

2-6-2003

## Casco Bay Weekly : 6 February 2003

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Feb 6 '03  
Portland's Historic  
Schools  
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February 6, 2003

The Rewards of  
Learning a Craft  
20



Volume XV #4

casco bay weekly

FREE

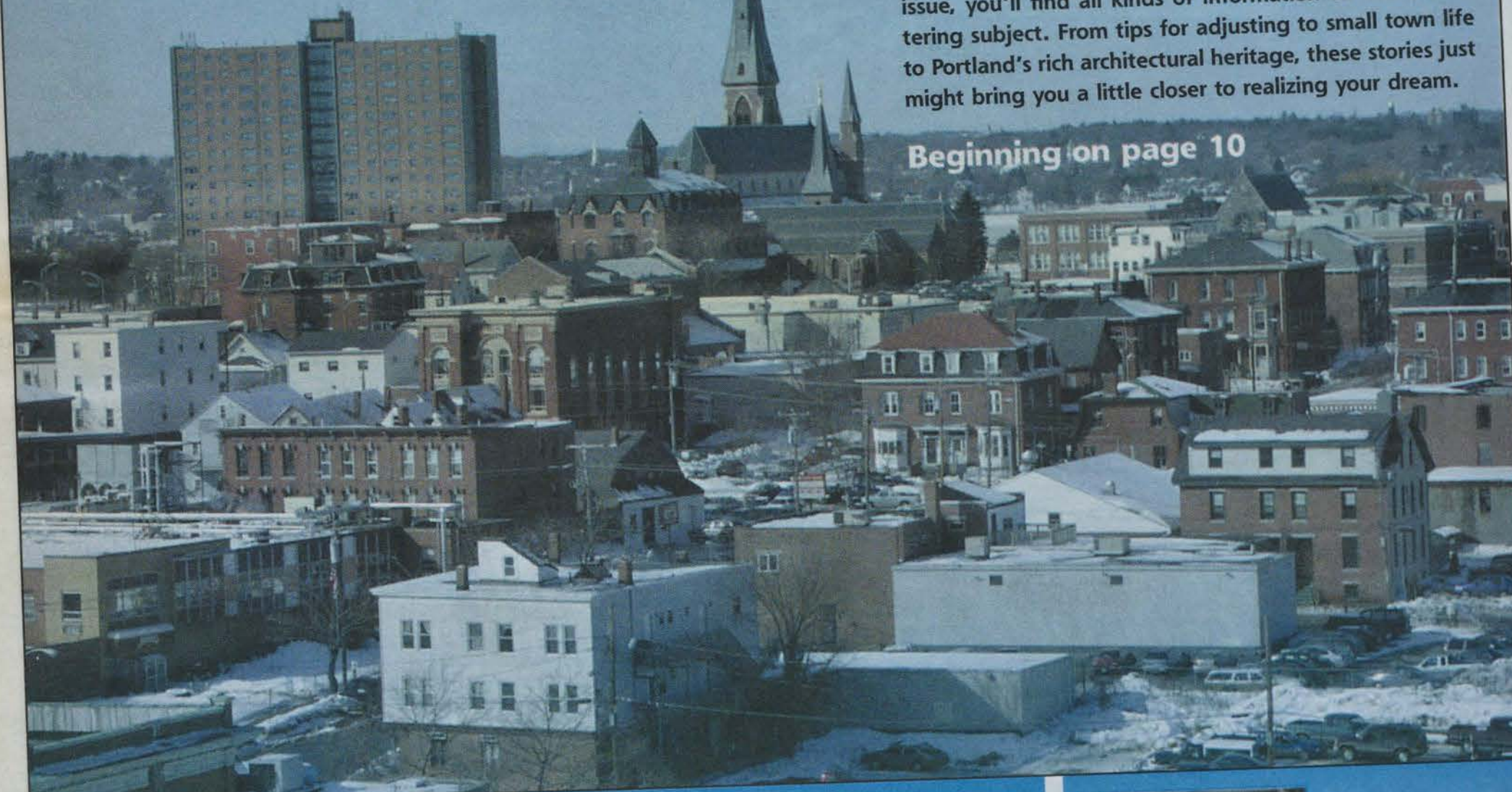
GREATER PORTLAND'S JOURNAL OF NEWS, ARTS & HAPPENINGS

SPECIAL ISSUE: REAL ESTATE

# A Place to Call Home

Deciding to buy your own home is a big step. Inside this issue, you'll find all kinds of information on this life-altering subject. From tips for adjusting to small town life to Portland's rich architectural heritage, these stories just might bring you a little closer to realizing your dream.

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In

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Settling  
Up

Four generations at the counter of Pap's Variety Store.

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Settling  
Down

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# Monitor This!



features tracks by  
Richard Ashcroft,  
Zwan, Dredg, Stereo-  
mud, Joseph Arthur,  
White Light Motor-  
cade, The Soundtrack  
Of Our Lives, Jason  
Mraz, Simple Plan,  
The Used, Luxt and  
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**1. EVANESCENCE**  
bring me to life  
(from the Wind-up picture picture  
soundtrack *Daredevil - The Album*)



**2. REVIS**  
caught in the rain  
(from the Epic album *Places for  
Breathing*)



**3. JOSEPH ARTHUR**  
honey and the moon  
(from the Enjoy/Real World album *Redemption's Son*)



**4. ZWAN**  
honestly  
(from the Reprise album *Mary Star  
of the Sea*)



**5. STEREO MUD**  
breathing  
(from the Columbia album *Every  
Given Moment*)



**6. SIMPLE PLAN**  
addicted  
(from the Lava album *No Pads, No  
Helmets... Just Balls*)



**7. JASON MRAZ**  
the remedy  
(it won't worry) (from the Elektra  
album *Waiting for My Rocket to  
Come*)



**8. RY CODDER/MANUEL  
GALBAN**  
dru me negrita  
(from the Nonesuch/Perro Verde  
album *Mambo Sinuendo*)



**9. RICHARD ASHCROFT**  
science of silence  
(from the Virgin album *Human  
Conditions*)



**10. GROOVE ARMADA**  
purple haze  
(from the Jive Electro album *Lovebox*)



**11. THE EXIES**  
my goddess  
(from the Virgin/Melisma/Ultimate  
Music album *Inertia*)



**12. THE SOUNDTRACK OF  
OUR LIVES**  
sister surround  
(from the Republic/Universal album  
*Behind the Music*)



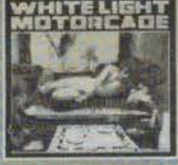
**13. NITTY GRITTY DIRT  
BAND**  
roll the stone away  
(from the Capitol album *Will the  
Circle Be Unbroken Vol. III*)



**14. DREDG**  
same of road  
(from the Interscope album *El Cielo*)



**15. LEO KOTKE/MIKE  
GORDON**  
the collins missile  
(from the Private Music/RCA Victor  
Group album *Clone*)



**16. WHITE LIGHT  
MOTORCADE**  
it's happening  
(from the Octone album *Thank You,  
Good Night*)



**17. 30 SECONDS TO MARS**  
edge of the earth  
(from the Immortal/Virgin album  
*30 Seconds to Mars*)



**18. THE USED**  
the taste of ink  
(from the Reprise album *The Used*)



**19. LUXT**  
suck it down  
(from the Blackliner album *American  
Beast*)



**20. UNKNOWN HINSON**  
silver platter  
(from the Capitol album *Rock 'n'  
Roll is Straight From Hell*)

## best of portland 2003

### Best local people

Best person  
Best TV personality  
Best weather forecaster  
Best actor  
Best writer (Stephen King and CBW staff not eligible)  
Best photographer  
(CBW staff not eligible)  
Best artist

Best waiter  
(include restaurant)  
Best chef  
(include restaurant)  
Best radio DJ  
Best bartender  
(include restaurant  
or bar)  
Local politician you trust most  
Local politician you trust least  
Best street personality

### Best food and drink

Best breakfast joint  
Best lunch spot  
Best dinner for cheap  
Best dinner if money's no object  
Best ethnic restaurant  
Best brunch  
Best coffee spot  
Best sidewalk food cart  
Best soup  
Best café  
Best new restaurant  
Best ice cream

Best bakery  
Best desserts  
Best Maine microbrewery  
Best produce  
Best pizza  
Best burger  
Best Italian sandwich  
Best fried clams  
Best lobster roll  
Best vegetarian food  
Best sushi  
Best BBQ

### Best entertainment

Best bar  
Best neighborhood bar  
Best beer bar  
Best martini bar  
Best dive bar  
Best pickup bar  
Best jukebox  
Best arcade

Best local band  
Best club DJ  
Best local solo music artist  
Best local CD  
Best place to hear live music  
Best radio station  
Best theatrical production  
Best place to play pool

Best place to dance  
Best bookstore  
Best art gallery  
Best CD store  
Best movie theater  
Best video store  
Best ski/snowboard area  
Best weirdness

Best kid's entertainment  
Best movie house  
Best bowling alley  
Best toy  
Best store in Maine Mall  
Best hiking area  
Best playground

We're doing our best to make CBW  
a better paper, but as the saying  
goes, if it ain't broke, don't fix it.  
Case in point: Best of Portland.  
Please limit your nominations to  
people and places in our distribu-  
tion area (Brunswick to Windham to  
Old Orchard Beach, depending  
which way the wind is blowing).  
Particularly pithy "Reader's choice"  
entries may appear in print when  
our "Best of Portland" issue  
comes out March 12. Photocopied  
ballots are invalid - so use an origi-  
nal. One ballot per human.

Send your ballot to the address be-  
low, or put it through the conven-  
ient mail slot at our Forest Avenue  
office.

Mail or drop off your  
ballot to: Best of Portland,  
Casco Bay Weekly, 11 Forest Ave.,  
Portland, ME 04101

The deadline for  
entries is Feb. 28 at 5 p.m.

### Best services

Best clothing store  
Best shoe store  
Best bicycle shop  
Best laundromat  
Best secondhand store  
Best fishmonger  
Best butcher  
Best jeweler  
Best church  
Best Sunday school

Best place to  
get a haircut  
Best place for  
tattoos and piercings  
Best health club  
Best electronics store  
Best corner store  
Best florist  
Best day care  
Most honest garage  
Best martial arts school

Best Internet service provider  
Best local Web site  
Best action by local  
or state government  
Worst action by local  
or state government  
Most effective  
citizen group  
Least effective  
citizen group

### Best places

Best beach  
Best museum  
Best park  
Best picnic spot  
Best amusement park  
Most run-down park  
Best place to walk a dog  
Best public bathrooms  
Best neighborhood  
Most dangerous intersection for pedestrians

Name:

City/town:

Daytime phone number  
(in case we have questions!)

### Reader's choice

Did you think of something we overlooked?  
Here's your chance to create your own categories  
and answers. CBW's editors will choose the  
best of them.

cascobayweekly.com

FEBRUARY 6, 2003

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## Percussion Workshop

WITH SHAMOU

### Getting on the Groove Understanding Rhythm

This workshop looks at the fundamental structure of percussive music. Through a hands on exploration of various percussion instruments, body rhythms and vocal sounds, we will deepen our knowledge of rhythm and music as it relates to dance. Open to all levels.



SUN, FEB 9  
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Dharma Talk

7pm, Friday, Feb 14  
Baxter building, MECA  
619 Congress St., Portland  
Workshop

10am-2pm, Sunday, Feb 16  
616 Congress St., Portland  
FMI: Joli Greene 865-0744

## STAND UP COMEDY WORKSHOP

With writer/director Tim Ferrell  
This Seven week workshop will focus  
on the fundamentals of writing and  
performing standup comedy.  
The workshop concludes with  
your performance at  
the Portland Comedy Connection.  
No performing experience necessary.  
Starts March 4th  
Reserve your place now  
FMI Call: 879-0084  
or E-mail: timcomedy@aol.com

## health & wellness

### Solitary Confinement — for Life!

BY PHYLLIS STAFF, PH.D.

Sixty-five year old Arthur Jones served a self-imposed life sentence - in his own home. Arthur lived in a high crime neighborhood, so he built iron cages around his outside doors and installed bars on all the windows. No one could find it easy to break in to Arthur's house!

I met Arthur a few years ago, although you would hardly call our interaction meeting. When I arrived to deliver his meal, as part of the Meals-on-Wheels program, Arthur barely cracked open his front door even though his cage clearly protected him. He refused to open the cage door at all, so, to give him his meal, I had to angle the box through the bars. Without doubt, this maneuver scrambled the hot contents of his boxed meal, but Arthur would have it no other way. He clearly feared me, a 100-pound woman, and everyone else.

- Frequent sighs or weeping if unusual for the sufferer;
- Feeling fear and loneliness;
- Thoughts of death;
- Refusal to eat;
- Refusal to take prescribed medications;
- Thoughts or talk of suicide;
- Significant changes in personality; and,
- Irritability.

#### What can you do?

A few simple steps may improve their condition rapidly:

- Call more often than usual.
- Take your elder for outings away from the house.
- Schedule a medical appointment to confirm or deny your suspicions, and be the one to take your elder to that appointment. Depression often accompanies the early stages of Alzheimer's disease and other dementias.
- Check bottles to be certain that your elder is actually taking prescribed medications at the recommended dosages. Too many or too few pills in the bottle can warn you of problems. If you find evidence that medications are not taken as prescribed, gently probe to see if you can learn why.
- Include the elder in parties and holiday festivities, but keep the duration of their participation at a level they can handle comfortably.
- Drop in more often than usual on home-bound elders.

In the winter season, many elders experience transitory depression, as celebrations bring memories of friends and loved ones who have died. Decreased hours of sunshine may add to their depressed feelings. How do you know if your elder suffers from serious depression? And, if you suspect depression, what you should do? Here are a few tips.

#### What signs should lead you to suspect serious depression?

- Lethargy and or refusal to get out of bed;
- Changes in Sleep Patterns, such as sleep all morning;
- Unusual Complaints;
- Memory loss and loss of ability to concentrate;

Phyllis Staff is an experimental psychologist and the CEO of The Best Is Yet Net, an internet company that helps seniors and caregivers find trustworthy residential care. She is the author of *How to Find Great Senior Housing: A Roadmap for Elders and Those Who Love Them*. She is also the daughter of a victim of Alzheimer's disease. Visit the author's web site at [www.thebestisyet.net](http://www.thebestisyet.net).

## health & wellness

### Knowing which waste is which in our back yard

by Peter Moulton

#### What's the Difference Between Hazardous Wastes and Universal Wastes?

You have probably heard the term "hazardous waste." Most people know this as the type of waste they definitely do NOT want to be around, the type of waste that is dangerous to handle without proper safety equipment (like safety glasses and chemical resistant gloves) and dangerous to store without taking special precautions in the storage area. Hazardous wastes have been regulated and managed for years, but now there is a new term that may become just as common as the term hazardous waste. This new classification of waste is called "universal waste."

#### What is Universal Waste?

Universal wastes are CRTs - cathode ray tubes (computer monitors, TVs), fluorescent light bulbs, also called fluorescent lamps, mercury-containing thermostats, certain batteries, lighting ballasts (transformers) that contain polychlorinated biphenyls (PCBs), mercury devices, such as mercury thermometers, mercury containing barometers, mercury containing switches from appliances (sump pumps, for example), and motor vehicle mercury switches.

It may surprise you to learn that universal wastes are hazardous. They are just one of several types of hazardous waste. Although you use the items listed above without any special, protective equipment, and it is perfectly safe to handle thermometers and fluorescent lamps that are not broken, all these items contain hazardous chemicals that can harm human health and the environment. These items, when not disposed of properly, can pollute the environment the same way the traditional, famous, "icky" hazardous wastes, like those containing dioxin and arsenic, can.

Universal wastes are different from regular hazardous wastes because they are, as the name implies, universal. They are everywhere! Until recently many viewed these products as items that could be

thrown in the trash. Recent research has shown that this is not a good idea, especially when it comes to mercury.

#### What Harm Can Universal Wastes Do?

The most common hazardous chemical contained in universal wastes is mercury. Mercury is a neurotoxin. It slows fetal and child development and impairs brain function. High exposure can cause tremors, numbness of fingers and toes, loss of muscle control, memory loss, and kidney disease. Mercury enters the human body primarily by eating fish. Recent studies of fish and loons (which eat fish) in Maine have shown mercury to be much more widespread and at higher levels of concentration than previously thought. So, lots of work must be done to reduce the levels of mercury in Maine's environment.

#### What Can You Do?

The most important thing you can do to keep the hazardous chemicals inside the universal waste is to remove fluorescent lamps, thermometers, thermostats, etc. from your household trash. Keep them separate and take them to a place that accepts and separates universal wastes from regular trash. Some towns are doing this now, but many have not started yet. Contact your town office or Sam Morris at the State Planning Office (287-8054) to see if your town is separating universal waste. You can contact the DEP at 287-2651 or visit our website for more information:

[www.state.me.us/dep/rwm/hazardouswaste/index.htm](http://www.state.me.us/dep/rwm/hazardouswaste/index.htm)

This column was submitted by Peter Moulton, an environmental engineer in the DEP's Bureau of Remediation and Waste Management. He writes a weekly column of the Maine Department of Environmental Protection called *In Our Back Yard*. E-mail your environmental questions to [infodep@state.me.us](mailto:infodep@state.me.us) or send them to *In Our Back Yard*, Maine DEP, 17 State House Station, Augusta, ME 04333.



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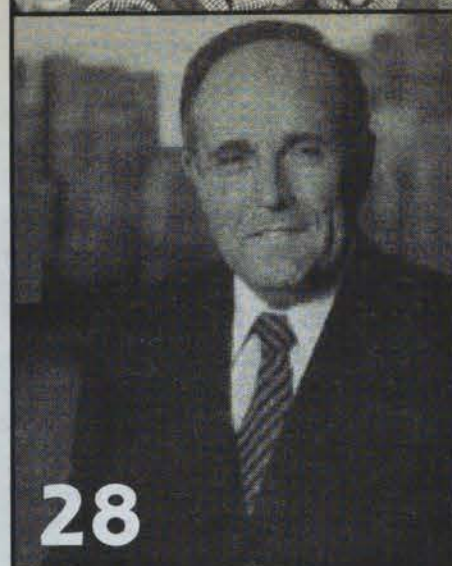
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Cover photo: Josh McDougall

# Special Advertising Opportunities

Reach your target audience by advertising your product or service in an issue of CBW featuring industry-specific content!

## Feb 13 Valentines Day

85% of all Valentine's Day presents are bought within the last 48 hours, according to national retailers. If you have great gift idea or a special event heralding the love bug, make sure your message is heard loud and clear in this special CBW issue about "Romance in Portland."

## Feb 20 Biz Guide

Big Biz - Little Biz, New Biz - Old Biz, Entrepreneur - Franchisee: Portland is buzzing with business. In this issue, we take a look at what makes Maine's biggest city work. If you are a vendor, service provider or someone seeking a new job, don't miss CBW.

## Feb 27 The Big Picture Show

If, as the saying goes, just one picture is really worth a thousand words, how much can we share about Portland by seeing dozens of photos of life in this city we call home? What is the image you project? If you want to promote visual arts in the community, be seen in this issue of CBW.

For more information, contact Roseann Mango-Morgenson at 775.6601 or email [cbw@maine.rr.com](mailto:cbw@maine.rr.com). Space is filling fast!



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# community notices

## MAINE PUBLIC BROADCASTING ANNOUNCES WORKFORCE REDUCTION

LEWISTON — Maine Public Broadcasting announced the reduction of 3.8 percent of its workforce, departmental reorganization and some changes to its services.

Mary Anne Alhadeff, president and CEO, said that though the decision to reduce staffing has been very difficult, the company must be a reliable steward of public money.

"These are hard choices. We do not like making them. However, we must be fiscally responsible to our members, the people of Maine and to our staff," she said.

The nonprofit television and radio broadcaster expects to save \$478,000 with the reductions in and re-assignments of its staff, and changes to some of its services.

Initially, six positions will be eliminated. In addition, 11 positions will be affected in a variety of ways. They include a reduction in hours, resignations or alternative employment offered within the company. Also, union requirements must be resolved before union workers are displaced. The positions are a mixture of union and non-union.

The Maine Public Broadcasting Employees Association contract allows for those workers with seniority to displace those with fewer years at the company. When this process is completed or if workers offered alternative positions decline, additional employees could be affected.

MPBC's community outreach and events will be reduced, free-lancers will be used less frequently, new projects will be reduced, overtime curtailed and any new hires will be closely examined.

Maine Public Broadcasting currently has a budget shortfall of \$385,000. If this trend continues without cost cutting measures, the non-profit television and radio service could face steeper revenue losses in the months to come.

A number of steps are being implemented to increase revenue. According to Alhadeff, four additional television pledge dates are being added to the March schedule, new membership programs are being introduced, underwriting opportunities are expanding and solicitations will be launched. Other measures include freezing capital expenditures, updating travel policies and taking steps to reduce other operational expenses.

Maine Public Broadcasting's state funding has been cut by nearly \$79,000 with the most recent cut announced last week. Federal funding is expected to decrease by \$14,000 in fiscal year 2004. The average level of donations is down. The number of television members has steadily decreased over the past few years, and radio membership revenue growth has slowed. Meanwhile, health care costs have significantly increased, and the competitive nature of the public broadcasting landscape continues to increase.

Maine Public Broadcasting is the largest member supported organization in Maine, providing services to Maine, New Hampshire, and New Brunswick, Canada. For more information visit [www.mpb.org](http://www.mpb.org).

## PINE TREE SOCIETY BEGINS PARKINSON'S PROGRAM

SCARBOROUGH — Pine Tree Society, a statewide organization serving the needs of Maine people with disabilities, will be opening the doors of an innovative, Saturday program for people with Parkinson's Disease on February 15.

"The Parkinson's Program at Pine Tree Society is the only adult day program in Maine specifically designed to meet the unique needs of individuals with Parkinson's Disease and their care partners," said Teresa Berkowitz, director of the program. The program promotes wellness and independence in a safe, therapeutic environment, while providing respite from care giving activities.

With a supportive staff, comfortable setting and engaging, restorative activities, participants will benefit greatly from the program. "We took great care in designing this program to ensure that we would really meet the many, varied needs of participants," Berkowitz said. "We will get to know each person, discover their interests and explore ways to allow them to continue to enjoy their favorite activities."

Activities including gentle fitness programs, voice and music therapy, creative arts and writing are designed to stimulate the mind, exercise the body and nurture the spirit of each participant. In addition, there will always be time for socializing.

The Parkinson's Program at Pine Tree Society is now accepting applications. To request an application, please contact Teresa Berkowitz at (207) 443-3341, ext. 112. In addition to participants, the program is recruiting caring, enthusiastic volunteers who would like to share their time, hobbies and talents with program participants. A wide range of volunteer opportunities exists and training is provided.

The Parkinson's Program at Pine Tree Society is made possible by a grant from the Maine Parkinson's Society. It is a result of a long-term collaboration between the Pine Tree Society, the Maine Parkinson's Society and the Maine Chapter of the American Parkinson's Disease Association to address the needs of individuals with Parkinson's Disease and their loved ones.

For more than 60 years, Pine Tree Society has been providing Maine children and adults with disabilities the opportunities and the means to create better lives for themselves and their families. For more information, please call (207) 443-3341 or visit our Web site, [www.pinetreesociety.org](http://www.pinetreesociety.org).

## KENNEBUNKPORT VOTES TO DONATE TO CASINOSNO! EFFORT

PORTLAND — At a joint meeting Thursday of the Kennebunk, Kennebunkport and Arundel Boards of Selectmen, Kennebunkport selectmen voted to donate \$5,000 to CasinosNO!. Voters in November approved spending the money to lobby against the casino. The other towns will vote this week.

Casco Bay Weekly welcomes your community notices. Please keep your thoughts to less than 300 words (longer submissions may be edited for space reasons), and include your address and daytime phone number. Send to Notices, Casco Bay Weekly, 11 Forest Ave., Portland, ME 04101 or e-mail: [cbw@maine.rr.com](mailto:cbw@maine.rr.com)

"It was a no-brainer," said Kennebunkport Selectman Chair Susan Graham. "Lobbying and educating legislators in Augusta were already on the CasinosNO! agenda, and I believe a grassroots effort will be more effective than hiring a Statehouse lobbyist. We've learned that five telephone calls to legislators from concerned citizens resonates more than one call from a paid lobbyist."

CasinosNO! Campaign Manager John Hathaway is aiming for towns to donate \$1 per person to the campaign. "It's a great way for voters to make a big impact in a small amount of time," he explained. "York County has already voted solidly against the casino in non-binding referenda, and contributing to CasinosNO! is a way to ensure the voter's wishes are carried out." But even if CasinosNO! received financial support from every town in Maine, Hathaway says the group couldn't begin to match the war chest of the pro-casino side. "We need all the help we can get. In November, casino promoters spent \$300,000 on two towns for a non-binding referendum question. There's no reason to think they won't spend more than 10 times that amount for a statewide vote. When your sole financial support comes from Las Vegas investors, \$300,000 is pocket change."

Hathaway said donating to CasinosNO! is a wise investment for towns wishing to fight the casino. "A big-time Las Vegas casino is not economic development," he said. "In fact, it will cost taxpayers money due to increased crime, traffic congestion, more welfare, and lowered property values. The towns around Foxwoods are millions of dollars in the hole from dealing with the terrible impact of the casino. We don't want that to happen in Maine."

Hathaway also said a casino will hurt efforts to attract new business and industry to York County. "A casino will be the real obstacle to Maine's future," he said. "What employer wants to share a town with a multi-million dollar casino? Major companies are reluctant to locate near a casino because they know worker productivity suffers. Places like Sanford are negotiating with national manufacturers at this very moment. Maine can't afford to lose those opportunities."

## RTP'S ADAPT SERVICE PROVIDES RIDES TO PERSONS WITH DISABILITIES

PORTLAND — Persons with disabilities who are unable to access a Metro or South Portland Bus Service stop can take advantage of a popular option from Regional Transportation Program (RTP).

With its ADA Paratransit Service (better known as ADAPT), Portland-based RTP provides door-to-door, wheelchair-accessible rides to persons with disabilities in Portland, South Portland and Westbrook who cannot use a regular city bus.

Certified ADAPT riders may use the service seven days a week for any trip purpose. The one-way fare is \$2. Users must set up a ride no later than 5 p.m. the day before the ride is needed, but no more than 14 days in advance. ADAPT services are available from



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### SUBMISSIONS

CBW is actively seeking submissions of all kinds from our community of readers. Photography, comics, articles, proposals and letters should be mailed to: Casco Bay Weekly, 11 Forest Ave., Portland, ME 04101 or e-mailed to [cbwpub@maine.rr.com](mailto:cbwpub@maine.rr.com)

### WHO WE ARE AND WHERE TO FIND US

Every Thursday 30,000 copies of CBW are distributed free throughout Greater Portland, at outlets from Brunswick to Windham to Biddeford and at selected York County locations. Casco Bay Weekly is also on the Web at [www.cascobayweekly.com](http://www.cascobayweekly.com)

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5:30 a.m. to 11:40 p.m. Monday through Friday, 5:45 a.m. to 11:40 p.m. Saturday and 9:10 a.m. to 7:03 p.m. Sunday. To sign up for the program or for more information, call RTP at 774-2666 or toll-free at 800-244-0704, or visit the RTP Web site at [www.rtp-rides.org](http://www.rtp-rides.org).

The ADAPT service is one of several RTP programs that serve residents of Cumberland County. Other programs include an Access to Jobs program to help people transition from welfare to work, and a commuter bus service from Saco/Portland to BW in Bath.

## BRUNSWICK TO HOST TWO JUNIOR HIGH HOOP TOURNAMENTS

BRUNSWICK — The Brunswick Parks and Recreation Department will be hosting the 22nd annual boys' and the 2nd annual girls' Mid-Winter Classic Junior High School Basketball Tournaments. The events are scheduled for February 17-22, 2003 in Brunswick. All junior high school, middle school and recreation department teams are eligible to participate. All-Star, AAU or similar travel teams are not eligible. Teams may carry only sixth, seventh, and eighth graders on their roster. The Tournament is single-elimination with a championship and consolation game to determine the top four teams. The boys tournament will be limited to 32 teams; the girls tournament is limited to 16 teams.

Team registration is \$75.00. Entry deadline is Monday, February 5, 2003 or until the tournament is full, whichever comes first. For more information and registration materials, contact Steve Balboni, Deputy Director, Parks and Recreation Department, 30 Federal Street, Brunswick ME 04011, or call 725-6656.

## GOVERNOR'S CONFERENCE ON TOURISM SLATED FOR FEB. 12

AUGUSTA — The 2003 Annual Governor's Conference on Tourism has been scheduled for Feb. 12 at the Augusta Civic Center, with this year's focus being on sustainable tourism.

The one-day conference will be divided into morning and afternoon sessions, featuring keynote speaker Judson Hale, Sr., editor-in-chief of *Yankee Magazine* and the *Old Farmer's Almanac*, as well as presentations from a variety of leaders in sustainable tourism, workshops and an awards ceremony to recognize contributors to the state's tourism industry.

The conference's morning session will feature a kick-off by Jonathan Tourtellot, director of sustainable tourism for the National Geographic Society.

"The goal of sustainable tourism is to encourage everyone, whether resident, visitor or tourism professional, to conduct tourism in a way that supports the geographical character of the place being visited: its environment, culture, heritage, aesthetics, and the well-being of its citizens," Tourtellot explained. "Residents who benefit from tourism tend to value and conserve what tourists are coming to see."

Tourtellot's remarks will set the stage

for a panel discussion moderated by Maine businesses and non-profits who will provide examples of sustainable tourism practices.

The Tasmanian Premier, Jim Bacon, will also present a case study that will show how his administration's master plan, "Tasmania Together," has made his island state of Australia a model for sustainable tourism development. Rob Gaisson, chief executive of Tourism Tasmania, will assist with the morning's issues and plenary discussions.

Afternoon concurrent workshops will feature an impressive lineup of national experts on agritourism, community hospitality programs, packaging and marketing.

The Governor's Conference on Tourism is the project of the Maine Office of Tourism, the Maine Tourism Commission and their major conference partner, the Portland International Jetport. For complete information on the conference and to register online, visit [www.maine-tourism-conference.com](http://www.maine-tourism-conference.com).

## ELECTRIC STANDARD OFFER PRICE INCREASES FOR COMMERCIAL AND INDUSTRIAL CUSTOMERS

AUGUSTA — The Maine Power and Utilities Commission accepted bids for new standard offer energy prices for medium and large commercial and industrial customers in the service territories of Central Maine Power Company (CMP) and Bangor Hydro-Electric Company (BHE), for the period March 1, 2003, through August 31, 2003. The new prices are substantially higher than the current standard offer prices, reflecting increases in energy market prices at the wholesale level.

Under Maine's retail electric access rules, the Commission must ensure that standard offer service is available to all customers in the State. Maine's rules require that the Commission solicit suppliers to provide standard offer service through a competitive bid process. Standard offer service is the default supply for electricity customers, which means that customers receive it only if they have not purchased supply from a competitive provider on their own or through an aggregator. Residential and small commercial customers in CMP and BHE territory are unaffected by the Commission's decision. The RFPs were issued last December, seeking prices for six-month or one year terms. The Commission selected six-month terms for both CMP and BHE territories and both customer classes. The Commission will solicit bids for the period beginning September 1, 2003 during the summer.

"These new prices will, unfortunately, create a burden for customers who have been unwilling or unable to find suppliers in the competitive market," said Tom Welch, chairman of the Commission. "Standard offer service for customers in the medium and large classes is intended as a backstop. We encourage customers who seek greater long term stability and predictability than the standard offer can provide to investigate opportunities in the competitive market."

# your turn

## My Jihad

I saw something in George W. Bush during the recent State of the Union address that I'd not seen before. Unfortunately, it wasn't intelligence. In fact, I may be one of the few remaining Americans that find his inability to articulate his thoughts in a cogent manner disturbing rather than humorous. I suspect such deficiency underscores a retarded mental development; complex thoughts and multi-syllable words often go together. Being flummoxed by one logically raises questions about his facility with the other. Clearly, this President does best with a script as George W. proved on Tuesday night.

What shone through above and beyond the obvious efficacy of a studious Hooked-on-Phonics approach to reading his speechwriter's thoughts was the gleam in George W.'s eyes. This is a man who not only has found God but, frighteningly, believes God has found him.

He sees a world of stupefying simplicity in which Evil and Good wage war for the souls of Humanity; a world in which This Great Nation must lead the way to rid the planet of the twin scourges of Repression and Terror. Lucky for us history has bequeathed upon America a Big Stick. Luckier still, George W. isn't afraid to swing it around a bit. Because it's what we Americans do best, in Texas.

In Texas we don't have a problem with evildoers. We know there can be no negotiating with them. We "jes" lock 'em up and throw away the key-'til we can kill 'em later when all the fuss has died down. We can look into the eyes of another world leader and see their soul and pronounce them A-OK. Learned that in Texas too, along with the power of Faith. Got me where I am today. Here. On this stage. Leader of the Free World. Urging y'all to go to war. For Peace. And Freedom. Our duty: To rid the world of the infidel terrorists and drive them forever from our hallowed shores. Yep. Me 'n Bin Laden mano a mano.

What do you mean who's who?

## Chip Thorne Topsham

## The New CBW II

I am writing to let you know how much I have enjoyed the great new look and the information found in the "new" Casco Bay Weekly! The clean look and the paper quality make it very inviting to read the interesting and informative stories contained within. Glad that you brought the CBW back to life!

## Crystal Keegan Portland

Oh please, oh please, oh PLEASE consider running the This Modern World/Tom Tomorrow comic strip again. I was thrilled to see it again in your first issue when your paper returned, then disappointed that it hasn't run in the subsequent issues. It's the wittiest, sharpest commentary on our culture today, and I am kind of lost without it! Any consideration that you can give to running it again would be greatly appreciated.

Glad to see you back in town.

## Scott Shur Portland

Casco Bay Weekly wants your letters! Please send your submission (no more than 300 words), to Letters, Casco Bay Weekly, 11 Forest Ave., Portland, ME 04101 or e-mail: [cbw@maine.rr.com](mailto:cbw@maine.rr.com). Be sure to include your address and daytime phone number.

## California Student Needs Mainers' Help

I am in the fifth grade at Hart-Ransom School in Modesto, California. I have adopted your state as a class project. I will be doing a report and making a display about Maine. In May, my class will be having a "State Fair." I will be displaying everything I have learned about your state to all of the visitors from our school and community.

It would be helpful to me if you would print my letter, asking your readers to help by sending postcards of your states attractions. Maps, brochures, information about wildlife, industry and neat places to visit, statistics, sport teams and any other information and items would be helpful.

I hope that your readers can help me with my project. I promise to send thank you's to everyone who sends packages. I am excited about learning about your state and hearing from the people who live there!

## Monica Rodarte Modesto California

Casco Bay Weekly will be preparing a packet for Monica. If you'd like to add anything, send it to us. "ATTN: State Fair."

## More Thoughts on Smaller Portions

In the Jan. 22 issue of the J.A.M.A. Nielson and Popkin of North Carolina University reported the results of a food intake study of 63,000 individuals over two years of age between 1977 and 1996. The foods were eaten at home, in the restaurant or as snacks.

The conclusions were that a significant increase [has occurred] in the portion size and calories of both food and drink. This increase could be [a major factor] to the prevalence of adult and childhood obesity. The incidence of obesity in 1977 was 14% while in 1999 was 30%. Since the food amounts were reported by phone or questionnaire, the reported amounts tended to be smaller than actual, so the sizes of portions were probably larger.

Although the quantity of the foods is important, the quality of the foods is of more importance, for there were less of the fruits, vegetables and grains, but more of the salts and fats. The latter contribute to diabetes and cardiovascular diseases. In general, the size of the portions increased by 60% [from 1977 to 1996].

However, there is more to [being healthy] than [smaller] quantities of food and drink in the restaurant and no snacks between meals. Build into the daily routine 30 minutes a day of some form of exercise, even in bed, doing sitting up exercise, or going up and down stairs. Only self-discipline is going to result in weight loss.

For those people who are overweight, there may be some [justification]; they have either an "Appetist" that is set too low, making them always hungry, or they may be peripatetic with blood sugars that go up and down like a yo-yo making them hungry when the blood sugar is low. The former should drink a glass of water or eat cabbage to fill up before a meal, while the latter should not snack.

Smaller portions are partly the answer, but self-discipline is the real answer to getting weight down and keeping it there.

## Dr. Phillip Thompson Portland



# A Place to Call Home

Deciding to buy your own home is a big step. In this section, you'll find all kinds of information on this life-altering subject. From tips for adjusting to small town life to Portland's rich architectural heritage, these stories just might bring you a little closer to realizing your dreams.

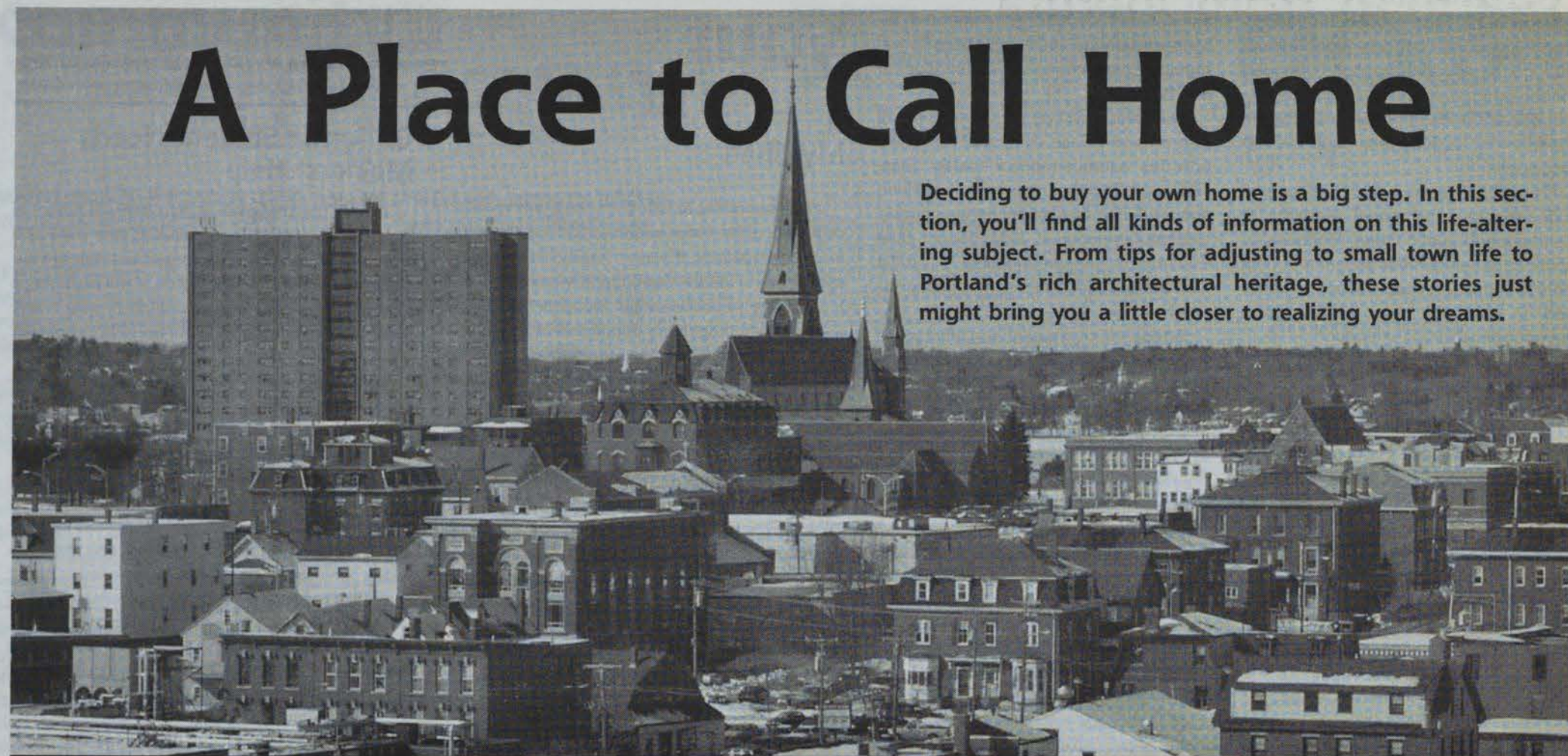


PHOTO JOSH MCDUGALL

## Portland's Best Known Architects

John Calvin Stevens was born in Boston in 1855. His family moved to Portland, Maine in 1857. The Great fire of 1866 destroyed the family home along with almost 1000 other buildings.

In 1873, after finishing High School, Stevens entered the Office of Francis Fassett, one of the most popular architects in Portland at the time. Stevens followed the common ladder through the office, from office boy through draughtsman until becoming a partner in 1880.

When he became a partner with Fassett in 1880, Stevens opened a branch office in Boston. He would run it for 2 years before returning to Portland. It was during these years that Stevens became friends with William Ralph Emerson, one of the early practitioners of what was to become known as the Shingle Style. He would gain much inspiration from this friendship.

After returning to Portland, Stevens worked with Fassett for about 1 year before opening an office in 1883 (today SMRT in Portland is the fourth continuous generation). In 1888 he partnered with Albert Winslow Cobb, an architect whom he had met in Boston where Cobb was a renderer

for Emerson. The partnership would last only 3 years. Yet, during this short time, some great works would come out of the office. Some of the works of the period include the Baptist Church in Skowhegan, Maine and an unexecuted library in Bath, Maine.

Unlike many architects, Stevens was not limited to one style. He utilized whatever style was appropriate for the project. While the Shingle style might be best for a cottage, as in the case of the Charles Homer Cottage at Prouts Neck, Maine, an urban house would be better done in the Colonial Revival style. Examples of this are the Governor Hill house in Augusta, Maine and the Payson house on Portland's Western Promenade. His ability to blend styles effectively can be seen in his first residence also on the Western Promenade. Stevens designed many of the early town homes on the Western Promenade as well as in downtown Portland.

Source - [home.gwi.net/~dmac/jcs/jcs1.html](http://home.gwi.net/~dmac/jcs/jcs1.html)  
(There is a wonderful assortment of pictures on this web page.)



Portland architect Thomas Fallona built several homes including what was to become his private residence on Clifton Street (shown above). A residential area off Baxter Boulevard, this property was built in 1948 and is presently owned by Dick and Pat Low. It is typical of the area boasting a Brick-Georgian-Colonial design. The brick style used on this home was an English import and was used extensively in and around Portland by John Calvin Stevens. Photos by Abbie Ostrem, an aspiring photographer who recently returned to Portland from Seattle.



## Learning from Vienna

Edited Report by Tom Wetzel

The housing program of the Austrian social-democrats in Vienna after World War I is an example of what can be done to address the affordable housing crisis. Vienna, [like many American cities], is a compact city with high demand for dwelling space. The high proportion of a worker's income that was going to housing, as well as the poor quality of housing provided by the private sector, were motivating factors behind the Vienna housing program.

The city housing program was the work of the Vienna social-democratic movement, based on the city's unions. At the end of World War I, Vienna had lost direct access to its markets in the former Austro-Hungarian Empire. Because Austria now had to export to the world market, the Austrian unions faced a difficult task if they tried to raise wages to enable workers to afford high rents. Faced with becoming uncompetitive, Austrian employers would put up a stiff fight and some might go bankrupt. This led the social-democrats to develop a strategy for improving workers' standard of living by lowering rents.

Between World War I and the fascist coup in 1934, the Vienna city government increased the city ownership of land to one third of the entire terrain of the city, building over 50,000 dwelling units. They did this without benefit of eminent domain, as the conservatives who controlled the national government denied them right of eminent domain. The land was acquired on the land market, based on a fund derived from a 4% payroll tax. The new buildings were mixed-use structures (typically six stories) with storefronts and social services (daycare centers, health clinics, co-op grocery stores) on the ground floor. The stores and enhanced services were intended for the entire neighborhood, as well as residents of the new buildings. Open space was provided in the form of interior courtyards, rather than removing the buildings from the street. The buildings were integrated with the surrounding neighborhoods, not separated from them in the fashion of American public housing.

Position on the waiting list for new dwellings was based on a point system, and income was one of the factors that would determine your standing in the list (those with higher incomes were assumed to have more options). But unlike American public housing, residency was not "means-tested" in the sense that there was no income maximum. Having an eviction notice from a landlord, for example, would give you high priority for an available unit, independent of your income. The aim of the program was to ensure affordable housing for the majority, not merely for a very poor minority of the population. This was also reflected in the high quality of construction.

The new buildings were typically sited along streetcar or stadtbahn (light rail rapid transit) lines, as few Viennese workers had cars at that time. This highlights the importance of coordinating any affordable housing construction program with transit planning.



City-built housing, in foreground, sited around a stadtbahn station. The grand boulevard, with the park-like median, had been built on the site of the city wall (fortification), which was demolished in the 19th century.



Here is a closer shot of a Vienna stadtbahn station, circa 1926. The stylish exterior - designed in the 1890s by famed Viennese architect Otto Wagner - shows that an elevated railway need not be ugly. Note the cafe on the station's ground floor and the neat public clock. Cafes are a friendly adjunct to a station and can bring in "concession" revenue for the transit system. Note how this station is a transit hub with various streetcar and bus routes converging here. The dense neighborhood close to the station supports high transit ridership.

Investment in expensive transit infrastructure (subways, light rail lines, busways) makes sense only if the areas around the stations are developed as dense, mixed-use, pedestrian-oriented districts.

In the '70s many of the original residents of the Vienna housing program were interviewed as part of an oral history program. Though the residents were generally happy with their new dwellings, the main criticism was directed at the perceived paternalism of the city bureaucracy. This problem could be partly addressed by subcontracting the management of the apartment complexes to tenants' associations, so that the residents are empowered to deal directly with problems as they arise.

How can designs for housing be assured of meeting the needs of the residents if the erstwhile residents are not consulted? This is also a problem with market-based housing, which is built on speculation. The developers make the decision about living

arrangements "on behalf of" the future residents. There is a tendency to build to the "common denominator" (for a particular income segment targeted by the developer) - only the rich get customized dwellings. Yet, not everyone has the same sort of living arrangements or lifestyle. In the non-profit sector this is sometimes addressed by agencies building housing for specific client groups, such as the disabled or senior citizens. But here it is assumed that the professionals who "represent" the clients know just what the clients want. Maybe they do, and maybe sometimes that element of "paternalism" is involved. In general, the problem can be addressed by involving erstwhile residents in the design process. Footnote - Tom Wetzel is a writer of social issues based in California.

For more info on Mr. Wetzel's work see <http://www.uncanny.net/~wetzel>

## What is Gentrification?

Edited Review by Peter Brinson

In his book, *The New Urban Frontier: Gentrification and the Revanchist City*, Neil Smith examines the roles played by gentrification in the creation of the modern city and the various theories of the nature of gentrification. At its most basic level, gentrification is simply the revitalization of a poor, urban neighborhood. It is characterized by the tearing down of housing and buildings that accommodate the poor, usually black residents, and the building of new, upscale housing and facilities in its place. A new group of residents, usually white, middle class, replaces the former inhabitants of the neighborhood. Thus, the physical and demographic structures of the neighborhood are replaced.

The rhetoric and the language associated with gentrification is that of renewal, progress, revitalization of urban neighborhoods. The popular conception is that middle class artists and yuppies simply want to live in the inner city and that the builders respond to the demand of the market. However, Smith realizes and attempts to show that gentrification is a very complex process. The causes and effects of gentrification are displayed in a variety of social, political, economic, and cultural shifts that have taken place over the past half-century or so. Countering the simple supply-and-demand argument that offers such an easy explanation of gentrification, Smith further asserts that "the complexity of capital mobility in and out of the built environment lies at the core of the process (Smith, 51)." Therefore, in order to understand the causes and effects of gentrification and how it affects the modern city as a whole, we should first examine the role of capital in the process of gentrification and then move towards an analysis of the social and cultural aspects of the creation of the new urban city.

Smith astutely observes that "Gentrification is a back-to-the-city movement all right, but a back-to-the-city movement by capital rather than people (Smith, 70)." This comment highlights the notion that the organized interests of capital have much at stake in the functioning of place. Indeed, it is often overlooked that the space, which we inhabit, and use every day is a commodity. It is bought and sold frequently. It has both use values and exchange values. The fact that place is a commodity becomes even more important to consider when one realizes that space is a human necessity. It is not as if one can simply do without it. Space is a vital part of human existence, and as such, the environment in which we live determines a great deal about the structure and functions of society. Therefore, the interests of power and wealth operate in highly organized, effectual ways in order to ensure that its strategic positions in society (i.e. at the top) are secure.

However, there is another brand of new urbanism. It has not yet been widely explored and the results are unknown, but the possibilities for improvement of the public space and the urban city are immense. To imagine this new urbanism, a good start would be to include all segments of the population in the vision of a revitalized public sphere. All previous attempts at revitalizing the inner city have ignored the possibility that lower class blacks can revitalize their own neighborhoods. Proponents of gentrification have already counted out the residents of poor neighborhoods before the gentrification process actually begins. What would gentrification look like when all residents kept or improved their homes while cleaning up the surrounding area as well? Government-subsidized investment in poor neighborhoods would allow corporations to keep profit margins low. City governments could allocate more money to development of public parks, infrastructure development and repair, public schools, unemployment benefits, social welfare programs, etc. Public space should be created in the interest of the general welfare of all residents, regardless of class, race, gender, age, sexual orientation, etc. What is needed is the creation of public space based on human motivations, not capital motivations.





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## real estate

### Moving to a Small Town

by Cathy Goodwin, PhD

Want to escape the big city and move to a small town? Planning retirement or a serious midlife, mid-career move? Escaping crime, car alarms and a high cost of living? Here are some Big Tips for your Small Town Move.

Each small town has a unique personality.

Do your research – and don't stop with the internet. Talk to people who live there. Ask who stays and who leaves.

Housing prices may surprise you.

Expecting a bargain? As retirees flood an area, prices rise, especially if there are natural limits to expansion. If prices are low and houses are hard to sell, the local rental market will be tight.

Be prepared to be active in your new community.

Often friendships develop from belonging to groups: Chamber of Commerce, churches, hiking – whatever interests you. Volunteering may be the norm.

Be self-sufficient.

Know how to entertain yourself. That's what many small town dwellers identify as the secret to small town happiness.

Identify your "must haves" and be sure you will have them.

Crave an occasional espresso? Fresh-baked bread? A nearby shopping mall? Check your destination to see what's available. Inevitably, there will be some wonderful options you didn't expect – and some favorites will be missing. When predicting expenses, remember you may find yourself driving three hours for a taste of sushi or a sound of symphony.

Bring an independent source of income with you.

Jobs may be scarce. If you work for a local company, you may have trouble finding a new job if something goes wrong. And since people know each other, one mistake can get you branded as "difficult" all over town.

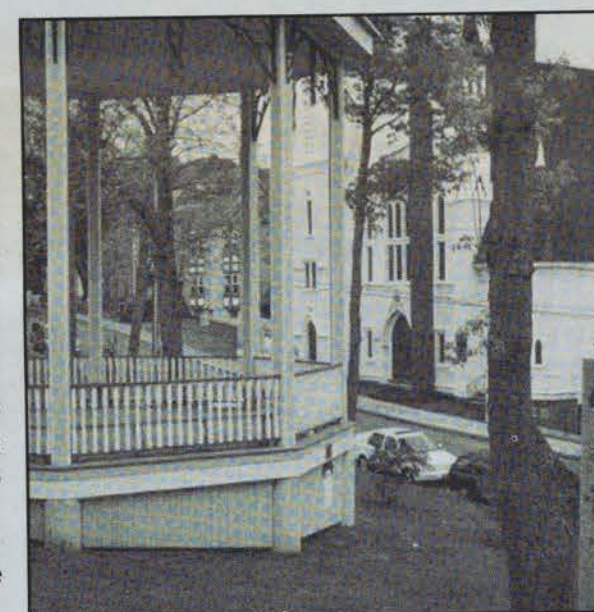
Be flexible.

No matter how careful your research, you

will have surprises. It may never occur to you to ask, "Do you have..." Customs vary widely when it comes to social life, real estate transactions, and more.

Stay in touch with your previous life.

Use email and phone to stay connected to friends, family, and even big city newspapers. Encourage friends to visit. In the long run, you will probably get comfortable faster than if you bury your past and try to "go it alone."



Do not anticipate that small town dwellers will be less sophisticated.

Many newcomers are retirees, fleeing from big city life, and others have lived and traveled all over the world.

A dog helps.

Your dog will enjoy the fresher air, slower pace and larger yard. Your dog's happiness will be contagious. And a dog is the best companion for long walks in the countryside or around town as you explore your new home.

Cathy Goodwin, Ph.D. is an author, career coach and speaker who lives in the small town of Silver City, New Mexico. Author of *Making the Big Move*. Visit her online at [www.movinglady.com](http://www.movinglady.com).

### Creative Storage Solutions

by Rachel Paxton

When the things in your home start crowding in around you and you're short on cash, it's time to come up with some creative storage solutions. Don't be afraid to think "out of the box". You're the only one who has to know where everything is stored.

• A cedar chest can be used for blanket storage. I don't have enough cupboard space for blankets, and they all fit nicely in the chest. The chest also doubles as a coffee table in the living room. The blankets are easily accessible and can easily be folded up and put away at a moment's notice.

• My daughter and I found an old apple crate (fruit labels still attached) with a shelf built into it at a yard sale for about \$5. The crate is a great storage area for books and doubles as a nightstand.

We had to clean out our spare bedroom and had no idea where to put our camping equipment. We don't have a garage or a shed, so an old camper shell turned out to be the perfect solution. All our camping gear fit into it with room to spare, freeing up more room in the house.

• Organize seasonal decorations in large plastic containers. Plastic wears better than cardboard and if you buy similarly sized containers, they will stack easily and be easy to store.



• An old china cupboard displays dishes I didn't want to hide away in the kitchen cupboards and also provides extra storage space for linens and silverware. This cabinet was found neglected in grandma's basement and was brought back to life with a little sanding and new paint. It is now a beautiful addition to our dining room.

• Large plastic containers are great for organizing kids' rooms. My daughter had a lot of "stuff" stashed all over her room, and we gathered it all up and put all her arts and crafts supplies in one big container, and her writing materials in another. Homework is organized in a plastic container set up as a file organizer, organized by subject.

• Look outside for creative storage ideas.

• A long flat underbed-type plastic storage container is great for organizing holiday gift wrap. With the wrapping paper I store scissors, tape, gift bags, ribbon, bows, and extra cards. This container fits perfectly under one of our living room couches and all my gift-giving supplies are together in one place!

• Shop for furniture that doubles as extra storage space. We bought a cabinet for my husband's 55 gallon aquarium and the entire bottom part of the cabinet is open for approximately six feet of additional storage space.

Rachel Paxton is a freelance writer and mom helping other moms to organize their families and their lives. For other organizing hints visit [Organized-Mom.com](http://Organized-Mom.com).



# Who lives in Maine and how do we live?

[Data based on a sample. For information on confidentiality protection, sampling error, nonsampling error, and definitions, see text]

| Subject                                   | Number         | Percent      | Subject                                      | Number         | Percent      |
|---|----------------|--------------|--|----------------|--------------|
| <b>Total housing units</b> .....          | <b>651,901</b> | <b>100.0</b> | <b>OCCUPANTS PER ROOM</b>                    |                |              |
| <b>UNITS IN STRUCTURE</b>                 |                |              | Occupied housing units.....                  | <b>518,200</b> | <b>100.0</b> |
| 1-unit, detached.....                     | 439,459        | 67.4         | 1.00 or less.....                            | 511,530        | 98.7         |
| 1-unit, attached.....                     | 14,387         | 2.2          | 1.01 to 1.50.....                            | 5,133          | 1.0          |
| 2 units.....                              | 36,565         | 5.6          | 1.51 or more.....                            | 1,537          | 0.3          |
| 3 or 4 units.....                         | 38,117         | 5.8          |  |                |              |
| 5 to 9 units.....                         | 27,835         | 4.3          | <b>Specified owner-occupied units</b> .....  | <b>254,866</b> | <b>100.0</b> |
| 10 to 19 units.....                       | 11,087         | 1.7          | <b>VALUE</b>                                 |                |              |
| 20 or more units.....                     | 18,738         | 2.9          | Less than \$50,000.....                      | 21,959         | 8.6          |
| Mobile home.....                          | 63,902         | 9.8          | \$50,000 to \$99,999.....                    | 108,736        | 42.7         |
| Boat, RV, van, etc.....                   | 1,811          | 0.3          | \$100,000 to \$149,999.....                  | 69,554         | 27.3         |
|   |                |              | \$150,000 to \$199,999.....                  | 27,431         | 10.8         |
| <b>YEAR STRUCTURE BUILT</b>               |                |              | \$200,000 to \$299,999.....                  | 17,337         | 6.8          |
| 1999 to March 2000.....                   | 12,493         | 1.9          | \$300,000 to \$499,999.....                  | 7,076          | 2.8          |
| 1995 to 1998.....                         | 36,375         | 5.6          | \$500,000 to \$999,999.....                  | 2,249          | 0.9          |
| 1990 to 1994.....                         | 46,041         | 7.1          | \$1,000,000 or more.....                     | 524            | 0.2          |
| 1980 to 1989.....                         | 104,039        | 16.0         | Median (dollars).....                        | 98,700         | (X)          |
| 1970 to 1979.....                         | 103,806        | 15.9         |  |                |              |
| 1960 to 1969.....                         | 59,812         | 9.2          | <b>MORTGAGE STATUS AND SELECTED</b>          |                |              |
| 1940 to 1959.....                         | 99,476         | 15.3         | <b>MONTHLY OWNER COSTS</b>                   |                |              |
| 1939 or earlier.....                      | 189,859        | 29.1         | With a mortgage.....                         | 169,138        | 66.4         |
|   |                |              | Less than \$300.....                         | 1,158          | 0.5          |
| <b>ROOMS</b>                              |                |              | \$300 to \$499.....                          | 12,312         | 4.8          |
| 1 room.....                               | 9,827          | 1.5          | \$500 to \$699.....                          | 28,327         | 11.1         |
| 2 rooms.....                              | 24,388         | 3.7          | \$700 to \$999.....                          | 56,664         | 22.2         |
| 3 rooms.....                              | 59,163         | 9.1          | \$1,000 to \$1,499.....                      | 49,777         | 19.5         |
| 4 rooms.....                              | 121,888        | 18.7         | \$1,500 to \$1,999.....                      | 13,993         | 5.5          |
| 5 rooms.....                              | 143,560        | 22.0         | \$2,000 or more.....                         | 6,907          | 2.7          |
| 6 rooms.....                              | 116,467        | 17.9         | Median (dollars).....                        | 923            | (X)          |
| 7 rooms.....                              | 78,153         | 12.0         | Not mortgaged.....                           | 85,728         | 33.6         |
| 8 rooms.....                              | 50,137         | 7.7          | Median (dollars).....                        | 299            | (X)          |
| 9 or more rooms.....                      | 48,318         | 7.4          |  |                |              |
| Median (rooms).....                       | 5.3            | (X)          | <b>SELECTED MONTHLY OWNER COSTS</b>          |                |              |
| <b>Occupied housing units</b> .....       | <b>518,200</b> | <b>100.0</b> | <b>AS A PERCENTAGE OF HOUSEHOLD</b>          |                |              |
| <b>YEAR HOUSEHOLDER MOVED INTO UNIT</b>   |                |              | <b>INCOME IN 1999</b>                        |                |              |
| 1999 to March 2000.....                   | 89,234         | 17.2         | Less than 15.0 percent.....                  | 91,163         | 35.8         |
| 1995 to 1998.....                         | 133,103        | 25.7         | 15.0 to 19.9 percent.....                    | 48,264         | 18.9         |
| 1990 to 1994.....                         | 79,987         | 15.4         | 20.0 to 24.9 percent.....                    | 37,930         | 14.9         |
| 1980 to 1989.....                         | 99,479         | 19.2         | 25.0 to 29.9 percent.....                    | 24,501         | 9.6          |
| 1970 to 1979.....                         | 58,595         | 11.3         | 30.0 to 34.9 percent.....                    | 14,331         | 5.6          |
| 1969 or earlier.....                      | 57,802         | 11.2         | 35.0 percent or more.....                    | 37,359         | 14.7         |
|   |                |              | Not computed.....                            | 1,318          | 0.5          |
| <b>VEHICLES AVAILABLE</b>                 |                |              | <b>Specified renter-occupied units</b> ..... | <b>143,727</b> | <b>100.0</b> |
| None.....                                 | 39,465         | 7.6          | <b>GROSS RENT</b>                            |                |              |
| 1.....                                    | 178,388        | 34.4         | Less than \$200.....                         | 12,806         | 8.9          |
| 2.....                                    | 217,191        | 41.9         | \$200 to \$299.....                          | 10,512         | 7.3          |
| 3 or more.....                            | 83,156         | 16.0         | \$300 to \$499.....                          | 44,055         | 30.7         |
|   |                |              | \$500 to \$749.....                          | 46,780         | 32.5         |
| <b>HOUSE HEATING FUEL</b>                 |                |              | \$750 to \$999.....                          | 14,428         | 10.0         |
| Utility gas.....                          | 17,940         | 3.5          | \$1,000 to \$1,499.....                      | 3,764          | 2.6          |
| Bottled, tank, or LP gas.....             | 25,292         | 4.9          | \$1,500 or more.....                         | 999            | 0.7          |
| Electricity.....                          | 22,995         | 4.4          | No cash rent.....                            | 10,383         | 7.2          |
| Fuel oil, kerosene, etc.....              | 415,420        | 80.2         | Median (dollars).....                        | 497            | (X)          |
| Coal or coke.....                         | 786            | 0.2          |  |                |              |
| Wood.....                                 | 33,389         | 6.4          | <b>GROSS RENT AS A PERCENTAGE OF</b>         |                |              |
| Solar energy.....                         | 166            | -            | <b>HOUSEHOLD INCOME IN 1999</b>              |                |              |
| Other fuel.....                           | 1,595          | 0.3          | Less than 15.0 percent.....                  | 24,353         | 16.9         |
| No fuel used.....                         | 617            | 0.1          | 15.0 to 19.9 percent.....                    | 21,276         | 14.8         |
|   |                |              | 20.0 to 24.9 percent.....                    | 19,143         | 13.3         |
| <b>SELECTED CHARACTERISTICS</b>           |                |              | 25.0 to 29.9 percent.....                    | 17,162         | 11.9         |
| Lacking complete plumbing facilities..... | 4,468          | 0.9          | 30.0 to 34.9 percent.....                    | 10,436         | 7.3          |
| Lacking complete kitchen facilities.....  | 3,526          | 0.7          | 35.0 percent or more.....                    | 39,406         | 27.4         |
| No telephone service.....                 | 6,836          | 1.3          | Not computed.....                            | 11,951         | 8.3          |

-Represents zero or rounds to zero. (X) Not applicable.

Source: U.S. Bureau of the Census, Census 2000.

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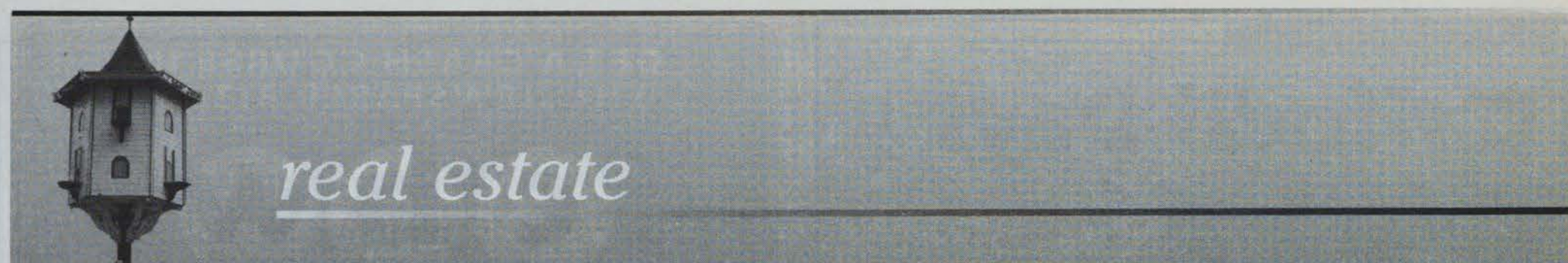
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## Tax Tips for the Sale of Your Personal Residence

from Charlie's Terrific Tax Tips

The Taxpayer Relief Act of 1997 is the kind of people friendly legislation that becomes law all too infrequently. One of its most important provisions virtually eliminated capital gains tax on the sale of personal residences.

All the "rollover of gain into the next house" and "once in a lifetime, over 55 exclusion" mumbo jumbo was effectively wiped out. Up to \$500,000 in home profits is not taxed if you file a joint return; \$250,000 if you're single.

To qualify for this exclusion you must own and use the home as your principal residence for at least two of the five years prior to the sale. You can use this exclusion every two years for the rest of your life assuming you just love to move or your job requires it.

If you're in the house for less than two years, you may have to pay tax on the entire gain unless your move is job or health related, in which case a prorated exemption is available. So be careful about this. If you have a loss when you sell your house, sorry. You can't deduct this.

Unless you've been in your home for a long time and have experienced huge appreciation in value or live in a place like California where home prices seem to never stop increasing (even with out of control energy costs), you probably won't have to worry about this particular tax.

However, "better safe than sorry" is always sound advice. So here are some important tips to remember:

1. Keep track of permanent improvements you make to the house. The list is lengthy so talk with your tax person about what qualifies or refer to IRS Publication 523, Selling Your Home. For a link go to: <http://taxsites.com/topics/home-owner-ship.html>

2. Keep the closing documents from both the purchase and sale of the house. Some of the items on the settlement statements can be used to reduce gain.

3. The rules can be costly and complicated for those who sell a home that is used

partly for business or rental purposes. Assuming your eligible to deduct a home office, you should carefully analyze whether it's still worth claiming this deduction, particularly in the two years just prior to a sale. Concerning home office deductions, some of the internet information from "experts" is just plain wrong. Be cautious about wild claims.

4. If you previously postponed paying tax on home sale profits under the pre 1997 law, make sure you retain that information. If you're not sure, then ask your tax person or look for Form 2119 in your old returns, keying in on the year in which you sold that home.

5. It is always possible that the tax law might change again. If the government someday needs to raise more money and decides to lower the amount of home sale profits exempt from tax, then all bets are off. Keep your records.

6. If you have not deducted all the points you paid to secure a mortgage, particularly if it's a refinance, you probably will be able to deduct the remaining points as an itemized deduction in the year of sale.

7. You typically do not report the sale of your main home in your tax return unless you have a gain and at least a part of it is taxable. If you must report a gain, do this on Schedule D. You will probably not receive a Form 1099-S, Proceeds From A Real Estate Transaction, if you can exclude all the profits from taxation. If you receive this form, make sure you understand why. If you have it so does the IRS. Also tell your tax preparer.

As always, PLEASE make sure you read and understand the fine print. It wouldn't be taxes in America otherwise!

You can find more help at Charlie's website: <http://all-about-taxes.com>.

## Houses at half price! Government grant available for teachers

by Timothy Liptrap

The Teacher Next Door program (TND) is granted funded program administered by The US Department of Housing and Urban Development (HUD) that will pay literally 50% of your house mortgage if you meet the grant criteria.

The escalating teacher shortage requires school systems to employ innovative approaches to attract and retain teachers, and this is especially true in low-income, urban neighborhoods," said Sandra Feldman, president, American Federation of Teachers. "The Teacher Next Door program is a creative and practical way to

move, you are free and clear of your commitment and can sell the home at full market value.

In addition, if you qualify for FHA mortgage such as an FHS 203(b) or FHA 203(k), your down payment can be as low as \$100.

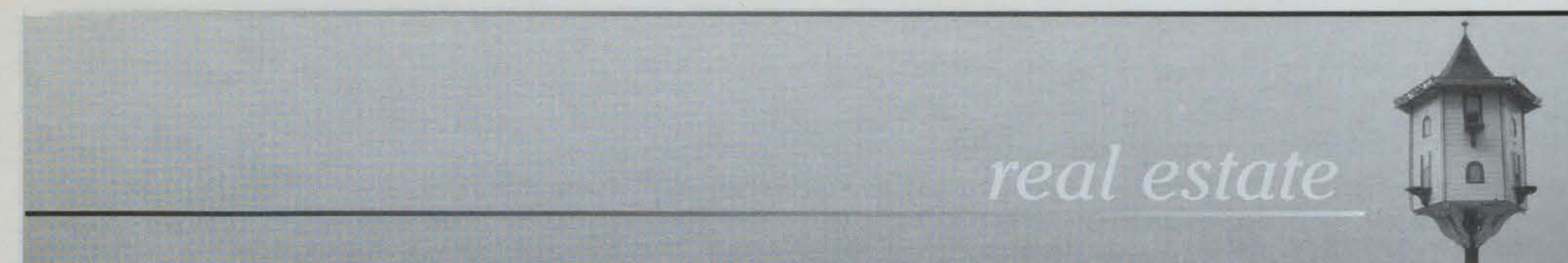


entice teachers to the communities where they are needed most. Schools are cornerstones on the community and this program will help deepen the bonds between neighborhood schools and communities throughout the country, while strengthening teacher recruitment efforts."

The grant is available too for public school, private school, or federal, state, county or city educational agency employee who is a state-certified, classroom teacher or administrator in grades K-12 and in good standing with their employer.

If you are interested to see if you qualify for this grant, check out HUD's web site at [www.hud.gov](http://www.hud.gov).

Timothy Liptrap, Vice President of the 101 Financial Lessons newsletter for teachers, encourages any teacher who is considering the purchase of a new home and who is willing to stay in a community for three years, to look into this program. "Depending upon your age, the TND grant could put you financially years ahead of your fellow teachers and prepare you for retirement" according to Liptrap. Visit him online at [www.101financiallessons.com](http://www.101financiallessons.com).



## Attracting Drive-By Homebuyers

by Noel Peebles

Potential homebuyers will often just want to drive-by and look at the outside of a property. Why? Because, they simply want to make a quick, personal "no-obligations" assessment. They want to save themselves the time, hassles and possible embarrassment of looking through a house that they don't intend to buy.

So, first impressions do count! A house with poor "street appeal" can get struck-off a homebuyer's shopping list, without them even stepping a foot in the door. That potential sale can be lost in a matter of seconds!

Needless to say, a home that's visually appealing and in good condition will attract potential buyers driving down the street. Any real estate agent will tell you that strong "street appeal" will lure those potential buyers inside. That means, before you put your home on the market do this. Stand back and look at your house as objectively as you can. Would you buy this home? Ask friends and neighbors to do the same. Insist they totally honest. Good or bad - you need to know the truth!

It's really very simple. The first step in preparing the exterior of your house is to take a clear-headed look at your house from the street. Stand at the curb and look at the house in the same way a buyer might. Imagine that you are seeing your house for the very first time. What stands out? What catches your eye? Truthfully now - is it the beautiful landscaping and the new fence or roof? Or does something else strike you? Maybe your eye is drawn by the flaking exterior paint? Perhaps it's those holes in the driveway that you notice first? Could it be the rusty guttering, or that boarded-up window?

Here's a quick 11-point checklist to get you started:

1. Are the lawn and shrubs well maintained?
2. Does the garden or pathway need weeding?
3. Are lawn mowers and hoses properly stored?
4. Does the driveway need resurfacing?
5. Are there cracks in the foundation or walkways?

6. Are garbage and debris stored out of sight?
7. Are the gutters, chimney and exterior walls in good condition?
8. Do the window casings, shutters, siding or doors need painting?
9. Does the fence or letterbox need repairing or painting?
10. Do the windows need washing inside and out?
11. Is the garage door closed?



Remember, this is how your home will "introduce" itself to a potential buyer. If the "street appeal" isn't there, you could lose your buyer without them even getting out of the car. They will likely move on to the next available house, no matter how beautiful the interior of your house may be!

This all might sound obvious, but it is a lesson that unfortunately many homeowners learn the hard way. They either struggle to sell their house, or they fail to get the price the property is capable of attracting. Do what is necessary to make your house stand out from the competition. Make certain that your house is fresher, cleaner, and better maintained. And above all - make sure it has "street appeal."

## The First Critical Step To Selling Your Home

by Noel Peebles

If you've decided to sell your home, chances are you're caught up in a horde of emotions. You may be looking forward to trading up to your new dream home or facing the uncertainty of a major relocation to another city. You may be hesitant to leave your memories behind or keen to start a new adventure. Whatever turbulent emotions you're experiencing right now, you need to be clear on exactly what's motivating you to sell.

Why? Because, the reasons and motivations for selling a home can be many and varied. Most potential homebuyers know this and will be quick to ask, "Why are you selling?" How would you reply to that question?

Sometimes the potential homebuyer is just being nosy. However, in most cases, the buyer has good basis for wanting to know the motivating reasons for the sale. The buyer will want to know what's wrong with the house - if it is so good why are you selling?

Both the real estate agent and the buyer know that your level of motivation will be the driving force in the sale. They will want you to reveal how urgent the deal is and how negotiable and flexible you are with the sale of your home.

That's why it is really important to decide exactly what you are going to tell a real estate agent or a potential buyer. Decide exactly how motivated you are, before you put your house on the market. Think of how you are going to answer each question before it gets asked.

Although you should always be honest... saying the wrong thing, or a simple "slip of the tongue" could cost you dearly. You will need to choose your words carefully. Decide how much information you are willing to give without revealing too much, or misleading, or deceiving the agent or the buyer. So the first critical step is to decide how motivated you are to sell. Which of these 3 groups do you fall into?

### 1. VERY MOTIVATED

You have no choice but to sell and you will experience a great deal of pain if you don't. Your negotiating position is weak and there is normally a deadline. Your reasons are likely to be:

- *The Bank:* you cannot afford to keep your home
- *Divorce:* your income is now split, you or your spouse want out
- *Job Transfer:* you are moving to another town or city

• *Death/Illness:* emotional reasons

### 2. MODERATELY MOTIVATED

You are reasonably keen to sell. You are in a better negotiating position and your reasons are likely to be:

- *Upgrade:* you want something better or bigger
- *Downgrade:* you want something smaller or cheaper
- *Change:* you want a new challenge



### 3. NOT MOTIVATED . . . BUT COULD BE!

You will sell if your circumstances are exactly right. For example, someone offering you an over inflated price for your home. You are in the position of either taking it or leaving it. (You are a real estate agent's nightmare!)

As the old saying goes, "It takes two to Tango!" The best deal in real estate is usually a WIN-WIN arrangement, with benefits for both the buyer and the seller. This type of deal usually involves a "willing buyer" and a "willing seller." Both buyer and seller need to have the motivation to complete a successful sale.

For tips and ideas on how to get top price selling your home, how to choose real estate agents, or advertise your house for sale privately, visit <http://www.instantsellhome.com>.



continuing coverage:

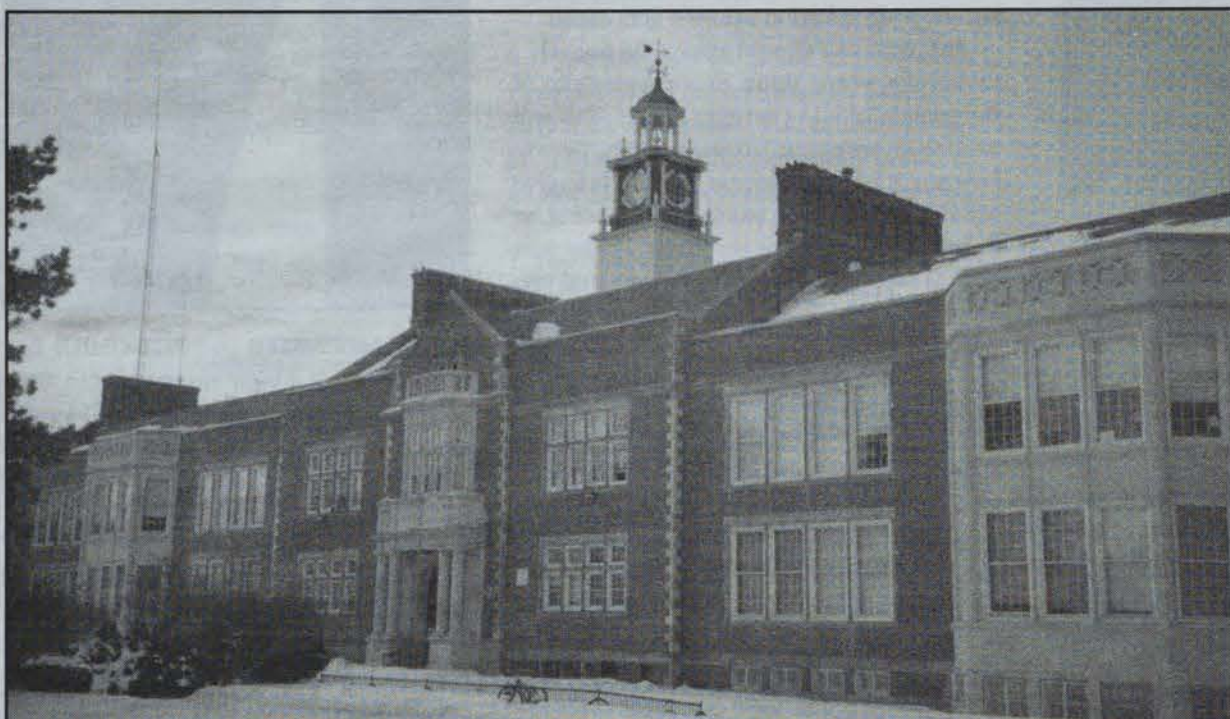
Education

## Portland's Historic Classrooms: Making the Grade!

by Clemmer Mayhew III

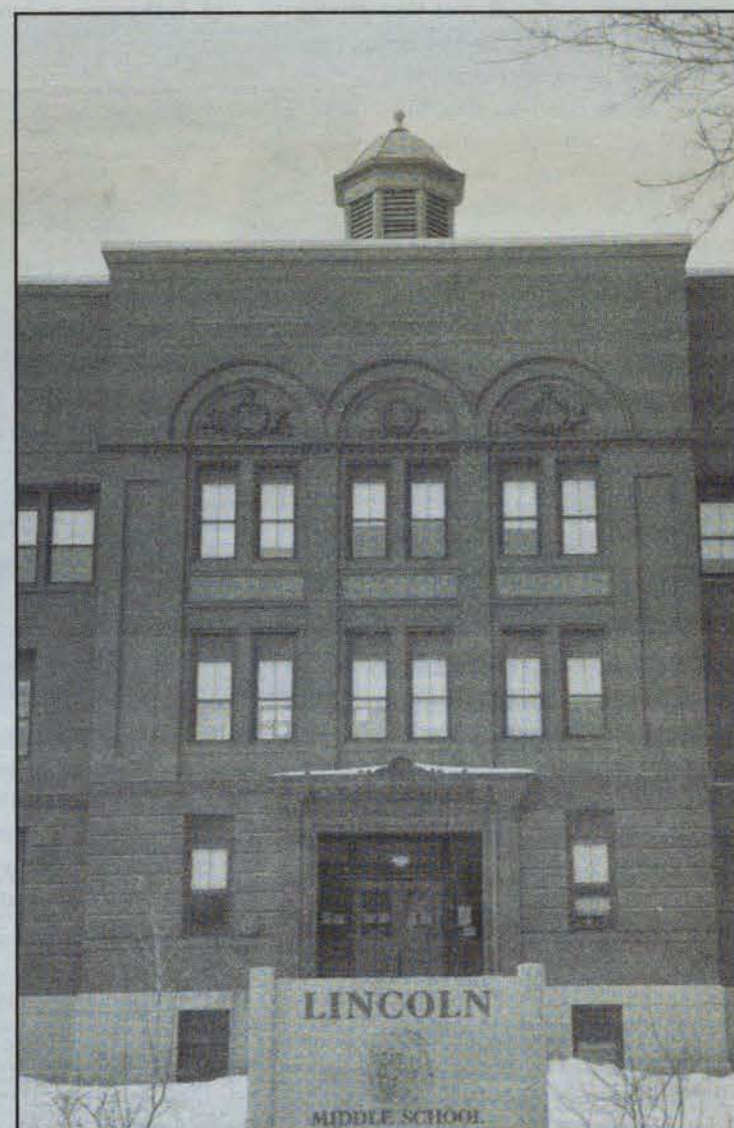


Longfellow Elementary School, 432 Stevens Ave. Built in 1951-1952, Longfellow Elementary School is named for Portland's most famous historical personage, poet Henry Wadsworth Longfellow. Designed by architects Miller and Beal, Longfellow School has served as a first impression for many of the area's children.



Deering High School, 370 Stevens Ave. Built in 1924, Deering High School was designed in the Tudor-Old English style. The school's imposing entrance hall features four busts - Henry Wadsworth Longfellow, Julius Caesar, Abraham Lincoln, and George Washington. Its magnificent clock tower was restored in 1999. In 1924 the school served 800 students; today, more than 1,350 attend.

The history of Portland's classrooms begins during the early 1840s when the city acquired several lots on the corner of Park/Spring Sts. for the construction of a primary school. A two-story brick building was constructed to serve as a boy's grammar school. Classrooms featured long benches and wood burning stoves. Although 160 years later some of the city's earliest schools have been subject to adaptive reuse, many of Portland's historic schools remain, an architectural showcase that reflects the city's commitment to excellence.



Lincoln Middle School, 522 Stevens Ave. Originally built as Deering High School in 1899, Lincoln Middle School's 630 middle-school students attend classes in a more than century-old building. Its entrance hall shelters full-size statues of Abraham Lincoln and a reproduction of the famous George Washington statue, designed by sculptor Jean Houdon.

Education



Nathan Clifford School, 180 Falmouth. Built in 1907 and designed by Portland's notable architect, John Calvin Stevens (1855-1940), this elementary school was named for Judge Nathan Clifford. Many of the school's original features remain, including its granite staircases, fireplaces, and oak details. Its WPA Depression-era murals, by artist Ralph Frizzell, depict Maine's primary industries.



Emerson School, 13 Emerson St. Built in 1897-1898, the Emerson School was named for Portland mayor, Andrew Emerson (1832-1897). Listed on the local register of historic places, the school is an excellent example of the adaptive reuse of historic buildings.



Portland High School, 284 Cumberland Ave. One of New England's oldest established schools, Portland High School was built in 1863 and then rebuilt as it stands today in 1918. Its monumental neoclassical style makes it one of the city's most significant buildings. The classical blend of colossal columns and gabled facade creates a harmonious balance of design elements. It is a museum-quality testament to Portland's heritage that rates high honors.

## Greater Portland Landmarks

Educational programs make history come alive

by Clemmer Mayhew III

Heritage education enriches the quality of life by promoting the preservation of Portland's unique historic resources.

"Children are never too young to learn about their own hometown and Greater Portland Landmarks' education programs are designed for teachers and students, for elementary schools as well as for young adults," said Mary Concannon, Education Coordinator for Greater Portland Landmarks. "Our traveling artifacts trunk show is as popular an education tool as has been our 'Kid-stuff' on the GPL webpage."

Greater Portland Landmarks offers teacher workshops for credit to develop interdisciplinary programs that utilize historic resources. And if the teacher is affiliated with a Landmarks Member School, they can access the "Buildings Make Community" teacher handbook containing guides for field trips and lesson plans. Also, they have complete access to the Frances Peabody Research library.

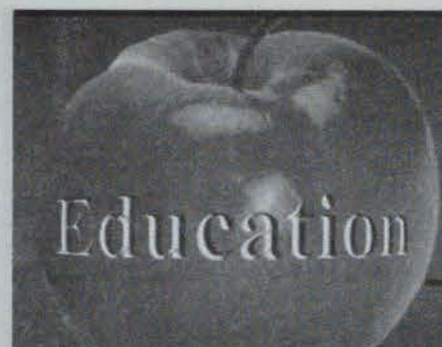
"The City is A Classroom" program consists of student interactive workbooks, field trips, and slide shows. The "Flint the Phoenix" guidebook introduces elementary school students to their city's historic resources by using maps, games, and timelines. Greater Portland Landmark guides offer walking tours that transform history into an outdoor adventure.

The Portland Observatory offers an image-based program, "Signal Flags and Communicating with Symbols." It is also the setting for the "What is a Landmark" presentation.

Greater Portland Landmarks believes that heritage education is the key to insuring the future preservation of what makes Portland one of the nation's most significant historical environments.

To learn more about how you can make history contact: Mary T. Concannon, Education Coordinator, Greater Portland Landmarks, 165 State St., 774-5561. [mtc@maine.rr.com](mailto:mtc@maine.rr.com). You can also find out more at [www.portlandlandmarks.org/education](http://www.portlandlandmarks.org/education), or at [www.portlandlandmarks.org/kidstuff](http://www.portlandlandmarks.org/kidstuff).





Going back to school doesn't always mean hitting the books. Training in a craft is an exciting and often overlooked option.

## Maine Furniture School Receives \$250,000 Challenge Grant from The Kresge Foundation

by Jason Wolfe

**Center for Furniture Craftsmanship expansion includes nation's first year-round artists' community for furniture makers**

The Center for Furniture Craftsmanship, an innovative arts school on the coast of Maine, has received a \$250,000 challenge grant from The Kresge Foundation that will help the school expand to create a nine-month course and the nation's first year-round artists' community for furniture makers.

The prestigious grant from The Kresge Foundation represents a major step forward as the school announces a \$2.4 million capital campaign aimed at providing more people with the opportunity to learn the art of furniture making.

Founded in 1992 and established as a non-profit educational organization in 1999, the Center for Furniture Craftsmanship currently enrolls more than 270 students a year in a variety of intensive classes taught by nationally known instructors. Courses take place in a 4,200-square-foot workshop situated on 11 acres of meadow and woods along the Oyster River in Rockport.

Students come from around the world and are both avocational and professional woodworkers. Courses range from introductory to advanced. The Center's mission is to provide the best possible education for people who want to design and build functional, beautiful, expressive furniture out of wood to the highest standard of craftsmanship. The school's web site is [www.woodschooll.org](http://www.woodschooll.org).

"People engage in fine woodworking because they find it so immensely satisfying," said Peter Korn, the Center's founder and executive director and author of the widely read *Working With Wood: The Basics of Craftsmanship*. "So much of modern life takes place at a keyboard or in an office, with intangible results. But in woodworking the measure of your effort is right there in front of you."

Demand for the school's courses, consisting of 25 one- and two-week workshops and two 12-week "intensives," is so high that hundreds of applicants are turned away each year. Classes are limited to 12 participants, who have round-the-clock access to a fully equipped shop and daily instruction by two or more full-time instructors. Participation will increase significantly as a result of the capital campaign.

The expansion will launch a new Studio Fellowship Program, which will be the first major program in the country serving emerging and professional furniture makers. Combining as-

pects of artists' communities and university fellowships, the purpose of the program is to provide a stimulating environment to encourage the exploration of new work. Studio Fellows will have the benefits of free shop space and access to lectures and demonstrations throughout the year by the school's extensive faculty, which numbers more than 25 permanent and visiting instructors.

According to Tom Moser, president of Thos. Moser Cabinetmakers and a member of the Center's Honorary Board, the Center's faculty "have a national reputation for excellence as teachers, and more importantly, as the makers of the finest wood craftsmanship which our country currently produces."

To date, the Center's capital campaign has received gifts and pledges totaling \$1.3 million, including that from the Kresge Foundation. To receive the \$250,000 challenge grant, the school is required to raise the balance of its capital campaign goal of \$2.4 million from new private gifts and grants by February 1, 2004.

Half of the funds raised through the capital campaign will be used for new buildings and equipment. A "Main Building" will provide space for a new Nine-month Program designed for aspiring professional furniture makers and dedicated amateurs who seek in-depth training. A "Gallery Building" will house an exhibition gallery, a library, and offices. A "Studio Building" will contain the Studio Fellowship Program. Other goals of the campaign include a \$600,000 endowment for the Studio Fellowships, and a \$300,000 endowment for long-term maintenance and repair of the new structures.

The expansion will mean even more Maine woodworkers will have the opportunity to teach and study at the school. Also, the school will continue to draw new furniture makers into the state.

"The Center's growth is a major success story for Maine," said Alden C. Wilson, director of the Maine Arts Commission. "It provides world-class education in a field traditional to our economy and advances fine furniture making as a vibrant, contemporary medium of expression."

For more information on the Center for Furniture Craftsmanship, contact Peter Korn, Executive Director/Founder, at (207) 594-5611 or [peter@woodschooll.org](mailto:peter@woodschooll.org).

## The Craft of Bread

by Andy King

I played the piano for 15 years. I practiced my scales, my arpeggios, I played everything from Mozart to "Misty". I studied with Ethel Rubin in Providence, RI, then at Colby College, then at King's College and The Royal Academy of Music in London. I sat in little rooms and sweated out tough measures while my back started to hurt, and I was the last one to leave the building on more than one occasion. But the problem was I never felt like it was coming easily to me, and I never believed that what I was creating was art.

After a bit of soul searching across the country after school, I picked up the idea of furthering my desire to be an artist by working with bread, and more specifically the living things that give it its rise and crumb. It is a different world, one that is philosophical and reverential. We bakers handle yeasts, bacteria captured from their wild state in the air and flour, and cultivate them into thriving colonies. We touch a little more gently and taste for different balances of flavor.

When I started cooking, I was under the influence that cooks, chefs and bakers who considered themselves artists. After looking at all the cooking magazines I subscribed to, I was convinced that those who created these beautiful towering lemongrass stalks and pools of demi-glace must feel great concern in the visual appeal of their dishes—so much so that they bridged the divide between craftsmen and artists and intended for their food to be viewed on those terms. What I did not realize was how much my music experience, and my experience with musicians themselves, had in common with my life in the kitchen and eventually, in the bakery.

Let it be stated, however, that I quickly realized that the presentation of a product for consumption is not artwork. Despite the terms "the art of baking" or "the art of cooking," neither contain the necessary elements which define what we view as traditional artwork. No matter how delicately you slash a loaf, or cut it into the shape of a snake, or mouse, or flower, as long as it is intended as fuel for the body, it cannot be viewed simply as art. Creative, yes. Created by an artist? Well, let's just say that when she's at the bakery, punched in, she's a baker.

In its barest form, baking is first and foremost a craft; a series of movements and tasks that are repeated until a loaf of bread slides onto the cooling rack. This involves so much more than most people are aware of when they polish off a morning bun as they walk out the door, or slice a sourdough boule as an accompaniment with dinner. To create that loaf, bread, water and yeasts in varying forms have been passed around six different mixers, shapers and bakers over a period of two and a half days. The dough has been fed as a

soupy starter, mixed into dough, allowed to rise, folded, allowed to rise again, divided, shaped, rested, shaped again, allowed to rise a third time, slashed with a razor, baked, cooled, and put on the shelf. This is a progression of actions resulting in a consumable item; it is a craft, and one that most would be able to grasp with proficiency given the training and experience.

But despite the fact that good baking is really about technique, it doesn't surprise me that almost everyone working at the bakery is either an artist on the side or a full time artist working at the bakery part time. The precision, craftsmanship and respect that allow for the creation of a loaf of bread are the same ones required to pursue the creative arts. Musicians, sculptors, photographers, jewelers, painters and writers all share the same space within the bakery, and it is a logical end that the bread produced can be particularly beautiful. We even exist in a special sub-category of bakers called "artisan bakers," suggesting, appropriately, that since we shape and bake the dough with our hands, and not with machines, we are closer to being artists than those who push the button at the Wonderbread company.

While this is an important distinction, the point remains: no matter how aesthetically pleasing the results may be, it is the intention of the baker to produce an edible loaf of bread for profit. The artist's intention is to present something as artwork, and therein lies the difference.

That being said, I must allow that there is a place in the human condition where art and food are equal. One of the most important things I learned in both my studies of the art of music and the craft of baking is that is a basic human desire to satisfy ourselves. We need art as much as we need food. Just as cuisines developed independent of one another throughout history, so did musical form, instrumentation and melody. Both slack primal thirsts, and I know that when I put my apron on in an hour and start shaping pain au lavain, I will feel more the artist than I did sitting at the piano, hands tripping and pages turning.

## Enhanced online scholarship process for Maine students

The Maine Education Services Foundation is pleased to announce a new scholarship processing system. The new process simplifies and streamlines the scholarship application process for high school seniors and adult learners looking for additional ways to assist in paying for higher education.

Now students can log on to [www.mesfoundation.com](http://www.mesfoundation.com) to complete a single online application for multiple scholarship opportunities. The program will automatically process their information and tell a student which of the MES administered scholarships they are eligible for and what supplemental information may be required. Applicants may return to the site at anytime to complete the application process or to check the status of any pending supplemental information.

MES administers the scholarship programs offered by several different organizations. The current scholarship programs at [www.mesfoundation.com](http://www.mesfoundation.com) include:

- Maine Metal Products Association Scholarship
- Peoples Promise Scholarship (Peoples Heritage Bank)
- Maine State Chamber of Commerce Scholarship
- Maine Legislature Memorial Scholarship
- Maine Masonic Aid for Continuing Education

The MES Foundation takes great pride in administering scholarships that help make higher education more accessible and affordable. MES hopes to increase the number of administered scholarship programs available on their site, thus creating a clearinghouse for Maine students applying for college scholarships.

The MES Foundation is a non-profit educational corporation founded to advance initiatives that create long-term educational and economic opportunities for the people of Maine. The MES Foundation is dedicated to providing higher educational opportunities and resources to Maine students and parents. MES continues to create new and innovative ways of promoting access to higher education.

## MELA announces loan program enhancements

The Maine Educational Loan Authority (MELA) has announced several program enhancements to its alternative educational loans, The Maine Loan® and The Maine Medical Loan:

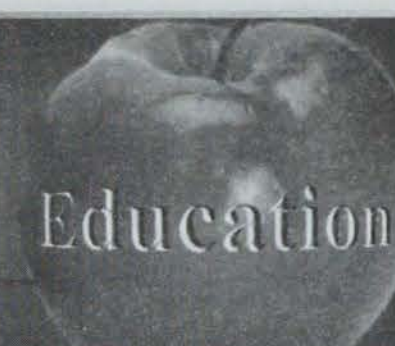
- Option to defer principal and interest while in school
- Reduction in the guarantee fee from 5% to 3%
- New minimum loan amount of \$1,000
- Two disbursements available per academic year

Current attributes of both MELA loans include a low variable interest rate that is adjusted annually, no aggregate borrowing limit, and a wide range of flexible repayment terms.

MELA was created and established by Maine legislation to assist Maine students and their families in achieving their higher education goals by providing an alternative student loan program. In 1998, MELA introduced The Maine Medical Loan to help Maine students pursuing a Doctor of Medicine or a Doctor of Osteopathic Medicine degree. MELA is pleased to announce the expansion of the scope of The Maine Medical Loan to include other degrees in addition to the MD and DO such as dentistry, chiropractic, and veterinary medicine. Since its creation, MELA has helped thousands of Maine residents pay for college with the overall lowest cost alternative educational loan programs available.

For more information, please call toll-free 1-800-922-6352 or to apply online visit [www.mela.net](http://www.mela.net).

When it comes to getting a good education, one question always comes up: how will you pay for it?



## Tips on searching for scholarships

### TALK WITH A GUIDANCE COUNSELOR

Even though you may be a college student, a local guidance office may be helpful in securing information on community loan and scholarship programs. Some high schools even have endowment funds which are only available to their alumni.

### LET PEOPLE KNOW YOU ARE LOOKING FOR SCHOLARSHIPS

Many local organizations such as the Rotary, Kiwanis and other groups, provide funds for local students. Clubs, unions, fraternal organizations, professional associations, church memberships and even college alumni offices may all be sources of private scholarship or loan funding.

### CHECK WITH YOUR EMPLOYER (OR YOUR PARENTS' EMPLOYER)

Many businesses have scholarships for dependents of their employees. Check to see if your own employer is willing to assist you with your college costs, especially if it means you will be upgrading your skills.

### EXPLORE BENEFITS THROUGH THE ARMED FORCES

If you are a member of the Armed Forces, or a dependent or spouse of one, you may be eligible for benefits through programs offered by the specific branch of the service from which you are affiliated. Talk with the Veterans Affairs Office on campus, the campus ROTC office, and with Armed Forces recruitment officers.

### BE CAUTIOUS ABOUT PAYING FOR SCHOLARSHIP SEARCHES

Research any scholarship search organization carefully and ask lots of questions about what results you can expect and how much their services will really cost you. Almost every State Higher Education Authority has resources to help students search for scholarships without charging a fee. Contact your state's Department of Education for details. Maine residents, for example, can use the free Scholarship Search Service as listed in *The Scholarship Book* produced by the Finance Authority of Maine (FAME). Contact FAME at (800) 228-3734 for more information.

### USE ALL AVAILABLE RESOURCES

Many libraries have resource books listing national foundations and private organizations offering scholarships. You may have to send out a lot of applications, but hang in there!

*Scholarship tips provided by the University of Maine. For more information, contact the UM Office of Financial Aid at 581-1324.*

## Maine PBS Program Documents the Distribution of Laptops in Maine's Schools

Leighton Images, a Maine based video production company, has just completed a thirty-minute documentary program for airing on Maine PBS that follows the historic introduction of wireless notebook computers into Maine's seventh grade classrooms.

The program airs on Sunday, February 16, 9:30 a.m. and 4:00 p.m. and Tuesday, February 18, 3:00 p.m. and Saturday, March 22 at 10:30 p.m.

This program, *Big Changes in Small Packages*, asks the question: Are tax dollars being spent on an educational tool that will brighten Maine's economic future, or is this an unproven experiment that Maine can ill afford?

To answer these questions, a production crew shot in eleven different schools from Kittery and Boothbay to Farmington and Pembroke. The camera captures the experience of teachers, students, administrators and educational specialists, as they wrestle with the implementation of this new technology against the backdrop of the state's largest budget shortfall.

Culled from numerous interviews and over forty hours of classroom footage, the half-hour documentary focuses on how teachers are adapting their teaching methods and curriculums, how students are changing their learning styles, and how schools are dealing with the logistics of the new computers.

In addition, the program includes comments from ex-Governor King and educational experts who weigh in for and against the technology initiative.

"From the first days of the project when a teacher says, 'I was terrified,' to a parent who says, 'I'm not sure all these hours in front of a computer are a good thing,' the program features nay-sayers as well as enthusiasts—like the student who discovers her family's real name when she visits Ellis Island on the internet."

The Maine Learning Technology Endowment, the official title of the notebook computer distribution program, is administered by the Department of Education. They signed a four-year, \$37.2 million contract with Apple Computer to provide iBook computers, wireless networks, servers, technical support, and teacher training for all 7th and 8th grade students and teachers throughout Maine. This has been and continues to be a controversial issue, but most of Maine's citizens haven't had a chance to see how this experiment has panned out on a day-to-day basis in the classroom. This program gives viewers front row seats in the classroom and an opportunity to see for themselves how their tax dollars are being spent.

Leighton Images is a film and video production company located in Durham, Maine. Geoffrey Leighton, who has made documentaries for over twenty-five years, produced and directed the production.









Jackie King will be performing at Space.

## February 7 USM Faculty Concert Series

Soprano Ellen Chickering and pianist Judith Quimby team up to present music of Bellini, Berlioz, and Barber. University of Southern Maine, Gorham, Corthell Concert Hall at 8 p.m. \$10/\$7/\$5. 780-5555.

## "Creatures"

Filament Gallery presents a new show featuring the work of seven area artists, including some MECA alums. Continues through March 15, Filament Gallery, Portland. Reception, 5-8 p.m. 221-2061.



"Hungry" by Kristen Richland is part of "Creatures" at Filament Gallery.

# CALENDAR 2/06-2/12/03

February 8

## Herbs for Women's Health

Herbalist, Deb Soule, discusses herbs which nourish and enhance overall vitality and well-being. How to make tinctures and oils, and tasting herbal preparations included. Sponsored by the Avena Institute Landau/Loupe Studio, 222 St. John St., Portland 9:00 am - 1:00 pm. \$45-\$50.

## The Farewell

This 2002 German film will be shown as part of L/A Arts International Film Series. Set in 1956, The Farewell unfolds over a single day near the end of the life of Bertolt Brecht. In German with English subtitles. 7:00 pm at Bates College Olin Arts Center, Lewiston. \$5. Call 800-639-2919.

## Jackie King

Jackie King has been a professional guitarist since he was a teenager in San Antonio in the 1950's. Hailing from the birthplace of western swing informs his style of jazz playing with a touch of country, a clear bright tone, buoyant swing and incredibly clean fast picking. His style blends a "raised-in-Texas" country feel with jazz influences from the likes of Hank Garland and Charlie Parker. Performance (\$10-15) at 2PM Guitar Clinic (\$10) at 8PM. Presented by Maine Jazz Alliance at SPACE Gallery, 538 Congress St, Portland. 721-0958.

February 9

## "Etoiles: Dancers of the Paris Opera Ballet"

Be sure to attend this special filmscreening followed by discussion featuring Eugenia O'Brien of Portland Ballet Company and Portland String Quartet; light supper at Flatbread Company with food by more than 20 local restaurants and caterers; to benefit LARK Society and Portland String Quartet. 3 p.m. at Movies, Portland. \$35. There will also be a 1 p.m. screening for \$15, 761-1522.

February 10

## Chocolate Extravaganza

Aaah...Chocolate. Attend this benefit chocolate tasting for Freeport Community Services and Coastal Humane Society. While you're there, throw a few extra dollars in the till to participate in a delicious raffle of many chocolate delights. Admission is \$1 and raffle tickets are \$1 each. Freeport Community Library, 6:30 pm-7:30 pm. 865-3307

## DvorakFest

Oratorio Chorale opens its concert series with a seminar by local historians and musicians celebrating the life and times of classical composer Antonin Dvorak. Features live performance of Czech songs. 7:15 p.m. at First Parish Church, Brunswick. Free. 725-1420

February 12

## "Page to Stage"

The smell of the greasepaint, the roar of the crowd. Step behind the scenes with this discussion series held in conjunction with upcoming productions by Portland Stage Company. Artists and scholars will be available to answer questions. This week's discussion focuses on PSC's newest production, Sam Shepard's "True West." Portland Public Library, noon, 871-1700.

Submissions to the calendar must be received in writing by the Thursday two weeks prior to publication. Send your listings to Calendar, Casco Bay Weekly, 11 Forest Ave., Portland, ME 04101, or e-mail: listings@maine.rr.com.

## QUICK PICKS

(2/7) 6th Annual Auction & Dinner Gala to benefit The Center for Grieving Children in Portland, Maine. Serving Maine's children, families and communities for 15 years. Holiday Inn By The Bay, Portland from 5:30 - 11:00 pm. \$75 per person. 207-775-5216

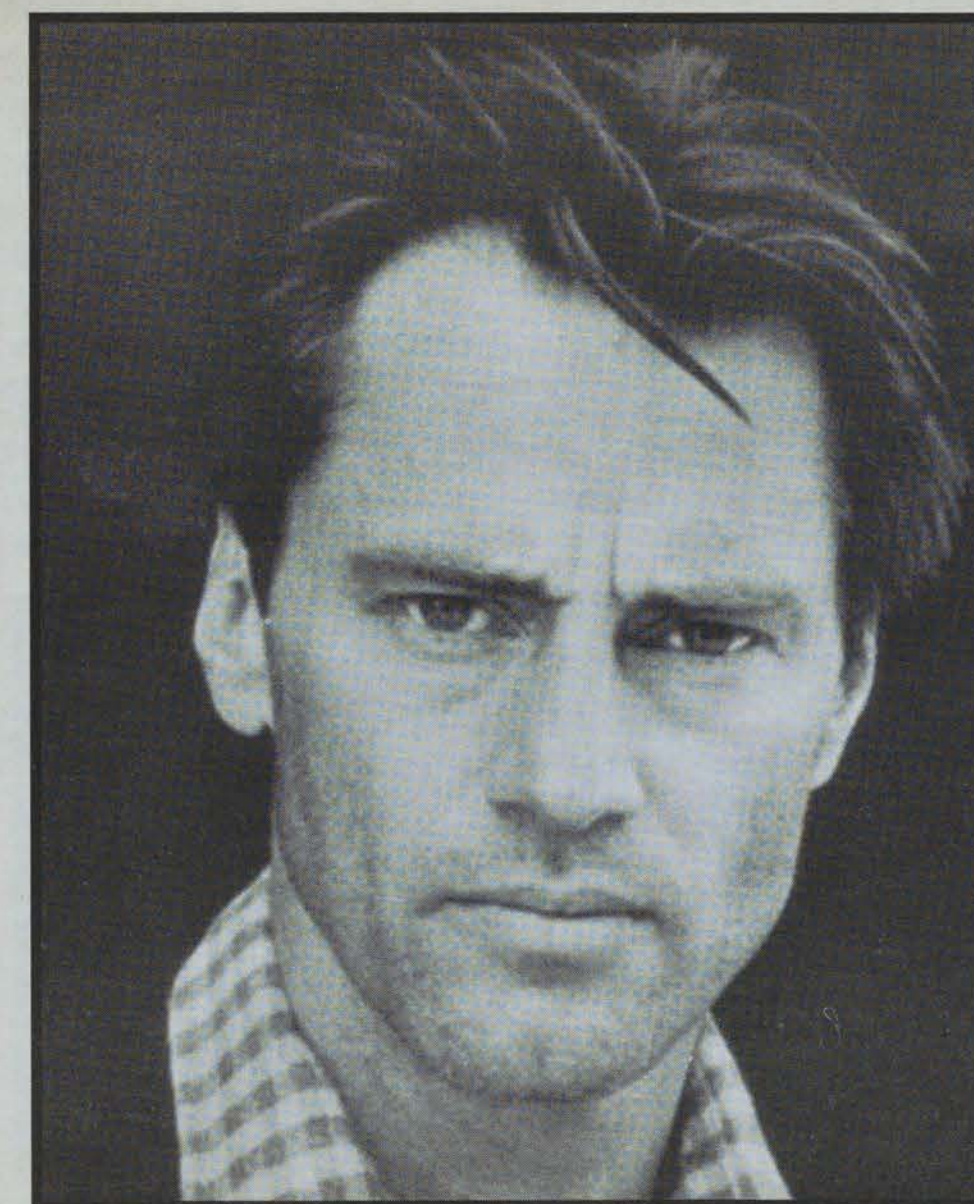
(2/7) The Mad Hatter's Tea Party annual festival of tattoo arts including lectures, demonstrations, exhibits and entertainment; some events held at Howard Johnson's; under 18 admitted free with adult, Merry Manor, South Portland. \$10 to \$60, 934-4090

(2/8) Community Action Fair sponsored by Community Action Network for Sustainable Organizing Community-building. Free information tables, with free food, fun, and music. USM Portland Campus. 8-9 pm. 775-0270.

(2/10) Slide presentation: "My Storm Years on Everest," with Ed Webster. 7 pm, Bowdoin College, Sills Hall, Brunswick. 725-3375.

(2/12) Somali Cultural Festival - enjoy Eid al-Fitr, dance and music, 7 pm at Center for Cultural Exchange, Portland. \$5 to \$8, 761-1545.

Sam Shepard is author of True West, Portland Stage's new play.



## LET'S GO TO THE MOVIES!



our 3rd annual cabaret fundraiser to benefit the  
Maine Gay Men's Chorus

15 February 2003  
Holiday Inn By The Bay  
Bar Opens 5pm  
Dinner 6pm • Show 8pm

Miguel Felipe  
artistic director

Tickets:  
\$45 for dinner and show  
\$20 for show, available at:  
Drop Me A Line, ☎ 207.772.1384  
MaineGayMensChorus.org  
reserve dinner tickets by 8 February!

"An annual event that truly  
has to be seen to be believed."

April Boyle, Portland Press Herald



with  
guest co-emcee  
Kim Block  
of WVGME

## Doing what all the good ones do, only better

"The house special red curry arrived in a white china gratin dish, full of shrimp and plump, sweet sea scallops, both of which were just cooked through and wonderfully tender."



"The curry sauce had nuance and layers of distinct flavor including a light touch of coconut milk and heat that developed subtly in the mouth. After the dishes we sampled, we committed to return as soon as possible to continue our journey through the exotic menu."

Food: ★★★★★  
Atmosphere: ★★★★★  
Service: ★★★★★

## WINTER HOURS

Lunch: Mon - Sun 11:30-2:30pm  
Dinner: Sun - Thurs 4:30-9pm  
Dinner: Fri - Sat 4:30pm-10pm  
435 Cottage Road • So. Portland  
Across from Portland Theater  
767-3599 www.thaitastemaine.com



A Taste of Authentic Thai Cuisine



# visual arts

## OPENINGS

### Friday, February 7

"Creatures," works by seven artists; continues through March 15, Filament Gallery, Portland. Reception 5-8 pm. 221-2061.

"Hang Nail" collaborative works by Jody Desjardins, Chris Monahan & Adam Tice at The Kitchen, 593 Congress St., Portland. Opening reception 5-7pm. Show runs through February 28, 2003.

"Passion," paintings prints and mixed media work by 14 artists, continues through February, June Fitzpatrick Gallery at MECA, Portland. Reception 5-7 pm. 879-5742.

"Weighing My Options," works by Aaron Stephan, continues through April 1, Space Gallery, Portland. Reception 5-8 pm. 828-5600.

Patricia Hurley pastels also works by member artists, Saco Bay Artists, Ocean Park. Reception, 6-8 p.m. 284-9949.

Selected works by gallery artists, continues through April 27, Aucocisco at Eastland Park Hotel, Portland. First Friday reception 5-8pm. 775-2227.

Winter group show continues through Feb. 27, Aucocisco Gallery, Portland. First Friday reception 5-8pm. 874-2060.

### Sunday, February 9

Richard Keen paintings continues through March, Thos. Moser Showroom, Freeport, Reception 3-5pm. 865-4519.

## galleries

**Acropolis Gallery** 2 Maine St, Richmond. Exhibit of small works through January 25. Hours: Mon-Thurs 4-7pm. Fri 6-8pm. Sat 10am-4pm. 367-4749.

**Area Gallery** Woodbury Campus Center, University of Southern Maine, Portland. "Scandalous Eyes: African America in Illustrated Sheet Music Covers, 1895-1925." Through April 1. Hours: 8 am-8pm, Monday-Thursday; 8am-4:30pm, Friday; 9am-3pm, Saturday. 780-5009.

**Art Gallery** University of Southern Maine, Gorham "Sebastiao Salgado: Migrations Humanity in Transition and The Children" Latin America: Rural Exodus, Urban Disorder. Continues through March 23, 4 pm - 7 pm.

**Aucocisco** 615A Congress Street, Portland. "Winter Group Show: Five Painters," featuring work by five emerging artists, continues through Feb 22. Hours: Wed-Sat 12-5 pm or by appointment. 874-2060.

**Creative Photographic Arts Center of Maine** 4th floor, Bates Mill Complex, 59 Canal Street, Lewiston. "Labors of Love: Crafting a Living in Maine," silver gelatin prints by Jon Edwards. Through March 30. Hours: Mon-Thurs 9:30am-8pm, Fri 9:30am-3:30pm, Sat 10am-4pm. 782-1369.

**C.W. White Gallery** 656 Congress St, Portland. The gallery will not be open on a regular basis through January 29, 2003. It will frequently, if erratically, be open "by chance." For the winter months the C.W. White Gallery offers an eclectic changing exhibition of works by artists associated with the gallery. 871-7282.

**Gallery at the Clown** 123 Middle St, Portland. Extraordinary in the Ordinary: Nature's Per-

spective. An exhibit of two painters and one photographer, each providing us with a look into their world of seeing. Hours: Mon-Wed 10am-6pm. Thurs-Sat 10am-7 pm. 756-7399.

**Gallery Seven** 49 Exchange St, Portland. Ongoing exhibit of work by American craft artists in all media. Hours: Mon-Thurs 10 am-6 pm. Fri-Sat 10 am-9 pm. Sun 12-6 pm. 761-7007.

**Greenhut Gallery** 146 Middle St, Portland. Group Show of Greenhut Gallery Artists through February 1. No reception. Hours: Mon-Fri 10am-5:30pm. Sat 10am-5pm. 772-2693.

**Hay Gallery** 594 Congress St, Portland. "New Talent" A range of media will be represented including painting, printmaking, video, and sculpture from artists who reside throughout the Northeast from Portland to New York. Hours: Mon-Sun 11am-5pm. Thurs-Fri 11am-8pm. 773-2513.

**Jewett Hall Gallery** University of Maine at Augusta, Art & Architecture Faculty Exhibit continues through February 21. Hours: Mon-Fri, 8:30 am - 6 pm. 621-3274

**June Fitzpatrick Gallery** 112 High St, Portland. An exhibition of paintings by five 1993 graduates of Maine College of Art runs through Feb. 28. Reception 5-7pm, Feb. 6, 772-1961.

**Lewiston-Auburn College Gallery** 51 Westminster St., Lewiston. "Area Artists 2003" biennial juried exhibit of paintings, drawings, and sculpture by artists in Androscoggin, Franklin, and Oxford Counties, 8am - 8pm, Mon-Thurs; 8am - 4:30pm, Fri; 9am-3pm, Sat; continues through March 1. 753-6500.

**Mainly Frames & Gallery** 534 Congress St, Portland. Pen-and-ink cityscapes by William C. Harrison and other work by gallery artists are ongoing. Hours: Mon-Wed 10am-6pm. Thurs and Fri 10am-8pm. Sat 10-5pm. Sun 12-5pm. 828-0031.

**Meyer Studio Gallery** 51 Oak St, Portland. Ongoing exhibit of recent works by Louis Meyer, Matthew Meyer and Nathaniel Meyer. Hours: Wed-Fri 4-6pm. Sat-Sun 12-4pm. 879-1323.

**Portland Coalition Art Gallery** 688 Congress St, Portland. Ongoing exhibit of mixed-media works by artists associated with the Portland Coalition for the Psychiatrically Labeled. Call ahead for hours. 772-2208.

**Portland Glassblowing Studio** Nissen Bakery, 24 Romasco Lane, Portland. Glassblowing demonstrations and ongoing exhibit of contemporary glassware designed and made by studio owner Ben Coombs. Hours: Fri-Sun 10am-6pm. 409-4527.

**Portland Room**, Portland Public Library, 5 Monument Square, Portland. "Maine Boats and Boat Building," Books from the Portland Room Collection, continues through January. Hours: Mon, Wed, Fri-Sat 10am-6pm. Tues, Thurs 12-9pm.

**Radiant Light Gallery** 142 High Street, Suite 409 Portland. "SYMBIOSIS: Integrating the Body and Landscape," an exhibit of black & white photographic works by Aaron Konieczny. Hours: Sat 11am-5:30pm, First Fridays 6 - 8pm, or by appointment. 252-7258.

**Saco Bay Artists Gallery** 22 Washington Avenue, Old Orchard Beach; featuring the art of Patricia Hurley. Her work focuses on local landscapes using color, textures and values to cre-

ate the patterns within the compositions. February 284-9949, 934-2930 or 934-3050.

**Studio 656** 656 Congress St, Portland. Works by John Driscoll are ongoing. Hours: Thurs and Fri noon-6 pm. 871-3922.

**Spindleworks Gallery** celebrates artist Rita Langlois' 80th birthday during the month of February. Reception is Friday, Feb. 14th from 2-4pm. 725-8820.

**Thomas Spencer Gallery**, Yarmouth. "Summer Days," Maine landscapes by Bobbi Heath; continues through March 1. 846-3643.

**Toby Rosenberg Gallery** 293 Read St, Portland. Handbags, clothing, cloth dolls, pottery, contemporary American crafts, sculpture and Judaica by artists including Deena Whited, Susan Butler and Gail Platts are ongoing. Hours: Mon-Sun 12-6pm. 878-4590.

**UMF Art Gallery**, University of Maine, Farmington. "Ephemera" by Dean Randazzo and "Quadrants" by James Mullen. Exhibits continue through March 6. 778-7001.

## museums

**Bates College Museum of Art** Olin Arts Center, 75 Russell St, Lewiston. Hours: Mon-Sat 10am-5pm. Sun 1-5pm. Free. 786-6158.

"Bates College Chapel: "From Lynn to Lhasa: Photographs of Cambodian, Chinese, And Tibetan Buddhists in the United States," by Harvard University photographer Kris Snibbe. Feb-March.

"Upper Gallery: "William Manning: Retrospective of Works on Paper." Lewiston native Manning has long been the cornerstone of abstraction in Maine. This retrospective explores the evolution of Manning's work through his drawings and collages. Through March 31.

"Lower Gallery: "Collection Highlights," selections from the museum collection featuring drawings by Marsden Hartley and others; and George Platt Lynes: Studio Photographs of Marsden Hartley from the Marsden Hartley Memorial Collection. Ongoing.

**Bowdoin College Museum of Art** 9400 College Station, Brunswick. Hours: Tues-Sat 10 am-5 pm. Sun 2-5 pm. Free. 725-3275.

"Select Selections" recent additions to the permanent collection includes paintings, sculpture and works on paper. Included are works by Joseph Blackburn, Paul Klee, Vija Celmins, and Kiki Smith, as well as objects by non-Western cultures. John H. Halford Gallery. Through April 14.

"Peary-MacMillan Arctic Museum Hubbard Hall, Bowdoin College. Call 725-3416

"The Art of Inuit Printmaking" An exhibit of photographs documenting the process of stonecut printmaking, in conjunction with the upcoming exhibit The Prints of Jessie Oonark. Foyer of Hubbard Hall. Through February 3.

"The S.S. Roosevelt: A Model of Strength" Exhibit includes a model of The Roosevelt, the ship that carried Robert E. Peary and his crew to the polar sea in 1905 and 1908, constructed by Richard DeVynck, based on his new research. Ongoing.

**Bowdoin College**, Moulton Union, Brunswick. "From the Mountains to the Sea," paintings by Penelope Moody of Damariscotta, continues through Feb. 27. 725-3375.

**Colby College Museum of Art** Colby College, Waterville. Hours: Mon-Sat 10am-4:30pm. Sun 2-4:30pm. Free. 872-3228.

"Contemporary Prints and Photographs from the Bruce Brown Collection," features more than 100 prints and 40 photographs from the most accomplished and innovative artists from the last 50 years. Through March 23.

"James McNeill Whistler: Etchings and Lithotints 1858-1896." Forty etchings and lithotints by James McNeill Whistler. The works were created between 1858 and 1896 and depict daily life in the cities of Western Europe. Ongoing.

**Maine Maritime Museum** 243 Washington St, Bath. "Working the Coast," an ongoing exhibit of paintings by Helen St. Clair, R. Valentine Gray, Stephen Etnier, Edith A. Sternfeld and Paul Rickert. Hours: Mon-Sun 9:30 am-5 pm. Admission: \$8.75 (\$6 under 17, kids under 6 free). 443-1316.

**Portland Museum of Art** 7 Congress Square, Portland. Hours: Tues-Wed, Sat-Sun 10 am-5 pm. Thurs and Fri 10 am-9 pm. Admission: \$8 (\$6 for students and seniors. \$2 youth 6-17. Free for kids under 6). Free every Fri from 5-9pm. 775-6148 or 800-639-4067.

"Contemporary Art From the Permanent Collection," featuring the diversity of subject matter and style that have come to dominate the post-world war art scene. Ongoing.

"Changing Worlds: Artwork by Children in the Multicultural Peer Support Program at The Center for Grieving Children," work by 40 students, elementary and middle school, who are recently immigrated to Portland, continues through Feb 23.

"New Acquisitions 2002," highlighting PMA's art acquisitions from the preceding year, continues through Feb 23.

"Rediscovering Samuel Peter Rolt Triscott," includes exquisitely rendered watercolors that capture all seasons of the year on Monhegan Island, where Triscott made his home from 1902 until the end of his life. Through March 9.

**Saco Museum** 371 Main St, Saco. Hours: Mon-Fri 12-4 pm. Thurs 4-8 pm. 283-3861 X114.

"Dolls" by Lois McAuliffe: Original Art Dolls on display through February 27, 2003

"The Friends of Al Carbee" Photography and collage by Al Carbee runs through February 27, 2003.

## other venues

**Center for Maine Contemporary Art** 162 Russell Ave., Rockport. "Engaging the Maine Landscape" loft gallery. Feb. 11, 7-9pm. 236-2875.

**Coffee by Design** 620 Congress St, Portland. "Insight Studies Photography Show." Proceeds go to benefit low-income students through Insight Studies study abroad programs. 232-6087.

**Freeport Community Library**. Freeport Art Club's Annual Show and Sale to benefit Freeport Community Services, continues through February during library hours. 865-3307.

**SIP** 576 Congress Street Portland-"A New Beginning" Original Paintings by Lori Rae Palumbo Through February 28, 2003.

**Katahdin Restaurant** 106 High Street, Portland. Ongoing exhibit of "Unconscious Drawings" by local artist Gina Adams. Opening reception Sunday, Feb. 2, 1-4pm. Hours: Tues - Thurs, 5-9:30pm; Fri - Sat, 5-10:30pm. 774-1740.

# stage door

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication. E-mail: listings@maine.rr.com.

## Dance

**Contradance**, Friday, Feb. 7, 8:30pm, Bates College, Chase Hall, Lewiston, \$3 to \$6, 786-6330.

**Little Egypt** hip-hop from Brooklyn, N.Y., Friday Feb. 7 at 8pm, Center for Cultural Exchange, Portland, 761-1545.

**Swing Dance** with live music by King Memphis. Friday, Feb. 7, \$10 includes lessons 8-9pm & dancing 9-midnight. Chem Free, all ages, no partner needed, beginners welcome and encouraged. Presumpscot Grange Hall, Rt. 302, across from Tortilla Flat Restaurant.

**Swing dance** all ages, chem-free, Friday, Feb. 7. Presumpscot Grange Hall, Portland, ME, 653-5012. Lesson, 8 pm; dancing, 9 pm.

## Theater/Performance

"Big Hearts Family Concert" to benefit Child Care Services of Greater Portland YWCA on Saturday, Feb. 8, from 3-7pm. Entertainment will be provided by four area bands - Los Federales, Missing Pieces, The Seedcutters and Valkyries. The admission fee of \$5.00 per adult includes music, dancing, food, beverages and games for kids. Children age 14 and under are admitted free of charge.

"The Fisherman & His Soul" a puppet show for all ages. Sat., Feb. 8, 10am - 12noon, \$3 at the door. St. Lawrence Church, 66 Congress St., Munjoy Hill, Portland. FMI: Blainor McGough 775-2004

"The Haiku Project," performance and exhibit of works by Harrison poet Lisa Moore, Fare Share on Friday, Feb. 7 at 7pm. Commons, Norway, 743-2423.

**The Oak Hill Players of Scarborough High** are presenting their annual musical on Feb. 6, 8, and 9. Tom Heazel, 885-5869, or teheazel@maine.rr.com

"Once Upon a Mattress" directed by Kevan Patruquin, based on the famous fairy tale, The Princess and the Pea. Runs Through Feb. 9, Tix \$12-\$15, 799-7337, portlandplay@awl.net.

"Patience," Gilbert and Sullivan Society of Hancock County production, Grand Theater, Ellsworth, on Friday, Feb. 7 at 7pm. \$8/child to \$14/adult, 667-9500.

**Performing Arts Series** family entertainment; tickets available at the door only, Gould Academy, Bethel with vaudevillian Mike Miclon, \$2/\$5. Friday Feb. 7 at 7pm, 824-3575.

"True West" a Sam Shepard play will be directed by Paul Mullins. Portland Stage Company, runs through February 23rd. box office 774-0465, www.portlandstage.com

"A View From The Bridge" by Arthur Miller, a staged reading with a cast of students and faculty directed by William Steele and Thomas Power, 7:30pm on Feb. 7 & 8; 5pm on Feb. 9, Russell Hall, USM Gorham, \$10 public, \$7 seniors, \$5 students/staff, 780-5151.

**Winter Cabaret** collection of comedy sketches, short plays and music, Theater Project, Brunswick, 8pm. \$15, 729-8584.

"The Wiz" based on the book The Wonderful Wizard of Oz, this musical updates Dorothy's adventures. Performances are scheduled for Feb. 7, 8, 9, 14, 15 & 16. Each weekend will include both Sat. and Sun. matinees at 2pm and evening performances on Fri. and Sat. at 7:30pm. \$8/\$6 seniors and students. 799-0958 (evenings) or 767-3266 x292.

## Auditions

**Auditions for The Glass Menagerie** will be held on February 17 and February 18 from 6-9pm in The Studio Theater at 25A Forest Ave. Please read the play at least twice. Contact: Mel Howards, 929-6676 or mhowards@sacoriver.net

**Maine One-Act Festival Lightgait Theater** - Auditions on Tuesday, Feb. 11 at 6pm for entry of four one-act plays, parts for women and men with cold readings, City Hall, Hallowell.

**Merrymeeting Community Players** upcoming spring production of "Guys and Dolls" auditions will be held in the Mount Ararat High School chorus room in Topsham on Friday, February 7th and Monday, February 10th from 6-9pm.

"My Fair Lady," on Monday, February 10th from 6-9pm. Auditions for several parts, including chorus, available for April production at the Grand, Charles Knowlton School, Ellsworth, 667-5911.



The Valkyries will be among those performing at a benefit for the Greater Portland YWCA. The event takes place on February 8 at 6pm and promises fun activities for all ages. For ticket information, call the YWCA at 874-1130.

# focal point



## USM presents Arthur Miller's A View From the Bridge in a staged reading

from left: Catherine (Andrea Lopez) tries to understand what her aunt Beatrice (Shannon Campbell) is telling her, while her newfound love, Rodolpho (Anthony Teixeira) looks on.

A man and his wife take a young niece into their Brooklyn home and raise her as their own. They also try to help the wife's Italian family by sheltering two cousins who are in the country illegally to work. The sheltering is acts of love and generosity - but things go wrong.

Arthur Miller's thought-provoking play, "A View From the Bridge," will be presented by the University of Southern Maine Department of Theatre as a dramatic staged reading February 7 through 9, 2003.

Directed by William Steele and Thomas Power, the production will be held on the Main Stage in Russell Hall on the USM Gorham campus. Performances are at 7:30 p.m. Friday, February 7, and Saturday, February 8, and at 5 p.m. Sunday, February 9. Tickets are \$10 for the general public, \$7 for seniors, staff and alumni, and \$5 for students. Call the Theatre Box Office at 780-5151.

"A View from the Bridge" is one of Miller's greatest dramatic works. It was written in 1955, first as a one-act, then was expanded into a two-act play before its 1956 London production. Imbued with a sense of inevitable tragedy, the play is set on the Brooklyn waterfront and traces the tragic fall of a common man. Family loyalty and cultural differences, jealousy and fear swirl around

the family of Italian-American longshoreman Eddie Carbone. But it is his own too-intense love for his niece, Catherine, which leads to his eventual destruction.

The reading will feature a cast of eight students. Dan Cassely of Sanford is Eddie; Andrea Lopez of Berlin, N.H., is Catherine; Shannon Campbell of Portland is Eddie's wife, Beatrice; Mike Stowe of South Hiram is Marco, Beatrice's illegal immigrant cousin who has come to live with them; Anthony Teixeira of Sandwich, Mass., is Rodolpho, who came to America with Marco and with whom Catherine falls in love; Sean Demers of Portland is Alfieri, a lawyer and the narrator of the play; Brian Walsh of Alstead, N.H., and Cory Anderson of Portland will read a variety of minor roles.

There is no set - reading will be done seated and standing with reading stands. Technical director is Matthew Meeds; Frederica Jepson is the costume designer; S.J. Payne is lighting designer; and Joshua Hurd of Alfred is stage manager.

"A View From The Bridge will be performed at 7:30pm on Feb. 7 & 8; 5pm on Feb. 9, in Russell Hall at USM Gorham. Tickets: \$10 public, \$7 seniors, \$5 students/staff. FMI: 780-5151.



# Books

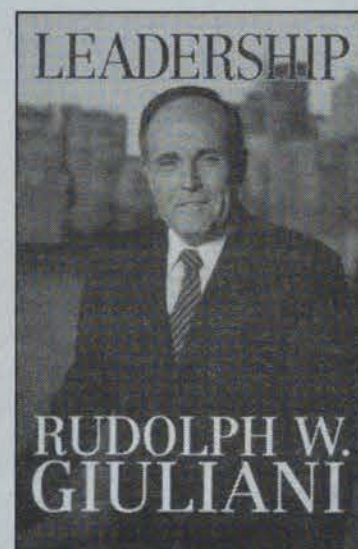
## "Leadership"

By **Rudolph W. Giuliani**

Contributed by Alan Nye

Before September 11, Rudolph Giuliani was generally known as the effective, though controversial, Mayor of New York. While some newspapers touted his accomplishments of reduced crime and taxes in the city, other articles went into great detail about his acrimonious divorce. Had the terrorists' attacks on the World Trade Center never occurred, Giuliani would have been but a footnote in history. But when the eyes of the world were upon him, he delivered dynamic leadership to a nation reeling in shock, pain and sorrow.

The book's first and last chapters deal with Giuliani's strengths: his well-known public leadership after the 9/11 attacks. In these personal descriptions of unselfish bravery by New York City firefighters and police, the visceral panic of the general public, and the



heartfelt sorrow of relatives who lost loved ones, Giuliani shines as an unwavering beacon of hope and determination, not only for New Yorkers, but for the nation and the world.

This book is worth reading simply for Giuliani's first-hand descriptions about the terrorist attacks and the way in which he and other leaders responded to the unprecedented challenges demanded of them. His decisions to immediately go to the scene of the attacks, to frequently visit Ground Zero and accompany other national and world leaders there, and to visibly walk the streets of New York were all done to instill confidence in people desperately looking for leadership. He writes convincingly of emulating Winston Churchill's leadership style during WWII and quotes Churchill's famous "we shall fight" speech during the evacuation of Dunkirk.

The bulk of this book deals with Giuliani's eight years as mayor of New York and his earlier time spent as an Associate Attorney General and US Attorney for the Southern District of New York. He recounts several examples of events in his early life that helped prepare him for his leadership role in the aftermath of the terrorist attacks.

The chapter titles from the middle of the book provide his prescription for effective leadership. The advice is nothing new, but

the moving examples he uses to help make each point are memorable: prepare relentlessly, surround yourself with great people, under promise and over deliver, develop and communicate strong beliefs, be your own man, stand up to bullies, and various others.

Unfortunately, Giuliani is needlessly self-serving and often repetitive when he refers (as he often does) to his accomplishments as Mayor. He cites New York's reduction in crime statistics, for example, in the preface of the book, numerous times throughout the book (including most of the chapter titled "Every-one's Accountable, All the Time") and in an Appendix dealing with before and after statistics during his tenure as Mayor.

The book also deals far more with politics than is necessary on the topic of leadership. Giuliani often reminds the reader that he was an elected Republican in a traditionally Democratic stronghold. He describes his agreement with Reagan policies, his closeness to Jeb Bush, how John McCain was a hero to him and how he found President Bush to "be a person of real substance." Examples of Republican leadership skills are often lauded, while former Presidents Kennedy, Johnson, Carter and Clinton are usually mentioned unfavorably, or barely noted at all.

The book also is glaring in its exclusion of details about Giuliani's personal life. It's easy to forget that before the terrorist attacks, Giuliani was most often mentioned in newspaper articles as the Mayor who was ending his 20-year marriage to Donna Hanover while publicly flaunting his personal relationship with Judith Nathan. Giuliani filed for divorce in October 2000 charging Hanover with cruelty; she countered claiming that the reason the couple split was Giuliani's "open and notorious adultery."

Published reports indicate that until June of 2002, Giuliani was paying Hanover support for his children of only a few thousand dollars a month. After the June hearing, in which he admitted earnings that year of around \$8 million dollars in speaking fees alone, his support was raised to approximately \$20,000 a month—still a relatively small sum compared to his income.

In his chapter captioned "Be Your Own Man," Giuliani extols the reader to "set an example" advising that a leader must "set a standard of behavior." Did he follow his own advice of setting an example when, while still married, he routinely appeared with his girlfriend at public functions and paid only a modest child support while he had earnings in the millions?

Despite these flaws in the book, Giuliani performed with distinction after the terrorist attacks and this book is filled with his personal leadership principles that are told in an engaging, down-to-earth style. He was voted *Time* 2001 Person of the Year for his bravery and outstanding leadership during one of our country's darkest moments. Giuliani is a decisive leader and his book is filled with thought provoking and entertaining insights.

Alan Nye is a local attorney and avid reader. "Leadership" is published by Hyperion, 77 West 66th Street, New York, N.Y. 10023-6298; \$25.95, hardcover, 407 pages; ISBN 0-7868-6841-4 (2002).

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## listings

### HAPPENINGS

#### Thursday, February 6

**Bowdoin Christian Fellowship meeting**, 9pm, Hubbard Hall, Conference Room West. Info: 725-3375

**Handprint wreaths**—A great winter decoration. Make a wreath out of your very own handprints. Ages 2-5, 10:30-11:30am, free, park & shop available, Northern Sky Toyz, Fore St, Portland. 828-0911

**New York artist Katherine Bradford** will discuss her work. 7:30pm, Visual Arts Center, Beam Classroom. Info: 725-3697

**"The Price of Motherhood: Why the Most Important Job in the World is still the Least Valued"** by award-winning journalist and author Ann Crittenden. 7:30pm Moulton Union, Main Lounge. Info: 725-3620

**Self-Defense Class:** Rape aggression Defense (RAD) class for women. Bowdoin College, 6pm Farley Field House, Aerobics Room. Info: 725-3314

**"Vaccination and the Fight Against Infectious Diseases"** lecture by Anne McBride, Bowdoin assistant professor biology, Bowdoin College, 12:30pm Moulton Union, Main Lounge. Info: 798-7016

**Wine Tasting**, hosted by Windows on the Water Restaurant at Gary's House, 97 State St, Portland, 6pm, \$50 per person. FMI please call 985-2731 or www.garys-house.org

#### Friday, February 7

**"Brown Sugar"** (2002) film. 7pm, Sills Hall, Smith Auditorium, Bowdoin College. Info: 725-3375

**Diversity Conference** on race, religion, sexuality, gender, ethnicity, and socio-economic background sponsored by the students of Colby, Bates and Bowdoin colleges. Performances, lectures and workshops will be held through out the weekend at Colby in Waterville, 8pm. 872-3338 or cbb\_diversity@yahoo.com

**The Mad Hatter's Tea Party**, annual festival of tatoo arts including lectures, demonstrations, exhibits and entertainment; some events held at Howard Johnson's; under 18 admitted free with adult, Merry Manor, South Portland, \$10 to \$60. Events all weekend, 934-4090.

#### Saturday, February 8

**118th Lincoln Club Banquet**, Italian Heritage, Westland Ave, Portland, 6pm. For tickets call Cora Brown, 772-2443

**Baked Bean Supper**—Westbrook-Warren Congregational Church Fellowship Hall, 810 Main St, Westbrook 5-8pm, \$6 adults, \$2 children, 854-9157

**Community Action Fair**—workshops, music, information tables all day, location TBA, Portland call 775-0270 or communityaction@housingnow.net

**"Monster's Ball"**, 7pm Sills Hall, Smith Auditorium, Bowdoin College. Info: 725-3375

#### Sunday, February 9

**Curiosity Kits Playday**—Come and make some great crafts with Curiosity Kits—Ages 6+, 2-3pm, free, Northern Sky Toyz, Fore St, Portland. 828-0911

**The Forts of Casco Bay**, Lecture by Dr. Joel Eastman, 2pm, South Portland Recreation Center, \$5 (\$3 for members). FMI: 799-6337

#### Monday, February 10

**Maine Choices:** A State Budget Forum geared for nonprofit and business leaders, advocates, and the general public interested in understanding and participating in state tax and budget decision making in the upcoming legislative session. FMI: info@mecepc.org or 622-7381.

**"My Storm Years on Everest"** lecture/slide presentation by Ed Webster, climber and author of "Snow in the Kingdom" and "Rock Climbs in the White Mountains of New Hampshire." 7pm, Sills Hall, Smith Auditorium. Info: 725-3346

#### Tuesday, February 11

**"Bird in the Air: The Fantasy and the Reality"** by pilot and cyclist Robert W. Lyons. 4pm, Visual Arts Center, Beam Classroom, Bowdoin College. Info: 725-3217

**Homeopathy: Using it at Home for First Aid and Acute Illnesses.** A 1987 graduate of the National College of Naturopathic Medicine in Portland, Oregon, Dr. Krassner has been practicing in Maine, New Hampshire and Massachusetts for the past 13 years. Sign up at the Whole Grocer, Marginal Way, Portland. Lecture takes place in the Portland Public Library, 6:30pm. 774-7711

**Maine Inventors Forum monthly meeting**—"Ways to Finance Your Invention Development". University of Maine School of Law, 246 Deering Avenue, Portland. 874-6521 or dufresne@usm.maine.edu

**The Maine Memory Network** will be demonstrated by Maine Historical Society's Kathy Amoroso at the Friends of the Falmouth Memorial Library meeting, Lunt Road, Falmouth. Meeting begins at 10am with the program beginning at 10:30. Free and open to the public. FMI: 781-2351

**"The Spirit of USM"** series continues with sessions on Buddhism, 8pm in Brooks Student Center, Gorham on Tuesday, and noon in Woodbury Campus Center, Portland, on Wednesday, free and open to the public, call to confirm dates, 228-8200/780-5470.

**"Tuned for Life"**—Evidence of God, a video presentation followed by discussion based on Zola Levitt Programs. For the general public, 7pm, West Falmouth Baptist Church, 18 Mountain Road, Falmouth.

**"Writing a Business Plan"** seminar, 1-4pm, Score Offices, room 211, 66 Pearl St, Portland. There is a nominal charge for the seminar. FMI and reservations: 772-1147 or score53@maine.org

#### Wednesday, February 12

**Red Cross blood drive**, 3pm, Sargent Gymnasium, Bowdoin College. Info: 725-3217

**"Kennebec: Cradle of the Americas"** selected readings from Robert Tristram Coffin's novel and remarks by Frank Burroughs and Gary Lawless. 7pm visual Arts Center, Beam Classroom, Bowdoin College. Info: 725-3396

**"Living with Our Elders: Who Pays and Who Cares?"** Inaugural Libra Visiting Professor Lecture, Alison Barnes, Marquette University Law School, 5:15pm reception, 6pm lecture, School of Law, Portland, free and open to the public, 780-4344.

**"Performing Mothers: Paintings by Anne Harris"** gallery talk by Susan Bell, Bowdoin professor of sociology. 4pm Walker Art Building, Bowdoin College. Info: 725-3275.

#### Ongoing

**Amnesty International** meets the second Tues of the month at Casco Bay Ferry Terminal's Conference Room, Commercial Street, Portland, at 7:30 pm. Free. 874-6928.

**"Cool Art 2003"**—Come view snow sculpture at Monument Square created by students from Waynflete. Monument Square Portland.

**Creative Resource Center Activities** Kids ages three and up are welcome to drop in Tues-Sat at the Creative Resource Center, 1103 Forest Ave, Portland, from 11 am-5 pm. 797-9543.

**Debtors Anonymous** is a recovery program for people with chronic debt based on the 12 steps of Alcoholics Anonymous. The local chapter meets every Tues at the Woodfords Congregational Church, 202 Woodfords St, Portland, at 7 pm. Call 774-4357 for more information.

**Divorce Support Group** The Greater Portland Support Group for the Divorced and Separated meets every Tuesday at the Holy Martyr's Church, Route 88, Falmouth, at 7 pm. For more information call 797-9374.

**Food Not Bombs** The group distributes free food to the masses in Monument Square, Portland, every Sun from 2-4:20 pm. 774-2801.

**Geographic Information Systems Clinic**, open to anyone with a GIS questions, research, problem, research idea, or general interest, 9:30-11:30 am, Wednesdays; and Open GIS Seminar, noon-1pm, Wednesdays, bring lunch and discuss GIS with faculty, staff, and students; both the clinic and the seminar are in Room 302, Bailey Hall, University of Southern Maine Gorham Campus, beginning on Wednesday, January 15, and are open to the public. 780-5063.

**"Getting Started"** workshop providing an important overview to historic homeownership and preservation. Walker Memorial Library, Main St., Westbrook Saturdays from 9am-4pm.

**The Greater Portland Maine Genealogical Society** meets the first Sat of the month. All are welcome. Help is available for beginning family researchers. At Thomas Memorial Library, 6 Scott Dyer Road, Cape Elizabeth, at 1 pm. 767-4490.

**The Greater Portland Parkinson Support Group** meets the fourth Sun of the month at the Falmouth Congregational Hall, 267 Falmouth Road, Falmouth at 2 pm. All those with Parkinson's, as well as their families and friends are welcome. Call 797-8927 for more information.

**The League of United Latin American Citizens** meets the fourth Thurs of the month at the Reiche School, 166 Brackett St, Portland, at 6 pm. 767-3642.

**Man to Man** Monthly discussion group meets first Thurs of the month to discuss issues pertaining to men's lives. All men over the age of 18 are welcome. At the Center for Cultural Exchange, 1 Longfellow Square, Portland, from 7-9 pm. Free. 865-2048.

**Pineland Farms** education and outdoor activities facility including cross country skiing, snowshoeing, hiking and special programs for families; open 9am to 4 pm daily, fees and events vary; contact the education director for details at 926-3914.

**Ranger Bean's Discovery Woods** environmental exhibit, featured programs, activities and events; open Tuesday through Saturday, 10 a.m.-5 p.m. and noon to 5 p.m. on Sunday; free

for members and children under age one. Children's Museum of Maine, Portland, \$6, 828-1234

**Salvation Army Senior Center** Drop-in center for serving people age 60 and over in the Greater Portland area Hours 9 a.m.-3 p.m. Monday thru Friday. Daily noon time meal served in the congregate dining room for a donation. Activities vary weekly, monthly field trips on our 25 passenger bus. 297 Cumberland Ave, Portland, at 10 am. 774-6304.

**Sangha/Meditation Practice**, first and third Sunday of each month (except 2/16/03) 10-11am. Greenleaf Studio, Freeport, free, all are welcome. Joli Greene 865-0744.

**Sing rounds** and women-centered chants, 1-15-2-15 p.m., Wednesdays when classes are in session, Honors Building basement, open to the public, 780-4321

**Storytelling/Spoken Word** Open Mic for Grownups every 2nd Weds. Of the month at Company of Girls, 10 Mayo Street, Portland. 7pm, 10 minute slots for open mic, 8pm featured teller, \$3 suggested donation. FMI: Jean Armstrong, 879-1886 or moosetel@maine.rr.com

**Underground Railroad Tours** Peace Action Maine member Wells Staley-Mays gives tours of Portland's Underground Railway and other sites important to African-American history. Complete tour is two hours or less. Tix: \$6 per person (minimum group of six), 772-7249.

**USM Ice Arena** public hours, 9:10-10:30am, Monday-Friday, \$4 public/staff, \$2 under 18, under 6 free, please call 780-5991 for updates.

**USM Southworth Planetarium** astronomy shows featuring 7pm, Fridays & Saturdays; laser shows featuring 8:30pm, Fridays and Saturdays; children's shows 3pm, Saturdays and Sundays; star shows \$4.50 adults, \$3.50 children/seniors/students; laser shows \$5 adults, \$4 children/students; matinees \$3.50 per person, 780-4249.

**Violent Toy Turn in Week**—spread the love this Valentine's day by attending this toy turn in offer. Bring in a violent toy anytime this week, and Northern Sky Toyz will give you a great toy in exchange. All ages, anytime during store hours, through Feb. 16, free. Northern Sky Toyz, Fore St., Portland.

**Women in Black Vigils** Women in Black "stand in silent vigil to protest war, rape as a tool of war, ethnic cleansing and human rights abuses all over the world. We are silent because mere words cannot express the tragedy that war and hatred bring." Vigils take place Fridays at Temple and Spring streets from 12-1 pm, and at Congress and High streets from 5-5:30 pm.

**Writers Jam Sessions** The Maine Writers and Publishers Alliance sponsors informal writers groups. All genres welcome every other Mon, at MWPA, 14 Maine St, Suite 416, Brunswick, at 7 pm. Free. 729-6333.

#### classes/workshops

**Hips on Fire** Latino Dance Class with Seemore Johnson of Costa Rica and Christine Pujol of Spain. Ten weeks of fun and exciting latino dance. Partners are not necessary. Beginners are welcome! 1/25 - 3/29, Saturdays, 3:30 - 5:00pm. Casco Bay Movers Dance Studio, 517 Forest Avenue, Portland. Cost: \$14 each or \$125 for the session. 871-1013.



## music directory

**The Alehouse** 30 Market St, Portland, 253-5100.  
**American Legion Post #62** 17 Dunn St, Westbrook, 856-7152.  
**Amigo's** 9 Dana St, Portland, 772-0772.  
**Asylum** 121 Center St, Portland, 772-8274.  
**Barbara's Kitchen & Cafe** 388 Cottage Road, South Portland, 767-6313.  
**The Big Easy** 55 Market St, Portland, 871-8817.  
**The Big Kahuna Cafe** 142 Main St, Bridgton 647-9031.  
**Bowdoin College Chapel Brunswick** 725-3321.  
**Bramhall Pub** 769 Congress St, Portland, 773-9873.  
**Breakaway** 35 India St, Portland, 541-4804.  
**Bridgeway Restaurant** 71 Ocean St, South Portland, 799-5418.  
**Brian Boru** 57 Center St, Portland, 780-1506.  
**Brooks Student Center** University of Southern Maine, Gorham, 780-5003.  
**Bull Feeney's** 375 Fore St, Portland, 772-7210.  
**Casco Bay Lines**, Casco Bay Lines Terminal, 56 Commercial St, Portland, 774-7871.  
**Cathedral Church of St. Luke** 143 State St, Portland, 772-5434.  
**Cathedral of the Immaculate Conception** 307 Congress St, Portland, 773-7746.  
**Center for Cultural Exchange** 1 Longfellow Square, Portland, 761-1545.  
**Chocolate Church Arts Center** 798 Washington St, Bath, 442-8455.  
**C.J., Thirsty's** 726 Forest Ave, Portland, 775-6681.  
**Civic Center** Between Spring and Free streets, Portland, 775-3458.  
**Clyde's Pub** 173 Ocean St, South Portland, 799-4135.  
**Commercial Street Pub** 129 Commercial St, Portland, 761-9970.  
**Corthell Concert Hall** 37 College Ave, University of Southern Maine, Gorham campus, 780-5555.  
**Crocker Theater** Brunswick High School, Maquon Road, Brunswick, 725-3895.  
**David's Restaurant** 22 Monument Square, Portland, 773-4340.  
**Deertrees Theatre & Cultural Centre** Deertrees Road, Harrison, 583-6747.  
**Digger's** 440 Fore St, Portland, 774-9595.  
**Discovery Park L.L.** Bean, Main Street, Freeport, (800) 559-0747 X37222.  
**Downeast Restaurant** 705 Route 1, Falmouth, 846-5161.  
**First Parish Church of Portland** 425 Congress St, Portland, 773-5747.  
**The Flatbread Company** 72 Commercial St, Portland, 772-8777.  
**Free Street Taverna** 128 Free St, Portland, 772-5483.  
**Geno's** 13 Brown St, Portland, 772-7891.  
**Granny's Burritos** 420 Fore St, Portland, 828-1579.  
**Gritty McDuff's** 396 Fore St, Portland, 772-2739.  
**Happy Cooking** 78 Island Ave, Peaks Island, 766-5578.  
**Headliners** 35 Wharf St, Portland, 773-1570.  
**The Iguana** 52 Wharf St, Portland, 871-5886.  
**The Industry** 50 Wharf St, Portland, 879-0865.  
**Jonathan's Restaurant** 92 Bourne Lane, Ogunquit, 646-4777.  
**Kennebunk Coffeehouse** Routes 1 and 35, Kennebunk, 229-0212.  
**Kresge Auditorium** Bowdoin College campus, Brunswick, 725-3321.  
**Liquid Blue** 446 Fore St, Portland, 774-9595.  
**Local 188** 188 State St, Portland, 761-7909.  
**Ludke Auditorium** University of New England, 716 Stevens Ave, Portland, 797-7261.  
**Mast Cove Galleries** Mast Cove Lane, Kennebunkport, 967-3453.  
**Mathew's Lounge** 133 Free St, Portland, 253-1812.  
**The Mercury** 416 Fore St, Portland, 842-0800.  
**Merrill Auditorium** 20 Myrtle St, Portland, 879-4007.  
**Moose Crossing Steakhouse** 270 U.S. Route 1, Falmouth, 781-4771.  
**The Music Hall** 28 Chestnut St, Portsmouth, NH, (603) 433-3100.  
**Old Orchard Beach Pavilion** 17 Prospect St, Old Orchard Beach, 934-2024.  
**Old Port Tavern** 11 Moulton St, Portland, 774-0444.  
**Olin Arts Center** 75 Russell St, Bates College, Lewiston, 786-6252.  
**O'Rourke's Landing** 175 West Benjamin Pickett St, South Portland, 767-3611.  
**The Pavilion** 188 Middle St, Portland, 773-6422.  
**Plush** 54 Wharf St, Portland, 774-9595.  
**Portland Conservatory of Music** 116 Free St, Portland, 775-3356.  
**Portland Museum of Art** 7 Congress Square, Portland, 775-6148.  
**Portland Public Market** 25 Preble St, Portland, 228-2000.  
**Pub 21** (Fifties Pub) 223 Congress St, Portland, 771-5382.  
**Rick's** 100 Congress St, Portland, 775-7772.  
**RIIRA** 72 Commercial St, Portland, 761-4446.  
**The Roost** Chicopee Road, Buxton, 642-2148.  
**St. Lawrence Arts & Community Center** 76 Congress St, Portland, 775-5568.  
**Saco River Grange Hall** Salmon Falls Road, Bar Mills, 929-6472.  
**Sierra's Bar & Grill** Routes 25 and 114, Gorham, 839-3500.  
**Silver House Tavern** 340 Fore St, Portland, 774-1505.  
**The Skinny** 625 Congress St, Portland, 871-8983.  
**Sky Bar** 188 Middle St, Portland, 773-6422.  
**Somewhere** 117 Spring St, Portland, 871-9169.  
**South Freeport Church** 98 South Freeport St, Freeport, 865-4012.  
**Starbird Recital Hall** 525 Forest Ave, Portland, 775-2733.  
**State Street Church** 159 State St, Portland, 774-6396.  
**State Theatre** 609 Congress St, Portland, 773-3331.  
**The Station** 272 St. John St, Portland, 773-3310.  
**Three Dollar Dewey's** 241 Commercial St, Portland, 772-3310.  
**Una** 505 Fore St, Portland, 828-0300.  
**The Underground** 3 Spring St, Portland, 773-3315.

Unless otherwise noted, all events are all ages.

## listening posts

### thursday

**The Alehouse**  
 Boombazi (hip hop funk/21+)  
**The Big Easy**  
 Jeremiah Freed (10pm/\$3/21+)  
**Brian Boru**  
 Stream (Reggae/9pm/21+)  
**Free Street Taverna**  
 Open Mic w/ Tyler of Sly Chi (9:30/no cover/21+)  
**Headliners**  
 DJ Baby J (9pm/21+)  
**Old Port Tavern**  
 Karaoke w/ Mike C (9:30pm/no cover/21+)  
**O'Rourke's Landing**  
 Acoustic Open Mic w/Ken Grimmsley & Ben Roy  
**The Skinny**  
 Conifer, Extendo-Ride and A Guests (9pm/\$5/21+)  
**Three Dollar Dewey's**  
 Steve Jones & Scott Elliot (6pm/no cover)  
**The Well**  
 Potpourri Night (7pm/no cover)

### friday

**The Alehouse**  
 Seth Yacavone of Phish (cover tba/21+)  
**Big Easy**  
 Funkationland (10pm/\$5/21+)  
**Bridgeway Restaurant**  
 Bobby Laine (Piano/6-10pm)  
**Brian Boru**  
 Pneuma (9pm/21+)  
**Bull Feeney's**  
 Blue's Hounds (9:30pm/no cover/21+)  
**Center for Cultural Exchange**  
 Little Egypt (rap/hip-hop/8pm/\$8/)  
**Free Street Taverna**  
 Dreadnaught (10pm/\$4/21+)  
**Geno's**  
 Pub Crawlers w/special guests GC5 and Hudson Falcons (cover tba/21+)  
**Headliners**  
 DJ Seanne (9pm/21+)  
**The Mercury**  
 12inch Zombies - Nicotine, Laree Love & Moshe (call for cover/9pm/21+)  
**Old Port Tavern**  
 Sly Chi (9pm/cover/21+)  
**Sisters**  
 DJ (9pm/\$2/21+)  
**The Skinny**  
 Eldemur Krimm (9pm/\$5/21+)  
**The State Theater**  
 Keller Williams (8pm/\$15adv/\$17day of show)  
**The Well**  
 Ransom, Vacationland (5:30pm/\$7)  
 DJ Darkhart (goth/industrial/10pm/\$5)

### saturday

**The Alehouse**  
 Jinxed (cover tba/21+)  
**The Big Easy**  
 Nightbirds (10pm/\$5/21+)  
**Bridgeway Restaurant**  
 Bobby Laine (Piano/6-10pm)  
**Bull Feeney's**  
 Jerks of Grass (9:30pm/no cover/21+)  
**Free Street Taverna**  
 Beth Boucher (10pm/\$5/21+)  
**Geno's**  
 DTK w/surprise guests (cover tba/21+)  
**Headliners**  
 DJ Baby J (9pm/21+)  
**Old Port Tavern**  
 Karaoke w/ Mike C (9:30pm/no cover/21+)  
**O'Rourke's Landing**  
 Acoustic Open Mic w/Ken Grimmsley & Ben Roy  
**The Skinny**  
 Now is Now (pop/rock/8pm/21+)  
**Sisters**  
 Top 40's DJ (8:30pm/\$3/after 10pm/\$5/21+)  
**The Skinny**  
 Bullyclub "Tender Hooks" CD Release Party with The Mitchells, Radartradar, Spouse, Ware River Club, Mark Schwaber (of Hospital) and Soft-Ex (7pm/\$5/21+)  
**The Well**  
 Donny Brook, Absolve, Imprint (5:30pm/\$7)  
 DJ Vu, DJ Jet Black (techno/10pm/\$5)

### sunday

**The Alehouse**  
 Stream (Reggae/\$2/21+)  
**Brian Boru**  
 Irish session music (3-7pm)  
**The Cathedral of the Immaculate Conception**  
 The Choral Art Society Camerata (a capella choir/2:30pm/\$15adult/\$12child)  
**Free Street Taverna**  
 Mark Rodrique (4pm)  
 Emilia Dahlin (9pm/21+)  
**Old Port Tavern**  
 Karaoke w/ Mike C (9:30pm/no cover/21+)  
**The Roost**  
 Bluegrass Music Jam Session (1pm-6pm/\$3/all ages)  
**The Skinny**  
 The Tank 28 Vivification League Presents Story Night  
 Story telling, juggling, singing and more. (8pm/\$5/21+)  
**Three Dollar Dewey's**  
 Tom Kennedy (4pm/no cover)  
**The Well**  
 Genesis Night (7pm/no cover)

### monday

**The Alehouse**  
 Members of Moe, Percy Hill, Strangefolk, Assembly of Dust, Moonboot Lover (\$5/21+)  
**The Big Easy**

Ryan McAlmon (10pm/\$3/21+)  
**Old Port Tavern**  
 Karaoke w/ Sid (9:30pm/no cover/21+)  
**The Skinny**  
 Elijah Tomlinson-Burrell Benefit  
 JD Walker and Gabe Fm, Santiago and Moshe, Bread, Relish Gruv, Kingpin Wrecking Crew, and Laree Love (8pm/\$5 minimum donation/21+)

### tuesday

**The Alehouse**  
 Open Mic Night (no cover/21+)  
**The Big Easy**  
 Sly Chi (Funk/10pm/\$3/21+)  
**Bridgeway Restaurant**  
 Al Doane Jazz Jam (7-10pm)  
**Geno's**  
 Ladies' Night (21+)  
**The Mercury**  
 "The Lesson" hosted by Moshe with guest DJ's Kid Ray & DJ Mota (no cover/10pm/21+)  
**Old Port Tavern**  
 Karaoke w/ Sid (9:30/no cover/21+)  
**Skinny**  
 Three Year Anniversary Party  
 Thrutheories, Vacationland, Peepshow, Helicopter Helicopter, Seekonk, & The Hot Dogs (5pm/\$8/21+)  
**Three Dollar Dewey's**  
 Ryan Halliburton (6pm-10/no cover)

### wednesday

**The Alehouse**  
 A Band Beyond Description with special guests from Strange Pleasure (jam band/9:30pm/\$2/21+)  
**The Big Easy**  
 Zion Train (Reggae/10pm/\$3/21+)  
**Breakaway**  
 The Maine Songwriters Showcase (8pm/no cover/21+)  
**Geno's**  
 Dr. Farren's Open Mic Music Clinic (7:30pm/21+)  
**Old Port Tavern**  
 Karaoke w/ Mike C (9:30/no cover/21+)  
**The Well**  
 Open Mic Night (8pm/no cover)

Got a gig? Is the next big thing coming to your club or venue? Casco Bay Weekly wants to know! Please send your music listings (including date, location, performer, genre, time and cover charge), to [Listings@cascobayweekly.com](mailto:Listings@cascobayweekly.com), 04101, fax: 775-1615, or e-mail: [Listings@cascobayweekly.com](mailto:Listings@cascobayweekly.com).

## music seen

### Sly Times

BY DIANA ALEXANDER

The members of Sly-Chi are a great bunch of young down-to-earth folks who bring amazing energy to Portland's nightlife.

Last Wednesday, I left the icy cold of Portland and was taken into a world of hot funk and soul, sassy horns, and oh-so-danceable jazz. Where was I? Had I been swept away to some tropical paradise with a cabana boy offering me another margarita? Oh no. I was at one of Sly-Chi's weekly rehearsals in a house most of them share just outside of the downtown area of Portland, Maine.

This nine piece ensemble of talented young musicians adds more and more flavor to Portland's music scene every time they play. Tuesday nights, at their weekly gig at Portland's Big Easy Blues Club, you'll find a crowd of loyal, dancing fans. Their talents have taken them as far as Tobacco Road in New York City and clubs all over Maine. I sat down with the band during Wednesday's rehearsal and got to know them a little better.

So how did everybody meet? Who put the band together?

Dave: In the beginning it started out as a jam session, and we needed instruments, so basically what we did was draw from the best pool of musicians around, which was of course the USM music department. It just started out as a random thing, and the next people that got brought in were from USM.

How about the name? Is there a story?

Ken: We were playing a Sly and the Family Stone tune at that time, weren't we?



"All the girls like the boys in the band." Lone Sly-Chick Kate poses with bandmates Dave, Ken Jay, Tyler & Rafael. PHOTO COURTESY OF SLY-CHI

Jay, Dave, & Rafael: Yeah.

Ken: Which is a good tune, and that's a fact. Tyler: Well, the person who came up with the name isn't in the band, and I don't know really why he came up with that name, but I think it kind of makes sense really....Sly-Chi... Kate: It's that bad-ass energy.

What's the most fun show you've ever played?

Brian: The Casco Bay Ferry.

Jason: The Big Easy is fun.

Ken: Which is a good tune, and that's a fact. Dave: It's also one of the best sounding rooms. Without a doubt it's got the biggest and best sound systems around. We also played in Manhattan. That was probably one of my favorite shows.

Tyler: Yes!

Dave: At Tobacco Road. That was the best gig ever.

Do you guys have favorite local bands right now?

Matt & Dave: Trailer.

Jason: Trailer, Boombazi, Relish Gruv.

Rafael: I enjoy Inside Straight when they get together.

You can catch Sly-Chi as the house band Tuesday nights at the Big Easy. The band has plans to play further south, and most of its members are involved in a yet-to-be-named jazz project that plays weddings and events.

## activist spotlight

### Faces of Democracy

The nice thing about America is that we all get to speak. A friend recently told me about his visit to Washington and as he passed the Lincoln Memorial – thinking how much it impressed him that "only in America" could that many people go to the streets without fear of physical retaliation. That's the real gift of our forefathers — freedom of discussing our thoughts in public.



Over the next few weeks, CBW will spotlight several national and local activists. The idea is to get you thinking about many ideas and to foster public debate. Let's learn together about what makes America tick on the left, on the right, and all points in between.

Who is Amy Goodman and what is Democracy Now?

Award-winning journalist, Amy Goodman, will soon arrive in Maine to keynote free public forums on "FREE SPEECH AND INDEPENDENT MEDIA IN A TIME OF WAR" in Orono, Waterville and Portland. Goodman hosts the Pacifica Network's flagship program, Democracy Now!, one of the hottest daily news hours on radio today. Her show is carried on 120 stations nationwide including many NPR affiliates that claim it now draws more listeners than either Morning Edition or All Things Considered.

ABOUT AMY

Historian Howard Zinn calls Goodman the broadcast age's answer to Lincoln Steffens, Heywood Brown, and I. F. Stone. Professional recognition for her work includes the George Polk Award for Journalism, the Alfred I. Dupont-Columbia University Journalism Award, the Radio/Television News Directors Award, the Robert F. Kennedy Award for International Reporting, and the Armstrong Award, as well as a raft of prestigious honors from AP, UPI, and the Corporation for Public Broadcasting.

SCHEDULED APPEARANCES

- 2/21/03 7:00 PM ORONO  
 U of M, Donald Corbett Hall, #100  
 FMI: 207-581-3860
- 2/22/03 1:00 PM WATERTVILLE  
 Colby, Olin Science Bldg, Hall #1  
 FMI: 207-649-5980

• 2/22/03 7:00 PM PORTLAND  
 USM, Luther Bonney Auditorium  
 FMI: 207-775-0270

ABOUT DEMOCRACY NOW

Goodman started "Democracy Now!" for the Pacifica Network as a special election year series in 1996, and it soon expanded into a hard-hitting investigative news magazine. Goodman and co-host Juan Gonzales mix cutting edge reporting and challenging interviews to monitor the centers of power, hold decision-makers accountable, and inspire grassroots action for social change. Democracy Now! opens the airwaves to many remarkable stories traditionally excluded from the corporate media. The program features the voices of working people, communities of color, peace advocates, the unemployed, environmentalists, seniors, youth, immigrants & refugees, civil libertarians, lesbians & gays, and activists of all kinds.

ABOUT THE "BRING DEMOCRACY NOW! TO MAINE" CAMPAIGN

Goodman's visit is coordinated by the "Bring Democracy Now! to Maine" Campaign, a diverse coalition of more than fifty groups including College of the Atlantic, the Good Life Center, Maine AFL-CIO, Maine Council of Churches, Maine Global Action Network, Maine Green Independent Party, Peace Action Maine, Maine Peoples Alliance, Maine Physicians for Social Responsibility, and every Peace & Justice Center in the state. These organizations and over one thousand individual supporters are now petitioning Maine Public

For more detailed background, visit the "Bring Democracy Now! to Maine" campaign website at [www.nacho.net/dn2maine/](http://www.nacho.net/dn2maine/) and Democracy Now! online at [www.democracynow.org](http://www.democracynow.org)



# Movies

## "Simone"

Rated PG-13 for mature themes and sensuality. It runs for an hour and 55 minutes. I rate it with three out of five stars; except for Pacino and the few minutes Ryder is onscreen, the only decent acting is done by Wood as Taransky's daughter. The rest should be forced to turn in their Screen Actors Guild cards and hereafter appear only on television, where lack of talent doesn't seem to be a hindrance to stardom.

\*\*\*

by Tom Keene

video review

When "Simone" had its brief run in theaters last summer, it was called a "flop ... disappointment ... waste of Al Pacino's talent."

The film was released on DVD and VHS a week ago, and while no one will ever call it a great film, it wasn't disappointing, nor a waste of Pacino's substantial skill. True, it flopped at the box office, but that's only a measure of what people are willing and able to spend money on, not of a product's worth. (Compared to the sales of Ford Escorts, the Rolls-Royce Silver Cloud is a flop.)

The plot of "Simone" is hard to swallow and asks for something beyond "suspension of belief" from viewers, but the idea is so intriguing that it doesn't matter. Take it for what it is—a satire of the movie business and its eclectic cast of characters.

Al Pacino plays Viktor Taransky, a formerly promising movie director whose string of recent film failures have brought him to the brink of Hollywood exile.

When the leading lady of his current production quits, Taransky is dumped by the head of the studio, Elaine. (Catherine Keener, "Being John Malkovich" and "Full Frontal") Elaine had previously dumped the director as her husband, though he kept the role of father to their daughter Lainey. (Evan Rachel Wood) who is the only one who still believes in her Dad's directorial brilliance.

The opening scene sets the tone for the film, as an astoundingly demanding actress named Nicola Anders (Winona Ryder) stomps off the set. She tells Taransky she's leaving because of "creative differences." The director replies, "The difference is—you're not creative."

But the larger difference is that someone else has a bigger Winnebago dressing room trailer than hers, and her contract states that she will have the biggest trailer on the set. Taransky, pleading for her to stay, says, "Yours is the biggest on the planet!"

But she points out that another one next to hers is "taller." Another of her demands is that there will always be seven packs of cigarettes in her dressing room—three of the open. Then, she gets really picky.

As he is packing the reels of his unfinished movie into his car, Taransky is accosted by an odd and persistent man named Hank Aleno (Elias Koteas) who claims to be a great admirer of the failed director's movies. He has a solution to the problems that movie stars cause asking, "Who needs humans?" His answer is a computer hard drive that he offers

Taransky, a program that contains the perfect actress who never complains, is always on time, and says the words just as they're written.

But Taransky is so distraught and disbelieving that he brushes the man and his solution away. Hank, who wears an eye-patch, claims that he is dying and this may be the director's last chance. "Call me," cries Hank as Taransky speeds away.



Al Pacino stars as disillusioned director Viktor Taransky who creates Sim One, the first totally believable synthetic actress.

Some time later, Taransky gets a small package from the estate of the late Hank Aleno. Installing the drive, he discovers that this is indeed his answer and salvation.

Hank had created a virtual actress, called "Simulation One," which Taransky shortens to "Simone." (Rachel Roberts) With this digital beauty, he completes the movie, deftly removing all traces of Nicola Anders with Simone, and it is released to great acclaim.

From this point to the end, nothing is remotely believable. Even a three-year-old still holding fast to Santa and the Easter Bunny would turn from the screen, saying, "Give me a break ...!"

Simone can't act, the films are awful and nothing makes sense. Still, "Simone" has moments of wit and satire.

For one thing, the arrogant numbness of Hollywood is presented quite brilliantly by screenwriter Andrew Niccol. ("The Truman Show") And a highlight of the film comes when Taransky asks, "Who needs actors?" This line, delivered by Pacino, one of the best actors alive, is worth the price of the rental.

But there's much more, and while "Simone" lags and drags after a nice start, there is too much to savor to dismiss the film for its flaws.

Niccol unwisely chose to direct and produce the screenplay he wrote, and in doing so, removed himself from the short list of those who might one day rival Orson Welles.

# "The Banger Sisters"

If the rest of the cast had been better chosen, if the script had been rewritten just one more time, this would have been a gem of a film. As it is, it rates three out of five stars. "The Banger Sisters" is rated "R" for language, sexual content and some drug use. Running just over an hour and a half, it ends just as you're thinking, "Why didn't the director end this 20 minutes ago?"

\*\*\*

by Tom Keene

video review

"The Banger Sisters" begins slowly and ends unsatisfactorily, but co-stars Goldie Hawn as Suzette and Susan Sarandon as Vinnie (Lavinia to her family) grab this moderately humorous premise and uneven script with gusto and make you laugh very hard.

Both actresses are in the last stage of middle age, and they need no makeup to look like aging groupies. That is what they were, and their nickname intimates that they followed band for more than the music. If that's not clear, then watch for a scene two-thirds of the way through the film that explicitly documents their activities.

Hawn and Sarandon are perfectly cast, and they carry the movie, with some inspired support from Geoffrey Rush. ("Shine" and "Quills") The rest of the acting is either melodramatic or flat.

As "The Banger Sisters" opens, Suzette is moving rapidly toward being fired from her job as a bartender in a nightclub in which she could be the mother of most of the customers. After her dismissal, she decides to head west to find Lavinia, hoping for some financial help—her friend has married a lawyer—and a bit of emotional support as they pair of pals relieve the good old days.

Along the way, she picks up an astoundingly troubled screenwriter named Harry (Rush) who has failed in Hollywood and is traveling to Phoenix to kill his father, who he blames for his dismal writing career.

Harry gets off a bus, full of complaints and fears that would keep a psychiatrist busy for years, just as Suzette is begging for money to buy gas. A deal is made—he buys gas and she gives him a ride.

As they travel, Harry unloads on Suzette, describing his failure, his past and the plan to rid himself of the one person who deserves death for his dismal parenting performance.

Rush is amazing as the feverishly unbalanced writer, and it pays to watch his every move, for this is best-supporting-actor-in-a-comedy material.

For example, he has deprived himself of the company of women for 10 years; after an evening with Suzette, he declares, "I feel so ebullient!" A word seldom used after sex, it means to be zestfully enthusiastic. He describes Suzette with another unique phrase: "You look so iridescent!" With his impressive vocabulary, it's understandable that he failed in Hollywood.

When Suzette finally meets "Vinnie" after nearly 20 years, she is stunned to discover that a housewife, mother and prissy prude has taken over her best buddy and groupie partner.

After a couple of uneasy meetings, Vinnie begins to unwind as she remembers the joy of her past. She begins to see her life through Suzette's eyes, and slowly sheds her accumulated bland baggage.

In one wonderful scene, the pair are waiting for Vinnie's younger daughter, Ginger, (Sarandon's real-life daughter, Eva Amurri) to take her driver's road test. Looking around at the typical government building and its furnishings, then at her own clothing, Vinnie moans in despair, "I'm the same color as the Department of Motor Vehicles!"

Doesn't look that funny on paper? Rent "The Banger Sisters," and watch two superb actresses and a delightful actor wring more than you can imagine from a rough script.



Left to Right: Susan Sarandon and Goldie Hawn in "The Banger Sisters."

The dialogue between the two old friends feels genuine, as if this isn't a movie, but a documentary about a couple of aging groupies. And for those who saw "Almost Famous," which starred Hawn's daughter Kate Hudson as a young groupie, the resemblance in face, style, gestures and screen presence is astonishing.

Be sure to check out Movie Times & Local Theater Info on our website:

[cascobayweekly.com/cbw2003/movies/times.stm](http://cascobayweekly.com/cbw2003/movies/times.stm)

## New Releases DVD & Video

### Now Available

Chilly Dogs, Crazy as Hell, Formula 51, Igby Goes Down, Infested, Little Secrets, Savage Messiah, Sweet Home Alabama

Coming 02/11/2003

8 Women, Asunder, Atanarjuat the Fast Runner, Brown Sugar, Charms for the Easy Life, Daredevil vs. Spider-Man, Diamond Men, Full Frontal, My Big Fat Greek Wedding, Possession, Sweet Away, Wasabi, Women vs. Men

# Non-profit new\$

## Big Brothers Big Sisters A role model. A mentor. A special friend.

Contributed by Mary Rollo

These are some of the ways people often describe how the Big Brothers Big Sisters program works, but it is often so much more—for both the adults as well as the young people involved. Adult mentoring volunteers gain the joy of companionship and are enriched by the experience being of involved in opening a young person's eyes to new experiences and possibilities. The young people involved get the attention every child needs to realize he or she is a worthwhile person. The end result of a mentoring relationship at Big Brothers Big Sisters is the bond of a friendship that is unique to this program which is exemplified by an excerpt from a letter from a "Little" about his "Big" brother: "I can talk to him about anything. He always has time to listen and give me advice. He always understands me and makes me feel special."

In our community, Greater Portland Big Brothers Big Sisters has grown since its inception in 1995 to now serve more than 275 young people age 7 to 17 in its various mentoring programs. However, there are always young people on a waiting list still wishing to be matched with a caring adult. "While reaching 275 matches is certainly a milestone for us, having kids on a waiting list says we still have work to do," explained Sam Beal, Executive Director of Greater Portland Big Brothers Big Sisters.

"Bigs" are men and women who come from all facets of our community. Some are married, others single. Many have jobs, but some stay at home. Some are college students, while others are retirees. Importantly, no special skills or experience is required to become a "Big," simply an ability

**"These programs are critical in that they engage many volunteers and children who otherwise might not be able to become involved with a traditional match."**

—Richard Verre,  
Case Manager  
Big Brothers Big Sisters

to be a caring adult friend. Like any other friendship, being matched with a "Little" brother or little sister is a reciprocal, fulfilling relationship.

Greater Portland Big Brothers Big Sisters offers a number of opportunities for adults wishing to become involved in mentoring a young person. These opportunities range from traditional matches based in the community to several unique programs centered on working with children during the school year in an in-school setting.

Community-based matches are those most people think of when they think of Big Brothers Big Sisters and involve a "Big" and a matched "Little" getting together for a few hours a week (or every other week). These relationships are professionally supported by a case manager who oversees the match. Case managers work carefully to pair children and adults with similar interests. They then assist and support the relationship on an ongoing basis, providing the two with the best opportunity to form a unique friendship.



Become a friend to a child who needs your attention! An hour a week throughout the school year is all it takes. Pictured here are Chris Bemis (Little) and Larry Giembroniewicz (Big) who have been matched for two years at Adams Elementary.

PHOTO COURTESY BIG BROTHERS BIG SISTERS

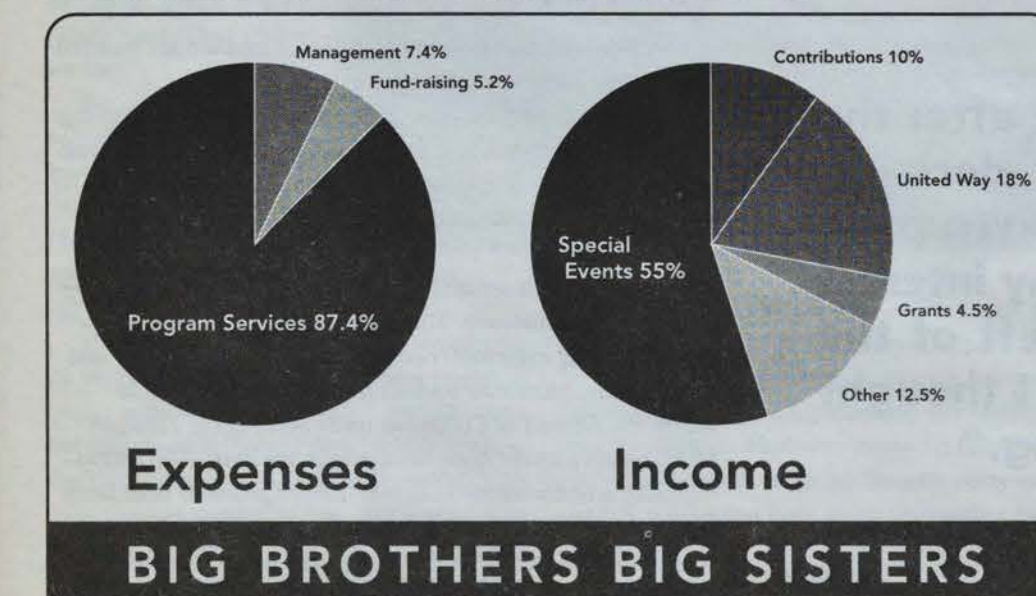
In addition to this traditional program, Greater Portland Big Brothers Big Sisters also offers a variety of programs in schools, where a volunteer can spend one hour each week with a child throughout the academic year. "These programs are critical in that they engage many volunteers and children who otherwise might not be able to become involved with a traditional match," explained Richard Verre, the Big Brothers Big Sisters case manager who oversees the school-based programs.

While the fact that there are children in the community still waiting for a "Big" highlights the continued need for adult volunteers, there are other ways interested persons can become involved with Big Brothers Big Sisters, from helping with activities held for "Bigs" and "Littles" to assisting the organization in its fund-raising efforts. Unlike other organizations of its kind, funding for Big Brothers Big Sisters is entirely private and comes from a variety of sources, including proceeds from fund-raising events, United Way, individual giving and corporation grants. As the organization strives to serve more and more young people in the Portland area, the need for continued financial support and the generosity of the community also increases.

While many have long lauded the Big Brothers Big Sisters mentoring model, the direct benefits of the program are no longer speculation or intuition. Research has demonstrated the important role of mentoring, with children involved with Big Brothers Big Sisters being less likely to engage in high-risk behaviors such as drinking, drug use and violence. Mentoring has been shown to be most effective when it is provided on a consistent and long-term basis—which Big Brothers Big Sisters provides. It is an extraordinary endeavor to help a child reach his or her potential. With children often seen as an embodiment of the future, no other community need could be more important.

Please call 773-KIDS if you are interested in participating in any of the following Big Brothers Big Sisters upcoming events:

- Bowl for Kids Sake April 5, 2003
- Bids for Kids May 10, 2003
- Fore the Kids June 30, 2003 (golf classic)



cascobayweekly.com

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# Good news

## MEP helps Sanford company shape up and keep moving

Contributed by Muriel Mosher

**It was mid 2000 and not a very good time for the Sanford company, Shape Global Technology. The company had just been sold to a Belgium group that was taking the main product line, getting ready to jettison production equipment and laying off the remaining 80 or so people left in the company.**

Enter Vincent Boragine who had recently joined the company as chief operating officer and chief financial officer. "I came in right after the company had declared Chapter 11 bankruptcy," Boragine recalled. "No one had any interest in what was left of the company, and I thought that was wrong."

Boragine knew that at one time Shape had 11 locations and more than 3,000 employees. He also knew the Belgium group was leaving behind a lot of production equipment and had no interest in much of the company's product line.

A manufacturer of custom plastics injection molding and value-added packaging, the company designs products, fabricates tooling and produces high volumes of plastic components used in a variety of multi-media and other information-technology markets both domestically and abroad.

"We were being left with all the necessary equipment to continue doing that job, a loyal customer base and employees who knew what they were doing," Boragine said. "We decided to buy what was left of the company and keep it going."

It was a great idea for Boragine and his partner, but there was one big problem. "We couldn't get any bank to even listen to us," Boragine said. "We had a nice package put together but no one was listening."

That's when Boragine turned to the Maine Manufacturing Extension Partnership (Maine MEP). "We took our problem to Maine MEP and a project manager suggested we hire a financial consultant to get our idea off the ground," Boragine said.

The MEP project manager put Boragine in touch with Coastal Enterprises Inc., which provides financial and technical assistance for development and expansion of industries, small businesses, housing and social services.

Boragine obtained a working capital loan guarantee through CEI and that made all the difference. Once the loan guarantee was in place, the banks started to pay attention to Boragine, and before he was through, he had three banks from which to choose.

"The truth is, our plan could not have succeeded with-

out the help of the Maine MEP and the project manager assigned to us," Boragine said. "In fact, there were some weekends when this was all going on that I spoke to the project manager more than I did my wife."

"We took a lot of interest in the situation at Shape Global Technology because there were more than 60 manufacturing jobs that would be lost if the company closed completely," said Rod Rodrigue, president of the Maine MEP.

"That is a significant number of manufacturing jobs for Maine and we wanted to do everything possible to keep what was left of the original company going and keep

More info is available at the following websites listed below:

www.shapenet.com

www.maine MEP.org

those employees in place," he added.

Rodrigue said MEP project managers know the right contacts and where to turn in situations such as the one Boragine presented. "The MEP concentrates on helping small- and medium-sized companies throughout Maine," Rodrigue said. "It's our business to know who the players are and which ones can offer the help when it's needed the most."

Boragine echoed that sentiment. "MEP's help made a big difference," he said. "What we accomplished was not for the faint of heart, but MEP's project managers have been there every step of the way and have helped in many ways."

Most recently, an MEP project manager helped find new customers for the company right in Maine. "A medical company in Maine was looking outside the state for a toolmaker and molder," Boragine said, "but the project manager put the company in touch with us and we now have that business."

Since Boragine and his partner assumed ownership of Shape Global Technology they have rehired all 60 of the employees who used to work there, have moved to a building in Sanford and have reestablished contracts with several of the company's customers (Fuji, Maxell and 3-M, for instance).

"The banks all wanted us to change our name," Boragine said, "but I refused. This company had a 30-year history. Sure, it had some highs and lows, and the business has changed, what with foreign competition, but I knew its reputation was strong."

"Things have worked out well for us and we are headed in the right direction," he added.

"The people at the Maine MEP can certainly share in our success, and I thank each and every one of them for taking the time it took and for caring about what happened to this company," Boragine said.

*The Maine MEP is an affiliate of the NIST under the U.S. Department of Commerce. The national MEP is a network of manufacturing extension centers that provide business and technical assistance to smaller manufacturers in all 50 states, the District of Columbia and Puerto Rico. Through MEP, manufacturers have access to more than 2000 manufacturing and business "coaches" whose job is to help firms make changes that lead to greater productivity, increased profits, and enhanced global competitiveness. For more information on the Maine MEP program call 1-800-637-4634.*

**"I came in right after the company had declared Chapter 11 bankruptcy. No one had any interest in what was left of the company, and I thought that was wrong."**

—Vincent Boragine,  
Shape Global Technology



ILLUSTRATION ART TODAY

# Inside scoop

## Standing the test of time

BY TAVIA LIN GILBERT

Sue Fernald has spent her life in Portland's West End. She grew up with her brother near Spring Street. She raised her own son and daughter in the same neighborhood she played in as a child. Now Fernald runs her own business, Spring Street, formerly Pap's, located just three houses over from her childhood home.

Spring Street, on the corner of Clark and Spring, continues to offer Pap's traditional selection of canned foods, cold beverages, and household items. The long, narrow market is reminiscent of a campground store, with a medley of cooking oil, tuna fish, beer, paper plates, aluminum foil, macaroni and cheese, cigarettes, and cake mix. Though Fernald continues to sell the same items Pap's has always stocked, her version of the market includes a sandwich counter, where Sue serves coffee, breakfast goodies, chili, beef stew, pizza, and more than 10 varieties of sandwiches.

Fernald has made a few changes since taking over the store in June, but after a lifetime of experiencing what makes Spring Street a local success, she won't change the fundamentals.

"It's always been a variety store, so that'll stick," she says.

Fernald remembers visiting Pap's when she was a kid. She'd duck into the neighborhood variety/convenience store for "petty candy or for a box of common pins," so she knows from experience what keeps customers returning.

"I used to come in as a kid and we had petty candy. People still have to have petty candy. [They say] 'That's what we like.'"

"He always had a good selection of stuff," she says of Caesar Pappy, Pap's 37-year owner. "You could always find something you were looking for."

After working in elder care and nursing for 20 years, Fernald "wanted to be a business owner and work for [herself]." Fernald ran a hot-dog stand in Payson Park for four years in the 1980's, and had an idea of the kind of business she was wanted to run. She had her eye on Pap's for five or six years; Pappy always told her when he was ready to sell he'd keep her in mind.

Fernald says that just as she enjoyed the relationships she developed working long-term with elderly clients, she now appreciates the opportunity to develop friendships with her regular customers and to hear of their accomplishments.

"They tell you about all their experiences," she says. "You get to hear how their days are going."

Even though Sue admits that the first six months of business-ownership have been "rough-going," the local response to the new store has been very positive.

"I have had many compliments on the sandwiches," she says. "A few people have said they're glad someone from the neighborhood is running [the store]."

Each day, her mother, Madeline Campbell, who is sitting next to a small table topped with a coffee pot, Styrofoam cups, and cream and sugar, joins Sue at the store. Madeline, a spunky lady with a mischievous sense of humor, is clearly proud of her daughter's entrepreneurial spirit.

remembers. Even as a young widow struggling to raise her children alone, Madeline taught Sue the value of generosity.

growing up, is fortunate to have a corner store babysitting crew, and pitches in at Spring Street whenever she's able.



Four generations plus service with a smile equals a neighborhood institution. PHOTOS TAVIA LIN GILBERT

"She took two kids from St. Elizabeth's home one year, and had a wonderful Christmas for them and for us," Sue recalls. "She gave up a lot. She's very caring. My mom will go out of her way to help people."

Michelle Hawkes, Fernald's 24-year-old daughter, walks into her mother's store holding her six-month old son, James. All attention immediately goes to the blue-eyed,

"Mom helps me out more than I could ever help her," she says. Hawkes appreciates the constant stream of regulars who are delighted to hold an adorable baby. She says her son makes her smile and brings joy to her mother and grandmother, so she's happy to share him for a few moments with her mother's customers.

Sue and Madeline obviously love children, and not just their own. Fernald is proud to say that she and her mother will give kids "a break" if they don't have quite enough money for their purchase. She's seen her mom take a quarter out of her pocket and give it to a child who's a bit short on cash. Kids make up part of the regular clientele; even in the winter Sue sees 10 kids a day.

Sue has only taken a few days off since taking over Spring Street, and is looking forward to hiring some help. She says she's "learned so much" since beginning to operate the business - navigating new laws, securing appropriate licensing, and bookkeeping.

Whatever she does, she's doing it for her family and for her customers.

"[I like] always making [my] customers happy," she says. "Satisfaction guaranteed or your money back."

According to Campbell, part of the secret to Sue's success is that "she enjoys people."

Sue returns her mother's esteem, and acknowledges the loving example her mother has shown her. Madeline jumps up to mop a muddied section of Spring Street's entryway as Sue shares just how much her mother has taught her.

"My mom was a single parent. She raised my brother and I really strict, but good," Sue

red-haired representative of the fourth generation. As Madeline and Sue hold James and straighten his red-and-white checked jumper, Michelle doesn't hesitate to applaud her mom's dedication.

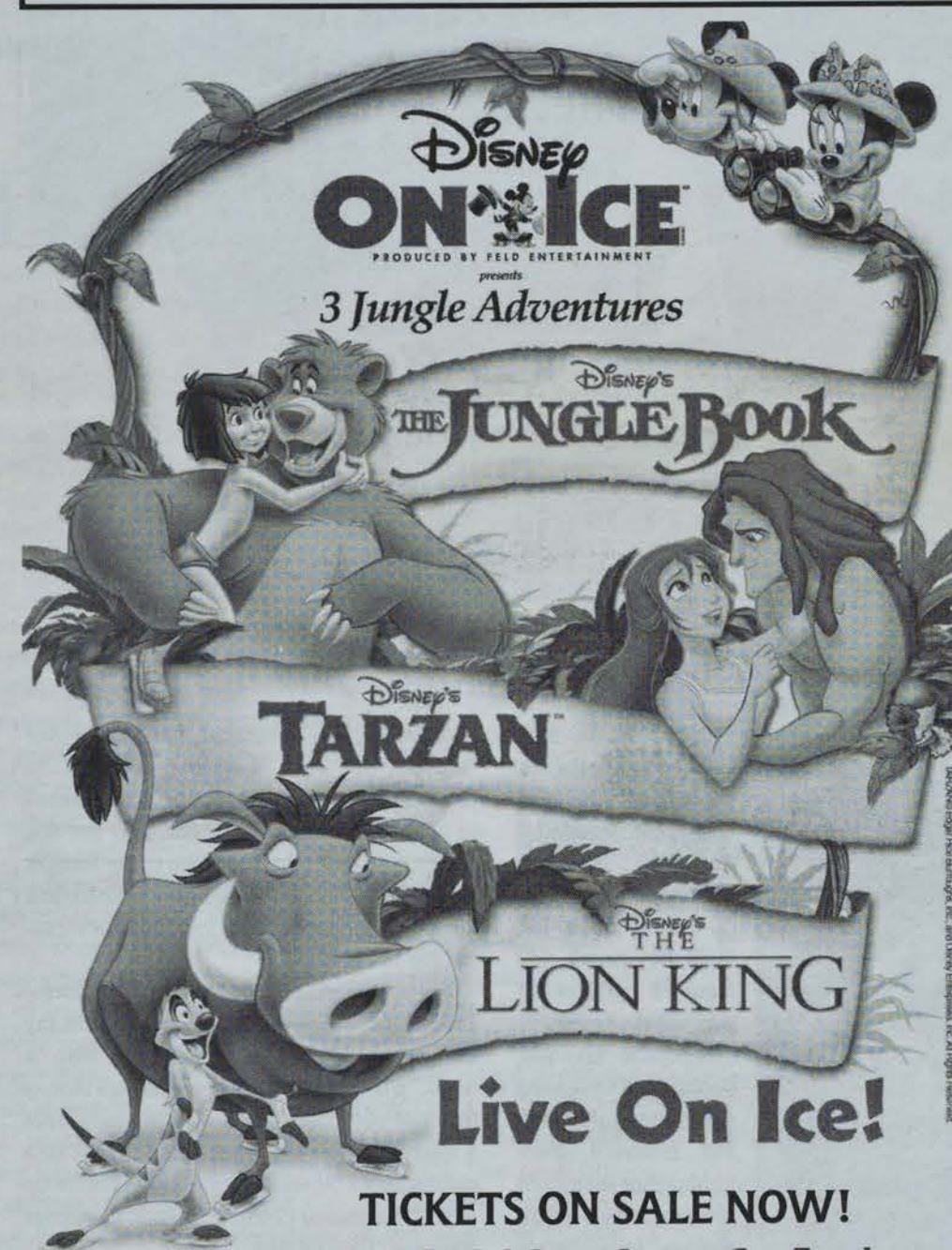
"She's really put a lot of work into it," says Hawkes. "I think it's great. The whole neighborhood's impressed. It's really nice."

Michelle, who says she "used to come down all the time for candy" when she was



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## from where I sit

by Wil Dunlay

### The Long View

I would like to suggest a perspective that can change the way we view our lives. I call this perspective "The Long View." It's all about seeing each moment of your life in the greater context of history.

First, some perspective building: Life has been evolving some three billion years on planet earth. Civilization is roughly 4000 years old. If the history of life was represented by a time line one mile long, then the history of civilized man (would lie) on the last sixteenth of an inch, the thickness of a dime. While we might think of our species as having been around "forever" it's evident that humans are an extraordinary new development.

We live in very important times. We are, in a sense, presiding over the birth of a new experiment in evolution; the birth of higher reasoning, technology, compassion and everything else that is uniquely human.

"So what?" you ask. It's a fair question. One more metaphor and I'll get to the answer. The phrase "as dull as watching grass grow" works so well, not because grass doesn't grow, but because we can't see it grow. What we can't see in 30 minutes becomes obvious in a week.

Life works the same way. We tend to experience life in the context of short time spans. We go to work. We pay the bills. We worry about next week, plan for next year, speculate about the year after that. We have trouble remembering more than a few years ago in any detail. We fail to see the steady drumbeat of history in the making.

To experience life as a series of unrelated events with no particular direction or meaning can lead to cynicism. Tomorrow won't be any better than today. There won't be any more justice, any less suffering, or any fewer wars. Consequently, depression and anxiety are epidemic and most people find it difficult to experience a profound sense of meaning.

If we get in the habit of comparing our present moments to 50, or 100, or 1000 years ago, then it becomes obvious that we are participating in an epic drama. Everything that appears static in the short

term reveals its dynamic nature in the long term. Buddhists say, "everything changes except change itself."

Is morality evolving? Are we developing a more mature sense of right and wrong over time? The past five years don't reveal any obvious trend, but if we examine a longer period of time, the steady evolution of morality becomes clear. Two centuries ago, slavery was widely accepted as morally correct. One hundred years ago, colonialism, or the domination of the weak by the strong, was accepted foreign policy. Half a century ago, 50 million lives were lost in a world war. Fifty years ago, segregation was still official policy in (our) southern states.

Morality is evolving and we have a obligation to participate in directing that evolution. This idea can profoundly effect the way we feel about our lives. It would be arrogant to assume that we have reached the end of moral development.

Every one of us makes a multitude of decisions every day that have moral implications. Every one of us, every day, makes the world either better or worse depending upon the quality of our decisions. Every one of us, intelligently or not, directs man's moral evolution.

Finally, we can take great pleasure in knowing that humanity is an aspect of the Universe. Whether you help to save an endangered species, or bring soup to a sick neighbor, or stop to let pedestrians cross in a crosswalk, you have moved the Universe in a positive direction.

So practice taking The Long View. Spend time thinking about the consequences of your actions. Be forward-thinking and try to anticipate how future generations will be more mature than we are; then work to move us in that direction. But most of all, notice that with The Long View, your life does have purpose and meaning, and be happy about that.

"From Where I Sit" is a regularly appearing column intended to represent the diverse voices and experiences within our community. Submissions are the views of our contributors and do not necessarily represent those of CBW. If you would like to comment on these thoughts, or have thoughts on any other topic, drop us a line at [cbwpub@maine.rr.com](mailto:cbwpub@maine.rr.com) or mail it to From Where I Sit, Publisher, CBW, 11 Forest Avenue, Portland, Maine 04101.

## paw print

by Cathy Goodwin, Ph.D.

### Tips for cats who are forced to relocate with their owners

If you sense your owner plans to move, be on your best behavior. Revive those terminally cute poses you used to get yourself adopted. Let your owner sleep past 5 a.m. Keep your paws out of your owner's hair. Use the litter-box religiously.

If you must throw up, head for the bathroom and skip the windowsills. You do not want your owner to entertain thoughts like, "I don't want to ruin the beautiful floors in our new home," or, "You know, it's really hard to rent an apartment when you have a cat." But if you just want to have fun:

1. Here's a great game. Jump into an empty box, stick your head out and hold the pose while your owner runs around looking for a camera. As soon as she appears, finger on snap button, turn around and point your tail at the camera. You'll learn some new cuss words, guaranteed.

2. The arrival of the moving van is your cue to hide. You can have lots of fun with this one. Your owner will run around frantically, cursing the movers: "You idiots! You left the door open! Now little Furball is gone forever!" After they've wasted an hour running around the neighborhood, appear out of nowhere and begin to wash. When they shriek, "Oh there she is!" and try to hug you, summon an aloof glare and wash your face again. Bonus tip: If you really want to freak them out, hide in your cat carrier.

3. As you begin your twelve-hour drive, remember that your owners would rather listen to your yowling than to the latest tapes or the local weather and news. Keep it up!

4. Demand a sandbox break as soon as your owner begins driving on a road where it is absolutely impossible to pull over. A narrow bridge with bumper-to-bumper traffic is a good choice.

5. Motel etiquette calls for you to sit in the window, looking absolutely adorable. Encourage passers-by to tap on the glass at all hours, especially if your owner has forgotten to draw the curtains. If you suspect your owners have snuck you into the room past the desk

clerk, begin yowling as soon as they try to move you to a more secluded spot.

6. When it's time to hit the road at 6 a.m., you don't want to be found. If you can position yourself under the queen-size bed, out of reach of your owner's arms, you can delay everyone's travel plans for a good half hour. The award for the most creative hiding place goes to the feline who wedged herself between mattress cover and springs. Caution: This only works if your owner really adores you. If you can't be found in twenty minutes, you might be looking for a new home.

7. Insist on being present when boxes are unpacked. Jump into each box to make sure the contents arrived safely. If



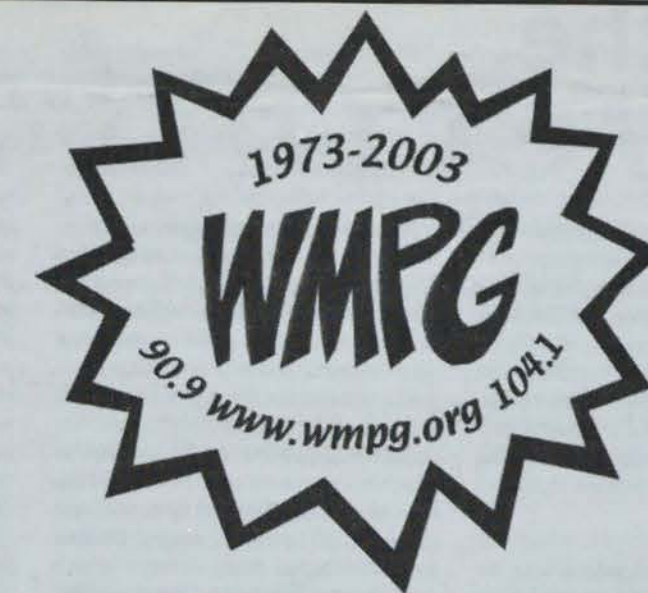
PHOTO ART TODAY

your owners lock you into the bathroom "so kitty can't escape," use the opportunity to practice your singing. The movers need entertainment, too.

8. Demand to test each windowsill of the new home. If you still have claws, test the curtains to see if they'll hold your weight. Fifteen pounds? Should be no problem. Regardless, those miniblinds offer limitless opportunities for new versions of torture-the-owner. How many blinds can you bend? How about breaking off a little hole for your head to peek through? Cute.

9. Encourage your owner to get a dog. You may never have to move again. "Honey, we can't move. We could never afford another place where Spot could have a yard."

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# for the record

From the time of the appointment of the first state superintendent of common schools in 1854 to about 1913, the State Department of Education was predominantly a one-man operation. The State Superintendent kept what records are available, visited schools, held an annual conference for local superintendents of schools, and served as a secretary of the Normal School Board of Trustees.

In 1899, the superintendent was assigned the responsibility for the education of children residing in the Unorganized Territory, an area comprising nearly one-half of the state, with numerous townships sparsely settled and with no local government. This remained his personal responsibility until 1911 when a director for these schools was employed. In making provision for complete state support and control of schooling in the Unorganized Territory, Maine took a step which still stands as a model for other states. Not only has it guaranteed educational opportunities to children in sparsely settled areas, but it has done this by providing an education which is the equivalent or superior to that provided in organized towns and plantations, and at a cost which is exceedingly low compared with similar services under somewhat similar conditions in other states.

A review of the statutes reveals a gradual growth in the responsibilities assigned to the state superintendent or commissioner of education from 1900 to 1949 when the State Board of Education was reconstituted. Many of the policy-making duties of the Commissioner were transferred to the Board as he became its executive officer as well as its professional leader and consultant.

The scope of legislation extending the chief state school officer's duties and responsibilities ranged from the professional to the ridiculous, with items of the highest educational implications mingled with items of perhaps lesser but practical importance such as the one to authorize the commissioner to devise and furnish plans for privies.

With the advent of the State Board of Education, which was formally organized in 1949, more legislation was directed to the Board although the Commissioner, as executive officer and professional advisor, has been involved in all extensions of Board and Department activities.

Among the most important enactments was one authorizing the acceptance of federal funds for educational purposes, which was adopted in 1961. The measure was presented by the Department of Education as a routine matter to remove any obstacles to acceptance of Federal funds for new purposes, but ran into unexpected difficulties when it became evident that some of the leadership were still opposed to acceptance of federal dollars for education. The matter resolved, the act was passed making it

possible for the state agency to accept millions of dollars which were soon appropriated to the state by the Congress. Thus, the last evidence of opposition to acceptance of Federal aid to education was overcome and Federal participation became an accepted policy.

Another important landmark was in teacher education with the authorization to approve fifth year master of arts programs at the states colleges. Gorham and Farmington State Colleges which had been accredited by the New England Association of Colleges and Secondary Schools and by the National Council for Accreditation of Teacher Education developed programs leading to the degree of master of arts in education.

Vocational education was given added impetus in 1965 when the legislature authorized the Board to approve area secondary vocational centers and to allocate state and federal funds for the construction and operation of these centers. A state plan providing for 16 area vocational centers was devised under the leadership of John A. Snell, director of the Bureau of Vocational Education, and the wheels were set in motion to accomplish the dream Commissioner Payson Smith had envisioned many years before.

In effect, since the inception of the Board in 1949, it has been delegated overall responsibility for all phases of public elementary and secondary education, teacher education, post-secondary vocational and technical institutes, adult vocational, vocational rehabilitation and for education of the youth residing in the Unorganized Territory and on the Indian reservations.

Integration of pupils which has been a serious problem in many states was not an issue until 1965 when the education of Indian children living on the Penobscot and Passamaquoddy reservations was transferred from the Department of Health and Welfare to Education. Such a transfer had been discussed for years, but due to a division of thinking on the part of the Indians, no action had resulted. The Department readily accepted the responsibility for these children numbering approximately 300 and began to make plans for improving their lot through better buildings, fewer grades per teacher and provision for school lunch including a breakfast program which, in its first year of operation, materially lowered tardiness and absence. As the schools on the reservations were segregated schools, in that they were attended by tribal children only, the question of integration was immediately raised. After many conferences and a visitation by federal officials, the matter was amicably resolved by an agreement whereby Indian children were allowed to attend nearby schools on a voluntary basis.

The Department and the Teacher

## Schooling has always been an important issue in Maine. CBW is pleased to present the first in a series on the history of education in our state.

### Part 2: 1900-1970

A review of the statutes, school bulletins, biennial reports, and public addresses of the chief state school officers and staff members indicates an on-going concern for an adequate supply of well-trained teachers, measures to increase the supply, and interest for teacher welfare. Concern of the state superintendent for qualified teachers has been evident from the turn of the century to the present.

In 1918 during World War I, Commissioner Augustus O. Thomas warned "This is a 'making' time and it would be a mistake to lower standards from which the state could not recover for a decade. It is better to close some schools than to supply them with poorly-trained teachers. If schools were places for herding of children, standards might be lowered; but viewed from the standpoint of professional service, standards should be raised. A teacher shortage will bring this country to a realization of the necessity of an adequate remuneration for trainees of coming men."

In September of the same year commenting on the shortage in high schools, he wrote it would be unwise to lower the minimum qualifications for certification. Two years of post-high school study was considered to be the minimum allowable. He did express a hope that matters would gradually adjust themselves because "salaries are uniformly higher and will tend to hold teachers from the allurements of lucrative war work and will gradually bring back some who have gone for that purpose."

His optimism was short-lived for the end of the war did not solve the teacher shortage. An appeal was made by Dr. Thomas in 1919, for young people to attend normal school or college saying that "attendance and graduation from our normal schools has slumped tremendously since the war. In three years the graduations have been cut 50 per cent." The mobility of teachers and short duration of service were pointed out in 1919 when 4,281 teachers of a total of 6,554 were new to the position held. At that time, 2,014 or 31% were normal graduates. Dr. Thomas considered that a prepared teacher was necessary for a successful school and was concerned that the average experience was only 3.6 years. Commenting on the need for more stability, he said, "It would seem reasonable to expect a teacher who receives a normal or college education to teach five years. This would make it a profession and a life work and give her a chance to settle down in life at the age of 25."

The shortage continued throughout the twenties despite the Commissioner's constant urging of local units to increase salaries and make teaching an attractive profession. Some advancements were made and many places were planning to increase salaries when the Great Depression hit and school officials were forced to retrench.

The depression was somewhat slower in affecting Maine than more urban sections of the country, but by 1931 general unemployment had caused many former teachers to seek positions in schools. The situation is described in the Maine School Bulletin of April 1931: "There is no longer an appreciable shortage of teachers, no superintendent should find it difficult to fill all or nearly all vacancies from the graduating classes of the normal schools. There is an over supply of teachers of English, Latin, modern language and social studies. There is a demand slightly in excess of supply in mathematics, science, commercial and vocational subjects."

The effects of the depression worsened and in 1933 many school systems were eliminating special subject offerings, which had previously been introduced after much work and effort. The number of regular elementary and secondary positions was also decreased, and over 4,000 teachers received reductions in salaries ranging from 5% to 20%. Other retrenchments affected transportation of pupils and purchase of textbooks and supplies, and caused deferral of needed repairs.

The need for an adequate supply of teachers and proper compensation for qualified personnel was a major concern during the 20th century and in 1966 shortages still existed in primary grades, English, mathematics, science, and vocational subjects. Positive efforts, however, have been made to attract young people to the teaching profession. Appropriations for state colleges increased gradually with resultant doublings of enrollment since 1953 and expansion of both staff and facilities. The State Board and Department adopted the policy that Maine must train enough teachers to staff her schools.

Curriculum and Instructional Developments

It was 1915 that the Department of Education was granted a voice in what was to be taught in the public schools. That year the Legislature prescribed that courses of study for all schools be approved by the state superintendent of schools. In the following year a state course of study was developed and placed in use in all elementary schools. The state superintendent's authority to approve courses of study was extended to private schools in 1919 and since that time approval has been required of all private schools receiving public funds for payment of tuition.

The Lighthouse Teacher

An interesting extension of educational opportunity occurred in 1915 when a modicum of school privileges was extended by the state to the children living at the numerous light stations scattered along the coast. The need for providing some education for these children through a traveling teacher had been

considered for some time and was put into active operation during the early part of the summer of 1915. A teacher who was known as "The Lighthouse Teacher" was employed to make visits to each light station and remain several days at a time. She gave the pupils regular instruction and upon her departure left an outline of work to be completed before she came again. During her absence the pupils were supposed to be taught by their parents or some other person living at the station. On her return visit the work was reviewed.

Many of the light stations on Maine's extensive and rock-bound coast were outside the usual routes of travel and it was often necessary for the teacher to travel some distance in a small boat. The usual hardships of this mode of travel were experienced in unfavorable weather and especially during the stormy season of the year. Nevertheless the Commissioner's report of 1915 indicates that the teacher was able to follow a reasonably regular schedule of visits. The stations included Boon Island, Seguin Island, Franklin Island, Matinicus Rock, Egg Rock, Pettit Manan, Nash Island, Libby Island, and Avery Rock. The plan was described as "practicable and bids fair to be a permanent solution to the problem."

It was not a permanent solution, however, for the number of light stations and children living at these stations diminished and in a few years it was discontinued. The "Lighthouse Teacher" did serve a real need for a period of time and her arrival must have been an important event for the children isolated from the mainland.

Curriculum Development

In response to the state superintendent's urging, legislation was enacted in 1919 requiring the teaching of personal hygiene, sanitation, and physical education.

Other laws affecting the curriculum have been reflections of the time. There has been continuing emphasis on the teaching of American history and civil government, the Constitution of the United States, the Declaration of Independence and American Freedoms. Special day observances have grown in number and include Temperance Day, Poetry Day and John F. Kennedy Day.

The annual reports of the commissioners and Department bulletins are replete with suggestions for curricular improvement. As early as 1917, no doubt due to the passage of the Federal Smith-Hughes Vocational Education Act, industrial and vocational education were being advocated. Vocational guidance was first proposed in 1918 and received some attention, but it was not until 1940 that a state guidance director was added to the staff. In 1919, distributive education was recommended but it did not become a reality for about 20 years when the city of Bangor initiated a program.

Improved libraries were stressed in 1920 when it was reported that "Maine is rated as having the smallest high school libraries," but the report hastened to add that "this position is about to undergo a change." The importance and value of libraries has been emphasized since that time until many schools have very respectable collections. The Secondary School Accreditation Standards of 1955 gave added impetus to library improvement when it made it a consideration for accreditation.

The fine arts were not forgotten even though for years courses were few in number due in part to a shortage of teachers. The commissioners and Department have accepted the viewpoint of Commissioner Packard who wrote in 1938, when Maine was still suffering from the depression, "It is desirable that courses in the fine arts be made available to our pupils. There was a time when these subjects were considered as 'fads and frills' but that is past and now they are necessary subjects in every well-ordered curriculum."

Educational use of the radio was attempted but like the experience in other states, it did not develop into an on-going program. Its most effective use was a series of radio talks on current educational issues broadcast by Dr. Harrison C. Lyseth, State Director for Secondary Schools.

Educational television has proven to be an effective means of instruction and by 1966 was being widely utilized. The establishment of the state station at the University of Maine and authority for the Department to contract with WCBB (Coby-Bates-Bowdoin) extended coverage to over 90% of the pupils in the state. The Department added a specialist in television instruction to the staff and has produced programs in health, Maine history and other subject areas where programs have not been readily available.

The Mort Report

State leadership has never been satisfied with Maine's educational system and has continually promoted extensions and refinements.

A survey on "The Financing of the Public Schools of Maine" in 1934 by Paul Mort was very critical of the inadequacies of the curricular offering. It classified the schools surveyed into three expenditure levels, high, medium, and low. The author reported that the only attempts to make the curriculum a living thing were on the high expenditure level. Bangor was cited as an example of a community where the school committee was engaged in revising the curriculum. In the low level expenditure schools, the scope of the curriculum was limited to mastery of the tool subjects with the teacher portrayed as a taskmaster rather than a teacher. The secondary schools on the medium and high levels showed evidence of developing programs to fit the needs of pupils. A student had some choice of courses in high level schools, whereas one program only was offered in the low level schools.

The Mort Survey, undoubtedly, had some beneficial effect, but the times were adverse and progress was slow.

The need for change, however, was not forgotten.

In 1940, it was reported that "Very little work on the whole is being done to broaden and enrich the curriculum for pupils completing their education in high school. Maine has largely followed the classical tradition. We still find in far too many of our secondary schools that the curriculum has not been broadened to meet the needs of our youth."

Although the needs were known, the problem involved other factors, such as district reorganization, which had to be solved before substantial broadening of the curricula offering could be accomplished. The reorganization of schools after 1957 did much to broaden educational opportunity.

Educational Finance

As a basis for comparison with later state appropriations, the total allocated to the Department of Education for all purposes for the 1901-02 biennium was \$2,174,678. Sixty-eight years later the biennial appropriations was more than 100 million.

State financial assistance to education originated with the sale of public lands in 1828. It was increased in 1872 when the Legislature earmarked one mill of tax money for the support of common schools. In 1909, another mill and a half of tax money was allocated for the support of education with one and a half mills being distributed according to the school census and the other mill on the basis of the town's valuation. This action resulted in increasing the funds available from \$869,188 in 1909 to \$2,377,684 in 1910, the first year the law was in effect. This was probably the greatest increase in state support ever experienced before or since that time. The state tax was raised to 3 1/3 mills in 1921 with the establishment of the State School Fund. This fund provided for all Department expenses with the balance distributed to cities and towns on the basis of \$100 per teaching position, \$3 for each person on the school census between the ages of 5 and 21, and the remainder, if any, on aggregate attendance.

The most significant event relating to financing of education during the thirties was the aforementioned survey made in 1934 under the direction of the Maine Finance Commission and directed by Dr. Paul R. Mort. The study concentrated on potential economics in the operation of schools, more equitable sources of revenue for the state school fund, and the distribution of funds on an equalized basis. The Commission endeavored to present an accurate portrayal of existing conditions and to improve the financial structure so as to guarantee to all boys and girls a minimum program of educational opportunity.

Among other things the survey found that the cost of education was a small item in the total expenditures of the citizens of the state, that there was a discernible drift of population from rural areas to villages and cities, that the percentage of state monies going to education had dropped from 39 to 16 in the period 1915 to 1931, even though the percentage for highways increased from 23

to 53 per cent in the same period. It was pointed out that the State Department had not been sufficiently well supported to permit it to give an extensive service.

The Commission recommended that minimum standards be set by the state and that the commissioner of education be granted the power to decrease proportionately aid to those units which failed to meet minimum requirements. In addition, it recommended the extension of high school facilities and the transportation of secondary pupils.

On the financial side, the report gave recognition to the responsibility of the state for setting up an acceptable foundation program and for distributing the burden over the state in accordance with the people's ability to pay. The Commission recognized that it would take time to accomplish its suggestions and stated that under "recovery conditions" the goals might be attained within ten to twenty years.

While the study did not lead to many immediate reforms, it created more interest in education and did much to establish the principle of state responsibility for providing equal educational opportunity for children in all sections of the state. Undoubtedly it contributed to the adoption of a foundation program in 1949 and the uniform effort tax principle in 1965.

In 1945, the Legislature adopted the policy of making all appropriations from the state's general fund and the day of "earmarked funds" for education was at an end.

Equalized Tax Efforts

The need for equalization of tax burdens and educational opportunities was a critical issue during the 20th century. The first effort was made in 1919 when a special fund of \$40,000 was appropriated to strengthen small high schools. Further acceptance of the state's responsibility for the education of all its children was revealed in two ways in 1920. An equalization fund deducted from the common school fund, plus interest on reserved lands of unorganized townships totaling \$55,621 was distributed to towns having tax rates for school and municipal purposes in excess of the state average. In the same year, a somewhat unprecedented action was taken when the Governor and Executive Council allocated \$100,000 to help towns maintain schools and pay teachers' salaries under emergency conditions resulting from the high cost of living following World War I.

The Jacobs Study

In 1949, a new formula for the allocation of subsidies was adopted, which divided the 492 separate school units into nine classifications according to wealth.

Another study, known as the Jacobs Study, was authorized in 1955 to examine all expenditures of funds within the jurisdiction of the State Department of Education and particularly the distribution of funds to municipalities on an equitable basis. A committee was directed by the Legislature to study the state's educational system to determine

the existence of non-productive programs and to recommend methods and techniques for increasing the efficiency of expenditure of educational funds. It led to the enactment by the Legislature of the Sinclair Act, so-called, which was named for its sponsor and former educator, Roy L. Sinclair, who served as chairman of the joint legislative education committee. This act provided a minimum foundation program and, perhaps more important, the means of reorganizing small units into larger more efficient school administrative districts embracing all pupils from the kindergarten through high school. Through this act, some of long-sought goals were achieved, such as establishing a basic educational program for every child, with the state contributing toward fairer equalization of the cost of education between the poorer and wealthier units. This gave further recognition to education as a state responsibility.

The per pupil allowances in the foundation program have been updated at each session of the Legislature in an attempt to keep pace with increased local costs. The per pupil allowances, however, have never been realistic in terms of local costs and actually have been approximately two years in arrears at all times.

The adoption of the uniform effort principle in 1965 was another forward step in sound financing of education. Under this law, each unit was required to make a 20 mill effort on an equalized valuation toward the support of the foundation program, with the state supplying the difference between the local assessment and the foundation program.

In the 25 year period from 1940 to 1965, state appropriations for subsidies to local units increased from slightly less than \$2 million to nearly \$26 million, but the percentage of state support did not increase proportionately and remained fairly constant at approximately 27% in 1965.

In addition to the Foundation Program aid which includes construction aid varying from 20% to 66% according to the wealth of the unit, there are various special subsidies for driver education, vocational education, special education, adult evening schools, education of island children and children of temporary residents, education of orphans, and professional credits for teachers. From time to time, special subsidies have been consolidated with the general purpose aid, but other special items have come into being.

Presently, the state's responsibility for underwriting local school operations is accepted, and while state support in Maine is still much below the national average of state support it is on the rise. (31% in 1968-69).

The State and Welfare of Children

During the early 1900's there was increasing emphasis on the health and welfare of children attending school, leading to enactment of several new laws. Among these are found the requirement that a school physician be appointed, children present a certificate for readmission after an illness, school buildings be disinfected, toilet facilities be provided, vaccination for smallpox be required, conveyance to conserve

comfort and safety of those transported, drinking water be tested, and teachers and other school employees file a health certificate annually.

The safety of children was also an item of consideration as is evidenced by the requirement that a steam heating system be operated by a qualified and properly licensed person, that proper exits be provided, that all pupils be fingerprinted for identification in case of disaster, that school busses conform to the National School Bus Code and that bus drivers have an annual physical examination.

Extension of Services to Pupils

With the possible exception of financial measures, more laws have been enacted since 1900 for the benefit and extension of services to pupils than on any other educational subject. Educational opportunities were extended from the kindergarten to part-time and evening classes for out-of-school youth and adults. Included were programs for physically handicapped and educable mentally retarded youth, practical nursing, vocational and occupational courses, firemanship training, fisheries education, and driver education.

Conveyance was extended for elementary pupils and towns were authorized to convey secondary pupils. Conveyance of the latter is still optional in the separate towns but is required in the school administrative districts. Board may be paid and subsidized for island children. Controversy arose in 1959 over conveyance of pupils to private parochial schools, but was resolved by permissive legislation which allows a town or city to vote to convey these pupils with no state subsidy paid on such expenditures.

Compulsory attendance laws were strengthened and truancy made a juvenile offense. The compulsory attendance age was raised from 14 in 1900 to 17 in 1965.

The school year was gradually lengthened from 20 to 26 weeks in 1909, to 30 in 1915, to 32 in 1929, and 36 in 1953.

In 1947, the commissioner was authorized to give the General Education Development Tests and to issue High School Equivalency Diplomas to persons over 21 who have not been able to complete high school. The importance of this service to individuals is indicated by the issuance of some 1,500 equivalency certificates annually.

These and many other acts indicate a concern by the state for the individual and especially a desire to extend educational opportunity.

Source: Maine Department of Education

**NEXT WEEK: State and Local Departmental Organization and the ESEA Act of 1965.**



# free will astrology

Week of February 6 • ©2003 Rob Breznsky

**ARIES (March 21-April 19):** Aries Actress Lara Flynn Boyle was a presenter at the Golden Globes Awards ceremony on January 19. She wore a pink ballerina outfit, complete with a poofy tutu, that was appropriate for an eight-year-old girl doing a dance recital. Despite her outrageously comical get-up, Boyle never cracked a hint of a playful smile while on camera. Her expression was at best piercing, at worst glowering. There was, in other words, a huge discrepancy between her apparent desire to have fun, as suggested by her costume, and her almost scary intensity. In contrast to Boyle's inability to synthesize the two sides of her Aries nature, I hope you will find the perfect blend of ferocious concentration and cheerful friskiness in the coming week.

**TAURUS (April 20-May 20):** Many college football bowl games now include their corporate sponsors in their names: the FedEx Orange Bowl and Nokia Sugar Bowl, for instance. Some financially strapped public schools near where I live may soon go the same route, becoming Toyota Heritage High School and Washington Middle School Sponsored by Nike. This is an excellent time for you Taurus to look for a comparable branding opportunity. Maybe you could get a playground or park bench or bridge named after you. According to the astrological omens, your power to stamp your identity on your environment is at a peak.

**GEMINI (May 21-June 20):** "Dear Dr. Breznsky: I've been told by astrologers that I'm a natural money magnet. So why am I still poor? I pray constantly to the Almighty for financial help, and twice a week I buy lottery tickets. But no luck has come my way! Please tell me whether I will win the lottery. Better yet, give me the magic winning numbers. -Gemini Who's Crazy for Green."

Dear Crazy: You'll never win the lottery with your current approach. The only chance you have to generate luck of that magnitude will be if you work your ass off for the next two years to create your dream job.

**CANCER (June 21-July 22):** "Use it or lose it" has long been a key dogma in the theory of evolution. Biologists have believed that if a species accidentally develops a certain new characteristic but then fails to incorporate it as a vital feature, it's gone forever. Recently, however, researchers have begun to question this tenet. They've found evidence that the "walking stick" insects known as phasmids have, over the last 300 million years, lost their wings because of disuse but then re-evolved them. I bring this up in the hope that it will encourage you, Cancerian, to recognize an equally improbable scenario in your own life: The omens say you're about to get a second chance to capitalize on an advantage you allowed to atrophy in the past.

**LEO (July 23-Aug. 22):** Have you ever felt a tension between your drive to be yourself and your longing to be in love? I'm guessing you did last September, when Jupiter and Neptune were opposite each other in the sky. But when the same planetary scenario recurs in the coming days, I suspect you'll be shown a way to resolve that tension. And in early June, when Jupiter and Neptune take on the same configuration a third and last time, I predict you'll have a breakthrough in which you dramatically harmonize your drive to express your unique beauty and your urge to blend your life with another's.

**VIRGO (Aug. 23-Sept. 22):** Perfumes to avoid in the coming week if you're female: Addict by Christian Dior; Envy by Gucci; Baby Doll by Yves Saint Laurent. Perfumes that will bring luck and intelligence: Sunflowers by Elizabeth Arden; Intuition by Estee Lauder; Vivid by Liz Claiborne. Colognes to avoid if you're male: Obsession by Calvin Klein; Mania by Giorgio Armani; Egoiste by Chanel. Colognes that will inspire good fortune and insight: Truth by Calvin Klein; Wings by Giorgio Beverly Hills; Safari by Ralph Lauren; Horizon by Guy Laroche. (P.S. All the scent names referred to above should also be regarded as metaphors.)

**LIBRA (Sept. 23-Oct. 22):** In ancient Rome, it was compulsory for everyone to learn how to gamble and throw dice from a young age. The ancient Greek legal system made it a criminal offense to remain sober during the yearly festival of Dionysus. In this tradition, I'm issuing the following mandate: By order of cosmic

law, you must enjoy sexual pleasure in abundance during the coming week. Two corollaries: Your quest for erotic joy must be free of compulsive behavior. You must use all your Libran ingenuity to carry out your assignment with a spirit of love, fun, and generosity.

**SCORPIO (Oct. 23-Nov. 21):** It's not easy to become yourself. Most people never figure out the trick. That's usually because they have an unreliable connection with the one source that offers unfailing guidance: the still, small voice within. They're distracted by the din of mildly interesting but useless information that our culture produces in abundance. You, on the other hand, are always pretty hot on the trail of finding out who you really are. That's one of the perks of being born a Scorpio. And in the coming weeks, you'll be able to tune in to your personal homing beacon better than ever. Prepare to receive instructions on how to become yourself twice as fast.

**SAGITTARIUS (Nov. 22-Dec. 21):** I suspect that in most professions, from astrology to medicine, from engineering to poetry, the proportions are similar: about 10 percent of the practitioners are really bad, 20 percent are below average, 40 percent are mediocre, 20 percent are good, and 10 percent are masters. You shouldn't assume that just because a physician has been treating patients for 15 years, he's going to help you figure out how to guard your health; nor should you hand over your fate to the first astrologer whose ad appeals to you. This principle will be especially important to observe in the coming weeks, Sagittarius. Temper your native optimism with a robust dose of discrimination. Don't just question authority; question every alleged truth, assumption, façade, spin, and official stance.

**CAPRICORN (Dec. 22-Jan. 19):** "You're a flash-in-the-pan, Breznsky, a brief blip on the scene. I'll still be here inspiring readers with my astrological advice long after you're gone." That was the curse a competitor flung at me more than two decades ago when we were both young horoscope columnists. It made me mad, and motivated me to make sure that his hateful remark would never come true. My detractor died in the early 1990s, failing to make good on his vow. I felt no joy in his demise; on the contrary, I've always been grateful to him for helping to inspire my tenacity. This week, Capricorn, your assignment is to think of a comparable story in your own life. Who laid a curse on you once upon a time? What have you done to neutralize it, and what spectacular magic can you pull off to escape it forever in the coming days?

**AQUARIUS (Jan. 20-Feb. 18):** Chances are good you'll dream of being naked in public sometime soon. This will be a relatively bad omen if it involves shame, but a very good omen if your predominant emotion in the dream is fun-loving pride. In either case, such a dream will signify your readiness - indeed, your urgent need - to reveal more of who you really are in your waking life. P.S. For those of you with an ability to induce lucid dreams, here are two recommended scenarios: Dream of being gleefully naked while delivering a stirring oral report on the flight of eagles to your high school class; dream of being naked and wearing a crown of roses as you do what you do best in front of an equally naked audience.

**PISCES (Feb. 19-March 20):** [Warning: The following horoscope contains a scene that may be unsuitable for prim dispositions. Read at your own risk.] According to my reading of the cosmic omens, you should take your inspiration from France's King Louis XIV (1638-1715), who often conducted court business while seated on his toilet, which he regarded as his alternate throne. I'm not suggesting that you literally imitate the royal custom, Pisces, but I do recommend you carry out an approximate metaphorical equivalent: As you carry on your business and social affairs in the coming week, eliminate waste and toxins.

**Homework: Send your tricks for cultivating non-sappy happiness and unsentimental sublimity to me at [www.freewillastrology.com](http://www.freewillastrology.com).**

## Meeting place

### Female Seeking Male

**TIRED OF BEING** lonely? Plus-sized SWF, 42, brown/hazel, enjoys dining in or out, NASCAR, slow dancing, movies, walks on the beach and quiet evenings. Desires S/DWM, 40-50, for friendship, LTR. Portland area only. #85007

### Male Seeking Female

**ARTISTIC, FUN, GOOD-LOOKING** (sometimes) Man looking for a Lady to share my life with, be it an hour, a week or a lifetime, preferably 30-38, with good sense of self. #85158

**ATTRACTIVE, EASYGOING SINGLE** dad of one teen, 5'9", 170 lbs, black/brown, athletic build. Likes travel, sports, beaches and life! ISO attractive, petite, feminine Female, 5'4" or under, 35-40, who likes to laugh and enjoys life in general, with similar interests. #850022

**BE MY FRIEND.** Shy, 39-year-old BM, homebody, looking for a Woman who enjoys dining in or out, movies, walks on the beach, holding hands and conversation. #85005

**GREAT QUALITY TIME** and great benefits. Are you absolutely, positively looking for someone? Are you 40-60, n/s, n/drugs, light drinker? Are you fit, decent, honest, loyal, dependable, open, flexible, outgoing, communicative and romantic? I'm all of that plus. It's your move. #85003

**HAPPY, FUN WWWWM.** 50, soft-spoken, 6', 180 lbs, light brown hair, blue eyes, N/S, N/D, N/Drugs, very active, financially secure, owns small farm. Enjoys fishing, gardening, yard sales, flea markets, shopping, going up the mountains. Seeking honest, sincere SWF for LTR. #85001

**HI, LADIES! DOWN-TO-EARTH.** spontaneous, honest, caring, 49-year-old Male, 6', 170 lbs, brown/brown, 36" waist, one-Woman Man, certified PC tech, well-educated, honorably discharged from service in '74, many varied interests. Looking for lovely Lady to spend time with. No games. #85151

**ROSES, CARROT CAKE.** SWM, 6'1", grayish hair and beard, light blue eyes, physically, emotionally and spiritually fit, SOH, romanticist. seeking attractive SWF, 49-55, who is also seeking a partner and knows she deserves love and nothing less. #85154

### Male Seeking Female

**YOUNG-LOOKING, HEALTHY, CLEAN-CUT** SWM, 36, 5'11", 170 lbs, friendly, outgoing, open-minded, wishes to meet marriage-minded (or not), younger, healthy, fit Female companion, 18-25, for LTR. I would like to have kids of my own. #85157

### Alternatives

#### M to M

**43-YEAR-OLD GOING** on 23 (spiritually at least anyway). Looking to meet friends to enjoy outdoors, music and ten thousand other things. Looking to hang with Guys in their 20s-40s, perhaps meet over a cup of coffee and see what brews. #85698

**BRUNSWICK AREA. HUMOROUS.** young-looking GWM, 52, 5'6", 165 lbs, brown/brown, ISO honest, sincere, loving SM, 45-55, N/S, N/D. Call me and let's get together. All calls will be returned. #85152

**GWM, BOYISH,** Southern Maine, 34, 5'7", 134 lbs, brown/brown, healthy, weightlifter, six-pack abs, hardworking, drug-free and healthy, n/s, straight-acting. Looking for same, 35-42, hardworking, relationship-oriented, healthy, honest, sincere, good-looking. #85004

**I'M A 40-YEAR-OLD,** masculine Male hoping to meet Male, 50+, who is also mature and comfortable with himself, for meeting and possible LTR. #85156

#### F to F

**NEW AT THIS.** SF, early 30s, N/S. Likes movies, reading, skating, bowling, etc. Seeking SF, N/S, race open, 21-40, for friendship and possibly more. If this sounds good, give me a call. #85006

#### Wild Side

**BI WHITE MALE,** 45, 6', 190 lbs, into cross-dressing, seeking others who are also into cross-dressing. #85161

**BISEXUAL WF, NOT Married,** wants to have fun with a healthy Couple, 30-40. This is mine and my Male mate's fantasy. N/Drugs or cigarettes. One-time deal. Must be discreet. #85160

**MALE, 42, NUDIST,** looking for a Female who is interested in nudism, 20-35, with a Britney Spears type body. #85155

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A big part of the way life should be is sharing time with others. Kids discussing what's up at school with their parents, coworkers sharing a joke, chatting with a stranger in the checkout line — that's building community, one moment at a time. Towards that end, we're devoting two pages every issue to humor & puzzles for all ages. We hope you'll share them with whoever's sitting across from you as you read this — whether it's your son or daughter or the guy at the bus stop.

# ENIGMA

Enigma cryptograms are created from quotations and proverbs from around the world. Each letter stands for another letter.  
Hint: "X" = "E"

"KPEHGBX FU SVX JFHUS PJ VEIGY REGZFSFXU  
NXKGEUX FS FU SVX REGZFSM DVFKV  
BEGHGYSXXU GZZ SVX PSVXHU."

# CROSSWORD

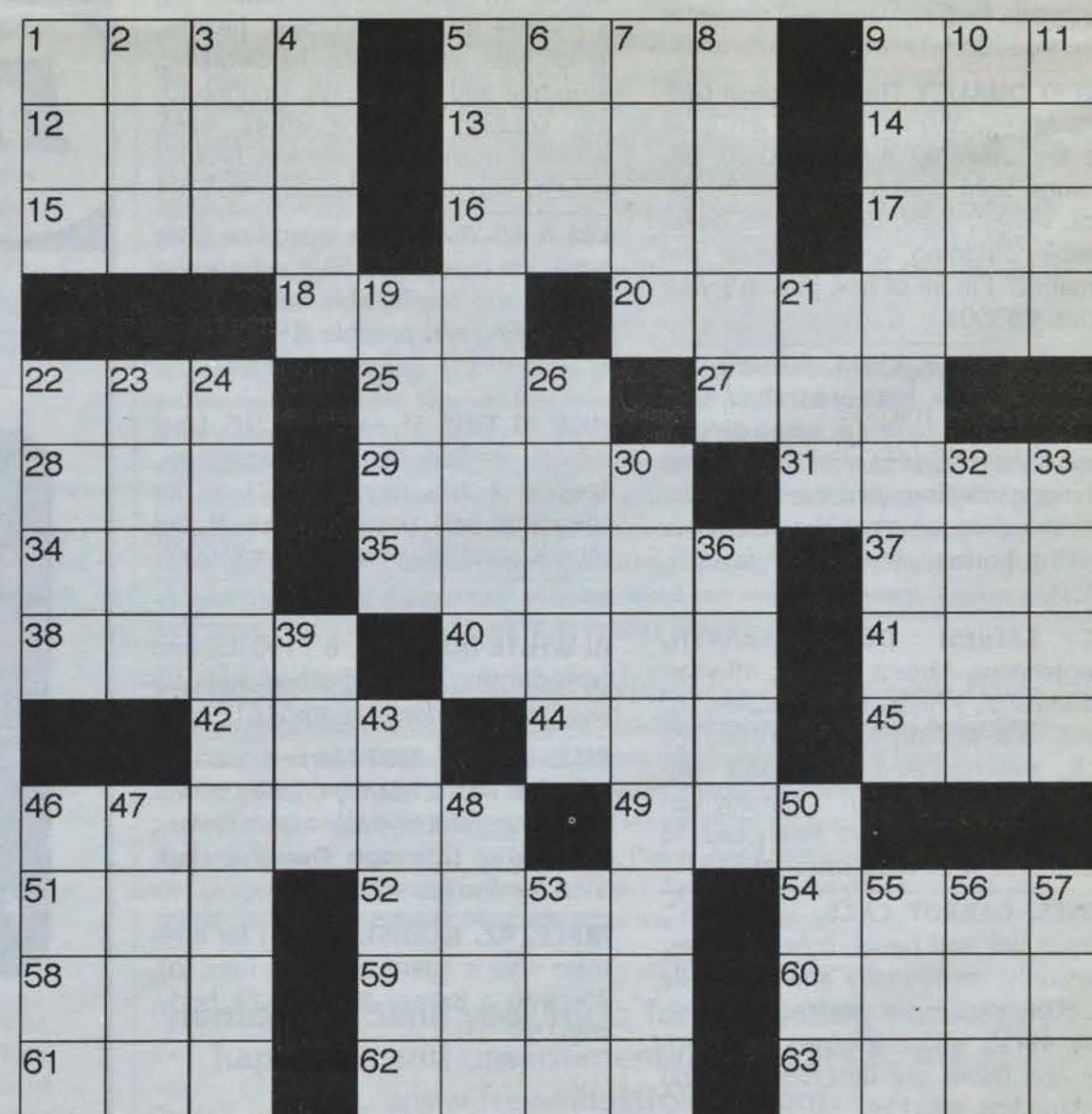
## ACROSS

- 1 Metrical unit
- 5 Arabian judge
- 9 Grandfather of Saul
- 12 Exude
- 13 Sleeping
- 14 Mountain on Crete
- 15 Javanese carriage
- 16 Weed
- 17 Computer generated imagery (abbr.)
- 18 Alcott heroine
- 20 Sable
- 22 Article
- 25 Nat'l
- Endowment for the Arts (abbr.)
- 27 Garland
- 28 Time period (abbr.)
- 29 International
- 31 And other: abbr. (2 words) (Lat.)
- 34 Sinbad's bird

- 35 Fr. author
- 37 Amer. Dental Assn. (abbr.)
- 38 Wing (pref.)
- 40 Grape syrup
- 41 Jap. fish
- 42 Article (Fr.)
- 44 Negative population growth (abbr.)
- 45 Deviate
- 46 Necktie
- 49 Droop
- 51 Male person
- 52 Baseball equipment
- 54 Eth. Danakil people
- 58 Pointed (pref.)
- 59 Afr. tree
- 60 Polish rum cake
- 61 Footlike structure
- 62 Direct
- 63 Poetic foot

## DOWN

- 1 Before some vowels (pref.)
- 2 Tumor (suf.)
- 3 Free
- 4 Monad
- 5 Felis (2 words)
- 6 Amateur Boxing Assn. (abbr.)
- 7 Skin (suf.)
- 8 Utopian
- 9 Wink
- 10 Wayside
- 11 Pour
- 19 Camelot lady
- 21 Female ruff
- 22 Manmade protective mound
- 23 Owl's cry
- 24 Moon of Saturn
- 26 Hindu soul
- 30 Pulka (2 words)
- 32 City in Judah
- 33 Den
- 36 Legend
- 39 Race the motor
- 43 Palmetto
- 46 Thunder sound
- 47 People
- 48 Subtract
- 50 Taro
- 53 Yarn measure
- 55 Federal Aviation Admin. (abbr.)
- 56 Antiballistic Missile (abbr.)
- 57 Mortar beater



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A1

## Last Week's Solution:

CAREY ASK LAB  
DRAMA XII ALE  
TENOR LTD RAG  
TRUE MAGMA  
COMEON SALOON  
DUO WIDENS  
SIDE SAM OMAN  
ATOMIC SLY  
GIBSON TRAGIC  
ELATE FEUD  
NIL YOU IDOLS  
OAK NNE SOLES  
ADS GEL ENDOW

# Funny bone

## Jokes & Riddles

- 1.) What always ends everything?
- 2.) Why was the belt arrested?
- 3.) Where is the best place to see a man-eating fish?
- 4.) What driver doesn't have a license?
- 5.) Why did the tree see the dentist?

## Headline Bloopers

Rest of the year may not follow January  
If snow doesn't melt quickly, it may last a while  
Cold wave linked to temperatures

## To Fly or Not to Fly - Ten Signs That You Have a Bad Pilot

- 10.) You overhear him say on the intercom  
"Hey, Carlos, What's this gizmo do?"
- 9.) For the past three hours, you've been going straight up
- 8.) He says, "We're cruising at an altitude of 50 feet"
- 7.) Co-pilot is sitting on his lap
- 6.) When you take off he yells, "YIPPEEDEEDOODAH!"
- 5.) At some point he announces,  
"Forget Atlanta, Let's go find that Mars observer!"
- 4.) He's wearing a Taco Bell uniform
- 3.) Over P.A. you hear,  
"Heh, heh, heh, this plane sure is old, heh, heh, heh"
- 2.) As you get on the plane you recognize the pilot as the same guy who drove your cab to the airport
- 1.) Keeps referring to the control tower as "Mommy"

# Kid's korner

By Ben Allen

For a change of pace, this week I'm talking about a book series. This series has over 300 books in it. What is it? CHOOSE YOUR OWN ADVENTURE! These books let you make choices at certain points that affect the outcome of a story. These books are color coded (Red=5+, White=9+) depending on what ages they are for. Here's what some kids said about them: "I like them because there are lots of surprises." "The different endings are fun!" "It's great fun!!!"

Some books have names like "By Balloon to the Sahara" or "Dinosaur Island." Others have names like "Planet of the Dragons" and "The Haunted House." I should know ... I own a lot of them! Overall, I give Choose Your Own Adventure books 5 out of 5 stars. But don't stop reading here! Here's another book: Star Wars: Shadows of the Empire. This book is great for young adults who like Star Wars. It takes place be-

tween The Empire Strikes Back and Return of the Jedi.

Shadows of the Empire introduces several new characters such as: Dash Rendar, Prince Xizor (Shee-zor), and Guri. Besides the book, there is a cassette tape, action figures, and a video game for the Nintendo 64. Altogether, I give this book another 5 out of 5 stars. Well there you have it. That's all for this week's Kids Korner! See you next week!



# Answers

- 1.) The letter "G"
- 2.) For holding up the pants!
- 3.) On a plate!
- 4.) A screwdriver!
- 5.) To get a root canal!

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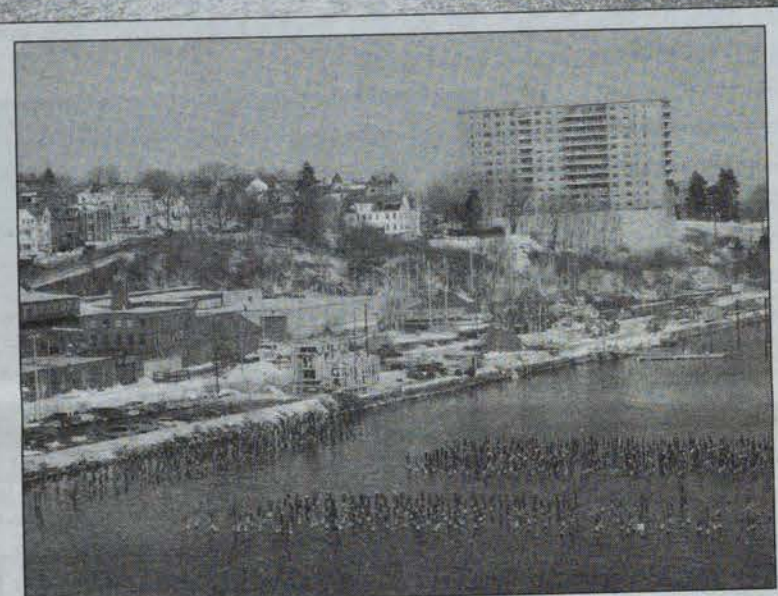
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"As far as we can discern, the universe is a very SILLY place." A. Einstein



# Portland *Panoramics*

Photography by Josh McDougall



◀ The Eastern Promenade and Maine Narrow Gauge Railroad.

▲ Casco Bay Ferry Terminal and Maine State Pier.



▲ The Portland Peninsula.

▼ Casco Bay: Fort Gorges (far left) and Portland Breakwater "Bug" Light (below, right).

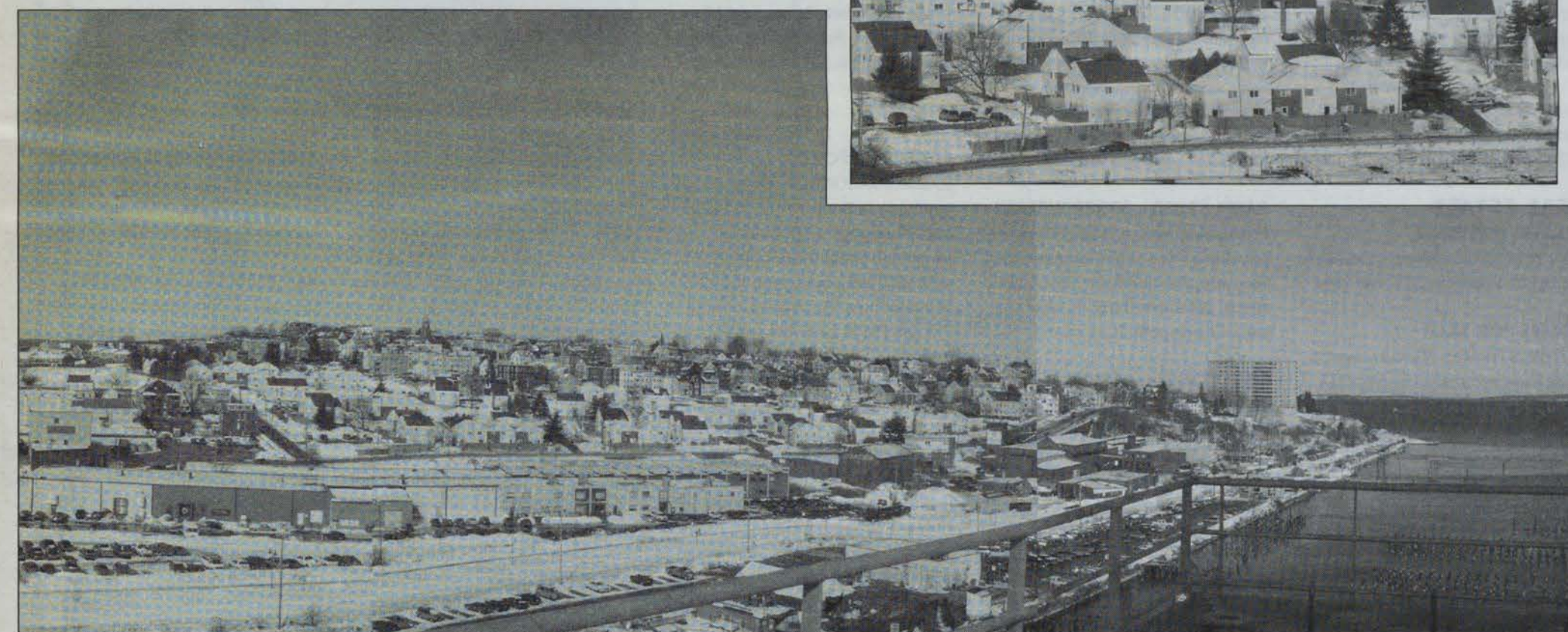


## *a bird's eye view of our city*



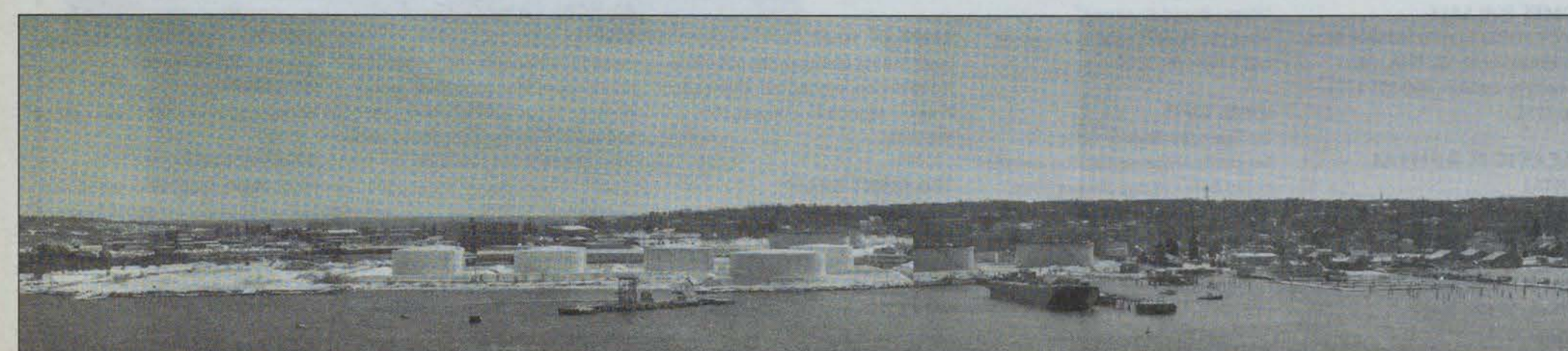
▲ Portland's Old Port and Waterfront.

▶ Munjoy Hill with Portland Observatory left of center.



▼ South Portland Petroleum Depot and Harbor.

▲ Munjoy Hill





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## CAREER OPPORTUNITIES

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# Contests



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## 2.06.03 PHOTO CONTEST WINNER: DAVID ROGERS

David lives in Cape Elizabeth. PHOTO: North Windsor, ME — February 2001.



If you love to take pictures, send them along with your name, address, telephone number and a simple letter authorizing CBW to publish your submission. Each week, our staff will pick their favorite and we will publish it in our paper with your name attached as the shutterbug! You'll also receive a prize for your efforts. Send your submission to Roseann Mango-Morgenson, Director of Operations, Casco Bay Weekly, 11 Forest Avenue, Portland, ME 04101 (please include a SASE if you want your photos returned) or email Roseann at cbw@maine.rr.com.

## 2.06.03 WRITING CONTEST WINNERS

### Transparent Sea

By Celina Dozois of Portland

It wears a thin disguise.  
For it is impossible  
to see anything  
with such diaphanous eyes.  
Eyes like screen doors—  
Discriminating filters  
selectively obscuring reality.  
I am an absorbent sea sponge  
accumulating a vast ocean of optimism.  
I will endure the unrung water  
like a gangrenous foot.

### Untitled

By Crystal Marr of Portland

A dark, desperate need haunts the night  
Only seen with a hawk's keen sight  
Creeping into an undetected obsession  
The predator's roam, a victim's perfection  
I would have hid, had I known  
That the night would swallow me hole

If you love writing, simply send your article, story, poem or whatever along with your name, address, telephone number and a simple letter authorizing CBW to publish your submission. Each week, our staff will pick their favorite and we will publish it in our paper with your name attached as the author! You'll also receive a prize for your efforts. Send your submission to Roseann Mango-Morgenson, Director of Operations, Casco Bay Weekly, 11 Forest Avenue, Portland, ME 04101 or email Roseann at cbw@maine.rr.com.