Maine is paving the way for a wider turnpike — and a deeper dependency on automobiles

By Bill Patrie

A total of 342,094 vehicles used the Maine Turnpike this Memorial Day weekend. During peak hours on Friday and Sunday afternoons, more than 12,000 cars per hour passed through the York Toll Plaza. At times, cars backed up to a virtual standstill, engines idling, air conditioners running, heat rising off the pavement with the exhaust fumes — and more than few drivers probably fuming as well.

Turnpike traffic jams sound more like New York or Los Angeles than anything that might occur here in Vacationland. And they are. Traffic jams happen rarely on the 'Turnpike — about 10 times a year. But they do happen.

Doubters can see for themselves Labor Day weekend. Take a spin on the southern portion of the 'Turnpike at the start or end of the holiday — just be sure you're going the right way to avoid the onslaught — and try counting the bumper-to-bumper miles of everything from motorcycles to motor homes inching along.

Should you have the misfortune of getting caught in that traffic, however, you won't be able to do much counting. And chances are, like everyone else in that situation, your reaction will be that something has to be done about such a mess.

Since blowing up the bridge at Kittery has serious legal implications, your next best idea will probably be to build more road. That's what is now being considered.

But opposition to the plan seems to be increasing as fast as the summer traffic. Backers of an expanded 'Turnpike claim it's essential to efficient travel and continued economic prosperity. To opponents it represents a misguided version of unprecedented fiscal and environmental cost.

As the sides square off and politicians enter the fray, the proposed $162 million expansion of the Maine Turnpike is shaping into the development controversy of the year — if not the decade.

continued on page 8
To pay the fiddler
Annie Baldrick and Jim Tierney are the state’s two Democratic congressional candidates. In 1990, they both ran for the U.S. Senate, with Tierney in U.S. Sen. George Mitchell’s seat, and Baldrick in the U.S. Rep. Mike Michaud’s seat.

On a cold night in January, Annie Baldrick and Jim Tierney arrived at a public meeting in Portland to introduce themselves to a room full of Portlanders.

At that point, Tierney had yet to declare his candidacy, and he was running as a political consultant. Baldrick, on the other hand, was running as a political organizer.

I am perplexed as to where my personal theater ends and the rest of the congresswoman’s begins. In Southern Maine, she lives in a home with her husband and two young children. She and her husband are both active in the community. The point is, she is an active person who has demonstrated that she is committed to the community, and that she is someone who has made some contributions to the community.

David R. Edney
Portland, Maine

WHERE JIM IS

To pay the fiddler

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David R. Edney
Portland, Maine
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**UPDATES**

Downtown Porteous to close

Porteous, Mitchell & Bron, the 144-year-old Congress Street department store, will close its doors for good at the end of the month. The move is expected to be a major hit for downtown shoppers, since Porteous has been a staple of the city for generations. The store's closing is a loss for the community, as it has been a hub for many city residents for decades. Porteous was founded in 1878 and has been owned by the same family for over a century. The store is located in the heart of downtown Portland, and its closing will leave a void in the city's retail scene.

More parking for Congress Street

The city of Portland is expanding parking options in the downtown area. A new parking garage is set to open in the spring, adding 60 more parking spots. The garage will be located on Congress Street between City Hall and Congress Square. At present, 360 spaces are available during the day, but the city predicts that 1,200 spots will be needed by 2025. The new garage will be privately owned and operated, with the city providing financial assistance. The garage will include a rooftop deck with views of the city and a landscaped green space.

Maine to Feds: Don't censor art

Maine's state senator, who was the senior author of the bill, said that the quarter-eating meters will be installed on all city streets in the near future. The bill, which was passed by the state legislature earlier this year, was the result of a long battle between city officials and property owners who were concerned about the cost of maintaining and repairing the meters. The senator said that he was confident that the meters would be a success and that they would help to improve the city's streetscape and encourage more people to use public transportation.

RWS plans to compost leaves

Regional Waste Systems (RWS) is expanding its composting business in the Portland area. The company is planning to build a new composting facility on Congress Street, which will be able to process up to 2,000 tons of yard waste per year. The facility will feature a state-of-the-art composting system and will be designed to meet all state and federal regulations. The compost will be used as a soil amendment and will be sold to local landscaping businesses.

Taking the show on the road and into the parks:

The largest festival around is Deering Oaks Park. The free festival began in 1972 as a small event and has since grown into a statewide attraction. The festival is expected to attract over 500,000 people this year, with a variety of events and activities planned throughout the festival. The festival's use of Deering Oaks Park is a result of community input from people without help and kids. More parking for Congress Street

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FATHER'S DAY SPECIALS

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Is it prudent to spend millions of dollars to "solve" a seasonal, 10-day problem?

Also 31 bridges will be enlarged to accommodate both the new lane and angel, and another, should the decision to widen be made.

As in the past, the MTA will seek bids, as does the DOT for projects of this size. An independent engineering consultant will be retained to monitor the project's progress, a procurement necessary to prevent a repeat of the problems that occurred on the former lane. The DOT claims it will proceed for the same reasons that caused the former lane to fail. The DOT promises that the new lane will be built in the same manner as the former one. However, the DOT's plan does not address the problems that caused the former lane to fail.

The MTA has been criticized for its handling of the previous widening project. The DOT has faced several problems with the project, including delays and cost overruns.

The MTA has stated that it will learn from the mistakes of the former lane and will not make the same mistakes again. However, the DOT has faced similar problems with previous widening projects and has not been able to prevent them.

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in congestion, pollution, natural habitat loss, bad consumption, even cause death. Simply clogging the roads and expanding limited space, city dwellers have become increasingly aware of the need for more efficient transit. What the turnpike project is now proposing is not likely to be the end of the road. But for the Turnpike Authority, the issue is pretty cut and dry. More cars are coming in, so more roads are needed.

In the end, as Paul Crocker, a freelance environmental writer who soon to take his seat of the Maine Turnpike. Throwing in the towel, Davis points out, "the turnpike is a lifeline; to opponents, the route of many problems.

The issue - as it seems to take considerably different aspects - is measurement. There's no argument here that there's a need to expand the Maine Turnpike. But the question is whether or not the project is the best solution.

Think of it as Morning Radio for grownups.


"Widening the turnpike is completely the wrong direction for the state to be taking in 1990, when we should be encouraging mass transit."

Sarah Conly, Chairwoman of the Maine group of the Sierra Club
**SILVER SCREEN**

**Back To The Future**

To celebrate the 20th anniversary of the movie, a screening of the classic film will be held. The movie is about time travel and how the future unfolds. 

**What's Where**

- **Girls in Uniform** (1938, drama, 1 hr, 26 min, silent)
- **The Big Bad Mr. Wolf** (1993, comedy, 1 hr, 41 min)
- **Annie Hall** (1977, comedy, 1 hr, 48 min)
- **Rooster Cogburn** (1975, western, 1 hr, 48 min)
- **The Stepford Wives** (1975, science fiction, 1 hr, 42 min)

**CLUBS**

- **Friday, June 1**
  - **Bobby & The Dreamers** (rock)
  - **Justin Morneau Band** (country)
  - **Fazilka** (Indian)
  - **The Goo Goo Dolls** (rock)

**SATURDAY, JUNE 2**

- **Talking Heads** (rock)
- **The Clash** (punk)
- **The Police** (new wave)
- **007** (007)
- **008** (008)

**SUNDAY, JUNE 3**

- **The Beatles** (rock)
- **The Rolling Stones** (rock)
- **The Who** (rock)
- **The Eagles** (rock)
- **Elton John** (pop)

**CBW LISTINGS**

Listings must be received by 12 noon the Friday prior to publication.

**LADIES NIGHT**

at The BOUNTY!

**MeNA-MaNa**

**Tuesday, June 5**

**VALENTINE'S DAY**

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**PORTLAND**

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  - **Red Light Revue** (R&B cover band)

- **Friday, June 1**
  - **Boiled in Lebo** (rock)

- **Saturday, June 2**
  - **Mr. Miyagi's Big Night of Blues**

- **Sunday, June 3**
  - **The Death and Return of the Cookie Monster**

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**THE OLD CALIFORNIA THEATRE**

1225 Congress Street

**THE UNION STATION PLAZA**

132 Congress Street

**THE UNION STATION THEATRE**

132 Congress Street

**THE WILLIAMSBURG THEATRE**

101 Congress Street

**THE WOODS OF WYOMING**

101 Congress Street

**THE WOODS OF WYOMING**

101 Congress Street

**THE WOODS OF WYOMING**

101 Congress Street

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101 Congress Street

**THE WOODS OF WYOMING**

101 Congress Street

**THE WOODS OF WYOMING**

101 Congress Street
Laughing wild

(amidst severest woe)

Playwright Christopher Durang is famed for the slapstick, sharp, and wry wit that is the hallmark of his work. and nowhere is that more evident than in his latest offering, "Loudmouth," an absurdist farce that explores themes of love, relationships, and the absurdity of modern life. Directed by Kathryn Zeh, the production is held at the Portland Stage Company, where Durang's signature style is brought to life with impressive comedic timing and a cast of actors who bring their characters to the stage with nuance and depth.

In "Loudmouth," a collection of monologues and scenes play out in a series of settings, each offering a glimpse into the lives of the characters. The production is notable for its use of non-traditional casting, with actors taking on roles that challenge gender norms and societal expectations. The result is a refreshingly inclusive and thought-provoking piece of theatre.

The production is recommended for mature audiences due to its mature themes and language, but it is certain to leave audiences with a newfound appreciation for the power of laughter in the face of life's absurdities. 

*Note: The production is currently playing at the Portland Stage Company through June 3. Performances are Tuesday-Saturday evenings at 8 pm, with Sunday matinees at 2 pm. For more information, call 786-8557 or visit portlandstage.org.

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*Authors Note: This review is based on a performance of "Loudmouth" held at the Portland Stage Company in June 2023. The production is part of the company's 2023-24 season and is directed by Kathryn Zeh. The review is written in the third person and is based on the author's personal experience with the production.*
SATURDAY NIGHTS AT THE "70's"

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OFF THE CLOCK

Like this? The Portland Press Herald and Maine Sunday Telegram bring you "Off the Clock," a look at the week's top stories that may have gotten lost in the shuffle.

The experience: The Portland art scene offers a perplexing mood, but its works remain touchstones for the region's creative energy. The opening reception of the Portland Museum of Art's "Henry Moore: The World of Sculpture" exhibition is Friday. For more information, call 775-2000.

Lifeline is a new performance series at the Portland Museum of Art, which has had a long-running series of "Life of Art," which features a different artist every week. For more information, call 284-2300.

OFF THE CLOCK

WE WELLNESS

SSENDS DINNER 

WELLNESS

Chris Dyer is a self-taught painter and sculptor who has been working in the area for over 20 years. His work is featured in the Portland Museum of Art's "Henry Moore: The World of Sculpture" exhibition.

In the top half of the show, the unframed rectangular painting on the canvas. The pattern of the grating is similarly repeated on the canvas. The viewer is left to wonder for reasons. For more information, call 284-2300.

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