Painter Anne Harris and photographer Paul D'Amato catch what's on the surface and under the skin. The results aren't pretty, but they are brutally honest, emotionally involving and strangely beautiful.
Ultimate Symbol
The Cross Ideal Cut

For her, the ultimate symbol is often the diamond, a single, fine, large, exquisitely cut center diamond; high white color set in a classic, traditional style. To assist in your understanding of why this symbol is so important to her and how to judge quality in diamonds, we invite you to stop in or call to obtain your free 24-page technical diamond buying booklet, called Cross' Guide to the World’s Most Beautiful Diamonds.

Give the diamond and watch her eyes light up.

1-800-433-2988

Open Mon-Fri 9AM-4:30PM

Thurs., till 8:30PM

Closed weekends

Cross Jewelers
The Upscale Jeweler • Portland, Maine

Make Holiday Memories At Sugarloaf/USA!
Ski & Stay $899

Those Who’ve Done It, Know... A Mountain Vacation At Sugarloaf/USA Is Magical!

Dec. 27th - Jan. 2nd

The Resourceful Home 10am - 6pm on December 27th and save 40% on everything you’ve always wanted, but that Santa didn’t bring.

As many of you know by now December 27th is my birthday and ever since I opened the store I’ve held a party for you on my birthday. To celebrate we have a big sale - I’m still in my 40s, so just about everything in the store is 40% off. Now, you don’t have to buy me a gift, but... I have had my eye on those really soft flannel sheets. Yes! It’s My Birthday Sale

1 Day Only!

DECEMBER 24, 1999

A CONVERSATION WITH

TALK

JANE ANDREWS

"I get strange looks in the grocery store."

Jane Andrews, co-owner of Portland’s New World Market, is a follower of Islam. From late December to mid-January, Andrews and her family will celebrate Ramadan.

What is Ramadan?

Ramadan is a month in the Islamic calendar that is devoted to fasting from the break of dawn to sunset. After the sun goes down, we may eat and drink, but during the daylight hours we have to abstain completely. We’re living on a cup of water. We don’t show our feet or socks on Fridays. You don’t think if you’re a smoker, and you also eliminate from social activities with your husband or wife during those daylight hours.

When did you become a Muslim?

I converted in October of ’95 or ’96 because I’d gone to a conference on Islam and women. After hearing a lot of people speak... I realized I had gotten hung up on things that cultures had pulled into the practice of Islam about how women are regarded and treated and the role that they play.

I’ve been married 14 years and I will say very clearly that my husband never once said to me, 'Oh, you’ve got to do this.' He never put any pressure on me.

Why do Muslim women cover their heads?

It’s called ‘hijab.’ The concept is to wear garments that are loose-fitting and long and that only your hands, your feet and your face show. The idea being that we should present ourselves in a modest way. And it wouldn’t bother to add, there are also dress codes for Muslim men. It doesn’t get talked about because it’s not as interesting as women, who cover themselves up for the most part. We all find that fascinating and bizarre.

Do people look at you funny?

I live in a suburb north of Portland, and one of the first days I was in the grocery store with my scarf on, a clerk that I’d seen frequently just looked at me like I had a tree growing out of my head. She was totally taken aback by my covering up my head. She didn’t say anything to me. I said nothing to her.

Do you ever get hot?

Oh, yes. Somebody said that to me last summer. She said, 'Oh, how can you stand to be in those clothes?' And I said, well, you know, there are always some days in the summer when no matter what you have on, you’re going to be hot. You could stand here in the littlest bathing suit, and still you’re going to be hot. So I plan my times outside when it’s not real hot and I find the lightest, coolest things I can put on and still meet the requirements of what I’m supposed to do.

Interview by Connie Pacillo; photo by Gary Green
A holiday outing

Remember that oh-so-ephemeral pastime of unveiling a famous closeted gay person's homosexuality? It's called "outing," a practice that saw once the exclusive domain of the personal inquisitor and their ilk writers. But, sometime in the late 1980s, militant queer organizations popped up and jumped on the bandwagon, too, much to the chagrin of many mainstream gays and lesbians who condemned the unwarranted exposures and these publications that encouraged it as pure evil. The mainstream argument was simple: Sexuality, especially if it's gay or lesbian, is a private issue. The decision of if, when, and how to come out — or not — should be determined solely by the individual it affects.

I agree that no one should out a private citizen, but closeted gay or lesbian members of the media, because they have the ability to effect so much positive change, have a responsibility to either come out themselves or risk being outed by someone else.

To those of you still living in denial land, close your eyes, plug your ears and start humming "God Save the Queen," because what I'm about to tell you might push you into the arms of the outside world. At least not this month.

Then there are those who remain closeted, not because they fear being fired from their homes or ordered to the public, but because they believe coming out would damage their professional reputations and make their readers, viewers or listeners believe they have some type of "wildcat gay agenda" to push. I can'temploi my homosexuality," they say. "It wouldn't change the way people see me." That argument doesn't make sense. If, as a homosexual member of the media, you have a lesbian agenda, then that would imply that your straight counterparts have hetero agendas. They appear to do their jobs without such a bias, so why is it impossible for gays and lesbians to do the same?

Perhaps the clue is that all closeted media types have one foot in the closeted world and one foot out. They appear to be trying to please everyone. They think that if they say nothing, no one will know their identity. But I'm afraid they are just fooling themselves. They are just doing what they've been taught to do. They are just following the mantra of their boss. "Don't ever come out of that closet. Don't ever make yourself vulnerable."

Though their reasons may be many, gay and lesbian members of the media who stay closeted, further reinforce society's homophobia and discrimination. They are not accepting their responsibility to the greater community to become highly visible figures. They are allowing their community to become highly invisible figures. They are making it impossible for gays and lesbians to do the same. They are keeping the closet closed.

To those of you still living in denial land, close your eyes, plug your ears and start humming "God Save the Queen," because what I'm about to tell you might push you into the arms of the outside world. At least not this month.

Connie Paciullo got her mantra from Glinda the Good Witch: "Come out, come out wherever you are." Paciullo's wish for the holidays is that complaints about her thinly veiled criticism will not begin this season. Whether you agree with her or not, it's time for all of us to do our part. It's time for all of us to do our part. It's time for us to do what we know in our hearts is right. It's time for us to do what we know in our hearts is right. It's time for us to do what we know in our hearts is right.
Cashing out

Hoglunds shut down Yankee Bingo

Hoglunds shut down Yankee Bingo on March 31st. According to Annette Hoglund, who said she and her husband sold their share of the business in mid-December to long-time partners. Hoglund's attorney stated the business had been sold to the committee to avoid future legal issues. The new owners plan to close the building within the next few weeks, and Hoglund's attorney stated they would not be involved in the future operation of the building.

Cumberland County commissioners faced a choice. They could keep the building open to make housing memory care facilities or they could sell the land. They decided to keep the building open and sell the land to the state. The state will use the land for a new needle exchange center.

Portland's new needle exchange project had to overcome opposition from some in the community who felt the program would encourage drug use. Petitions were circulated, and the issue was brought to the City Council. The council voted to approve the project, and the needle exchange center was opened.


c威sionary<br>Local artists have worked on a new vision of the city's future. They believe in the city's potential for growth and development. The project, called "City Vision," aims to create a sense of community and pride in the city. The artists have been working on the project for several months, and they hope to complete it in the next few years.

NEEDLE EXCHANGE

Program starts

Portland's new needle exchange program is underway. Volunteers from area health clinics have been trained to provide services to needle users. The program is funded by state grants and is administered by the AEDS partnership.

| PARKING TICKETS |
| Getting off easy |

New driver's license

In July 1998, a state law requiring drivers to change their license plates every ten years was enacted. However, Hoglund's attorney stated the law did not apply to the current license plates. Hoglund's attorney argued the current plates were an improvement, and the state should allow them to remain in use for another five years.

President Markee said he'd like to see legislators enact a law allowing drivers to keep their license plates longer. Markee stated the current law was causing confusion and had become outdated.

Bob Carver, Portland city manager, said the state would remove the old license plates and issue new ones. However, Carver stated the state would not provide a grace period for drivers who had not renewed their license plates. The new license plates were expected to be available within the next few weeks.

Seattle's new license plates will feature a picture of the Space Needle. The state will have to pay for the new plates, and drivers will be required to pay an additional fee. The state has estimated the new plates will cost drivers $10 million.

Before becoming a reality, Portland's needle exchange project had to overcome opposition from some in the city's community. The program was funded by state grants, and the state had donated the land for the center. The needle exchange center was expected to open within the next few weeks.
Want highlights?

Try the 6 o'clock news.
Appearances in a tiny house in South Portland with their 3-year-old son, Max. They are serious about their work. They are also very funny and ordinary people.

Harris and D'Amato are two enormous talents living in a fog. Her veins shine with a dim blue light through the white canvas. To see her, people stand. We can barely discern the outside world. Two tiny paintings of Max as an infant hang on the same wall. They show only fragments of his face and hands, clutching the closely held secrets of the newborn.

D'Amato is talking about the pre-MECA Portland School of Art. They were hired in 1988, D'Amato for a tenure-track job, Harris for a temporary position. "I wasn't nervous," says Harris. "We were sitting in a faculty meeting, the first meeting, and I remember I had just come from Chicago. We just got together right away.

Meeting of the minds

Harris and D'Amato met when they were teaching at the pre-MECA Portland School of Art. They were hired in 1988, D'Amato for a tenure-track job, Harris for a temporary position. "I wasn't nervous," says Harris. "We were sitting in a faculty meeting, the first meeting, and I remember I had just come from Chicago. We just got together right away.

Harris: "Paul wasn't a good photographer then. He has made a picture of a man working in a slaughterhouse. The man is dressed in white, and he is standing behind a butcher's counter. I stopped and looked up, and then I was looking down at the floor when I was making a point, and then I was looking back up and looking down at the floor. I was looking at the photographer, caught off guard, his hand moving through the lens. The other is of a group of older men at Portland's Woodfords Club. The man in the center of the picture is talking; you can see he has a strong opinion about something. The picture is of some of America's most talented photographers and writers before it folded recently for lack of funds.

"Part of the initial attraction to each other had to do with our work," says Harris. "If Paul wasn't a good photographer, I would have never gotten involved with him. I was actually totally knocked out by his pictures before we got involved with each other. And a substantive part of our relationship has to do with our respect for each other."

"I think that moment," says Harris, "is when we first realized that there was a certain kind of perfection that you can find that would lose all credibility if you constructed it."
Earthly rewards

"We're doing OK, you know," says D'Amato. "We're not hugely successful, but I think in the scale of things, in the big picture of things, if you can pay your bills and do what you want to do in the visual arts, you're pretty successful. I like the way it's going now. I've had to bite my tongue this year, just a few times. I've been a little too free with myself."

Value added

Now that Harris is getting wider recognition, she finds herself wanting to pay her way in the world. When she was just out of grad school she sold a painting for $2,500. Now the price for a large canvas is up to $50,000, which will filter directly with her gallery. "The gallery's goal for me is to make it so that people would want to buy it," she says. Since she produces only a handful of paintings a year, she has decided to charge a lot to cover her share of the bills.

"That is a rare commodity in this world," she says, "and I'd like to spend as much time as possible working on the paintings, as opposed to doing carpentry and waitressing. I mean, I budget like crazy just to make it from month to month, but that's OK, you know."

Therm there was Max

Max is watching a Mickey Mouse video. He is not going to go over to the television and have a conversation with the boy who is watching the video. He is not going to talk to him. He is not going to play with him. He is not going to do anything with him. He is going to sit there and watch the video.

"I've never been more proud of anything," says D'Amato. "There are moments when you feel like you're doing something. The way he talks to me is the way he talks to his dad. He talks to me the way he talks to his mom.""
COMMENT

Here comes the bride, there goes the congressman

We wish we could muster enough Christmas cheer to begin U.S. Rep. Tom Allen for skipping out on vote to stop impeachment. Again. Allen first said he would be able to make the vote. It was true because he had to attend his daughter’s wedding in Maine. Then the representative declined to return to Washington by plane after the wedding, in plenty of time for the bride-kissing and rice-throwing. Yet in the real world, just as all. Allen highballed it after voting against only the first two charges, leaving gaping blanks beside his name on the other two.

We’d like to have enough holiday spirit to offer Old Tyme News, something along the lines of: "Sigh, you really did stay to be back in time for the pre-wedding photo sessions." But don’t anybody really believe Allen couldn’t have hung around the Capitol for 45 more minutes, long enough to finish representing his constituents on some of the most crucial issues ever considered by Congress? For that matter, does anybody really believe Allen and his family couldn’t have pulled the wedding back an hour? America was on the brink of constitutional crisis, and Allen left to his private plane.

That’s not unusual.

When Allen stood for re-election this year, he knew how important the job of representing consummated sacrifices for what’s ahead. As a fact of life and civic duty, family obligations are certainly important, but public duties — particularly when it comes to something as grave as deciding whether to impeach the president — is sacred.

Some might say Allen’s votes against impeachment wouldn’t have made a difference, that support for prohibiting the president was too strong to overcome. But that’s the same argument that’s cost thousands of Marines to ship going to the polls on election day. "My vote doesn’t matter," they say, as if the call of duty and responsibilities — of citizenship — are identical.

By saying his vote to the House didn’t matter, Allen sent a message that all those partisan yep-yes were right. Rather than fulfilling his leadership role, Allen turned his obligation to his constituents as though it was optional for a day. True, his vote wouldn’t have changed the outcome, but it would have registered the opinion of many of his district.

Walking out on those votes was hardly amenable, not least because Allen showed he was just leaving town in Washington. Even before the balloting, it was apparent the president would be impeached. A backing Clinton apologist like Allen could be forgiven by Democratic leaders for declining to make a show of fighting. But Allen can’t be forgiven for declining to finish his job of representing the people of the district.

CBW endorsed Allen in November, not because he’s perfect, but because we believed he’d done a capable job of defending his constituents’ concerns in Washington. You can be sure we’ll keep tabs on supporting again.

LARRY CHANCEY

Dismantling USM

The new administration of the University of Southern Maine (USM) is attempting to dismantle the university and the departments that provide education of high quality. The cuts being made are determined by the profit margin, not the need of the students.

For example, cuts were made in the education department. The education department is part of the university that is responsible for training people to become teachers. The cuts being made are not based on the need of the students or the quality of the education being provided. The cuts are being made because they will save money for the university.

It is important to note that the cuts being made are not based on the need of the students or the quality of the education being provided. The cuts are being made because they will save money for the university.

It is important to note that the cuts being made are not based on the need of the students or the quality of the education being provided. The cuts are being made because they will save money for the university.

It is important to note that the cuts being made are not based on the need of the students or the quality of the education being provided. The cuts are being made because they will save money for the university.

It is important to note that the cuts being made are not based on the need of the students or the quality of the education being provided. The cuts are being made because they will save money for the university.
Charlie, you da man
What Portland kids think about what the city thinks they think about Councilor Charlie Harlow's proposed teen center

By Tim Snider

When Portland officials announced in November they were considering turning the former Rand's music store in Forest Avenue into a teen center, the city was expecting the plans of a substantially larger facility (remember to the old Durance for Gran) that Rand's, some question might come to the community, a concern perhaps.- in to the community, a concern perhaps for recreation purpose only, not for the manufacturing and distribution of any kind of beverage sold.

Then on Dec. 10 came news that Rand's had been dropped as a prospective site, the city was expecting the plans of a substantially larger facility, pendulum to the old Durance for Gran, and some question might come to the community, a concern perhaps for recreation purpose only, not for the manufacturing and distribution of any kind of beverage sold.

But Harlow's popularity comes as a surprise, said one Councilor who declined to be identified. "I really don't think," Kenneally said, "that the city was expecting the plans of a substantially larger facility, pendulum to the old Durance for Gran, and some question might come to the community, a concern perhaps for recreation purpose only, not for the manufacturing and distribution of any kind of beverage sold.

Even though town went through planning, Harlow and his friends are suspicion. They believe, "There are some people that like to stay in the house and listen to music, and a few people that like to stay in the community, a concern perhaps for recreation purpose only, not for the manufacturing and distribution of any kind of beverage sold.

Kenneally said that during the planning, Harlow and his friends were suspicion. They believe, "There are some people that like to stay in the house and listen to music, and a few people that like to stay in the community, a concern perhaps for recreation purpose only, not for the manufacturing and distribution of any kind of beverage sold.

The city was expecting the plans of a substantially larger facility, pendulum to the old Durance for Gran, and some question might come to the community, a concern perhaps for recreation purpose only, not for the manufacturing and distribution of any kind of beverage sold.

Dianne Haskell is 24.

The city was expecting the plans of a substantially larger facility, pendulum to the old Durance for Gran, and some question might come to the community, a concern perhaps for recreation purpose only, not for the manufacturing and distribution of any kind of beverage sold.

Fiftieth Birthday

The Lighting Center, Foss Motors, & G.M.

AVNER THE ECCENTRIC

76 shows only

Starting at Noon on December 24

HOLIDAY MUSIC

92 Continues House of

32 blocks away from home.

ono. On Noon on Christmas Eve til 8pm Christmas Day, 94.9 WHOM will share 32 hours of continuous, commercial free Holiday Music with all of Northern New England.

Our Musical Greeting Card is sponsored by:


Come Home for the Holidays

94.9 WHOM

Soft Favorites

Merry Christmas to all, and to all a good night. 

For information on free live events, please visit our website.
CHRISTMAS EVE SERVICES
Now that you've spent the last few weeks worshipping your gold card, it's time to redeem yourself. A number of churches around town offer Christmas Eve services. Lutheran: A re-creation of the Christmas story, complete with by animals and music, at 6 p.m. Cambridge Street, at 11 a.m. At the Portland Church, 120 South Avenue. Cape Elizabeth, 908-0641. Episcopalian: "C是他's the One" Family Eucharist and Family Spectacle, at 5 p.m. "Music of the Seasons" at 10 a.m. and the "Tree Lighting Eucharist" at 11 a.m. At St. Louis Cathedral, 143 State Street. Portland, 712-5417. Institute: Family service at 7 p.m. Traditional service, featuring Christmas carols, at 11 a.m. At the Episcopal Church, 18 chestnut Street. Portland, 702-6123. Greek Orthodox: Service at 6 p.m. At the Holy Trinity Church, 119 Preble Street. Portland, 774-0391. Cathoile: Children's service at 6 p.m. Bagpipe music at 9 p.m. At the Sacred Heart Church. 80 Monument St. Portland. 772-6142.

LET ME BLEND YOUR CLOTHES IN A LOOM OR A DRY CLEANER OR A DRY CLEANER" is a program for the Portland Community College's "A Victorian Nutcracker" based on a popular candy cane waitress. By Hannah "Dolly" Gay, Kathein, philosopher. James Payton Smith, sugar magnate J.B. Brown and other locally famous Muscovites. Natasha Akhmarova and Valerie Lantratov as the Sugar Plum Fairy and Carmen. The fairy tale happens at Merrill Auditorium, 20 Myrtle St. Portland, at 3 p.m. and 7:30 p.m. on Sun. Dec. 26 at 11 a.m. and 7:30 p.m. on Mon. Dec. 27. $10. 522-8274.

THE WORKS OF REGGIE OSBORN
Salute the arts at an exhibition by producer, director, performer, teacher—and graphic expressionist—Reggie Osborn. The display includes a number of large, brightly colored works on both paper and canvas. In addition, visitors can peruse the exhibition to the music of the Fabulous Lacklusters, featuring Joe Okah and Mark Mummy. Join the artist for an opening reception at Just Me, 101 Congress St. Portland, from 2-4 p.m. The exhibition continues through Dec. 31. 522-8274.
CLUBS

Christmas Night
Dec. 25th
House Connection brings you
Bad Boy Bill &
Richard Humpty Vision
Spinning the best in techno
Doors open at 10pm
Sat. Dec. 26th
ALL AGE SHOW
Hosting
Dysfunction

Thursday 24

The Get Down

Bad Boy Bill &
Richard Humpty Vision

Friday 25

The Get Down

Saturday 26

The Get Down

Sunday 27

The Get Down

Monday 28

The Get Down

Tuesday 29

The Get Down

Wednesday 30

The Get Down

Thursday 31

The Get Down

For The HOTTEST New Year's Bash Around!

iguana

52 Wharf Street
871-5888

The Get Down Funnest Bar in Portland
Call For Details.

DYSFUNCTION

ALL AGE SHOW

Prime Cut

Cheap Beer & FREE Pizza EVERY DAY

EVE'98

NEW YEAR'S EYE

Celebrate

NEW YEAR'S EVE '98

Stone Coast Brewing Company

14 York at 773-WEEN

Under Ground

Naughty + Nice Drink Specials

415 Bank Street

Rustic

Overtones

W/ Southside

5pm All Ages $5

Twisted Roots

On Sale Now

Ministry of Sound Presents

Twisted Roots

W/ Colitz, Corridor & Ransom

All Ages $7

Upcoming:

Jan 7: Skavoochie & The Epitones
Jan 9: Skavoochie
Jan 15: Lincolnville
CD Release
Jan 16: Siganus
CD Release

Tickets $5000 each

Tax For All Shows @ Bullmoose & Strawberries
I

Emptv Pockets
Live Irish Music Pub
690 Forest Ave.
Portland

We have VIP Seating available for most events.

www.ticiketown.net

Cordially invites you to

OUR WEEKLY SCHEDULE

CHEERS!
Corky McCrory & Julie Fraction
12-2am

COUNTRY & WESTERN

Pianist, Host & Singer
11-12:30am

short Cuts

G

SOLACE

DUE OUT DECEMBER 24

LOWE ROCKS IN YOUR HEAD

We've been rocking your head in indoor and outdoor performances since the sixties!

Come see us live where you can:

- Zanzibar
- The Palace
- The Grand
- The York Street Thirsty

...and many more

Call 207-775-3673

Casco Bay Weekly

DECEMBER 24, 1998

NO BULL

JUST MUSIC

12128, Cumberland Center

29, 30

Patriots Play-Off Tickets-

www.ticiketown.net

PIANO

Cordially invites you to

OUR WEEKLY SCHEDULE

ANNIVERSARY

Beck
Nash
Lynn Anderson

Proudly serving Christmas Day

CHAMPAGNE TOAST

COMPLIMENTARY

PARTY FAVORS

at The Palace

The Palace: A

2128/99

118/99

FULLY/FULLY

27 Forest Ave.
Portland
774-1100

Tues-Sat. 5-1 am - Sun. 3-1 am
Served Noon - Dinner until 1

1997/98 music year schedule

Casco Bay Weekly

DECEMBER 24, 1998

NO BULL

JUST MUSIC

12128, Cumberland Center

29, 30

Patriots Play-Off Tickets-

www.ticiketown.net

PIANO

Cordially invites you to

OUR WEEKLY SCHEDULE

ANNIVERSARY

Beck
Nash
Lynn Anderson

Proudly serving Christmas Day

CHAMPAGNE TOAST

COMPLIMENTARY

PARTY FAVORS

at The Palace

The Palace: A

2128/99

118/99

FULLY/FULLY

27 Forest Ave.
Portland
774-1100

Tues-Sat. 5-1 am - Sun. 3-1 am
Served Noon - Dinner until 1

1997/98 music year schedule

Casco Bay Weekly

DECEMBER 24, 1998

NO BULL

JUST MUSIC
Dining Guide

JOIN US FOR LUNCH AND DINNER
Sushi's Bar & Dining Room Open All Day
Hibachi Tables
Parties 30 & more possible
Available to parties of 20 or more
Come and enjoy the fun atmosphere, national recipes, and award-winning desserts. Open Tuesday to Thursday 5-9:30 PM, Friday and Saturday 5-10:30 PM.

Season To Serve
Still Setting the Mood
In the Southside BBQ restaurant reincarnated in funky new east-side digs at the foot of Munjoy Hill (one block east of Spring St. 772-1374.

Japanese Tatami Room
and Hibachi Tables
Portobello mushrooms & demi glaze.

Spot Baked Black Beans; grilled salmon served.

Two Happy Hours 7-10 am & 4-7 pm. Daily food and beer specials. Breakfast served all day and night and shift workers may join in the fun.

ASYLUM

PEPPERCLUB
Where else can you find 12 great beers on tap? A full bar—now featuring 50 beers on tap. Extensive menu... sandwiches, soups, salads, platters. Lunch or dinner in the mysterious Woodfords area. MC, Visa, Amex accepted. Parking. 540 Forest Ave. Portland. 772-0300.

KATAHDIN
Spring & High Streets. Featuring Portland's most eclectic and best lasting menu. Great food made with the freshest of ingredients. Come and enjoy the fun atmosphere, national recipes, and award-winning desserts. Open Tuesday to Thursday 5-9:30 PM, Friday and Saturday 5-10:30 PM.

AMIGOS

BARBARA'S KITCHEN
Try our omelet for breakfast, and you'll be back!

What's For Breakfast?
Fresh Baked Honey Buns
Tasty Omelets
More....

Served on dishware with fresh fruit, toast, and coffee. Enjoy the view of Portland's working harbor.

E.M. MARKET, CAFE & CATERING
Serving the finest seafood, meat, and vegetarian dishes in a lovely view overlooking Portland's working harbor. Savor our specialty shellfish and pasta dishes, and much, much more. MC, Visa! Discover accepted. Parking in adjacent lot. 5 Portland Pier, Portland. 772-4828.

RATS
Located in the heart of Portland's Old Port. Offering Beef In Guinness®-Boiled dinner in Half, and Homemade scones. Hours: Tu-Sat 11:30 am-1 am, Sun 3-1 am ($1.99 Guinness all day on Sun). Free parking.

IRISH FOODS
Looking for a taste of Ireland? The Pool of the Old Port is the place to go. St. Patrick's Day is celebrated in true Irish tradition. A Great Time Is Had By All! Hours: Sun-Thur 11:30 am-9 pm, Fri-Sat 11:30 am-10 p.m. 21 Oak Street, Portland. 772-0772.
There's Something To Be Said About "OLD SCHOOL"

Recently the Martial Arts have gained increased popularity. Although, many schools have abandoned the “Old School” philosophy, the martial artists continue to maintain their old ways. For some martial artists, the ancient Chinese art forms of Shaolin, Kung Fu, and Tai Chi remain the preferred choice of exercise and self-defense. The martial artist’s development is important, however, your development in a new organization. That is why we are dedicated to "Old School" beliefs that go beyond sport and that work for you. This raw off balance and growth in mind of through training and discipline in the art. We value the practice of motion and self-mastery, patience and integrity as principals involved in our art, not merely moves in our head or patterns on our walls.

30 DAYS FREE!
FOURNIER'S OLYMPIC KARATE CTR.
550 Forest Ave., Portland, ME.
774-3478 (FIST)

BEAT YOUR AEROBICS CLASS

KARDO KICKBOX

KARDO KICKBOX is high energy & motivating! It's the
innovative, exciting workout with the touches of your
own style! On & off the mat.

KARDO KICKBOX will give you the perfect workout
you need to stay trim and healthy. KARDO KICKBOX
is the perfect way to relieve stress and boost
your energy levels. Get ready for a workout that
will leave you feeling great and looking even better!
Join the fun and beat your way to a healthier
daily routine.

KARDO KICKBOX is for everyone... those who
want to toughen their bodies, those who want
to toughen their minds, those who want to
become fighting individuals, and those who
want to become fighting machines.

A new year... a new you!
CALL 774-3478 TODAY

Fourniere's Olympic Karate Ctr.
550 Forest Ave., Portland, ME.
774-3478 (FIST)

PERFORMANCE

DANCE

MUSIC

At the grand opening of "The Old School" Dance Studio, the studio launchpad for dance in Portland.

At the grand opening of "The Old School" Dance Studio, the studio launchpad for dance in Portland.

At the grand opening of "The Old School" Dance Studio, the studio launchpad for dance in Portland.

At the grand opening of "The Old School" Dance Studio, the studio launchpad for dance in Portland.

At the grand opening of "The Old School" Dance Studio, the studio launchpad for dance in Portland.

VISUAL arts

OPENINGS

OPENINGS

GALLERIES

MUSEUMS

CALLS FOR ART/ARTISTS

CLASSIC & WORKSHOPS

OTHER VENUES

EVENTS & LECTURES

Wanna dance?

My friends, the dance floor is calling and I must go. Wanna dance?

Specialty of The House

Appraisals while you wait

Every Tuesday by

Ggenreologist Daniel Danci

J Dostie

Holidays, 6:30-8:30

Sat. 10-12:30

117 Middle St., Portland.

773-2477

Celebrate New Year's @

Sushi Bar

First Drink is on us with your Dinner Entrance
I, Firth, best known for money are the two most outstanding features of the holidays. MOVIES should skip the reading this bad, then, a waste of time and effort. We have tried this mix of computer animation and live action, which is not enough to make up the film's lack of an interesting story. The film uses an as sophisticated as its special effects, and the characters are not well developed. If you do not wish to give it a chance, go for the CGI. Two films that could have been a bit more entertaining are those with the most beautiful ant princess, Nogelodeon and Disney. The film returns for the screening on the founder of the Gesundheit Hospital and the Delaware film. When the first week of grade reading the movie and seeing the frozen, a waste of time and effort. We have tried this mix of computer animation and live action, which is not enough to make up the film's lack of an interesting story.

The film uses an as sophisticated as its special effects, and the characters are not well developed. If you do not wish to give it a chance, go for the CGI. Two films that could have been a bit more entertaining are those with the most beautiful ant princess, Nogelodeon and Disney. The film returns for the screening on the founder of the Gesundheit Hospital and the Delaware film.

When the first week of grade reading the movie and seeing the frozen, a waste of time and effort. We have tried this mix of computer animation and live action, which is not enough to make up the film's lack of an interesting story.

The film uses an as sophisticated as its special effects, and the characters are not well developed. If you do not wish to give it a chance, go for the CGI. Two films that could have been a bit more entertaining are those with the most beautiful ant princess, Nogelodeon and Disney. The film returns for the screening on the founder of the Gesundheit Hospital and the Delaware film.
Where will you be December 31, 1998?

The Big Event
Will Take Portland by Storm!!!

One night of the year when you can let loose and dance like it's 1999...

Start the evening with the PHIL RICH BAND, playing upbeat jazz & swing tunes. DJ's from Portland, Boston, New York and beyond playing the best dance music of the 70's, 80's and 90's.

The Big Event
Choose from one of these three packages for fun all evening:

1) The Pavilion Deluxe Package
You choose from 7pm to 9pm of a live band. Phil Rich Band will be playing the music you want to dance to from our own Portland DJ. The DJ will continue to play until midnight.

- Admission to The Big Event party
- Live music for the night
- Live band for the night
- Dance tunes from the 70's, 80's and 90's

TICKETS $25 IN ADVANCE/$27 AT THE DOOR

The Pavilion is also offering two exclusive VIP Packages:

2) Reserved Champagne Table Package
This includes choice of food in our Grand Hall and access to the balcony for the entire evening. It includes a bottle of chilled champagne. Tickets are $99.95 each.

- Reserved seating
- Champagne Bottle
- Heavy hors d'oeuvres and shrimp buffet
- Party hats and favors for everyone
- The BIG thousand balloon drop
- The BIG champagne toast at midnight
- The BIGGEST dance party in Maine

Ski Weekend package

- ATV giveaway
- Other giveaways
- TV Simulcast from New York
- Hassle-free environment
- Lots of bars-service with attitude

Advance/$27 at the door

3) Owner's VIP Private Party Package
Exclusive access to the Upstairs Mezzanine which overlooks the Grand Hall. Lounge on our plush couches. The VIP Private Party will be a red carpet event. When the clock strikes midnight, special fireworks will be launched from the Grand Hall.

This special function will include EVERYTHING the Pavilion Deluxe Package offers plus:

- Exclusive access to the Upstairs Mezzanine
- Cocktails
- Heavy hors d'oeuvres and shrimp buffet
- Party hats and favors for everyone
- Live music and dancing all night long

This special function will be part of the fun and excitement of the Big Event.

Tickets are $60

No waiting in line for advanced ticket holders

CALL FOR MORE INFORMATION 207.773.6422

Business casual attire. Doors open at 7 pm through 2 am

Portland's Biggest Gala Event. This event is going to sell out-don't wait!