On April 17 some 1,500 people gathered in a cavernous former factory on Portland’s waterfront. They were young. They wore outlandish hats. They drank alcohol-free juices laden with amino acids. They blew on plastic whistles. And they danced to 130-beat-per-minute music that pounded without letup from 10 p.m. until well past dawn.

This rave, called Grin, was New England’s largest to date. But Grin wasn’t the first Portland rave — and it’s probably not the last. In fact, the summer of ’93 may be shaping up as the summer of the rave. Planning is underway for a major New England blowout, involving several Northeast promoters, which may lure out as many as 12,000 ravers. There’s even talk of a “Ravestock” later this summer in upstate New York.

Just what is the deal with these all-night dance parties? Who goes? What really happens? What’s with the hats? And is the rave rebellion just disco sneaking back in sly disguise?

We were curious. So we decided to check it out.

Continued on page 9

What’s the deal with this
RAVE THING?

A rave dancer by the light of the lasers.

CELEBRATE EARTH DAY!
Take some time this week and clean up a stream. Join an environmental organization, write your legislators or otherwise get involved in healing the planet. See pages 16, 21, 22, 43 and 45.

CELEBRATE EARTH DAY!
Did You Know That Most Of Our Glasses Are Made From Recycled Coca-Cola Bottles?

MAXWELL'S POTTERY OUTLET
384 FORE ST., OLD PORT
773-7977

Planning to hang out at the beach this summer?

TENNIS OF MAINE
196 U.S. Rte. J - Falmouth
S RACQUET SPORTS - FITNESS & AEROBICS
CHILDREN'S PROGRAMS - RESTAURANT

“Tune-up”

TUNE-UP

She's no bony bird. She's special. Mrs. Afflata has a ministry. She goes out and brightens up people's lives.

A conversation with Bernice Skolfield

Bernice Skolfield and her husband, Tony, live in a tiny house in Cape Elizabeth with their pet duck, Mrs. Afflata. They have a duck-shaped feeder on their front door. When the duck goes inside the yard, inside the Skolfield's front door is a sign that says, "Mrs. Skolfield is known as the Cape’s Duck Lady."

Tell me how you came to own this duck.

Our neighbor’s duck had on her nest in our backyard. When her babies were born, she took all with them and left two eggs behind. One egg was cold. We picked the other one up and had a tiny bill sticking out. When it opened up the first thing I saw was a tuft of feathers. So I called her Mrs. Afflata. I hold all the ducks so she’s inept at thinking that I’m her mother.

And Mrs. Afflata is a house pet?

Like a dog or a cat. She lives in our house. She’s not restrained. She goes with us in the truck. We have a "Duck on Board" sign. We walk a stilt in the truck with a rug on it. Today she went to the town dump with my husband, and to the beach.

You’re taught to do tricks!

She does her tricks. If I call her name she turns it back to me. She does what we call head-fishing with a plastic bottle hung from a string. We take her to perform at schools, day care centers, churches. She’s an interdenominational duck. We take her up to the Viking [meaning her]. The old people just love her.

How old is Mrs. Afflata?

She’s 9 years old. We celebrate her birthday every July 2nd. The last couple of years she had lobster packets covered out. She’s not that old but as long as you shell it out, she eats what she eats. She’ll have eggs, bread and orange and tea for breakfast.

Do you get any sympathy she doesn’t get her supper?

No, we have to eat and she doesn’t get it.

Tell me about the dyes pellets and the dyes you wear for these.

When we come home she’s right here, scratching her neck out looking for a hundred. So we bring her a little baggy.

What will you do when she’s gone?

We’ll have to have a stone cut and bury her.

Do you mind being known as the Duck Lady?

Not at all. No one ever asks how I am. It’s always, ‘How’s the Duck?’

By Deb Dalfonso, photo by Colin Malakie

PUBLIC RUGS
PUBLIC SALE
U.S. CUSTOMS SEIZED GOODS
Handmade oriental rugs, seized by U.S. Customs #88130030514, and #91330010973 plus others will be liquidated.

Each rug is provided with its own certificate.

Including certified handmade Oriental Rugs from China, India, Iran, Persia, Turkey, Egypt, Pakistan & more.

Piles of rugs from 1x1 to 12 x 18 w/ovals, rounds & runners. Look for the collection of semi-antiques!

INCREDIBLE SELECTION OF SIZES, COLORS & STYLES

Only Sat. & Sun. April 24 & 25 at the Sheraton Tara, So. Portland

363 Maine Mall Rd (I-95, Ex. 7)
10 am - 5pm both days

Johnson Chiropractic
Quality, individualized Health Care.

• Spinal Adjustments
• Sports Injuries
• Acupuncture
• Nutrition
• Pediatric Care
• Therapuetic Massage

To introduce you to the healing world of chiropractic, please accept my special offer:

FREE Consultation & Examination through April

846-6105 • Dr. KIMBERLY JOHNSON
JOHNSON CHIROPRACTIC
76 Maine St., Yarmouth
Office Hours Monday through Friday 9 - 6
Emergency Appointment Available

LET’S CLEAR THE AIR FOR EARTH DAY

TUNE-UP SPECIAL

$29.90 incl. price $58
SAVE $29

FULL INJECTION CLEANING

$100.00 off

REG. PRICE $99

LENS WIPING

$8.00 incl. price $10

SAVE $2.

**LA-MERE Spring Specials**

**The TREE-FREE **

**ADVANTAGE**


Buy All 4...Get $40 Back! All Tree-Free Products and Get a $40 Rebate.

- Buy the 4 (4) each of the following Tree-Free products:
  - Paper Towels, Facial Tissues, Bath Tissues and Napkins.

**Free Bonus Offer with purchase of $40 worth of each**.

- 1 Tree-Free Shopping Bag, 1 Tree-Free Mailer, 1 Tree-Free Notebook.

**Tree-Free Products**

- Paper Towels
- Facial Tissues
- Bath Tissues
- Napkins
- Shopping Bag
- Mailer
- Notebook

**Trees:** More than 10,000 trees are saved for every ton of paper (2000).

**Unsought and unsolicited orders will not be acknowledged.**

Please print:

- Rebate Name:
- State:
- Zip:
- Please Print:
- Rebate Name:
- State:
- Zip:
- Please Print:

**Package Bill 40K Desk to Computer Force 450**

- T-Max, without phone of fax.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
- T-Max, without phone.
Dublin School
The Best of Both Worlds

Dublin combines the offerings of a larger school... 
...with the personal involvement and opportunities for individual growth that only a smaller school can provide.

- Classes that average 7 students
- Full participation by every student
- A unified and mutually supportive community

For more information, please contact: Don Parker, Director of Admissions
Dublin School, Dublin, NH 03444 • 603/653-9300

In Southwestern New Hampshire's Beautiful Monadnock Region
UPCOMING LECTURES

ARTHRITIS SURGERY AND ARTIFICIAL JOINTS: “What we can and can’t do with today’s technology”
Wednesday, May 12, 7:00 pm
Presented by Sean Harley, M.D., orthopaedic surgeon

MERCY HOSPITAL LIVING LECTURES 1993

MERCY Hospital presents the fifteenth annual series of Living Lectures - free programs to help you learn more about your health and well-being. You are invited to attend any or all of the lectures which are held at the Medical Staff Memorial Auditorium (Level B2), Mercy Hospital, 144 State Street, Portland.

TRIUMPH FROM TRAGEDY: ORGAN DONATION
Wednesday, April 28, 7:00 pm
Exhibiting from tragedy how death describes the process of organ and tissue donation. That we can now transplant organs and tissues from one human being to another in a routing operation rates as one of the most remarkable feats of modern medicine. Bruce White, administrative transplant coordinator for the Department of Transplantation of Maine Medical Center, will provide up-to-date information on transplantation - now, some important facts relative to transplantation, and other information about the organ and tissue donor program.

CELEBRATE OUR 4TH BIRTHDAY WITH US!

Cabarret Concert & Dance!
Friday, April 29, 11:00 A.M. - 2:00 P.M.

LIVE MUSIC & DANCE WITH SHANA NA!

Package includes:
Lunch and drink admission Call 521-9711 for reservations

SAVE $99 per person

$139 per person

20 x 30 Photo Poster
SAVE $5.00

From your favorite cell phone carrier. Ask for details.

April 23, 1993

THE RAVE THING

By Michael Townsend, Staff Photographer
Bob Young and Nancy Carr

Last Friday, Kris Clark, the owner of Zootz dance club and Portland’s bingo hall, warned promoters, said he felt like Mickey Mouse in Walt Disney’s version of “The Sorcerer’s Apprentice,” as he pulled together some rules for his club’s new all-nite dance party. “This thing is taking on a life of its own, he said, and trying to keep up with it. From the idea for the DJ, to the computer and cellular phone… It’s becoming impossible. The sound and light people were dancing in the town. Disk jockeys were calling with questions. And memories from places like Montreal and Providence were being turned down.

Then the fire marshal called for a little chat. He had read a newspaper article saying Clark was expecting “more than a thousand” people to attend this event. The marshal said that the city-issued occupancy permit for the new site—a disused warehouse—allowed just 318 persons. Occupancy permit for the rave site—a disused warehouse—was becoming an easier target. The sound and light people were dancing in the town. Disk jockeys were calling with questions. And memories from places like Montreal and Providence were being turned down.

But the early, utopian days weren’t to last. When it first started in England, the police were completely against it — they put up roadblocks so the people couldn’t get to the party,” said Tin Tin, a London-based DJ who lives in Portland for Grin, his latest all-night dance party. "Then, according to legend, a few Manchester DJs went on vacation to Spain’s Balearic Islands in 1986. There they stumbled upon 13-hour dance marathons with a driving Balearic beat. With a little tinkering, they figured, similar events might work in Manchester, where clubgoers tended to party hard.

According to Clark, the DJ who changed from a countercultural movement into the light of day. Handbills circulated for events—were clandestine, their times and locations kept secret until the last possible moment. Cards got passed around through informal networks—handbills distributed at other raves, and recordings on phone lines. Ravers would show up, pay $10 or so at the door and dance through the night.

But they were lucky, that is. As the rave scene gained prominence, it became an easier target. Police and fire marshals shut down many of the raves an hour or two after they got underway. Clark said he’s driven to several raves, only to turn around and head home because of permitting problems. These problems have prompted many promoters to close, somewhat reluctantly, out of the wilderness and into the light of day. Handbills circulated for events today often boast phrases such as "new legal warehouse location."

Clark’s promoter planned “a legal warehouse,” an interpretation of which Portland’s fire marshal had some quibbles. But Clark and the city sorted out a solution. Clark agreed to close off the proposed quarters “at least once a week to have the sound levels turned down.”

From Portland Public Health Division

FIFTY FIVE

Wednesday, May 12, 7:00 pm

CHILDHOOD POISONING

Such events are a growing problem in Portland. Here are some techniques for the prevention of childhood poisoning.

Famed for being highly secretive, raves are finally easing into smaller burgs, like Providence, R.I.; Branson, Mo.; and Portland. They were quickly surrounded by a countercultural movement into the light of day. Handbills circulated for events—were clandestine, their times and locations kept secret until the last possible moment. Cards got passed around through informal networks—handbills distributed at other raves, and recordings on phone lines. Ravers would show up, pay $10 or so at the door and dance through the night.

By Michael Townsend, Staff Photographer
Bob Young and Nancy Carr

Last Friday, Kris Clark, the owner of Zootz dance club and Portland’s bingo hall, warned promoters, said he felt like Mickey Mouse in Walt Disney’s version of “The Sorcerer’s Apprentice,” as he pulled together some rules for his club’s new all-nite dance party. “This thing is taking on a life of its own, he said, and trying to keep up with it. From the idea for the DJ, to the computer and cellular phone… It’s becoming impossible. The sound and light people were dancing in the town. Disk jockeys were calling with questions. And memories from places like Montreal and Providence were being turned down.

Then the fire marshal called for a little chat. He had read a newspaper article saying Clark was expecting “more than a thousand” people to attend this event. The marshal said that the city-issued occupancy permit for the new site—a disused warehouse—allowed just 318 persons. Occupancy permit for the rave site—a disused warehouse—was becoming an easier target. The sound and light people were dancing in the town. Disk jockeys were calling with questions. And memories from places like Montreal and Providence were being turned down.

But the early, utopian days weren’t to last. When it first started in England, the police were completely against it — they put up roadblocks so the people couldn’t get to the party,” said Tin Tin, a London-based DJ who lives in Portland for Grin, his latest all-night dance party. "Then, according to legend, a few Manchester DJs went on vacation to Spain’s Balearic Islands in 1986. There they stumbled upon 13-hour dance marathons with a driving Balearic beat. With a little tinkering, they figured, similar events might work in Manchester, where clubgoers tended to party hard.

But the early, utopian days weren’t to last. When it first started in England, the police were completely against it — they put up roadblocks so the people couldn’t get to the party,” said Tin Tin, a London-based DJ who lives in Portland for Grin, his latest all-night dance party. "Then, according to legend, a few Manchester DJs went on vacation to Spain’s Balearic Islands in 1986. There they stumbled upon 13-hour dance marathons with a driving Balearic beat. With a little tinkering, they figured, similar events might work in Manchester, where clubgoers tended to party hard.

But the early, utopian days weren’t to last. When it first started in England, the police were completely against it — they put up roadblocks so the people couldn’t get to the party,” said Tin Tin, a London-based DJ who lives in Portland for Grin, his latest all-night dance party. "Then, according to legend, a few Manchester DJs went on vacation to Spain’s Balearic Islands in 1986. There they stumbled upon 13-hour dance marathons with a driving Balearic beat. With a little tinkering, they figured, similar events might work in Manchester, where clubgoers tended to party hard.

O’DONAL’S NURSERY

Select from 50 acres of quality trees, shrubs and flowering plants for the northern landscape. Custom design services. Lawn and garden supplies.

O’Donal’s Nurseries
Open Mon. through Sat. 8:30, Sun. 10, Thurs. 11 to 5.
125 Forest Ave., South Portland, Me.
Good access from the Mall.
Phone: 767-3652

WATERFORD CRYSTAL

NOW IN PORTLAND!

310 Congress St., Portland, Me.
Phone: 774-8000

See you in 1994!
THE RAVE THING

Continued from page 9

get away from the beat. And the marshals upheld the occupancy limit. The room was on, and by midnight a long line of ravers eagerly to part with $15 lined along the outside of a brick building on the Portland waterfront.

On the beat

Around 3 a.m. Dr. Draw - a member of the New York-based house group Dance lite - stopped up to the scene. I mean, he was on an aggressive escalation that melted the room. Fog followed up from the stage. Loud grooves blasted through the darkness overhead. A powerful dance terror created Martin Luther King "House dream" speech in a driving rhythm, pushing the twenty Mood towardfinity. I think my father was more than just a show. They often create and produce music, taking over the role of traditional venues. Clark and this rare music is created with instruments sharing little with sound or video, a drum machine, digital sequencer, digital sampler and an eight-track home recorder, anyone can synthesize hard-driving rave music.

As the TCO estimated that these clubs are run worldwide every week. While since larger music labels are getting into the act — Mercury, Polydor, for example, has released singles by DJ Alex slamming and remixing 'engineer Traxx' — rave music remains, at least, a product of bedroom studios. As for the music itself: the uninitiated are not to say it's all middle-of-the-road. Or, better yet, if you design a new album, you'll find four elements that, in the rhythm track — the drum machine-synthesized beat that drives the music at such a breakneck pace. Nonsensically, it seems, this is the But perhaps it's also the essence of all the rave music that's worth a mention.

While it may owe the same trace, rave music usually contains a number of subgenres. Differences may seem to be a simple coloration. Techno has a harder edge than most. Hardcore techno music as high as 170 beats per minute. Currently popular subgenres include break beat, tribal, hard trance and progressive house. All are highly specific and valuable.

"The wonderful thing about dance music is it's always changing," Dr. Draw said. "In the '90s you had go-go, you had the novel rock thing, you had electrolight, then you had home. Now you've got techno, break beat and progressive house. And in a year's time there's going to be something else, probably. Which is good. You always get a fresh sound. That's why people keep coming on as far it doesn't get boring."

Being seen

At 3 a.m., Timo LaPonte of Montreal worked her shoe Viget's choice of dress and moved with the music chains around her neck (20 of them). Like most Grin wearers, LaPonte was decked out in a palette of prints and textures. "Rave fashion is like rave music," she said. "It's non-sequitur; bands and thrill. I'm wearing my mother's Victoria's Secret bra and my little brother's boxer shorts.

As a group, ravers are an eclectic bunch, ranging from Disneyland harlequins to R.E.M. disciples. "The whole idea of dressing for a rave is to be as eccentric as possible to make a statement," said University of Southern Maine student Little Foxxy. "The idea is that, in order to make a statement, so being eccentric becomes less about being an individual than fitting in."

While fashion diversity ruled the face room, encontrations of other rooms were constantly introduced. These included simple stocking caps familiar to anyone brought up on Dr. Seuss, tippie tights, Fie Marachino, black lace, paisley leggings, footmeat glasses, ski goggles and bowl-hugging fake-bottoms with matching best tops for a rate of the worst.

And stripes. Anything with stripes was OK. For all the exceptions, however, many ravers dressed similarly for a dance marathon in baggy pants and T-shirts.

Many rooms were adorned with plastic, floral shower caps, plastic whistles and glow-in-the-dark paraphernalia. Albert-hatted two-size diamond-faced the 20,000-watt risk set up a stand of Grin and did brisk business in glow-wands, laminated moonstration necklaces, whoops and nitro guns loaded with a sparkly liquid accumulation. "Raves have even made diamonds," he said. "People here like to play with toys. It's kinda like one giant center.

David Mayer, designer of foam roof label Big Funhouse, said, "If it's better than rock. It is to have a sense of humor, not the positive vibe in which to differentiate. Mayer displayed his most famous T-shirt design, a psychodelic rendering of the famed Robert Indiana "I Love You" with "in a ding" squished into the center of V. "It's a little confused message," he said, "like this.

The love-in look competed with loads of high-tech industrial wear of the sort created by Portland fashion designer Andrew House. Green and purple lights modulated off the selfie-mail vest so he presented to a dancer on stage wearing one of his chain-mail plated mini-skirts. "My designs are industrial and structured," he said. "But they're also the essence of nightmares. You know how you feel, like, water after dark? You want to stand out. Well, these do."

Throughout the night, nightclub dancers alongside death-pulse workers with pony-tail slicks. Groups of young women in shorts, less and high-kneed limbs showed light on both. Giving under the sun is a reminder to bring the short-lived, much-enlarged laugh. But mostly ravers danced alone, self-contained and inwardly directed. They were not social. Their hands swayed jerkily through the strobe lights. Like houseplants near a window, most gradually turned to face the music, above which phoned a chorophyll-green light.

The electronic Walden

Remember the strobe lights andTables of accent that from the dance floor? Can you say, "Twilight Zone"? It can be felt like someone's autobiographical identity. Some ravers talk about returning to a primal state through dance. But a quicker route appears to be through sensory overload.

The engine behind the laser show was a dual laser system - dubbed the techno-tribal room for the event - into a "Sonic Blough" or Multikulum. Beams of lights moved in tight syncopation across the floor. Potential distortions were caused to cause lasting visual damage. Laser beams focused and flared into a broken line above the floor. Laser-excitation is sometimes psychodelic, sometimes representational - are on a scene behind the TV. A fog machine gave the place a David Lynch-like atmosphere. And 20,000-watts of sound filled the hall and set the ancient bricks to moulding.

Steve Gagnon, owner of the lighting company Trantham set up a stand at Grin and did brisk business. "People have a real childhood thing," he said. "And they're also the essence of nightmares. You know how you feel, like, water after dark? You want to stand out. Well, these do."

During the night, electronic dancers aligned death-pulse workers with ponytail slicks. Groups of young women in shorts, less and high-kneed limbs showed light on both. Giving under the sun is a reminder to bring the short-lived, much-enlarged laugh. But mostly ravers danced alone, self-contained and inwardly directed. They were not social. Their hands swayed jerkily through the strobe lights. Like houseplants near a window, most gradually turned to face the music, above which phoned a chorophyll-green light.

Black lace, paisley leggings, footmeat glasses, ski goggles and bowl-hugging fake-bottoms with matching best tops for a rate of the worst.

And stripes. Anything with stripes was OK. For all the exceptions, however, many ravers dressed similarly for a dance marathon in baggy pants and T-shirts.

Many rooms were adorned with plastic, floral shower caps, plastic whistles and glow-in-the-dark paraphernalia. Albert-hatted two-size diamond-faced the 20,000-watt risk set up a stand of Grin and did brisk business in glow-wands, laminated moonstration necklaces, whoops and nitro guns loaded with a sparkly liquid accumulation. "Raves have even made diamonds," he said. "People here like to play with toys. It's kinda like one giant center.

David Mayer, designer of foam roof label Big Funhouse, said, "If it's better than rock. It is to have a sense of humor, not the positive vibe in which to differentiate. Mayer displayed his most famous T-shirt design, a psychodelic rendering of the famed Robert Indiana "I Love You" with "in a ding" squished into the center of V. "It's a little confused message," he said, "like this.

The love-in look competed with loads of high-tech industrial wear of the sort created by Portland fashion designer Andrew House. Green and purple lights modulated off the selfie-mail vest so he presented to a dancer on stage wearing one of his chain-mail plated mini-skirts. "My designs are industrial and structured," he said. "But they're also the essence of nightmares. You know how you feel, like, water after dark? You want to stand out. Well, these do."

Throughout the night, nightclub dancers alongside death-pulse workers with pony-tail slicks. Groups of young women in shorts, less and high-kneed limbs showed light on both. Giving under the sun is a reminder to bring the short-lived, much-enlarged laugh. But mostly ravers danced alone, self-contained and inwardly directed. They were not social. Their hands swayed jerkily through the strobe lights. Like houseplants near a window, most gradually turned to face the music, above which phoned a chorophyll-green light.

The electronic Walden

Remember the strobe lights andTables of accent that from the dance floor? Can you say, "Twilight Zone"? It can be felt like someone's autobiographical identity. Some ravers talk about returning to a primal state through dance. But a quicker route appears to be through sensory overload.

The engine behind the laser show was a dual laser system - dubbed the techno-tribal room for the event - into a "Sonic Blough" or Multikulum. Beams of lights moved in tight syncopation across the floor. Potential distortions were caused to cause lasting visual damage. Laser beams focused and flared into a broken line above the floor. Laser-excitation is sometimes psychodelic, sometimes representational - are on a scene behind the TV. A fog machine gave the place a David Lynch-like atmosphere. And 20,000-watts of sound filled the hall and set the ancient bricks to moulding.

Steve Gagnon, owner of the lighting company Trantham set up a stand at Grin and did brisk business. "People have a real childhood thing," he said. "And they're also the essence of nightmares. You know how you feel, like, water after dark? You want to stand out. Well, these do."

During the night, electronic dancers aligned death-pulse workers with ponytail slicks. Groups of young women in shorts, less and high-kneed limbs showed light on both. Giving under the sun is a reminder to bring the short-lived, much-enlarged laugh. But mostly ravers danced alone, self-contained and inwardly directed. They were not social. Their hands swayed jerkily through the strobe lights. Like houseplants near a window, most gradually turned to face the music, above which phoned a chorophyll-green light.
THE RAVE THING

Continued from page 11

Roboheads light up the event, working to match the light show with the gantry of the City. (This leaves some from earlier raves.) For Ears, he programmed a different sequence, each directing the lights in about 50 different steps.

If you are a good candidate, you will hear a message to reserve your place, call 773-6336 or visit the Ears website. That's why the surgeons of Eye Care Surgery Center present to you the RK alternative...

RAVES: A GUIDE FOR THE PERPLEXED

Music

Big Brother

Iron Butterfly

Beach Boys

Drum

Carib

Variety: Sweaters

carolines

Anarchic

Car

Strap headband

Luminescent toys

Vegetation account

Hair stylist

Anarchic

Vegetation account

Noted

Impressario

Bill Graham

Ronnie James Dio

Other

Noted names

American Bandstand

Woodstock

Studio 54

Empty Warehouse

Attitude

Jeans

Ike & Tina Turner

Soul

Patron saint

Chico

Tripods

Dr. Seuss

Publications of choice

Life

Rolling Stone

QQ

Weeds

Beverage of choice

Coca Cola

The Unicorn

Inka beer

Smart drinks

Drug of choice

Caffeine

Ecstasy

Periphera!

activity

Spitting punch

Skinny-dipping

Smoke

Watching parties

If you wear glasses or contact lenses, you know what it means to be one of the best decisions you've ever made. We invite you to come and hear firsthand if RK is the right choice for you. For more information, or to reserve your place, call 773-6336 or 1-800-448-5957.

If you are looking for a career change, the decision to have RK is a personal one, which should be made with a full understanding of the benefits and risks. At Eye Care and Surgery Center of Maine, we believe you are entitled to the RK alternative...
Celebrate Earth Day 1993 with the Tree Of Life

Celebrate Earth Day every day at ECOLOGY HOUSE

NEWLY EXPANDED with the Tree House

LOVELL DESIGNS

Please visit our new showroom in the Old Port displaying our complete line of Nature-Inspired jewelry.

26 Exchange St., Portland 826-3603

Gasp! RECYCLED GLASS PAPER PRODUCTS METAL & PLASTICS

ECOLOGY HOUSE Gifts of Environmental Consciousness

775-7441

#9 Exchange St, Old Port

Spring's Arrived at Tommy's

KIDS' GEAR NEWLY EXPANDED KIDS' DEPARTMENT

Here are just a few of the things we are doing to help our little corner of the earth:

* Provide residential outside recycling programs for municipalities, such as on the Kennebunk, this includes paper recycling for all municipal buildings and schools, this is to help them to sort and recycle their recycling goals.

* Sponsor a container to handle rubbish collected by the Maine Island Trail Association.

* Linked a developmentally disabled adult from The Sprawls School with a local customer to provide him with a recycling-related job.

* Sit on the Board of the Gulf of Maine Task Force to reduce marine debris and pollution in the Gulf of Maine.

* Working with Moulded Fibre Technology and Casco Bay Weekly to provide collection and transportation of post-consumer newspaper to MFP for local recycling.

* Working with the Children's Museum of Maine to incorporate recycling issues into the new museum's exhibits and functions.

* Have "New Explorers" Public Television environmental programming available on video for loan to school groups.

* Have a slide show on creatures in Environmental Fields available for school groups.

* Have "Water, A Hidden Resource" KEEP America Beautiful's teacher training curriculum available for loan to school groups.

Waste Management of Maine, Inc.

207-775-6267

430 Fore Street, Portland, ME 04101

(207) 775-8820

MAC 1

Open 'til 7pm

FUTONS & MORE

For Pool and Beach

For Pool and Beach

THE RAVE THING

Continued from page 1

... it's kind of a strange feeling to think that this was the real drug of choice: Mountain Dew has traditionally been a strong draw at raves when "Fast Blast" ($2.50), "Rise and Shine" ($2.50), and "First Class" ($3.00) (also for sale at the refreshment stand) have been a strong draw at raves when "Fast Blast" ($2.50), "Rise and Shine" ($2.50), and "First Class" ($3.00) (also for sale at the refreshment stand) have been a strong draw at raves when "Fast Blast" ($2.50), "Rise and Shine" ($2.50), and "First Class" ($3.00) (also for sale at the refreshment stand) have been a strong draw at raves when "Fast Blast" ($2.50), "Rise and Shine" ($2.50), and "First Class" ($3.00) (also for sale at the refreshment stand) have been a strong draw at raves when...
Earth to kids, earth to kids: HELP!

Kids have embraced Earth Day as a time for celebration—and for work.

By Fred Pincus

**Earth Day to kids:** Earth Day is about us, and it's about now. It's a time when we can all come together to do something about it. It's about making a difference, no matter how small or how big. It's about being a part of something greater than ourselves.

**Kids to Earth:** We want to help! We want to make a difference. We want to learn about the environment and do our part to protect it.

**Earth to kids:** Great! We're glad you want to help. There are lots of ways you can get involved. You can participate in local events, like the ones I'm going to tell you about.

**Kids to Earth:** Can you tell us about some of these events?

**Earth to kids:** Sure! First, there's the Earth Day Parade in Maplewood. It's a fun and festive event where kids and adults come together to celebrate Earth Day. There's music, dance, and lots of colorful floats. It's a great way to get people excited about environmental issues.

**Kids to Earth:** That sounds awesome! Can we participate?

**Earth to kids:** Yes, you can! You can join your school or a local group and help with the parade. It's a great way to get involved and make a difference.

**Kids to Earth:** Can you give us some tips on how to prepare for the parade?

**Earth to kids:** Of course! First, make sure you have a costume. It can be anything that represents Earth or nature. Then, think about how you can use your creativity to spread a message about environmental issues. You can make signs, posters, or even dance routines.

**Kids to Earth:** That's cool! What can we do to help make sure the parade is environmentally friendly?

**Earth to kids:** Great question! You can use reusable materials like paper and cloth for your signs and decorations. You can also use natural elements like leaves and flowers to create decorations. And remember, always clean up after yourself to help protect the environment.

**Kids to Earth:** Thanks for the tips! We're excited to get involved.

**Earth to kids:** That's great! We're all excited about making a difference on Earth Day. Let's do our part to help protect our planet for future generations.

**Kids to Earth:** We will! Thank you for telling us about these events and for all your help. We're ready to make a difference!
Earth to Kids

Continued from page 1

oil. Kraft believes "there is a tremendous power in art, and the arts can change people in a very meaningful way." He chuckles that "environmental groups didn't show much interest in our project. They didn't do it, but they were very well-informed and pointing lines. But we're like a lubricant. We make things work better. We're telling the truth in a very kind way."

The first Earth Day exploded onto the public stage in 1970. "Environmental consciousness, the '60s, the Clean Air and Clean Water Acts, the Endangered Species Act -- to name just a few -- were huge forces directly to this day," the public policy two-fifths of the politicians on the "on" side, Nelson, now co-director of The Wilderness Society. "The 1970 Earth Day, like recent ones, captured the imagination of those throughout this nation. Nelson-Clark HS had schools participating on that day. Dennis Hayes, who has roamed our paralyzing year at Harvard to implement a policy, the first Earth Day, adds "We had $40 million and millions of children taking part in cleanup around creeks and parks, and recycling campaigns. Those were modest events; but the aggregate it was truly something special." Nelson expected the opposite spirit of that day to endure permanently, and he went on to organize Earth Week from 1971 through 1975. "I knew it had to go," he says, "but I thought it would grow larger than it did. "Still, "I think Earth Day's current momentum. Every kid in 12th grade has now been through some kind of Earth Day experience, and now they're getting formalized education in the classroom. Maryanna is blanked with the emergence of kids committed to ecological action and meetings on the month. "For a few years back, "Last Parental Nightmare: Eco-Sentiment." "There's lots of talk within the environmental community, he says, "of charismatic organizations, large, powerful... that people recognize. But there is just no more charismatic organizations than your 8-year-old daughter. There's nothing charismatic any more with more than to be a hero in your life. "It's centered that whole boyhood college concept Renaissance and now how snow-headed be born to their children. "When your kids look back at you, they remember, 5-11 a continuation." Some limitation considers environmentalism to be in its third wave, first came the John Muir/Teddy Roosevelt era; second, the David Brower/Paul Ehrlich/Barry Commoner wave, and third, the conservation of goods. Search out for today's kids, they may be the fourth wave, waning to the mixing of environmentalism, populated by the gravity of Earth Day. For environmentalism, it is a day for increased credibility and visibility in the community, and for preventive maintenance -- to change their emotions for another day. Earth Day figures -- the fifth or sixth day of emotion, for mourning and dancing, for educating and advocating, for dressing as a fiddler and looking at global warming. It is a day anyone can wear the mantle of environmentalism, to do something meaningful, to do something really to wear. Earth Day is a party, as well as a day to start something to continue." As you travel to an Earth Day event near you, April 22, plan a moment to consider the day's meaning. It is a benchmark, a day to measure both accomplishments and setbacks. It is a day to gather in a community to codify both regional and global ecological systems. It is a holiday in the midst of some of the world -- a holy day -- a day to reflect on our spiritual connection to air, water, soil, rain, plants and animals. But mostly, it is a day for kids.

Maryanna thought a Philadelphia public school was one other event. A similar revision of this story and the stories below recently appeared in our magazine.

Ecolympics Feats

Competing to save the world

"Ecolympics," the Harvard Environmentalist Club's mock Olympics, is a day that "Every day is a day to steel ourselves to rejoin the battle. It is a day of extremes, for mourning and dancing, for measuring both accomplishments and setbacks," says Brian Trelstad, the director of Physical Operations at Harvard, referring to the "incentives," "environmental" citizens, "megafauna," "charismatic megafauna," "adults have installed compact fluorescents and low-flow faucets, and in fact, "We do, it," "It is a day anyone can wear the mantle of environmentalism, to do something meaningful, to do something really to wear. Earth Day is a party, as well as a day to start something to continue." As you travel to an Earth Day event near you, April 22, plan a moment to consider the day's meaning. It is a benchmark, a day to measure both accomplishments and setbacks. It is a day to gather in a community to codify both regional and global ecological systems. It is a holiday in the midst of some of the world -- a holy day -- a day to reflect on our spiritual connection to air, water, soil, rain, plants and animals. But mostly, it is a day for kids.

Maryanna thought a Philadelphia public school was one other event. A similar revision of this story and the stories below recently appeared in our magazine.

Ecolympics Feats

Competing to save the world

"Ecolympics," the Harvard Environmentalist Club's mock Olympics, is a day that "Every day is a day to steel ourselves to rejoin the battle. It is a day of extremes, for mourning and dancing, for measuring both accomplishments and setbacks," says Brian Trelstad, the director of Physical Operations at Harvard, referring to the "incentives," "environmental" citizens, "megafauna," "charismatic megafauna," "adults have installed compact fluorescents and low-flow faucets, and in fact, "We do, it," "It is a day anyone can wear the mantle of environmentalism, to do something meaningful, to do something really to wear. Earth Day is a party, as well as a day to start something to continue." As you travel to an Earth Day event near you, April 22, plan a moment to consider the day's meaning. It is a benchmark, a day to measure both accomplishments and setbacks. It is a day to gather in a community to codify both regional and global ecological systems. It is a holiday in the midst of some of the world -- a holy day -- a day to reflect on our spiritual connection to air, water, soil, rain, plants and animals. But mostly, it is a day for kids.

Maryanna thought a Philadelphia public school was one other event. A similar revision of this story and the stories below recently appeared in our magazine.

Ecolympics Feats

Competing to save the world

"Ecolympics," the Harvard Environmentalist Club's mock Olympics, is a day that "Every day is a day to steel ourselves to rejoin the battle. It is a day of extremes, for mourning and dancing, for measuring both accomplishments and setbacks," says Brian Trelstad, the director of Physical Operations at Harvard, referring to the "incentives," "environmental" citizens, "megafauna," "charismatic megafauna," "adults have installed compact fluorescents and low-flow faucets, and in fact, "We do, it," "It is a day anyone can wear the mantle of environmentalism, to do something meaningful, to do something really to wear. Earth Day is a party, as well as a day to start something to continue." As you travel to an Earth Day event near you, April 22, plan a moment to consider the day's meaning. It is a benchmark, a day to measure both accomplishments and setbacks. It is a day to gather in a community to codify both regional and global ecological systems. It is a holiday in the midst of some of the world -- a holy day -- a day to reflect on our spiritual connection to air, water, soil, rain, plants and animals. But mostly, it is a day for kids.

Maryanna thought a Philadelphia public school was one other event. A similar revision of this story and the stories below recently appeared in our magazine.

Ecolympics Feats

Competing to save the world

"Ecolympics," the Harvard Environmentalist Club's mock Olympics, is a day that "Every day is a day to steel ourselves to rejoin the battle. It is a day of extremes, for mourning and dancing, for measuring both accomplishments and setbacks," says Brian Trelstad, the director of Physical Operations at Harvard, referring to the "incentives," "environmental" citizens, "megafauna," "charismatic megafauna," "adults have installed compact fluorescents and low-flow faucets, and in fact, "We do, it," "It is a day anyone can wear the mantle of environmentalism, to do something meaningful, to do something really to wear. Earth Day is a party, as well as a day to start something to continue." As you travel to an Earth Day event near you, April 22, plan a moment to consider the day's meaning. It is a benchmark, a day to measure both accomplishments and setbacks. It is a day to gather in a community to codify both regional and global ecological systems. It is a holiday in the midst of some of the world -- a holy day -- a day to reflect on our spiritual connection to air, water, soil, rain, plants and animals. But mostly, it is a day for kids.

Maryanna thought a Philadelphia public school was one other event. A similar revision of this story and the stories below recently appeared in our magazine.

Ecolympics Feats

Competing to save the world

"Ecolympics," the Harvard Environmentalist Club's mock Olympics, is a day that "Every day is a day to steel ourselves to rejoin the battle. It is a day of extremes, for mourning and dancing, for measuring both accomplishments and setbacks," says Brian Trelstad, the director of Physical Operations at Harvard, referring to the "incentives," "environmental" citizens, "megafauna," "charismatic megafauna," "adults have installed compact fluorescents and low-flow faucets, and in fact, "We do, it," "It is a day anyone can wear the mantle of environmentalism, to do something meaningful, to do something really to wear. Earth Day is a party, as well as a day to start something to continue." As you travel to an Earth Day event near you, April 22, plan a moment to consider the day's meaning. It is a benchmark, a day to measure both accomplishments and setbacks. It is a day to gather in a community to codify both regional and global ecological systems. It is a holiday in the midst of some of the world -- a holy day -- a day to reflect on our spiritual connection to air, water, soil, rain, plants and animals. But mostly, it is a day for kids.

Maryanna thought a Philadelphia public school was one other event. A similar revision of this story and the stories below recently appeared in our magazine.
WORKING WITH THE EARTH EVERYDAY!

HARMON'S
584 Congress Street
774-5980

OW A LOCK AT OUR NEWEST RESOURCE!

CR TIE

GIVE TO THE EARTH FOUNDATION

IN HONOR OF EARTH DAY '93
ALL OF US HERE AT PICTURE YOURSELF
ARE HELPING OUR ENVIRONMENT BY CLEANING UP LOCAL AREA BEACHES. APRIL 25TH

TAX FREE SPONSORSHIPS FOR THIS EVENT WILL BE REWARDED WITH A FREE AVERAL HERBAL SHAMPOO
COMPLEMENTS OF PICTURE YOURSELF.

All Proceeds Will Be Donated to the Give to the Earth Foundation

Picture Yourself Hair & Beyond
57 Exchange St.
Portland • 773-4667

NATIONAL COALITION AGAINST DOMESTIC VIOLENCE

The fine art of... ceramic floor tile

$99.00

per sq. ft.

save $1 per sq. ft.

For the best free advice in the business
Visit Maine’s finest complete ceramic tile showroom.

BOWATER
Great Northern Paper

WHERE SALT MEETS SHORE

HARMON'S
584 Congress Street
774-5980

BARTON'S
117 Brown Street
Portland
854-2518

PORTLAND'S CLASSROOMS GROW GREENER

Greatest Portland's schools are teaching children about environmental awareness, and if the kids are becoming engaged, engaged and demanding action — a great, much needed, clean-up team.

Earth Day, April 22, during the public schools' spring break, no classroom events tied to the event are limited this year, but the trend shows signs going forward. Teacher education goes on regardless in every Portland school. Earth Day is every day, says Paul Johnson, a teacher at Lyseth Island's school.

"We're really moving into awareness," said Paul Johnson, science coordinator for Portland's Lyseth Elementary School. "The kids really get into it; a lot of them are recycling things at home. The hope is that if they can start now that they'll continue. Many of us have taught and in a disposable world, and it's hard to turn around.

The changing environmental training takes place mostly with three types of activities: science experiments exploring the cause and effect of pollution, daily recycling of school and home waste; and planting and tending trees, shrubs and flowers.

On Long Island (part of Portland until July 3, when it becomes a new town), the science class studies the Earth on a little space station. "They're quickly focused on the island. 'The more here is all we have,' Johnson noted. "They'll see all the materials because they're living here and they know what it's in — it's just what they live with.

In Bayside's science class, the kids conduct a variety of science-oriented experiments including a simulated tracking of chemical waste, followed by scavenging for extra waste material. And they look at the dangers of air pollution by making "smog" and "haze.

Follwed again
"More is always involved in the form of pollution or an art project," said Judy Southworth, the first grade class at Clifford School are constructing their own terrariums from used one-liter soda bottles. Jack Elementary School supports an "Adopt-a-Tree" project that involves green groups in the classrooms, transplanting the seedlings in the school yard and caring for the young trees throughout the spring. In the classrooms, students learn how to compost with paper, food from lunch and tea. They lead the trees with the compost.

At St. Joseph School has teamed up with a local community group to increase an ongoing nature project. Two years ago, an enthusiastic first grade mapped out a trail that would wind through the school grounds. The teachers then went with Portland Trails, a local land trust group, and talked about ways of connecting their trail with the existing citywide pathway system.

Today, "real days" are big events, with parents doing the serious cutting, and kids cleaning, hauling brush, spreading gravel and planting trees and flowers along the trail. The school has already planted three varieties of flowering crabapple, dogwood, a bed of three types of activities: science experiments exploring the cause and effect of pollution, daily recycling of school and home waste; and planting and tending trees, shrubs and flowers.

Helping all parents well
The result of all this intensive environmental schooling? Kids are beginning to take the lead in pushing for change. "I would definitely say that the children are seeing an ocean wave, and they're really not being lazy," said Paula Johnson of Maine Audubon. "They're not the older generation 1.5 that the adults have, and we have kids really getting into it. A lot of them are recycling things once and then throwing it away," Woodward said. "And they're teaching their parents to invert.

At Preparatory School, the students make their own recycled materials and play "Recycle Relay" and other cooperative games. They also go out to teach on assigned streets pick-up lines. "We celebrated Earth Day two years ago, but we didn't get organized in time last year and we missed it," said Pat McNeil, a Preparatory teacher. "This year the kids just wouldn't let us go.

Among other things, children learn about recycling, discarded dice. "In my hand is a new bike — a frame, the front into one street, a bat on another and a skateboard and other parts on other corners that he made up a whole bike," said McNeil. "We have a whole.

Many elementary school students are also involved in preparing special performances in honor of Earth Day. At Clifford School, students in third, fourth and fifth grades are rehearsing a show that includes songs and words focused on environmental issues, conservation and recycling. The show, which is scheduled for May 20, is called "Assurance Earth: What Kids Can Do To Save The Planet."

Just outside Portland, a group of students are involved in an ecological training program, that the students have been involved in the school's "Earth Tots" project. They are working with the "Eco- sanitation's" project of growing cabbage ecological problems. The project has been heavily involved in the students around the state and the group will travel to Washington, D.C., in March to perform at Capital Hill at an event sponsored by Rep. Tom Andrews, D-ME.

Judy Southworth is a freelance writer based in Portland.
Tree hugger: Watch your back

Environmentalists must challenge Rubash Limbaugh populism

It’s been 13 years since the first Earth Day, an admirable goal celebrated to celebrate the Earth, funding the environmental movement much-needed interest. Those facts that, in the final analysis, all the decades, political debate has moved away from whether we should protect the environment to how we should protect it. In the final analysis, the so-called market forces have come to dominate the discussion.
MCA printmakers make an impression at Portland's June Fitzpatrick Gallery

By Margot Brown McWilliams

"Young Printmakers," an exhibition by Maine College of Art (MCA) students currently on view at Portland's June Fitzpatrick Gallery, is surprisingly professional. And the range of subject matter and printing techniques is diverse and imaginative. There are etchings (soft-ground etchings, hard-ground etchings, spit bite, three-plate and 'a la poupee' etchings), lithographs (one-of-a-kind stone lithographs, lithograph collages, mezzotint lithographs); monoprints; monotypes; woodcuts; linocuts; intaglio embossments; and one viscosity print.

Now, dear reader, you're going to say, "What's the difference among all these techniques?" The answer is, "Umm..."
THREE DOLLAR DEWEY'S

Proudly Serves Kennebunkport Brewing Company's
SHIPYARD EXPORT ALE

Enjoy a Pint With Our Famous 3-Alarm Chili, World's Best Burgers or Fish & Chips...

HAPPY HOUR
4:30 til 6:30 Mon. thru Fri. Eat on Us Shipyard Export Ale for $1.99

446 FORE ST. OLD PORT 772-3310 KITCHEN OPEN DAILY 11AM-10PM
HAPPY HOUR 4:30-6:30 THURS & FRI
Enjoy a Panoramic View of Casco Bay
THAT NOW IS potential problems the toll-free or give you on expert recommendation on how to solve them.

The work of graduate student Donna Hodgkins alone testifies to the enthusiasm the many of these techniques are represented by the MCA department and one graduate resident whose work is consistent with the exhibition. The work of gradual student Donna Hodgkins alone testifies to the enthusiasm the print department at MCA is generating. Her monoprints, "The Return," the monoprints, "The Return," is a black-and-white, soft, smudged, delicate, and an exhibition of four other etchings, simply called "Doors," which are meant and dedicated, with softly smudged, lace-like lines. These simple etchings, like house plans, prove that entertainment can be very powerful. There is also materialistic etching in which line and form are combined with a new you.

"Baby Sleeping," an etching by Maine College of Art students, shown through April 30 at The Twin Pines, 515 High St., Portland. 772-1963.

"Tendresse," "Languid Baby Sleeping," an etching by Maine College of Art students, shown through April 30 at The Twin Pines, 515 High St., Portland. 772-1963.

A photograph from "Iconography," an exhibition of eight etchings, simply called "Doors," which are meant and dedicated, with softly smudged, lace-like lines. These simple etchings, like house plans, prove that entertainment can be very powerful. There is also materialistic etching in which line and form are combined with an exhibition that includes examples of four other etchings, simply called "Doors," which are meant and dedicated, with softly smudged, lace-like lines. These simple etchings, like house plans, prove that entertainment can be very powerful.

"Big Watermelon," a woodcut by Michael Bryant, combining Christian iconography and the Third eye in an expression of angst worship of Edward Hirsch.

THE POISON THAT BLOOMS IN THE SPRING

TRA LA!

Laud poisoning season begins in spring. That bad smell that started to appear during spring cleaning, those rare moments that occurred, can easily be noticed in children, adults, and pets. Many opening the windows are spread out and all through our homes.

How is the least time to protect yourself and your family by calling Lead Detection Services, Michael most experienced lead detectors on the market. Call us now at 672-1960 and get the leads that boost in the spring.

LEAD DETECTION SERVICES
EXPERIENCED · LICENSED · FAST · AFFORDABLE
1-800-788-8881

MCA PRINTMAKERS
Continued from page 25

In the presenting process the designs, or drawing, are either carved, etched or chemically imposed onto a surface such as wood, stone, paper, metal and linoleum and the image is then transferred to a piece of paper by applying pressure in a variety of ways.

Stage
The evening of Music of Longing: The Seattle Symphony is to feature director Michael Tilson Thomas, with the Seattle Symphony Chorale and the Seattle Symphony Orchestra. The concert is to feature the music of Schubert, Mendelssohn, and Franck. The concert is to be conducted by Michael Tilson Thomas, with the Seattle Symphony Chorale and the Seattle Symphony Orchestra. The concert is to feature the music of Schubert, Mendelssohn, and Franck.

Music of the Month: "The String Quartet" of the Seattle Symphony. The playing is to present the music of the month, "The String Quartet." The concert is to feature the music of Schubert, Mendelssohn, and Franck.

Ft.
"The String Quartet" of the Seattle Symphony. The playing is to present the music of the month, "The String Quartet." The concert is to feature the music of Schubert, Mendelssohn, and Franck.

The evening of Music of Longing: The Seattle Symphony is to feature director Michael Tilson Thomas, with the Seattle Symphony Chorale and the Seattle Symphony Orchestra. The concert is to feature the music of Schubert, Mendelssohn, and Franck.
Cliff notes for your ears
Alternative rock meets Irish folk

Cliffs of Droma is the name of an old Irish folk song and an energetic rock band from Boston. Last year the single "Through An Open Window" from the band's debut album, "The Dog Went East and God Went West," rose to No. 17 on Billboard's alternative chart. Since then they hit MTV and the U.S. tour circuit with a second release, "Undertow." And recently, the band won Best Local Rock Act and Best Local Male Vocalist in both the Boston Music Awards and the WYMS "Boston Phoenix Best Music Polls." That's quite a list of accomplishments for a band that first performed at Geno's in Portland just three years ago.

"We started out in Vassalboro doing local sessions, where people got together, brought instruments and what we happen," explained bassist Neil Nulton, a native of Yarmouth and former resident of Portland. Later they put out a three-song EP, which garnered local attention and landed them some offers to open for more established bands.

The group's lucky break came when they opened for an Emotional Fish from Ireland at the Transworld in Boston about two years ago. It was their first gig before a large crowd. And in the audience the event of the evening was Donn Nulton's band, which consisted of live performance and dynamic imagery, has been accepted by MTV and will air on "120 Minutes" in the near future.

At the end of May, Cliffs of Droma will kick off their U.S. tour by opening for Black 47, an Irish rock band, at a couple of outdoor festivals in Chicago, Providence, the New York City agency that handles U.S. booking the tour.

The agency has not yet announced the other bands for which Cliffs of Droma will open. But they probably will also fall into the industry's new category, alternative mainstream, which means the music is simultaneously progressive and accessible, different but not too different. It's what we call accessible.

Because Cliffs of Droma is an Irish name, and the singer, Eric Sean Murphy, sometimes sounds like Bono, Nulton said the band was at first likened to U2. "We're not like them at all," he said, "except that we're two bands who play music. They do sound a little like U2, though. It's not that we sound like them or even Irish pop band at all. Influence sounds, Cliffs of Droma brings it with energy and the power to connect.

Cliffs of Droma's CD, "Dislocation," due out in May, was inspired by the band's first tour of Ireland. The group's new CD, "Another Time, Another Place," is due out in August, and the band plans to tour England and the U.K.

The band's sound is a blend of Irish and American influences, with a mix of electric and acoustic guitars, drums and percussion, and a variety of vocal styles, from the traditional Irish to the modern rock.

Cliffs of Droma is the latest in a long line of Irish rock bands to emerge from Boston, including Thin Lizzy, The Dubliners, and U2. The band's name is a nod to the ancient Irish region of Droma, in County Meath, and the band's sound is a fusion of traditional Irish music and modern rock.

The band's sound is a blend of Irish and American influences, with a mix of electric and acoustic guitars, drums and percussion, and a variety of vocal styles, from the traditional Irish to the modern rock.

Cliffs of Droma's CD, "Dislocation," due out in May, was inspired by the band's first tour of Ireland. The group's new CD, "Another Time, Another Place," is due out in August, and the band plans to tour England and the U.K.

The band's sound is a blend of Irish and American influences, with a mix of electric and acoustic guitars, drums and percussion, and a variety of vocal styles, from the traditional Irish to the modern rock.

Cliffs of Droma's CD, "Dislocation," due out in May, was inspired by the band's first tour of Ireland. The group's new CD, "Another Time, Another Place," is due out in August, and the band plans to tour England and the U.K.

The band's sound is a blend of Irish and American influences, with a mix of electric and acoustic guitars, drums and percussion, and a variety of vocal styles, from the traditional Irish to the modern rock.

Cliffs of Droma's CD, "Dislocation," due out in May, was inspired by the band's first tour of Ireland. The group's new CD, "Another Time, Another Place," is due out in August, and the band plans to tour England and the U.K.

The band's sound is a blend of Irish and American influences, with a mix of electric and acoustic guitars, drums and percussion, and a variety of vocal styles, from the traditional Irish to the modern rock.

Cliffs of Droma's CD, "Dislocation," due out in May, was inspired by the band's first tour of Ireland. The group's new CD, "Another Time, Another Place," is due out in August, and the band plans to tour England and the U.K.

The band's sound is a blend of Irish and American influences, with a mix of electric and acoustic guitars, drums and percussion, and a variety of vocal styles, from the traditional Irish to the modern rock.

Cliffs of Droma's CD, "Dislocation," due out in May, was inspired by the band's first tour of Ireland. The group's new CD, "Another Time, Another Place," is due out in August, and the band plans to tour England and the U.K.

The band's sound is a blend of Irish and American influences, with a mix of electric and acoustic guitars, drums and percussion, and a variety of vocal styles, from the traditional Irish to the modern rock.

Cliffs of Droma's CD, "Dislocation," due out in May, was inspired by the band's first tour of Ireland. The group's new CD, "Another Time, Another Place," is due out in August, and the band plans to tour England and the U.K.

The band's sound is a blend of Irish and American influences, with a mix of electric and acoustic guitars, drums and percussion, and a variety of vocal styles, from the traditional Irish to the modern rock.

Cliffs of Droma's CD, "Dislocation," due out in May, was inspired by the band's first tour of Ireland. The group's new CD, "Another Time, Another Place," is due out in August, and the band plans to tour England and the U.K.

The band's sound is a blend of Irish and American influences, with a mix of electric and acoustic guitars, drums and percussion, and a variety of vocal styles, from the traditional Irish to the modern rock.
The young woman you honor with your contribution

These businesses and organizations support National Take Our Daughters To Work Day.

If all you're told to be is a good girl,

how do you grow up to be a great woman?
AFRICAN MUSIC EXPLOSION
Fri., May 17, USM from featuring Eddie Bangs, Van Zorn, Sacha Sarr, and Selassie Johnson from Hollandaise.

CHRISTINE LAVISH
African Music Explosion, 655 Congress St., Portland, 774-4650 or 775-4650.

CHEAP WORDS
10% OFF All Books
Save Up To 50% on Selected Books Throughout the Store!

CHEAP WORDS
10% OFF All Books
Save Up To 50% on Selected Books Throughout the Store!

CHEAP WORDS
10% OFF All Books
Save Up To 50% on Selected Books Throughout the Store!

CHEAP WORDS
10% OFF All Books
Save Up To 50% on Selected Books Throughout the Store!

CONCERTS
Billboards, 555 Congress St., Portland, 773-3455.

DEJAY BOBBY
Raylest, 31 Forest Ave., Portland, 865 Forest Ave., Portland. 773-0093.

DUAFFY
The Moon, 420 Forest Ave., Portland, 865 Forest Ave., Portland. 773-0093.

THE DUNE ELLINGTON FESTIVAL
Fri., May 17, Portland Performing Arts Center.
The world premieres of an overlength experience, theatrical High School called "Blue World"

RAY CHARLES
Fri., May 17, Portland City Hall With no Orchestra and no Raylettes.

THE DUCK ELLINGTON FESTIVAL
Fri., May 17, Portland Performing Arts Center.

FLORA PURLIN WITH ARTU MOORE'S "FOURTH WORLD"
Fri., May 17, Portland High School

FRENCH CONNECTIONS
Sun., May 1, Portland High School

FITZROY GALLERY
Opening: Saturday, May 18, 10:00 AM-5:00 PM, Portland Museum of Art, 178 Museum Dr., Portland, 773-3513.

FLORA PURLIN WITH ARTU MOORE'S "FOURTH WORLD"
Fri., May 17, Portland High School

FITZROY GALLERY
Opening: Saturday, May 18, 10:00 AM-5:00 PM, Portland Museum of Art, 178 Museum Dr., Portland, 773-3513.

FITZROY GALLERY
Opening: Saturday, May 18, 10:00 AM-5:00 PM, Portland Museum of Art, 178 Museum Dr., Portland, 773-3513.

FITZROY GALLERY
Opening: Saturday, May 18, 10:00 AM-5:00 PM, Portland Museum of Art, 178 Museum Dr., Portland, 773-3513.

FITZROY GALLERY
Opening: Saturday, May 18, 10:00 AM-5:00 PM, Portland Museum of Art, 178 Museum Dr., Portland, 773-3513.
How Northern Utilities is helping Maine prepare for a rainy day.

When you consider how much sulphur dioxide and much less nitrogen oxide than either coal or oil. At Northern Utilities, we've tapped North America's plentiful natural gas reserves to meet Maine's energy needs well into the next century.

New technologies in natural gas-powered vehicles reduce hydrocarbons by more than 80%, compared with regular gasoline-powered vehicles. That means that while natural gas can generate the heat we need, it can also help to slow down the atmospheric heating we don't want.

When you consider how much some energy sources are costing the environment, it's not hard to see that natural gas is affordable in more ways than one. And that's something to be thankful for on a rainy day.

Let go my ego
Steve Luttrell's poems distill the moment

By Paul Farr

Steve Luttrell's poems distill the moment. His energetic verses, like tumbles on a Saturday morning, are joyful and playful, like a child's spin on a playground. His poetry is a reminder of the simple pleasures in life, moments that are often overlooked in the hustle and bustle of daily life.

This is Luttrell at the top of his form. His poetry is filled with meaning, like a puzzle waiting to be solved. It's a reminder of the moments that are worth cherishing, the moments that make life worth living.

The poems in this book are brief, like notes on a page, but they are rich in meaning. They are packed with ideas, like a bag full of toys for a child to explore. They are filled with humor, like a joke told at a dinner party. They are filled with hope, like a ray of sunshine on a rainy day.

All the poems in this book are brief, but they are filled with meaning. They are filled with ideas, like a puzzle waiting to be solved. They are filled with humor, like a joke told at a dinner party. They are filled with hope, like a ray of sunshine on a rainy day.

This is Luttrell at the top of his form. His poetry is filled with meaning, like a puzzle waiting to be solved. It's a reminder of the moments that are worth cherishing, the moments that make life worth living.
**friday calendar**

**saturday 1**

- Another Broadway attraction: U.S. City presents "South of the Mountains," a story about several generations of a small-town family facing new laws in the economy, their community and culture. Auditions and the original reading of the play are scheduled for 7 p.m. Saturday, April 27, at Market Theatre and recorded with the likes of Yo-Yo Ma, for kids under 12 for the 8 o'clock performance at Portland's Chestnut Street United Methodist Church, 17 Market St. Through her marriage to bassist Al Hall, Hall spent a lot of time in Maine, leaving him to his own devices. Tix are $20. Tix: 780-3686.

**saturday 24**

- Don't be led by the wearied. Join a group of local performers — comic Michael Maloney (the self-pugilist and unyielding Croatie Capone), hypnotist Randall McLean and the Southern Maine Men's Chorus — as they put on a show to benefit Portland's Wacky's Frying Pan Kitchen. The concert, series of the city's housing, medical and mad restaurant (including Maloney's), will conclude under the roof of the city's housing, medical and mad restaurant (including Maloney's), will conclude under the roof of the city's housing, medical and mad restaurant (including Maloney's), will conclude under the roof of the city's housing, medical and mad restaurant (including Maloney's), will conclude under the roof of the city's housing, medical and mad restaurant (including Maloney's), will conclude under the roof of the city's housing, medical and mad restaurant (including Maloney's), will conclude. 

**friday 23**

- A man who bloks all his friends! Portand Dave Douglas brings his trio, featuring bassist Ben Street and pianist Edward King United Methodist Church, 17 Sunday 25

**friday 22**

- Life's a cabaret: Vocalist Marie Marie — "December Songs," and pianist Edward Seeger. See it tonight at 8 in Portland. 

**saturday 25**

- Sunday stop. Pull to Fables Cafe Restaurant at 2 p.m. for a short story reading by Mark Geoghegan.
Soul continued from page 39

Enjoy the art of whole food cooking in Portland. 657-2605.

Gardening & Pruning Seattle Times columnist Mike Yeo & Fred.Hayes will be teaching for the Portland Public Schools. 4-8 pm, at Maine Mall. 797-2915.

Hour for ages 3 to 5, Fri at 10:30 am; at Maine Theater. 1-2pm.

Story Time for ages 3-5, Wed at 10:30 am, and kids in grades 1-3 at 11:15 am, at Portland Public Library. 5 Monument Square, 26 through May 1 at the Maine Mall.

Enjoy yoga classes and find relaxation at the Portland YMCA. 797-2600.

Parks & Recreation: Free lesson with a 5'x7" photograph of your child entered in the 2009 calendar contest May 1 at the Maine Audubon. The day's events end with a benefit performance by the Earthwings. The day's events and a benefit concert starring Jeremy and the Woodwinds. The Rockin' Rita Appley the Band, Post Theatre and Skeleton Crew. Call 797-2915 for earth-shaking details.

A free hearing test and FREE REIMBURSEMENT of your hearing insurance is accepting walk-ins every Thursday from 10-11 am at the Portland Public Safety Center. 30 Congress St., Portland. 797-0244.

Mohawk Hill invites you to celebrate its new T’al Monday from 5-8 pm. Enjoy music by the Kennebec Boys, a floor with all the fun of Carnival Sunday, good food, and prizes. Call 781-7101.

Some events are free and some require a small donation. For more information, call 207-774-1773.

Join us in our celebration week, May 3-7.

Greater Portland Community Solar Systems offers a bodyshop program on how to enter the solar industry. Call 3-48.

Spring, brought to you by Griddy’s.

COME IN TO GRITTY’s AND CELEBRATE WITH OUR INDIA PALE ALE

Write to go at

396 Fore St.
The Old Port

OR

The BREWTIQUE
9 Wharf St.
772-2739

Welcome Spring into your body. Tune yourself up with acupuncture.

ACUPUNCTURE HEALTH CARE, Inc. Serving Greater Portland since 1985

328 North Street
775-9020

Always ask for a consultation before your actual treatment.

Call us at (207) 781-7101.
Happy (belated) Earth Day to you!

So you missed the Earth Day activities. Don’t despair. After all, every day is really Earth Day and there’s plenty of earthy time for the betterment of all.

Start by supporting this friendly fund. The Maine James Bay Foundation invites you to come and learn about the James Bay ecosystem, April 8 at 7 p.m. The James Bay ecosystem, which is being destroyed by Hydro Quebec (a series of huge hydroelectric dams), is located in Northern Quebec and is connected to the southeast corner of Hudson Bay. But don’t be fooled, what happens at James Bay affects Maine’s environment and economy.

This event includes Stephen Macaulay’s timely warning television program “The James Bay Ecosystem: A Special Report” with Margaret Sayers. Currently, a variety of experts will be discussing the James Bay ecosystem. It takes place at Portland High School Auditorium. Call 760-5777 for more information.

If you plan to travel more locally, happy trails to you! More than 200 people are expected to attend A May 1 conference on the many ways to expand Maine’s recreational trails. Please email us for more information.

Other events include:
- **Norumbega Outfitters**
  - Maine Signup: six public land areas in every county
  - Grand Opening & Swap Meet Sale May 1st and 2nd 7:00–9:00 PM
  - Location: 218 Marginal Way, Portland 207-774-1999
- **Old Port Magazine**
  - All You Can Eat $3.95
  - Open Table bar
  - Fresh & Local food and drink
  - Located at 11 Beacon St. Portland 871-9999

Enjoy your day and remember, every day is Earth Day!
Third Annual Human Rights Award Dinner
Reza Jalali
Craig H. Johnson
April 21, 1991

Keynote Address by Curt Goering, Senior Deputy Director of AIUSA
Portland Speakers

Husbands and Wives

Tickets available at:
Habits, $15/Amnesty Members
Portland's
and toys for the discriminating adult...

M-Sat 10-11

And Then

Newly Remodeled

TINA PICA, Production Manager

100 RIVERSIDE ST • PORTLAND ME (207) 775-0253 • 1-800-592-1006

Friday, May 14
The Portland Club, 150 State Street, Portland
Dishcloth and Sudsybottom for fun at 7 pm
After Dinner Jordan and Sons by Most Awarded Quartet

Tickets available at:
Habits, $15/Amnesty Members

Call for more information 775-0157

MARK'S SHOW PLACE

APPEARING APRIL 20-24

Penthouse Centerfold and Covergirl

APPEARING APRIL 27

BEVERLY HILLS KNOCKOUTS

SCOUC DODGEBALL AT THE WEST END

200 RIVERSIDE ST • PORTLAND ME (207) 775-0253 • 1-800-592-1006

CATALOG MAINTENANCE, PRINTING & DISTRIBUTION: THE SURE SELL

HUSBANDS AND WIVES

Toronto

Tickets available at:
Habits, $15/Amnesty Members

Newly Remodeled & Newly Expanded!
If you are thinking about self-improvement, try any one of our various health practitioners found in Cape Bay Weekly’s Wellness Directory. Keep your business healthy by your interests in the Weekly Wellness Directory. Call 775-1234, ask for Sheila, Michael, or Rodney.

---

**Food Addiction Consultant**
Individual & Group Counseling
Drs. Myers
Lag. Beach, MA
774-4564

**Professional Therapeutic Massage Training**
Auburn College for Physical Education Center
Dover, NH
1-800-676-2657

**Expressive Therapy Center**
MAKING MOVEMENT SACRED
272-4242
Contact: Orva Smith
775-2844

---

**Women’s Health Answers**
Small group sessions by: Norwegian Threshold Facilitator creating F.A.S.T. Depression, Fatigue, Stress. Workshops for men details T85-6707

**Acupuncture ILLEGAL in NH!**
Dr. Shirley Green
775-4002

**Personal Fitness**
GET IN SHAPE IN SUMMER WITH A SAFE, EFFECTIVE PROGRAM FOR A LIFETIME

---

**Bathroom Services**

---

**Business Services Directory**

---

**Marine Services**

---

**Adams Marine Center**
UPLEX MECHANICAL STEERING & CONTROLS
Helms/Bezis/Cable/Steering Wheel
Retail $369
Sale Price $129.95
One Hobson’s Wharf • Portland
Phone: 207-772-2781

---

**Mobile Homes**

---

**Financial**

---

**Wanted**

---

**Drivers and Vehicles**

---
Spring Spruce-Up Guide

Spring is Extended By Popular Demand!

Due to the long winter, Casco Bay Weekly's Spring Spruce-Up Guide will be extended into the month of May to benefit both our advertisers and our readers! Advertisements Call 775-1244 to be included.

T-tops, automatic hubs, stereo-cassette, air, 5-speed...Great $350.


WELLCRAFT, 1986.

CELICA GT, parts.

Due to the long winters, many people turn to classified ads for their needs. The PennySavers, Inc., have seen a 30% increase in sales this year compared to last year. The ads range from cars, to boats, to personal ads. Some of the most popular ads are for the sale of used cars, with many people looking for reliable vehicles. The ads are placed by individuals, dealerships, and private sellers. The PennySavers, Inc., offers a wide range of services to help people find what they need.

Call 883-9611 for more information.
LIVE TO BE 100

The island of Okinawa, where karate originates, has the greatest amount of Centenarians per capita than any country in the world.

This, after suffering the ravages of the battle of Okinawa and nuclear fallout during World War II.

At Fournier's Olympic Karate Center we will show you the proper way of stretching. Your true age will be determined by the flexibility of your joints and spine. Only at Fournier's Olympic Karate Center will you learn proper breathing; karate breathing will increase your energy and organ health. Only at Fournier's Olympic Karate Center will you learn the proper techniques of Karate. These movements will strengthen and stretch your muscles and thicken your tendons and ligaments better than any other exercise going.

You'll also learn how to develop self-discipline of the mind, body and spirit.

"Before you learn self-defense, you must find which self you want to defend"

At Fournier's, we will help you find these answers.

CALL NOW FOR FIRST FREE INTRODUCTORY CLASS

Fournier's Olympic Karate Center

774-FIST (3478)

550 FOREST AVENUE, PORTLAND
(Next to Great Lost Bear and Haven's)

AMPLE FREE PARKING • CONVENIENT CLASSES