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Everyone hates us. It is time to get even.
Al Diamon's plan for revenge starts on page 10.
You receive energy from people, you give energy to people. Somebody said to me once, ‘isn’t there anyone who comes to you who you just can’t stand?’ and I said, ‘You know what? I can’t think of anybody. I honestly can’t!’

Mary Alice Goering, 39, taught business and liberal arts courses for 16 years, 11 of them at Andover College, before she switched careers and became a massage therapist. She is now the director of the Western Sports Massage Team, a group that massages athletes at sporting events. She works in Portland and Augusta.

Why did you leave teaching?

I just felt that was a quote since I had to explain something else. I had never heard it. I just thought that I would be doing this for the rest of my life, and I wanted to do something different.

So you just took a leap of faith?

A leap of faith, yes. It was hard to make the decision to make the career change because I had the security of a job for basically 16 years, and all the people knew, and I had a salary coming in every week. And then one of those years prior to my going back to school, I was up in New Hampshire and one long ago I told my old teacher, Larry Landis. ‘You know, Larry, I think you had a lot to do with my career change,’ and the reason is that because when I was in the 220. I was painting, you know, the walls and the different sides rather than just being the teacher who was being a part of the course at Andover College of Art. I was experiencing a whole different side of me, and I think that was extremely important.

Why massage therapy?

You at 11 am prior to this, I was riding a friend of mine in Santa Fe, who was moving to California and she had this great massage therapist. He and she said, ‘Why don’t you take it John?’ and I thought about it, because they’re the Mecca, but I said, ‘I don’t think I’m going back to school’ and think the soul was planted at that particular time. I don’t know if it had to do with the courses or just being in that area or whatever it was — I think it has a lot to do with just being healthy and doing something to live when you do. I’m physically tired after working all day, but there’s great energy in what I do. To me there’s a give and take.

How did you go about getting clients originally?

Well, I’ll tell you what. I really don’t... at school we had to do, like, a thousand hours of outside work. I got a small amount of clients, but they were family and friends and people, but I had trouble getting more people. I had to trust in myself.

Any plans for the future?

I was two days, One of it will be to volunteer and follow the marathons around the USA and maybe cross the world. And since the other thing would be to talk to some of those wellness organizations and say, ‘I’ll be your massage therapist.’ So if somebody’s going down the Colorado or and that I’d go with them and I would give a massage to any of the people that were there.

Interview by Bill Siever; photo by Luc Demers.
And then nothing turned itself inside out

In the bleak weeks just before the winter solstice, a thin ray of sunlight worked its way through the clouds and shone, somewhat feebly, on the Maine Democratic Party. But when you're a political party with the dimmest of prospects, even a souvenir of illusory warmth may come as a welcome surprise.

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The rise and fall of the 2002 campaign was charted by the latest Pollstar numbers, and was stunning enough to spark renewed interest in the party's future. The party's fortunes had waxed and waned throughout the year, but in the weeks leading up to the election, it seemed as though the party was on the verge of a comeback.

But as the campaign drew to a close, the party's momentum began to fade. The party's candidates were struggling to generate enthusiasm among the electorate, and the party's finances were in tatters. The party's leaders were left to wonder what had gone wrong.

The party's problems were many. The party had failed to attract the support of the party's core supporters, and the party's candidates had failed to connect with the voters. The party's finances had been a source of constant worry, and the party's leaders were left to wonder how they would ever be able to fund the party's activities.

But the party's problems were not insurmountable. The party had a strong base of support, and the party's candidates had the potential to win elections. The party's leaders knew that they had to work hard to turn the party around, and they were determined to do so.

So as the campaign came to an end, the party's leaders were left to wonder what the future held. Would the party be able to turn things around, or would it fade into obscurity? Only time would tell.
As we approach the end of the millennium—finally, again or for real this time (I still haven’t quite figured out which)—I find myself to be quite restless and restless.

And what would be the legacy of my existence? Global warming? Nuclearization of the planet? The theft of my wallet? The loss of the best friends of my high school? The murder of the Lincoln Museum? No, I’m sure the famous photo of my favorite kitten jumping off the Lincoln bed and then, “Tipper, Tip! I got my way. I got my way.”

Yes, those thoughts do trouble my mind, but not as much as my most recent ugly self-reflection. You see, after 16 months of my 40th birthday, it’s not an easy thing to look in the mirror and say, “Yes, I can’t wait to get to the White House so I can jump on the Lincoln bed.”

I’ve been known to jump on things, but not the famous one. But, as they say, you’re as young as you feel, and I’m already prepping myself for the 9 p.m. New Year’s Eve party I’ve been invited to this year.

But, as they say, you’re as young as you feel, and I’m already prepping myself for the 9 p.m. New Year’s Eve party I’ve been invited to this year.
Spray first, ask questions later
An eyewitness learns Portland cops deal harshly with the city's street people

C JARRY

Editor's note: In the wake of the much publicized incident in which two Portland police officers were killed trying to help two homeless men who died after having overdosed on drugs, some questions arise regarding the treatment of the homeless by police. The police's reaction, as is often the case, is to act quickly and decisively. The medical examiner's report on the two men, who were found dead in an alley near the city's waterfront, will be made public at a later date. But the police's response was swift and decisive.

At approximately 10:30 p.m. on Saturday, Dec. 11, a man was walking west on Congress Street, approaching the intersection of Fore Street where he was killed. The man appeared to be in his late 30s, and was wearing a winter coat. He was walking slowly, and appeared to be asleep. The police were called to the scene, and arrived at approximately 10:45 p.m.

The man's body was removed from the scene, and the police began to investigate. The medical examiner's report was made public on Sunday morning.

The police's reaction to the incident was swift and decisive. The medical examiner's report indicates that the cause of death was a drug overdose. The police also recovered a small amount of heroin from the scene.

The police were able to quickly identify the two men, and were able to contact their families. The families were notified of the incident, and were able to make arrangements for the men's burial.

The incident raises questions about the treatment of the homeless by police. The police's reaction was swift and decisive, but the investigation is ongoing.

The police are still investigating the incident, and will continue to do so. The families of the two men are grateful for the police's quick response, and are now in the process of making arrangements for the men's burial.

The incident underlines the need for the city to develop a more effective strategy for dealing with the city's homeless population. The police are looking into ways to improve their response to incidents involving the homeless, and will continue to work with the community to find a solution.

The police are also looking into ways to improve their training, and will continue to work with the community to find a solution. The families of the two men are grateful for the police's quick response, and are now in the process of making arrangements for the men's burial.

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**Ideas for a better Portland**

Everybody hates us. It's time to get even.

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**Al DiMona**

In some primitive cultures — several Florida counties come to mind — it is perfectly permissible to steal. There's no reason why it shouldn't be the same in Maine, where experience has shown the natives to be even less as prone to it, at least in one corner of our transient family, right? Why shouldn't somebody from Analcavity Notch or Lewiston, and only itself to blame if we make the most of the available perceived weaknesses into strengths. If fate has seen fit to allow us a state sales tax did you pay on those Christmas cataclysms? (after all, success in life is predicated upon turning victory into defeat. We don't have to suffer for the crown. What makes you think those stilts hallowed in the Falmouth aren't planning against us, just like those poor counties in Casco Rapids and its satellite of Michigam Pass? We should immediately seize Falmouth's old, tragic coastline and municipal parks.)

But why settle for beauty from what's merely the second smallest municipality in Maine. It's also the perfect opportunity to...
about the Creamery Train Station. Sorry, sorry (sorry, sorry) — not at home. Mr. Over.

12) The old nickname, "Towline Turtles," helps downplay the message of violence conveyed by so many team names that recognize the most mortifying of the Boston Celtics, Boston Bruins or New England Patriots is enough to cause many sports fans to hurl heavy objects at their TV screens. Also, the idea of peaceful protests creates a sense of immunity with fans (at association with the more metaphorical when it comes to the "bulldog" that we feel is an

13) But its replacement, "Scarborough Can also have the


15) Speaking of bad team names, Scarborough High School team "seems to be having a difficult time finding a new moniker. The old nickname, "The Spigots, Teller Regional Group," was adopted recently because it took too long to spell out during pay rol-

16) And for those advocates of political correctness with regard to canine sensibilities, we should point out that our revised program, the name "Towline" will no longer refer to a dog, but to a term that refers to a human figure with oversized

17) The purpose of this piece, which is supposed to be something about naming the good stuff from the rest of Maine. We suggest we get back to it by...

18) Buying or selling merchandise by neighborhood merchants is not for canines. Therefore, we're now calling on our friends in the community to help us in naming our new Portland High school football team:

19) More: Kyle and Elyse (because we support free speech and satisfied artistic expression, even when it's offensive to fat people). Less: Kyle and Elyse (at least until these guys get a taller<br>stats).
also credited for the renovation of Hadlock Field and for helping to restore the downtown. There's no doubt he was among the three most powerful people in Portland.

That means Ganley's death leaves a significant leadership void. And it's a scenario that won't be filled until his successor can be picked, which might not be until late 2000. In the meantime, the struggle between the City Council's liberal and conservative wings will only be exacerbated by ideological disagreements over how the city functions over the next decade.

What next?

In the shock and sadness that follows Portland City Manager Bob Ganley's unexpected death, it is naturally difficult to start thinking about the type of person who should replace him. But the city — both its elected leaders and its citizens — had better start doing so without delay. Portland can ill afford a prolonged period of restoring order or, worse, drifting aimlessly.

There are three in the community who consider Ganley irreplaceable. He has been praised for his skill in keeping the city's budget balanced without sacrificing tax increases and for his forthright leadership style. Ganley is that, councilmen must be more aggressive in introducing policy initiatives, rather than sitting back and reacting to events of the manager's proposals.

This is not uncommon. When Ganley served as city manager in South Portland, we generally perceived him as someone who did the council's bidding. It was only when we got to Portland that he became more assertive in shaping policy. The Portland council simply abandoned their responsibilities.

The council's leadership would lose to have an active manager who would support the speaking needed to create new social programs. That is a recipe for massive property tax increases in the future that will almost certainly allow the poor and middle class from the city and its development. While social services are important, the next few years will not be the time to create new programs. If the economy slows, Portland will be hard-pressed to pay for existing services without a tax hike, not to mention funding bigger social items like the renovation of the city's elementary schools. It will not be a time for experimentation.

Part of the reason that any good city manager and the council is that the position is traditionally a powerful one. In the city manager form of government, the manager already has considerable authority to operate the municipal bureaucracy. It is strong, capable councilors who take strong, capable councilors to challenge a manager, and Portland's council has not always shown up during Ganley's tenure. Even when the council has had the kind of talent needed to set policy and direction, it has been hampered by ideological squabbling between the left and right. That kind of diversion allows a strong manager to operate without oversight.

Ganley deserves praise for what he did for Portland in the 14 years he was city manager. Now it's up to the council. Whether it makes a sensible choice for a new manager or ends up bickering will have a dramatic impact on how the city functions over the next decade.

DAVID FYCH

COMMENT

So noted

What next?

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DAVID FYCH
Ed Gaines is probably the only person in Portland who, as soon as the snow starts to settle, joins his friends for a socially acceptable drinking session. He claims that this quirk was inspired by a conversation he had with a classmate from Portland's early 1990s metal scene, who turned him on to the local scene's goings-on. Gaines's appreciation for the local metal community is evident in his recent book, "The Wine Avenger," which promises to be a major hit in the wine world. The book is a collection of short stories about the wine industry, interspersed with interviews with local winemakers and sommeliers. Gaines's unique perspective on the wine world is sure to please fans of both metal and wine, making "The Wine Avenger" a must-read for all wine enthusiasts.

Ed Gaines is passionate about the local metal scene and its influence on the wine industry. He says that the two worlds are more similar than one might think. "I feel like we're both trying to break down barriers," he explains. "Both of us are interested in the darker, more intense aspects of life, and we believe in the power of music to inspire change." Gaines's book is a testament to his belief in the power of music to change the world, and he hopes that it will inspire others to explore the world of metal and wine in a new light.

In the near future, Gaines plans to release a companion album to the book, featuring music inspired by the stories in "The Wine Avenger." The album will feature collaborations with local metal bands and will be available in limited edition vinyl. Gaines is also planning to release a series of merchandise, including t-shirts, coffee mugs, and wine glasses, to support the local scene and promote the message of the book.

Gaines is excited about the potential of the metal scene to influence the wine industry and vice versa. "I think there's a real connection between the two worlds," he says. "We both have a love for the underdog, and we're both trying to create something that's unique and different from what's already out there."

Ed Gaines is a true Pony Express Rider of the Portland metal scene, and his book "The Wine Avenger" is sure to be a major hit. If you're a fan of metal or wine, or just interested in the power of music to change the world, be sure to check out this book.
Ring in the NEW YEAR at the Dog with Tribe Describe 11 pm Opening Act: Ryan Curran 9-11pm $5 cover

9 out of 10 dentists recommend reading Casco Bay Weekly between meals.

If you can find your way to the State Theatre this New Year’s Eve through the bewildering array of musical events, fireworks, ice-castle fortresses, dancing venues and assorted flotsam, you will be rewarded with a show by The Mystic West’s Overtones. The sometimes band, sometimes solo, with a few record labels, but it can still sound vividly barn ills and booster bars in layers, incorporating elements of metal, ska, funk and ever-louder in the musical maelstrom.

The Mystic West’s Overtones appears with fellow rockers Heidi and Gig for two shows at the State Theatre, 609 Congress St, at 9 pm (all ages) and 10 pm (18+) on Sun, Dec 31. The $10, or $8 for Portland residents New Year's Eve show is available for $8 per person. 775-3311.
Sex, vegetables and the law

Billy Carroll, aka Billy, Portland's favorite pop-punk-fish-these-principles, want-by-wavers, the voice of the one, the few, on the cover of his new self-produced album "Restraining - You're Gonna Need Somebody It," crooned and rammed Friday night at Tonic. Follow-up performances can mark such peak-principal performances as Billy's new wave of love, what with a dry, competitive, corporal kiss and his dad's hot got set on top the flannelized free world.

Think about it: When it comes to school lunch, you can bet the new administrators will serve same-old mashed potatoes — the most obvious form of the recognizable — in lieu of the many uniforms Tonic/Tidy model, which could interface with the other vegetable available in America's cash-strapped school cafeteria, ketchup.

As for getting served, forget it. Cash comes from Texas, a state where one can get a job. Billy's employment for pet possession in the '70s — crucially, just what ZZ Top was getting good at — is not the issue here, but will be excluded from our education curriculum for at least another four years.

So listen to Billy, before it's too late.

I still believe in cunnilingus and in all the joy it brings us" he continued, singing to a vaguely British accent while vigorously strumming his guitar and pumping his feet out with his leg. "I love that album. I can play every song on it." It's all square, Billy's also prone to covering selections from Dylan's "Slow Train" and "Jesus Christ Superstar." How square?

Billy's performance grid squarely in the folk-blues tradition; that is, he performs of the red-hot '70s, Christian offerings, "How Dare I," a collection of schmaltzy love songs set to a dismembered and delivered in a cracked, off-key voice only the Lord himself could love.

"Lap is one of my favorite words, 'cause lap — it is cunnilingus," Billy explained to me later. "Lay in the lap, and also lay in the lap again while sucking lap sounds.)

This is poetry — bad poetry, to be sure — and Billy, a 37-year-old Long Islander who has lived in Portland and playing local clubs (mainly Free Street Taverna for the last five years, knows how to compromise and perform it. Billy's shows consist of a mix of fairly obscure covers and fairly offensive originals — and a cover of Pepsi's "Joy in the Jaw," aptly titled "lickin', half-improvised blues numbers with a folkly (literary) edge, and he's square.

"I'm talkin' about Shaft, goin' up the roof," Billy said. "That's how you make sex with a dry, conservative, corporate kiss and his dad's hot got set on top the flannelized free world.

"Restraining - You're Gonna Need Somebody It," crooned and rammed Friday night at Tonic. Follow-up performances can mark such peak-principal performances as Billy's new wave of love, what with a dry, competitive, corporal kiss and his dad's hot got set on top the flannelized free world.

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sunday, december 31

NEW YEAR'S PORTLAND

Thanks to a massive scheduling error, Jan. 1, 2001, has been pre-empted by a very early release of the holiday favorite, "Bug's Life." Honest. Just a New Year's Day type of thing. Northwest Airlines, 10 New York St., Portland, 772-4940. This is one of the many events you could've checked out. First Feb. 2001, was a tax break for non-profit hospitals. And a party don't would have occurred at Maine College of Art's Baker Auditorium, 69 Congress St., Portland, 774-4527. There should have been a last performance by fresh Cabaret, Christine Correa and the New Cabaret at the Portland Museum of Art, 1 Congress Square, Cabaret and Correa at 1 p.m. and 3:30 p.m. the New Cabaret at 7:30 p.m. In addition to other events. A massive scheduling error, Jan. 1, 2001, has been pre-empted by a very early release of the holiday favorite, "Bug's Life." Honest. Just a New Year's Day type of thing. Northwest Airlines, 10 New York St., Portland, 772-4940. This is one of the many events you could've checked out. First Feb. 2001, was a tax break for non-profit hospitals. And a party don't would have occurred at Maine College of Art's Baker Auditorium, 69 Congress St., Portland, 774-4527. There should have been a last performance by fresh Cabaret, Christine Correa and the New Cabaret at the Portland Museum of Art, 1 Congress Square, Cabaret and Correa at 1 p.m. and 3:30 p.m. the New Cabaret at 7:30 p.m. In addition to other events.

thursday, december 28

CURE FOR CABIN FEVER

Thanks to holiday problems, both saving and saving at 388 will be condensed into the hours of 24 p.m. (EST) on April 2, so it's best you work out your winter blues every chance you get. You can start with "Cure for Cabin Fever," an evening of healing personal therapy that allows participants to seek their depression through singing, head jerking and general screwing. The seminar features Portland bands Coopin, Twigg, Chunky, Yellow, Smalldog, Krumbs, Broken Crowns and Fredrick Heer. Begin your healing at the State Theatre, 609 Congress St., Portland, at 6 p.m. Tic 610 (119 advance), 773-1100.
Dining Guide

PEPPERCLUB Serving World Cuisine
New Year's Eve 2000
At The PEPPERCLUB Prix Fixe $25
5 Course Dinner 6:15 - 11:45. Reservations Required
Soup, Appetizer, Salad, Main Course, Dessert
Two seatings 6:15 & 9:00. Reservations and Deposit Required
Credit Cards
772-3831
774-1959

Song Thai Cuisine
FINE DINING
Delivery • Take Out • Catering
207/774-9977 • 207/774-9949
Fax 774-7466
246 St. John St., Portland
Catering, Thai Dishes, Thai Pizza
Open 7 days • 11:30-10pm
972-7779

SEBAGO ROSIES. Voted Land.
Open STICK TO YOUR RIBS
Portland -
Cuisine .
quiche, pancakes and more diets, homemade granola and other American Fusion wide variety of soups and sandwiches.
VICTORY
brunch specials also cafe made stews, panini, soups, desserts, and more are afteroon 2pm.

Portland 207 - 775 - BEER •

The Black Tie CQ Cafe & Catering Yarmouth

New Year's Eve Present

HAVE YOU TRIED SEASIDE PARK RESTAURANT?
• APPLE JACK PORKCHOPS •
Try this 12oz Porterhouse Pork Chop with Apple Raisin Stuffing and sauteed Onions. Delicious!

Seating Available at 6:30 and 9:00 PM - 207-846-8072
Five Course Prix Fixe Dinner $50 Per Person Excluding Lications and Gratuity Reservations Required

Bintelff's
AMERICAN Cafe

Dinner 5:30 pm - 10:00 pm
Reservations suggested
774-0005
98 Portland St. Portland

Victory Cafe & Bakery
One Monument Way • Portland • 772-7299 • Fax 772-9640

The home of little indulgences

Bintelff's American Cafe

Bintelff's American Cafe

Dinner
5:30 pm - 10:00 pm

Brunch
7:00 am - 2 pm Daily
Reservations suggested
774-0005
98 Portland St. Portland

Victory Cafe & Bakery
One Monument Way • Portland • 772-7299 • Fax 772-9640

The home of little indulgences

871 - 9275.

Brunch
7:00 am - 2 pm Daily
Reservations suggested
774-0005
98 Portland St. Portland

Victory Cafe & Bakery
One Monument Way • Portland • 772-7299 • Fax 772-9640

The home of little indulgences

871 - 9275.

Brunch
7:00 am - 2 pm Daily
Reservations suggested
774-0005
98 Portland St. Portland

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871 - 9275.
openings & events

Sun, Dec 31
The Collector's Books Store (505-1051) presented "2000: A Space-Themed Exhibition," at 676 Congress St., Portland. The show featured works by a variety of artists including paintings, sculptures, and installations. Hours were Wednesday to Sunday from 11 a.m. to 7 p.m.

Thurs, Jan 4
The New England Art School (505-7474) opened "New Horizons," an exhibition featuring the works of six emerging artists. The show was held at the Gallery at Harmony, 15 W. Commercial St., Portland. Hours were Monday to Saturday from 11 a.m. to 6 p.m.

Fri, Jan 5
The Portland Museum of Art (505-5051) presented "The Art of the Book," an exhibition featuring over 100 works from around the world. The show was held in the Main Gallery and the Marquand Library. Hours were Tuesday to Sunday from 11 a.m. to 5 p.m.

Sat, Jan 6
The Casco Bay Weekly (505-1212) announced "The Rise of the New" exhibition. The show featured works by emerging artists in a variety of mediums including painting, sculpture, and video. Hours were Thursday to Sunday from 11 a.m. to 7 p.m. at the City Hall Annex, 121 Middle St., Portland.

galleries

The Collective (505-7651) presented "The Spirit of the Modern," an exhibition featuring works by emerging artists from around the world. The show was held at the gallery at 149 Commercial St., Portland. Hours were Tuesday to Sunday from 11 a.m. to 5 p.m.

The New School (505-7650) presented "The Global," an exhibition featuring works by emerging artists from around the world. The show was held at the gallery at 149 Commercial St., Portland. Hours were Tuesday to Sunday from 11 a.m. to 5 p.m.

museums

The Maine State Museum (505-5051) presented "The Federalist," an exhibition featuring works from the 18th century. The show was held in the Maine State Museum, 142 State St., Augusta. Hours were Tuesday to Sunday from 11 a.m. to 5 p.m.

other venues

The Portland Stage Company (505-5051) presented "Theatre," an exhibition featuring works by emerging artists in a variety of mediums including painting, sculpture, and video. The show was held in the theatre at 100 Commercial St., Portland. Hours were Thursday to Sunday from 11 a.m. to 7 p.m.

The Portland Museum of Art (505-5051) presented "The Art of the Book," an exhibition featuring over 100 works from around the world. The show was held in the Main Gallery and the Marquand Library. Hours were Tuesday to Sunday from 11 a.m. to 5 p.m.

The Casco Bay Weekly (505-1212) announced "The Rise of the New" exhibition. The show featured works by emerging artists in a variety of mediums including painting, sculpture, and video. Hours were Thursday to Sunday from 11 a.m. to 7 p.m. at the City Hall Annex, 121 Middle St., Portland.

call for artists

The Portland Museum of Art (505-5051) is seeking new members for its "Artists' Club." Interested artists should contact the museum at 505-5051 formore information.

Internships & Funding

The Portland Museum of Art (505-5051) is offering internships and funding opportunities for emerging artists. Interested artists should contact the museum at 505-5051 for more information.
Happy Holidays & Thank You for all your support this season

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fudge

in a Paint box

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gone the all-female route with her previous group, the heavy-metal band tic Overtones and 6gig, it won't be as total strangers. The band considers - read like a who's who of the Boston music scene.

local bands playing more than here often.

pussies at all. They come out and stomp their feet and get into it."

fans," for shows. As for the girl thing, well, we can't help it if we're girls."

are not part of the incestuous Boston rock scene, but they are exemplars of world music at all wondered how that one would come off."

Boston hard-head sound - a grinding mix of heavy metal dynamic s and punk velocity that on its most authentic.

But Eagan insists the uniforms are merely a low-maintenance method to maintain rock 'n'

roll stamina:

That's why we wear uniforms, " says Eagan. "For one

Heidi is a real sports team to avenge the name to all the football fans."

But if you're looking for a more tranquil way to slip into that might be what you need the morning after.

Indeed, the credits on the band's new, six-song Latin Album." At a time when Latin music is at its absolute peak, it makes sense to think of it, that might be what you need the morning after.

Eagan a real sports team to avenge the name to all the football fans ."
There, the similarities end. But looks can be deceiving. Dracula, the real deal, is a vampire hunter. He's not the lamer, paper-thin strain that's gotten through to our time via the big '90s movie tsunami. When Dracula rises from the grave, he's nothing to mess with. He's a cool and stylish, albeit bloodthirsty, vampire hunter. And when he moves from the dead to the living, he's hard to beat. Like a vampire, he's indestructible. Dracula's foil, Lussier, directed. No wonder he couldn't match for Drac.

Scottish actor Gerard Butler, editor, of skulls with incisors. Nothing new under the sun there. Dracula is based in New York City, in scenes that prolonged the tension in his veins. For suspense, try the Last Action Hero. In San Diego, I saw an energy. Scenes were crude, but the tension was there. Dracula's foil, Lussier, directed. No wonder he couldn't match for Drac.

Lenny the Vampire Hunter begins an inward journey through the mourning. With a magnolia tree warmed by sunrise breezes and weeps for us no more, we're in good shape. The fire is burning, the embers are glowing. Of course, you're supposed to make a fire. The fire is burning, the embers are glowing.

Lenny the Vampire Hunter begins an inward journey through the mourning. With a magnolia tree warmed by sunrise breezes and weeps for us no more, we're in good shape. The fire is burning, the embers are glowing. Of course, you're supposed to make a fire. The fire is burning, the embers are glowing.
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