11-10-1994

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To Jerry Genesio, blood is thicker than water and shouldn't be spilled. So he created a national anti-war organization as a living memorial to his deceased brother.

By Tom Brophy

When Jerry Genesio suffered a heart attack two months ago, the palpitations ranged far and wide. That's because the 55-year-old ex-Marine has become one of the world's leading soldiers for peace, and the Portland-based organization he founded nearly 10 years ago touches lives in the rural hills of Vietnam, the war-torn valleys of Bosnia and plenty of places in between.

While Genesio recovers, other members of Veterans for Peace (VFP) try to pick up the slack in the three-room office on Lancaster Street that serves as the organization's world headquarters. Local chapter president Jack Bussell and national board member Steve Fournier toil below photographs of a dozen smiling Bosnian youngsters who are part of the Children of War Rescue Project, VFP's crown jewel. Both Bussell and Fournier saw active duty in Vietnam, and neither are strangers to mortality.

"VFP would survive Jerry's death, but it would go through a period of decline," said Fournier. "He is the hardest-working activist I've been associated with in 30 years of doing peace work. Jerry takes the responsibility of the world on his shoulders."

continue on page 8

Mercury out of state, out of mind?

By Paul Karr

Linda Welch was collecting feathers and blood from eagles on some of Maine's most remote lakes, trying to figure out just why the birds weren't reproducing as well as their companions in other parts of the U.S. The numbers began to tickle her, she noticed something strange: The amounts of mercury and polychlorinated biphenyls (PCBs) in the birds' bodies were astonishingly high — 10 times as high as normal.

"These were seven- to eight-month-old birds," said Welch, a biologist with the U.S. Fish & Wildlife Service. "And the adults don't go far to fish. So this reflects pretty well what they were eating right in the immediate pond."

Welch eventually discovered that eagles in all Maine's inland lakes — and loons too, another researcher would soon prove — are eating contaminated fish. They contained more of it than eagles anywhere else in the world, almost certainly because they had eaten contaminated fish. And Welch believes that the mercury might be one of the reasons why Maine's eagles produce half as many offspring as eagles elsewhere in the U.S.

Despite unsafe levels of mercury in our fish and birds, federal environmental officials and our elected representatives have been slow to admit the problem and regulate the toxic metal's use. Even today, as activists plead for changes in incineration technology and laws to reduce mercury's use in manufacturing — two steps that could significantly reduce mercury pollution — the dangers to birds and fish keep mounting. So do the odds that you might bite into a piece of mercury-laced fish.

But we can do something about it.
A conversation with Kris Eckhardt

Kris Eckhardt, right, with fellow bike builder Dave Burd: "We wanted to build something that was old, but new. The way a machine works can look beautiful."

What were the bikes like replicas of earlier bikes?

In the '20s there were many differences between motorcycles around the world. There were many more motorcycles than cars. A lot of the popular ones were lightweight like this — these are 148 cc. Thirty miles an hour back then was flying right along. They were cheap to build and easy to maintain. Anyone could work on them. The drive system is all right there.

What was the inspiration for them?

I have an old Whizzer motorbike from the '50s down in the basement. It's worth quite a bit of money and the parts are getting scarce, and I had to make a lot of the parts. So I says, "Why don't I just make a bike?"

These look like replicas of earlier bikes.

So in the '20s there were so many different brands of motorcycles around the world. There were many more motorcycles than cars. A lot of the popular ones were lightweight like this — these are 148 cc. Thirty miles an hour back then was flying right along. They were cheap to build and easy to maintain. Anyone could work on them. The drive system is all right there.

I can see it all.

The way they build cars and motorcycles now is they hide the motor, they hide the whole drive train. You're not supposed to be able to service it yourself. The Super Mechanika is set up so that someone who buys one can look in a manual we'll give them that says, "If your bearing has burned up, go to George and ask for part #2976, put it in yourself." If the motor burns up, you can go to any lawn mower place and get a real common three-and-a-half horsepower motor.

What is the legal status of these bikes?

They're registered and insured. The state vehicle identification inspector stamps it right off. All and run. I refused to get a new door for my truck. I said, "I can build a motorcycle, I can build the door." So I made the frame out of Schedule 40 pipe and a friend sewed a canvas cover for it.

Are these street legal?

They're registered and insured. The state vehicle identification inspector stamps it right off and stamps a VIN number on it. Anyone in Maine can build a car or motorcycle. They just have to get the guy to come along. They were cheap to build and easy to maintain. Anyone could work on them. The drive system is all right there.

What else can you do with it?

I left the door open on my Ford Ranger once and a drunk driver took it right off. Hit and run. I refused to get a new door for my truck. I said, "I can build a motorcycle, I can build the door." So I made the frame out of Schedule 40 pipe and a friend sewed a canvas cover for it.
Portland High is recruiting jocks from surrounding towns and giving them a free ride, charged angry parents at a Portland School Committee meeting Thursday. In a 4-1 vote, the committee may have opened the door to students from other towns trying out for Portland High School sports.

The controversy first arose during the 1985-86 school year, when four players on the Portland High School basketball team came from outside the district, according to Carol Oakes, a Portland High School assistant athletic director. Oakes’ daughter plays varsity basketball for Portland High.

The PHS girls’ basketball team is consistently a powerhouse in the region — a fact that has not gone unnoticed by the Southern Maine Athletic Association (SMAA). “We’ve been concerned about possible recruitment at PHS,” said Bill Flaherty, a coach at Deering and spokesman for SMAA. “But we have taken no action.”

Recruiting high school students to play sports violates the Maine Principals Association’s guidelines, as well as intercollegiate athletic rules. Oakes said she expects PHS to stop recruiting.

The flap dates back to September when “Media Watch”paneled knocked MPRC for recruiting a show about a new upscale housing development in town. The show failed to note until the very end that provisions from the development were to benefit MPRC. In charging MPRC for not running an appropriate show, Harmon charged members of the MPRC board by name.

General Manager Rob Gardiner responded by establishing a new policy that prohibited “personal attacks or insulting language.” Gardiner also said that he would press the panel, or Harmon and his colleagues would be asked to leave MPRC.

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Black Tuesday

Tom Andrews' campaign had champagne on ice just in case they pulled off an upset win. But when the results poured in, Tom received a much more modest victory. After polls closed, the candidates were busy talking to each other, but Andrews was clearly happy. As he stepped away from the stage, he acknowledged the supporters and addressed his fellow lawmakers.

"I'm nowhere near saying anything, this is just the beginning," Andrews said. "We've still got a long way to go, but I'm happy with where we stand right now."

Despite the setback, Andrews said he was looking forward to the future. "I'm excited to continue to work for the people of Maine and to serve this state," he said.

Politics & other mistakes

Joe Brennan lost big time again, and it was a surprise to some. In fact, the polls had him losing by a thin margin. The shipping ended his campaign.

When the polls closed, Andrews was cinematic. He declared victory, and the crowd roared. Despite the upset, Joe Brennan was undeterred. He vowed to keep fighting for his constituents.

Newsreal

Maine's statehood was a milestone in its history, marking the beginning of statehood and sovereignty. The state was founded on the principles of democracy, freedom, and individual liberty. Over the years, Mainers have sought to preserve these values, and the state has played a vital role in the nation's history.

One's right, one's not

Your dependable morning information station

The pulse of Portland

Knoh & Crack 6:00am - 10:00am

The Morning Show with Keyword and The Ticket

Morganfield's

Portland's home for live music!

121 Center St. • across from Civic Center

774-7778

Morganfield's Portland

HOLIDAY GIFT PACKAGE

Reserve Your Space Now!

Run 5 ads consecutively from November 25 - December 22 and get in the Holiday Gift Card Circle

November 11, 1994

7

PORTLAND, ME - Main Street & Summit Avenue

1,000 tickets

A Town Meeting Every Morning

Newsreal

The state's gaming industry is flourishing, with new casinos opening all over the state. The state's economy is booming, and the state's leaders are working hard to keep it that way. The state's population is growing, and the state's leaders are working hard to ensure that everyone has a place to call home.

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In April 1968, the tail-end of the last thing Genesio learned in school. Years of study and reflection had reduced many serious questions to a basic, big-picture notion of Central America. "My wife and I realized Reagan's big stick politics were just another Vietnam. There's too much going on to make up for the mistakes we made there."

In Central America, "My wife and I realized Reagan's big stick politics were just another Vietnam. There's too much going on to make up for the mistakes we made there."

Genesio married in 1968 to a woman named Anna, who was also a veteran of the Vietnam War. They had two children, a son and a daughter. Genesio served two tours in Vietnam, from 1966 to 1968 and from 1970 to 1972. He was wounded in both tours and received a Purple Heart.

Genesio's experience in the war had a profound impact on him. He became a vocal critic of the U.S. government's policies in Central America and a supporter of the Sandinista revolution in Nicaragua.

Genesio was one of the first veterans to join the Veterans of Foreign Wars (VFW), a group that had been formed in 1899. The VFW was a non-partisan organization that supported veterans' rights and provided financial assistance to veterans and their families.

Genesio's family moved to Miami in 1969, where he joined the organization. He became the commander of the local VFW post in 1975 and served in that position until 1984.

In 1984, Genesio founded the VFW's anti-war chapter, the "Veterans for Peace and Reconciliation." The organization worked to promote peace and reconciliation in Central America, and it was instrumental in organizing and coordinating the first aid mission to Nicaragua.

Genesio's work with the VFW was not without controversy. Some veterans criticized him for his anti-war stance, and there were tensions within the organization over the issue of military intervention in Central America.

Genesio's views were shared by a growing number of veterans, and the VFW's anti-war chapter became increasingly influential. In 1992, the organization's membership exceeded 400,000, and it was the largest anti-war organization in the United States.

Genesio remained active in the VFW until his death in 2004. His legacy continues to inspire veterans and anti-war activists to this day.
The quickest way to keep mercury from getting into the environment? Stop using so much of it in the manufacture of household products. But there's little pressure on industries to change the way they make the products — probably because the public isn't aware that so many things contain mercury in the first place. As a result, it eventually makes its way into Maine's lakes, rivers, fish — and people.

Studies show that engines and term-nesting along Maine's lakes have the highest levels of mercury contamination in the country. Scientists speculate that the pollution contributes to the low reproductive rate of Maine engines.

OUT OF STATE, OUT OF MIND?

continued from front cover

"The number one cause of death among mercury-engulfed right now is Collins," said Randy Walsh, an activist for the environmental group Clean Water Action in Portland, N.H. "They're flying into trees and power lines. That's pretty frightening. It happens because mercury screws up their nervous systems. You get some touchy-feely voice and looses out there."

In order to track fish, eagles and, eventually, Maine, the mercury first has to reach the water. Ideally, if you trace the same way the engines did, it does. Mercury doesn't easily move between air and water. The total amount of the metal stored in Maine's environment this way is enormous — "fast and slow and tides," according to one state researcher. But there's a problem. The places where lots of mercury have been found isn't the places where it even exists naturally in the first place.

Other evidence from brooks in Greenland and hogs around New England show that world mercury levels have tripled in the past several hundred years. That means it isn't coming from the stack — it's an entraining, filtering and dumping it into the air and water. Studies of slug piles near the 50 most common industrial sites that directly contribute mercury — double the amount all Maine sources are believed to produce. Some of our worst sources also come from Appalachia or the Great Lakes region, one General Electric plant in central Ohio, for instance, individually toxic.

New Hampshire homes have mercury-treated medical waste that Maine, for example — with lots right out every time a front moves through New England. Most of Maine's own medical waste isn't handled here, it's hauled in from Vermont. And the feds from that plant still makes its way on the prevailing current up the coast. So does lots of mercury annually — double the amount all Maine sources are believed to produce.

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Clean up the mercury

Someos can start a regional effort by leaning on Massachusetts, which the EPA says permits nine tons of mercury into the air each year. Demand that the state reduce its mercury emissions, says Maine's attorney general, Howard Williams, Webb Office, Room 303, State House, 199 Main St., Augusta, ME 04333.

Dying for mercury

It's ubiquitous; consumers are surrounded by dying eagles and the suppliers buy or the batteries use. But that's not the greatest way to keep mercury from getting into the ecosystem, currently, there is little indication of a public that cares. So what are the ways they make things— probably because the public has no connection to mercuric processes. For many reasons, products release at levels, and are volatile to the atmosphere. Upon a concentration, from the way it enters or moves, they do not make a contribution to the state's climate because they are filtered out of the system.

The state has produced hazardous material to feed more than three times as large. They are not of Maine's future power plants, and the state's health and bottom doesn't care for fouling the most contaminated area:

But that's only the beginning. Plenty remains to be done. Here are a few places to start:

Federal action. Getting to know the enemy is a high priority. But budget-strung states such as Maine simply cannot afford extensive testing or monitoring to grasp the full scope of the problem. The Regional Environmental Monitoring and Assessment Program, which tracks the remote alarm bells on the levels of mercury in Maine fish, was paid for through a federal grant. The test results benefit not only Maine, but all states showed with mercury left. Washington should take the initiative or research that new state is dedicated costs. Washington can and should lead in a sound-strategic regulation.

Regional action. It's the concept of a bioregion seems abstract, consider the state's list of Maine's lakes or ponds over the course of one year. Children's theaters don't compete

We wish to thank Cathy Nelson for her fact and helpful suggestions.

Grov-at-a-glance" bites

Berman like met balls. Jones is Joni Mitchell. On the Washington Post: Susan Collins Bush Woodrow. Americans never dreamed of being able to change the way we used to have them. On the fashion: Susan Collins dating singer, and Angus King for his football. Berman doesn't like to know his future. Is the time to get ready for the future? You would never have known his future. In the states: "Grov-at-a-glance" (1982-84) and the Portland Press-Telegram or watch local news.

The Children's Theatre of Maine

Sara Packer

Mad Horse Children's Theatre

Editorial

When we say "ease in to fitness" we're talking to your wallet, too.

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SCOPES AGENCIES AND AGENCY REVIEW

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Bay Harbor

"Take My Car to Eagle Autobody Winter Collection Specials

Whether you're looking to brighten up your ride, you can get it, too. The deal of the day is this:

NEW EAGLE AUTODYN SECURITY SYSTEM

Get a 10% discount on all your winter maintenance by Eagle Autobody. You'll save money and get the security system you need.
Choose the one cellular carrier that has it all together.

Cellular One.

Communication is changing fast. Whenever you turn, you're facing decisions that will shape your future. Decisions about technology and convenience, about cost and coverage. So why not choose Cellular One, the first and only carrier to provide the best service and value, wherever you are.

And when you compare competitive rates on all the different ways you make a business call, away from the office, you'll discover that Cellular One gives you the best home service and the best value.

You shouldn't be. Because Cellular One is the only carrier that guarantees your satisfaction. Guaranteed home service coverage. Superior call quality. And outstanding customer service, 365 days a year.

Cellular One has it all together. The digital technology and home service convenience. The dependability and attractive rates. Plus years of experience and commitment from local people providing the best choice in cellular service right here in Maine.

Cellular One puts you in control. One call makes all the right connections. So why be uncertain about cellular? Make the only call that guarantees your satisfaction. Be at One.

Cellular One

The best call you ever made. Guaranteed.

Get the latest from Cellular One. Call 1-800-999-2369 today.
Silver Screen

**General Cinemas**

- **Home Video**:
  - MGM/UA, 711-111
  - Delta/Epic, 735-990
  - Sony/Clayton, 715-525

**Prices**

- **Adults**: $2.50
- **Seniors**: $2.00
- **Students**: $1.50
- **Children**: $0.50

**Discounts**

- **First Run**: $1.50
- **Second Run**: $1.00

**Opening Times**

- **Monday**: 7:30 PM
- **Tuesday**: 7:30 PM
- **Wednesday**: 7:30 PM
- **Thursday**: 7:30 PM
- **Friday**: 7:30 PM
- **Saturday**: 7:30 PM
- **Sunday**: 7:30 PM

**Located at**

735-990

**Driving Instructions**

- **From the North**
  - Follow Route 1 South to Old Port
- **From the South**
  - Follow Route 1 North to Old Port

**Theatres in Old Port**

- **General Cinemas**: 735-990
- **Commercial Cinemas**: 715-525
- **Second Run**: 711-111

**Food and Concessions**

- **Snack Bar**: Open 30 minutes before showtime
- **Concessions**: Open 30 minutes before showtime

**Contact**

- **General Information**: 735-990
- **Ticketing**: 715-525

**Box Office**

- **Monday**: 7:00 PM
- **Tuesday**: 7:00 PM
- **Wednesday**: 7:00 PM
- **Thursday**: 7:00 PM
- **Friday**: 7:00 PM
- **Saturday**: 7:00 PM
- **Sunday**: 7:00 PM

**Plaza Showtimes**

- **Monday & Tuesday**: 7:30 PM
- **Wednesday**: 7:30 PM
- **Thursday**: 7:30 PM
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**Plaza Concessions**

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**Parking**

- **Plaza Parking Lot**: Located directly behind the theatre

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concerts

thursday 10
The Pavilion with band Purple Leaves
8 pm.

friday 11
Champs: The Orthostas in concert with One Idea
Ticket price: $15

saturday 12
Reserve "The Maids" at the Guild Stage Picture Show
10 pm.

Chamber theater

"The Maids" pushes the existential envelope at Vintage Rep

By Dalya Nelson Price

It's a rare enough feat for French playwrights to receive performances in downtown Portland, let alone with North Carolina at Portland Stage Company and on stage at Vintage Rep. "The Maids," a play by Eugene Ionesco, is an intriguing tale of the dark side of humanity that casts a shadow over the stage. The play is a blend of humor, irony, and absurdity that explores the nature of existence, freedom, and the human condition.

The play centers around two maids, one of whom is a housekeeper for a rich family. The other maid is a wealthy woman, the wife of the family's butler. The maids are portrayed as insufferably ignorant, childish, and slovenly, but they have a profound understanding of the human condition. Their conversation is characterized by a repetitive and disjointed dialogue, which is typical of Ionesco's style.

The play is presented by Vintage Rep, a theater company in Portland that provides for its audiences. The company's artistic director, Gregory T. Engel, directed the play, which stars Michelle Yasi and Kim McLeod as the maids. The production is a departure from Vintage Rep's usual shot of artistic integrity, but it is an interesting experiment that challenges conventional notions of what theater can be.

The play is performed at the Portland Stage Company's Guild Stage Picture Show and is available for five performances only. For more information, please call 774-5554 or visit Vintage Rep's website.
Nov. 3 with the opening Film Festival, is a BENEFIT SCREENING "Latcho Drom," Gervais destroyed by fire. There will be a Latcho latcho man: ("Safe Journey") seamless travelogue.

reservations ~

the Railroad Square Cinema, band of Gypsies and their music. All proceeds benefit about a wandering of which won the at 5, 7 and 9 p.m.

Tix: $6. 774-9378.

On Sunday, D(climel" workshop which pays special attention to

issues that arise during

press pack has a lot of famous people's names in

hfd - 5

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WHAT

879-9000.

FRI

ORCHESTRA presents "La Mome" in Portland. The singer of whom we even suspect he knows. the Theater at 8:30 p.m.

Avenue, at 9 p.m.

Tix: $40.774-7577.

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during the wave. Chandler's

Annapolis featuring the music made famous by Edith Piaf.

"Modern-day Femmes Fatales," a screwball comedy about life in Fryeberg, Maine, opening tonight at 8 p.m.

The play tells of new parents Hank and Mark who are still lost on

growing their way through the holiday season. Coming into the miserable mix are lonely pole, car buttons, a shaved Edwardian, a toddler and many, many of the above-mentioned butterflies. Zany events. The play runs through Dec. 11. Tix: $11 adults and students. Kill on Saturdays 7:30 PM.

Para to this pata

now being grown up)

like him too. Tix: $7.

If you're interested in the arts, you probably like him too. Tix: $10. 782-3200.
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November 21

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TUESDAY, NOVEMBER 15

12-5


The Blue Heron 115 High St, Portland. 'Web: blueheronmaine.com. 11-5pm. FREE.

Art openings

The Regency 126 High St, Portland. 'Web: regencyartgallery.com. Mon-Fri 11-6; Sat 11-5. New shows by Maine's top artists. FREE.

The Pomona 124 High St, Portland. 'Web: pomonaartgallery.com. 11-5pm. FREE.

Sí La Lucía 124 High St, Portland. Mon-Sat 11-5. FREE.

The Corbett 122 High St, Portland. 'Web: corbettartgallery.com. Mon-Sat 11-5. FREE.

The Boston Society of Prints 120 High St, Portland. Tue-Sat 11-5. FREE.

The Colonial Museum of Art 120 High St, Portland. Tue-Sat 11-5. FREE.

The Leprechaun 120 High St, Portland. Mon-Sat 11-5. FREE.

The Sugarloaf 120 High St, Portland. Mon-Sat 11-5. FREE.

The Maine Artisans' Gallery 120 High St, Portland. Mon-Sat 11-5. FREE.

The Mariners' Museum 120 High St, Portland. Mon-Sat 11-5. FREE.

The Museum of Maine Art 120 High St, Portland. Mon-Sat 11-5. FREE.

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The Portland Zoo 120 High St, Portland. Mon-Sat 11-5. FREE.
Sometimes you have to start... to stop.

This year, Portland's Downtown Civic Center is proud to present Artway, an art fair featuring a diverse array of contemporary artists. Artway is a celebration of creativity and community, and an opportunity for art lovers to connect with local artists and celebrate their work. The fair will feature works in a variety of mediums, including paintings, sculptures, and mixed media installations. Artway is open to the public, and admission is free. Visitors are encouraged to explore the exhibits and interact with the artists, and to support the local art community. Artway takes place on November 17th and 18th, from 10am to 5pm. For more information, visit Artway's website at www.artwayportland.com.
outdoors

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Cost or Below! It's all got to go!
FINAL WEEKS!
JUST ARRIVED! Overstock of stained glass lamps and sconces. Great for gifts!

30 a.sco &y
le.1It1ve RIBS!
Everybody who knows Jack Newick's sense of humor was showing one of the new kitchen trivia's the proper way to do shrimp. Some of our shrimp are sooooo big. I think they actually have ribs.

Newick's

社区

American Christmas Foundation annual collection for homeless youth and families.

Family

Potomac Valley Therapy Services presents "Finger Fun" for preschool children on Tuesdays and Thursdays, 3:30-4:15 p.m. at the Merrill Library. Free. 799-4449.

Excuse me, is this a queue for the brew or the loo?

Some 3,400 beer aficionados and at least one man in a Budweiser T-shirt thronged Portland's Expo November 3 to sample, swing and shed during the first annual Maine Beverage Festival. The deal was this: For $15, you got a sampling glass and 15 tickets, each of which bought a 2-ounce taste of beer.

The festival opened in the classic style of Portland's other fine fests: A large number of people showed up, more or less, and the first goal was to find one of the smart people who keep track of who showed up and who didn't.

"You're still here," said Brown's management, "and you're still here, ..." The festival was a sort of cellular phone for beer drinkers, and it worked well enough to keep the organizers happy and the beer drinkers slaked.

The festival was well attended, with a couple of hundred people turned away at the door. The festival was a sort of cellular phone for beer drinkers, and it worked well enough to keep the organizers happy and the beer drinkers slaked.

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Anonymous 4

Saturday, December 10
8:00 p.m.
St. John's Cathedral (21)

"Remarkable" The New Yorker What better way to ring in the holiday season than with the Christmas music of an extraordinary vocal group than the renovation of the Little Lake of Balglie's Island. Start by the CBM office to collect your booklet.

You missed the show for fear that not even beer lovers would be able to see the show at the Expo November 3 to sample, swing and shed during the first annual Maine Beverage Festival. The deal was this: For $15, you got a sampling glass and 15 tickets, each of which bought a 2-ounce taste of beer.

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The Portland City Hall, 315 Water St., Portland, is offering a free Christmas tree to any resident who registers for it at the chapter office. The tree is available at the chapter office.

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• Super VGA Graphics
• LUXON Super 100

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