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## Casco Bay Weekly : 28 January 1999

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SAN 28. 1999

JANUARY 28, 1999 • VOL XI, NO 4 • GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION • FREE

# Casco Bay Weekly

www.cascobayweekly.com

## FINDING ZO

What wicked witch makes people from Portland think they want to move to San Francisco?

Taming Portland's mean streets

pg. 8

Original swing on the radio

pg. 16

Vote for the "Best of Portland"

pg. 28

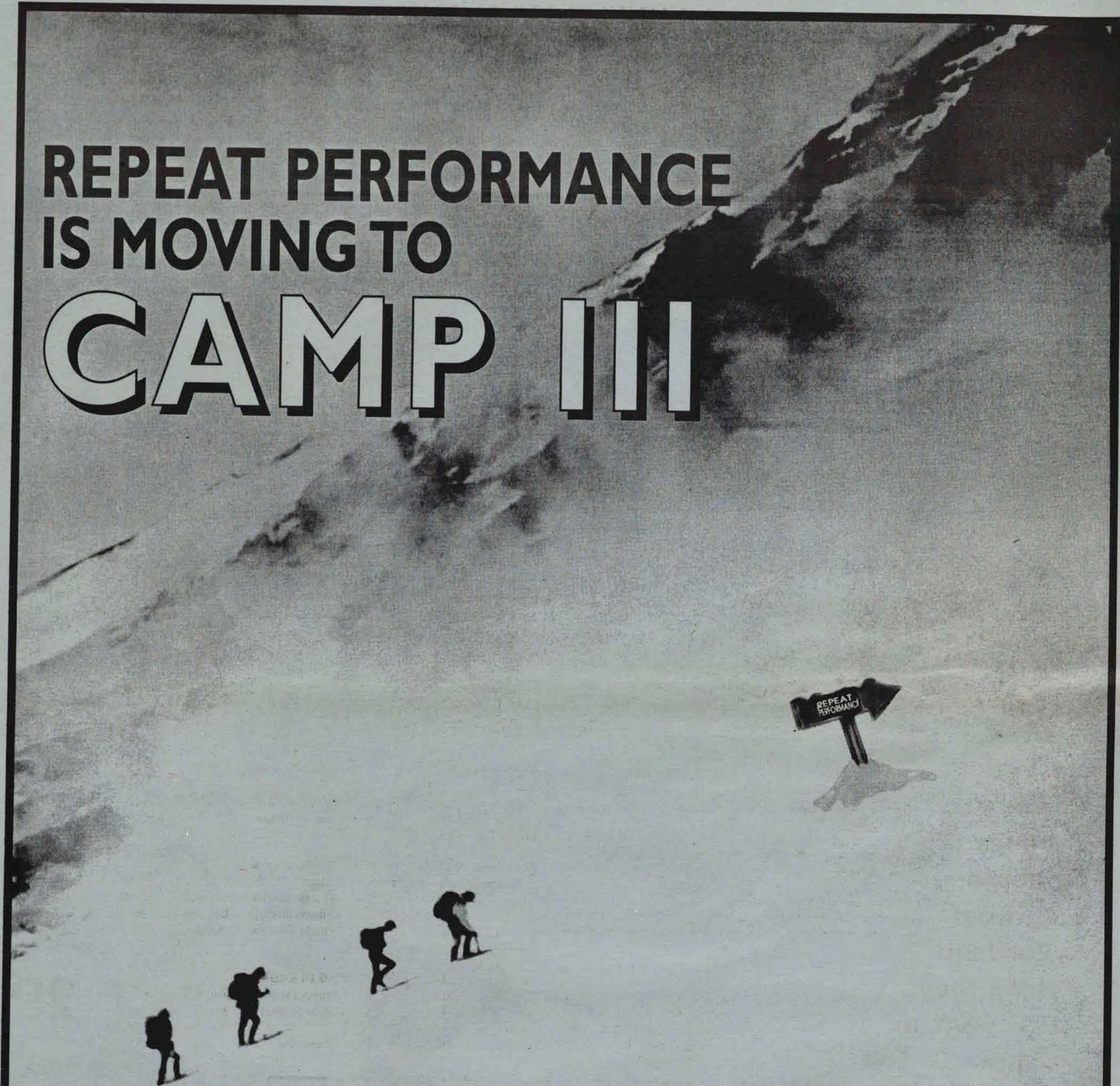
"Shakespeare in Love"

pg. 29

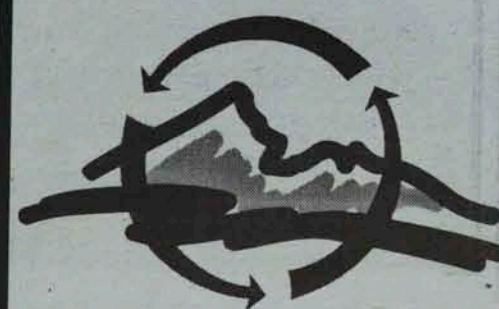
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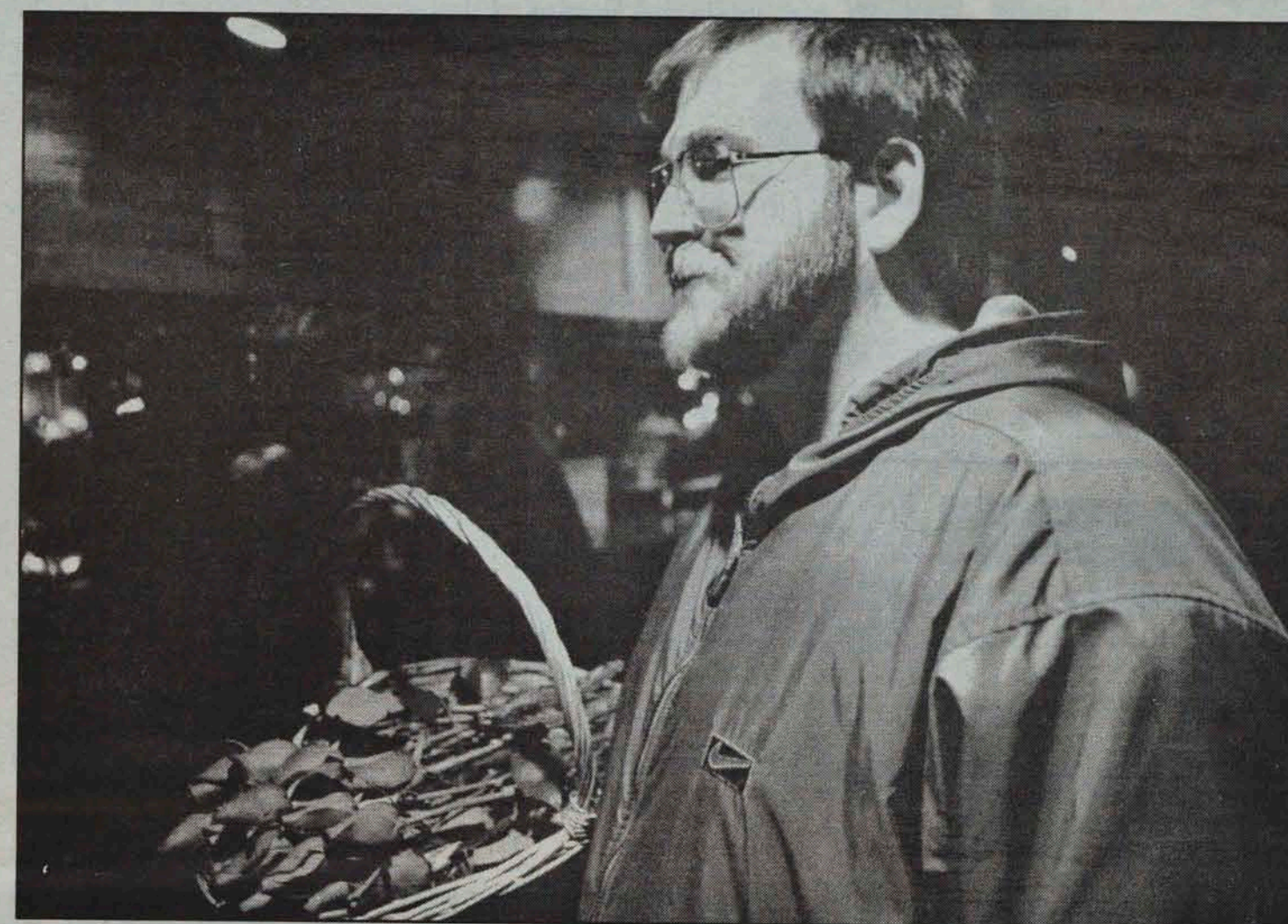
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A CONVERSATION WITH

JANUARY 28, 1999 3

# TALK MOE WADE



"I've had a lotta guys come up to me and thank me for the roses, saying, 'You really helped me out the other night.' It's kinda cool."

Moe Wade has been selling roses (\$3 apiece or two for \$5) in Portland's bars for four months. He's out five or six nights a week from 7 p.m. till closing time. You're apt to see him at the Fifties Pub or Whitts End on Congress Street and in Old Port bars such as the Silver House Tavern, Sail Loft and Angie's.

#### Why do you sell flowers this way?

I'd been in the bar business for 18 years. I saw it as an opportunity to break away, get a little independence and get out on my own.

#### What kind of person typically buys a flower from you?

Wow, that's a wide range. The typical person is someone who wants to make an impression on a lady or, vice versa, a lady on a guy, either out of love or friendship. It's a really nice gesture and the thought is kind of unique.

#### Any funny stories?

There's always funny stories. I was in a location in the Old Port and a gentleman bought a rose for about a half dozen ladies in the bar. One of the ladies just started eating the rose. They got off on that.

A lot of times I comp out roses to bartenders, and I compounded one to a bartender over at Popeye's who was there by herself. Some guy hollered at me as I was exiting. He said, 'Hey, what about me?' And I

said, 'What about you?' He said, 'Well, you gave a rose to my wife.' I turned around and said, 'That'll be three bucks.'

It's all wit, as you go through and you're dealing with people, it's just wit.

You run into different situations. Some are funny, some are kind of agitating, but you just deal with 'em.

#### What's an agitating thing that's happened?

Sometimes people overindulge with alcohol and they can get abusive. Because I'm a guest of a bar, I have to really back off of that. You don't want to offend. That's a big issue with me — being non-intrusive and non-offensive in a bar, because if you do that you lose that location. You have to find yourself a different corner or a different hole or actually leave the bar because you can't really deal with it. You have to allow it and walk away from it.

#### Do you consider yourself a kind of cupid?

Actually, it's kind of funny. A lot of times I've seen explosive situations between girls and guys tone down over roses. Girls change their attitude or what have you. It's kinda neat.

Interview by Chris Busby; photo by Stephen Demetriou

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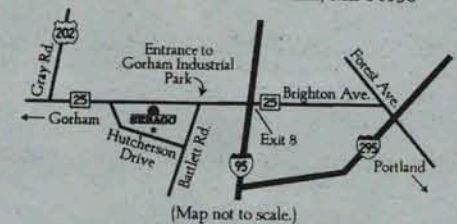
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## The Amato's Pizza Quiz.

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## Cover Story

10 **Finding Oz**  
What wicked witch makes people from Portland think they want to move to San Francisco?

## News &amp; Views

5 **Politics and other mistakes**  
by Al Diamon

7 **Outta my way**  
by Elizabeth Peavey

8 **City**  
People who live on Portland's busiest streets say traffic and development are wrecking neighborhoods. Relief may be on the way

14 **Editorial and letters**

## Arts &amp; Entertainment

16 **Edge**  
Gary King wanted to hear the music he liked on the radio — so he started his own station

18 **Clubs**

20 **Calendar**

22 **Munch**  
By Chris Busby

24 **Performance**

25 **Visual Arts**

28 **Best of Portland ballot**

29 **Movies**  
"Shakespeare in Love" reviewed

31 **Personals**

41 **CBW Super Bowl**  
A comprehensive list of every bar in the universe that will be showing the game on TV

DESIGN DEPARTMENT WORK TONES  
• Paula Cole, "Harbinger"  
• Underworld, "Pearl's Girl"  
• Orgy, "Candyass"  
• Liz Phair, "Whip-smart"  
• Radiohead, "OK Computer"

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## Never there

"The Christian Coalition of Maine will participate in a press conference ... to announce joint participation in gathering 100,000 signatures ... to assure an affirmative vote to Ban Partial Birth Abortions in the State of Maine."

— news release, Christian Coalition of Maine, April 24, 1998

"An alliance of religious activists declared war on late-term abortions Tuesday, vowing to collect 100,000 signatures to force a statewide referendum to ban the controversial medical procedure next year."

— Bangor Daily News, April 29, 1998

"... the coalition's real goal is to collect 100,000 signatures and to use the sheer number of names to pressure the Legislature into enacting the ban without a statewide ballot vote, according to Michael Heath, executive director of the Christian Civic League of Maine."

— Lewiston Sun Journal, June 16, 1998

"Paul Volle of the Christian Coalition of Maine said the campaign has 27,000 signatures and hopes to get 130,000 by the time the petitions are given to the Legislature in January."

— Portland Press Herald, Oct. 2, 1998

"Volle said the petition drive will continue until it has 100,000 signatures."

— Portland Press Herald, Nov. 7, 1998

"[Volle], pegging the number of collected signatures [submitted to the state at the ballot deadline] at 85,151, ... renewed [his] plea for lawmakers and Gov. Angus King to enact the proposed abortion curb directly."

— Associated Press, Jan. 22, 1999

## Celebrity skin

U.S. Sen. Susan Collins is quoted daily in the nation's major newspapers. Collins shows up on all the network talk shows. It wouldn't surprise anyone if Steven Spielberg were planning a major motion picture about her life.

But as far as the *Boston Globe* is concerned, Collins is still a nobody.

The *Globe* (motto: "Covering New England in the Grand Tradition of Mike Barnicle and Patricia Smith") referred to Collins in a Jan. 19 column by David Warsh as "Susan Cooper."

## Pretty fly (for a white guy)

Warsh's column actually focused not on Collins, but on her one-time Republican primary opponent, Robert Monks, calling him "a tireless campaigner for public betterment" and "a specimen of a vanishing species: the Yankee Republican gadfly."

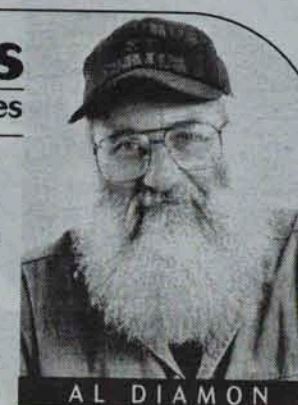
Monks, who's run for the U.S. Senate three times without noticeable success, hates to be labeled a Cape Elizabeth millionaire. Fair enough, since he spends so little time there that, during his 1996 campaign, he was unable to identify a single member of the Town Council. Instead, we'll refer to him as a Washington, D.C., millionaire or a Florida millionaire. After a career in investments and a stint as head of the federal Synfuels Corp. (which, in spite of a name that implies it provided power for drugs, prostitution and the Clinton administration, focused on, well, um ... some kind of public betterment), Monks decided to challenge the way corporations are run.

He took on companies like Sears and Eastman Kodak, trying to induce them to "bring order and chaos into a special kind of balance." (Important disclosure: The preceding quote was from Monks' 1997 book, "The Emperor's Nightingale: Restoring the Integrity of the Corporation in an Age of Shareholder Activism," which I have not read, but, in the Barnicle tradition, highly recommend to those people suffering from a terminal boredom deficiency. All quotes from the book were either lifted from Warsh's column, told to me by some guy I met in a bar or entirely made up.) Monks wants to accomplish this by employing a "decoherent-histories approach to quantum mechanics."

That kind of thinking so inspired Hilary Rosenberg that she's written a biography of Monks, "A Traitor to His Class: Robert A.G. Monks and the Battle to Change Corporate America." (I haven't read this one either, but highly recommend it as the ideal gift for people you hope to permanently alienate.) It details the events that led its hero to earn tons of dough in the corporate world, before deciding to launch his crusade to make that world accountable to all the rich people who invest in it. To date, that crusade appears to have been every bit as successful as any of Monks' political races.

Monks' investment firm recently merged with a giant British fund, giving him more millions to pump into public betterment and books no one will ever read — not to mention a fourth bid for the Senate.

I'll be forced to continue stealing from other newspapers, unless you send tips to this column, care of CBW, 561 Congress St., Portland, ME 04101, or e-mail [ishmaelia@gwi.net](mailto:ishmaelia@gwi.net). Then I can steal from you.

politics  
& other mistakes

AL DIAMON



## LightLines Comes to Portland

Authors Reverend Kevin Ross Emery and Reverend Tommy Hensel begin office hours in Portland, each Wednesday in February and March at the Isabelle Center. Kevin and Tommy, founders of LightLines, will offer Combing The Mirror Spiritual Coaching sessions on those Wednesdays by appointment only. On Saturday February 13th, please drop in from 4:00 to 6:00 to meet Kevin and Tommy at a FREE RECEPTION, followed by an EVENING OF CHANNELING at 7:00p.m. Fee:\$30.

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"OPHELIA"

## Parking banned

I won't complain about winter. I won't complain. I won't complain.  
(You'll have to excuse me. I'm trying my hand at the power of positive thinking.)  
See, it is not the season in general I mind. A number of years ago, I made peace with winter. I bought warm clothes. I took up winter sports. I adopted a Zenlike attitude toward canceled travel plans. ("It snows, therefore I am not go.") When my car became caked in frozen mudslush, I affectionately nicknamed it Booger. I made soup, and I learned to take pleasure in the act itself, since I sure as hell wasn't going to eat it. (My mind tends to wander when I cook. Last week, while making split pea soup, I let it boil — not simmer — for about four hours. The one bag of peas yielded a small greenish-gray clod, which I fashioned into a doorstep.) I could be heard to utter such things as: "Look at the beauty of the sea smoke on Casco Bay" or "See the glistening trees, shimmering with ice-spangled limbs." Winter made me all George Neavolly.

All because I had an apartment with a garage.  
No more chipping and scraping ice. No more helplessly standing by as a snowplow turned my car into a snowbank. And, most important, no more parking ban anxiety. Oh, the joy, the freedom, the smugness. To quote from my column of Dec. 4, 1997: "... I was buoyed by being snowbound. My car was safely tucked away in my garage (ha-ha-ha-ha, I've got a garage, and you-ooo do-ot)..."

Well, I lost my garage. No, I didn't misplace it. No, it didn't blow up. Simply put, ownership of my building changed hands last year, and with it, my garage privileges. I still suspect some sort of puritanical payback for my gloating was at play.  
So, facing my first garageless parking ban on the East End on Jan. 15, I became just like every other no-off-street-parking sap, looking for a place to ditch my car. I had two options: Cutter Street and Adams School. I selected the closer of the two, the school lot, and found a spot, thinking I was one of the lucky 20 or so who could freely fit their cars there. Because the following day was a Saturday, I also thought the out-by-7-a.m. rule might be relaxed, but when I called the police, I was informed no such relaxation would occur — the logic of which still eludes me. But my car was safely stowed. Getting up early seemed a small price.

My alarm went off at 6:45 the next morning, and I dutifully rose, dressed and forged out into the eerily vacant and still streets. But when I arrived at the lot, the sight took my breath away. There were cars crammed into every available inch, making egress for us early parkers (not to be confused with nosey parkers) impossible. A Volkswagen Golf blocked the entry like a cork. Plus, my doors were frozen. I stomped my Wellie and hurt my foot.

I hipchecked, pounded and tugged at my doors. Finally, as I crawled into my car through the back hatch, the Golf's owner arrived — a young man accompanied by a friend clad in a velour shirt and no coat. The latter looked like he very possibly hadn't been to bed yet.

Trying to remain a chipper chipper, I thought, "This isn't so bad. When he moves, I can sneak around the El Camino in front of me and be back in bed in no time." I scraped the ice on my interior windshield, causing a brief squall inside my car. When the air cleared, I saw there was trouble afoot. The Golf had not moved. Velour Kid was sitting dejectedly in the passenger seat. Golf owner and Velour Kid got out. They pushed. The car moved a foot. Someone joined the effort. Then someone else. The car moved a few more feet, then resolutely lodged at the top of a small knoll at the entryway.

I started to open my door, then stopped. All of a sudden, I hated this kid. I hated this kid and his hungover friend and his non-starting Golf and the fact that he would leave his unreliable car at the entryway of a parking lot and block everyone in at 7 a.m. on a Saturday morning. "Bring on the tow truck!" I wanted to cry. Just then, an SUV worked its way to the front of the lot and bumped the Golf out onto the street. The helpers cheered. I glowered.

Now, before you take me for a non-helping sort, I am the first to lend a hand. I have shoveled and pushed more cars out of the snow than I can count. It's the Maine way. But I stayed put as a matter of principle. I was not familiar with parking-ban etiquette in school lots, but I didn't much care for what I was witnessing of it. The others seemed pleased. Smug, even. A woman whose car was trapped three vehicles deep merrily joined in. I knew I was not one of their ilk — banned, as it were, from the parking banned.

And then I felt a twinge of Yankee angst. I knew what was to come: retribution. Because I didn't help, I could look forward to getting stuck this winter and having no one push me. And worse, like the garage loss, I would have brought it on myself.

I will complain. I will complain. I will complain.

Elizabeth Peavey senses she and Booger have a long winter ahead of them.

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Zafaryab Ahmed is a journalist recently released by the Pakistani government to accept a human rights fellowship at Colby College. He was jailed in 1995 but was released on bail and has been awaiting trial.

Ahmed angered his government by writing about the plight of children working in deplorable conditions in Pakistan's manufacturing industries. He covered the death of Iqbal Masih, a 14-year-old who escaped from a life of bondage to crusade against the use of child laborers.

Pakistan agreed to give him a 90-day permit to travel to Colby, with the condition that he return to Pakistan in February, where he still faces sedition charges.



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he trial of Catherine Duffy Petit, who's accused of having sex with **Monica Lewinsky** and lying about it, began on Jan. 25. No wait, that's somebody else. Petit is accused of some incomprehensible fraud thing. Her trial in federal court in Portland is expected to last until all the reporters get bored and wander away.

► The Maine College of Art has competition. The new Cultural Arts and Theater Shows has opened at the former site of the To Your Health Club on Main Street in South Portland. CATS, as it's affectionately known, features drawing classes with nude models, but is not an adult-type business, even though it's owned by the same folks as the health club, which was. It's also not an attempt to get around SoPo's zoning, which prohibits **Lewinsky-style** activities.

Joe Soley is selling out. Or maybe not. According to real estate agent Frank Akers, the Old Port mega-landlord, who was forced to close his Seamen's Club restaurant because of frequent cockroach-related gatherings, has listed his 18 properties for sale as a package. Asking price: \$14 million. But Soley told the *Portland Press Herald* he wasn't selling. The truth: Only Monica knows.

After hearing testimony from **Monica Lewinsky**, the Portland School Committee agreed on Jan. 20 to end its long personal trial and give top administrators a 3 percent raise. That's down slightly from the 25 percent pay hikes the committee had earlier approved without public comment. Committee members Steve Huntley and Don Hamill were the only holdouts for giving out bigger bucks, although Erik Richard abstained in an apparent protest over inserting common sense into the debate.

► The federal Department of Housing and Urban Development finally explained why Maine got shafted on its grant application to fund homeless programs. It was because the state neglected to list times, dates and participants at meetings. A HUD official said there were reports **Monica Lewinsky** attended some of those gatherings. In spite of that rumor, the feds restored about \$1 million of the \$2.4 million in funding, allowing most Portland programs to continue.

Speaking of **Monica Lewinsky**, the United States Postal Service is also pulling out of Portland, that is. The USPS announced Jan. 2 that it was dropping plans to build a giant distribution center off Rand Road because of environmental problems and neighborhood opposition. "As soon as we realized there were concerns about our plans," said Joe Leonti, the new postal service plant manager, "we did not exercise four options to purchase the property."

If that were true, of course, the USPS would never have proposed building in Portland in the first place. Likely new site for the project: Lewiston-Auburn. **CSW**

# CITY

## Blocked arteries

## People who live on Portland's busiest streets say traffic and development are wrecking neighborhoods. Relief may be on the way



Got traffic? Portland planners say they're working on ways to make major streets more livable. FILE PHOTO / TONEE HARBER

expand its mission by finding ways the city could protect neighborhoods along arterials like Washington and Stevens avenues and outer Congress Street.

The task force's goal is simple, said City Councilor Jim Cloutier, who chairs the group. "We're trying to hold together these neighborhoods."

To accomplish that, task force members may attempt to encourage mom-and-pop stores while banning outsized pharmacy chains. Developers may be required to have storefronts close to sidewalks and hide parking lots behind their buildings — techniques that tend to draw pedestrians and make the street look less like a high-speed thoroughfare. Planning director Joe Gray said the village-style shops would be modeled after “the smaller markets on Pine Street and Brackett

Street [in the West End], or other kinds of typical shopping like Deering Center's Pat's Meat Market."

Gray said the city may even create special districts in which businesses have to comply with guidelines for architecture and landscaping beyond what's generally required of developments. He said the extra steps are worth it to protect the quality of life for residents. "The reality is that directly off of the arterials is neighborhoods," Gray said. "[Businesses] have an impact on neighborhoods and we want an equal balance here."

But not everyone is happy with those proposed changes.

Ed Anania Jr. owns variety stores on Washington Avenue and outer Congress Street. Anania said he relies on both pedestrians and the heavy traffic of commuters. He suggested simple steps might improve the situation. "As a business it's a catch-22. You need the traffic for business, but sometimes it gets so hectic out here it's dangerous," he said. "If they had two or three [crossing lights] on Washington Avenue, they'd have no problem."

Anania said that if the city tightens zoning rules, large chains like Rite Aid will have

an advantage because they'll have the resources to make changes, while small businesses like his will not. "Anytime the city gets involved," he said, "it just makes it harder for me."

Public hearings on the task force's recommendations could be scheduled as early as March, and the City Council could vote on the measures in April.

The changes already have gained some support.

Councilor Cheryl Leeman said she believes something must be done to make arterials safer for surrounding neighborhoods. Leeman said she likes some of the task force's ideas, but said the problems won't be solved entirely by changes in planning regulations. On Jan. 20, she submitted 300 signatures from her Washington Avenue constituents who, after a near-fatal accident involving an elderly pedestrian last year, said the street needs more crossing lights. "A big problem is the educational process," she said. "We have laws for pedestrians, but not one in Maine stops."

Portland isn't the first municipality in Maine to wrestle with conflicts between neighborhoods, commuters and commercial development. Mayor Kane cited Freeport as one town where special planning districts have helped maintain residential, pedestrian-friendly streets in the midst of massive strip malls. "When you go by that McDonald's in Freeport, compared to every other McDonald's in the world, it does make a difference because you have some reasonable guidelines," Kane said. "What we're pushing for is striking that balance between people who live [along arterials] and businesses. I don't think that's a pipe dream."

## OPEN SPACE

## Another project dies

Central Maine Power subsidiary won't build office park

In the market for a pretty parcel of Portland wilderness? Then grab a chunk of cash and place a call to Union Water Power.

After the United States Postal Service announced at a Jan. 22 press conference that it was pulling the plug on its proposed distribution center off Rand Road, Union Water Power, the real estate subsidiary of Central Maine Power, called off its plans to develop an office park on a nearby 20-plus acre parcel of land.

Jane Sturk, real estate vice president at Union Water Power, said the company typically develops a property at the request of a client. The state Department of Human Services was the last prospective buyer, but that deal fell through last year. "It's just one of those things that is just there," Sturk said, "unless we have a specific use for it."

Sturk said the company has been approached by a number of potential buyers. Most of them, she said, are seeking to comply with environmental laws that require developers to replace wetlands that have been destroyed by building elsewhere. She refused to give a price on the property, but it may be more valu-

able as open space. "It appears parcels like that are fairly desirable," she said. "We can, from our standpoint, sit back and see what happens."

One possible buyer for the land is the city of Portland, which needs to replace wetlands destroyed by construction at the Jetport. The city is also considering buying the site rejected by the post office. If officials decide to purchase the land, Kane said, there may be Federal Aviation Administration money to help the city pay for it.

Kane said he hopes the city will buy both properties and preserve them as part of the adjacent Audubon wildlife refuge. "That would be quite a sanctuary over there," he said.

CONNIE PACILLO

loose  
change

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Number of small lobsters saved from the dredging in Portland Harbor: 32,000  
Cost of saving those lobsters: \$57,000  
Retail value of 32,000 lobsters in three years (assuming an average size of 1 pound and an average price of \$3.50 per pound): \$112,000  
Annual return on investment in saving lobsters: 32 percent  
(Thanks to journalist David Rogers for the above items)

Number of hog farmers in Maine:  
1997: 600  
1998: 400  
Number that raise hogs full-time: 3  
Wholesale price per pound of hog:  
1997: \$1.00  
1998: 25¢

Most common types of cancer diagnosed at  
Maine Medical Center in 1997:

**Men: prostate (22 percent)**  
lung (18 percent)  
colon and rectum (8 percent)  
urinary (8 percent)  
leukemia and lymphoma (8 percent)  
oral cavity (5 percent)  
melanoma of skin (2 percent)  
pancreas (2 percent)  
other (27 percent)

**Women: breast (28 percent)**  
lung; (16 percent)  
uterus (12 percent)  
leukemia and lymphoma (6 percent)  
colon and rectum 16 percent  
ovary (3 percent)  
melanoma of skin (2 percent)  
oral cavity (1 percent)  
other (24 percent)

Number of forest fires in Maine:  
Annual average, 1993-97: 670  
1998: 531  
Acres burned:  
Annual average, 1993-97: 1,260  
1998: 1,350

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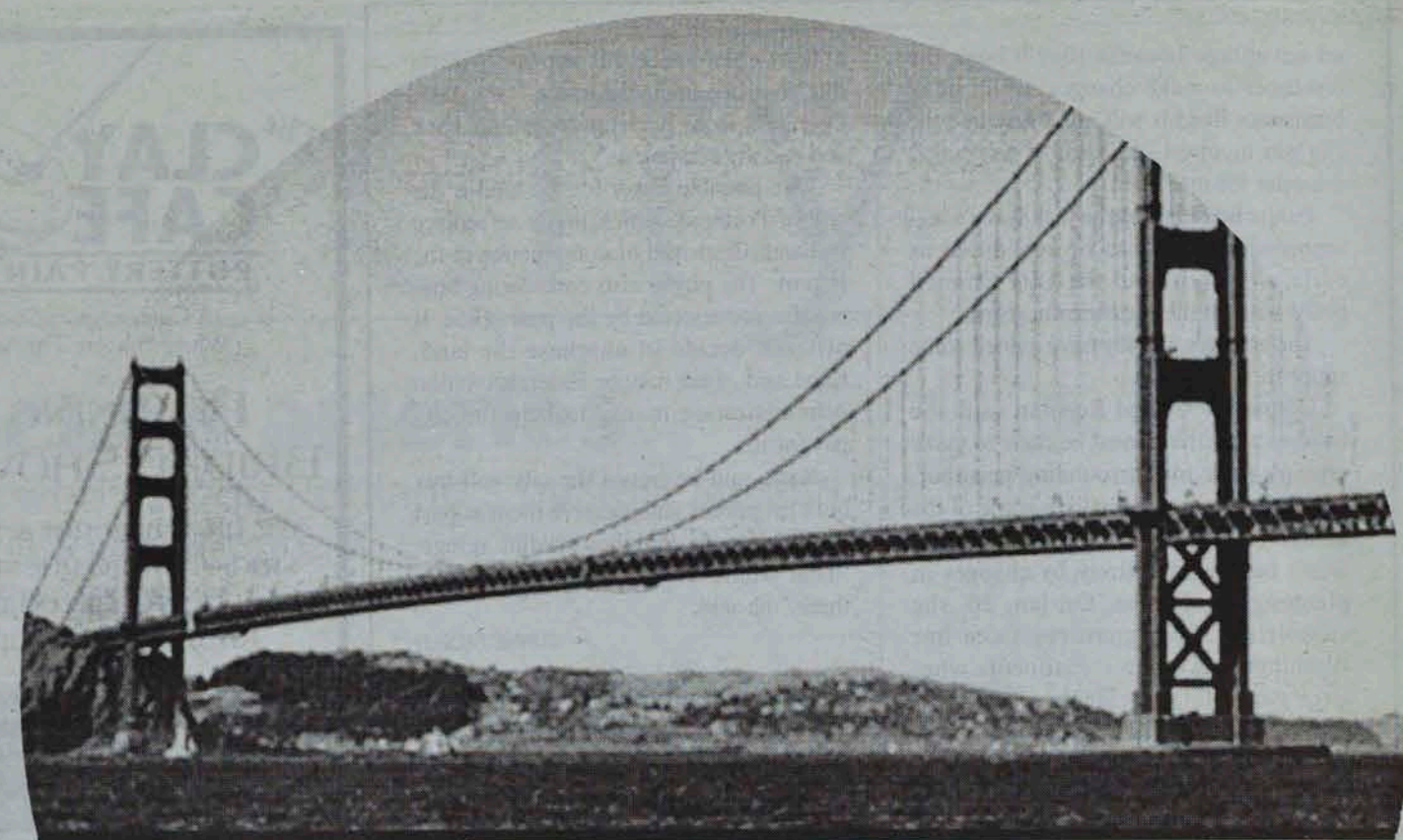
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# FINDING OZ



WHAT WICKED WITCH MAKES PEOPLE FROM  
PORTLAND THINK THEY WANT TO  
MOVE TO SAN FRANCISCO?

## ELIZABETH PEAVEY

Clad in a tie-dyed T-shirt and my underwear (not tie-dyed), I am lying on the living-room floor of my friend Ruby's apartment in Haight-Ashbury, where I am hiding out after a recent split with my live-in boyfriend. I have no job, except for an occasional fill-in shift at the restaurant I quit a few months before. Ruby, who has also recently split with her boyfriend, will soon be giving up her apartment (the Heartbreak Hotel) and going to Mexico. I need to think about finding a place to live, about looking for a job, about starting over — again. Instead, I am listening to Joni Mitchell's "Blue" album, drinking herbal tea and gnawing on a kelp-and-poppy-seed muffin from Buffalo Foods.

I wish I could say the year was 1972, but it is 1989. Suddenly I sit bolt upright. "Brrrrrrrring!" says the alarm in my head. "Hello? Earth to Elizabeth Peavey. Would you take a look at yourself? Tie-dye? What happened to black? Herbal tea? Joni Mitchell? Wake up, you fool! This city does not want you. Your two-year summer of love is officially over."

I shake the clouds from my eyes and run my fingers through my hair, which has been recently butchered by my Brazilian hairdresser. "Dear God, what have I wrought?" I cry, spitting kelpy crumbs across the floor. And in an instant, I know it is time to go home.

## I came, I saw, I floundered

No, my San Francisco experience didn't turn out exactly as I planned. When I decided to move there in 1987, I had played out my time in Portland (again). I had lived here, off and on, since 1979. My noncareer as playwright was in full arrest. I had been rejected from graduate school, was waiting on tables, was in and out of dead-end relationships and bored to

death. It was time for a change, and that meant flight.

The desire for flight is a common affliction of the young. I say affliction because young people are stupid. They think whatever is the matter with them can be cured by a change of scenery. I was young. I was stupid. I was ailing. And I was ready to go.

People in motion have always been the most interesting to me. At a young age, stuck growing up in a small Maine town, travel was exotic. When a new kid moved to town — which was rare — I was the first to investigate, as though this person might have smuggled in some secret knowledge that would open the world to me. My greatest rite of passage into adulthood was the freedom to go. And I went — and went and went. And when I returned home, I would seek out those who were also on the move. Portland was on the travel map, and there was always a lot of coming and going. I can recall times in the past when I would boast that of all my Portland friends, none were from Maine. Keeping company with those who were swept up in the circuit of motion was sometimes as close as I could get to flight.

Even today, I am still most interested in where people have been or where they are going. New faces come to town, friends depart. It is as though the concept of home has been refashioned in the likeness of a revolving door.

So back when I was deciding to leave Portland, I examined my options and determined there was a limited list of places on the map for arty types fleeing Portland to go. Escape to the Just-Do-It, Starbucks-drinking, grunge-loving cities of the Pacific Northwest had not yet come into vogue. There was New York, for those in serious pursuit of their craft; there was Los Angeles, for those vapid and delusional enough to think they could become movie stars; there was Miami, for those wanting to enhance their drug-dealing careers. There was also the option of overseas relocation for those willing to abandon their native tongue, currency and personal hygiene.

No, the only reasonable alternative for me was San Francisco, city of the lost, the shiftless and the underachieving. Besides, I had a Kerouac, shimmy shamble, burn, burn, burn sensibility urging me forward — not to mention the fact I had my friend Mark there, who would let me sleep on his couch.

Since then, I have come across countless Portlanders who also bought into this cosmic San Francisco fairy tale. Most of them returned home. They all have stories to tell. One person I know refers to her time there as going through the "San Francisco grinder." Another says of that city, "San Francisco is like a beautiful man you'd rather not sleep with."

What is it, I had to ask, that made so many Portlanders respond to that other-city-by-the-bay's siren song? There seemed to be an overwhelming Portland/San Francisco connection.

The time had come to uncover it.

## Flowers in my hair

Aside from the remarkable similarities described in "Astonishing Coincidences" on page 12, the primary appeal of San Francisco to a Mainer is, of course, the weather — or lack thereof. The final nail in my urge-to-go coffin was hammered in February 1987. I had torn the ligaments in my ankle (again) and was on crutches. I was hobbling over the ice on Deering Street to my car, which was parked two blocks away. I slipped and went ass over crutches over teakettle in the middle of the street. A "friend" passed by at that moment and, rather than offer assistance, called, "Hey, graceful." The seasonless sameness of San Francisco's climate called, "Yoo-hoo! Over here."

The next attraction of San Francisco vs. Portland was its size — not so big like New York, which can squash a megalomaniac's ego to gnatdom in no time, but large enough to offer possibilities. Its many small neighborhoods made the city appear manageable. And unlike New York, it was really away.

Today, San Francisco boasts a population of approximately 740,000. Portland, by contrast, is in the 63,000 range, making San Francisco over 10 times the size of Portland. (Look, Mom! I did math — sort of.)

For me, it was a classic case of believing more is better — 10

times more jobs, more bars, more boys, more people to discover I was a human wonder and help catapult me into the fame I so richly deserved.

That's the way I saw it at the time, at any rate.

## You're going to fake it after all

I arrived in San Francisco in the fall of 1987 and immediately attacked the want ads. I had no marketable skills and no idea of what I wanted to do, but I trusted there was some fabulous career waiting for fabulous me. Almost instantly, I found an ad for an assistant to the creative director at Banana Republic.

Foreign locales. Photo shoots. Intrigue. "I'm creative," I thought. "What more could they want?"

I sent off my lie-laden résumé and saccharine-encrusted cover letter, ensconced myself on the couch and stared at the phone. For reasons that remain a mystery to me, I received a call within a couple of days from the company's human resources department to set up an interview. More mysterious, the interview went well. ("Sure, I'm a team player!") I was scheduled to meet with my new boss — just a formality, I was assured by the HR person — in two days. "Well, that was easy," I thought. If it hadn't been for all the junkies and leather boys milling around on Polk Street, I would've run to the nearest corner and tossed my tam up in the air.

On the morning of the interview, I sat down on a bench outside the Banana Republic offices to change out of my sneakers and into a pair of sensible pumps. I caught sight of myself in a storefront window: Smart suit. Briefcase. Stockings. Not-too-messy hair. "Yes," I intoned. "I am one of them now."

Moments later, I was back out on the street. During my "formality," I had been ushered into the VP's office, where stood a willowy blonde (sure she was), clad in a skintight camouflage jumpsuit and very dangerous-looking stiletto heels. She obviously had adopted makeup-application techniques from her last photo shoot in the Amazon. This lioness held out her limp hand, her pointy red fingernails poised like teeny daggers (all the better to rip out your heart with). Sparks flew and the lights dimmed when we shook hands. Her voice said, "Please take a seat, Miss Peavey," but her eyes said, "Don't get any pine needles on the upholstery, bumpkin." Our exchange lasted at least a nanosecond, but no longer than a couple of minutes.

"We'll be calling you," she said, her incandescence lips spreading across her ivory teeth. She all but mumbled, "As if, twerp."

I swore I heard her growl as I closed the door behind me.

It was many weeks before I finally found a job. I had all but depleted my savings. I was answering any ad that didn't require a Ph.D., and some that did. I hit bottom one morning when I found myself interviewing for a management position at TGI Fridays. "And, of course, we'll have to start you out in our San Jose store," the interviewer droned. "You wouldn't have a problem with that, would you?"

Finally, I answered an ad for a busboy at a Mediterranean restaurant in the Financial District. As fate would have it, the manager who interviewed me was also an East Coast expatriate. I blustered on about my extensive fine-dining experience (four years at the Great Lost Bear). We quietly commiserated about how much we missed New York, the Atlantic. She hired me on the spot to be a waiter. I would start the next day.

I didn't even know how to open a bottle of wine.

So I became a San Francisco waiter — in every sense of the word. I waited. I gave up my search for a dream job. I stopped writing. I got involved in a relationship. I grew sick of the weather. ("Oh look, it's foggy at 3 p.m. again.") I hung out in bars with my friends, complaining about how beat the city was becoming.

And what I realized when I woke up on that fateful Haight-Ashbury afternoon was I had successfully and completely repli-

cated my Portland, Maine, life in San Francisco.

Within a month, I was on my way home.

## The prodigal son

OK, so I know what you're thinking — that this could've happened anywhere. And I would agree, if it weren't for the numerous Portlanders I have since encountered with similar San Francisco stories to tell.

Still, I did have to consider the possibility that this San Francisco/Portland connection existed in my mind only. Was there a true bond between these two cities, or was I overworking my imagination?

To answer this burning question, I thought I would talk to a few people who might have an opinion on the matter. The first was my aforementioned friend, Mark Mace, who, for 20 years, lived as an expatriated Mainer in San Francisco. Last fall he, too, came home.

Mace, 42 and a Rockland native, moved to San Francisco in 1978. Upon early high school graduation in 1974, he first tried living in Los Angeles ("too car-oriented"). He then came back to Maine, attended the University of Maine Portland-Gorham — as it was known then — and did a stint in New York ("the pond was too big"), before deciding to move to San Francisco for good.

"I had visited San Francisco when I lived in L.A.," he said, "and there was something about it that was instantly so familiar, so comfortable. The pond was manageable. San Francisco was the birthplace of so many alternative cultures. I was looking for a city with the cultural and ethnic diversity that Maine didn't have. And a better climate."

He found it there.

Mace said that when he moved to San Francisco, disco was starting to take off, and he jumped into the scene. "I had seen the New York Dolls and was a big David Bowie fan, and I went totally glam. I had big hair [his head is now shaved] and wore 6-inch, cork-heeled platforms. My favorite color was pistachio. The club scene was in full tilt. I worked at clubs, went dancing and was surrounded by gorgeous people. It was one continuous party. We were shutting out the world. Moving there was like finding Oz."

And then, in the early '80s, the party ended. "When it stopped, it stopped," he said, referring to the advent of AIDS. "The perimeters of what was socially acceptable behavior completely changed. The Gay Pride Parade turned into a death march. I lost friend after friend. It's not normal dealing with death in such numbers at such a young age."

But San Francisco remained his home. He landed what he termed a "real job" and moved forward with his life. In the early '90s, he opened an art gallery, which for five years was a critical (if not commercial) success. After he closed the gallery, he began casting around for what would follow. The face of the city had changed for him. "During the '90s, there was a new influx into the city of the young and hungry," he said. "The new population was all about materialism. It seemed empty and soulless. There were too many people." His manageable pond, he said, had been invaded by sharks.

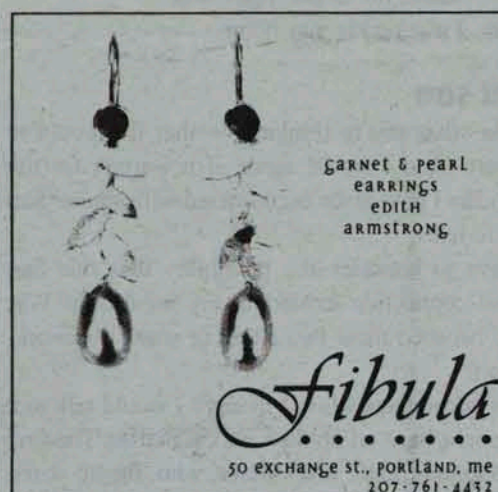
While he examined many options, coming back to Portland was the most attractive. It was more than just the appeal of coming home, where he had a sense of familiarity and a ready support system. For him, Portland now had the cultural diversity he once sought from San Francisco. He noted a sense of renewed interest in culture, the presence of the Maine College of Art, the impressiveness of the Portland Museum of Art, the sophistication of Portland's restaurants and the diversity of the people.

"This is a very hopeful city," he said. "There are so many young people, so much movement. It seems Portland is where San Francisco was 20 years ago. If the right person with vision and money came along, Portland could be propelled from a backwater town into a world-class city, just like San Francisco was."

He said his only frustration in moving back has been the job market. As a person looking for a position in an arts-related

FINDING OZ CONTINUED ON PAGE 12





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## FINDING OZ CONTINUED FROM PAGE 11

field, he has found the pickings slim. To date, he has not had to wrestle with any women in camo jumpsuits, but he hasn't found welcoming arms, either. For the moment, he has put looking for a career job on hold and is now just looking for a way to make money.

When asked what he most missed about San Francisco, there was a long pause. He opened his mouth to speak, then stopped. He finally looked me square in the eye and said, "I don't."

**The interlopers**

I received a similar response to that same question when I asked Jackie and Russ Pierce, the new owners of Cafe Uffa, who moved to Portland from San Francisco in May of 1998.

Seated in a booth in their restaurant, the couple, both 33 years old, looked at me, at the table, at each other. Russ, a California native, finally offered up, "Forty-Niner games?" as though I were giving him a pop quiz. He then weakly added, "Taquerias?"

Jackie, who is originally from Acton, Mass., but who has lived in California since the age of 19, finally jumped in: "The Mission!" (She was referring to San Francisco's Hispanic neighbor-

hood, where you can get down-and-dirty, the real-thing Mexican food.)

These two left San Francisco after nine years and decided to move to Portland because of quality-of-life issues. In San Francisco, both had corporate jobs, were climbing the ladder and never saw each other. They were considering purchasing a home, thinking about starting up a business and exploring the possibility of starting a family, but San Francisco didn't seem like the right place. "A house goes on the market there for \$350,000, and the offers start at \$380,000," said Russ. "Plus, the schools suck." It was time for them to think about someplace else.

And then came Portland.

Through Jackie's brother, who lives in Portland, the couple knew there was a contemporary, college-educated peer group here. The city had diversity and wasn't too "white bread." In Portland, they immediately fell into a social network through competitive Frisbee and through Jackie's brother. They found their people, they found their home and they never looked back.

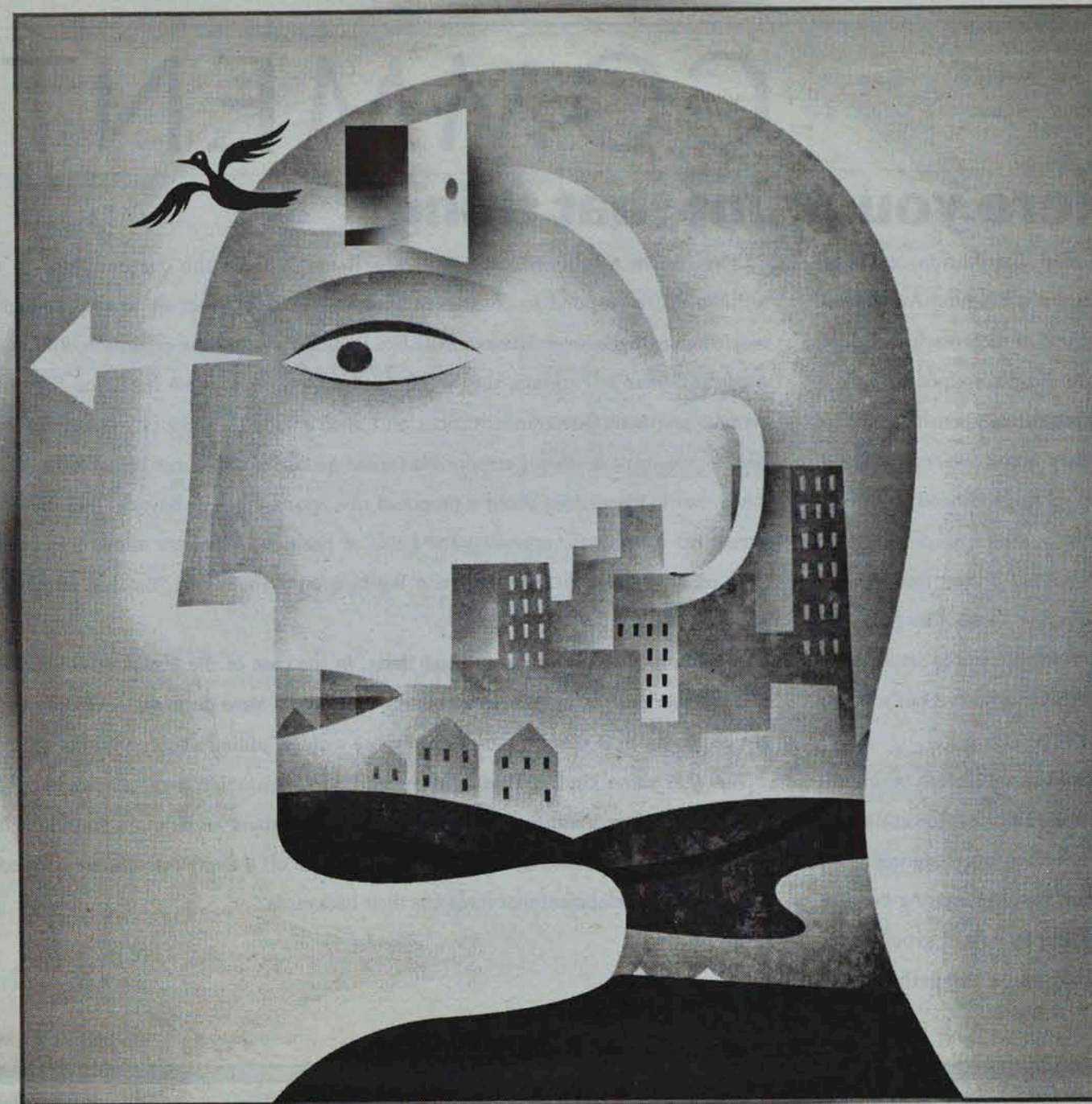
Jackie, whose interests and training are culinary, was surprised to find how close Portland

## ASTONISHING COINCIDENCES

I'm not saying the similarities between San Francisco and Portland are as astonishing as those between John F. Kennedy and Abraham Lincoln, but I'm not saying they're not, either.

- We can start with the obvious. Both cities are situated on a peninsula by a bay. Both had former, flora-oriented names: San Francisco was once known as Yerba Buena ("good herb"); Portland, Forest City ("Good. Hand me my ax").
- Both were leveled by fire around the turn of the last century: Portland in 1866; San Francisco in 1906. Both were quickly rebuilt. ("Get a move on. The tourists are coming.")
- City historians on both coasts share a propensity for hyperbole: "Since its earliest days San Francisco has been a phoenix, the mythical bird that periodically dies in flame to be reborn in greater grandeur." — "Fodor's '98, San Francisco."
- ... Portland seemed to rise from its ashes like the legendary phoenix, a more modern and impressive city than she had been before the holocaust. — "Portland," a publication of Greater Portland Landmarks, 1972.
- There are 12 letters in San Francisco; there are 12 letters in Portland, Maine.
- Both have dull-named, expansive bridges: theirs, the San Francisco-Oakland Bay ("Oops, I broke in the '89 earthquake") Bridge; ours, the Casco Bay ("Oops, I stuck again") Bridge. Both lead to undesirable destinations.
- Both cities have scuzzy beaches: theirs, Ocean ("Watch out for those hypodermic needles") Beach; ours, East End (ditto) Beach.
- San Francisco is not short on colorful neighborhoods. Portland offers condensed versions: They have Haight-Ashbury; we have 10 Exchange. They have Fisherman's Wharf; we have DiMillo's. They have North Beach; we have Java Joe's. They have the Castro; we have the Underground. They have Chinatown; we have the Wok-Inn. They have Nob Hill; we have Munjoy Hill. (OK, so I'm pushing it.)
- They have Berkeley; we have Gorham. (OK, so I'm really pushing it.)
- They had Ferlinghetti; we have Stev Luttrell. There are 12 letters in each name.
- We share many similar scenic vistas. They have a view of Alcatraz; we have Fort Gorges. They have Coit Tower; we have Portland Observatory. If you look quickly enough, the nighttime view of intown Portland in your rearview mirror as you crest Walnut Street at North Street looks kind of San Francisco-ey. And if you long for a "Streets of San Francisco" experience, head out of town on Pearl Street and hit the gas just after you cross Oxford Street. "Karl Malden, hold onto your hat!"
- They have Geary Street; we have David Geary. They had Harvey Milk; we have Milk Street (both contain 10 letters). (I know. Isn't it eerie?)
- Both cities have fog, and lots of it.
- San Francisco has ferry service to Sausalito; we have ferry service to Peaks. They have Golden Gate Park, where visitors are cautioned to "Keep alert when walking [there] — stay on the main paths if you're walking alone and avoid walking there at night." The same could be said for our very own Deering Oaks — and then some. (Personally, I find Evergreen Cemetery to more resemble Golden Gate, except for the fact all the dead people there are buried.) Both cities have ballparks adjacent to highways: theirs, Candlestick Park near Route 101; ours, I-295-hugging Hadlock Field. Both these highways also separate the cities proper from the burbs.
- Both cities have preserved, non-multiplex, vaudeville-era movie houses. They have the Castro Theatre, a 1922 Spanish baroque-style movie house; we have the State Theatre, a 1929 baroque-style movie house. Large organs have served as a prominent feature of both.
- It's impossible to find an affordable apartment in either city.
- Both cities have been rumored to have the highest restaurants-per-capita in the universe. (That myth was debunked in Portland a few years ago, after it was discovered that things like the weenie roller at 7-Eleven were calculated into the statistic.) Still, there are a lot of restaurants in both cities.
- Both Portland and San Francisco have chewed me up and spit me out. But, like a phoenix, I rose from both their ashes, reborn in greater grandeur, more modern and impressive than I had ever been before. And that, perhaps, is the most astonishing coincidence of all.

E.P.



ILLUSTRATION/PATRICK CORRIGAN

was to San Francisco, food-wise. She said the Portland Public Market is comparable to anything like it in San Francisco. And she feels comfortable in her new environment. She talked about how competitive the food business is in San Francisco, and how one reviewer can make or break a career. She feels relaxed here. "Pressure's off," she said.

The couple finds plenty of similarities between the cities. They note the abundance of Victorian architecture, the hills, the bay, the distinct neighborhoods, the liberal thinking, the active music scene and the dogs. "They're both dog cities," said Russ.

And they are not cowed by the weather. Scraping windshields and shoveling snow are still novel experiences for Russ. What has impressed him most is how the weather transforms the city. "It's so quiet after the snow," he said.

Jackie summed up the move by saying, "I feel like I'm home."

**Go west, young Turk**

Despite all these Portland-hugging sentiments, there will always be the next generation that feels the call of the wild West Coast. I caught up with Matt Stewart, 24, whose interests are also culinary, two days before his move to San Francisco. His 1983 BMW had been packed for four days. He was waiting out the slush storm of Jan. 15 for his departure.

"I am moving to San Francisco for educational reasons," he said, with more common

sense than most would expect of someone his age. "San Francisco's restaurant culture is superior to any other in the U.S., with the possible exception of New York. I want to go learn where cutting-edge things are happening with food. I feel Portland offers limited opportunities with my career."

He said he wanted to go where everything's original. "I want to learn theory. I want to be around people who are creating new work, and then make my own variations on that learning. Then maybe in five or six years, I can bring what I've learned back to Portland, and take the city by storm, introduce people to new things. It's not that I have an enormous ego, but that's the way the food world works."

Stewart, who has family on the West Coast, but has never visited there, didn't know quite what to expect from his venture. "I know I will have to adjust to a higher cost of living. I will have to adjust to navigating a larger city. I won't be able to rely on my car as much. But what I'm expecting is to work very hard in a very competitive environment. I am expecting to be humbled — not just career-wise — but to gain more life experience. The drive cross-country itself is a rite of passage. I had the opportunity to go to Europe and wander around for a while, but I chose this."

**Right back where I started from**

Stewart's move westward, ho! is in keeping with the ongoing connection between Portland and San Francisco. As long as there is the illu-

sion of something brighter on the horizon, as long as the winters in Maine continue to suck and as long as the Beat sentiment continues to pulse through our lives, it seems San Francisco will always be a draw.

But for me, in the end, it was not a broken heart or the prospect of starting again that spurred me home. I grew tired of the overwhelming disparity between the haves and have-nots, the ache for a change of seasons, the constant request for me to "slow down" (I too often demonstrated East Coast agita). As similar as these two cities are, San Francisco lacked the vigor, the survive-the-elements mentality, the — yes, I will say it — the hardship of Portland.

San Francisco was too easy. I had the constant feeling I was skipping school, sleeping in, cutting work to go romp in Disneyland. I couldn't stand the echo of the Yankee ancestor who lives in my brain, saying, "Ye are slacking. Get thee to work."

At the conclusion of our interview, Stewart asked if I was envious of his imminent move. Before I could respond, he answered for me: "Of course you're not. You've already done that."

And yes, I've been there and done that. More important, I have chosen *this* city by the bay for my home. But, oh, to be packing my car one more time and heading out on the highway. As the epigraph from Thom Gunn's poem "On the Move" says: "Man, you gotta Go."

Once.

CBW columnist Elizabeth Peavey did not leave her heart (if she had one) in San Francisco.

## GRITTY McDUFF'S

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# COMMENT

**SO  
noted**

## Careful where you point that thing

After derailing a proposed mail distribution center off Portland's Rand Road, neighbors along Brighton Avenue and in Stroudwater have reason to be proud of their newfound clout.

The United States Postal Service had seemed determined to build a warehouse not far from residential streets and an environmentally sensitive wildlife refuge — had seemed determined, that is, until ordinary home owners spoke up. When post office execs killed the project Jan. 22, they cited neighborhood opposition as a key reason for looking elsewhere.

The whole episode is proof of just how powerful organized protest from regular folks can be. It's also a kind of cautionary tale, because power — whether garbed in tailored suits or flannel shirts — can be dangerous. One minute you're setting up a phone tree and calling a meeting, and the next you're realizing you've put a major development on ice.

Already, some local leaders privately worry that Portlanders are scaring businesses away. The officials argue the city should stick to its standard process for evaluating proposed developments and weighing residents' concerns without surrendering to the uproar du jour. In addition to clearing regulatory hurdles, they say aspiring builders now have to contend with every hastily formed and snappily named group that's armed with homemade posters, an affordable attorney and a sympathetic city councilor.

The rise in neighborhood power stems partly from the current Council's willingness to respond to constituent demands — for better or worse. Though residents lost fights over developments like Redlon Park and the expansion of Maine Medical Center in Parkside, they've beaten back efforts to slow traffic on Stevens Avenue and build government offices on Canco Road. They got city inspectors to hold a prominent developer responsible for the quality of the homes he built. They've taken part in discussions about a proposed new sports arena in Bayside, and they've persuaded officials to reconsider the kinds of businesses that are allowed to open shop on busy streets like Brighton and Washington avenues (see "Blocked arteries," page 8).

Neighborhood clout can be a good thing. In the case of the postal development, local protest put the kibosh on a building that would have destroyed wetlands and chewed up much of the city's scant open space without adding a cent to the tax rolls.

But that same kind of firebrand opposition can squelch projects that would otherwise pass environmental and zoning muster. Portland needs more housing and industrial space, and the city will ultimately be worse off if angry activists are allowed to halt every development that threatens their backyards.

LAURA CONAWAY

**@ PM 1999 letters**

### Scout's dishonor

I do not know what your standards are for listings in your "Volunteer Issue" (1.7.99), but they should at least preclude organizations that discriminate based on race, religion or sexual orientation. Your listing for the Boy Scouts of America contains the statement, "If a volunteer has a skill and wants to work, a place can be found." This statement is not true. The Boy Scouts of America requires that members and leaders believe in God and it excludes homosexuals. Because of its discriminatory policies, it does not receive support from Greater Portland United Way. Its policies also violate South Portland's gay rights ordinance and perhaps those of other communities.

The Boy Scouts of America does not claim to be a religious organization, yet it excludes nonbelievers regardless of their personal worth or character and it panders to antihomosexual bigotry. It invests considerable money in legal battles to continue its odious practices. In a current suit in New Jersey by a gay Eagle Scout who was expelled, the scout organization's lawyer stated that homosexual conduct is not "morally straight." A suit by an 8-year-old boy excluded because he did not believe in God was appealed to the U.S. Supreme Court. Excluding 8-year-olds for this reason is barbaric.

The Girl Scouts have no such policies and have a nondiscriminatory formula for encouraging their members to adhere to basic moral values. They receive United Way support.

In 1943 I became an Eagle Scout and was very proud

of the honor. It is shameful that others have been denied the award because of the bigoted policies of the Boy Scouts of America. An organization that purports to teach moral values teaches by its actions an immoral tolerance that I, and I hope you, do not want to be associated with.

Meredith Springer  
Peaks Island

### Time Dollar deception

I am puzzled that Connie Pacillo so misunderstood much of what I said in our several broad-ranging and honest conversations ("Big bucks for barter," 1.14.99). I'd like to correct just a couple of the misconceptions about the Maine Time Dollar Network.

MTDN's decision to create a local Service/Credit Exchange was made early in 1998. In the two years prior to that, MTDN organized and hosted a National Time Dollar Congress bringing together 40 Time Dollar Networks — from all over the world — and Dr. Edgar Cahn (author of "Time Dollars") to share learnings about the Time Dollar movement. In 1997, MTDN created a pilot project, the first of its kind, a Time Dollar Experiment, to assess firsthand what works and what doesn't work in Time Dollar programs. This model is now used countrywide.

In April 1998, MTDN hired a director, responsible for jump-starting the local program. That's me! The 120 members that Connie refers to have all joined since June! In fact, we have become one of the fastest-growing networks in the country. An alternative currency, Time Dollars offer members the opportunity to help themselves by helping their neighbors, while at the same time building community. What Connie also failed to mention is that this year's budget includes start-up costs, as well as the costs of the kind of extra planning and evaluation it takes to create a national model. The payoff

is that others can learn from our experience to more easily and with less money create future Time Dollar programs. I'm not sure how Connie missed all this information, while we talked and laughed and she took notes.

Is the lesson that it may not be wise to do interviews with CBW, even for the most benign and non-controversial of community organizations? It's ironic that MTDN, while attempting to build trusting relationships in the community through service/credit exchange, would have that trust broken in a simple interview with CBW. Ironic, but not surprising. Shame on you, Connie, for missing the *real* story about the Maine Time Dollar Network.

Auta Main  
Director, Maine Time Dollar Network  
Portland

### Membership has its privileges

I am a member of the Maine Time Dollar Network, and I find it amazing that Connie Pacillo could set out to find out more about this organization and come away with an impression of difficulties and problems. The Maine Time Dollar Network is the least negative group I can think of. We are people pet-sitting for one another. We are people helping each other build bookshelves, driving one another to the grocery store, snow shoveling, cooking desserts, sewing pillows that will be used at massage school, giving piano lessons, teaching dance to one another, ironing shirts, providing child care.

Through the network, I have done some design work and tutored a 9-year-old in cursive writing. I have received help setting up a computer, and math tutoring that will ultimately enable me to enter a new career. I

**@ PM 1999 letters**

now find that when I walk around the neighborhood, I know who lives in some of those houses, I count them as my friends and I feel really good knowing they are there. I will leave it to Connie Pacillo to explain to me how this is a bad thing.

Dawn Walnut  
Portland

### Free napkins

So the small white napkins with writing on them littering the area recently turn out to be cigarette advertising that was stuffed into CBW and, predictably, fell out. Measured against the moral code of a cigarette company, littering is a pretty minor offense, to be sure, but it is disturbing to think that CBW chose to be a part of it.

Cliff Gallant  
Portland

### Starbucks redux

I am surprised at how CBW's readers rush to the defense of Starbucks. Granted, Ms. Seikonia's piece ("Why I Hate Starbucks," 1.7.99) may have consisted of unsubstantiated assertions, but at least someone at the paper does more than apologize for this corporation.

While one's tastes cannot be disputed, the quality of Starbucks' coffee is not a given. I worked at coffee shops around the state for several years, selling locally, regionally and nationally roasted "gourmet" coffee. Starbucks is slightly better than OK. Their attempt to achieve dark coffee tends toward overroasting, eliminating much of the complexity that distinguishes different coffees. Most of what passes for dark at Starbucks is simply bitter. Some beans just aren't good when dark-roasted. In Portland, Maine Coffee Roasters far surpasses Starbucks, as does most of Coffee By Design's coffee. Even Green Mountain's French Roast is better than most of what Starbucks has to offer.

Chains have benefits. They provide consistency, can offer lower prices and offer em-

**"The Maine Time Dollar Network is the least negative group I can think of. We are people pet-sitting for one another. We are people changing the oil in each other's cars."**

ployee benefits more regularly (not to mention paying folksingers more money). Are those benefits worth the dangers? While opinions about coffee flavor may differ, the fact is that chain stores do more harm than good to local communities. First, every time a customer patronizes a chain over a small business, the local business loses that sale. If Starbucks in Portland folds due to low interest, it is only a small loss to the corporation. If Java Joe's folds, its owners lose a large part of their livelihood. Secondly, when a local business makes a profit beyond overhead, that money stays in the community, is spent in the community and helps build the community. When Starbucks makes a profit, that money goes to Seattle, leaving Portland with a little less. Local business loses twice when patrons shop at chains.

While we can argue incessantly over whose product tastes better, we cannot argue whether small business and community suffer at the hands of chains — they do. The choice of where to spend money is yours, but don't get mad at other people when they chose to boycott chains and support local business. They are doing us all a favor.

Aaron Hunter  
Portland

### Chain of fools

I realize the (yawn) Starbucks horse has been beaten to bloody oblivion, but I'd like to add just one more quick thought to the many on this issue.

The theme of the anti-Starbucks sentiment seems to be clearly that the chain keeps springing up in every downtown USA, thus making every downtown look like every other downtown, and that the mom-and-pop shops are suffering as a result, yada yada. While this is true, this is also what has been going on for years. Coffee is just one tiny faction. The "chain" concept is what allows us as consumers to benefit from "discounts"

(although Starbucks hasn't quite caught on to that part of the equation just yet). And, undeniably, we all love a discount. Chain to chain, it's all the same principle. That being said, I hope I don't see any of these anti-Starbucks folks setting foot in McDonald's, Burger King, Borders, Macy's, Filene's, Shop 'n Save, etc., which have done the same *exact* things to our downtowns, and to our mom-and-pops. Come on, folks, we must be consistent with our hate.

Susan Higgins  
Yarmouth

Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via e-mail: editor@maine.com.

**CBW**

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**I heard that the Portland peninsula was at one time attached to northwest Africa. Is this true, and if so, what was the name of that land-mass?**

We could make the answer to that long and technical, but we'll spare you. According to Michael and Deborah Berrill's "A Sierra Club Naturalist's Guide to the North Atlantic Coast: Cape Cod to Newfoundland," the Americas were still connected to Africa and Europe until about 150 million years ago, when the continents started to separate. A chunk of northwest Africa, called the Avalon Belt, broke away with North America and drifted into place as the Maine coast.

## crawlspace

WHEN MY FRIEND "FLORA" WAS A KID, HER FAMILY HAD A CAT. UNFORTUNATELY, THE CAT DIED. IT WAS BURIED IN THE YARD. A FEW MONTHS LATER, THE FAMILY DOG "FOUND" THE KITTY. AND ATE IT. AND THREW IT UP RIGHT IN THE MIDDLE OF THE LIVING ROOM FUR.

GAAACK!!

FLORA'S MOM WAS A NURSE & HAD A COUPLE OF KIDS IN DIAPERS. IT WAS STILL THE FOULEST THING SHE'D EVER SMELLED.

RECENTLY, OUR DOG HILDIE DISCOVERED SOME REMAINS UNDER THE ICE IN A FIELD. SHE VISITS THE SITE DAILY...

GRRR... RIT RIT

SHE HASN'T THROWN ANYTHING UP ON THE RUG (PET) BUT THE FACT IS THAT I DON'T REALLY KNOW WHAT OR WHOM THOSE REMAINS ARE THE REMAINS OF...

THE HAPLESS HUNTER

SOME NEAN-DEER-THAT

OR MAYBE IT'S A DEER - BUT WHAT FUN IS THAT??

THE UNLUCKY SNOW-MOBILIST

@KENDALL 1999



Return of the "Sara B." The painting by local artist Pomie McVane stolen from the Portland Public Library in December (Ear to the Pavement, 1.21.99) was anonymously returned on Jan. 22. The 10-by-12-inch watercolor, "Aboard the Sara B.," turned up in the library's book drop wrapped in the issue of CBW that reported its theft.

"I can't believe it," says McVane, "I'm absolutely surprised."

The painting's disappearance from the library's Lewis Gallery had prompted McVane to remove her entire exhibit on Jan. 5, more than three weeks before the show's scheduled end. "I'm absolutely thrilled that it's returned," says Michelle Zichella, the PPL's director of programming. The painting, valued at \$150, was the first piece of art to be stolen from the library.

"Sara B.," which depicts a lobsterman pulling a trap, was undamaged, and McVane plans to include it in her next exhibit beginning Feb. 5 at the Central Maine Medical Center in Lewiston.

Return of the investment in art. Fine Arts Cinema guru Michael Whittaker is inviting influential members of Portland's political, business and art worlds to a power lunch at the Free Street Taverna on February 1. On the table, besides the gyros and spanakopita, will be a proposal to create a local center for artistic development, funded, at least in part, with federal money.

Congressman Tom Allen will rub elbows with, among others, artist Erin Leon, Maine College of Art president Roger Gilmore, Maine International Trade Center president Perry Newman and Frank MacMahon of Portland Video Artists.

Whittaker envisions a new educational, performance and resource center that will "increase not just the community's IQ, but its EQ — its emotional quotient." He believes such a center would make Portland more attractive to businesses by enriching the cultural atmosphere and fostering a work force hip to the arts, computer technology and science.

No return of holiday lights. On Jan. 19, a caller insisted municipal workers were removing Christmas lights on Exchange Street and cramming them into city trash cans. Impossible, we said. But a quick visit to the Old Port confirmed at least two cans were stuffed with the decorations. Strings of lights protruded from the gaping mouths, as though the barrels had choked to death on Yuletide spaghetti.

Portland's Downtown District is responsible for the holiday decorations. Executive director Barbara Hager said it was "more cost-effective" to trash the lights than to repair them for use next year.

Added Dan Brown at the city's public works department, "A lot of them are just shot and burnt out." CBW

## Arts, Entertainment, Weirdness

# EDGE

## Personal airwaves

Gary King wanted to hear the music he liked on the radio — so he started his own station



No fads, no frills, no Fleetwood Mac: Gary King runs his own radio station his own way. PHOTO / GARY GREEN

### AL DIAMOND

Gary King isn't one of those radio station owners who constantly switches formats to reflect whatever fad is currently sweeping through popular music. That's probably because the last musical fad King actually noticed occurred around 1950.

Which is not to say King is unaware of cool music. His radio station, WYAR-FM in Yarmouth, plays lots of swing from the 1930s and 40s. But not because of the current swing revival. In fact, he was surprised to learn that style of music had become popular again, spawning a new generation of musicians and dancers.

"I haven't run across any albums with new swing," admitted King, who's 64. "Are there a substantial amount of them out there?"

Told there were, King promised to check into it, saying he might add some modern swingsters to his playlist, which currently consists of over 5,000 carefully

preserved 78-rpm records from his personal collection. It remains to be seen whether Squirrel Nut Zippers could fit into WYAR's mix of Glen Miller, Benny Goodman, Gershwin tunes and Rodgers and Hammerstein compositions, a format King calls "The American Musical Heritage." A typical hour of programming on WYAR, located at 88.3 on the dial, might feature Harry James' big band, a Perry Como cut from 1946, a song by the Andrews Sisters and a rendition of "Stormy Weather" by Lena Horne (introduced by King as the first "colored"

woman to win a Hollywood contract).

"This is music like it was," he announced. "If you like to fox-trot, find yourself a partner."

If you like lounge, this could be the station for you. Just forget about trying to explain that fad to the owner.

### Preserving heritage

King put WYAR on the air on Nov. 16, the culmination of a four-year effort. During that period, he formed Heritage Radio, a nonprofit organization devoted to educating the public about old popular songs. Heritage became WYAR's official owner. King convinced the Federal Communications Commission to give the new organization one of the scarce licenses for low-power stations. Then he built a studio in his basement and a tower in his backyard. He won't say what the project cost him, but does admit the financing came mostly out of his own pocket. As the new station's

"If young people don't get to hear [these songs], we'll lose the ability to compose this type of music in the future."

— Gary King, founder of WYAR

sole staff member, King hosts its only program, a six-hour selection of his favorite music that airs Monday through Saturday from 7 a.m. to 1 p.m. In the future, he hopes to expand programming by adding tapings of high school concerts and short segments featuring local people reminiscing about town history.

"I believe this format can span the decades," King wrote in a promotional handout for the station, "uniting the past with the present and the young with the old."

That's an ambitious agenda for any station, let alone a 100-watt operation that barely reaches from Brunswick to Biddeford, and that depends on a trickle of listener donations to pay its bills. But if King has any doubts about whether he can achieve his goal, they're well-concealed. What comes across, instead, is the zeal of a man on a mission to save the music he loves. "If young people don't get to hear it,"

he said, "we'll lose the ability to compose this type of music in the future."

King's devotion to early 20th-century popular music began in his childhood. His father, a vaudeville performer, taught him banjo. By high school King had also mastered the saxophone and formed his own band. Around that time, he began collecting records, first buying them new in stores, and then seeking out the vanishing 78s in second-hand shops and auctions. "I took a lot of this music for my own," he said.

Instead of working as a musician, King found employment as an engineer at radio and television stations, spending the last 18 years at WMTW-TV in Auburn. After he retired in July, he was finally able to combine his talents for engineering and entertaining by creating WYAR. The station sits near the low end of the FM band, an area it shares with religious broadcasters and public radio. But there's no mistaking King's quirky programming for anything from God or NPR. "It's pretty much unheard of in broadcasting," he said. "We're offering something no other station is offering."

Nor is any other station likely to do so, at least not in Greater Portland. King got the last available frequency in the area for a low-power, noncommercial station. The next person intent on preserving some obscure musical tradition by putting it on the airwaves will have to convince the FCC to open up new space on the dial, a task even more difficult than building your own radio operation from scratch. "It's kind of too bad," King said. "There should be a larger portion of the broadcast band that could be made available for community stations. I would like to see every town have its own little radio station."

### Blind spots

If more towns had their own radio stations, that would certainly help in bringing some freshness and creativity to a radio dial awash in bland programming dictated by national syndicates and consultants. It would also help correct one of

the serious shortcomings of personal stations like King's. Because such operations reflect the tastes of individuals, they also tend to reveal their founders' blind spots. For instance, WYAR's format never strays far from Tin Pan Alley. That means it misses a lot of music from the first half of the century that didn't get heard in the average, middle-class American home. There are almost no blues recordings, little early jazz, nothing on the origins of rhythm and blues. Lena Horne notwithstanding, King's station is whiter than a Maine winter.

"Black music is limited in my collection," he admitted. "I hope to play it and collect a lot more of it."

More community radio would allow more people to turn their personal tastes into radio programs, thereby filling in some of those cultural blank spots.

If WYAR doesn't quite live up to its claim of representing all of "The American Musical Heritage," at least it manages to return a significant portion of that legacy to the airwaves, including many obscure ditties commemorating everything from Charles Lindbergh's

solo flight across the Atlantic to the invention of the telephone. For all the famous performers and well-known songs that fill his shows, King still leaves time for the obscure, the oddball and the just plain awful — a reminder that rock 'n' rollers didn't invent the annoying novelty song.

How does King choose the records he airs? "I'm pretty familiar with what people like for music," claimed the man who missed the swing revival and most of the other musical trends of the last half-century. "And the music reflects my own likes and dislikes, as well. We're hearing a lot less of that in broadcasting."

For that reason alone, WYAR is an important addition to the local airwaves. Now if only that kind of personal radio could become a fad. CBW



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## CLUBS

### Prime cut

Boston popsters **Betwixt** don't jam with the Boston Pops. The quartet includes a cellist, but their sound is more like Yo La Tengo than Yo-Yo Ma. The band's catchy melodies and off-kilter arrangements slip from elegant to edgy behind chanteuse Leah Callahan's sultry singing. They appear with the Lothars and Portland's own sultry chanterelle Eggbot. At Fine Arts Cinema, 627 Congress St., Portland, at 8:30 pm. Tix: \$4.



Singer Leah Callahan betwixt fellow members of Betwixt, at Fine Arts Cinema, Fri, Jan. 29.

### thursday 28

**The Basement**  
Mystic Vibes 9:30 pm/cover T.B.A.

**The Big Easy**  
The Hemmens Band 9 pm/\$3

**The Bitter End**  
Dance Night with DJ John 9:30 pm/no cover

**Bramhall Pub**  
Tomorrow's Compost 9:30 pm/cover

**The Comedy Connection**  
Jim David with six comics 8:30 pm/\$9

**Empty Pockets**  
Kevin Reams (cello) 9:30 pm/cover

**Swing Night** 9:30 pm/cover

**Femata Club**  
Starliner with Cradle 9:30 pm/\$2

**Free Street Taverna**  
King Memphis 11:00 pm/\$3

**Gene's**  
Meat Depressed 9:30 pm/\$3

**Gilgarr's Tiki Bar**  
Call ahead 9 pm/no cover

**The Industry**  
College Night (DJ) Joyce spins hip-hop, R&B and dance 10 pm-3 am/21+, \$3/18+, \$5

**Loose Moose Saloon**  
TJ the DJ spins Top 40 9 pm-1 am/no cover

**Metropolis**  
Chem-free party with DJ Thunder hip-hop and Top 40 9 pm-1 am/18+, \$3/18+, \$5

**Synergy in Room Two**  
with guest DJ's house, trance, techno 9:30 pm-7 am/\$6

**Molly's**  
Acoustic night 8:30 pm/no cover

**Old Port Tavern**  
Empty Head alternative 10 pm/no cover

**Sisters**  
DJ dancing 9 pm/no cover

**Somewhere**  
Karaoke with Larry 9 pm-1 am/no cover

**Stone Coast Brewing Company**  
Greg Powers' Concert Karaoke 9 pm/cover

**The Underground**  
DJ Bob Look's All Request Night '70s, '80s and '90s dance hits 9 pm

**Zootz**  
Jazz night 9 pm-1 am/no cover/21+

### friday 29

**Angle's**  
Call ahead 9 pm/no cover

**The Basement**  
Crash 22 9:30 pm/cover T.B.A.

**The Big Easy**  
Rick Russell and the Cadillac Horns 9 pm/call ahead

**The Bitter End**  
Mystic Vibes 9:30 pm/\$1

### saturday 30

**Angle's**  
Call ahead 9 pm/no cover

**The Basement**  
Brick House 9:30 pm/cover T.B.A.

**The Big Easy**  
Celli Rain 9:30 pm/\$3

**The Bitter End**  
Caged Heat with Dogwater and The Tumors 9:30 pm/\$1

**Empty Pockets**  
Brian Boni Ralish Paddy traditional Irish 9 pm/no cover

**The Comedy Connection**  
Jim David with Quinn Collins 17:45 pm and 9:45 pm/\$3

**Commercial Street Pub**  
Folk/acoustic night 9:30 pm/no cover

**Empty Pockets**  
Lynn Richmond the "Tavern Wench" and the Rakes Irish 8:30 pm/no cover

**Free Street Taverna**  
Tomorrow's Compost 10 pm/\$3

**Gene's**  
Meat Depressed 9:30 pm/\$3

**Gilgarr's Tiki Bar**  
Call ahead 9 pm/no cover

**The Industry**  
College Night (DJ) Joyce spins hip-hop, R&B and dance 10 pm-3 am/21+, \$3/18+, \$5

**Loose Moose Saloon**  
TJ the DJ spins Top 40 9 pm-1 am/no cover

**Metropolis**  
Chem-free party with DJ Thunder hip-hop and Top 40 9 pm-1 am/18+, \$3/18+, \$5

**Synergy in Room Two**  
with guest DJ's house, trance, techno 9:30 pm-7 am/\$6

**Molly's**  
Acoustic night 8:30 pm/no cover

**Old Port Tavern**  
Empty Head alternative 10 pm/no cover

**Sisters**  
DJ dancing 9 pm/no cover

**Somewhere**  
Karaoke with Larry 9 pm-1 am/no cover

**Stone Coast Brewing Company**  
Greg Powers' Concert Karaoke 9 pm/cover

**The Underground**  
DJ Bob Look's All Request Night '70s, '80s and '90s dance hits 9 pm

**Zootz**  
Jazz night 9 pm-1 am/no cover/21+

### sunday 31

**Asylum**  
Blanks 77 17 pm/\$5 all ages

**The Basement**  
Shirley Alter Takeoff call ahead/cover T.B.A.

**The Bitter End**  
Shufflin' Tremble 9:30 pm/no cover

**Brian Boni**  
Air Grain Irish traditional 9:30 pm/no cover

**Empty Pockets**  
Irish session with Skip Healy 4-8 pm/no cover

**Free Street Taverna**  
Bill Patterson 9:30 pm/no cover

**Granny's Burritos**  
Doug Emery 17 pm/no cover

**Gitty McDuff's**  
Pam Baker 16 pm/no cover

**Old Port Tavern**  
Karaoke with DJ Don 110 pm/no cover

**Silver House Tavern**  
Karaoke 9 pm/no cover

**Sisters**  
Tea Dance 4-8 pm/no cover

**The Underground**  
DJ Colin W. and Karaoke with Stormi Normin 9 pm/call ahead

**Zootz**  
Free Fall Sunday with DJ Moshé hip-hop 9 pm-1 am/\$3/21+

### monday 1

**Empty Pockets**  
Roberta Hill and Alan Comeau Celtic folk 9 pm/no cover

**The Basement**  
Crash 22 9:30 pm/cover T.B.A.

**The Big Easy**  
Rick Russell and the Cadillac Horns 9 pm/call ahead

**The Bitter End**  
Mystic Vibes 9:30 pm/\$1

The listings above are for live entertainment and dancing. Bars and clubs may be open on additional nights. Submissions for this section should be received the Friday prior to publication, including dates, times, cost and type of music. Send listings to Chris Busby, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or e-mail listings@maine.cbw.com.

### the next BIG things

**Strangefolk**  
State Theatre, 2/6

**John Gorka**  
Stone Coast Brewing Company, 2/7

**Alanis Morissette**  
Cumberland County Civic Center, 2/12

**Penn and Teller**  
Merrill Auditorium, 2/12

**Rusted Root**  
Portland Expo, 2/21

**Buckwheat Zydeco**  
Stone Coast Brewing Company, 2/22

**Bob Dylan and Natalie Merchant**  
Cumberland County Civic Center, 2/25

**Everclear, Soul Coughing, Redman and DJ Spooky**  
Central Maine Civic Center, 3/9

**The Black Crows**  
Colby College, 3/12

**Jonny Lang w/ Chris Whitley**  
State Theatre, 3/16

**B.B. King**  
Merrill Auditorium, 4/7

**Yo-Yo Ma and Jeffrey Kahane**  
Merrill Auditorium, 5/13

**Old Port Tavern**  
Karaoke with DJ Don 110 pm/no cover

**Zootz**  
Dominate the Species! gothic industrial dance and fetish night 9 pm-1 am/\$3/21+

### tuesday 2

**The Basement**  
Lazy Lightning 9 pm/cover T.B.A.

**The Big Easy**  
Blues Jam with Mike Hayward 9 pm/no cover

**The Bitter End**  
Local revue 9:30 pm/no cover

**Commercial Street Pub**  
Acoustic open mic 9 pm/no cover

**Granny's Burritos**  
Steel String Quartet 17 pm/cover

**Gitty McDuff's**  
King Memphis 16 pm/no cover

**Old Port Tavern**  
Bluesgrass Tuesday with Jinks of Grass 110 pm/no cover

**Somewhere**  
Karaoke with Larry 9 pm-1 am/call ahead

**Stone Coast Brewing Company**  
Say Zuzu 110 pm/\$12/21+

### wednesday 3

**The Basement**  
Night 'n' Day 9:30 pm/cover T.B.A.

**The Big Easy**  
Red Light Revue 9 pm/no cover

**The Bitter End**  
Local revue 9:30 pm/no cover

**Commercial Street Pub**  
Acoustic open mic 9 pm/no cover

**Granny's Burritos**  
Steel String Quartet 17 pm/cover

**Gitty McDuff's**  
King Memphis 16 pm/no cover

**Old Port Tavern**  
Bluesgrass Tuesday with Jinks of Grass 110 pm/no cover

**Somewhere**  
Karaoke with Larry 9 pm-1 am/call ahead

**Stone Coast Brewing Company**  
Say Zuzu 110 pm/\$12/21+

### CLUB DIRECTORY

Angle's 121 Commercial St., Portland, 773-8593

Asylum 121 Center St., Portland, 772-8274

The Basement 1 Exchange St., Portland, 828-1111

The Big Easy 55 Market St., Portland, 871-8817

The Bitter End 446 Fore St., Portland, 874-1933

Bramhall Pub 769 Congress St., Portland, 773-9873

Brian Boni 57 Center St., Portland, 780-1506

Cafe Lilla 190 State St., Portland, 775-3380

The Comedy Connection 6 Custom House Wharf, Portland, 774-5554

Commercial Street Pub Commercial St., Portland, 761-9970

Empty Pockets 27 Forest Ave., Portland, 774-1100

The Femata Club 365 Forest Ave., Portland, 772-6693

Free Street Taverna 128 Fore St., Portland, 774-1114

Gene's 13 Brown St., Portland, 773-7891

Gilgarr's Tiki Bar 38 Wharf St., Portland, 761-9363

Granny's Burritos 420 Fore St., Portland, 761-0751

Gitty McDuff's 336 Fore St., Portland, 772-2779

The Industry 50 Wharf St., Portland, 879-0865

Loose Moose Saloon Route 100, Gray, 657-7171

Metropolis 1037 Forest Ave., Portland, 797-3781

Molly's 46 Market St., Portland, 761-4094

Old Port Tavern 11 Moulton St., Portland, 774-0444

O'Rourke's Landing 175 Pickett St., So. Portland, 767-3611

Pete and Larry's Doubletree Hotel, 1230 Congress St., Portland, 774-5611

The Portland Club 156 State St., Portland, 761-4499

The Seaman's Club 375 Fore St., Portland, 774-7777

Silver House Tavern 340 Fore St., Portland, 772-9885

Sisters 45 Danforth St., Portland, 774-1505

Somewhere 117 Spring St., Portland, 871-9169

Stone Coast Brewing Company 14 York St., Portland, 773-2337

The Underground 3 Spring St., Portland, 773-3315

Vermillo's 155 Riverside St., Portland, 775-6536

Zootz 31 Forest Ave., Portland, 773-8187

Unless otherwise noted, clubs require that entrants are 21 years or older.

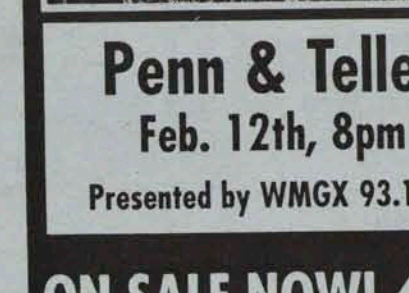
### COMING TO THE MERRILL AUDITORIUM... PORTLAND, MAINE



**Ladysmith Black Mambazo**

Jan. 29th, 8pm

Presented by WCLZ 98.9 fm



**Penn & Teller**

Feb. 12th, 8pm

Presented by WMGX 93.1 fm

**ON SALE NOW!**

Tickets: box office or call PortTix at 207.842.0800

### EMPTY POCKETS

Live Irish Music Pub

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- Zoe S. Miller, CBW

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With every purchase, now through St. Patrick's Day, receive a chance to win. Drawing held on St. Patrick's Day - Runner-Up Prize: Free dinner nightly for one month (limited to one person only) \* some restrictions apply.

Sponsored in part by The Guinness Corp.

### UPCOMING EVENTS

Every Mon. Live Music 8pm, followed by poetry 8:30

Every Tues. Open Mic

Ladies Night - \$1 off well drinks & draft beer

Live Music w/Sean Sheerins

Every Thurs 9pm

Saori's Live Traditional Band (high energy)

Every Friday

6-9 Kevin Reams - Guitar, vocals

9pm - Live Band

Sat Jan. 30th

101st Party with Lynn Richmond & her band of Irish Rakes

Every Sun 4-8

Irish Session w/ Skip Healy - \$2 Draft Guinness

"Portland's best Guinness & served to spec" Celtic Artist Network

**SPECIAL EVENTS**

Sun, Jan. 31 - "A Walk Thru Ireland"

Photo essay of Ireland by Aaron Lincoln. Opening reception 4-7 pm (photos on display through Feb. 28)

**FEATURING PORTLAND'S FINEST AMERICAN & IRISH FOODS**

27 Forest Ave. Portland 774-1100

Mon-Sat, 5 - 1am • Sun, 3-1am

Dinner until 10pm

\* Aer Lingus tickets for 2, round trip coach class travel from Boston or New York to Shannon, Ireland. Good for travel season only Sep-May excluding 12/12/98 through 1/28 and 12/1/99 through 1/11/2000. Winner must claim prize in person by April 1st 1999.

### UNDER GROUND 21+



**KARAOKE**

w/stormin' normin

sing your face off!

every sunday night • 9pm-close

### MONDAYS (8-CLOSE) MANIC MONDAYS HAPPY HOUR ALL DAY

### POOL TOURNAMENT

MONDAYS \$2 ENTRY 8PM START

**8 BALL**

### TUESDAYS (8-CLOSE) RANDY IS BACK!

Nickel & Dime & Specials

on Twisted

TUESDAYS

### WEDNESDAYS

**POOL TOURNAMENT**

\$2 ENTRY 8PM START

**9 BALL**

### THURSDAYS (9PM-1AM)

ALL REQUEST NO COVER

**Bob Look**

BEST OF THE 70's 80's 90's

### FRIDAYS, SATURDAYS & SUNDAYS

Rockin' the House with

**DJ Colin W.**

9pm-close

### SUPERBOWL SUNDAY

Jan 31st, 1999

- Happy Hour Pricing
  - Pot Luck
  - Squares
  - Big Screen TV
  - Giveaways
- 21+



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Bring your laughter and a  
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**FRIDAY, MARCH 12TH**  
7:00 PM DOORS / 8:00 PM SHOW  
WADSWORTH GYM, COLBY COLLEGE  
WATERVILLE, ME

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# calendar

THURSDAY, JAN. 28

**NATHAN AND THE ZYDECO CHA CHAS**  
Psyche up for Black History Month by shaking your butt to the music of southwest Louisiana's Creole culture. Nathan and the Zydeco Cha Chas take traditional zydeco in new directions, incorporating reggae, ska, R&B and rock into the foundation laid by zydeco king Clifton Chenier. Squeeze into Morrell Lounge, Bowdoin College, Brunswick, at 8 p.m. Free. 725-3375. Also at Stone Coast Brewing Company, 14 York St., Portland, Wed., Feb. 3 at 8 p.m. Tix: \$8. 773-2337.

FRIDAY, JAN. 29

**"CHESS"**

In a game of chess, the conflict between black and white ends with, at worst, a boring date. "Chess" is the story of a match between two international chess champions and the media circus surrounding it. If that sounds boring, read on. The production is a rock musical featuring the music of Benny Andersson and Björn Ulvæus of the Swedish super group ABBA. Check it out at the Portland Players, 420 Cottage Rd., South Portland, at 8 p.m. Tix: \$10. (community company) 799-7337.

**LADYSMITH BLACK MAMBAZO**

Talk about your underground success story. The members of Ladysmith Black Mambazo (background photo) have taken the Sunday morning work songs of black South African miners and presented them to the world. Since gracing Paul Simon's "Graceland" album, the vocal group has released numerous recordings, including the Grammy Award-winning "Shaka Zulu." Dig in at Merrill Auditorium, 20 Myrtle St., Portland, at 8 p.m. Tix: \$24.50/\$42-0800.



Nathan Williams of Nathan and the Zydeco Cha Chas wears the keyboard at Bowdoin College, Thurs., Jan. 28, and at Stone Coast Brewing Company, Wed., Feb. 3.

SATURDAY, JAN. 30

**MERL SAUNDERS**

Merl Saunders is living history. In the course of his 35-year career as a singer, composer, producer and keyboard player, he's collaborated with some of the most revered and beloved musicians on the planet. The list includes Jerry Garcia, Harry Belafonte, Bonnie Raitt and Don Johnson (don't snicker, the actor scored the CBS series "Nash Bridges"). A recent resident of the Peruvian rainforest, Saunders has emerged as a truly world-class performer. Peruse his music at Stone Coast Brewing Company, 14 York St., Portland, at 7 p.m. Tix: \$12. 773-2337.

TUESDAY, FEB. 2

**"FLOW THRU OUT"**

If you've been wondering what's behind the black curtain in front of the Maine College of Art building on Congress Street, rest easy — it's not a sexually explicit representation of Don Johnson. "Flow Thru Out" is a work by Mierle Ukeles commissioned under Portland's Percent for Art program. It includes artwork made by the public during a three-day event last winter. The unveiling happens at MECA, 522 Congress St., Portland, at 1:15 p.m. 775-5098.

**ARTISTS IN LOVE**

With Valentine's Day fast approaching, it may be time to pick up a love interest lest the holiday be spent blubbering a drunken karaoke version of "Yesterday" once again. You can show off your cultural sophistication on Sat., Jan. 30 by bringing a date to the opening reception for "Mainers in Love," a collection of paintings, photographs, sculpture, pseudo-objects, a dress and other artwork at Robert Clements Gallery, 81 West Commercial St., Portland, from 5-7 p.m. 775-2202. There's also the beginning, on Wed., Feb. 3, of "HeARTWORK," the February show by gallery artists at Greenhut Gallery, 146 Middle St., Portland, from 10 a.m.-5:30 p.m. 772-2693.

## QUICK picks



Taylor Mali spews verse at Bowdoin College Sat., Jan. 30.

SAT., JAN. 30

•National poetry slam champion Taylor Mali, a.k.a. The Hot T. Mali, performs a raging recitation while you get slammed at Jack Magee's Pub, Bowdoin College, Brunswick, at 10 p.m. Free. 729-6796.

SAT., JAN. 30

•The second installment of the Portland Museum of Art's "New Acquisitions 1998" exhibit features work by Claude Monet, Alexander Archipenko and others. At Portland Museum of Art, 7 Congress Sq., from 10 a.m. to 5 p.m. Admission: \$6 (\$5 students and seniors).

TUES., FEB. 2

•In the spirit of Harlem Renaissance photographer James VanDerZee's work, Portland photographer Sean Alonzo Harris presents "VanDerZee on My Mind," portraits of African Americans in Maine. At Hinge Gallery, 576 Congress St., Portland, from noon-5 p.m. 761-9552.

Merl Saunders plays the keyboard at Stone Coast Brewing Company, Sat., Jan. 30.



## SOUND bites

- You can check him all you want, but you can't capture the rockabilly King Memphis Fri., Jan. 29 at Free Street Taverna (10 p.m./\$3).
- It's never too early for New York City's postmodern metalsmiths Skinflower to come up. Fri., Jan. 29 at the Fermata Club (9:30 p.m./\$2).
- Don't call her a barfly — Lynn Richmond is the "Tavern Wench." She brings her Irish band to Empty Pockets on Sat., Jan. 30 (8:30 p.m./\$5).

Submissions for the calendar must be received in writing by the Thursday two weeks prior to publication. Send your calendar listings to Chris Busby, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

**Somewhere**  
piano bar

**Monday:** HAPPY HOUR 4-8  
\$2.00 Domestic Beer  
\$2.50 Well

**Tuesday:** KARAOKE w/ LARRY & LARRY  
& BARTENDERS JERRY & KELLY

**Wednesday:** HUMP NITE  
drink specials • happy hour 4-8  
\$2.00 Domestic, \$2.50 well

**Thursday:** KARAOKE  
w/ Larry & Bartender Jerry  
\$1 Drafts w/ student ID

**Friday:** PIANO & VOCALS w/  
MARY MURPHY

**Saturday:** SUPERBOWL SUNDAY  
WIDE SCREEN TV  
MUNCHIES • DRINK SPECIALS  
ALL EVENING

**Sunday:** HAPPY HOUR 4-8  
OPEN MON-SUN 4PM-1AM

117 SPRING STREET  
871-9169

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LOVE/NOTION #9 • STAND BY ME • SPANISH HARLEM • KANSAS CITY

**A FEAST OF MUSIC. BLISSFUL!**  
-Joel Siegel, WABC-TV

**Smookey Joe's Cafe**  
THE SONGS OF  
LEIBER AND STOLLER

BEST MUSICAL  
BRAND NEW  
WINNER

SEARCHIN' • YOUNG BLOOD • JAILHOUSE ROCK • FOOL'S FALL IN LOVE

**PCA Great Performances**  
LIVE! AT MERRILL AUDITORIUM

Saturday, February 20, 1999 • 3:00pm & 8:00pm

For tickets call PortTix • Phone: (207) 842-0800 • Monday-Saturday • 12:00-6:00 pm  
Fax: (207) 842-0810 • e-mail: [ptixbox@porttix.com](mailto:ptixbox@porttix.com) • TTY: (207) 842-0812

**PORTLAND POTTERY** 118 Washington Ave.  
Portland, ME 04101  
772-4334

**February Classes**  
Beginning February 1<sup>st</sup>!  
8 weeks/including studio time & materials

◆ Sculpting Heads & Faces w/Pandora Lacasse  
• Mon 10-1 or 6-9

◆ Wax Carving & Metal Casting w/ Michael Hofheimer  
• Mon 6-9

◆ Handbuilding Techniques w/ Cally Dow  
• Wed 6-9 or Sat 9-12

◆ Wheel throwing for High School Students w/ Chris Peck  
• Thurs 3-5

**February Vacation Week**  
Day Workshops For Kids & Adults  
clay, puppets, metalsmithing, sculpting + more. Call for times.



**ZOOTZ**  
31 forest ave portland me 773-8187

**ZOOTZER INTERVIEW #6**  
Mark and Adele. Mark is a biotechnician, Adele is a bank customer rep. Mark is also a DJ. **How long have you been coming to Zootz?** (Mark) about 4 years. **Why do you keep coming back to Zootz?** (Mark) I'm friends with a bunch of the DJs, the staffs laid back, the crowd's cool. (Adele) I like it because there's no stare down when you walk in, no one's judging you, you can just be yourself here. **What do you want the world to know about Zootz?** (m) I've been coming here for 4 years and never seen anyone kicked out or a fight. (a) This place is safe, it fosters individuality. We both feel really comfortable here.

**21+ 9pm-1am**  
**Dominate the Species**  
Gothic Ind. Fetish Night  
w/DJ Gimp

**South Park**  
Rec-Room

**21+ 9 to 1am**  
**Jazz Night**  
Upstairs

**9-3AM 21+ until 1:15AM**  
**Urban** w/dj moshe

**all ages 4:30 PM to 9PM**  
**Zootz Suit Riot**  
swing loves.

**9-3AM 21+ until 1:15**  
**Decades of Dance**  
70s 80s and 90s w/DJ FH-1

**21+ 9pm-1am**  
**Free Fall** w/dj moshe

**ZOOTZ. Where everyone glows... I mean, goes.**

## Strangefolk



**Saturday, February 6**

An Evening with Strangefolk at

**The State Theater**

609 Congress St. Portland

All Ages. 8pm show. Pick up tickets at all Bull Moose and Strawberries locales or call: (888)767-NEXT. More info: [www.strangefolk.com](http://www.strangefolk.com).



Pick up Strangefolk's CD "Weightless in Water" at Bull Moose or Music Plus in Biddeford.

## munch

CHRIS BUSBY

### Fire in the hole

**T**his is a story of stomach-churning adventure. As in Jon Krakauer's manly accounts, "Into Thin Air" and "Into the Wild," the adventurers are men with guts of steel, in slippery conditions, bent on abusing their constitutions with Clintonesque abandon.

Boldly going where no gastrointestinal tracts have gone before, two fellow adventurers and I embarked on an informal survey of Portland's spicy culinary offerings. Our plan was simple: to sample spicy entrées from four cultures' cuisines and determine which was the hottest. The contenders: tropical, feverish Thailand; lawless, post-NAFTA Mexico; spiritual, nuclear-capable India; and filthy, frigid, Flutie-Flakey Buffalo, N.Y.

My associates, here identified by the Rambo-related pseudonyms Brian Dennehy and Colonel Trautman, are no strangers to hot food. Growing up, as we all had, in the Buffalo Bills' ominous television broadcast shadow, we'd openly wept over plates of hot wings on many a snowy Sunday, heroically refusing blue cheese.

We began on a rainy Saturday, bracing our courage with beers at base camp (Rosie's) before making our way along the icy Fore Street sidewalk toward the Wharf Street entrance of Tony's Thai Taste. Dennehy slipped on the rain-slick bricks, banging his knee and twisting his ankle, but bravely limped on.

Tony's menu includes a five-star spice-rating system, with five stars described as "Memorable Hot n' Spicy." This seemed an understatement and we refused to be fooled. Besides, the point of the expedition was not to see how cruel local chefs could be, but to compare hot offerings. We selected Paradise Beef for its chili dipping sauce, the two-star Pad Kapow with chicken and the three-star Dancing Seafood.

The chili sauce turned out to be Cirachi, the fiery Vietnamese concoction whose red rooster logo had struck fear in our hearts before. "That sauce," Dennehy gasped, "that last piece of beef, I dug it in there. It's good, real good. I can feel it, up here." He pointed to his nose. The Pad Kapow, infamously hot in Thailand, was only "medium Buffalo-wing hot" in the Colonel's estimation. My nose began to run, much to our waitress's amusement. She brought me another Singha malt liquor. Dancing Seafood was the spiciest dish, but deviously so. "It's back-door hot," the Colonel observed, "it sneaks up on you after a few bites." A tear dropped from his eye.

Our next destination was Margarita's Mexican Restaurant on Brown Street. We hired a local cabdriver to guide us there, sparing the gimpy Dennehy further injury. Once safely inside, Dennehy ordered Enchilada Muchacha (one chili and one chicken), Colonel Trautman requested Enchilada Casera (cheese with spicy tomato, onion and cilantro) and I got a Burrito Supreme with "spicy sirloin." We all requested our dishes to be prepared "extra spicy" as the option reads on the menu.

When they arrived, we discovered that though our plates were extremely hot, the food wasn't. "Extra spicy, my ass," Dennehy declared. "There's no star rating, no way to upgrade your spice," the Colonel complained. We later learned the cooks add jalapeños for extra spice, but reserve habaños for card-carrying masochists. Though the Colonel eventually developed "a little throat jam," Dennehy and I suffered only mild perspiration and nasal drip. We assuaged our disappointment with margaritas and called it a night.

Our suffering the following morning was more profound. I spent a lonely eternity in the claustrophobic men's room of Hi Bombay! on Pleasant Street before we even ordered. We selected Chicken Curry and Lamb Vindaloo, the latter described as "super hot and savory!" It was. The Colonel likened eating it to "stepping on one of those prickly weeds in the backyard with your mouth."

"This is front-door hot," Dennehy said, "kicking down the front door, not even ringing the bell!" A man whose hot-food heroics are helped by a deviated septum, which normally allows breathing out of only one nostril, he actually experienced 10 rare minutes of dual nostril respiration after this dish.

"This is certainly not a gentle lamb," I observed. "No," said Dennehy. "This is a lamb with big teeth, sharp claws, and he's tryin' to get you." He did. The Vindaloo was victorious.

We retreated back to base camp for the final course, and found Rosie's Buffalo chicken pieces were a comfort compared to the Vindaloo. They tasted like home. CBW



ILLUSTRATION/COREY PANDOLPH

**alanis morissette**  
junkie tour 1999  
with special guest **liz phair**

**Cumberland County Civic Center** Spring Street Portland ME  
**Friday, February 12. 8PM.**

Tickets available at Cumberland County Civic Center Box Office, all Ticketmaster locations, or call 207/775-3458 or 207/775-3331.

**shaw's** Good Food Costs Less. **SFX** ENTERTAINMENT

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**Levi's Snow-Core 99**

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for more info log onto [www.snowblast.com](http://www.snowblast.com)

**Central Maine Civic Center**  
190 Birch St. Lewiston ME  
**Tuesday, March 9th. 7:30PM**

Tickets available at CMCC Box Office, all Ticketmaster Outlets, or call 207/783-2009 or 207/775-3331.  
[www.dclive.com](http://www.dclive.com)

**shaw's** Good Food Costs Less. **SFX** ENTERTAINMENT

An additional convenience charge will be paid to and retained by ticket company on purchase at outlets or by phone. Please note: Date, times and ticket price subject to change without notice.

**Stone Coast 220 TPA's** **CONCERT SERIES at the STATE THEATER**  
609 Congress St. Portland ME

An Evening with... **STRANGEFOLK**

**Sat., Feb 6th. 8 PM.**  
Tix on sale now. All Tickets \$15, General Admission.

**JONNY LANG**  
ON TOUR NOW ON TO

w/special guest **Chris Whitley**

**Tue., March 16th. 7:30 PM.**  
\$22.50 advance/\$25 Day of Show. All Tickets General Admission

Tickets available at Stone Coast Brewing Company Box Office, Bull Moose, Strawberries, or call 888/767-NEXT (617/423-NEXT outside of ME). Or online at [www.dclive.com](http://www.dclive.com)

**Rusted Root**

**Portland Expo**  
239 Park Avenue Portland ME  
**Feb 21st. 7:30 PM**

Tickets available at Bull Moose Music, Portix (at city hall) or by calling 207/842-0800.  
[www.dclive.com](http://www.dclive.com)

Please bring a non-perishable food item to be donated to a local organization, and Rusted Root will provide you with a small token of our appreciation for your efforts to end hunger in your home town.

**shaw's** Good Food Costs Less. **SFX** ENTERTAINMENT



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### DANCE

"Cinderella" Sat. Jan 30 Sun. Feb 7. Centre Stage Community Dance/Theater production of an original ballet by director/choreographer Vicki Ludding featuring a cast of 36 local actors ages 5-18. At Center of Movement, Route 25, Gorham. Sat at 7 pm, Sun at 3 pm. 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(15% gratuity added before discount)  
From 4-10

Wed: 12oz. Slow Roasted Prime Rib Only \$8.95

Friday & Saturday, January 29-30  
in our pub  
Rebels Glenn  
9pm - Never a Cover

Happy Hour in our Downstairs Pub & Upscale Dining Room CDON-Fri From 4-6  
All Appetizers 50% off & \$2.50 pints of Guinness/Harp/Bass

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Hours: CDON-Sat, Lunch 11:30-4:00, Sun-Thurs, Dinner 4:00-10:00  
Fri & Sat, Dinner 4:00-11:00, Sunday Brunch 10:30-3:30

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**GREAT LOST BEAR**. Full bar - now featuring 50 beers on tap. Extensive menu, sandwiches, soups, salads, platters. Lunch or dinner in the mysterious Woodlands area. MC, Visa, Amex accepted. Parking. 540 Forest Ave., Portland. 772-0300.

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**NATASHA'S**. 40 Portland St. • (207) 774-4004 • Innovative New American Cuisine served in funky, New Age surroundings. Voted Portland's best new restaurant in Casco Bay Weekly's 1998 poll parties Sunday evenings and Mondays.

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**SAMUEL'S BAR & GRILL**. We feature a full menu and are known for our outstanding selection of dinner specials ranging from \$8.95-\$10.95. Wed-Sat 4-10pm. 2 for 1 pizzas and \$1.00 Drafts Mon-Tues 4pm until closing. We open daily at 11:30am offering a large lunch menu. 1160 Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

**STONE COAST BREWING COMPANY**. Full service restaurant, great for a quick lunch or a night on the town. From fresh lobster & steak to a range of vegetarian items, and fresh soups made everyday. Stone Coast has something for everyone. Open everyday 11:30am serving till 10:00pm Sun-Thur. 11:00 Fri & Sat. Plenty of free parking. 14 York St., Gorham Corner, Portland. 773-BEER.

**FRENCH**  
AUBERGINE BISTRO-WINE BAR. A Parisian Bistro in Portland's Arts District. Taste the cooking of southwest France, the Casco region, done with a metropolitan accent. Fish, shellfish, duck, lamb & always steak with succulent sauces & amazing accompaniments. Elizabeth's raw milk cheeses or wonderful desserts to finish. Formidable! 555 Congress St., 874-0680. Dinner Tues-Sat 5:30-Close. French Sunday Brunch 11-2pm.

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BELLA CUCINA. Albert's. The Good Egg Café, Bella Bella, Zephyr Grill and now Bella Cucina. This one serves "country Italian" whatever that means. Here it means salmon polpettone on shellfish risotto, roasted gnocchi with shrimp salad, wood roasted veal chops stuffed with rabbit sausage. Longfellow Square - open every night @ 5pm - free parking behind Joe's Smoke Shop. 100 selection wine list that changes daily, reservations accepted. 653 Congress St., Portland. 828-4033.

**MARIA'S RESTORANTE**. The Neapolitano Family welcomes you to try Portland's finest Italian cuisine. This one serves "country Italian" whatever that means. Here it means salmon polpettone on shellfish risotto, roasted gnocchi with shrimp salad, wood roasted veal chops stuffed with rabbit sausage. Longfellow Square - open every night @ 5pm - free parking behind Joe's Smoke Shop. 100 selection wine list that changes daily, reservations accepted. 653 Congress St., Portland. 828-4033.

**JAPANESE**  
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**PHNOMPENH & TOKYO**. Specializing in traditional Japanese food. Weekly all you can eat sushi specials on Wed and Sat evenings. Experience an authentic taste of the East. 265 St. John St., Portland. M-F 11:30-2, 5-10 Sat 4-10. Ph. 775-7622, FAX 775-7623. www.gpcom.com/~sushi

**RESTAURANT SAPPORO**. Best sushi in town. Robata-yaki open grill. Tempura & teriyaki. Vegetarian entrees. Dine-in or take-out. Tel. 772-1233 / Fax: 871-9275. 230 Commercial Street, Union Wharf, Portland.

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Saturday: 8 AM-2:30 PM & 5-10 PM  
Sunday: 8 AM-2:30 PM

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SUSHI BAR

WEDNESDAY  
all you can eat SUSHI \$20.00

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M-F 11:30-2, 5-10 Sat 4-10  
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# BEST OF PORTLAND

WE'VE GOT A LOT OF LOVE FOR A LITTLE CITY. IT'S TIME FOR YOU TO TELL US HOW MUCH.

Break out those pens and pencils and vote for Greater Portland's best coffee shops, dive bars, day care centers and Italian sandwiches — all those things that make our fair city (and fair suburbs) home.

Please confine your nominations to people and places in our distribution area (roughly Brunswick to Windham to Old Orchard Beach). If you rave about your choices, we might include your remarks when we write up the winners for the March 12 "Best of Portland" issue.

Send your ballot to the address below, or put it through our convenient Congress Street mail slot.

The deadline for entries is 5 p.m. on Monday, Feb. 8.

Mail or drop off ballot:

Best of Portland  
Casco Bay Weekly  
561 Congress Street  
Portland, ME 04101

## Best local people

Best person  
Best TV personality  
Best weather forecaster  
Best actor  
Best writer  
(CBW staff not eligible)  
Best photographer  
Best waiter

Best chef  
Best radio DJ  
Best club DJ  
Best bartender  
Local politician you trust most  
Local politician you trust least

## Best food and drink

Best breakfast joint  
Best doughnuts  
Best lunch  
Best dinner for cheap  
Best dinner if money's no object  
Best restaurant you never actually go to  
Funkiest restaurant atmosphere  
Best brunch  
Best free eats at happy hour  
Best coffee spot  
Best sidewalk food cart

Best soup  
Best bread  
Best desserts  
Best Maine microbrew  
Best produce  
Best pizza  
Best burger  
Best Italian sandwich  
Best fried clams  
Best lobster roll  
Best vegetarian food  
Best sushi

## Best entertainment

Best Old Port bar  
Best neighborhood bar  
Best bar outside Portland  
Best dive bar  
Best pickup bar  
Best jukebox  
Best local band  
Best local solo music artist

Best club to hear live music  
Best radio station  
Best theatrical production  
Best place to play pool  
Best place to play darts  
Best place to dance  
Best bookstore  
Best tape/CD store

## Best services

Best clothing store  
Best bicycle shop  
Best laundromat  
Best junk store  
Best cab company  
Best place for outdoor gear  
Best fishmonger  
Best butcher  
Best jeweler

Best place to get a haircut  
Best place for tattoos and piercings  
Best health club  
Best corner store  
Best florist  
Most honest garage  
Best action by local or state government

Worst action by local or state government  
Most effective citizen group  
Least effective citizen group  
Best gas station  
Best pottery shop  
Best day care

## Best places

Best building  
Ugliest building  
Best graffiti  
Best place for people-watching  
Worst intersection for pedestrians  
Best beach  
Best park

Most run-down park  
Best place to walk a dog  
Best public bathrooms

Name:

City/town:

Daytime phone number  
(in case we have questions):

## Reader's choice

Did you think of something we overlooked? Here's your chance to create your own categories and answers.

Casco Bay Weekly

# MOVIES

## review

"Shakespeare in Love," directed by John Madden. Rated R. At Hoyts Falmouth 10, 206 U.S. Route 1, Falmouth, 781-5616.

Every now and then, a scholar pops up claiming to have determined the true author of William Shakespeare's plays. Of course, every now and then a scholar pops up claiming his little toe went, "Wee, wee, wee all the way home," but the eggheds seem particularly bent on proving Shakespeare never existed. If he did exist, they argue, he would certainly have used a more marketable pen name — W. Somerset Maugham, most likely — but since there is no one named W. Somerset Maugham, it logically follows that 1) Shakespeare didn't exist and 2) wool itches something fierce.

So it's possible the film "Shakespeare in Love" isn't about Shakespeare at all, but about Francis Bacon or Zeldia Fitzgerald (and it's worth noting that every time the character was called "Will," scholars in the audience winked and nudged each other). Whoever the protagonist is, he's a very dashing playwright resembling Ralph Fiennes with dark hair and a five o'clock shadow.

When the film begins, the young bard (Joseph Fiennes) is suffering from a case of writer's block. This turns out to be incredibly poor timing, because he's due to hand over the completed script of "Romeo and Ethel, the Pirate's Daughter" to theater owner Philip Henslowe (Geoffrey Rush, whose teeth are sure to win an Oscar for their wonderfully suppurated performance). Broke and in debt to loan shark Hugh Fennyman (Tom Wilkinson), Henslowe desperately needs a successful play in order to save his theater and, more urgently, his insolvent rear end.

Try as he might, however, Shakespeare can't get the ink to flow. There's a lot of talk at this point about a "muse" and some other old English nonsense that only a grad assistant could understand. But once the projector was rolling again after our

mid-film question-and-answer session, it was obvious the playwright really suffers from a constipating lack of love. Or, as the grad assistant put it, "an achy breaky heart."

Shakespeare's fortunes take a turn for the better when he meets the radiant Viola de Lesseps (Gwyneth Paltrow). Disguised as a man, Lesseps auditions for the male lead in "Romeo and Ethel," the part of Chewbacca having already been assigned. It seems that at this time in history, casting a female thespian violated some kind of labor agreement, because Lesseps constantly fears she's going to be exposed.

In any case, Shakespeare believes the incognito Lesseps, who's going under the name Master Kent (a shameless plug for cigarettes), to be only an acquaintance of the real Lesseps — with whom the poet is madly in love. And gradually, events in the film take on a similarity to the bard's "Romeo and Juliet."

What none of this rambling gets across, however, is that "Shakespeare in Love" is funny and intelligent and full of all those little "extras" that make a



Shake-Shake-Shakespeare your booty: Gwyneth Paltrow and Joseph Fiennes get down in "Shakespeare in Love."

film great — such as skin shots. People familiar with the works of Shakespeare can spend the whole movie picking out cheeky references, while those of us who think Othello is a board game can take enjoyment in a well-written, well-acted and genuinely funny piece of work.

To adapt a phrase by a famous so-and-so, "Shakespeare in Love" by any other name is just as sweet — except, at least, for the names 'Soylent Green' and 'Flubber.'

ALLEN DAMMANN

## new on video

Now Available: Release Date: Tues, Feb 2:

The Big Chill (25th anniversary) → The Blue Gardenia →  
Cube → Brute Force →  
Kurt and Courtney → Heaven or Vegas →  
Rush Hour → Naked City →  
Shooting Fish →  
There's Something About Mary →

## now playing

### NEW THIS WEEK

DANCING AT LUGHANSA is an Irish village in 1936, five sisters struggle to fend off poverty. Their tightly knit world — centered around Michael, the youngest girl's 8-year-old son — is upset by the return of their missionary brother after 25 years, a homecoming that portends even greater upheavals. Directed by Pat O'Connor. With Meryl Streep. The Movies.

SHE'S ALL THAT The most popular guy in high school bets his buddies he can transform a dumpy art chick into prom-queen material. With Freddie Prince Jr. and Rachel Leigh Cook. Maine Mall Cinema, Hoyts Falmouth 10.

### ALSO SHOWING

ANTZ Woody Allen provides the voice of the neurotic, to be sure, but the movie is determined to win the heart of the beautiful ant princess. Nickelodeon Cinema 1-6.

AT FIRST SIGHT Based on the work of Oliver Sacks, "At First Sight" tells the true story of a blind man and a woman who fall in love. Directed by Irwin Winkler. Hoyts Clark's Pond, Hoyts Falmouth 10.

PRINCE OF EGYPT The story of the young Moses. Directed by Brad Pitt. Hoyts Falmouth 10.

THE JUNGLE The story of a man who is separated from his family and must survive in a jungle. Directed by John Dahl. Hoyts Falmouth 10.

A BIRD'S LIFE In response to the popular "Bird" is the computer-animated tale about an insect looking to overcome his fate and prove himself the better bug. Hoyts Clark's Pond, Hoyts Falmouth 10.

THE THIN RED LINE The story of a man who is separated from his family and must survive in a jungle. Directed by John Dahl. Hoyts Falmouth 10.

STAR TREK: INSURRECTION Picard and crew take to their phones to protect a colony of the eternally young. But as Trekkers know, the real hero is that "insurrection" is the ninth film in the series — the dreaded odd number. Reviewed 12/17/98. Hoyts Clark's Pond.

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## times starting friday

SCHEDULE EFFECTIVE FRIDAY THROUGH THURSDAY, JAN 29-FEB 5. Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

### HOYTS CLARK'S POND

333 Clark's Pond Rd., So. Portland. 879-1511

AT FIRST SIGHT PG-13  
1:30, 6:40, 9:30  
SHAKESPEARE IN LOVE PG  
1:10, 4:10, 9:50  
A CIVIL ACTION PG-13  
1:20, 2:35, 4:30, 6:45, 7:30, 9:25, 10  
VARSITY BLUES PG  
1:30, 4:10, 6:50, 9:40  
STEPHEN KING PG-13  
1:05, 3:45, 6:30, 9:20  
PRINCE OF EGYPT PG  
1:40, 4:20, 7:50, 9:45  
STAR TREK: INSURRECTION PG  
9:15  
A BUG'S LIFE G  
1:50, 4:30, 7

### HOYTS FALMOUTH 10

206 U.S. Route 1, Falmouth. 781-5616

SHE'S ALL THAT PG-13  
FR-SUN 12:50, 3:20, 6:45, 9  
MON-THURS 1:35, 4, 7, 9:25  
GLORIA PG  
FR-SUN 7:50, 10  
VARSITY BLUES PG  
FR-SUN 12:30, 3:40, 7, 9:25  
MON-THURS 1:45, 4:05, 6:55, 9:10  
THE THIN RED LINE PG  
FR-SUN 12:30, 4:10, 7:45  
MON-THURS 1:40, 4:20, 7:40  
AT FIRST SIGHT PG-13  
FR-SUN 1:30, 3:50, 7:15, 9:55  
MON-THURS 1:25, 4:10, 7:05, 9:40  
WAKING NEED BEYOND PG  
FR-SUN 12:40, 3, 7:20, 9:30  
MON-THURS 1:10, 3:10, 7:10, 9:20  
A CIVIL ACTION PG-13  
FR-SUN 1:10, 4, 7:10, 9:45  
MON-THURS 1:15, 3:45, 6:45, 9:15  
PATCH ADAMS PG-13  
FR-SUN 1:30, 4:05, 6:35, 9:10  
MON-THURS 1:35, 3:55, 6:35, 9  
STEPHEN KING PG-13  
FR-SUN 12:35, 3:10, 6:45, 9:15  
MON-THURS 1:05, 3:40, 6:50, 9:30  
PRINCE OF EGYPT PG  
FR-SUN 1:15, 3:30, 6  
MON-THURS 1:15, 3:30, 6  
YOU'VE GOT MAIL PG  
FR-SUN 1:40, 4:20, 6:50, 9:20  
MON-THURS 1:45, 4:15, 6:40, 9:05

### KEYSTONE THEATRE CAFE

504 Congress St., Portland. 871-5500

DEADLY OF THE STATE PG  
8:30-SAT-SUN MAT 3:15  
THE WATERBURY PG-13  
1:20, 4:10, 7:05, 9:45  
ELIZABETH PG  
6:30, 9:15-SAT-SUN MAT 1, 3:30  
PLEASANTVILLE PG-13  
7, 9:30-SAT-SUN MAT 1:30, 4

### MAINE MALL CINEMA

Maine Mall Road, So. Portland. 774-1022

SHE'S ALL THAT PG-13  
1:30, 3:50, 7:25, 9:55  
GLORIA PG  
1:15, 3:55, 7:10  
A SIMPLE PLAN PG  
1:20, 4:10, 7:05, 9:45  
VIRUS PG  
9:40  
THE THIN RED LINE PG  
1:25, 3:45, 7:25, 9:45  
YOU'VE GOT MAIL PG  
1:25, 3:45, 7, 9:35  
PATCH ADAMS PG-13  
1:05, 4:15, 7:15, 9:50

### THE MOVIES

10 Exchange St., Portland. 772-9600

GOODS AND MONSTERS PG  
JAN 29-FEB 2 9:45-SAT-SUN MAT 1, 3  
DANCING AT LUGHANSA PG  
FEB 3 9:45-SAT-SUN MAT 1, 3

### NICKELODEON

Temple and Middle Streets, Portland. 772-9751

NEXT STOP WONDERLAND PG  
4:30, 7:20, 9:45-SAT-SUN MAT 2  
JOHN CARPENTER'S VAMPIRES PG  
4:20, 9  
I STILL KNOW WHAT YOU DID LAST SUMMER PG  
6:45-SAT-SUN MAT 1:45  
BULWORTH PG  
7:30, 9:45  
MEET JOE BLACK PG-13  
4:45, 8:15  
RUSH HOUR PG-13  
4:10, 7:10, 9:30-SAT-SUN MAT 1:15  
BABE: PG IN THE CITY PG  
1:15-SAT-SUN MAT 1, 1:15  
ANTZ PG  
SAT-SUN MAT 12:45, 2:45  
THERE'S SOMETHING ABOUT MARY PG  
4, 7, 9:30-SAT-SUN MAT 1:30



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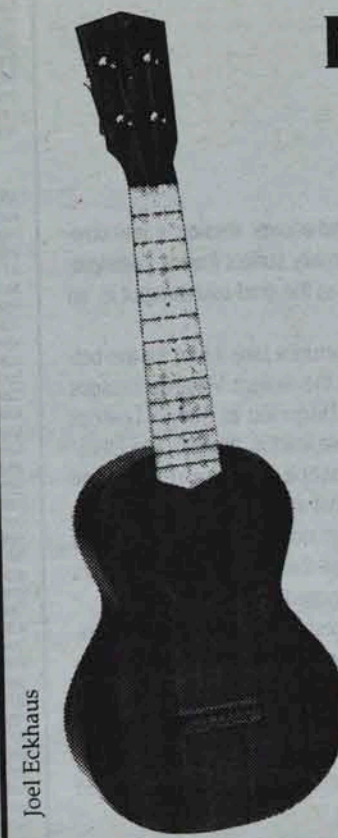
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## CASCO BAY WEEKLY

# Personals

### women & men

**2000 IS COMING.** I don't want to greet it alone. Self-sufficient, 34, DW, 5'10, mom of two, enjoys dancing, laughing, living. You: 6+, honest, likes kids, enjoys burgers on the grill, quiet dinners for two. #55973

**35-YEAR-OLD, PROFESSIONAL SWF.** attractive, physically fit, thin, enjoys classical music, hiking, cross-country skiing, interested in starting a family. ISO professional SWM, 34-40, attractive, physically fit, n/s, similar interests. #55908

**41-YEAR-OLD WOMAN,** mother of 5-year-old, interested in whole foods, yoga, meditation, dance, outdoors. New to area, looking to meet kindred spirit (SM, n/s). Just friendship is ok. #55942

**ABRACADABRA, DW, 34, ISO S/DW, 27-45.** If honesty and morality are a way of life and not just words to you, I'm interested in meeting you. Not "average" in any way. Size not important, personality imperative. #55965

**ADVENTUROUS, AMBITIOUS SWF, 29,** seeking professional, n/s, fun-loving, commitment-minded SM who loves kids, life and wants to meet a Woman who is emotionally secure, warm, loving, kind, fun and sensual. Why wait, give me a call. #55932

**AFFECTATIONE, ATTRACTIVE,** artist/dancer, fit, funny, gentle (usually), happy, intelligent, imperfect, Buddhist-leaning thinker, loves blues, jazz, movies, theater, outdoors, travel. ISO dance partner, friend, co-adventurer, lover, preferably all in the same Man, with compatible qualities, 40-60, n/s, light drinker, financially functional. #55732

**APPEALING CHRISTIAN SWF,** attractive, blue eyes, long hair, 5'5", 115 lbs, likes snow sports, seeking SWPM, n/s, nondrinker, age range 25-39. #55951

**ARE YOU** striving for the best that life has to offer? Very attractive, blonde SWF, 38, seeks someone to enthusiastically share this goal. This someone should be a generous SWPM, 30-44, n/s, tall, distinguished and warmhearted. #55547

**ARTS, SPORTS,** eclectic Woman, passionate about life, the arts and playing. Attractive, youthful, H/W/P, 40-ish, committed to staying young-at-heart and maintaining an optimistic attitude. ISO lively, n/s arts appreciator, enjoys being active, sense of humor a plus. #55876

**ATTRACTIVE, EDUCATED,** professional Woman, 34, seeks Man with similar attributes and interests, for possible relationship. I enjoy exploring the outdoors, reading, movies, cooking, painting and gardening. I am thoughtful, creative and genuine, n/s, n/d. #55612

**ATTRACTIVE, EDUCATED DWPF, 44, 5'8",** 130 lbs, independent, adventurous, fit. Enjoys nature, cross country skiing, canoeing, sailing, golf, spirituality and travel. Seeking S/DPM, 38-50, who is open, sensitive, aware, healthy, n/s, n/dn/ds. Portland area. #55901

**ATTRACTIVE, PHYSICALLY FIT, 5'6",** professional with depth of character and light spirit. I love elegance and simplicity, champagne and natural foods, Young and Mother Goose, kayaking and movies, coast of Maine and islands in Bahamas, aesthetic home and lush perennial gardens. Seeking likehearted equal with a sensual soul, communication skills and financial wealthiness. #56067

**AVERAGE, GOOD-LOOKING Woman, SWF,** 37 (can pass for 28), likes music, dancing, walks, dinners in and out and fun times. Seeking same in special Man. Serious replies only. #55275

**BLUE-EYED, BLONDE ringlets, fit DWPF,** 45, 5'4", 112 lbs, educated, happy, sensual, active, humorous, seeking dependable, sophisticated, adventurous S/DPM to enjoy skiing, canoeing, hiking, travel, theater, fine wines, fine foods. #55932

**BOLD, SMART,** goofy, playful Woman, 33, White, working, feminist. Not into playing dumb or acting cool. Looking for a confident, smart, sensitive, goofy, n/s Man with an edge. #55016

**BUBBLY, SWEET SWF, 21, 5'4", brown/blue,** singer, employed, independent, family-oriented, enjoys music, family activities, dancing. ISO SM, 21-35, friendly, easygoing, honest, financially secure, for friendship first, possible LTR. #55935

**CAPTIVE MY attention!** Intelligent, attractive, tall, fit SWPF, blonde, engaging personality, wondering where all the SPM, 30-45, are hiding in Portland to southern Maine area. Are you interested in discovering my mysteries and exploring life's wonders? Call me. #55551

**CHARMING, DIVERSE,** witty, angelic shepherd, Cold hands, warm heart, healing smile, sensitive, loving, humorous, spontaneous, this plus-sized babe has all you're looking for and more. I'm 5'11", you should be equal or taller. If you're S/DW/SM and child friendly, I am currently taking applications for fun and possible LTR. Please. #55943

**CLASSICAL MUSIC** lover, SWF, 42, slender, blue-eyed, brunette, with two children, moving to Portland area, liberal, professional, generous spirit. Wants openhearted, good-humored, energetic SWM to share the beauty of nature and life. #55447

**CREATIVE AND** fun, courageous, spiritually aware, financially stable, intellectually curious SWPF, 39, tall, attractive, loves art, nature, music, movies, animals, friends, conversation. Seeking SWPM, 35-50, who's thoughtful, gentle, has polish, depth, appreciates beauty and wants to share center-stage with wonderful Woman. #55195

**CUTE BLONDE,** 40 (looks 25), business owner, many interests, seeks S/DW, age unimportant but maturity is. For companionship, romance, dating, possible LTR. Greater Portland area preferred. #56010

**CUTE DPF,** 46, 90 lbs, 4'9", a good fit with a Man a foot taller, n/s, n/d, non-religious, interests include hiking, biking, swimming, cuddling, Renoir, Casati, Bach, Mozart, holding hands and cats, hoping to meet a DPM, with similar interests. #55995

**DEEPEST DESIRE!** Healthy, conscious relationship such as Wellwood and Moore describe, full of love, laughter, tears. A home radiating warmth, peace, joy. Attractive, intelligent, petite, 58, ready for the deep intimacy and partnership celebrated by Rilke and Kibaran. #55989

**DOWN-TO-EARTH, CARING,** emotionally available, spiritual, flexible, attractive DWPF, H/W/P, hoping to meet a fairly tall, good-looking Gentleman with same qualities, n/s. Portland area. #55874

**DWF SEEKING S/DW/M,** for long-term relationship, 49+, inspirational, creative, honest, growth, love, partnership, art, food, wine, travel, love small children and home. #55980

**DWF, 46, 5'2", eyes of blue, n/s, great sense of humor,** loves to cuddle and full of life, enjoys the outdoors, cooking, dancing, dining in/out, music and indoor games. Seeks honest DWM, 40s-50s, n/s, with compatible qualities. Please apply within. #55831

**EARTHY, CREATIVE,** healthy, funny, free, funky cook, movie, book and music-loving, mid-life dancing goddess wishes available, positive partner for sincere, successful relationship. #55952

**ENERGETIC LASS** ISO stocking stuffer, DWPF, 37, creative, witty, intelligent, Raven-haired, 5'6", shapely, not fit, not fat. You are intriguing, self-sufficient, kind and fun-loving. Please be single, financially stable, non-icky. #55940

**FAIR MAIDEN** looking for a brave knight. SWPF, 25, tall, slender, enjoys dancing, movies, social drinking, exercising, singing. ISO SWPM, n/s, 24-29, tall, H/W/P, emotionally/financially secure. #56070

**FIRST TIME** ad. You are handsome, 25-35, with dark hair/eyes, drinker, smoker ok, bad boys need not apply, likes alternative music, R&B music, independent 25-year-old NAF, friends first. #55977

**FIRST TIME** ad. Smoker, social drinker, loves dancing, seeking romantic, fun-loving partner, 44-59. #55512

**FREE WOMAN,** 53, loves reading, writing, music and the sea. Seeks Man who is glad Eve ate the apple. To him, life is a comedy (though divine) and questions are more interesting than answers. Speak that I may see thee. #55770

**INCURABLE ROMANTIC** ISO "the one". He's handsome, affectionate, articulate, funny, centered, preferably tall with dark hair, 34-44, I'm an attractive, petite, blonde with quick wit, great smile and my feet planted firmly (usually on a dance floor). #56037

**LATE 30S** woman, energetic, attractive, fun, laid-back, with good sense of humor, 5'3", physically fit, seeks DWP/M with similar qualities. Enjoys music, outdoor activities, lazy Sunday afternoons in front of the fireplace. #55953

**NON-HIBERNATING, 42-YEAR-OLD** DWPF, petite, grounded, funny, artistic, mom (daughters: 10 and 14), seeking DWM, dad, who enjoys outdoor activities (cross country skiing, skating, snow shoeing), reading, theater, music, with lust for life, learning and adventure. #55841

**OBVIOUSLY YOUNG-AT-HEART, 50, DWPF,** spiritually/emotionally healthy, professional, happy, independent, kind, giving, honest, romantic, cherishes each new day. Seeking emotionally secure PM, 45-60, who has similar qualities. I enjoy movies, theater, reading, walks on the beach, museums, candlelit dinners, intelligent conversations. #56003

**OPTIMISTIC SWF,** attractive, fit, no kids, 40, sense of humor, spontaneity for day trips, etc. I'm comfortable in kitchen as in great restaurants. Seeks SPM, 36-48, sincere, successful, sense of humor and good taste. My standards are high, yet reasonable. #55781

**OUTGOING, FUN-LOVING SWF, 5'2",** average build, great sense of humor, n/s, ISO SWM, 25-30 with similar interests. Dancing a plus, but to make me smile a must. Won't hurt you to answer this ad. Well, go ahead and call. #55469

**PARTNER** for life. DW, 44, 5'4", blonde/blue, fit, attractive, great smile, energetic, goal-oriented, yuppie personality, enjoy walking, biking, tennis, boating, socializing. Cooking (a passion), gardening (a hobby), intimacy (my goal). Looking to travel, enjoy life with attractive, educated, self-assured Man. #55609

**PASSIONATE SEEN'S** adventurous, I'm 32, attractive, fit, intelligent, successful, enjoy skiing, hiking, reading, travel, literature, art. Seeking SM, fit mentally and physically, let's talk. Happy, curious, SWF, 45, n/s, seeks playmate. #55534

**PERPETUAL SMILE, SWF, 25, brown/green,** 5'10", slim build, enjoys movies, dancing, outdoors, travel and reading. ISO SWM, 6'-6", 25-30, with no excess baggage. Must be secure, strong-minded, compassionate, romantic and have a sense of humor. #55809

**PETITE DWF,** with children, 40, would like to meet Man for movies, dinners, walks, etc. Like kids? Are you kind, considerate, supportive, caring, want LTR? Will respond to all calls. Portland area. #55772

**POSITIVE, ATTRACTIVE SWF, 42,** blonde/blue, size eighteen, 5'2", no children, good job, time to enjoy companionship. Seeking SM, 38-48, to share talks, movies, wine, dine, dance and time. All calls answered. #55929

**READY TO** rumba. Smart DWPF, tall, slim, attractive, late 30s, seeks S/DPM, who is intelligent, emotionally mature, honest with himself and others, ready for a relationship. My interests include reading, cross country skiing, cooking, art, yoga, exploring new ideas. Portland area. #56061

**SBF, 40+, 5'3", average weight,** seeking friendly, down-to-earth, nonsmoking, drug-free S/DW of similar age, for friendship first, leading to monogamous, long-term relationship. Someone who enjoys quiet time indoors and outdoors. Race unimportant. #55957

**SEEKING BRIGHT,** professional Male, high on the integrity scale, for skiing and song, warm talks that grow long and adventures by kayak or sail. #56062

**22-YEAR-OLD, ATTRACTIVE SWM, 6',** 155 lbs, caring, smart, sensitive, physically fit, seeking honest, caring, understanding SWF, 18-35, interested in spending time with a romantic Gentleman. #56044

**SEEKING SOULMATE!** SPF, 32, 5'8", 128 lbs, n/s, enjoys running, hiking, skiing, connects with nature, music, spiritual with Buddhist tendencies. Seeks other with similar interests, who's honest, educated, emotionally/physically fit, loves laughter, dogs, tolerates cats and is ready for fun-filled adventure. #55826

**SLEEPLESS** in Portland. Love movies? Dinner for two? Long walks on the beach hand in hand? DW, 24, mother of 5-year-old daughter, seeks fun-loving, financially-secure M to engage in life's adventures together. #55330

**SOLO MOM** looking for solo dad. Devoted mom, 41, bright, loving, committed, 60's values with 30's edge, looking for Man who isn't afraid to share responsibilities, our children, love, acceptance, joy and sadness. Be emotionally intense and devoted. #55051

**SWF, 33, H/W/P,** Single mom of young son, honest, easygoing, good sense of humor, varied interests. Looking for someone who values honesty. #55595

**TALL, ATTRACTIVE SWF, 36,** seeks friend and lover for LTR. Must be n/s SWPM, 30-40, serious about family. Enjoy good food, fine wine, the arts, as well as life's simpler pleasures, like a moonlit walk and picnics in the sun. Are you my Mr. Right? #55633

**TIL DEATH** do us part. Healthy, attractive, honest, sensitive, educated, marriage-minded Woman, in 40s, seeks life-long committed partner, 35-55, n/s, social drinker, who believes he has the same traits. Burton, ME, near Portland. #55868

**WHAT DOES she want?** For starters, intelligence, affection, self-awareness. This slender SWF, mid-40s, enjoys outdoor activities, movies, theater, music and dining out. If you're a S/DWM, 40s-50s, n/s, with similar interests, who also seeks LTR, perhaps you're what she's looking for. #55852

**WISH LIST.** Quick mind, rebel spirit, passionate heart, gentle soul, warm hands, lover of dogs, fast car. If you possess six or more, let's talk. Happy, curious, SWF, 45, n/s, seeks playmate. #55534

**WORLD TRAVELER** seeks partner for 2000 and beyond. SWF, 38, is an accomplished professional and sports enthusiast, who's sincere, adventurous, attractive. ISO S/DWM, 33-45, who's thoughtful, financially/emotionally secure, well-spoken, family-minded and outdoor-oriented. Over 5'8" and sense of humor a plus. #55993

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## A True Story

The date November 12, 1997 may not mean that much to anyone, but to us, it means the world. I placed an ad in the Casco Bay Weekly looking to go out and have a good time. I truly had no real intentions of finding true love, until one day. I decided to respond to an ad I saw in the personals. I had received many responses, but there was really no one that I "clicked" with. So, I decided to answer an ad that started out with "Bored, Bored, Bored, Bored". The events that occurred after responding were completely out of the ordinary.

We had set a date at Java Joe's and later on that week, we met and fell in love. I moved in that night and now, a year and almost two months later I can tell you that I am the happiest I've been in a long time. Justin, the man behind the "boredom" asked me to marry him on Christmas morning of 1998.

We'd like to take time out to thank the Casco Bay Weekly for giving us the ability to find each other. Soulmates are hard to find, but with the help of the Casco Bay Weekly personals, it's not so impossible anymore!

-Missey, Portland, ME

**HAIR UNIMPORTANT.** This petite, attractive, sincere, educated, romantic, playful, 40-ish SWPF is not interested in your hair. Seeks SWPM, 45-52, who is bright, gentle, caring, honest, affectionate and open, to play in the snow and sit by the fire. Portland south. #55946

**HELLO! TO GET** things started, here are a few of my favorite things: Fair Factory, Pantera, Machine Head, tattoo's, WMPF, WTOS, PBS, Comedy Central, Mt. Abrams, Mt. Battie, backnuts and flannel shirts. I'm a free time doing volunteer work with teens and stray animals. I'm hoping that you have similar interests and generally have an open mind. Hope to hear from you. #56022

**HEY YOU!** Tired of cookie-cutter personal ads, like cookie-cutter restaurants around the Maine Mall? New to dating scene, heard this was a good avenue. Sounds fun. Seeking good-looking, well-balanced Guy, 26-41, I think he'll be pleasantly surprised. Interested? Please apply within. #55831

**HEY! LOOKING** for my own 22-25-year-old Trent Reznor lookalike. I'm a 35-year-old unusual Female. I love the gothic lifestyle and love to have fun. Must be clean, 30-39, like to have fun. #55945

**MAIN'S BEST** kept secret. Very attractive, petite SWPF, n/s, fit, energetic, sexy, vivacious, love to travel, ski, sail, dance, etc. You are tall, dark, very handsome, n/s, 35+ SWPM, fit and think you can keep up with me, let's talk. #55767

**MY PERSONAL** new years resolution, to become less short for my weight and too meet a great Guy. I'm working on the former, maybe you can help me with the latter, well-educated, professional, 33-45, sense of humor. #55988

**NEW SUBSCRIBER.** Attractive, intelligent DWPF, 45, 5'8", seeks attractive, clean-cut SWM, late 30s to late 50s. Friends first, movies, dance, dinner, walks. Prefer n/s, light or n/d. Desire honesty, openness, caring, dependability. If you fit this description, call. Near Portland. #55465

**I JUST** want to have fun! DWPF, 60, pretty and healthy, loves the outdoors, enjoys four season sports (low-key), positive outlook, kindhearted, easygoing disposition, seeking WPM with similar interests, to have fun with. #55936

### men & women

**"MOST ELIGIBLE"** DWM from Boston, regularly visits second home in southern Maine. Ivy, writer/businessman, 52, 5'11", fit, fun, handsome, sexy, offbeat. Seeks interesting, artistic, educated, feminine Woman in Portland area, for conversation, inspiration, persuasion and whatever's on your mind. #55989

**1999 CELEBRATION!** Warm smiles and hugs, n/s, youthful, young-looking DWM, 53, 5'0", medium build, H/W/P, fun-loving, friendly, warm, intelligent, passionate, affectionate, seeks Woman who is shorter, similar in spirit, mind and body to also celebrate music, dancing, nature, seashore, movies, home time. #55777

**2012 A.D.** approaches, where will you be on December 21? Forward-looking, back-running, organic-minded Man of means by no means. Accompany me while we swing through these exciting end times. Be adventurous and 30-45. #55619

**22-YEAR-OLD, ATTRACTIVE SWM, 6',** 155 lbs, caring, smart, sensitive, physically fit, seeking honest, caring, understanding SWF, 18-35, interested in spending time with a romantic Gentleman. #56044

**LET'S GET BUSY! - YOUR AD COULD APPEAR HERE FOR AS LITTLE AS \$11 PER WEEK**  
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# PERSONALS

only \$1.99/min RESPOND NOW 1-900-454-2195

## men&women

**41-YEAR-OLD MALE**, 6', black/blue, retired engineer seeks retired college graduate, to 55, HWP/P, for friendship and possible extended travel in my motorhome later. CT Yankee transplanted in FL and staying in Wells, ME area this summer. #85600

**A NEW cure** for loneliness. Professional DWM, 34, reiki healer, honest heart, active lifestyle, sense of humor, seeks S/D/F, 25-40, share lives wonders. Enjoys children, hiking, movies, dancing, South Park, lazy Sundays, conversation over bottle of wine. Call now, operators are standing by. #85587

**A NEW romance** for a new year. Kindhearted, eligible, hardworking Man with a speech impediment, looking for a Female companion to share some time and hopefully turn into a long-term relationship. #85592

**ANTIDOTE** For loneliness. My Personality seeks Ms. Charm and Wit. Be easy on the eyes. I'm out of Ylenod. Portland area, likes Walmart, gas stations, wild cars, drive-ins, the paper mill, freight elevators and women with a sense of humor, n/s, r/d, k/ds, pets and debts ok. #85575

**ARTISTIC DAD**, DWM, 48, 5'11", mathematical, spring educated, enjoys hiking, camping, dancing and playing the piano. Seeks open-minded, sensitive, understanding, slender SF, 30-50. Am looking for intimacy with space. #85620

**ARTISTIC, CREATIVE DWM**, 34, attractive, intelligent, romantic, is seeking out S/D/F, for intelligent conversation, wine and dining, dancing and romantic nights together, with possible LTR. #85612

**ATTRACTIVE, ADVENTUROUS**, athletic, sensual, kind, thoughtful, passionate and romantic. Many interests outdoors and in, seeking slim/average, n/s, affectionate, adventurous Woman to share laughter, have fun enjoying all that life has to offer. Portland area. #85580

**ATTRACTIVE DWP/M**, 55', 140 lbs, great physical shape, likes sports, dancing, dining in and out, quiet times at home, looking for Woman, 40-50, in good shape and trim, who won't be disappointed. Give me a call, you won't be disappointed. #85608

**CABIN FEVER** Adventurous, intelligent, independent, witty, nonsmoker, well-traveled DWM, young 51, seeks deserving Lady, 35-55, who appreciates the outdoors, nature, festivals/concerts. #86043

**CAPE ELIZABETH** catch! SWM, 6', dark hair, eyes, fit, very very lucky cause often told by me I feel handsome, intelligent, drawn to family life, practicing Catholic, lots of energy, travel much so location not an issue for my future plans. #85615

**CHUBBY TUMMY**, handsome, warm DWM, 54, 6', part-time teacher and writer, southern accent. Enjoy reading, hugging, cooking, walks, late dining out, sports on tv. Seeks educated, humorous Lady, 45-55, looks intelligent. Plus-sized ok. #85514

**COASTAL ECCENTRIC**, Tall, liberally educated, improvisational Male, 50s, seeks Female, 40s, to experience nature, nature, islands and ruins, historical oddities, every day routines, physical and intellectual intimacy. Please be fit, tolerant and reasonably hedonistic. #85540

**CUDDLY POOH** Bear seeks bouncy Tiger for friendship, frolic and adventure. SWM, Aries, 23, 5'11", brown hair, hazel eyes, fuzzy face, husky build and recent college graduate. ISO an intelligent Woman, 21-25, with an open mind, heart and soul. #85573

**CURIOS, ADVENTUROUS**, intelligent, spontaneous, eccentric, raw and refined, heavily pretty wise, responsible and spunky SF, 24, seeks similar SM, 24-32, for laughter, friendship and/or romance. Interests can be introduced. #85596

**CYMRU**, 34, seeks Isani Queen, 30-40. I pray to the old gods that they will bring us together again. Seeking nice-looking Celtic Woman. #85654

**DANCE PARTNER**, S/D/F, wanted for serious dancing. Mr. DWM, 36, 5'10", n/s, love to do all kinds of dance often. You: 25-40, n/s, petite or slim, brunette preferred. This could lead to a LTR. Call soon. #85591

**DO YOU** pick up hitchhikers? What if he is cute? Grateful Deadhead, musician, poet, Male, politician, seeks free-thinking, secure Woman, 20-30, to celebrate peace and love. #86045

**DWM**, 56, 5-11, 220 lbs, gray/blue, retired engineer seeks retired college graduate, to 55, HWP/P, for friendship and possible extended travel in my motorhome later. CT Yankee transplanted in FL and staying in Wells, ME area this summer. #85600

**A NEW cure** for loneliness. Professional DWM, 34, reiki healer, honest heart, active lifestyle, sense of humor, seeks S/D/F, 25-40, share lives wonders. Enjoys children, hiking, movies, dancing, South Park, lazy Sundays, conversation over bottle of wine. Call now, operators are standing by. #85587

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**CURIOS, ADVENTUROUS**, intelligent, spontaneous, eccentric, raw and refined, heavily pretty wise, responsible and spunky SF, 24, seeks similar SM, 24-32, for laughter, friendship and/or romance. Interests can be introduced. #85596

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**GREAT SWM**, 35, 6', 190 lbs, brown/brown, never-married, Portland, ME area, seeking mature Single Lady, 25-35, who knows what she wants. I'm willing to try if you are. Serious only. I'm handsome, intelligent, seeking attractive, intelligent. Thanks for reading my ad. #85712

**A NEW cure** for loneliness. Professional DWM, 34, reiki healer, honest heart, active lifestyle, sense of humor, seeks S/D/F, 25-40, share lives wonders. Enjoys children, hiking, movies, dancing, South Park, lazy Sundays, conversation over bottle of wine. Call now, operators are standing by. #85587

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**CAPE ELIZABETH** catch! SWM, 6', dark hair, eyes, fit, very very lucky cause often told by me I feel handsome, intelligent, drawn to family life, practicing Catholic, lots of energy, travel much so location not an issue for my future plans. #85615

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**DANCE PARTNER**, S/D/F, wanted for serious dancing. Mr. DWM, 36, 5'10", n/s, love to do all kinds of dance often. You: 25-40, n/s, petite or slim, brunette preferred. This could lead to a LTR. Call soon. #85591

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**KISS ME!** I'm ready for an adventure. Stronghearted SM, 27, want a partner for my favorite game. Let's make up the rules. We have plenty of time. I am intrigued by human nature and have a zest for living. Seeking SF with intelligence, integrity, an eye for the absurd and a touch of the sacred. In the best games, you forget you are playing. Are you ready? #85797

**A NEW cure** for loneliness. Professional DWM, 34, reiki healer, honest heart, active lifestyle, sense of humor, seeks S/D/F, 25-40, share lives wonders. Enjoys children, hiking, movies, dancing, South Park, lazy Sundays, conversation over bottle of wine. Call now, operators are standing by. #85587

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**NEW YEAR**, new possibilities. Approachable, articulate, athletic and artistic SWM, 45, no dependents, hiding in Portland while collar jungle, seeking special, intelligent, sensual, attractive, trim SF, 33-50, with good sense of humor and adventure, easy-going nature for friendship or relationship. Love the arts, hiking, movies, theater, books, dining, kayaking, dancing, traveling, ponies, classical music. Interesting conversation, weekend getaways and Sunday newspapers. Possess quick-wit, easy smile, warm heart, reliability, honesty, reasonable short-comings and I can cook! More give than take, more friendly than deadly serious, more affectionate than distant. Wanna play? #85872

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**SINATRA AND** dinner by candlelight...strolling through the Old Port in the snow...skating on crisp Sundays... Attractive, fit, intelligent DWP/M, 36, 6'1", dog-lover, hopeless romantic, looking for attractive, fit, intelligent S/D/F, 25-40, for movies, music, outdoors, poetry, laughter. #85864

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**NOT FROM** MA. Unconventional, open, fit, blue-eyed, spiritual SM, 28, 5'10", ISO similar Female who's not afraid to get what she wants. I'm into the local music scene, dancing, the ocean, walking, travel and figuring out life. #85587

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**CHUBBY TUMMY**, handsome



# Classifieds

775-1234  
FAX: 775-1615  
VISA/MC ACCEPTED

## CATEGORIES

barter  
bulletin board  
lost & found (free)  
rideshare (free)  
help wanted  
career development  
business opportunities  
positions wanted  
child care  
roommates  
apts/rent  
condos/rent  
seasonal rental  
offices/rent  
art studios/rent  
storage/rent  
business rental  
rentals wanted  
housesitting  
real estate  
condos for sale  
land for sale  
mobile homes  
real estate wanted  
auctions  
body and soul  
fitness  
instruction  
education  
professional services  
business services  
computers  
financial  
items for sale  
yard sales  
antiques  
give away (free)  
wanted  
arts  
holiday gifts  
theatre arts  
bed & breakfasts  
getaways  
fairs & festivals  
music  
wheels  
motorcycles  
trucks/vans  
RV's  
boats  
recreation  
campgrounds  
summer camps  
publications  
animals  
legal notices  
dating services  
gardening

## RATES

First 15 words — \$11.00/wk.,  
additional wds @ 25¢ ea.  
Buy 3 wks, get the 4th free  
Wheels & Keels Deal — \$25/run  
"til it sells (15 words; vehicles  
and boats only) Call for details.  
Internet Classifieds — as low  
as \$95 for 6 months for 50  
words!  
Display Ad Rates, Webvertising  
and frequency discount info  
available upon request  
Deadline: Mon., 3pm pre-paid

## GET IT TO US

Phone: 775-1234 or  
1-800-286-6601  
FAX: 775-1615  
Mail: Classifieds  
P.O. Box 1238  
Portland, ME 04104  
Hand: 561 Congress St.

## FINE PRINT

Classified ads must be paid for in advance  
with cash, personal check, money order,  
Visa or Mastercard. Lost & Found items  
listed free. Classified ads are non-refund-  
able. CBW shall not be liable for any typog-  
raphical errors, omissions, or changes in  
the ad which do not affect the value or  
content or substantially change the mean-  
ing of the ad. Credit will be issued when  
visible error has been determined within  
one week of publication. Readers are  
advised that an attempt was made to ver-  
ify the authenticity of all ads, but that  
such verification is not always possible.  
The Better Business Bureau may have more  
information on the companies advertising  
in this publication.

## HELP WANTED

### COUNSELING SERVICES, INC. JOB OPENINGS

Clinician/Headstart Program- Full-time position based  
out of our Saco location providing mental health services  
to children and families involving 13 Headstart and 1  
daycare site located throughout York County. The position  
will provide outreach, on site & in home treatment  
services.  
CSI offers a competitive salary along with an excellent  
benefit package. Qualified applicants will be contacted  
directly for an interview. Please send your resume with  
cover letter to:

Human Resources  
Counseling Services, Inc.  
P.O. Box 1010  
Saco, ME 04072

### PROP

Empower families/individuals to achieve self responsibility &  
self sufficiency; work with municipalities around clients issues  
& resources; collaborate w/other human service agencies in  
meeting the needs of families/individuals and work with com-  
munities on local issues. Develop case plans, monitor results,  
maintain adequate & comprehensive case notes, document  
service units through statistical reports. BA or BS in Social  
Work or related field, 5 yrs post degree exp. working with  
families. LSW eligible, ability to work w/diverse & economi-  
cally challenged populations. Knowledge of poverty issues &  
valid Maine drivers license & valid insurance a must. \$10.71/hr;  
40 hrs/wk.

RESUMES FOR POSITIONS DUE BY 5:00PM ON 2/12/99 TO  
EXECUTIVE ASSISTANT, PROP, 510 CUMBERLAND  
AVENUE, PORTLAND, ME 04101

### FOOD SERVICE OPPORTUNITIES: WE ARE ACCEPTING APPLICATIONS FOR MOTIVATED AND RELIABLE INDIVIDUALS TO JOIN OUR FOOD SERVICE HEALTH CARE TEAM.

FOOD SERVICE: UTILITY POSITION  
DUTIES INCLUDE: STOREROOM MANAGEMENT, STOCK  
ROTATION & DISTRIBUTION, FLOOR MAINTENANCE,  
RUBBISH REMOVAL POT/PAN CARE.  
HOURS: P/T 3:30 TO 7:30PM  
WAGES START AT \$5.75, INCREASED TO \$6.00  
AFTER PROBATIONARY REVIEW.  
BENEFITS AVAILABLE FOR FULL AND PART-TIME EMPLOYEES.  
UNIFORMS PROVIDED.

APPLICATIONS ARE AVAILABLE AT 75 STATE STREET  
OR BY CALLING 772-2675.

THE NEW SEVENTY-FIVE STATE STREET  
M/F EOE

Please Recycle

### Nurse Connections

R.N.'s, L.P.N.'s & C.N.A.'s  
Nurse Connections, a per diem agency, staffing health  
care facilities in Central & Coastal Maine has located to  
Portland. We are currently recruiting experienced health  
care professionals for assignments throughout Maine.  
• Competitive Wages  
• Travel Pay  
• Weekend Shift Differential  
Contact Ellen for more information @ 1-800-661-9693  
or fax resume to 879-2496.

### YWCA Portland

#### Office Assistant

A 20 hr/week position for a creative individual with strong computer and  
customer service experience. Tasks will include designing flyers, scheduling  
rooms and interacting with YWCA customers.

#### Youth Worker

Full time position providing direct care services and substance abuse services  
to female adolescents. Experience in Substance Abuse Counseling preferred,  
but not required; will train. Degree in Human Services or related field. Please  
send resume to Human Resource Office, 87 Spring Street, Portland, ME  
04101, or apply in person at the Front Desk and ask for Sarah Snow.

EOE/AA

### FAMILY SUPPORT SPECIALIST

Woodfords Family Services is looking for energetic, positive people to work  
with children and families in the In-Home Support Program. Currently we  
are seeking people to work with a number of children with Autism, Men-  
tal Retardation, and Pervasive Developmental Disorder.  
Applicants must have an Associates Degree or 56 college credits and a min-  
imum of 1 year of experience in a Human Services related field. Woodfords  
will provide continuous training and a competitive salary and benefit pack-  
age. As this is a constantly expanding program, applications will be con-  
tinuously accepted. Interested candidates should contact Jennie or Teresa  
at 797-7346 and request an application.

### Woodfords FAMILY SERVICES

P.O. Box 1768 • Portland, ME 04104-1768

EOE

### DO YOU LIKE WORKING WITH CHILDREN?

Woodfords Family Services, Respite Services is looking for people to provide  
short-term relief care for families of children with special needs. You  
can become a certified **RESPITE CARE PROVIDER** by participating  
in a free training. Those people with documented professional, personal, or  
educational experience may be waived from portions of the training. Training  
will be starting February 2, 1999 at Woodfords Family Services in Portland.  
Classes will be held 6:00PM to 9:30PM, three days a week over a two week  
interval. If you are interested in becoming a part of this class you may  
contact Respite Services at 797-7346 or 1-800-439-0314.

## BULLETIN BOARD

### FLY CHEAP!!!

Roundtrip Airfares As Low As:  
Europe \$320 Asia \$380  
South America \$259  
Be a little flexible & save big \$\$\$.  
AIR COURIER INTERNATIONAL  
800-298-1234 (24hrs.)

"BOLDI BOLDI BOLDI!! It sells!  
Ask for bold lines when you place  
your ad. 775-1234.

10,000,000 CIRCULATION!!!  
Wouldn't that be fabulous!!!!!!  
National Advertising Network, Inc (NANI) can  
deliver. To find out more about the largest  
classified advertising network in the country  
call 775-1234 or 1-800-286-6601  
and ask for THE NANI NETWORK.

ATTENTION ADVERTISERS:  
Expand your advertising through-  
out the six new england  
states...Reach nearly ONE MIL-  
lion homes with the Buy New  
England Advertising Network. For  
only \$125.00 per week your 25  
word ad will be placed in 44+ pub-  
lications, for more info or to place  
your ad call 775-1234 or  
1-800-286-6601.

FINE DINING CLUB. Meet monthly  
Portland area. Men & women, single or with  
uninterested partners. Call Susan 775-5942.

GIVE YOURSELF the sports edge.  
Sports results and more. 1-800-884-1988,  
ext. 4010. \$2.99/min. Must be 18+. Serv-U  
(619)645-8434.

GOT A CAMPGROUND MEMBERSHIP OR  
TIMESHARE? We'll take it! Call America's  
largest (Camground/Timeshare) resort resale  
clearing house. Resort-Sales-International  
1-800-425-5967.

MUSHROOM LOVERS ONLY! Send SASE +  
\$2.00 to: Recipes, P.O. Box 294, Littleton,  
CO, 81646-0294.

### BUSINESS OPPORTUNITIES

\$800 WEEKLY POTENTIAL PROCESSING  
GOVERNMENT refunds at home. No experi-  
ence necessary. 1-800-945-8880 ext. 1352.

\$800 WEEKLY POTENTIAL. Complete sim-  
ple government forms at home! No experi-  
ence necessary! 1-800-696-4779, ext. 417,  
24 hours.

\$875 WEEKLY! Work from home locating peo-  
ple owed government mortgage refunds!  
1-800-725-2417, ext. 5445.

21' LUNCH TRUCK. New char-broil,  
steam table, deep fryers, industrial 6000W  
generator fully self-contained, too much to  
list. Sacrifice \$35,000. 207-368-2387.

AMAZING OPPORTUNITY! Complete money  
making system. Free audio-tape explains all!  
Limited time offer. Call toll-free now! 24 hour  
message. 1-888-574-8871.

AMERICA'S BEST HOME BUSINESS!  
Endorsed by Better Parenting, Health and  
Environment Focus. No risk, inventory or deliv-  
ery. unlimited income. New vehicle bonus.  
1-800-472-2654.

AVON PRODUCTS! START A HOME BASED  
BUSINESS. Work flexible hours. Enjoy unlim-  
ited earnings. Call toll free 1-800-942-4053.

CRUISE SHIP EMPLOYMENT- WORKERS  
EARN UP TO \$2,000/month (w/tips & bene-  
fits). World travel. Land Tour jobs up to  
\$5,000-\$7,000/summer. Ask us how!  
1-517-336-4278 ext. C79654.

EARN \$400-\$1200 PER MONTH. (Part-time)  
or \$2000-\$6000 per month (full-time) Work  
from HOME. No experience necessary. Call  
now 1-800-825-3830, ext. 8191.

ENVELOPE STUFFERS NEEDED! Earn \$500  
to \$2500 weekly from your home. Weekly pay!  
Free information! Rush SASE to: CJ Enter-  
prises, P.O. Box 598, Sreeshville, TN, 37869.

ESTABLISHED SNACK FOOD BUSI-  
NESS. Moving, must sell. Call  
207-791-0040 leave name and number. No  
brokers.

## HELP WANTED

### FOOD SERVICE OPPORTUNITIES

WE ARE ACCEPTING APPLICATIONS FOR MOTIVATED AND  
RELIABLE INDIVIDUALS TO JOIN OUR FOOD SERVICE  
HEALTH CARE TEAM.  
FOOD SERVICE WAITSTAFF DUTIES INCLUDE  
SERVING MEALS IN DINING ROOM SETTING,  
KITCHEN DUTIES: STOCKING, DISHES  
WAGES START AT \$5.75, INCREASED TO \$6.00  
AFTER PROBATIONARY REVIEW.  
BENEFITS AVAILABLE FOR FULL AND PART-TIME EMPLOYEES.  
UNIFORMS PROVIDED.  
HOURS AVAILABLE: 6:30 AM TO 2:30 PM  
APPLICATIONS ARE AVAILABLE AT 75 STATE STREET  
OR BY CALLING 772-2675.

THE NEW SEVENTY-FIVE STATE STREET  
M/F EOE

### PCAs • Homemakers

Are you looking for...  
Shift Differential? • Flexible Hours?  
Diversity in Assignments?

Come join our dynamic and growing team of pro-  
fessionals! We are recruiting for local positions in  
the Berwick, N. Berwick, Biddeford, Portland and  
surrounding areas. Flexible weekday and weekend  
hours available. Competitive hourly rate. AAA Mem-  
bership; Company Pension Plan; Accidental Benefit  
Plan; Disability/Life Plan.  
Call our Westbrook office at:  
1-800-682-5722 or 856-6100



HOME RESOURCES OF MAINE, INC.  
E.O.E.

### PROGRAM DIRECTOR

The A.C.E. Foundation (Athletics, Conservation, Education),  
a non-profit organization based near Portland, is seeking a  
talented, high energy individual to manage summer pro-  
jects. Among other things, we provide cultural enrichment  
programs that include children and adults alike. Individual  
must possess strong organization, leadership, and commu-  
nication skills. Knowledge of environmental studies a plus.  
Pay and benefits competitive and negotiable. Send resume  
and cover letter to:

Attn. Dale Dyer  
A.C.E. Foundation  
Box 31  
Cliff Island, Me. 04019

MODELS WANTED, female 18+, for work in  
adult videos/photography. Call Blue Vinyl  
Media, 207-799-0888.

PORTLAND PERFORMING ARTS, a  
community arts organization and new per-  
formance center seeks: Performance Space  
Manager - Full time to represent PPA to the  
public through Box Office services, small cafe  
management, gallery and event oversight and  
public information/reception/phone com-  
munications. Must have experience in retail  
and/or box office functions and be interest-  
ed and knowledgeable in cultural diversity  
and community arts.

Performance Space Manager II -  
Part time, evenings and weekends. Will  
manage the Performance Space during cul-  
tural events, workshops and meetings.  
Responsibilities may include minimal oper-  
ation of sound/lighting, box office/sales and  
catering. Both positions require a  
mature, friendly individual with excellent  
communication skills comfortable in a  
varied and busy environment. Salary and ben-  
efits for both positions are commensurate  
with experience. Please send a cover letter  
and resume by February 9 to: Human  
Resources, Portland Performing Arts, P.O.  
Box 4034 Station A, Portland, ME 04101.  
Portland Performing Arts is committed to  
diversity in our workplace. Women and  
minorities are encouraged to apply. We are  
an EOE.

## BUSINESS OPPORTUNITIES

HAVE A BUSINESS???? ADVERTISE  
YOUR MESSAGE in 44+ publications  
reaching nearly ONE MILLION HOMES  
IN SIX NEW ENGLAND STATES for  
\$125.00/25 words. Call us today to place  
your ad in the BUY NEW ENGLAND NET-  
WORK. For more information call  
775-1234 or 1-800-286-6601.

HELP WANTED: EARN UP TO \$500 PER  
WEEK assembling products at home. No  
experience. INFO 1-504-646-1700 Dept.  
ME3204.

INCREDIBLE MONEY-MAKING SECRET  
REVEALED! How to make up to \$1500 per  
day. For more info, send \$4 and a self-  
addressed stamped envelope to J.E.C.P.,  
Box 231, A-1, Princeton, ME 04668.

MEDICAL BILLING ETC. Potential Industry  
Leader provide most comprehensive software,  
training and support available. discover ben-  
efits no other program offers. best value for  
investment. From \$4995. NCS  
1-800-207-3711, ext. 672.

MEDICAL BILLING. Own your own business!  
FREE LOCAL ACCOUNTS. 1-800-224-2468,  
ext. 333.

OWN A DOLLAR STORE. 1-800-227-5314.

WANTED 100 SERIOUS PEOPLE TO lose  
weight. Dr. approved. 100% natural. 5 back  
guarantee. earn full-time part-time income.  
Work at home 1-800-355-0197.

WE'LL SHOW YOU THE MONEY! Call any of  
our sales representatives. Good PEOPLE HAVE HARD  
TIMES TOO! Toll Free 1-888-383-6168. 8:30  
am - 8:30 pm.

SELLING BANK REPOSSESSED SINGLE AND  
double manufactured homes. Can be viewed  
at Oxbow Homes, Route 12, Charlestown,  
NH. Special financing available. Open 7 days.  
1-800-576-3777, 1-800-922-1018.

BEYOND MASSAGE: Well being on a deeper  
level! Amy Cousins, R.M.P., C.P.T., C.H.C.,  
772-4055.

HEALING MASSAGE!!! 885-0286 Nick-  
ol Yudanov.

INTRODUCTORY TAROT CLASS  
begins week of Jan. 25th, 8pm. \$175.00 FRI.  
Jeanne Fiorini (207)799-8848.

SACRED BODYWORK: Healing  
massage & Energetic bodywork.  
Reclaim separated parts of self.  
Release patterns that create pain.  
Kristine & David 829-5411.

SLIMMER YOU!  
Simple solutions - Keep your  
New Year's Resolutions

Lose up to 30lbs. in 30 days. Doc-  
tor recommended, safe & natural  
1-800-353-8716

THIS SEASON TO BE  
HEALTHY, GIVE MASSAGE GIFT  
CERTIFICATES. Iona Silverman,  
LMT, 871-1610.

WE'LL PAY YOU TO lose weight! Incentive pro-  
gram for serious individuals! Weight no more!  
Call Linda 1-888-382-5157

PORTLAND PROFESSIONAL, N/S TO SHARE  
large condo, 1 1/2 baths, W/D, off-street parking,  
dishwasher, 350 sq ft plus 1/2 utilities (gas)  
207-780-6073.

PORTLAND PROFESSIONAL, N/S, M/F to  
share 3BR apartment. Hard wood floors,  
sunny, Rent reasonable. 775-4307.

RESPONSIBLE YET FREE SPIRITED person  
wanted to share large West End apartment.  
\$250/mo. + 1/3 utility. 299-775-5878.

ROOMMATE WANTED. GM & BLW (black lab  
mix) near water, off-street parking, W/D in  
basement. \$350/mo. plus deposit. Call  
775-3371.

ROOMMATE WANTED. Female, starting  
3/1/99. Sunny West End apartment. H/W  
floors, W/D, \$288/mo includes HNW. Brooke  
207-780-6257.

WANTED: Independent, creative, young,  
N/D, compatible, B/GM to share a home with  
a mature, hi-energy, intelligent, challenging  
& multi-faceted male. You, like me, find some  
satisfaction in the routine ebb and flow of life;  
need daily stimulation and occasional high  
adventure; and seek an environment based  
on sharing, belonging, and absolute trust.  
207-839-7017, 10 min. to Mill & City. \$320/mo.  
(negot) + share of utilities + responsibilities +  
own bedroom, bathroom, garage, etc...

WESTBROOK - WINDHAM LINE  
M/F, \$375/mo, includes all, W/D,  
off street parking, smoking O.K.  
No pets. Call 892-9227.

### APTS/RENT

FREE RENT FOR HELP or pay rent. LEASE  
OPTION. Value investment. Near new mar-  
ket. Elderly sacrifice. 207-879-9543.

STATE ST/MERCY/MAINE MED. AREAS. Stu-  
dio, 182 bedroom, H/W, oak floors, attrac-  
tive kitchen & bath. Some with parking. Start-  
ing at \$375/mo. 773-1814.

APTS/RENT

A+ CERTIFIED TECHNICIAN. PC trou-  
bleshooting, upgrade, repair, and expert Win-  
dows help. Free onsite immediate Portland  
area. Mark at 759-9430.

HOT INTERNET TIPS!!! Over 30 mind  
boggling internet secrets that will dazzle your  
series!! 1-900-407-2020 ext. 8225. \$2.99/min.  
Must be 18+. Serv-U (619)645-8434.

SURPRISE YOURSELF! Learn what your com-  
puter can really do! 30+ secrets revealed.  
1-900-286-4040 ext. 7556. \$2.99/min. Serv-  
U (619)645-8434. 18+.

## HOUSES/RENT

4BR. HOUSE FOR LEASE, NAPLES, ME.  
Washer/dryer, stove, refrigerator, dishwasher.  
\$700/mo. + util. Available 3/1. Call  
761-2951.

### OFFICES/RENT

LONGFELLOW SQUARE, NEWLY  
RENOVATED, bright, airy office space  
at the Portland Community Cultural Center  
in Portland's arts district, 253-725 sq.ft.  
offices and suites, some with water views,  
all with many windows. Ideal for professionals,  
and cultural and community organizations.  
Call Danielle, Portland Performing Arts  
761-0591, ext. 100.

THERAPIST WANTED TO JOIN group. Own  
(small) office. Everything including cleaning,  
\$165/mo. Dr. Robinson 207-798-1441

### REAL ESTATE

FORECLOSED HOMES. Government & bank  
repossessions. Financing available. For cur-  
rent listing call now! 1-800-501-1777 ext. 2798.  
772-4055.

HOMEOWNERS, NEED CASH!!  
CREDIT problems, self-employed, even bank-  
ruptcies. Fast approvals, no application fees,  
personal service. GOOD PEOPLE HAVE HARD  
TIMES TOO! Toll Free 1-888-383-6168. 8:30  
am - 8:30 pm.

DO YOU NEED your chimney cleaned or  
repaired? Please call MacGregor's Maine  
Chimney Services, Inc. at 929-8432. Fully  
insured!

DO YOU NEED your chimney cleaned or  
repaired? Please call MacGregor's Maine  
Chimney Services, Inc. at 929-8432. Fully  
insured!

### MOBILE HOMES

SELLING BANK REPOSSESSED SINGLE AND  
double manufactured homes. Can be viewed  
at Oxbow Homes, Route 12, Charlestown,  
NH. Special financing available. Open 7 days.  
1-800-576-3777, 1-800-922-1018.

### BODY & SOUL

BEYOND MASSAGE: Well being on a deeper  
level! Amy Cousins, R.M.P., C.P.T., C.H.C.,  
772-4055.

HEALING MASSAGE!!! 885-0286 Nick-  
ol Yudanov.

INTRODUCTORY TAROT CLASS  
begins week of Jan. 25th, 8pm. \$175.00 FRI.  
Jeanne Fiorini (207)799-8848.

SACRED BODYWORK: Healing  
massage & Energetic bodywork.  
Reclaim separated parts of self.  
Release patterns that create pain.  
Kristine & David 829-5411.

SLIMMER YOU!  
Simple solutions - Keep your  
New Year's Resolutions

Lose up to 30lbs. in 30 days. Doc-  
tor recommended, safe & natural  
1-800-353-8716

THIS SEASON TO BE  
HEALTHY, GIVE MASSAGE GIFT  
CERTIFICATES. Iona Silverman,  
LMT, 871-1610.

WE'LL PAY YOU TO lose weight! Incentive pro-  
gram for serious individuals! Weight no more!  
Call Linda 1-888-382-5157

PORTLAND PROFESSIONAL, N/S TO SHARE  
large condo, 1 1/2 baths, W/D, off-street parking,  
dishwasher, 350 sq ft plus 1/2 utilities (gas)  
207-780-6073.

PORTLAND PROFESSIONAL, N/S, M/F to  
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RESPONSIBLE YET FREE SPIRITED person  
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\$250/mo. + 1/3 utility. 299-775-5878.

ROOMMATE WANTED. GM & BLW (black lab  
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& multi-faceted male. You, like me, find some  
satisfaction in the routine ebb and flow of life;  
need daily stimulation and occasional high  
adventure; and seek an environment based  
on sharing, belonging, and absolute trust.  
207-839-7017, 10 min. to Mill & City. \$320/mo.  
(negot) + share of utilities + responsibilities +  
own bedroom, bathroom, garage, etc...

WESTBROOK - WINDHAM LINE  
M/F, \$375/mo, includes all, W/D,  
off street parking, smoking O.K.  
No pets. Call 892-9227.

APTS/RENT

A+ CERTIFIED TECHNICIAN. PC trou-  
bleshooting, upgrade, repair, and expert Win-  
dows help. Free onsite immediate Portland  
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HOT INTERNET TIPS!!! Over 30 mind  
boggling internet secrets that will dazzle your  
series!! 1-900-407-2020 ext. 8225. \$2.99/min.<



## WEEKLY WELLNESS DIRECTORY

**Light of the Moon**  
Portland's Metaphysical Center

TOOLS for HEALING the BODY, MIND and SPIRIT

Feb. 4 Visits with Grandma 6:30 \$20.00  
Feb. 11 Nine Steps to Living the Life You Want 6:30 \$20.00

Mon. - Fri. 10-6, Sat. 10-5 Sun. Noon-5  
Books, Crystals, Tarot and Psychic Readings, Gifts, Jewelry  
324 Fore Street • Portland, Maine • 207-828-1710 • Open Daily

**Reiki Masters:**  
Sara Seifert-Piper  
& Carroll D. Piper  
Members of the Reiki Alliance

Free Reiki Clinic at Maine Medical Center.  
Reiki Certification Classes in Portland.

phone: 888-759-3399  
piper@worldpath.net  
www.worldpath.net/~reiki/

**ASTROLOGY & TAROT VISIONS**

780 • 1681

**BLUE MOON SPECIAL 50% OFF**

For the first time in 80 years: two full moons in both January and March! In honor of this once-in-a-blue-moon event, new patients receive **50% OFF first acupuncture session**

**ACUPUNCTURE AFFILIATES**  
Nancy Moore, L. Ac. 775-2156 • Mary Lello, L. Ac. 761-7228  
offer ends March 31, 1999

**FEELING STRESSED?**

Openings in a women's ongoing, solution oriented, psychotherapy group. If you function adequately in your daily life but find it difficult to establish or maintain satisfying personal relationships, have symptoms of low self-esteem, chronic loneliness, depression, or difficulty identifying or expressing your feelings, this group may be for you. Focus is on finding solutions that you can put into action in your life.

**Sarah J. Bulley, LCSW 871-9256**  
Individual & Couples Therapy Available

Would you like to consistently produce the results you want in your life while increasing your sense of well-being?

**PERSONAL LIFE COACHING**  
can make all the difference.

**DAVID BRINK**  
COACHING FOR SUCCESS  
COMPLIMENTARY CONSULTATION

**CONCERNS ABOUT BODY IMAGE, FOOD, SEXUALITY**  
Counseling Individuals, Couples  
**LISA BUSSEY, LCPC**  
775-7927

Beyond massage: well being on a deeper level  
"Holistic counseling & massage/bodywork"  
Gift Certificates Available  
**Namasté - Amy Cousins, R.M.P., C.P.T., C.H.C. • 772-4055**

Discover Your Inner Resources for Growth and Healing. Relieve Stress. Move with Greater Ease through Life Transitions

Pathways to Wellbeing Counseling  
Reiki

Anne Koch, MSW, LCPC  
Call: 774-7170  
DragonWorks • Portland

**In Touch**  
Professional Massage Associates

Elizabeth Berks • Patricia Bennett  
Members A.M.T.A.  
774-6876  
Stress Reduction Leads to Health Improvement

**ILONA SILVERMAN**  
CERTIFIED MASSAGE THERAPIST  
Neuromuscular & Swedish Massage  
771-1610  
Gift Certificates Available

Brian M. Davis, N.T.S., C.M.T.  
Natural Therapeutic Specialist  
Certified Massage Therapist  
Holistic Health Education  
Massage • Polarity • Reflexology  
Movement Classes  
879-8934  
222 St. John Street, Portland

call 775-1234  
to place your ad here

**TOUCH YOUR LOVE**  
Massage & Yoga for Couples

Saturday February 6th  
11am-5pm  
\$50.00 per couple

Instructor:  
**REBECCA STEPHANS**  
329-9298  
Private sessions also available.

**ANNE SCHAFF**  
Nationally Certified Massage Therapist  
State Licensed

Focusing on Neck & Back Pain  
Stress Reduction  
Relaxation

207-761-1793

**Douglas Smith**  
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