

6-9-1988

## Casco Bay Weekly : 9 June 1988

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# CASCO

W E E K L Y

FREE BAY FREE

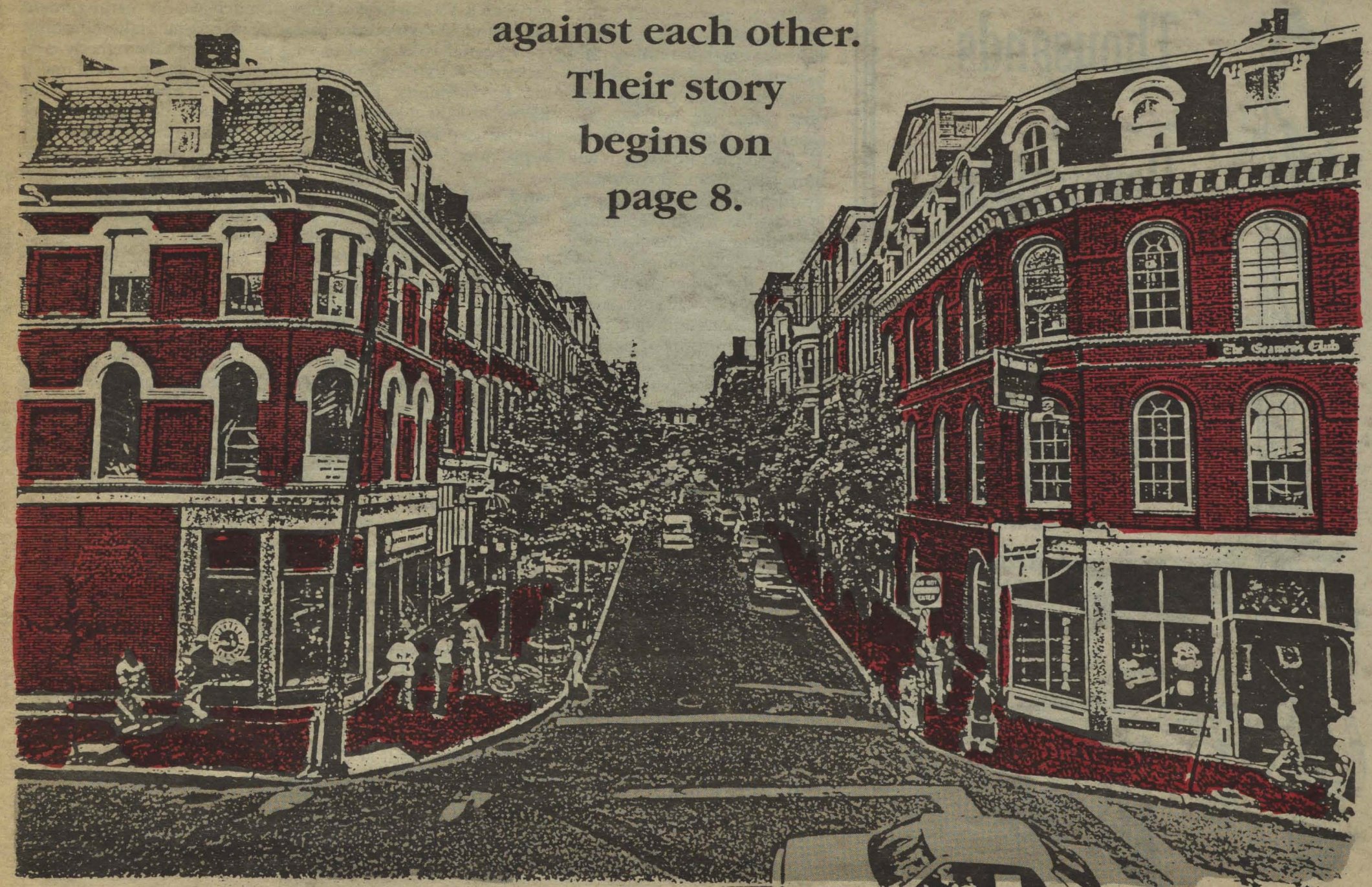
Portland's news and arts weekly.

Thursday June 9, 1988

## Old Port

Summer is here and these Victorian bricks are hot. These bricks are the trophies of a multi-million dollar struggle that has pitted local developers against well-heeled out-of-state investors and old friends against each other.

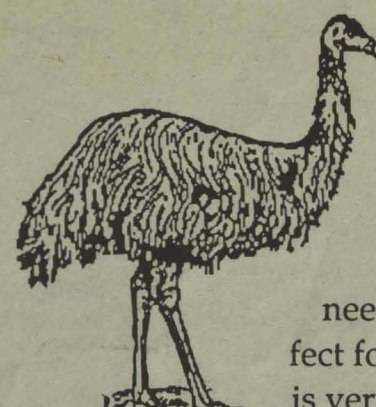
Their story begins on page 8.



JUNE 9, 1988



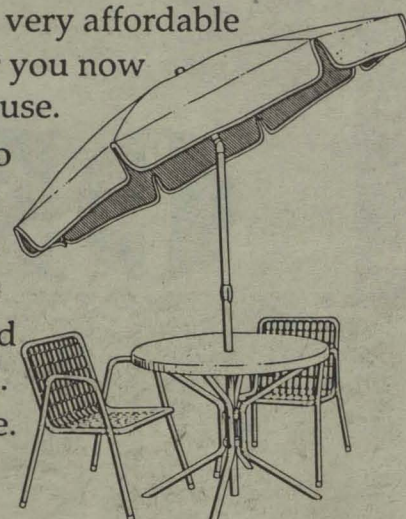
## ONE OF THESE BELONGS IN YOUR BACKYARD.



The Emu (Australian bird)  
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The Emu or emu. One requires a lot of feeding and constant care. The other needs no care and is perfect for outside dining. One is very rare and expensive.

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Emu (Italian furniture) From \$249.00



scandinavia house

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We Now Carry  
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PRESENT THIS AD  
AND GET 10% OFF  
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AND INDOOR PLANTS

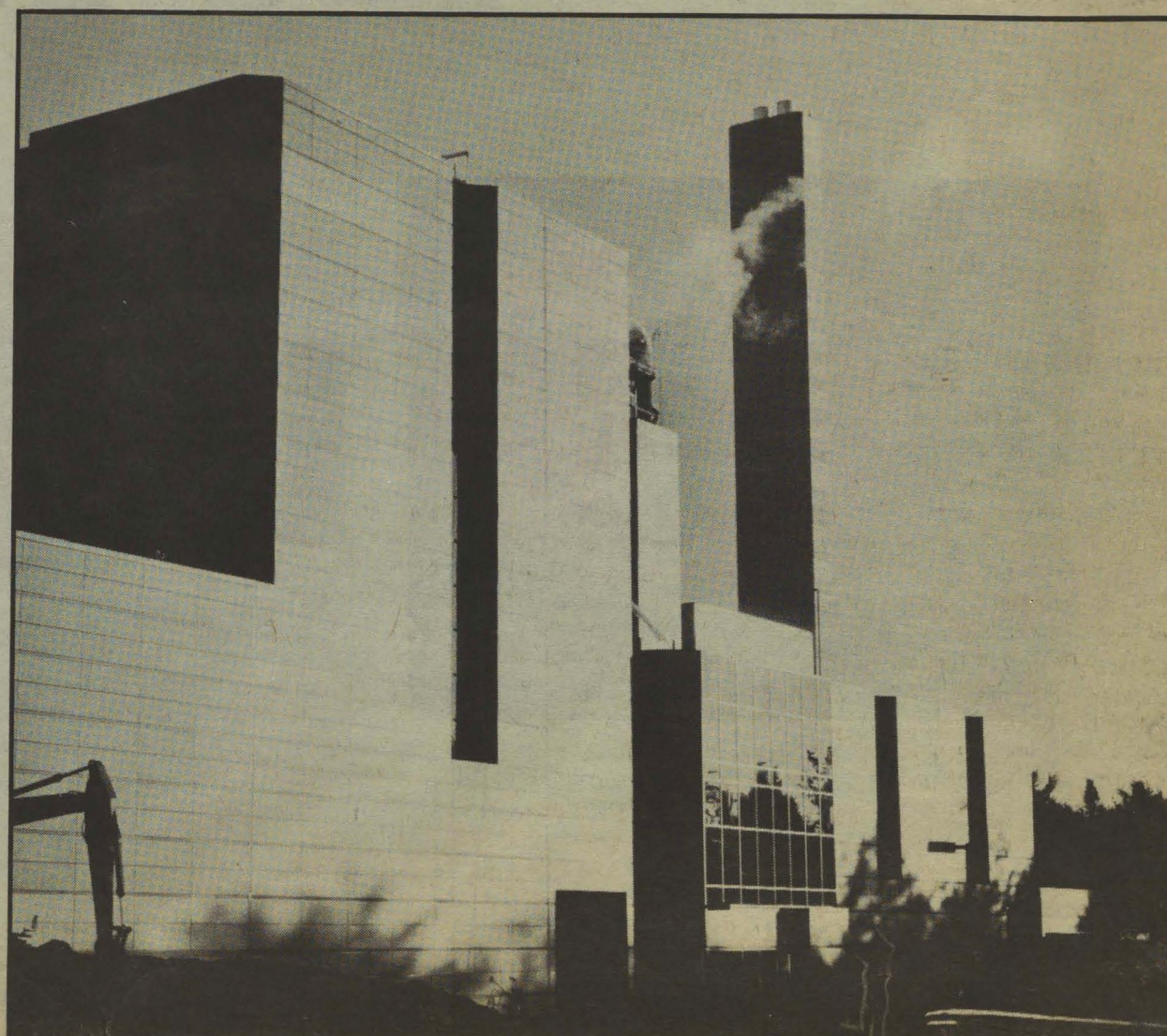
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# UPDATES



Regional Waste Systems new \$80 million incinerator is scheduled to open by the end of this month.

## How much for trash?

The \$80 million trash-to-energy Regional Waste Systems incinerator is scheduled to start up by the end of the month, ushering out the landfill era and ushering in high-tech, higher-cost removal of garbage that once rotted (or didn't, as the case may be) at the local dump. The incinerator, which will burn trash from 20 communities in the Greater Portland area, is expected at full operating capacity to provide electricity to some 12,000 homes.

On the other hand, the municipalities will collectively spend millions of dollars more per year to transform their residents' garbage into electricity.

The final waste tipping - or garbage dumping - fee has not yet been established, said RWS deputy director Eric Root. But it is anticipated in Portland to be around \$9 more per ton than the current \$16 per ton cost, or \$225,000 per year.

Robert B. Ganley, RWS chairman and Portland city manager, said that money will be raised through property tax increases for the 1988-89 fiscal year. Property taxes are rising \$1.71 from \$31.08 per \$1,000 valuation, and about 12 cents of that increase will fund the new incinerator, Ganley said.

The incinerator, located on outer Congress Street at Blueberry Road, will open on sched-

ule despite a recent disagreement between RWS and contractor Dravo Corp. over the insulation at the site.

The insulation was different from that contained in original specifications agreed to between RWS and Dravo, Root said. While Dravo argues that the material is as good as or better than that contained in the specifications, Root said RWS should have known about the change prior to installation, as provided in the contract they signed. At this point, RWS remains unconvinced about the insulation's superiority.

Root said that either Dravo must convince RWS or remove the existing insulation and replace it with the material listed in the specifications. However, that work, if necessary, could be done during scheduled maintenance periods so that it did not interfere with the orderly running of the incinerator. (D. McDermott)

## WOMEN GET BAD RAP

### Pit stops

Behind the latest study on the average time men and women spend whilst tending to nature's call lies a glaring example of the myth of female inferiority.

Perhaps you saw the research findings out of Cornell University that established the average pit stop for a man at 45 seconds and the average pit stop for a woman at 79 seconds.

Conducted in the ladies and gents rooms of highway comfort stations in Washington state, the study concluded that women should be given 60 percent of allotted restroom facilities rather than the customary 50-50 arrangement because women take more time.

Although the remedy is an admirable and practical one, it is based on a premise that feeds the inferiority myth: women take more time because they are slower, i.e., there is something inherently inferior about them, something lacking. (Stop waving your hand, Dr. Freud, we see you.)

Such an assumption affirms the existing value judgment: Because men do it a certain way, that way is better.

Embraced by both men and women, this type of thinking is what causes ambitious females to don ugly button-down collar shirts or conservative blue suits in the mistaken belief that these trapping of maledom will ensure they are "taken seriously."

In the pit-stop case, the assumption is that men answer nature's call faster; therefore, faster is better. Indeed the Cornell researcher, a woman, found this value so deeply engrained in both her male and female rest-stop subjects that many of them "kept trying to race to get the quickest time" when they realized they were being monitored. (SHNS)

TAKE TWO CHIPS AND CALL ME IN THE MORNING:

## Is it flu season for your computer?

A strain of a virus that has been stalking the country for months has finally hit Portland. The virus itself can take many forms, can be only a minor problem or can be deadly. And it can sometimes lie dormant for a long period of time before striking.

But this isn't a medical problem. The virus doesn't want you. It wants your home computer.

The computer "virus" is a set of instructions written by malicious programmers and surreptitiously inserted into legitimate programs or message programs that computer users buy, swap, or obtain via telephone links to other computers.

Once a computer is infected, any number of things can happen, from messages that mysteriously appear on your screen but do no damage to more insidious programs that can erase the computer's entire memory and everything stored there.

The virus infects a computer's operating system (its master internal program) and can order the computer to produce more viruses that might, for example, infect every other floppy disk used in the computer. A program copied onto a floppy disk from an infected terminal thus could infect many other computers.

Long a potential problem with large computer systems, the virus now has hit the more

sophisticated personal computers. According to Stoney Cook, a customer support representative at Harper Electronics in Portland, the virus hits systems with hard disks, and floppy disk-only computers are largely immune. Cook also said computers used solely for home purposes using store-bought programs rarely will be infected.

The largest risk group is those who swap programs (frequently game programs) from someone without knowing their origin or those who connect via telephone with so-called "bulletin boards," Cook said. Although there have been documented cases of mass-produced software which was contaminated, they are few and becoming fewer as companies thoroughly test the disks before sending them to consumers.

In Portland, a strain of a virus was detected by several Apple Macintosh dealers in a tester disk used for demonstration purposes. It was quickly detected, however, and rectified.

David Kerr, a programmer and salesperson at Coastal Computer in Portland, an Apple dealer, said the viruses in the Macintosh community began spreading after a Canadian programmer put a message for world peace on an information service, set to appear on screens one day last March

and then destroy itself.

"There was a lot of media coverage when that happened," said Kerr. "When they saw the press, the hackers said, 'Maybe I can come up with something now that I know it can be done,' said Kerr. And while there are so-called "vaccine" programs that can detect viruses, "as we come up with them, people come up with something new."

Both Kerr and Cook said there are several precautionary steps that people can take to minimize the chances of infecting a computer:

◆Anything downloaded from the information source should be kept separate from the computer. Several tests should be run on floppy disks first without touching the hard disk.

◆There should be total back-ups of programs or data on floppy disks, which may be a time-consuming task, but if data on the hard disk is damaged, it can be replaced easily.

◆Be very wary of using a program that came from an unknown origin and of using electronic information services. Although Cook said these services are beginning to "clean themselves up" and check for viruses, using them remains a risky business.

◆"Vaccine" software is available, and both Cook and Kerr's companies provide them free of charge because, as Cook said, "we don't want it to spread." (D. McDermott)



CBW/Monte Paulsen

More than 150 people showed up at Monument Square to honor those living with AIDS.

## A TEST OF VALUES?

### AIDS vigil

More than 150 people gathered beneath the Congress Street monument to the War Between the States on the evening of the Monday before last to remember those still fighting with AIDS.

As they gathered into a large circle and lit candles, a loud-voiced man carrying a bible urged them to change their lifestyles. After repeated pleadings by several members of the group he let them in silence. A half-dozen teenagers then began heckling them from atop the monument. At no point was

the vigil allowed the moments of silence its participants had gathered for.

The crowd left the square and marched past a trash can in which, under the watchful eye of the soldiers atop the war monument, a pamphlet lay. It read, "This brochure is being sent to you by the Government of the United States."

It was from the surgeon general, C. Everett Koop. He urged its readers "to practice responsible behavior based on understanding and strong personal values." (M. Paulsen)

# INSIDE

Casco Bay Weekly

Thursday, June 9, 1988  
Volume One, Number Two  
(Two down, plenty more to go)  
24 pages

More cash for trash.  
Is your computer under the weather?  
AIDS vigilance.

UPDATES

It's a dog-eat-dog world,  
but Linwood E. Graffam  
is on top of it.

TALK

Inclusion must be part of urban planning.  
Observations from a returnee.

VIEWS



A 10-day prescription for good times.

CALENDAR

LISTINGS

Sick of sequels? Don't look now, but they're back.

CRITIQUE

A breakthrough for the Broken Men.

CRITIQUE

Eating on the fly: the seductiveness of street food.

EATS

Where does the IRS get its mileage formula? Good question.

MONEYSENSE

If softball's your game, stretching should be part of it.

WELLNESS

Welcome to the second issue of **Casco Bay Weekly**, Portland's independent newsweekly. From now on we'll be publishing every Thursday, so make us part of your weekly routine.

**Casco Bay Weekly** is a paper for people living in or concerned about the cities and towns of the Portland area. It is published by Mogul Media, Inc. from posh corporate headquarters at 187 Clark Street, Portland 04102.

Send us your event listings, your angry letters and especially your advertisements! We need to receive all that kind of stuff by the end of the Thursday prior to the issue in which you want to appear.

**Casco Bay Weekly** is available free and always will be. But if you would like to be mailed a copy each week, that will set you back \$36/year. (Want to spend more? For the next 99 days only we're offering "lifetime" subscriptions - good for your lifetime or the lifetime of Casco Bay Weekly, whichever comes first - at the incredible bargain rate of \$99!)

775-6601

CLASSIFIED

REAL PUZZLE  
NEW VIDEO



# UPDATES

## STRANGE BUT TRUE NEWS OF THE WEIRD

◆Someone who claims to have stolen two cars in 1948 sent the Spokane (Wash.) County Sheriff's Office \$2,750 in money orders last year as restitution.

◆Police in Manchester, England, arrested Tony Mortimer for burglary in September when they followed his dog home from the burglary scene after Mortimer had left him there. And a Providence, R.I., burglar took his girlfriend's 5-year-old son with him on a job but left the kid behind when the burglary victims returned home and he fled.

◆Newark, N.J., police believe Thomas Sullivan, 14 (previously a wholesome, all-American boy), killed his mother and then himself in January in a Satanic ritual shortly after his Catholic school class began to study other religions — an experience that friends say transformed Sullivan into a hostile, defiant kid.

◆Thieves stole almost seven tons of black pepper from an Oakland, Calif., warehouse in December.

◆In October, federal drug agent Carlos Montalvo was saved in a shootout in Hialeah, Fla., when a suspected drug dealer's bullet, fired point-blank, lodged in the barrel of Montalvo's drawn gun.

◆A Detroit jury found Donald Scott Carleton, 22, guilty last summer of murdering Ray Culver (who had allegedly raped Carleton eight years earlier) by bludgeoning him with a wooden statue of Christ.

◆In March, the Florida Department of Environmental Regulation announced \$175,000 in fines against Disney World for seven "major" hazardous waste violations.

◆Near Bradenton, Fla., in March, police stopped two assistant district attorneys after a 90-mph car chase only to discover that the driver, Jan Bamping, 32, was nude from the waist down. According to police, she became belligerent and defended her right to drive nude. The car was registered to the wife of Bamping's male companion, who was fully clothed.

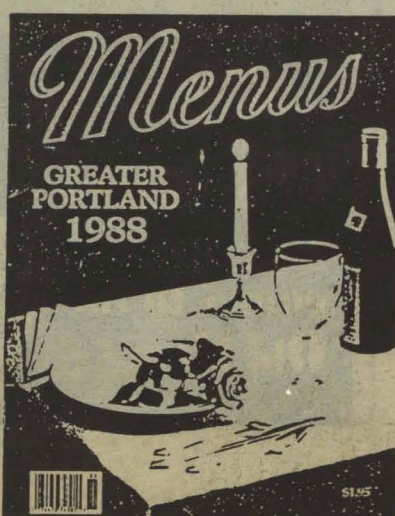
◆The U.S. Border Patrol agents revealed recently that smuggling organizations operating in South Texas had put \$30,000 "contracts" on the lives of two police dogs, Rocky and Barco, who have sniffed out \$130 million worth of drugs in the past 12 months.

◆Last August, a Florida judge added 15 years to the prison term of work-release inmate John Powell, who had smuggled eight cans of beer into prison the previous Christmas Eve. He had been scheduled for parole in January 1988.

◆Little Rock real estate agent Lee DeGray Gibson's April attempt to make his suicide look like murder went awry when the helium-filled balloons he was using to carry away the gun became wrapped around his wrist and stayed at the suicide scene.

◆Debra Alwerdt of Springfield, Ill., was ticketed for driving an unsafe vehicle in April after a 2-year-old boy fell out of her car through a hole in the floorboard. Neither Alwerdt nor the boy's 16-year-old mother noticed the boy missing until the car had stopped for a traffic light.

◆Nita Brasch of Dumfries, Va., was charged with defacing an aircraft after she doodled on a food tray during a three-hour wait on the ground after the plane landed in a snowstorm. (AlterNet)



## LIKE EATING/OUT? Menus

Celebrating the finest in dining from Ogunquit to Freeport, the premiere issue of Menus magazine hit newsstands across southern Maine last Wednesday.

Billed as a helpful reference guide "For People Who Like To Eat Out," Menus features up-to-date menus from 40 of Greater Portland's most popular restaurants. For such selections from "Chateaubriand for Two" to "the best burger in town," Menus is a trusty road-map for hungry tourists and residents alike. Also in the issue are such valuable dining facts as which credit cards are accepted at particular restaurants, whether parking is available, and if entertainment is offered. There is even a full-page map pinpointing the location of each restaurant in the issue, so you can get there from here.

The idea for Menus came to Tom Cassidy Jr. last October. With the help of fellow local bartenders Mark Romasco and Kevin Joseph, as well as realtor John Saint-Amour, Cassidy brought the idea "from abstract to reality."

Now something tangible, Menus to a large degree reflects the cumulative restaurant experience of its creators. "We knew what it would take to attract business," said Romasco.

A copy of Menus will be in each of the 600 rooms of the five major hotels in and around Portland, and it also will be available for \$1.95 at most local newsstands. (R.StJohn)

## Hunker down for hurricanes

After two very mild hurricane seasons, the East and Gulf coast states would be wise to batten down the hatches and stand by for an increased number of tropical storms.

Though hurricane experts won't admit it publicly, they think 10 or more big storms will form in the Atlantic this year, and at least two will come ashore in the United States or Central America.

The chances of having three wimpy hurricane seasons in a row are remote, said a meteorologist at the National Hurricane Forecast Center in Coral Gables, Fla.

Instead, the Atlantic likely will have an average year, meaning at least six hurricanes and four tropical storms, he said. (Tropical storms are weather systems whose winds never reach hurricane force.)

If that prediction is accurate, this year's hurricane damage could reach \$1 billion and cost lives. Meteorologists can't even guess where the storms will come ashore or whether they'll vent their fury on the Atlantic seaboard, the Caribbean or the Gulf of Mexico.

The forecasters do know the reason the Atlantic brewed only seven storms in 1987 and six in 1986: During both years, strong westerly winds over the ocean's hurricane-breeding grounds blew the big storms to pieces as they were forming. (SHNS)

## Oops...

In the last issue of Casco Bay Weekly there were two prominent mistakes, which should have been obvious to the naked eye (or an eye in any stage of dress, for that matter).

The first was the outline to the photo of the last ferry from Custom House Wharf on page 3. According to our outline, the event took place June 20, 1988. We're trying to do a lot of things with Casco Bay Weekly, but predicting the future isn't one of them. The correct date was May 20, 1988.

The second error also involved a cutline. In the CBW staff photo on page 7, Tina Howard was identified as the listings editor. That came as news to Ann Sitomer, who is our listings editor. Tina's correct title is classifieds editor, but actually she does even more than that (though not Listings).

There were a few other glitches (see Views), but this issue should be up to our standards. If it's not up to yours, please let us know.

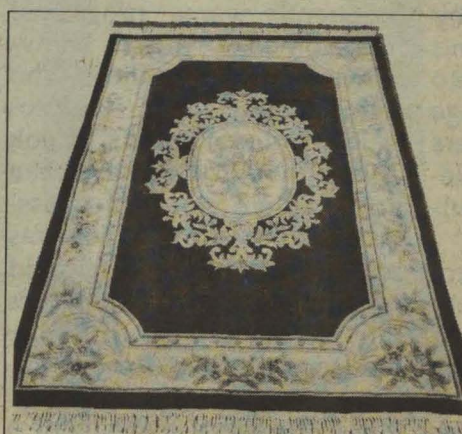
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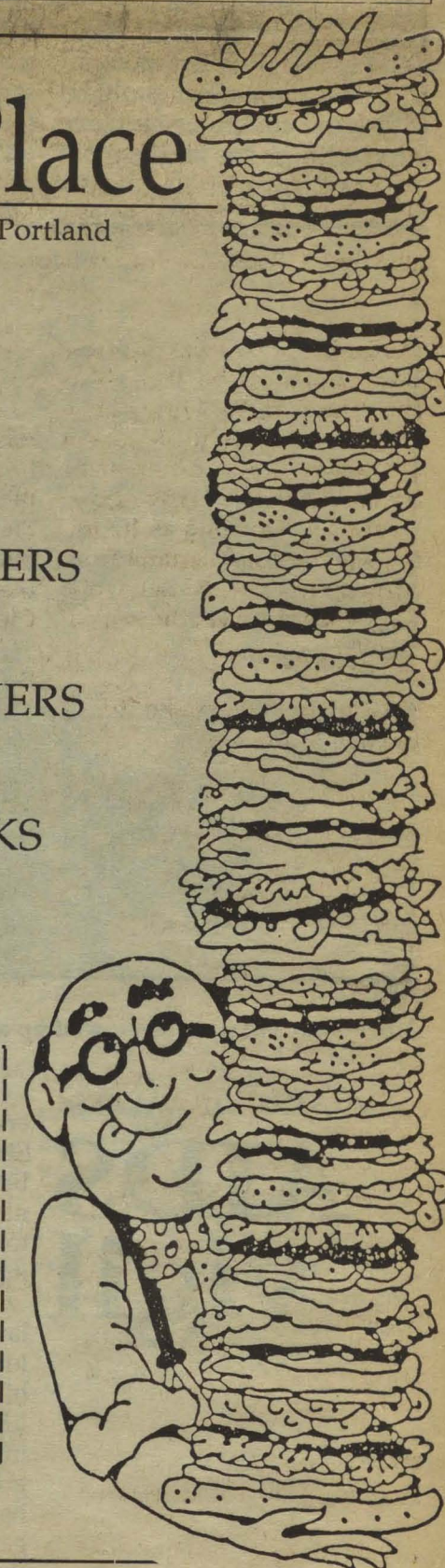
FRIED DINNERS

PASTA DINNERS

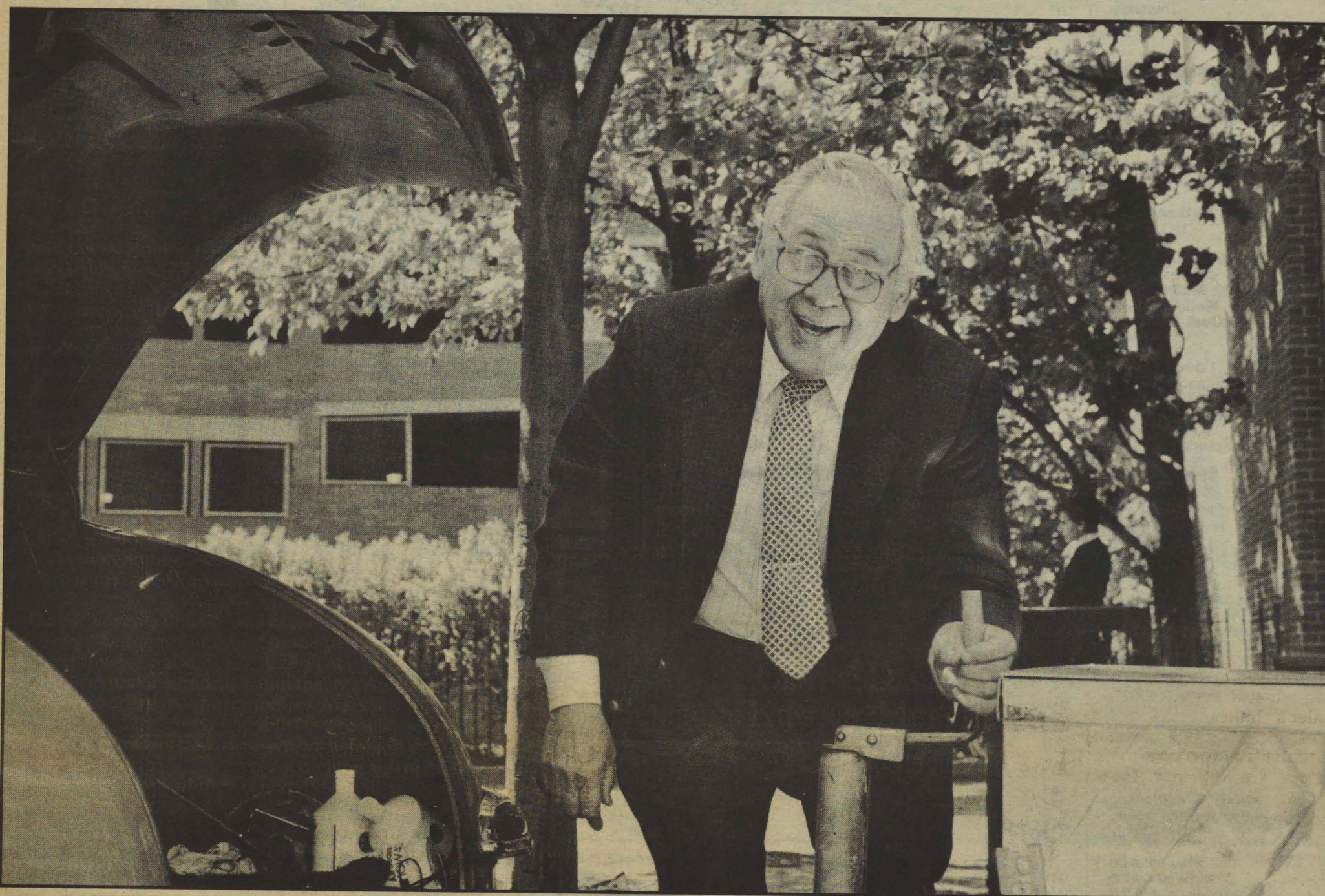
COLD DRINKS

TAKE-OUT

BUY 1  
GET 1  
Buy one large  
steak and cheese sandwich  
at regular price  
get the second one  
free with this coupon  
limit one coupon  
per customer  
FREE



## A CONVERSATION WITH Linwood E. Graffam



Linwood E. Graffam: "I work because I enjoy working. That's what I do."

CBW/Joe Kievit

Depending on the weather (and how ambitious he feels) that day, Linwood E. Graffam usually is hauling his hot dog stand to Monument Square, where he has been a vendor for five years. I talked to Linwood as he unhooked his hot dog stand from his bright blue '49 Kaiser, while he prepared for another day of "hot-doggin'."

What made you get into the hot dog business?

Well, it's kind of like a hobby. And, I enjoy it. I have a lot of fun at it. I usually hire people to work for me, you know, and when they're not available I do it.

I couldn't do anything where I had to do it alone. My father had a machine shop when I was growing up, and he wanted me to take it over. He gave me a job for a week, and I was there all by myself. After two days I couldn't stand it anymore, and I quit.

If there are no people around, there is nothing. Nobody can be alone in this world. There is always somebody new, and I've never seen anybody I've hated.

What do you like about Portland and Monument Square?

I like the new image of Portland. I like the Old Port area,

and I like what has happened in the last few years. I think Portland is getting to be the tri-state center. Just look at buildings being built. There is a lot of businesses moving in here, and they're making Portland a financial and legal center. Now there are about 800 attorneys in Cumberland County alone.

Do you like selling hot dogs?

I work because I enjoy working. That's what I do. I don't believe anybody should ever quit having some obligation. Sitting in the easy-chair, watching TV, is like sitting there waiting to die. A person should do something. They should probably go play golf every day, have a garden, and be working, doing something all the time, even if it is play.

Down south, you know, people up to 90 years old play softball, they play golf, and they walk.

I like the challenge of seeing how well I can sell hot dogs.

How much was a hot dog when you were a kid?

When I was a kid, you used to be able to get five hot dogs for 80 cents, which is what I charge for one today.

What do you do when you're not selling hot dogs?

For eight years I've been the Register of Probate for Cumberland County. I take care of wills, change of names, adoptions, and guardianships. There is one Register of Probate in every one of the 16 counties, and I'm one of them. I'm running for re-election this year, for another four-year term.

Where did you get this car?

I bought this car 25 years ago, as a hobby to go along with the Lincolns I owned, and I haven't done anything to it. I use it to have fun. I keep it going every year, and I'll probably never buy a new car as long as I live. This one is a 1948 Kaiser, which was built in Willow Run, Michigan. Henry Kaiser built the Liberty ships here in Portland, during World War II. He ended up owning Kaiser Steel, Kaiser Aluminum, and he developed Hawaii in the fifties.

The color of this car is a 1952 Ford blue. This color is so loud that no matter where I go, everybody knows it's me. I can't hide in this car, and there isn't a day that goes by that somebody doesn't come up and say what a car this is! I have people who take pictures of it, because they remember their grandfather

having one. You hardly ever see one like this, you know.

Do you park it next to the hot dog stand so that people will buy a hot dog?

Well, people will come up and look at it and say, "Oh, what a car!" And you know it isn't the old folks only, it's the young people who think it's a great car. You take the cars of 1950s: the Studebaker, the Ford, the Dodge, and the Chevrolet. Remember how fancy they were? Why, my gosh, they're collectors items now. They're beautiful. You take all the cars today, they look all alike. They are not even pretty like they used to be.

The point is that those cars of old were classics.

Take the old Thunderbird — the '55 Thunderbird. They were a beautiful thing. Nobody in their right mind wouldn't want one. Those fancy streamlines, you know, and the fins sticking out and all that; they don't make them like they used to!

Robert St. John is doing clerical work at a law firm while on summer break from USM. He plans to attend a writing program at Salt magazine in the fall.



## Casco Bay Weekly

June 9, 1988  
Published every  
Thursday

Gary Santaniello  
publisher

Monte Paulsen  
editor

Ann Sitomer  
♦ listings

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art director

Karen Douglass  
Althea Kaye  
Deborah McDermott  
Kelly Nelson  
Robert St. John  
writers

Joe Kievitt  
photographer

Chris Anderson  
Kate Brown  
display advertising

Tina Howard  
classifieds

...and a cast of  
thousands

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is an independent  
newsweekly serving  
Greater Portland.

Its purpose is  
to be an instrument  
of community  
understanding.

This page is a canvas  
on which diverse opinions  
take form. Our views are  
here. We encourage  
your letters and signed  
"op-ed" columns.

Your letter must be  
received by the  
Thursday prior to the  
issue in which you  
would like it to appear.

Please be brief and  
to the point. We  
reserve the right to  
edit submissions of  
unreasonable length.  
Include a phone number  
at which we can verify  
your letter.

Also, be sure to sign  
submission clearly  
so that we can print  
your signature along  
with your words. Send  
your comments to:

**Views**  
**Casco Bay Weekly**  
**187 Clark Street**  
**Portland, Me 04102**

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playground.)

This week's cover story and Deborah McDermott's piece on the facing page illustrate how Portland is caught between a rock and a hard reality. We have an economy that is defined by growth, yet the peninsula on which we build is finite. Much of the growth will seek out the surrounding cities and towns, and that is as it should be. But there will always be those who choose to live and work downtown. It is time for these people to be a part of the urban planning process. As tenants, they deserve an empowered authority to oversee and arbitrate spiraling rents. Residents and small businesspeople must have some security -- at least a forum for grievances -- if they are to be part of the fabric of the inner city. They must not be left wondering, as so many Old Port retailers do, if their days are numbered by their next lease. As landlords, they deserve planning that deals not only with downtown, the Old Port or Commercial Street -- but with the peninsula as a whole, from 295 to the waterfront. We encourage all of you who participated in the working waterfront referendum to get involved in the whole process, to put our heads together before we reach another crises. Because, when it comes right down to it, Portland isn't about water or bricks -- it's about people.

*Mont*

Welcome, congratulations  
and thank you.

Just wanted to compliment  
you on the premier issue of  
Casco Bay Weekly. The use  
of design and color is  
terrific, the photography is  
dynamic and the writing is  
great. Even the ads look  
good!

I'm delighted to see a new  
publication of this caliber  
enter the Greater Portland  
market. I look forward to  
future issues.

*Leslie C. Gall*

Leslie C. Gall  
Manager Public Relations  
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roll holds out until smart  
advertisers catch up with  
you.

Sincerely,

*David Perkins*

David Perkins  
Associate Creative Director  
The New England Group  
Portland

Thanks, Dave. Hope you feel  
the same after this cover  
story. - Ed.

Your first issue was very  
good for some free reading.  
If you sold it, though, you  
couldn't get much for it.  
Why not? Well for one  
thing, check out all the  
misspellings in Althea  
Kaye's column: "planing"  
for "planning"; "buter-  
flies"; "elgantly";  
"splatered"; "deleate";  
"elgantly" again (so it's no  
typo); "gagle"; "but" for  
"butts".

Get yourself a real good  
dictionary.

Whirlingly,  
Noah

Thanks for reading us that  
closely, Noah. The explanation  
(as opposed to an excuse) is  
that instead of running the  
final version of Althea's  
column, which was edited, we  
ran an early version that we'd  
transcribed poorly. Believe us,  
we caught the mistakes, too. It  
won't happen again.

(And to putt you even moor at  
ease, we do have a reel goode  
dictshunery. - Ed.)

I turn off the Maine Turnpike at Exit 6A. It is mid-March, late at night. I have rushed here in my aging orange Volvo from western Massachusetts, where I lived for the past six years.

But this time, I am not heading to my brother's place in Freeport for a harried, weekend visit. This time I am stopping in Portland. For good.

I feel palpably excited, not at all unlike the way I felt as a child as I waited gloriously excruciating hours for a birthday party to begin. It has been nearly a decade since I last lived in Portland, and all the time I was away I had been striving to come back. I have finally made it.

I drive my car to Franklin St., then to Congress, turn left and make my way up Munjoy Hill, where my husband and I will live. I wanted to move to the West End, where for several years in the late 1970s I made my home, living in a series of apartments carved out of old Victorian mansions. The last apartment in which I lived was a rambling house on West St. I rented an enormous space for \$200 a month. But the West End is inaccessible to me now. I can not afford to live there. It has inflated itself out of all reason, one realtor said, beyond anything that makes sense. I am told this months before we move to Portland, during arduous, long-distance apartment hunting sessions, a task which my husband, graciously, took on. I wondered, in that time after we had found a place to live but before we moved, what else would be different, changed, renovated, demolished, rebuilt. But I am too excited now. I am coming home.

Today I am doing something I have waited years and years to do. I am getting rid of my Massachusetts license plates. I grew up in a York County coastal town, invaded seasonally by hordes of people for whom I invariably worked in some capacity or another. And the worst of them all were those from goddam Massachusetts, an almost uniformly obnoxious lot. I cringed each summer for six long years when I went home to visit during the summer, knowing the locals were looking at my license plate and cursing me under their breath. I knew that to them, it really didn't matter that I was from Maine. I was a Massachusetts resident in their eyes. And so, I gratefully turn in my plates to the registry at the Rainbow Mall, only to be given in return what looks at first glance like some sort of graphic mistake. I had read about the brouhaha concerning these new revamped plates, with the red (therefore dead) lobster emblazoned on them. But now that I see one, I can fully understand the problem. They are ugly. I think first, selfishly, "Boy, are these going to clash with my orange car." But I think next that they'd clash with any car. And I think those potato farmers have a right to be upset. What do lobsters mean in

Houlton, or Fort Kent, or Mechanic Falls, especially homely ones?

On my way to the registry, I come upon the snarled mess that is Tukey's Bridge. "What the..." I say out loud. Above me is a half-completed ramp that, when done, will move people even faster, more effortlessly, more conveniently, to wherever it is they want to go: to the coast and the beaches, to what are now bedroom communities, into the city. I am reminded of the nightmare of Boston's Southeast Expressway reconstruction. And I think as I wait at the Washington Ave. light, well, those espousing the New York-to-Portland corridor theory may not be completely out of their minds after all.

What I want to know is who the hell lives in all these condos, rents all this office space? Or do they at all?

I understand that's a question that has been banded about with some frequency, long before I arrived in town. But I ask indulgence for one who has been away for so long and who returns to find a substantially different landscape than that which she left. Today, I am on a tour of the city, to reacquire myself with those old haunts that are still around and to check out this extensive development about which the New York Times and Boston Globe so faithfully informed me while I lived elsewhere. My stomping ground of a decade ago -- the fish markets, the clothing stores, the bars -- has remained intact for the most part. And although I don't need a map to find them, I am at times a little flabbergasted when I come upon some massive structure that was not there before, that has inexorably altered a street corner, a wharf, a neighborhood.

I count at least nine buildings in the downtown area alone that have been constructed in the last eight years. I admit to a bias for cultural pursuits, and so find the Museum of Art and the Performing Arts Center a welcome addition. But, come on, who is housed in these huge new office buildings besides the anchor company who no doubt got a good deal to relocate? Who is living in the condominiums down on the harbor, buildings which I later learned displaced fishing berths.

After I am here only a matter of weeks, I hear from the streets, from people as diverse as fishermen and business executives, that, in fact, my questions are valid ones; that, in fact, Portland is meeting the saturation point.

Okay, so this is no new revelation to everyone who has lived here all the years that I have not. But as I travel home from my tour, it occurs to me that nobody's well served by

# Coming home

By DEBORAH  
McDERMOTT



CBW/Joel Kievitt

"...the appendage of choice for most teenagers on the Hill..."

this seeming unbridled growth. The developers and downtown landlords, betting on a dream come true, must certainly be losing money. The businesses who are paying exorbitant rents must be passing that cost on to the customer. And how many customers are there for the high-priced meals, the specialty stores? How many must travel outside of their own city to buy their staples because they can not afford to make any purchases in town?

Were boom boxes invented eight years ago? They certainly now seem to be the appendage of choice for most teenagers here on the Hill... as in "don't be seen without one." Translated, that means don't be heard -- and heard very loudly -- without one.

It's not that they invade my hearing space daily with their inevitable choice of heavy-metal rock. But certainly every weekend, the strains of some Twisted Sister-like music fills the neighborhood. I think what galls me the most of all is that they do not think about those around them -- the families, the elderly, even this rapidly-aging woman in her thirties. And summer vacation hasn't even started.

Boom-boxing aside, I like living on the Hill. It has the feel of people who work hard for a dollar they may have to stretch

five different ways to pay the bills, to make ends meet. There is a neighborhood here, of mothers strolling their babies, of women who have known each other for years gathering in a kitchen over steaming cups of coffee, of men who enjoy that first cold beer after a day of hard work.

Some things don't change. Eight years ago, the Hill was considered taboo, somehow ruffian-like, not to be trusted. That reputation still persists in a large part, although now, one does see the occasional remodeled, revamped, yuppified home. My landlady, who has lived on the Hill for 45 years, raised her family here, says that in all that time she has never been robbed, mugged, invaded. So much for reputations.

I am glad I moved back to Portland. For all the changes -- and there have been many -- there is still the bay, there is still the ocean, there is still this wonderful city where I can hear a tugboat's whistle in the cool, late evening and where the seagull is just another bird. And I am glad for the visits from our friends, so many since we have moved here that I can not count them all.

Tom Wolfe, eat your heart out.

Deborah McDermott is a freelance writer who once again lives in Portland. She wrote for The Portland Independent before leaving the city in 1980.





Big money changes people. People with big money have changed the Old Port.

CBW photos/Monte Paulsen

## Hot Bricks

NEW  
MONEY  
COMES  
TO  
THE  
OLD  
PORT

It is summer in the Old Port, and the century-old bricks of Portland's renowned retail district are hot.

On Sunday, 50,000 people will walk these narrow streets. They'll buy clothes and toys. They'll taste the sweet and sticky street foods of summer. They'll feel the sun's heat radiate from within these bricks, these silent witnesses to the Old Port's history.

But this heat is lukewarm compared to the fiery frenzy wrought by the development boom that has rebuilt these streets. Scaffolding along Exchange Street and Fore Street obscures view of the last of this area's old-family buildings and the first of a new era of construction.

But scaffolding does not hide the story behind these bricks. It's an ironic story about how big money changes people, and about how these people are changing the place they love. It is a story in which local developers struggle to compete with well-heeled out-of-state investors; in which nice local boys evict their oldest friends; in which brother turns against brother for profit.

Just two decades ago, nobody wanted these bricks.

"Portland was absolutely at its flattest," said Frank Akers, recalling the day he arrived here from Cleveland in 1961. He was amazed the City Council was preparing to make things even flatter by razing the entire area he would later hold a contest to name: The Old Port Exchange.

"They knocked down Spring Street and I began to think we would get chased out," said Akers, who moved his Union Street metal business down to Fore Street in the late '60s.

Determined to prevent the city from using "funny money" (his term for federal urban development funds) to level his new neighborhood, he was among the first to begin buying the old brick buildings. Finding no local bank willing to finance him, Akers went out of state for mortgage money and purchased several buildings at the bottom of Exchange Street. "Anything I owned," he reasoned, "they couldn't get their hands on."

Akers now works at an ancient roll-top desk in a corner of the Fore Street building that now bears his name. He seems to enjoy telling of the day when he was weeding this building's sidewalk as 75-year-old A.C.H. Robinson approached him about buying the empty warehouse across the street. Akers said he couldn't afford it. Robinson asked Akers to make an offer. Embarrassed, Akers offered a five-figure amount he considered low for the large building. It was not until the final paperwork was delivered that Akers realized he had purchased the entire block.

"I used to string lights on timers through the upper floors so that they would look lived in at night," admitted Akers. He told of fighting city hall to get change of use permits, to get streetlights, to get even police protection. He told of paying "bums and winos" to leave the area while letting struggling storekeepers owe him the rent through

the slow winter months.

"We were a tight group," he said of himself and the other Old Port pioneers. Storefronts were \$50 a month. Retailers repaired and heated their stores and shoveled snow together. Many of them would gather at the Seaman's Club after business hours. It was there that the first Old Port Festival was conceived - as a celebration that they had all made it though the winter.

He said that by the mid-'70s he began to see the "little old ladies" coming down to shop. That, he says, was the turning point. Other investors began to get involved quickly.

Akers thinks the real estate boom has peaked and that both investors and retailers are entering a settling period. He worries about some of the new high-volume business. "I'm fearful of the mix of retailers here," he said. "I don't see the high quality shops coming in here."

"It's a whole different mentality now," he said. "Back then, we owned the buildings. We could afford to let the rent go for a few months in order to keep a good tenant."

"These guys today..." Akers said, raising his leveled hand to his chin, "...are in debt up to here. They can't afford to experiment with a tenant with a new idea. They can't afford to lose a month's rent. They have to buy and roll, buy and roll."

There was a knock on the office door. John Gendron stepped in, showing the building to a prospective client. Greetings were exchanged all around and the two were back out the door as quickly as they had come.

Akers smiled impishly.

"Gendron has sold more office space than in all of Portland's Old Port..."

That's what John Gendron & Co.'s recent advertisements claim. Their new office space atop their new Moulton Street building has been reported to be posh - if not entirely full. Sisters Louise and Rachel recently left the family business to join crosstown rival Mark Stinson. Brothers Roger and Charles Gendron left to form a competitive company.

Gendron has purchased several Old Port buildings in recent years, most of them at prices near the million-dollar mark. His name comes up frequently among Old Port tenants. They are scared of Gendron and the other "buy and roll" landlords who must get in the \$20 per-square-foot range in order to pay their mortgages.

Though many Old Port retailers worry that they will not be able to afford to renew their leases when they come due, few were willing to discuss their predicament on the record. They've watched the well-publicized clashes between Gendron and his tenants - and they've watched the tenants move out anyway.

Those that did speak did so guardedly.

"The people taking over these properties are overpaying for them," said Ken Altshuler who with wife Lynda Doyle owns Moonshadow Comics on Exchange Street, where they lease their space from Dowd & Associates. "They're forced to raise the rent commensurate with what they paid for the building. I don't think that many of these businesses can support those leases."

Altshuler says that he doesn't expect to be able to afford his next lease. He says that the building they're located in is now on its fourth owner during the six years the store has been a tenant.

"The traffic is overrated," he said, describing it as "great for two months, but average for the rest of the year." He thinks that the loss of retail space to office space could ruin the area: "Tourists aren't going to come to see lawyers," he said.

Several other retailers, many of whom have relocated in and out of the Old Port, expressed similar dissatisfaction with the foot traffic.

John "Jock" Robertson, who with wife Sonia owns Whip and Spoon on Commercial Street, disagrees. He believes that the influx of professionals in the area increases his year-round clientele. He estimates that more than a quarter of a million people walked into his store last year - healthy foot traffic by any standards.

Robertson opened his business in 1971 on Exchange Street. Though he admits a nostalgia for the "pioneer spirit" of those days, he thinks things are better now. When asked about his fellow pioneers, he remarked with amazement, "Boy, we may be the only retailer from the '71 era that is still here."

Robertson thinks the major change has come within the last few years, referring not to the area's retail boom but to the region's evolution as a real estate hotspot. He thinks the real estate boom will have a greater impact in the long run.

"The space I rented when we first started must have been less than a dollar a foot," he said. "Multiply that by 20 and even if you are highly successful you're going to have a hard time making it."

Though Robertson owns the building Whip and Spoon occupies, he said he thinks he would pay \$20 per-square-foot for the traffic he is getting. "It's not unreasonable, but it sure ain't reasonable either."

"Twenty is high," admitted David Coughlan, a vice-president at Northland Investment. He said that market rate for older buildings in the area was closer to \$16 per-square-foot.

Northland, based in Newton, Mass., owns 10 buildings in the Old Port. The company purchased most of upper Exchange Street in 1985 from Robert Monks and Howard Goldenfarb, two Exchange Street pioneers who had invested millions in the area just as things began to pick up. Northland has about 100 tenants in the area today.

## "There are always going to be \$400,000 buildings... but not in the Old Port"

DAVID COUGHLAN, NORTLAND INVESTMENT.

"The (1986) tax law changed everything," he said. "It has made it even more important that the price you pay is justified by the income. You try to structure a deal so that the original retailers can stay - but you are in business to make money."

He said that the evolution from pioneers to corporations, the maturity of Portland's real estate market and the tax law change have been among the factors which have raised the stake for investors.

"There are always going to be \$400,000 buildings around," Coughlan said. "But not in the Old Port anymore."

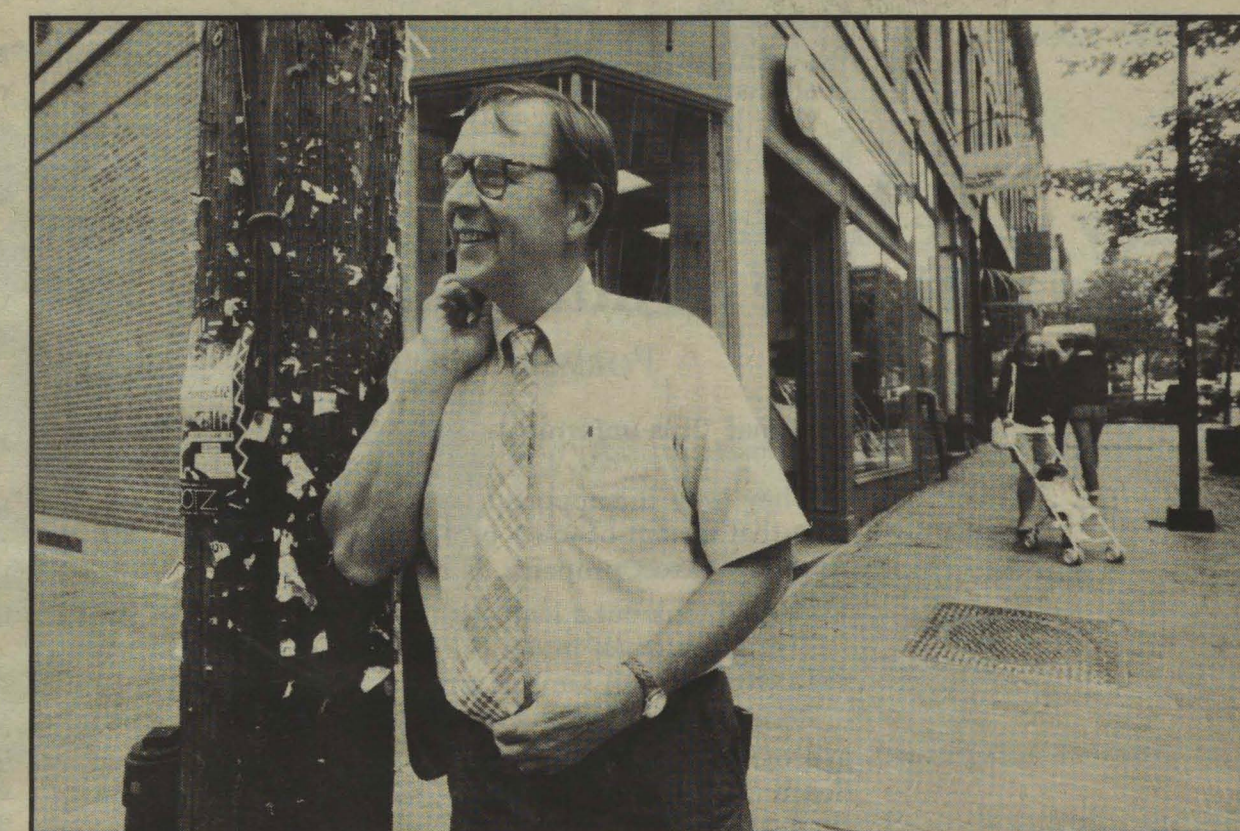
Maurice and Virginia Littlefield were the last of the Old Port's old-style landlords. The recent sale of their building was the last of the Old Port's old-style bargains. The man who bought their building is the son of Old Port pioneer Robert Monks.

Maurice Bragdon Littlefield first began working at 43 Exchange Street for \$2 a day in 1933. He met Virginia in Kennebunkport during the summer of 1942.

He again sold paint and janitorial supplies for his father and uncle through the '50s. Exchange Street wasn't a shopping district then, so he sold wholesale.

Bragdon's has always been a family business, and it still is. Son Donald runs the place today, and grandchildren sometimes work in the store. And Bragdon's has always been on Exchange Street.

continued, page 10



Frank Akers:

"ANYTHING I OWNED, THEY COULDN'T GET THEIR HANDS ON."





Maurice and Virginia Littlefield: last of the Old Port's old-style landlords.

CBW photos/Monte Paulsen

But by the end of this month it will be in Cape Elizabeth. The building, sold recently to Bob Monks Jr. and his Dirigo Management Company, sports new scaffolding and a work crew.

Maurice Littlefield still wears a sport coat and carries a pipe. He and Virginia are tending the store these weeks while Donald gets the new store set up at Pond Cove. They seem at home behind the wooden bins filled with loose nails, behind the cast-iron Fairbanks-Morse scale, behind the times.

"They were the last people on the street who took care of little people like us," said former tenant Mary Lavendier of Material Objects, a used clothing store. She and others had been paying below-market rents as they established their businesses.

"We knew it would happen," admitted Edie Tucker, a jeweler and former tenant. She would not elaborate, but

## "They were the last people on the street who took care of little people like us"

FORMER TENANT MARY LAVENDIER.

said that "It is unfortunate that it had to happen the way it did."

They way it happened, according to several accounts, was that an out-of-town brother wanted to cash in on the Exchange Street property. In order to buy him out, Maurice Littlefield took out a loan against the property.

"He got himself into a difficult situation," said Monks. "We worked with him for months to buy the building."

"It is the last building on the block that needs to be renovated," said Monks, who evicted tenants on the upper floors so that renovations could begin. Those evicted included 30-year tenants of the Littlefields and long-time personal friends of Monks and his partners.

"It is unfortunate that those people had to leave," said Monks, who acknowledged that personal friends of he, his wife, and his partners were among them. "I know they're bitter - but that's too bad. It would have been impossible to keep them."

"You're always caught in a quagmire," he said. "You have to set your rates high enough to cover costs and ex-

penses and make a reasonable profit."

For his part, Maurice Littlefield maintains he sold to Dirigo because Monks promised to renovate the building without altering its character.

When asked what she thought will become of the Old Port in future years, Virginia Littlefield answered, in perfect Yankee diction, "It'll get to be restaurants, bars, I think."

The Seaman's Club has always been an Old Port focal point of one sort or another.

Opened by Lincoln Gilman as a bar, it was the first real hangout in the Old Port. Akers, Monks, Robertson and the rest of the pioneers often rubbed elbows there. It was the sort of place where everyone would stop in after business hours, where some artist or somebody would boast about a sale and buy a round for the house.

Then an out-of-towner named Joe Soley bought the place and expanded not only the restaurant but all of the Old Port. He has been buying brick buildings as if they were still at demolition-era prices.

Monopolizing on the opportunity created by the tax law change, Soley bought the better part of the south side of Fore Street in - literally - the waning hours of 1986.

He gathered together several owners motivated to sell because they would pay the lower capital gains tax on their receipts. Soley said that he sat them all down and gave them his position: no hard feelings if they didn't each want to sell, but he would buy all or nothing.

He got it all. According to county tax records, he bought more than \$2.6 million in real estate in one afternoon.

Despite his investment bravado, Soley consistently refers to himself as a builder, not a developer. He is constructing a new building on the vacant lot between The Baker's Table and Three-Dollar Dewey's.

Whatever they call him, the other Old Port developers do call Joe Soley. He's the kind of man that people tend to either love or hate - or love to hate. Employees and colleagues often find the man who named his company "Monopoly, Inc." to be abrasive, but all admit respect for what he gets done.

"I want to return the area to its 1866 splendor," said Soley. The bricks were hot that year, too. Portland's recon-

struction after the Great Fire gave the Old Port its distinct Victorian brick character.

"The area has been trashed for a long time," he said. "To fix up one building and let the others look ornery would serve no purpose."

It would also be a considerably less secure investment. Soley's street is the logical pedestrian corridor between what has been the heart of the Old Port and what may become the heart of a new Portland.

Northland has just opened One Portland Square and is looking for a lead tenant for Two Portland Square, to be built across the intersection from Soley's block.

Two Portland Square - for which groundbreaking may take place later this year - will house 150,000 square feet on seven floors. Stone and brick like its sister, the design for the new building emphasizes the facade detail to make the transition from downtown to the Old Port.

Young looking at 50, Soley has a tall, tall lanky frame

## "I want to return the area to its 1866 splendor," said Soley. The bricks were hot that year too.

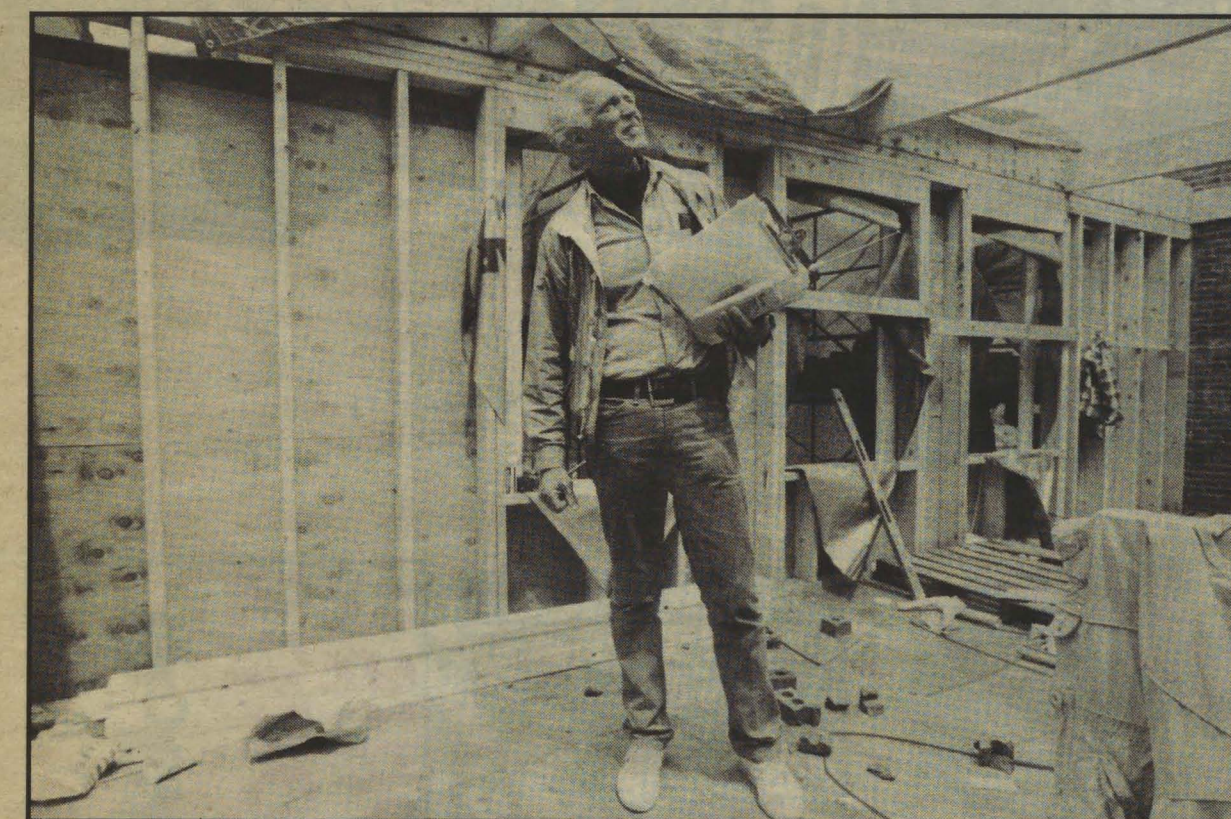
and is constantly in motion. He walks briskly through the Old Port, taking calls on a remote phone as he checks on details at the Seaman's Club, at the bank, at The Baker's Table, at his construction site, everywhere.

Soley becomes visibly excited when conversation turns toward the topic of historic renovation, which it tends to do frequently when he is around. He can launch at any moment into a lengthy discussion on mortar replacement, brick selection, paned glass, height restrictions, pedestrian scale. He describes shopping malls as "vapid spaces" and envisions the Old Port as a round-the-clock alternative where people can work, live and play.

For Soley, oblivious to traffic as he stood in the street excitedly pointing out architectural details along his buildings, some aspects of what he does may seem like play. But it's also big business.

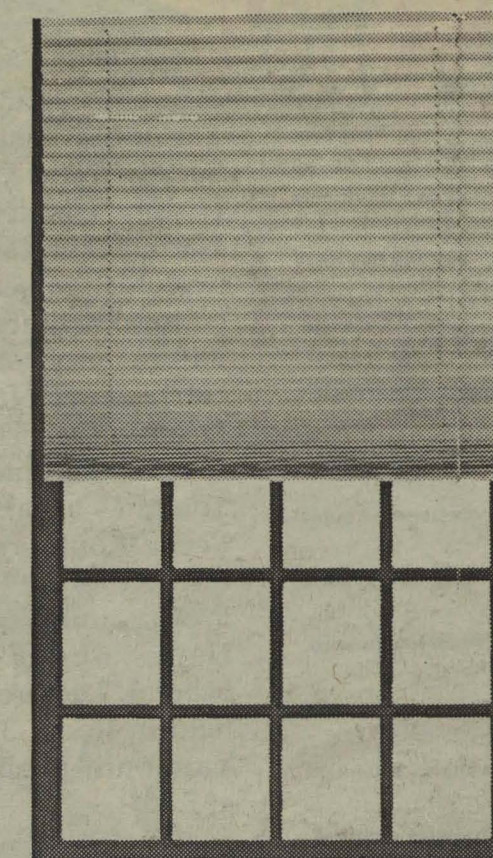
Then his pocket phone rang, and as he answered it he turned and paced again into the heart of the Old Port.

Monte Paulsen is editor of Casco Bay Weekly. His first visit to the Old Port was a stop en route to Rockport in 1982. A photographer with whom he was travelling stumbled out of a Fore Street bar and knocked over a row of motorcycles. As they turned to face a menacing crowd, the photographer said, "I thought we left Baltimore this morning."



Joe Soley:

"ALL OR NOTHING."



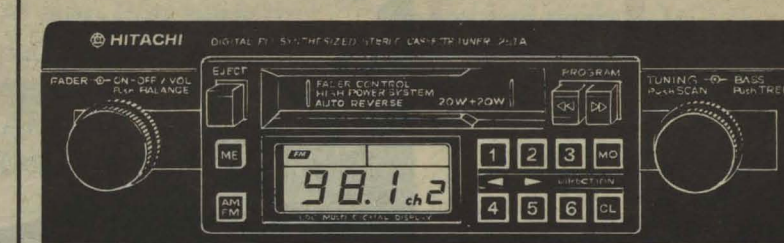
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# R 9 10

Something to think about. Tonight's Yarmouth Historical Society lecture, "Rural Historic Districts: A Harraseeket Case Study," explores the genesis of cultural activity from the natural environment. The Harraseeket National Historic District offers several examples. Tonight's speakers are Becky Koulouris, former director of the Harraseeket Project, and Edward Hawes, former Project Scholar. Lecture will be held in Room 312, Yarmouth High School, at 7:30.

**We all know the roots of rock and roll. But where does a blues musician go to find the roots of the BLUES? Johnny Copeland traveled to Africa and brought back the blues with a twist. FRIDAY**

Music all night long. If you hear only one jazz show this summer, make it this one. The Roscoe Mitchell Septet plays the Portland Performing Arts Center at 8 pm. Warning: if you're looking for background sounds, look elsewhere. But if you fancy yourself a musical adventurer, don't miss Mitchell's improvisational sax; you've never heard anything like it before.

Still have a taste for the atypical? Head over to Raoul's later on for Texas blues with a juju beat. Grammy Award-winner Johnny Copeland plays the blues tonight and tomorrow night beginning at 9 pm. Tickets \$8.

# 11 12

We thought they were extinct but they're back - dinosaurs are in the shopping plazas! The Children's Museum dinosaur exhibit opens today at the Pine Tree Shopping Center on Brighton Ave. in Portland. For little people and for big people who need to feel little again.

Man-eating dinosaurs? We hope not. But Hall and Oates are in town tonight at 8 pm to sing "Man-eater" and many more of their hits. At the Civic Center. For ticket information, call 775-3481.

Old Port Festival. All-day fun throughout the Old Port, with scheduled entertainment at Boothby Square, Canal Plaza, Tommy's Park, Milk & Market Streets, Fore & Union Streets and down on Wharf St. The festivities begin at City Hall at 11 am with a procession led by a Dixieland band with balloons, stiltwalkers and much more. You'll find several shows for children at Tommy's Park, including the Port Clyde Puppets at 1 pm, and at Canal Plaza several jazz bands are scheduled to perform. And please visit CBW's booth on Fore St, where there will be lots of free balloons.

their experience closer to home. The photographs from this trip, "Central America: Faces of Innocence," are on display at the Portland Public Library through June 29. See the exhibit today from 9-6 or at any other time during library hours.

# 14

King Sunny Ade and his 21-piece African band are here from Nigeria and are playing tonight in Portland at Zootz on Forest Ave. Showtime is 8:30 and tickets are \$15. But what's money if you really like to dance...

# 15

If you were married to Cary Grant would you have any reason to believe him capable of murder? Joan Fontaine did. Hitchcock's classic "Suspicion" plays tonight at 7 at USM Gorham. Free.

The Mill Creek Park Summer Concert series starts tonight and continues every Wednesday night through Aug. 17 at the bandstand in Mill Creek Park, South Portland. Tonight the People's Community Concert Band plays show tunes and big-band sounds beginning at 7. Free. And if it rains shows move inside to the Mahoney Middle School Auditorium.

# 13

Central America. Double-talk, dubious deals and doubts about which side the boys in Washington are really on. The lives of the Central American people seem far removed from what we see, read and hear on the news each day. Cape Elizabeth photographer Joseph Kievet, who last fall traveled to Central America to document these lives, has brought

# 16

Bob Lipkin's recent trip to Nicaragua is the topic of his talk and slide show tonight. Presented by the Veterans for Peace, who meet tonight and the third Thursday of every month at Westbrook's Warren Congregational Church, 810 Main St., at 7 pm.

# 17

"We'll have rings and things and fine array; And kiss me, Kate, we will be married o' Sunday." Or Friday or Saturday if it's more convenient. Shakespeare's "The Taming of the Shrew" will be performed this weekend and next at The Center for The Arts in Bath. For information, call 442-8455.

# 18

California sun on Old Orchard Beach. The Beach Boys play The Ballpark this afternoon at 2.

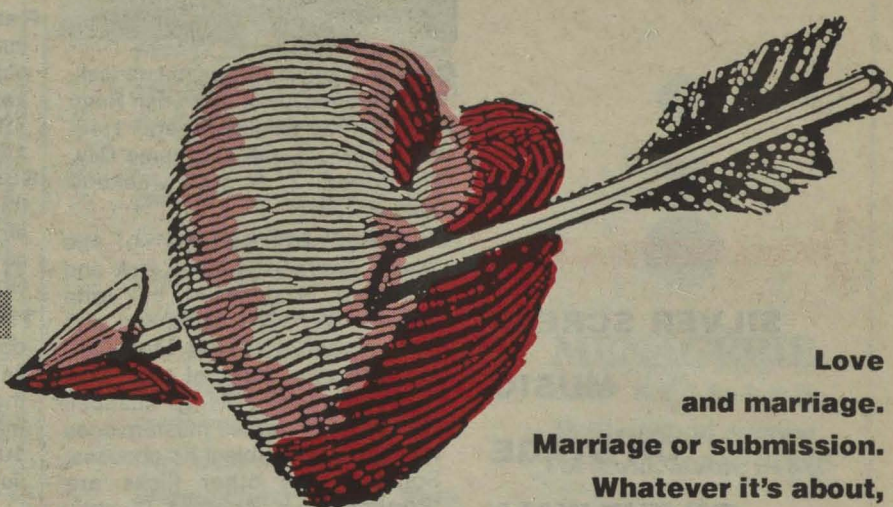
# Old Port Festival

Music, puppet shows, street performers food, fun. What more could you ask for? A sunny day. SUNDAY



But if your tastes are rooted on the East Coast, tonight you can see performance art and sound poetry at the Theater of Fantasy on Danforth St. in Portland. Alyson Pou performs paintings using props, costumes and music, and Anne Witten performs (recites, creates) poetry for

four voices. There will be two shows, at 7 and 9. Tickets are \$8 at the door. Still not sure what it is, but try something new (something the Beach Boys haven't done for years and years...)



Love and marriage. Marriage or submission. Whatever it's about, "The Taming of the Shrew" is always funny. See Friday.

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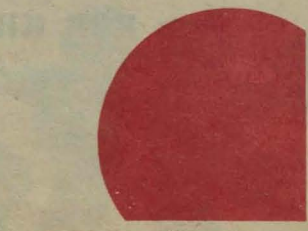
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# LISTINGS

## Black Diamond

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You must reach Ann by  
the Thursday prior to  
the week in which you  
want your listing to appear.

775-6601

## SILVER SCREEN

**AIDS Film Project** Five films which include documentaries and a safe sex short. At the The Movies: June 11, 9; June 12, 3.

**Au Revoir Les Enfants** Louis Malle's autobiographical account of occupied France (PG). At the Nickelodeon: 1:30, 3:50, 7:10, 9:50.

**Beetlejuice** Michael Keaton plays the ghoul (PG). At the Maine Mall Cinemas: 1, 3:10, 5:15, 7:25, 9:40.

**Big** A 12-year old set loose in a 35-year old's body. With Tom Hanks (PG). At the Maine Mall Theater: 1, 3:10, 5:20, 7:30, 9:40.

**Big Business** Lily Tomlin and Bette Midler play two sets of identical twins. Mixed up, screwed up fun (PG). At the Maine Mall Theater: 1, 3, 5, 7, 9.

**Biloxi Blues** Matthew Broderick in a Neil Simon comedy about a boy coming of age (PG-13). At the Nickelodeon: 1:20, 4, 7:20, 9:40



**Colors** Dennis Hopper's cop flick. With Robert Duvall and Sean Penn (R). At the Nickelodeon: 1:40, 4:15, 7:30, 10 and at Cinema City, Westbrook: 7, 9, with weekend mats at 1, 3.

**Coming Attraction** of the Week. Another baseball flick and this one is directed by John Sayles. With Charlie Sheen and John Cusack, "Eight Men Out" recounts the story of the 1919 Black Sox World Series scandal. John Sayles creates masterpieces with whatever subject he chooses. Some of his other flicks are "Brother From Another Planet," "The Return of the Secaucus 7" and more recently, "Matewan". If you liked any of these, don't miss "Eight Men Out".

**Crocodile Dundee II** Mick Dundee escapes NY and returns to Australia for more adventures (PG). At the Maine Mall Theater: 12:45, 3, 5:15, 7:30, 9:40.

**Fatal Attraction** What can happen when a married man fools around; Hollywood goes moral (R). At the Prides Corner Drive-In, Westbrook: Fri-Sun, 10.

**Friday the 13th**, Part 7 Will Jason ever die? (R). At the Prides Corner Drive-In, Westbrook: Fri-Sun 8:35 and at Cinema City, Westbrook: 7, 9, with weekend mats at 1, 3.

**The Funeral** Japanese film about a family that worships high technology as much as it does its ancestors. At the The Movies: June 15-18, 7 and 9:15, with weekend mats at 1.

**Funny Farm** City slickers escape to Vermont. With Chevy Chase (PG). At the Maine Mall Cinemas: 1:15, 3:20, 5:25, 7:35, 9:45 and at the Evening Star, Main St, Brunswick: 7, 9:05.

**Guys and Dolls** Brando and Sinatra in a musical about gangsters and love. At the The Movies: June 11, 2:45; June 12-14, 7.

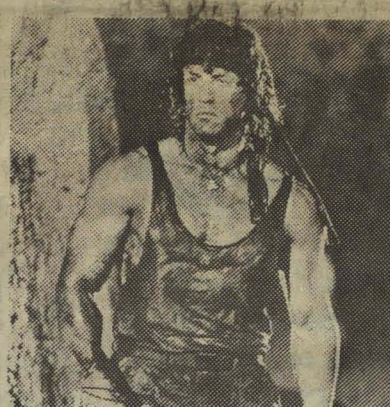
**The Last Emperor** Bertolucci's epic of the last emperor of the Qing Dynasty in China (PG-13). At the Cinema City, Westbrook: 8, with weekend mats at 2.

**Moonstruck** Tales and woes of the eternal optimist. June 14, USM Gorham, Bailey Hall, 7 pm. Free.

**Pollyanna** Walt Disney's classic of the eternal optimist. June 14, USM Gorham, Bailey Hall, 7 pm. Free.

**Poltergeist III** Demons are immortal (PG-13). At the Nickelodeon: 12:55, 3:40, 7, 9:30.

**The Presidio** Sean Connery and Mark Harmon team up to solve a murder (R). At the Nickelodeon: 12:45, 3:15, 6:30, 9.



**Rambo III** Stallone is back and meaner than ever (R). At the Nickelodeon: 1:10, 3:30, 6:45, 9:15 and at Cinema City, Westbrook: 7:15, 9:15, with weekend mats at 1:15, 3:15.

**Suspicion** Cary Grant stars in this Hitchcock thriller. Are you afraid of the darker side of human nature? June 15, 7 pm, USM Gorham, Bailey Hall. Free.

**The Wansee Conference** documents the fatal meeting that set in motion "the final solution of the Jewish question" in Nazi Germany. At the The Movies: June 9, 10, 7 and 8:45; June 11, 1 and 7; June 12, 1 and 5.



**Willow** Ron Howard and George Lucas at it again (PG). At the Maine Mall Cinemas: 1:30, 4, 7, 9:35.

**Tired of television** Check Silver Screen each week to see what movies are playing when and where. It won't cost you 35 cents either. Find freebies and coming attractions in ♦ listings.

♦ recommends... It's not the time of year for drama, but this week there are three "misplaced situation" comedies to choose from. The first, "Big Business" stars Lily Tomlin and Bette Midler who misplace their twins. ♦ used to find Bette Midler a bit vulgar until she started making movies now ♦ thinks Midler is one of the funniest women around. "Big" is about a 12-year old boy who is misplaced in the body of a 35-year old. ♦ hasn't seen this movie yet, but is convinced that this is a very common occurrence. Finally, "Funny Farm" is about a Manhattan couple who escape the rat race and find themselves very misplaced in Vermont. If you need a laugh this week, you should be thankful that it is not the dead of winter.

## MUSIC

**Old Port Tavern** 11 Moulton, Portland 774-0444. June 9-11, The Sight. June 12-13, The Sighs. June 14-15, Magazine. All rock and roll; no cover.

**Dry Dock** 84 Commercial, Portland 774-3550. June 10-11, blues with the Blueflames. June 12, The Jensons. from the afternoon on... **Brunswick** 39 W Grand, Old Orchard Beach 934-2209. June 9,

The Look. June 10-11, The Boyz.

**Raoul's** 865 Forest, Portland 773-6886. June 9, Doc Watson-fab country tunes. June 10-11, Johnny Copeland-blues. June 12, Richie Havens. June 15, Redlight Revue-R & B.

**Port Rendezvous** (formerly Amigo's) 9 Dana, Portland 772-0772. June 9, Sean Sherrin-irish acoustic. June 10, Bebe Buell and the Gargoyles-rock and roll \$2. June 11, Rick Roy-acoustic guitar. June 12, during festival, Rick Roy Free.

**Ceno's** 13 Brown, Portland 761-2506. June 9-10, Silent Prophet-rock \$3. June 11, Harberland from Boston, with On the Edge. Every Sun, Mark Fathom & Friends. Every Wed, open mike. June 16, The Black Orchids from NYC-60s rock and roll.

**Zootz** 31 Forest, Portland 773-8137. June 14, King Sunny Ade, 21-piece African band \$15.

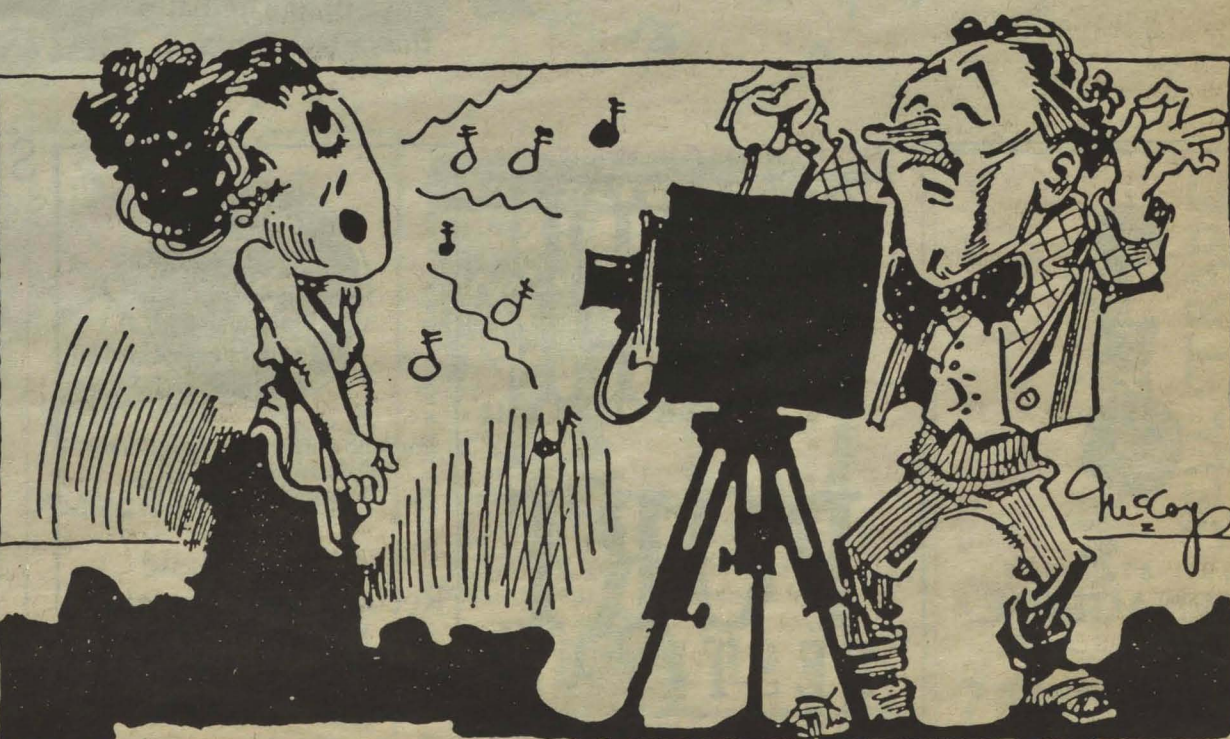
**Tree** 45 Danforth, Portland 774-1441. June 9, Heretic-Cure, New Order type tunes. June 10-11, Broken Men-dead covers and other things. June 11, Rock-Off Winners The Trade, all ages show at 6 pm. June 12, 63 Eyes-new wave from W VA. June 13-14, dance party with DJ Jah T. reggae, motown and ska. June 15, King Grass-dance, dance, dance. Mon-Tue, no cover.

**Marble Bar** 51 York, Portland 773-5516. June 9, Wild Turkey-every Wed. June 10-11, Jensons-rock and roll. June 12, live oldies with The Mob-every Sunday. June 15, Sound Kings-roots, rock reggae. No cover Thu and Sun.

**Horsefeathers** 193 Middle, Portland 773-3501. June 6, The Tone Boys. June 10-11, Bob Halperin & Rockin' Jake. June 12, Don Campbell, 1-4 pm; Lex & Joe-swing ensemble, 4:30 pm. June 14, Gary Santarella-acoustic guitar. June 15, Ric Roy Duo. No cover.

**Moose Alley** 46 Market, Portland 774-1093. June 9, The Mojomatics. June 10-11, Rip Rock-Bop-R & B from New York. June 12, in the afternoon-Lower East Side Band; in the evening-The Upsetters. June 15, In-A-Sense. Fri-Sat, no cover before 9 pm.

MORE♦♦♦



## MORE... ON STAGE

**Cool Sounds** for a warm evening. Roscoe Mitchell Septet at the Portland Performing Arts Center, 25A Forest, Portland. A little avant garde sax on June 10. Showtime is 8 pm. Tickets \$12. For more information, call 774-0465

**Mill Creek Park** Summer Concerts. Peoples Community Concert Band plays traditional, big band music at the Mill Creek Park in S Portland on June 15. Showtime is 7 pm. Free. For more information, call 799-7996

**First Stage** performs "Home Again" at the Maine Writers and Publishers Alliance, 19D Mason, Brunswick. Written by Payne Ratner and directed by Howard Rosenfield. June 16-18. Showtime is 8 pm. Tickets \$6.



**Orlando Deaney Boychoir** will perform an Evensong/Concert on June 15, 7:30 pm at St Luke's Cathedral, 143 State, Portland. Evensong is a sung evening prayer service and it will be followed by a brief secular concert. For more information, call 772-5434.

**Atlantic Chamber Soloists** perform Bach's "Brandenburg Concerto No. 5" and arias by Handel at Corthell Concert Hall, USM Gorham. June 10 at 8 pm. Free.

**Theater, music and dance** listings. Or anything else happening on a stage for that matter, each week in ♦ listings.

**Mad Horse Theatre** Company presents "You Can't Get There From Here," a musical comedy revue by Martin Jones performed at the Theater of Fantasy, 50 Danforth, Portland, through June 12. Showtime is 8 pm Thu-Sat; Sun at 2 and 7 pm. Tickets are \$8 and \$10. For more information, call 775-5657.

**Chicago** Bob Fosse's musical, directed by Joe Thomas, performed by the Portland Players at the Thaxter Theater, 420 Cottage in S Portland through June 12. Showtime is 8 pm on Fri and Sat; Sun at 2:30 pm. Tickets \$10, \$7 on Sundays. For more information, call 779-7337.

**Lunch Special.** A promotional gig, but it's free. Music at noon, One Portland Square, corner of Spring and Union, Portland. June 13, Chuck Kruger & Robbie Coffin Caribbean music; June 14, Belamy Jazz Band-Dixieland; June 15, Los Latinos-Latin & Reggae; June 16, Joy Spring-jazz and June 17, The Boyz-rock and roll.

**Violinist Karl Orvik** performs at Corthell Concert Hall, USM Gorham, June 12 at 3 pm. Free.

**Maine State Music Theater** presents "Sugar Babies" at Pickard Theater, Bowdoin College, Brunswick. Performances Tue-Sat at 8 pm with Wed, Fri and Sun mats at 2 pm. Tickets \$10-\$19. For more information, call 725-8769.

## ON THE WALL

**Portland Museum of Art** Congress Square, Portland 775-6148. Beatrice Whitney Van Ness, oils and watercolors through June 26. Hours: Tue-Sat, 10-5; Sun, 12-5; Free on Thu, 5-9 pm.

**Monsters and Angels:** An Isolated Vision, paintings by Michael Waterman at Gallery 127, 127 Middle, Portland 773-3317. Through July 6. Hours: Mon-Sat, 10-6; Thu, 10-8.

**Central America:** Faces of Innocence, photographs by Joseph L. Kievet at the Portland Public Library, 5 Monument Square, Portland 773-4761. Through June 29. Library hours.

**Free-form glass** sculpture by Neil Duman at Stein Glass Gallery, 20 Milk, Portland 772-9072. Through June 29. Hours: Mon-Sat, 11-5:30.

**Pottery** by Melissa Greene at The Plains Gallery, 28 Exchange, Portland 774-7500. Through June 30.

**Suzanne Stohman** black and white photography. Opening reception on June 14 at Fretz & Young, Four City Center, Portland 761-4550. Hours: Mon-Fri, 10-6; Sat, 10-5.

**Art in Museums,** galleries and in some other places you may not have looked. Find out where each week in ♦ listings.

**Summer Selections** Works by up-and-coming artists at USM Portland Area Gallery in the Campus Center 780-4090. Through July 30. Hours: Mon-Fri, 8 am-10 pm.

**Terry McKelvey,** acrylic and gouache paintings through June 18 at the Thomas Memorial Library, 6 Scott Yder, Cape Elizabeth. Hours: Mon-Sat, 9-5, Tue and Thu, 9-9.

**Dahlov Ipcar** at the Center for the Arts, 804 Washington, Bath 442-8455. Opening reception on June 17, 5-7 pm. Through July 16. Hours: Tue-Fri, 10-4; Sat, 12-4.

**David Cedrone** Paintings at the Good Egg Cafe, 705 Congress, Portland. Through June. Hours: breakfast.

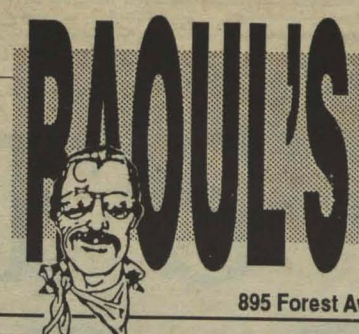
**Portland School of Art's** Seniors Show: a variety of work. At Alberta's, 27 Forest in Portland. Through June.

**The Maine Scene** of a Bygone Day: Paintings by Bill Paxton at The Art Gallery at Six Deering, Portland 772-9605. Through June. Hours: Tue-Sat, 11-5.

**Recent Ceramics** by Lucy Breslin, Mark Johnson, Martha Winston at the Nancy Margolis Gallery, 367 Fore, Portland. 775-3822. Through June. Hours: Mon-Sat, 10-9; Sun, 11-5.

**Congress Square Gallery** 594 Congress, Portland 774-3369. Pat Franklin, Rebecca Goodale, Jill Hoy, pastels; tapestries and oils through July 2. Hours: Mon-Sat, 10-6.

**Portland artist** William J. Dow, watercolors through June at The Art Gallery at Six Deering, Portland 772-9605. Hours: Tue-Sat, 11-5.



This Weekend's Lineup

## Doc Watson

June 9, 7 & 10 pm  
Tickets \$10 in advance  
\$12 at door



## Johnny Copeland

June 10 & 11  
9 pm  
Tickets \$8



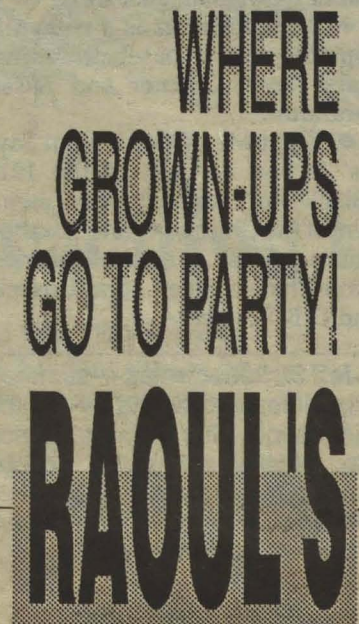
## Richie Havens

June 12, 7 & 10 pm  
Tickets \$12

Tickets Available Now For  
Rory Black: June 16  
Papa John Creach: June 17 & 18

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# CRITIQUE

By Jeff Strickler

MOAN  
LOUDLY...

## Summer MCMLXXXVIII

You don't need a calendar to tell summer is coming. Just look at movie ads: when you see lots of Roman numerals, it's summer.

The summer of 1988 (or, if you prefer, MCMLXXXVIII) offers its share of numerical titles, among

Smith as Andy and Elizabeth Farmer (get the joke?), who give up their New York City high-rise apartment to search for rural Utopia.

◆"Big Business" teams Bette Midler with Lily Tomlin in a com-



them "Rambo III," "Crocodile Dundee II," "Caddyshack II," "Arthur II," "Short Circuit II," and "Poltergeist III."

When the titles aren't familiar, look for the familiar faces: Eddie Murphy in "Coming to America," Pee Wee Herman in "Big Top Pee Wee" and Clint Eastwood's "Dirty Harry" in "The Dead Pool."

Summer is an important time for Hollywood, with 40 percent of the entire year's movie tickets typically purchased between Memorial Day and Labor Day. This year it could take on more importance than usual. With the writers strike dragging on and a threatened walkout by 25,000 craftworkers on the horizon, production for the big end-of-the-year holiday movie push may be in jeopardy. Studios are looking to cash in while they've got the chance.

Here's a brief rundown on some of the movies coming (if they're not here already) this summer. Release dates are subject to change.

◆"Willow" is a mythical story about a member of a race of little people (Warwick Davis) who teams up with a giant (Val Kilmer) in an effort to depose a wicked queen. George Lucas ("Star Wars") conceived the story and is producer; Ron Howard is the director.

◆"Crocodile Dundee II" reunites Australian crocodile-poacher Mick Dundee (Paul Hogan) with his girlfriend, journalist Sue Charlton (Linda Kozlowski), for more adventures in the Big Apple.

◆"Rambo III" features the title character (Sylvester Stallone) coming to the aid of his long-time friend Col. Trautman (Richard Crenna) after the latter is captured by Russians while on a mission in Afghanistan.

◆"Funny Farm" is a comedy starring Chevy Chase and Madolyn

edy of errors. They play identical twins mistakenly separated at birth and reunited as adults in a wild weekend of misadventures. Directed by Jim Abrahams.

◆"Red Heat" is a comedy-thriller starring Arnold Schwarzenegger as a highly disciplined Soviet police officer who teams up with a free-wheeling American counterpart (James Belushi) to track down a murderer.

◆"Poltergeist III" has a new cast of humans (Nancy Allen and Tom Skerritt in place of JoBeth Williams and Craig T. Nelson) but the same old ghosts.

◆"The Presidio" is named after the military base at the Golden Gate Bridge where a military policeman (Sean Connery) teams with a civilian detective (Mark Harmon) to solve a murder.

◆"The Great Outdoors" stars Dan Aykroyd and John Candy as feuding brothers-in-law on a family vacation. Written by teen-film magnate John Hughes ("Pretty in Pink").

◆"Who Framed Roger Rabbit" is a 1940's period mystery-comedy that combines animation with live actors. Stars Bob Hoskins of "Mona Lisa."

◆"Coming to America" is Eddie Murphy's first romantic comedy. He plays a rich prince from a mythical kingdom who comes to America in search of a bride. Also stars Arsenio Hall.

◆"Me and Him" is a mid-life crisis comedy featuring Griffin Dunne, who leaves his wife (Ellen Greene) after he begins taking orders from his overactive libido.

◆"Arthur II" reunites the cast of the 1981 hit comedy, picking up the story of the tipsy millionaire (Dudley Moore) and his formerly poor-waitress wife (Liza Minnelli).

Yes, Hobson (John Gielgud) died in the original, but he has a ghost of a chance to show up in the sequel.

◆"The Dead Pool" is Clint Eastwood's fifth "Dirty Harry" story. This time the hard-hitting cop is making his day by tracking down a serial killer.

◆"Short Circuit II" kicks into gear when the comical robot, No. 5, comes to the aid of his inventor (Fisher Stevens), who has given up designing weapons to try his hand in the toy business.

◆"Big Top Pee Wee" features Pee Wee Herman falling in love with the star of a traveling circus.

◆"Midnight Run" is a comedy adventure about a bounty hunter (Robert De Niro) on a cross-country chase of a crooked accountant (Charles Grodin). It's writer-director Martin Brest's first film since "Beverly Hills Cop."

◆"Caddyshack II" features Jackie Mason as the obnoxious rich golfer who upsets life in a staid country club (Rodney Dangerfield starred in the 1980 original). Chevy Chase and Dan Aykroyd are back in small roles.

◆"Cocktail" stars Tom Cruise in a comedy-drama about a bartender in search of fame and fortune. But it's not until he tries his hand at romance (with Elizabeth Shue) that he discovers the real meaning of success in the '80s.

◆"Vibes" marks the film debut of singer Cyndi Lauper in a romantic comedy with Jeff Goldblum ("The Fly").

◆"Moon Over Parador" stars Richard Dreyfuss in a comedy about a struggling actor who takes a job impersonating the president of a Caribbean island country.

◆"Tucker: The Man and His Dream" in the first collaboration between Francis Coppola and George Lucas since "American Graffiti." Coppola directed and Lucas produced this real-life story about Preston Tucker (Jeff Bridges), a carmaker who tried to take on the giant auto industry in the 1940s.

◆"The Blob" was last seen in 1958 when Steve McQueen taught the sticky thing a lesson in his first starring role. Apparently, it's time for a refresher course. Kevin Dillon stars in this high-tech remake.

◆"Hot to Trot" is a comedy about an insecure stockbroker (Bob Goldthwait) and a talking horse. Dabney Coleman also stars.

◆"Bull Durham" is a romantic comedy with a baseball setting. Stars Kevin Costner and Susan Sarandon.

◆"Eight Men Out" is John Sayles' factual account of the 1919 "Black Sox" scandal when members of the Chicago White Sox took bribes to lose the World Series.

Stars Charlie Sheen, John Cusack, and D.B. Sweeney.

Jeff Strickler writes—summer, fall, winter and spring—for the Minneapolis Star Tribune. Casco Bay Weekly counts on Scripps Howard News Service to count on him to count all those funny letters and figure out what year it is.

## MORE...

**The Magic of Masks** Explore the myths and rituals of Native Americans while making paper-mache masks. Six Tue eves at 7 starting June 7. \$50-\$80 plus a \$5 materials fee. For more information, call Diane Delatch 353-6323.

**Maine Photographic** Workshops in Rockport. Take a day. Take two weeks. June 1 through early Oct. Call for a catalogue, 236-8581.

**Portland School of Art** Summer Session is offering a variety of courses from weaving to curriculum development for art teachers. Classes start June 1 at the PSA, Congress St., Portland. Call for brochure, 775-3052.

**Maine Arts Commission's** Individual Artists Program. Artists' applications due July 1 (pending final approval). For more information, call 289-2724.

**Gallery talk** by John W. Coffey, curator Museum of Art, Bowdoin. "Beautiful Dreamer: Thomas Sully's Portrait of Elizabeth Bates" June 15, 12:30 pm in the Walker Art Building, Bowdoin College, Brunswick.

**National Endowment** for the Arts deadlines for ensembles (jazz, chamber music, new music and choruses) July 15; for ensembles (composer in residence, orchestras) July 29. For more information, call 202-682-5445. Fellowships for playwrights, deadline is June 30. For more information, call 202-682-5425.

**Nature Photographers** Weekend Workshop with the Maine Audubon Society. Workshop for beginning and advanced amateurs in Falmouth and Scarborough. June 10-12. For more information, call 781-2330.

## GALA

**Old Port Festival** in the Old Port in Portland. Where else? Live music, food and loads of fun. Fun for kids all day at Tommy's Park, with puppet shows, face-painting, car painting, puppets, cows to milk and ponies to ride. For all, some of the days highlights include Devon-square at Boothby Square, 11:30 am; Downeast Cloggers, Fore and Union, 12:30 pm; Port Clyde Puppets, Tommy's Park, 1 pm; Sheila Curtis performs comedy on Wharf St., 1:30 pm; The Practical Cats play R&B and swing, Milk and Market, 2:30 pm; In Transition, jazz fusion, Canal Plaza, 3:30 pm. But there's no need to confine yourself to one corner. The entertainment will be everywhere on June 12, 11 am until 5 pm. Free.

**Food for the body**, reason for the soul. Bean Supper to benefit "Our Paper" at Williston-West Church, 32 Thomas, Portland. June 11 at 5 pm. \$5, adults, \$3.50 under 12. For more information, call 871-1014.

**Back Cove Family Day** at Baxter Blvd. in Portland. Cardboard Canoe Race, Hayrides, Trolleys, Great Music. Preregistration required for the canoe race. June 19, 11 am-4 pm. Free. For more information, call 775-5451 ext. 300.

**Cardboard Canoes** a bit much for you? Portland Recreation is looking for volunteers to work with children throughout the day's festivities at the Back Cove Family Day. One three-hour shift on June 19. For more information, call the Center for Voluntary Action at 874-1015.

**Festivals and other blowouts** each week in the ♦ listings.

**Farmers' Markets** Portland: Federal and Pearl, Wed 7 am-1 pm; Deering Oaks, Sat 7 am-1 pm. Westbrook, Municipal Parking Lot, Wayside Dr., Thu-Fri, 7 am-5 pm.

**Common Ground Country Fair** is months away but the Maine Organic Farmers and Gardeners Assoc. is looking for volunteers to help contract demonstrations, schedule events and staff areas during fair. One evening a month until September and the three days of the fair. Call the Center for Voluntary Action at 874-1015 for more information.

**Designers Showcase** at StoneRidge, Route 77 in Scarborough. Fund-raiser arranged by the Women's Committee of the Portland Symphony. Home has been decorated by 15 area designers. Events this week include lunch-time fashion shows and workshops in gardening. Organized. \$5 includes as much or as little as you like. For more information, call 767-4542.

## SENSE

**Rural Historic Districts:** A Harraseeket Case Study, lecture presented by the Yarmouth Historical Society at Yarmouth High School, Room 312. Third in a series of four preservation programs sponsored by the historical society and the Maine Citizens for Historical Preservation. June 9 at 7:30 pm. Free. For more information, call 846-6259.



**Goddesses in the Sky** Slide Lecture on identifying goddess constellations. Campus Center, USM Portland on June 10 at 7 pm. Donation suggested. On June 11 a workshop on how the goddesses manifest themselves in our lives. For more information, call 768-5023 or the Women's Forum at USM.

**Cathie Pelletier**, author of "The Funeral Makers" will read from her work on June 11, 8 pm at the Maine Writers Center, 19D Mason, Brunswick. \$2 donation suggested. For more information, call 729-6333.

**Preservation Choices** for the Community: A Panel Discussion with Deborah Andrews, Executive Director, Greater Portland Landmarks, Charles Calhoun, Editor, "Bowdoin Magazine", Roger Conover, member, Freeport Design Review, and John Carpenter, MCHP Easement Committee. Sponsored by the Yarmouth Historical Society at Yarmouth High School on June 23, 7:30 pm. For more information, call 846-6259. Free.

**Every Crowd has a Silver Lining:** Life and Times of P.T. Barnum, lecture given by Draper Hunt, USM History Dept. June 19, 7 pm in Room 10 Bailey Hall, USM Gorham. For more information, call 780-4076. Free.

**Christopher Fahy**, author of "One Day in the Short Happy Life of Anna Banana" and winner of the Maine Arts Commission chapbook award will read from his work on June 22, 7:30 pm. Maine Writers Center, 19D Mason, Brunswick. For more information, call 729-6333. Free.

**Publishing Party** and Book Signing for Mary Beth Owens, author of "A Caribou Alphabet" at State of Maine Restaurant, Lower Main St. in Freeport. June 10 from 4-7 pm. Free.

**Apple II Users Meeting** at Falmouth High School. Open to the public. June 16 at 7:30 pm. Free.

**Lectures, seminars** and discussions to exercise your mind. Tired of mindlessness. Read ♦ listings.

## MORE...

## MORE...

## ISSUES

**Demonstration** at Community Pregnancy Center on June 9 from 5-7 pm. 583 Forest, Portland. Greater Portland NOW demonstrating its opposition to the Community Pregnancy Center for alleged misleading and deceptive advertising practices. For more information, call 926-3657.

**Public Hearing** on Central Maine Power request to import power from Hydro-Quebec. Public Safety Building, Portland. June 15 at 3 and 7 pm.

**Plastics** in the Marine Environment. Display set up by Maine Coastal Program illustrates how plastics threaten wildlife and pose a visual blight along the Maine Coast. At L.L. Bean Retail Store in Freeport. Through June 25. Free. For more information, call 289-3261.

**Pax Christi** Institute at Diocesan Retreat Center, St. Hyacinth Church, Westbrook. Lectures and workshops on Catholicism and peace, the Irish Project, Central America and more. June 27-30. For more information, call 787-4193.

**Disarm to Develop** the SSD III National Coalition is having a rally at the United Nations. Seeking complete nuclear disarmament by the year 2000, conventional disarmament, supporting national self-determination and non-intervention and transfer of funds from military to development. June 11. For more information, call 764-6600.

**Refugee Resettlement** Program in Portland is looking for a volunteer mover/driver to pick up donated furniture and housewares for the program. Once or twice a month. Maine driver's license. Strong and reliable. For more information, call Center for Voluntary Action, 874-1015.

**Slide presentation** and talk on Nicaragua at Westbrook Warren Congregational Church, 810 Main St. Westbrook. Bob Lipkin speaks on his recent trip at the Veterans for Peace monthly meeting. June 9 at 7 pm. Free. For more information, call 797-2770.

**Citizens Rights and Responsibilities** in Foreign Affairs is the subject of the talk at the World Affairs annual meeting. June 23, 6:30 pm. Temple Beth El, 400 Deering, Portland. Free and open to the public.

**End hunger by the year 2000.** A dream? Not if you get involved. The Hand to Hand project needs statewide volunteers to collect 10,000 signatures to support this commitment and to develop ways to seek out people who might not be reached by conventional signature collecting methods. Call Wanda Stahl at 767-5447 for more information.

**Peace Vigil** every Wednesday at noon in Monument Square, Portland.

**City Council Workshop**, City Council Chamber, Portland City Hall. June 13, 3:30 pm. For more information, call 775-5451.

**Portland High School** Building Committee meeting. 4th Fl Training Center, Portland City Hall. June 9 at 4 pm. For more information, call 775-5451.

**Board of Appeals** Room 219, Portland City Hall. June 9 at 7 pm. For more information, call 775-5451.

**International Feminism.** NOW sponsored panel discussion with women who have immigrated from South Korea, Iran, Cambodia and Vietnam. June 28, 7:30 pm at the Portland YWCA, 87 Spring. For more information, call 926-3657.

**Meetings, rallies, lectures.** Public information and ways to get involved each week in ♦ listings. Have we missed something? Give us a call.

## MORE ♦ ♦ ♦

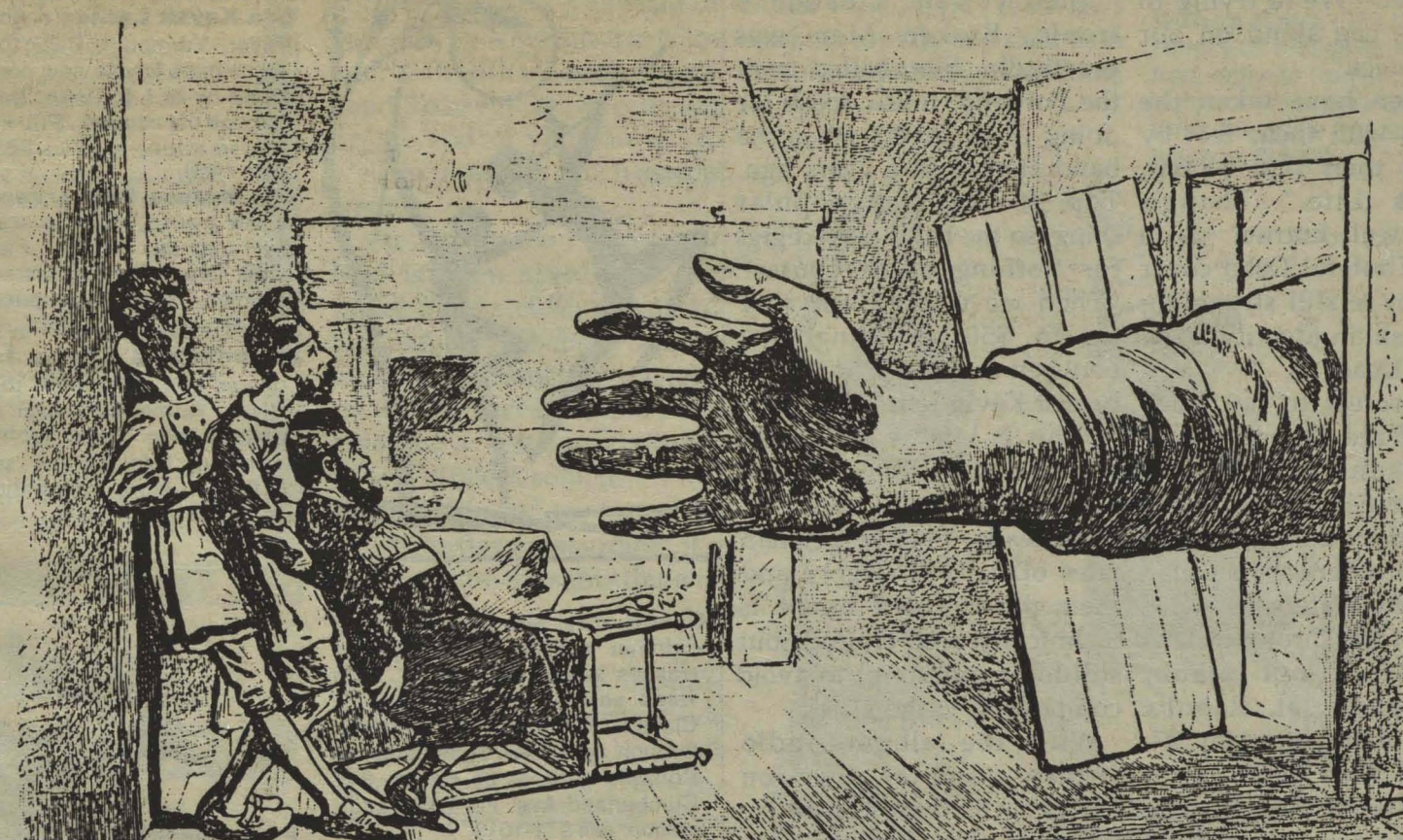
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# CRITIQUE

By Kelley Crane

## Broken Men break out



"We can't ignore that,"

The album-rock station was blaring away in the background when the DJ said, "If you love the Grateful Dead, you'll like the Broken Men."

"Oh, no! We're really trying to shed that image," said Broken Men drummer Phil Engel. "We're trying to prove we can stand on our own two feet."

The Men have taken the first step with those feet by releasing their first album, "This Is Life." Though they're well-known as a popular Grateful Dead cover band, they're still struggling to establish an identity apart from the Dead.

They profess to be Deadheads and are flattered by the comparison, but their original music has also been influenced by the likes of the Allman Brothers, Bob Dylan and Muddy Waters.

Not that the throng of fans at their sold-out album release party at Raoul's Roadside Attraction May 27-28 would have given a tie-dye to Muddy Waters. The band delivered two sets of their own bluesy rock songs as well as cover tunes. But audience enthusiasm faltered whenever the band ended a Dead tune and launched into an un-Dead-like original.

Kelley Crane is a student in Portland. She writes about music and the arts.

# BODY & SOUL

**Psychic Development** at Portland Spiritual Church, 180 Sawyer, S. Portland. Who knows? Fridays at 7:30 pm. Free. For more information, call 926-4580.

**Energy Low?** Enerjoy offers classes at noon in the Public Safety Building. In the evenings at Reiche School, Riverton Community Center, Falmouth, Freeport, Gorham, Scarborough, and Yarmouth. All summer long. All times, \$4 per class. For more information, call 797-0484.

**Health Insurance** is the topic of a panel presentation "What About My Bill?" at Mercy Hospital, Medical Staff Memorial Auditorium, Portland, June 15 at 2 pm. Free. For more information, call 879-3486.

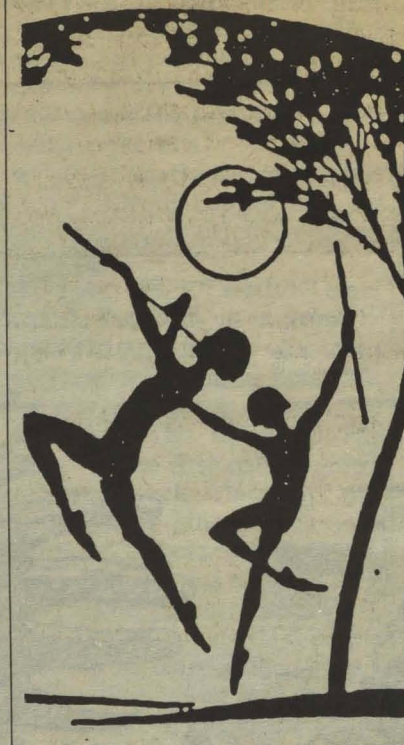
**Everything for body and soul:** lectures and workshops on health related topics, yoga, meditation, and exercise. Be good to yourself and glance through these each week in listings.

**Dental Care:** A Family Affair. Talk given by Nancy D. Sargent, D.D.S. Part of Mercy Hospital's Parenting Series at Mercy Hospital, Medical Staff Memorial Auditorium, Portland, June 9 at 7 pm. Free. For more information, call 879-3486.

**Lifeline Bodyshop** at USM Portland Gymnasium. Supervised resistance weight training and cardiovascular fitness. Ongoing. For more information, call 780-4170.

**Aikido** at Cathedral of the Immaculate Conception, 307 Congress, Portland. Gain strength, flexibility, coordination, balance, relaxation, concentration. Come observe a class. Free trial class. Tue, Thu at 6:30 pm, Sat at 3 and 4:15 pm. \$40/month. For more information, call Lifeline 780-4170.

**Summer Swims** at Portland YMCA, 70 Forest, Portland. Classes for all ages. Session begins June 27. Reasonable. For more information, call 874-1111.



**Casco Bay Movers** will offer a summer session of jazz dance classes beginning June 27. Nine week session through Aug 29. Classes are taught for beginning through advanced students at the Portland School of Ballet, 341 Cumberland Ave. For more information, call 871-1013.

**Portland School of Ballet's** Summer Session starts July 5. Registration July 2 at the school from 10-2. For a schedule of classes call 772-9671.

**Parents Anonymous** is seeking volunteers. Professional and qualified non-professional group facilitators to work with parents on a weekly basis. Meeting focus on building successful coping strategies and self-esteem through the discussion of parenting concerns, problem solving and nurturing support. For more information, call the Center for Voluntary Action, 874-1015.

**Foster Grandparents** is looking for patient, loving men and women over 60 years of age to help staff meet the needs of exceptional or special children. Duties are caring ones. An ability to accept supervision and maintain confidentiality is important. Commitment is 20 hours per week for a year. Transportation, a meal, insurance and an annual physical are among the benefits. For more information, call the Center for Voluntary Action, 874-1015.

# OUTSIDE

**Birdwalk** at Scarborough Marsh Nature Center of the Maine Audubon Society, June 11 at 7 am. Free. For more information, call 781-2330.

**Nature Photographers' Weekend Workshop** at Maine Audubon Society. Workshop will be led by two professional photographers and is for beginners and advanced amateurs. Photograph nature in Falmouth and Scarborough, June 10-12. For more information, call 781-2330.

**Hiking** along the Appalachian Trail with the Maine Audubon Society. Rangeley, June 11, 8 am-6:30 pm. \$12. For more information, call 781-2330.

**Get away from it all** See who's leaving town each week in listings. Hiking, camping and boating, big excursions and tales.

**Solstice Celebration** at the New Routes center in Harpswell. Tai Chi, meditation, canoeing and kayaking. June 17-19. \$275. For more information, call 729-7900.

**Sugarloaf Mountain Trail Maintenance Trip** with the Sierra Club. No prior trail maintenance experience necessary. June 11. Free. For more information, call 562-9278.

**Birdwalk USM.** Meet at the Back Bay parking lot, corner of Falmouth St. extension and Baxter Blvd. June 15 at 6:30 am. Free. For more information, call 780-4076.

**Sit 'n Switch Paddling Lessons** on the Royal River in Yarmouth. Relax and canoe. Lessons offered by L.L. Bean. June 21 and 28, 7:30 pm. \$10. For more information, call 865-4761 ext. 7800.

**Sea Kayak Lesson** on the Royal River, Yarmouth. Basic paddling techniques for the new paddler offered by L.L. Bean. Saturdays through the summer. \$10. For more information, call 865-4761 ext. 7800.

**The Nature Conservancy** has a few places left in its scheduled field trips this summer. Field trips cater to a variety of interests and abilities. Reasonably priced too. For details, call 729-5181.

**Introductory Canoe Lesson** offered by L.L. Bean. On the Royal River, Yarmouth. 2-hour session emphasizing basic techniques. Sundays through the summer. \$10. For more information, call 865-4761 ext. 7800.

# SPORT

**Polo Match** at Cumberland County Fairgrounds, Blanchard Rd., Cumberland. The Museum Guild of the PMA is hosting a polo match between the Downeast Polo Club and the Newport Polo Club to benefit the museum. June 12 at 2 pm. \$7. For more information, call 775-6148.

**Basketball** at Riverton Community Center, 1600 Forest, Portland. Drop in. Tue and Thu at 6 pm. Free. For more information, call Portland Recreation at 775-5451 ext. 300.

**Volleyball** at Reiche Community Center, 166 Brackett, Portland. Drop in. Tue and Thu at 6 pm. Free. For more information, call Portland Recreation at 775-5451 ext. 300.

**International Volleyball** at the Civic Center, Spring St. in Portland. USA vs. Soviet Union. June 14 at 7:30 pm. \$12, \$8. For more information, call 775-3481.

**Maine Phillies Baseball.** Phillies play the Louisville Redbirds at The Ballpark in Old Orchard Beach, June 13-15 at 7:05 pm. Box seats just \$5.

**NBA Finals.** Detroit vs. LA (if the Celtics had to loose, the Lakers could have done the same) ♦ listings can't tell you whom to cheer for but the schedule is: Game 2, June 9, 9 pm; Game 3, June 12, 3:30 pm; Game 4, June 14, 9 pm; Game 5, June 16, 9 pm; Game 6, June 19, 3:30; Game 7, June 21, 9 pm. All games are being televised on CBS.

# FOR KIDS

**Theater Arts Workshop** at the Theater of Fantasy, 50 Danforth, Portland. Taught by John Saccone for children ages 8-12. Four sessions, June 27-30; 9-12 am. \$50. For more information, call 761-2508.

**Star gazing** for all ages. Wednesdays, Fridays and Sundays at 7:30 pm at Southworth Planetarium, 96 Falmouth, Portland. \$2.50 for adults, \$1.50 for children. Special shows for groups can be arranged. For info & reservations, call 780-4249.

**Movies for Kids.** Portland Public Library, 5 Monument Sq. Sat 10:30 am. For more information, call 773-4761.

**Lunch on the Lawn** at Prince Memorial Library, Main St., Cumberland. Stories and fun stuff for children ages 3-5. June 9 at 10:30 am. Free. For more information, call 829-3180.

**Fun places** for kids to be: festivals, shows, classes and exhibits. Read ♦ listings for the kid in you. **Land of Giants** The Children's Museum's animated dinosaur exhibit will be at the Pine Tree Shopping Center, Brighton Ave., Portland, all summer long. Opens June 11.

**Pollyanna** - the movie. At the Campus Center, USM Portland. The best thing about this is that it's free. June 14 at 7 pm. For more information, call 780-4076.



**Watercolor Butterflies.** Fabric Painting and Easy Needlecraft are the classes being offered during the month of June at the Children's Resource Center, 741 Stevens, Portland. \$1 per class. For more information and to register, call 797-0525.

**Storytime for Twos and Threes** at Prince Memorial Library, Main St. in Cumberland. Wednesdays at 10:30 am. Free. For more information, call 829-3180.

**Summer Film Program** begins Thursday, June 2 at the Falmouth Memorial Library, 5 Lund Rd in Falmouth. Films are shown weekly on Thursdays from 10-11 am. For more info, call 781-2351. Free.

**Preschool Story Hour** continues year-round at the Baxter Memorial Library in Gorham. Tuesdays and Wednesdays from 10:30-11:30. For more info, call 839-4635. Free.

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# EATS

by Althea Kaye

## EATING FOR THE FUN OF IT The Pleasures of Street Food

This Sunday, at the Old Port Festival, I'll be able to indulge in one of my favorite pastimes: street eating.

I love eating on the street. I have always loved eating on the street, to the chagrin of my fastidious mother. She felt that anything bought on the streets was laced with dirt and unspeakable bacteria that would cause dysentery and diarrhea and perhaps even death by salmonella or food poisoning. Perhaps her fear was understandable: I grew up in India and southeast Asia, where food hygiene, especially on the streets, was not as rigorously upheld as it is here in Maine.

Notwithstanding that childhood background, I frequently frequented - and indeed, still frequent - street-food vendors. Not so much for the taste buds, but more for the fun of eating with my fingers.

One reason why I love street eating is because I love the messiness of spilled foods. (Shades of a strict upbringing coming out, I suppose.) Somehow, when I'm eating on the hoof, as it were, it's all right to be a slob. To wipe the drip from your chin with the back of your hand. To have a dab of ice cream on the end of your nose. To, well, to mess - as much as you want.

Another reason I love street food is I can openly lick my sticky fingers clean of sauces; sauces that I probably wouldn't look at twice (much less taste) if they were served to me on a plate in a restaurant dining room. While I sometimes do, and have, licked my fingers in chichi Portland restaurants, it's just not quite the same thing in the open air.

Street food comes in many varieties. In Portland, in summer, for me it is a grilled hot dog on a toasted bun, chock full of sauerkraut or chili. I remember my very first street dog. Actually, what I remember wasn't so much the frank and the soggy bun, but the beautiful rainbow streak caused by mustard, chili, relish and fried onions (what can I say? I'm a glutton and have no finesse!) oozing out of the bun down a pristine white dress. I did not know then that to eat a hot dog properly I had to lean my upper body slightly forward and tilt my chin up so that the accompaniments to the frank would, with any luck, slide into my mouth, rather than out the other end. I'm still not expert at

this yet; my dry cleaning bills attest to that.

At last year's Festival, I remember being introduced to fried clams. Trying to juggle a soda, a purse and the paper boat of fried clams was too much for me. So I sat at the foot of the lobsterman statue at the corner of Middle and Union Streets and watched the world go by, basking in the sun and stuffing myself full of those delectable morsels dipped in what I assumed was some form of tartar sauce. Mother would have expired on the spot. And not from the heat, either.

Street eating also affords a showing of what I call the dance of the street eaters.

For instance: have you seen a businessman in a three-piece suit wondering what to do with his briefcase, while trying to wolf down a dog? In safe cities like Portland, he would usually place his briefcase on the ground, leaning it against his leg. In New York, I've seen men in beautifully-cut suits standing around a hot dog cart tightly hugging their briefcases between their thighs, their jaws working rapidly and their eyes darting suspiciously all around,

ready to thwart anybody who was considering pulling their bounty from between their legs.

There's a funny thing about street food, too. I don't know about you, but I'll gladly pig out on food that I don't really like. Take egg rolls. I find them soggy and sawdusty. But at the Maine Festival last year I wandered around the city munching on the chewy wrapping as if there were no tomorrow. I haven't touched one since, but, who knows, maybe this Sunday?

And that's part of the fun of street and finger food. One tends to eat things one normally wouldn't and to throw table manners literally to the wind.

It's a chance, I think, to be young and childlike again. To be foolish and carefree. To forget about one's diet and one's decorum.

It's also a great way of meeting people. I met the man in my life by shooting a steamed dog at him as he waited his turn beside me at the hot dog cart. It was an accident. I didn't really mean to squeeze the bun.

Well, not quite that hard.

Althea Kaye lives in South Harpswell and dines most frequently in Portland and Toronto. Her epicurean adventures will grace this space each week as **EATS**.





# MONEY SENSE

## Why 22.5¢ per mile? Ask Runzheimer

Everyone who has grumbled, glared and thought nasty thoughts about the Internal Revenue Service for saying you can own and operate a car for 22.5 cents per mile can prepare now to apologize.

It wasn't the IRS. It was Runzheimer International, the Rochester, Wis., management consultant firm, that set the figure at 22.5 and Vice-President Loren Czarapata says the figure is correct.

Word of who's responsible leaked out last month when Runzheimer was retained by the IRS to establish the figure for another five years.

Czarapata, vice-president for client service in Runzheimer's Transportation Division, says that the figure is a nationwide average that the IRS allows taxpayers to use when deducting, on their federal income tax return, the costs of operating a passenger car for business purposes.

To get the 22.5 for 1987, his department built a computer model of an average car and then "blended" the costs — depreciation, insurance, license fees, gasoline and oil — of operating such a vehicle over one mile of average U.S. highway, he says.

Czarapata drives a 1986 Chevy Cavalier 4-door that gets 26 miles per gallon over flat Wisconsin roads and probably costs less to operate than most cars.

The IRS rides around in a composite — "a representative made up of factoring in a subcompact, 4-cylinder import, 4-cylinder domestic, 6-cylinder

compact, 6-cylinder intermediate, 8-cylinder full-size and 8-cylinder luxury automobile" — all scrambled together like your morning eggs.

Then the thing is driven (in the computers) over an average city and suburban highway running through average U.S. terrain and divided by the number of those miles to produce the per-mile average.

The final figure even is weighted with such things as market penetration and population.

Czarapata is the first to admit that it costs more to operate a vehicle in some states than others.

"But the IRS wants one figure," he says. "Different states have different taxes, license and registration fees and insurance rates. Gasoline prices vary from state to state.

"It costs more to operate a vehicle up and down mountainous terrain than along Route 80 in Ohio," he adds.

But he stands by his 22.5 cents, and maintains there are 16 others in his department who will attest to the same.

And how is the government's crusade for fuel economy coming?

"Fuel economy is just one factor," Czarapata says. "Today's autos are more fuel efficient than those in 1982," when Runzheimer completed its first five-year contract to compile the average.

Specifically, today's cars must average 26 miles per gallon, which is about what Czarapata's '86 Chevy gets, he thinks.

"I really don't know," he admits. "I checked it when I first got it and it averaged 26 mpg. I think everyone checks the gasoline mileage when they first get a car, but after that it's no big deal."

The increase in fuel economy, of course, would tend to lower the IRS' average cost of operating a car.

"But the price of automobiles has gone up," he adds (and no one will argue about that), "while the price of gasoline has fluctuated and today is actually less than it was during the oil embargo."

"The composite IRS average was down around 20.5 in 1983," he recalls. "It has not gone up a lot in the past five years."

Czarapata is the first to admit that the American Automobile Association (AAA) publishes "Your Driving Costs" in which it forecasts that the cost of owning and operating a car in 1988 will average 27.3 cents per mile, a 2.7 increase over 1987.

That makes AAA's 1987 cost 24.6 cents, exactly 2.1 cents higher than the IRS figure, and the Triple A specifies that its figure "is based on information supplied by Runzheimer International."

Czarapata replies that his department supplies AAA with the data, but that AAA develops its own number. AAA's is based on three vehicle sizes as opposed to Runzheimer's seven, and AAA does not factor in all the taxes that are in the IRS composite, he adds.

A two-cents-per-mile increase in the average would mean an increase of \$240 if the car was used 12,000 miles, which is about how many miles the average car is driven each year. Run that up to 100,000 miles, as a traveling salesman might, and the increase is \$2,000.

"The IRS provides this national mileage rate for taxpayers to compute their deductible costs of operating passenger automobile for business purposes," Runzheimer stresses. "The use of this rate is an option to the taxpayer in place of using the actual operating and fixed costs attributed to the business use of an automobile."

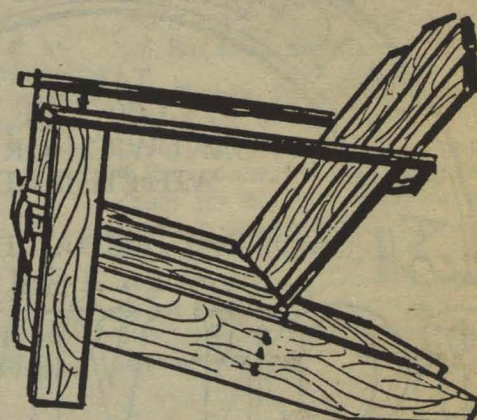
That's correct. If you do not like the IRS figure, you can compute your own, but then you also have to prove it if audited.

**William Allen** is a retired newspaperman who writes about cars for Scripps Howard News Service.

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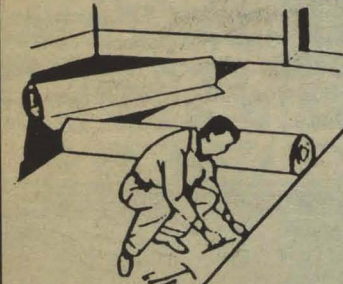
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# WELLNESS

By Lisa Boyd

## S-t-r-e-t-c-h

The secret to softball?

As summer draws closer

(in theory, anyway), many men and women will be gearing up for another season of softball. Some softball leagues are highly competitive with the emphasis on winning, while others are less competitive with the emphasis on the keg. Whatever the motive, those who play infrequently or who are out of shape underestimate the physical demands of the game — yes, there are physical demands — and often end up injuring themselves.

Softball is a simple sport, but it involves quick bursts of energy. For instance, running from base to base requires running as fast as you can for a short period of time. One way to prepare your heart and your legs to get there in a hurry is to do a form of interval training. Provided you are in good health, you can practice interval training in your own backyard, or around a baseball diamond, by running as fast as you can for 10 seconds, then walking slowly for 10 seconds. You should start doing five repetitions or so three to four times a week, gradually increasing the number of repetitions. In fact, this is a good pre-game exercise. And even if you don't get on base in the game, at least you'll have had a

chance to run the bases.

There are many injuries that occur during softball games that often cannot be prevented — jammed fingers, collisions with other players, or even being conked on the head with a thrown bat. However, the most common softball injuries are muscle strains, which can be prevented. The majority of emergency room visits after a softball game are commonly for hamstring, calf, groin and lower back strains. These often occur as a result of out-of-shape players over-exerting themselves by doing something forceful such as a powerhouse swing or an Olympic-caliber sprint to first base. In order to reduce the risks of muscle pulls, you should begin a regular stretching program at home and you should stretch at the field before a game or practice. You should pay special attention to stretching the muscles on the front (quadriceps) and back (hamstrings) of your thighs. You also want to stretch the muscles of your inner thigh or groin. Don't overlook your calf muscles as Achilles tears can be serious.

Here are three simple exercises that stretch these muscles: (1) Sit on the floor with your legs together in front of you. Keep your legs straight with your feet pointed toward your head.

Lean forward and hold the position for 15 seconds; (2) Sit on the floor and put the soles of your feet together. Slowly pull yourself forward and lower your knees toward the floor for a count of 15 seconds; and (3) Lie on your stomach and bend your knees. Try to grab your left foot with your right hand and hold for fifteen seconds. Then try grabbing your right foot with your left hand.

Last, but not least, make sure to stretch your shoulders. One effective stretch is to put one arm behind you as if to tuck in your shirt. Put the other hand behind your head as if to scratch your neck. Attempt to clasp your hands together. Go as far as you can and hold for fifteen seconds. Then switch arms so the one behind your head is now behind your back.

If done on a regular basis, these exercises should aid in the prevention of muscle strains. The above exercises are enough to get you started. If you are interested in doing a more comprehensive program but don't know how, refer to Steve Anderson's book "Stretching" for an in-depth stretching program.

**Lisa Boyd** is a registered physical therapist with a bachelor's and a master's degree in physical therapy.



## C L A S S I F I E D

## NOTICES

**LIL' RASCALS DAYCARE** has 1 full-time opening now, age 2 1/2-5, creative activities, lots of TLC. 5 openings in Sept. Sign up now. Call anytime 797-9544.

**THE YOGA CENTER** offers classes in yoga, prenatal, tai chi chuan, and meditation. Summer session begins June 27. Call 799-4449.

**CO-OPERATIVE** Pre-school now taking applications for Sept. for children 3-5. Reasonable tuition, spacious classroom, field trips, artist-in-residence program and parent participation. Call 774-9172 or 767-3838.

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## JOBS

**PRE-SCHOOL** Director/Teacher. A Portland cooperative nursery school is looking to fill a Sept. opening for Dir/Tchr for 20 3-5 yr olds. This co-op has 20 committed families who are interested in working with a dedicated early childhood person to continue this high-quality pre-school. Send resume to: Search Committee, 37 Wellington Rd, Portland, ME 04103. Or call 797-9175 or 799-1332.

**MOOSE CROSSING** Restaurant has job opportunities: dining room, lounge, kitchen. Will train. Call Steve or Dirk after 2 pm at 781-4771.

**SUMMER DAY CAMP** has the following openings: Boating Director, Camp Craft Director, Arts and Crafts Director, Dramatics Director, secretary. Call Center Daycamp, 772-1959, 9-5 pm.

**HYDRAULIC CRANE** operator wanted. Must be experienced. Good pay and benefits. Call Charlie at 772-2760.

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**JOBS, FOR RENT and RIDE BOARD** classifieds of 30 words or less are **FREE**.

Other classifieds are just \$3 for the first 30 words and 15¢ for each additional word. (Any group of letters and/or numbers surrounded by a space counts as a word.)

There are three ways to get your ad in Casco Bay Weekly: (1) drop it off or (2) mail it to our offices at 187 Clark Street, Portland, ME 04102; or (3) call our **24-Hour Classified Hotline** at 772-6672.

Since our recording cannot answer questions (not yet, anyway), it helps if you write out your ad before calling.

Your ad and payment must reach us by 5 p.m. on Monday of the week you want your ad to appear. Payment for Hotline ads also must arrive by this deadline. Ads must be accompanied by your name and phone number for verification. No exceptions.

Your ad will be run for as many weeks as you pay for. Free classifieds may repeat, but must be called in again for each issue.

Casco Bay Weekly reserves the right to categorize ads, and to refuse or edit ads due to inappropriate content, etc.

We capitalize and bold the first one or two words only of each ad, and all that follows will be in regular text. Write your ad accordingly. No exceptions.

Classifieds will be sorted into these categories: Animals, Biz Services, Body & Soul, Cars, For Rent, Home Services, Jobs, Notices, Person to Person, Real Estate, Recreation, Ride Board, Roommates, Stuff for Sale, Yard Sales (...and more as needed).

## HOME SERVICES

## PERSON TO PERSON

At Casco Bay Weekly we respect your privacy and want to make sure that others will as well. That's why we provide our Person to Person customers with a confidential mailbox service. When we print your ad we'll include a CBW mailbox number to which responses can be sent. All you have to do is pay us \$3 per week for this service and tell us whether you would like your mail forwarded to you or held at our office, where you may pick it up between 9 am-5 pm Monday-Friday. All correspondence will be treated confidentially.

Customers not using our mailbox service MUST provide their own BOX NUMBER to which responses can be sent. PHONE NUMBERS AND STREET ADDRESSES WILL NOT BE PRINTED.

**CBW PERSON to PERSON** classifieds are a cheap, safe, confidential way to get in touch with the kind of person you want to meet. So be daring, be creative, be simple, be honest. Be whatever you want, but be a Person to Person person and you won't be alone.

## CARS

**WHETHER YOU** want to sell your '76 Toyota or buy a '55 Chevy, use Casco Bay Weekly's Classifieds. For just \$3 you have up to 30 words to make your pitch, and additional words are just 15 cents each. Call the CBW Classified Hotline: 772-6672.

## YARD SALES

**HAVE YOU** just cleaned out your attic or your garage, and now you need to let people know you've got a lot of great stuff to sell? Place a classified in Casco Bay Weekly and you'll be chasing people away. Call the CBW Classified Hotline: 772-6672.

## THE REAL PUZZLE

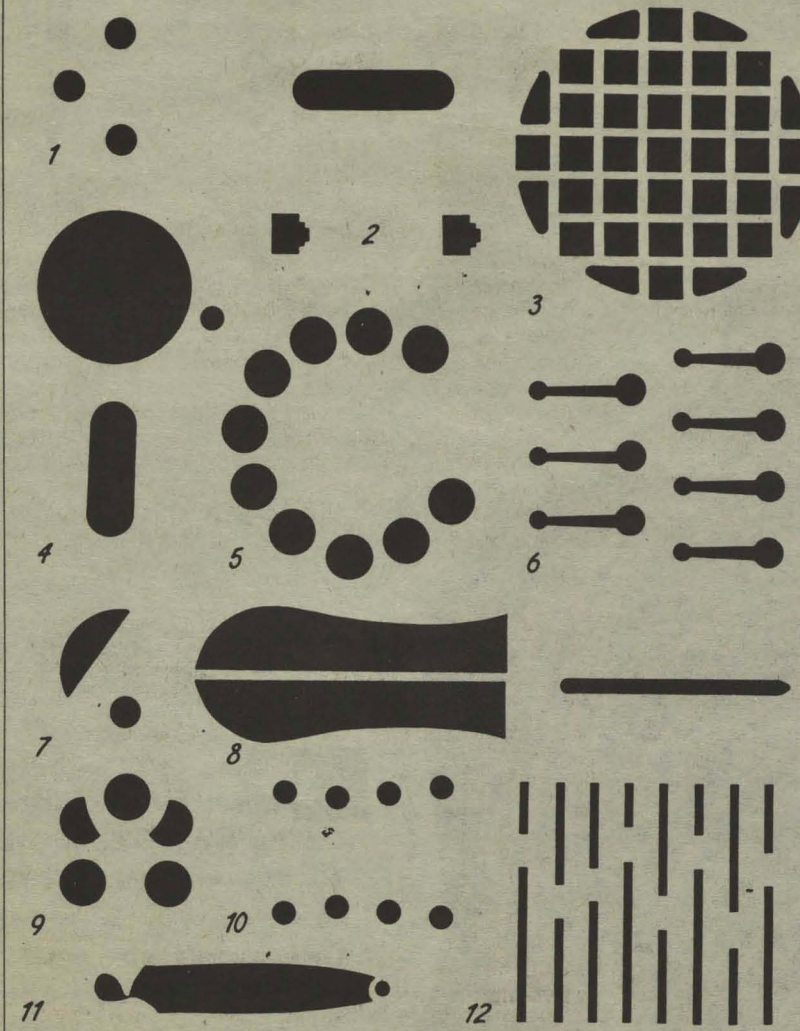
by Don Rubin

The only correct entry to the Real Puzzle in our May 26 issue was submitted by Peter Silberman of South Portland. Peter, your Alberta's gift certificate is in the mail. Enjoy.



May 26 Solution

The "Time Frames," in chronological order, were:  
1) Theodore Roosevelt becomes president (1901)  
2) Wright brothers' flight (1903)  
3) "Lusitania" sunk (1915)  
4) Flagg's WWI poster (1917)  
5) Prohibition  
6) Lindbergh's flight (1927)  
7) Hoover and the Crash (1929)  
8) National Recovery Administration (1933)  
9) "Gone With the Wind" (1939)  
10) Pearl Harbor (1941)  
11) Iwo Jima (Feb-Mar 1945)  
12) A-bomb in Nagasaki (Aug 1945)  
13) Korean War (1950)  
14) Marilyn Monroe in "The Seven-Year Itch" (1955)  
15) Elvis on "The Ed Sullivan Show" (1956)  
16) Sputnik (1957)  
17) Cuban Missile Crisis (1962)  
18) JFK assassinated (1963)  
19) Beatles on "The Ed Sullivan Show" (1964)  
20) First man on the moon (1969)  
21) Nixon's tapes (1972)  
22) Fall of Saigon (1975)  
23) "Star Wars" (1977)  
24) The Ayatollah Khomeini (1979)



Can you solve the Real Puzzle?

If so, there's a \$20 gift certificate at Alberta's in it for you.

Each of the objects listed below is associated with one of the numbered groups of holes at the right. See if you can match them up. (The holes are in relative scale, more or less.)

- potato masher
- revolver
- diskette
- telephone
- modular jacks
- turner/spatula
- parmesan dispenser
- hasp
- audio equalizer
- shoe
- peeler
- safety pin

All entries must be received by 5 p.m. Friday, June 17. The solution to this Real Puzzle will appear in the June 23 issue of Casco Bay Weekly. Send your best guess to:

**The Real Puzzle  
CBW  
187 Clark St  
Portland  
Maine 04102**

**ALBERTA'S**  
VOTED PORTLAND'S  
BEST OVERALL RESTAURANT

...but I'm not in overalls...



CALL US! ANY TIME!  
774-5408

## NEW VIDEO

by Joe Saltzman

## Opera turn you off? Turn these on

So you think opera is old-fashioned and boring. Who wants to see a bunch of fat singers running around the stage shouting at one another?

Well, think again. Several brilliant directors have taken some opera warhorses out of the opera house and turned them into movie spectacles.

Director Franco Zeffirelli seems to be a one-man crusade to bring opera to a new generation weaned on music videos.

"La Traviata" (MCA Home Video, tape and laser video disc, 105 minutes) is a sumptuous version of the well-known Verdi opera that uses the full range of cinematic possibilities—probing flashbacks, dramatic camera movements, subjective camera point-of-view shots, a swooping freedom of movement unheard of on any stage, beautiful color and detail, outdoor settings and opulent interior detail. Happily, Zeffirelli has not ignored opera's primary reason for

being: the music. He has merged his extravagant pictures with James Levine's letter-perfect performance with the Metropolitan Opera and Chorus. A cast of superb singers who look as right in their roles as they sound includes Teresa Stratas as Violetta, Cornell MacNeil as Germont and opera superstar Plácido Domingo as Alfredo.

Zeffirelli's next opera-to-film effort was "Otello" (Media Home Entertainment tapes; Image Entertainment ID 5152 laser video disc, superb in every way; 123 minutes). He infuriated opera buffs by leaving out about 20 minutes of the wondrous Verdi score (including Desdemona's lovely "Willow Song"). But by focusing the drama on Domingo's brilliant performance, he gave the film a center that keeps audiences riveted to their seats. The spectacular scenes of Southern Italy and the island of Crete give the opera life and reality. Maazel's excellent shaping of the score, Katia Ricciarelli's radiant Desdemona and Justino Diaz's devious Iago make this an opera film to remember.

"Bizet's Carmen" (RCA/

Columbia Pictures Home Video tape and laser disc, 152 minutes) features lusty performances by Domingo and Julia Migenes-Johnson, and equally robust conducting by Lorin Maazel with the Orchestre National de France, but director Francesco Rosi is no Zeffirelli and many of his images seem obvious and ordinary (although the opening of the film is a spectacular one).

Perhaps the loveliest adaptation of any opera to film is Ingmar Bergman's interpretation of Mozart's last opera, "The Magic Flute" (Paramount tape and laser video disc, 134 minutes). It is a curious combination seemingly destined for disaster—a German opera sung in Swedish with English subtitles. But in the hands of Bergman, the Swedish master, this film becomes as magical an experience as any night at the opera. It shows the potential film has to transform any opera experience into something more than the sum of its parts.

There are, of course, many

operas filmed on stage available on home video. Pioneer Artists offers a superb catalog on laser disc with more than 30 stage-produced opera discs, many combined with digital sound worthy of audio compact discs. These performances include live performances of the Metropolitan Opera (tape editions are available from Paramount), the Royal Opera and La Scala and rival anything on audio.

For the first time, it is possible to experience live performances of opera in sound and picture with stunning realism. What is lost in the excitement of actually being there is gained in a clarity and precision seldom witnessed from a seat in the opera house.

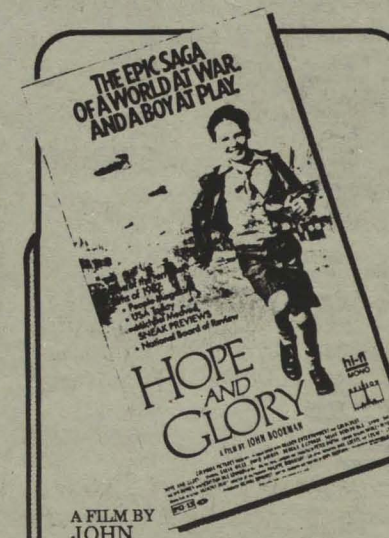
Kultur (800-484-2566), Video Artists International (800-338-2566) and Home Vision (800-826-3456) have extensive tape-only editions of full operas and recitals.

Joe Saltzman, chairman of broadcasting in the School of Journalism at the University of Southern California, writes on media and music.

2 0 7  
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DAVIS  
STREET  
SOUTH  
PORTLAND  
MAINE  
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BETTENCOURT  
D.E.S.I.G.N



A FILM BY  
JOHN  
BOORMAN

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SNEAK PREVIEWS  
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# How's your Circulation?

**O**urs is fine, thanks.  
Casco Bay Weekly distributes  
15,000 copies at 200 locations  
some of which are listed below.  
Our next issue will circulate June 16  
and we'll be in your veins every Thursday!

**PORTLAND**  
**DOWNTOWN:**  
Back Bay Cafe,  
Enterprise  
Records,  
Sonesta Hotel,  
Terra Firma,  
One City Center  
Newsstand,  
Canal Plaza  
Cafeteria, Paul's  
Food Store,  
Village Green  
Smoke Shop,  
Hand Public  
Store, Donna's  
Store,  
Pancake  
Store,  
Pratt-Abbott  
Laundromat;  
**BRIGHTON AVE:**  
Corsetti's,  
Osteopathic  
Hospital, USM  
Campus Center,  
Patches Variety,  
Rosamont Market,  
X-tra Mart,  
Battambang Asian  
Market Place;  
**FOREST AVE:**  
RSVP Discount  
Beverage, Aceto's  
Variety, Moran's  
Market, Papa's  
Place, Green  
Gables  
Convenience  
Store, Amato's,  
Pier 1 Imports,  
The Place,  
Raoul's;  
**WASHINGTON AVE:**  
Amato's, Charlie's,  
Eddie's Variety,  
Quattrucci's Variety,  
LaRosa's Market,  
Green Gables  
Convenience Store,  
Bookland, Portland  
Dry Cleaning &  
Laundry Center,  
Pennywise Markett,  
**STEVENS AVE:**  
Pompeo's Italian  
Villa, Quality Shop;  
**TURPIKE EXIT 8:**  
Days Inn, Howard  
Johnson's Motor  
Lodge, Holiday  
Inn West.  
**SOUTH**  
**PORTLAND**  
**BROADWAY:**  
Michael's,  
Campbell's Market,  
Amato's, Green  
Gables Conven-  
ience Store, Lano's,  
Broadway Market;  
**MAIN ST:**  
Quarterdeck  
Grocery, Cookie's  
Variety, Broderick's,  
Main St. Variety,  
Days Inn, Bri's  
Vari-a-teria,  
Travelodge, South-  
side Cleaners,  
Howard Johnson's  
Motor Lodge;  
**OCEAN ST:**  
Smaha's  
Market, Nano's  
Variety, Bookland,  
Norge Laundry &  
Cleaning Village,  
Sam DiPietro's,  
Lighthouse Deli,  
Market Basket;  
**MAINE MALL:**  
First Stop,  
Coastline Inn,  
Comfort Inn,

Malconian's,  
Merdek's, Pine St.  
Variety, Sonny's  
Variety, Terroni's,  
The Tree, Vaughan  
St. Variety, Vinny's  
Variety, The  
Washboard, Peter's  
Handy Store,  
Mellen St. Market,  
Momma  
D's, Pap's, Coe's  
Corner Store,  
Woodfords  
Cafe; **OUTER**  
**CONGRESS:**  
Anania's Variety,  
Ramada Inn, Cilgo  
Food Mart,  
Pratt-Abbott  
Laundromat;  
**BRIGHTON AVE:**  
Corsetti's,  
Osteopathic  
Hospital, USM  
Campus Center,  
Patches Variety,  
Rosamont Market,  
X-tra Mart,  
Battambang Asian  
Market Place;  
**FOREST AVE:**  
RSVP Discount  
Beverage, Aceto's  
Variety, Moran's  
Market, Papa's  
Place, Green  
Gables  
Convenience  
Store, Amato's,  
Pier 1 Imports,  
The Place,  
Raoul's;  
**WASHINGTON AVE:**  
Amato's, Charlie's,  
Eddie's Variety,  
Quattrucci's Variety,  
LaRosa's Market,  
Green Gables  
Convenience Store,  
Bookland, Portland  
Dry Cleaning &  
Laundry Center,  
Pennywise Markett,  
**STEVENS AVE:**  
Pompeo's Italian  
Villa, Quality Shop;  
**TURPIKE EXIT 8:**  
Days Inn, Howard  
Johnson's Motor  
Lodge, Holiday  
Inn West.

Hampton Inn, South  
Portland Motor Inn,  
Bookland, Wiley  
Pontiac;

**CAPE**  
**ELIZABETH**  
Rudy's of the Cape,  
Cape Shore Variety;  
Pond Cove IGA;

**SCARBOROUGH**  
Black Point Market,  
A's Variety, Brooks  
Bakery & Coffee  
Shop, Elevation  
Farms, Beverage  
Redemption Center,  
Hero's Sandwich  
Shop, Maytag  
Laundry;

**OLD ORCHARD**  
**BEACH**  
Potvin's Market  
Four C's, Uncle  
Irving's, Mac-  
Donald's Beach  
Convenience Store,  
Green Gables  
Convenience Store,  
Saco Ave. Variety;

**WESTERBROOK**  
Maria's Pizza &  
Sandwich Shop,  
Coyne's Variety,  
Hebert's Market,  
Kat's Variety,  
Mathieu's Market,  
Michael's Deli,  
Severino's Market,  
Shirley's Deli,  
Shop 'n Talk, Art's  
Variety Store,  
RSVP Discount  
Beverage,  
Pratt-Abbott Lau-  
ndromat, Village  
Laundry, Marty's,  
Hinesy's, French  
Town Variety,  
Livey's Variety,  
The Store;

**FALMOUTH**  
The Book Review,  
Page's Country  
Store, McNally's,  
Town Landing  
Market, Falmouth  
Dry Cleaners;

**YARMOUTH**  
Gillespie Farms  
Country Food Store,  
Andy's Handy Store,  
Burgess' Market,  
Village Variety,  
Anthony's Dry  
Cleaning & Laundry,  
Gillespie Farms  
Bakery & Coffee  
Shop;

and at these  
**SHOP 'N SAVE**  
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Rd. & Philbrook  
Ave. in South  
Portland, US Rt. 1  
in Scarborough,  
Main St. in  
Westbrook and  
Shoppers Village  
in Yarmouth.

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