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Casco Bay Weekly : 3 February 1994

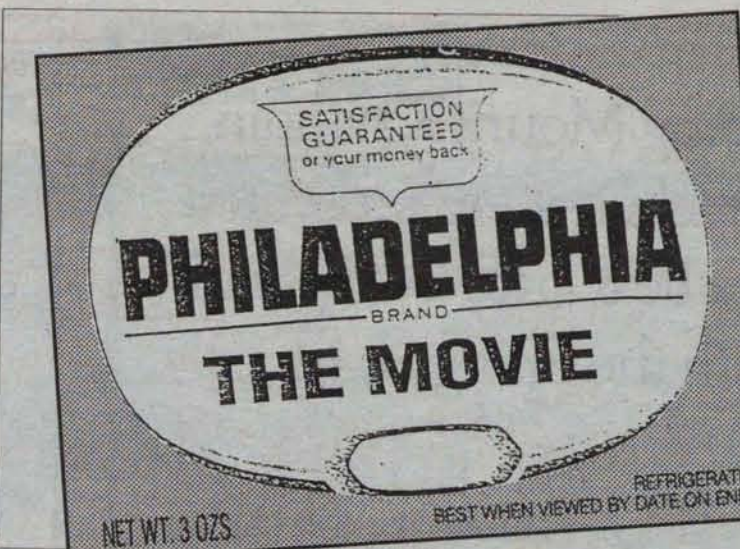
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Casco Bay Weekly

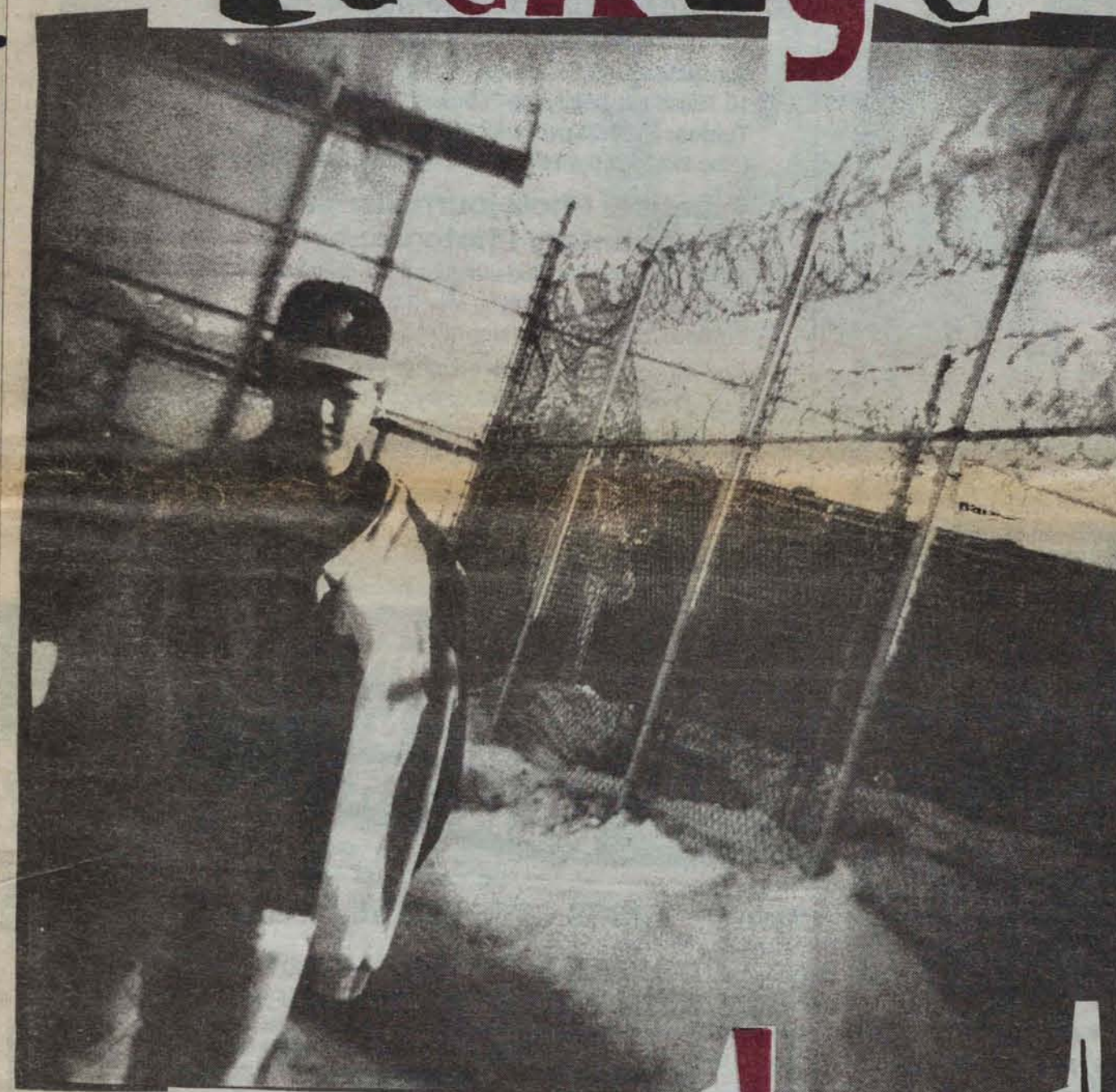


What's soft,
smooth
and spreads
it on thick?

See story,
page 23

FEB 3, 1994

teenage



wasteland

(Above) Thor Sinclair of Portland stands outside the gates of the Windham Correctional Center after his release.

Photo/Tonec Harbert

JUVENILE CRIME IS A GROWING

PROBLEM IN MAINE. AND THERE'S

LITTLE HOPE OF REHABILITATING

CHRONIC TEEN OFFENDERS UNDER THE

CURRENT JUVENILE JUSTICE SYSTEM.

■ By Bob Young

Thor Sinclair spent his teenage years bouncing in and out of the Maine Youth Center. But Sinclair never changed his ways. He just kept committing crimes — car burglaries, boat burglaries, business burglaries, assaults, armed robbery — and he kept getting sent back to the youth center. And every time he left the youth center, he'd return to the same environment that spawned his criminal behavior. He didn't have a job, he could barely read and he'd hang out with other juvenile offenders.

Shortly after his 18th birthday, he committed some burglaries, was convicted as an adult and went to state prison. He was just released Jan. 28, after 20 months in Windham Correctional Center. Riding through Portland the next day, he pointed out the scenes of his crimes. "See that garage?" he asked. "I stole 14 stereos in 15 minutes there."

Sinclair hopes to stay out of trouble. But he knows he has few job skills and a poor education, and he admits he may return to crime. "If I make it, it will be a miracle," he confessed.

Many of today's juvenile offenders are likely to follow Sinclair's path unless they are rehabilitated. "About 30 people I knew from the youth center are in prison now," he said. "And I'm pretty sure most of the kids in the youth center now will be [in Windham] if they don't straighten out."

But the state's juvenile justice system is ill equipped to rehabilitate chronic juvenile offenders. State leaders rarely discuss the growing problem of juvenile crime, and when they do, they say the state can't afford to spend any more money on the problem.

One recent but meager innovation is the "tracker program," which provides intensive supervision for offenders released from the youth center so they just aren't turned loose, like Sinclair was, to run wild in the streets.

In Portland, the tracker program is handling some of the city's tougher kids — the habitual offenders. Portland police estimate that 90 percent of the kids who have contact with the juvenile justice system are never heard from again. Another 5 percent commit several more crimes before they too straighten up. The remaining 5 percent are chronic offenders. They're the ones that Mainers pay for through high insurance rates, through the corrections system and through the welfare rolls, if the youths go on to become jobless teen parents.

But as it stands now, Portland's tracker program is just a Band-Aid. By the time kids are in the program, they're already programmed for failure.

The profiles of the three juvenile offenders that follow suggest why.

They also show that juvenile crime is getting more serious in Greater Portland. "The kids are just harder," said defense attorney Ned Chester. "They're getting more violent and committing more felonies."

"We haven't had anyone killed over a petty theft yet," added veteran probation officer Steve Libby. "But everyone is waiting for it to happen."

continued on page 8

WEAR YOUR HEART ON OUR PAGES. WRITE A CHAPTER IN CBW'S BOOK OF LOVE — PAGE 29.

BULK RATE

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Upon climbing Mount Katahdin, Dan and Gretchen were presented with adorable bear cubs by the Park Ranger with the orange hair...

It seems he had a vision that Dan and Gretchen would someday have their own restaurant and name it Katahdin. The bear cubs, he suggested, should be talismen, for they had magical properties.

Years later when Dan and Gretchen began the renovations here for that restaurant of their own, they discovered a mural (Mount Katahdin), remembered the bear cubs (Mount Katahdin) and said in joyful unison, "Let's call this place Katahdin!" And they did.

The bears by the way, do indeed have magical properties. They work in tandem with the alarm system...setting off such a squeal that they can be heard at the ranger's station back on the mountain. Isn't life grand?



Katahdin
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University of Southern Maine

A conversation with Skip Werner



Skip Werner: "When you're a kid it seems like an adventure. When you're an adult it's just hard work."

You've seen those tourists stopped on the side of the road in August, watching a lobsterman silhouetted in the late afternoon sun. The light is glistening off the water, the lobsterman is pulling traps and the tourists' eyes glaze over with a longing for the good life on the water.

Winter lobstering is yet another story. Skip Werner, a 1968 graduate of the Maine Maritime Academy, has been setting traps — 1,500 of them — around Peaks Island and beyond for more than two decades. His boat, the 40-foot Foxy Lady, is berthed at Union Wharf.

Winter lobstering isn't much of a picnic, is it?

It's a nightmare. I've seen it blow for three weeks straight. Sometimes you can't get out because the dock freezes up and you're stuck in a foot of ice.

You go down and you hope the boat starts. There's

a belch of smoke. If you're lucky you don't have to chop your way out of the berth with an ax. You get on the phone and find out who else is out there. You look at the survival suits and the flares. Away you go.

You're out for eight hours, tops. Even less. I like to start steaming back for the dock about sunset. In case anything goes wrong then you've always got one more boat to tow you in. You don't want to be the last one back.

Are many of you out there in February?

The smart guys — they haul their gear ashore by Christmas. The dreamers — the winter lobstermen — are the guys who think they can make something by getting another six weeks in.

Once the water temperature goes below 41 degrees, the lobster production falls below half. About 27 degrees there's absolutely none. They hibernate.

Then the damn shrimp strike, and all the draggers

go through your traps. Winter lobstermen. We're trying to fool ourselves that we can make a buck.

Is there a sense of cooperation out there?

It all depends on where you're at. Like Long Island. The whole island cooperates. We watch out for one another. Chebeague is the same.

But there's always that 1 percent. Those guys are crazy — stealing each other's traps. There's no dealing with them. If you keep a sense of humor then you keep the danger level down. But nuts don't have a sense of humor.

How old will you be when you quit?

Dead. Lobstermen go until they drop. They usually die in their boats.

By Deb Dalfonso; photo by Toney Harbert

ZOOTZ

Tuesdays On A Different Note
Open Jam Hosted By Syd's Kids
\$1 PBRs & \$2 Well Drinks Till 11:30 Doors 9 PM No Cover (21+)

Wednesdays Pirate Radio Broadcast
An Eclectic Mix Of Alternative, Progressive & College Rock
Beat The Clock, \$1 PBRs & \$1 Well Drinks Till 11 No Cover (21+)

Thursdays Decade: PoGo-A-GoGo
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Make Love Under The Strobelite To All Your 80s Faves
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All Ages, No Alcohol Doors, 9 PM \$5 Cover

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Sat 19th The Apostrophe Records Tour 4 Bands 4 Bucks
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Wed 23rd Hammerhead with Rotors To Rust & Daddy Black Boots
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\$1 PBRs & 2 Well Drinks Till 10:30

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Feb. 14th Ladysmith Black Mambazo (Authentic South African Menu)
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Feb. 22nd Brother Cane
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Mar. 5th WideSpreadPanic

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BEST OF PORTLAND

94

BEST PEOPLE

Best writer _____
 Best columnist _____
 Best artist _____
 Best photographer _____
 Best TV personality _____
 Best deejay _____
 Best bartender _____
 Best mechanic _____
 Most effective citizen group _____
 Most effective elected official _____

BEST FOOD AND DRINK

Best breakfast joint _____
 Best restaurant with
 dinner entrees under \$10 _____
 Best restaurant with
 dinner entrees over \$10 _____
 Best bar _____
 Best free eats at happy hour _____
 Best ethnic food shop _____
 Best sandwiches _____
 Best Maine beer _____
 Best chowder _____
 Best pasta _____
 Best pizza _____
 Best burger _____
 Best ice cream _____
 Best coffee _____
 Best chicken wings _____
 Best nachos _____
 Best bagel _____
 Best pad thai _____
 Best dessert _____

BEST ENTERTAINMENT

Best event of 1993 _____
 Best band _____
 Best radio station _____
 Best video store _____
 Best art gallery _____
 Best place to hear live music _____
 Best place to dance _____
 Best theatrical production _____
 Best children's production _____
 Best bookstore _____
 Best tape/CD store _____
 Best movie theater _____
 Best place for a cheap date _____
 Best thing to do on the waterfront _____
 Best place to walk your dog _____
 Best street corner _____
 Best jukebox _____
 Best sledding hill _____
 Best place to skate _____

Who puts the great in Greater Portland?

You do! Tell us where you like to eat, drink, dance, caper, cavort, gawk or just hang out. Each year we compile the results and report on the people and places CBW readers have been drawn to over the past year.

This year we've also included a reader's choice section. Make up your own category and answer. We'll print the most creative responses — with your name.

Here's what you do: Fill out all the categories you deem yourself fit to judge. Keep your choices current and confined to people and places in Portland's vicinity. (Confidential to you-know-who-you-are: Stephen King is not a local author.)

Mail the completed ballot to us at the address below, or drop it off at our convenient Congress Street location. (After hours you can slip it through the mail slot.) Please confine your enthusiasm to one ballot per person. And note that we look unfavorably on ballot stuffing. We have a special place where we store fat envelopes crammed with ballots, and once a week someone comes by and takes such items to Regional Waste Systems, where they are rendered unreadable.

Get us your ballots by 5 p.m., Feb. 11. Then sit back and watch for the results in our March 10 special issue.

BEST SERVICES

Best fish market _____
 Best bank _____
 Best furniture maker _____
 Best bicycle shop _____
 Best place to buy shoes _____
 Best emergency room _____
 Best pharmacy _____
 Best dry cleaner/laundry _____
 Best tailor _____
 Best shoe repair _____
 Best car dealer _____
 Best jeweler _____
 Best barber/hair stylist _____
 Best grocery store _____
 Best kennel _____
 Best florist _____
 Best clothing store _____
 Best thrift shop _____
 Best ski shop _____
 Best abuse of taxpayers' money _____

BEST PLACES

Best view _____
 Best place to be seen _____
 Best local place for a hike _____
 Best health club _____
 Best place for a romantic dinner _____
 Best free parking place _____
 Best place to kill an hour _____
 Best B&B for a weekend getaway _____
 Best outdoor statue _____
 Best thing to do with out-of-town guests _____
 Best public place to fight with your lover _____
 Best public place to make up _____
 Best public place to nap _____
 Best place to fly a kite _____
 Best season in Maine _____
 Best route out of town _____

READER'S CHOICE

Your category: _____
 Your answer: _____

Name: _____

City/town: _____

Daytime phone number: _____

**Casco Bay
Weekly**

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news&views

talk 3
 newsreal 5
 Al Diamon 7
 Teenage wasteland 8
 seeking council 12
 letters 13

newsreal

A review of the top news stories
 affecting Greater Portland
 January 26 through February 1.

Worried the Deering Oaks Festival will be banned from the park, the event's organizers hired an expert to double-check the findings of consultants planning the park's renewal. Festival director Keith Citrine said he feared for the festival's future when consultants hired by Portland said that carnival rides damage the park and should be banned. Citrine hired Dr. Richard Campana, professor emeritus of the University of Maine's College of Forestry, to independently determine if the festival's mechanized rides damage the Oaks.

Citrine said he expects the "Deering Oaks Master Plan" committee to recommend banning mechanized rides from the park at their Feb. 15 meeting. But the final decision on the festival's future won't be made by the City Council until spring. "If the council's asked to ban the festival from the park," said Citrine, "this study [which will be finished in April] will give them a second set of facts to consider."

Citrine doesn't believe the rides damage the park, but he said he would gladly move the 1995 festival if Campana determined otherwise. On the other hand, Citrine said, "If the [Campana] study shows we're not damaging the park, we'll fight a ban."

"It's going to be City Hall Auditorium all over again," Citrine added, referring to conflicting studies of the auditorium's acoustics.

City Hall Auditorium's future looked "darned good," said architect Winton Scott, after four banks agreed to loan Portland \$1.7 million for an \$8.2 million renovation. Scott helped plan for the hall. The loan will be repaid by the auditorium's concertgoers, not Portland taxpayers, who already approved a \$3-million bond for the project in 1991. Voters don't even have to approve the deal between the city and the banks — Key, Casco Northern, Fleet and Peoples Heritage. "It feels like a gift from Heaven," said City Councilor Dick Paulson, chair of the auditorium building committee.

At a Jan. 31 City Council meeting, Paulson said a \$1 or \$2 surcharge on tickets would repay the banks. The renovated hall would have to attract 100,000 ticket buyers per year for 20 years to repay the debt. Paulson said 70,000 concertgoers visit the hall annually now, even with its "horrible" acoustics.

S.D. Warren will lay off 246 more workers

at its Westbrook mill. On Jan. 27, the company said it plans to shut down two of its five paper machines in 1994. Combined with cuts announced in 1992, 466 of the mill's 1,516 workers will lose their jobs in 1994.

Mill manager Rick Frost said the mill will also consolidate some workers' duties, which could lead to even more layoffs. "As difficult as these decisions are," said Frost, "the future well-being of the mill and its employees depends on their implementation."

The cuts were not as deep as some millworkers feared they would be after managers said in October the company might shut down three paper machines and the pulp mill, said Brian Wade, a union steward. But Wade added, "Hundreds of our people are losing jobs, and there's no way I can feel comfortable about that."

United Paperworkers International Union Local 1069 president Joe Frank said he would propose a plan to save jobs by finding new customers and cutting waste.

"Park Ban" will flash on Portland's skyline. City officials and the Greater Portland Chamber of Commerce finally worked out a deal that allows Portland's time and temp sign to flash notice of a parking ban.

It's hoped that the message will help people from having their cars towed during snow bans. "The sign has sent many important messages to our community, but this is the first public service that can save someone \$75," said Joel Russ, president of the chamber.

The notice will start flashing after 4 p.m. when a citywide ban is announced for that night. The bans usually go into effect at 11 p.m. and continue till 7 a.m. the next morning.

Hard cash helped term limiters collect enough signatures to get on the 1994 ballot. Organizers of a drive to limit the terms of Maine's congressional representatives submitted about 65,000 signatures to the state Jan. 31. About 40,000 of the signatures were collected in the last three weeks, when the drive started paying canvassers up to \$1.40 for every signature garnered.

Gay rights opponents failed to collect enough signatures

to get their anti-gay rights referendum on the statewide 1994 ballot. Carolyn Cosby, chair of Concerned Maine Families (CMF), announced that her group had collected only 35,000 of the 52,308 signatures they needed to submit by Jan. 31 to get their question on the November 1994 ballot.

Cosby said that her group is now aiming for the November 1995 ballot. By state law, CMF has one year from the date it collected its first signature to submit enough signatures to get on the 1995 ballot. CMF began its effort last August.

Cosby added that CMF will also turn its attention to the 1994 gubernatorial campaign. Cosby said it was very unlikely, however, that CMF will endorse any candidates.

Portland's transportation future will be debated at a public hearing on Feb. 8. Citizens are encouraged to speak out on the city's proposed transpo plan at the hearing, during which the planning board will address a blueprint that was nearly two years in the making. The plan promotes alternatives to auto travel by calling for more public transit, bike paths and other ways to reduce reliance on cars. The hearing takes place at 5 p.m. in Room 209 of City Hall.

If approved by the board, the plan will be forwarded to the City Council for adoption. "There's a real opportunity to make some quantum leaps in the ways we think about transporting ourselves around the region," said Dave Warren, chair of the city's Transportation Advisory Committee. "And this is an opportunity for people to have a say about those choices."

SoPo wants to invest in waterfront property to lure

industry. South Portland City Manager Jerre Bryant has proposed that the city apply for a \$300,000 state grant so it can improve roads and water lines in a parcel of land near Spring Point. The grant would be supplemented by \$75,000 in private contributions. Bryant hopes the improvements will spur economic development in a 30-acre parcel that once bustled with shipbuilding activities and a General Electric plant.

Bryant said the site would be ideal for water-related industries, including an aquarium. The city manager said he has twice talked to aquarium advocates about locating a proposed \$35-million facility in South Portland.

But he added that the city wouldn't be interested in hosting the aquarium if it was required to contribute \$6 to \$8 million, as advocates have asked Portland to do. "That's something South Portland would not even seriously consider," Bryant said.

Aquarium advocates aren't seriously considering South Portland either, according to their spokesman Dick McDonald. After they received a lukewarm response from South Portland officials, aquarium backers decided to study Portland sites only, McDonald said.

Throwing grilled cheese sandwiches won't be tolerated at any more Bowdoin-Colby hockey games, said officials from the schools. Over the years, fans from the rival schools have tossed everything from tennis balls to toast to a steer's head onto the ice during their hockey games, according to Bowdoin spokesman Scott Hood. But the two schools will now eject fans who throw anything onto the ice, Hood said.

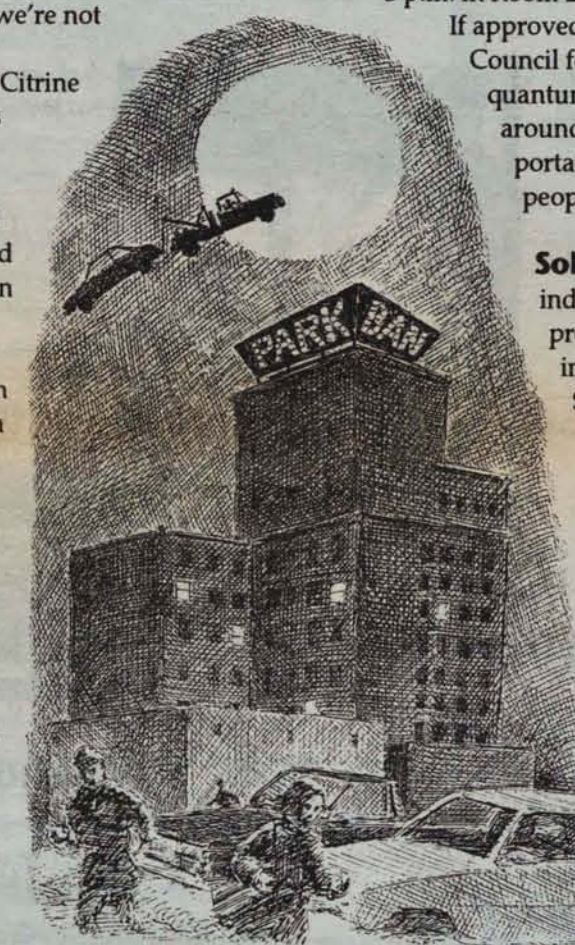
When fans of Bowdoin or Colby throw grilled cheese sandwiches, said another Bowdoin official, they're trying to express the notion that the goalie is "toasted, grilled or burnt." But the practice is dangerous. "If a skater runs over [a grilled cheese sandwich]," said Bowdoin hockey coach Terry Meagher, "the next thing you know, you've got a torn knee."

weird news

Maryland State Police arrested Frank Joseph Forame, 20, who they said shot at two men as they were driving on the Capital Beltway. Forame noticed the two men laughing at him in his car because he was moving his head to music "and took exception to their behavior."

A similar incident almost occurred in Portland when fans of "Wayne's World" encountered a "Taxi Driver" buff. According to the *American Journal*, a carful of teenagers pulled up next to another car near the Maine Mall and, in homage to "Wayne's World," asked the other driver if he had any Grey Poupon. Apparently the driver took exception because he later stopped his car in front of the teenagers' auto and approached them brandishing a handgun. After some menacing words, the adult driver left. He was later arrested by Portland police.

Reported by Stephane Fitch, Bob Young and The Associated Press;
 illustrated by John Bowdren.



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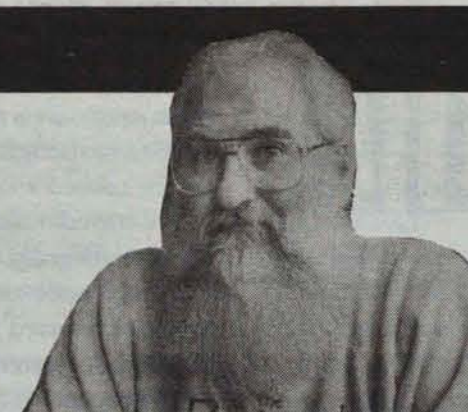
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politics & other mistakes

By Al Diamon



Don't know much about algebra

Gov. John "Two Plus Two Equals Five, Or Maybe Six" McKernan has spent four years in a fog when it comes to predicting how much tax money the state would take in. McKernan's revenue projections have had about the same relationship to reality as ex-House Speaker John Martin's explanations of the ballot-tampering scandal. Now after a dozen or so budget revisions, the governor is convinced he's learned from his mistakes. And even if he hasn't, McKernan probably figures that since he had to live through an endless budget crisis, future governors should have the same pleasure.

To assure that happens, McKernan has decided to cut state income taxes by 20 percent. But instead of basing the plan on revenue the state actually collects, McKernan wants to base it on predictions. Those mystical prognostications will be the work of the governor's hand-picked panel of economic forecasters and football experts, and will, of course, be entirely free of any taint of political influence.

Except what the governor wants the figures to say. And what McKernan wants is to claim Maine's economy is growing. There's not much evidence of that. Unemployment is still way above the national average. High-paying jobs are still disappearing. Big industries, such as papermaking and defense contracting, are losing ground. Tourism is flat. National figures indicate the state will be lucky to see any real growth for several years.

The only positive indicator McKernan can find is state income tax revenues have exceeded his predictions for most of the last year. Maybe that means the economy is rebounding. But it might also mean the projections for income tax revenue have been cut so many times the state can meet its quota just by taxing the paychecks of all the moving van operators carrying outbound loads from Limestone.

But McKernan has never been too concerned about negative economic indicators. He ignored them during his 1990 re-election campaign, and won. He ignored them when predicting how much revenue the state would collect in 1991, 1992 and 1993. He ignored them the day after he announced the tax cut, when he decided it would take effect a year earlier than originally proposed.

If McKernan's tax cut passes, the next governor will likely find him or herself locked into a budget with a built-in shortfall. That's because Jock intends to hand out the tax break before he has the money to pay for it. If the money never shows up, McKernan's successor will have only one option, cut spending quickly. The last four years should have taught us why reducing on the run is the worst way to manage the budget. It never seems to lead to a thorough and thoughtful analysis of what state programs are the least important and can be eliminated. Instead, budget crises produce creative schemes, such as

refinancing debt, delaying scheduled payments to schools or selling part of the Maine Turnpike to ourselves.

There's another name for these kinds of short-term solutions to shortfalls. Deficit spending.

The state's bond rating has been lowered because Maine failed to pay off old debts on time. That will cost millions in additional interest. The state retirement system has an unfunded liability that could lead to bankruptcy early in the next century. Add millions more to the overdue bill. Kids at the Maine Youth Center are warehoused instead of rehabilitated. When they matriculate as adult criminals, get ready to pay additional millions for more police and prisons.

This is McKernan's legacy as governor, a huge hidden deficit he's left for future taxpayers to clean up.

Jock doesn't want to be remembered as a numbers nincompoop, so a couple of days before his State of the State address, he cooked up the income tax cut idea. Naturally, he couldn't announce he wanted to cut taxes as a way to make everyone forget what a lousy job he'd done. So he decided to tell everybody the income tax reduction would be good for the economy. "This across-the-board tax break will spur economic growth," claimed a McKernan news release, "and send a message to business that this State is serious about creating jobs."

One day after his speech, McKernan was already having trouble explaining how a 2 or 3 percent annual reduction in income taxes would be enough to "spur economic growth." He told Maine Public Radio, "I'm not talking about stimulating the economy. That's not the purpose of this. The purpose of the tax cut is to, over time, allow our economy to grow, not because of the stimulative nature of our proposal, but because of the symbolic nature of our proposal."

If this tax plan has any nature at all, it's neither stimulative nor symbolic. It's political.

Maine's income tax bite is lower today than it was before the 1990 budget crisis. That's because the surcharge enacted in 1992 expired in January 1993. Meanwhile, indexing for inflation has increased the personal exemption slightly. If symbolism is all that's needed, why isn't the governor making a big deal about that?

If the income tax is keeping new business from moving to the state, why didn't Jock propose a rate reduction during his first year in office when times were good? If the income tax is the villain, why has business wasted years lobbying for lower workers' comp costs and cheaper electricity instead? If McKernan really wanted his tax cut to pass, why didn't he work quietly behind the scenes to build a coalition of Republicans and moderate Democrats willing to support it? Why did he spring the plan on members of his own party at the last minute, without asking for their input? Cutting taxes requires a serious proposal based on real numbers. This ain't it.

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teen age wasteland

Continued from front page



The following profiles of three juvenile offenders make up the first part of a two-part series about the juvenile justice system. Casco Bay Weekly agreed not to use the real names of the juvenile offenders in order to protect their identities, to ensure the privacy of their families and to gain access to their counselors, probation officers and others involved in their rehabilitation.

Photo illustrations by
Tonee Harbert

Jim's story: Bucking the odds

Jim is a cute 16-year-old from a troubled home who got away with a lot of crimes before he was sent to the youth center. In the court's eyes, he just didn't seem like a habitual offender capable of nasty crimes. But he was.

Less than a year ago, Jim and two of his accomplices robbed a 37-year-old Portland man at knifepoint. At the time Jim was just 5'2" and 100 pounds. Since then he's grown nearly a foot taller. Everybody hopes Jim has also outgrown his history of criminal behavior, which began when he was just 10 years old.

It's possible. Jim says he's changed. His father and stepmother agree. And he was recently discharged with glowing praise from the tracker program.

"He's been an angel," said Sophie Payson, Jim's tracker — and the only tracker in the Portland program. "I think he'll continue to do well in his immediate future. But there's going to be a lot of pressure to go back to his old ways when his brother is released [from prison] and back home and his peers come out of the youth center. It all depends on how he handles that."

Probation and police officers who've known Jim a lot longer than Payson are more skeptical. They speak about Jim with the bittersweet cynicism of law enforcement professionals who've heard too many kids vow to do well, only to see them slip back into their old ways. The officers genuinely seem to care about Jim, a blond-haired, blue-eyed youth who looks like a choir boy. But they believe the odds are against him.

For most of his life, Jim has hung out with other juvenile offenders. And he comes from a family with a criminal history. His brother was a juvenile offender who ended up in the state prison in Thomaston. His stepbrother was a youth center graduate. His mother — under whose care Jim spent most of his youth — has been a heavy drug and alcohol user, and has faced a handful of criminal charges.

Jim's first run-in with the law came when he stood just 4'6" and weighed a less-than-menacing 80 pounds. He and his older, knife-wielding buddy Thor Sinclair robbed a paperboy. Jim reportedly kicked the paperboy in the groin and Sinclair threatened to cut his arms off before taking \$10. Like many

first-time offenders, Jim was released by the court under conditions that he attend school and stay out of trouble.

A month later he was placed on probation — a slightly more severe form of conditional release — after reports that he tried to strangle a boy with a bike chain during a fight and that he robbed a 15-year-old handicapped boy.

Jim stayed out of trouble for almost a year until he and four buddies allegedly assaulted another youth. Then he seemed to do well until two years later, when he was either questioned or arrested for five crimes in a five-week period.

The first incident occurred in April 1991 and involved a theft from an Old Port jewelry store. Two weeks later, police linked Jim to a burglary of a 33-foot boat, the "Second Chance," at Gowen Marine. Four days later, Jim, Sinclair and another youth were arrested for stealing \$520 from the Nickelodeon theater.

Again, Jim was put on supervised conditional release by the court.

Two weeks later, Sinclair and Jim broke into the Unicorn Club on Center Street and tried to force open a cash register. Police matched Jim's prints with those left on the register. But before Jim was charged in court, he was arrested for another crime — burglary to a motor vehicle. This time, he, Sinclair and two other youths were caught entering cars in the fenced lot of C & R Towing.

Again, the court released Jim, on the condition that he comply with terms of a contract he signed with Juvenile Justice Services (JJS), an agency that works with juveniles to find alternatives to incarceration.

In September, police questioned Jim and two cohorts after they were spotted hanging around the Casco Bay Lines parking lot. Police found the youths carrying a VCR in a trash bag. They claimed it belonged to a friend. Jim was cited for a probation violation because he wasn't supposed to be associating with those two cohorts. The next day, the court again placed Jim on conditional supervised release with JJS.

It's not clear why Jim was committing crimes. "I don't know [why]," Jim said in a recent interview at his home. And that's his response to a lot of questions about his misdeeds. His father and stepmother claim it was peer pressure — the result of hanging out with the wrong people. "He's a follower," his stepmother said.

According to Sinclair, the crimes were committed to get money to have fun at pool halls and to buy clothes, tapes and "stupid stuff we didn't really need."

It is clear, however, that Jim's home life was disorderly during this period. His parents had divorced when Jim was young, and his mother imposed few or no rules on Jim, according to his father. In five years, Jim lived in at least five different apartments. Eventually, the state Department of Human Services assumed custody of Jim.

The unruliness of Jim's youth took its toll. In evaluating Jim, a youth center psychologist said he was "emotionally primitive, needy and sad." On standard intelligence tests he scored very low. And Dr. William Shuttleworth, another psychologist who's known John for nearly 10 years, believes Jim might have suffered from fetal alcohol syndrome.

Shuttleworth also found that Jim rarely expressed his real feelings to adults. "You won't get through to him," Shuttleworth explained. "These kids are very cagey about disclosure. That's why talk therapy is never effective. It assumes a capacity for insight and reflection, and John doesn't have the capacity or will for it."

It's also clear that no matter how hard Jim tried, he wasn't receiving any real punishment for his crimes. And cases like Jim's cause probation officers and police officers to complain that sanctions for juvenile offenders aren't swift or severe enough.

Probation officer Mike McNally said the lack of punishment for youths like Jim has a multiplier effect because his confederates, and other youths, come to believe there's no real penalty for their crimes. Indeed, one youth who participated in the car burglaries at C & R Towing reported to police that Jim told him "not to worry because nothing would happen to them regarding this incident."

Attorney Ned Chester, who defends more juvenile offenders than any other lawyer in Portland, explained why youths are often released by the court after being arrested: "The law presumes the child will be released. These incidents are only charges, only allegations at that point... and evidence might be such that the court or district attorney decides releasing a youth is a legitimate risk to take. Everyone acknowledges the court makes some mistakes. But in every case, there was a fair hearing and the court made a decision."

In November of 1991 it appeared the court took a bad risk with Jim, when he broke into a Munjoy Hill home and he stole a portable phone and answering machine. According to

the police report, Jim sold the stolen goods for \$10 and three packs of Winston 100s.

The following month, he was finally adjudicated — the juvenile system term for convicted in court — for three of the crimes he had committed in his spree and placed on probation for one year.

Jim appeared to straighten out for a while. He wasn't arrested again until 16 months later, when he and two other youths attacked Richard Logan, who was walking home from a workout at the YMCA one night.

Logan was first hit on the head with an ice chunk tossed by one of the youths. Then, when he confronted the youths, Jim threatened Logan with a knife. The youths jumped Logan and stole his gym bag before he got away and called the police. The youths, Logan said, taunted him, yelling, "Come on pussy, come on dickhead."

When police came, Logan got in a cruiser and in a short time, they spotted the youths.

Upon being committed to Maine Youth Center, Jim was told he had to earn a whopping 120 credits before he could be released. (Most youths have to earn 50 to 80 credits. They earn the credits by attending school, working, being cooperative and following other rules.)

But Jim behaved excellently at the youth center and earned 100 credits in just over five months.

In November 1993, he was released to the tracker program. Under the program, Jim had to attend school and counseling, find a job, meet a nightly curfew and constantly report his whereabouts to Payson. She also acted as a social worker, visiting with Jim and his family and trying to get Jim to address the reasons for his criminal behavior.

From the start, Jim excelled in the tracker program. He not only attended 10th grade classes at Portland High School every day but also won praise from his teachers and earned good marks. He met his curfew every night without fail. He went to counseling and probation every week. He worked two days a week at G.H. Bass, where CEO Dan Reardon had made a personal commitment to hiring troubled youths.

His parents believe that without the structure of the tracker program, kids like Jim would be more likely to return to crime. "Without supervision, nine times out of 10, they're gonna get in trouble again. Kids need structure," his stepmother said. "Sophie is good with kids and she doesn't take their bullshit either."

But his parents maintain that it was Jim's trip to the youth center that turned him around — and the tracker program just helped keep him going in the right direction.

"Jim is more grown and mature now," his stepmother said. "Before [he went to the youth center] he had an attitude that he didn't give a shit. Before he didn't care if he had a job or not. Now he likes to go to work. He gets mad if he doesn't go."

"Jim is not going to follow in his brother's footsteps," she added. "There's a difference [between them]. [His brother] don't want to learn."

Although Jim was discharged from the tracker program Jan. 21, his father expects him to maintain his successful regimen. "He'll still have a curfew and house rules. Before he couldn't take rules. Now he knows what they're about, and why we had them."

Jim said he doesn't need the kind of supervision provided by the tracker program, "because I've learned my lesson. I've got all new friends."

Probation and police officers hope Jim keeps his word. The day after Sinclair got out of prison, he was sitting on the front steps of his parents' Munjoy Hill apartment, talking with a couple old friends. Jim walked down the street, paused to wave — and kept going.

"I think he's capable of doing fine," Payson said. "It's just a matter of whether he chooses to."

Toby's story: Guns N' Waffles

Toby rarely smiles — at least around adults — and he often looks as if there's a grave problem simmering beneath his sleepy eyes. He also has a slightly threatening appearance. His dark hair is shaved short, almost skinhead style. His wardrobe could be seen as either rap-rock teen chic, or gang-influenced. He wears black boots, a black thermal vest, and baggy pants (better to hide weapons in, cops say) cut so his calves are exposed to the frigid cold.

But Toby, 16, also has a gentle side. Sitting in a waterfront coffee shop several weeks ago, he turned his attention to an old Jack Russell terrier, clad in doggie sweater, that came over to visit. Toby petted it for 10 minutes. Although he didn't smile or display any outward sign of warmth, Toby gave the impression that he would rather be with an animal than any adult.

Like Jim, Toby is classified as a serious habitual offender by Portland police. He was arrested for a handful of house-

breaks and even stole a gun and ammunition from his stepfather. He's had a total of 15 contacts with police in which he was either arrested or questioned. The victims of his thefts and assaults ranged in age from 9 to 72 years.

But Toby is different from most kids in the juvenile justice system in that he comes from a seemingly stable two-parent household.

His mother works as a surgical technologist in a Portland hospital, and his stepfather works in an auto body shop and is taking classes at USM in hopes of becoming a veterinarian. Their apartment is clean, warm and full of well-fed, friendly



pets, including two dogs and five cats. His parents are strict and desperately want people to believe that not all parents should be blamed for their teenager's criminal behavior.

No one — including Toby's probation officer, tracker or parents — understand why Toby has committed crimes. "I have a feeling that this is a kid who has a lot of other information that he doesn't share with anybody," reported a social worker who worked with Toby.

Even Toby struggles to describe the reasons for his criminal behavior. In an interview, Toby said: "My problem is — how to explain — I want to do things my way and I don't care about other people. When I went to the youth center I didn't care about other people. I didn't like to listen to authority, people telling me what to do, when."

His first brush with the law came when he was 10 and stole some candy from a store on Munjoy Hill. He received a lecture from a police officer, and it "scared the living daylights out of Toby," according to his mother. "I thought, 'This was cool, he won't do this again,'" she recalled.

And he didn't for four years. But in the fall of 1992, he committed four housebreaks. Yet Toby didn't display the techniques of a sophisticated cat burglar. The items he stole included a jug of pennies, a set of baseball cards, a pair of sneakers and \$21 in food stamps, in addition to a portable cassette player, several cameras, a pair of binoculars, a watch, several knives, a bicycle, a necklace, and a few sets of earrings.

The burglaries occurred during the daytime when Toby and his buddies would skip school. And they often occurred at the homes of Toby's schoolmates or neighbors. In one instance, Toby and a couple of friends went to the house of a classmate, knowing that no one was home. They grabbed a ladder from the yard and climbed up to a slightly open second story window. They entered the house and filled a backpack with booty.

Then they went into the freezer, took out some waffles, cooked them and sat in the living room. They left a dirty dish beside the couch.

Before Toby started burglarizing houses, he stole from his parents. "He's been stealing from us for about six years," said his stepfather. "I've even left traps out. I'd put a wad of 18 one dollar bills on my bureau at night and in the morning there'd be 11. But I never said anything. I kept thinking, 'Maybe not.'"

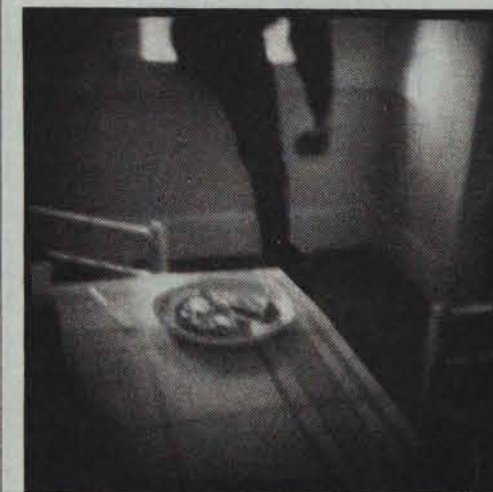
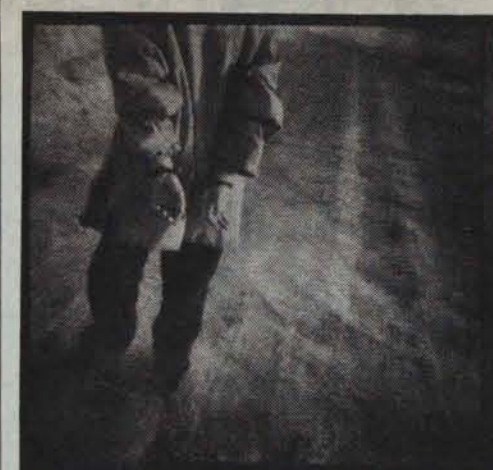
But eventually he realized it was Toby who was stealing his dollar bills, his tools and even the silver coins he collected. "I was missing maybe \$80 worth of silver coins," he explained. "And I asked the guy who owned the corner store if my boy ever came in. He said, 'Yeah, I love the coins he brings in, especially the Liberty half-dollars.'"

But even when his parents scolded or grounded him, Toby remained pretty brazen about his thievery. For instance, Toby had gotten in trouble for stealing one of his stepfather's guns just a week before the waffle-eating burglary.

Toby's stepfather kept the guns he collected in a locked metal box in a locked closet. He kept ammunition in a separate

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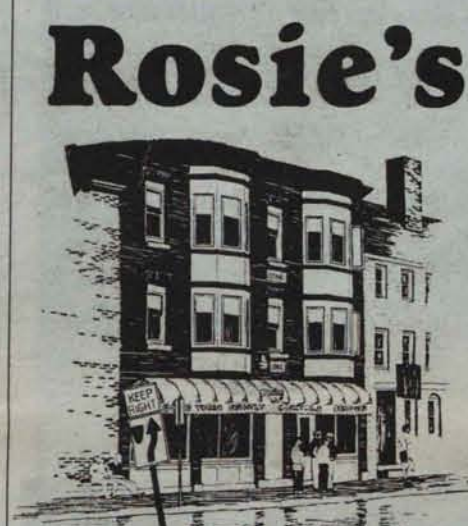
It's also clear that no matter how hard Jim tried, he wasn't receiving any real punishment for his crimes. And cases like Jim's cause probation officers and police officers to complain that sanctions for juvenile offenders aren't swift or severe enough.



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continued from previous page

— and locked — metal box. Using a needle, Toby picked the locks and took a .22 caliber magnum derringer and 20 rounds of ammo. Then he headed downtown and on to Kennedy Park.

His stepfather came home later (his wife works nights at the hospital) and saw one of the dogs playing with a bullet. He discovered that one of the locks had been broken and suspected Toby.

He called the police but wasn't satisfied by their response. "You have a 15-year-old kid walking around with a loaded gun and 20 rounds," he recalled. "I knew he wasn't going to knock off a store. I was worried that somebody might take it away and shoot him. But the police were of no help. I called six times in an hour, but they pretty much kept blowin' me off."

After several hours, Toby's older sister called and said she and her boyfriend had Toby and the gun. Toby's mother suspected that her son aimed to sell the gun to some adults who encourage teenagers to steal weapons and other valuables. But in a statement to the police, Toby said, "I don't know why I took the gun. I just thought it would be cool."

From that point on, Toby's parents lost their trust in Toby. "It pretty much broke my heart," said his stepfather. "It will take a very long time before he earns back my trust."

Determined to teach Toby a lesson, his stepfather took him underneath the Million Dollar Bridge, pointed the stolen gun at Toby to stress that somebody could have taken the gun from him and shot him.

"That's pretty much my form of discipline," his stepfather said. "It put a scare into him. I think it worked as a lesson."

The court wasn't as generous to Toby as it was to Jim. When Portland police got enough evidence to charge him for the burglary spree he committed in the fall of 1992, he was placed on probation. When he violated probation by committing more housebreaks in the summer of 1993, he was committed to the youth center.

Toby's parents suspect his crimes resulted from a combination of rebelliousness and peer pressure. "My kids tell me I'm too strict," said Toby's mother. "But if I give them an inch, they take a mile. With Toby, the more freedom he got, the worse he got."

"My guess is that it's peer pressure," added her husband. "They can sell the stolen stuff for easy money. But what Toby did is strange because he doesn't drink, smoke or do drugs. He blew it on useless objects — food, clothes. Although we buy him good clothes, he wants size 40 pants from the Salvation Army."

Toby's mother also blames Portland High School because most of Toby's crimes occurred when he was skipping school. Yet school officials didn't seem to care that he was truant, she claimed.

"The school never called me," she said. "I told assistant principal [Paul] Penna, 'Look, I told you I was having a problem with Toby.' But Penna said, 'I'm not a babysitter...' and he said they didn't want Toby back because he missed 35 days and it wasn't worth bringing him back."

But at the youth center, Toby made the honor roll, with his lowest grade an 82 in social studies. "I really liked welding class," Toby added (in which he got an A), "because it was a time when you didn't think of all the things going on in your head."

Toby was released from the youth center to the tracker program in late December. Since then he's been doing well in school, according to Payson. But he hasn't found a job yet, and Payson doesn't see a real change in Toby.

His mother agreed. "I think he's superficially [complying with the rules] so they don't pull him back to the youth center. But he's not exactly making his situation better."

And Payson still hasn't been able to break through Toby's enigmatic shell, to find out what has driven his criminal behavior.

"It's hard to get a read on him," she said. "The rebelliousness runs in the family." (Toby's older sister had drug problems, dropped out of school and became pregnant.)

Meanwhile, Toby's parents aren't too happy with Payson — and her suggestion that they participate in family mediation. Toby's parents were particularly mad when Payson asked Toby if his stepfather hit his mother.

"I was really upset," Toby's mother said. "And my husband said, 'That's ridiculous. They're looking for a

scapegoat.' We're sick and tired of being blamed for what kids do."

Toby's mother did admit, however, that Toby's father used to hit her. "I put up with that for six years," she said. "But not again."

Payson wondered if that abuse contributed to Toby's problems — although he was just an infant at the time. "Maybe Toby has seen his mother be so vulnerable and he can't verbalize it. I think it could have had a huge effect," she said.

Still, Toby's parents remain bewildered about what's caused Toby's problems and how to correct them.

"You can raise a kid as good as gold," his stepfather said, "but as soon as they start hanging around with other kids who do what they want, [problems] start growing and growing. Toby knows all the kids in the FSU [gang]. He has some really good friends who have never been in trouble. But this gang-type shit is a big thing with kids. There are little gang wannabes who are now 16 and 17. And they're going to be adults pretty soon and be able to buy all the guns and ammo they want."

Payson shares some of his concerns. "I really question Toby's involvement in gangs," she said. "I see signs all over the place, but beyond that, it's just speculation."

"As of right now," she added, "I don't think his chances are very high of staying out of trouble. I don't think the investment is there. It may take a short visit to the youth center to get him back on track."

Laurie's story: "I wanted to be a kid"

Laurie hadn't amassed much of a criminal record at the time she was committed to the youth center. But she was, by her own admission, "out of control." She got high on pot, coke, crack, acid, angel dust, speed and "some kinda pink



stuff." She had long since stopped going to school. She was living on the streets of Portland and living with older guys. She had attempted suicide several times. She had even carved "life sucks" into her arm, marring her hopes of launching a modeling career.

Modeling is not an impossible dream for Laurie. She's nearly six feet tall and long-limbed. She's attractive, even when she's chain-smoking and wearing a grungy L.A. Raiders cap, heavy eye shadow and fluorescent pink lipstick.

But Laurie looked a lot more "beat" and "bedraggled," according to her probation officer Mike McNally, before she was committed to the youth center.

"If she had not been committed to the Maine Youth Center, she would certainly be in the throes of some incredible life-threatening substance abuse problems," McNally added. "And she would be putting herself in position to fall victim to everything an adolescent female could fall victim to on the streets of Portland."

Laurie was first arrested in the summer of 1991, just before her 16th birthday. She and a friend were riding with a couple of older guys, who were stopped by Scarborough police at 1:30 a.m. When the police tried to administer a sobriety test to one of the guys, a scuffle ensued. Laurie pushed one of the police officers and was charged with assault. Laurie disputes the police report, saying she's "too smart to assault a cop." Nevertheless, that incident marked Laurie's first official assault. Four more would follow.

Two of the assaults involved the same girl at Portland High School (where Laurie was not a student). The battles revolved around a guy both girls had dated.

Another assault occurred, according to Laurie, because a girl phoned her house and called her family "a bunch of

niggers." (Laurie's stepfather is Hispanic, and some of her siblings are biracial). Again, the dispute involved a boy.

So Laurie and a friend went to Yarmouth High School and confronted the girl in the hall. "I kicked her ass really bad — though I'm not proud of it — I even put a slice in her eye... my fingernails were an inch-and-a-half long," Laurie recalled. When the principal intervened, Laurie kicked him in the groin and hit him in the face.

But Laurie doesn't think the fights were enough to warrant a six-month stay at the youth center. "Everybody fights," Laurie said, "but I never stole a vehicle or anything from anybody... I never prostituted myself."

Her real problems, Laurie said — and McNally agreed — resulted from her running away from home dozens of times. Laurie said she ran away because she wanted to be a kid. "I never had a childhood and I wanted one," she said. "When I was a little kid I had to grow up fast. I've been babysitting [for brothers and sisters] since I was 4 or 5. When I hit 16 I wanted to be a kid."

Laurie was born in 1975 in Portland. She never knew her father. Her mother remarried and had three more children by Laurie's stepfather, bringing her total number of children to seven. Laurie attended Reiche School and King Middle School. School records show that Laurie was hyperactive and had difficulty paying attention, but she earned good grades in elementary school and B's to F's in middle school.

Laurie's mother and stepfather purchased a home and moved the family to Falmouth when Laurie was in the eighth grade. Laurie began to experience problems in school, according to McNally, because other students picked on her family for being biracial and poor.

McNally called Laurie's home life "chaotic." Laurie would take care of her siblings, often as late as 2 a.m., and would be asked to stay home from school by her mother several times a week to help attend to the children's needs.

Although Laurie now says that her family "never did anything wrong," and she "loves them to death," her records are sprinkled with her claims that she had trouble communicating with her mother and was often yelled at.

She also claimed to be mad that her parents — especially her stepfather — were so strict about her seeing her first boyfriend. Laurie also made claims about being hit by her mother. But state caseworkers investigated and found no evidence of abuse.

Laurie said she started running away at 15 because she "thought no one cared, so I said, 'Fuck everybody else' and did what I wanted to do. I wanted to be a street kid. I thought it was cool to drink and drug all the time. I hung out with other street kids. They were runaways or were kicked out of home or abandoned."

Laurie slept in shelters and eventually moved in with a boyfriend and supported herself on city welfare. After violating her probation by committing a new assault, Laurie was admitted to Jackson Brook Institute (JBI) in January 1993, where she told staff: "I'm a messed-up person. I don't do anything right. I treat others like shit. I'm always running away."

But her stay at JBI only lasted 17 days. Her mother took her out against the staff's medical advice.

Laurie failed to return to school and went back to the streets of Portland. McNally twice requested warrants for Laurie's arrest, but they were denied by judges. Finally in May, he convinced a judge to hold her at the youth center on probation violations. In court, another woman — who is now Laurie's foster mother — said Laurie was living with her and she wanted to help Laurie, even if she were committed to the youth center.

Laurie's foster mother, who's now studying to be a social worker, said she wanted to help Laurie because no one was there to help her when she was a troubled teen. "I was very screwed up. I grew up with two alcoholic parents. Maybe there's something that I recognized in Laurie that was similar to my experience... I could have grown up to be a different person than I am today. For instance, I'm very intelligent but I never knew it. If I was encouraged to go to college and have a career when I was 17, god knows, I might be president of IBM."

Laurie was sent to the youth center for six months, which she called a "waste of time."

"I don't think it helped me except to realize what freedom was about," she added. Nevertheless, she observed the rules and became a candidate for early release to the tracker program.

Payson, McNally, a psychologist, a substance abuse counselor and several other youth center staffers attended Laurie's prerelease meeting on Nov. 24. Laurie was praised for being a good student (she earned her GED) and behaving well at the youth center.

Laurie, who had turned 18 while in the youth center, looked more like a coltish 15. She was bubbly and nervous. She fidgeted with a Danielle Steel novel, bounced in her chair, put her hands over her face several times in mock embarrassment and said she was "wicked excited" to get out.

She started out well on the tracker program. She had a job as a receptionist. She met her 8 p.m. nightly curfew. And she attended substance abuse counseling. But then her behavior started to slip and went downhill quickly.

In early January, McNally sent her back to the youth center for a five-day "tune-up."

"She was about to be fired from her job," McNally explained, "for not going to work and not calling to tell them. She was leaving early, arriving late and being visited at work by her quasi-boyfriend who was an adult substance-abuser. She was lying to her foster mother about her whereabouts and breaking house rules by having males over when her foster mother wasn't home. She was missing her counseling appointments. She didn't do anything she was supposed to do properly, except curfew."

When Laurie came out of the youth center she learned she "had to play by the rules... I can't just do what I want. Half of the girls end up back there because all they do is get out — they don't change."

She also realized that a lot of people, especially her foster mother and Payson, were trying to help her.

"My tracker keeps me in line," Laurie said. "She's not easygoing, but she understands me. The program is teaching me the way a good life should be. Sophie's someone to talk to and trust. It's hard for me to trust. I really don't know why. I guess because of all the people who fucked me over... I always picked the wrong friends."

"Laurie is a really interesting case from a woman's perspective," Payson said, "because so many adolescent females have the same issues. But she just took them to an extreme. She's not a horrible kid, but an extremely needy kid. She's very stunted. When she's with her family, it's like they're all hanging out with bunch of friends. There's no parental-child boundaries."

Laurie now wants to get her high school diploma. "A GED is not good enough," she said. "I have to have the best." She also aims to take some computer and graphic arts classes. "I'm at the tryin' stage," she explained.

And she's still flirting with the idea of being a model. "But nothin' with nudity in it. I ain't showing my body for no one. It's mine."

In retrospect, Laurie said she needed someone like her foster mother to "come along sooner." At the same time, however, she said, "I needed to be a child. I needed the chance to be one. I would've gotten tired of it, matured and smartened up."

Laurie offered this advice to other youths: "Use protection. And get help if you see yourself slippin' — and if you don't, and someone else does, listen. The only way to be cool is to be yourself. If your friends don't like it, then they ain't the right friends."

And for adults: "I honestly think they should leave kids alone. If kids don't want help then don't give it to 'em. If they want to change, then it's good for people to help. But you ain't gonna change a kid. You can't."

After almost 11 months on the job, tracker Sophie Payson resigned Jan. 27, saying she was "completely drained."

Of the 24 youths she supervised, 10 were returned to the youth center for violating the conditions of their release. Another two ran away before completing the tracker program. And several youths, after successfully completing the tracker program, were returned to the youth center for violating their probation or committing new offenses.

Payson was frustrated that some of the kids she worked with were seemingly beyond rehabilitation. "By the time we get the youth, it's a lot of Band-Aid work. So many of their behaviors are really ingrained, and you feel like you're hitting the wall constantly."

She was also frustrated by a system that's highly fragmented and not well-funded. "There has to be an overhaul of the entire system," she concluded.

Next week, CBW will examine problems in the juvenile justice system, and the problems that cause juvenile delinquency. We'll also examine the solutions being advocated by people working on the front lines of the system.

Bob Young is News Editor of Casco Bay Weekly.

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Portland seeks dynamic, innovative, risk-taking leaders

How to run for local office

First, the bad news: Two of Portland's most capable city councilors are bowing out. Anne Pringle and Peter O'Donnell have both announced they plan to return to private life following city elections May 3.

Both will be missed. O'Donnell has long offered a sensible voice on the council. He also led the way in the 1992 equal rights debate. Pringle showed strong leadership in crafting a compromise to preserve the waterfront.

Now for the good news: Nearly two months remain to file if you're inclined to run for either seat. (Dick Paulson's at-large seat is also up for grabs, though he's planning to run again.) If you've got innovative ideas on how to lead the city through policy minefields, you owe it to yourself and the rest of us to step forward and add to the cacophony.

While the City Council has had its bright moments in recent months, it's been hard not to be discouraged by the council's zeal in building barricades — by banning prerelease centers and clamping down on rowdy bars.

City council candidates find it easy to talk about creating jobs and promoting economic development when they're on the stump. But leadership and the vision thing often get short shrift once the winning candidates get a nifty plaque with their name on it in council chambers. (CBW reporters once sat through a two-hour City Council debate on whether hot dogs should be sold by vendors near Hadlock Field. At the end of the debate the council took a customarily bold stand on the issue by tabling the decision.)

Now, more than ever, the council needs fresh perspectives and people willing to speak their mind and take the time to build support for their ideas. A number of issues remain in the oven half-baked and will need tending in the coming months. Among them:

■ Building on the transportation plan. The process of redefining how Portlanders get around started about two years ago when Tom Allen gathered together a group of Portlanders interested in transportation and asked for their ideas. From that seed, a sensible blueprint was eventually created to promote more walking, biking and mass transit and a more measured approach to accommodating the automobile.

But the plan, which will be debated by the council next month, will end up collecting dust on a City Hall shelf unless forward-thinking council members find creative ways to build enthusiasm among their constituents.

■ Following through on an industrial plan. As we reported last week ("Beans, beans, good for your city," 1.27.94), the city is also weighing ideas to encourage the sensible development (and retention) of Portland's manufacturing industry,

which has been in a steep decline. Such a plan is sorely needed to ensure the city's economic diversity, as well as to provide decent-paying jobs for unskilled and semi-skilled labor. Even if a plan is formulated, it too will be exiled to the archive gulag unless advocates speak up loudly and keep it alive.

■ Putting the waterfront to work. Portlanders seem to regard the fight over the waterfront as a quirky bit of ancient history. The development moratorium passed in 1987, it expired in 1992 and a new and reasonable ordinance was put in place to keep the condos away.

But those efforts were only the beginning. The city must now ensure that this valuable resource is fully and sensibly used. The port of Portland accounts for 3,700 jobs, according to a study last fall, making it a vital part of the city's economy. Getting private and public landowners to work together toward a common goal is hazardous duty. But putting the port to work will bring lasting benefits to city residents.

■ Rebuilding neighborhoods. O'Donnell and Pringle represent two of the city's most vital neighborhoods — Munjoy Hill and the West End. Their departures come at the same time the city's planning department is gearing up to involve more residents in neighborhood planning. If effective neighborhood advocates make it to the council, the odds of strengthening Portland's diverse neighborhoods will improve considerably.

■ Defining regional government. We've heard loose talk from current councilors demanding that outlying communities do their fair share (by accepting halfway houses, for instance). But the issue of regional cooperation doesn't get serious attention. The council could use a thoughtful advocate for a regional government. This will take someone who can calm rolling waters and articulate a vision in which the entire region — not just the city — will benefit from erasing borders between city and suburbs.

So, you've got vision and leadership oozing from every pore? Then take a step forward. Running for the council isn't all that complicated. Here's what's required:

Candidates must be at least 18 years old and have resided in their district (for district seats) or the city (for the at-large seat) since Dec. 29, 1993. Candidates have until 5 p.m. on March 29 to file their papers, along with a petition with 75 to 150 signatures of registered voters who live in their district (the at-large candidate needs 300 to 500 signatures from registered Portland voters.) For more information, contact the City Clerk's office at 874-8614. (WC)

BIW jobs shouldn't outweigh a chance for peace

Dismantling the war machine starts at home

■ By Lawrence Davey

In 1987 I was living in Greece when a dispute arose between that country and Turkey over offshore oil drilling rights near the island of Lemnos. Some shots were fired, and casualties were reported.

Though a minor incident, the tension and overwhelming resignation I felt among my Greek neighbors have remained vivid in my mind. After so many close calls over so many years, the fear and anxiety that shadow that part of the world had finally come to a head. It appeared that war was imminent.

In the end, cooler heads prevailed. Both countries stepped back from all-out war, and the incident registered as little more than a historical footnote. I was relieved to see the dispute evaporate as both countries went ahead with plans to entice visitors for the upcoming tourist season.

Of course, more disputes will flare up in the region. And it's not likely all will end so softly. The lands bordering the Aegean, Adriatic and Black seas are home to diverse peoples, many of whom feel they have been terribly wronged by history and are deeply suspicious of their neighbors.

With the breakup of Yugoslavia and the political

turmoil following the dissolution of the Soviet bloc, the situation has become worse. There are now thousands of Albanian refugees in northwestern Greece. The new, landlocked nation of Macedonia is less than 35 miles from the Greek port of Thessaloniki, the city Macedonians regard as their historical capital. Ethnic tension exists in Bulgaria. Armenia has age-old disputes with neighboring Turkey, home to thousands of Kurds who have long sought independence. And after 25 years, Turkey still occupies the northern quarter of Cyprus in violation of international law.

With the potential for war so great, one might sensibly conclude that shipping weapons to the would-be combatants in the region is the most foolhardy step the United States could take.

So it's troubling to learn that our own Bath Iron Works not only is moving ahead with plans to sell missile frigates to Turkey, but also has sought U.S. government assistance in this scheme. Along with other defense contractors, BIW has heavily lobbied Washington to set up a loan guarantee program to allow sales of arms abroad. It would be paid for in part from funds set aside to help the defense industry convert to civilian production.

BIW's insistence that this course is the only way to

save Maine jobs is simply not a good enough rationale to step up American arms-dealing to world trouble spots.

BIW is Maine's largest employer, it's true. But that's no reason to put the firm on a pedestal, as if it were too sacred or important to criticize. As a private industrial firm, BIW is obliged to its workers and shareholders to manage itself wisely if it wants to survive the collapse of the Cold War military boom. If BIW is incapable of securing other work, then it must mean that our state is saddled with a Cold War relic that cannot get out of its own way.

Pushing the sales of sophisticated arms to nations with longstanding grudges is not an appropriate policy for American government nor American business. It is unfortunate the Balkan war has gone as far as it has, with few signs of ending.

It would be sad and embarrassing if aggressive arms sales from the world's lone remaining superpower spread further fear through the already unstable area and caused other nations to renew old feuds.

Lawrence Davey lives in Alna.

Gay blades

I am writing in response to a letter from the two Bills regarding the U.S. Figure Skating Association and a supposed "homophobia" that exists therein (Letters 1.27.94).

To ardent figure skating fans (such as myself), it is no secret that there are gays, mostly male, who compete in the

letters

point would it serve to shout it out loud to the world? Would it make any difference in their skating ability?

I myself am gay, but see no point in telling anyone unless they specifically ask. I'm not ashamed nor try to hide it. I just don't believe it is my most important trait, and I do not wish to be judged solely on that, but rather my abilities.

If there was some purpose to be served by such an announcement, then I could understand your point. But with millions of dollars in endorsements riding on the line, I see no point in making an issue out of their sexual preference. They are gay, they know they are gay, and we know they are gay, but we want to appreciate them as figure skaters, not gay figure skaters.

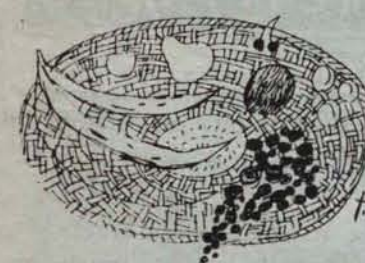
As to your point that pairs could be same sex — get a life! I personally do not want to watch two men (or women) lifting and throwing each other. Call me a prude, but I enjoy the grace and athleticism combined in the pairs figure skating, and I somehow feel one of these elements would be lost with same sex skating.

And guys, there has been a gay medalist endorsing products on TV (summer games — ring a bell?).

Let's not use sports to promote our personal agendas. Just appreciate the grace, beauty and skill involved. If they're gay or straight, so what? Who cares anyway?

Chris Winters

Chris Winters
Portland



Demeaning ourselves and Ann-Margret

I was very interested to read the movie review of "Grumpy Old Men" (12.23.93). Reviews such as this are helpful when deciding whether or not to attend the movie, and I especially wanted to know more about this movie since it stars two of my favorite actors.

However, I feel there was absolutely no justification for including what you suppose the effect of Ann-Margret's "wink of an eye" would have on an archbishop. By including this reference, you demean not only yourselves but Ann-Margret also. This reference, with its clear derision of the clergy, was very much out of place in this movie review and in fact would be out of place anywhere.

Pauline E. Michaud

Scarborough

Twaddle

Please stop wasting your Art & Soul on Ron Zuba's drive! (1. v.i., run at mouth or nose. 2. n., talk nonsense, twaddle. 3. v., to talk stupidly or childishly.) Zuba's "reviews" leave me dazed, confused and wanting. Why, when it comes to film, is CBW afraid to take seriously its role as one of Portland's few arts resources? Your readers expect (and deserve) better. How long do we have to wait? How much more twaddle do we have to suffer through?

Carolyn Treat

Portland

Zuba borders on outright racism

A trip to see "The Piano" after reading his review of the film demonstrated to me Ron Zuba's incapacity to see the merit in a film that doesn't depend on a strong story line. His most recent critique reveals something worse. The concluding paragraph of his review of "The Air Up There" ("Hooping it up," 1.13.94) — "Credit should also be given to the 'Up There' filmmakers for showing us that — aside from all the bloody civil wars... Africa is still a pretty cool place" — exudes xenophobia bordering on outright racism.

You may employ an incompetent film critic if you wish, but please take organizational responsibility for the implicit views you communicate about other races and cultures in your paper.

Andrew Seager

Portland

Brennan decisive and caring

Al Diamon's criticism of Joe Brennan for temporizing strains too much (1.13.94). As governor, Brennan was decisive far more often than not. And regarding John Martin's departure, Brennan was not stalling by refusing to take a position but right: It was the Legislature's business, and Republicans and the media had demonized the very able speaker as a diversion from Jock McKernan's blackmail of the Legislature by refusing to negotiate in good faith on the budget until he got his way on workmen's comp.

"To me it's more important to treat people fairly," Brennan explains. Let that be a test of gubernatorial candidates. Judy Foss repeatedly wrote off the poor who depend upon the state safety net for survival. USM President Robert Woodbury repeatedly demonstrated indifference to the simplest requirements of fairness, as in his refusal to address grievances on their merits, to redress patent wrongs, to hold wrongdoers accountable, e.g., a prima-facie case of extortion by an administrator.

Joe Brennan cared, not only about fairness in Augusta, as in safeguarding key welfare programs and objecting to the \$50,000 golden parachute for Chancellor McCarthy per annum (Woodbury defended it to the end), but about such unfairness beyond his powers, as President Reagan's bloody subversion of the Nicaraguan revolution.

William H. Slavic

Portland



More Joe

Al Diamon's column offered a good snapshot of the complexity of this year's Democratic primary for me, and for many others (1.20.94 and 1.27.94). A fuller picture would surely have included parts of a letter, published in the *Sunday Telegram* last winter, in which I spoke directly to the issue of new leadership and Joe Brennan. Here is what I said then:

"New Leadership/94... is simply working to involve more Maine people in the search for the best possible candidate for governor in 1994... involving more people, early in the process, can only strengthen the eventual nominee and result in a more energetic Democratic campaign to reclaim the Blaine House. The best candidate may very well be Joe Brennan. If so, no one will work harder than I do to ensure that he is returned to the Blaine House. Joe Brennan has served this state with distinction, with competence and with caring. It is not too much to say that he has been a great Governor. When compared to the ineptitude and misinformation of the current Republican leadership in Augusta, the quality of the Brennan team becomes clearer with each passing day."

I suppose that I have spent as much time as anyone in the state during the last year meeting with, listening to and considering various candidates for governor. In the end, Joe Brennan was my choice as the best of those candidates. That doesn't mean that I have abandoned my commitment to promoting new leadership and new ideas for Maine. I simply believe that the best way to get there is with Joe Brennan.

Joe Brennan offers two things that Maine needs right now. One is a competent, effective government that can hit the ground running on the first day of his new term. The second is a bridge to a new generation of leaders for tomorrow. He has offered a one-term governorship in which new leaders and new ideas can be showcased and moved forward. I want to help him do that.

A year ago, before becoming political director of the Clinton campaign in Maine, I went through much the same deliberative process. At that time many Democratic activists said Clinton was too conservative, too "Southern" and too cozy with big business. I tried to look beyond the stereotypes to really look at the man. I saw a smart, caring, complex and relentless leader who was willing to challenge Democratic orthodoxy. And I reluctantly parted ways with many friends, despite some criticisms, to help him.

My approach to the gubernatorial race has been similar. I've tried to do my homework and keep my mind open to all of the candidates. In Joe Brennan I found a man from humble origins who understands what Maine people are experiencing in today's uncertain economy, who is deeply caring and who is enormously talented. I see also a leader who in fact, not just in words, assembled an impressive array of talent in his administration, elevated women to key positions and improved the lives of Maine people in concrete, measurable ways.

Joe Brennan also has done something that I admire in Bill Clinton. He has assembled a broad and diverse base of supporters, from all regions and many viewpoints. He has strong support from both business and labor. He worked well with Republicans. He brought leading environmentalists like Rob Gardner and Dick Barringer into his government.

Perhaps most importantly, Joe Brennan enjoys strong support statewide from the working people of Maine, as anyone who has traveled with him can attest. They trust him and they believe he fights for them.

That is hardly the profile of a leader who ought to be ignored because, in some circles, it is politically fashionable. At a time when this state desperately needs a government that will tell us the truth, an end to gridlock and an action plan for long-term, sustainable growth in our economy, Joe Brennan is, in my opinion, the best prepared and most capable candidate in the race, from any party or nonparty.

Some have criticized my choice because it wasn't predictable. To that I must plead guilty. I do not pigeonhole well. I act on what I believe, even when it means taking my own path. The simple truth is that this campaign, with Joe Brennan, is where I believe the most good can be done for Maine and for Maine people. To me that is what politics, for all its faults, is all about.

Alan Caron

Portland

Feeling hatred

Dressed in dark robes with gavel in hand, Deborah Shields, Esq., Elliott Cherry and Terry J. Dubois (Letters 1.20) sat rather loftily from their Supreme Court bench casting judgments upon CBW for its alleged involvement in the advancement of hatred.

And with pointed nails of judgment, they together crucified the alleged perpetrator whose choice it was to scribble hate messages on the back of T-shirts. And from their Supreme Court bench, they sentenced others to life imprisonment while giving the questionable impression that they have been vaccinated against the feeling of hatred they so heavily judged others for engendering...

And if hatred is a manifestation of backed-up emotions that were previously judged as unacceptable, will not additional judgments only continue to exacerbate the condition??? Indeed it is precisely their judgments of hatred that guarantee its vitality, that guarantee its potency. And with their judgments in hand, their judgments in heart, Deborah Shields, Esq., Elliott Cherry and Terry J. Dubois publicly indict themselves as active, though cleverly disguised, contributors to the perpetuation of hatred on this planet. And what a reflection the T-shirt teacher has been for us all...

Kevin John Higgins
Portland

Casco Bay Weekly welcomes your letters. Please limit your thoughts to 300 words, include a daytime phone number and address to: Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101

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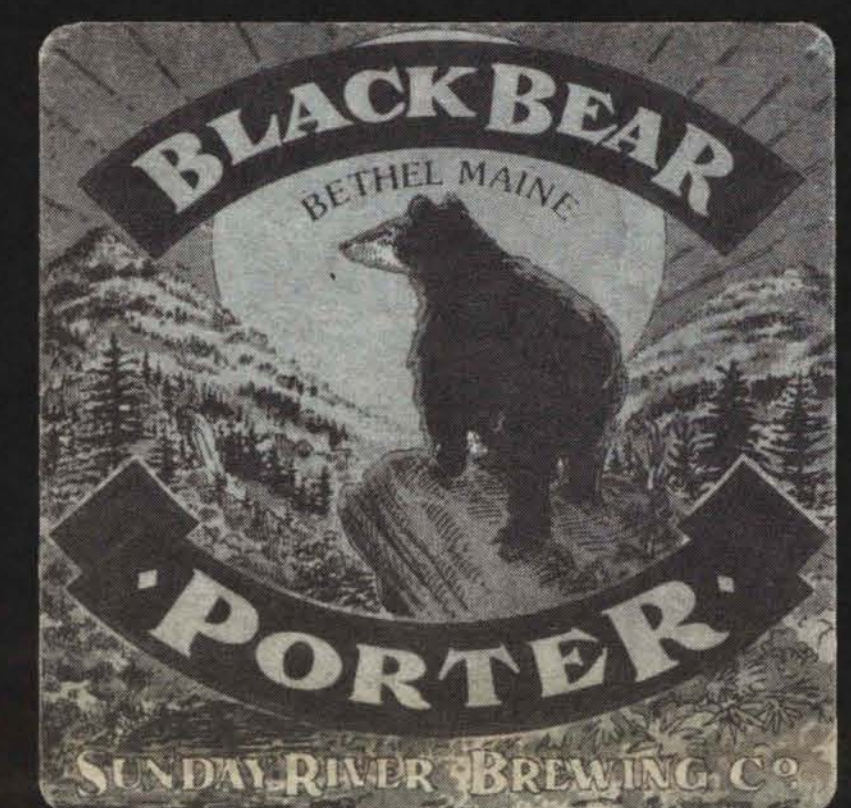
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art&soul

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Emerging arts patrons pose at the PMA.

photo/Colin Malakie

GETTING ART SMART

Arts organizations join forces with schools in educating tomorrow's audience

■ By Claire Holman

Let's do a quick sketch of the typical art patron (here we mean the folks who come up with the dough to keep the rest of us in discounts) — your draw: a full-figured opera lover, or maybe a Mercedes-driving surgeon? Perhaps, but these days those archetypes are being joined by a different type of art lover. The emerging art patron is often someone who thinks Barney is topnotch entertainment or someone who's all ears for Guns N' Roses.

Citywide, schoolchildren are supporting the arts in increasingly lucrative numbers — a sublime relationship based on mutual need and benefit. Arts organizations offer quality art experiences to school students, which educators say improve overall performance. In return, the arts folks are able to attract education-oriented funding and cultivate a future audience at the same time.

In recent years, schools have been crunched financially. To make up for the cutbacks and to keep the fiscal conservatives at bay, schools have started courting corporate sponsors — under the banner of community involvement — just the way their cousins in the arts always have. The Portland public school system even has a program aimed largely at advancing this goal — the Portland Partnership. Through the Partnership, corporations adopt individual schools and then do good deeds (read: give money and/or other resources) for the chosen schools. Not a bad idea, all in all.

Enter the arts organizations with their own cutback budgets and reduced donations. For some arts groups, keeping their art form funded and functioning has become a tricky balancing act. The show must go on, the artworks seen, the music heard, but a minimum of cash and clientele are a prerequisite. Fervently committed to keeping their art form alive, the people who run arts organizations also believe art is vital to people of all ages. Luckily for the arts folks, the schools agree.

continued on page 18

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Art & Soul continued from page 17

Getting art smart



Critics from Nathan Clifford School ponder the meaning of it all.

photo/Colin Malake

Most school systems in Maine have seen their way to hanging onto at least some part of the arts, unlike systems in other areas of the United States where art ed has been slashed to a shred or cut altogether. And — cynics hold onto your seats — this positive vision of the arts in Maine schools is partly due to government policy! A couple of years ago the state education pundits added an art credit to Maine's high school graduation requirements. "Arts in Maine are part of the core curriculum," says Betsy Webber, music teacher at Longfellow Elementary School. "[Our programs] are considered equal to reading, writing and math."

Pat Reed, an art teacher at Jack Elementary School, agrees that art education is fundamental to learning. "Where arts were taken out of the curriculum," she says, "[researchers] found it impacted what is considered core curriculum... When students augment their education with the fine arts, they do better in some of the other subjects."

With such widespread agreement that art is good for learning, we have entered a moment ripe for the conception of a deeper relationship between arts organizations and schools. The schools want art education, and artists and arts organizations want an audience.

For some students the timing couldn't be better. Eighth-grader Lauren Sneed wants to be a concert pianist. Music means a great deal to her, and she wants a chance to learn more now. She takes everything Lincoln Middle School offers in music, but she says it hasn't been enough. Sneed says music class back in sixth grade was the only time she was taught music history. "But besides that I haven't had any actual coaching on it, which I'm really disappointed about because I really want to know why I'm playing [the pieces]. You know — who created these pieces I'm playing?"

In Sneed's case the Portland Symphony Orchestra (PSO) may be the answer. The PSO is in its third year of sending musicians into the schools. The program started with Portland High School and King Middle School. When King couldn't fit the program in this year, band teacher Audrey Jackman at Lincoln jumped at the chance to have musicians come to her school. "It's great for these youngsters to be exposed [to symphonic music] because a lot of them don't get a chance to go to the symphony. They have never heard a professional player play before or even been exposed to anybody who has a vast amount of knowledge in their instrument's area. I have enough to teach them the basics, but I don't have the information that the musicians do." Between Portland High and Lincoln Middle schools, symphony musicians will reach over 125 students this year, working in small sections according to instrument. A grant from the Maine Arts Commission funds the program.

Mad Horse Theatre is into its second year of working at Nathan Clifford School, where they'll produce three plays and conduct drama workshops. The company is also running the Mad Horse Children's Theatre, which is free for all its participants, despite not being affiliated with any school, thanks to grants from Maine-based corporations and foundations.

Portland Stage Company (PSC) has just gotten into the school involvement biz this year with its Adopt-a-School program. The adopted school is Portland High School, and the program brings students in to see matinees of the season's lineup. The program also includes pre-show workshops and post-performance discussions, as well as preview tickets for teachers and study guides for each show. Money for the program was built into PSC's budget this year, but marketing director Michael Gepner says the company hopes to adopt more schools and find funders for next year.

The Portland Museum of Art (PMA) is courting youngsters, too, but education director Dana Baldwin says it's not a new idea, since "art museums in the... United States have always had a tradition of preservation and education." What is new is a redoubled effort to increase programs for children in 1994. The programs range from school tours (at \$1 per student) to family days with special self-guided tours, to no-cost evenings for teachers and traveling docents who present slide shows to students. Baldwin says new programs will give students a chance to meet with artists directly. For the upcoming exhibit by installation artists Alexandra Merrill and Katarina Weslien, students will meet with the artists at the museum and then go back to the classroom and create their own pieces. Their work will then be shown at the museum, with the two installation artists in attendance at the opening. The PMA has also been working with other arts organizations, like the recent collaboration with Maine Arts Inc. during New Year's Portland, which brought in the Perennial Effects Dance Collective, another group that invites participation by young people.

Ballet is nothing new to many in the school-aged set. But ballet is now reaching a whole new crowd through Portland City Dance, a program launched this fall by the Portland Ballet Company. Supported by a \$3,200 grant from local companies and private donors, Portland Ballet went to Reiche and Jack Elementary schools to find minority and disadvantaged students who'd like to study ballet for free. Artistic Director Eugenia O'Brien says the auditions sought students who showed potential discipline and physical ability. Fifty students applied and seven students joined the other 120 or so aspiring dancers at the ballet school.

These programs represent only the tip of the iceberg. A more exhaustive — though perhaps not definitive — list of art-related resources for children has just been published by the Arts in Education Committee of the Portland Partnership. In bright and shiny colors "Kids' Cultural Horizons" tells the who, the what, the where and the how much, covering over 70 arts organizations, cultural groups and individual artists.

Arts organizations and schools are very excited about this surge in collaboration and its power to bring a direct experience of the arts to many students. And arts organizations make no bones about looking to educational programs as a way to cultivate an audience for the future. Laurie Schell, who heads up the PSO's education programs, says arts organizations nationwide are "trying to put in place new programs that will help bring the next generation through the doors." The collaboration is also bringing the prospect of new funding to arts organizations, since some sponsors are more willing to finance projects with a heavy educational slant.

Where the trend toward collaboration with schools will lead arts organizations is unclear. Perhaps one day most arts organizations will rely primarily on educational programs as their mainstay, as has happened with ballet and other forms of dance. Kathleen Lake, development director at Portland Stage Company says, "The trend is definitely headed that way, for better or worse... arts organizations... are having to rethink everything about their funding sources in the climate of the '90s." A big part of that rethinking involves forming partnerships with schools and businesses that have an interest in supporting education. Lake says she's excited to see education and the arts keeping such close company. Both groups, she says, have been in a period of crisis, and now they must "totally re-envision what they are going to do in order to be successful."

One thing is for sure, the term "arts in education" is here to stay. **CW**

Political corrections

Washington's Capitol Steps take leaders to task

■ By Jim Pinfold

"Every once in a while, just when you think you know what the complaint letter is going to be about, it turns out to be something really ridiculous."

Elaina Newport, the producer and co-author of most of the Capitol Steps satirical songs is on the phone from Virginia. "We [performed] a song about the FDA and the food pyramid — all the things you weren't allowed to eat anymore. We got a letter from somebody from the Save the Algae Foundation. And then you'll go out and do a song about John Bobbitt and nobody complains. There's no guessing."

The Capitol Steps have made a career out of skewering fellow Washingtonians and their international counterparts for 13 years. Their songs have been a staple on National Public Radio's "All Things Considered," they have made frequent appearances on network news shows and they now hold a semipermanent position on CNN's "Inside Politics." It's a busy life for the 17 members of the company, all of whom have worked on Capitol Hill at one time or another.

The core members of Capitol Steps began as staff members of Sen. Charles Percy. When asked to provide entertainment for a 1981 Foreign Relations Committee Christmas party, Newport reasoned, "If entertainers could become politicians, politicians could become entertainers." With that wry understanding, the Capitol Steps were born, drawing their name from Rita and former Rep. John Jenrette's favored location for public displays of affection.

"When we first started, we would take anybody with a nose or something [into the company]. We were unpaid Capitol Hill staffers who did this for a lark. If you were willing to carry props, plug in a sound system and learn the lyrics, we'd take you."

Now, 13 years later, "The Steps" (as they and their fans refer to them) are the country's best-known political satirists. They perform more than 300 times annually, with cast members rotating in and out of the ensemble, depending on availability and cast needs. "I have several people who play Clinton, several Gores, several Hillaries," Newport explains, ticking off the personalities who are key to their current songs. "When we need a new 'step,' people audition pretty hard and pretty competitively. It's actually become a fun job. We travel a lot, it's more respectable than politics. You can hold your head up and tell your friends, I sing and dance now."

Obviously if Capitol Steps are doing "The Today Show" and "Good Morning America," in addition to performing for the last four presidents, their brand of humor is going to be a tad more mainstream than, say, "SCTV" or "Saturday Night Live," but they are entertaining a more mainstream audience. They are more closely related to Mark Russell, who has had his own longstanding affair with moderates everywhere. Though they often share his we're-all-in-this-silly-game-together attitude, they differ in that they lack his overbearing smugness. Often sharing the same type of audiences (Newport confides, "the tweedy-yuppie-boomer kind"), Capitol Steps cast a wider net with their parodies. They don't presume to distance themselves from their subjects. They can't. They are part of the machinery.

The ensemble reminds one of summer camp counselors who sequester themselves for an afternoon and return with full-blown skits and songs based on the camp's activities and gossip. Like the best of these counselors' performances, the Capitol Steps shows are sharp, amusing, at times buffoonish, occasionally insightful, always entertaining, but irrelevant the next morning — their parodies aren't of much great import in the end. But The Steps are savvy enough to know, however, it's important to toss dated material — they know when to get rid



These performers step on politicians' toes.

of a Fawn Hall song or a scud missile melody. Their material must also be current and widely publicized. "Our material has to be on the cover of *Newsweek* or *Time*," says Newport. "We were thinking of 'How Do You Solve a Problem Like Korea?' It may be true that people have read about it, but it's not something most people sit around and talk about like Bobbitt or Packwood. I can assure you of that."

Consequently, Newport, co-writer Bill Strauss and other members of the cast are constantly scanning the public psyche as well as the news for the next cloud on the horizon. Their response time has to be immediate. Newport cites an example: "The day Gary Hart got caught you couldn't have taken the stage that night and not done something. In that case we wrote something in a couple of hours. We took 'To All the Girls I've Ever Loved Before' and faxed it madly back and forth, crossing out lines and writing 'That's not funny' [until it was done]. Eventually it was faxed to the person who had to learn it and we hoped he knew the original song. Fortunately, we have a pianist who can play [songs] in the key of Q-Flat for the person who can't hit the notes."

With all the conventions and trade meetings that occur within the Beltway each year, Capitol Steps must be prepared to memorize new parodies whenever a politician missteps. The original melodies are usually well-known and reflect the age of the writers. Their most recent release, "The Joy of Sex," brings us "I've Taken Stands on Both Sides Now," "I Want a Man With a Slow Mind" and "Like a Suburban Drone" — all spinoffs from pop tunes of the not-too-distant past. They also tend toward Broadway writers. Newport herself gets to utilize Lerner and Loewe, while skewering the Queen Bee with a song from "My Fair Lady":

"All I want is a job somewhere
Far away from a Frigidaire
With power I can share
Oh, wouldn't that be Hillary."

Also, times have changed, and what passed as headline news a decade ago isn't exactly what is above the fold today. With "Hard Copy" and *USA Today* contributing mightily to the dumbing of America, and one-time serious news broadcasts chasing that newly dumb audience, our collective priorities have shifted. "If you told us five years ago that we would be doing a song about severed peni," opines Newport, using her self-styled plural of the body part, "we would have said that that was outside the boundaries of good taste. I don't think we've said the word 'penis' before this year." During January, The Steps have made Disney spin with repeated performances of "Skippity Bobbitt Boo" and have kept up-to-date with sports headlines with "Breaking Knees is Hard to Do."

Yet their main commerce remains chopping the big ones down to size. And there is little reason for Newport to worry about diminishing grist, as she delights in every day's news. "We like people like Bobby Ray Inman who make people like Perot look positively sane. Dan Quayle spells potato with an 'e'? You couldn't have made that up in a million years." **CW**

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thursday 3

Up a creek: Last year 13 Penobscot Indians traveled to Alaska and paddled a 27-foot war canoe 400 miles up the Yukon River. "A JOURNEY INTO TRADITION," a slide presentation and lecture about this voyage by Reuben Phillips of the Penobscot Nation, takes place at Kresge Auditorium Visual Arts Center, Bowdoin College, Brunswick, at 7 p.m.

desire, or does the public demand all the gory details?), and Mad Horse promises to "make you think about your consumption of the titillating information about heinous crimes" (and, one hopes, the proper method of flossing after said consumption). The play continues through Feb. 27 (see Stage for details). Tix: \$17 (\$15 for students and seniors). 797-3338.

10-day calendar

Be informed, get involved & stay amused.

This trip, which celebrated "The Year of Indigenous People," retraced some of the inland migratory routes of native people and included visits to Athabaskan Indian Villages. It was also part of "Sacred Run," an event conducted annually to promote peace and enhance the relationship between humans and the planet. Admission is free and open to the public. 729-6387.

friday 4

Elvis spotted with Lorena Bobbitt: Made you look. Ever wonder about people's morbid fascination with the tawdry details of scandalous news stories? Well, "DOWN THE ROAD," a play about a husband and wife journalist team interviewing a serial killer, examines this issue at Mad Horse Theatre, 955 Forest Ave., at 8 p.m.

The play raises significant questions concerning the cause and effect of media headlines (does the media create the

saturday 5

But they don't fall down: The Wobblies, a western Maine-based band, perform their original mix of reggae/rock/blues/punk at the Village Student Center, Bates College in Lewiston, at 8:30 p.m. in a **BENEFIT CONCERT** for New Beginnings, a local agency that serves homeless youth.

The Wobblies offer a mishmash of eclectic musical influences and political ideologies and the opportunity to "mosh" — an offspring of "punk pit dancing" with an aggressive, cathartic nature — in a chem-free, all-ages atmosphere. "I find it more interesting to watch [the moshers and the audience] sometimes than the band," said drummer Kevin Ronkko (and who can blame him — what normal human could keep their eyes off all that aggressive, cathartic moshing?). Tix: \$5. 795-4077.

sunday 6

Strung out: The name **FRETWATER** may cause your bladder to twitch, but if strings are your thing, you'll probably want to give this Connecticut-based "new instrumental" band a listen tonight at Raoul's, 865 Forest Ave., at 8:30 p.m.

The band's original sound incorporates folk, jazz, funk and Irish music — and has been given labels ranging from

Corthell Concert Hall on the Gorham campus at 2 p.m.

Hallifax, the former executive company manager of the National Theatre of Great Britain under Sir Laurence Olivier and former manager of the Royal Shakespeare Company, will present his observations on the many thespian greats with whom he has worked, including Dame Peggy Ashcroft, the Sirs — Alec Guinness, John Gielgud and Ralph Richardson, and title-less Michael MacLiammoir. Considering Hallifax's



Honk if you like horns Feb. 11.

"New Grass" to "Progressive World" (sounds like a segment of "Color Me Green"). The members include five-string banjo virtuoso and songwriter Ron Cody, electric guitarist Jeff Wallace, drummer and percussionist Keith Mallory, and acoustic and electric bassist Dave Smey — who come together to form "a rhythmic and tight original groove." Tix: \$5. 773-6886.

monday 7

To Sirs with love: The University of Southern Maine Theater Department presents a free lecture by British theater veteran Michael Hallifax entitled "CONTACT WITH THEATRICAL GREATS" in

55-year theatrical career, he's sure to have a yarn or two to spin about some strutting and fretting — on and off the stage. 780-5480.

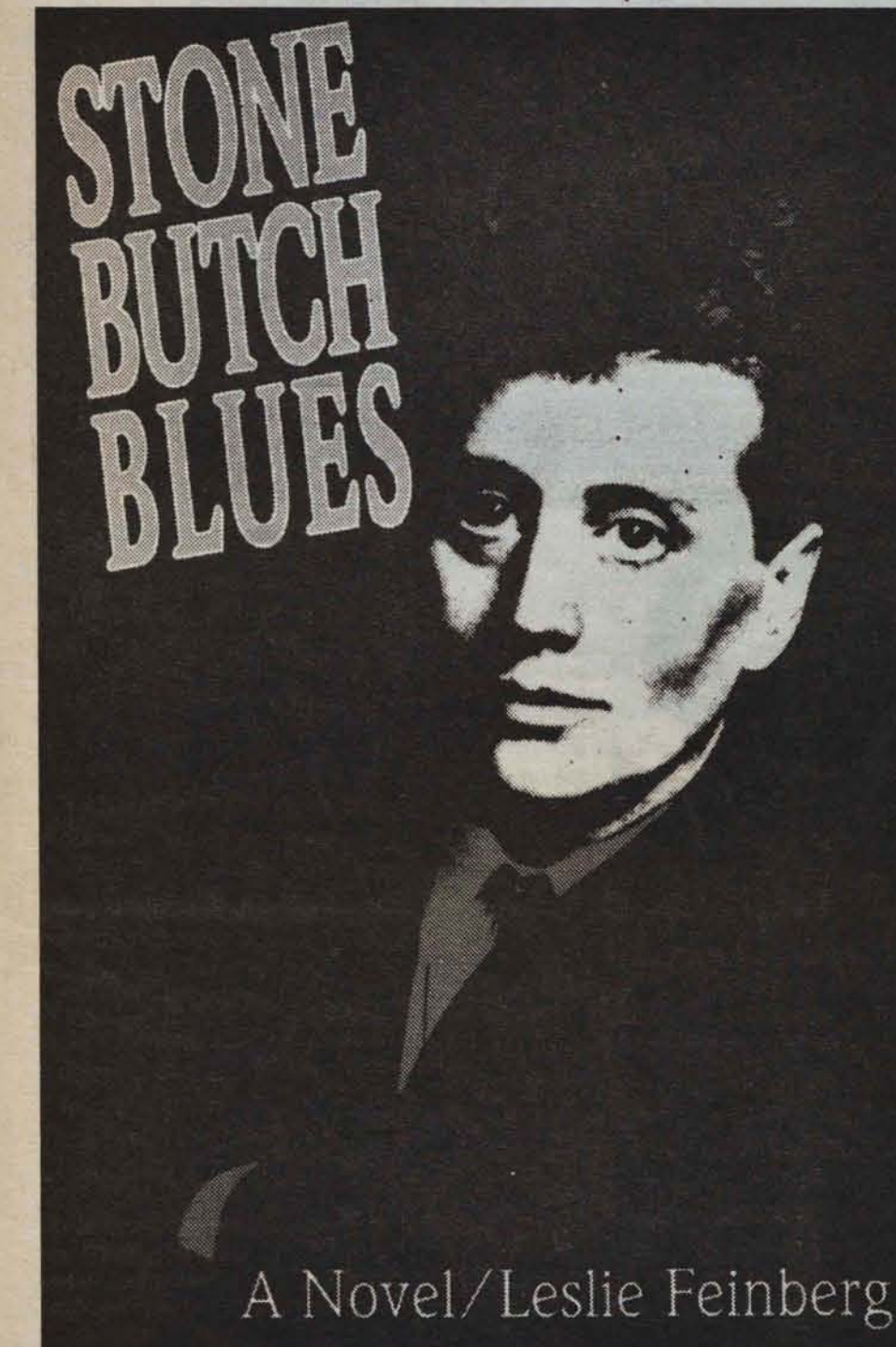
tuesday 8

Sweet charity: "Bridges," a recording of Maine acoustic music performers, was conceived and developed by Jim Moran as a way to raise funds for the Cumberland County Domestic Abuse Intervention Project's (CCDAIP) forthcoming abuser education program. An **ALBUM RELEASE CONCERT** takes place at the First Parish Church, 425 Congress St., at 7:30 p.m.

The CD took over a year to produce — with every aspect of the process donated by area artists and businesses — and will be available at local retailers for \$10. Performers include Curt Bessette, Kate Chadbourne, Anni Clark, Valerie D'Alessio, Mike Ladd, Dan Merrill, Susan Moody, Kate Schrock and Ken & Laurie Turley. No advance tickets are available, but a \$5 donation at the door will be appreciated. All proceeds benefit CCDAIP. 865-4490.

wednesday 9

Gender bender: Leslie Feinberg is a political activist, a leader in the lesbian/gay struggle, and has been a member of Workers' World Party for 20 years. In her recently released first novel "STONE BUTCH BLUES," she presents the pre-Stonewall past of the lesbian



This author speaks her mind on Feb. 9.

community, "a past that lesbian feminism largely has dismissed."

Feinberg makes a series of area appearances this week (see Sense for a complete listing). Tonight she reads from her novel and conducts a discussion on gender at Kresge Lecture Hall, Bowdoin College, Brunswick, at 7 p.m. Admission is free. 775-1487.



This play will choke you up on Feb. 4. photo /L. Murray Jamison.

thursday 10

Sweet sorrow: As long as there's been young lovers, there's been parent trouble ("And what does his father do?"). Four hundred years ago, The Bard told the tale of two such lovestruck teens in his tragic masterpiece "ROMEO AND JULIET." The Theatre Project in Brunswick tackles the task of bringing this story up to date in a Mainstage production at 14 School Street at 8 p.m.

While the play centers on timeless issues, Director Al Miller says, "The challenge is in getting the language off the page and presenting it in a way that is accessible to the audience. We want to make Elizabethan English conversa-

tional." Or as Will himself said, "O flesh, flesh, how art thou fishified." The play runs through Feb. 13 (see Stage for details). Tix: \$12 and \$10. 729-8584.

friday 11

Horns a plenty: **HEAVY METAL HORNS**, billed as "New England's top live act" (inching out Warren the Warbling Lobsterman), toot their own horns at Granny Killam's, 55 Market St., at 10 p.m.

This nine-piece band, which blends rock, jazz, soul, reggae, R&B and World Beat, has earned several Boston Music Awards and includes members from Japan, Trinidad, St. Kitts and various stateside locales. The *Boston Globe* said, "They stress taut, turn-on-dime-sound that's fast making them Boston's answer to the Bay Area's Tower of Power." (Was there a question?). Rhythm Fish opens at 9 p.m. Tix: \$6. 761-2787.

saturday 12

Sister Act: Women in Harmony, a nonprofit, Portland-based musical group, presents its **DEBUT CONCERT** "Renaissance to Rock: 400 Years of Music for Women" at the Immanuel Baptist Church, 156 High St., at 8 p.m.

The 30-voice women's chorus is under the direction of Sonja Dahlgren Pryor (who also directs the 120-voice Rockport Community Chorus of Rockport, Mass., and has conducted at the Robert Shaw Choral Workshop at Carnegie Hall). The purpose of the group is to "provide a positive and supportive environment for women of diverse background to explore group singing." Of this project, Pryor says: "Celebrating that we are women is our common thread, music is our common purpose." Tix: \$10 in advance, \$6 for students and seniors and \$12 at the door. 774-4940.

Submissions for Art & Soul must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Elizabeth Peavey, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

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Silver screen

Ace Ventura: Pet Detective When Miami Dolphins quarterback Dan Marino is kidnapped along with his team's mascot — a field goal-kicking dolphin — an ace detective specializing in pet-napping is called in to track down the sea-going mammal — and the man. Interesting priorities. Also stars Sean Young, Courteney Cox and Jim Carrey.

The Air Up There Kevin Bacon stars as Jimmy Dolan, a basketball coach who travels to Africa in search of a Saleh, a Northern Kenyan tribesman he's seen play on videotape. Before he'll play ball, Saleh wants to save his struggling tribe, which is being threatened by a neighboring tribe. Will Jimmy put his own ambitions on hold to help Saleh's tribe? Will there be a climactic basketball game? You guess.

Blank Check Life changes for the better for 11-year-old Preston Waters when his bike is run over by a wise guy in a hurry. The crook dashes off a check to the boy to pay for the bike, but leaves the amount blank. Preston fills in the check for \$1 million dollars, which he then manages to cash — at a bank. Doesn't star anyone famous.

Blink Madeleine Stowe stars as a violinist who regains her eyesight after a corneal transplant. Then she witnesses a murder. A detective (Aidan Quinn) is brought in to keep an eye on her. Directed by Michael Apted ("7 Up," "Incident at Oglethorpe," "Thunderheart").

Car 54, Where Are You? Lots of hijinks ensue when two mismatched police officers are on the job. Based on the 1961-63 television series of the same name. What's next? The list is endless: "It's About Time," "My Mother the Car," "McHale's Navy," "My Favorite Doll"....

Carlito's Way Ten years after "Scarface," Brian De Palma and Al Pacino reunite for another mobster movie. This time Pacino stars as Carlito Brigante, a bigshot gangster who tries to go straight after five years in the slammer. Sean Penn came out of self-imposed acting retirement to play the mobster's lawyer.

Cool Runnings Based loosely on the real-life story of the Jamaican bobsled team that participated in the 1988 Winter Olympic Games in Calgary, this comedy stars John Candy as a coach who steers his ragtag team — a reggae singer, a helicopter pilot and a sprinter — to the big show. Directed by Jon Turteltaub ("3 Ninjas"), the film also stars rapper Doug E. Doug.

Geronimo: An American Legend Was Stud ("Last of the Mohicans") stars as the Apache warrior who refused to go along with the U.S. government's plans to sequester Native Americans on reservations. Also stars Gene Hackman, Robert Duvall and Jason Patric doing a wonderful impersonation of Clutch Cargo.

Grumpy Old Men Jack Lemmon and Walter Matthau play two elderly neighbors who vie for the attentions of an exotic woman (Ann-Margaret — exotic must have a new definition once you become a grumpy old man). Also stars Daryl Hannah. Directed by Donald Petrie ("Mystic Pizza").

Gunmen After \$400 million is stolen from a big-time drug dealer, a renegade drug enforcement agent and a gunrunner discover that they each hold one clue as to the whereabouts of the money. Stars Christopher Lambert and Mario Van Peebles ("Posse").

I'll Do Anything Nick Nolte stars as an out-of-work actor in Hollywood who's suddenly given custody of his mercurial 5-year-old daughter. Sounds innocuous enough. But wait — it's a musical comedy. Nick Nolte in a musical comedy? It is also features that famous song and dance man Albert Brooks, choreography by Twyla Tharp, a song score by Prince and additional material by Carole King and Sinead O'Connor. Was someone on drugs?



Intersection Richard Gere stars as a man who's torn between his fabulous wife and his fabulous mistress. One day as his fabulous car skids into a crowded intersection, he is forced to face himself and the life he has created. Also stars Sharon Stone and Lolita Davidovich. Based on the French film "Les Choses de la Vie."

Iron Will Will Stoneham dreams of leaving his farm to attend college. When his father is killed, he puts his dog-sled driving abilities to use (do they teach this at the 4-H?), entering a race in the hopes of winning enough cash to pursue his dream and also take care of his family.

The Joy Luck Club Based on Amy Tan's popular novel, this epic tearjerker tells of the often difficult relationships between four immigrant Chinese women and their American-born daughters. Stars Kieu Chinh, Tsai Chin, France Nuyen and Lisa Lu.

Jurassic Park Entrepreneur John Hammond (Richard Attenborough) finances the creation of genetically engineered dinosaurs in hopes of opening the ultimate amusement park. Who wouldn't want to spend the day with a bunch of huge reptiles? The thrills and chills become a bit much when *Tyrannosaurus rex* et al. break out of their carefully constructed environment and run amok, as dinosaurs are wont to do. Stars Sam Neill, Laura Dern and Jeff Goldblum. Directed by Steven Spielberg.

Mr. Nanny Hulk Hogan stars in this family-oriented comedy about a huge man who takes care of a bunch of kids. Can you say "Kindergarten Cop"? Can you say low-rent "Kindergarten Cop"?

Mrs. Doubtfire Robin Williams stars as an out-of-work voice-over artist who loses custody of his children during a divorce. Hoping to ingratiate himself back into the family, he disguises himself as a kindly 65-year-old English housekeeper. Sally Field plays his estranged wife. Directed by Chris Columbus ("Home Alone" and "Home Alone 2").

Much Ado About Nothing Kenneth Branagh's adaptation of Shakespeare's satire revolves around two sets of mixed-up lovers. Acid-tongued Beatrice (Emma Thompson) and Benedick (Kenneth Branagh) become betrothed as a result of the clever schemes of their friends, each one being told that the other is pining away in unrequited passion. Meanwhile, back at the villa, the young Count Claudio (Robert Sean Leonard) woos Hero (Kate Beckinsale) with the help of Don Pedro (Denzel Washington). Also stars Keanu Reeves and Michael Keaton.

My Father, The Hero Gerard Depardieu stars as a divorced father vacationing with his teenage daughter. When she develops a crush on a somewhat older boy, she tries to pique his interest by telling him that the man she's staying with is her daddy — her sugar daddy that is. Based on the 1991 French comedy, "Mon Père Ce Vient."

The Pelican Brief Alan J. Pakula ("Presumed Innocent") directs a legal thriller based on John Grisham's best-seller. Julia Roberts returns to the big screen as Darby Shaw, a Tulane law student and author of a speculative brief concerning the assassinations of two Supreme Court Justices. When Darby narrowly escapes a car bomb, she contacts an investigative reporter (Denzel Washington). Together, they go underground on the run, trying to stay alive and expose the truth. Also stars Sam Shepard and John Heard.

Philadelphia Tom Hanks plays a hotshot gay lawyer working in the City of Brotherly Love. When he gets fired after his firm discovers he has AIDS, he sues with the help of a homophobic personal injury lawyer (Denzel Washington). Directed by Jonathan Demme.



The Piano A mute unmarried Scotswoman (Holly Hunter) travels deep into the New Zealand bush for an arranged marriage, bringing with her a young daughter and a piano. After her new husband (Sam Neill) refuses to transport the piano to her new home, she falls for another man — an illiterate tattooed settler (Harvey Keitel) who purchases the piano. The film, which was written and directed by Jane Campion ("Sweetie" and "An Angel at My Table") won the Palme d'or at Cannes.

The Remains of the Day A devoted butler (Anthony Hopkins) reflects on his 30 years of service to an English lord — service that required him to subjugate all his own desires, including his love for the head housekeeper (Emma Thompson). Another Merchant-Ivory ("Howards End," "Room with a View") production, this one based on Kazuo Ishiguro's Booker Prize-winning novel.

Shadowlands Late in life, C.S. Lewis — Oxford don, Christian scholar and author of "The Chronicles of Narnia" — fell passionately in love with writer Joy Gresham, a Jewish-American divorcee who traveled to London to meet her idol. Their unlikely affair led to marriage, and then tragedy struck. Stars Anthony Hopkins and Debra Winger.

Short Cuts Robert Altman's composite of nine Raymond Carver short stories plus one poem follows the lives of 22 characters all struggling to survive in an inhospitable world. Set in Southern California, most of the stories in this three-hour-and-seventeen-minute movie chronicle the poisonous relationships between men and women. Stars, among others, Jack Lemmon, Bruce Davison, Julianne Moore, Lily Tomlin, Matthew Modine, Tim Robbins, Tom Waits, Fred Ward and Madeleine Stowe.

Schindler's List Steven Spielberg traces the World War II exploits of Oskar Schindler, a war profiteer and member of the Nazi party. Schindler initially seeks to exploit cheap Jewish labor in war-torn Poland and ends up saving over a thousand Jews from the death camps — all the while consorting (i.e., drinking and whoring) with the friendly neighborhood Nazi elite. Based on Thomas Keneally's novel of the same name. Filmed mostly in black and white.

Sister Act 2 The nuns leave the drab convent and head for St. Francis High. Their mission — to teach juvenile delinquents. Not getting anywhere with the kids, they put out a call for Vegas lounge singer and almost-run Deloris Van Cartier (Whoopi Goldberg). Also stars Kathy Najimy.

Six Degrees of Separation Claiming to be the son of Sidney Poitier, a charming young man (Will Smith) cons his way into the posh apartments and plump wallets of wealthy, liberal-minded New Yorkers. Also stars Stockard Channing and Donald Sutherland.

The 20th International Tournee of Animation Compilation of the best animation from around the world.

where

Owing to scheduling changes after CBW goes to press, movie goers are advised to confirm times with theaters.

General Cinemas

Maine Mall
Maine Mall Road, S. Portland
774-1022

Dates effective Feb 4-10

Mrs. Doubtfire (PG-13)

1:30, 4:15, 7, 9:35

The Pelican Brief (PG-13)

6:50, 9:45

Shadowlands (PG)

1:40, 4:35, 7:20, 10

The Air Up There (PG)

1:30, 4:15

Schindler's List (PG)

1, 4:40, 8:20

Intersection (R)

1, 3:10, 5:20, 7:30, 9:40

Ace Ventura: Pet Detective (PG-13)

1:10, 3:10, 5:10, 7:10, 9:15

I'll Do Anything (PG-13)

1:45, 4:25, 7, 9:35

Hoyts Clark's Pond

333 Clark's Rd., S. Portland

879-1511

Dates effective Feb 4-10

No Sat 3:50 or Sun 1:10 showings of

Blank Check plays Sat and Sun only

Mr Nanny plays Sat only

The Piano (R)

3:20, 6:40, 9:15

Sister Act 2 (PG)

1

Grumpy Old Men (PG-13)

1:20, 4, 7:20, 9:20

Iron Will (PG)

1:10, 3:50, 7:10, 9:25

Philadelphia (PG-13)

12:30, 3:10, 7, 9:30

Six Degrees of Separation (R)

12:40, 3:30, 6:50, 9:10

Blink (R)

12:50, 3:40, 6:30, 9

Gunmen (R)

1:30, 4:10, 7:30, 9:35

My Father, The Hero (PG)

2, 4:20, 7:40, 9:40

Blank Check (PG)

3:50 (2/5 only), 1:10 (2/6 only)

Mr. Nanny (G)

12 (Sat only)

The Movies

10 Exchange St., Portland

772-9600

Matinees Sat & Sun

Short Cuts (R)

Feb 2-22

Mon-Fri 7:15, Sat-Sun 1, 7:15

Much Ado About Nothing (PG-13)

Feb 2-8

Wed-Tues 5

The 20th International Tournee of Animation (NR)

Feb 9-15

Wed-Tues 5

Nickelodeon

Temple and Middle streets, Portland

772-9751

Dates effective Feb 4-10

Second shows Sat and Sun only

Mr. Nanny plays Sat only

Carlito's Way (R)

9:30

Joy Luck Club (R)

12:20, 3:20*, 6:30, 9:20

Cool Runnings (PG)

1:50, 4:10*, 7, 9:10

Jurassic Park (PG-13)

12:40, 3:40*, 6:40, 9:40

Car 54 Where Are You? (PG-13)

1, 4*, 7:10

Geronimo: An American Legend (PG-13)

12:50, 3:50*, 7:20, 10

The Remains of the Day (PG)

12:30, 3:30*, 6:50, 9:50

Mr. Nanny (PG)

12

Art & Soul continued on page 24

Silence on the set "Philadelphia" story lacks substance



Is "Philadelphia" true to life? Judge for yourself.

By Bill Taormino

"Philadelphia," the movie, is not much different from Philadelphia, the cream cheese.

Even before the film opened, I sensed there were problems. Hollywood, in collusion with the media, sent out the message that this film was "controversial." In the film business, the use of the word controversial is a hook to get us into the theater. (In the television business they do it by advising viewer discretion.) It turns out that the controversy has to do with the fact that the male lead character is gay, he has AIDS and he's played by a straight actor (the wacky Tom Hanks).

Are we to assume that there has never been a straight actor playing a gay character before? Furthermore, gay men and gay women have been playing straight characters ever since D.W. Griffith shouted "Quiet on the set!" in 1908. Do the current Hollywood power brokers read? There are many, many biographies that have documented the fact that many, many film icons have been bisexual or gay. Have these people watched any movies prior to "Star Wars"? Have they done any homework? Films with gay characters appear throughout film history, but there is no continuity; they don't build on each other. The industry people who support "Philadelphia" all say the same thing — It's a few steps forward.

No way. It's walking backward, and here's a sample of why: "Reflections in a Golden Eye," "The Fox," "The Children's Hour" (the 1962 version), "Dog Day Afternoon," "Kiss of the Spiderwoman," "Making Love," "Longtime Companion," "Personal Best," "Torch Song Trilogy" and "Desert Hearts." How is it possible that a film like "Reflections in a Golden Eye," made in 1967, deals more honestly with sexual repression, homophobia and being gay, than 1994's "Philadelphia," which ignores it? Also, pre-opening, I saw an interview with the marketing team at TriStar (the company that produced "Philadelphia"). They were sitting at one of those block-long tables watching it on a monitor. When the monitor clicked off, they talked about two strategies: Strategy One — We have to push the Oscar angle. Denzel has one and Hanks is definitely a contender. Strategy Two — Market the film as "life affirming." (By life affirming, they mean uplifting. To be even more specific, they mean that the audience will feel good about themselves because they're on the side of equality and justice, and because they cry when they're meant to cry.)

When the film begins, it looks promising. Bruce Springsteen is on the soundtrack. The visuals are strong, and as we meet the cast — a white yuppie gay lawyer with AIDS, his Latino lover, their gay friends, the yuppie's family, an African American homophobic lawyer and a female lawyer — everything is in place to deal with several issues at once and, in fact, to connect these issues (the issues being racism, sexism and homophobia, America's UnHoly Trinity). Instead, the film turns into a "Perry Mason" show.

Yes, the issue of homophobia is raised, but the irony here is that the film itself reeks of homophobia. Andy (Hanks) and his lover Miguel have no relationship in the movie. We don't even know if they live together. We don't even know if there's a bedroom in the loft. (As an aside, aren't you tired of everyone in the movies living in a loft?) Miguel is used here the way Hollywood has used women: he's a pretty sex object, a prop. We don't need any more of that. Their gay friends

have nothing to say. There's a scene between the African American lawyer and his wife, where it appears that she might really confront him about his homophobia, but it gets cute and giggly and goes nowhere. The gay lawyer's family comes out completely unblemished. They are all loving, caring, sensitive and supportive. In 50 years, I have never heard of or experienced such a family. And even if there are families out there like that, you can't avoid the issue that marriage and family life promote homophobia. That is where the shame and guilt begin for most gay people. And once they begin to leave the house, every other institution they will encounter is a variation on the family.

It is interesting to note that Maria Callas is dragged in on this soundtrack to pump up our emotional response. But this move backfires because her singing is all about emotional truth. In "Philadelphia" the only way they know how to convey emotion is to have a tight close-up of people with tears in their eyes. Maria Callas is dead, but her voice, which covers more emotional terrain in a few minutes than the entire film, is a reminder that "Philadelphia" is fraudulent. The people involved in this project lack some basic insight when it comes to depicting homosexuality, affection, anger, rage, passion, commitment, AIDS, gentleness, dying and death, humor and, yes, love itself. Their point of reference is always another Hollywood movie.

We need to have honest people making films, but in such a closeted town is that possible? It is grotesque to me that any gay person (including myself) or the gay community would expect Hollywood to get it right. Furthermore, we don't need Hollywood to approve of us or define us. I don't think we should encourage their lack of courage. They can't even get heterosexual love and romance and sex right. Heterosexual love on the big screen has become a boring and predictable formula.

The American Dream Machine has been in business for about 85 years. And during that time there have been some great films, but they're increasingly rare (and even the great ones have the UnHoly Trinity hovering, sometimes visible, often invisible). As for progress in Tinseltown, it has been confined to technical know-how — and it is dazzling. But when it comes to human complexity and diversity, the industry has regressed and is somewhere between adolescence and infancy. Hollywood is in the business of dehumanizing people, and we the people pay for it. We pay for it. CBW

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Art & Soul continued from page 22

stage

Alvin Alley Repertory Ensemble Featuring works by Elia Pomare, Shapiro and Smith and directed by Sylvia Waters, this performance by the acclaimed dance ensemble comes to Maine — Friday, Feb 4 at 8 pm — at the Pickard Theater, Memorial Hall, Bowdoin College, Maine St, Brunswick. Tix: \$14, \$6 with Bowdoin student ID. 729-1555.

Antonio Rocha Enjoy a night of mime, puppetry, storytelling and sound effects to delight audiences of all ages — Friday, Feb 4 at 7 pm — at the Burns School, 135 Middle St, Saco. Snow date Friday, Feb 11. Tix: Adults \$4, students \$2, family (up to five members) \$8. 284-5859.

"The Capitol Steps" A fixture of National Public Radio, PBS and CNN, these veterans of the Washington political scene bill themselves as the only group in America funnier than Congress. They're coming to Portland to present a nonstop performance complete with props, costumes, satire, singing and more — Thursday, Feb 3 at 7:30 pm — at the State Theater, 609 Congress St, Portland. Tix: theater seats \$16, cabaret seating \$20. 879-1112.

"Down the Road" Lee Blessing's examination of yellow journalism and the public's part in it is presented by the Mad-Horse Theater Company Feb 3-27 — Thurs-Sat at 8 pm; Sun at 7 pm — at the Mad Horse Theater, 955 Forest Ave, Portland. Tix: \$17, students and seniors \$15. 797-3338.

"Happy Days" Portland Stage Company presents a Samuel Beckett play combining a light comic style with the fascinating madness of the absurd in this story of an eternally cheerful heroine who labors to brighten her life Feb 6-March 5 — Tues-Thurs at 7:30 pm; Fri at 8 pm; Sat at 5 & 9 pm; Sun at 2 pm; special Sunday performances at 7:30 pm the first Sunday after opening night — at the Portland Performing Arts Center, 25A Forest Ave, Portland. Tix: \$13-\$28. 774-0465.

"Madama Butterfly" The Portland Concert Association presents the New York City Opera National Company's production of Giacomo Puccini's favorite opera, a poignant tragedy of love, loyalty and betrayal — Friday, Feb 11 at 8 pm — at Portland City Hall Auditorium, 30 Myrtle St, Portland. Tix: \$12-\$45, half price for kids under 12, discounts for students and seniors. 772-8630 or 1-800-639-2707.

Emo Phillips with Brian Powers Where else can you pick up some bitchin' fashion tips AND join in a yuckfest but at an Emo performance. He's appearing — Friday, Feb 4 at 8 pm — at the State Theater, 609 Congress St, Portland. Tix: theater seats \$10, cabaret seats \$15. 879-1112.

"Romeo and Juliet" The Theater Project presents a contemporary adaptation of Shakespeare's timeless tale of star-crossed lovers, feuding families, and miscommunication through Feb 13 — Thurs-Sat at 8 pm, Sun at 2 pm — at The Theater Project, 14 School St, Brunswick. Tix: \$12, students and seniors \$10. 729-8584.

Second City National Touring Company Split your sides with North America's oldest comedy troupe — Saturday, Feb 12 at 8:30 pm — at Bowdoin College's Pickard Theater, Memorial Hall, Maine St, Brunswick. Tix: \$8, \$2 with Bowdoin College ID. 725-3150.

"The Cowboy and the Tiger" Hank Beebe's musical for children plays at Doc Locos Mexican Restaurant, India and Fore streets, Portland. Shows Saturday afternoons through March 26 at 12:30 pm. Tix: \$4, free for children under 2, family maximum for tickets is \$16. 775-6267.

"The Lion in Winter" The Portland Players present the story of King Henry of England, his plotting and his three ambitious sons through Feb 5 — Fri & Sat at 8 pm, Sun at 2:30 pm — at the Portland Players, 420 Cottage Road, S. Portland. Tix: \$13, \$10 opening night. 799-7337. Two additional performances will benefit Hospice of Maine Thurs, Feb 3 at 8 pm and Sun, Feb 6 at 2:30 pm. Tix: \$15 reserved seating only. 774-4417.

auditions

Community Orchestra of the Portland Symphony invites string players to its Wednesday evening rehearsals. Locations vary. 883-2460.

Commercial Acting Workshop takes place every Wednesday night during February, covering the techniques and business of commercial acting. Agents/casting directors' showcase. Guaranteed commercial work. For more information call 761-9202.

concerts

thursday 3

Hose Family (original children's songs) 7 pm, Nathan Clifford School, 180 Falmouth St, Portland. Tix: \$1. 773-5453.

Portland Youth Wind Ensemble, USM Concert Band, Casco Bay Concert Band (pops) 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St, Portland. Tix: \$5, students and seniors \$3. 772-8630 or 1-800-639-2707.

Laurie and James Kennedy and Martin Perry (classical chamber music) 8 pm, University of Southern Maine's Corbett Hall, 37 College Ave, Gorham. Tix: \$8, students and seniors \$4. 780-5555.

Art & Soul continued on page 27

saturday 5

Bitchin' Babes — Christine Lavin, Sally Fingerett, Julie Gold, Megan McDonough (original and cover songs) 8 pm, State Theater, 609 Congress St, Portland. Tix: \$12 & \$16. 879-1116.

David Dodson (contemporary folk music) 7:30 pm at the Chocolate Church Arts Center, 804 Washington St, Bath. Tix: \$8 in advance, \$10 at the door. 729-3185.

The Wobblies (reggae, rock, blues) 8:30 pm, Bates College's Village Student Center, Russell St, Lewiston. Tix: \$5 benefits New Beginnings. 795-4077.

sunday 6

Androsoggin Chorale (music of Richard Rodgers) 3 pm, Ramada Inn, 490 Pleasant St, Lewiston. Tix: \$15. 782-1403.

Music by Maine Composers, Past and Present (original brass composition) 3 pm, University of Southern Maine's Corbett Hall, 37 College Ave, Gorham. Tix: \$3. 829-3393 or 772-8168.

St. Luke's Cathedral Choir and Chamber Singers (choral evensong) 4 pm, St. Luke's Cathedral, 143 State St, Portland. Admission is free. 772-5434.

monday 7

Portland String Quartet (A Century of Music in America) 7:30 pm, Bowdoin College's Kresge Auditorium, Maine St, Brunswick. Tix: \$10, seniors \$8, free with Bowdoin ID. 725-3151.

tuesday 8

Curt Bessette, Kate Chadbourne, Anni Clark, Mike Ladd, Dan Merrill, Susan Moody, Kate Schrock, Ken and Laurie Turley, Valerie D'Alessio ("Bridges" album release concert) 7:30 pm, First Parish Church, 425 Congress St, Portland. Admission: \$5 donation benefits Cumberland County Domestic Abuse Intervention Project. 865-4490.

Eva Virsik with the Portland Symphony Orchestra (classical) 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St, Portland. Tix: \$10-\$32. 773-8191 or 1-800-639-2309.

upcoming

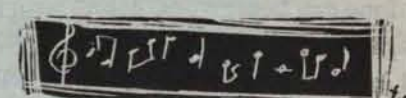
Bicentennial Music Marathon 2/12/94 (popular, folk and classical) 1-9 pm, Bowdoin College's Main Lounge, Moulton Union and Chapel, Maine St, Brunswick. 725-3151.

Toni Tennille with the Portland Symphony Orchestra 2/12/94 (Valentine Pops) 7:30 pm, Cumberland County Civic Center, Spring St, Portland. Tix: \$10-\$35. 773-8191 or 1-800-639-2309.

Women in Harmony 2/12/94 (Renaissance to Rock: 400 Years of Music for Women) 8 pm, Immanuel Baptist Church, 156 High St, Portland. Tix: \$10 in advance, \$12 at the door, \$6 students and seniors. 774-4940.

Ephat Mujuru 2/13/94 (traditional African thumb piano music) 3 pm, Bates College's Olin Arts Center Concert Hall, Lewiston. Tix: \$4 & \$8. 786-6135.

Androsoggin Chorale 2/13/94 (music of Richard Rodgers) 3 pm, Ramada Inn, 490 Pleasant St, Lewiston. Tix: \$15. 782-1403.



clubs

thursday 3

The Rhythm Fish (blues) The Big Easy, 416 Fore St, Portland. 780-1207.

Jeff Aumiller (traditional Irish) Brian Boru, 57 Center St, Portland. 780-1506.

Portland's Funniest Professional Contest The Comedy Connection, 434 Fore St., Portland. 774-5554.

Musicians Nite Out (drink specials for musicians) Geno's, 13 Brown St, Portland. 772-7891.

TBA Moose Alley, 46 Market St, Portland. 774-5246.

Crossfire (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Steppin' Out (country — line dancing lessons at 7) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Rockin' Rusty (karaoke) Spring Point Café, 175 Pickett St, S. Portland. 767-4627.

Brian Johnson (acoustic) Steamers at Jordan's Restaurant, 700 Main St, S. Portland. 780-8434.

Jenny Woodman, Paul French, Flash & Tina Allen (unplugged pop) T-Birds, 126 N. Boyd St, Portland. 773-8040.

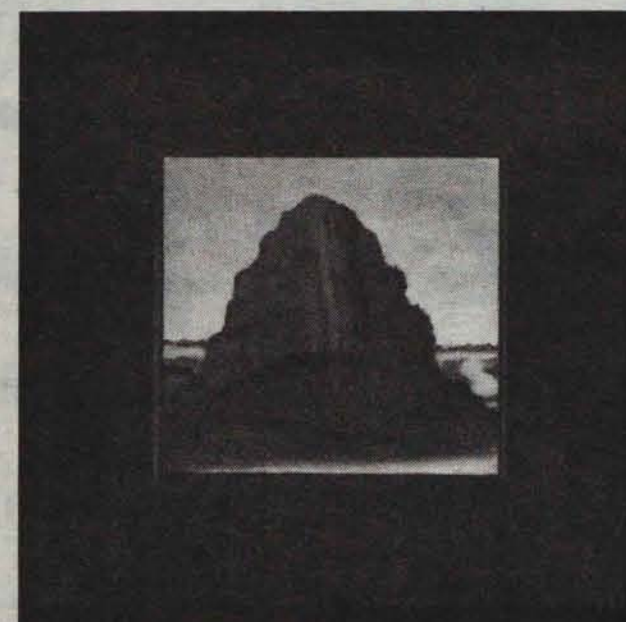
Greg Powers (laser karaoke) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6181.

Deejay Bob Look (heavy dance/live karaoke in front room) The Underground, 3 Spring St., Portland. 773-3315.

Open Mic with Jeremy Lester (acoustic rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

Windows on the world

Examining the sacred spaces of Lucien Burg



"My Beloved the Mountains" (oil on copper, 8 1/2" x 9", 1991)

By Margot Broten McWilliams

One has the feeling, upon entering the small back room of the O'Farrell Gallery, of having left behind the world and entered some sort of sanctuary. On the walls of this dim little gallery room, are eight small (5"x7") "windows." Through these windows one is allowed to glimpse — and, if one chooses, to stay and meditate upon — sacred places.

The sacredness of these scenes by Lucien Burg (somehow the word "landscapes" doesn't seem accurate) is derived from a combination of qualities. One is the sense of place depicted. With two exceptions, these oil paintings on copper plates are of mountains. But they're not mountains so much as they're monoliths. Centric, triangulating, frontal — they serve as cosmic axes. Thus, they are in fact icons and have, appropriately, a mystical quality. They emit a sense of worship.

One mountain in particular ("The Asia and Africa of Mountains") goes beyond being a mere icon. You understand as you study it that it's the actual dwelling place of gods. It's a mythical mountain, far away and unreachable, except through some metaphysical exercise. Of the two works that are not of mountains, one is of a horizon ("The Earth Is All I Know of Wonder"). It's every bit as mystical as the mountain paintings. It's similar in feel to the paintings of Reuben Tam, in whose horizons heaven, earth and sea meet and blend, both physically and spiritually.

The other, "Solar Sanctity," is a landscape. It's the one painting in the collection that isn't necessarily metaphysical. But it does have the same sense of unobtainability because it has the eerie feeling of being viewed through the window of a moving train. A train traveling through the Italian countryside, perhaps.

The second factor that imbues these paintings with a sense of other-worldliness is their quality of light. In fact, part of the pleasure to be derived from this small exhibition is the viewer's participatory role in it. Ray O'Farrell appears quietly at the door and dims the lights; he turns them higher. He then invites you to play with the light switch yourself.

As you dim the lights almost to

extinction, you realize with wonderment that the light emanating from the paintings is intensifying. As you brighten the lights, the paintings' internal light normalizes. Well, sort of. The paintings still glow, but the glow seems to come from some other place than within the painting.

The reason for this, Burg, 43, explains, is that he is painting on copper and that he paints with oils, which are transparent, unlike acrylics. Burg became intrigued with the idea of painting on copper when he saw a show of 17th-century Dutch paintings in San Francisco. "Certain ones really stood out. They were haunting; they had this certain luminosity," he said. "Later I found out that every one of the paintings that had captivated me had been painted on copper."

Painting on copper was not uncommon in northern Europe at that time. In fact, it is a technique that has been used periodically around the world for centuries. But for Burg it was a kind of epiphany. Being inherently drawn to Old Master techniques, he decided to research the use of copper and incorporate it into his own work.

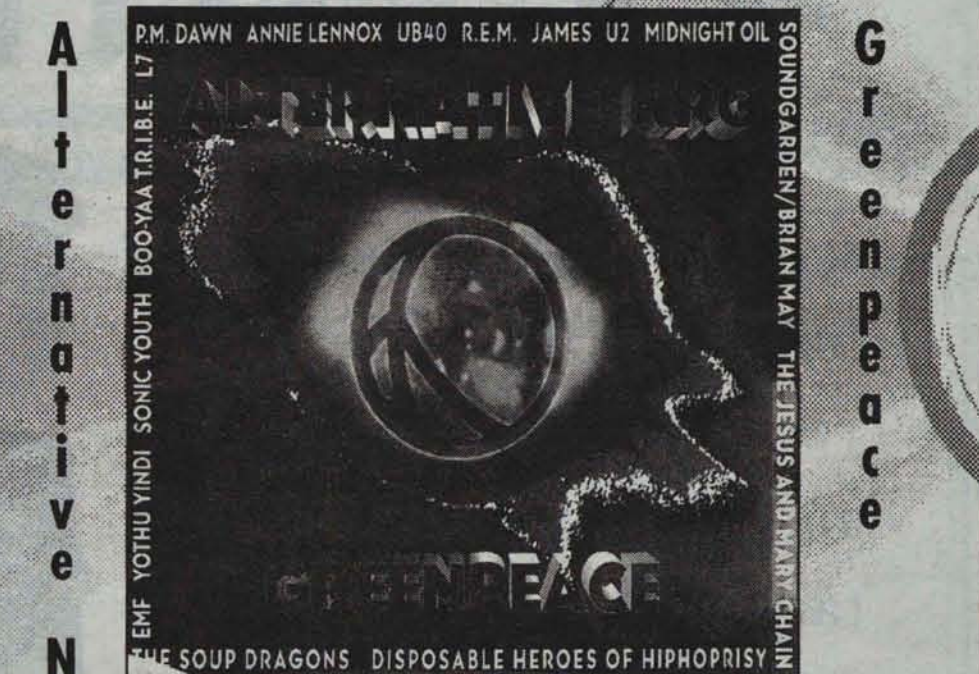
Burg's paintings also have an Old World quality because he never uses a white ground. "I like to throw myself every curve ball possible," he said. "I'll start out with a salmon ground, or a dark blue, green or bright red one." The final palette is one of brooding, earthy tones — old Renaissance, Siennese colors. Colors of minerals. Lapis lazuli.

Burg's paintings also echo the Greek icons found in Byzantine churches. "I went to a show of icons at the Walters in Baltimore," he said. "One exhibition was of a Byzantine nave filled with them. The eyes in their faces were all staring straight ahead, but also straight at each other. The effect was overwhelming," he explained. "The interlocking eyes created an unquestionably sacred space, and you were snared in it — whether you wanted to be or not."

Burg was perfectly willing to be snared. His icons, whether mountains, trees or horizons, are austere, timeless and powerful. Like the icons in the Byzantine church, they are the anchor points of a quiet and sacred space. **CBW**



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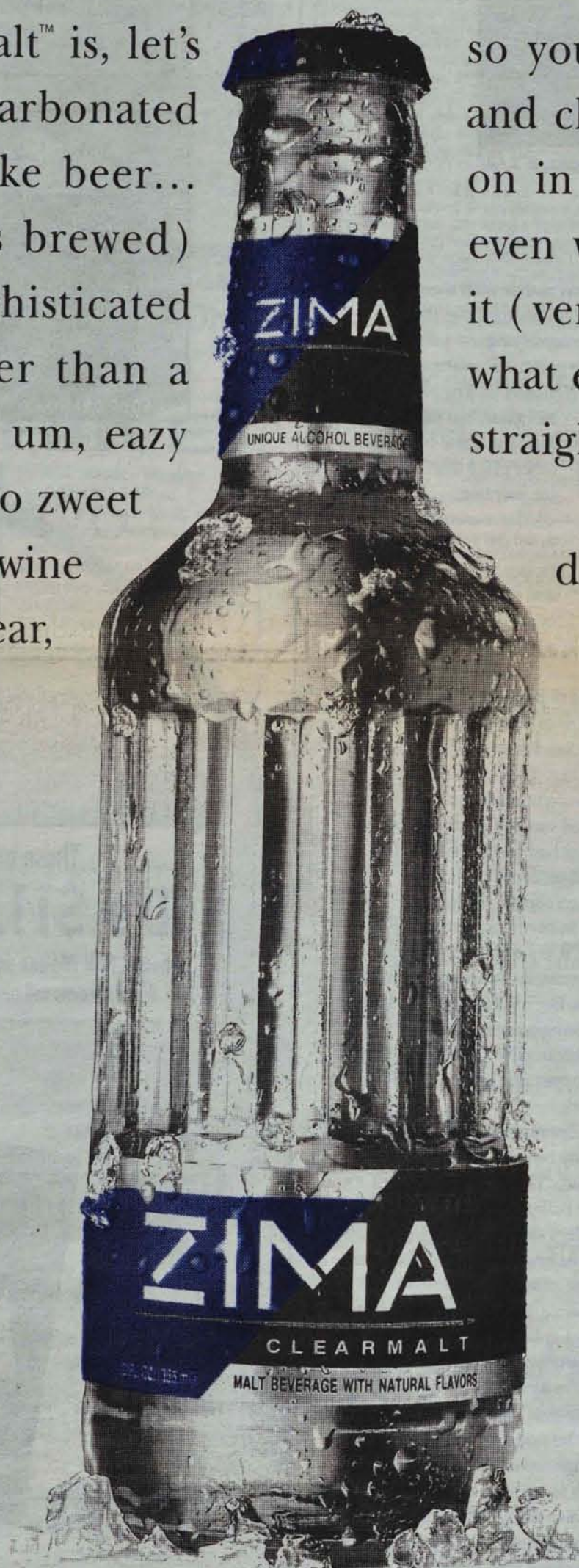
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Art & Soul continued from page 24

clubs

friday 4

Red Light Revue (R&B/blues/soul) The Big Easy, 416 Fore St., Portland. 780-1207.

Sarah Penn (acoustic) Bramhall Pub, 769 Congress St., Portland. 773-9873.

Taras' Minstrels (traditional Irish) Brian Boru, 57 Center St., Portland. 780-1506.

Brian Powers, Fran Rodgers, Jonathan Parry (comedy) The Comedy Connection, 434 Fore St., Portland. 774-5554.

Luther Gular Jr. Johnson (blues) Dos Locos Restaurant, 31 India St., Portland. 775-6267.

Homicide and Tantom (acidic rock) Geno's, 13 Brown St., Portland. 772-7891.

Tribulations Granny Killam's Industrial Drinkhouse, 55 Market St., Portland. 761-2787.

The Funk Junkies (rock) Leo's Billiards, corner of Exchange and Fore streets, Portland. 780-1111.

The Orion Ensemble (acoustic jazz) Little Willies, 45 Market St., Portland. 773-4500.

TBA Moose Alley, 46 Market St., Portland. 774-5246.

Crossfire (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Smoked Salmon, The Kind, City This (funky rock) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

TBA Shamrock, 436 Fore St., Portland. 780-1111.

Upstators (R&B) Spring Point Café, 175 Pickett St., S. Portland. 767-4627.

Foxfire (rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.

Tom Dyhrberg (light dancing) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Deejay Tim Shaney (techno/tribal/trance) The Underground, 3 Spring St., Portland. 773-3315.

Cradle to Grave (rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

All Ages Vertigo (alternative dance) Zootz, 31 Forest Ave., Portland. 773-8187.

saturday 5

Red Light Revue (R&B/blues/soul) The Big Easy, 416 Fore St., Portland. 780-1207.

Reel Folk (Scottish) Brian Boru, 57 Center St., Portland. 780-1506.

Brian Powers, Fran Rodgers, Jonathan Parry (comedy) The Comedy Connection, 434 Fore St., Portland. 774-5554.

Papa Loves Mambo (dance) Dos Locos Restaurant, 31 India St., Portland. 775-6267.

Stygified (hard rock) Geno's, 13 Brown St., Portland. 772-7891.

Morphine Granny Killam's Industrial Drinkhouse, 55 Market St., Portland. 761-2787.

Skeleton Crew (Dead cover) Leo's Billiards, corner of Exchange and Fore streets, Portland. 780-1111.

The Orion Ensemble (acoustic jazz) Little Willies, 45 Market St., Portland. 773-4500.

Line Rockets (rock) Moose Alley, 46 Market St., Portland. 774-5246.

Crossfire (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Bim Skala Bim and Rustic Overtones (ska) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

TBA Shamrock, 436 Fore St., Portland. 780-1111.

Upstators (R&B) Spring Point Café, 175 Pickett St., S. Portland. 767-4627.

Something Wild (rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.

TBA Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Deejay Tim Shaney (techno/tribal/trance) The Underground, 3 Spring St., Portland. 773-3315.

Cradle to Grave (rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

Peace Bomb, G Love and Special Sauce — and one more band (rock) Zootz, 31 Forest Ave., Portland. 773-8187.

sunday 6

TBA The Big Easy, 416 Fore St., Portland. 780-1207.

Danny & Matt (piano) Gritty McDuff's, 396 Fore St., Portland. 772-2739.

Totem Soul (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Fretwater (jazz) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

National Headliner Comedy with Vinnie Favorito T-Birds, 126 N. Boyd St., Portland. 773-8040.

Deejay Tim Shaney (heavy dance) The Underground, 3 Spring St., Portland. 773-3315.

Jim Duffy (acoustic) Wharfs End, 52 Wharf St., Portland. 773-0093.

Deejay Bob Look (request night/no cover) Zootz, 31 Forest Ave., Portland. 773-8187.

monday 7

Laser Karaoke The Big Easy, 416 Fore St., Portland. 780-1207.

Jeff Aumuller (traditional Irish) Brian Boru, 57 Center St., Portland. 780-1506.

Totem Soul (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Open Mic With Danny Gravas (hoot night) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

Open Mic with Ken Grimsley (acoustic) Wharfs End, 52 Wharf St., Portland. 773-0093.

tuesday 8

Open Jazz Jam Bebop's Café, 548 Congress St., Portland. 828-6551.

Open Blues Jam (b.y.o. — drum set available) The Big Easy, 416 Fore St., Portland. 780-1207.

State Street Traditional Jazz Band (New Orleans jazz) Parker's Restaurant, 1339 Washington Ave. 878-3339.

Tuscaloosa (musical comedy) Dos Locos Restaurant, 31 India St., Portland. 775-6267.

Desperate Avocado (rock) Gritty McDuff's, 396 Fore St., Portland. 772-2739.

Bicycle Thieves (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Writers' Open Mic with Anni Clark and Paul French (any originals) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

Open Mic with Peter Gleason (b.y.o. jam) Spring Point Café, 175 Pickett St., S. Portland. 767-4627.

Solstice (acoustic & electric) Wharfs End, 52 Wharf St., Portland. 773-0093.

wednesday 9

The Red Light Revue (R&B/blues/soul) The Big Easy, 416 Fore St., Portland. 780-1207.

Open Mic (bring your instruments and play) Geno's, 13 Brown St., Portland. 772-7891.

Bachelors' Night (topless) Moose Alley, 46 Market St., Portland. 774-5246.

Bicycle Thieves (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Jeff Aumuller and the 43 Degrees N. — 70 Degrees W. (folk rock) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

Papa Loves Mambo (contemporary Latin influence) Seamen's Club Restaurant, 1 Exchange St., Portland. 772-7311.

Irish Night with Mic O'Brien (Irish folk) Shamrock, 436 Fore St., Portland. 780-1111.

Rock Night T-Birds, 126 N. Boyd St., Portland. 773-8040.

Deejay Bob Look (dancing) The Underground, 3 Spring St., Portland. 773-3315.

Electric Open Mic with Tilt It's Bone (b.y.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

Zootz Pirate Radio Night (alternative dance) Zootz, 31 Forest Ave., Portland. 773-8187.

dancing

Gotta Dance, Inc., 657 Congress St., Portland. Smoke- and chem-free dances with swing, Latin & ballroom music Fridays from 9-12 pm. \$5. Free parking. 773-3558.

Maine Ballroom, 614 Congress St., Portland. Every Sat 9-midnight. Cost: \$5. No reservations required. 773-0002.

The Moon, 427 Fore St., Portland. Open nightly, 8 pm on... Naked Thirstdays: no cover, drinks \$1.25 & drafts 25¢. 772-1983.

Salutes, 20 Milk St., Portland. Open nightly until 1 am. No cover. 774-4200.

T-Bird's, 126 N. Boyd St., Portland. Sun: comedy night; weekdays: special events; Fri & Sat: rock & roll, dance. 773-8040.

The Underground, 3 Spring St., Portland. Open nightly until 1 a.m. Thurs-Sun: heavy dance (no cover on Thurs, Fri and Sun); Thurs & Sun laser karaoke; Fri & Tues piano bar. 773-3315.

Zootz, 31 Forest Ave., Portland. Techno, rave, trance and progressive open house with Deejay Dale Charles on Thursdays. Request night (no cover) with Deejay Bob Look on Sundays. 773-8187.

art

openings

Church Arts Center 804 Washington St., Bath. Opening reception Feb 6 from 3-5 for exhibit of oils and pastels by artist Lee Brown. Shows Feb 4-26. Hours: Tues-Fri 9-4, Sat 12-4. 442-8627.

Photography Co-op 547A Congress St., Portland. Opening reception Feb 10 from 5-8 pm for "Recent Photographs from the West" by Stephen Husbands. Shows Feb 3-March 15. Hours: Tues & Thurs 12-7, Sat 9-5, or by appointment. 761-2113 or 773-8830.

Art & Soul continued on page 28



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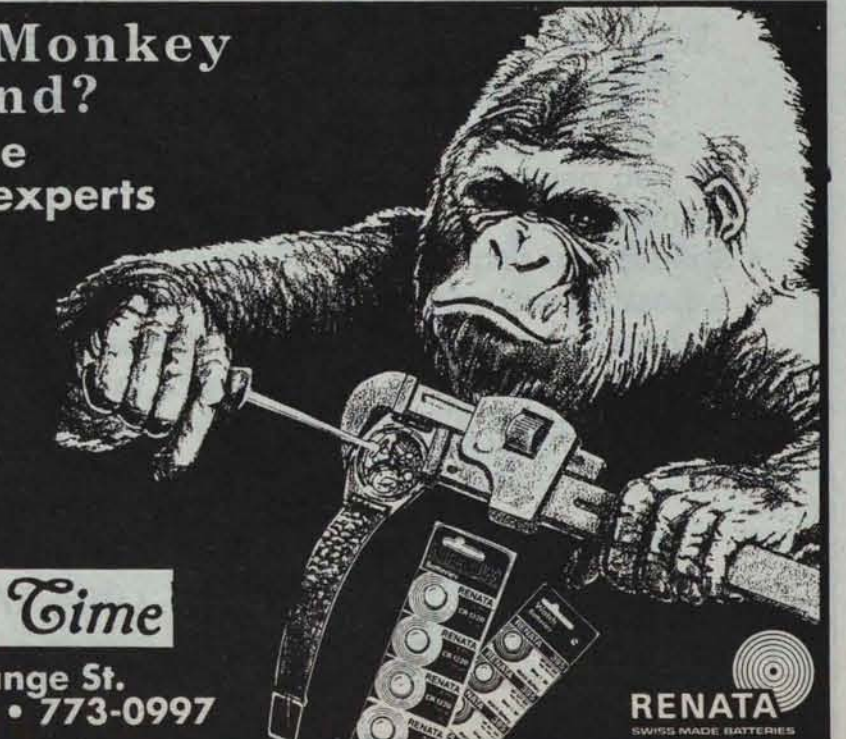
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Art & Soul continued from page 27

art around town

African Imports and New England Arts 1 Union St. Portland. "Recent Acquisitions/New Dimensions," traditional African arts, works by modern artists from Nigeria and New England and rare carvings. Hours: 10-9 Mon-Sat, 12-6 Sun. 772-9505.

AREA Gallery Campus Center, USM/Bedford St. Portland. "Two Views of the Self: Paintings by Ruth Frisch Dealy and Anne Harris" shows through March 4. Gallery hours: Mon-Fri 7-10, Sat-Sun 10-7. 780-4090.

The Baxter Gallery Maine College of Art, 619 Congress St. Portland. Faculty exhibition, shows through Feb 25. Hours: Tues-Sun 11-4. Thurs until 9. Free to the public. 775-5152.

Bliddeford Art Gallery 116 Main St. Bliddeford. 1994 Members' Winter Exhibition shows until further notice. Hours: Tues & Wed days and evenings, Thurs days, other times by appointment. 284-0963.

Chamber of Commerce of the Greater Portland Region 145 Middle St. Portland. Works by Maine College of Art students show through Feb 18. Hours: Mon-Fri 8-5. Free admission. 772-2811.

Christine's Dream 41 Middle St. Portland. New works by painter Andy Curran, paintings by Jody Dube, photographs by Jerilyn Caruso. Shows until further notice. Hours: Mon-Fri 12-30, Sat-Sun 9-2. 774-2972.

Danforth Gallery 34 Danforth St. Portland. "Mid-Maine Artists in Portland" shows Feb 16-March 5. Hours: Wednesdays-Saturdays 11-5. 846-4721.

Dos Locos 31 India St. Portland. "Images of Mexico," photographs by George Riley. Hours: Sun-Thurs 11-10, Fri-Sat 11-midnight. 775-6267.

Exchange Street Gallery 7 Exchange St. Portland. Miniature images of Old Orchard Beach by R. N. Cohen show until further notice. Gallery hours: 10-6 daily. 772-0633.

Frost Gully Gallery 411 Congress St. Portland. Group show of gallery artists. Hours: Mon-Sat 12-7, or by appointment. 773-2555.

Greenhous Galleries 146 Middle St. Portland. Original artwork by Mary Brosnan, Glenn Renell, Thomas Connolly, Connie Hayes, Sarah Knock, Jane Dahmen and many others shows through Feb 10. Gallery hours: Mon-Fri 10-5:30, Sat 10-5, 772-2693.

Jewellers Work 30 Exchange St. Portland. Cooperative showroom of original, contemporary jewelry designs by nationally exhibited artists. Hours: 10-6 daily. 773-6824.

Jewell Gallery 345 Fore St. Portland. Works by gallery artists, including Bill Jewell and Cynthia McMullin currently show. Gallery hours: Mon-Sat 10-5, or by appointment. 773-3334.

June Fitzpatrick Gallery 112 High St. Portland. "Journal Entries," an exhibit of mixed media work by Karen Lorenz, shows through Feb 14. Special gallery hours for "Journal Entries" exhibit: Sat-Sun 10-5, Wed, noon-5. Regular gallery hours: Tues-Sat 12-5, Thurs 12-8. 772-1961.

Just ME. Gift Shop 490 Congress St. Portland. Oil paintings by Al Waterman and watercolors by Frieda Lundberg show through February. Hours: Mon-Fri 10-5, Sat 10-4:30. 775-4860.

Kathleen Restaurant 106 High St. Portland. Acrylic relief paintings by Bill Jewell and Cynthia McMullin currently show. Hours: Mon-Thurs 5-10, Fri-Sat 5-11. 774-1740.

Lewis Gallery Portland Public Library, 5 Monument Square, Portland. "A Close Up Look at Flowers," photographs by Ed Gogelle, shows through Feb 28. Hours: Mon, Wed & Fri 9-6, Tues & Thurs 12-9, Sat 9-5. 871-1700.

Magie Muffin Restaurant Corner of Oak and Congress streets, Portland. "Selected Collages 1992-1993" by William Longacre. Shows through mid-February. Hours: Mon-Sat 6-3; Sun 7-3. 773-6957.

Maine History Gallery 489 Congress St. Portland. "Urban Evolution: Maine's Townships in Transition" and "Flora, Fauna and Stuffed Birds: A Look Back at the Portland Society of Natural History" show through March 5. Hours: Wed-Sat 12-4. 879-0427.

Nancy Margolis Gallery 367 Fore St. Portland. Gallery hours: Mon-Sat 10-9, Sun 11-6. 775-3822.

Meander Gallery 40 Pleasant St. Portland. "The Spirited Earth: Aboriginal paintings from Australia" shows through March 31. Gallery hours: Tues-Sat 12-6, or by appointment. 871-1078.

Thos. Moser Cabinetmakers 415 Cumberland Ave. Portland. Mixed media paintings by Portland artist Lisa Bentley currently show. Hours: Mon-Sat 9-5, 774-3791. 774-3791.

Naturally Maine 5 1/2 Moulton St. Portland. Watercolors by William Denico, earth visions by Andrew Ruel, photos by Christine Gallant and watercolor prints by John Dimillo. Hours: Sun-Thurs 10-6, Fri-Sat 10-9. 774-0808.

Paula Paulette-Contemporary 3 Milk St. Portland. "Prints from the Vinalhaven Press" shows through Feb 28. Gallery hours: Tues-Sat 10-6. 879-0919.

The Photo Gallery Maine College of Art, 619 Congress St. Portland. "Mermaids and Aquanauts: Recent photographs by Karen Glaser and Manatees and Swimmers," shows through Feb 18. Gallery hours: Mon-Fri 9-5. Admission is free. 775-5154.

Pinetree Shop and Bayview Gallery 75 Market St. Portland. Prints, paintings and sculpture by gallery artists show through February. Gallery hours: Mon-Sat 9:30-5:30. 773-3007.

Portland Coffee Roasting Co. 111 Commercial St. Portland. "Portland Landscapes," oil paintings by Dennis M. Fournier show through February. Hours: Mon-Thurs 6:30 am-7 pm, Fri & Sat 6:30 am-9 pm, Sunday 7:30 am-6 pm. 761-9525.

Portland Museum of Art Seven Congress Square, Portland. Hours: Wed-Fri 10-4, Sat 10-5, Sun 12-5. Admission: adults \$4, senior citizens and students with ID \$3, youth 6-18 \$1, children 6 and under are free. Museum admission is free 10-noon the first Saturday of the month and 4-8 on the first Thursday of the month. 773-ARTS or 1-800-639-4067.

***Architalk** takes place Feb 3 at 7 pm in the auditorium.

***The Scott M. Black Collection** A sampling from Scott Black's 19th- and 20th-century paintings and sculptures, including works by Chagall and Toulouse-Lautrec. Ongoing.

***A Dancer's World**, a video documentary of Martha Graham's 1950s lecture and demonstration of her artistry in action, will be shown continuously every Saturday in February from noon-5 pm in the board room. Paid museum admission required.

***Family Festival: Here's Looking at You** Feb 5 from 10-3. A specially designed activity sheet assists your family on a self-guided tour of the galleries. The Family Festival is free from 10-noon.

***From Courbet to Motherwell: 19th- and 20th-Century European and American Art** Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing.

***Gallery Talks** on "The Face of Portraiture" take place Feb 3 at 5:30 pm and Feb 5 at 11 am.

***Graphic Language: Printmaking and Popular Culture, 1960-1990** explores the relationship between the art of printmaking and the images used by communications media. The 60 prints in the exhibition are drawn primarily from the museum's permanent collection. Shows Feb 12 through April 3. On Feb 12 at 2 pm, art historian David Becker will present an opening lecture for the exhibit. Paid museum admission required.

***Alex Katz: Four Paintings** this exhibition shows Feb 12 June 5.

***Perspectives: Brett Bigbee: Paintings and Drawings 1989-1993** Paintings and drawings by Portland resident Brett Bigbee show through Feb 13.

***Paul Strand: Selected Photographs** Twenty photographs created by renowned American photographer Paul Strand from 1916-1963 recording his travels in Europe, Africa and the Near East, as well as landscape images from Maine and upstate New York. Shows through March 13.

***Vincent's Journey** A porcelain life mask sculpture by Paul Rodriguez commemorating the struggles of people living with AIDS. Ongoing.

Raffles Cafe Bookstore 355 Congress St. Portland. New works by Lisa Bentley show during the month of February. Hours: Mon-Tues & Fri 7-5:30, Wed & Thurs 7-4:58, Sat 9:30-5, Sun 12-5. 761-3930.

Renaissance Antiques and Fine Art 221 Commercial St. Portland. Nineteenth-century paintings, marine antiques, 18th- and 19th-century Oriental furnishings, sterling silver and paintings by Terry Wolf and John Dehlinger. 879-0789.

The Stein Gallery 20 Milk St. Portland. Works by 65 nationally recognized and emerging contemporary American studio glass artists including Peter Andres, Rick Ecker, Melanie Giessey, Robert Mickelson, Thomas Scoon, Robert Willson and Leah Wingfield. Gallery hours: Mon-Sat 11-6, Sun 11-5. 772-9072.

Stillwood Books 19 Pleasant St. Portland. Polaroid photographs by Tom Marino currently show. Hours: Mon-Sat 10-6. 871-0480.

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Praxis 184 Lower Main St. Freeport. "Inspirations from Winter's Ice, Crystal and Snow," reflected in 14 and 24 karat brooches by Judith Barker shows during February, along with work by other gallery artists. Hands-on Valentine-making demonstration by Georgeann Kuhl Feb 5 from 2-4 pm, open to adults and children. Hours: Thurs Mon 10-5. 865-6207.

Sabbathday Lake Shaker Museum Route 26, New Gloucester. An exhibit of Shaker furniture is currently featured. Hours: Mon-Sat 10-4:30. 926-4597.

University of Southern Maine Art Gallery USM/Gorham. "Watershed — Artists Choose Artists," works by retreat residents at the Watershed Center for the Ceramic Arts in Edgecomb. Shows through Feb 17. Gallery hours: Sun-Thurs 12-4. 780-5409.

other

Art in the Afternoon Those age 55 and over are invited to work with artist Marguerite Lawler in the Portland Museum of Art galleries and classroom studio on Friday afternoons to learn the basics of drawing. Spaces fill quickly, so register early. Cost: \$30 for museum members, \$36 for nonmembers. Seven Congress Square, Portland. 775-6148.

Art Lectures The University of Southern Maine's Art Department's Lecture Series in Visual Arts continues Feb 10 at 4 pm in USM's Hastings Formal Lounge, College Ave, Gorham, with Scott McGarney, who alters books to form them into works of art. Another lecture takes place Feb 12 at 7 pm at USM's Campus Center, Bedford St. Portland. 780-4560.

Benefit Print Sale The Maine Children's Cancer Program is selling limited edition prints of "Reflections, Portland, Maine" by local watercolorist David W. Clough. Proceeds from the sale of the prints and 200 prints (in a 500-piece run) will be donated to the program. Prints are available at the program offices in Shop N Save Plaza, 295 Forest Ave, Portland. 775-5481.

Bookbinding Susan Holland offers weekend workshops and individual instruction in the craft of book-binding and box making at the Holland Bindery, 20 Danforth St, Studio #201, Portland. Cost: \$50. 874-0909.

Crafts from Natural Materials Learn hands-on techniques to make a pine needle basket Feb 12. \$50 fee includes materials and follow-up class. Make an everlasting wreath of dried flowers and herbs Feb 19. \$40 fee includes materials. Both classes take place from 9 am-1pm in Bridgton. Call for location 647-2724.

Creative Arts Program Portland Recreation offers classes in drawing and painting for senior adults Tues and Fri from 9:30 am-12:30 pm at Northfield Green Community Room, 147 Allen Ave, Portland. 874-8793.

Cross-generational Art Classes for children and elderly people are currently being offered. 892-2501.

Discussions of Photography at the Danforth Gallery 34 Danforth St. Portland Thursday evenings in February at 7 pm. Topics include "A Lively History of Photography, Process and Product" with Stuart Nudelmann Feb 3 and "A Video and Lecture on the Life and Works of Berenice Abbott" with Juris Ubans Feb 10. 846-4721.

Donations Requested Greater Portland Landmarks needs you to scour your attics and basements for architectural bits and pieces for a fundraiser auction and garage sale April 29 & 30. Requested items include knobs, latches, door knockers, sinks, tubs, toilets, faucets, woodwork, stoves, ceramic tiles, furniture, windows, doors, arbors, slate shingles, books, tools and any other items that may be of value to someone working with an older home. 774-6680.

Exhibitors Sought for the Art Directors Club's 11th annual Advertising & Graphic Arts Trade Show May 3 from 3-8 pm at the Holiday Inn by the Bay, 780-1225.

Exploring Art with the Older Adult is a two-part workshop designed for elder caregivers, recreational therapists and other professionals who work with older adults. Sponsored by the Southern Maine Technical College, the workshop will take place Feb 5 & 12 from 9 am-1 pm. Call 767-9500 for location and registration information.

Learn to Use Your Camera L. Murray Jamison offers basic technical and aesthetic instruction to improve your skill as a photographer. Small classes and weekend workshops, individually tailored. 871-8244.

Open Slide Night The Union of Maine Visual Artists (UMVA) invites artists, craftsperson and anyone interested in the UMVA to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilnot St. Portland. Artists are encouraged to bring slides for discussion/feedback. 773-3434.

Outdoor Painting Class Freeport Art Club's resident artist Eric Glass offers outdoor painting classes for beginners using any medium. Cost: \$30. \$25 members. 865-3024.

Papermaking and Marbling Workshops with Richard Lee at 76 Maine St. Brunswick. 721-0678.

Portland Camera Club meets Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition.

Portland Chamber of Commerce is looking for Maine artists to share their work. 772-2811, ext. 223.

Senior Art Classes at South Portland Recreation, 21 Nelson Road, S. Portland. "Watercolor Explorations" takes place Tuesdays from 10-11 am and Thursdays from 9:30-10:30 am; "Jewelry Making and Small Crafts" takes place Thursdays from 11 am-12:30 pm. Cost: \$10 for six classes including materials. All levels welcome. 767-7650.

Slide Lecture by printmaker Siri Beckman of Stonington takes place when the Baxter Society meets Feb 9 at 7:30 pm in the conference room of Alexander Hall at Westbrook College, Stevens Ave, Portland. 773-2597.

sense

Discussions and Reviews at the Pilgrimage Interfaith Bookstore and Center for Dialogue, Tuesdays at luncheon and Canterbury Evenings Thursdays at 7 pm. The Feb 8 luncheon review features Rev. Michael Dwinell on his book, "Firebreather." 772-1508.

Economic Conversation — to What? Coastal Enterprises, Inc.'s annual meeting features speaker Ann Markusen on this very topic Feb 10. The event takes place from 4-8:30 pm including exhibits, registration, reception, dinner, meeting and speaker at the Sonesta Hotel, 157 High St. Portland. All appearances are free to the public although donations are requested for the Feb 8 appearance at USM. 775-1487.

Leslie Feinberg The author of "Stone Butch Blues" will be making several appearances in Maine this month including: a Feb 8 talk about "Surviving Gender Oppression — a Lesbian's Journey" from 7-9 pm at the USM Commuter Student Lounge on Bedford St. Portland; Feb 9 "Reading from Stone Butch Blues and Discussions of Gender" from 7-9 pm at Bowdoin College's Kresge Lecture Hall, Maine St. Brunswick; a Feb 10 presentation of "A Transgender History Slide Show" from 7:30-9 pm at the Holiday Inn by the Bay, 88 Spring St. Portland, sponsored by the Matlovich Society; and Feb 11 from 7-9 pm at Bates College's Chase Lounge, Campus Ave, Lewiston; and a Feb 12 book signing and reception at 2 pm at Annapolis, 521 Congress St. Portland. All appearances are free to the public although donations are requested for the Feb 8 appearance at USM. 775-1487.

Germany's Role in Europe today is the topic of a talk sponsored by the World Affairs Council Feb 8 at 5 pm at St. Luke's Cathedral Parish Hall, 143 State St. Portland. Admission is free to WAC members and students, \$5 to the general public. 780-4551.

Kyrgyzstan Lecture Michael Wygant, a retired Foreign Service officer, will give an illustrated talk on this formerly Soviet republic which is now a new country, Feb 9 at 7 pm in the meeting room of the Scarborough Public Library, 48 Gorham Road, Scarborough. Admission is free. 883-3265.

Madama Butterfly Preview with Bates College musicologist James Paraklas takes place Feb 5 at the Frost Gully Gallery, 411 Congress St. Portland, and Feb 6 at Bates College's Olin Arts Center, Room 104, Lewiston. Both previews take place from 1:30-2:30 pm and are free in preparation for the Feb 11 performance of the opera at Portland City Hall Auditorium. 772-8630 or 1-800-639-2707.

Pre-Post Modernism: Academic Feminism and the Kitchen Sink is a lecture by Patricia Yeager, a visiting professor at USM. She'll speak Feb 10 at 7 pm in the Moot Court Room at USM's School of Law, Deering Ave, Portland. Admission is free. 780-4920.

The Role of Women in Japan is a lecture to be presented Feb 10 at 4 pm as part of the Portland-Shingawa Sister City 10th Anniversary Events. The lecture takes place at the University of Southern Maine Campus Center, Bedford St. Portland. Admission is free. 874-8685.

Self-Publishing Workshop with veteran writer and self-publisher Julie Zimmerman will cover all the angles of self-publishing Feb 5 from 10 am-3 pm at the Maine Writers Center, 12 Pleasant St. Brunswick. \$35 members, \$45 nonmembers. Limited to 15 participants. 729-6333.

The Theater Project seeks new, unproduced plays (one-acts with small casts, minimal sets, props, costumes) and individual performance projects. Winners will be produced as part as their 1994 season. Please send entries to New Works, The Theater Project, 14 School St. Brunswick, ME 04011. Include SASE for script return and results. Winners notified March 1, 1994. 742-8584.

Theater Lecture "Contact with Theatrical Greats" is the topic of a lecture by Michael Halifax, formerly executive company manager of the National Theatre of Great Britain, under Sir Laurence Olivier, and former manager of the Royal Shakespeare Company. The talk takes place Feb 7 at 2 pm at USM's Corthell Hall, 37 College Ave, Gorham. Admission is free. 780-5480.

Women Writing the Personal Essay is a weekend workshop devoted to exploring the heart of the personal essay from the perspective of women with published writer Cheryl Drake, and will meet 10-3 Feb 12 and 10-4 Feb 13 at the Maine Writers' Center, 12 Pleasant St. Brunswick. Cost: \$50 members, \$60 nonmembers. Limited to 15 participants. 729-6333.

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Art & Soul continued from page 29

Wellness

Developing a Personal Yoga Practice is the topic of this Feb 12 workshop from 8:30-11 am at Portland Yoga Studio, 616 Congress St., Portland. This workshop may help you make the big breakthrough. Cost: \$20. 797-5624.

Diabetes Classes are offered in six sessions by the Saco Visiting Nurse Service. The first meeting is Feb 3 from 6:30-8:30 pm at the VNS office, 15 Industrial Park Road, Saco. The class fee is covered by most insurers. 284-4566.

Healthcare Delivery with Heart is the topic of a lecture by Dr. Patch Adams of West Virginia Feb 4 at 7 pm at USM's Luther Bonney Auditorium, Bedford St., Portland. Admission is free, however donations will be accepted to benefit Dr. Patch's clinic in West Virginia. 780-4260.

Spiritual Education Classes are offered at Light of the Moon, 324 Fore St., Portland. Feb 3 & 10 from 6:30-9:30 pm, Treasure Mapping — a powerful aid for manifesting changes in all aspects of your life; Feb 7 from 6:30-8:30 pm, Prosperity Class; Feb 9 & 16 from 6:30-9 pm, Balancing the Inner Male and Female; Feb 12 from 11 am-6 pm, 30-minute psychic readings. Fees for classes vary. 828-1710.

Therapeutic Herbalism Learn about local common herbs and their therapeutic and medicinal healing powers in this program sponsored by the Peaks Island Community Enrichment Program. Meets Feb 4, 11, 18 and March 4 from 6:30-9 pm at the Peaks Island School, Peaks Island. Cost: \$20 for all four classes or \$10 per class. Register by Jan 31. For information call Jennifer Hicks 766-2528.

Understanding Cancer and AIDS The C.G. Jung Center for Studies in Analytical Psychology presents a lecture, "Cancer and AIDS: The Psyche in Killer Diseases," by Jungian analyst Vernon Brooks Feb 11 at 7:30 pm at the First Parish Church in Brunswick. The talk will trace the history of both diseases, the Jungian literature on each, and will propose a model image for the interaction between psyche and body in each instance. A workshop will take place Feb 12 from 9:30 am-1 pm at Pilgrim House, 9 Cleveland St., Brunswick. To register call 729-0300.

Women With Cancer is an empowerment circle for women working with traditional and non-traditional cancer therapies who view themselves as their primary healer and illness as a journey to awareness. Call Ginny at 865-1677 or Gina at 773-7152 for location and information.



family

Buzzing Bees Program Maine Audubon Society offers Wednesday programs for West Virginia aged children. Stories and activities from 10:11-11:30 am at the Gilsland Farm Sanctuary, 118 Route 1 in Falmouth. Light snack provided, bring a cup for your child. Cost: \$4 members, \$5 nonmembers for the first child, \$1 members, \$2 nonmembers for each additional child. Reservations required. 781-2330.

Children's Museum of Maine The museum offers exhibits and activities for children of all ages. Hours: Mon, Wed, Thurs, Sat 10 am-5 pm; Tues & Sun 12-5 pm; Fri 10 am-8 pm, 142 Free Street, Portland. Admission \$3.75, free to the public Fridays from 5-8 pm. Pre-registration and additional fees required for some activities. 828-1234. Upcoming activities include:

***Cartooning Club** meets every other Sat from 10-11:30 am. Cost: \$10 members, \$15 nonmembers.

***Computer Workshops** for school-age and preschool kids meet at various times. Cost: \$1 with paid admission.

***Juggling and Magic Club** meets every other Mon 3:30-4:30 pm. Cost: \$10 members, \$15 nonmembers.

***Pee Wee Science** for kids ages 3-6 meets every Thurs at 10 am & 1 pm (ages 3-6), free with admission.

***Star Science Club** offered every Sat at 11 am (ages five to six), 1:30-3 pm (ages seven to nine), and 11:30 am-1 pm (ages 10-12). Cost: \$2 members, \$3 nonmembers, per class.

Creative Resource Center offers fun activities for kids and the adults who care for them. Booklet-making class for adults who work with children takes place Feb 5 from 9:30 am-noon. Cost: \$15. Animal sculpture class for children ages 5-12 takes place Feb 5 from 1:20-3 pm. Cost: \$10. Valentine's Day pins are the craft activity Feb 9 from 10:30-11:30 am for 3-5-year-olds. Cost: \$15. Kids ages 5-12 can make Valentine's Day pins Feb 12 from 12:30-3 pm. Cost: \$10. The center is at 1103 Forest Ave., Portland. Children attending activities must be accompanied by an adult. Reservations required. 797-9543.

Learn About Loons these primitive birds have been part of Maine's mystique for a heck of a lot longer than pink flamingoes. Kids and adults can learn all about them in a February 5 program at 1 pm at Maine Audubon Society's Gilsland Farm, U.S. Route 118, Falmouth. Cost: \$3 for members, \$4 nonmembers. Reservations are encouraged. 781-2330.

Portland Public Library invites children to enjoy its upcoming programs: Preschool Story Time Feb 7 at 10:30 am; Finger Fun for Babies Feb 9 at 9:30 am; Tales for Twos Feb 4 & 11 at 10:30 am. 871-1700.

Riverton Library invites children to enjoy its upcoming programs: Toddler Time (kids ages one and two), including games, stories and songs, Wed at 10:30 am & Fri at 9:30 am; Creation Art with Phyllis for kids ages six to 12 Wed at 1 pm; Preschool Story Time for kids ages three to five Fri at 10:30 am. The library's located at 1600 Forest Ave., Portland. 797-2915.

Warren Memorial Library offers Read-Aloud Time for preschoolers Wednesdays from 10:15-11 am. The library also offers Story Hour activities for kids ages 4 and older each Sat from 10:30-11:30 am. Upcoming themes include: "Beary Where" (storytelling, music and crafts with Louise Sullivan — bring your teddy) Feb 5; "Happy Valentine's Day" (stories and crafts) Feb 12; "Let's Go to the Circus" (stories and crafts) Feb 19; and "Houses, Houses! All Kinds of Houses!" (stories and a movie, "Three Little Pigs") Feb 26. On Feb 23 the library invites all kids and adults to "Be a Rockin' Reader" from 2-4 pm. 854-5891.

Young Playwrights Contest The Children's Theatre of Maine presents its third annual contest for aspiring playwrights eighteen years of age and younger. Plays can be of any length and any topic appropriate for all ages, but must be original — no adaptations. Submit as many as you want by Feb 15, collaborations are acceptable as long as all are under 19 years of age. Next Spring the Children's Theatre of Maine will produce the winning entry and runners up. The address for submissions is the Children's Theatre of Maine, P.O. Box 1011, Portland, Maine 04104. For more information call 874-0371.

sweat

Contradance with Ellen & the Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4, \$2 kids, \$10 family max. 929-6472.

Contradance Some More with the Shenanigans Band every second Sat at 8:30 pm at the Sabbatday Lake Grange, Route 26, New Gloucester. All dances taught, singles always welcome and refreshments available. Cost: \$5. 428-3986/657-5200.

Country Line Dance Lessons with USM's Linda Seidl take place Mondays from 7-9 pm through April 25 at USM's Brooks Student Center, Gorham. Class will not meet Feb 21 and March 28. Cost: \$1. 780-4173.

Cross Country Ski Festival Feb 5 & 6 from 9:30 am-3:30 pm in Bethel, sponsored by L.L. Bean. Skiers of all abilities can participate in the instruction of their choice. Come for one or both days. Cost: \$25 per person per day, free to those 14 and under. Equipment is available at no charge. 1-800-341-4341 X5262.

Don't Bore Me With Gender Dance ACT UP/Portland presents this pre-Valentine's Dance Feb 6 from 4 pm-3 am at Zootz, 31 Forest Ave., Portland. Light fare buffet and dancing with creative dress encouraged. Photos with your Valentine offered for a nominal fee. A portion of all proceeds will help defray the costs of bringing Leslie Feinberg, author of Stone Butch Blues, to the area. Donation: \$6 per couple, \$4 per single. 773-8187.

Famous Romantics Dance Come in costume as your favorite romantic hero, heroine or couple and dance to contemporary and traditional Latin, ballroom and swing music Friday night, Feb 12 at Gotta Dance, 657 Congress St., Portland. \$5 per person. 773-3558.

Fitness Classes Greater Portland YMCA offers a variety of fitness classes including step aerobics, body shaping and aerobic fitness. Beginner, intermediate and advanced classes available. Stop by the YMCA at 70 Forest Ave., Portland, for details or call 874-1111.

Indoor Archery Lessons for beginning archers and prospective bow hunters. Ninety-minute lessons offered Feb 8 & 23 and March 9 & 23 from 7:30-9 pm at L.L. Bean, Casco Street Conference Center, Freeport. Cost: \$15, pre-registration required, first come, first served. 1-800-341-4341 X5208.

Indoor Ultimate Frisbee for Adults Tuesdays from 8:30-10 pm at Riverton Community Center, 1600 Forest Ave., Portland. Cost: \$23. 874-8455.

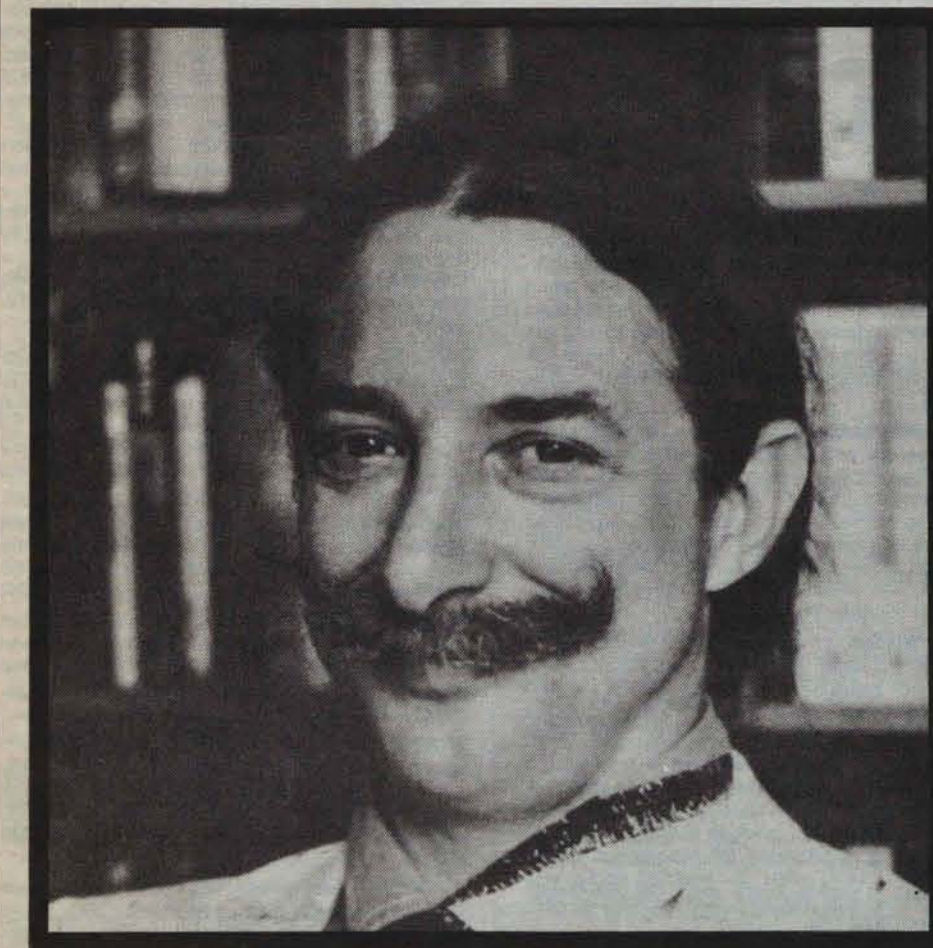
Jazz up Your Weekend with a special jazz dance class taught by Adrienne Hawkins, director of Impulse Dance Company of Boston Feb 5 from 1-3 pm at Casco Bay Movers Dance Studio, 151 St. John St., Portland. Cost: \$12. To register call 871-1013.

Lifeguard Training from the American Red Cross begins Feb 6 and meets every Sunday from 2-6 pm until March 20 at the Greater Portland YMCA, 70 Forest Ave., Portland. Cost: \$55. 874-1111.

Maine Outdoor Adventure Club offers trips and events to people of all skill levels, beginner to expert. Upcoming events: Feb 5, cross-country ski in Carrabassett Valley (777-1767); Feb 13 cross-country ski trip to a location to be announced (637-2216). Wednesdays at 6 pm cross-country ski or skate with the Casco Bay Bike Club (865-9558). Weekly walk around Back Cove every Tues & Thurs at 6 pm (meet in Payson Park). Monthly meetings take place at the North Deering Congregational Church, 1364 Washington Ave., Portland. For updated trip info, call the Outdoor Hotline at 828-0918. For club and membership information call 774-3886.

Nature Walk A sure cure for family cabin fever is an opportunity to enjoy — not dread — a trip outdoors. Bundle up and join Maine Audubon Society for a nature walk Feb 12 at 1 pm at the Gilsland Farm Sanctuary, 118 U.S. Route 1, Falmouth. You'll learn about the sanctuary's winter residents before heading out for a guided tour. \$3 members, \$4 nonmembers. 781-2330.

Preschool Swimming Portland Recreation's aquatic division will accept registrations Feb 9 beginning at 6:30 pm, for the Tuesday morning preschool swimming program, which begins March 15, and the Saturday morning swim lesson program, which begins March 5. Register at the Riverton Pool, 1600 Forest Ave., Portland. Walk-in and phone registrations are accepted. 874-8456.



See Patch work

He's a clown, he's a doctor, he's an author, he's Salvador Dalí's long lost brother. He's Patch Adams, M.D., and he's coming to USM Feb. 4 to offer a refreshing, hopeful look at ways we can feel better amid a sick and confusing health care system. Using humor and audience participation, Adams will convince you that people can live life sanely with laughter, love and giving, without folding under the government system. He'll discuss wellness, community, burnout, holism, caregiving, managed care... but can he make balloon animals?

The show starts at 7 p.m. at the Science Building, Room 165, 96 Falmouth St., Portland. Donations of \$10 or more will be appreciated. All proceeds go to Adams' Gesundheit Institute, which is now working to open a 40-bed free hospital in West Virginia. 829-4522. CBW

Sling Hustle Workshop Not speedy first aid, but Friday Night Fever from 8-9 pm at Gotta Dance Inc., 657 Congress St., Portland. Starts Feb 4, all levels welcome. Call for information 773-3558.

So. Me. Sea Kayaking Network People of all skill levels are invited to join the network for paddling fun. Call the news line at 874-2640 for updates and membership information.

Sports of All Sorts The Boys & Girls Clubs of Greater Portland offers a variety of activities including swimming, basketball and volleyball at 277 Cumberland Ave., Portland. 874-1070.

Valentine's Dance Sponsored by the Singles' Network for current and prospective members, with live music by Horizon, takes place Feb 12 from 8:45 pm-12:30 am at the Father Hayes Center, Stevens Ave., Portland. Smoke free. Cost: \$5 members, \$8 nonmembers. 1-800-375-6509.

Volkssmarch A year-round Volkssmarch, a free and noncompetitive walk open to every one, is held every day of the year. The walk starts at the Ramada Inn at 1230 Congress St., Portland and offers a six-mile tour of Portland. 774-8306.



our towns

Bean Bonanza featuring those luscious legumes plus hot dogs, cole slaw, American Chop Suey, brown bread and beverages, Feb 5 from 5-6 pm at the American Legion Hall, Route 100, Gray. Cost: \$4 adults, kids under 12 \$1.50. Handicapped accessible. Sponsored by Gray American Legion Auxiliary Unit #86. 657-3614.

Breakfast for All Hit the Tuttle Road United Methodist Church in Cumberland for all-you-can-eat eggs, sausage, juice, muffins and coffee at a public breakfast Feb 5 from 7:30-9:30 am. Cost: \$3 adults, \$1.25 kids.

Memorial Service Feb 6 at 12:30 pm at St. Paul's Anglican Church, 279 Congress St., Portland, the Department of Maine AMVETS and the Charles J. Loring AMVETS Post #25 will honor four chaplains who made the supreme sacrifice Feb 3, 1943 off the coast of Greenland while serving aboard the USAT Dorchester. 772-9677.

Munjoy Hill Neighborhood Meeting concerning public safety on the Hill takes place Feb 3 at 7 pm at the Harry E. Cummings Center, 134 Congress St., Portland. Come speak your mind about what you think are the most pressing safety problems on the Hill, and whether they are being adequately addressed. The Munjoy Hill Neighborhood Organization will present the results of the Public Safety Opinion Survey and the MHNH Public Safety Action Plan. Police and city officials will also be present to answer your questions. Snow date Feb 10. 761-2413.

Portland in the Next Century is the focus of noon-time lectures sponsored by Greater Portland Landmarks. The topic Feb 8 is "Portland's Place on the Atlantic Rim," with James H. Barron, president, International Boston, Inc. The lectures take place at the First Parish Church, 425 Congress St., Portland beginning at noon with a pre-lecture brown-bag lunch at 11 am. Cookies, fruit and coffee available. 774-5561.

Portland Fire Relief Donations The Portland Chapter of the American Red Cross is providing emergency services including clothing, food and shelter to 45 people displaced by a Jan 23 fire on Montgomery and Congress streets in Portland and needs financial contributions to help offset the expense of doing so. The agency relies solely on public support to provide its services. Send donations to: Portland Chapter, American Red Cross, 524 Forest Ave., Portland, Maine 04101.

Prelude Street Resource Center Activities include newsletter meetings Tuesdays at 10 am; community meetings Wednesdays at 10 am; art groups open to anyone feeling the urge for creative expression Wednesdays at 11:15 am; activity committee meetings Thursdays at 10 am; and advocacy meetings Thursdays at 11 am. The resource center also needs donations of art supplies and a piano.

Roast Beef Dinner A monthly feast sponsored by the Scarborough Lions Club features all-you-can-eat roast beef, gravy, mashed potatoes, veggies, slaw, rolls and beverage with choice of pie for dessert. Last month's was cancelled due to a snowstorm, so make sure you don't miss this one Feb 5 from 4:30-6:30 pm at the Lions' Den, Route 114, Scarborough. Admission: \$6 adults, \$3 kids under 12.

Sports Card Show benefits Boy Scout Troop 86, Feb 6 from 9:30 am-4 pm at Morrill's Auction House, Gray. 657-4253.

Volunteer Fair Greater Portland nonprofit agencies will staff tables allowing people an opportunity to sign up for volunteer work Feb 3 from noon-2 pm at USM's Portland Campus Center on Bedford St. and from 4-6 pm at USM's Brooks Student Center, College Ave., Gorham. 780-4090.

Art & Soul continued on page 32

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February 6 - March 5

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Art & Soul continued from page 31

etc

ACT UP/Portland Join us in the fight for universal rights! Get active on local, state and national issues of education, discrimination, access to health care and AIDS services. Straight or queer, boy or girl, HIV-positive or negative, black, brown or white—act on your beliefs in a dynamic, nonviolent grassroots organization dedicated to direct action to end the AIDS crisis. Meetings every Sunday at 7 pm at the YWCA, 87 Spring St., Portland. Wheelchair accessible.

At the Planetarium USM's Southworth Planetarium offers several weekly shows. Varied themes Fri and Sat at 7 pm; children's shows Sat at 3 pm including "Alligator in the Elevator" and "Little Star that Could." Led Zeppelin laser light concerts Fri and Sat at 8:30 pm. School Vacation Week matinees take place Feb 21-25 at 11 am and 1 pm. Tickets: \$4 adults, \$3 kids & seniors. The planetarium is located on the USM/Portland campus. 780-4249.

Aztec Wisdom Aztec elder and spiritual leader Takael will speak about the ancient wisdom of the indigenous people of the Americas and the present-day need to heed that wisdom Feb 5 at 7 pm at the Unity Church, 54 River Road, Windham. 774-3535.

Book Sale This semi-annual event at the Portland Public Library is a bargain way to add to your own library. Bring a bag and a few books to the library Feb 5 from 9 am-3 pm and stock up on only 50 cents for hardcovers and 10 cents for paperbacks. Some additional special sales on selected books and music will also be available. 5 Monument Square, Portland. 871-1758.

Dessert Your Valentine Learn how to make wonderful, easy and elegant desserts for your Valentine in this class offered by South Portland Parks and Recreation. Among the recipes to be taught are fresh fruit tarts, chocolate filled ginger cookies and easy truffles. The class takes place Feb 6 from 6:30-9:30 pm in the home ec room, at Memorial Middle School, 120 Wescott Road, S. Portland. 767-7650.

Downtown Arts District Association meets the second Wednesday of each month to discuss ways to stimulate interest and increase business in downtown Portland. The Feb 9 meeting takes place at 9 am at Bobo's Café, 548 Congress St., Portland, and will focus on promoting local businesses to next summer's cruise ship travelers. For information call 773-3558, 773-5547, 775-6561 or 828-6551.

Drumming Classes Learn the rhythms and songs of Afro-Caribbean music with percussionist Michael Wingfield. He'll host a Saturday workshop Feb 5 from 4:30-6:30 at Gotta Dance, 657 Congress St., Portland, followed by a potluck supper from 6:30-7:30 and a Samba lesson, dance party and drum jam until 10:30 pm. 773-3558. He holds ongoing classes Sunday nights at the Expressive Therapy Center, 150 St. John St., Portland. Newcomers' warm-up begins at 6:30 pm, ongoing class continues from 7:30-9:30 pm. Cost: \$15/single class, \$50/four-week session. 871-0509 for registration.

Enriched Golden Age Center invites men and women 60 and over to daily luncheons at 297 Cumberland Ave., Portland. Meal at noon. Special programs on Wednesdays include Brigadier James Scott, S. A. and his singing group Feb 9. Line dancing every Monday at 10 am. Donation: \$2.50. Transportation available. 774-6974.

Gubernatorial Candidates Summer Lipman, a Republican, will discuss his views on issues affecting the state Feb 9 at 7 pm at the Muskie Archives, Bates College, Lewiston. Free to the public. 786-6330. Jonathan Carter, the Maine Green Party's candidate, will be at USM's Health Center Amphitheater on Bedford St., Portland Feb 10 from 7-9 pm. 780-6012 or 781-2021.

Mad Hatter's 1994 Tea Party This annual festival of arts and fun for the whole family takes place Feb 11-13 at the Ramada Inn and Conference Center, Congress St. at 1295, Portland. Among the extravaganza's activities are three days of tattooing by international artists, arts and crafts shows, music and entertainment, refreshments including an English Afternoon Tea, educational seminars and more! Register by Feb 5. Fees vary. 934-4090.

Proprioceptive Writing Learn this tool for discovery and expression in a six-week course led by certified teacher Joan Lee Hunter Feb 2, 16 and 23, and March 2 and 16 from 7-9 pm. Cost: \$90. Call for location 773-1282.

ACO Open Meetings Sundays from 6:30-8 pm at Jackson Brook Institute, 175 Running Hill Road, S. Portland. 883-5006.

ADD A support group for adults with Attention Deficit Disorder (ADD) meets the 2nd and 4th Tuesdays each month at the First Congregational Church, Blackpoint Road, Scarborough. 883-2528.

Adoption Support Group meets the fourth Monday of the month from 7-9 pm at Christchurch, 1900 Congress St., Portland. The group is for all Triad individuals wishing to deal with the emotional issues concerning adoption.

Advocacy & Referral Services The Neighborhood Improvements Program at Portland West Neighborhood Planning Council provides advocacy and referral services to Portland's low-income residents in such areas as food, housing, education government assistance programs and more. 775-0105.

Alzheimer's Association has developed its Safe Return program to help identify and safely return missing persons with Alzheimer's disease. Patients are provided with an identity bracelet, wallet ID cards, clothing labels, and enrollment in a national database connected to 17,000 law enforcement agencies. A toll-free call from a family member or caregiver will alert the network that the patient is missing. For more information, contact the Maine Chapter of the Alzheimer's Association at 883-2871 or 1-800-660-2871.

Arthritis Support Group People interested in attending an arthritis support group may contact the Arthritis Foundation, Maine Chapter at 773-0595 or 1-800-639-6650.

Battered Women's Support Groups For information about these free and confidential groups call The Family Crisis Shelter at 874-1973.

Bereaved Parents Support Group meets the 2nd Thursday of each month (Feb 10) at 7 pm in Classroom #3 at the Dana Center, Maine Medical Center, 22 Bramhall St., Portland. 871-4226.

Birthingline Catholic Charities Maine provides positive support to any woman and her family experiencing an untimely pregnancy. Services include: pregnancy testing, information and referral, adoption information, emotional support, post-abortion support and a limited amount of maternity and infant clothing. Free and confidential. 871-7464.

The AIDS Project (TAP) sponsors the following support groups: HIV-negative partners of HIV-positive persons, Mondays from 6:30-8 pm; HIV-positive persons and all who have been affected, Tuesdays from 10:30-noon; HIV-positive persons, Thursdays from 5:30-7:30 pm; women with HIV/AIDS, twice-a-month from 1:15-2:45 pm. Groups meet at 22 Monument Square on the fifth floor. Other support groups: mothers, sisters and loved ones of HIV-positive people, every other Wed at 6:30 pm; women's support group, second & fourth Tues of each month. Call TAP for locations. The groups are facilitated by TAP case managers with the purpose of making a space for those affected by AIDS to share their feelings and concerns in a confidential setting. 774-6877.

Alpha One Peer Support Meeting for individuals with disabilities and other interested parties. Two monthly meetings: third Tues of every month, 5-7 pm in the Community Room, Westbrook Housing Authority, 10 Liza Harmon Drive, Westbrook; third Thurs of every month, 1-3 pm at 1700 Broadway West, S. Portland. 767-2189.

Alliance for Mentally Ill of Greater Portland offers a support group for family members 7:30-9 pm the second and fourth Wednesday of the month at 66 State Street, Portland. 772-5057 or 800-464-5767.

American Center for Children of Divorce National support network offering child support, custody and visitation solutions. Write to ACCD, 2103 N. Decatur Road, Suite 149, Decatur, Georgia 30033-5305. (404) 496-4379.

AVENGE (Adult Victims Ensuring Non-Violent Graphic Exposure) Nonprofit organization offering a unique service to adults who continue to suffer from childhood sexual abuse. For info and letters of support, write to AVENGE, P.O. Box 3165, Portland, ME 04104.

Alzheimer's Association has developed its Safe Return program to help identify and safely return missing persons with Alzheimer's disease. Patients are provided with an identity bracelet, wallet ID cards, clothing labels, and enrollment in a national database connected to 17,000 law enforcement agencies. A toll-free call from a family member or caregiver will alert the network that the patient is missing. For more information, contact the Maine Chapter of the Alzheimer's Association at 883-2871 or 1-800-660-2871.

Alzheimer's Disease Support Group meets the second Mon of each month at 7:30 pm in West Scarborough Methodist Church, Route 1, Scarborough. 883-2871.

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The Center for Grieving Children is a nonprofit organization that helps children ages 3-18 who are grieving the loss of a parent, sibling or other loved one. Support groups meet Wed & Thurs nights and are divided by ages. Free services to children & families. Tender Living Care is a new program that provides support for children who have a loved one with a terminal illness and their adult caregivers. 874-2878.

Children Affected by HIV/AIDS meets the third Sat of the month from 1-3. 751-1872.

Chronic Pain Support Group for persons experiencing life disruptions from long-term and persistent pain related to illness or injury meets every other Thursday from 10:11-30 am at the United Methodist Church in Cape Elizabeth. 799-5881.

Crohn's Disease and Colitis support group meets every third Thurs from 7:30-9 pm in Room 3, the Dana Center, Maine Medical Center, Portland. 878-8234.

Depressed/Manic Depressed (DMD) meets every Mon from 7-9 pm at the Dana Auditorium, room 2, Maine Medical Center, Bramhall Street, Portland. Confidential. 774-HELP.

Diabetes Support Group Maine Medical Center's Diabetes Center encourages teens with diabetes and their parents to meet other teens with diabetes and their parents at The Teen Group and Parents of Teen Group meetings. Meetings are held the second Thurs of each month from 6:30-8 pm at the Diabetes Center, 48 Gilman Ave., Portland. 871-2747.

Divorce Perspectives Support group for people facing problems in divorce meets year-round Weds at 7:30 pm in Woodfords Congregational Church, 202 Woodfords St., Portland. Donation of \$1.50 requested. 774-HELP.

Dual Recovery Anonymous Twelve-step program for those experiencing both chemical dependency and a psychiatric or emotional illness meets every Friday from 6:30-8 pm in Room 3 of the Dana Center, Maine Medical Center, Bramhall Street, Portland. 799-6070 or 879-0631.

Dysfunctional Families Adult children seeking recovery meet Tues. 773-3000.

Eating Disorders Awareness Week is Feb 7-13, and the Center for Eating Disorders Management in Dover, NH is offering "Fearless Friday Call-In" Feb 11 from 5-8 pm. Anyone with problems or questions can call at that time to talk confidentially to therapists. (603) 742-0047.

Elder Abuse A group of individuals, concerned about issues affecting the elderly, have started a group in Portland. 773-0202.

Enhancing Caregiver Communication is provided by the Southern Maine Area Agency on Aging for family members who provide care for older relatives takes place Feb 3 at 7 pm. The program is free, but pre-registration is required. Call for location and information 775-6503 or 1-800-427-7411.

Family Counseling A Center for the Awareness of Pattern offers counseling to people and their families on a sliding fee scale. Call 865-3396 or write P.O. Box 407, Freeport, ME 04032.

Family Members with Mental Illness? A support group—The Alliance for the Mentally Ill—meets the second & fourth Wed of every month, from 7:30-9 pm at 12 Cedar St., Portland. 772-5057.

Feeling Alive New social group forming for those age 35+, separated, divorced or widowed, who would like to meet new people. 284-1922.

Fibromyalgia Support Group The Maine Chapter of the Arthritis Foundation sponsors a fibromyalgia support group on the last Mon of each month from 7-9 pm at the Tuttle Road United Methodist Church, just off Route One in Cumberland. 773-0595 or 1-800-639-6650.

Gamblers Anonymous meets Thurs at 7 pm in the First Floor Conference Room, Brighton Medical Center, 335 Brighton Ave., Portland. 774-HELP.

Gay Men Support Groups Support group for positive gay identity, coming out, dealing with homophobia and personal growth meet Tues from 10:30 am-noon and Thurs from 7:30-9 pm. 879-0757.

Grandparents Support Group Monthly meetings are open to grandparents seeking custody or visitation, those raising grandchildren or with any other concerns. 797-9227, 883-4553 or 793-8160.

Grieving Support Group for bereaved people healing from the death of a loved one meets Tues evenings from 7:30-9 pm. 775-0366.

Healing Support Group A safe environment for those experiencing personal traumas, addiction, grief, loss of good health, and who seek support within a context of mutual sharing. Tuesdays from 5:30-7:30 pm at Brighton Medical Center, Surgical Conference Room, 335 Brighton Ave., Portland. 767-3262.

Hepatitis... Can we help? Central Maine HELP group meets monthly for information, sharing, mutual support. Call 729-0181 X358.

Homeless Hotline provides information on avoiding homelessness at 1-800-438-3890.

HOPE Support Group supports health through mutual sharing and interaction in facilitated groups. HOPE groups are a safe, nonjudging and healing environment for those experiencing stress, personal traumas, addiction, grief loss, inner-child recovery, spiritual exploration and physical wellness issues. All are welcome. 743-9373.

Hospice of Maine offers a comprehensive grief and bereavement program including grief and bereavement assessment, outreach, work and support groups and one-to-one crisis counseling. 774-4417.

Housing Help If you think your landlord, banker or Realtor has discriminated against you because of your race, religion, national origin, or a mental or physical disability, or if you feel you have been treated unfairly because you receive financial assistance, have children or because of your sexual orientation; or if your landlord is taking too long making needed repairs or you have other housing-related problems, contact the Portland Fair Housing Education & Outreach Project. 775-0105.

Ingram Volunteers Help available by phone 24 hours a day. 774-HELP.

Juvenile Diabetes Foundation meets second Tues of each month from 6:30-8:30 pm at the Diabetes Center, 48 Gilman St., Portland. 854-1810.

Lesbian Alano/ACOA meets every Tues from 7:30-9 pm at the Unitarian Universalist Church Annex, 7 Middle St., Brunswick. Non-smoking. 833-6004.

Literacy Services Project LINK links you to the people and programs that can help you do what you want with your life. The service offers free information, referrals and support to all Cumberland County residents in reading, math, job skills and higher education. For more information call 874-1140 or 1-800-698-4959 X341.

Maine Lesbian/Gay Political Alliance meets every Wed at 7 pm in the offices of Burnstein, Shur, Sawyer and Nelson, 100 Middle St., Portland. Get involved in efforts to gain civil rights for lesbians and gays statewide. 767-4496.

Merrymount AIDS Support Services offers ongoing support and info on HIV and AIDS. It currently sponsors an HIV+ support group meeting the first & third Wed of every month, from 7:30-9 pm; as well as a family/friends support group which meets each Tues from 5:30-7 pm. 725-4955.

M.M.A.A.D.D.S.S. Maine Mothers for Altering or Abolishing our Dysfunctional Divorce State System sponsors an interest/support group for mothers who lost their children in divorce court and women discriminated, abused, defrauded or victimized by the dysfunctional divorce system Mon evenings from 6:30-8:30 pm in Portland. Childcare available. 775-7360.

National Handicapped Sports Nationwide nonprofit membership organization helps improve the quality of life for persons with disabilities through sports and recreation. Maine Accessible Adventures, 52 Deane Street, Gardiner. 875-2711.

Need to Talk? Dial Kids Hotline is for teens who have a problem or need to talk. The hotline is open from 2:30-5 pm Mon-Fri. Teens calling in talk to other teens who are trained to listen and help. Calls are kept confidential, except when the caller is in danger. Topics discussed on the hotline range from family and school to sexuality and relationships, peer relations, birth control, loneliness, substance abuse & suicide. 774-TALK.

Out for Good Lesbian discussion/support group meets each Thurs from 7-9 pm in Biddeford. Non-smoking. Confidential. \$1 donation. 247-3461.

Outright The Portland Alliance of Gay and Lesbian, Bisexual and Questioning Youth, offers support and information for young people age 22 and under, in a safe environment, every Friday from 7:30-9:30 pm at Williston West Church, 32 Thomas St., Portland. For information, write or call: Outright, P.O. Box 5028, Station A, Portland 04101. 774-HELP.

Painful Bladder Syndrome/Interstitial Cystitis Support group now forming for individuals afflicted with this condition. 839-4159.

Parenting Support Group No crisis needed—just a desire to meet and network with other parents. Group meets Thurs evenings from 7:30-9 pm at the People's Building, 155 Brackett St., Portland. 772-1658.

Parents Support Group sponsored by Parents Anonymous meets Thurs at 6:15 pm in St. Elizabeth Center, 87 High St., Portland. Volunteers are needed to help staff a Parent Helpline now in use. 871-7445.

Parkinson's Support Group meets the fourth Sunday of each month at 2 pm at the Falmouth Congregational Church Parish Hall, 267 Falmouth Road, Falmouth (next to the Falmouth Town Hall). All those with Parkinson's and their caregivers are welcome to attend. 829-4070.

People With AIDS Coalition of Maine offers a special meeting for those recovering AAs Living with HIV or AIDS. Tuesdays at 2 pm, at Falmouth Congregational Church Parish Hall, 267 Falmouth Road, Falmouth 871-9211.

Personal Growth and Support Groups offered by the Swedenborgian Church, 302 Stevens Ave., Portland include "Designing Your Life", which meets monthly; "The Passionate Life: Stages of Loving", which meets weekly beginning Jan 30 at 7:30 pm; and "Moving Through Grief", which meets weekly starting Jan 27. 772-8277.

P.O.S.S.I.B.L.E. Partners of Survivors Stop Incest by Learning and Educating offers phone support, workshops and self-help support groups. Portland group meets bimonthly. 547-3532.

The Rape Crisis Center announces a free, facilitated support/discussion group for women survivors of sexual assault or child sexual abuse. This confidential group meets Weds from 12:30-2 pm. The center offers crisis intervention, advocacy and support groups for survivors of sexual assault and abuse, including family and friends of the victims. All services are free and confidential. Comprehensive training is given to volunteers, who are welcomed. If you have been sexually assaulted, call the 24-hour hotline at 774-3613. For more info on volunteering, call 873-1821.

Recovery, Inc. Fear, anger, anxiety or depression can be brought under control. Self-help groups are free and open to anyone age 18 and older. Weekly meetings are held Saturdays at 10 am at Brighton Medical Center, 335 Brighton Ave., Portland; and Mondays at 7 pm at North Windham Union Church, Route 302, Windham. 892-9529.

Recovery Network Support Group Experienced facilitators present meditation followed by speaker/discussion time for people recovering from addictions, abuse or codependency every Wed from 7:15-8:15 pm at Woodfords Congregational Church, 202 Woodfords St., Portland. Patterned after 12-step groups. Donations accepted. 878-2263.

Resolve of Maine infertility support group meets the second Tues each month at 7 pm in the Dana Center, Maine Medical Center, 22 Bramhall St., Portland. 774-HELP.

Resources for Divorced Families is offering programs to help divorced or divorcing parents. 846-1268.

Seeing Differently Support group for people facing health issues or emotional challenges meets Thurs 10 am-12 pm at Woodfords Congregational Church, 202 Woodfords St., Portland. 774-1183.

Sharing Group Weekly psychotherapy and support group for individuals living with cancer meets Tuesdays from 12:30-2 pm. Share natural feelings and access inner healing resources. Meditation and visualization. Cost: \$20 (sliding scale). 870-8656.

SIDS Support group for bereaved parents who have lost a child to Sudden Infant Death Syndrome meets the 2nd Tuesday of each month (Feb 8) at 7 pm in Classroom #5 at the Dana Center, Maine Medical Center, 22 Bramhall St., Portland. 871-4226.

Silicone Sisters Learn as much as you can about your breast implants, how they can affect your health and your legal positions in Maine. Support group meets the first Mon of each month from 9-11 am. 443-4342.

So, Maine Area Agency on Aging offers a trained advocate in Portland, at 307 Cumberland Ave., Portland, every Friday from 10 am-1 pm, to assist older residents and their concerned family members and friends with questions about Medicare, Medicaid, insurance, housing, social services, consumer issues and others. Funding is available through the home based care program for care management and other services to help older people remain living independently. The agency also is offering a caregiver support and information group Monday nights from 6:45-8:30 pm for nine weeks beginning Feb 14. Pre-registration is required. Cost: \$10. 775-6503 or 800-427-7411.

Survivors of Suicide Support group for bereaved family members and close friends meets the 2nd and 4th Mondays of each month (Feb 14 and 28) at 7 pm in Classroom #1 at the Dana Center, Maine Medical Center, 22 Bramhall St., Portland. 871-4226.

TransSupport Group for crossdressers, transsexuals, their families and friends, and others interested in gender dysphoria meets regularly in secure location to provide support, education, and social activities. Write TransSupport, P.O. Box 17622, Portland, ME 04101.

TRUTH Support group now forming for families and friends with loved ones incarcerated in Maine's prison systems. Lets get together to support one another and change conditions in the prison systems. For more info send your name, address and SASE to TRUTH, P.O. Box 2046, Windham, ME 04062.

Veterans' Support Services provide vets with the opportunity to socialize & gather in relaxed setting. Dinner served Thurs nights, open to the public. Located at 151 Newbury St., Portland. 871-0911.

Women in Nurturing Group Support (WINGS) is a nonprofit organization providing support and encouragement to low-income single parents. Its newest program, Nurture, Economic, Support, Trust (NEST), helps eligible single-parents to own a home in a community setting. Meetings are Thurs evenings from 7-9 pm. Free child care available. WINGS is located at 152 Brackett St., Westbrook. 854-1008.

Women's Center at USM facilitates connections among women by providing a place where women students, staff and faculty can meet, validate, and support one another personally, academically and professionally. Women's Center, 40 Payson Smith Rd., Portland (780-4996) & Brook's Student Center, Gorham (780-5523). CW

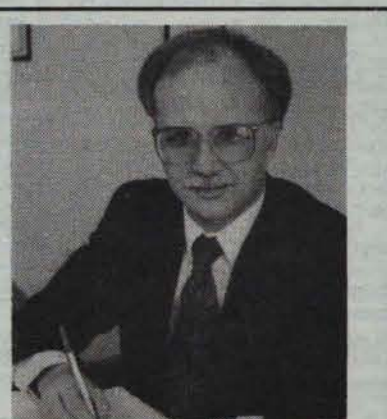
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SHOWS TUES, WED & SAT 6, 8, 10, 12; THURS 6, 8, 10, 12, (VIP SHOW 9); FRI 1, 5, 7, 10, 12.

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775-1234 FAX: 775-1615 VISA/MC ACCEPTED

bulletin board

BAHAMA CRUISE - 5 days, 4 nights, underbooked. Must sell \$249/couple. Limited tickets, (407)767-0208, ext. 4533, Mon.-Sat., 9am-10pm.

CONFIDENTIAL INVESTIGATOR - Professional, experienced, reliable, discreet. No charge for consultation. P.O. Box 1032, Brunswick, ME 04011. 725-7879.

CREDIT REPORTS REPAIRED - Reps, bankruptcies, late payments, etc. Guaranteed. Call 10am-9pm. C.F. Agency, 1-800-395-6665.

SAVE UP TO 50% ON GROCERIES. Ask me how! Business opportunity also available. Call 874-4975.

VALENTINES ART SHOW, Feb. 10th, 5-6pm. Champagne w/ free hors d'oeuvres. Seaman's Club, 1 Exchange St. 772-7311.

VOLUNTEER FOR AFRICAN NONPROFITS for 1 year as an Urban Development Intern. Positions in Kenya, Uganda, Burkina Faso, Zimbabwe, South Africa. Call (202)825-7403 for info.

WIN COUNTRY HOME FOR \$50! For details send SASE to: Essay Contest, P.O. Box 189, Buckfield, ME 04220.

help wanted

HAIRSTYLIST CAREER-MINDED

Wanted for Old Port salon with excellent reputation. Strong hair cutting background preferred. Positive attitude and professional image a must. Excellent hair color educational opportunity. Competitive compensation. Retail commission and educational reimbursement package.

Call for interview. **PANACHE 772-5767**

CNA's - NURSES - Immediate openings - all shifts. For experienced personnel. For appointment call Nursing Network 773-5503.

20 PEOPLE NEEDED who want to lose weight and earn extra money by sharing new "THERMO-TRIM" thermogenic coffee. Call 878-3424 for details and free sample.

DIRECTORS needed for up-coming season at local community theater. Call 675-3515 or 642-2615.

EARN \$5-\$8 PER HOUR - Must be available for a min. of 2 hours on Saturday. Must have proof of insurance. Deliver Maine's newest newspaper. For more information call 1-800-355-5518.

PEOPLE WITH WEIGHT and/or money problems. Programs as low as \$30. Money back guarantee. 1-800-333-5811, 1-823-2765 LM.

positions wanted

LANDSCAPER seeking general greenhouse employment till spring. Write: Sopholder, P.O. Box 4118, Portland, ME 04101-0318.

help wanted

Full/Part Time Assistant Sales Representative

Job Duties include acting as courier for advertising reps. Assistant Sales Representatives will act as liaison between reps and accounts by showing proofs, picking up ads as well as payments. Three days a week will be spent on the road. Must have reliable auto, be professional in dress and manner. Salary: Hourly plus mileage. Send resume and cover letter to:

Casco Bay 551A Congress St., Portland, ME 04101
Weekly
(no phone calls please.) CBW is an Equal Opportunity Employer.

EXPERIENCED SALESPERSON WANTED IMMEDIATE OPENING

We are seeking an experienced salesperson to work an established territory which includes existing accounts. The qualified candidate should have a minimum of two years outside sales experience, be extremely organized and enthusiastic. Must own reliable vehicle. Salary plus commission and expenses. Send resume to:

MAINE Publishing 551A Congress St., Portland, ME 04101
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child care

KIDS KINGDOM - Newly licensed home daycare in South Portland near Dyer Elementary and S.P.H.S. Openings for all ages in a clean, fun, safe environment. Call 767-1973.

SOUTH PORTLAND HOME DAY CARE - Meals, snacks provided. Activities, arts/crafts, lots of fun and TLC. References: 767-1707.

roommates

AVAILABLE IMMEDIATELY - 3BR house to share. Parking, storage, 10min to USM. Clean, quiet. \$230/mo. + 1/3 util. 856-7315.

CUMBERLAND AVE. E. N.S. Only \$45/mo. everything included. Parking. Great deal! Call Bobby, 874-7975. Available immediately.

DO YOU HAVE AN INEXPENSIVE apt. in Portland and are looking for a roommate? I'm a N/S. quiet, responsible GM. Call 761-2543, LM.

DURHAM, ME. - Recovery oriented, N/S housemate wanted. trace on Rt. 125. Small pool. \$260/mo. + 1/2 util. 729-8994.

E.PROM AREA-N/S roommates needed for sunny, 3BR apt. \$175/mo. + 1/3 util. Call Pam 780-1402 LM.

EAST END - 2 girls on 3rd floor with 2 cats looking for 1 roommate. Nice room, hardwood floors, woodstove, very sunny and warm. \$183/mo. + 1/3 util. Available immediately! Call Pam or Jen at 774-4262, LM.

EAST END - Looking for upbeat, liberal, responsible person (21-35) to share cozy home with large yard & gardens. \$250/mo. + 773-9853.

EAST END - Responsible, N/S, witty woman needed, share 2BR apt., quiet neighborhood. \$225/mo. + util. Call Jennifer, 780-1675.

EAST SIDE - Single parent, 40, seeking M/F for 3BR apt. Call Dave, 761-0256.

FREE ROOM AND SMALL SALARY for right person to share lovely Freeport home with parent and child in exchange for 10-15 hrs/wk. babysitting. 865-4476.

M/F N/S TO SHARE HOUSE in W. Scarborough. Own room, parking, LR, DR, kitchen, indoor pool, large yard. \$225/mo. + 1/4 util. sec. dep. Call Terry, evs., 863-6635.

M/F TO SHARE with 2 in great apartment on the hill. Views of harbor, hardwood floors, deck and yard. Quiet environment with 2 cats. No N/S. Small room available. \$170/mo. includes HHW. 773-3405.

MATURE N/S responsible female to share quiet country house. \$275/mo. References and sec. dep. required. Please call 688-4777.

USM AREA - Cat lover to sublet large, 2BR, furnished 1/2 duplex. Washer, garage. Avail. 4/1-10/1. \$500/mo. + util. 774-1269.

WEST END - Quality, 1 bedroom apartments. Utilities, parking included. Some weeks. \$380-\$500/mo. Call Scott 282-5577.

WESTBROOK - Large, 1BR. Spacious, sunny, heat/HW, parking, storage, quiet, owner/occ. 24hr. business, pets considered. \$475/mo. 854-1926.

WESTBROOK - 2BR's available in 4BR apt. Great summer spot! \$275/mo. or \$300/mo. includes heat. 883-8954.

READ STREET (near Cheverus HS) - Come share a lovely, quiet, 2BR house w/ a WF 34. Complete w/ fireplace, cats, claw-foot tub & good cheer. \$400/mo. + util. included. Please no cigarettes, pets or major life crisis. 879-7196.

ROSEMONT AREA - Charming, sunny, 2-floor, 2BR, W/D, sunporch, claw tub, yard, parking, parking, N/S, responsible female, 30s preferred. Npets. \$300/mo. + 1/2 util. sec. dep. 773-5125.

SO. PORTLAND - Charming, safe, quiet house to share w/ two others. N/S. \$350/mo. includes all. Keith 773-0590.

SOUTH PORTLAND - Attractive small home, quiet, clean, safe. Short/long-term. \$235/mo. + 1/3. 774-1693.

WANTED - Open-minded, responsible roommate to share 2BR, sunny apt. w/ laundry, heat & HW inc. Off-street parking, storage \$300/mo. + dep. 828-5210. (mo. of Feb. free).

WASHINGTON AVE. - Near Payson Park, large 4BR house, W/D, parking, lots of room. \$350/mo. + 1/2 util. or \$425/mo. + util. included. 772-6741.

WEST END - FEMALE ONLY. Waterfront, yard, off-street parking. Smoker welcome. \$300/mo. sec. dep. References. Olivia 871-0151 evs.

WEST END - N/S, professional M/F to share 3BR, furnished condo w/ 2 GM roommates. Washer. \$250/mo. + 1/3 util. Avail. 3/1/94. 828-4063.

PROFESSIONAL OFFICE SPACE FOR RENT. Quiet Victorian Office Building. Three offices available February 1, 1994. Three and two room suites, common waiting room, all utilities & more. Off-street parking. Corner of Deering & Mellen Streets. \$375-\$450/month range, security & 1-year lease. 874-1140, ext. 293. (Must see to appreciate).

DEERING AVE. - Sunny, spacious, heated, 1-2BR. apartments. Hwd. floors, ceiling fan, pets OK. \$395-\$465/mo. 773-7002.

GILMAN ST. - Fully-remodeled, partially heated 3BR w/ large porch and laundry. \$575/mo. 781-2308.

HOWARD ST. - Newly painted 3BR w/ LR, kitchen, DR, den, hardwood floors, parking, laundry. \$775/mo. heated + sec. 774-6259.

NO DEERING - Modern, 2BR, townhouse. Quiet neighborhood, W/D, parking, security deposit, lease. 2/1/94. \$585/mo. heat included. 797-2938.

NORTH DEERING - Small, sunny, modern, nice 1BR cottage-like apt., quiet neighborhood, parking. \$450/mo. heat included. 787-2938.

STATE STREET - Large 1, 2 & 3 bedrooms. \$475-\$600/mo. Heat & HW included. 2BR. 761-0832.

USM AREA - Cat lover to sublet large, 2BR, furnished 1/2 duplex. Washer, garage. Avail. 4/1-10/1. \$500/mo. + util. 774-1269.

condos/rent

OOR - 3 rooms, W/W, D/W, sliders to deck. No pets. \$450/mo. + util. dep. 767-2347.

EAST END - 2 rooms. Parking, private entrance, views, utilities included. Secure building, storage. 772-9950.

PORTLAND, LUDLOW STREET - 4BR, 2 bath, 20x21ft. family room w/ brick hearth & airtight woodstove. Large tiled kitchen, new two zoned oil heat. Tastefully decorated, excellent condition. No brokers please. \$123,900. 774-0830. FMI 883-9696, \$139,500. 883-9696.

MID-COAST - 5-year old vacation home on Montweag Bay. 5.5 wooded acres, 500 ft. shoreline, 2BR, well, septic. \$148,000. 882-5961.

FORECLOSED AND REPOSSESSED HOMES and properties. HUD, RTC, IRS, DEA, and other government agencies. Listings for your area. Call toll free! 1(800)436-6867, ext. R-1553.

NEW ENGLAND HOTEL REALTY 500 Market St., Suite 13 Portsmouth, NH 03801 (603) 431-8740

Mountain Lakes Region 12-unit motel in the Sebago Lake region of Maine. Excellent appeal from the road, owner's quarters, very nice small business opportunity at \$325,000.

Tour Boat Business Located in Southern Maine with excellent reputation. \$120,000. Richard Dodge 774-5766 ERA HomeSellers

Now's Your Chance! On a quiet bay-way on Portland's West End, a 2 Br. shingled home with small yard, parking, lofted family room, eat-in kitchen, new full bath & room for 2nd bath & another bedroom! Asking \$69,900. KIRK GOODHUE 766-5966 775-0317 FAX 207-766-5968 FAX 207-766-5968 Howard U. Heller Alyce A. Bauerle Kirk Goodhue

50 Carleton St., Portland \$249,000 Unique Victorian - Brick Two Family "Town House" in Historic District. Numerous bedrooms, baths & fireplaces. Large 2 car garage, porches and patio. Owner/Broker, Jim Thorne Homeland R.E. 846-6429

WE'RE NOT IN THE SHOW, but we have a big display just down the Maine Turnpike at the Auburn exit, where you can see new Firewoods from anywhere else in the north-east from the northeast's largest Firewood dealer and where you can buy a new 14' wide 3BR for \$850 down, \$181 for 180 months, 1994-70 3BR, \$16,495, factory 1 year/5 year warranty, APR 10.75% (207)786-4016, Daily 10-6, Sunday 10-5. LUV Homes (1 mile from turnpike), 1049 Washington St., Rt. 202, Auburn, ME.

FOUR BEDROOM, 60'x28' Come in with this ad before 2/14/94 and we'll order one for you at \$39,995. With land: no money down! No land: 5% down, 240 months APR 10.5% or 10% downpayment 240 months APR 8%. LUV Homes, 1049 Washington St., Rt. 202, Auburn, ME.

FOREST AVE. - Mental Health Counselor wishes to share space w/ another counselor. Comfortable, furnished, phone, ans machine. Available Thurs.-Sat. \$125/mo. 874-2986/947-1022.

PORTLAND - Office space to share with Massage Therapist or Counselor \$110/mo. negotiable. Call 799-4143.

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WESTBROOK - 2BR's available in 4BR apt. Great summer spot! \$275/mo. or \$300/mo. includes heat. 883-8954.

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CUMBERLAND - 4BR colonial, new neighborhood, full basement, lawn, paved driveway. \$133,000 or \$113,000 to qualified buyer. Call 829-4352.

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TWO (2) TICKETS to Shawn Colvin on Sat., Feb. 19, \$36 for pair. Ralph, 828-4030.

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BUICK SOMERSET LIMITED 1985-V6, loaded. Good condition. Comfortable, reliable car. Runs great. \$2,500/B.O. 865-6027.

CHEVY CAMARO, 1985- Maroon, 305-auto, tilt/cruise, new brakes, rotor, tires. Good condition. 89K. \$2,200. 761-3805.

CHEVY CAVALIER 1987- 2-door, auto, AM/FM, original owner, clean, great in snow. \$2,800/B.O. 767-6182.

CHRYSLER CORDOVA, 1979- One owner, good condition, 89K, tilt-wheel, P/S, A/C, auto, cruise. \$900. 774-1305.

DODGE ARIES 1985-97K, runs well. Sticker good thru March. Needs cosmetic work. \$500/B.O. Chris 879-1553.

DODGE OMNI, 1985- Newly inspected front-wheel drive, 4-dr., moonroof. \$1,500/B.O. Please call Esther, 761-2492, LM.

FORD ESCORT GL 1987- Hatchback, red, auto, air, rust proofed, well maintained. \$2,500. Call 799-2613.

FORD F-150 1989- Power, ABS, 4x4, cap, 6cyl., 4spd., many extras. Nice. \$7,450. 774-8862 eves.

HONDA ACCORD LX 1981- Hatch, 5 spd., AM/FM cassette, 122K. Needs work. \$500/offer. Call 879-1539.

HONDA ACCORD LX 1992-4 dr., 27K, auto, loaded, in excellent condition. \$13,000/B.O. Call 885-1066.

ISUZU IMPULSE 1986- Black, 5spd, AM/FM cassette, air, cruise, standard. \$1,750. exc. cond. 828-8049. Moving - must sell!

ISUZU RODEO-XS 1992-4x4, 5sp., V6, air, AM/FM cassette, 28K. 442-7066.

ISUZU TROOPER, 1988-65K, 4-door, 5-sp., A/C, AM/FM stereo-cassette, standard, new tires/brakes, excellent! \$6,000/B.O. 772-7217.

IVECO 1985 CHASSIS-5spd., 6cyl., new engine, complete maintenance records. \$2,500. Allen & Coles Moving. 775-6683.

wheels

WHEELS DEAL OF THE WEEK:
PLYMOUTH SUNDANCE - 1992 - Only sixty-five hundred miles. To settle estate. \$7,900. 761-0422 afternoons.

We'll run your vehicle 'til it sells with The Wheels Deal, 15 Words, \$25. Call 775-1234

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MAZDA RX-7 1987- Red, exc. condition; bargain-priced; needs one repair. See at Phoenix Automotive. 727-5556.

PLYMOUTH SUNDANCE 1992- Only sixty-five hundred miles. To settle estate. \$7,900. 761-0422 afternoons.

PONTIAC 6000 1986-77K, 1 owner, \$1,900. Call 767-2928.

SAB 9000 TURBO 1987- Silver, automatic, loaded. Excellent condition. Very safe car. \$6,500. 883-9144.

wheels

VEHICLES UNDER \$200! Cars auctioned by IRS, DEA, FBI nationwide. Trucks, boats, motorcycles, computers and more! Call toll free! 1(800)436-6867, ext. A-1581.

VEHICLES UNDER \$200! Cars auctioned by IRS, DEA, FBI nationwide. Trucks, boats, motorcycles, computers, and more! Call toll free! 1(800)436-6867, ext. A-1581.

VOLVO 240, 1983-4-door, standard w/D, fuel injection, 172K miles. Good condition, very dependable. All maintenance records. Asking \$2,800. 839-4387.

VOLVO 244 DL, 1979-5-sp., new brakes, exhaust, sunroof. Sweet car! \$1,500/B.O. 761-0435.

VOLVO WAGON, 1989-158K miles, runs and looks great. \$2,000/B.O. 773-7613.

VW JETTA GLI WOLFSBURG, 1986- Leather interior, air, sunroof, excellent condition, one owner. \$2,000 firm. 773-1839.

SUBARU GL 101986-Turbo, automatic, power windows, sunroof, A/C, AM/FM cassette. Needs work. \$1,000/B.O. 774-9672.

SUBARU HATCHBACK, 1988-4WD, sunroof, good shape. 88K, great in snow! \$2,990. Call 799-0477.

SUZUKI GS 550 1985 MOTORCYCLE- Engine, sprocket, chain, frame & many parts. \$195. Call 883-5708.

TOYOTA COROLLA 1986-106K, 4-door, 5-sp., A/C, cassette, new battery/muffler. Exc. driving condition. \$2,500/B.O. 774-9836.

TOYOTA COROLLA 1987-White, 4-door, 5spd., standard, 82K. Good condition. \$3,500. 772-7607.

TOYOTA COROLLA DX 1983-2-door sedan, P/S, A/C, 5-sp. Mint condition! No rust. \$1,800/B.O. 934-1904.

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women & men

1994 RESOLUTION: To find a kind, gentle male, 35-45, with time for sharing laughs, emotions, and hugs. This kind, intelligent WWF, 37, is tired of all work and no play. Are you the person to make this a memorable year? **2220 (2/23)**

36, PETITE, N/S, WHO'S somewhat shy, w/ mid-length, old-fashioned waves. Hoping to meet attractive, down-to-earth, family-type man interested in marriage & children. Will answer letters. CBW Box 267. **2269 (2/23)**

A GORGEOUS, dominant woman insists you call her. Submissive men reply NOW! **2219 (3/2)**

ATTENTION REDHEADS: Roses are red as the hair on your head, you're a man and proud to admit it. Your teeth are aligned, you've got love on your mind, so answer this ad or you're dead. **2215 (2/16)**

ATTRACTIVE, SHAPELY BLONDE FEMALE, 30-something, has traveled extensively, but New Englander at heart. Enjoys outdoor winter fun like skiing and sledding as well as cultural activities like P&C and State Theater. Also likes reading, writing, but not enthusiastic. Looking for a man who is creative, healthy, and laughs daily. **2261 (2/23)**

ATTRACTIVE, SLIM PERSONABLE, intelligent, creative, nice SWF seeks nice-looking, intelligent, preferably cultured, sincere man, 35-50. **2267 (2/23)**

ATTRACTIVE, slim, shy, 27, 5'4", 120#, looking for sincere nice guy who's stable and likes dancing, long beach walks and quiet dinners. **2265 (3/9)**

BASIC BETTY, self-employed SWF, 28, 5'8", likes to laugh, movies, travel, kids. Plenty of goals which include a friendship, romance, marriage, kids. Seeking a kind man who can look past body size to see the special person inside! Let's meet if you're him. **2217 (2/16)**

BE MY BIRTHDAY BABY! Yes, dine & dance or more! Look good, 5'3", 140#, brown-eyed brunette, going blonde! N/S, monogamous, 42yo January 1951. **2223 (2/16)**

BEAUTY SEEKS BLUES LOVER: Bold, full-figured, glamorous blonde, 41, fantastic, fun-loving, seeks very dark, intelligent, rugged S/M, 30-50, for exploration into heart, mind, body, soul. Let's adventure into the Blues! **2267 (3/9)**

COME SKI WITH ME! Downhill or XC. Attractive, adventurous SWF, 40, N/S, N/D. Let's enjoy this cold and snow together, sharing some winter fun and quiet times. **2262 (3/9)**

CRAYING RUGGED MAN: SF, 29, seeks swarthy type with three-or-more syllable surname to share conversation and dinner. Extra points for long first name. **2260 (2/23)**

CREATIVE, CARING WOMAN, healthy & fit, seeks aware, evolving male, 40-50, to share music, dance, healthy meals, great books, films and conversations. Be following your bliss. **2232 (3/2)**

DENIM & SILK: 41, 5'4", 120#, Br/B, pretty, professional, N/S, kids & pets. We can make snowglobes or attend a concert. Let's do both! **2223 (3/2)**

ESSENTIAL WOMAN: Early 40's vintage, troika of body, mind & spirit, intimate lease on life through friends/family, bon appetit, and joy of living. Male counterpart with wit, wisdom & warmth makes it all work. N/S. Reasonable to Portland. **2263 (2/23)**

FRIENDSHIP/ROMANCE: DWF, 38, full-figured, attractive, smoker, loving, caring, honest, seeks S/GWM, honest, caring, loving, for friendship, possible romance. **2221 (2/16)**

FROG NEEDS KISS: 40yo WF, slightly overweight and out of shape, needs to be motivated back into working out. Looking for friendship and companionship. **2220 (2/16)**

FULL-FIGURED BLONDE searching for all the good things in life. Tall, handsome, funny, and knows what he wants in life. Ages 32-42. **2218 (2/16)**

HEALTHY CONSCIOUS, spiritual, educated, attractive lady to share time with a down-to-earth, old-fashioned gentleman, 35-50, with 90's understanding. **2264 (3/9)**

HELP COMPLETE MY LIFE! Wanted: Intelligent, caring, sensitive, handsome professional, 30-40, ready to commit to a relationship. I'm a happy, bubbly, attractive, intelligent, sensitive, 30yo, professional. Do you have the key to unleash my treasures? If so, let's fulfill each other's desires and voids! **2266 (3/9)**

I NEED TLC ASAP! R&R for you & me. I'm DWF, 34, hardworker. I like country music & BYOB dance halls. **2261 (2/23)**

I WANT ONE, TOD! Love left for wealthy, older woman. Looking for honest, close, cut-dy relationship with lots of magic. Monogamous, N/S, N/D, male, 38-50. **2224 (2/16)**

I'VE BEEN FEELING LIKE A HERMIT, but am I? Help me find out. Looking for new friends and interests. Can you help? **2264 (3/2)**

INTELLIGENT, INDEPENDENT, ITALIAN female seeks S/D Black male, 30-50, for possibilities. **2262 (2/23)**

LADY GUEVERNE STILL LOOKING for Sir! I'm a woman in a building that's a castle of my dreams. My knight must be 38-48, creative, strong, gentle, self-confident, humble, playful and sincere. **2254 (2/16)**

MEET ME ON A MOUNTAIN: You are over 50, focused, resonant, passionate, grounded, healthy, I am accepting, honest, loving, artistic, eclectic. We enjoy books, music, wilderness, life, adventures, challenges. Yes! **2268 (2/23)**

MID-COAST SF, clear-eyed natural beauty, 37. I'm ingenious, energetic, honest, warm. Need partner for hiking, dancing, house-building, gardening, life. Walk tall, be expressive. **2218 (3/2)**

NEW TO PORTLAND, 31, SWF, N/S, tall, athletic, creative, intelligent. Likes movies, fine art, outdoors, prefers a good book to the bar scene. Seeking interesting, intelligent, self-assured S/M, 30-40, with sense of humor and adventure, mature but with a splash of goofiness. **2265 (2/23)**

PRETTY STRAWBERRY BLONDE, fit, intelligent DWF, 40, funny, great mother, great conversationalist. Seeks attractive, well-educated, healthy man, 35-45, who enjoys his own children. **2282 (2/23)**

QUALITY VERSUS BODY: Are you a DWM, 50-60, wanting quality and character, not just a sexy body. I am honest, sincere, good sense of humor, N/S. **2225 (2/16)**

QUESTION: Who would be the most appealing to a bright, 31, alluring blond SWF professional? Answer: A 28-36, SWM professional, N/S, whose presence is captivating. **2218 (2/16)**

SAVE THE PLANET: Snuggle for warmth, light with candles, shower together, off with the electric blanket. DWF, 40s, looking for honest, comfortable. **2266 (2/23)**

SMART AND FUNNY? ME TOO! Warm, independent professional SWF, 40, healthy in mind, body and soul, seeks tall, humorous man with same qualities who's not afraid to risk real romance. **2219 (2/16)**

TALL, SLIM, WELL-EDUCATED DF, 44, looking for a down-to-earth, old-fashioned gentleman, 35-50, with 90's understanding. **2226 (2/16)**

WANT TO OFFER: SWM, 23, 5'11", 165#, confident yet shy. Honest, educated, romantic, athletic, great sense of humor & much more. Seeking woman with similar qualities. **2280 (3/9)**

A MEMORY FOR THE FUTURE: Where are you? DWM, 37, N/S, N/D, a bit shy. Enjoys movies, music, and books. Kind, sensitive, warm and compassionate, looking for same. **2227 (3/2)**

A SWM, 25, compact build, sports fan, great sense of humor and always caring and affectionate, seeks SF, 22-30 or so. No commitment at first. FUN, FUN, FUN! P.S., I love David Letterman. Be the first to call! **2287 (2/23)**

ANOTHER YEAR GONE BY... and still no one special in my life. Down-to-earth DWM, 43, seeks slim, attractive woman, 32-40, for friendship/relationship. **2375 (3/9)**

BESPECTACLED, FRECKLED crank: skeptical painter, 28, N/S etc., self-deprecating, vegetarian, art snob, but goofy, charming, conscientious, seeks similarly handicapped woman. **2380 (3/9)**

BRIGHT LIGHTS, BIG CITY! Seeking cute, hip, fun, petite-ish, young girl, 18-24, in good shape, 5'2"-5'8", 90-110#, to fly to Boston once or twice monthly to explore the city with hip music professional. Nights out, concerts, islands & sunshine & lots more. Will respond to all. Let's rock! **2279 (2/23)**

CAN YOU COME OUT TO PLAY? Successful but overworked professional DWM seeks accomplished, intelligent, fun-loving, adventurous, I'm 28, attractive, 6 ft, hazel, N/S, amiable, intelligent, enlightened (not P.C.), introspective, open, considerate, affectionate, passionate. You could be S/D, 20-35, attractive, trim, N/S, worldly, independent, looking for friendship, laughter, and old-fashioned romance 90s-style. **2376 (3/9)**

HEALTHY PARK RANGER, 30, seeks outdoors woman, 28-32, for excursions on snow, rock & moving water. I am educated, bearded, and a bit goofy. **2229 (2/16)**

HOCKEY PIRATES: SWM, 40, outdoor type, likes hockey, most outdoor sports, keeps physically fit running, working out, hiking, x-skiing. Easy-going, simple life, looking for SWF. **2227 (2/16)**

HONEST, SINCERE, PASSIONATE DWM, 44, N/S, DWM, seeks same in S/DWF, 26-42, to explore the mysteries of love and life. **2286 (2/23)**

I LOVE HEMINGWAY READ ON: 21, SAM college student. Unpretentious, athletic, political and philosophical. In search of wisdom and you, thirty-something. Would you like to help and come along? **2234 (2/16)**

IF YOU LOVE THE THUNDER: 6' blue-eyed father of three, active, intelligent, very fun-loving, been there & back, ready to take & be treated with love & respect. Magical, mysterious man seeks mature, smiling woman, who knows what she wants. If you love the thunder, let's see if we connect. **2275 (2/23)**

INTUITIVE, FEELING, DWM, 48- I deserve mutuality and so do you. Intimacy, honesty, amends, humility, listening, and vulnerability. Want to share love and wisdom! **2374 (3/9)**

IT'S TIME: To find that special woman. Friendship first & solid foundation: SWM, 27, 5'6", athletic, shy, honest, truthful. Enjoys free time well spent together outdoors and indoors. **2235 (2/16)**

ITALIAN DWM, 36, 5'8", handsome, fit, smoker. Like beer, music, dancing, cooking, home-body, male. Wanted: Pretty, fit lady that can handle me and my humor! **2284 (2/23)**

JOYFUL PAGAN, 45, 5'7", 155#, spiritual seeker, seeks soulmate, 30-45, wise, sensual, athletic & trim, to share my life of exploring nature, spirituality, magic, music, intimacy, passion & laughter. **2381 (3/9)**

LEAN, ITALIAN man with music in his soul and love in his heart, wanting warm, slender lady for friendship and much romance. N/S, 28-41. **2335 (3/2)**

LET'S LAUGH AT THE WORLD: Respect, love and trust are gently offered by this stable SWM, 22, 6', 255#, who's intelligent, passionate and into the positive side of life. **2336 (3/2)**

LIFE'S SIMPLE PLEASURES: DWM, 5'8", 136#, 37, seeks petite, honest woman, 30-42, N/S. Maie on weekends. Looking for S/D, 25-35, slim to med. build, who likes to snowmobile, ski, boating, and the outdoors. Let's have some good times together. Come, let's play this weekend! **2339 (3/2)**

LONGER COOK, DIVORCED DAD, runner, exercise nut, seeks shapely female counterpart for mileage, workouts, and quiet conversation during walks on beach. Me: 41, 5'9", 150#. You: tell me. **2283 (2/23)**

SMARTIST, 42, sincere, playful, enthusiastic, quite presentable, seeks twinkly-eyed female counterpart, 30-something, for friendship, perhaps more. Enjoys hiking, dancing, folk jazz. **2373 (3/9)**

SOMETIMES I'M SHY: Front tire of my motorcycle is always in the air, soft skin drives me crazy, can fold my own clothes, break the law sometimes, can't wait to go skiing, can't wait for Spring. Have a job, not much money. If you know how to lie, or can't be cute, skip me. SWM, 24. **2272 (2/23)**

SOUL SHAMAN: Attractive, sensitive mental health professional, 5'9", 140#, seeks fit, mystical female, late 30s-mid 40s, for exploring the wilderness of psyche, spirit & earth. **2328 (3/2)**

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ITALIAN DWM, 36, 5'8", handsome, fit, smoker. Like beer, music, dancing, cooking, home-body, male. Wanted: Pretty, fit lady that can handle me and my humor! **2284 (2/23)**

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LIFE'S SIMPLE PLEASURES: DWM, 5'8", 136#, 37, seeks petite, honest woman, 30-42, N/S. Maie on weekends. Looking for S/D, 25-35, slim to med. build, who likes to snowmobile, ski, boating, and the outdoors. Let's have some good times together. Come, let's play this weekend! **2339 (3/2)**

LONGER COOK, DIVORCED DAD, runner, exercise nut, seeks shapely female counterpart for mileage, workouts, and quiet conversation during walks on beach. Me: 41, 5'9", 150#. You: tell me. **2283 (2/23)**

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A MEMORY FOR THE FUTURE: Where are you? DWM, 37, N/S, N/D, a bit shy. Enjoys movies, music, and books. Kind, sensitive, warm and compassionate, looking for same. **2227 (3/2)**

A SWM, 25, compact build, sports fan, great sense of humor and always caring and affectionate, seeks SF, 22-30 or so. No commitment at first. FUN, FUN, FUN! P.S., I love David Letterman. Be the first to call! **2287 (2/23)**

ANOTHER YEAR GONE BY... and still no one special in my life. Down-to-earth DWM, 43, seeks slim, attractive woman, 32-40, for friendship/relationship. **2375 (3/9)**

BESPECTACLED, FRECKLED crank: skeptical painter, 28, N/S etc., self-deprecating, vegetarian, art snob, but goofy, charming, conscientious, seeks similarly handicapped woman. **2380 (3/9)**

BRIGHT LIGHTS, BIG CITY! Seeking cute, hip, fun, petite-ish, young girl, 18-24, in good shape, 5'2"-5'8", 90-110#, to fly to Boston once or twice monthly to explore the city with hip music professional. Nights out, concerts, islands & sunshine & lots more. Will respond to all. Let's rock! **2279 (2/23)**

CAN YOU COME OUT TO PLAY? Successful but overworked professional DWM seeks accomplished, intelligent, fun-loving, adventurous, I'm 28, attractive, 6 ft, hazel, N/S, amiable, intelligent, enlightened (not P.C.), introspective, open, considerate, affectionate, passionate. You could be S/D, 20-35, attractive, trim, N/S, worldly, independent, looking for friendship, laughter, and old-fashioned romance 90s-style. **2376 (3/9)**

HEALTHY PARK RANGER, 30, seeks outdoors woman, 28-32, for excursions on snow, rock & moving water. I am educated, bearded, and a bit goofy. **2229 (2/16)**

HOCKEY PIRATES: SWM, 40, outdoor type, likes hockey, most outdoor sports, keeps physically fit running, working out, hiking, x-skiing. Easy-going, simple life, looking for SWF. **2227 (2/16)**

HANDSOME, HEALTHY, HUMOROUS: Early 40s, N/S, N/D, spontaneous, enjoy all outdoor/indoor activities. Looking for attractive & emotionally secure woman. You'll be glad you met me. **2280 (3/9)**

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HONEST, SINCERE, PASSIONATE DWM, 44, N/S, DWM, seeks same in S/DWF, 26-42, to explore the mysteries of love and life. **2286 (2/23)**

I LOVE HEMINGWAY READ ON: 21, SAM college student. Unpretentious, athletic, political and philosophical. In search of wisdom and you, thirty-something. Would you like to help and come along? **2234 (2/16)**

IF YOU LOVE THE THUNDER: 6' blue-eyed father of three, active, intelligent, very fun-loving, been there & back, ready to take & be treated with love & respect. Magical, mysterious man seeks mature, smiling woman, who knows what she wants. If you love the thunder, let's see if we connect. **2275 (2/23)**

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