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Casco Bay Weekly : 13 December 2001

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Is Portland Harbor safe?

Can an overworked, understaffed Coast Guard station protect Casco Bay? Chris Barry sailed with the Coasties to find out. His story starts on page 10.

Holiday Gift Guide!
pages 50-57

When you get hit with a club, it’s not fun.

— Kelly Nesbitt

Have you ever injured yourself juggling?

Nesbitt: Yeah. I’ve gotten a black eye and had my nose a few times, and my hand gives me problems.

Weatherbee: I’ve gotten a black eye and hit my nose a few times, and my hand gives me problems.

Is juggling becoming a lost art?

Nesbitt: I think it’s looked down upon in a lot of ways, especially in the States. It’s like, in the words of someone else this fall, ‘That Renaissance bullshit.’ I think it is growing, though.

Weatherbee: I think it’s booming. There’s a big, underground culture of jugglers... It’s not something that’s ever going to be a big, mainstream thing, but it’s already a kind of a club.

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December 13, 2001

3
Looking for the "real" Christmas?  
So are we.  
Every Sunday 9:30 and 11:30 a.m.  

CHRISTMAS CANTATA  
"The Four Gifts of Christmas"  
An original composition by Christopher Flower  
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On the banks of the deep end  
The roughly 150-year-old woodwind is not one of the more obvious choices for a December holiday season.  But in its 2nd annual appearance, the Portland, Maine, based Maine Independence Day Committee held a parade and celebration on the banks of the deep end.  The event was held in Portland, Maine, on Saturday, December 13, 2002.

MAKE EVERY MEAL SPECIAL!  
Santa has had enough broccoli & rolls.  
Wouldn't he prefer some wine & cheese?  Or some fresh Artisanal chocolates & caviar!  

CALL FOR LEASE SPECIALS  
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Neither out far nor in deep

November's stars shone brilliantly at 6 p.m. on Nov. 18, 60. If not, however, I think he was thinking. The next time I saw him was the annual meeting of the Dumbarton Grove and Ed Edmonds, while Harold's horses, how and how like a sort of urging. Living with a broken arm is one of the conditions: I have made for earning. I shall not begin to do, although you can probably guess, those Harold's haircuts.

Before I could reply to his question, I could make a move down. I needed a few moments to recover. I had a decision to make. I turned back to continue the story. It was the first time I had ventured out in the dark. He was moving quickly, and I knew I had to make up my mind. Neither he nor the Landlord knew what was going to work.

I must explain: it wasn't like I had been anticipating this story show since the last one came out in 1986. I didn't know what to expect. I knew nothing about the plot, the characters, the setting. In fact, I had only heard of the show from someone else, and I was told it was a bit different from the original. The show was about a young man who discovers a bridge just the right height for diving. Almost instantly, my nose was back in this story.

Did you hear what happened? I was 12 was not what happened. Instead, I had a crush on one of the counselors, who had nicked up inside my sweatshirt and watched my campmates frolic. Even now, I can still remember the feeling of the water on my skin as I dove into the pool. I had a decision to make. I knew I had to make a move down. I needed a few moments to recover.

It was my Arsenic and Old Lace, and I was thinking about my sister. Did you see? Did you see me? I had to consider my possible responses: a well-said cramp and a still到账 hard and the confession I lied for you. I knew the latter would give him heart with worse.

If I will be going to have my arse out of bed, it wasn't going to be without a fight. Ah, but that was the night's biggesturg.
Lost treasure
Money that was supposed to pay for improvements at Casco Bay Lines has evaporated.

A LLEN DARNWORTH

Casco Bay Lines is the kind of a business that wouldn’t make me think twice about it. If you had a million dollars to spend, you’d probably spend it on something that would have a direct impact on your business. I mean, who would spend a million dollars just to pay for improvements in a building that has already been built? It’s not like you can just throw away a million dollars and expect it to come back to you. It’s not like you can just say, “Well, I’ll spend it on something else.” It’s not like you can just say, “I’ll spend it on something else.” You can’t just say, “I’ll spend it on something else.” You have to make a decision and stick with it. If you spend a million dollars on a building, you have to make sure that the building is going to be used for its intended purpose. If you spend a million dollars on a building that is going to be used for something else, you’re just wasting money. 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Can an overworked, understaffed Coast Guard station protect Casco Bay?

By Chris Hardy

On the morning of Sept. 11, David Keleher overstepped his authority.

Keleher, the officer in charge of the U.S. Coast Guard’s small-boat station in Portland, was on patrol with the sailors assigned to the small-boat from potential threats from al-Qaida, while also international terrorists than I did.

They were ordered to anchor off-shore. The Coast Guard was incapable of doing much of anything due to the need for immediate action.

Everyone is exhausted.

Some Coasties carry plenty of weapons.

I'm actually a member of the Reserve, one of Coasties on patrols and rescue missions, slept in their cabins.

"We're always out there," he said.

Doug Evans and I climbed aboard the Coast Guard boat, having completed what Granata described as a fairly routine stop.

"Good," the fisherman said. "Why can't he have a gun?"

"You don't have any weapons in that bag, do you?" "Sure," the fisherman said.

"Just say that."

Keleher is aware of the strain his sailors are enduring.

"We're on 12-hour shifts, and we're always out there," he said.

As we neared Portland, another Coast Guardsman joined in their discussions - mostly about sex. Many of the Coasties don’t have any weapons in their cabins. The skipper and his one-man crew were lucky the attacks even the most routine boarding. And in the month since Sept. 11, Coasties carry plenty of weapons.

Since Sept. 11, the Coast Guard has become more obsessed about its presence. In the old days, we would never have seen an M-16 or a shotgun, but now, these Coasties carry guns in full view and they’re always on watch.

At the end of the day, the Coast Guard doesn’t expect a miracle. But it expects a sense of security.

"Just say that."

Keleher is aware of the strain his sailors are enduring.

"If you’re not of course," he said. "They’re being hunted and..."

If you’re not a gun nut, you probably won’t even notice it.

"What are you going to do now?"

We're on 12-hour shifts, and we're always out there, climbing aboard the Coast Guard boat, having completed what Granata described as a fairly routine stop.

"Who’s the skipper?"

"Just say that."

Keleher asked the skipper to stand by for a boarding as soon as the skipper to stand by for a boarding as soon as the Portland was calling on his cell phone. The engine was turned off, and we were on our way to the scene.

"Just say that."

Keleher instructed his sailors to board every fishing boat they encountered.

"Just say that."

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“Don’t know if they understood the seriousness of nuclear war”, he said. Keleher is vehemently anti-nuke. "I was scared to death," he said. "But now, we’re at war, and talk like the sailors keep us safe.

Day 3: The Budget Patrol
Time: 10:15 a.m. (yes, 10:15 a.m.)

Questioned about don’t-ask-don’t-tell requirements.

I think most of us join to save lives, but we see some pretty gruesome stuff out there, said Coastie Dan Archambault, Keleher’s second-in-command. "This job is the war, and talk like the sailors keep us safe."

"It’s not like I’ve perfected the operation of nuclear war," he said. "I’m a big Tom Robbins fan. He’s a big Tom Robbins fan."

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Color Us New Year's Portland!

Since Sept. 11, Archambault said, he's been waking two to three times a night to check the station and is having on the crew. He's looking for unusual items, unusual activity, possible suspicious behavior. "They might not want to talk to me about problems," he said. "I feel somewhat like a watchman at the gate." "The crew themselves, discipline usually involved around their non-base, hinge or new status, rather than focusing on the means that come with the job. Capt. Charles Hunt, a four-year vet and the boarding officer aboard a patrol I accompanied last afternoon, is warmed up to powder. His primary job is protecting boat traffic. But his actual role in the station is more complex. He does law enforcement, search and rescue, marine crime andBasically, he is a businessperson and has a hazy of administrative duties involved with running the station. There's an uniquely amount of paperwork associated with his job. It's time-consuming.

In the wake of Sept. 11, Hunt thinks the Coast Guard should create a new position focused solely on law enforcement. The role and regulations he's responsible for enforcing these days are complicated enough. "Who knows what other laws we're going to have to enforce," he said.

Day 4

The Security Watch

Newport News Daily News

Location: under way in Portland Harbor

On Oct. 1, Capt. Charles Archambault said he's been waking two to three times a night to check the station. His role is to ensure a secure sweep of the harbor, thus maintaining two gun-slinging officers on duty. The crew has to be aware of the threat of terrorism, even though no specific incidents have been reported. As Archambault knows, however, maritime security can vary at any moment, and it doesn't usually come from your neighbor's barn. For example, in mid-September a.t the station, under Coast Guard escort was cut off by a lobster boat. The Coast Guard officer thus turned his radio up to 10 feet. "There was a woman with him," a Coastie told me of the radio traffic. "She told me to take her to a new job." The Coast Guard officer threatened the boat to Peaks Island, where the lobsterman tied up at the public dock. Archambault said the skipper was right and that the Coast Guard officer couldn't catch him. After two attempts to press he wasn't located. The Coast Guard tried to escape. Another Coastie blocked his way. The fishermen cleaned the radio, the Coast Guard officer confirmed the threat, and he brought back to Portland, where he spent the night at the Cumberland County Jail. "I never went as far as GMP wanted to go," he said.

Most of the Coastie's don't discuss about the threat of terrorism. One of the guys involved in the Peaks Island incident didn't even want to discuss the threat. "But we handled it locally," he said.

To prepare for attacks, the Coastie are trained in basic law enforcement techniques, including the use of arrest duties, forcing of an open door arrest. The officer has a high-powered pepper spray. The crew also has a high-powered gun with the people on board. It is not used as a weapon, but to protect the vessel and crew.

After a brief talk, the Coastie are back on the job. They are not ready for anything. They are just ready to work and protect the vessel.

"When can't we make your job easier?" asked one.

"When we return from the field," one of the guys said.

Capt. Archambault stated, "We know what we were getting into. We joined the service."
**COMMENT**

**SO noted**

*Pay the sailors*

The sailors serving the Coast Guard station in South Portland deserve our thanks for their efforts to protect Portland Harbor in the wake of the terrorist attacks. They also deserve enough money to do their job properly.

As Clark Barry discovered over the course of four days living with our local Coast Guard crew, our predecessors were understaffed, and the station is both understaffed and underfunded (see "Perilous Harbor" page 10). Adding the responsibility of protecting the harbor from potential terrorist threats to the crew's already heavy workload — heavy even before the tragedy — would do if they had to use them.

We need to give the Guard the resources to train its sailors to reflect the fact they're expected to be soldiers in a war threatening our shores.

And speaking of reality, there's the matter of the Guard's current command structure. The Guard is a military service, it is technically a branch of the federal Department of Transportation. The Coast Guard's current command structure was chosen in part because the Guard is a military service. However, the service charged with protecting our ports is still under the command of the Pentagon — under the control of the Secretary of Defense — during wartime.

We need to give the Guard more money to adequately staff and support the station. We also need to hire more people so that the kid can learn navigational skills.

**Angry mad scientist**

Chris Derry

The first and most important concern is the proper training of our military in the war against terrorism, according to Chief David Keleher of the U.S. Coast Guard.

The strain anti-terrorism efforts have put on the service, which is charged with protecting our ports, has left some service members feeling like they're expected to be soldiers instead of dedicated solely to law enforcement. A serious effort to train the service members is needed to properly staff the station.

We need to give the Guard the resources to train its sailors to reflect the fact they're expected to be soldiers.
Cursed spaces

There are places in Portland where nothing can survive, not even bars.

**Autumn Phillips**

The storefront at 27 Forest Ave. is ominous. This is the garage door of a former Thirsty Dog. When legendary brewer Tony Feine moved into the building in 1983, he opened the pub, "he said, then added, and added some sports posters, but..."

"It was a successful bar," says Feine. "But it was never..."

"We always knew how it would be," says Feine, "but it was never..."

"The space was one bar," he says, "it was never been used before. But every time new tenants crossed the threshold, the same was never true. It was always never..."

"Few people knew why the dark cloud descended on the former Thirsty Dog. Former tenants Eddy Pekle, former Eddy's co-owner, does not know why. He does not know why it will be.

"Perhaps a degenerate poster was on the floor and spread," says Eddy. "Maybe the devil wore you into the room of叠加 seven miles below, and may the devil behead your owns and all my calamity and confusion and hams on you."

"It is so small, but they used to be a kind of a neighborhood. When Jeff Feinegold opened Empty Pockets, at 27 Forest, in October 1994, he was confident the corner would not suffer. "If the pullet doesn't work," he told OWE, "they might as well close that part of the building down."

"Less than a year-and-a-half later, Portland's smallest bar was the last place to leave."

"Scotland's not far from the place," says Feine, "so we could really move the city."

"But..."

"Even the night, it was never been done."

"This is the same story, for the most part, of the building down."
Humdrum hubug

Purged and printed by a venetian preshow singer, a full house of appreci­

ative Francisco dramatically welcomed Portland Stage Company's latest production of Charles Dickens' immortal and beloved 1843 short story "A Christmas Carol," a tale about a man and several criminals who change drastically as the result of

the appearance of four spirits.

Happily, a commendable degree of audience participation is justified, because director Tania Stemnelli orthopedically (particularly in the first act) a connecting literariness that, inherently, merely calls attention to itself, but actually serene and enhances the spirit

of the scene. The production is also enhanced by Stemnelli's stinging, yet tasteful, set design, the superb lighting by Brian Wise, the ruffly costumes by Jacqueline Pillsen, and appropriate performance by Mark Reiman as Bob Cratchit and Jason Holman as the inevitable cheery-chaud Pegg, among others.

Special mention should be made of composer Peter Joffe's complex and continuous score, combined with splashed by music director Ed Ritchie, as well as a bright and enthusiastic ensemble, highlighted by the appearance of a young new-

named Will Carr, whose vocal
texts and emotions are consid-
erable promise.

The amusing thing about Dicken's "Scrooge" is that, even though his book, personality and demise are traditionally and specifically delivered in the prior, comic-satire scene—among these Regional Ovation, Lowell Rea, Page, March, Almquist, Albert Finney, George C.

and Patrick Stewart—have successfully transplanted their own, strong personalities and interconnectedness into the past. They've grown through their individual stories, all the while remaining true to and, in fact, fleshing out the words and evoking the characters.

The common thread is that each actor correctly made Scrooge the formidable conception of the story.

No such luck with Walker Jones' Scrooge, who, unfortunately, continues Portland's long tradition of misses in central roles, as it has in this season's previous productions of "The Messiah" and "Boniface." Scott and Patrick Stewart—have successfully transplanted their own, strong personalities and interconnectedness into the past. They've grown through their individual stories, all the while remaining true to and, in fact, fleshing out the words and evoking the characters.

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NEW YEAR'S EVE MONDAY, DECEMBER 31

8 PM - 2 AM

HAPPY HOUR
7 PM - 9 PM

THE UNDERGROUND

SCHEDULE

6:00 PM - 7:00 PM

7:00 PM - 9:00 PM

9:00 PM - 11:00 PM

THE UNDERGROUND

SCHEDULE

THE UNDERGROUND

MUSIC PRIME CUT

What happens when a folkie fuses her hard at country-western music? The answer can be found on "Big Iron," Caro Emerald's fifth studio album. The former member of Ani & Crossfire traded in her flatironed hair for a black sweater and a violin, and BMI composer Ray Radcliff produced an album of western sounds and originals inspired by old vaudeville. Round up your horses, and help Emerald celebrate her label release on Wednesday, Dec. 19 at The Lawrence Arts & Community Center, 76 Congress St., Portland at 7:30 pm. $15. (775) 5566.

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HELLO! That's me, J. HARRINGTON.

Mambo Lumps

I was born (at birth, there's a growing trend for people to upload their birth stories and the like) in the early 1970s, with some amount of difficulty. My birth mother was a bit of a wild one, and my birth father was a bit of a philanderer. I'm not sure how they managed to have a child, but they did.

In the course of our performance, we go down to the Caribbean, check out basses, and play a bit back to the future. It's a straightforward path of music.

Babaloo formed in Boston in 1980. El Presidente, the trumpet player, said trumpet player Marc Chamberlain, the leader, you take the stage with some members of Weezer for an impromptu set. And after local folk singer Rasheed Wade heckles you, you're... Well, I'll let you figure that out. You're also witty, capable of writing such lines as, "You're a No. 2. You're a 30-year-old journalist who's reduced a string of solid soul-rock albums in the second half of the '90s, then backed with a half-dozen wonders and let loose with a few hours of unbridled mindlessness. The worst is a drug dealer for one of the characters.

As for what the fans in Portland think of Babaloo, you're a middle-aged British singer-songwriter named Graham Parker. You've played a string of solid rock tracks in the second half of the '90s, then backed with a half-dozen wonders and let loose with a few hours of unbridled mindlessness. The worst is a drug dealer for one of the characters.

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Marguerite & William
ZORACH
Harmonies and Contrasts
Nov. 8, 2001 - Jan. 6, 2002

PORTLAND MUSEUM OF ART

What's Going On...

ARMS - Shobu Akibai of Maine located at 324 Anderson St, Portland. Aikido is a non-competitive martial art of self-defense and spiritual development. A live class is available and people are welcome to drop in. For more information call 226-7674 or e-mail school@armsmaine.com.

Noon - Aikido classes daily Monday through Friday, 6:30pm. There are morning and afternoon classes available and people are always welcome to come by and watch class. We offer basic Aikido of Maine located at 226 Anderson St, Portland. 879-9207 or e-mail gary@aikidoofmaine.com.

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15% off pottery wheel rentals for November. Wednesday and Thursday, 6-9pm.

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Celebrating 100 years of the Portland Museum of Art, 2001-2002: Celebrating Centuries. The Portland museum's bicentennial year is a celebration of Portland's rich art history and ongoing role as a center for the visual arts.

Stormy weather? Afraid to do saltwater because you were told its too hard? Come in and see us at Aquatic Concepts. AQ.UAnc CONCEPTS - Frustrated with your fish tank? Our stall and our stall for more information call 364 Cumberland Ave. 774-7491.

Aikido of Maine located at 226 Anderson St, Portland. 879-9207 or e-mail gary@aikidoofmaine.com.


Marguerite & William Zorach:
Harmonies and Contrasts
Nov. 8, 2001 - Jan. 6, 2002

THEATER: THE HEART OF THE CITY
Small theater productions, concert series, murder mysteries, paint for free/Ladies' night studio fee only $3; Thurs. studio fee; Tues 11-6pm, Wed - Fri 11 - 9pm, Sat & Sun 11 - 8pm. Last year you made 86 children happy. We need your help in doing it again this year.

THE CHARITY AUCTION
WILL BE HELD AT
ROSIE'S RESTAURANT & PUB
SATURDAY, DECEMBER 15TH, 1:00PM
AUCIONEERS: AL ASALI, STEVE HARRIS,
ALTITUDE LOU MCNALLY
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### Calendar 12/13-20

#### Sunday, December 13 - Tuesday, December 18

<table>
<thead>
<tr>
<th>Event</th>
<th>Details</th>
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<tbody>
<tr>
<td><strong>Holiday Events</strong></td>
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<tr>
<td>Take the handings out of the holiday season with this week's local fixtures. The events start when the Portland Symphony Orchestra's &quot;Magic of Christmas,&quot; conducted by Barbara Schwanke and featuring the vocal talents of Rebecca Good and George Merritt, open at Merrill Auditorium, 20 Myrtle St., Portland on Tuesday, Dec. 13 at 7:30 p.m. Performances through Dec. 23. Tix: $30-84, 844-0800. Local Celtic musicans, including Siobhan interview during the &quot;Celtic Hoap Christmas&quot; at the Chocolate Church Arts Center, 799 Washington St., South, on Sunday, Dec. 15 at 3 p.m. Tix: $12-$42-$65. The Southern Maine Boys Choir joins the First Parish Church, School and Church Street, Barham on Saturday, Dec. 15 at 7 p.m. Tix: 687-7711. Woodstock's first &quot;Festival of Trees&quot; introduces new downtown tree-lighting design, at Fellowship Hall, 610 Main St., Westbrook, on Sunday, Dec. 15 at 10 a.m. Free: 854-4141. Casco Bay Musicians' student and faculty dancers perform at Free Holiday Studio Show at Casco Bay Musicians Dance Studio, 517 Forest Ave., Portland, on Saturday, Dec. 15 at 6:30 p.m. and 8:30 p.m. Tix: $5-$8. 871-1012. &quot;Christmas with Carol,&quot; a concert featuring organizer Roy Connell, Brasswreck's Parish Kings and the Kochanski's Festival Band, happen at Merrill Auditorium, 20 Myrtle St., Portland, on Saturday, Dec. 15 at 8:30 p.m. Tix: $10-$25. 842-0800.</td>
<td></td>
</tr>
</tbody>
</table>
The Gift that Keeps on Giving

Right now, at Pierre’s salon you can get a $50 gift certificate for just $25!

Good for any service at Pierre’s! A perm... a cut... a coloring... whatever you want!

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Hot Chocolate Available
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New Year's Portland, now in its 26th year, provides a diverse range of arts and entertainment activities, high-quality music, dance, film, kid’s events, and creative fun for all within a safe, chemical-free, family-oriented environment in downtown Portland. This year, for the first time, in collaboration with a host of individuals and organizations, we are pulling out all the stops in New Year's Portland, too - the biggest celebration North of Boston.

New Year's Portland 2002 All-ACCESS PASS:
are available in advance at Box Office (9) through December 20, 9 am-9 pm and under $13 each adult $20 maximum (4), $15 each adult, $10 children (4), $3, child below age 3 are free. The day of the event $25 per child, $15 per adult, $20 two adults and adults (12-14), $12 seniors (65+) & Group rates are available.

For additional information or to charge passes by phone, call Maine Arts at 775-1142 or 800-436-6191 and visit the web site at www.mainetix.org.

New Year's Prelude
Sunday, December 30, 2001
The Shrine (7 PM-1:30 AM) - KLHINTST
WIFI's New Talent Center - 33rd avenue

Central Arts in association with Portland Arts and Cultural Alliance, The City of Portland and a lot of our friends invite you to

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Artists & Venues Subject to Change.
Sat 10
8:30 Songwriter Showdown
7 - 10 John Ford Auditorium at

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...very special program of music.

...birds.

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Artists and Mainetoday.com

Film buffs should head to the

Find out why this young ska band from Buckfield, Maine is rapidly

talent contest takes to the stage.

10:30
PM
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galleries

Street Gallery

Jocelyn Lee and Eas~

Architecture Vivante; photographs by Jere

New works on paper by Greg

Paul 3.3


Rondo; round and oval paintings

Sun , 1-4

Nason, 761-3916 .

7pm.

377 Cumberland

Greg Hunter's recent trip to Mexico are ongoing .

William Hollander, shows through Sat,. Dec 22 .

North Portland. "Two Painters.

by Audrey Weinstein, shows through Mon ,

Dec 10.

Hollander's "Sarah and Miles Window, North Portland, Maine," which is in the sales, which has her trademark sunburst and geometric abstraction. "It's familiar, but it may be it was used at the Portland advertising her recent show at the

Glickman College of Art in Lewiston .

"Grains of Sand," a 1999 graduate of Moore College of Art. Cross directed "Portland Park Hose," a color picture in which the dominant diagonal stride is interrupted only by the seen not later setting out the hose's name.

"I'm a knolly, another member with work in the sale, is an artist plus she specializes in panoramic photos. 'I'm the kind of person to be in a show with these photographers,' he said. 'Most of my panoramas are $300 normally.'

"You can't believe what a beautiful resin print," he admired.

VICTORIA CANNON

A preview of "Photo-A-Ho-Ho-Ho!" takes place Thursday, Dec 13 at the Evans Gallery, 61 Pleasant St, Portland from 3 p.m.-8 p.m. Another preview and opening party take place place Friday, Dec. 14 at the gallery from 8 p.m.-9 p.m. The sale begins at 11 a.m. and 5 p.m. (5%)

DEC 13, 2001
MOVIES

In "Ocean's Eleven," Clooney"s regal screen presence is matched by the ensemble's ability to deliver a story that's as entertaining as it is absorbing. The film is a well-crafted caper that keeps the audience engaged from start to finish. The chemistry among the cast members is excellent, and the film's dialogue is sharp and witty. Overall, "Ocean's Eleven" is a must-see for anyone who enjoys a good heist movie.

The plot follows the standard heist pattern. The principle actors are thrust into a situation where they must pull off a complex plan in order to outsmart their rivals. The film is filled with suspense and excitement, and the audience is kept on the edge of their seats throughout.

The cinematography in the film is top-notch, and the use of lighting and camera angles adds to the overall atmosphere of the movie. The special effects are well done, and they contribute to the film's sense of spectacle.

The film is a tribute to the classic heist movies of the past, and it manages to capture the spirit of those films while also being its own unique work. Overall, "Ocean's Eleven" is a well-made film that will keep the audience engaged from start to finish.
Even the slightest gift-giving is a challenge. And there's always someone who is impossible to buy for. Thus, I have one last day in early December to finish getting the presents to reach the minds of the most bizarre gifts I could find.

There is my gift to my niece this year: the wider present in Portland.

You guessed it—matching Mexican wrestling masks ($16 each, plus taxes). I ordered them from Brixton, the small one with the sad eyes and the bigger one with the fierce eyes. For the small, you can get the brand of "10 Years," the "Original," the "Black Label," the "Heritage White," and "Silver Series" (by Tim Tyrion). For the bigger one, you can get three different masks, the "Astronaut," the "Hercules," and "Lover's" series. Ditto, by Etsu Designs, our perfect for those who like big-for-demons. For that special, one-of-a-kind gift, I have a few suggestions: a "Gooey Glue" bath bomb, a "Coral" paper-lamp box, "Tim Tyrion," which includes an orange and blue情况进行paper. The box is hollow, and everything is removable. Choose a Venetian venetian mask ($30), which can be wrapped in your favorite wrapping paper ($5/each). You can get our single frame with the 2002 Trading Post "Fetish Girls" ($40) and the "Beggars Cafe" ($50). Also, a hand-bound Japanese book ($50/110), Islamic art prints ($55), and "The Question Mark" ($75). For those who like the occult, there's also a late 19th-century, Masonic water pipe ($30) and a very odd gift: a Devil clock ($30) can be wrapped in your favorite wrapping paper ($5/each). You can get our single frame with the 2002 Trading Post "Fetish Girls" ($40) and the "Beggars Cafe" ($50). Also, a hand-bound Japanese book ($50/110), Islamic art prints ($55), and "The Question Mark" ($75).

So, it's the time of year to think of the odd, but fun, gifts. My favorites include a small metal box of balm ($4.99) and soap ($8.99). For a really perverse gift, how about a devil clock ($30) can be wrapped in your favorite wrapping paper ($5/each). You can get our single frame with the 2002 Trading Post "Fetish Girls" ($40) and the "Beggars Cafe" ($50). Also, a hand-bound Japanese book ($50/110), Islamic art prints ($55), and "The Question Mark" ($75). For those who like the occult, there's also a late 19th-century, Masonic water pipe ($30) and a very odd gift: a Devil clock ($30) can be wrapped in your favorite wrapping paper ($5/each). You can get our single frame with the 2002 Trading Post "Fetish Girls" ($40) and the "Beggars Cafe" ($50). Also, a hand-bound Japanese book ($50/110), Islamic art prints ($55), and "The Question Mark" ($75).

I thought it was the most precious relic of the old store-window display) for $165. There's also a late 19th-century, Masonic water pipe ($30) and a very odd gift: a Devil clock ($30) can be wrapped in your favorite wrapping paper ($5/each). You can get our single frame with the 2002 Trading Post "Fetish Girls" ($40) and the "Beggars Cafe" ($50). Also, a hand-bound Japanese book ($50/110), Islamic art prints ($55), and "The Question Mark" ($75). For those who like the occult, there's also a late 19th-century, Masonic water pipe ($30) and a very odd gift: a Devil clock ($30) can be wrapped in your favorite wrapping paper ($5/each). You can get our single frame with the 2002 Trading Post "Fetish Girls" ($40) and the "Beggars Cafe" ($50). Also, a hand-bound Japanese book ($50/110), Islamic art prints ($55), and "The Question Mark" ($75).

Besides that, there's a fine, porcelain sculpture ($29) and a very Goth dragon water bottle ($18) can be wrapped in your favorite wrapping paper ($5/each). You can get our single frame with the 2002 Trading Post "Fetish Girls" ($40) and the "Beggars Cafe" ($50). Also, a hand-bound Japanese book ($50/110), Islamic art prints ($55), and "The Question Mark" ($75). For those who like the occult, there's also a late 19th-century, Masonic water pipe ($30) and a very odd gift: a Devil clock ($30) can be wrapped in your favorite wrapping paper ($5/each). You can get our single frame with the 2002 Trading Post "Fetish Girls" ($40) and the "Beggars Cafe" ($50). Also, a hand-bound Japanese book ($50/110), Islamic art prints ($55), and "The Question Mark" ($75). For those who like the occult, there's also a late 19th-century, Masonic water pipe ($30) and a very odd gift: a Devil clock ($30) can be wrapped in your favorite wrapping paper ($5/each). You can get our single frame with the 2002 Trading Post "Fetish Girls" ($40) and the "Beggars Cafe" ($50). Also, a hand-bound Japanese book ($50/110), Islamic art prints ($55), and "The Question Mark" ($75).

As a final touch, I've ordered 100 copies of peace and forgiveness. Sometimes, you can make your right-wing friends laugh by sending them one of the latest trendy toy with a "Mormon Dead at 42," "Death by Luke," and "Dead in the Salk." Look for the unique gift in the "Strange Times" magazine, which will be available at the shop, the gift shop, and the gift store, for $50. For those who like the occult, there's also a late 19th-century, Masonic water pipe ($30) and a very odd gift: a Devil clock ($30) can be wrapped in your favorite wrapping paper ($5/each). You can get our single frame with the 2002 Trading Post "Fetish Girls" ($40) and the "Beggars Cafe" ($50). Also, a hand-bound Japanese book ($50/110), Islamic art prints ($55), and "The Question Mark" ($75). For those who like the occult, there's also a late 19th-century, Masonic water pipe ($30) and a very odd gift: a Devil clock ($30) can be wrapped in your favorite wrapping paper ($5/each). You can get our single frame with the 2002 Trading Post "Fetish Girls" ($40) and the "Beggars Cafe" ($50). Also, a hand-bound Japanese book ($50/110), Islamic art prints ($55), and "The Question Mark" ($75). For those who like the occult, there's also a late 19th-century, Masonic water pipe ($30) and a very odd gift: a Devil clock ($30) can be wrapped in your favorite wrapping paper ($5/each). You can get our single frame with the 2002 Trading Post "Fetish Girls" ($40) and the "Beggars Cafe" ($50). Also, a hand-bound Japanese book ($50/110), Islamic art prints ($55), and "The Question Mark" ($75).
This year give the gift of home.

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with an introductory essay by Senator George J. Mitchell

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