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## Casco Bay Weekly : 3 January 1991

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# Casco Bay Weekly

JANUARY 3, 1991

FREE

Layoffs and drastic cuts follow  
McKernan's \$150 million shortfall

## Enduring Maine's budget crisis

■ By Andy Newman

When Democratic challenger Joe Brennan claimed on the gubernatorial campaign trail this fall that Maine's state budget was facing a \$100 million shortfall, Governor John McKernan denied it. "I do not accept Joe Brennan's claims that our budget is going to have a problem," McKernan told Casco Bay Weekly in October.

But three weeks after Mainers elected him, McKernan admitted the budget was worse than even Brennan had prophesied. Today, McKernan estimates that the cost of running the state of Maine this year will exceed the revenue the state generates by \$150 million. And McKernan and state legislators are scrambling to make cuts in state services to close that gap.

Bitter lawmakers and voters have suggested that McKernan knew the budget was in trouble this fall but didn't want to lose votes. House Majority Whip Joe Mayo reportedly quipped he was going to put a bumper sticker on his car that read, "Don't blame me. I voted for Joe Brennan." Former Portland City Manager Tim Honey even called for Maine to adopt a law empowering citizens to recall governors, so Mainers could give McKernan the boot.

But beyond the predictable partisan brouhaha in Augusta, there are real human costs being exacted by the budget crisis.

While punch clocks ticked away the last hours of 1990, the state was sending pink slips to 488 state employees. Hardest hit by the cuts were the Department of Human Services, which lost 178 positions, and the Department of Mental Health and Mental Retardation, which lost 88 positions.

The state does not lay off people by name but instead eliminates certain positions. And people who have been given pink slips but have seniority may move into positions held by newer workers, who then lose their jobs. The musical chairs scenario is known as "bumping."

"It's definitely a situation where we're made to be victims," said a Portland-based Department of Human Services worker who received a pink slip on Jan. 31. With 10 years' experience in his department, he expects to use his seniority to bump someone else out of a job. "It's an incredibly nasty process," he said, but added that he will do it nonetheless. State employees who do not exercise their right to bump other workers are not only out of a job, they also become ineligible to collect unemployment insurance.

News of the layoffs sent trepidation throughout the state's work force since cuts affect not only the workers who get pink slips but a large segment of Maine's 14,000 workers who could potentially be bumped.

The worker who spoke to Casco Bay Weekly did so on the condition of anonymity. "I don't want my name in the newspaper. I want to stay out of the line of fire because the bricks are being thrown in a terribly irrational fashion," he said.

The human services worker's livelihood is helping people who are thrown curve balls by the system, but now he said he is being thrown a curve himself: "A big institution acting on people and making them feel powerless is what makes them crazy," he said. "It's a very draining thing to be a party to."

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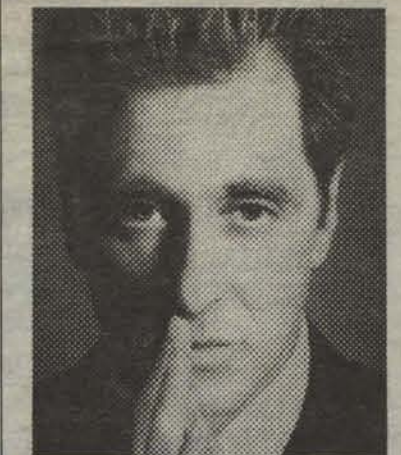
### State Theater in limbo

A developer with plans for a swanky dinner theater can't pay the tab.

### Layoffs at Guy Gannett

The Portland Newspapers will eliminate 86 jobs.

## IN ENTERTAINMENT:



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# NEW IDEAS



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# FOR A NEW YEAR



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# Newsbriefs Weekly

A review of the top news stories affecting Greater Portland: December 19, 1990 through January 1, 1991.

## Developer abandons swanky dinner theater plans for State Theater

A developer who planned to turn the dilapidated State Theater into a swanky dinner theater has abandoned his plans after failing to line up investors.

Developer Wolcott Gaines of Casco said in a letter that he won't be able to fulfill the obligations of his 20-year lease and is abandoning plans to renovate the dilapidated theater in downtown Portland.

Gaines said in his letter that out-of-state investors had withdrawn their financing for the project, said Nicholas Kampf, who manages the building on Congress Street for his wife's parents, Joseph and Tania Paulin.

Gaines heads Maine Design and Development in Windham. Last April, Gaines announced his plans, including a restaurant with seating for 700 patrons, to restore the theater that opened in 1929. Kampf said the project was to cost about \$2.5 million.

Kampf said the owners of the building still want to see the theater refurbished. He said he will pursue other options once the "legalities" of Gaines' lease are settled.

## Gannett announces layoffs

The Portland Newspapers, publisher of the Press Herald, Evening Express and Sunday Telegram, announced on Friday the elimination of 86 positions and the layoffs of 11 full-time workers in a cost-cutting move.

The cuts represent a work force reduction of about 14 percent for the news organization that had 600 full-time equivalent positions in the fall. About 30 of the jobs eliminated are related to the Feb. 1 merger of the 108-year-old Evening Express, an afternoon newspaper, into the morning Press Herald.

Most of the staff reductions will take place by keeping some vacant positions open and by implementing early retirement and severance buyout plans. Nearly 60 workers opted for either the buyout or retirement programs, Braver said.

The Press Herald will also reduce its coverage area and will no longer provide regular reports from Knox, Oxford or southern York counties.

General Manager Steven Braver declined to say whether the newspapers are expected to make money in 1991 even with the cost-cutting measures.

The Portland Newspapers, a division of Guy Cannett Publishing Co. of Portland, has experienced declining advertising revenue since 1989. Advertising linage through October was down 16 percent, the company said.

## Maine grows 9.7 percent

New census figures reveal the population of Maine increased 9.7 percent since 1980, to 1.2 million. The increase was behind the national increase of 10.2 percent which brought the nation's population to 249.6 million people.

More specific information, including breakdowns of the population by race and age, will be released in March.

## Long Island's first fatal fire kills two

The first fatal fire in the history of Casco Bay's Long Island occurred on Dec. 21, when two sisters were killed in a house fire.

According to Coleman Clarke, chief of the island's volunteer fire department, Margaret T. Barron, 69, and Mary C. Barron, 56, "were probably dead even before we left the department" to respond to the fire. A faulty electrical cord to a lamp is suspected of starting the fire, which is being investigated by the Portland Fire Department and the Maine State Fire Marshall.

Clarke said the sisters were natives of Portland who had moved to Long Island 15 years ago.

## Nuke protestors march at Maine Yankee

On Dec. 20, more than 50 protestors held a march and rally at the Maine Yankee nuclear plant in Wiscasset. The protestors reproached Maine Yankee for releasing unusually high amounts of radioactive gas. They blamed the higher releases on faulty fuel rods at the plant and demanded that the rods be replaced.

But officials at the plant responded that the amount of radioactive gas released at the plant was within regulatory limits. They also said the fuel rods will not be replaced until October, when demand for electricity falls off and the plant can slow production.

"Pure corporate greed" was the way Tom Coffin, a spokesperson for the Maine Nuclear Referendum Committee, characterized Maine Yankee's decision to put off replacing the fuel rods.

"There is no acceptable amount of radioactivity," Coffin said. "And there is reason to be concerned when Maine Yankee arbitrarily releases radioactivity into the air when they feel like it."

## One Bancorp to make late interest payment

The One Bancorp, parent of Maine Savings Bank, said Friday it will make a \$375,000 interest payment to holders of \$9.99 million of its 7 1/2 percent convertible debentures.

Payment of the interest was suspended on Dec. 3, even though the financially troubled bank had enough cash to make the payment.

At the time, President Vincent E. Furey noted that the company had a 30-day grace period for making the payment and would be reviewing its financial position and options in the meantime.

## Gay rights bill back in Legislature

A gay rights bill that passed in the Maine House of Representatives will return this year with the same sponsor, who has moved up to the Maine Senate.

Portland state Sen. Gerard Conley will introduce the bill, which lost in the Senate in 1989 after winning passage for the first time in the House. The bill prohibits discrimination in housing, restaurants, and other areas on the basis of sexual orientation.

Patricia Ryan, Executive Director of the Maine Human Rights Commission, the primary backer of the bill, said she has secured the endorsement of the new Maine Attorney General Michael Carpenter and a commitment from Governor John McKernan "not to veto

Continued on page 4

# You don't have to play heavy metal



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**TOSHIYUKI SHIMADA's** idea of heavy metal is a tuba. But since he's the Conductor of the Portland Symphony Orchestra, that's what you'd expect.

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## Newsbriefs Weekly

Continued from page 2

the bill" if it reaches his desk.

The chief opponents will again be the Christian Civic League of Maine, which contends that the bill would "legitimize" the homosexual lifestyle and redefine family life.

"We are confident that this ill-considered legislation will be rejected by lawmakers and we are fully prepared to do everything required to see that it is," said league Executive Director Jasper Wyman, adding that a referendum to overturn a successful bill would be among those options.

### Stiff competition chops Christmas tree sales

More people selling Christmas trees and consumers hesitant to spend money resulted in unsold trees littering roadside stands this year.

Charles Masalin, president of the Maine Christmas Tree Association, said he spotted "an unusual number of abandoned stands with lots of trees" the day after Christmas. Among those with extra trees was the South Portland-Cape Elizabeth Rotary Club, which had as many as 400 leftover trees of the 3,000 balsam firs it began selling after Thanksgiving.

Masalin said he won't know for sure how Christmas tree sales went until the 350-member Maine Christmas Tree Association gathers late next month to assess the season. But he said most of the unsold trees can be attributed to an abundance of Canadian trees, in addition to small stands set up by Mainers hoping to earn some extra money during financially tough times.

### Nadar group blasts pay raise for Congress

On December 19, Portlanders were told by a Ralph Nadar watchdog group to urge Senate Majority Leader George Mitchell to repeal a congressional pay raise that took effect on Jan. 1.

The new year brought U.S. representatives a raise from \$96,600 to \$125,000 and senators a raise from \$98,400 to \$101,900.

The group, Congressional Accountability Project, said that the increases were excessive and undeserved.

### Jordan's Meats gets fatter

Portland-based Jordan's Meats has acquired two food companies, making it the largest food service company in Northern New England.

In mid-December, the 63-year-old meat producer and food-product distributor acquired Hershberg Foods, a Vermont food distributor with annual sales of \$20 million, for an undisclosed sum. In late November, Jordan's Meats acquired Horizon Foods of Fairfield, Maine, which has annual sales of \$11 million.

The acquisitions will increase Jordan's annual sales to an estimated \$120 million.

### Maine candidates spent plenty

Despite the economic downturn, Maine top-of-the-ticket races last year all featured ample war chests.

Republican Governor John McKernan outspent unsuccessful Democratic challenger Joseph Brannan, \$1.55 million to \$1.48 million. McKernan wound up with \$20,200 in leftover cash while Brannan finished \$58,300 in debt. Independent Andrew Adam spent \$20,800 and won 9 percent of the vote.

Democrat Tom Andrews outspent Republican David Emery, \$685,000 to \$438,000 in the 1st Congressional District, with a spending margin slightly larger than his 20-point election victory. Andrews, however, finished deeper in debt: \$93,100 to \$38,000.

In the 2nd District, incumbent Republican Olympia Snowe spent \$293,000 to \$225,400 by unsuccessful Democratic challenger Patrick McGowan, and won by just 3,000 votes.

In the U.S. Senate race, Democratic challenger Neil Rolde bankrolled most of the \$1.59 million that he spent losing to Republican incumbent William Cohen, who spent \$1.54 million and finished with \$29,400 left over.

Leading the PAC's (political action committees) was the Retail Federation of Maine, which pumped \$314,500 into the successful referendum that opened large stores on Sundays. The opponents, Save Our Sundays, spent \$53,545.

### Sunday sales finally hit Maine

Dec. 30 marked the first Sunday when large Maine stores could remain open outside of the holidays. Mainers voted in November to repeal a "blue law" that prevented most stores with more than 5,000 square feet of retail space from opening on Sundays.

The Maine Mall drew crowds of shoppers when it opened at noon on Sunday, as did the Auburn and Bangor malls. Shaw's and Shop 'n Save supermarkets around the state opened at 8 a.m.

While sales were brisk for the first Sunday, some retailers tempered their enthusiasm with caution because many of the shop-

pers were returning gifts and taking advantage of holiday sales.

North Dakota remains the only state that forbids stores from doing business on Sundays.

### Portland records warmest year

It was bitter cold outside for New Year's/Portland, but 1990 was the warmest year on record in Portland, according to the National Weather Service.

The year's 47.1 degree average temperature was 0.2 degrees warmer than the figure for 1953, which had been the warmest year on record.

The 1990 average was also 2.1 degrees above the 50-year average, according to records at the National Weather Service bureau in Portland.

National Weather Service forecaster Augie Sardinha doesn't think the latest weather patterns have much to do with global warming theories.

"I don't put much faith in the Greenhouse Effect," Sardinha said. "Back in the 1950s, people were saying the weather was warm because of all the atomic testing. Then they said the '60s were cold because carbon dioxide was shutting out the light."

Sardinha said the warmer weather is "all due to what's happening aloft. The cold air is there, but this year it's on the West Coast and Plains. The cold air has been shunted out to the West."

From staff and wire reports

## WEIRD NEWS:

• The Elvis Presley Impersonators International Association of Aurora, Ill., announced the establishment of a code of ethics for Elvis impersonators to ensure a pool of quality Elvis impersonators on the show circuit. According to EPIIA founder Ron Besette, a former square dance caller, the year-old association includes 180 of the 2,500 Elvis impersonators that Besette estimates may be performing. Among them are 26-year-old waitress Janice Waite of Barnet, England, the world's only recognized female Elvis impersonator; 4-year-old Bruno Hernandez of Honolulu, the world's youngest Elvis impersonator; Bruce Borders, the mayor of Jasonville, Ind.; Peter Singh, a 43-year-old Indian whose Sikh religion requires him to wear a turban, even while performing; and Paul Chen from Hong Kong, who claims to be the first Chinese Elvis.

Roland Sweet/AlterNet

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## BUDGET CRISIS

Continued from front page

On Nov. 30, about three weeks after Mainers re-elected McKernan governor, he announced that there was a projected shortfall of \$110 million in state revenues to cover state spending, and that employee layoffs were inevitable. Moreover, McKernan announced that the state needed \$40 million to meet emergency needs including overtime pay at mental health institutions and prisons, as well as more funds for increased requests for assistance from low-income people.

McKernan said there was no way of predicting the shortfall before his Nov. 6 election, and blamed it on higher oil prices and the federal deficit. He then asked department heads to submit plans to cut their budgets by 15 percent, in an effort to reduce state spending by \$110 million for the remaining seven months of the fiscal year.

McKernan also proposed borrowing \$83 million from Maine's state employee retirement fund to avoid immediate cuts to the human services and mental health departments. The fund is comprised of the retirement money the state contributes to state employees and to teachers (who are municipal employees but receive retirement money from the state). McKernan billed the loan as a way to minimize the impact of what otherwise would be 15-percent cutbacks throughout the state work force and programs.

But McKernan's proposal to tap those funds was killed Dec. 21, a victim of political ostracism. Majority Democrats, as promised, actively opposed the retirement fund borrowing scheme while Republicans opted to join them rather than be recorded in favor of a plan facing certain doom.

Following heated partisan debate, House and Senate Democrats pushed through a special order authorizing the Appropriations Committee to convene on Dec. 26 to review state finances, and empowering the committee to subpoena and swear in witnesses as it gathers information.

House Speaker John L. Martin, introducing the order and complaining of administration intransigence in providing budget information, said Democrats wanted no more "lies... smoke and mirrors... threats... accusations."

The assistant Republican floor leader, Rep. Francis C. Marsano of Belfast, unsuccessfully challenged the timing of the order's introduction and likened it to a "witch hunt."

### Proposing cuts

The department heads' proposed 15-percent cuts trickled into the governor's office in late December.

The Department of Mental Health and Mental Retardation proposed to lay off 84 people through fiscal year 1991 and leave 85 vacancies open. Robert Glover, the commissioner of the department, warned that the cuts may prevent the department from making court-ordered improvements in services at Pineland Center in Pownal and Augusta Mental Health Institute (AMHI).

The Department of Human Services would cut 1,500 families currently receiving AFDC (Aid to Families with Dependent Children), and reduce General Assistance grants to towns by \$650,000. Human services cuts would also eliminate services for up to 1,500 participants in ASPIRE, McKernan's pet program that helped welfare recipients get education and training to find steady jobs. The Medicaid program proposes to eliminate 1,340 recipients by increasing minimum income level requirements. Advocates for low-income Mainers fear the cuts will lead to more Mainers being homeless.

The Department of Corrections proposed to lay off 128 employees, including 19 in probation and parole. To meet the 15 percent in cuts, the department also would eliminate programs for sex offenders and substance abusers and close three cottages at the Maine Youth Center.

The Maine Department of Environmental Protection would eliminate 25 positions, including the director of the department and two division heads in the Bureau of Solid Waste Management, which would be merged with the Bureau of Oil and Hazardous Materials.

In other proposed cuts, the taxation department proposed to leave 18 positions vacant and lay off seven employees. But the layoffs could cost up to \$3 million in uncollected tax revenues, tax officials warned. The state

court system would reduce funding for court-appointed lawyers, restrict the number of cases in small claims court, and close one-day-a-week courthouses. The Maine Public Broadcasting Network proposed dropping all-night programming from its radio station. And the governor's office itself will encourage extended personnel leaves without pay to trim that office's costs by \$86,000.

Perhaps the least surprising cutback is from the state's planning office. The seat of former Chief Economist James Lee will be left vacant.

### Cuts that bleed

University of Maine leaders told McKernan that a 15 percent cutback - which translates to \$11 million cut from the eight University of Maine campuses - would be impossible to meet.

"Our situation is so desperate that even if we shut down every campus of the university, canceled every class, and laid off every employee, we could still not save

*"I have no respect for  
McKernan because  
he's shown us no respect...  
he hid our financial problems  
for his own personal gain  
in his re-election campaign."*

USM student Andrew LeVesque

the \$11 million" that would be required in the next six months, said David T. Flanagan, the chairman of the board of trustees of the university system.

Flanagan said that state government "appears to be engaged in a kind of self-destructive, scorched earth policy to destroy the very institutions that make Maine a decent and civilized place to live and work." He warned that the proposed cuts could launch the university system on "a death spiral of higher tuition, lower accessibility and reduced quality."

Students themselves pulled no punches in lambasting McKernan over the budget crisis. On Dec. 21, an estimated 300 protestors - many of them students - gathered at a rally outside McKernan's office in the State House. When McKernan tried to address the crowd, they shouted "Liar," implored him to raise taxes and booed him.

And in an editorial in the University of Southern Maine's Free Press, editor Andrew LeVesque snarled: "I have no respect for McKernan because he's shown us no respect. As we all know, he hid our financial problems for his own personal gain in his re-election campaign." Levesque conceded that McKernan "isn't responsible for our economic decline," but stressed that "he is responsible for his reaction to it. Maine's people deserve more than his fumbling. His insidious public relations rhetoric is beneath us."

What wasn't beneath Levesque was publishing a cartoon submitted to the paper. The cartoon bears the title "Why Governor McKernan didn't know about Maine's budget problems." It depicts the governor with a sign that says "Re-elect me!" in one hand, "Maine's budget in the red" in the other hand and his head, literally, up his ass.

Andy Newman worked as a Maine State employee in the State House for seven months before he left - voluntarily. Research for this story was contributed by Randy Wilson and the Associated Press.

## Find out what Portland is talking about.

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# NEW IDEAS FOR A NEW YEAR

Ideas are the seeds of tomorrow. But new ideas are hard to find. New Year's is traditionally a time for new resolve, for new ideas. And so, for the third year in a row, Casco Bay Weekly's newsroom staff has assembled a few ideas that we think are worth considering. Please write and tell us what you think - and perhaps even share your new ideas.



David Turner

CBW/Tone Harbert

## New Idea: A summer recreation program for Deering Oaks

As a member of both the Parkside Neighborhood Association and the Friends of the Parks Commission, David Turner is one of Portland's most vocal advocates for Deering Oaks Park.

Turner wants the City of Portland to implement a summer recreation program at Deering Oaks. He thinks that more people would use the park if sports equipment like tennis rackets, baseball gloves and bats, horseshoes and Frisbees were available at the park to rent or borrow. The program would create a "park constituency" - a group of people who care about the park enough to speak up for maintenance and services there, Turner says. And with a recreation supervisor handing out equipment and supervising activities, working parents would have a place to send the kids when school's out for the summer.

**I think a recreational program will bring people from all over the city to Deering Oaks.**

David Turner

### Are fewer people using Deering Oaks now than in the past?

Yes, and one simple reason people don't use the park may be they just don't have access to sports equipment.

How simple it would be if you could go down to the Oaks and basketballs, footballs, soccer balls, baseball gloves and bats, tennis rackets, horseshoes, Frisbees and other equipment were available to rent for an hourly basis so that people could use the courts and the facilities that are already there.

The tragedy of the park is there are all kinds of recreational activities potential there that are really underutilized.

### Do you have a ballpark figure for what the program would cost the city?

It should cost only about \$4,000. A fraternal

organization like the Lions or Eagles or neighborhood groups could gather some of this equipment and donate it to the city. If second-hand equipment was contributed, the program could be set up with a fairly minimal expenditure of funds.

All we'd ask in return is for the city to hire a recreation supervisor for the park. If they rented enough stuff out, they could almost pay the supervisor's salary. It's a very inexpensive program that would reap positive benefits.

### What benefits would it reap?

One, the citizens of Portland are provided with some real benefits for their tax dollars. Two, it provides a link to the school year when working mothers could send their children to the park instead of resorting either to day care or having latchkey children. Three, the park gets used for its proper purpose.

### Deering Oaks has earned a reputation as a place where gay men cruise for quick sex. Would you define that as a use of the park that is not proper?

People coming for romantic contacts is not an appropriate use for the park. There are not a lot of people involved at any particular time, but sometimes people looking for sexual activity become the majority users of the park.

But if you had a lot of people playing games and going to concerts and just walking through the park, people who are looking for a sexual encounter will be displaced. More eyes and ears would displace uses of the park that aren't park-related.

### Have you pitched this idea to city officials?

Yes. I did last year and it was rejected by Larry Mead, who is the city's superintendent of recreation.

A couple of years ago, the city tried putting counselors in the park on kind of a rotating basis, where they would move around from park to park. The program wasn't all that successful because to be successful in a pro-

gram like this you need consistency. Parents have to know they can send their eight or 10-year-old child to the park and there will be someone there.

### You want to put more people in the park through this program, yet Parkside opposed festivals that brought thousands of people to Deering Oaks. Why?

There were a number of reasons Parkside opposed the festivals. For the Deering Oaks Family Festival, the city turned the management entirely over to the Chamber of Commerce, and the chamber looked on Deering Oaks as just a festival site, not as a place where Portlanders recreate 12 months a year. It was treated as if it were a parking lot. They put in rides on soil which was already becoming compact so that there are places in the park now where water does not drain so when it rains you end up with huge puddles.

The Maine Festival could have worked in the Oaks, but there was no coordination between when one festival left and another festival began. They were being booked two weeks apart and any regeneration was smothered by the next festival. The damage was just

excessive.

Generally, festivals don't create a park constituency.

### And a recreation program would create a "park constituency?"

Yes, because you'd get people to come to the park - not just because it's a venue for festivals but for the actual features of the park. They would use the park as a park. You'd get more people down there taking an interest in it. If more people use the park, it will generate a greater proprietary sense among people - they'll feel it has an impact on their lives and their families' lives. Then, when legislation or something comes up, they speak up for improving the park or at least maintaining services in the park.

A recreational program is not going to solve all the problems in the park. But we have to begin to develop a constituency and I think a recreational program will bring people from all over the city to Deering Oaks. I see it as a beginning of the rebirth of the park.

David Turner was interviewed by Andy Newman, who once played tennis in Deering Oaks while an Elvis impersonator sang in the nearby bandstand.



Penny Carson

CBW/Tone Harbert

## New Idea: Elect a strong mayor for Portland

Penny Carson is a downtown busybody. In addition to her official role as manager of the numerous buildings her family owns in Portland, she is a former Cape Elizabeth town councilor, a former president of the Greater Portland Council of Governments, a former president of Intown Portland Exchange and a former director of the Greater Portland Chamber of Commerce.

During the panel discussion that concluded Portland Landmarks' most recent noon lecture series, she suggested that perhaps it was time for Portland to consider electing a mayor. (Presently, the Portland City Council appoints a councilor to serve as mayor for a one-year term.)

The idea hasn't seen much discussion - although it already has no shortage of candidates. Carson said that as soon as the panel discussion was over, several people rushed forward to volunteer to be Portland's first elected mayor.

### Why elect a mayor?

I don't think the position is strong enough - the position, not the person. One year isn't enough time to accomplish any real change. It's really just a ceremonial position. A mayor with a longer term would have the opportunity to set some goals and to spend three years - or whatever the term is - trying to accomplish those goals.

### Would a strong mayor replace the city manager?

No. Certainly not. The city manager's position is to recommend and to control the workings of government. He has to take care of all the department heads, to do the hiring and the firing. The mayor should not be involved in that. Besides, I don't think there's an elected council or an elected mayor who could actually manage the city's finances.

What I'm suggesting is a mayor/manager/council form of government. It has worked in other cities... including most of the larger cities in North Carolina. I think it would be something that could be looked at to see if it has a possibility of working in Portland.

### Should there be a limit on terms?

We probably should have a two-term limit... But it is also important for a strong mayor to want to get re-elected...

All elected people have egos. You go to strong-mayor cities and you find plaques that say things like, "This park bench brought to you by Mayor Jones." That guy is after your vote. He wants you to know that he's accomplished the goals he set out to accomplish, and that he's responsible for accomplishing them.

### Do you think recent city councils have failed to accomplish goals?

I think there are problems that overwhelm this and other councils in Greater Portland - especially financial problems. I think these problems require a strong leader to step forward... It would be a hard role for the mayor. He or she would have to be a coordinator of opinions for the rest of the council.

Continued on page 10

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## NEW IDEAS

Continued from page 9

**Speaking of other councils, do you think a strong mayor in Portland would help unite, say, people in Westbrook toward common interests - or would a strong mayor in Portland further polarize the communities that make up Greater Portland?**

That's a good question. I'm not sure. I personally am a strong believer in regionalism. But I think that many towns - especially now, in a tough financial crunch - become more parochial. They want to solve their own problems. It would certainly be an elected mayor's responsibility to take a regional approach to issues.

**When you were on the Cape Elizabeth Town Council, did you see yourself competing with Portland?**

No. The needs of the suburban communities are quite different from the needs of the core city... But not everyone seems to understand this. Portland was always very supportive of regionalism. Westbrook has been supportive, too. South Portland has been a community that has tried to go it alone. They have, I believe, not seen their niche as part of the whole.

But South Portland can't survive alone. Nobody can. In many of the communities that surround Portland, there are not many things that people can actually do. I mean, there's just not very many things that Mrs. Jones who lives out in West Cumberland can actually do. It's important for them to understand the value of the core city... to understand that what happens in Portland ultimately affects everyone.

*Penny Carson was interviewed by Monte Paulsen, who insists that if he were chosen, he would not run; and that if he were elected he would not serve.*

### New Idea: A graduate school at the University of Southern Maine

Dave Davis is Dean of Arts and Sciences at the University of Southern Maine. He has been part of the Commission on Graduate Education at the University of Southern Maine (USM). Established in 1989 by outgoing USM President Patricia Plante, the commission was asked to investigate ways and means of expanding graduate study at USM.

Access to higher education is often cited as an important criterion for evaluating the quality of life in a city. If the people in a city have room to grow intellectually and spiritually, then it follows that the city itself will grow intellectually and spiritually.

But access to higher education in Portland is limited. Advanced study in the arts and sciences is not possible here. With the exception of the New England Studies program, graduate programs at USM relate to some job or other, as if employment were the sole aim of education.

**What are the barriers to expanding the USM graduate program into the arts and sciences?**

The major problem, as always, is money. There are some cost elements in graduate education that you don't have in undergraduate education: the support of the graduate students (themselves), graduate fellowships and so on. The expectations that we have of graduate faculty, the intensive advising on dissertations and the level of research that they have to do to stay in the forefront of their field, requires that they have a somewhat lower

teaching load than undergraduate faculty. That means that the cost of providing instruction is higher on a per-credit-hour basis.

**The University of Maine/Orono has an extensive array of graduate programs. Do we really need graduate programs in the arts and sciences at USM?**

It's no longer reasonable to say that the University of Maine and the University of Southern Maine compete for the same student at the graduate level. We certainly don't. The demand for graduate programs in this region of the state is from people who are essentially place-bound, the so-called nontraditional population, the people outside of the traditional college age range who are coming back to take second degrees and additional courses. They're employed here, they have families here and they have kids here. The idea that those folks are going to pick up and go to Orono for graduate school is ridiculous. It's not going to happen.

**What programs should be developed first?**

We've got to get away from this dichotomy of arts and sciences programs that are disconnected from job markets entirely, versus professional programs that exist only to get you a job in a certain area. We should identify issues in the region, not just ephemeral issues, but issues that we're likely to be confronting, the cultural and economic development of Southern Maine for the next 25 years, and ask what kind of programs we ought to have to address those. We may wind up with programs that are in quite nontraditional disciplines, programs that draw on the expertise of both the arts and sciences and the professional schools. There's no law that says that those people can't talk to each other.

**What alternatives do undergraduates looking for graduate programs have in Southern Maine?**

People in the arts and sciences have no option at the present time. If they want to stay in the region, they inevitably go to UNH (University of New Hampshire), or UV (University of Vermont) or Boston. There are 32 colleges and universities in Boston; many of them have graduate programs. But the people who are in the situation that I was describing earlier, the people who are place-bound for reasons of their professions or their families...

My wife is one of those people. She's in the public policy and management program. She's really quite pleased with the program, but her undergraduate degree is in biology and if there had been a graduate program in biology, she probably would have gone into it.

**How far will development be set back by the present state budget debacle?**

That's a tough one to call. It doesn't help. Six months ago, everything looked bright and shiny. (Now) we're looking at the next biennium, which will take us two and a half years beyond where we are now. The prospect of the Legislature being able to fund any new university programs during that time is really not very good.

**Are there some entry-level things that can be done now?**

I think there are. It would require USM to take a slightly more flexible view of graduate education that maybe the university hasn't taken in the past. We don't need anybody's outside approval to introduce a new course at the graduate level, it's the degree that we have to have approval for. We have the opportunity to begin to craft and hone the curricula of those programs, maybe even to develop some certificate programs at the graduate level so that some of the demand in the community can be met.

**What will happen if you don't take those steps?**

We've got to find ways to move forward. It's like being 18 years old: it's no time to lose ground, to settle back, dig in and just sort of

do what you're doing. You've got to find ways to move forward or you'll never grow up. I don't think the region can afford for us to just sit around and hope for the economy to improve.

*Dave Davis was interviewed by W.D. Cutlip, who is himself developing quite rapidly, and will soon be able to pour juice into his own Tommy Tippy.*



Sharon Townshend CBW/Tone Harbert

### New Idea: Art in Portland's Downtown Vision

Sharon Townshend is a local artist who has twice been chosen to install her art in public schools as part of Percent for Art, a law passed by the Maine Legislature in 1979. The law applies to newly constructed or rehabilitated buildings funded by the state, and allocates one percent of the total construction budgets for the acquisition of art work.

Percent for Art has enriched many Maine communities, but its benefits are circumscribed by the number of local buildings eligible for funding. That's why Portland's planning board has proposed an expansion of Percent for Art as part of its comprehensive Downtown Vision plan, to be considered by the City Council in February.

The plan proposes extending the Percent for Art program to publicly assisted, as well as funded, development projects. Developers would contribute 1 percent of their construction costs to a City Public Arts Fund, with a cap of \$100,000. (Alternatively, they could install art on their building sites, or opt to rehabilitate or design adaptive reuse for local historic landmarks.) This would bring many more buildings under the Percent for Art umbrella. Townshend offers her perspective on how this could enliven Portland.

**As an artist who's participated in Percent for Art, how would you evaluate the program's success?**

It's not a new idea, but I think it's a good idea that needs endorsement by a lot of people. I wish that people would have a broader view of the arts and not think of the arts only as visual art and only as "plunk the sculpture down in front of the finished building," or "paint a mural somewhere." Let the arts also include music, and traditional arts, and dance, theater, video, films, all of those things. All of those things I think should be included in a Percent for Art program.

**How would you include those arts?**

Well, if a builder is thinking of building a building, they could include in the design a performance space, a kind of informal public space, like to have the intown, noon-time concerts indoors somewhere. Or I know that down at Battery Park, in those buildings in New York City, there is performance space. It's kind of an informal, indoor gathering space, performance space designed right into the building. Those are Cesar Pelli's buildings. So he was involved, though it wasn't a Percent for Art.

**So the architect's input was the art in the project.**

Yeah, you'd have to start right with the design, before the design and ask for what I would call "cultural amenities," rather than a piece of art work stuck onto the building as an afterthought.

**What effect do you think Percent for Art has had on communities?**

I think it's been an educational process, because the committee people get involved in looking at a lot of art, and listening to a lot of artists. And I remember that at the beginning of the program, the communities tended to want chickadees and lobster shacks and lighthouse paintings... But I think that eventually they started seeing more and more slides of more artists, and talking to artists, and I think that their taste is becoming a lot more educated, because they've seen a lot more art.

**How does Percent for Art work in Portland? I don't see a lot of art here.**

Well, we have a lot of art from the past (laughter)... We have Longfellow and Our Lady of Victory. I would be curious to find out what the budget for Victory was, and what that would be in today's dollars. Because that would be an interesting comparison to how much we're spending for things now. I'll bet it was pretty high; it's bronze and it was cast. I'm sure it was a very expensive monument.

**With this new proposal, some of the money for public art would come out of the pocket of the developer...**

Well, I think it should. The city can ask for whatever they want from people. They have to be accountable; usually the developers are the ones who get what they want at the expense of the city... I think private developers should also be encouraged to provide some amenities, some public amenities, along with their buildings... That's probably why we need to write it down, and it has to be presented to them as "this is the way things are," "this is what the people in Portland want."

**Are there any other issues associated with Percent for Art that need to be considered?**

I think one of the first things that Portland has to do is recognize the value of the arts, or the culture... I think that it would be a really good idea for them to do an economic impact study of the arts, including all of the little galleries and shops, and also for (the impact of the arts on) tourism... Portland also needs to recognize that arts are a really valuable part of education, not just in the schools, but lifelong kinds of education... Art isn't just entertainment. I think those are the two parts of realizing the value; the arts have economic value and they have educational value for the City of Portland. I think Percent for Art would just be the start of a lot of advocacy that could be done.

*Sharon Townshend was interviewed by Ellen Liburt, who says she won't miss the Portland Planning Board's final public hearing on the Downtown Vision Plan, which is scheduled for Jan. 22.*

*Supporters of the Public Arts Program can contact their city councilors at Portland City Hall, 389 Congress St., Portland 04101, or call 874-8300.*

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# A coward or a fool?

The time to slash our state budget is here. Let's begin by no longer paying our Governor more than he is worth.

Last October, Candidate McKernan looked us straight in the eye and said he did "not accept Joe Brennan's claims that our budget is going to have a problem." Only a month later, Governor McKernan admitted that a lot of money was missing.

By New Year's Eve he was tossing around pink slips like so much confetti.

How could a sitting governor not have known? His was not a marginal error: Jock's budget is short by an immediate \$150 million and another \$750 million over the next two years. Nearly every tax and revenue projection has fallen short. And even if the numbers alone did not suggest trouble in budget city, there was Joe Brennan, who spent his summer telling

us the state would wind up more than \$100 million in the red. Are we to believe that not once during the entire campaign did McKernan pull one of his financial advisors aside and ask, "How does Joe figure we're going to be \$100 million in the hole?"

If Governor McKernan knew his budget was doomed, then he is a coward who lied so that he could keep his job — even as he readied to fire hundreds of state workers.

And if he had no idea of the trouble ahead, as he insists, then he is a fool. Either way, he's not worth the money we're paying him.

Since this is the time to trim expenses, let's start with Jock. We're already picking up his room and board in the Blaine House, and his wife Olympia earns a healthy six-figure paycheck. We could cut McKernan's salary to \$1 a year and he'd still live better than the 488 state workers he fired this week.

## The road to victory is Route 302

By Donald Maurice Kreis

Route 302 may be the most important political road in Maine.

To travel this thoroughfare between Portland and Fryeburg is to view stark evidence of the McKernan miasma. The turnpike wideners ought to check this out if they want to see what a *really* crowded highway looks like. There's also lots of "economic development" — if self-storage facilities and gaudy fast-food emporia are your idea of commercial progress. Behind the neon scenery is what remains of Sebago Lake — exploited by S.D. Warren for cheap hydropower, by Greater Portland for cheap drinking water, and by the tourist "industry" for quick seasonal thrills at the expense of sustainability.

Have you ever noticed that nearly every business that advertises on WPOR is located on Route 302? This is no Freeport or Kennebunkport; the politicians who live along this route know something about the real problems that confront our state — which is why it is so appropriate that the two Democrats who are actively pondering the governorship in 1994 hail from the Route 302 slowbelt.

Secretary of State G. William Diamond of Windham was the political soulmate of Congressman Tom Andrews when both served in the Maine Senate. Diamond's voting record as a legislator showed an unwavering predisposition for concision over expediency. Asked to cite the high point, Diamond characteristically recalls his sponsorship of the program to clean up leaking underground storage tanks — not a sexy issue by any means, but a reform that needed to happen in the name of the environment and at the expense of entrenched business interests.

Diamond launched a maverick campaign for governor in 1986, losing the Democratic nomination to former Attorney General James Tierney. Succeeding friendly old Democratic pol Rodney Quinn as Maine Secretary of State in 1988, Diamond brought a

renewed sense of dynamism to the agency — obliterating the legendary backlog of business registrations, revitalizing a torpid elections-oversight office, and actively encouraging the citizen-initiative referendum process where his predecessor had maligned it.

While Governor McKernan was busy orchestrating Jesse Helms-style voter intimidation efforts to thwart registration, Diamond implemented a "motor voter" program to allow drivers to become registered voters while renewing their licenses or vehicle registrations. Not coincidentally, Maine's voter turnout was among the highest in the nation last fall.

Tellingly, Diamond not only confirms that he is seriously pondering a gubernatorial bid but also unabashedly reports he is thinking about making an extraordinary pledge. "Would I be more effective running one term as opposed to two?" Diamond is asking himself. "Can you really go in and make some changes in one term... and not worry about the need for re-election? I think it brings with it some freedom of thought. It's something to consider." Or, to quote from the campaign slogan of Maine's last one-term governor: Think about it. Such a pledge in 1986 would have spared McKernan the need to lie or deliberately remain ignorant about the fiscal crisis now upon us.

Think about this: 1994 might be the year for the Democrats to nominate a woman to oppose likely GOP poster child Rollin Ives — and not just because the Republicans have engineered the fiction that they are responsive to women's issues. It might be time to nominate a woman because Senator Bonnie Titcomb of Casco would be an extraordinarily effective candidate and an excellent governor.

Titcomb is the quintessential grass-roots politician. Her introduction to political life came in 1985 as a co-founder of Citizens Against Nuclear Trash (CANT), which sent the federal government's nuclear waste dumpers scurrying from the Sebago Lake region like so many cockroaches exposed to

the light. She rode that momentum directly to the Maine Senate in 1988, winning re-election last year despite a GOP hate campaign that focused on her principled support of a bill to ban discrimination against gays and lesbians.

Like a giant icicle hanging from the eaves of the State House, the McKernan budget mess looms over lawmakers who have fought for pro-environment legislation. Titcomb knows that two separate industry groups have organized and are poised to seek evisceration of Maine's environmental laws based on economic

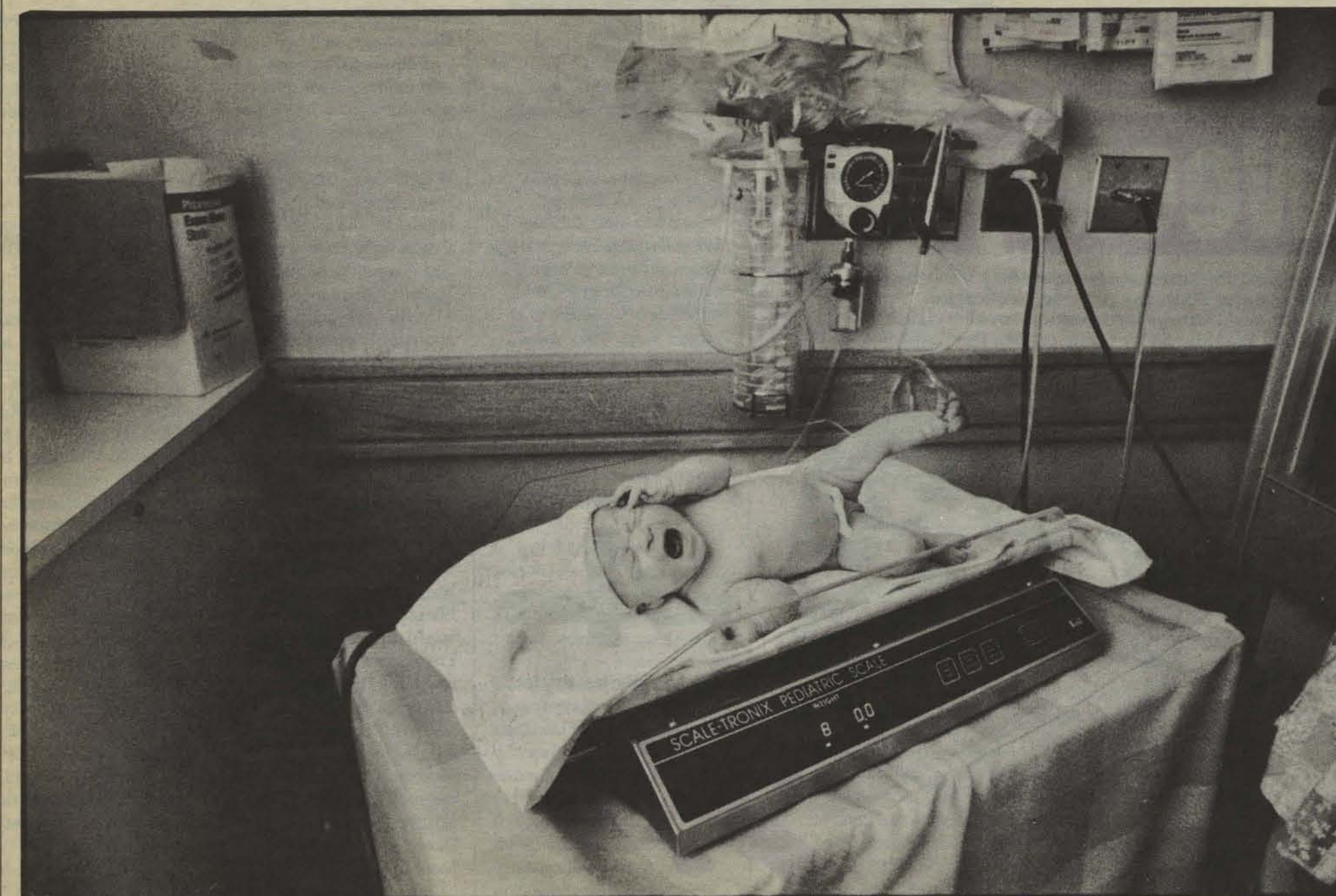
necessity. She is thoroughly unmoved. "To try to convince me that is environmentally sound is impossible," Titcomb says. "If industry and government have not yet learned that prevention is far less expensive than cleanup, then they have been out of town for the last few years."

Talk like that suggests why Maine needs grass-roots progressives in government through hard times even more than in times of excess. Talk like that from Joe Brennan would have meant he'd be moving back into the Blaine House this month. If Democrats want talk like that in 1994, the time to start thinking of a Bill Diamond or a Bonnie Titcomb is now — while the folks who are used to running Maine's Democratic party aren't looking, because they're too busy lobbying against the environment for their corporate clients.

Think about it.

*Citizen is a weekly column of opinion written by citizens of the Casco Bay bioregion.*

*Donald Maurice Kreis is a journalist who is presently attending the University of Maine School of Law.*



Ruby Fox Creek Nelson. Born at Maine Medical Center, 9 a.m., Dec. 19, 1990. Happy New Year.

seen

By Toney Harbert

### Kids' Medicaid also gets axed

Your December 20 article on the plight of Maine people who are mentally ill was excellent. We have no real "system" of treatment for people with mental illnesses, and existing services are seriously jeopardized by the state budget crisis...

I do wish to clarify a point made in the article regarding Medicaid coverage for treatment at Jackson Brook Institute. Because Jackson Brook Institute is a free-standing specialty hospital, under federal regulations it cannot receive Medicaid payment for services to persons over age 21 and under age 65. However, we can be reimbursed by Medicaid for services to young adults and children. Prior to January 1, 1991, almost 90 percent of the children we treated were covered by Medicaid. These children were eligible because the state's Medicaid program evaluated coverage based on their own assets, rather than on the assets of their parents.

As of January 1, 1991, however, the state Medicaid program will judge children's eligibility for coverage on the parents' assets. This will make a significant number of children — about half the teenagers we treat and 15 percent of the younger children — ineligible for Medicaid coverage. At that

point, their families will be expected to pay for their continued treatment.

We anticipate reduced health care access due to the funding change and we fear that a significant number of children will not receive the treatment they need for their acute illnesses and disorders. Because Jackson Brook Institute offers the only inpatient program for children in Maine, the effect will be to reduce services to this very fragile population at a time when state officials had planned to increase them.

We share in the concern of all mental health service providers in Maine about the existing shortage of services for people with mental illnesses and the future of mental health care in this state.

Elizabeth Sisson  
Jackson Brook  
Institute  
South Portland

### letters

Casco Bay Weekly welcomes your letters. Please keep your thoughts as brief as you can (300 words, max.), include a daytime phone number, and mail to: Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

### Reprobate newspaper

First you branded young Matt DiRienzo a "loony" who was engaged in a "Christian hate campaign." You also accused him of "fascist tactics" and inferred that Teen Alliance was made up of "kids who went around painting swastikas all over the place."

Those lies were bad enough but now, by publishing a letter from John Kane which you captioned "Matt is a psycho" and then proceeded to let Kane use crude, lewd barroom language to call Matt and his mother and father names, you have sunk to a new low in Maine Journalism!

Before, I had a wait and see attitude, but now all doubt is gone. As far as I'm concerned, your paper has a reprobate mentality that enjoys nothing better than bashing Christians. Young Matt DiRienzo had you pegged right in the first place!

Philip E. Kennard  
Philip E. Kennard  
Windham

### So Jock could keep his job

Well, let's all be thankful! The Legislature went into special session to find a solution to our financial woes. Why don't I feel

relieved? Probably because it's like hiring the burglar to find your lost valuables...

I would feel better about our current crisis if Governor McKernan would just stand up and say, "Hey, I lied so I could keep my job, OK?!" Then maybe we could get on

"I would feel better if Governor McKernan would just stand up and say, 'Hey, I lied so I could keep my job, OK?!'"

R. Steve Harris

with the job of correcting it. The unfortunate thing is that in the final outcome, a few thousand people will lose their jobs so this guy could keep his.

The true definition of our system is becoming "Government of the Government and by the Government." Current examples of this start with the S & L scandal at the federal level, right down through the state to the local level.

Someday we will all catch on to the fact that career

politicians are just that. Has anyone heard of one of our public servants at the federal level taking a pay cut, or even refusing a raise to help us out? How about Governor McKernan taking a pay cut to save even one state job? Don't hold your breath.

In the current crisis, our lawmakers are taking the easy way out: rather than tighten their own purse strings, they slid through a gas and oil tax on top of the increases from the Middle East, and then jacked up the so-called "sin taxes" on alcohol and tobacco.

Sin taxes are easy; tobacco is easy because of health hazards and M.A.D.D. has given liquor enough bad press for a lifetime. Never mind that tobacco has been subsidized as a crop to the tune of a few billion dollars in the last decade or so by the same people who keep telling us to quit. Also don't pay attention to the billions the federal government makes on liquor alone (not to mention states like ours that sell us the liquor in the first place). Politicians are like blades of hay; they blow in the wind toward the line of least resistance.

Let's get rid of the incumbents and replace them with people who will work on the merit system.

R. Steve Harris  
Falmouth

**Casco Bay Weekly**

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# Entertainment Weekly

Submissions for Entertainment Weekly must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to: Ellen Liburt, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

Where can you be stunned by this super-human's vibrato? See January 8.



**The Casco Bay Weekly Calendar:** 10 days and more ways to be informed, get involved and stay amused.

**3 THURSDAY**

◆ Wife/husband yoga/ yogurt team Elaine and Francis McGillicuddy are giving two free Iyengar Yoga classes at Portland Yoga Studio (616 Congress St.) to introduce newcomers to Iyengar Yoga. The classes will be offered today from 5:30 to 7 p.m., or on Jan. 6 from 3 to 4:30 p.m. (See Wellness listings for information on upcoming/ ongoing classes.) For more information, call 797-5684.

**4 FRIDAY**

◆ Today is the last day to register for USM Lifeline's I Can: Successful Goal-Setting for Wellness/ Fitness, a motivational course for those busy and not-so-healthy individuals who can't seem to find time to be healthy. (Classes will be held on four consecutive Wednesday evenings from 6:30 to 8 p.m., starting on Jan. 9.) Participants will identify what wellness is, their blocks to achieving it, and acquire the tools to maintain a healthy lifestyle. In addition, participants will leave with basic information on fitness, stress, nutrition and lifestyle - provided they pay attention in class! Call USM Lifeline at 780-4170 for more information and a brochure.

**5 SATURDAY**

◆ Maine maritime master folkies Schooner Fare bring their brine, banjos and ballads to The Chocolate

Church (804 Washington St., Bath) tonight at 8 p.m. Tickets are \$12 general admission, \$10 for seniors and children under 13. For more information, call 442-8455.

◆ Just when you thought it was safe to stand under the mistletoe: The Freeport Community Players present Amahl and the Night Visitors, Gian Carlo Menotti's one-act opera about a Christmas miracle, today and tomorrow (Jan. 6) at the First Parish Congregational Church, Main Street, Freeport. Both performances begin at 3 p.m. Tickets are \$5 general admission, \$3 for seniors and children. For reservations and further information, call 865-6041. ◆ Circle dancer: Native American philosopher Black Elk said that the maker of the world does things in circles. The Earth is a circle, the moon is a circle, trees are circular. This afternoon, from 1:30 to 4:30 p.m. at the Swedenborgian Church (302 Stevens Ave., Portland), you can consciously join that earthly circle in A Circle Dance: A Collection of Sacred Dances from Many Cultures. Enjoy the expression of unity offered by this simple and ancient dance form. Beginners are welcome. No partners necessary. Suggested donation \$5. For information, call Alison Lanman at 773-6243.

**6 SUNDAY**

◆ What do Leonard Nimoy, Mick Jagger, Robin Williams, Susan Sarandon, Matthew Broderick, Jennifer Beals, Billy Crystal, Art Carney, Joan Collins and Carrie Fisher have in common? Right: they're all richer than Shylock. What else do they have in common? They all appear in Faerie Tale Theatre, a special PBS production that appears this evening at 7 p.m. on MPBN-TV, Channel 26. Tonight's featured stories are The Frog

Prince, The Three Little Pigs, The Princess and the Pea, and Aladdin and his Wonderful Lamp. Sounds good, right? Beats the heck out of football.

**7 MONDAY**

◆ Are you a 90-pound weakling looking to become two separate gorillas? Then come to the Portland YMCA's Nautilus Grand Re-Opening today from 6 a.m. to 9 p.m. Make your body stronger and your life longer for the special introductory rate of \$25 per month. This low, low price includes Nautilus, aerobics classes, access to two swimming pools, several racket and handball courts and one mighty fine gymnasium. New additions to the Nautilus Center include three Stairmasters, Nordic Track Club 900's, Windracers and Lifecycle 9500's. Leave your bananas at the door. For more information, call 874-1111.

**8 TUESDAY**

◆ Violinist Cho-Liang Lin brings his stunning attack and superhuman vibrato to the Portland Symphony Orchestra's performance of Tchaikovsky's Violin

Concerto in D Major, tonight at 7:45 p.m. in the City Hall Auditorium, 30 Myrtle St., Portland. The orchestra will also perform Barber's Medea's Meditation and Dance of Vengeance, and Sibelius's Symphony No. 5. There will be a free concert preview at 6:30 p.m. in the auditorium for all ticket holders. Tickets are \$10, \$21, \$25 and \$28. For more information, call 773-8191.

**9 WEDNESDAY**

◆ Sound poet Anne Witten will present her new work, Blue Water, a two-part sound poem for four voices, tonight and tomorrow night (Jan. 10) at 7 p.m. in the Baxter Gallery, Portland School of Art, 619 Congress St., Portland. Admission is \$4; reservations are encouraged due to space considerations. For more information, call 775-5152. ◆ Portland Yoga Studio is offering an exercise program called Gentle Hatha Yoga for People With AIDS, from 12:35-1:45 p.m. on Wednesdays, starting today and running through March 20. The classes will be held at Woodford's Congregational Church (202 Woodford St., Portland). Admission to the class is \$1 - for those who have a dollar to spare. If you

don't have a spare dollar, admission is free. For more information, call 797-5684.

**10 THURSDAY**

◆ In case you haven't heard, Portland Museum of Art's Impressionism and Beyond: The Scott M. Black Collection features "Pagans et Le Pere de Degas" (Pagans and Degas' Father), an oil on canvas recently acquired at Sotheby's by Portland native Scott M. Black. The exhibit is on permanent loan, but, since admission to the museum is free on Thursdays from 5 to 9 p.m., today presents a salubrious opportunity for you to see it. (See Art/Around Town listings for other museum hours and exhibits.) For more information, call 773-2787.

**11 FRIDAY**

◆ Love stynkes: Figures of Speech Theatre (is that an oxymoron?) will present Cupid and Psyche, the classical Greek myth of jealousy and love, this evening at 7 p.m., Greely Jr. High School, Main St.,

**Cheap thrill: singing, swinging swords**  
Have you ever seen a traditional English sword dance? It's an exhilarating experience - especially if somebody misses a step. It has all the thrill potential of a Sam Peckinpah movie. The Fiddler's Reach Morris and Sword Dance Team will perform at the Portland Twelfth Night celebration, from 8 to 10:30 p.m. on Jan. 11, at the State Street Church, 159 State St., Portland. The brave souls of Fiddler's Reach will dance traditional English sword and Morris dances, sing folk tunes and demonstrate a surprisingly advanced knowledge of first aid. You've probably seen nothing like it in your life - unless, of course, you've been to medical school. And what will you pay for such a thrill? Tickets are \$5 for adults, \$3 for children and seniors. For more information, call 725-8216 or 761-3973. Please do not call the church. Oh, yes: and persons in the front row are advised not to wear white.

Cumberland. Admission is \$3 for adults, \$2 for students. For more information, call 865-6355.

◆ You there, with the long, narrow feet and the yearning to be cold: The Appalachian Mountain Club guides (and a knowledgeable naturalist from Pinkham Notch Camp) will lead you on a three-day, back-country ski trip into Zealand Notch. You will not be asked to sleep in the snow; overnight accommodations will be at Zealand Falls Hut, perched alongside the stunning cascades of Whitewall Brook. (You will probably be a little cold by the time you get there, so the AMC guides will teach you to build a fire by rubbing two dry clothes together.) Participants must be in excellent physical condition, be able to ski with full packs and play with full decks. For reservations and information, write to Workshop Secretary, Appalachian Mountain Club, P.O. Box

298, Gorham, N.H. 03851, or call (603) 466-2727.

**12 SATURDAY**

◆ Alison Krauss plays Texas-style "longbow" fiddle like Bo Jackson is reputed to play football: with all her considerable might. You can hear Alison Krauss tonight at 9 p.m. - ably accompanied by Union Station - at Raoul's Roadside Attraction, 865 Forest Ave., Portland. Tickets are \$8. For more information, call 775-2494. ◆ So ya wanna be a writah: Michael Hurley, columnist for the Waldo Independent and all-around word man, will teach a Column Writing Workshop today from 10 a.m. to 3 p.m. at the Abbott Auditorium of the Belfast Free Library. The workshop will focus on the business of

starting and writing a column for newspapers, magazines, shoppers (whatever that means) and radio. Special guest: Jay Davis, editor of the Maine Times. Cost is \$30 for Maine Writers and Publishers Alliance members, \$35 for others. Preregistration is required. Send payment to MWPA, 19 Mason St., Brunswick, ME 04011. To reserve a space, call 729-6333.

◆ Walk for peace: Join the Androscoggin Coalition for Peace in the Middle East for a rally and "peace walk" today, January 12, 1991, just three short days before the fun officially starts. (The United Nations has given George the green light for the 15th. This is what the U.N. was made for?) The rally will begin at 12 noon, Great Falls Plaza, Auburn. The rally will be followed by a Peace Walk to the Auburn office of Rep. Olympia Snowe and the Lewiston offices of Senators William Cohen and George Mitchell. (Sound like a long walk? Try crossing that line in the sand.) Anyone interested in participating may contact Chris Beam at 784-8933, Kevin Simpson at 784-0232 or Stan Lofchie at 725-1330. Walk here before we all march over there.



Where can you hear the firm of Brine, Banjo and Ballad? See January 5.

Where can you hear the sound of poetry? See January 9.

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Our next  
**QUARTERLY WELLNESS REPORT**  
Is January 24. Don't miss the early advertising deadline on January 17.  
For rates & more information call Holly, Rose, Marilyn or Maureen at  
**Casco Bay Weekly**  
775-6601

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## PASSION BURNS

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## Entertainment Weekly

Continued from 10-day CALENDAR

## SILVER SCREEN

**Almost An Angel** A thief, knocked unconscious while on the job, wakes up thinking that he is an angel. Fun for the whole family. With Paul "Australian Allen" Hogan and Linda Kozlowski.

**Bonfire of the Vanities** Cinematic retelling of Tom Wolfe's "unraged" - sans several important details - of a Wall Street bond trader's fall from the big time. With Tom Hanks and Melanie Griffith.

**Dances With Wolves** Kevin Costner's epic revises the Western from a native American perspective. Beautifully filmed, with a stirring narrative, even if the issues are somewhat oversimplified. With Costner and a strong supporting cast.

**Ghost** Patrick Swayze plays a dual role - corpse and ghost - in a somewhat banal story about the afterlife. Demi Moore is his worried, bereft girlfriend and Vincent Schiavelli is an experienced poltergeist who shows Swayze the ghostly ropes.

**The Godfather, Part III** A tired sequel to the great Godfather flicks, with Al Pacino as a soul-dead don, Andy Garcia as the illegitimate heir to the Mafia mantle and an astonishingly bad Sofia Coppola (the director's daughter) as Michael's daughter.

**Havana** Robert Redford and Lena Olin fall in love in Havana. The Cuban revolution makes this love more vital, interesting and believable - I suppose. The movie is only slightly longer than the actual revolution.

**Home Alone** The sleeper hit of the season, full of cartoon violence against a Christmas backdrop. Oh, go ahead, and bring the kids. With Joe Pesci and Daniel Stern.

**Jesus of Montreal** A priest stages an annual passion play with the help of a few theater people, who turn it into a breathtaking multi-media event. The play is vilified by the church and subsequently transformed into a journalistic media event - a cross (pardon me) between a circus and a barnstorm brawl. Nominated for an Oscar in 1989 for Best Foreign Language Film, winner of the Cannes Film Festival's Special Jury Prize. With Lothaire Bluteau, Catherine Wilkening and Remy Girard.

**Kindergarten Cop** Arnold Schwarzenegger is a cop who goes undercover as a kindergarten teacher - for about twenty minutes. Beware of any film that is released still bearing its initial concept tag.

**L'Atalante** When a river barge captain's wife jumps ship to see Paris, the peeved captain sails off without her. Once drastically cut by a nervous distributor (who was afraid of its originality and drive), the film has been somewhat restored (à la Frankenstein) to its original length. Francois Truffaut called this movie "Perfection." With Michel Simon, Dita Parlo and Jean Dastie.

**Look Who's Talking Too** Yet another "talking babies" movie: further proof of civilization's slide into the universal septic tank. With Kirstie Alley and John Travolta.

**Marmalade** Mother and daughter (Cher and Winona Ryder) raise each other in the mid-'60s.

**Misery** Paul Sheldon (James Caan) is a writer of romance novels who has a little accident in the Colorado wilderness and is imprisoned by one of his fans (Kathy Bates) while in a helpless state. Directed by Rob Reiner.

**Monsieur Hire** A voyeur becomes implicated in a murder, but the woman he's been watching - with her knowledge and tacit permission - has reason to believe he is innocent. With Sandrine Bonnaire and Michel Blanc.

**The Rescuers Down Under** The most cinematic of Disney's animated features, set against the Australian outback. Bernard and Miss Bianca set out to save a kidnapped boy and the results are a treat for the younger set. With the voices of Bob Newhart, Eva Gabor and the wicked George C. Scott.

**The Rookie** Clint Eastwood is an old cop. Charlie Sheen is a young cop. Together, they make one middle-aged cop. Adoring and original premise for a movie, I say.



### AN OFFER YOU CAN REFUSE

**The Godfather, Part III**  
Director Francis Ford Coppola, starring Al Pacino, Andy Garcia, Talia Shire, Diane Keaton, Joe Mantegna, Eli Wallach, Sofia Coppola

The Godfather Part III is a lavish letdown. While the first two Godfather films rated among the very best movies ever made, combining grand themes with pop movie verve to create a rich new urban mythology, this final episode in the Michael Corleone saga turns myth into soap opera.

Director Francis Ford Coppola made it clear in pre-release interviews that he never had any intention of reviving the Godfather series. After all, Godfather II had clearly left Michael Corleone dead in spirit if not in flesh: in sharp contrast to the vibrant, glowing warmth of the old Godfather's world, Michael's string of murders (culminating in the assassination of his own brother) left him utterly isolated, brooding in the darkening shadows of his Lake Tahoe estate. But now a string of box-office flops has forced Coppola to bring Michael back from the dead, and it is indeed a zombie-like Al Pacino whom we see in Godfather III, a hollow-eyed ghost of a Godfather seeking absolution from his family and his church.

Coppola also revives the familiar structure of the earlier movies, opening with a family gathering in which old and new characters are introduced, and closing with a ceremony (in this case, an opera performance) during which dark deeds of violence are played out. But the old formula just doesn't work as well: the family reunion looks stiff and staged, the characters are too often colorless, and even the violent ending lacks the brutal shock of the earlier films, leaving the audience only wondering who is doing what to whom.

The lavish backgrounds are here as well (the Vatican, rural Sicily), but the people milling around in the foreground seem as lifeless as puppets. Gone are the juicy bits that gave the first two movies such zing: remember Clemenza's cooking lesson? Moe Green's glasses? Instead, Coppola uses close-up after close-up to make us focus on the Big Picture: the impending tragedy of the Corleones. We're in Shakespeare country, folks: King Lear meets the Godfather.

Having already covered the story of the Mafia's rise to corporate power in America, Coppola and fellow screenwriter Mario Puzo have moved the action back to the Old World, with Lear as the central metaphor and the Vatican financial scandal driving the plot. Kings and Popes have replaced the hotblooded button men of the first Godfather films.

Some supporting performances stand out: Andy Garcia acquires himself well as Vincent, the illegitimate heir to Godfather status. His sexy energy is a strong contrast to Pacino's paralyzed indecision. Veteran character actor Joe Mantegna is sharp as a crude but nattily dressed John Gotti-type gangster, his performance unfortunately cut short by a couple of slugs. Talia Shire is a powerful and embittered Connie: had she been given a little more on-screen time, this movie could have been titled The Godmother.

But nothing prepares you for Coppola's daughter Sofia in the key role of Mary Corleone. You know that Winona Ryder was supposed to play the part but bowed out because of illness. What you can't figure out is why the producers went along with Coppola's decision to cast his daughter in the role. She's just OK as Michael's loving daughter, but when her role turns heavy she's simply not up to the task. The effect is sort of a Valley Girl Cordelia.

But it is Al Pacino who dominates this movie, his face mirroring his ravaged soul, his haircut the worst ever seen on a mob boss. When Pacino slowly opens his heavy-lidded eyes, there is no white showing. He's the walking dead. To be fair, he does have some standout moments, particularly in a scene in which he confesses his many sins, his emotions battling his skepticism at ever finding redemption.

But do we ultimately care what happens to this exhausted zombie? It would hardly seem so: the final cataclysm of the Corleone saga unfolds with so little tension and shock that some in the movie audience reacted with snorts of laughter rather than the terror and pity that tragedy is supposed to evoke. In the final analysis, Godfather III fails because it is not rooted in the colorful mythology that powered the first two films. With its mega-budget and Shakespearean underpinnings, it's still just a corporate sequel like so many others, based not on plot or character development but on making money.

The Godfather Part III is showing at the Maine Mall Cinemas, South Portland.

Peter Weyl

**The Russia House** Read the book first, so you can keep track of the convoluted doings surrounding post-Glasnost spies in love. The setting is Moscow, the movie is beautifully filmed and cleverly acted. Starring Sean Connery and Michelle Pfeiffer.

**Three Men and a Little Lady** In this sequel to Three Men and a Baby, the baby (Robin Weisman) is now five years old and her mother (Nancy Travis) has moved in with the boys. Mommy and Tom Selleck fall in love. What comes next? Spellbinding.

## WHAT'S WHERE

### Nickelodeon

Temple and Middle streets, Portland.  
772-9751

First, second, third and fourth shows will run through Jan 6. Call ahead for further information on times and screenings.

**The Russia House** (R)

1, 3:40, 7, 9:40

**Look Who's Talking Too** (PG)

1:10, 3:40, 7:20

**Rookie** (R)

9:50 only

**Misery** (R)

2:30, 7:10, 9:30

**The Rescuers Down Under** (G)

12:15, 4:40

**Dances With Wolves** (PG)

12:45, 4:15, 7:45

**Marmalade** (PG)

1:30, 4:30, 9:55

**Ghost** (R)

1:20, 4:25, 7:40, 10

### General Cinemas

Maine Mall  
Maine Mall Road, South Portland  
774-1022

**Godfather III** (R)

12:15, 3:30, 6:45, 10

**Kindergarten Cop** (PG)

12:15, 2:45, 5:10, 7:35, 10

**Bonfire of the Vanities** (R)

1:15, 4, 7, 9:50

**Almost An Angel** (PG)

12:30, 2:45, 5, 7:15, 9:30

**Havana** (R)

1, 4, 7, 9:55

**Home Alone** (PG)

12:45, 3, 5:20, 7:40, 10

**Three Men and a Little Lady** (PG)

12:45, 3, 5:15, 7:35, 10

### The Movies

10 Exchange St., Portland  
772-9800

**Jesus of Montreal**

Jan 1-6

Tue-Fri 7, 9:15

Sat-Sun 1, 7

**Monsieur Hire**

Jan 5-8

Sat-Sun 3:15, 9:15

Mon-Tue 7:15, 9

**L'Atalante**

Jan 9-13

Wed-Fri 7, 9

Sat-Sun 1, 7

### The Evening Star

Tontine Mall  
Brunswick  
729-5486

**Dances With Wolves** (PG)

Mon-Thu 7 only

Fri-Sun 6, 9:30

Sat-Sun Mat 2

**Amahl and the Night Visitors**, Gian Carlo Menotti's renowned one-act opera about a Christmas miracle, will be presented by the Freeport Community Players on Jan 5 and 6 (the twelfth day of Christmas), at the First Parish Church Congregational, Main Street, Freeport. Performances commence at 3 pm. Tickets are \$5 and \$3 for seniors and children. For reservations and further information, call 865-6041.

**Gypsy** The Community Little Theatre presents this musical on Jan 11, 12, 18 and 19 at 8 pm, and a senior citizen/student dress rehearsal on Jan 10 at 7:30 pm at the Performing Arts Center, Great Falls School, Auburn. Tickets are \$8.50 and \$6. For reservations call 795-5853.

**Miss Julie** August Strindberg's classic play of the passion between a wealthy woman and her servant will be presented through Jan 20 at Portland Performing Arts Center, 25A Forest Ave., Portland. Preview performances Jan 1-2, 7:30 pm. Performances are Tue-Thu at 7:30 pm; Fri at 8; Sat at 5 and 9; and Sun at 2. For ticket information, call 774-0465.

**Mystery Cafe** Solve "Murder at the Cafe Noir" over a gourmet dinner at Portland's only dinner theater. Shows every Friday and Saturday at The Baker's Table, 434 Fore St., Portland. For more information, call 883-1035.

**Spanda Dance Company** will present a winter dance concert at the Schoolhouse Arts Center at 2 pm on Jan 6. The concert, entitled in the Light, uses the theme of inner light to accent images of light expressed in the many celebrations of the season, such as Christmas, Chanukah and the winter solstice. Featuring more than 20 dancers ranging in age from three to adult. Tickets are \$5 for adults, \$2 for seniors. Route 114, Sebago Lake. 642-3743.

## SUNDAY 1.8

**Cafe No Jazz Jam**, open jam session with rhythm section (byo jazz) Cafe No, 20 Danforth St., Portland. 772-8114.

**Blue Roots** (bluegrass) Gentry McDuff's, 398 Fore St., Portland. 772-2739.

**Minus One** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

**Sunday Brunch in the Ballroom**, featuring a Classical Duo, Portland Regency, 20 Milk St., Portland. 774-4200.

**Unplugged Concerts** Acoustic music, no cover. Tonight: D. Michael, Lisa Gallant Duo, Desperate Avikadoz (acoustic), Raoul's, 865 Forest Ave., Portland. 773-6886.

## MONDAY 1.7

**Minus One** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

## TUESDAY 1.8

**Dan Tonini and Desperate Avikadoz** (rock) Gentry McDuff's, 398 Fore St., Portland. 772-2739.

**Suspect** (movie) Moose Alley, 46 Market St., Portland. 774-5246.

**The Sense** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

**Open Mike Night with Peter Gleason** (you) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.

**Worry Dolls** (rock) Geno's, 13 Brown St., Portland. 772-7891.

**Acoustic Classic** Arthur Webster, Brandon Moore, Matt Foster (acoustic) Horseleathers, 193 Middle St., Portland. 773-3501.

**The Sense** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

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**Open Mike Night with Peter Gleason** (





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- 1/11 → One People (reggae) \$5
- 1/12 → Alison Krauss & Union Station (bluegrass) \$8
- 1/18 → Cheryl Wheeler (folk) \$8
- 1/21 → Lil' Ed & The Blues Imperials (blues) \$5
- 1/24 → New Riders of The Purple Sage (rock) \$7
- 1/26 → Sun Rhythm Section (rock) \$10

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## Entertainment Weekly

Continued from page 17

## CONCERTS

### UPCOMING

Malcolm Bilson 1/18 (fortepiano) 8 pm, at Olin Concert Hall, Bates College, Lewiston. Schubert Impromptus, Beethoven's Sonata op. 110, Chopin waltzes and Schumann's Fantasiestücke. Tickets \$8 general public, \$5 seniors, \$3 students. 786-6135.

Alison Krauss and Union Station 1/12 (bluegrass) 9 pm, Raoul's Roadside Attraction, 865 Forest Ave, Portland. Tickets: \$8. 775-2494.

Portland Symphony Chamber Orchestra 1/13 (classical) 2 and 6 pm, at the Eastland Ballroom of Portland's Sonesta Hotel, 157 High St., Portland. Saxophonist Kenneth Radnosky will perform Ibert's Concertino da Camera; the orchestra will also perform Faure's Pelleas et Melisande Suite, Respighi's The Birds and Strauss Jr.'s Kräpfenwald Polka. Tickets are \$17. 773-8191 or 1-800-734-2577 (in Maine).

## ART OPENING

The Pine Tree Shop and Bayview Gallery, 75 Market St., Portland. "Impressionist Views - Cranberry Island and Central Maine," recent oils and pastels by Bayview Gallery staff member David Little. Show also includes lyrical abstracts. Through Jan. 31. Opening reception from 5-7 pm, Jan. 11. Gallery hours: 10 am-6 pm, Mon-Sat. 773-3007.

### AROUND TOWN

Area Gallery, Campus Center, 96 Falmouth Street, Portland. Photographs of Europe feature black and white photographs taken by Peter Shellenberger during the summer of 1989. Showing through Feb. 1. Opening reception Jan. 17, from 5-7 pm. An informal talk will be given during the reception. Gallery hours: Mon-Fri, 7 am-10 pm; Sat & Sun, 10 am-10 pm. 780-4090.

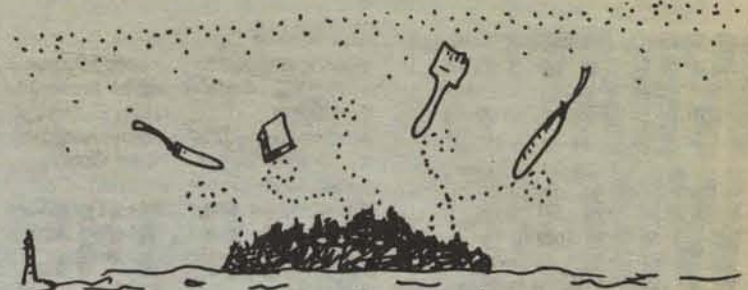
Barridoff Galleries, 26 Free St., Portland. Selections by gallery artists, featuring new works by Stuart Ross and Mark Haltof. Through January. Hours: Mon-Fri, 10 am-5 pm; Sat 12-4 pm. 772-5011.

Congress Square Gallery, 42 Exchange St., Portland. Hand-colored photographs by David Klopstein and sculpture by Carmen Melito and Melita Brecker. Through Jan. 5. Gallery hours: Mon-Fri, 11:30 am-5:30 pm; Sat, 12-5:30 pm. For further information, call 774-3369.

Dean Valentgas Gallery, 60 Hampshire St., Portland. Island Portfolios: an exhibit of color woodcuts completed on Vinalhaven Island, Maine, during the summer of 1990, by Charles Hewitt, Alison Hildreth and Katarina Weslien. Through Jan. 6. Gallery hours: Thu 12-8 pm; Fri-Sat, 12-5 pm; Sun 12-4 pm; or by appt. 772-2042.

Dimora, 26 Exchange St., Portland. Watercolors by Ellen Norton and various works by local artists. Through January. Open Mon, Tue, Wed 10 am-8 pm; Thurs, Fri, Sat 10 am-9 pm; Sun 10 am-6 pm. 775-7049.

Elements Gallery, 56 Maine St., Brunswick. Art to Wear: one-of-a-kind and out of the ordinary clothing, jewelry and accessories. Wearable art for winter, holiday dressing and gifts with contemporary style and wit for men and women. Through Jan. 16. Gallery hours: Mon-Sat, 10 am-5 pm; Sun, 12-5 pm in December. 729-1108.



### Island Collaboration

■ Island Portfolio: a Collaboration of Ideas and Printmaking on Vinalhaven - Summer, 1990  
Charles Hewitt, Alison Hildreth and Katarina Weslien  
Dean Valentgas Gallery, 60 Hampshire St., Portland  
Through Jan. 13

Charles Hewitt, Alison Hildreth and Katarina Weslien got together last summer in Hildreth's barn on Vinalhaven and decided to collaborate on a project. The result of their collaboration, "Island Portfolio: a Collaboration of Ideas and Printmaking on Vinalhaven - Summer, 1990," is evidence of their great experience, clear vision and considerable stature.

Hewitt is entirely at home with wood grain, which he causes to cooperate with him in giving strength and movement to bold and solid shapes. These he further puts into play with bright and separate colors. In "Solomon's Pier," for example, a bright red image springs to life through the energy of the rippling, horizontal grain of pine. One gets the simply suggested feeling of a pier over water. The force of Hewitt's woodcuts, then, comes from the integration of the grain of the wood with the image. The imagery in Hewitt's twelve portfolio prints is clearly that of a working waterfront, with titles such as "Brown Tack," "Buoy" and "Solomon's Pier, #1 and #2."

(Another interesting work of Hewitt's in this exhibit, not a part of the portfolio, comes from his visit last year to Berlin as the wall was being destroyed. The imagery is powerful: the wall, in heavy black and white rectangular shapes, is tumbling down, exposing rebars, which are iron, nail-like forms used to reinforce concrete. Behind all that downward force is what appears to be a yellow rising sun. It states simply and powerfully the unbelievable nature of the event.)

Katarina Weslien's pieces are not specifically reflective of the island as Hewitt's are; nor, I believe, did she intend them to be. Rather these works are the product of her creativity while on the island. Her work is filled with mythical metaphors and images that are eastern and mystical. Her woodcuts are alive with motion: dancers and other mysterious forms at play. "Astron," for example, is dominated by a small black figure which clearly commands power. Perhaps it is a shaman, perhaps a god, or merely a primitive tribal figure in dance. The suggestion of dance, or prayer, or ritual, is reinforced by the swirling lines of both cosmos and dance that circle the figure, and by the symbolic images: a wheel, and what might be a shaft of wheat. With these black images suffused in hot mustard and henna, the world portrayed is tropical, tribal and spiritual.

Weslien really insists that you think. In one mind-tugging series outside of the portfolio she uses the same woodblock and prints it with different colors, but most interestingly, on different xeroxed pages. Thus the same image creates completely different compositions. "Labyrinth" is printed on an illustration of mysterious, ancient runes and mazes; "Laughter" is on sideways and upside-down mimes; the background of "Handle" is mystical and dark, giving a sense of the deep - of cosmic forces at work; and in "Overview," the same image in a lighter gray evokes energy on a more human level - a sort of joyous person just hurrying along.

Alison Hildreth's works are about nature. In the portfolio series they're about the island landscape: tidal pools, moss, light, lichen and cranberry bogs. They're roaming, wandering, mushroom-capped. They're about the deep, dark corners of nature. They, too, are spiritual. They let nature be what it is. For example, it's wet. It's the edge of the water, which is what islands are all about. And the kinship between her woodcuts at the Valentgas Gallery and her oils at the Portland Museum is quickly apparent and bears evidence of what this work is about: the title of one of the oils is "Light can be Wave and Particle."

Hildreth lets her colors suffuse one another and marry until they become family. She attributes much of her feeling for color, as well as her prominent river imagery, to the visual impact of her four visits to India. On one visit she spent a month trekking in Nepal, backpacking to Zangstar. As she puts it, "The colors there are unlike New England, where everything is under the surface. There, there are no layers to peel away. There's more of everything: the colors are more colorful, the noises are noisier, the smells smellier, and the sights bend the mind." With this I smile looking at the images in "Traveler." There are two geometric mazes, traveling, if you like, along... a rope? The path of life? The first one is nice and square and as it should be, and the second, following one, has its head bent; its lower right quadrant is mysteriously left unfinished. I see Hildreth's mind bending, becoming more flexible... Of course, this is probably nonsense.

At any rate, Hildreth, like Weslien, is clearly prowling around the edges of the mind's experiences that come from the mystical, historical world; and like Weslien's, they bear titles such as "Whistler," "Traveler," "Eye of Night" and "Jaguar Sun."

I had to leave the gallery and go find a table to sit and think. I've spent a good portion of my life on that island too, but the next time I go back I want to set off on my feet with my senses open and see if I can discover some of those mysterious spiritual places of the mind that these three evidently found during their three weeks together.

Margot McWilliams

Evans Gallery, 7 Pleasant St., Portland. Color photography show of underwater nudes by Bill Curtsinger. Show will run through Jan. 12 (gallery hours: 10 am-6 pm, Tue-Fri; 11 am-4 pm Sat. 879-0042).

The Jewell Gallery, 345 Fore St., Portland. Watercolors by Bill Jewell, Joseph Cousins and R.N. Cohen; oils by Paul Black and Rebecca Cuming; stained glass by Bert Weiss; jewelry by Vicki Woodruff. Gallery hours: 11 am-5:30 pm, Mon-Sat. For further information, call 773-3334.

Greenhut Galleries, 146 Middle St., Portland. Group show consisting of works by gallery artists. Through January. Gallery hours: Mon-Sat, 10:30 am-5:30 pm. For more information, call 772-2693.

Maine Potters Market, 376 Fore St., Portland. Handmade pottery by 15 Maine potters. Hours: 9 am-9 pm, Mon-Sat; 10 am-6 pm Sun. 774-1633.

Nancy Margolis Gallery, 367 Fore St., Portland. Winter sale from Jan. 11-19 on one-of-a-kind glass, ceramic, jewelry, wood and wall pieces. Mon-Fri, 10 am-5 pm; Sat 10 am-6 pm. 775-3822.

Joan Whitney Payson Gallery of Art, Westbrook College, 716 Stevens Ave., Portland. "Impressionism: Selections from the Colby College Art Museum and The Joan Whitney Payson Gallery of Art Collections," through Feb. 17. Hours: Tue-Fri, 10 am-4 pm (Thu until 9 pm); Sat-Sun, 1-5 pm. 797-9546.

Portland Museum of Art, Seven Congress Square, Portland. Hours: Tue-Sat, 10 am-5 pm; Sun 12-5 pm; open Thu till 9 pm. Free admission Thu from 5-9 pm. 773-2787.

"N.C. Wyeth's Wild West," organized by the Brandywine River Museum in Chadds Ford, PA, will feature works from the Brandywine's collection and that of the Wyeth family. Exhibit runs through Feb. 3, 1991.

"Photogravures by Edward S. Curtis," who set out in 1898 to document Native America before it was thoroughly assimilated by the advancing white man. Funded by such public figures as Pierpont Morgan and President Theodore Roosevelt, Curtis traveled throughout the Northwest and into Alaska, living among tribes for extended periods of time. The exhibition of the resulting photogravures coincides with the N.C. Wyeth exhibit above.

"Impressionism and Beyond: The Scott M. Black Collection features Pagnas et Le Pere de Degas (Pagnas and Degas' Father), an oil on canvas recently acquired at Sotheby's by Portland native Scott M. Black. The exhibit is on permanent loan.

"The Artist's Model," an exhibit that concentrates on the human form and examines the relationship between artist and model, on view through Feb. 17.

"Reflections of the Built Environment," an exhibition of 31 paintings, drawings, sculpture and ceramics on loan from the permanent collection. Exhibition demonstrates how, over the past century, architecture has continued to play a diverse role in art, both as imagery and as a physical presence assuming a sculptural form. Through Jan. 20.

The Stein Gallery, 20 Milk St., Portland. Stephen Nelson and Daniel Gaumer's interpretations in glass of impressionist paintings. Through Jan. 15. Gallery hours: Mon-Sat, 11 am-6 pm; Sun 12-5 pm. 772-9072.

### OUT OF TOWN

Bowdoin College Museum of Art, Brunswick. Puzzling Prints, an exhibition of prints that cause problems of interpretation, will be on display in the Becker Gallery through Jan. 20. Twentieth-Century Art from the Collections through Mar. 31. The Bowdoin College Museum of Art is open to the public free of charge. Museum hours are Tue-Sat, 10 am-5 pm; Sun 2-5 pm. Closed Mondays and national holidays. For further information, call 725-3275.

The Center for the Arts at The Chocolate Church, 804 Washington St., Bath. Juried photography show opens Jan. 11, with a reception from 3-5 pm on Jan. 13. Show closes Jan. 26. Gallery hours: Tue-Fri, 10 am-4 pm; Sat, noon-4 pm; closed Sun and Mon. 442-8627.

Prince Memorial Library, Main Street/Route 9, Cumberland Center. A retrospective exhibit of the paintings of David Keen, MD, will be on display from Jan. 3-Feb. 2. Library hours are 10 am-8 pm Tue, Wed and Thu; noon-6 pm Fri; and 10 am-5 pm Sat. For more information, call 829-2215.



Continued on page 20

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## Entertainment Weekly

Continued from page 19

### ART

**Dyer Library, York Institute Museum, 371 Main St., Saco, Art For Every Parlor:** The Sculpture of John Rogers. Also, Close Ups: Photographs of Bideford and Saco, 1880-1915, includes over 80 early photos from the Dyer Library and McArthur Public Library collections. Many of the pictures were printed from recently discovered glass plate negatives and have never been publicly displayed. Close Ups presents a cross-section of local life at the turn of the century. Exhibition will be on view through Feb 21, 1991. Hours: Tue & Wed, 1-4 pm, and Thu 1-8 pm. 282-3031.

**Icon, 19 Mason St., Brunswick.** Black-White - Grey, featuring drawings by Mark Libby and John Ventimiglia. Through Jan 3. Group show through January. Gallery hours: weekdays, 1-5 pm; Sat & Sun by appt. 725-8157.

**Lancaster Lounge, Moulton Union, Bowdoin College, Brunswick.** Art and needlework designs by Ivy Brobeck of Wiscasset. Showing through February. Hours: 8:30 am-5 pm daily, 725-3253.

**Maine Aquarium Computer and Exhibition Room, Route 1, Saco.** Diversity Endangered, a new Smithsonian Institution poster panel exhibition, will be on view through Jan 31. Through color photographs, illustrations and informative text, the 15 poster panels examine the worldwide deterioration and destruction of our planet's biological diversity. Free admission for this exhibit. Hours are 9 am-5 pm daily. For more information, call Jim Pellerin at 284-4512.

**"Route 1, 1990 from Kittery to Brunswick, A Senior Perspective,"** Danforth Gallery showing at Huntington Common, 11 Ross Rd., Kennebunk. Juried exhibit of works by 20 artists from southern Maine. Through Jan 6. Hours: Tue-Sat, 11 am-5 pm. 775-6245.

### OTHER

**Congress Square Park** at the corner of High and Congress streets. For the fourth year in a row, UpTown & Co. and Portland School of Art have joined forces to sponsor the annual Art in the Park competition which places a temporary sculpture in the Congress Square Park area. This year's winning entry is designed by Jeanne Simmons, and consists of nine-foot "image of woman" springing from the ground.

**New England Foundation for the Arts** offers support for artists working in crafts, photography and experimental media. The first will award 10 awards in crafts and 10 in photography this year. All awards will be for \$5,000. The second will support the creation of new work by emerging and lesser-known artists in the contemporary and traditional arts. Six to 12 awards, ranging from \$2,000 to \$5,000, will be distributed. The deadline for submissions for both is Jan. 31, 1991. Program guidelines and application forms are available by contacting the New England Foundation for the Arts, 678 Massachusetts Ave., Cambridge, MA 02139; telephone (617) 492-2914. Information and assistance may also be obtained by contacting any of the six New England state arts agencies.

**Photographs Sought** Entries for a juried exhibit of photographs should be submitted to the Gallery of the Center for the Arts at the Chocolate Church on Jan 8, 1991, between 9 am and 4 pm. The exhibit will open Jan 11. There will be a reception for the artists and the public on Jan 13 from 3-5 pm. There will also be a gallery walk with the jurors to discuss the pictures from 2-3 pm before the reception. The public is invited. Each exhibitor may submit up to three entries. There is no charge for members of the Center for the Arts. For non-members, there will be a fee of \$5 for one print, \$8 for two and \$10 for three. All work must be for sale and framed, ready to hang. The maker's name and address - and, if desired, a title - must be clearly marked on the back of each entry. The Gallery at the Chocolate Church is open from 9 am-4 pm. Tue-Fri; Sat from 12-4 pm. There is no charge for admission. For more information, call 442-8627.

## SENSE

**Amnesty International Membership Drive** Remember: contributions and dues help fund A's activities and also help pay chapter dues to the AI office in NY. If you need a 1991 membership form or know of anyone interested in Amnesty International, Portland chapter, contact membership coordinator Bill Stanton at 775-0020.

**Community College of Maine Courses Offered** The TV The Basic School for the Deaf in Falmouth will serve as the receiving site for 20 spring courses from various UMaine campuses in the areas of art, business and the social sciences. Courses will be offered Mon-Fri after 4 pm, and on Sat from 10 am-1 pm. The University will provide interpreting on a limited basis. Registration is now underway for the courses, which begin Jan 14. For more information and a spring 1991 Community College course guide, call Baxter School at 781-3165 or the Community College of Maine at 1-800-696-6000.

**Day of Prayers for Peace in the Middle East** The Maine Council of Churches is inviting all faith communities to include prayers for peace in their activities on the weekend of Jan 6. The council is also asking churches, other groups and individual citizens in communities all over Maine to participate in candlelight vigils at 5 pm on Sunday, Jan 6. Any group participating can contact the council office at 772-1918 for suggested readings, litanyes and prayers.

**Humane Shelter for Animals:** Maine Animal Sanctuary's goal is to provide Portland with an animal shelter where animals would be given humane care until they are adopted. At present, Portland's other shelters put dogs to sleep after a maximum of eight days, while there is no time limit for cats. Maine Animal Sanctuary holds meetings on the second Tuesday of each month at 7:30 pm at the Clark Memorial Church, 15 Pleasant Ave., Portland.

**Japanese Language Classes** Four classes in the Japanese language will be offered by the Japan America Society of Maine in Portland beginning the week of Jan 13. A brochure with information about schedule and cost is available from the Society by calling 774-4014.

**Learn Sign Language** Portland Recreation is offering a beginner's course for adults. The course will be held Thursdays from 6-8 pm, Jan 10-March 14. Fee is \$25 and includes all materials. Pre-registration is required. Reiche Community Center, 166 Brackett St., Portland. For further information, call 874-8873.

**Maine Audubon Public Education Program on Recycling** Maine Audubon Society is offering a series of one-day workshops for teachers and community leaders. The workshops are designed to provide basic information on resource use in nature and human society; how to improve recycling, reusing and reclamation; hands-on activities, demonstrations and problem-solving. One of these workshops will be held Jan 5 at the Maine Audubon Headquarters, Gislard Farm, 118 U.S. Route 1, Falmouth. Fee is \$25. For more information, call 781-2330.

**Money in Our Lives:** Fears, limiting beliefs and shame around money can get in the way of a happy, fulfilling life. Increase awareness of these feelings and attitudes. Explore the source of your personal money rules. Learn to choose positive, life-enhancing money attitudes. Acquire specific money management skills. Take steps toward transforming your relationship with money. Six-week course beginning early January. Led by holistic CPA, Lu Bauer. Falmouth. Call 797-0466 for a flyer.

**Poetry Writing** William Carpenter, author of Rain, will teach this informal workshop focusing on the creative process of poetry writing. Participants are asked to bring two of their poems for discussion. Cost is \$30 for Maine Writers and Publishers Alliance members, \$35 for others. The workshop will be held on Jan 12 at the Maine Writers Center at the address below. Preregistration is required; no walk-ins admitted. Send payment to MWPA, 19 Mason St., Brunswick, ME 04011. To reserve a space, call 729-6333.

**Rally for Peace** The Androscoggin Coalition for Peace in the Middle East will hold a rally and walk for peace, three days before the U.N. Security Council resolution authorizing force against Iraq goes into effect. The rally will begin at 12 noon, Jan 12, at Great Falls Plaza, Auburn. It will be followed by a walk to the offices of Rep. Olympia Snowe in Auburn and Senators William Cohen and George Mitchell in Lewiston. Anyone interested in participating in the event may contact Chris Beam at 784-8933, Kevin Simpson at 784-0232 or Stan Lofchie at 725-1330.

**Start Your Own Business Workshop** Portland SCORE, Service Corps of Retired Executives, a volunteer organization supporting small business, will hold a small workshop covering all important considerations in starting a business, including how to organize, budgeting, marketing and record-keeping. Jan 9, from 1-4 pm, at the SCORE offices at 66 Pearl St., Portland. For more information and reservations, call 772-1147.

**Women Business Owners of Greater Portland** will hold a roundtable discussion, led by Mary Finnegan and Heidi Swartz, to discuss surviving tough economic times. The meeting will be held on Jan 3 at 6 pm, in the Non-Smoking Lounge at Andover College, Washington Ave., Portland. The cost is \$5.50 per person. For information and reservations, call Becky Erickson at 761-0041.

**Workshops on Social Justice and Racism** will be held at the following places and dates: In Portland, at the General Theological Center, 159 State St. - Spirituality and Profession, led by Mary Ann Bernard and Naomi Kronk, three Thursdays, Jan 10-24; Undoing Racism, led by Sheila Garrett, six Wednesdays, Jan 16-Feb 20; Cambodian Culture/Cambodians in Maine, led by Piron Sen, Jan 19; African-Americans in Maine, led by Gerald Talbot, Jan 26; and Feminist Spirituality and Ecological Justice, led by Ely Haney, Feb 15/16. In Brunswick, at a location to be announced - Undoing Racism, led by Sheila Garrett, six Thursdays, Jan 17-Feb 21. Times are to be announced; cost of workshops varies. For further information, call Ely at 442-7260.

## OFF THE CLOCK

The AIDS Project Board of Directors is seeking new members. The Board is a diverse, spirited and active group, and people are needed who are willing to volunteer time, experience, energy and creativity. (A sense of humor is always welcome.) People who have considered doing something to help those who are living with AIDS in Southern Maine, call the AIDS Project at 774-6577.

**Alternative Mediums 1991** needs volunteers: artists to exhibit work; performers; writers; administrative persons and enthusiastic people to do gallery and stage prep, sell program/advertisements, public relations, and more. Alternative Mediums is a non-profit organization dedicated to providing and promoting services to people with AIDS and AIDS-related illnesses, advocacy regarding AIDS-related issues, and AIDS-related health education and information to citizens of Maine. The intent of the organization is not only to earn money for AIDS, but equally to provide artists with a space, opportunity and reason to exhibit and/or perform their work. Volunteers are needed for an evening of alternative performance and exhibition of visual art being developed and planned for March 28, 1991. Starting Jan 9, meetings will be held every Wednesday eve at 8 pm at Zoot, 27 Forest Ave., Portland. For more information, call 775-1514.

**Big Brothers/Big Sisters of Portland** introduces children and adults who are open to and seeking friendship. The adults are not to be counselors, part-time parents, baby sitters or social workers. They are expected to befriend a child and to spend time doing activities that are mutually satisfying. You must be at least 18 years of age, out of high school and an area resident for at least six months to be a big brother or sister. Call the Center for Voluntary Action at 874-1015 for more information.

**The Community Leadership Program** is for people who are or want to be actively involved in their communities and who want their actions to make a difference. The program runs from Jan-April and provides participants the opportunity to develop their leadership skills, broaden their understanding of community issues, learn from community leaders and meet other individuals with similar interests. Call the USM Dept. of Community Programs for more information at 874-6500.

**CPA Needed for a Good Cause** The West End Emergency Food Pantry needs to have their well-organized books audited in order to qualify for a funding source. The audit must be done in January of 1991. You must be experienced and licensed to perform the audit. Call the Center for Voluntary Action at 874-1015 for further information.

**Donate Blood** The Portland Red Cross is looking for donors. Give life. 524 Forest Ave. For more information, call 775-2367.

**Help People with AIDS** All donations of items big or small will be appreciated. Men, women and children who are living with AIDS in Greater Portland. All gifts can be received at 377 Cumberland Ave., Portland, 04102. For more information, call David at People with AIDS Coalition of Maine, 773-8500.

**Holiday Projects for Community Agencies** The Center for Voluntary Action has a list of community projects available to businesses, civic groups, churches and high schools. To receive the booklet, call the Center for Voluntary Action at 874-1015.

**Friendly Guides** needed by Woodford Park (formerly Devonshire Manor) to assist and accompany ambulatory residents to appointments via regional transportation. Guides provide company to residents on the trip, helping to reduce anxiety about appointments and travel. A relaxed and warm manner is important. A plant doctor is another opportunity at Woodford Park. You will work with residents to care for the facility's and residents' plants. You will be asked to come in two or three times a week to water, repot and transplant as needed. General knowledge about plants, good people skills and an easy-going manner are needed for this position. For more information, call the Center for Voluntary Action at 874-1015.

**Improve Job Conditions and Give Inmates Self-Esteem and Constructive Pursuits** A challenging opportunity is available for someone with strong organizational, marketing and business skills at the Cumberland County Jail. A Jail Industries Developer is needed to create a first-ever program in Maine that would recruit local companies with appropriate work that can be done by inmates. The developer would sell the concept and negotiate the agreement, then work with jail personnel and a sub-committee. An additional person would act as the Jail Industries Manager, organizing the program within the jail, bringing actual work projects from the businesses in for inmates to work on and from which to earn money. For more information, contact the Center for Voluntary Action at 874-1015.

**IRS Seeks Volunteers to Help Others with Tax Returns** Volunteers are needed to help VITA, the volunteer income tax assistance program sponsored by the IRS. Volunteers assist low-income, elderly, handicapped or non-English speaking individuals by explaining the special credits and deductions for which they may qualify and by helping them to prepare their returns. For the convenience of taxpayers who cannot afford travel to an IRS office, most VITA volunteers provide assistance at neighborhood locations such as schools, churches and libraries. VITA programs can be sponsored by local, civic or fraternal organizations, educational institutions, churches and social groups. Persons or organizations interested in the program should contact the IRS at 1-800-824-1040, or write to the IRS VITA coordinator, Nancy Dutton, at P.O. Box 1020, Augusta, ME 04330, or call 622-8328.

**The Preble Street Resource Center** needs four volunteers to work four hours per week as day shelter attendants. All tendants are responsible for providing staff support between 1 and 5 pm on a Saturday or Sunday at a day shelter for the homeless. Duties will be census-taking, set-up and clean-up, supervision of site to ensure safety of users and protection of property. Attendants must also enforce no smoking, fighting, drinking and other rules. You must be able to work with people from all walks of life, and you must have a non-judgmental attitude. Good socialization skills, dependability and the ability to handle crisis situations are necessary attributes. Contact the Center for Voluntary Action at 874-1015 for more information.

**Swampscott Nursing Home** will provide lunch for volunteers working as Visitor/Companions. These volunteers assist the activities director, read to, play cards and chat with residents. No formal training is required, just a desire to enhance the quality of life for the elderly residents in the home. Call Lorraine Newman at 892-6922 to help out.

**They're Off!** Every Tuesday afternoon at 2:15 the horses are running at the Viking Nursing Facility. A volunteer is needed to help residents while they play this board game. The volunteer would be responsible for moving the plastic horses and keeping track of play, and must be kind and patient with the players. This opportunity takes just an hour or so each week. Contact the Center for Voluntary Action at 874-1015 for more information.



## WELLNESS

**Adult Health Screenings** Community Health Services will sponsor screenings for diabetes, anemia, colorectal cancer, high blood pressure and cholesterol level. Two or more tests per person are available, time permitting. Donation. The screenings will be held at the following times and places: Jan 3, 1-4 pm, Sleep Falls Center Memorial Clinic; Jan 8, 10:30 am-12 pm, Oak Leaf Terrace, Freeport; Jan 9, 1-3 pm, Cape Elizabeth Town Hall; Jan 14, 10 am-1 pm, Casco Town Hall; Jan 15, 12:30-2:30 pm, Gray Congregational Church Hall; Jan 16, 9:30-11:30 am, Windham Community Building; Jan 28, 1-3 pm, Scarborough Town Hall; Jan 30, 9:30-11:30 am, St. Anne's Church, Gorham. For more information, call 775-7231, ext 551, or 1-800-643-4331.

**Ananda Yoga Workshops** Linda Bliss will offer free introductory workshops entitled "What's Yoga, and What Can It Do for ME?" The workshops will take place at Ananda Yoga, 101 Maine St., Brunswick, on Jan 3 from 7-8:30 pm; on Jan 4 from 9:30-11 am; and on Jan 5 from 9:30-11 am. Preregistration is not necessary. For more information or a schedule of upcoming classes, write or call Ananda Yoga, c/o Linda Bliss, 32 School St., Apt. 1, Brunswick, ME 04011, or 725-6370.

**Free Dining Out Guide by the American Heart Association** for people with special dietary concerns: designed as a guide to heart-healthy eating when dining away from home, the booklet offers information on 41 Greater Portland restaurants and covers such information as availability of dishes prepared without salt, as well as whether or not vegetables can be prepared without butter. For a copy, call 1-800-244-4202 or write: American Heart Association, Maine Affiliate, 20 Winter St., P.O. Box 346, Augusta 04332-0346.

**Free Iyengar Yoga Class** Wife/husband team Elaine and Francis McGillicuddy will offer classes at Portland Yoga Studio, 616 Congress St., to introduce newcomers to Iyengar Yoga. The classes will be offered on Jan 3 from 5:30-7 pm, or on Jan 6 from 3:45-5 pm. Five separate winter sessions will begin on Jan 4, 8 (two classes), 9, and 10. Cost of 11-week sessions: \$88. Cost of Friday, 10-week sessions: \$80. Portland Yoga Studio is also introducing Gentle Hatha Yoga for People with AIDS, to be held at Woodford's Congregational Church, on Wednesdays from 12:35-1:45 pm, Jan 9-March 20. Cost for those who can afford it is \$1. For more information on any of the above, call 787-5894.

**Gym Activities Program** USM Lifeline is offering memberships to the general public. Weight training, squash, racquetball, basketball and use of sauna and locker rooms. For more information, call USM Lifeline at 780-4170.

**Healthshare Arcade at Portland Public Library** has computer programs, Health Risk Appraisal and more to help you learn about your health. Five Monument Square, Portland. Call 871-1700 for hours.

**Can: Successful Goal-Setting for Wellness/Fitness** USM Lifeline is offering a motivational course for individuals who haven't been able to find the time to maintain a healthy lifestyle. Participants will identify what wellness is and their blocks to achieving it. They will learn the tools necessary to start and maintain a healthy lifestyle. The four sessions include both didactic and experiential components. In addition, participants will leave with basic information on fitness, stress, nutrition and lifestyle. Classes run for four Wed evenings from 6:30-8 pm, starting Jan 9. Registration deadline is Jan 4. Call USM Lifeline at 780-4170 for more information and a brochure.

**Kripalu Yoga** Innerlight's winter offerings include a free Kripalu yoga class Jan 3, from 5:30-7 pm, at 222 John St., Suite 312. Regular sessions of Kripalu yoga classes Jan 7-March 30, as well as Kripalu yoga Saturday intensives and individual yoga therapy sessions. Innerlight is a celebration of empowerment and integration of body, mind and spirit. Call Kim Chandler at 874-2341 for further information.

**Portland Surf Order Universal Workshop** Service will now be offered every month at 222 St. John St., Suite 132. Service will be conducted by Satya Martin on Sundays starting at 12 noon. 874-2938.

**Public Cholesterol and Blood Pressure Screenings** The USM Lifeline Center will be offering public cholesterol and blood pressure screenings from 5-8 pm, Jan 3, and from 11 am-2 pm, Jan 8, at the USM Gym on Falmouth Street in Portland. Screenings are done on a walk-in basis, first come, first served. Fee is \$8. Contact USM Lifeline for more information at 780-4170.

**Shaleha Yoga Meditation** Weekly meetings every Tuesday at 7 pm, starting Jan 15, in the Faculty Lounge, Student Center, USM, Bedford St., Portland. Introduction first and third Tuesday of each month. Always free of charge. For more information, call 767-4819.

**Stretch and Relax** Ongoing Yoga Classes 8-week winter session Jan 9-Feb 27, with classes held on Wednesdays from 9-10:30 am. Fee: 8-week session \$70, single class \$10, registration and \$35 deposit required by Jan 7. 119 Main St., Kennebunk. For more information, call Jeanette Schmid Lahari at 499-7515.

**Tai Chi Ch'uan** is an ancient Chinese exercise form developed by Taoist monks. It consists of slow, gentle movements that imitate those of animals, and is beneficial for all age groups to promote body coordination, relaxation and flexibility. Tai Chi provides a mild to moderate aerobic workout and increases cardiac efficiency. USM Lifeline is offering Level 1 courses at the following dates and places: Jan 29-April 16, from 6:30-7:30 am, in the Multipurpose Room, Portland USM Gym, Falmouth St.; Jan 30-April 17, from 7:00-8:00 pm, in the Multipurpose Room, Portland USM Gym; Jan 28-April 15, 7:30-8:30 pm, Williston West Church, 32 Thomas St., Portland. Fees: 12-week sessions are \$80. Registration deadline is Jan 23. Make checks payable to the University of Southern Maine and mail to Lifeline, 96 Falmouth St., Portland, ME 04103, or call 780-4170.

**Tai-Chi Ch'uan** is an ancient Chinese Martial Arts system based on meditation in movement. Excellent for health, relaxation, stress reduction and self-defense. Classes for beginners through advanced levels, including ongoing push-hands class. For information and sign-up, call Gene Golden at 772-0039.

**Tai Chi** introductory classes begin Jan 15 in Kennebunk, at the Kennebunk Gymnastics Center, and in Portland, at Williston West Church, 32 Thomas St. The Portland class will be taught by Larry Landau. The cost is \$80 for a 10-week course. Registration up to Jan 16. Call the Yoga Center at 799-4449 for more information.

**USM Lifeline** Gift Certificates are available in any amount at its customer service center. Office hours are 8 am-5 pm, Mon-Thur; 7 am-8 pm Fri. Call USM Lifeline at 780-4170 for more information.

**Vaccines for Children** A new vaccine protecting your child from Haemophilus influenza Type B is now available through Martin's Point Health Care Center of Portland, Topsham and Bath. Prior to the release of this vaccine, all children (after 1985) were being immunized with a vaccine at 15 months. With this vaccine, children can now be immunized earlier to protect them from this serious disease. Martin's Point in Portland provides a wide range of family medical services, including pediatrics. Martin's Point in Topsham specializes in pediatrics, and Martin's Point in Bath specializes in family practice medicine. For more information, call Martin's Point in Portland at 774-5801 or 1-800-322-0280; in Topsham at 725-8079; or in Bath at 442-7177.

**A Free Yoga Class** will be offered Jan 6 at 1 pm, at The Yoga Center, Thompson's Point, Portland. Winter session starts Jan 7. Call 799-4449 for more information.



## HELP

**A.R.T.S. Anonymous** is a group of local artists recovering through the 12 Steps, who have come together to form a support group that meets every Mon at 7 pm at St. Luke's Cathedral, State St., Portland. For more information, call 846-6911.

**Chronic Fatigue Syndrome Support Group** meets the first and third Sun of every month from 4-5 pm in the Mercy Hospital basement auditorium, 144 State St., Portland. For more information, call 775-2219 or 625-8412.

## Acting Classes

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Continued on page 22



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<b>counseling/therapy</b>	<b>healing &amp; bodywork</b>
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Name: \_\_\_\_\_  
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Daytime Phone: \_\_\_\_\_  
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Card No.: \_\_\_\_\_ Exp. Date \_\_\_\_\_  
Preferred Heading \_\_\_\_\_

**Entertainment  
Weekly**

Continued from page 21

**HELP**

**H.O.P.E.** self-help support groups with facilitators meet weekly to help heal the emotional pain associated with chronic or serious diseases, injury, life, death and childhood issues. Group meets at Mercy Hospital, 144 State St., Portland, from 5:30-7:30 pm; and at the Unity Church, 16 Columbia Rd., Portland, on Thursdays from 10 am-12 pm. There is also a support group for the family and friends of the ill which meets every other Thursday from 7-9 pm. For more information, call 1-800-339-HOPE.

**Individuals With Disabilities Meeting** on social security work incentive programs, such as PASS and IRWE, sponsored by Alpha One, Center for Independent Living, The Third Monday of each month, 7-9 pm, Community Room, Landry Village, Westbrook St., Portland. For more information, call Cress at 767-2189.

**Ingraham Volunteers** Help available by phone 24 hours a day. Call 774-HELP.

**Injured Workers Meeting** for workers having difficulty with workers' comp system, 7:30 pm every Wed at Goodall Hall next to Sanford Unitarian Church, corner of Lebanon and Maine streets, Sanford.

**Maine's First Brain Tumor Support Group** will meet every Thursday evening at 7 p.m. at New England Rehabilitation Hospital of Portland (NERH-Portland), 13 Charles St. This new group has been designed by NERH-Portland and the American Cancer Society to meet the special needs of adults with brain tumors and their families. Interested participants should contact Rev. Wish prior to their first meeting for a brief preliminary interview. People are encouraged to join any time by calling Wish at 775-4000, ext. 542.

**O.C.D. Support Group** meets weekly on Tuesdays at 7 pm, Wilketon West Church, 32 Thomas St., Portland. Free.

**Senior Outreach Services** in response to the needs of older people, Southern Maine Area Agency on Aging is providing Senior Outreach Services to the following locations: Warren Congregational Church, 810 Main St., Westbrook, 1st Mon. of each month, for residents of Westbrook and Gorham, from 9 am-12 noon; Ross Center, 38 Washington St., Biddeford, 1st Tue. of each month, for residents of Biddeford, Saco & OOB, from 9 am-12 noon. An Elder Advocate will be available to assist residents with their aging-related issues and concerns, such as Medicare, insurance, housing, social security, etc. This service is provided free of charge. 775-6503 or 1-800-427-7411.

**The Path of Recovery** Portland Sufi Order offers a series of small meetings involving meditation based on the Sufi teachings of Hazrat Inayat Khan and sharing focused on bringing spirituality into our lives. Meetings are modeled after 12-step groups and welcome anyone with a desire to recover from addictions or codependency. Meetings are Tuesdays, 7:30-8:30 pm at Woodlark Congregational Church, 202 Woodlark St., Portland. Open to the public. Donations are welcome. For more information, call Jan at 878-2263, Robin at 767-2315 or Eli at 774-1203.

**The Single Parents' Home Schooling Support Group** meets once a month. Any single parent interested in home education is welcome to attend. For more information, call 772-7269.

**Southern Maine Singles Social Group** for single, widowed, divorced or separated people over 35 meets Friday, Saturday and Sunday evenings in various locations from Biddeford to Portland. Call Linda at 934-1692, Roberta at 284-9322 or Ruth at 892-4407.

**WINGS**, a non-profit organization dedicated to providing support for low-income single parents announces The Kids' Place, providing day care for children from infancy to eight years in South Portland. Reasonable rates and nurturing environment. For more information, call 767-2010. Also, weekly support group helps set goals that lead to self-sufficiency and to facilitate discussion of problems single parents encounter. Tuesdays, 7-9 pm at 139 Ocean St., Portland and Thursdays, 7-9 pm at 11 Day St., Westbrook.

**Special Interest AA Meeting for People Living with AIDS** meets weekly on Tuesdays at 8 pm at the PWA Coalition, 377 Cumberland Ave., Portland. Meeting designed to provide a safe space in which to discuss HIV issues, while living positively sober. This meeting is open only to those who have tested HIV/Positive or have been diagnosed with AIDS. For more information, call 871-9211.

**OUT  
SIDE**

**Appalachian Mountain Club Events:** Exploring Zealand Notch on Skis On Jan 11-13, Appalachian Mountain Club guides and a naturalist from Pinkham Notch Camp will lead a three-day back country ski trip into Zealand Notch. Overnight accommodations will be at Zealand Falls Hut, perched alongside the stunning cascades of Whitehall Brook. Participants must be able to ski with full packs and be in excellent physical condition. On Jan 12-13, the AMC will also sponsor the first of a two-part workshop series on Winter Mountain Safety. The course is designed to introduce experienced three-season hikers to the special skills needed for winter trips. The majority of the weekend will be spent outdoors, including one day above treeline, if conditions allow. For reservations and information about either of the above, call or write Workshop Secretary, Appalachian Mountain Club, PO Box 298, Gorham, NH 03581, or (603) 466-2727.

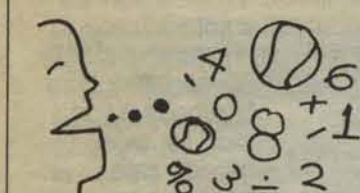
**Maine Audubon Society** offers you the chance to get out and enjoy the air as a winter walk guide. Guides lead outdoor interpretive walks for groups of school children. You will receive training in natural history and group teaching techniques along with basic environmental education concepts that will raise participants' awareness of how winter affects the animals, plants and people of Maine. Training will be held on Jan 3, 4, 8 and 9, from 9:30 am-12:30 pm; and Jan 3 from 1:15-3:30 pm. Walks are held from Jan-March; each one is 1-1 1/2 hours. The Center for Voluntary Action has more information at 874-1015. Outdoor Hotline: 774-1118.

**Maine Outdoor Adventure Club (MOAC)** offers the following upcoming trips: Jan 12, telemark and back country skiing in Raymond with free instruction available (no snow date is Jan 19), 655-4645 or 443-3623; Jan 20, cross-country skiing in Greater Portland area (near Back Cove Shop 'n Save), 9 am, call 774-3032; Feb 2, second annual MOAC Winterfest at Camp Ketcha (volunteers needed), 839-4919; Feb 16-18, snow cave building outing, 773-0476; spontaneous day hikes during the week, 883-5984. People interested in ice climbing this winter should call Carey at 772-9831.

**Maine Women Outdoors** offers Winter Camping, Skiing & Skating from Feb 9-10. If you'd like to be a trip leader, have a camp to lend for a fall or winter weekend trip, or have any questions about MWO at all, call 547-3919.

**Nature Center: Wells National Estuarine Research Reserve** welcomes visitors to its exhibits, open Tue-Fri from 10 am-3 pm; parking lot and trails open Mon-Fri, 8 am-4 pm, through April 30. Free. Tours may be arranged. Loudholm Road, Wells. 646-1585, 646-4521.

**Winter Ecology Walks** will be offered for groups of all ages by Maine Audubon Society from Jan 8-March 29. The walks are conducted at the 60-acre Gilsland Farm sanctuary, 118 U.S. Route 1, Falmouth. School groups, scout troops, neighborhood groups, senior citizens and others are invited to make reservations for the 1991 season. Fee is \$3 per person, with a minimum of \$15 per group. Reservations must be made in advance by calling Carol LeMere at Maine Audubon Society, 761-2330.



**Sports quotes  
of the week**

It's a well-known fact that many pro basketball announcers eventually go into accounting full-time. Their mastery of numbers and lightning-fast formulations are truly impressive. Consider this gem from national TV pro basketball analyst Doug Collins: "Any time Detroit scores more than 100 points and holds the other team below 100 points, they almost always win."

Turning to college basketball, you can tell an awful lot about its coaches by the name of the current bestseller, or at least the intended one. Bobby Knight, Indiana basketball coach, on what he would call his own autobiography after seeing John Wooden's "They Call Me Coach" in a bookstore: "They call me a lot of things."

The camaraderie between NFL coaches is downright heartwarming. Jerry Clanville, Atlanta Falcons coach, after being told that Dallas Cowboys coach Jimmy Johnson said he worked 18 hours a day: "That's impossible. It takes him 12 to comb his hair."

Mike Quinn

**SPORT**

**Bodyshop** USM Lifeline is offering membership in the Bodyshop, a supervised weight-training program for all ages and fitness levels. Bodyshop offers personal orientation and training for participants whether they simply want to tone up or get in condition for a particular sport. Bodyshop is an ongoing program; memberships are offered for 3 months, 6 months or 1 year. Call 780-4170 for more information.

**Can Successful Goal-Setting for Wellness/Fitness** USM Lifeline is offering a motivational course for individuals who haven't been able to find the time to maintain a healthy lifestyle. Participants will identify what wellness is and their blocks to achieving it. They will learn the tools necessary to start and maintain a healthy lifestyle. The four sessions include both didactic and experiential components. In addition, participants will leave with basic information on fitness, stress, nutrition and lifestyle. Classes run for four Wed evenings from 6:30-8 pm, starting Jan 9. Registration deadline is Jan 4. Call USM Lifeline at 780-4170 for more information and a brochure.

**Nautilus** The Portland YMCA invites you to its Nautilus Grand Re-Opening on Jan 7, from 8 am-9 pm. Special introductory rate of one month for \$25 includes Nautilus, aerobics, two pools, courts and gymnasium. There are also new additions to the Nautilus Center: 3 Stairmasters, Nordic Track Club 900, Windracer and Lifecycle 9500. For more information, call 874-1111.

**In Pursuit of Excellence: A Sport Psychology Approach to Fitness** USM Lifeline is offering this course designed to introduce students to the principles of sport psychology, including goal-setting, arousal control, imagery, control of negative self-talk and attentional focusing. Classes run for 12 Thu evenings, starting Jan 11. Call USM Lifeline at 780-4170 for more information and a brochure.

**Senior Adult Water Exercise Program** The City of Portland is offering classes at the Riverton Pool (1600 Forest Ave) every Friday afternoon from 12:15-1:15. Transportation to and from the pool is available (a van leaves the Cummings Center, 134 Congress St., Portland, at 11:30 am and returns at 2 pm). Cost is 75 cents. For more information, call 874-9870.

**Sugarloaf Special Events:** Jan 5-6, New England Cup Snowboard Races, contact Ski School, 237-2000, ext/ 6924; Jan 9-11, Sugarloaf Schuss Race for USSA Racers on Narrow Gauge, contact Sugarloaf Ski Club, 237-2457; Jan 12, Founders' Night, from 6-8 pm at the Sugarloaf Inn, contact 237-2457; Jan 14-18, Rand Stowell Downhill Ski Race for USA and International Racers, to be held on Narrow Gauge Trail, contact 237-2457. Sugarloaf is located in Maine's Carrabassett Valley.

**Wallyball** Join the Casco Bay Bicycle Club every Thursday at 6:30 pm. People of all abilities are welcome. Pizza afterwards. For more information, contact Wallyball Rand at 799-4013.

**Winterfest Coed Volleyball Tournament** USM Lifeline will be offering its annual tournaments - Intermediate and Advanced divisions - on Jan 26, from 9:15 am-5 pm at the USM Portland Gym (warm-ups start at 8:30). Registration deadline is Jan 18. Call 780-4170 or 780-4574 for more information.

**FOR  
KIDS**

**Children's Resource Center** offers Art Fun sessions for 3- to 5-year-olds on Tuesdays, Wednesdays and Thursdays. Sessions focus on a creative activity and cost \$1 per child. Children must be accompanied by an adult and reservations are necessary. Activities for 6- to 12-year-olds are also scheduled. Cost varies according to activity. Thompson's Point, Building 1A, 741 Stevens Ave., Portland. Call 773-3045 for more information.

**Dance Access Workshops** Ram Island Dance will offer a nine-week session of Dance Access workshops for children ages 6-14, from Jan 7-March 20. Dance Access immediately engages students in creating dances, utilizing skills and interests they already have. Other children's classes are also offered in ballet, modern dance, creative movement and tap. Call Ram Island Dance for further information at 773-2562.

**Fresh Paint** continues to offer rolling admissions to its art-pre-school on Mondays and Tuesdays from 8:45-11:15 am. Pre-arranged extended day care is also available. Fresh Paint is a state-licensed, day-care facility. It is located at One Blue Heron Drive, Brunswick. For more information, call 725-4983.

**Friday Free Movies** offered by S. Portland Public Library from 3:30-4:30 pm. All ages welcome. (No movies during school vacations or state-licensed days.) 482 Broadway, S. Portland, 775-1835.

**Portland Symphony Orchestra** will perform Music for Kings and Queens, youth concerts for students in grades 3-6, on Jan 14 and 15, at 9:30 and 11 am, at Portland City Hall Auditorium, 30 Myrtle St. Tickets are \$2 for students and adults. For reservations, write to Emily Taylor, 14 Lawn Ave., Cumberland Center, ME 04021. Reservations cannot be made by phone.

**PSA Art Classes** The Portland School of Art Continuing Studies Department offers Saturday classes for high school and junior high school students in photography, painting, jewelry and metalsmithing, drawing, book design, graphic design, printmaking, sculpture and ceramics. Classes run for 10 weeks from Feb 23-May 4 and cost \$135 tuition plus fees. Call or write the Portland School of Art for a brochure at 775-3052, 97 Spring St., Portland 04101.

**Scholarships to Interlochen Arts Camp** Through a grant provided by St. Louis-based Emerson Electric Co., high school students are eligible to apply for a Governor's Scholar Award to the world-famous Interlochen Arts Camp in northern Michigan. The Governor's Award is a \$2,790 scholarship, which provides full tuition, room and board for the eight-week summer program. Applicants must be in grades 9-12 and be proficient on violin, viola, cello, bass, wind or percussion instruments and harp. They must submit a taped solo performance with their application. One student from each state, the District of Columbia and Puerto Rico will receive one of 52 Governor's Scholar Awards. Winners will be determined solely on merit. Applications must be postmarked by Jan 21, 1991, and winners will be announced by March 1, 1991. For more information, or to obtain an application, write the Governor's Scholar Program, Interlochen Arts Camp, P.O. Box 199, Interlochen, MI, 49643-0199, or call (616) 276-9221.

**Sea Mammal Feedings** Join the animals at Maine Aquarium through the fall and winter for their daily feedings. Penguins' feeding 10 am, seals' feeding 11 am, seals' training 1:30 pm, penguins revisited 2 pm, seals revisited 3 pm. The sharks dine on a less regular basis so plan to join them on Tue's, Thurs and Sat's around 4 pm. Crocodad Jaw the moray eel and the Caiman alligator dine on an irregular, catch-as-can basis. Route 1, Saco. For more information, call 284-4512.

**Skiing Lessons for Kids** Portland Recreation is sponsoring a day trip to Shawnee Peak for youth in March (registration deadline Jan 4); and Wednesday trips for youth to Shawnee Peak in March (registration deadline Jan 4). For information on dates, prices and transportation arrangements, call Portland Recreation at 874-8793, or 874-8300, ext. 8791.

**A Fun Event for the Big Sister or Big Brother** To Be Childbirth Education Assn. of Greater Portland is sponsoring a two-hour activities session to help prepare children for the arrival of a new baby. The session is designed for 3-12-year-olds through 10-year-olds, and children are asked to bring a newborn tee shirt with them so they can create a gift for their baby. Activities include movie, stories, coloring books, articles for parents and birthday cake for children. Class held from 3-5 pm Jan 13, 1991. \$10 per child. Call 781-2694 to register. The class will be held in the first floor conference room at the Brighton Medical Center, 335 Brighton Ave., Portland.

**ETC**

**Art, History and Science on Display** The York Institute Museum's collections include 18th- and 19th-century paintings, furniture, period rooms, stuffed birds, rocks, minerals and fossils. 371 Main St., Saco. Hours: Tue and Wed, 1-4 pm; Thu 1-8 pm; 283-3861.

**Christmas Tree Recycling** Freeport residents and surrounding communities are encouraged to recycle their trees. Bring trees - free of tinsel and all decorations - to Mast Landing Sanctuary in Freeport on Jan 5, 10 am-3 pm. The trees will be chipped and spread on woodland trails in the spring. For more information, call 865-6756. If also interested in becoming active with the stewardship committee for Mast Landing Sanctuary, call Cathy Silvers at the Maine Audubon Society, 781-2330.

**Contradance with New Shenanigans Band** All dances taught; beginners and singles welcome. There will also be a Zweifache Couples Workshop at 8 pm, and a Contra Basics Workshop - with dance to follow - at 8:30 pm, Jan 12. Admission: \$4. Newbegin Gym in Gray. For more information, call 428-3986.

**The Enriched Golden Age Club** invites men and women 60 and over to luncheons and programs as follows: Jan 9, Roger Knight with his Llama; Jan 16, Ira Wine's slide show on China; Jan 23, Beau and Wave - music program; Jan 30, Long Term Care program with speaker Fran Haggood, 297 Cumberland Ave., Portland. Reservations must be made in advance by calling the Salvation Army at 774-6974.

**Laser Light Shows** The planetarium continues to present a choice of three laser light evening shows for the general public on Fri and Sat eves at 7 and 8:30 pm. It is also continuing its midweek, hour-long programs, "After School Thursdays" at 3:30 pm, at the special price of \$2.50/show. Telescope viewing of sunspots follows the show. For information about all planetarium shows including special Sunday presentations, call 780-4249, 24 hrs/day. Also good to know: Sky Watch Hot Line, 780-4719, features a new message every week about what's going on in the heavens. USM, 96 Falmouth St., Portland.

**The Portland Folk Club** meets every first and third Tue of every month at 7:30 p.m. in the Swedenborgian Church, 302 Stevens Ave., Portland. Pickers and players of every description are encouraged to attend, as well as storytellers and people who just want to listen. A donation of \$1 appreciated. For more information, call 773-9549.

**The Single Sociables for Men & Women** Are you lonely, and tired of doing things alone? Are you between the ages of 40 and 60? Are you single? Or are you widowed or divorced? Would you enjoy going out with a group socially? If so, call Ruth at 892-4407. We meet on Friday eves to plan activities for the weekends.

**SPECIAL OFFER!**  
with this ad only

**BOBBY  
HEALTH CLUB**

686 Congress Street, Intown Portland  
772-7779

For your enjoyment and relaxation, we are offering our Massage Special for the Winter season.

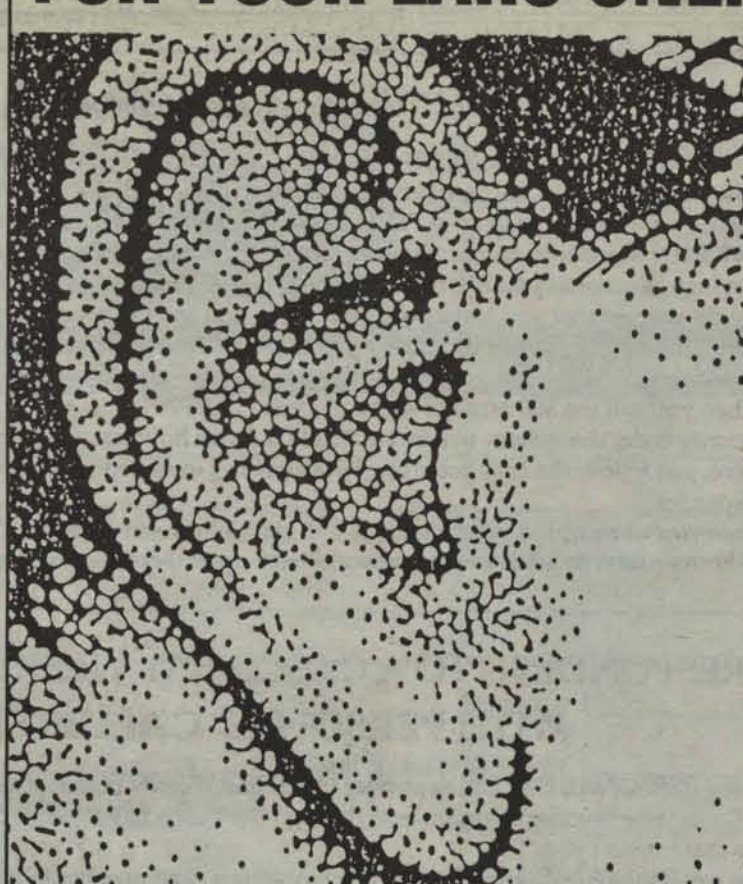
Free Food  
Free Drink

Whirlpool  
Steam  
Sauna  
Universal

**\$5 OFF**  
on any  
**MASSAGE**

Masseuse position available - call 772-7779

**FOR YOUR EARS ONLY**



Something very personal, something very private,  
is HERE!!  
**Personal Call®**

**It could be the phone  
call of a lifetime.**

See Classified Page 24 for details



# classified

line ad deadline: noon monday. display ad deadline: 5 p.m. friday. use the coupon or call 775-6601.

## personals

An old-fashioned SWF feels as though she's living in the wrong century. She's attractive, demure, classical, yet sexy and sensual, and all of 23. Looking for that special "nurturing beau" who'd love to share her champagne wishes and caviar dreams this holiday. CBW Box 490.

Are you tired of skiing by yourself or perhaps need a change in companion? This non-smoking GWM is looking to develop good friendships while enjoying the challenges of downhill skiing. I'm 30ish (look young), open, easy going and enjoy life to the fullest. If crisp air, bright sunshine and a new friend is more appealing than a bar. Apply to CBW Box 493.

DWM, 34, medical professional, interested in friendship and possible commitment with honest, open, artistic and sensual non-smoking S/D, 25-35, with similar interests: sailing, scuba, hiking, biking, XC skiing, theater, painting, poetry, music (jazz, classical, rock) cooking, sunrises, sunsets, bubblebaths, massages and intelligent discussions. Photo appreciated, discretion assured. CBW Box 495.

Disabled Veteran with mini ranch near Portland, desires to meet attractive lady, 30 to 60, who wants a nice place to call home. Must be down to earth with no lies or hangups and must like animals. CBW Box 498.

GWM, 40's, slim build, stable, healthy, professional, seeks similar supportive masculine male to share travel, the arts, the outdoors. P.O. Box 683, Waterboro, ME 04087.

SWM, 26, sailor, looking for first mate for tacking duels. She must be pretty, SWF, age 26-32. Height 5 ft. 4 in. to 5 ft. 8 in. for a committed relationship. I am a thoughtful, generous, intelligent man, who likes the beach, movies, sports, reading, children and animals. CBW Box 456, 5002.

Seymore desperately seeking Audrey. If you're tired of meeting sadist/dentist types in the singles shop of horrors and need a little Holiday TLC, then this 24 year old, slightly geeky (with an ee), active, athletic, shy guy is your man. CBW Box 485, 5001.

Tall, handsome, BIWM, 32, seeks couples for fun and games! Be bold and try something different! Please respond, you won't be sorry. All replies answered. CBW Box 497.

Uncommon single businessman, 41, 6 ft. 1 in., 185 lbs, warm, sensitive, honest, introspective, successful, seeks physically and emotionally fit Portland area woman, 28-41, capable of commitment. Your children are welcome. Photo appreciated. P.O. Box 6090, Falmouth, ME 04105.

Unusual young couple wants third player for intramural waterbed wrestling team. Must be healthy BIF who enjoys strip Oulja, contact chess and an occasional game of Canola Oil Twister. If you're a team player, please respond. CBW Box 474, 5002.

Well, the holidays have come and gone, but there's still plenty of cold weather ahead. If you're a woman ages 25-37 and you like oversized sweaters, warm fires and witty conversation, this DWM professional would like to hear from you. CBW Box 500, 5006.

Young couple seeking intelligent, attractive young BIF for relationship. CBW Box 475, 5003.

If you are a pleasant, pretty female age 26-33, and would like to meet an intelligent, considerate, attractive man who would like to get married and have children, then write CBW Box 432.

Let's chase away the winter blahs! Independent SF, mid 20's, looking for intelligent, spontaneous male friends to make snow angels and drink hot chocolate, embark on January beach expeditions and help me deny the realities of winter in Maine. Sound like fun? CBW Box 499, 5005.

personals  
dating services  
body & soul  
apts/rent  
houses/rent  
offices/rent  
real estate  
studio/rent  
theater arts  
photography  
learning  
music lessons

wanted  
employment  
biz services  
business opps  
stuff for sale  
garage sale  
boats  
wheels  
bulletin board  
childcare  
animals  
lost & found

## PERSONAL OF THE WEEK

Winner receives two free movie tickets compliments of the Maine Mall Cinema!

Seymore desperately seeking Audrey. If you're tired of meeting sadist/dentist types in the singles shop of horrors and need a little Holiday TLC, then this 24 year old, slightly geeky (with an ee), active, athletic, shy guy is your man. CBW Box 485, 5001.

If you have placed an ad in the Casco Bay Weekly personals, your ad is automatically entered in the PERSONAL OF THE WEEK contest. We are looking for ads that are creative, witty and fun. Winners will receive their tickets in the mail.

## HOW TO USE PERSONAL CALL®

PERSONAL CALL® is a FREE service for Casco Bay Weekly advertisers! Ask for PERSONAL CALL® service when you place your Casco Bay Weekly personal ad. Then, you'll receive your own PERSONAL CALL® number and security code, so you can call a FREE 800 number to record your one-minute greeting message. Be creative! You can change your message as often as you like to satisfy the whim of the moment.

We do suggest that you leave your first name and ask the people responding to leave their telephone numbers and best times for you to call. Do not leave your last name, telephone number or address.

When you call the 800 number and enter your PERSONAL CALL® number and your private security code, the system will immediately tell you how many new responses you have. From there, just follow the easy prompts. You'll press 1 to record your greeting or press 2 to hear your responses.

Once you've recorded your message, you can call the same FREE 800 number as often as you like, 24 hours a day, to listen to your responses for up to three weeks after your ad appears in the paper.

## RESPONDING TO A CASCO BAY WEEKLY PERSONAL AD WITH PERSONAL CALL® SERVICE:

Using PERSONAL CALL® to answer Casco Bay Weekly personal ads is fast and fun! Relax in your favorite chair, browse through the Casco Bay Weekly personal column and circle the ads that interest you.

The small telephone symbol - ☎ - next to the four digit number tells you the person has PERSONAL CALL® service. With PERSONAL CALL® you don't have to listen to one message after another until you find someone you'd like to meet, (unless you choose to). These messages remain on line for three weeks after the ad appears in Casco Bay Weekly, so check the date of the paper you're reading!

You can immediately respond to an ad by calling 1-900-370-2041.

When the system answers, follow the easy instructions.

Enter the four digit number of the ad that interests you. You will then hear that person's one-minute voice greeting, and you can leave your response. And, you can enter another box number, and another and another... (If the advertiser's voice greeting is not yet on line, you can still leave your response.)

The cost for using PERSONAL CALL® to respond to Casco Bay Weekly Personal ads is only 99 cents per minute and will appear on your telephone bill under "Prsnlcall". Having Problems? Please be sure that you are using a touch-tone phone that is on tone, not pulse. If you have any questions or feedback about PERSONAL CALL®, just call us at 775-6601. We like to hear from you.

## dating services

LIVE-ONE-ON-ONE! 1-900-820-0202. When you want a friend to talk to, it's the only number you'll ever need. \$2.50 per minute, must be 18.

## REAL GIRLS

IN YOUR AREA!  
1-900-860-3377

Meet girls in your area who would like to meet someone like you tonight!!!!

\$3/min. 18 yrs old

## Responding to a CBW Box # ?

Casco Bay Weekly  
551 A Congress St.  
Portland, ME, 04101

CBW Box XXX

Do Like This!

Correspondence is forwarded before the publication of the next issue.

## Where Are The Single Men?



The best ones are at Compatibles... active, interesting men who haven't had time to meet the right woman... so they've come to Compatibles.

If you're a single woman who hasn't met the right man, perhaps he's waiting for you here.

You see, we're not just another dating service. We're Compatibles.

Call Today for a Personal Interview

883-1066 - Portland  
783-1500 - Lewiston

Judy Yorkie's  
**Compatibles**  
"The Dating Service That Cares"

## HOT TALKING PERSONALS!



1-900-646-4646

Listen to thousands of Voice Ads recorded by SEXY Men & Women who want to meet YOU - CALL US NOW! It's fun - easy and includes Voicemail for extra privacy.

\$2/min. More info: 305-565-4455 Ext. 5713



Classified  
Charge  
by Phone  
775-6601



## rates and fine print

### RATES

All charges are per week.

Up to 30 words \$ 9.00  
31-45 words 11.00  
46-60 words 15.00  
Each additional word after 60 .15

### DEADLINES

Line ads: Monday noon. Display ads: Friday 5 p.m.

### POLICY

CBW will not print ads that seek to buy or sell sexual services for money or goods, or ads with purely sexual content. CBW will not print full names, street addresses, or phone numbers in the PERSON TO PERSON section. PERSON TO PERSON advertisers must either provide a Post Office Box number in their ad or use the CBW Box Service. All information concerning PERSON TO PERSON advertisers is kept strictly confidential. CBW reserves the right to categorize, refuse or edit ads due to inappropriate content, etc.

### WHAT IS A WORD?

A word is considered a word when it has a space on both sides. A phone number is one word. Punctuation is free.

### ERRORS

CBW shall not be liable for any typographical errors, omissions, or changes in the ad which do not affect the value or content of the ad or substantially change the meaning.

### REFUNDS

Classified ads are non-refundable. Credit will be issued when a viable error has been determined.

## body & soul

ASTROLOGY READINGS- Insightful, down-to-earth synthesis of your birth chart. Also, written analyses for children. Excellent gifts - a wonderful way to make a loving gesture to yourself! Ed Chanin, 883-9255.

CREATIVITY- Does the very word cause you doubt and frustration? The winter season invites us to turn inward, draw out our inner riches. PATHWAYS TO CREATIVITY facilitates this process in a gentle, encouraging way. Come join 2 Saturday afternoon workshops, 1/19 and 1/26. Portland location. Registration deadline 1/16. For more information please call Ellen Lukingbeal, M.S., 623-9236 (Augusta).

FOR CURIOUS PEOPLE: Creative space offering the tools, the environment and personal direction to find relaxation, nurturance and fun through your innate creativity. If you are curious about your creative abilities, this is where you can discover them. Come join me in my studio. \$10 each 3 hour session. For more information, call L West 767-3950.

THERAPEUTIC MASSAGE. Ease tension and relieve stress through the benefits of massage. Nourish your health and well-being. Gift Certificates available. Pam Richards. C.M.T. 775-6636.

NEW MEN'S GROUPS FORMING FOR 1991- Issues addressed will include male roles at home & at work, fear of intimacy, making & sustaining commitments, stuck feelings & lack of joy & play. Those of you who find that these issues are a concern are welcome, whether or not you've had previous group experience. Two groups scheduled: TUESDAY, 9-11AM: TUESDAY, 7-9PM. Eight men limit each group. \$75/month. Led by Rick Lynch, psychotherapist in private practice in Portland, who studied with Robert Bly & James Hillman in California. Call 874-0681 for more information or an initial interview.

Suffering through the end of a relationship/marriage? This 10-week group for men and women will address issues about relationships, loss, feeling, re-definition, moving on. Group meets every week for 2 hours beginning in January. \$25/week and \$8 for workbook. Call Carrie Peterson, M.A., M.S. at 773-9625 for information and/or registration.

TAI CHI CHUAN A martial art for people of all ages and abilities; provides exercise, relaxation, moving meditation and self-defense. Classes begin Tues. 1/8/91 from 6:30-8:00 at The Dance Studio in Westbrook. Contact Don Labbe 854-9257.

Counseling for eating and body image issues. New Groups Beginning Soon! Call Lisa Bussey, MA, CEDT 775-7927

TAI-CHI CHUAN an ancient Chinese Martial Arts system based on meditation in movement. Excellent for health, relaxation, stress reduction, and self-defense. Classes for beginners through advanced levels, including on-going Push-hands class. For information and sign-up, call Gene Golden, 772-9039.

## The Portland Center for Counseling and Family Therapy

Marriage, Individual and Family Counseling

• Evening Hours available  
• Appointments within 48 hours  
• Insurance reimbursable

772-8400

17 South Street  
Portland, Maine

## roommates

2 working artists seeking responsible female adult as housemate. 3 bedrooms, large kitchen. USM area. \$210/month + utilities. Call Ron or Linda 773-4593.

Are you commuting to Augusta or Brunswick? Two of us are looking for a housemate for an eight-room, two-bath beautiful antique farmhouse with barn in Richmond, 10 minutes from each, 35 to Portland. We move Jan 1, you can too, or Feb 1, or somewhere in between. Pumpkin pine floors. Rent \$275 - heated. Call Ann 879-9164.

Available Jan. 1st, room in 3 bedroom house in West Falmouth. \$200+. Washer/dryer, storage space, rural setting, pets welcome. Call 878-8734.

CUMBERLAND- Professional, responsible, non-smoking, M/F needed to share four bedroom house. Laundry room, deck, large yard and more. \$250/month + utilities. Dana, 829-4124.

Seeking female roommate/friend. 20-25, chemi-free. Call Chris, 772-5154.

## for display classified (border ad) rates call CBW at 775-6601

Message: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name \_\_\_\_\_ Category \_\_\_\_\_  
Address \_\_\_\_\_ Total Number of Words \_\_\_\_\_  
City, Zip \_\_\_\_\_ Basic Rate \_\_\_\_\_  
Phone (days) \_\_\_\_\_ (eves) \_\_\_\_\_ + Extra Words at \$ Each \_\_\_\_\_

WOW! I WOULD like more information about the Casco Bay Weekly & Maine Times One-Stop Shopping Special. Please call \_\_\_\_\_ to give me advertising rates so that I can reach 100,000 readers this week!

CBW Box \$5.00/wk  
Personal Call No Charge  
Check One ☐ ☐  
COST PER WEEK  
Multiply cost by number of weeks ad will run

Complete payment must accompany all advertising. NO REFUNDS. There is a \$10 charge for all returned checks.

### TOTAL DUE

Please call me with One-Stop Shopping Info ☐

Bring or mail ads with payment to:  
Casco Bay Weekly  
Classified Dept.  
551A Congress Street  
Portland, ME 04101  
Mon 9-7; Tues-Fri 9-5;  
Sat 12-3  
or call 775-6601

☐ Check or Money Order enclosed  
Card # \_\_\_\_\_

☐ VISA ☐ MasterCard  
Exp. date \_\_\_\_\_





# ERNIE POOK

by Lynda Barry

## NO QUIET

BY WILLIAM SHAKESPEARE SUMMER NO. 27 PICTURES BY LYNDY BARRY

WEARY WITH TOIL I HASTE ME TO MY BED THE DEAR REPOSE FOR LIMBS WITH TRAVEL TIRED, BUT THEN BEGINS A JOURNEY IN MY HEAD



TO WORK MY MIND WHEN BODY'S WORK EXPIRED FOR THEN MY THOUGHTS,

WHICH, LIKE A JEWEL HUNG IN GHAUSTLY NIGHT MAKES BLACK NIGHT BEAUTIFUL AND HER OLD FACE NEW. LO, THUS, BY DAY MY LIMBS, BY NIGHT MY MIND,



FAR FROM WHERE I ABIDE, INTEND A ZEALOUS PILGRIMAGE TO THEE, AND KEEP MY DROOPING EYELIDS OPEN WIDE LOOKING ON DARKNESS WHICH THE BLIND DO SEE; SAVE THAT MY SOUL'S IMAGINARY SIGHT PRESENTS THY SHADOW TO MY SIGHTLESS VIEW.



FOR THEE, AND FOR MYSELF NO QUIET FIND.



## roommates

Comfortable two bedroom apartment to share with responsible individual. On Brackett St. close to Good Day Market. Down to earth, artistic environment. Will split \$420. rent monthly. Call Scott, 761-7901.

Discreet GM seeking responsible roommate to share spacious east end 2 bedroom apartment. Prefer female, will consider male who will pull his own weight. \$242.50 includes heat. Sorry, I smoke. 761-4091.

FEMALE ROOMMATE WANTED to share 3 bedroom duplex in Deering. Off street parking, washer/dryer, storage, fireplace. Must be responsible, fun, non-smoking and like my cat. \$300/month + 1/2 utilities. (h)775-2213 or (w)775-0835.

GM seeks roommate for large two bedroom apartment one block from MMC on Brackett Street. \$325/month, heated, plus 1/2 utilities. First and last month. Call Roy, 879-0372.

GM seeks roommate, Scarborough location, two bedrooms, mostly furnished, laundry and parking. Responsible N/S neat person with quiet lifestyle. \$225. plus utilities. Call 883-8674, leave message.

HOUSEMATE- Semi-vegetarian woman seeking same to share warm, spacious two bedroom West End apartment. \$300/month plus 1/2 utilities. Large yard and garden possibilities. Please call 879-7019.

M/F Responsible roommate wanted to share 3 bedroom apartment with 2 males. Nice view. Available January 1st. \$166.00 plus 1/3 utilities. Call Scott, 871-0126.

M/F Roommate wanted to share 2 bedroom apartment. East Prom area, great view, yard, parking. \$250/month plus utilities. Must like cats. Call 773-1346, leave message.

M/F mature drug free, first floor apartment house, parking, washer, quiet neighborhood, nice yard. \$225 plus 1/2 utilities. Avail. Jan 1. Call 799-0180.

M/F wanted to share 3 bedroom apartment in quiet Deering neighborhood. \$208.50/month includes heat. Call 761-2141. Move in immediately.

Male needs roommate. I have two bedroom apartment fully furnished. Heat is included, off-street parking, w/d. So Windham area, 15 min. from Portland. \$295/mo. 892-7122.

Male professional is looking for a M/F non-smoker to share 7 room house in quiet Portland neighborhood near USM and Osteopathic Hospital. Individual must be neat, responsible and like animals. House has two full baths, washer-dryer, dishwasher and an excellent layout for privacy. \$350/month includes utilities and heat. Call 774-0004 and leave message.

PORTLAND- F/M non-smoker to share spacious 3 bedroom. Woodfords area. Hardwood floors, off-street parking. \$210/month + 1/3 utilities. Available as of mid-Jan/Feb 1st. A GREAT PLACE!! 775-6303, leave message.

Professional female (mid-20's) looking for non-smoking roommate to share 2 story townhouse in Falmouth. Enclosed carport, laundry, tennis courts, pool, w/w carpeting. Master bedroom available. Rent \$365. plus utilities. 781-2186.

Professional woman seeks female housemate, 30+ to share charming 3-bedroom house on West-End. Must be neat, responsible and open to alternative lifestyles. Non-smoker. W/D Hook-up. \$375/month + utilities. Call 774-7224.

Very spacious, sunny two bedroom apartment in nice neighborhood near USM to share with professional (F30's). Laundry, lots of storage. \$275+ 1/2 utilities and security deposit. 773-9656.

WATERFRONT - Two professional women seeking laid-back M/F roommates to share sunny, South Portland house right on water. Hardwood floors, washer, incredible view. \$241/month plus utilities. Call 767-3350.

## apts/rent

Attractive, clean, quiet room in West End townhouse. Chemical-free environment. Shared kitchen, bath and sitting area. \$300/month. Security deposit, references required. Available Dec. 15. Call 775-5022 or 328-8810.

CUMBERLAND AVENUE- 3 bedroom apartment, \$480/month plus heat and utilities. Stove and refrigerator included. 883-3803.

HANOVER STREET- This one bedroom house has a huge eat-in kitchen, wall to wall carpet in livingroom & bedroom, is quiet and private. \$375/month + utilities. Call 774-6363.

MUNJOY HILL- Two bedroom, third floor, remodeled, sunny, good views, gas heat, porch, \$440/month, plus utilities. Call Oliver, 772-4739.

PORTLAND, spacious 2 bedroom in former church. \$550/month, hot water included. Call 773-3434.

USM AREA- Park Ave. One bedroom, large living room, wood floors, on-site laundry, quiet secure building. \$395/month. Heat and hot water included. 6 month lease possible. Call 774-6363.

WEST END- Sunny, spacious, one bedroom apartment, laundry, parking, \$425/month includes heat and hot water. 879-2482.

WOODFORDS- Two bedroom apartment, large kitchen, sun-deck, off street parking, washer/dryer. HEAT INCLUDED!! \$625/month + utilities. 772-0561, leave message.

## Losing it?

Check Casco Bay Weekly's Lost & Found classifieds.

## offices/rent

OFFICE SPACE - Bright, attractive, sunny, economical 1 1/2 room, first floor office, \$260 per month. Woodfords Corner, Portland. EASY PARKING. 773-5573.

## real estate

PINE POINT- Get ready for summer!! Cozy 2 bedroom, tastefully remodeled, walk to beach. Flexible seller willing to get creative. \$110,000/(\$15,000 below appraisal) Call 883-7033.

## photography

Valentine's day is coming. Give him a gift that only you can give. Something that will take his breath away! An elegant and seductive boudoir portrait capturing the unforgettable you. Be pampered by our professional makeup artist and photographer in a safe comfortable environment. Call Jennifer at Silk Images about our VALENTINE'S SPECIAL. 772-8180.

## Getting Married?

Packages starting under \$400.00 (NEGATIVES INCLUDED!)

Rick Crockett Photography 774-4732



Creative types look for studio space in Casco Bay Weekly's classifieds.

## ARTISTS' STUDIOS

Join several other Artists, Photographers, Craftpersons and Art-Related people in this downtown building exclusively devoted to the Arts. High ceilings, sinks in each studio. All utilities, low rental rates. 799-7890 or 799-4759.



Downtown Storefront - Completely renovated. Join busy bookstore in this highly visible, high foot-traffic area on Congress Street. 2000 sq ft, 165 ft streetfront wall, high ceiling. Ideal for Art Gallery, Frame shop, Boutiques, etc. Very reasonable rent. TURNKEY - ready to occupy 799-7890.

## 3 MONTHS FREE HEAT

The best apartments in Portland

Forest Ave.  
Sherman St.  
Spring St.  
Cumberland Ave.  
Stevens Ave.  
Exchange St.

CHOOSE FROM: Beautiful, spacious 1 or 2 bedroom apts, some with parking, on site laundry, oil heat, hardwood floors, and much more! Apartments shown 7 days a week. Section 8 certificates welcome.

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## houses/rent

On The Ocean Peaks Island - enchanting two bedroom cottage, spectacular views, glass front, fireplace, jacuzzi, fully furnished. \$495/month thru June. 773-5573.

## learning

POTTERY CLASSES BEGIN JANUARY 8TH!! Beginning clay-Tuesday 6-10PM, Wednesday 9-1PM; Intermediate clay- Wednesday 6-10PM. Come join the fun! Studio 132, Portland, 772-4334. Studio space, kiln + equipment rental also available.

## wanted

Semi-serious chess player looking to meet other semi-serious chess players to play semi-serious chess-what else? Not a killer, not rated-not a pushover, either. I have time for about one or two games every other week. Gender non an issue; maturity, intellect and a sense of humor are very important. Call Bill at 828-1554 after 6 weekdays.

## employment

\$200-\$500 WEEKLY- Assemble products at home. Easy! No selling. You're paid direct. Fully Guaranteed. FREE 24 Hour Recording. 801-379-2900 Ext. MD115H.

\$40,000/yr! READ BOOKS and TV scripts. Fill out simple "like/don't like" form. EASY! Fun, relaxing at home, beach, vacation. Guaranteed paycheck. FREE 24 Hour Recording. 801-379-2925 Ext. ME115B.

\$40,000/yr! READ BOOKS and TV scripts. Fill out simple "like/don't like" form. EASY! Fun, relaxing at home, beach, vacations. Labor shortage, guaranteed paycheck. Also Corrections... \$30,000. Read TV Scripts... \$50,000. Number Pages... \$21,000. Make Index... \$30,000. FREE 24 Hour Recording. 801-379-2925 Ext. MG115B Hurry! Offer ends soon!

APPRENTICESHIP WITH PAY Wholistic health care. Call Bonnie Viethaler, at Maybe Someday, 773-3275.

CRAFTERS WANTED- Craft store opening in Dansk Mall in Kittery, Me. Interested craftspeople contact N.E. Crafters, 865-1404.

## business opps

CRAFTERS WANTED- Craft store opening in Dansk Mall in Kittery, Me. Interested craftspeople contact N.E. Crafters, 865-1404.

EXCLUSIVE STATE DISTRIBUTORSHIP and agents, for new revolutionary breaking and jackknife control system. Patented worldwide with and without investment. State distributor potential \$300,000.00 yearly. In doubt? Check it out!! 1-800-845-6026, Accident Control Systems, Inc.

Home Business Opportunity Send Self-addressed stamped envelope and \$1 to R.C. Carey, Rt. 2 Box 129B, Milo, ME 04463.

## biz services

CONCERNED ABOUT THE STATE OF YOUR HOUSE and the environment?? We will clean your home this season using ECOLOGY SAFE products. 773-5216.

College Student with truck available to do odd jobs and moving. Very handy and can fix most anything. Experienced mover who will move you for less. 774-2159 anytime.

G & B CLEANING COMPANY- offers first time FREE cleaning! We can contract offices, homes and commercial properties. References, bonded, FREE ESTIMATES! 772-5173, leave message.

SIDING INSULATION AND VINYL REPLACEMENT WINDOWS- Free Estimates, fully insured. 40 years in the business. Guaranteed low prices!! Ken Norton 797-7950.

WELDING- You name it, we'll fix it somehow. FALMOUTH WELDING & ENGINEERING, 255 Falmouth Road, Falmouth, 781-4877.

## NEW YEAR NEW CAREER

with

Connections THE CAREER CENTER

773-4413

1 Pleasant Street, Portland

YOUR JUNK COULD BE SOMEONE ELSE'S TREASURE

advertise in

Casco Bay WEEKLY call 775-6601

## stuff for sale

CHRISTMAS! CHRISTMAS! Get the PERFECT gift!! A BRAND NEW BARELY USED WEIGHT SET: Fit For Life Gymbac 500. Wall and Bench Unit, with leg attachments etc. ALSO! a Hand Weight Set (Bar Bells) 50 lb. total weight. Best Offer! Call 865-6722, leave message.

FOR SALE Pair of Rossignol Sport Skis 170. Solomon bindings. \$150. or best offer. Call 773-4093.

FOR SALE- Pair of Tailwind mountain bike panniers in excellent condition. (used for only 2 weeks) \$30. Call Rose at 775-6601.

SOFT-SIDE WATERBED- Queen-size, dual firmness adjustment, no heater needed. Excellent condition, used three weeks only! Must sell due to injury. New \$700.00 will take \$400.00. Call 892-2804.

CLOSETS FULL? NEED MORE STORAGE? Closets empty? Want more choices? Move stuff from your space to somebody else's. Use Casco Bay Weekly "Stuff For Sale" in the Classifieds!! 775-6601.

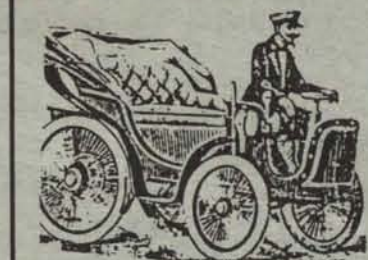
## wheels

CHEAP! FBI/US. SEIZED 84 VW... \$50. 87 Mercedes... \$200. 85 Mercedes... \$100. 65 Mustang... \$50. Choose from thousands starting \$25. FREE 24 Hour Recording Reveals Details 801-379-2929 Ext. MJ115C U.S. HOTLINE copyright.

DRUGLORD TRUCKS!...\$100. 84 Bronco...\$50. 89 Blazer...\$150. 75 Jeep CJ...\$50. Seized Vans, 4x4's, Boats. Choose from thousands starting \$25. FREE 24 Hour Recording Reveals Details 801-379-2930 Ext. MK115C U.S. HOTLINE copyright.

FREE! FREE! FREE! Junk car removal. Any condition, car carriers available. Call 774-0268.

## SELL YOUR WHEELS TODAY



## Motivate down to

Casco Bay WEEKLY

Call 775-6601 for more information

NASTY NEAT COMPULSIVE CLEANING and other life support services

If you've ever cleaned up for the cleaning person... or worse, cleaned up after them... You need me in your life.

Katherine Clark 772-8784 commercial residential

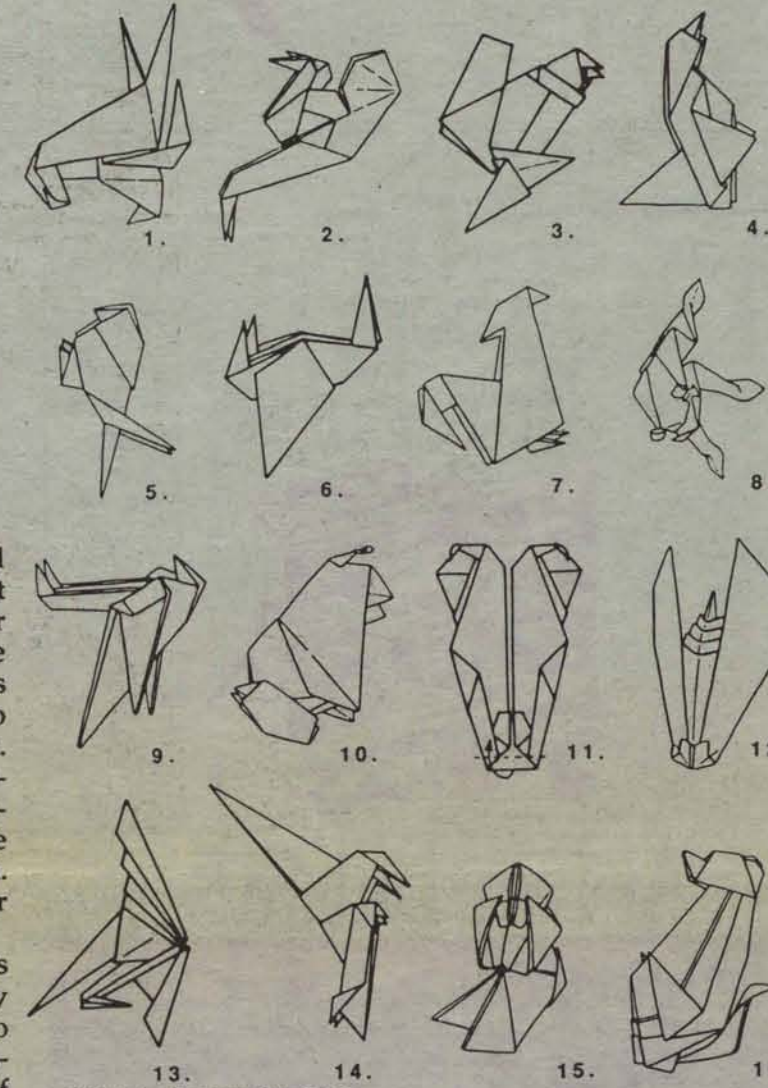
# REAL PUZZLE

by Don Rubin

## Reoriented

Each of the origami figures at the right is a traditional or modern Oriental design, reoriented (i.e., upside down, on its side, etc.). See if you can match them up with the descriptions below.

- crane
- "raccoon dog"
- kangaroo
- Santa Claus
- "See no evil"
- seal
- Arab
- bantam hen
- penguin
- parakeet
- ghost
- crow
- cicada
- eagle
- buffalo
- frog



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Can you solve the Real Puzzle? There is a \$20 gift certificate from Alberta's for the first prize winner. The second prize winner receives free admission for two to Raoul's Roadside Attraction. Drawings are done at random. Contestants are ineligible to win more than one prize in a four-week span. Only one entry is allowed per person per week.

All entries for this week's puzzle must be received by Wed., Jan. 9. The solution to this week's puzzle will appear in the Jan. 17 issue of Casco Bay Weekly. Send your best guess to:

Real Puzzle #52  
Casco Bay Weekly  
551A Congress Street  
Portland, Maine 04101

## Solution to Real Puzzle #51

The solutions (da sinistra a destra):

- TOP ROW:
- 1) Rabbit Redux
  - 2) Breakfast of Champions
  - 3) Lord of the Flies
  - 4) The Grapes of Wrath
  - 5) For Whom the Bell Tolls
  - 6) The Kandy-Kolored Tangerine-Flake Streamline Baby
  - 7) Armies of the Night
  - 8) Great Expectations
  - 9) Of Mice and Men
  - 10) Death in the Afternoon

- BOTTOM ROW:
- 11) The Last Tycoon
  - 12) (Henderson) The Rain King
  - 13) Treasure Island
  - 14) The Breast
  - 15) The Sensuous Woman
  - 16) On the Road
  - 17) Gone With the Wind
  - 18) To Have and Have Not
  - 19) Catcher in the Rye
  - 20) In Cold Blood
  - 21) Of Human Bondage



This week Peter Weyl of Portland was well-read; now he'll be well-fed at Alberta's. Robert McGibben of Sebago Lake got all the subtitles right, too, which entitles him and a friend to see Bim Skala Bim at Raoul's Roadside Attraction on Jan. 5.

(Don Rubin's book, BRAINSTORMS, was recently published by Harper and Row.)





# the ONLY PLACE for SEAFOOD...



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mon-thurs, 11:30-9 ♦ fri-sat, 11:30-10 ♦ sun 11:30-8

## The Wrong Bros. Pub



## At Port Billiards

It's 1991 and time to check out  
Portland's  
**Newest Playground**

<b>Sunday 12-30</b> Large Screen TV Pool Great Food and FUN!! 12am-1am	<b>Monday 12-31</b> New Years Eve Party open till 2 am Food & Drink Specials Champagne at Mid-Nite	<b>Tuesday 1-1</b> <b>OPEN</b> 4pm 1am Happy New Year	<b>Wednesday 1-2</b> <b>DART</b> TOURNAMENTS Come Shoot With Us!! every Wed.	<b>Thursday 1-3</b> <b>\$5.00</b> all you can eat to Pizza Party 5-7 pm	<b>Friday 1-4</b> <b>G-98</b> 5-7 PM PRIZE PACKAGE give-aways	<b>Saturday 1-5</b> <b>Ladies Night</b> all Ladies thru the door receive \$5.00 of Wrong Money
<b>Sunday 1-6</b> Large Screen TV Pool Great Food and FUN!! 12am-1am	<b>Monday 1-7</b> <b>MANIAC</b> Monday Food & Drink Specials	<b>Tuesday 1-8</b> <b>Hackers INVITATIONAL C-CLASS 9 BALL</b> cash prize 1st \$750 2nd \$375 3rd \$175	<b>Wednesday 1-9</b> <b>Thunder 107 Party</b>	<b>Thursday 1-10</b> <b>\$5.00</b> all you can eat to Pizza Party 5-7 pm	<b>Friday 1-11</b> <b>G-98</b> 5-7 PM SKI PARTY give-aways	<b>Saturday 1-12</b> <b>Ladies Night</b> all Ladies thru the door receive \$5.00 of Wrong Money
<b>Sunday 1-13</b> Handicapped 9 Ball Race to 5 Trophies to 1st 4 Places 200 Sponsored by Nappi Dist. \$100. added Prize Money	<b>Monday 1-14</b> <b>MANIAC</b> Monday Food & Drink Specials	<b>Tuesday 1-15</b> <b>Hackers INVITATIONAL C-CLASS 9 BALL</b> cash prize 1st \$750 2nd \$375 3rd \$175	<b>Wednesday 1-16</b> <b>Thunder 107 Party</b>	<b>Thursday 1-17</b> <b>\$5.00</b> all you can eat to Pizza Party 5-7 pm	<b>Friday 1-18</b> <b>G-98</b> 5-7 PM GRAND PRIZE give-aways	<b>Saturday 1-19</b> <b>Ladies Night</b> all Ladies thru the door receive \$5.00 of Wrong Money
<b>Sunday 1-20</b> Large Screen TV Pool Great Food and FUN!! 12am-1am	<b>Monday 1-21</b> <b>MANIAC</b> Monday Food & Drink Specials	<b>Tuesday 1-22</b> <b>Hackers INVITATIONAL C-CLASS 9 BALL</b> cash prize 1st \$750 2nd \$375 3rd \$175	<b>Wednesday 1-23</b> <b>Thunder 107 Party</b>	<b>Thursday 1-24</b> <b>\$5.00</b> all you can eat to Pizza Party 5-7 pm	<b>Friday 1-25</b> <b>G-98</b> 5-7 PM PRIZE PACKAGE give-aways	<b>Saturday 1-26</b> <b>Ladies Night</b> all Ladies thru the door receive \$5.00 of Wrong Money
<b>Sunday 1-27</b> Superbowl Sunday Free Pizza at 1/2 Price Draft Specials	<b>Monday 1-28</b> <b>MANIAC</b> Monday Food & Drink Specials	<b>Tuesday 1-29</b> <b>Hackers INVITATIONAL C-CLASS 9 BALL</b> cash prize 1st \$750 2nd \$375 3rd \$175	<b>Wednesday 1-30</b> <b>Thunder 107 Party</b>	<b>Thursday 1-31</b> <b>\$5.00</b> all you can eat to Pizza Party 5-7 pm	Watch For Margaritas at one particular Air Port Near You	

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## CHECK OUT YOUR Community Cable Network week of 1/4/91

**Call in Portland:**  
Live call in with Mayor Peter O'Donnell (1 hour)

**High Tech Fitness:**  
Working with "Video Display Terminals" (1/2 hour)

**Portland Stage "Live":**  
Portland Stage looks ahead at their upcoming season. (1/2 hour)

**Are Our Schools on Course?:**  
An informative look at Maine's Education System. (1 hour)

Programs premiere Fri. 7-10pm, and are repeated Sat. - Mon. 1-4 & 7-10pm and Tues., Wed., & Thurs. 9am-noon.

Cable Channel 37 in Portland, So. Portland, Cape Elizabeth, Falmouth, & Scarborough. Channel varies in Gorham.

## Enjoy our After Inventory Sale

January 7 through  
February 7, 1991.

# 20% ~ 50% OFF

Entire selection of framed art and in stock prints.  
(Does not include previously placed custom framing orders & consignment art.)

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