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## Casco Bay Weekly : 9 January 1992

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# Casco Bay Weekly

Jan. 9, 1992

Greater Portland's weekly journal of news, arts and opinion.

Free

## Lust and greed seize Portland Stage

"The Mandrake" was written in 1518 by Machiavelli (a real prince of a guy). Now it's been revamped by "My Dinner with Andre" playwright Wallace Shawn and is playing at PSC. Lust, greed and expediency prevail as Callimaco — enamored of the beautiful but married Lucrezia — and a host of unprincipled cohorts attempt to win the lady's favor. Do the means justify the end?

See Calendar



JANUARY 9, 1992

### ► IN NEWS

#### BIW to leave Portland yard high and dry?

When Bath Iron Works (BIW) considered opening a Portland shipyard during the early 1980s, city officials offered them everything but the kitchen sink to keep the business from heading to Boston. BIW took the offer, opening a dry dock in December 1983 that quickly grew to become the 10th-largest in the world thanks to the needs of the Cold War.

But times have changed. In the wake of recent "peace dividend" cuts in the U.S. Defense Department's budget, BIW may close the Portland shipyard this summer if it doesn't win a \$30 million Navy overhaul bid.

"Any shutdown would certainly be temporary," said Jim McGregor, BIW's director of public relations.

"There's genuine concern about this in the yard," said James Mackie, chief steward for Local 6 of the International Association of Machinists.

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## BEST OF PORTLAND

Casco Bay Weekly is looking for the people, places and temptations that make Greater Portland great.

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Stephen Nicoli stands on his dry dock in Sebago Lake.

CBW photos/Tonee Harbert

## Sebago Lake: on the level?

Beaches, boats, fish and a hydropower dam compete for water levels

■ By Paul Karr

Sebago Lake is like a giant bathtub. The faucet is Long Lake. The drain plug is the Eel Weir hydroelectric dam in Standish.

But it's an unusual bathtub, because 160,000 Greater Portland residents drink its water. The lake serves as the reservoir for the Portland Water District.

Lakefront houses form a ring around the bathtub. And salmon run up the Presumpscot River to spawn there.

So ever since S.D. Warren changed the way it released water through its Eel Weir dam in 1987, residents, sportsmen, realtors and marina owners have all carped about it.

"We historically had good beaches — until the 1980s, when we lost several feet of sand and gravel. Now there's nothing to protect the banks," said Roger Wheeler, whose family home in Standish lost beachfront during summers when new, higher lake levels eroded them.

Other landowners contended the high levels flushed faulty septic systems into the

lake during storms. In spring of 1990, the paper company responded to their concerns by agreeing to lower the lake's summer water level several feet.

During the two summers since that agreement, however, residents of the lake's eastern shore have claimed the state threw out the boats with the bath water.

"Most landowners on the lake didn't want the lake lowered," said realtor Stephen Nicoli of Raymond, president of a coalition of angry landowners and businesspeople. "We want the water

level that had been there for most of the past 80 years," he said. Boaters and marina operators have also complained.

Largely ignored in the tug of war have been the lake's Atlantic salmon and other non-human residents. Recent studies by state fisheries wardens show a decline in the number of fish that are able to negotiate the river, spawn and enter the lake.

Depending on where you stand, Sebago Lake's bathtub is — or isn't — on the level.

Continued on page 8



S.D. Warren's Eel Weir Dam controls Sebago Lake levels.

Just 20 years ago, Sebago Lake was a bucolic place of summer camps and dirt roads. Now it's a bustling suburb of Portland, where cabins, camps and marinas sit cheek-by-jowl with bedroom communities and shopping malls.

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# Newsbriefs Weekly

A review of the top news stories affecting Greater Portland: January 1 through 7, 1992.

## BIW dry dock's summer plans to be sealed in one bid

During the late 1980s, BIW's Portland dry dock facility employed about 1,000 workers — roughly the number it promised the city of Portland before the city bought \$15 million worth of bonds to set up the shipyard. Today the dry dock, a fixture on Portland's waterfront, employs only about 700 workers.

This summer, for a period of several months, it may not employ any workers.

That's because the yard depends exclusively on military contracts for its business; BIW hasn't worked on a commercial ship since the early '80s. One particular Navy contract, for \$30 million worth of repair work on the Aegis cruiser *Ticonderoga*, looms as critical in Portland's summer employment picture.

"There's certainly a chance for a short-term period without work at the Portland yard," said McGregor. "The *Ticonderoga* is very important. Navy overhauls aren't a high priority anymore."

Union steward Mackie said the bid is absolutely crucial to the Portland yard's survival. "The *Ticonderoga* is the first Aegis cruiser to be overhauled," he said. "There'll be more to come. Any yard that gets the first one has an advantage over others."

If BIW doesn't win the bid this spring, McGregor said some workers will be laid off in the summer, according to least seniority. Other Portland workers would be transferred to the Bath facility. He stressed that any yard shutdown wouldn't be permanent.

"So long as we keep building new ships in Bath, we'll need the Portland dry dock to put sonar domes on them," he said.

"We're talking about seven weeks of work, once or twice a year," replied Mackie. "They've put the best light on this, saying a closing won't happen. Well, they already let it happen once. In 1987, this facility closed for five or six months. It was a shock to all of us."

But McGregor said that was a normal fact of shipyard life. "Even in good times, it's the nature of the beast. Any yard has cyclical employment patterns. In the worst of times, the cycles are just worse."

As Mackie lobbied Congress and the Navy to avoid trimming even more ships from the defense budget, he and McGregor agreed that finding non-military work would be critical to BIW's future.

"Our ability to diversify will be key to the yard's survival," said Mackie.

Paul Karr

## OOB to move town offices to SeaPAC

Old Orchard Beach's town offices will move to the former baseball stadium and concert arena known as SeaPAC while Town Hall is being renovated this spring and summer.

"Records, personnel, everything will be moved around the last week of February," said Town Manager James A. Bennett about the former Seashore Performing Arts Center (SeaPAC). "We expect to be there through October or November."

The move is necessary because of a \$1.5 million renovation of Old Orchard's Town Hall on Saco Avenue. "That whole building will essentially be gutted and redone," said Bennett.

After Old Orchard Beach

enacted a sound ordinance last year that banned loud music from SeaPAC, Rhode Island promoter Frank J. Russo decided not to exercise his option to buy the stadium.

"We kidded that we might hold outdoor meetings under the lights," he said.

## Saco Defense sued for bad gun parts

The former owner of Saco Defense Inc. is being sued for \$9 million by the federal government for allegedly selling bad parts to the Air Force.

The gun barrels in question were used on antitank weapons called Gatlings, which fire 3,000 rounds per minute. The guns were mounted on A-10 Thunderbolts, known as Warthogs, which were used in the

Persian Gulf War.

The suit contends Maremont Corp. sold gun barrels that did not meet contract specifications and that the company lied to federal authorities and falsified information on shipments.

Maremont operated Saco Defense from the mid-1960s until 1987.

## Fleet clearing out of MNB building

Fleet Bank of Maine plans to have vacated the former Maine National Bank's headquarters by Jan. 10, but a buyer may be waiting in the wings.

The building, located on Congress Street in downtown Portland, will become the property of the Federal Deposit Insurance Corp., and will be handled by Recoll Management Corp., a subsidiary of Fleet. Fleet has occupied the 132,000-square-foot building since taking over the failed Maine National last year.

Roy Lever, an executive vice president at Fleet, said the bank had found a potential buyer for the property. He also said that Fleet plans to expand in the former headquarters of Maine Savings Bank, also located on Congress Street.

## Anti-child abuse bills beaten down

Two initiatives to beef up anti-child abuse laws were unanimously rejected by a legislative committee Jan. 3.

The legislation had been proposed by Lewiston Democrat Bradford Boutillier, who said the bills were prompted in part by the fatal beating of a 4-year-old foster child.

One would have allowed child abusers whose beatings cause an unintentional death to be convicted of murder, he said; the other would have allowed prosecutors in physical and sexual assault cases to present evidence of patterns of abuse.

Neither bill had drawn supporters from law enforcement agencies.

## Bowdoin students given budget axe

Bowdoin College is giving students an unprecedented role in directing the school's spending by putting two 20-year-olds on the school's budget committee.

Elysia Moschos and Jonathan Jenkins are working alongside faculty members and top administrators to develop a budget of almost \$50 million for 1992-93 and erase an \$850,000 deficit by 1994.

Administrators said they opened the Budget and Financial Priorities Committee to students because reducing the deficit will require crucial cuts. The committee will recommend a budget by Jan. 15.

"They are our customers," said Gerald Boothby, the college budget director. "This is our way of planning for the future."

Tuition, room and board now cost about \$23,000 a year at the private Brunswick college.

## Nine forest jewels in need of suitors

A conservation coalition issued a New Year's resolution urging officials to protect what it called "nine jewels" of New England's Northern Forest from development.

The nine tracts of land cover about 400,000 acres of woods in Maine, New Hampshire, Vermont and New York, said James St. Pierre, director of the Maine Woods project for The Wilderness Society.

"These really are the jewels of the Northern Forest and they're on the market. They're up for grabs," he said. The call for protecting the lands came from The Wilderness Society and 14 other conservation groups.

"The funding for this could be from a variety of sources," said St. Pierre. "It's obvious that the states don't have a lot of money right now. On the other hand, because of the downturn in the economy, these lands are relatively cheap," he said.

Two areas in Maine are the Katahdin Iron Works, which covers 70,000 acres adjacent to the Appalachian Trail and Gulf Hagas, and 27,000 acres of the Hearst Corp.'s lands around Machias.

## Father O'Hara's pub tapped out

When From Good Homes unplugged their amps in the early morning hours of Jan. 5, Father O'Hara's Public House went dark — but perhaps not for the last time.

Owner Kerry Kendley said the Portland bar was closing for personal reasons.

"Basically, it started out as a family business, but that didn't work out too well," said Kendley. "This really wasn't my neck of the woods, anyway."

Kendley said another party has expressed serious interest in buying the Danforth Street bar, formerly the popular Tree Cafe. He said the new owner would retain both Father O'Hara's name and the Irish theme.

"If things work out, they could jump in here very quickly," he said.

## Northern Utilities takes heat for gas explosion

Maine's Public Utilities Commission (PUC) has fined Northern Utilities \$50,000 for the 1990 natural gas explosion that destroyed a Cape Elizabeth home.

"The commission and Northern Utilities have

Continued on page 4

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## Newsbriefs Weekly

Continued from page 3

agreed to a settlement," said Charles Jacobs, PUC's administrative director.

The settlement absolved Northern Utilities of legal responsibility for the explosion, but also included the fine and detailed a series of alleged violations by the utility, including failure to notify excavators of an underground gas line and failure to mark the line properly.

### No bucks, no bars...

Budget cuts proposed for the next fiscal year may delay the opening of a maximum-security prison being built in Warren.

The \$13.3 million prison is expected to be completed by February and would house 100 of the state's most dangerous inmates, helping to ease crowding throughout Maine's prison system.

But corrections officials say the prison might stand empty through June 1993 because they won't have the money to hire the 85 employees needed to run the prison.

"It's going to be frightening to the whole system," said Martin Magnusson, warden of the Maine State Prison at Thomaston. "The system is on the edge right now."

An estimated 1,700 inmates are currently being housed in prisons designed for 1,200. That population could grow by another 200 over the next year.

"It's like an elastic band," said Magnusson. "How much more are we going to pull it before it snaps?"

### ...no hay, no horses

During an era of frugal spending, Portland is counting on volunteers to pick up the tab for keeping mounted police patrols on the streets.

Cumberland horse lover Toni Dewsnap is leading the effort to form a non-profit organization to raise money for the care and feeding of Amato and Spree, the Portland Police Department's faithful steeds.

The city already eliminated funding for the two horses. But the animals got a reprieve from confiscated drug money and \$850 raised by Dewsnap in a horse show. As it stands, there's enough hay to last through winter.

Dewsnap said her volunteer group will probably call itself "Friends of the Mounted Police" when it holds an organizational meeting at the police department's headquarters later this month.

### Too much "LOVE" for Indiana?

Artist Robert Indiana, best known as the creator of the "LOVE" logo once featured on a postage stamp, is being sued by a man who claims he suffered emotional problems because Indiana hired him as a teenager to perform sexual acts and pose for nude photographs.

The lawsuit, the latest development in a flurry of legal actions involving the two men, was filed Dec. 30 in Superior Court in Rockland on behalf of Jason Marriner, 23, of Vinalhaven. The suit seeks unspecified punitive damages from the 63-year-old artist, who lives in the same island community.

An attorney for Indiana dismissed the allegations as "utter balderdash."

Marriner, meanwhile, faces charges of burglary, theft and forgery stemming from allegations that he stole more than \$5,000 from Indiana by forging his personal checks.

### An above-average city by the sea

A state economic booster wants to lure radio storyteller Garrison Keillor from his native Midwest to the rocky coast of Maine.

John Kortcamp, executive director of the Maine Real Estate and Economic Development Association, said he's going to invite Keillor to tour Maine in hopes of getting the popular entertainer to make Portland his home base.

Keillor, whose show started in Minneapolis and later moved to New York, is scheduled to bring his American Radio Company show to Portland on May 16 for a one-night stand.

Last October, Keillor told his audience on National Public Radio that New England was a potential home for his show because "it's always been a good area for the show and folk music."

But a spokeswoman said Keillor has not decided to move the show.

### Voting spotlights...

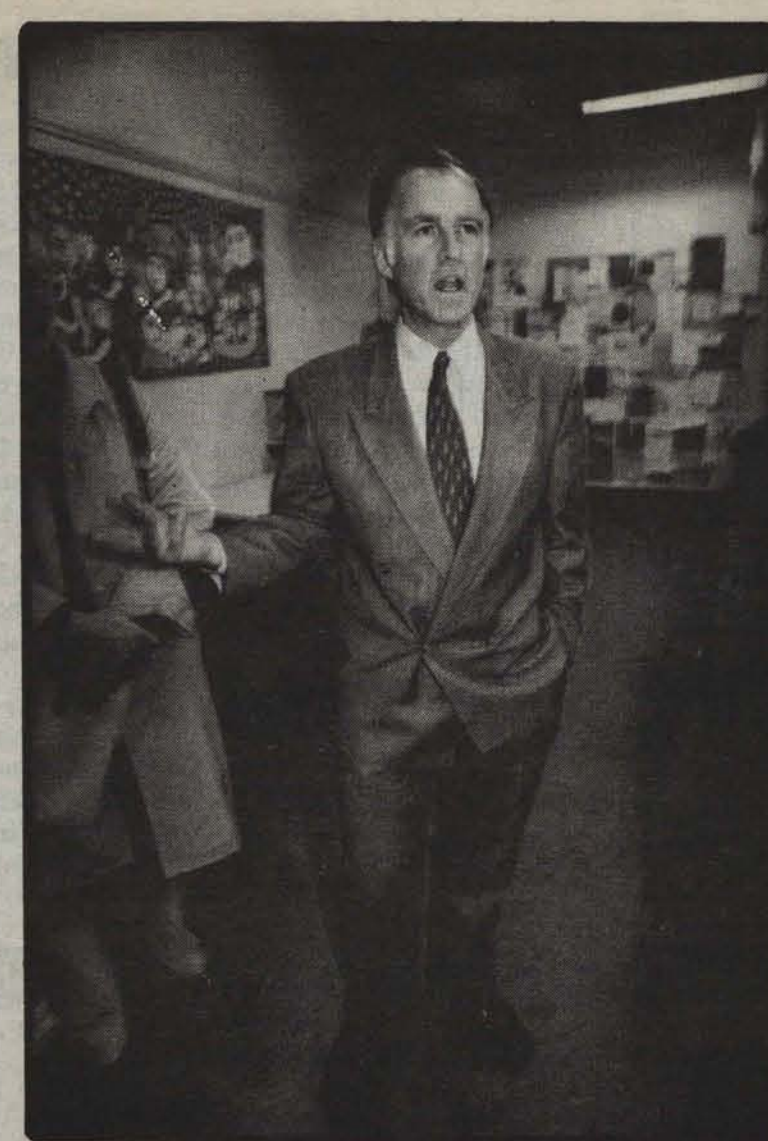
Maine's four members of Congress racked up 1991 voting records that were above average, even if they may not always have been right in the eyes of every constituent.

Sens. George J. Mitchell, the Democratic majority leader, and William S. Cohen, a Republican, were among 21 senators who turned in perfect records, voting in every one of the Senate's 280 roll calls last year, according to the Congressional Quarterly.

In the House, Democratic Rep. Thomas H. Andrews participated in 98 percent of the 428 recorded votes. Republican Rep. Olympia J. Snowe took part in 96 percent of the votes.

The average for all

Continued on page 7



Jerry Brown speaks on a December campaign stop.  
CBW/Tonee Harbert

### Home-shopping candidate cashing in Brown's 800 number rings up \$\$

Presidential candidate Jerry Brown made yet another campaign stop in Portland on Jan. 4, conducting an informal question and answer session with about 100 people at the University of Southern Maine.

Meanwhile, back in California, Brown's toll-free number was taking its toll on Kevin McDermott.

Brown, who is campaigning against the big-bucks influences that he claims have corrupted the Democratic Party, hopes to finance his presidential campaign solely through donations of \$100 and less. The 800 number is a gambit to make those donations easy to pledge.

Sounding fatigued but happy, assistant treasurer McDermott answered his own office phone shortly after 7 a.m. on Dec. 31. A reporter had expected to get voice mail. Why, he asked, are you in so early?

"I'm here because I haven't been home yet," said McDermott. "The 800 number is doing fantastic. I'm just trying to keep up."

Since Brown announced the number — 1-800-426-1112 — at the nationally televised Democratic candidates' debate on Dec. 15, the phone bank in Los Angeles has been deluged with contributors.

"The boards lit up like a Christmas tree," said McDermott. "And they've stayed that way."

Since the former California governor announced last September that he was running, his campaign has raised half-a-million dollars. Donations made on the 800 line have come to \$200,000 actually collected, some 40 percent of the total. Another \$400,000 has been pledged. The average donation has been \$60.

The line has been open for four months, said press secretary Ileana Wachtel, "but the debate was the spark" that really got the phones ringing.

McDermott said media criticism of Brown for allegedly having broken debate rules against fund solicitation was a big help. "A lot of national stories focused on (moderator Tom) Brokaw's supposedly arguing... We think that was the wrong spin to have put on the story, but it did serve to bring the number up again."

There have been comments, suggestions and screamers, said McDermott. "It has been just a huge avalanche of humans." The 800 number was the idea of Brown and campaign strategist Pat Caddell.

"The idea of the number and the message of this campaign are the same," said McDermott. "It's not a gimmick to get Jerry Brown elected. We want to involve people who can't give \$1,000, who aren't members of political action committees. It's a gimmick to get Americans to take back the process."

John Roemer/AlterNet

From the Village Voice: "Jerry Brown: Jerk or Guru? O.K., so he acts like a jerk, pumps his 800 number, won't accept more than \$100 from anybody, and makes the Democrats very pissed off — but, hey, isn't that what opposition politics is all about?"

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## The people, places and temptations that make Greater Portland great

# BEST OF PORTLAND

It's as clear as the waters of Casco Bay: Greater Portland is New England's best-kept secret. It's also common knowledge hereabouts that the region's residents — in particular, the savvy and perceptive readers of *Casco Bay Weekly* — are noted for their refined and discerning tastes.

Who, then, is more qualified than you to make fine distinctions among the treasury of superlatives that is Greater Portland?

We want to know what you think represents the Best that the Portland region has to offer. We want to know so badly we're willing to bribe you — by giving away some great stuff! Thirty-two ballots will be chosen at random from all received, and those lucky readers will win 20 tickets to Comedy at the Cave (every Thursday at The Cave), five \$20 gift certificates from Fresh Market Pasta, four tickets to The Mystery Café in Portland, two tickets to ski Shawnee Peak in Bridgton, and a First Class Hot Air Balloon Flight from "Hot Fun."

So tell us what's Best. You don't have to have an opinion on every category, and you don't have to explain your choices. But do feel free to express yourself; responses will be considered for publication. Be creative and opinionated.

Please keep your choices current (calendar 1991), and above all, local (Greater Portland and surrounding communities). Please do not refer to places outside of southern Maine or events before January 1991, and do not nominate artists or personalities who don't live or work in Greater Portland.

Mail, fax or hand-deliver your ballot by Tuesday, Feb. 11. The results will be printed in the March 12 issue of *Casco Bay Weekly*. Have fun!

### BEST PEOPLE

- Most effective activist \_\_\_\_\_
- Most effective citizen group \_\_\_\_\_
- Most effective elected official \_\_\_\_\_
- Best painter \_\_\_\_\_
- Best photographer \_\_\_\_\_
- Best sculptor \_\_\_\_\_
- Best jeweler \_\_\_\_\_
- Best actor/actress \_\_\_\_\_
- Best vocalist \_\_\_\_\_
- Best local poet \_\_\_\_\_
- Best local writer (fiction) \_\_\_\_\_
- Best mechanic \_\_\_\_\_
- Best bartender \_\_\_\_\_
- Best cabbie \_\_\_\_\_
- Best radio personality \_\_\_\_\_
- Best TV personality \_\_\_\_\_

### BEST PLACES

- Best art gallery \_\_\_\_\_
- Best beach \_\_\_\_\_
- Best local place for a hike \_\_\_\_\_
- Best place to x-country ski \_\_\_\_\_
- Best gym/health club \_\_\_\_\_
- Best bus stop \_\_\_\_\_
- Best mom-and-pop store \_\_\_\_\_
- Best grocery \_\_\_\_\_
- Best bank \_\_\_\_\_
- Best renovation of an old building \_\_\_\_\_
- Best little-known historic spot \_\_\_\_\_
- Best place to send tourists \_\_\_\_\_
- Best public place to be seen \_\_\_\_\_
- Best place to buy women's clothing \_\_\_\_\_
- Best place to buy men's clothing \_\_\_\_\_
- Best place to buy shoes \_\_\_\_\_
- Best place to go thrifting \_\_\_\_\_
- Best place to buy furniture \_\_\_\_\_
- Best place to get your hair cut \_\_\_\_\_
- Best place to buy flowers \_\_\_\_\_
- Best place to buy toys \_\_\_\_\_

### BEST ENTERTAINMENT

- Best theatrical production \_\_\_\_\_
- Best place to hear live music \_\_\_\_\_
- Best acoustic band \_\_\_\_\_
- Best blues or jazz band \_\_\_\_\_
- Best rock band \_\_\_\_\_
- Best dance band \_\_\_\_\_
- Best place to dance \_\_\_\_\_
- Best place to buy books \_\_\_\_\_
- Best place to rent a video \_\_\_\_\_
- Best record store \_\_\_\_\_
- Best radio station \_\_\_\_\_
- Best happy hour \_\_\_\_\_
- Best bar for a secret rendezvous \_\_\_\_\_
- Best graffiti \_\_\_\_\_
- Best abuse of taxpayers' money \_\_\_\_\_
- Best local event of 1991 \_\_\_\_\_

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- Best late-nite dining \_\_\_\_\_
- Best bar \_\_\_\_\_
- Best Asian restaurant \_\_\_\_\_
- Best Italian restaurant \_\_\_\_\_
- Best Mexican restaurant \_\_\_\_\_
- Best vegetarian restaurant \_\_\_\_\_
- Best seafood restaurant \_\_\_\_\_
- Best eclectic restaurant \_\_\_\_\_
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## Newsbriefs Weekly

Continued from page 5

senators was 97 percent; the House average was 95 percent. The use of telephone beepers and TV coverage of proceedings leave fewer excuses for missing votes nowadays. Members of Congress are also alerted to roll calls by bells in every congressional office.

Kathy Gest, Cohen's press secretary, recalled a time when Cohen and another senator were summoned so abruptly from a charity baseball game for one roll call that they were still in uniform when they voted.

### ...voting pot rights

A pro-marijuana advocate is pressing for local referenda on proposals to block state anti-drug laws and enforcement, even though he acknowledges the ordinances may not hold up in court.

"They may not be binding legally, but politically they would be dynamite," said David T. Wilkinson, 47, a self-employed photographer who is hoping to have the proposals considered at March town meetings in Chesterville, Starks, Litchfield and other Maine communities.

One ordinance would bar any state agency from operating helicopters at altitudes lower than 5,000 feet for surveillance purposes. The other proposal would make it unlawful to prohibit the cultivation and possession of up to 2 pounds of dried marijuana.

Reported by Paul Karr, Monte Paulsen and The Associated Press.

## weird news

■ A frugal Bridgton woman who loved cats has left \$150,000 in a trust that is being doled out to help Maine's felines escape neglect, starvation and death.

"I would rather see a cat maintained and cared for than destroyed," said Dorothy Hale Davis, in her will filed in Cumberland County Probate Court.

Davis lived with quite a few cats herself before she died of cancer in 1986.

Checks for \$10,000 each from the trust have already been sent to three non-profit groups that care for cats.

Some individuals have received smaller amounts.

Needy cats should send a letter explaining why they need money to Douglas Hague, 93 High St., Portland, ME 04101. ■

The Associated Press

## politics & other mistakes

By Al Diamond



### WMTW-TV hires right-wing politico

The former executive director of the Monroe County, N.Y., Republican Party is the newest anchor/reporter at WMTW-TV Channel 8.

Mark Grimm joined the "Eyewitness News" team at the start of the year, putting at least a temporary end to a political career that's included two unsuccessful runs for the county Legislature.

Grimm worked in TV news in Rochester, N.Y., from 1986 to 1988 before quitting journalism to enter politics full time. But after a couple of narrow losses, the conservative Republican found himself on the outs with the local GOP organization and came crawling back to the news biz.

Grimm is apparently unconcerned about any potential conflicts of interest between his political stands and objective reporting. He told the *Rochester Times Union* last month, "Every reporter has a point of view. The pros keep it out of their work." The story said Grimm plans to put his political activity "to rest for a while."

WMTW News Director Miles Resnick said he doesn't have any problem with his new employee's political past. Resnick said Grimm will primarily cover crime stories, "although he'll probably do some politics."

Resnick compares hiring Grimm to former U.S. State Department spokesman Hodding Carter working for public television. But Carter's ties to the Democrats were well-known when he took the TV job. That gave viewers the ability to assess Carter's work for signs of bias. Few in Maine are likely to be aware of Grimm's association with the GOP, and to make a similar assessment of his reporting.

Asked if WMTW planned to inform viewers of Grimm's recent political activities, Resnick said, "It's our personal business. It's a confidential business matter."

### Attorney general race in the making?

Rumors have been flying that District Attorney Janet Mills will challenge Maine Attorney General Michael Carpenter later this year. Mills, asked if she's running for AG, said only, "Not this week."

That still leaves Mills plenty of time. The attorney general and other constitutional officers are chosen by the majority party in the state Legislature at a caucus in December.

Mills, who's DA for Androscoggin, Oxford and Franklin counties, got loads of statewide publicity when it was revealed she was being investigated by the Bureau of Intergovernmental Drug Enforcement (BIDE) for alleged cocaine use. A federal grand jury repeatedly refused to indict Mills, and the investigation was dropped last month amid charges it had been politically motivated by Mills' criticism of BIDE. The case has led several legislators to propose eliminating or restructuring BIDE.

Mills' problems with BIDE have only enhanced her reputation as an articulate and assured prosecutor. Meanwhile, Carpenter's reputation as AG has suffered from a case filed against him before the Board of Bar Overseers. Carpenter was cleared of allegations that while in private practice he deliberately overcharged a client. Carpenter admitted he was "notorious for sloppy record-keeping," but said he never collected any extra money as a result of his mistakes.

Carpenter could not be reached for comment on Mills' possible candidacy, or his own plans for a second term as AG.

(In the interest of full disclosure, readers of this column should know that my wife is an assistant attorney general who currently works for Carpenter.)

### He's back before we even had time to miss him

Former South Portland City Councilor Mal LaShay said he's seriously considering running for the council again next year. LaShay served one three-year term on the council, giving up his seat in 1990. At that time he cited "the terrible demand" on his time of council work as his reason for quitting.

Now LaShay says his consulting business will require less of his attention in 1992, freeing him up for a return to the raucous local political scene.

LaShay had been rumored to be considering a run for the Legislature in '92, but said he's not interested in Augusta.

Letters have been pouring in alerting us to the fact that most graduates of American school systems have abominable handwriting. If you still remember your Palmer Method, drop us a line at Casco Bay Weekly, 551A Congress St., Portland, ME 04101. If you've forgotten your penmanship lessons, call us at 775-6601.

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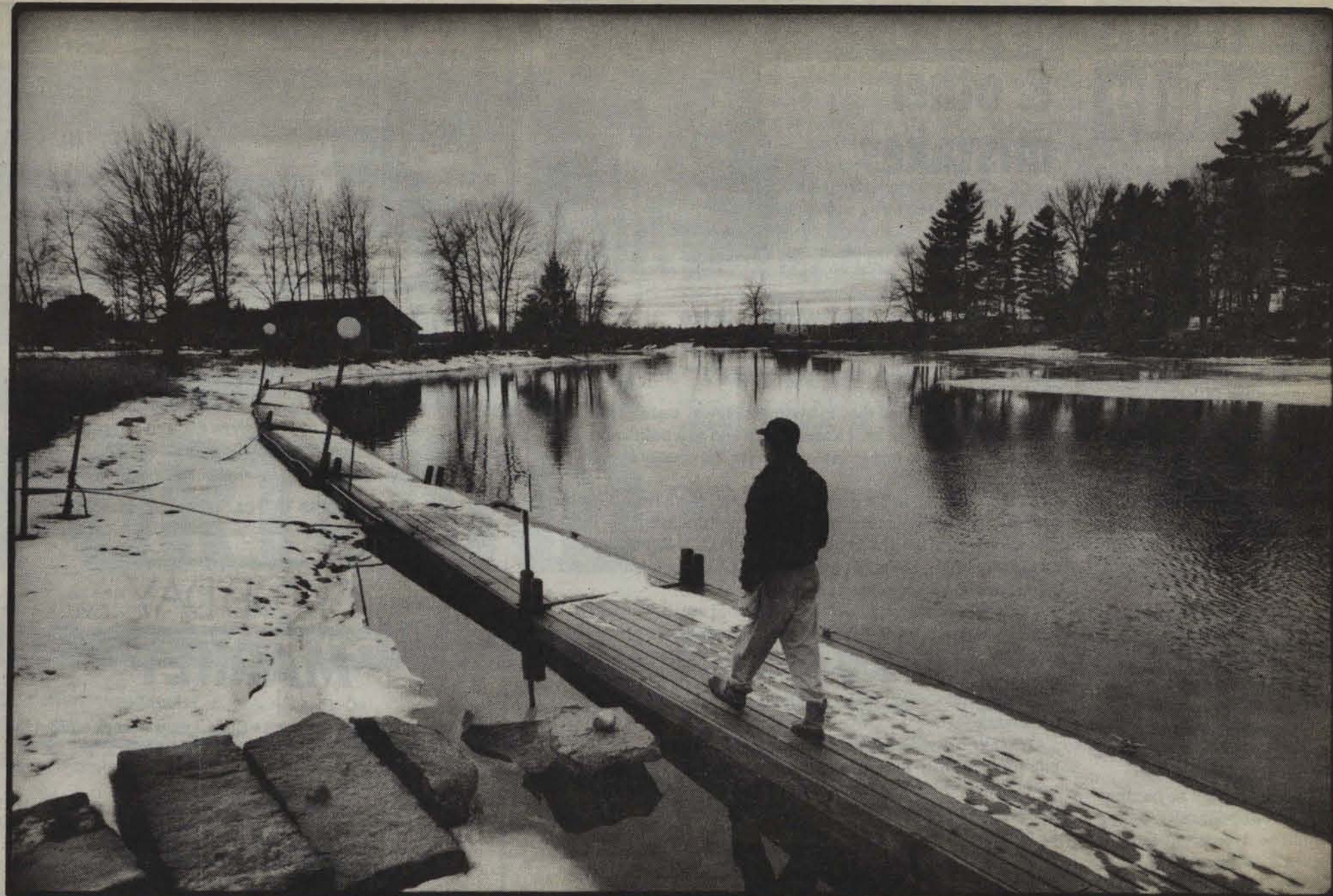
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Donald Gordan walks along a dock at his marina, where the water level is now too low to moor boats.

CBW/Tonee Harbert

## SEBAGO LAKE

Continued from front page

**"When S.D. Warren chose to control the lake's level, they chose the responsibility to protect nature and people's property."**

Dick Creaser, lakefront resident

Sebago Lake has changed a lot during the past couple of decades. Just 20 years ago, it was a bucolic place of summer camps and dirt roads. Now it's a bustling suburb of Portland, where cabins, camps and marinas sit cheek-by-jowl with bedroom communities and shopping malls.

Screened from the view off Route 35 by fences and "No Trespassing" signs, S.D. Warren's Eel Weir hydroelectric dam has always lurked in the background. Until recently, few people knew or cared that this single dam at the Presumpscot River controls the level of the entire lake — from Windham and Standish to Casco and Naples.

The dam's roots can be traced back to the 1870s, an era when Maine was about to become paper capital of the world. S.D. Warren, then a family-owned Westbrook paper company, had just switched its papermaking process from rag pulp to wood pulp around 1875.

Because S.D. Warren made that switch slightly ahead of the rest of the industry, demand for Westbrook paper skyrocketed — and the mill went looking for more power. In 1875 the Presumpscot Water Power Co. (a division of S.D. Warren) began petitioning state legislators to build at dam at the head of the Presumpscot River.

The charter was granted, and S.D. Warren set to work expanding a small existing canal dam, using canal boats and steamboats to haul blocks of Maine granite to the falls.

The dam went in. Chunks of eroded land immediately began falling into Sebago Lake. And the paper company has controlled the top 15 feet of the lake ever since.

### Wet feet

For more than a century, there were few complaints about the way S.D. Warren regulated the lake's water level, even after the mill was purchased by multinational giant Scott Paper. (An exception was 1985, a drought year.)

But in 1987, Maine's Public Utilities Commission changed the way it set electric rates in an effort to encourage conservation of electricity in the winter. Central Maine Power (CMP) raised its winter rates, sending S.D. Warren's engineers scrambling back to the drawing board to find ways to avoid paying more for the plant's monthly electric bill.

The engineers came up with a plan to keep the lake's level higher than normal in summer and fall. By holding more summer water in the bathtub, the mill could run more water through its dam when it pulled the drain plug in autumn and

winter. The decision saved the mill \$250,000 a year, and allowed S.D. Warren to sell cogenerated electricity from a new wood-burning "biomass" plant to CMP for profit.

It also raised the summer water level of the lake between two and five feet — enough to lap the lake's waves up around some beaches and lakefront homes on the western shore of the lake.

"It was a slow process, year after year," said Roger Wheeler, a schoolteacher from South Casco whose family owns a home on Long Point in Standish. "All of a sudden our beaches were gone; we're down to rocks and clay. The banks are getting eaten away. We're getting more ice damage this winter, too."

Armed with these facts, Wheeler and a handful of other landowners from the lake's western shore signed a petition asking the state and federal governments to intervene. The Maine Department of Conservation became involved because popular Sebago Lake State Park, in Casco and Naples, was also eroding quickly. So did the Land for Maine's Future Board, which was considering the purchase of Hall's Beach in Raymond — a property it had long coveted as the last unspoiled beach on Sebago Lake.

In April 1990, after lengthy talks, the paper company agreed to a compromise worked out by the Maine Department of Environmental Protection (DEP). Under that plan, S.D. Warren began draining its artificially high water levels in late summer.

"We need to have the flow of the river to run our business," said William Foley, an engineer for S.D. Warren. "We can't let the lake get so low that we have to shut the mill down. We have to maximize hydro production. We'd go back to the higher levels, left to our own devices, but we recognize that there's a public interest. So we agreed to lower the lake and lost some money doing it."

The handful of petitioners and the Bureau of Parks and Recreation got what they wanted: relief from the rising waters. And the Land for Maine's Future Board got what it wanted: Hall's Beach.

"The state was on our side," said Wheeler, "because the evidence of erosion is obvious to anyone who'll look at it." Even so, the compromise dried up faster than the lake.

### Dry coffers

"I couldn't get a boat in the water after September first," said Don Gordan. "People ruined propellers. My docks are stuck in the lake. Once that level gets below 264 feet, I'm out of business."

Gordan, 60, has run marine businesses around the lake for 25 years. His son and wife help him operate Gordan's Marina on the quiet Jordan River in Raymond. When S.D. Warren began draining the lake in the fall of 1990, Gordan felt more than just the lake dropping. "Late-season business fell off about 40 percent after August," he said. "We lost at least a couple of boat

sales and a lot of the steady business we depend on."

Gordan didn't understand why the DEP agreed to lower water levels simply because a handful of landowners asked. "Those people who requested low water don't have boats, they don't care about marinas, they don't care about anything but themselves," he said. "We don't want to flood Roger Wheeler out from his beach. We just want reasonable levels so we can all exist." If low water continues, Gordan said, poor lake access could well threaten his marina's existence.

"I guess I'm in the worst trouble of anyone, because the lake's the most shallow here," he said. "So far we're hanging on, but if we can't use the lake, we'll lose money."

Other marina owners told less dramatic but equally grim stories of coffers run dry.

"We saw a definite decrease in business in late summer when they drained the lake," said Ronald Bose of Jordan Bay Marina in Raymond. "Boat usage, and gas usage, were down. We are going to have to do more advertising next spring to get back the people we lost."

Bose partly attributed the decline to boaters' fears about hitting submerged objects in the lake. "People were shying away from boats," he said.

"When they lowered the water, there were a lot of unmarked rocks and other barriers we didn't know about," said Bose. "I myself did some severe damage to my boat after hitting some rocks underneath the surface of the water; the lake isn't well marked at all for the lower water levels. We needed to do something."

Gordan, Bose and other businesspeople who make their living from the lake — from Sebago and Standish to Raymond and Casco — formed the Sebago Lake Landowners and Users Coalition to get the old water levels back. At a Dec. 10 public meeting in Raymond's Town Hall, about 100 members and interested lakeside residents crammed into a tiny room to look over charts, listen to accusations and sort over evidence from fisheries biologists, water quality experts and mill engineers. Though there was little shouting, most of those present agreed that the compromise plan was all wet.

Those grumblings, said Bose, could rise to a cacophony next spring when citizens and representatives of lakeside towns begin their annual examination of "lake economics" — the life Sebago Lake pumps into local towns' economies.

"People are already asking for tax abatements because of the lower water," Bose said. "Waterfront property isn't as valuable when you can't use the shoreline or use a dock. And it's lost business for everyone. I think you'll see the lakeside towns applying a lot of pressure."

### MIA: salmon, loons

Meanwhile, as lakefront landowners migrate back to their tax assessors with gaping mouths, an unknown number of Atlantic salmon bide their time somewhere in the Atlantic ocean off the western coast of Greenland. Next spring, some will migrate back to Casco Bay and then — if they dodge enough cormorants and oil slicks — attempt to run the Presumpscot River to their spawning grounds in and around the lake.

They may not be as successful as they once were.

The Atlantic salmon of Sebago Lake occupy a unique — and legendary — place in this region's natural history. In the United States, Maine is the only native home of this disappearing fish; Sebago was one of four Maine lakes where biologists discovered the fish and began efforts to stock it elsewhere, with little success. Legendary local fish stories about prodigious catches abound; one salmon said to have come ashore in the early 1900s near Frye's Island was so large that it could only be subdued with a shotgun.

The Sebago Lake salmon also contributed to the extinction of the Pigwacket Indians, Casco Bay's native people. Way back in 1739, Colonel Thomas Westbrook built a mill at Sacarappa Falls on the Presumpscot River. Pigwacket Chief Polin immediately protested, delivering an impassioned speech on behalf of the salmon. As quoted in "Sebago Lake Land," a 1949 local history by Herbert Granville Jones, Polin said: "Our goodly river you have dammed which yielded us fine salmon and other fish... We are told that our country spreading far and away from the sea is passing away to you forever. I say you have no right to it." Polin demanded a fishway, which Westbrook did build. But the salmon soon disappeared anyway.

Westbrook got his mill and a city was named after him. Polin led his tribe into a bloody war with the colonialists in which he and most of the male Pigwackets died, hastening that people's collective demise.

Today, the salmon that once fed the Pigwackets may also be dying off.

"I've seen a rapid decline in salmon," said Dick Creaser, a fisherman and scuba diver who lives on Northwest River in East Sebago. "I used to count 300 running past here a day. This year I did not see one."

Creaser also said loons seem to be disappearing from the

Lakeside septic systems threaten area drinking water

## Ring around the bathtub

One key question surfacing lately in the lake debate is whether Sebago Lake's changing levels affect its water quality.

"In general, the higher the water level is, the more impact septic systems have on a lake," said Jeff Dennis, the Maine DEP's lake specialist.

But a recent Portland Water District (PWD) study found that both high and low lake levels wash phosphorus, a key lake pollutant, into Sebago Lake.

"We know there is a water level that would allow lakefront septic systems to function properly," said W. Dana Perkins, the water district's water quality manager. "But that level is too low. Anything reasonable for fisheries and other recreational uses is still way too high. So the answer is that it doesn't seem to make much difference."

About 3,500 septic systems, many of them 20 years old or older, ring Sebago Lake like the grime around an emptied bathtub. This concerns the water district because the lake serves as the source of drinking water for 160,000 Greater Portland residents. When septic systems aren't properly built, they can pollute that water.

"This study basically verified what we knew to be true," said Perkins, "that there is a real problem here."

In the study, consultant C-E Environmental, Inc. of Portland found that most septic systems on Sebago Lake's beaches don't have the necessary two-foot "separation distance" between the bottom of the system's leach field and the top of the water table. At Harmon Beach, 84 of 100 septic systems are too close to the water table. At Long Beach, 117 of 218 are too close.

"That works out to 215 pounds of phosphorus getting into the lake each year, and there's no treatment for phosphorus," said Perkins. "That can lead to a decline in water quality, though we're not sure if that has yet occurred." Perkins said he has received complaints from boaters about more algae growth on mooring lines, boat hulls and docks.

The link works like this: The closer a leach field is to the groundwater table, the

more loose phosphorus (a byproduct of human waste) gets into the lake. Once it gets there, it acts like a potent vitamin pill for algae. One year, a lake might be crystal clear — and the next, because of increased phosphorus levels, it can be slimy and green from one end to the other with algae.

"There are a number of reasons why that's bad," said Perkins. "For one thing, it doesn't take much algae at all to produce taste and odor problems in the drinking water. Algae also creates problems with the filters; the more algae there is in the lake water, the more expensive it is to filter. So it benefits us to treat the best water possible."

Perkins admitted that Portland Water District has done little sampling of the lake's phosphorus levels to test whether the septic systems are hurting lake quality. Even the sampling that is done, he said, isn't necessarily accurate. "The water column dilutes the phosphorus so fast that you could have a problem developing without its showing up in a test," he said.

The water district's next step will be to sit down with beachside homeowners and discuss the causes — and unsightly effects (like algae) — of poorly planned septic systems. "We'd like to work with the lakefront associations to solve the problem," Perkins said. "We'll probably ask them to hire an engineer to determine the best solution."

Perkins laid some blame for the septic overload on state laws. "Maine only requires two feet between septic tanks and groundwater," he said. "That's very generous. Most other states require more — Massachusetts requires four feet." That distance is especially critical, said Perkins, in sandy areas like Sebago Lake's beaches, because it is harder to guess the true depth of the groundwater table.

"You may think you have four feet," said Perkins, "when you really only have an inch. So you put in a septic system where you absolutely shouldn't. Then waste gets washed into the lake."

Paul Karr



Cattails frame Sebago Lake at Raymond Beach.

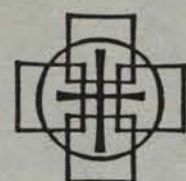
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Continued on page 10



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# SEBAGO LAKE

Continued from page 9

lake. "When loons nest, they nest close to water," he said. "So when the lake drops rapidly, nests get stranded on the beach. This year I saw fewer loons. That could be because of the lower water."

At the Dec. 10 public hearing in Raymond, state regional fisheries biologist Sonny Pierce told the assembled crowd that lake salmon populations were affected by S.D. Warren's rapid draining of the lake last October. That "drawdown" was necessary to meet the compromise lake levels after two heavy storms (including Hurricane Bob) had left the lake swollen.

"Sonny told us that fewer eggs were collected for the hatchery because of low water," said Nicolli, "and that only 37 salmon made it back to the spawning grounds. He was concerned that fish had been swept through the dam during the drawdown, and that they wouldn't go up the Jordan River to spawn because the water was too low."

"During spawning runs, salmon are attracted to swift currents," explained Pierce. "So, during the October high flow, they were attracted to the outlet. They were at the dam in large numbers. But I didn't say they were in serious trouble; in fact, salmon aren't really affected by the lake's lower levels."

Pierce said the biggest problem with lower water is the change in wetland areas. "These changes displace shallow-water fish — minnows, perch, bass — and some aquatic animals and birds. We in Inland Fisheries and Wildlife would not like to see the lake go quite so low during late summer and fall when beavers, muskrats and birds are around. They need places to live like anyone else."

Schoolteacher Wheeler argued an unpopular view: that artificially high levels caused ecological damage. "Jordan River is being choked with algae, and nobody knows why," he said. "During Hurricane Bob, there were huge river floods. There might be phosphates in the silt. We need to look at the long-term history and find out what was done to the land around Sebago Lake, then fix it."

## No control

But the company that has controlled the lake's level for so long, and the one most affected by it, doesn't seem worried at all.

The Portland Water District (PWD) monitors drinking water quality in the lake for its 160,000 Greater Portland customers. And the lake is clean — so clean that federal environmental officials recently granted PWD a waiver to a new requirement that would have forced the company to build a better filtration system.

Still, a recent PWD study of septic systems on two of the lake's most populous beaches concluded water quality may be suffering from those systems (see "Ring around the bathtub," page 9).

"In general, the higher the water level, the more phosphorus and bacteria. Lower water levels mean less impact on the water," said Jeff Dennis, the DEP's lake specialist.

Though the study concluded S.D. Warren's changes in Sebago Lake's level haven't really worsened the problem, it did point up a larger issue: Neither PWD nor the Maine DEP had any authority to order changes in lake levels. The Federal Energy Regulatory Commission (FERC) holds the dam's license — a license that doesn't expire until 2004.

"I would prefer to see more local control based on local concerns," said state Senator Bonnie Titcomb of Casco, chairperson of the Legislature's Energy and Natural Resources Committee. "All the issues have to be considered here — boats, marinas, fish, swimming, as well as the people who consume the water. We can better deal with these things on a local level."

Titcomb introduced one of two bills in the Legislature that would have transferred control of the lake's levels to the state. Each was withdrawn, however, after S.D. Warren compromised with state officials.

"This is by no means over," said Titcomb. "Our primary concern must be for Sebago Lake. If 20 years from now the lake isn't clean, everyone will suffer." Titcomb promised another public hearing on the lake levels within six weeks.

"We messed with nature when we raised the level of the lake about 10 feet in the 1950s," said Creaser. "Now we're doing it again... when S.D. Warren chose to control the lake's level, they chose the responsibility to protect nature and people's property." ■

Paul Karr is a reporter for Casco Bay Weekly.

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WordPerfect, begins Tuesday, 3/17, 4-7 pm

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Tax Course for Small Business, begins Wednesday, 1/29, 6-9 pm  
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Strategic Management for Non Profits, Friday, 3/20 & 3/27, 9 am-noon  
Basic Presentation Skills, Friday & Saturday, 3/20-21, 9 am-5 pm  
Let's Talk Business, Friday, 3/27, 9 am-5 pm

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Whole Language, Reading & Literacy, Begins Wednesday, 1/29, 4-6 pm  
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How to Publicize Innovative Teaching, begins Tuesday, 3/17, 4-6 pm  
Mainstreaming Solutions, begins Wednesday, 4/1, 4-6 pm

### PERSONAL DEVELOPMENT

Planning Your Financial Future, begins Tuesday, 1/21, 6:30-8:30 pm  
Self Esteem & Assertiveness, Saturday, 1/25, 9 am-5 pm  
How to Prevent Stress, begins Tuesday, 1/28, 6-8 pm  
Personal Empowerment, Saturday, 2/1, 9 am-5 pm  
Presidential Politics 1992, begins Tuesday, 3/3, 6-8 pm  
Story Telling: Unfolding Your Own Adventure, begins Wednesday, 3/18, 7-9:30 pm

### ART WORKSHOPS

Drawing, begins Wednesday, 1/22, 6-9 pm  
Calligraphy, begins Monday, 1/27, 6-8 pm  
Watercolor Painting, begins Thursday, 1/23, 5:30-8:30 pm  
Soapstone & Alabaster Sculpture, begins Monday, 1/27, 5:30-8:30 pm  
Acrylic Painting, begins Wednesday, 3/18, 6-9 pm

Evening courses begin  
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For information about our seminars, workshops and courses, or to register, call 797-7261, ext. 263.

STEVENS AVENUE, PORTLAND, MAINE



# Save Sebago Lake for its own sake

This may come as surprise to some people, but the best way to control an ecosystem as large and diverse as Sebago Lake is *not* to control it.

Of course, it's too late to take that approach with Sebago Lake. Westbrook paper giant S.D. Warren dammed the lake in the late 1800s, then raised the water level in the 1950s, '70s and '80s. It even paid lakeside landowners to sign away liability claims against the paper company.

And for the past two decades, the communities surrounding the lake have burgeoned from sleepy summer-camp towns to bustling city suburbs. Bedroom communities have sprung up from one end of the lake to the other. Even the state's land holdings fell prey to overuse: Sebago Lake State Park is a beach where tens of thousands of people come each summer to swim and drink beer.

The results? Wetland loss and large-scale development of what had once been, essentially, a marsh-ringed country lake. We've treated the lake like so much machinery: like something man-made, used, then discarded.

It's critical that someone concerned with the lake's ecological interests — not paper, power or motorboats — step forward: someone who wants fish to survive for their own sake, not so they can be caught and hung on a wall. Someone who knows the difference between a loon and a duck. Someone who realizes the lake's non-human citizens have at least as legitimate a claim to its water as we do.

Why hasn't the Natural Resources Council of Maine, or anyone else, stepped forward to defend what's left of the lake? If we can't find an environmental group to watch the lake, let's do what a man named Peter Lowell did in Bridgton: He formed one himself. His Lakes Environmental Association is a model of good lake stewardship, among the best in the nation.

Lowell and his band of volunteers have succeeded where Sebago's residents

have failed; he has convinced business owners and nature-lovers alike that a healthy lake is in everyone's best interests.

To help restore Sebago Lake to a semblance of ecological health, we propose the following first steps:

- Create a true wildlife reserve on the lake overseen by The Nature Conservancy or another respectable land trust. The state's recent acquisition of Hall's Beach provides a perfect opportunity to leave part of the lake, at least, undisturbed and lightly visited.

- Form a Sebago Environmental Association whose only concern would be the lake's biological health. Need a head start? Call up Peter Lowell in Bridgton and ask him about Long Lake's group.

- Count our blessings. We're lucky Sebago is so clean; it's one of the cleanest lakes supplying water in the country. That simple fact ought to be enough to spur us on to forceful, immediate action: no more lakeside development, period. No new docks, marinas, hot dog stands or gas stations.

We need to stop treating Sebago Lake like an inheritance to be squandered, and shake off this itchy obsession to control nature. We need to treat the lake's plants, birds and animals as parties with points of view to be heard.

Perhaps one day, if we do listen, they will reward us. The fish will grow large and numerous, the ghostly cries of loons will sound again from the Northwest River to Frye's Leap, and the lake's natural community will begin to heal itself. ■

(pk)

## editorial

# Russians and Mainers share challenges

■ By Donald Maurice Kreis

Empty store after empty store along once-thriving city streets, failed real estate projects dotting the wintry landscape, worried faces of workers wondering whether tomorrow will bring news of joblessness if not a more general economic collapse, and a festering collective hypothesis that the politico in charge of it all may be a colossal buffoon: a description of Portland, Maine, as the city rang in 1992?

Nyet. This was what greeted a visitor from Maine who welcomed the new year in Moscow. A red star still illuminates the night from atop the Savior's Tower of the Kremlin and, nearby, goose-stepping guardsmen continue to protect the mausoleum containing the mortal remains of V.I. Lenin (or at least some reasonable facsimile thereof; Lenin died in 1924 though his moustache looks as if it were trimmed yesterday). But the capital city of the world's largest country might as well be Lewiston or Caribou for all that it is prepared for the slings and arrows of outrageous fortune the new year is likely to contain.

Comparing Portland to Moscow at the close of 1991 is, of course, outrageously glib. After all, no tanks rumbled past the Statehouse in Augusta last year — whereas outside the "White House" that is the seat of the Russian Federation's government, some rubble-strewn barricades and a lone Soviet armored personnel carrier remain as a makeshift memorial to the bloodshed that took place there during the failed August coup. And, perhaps more significantly, Ted Williams is probably offering you all the Nissen Bread you can eat at roughly the same price you paid two weeks ago if you'll drive down to the Shop 'n' Save to pick it up. In Moscow, on Dec. 31, the line for bread at a shop on Kalinina Prospect reached out the door and down the street a quarter-mile — as Muscovites sought to buy what they could before an anticipated price increase of at least 200 percent.

And yet, New Year's in Moscow was probably not all that different than it was in Portland. Boris Yeltsin abandoned his plan to eclipse the video of Times Square's dropping ball with Red Square

footage of the Soviet flag lowering forever at the stroke of midnight. Where once the general secretary of the Communist Party addressed his nation of workers and peasants on national TV at that hour each year, this time a comedian did the honors. Drunken people crowded Red Square and acted about as rowdy as people watching the New Year's Portland fireworks in Monument Square.

In fact, there was almost a nonchalance to the way Russians reacted to the official demise of the Soviet Union and to the turmoil the end of the communist epoch has wrought. When President Gorbachev went on national TV Dec. 25 (a date of no special significance in Russia, where Orthodox Christmas is Jan. 6) to announce his resignation, there was no dancing in the streets. Nor was there even a sense the country was pausing to take notice as there was, say, in the United States when Richard

Nixon gave up his last job in 1974. (Gorbachev spoiled the holiday for more than a few American journalists by holding out until Christmas Day, confessed one local *New York Times* reporter.) It was as if Jock McKernan had called a news conference to announce another billion-dollar deficit — important, yes, but nothing truly unusual.

The Gorbachev resignation probably got bigger headlines in the *Press Herald* than it did in the Moscow papers. *Komsomol'skaya Pravda*, which caters to a *Casco Bay Weekly* sort of clientele, had only a brief quote from the resignation speech with a notation that the Soviet flag was lowered after the address. The newspaper of the Supreme Soviet of the Russian Federation ran the text of the speech on page one below a legislative story. Only *Pravda*, once the official communist daily, went poetic with a story about "the footprint left on the annals of the world."

Russians, it would seem, share with Mainers a sense that the politicians really don't have a clue — Gorbachev or Yeltsin, McKernan or Brennan, they are retreads all, and it matters little which guy in a tie is in charge. As long as tanks do not appear one Moscow morning on the Ring Road, as long as Bath Iron Works does not close — in other words, as long

as the Cold War military machine continues to withdraw from the scene quietly — then the people will simply watch wryly as the leaders talk of recovery and then pack off to their luxurious *dachas* in Kennebunkport or the Crimea.

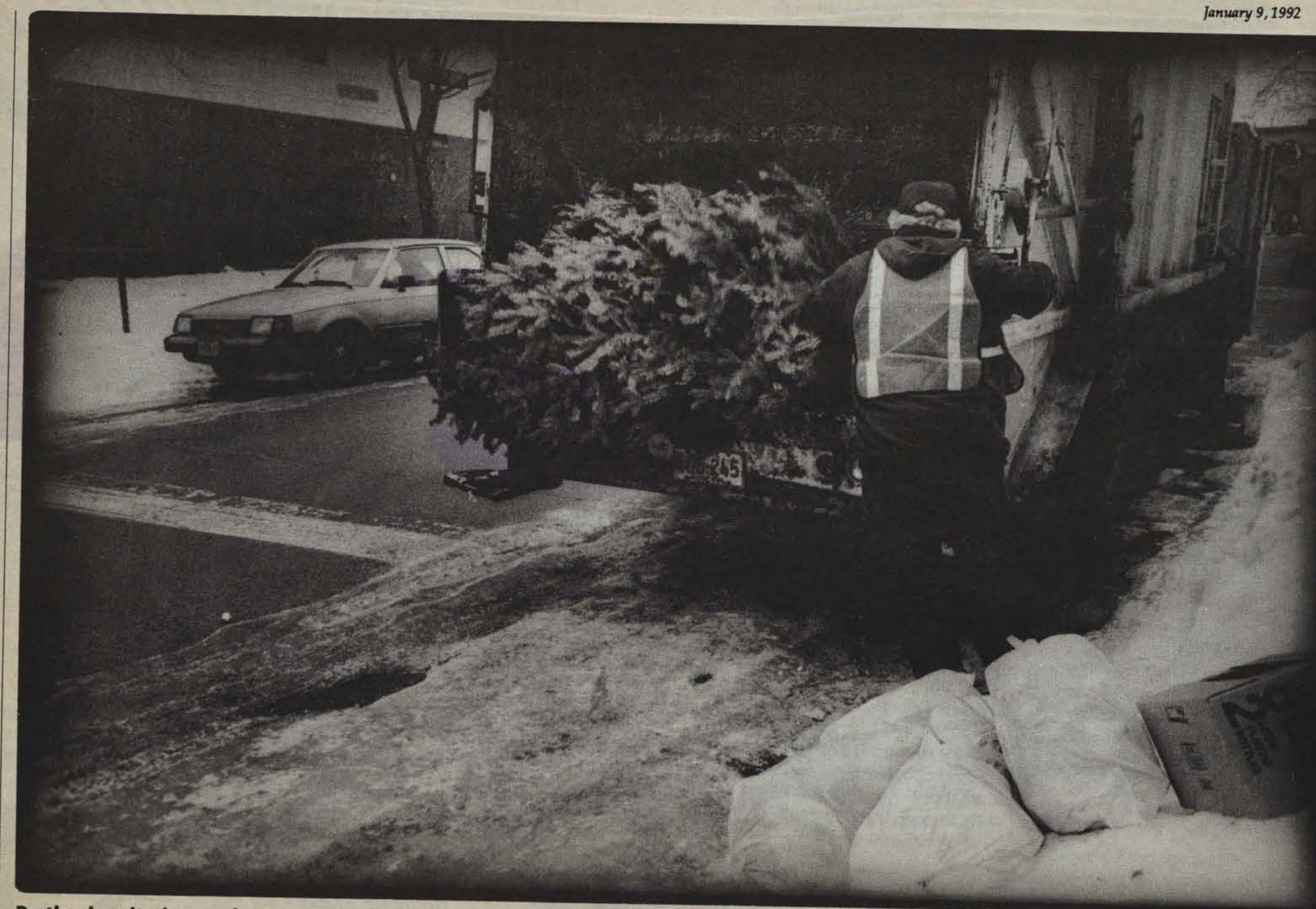
Beneath the headlines, Mainers and Muscovites share a resourcefulness that belies the media myths about their respective homes and situations. Photos of empty state stores tell as much truth about Russia as pictures of lobstermen and lighthouses tell about Maine. There is plenty of food on the table here, because Russians have effectively turned their backs on the official institutions to develop a grassroots economy. You can't buy fish in the stores, but your friend who works in the cannery will gladly supply you with all the sardines you can eat in exchange for similar consideration. It's not so much under the table as around it. The Kievskaya railway station looks like Ellis Island circa 1889; hundreds of people are shuttling foodstuffs from the country to the city. Talk about sensible transportation!

The average Russian is sharing a small apartment with her husband, her kids and her parents. She will entertain you in a living-dining room that, at night, is her bedroom. She cannot afford a car, but can get anywhere in Moscow by paying 15 kopeks to ride the metro that, by law, comes at least every two minutes. Even as she looks to the United States, with its mythology of limitlessness and optimism, there is much about her life that Mainers would do well to adopt. Luxury automobiles and \$300,000 condos are an absurdity for Munjoy Hill as well as the Lenin Hills.

Yuri Andropov and Samantha Smith are gone and their famous correspondence about peace is now a historical amusement. Here's to a new year that will find Russians and Mainers writing to each other about starting to replace the faltering empires foisted upon them with something that approaches true civilization. ■

Donald Maurice Kreis is CBW's Moscow correspondent for as long as he can hold off submitting an expense account to his editor. Then it's back to law school in Portland.

## citizen



Portland sanitation worker Dennis Lamb throws a Christmas tree into a garbage truck on Moody Street Jan. 3. "Looking at people's rubbish, especially this time of year, you'd never know we're in a recession," said Lamb. "It's a throwaway society."

■ By Toney Harbert

## seen

### Flawed conservatism

Mitchell Hadley's defense of conservatism (Letters 12.12.91) is fraught with flaws. He mistakenly identifies conservative values with Republican politics, intentionally disregarding that many Democrats are every bit as conservative as their Republican counterparts. The issue is not conservative vs. liberal, or Democrat vs. Republican, as Hadley would have it, but subverting the best interests of the country for a particular agenda, whatever that agenda might be.

It is not a coincidence that Willie Horton is black. No mileage would have been gained by sensationalizing the breaks given to white-collar, white crooks or administration henchmen. It was precisely Horton's race that made the charge so explosive. Just as it was Clarence Thomas' race that

made it so hard for the Senate to vote against him.

In both cases race was used to divert attention from the real issues — Bush's qualification for president, Thomas' qualification for Supreme Court justice. In both cases Bush was able to further his own interests by promoting ignorance and playing on America's fear and guilt about minorities.

This has nothing to do with Bush's party affiliation or political beliefs. If, as Hadley says, Democrat Albert Gore and not Bush was the first to raise the specter of Willie Horton, then Gore was just as despicable. By disingenuously (albeit correctly) reminding us that not all references to race are racist in the context of two references that certainly are, Hadley furthers not the cause of conservatism, which has no more use for disinformation than has liberalism, but of demagoguery.

Seth Berner  
Portland

### Fund books, not horses

I agree 100 percent with the writer who is concerned about the Portland Public Library. However, he seems to be placing all the blame on Augusta. Naturally Augusta is responsible, but the Portland Public Library is partially funded by the city of Portland and what's really going on here is deplorable, as usual.

Here's the scenario. Literacy Volunteers is out of money to train volunteers. The South Portland branch library closes down due to lack of funds. The Portland Public Library is forced to cut back on services.

Reaction of citizens: immediate plans to raise funds to keep the police horses on the street (\$10,000 promised by everyone's favorite, Michael Liberty). Children in a local school donate books to George Bush when they hear that a storm destroyed the millionaire's library at Walker's Point.

Where is Barbara Bush, the patron saint of literacy? Where's the check from Portland's business community to keep the library open?

I guess in this city, so good at reversing priorities, mounted patrols (nothing more than a public relations gimmick) take precedence over libraries and learning to read. Any business owner who still jumps when Liberty calls and donates to the police horses without first

giving to the reading programs and libraries should be ashamed. Of course the problem with these people in the first place is that they know no shame.

Ten thousand dollars for the horses, really. What about all those families out on the street because you, real estate developers, gougers and thieves, have destroyed this economy with your unbridled greed.

Bonnie Moore  
Portland

### Portland peninsula: urban ghetto?

Mary Karren writes poignantly of the pain Parkside's resistance to the Ingraham Volunteers' project is causing her (Letters 12.91). For that pain, I am sorry, but I believe she misinterprets our resistance.

The psychiatrically disabled are hardly unseen in Parkside. Our tiny section of the city (1 percent of the land area) has between one-quarter and one-third of its shelters, halfway houses and group homes. Within view of Ingraham Volunteers' proposed facility are Jordan House, Serenity House and Holy Innocents; others lie around every corner. Every kind of disability is sheltered here. We live with them peacefully.

The Portland peninsula is becoming an inner city, not just for Greater Portland but for the whole of Maine. All the below-average income areas of Portland are on the peninsula; none are outside. The city is willing to provide housing and food but little transportation for the poor. This means the poor and disabled from all of Maine are attracted to and confined in a dense urban ghetto on Portland's peninsula.

Our fight is not with the fine work Ingraham Volunteers has done or with the poor or disabled — in fact, many of Parkside's members can be counted among them — but with institutions which have the notion that the best way to help the destitute is to rob those who are struggling to survive.

The situation that Portland is facing is *de facto* segregation. The poor, the handicapped can move into this part of Portland, but they can't move out. Residents of the rest of Maine, who piously protest NIMBYism, silently approve this result.

Why fight to save the sign, the horses and the library if we are going to lose the city?

Barbara Raisbeck  
Portland

**Casco Bay Weekly**

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Please keep your  
thoughts as brief as you  
can (300 words, max.).  
Include a daytime phone  
number, and address to:  
Letters, Casco Bay  
Weekly, 551A Congress  
St., Portland, ME 04101.





9

THURSDAY

◆ Princely entertainment: Niccolo Machiavelli was busy keeping himself occupied as a Florentine statesman when the Medici came to power in 1512 and exiled him on the suspicion of conspiracy. But Machiavelli turned what could've been a wicked midlife crisis into posterity's good fortune: He authored, among other works, "The Prince" and "The Mandrake," a comedy that's been translated and updated by "My Dinner with Andre" playwright Wallace Shawn. The play is believed to be based on a true story, and details the antics of Callimaco, smitten with the alluring but married Lucrezia, in his attempts to win her. Says Artistic Director Richard Hamburger: "It's brilliant comedy that uses wild humor to ask just how far we are willing to go to get what we want." Catch "The

Mandrake" tonight through Jan. 26 at Portland Performing Arts Center, 25A Forest Ave. See Stage Listings for times and prices.

◆ Speaking of gay rights: Connecticut state Rep. Joseph Grabarz, who is largely credited with the successful passage of the Gay Rights Bill in his state, will speak tonight on "Civil Rights Strategies for Lesbian and Gay People." Hear him courtesy of the Matlovich Society at 7:30 in the Rines Auditorium, Portland Public Library, 5 Monument Square. The talk is free. Call 773-4444 for more info.

10

FRIDAY

◆ Serious funk with a comical twist: Tonight at 9, you can dance to Chucklehead's wicked mix of funk, hip hop, rap 'n' rock at Zootz, 31 Forest Ave. Bobhouse from NH will open. Admission is \$6 at the door. Call 773-8187 for more of the rap.



◆ Bop hop: Swing & dance to the music of Glen Miller, Chuck Berry or the Stray Cats tonight from 8-12, in a smoke- and alcohol-free environment, at Maine Ballroom Dance Studio, 614A Congress St. The beginners' workshop starts at 8. All ages welcome. Call 774-2718 for all the swinging details.

See an eight-piece band that wouldn't know a sedentary audience if it sat on one — Friday, Jan. 10.

11

SATURDAY

◆ Catch the Steve Grover Quartet tonight (and 1.10) at cafe no, 20 Danforth St., where they'll play sets at 9 & 11. The quartet is led by drummer, educator & composer Grover, whose work has been featured at the last two Maine Festivals. Joining Grover will be Tony Gaboury, Maine's pre-eminent jazz guitarist; Marty Ballou, bass wizard from Boston; and the amazing George Garzone of the Fringe on saxophones. \$7 cover charge. Grovel for details: Call 772-8114.

12

SUNDAY

◆ Snow job: L.L. Bean instructors will teach you how to snowshoe today from 9-noon at the L.L. Bean Fogg House in Freeport. Learn about the design, function and materials of snowshoes; making field

repairs; and techniques for walking on ice, crust, wet snow, hills and through thick woods and brush. Fee: \$15. Call 865-4761, ext. 7800, to register.

13

MONDAY

◆ Black light: Hoyts Clark's Pond is showing "Black Robe," an engrossing tale of Jesuits in 1634 Quebec and their attempts to bring the light of Christianity to the Hurons and other branches of the Iroquois confederation living between Georgian Bay and Lake Ontario at the time. Call 879-0843 for show times.

14

TUESDAY

◆ Urban awareness: Amidst all the talk of Congress Street's decline, there are three new or improved additions. Take a stroll at lunch hour today to check out Abraham's House of

Coffee (#548), where the noshing includes bagels & lox, felafl and all sorts of pastries to accompany the coffee, which is good and varied. While you're there, note that former neighbor Tommy's Delicatessen, the Reuben capital of Congress Street, has moved down the street from #551 to #431. A

sponsored by the Children's Museum, which is also offering a new tank filled with Casco Bay wildlife. The museum's located on the campus of Westbrook College, 746 Stevens Ave., Portland. Call 797-KITE for more info.

### Cheap thrill: bicycling in Beijing

You can experience China from within and see it changing — just by attending "Kaleidoscope of Learning Chinese and Watching China Change," a lecture and slide show sponsored by Maine's Chinese-American Friendship Association (CAFAM).

Dr. John Zerner, local physician and a CAFAM founder, has returned to Portland after spending two months in a total-immersion Chinese language program at the Beijing Language Institute. Unlike other visitors to China, Zerner was completely unsupervised because of his student status and acquainted himself intimately with the city of 10 million on his one-speed bike. He will share his experiences with bicycling, cooking and unusual places in Beijing.

Kaleid with Chinese culture Jan. 14 at 7 p.m. in Room C, USM Campus Center on Bedford Street. It's free. For details, call 774-6511.

## Entertainment Weekly

Submissions for Entertainment Weekly sections must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Ellen Liburt, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

few doors up at #563, Cafe Vesuvio, restaurant and pizzeria, has replaced Melissa's. What a lovely day in the neighborhood!

15

WEDNESDAY

◆ "Ocean Awareness": Today at 10 a.m., you and the kids can tank up on the wonders of Maine's ocean with Paul Durgin and his "Ocean Awareness" hour of hands-on learning for all ages. The program is

The Casco Bay

Weekly

Calendar:

10 days and

more ways to

be informed,

get involved

and stay

amused.

16

THURSDAY

◆ Settling Maine: Tonight at 7, Yarmouth Historical Society presents "The Archaeology of Colonial Maine," the first in its lecture series "The Historic Archaeology of Maine's Coastal Economy." Dr. Robert Bradley of the Maine Historic Preservation Commission will present an overview of historic archaeology done in Maine on

various sites from the 1600s through the days of colonialism. You can hear him at the Jewett Machine Technology Center, Southern Maine Technical College, in South Portland. Suggested donation: \$3. Call 846-6259 to dig for more details.

17

FRIDAY

◆ Brilliant theatre in Brunswick: "Jacques Brel," a cabaret about life and love, disappointment and happiness, is The Theater Project's first musical production. It features — quelle surprise! — the music of Jacques Brel, French cafe composer and chanteur. (Mais non, pas de problem; the show's in English!) See it tonight at 8 at 12 School St., Brunswick. Tix are \$10, \$8 for students & seniors. Call 729-8584 for reservations.

18

SATURDAY

◆ Night vision: Tonight at 8, you can see Al Hawkes and the Nitehawks, masters of old-time country, bluegrass, ragtime and swing. The guitar/mandolin master will be backed by the Nitehawks, featuring bassist Jay Young, fiddler Don Roy and five-string banjo man Carter Logan. Hawkes, who's based in Westbrook, was named "Instrumentalist of the Year" in 1990 by the country Music Association of America. "Bottle neck" guitarist Richard Johnson will open for the Hawks at USM Portland's Luther



Which holds more, this man's hat or his guitar? Ask him Saturday, Jan. 18.

Bonney Auditorium. Tix are \$8 in advance, \$10 at the door, half price for kids. Call Portland Folk Club at 773-9549 for info.

◆ Remembering the King: In celebration of Martin Luther King Day Jan. 20, Portland Concert Association will present the Harlem Spiritual Ensemble twice today: at 1:30 in a special kids' show, and again at 8. The ensemble was created to

preserve the American Negro Spiritual, which arose as a bond among slaves taken from all over Africa, who were thrown together in a new world but lacked a common language and social structure. Tix for the afternoon performance are \$7; for the evening \$12, \$8 for students & seniors. Call the PCA at 772-8630 for spiritual guidance.



There's something fishy going on Wednesday, Jan. 15.

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## Entertainment Weekly

Continued from 10-day CALENDAR

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### General Cinemas

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Dates effective Jan 10-15

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12:30, 2:50, 5:15, 7:40, 10

**Cuffs (PG-13)**

12:40, 2:55, 5:10, 7:25, 9:45

**Cape Fear (R)**

Fri-Mon, Wed 7:10, 9:50

Tues 10

**Star Trek IV (PG)**

Fri, Sun-Wed 1:45, 4:15, 7, 9:25

1:45, 4:15, 10

**Fievel Goes West (G)**

1:20, 3:20, 5:10

**The Addams Family (PG-13)**

1:50, 4:10, 7, 9:15

**JFK (R)**

1, 4:45, 8:30

**Father of the Bride (PG)**

12:45, 3, 5:20, 7:35, 9:50

**Grand Canyon (R)**

Sat 7:30

### Hoyle's Clark's Pond

333 Clark's Rd., S. Portland

879-1511

Dates effective Jan 10-16

**My Girl (PG)**

1:20, 4:20, 7:10, 9:50

**Beauty and the Beast (G)**

1:40, 3:45, 6, 7:50

**The Last Boy Scout (R)**

1:10, 4:10, 7, 9:20

**Hook (PG)**

12:50, 3:50, 6:40, 9:30

**Bugsy (R)**

12:30, 3:30, 6:45, 9:45

**Prince of Tides (R)**

12:40, 3:40, 6:30, 9:15

**Black Robe (R)**

1:30, 4:30, 7:20, 10

**Rush (R)**

1, 4, 6:50, 9:40

### The Movies

10 Exchange St., Portland

772-9600

**Matinees Sat & Sun**

**Hangin' with the Homeboys**

Jan 8-14

Wed-Tues 7, 9

Sat-Sun 1, 3

**My Father is Coming**

Jan 15-21

Wed & Sat 7:15, 9

Sat 12:30, Sun 1

Sun-Tues 9:15

### Nickelodeon

Temple and Middle streets,

Portland

772-9751

Dates effective Jan 10-16

**No weekday matinees**

**The Commitments (R)**

1:10, 7:35, 9:45

**Europa, Europa (R)**

1:10, 7:25, 9:40

**Rambling Rose (R)**

1, 7:15, 9:25

**Antonia and Jane (R)**

1:25, 7, 9

**The Fisher King (R)**

1:30, 7:10, 9:45

**Trust (R)**

1:15, 7:20, 9:35

## SILVER SCREEN

**The Addams Family** Charles Addams' bizarre family tries to locate Gomez's long-lost brother Fester through a séance. The attempt brings on the advances of an unscrupulous woman who tries to take control of the family fortune. Directed by Barry Sonnenfeld, starring Raul Julia, Angelica Huston and Christopher Lloyd.

**Antonia and Jane** Two childhood friends decide to keep a lunch bistro once every year despite the many vicissitudes which set their lives apart as adults.

**Beauty and the Beast** Disney's new animated extravaganza based on the fairy tale.

**Black Robe** Jesuit missionaries in 1634 Quebec attempt to bring Christianity to the region's Indian inhabitants.

**Bugsy** Based on the life of the flamboyant gangster Bugsy Siegel. Driven by his love for a woman, he created a gambling mecca in the mid-'40s known as Las Vegas. Warren Beatty and Annette Bening star.

**Cape Fear** An ex-con terrorizes the family of a lawyer who failed to keep him out of jail years earlier. Stars Robert De Niro, Jessica Lange, Nick Nolte and Robert Mitchum.

**The Commitments** Director Alan Parker's ("Mississippi Burning," "Midnight Express") tale of an Irish rock band devoted to black American soul music.

**Cuffs** A good-for-nothing high school dropout wants to avenge his policeman brother's death by challenging the brains behind the city's organized crime.

**Europa, Europa** Based on the real-life experiences of Solomon Perel, a German Jew who immigrated in 1938 to Poland at the age of 13, became one of the Hitler Youth, eventually ran away to join forces with the Russians — and lives in Israel today.

**Father of the Bride** Two parents oversee the frantic wedding of their daughter. Diane Keaton and Steve Martin team up in this remake of the 1950 original.

**Fievel Goes West** Fievel, an immigrant mouse, leaves New York City to find new friends and adventure in the Wild West. Animated, with the voices of James Stewart, John Cleese and Dom Deluise.

**Fisher King** Jeff Bridges plays a cynical deejay attempting to redeem himself with the help of Perry (Robin Williams), a charismatic, visionary street person and former professor of medieval history.

**Grand Canyon** A black tow-truck driver rescues a white lawyer, whose flashy vehicle breaks down in a poor neighborhood, before a local gang can do anything about it. Their lives intermingle and the predicaments of several other characters at different ends of American society are revealed.

**Hand That Rocks the Cradle** A gynecologist is accused of harassing his patient and plots for suicide. His wife suffers a miscarriage, goes mad and blames everything on the patient and her family. She becomes the nanny of the patient's daughter and executes her vicious plans.

**Hangin' with the Homeboys** Too young to care too much about adult deportment, the boys from the Bronx cruise into Manhattan for a rambling night out. The rites of urban male friendship are here depicted.

**Hook** A modern version of "Peter Pan" in which he's grown up and wants to return to Nevernever Land. Directed by Steven Spielberg, starring Robin Williams as Peter, Julia Roberts as Tinkerbell and Dustin Hoffman as Captain Hook.

**Hook (PG)**

12:50, 3:50, 6:40, 9:30

**Bugsy (R)**

12:30, 3:30, 6:45, 9:45

**Prince of Tides (R)**

12:40, 3:40, 6:30, 9:15

**Black Robe (R)**

1:30, 4:30, 7:20, 10

**Rush (R)**

1, 4, 6:50, 9:40

**The Movies**

10 Exchange St., Portland

772-9600

**Matinees Sat & Sun**

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Jan 8-14

Wed-Tues 7, 9

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**My Father is Coming**

Jan 15-21

Wed & Sat 7:15, 9

Sat 12:30, Sun 1

Sun-Tues 9:15

**Nickelodeon**

Temple and Middle streets,

Portland

772-9751

Dates effective Jan 10-16

**No weekday matinees**

**The Commitments (R)**

1:10, 7:35, 9:45

**Europa, Europa (R)**

1:10, 7:25, 9:40

**Rambling Rose (R)**

1, 7:15, 9:25

**Antonia and Jane (R)**

1:25, 7, 9

**The Fisher King (R)**

1:30, 7:10, 9:45

**Trust (R)**

1:15, 7:20, 9:35

JFK Director Oliver Stone rehearses the story that unceasingly captivates the American imagination. Kevin Costner plays Jim Garrison, the DA who believes he has uncovered the truth about the conspiracy surrounding the president's assassination.

**The Last Boy Scout** Bruce Willis plays an ex-CIA agent who teams up with a former football player (Damon Wayans) to solve a murder involving the athlete's girlfriend. Ultimately, the pair uncover a web of intrigue surrounding crooked politicians and various criminal elements attempting to legalize pro football gambling.

**My Father is Coming** — to the Big Apple, whence the sexually liberated daughter of a conventional and correct Bavarian has been sending letters home reassuring her family of her demure lifestyle. Dad arrives and everything changes as he embraces a new way of life.

**My Girl** A young girl whose mother has died, and whose father is a funeral director, is obsessed with death until she and her best friend learn about life and she can accept her father's new woman friend.

**Prince of Tides** A New York psychiatrist (Barbara Streisand) and a South Carolina teacher (Nick Nolte) are brought together by the attempted suicide of the latter's son, who happens to be her patient. Directed by Streisand, based on Pat Conroy's novel.

**Rambling Rose** A Southern family hires an impressive young woman from the other side of the tracks and then must deal with her sexual precocity. Directed by Martha Coolidge, starring Laura Dern and Robert Duvall.

**Rush** Two undercover narcotics try out some dope in the line of duty and get hooked.

**Star Trek VI** The valiant crew of the Enterprise tries yet again to make peace with the Klingons — with intergalactic overtones of the Mideast peace negotiations.

**Trust** Nihilistic TV repairman hangs around with a grenade in his pocket until he meets and falls in love with a pregnant young cheerleader. Together they take off into the city night.

**Amadeus** Lewiston/Auburn Community Little Theatre will stage Peter Shaffer's play under the direction of Richard Martin. Music by a string quartet precedes the 8 pm performances of Jan 10 & 11. Music by a woodwind ensemble precedes the Jan 17 & 18 performances. Great Falls School on Academy Street, Auburn. For reservations and info, ring 783-0958.

**Comedians Tim Ferrell, Joanne Chesille and Kevin Shone** love: bad TV, political coups, poetry, extreme emotional displays, big hair, religious epics, tabloid journalism, contorted bodies, phony foreign tongue, obscure historical references, grotesque celebrities, and small children with puppies. They transform these passions and any passions you might suggest into a two-hour comedy bonanza. Just like snowflakes, no two shows are alike. This comedy miracle unfolds at 8 pm every Thursday at the Cave (29 Forest Ave, right next to Zootz). Just bring \$3 and Tim, Joanne and Kevin will take you from there. For more info call 879-0070.

**"Irma Vep"** The Theater Project Company presents this satire of gothic stories and "penny dreadfuls" Jan 31 through Feb 17 — Thu-Sat, 8 pm; Sun, 2 pm — at The Theater Project, 12 School St, Brunswick. Tix: \$10, \$8 for students & elderly. For reservations, call 729-8584.

**"Jacques Brel"** The Theater Project Company's cabaret musical about life, love and disappointment, featuring Brel's songs. Jan 10-13 & Jan 17-20 — Thu-Sat, 8 pm; Sun at 2 pm — at The Theater Project, 12 School St, Brunswick. Tix: \$10 or \$8 for students & elderly. Ring 729-8584 for reservations.

**"The Mandrake"** Portland Stage Company presents its version of Niccolò Machiavelli's 1518 comic masterpiece, in which young Callimaco falls irrevocably for the virtuous and married Lucrezia. Princeton University Professor of History Theodore K. Rabb will join PSC Dramaturg Melissa Cooper in a discussion following the Jan 12 matinee. Plays Jan 7-26 — Tue, Wed & Thu at 7:30 pm; Fri at 8 pm; Sat at 5 & 9 pm; Sun at 2 pm — at Portland Performing Arts Center, 25A Forest Ave. Tix \$12-\$26.50. Ring 774-0465 for reservations.

**"Melody Hour Murders"** at The Mystery Cafe Dinner Theatre, Baker's Table Banquet Room, 434 Fore St, Portland. Shows every Saturday at 8. For info and reservations call 693-3063 or 1-800-834-3063.

**Audition** The Children's Theater of Maine will hold auditions for "The Magic Island," a play with live music, on Jan 14, 15 & 17, from 3:30 pm-5 pm and 6-8 pm. Adults, teens & children are welcome to sing, play an instrument or perform a monologue. Stagehands are also needed. Report to King Middle School, 92 Deering Ave, Portland. For info, call 874-0371.

**City Theater** will hold auditions for "Carousal" Jan 11 at 2 pm for children ages 6-12, Jan 12 at 3 pm for teens ages 13-18, Jan 12 at 6 pm for adults. Bring your own music and be ready to sing. An audition workshop will take place Jan 8, from 7-9 pm, at 205 Main St, Biddeford. Call 282-0849 for more info.

**Interlochen Center for the Arts & Dance** will jointly audition ballet dancers ages 8-18. Participants should come prepared with rehearsal gear & two 5-by-7-inch photos in first arabesque. Jan 18 at 6 pm, at the Portland Ballet Co, 341 Cumberland Ave. \$10 audition fee. For more info call 772-9671.

**Portland Lyric Theater** will audition for the bawdy musical "La Cage aux Folles" Jan 16 & 17 at 7 pm. Bring sheet music and be prepared to sing a number appropriate to musical comedy. Report to 178 Sawyer St, S. Portland. Call 774-4318.

**Portland Stage Company** will hold auditions for a workshop production of "Cowboys #2" by Sam Shepard Jan 10 at a time to be determined at Portland Performing Arts Center. The cast requires four men, ages 18-35. Call 774-1043.

**Clubs** Thursday 1.9

**DeVosquare** (folk rock) cafe no. 20 Danforth St, Portland. 772-8114.

**Michael & Suzie Fay** (acoustic R&B) Geno's, 13 Brown St, Portland. 772-7891.

**Legend** (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

**Christopher Robin** (rock) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

**The Fabulous Wheyons** (R&B) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.

**D.J. Greg Powers** (laser karaoke) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

**Open Mic Night with Bill Cameron** (acoustic) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

**Friday 1.10**

**Jeremy Lester** (acoustic guitar) Bramhall Pub, 769 Congress St, Portland. 773-9873.

**Steve Grover Quartet** (jazz) cafe no. 20 Danforth St, Portland. 772-8114.

**Wazworks & Blue Nouveau** (rock) Geno's, 13 Brown St, Portland. 772-7891.

**Jenny & the Woodmen** (rock) Moose Alley, 46 Market St, Portland. 774-5246.

**Legend** (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

**Little Anthony & the Locomotives** (blues) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

**Midnight Rider** (rock) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.

**Name That Band Contest** (dance rock) T-Birds, 126 N. Boyd St, Portland. 773-9340.

**Peter Gleason** (acoustic) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

**Skeleton Crew** (classic rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

Continued on page 18

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Michael & Suzie Fay (acoustic R&B) Geno's, 13 Brown St, Portland. 772-7891.

Legend



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## Short stories sought for Casco Bay Weekly's Relevant Fiction Competition

Casco Bay Weekly is accepting original, unpublished short stories on topics relevant to modern life in the Casco Bay region. A panel of three judges will choose the most compelling, well-written stories for inclusion in *Casco Bay Weekly's* Relevant Fiction Issue, Feb. 27, 1992.

We seek stories that raise questions about some facet of everyday life here in the Casco Bay region, and we are looking for stories that demand to be told: fiction that is evocative and finely tuned to the author's intention. (Please do not submit stories in the "genre" traditions of erotica, fantasy, mystery, science fiction, the

supernatural, reminiscence or romance.) Double-spaced manuscripts of 3,000 words or less will be accepted until 5 p.m., Friday, Jan. 10. (Longer stories will be disqualified.) The author's name, address and phone number must appear only on the cover page of the manuscript. Subsequent pages should be identified by story titles and page numbers only. Do not submit unfinished stories. Proofread your stories carefully.

Send your manuscript by Jan. 10 to:  
**Casco Bay Weekly**  
551A Congress St.  
Portland, ME 04101

**CHECK OUT YOUR  
Community  
Cable Network  
week of 1/9/92**

- LIVING TAPESTRIES:** Looking to the 90's (1/2 hr)
- USM CLOSEUPS:** USM President, Richard Pattenau (1/2 hr)
- POWER & STEELE ON THEATER:** Review of Local Theater Productions (1/2 hr)
- BOYS OF WINTER:** An inside look at the Red Sox Fantasy Camp (1/2 hr)
- PRINTMAKING:** (1 hr)

Programs premiere Fri. 7-10pm, and are repeated Sat. Mon. 1-4 & 7-10pm and Tue., Wed., & Thurs. 8am-noon.

Cable Channel 37 in Portland, So. Portland, Cape Elizabeth, Falmouth, & Scarborough. Channel varies in Gorham.

## Entertainment Weekly

Continued from page 17

## CLUBS SATURDAY 1.11

**Jeremy Lester** (acoustic guitar) Bramhall Pub, 769 Congress St., Portland. 773-9573.

**Steve Grover Quartet** (jazz) cafe no. 20 Danforth St., Portland. 772-8114.

**Pluck Theater & Limb Donors** (rock) Geno's, 13 Brown St., Portland. 772-7891.

**Jenny & the Woodmen** (rock) Moose Alley, 46 Market St., Portland. 774-5248.

**Legend** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

**The Toasters** (ska) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

**Midnight Rider** (rock) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.

**Port City All Stars** (dance) T-Birds, 126 N. Boyd St., Portland. 773-8040.

**Oil Donatelli** (Top 40) Tipperary Pub, Sheraton Tara Hotel, Portland. 775-6181.

**Crazy Ed Agopian** (jazz) Vernillo's Convention Center, Tumpike Exit 8, Riverside St., Portland. 848-9741.

**Skeleton Crew** (classic rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

## SUNDAY 1.12

**Open Jam Session** (jazz) cafe no. 20 Danforth St., Portland. 772-8114.

**Kevin McElroy** (Irish) Father O'Hara's Public House, 45 Danforth St., Portland. 871-1579.

**The Stringrays** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

**National Headline Comedy with Melvin George III & Doug James** (stand-up) T-Birds, 126 N. Boyd St., Portland. 773-8040.

**Will Turner** (acoustic) Wharf's End, 52 Wharf St., Portland. 773-0093.

## MONDAY 1.13

**So Me Blues Society** (blues) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

**The Stringrays** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

**Open Mic Night with Ken Grimsley** (b.o. jam) Wharf's End, 52 Wharf St., Portland. 773-0093.

## TUESDAY 1.14

**Open Poetry Reading** cafe no. 20 Danforth St., Portland. 772-8114.

**The Boneheads** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

**Bar-a-o Blue Boys** (blues) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

**Open Mic Night with Peter Gleason** (b.o. jam) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.

**Ken Grimsley** (acoustic) Wharf's End, 52 Wharf St., Portland. 773-0093.

## WEDNESDAY 1.15

**Bachelors' Night** (stippers) Moose Alley, 46 Market St., Portland. 774-5248.

**The Boneheads** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

**Blue Roots** (blues) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

**Way Cool** (rock) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.

**Bill Cameron & Jeremy Lester** (acoustic) Wharf's End, 52 Wharf St., Portland. 773-0093.

**Open Mic Night with the Cool Whips** (open jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

## DANCING

**Gotta Dance, Inc.**, Thompson's Point, second floor Bldg 1A, Portland. Smoke- and chem-free dances with swing, Latin & ballroom music Fridays from 9-12 pm & Sundays from 3-6 pm. \$5. 773-3558.

**The Moon**, 425 Fore St., Portland. Open nightly, 8 pm on... Fri-Sat until 3 am. Cover: \$2. Thursday's are college after-nights. No cover with college ID, \$1 without. 871-0663.

**Salutes**, 20 Milk St., Portland. Open nightly until 1 am. No cover. 774-4200.

**T-Birds**, 126 N. Boyd St., Portland. Sun: football afternoon, comedy night; Mon: chem-free; Wed: local bands; Thurs: college night; Fri & Sat: bands and/or deejay, all contemporary dance music. 773-8040.

**Warehouse Dance Club**, 29 Forest Ave., Portland. Progressive music. Fri: Groove Academy with deejay duo Spence & Al; Sat: Women's Night from 9-11 with deejay Deb. 874-9770.

**Zootz**, 31 Forest Ave., Portland. Wed: chem-free; Thu: visual vibe; Fri: deejay/live music; Sat: cutting edge dance; Sun: request night. 773-8187.

## CONCERTS SATURDAY 1.11

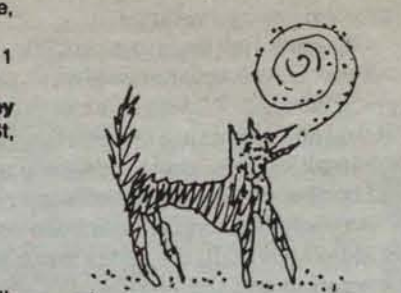
**Portland Symphony Orchestra** 1/11/92 at 8 pm & 1/12/92 at 3 pm (classical) Portland City Hall Auditorium, 30 Myrtle St., Portland. "All Aboard the Orient Express," with soprano Rhoe Michelle performing selections from "Gigi" and "My Fair Lady." The orchestra will also perform Offenbach's Orpheus in the Underworld Overture, Carnival of Venice, Strauss' Tales from the Vienna Woods and Mozart's Abduction from the Seraglio Overture, as well as other works. Tix: \$10-\$13. Call 773-8191 for reservations.

## UPCOMING

**Dan Graves** 1/17 & 18/92 at 8 pm, 1/19/92 at 2 (blues) Schoolhouse Arts Center at Sebago Lake, Sebago Lake Village. Tix: \$10-\$25. 642-3743.

**Harlem Spiritual Ensemble** 1/18/92 (African Negro spirituals) 1:30 & 8 pm, Portland High School Auditorium, 284 Cumberland Ave., Portland. Tix: \$7 at show, \$12 eve show, \$8 students & seniors. 772-8630.

**Al Hawkes and the Nitehawks** 1/18/92 (bluegrass & ragtime) 8 pm, USM's Luther Bonney Auditorium, Bedford St., Portland. Tix: \$8 in advance, \$10 at door, half price for children. 773-9549.



## ART OPENING

**Art Gallery University of Southern Maine**, 37 College Ave., Gorham. Opening reception Jan. 23 from 4-7 pm for paintings by Frederick Lynch, who will give a lecture at 4. Showing Jan. 16-Feb. 16. Gallery hours: Sun-Thurs. 12-4 pm. 780-5409.

**Dean Valentgas Gallery**, 60 Hampshire St., Portland. Opening reception Jan. 17 from 5-8 pm for paintings by Frederick Lynch, who will give a gallery talk Jan. 30 at 7 pm. Showing Jan. 16-Feb. 16. Gallery hours: Thurs 12-8 pm, Fri & Sat 12-5 pm, Sun 12-4 pm, and by appointment. 772-2042.

**Bates College Museum of Art**, Old Arts Center, Lewiston. Opening reception Jan. 9 from 7-9 pm for "The Graphic Work of John Haagan Eames," watercolors, etchings and drawings of architecture and landscapes by the Wisconsin printmaker. Showing through March 8. Gallery hours: Tue-Sat 10 am-5 pm, Fri & Sat 12-5 pm. Free admission. 786-6158.

**3 Views Gallery**, 112 High St., Portland. Opening reception Jan. 10 from 6-9 pm for "Figurative Works" by artists including Anne Alexander, Grant Drumheller, Charles Oakes and others. On view through Feb. 10. Gallery hours: Fri & Sat 9 am-5 pm, Sun 12-5 pm, and by appointment. 781-4291.

## AROUND TOWN

**Congress Square Gallery**, 42 Exchange St., Portland. Selection of works by gallery artists — including Philip Barter, Jill Hoy, Meg Payson-Brown, Marsha Donahue, Gina Werfel & Rob Pollen — on view through January. Gallery hours: Mon-Sat, 10:30-5; Thurs-Sat eves till 9; Sun noon-5. 774-3369.

**Frost Gully Gallery**, 411 Congress St., Portland. A group exhibition featuring the works of all gallery artists, including oils, watercolor, pastels, and sculpture in a wide range of styles and subjects by Dalav Ipcar, DeWitt Hardy, Eric Green, Laurence Sisson, Alfred Chadbourne, Martha Groome, Sharon Yates, Cabot Lyford and John Laurent. Gallery hours: Mon-Fri, 12-6 pm, or by appointment. 773-2555.

**Greenhut Galleries**, 146 Middle St., Portland. Works by Connie Hayes, Alison Goodwin, Peyton Higginson, Leo Brooks, Jeffrey Vollers, George Lloyd, Jane Dahmen and others through January. Poster and framing sale through January. Gallery hours: Mon-Fri, 9-5:30; Sat, 10-5:30; Sun, 11-4. 772-2693.

**Jewell Gallery**, 345 Fore St., Portland. Holiday show of watercolors, oils, prints and glass works by Bill Jewell, Paul Black, Bert Weiss, Cynthia McMullin, James Carpenter, Buckley Smith, Thomas Nadeau, Joseph Cousins. Showing through Jan. 30. Gallery hours: Mon-Sat 10:15 am-6 pm, or by appt. 773-3334.

**The Lewis Gallery**, Portland Public Library, 5 Monument Square. "Seeds of Change," a nationwide traveling exhibit based on a major exhibition at the Smithsonian Institution National Museum of Natural History, presented in conjunction with the Columbus Quincentennial. Panels dealing with Native Americans and what the world was like in 1492 — 500 years of encounter and exchange (and a little bit of bloodshed). Showing Jan. 4-30. Library hours: Mon, Wed & Fri 9-6; Tues & Thurs noon-9; Sat 9-5. 871-1710.

**Mariner's Church Bakery**, 366 Fore St., Portland. Portfolio of hand-colored photographs from "The Pool Series" by Donna Lee Rollins, showing through Jan. 15. 773-BAKE.

**Thomas Moser Cabinetmakers**, 415 Cumberland Ave., Portland. Exhibition of watercolors and stone lithographs by Allan Forest Small, known for his intimate watercolors of landscape and architectural subjects. His latest works focus on atmospheric Maine scenes. Showing through Jan. 30. Showroom hours: Mon-Sat, 9-5. 774-3791.

**The Pine Tree Shop and Bayview Gallery**, 75 Market St., Portland. Gallery group exhibit featuring new work by Neal Parent, Carol Sebald, Robert Stebleton, Helen St. Clair, Matthew Smith, David Clough, Tim Hinchman, Sean Morrissey, Bear Blake & Mary Brosnan. Through January. Gallery hours: Mon-Sat, 10-6. 773-3007.

**Portland Museum of Art**, Seven Congress Square, Portland. Hours: Tues, Wed, Fri & Sat, 10 am-5 pm; Thurs 10 am-9 pm; Sun 12-5 pm. Admission: adults \$3.50, senior citizens and students with ID \$2.50, children under 18 \$1, group rate \$3. Museum admission is free 10 am-noon Saturday. 773-2787.

**Angels to the Jew** Series of works by Leonard Baskin, a Massachusetts-based artist whose works include sculpture, prints and works on paper, the latter featured in this exhibit. A group of spectacularly colored, larger-than-life angels incorporates a full range of themes common to Baskin's work: religion, mythological symbolism, and the grace and mystery of the human spirit. Thru Feb. 9.

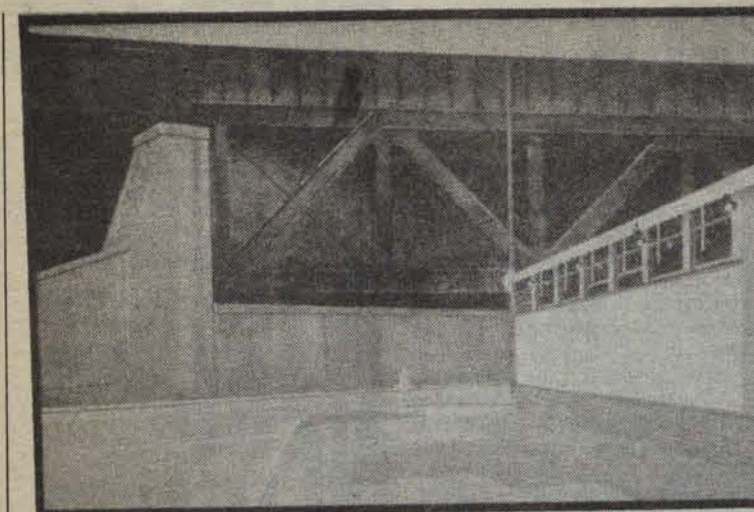
**Berenice Abbott, Photographer: A Modern Vision** celebrates a woman who began as an apprentice to Man Ray and is now retired and living in Monson, Maine. This retrospective of 120 photographs encompasses five major themes in Abbott's work, including a selection of images from "Portrait of Maine," a photographic study she began upon moving to the state in 1959. The show also includes Abbott's portraits of artists such as James Joyce, Andre Gide & Djuna Barnes; her startling images of New York City in the 1930s; seminal work of scientific photography from the 1940s and images from her travels along U.S. Highway 1 in 1954. Showing through Jan. 12.

**Raffles Cafe Bookstore**, 555 Congress St., Portland. Recent work: abstract paintings and drawings by Barbara Kallison showing Jan. 3-31. Mon-Fri, 8-5; Wed & Th 9-7; Sat 9:30-5; Sun 12-5. 761-3930.

**Seamen's Club**, 1 Exchange St., Portland. Portland School of Art Student Show through mid-January. 772-7311.

**The Spirited Gourmet**, 142 St. John St., Portland. Suzanne McLeod's mixed media works through mid-January. Hours: Mon-Fri, 10-6; Sat, 10-2. 773-2919.

**The Stein Gallery**, 20 Milk St., Portland. Contemporary glass sculpture by gallery artists, featuring a variety of techniques, textures and styles — blown, cast, sand blasted, constructed glass. Showing Jan. 2-Feb. 15. Gallery hours: Mon-Fri, 11 am-6 pm; Sat 12-5 pm, Sun 11-4. 772-9072.



Eric Green: "Hydrant," acrylic, 28" x 40".

## Green scenes of winter Tom Crotty shows enduring Maine artists

**■ The Frost Gully Gallery**  
141 Congress St., Portland  
773-2555

I like going into the Frost Gully Gallery. Perhaps it's the reassuring flavor of permanence I find so pleasant. Or perhaps it's the fact that it feels more like a small and fine museum than a commercial gallery. As in a museum, old friends can be found — paintings that you saw several months ago — as well as new paintings by the artists who belong to the Frost Gully family. I like the peaceful, unhurried, unsensational coexistence of the old with the new. (And by "old," I'm not talking about Rembrandts, merely paintings that were done a year or five ago by contemporary Maine artists.)

This is an atmosphere that can't exist in galleries with tight schedules of ever-changing shows and crowds chatting over wine and cheese and paying scant attention to the art. There's a lack of the fleetingness and urgency that is created by most galleries' constant turnover of paintings and artists. The atmosphere suggests that if a painting is fine, it will hold its place forever. There's no hurry about anything. Tom Crotty

## art

selects his artists judiciously, and gives their works the ongoing dignity that they deserve. In response to questions frequently posed to him about his refusal to have openings and one-man shows, he shrugs. "Why put everybody else in the cellar to make exclusive room for one painter or sculptor?" he says. "If anyone comes in and is interested in a particular artist, I can bring all of that artist's work that I have in the gallery upstairs for him to see. I offer one-man shows upon request."

It's interesting to me to compare, for example, a painting of Eric Green's of a snowy roof he's just completed, with one of a square box floating in the water that I saw last year. The paintings of Green's that I saw last year were overtly surrealistic — pearls suspended in black grounds, fires in the middle of an icy landscape. This painting is a photorealistic glimpse out of an upstairs window onto a typically New England sloping roof, complete with sagging load of heavy snow and icicles suspended from the gutters. The painting, though a faithfully real rendition of an upstairs winter scene in all its minutiae — one lonely clothespin left frozen on the line, the shadow of a telephone line cutting across the facing building — creates a highly surreal mood.

The viewer stands just inside the window, anchored there mesmerized, seemingly by this abandoned clothespin. The scene is bleak, its composition multileveled. There's a feeling of absence in the painting, of the stillness of a world frozen in time. Inside the window the harsher exterior colors are in contrast to the muted mauve flowered wallpaper — a relic from a distant age. And at the window stands a solitary white curtain, cinched tidily at the waist, skirt billowing slightly, as if from the window's draft. She stands still, looking out the window — wistfully, but with an air of patient waiting. This painting provides a mood, a sense of character, and therefore an intellectual involvement the way a good short story does.

I also like to greet my favorite pearlescent nude. Her luminous, marbled skin shines like a Rodin. Painted by Allan Lehtis, this is a study of part of a woman's torso. Although the painting is technically about a breast, the curve of a waist, a hip bone, and a navel, it really is a study of light and shadows. This, too, is a sublime painting — sculptural and very intellectual. With his invisible brushwork, Lehtis' erotic still life is a meditation on human architecture.

In contrast to the introspective, intellectual, and polished studies of Green and Lehtis are Robert Solitaire's life- and action-filled scenes of the workaday world — factories chugging their smoke into the sky, and bridgehouses in the throes of lively activity. He transforms the working landscape from something ugly to something immensely interesting. With energetic, active brushwork, Solitaire turns the bridgehouse that I have passed a thousand times without a glance into a place of consuming interest. Solitaire does with paint what Zola did with words — he makes the industrial gears of our social and economic structure as interesting as they should be.

Tom Crotty's philosophy concerning contemporary Maine art is about excellence in variety, and his gallery has become Maine's principal exemplar of those criteria.

Margot McWilliams

**Sun Gallery**, 496 Congress St., Portland. Rhonda Wilson-Evins' abstracts of still lifes and interior spaces in oil, showing through Jan. 25. Gallery hours: Wed-Sat, 11 am-6 pm or by appointment. 828-4760 or 773-8816.

## OUT OF TOWN

**Michael Benoit Galleries**, 50 Maine Mall Road, S. Portland. Group exhibition of paintings by John Swan, Ed Langford, John Munch, Robert Eric Moore, Michael Palmer, Wendy Turner, Wade Zahares, Verner Reed, Edith Tucker. Through February. Gallery hours: Tues-Sat 10-8, Sun & Mon by appt. 761-9011.

**Bowdoin College Museum of Art**, Walker Art Building, Bowdoin College, Brunswick. The museum is open to the public free of charge. Hours: Tuesday-Saturday, 10 am-5 pm; Sunday, 2-5 pm. For further information, call 725-3275.

**The Photography of Todd Webb** Images drawn from the museum's permanent collection, span the career of one of the most distinguished American contemporary photographers. Jan. 14-March 1.

**Rembrandt and His Contemporaries** Exhibit focusing on Rembrandt's contribution to the art of the print. His works are displayed in the context of the graphic production of his Dutch contemporaries such as Claes Cornelisz. Moeyert and Jan Lievens. Works exhibited include portraits, Biblical themes and images drawn from daily life in 17th-century Holland. In the John A. & Helen P. Becker Gallery. Through Jan. 12.

**Twentieth-Century Art: Selections from the Permanent Collection** A showing that provides an opportunity to study works dating from World War I to the present day including artists as various as Stephen Etnier, Marsden Hartley, Alex Katz, Andrew Wyeth & William Zorach, showing through Feb. 9.

**Cry of the Lion Art Gallery**, Route 302, S. Casco. "Affordable Art for the Holidays," works by Milton Christianson, Dave Hall, David Cedrone, Bob Staffieri, Charlene Lee, Cissy Buchanan, Evelyn Wintler, et al, showing through January. Hours: daily 9:30-5:30. 655-5060.

**University of New England**, Hills Beach Road, Biddeford. Two exhibits: Contemporary Gouaches & Watercolors by Priscilla Patron, Campus Center lobby, Mon-Fri, 8 am-5 pm; and Watercolors, Sheila Marie lobby, Mon-Fri 8 am-10 pm, Sat 12-8 pm, Sun 12-10 pm. Both exhibits run Jan. 4-Feb. 29. 283-0171.

**Vork Institute Museum**, 371 Main St., Saco. "Forgotten Connections: Maine's Role in the Navajo Textile Tradition 1880-1930," an exhibit that explores the fascinating but little-known contact between Mainers and Navajo craftspeople at the turn of the century, and features blankets, saddle blankets, rugs, pillow covers and other textiles — all owned by Maine families 50 to one hundred years ago. On view through Jan. 26. Hours: Tues & Wed, 1-4; Thurs 1-8. 282-3031.

## OTHER

**The Creators Guild** is a non-profit organization open to all individuals who, having suffered from mental or emotional illness, seek a creative outlet to display their artistic work and to improve self-confidence. Annual fee of \$15 plus 30% contribution of gross sales. It's located at 81 Ocean St., S. Portland. Call 799-8575.

**Drawing Class for Beginners** will start Jan. 6 at a Portland studio. Course runs for six weeks, every Mon from 6:30-8:30 pm. Call Women's Art Works 775-2442.

**Portland School of Art** offers art courses in photography, ceramics, drawing, graphic design and much more through its Continuing Studies dept. Adult classes — ranging from free offerings to two-credit — begin Jan. 27; kids' classes start Feb. 29 and cost \$135. Classes are held at PSA, 97 Spring St., Portland. For more details call 775-3052.



## SENSE

**Exploring the Tao** Ongoing group considers how to live in alignment with The Way as described by Lao Tzu and other Taoists. Meetings are held Wednesdays at 7:30 pm at Mayne Smedley... Bookstore, 185 Congress St., Portland. It's free, and all are welcome. Call Jim at 774-9217 or Bonnie at 773-3275 for info.

Continued on page 20

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## Entertainment Weekly

Continued from page 19

## SENSE

**Japanese Business Culture USM** will present a one-day seminar on how to conduct business with the Japanese, including role-playing exercises. Jan. 22, from 8:30-4:30 pm, at USM Intown Center, 68 High St., Portland. Fee: \$149, includes — what else? — Japanese lunch. Call 874-6510 for info.

**Maine Writers & Publishers Alliance** will hold a series of workshops this winter including "Profiles: Writing & Interviewing," Jan. 11 from 10 am-3 pm, Curtis Library, Brunswick, \$30 members/\$35 others; "Fiction," Thursdays, Jan. 16-Mar. 5, at Maine Writers Center, 12 Pleasant St., Brunswick, \$80 members/\$100 others; "Craft of Fiction," Jan. 18 from 10 am-3 pm & Jan. 19 from 10 am-6 pm, Maine Writers Center, \$55 members/\$65 others. Preregistration is compulsory for all workshops. Limited enrollment. For more info call 729-6333.

**Machiavelli Lecture at P&C** Princeton University History Professor Theodore K. Rabb will lead a humanities discussion of Machiavelli's comedy "The Mandrake." Portland Stage Co.'s current production, Jan. 12, following the Sunday matinee, at Portland Performing Arts Center, 25A Forest Ave., Portland. Call 774-0469 for further info.

**Non-hunters Rights Alliance (NHRA)** All property owners who want their premises off limits to hunting should contact NHRA immediately. NHRA's "Project Safety Zone" program will register private land in the appropriate municipal offices and with the state Fish and Wildlife Service. To have your land included or to help with the project, write PO Box 8182, Bangor 04402, tel. 236-6328.

**Prosepective Writing Center Winter Course Offerings** include the following: "Class Undercurrents: Discussing Feminism with Linda Trichter-Metcalfe, Ph.D." This course for seasoned feminists will address class-bound behavior with regard to body knowledge, family life and sexual desire. For women only, meeting alternate Tuesdays every beginning Jan. 14. "Money, Honey: A Consciousness Workshop with Barbara Potter and Mary Hillas." A workshop to help participants become more conscious of the many ways money influences our self-image, our work and our relationships. Jan. 24 from 7:30-9:30 pm, & Jan. 25 from 9:30-5 pm. The center will also offer a basic intensive workshop Jan. 10-12. Fee based on sliding scale from \$100-\$400. For registration and info, contact the center at 38 Deering St., Portland, tel. 772-1847.

## OFF THE CLOCK

**The Aids Project Needs Hotline Workers** willing to work a four-hour shift one or more times per week. Training will be provided on how to answer calls on state-wide hotline about Aids and HIV transmission, and how to provide support and peer counseling for callers' concerns. Training sessions will take place Jan. 22-25 & Jan. 31-Feb. 1, on the fifth floor of 22 Monument Square, Portland. If you are good at listening, have a compassionate nature, and would like to give to a community in desperate need of support and education, call the United Way Volunteer Center at 874-1000.

**Habitat for Humanity Seeks Volunteers** to help construct a duplex home to be sold to families who otherwise could not afford a house. Skills in finishing, general carpentry, painting and drywall, and electric work needed. Duties assigned daily, with daytime work preferred but some evening hours. Call 874-1000 for info.

**Volunteers for Retired Senior Volunteer Program** has several vacancies including clerical & special education assistants and staff for the Parent Helpline. Commitment entails 3-4 hours per week. Call 775-8503 for more info.

## HELP

**Anorexia-Bulimia Anonymous** is a fellowship of individuals who share their experience, strength and hope with each other, that they may solve their common problems and help themselves and others to recover from eating disorders. It is our philosophy to find alternate coping mechanisms, other than food, as well as to find our true identities, other than through our eating disorders. By sharing with ABA members, we explore moving towards becoming active participants in life. Anonymity is the foundation of this support group. ABA is facilitated by recovered people. Meets every Friday from 6:30-7:30 pm at Westbrook Community Hospital, 40 Park Road, Westbrook. Call 854-8464 for further info.

**Fathers Helping Fathers** is a national support network of fathers faced with interstate custody, visitation and support problems. Contact the network at 2103 N. Decatur Road, Suite 149, Decatur, GA 30033-5307, or call (404) 633-5183.

**Help for Fears, Anxiety & Depression** Recovery, Inc. offers a method for people whose symptoms are nervous in origin. Meetings are held every week in Portland at 10 am Saturdays at the Father Hayes Center, 699 Stevens Ave. Windham meetings are held at 7 pm Mondays at N. Windham Union Church Parish House, Route 302. No charge. Contact Diane at 892-9629 for more info.

**Homelessness** To help, contact the shelter closest to you. Or if you need assistance in finding a home, call Hospitality House Inc. at 453-2986, or write P.O. Box Hinckley, Me 04944.

**H.O.P.E.** self-support groups with facilitator meet weekly to help heal the emotional pain associated with chronic or serious diseases, injury, life, death and childhood issues. Group meets at Mercy Hospital on Tuesdays from 5:30-7:30 pm, and at the Unity Church, 16 Columbia Rd., Portland, on Thursdays from 10-12 noon. There is also a support group for the family and friends of the ill that meets every other Thursday from 7-9 pm; and a Next Step Group for 12-Stepers who want to go deeper into feelings, that meets every Monday at Unity from 7-9 pm. For more information, call 1-800-339-HOPE.

**Ingraham Volunteers** Help available by phone 24 hours a day. Call 774-HELP.

**Injured Workers Meeting** for workers having difficulty with workers' comp system. 7:30 pm every Wed at Goodall Hall, next to Sanford Unitarian Church, corner of Lebanon and Maine streets, Sanford.

**Moving Through Grief** A 10-week workshop exploring the grieving process through movement, music and sharing in a safe and supportive environment. Group facilitated by peers professionally skilled in movement, the arts, pastoral counseling and grief facilitation. Mondays at 7 pm, beginning Jan. 6, Swedenborgian Church, 302 Stevens Ave., Portland. Sliding scale. Call 772-8277 for more info.

**Need to Talk?** Dial Kids hotline is for teens who have a problem or need to talk. The hotline is open from 2:30-5 pm Mon-Fri. Teens calling in talk to other teens who are well trained to listen and help. Calls are kept confidential, except when the caller is in danger. Topics discussed on the hotline range from family and school to sexuality and relationships, peer relations, birth control, loneliness, substance abuse & suicide. If you need to talk, call 774-TALK.

**Outright**, the Portland Alliance of Gay and Lesbian, Bisexual and Questioning Youth, offers support and information for young people 22 and under, in a safe environment, every Friday from 7:30-9:30 pm at the Preble Street Chapel, corner of Preble and Cumberland avenues. For info, write or call: Outright, P.O. Box 5028, Station A, Portland 04101, tel. 774-HELP.

**Parent Support Group** sponsored by Parents Anonymous and the Family Resource Center is held weekly at the Family Resource Center on Fridays from 10-11:30 am. Parents are given an opportunity to meet with others and discuss parenting issues and concerns. No fees, no waiting lists. For more info, call 871-7445.

**Southern Maine Area Agency on Aging** offers a trained advocate in Portland, at 237 Oxford St. every Friday from 10 am-1 pm, to assist older residents and their concerned family members and friends with questions about Medicare, Medicaid, insurance, housing, social services, consumer issues and others. To schedule an appointment, call the agency at 775-8503 or 800-427-7411.

**Transitional Toward New Horizons A** Transition Fair will be held Jan. 28 at Portland Regional Vocational Technical Center from 3-7 pm to explore community options for individuals with special needs. Representatives will be available to discuss issues such as employment, residential living, education, leisure and recreation and more. Middle and high school students are encouraged to attend. Transportation and special accommodations are available by calling 800-479-8228 by Jan. 10.

**WINGS** A non-profit organization that serves single parents. New support groups for 1991-92 will meet Thursdays from 7-9 pm. For info, call 767-2010.



## WELLNESS

**Free Intro Kripalu Yoga Class** will demonstrate meditation-in-motion, Jan. 11 from 9:30-11 am, upstairs at 10 Exchange St., Suite 202, Portland. Contact Kim for more info at 874-2341.

**Hatha Yoga for People With AIDS** will continue through March 25 from 12:40-2 pm every Wednesday at 22 Monument Square (take the elevator to the fifth floor). Cost is \$1 for those who can afford it. Call the studio at 797-5684 for more info.

**Healthy Beginnings** prepares expectant parents and novices for their new lives. Classes include: Breastfeeding, Jan. 13, 7-9:30 pm; \$12/couple; Prepared Childbirth, Jan. 15-Mar. 4, 7-9 pm, \$75/couple; Childbirth Refresher, Jan. 27-Feb. 17, Call 829-3362 to register.

**In Celebration of Female Friendships** Diane Paige, MA, and Jane McCarthy, LCSW, announce a series of three seminars: "Feelings About Our Female Friendships" (Jan. 13 from 6:30-9 pm), "Negotiating Acceptance in Our Female Friendships" (Jan. 13, 7-9:30 pm), and "Celebrating Our Female Friendships" (Jan. 13, 7-9:30 pm). Call 828-0626 or 751-7783 to register or for info.

**Introductory Fitness Yoga** sessions meant to release tension and tone the body are scheduled to begin Jan. 11, 4-5:15 pm & Jan. 12, 1:30-2:45 pm, in greater Portland area. Call 871-8964 for location, fees and further info.

**Intuition Workshop** Join Portland Sufi Order for a day of Sufi practices focusing on developing intuition with Aziza Scott, director of the Sufi Order Training Program, who has traveled and studied extensively with Pir Vilayat Inayat Khan. Jan. 11 from 10 am-5 pm with pot luck lunch at Expressive Therapy Center, 150 St. John St., Portland. Cost: \$30. Leave your name and phone number at 774-1203 to register.

**Workshops on Laika: Spirituality & Ceremony** will include instruction in drumming, preparation for an Inipi ceremony, and more. They start Jan. 12, from 9:30 am-5:30 pm, at 101 Maine St., Brunswick. Fee: \$45 daily. For further details call 725-8370.

**Maine Network of Expressive Therapists** is a group of professionals from Portland, Kennebunk, Bath, Augusta and other areas who meet monthly at the Expressive Therapy Center in Portland. They interweave artistic and creative techniques into the clinical setting in a way that seeks to honor the whole person — mind, spirit and body, and that can reach and enhance the lives of a large number of people. Anyone interested in this field is invited to attend the next open meeting Jan. 19 from 6-8 pm at the Expressive Therapy Center, 150 St. John St., Portland. For more info, call Caroline Loupe at ETC at 871-8274.

**Meditation-in-Motion** Free intro class Jan. 11 from 12-1 pm. Free intro meditation every Tuesday from 12-1 pm; come as you are. Kripalu yoga noon-time class every Thursday from 12-1 pm — \$10. Ongoing schedule of Kripalu yoga classes and Phoenix Rising yoga therapy sessions. All upstairs at 10 Exchange St., Studio 202. Call Kim Chandler at 874-2341 for more info.

**Polarity Therapy, Omega & Reiki** Open house Jan. 12 from 2-5 pm to announce opening of Jeanette Schmid, Kristin Erico & Ken Goulet's new space adjacent to the Center for New Age Studies and the Yoga Center, at 41A Sewall St., Thompson's Point, Portland. Relaxing and healing afternoon with free handouts, consultations and mini sessions. Call 499-7515 for more info.

**Portland Yoga Studio** will offer yoga & Tai Chi Jan. 11, from 8:30-10:30 am, at 616 Congress St., Portland. Cost: \$20. Call 797-5684 for info.

**Stretching the Spirit** A yoga class of gentle breathing and stretching ending in deep relaxation. All are welcome to this creative approach to body, mind and spiritual well-being. Bring a mat. Wednesdays from 5:30-6:30 pm, Saturdays from 9-10 am at the Swedenborgian Church, 302 Stevens Ave., Portland. Donation: \$3. For more info, call 772-8277.

**USM Lifeline** offers a variety of programs dealing with how to quit smoking, cardiac & pulmonary rehabilitation, and cholesterol and blood pressure screenings. It will also conduct fitness evaluations for new & pro athletes. Programs start Jan. 21 & 22, at USM Portland Campus Gym, 96 Falmouth St., Portland. For more info, call 780-4170 or 780-4638.

## OUTSIDE

**Alpine Skiing History** Experience it Jan. 11-12 as L.L. Bean hosts an exhibit from the New England Ski Museum featuring 19th-century equipment & apparel, as well as movies and videos of pioneer skiers and techniques. In conjunction with this event, the retail store staff will be conducting clinics on ski waxing and tuning, dressing for cold weather activities, and answering questions on skiing techniques. At the Freeport store. For more details call 865-4761.

**Basic Cross Country Ski Skills** Two-plus hours of instruction by the L.L. Bean Cross Country Ski School staff for the skier who is just starting out. You will be shown the fundamentals of good gliding, how to use your arms efficiently and how to get comfortable about your downhill and stopping skills. Time: 1-3:30 pm, Jan. 18, women only Jan. 11, other February dates, at L.L. Bean Fogg House, Freeport. Fee: \$15. Call 865-4761, ext. 7800, or 800-341-4341, ext. 7800 to register.

**Cross Country Ski Skating** This technique changed the face of cross country skiing in the '90s. It's fast, exciting and fun. This two-hour class, taught by L.L. Bean, is best for the individual with basic ski skills and will cover the following techniques: diagonal V for hill climbs; marathon skate for flat terrain with tracks; V1, popular on flats and slight inclines; V2 Alternate and V2 for faster speed on flats and downhills. Times: 10-noon or 12:30-2:30 pm, Jan. 12 or 19, other February dates, at L.L. Bean Fogg House, Freeport. Fee: \$15. Call 865-4761, ext. 7800, or 800-341-4341, ext. 7800 to register.

**Intro to Telemark Skiing** This is a great class for the cross country skier comfortable with a snowplow but who wants more control on downhills. The three-hour class taught by the L.L. Bean Cross Country Ski School staff includes snowplow turns, stem cristies, telemark position and telemark turns. Times: 9-noon, Jan. 19, other February dates, at Mount Abram Ski Area, Locke Mills. Fee: \$35. Call 865-4761, ext. 7800, or 800-341-4341, ext. 7800 to register.

**Maine Audubon Society Winter Ecology Walks** will take place through March 27, between 8:30 am-3:30 pm, at 60-acre Gileland Farm Sanctuary in Falmouth. The 1 1/2-hour walk is open to any group. Fee: \$3 per person or minimum of \$15 per group. Reservations must be made in advance. Call Carol at 781-2330.

**Maine Outdoor Adventure Club (MOAC)** brings together people who enjoy the outdoors. MOAC offers trips and events to people of all skill levels, beginner to expert. All are welcome to attend the monthly meetings, highlighted by a slide presentation. Upcoming: Jan. 18-19, Acadia Winter Camping, call 773-1788. Ongoing every Tues (6 pm) & Thur (6:30 pm), after work log stretch around Baxter Blvd, leave at 6:30 pm from Payson Park. For updated trip info, call the Outdoor Hotline at 774-1118. For club & membership info, call Carey at 772-9851.

**Outdoor Nature Programs for Women** offer weekend outings starting Jan. 11, from 10 am-noon, at Popham Beach State Park in Phippsburg. The series, "Winter Wonderland," will begin Jan. 15, from 9-11 am, and run for five weeks. Walk forests and fields, watch birds and track animals. Cost: \$60, or \$13 for each weekend excursion. Call Open Doors at 725-2703 for more info.

## FOR KIDS

**Childbirth Classes** Childbirth Discovery Education offers six-week prepared childbirth classes including anatomy & physiology of labor, relaxation & breathing techniques, pain management options during labor, role of coach or support person, physical & emotional changes after birth, and much more. Classes are held Mon or Tues evenings from 7-9 for six weeks. Cost: \$60, including handbook, gift packs and articles. To register call 797-4096.

**Children's Dance Magic Creative Movement** offers jazz & ballet classes for children ages 4-14, beginning throughout January in Portland (871-1013), Cumberland (829-2208) and Yarmouth (846-2406). Call for details.

Continued on page 22



## Biting back at the tax man

**"How To Stop Paying High Property Taxes in Maine"** by Alan Nye  
Portland Publishing Co.: P.O. Box 1122, Portland, ME 04104, 1991. \$19.95.

It's a bit warped, but in America perhaps no issue hits home more forcefully — and frequently — than taxes. They're enough to drive the sanest character up a wall: sales, property, war, car excise, income (two kinds), and so forth. Everybody wants a bite, it seems. But taxes mean something deeper, too: They challenge us because they are the contact point between our capitalistic, competitive way of life and our altruistic desires to provide for the common good.

Alan Nye is a real estate attorney in Portland whose telephone jumped off its hook last June when Portland's new property tax

he'd calmed down friends and clients, Nye decided to teach them how to handle the appeals process themselves. Six months of late-night writing later, he's produced what is, essentially, a self-help handbook for those afflicted with acute swelling of their property taxes.

Nye takes readers through the valuation process step by step, tracing the anatomy of a property record card (found together with a community's tax maps) and the genealogy of a tax bill. Nye's message is clear: Get what's fairly yours. Everyone else is getting tax, too, so know your legal rights and options — and the loopholes.

"All too often," he writes, "the information contained on your property record card is inaccurate. Either the measurements were written down incorrectly... or the card has never been updated to reflect current data." He adds that "even if the information on your record card is correct, the assessed value of your home might not be."

You do learn some neat stuff in here — how the homeowner's tax bill is actually figured, how property's assessed and reassessed — and some downright sneaky, useful info too, like an assessor's typical adjustments to a home's value. If you're getting docked 3,000 bucks for that extra bathroom you put in, for instance, you may be getting screwed to the wall just as tight as the drainpipe did. If a surveyor made a mistake years ago, you may still be paying through the nose for it. If you own a house but make little money, you get a "circuit breaker" reduction of taxes. And if you dedicate part of your property to wildlife conservation, it's good for you as well as for nature.

The book also includes loads more info, including charts of recent home value trends and photocopies of the very documents Portlanders would need to go about trying to lower their taxes — such as forms for requesting an abatement and sample tax maps. In fact, much of what's here is in the public domain. It's free to you and me for the asking or a little research. But in an age when corporations get huge tax abatements simply because they know how to ask for them (and we don't), it's probably a good thing someone's collected this stuff under a single cover — even if we do have to lay out \$20 for the privilege of seeing it.

In fact, this just might turn out to be a kind of citizen's guide to monkeywrenching with the tax assessment system. And that could certainly stand a little scrutiny, no? Just keep this in mind: Taxes aren't a communist plot. We pay taxes because we choose to take responsibility for others. And that takes money. There are countries with higher tax rates — Sweden, England, Canada — that treat their collective citizenry much better than we do. It's a trade-off, a balancing act.

Parts of this book are a workout for those unaccustomed to crunching with numbers or weeding through minutiae. But if you're the type who does your own taxes each April — dutifully fills out the long form, an expense ledger and various other attached goodies for our kind federal government to chew through — it's worth a close look. And the resource appendix is chock-full of key names and addresses. At the very least, local libraries ought to snap up a few dozen copies before the next property tax hike comes in March.

Of course, that might not be such a good idea. These days, local taxes are about the only thing keeping your local bookhouse from becoming the poorhouse.

Paul Karr

## Acting Classes

For Ordinary People.

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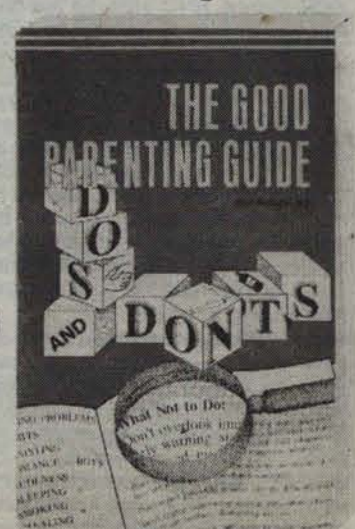
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## "Dos and Don'ts" Parenting Guide

A sensible, direct and easy-to-read parenting guide. Designed to provide direction for parents, to furnish them with understanding of their child's behavior and to instill confidence. Issues and behaviors are common in childhood and adolescence. Tells parents what to do and what not to do. Indexed and alphabetized. Written by Carl Metzger, M.D., who has a private psychotherapy practice in Portland, and hosts "Healthline," a weekly radio talk show. Send \$10.95 check or money order to:



**Good Parenting Guide**  
P.O. Box 15237, Portland, Maine 04101

## A HEALTHY MARKETPLACE

## QUARTERLY WELLNESS REPORT

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Exercise your right to be part of Casco Bay Weekly's Quarterly Wellness Report.

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Make plans now to reach this exceptional market.

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# Entertainment Weekly

Continued from page 21

## FOR KIDS

The Children's Museum of Maine invites all kiddos to its Entertainment and Workshop Series: preschool workshop "Reflections," fun with mirrors, Jan 9 at 11 am; Papermaking, Jan 14 from 10 am-noon; Ocean Awareness Hour, Jan 15 at 10 am. Museum is located at 746 Stevens Ave., Portland. Activities free with regular admission of \$2.50. Call 797-5483 for more details.

**A Fun Event for the Big Bro or Sis To Be** Carol Riddon, childbirth educator, and Kathy Dahms, RNC, offer this two-hour activities session to help prepare children, ages 3 1/2-10, for the arrival of a new baby. Children are asked to bring a newborn T-shirt to make a gift for their new baby. Activities include movie, stories, coloring books to keep, official diploma, articles for parents and a birthday cake for the children. Next class will be held Sunday, Jan 12 from 3-5 pm in the first floor conference room of Brighton Medical Center, 335 Brighton Ave., Portland. Cost: \$10. Call 879-8458 from 9-5, Mon-Fri, to pre-register.

**Hands-On Planetarium Projector Workshop** will allow your children, ages kindergarten through eighth grade, to help build a working planetarium projector. The projector will create an accurate reproduction of the evening sky on the walls and ceiling of a bedroom or living room. Children will also see a demo in the planetarium of the special effects projector used during shows. Jan 11 from 9:30 am-noon, at USM's Southworth Planetarium, 96 Falmouth St., Portland. \$15 fee includes materials. Space limited; bring Maine Parents for Gifted/Talented Youth for reservations at 642-3302.

**Healthy Beginnings** offers classes for expectant and new parents to assist in making birth and parenting a joyful and fulfilling experience. Upcoming classes include Breastfeeding Jan 13 from 7-9:30 pm, \$12 per couple; Prepared Childbirth Jan 15-March 4 from 7-9 pm, \$75 per couple; and Childbirth Refresher Jan 27-Feb 17. For more info call Mary Taylor at 829-3382.

**Parent Effectiveness Training Class** for a sounder relationship with young ones starts Jan 14 at 7 pm at the Counseling Offices, 1040 Broadway, S. Portland. For more details call 767-7138.

**Parents in Partnership Support Group** will hold an orientation meeting for parents caring for children with special needs from newborns to 8 years old, Jan 21 at 7 pm. Free at USM, 113 Masterton Hall, Portland. For more info call 780-4567.

**The Portland Public Library's Children's Room Schedule** for the week of Jan 9: Jan 10, 10:30, Tales for Twos; Jan 11, 10:30 am, Movies; Jan 13, 10:30 am, Preschool Story Time; Jan 15, 9:30 am, Finger Fun for Babies; Jan 15, 10:30 am, Preschool Story Time; Jan 17, 10:30 am, Tales for Twos; Jan 18, 10:30 am, Story Time (3 years old and older). Five Monument Square, Portland. For more information, call 871-1700.

**Yamaha Method of Music** teaches children ages 3-6 music through expressive singing, note reading, solfege singing, rhythm activities, dancing and rhythm activities. Classes begin Jan 8. For registration & more details, call 875-3216 or 775-2733.

**Statewide Cross Country Skiing** is open to pros and back yard skiers who want to raise funds for the American Lung Association of Maine. It starts Feb 2. For pledge forms & registration, call 1-800-462-LUNG.

**Cross Country Ski School** holds classes on ski skating, telemark & cross country skiing and offers waxing clinics and much more. Courses start throughout Jan. Feb. Fees: \$10-\$35. Call L.L. Bean for reservations and more info at 865-4761.

**Men's and Women's Open Gym** South Portland Recreation offers gym basketball for adults 18 and older at Memorial Middle School. Women's night is Monday and men's is Tuesday, both from 7-9 pm. Cost: \$1/night. Both programs run through April. Call 767-7650 for info.

**Portland Recreation's Adult Indoor Volleyball** offers pick-up games every Tues & Thurs from 7:30-9:30 pm. Reiche Community Center, 166 Brackett St., Portland. Cost: \$2 for residents, \$3 for non-residents. Call 874-8793 for more info.

**Portland Recreation's Adult Soccer** Pick-up games every Friday ranging in skill level from intermediate to advanced every Friday from 8-9 pm at Reiche Community Center, 166 Brackett St., Portland. Cost: \$2 for residents, \$3 for non-residents. Call 874-8793 for more info.

**Portland Recreation's Adult Men's Basketball** offers pick-up games every Mon & Wed, from 5:15-7 pm; and Sat from 2-4. Fee is \$2 for residents, \$3 for non-residents. Reiche Community Center, 166 Brackett St., Portland.

**Portland Recreation's Winter Swimming Schedule** Reiche Pool (166 Brackett St., 874-8874): 7:30-8:30 am Mon, Wed & Fri; 12:15-1:15 Tues & Thurs; 4:30-6:30 pm Mon, Wed & Fri; 4:30-5:30 Tues & Thurs. Open swim: 6:30-8 pm Thurs. Riverton Pool (1600 Forest Ave., 874-8456): adult swims 12:15-1:15 pm Mon-Fri, 12-1 pm Sat, 6:15-7:30 pm Mon, Wed & Fri; open swims 6:15-8 Tues, 7:30-9 Mon & Wed.

**Senior Fitness for Men & Women 55 and Over** USM Lifetime offers classes Mondays, Wednesdays & Fridays from 10:30-11:15 am at the USM Portland campus gym on Falmouth Street. Program consists of progressive exercises. Registration is ongoing. Call 780-4170 for more info.

**The Center for Performance Studies** will begin its winter session of acting classes for adults and kids ages 9-high school the week of Jan 13. Beginning and advanced acting, singing, improv and voice will be offered once a week for 10 weeks at the Center for Performing Arts, 25A Forest Ave., Portland. For more info call 774-2776.

**The Enriched Golden Age Center** invites men and women 60 and over to Wednesday luncheons. There is a donation of \$2 and programs are as follows: Jan 15, BC/BS speaker on Medigap; Jan 22, Open Program; and Jan 29, music by Beau and Dave for January birthday parties. The center is located on the ground level of the Salvation Army building, 297 Cumberland Ave., Portland. Reservations must be made in advance by calling 774-6974.

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**Chew Your Bottles Up** and help the Riverton Elementary School playground fundraiser in its bottle drive on Jan 11. You may also drop them off in the lobby of Riverton School and Community Center, 1600 Forest Ave., Portland. Call 874-8455 for further info.

**"How to Survive & Profit in Tough Times"** will be the topic of a lecture sponsored by the Service Corps of Retired Executives Association Jan 16, from 12:30-4:30 pm, in Room 210, 66 Pearl St., Portland. There will be a nominal charge. For more info call 772-1147.

**International Folk Dancing** Learn line, circle and couple dances from Eastern Europe, Turkey, Scotland, etc. Beginners welcome. Jan 15 from 7:30-10 pm, at Main Lounge, Moulton Union, Bowdoin College, Brunswick. Donation: \$2. Call 725-3201 for more info.

**Jobs for Women** Women Unlimited Pre-Apprenticeship Training program is designed to prepare women to enter apprenticeship programs. Approximately 160 hours of training in areas such as electrical, blueprint reading, carpentry, metal trades and electronics will be taught Feb 11-May 14 at Central Maine Technical College in South Portland. Program runs four days a week. Call 786-5259 for info and an interview which will be held Jan 21 in Portland at Dept of Human Services, 509 Forest Ave.

**Maine Bridal Show** will present wedding fashions as well as related products and services Jan 12, from 10 am-6 pm, at Cumberland County Civic Center, One Civic Center, Portland. Call 772-6320 or 627-4817 for further details.

**People With AIDS Coalition of Maine** will hold its Winter Antiques & Collectibles Auction in early February. Your generous words will be appreciated. Items worth at least \$50 can be picked up between 10 am-4pm any weekday. Call 773-8500 for more info.

**Ram Island Dance Classes** for students ages 2 and older begin Jan 2 at 25A Forest Avenue, Portland. Classes are offered in Creative Movement, Parent-Child Movement, Ballet, Modern Dance, Tap & Dance Composition. Call Jill at 773-2562 for info.

**Yarmouth Christmas Tree Recycling** Yarmouth Recycling Center will be accepting trees free of tinsel and all decorations in a designated area. The trees will be recycled into woodchips and will be available for use as mulch by residents and future town projects. Chip trees Jan 11 from 9-4 at the center. Call 845-0568 for more info.

**ACCESS NATURAL BEAUTY** this season. Guided Back-Country X-C Ski tours. Miles of wide trailed foothills. Special weekend package: \$35/person - Jan. 11/12. 8. Two ski tours (3 hours each); sweat lodge sauna; indoor, heated camping; warm showers; waffle breakfast. Also, Guided Touring by appointment. 207-625-8189.

**Friday Morning Group** begins Jan. 24th Day-long workshop Feb. 29th. For further info, call Marilyn Hardy, M.S. 839-2019

**WOMEN'S GROUPS** Liberating the Pelvis For most women, the pelvis is "locked" in social bondage. It is the focus of much body hatred, shame, and feelings of awkwardness. Liberating the Pelvis means learning to experience the pelvis as our most fundamental source of power, pleasure, and grace.

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# Casco Bay Weekly Classifieds

CALL 775-6601 TO PLACE A CBW CLASSIFIED AD

## body & soul

**DEEP MUSCLE MASSAGE**- Karen Austen, M.A., L.M.T., Licensed Massage Therapist. Alleviate chronic backaches, headaches, neck and shoulder stiffness, sciatica, stress, improve flexibility, muscle tone, circulation, athletic performance. By appointment, 865-0572.

**MONEY, HEALTH, LOVE, CAREER?** Astrological or Tarot readings. Phone, mail, or in person. Visa and MasterCard accepted. Jan Moody, Certified Astrologer and Psychic. 207-725-8226.

**TAI CHI CHUAN** is an ancient Chinese Martial Art, based on mental and physical balance. One learns to blend with an opponent's force to control it. TAI CHI is a fluid system based on meditation in movement. Excellent for spiritual growth, radiant physical health and unqualified in reducing the effects of stress and tension in one's life. Beginners through advanced classes, including Push-Hands. Visitors welcome. For information call Gene Golden, 772-9039.

**PARTNER'S OF INCEST SURVIVOR'S** support group now forming to offer support, education and feedback with issues like: the impact of incest on the partner and survivor, getting needs met, intimacy, trust and sexuality. Contact Paulette M. Bonneau, LCSW, at 775-1849.

**THE ART OF BEING YOURSELF.** The art of being creative. Mark Nakell - Psychotherapist, 773-4413.

**ACCESS NATURAL BEAUTY** this season. Guided Back-Country X-C Ski tours. Miles of wide trailed foothills. Special weekend package: \$35/person - Jan. 11/12. 8. Two ski tours (3 hours each); sweat lodge sauna; indoor, heated camping; warm showers; waffle breakfast. Also, Guided Touring by appointment. 207-625-8189.

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**DESIGN A PSYCHIC PARTY!** Choose from Hypnosis, PK, Numerology, Tarot, Telepathy, Mnemonics & others. For a magically fun evening for you and your friends call 207-729-4047. The Mystic I.

**GIVE YOURSELF A FRESH PERSPECTIVE** for the New Year. A Tarot reading can clarify where you're headed. By appointment. Call Jeanne...799-8648.

**PAST LIFE THERAPY**- Individual sessions. Group forming in February. Call Kathleen Luke, M.A. for more information. 799-4927.

**LOVE, EROS & SEXUALITY:** The Dynamics of Joy-Feb. 15th. HEALING FOR HEALERS: For the helping professional-March 21, 22-Dynamic Experiential Core Energetics Workshops with Pam Chubbuck. Mark your calendars now! Portland. Brochure-846-0800.

**FREE! FIND OUT WHAT IS IN STORE** for you in 1992. Send long self-addressed stamped (29) envelope to The Hermit Letter, P.O. Box 1, Topsham, ME. 04086.

**REBUILDING AFTER YOUR RELATIONSHIP ENDS:** A 10-wk. group for men and women experiencing the end of any significant relationship. Call 773-9625. Carrie Peterson, M.A., M.S. Marriage trained facilitator.

**SPIRITUAL GROWTH THROUGH MUSIC, DIVINATION, AND IMAGINATION:** Guitar and bass lessons, songwriting, Tarot readings and interpretation, creativity, philosophy, book discussions, reality expansion, etc. Call Larry at 774-5024. Check it out.

**HAPPINESS IS A CHOICE.** Beginning in January, a 7-week group for Women. Experience peace and joy. Practice living with yourself in a more loving way. Call Naomi Kronloken, 775-7798.

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**INNER CHILD DISCOVERY GROUP** UTILIZING RUBENFELD SYNERGY AND THE PHILOSOPHY OF JOHN BRADSHAW. A gentle integration of body, mind & spirit. 6 week group forming in January. Call for more info. 871-8163 in Portland 363-8939 in York **CAROL V. JENKINS, M.A., C.R.S.**



**Polarity Therapy** Jeanette



## body &amp; soul

**DONNA I GACETTA, M.S., R.T.C.**  
PERSONAL COACHING & MENTAL HEALTH EDUCATION  
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"Asks more and gives more in return"  
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Gentle, relaxing, healing  
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An Invitation  
Get to the heart of the matter  
We all have areas in our lives we wish to shed light on.  
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Openings in Ongoing  
**Expressive Therapy Recovery Group**  
**Molly Headley, M.A.**  
Drama Therapist  
**Lisa Spangbali, M.A.**  
Expressive Therapist  
879-1959

## roommates

LOOKING FOR FEMALE, N/S, to share spacious East End apt. with female, two cats and other worldly possessions. Off-street parking, yard, nice old house. Vegetarian preferred. 772-8022.

GM SEEKS RESPONSIBLE N/S M/F roommate to share new, large home in Scarborough Beach area. Warm & friendly atmosphere in quiet neighborhood. \$325 + 1/2 utilities. 883-8454.

RESPONSIBLE, MATURE M/F roommate desired to share quiet apt. w/ views with 2 males on Tyng St. \$165/mo. + 1/3 utilities. Call Scott, 871-0126.

SCARBOROUGH AREA- House to share with large yard, deck, laundry, and woodstove. 15 minutes to the Mall and close to USM/Gorham. \$300/mo. + 1/3 utilities. 1-929-3413.

BEAUTIFUL CASCO BAY VIEW- Eastern Prom, large 2 story apt. 2 BR, 2 baths, parking, W/D, hardwood floors to share with N/S, considerate M/F roommate. \$300/mo. + utilities (cheap!) 772-7945.

LIVE FREE...from smoke, alcohol and tire-some conservative ideologies for only \$300/mo. w/ utilities. Large, comfy West End 2 BR with shared, furnished LR, kitchen, study/office space & award-winning hallway. Ready when you are (DEC or JAN). 773-1782.

RESPONSIBLE, MATURE, N/S G or tolerant M/F roommate to share 14 room country house, desirable Portland suburb. Near beaches, acreage, garage, all utilities included. Must value privacy and be committed to keeping the house clean and comfortable. Security deposit and references. \$300/mo. 799-9761.

WINDHAM-FEMALE ROOMMATE NEEDED for condo, two bedroom, 1 1/2 bath, townhouse style. Lots of privacy, pool, tennis, parking. \$320/mo. includes all but phone. N/S preferred. Call 892-3971, leave message.

DEERING AREA HOUSE TO SHARE with adult male and teen age son. W/D, parking, 1-1/2 bath. \$250/mo. + 1/3 utilities + security deposit. 772-5102.

CLEAN, SOBER, N/S, PREF. GF. Sunny 2 BR apt. in East Deering. \$220/mo. plus 1/2 utilities. 828-1387 anytime.

GM LOOKING FOR ROOMMATE- Spacious log cabin home. 1/2 hr. to Portland, W/D, private setting, large yard, gardens, pets welcome. Prefer under 35. \$250/mo. plus 1/2 utilities. Call 642-5912.

FEMALE N/S, 25+, TO SHARE large, sunny 3 bedroom apartment off Boulevard, ocean views. \$225/mo. + 1/3. Available 1/15 or 2/1. 774-3014.

59 YO, DWM, DAV wants housekeeper companion with car for nice Falmouth country home. Rent negotiable. General Assistance recipient considered. 781-4877.

ZOWIE! LOTS OF SPACE and gobs of storage. GM seeks N/S responsible roommate. You get TWO adjoining bedrooms and share kitchen, dining, den, livingroom and laundry. Apt. is in quiet neighborhood, has spacious deck, hardwood floors and lots of features. 874-7475. \$300 plus 1/2 utilities.

GM SEEKS RESPONSIBLE N/S M/F roommate to share beautiful new home on a 3 acre private setting. W/D, heat/cable included. 10 minutes to Portland. Prefer under 35. \$325/mo. + 1/2 utilities.

AVAILABLE IMMEDIATELY! Mature, responsible N/S wanted to share spacious 8 room house with art teacher and law student. Hardwood floors, sunroom, D/W, walk to USM. \$290/mo. + heat. Call 871-7212.

SACO/OOB- Mature M/F roommate desired to share condo near beach with responsible school teacher. Stove, fridge, D/W, carpeted. \$325 includes all but phone. No pets. Call Dave, evenings, 283-8420.

LARGE WEST END APARTMENT to share. \$300 includes utilities. Deposit required. Studio space, garage, cats, plants, quiet. John. 772-9605, leave message.

CHEMFREE, N/S, WARM & SPIRITUAL female who likes life wanted to be our 3rd roommate. \$184/mo. + 1/3 utilities. Driveway, laundry, storage. For more info call Lisa- 773-2293, Yvonne- 773-4949.

ROOM FURNISHED OR NOT, in comfortable home, on Portland's West End, available for quiet, responsible, N/S with positive attitude. Mature woman preferred. Available immediately. \$300/mo. includes utilities. References and sec. dep. please. 772-1831.

LOOKING FOR ROOMMATE- Mature, stable male, no drugs or alcohol, willing to pay 1/2 the rent and utilities. 36 A Street, So. Portland. Call Ian, 767-4908.

FEMALE ROOMMATE NEEDED- Looking for a N/S, responsible person (25+) to share a spacious, quiet apartment in West End. Deck, cats, W/D. \$180 + 1/3 util. 871-0638.

M/F HOUSEMATE WANTED for Meeting House Hill home in S.P. \$250/mo. includes all utilities and furnished room. Smoking ok. Close to beach and busline. Call after 6 p.m. 799-2513.

LF SEEKS GM OR LF to share 2 BR apt. Very near USM. 1st floor, parking, fireplace. Available Jan. 1st. \$275/mo. + 1/2 utilities. Must be responsible. No drugs. N/S. Call 874-4960.

FEMALE ROOMMATE WANTED to share lovely house near USM. N/S, no pets, W/D. \$300 + utilities. 774-1648.

GM/F, OR ACCEPTING PERSONS to share home near USM. N/S, 2 rooms available. W/D, large yard, deck, parking, garage, storage. \$255/mo. plus 1/3 utilities. Call 773-0362.

NEAR OLD PORT- Great intown apt. to share with owner. One or two responsible, quiet and neat person(s). Apt. is sunny and offers many features. Call 799-2380, available immediately.

ONE PERSON TO SHARE A 6 ROOM, 3 bedroom townhouse on Danforth St. with one other person. The bedroom which is available has its own private bathroom and fireplace. No smoking or pets. \$285/mo. includes utilities. Available February 1. Please call 774-5910 days.

## apts/rent

BRIGHTON MED/ USM AREA- 2 BR apt. \$575/mo. includes heat and HW. References required. Call 892-6899 after 5pm.

PORTLAND- 4 LARGE ROOMS, fireplace, parking, \$600/mo. includes heat & HW. Call 879-0495, leave message.

PORTLAND- DEERING OAKS AREA- 2 BR heated apts. available. \$495/mo. includes all utilities. On bus line, intercom security. Call 871-0103 evens.

WESTBROOK- 4 rooms and bath, large yard and parking. Nice location. \$495/mo. includes heat & utilities. Available immediately. Please call 856-6042, leave name and number.

DEERING OAKS AREA - Very pleasant 2-3 bedroom apartment in quiet 2 family house. Off-street parking, hot water and heat included. \$650/mo. Call Mike 774-3382.

GORHAM- IN THE COUNTRY, 1 BR apt. with heat & utilities. Parking for 2 vehicles. Basement access for storage. \$450/mo. 892-0087.

NORTH ST.- Clean, sunny, 2 BR in Victorian Style 3 unit. On public bus route, walking distance to Old Port. \$540/mo. includes heat & electricity. Available immediately. References. Call 772-8085.

WESTERN PROM AREA CONDO- 1 bedroom, townhouse-style unit, high ceilings with paddle fan, parking, no pets. \$495/mo. plus security deposit & utilities. 773-6453.

PORTLAND- 54 STATE ST.- Large 1 bedroom apartments. Clean & nicely decorated. Includes all utilities. \$500/mo. + dep. Lease. Call 761-0557 or 772-7977.

WESTERN PROM AREA- Sunny studio apartment, hardwood floors, separate kitchen. Heat/utilities included. References. \$415/mo. 761-1522.

GRAY- 2 BR RANCH- Available March 1st. 2 miles to turnpike, huge backyard, ski trails, running track, tennis courts behind house, W/D, appliances, fireplace, full basement. We are 2 GF living in an attached, but separate garage apartment- looking for gay or gay friendly tenants- cats ok. \$600 + security deposit + utilities. Call & leave message, 657-2634.

WESTERN PROM AREA- Attractive, 2 room and bath, heated, in quiet building, parking. \$450/mo. 1-568-3683.

USM/NOYES STREET AREA- Bright and spacious 1 BR apt., excellent quiet neighborhood, off-street parking and lots of storage space. HEATED. \$550/mo. 774-8367.

CUMBERLAND AVE.- MODERN, clean, 2 BR apt. Breakfast bar, W/W, W/D, private courtyard, parking. \$500/mo. + 781-4740.

NORTH GORHAM- 30 min. from Portland. 1 BR apt. with basement access for storage. Parking for 2 vehicles. \$450/mo. Heat and utilities included. 892-0087.

EAST END- This comfortable 1st floor, 2 BR has eat-in kitchen, wood floors, and private entrance. Available now. \$450/mo. Heat included. Call Dick at 774-7040.

EAST SIDE- Great intown location on quiet, dead-end street. Cook's kitchen, new bath with whirlpool, 2 bedrooms, (one large, one small), FHW heat, available immediately. \$545 + util. 799-2380.

## SUMMIT TERRACE APARTMENTS

South Portland, ME

- Heat included
- W/W carpeting, appliances
- Laundry room facilities
- Patio and walk-in storage
- Close to marina and beach
- Ample parking
- No pets, one year lease

Modern two bedroom apartments in a quiet village setting  
799-3475

## houses/rent

TWO BEDROOM PORTLAND HOME, dead-end street, bus-line, fenced-in yard, oil heat, freshly painted. N/S. References/security deposit. Pet negotiable. \$600/mo. + utilities. 829-3583, evenings.

Recycle this Paper

MATURE M/F TO SHARE TOTALLY furnished modern house with all the extras, including A/C, large pool, private room & bath, on the METRO, 5 miles from downtown Portland. References. 773-6454.

SUNNY 3 BR HOME, nice Yarmouth neighborhood. Landscaped yard, cats, master BR suite, 2 full baths, family room, app., W/D, woodstove, garage. \$900 + util. Ref. No lease required. 865-4903.

## studios/rent

BRAND NEW STUDIO with private bath in private home. Everything included. Will consider trade of some services at \$75 per week. 871-9065 or 772-2427.

START 1992 OFF RIGHT. Join other artists/craft people in building at 317 Cumberland Ave. 400-1200 sq. ft. Lights and heat included. Parking available. No lease required. Call 772-6527.

STUDIOS: ARTISTS ONLY building. All inclusive, tin ceilings, artists sinks, high energy environment. Darkrooms to suites with views. \$75 to \$200/mo. 799-4759 or 799-7890.

## real estate

NICELY RESTORED WEST END House with 3 bedrooms. Great intown location. Why rent when you can own? \$667.30/mo. FHA 30 yr. 8.5%, 5% down, APR 9.17, 2 pts. Bruce at Century 21, 774-2121.

TOPSHAM- 3 BR, 2-1/2 baths, carpeted family room, rec room and dining room, hardwood floors, tree shaded setting. Minutes from I-95. A steal at \$109,900. Please call 729-1830.

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\$16,995  
80' x 14' Mansion,  
Champion 56' \$18,637,  
Norris 80' \$27,636,  
Fleetwood double wide  
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Henderson 70' \$21,107  
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LUV HOMES  
Daily 9-6, Sunday  
10-5  
Rt 26 Oxford, Maine  
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\*\*\*\*\*

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BEST BUY:  
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\$156 for 180 months  
warranted for 5 years  
\$1,499 down, 3BR, New,  
\$14,995,  
APR 11% double wide,  
\$24,995  
Champion, Holly Park,  
Imperial,  
Norris & Redman  
Daily 9-6 Sunday 10-5  
Rt. 1A Holden, Maine  
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LUV HOMES

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\$24,995  
Champion, Holly Park,  
Imperial,  
Norris & Redman  
Daily 9-6 Sunday 10-5  
Rt. 1A Holden, Maine  
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70x14 3 BR, \$13,995  
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New Double Wide  
\$24,895  
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Champion, Fleetwood,  
Henderson, Imperial,  
Mansion, Norris & Redman  
Daily 9-6 Sunday 10-5  
Rt. 26, Oxford, Maine  
LUV HOMES

OCEAN AVE.- PORTLAND- Charming 3-7 bedroom home in nice residential area, near elementary school. Zoned for 2-family & professional use. \$105,500. Call 773-2242. Original owner.

COLLINS POND- WINDHAM- 3 bedroom, 1-1/2 bath winterized house on water. Large livingroom with fireplace, new deck, oil heat, dead-end street, near schools. \$97,500. Call 774-2312.

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COLLINS POND- WINDHAM- 3 bedroom, 1-1/2 bath winterized house on water. Large livingroom with fireplace, new deck, oil heat, dead-end street, near schools. \$97,500. Call 774-2312.

## child care

NANNY WANTED TO CARE FOR 2 CHILDREN (32 mos. & 9 mos.) in our Portland home. Schedule and salary negotiable. Send letter and resume (quickly!) to: Boxholder, P.O. Box 502, Portland, ME 04112.

BOWDOIN GRAD- Experienced Art Educator wishes to spend time with your child. Weekday afternoons. \$8-13/hr. Portland area. 761-0628.

## help wanted

\$40,000/yr! READ BOOKS and TV scripts. Fill out simple "like/don't like" form. EASY! Fun, relaxing at home, beach, vacations. Guaranteed paycheck. FREE 24 hour recording. 801-379-2925. Copyright #ME114EB.

ASSEMBLERS: Excellent income, easy work assembling products at home. 7-day 24-hour service. Info 504-646-1700. DEPT. P5086

NANNY WANTED TO CARE FOR 2 CHILDREN (32 mos. & 9 mos.) in our Portland home. Schedule and salary negotiable. Send letter and resume (quickly!) to: Boxholder, P.O. Box 502, Portland, ME 04112.

BE ON T.V.- Many needed for commercials. Now hiring all ages. For casting info call 615-779-7111, ext. 1-1265.

\$200-\$500 WEEKLY! Assemble products at home. Easy! No selling. You're paid direct. Fully guaranteed. FREE 24 hour recording. 801-379-2900 Copyright #ME114DH

DRIVERS: EARN UP TO \$600 WEEKLY, will train. Several openings also part-time. E.O.E. 1-800-231-7457.

LABORERS- Earn to \$450 weekly. Will train, several openings, part or full time. E.O.E. 1-800-551-1545.

ATTRACTIVE PART-TIME POSITIONS: Teaching, coaching, PTA, church or club work helpful. 10-20 flexible hours/week doing local work explaining programs to interested parents. No previous sales experience required. Outstanding training and advancement potential. Training allowance and commission if you qualify. Call 772-6002. E.O.E.

YOU'VE WAITED LONG ENOUGH!  
CASCO BAY WEEKLY CLASSIFIED LINE AD DEADLINE IS EVERY MONDAY AT 6 PM  
CALL MICHAEL 775-6601

## help wanted

## WE MAKE NEWS MATTER

## ADDED INCOME IS ONLY INCHES AWAY!

Casco Bay Weekly announces the opening of a Telemarketing position in its Advertising Sales Department. This position requires a self-starter with a pleasant phone manner and an ability to close a sale in a matter of minutes. Data entry skills, good grammar and spelling skills, simple arithmetic, and an eye for detail will be major assets as you help Casco Bay Weekly continue its current upward momentum.

This is a permanent part-time position requiring flexible evening hours of 5 to 9, Monday through Thursday. A base pay + commission will be offered during training, with pay moving to full commission as you get up and running. A successful closer will be amply rewarded.

To schedule an interview send a resume and cover letter to:

**Casco Bay Weekly**

551A Congress St.,  
Portland, ME 04101  
Attn: Telemarketer  
or call Michael at 775-6601  
Casco Bay Weekly is an Equal Opportunity Employer.

## Jobs wanted

AUTHOR, COLLEGE PROFESSOR, working on book, seeks house-sitting situation for one year beginning May 1, 1992, commute to Portland. I'm a mature, responsible N/S without pets, with excellent references. 729-8953.

## business services

COLLEGE STUDENT WITH TRUCK available to do odd jobs and moving. Very handy and can fix most anything. Experienced mover who will move you for less. 774-2159 anytime.

POWER FOR THE PEOPLE! For all your electrical or refrigeration needs, rehab, rewiring, upgrades, or new construction, call Marc or Ann Marie at 998-4835 or 774-3116. "Uncompromising quality".

SAVE MONEY, get better coverage, join an association of over 300,000 self-employed persons. To see if you qualify for our Major Medical Insurance, underwritten by PFL Life Insurance Co. 1-800-955-1130.

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EXTRAORDINARY PORTRAITS  
501 Cumberland Ave.  
Portland 775-6301

## business opps

LET'S FACE IT, THE ECONOMY IS BAD and your out a job. There is nothing better to do than mope around, right? Wrong! If you enjoy baseball cards and making money, then my brochure called "How To Invest Hundreds of Dollars In Selling Cards" is perfect for you! It will tell you everything from how to take care of your cards to buying and selling cards. And it's only \$4.50, so rush check or money order to: Robert Day, 365 Evans St. Ext., South Portland, ME 04106. First 400 orders will get 3 cards FREE! Act now!

WOMEN'S CLOTHING, SHOES, jewelry, man's suede sheepskin coat; wine glasses; tyre. \$92. Call Julie, 773-5676.

4 PIRELLI P44 TIRES- Size: 175/70-13. Good for VW, Honda, Toyota, etc. In good shape. 879-0499. \$92.

Respond to any personal ad by calling 900-370-2041. Calls cost \$1.49 a minute.

## dating services

MEET BEAUTIFUL, FAITHFUL, Marriage-minded ladies from Asia, Russia, Europe, North & South America. For FREE photo brochure and complete details call 702-451-3070 anytime and leave mailing address.

## CREATING COUPLES

A DATING SERVICE  
Designed for discriminating people Over 40.

- Affordable
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- Includes Myers-Briggs Personality Inventory.  
1-800-870-3318

## stuff for sale

TWO 15 INCH SNOW TIRES ON CHEVY RIMS-\$75. Panasonic stereo cassette with turntable and speakers- \$75. Clarinets- Artley, \$100. Bundy- \$50. Emerson B/W TV, works, \$20. Fender Stratocaster, \$350. 1968 Gibson, \$350. 773-7701.

CHIMNEY- 20 ft. double-lined metal-bestos, includes elbow and cap. Like new. Cost \$735, sell for \$300. 773-5573- Robinson.

MOVING SALE: NO REASONABLE OFFERS REFUSED! Kitchen furniture, bedroom furniture, 3 stereos, 4 televisions, 4 VCRs, cam-corder, freezer, W/D, 2 motorcycles, over 100 CDs, captains bed, dishes, oil paintings, clothes, miscellaneous crystal & tons more, no room to list. Starts 9 a.m., January 11 & 12. NO EARLY VISITS. 8 Nathan Nye, Freeport, 1st house behind L.L. Beans parking lot. For more information call 865-9310.

FIREWOOD- KEEP WARM THIS WINTER! Cut, split, and delivered green wood, \$90/cord in Portland, \$85/cord local. Seasoned hardwood, ready to burn \$130/cord. Call 787-3369.

T-SHIRTS, SWEATSHIRTS. Custom screen printing of logos and designs for business, organizations, and individuals. Promotional totes and outerwear available. Call us at MAINESCREEN 878-2771.

Custom made computer programs for your business or pleasure. Call anytime 727-3557.

HOUSECLEANING BY LAURA- Reliable, references. Call 846-3213.

QUALITY WORK- ODD JOBS- Tree removal, yard work, basements and garages cleaned, car removal. Moving? Have truck, will travel. Evenings, weekends. References. Please call 871-1368. Leave message.

LISTEN UP JAZZ, BLUES & REGGAE aficionados! TANGENTS, at 247B Congress St., received a nice collection of Jazz, Blues & Reggae albums over the weekend. Artists include Dizzy Gillespie, Lightnin' Hopkins, Buddy Guy, Leadbelly, Howlin' Wolf, Burning Spear, Bob Marley, Peter Tosh, Third World & more. Many of these are rare and will not last long. Also new in this week: a Harmony bass guitar. For an eclectic blend of new & vintage clothing, books, albums, tapes & CDs, come in and check out TANGENTS, you never know what you'll find. Coming soon: Underground Comix! TANGENTS is located at 247B Congress St. (One block up Munjoy Hill from Levensky's). Call 774-5024 for more info. Remember, monotony can damage you health.

2 REFRIGERATORS- \$250 & \$200; 1 office desk & chair- \$150; 2 antique tables- \$100 & \$125; 3 new double-hung thermo-payed windows- \$90 each; 1 Beckett oil burner- \$450; 1 mantle dresser- \$90; 1 silver plated coffee service & tray, like new- \$275. 799-2380.

CHEVY ASTRO, 1991- 8 passenger van. Totally loaded, must sell. \$14,500 or B.O. Please call 892-5970.

SCOUT- 1978, 4x4, auto, original owner w/ maintenance records. Will trade for late model Jeep Cherokee or \$2500. Call 846-6858.

AUDI 4000- 1982, DIESEL- Gets 40+ MPG, great commuter car. Original owner, have all records. Will trade for late model Jeep Cherokee or \$2500. Call 846-6858.

FORD ESCORT GL- 1988, 2 dr. hatchback, automatic, PS/PB, Am/Fm stereo cassette, paint & rustproof warranties, original owner. 27K miles. Call 773-5144.

FORD TEMPO GL SPORT- 1985, 2 dr., 2-3 high output engine, Am/Fm stereo cassette, good shape, 71K miles. \$2500. Call 797-2713.

TRY OUR WHEELS DEAL!

Respond to any personal ad by calling 900-370-2041. Calls cost \$1.49 a minute.

6 STRING ACOUSTIC GUITAR. Excellent condition. Great for beginner. \$92. Call Paul.



## real puzzle Don Rubin

## Low profiles

This isn't complicated. Just list the names of these 13 famous silhouettes in the spaces provided below.

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_
- 4) \_\_\_\_\_
- 5) \_\_\_\_\_
- 6) \_\_\_\_\_
- 7) \_\_\_\_\_
- 8) \_\_\_\_\_
- 9) \_\_\_\_\_
- 10) \_\_\_\_\_
- 11) \_\_\_\_\_
- 12) \_\_\_\_\_
- 13) \_\_\_\_\_

Can you solve the Real Puzzle? There is a \$20 gift certificate from Alberta's for the first prize winner. The second-prize winner receives two free passes to The Movies at Exchange Street. Winners will receive their prizes in the mail. Drawings are done at random. Contestants are ineligible to win more than one prize in a four-week span. Only one entry is

allowed per person per week. All entries for this week's puzzle must be received by Wednesday, Jan. 15. The solution to this week's puzzle will appear in the Jan. 23 issue of Casco Bay Weekly. Send your best guess to:

Real Puzzle #104  
Casco Bay Weekly  
551A Congress St.  
Portland, Maine 04101

(Don Rubin's book, BRAINSTORMS, was recently published by Harper and Row.)

## Solution to Real Puzzle #102

(Slipstick)

Assuming that the left-hand index represents 1.0, the approximate solutions to "Slipstick" are:

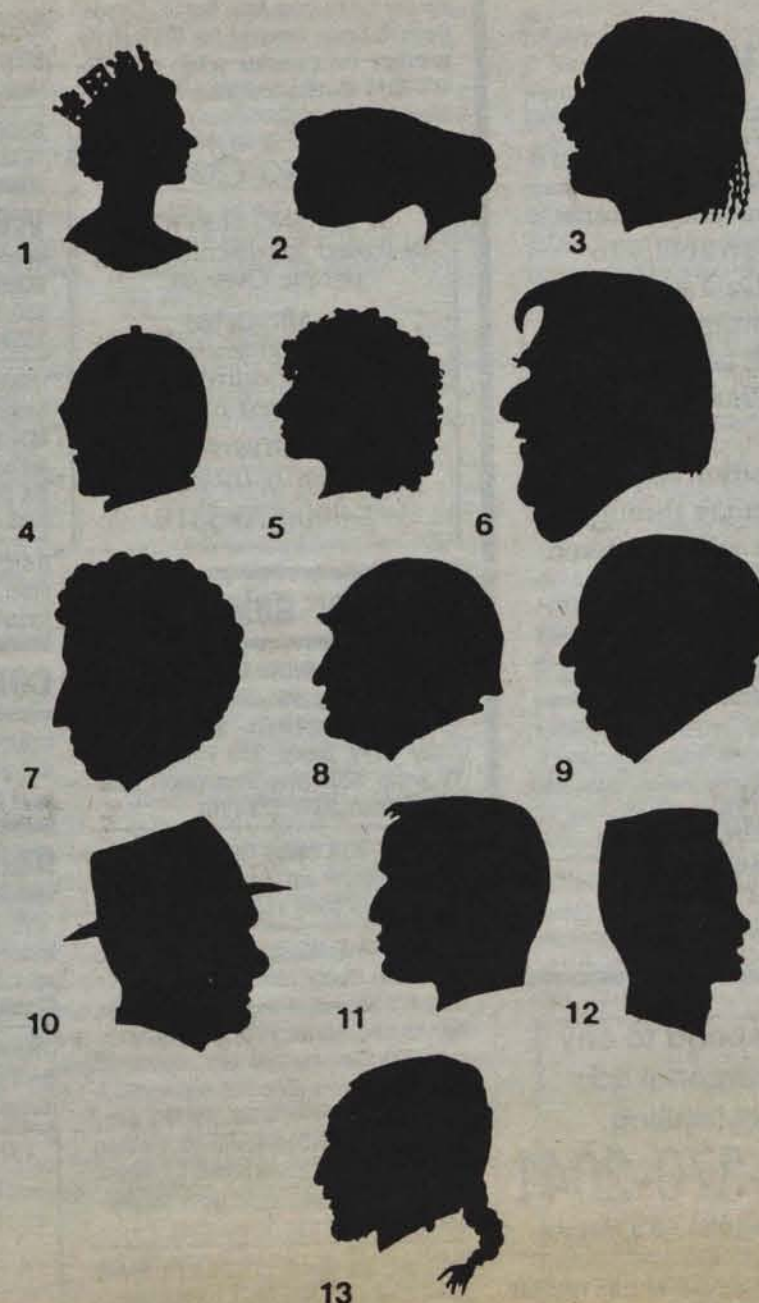
A equals 14.6  
B equals 6.45  
C equals .393  
D equals 2.54  
E equals 3.82

Sighting along the hairline, the A scale is the square of the D scale, the B scale is the square of the C scale, and the C scale is the reciprocal of the D scale. Close is good enough.

OK, OK. So you've seen this solution before. We got a little excited by the holiday and screwed up.

This week, Gorham's John Tewhey and a friend will dine at Alberta's. Portland's Clara Howard and a friend will take in a movie at The Movies at Exchange Street.

Oh yeah. You couldn't send in solutions to last week's puzzle (number 103) by the first when the paper came out on the second? Well, we'll give you until the ninth. How's that for fair?!



## Portland's Largest Adult Entertainment Center!

Offering a huge selection of videos, magazines and toys for the discriminating adult...

"We Have What You're Searching For... And Then Some!"

## VIDEO EXPO

Newly Remodeled & Newly Expanded!

VIDEOS BEGINNING AT \$799 - At These Prices Why Rent?!

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666 Congress St • 774-1377  
Open M-Sat. 10-10 •

Also in KITTERY  
■ VIDEO EXPO ■  
Route 236 • 439-6285  
Open M-Sat. 10-10 • Sun. 12-7

NEW SUNDAY HOURS 1 - 7PM

## Casco Bay Weekly

# personals

January 9, 1992

27

CALL 1-900-370-2041 TO RESPOND TO ANY CBW PERSONAL (Calls cost 1.49/min)

## women men

SEEKING TALL MAN, N/S, 38-55, who is sincere and affectionate, sends flowers and wants a friendship with a BIG BEAUTIFUL WOMAN, regardless of age or size. I am 50, 5'9", loving, laugh easy, enjoy ocean, music, crafts, fairs, dining in or out, traveling, animals and snow angels. Write or call P.O. Box 122, Scarborough, ME 04070-0122. ♀5969

LITERATE, LIVELY WOMAN, 39, successful, attractive, seeks similar creative, conscious man for great egalitarian adventures. ♀5971

ECSVF: Eccentric Creative Single Vegetarian Female seeks friendship with possibilities. Love traveling, coffee, theatre, blues, beat poets, photography and Yes Books? I don't think we've met in Portland yet. Letters preferred. P.O. Box 418, Belgrade, ME 04917. ♀5966

DWF, 48 YR. OLD REDHEAD. Average looks and weight. Looking for a younger man who believes in love at first sight. Prefer country-boy type, one who can walk the line. Photo a must! Write P.O. Box 5165, Portland, ME 04101. ♀5013

PROFESSIONAL, ATTRACTIVE, Physically fit DWF, 43, loves music, movies, plays, books, good food, travel & adventure. Looking for sensitive, emotionally healthy, N/S, social or non-drinker, with sense of humor. ♀5015

## men women

ABC'S OF A SWM: Amorous Benevolent Constructive Degreed Energetic Fit Good-looking Honest Imaginative Jocular Knowledgeable Lean Mature Non-smoking Open-minded Passionate Quizzical Romantic Secure Tall Unique Virtuous Witty XXV Yearning Zestful. New to area! Winter wish? Warm welcome with wily woman. P.O. Box 433, Freeport, 04032. ♀5951

DWM, MID-40s, SINGLE PARENT (17 yr. old male), successful entrepreneur, smoker, non-drinker/non-drugger, enjoys quiet times, dinner out, dinner theaters, travel, beach, etc. Monogamous. Seeking S/DWF for friendship and companionship, and possible long term relationship. Condo near beach in OOB. ♀5973

W/M, MARRIED, LONELY, CARING, nice, 36, N/S, clean, healthy, fit, well-built, good looks, seeks open-minded, healthy, trim, attractive, M/S lover & friend. Enjoy dining, conversation, music, fun, massage, hot tubs, great sex. Mutual fulfillment & discretion. ♀5972

MERRY CHRISTMAS SWEETHEART: Santa goosed, I didn't find you under the tree, (there's still a chance). Earthy professional DWM, 40, seeks attractive N/S woman, healthy emotionally & physically, to share music, outdoors, friendship, love and romance, joyful, intimate, productive relationship. ♀5967

DWM, 6'2", 210lbs. Considered attractive and fit. N/S, honest, sensitive, affectionate with sense of humor. Like kids, exercise, most physical activities, relaxing, quiet, romantic times and caring about someone special. Seeking somewhat tall, fairly attractive and fit female, 25-35, with similar interests and qualities who, above all, is ready for possible long-term with the right person. I'm ready, are you? CBW Box 888. ♀5974

WANTED FEMALE: Sexy and alive, armed and dangerous with confidence, romance, beauty and sexuality. Last known hobbies: Candlelight dinners, cuddling near fireplaces. In search of: Bubblebaths, warm oil massages. Alias: Honey, sweetheart. Age: unknown. Reward: DWM, blonde, blue, 5'10", 160#. ♀5003

CLEAN, FIT WM, 30s, looking for healthy, clean females for intimate, discreet pleasures. Photo appreciated, but not necessary. Let's meet and see if we click. CBW Box 889. ♀5001

AM A HEALTHY, EDUCATED, Professional, attractive SWM, 38, with city smarts and country sense looking for special, attractive, trim, SWF 25-40 with spontaneity, verve and wide number of interests. Mine include the arts, movies, hiking, travelling, dining and stimulating conversation. Prefer independent, happy, and occasionally crazy lady with sense of humor and adventure. Warmth, wit, honesty and passion for life aren't strangers to me or you. Photo appreciated! CBW Box 892. ♀5019

PROGRESSIVE, ATTRACTIVE 30s Male. Dependable, sincere, a good conversationalist with a sense of humor. Seeks N/S F, age unimportant, who shares these traits and enjoys walking, movies, day trips, you name it. Photo appreciated and will be returned with reply. CBW Box 893. ♀5010

MALE WICCAN, 27, SEEKS FEMALE WICCAN, or pagan, for friendship and relationship. If you are tired of doing things alone, so am I! ♀5011

STACY: THE FIRST TIME you let my hair down. The second time you got my curiosity up. Let's meet in the light of day. ♀5021

SWM, 30, ATTRACTIVE, ROMANTIC & FUN. Do you enjoy dinners, dancing & romantic music? If you're that special woman, who enjoys being treated like a lady, then we deserve to meet each other. ♀5016

HI! MY FATHER JUST GOT A JOB in the Portland area so we had to leave sunny Florida. I'm not starting school until next fall so I am really bored and I would like to meet some available girls, 15-18, in the area. I am 18 yrs. old, 6'1", 185 lbs., blonde, green eyes. I love the beach, working out, going out, and meeting new people. Please write because I need someone special to keep my thin blood warm during this cold Maine winter. CBW Box 895. ♀5018

THIS SINCERE, CONSIDERATE, humorous, romantic and creative DWM, mid-30s, N/S, with nice looks and build, who enjoys biking, cross-country skiing, places with a view, golf, canoeing, photography, candles, good music, antiques, dining out, and especially holding someone close, would like to meet a N/S, D/SF, 28-38, with likes and values much like my own. CBW Box 896.

## women women

LIONESS HAS NOW REVIEWED ALL previous replies from Bi-kittens. This is last ad before selecting which kittens will purr and play in my jungle. Don't miss the heat! CBW Box 891. ♀5009

HAVE YOU EVER SECRETLY LOVED your best friend or lusted after the woman next door? I know how you feel. Bi woman looking for a friend. P.O. Box 4417, Sta. A, Portland, 04101. ♀5012

### WOMEN RUN FREE

Personal Ads  
Now Thru February

## person of the week

**LITERATE, LIVELY WOMAN, 39, successful, attractive, seeks similar creative, conscious man for great egalitarian adventures. ♀5971**

Each week, a Casco Bay Weekly personal ad is chosen as CBW's "Person of the Week" and is awarded two free movie tickets, compliments of Maine Mail Cinemas. All personal ads are entered in the drawing.

GILA MONSTER WOULD LIKE SHEILA MONSTER- 33, SWM, phys. fit, lost in a "time-warped" Sense of humor, creative, love music (Pixies to Beethoven), running, cycling, softball, the fall. Independent and hopelessly romantic. Looking for sensible SWF, phys. fit, N/S, who is easy-going and ready for love. Must be a passionate kisser or willing to learn. Please write and be honest. CBW Box 897. ♀5022

SEX AND DRUGS AND ROCK & ROLL are very good indeed, but a very special friend is what I really need. SWM, 28, N/S, LD, student, soon to graduate with second degree, very open-minded, sincerely to spare, communicator extraordinaire, have many, many hopes and dreams, passions, interests, including music, fitness, medical field. Please tell me about yours. Letter preferred, photo if you have it. All replies answered. ♀5017

## men men

BEDROOM EYES 20 FR/AT- I enjoy swimming, running, dancing, and reading. I am honest, sincere, charged, and a thinker. I am looking to make new friends. (GWM 5'11" 158 lbs., br. hr., br. eyes). Send me a letter and photo if available. I will answer to all responses. Happy Holidays 1991. CBW Box 887. ♀5970

GM, 31, 5'7", 180 lbs., N/S, clean, healthy, fit, well-built, good looks, seeks open-minded, healthy, attractive GWM, 30-45. Loves the outdoors, including cross-country skiing, hiking and working out and weekend excursions. CBW Box 890. ♀5008

MWM, 30s, SEEKS SAME for exploration and new experiences. Discretion and cleanliness requested and assured. ♀5007

BIWM, 50, 5'9", 180 lbs. Looking for 100% GM, I'm tired of cruising the park. Looking for seductive, sensuous young man I can dominate (take turns) and love, small in stature, clean and safe and likes sex games, who wants discreet, intimate relationship. Write, phone #, maybe picture: Box 191, South Windham. ♀5014

GWM, 5'9", 140 lbs., blond hair, blue eyes, seeks G/BiM for friendship and fun. I enjoy sports (watching, not playing), working out (Bay Club, not Gold's), theatre, dancing, etc. I'm also open to new experiences. Let's get together and share good times! CBW Box 894. ♀5006

YOU WERE WEARING HOUSTON POST sweatshirt and have been in town only 5 months. I am tall, glasses, leather jacket and was at the end of the bar at Blackstone's on Dec. 26th. Started to talk but were rudely interrupted. Would like to meet & get to know you better. ♀5020

## others

SWM, 30s, GOOD LOOKING, professional, financially independent & straight seeking Bi F or lesbian couple for friendship & quality spent time. No pressures, no ownerships, just good people together appreciating life in a great place we call Maine. Let's have coffee... ♀5968

MWC LOOKING FOR IMAGINATIVE, uninhibited males, race not important, for exciting times and a friendship built for three. Send letter or phone. Photo if possible. P.O. Box 7801, Portland, ME. 04112. ♀5004

FREE MESSAGE: Practicing male masseur looking for females to practice my work of art. No charge, your place or mine. ♀5005

SHARING WITHOUT SWAPPING- Thirtysomething MWC seeking same to share sensual times. We enjoy lingerie, video, fun, don't you? Wouldn't it be great to share with another couple? Hope to here from you two? P.O. Box 805, Scarborough, ME 04070. ♀5002

SUBMISSIVE MALE, 37, AVAILABLE to help professional females or couples cope with the demands of their pressured lives. Eager to assist with household chores and in relieving your pent-up aggression. Safety, discretion assured and required. P.O. Box 653, Scarborough, 04074. ♀5000

## companions

ARE YOU TALL, DARK, HANDSOME & mustache? Somewhat sensitive about your pens? Maybe even the man from Jeppanesma? If so, you are the man for us! (We just love your Ethel Merman!) Take us, take all 9 of us- Love, The Girties. P.S. Your desk stays where it is!! ♀5023

CALL 1-900-370-2041 TO RESPOND TO A CBW PERSONAL AD (Calls cost 1.49/min)

## How to respond to a personal ad

Just call 1-900-370-2041 from any touch-tone phone. When Personal Call® answers, follow the instructions and enter the four-digit # number of the ad that interests you. You may then leave a response, enter another # number or browse through other messages. (Calls cost 1.49 a minute.)

To respond to an ad without a # number, write to the P.O. box or CBW box indicated. When addressing mail to a CBW box, be sure to print the box number clearly on the lower left hand corner of your envelope.

## How to place a CBW personal ad

You can place your ad by phone, by FAX or by stopping by our office at 551A Congress St. in downtown Portland. Call 775-6601 to find out more.

Each Casco Bay Weekly personal ad comes with free use of a Personal Call® # number. When you place your ad, you'll be given a # number and an easy-to-follow instruction sheet. It's important that you call and leave your personal greeting before the paper comes out on Thursday — that way you won't miss any of your responses.

When recording your 90-second greeting, relax and be creative. Describe yourself — but don't leave your full name, telephone number or address. We suggest that you leave your first name, and ask the people responding to leave their telephone numbers and best times to call.

You can change your # message as often as you like. And you can start getting responses right away.

## What does a personal cost?

Personal ads of 45 words or fewer cost only \$5 a week. Additional words cost 25¢ each. All personal ads must be placed for a minimum of two weeks. (Ads of 45 words or fewer are FREE when submitted via FAX on Thursdays.)

Use of a Personal Call® # number is free. Use of a CBW box (including mail forwarding) costs \$5 a week. Use of a CBW box w/o a # number costs \$9 a week. Visa, Mastercard, personal checks or money orders are welcome. All personal ads and box services must be paid in advance.

## Rules &amp; deadlines

Casco Bay Weekly Personals are for single people seeking relationships. CBW will refuse ads that seek to buy or sell sexual services. No full names, street addresses or phone numbers. Ads containing explicit sexual or anatomical language will not be accepted. We reserve the right to edit or refuse any ad.

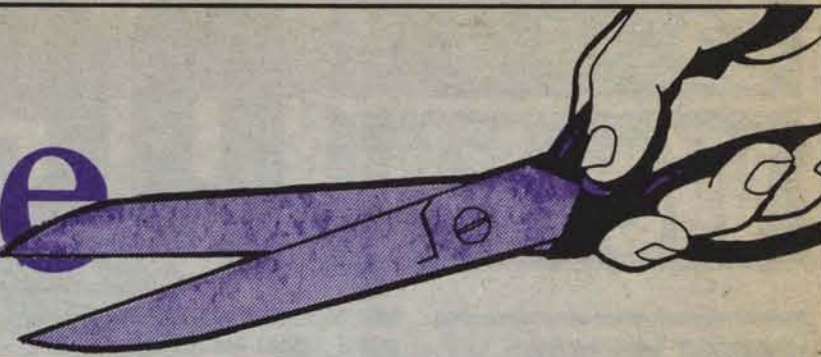
Your ad and payment must reach CBW by 6 p.m. on the Monday prior to publication. Bring or send your ad to: Casco Bay Weekly, 551A Congress St., Portland, ME 04101. Phone: 775-6601. FAX: 775-1615

## Your ad:

<p>phone _____</p> <p>name _____</p> <p>address _____</p> <p>city, state, zip _____</p>		<p><b>Category:</b></p> <p><input type="checkbox"/> women men</p> <p><input type="checkbox"/> men women</p> <p><input type="checkbox"/> women women</p> <p><input type="checkbox"/> men men</p> <p><input type="checkbox"/> others</p> <p><input type="checkbox"/> companions</p>
<p><b>Confidential information:</b> (We cannot print your ad without it.)</p>		<p><b># of words:</b> (if more than 45)</p> <p><b>Cost/week:</b> See rates at left</p> <p><b># of weeks:</b> 2-week minimum</p> <p><b>CBW box:</b> Add \$5 or \$9/week See rates at left</p> <p><b>Total due:</b> _____</p>



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**20% OFF**  
Any HENCKELS,  
FORSCHNER, or  
DEXTER Cutlery  
-also-  
20% OFF  
Any WILTON Cake  
Decorating Product  
With this coupon.  
Expires Feb. 1, 1992.

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Maureen, Marilyn,  
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Café**

175 Pickett St.  
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Head east on Broadway,  
take your last right  
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**FREE SOUP or  
SIDE of FRIES**  
With Any Sandwich  
With Coupon, Expires 1/31/91.

AWARD  
WINNING  
CHILI - \$2.75  
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Entertainment 6 Nights. See Listings or call for info.

Take an additional  
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**\$1.00**  
discount per person  
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OPEN DAILY 9 AM - 5 PM

**10% OFF**  
SAME DAY SERVICE • IN BY 9 OUT BY 4  
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**\$8 HAIRCUT**  
INCLUDES SHAMPOO & CUT  
Tanning Specials Too!

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**\$3.00  
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**ANY C.D.  
w/coupon**

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**\$5.00 off**  
any color service  
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1/31/92

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M - Th 9-6:30, Fri 9-4:30, Sat 8-3:00  
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• Fast Drying • No Steam  
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Ask about elimination of  
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SERVING CUMBERLAND & SAGadahoc COUNTIES

**3 ROOMS  
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**NOW SERVING BREAKFAST**

**FREE** Green Mountain  
Medium Coffee

M-F 6:30 to 10:00 am  
1 per customer, Exp. 1/23/92, w/ this coupon

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Take out a **FREE** 45 word  
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Oh please, mailbox, contain a letter from someone  
I've totally forgotten about, who has never  
been able to forget me, and wants to see me  
again, and will eventually turn out to be the  
person I'll fall in love with, and we'll get married  
at my life.

**Don't you think it's time you  
tried the personals?**

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Call costs \$1.49 a minute.