THE TWO SIDES OF MICHAEL QUINT

The Portland state representative faces his worst enemy — himself
see page 10 • by Connie Pacillo

DHS BLOWS IT ON FEDERAL BUCKS
STOPPING THE STINK
PORTLAND’S STRUGGLING HIP HOP SCENE
NEW MUSIC FROM TWITCHBID

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TALK
A CONVERSATION WITH CONOR QUINN

As 21 years old, Conor Quinn is studying the Penobscot language. When he is a lot over 20 or 21, translating, or on his job at Standard Baking Co. , Conor volunteers at Portland High School collecting Somali children's stories.

You just returned to Portland after a few years away. What have you been up to?
I graduated last year from Cornell, where I studied linguistics. I thought that was the best thing to do because I have always been interested in studying foreign languages.

What languages have you studied?
The ones that I have a lot of time on are Somali, Indonesian, Penobscot, Somali, French, German, Turkish, and Vedant.

At what points in your life have you been able to use these languages?

Funny things happen. Like when I was studying Albanian in high school, all of a sudden the Albanian workers came to my high school History class.

What are you doing at Portland High School?
In a common thread in America, our high school kids are coming up, coming up, coming up.

What are you doing at Portland High School?
It's a common thread in America, our high school kids are coming up.

What is the most important thing that you have learned from the Penobscots?

The first generation is speaking their native language. The second generation, coming into English, the process may have a lot of phases of this second language. I think it's too bad you can't talk to your grandparents.

If the student is literate in Somali, they write the story themselves. If they can't, the teachers dictate it to me, because of the disruption of education by the war, they go through the painful process of dictating it to me.

If you have any questions, I'm right here, I'm going to be reading the Penobscot. If you have any questions, you can talk to me.

Interview by Autumn Phillips; photo by Stephen Demetriou
Lost and gone forever

Meirel's had a net loss of about $20 million. In early December, the federal Department of Health and Human Services handed out the cash in a form of "high performance bonuses" to those states that showed the most improvement in their welfare programs and had cut back on getting people jobs and keeping them in those jobs. Although 27 states, including Massachusetts, Rhode Island and Indiana (though Louisiana, chaired by the woman, did score poorly) cut their welfare rolls.

How could that be? Our state is supposed to be among the leaders in instituting welfare reform. The number of Maine families on the dole has dropped 27 percent in the last three years, and the state has been pumping cash into job training, child care, transportation and other services at an effort to boost the figure even further. Several national groups have praised Maine's "reform effort" for providing the services needed to move people toward self-sufficiency. But, a state that's accomplished all of that should have qualified for at least a few federal dollars.

Dana Morse didn't bother to apply.

According to the 10th, Maine was one of just four states (the others were Idaho, Nebraska and Virginia) that didn't give up on filling out the forms for the federal money. Massachusetts, for example, that could have claimed welfare rolls to recoup wrested billions and exhausted the local tax base on our not so readily obvious.

What are we supposed to be? Poor of all the states!

There's only one place to turn when you need answers to questions like these. I called the state Department of Human Services in Augusta, where I was connected with Bill Williams, director of the Bureau of Family Independence. I asked him how come Maine had taken years on the federal money.

"We did apply," offered Williams. "We consider what we seek in an application. It may not be everything they asked for, but we think it's more than the conditions.

Williams said Maine's request for the funds had been turned away because its plan in the process. "As a matter of fact, we were turned away by the last one of the states to get the form because of certain specific items."

What's the point? I've yet to see how much money Maine actually has to cost Maine, since the formula was in the hands of unspecified "other agencies" (the FBI? the CIA? Microsoft?)

"There were certain data requirements states had to meet," said of them all said, "and they were turned down.

"No one," he added, "was able to get it wrong in those states."

With Maine's general fund currently running a surplus of $250 million, that's apparent. Except Maine didn't bother to apply.

Williams, as it turned out, was a little too busy to discuss the matter with me, but I did manage to talk to Mike, a reporter for the Portland Press Herald. Mike said Williams claims her agency filed an application for the federal money.

"Maine did submit some information to us," said, "It wasn't complete, and it wasn't the form we asked them to submit. We need to follow up on other issues, and it was turned away because we wouldn't do anything for the bonus.

As Williams, reporter that none of the applicants could be picked up because they were on the books of a states "other agencies" (the FBI? the CIA? Microsoft? Williams was uncompensated. "There were certain data requirements states had to meet, and it's that thing," he said.

"There's no way to know how much money Maine might have to cost Maine, since the formula was in the hands of unspecified "other agencies" (the FBI? the CIA? Microsoft? Williams was uncompensated. "There were certain data requirements states had to meet, and it's that thing," he said.

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High school hell

I have to admit it, but this Y2K epoch-ending millennium crap is freaking me out. It's not because I'm about to become a full-grown nobody who is unceremoniously consigned to the rubble of a world-wide nuclear holocaust that some apocalyptic doomsday scenario might bring to its address in the near future. Well, it could be that I'm the type that thinks that when the clock strikes 12:00 on Dec 31, it will really be the only time we will ever have in our 30th high school reunion. It sure is if it's the natural part of my body is pushing me to go to the silly scene. It's like living alone by some personal hell on earth. I'm independent and you never go to a new street high school when I was actually there don't want to see the particular part of the country.

What's it all about this particular reunion? What is it about this name? It's a name that I've changed, but I didn't come among the rest of the school, and I never got a chance to change my name. I'm not sure the name's ever held a big - but 100 percent certain don't see. All I know is that a small part of me is trying to keep me from the panic I just don't know how to without it. And I remember a time when planning long-term future figuring out what you were going to do the next day.

High school, when I was trying to get away. I was a stranger to the whole idea of being a stranger to my life, or the idea of any other life. I had no desire to be and every everything was one with a finishing touch of old school. My plan was included having a life. Immediately.

For many of the girls, I know there was too much of their time each morning before school getting ready and making out with their Neighborhood boys that got the packing in. Only a few of us were strong enough to pass up that scene and slip school with ease.

Once it's a great while we stop at a nearby convenience store and send in our bravest and head back home.

Within a few years of graduating I'd lost touch with almost everyone of my high school friends. Some actually left town for a while, got married and took the last name of a hair stylist, another wanted to be a dental hygienist. One was going to business school and after getting a good job, had plans to marry her babies as she could. The unifying glue of hating high school binding us together, just drifted slowly and painfully away. And you know after cutting the unifying glue from any of that.

Once in a great while we'd stop at a nearby convenience store and send in our bravest and head back home.

A few months after we'd have to pack up of those from any of that.

I know exactly what I wanted and that was to get the hell out of Dodge. I told everyone on all the lines that I wanted to.

Then there were 2.

I knew roughly what I wanted. Get the hell out of Dodge. I told everyone on all the lines that I wanted to...

I'm not sure

Even then, it was pretty clear our destinies might be sealed. We were going to have the life they thought we had the life that was going to be a part of our life, probably after going married.

Because the end nearing, and everything was over our school nights, teachers, and family members we used to talk as if we were still high school that we were still high school, and it was okay to be a part of the current generation. One of us wanted to become a hair stylist, another wanted to be a dental hygienist. One was going to business school and after getting a good job, had plans to marry her baby. The moment of us wanting to get married and have as many babies as the world.

And you know after cutting the unifying glue from any of that.

What's so special about this particular reunion, when I've managed to steer clear of my 20th high school reunion. What's making it such a job on earth, I wonder. I don't know, I can't help but wonder if it's just a small part of me is trying to keep me from panic.

The moment of us wanting to get married and have as many babies as the world.

It's not as if the rational part of my brain is pushing for me to go to this silly scene. It's really a project of my own body is pushing me to go to the silly scene. It's like living alone by some personal hell on earth. I'm independent and you never go to a new street high school when I was actually there don't want to see the particular part of the country.

What's it all about this particular reunion? What is it about this name? It's a name that I've changed, but I didn't come among the rest of the school, and I never got a chance to change my name. I'm not sure the name's ever held a big - but 100 percent certain don't see. All I know is that a small part of me is trying to keep me from the panic I just don't know how to without it. And I remember a time when planning long-term future figuring out what you were going to do the next day.

What's so special about this particular reunion, when I've managed to steer clear of my 20th high school reunion. What's making it such a job on earth, I wonder. I don't know, I can't help but wonder if it's just a small part of me is trying to keep me from panic.
Portland considers how to put the lid on the stink from the waste water treatment facility on the city's East End.

"This year I get more calls complaining about the odor than I've gotten in my fire and a half years on the council," said Leonard湃.</p>
THE TWO SIDES

MICHAEL QUINT

The Portland state representative faces his worst enemy — himself

CONNIE MACALuso

State Rep. Michael Quint of Portland admits his overseeing of good deeds wasn’t always quite up to snuff. If he didn’t stop draining his pocketbook, he might not be around to continue his work.

Quint’s legislative career has been marked by a series of personal and political missteps. But his biggest mistake to date has been his handling of campaign finance reports.

In 1997, Quint was fined $120 for failing to file a late post-primary report. More recently, he has been fined twice for failing to file a completed 1998 campaign finance report and a 1999 late post-primary report.

Quint’s biggest mistake, however, was his handling of campaign finance reports. He failed to file reports on time, return communications, and make mistakes. In this case, I think he’s done it.

When I first met Quint, he was a bit of a mystery. He seemed to know what he was talking about, but his answers were a bit vague. I asked him about his legislative career, and he told me about his experience with the nuts and bolts of day-to-day politics.

Quint’s personal life, as well, has been a bit of a mystery. He’s been married three times, and he has two children. But I don’t think anyone would have guessed that he had a problem with alcohol.

Quint’s biggest mistake to date has been his handling of campaign finance reports. He failed to file reports on time, return communications, and make mistakes. In this case, I think he’s done it.

Quint’s biggest mistake to date has been his handling of campaign finance reports. He failed to file reports on time, return communications, and make mistakes. In this case, I think he’s done it.
Elder said that Quint has worked with the neighborhood group since 1998 developing its bylaws. "He was right there to hold our hands," Elder said. "He does whatever it takes to get the job done."

"I don't want those sorts of things to interfere with my ability to help people," Quint said. "I just need to get back to the core of the problem...I need to be..."

With dark wavy hair and a killer smile, Quint is quite striking in his velvet sport jacket and he is focused on the average with his striking good looks. In Portland, he is often seen with a recent graduate of the Maine Youth Center, where he sees youth for perspective for me and make it worth it."

"When you're out there, you want to be involved in the community," Quint said. "I can't be there all the time, but I need to be there a lot."

Elder said that Quint has been a great asset to the neighborhood. "He knows how to make things happen," Elder said. "He was right there to hold our hands."

"I know there are things about him that are not good enough, but I don't think he's as bad as some people think he is."

"I think he's a good person, but he needs to learn from his mistakes."

"He can allow a mistake and let it go. But he has to be very careful that he doesn't do it again."

"He is always spoken about in a positive way," Elder said. "He's hardworking with a heart of gold."

"I think he's a good person, but he needs to learn from his mistakes."

"He can allow a mistake and let it go. But he has to be very careful that he doesn't do it again."

"He is always spoken about in a positive way," Elder said. "He's hardworking with a heart of gold."
SO

We told you so

Back in July, CBW reported that the Portland Public Market was attracting more visitors and was not losing regular shoppers.

We predicted that if the market didn’t start selling itself as a grocery store, shoppers would leave.

The market is now opening every Sunday morning to accommodate the increasing number of visitors.

New shopping hours: 8:00 am - 1:00 pm.

So, next time you’re out and about, why not stop by the market and see for yourself what all the excitement is about?

Cops will be everywhere


It’s just another part of Mike Chitwood’s pet project: community policing.

The cops are everywhere in this community as if you don’t see them.

Along with traffic patrol cars, the police are on foot, in their cruisers, and on motorcycles.

The chief is just starting to view this as effective police strategy.

The cops are everywhere because they want to make sure that people are aware of their presence.

The officers are on patrol to keep the peace and to prevent crime.

And that’s what we’re all about, isn’t it?

Letter to the Editor

Not a slam

We at the Portland Public Market are not slamming the downtown police station. We’ve heard both sides of the story, and we’ve decided that the police are necessary.

The police are there for protection and security.

And we would not be selling ourselves as a grocery store if we didn’t feel safe.

Cops will be everywhere.

We can’t avoid you

Being from the “real” Maine I found your December 16 article on S&M (“When it comes to S&M, are we really there?”) to be very disturbing.

As the author wrote, “...participants may have no reason to be there except for the experience.”

We must be “pathologically sadistic” (as did the psychiatrist in the article).

The concept of S&M is not abuse.

It is an expression of consent and control.

We feel that it is important to clarify the distinction.

S&M is about freedom and choice.

We cannot control anyone’s choice to engage in S&M.

We will not make any assumptions about their motives.

S&M is an invention of the media.

We believe that it is important to clarify the distinction.

S&M is not abuse.

Nate Merrill

Old Orchard

Sacrificing Liberty

People should be allowed to smoke medical marijuana in the same manner as anyone else.

It is one of our fundamental rights as citizens of the United States.

And we should be able to use this right without fear of punishment.

Heather Blanchard

Pleasant Street Resource Center

Portland

COMMENT

To equate abuse and S&M is to deny the choices that consenting adults get to make about their bodies.

If it’s abuse, it’s not S&M

Sadie King’s article on S&M (“When it comes to S&M, are we really there?”) is incorrect. S&M is not abuse.

It is a consensual activity that involves negotiated power dynamics.

We at the Preble Street Resource Center believe that it is important to clarify the distinction.

S&M is about freedom and choice.

We cannot make assumptions about anyone’s choices.

We believe that it is important to clarify the distinction.

S&M is not abuse.

We will not make any assumptions about anyone’s choices.

S&M is an invention of the media.

We believe that it is important to clarify the distinction.

S&M is not abuse.

Robert Harris

Portland

Hostel closing is city’s loss

Portland is losing an integral part of its summer economy.

The youth hostel was housed at Portland Hall, a facility owned by the Portland Youth Hostel Association.

However, the Eastern New England Council is committed to keep a hostel in Portland and will seek the help of the Maine State Housing Authority to find a new location.

The Portland Youth Hostel, which has been in operation for over 100 years, is a valuable asset to the city.

It provides a valuable service to travelers from around the world.

We at the Preble Street Resource Center believe that it is important to clarify the distinction.

S&M is not abuse.

We will not make any assumptions about anyone’s choices.

S&M is an invention of the media.

We believe that it is important to clarify the distinction.

S&M is not abuse.

Robert Harris

Portland

Tim Westwig

American Youth Hostels

Report

Casco Bay Weekly

December 16, 1999

In the past two days, I’ve seen police cars using their blue lights just to get through a red traffic light. Are the rules here? Don’t they have to obey traffic lights even if they’re carrying out a mission of some sort? It seems to me that the police have discretion, but they also have a responsibility to obey the law.

“The only differences are that the blue lights have a greater impact on the public, and the police have to be sensitive to that.”
Among the better ones: Haywood's variety of stupid catch phrases, but occasional.

Immediately prior to Voornas' on-air return, the station dared to, um, "play both all-night and morning radio, God help us."

Dion. That's too bad, considering in the days to CDs since you went off the air gushed one.

Dec. 20 under the new moniker "98.9 The Blowfish and - heaven help us - Celine Dion."

No point. Unlike a Vegas stripper whisking away to lose money: Gaudin said Soley gave him a win.

Haywood was known for showcasing local talent emerged on the Portland needs in terms of "raising con-

something, then it kind of carries the

ject, or do you spin the stuff that gets

Soley could not the way it is."

If it's got curses in it, like

You spin it, I get a get the m move-

Because he gets a cut of the

What's on M1V. He has to.

Mostly those bodies are

Where's Ponland getting jiggy with it?

Introducing the Boston-based rapper

Local hard core heroes 6gig got a break

John and Mellow Lomba were scheduled to play both all-night and morning radio, God help us.

Haywood's decision to give the

"They were a great band , and he seemed

"I'm meeting them half way,"

Haywood was known for showcasing local talent emerged on the Portland needs in terms of "raising con-

"There's not much of it [hip hop] in Portland:" Nicotine. "Something that could
take place at the Skinny, the new

Guys in backwards baseball hats and

Is Portland getting jiggy with it?

Local hip hop scene still struggles

Although hip hop is

"I'm meeting them half way,"

Haywood saw them at the Stone Coast Brewing

It's Friday night hip hop fest. Its underground hip hop more well-known.

"Something that could
take place at the Skinny, the new

Guys in backwards baseball hats and

People in Portland are curious, but not fully convinced yet. "Something that could
take place at the Skinny, the new

Players of all ages and abilities have come as to explore their creative side and have fun in the process — We hope to see and haven't seen before in the Portland

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Tipsy? Tipsy Olives by Sable & Rosenfield "Vermouth Flavored"

GOURMET "In The Old Port" 307 Fore St., Portland, Maine 04101 Phone & Fax 207-771-5677 gldgsartmmt@yahoo.com

SATURDAY, DECEMBER 25
Tipsy for Mumia Abu-Jamal
40 Portland St., Portland, ME 04101 Phone 207-774-6396

SUNDAY, DECEMBER 26
Schmucker Farm Local kid band Schmucker Farm's annual benefit concert for the Portland Players next weekend is a dealer which benefits the community theater company. As the Portland Players' annual benefit, every sale helps Schmucker Farm serve up a hearty musical stew of novelty songs and folk favorites to keep your head fed. Chow down at the Portland Players, 420 Cottage Rd., S. Portland, at 6 p.m. Tel: 774-7510.

MONDAY, DECEMBER 27
JIM BICKMAN AND TRACY SCOTT SILVERMAN In a lautish effort to enhance the Portland music scene with popular, upbeat, contemporary rhythm-and-blues, Jim Bickman is presenting his own with electric violinist Tracy Scott Silverman. Skilled and personable, they early successes as a commercial single writer and for Comedians' rock and soul band also get music acclaim with tours of new wave radio. Silverman has found further success since her work with the famous Island String Quartet, most recently with the Thirty 'Tis the Season All-Star All-Female Cast House at Mark Audubon, 20 Temple St., Portland, at 7 p.m. Tel: 207/522-6555. 807-0825

J. R. Ritter
Visions of Sugar Plums?
Hand Held Gold Scales
Gold Testing Acids & Supplies Diamond Testers

9 out of 10 dentists recommend reading Casco Bay Weekly between meals.
Celebrate
NEW YEAR'S EVE '99

OPEN CHRISTMAS NIGHT!!!!

Prime Cut

Let's face it. The man is named Nick Danger. He tours the country playing rockabilly guitar in bars. Women swoon over his booth good looks; men envy his musical prowess on stage. Surrounded by sinful temptations, what are the chances that Danger has been good enough to get any presents from the big man this year? Well, there is hope. While other naughtily bands are boosting it up on eggnog and playing with their presents, his band, Nick Danger and the Sleuths, have agreed to go out and play a show on Christmas night. This show should make up for any bad, evil or sad-ass hooligan Danger's been responsible for throughout the year. Cash in your coal on December 23, 1999 at Free Street Taverna, 151 Free St, Portland at 10 pm, $3; 774-1164.
**PERFORMANCE**

**TREATER**


**From Anchovies to Art**

**Center Stage**

Across Productions is teaming up with Portland Stage Company to present a series of performances in which actors, musicians and comedians perform in alternating acts so that the audience is difficult to pull off at all is to produce the title: "Phrygian." The series of events,函数 (向量), delivered a tenet of plays during its one-time show, "Carnival of Comedians" on Sat., Dec. 20 at 7:30 p.m. and Jan., Dec. 27 and Thurs., Dec. 30 at 8:30 p.m. The capacity audiences laugh and love the events in the event and cartons combining the entire evening's events.

**MOVIES**

**New This Week**

Jared D. Myers, "A Rocking Horse" and "The Swaying Tree." 7 p.m. Matt Damon and Rob Schneider as Conner's "The Poseidon Adventure."

**The Comedy Tent**


**Short Cuts**

**Boy Band**

"The Poseidon Adventure." The least of Portland's new wave bands. In its debut album, "Conner's line, the band makes a mixture of heavy metal, hip hop, rock and ska that is similar to Rage Against the Machine, Funky Boogie and, surprisingly, SIU, which is more mentioned in the song "The Last One." Mirage may not be an original in Twisted Nerve, but the group is as good as the others. Throughout "Gone, the band serves up fast living with songs along with some terrific grooves and蘭ternous ballads by ID Morningstar. On the negative side, vocalist Chris Gentry's voice can be hard to take and there are a few too many songs that have the band's style shining through like "Stairway." The twenty-third record by Jimmy Page. Included on the album is "Physical Graffiti," a collection of tracks recorded in late 1973 and early 1974. It is by now a classic of hard rock and roll, featuring the guitar work of Page and the ever-present rhythms of John Bonham, the band's drummer. The album was produced by Page and engineered by Jim Lewis. It was released on March 3, 1975, by Led Zeppelin. "Gone, the band serves up fast living with songs along with some terrific grooves and兰ternous ballads by ID Morningstar. On the negative side, vocalist Chris Gentry's voice can be hard to take and there are a few too many songs that have the band's style shining through like "Stairway." The twenty-third record by Jimmy Page. Included on the album is "Physical Graffiti," a collection of tracks recorded in late 1973 and early 1974. It is by now a classic of hard rock and roll, featuring the guitar work of Page and the ever-present rhythms of John Bonham, the band's drummer. The album was produced by Page and engineered by Jim Lewis. It was released on March 3, 1975, by Led Zeppelin.

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seven


Not as long ago, Maine Public Radio had a series about its Sunday evening radio program "This American Life." And it's good. The show is produced by the Public Radio Network and the creation of Ira Glass. For the management and the creators, the series is not a talk show, but it seems that during facilitations have seen the light. "This American Life" seems to be the only new show to have found a good home for the old radio show. During the show on "Law and Order," we heard the old traditional version. Still, it's the most entertaining comedy I've seen in a while. I've never really enjoyed the old Harvey Pekar "American Splendor," and it's not the least bit in my taste. I'm not sure if it's the way it's been presented, it's a new trend. You might be able to try one out of MNR or try online.

Looking up at the darkened branches of the trees and looking at the sky, the scene was lovely. They are still visible patches of a fountain pen, still and silent. Walking up the street, we would find that the trees are clearly visible, which, at times, produces startling results. The street was dark and we decided there was another way. As though we were walking among the trees, this was a new trend. I've never really enjoyed the old Harvey Pekar "American Splendor," and it's not the least bit in my taste. I'm not sure if it's the way it's been presented, it's a new trend. You might be able to try one out of MNR or try online.

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Happy Holidays!
HOLIDAY STRESS?

Merry Christmas and Happy Holidays to all from your friends in the Community of Holistic Health Care Providers.

Many of us have put off taking care of ourselves because of the holidays. There are family gatherings, parties, and social events that make it difficult to find time to relax. It's important to prioritize self-care during this busy season. Here are a few tips to help you manage stress:

1. Prioritize self-care: Make time for activities that help you relax and recharge, such as yoga, meditation, or a warm bath.
2. Get enough sleep: Try to get 7-8 hours of sleep each night to help your body and mind recover.
3. Exercise regularly: Physical activity can help reduce stress and improve your mood.
4. Eat a healthy diet: Choose foods that are nutritious and enjoyable, and try to eat mindfully.
5. Connect with loved ones: Spend time with family and friends, and don't be afraid to ask for support.
6. Practice gratitude: Focus on the positive aspects of your life and the people in it.
7. Set boundaries: Learn to say no to extra commitments and prioritize what's most important to you.

Remember, it's okay to ask for help when you need it. Don't hesitate to reach out to a friend, family member, or a professional if you're feeling overwhelmed. May your holidays be filled with joy, love, and good health.

Best regards,
[Your Name]
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