THE WEINSCHENK WAY

Developer Ric Weinschenk wins praise for his housing designs and attracts controversy for failing to finish his subdivisions on time.

David Tyler's story begins on page 13
Kim Fischer and her husband, Paul, have made their living other and separate over this or if we wanted to rework your lobsterning for 22 years. They are one of the few husband-and-wife teams in the area. They keep their boat, the "Kimberly," at Union Wharf in Portland. She is also known for adopting and caring for the stray cats that live at the wharf.

How did you start doing this?

My husband's grandfather was one of the first few commercial gill netters in Portland... When we started dating, he wined and dined me with lobsters and wine at the restaurants.... Since we liked to eat 'em, we figured we'd just catch 'em. We didn't have to buy a boat, with his grandfather [who] had punts and stuff. We bought an engine, an outboard, to put on a smaller punt.

What's it like being with your husband at home and on the boat?

This is where it can make or break you in a relationship on this boat.... There's no place to go when you get mad at each other. We finally kind of realized that we had to reassess what we were doing, if we wanted to destroy each other and separate over this or if we wanted to reach your point to think that, 'This is what we want to do, we enjoy it, we love each other, why can't we make it work?'

What do you call yourself? Female lobsternan?

Call me a lobsterman. Or a lobsterperson. Or Harvester of the Sea. Or partner or person on the stem of the boat.

What sort of things have you had to deal with as a woman lobsternan?

I remember having guys come up to me early on and say, 'Females are supposed to wear fingernail polish and have their manicures done and have kids and stay at home.' And it's like, yeah, I guess. If that's your cup of tea.... It's a nice bunch of guys on these couple of wharfs that I am polite with. I'm not intimidated by them, by any means.... But on the other hand, I don't stand down here in a bikini either.

Is there anything you miss, working as a lobsternan?

It is a nasty business. You do not dress for it. You do not wear heels, you don't wear nylons, the jewelry stays on. The earrings stay in and the chains stay on, but don't use them to get thrown on me... I need those times. Because I'm always in overalls or logger. But that's comfortable.

How do you divide up the work?

I do most of the physical. I do the bait, I band the lobsters, I pull the traps back.... He tosses the first [trap] out, and I get the rest of them after that. It's not that his position is any more important than my position, it just all needs to be done. I can't imagine doing this by myself, and I don't know if I'd want to do it by myself. Just as a woman, just as a person, just because I'm on the stem of the boat. It's much easier just to stuff bait bags with bait, maybe run the bait lines, put it in the trap, do the physical and you don't have to think about it.
I'm comin' home

John Baldacci is thinking about running for governor again.

According to Roll Call, a Capitol Hill magazine, the Democratic U.S. representative from Maine's 2nd District last week mentioned to aides who asked casually about his plans. "I'm thinking about it," he said.

Baldacci, a 72-year-old former state Senate Majority Leader, is considering a run for governor in 2002 after losing the Democratic nomination to U.S. Sen. Susan Collins in 1996 and then winning the seat in 2000.

The 2nd District congressman has become a symbol of the state's political establishment, and his_robotic style of campaigning and public speaking has made him a target for opponents.

But Baldacci's political career is far from over, even if he doesn't run for governor.

In fact, he's already started preparing for a potential run in 2002, according to sources familiar with his plans. "I'm really interested and have not been anywhere close to Washington recently," he said.

The Maine congressman is considering a run for governor again, and has been meeting with key supporters and donors in recent weeks.

Baldacci's decision to run for governor again will have implications for the Democratic Party in the state, where he's seen as a strong candidate.

However, some Linux advocates have criticized the company's move to open-source development, saying it could undermine the company's revenue stream.

"It's a great move," said Marc Andreessen, co-founder of Netscape and now a venture capitalist. "It's a good way to gain momentum and it's good for the community."

"But I think there are some risks in this," he added. "I think it could be a little too radical."

Baldacci has said he's open to discussing the issue with interested parties, and has invited a number of them to his office for a meeting.

"I'm looking forward to hearing their ideas," he said.

The company's move to open-source development could have implications for other companies in the industry, as well as for consumers who value open-source software.

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A wonderful kife

There I was, hanging over the edge of the Great Bay Bridge, gazing through the swirling snow down into the Fore River, yelling and screaming, flipping and rolling, trying to make a dramatic and emotional moment for myself. None of these events unfolded.

I was standing on the bridge with my bike, a photographer nearby, and the scenes of this moment were not worth recording. None of the sounds of the season were there.

I made my way back to the museum, where I was greeted by a cheerful staff member. "Hello!" she said. "Welcome to our annual Holiday Festival!"

I sat down on a bench and looked around. The museum was decorated with various festive decorations, including lights, ornaments, and garlands. It was a beautiful sight to see.

I looked up at the sky and noticed a bird flying over. "What a beautiful day for a ride," I thought to myself.

As I continued to explore the museum, I came across a display of holiday-themed art. The pieces were all beautifully crafted and truly captured the spirit of the season.

I spent some time admiring the artwork and reflecting on the joy of the holiday season. It was a wonderful day to be alive and to experience all of the beauty that surrounds us.

The day ended with a festive concert in the museum's auditorium. The musicians played a variety of holiday songs, and the audience was filled with joy and excitement.

As I left the museum, I felt a sense of peace and contentment. The holiday season was truly a magical time, and I was grateful to be a part of it.
No return

Cumberland County officials won't use a big surplus to offset a big tax increase.

By SCOTT WILLIAMS
For the first time in a new Cumberland County budget, no county surplus will be used to offset anticipated tax increases.

"I see it as a significant departure," said County Commissioner Ron White, who chairs the budget committee.

But Cumberland County manager and budget manager Richard Borden said the surplus is necessary to cover unforeseen expenses.

"What's missing is the taxpayer pressure," Borden said.

The result: Taxes are going up - from $750,000 a year to $937,000.

In addition to the county's budget surplus, $750,000, the county will use $200,000 from its special fund to offset tax increases.

But the county won't use the entire $937,000 to offset tax increases.

"It's been his year for me," said County Treasurer Jim Cloutier, who said it's likely that the county will use the entire $937,000 to offset tax increases.

However, other county officials said they're concerned about the amount of money the county will use to offset tax increases.

"We're concerned," said County Commissioner Peter Crichton, who said the county should use as much as $1.4 million from its budget to offset tax increases.

"Our concern," said Crichton, "is that the county is using too much money to offset tax increases.

But other county officials said they're concerned about the amount of money the county will use to offset tax increases.

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"But we're concerned about the amount of money the county will use to offset tax increases," said Crichton.

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Managing street musicians

Portland officials worry about how much control is needed over buskers — and who should exert it.

A lightning-bolt city ordinance requires musical events in Portland to obtain a "concert license," a $40 fee paid toward the Old Port. The band's leader playing a rousing Irish reel, for example, must first pay the fee. More than one street musician playing "Bells of Christmas" can't occur without a license either, meaning either a "concert license" would be required, or a "street musician" license with less stringent requirements. City attorney Gary Wood said his interpretation of the ordinance is that it applies to street musicians only if they are engaged in an end to all husking on the city's streets.

However, according to Jonathan Krawczyk, marketing director for the Portland Downtown District, a street musician can stand and play for an hour or longer.

"Someone created this ordinance to assist in any problems that might arise from street musicians. It was Krawczyk who kicked the Half Moon Jug Band out of Exchange Street a couple years ago, when he said he wasn't happy about the band's music. He even went so far as to say the band's music would need to be "softened up.""

Krawczyk said the situation wasn't a diplomatic high point.

"Someone called me to complain. It's my job to address it," she said. "It doesn't feel neighborly .... It's not my task to address it," she said. "It doesn't feel neighborly .... It's not my task to address it," she said.

"It's not allowed by city ordinance.""Krawczyk said. "As we grow, we're going to be heard with more voices.

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Developer Ric Weinschenk wins praise for his housing designs and attracts controversy for failing to finish his subdivisions on time.

Ric Weinschenk is a Portland developer who builds ambitious, custom-designed homes that have been praised for their imaginative architecture. Weinschenk's designs have appeared in numerous architecture magazines including House Beautiful and House and Home plans books, published by House & Garden. But Weinschenk's work also has been the subject of court cases. Since 1993, he's built four major subdivisions in Portland. At every one of these, there have been problems with city or state officials, unhappy homeowners or both.

In November, these problems caused the Maine Attorney General's Office to file a complaint alleg­ ing some of Weinschenk's homes do not meet state building codes or accepted building practices. The develop­ ment failed to meet requirements, claiming the court case was the result of an operating failure. Ric filed a counter-claim denying the allegations, saying his company was paid in full.

"We've always been introducing new ideas in housing for as long as I've been in the business," he said. "That's what I've done, is to be the pioneer. That's one reason I've got so many lawsuits in my back."

Low-end prices and low-end services

Weinschenk frequently builds in Portland under a new-deficiency city ordinance that allowed developers to put up a subdivision of single-family homes that were not the area's con­ temporary complex. Property owners purchased their houses and lots, but the rest of the property was held in common. The subdivision's roads and sidewalks were maintained by the homeowners' association, and the development's maintenance plan was non-negotiable.

"The advantage of this is that you don't have to meet state and municipal standards for site work, since the city is not going to maintain the streets," said Mark Adelson, the city's director of housing and neighborhood services.

For city officials, those complaints became a problem when homeowners discovered they weren't getting city services. "It's kind of a bigger headache kind of thing," said City Councilor Tom Kane, who represents District 3, where Willow Gardens is located at the center of the development. It's heard that it's not fair to the homeowners. Massively funded to agree to Weinschenk's scrap the idea and institute a plan.

But other work remained unfinished, and after extending deadlines for Weinschenk throughout the fall, the city finally lost patience. It was in order to get him to take care of the remaining lots at Willow, Portland issued a stop-work order on Oct. 26 on all the development's projects in the city. Among the uncompleted problems: failure to remove his office trailer from the lots, potholes that did not match the color of the existing sidewalks, streets lights that still weren't working, and landscaping that was still unfinished for decorations for the streets.

Weinschenk's customers.

Weinschenk's customers. Weinschenk's customers.

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Weinschenk's customers.
"The legal guy, Tom Kane, he apparently, according to my inside sources, has put so much pressure on the people who work in the planning board that they're going to do anything." Weinschenk said.

Kane denied that. "No one wanted to push him, no one wanted to put him out of business," he said. "All of our goals were to have him finish. He always liked the job. If the job did not get to him, he was supposed to, he wouldn't have all these complaints."

Love him or hate him

John Haley is one of the angry homeowners at Willow. Haley purchased his house in its first owner, not directly from Weinschenk. He said he liked the place — at first. "The guy designs nice-looking houses," he said. "The problem is how he builds them."

According to Haley, his house has cracks in the walls and ceilings, his roof leaks, the existing wall next to his driveway is falling in and the outline of his chimney on the second floor shows through the ceiling of his dining room. Haley said he has contacted Weinschenk about these problems and has received no response.

Haley is also incensed at the homeowners' association's decision to abandon plans for a pond, and has appealed unsuccessfully to the city planning board to reverse it. "I have no idea of allowing that this 'shame' -, which directly affects the view of my house, as well as all the other incomplete and defective work, to stand," he wrote in a letter to Jaegerman.

"It's very appealing to me," Haley said. "This is not the first time this has happened. He's had a pattern of these kinds of problems."

Haley said he called the state attorney general's office with his problems. He also sent a letter to all Willow homeowners, urging them to contact the AG if they had problems.

Willow homeowners Teresa Holmes and William McGrath also complained to the AG about their leaking roof and peeling interior. In October, Weinschenk, according to the couple, visited their house. He was asked to fix a cracked chimney — which was caused by someone running on the roof — and to repair the ceiling. He then left.

"I thought that was very thoughtful of him," Weinschenk said. "It was things like that that make the place lovable."

Weinschenk denied there were any defects in repairs. That same month, the city took action on part of the subdivision's road because of the people who work in the planning department. Rae also said that the problem was not supposed to occur, and that the city is incurring more drainage problems on residential developments as a result. He said: "I think we see as one measure as we see the things we did are good."

The Willow homeowners' association is still refusing to take ownership of the development's common areas until the city signs off on Willow's work and it is inspected by the group's own engineer, according to Lennan Milliken, the association president.

Weinschenk denies there are any defects at Willow and said he has completed the work to his satisfaction, but delaying drainage, or any other issues, "will not be a problem," he said.

"We've got a new roof in the area. Nobody can decide whether they're going to have a pool or a park," he said. "But there are defects." Weinschenk said the house was "nice" and "lovely." Weinschenk's lawyer, David Hinson, said the credit denial was caused by someone who was associated with the group that loaned him money.

"That is a flat untruth," said Milliken. He charged the credit denial was caused by work done by Weinschenk — who planned the roads framing the community.

Weinschenk listed his legal problems at Willow on two angry homeowners and councilor Kane.

"Weinschenk always feels like he's in the center of things. He just did the job he was supposed to do so he wouldn't have all these complaints."

"I'm talking about a perfectly close report with respect to the attorney general's complaints. They are just wrong." he said.

"The enemy" for Weinschenk, Weinschenk is threatened by the controversy. "None of these issues, with the exception of John Haley not wanting a parking lot or wanting a pond, are related to one guy's complaints to put out some business," he said.

"I don't know why he does that. Maybe he's an artist than a developer and a builder. I don't know," he said.

Weinschenk would not name that individual, but said, "This has to be some explanation for allowing this man to come in and get approved for one defective project after another in this city," said Haley.

But Weinschenk's latest difficulties with the city have coincided with a push by the planning office to beef up enforcement. In the past, Portland spent much of its energy reviewing site plans. Now the planning department is trying to make sure the people who work in the planning department are doing their jobs. They're going to do anything," Weinschenk said. "On the point of time, he was going to do everything in his power to put me out of business."

In 1996, Robert LeClair, compliance officer for the Maine State Oil and Solid Fuel Board, inspected 52 chimneys at Willow after receiving a complaint from a homeowner. LeClair found that 31 of the chimneys were not properly installed and that they were not the first time this has happened. He's had a pattern of these kinds of problems." Weinschenk said. "We're going to do anything," Weinschenk said. "We're going to do anything."
It's good planning to save money for future expenses. But that money should be saved for specific purposes. It's not healthy for county government to have a large pot of undesignated funds available. More important, what kind of message does this send to taxpayers? A tax increase should only be used when county government has a specific need that can't be met in any other way. It should not be used to maintain a perpetual surplus fund.

Part of the problem may be that county government doesn't get much attention these days, especially if you live in Portland. "What's missing is taxpayer pressure on the county," said Bob Gusley, Portland's city manager. It's even more frustrating for Portland taxpayers, who receive no services from the county. In addition, since Portland is the county seat, it also houses county property — the jail, the court house — for which the city receives no property taxes.

It's too late this year to make your voice heard. County commissioners have already passed the 2001 budget. But for next year's budget, taxpayers need to be alert and concerned that the county doesn't want to keep paying higher taxes when the extra money is just not needed.
Michael Libby

An art appreciator's guide to the Michael Libbys of Portland

Michael Libby

Who when Libby Libby moved from his hometown of Creston to Portland in January, he had trouble being social, you know. At Libby's Libby's side, didn't, didn't. I did it. Libby's Libby is an abstract painter, he's also used his dead bugs. Libby Libby. Libby Libby's dead bugs. Libby Libby's dead bugs. Libby Libby's dead bugs. Libby Libby's dead bugs. Libby Libby's dead bugs.

Michael Libby has also worked with dead bugs. "Gummable chickweed is made from dead bugs," he noted. "The hot couple makes it."

What's more, Libby Libby has also worked with dead bugs. "Gummable chickweed is made from dead bugs," he noted. "The hot couple makes it.

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**Portland**

**Prowler**

**Chris Barry**

**Getting baked**

Say that word aloud a few times: "pottery." Sounds kinda funny, don't it? But it is true. Sounds nearly enough British, English even soft. I've been accused of "pottery." That's not much more really sounding, as an activity. It's far from fancy, say "playing rugby" or "banging a chat."

Yet, on a recent Thursday night, there I was in Clay by the Bay (formerly the Can Co) an fine place in Portland, trying to improve my skills by painting pretty fine eyes on a chubby stoneware frog.

I told her she was having a party.

Clay by the Bay is a "pottery paint your own," place, according to its theme song, which was performed several times that night by singer-songwriter Haakon Kallweit, a.k.a. Hawk, of the roots-country band the Prowlers. I explained that clearly, but first let me tell you how Clay by the Bay works.

You go in (the first big step) pick out a piece of professional pottery (coming from places, gardens and mugs to bowls, chair bases and pincers) where the pottery has already been created to choose the "pottery paint" and "stencil stamps and/or other tools; and start doing art.

**"Kevin, come, sing!" That's the moment of OJ's** by the B. Hawk generally staggered from the studio's rockabilly stage. I do all three of these things. He was there to have and to perform at OBTFR's weekly Acoustic Thursday promotion. Prime 7 to 10 p.m., Hawk and his favored guest — after, and that night, Julie Allen — aren and sing for the seated, standing artist for $5 a band, plus the price of your pottery.

Perhaps it's the innuendos of conversations-conversation man the way. OBTFR allows people to bring beer and drink in while — right at the table, if you want. Even 40s. No, I'm not kidding, and no, you can't think.

I was the only guy there that night, though I was one of only a few who chose to paint my pottery to public view. A group of four conservative, middle-aged guy were going in touch with their inner-pottery sculptor.

**"Relax, create, enjoy." That's the** theme song according to its theme song.

Hawk's repertoire was just as varied. He has the impressive, albeit somewhat derivative, ability to go from sublimity to silliness in the space of two tunes. Again, that's stuck in my head, too.

A group of four conservative, middle-aged guy were going in touch with their inner-pottery sculptor.
High Energy, Smoking Popes, facility with a small school atmosphere and the most advanced curriculum designed to equip So...

One and cosmetology school can offer...

Self Defense! gym triple fat burning, ultimate workout is real ...

BAY WEEKLY
Monday, T...

Next week you'll get to witness a never before seen show.

These boys are not only racers, not just artists with a dead weight on their shoulders, but psychologists, they are not complicated and neither is the music. The production probably will not be as much compared to the symphonies, the major labels take in their charges' latest output those days, but the band knows what the party's all about. As a result, in latest output, "Blackening in Buenos Aires", they are as sharp as they are. The last time you were around and bashed it their original sound, they give it back to the public here in Buenos Aires.

Speaking of which, the Popes recently played back up for one of the original Stiff man, Graham Parker. As a note to their last gig, they were actually working with one of their heroes, Peter Gabriel. "I had to try...I was there, I was at the band's edge. And so it was a very, very lively evening. And I just wanted back. They were supposed to be putting out our first single and they were feeding frenzy. They signed...

It was basically me pushing everyone else."

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Congress Street
MIDNIGHT

Trip the light fantastic

Smoked Fish! Cheeses!

In all surveyed with a workshop, Parsons holds in Portland Public Library with drawings from book. Elementary student's creation of text, pop-up box-like forms still hang in the Library. The workshop was sponsored by the Portland Downtown Development and the PDD school. It's the first we've worked with lights with.

The girls, who made it to the final display to Tom's Park, which has featured people, red and gold lights. The show to see these dimensional forms didn't work. But first one in the last study. For the second one, we were able to figure out the 3-D forms. In 1990, Maine College of Art President Roger Gilmore invited her to document the school's new building on Congress Street, site of the former Portland Department store, which always decorated for the holidays.

This year, besides Tom's Park ramp and the forms of trees that cascade from the pool of MICA, LaCassa's forms have different Longfellow Square. The tree there are decorated with gems, dark blue and pink strands of light, forming an archway from which strawberry-chip-shaped globes of bright orange and hot pink light swing.

The school was wrapped up in Boiselle Square as well, but constrained then delayed that project, though. since comes to 1994.

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friday, december 15
A KLEZMER HANUKKAH WITH MIKVEH
Hosted at a Milwaukee bar, the 2003 American Institute of Klezmer Music will feature the band Tikah Kellen and other klezmer musicians. For more information, call 555-5555.

friday, december 15
KENNY ROGERS
You've got to know when to fold 'em, just when to fold 'em, just when to walk away and know when to walk away and know when to walk away. Rogers kicks off this show with a medley of his greatest hits, then steps out on his own with his greatest hits. Watch as the stars take the stage at the Augusta Civic Center. 7:30 p.m. $20-

sunday, december 17
"TWILIGHT IN THE PARK"
The need to change your temperamental Arielle's "Twilight in the Park"...which includes knitting, wood, rocks, sculpture and more...will be better revealed at 11 a.m. We hope, or else this holiday will get a little chilly. The event takes place along Memory's very own, scenic three-documentaries, where a long line of live-fit-blocks and honor important people in your program's time. The evening starts with a "Spirit of Twilight" exhibition at the different Portland for music, then moves to the park for performances by the Sunrise Dance Company and the Portland Symphony Orchestra, which plays a variety of music on the event. Bring your guests to Skiing Portland, at 6:30 p.m. Dec. 30.

friday, december 19
KOTZSCHMAR ORGAN HOLIDAY CONCERT
There's a holiday display at Portland Organ, 641 Congress St., Portland, until Dec. 25. There will be a 1,000-piece exhibit with the Christmas music. The exhibit includes tinse, greeting cards and other things which will feature the seasonal holiday traditions on the Portland Organ Society.

Mainly Mac presents...
The Center
Every Class in December for just $35
(Except of course, for the free ones. All of those are yours for free!) 207.775.0033
www.mainelymac.com

Mainely Mac presents...
The Center
Christmas openings at the bowl sports! A new Richard S. Sanderly Gallery and Photo Studio and a collection of Sanderly's black-and-white photos and color landscapes from Belize to Poland at 255 Newbury St., Portland, from Dec. 1 to Dec. 30. 9 a.m.-6 p.m., Tues.

SAT., DEC. 16
"Gersh" the Gershow Brothers' original studio show. Featuring such bands as: Grace Notes, Jayhawk and Dutton Factor performing in the jazz, rag and hip-hop styles, at Casco Bay Dance Studio, 911 St. John St., Portland, at 9:30 p.m. and 9:30 p.m. Tix: 775-0033.

Mainly Mac presents...
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December for just $35
(Except of course, for the free ones. All of those are yours for free!) 207.775.0033
www.mainelymac.com

Maine Young Women
formerly of WAVEY/5 SALAD has moved to
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15 Elmwood Ave., Westbrook, ME 04092
878-3120
10 years in the styling field
Free Consultation for all new clients. A $15 value!

Mainly Mac presents...
The Center
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Last Minute Holiday Shopping Guide

Including...

New Year's Portland 2001 Schedule

Casco Bay Weekly

We've got ribbons and wrapping and candles galore; soaps and creams and lamps for your door. Robes and clothes and socks for your feet; glassware and lip balm and fleece bears that heat.

Portland 2001 Scuplture Guide

THE RESOURCEFUL HOME

New Year's Portland 2001

Faces and Places of Celebration

December 31, 2000: afternoon to midnight - Longfellow Square to City Hall - downtown Portland. Maine will be alive with the sights, sounds, faces and places of celebration for New Year's Portland 2001.

This year, Maine Arts - in collaboration with a host of individuals and organizations - is pulling out the stops for New Year's Portland 2001 - the largest celebration of the first time ever in Mr. and Mrs.

Event Highlights:

- Maine Music sponsored by Portland Parks and Recreation from 12 PM to 5 PM in Monument Square.
- New Year's Portland Ice Sculpture Park in Congress Square will feature glorious sculptures courtesy of the new Decoupage Restaurant located in the Eastland Park Hotel. Also featured will be a two-ton "Ice Castle," a sneak preview of the new Winter Fest to be held January 20-28 in Falmouth/Freeport.
- Wedding of The Century: Our friends at Downeast Radio have searched the region to find a happy couple "to tie the knot" as part of New Year's Portland 2001. Join us for a very special ceremony in front of the "Ice Castle" at 5 PM in Congress Square. Cheer them on as Grand Marshals of our parade when they appear for the first time ever as Mr. and Mrs.

Jingle, books, Jingle all the way...

How about a little discount to jingle your bells?

Books Etc.

DECEMBER 10, 2000
For beautiful gifts to make her season merry & bright!
cotton brocade blouse by Jill McGowan

AMARYLLIS
41 Exchange St • Portland, Maine
(207) 772-4439
Open Daily 9 - 5 / Sunday 11 - 4

'5:30 PM
Cajun

30) CASCO

Giorgio Annani, Ralph Lauren, your gift
Dazzling gifts ond ornaments.
Look what Pier 1 just wrapped up for your holiday season!

Tis The
off savings on ony

20%

Bay WEEKLY

FOR THE FACE

brilliant
Silhouette
of

eye

20%

ideas for holiday
oil

20%

to _

2:15PM

for a change

Imports ·

1

269

Order

2:15PM

straight Paint

30th

CEn

An

Afternoon

of Fun

Even School Kids Get the Blues
AT CENTER FOR CULTURAL EXCHANGE

1 PM & 3:30 PM
"One Upon A Time in America"

2:15 PM 4:45 PM
"The Birth of the Blues"

DANCE CLASSES

AT MAINE BALLOON DANCE

Come join the great party at
Maine Balloon to learn the
great couple's dances.

1 PM Tango
2:15 PM Rumba
3:30 PM Waltz
4:45 PM Swing

All That Jazz
AT THE PORTLAND MUSEUM OF ART

1 PM Frank Cabberg and
Christina Correia, sophisticated,
dramatic duo
2:15 PM Dan Colle Combo,
classic and smooth
3:30 PM Frank Cabberg and
Christina Correia, sophisticated,
dramatic duo
4:45 PM Dan Colle Combo,
classic and smooth

Do Tell
ADVENTURES AND STORIES
AT THE CHILDREN'S MUSEUM
OF MAINE

Kids of all ages will delight in
tales told by our master story-tellers.

1 PM Vicky Smith
2:15 PM Susan Dienes
3:30 PM Chris Newcomb
4:45 PM MOOSE (MAINE
ORGANIZATION OF STORY-
TELLING ENTUSIASTS)

Center Stage
AT PORTLAND PERFORMING
ARTS CENTER

1 PM Arts for Youth
Showcase
These talented youngsters are all
participants in programs
designed to build self-esteem
and community through participation
in the arts.

3:30 PM & 4:45 PM Two
high energy juggling

It's a Hat and Mask Thong!
AT OCEANE COLLEGE OF
ART PORTLAND BUILDING
LOBBY

Delight in the joy of hat-making
and mask-making all day long.
All welcome to come adorned
with hats and masks in the Parade at 6 PM
down Congress Street.

Activity time: 1 PM - 5:30 PM

3rd Annual New Year's
Portland Student Film Festival
AT KEYSTONE THEATER
CAFÉ, CINEMA 1
Call for times & listings: 781-
5500 or 772-9012

The Official Eater of New Year's Portland
THE PORTLAND PUBLIC MARKET

9am - 10pm

Original Moves
DANCE AT JOHN FORD
AUDITORIUM AT PHS
Original works by young and
emerging dancers plus new
works for teens by Maine's
leading choreographers.

1 PM Art Moves Dance Studio
Arts Academy Dancers at
PATHS
Sethie Snelvi
2:15 PM Betty Duryea
Dancers
Arts Academy Dancers at
PATHS
Elizabeth Cleary
Thornton Academy Dancers

3:30 PM Art Moves Dance
Group
Thornton Academy Dancers
Highland Steps
New Dance Studio

4:45 PM New Dance Studio
Betty Duryea Dancers
Buffy Miller
Highland Steps

Afternoon into evening

The Three Little Portland Pigs
CHILDREN'S MUSICAL THEA-
TER AT KEYSTONE THEATER
CAFÉ, CINEMA 2

An original children's musical
written and produced by
Mainely Productions chronic-
lizes the mad adventures of
Portland pigs escaping the
grouchy huffkins and puffs beg
bad wolf.

Show times: 1 PM, 2:15 PM,
3:30 PM, 4:45 PM & 7:00 PM

Bluntfest 2001
TEEN TALENT COMPETITION
AT BAXTER AUDITORIUM,
69 Congress Street
Call for times & events 772-
9012

Dance & Music for all
ages
A Night Out on the Town

Some Like It Hot
AT CENTER FOR CULTURAL
EXCHANGE

7:00 PM Fried Steel - steel
drums
7:30 PM Jimmy & the
Jambalaya - Cajun
7:30 PM Fried Steel - steel
drums
10:15 PM Jimmy & the
Jambalaya - Cajun

A Swing Ding
AT MAINE BALLOON DANCE

7:00 D.J. P.J. of Deep End
Productions/ The Big Beat
spinning class and swing
6:15 The Pinstripes - swing
music
9:30 The Pinstripes - swing
music
10:45 D.J. P.J. of Deep End
Productions/ The Big Beat
spinning class and swing

Let's Mobberize - The Best
of Cole Porter
AT THE PORTLAND MUSEUM

DECEMBER 14, 2000

For beautiful gifts to make her season merry & bright!
FRI
Portland-

Because roots belong in the produce aisle...

reason #42

Because roots belong in the produce aisle...

The many music of The Half Moon Jug Band
Comic-impressionist, Jack
Towle The Beal Adams Tap Ensemble Special musical guests, Maine's country sweetheart, Danielle Nicole Bevins

Show times: 7 PM & 8 PM
Half Moon Follies
AT PORTLAND PERFORMING ARTS CENTER
This 'Really Big' Variety Show features:

Call for times & info: 871-5500 or 772-9012

7:00-8:00 "Cupid's Honor" by Gail P. Wunder
8:00-9:00 "An Ice Girl" by Mark Kaliskoski
9:00-10:00 "Mabel" by Steve Kelly
"Remix" by J.T. Colson
"Dear Diary 4" by
Camarashead Valley Academy Digital Media Class
"Lavender Blue" by Tim E. Beegle and Dave Jerrett
"Nectarine Saloon" by Bob Baranick

8:30-9:30 "Kites Toward Heaven" by Ruben L. Kinger

Each show lasts approximately 1 1/2 hours!

Drop Me A Line...
A holiday experience you don't want to miss!

We've transformed our store into a flamboyant holiday wonderland that is overflowing with the juiciest selection of cards, gifts and wraps in the galaxy.

Because roots belong in the produce aisle...

epiphany
design + color + style

Reason #42
Because roots belong in the produce aisle...

GIFT CERTIFICATES!
477 Congress St.

Simply, Natural, And Beautiful Gifts!
41/2 Milk St.

Drop Me A Line...
A holiday experience you don't want to miss!

We've transformed our store into a flamboyant holiday wonderland that is overflowing with the juiciest selection of cards, gifts and wraps in the galaxy.

Drop Me A Line...
611 Congress Street, Portland 773-5547
MON - FRI 10-7 SAT & SUN 10-5

Wild Ginger
Deck the Baths with Bars

Deck the Baths with Bars

COMING GRASS - bluegrass
8:15 PM
The Jerks of Grass - bluegrass
9:30 PM
Merrill Blues Band
10:45 PM
Livingston Taylor and Dave Mallet

"Common Ground" by Travis
N. Trudell and Edith Katsulis
10:00-11:30
"Greeting Personal" by Joe Lembo
"Carnival of Resolutions" by James Colston
"Harbor Port 3: The Forgotten Folklorie" by Christopher Andrew
"This Personal Moment" by Monica Petto
"Roll Tide" & "Stars Silverman" by Portland Media Artists

Marshall
"The Juggler" by James Colston
Greetings from Across the State, 207
AT THE FIRST PARISH
CHRCH
3 PM
Cooming Grass - melod.

k roots rock
8:30 PM
The Jerks of Grass - bluesgrass
9:30 PM
Cooming Grass - melod. roots rock
10:45 PM
The Jerks of Grass - bluesgrass

MACO 2001 Blues Spectacular
AT JOHN FORD AUDITORY-UM AT PHS
7 PM
Bar B Q Blues Boys
& 8:30 PM
Mark Miller Blues Band
9:30 PM
Bar B Q Blues Boys
10:45 PM
Mark Miller Blues Band

An Evening With
Livingston Taylor and Dave
Mallet at MERRILL AUDITORI-
UN
7 PM
Dave Mallet
8:30 PM Livingston Taylor
9:30 PM Dave Mallet
10:45 PM Livingston Taylor

Look Good & Feel Great for the Holidays & Beyond at...

Specializing in everything from casual to trendy cuts & color, plus... nails, skin care, massage & waxing

HAPPY HOLIDAYS! Thanks for another great year!
**openings and events**

**Today, December 15**

**Porto Gallery, 18 State St., Portland.** Opening reception for "The Band of the Solis," works by Rob Steen, Cindy Stoddard, Rob Merrill and Michael Ples. From 6-8 p.m. Show through Jan. 31. 761-0660.

**Richard G. Traynor, Gary Frederick, John Carlos Child.** Opening of "Tell Spencer," a portrait group by Richard G. Traynor. From 6-9 p.m. Show through Dec. 31. 761-0660.

**By Design Movement.** Portland Press Herald/Volume One art contest prize reception. From 6-9 p.m. Show through Dec. 24. 771-2227.

**Camilla Stege.** "Last Light," paintings and mixed media by Camilla Stege. From 5-7 p.m. Show through Jan. 3. 775-2227.

**December**

***Visitors Center, 5 Lunt Rd., Bowdoin College Campus, Brunswick, ME.** "Carolee Schneemann: The Collected Films," video and performance works by Carolee Schneemann. From 11 a.m-6 p.m. Show through Jan. 11. 726-7317.

**December 15-31**

**Shelley Hargraves.** "Ivory in India," oil paintings and mixed media by Shelley Hargraves. From 10 a.m-5 p.m. Show through Dec. 31. 735-3030.

**Shawn Sills.** "First Friday," contemporary sculptures and black and white gritty, fine art photo工作组 is appointed at noon for the art tour of the 228 W. Wharf Show, 214 Bow St., Portland. Noon-5 p.m. 768-1120.

**Barbara's Kitchen.** "Garland," visual and performing arts exhibition with opening reception. From 6-9 p.m. Show through Dec. 31. 775-2227.

**December 17**

**Camilla Stege.** "The Time of the Wayward," paintings and mixed media by Camilla Stege. From 10 a.m-5 p.m. Show through Dec. 31. 775-2227.

**January 6**

**Elephant Gallery, 130 Commercial St., Portland.** "Mayoral," painting, sculpture, photography and mixed media by students at the University of Southern Maine. From 10 a.m-5 p.m. Show through Jan. 6. 761-0660.

**January 9**

**By Design Movement.** Portland Press Herald/Volume One art contest prize reception. From 6-9 p.m. Show through Dec. 24. 771-2227.

**January 14-29**

**Camilla Stege.** "The Winter," visual and performing arts exhibition with opening reception. From 10 a.m-5 p.m. Show through Jan. 28. 775-2227.

**January 16**

**Camilla Stege.** "Early Spring," paintings and mixed media with opening reception. From 10 a.m-5 p.m. Show through Jan. 31. 775-2227.

**January 22-29**

**Camilla Stege.** "The Time of the Wayward," paintings and mixed media by Camilla Stege. From 10 a.m-5 p.m. Show through Dec. 31. 775-2227.

**February 17**

**Camilla Stege.** "Last Light," paintings and mixed media by Camilla Stege. From 10 a.m-5 p.m. Show through Dec. 31. 775-2227.
Frenzied feminism

Every year at the University of Southern Maine, at least one student-written script is lifted from an advanced playwriting class and given a full production. This year the dominant theme is "feminism," as we can see from the student cast lists. The play is called "The Unwritten Song," and it was written and directed by Tammy Duffy, a senior English major. She says she was inspired by the "McClintock!" playwriting contest, which she was a finalist in last year. The play is about a woman who is a successful writer, but who is frustrated by the lack of attention her work is receiving. She is determined to get her work published, but she is also frustrated by the lack of support from her husband and friends. She is forced to make a choice between her career and her personal life, and she ultimately decides to write a poem that is more personal and less successful. The play is a critique of the "masculine" society, and it is a call for more equal representation in the arts. It is a powerful and thought-provoking play that will no doubt leave a lasting impression on the audience.
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