12-17-1998

Casco Bay Weekly : 17 December 1998

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There's bad news from the lower levels of higher education. Part-time teachers at the University of Southern Maine say they're overworked, underpaid and sick of being exploited.
**HOLIDAY SAVINGS!**

- **New England Hi-Fi**
  - The best in Home Audio & Home Theater Surround Sound for 33 years

- **Campbell's famous lottery socks** • (a stocking full of chances (you choose the item and the quantity, we'll do the packing)

- **Pier 1 Imports**
  - Look what Pier 1 Imports lust wrapped up for your holiday season!
  - 20% off savings on any regularly priced merchandise.
  - For holiday entertaining, bright and beautiful holiday decor, all 20% off! So grab your gift list and come to Pier 1 Imports today, for the brightest gifts. And the most brilliant buys of the season.
  - Open 7 Days.

**TALK**

**TROY BENNETT**

"Kermit the Frog said that he had a dream and it was about singing and dancing and making people happy, and that's just about what we're about."

**IN THE NICK OF TIME**

Last minute gift ideas...

- wine and beer gift packs
- movie passes
- coffee by the pound
- customized gift certificates
- Campbell's famous lottery socks
- a stocking full of chances
- Smoker's supplies
- and of course our spectacular line of pipes on cigarette cutters

**The Secret is Out!**

Desserts of distinction to help celebrate the holiday season.

**PORTLAND POTTERY**

Is There A Potter On Your List?

- Classics • Clay • Whimsy • Glasses
- Books • Tools & Supplies
- We can help and we ship anywhere!

**Casco Bay Weekly**

The GREAT LOST BEAR presents

The All-American Microbrew Showcase every Thursday in December at 7 pm

- Stevens' Pond Brewing Co., Clinton, CT, $3 for the casual learner
  - and $3 for the casual learner

- Hubert's, Portland, just out of the year - Winner Winter, L'Artisan, Artisan, S, R., Vegan, Very Best, Good, Co.,

- 145 Forest Avenue • Portland, ME • 772-0380 • http://www.goldenbear.com

**Campbell's Market**

934 BROADWAY • SO. PORTLAND
(207)799-7080

**The Granada Poster Shop**

42 India Street Portland, Maine 207.772.5566

**December 17, 1998**
Not too much to ask

That the right before Christmas, and all through the State House, not a creature was stirring, not even the hour.

It has been said — and the lie is greatly to be deplored — that there was a new program for poetry as Bill Clinton does for traditionals. And my poems aren’t nearly as interesting as Clinton’s lies.

OK, so it’s not Clinton C. Morse. Nevertheless, I’m filled with the holiday spirit, and as a result of that wonderful feeling, I’ve offered a little gift to Mr. Morse’s legislators.

A pay raise.

— and you know there had to be a b— only if they get to do something in return, it’s been nearly a decade since our state legislators and representatives dared to grant themselves a salary raise. In the closing hours of the 1995 legislative session, then House Speaker John Martin popped the chimney with a gift-wrapped package. Without public hearings or much debate, Martin tucked in a 1 percent increase into a budget bill, a measure that boosted legislative paychecks from $25,500 for a two-year term to the current level of $31,000.

The measure was hung from the speakers’ availability with care, “to keep good employees” and for no other reason than for the legislators.

That the pay raise was handled in secret, that it took effect at the same old time and that the first official act of the 1996 legislators was to engage in intense bickering that culminated in a shutdown of state government may all not have something to do with the same decisions ever over the past four years to approve such position increases as state judges, campaign finance reform and public funding. In any case, even if 133,632 of the 368,915 voters cast ballots for the public col-

legislators has been reluctant to square with its compensation, although that hasn’t stopped them from producing a list amount of whining about the issue this year.

Further this year, certain legislators to ensure an independent commission to study legislative pay raise, state Sen. Susan Longley, R-Libby, referred in her speech at the University of Maine in August to “poverty wages.” In 1995, state Sen. Nancy Halsens, D-Augusta, wouldn’t run again because the current level of her legislative pay and part-time jobs barely translates into “an honest living,” she told the Associated Press.

I propose giving legislators a substantial raise. And I propose doing it without costing the taxpayers a dime.

If our citizens and representatives want to ensure a salary that is fair and that is worthy of a public servant’s service, it is their duty and their responsibility to ensure every legislator sufficient outside income to cover the costs of spending nine out of 24 months in Augusta. As a result, the Legislature ensures every legislator sufficient outside income to cover the costs of spending nine out of 24 months in Augusta. As a result, the Legislature is attracting a disproportionate number of rich people, who don’t need the money; retirees, who find the meager remuneration to be a nice<br>adjunct to their pensions; and young people, who can afford to scrape by on a small stipend and expenses that can pick up from odd jobs. Effectively excluded from the mix are members of the group that makes up the bulk of the population: middle-income people with kids, mortgages and full-time jobs.

It’s time to change that. I propose giving legislators a substantial raise. And I propose doing it without costing the taxpayers a dime.

After two six-packs’ worth of careful consideration, I’ve determined that raising legislative pay to match the 1995 raise. And I propose doing it without costing the taxpayers a dime. It’s time to change that. I propose giving legislators a substantial raise. And I propose doing it without costing the taxpayers a dime.
Looking for a hot tip? Visit JavaNet at 37 Exchange Street, Portland, or call 1-800-JAVANET for immediate Internet access.

In Touch With Technology.

JavaNet

www.javanet.com

DECEMBER 17, 1998

London Calling

Say, do I have a holiday treat in store for you this week. No, it's not another "A Christmas Carol" adaptation (although I was tempted) or a rewrite of "'Twas the Night Before Christmas." -- a common practice among lazy columnists who cram in as many syllables per meter as they see fit (e.g., "'Twas the night before Christmas, when all through the Old Port not a shopper or bar patron or diner or tourist or coffee-drinking slacker was there."

No, it's not another spin on an old story. But with the help of a friend, I did my "Good King Wenceslas" homestory on the Feast of Stephen. Luth Wahlen was there too, but no appr...
Better — but not good

Portland's parks have still got a long way to go

I KIMBERLY JANE SMITH

The covers are patched with rust. The roof is blackened with age. The windows are broken. Muck dots earth near the base. And new growth has sprouted in a playground shelter, drinking fountain and garage with two sagging poles. Welcome to Portland's Deering Oaks park on a cold winter afternoon.

Ignoring the results of the drains whose flap I'm not sure how to close and the roof's rough, corrugated surface, a young boy and his father strolled around the park. They were just one of the few people who showed up on Tuesday to cheer the city's 10-year plan to improve its parks.

Saul Chad said he decided to take his new job as a public works commissioner two years ago partially because of the condition of the city's basketball courts. "I thought they were about as bad as they could be," he said. "The city parks and playgrounds are filled with trash and weeds."

Saul Chad said he took the job this year and has worked hard to improve the city's parks. "I've been working on improving our parks for about three years," he said. "I think we've made a lot of progress in that time.""The city's parks and playgrounds are filled with trash and weeds."

A little bit at a time .... said Souza with a smile. We're going to be better but not good."

A little bit at a time .... said Souza with a smile. We're going to be better but not good."

As Souza said, we're going to be better.
After waiting in line to purchase your family computer for $500 across the hall at Thanksgiving, make sure once it's all set up. Call us at Cybertours—the most intelligent and respectable way to spend those hours spent in line worthwhile.

Thanksgiving
Mid-January
2007 - 761-4432

We're communication people.

Saving open space
Portland Mayor Tom Kane plans are ideal.

Portland's Planning Board is prepping to snare the spread of urban sprawl. Board members are studying development along Portland's busiest roads in hopes of preventing traffic from becoming gridlocked. City planners also hope to make the city more walkable and neighborhood-friendly.

Negotiations have been tough over how open space and new-road projects near homes along Congress Street, and Brighton, Forest and Washington avenues have presented the City Council to rethink the way Portland's suburban edges have become a haven for giant chain stores like Rite Aid, Depot and industrial uses like the United States Postal Service plans to build its building.

Saving open space
Portland Mayor Tom Kane's proposal calling for the city to preserve some of its last open spaces. Kane and a land bank would create an inventory of the city's undeveloped acres, to be established along with new roads and to help get the approval for new buildings. Kane said, "It's a good idea, but if you want to preserve something, you have to set aside land to the city and there's this process for doing that now." Kane said, "We can't just start preserving land without a plan." The mayor expects to gain support for his land bank program from the public as a way to hold a public hearing on the proposal, but the planning board said, "If the city had a plan to snare sprawl, that would be great." Kane said, "We're exploring whether we can hold more acres of land in the city to help control development."

CITY

Stopping sprawl
Portland's Planning Board is rethinking business development.

The Portland Planning Board is prepping to snare the spread of urban sprawl. Board members are studying development along Portland's busiest roads in hopes of preventing traffic from becoming gridlocked. City planners also hope to make the city more walkable and neighborhood-friendly.
"When I started here in 1985 we didn't have a union and the conditions were unspeakable," she said. "We didn't have an office space, and the work was more than you could handle in a 12-hour day. We were schlepping your boots and your coat. And there was no place to meet a student if you needed a conference.

Yet since the report was issued in 1986, the number of part-time teachers has increased dramatically. "Part-time faculty members are victims of tightfisted administration," said Susan Free, a part-time philosophy instructor. "They're still being paid too little, don't have enough office space or any office at all, don't have access to administrative files, and will have no guarantee of employment from year to year.

Depending on their level of experience, part-timers say they're still paid too little, don't have enough office space or, in some cases, no office space at all, much less any administrative files to keep track of their classes. They have to maintain the same level of preparation for teaching as full-timers, but part-timers say they're still paid too little, don't have access to administrative files, and will have no guarantee of employment from year to year.

"In an effort to win better pay and some benefits," says Patricia Connelly, a part-time philosophy instructor who is the director of USM's English department, "the full-timers have started a union. The full-timers have started a union. And the part-timers have started a union. And the part-timers have started a union. And the part-timers have started a union. And the part-timers have started a union. And the part-timers have started a union. And the part-timers have started a union. And the part-timers have started a union.

"The reality of being paid less than full-timers is hard for them to face, but they're determined to fight for better pay."
For starters, they’ll now at least have a voice in university government. “I think usm generates deadwood by virtue of the fact that it’s not a just employer,” Delogu said. Delogu suggested the university evaluate teachers and offer those who pass a contract for up to five years. Those not passing muster are doing well a contract for up to five years. Those not passing muster or people advocating for voting rights for disenfranchised students. Students are the losers, Delogu said. Delogu once even offered to give back his own tenure, a proposal that was rejected by administrators. He said tenure was earned only to protect professors who believed their work was in danger. “I think tenure was born out of a time when academic freedom felt threatened,” Delogu said. These days, he said, full-time instructors who take controversial stands on issues are shielded by civil rights laws, so they don’t need the protection of tenure. Offering professors lifetime employment at high salaries, Delogu said, is the death knell for productive universities. He argued USM’s pool of full-timers has little motivation to excel because its members have guaranteed job security. “I think when you have too many tenured faculty that aren’t willing to pull their own weight, the only way to combat that is with part-time faculty who enjoy lower pay or even no tenure,” he said. “I think it’s exploitive.” And that, he argued, is what USM has done by increasing its reliance on part-time teachers. Part-timers may be excluded from some post-tenure voting, he said, but they have opportunities to take part in some efforts to shape university policy. “It’s important to give them some voice, just some kind of voice,” Delogu said. Conditions have improved since the days of part-time faculty teaching only one or two classes, said department chairman Bud McGrath, it’s important to give them something over what the subject matter will be. Because part-timers teach so many of these basic classes, said department chairman Bud McGrath, “it’s important to give them some voice,” Delogu said. Conditions have improved since the days of part-time faculty teaching only one or two classes, said department chairman Bud McGrath, “it’s important to give them some voice,” Delogu said. Conditions have improved since the days of part-time faculty teaching only one or two classes, said department chairman Bud McGrath, “it’s important to give them some voice,” Delogu said. Conditions have improved since the days of part-time faculty teaching only one or two classes, said department chairman Bud McGrath, “it’s important to give them some voice,” Delogu said. Conditions have improved since the days of part-time faculty teaching only one or two classes, said department chairman Bud McGrath, “it’s important to give them some voice,” Delogu said. 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Conditions have improved since the days of part-time faculty teaching only one or two classes, said department chairm...
**Raising hell**

As a journalist, I have found that the people who work on the Portland School Committee are no different from the rest of us. They all have their quirks and idiosyncrasies, and it can be a challenge to separate the true concerns of gay and lesbian parents in certain schools from the groundless accusations of homophobia, since we are not aware that masturbation is an issue with Maine Arts. For gay and lesbian visibility, the festival is considered by many to be a major venue for making space for their own events, especially since we are not aware that Maine Arts has been a significant ally in the fight for gay and lesbian rights. The festival is far from their central office. They can get behind the wheel - and get out of town.

**Maine Arts: friend to all?**

The festival is considered by many to be a major venue for gay and lesbian visibility. The festival is far from their central office. They can get behind the wheel - and get out of town.

**Comments from Maine Arts**

Bob Poirier, a former employee of Maine Arts, responds to the charges that Maine Arts has been a significant ally in the fight for gay and lesbian rights. He states that Maine Arts has been a significant ally in the fight for gay and lesbian rights, and has been working hard to support gay and lesbian visibility. He states that Maine Arts has been a significant ally in the fight for gay and lesbian rights, and has been working hard to support gay and lesbian visibility.

**Problems at MECA? Shame on me.**

I will say that the review I wrote for the Portland Press Herald about the MECA Center for the Arts was a breath of fresh air. I will say that the review I wrote for the Portland Press Herald about the MECA Center for the Arts was a breath of fresh air. I will say that the review I wrote for the Portland Press Herald about the MECA Center for the Arts was a breath of fresh air. I will say that the review I wrote for the Portland Press Herald about the MECA Center for the Arts was a breath of fresh air.
More on Maine Won’t Discern

Nothing like broadcasting your point of view is a hallmark of "Maine Won’t Discern" (11.26.98) was an egregious example of shoehorning its point into campaign season. No real attempt at analysis and no attempt to understand its opponents. The campaign was not about any real issue but to make us believe the MCLU’s "line" that the issue was about campaign finance reform. The MCLU, following the American Civil Liberties Union line, is seeking to overturn those reform enacted with a substantial majority by referendum.

As Sutton knows, the Maine Clean Election Law, which would have asked Sutton how he would have handled the 1998 campaign had he been in charge, should not be allowed to pass. Campaigns are too important to be hijacked by special interest groups.

The worst aspect of the MCLU’s continuing mistake of focusing on campaign finance reform is their misplaced priorities in fighting this case have prevented its leadership from focusing on the issues that matter to its constituents: quality education and fair elections. As Sutton knows, the Maine Clean Elections Law, which would have asked Sutton how he would have handled the 1998 campaign had he been in charge, should not be allowed to pass. Campaigns are too important to be hijacked by special interest groups.

Jeremy Stolpe
Portland

Still fighting to preserve dirty elections

Connie Pacillo’s interview with Sally Sutton on the 50th anniversary of the Maine Civil Liberties Union ("Still fighting after all these years," 12.3.98) was an egregious example of shoehorning its point into campaign season. No real attempt at analysis and no attempt to understand its opponents. The campaign was not about any real issue but to make us believe the MCLU’s "line" that the issue was about campaign finance reform. The MCLU, following the American Civil Liberties Union line, is seeking to overturn those reform enacted with a substantial majority by referendum.

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Jeremy Stolpe
Portland

"Do you think it’s a good thing for children to see men kissing on the lips, and the men crying?"

This week’s edition of the Maine Daily News contained a cartoon of a couple kissing. The caption reads, "Do you think it’s a good thing for children to see men kissing on the lips, and the men crying?"

Brenda Buchanan
Phone Island

Wild Ginger Gifts

The designs painted at the Clay Cafe this year are a positive reflection of all the many different people who stopped by. Thank you for your support and enthusiasm.

Wishing you Peace and Good Cheer in 1999

Holiday Wishes

The Seven Wishes Gold Collection

Christmas Wishes

Prosperity

Happiness

Lifelong Love

Long Life

Friendship

Colleagues 14k gold engagement and wedding rings together make a perfect gift for your loved one. These rings are available in several varieties, with prices starting at $99.00 (for a gold band) and going up to $145.00 (for a diamond band). The rings are also available in white or yellow gold.

Seven Wish Amulets

Seven Wish amulets are available in 14k gold, with prices starting at $199.00 (for a gold band) and going up to $249.00 (for a diamond band). The amulets are also available in white or yellow gold.

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**Smashing success**

It takes more than a brick to stop the hardest working man in the grocery business.

---

**Christmas crush**

"I'm trying to do as much as possible, to keep the doors open. We have a lot of people working here, and they're working hard," says Gonzalez, looking around his store's tight little space. "We're trying to keep the customers coming in, and we're making sure they leave happy."
nocturnal emitions

32 Wharf Street
871-5886
The Get Down Funnest Bar in Portland
Call for Details.

THE "NEW" PAVILION

The bars in Portland are packed with the hottest new bands, but none of them have the same charm as the Pavilion. The Pavilion is the only dance club in Portland that isn't crowded with college kids. The people who come here are from all walks of life, and they all seem to be having a good time.

The Pavilion has a great atmosphere. The lights are dimmed and the music is loud. The staff is friendly and the drinks are cheap. The Pavilion is the perfect place to have a good time and meet new people.

So if you're looking for a fun night out, make sure to check out the Pavilion. You won't be disappointed!
Friday 18

BERNIE WORRELL & THE WOO WARRIORS

Induced into the Rock and Roll Hall of Fame in 1997, keyboardist Bernie Worrell enjoys the unusual distinction of being a legend in his own time. Worrell was a founding member of the group Parliament-Funkadelic: and his performance and production talents have landed him on more than 60 albums, from the Rolling Stones to the Cibou to Cuba. His style is legendary: no h is unique, Worrell must stand at the forefront of the Hall of Fame, seated inside a glass booth, standing very, very still. Gisele Banner Vonn and the Woo Warriors’ trip with opening acts the Elbee Levi, Driver Flee Fund and Super Genius at Asylum, 151 Center Street, Portland, at 8 p.m. $10: 18 - 773-8874.

Saturday 19

EDEE KIRKLAND

Ediee Kirkland has a history of rubbing elbows with musical legends. She’s performed with Blake Shelton and later toured for seven years with musician John Lee Hooker. But Kirkland isn’t known just for her company he keeps; her 1962 recording of “It’s the Blues Man” is a promise in the name Kirkland. Visit Kirkland for yourself at the Big Easy, 246 Congress St., Portland, at 6:30 p.m. $30 ($5 seniors/$1 kids 6-12). Admission is free every Fri. from 5-9 p.m. 775-6148.

Lubesy Cell

Artistic Lesly Dill has combined sculpture and poetry ever since receiving a collection of verses by the legendary recluse Emily Dickinson—a bard known for her weird ability to make “cappuccino” rhyme with “phlebotomy.” She once performed with Otis Redding and later toured for seven years with blues master John Lee Hooker. But Kirkland isn’t known just for her company he keeps; her 1962 recording of “It’s the Blues Man” is a promise in the name Kirkland. Visit Kirkland for yourself at the Big Easy, 246 Congress St., Portland, at 6:30 p.m. $30 ($5 seniors/$1 kids 6-12). Admission is free every Fri. from 5-9 p.m. 775-6148 or 800-639-4067.

Sunday 20

A HOARD OF HOLIDAY HAPPENINGS

Get out your daily planner: Holiday revelers who haven’t yet reached their saturation point will have plenty to choose from. You can start on Thurs., Dec. 17 with a holiday gathering organized by the Maine Speakout Project. At the Charlie Howard Memory Library, 7 Dana St., Portland, from 5-7 p.m. Guests are asked to bring a book to donate to the library. On the evening of Thurs., Dec. 17, the Vintage Reproduction Company stages “A Child’s Christmas in Wales,” an adaptation of Dylan Thomas’s semi-autobiographical novel. At the Portland Public Library, 543 Congress St., Portland, at 6 p.m. (free cover).

Friedman enjoys the unusual distinction of being a legend in his own time. Worrell was a founding member of the group Parliament-Funkadelic: and his performance and production talents have landed him on more than 60 albums, from the Rolling Stones to the Cibou to Cuba. His style is legendary: no h is unique, Worrell must stand at the forefront of the Hall of Fame, seated inside a glass booth, standing very, very still. Gisele Banner Vonn and the Woo Warriors’ trip with opening acts the Elbee Levi, Driver Flee Fund and Super Genius at Asylum, 151 Center Street, Portland, at 8 p.m. $10: 18 - 773-8874.

The Queen of England may have inspired the Sex Pistols, but she can’t rock out with a pop sensibility like Portland’s Figurehead. With Eggbot, they perform the Steel Pulse concert of their youth. At the Portland Public Library, 543 Congress St., Portland, at 6 p.m. (free cover).
I

Baker- Newman
Hour:

Noyes
Sunday
Music. AI Jusl ME Gallery, 510

20 Myrtle
music. AI Jusl ME Gallery, 510

pm.

Mystery Spot
Elias Canston, Miah Connell and
sing-akling with
$8 - 10. 781-2965 or 799-
Portland, al 7:30

2585.

Cat

Elias Canston, Miah Connell and
sing-akling with
$8 - 10. 781-2965 or 799-
Portland, al 7:30

2585.

Christmas· Through

Symphony

Orchestra

choir and Sun, Dee 26
19, 20 and 24 al2

Ave.

Cherished performer Andy Williams has achieved a level of success and
4 pm. Tix: $25-35. 775-3458.

production promises to

Children's Musical Promises To

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**Listings**

**Performing Arts**

**Auditions/Submissions**

Adler Piano Productions seeks a pianist capable of playing Chopin's Fantasia in F minor for a recording project. Contact Maureen at 775-3358.

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$15 Gift Certificate for only $10
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Book your holiday parties with us! Festive food and atmosphere for up to 50 people Special menus available. Call for details. 772-0772

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The gift that gives more than once
Area Goodwill Retail Store Locations:
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72-74 Main, Southport, Brunswick — 729-3006
Union Station, Maine Street, Portland — 761-4797
Goodwill Consignment Stores:
353 Cumberland Avenue, Portland — 761-8455
72-74 Main, Southport, Brunswick — 729-3006
Union Station, Maine Street, Portland — 761-4797
Goodwill Shopping Center, South Portland — 761-3197

Discover the treasures of Forest Avenue!
Celebrate the Holidays

Great Gift Ideas For Under $25

These are some of our favorite things ...

Suzannah
You canChristmas, I really wanted a Curious George stuffed animal. However, my parents let me know I wouldn't be getting a George. They said something like they couldn't find one... So, I was not surprised to wake up Christmas morning to find Curious George next to me in bed! I still have that George, he's on top of my coach.

Carolyn
You can Christmas, I really wanted a Curious George stuffed animal. However, my parents let me know I wouldn't be getting a George. They said something like they couldn't find one... So, I was not surprised to wake up Christmas morning to find Curious George next to me in bed! I still have that George, he's on top of my coach.

Mino
Gift Fund My first pair of skis.

Tammy
Gift Fund My favorite gift was a talking doll. I was the only kid in town with a talking doll.

Judy
You can Christmas, I really wanted a Curious George stuffed animal. However, my parents let me know I wouldn't be getting a George. They said something like they couldn't find one... So, I was not surprised to wake up Christmas morning to find Curious George next to me in bed! I still have that George, he's on top of my coach.

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Everything You Need for a Real Hoppin' Holiday!
Gift Certificates
CDs, Tapes, Videos & DVD's

Holiday List

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Gift Certificates
CDs, Tapes, Videos & DVD's

Visit Our Newly Expanded Store for the Holidays

Goodwill Gift Certificates
The gift that gives more than once

Goodwill Gift Certificates
The gift that gives more than once

ONLY ONE MORE WEEK!
Get the Most For Your Money!
World Gifts Center — Fine Gifts from Around the World
furniture • clothing • JEWELRY • collectibles
Holiday Special
10-50% Sale until 12/24/98
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all cartons 25.69 24.69
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Christine
Book about danish, patrology and iconography and a plastic green
figurine. This was the best present I ever got, in fact, to this day, I
have not been able to part with it.

Regina
A tin of smoked salmon from the Nordic countries.

Peggy
Drama Queen
A diamond thong ring. I did not think
I was going to get it, but the last present
I opened it was usually hidden
inside the box and held by a small
white bear.

Allen
Casino tours in Ireland and Scotland for two

Jared
Cross country skis.

Jody
The Underground
Getting together with family.

THE BIG DAY IS GETTING CLOSER

Christmas Books about danish, patrology and iconography and a plastic green
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THE UNDERGROUND
Getting together with family.

Why battle the mail crowds and pay mail prices?

Casco Bay Weekly

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POSTCARDS FROM AWAY

Welcome to the latest postcard from abroad. This month, we bring you a Selection from the collection of the author's mother, who spent many years teaching English as a Second Language in Thailand. Here are some of her favorite images:

1. "Your Smile" - A young girl in a traditional Thai dress, smiling brightly.
3. "Krathong Festival" - A lively scene from the Krathong Festival, a traditional Thai celebration where bamboo rafts are released into the water as wishes are made.

These postcards provide a glimpse into the rich culture and daily life of Thailand, captured through the lens of the author's mother's experiences.

ART NEWS

New digs, plus suds

The Pleasant Street Collective closed doors Dec. 15 in preparation for a move to Portland's newly revitalized Longfellow Square. Co-owner Allison Arnold says the art gallery is hoping the new address will lead to greater recognition. It's also bound to lead to a new marketplace.

The State Street Collective, maybe?

"There's a couple of names floating around," Arnold says, "but we haven't decided yet."

Moving into the former Tremont Hotel Woodworking location at 108 State Street, next door to City UA, the gallery is scheduled to open in February. The collective is a joint venture between long-time members Arnold and former Fair Villain, new co-conspirator law firm illustrator Francis Coonan and a remnants kit known as "carbon copies and stuff." The name, and the Art in Ogunquit, Ogunquit in Art: The Landscape and Floral Paintings of Jean Cokjuhoon. Ongoing. Hours: Tues-Fri 11 am-5 pm, Sat 11 am-8 pm. Admission: Free.

Maine Audubon Society Gilsland Farm, 118 Pleasant Street,-Freeport. The American portrait of nine ceramic artists, shows through Sun, Jan 2. Hours: Tues, Wed, Fri and Sat 11 am-5 pm; Thurs 11 am-8 pm. 781-7909.


1999 Annual Juried Exhibition of the American portrait of nine ceramic artists, shows through Sun, Jan 2. Hours: Tues, Wed, Fri and Sat 11 am-5 pm; Thurs 11 am-8 pm. Admission: Free.

The new space is beautiful. It's got a ton more traffic, but you are already known about the place," she says. "And everybody pictured the site."
Feeling a little like the Grinch? But just can’t find the right gift?
We’ve got cuddly organic cotton animals for Tiny Tim, bioswiss candles to light Marley’s way, or an organic cotton sweater for Nephew Fred, a toasty cotton throw for Mrs. Cratchit, even a cozy flannel nightgown and full-spectrum light bulbs to cure Scrooge’s winter blues.

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Our well-sourced certification now offers a choosing thoroughness in the fundamentals of beauty. Cultures, but is a program of complete orientation, instruction and promotion that prepares you to either your own brand from and be successful in your career profession.

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Choose from one of these THREE PACKAGES for fun all evening:

1) THE PAVILION DELUXE PACKAGE:
   - Jazz Quartet from 7-9pm to loosen you up!
   - New England's best DJ playing the tunes you want to dance to from the 1970's through the present.
   - Heavy hors d'oeuvres and shrimp burrito
   - Party hats and favors for everyone
   - The biggest balloon drop ever
   - The biggest champagne toast at midnight
   - The biggest dance floor in Maine
   - Ski Weekend package giveaway & other giveaways
   - TV Simulcast from New York
   - Hassle-free environment
   - Lots of bars - service with a smile
   - Catering provided by Black Tie Catering

   TICKETS $25 IN ADVANCE/$27 AT THE DOOR

2) RESERVED CHAMPAGNE TABLE PACKAGE:
   - This includes a table for four in our Grand Hall and reserves the candlelit table for the entire evening.
   - It includes a bottle of iced champagne. Tickets are $40 exclusive of door.

3) OWNER'S VIP PRIVATE PARTY PACKAGE:
   - Exclusive access to the Upstairs Mezzanine which overlooks the Grand Hall.
   - Lounge on our plush couches.
   - The VIP Private Party will be a Red Carpet, White Glove affair and will feature special frivolous treats for those needing extra pampering.

   This special function will include:
   - ALL DRINKS for the first two hours are 50% OFF!!!
   - An overflowing buffet of seafood including shrimp, scallops in bacon and lobster newburg
   - Special white glove treatment
   - Access to all levels (The Grand Hall, Mezzanine and Owner's Private Booth
   - Access to Exclusive Cigar Bar

   11? Allows you to be a part of the special surprise at midnight

   Tickets are $50

CALL FOR MORE INFORMATION 207.773.6422