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Casco Bay Weekly : 6 February 1992

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Feb. 6, 1992

Casco Bay Weekly

February 6, 1992

Greater Portland's
weekly journal
of news, arts
and opinion.

Free



Keep an ace in the Sholl

"Pick A Card," Betsy Sholl's most recent book of poetry, won the 1991 Maine Arts Commission Chapbook competition. Plain-spoken and unpretentious, Sholl dispenses with poetic artifice and digs straight down into the emotional core of her material — proving that poetry need not be academic to be powerful.

See page 27

Showdown among the PPL stacks

Are budget cuts forcing scholarly services to compete with popular collections? Or is there a purloined agenda among the stacks at the Portland Public Library?

See page 10

Broadening Broadway

Residents, councilors clash over S.P. road

By Paul Karr

When the South Portland City Council voted Feb. 3 to fund a widening of congested Broadway with \$135,000 of city money, cross-town commuters rejoiced.

But many other citizens were irate, because they'd already voted *not* to spend the money in a 1991 referendum. And six public works employees, fired in January because of city budget cuts, won't appreciate the spending spree either.

"Voters voted down the expansion in November," said City Councilor Kevin J. Glynn. "Then the City Council went and defied the will of the people."

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BEST

OF
PORTLAND

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my Taylor
VOLK

US ROUTE ONE



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Newsbriefs Weekly

A review of the top news stories affecting
Greater Portland: Jan. 29 through Feb. 4, 1992.

Widening streets, tightening belts

Continued from front page

When city voters were asked last November to spend \$180,000 and widen a short stretch of Broadway from three lanes to four, 4,500 residents — 54 percent of voters — chose not to do so. In City Hall chambers Feb. 3, four of South Portland's city councilors reversed that decision, narrowly voting to go forward with the widening.

"This project will improve both intersections and expand the roadway," said South Portland Assistant City Manager Jeff Jordan after the council vote. "And it won't use any tax money." He said that state highway grant money would merely be shifted around; to make up for the \$210,000 in extra expenditures, the city will delay purchases of a snowplow and a dump truck, and repair its street sweepers instead of buying new ones.

In return, South Portland gets \$540,000 more state and federal highway money. Jordan said the funds are available through Portland Area Comprehensive Traffic Study's (PACTS) priority list of local highway projects. "We needed to make a commitment to PACTS soon," Jordan said. "If we hadn't, we'd have lost those matching funds."

Also critical in the council decision was the impending construction of a new bridge over the Fore River that will begin in the summer of 1993. Since Broadway is the only east-west connector in the city, Jordan said, a great deal of Portland-to-South Portland traffic will be routed through that particular stretch of Broadway during the construction.

But Councilor Glynn argued forcefully against the widening. "We just laid off 28 employees a few days after Christmas — policemen, firemen and teachers — and then the council finds \$135,000 to fund a project voters said no to? It's the worst slap in the face to our city employees," he said.

Many residents don't want the widening, either, because it will destroy the residential character of the city. "People are very angry," Glynn said, the morning after the vote. "One called me this morning and said if the Legislature ever widened the Turnpike after people voted against it, she'd hang her legislator out to dry."

The Maine Department of Transportation (MDOT) will begin acquiring property immediately.

Fleet Bank scrutinized, sued

In response to complaints that a Fleet Bank subsidiary was foreclosing too fast on local businesses, the Federal Deposit Insurance Corporation (FDIC) froze the company's foreclosure powers and said it might offer some delinquent accounts to other banks.

A Feb. 1 U.S. Senate hearing in Portland affirmed that position.

"I am encouraged by the position the senators took; their anger was real," said Robert R. Wakefield, whose Great Maine Lobster Co. in Portland ran afoul of Recoll Management Corp.'s liquidation tactics. "My business has been shut down and Recoll has an opportunity to take my house, even though we've offered several payouts. Because of their mandate to liquidate, they weren't willing to restructure or refinance the debt."

Massachusetts Sen. John Kerry, a participant in the hearings, later said Recoll itself should be liquidated.

After Fleet took over the failed Maine Savings Bank and Maine National Bank last year, the FDIC paid Fleet to collect those banks' bad loans; Recoll was the company formed to do it. But business owners like Wakefield said Recoll was too quick to call in lines of credit, or refused to do business with firms that weren't really in financial trouble.

Meanwhile, Fleet Bank of Maine was sued by an Illinois couple because, they said, the bank had dropped the interest rate of a Maine Savings Bank certificate of deposit (CD) by 23 percent after taking over that bank. Since the suit is a class action suit, all out-of-state depositors who hold Maine Savings CDs could win damages in the case.

Ex-USM student faces time for rape

A former University of Southern Maine student convicted of raping a woman at a fraternity party last spring faces up to 40 years in prison.

A Superior Court jury found Jon Steen, 21, guilty of gross sexual assault on Feb. 1. Steen was expelled from USM last year.

"It is an extremely serious rape but he sees nothing wrong in what he has done," said Justice William Brodick. "It appears from what he said on the stand that he has a very loose grip on reality."

District Attorney Stephanie Anderson said the verdict sends a message to rape victims that they will be heard.

State House OKs recall bill

A bill that would start a process aimed at giving Maine voters the power to recall state officials was approved by the House on Jan. 30, but faces further votes in the House and Senate.

The bill, sponsored by Westbrook Democrat William Lemke, would create a commission that would draft a recall amendment to the state Constitution.

The bipartisan panel would present its proposed amendment to the Legislature next year. Approval by two-thirds of that Legislature would set the stage for a 1993 statewide referendum.

Rep. Lemke said the 15 states that allow recall of state officials have used the power sparingly.

Another assault complaint filed against So Po cops

South Portland's police force are the subject of another complaint, this time from an officer's ex-wife who claims the policeman assaulted her and a male acquaintance, then had them arrested by Portland police.

"The officer has not been suspended," said South Portland Chief of Police Robert Schwartz. "There was an internal investigation, but we did not find any violations of department rules and policies."

Portland attorney Seth Berner, whose clients filed notice of the allegations against Patrolman Ted Sargent, wouldn't comment on the case.

South Portland policemen have been the subject of at least five assault complaints during the past year (CBW 4.11.91). A recent investigation of the department's discipline concluded that its guidelines should be used for when officers' force are not clear.

Continued on page 4

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And speaking of our war with the cold, our February New England Soul Food Sale is in full swing. We've discounted some real stick-to-the-ribs food a full 15% in order to help you cope with this frigid month. We'll be marking down our pan Fried Oysters, Fish Chowder, Pot Roast, Crab Cakes and Rainbow Trout. In addition we will be featuring New England Classics for a very fair price. They will include Old Fashioned Chicken Pot Pie, Maine Shrimp Wiggle and Sam's Great Baked Beans with Pork Chops and Garlic Sausage. All served with Aunt Nina's pickles, a salad, buttermilk biscuits, mashed potatoes & two vegetables. So try Down East food at down-home prices today.

We recently asked if you wanted any changes here at Katahdin, thank-you for your suggestions. We've done some fine-tuning in response to customer requests. We now have Portland's own Geary's Ale. Isn't it nice to know that you can enjoy this hearty brew and support the local economy at the same time? We bought some new machines and are happy to offer espresso and cappuccino for your enjoyment. A constant comment here at Katahdin is that people get carried away and don't save room for dessert. We've concocted some lighter delicacies for your sweet tooth. Also, by popular demand, we hereby declare a moratorium on turnips and beets. People either love 'em or hate 'em. We want to give equal time to those who hate 'em.

Her many fans will be shattered to learn that the vivacious Meredith has gone south to seek her fame and fortune on the mean streets of the Big Apple. We know she'll thrive. With that hair and that attitude, she'll be the toast (or talk) of the town in no time at all. We'll miss her. Portland's own toast of the town has returned. Yes, Gloria Frost is back and is looking forward to seeing all of her old friends. Welcome back, Gloria. We've missed you.

We hope you don't miss out on the chance to take advantage of our New England Soul Food Sale. Come find out what the whole town is talking about. Yes, the word is out - our food is great, and the prices are a bargain. So come try Katahdin, where the excitement never stops!

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Newsbriefs Weekly

Continued from page 2

Long Island secession bid heads to Augusta

Portland City Council has drawn up a list of demands Long Island must meet before it can take its secession request to the Maine Legislature.

"It wouldn't have been my choice to send this to Augusta," said Councilor Richard Paulson, lone dissenting vote in the Feb. 3 decision. "I would only have wanted to send the message that the council was opposed to the secession."

City officials and islanders still disagree on several points of the legislation sent to Augusta, including an island dump Portland wants closed before the proposed July 1993 secession. That closing could cost the island as much as \$1 million, though 75 percent of the cost would eventually be refunded by the state.

Last year, Long Island residents voted 98-2 to secede.

Civic Center may go private

Cumberland County Commissioners will consider selling the Cumberland County Civic Center in Portland to private investors, said Commissioner Gary Plummer. The Commission will soon choose a committee to study privatizing the building.

"My first reaction is that (privatizing) would cost us money, because whoever bought the Civic Center could bill us for their shortfalls," Plummer said. "Also, we need to think about keeping control over the acts. Rock concerts make money, but things that make less money - like hockey - are very popular. I don't want someone in Philadelphia making decisions about what kind of entertainment we have here."

Last fall, a budget committee looking for ways to trim the county budget recommended selling the Civic Center because it had begun losing money. After over a decade of profitable operation, said Plummer, the Civic Center has lost about \$300,000 during the past two years. That difference was made up with surplus funds.

Windham janitors, garages may do double duty

The budget-strapped town of Windham will consider asking its school system and its town offices to share certain services including

janitors, mechanics and groundskeepers.

"We'll be fine-tuning things and tersely commenting on the consolidation soon," said Town Councilor David McCain. "We hope to get this together by mid-April."

Under the proposal, said McCain, the school system would contract for services from the town rather than hire outside contractors or maintain its own separate staff. The town will look at combining the school's and town's garages, cutting one-and-a-half mechanics' jobs in the process, and their groundskeeping crews; and hiring an electrician for the school system.

"A number of the council members believe these ideas are feasible," said McCain, "but there are also people who are concerned about them. We're looking first at those areas where there is the least resistance."

The proposed consolidations could save Windham \$100,000 a year.

Westbrook teachers approve furloughs

Westbrook teachers and administrators agreed to cut three teacher workshop days from the remainder of the school year to compensate for cuts in state education assistance (CBW 1.30.92) - but students will actually spend more time in class as a result.

"We will take one furlough day," said Superintendent of Schools Edward Connolly, "but we have also canceled our three remaining workshop days. On those days, students will remain in class all day." Connolly said the rescheduling would save the city \$40,000-\$45,000.

Unions representing the school system's teachers, support staff and administrative workers supported the move by a two-to-one margin. "The teachers do lose some time," said Connolly, "but kids are impacted least of all. Our teachers recognize what their primary job is."

Westbrook's school district, which saw the Legislature cut \$250,000 from its budget last month, has also stopped equipment purchases to save money. Connolly said the district promised not to lay off any workers during the remainder of the school year in exchange for the furlough agreement.

WCSH airs ACT UP commercial

Channel 6 aired a controversial AIDS awareness advertisement before President Bush's State of the Union speech despite the ad's rejection by New Hampshire TV station WMUR.

WCSH-TV reviewed the advertisement from the AIDS Coalition To Unleash Power, or ACT UP, because it dealt with public policy, and

agreed to run the 30-second spot, at a cost of \$450, said General Manager Lew Colby.

"We felt that the issues of free speech demanded a showing," said Colby.

The ad was originally produced for use in connection with the New Hampshire presidential primary. ACT UP has repeatedly criticized the Bush administration for its lack of initiative in dealing with AIDS.

The 30-second spot shows photographs of an interracial couple, two homosexual men and two lesbians, all about to kiss. A female narrator accuses the presidential candidates of failing to outline their plans for combating the AIDS epidemic. The ad also talks about how homophobic, racist and sexist attitudes help foster the spread of the disease.

Downtown district trimmed, still draws criticism

The section of downtown Portland proposed as a Downtown Improvement District (DID) was slightly reduced, but opponents continued to argue the district would unfairly tax Old Port and waterfront businesses.

Architects of the DID proposal removed small sections of Congress Street, Forest Avenue and Union Wharf from the district, which would tack an extra 4.5 percent onto the property tax bill of any business within its boundaries. That money would pay for trash collection, snow removal and other improvements, as well as aggressive marketing of the area.

David Redmond, an Old Port mortgage and auction consultant opposed to the district, still wasn't satisfied. "All these small, struggling mom-and-pop businesses don't need another tax assessment forced on them," Redmond said. "You're in whether you want to be or not. In a free enterprise system, that shouldn't happen. They should at least cut out the people who don't want to be in it."

The Portland City Council will hold a final public hearing on March 16.

Teen "wolf pack" snared in Portland

Six teenagers described by police as part of a "wolf pack" have been charged in connection with a series of random street robberies, stabbings and beatings in Portland.

The suspects were charged with robbery, conspiracy to commit robbery and aggravated assault, said Deputy Chief Steven Roberts. One 16-year-old suspect was also charged with attempted murder. The names of the suspects were withheld because of their age.

Continued on page 6

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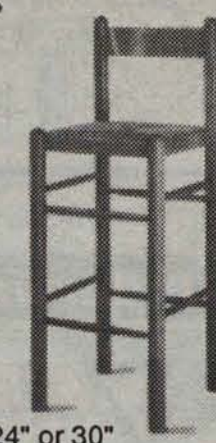
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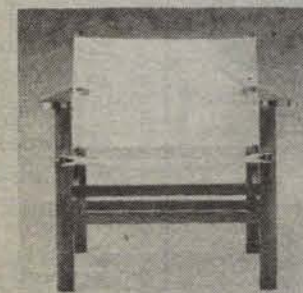
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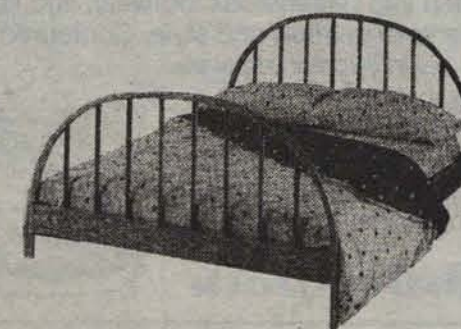
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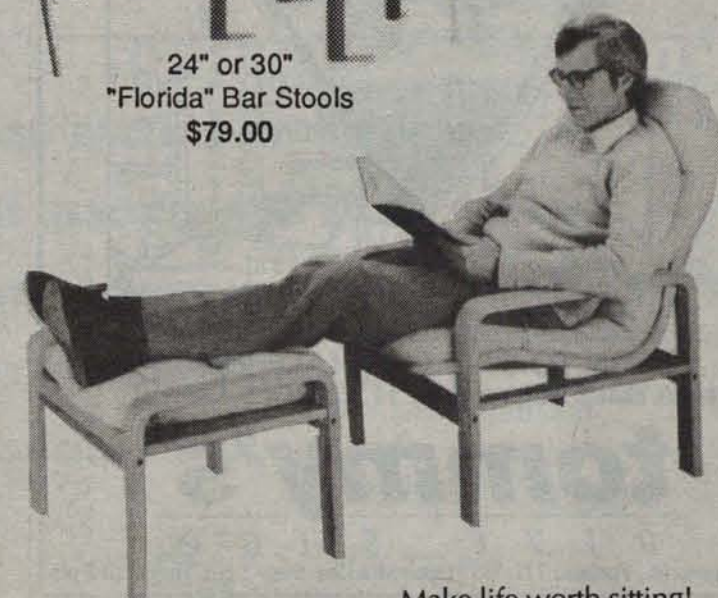
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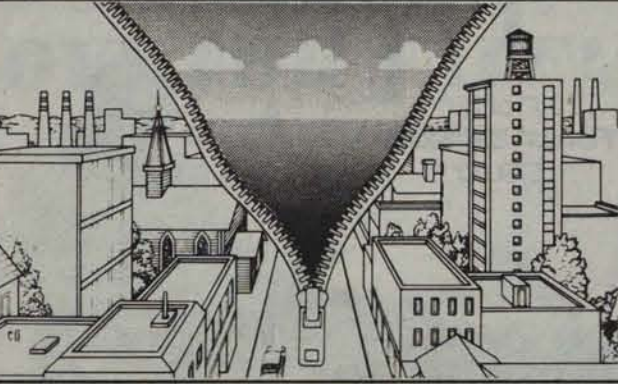
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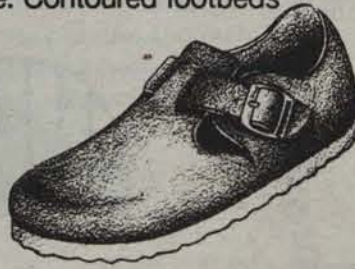
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Newsbriefs Weekly

Continued from page 4

Roberts declined to characterize the youths as members of an organized gang, but said they acted like urban wolf packs because the suspects appeared to have committed the crimes only when in a group. They had no prior police records.

"We know that on Super Bowl Sunday, they were riding around in cars looking for somebody," said Roberts.

The most recent incident involved a pizza delivery man who was attacked Jan. 26 on Grant Street by a group of teenagers who robbed him at gunpoint, beat his head with the gun and then repeatedly stabbed him.

Suppliers smack P'land with heroin

A major heroin bust last month along the Maine Turnpike is cited by Portland police as evidence that out-of-state suppliers are trying to corner the local market.

"They finally realized that they could cut out the middleman and come up here directly," said Sgt. Arthur Shaughnessy, head of the Portland police narcotics unit. In the past, heroin was brought into Portland by loose confederations of addicts who bought and sold small amounts to feed their habits.

Portland police called the Jan. 15 arrests their largest heroin seizure ever.

Since 1986, the addict population has jumped from about 25 to an estimated 200, police say; that could add up to \$250,000 worth of heroin each week.

No more free lunch for county sheriff's dep't

In the wake of criticism that local police attended annual banquets given by accused child molester Warren Cole, the Cumberland County sheriff has forbid deputies from accepting gratuities.

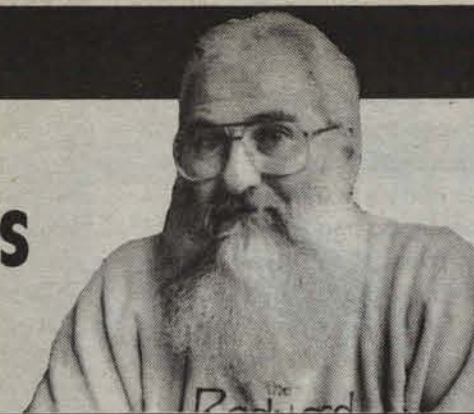
Sheriff Wesley W. Ridlon's office insisted the new policy is not an acknowledgment of wrongdoing, but an attempt to avoid the appearance of conflicts. Portland and South Portland police already observe similar policies.

Warren Cole, owner of Cole Farms Restaurant in Gray, was charged last month with four counts of gross sexual misconduct for molesting a boy in 1986 and 1987. Cole and his family held annual banquets for police, including the state police chief and sheriff, for more than two decades at the restaurant.

Continued on page 8

politics & other mistakes

By Al Diamon



Changes in attitude

"Over the past eight years, it often appeared that state government had lost sight of the purpose of meaningful collective bargaining. Our governor's commitment to bargaining in good faith did not meet the legitimate needs of the state... and you."

The preceding quotation comes from a letter to state employees written by one of Maine's best-known politicians. Can you guess his name? Here's another quote to help you out.

"It's the work of state employees that translates a politician's words into constructive action... The people who run state government should involve and listen to the people who actually do the work."

Ken Curtis? Joe Brennan? Here's a final clue:

"When I represented Bangor in the Legislature, I watched Governor Longley attempt to close (Bangor Mental Health Institute). We opposed him because we thought it would be bad for Maine's mentally ill and bad for the Bangor area. That fight was won because of the (Maine State Employees Association) and state employees that were dedicated to that institution and its work."

I learned some lessons from that fight, and I won't forget them if people put me in the Blaine House."

Did you guess? The preceding statements came from an Oct. 27, 1986 letter to state workers written by then-gubernatorial candidate John R. McKernan Jr.

McKernan is currently proposing privatizing most parts of BMHI, and laying off hundreds of state workers.

Got candidates if you want them

Former state Rep. **Peter Cloutier** of South Portland is running for the seat being vacated by **Cushman Anthony**. Democrat Cloutier served one term in the House back in 1980, and spent a decade on the Maine Maritime Academy board of directors.

Former Windham Superintendent of Schools **Gary Moore** is set to go after the state Senate seat currently held by Casco Democrat **Bonnie Titcomb**. Republican Moore works for Cianbro Construction, and lives in Standish. He accused Titcomb of being a "lock-step robot vote" for Democrat leaders.

Titcomb had no comment on Moore's criticism. She said she's running for a third Senate term even though "the last year has been a zoo."

State Sen. **Donald Rich**, a Windham Republican, is seeking a second term, sorta. Rich said if another pro-business candidate comes forward he'd be "tickled to death" to step aside.

Yarmouth Town Councilor **Phillip Harriman** is seeking the Republican nomination to take on Senate Majority Leader **Nancy Clark** of Freeport. Harriman, who sells insurance, said the Legislature has made life too tough for small businesses and municipalities. But he refused to criticize Democrat Clark, whom he's supported in the past.

Cape Elizabeth Town Councilor **Jane Amoro** will run for the state Senate seat being given up by Republican **Barbara Gill** of South Portland. Amoro, who's also a member of the GOP, is a close ally of Gov. McKernan, who appointed her to the State Governmental Restructuring Commission.

Several Democrats, including South Portland state Rep. **Santo DiPietro**, are considering the race. If DiPietro and Amoro win their respective nominations it would set up a confrontation between a pro-choice Republican and a pro-life Democrat on the fall ballot.

For variety's sake here's somebody who's not running. Former Democratic House member **Gerald Talbot** of Portland had been toying with the idea of an independent bid against state Rep. **Harriet Ketover**. But Talbot said he recently got a grant to write about black history in Maine, something he said he's wanted to do for 20 years.

"It's just more important to me," said Talbot, the state's first and only African-American legislator.

Finally, an undecided candidate: state Rep. **P. Kelley Simpson** said the question of whether to seek a fifth term is proving to be a "pretty difficult decision."

Small wonder. Simpson, a Casco Democrat, pleaded no contest to an assault charge in Waterville last August. Police arrested Simpson in May, 1991, for hitting and choking a woman. He also faces drunk driving charges from a separate incident.

Said Simpson: "I'm not going to make the decision (on running) based on the legal issues." ■

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Newsbriefs Weekly

Continued from page 6

The Maine State Police have also come under scrutiny for attending the banquets. That agency has no written policy forbidding the free meals.

Bernie's back

Portland clothier Bernie Chapman, undaunted by his federal indictment on charges of credit card fraud and the closing down of his old store, will open a new store on Congress Street near the former Bernie's Fashions. Shelves are being stocked at 510 Congress St., once home to Carroll Reed.

Last month, Chapman pleaded guilty to buying credit card numbers and charging \$50,000 worth of phony purchases to those cards. He awaits sentencing for those charges.

MSHA offers best loan rates ever

The Maine State Housing Authority is offering its lowest home mortgage rates ever — as low as 4.95 percent for low-income borrowers. A 6.95 percent rate is

available to families earning up to \$40,000. The authority expects the loan pool to finance the purchase of about 500 homes.

"Home prices are down, there is a plentiful supply of homes on the market and interest rates are as low as they have been in decades," said MSHA in a statement.

MSHA loans are available through more than 30 participating banks and mortgage companies.

Peoples Heritage drops \$4.4 million

Peoples Heritage Financial Group posted a fourth-quarter loss of \$4.4 million, its sixth quarterly loss in a row, while nonperforming assets declined for the second quarter, the company said.

For the year, the Portland-based company reported a loss of \$21.3 million, or \$2.58 a share, compared to a loss of \$61.9 million, or \$7.63 a share, for all of 1990.

Peoples Heritage, with 52 branches in Maine, has been struggling to bounce back from losses arising from bad commercial real estate loans. Executive Vice President Peter J. Verrill said the company could work its way out of the red sometime this year.

In addition to Peoples Heritage Bank, the company owns Oxford Bank and Trust and First Coastal Banks Inc., a

New Hampshire-based banking company.

Russo sells OOB concert biz

Rhode Island concert promoter Frank J. Russo, who briefly turned Old Orchard Beach's baseball stadium into a concert mecca, has sold his concert business.

Russo announced in a statement that he had sold Gemini Concerts Inc. to a Boston promoter in order to take time off from the business. He will produce one more show at Portland's Cumberland County Civic Center before turning over the business.

Russo leased the Seashore Performing Arts Center (SeaPAC) from 1989 until last year. Disputes with the town over noise levels persuaded Russo to drop his option to buy the stadium last fall. The stadium will be used to house Old Orchard's town offices this summer.

Cape teen plays self on TV show

A Cape Elizabeth High School senior portrayed herself in a television reenactment this week of her 1989 brush with death.

Katie Martin's story of experiencing anaphylactic shock after an allergic reaction to walnuts ran on the Feb. 3 edition of CBS's

program "Rescue 911."

Martin, who was 16 at the time, had been shopping with friends the Friday after Thanksgiving in 1989 when her body's reaction to a cookie she had eaten caused her friends to think she was having an asthma attack.

The show, which was taped last year at several area locations, also featured Martin's family, friends, members of the South Portland police and rescue squad and emergency medical technicians at Maine Medical Center.

Reported by Paul Karr and The Associated Press

weird news

Two men are camped in the parking lot outside Freeport Town Hall and don't plan to leave until March 2.

That's because the town will issue only two clamming licenses on that day — one for a town resident and one for a non-resident.

James Gilbert, 19, and Antonio DiPietro, 23, have been living in a camper and a covered pickup truck in the parking lot since laying their claim to the licenses Jan. 17.

The town allows them to use the bathrooms and showers in Town Hall.

Gilbert showed up first. "This guy beat me by an hour, so I moved out of town to qualify for the non-resident license," said DiPietro, who constructed a makeshift camper top on his pickup truck and brought in foam insulation, a space heater and a mattress to ease the wait.

"It beats sitting in the front seat," he said. ■

The Associated Press



The people, places and temptations that make Greater Portland great

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BEST PEOPLE

Most effective activist _____
Most effective citizen group _____
Most effective elected official _____
Best painter _____
Best photographer _____
Best sculptor _____
Best jeweler _____
Best actor/actress _____
Best vocalist _____
Best local poet _____
Best local writer (fiction) _____
Best mechanic _____
Best bartender _____
Best cabbie _____
Best radio personality _____
Best TV personality _____

BEST PLACES

Best art gallery _____
Best beach _____
Best local place for a hike _____
Best place to x-country ski _____
Best gym/health club _____
Best bus stop _____
Best mom-and-pop store _____
Best grocery _____
Best bank _____
Best renovation of an old building _____
Best little-known historic spot _____
Best place to send tourists _____
Best public place to be seen _____
Best place to buy women's clothing _____
Best place to buy men's clothing _____
Best place to buy shoes _____
Best place to go thrifting _____
Best place to buy furniture _____
Best place to get your hair cut _____
Best place to buy flowers _____
Best place to buy toys _____

BEST ENTERTAINMENT

Best theatrical production _____
Best place to hear live music _____
Best acoustic band _____
Best blues or jazz band _____
Best rock band _____
Best dance band _____
Best place to dance _____
Best place to buy books _____
Best place to rent a video _____
Best record store _____
Best radio station _____
Best happy hour _____
Best bar for a secret rendezvous _____
Best graffiti _____
Best abuse of taxpayers' money _____
Best local event of 1991 _____

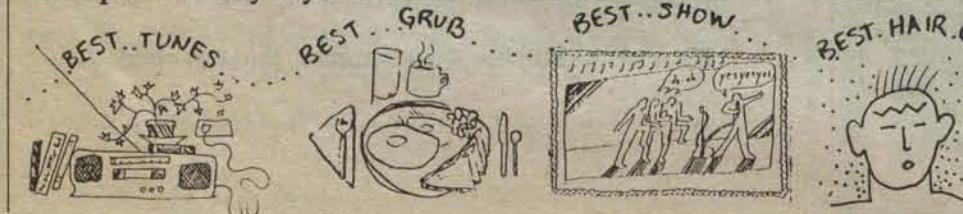
BEST FOOD & DRINK

Best breakfast joint _____
Best late-nite dining _____
Best bar _____
Best Asian restaurant _____
Best Italian restaurant _____
Best Mexican restaurant _____
Best vegetarian restaurant _____
Best seafood restaurant _____
Best eclectic restaurant _____
Best beer _____
Best bakery _____
Best chowder place _____
Best sandwich place _____
Best pizza place _____
Best burger place _____
Best ice cream place _____
Best coffee place _____
Best dessert place _____

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Ashantis Yeboah examines the stacks in the Art Reference Room, one of the services that could be restricted under the Portland Public Library's proposed reorganization.

CBW photos/Colin Malakie

Showdown among the stacks

Proposed changes at the Portland Public Library have upset staff and patrons alike

■ By John Lovell

January was a difficult month for the man who runs the Portland Public Library, coming after a difficult year before that. Revenues were flat, and in some cases, shrinking. In recent weeks, people were starting to complain about Sheldon Kaye's plans to streamline the library, to reorganize it and make it more responsive to popular interests.

Kaye administers an institution of 309,000 books, 65 employees and a current annual budget of \$2.38 million. He also proposes policy to his bosses, the library's 26 trustees.

Right now, the library is at a pivotal transition point. The trustees are contemplating Kaye's proposals to save about \$110,000 by limiting the availability of the library's art book collection, combining two service departments, laying off at least two staff employees and freezing the salaries of the rest of them. He has also proposed reducing the hours and staff of the library's prized Portland Room, a third-floor research center and repository of materials focused on the city's history and a detailed card index of several Maine periodicals.

Kaye has made it clear that he wants to do these things regardless of the library's budget outlook.

Attending a budget meeting of the Cumberland County commissioners two weeks ago on Jan. 21, Kaye made a brief pitch for keeping the county's grant to the library of \$29,216, the same as last year, in the face of the commissioners' determination to cut the county budget by at least 7 percent and the prospect of no grant at all. The commissioners approved a compromise grant of \$20,000 after Chairman Richard Hewes said he had received many letters and calls saying money is needed to keep the Portland Room open.

"I hope you can live with this \$9,000 cut," said Hewes, looking at Kaye, "without making any drastic changes."

Kaye gave no reply. But at a meeting of the trustees on the next afternoon, he remarked that the reduced county grant was "better than a kick in the eye."

Portland vs. Baltimore

These issues have been provoking heated discussions among the library staff. But what they're really upset about is Kaye's accelerating adoption of something called the Baltimore Plan, a nationally controversial approach to library services reflected in the brief mission statement of the Baltimore County Public Library: "To make readily available... library materials and information services in a cost-effective manner, proportionate to levels of demand and use."

The Portland Public Library also has a mission statement. It says this library's services "encourage and support the educational, informational and recreational interests of all members of the community."

A key difference between these two statements is that the Baltimore mission is to gear services strictly to popular demand, while the broader Portland mission is to provide

services to all, regardless of popular demand. Portland's mission is a concept that assures the existence of unique collections like the Portland Room. Kaye has proposed saving some money by cutting the Portland Room's hours by about half.

Some librarians around the country see the Baltimore Plan as a rejection of elitist attitudes and an attempt to make libraries more useful to average people; others worry that it would reduce libraries to little more than shelves for best-selling novels.

Here in Portland, the Baxter Society, a non-profit corporation of library supporters named after the library's famous benefactor, has told the library trustees in a recent letter that "We strongly oppose the de-emphasis of the Portland Public Library's special collections and the limiting of the range of services..."

"What is now being proposed seems less a matter of economics than it is a shift in values and philosophy," the society's statement continued, that "would turn away from the student, the scholar, the researcher... If the trustees accept this radical 'market approach' — increased self-service and a focus on popular books and videos — we will leave to the next generation a collection which will have become vitiated and degraded, and a great library will have been lost."

A brief history of Portland Public Library

1857: Portland citizens met to determine whether there is enough interest to establish a public library. There isn't.

1867: Portland Institute and Public Library incorporated, the first Portland library open to the public. Historian William Willis was its first president.

1877: The library changed over from open to closed shelves.

1889: The Romanesque "Baxter Building" (now part of the Portland School of Art) was erected at 621 Congress St., a gift from Maine historian James Phinney Baxter. Name of institution changed to Portland Public Library.

1897: Five-story fireproof Stack Building added to library, with a gift from the Joseph Walker estate.

1914: Library closed because of smallpox epidemic.

1929: Interior of Baxter building extensively remodeled.

1979: Present building (at Monument Square) opened.

The management read

"I'm not proposing changing the library's collection policies at all," refuted Kaye in a late January interview.

"I'm not wishing to fill up the library with romance novels and videocassettes," he continued. "Trying to be responsive to the community doesn't mean that the end result is going to be just a bunch of the best sellers here. My regard for the community is that there's people here who, if we respond to their demonstrated needs, will end up with a collection of materials not a lot different from what we have right now."

The Baltimore Plan, said Kaye, "is something that has influenced me as somebody who thinks about libraries. But I think that Portland needs a Portland library, not a Baltimore library."

What that means, though, is not entirely clear.

Asked how the two libraries differ, Kaye said: "I think that the director of the Baltimore Public Library would say that his efforts and his successes have been to reflect his community. And a Portland library would be successful if it could say that it reflected its community, too."

Asked how he would determine a Portland library's reflection of its community, Kaye said: "I think if a person who lives here or makes use of this library becomes more and more likely to come to the library to meet their needs, whether it be to learn how to put flooring down in their new house or fix their car or learn how to cook or enjoy a new best seller or to learn about their genealogy or find a new technique for painting, the more people in the community turn to their library, that's what determines success."

Kaye puts great store in numbers: numbers of patrons using the library, numbers of books checked out, numbers of questions asked of reference librarians. These are gauges of usage, of the library's popularity, "indicators showing that the library is being used much more than it was five years ago," when Kaye was hired to become the library director.

He readily acknowledges a criticism that "I'm too numbers-oriented. I have that bias... I'm not a profit-and-loss sort of person — I value the intrinsic worth of libraries and knowledge and books — but I also think that people need to see something fairly visible in exchange for the investment they make in an institution like a library."

"It's not the numbers themselves that have any particular fascination for me, but behind the numbers means that people are using the library, using the materials that are in the library. And I think that things are here to be used. To me, that doesn't sound like a very controversial position."

The trustees' read

Although Kaye's views on the role of the library have provoked some emotional discussions among the staff and some angry letters to newspaper editors, they have yet to stir hot debate among the library's trustees — who are more concerned right now with the imminent problem of a money shortage.

On the other hand, most of the trustees believe Kaye generally knows best.

"I think we have an excellent director, I think he does his job well," said John O'Leary, president of the board of trustees. "I think it is a difficult job in shrinking budgetary times."

O'Leary's formal relationship with the library dates to 1979, when a new building was erected for it. O'Leary was then a member of the Portland City Council and co-chairman of the Public Library Building Committee. He is prominent in the city's legal community and an elder among the library's trustees. He is supportive of Sheldon Kaye, but not blindly so.

"The Portland Room is considered by the trustees as well as by everybody else a very special place in the library," said O'Leary. "I think the board is protective of that and wants to make sure that the Portland Room continues and grows... I think there's real sensitivity to that on the board, because it's not the kind of thing you measure by supply and demand. That's an area where Shelly's sensitivity was probably different from the board's, and probably different from the public's," continued O'Leary. "And I think he's got that message."

If so, Kaye doesn't seem to have gotten the message from his staff. Some complain that, as former staff member and former trustee Grace Barney put it, "He has asked the staff for input but has trouble listening to what they are saying. He does not seem to hear contrary opinions, an important source of vitality."

When the trustees gathered two weeks ago to hear Kaye's money-saving proposals and the staff response, they heard part-time staff member William Barry tell them, "There hasn't been communication between the staff and the director."

O'Leary replied: "The trustees encourage communication." Kaye responded that he has "spent a lot of time with the staff on a number of different projects... In one manner or another we have talked about what business we're in, and what should we be doing, and why."

Continued on page 12

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John O'Leary, top trustee.

LIBRARY SHOWDOWN

Continued from page 11

Money and services

Although money is the library's most immediate concern — and an anticipated shortage of it is speeding Kaye's reorganization agenda — both he and the trustees say that reorganization would come anyway, even if money were plentiful.

"Organizationally, we have been talking about what we should offer," said Kaye. "What forces the question is the budget. That's what makes it a far more immediate question." He said he wants to make money-saving changes in the least noticeable ways possible. The library will continue to spend 13 percent of its budget on acquisitions, for instance, although both he and O'Leary would like to spend more. No branches will close. The bookmobile won't stop running. The main library won't be open fewer than its current 63 hours a week.

Beyond that, though, Kaye makes few promises. "If we have to consolidate the Portland Room and the art department into the reference department," he said, for example, "that isn't going to mean that we're going to cease to buy Maine-related materials or art materials."

Kaye envisions the elimination of a "service point" (staff member) on the first level, where the art books are, and a consolidation of service points for the reference department and the Portland Room, which he told the trustees might stay open 30 to 40 hours a week. (The trustees indicated they would prefer a higher figure.)

Still, O'Leary said, "I think some of the proposals Shelly is making he would make anyway, just in terms of efficient delivery of library services — or responding to public demand for those services."

The union read

But the Library Staff Association, a union affiliated with the Maine Teachers Association, said in a letter presented to the trustees two weeks ago that it "strongly urges that the related issues of fiscal responsibility and library reorganization be addressed separately... Creative solutions should be explored to solve short-term financial issues without a reorganization that would permanently harm quality services."

"The reorganization of the library should be driven by the need to provide better service to our users. We feel that there is no evidence to show that the reorganization under consideration would improve the library. On the contrary, there would be a serious reduction in services vital to the people of Portland."

James Charette, president of the 42-member union, read the letter aloud. Afterward, one of the trustees asked him what the union might be prepared to do besides criticize Kaye's ideas.

"If you want the union to come up with possible cuts," he replied, "we'd be more than willing."

Kaye's proposal included a salary freeze for all but the handful of employees he would lay off, a contractual issue that would require union agreement. One of the trustees asked Charette for a reaction.

"The staff will need to be convinced," he replied. "And we ought to come up with some suggestions ourselves. It might be difficult, if you're proposing layoffs and salary freezes."

At the end of January, Charette convened a union meeting to discuss these questions. Afterward, he said the union intends "to present our own package to the trustees to help balance the budget" in a way that "does not involve reorganization. Our subcommittee is working up final language for presentation before the trustees' executive committee meeting on Feb. 11."

Although its members are concerned about their jobs and their salaries, the union has seemed more concerned with the welfare of the library and the directions in which it may be headed. A contract scheduled to go into effect on July 1 would boost salaries by 4.5 percent, unless, as seems likely, the union agrees to freeze salaries at current levels.

"We don't consider ourselves well-paid," said Charette, "but people like their jobs."

Continued on page 14

Cumberland County: a book borrower's mecca Libraries, libraries everywhere

The world's first tax-supported free lending library was established in April 1833 by the citizens of Peterborough, N.H.

Today, more than 120 million U.S. residents visit one of 9,000 central libraries or 6,500 branch libraries every year. Library use varies by class and race, by age and educational level. But the majority of blacks as well as whites, old as well as young, poor as well as rich, high school dropouts as well as university graduates, make use of the public library. The Portland area is piled high with libraries. Nationally, there is a public library for every 18,000 U.S. citizens. But here in Cumberland County, there is one for every 6,947 people!

There are also specialized libraries — these include repositories of books on law, medi-

cine, business, art, religion, even one on glass, plus libraries maintained by institutions of higher learning.

In all, Cumberland County has 35 public libraries, six medical libraries, two nursing libraries, one theological library, one art library, two historical libraries, one glass and ceramics library, two law libraries, six higher-education libraries. A few, such as some of the medical libraries, limit public access (although you may be able to arrange a visit through a friendly physician).

Here's where to borrow a book or find a fact (libraries in this alphabetical list are drawn from directories compiled by the Maine State Library in Augusta; call for hours and access restrictions):

Bartol Library,
51 Main St.,
Freeport: 865-3307.

Baxter Memorial Library,
71 South St.,
Gorham: 839-5031.

Bolsters Mills Village Library,
Harrison.

Bridgton Public Library,
65 Main St.,
Bridgton: 647-8563.

Brighton Medical Center Medical Library,
335 Brighton Ave.,
Portland: 774-3921 (ext. 331).

Casco Public Library,
Casco: 627-4541.

Caswell Public Library,
Main Street,
Harrison: 583-2970.

Chebeague Island Library,
South Road, Chebeague Island,
Cumberland: 846-4351.

Cleaves Law Library,
Cumberland County Court-
house,
Portland: 773-9712.

Curtis Memorial Library,
23 Pleasant St.,
Brunswick: 725-5242.

Falmouth Memorial Library,
5 Lunt Road,
Falmouth: 781-2351.

General Theological Center,
159 State St.,
Portland: 874-2214.

Gray Public Library,
Gray: 657-4110.

Hawthorne-Longfellow Library,
Bowdoin College,
Brunswick: 725-3000 (ext. 3280).

Long Island Community Library,
Long Island,
Portland: 766-4414.

Maine Charitable Mechanics Association,
519 Congress St.,
Portland: 773-8396.

Maine Historical Society,
485 Congress St.,
Portland: 774-1822.

Maine Medical Center Health Sciences Library,
22 Bramhall St.,
Portland: 871-2201.

Prince Memorial Library,
Cumberland Center: 829-2115.

Raymond Village Library,
Raymond: 655-4283.

Mercy Hospital Medical Library,
144 State St.,
Portland: 774-1461.

Mercy Hospital School of Nursing Library,
144 State St.,
Portland: 774-1461 (ext. 586).

Merrill Memorial Library,
Yarmouth: 846-4763.

Naples Public Library,
Route 302,
Naples: 693-6841.

New Enterprise Institute, USM Enterprise Information Library,
Portland: 780-4420.

New Gloucester Public Library,
New Gloucester: 926-4840.

North Bridgton Public Library,
Route 37,
North Bridgton: 647-8563.

North Gorham Public Library,
287 North Gorham Road,
Gorham: 892-2575.

Orr's Island Library,
Orr's Island, Harpswell.

Parkview Memorial Hospital Medical Library,
Brunswick: 729-1641.

Pineland Hospital and Training Center Library,
Pownal:
688-4811 (ext. 205).

Portland Public Library,
5 Monument Square,
Portland: 871-1700.

Munjoy Branch,
44 Moody St.,
Portland: 772-4581.

Peak's Island Branch,
129 Island Ave.,
Peak's Island,
Portland: 766-5540.

Reiche Branch,
166 Brackett St.,
Portland: 447-6871.

Riverton Branch,
1600 Forest Ave.,
Portland: 797-2915.

Portland School of Art Library,
619 Congress St.,
Portland: 773-1233.

Prince Memorial Library,
Cumberland Center: 829-2115.

Raymond Village Library,
Raymond: 655-4283.

Regional Memorial Hospital Medical Library,
58 Barbeau Drive,
Brunswick: 729-0181.

Richville Library,
Standish.

Scarborough Public Library,
48 Gorham Road,
Scarborough: 883-4723.

South Portland Public Library,
482 Broadway,
South Portland: 767-7660.

Memorial Branch,
155 Wescott Road,
South Portland: 775-1835.

Southern Maine Vocational Technical Institute Library,
South Portland: 799-7303.

Spaulding Memorial Library,
Route 114,
East Sebago: 787-2321.

St. Joseph College Library,
North Windham:
892-6766 (ext. 24).

Steep Falls Library,
Standish: 675-3132.

Thomas Memorial Library,
Cape Elizabeth: 799-1720.

Tinney Memorial Library of the Jones Museum of Glass & Ceramics,
Douglas Mountain Road,
Sebago: 787-3370.

University of Maine Law School Library,
246 Deering Ave.,
Portland: 780-4817.

University of Maine School of Nursing Library,
Portland: 780-4150.

University of Southern Maine Library,
37 College Ave.,
Gorham: 780-5345.

University of Southern Maine Library,
96 Brackett St.,
Portland: 780-4270.

Walker Memorial Library,
Westbrook: 854-0630.

Warren Memorial Library,
479 Main St.,
Westbrook: 854-5891.

Westbrook College Library,
716 Stevens Ave.,
Portland: 797-7261.

Windham Public Library,
217 Windham Road,
Windham: 892-1908.

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88 FORD LTD-LX Only 32,000 miles, All Power, V8, 4 Dr., Stereo Cassette SAVE \$600 Was 9,495 NOW 8,895	88 FORD BRONCO 32,000 Miles, 8 Cyl., Auto w/Fisher Plow, Perfect SAVE \$700 Was 11,695 NOW 10,995
85 FORD F150 4X4 8 cyl., 5 Spd., Cassette 4X4, Black SAVE \$1195 Was 5,295 NOW 4,100	85 FORD MUSTANG Only 30,000 Miles, Auto., Stereo, PS, PB, Cruise SAVE \$600 Was 3,695 NOW 3,095
89 OLDS DELTA Like New, Auto, Air, PS, PB, Stereo, Much Much More. SAVE \$655 Was 10,650 NOW 9,995	87 FORD AEROSTAR 6 Cyl., Auto, 3rd Seat, Stereo, Low Miles, Clean. SAVE \$600 Was 6,995 NOW 6,395
85 AUDI 4000S Only 54,000 Miles, Auto, Sun Roof, Air, Nice. SAVE \$900 Was 5,495 NOW 4,595	89 SAAB 900 3 Dr., Excellent, 5 Spd., Cassette, Beautiful SAVE \$645 Was 8,495 NOW 7,850
85 TOYOTA 4X4 SR5, Auto, PS, Stereo, CB, Gazelle Cap, Very Clean SAVE \$600 Was 5,995 NOW 5,395	90 FORD FESTIVA Automatic, Cassette, Defogger, LX SAVE \$600 Was 4,895 NOW 4,295

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88 Grand Am...	\$3000
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86 Skylark, 4dr	\$2600
86 Nissan Sentra...	\$1600
85 Subaru, 4dr...	\$1650
84 Mazda 626...	\$1600
84 Nissan Stanza...	\$1400
84 Mercedes 300D	\$6500
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86 Voyager...	\$3000
85 Cherokee 4x4...	\$4000
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James Charette, union leader.

LIBRARY SHOWDOWN

Continued from page 12

For most library employees, annual salaries are not high. Under their current contract, employees earn as much as \$32,078 (for a librarian III with at least seven years on the job) and as little as \$12,430 (for a beginning clerk).

On the other hand, Kaye and his top assistant together took home more than \$92,000 last year.

The showdown, for the staff, for the director, and quite possibly for the future of the Portland Public Library as a repository of the most popular books or as a continuing resource for scholars and researchers, will come on Feb. 19, when the trustees plan to meet one more time — and vote on Sheldon Kaye's proposals. ■

John Lovell is a freelance writer and an avid reader, who, like the CBW staff, is a frequent patron of the Portland Public Library.

A look at the books

Here is an inside look at the Portland Public Library's money, comparing selected figures filed with the IRS for the fiscal years ending on June 30, 1989 and June 30, 1991:

Support and revenue

Public contributions: \$406,367 in 1989; \$184,607 in 1991 (down 55 percent).
Government grants: \$1.46 million in 1989, \$1.87 million in 1991 (up 28 percent).
Program service revenue: \$67,748 in 1989; \$75,325 in 1991 (up 11 percent).

Interest on savings: \$0 in 1989; \$22,610 in 1991.
Dividends from securities: \$173,998 in 1989; \$235,537 in 1991 (up 35 percent).

Other revenue: \$14,859 in 1989; \$12,365 in 1991 (down 17 percent).
Total revenue: \$2.12 million in 1989, \$2.42 million in 1991 (up 14 percent).

Expenses

Total salaries: \$1.02 million in 1989, \$1.18 million in 1991 (up 15 percent).

Director's salary: \$47,749 in 1989; \$50,614 in 1991 (up 6 percent).

Assistant director's salary: \$36,852 in 1989; \$41,877 in 1991 (up 14 percent).

Fundraising costs: \$49,957 in 1989; \$78,312 in 1991 (up 57 percent).

Printing and publication costs: \$238,308 in 1989; \$319,742 in 1991 (up 34 percent).

Total expenses: \$2.01 million in 1989; \$2.38 million in 1991 (up 18 percent).

Assets

Investments (securities): \$1.34 million in 1989; \$2.91 million in 1991 (up 117 percent).

Investments (other): \$548,609 in 1989; \$588,983 in 1991 (up 7 percent).

Land, buildings, equipment: \$268,215 in 1989; \$216,058 in 1991 (down 19 percent).

Total assets: \$2.30 million in 1989; \$3.83 million in 1991 (up 66 percent).

In these people we trust

The Portland Public Library is overseen by a self-selecting board of 26 trustees (who are seeking public input to aid them in their efforts to deal with an anticipated money shortage in the next budget year). Here are their names, addresses and telephone numbers:

President: John J. O'Leary of Pierce, Atwood, Scribner, Allen, Smith & Lancaster; residence 125 Chadwick St., Portland (773-8054).

First Vice President and Treasurer: Henry L. Donovan, vice president of Kidder, Peabody & Co. Inc.; residence 44 Bowdoin St., Portland (773-7725).

Second Vice President: Robin F. Whitten of Robin Whitten Designs; residence 23 St. Lawrence St., Portland (773-3577).

Secretary: Earle Shettleworth Jr., director, Historic Preservation Commission; residence unlisted.

Thomas H. Allen, mayor of Portland, Drummond, Woodsum, Plimpton & MacHahon; residence 17 Fairmont St., Portland (772-0666).

Daniel Amory of Drummond, Woodsum, Plimpton & MacHahon; residence 188 Pine St., Portland (772-0913).

Richard Aronson, president of Century Tire Company; residence 17 Birkdale Road, Falmouth (797-5756).

Suzanne S. Austin, president of J. Weston Walch Publisher Inc.; residence 4 Governors Way, Kennebunkport (967-8732).

Josephine H. Detmer, Waynflete School; residence 14 Spruce Lane, Cumberland (781-4524).

Thomas K. Edwards, superintendent of Portland schools; residence 81 North St., Portland (874-8076).

Frederick Finberg of Perkins, Thompson, Hinckley & Keddy; residence 1738 Washington Ave., Portland (797-7412).

James Firth of Maine Yankee; residence 50 West St., Portland (774-6978).

Julie T. Fralich of Human Services Development Institute; residence New Gloucester (926-3161).

Susan T. Goldberg; residence 185 Caleb St., Portland (774-6403).

Audrey F. Gough; residence 1824 Congress St., Portland (773-6500).

John P. Higgins, of Ram Trust Services Inc.; residence 7 Ship Channel Road, South Portland (767-3439).

Louise P. James; residence 117 Neal St., Portland (772-9580).

Virginia M. King; residence 54 Glenwood Ave., Portland (773-9880).

Nancy N. Masterton; residence 36 Delano Park, Cape Elizabeth (799-5108).

Charles J. Micoleau of Curtis, Thaxter, Stevens, Broder & Micoleau; residence 38 Coyle St., Portland (773-5475).

Sonia A. B. Robertson of Whip & Spoon; residence 336 Danforth St., Portland (774-1288).

David J. Turner of Carlson & Turner Booksellers; residence 244 State St., Portland (787-3426).

Samuel W. Van Dam of Van Dam & Renner, Architects; residence 104 Neal St., Portland (775-0999).

Diane C. Volk; residence 64 Fall Lane, Portland (797-5100).

Anna H. Wells; residence 11 Menikoe Point Lane, Falmouth (781-5222).

John Zerner; residence 74 West St., Portland (772-1450).



Portland Public Library.

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(ads run 4 weeks with this coupon)

CBW mail box is \$5 per week. Personal Call® must be activated, word limit-45. FREE ads will not be accepted by phone, use mail, 551A Congress St., Portland, ME 04101 or Fax it to 775-1615 or walk it in.

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Valentine's Day is near...

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Shop n' Save Plaza 415 Philbrook Ave., Maine Mall So. Portland, Maine

ALL ORDERS MUST BE PLACED BY FEB. 13

!!! FREE DELIVERY !!!

Editor's note: During the several weeks this story was being researched, Sheldon Kaye repeatedly refused to be photographed. However, he mysteriously volunteered to do so after CBW's photography deadline had passed.

Whatever you can get away with

News Item: Portland police recently arrested six Portland teenagers. They labeled the teens a "wolf pack," and said they had attacked at least three victims, each one a bit more violently than the one before.

The first was a man walking home from work in the Old Port. The teens allegedly took his jacket and Walkman, then, after they had robbed him, kicked him and stabbed him in the back.

Another victim was a pizza delivery driver. Police said the boys took his money at gunpoint, then kicked and stabbed him, too.

They also took the pizza.

This wasn't organized crime. This was just a few of our neighbors' kids out looking for a thrill. But they make us wonder: Whatever compelled them to take up assault as a hobby? And who gave them the idea that they could get away with something like this?

News Item: A movie called "Juice" opened, and violence erupted in cities all over the county. The film is about four Harlem teenagers whose already-frayed lives unravel after they rob a convenience store.

Like "Hangin' with the Homeboys," "My Own Private Idaho," "Grand Canyon," "Slacker" and a multiplex full of other recent movies, "Juice" is about a cast of characters who live day to day, without any guiding principle, without any spiritual or political myth to hold their world together. These films all follow pretty much the same formula: First, show that the characters are alienated and without direction (in several cases, petty crimes accomplish the task); then watch as those characters take turns asking, "Is there any meaning to life?"

These are all good movies. They touch a chord. They tell the truth, and they tell it well. But they make us wonder: How long can a society so devoid of myth and meaning continue before deteriorating into anarchy? If life doesn't matter, why should death?

News Item: George Bush slimes out of paying \$29,000 a year in Maine taxes by declaring a Houston hotel room as his legal residence.

Never mind the fact that he owns a generations-old family home on

editorial

Walker's Point in Kennebunkport. Never mind that whenever he is not staying in public housing (the White House, Air

Force One) he is staying in Maine.

Actually, Bush initially declared the Kennebunkport home as his principal residence so he could save \$177,600 in federal taxes. When that scam failed, Bush decided to shortchange the Maine treasury out of \$165,000 in state taxes over the past 10 years by undeclaring Kennebunkport as home. So President Read-My-Lips officially lives in a Texas hotel.

It's legal. It's just another of the many trade secrets of the rich and powerful. But it makes us wonder: If taxes are so easily avoided, will the Republican elite also find an exemption to death?

And whatever compelled those local kids to take up assault as a hobby? And who gave them the idea that they could get away with something like that? ■ (MP)

Downtown growth starts (literally) at grassroots

■ By Paul Karr

The city of Portland recently unveiled the first in what will be a series of colorful signs pointing people around town. I like this idea; it begins to restore a sense that this community is somehow connected to itself.

But there is a great deal more that must be done to reunify this city, revitalize its core and recover a sense of connection with its natural heritage.

If one is to judge by photos and etchings, the city once struck a wonderful balance between nature, architecture, transportation and commerce. But now, when I walk downtown, I brood that it's so paved over with concrete. You can't see the blue water from downtown; you can't lie beneath a flame-colored tree on the green earth.

To recover the Forest City, we need to remember a basic truth: Any true home occurs within a natural and social landscape. People want to connect to those landscapes. Some of the most obvious (and least expensive) steps toward that goal haven't yet been taken, though. Among them:

■ Let there be light. Open up views of the water and mountains by knocking down a minimum of strategically placed vacant buildings. At night, too, light up the streets. Someone who walks through Monument Square after dark can't count on a street light for protection.

■ Close off part of Congress Street to auto traffic. Delivery vehicles, buses — and light rail, when we get it — could stay. Route cars around the peninsula, then tear up one lane and plant it with flowers and trees. Sidewalk cafes would spring up in no time; people would rediscover the pleasures of relaxing downtown while admiring the architecture.

The Old Port is a terrific example: When Ex-

change Street was turned into a one-way street in the '70s, everyone howled about lost parking. But today the place thrives with atmosphere, foot traffic — and business.

■ Construct a true waterfront park, one with actual grass and space and living things, and — just as crucial — an unobstructed view of Casco Bay's changing faces: its clouds, islands, water, sunlight, birds and fishing boats. Again, this will draw people into the heart of the city and keep them there. (Ask people in Portsmouth whether they visit beautiful Prescott Park. They do.) Residents and visitors alike won't feel quite so compelled to head up to Freeport for the day. They'll stick around here instead.

■ Reconnect the city's neighborhoods to its center. Munjoy Hill, North Deering, Parkside, the waterfront and the West End have been cordoned

off from the core, one by one, by a system of two-lane highways. The

result? Working-class ethnic neighborhoods were wiped out. The insular waterfront is fraught with bitterness and division. There isn't a single genuine bond between USM and the city.

We could build inexpensive walkways over Commercial Street for easy access to the waterfront; a walkway over I-295 for USM and Woodfords Corner residents; and a walkway over Franklin Arterial.

■ Slow down Portland's traffic. Scandinavian cities like Copenhagen and Stockholm are famous for their thriving downtown centers. They got that way by keeping out the cars, and we can too. Installing wide, colorful crosswalks, speed bumps and large signs would help.

■ Make the Porteous block into a community

performance-arts space with a roof patio, greenhouse and cafe. Portland folks need an Iron Horse Cafe-type place to gather at leisure and turn dreams into reality. One room might be reserved as an environmental library, another as an acoustic-music coffeehouse.

■ Put an ethnic heritage center in the same block. We'd finally be acknowledging the Native Americans, Franco-Americans, African-Americans and Irish and Polish immigrants who helped build Portland. This center might also help draw pockets of ethnic diversity back to town. Let's face it, right now we're whiter than a sheet.

■ Go forward with Portland's ambitious (but unfulfilled) plans to build "pocket parks" along the mud flats of the Presumpscot River and in other natural areas, then connect them in a trail system with existing parks, waterways and cemeteries.

■ Create a true wildlife refuge. The city might designate Riverton Park (which it owns) as a wildlife area, banning hunting and fishing, hiring a caretaker, setting up a few interpretive displays and a field research station.

■ Put a community garden right downtown. We desperately need our own "common," our "Central Park" — an open green space in the city center.

True, funding some of these projects won't be easy. The best answer might be a public-private partnership like Portland Trails: a mix of private donations and matching grants.

Such a partnership will benefit everyone. It will build community, attract commerce and reconnect us with both the tidal pull of the water and the gritty resilience of the people who live and work here.

Paul Karr is Portland's urban shaman.

citizen



Betty Drown places a game piece on one of the 28 beano boards she plays at Highland Lake Grange, Jan. 16. Every Thursday night beano aficionados try to win the jackpot at the grange on Route 302 in Westbrook.

seen

■ By Toney Harbert

Not all hunters bloodthirsty

I am compelled to answer a letter by Bob Allen who felt threatened while out for a walk during hunting season (Letters, 1.2.92). Mr. Allen cut short his walk at the sight of someone in the woods nearby wearing blaze orange clothing, an appropriate color for outdoor wear at that time of year. It was not made clear if the person in question was a hunter actively engaged in hunting, a hunter just passing through the area or even another hiker out for a walk.

I'm sorry Mr. Allen felt cheated out of his walk. The fact is that hunting is a very safe activity, more so than bicycling, and there should be plenty of room for all to enjoy the Maine woods at any time of year. Here are some suggestions that may make others feel safer during hunting season:

1. Put blaze orange clothing on yourself and your pets.

2. Properly post, in accordance with local laws, land you own and don't want hunted. (An indiscriminately hung "No Hunting" sign is not proper posting in many towns.)

3. If you see hunters where they shouldn't be, tell them. It is often difficult to know exactly where you are when hunting in dense woods or unfamiliar areas. Most hunters will thank you.

4. Hunters too close to your property? Call the Warden Service or police to

investigate.

Hunters as a whole are not bloodthirsty, reckless morons. Yes, there are some who don't always follow the rules and they must be educated or face eradication from the ranks. You can be sure that those of us who respect the people, land and wildlife are doing our best to keep hunting season safe for everyone.

Joseph McGrath
Portland

Just another knee-jerk fulmination

Seth Berner's letter in response to my own (Letters, 1.9.92) is so rife with nonsense that one hardly knows where to begin to reply under the space constraints.

Berner claims the issue "has nothing to do with Bush's party affiliation or political beliefs." Does anyone really buy this? Berner says that Gore should have been criticized for introducing Horton as an issue (April 1988); but he wasn't, was he? Nor was Time magazine, which was first to display Horton's picture for all the country to see (6.27.88). Unless Time and

Gore have suddenly joined the conservative movement, the fact remains that the only widespread criticism leveled against the Horton ads has been aimed by liberals at conservatives.

Berner says that if Horton was white, "no mileage

would have been gained." Who's being disingenuous now? The Horton ads were effective because they nailed Dukakis on the crime issue, and the American people knew it. Willie Horton was a legitimate campaign issue whether he was black, white, green, rich, poor or voted for Ronald Reagan.

To insist that raising such issues inherently constitutes racism is not only arrogant and misleading, it is an insult to the intelligence of the average American, whom Berner and his ilk assume can't be trusted to think for themselves. In the meantime, any serious discussion of racism has been so watered down as to be virtually meaningless.

Wake up, Berner. Do you even know what Horton did, what his record was in prison, what crime he committed while on furlough? Or is yours just another knee-jerk fulmination? As far as I'm concerned, your statements just prove my point.

Mitchell Hadley
Westbrook

Rape was the issue

Seth Berner's assertion that race was the central point of the Willie Horton issue (Letters, 1.9.92) would be laughable were it not so typical of the liberal mentality. He looks at the crime issue, and the first thing he sees is not the crime a person

is accused of, but the color of his skin.

What an insult to Horton's victims, their families and survivors. Does Horton's race invalidate the horror of what he did? The scandal of Horton's furlough and Dukakis' continued support of the program was a major issue in Massachusetts long before the Bush commercials appeared.

To suggest that the public judges such horror based in race misses the boat altogether. To cite just one example, remember the case in California a few years ago when a man who had been convicted of raping a young girl and cutting both her arms off was released from prison?

The public outrage was such that no community wanted the man living in their town. For a time he had to be kept in a temporary house just inside the prison walls because no city would take him. That man was white. You can bet that would have been an issue in my presidential campaign, Berner. Like most liberals, your finger is nowhere near the pulse of how people feel and what their concerns are.

What's unfortunate about this issue is not that people like Berner make such statements. After all, the public knows better — the shame is that Berner and his liberal pals don't.

L.V. Fecteau
South Portland

McWilliams blanked out

Margot McWilliams, she says in her review (1.23.92), found the meaning of the universe in Frederick Lynch's current show at the Dean Velentgas Gallery. His circles, rectangles and lines presented, omigod, on a pure white background, cleared her mind (she says) of confusing noise and were the visual equivalent (for her) of Siddhartha's perfect sound "Om."

"Om" wasn't quite the sound that came to me. For me it was more like "Wha?"

Hey, if it hadn't been done before it would be significant. A celebration of basic shapes. But it has been done before. Often. Wherever artists do gather and do stuff, sooner or later someone will do it. And it's normally followed up by someone exhibiting blank canvasses. Imagine — eliminating even the "Om." The meaning behind the meaning of the universe emerges.

Cliff Gallant
Portland

letters

Casco Bay Weekly welcomes your letters. Please keep your thoughts as brief as you can (300 words, max.). Include a daytime phone number, and address to: Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

Casco Bay
Weekly

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551A Congress St., Portland, ME 04101 207 775 6601 fax 207 775 1615 Entire contents © 1992 Casco Bay Weekly, Inc.

Entertainment Weekly

The Casco Bay Weekly Calendar: 10 days and more ways to be informed, get involved, and stay amused

Submissions for Entertainment Weekly sections must be received in writing on the Thursday prior to publication. Send your Calendar and Listings Information to Ellen Liburt, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

See this man jump out of the frying pan into a great performance Friday & Saturday, Feb. 14-15.



Mighty fine musicians or thrill-seeking chickens? Find out Saturday, Feb. 15.

6 THURSDAY

◆ "In Perpetuity Throughout the Universe," a play by Eric Overmyer, opens at Mad Horse Theatre tonight. The plot centers around Christine Penderecki, who is hired by a New York publishing firm to ghost write a novel about the Asian Mafia. But she soon realizes certain forces more powerful than herself are deeply invested in ensuring the racist propaganda she has been penning enters the American mainstream. Has she become "an accomplice of hatred and fear"? Could you? Find out: Check out the show at 8 p.m. Call 797-3338 for reservations.

◆ Anarchic intensity: Shock Exchange, Boston's most improvisational jazz trio, will play two sets tonight at cafe no. Hear David Bryant

7 FRIDAY

◆ Cliffhangers: Cliffs of Doneen, aided and abetted by Gandhi's Lunchbox, will perform tonight at Zootz (31 Forest Ave.). The band's unusual name is derived from an old Irish folk song. Guitarist Martin Crotty is originally from Ireland but the other band members are influenced by Irish music — as well as everything from hard rock to folk. They include Eric Sean Murphy on vocals, Ira Nulton on bass and Lex Lianos on drums. Hear them tonight at 9. Admission is \$4. Call 773-8187 for cliff notes.

8 SATURDAY

◆ Winter Family Festival is a family-oriented community event featuring a torchlight skating party, hayrides and other outdoor activities. Sponsored by the Chamber of Commerce of the Greater Portland Region, the festival will take place from 5:30-9 tonight on Deering Oaks Pond in Portland. It's free, and you can rent skates there. For more details call 865-6220.

◆ Eugenia Zukerman tonight! Flutist, writer, lecturer and TV commentator Zukerman will give a concert at 7:30 p.m. featuring works by Bach, Mozart, Gaubert, Hindemith, Messiaen and Dutilleux. Zukerman's musicianship has been described by *The New York Times* as "sheer pleasure." She'll be accompanied by pianist Dennis Helmrich. The concert is free, but seating is limited, so get your tickets in

advance from the Moulton Union info desk: 725-3253.

9 SUNDAY

◆ Be-bop & bagels: Abraham's House of Coffee will be hosting a jazz buffet today from 1-4. The coffee cups will be bottomless, the music sublime. So bop on over to 548 Congress St. and plunk down your bread (\$6.50), or give a challah to TRY-ABE'S (879-2237) for further details.

11 TUESDAY

◆ "The Portland Waterfront. Where Now?" Greater Portland Landmarks will present this four-part noon lecture series, beginning today. John

Cheap thrill: Raffles reading

It's a love story! It's a wilderness adventure! It's... Bill Roorbach, UM/Farmington professor and author of the recently published "Summers with Juliet," who will be reading from his book Feb. 13 at 7:30 p.m.

"Summers with Juliet" describes how Roorbach fell in love with Juliet, the woman who became his wife, and follows him through series of natural adventures — including a cross-country trek the couple took across Canada on a shoestring. Roorbach's eye for detail, natural and human, and his subtle sense of humor should make for a delightful evening.

The reading, like love and nature, is free. Raffles Cafe Bookstore is located at 555 Congress St. Call 761-3930 for more info.

10 MONDAY

◆ A day in the country: Maine Historical Society is holding a video series on Mondays throughout February. The topic today is "Maine Country Life," comprised of two films: "Cherryfield" (1938), a home movie about rural spring; and "A Century of Summers" (1987), a look at the impact of a summer colony on a small Maine coastal community. View 'em at noon, at 485 Congress St. Admission is free for society members, \$1.50 for others. Call 774-1822 for further details.

Ferland, a former journalist and Portland marine consultant who is a recognized regional authority on waterfronts, will kick off the series with a talk called "Where We Are/How We Got Here." Ferland will update you on issues that contributed to the referendum and to subsequent recommendations for changes in waterfront policy. All the lectures are free. Attendees are invited to bring their lunches along. Call 774-5561 for details.

12 WEDNESDAY

◆ A new living arrangement: Elements Gallery has

moved in below Icon Contemporary Art gallery at 19 Mason St. in Brunswick. Elements will inaugurate the move with "Illuminations," a show of unusual light sources in lamps and sculpture. You're invited to light up the reception tonight from 5-7 with your presence. Call 729-1108 for enlightenment.

13 THURSDAY

◆ "The American Short Story" is a film & discussion series combining two very American art forms: short story and film. The stories represent a century of literary heritage addressing a variety of themes: a belief

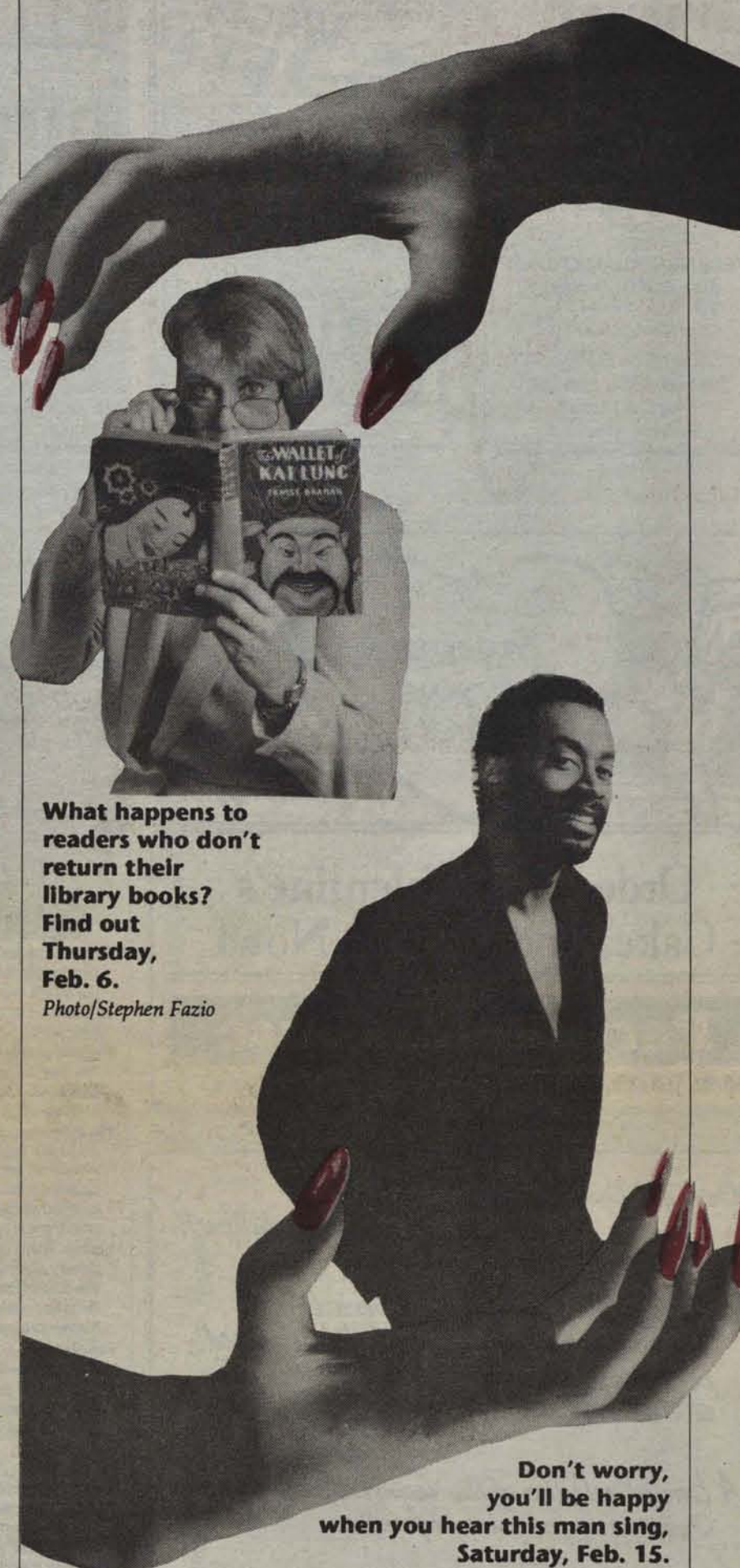
dancer/choreographer Brian Crabtree performing solo dances spanning 13 years. The oldest dance on the program, "Easter," was made in 1978 to a score by Patti Smith; the newest, "Na Bella Figura," was commissioned by Bowdoin College in October and danced to piano pieces of Brahms. Crabtree will also preview a section of "Atlas," a new work which will premier this May. Jump into the frying pan tonight or tomorrow at 7:30 at 25A Forest Ave. For tix, call Ram Island at 773-2562 or Raffles at 761-3930.

◆ Casco Bay Weekly's heart is in the right place: That's T-Birds, where CBW's own Heart-to-Heart Happy Hour happens tonight at 5. Just bring along a personal ad (or fill one out there), then dive into the free buffet & drink specials, the infamous "Men Are Pigs" contest, entertainment by The Look — and maybe a heartthrob or two. You'll find the party at 126 N. Boyd St. in Portland. Call CBW at 775-6601 or T-Birds at 773-8040 for the heartfelt particulars.

15 SATURDAY

◆ Rick Charette and the Bubblegum Band, those family-oriented folks who brought you such kiddy hits as "I Love Mud," "Where Do My Sneakers Go at Night?" and "Alligator in the Elevator," will be giving a performance tonight to benefit the Children's Museum of Maine. If you're not too chicken-hearted, you can ask the guys to perform selections from their sixth album, "Chickens on Vacation." (You could also ask them to play chicken, of course.) That's today at 2 at USM Portland gymnasium. Admission is \$6 in advance, \$7 at the door. Call 797-5483 for further info.

◆ Don't worry, be happy: Nine-time Grammy winner



What happens to readers who don't return their library books? Find out Thursday, Feb. 6.

Photo/Stephen Fazio

Don't worry, you'll be happy when you hear this man sing, Saturday, Feb. 15.

Bobby McFerrin and his 10-member Voicestra will be making jazz fans happy tonight. The man who uses his body as a percussion instrument will be accompanied by an a cappella

quintet whose influences range from jazz to gospel to opera to rock. Hear 'em courtesy of LA Arts in Lewiston. Call 782-7228 for info & reservations.

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Clip & Save

With
Casco Bay Weekly,
see page 15.

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For more info & to charge fix by phone, call 725-3201, 8:30am to 5pm, mon - fri.

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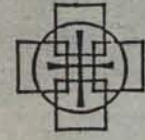
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Entertainment

Weekly

Continued from 10-day CALENDAR

SILVER SCREEN

Beauty and the Beast Disney's new animated extravaganza based on the fairy tale.

Black Robe Jesuit missionaries in 1634 Quebec attempt to bring Christianity to the region's Indian inhabitants. Mesmerizing and intelligent.

Bugsy Based on the life of the flamboyant gangster Bugsy Siegel. Driven by his love for a woman, he created a gambling mecca in the mid-'40s known as Las Vegas. Warren Beatty and Annette Bening star.



Cape Fear An ex-con terrorizes the family of a lawyer who failed to keep him out of jail years earlier. Stars Robert De Niro, Jessica Lange, Nick Nolte and Robert Mitchum.

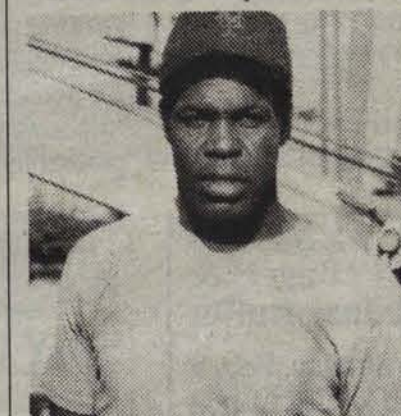
Father of the Bride Two parents oversee the frantic wedding of their daughter. Diane Keaton and Steve Martin team up in this remake of the 1950 original.

Final Analysis A forensic psychiatrist who routinely testifies at criminal trials gets involved with a schizophrenic female patient, whose sister seduces the unsuspecting shrink. The relationship triangle uncovers an otherwise perfect murder.

Fisher King Jeff Bridges plays a cynical deejay attempting to redeem himself with the help of Perry (Robin Williams), a charismatic, visionary street person and former professor of medieval history.

Freejack In a futuristic world, a race car driver is killed in an accident. Some years later, when people have taken to hijacking dead bodies, his is stolen and brought back to life. Emilio Estevez and Mick Jagger star.

Fried Green Tomatoes An overweight and neglected housewife befriends a lonely older woman living at a rest home. They develop a close relationship based on the elder's memories—a tale of two women friends in the '30s—which helps to restore the housewife's joie de vivre. Flawed but interesting parallel tale starring Kathy Bates, Jessica Tandy, Mary Louise Parker and Mary Stuart Masterson.



Grand Canyon A black tow-truck driver rescues a white lawyer, whose flashy vehicle breaks down in a poor neighborhood, before a local gang can do anything about it. Their lives intermingle and the predicaments of several other characters at different ends of American society are revealed.

Hand That Rocks the Cradle A gynecologist is accused of harassing his patient and opts for suicide. His wife suffers a miscarriage, goes mad and blames everything on the patient and her family. She becomes the nanny of the patient's daughter and executes her vicious plans.

Hook A modern version of "Peter Pan" in which Peter's grown up and wants to return to Nevernever Land. Directed by Steven Spielberg, starring Robin Williams as Peter, Julia Roberts as Tinkerbell and Dustin Hoffman as Captain Hook.



JFK Director Oliver Stone rehearses the story that unceasingly captivates the American imagination. Kevin Costner plays Jim Garrison, the DA who believes he has uncovered the truth about the conspiracy surrounding the president's assassination.

Kuffs A good-for-nothing high school dropout wants to avenge his policeman brother's death by challenging the brains behind the city's organized crime.

The Last Boy Scout Bruce Willis plays an ex-CIA agent who teams up with a former football player (Damon Wayans) to solve a murder involving the athlete's girlfriend. Ultimately, the pair uncover a web of intrigue surrounding crooked politicians and various criminal elements attempting to legalize pro football gambling.

Little Man Tate Jody Foster stars as a working-class single mom with a genius son. Diane West runs a school for gifted children where she wants to enroll the boy. The two women struggle with each other over what kind of life the boy should have.

Madame Bovary An adaptation of Flaubert's classic novel, in which a bourgeois housewife living in a world of ennui aspires to ever-greater social heights. Isabelle Huppert plays the lead.

Medicine Man Scientist Sean Connery searches in the Brazilian jungle for the medicinal cure for cancer. With Louise Bracco.

My Girl A young girl whose mother has died, and whose father is a funeral director, is obsessed with death until she and her best friend learn about life and she can accept her father's new woman friend.

My Own Private Idaho A burlesque patchwork dealing with the lives of two young street hustlers in Portland, Ore., and their search for symbiosis without the abuses of intimacy. A confusing mélange of homosexuality, class divisions and Shakespeare's "Henry IV."

Paul Strand: Under the Dark Cloth A documentary on the life and oeuvre of the acclaimed 20th-century American photographer.

Prince of Tides A New York psychiatrist (Barbara Streisand) and a South Carolina teacher (Nick Nolte) are brought together by the attempted suicide of his sister, who happens to be her patient. Directed by Streisand, based on Pat Conroy's novel.

The Rapture A telephone operator whose main pleasure in life is mate-swapping with her boyfriend, suddenly becomes obsessed by the idea of finding God. After settling down to domestic and spiritual bliss with one of her lovers, emerging fears and doubts test her devotion to faith.

Rush Two undercover narks try out some dope in the line of duty and get hooked on it—and each other—in this 1970s period piece about conflicting responsibilities. Starring Jason Patric and Janet Jason Leigh, with a special guest appearance by Greg Kinnear.

Shining Through Romantic spy thriller in which a secretary working in the OSS during WWII persuades her boss to send her on a one-time mission to the Nazi heartland, where she is to infiltrate the house of a high-ranking officer by posing as a housekeeper. Melanie Griffith and Michael Douglas co-star.



Star Trek VI The valiant crew of the Enterprise tries yet again to make peace with the Klingons—with intergalactic overtones of the Midwest peace negotiations. **The Wages of Fear** In a sequestered South American town virtually owned by U.S. oil interests, four men lay their lives on the line by taking on the risky job of driving a truckload of nitroglycerine deep into the jungle. A fire must be extinguished and the pay is extraordinary, so is the suspense. Yves Montand stars.

WHAT'S WHERE

Due to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

General Cinemas

Maine Mall
Maine Mall Road, S. Portland
774-1022

Dates effective Feb 7-13

Hand That Rocks the Cradle (R)

1:30, 4:15, 6:50, 9:15

Final Analysis (R)

1:05, 3:45, 7, 9:35

JFK (R)

1, 4:45, 8:30

Father of the Bride (PG)

12:45, 3, 5:20, 7:35, 9:50

Grand Canyon (R)

1:10, 4, 7, 9:55

Fried Green Tomatoes (R)

1:20, 4:10, 7:15, 10

Shining Through (R)

1:35, 4:25, 7:20, 10:05

Hoyts Clark's Pond

333 Clark's Rd., S. Portland

879-1511

Dates effective Feb 7-13

My Girl (PG)

1:30, 4:30

Beauty and the Beast (G)

1:40, 4:40, 6:45

The Last Boy Scout (R)

4:10, 9:55

Hook (PG)

12:40, 3:40, 6:40, 9:30

Bugsy (R)

12:30, 3:30, 6:30, 9:25

Prince of Tides (R)

12:50, 3:50, 6:50, 9:30

Freejack (R)

7:10, 9:45

Star Trek VI (PG)

1:10, 7:30

Cape Fear (R)

9

Kuffs (PG-13)

1, 4, 7, 9:40

Medicine Man (PG-13)

1:20, 4:20, 7:20, 9:40

The Movies

10 Exchange St., Portland

772-9600

Matinees Sat & Sun

The Wages of Fear

Feb 5-9

Wed-Thurs 7

Fri-Sat 6:30, 9:15

Sat-Sun 1

Paul Strand: Under the Dark Cloth

Sat-Sun 4

Sun-Tues 7:15, 9

The Rapture

Wed-Sat 7, 9

Sat 1; Sun 1, 9

Nickelodeon

Temple and Middle streets,

Portland

772-9751

Dates effective Feb 7-13

Matinees Sat & Sun

Rush (R)

1:15, 7, 9:20

Little Man Tate (PG)

1:40, 7:30, 9:35

The Fisher King (R)

1, 6:45, 9:25

My Own Private Idaho (R)

1:20, 7:10, 9:40

Black Robe (R)

1:30, 7:20, 9:45

Madame Bovary (R)

1:10, 6:50, 9:30

STAGE

"Babes in Arms" Lyric Theater's first production is an upbeat musical comedy about youngsters trying to make it in summer stock. Written by Rogers & Hart and directed by Mary Lancey. Feb 14 through March 1—Fri & Sat, 8 pm; Sun, 2:30 pm—at Cedar Thomas Playhouse, 176 Sawyer St., S. Portland. Tix: \$12 eve performances, \$10 matinees. Call 799-1421 or 6509.

Continued on page 22



David Blair and Jane Bergeron rehearse a scene from Harold Pinter's "The Lover," a one-act play from their 1992 season, which focuses on relationships and ranges from Shakespeare to black comedy.

Vintage Rep takes risks at cafe no

If you're sitting on a bench on a sunny day, and a person walks up to you and somewhat compulsively starts making small talk, you might consider moving to another bench—or to another city. Or, if you happen to be that person with a need to speak to strangers (or pet dogs, or feed parakeets, or make contact of any sort with other living beings), you might take a moment to stop and examine this compulsion very carefully.

Do you really need contact, or do you just want contact? Edward Albee explores the gulf between those motives' forces with an evil, comic deftness in "Zoo Story," a one-act play now being performed on every street corner in every city in the world.

And how did Vintage Rep handle this performance of "Zoo Story"? Bertolt Brecht once said, "Spectator and actor ought not to approach one another but to move apart. Each ought to move away from himself. Otherwise the element of terror necessary to all recognition is lacking."

In this instance, Simeon Goldstein (playing the man on the bench) too obviously became part of the audience on occasion. This may have weakened the audience's sense of anticipation, skewed the pace somewhat and delayed the audience's recognition of his character's predicament. Mute discomfort has to be clearly communicated to the audience before the audience can get quietly uncomfortable on its own behalf.

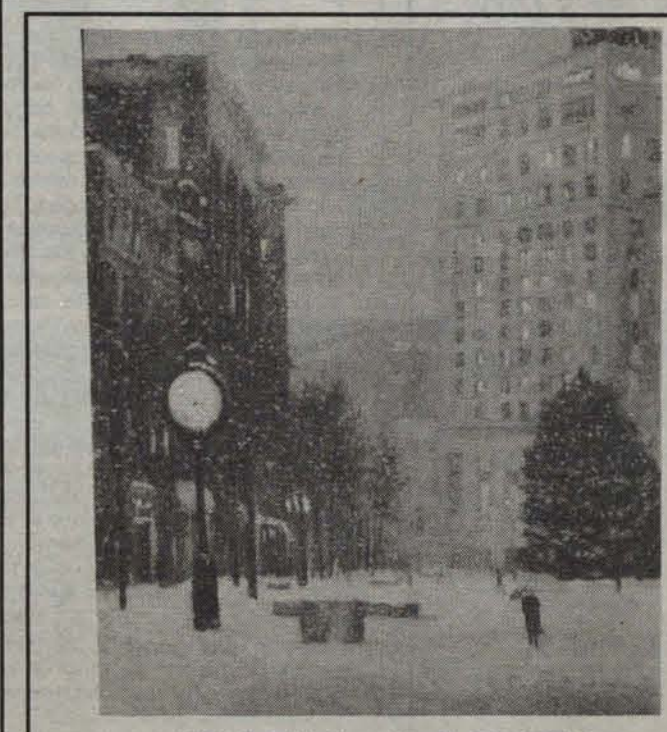
However, given that the role compelled Goldstein to listen passively to the ever-escalating lunacy of the street person—played with an admirably understated intensity by David Blair—this fault can be easily forgiven.

Actors are schooled primarily in the delivery and animation of speeches. Acting without speech—I'm not talking about mime here—is many magnitudes more difficult than acting with speech.

To sum up: It was a fine performance, an evening of enlightening—and disturbing—entertainment. That's what will distinguish Vintage Rep's 1992 season: They're not offering a matched set of safe plays, old chestnuts and crowd pleasers shot through with punch lines and built-in audience approval, but a smorgasbord of dark delights.

W.D. Cutlip

ART SCENE



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Entertainment Weekly

Continued from page 20

STAGE

Comedians Tim Ferrell, Joanne Cheslie and Kevin Shone love: bad TV, political coups, poetry, extreme emotional displays, big hair, religious epics, tabloid journalism, contorted bodies, phony foreign tongue, obscure historical references, grotesque celebrities, and small children with puppies. They transform these passions and any passions you might suggest into a two-hour comedy bonanza. Just like snowflakes, no two shows are alike. This comedy miracle unfolds at 8 pm every Thursday at the Cave (29 Forest Ave., right next to Zootz). Just bring \$3 and Tim, Joanne and Kevin will take you from there. For more info call 879-0070.

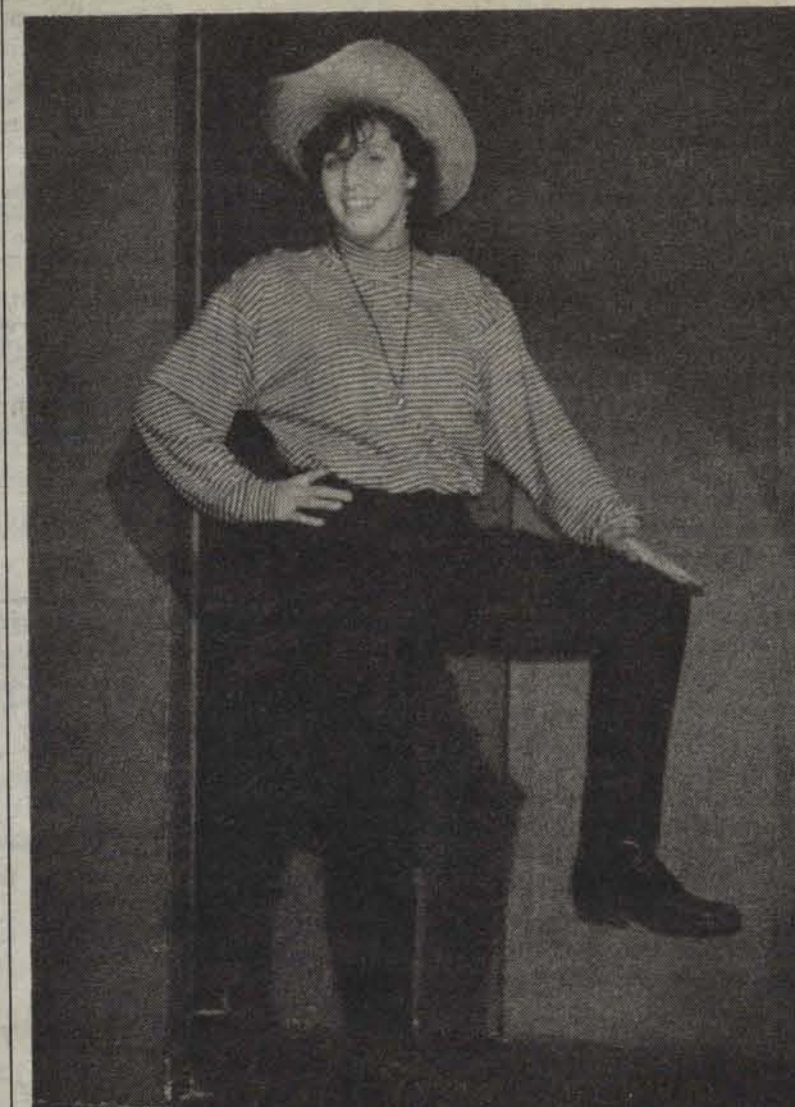
"In Perpetuity Throughout the Universe" Mad Horse Theatre Company presents a tale of racism and propaganda set in the glittering world of New York City publishing. Feb 6-March 1 — Thurs-Sat, 8 pm; Sun, 7 pm — at Mad Horse Theater, 955 Forest Ave., Portland. For reservations call 797-3338.

"Juno and the Paycock" USM Theater department is staging Sean O'Casey's play set in an Ireland torn by political dissension and personal misfortunes. Feb 7-Feb 9 & Feb 12-14 — Fri-Sun, Wed, 7:30 pm; Sat, Feb 8, 4 pm; Sun, Feb 9, 5 pm — at University of Southern Maine, Mainstage, Russell Hall Theatre, Gorham. For reservations, call 780-5483.

"Love Elizabethan Style" Vintage Repertory Co. presents scenes and sonnets from Shakespeare interspersed with Renaissance music and songs ranging from romantic to pure bawdy! Curtain's at 8 pm, Feb 12 & 19, at cafe no. 20 Danforth St., Portland. Admission is \$5. 772-8114.

"Melody Hour Murders" at The Mystery Cafe Dinner Theatre, Baker's Table Banquet Room, 434 Fore St., Portland. Shows every Saturday at 8. Info and reservations call 693-3063 or 1-800-834-3063.

"Out of the Frying Pan" Brian Crabtree of Ram Island Dance Company will perform a number of solo dances spanning 13 years of choreographic activity. Feb 14 & 15 at 7:30 pm, at Ram Island Dance Center, 25A Forest Ave., Portland. Tix: \$7. For reservations call 773-2562 or 761-3930.



Meg Christie is one of the "Babes in Arms" appearing in Rodgers & Hart's 1937 musical, which opens Feb. 14 at 8 p.m. at Lyric Theater's Cedar Thomas Playhouse, 176 Sawyer St., S. Portland. The story concerns a gang of kids trying to make it in summer stock. They can sing, they can dance, c'mon everybody, go watch these kids put on a show! Tickets are \$12, \$10 for Sunday matinees. Call the box office from 10-2, Mon-Sat, at 799-1421 or 799-6509.

"Peasant of El Salvador" Bates College Theater Production presents a political folk tale directed by Alison Buttrick as her senior thesis project. Feb 6 & 8 Thurs & Sat, 8 pm — at Bates College, Gannett Theater, Pettigrew Hall, Lewiston. For admission info and reservations, call 786-6161.

"Rumors" The Portland Players will stage this farce by Neil Simon through Feb 8 — Fri & Sat at 8 pm; Sun at 2:30 pm — at 420 Cottage Road, S. Portland. Tix: \$10 opening night, \$13 thereafter. For reservations and more info, call 799-7337.

"What the Butler Saw" The Theater Project opens its season with a biting comedy that mocks several aspects of contemporary British and western society. It's written by British playwright Joe Orton ("Loot") and directed by Al Miller. Runs through Feb 16 — Thurs-Sat at 8 pm, Sun at 2 — at The Theater Project, 14 School St., Brunswick. Tix: \$15 for two, Thurs & Sun; \$8-\$10 Fri & Sat. For reservations call 729-8584.

AUDITIONS

The Portland Players will hold auditions for a variety of roles in "A Chorus Line." Singers, dancers and actors are welcome. Singers should bring their own music unless performing some tune from the show. Feb 14 & 15 at 7 pm and Feb 16 at 2 pm, 420 Cottage Road, S. Portland. Call 799-7337 for more info.



CLUBS

THURSDAY 2.6

Shock Exchange (jazz) cafe no. 20 Danforth St., Portland. 772-8114.

Annie Clark (folk rock) The College Room Pub, USM Campus Center, Bedford St., Portland. 874-6598.

Steve Gerlich & Friends (acoustic) Geno's, 13 Brown St., Portland. 772-7891.

Hot Cherry Pie (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Shocks (jazzed funk) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.



Castlebay will appear Feb. 15 at 8 p.m. at USM Portland's Luther Bonney Auditorium. The trio performs traditional Scottish and Irish music, ballads and compositions of their own about the Maine coast. Marie Dufresne and Mark McNeil will open with their contemporary ballads and strong harmonies. Tickets are \$6 in advance, \$8 at the door, children half price. They're available at Amadeus Music or Buckdancer's Choice in Portland. Call Portland Folk Club at 773-9549 for reservations.

D. J. Storming Norman (laser karaoke) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.

Curt Besette (acoustic) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Mike Rancourt (acoustic) Wolfe's, 193 Middle, Portland. 773-3501.

Open Mic Night with Bill Cameron (acoustic) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

FRIDAY 2.7

Nitelife (R&B) The Active Wave, 58 Ocean Park Road, Saco. 282-7670.

Bill Cameron (acoustic) Bramhall Pub, 769 Congress St., Portland. 773-9873.

Bongo (jazz) cafe no. 20 Danforth St., Portland. 772-8114.

Maud Gypsy & Aces Wild (pop rock) Geno's, 13 Brown St., Portland. 772-7891.

No Real Neighbors (rock) Moose Alley, 46 Market St., Portland. 774-5246.

Hot Cherry Pie (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

The Zen Tricksters (Deadhead tunes) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

Wing & a Prayer (rock) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.

Jenny & the Woodmen (rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.

Tony Boffa Trio (Top 40) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Talk is Cheap (rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

SATURDAY 2.8

Bill Cameron (acoustic) Bramhall Pub, 769 Congress St., Portland. 773-9873.

The Hal Galper Trio (jazz) cafe no. 20 Danforth St., Portland. 772-8114.

The Vouts & Motherfollers (pop rock) Geno's, 13 Brown St., Portland. 772-7891.

The Sense (rock) Moose Alley, 46 Market St., Portland. 774-5246.

Hot Cherry Pie (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Papa Loves Mambo (Caribbean dance) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

Wing & a Prayer (rock) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.

Jenny & the Woodmen (rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.

Tony Boffa Band (Top 40) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Ralph Norris (jazz) Verrillo's Convention Center, Tumpike Exit 8, Riverside St., Portland. 846-9741.

Talk is Cheap (rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

DANCING

Getta Dance, Inc., Thompson's Point, Second floor Bldg 1A, Portland. Smoke and chem-free dances with swing, Latin & ballroom music Fridays from 9-12 pm & Sundays from 3-6 pm. \$5. 773-3558.

SUNDAY 2.9

Open Jam Session (jazz) cafe no. 20 Danforth St., Portland. 772-8114.

No Real Neighbors (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Comedy Night (stand-up) T-Birds, 126 N. Boyd St., Portland. 773-8040.

The Broken Ken (acoustic) Wharf's End, 52 Wharf St., Portland. 773-0093.

Larry Brown (acoustic) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

MONDAY 2.10

So. Me. Blues Society (blues) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

No Real Neighbors (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Open Mic Night with Ken Grimley (b.o. jam) Wharf's End, 52 Wharf St., Portland. 773-0093.

TUESDAY 2.11

Open Reading (poetry) cafe no. 20 Danforth St., Portland. 772-8114.

Panic Station (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Troubadour Tuesday (acoustic) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

Open Mic Night with Peter Gleason (b.o. jam) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.

Kenny & the Sea Pigs (acoustic) Wharf's End, 52 Wharf St., Portland. 773-0093.

WEDNESDAY 2.12

Bachelors' Night (topless) Moose Alley, 46 Market St., Portland. 774-5246.

Panic Station (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Blue Roots (blues) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

Johnny & the Hurricanes (rock) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.

Lou Moore & Jeremy Lester (acoustic) Wharf's End, 52 Wharf St., Portland. 773-0093.

Open Mic Night with the Cool Whips (b.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

The Moon, 425 Fore St., Portland. Open nightly, 8 pm on... Fri-Sat until 3 am. Cover: \$2. Thursday's are college alternative night. No cover with college ID, \$1 without. 871-0663.

Salutes, 20 Milk St., Portland. Open nightly until 1 am. No cover. 774-4200.

T-Bird's, 126 N. Boyd St., Portland. Sun: football afternoon, comedy night; Mon, chem-free; Wed, local bands; Thurs, college night; Fri & Sat, bands and/or deejay, all contemporary dance music. 773-8040.

Wherehouse Dance Club, 29 Forest Ave., Portland. Progressive music. Fri, Groove Academy with deejay duo Spence & Al; Sat, women's night from 9-11 with deejay Deb. 874-9770.

Zootz, 31 Forest Ave., Portland. Wed: chem-free; Thu, visual vibe; Fri: deejay/live music; Sat: cutting edge dance; Sun: request night. 773-8187.



CONCERTS

FRIDAY 2.7

The Hal Galper Trio (jazz) 8 pm, University of Southern Maine, Corbett Concert Hall, 37 College Ave., Gorham. Tix: \$8 general admission, \$4 students & seniors. 780-5555.

SATURDAY 2.8

Douglas Clegg & Joyce Andersen with Colleen Hoyt (folk) 8 pm, The Curtis Little Theater at The Chocolate Church, 804 Washington St., Bath. Tix: \$6 advance, \$8 at the door. 729-3185.

Portland Symphony Orchestra (Old West family concert) 2 pm, Portland City Hall Auditorium, 30 Myrtle St., Portland. Tix: \$28 family, \$12 adults, \$5 children & students. 773-8191.

Eugenia Zukerman & Dennis Helmrich (chamber) 7:30 pm, Bowdoin College, Pickard Theater, Memorial Hall, Brunswick. Program includes music of Bach, Mozart, Gaubert, Hindemith, Messiaen and Dutilleul. Free but seating is limited. 725-3201.

SUNDAY 2.9

Muriel Havenstein Trio & Joe LaFlamme (jazz) 2:30 pm, New Meadows Inn, Bath Road, West Bath. Tix: \$7.50, \$2.50 students. 443-5420.

TUESDAY 2.11

Portland Symphony Orchestra featuring pianist Panayis Lyras (classical) 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St., Portland. Brahms' Piano Concerto No. 2, Strauss' Ein Heldenleben. Tix: \$10-\$28. 773-8191.

WEDNESDAY 2.12

Stuart Marrs, Max Lifchitz & Jan Dobrzewski (chamber) 8 pm, Bates College, Olin Arts Center Concert Hall, Lewiston. Works by Aaron Copland, Elliott Schwartz and other 20th-century composers. Free. 786-6330.

UPCOMING

Midori & Robert McDonald 2/13/92 (classical) 8 pm, The Music Hall, 28 Chestnut St., Portsmouth, NH. Sonata No. 4 in D Major by Handel; Beethoven's Sonata No. 7 in C Minor, Op. 30; Sonata in A Major, Op. 13 by Faure; and Revue d'Enfant by Eugene Ysaie. Tix: \$20, \$25.50, \$60. 436-2400.

USM Faculty Members 2/13/92 (poptown) 8 pm, USM's Corbett Concert Hall, Gorham. Admission: \$5. 780-5265.

Marie Dufresne & Mark McNeil & Castlebay 2/15/92 (Celtic & British-American ballads) 8 pm, University of Southern Maine, Luther Bonney Auditorium, Bedford Street, Portland. Tix: \$6 advance, \$8 at the door, children half price. 773-9549.

ART OPENING

Center for the Arts, The Chocolate Church, 804 Washington St., Bath. Opening reception Feb 9 from 3-5 pm for an exhibition by Deborah Klotz and Stephanie Mahan Stigliano, whose works focus on the process and medium of woodcut prints, computer imaging and assemblage. On view through Feb 29. Gallery hours: Tues-Fri, 10-4; Sat noon-4. 371-2897.

Danforth Gallery, 34 Danforth St., Portland. Opening reception Feb 14 from 5-8 pm for "Love Show: Images of the Heart," a photography show of 20 Northeastern artists curated by Betsy Evans, Stuart Nuddelman, Steve Bliss and Steven Halper. Gallery hours: Thurs-Sat, 11-5. 846-4721.

AROUND TOWN

The Baxter Gallery, Portland School of Art, 619 Congress St., Portland. "Imperial Shores," an exhibition focusing on environmental issues through the works of Helen Mayer Harrison, Christy Rupp, Christopher Horton, Gordon Carlyle, Rob Reeps, Newton Harrison and Mierle Laderman Ukeles. On view through March 8. Gallery talk by Director Susan Waller Feb 13 at 6 pm. Gallery hours: Mon-Sat, 10:30-5; Thurs-Sat even till 9; Sun noon-5. 774-3369.

Congress Square Gallery, 42 Exchange St., Portland. Selection of works by gallery artists — including Philip Barter, Jill Hoy, Meg Payson-Brown, Marsha Donahue, Gina Werfel & Rob Pollen — on view through February. Gallery hours: Mon-Sat, 10:30-5; Thurs-Sat even till 9; Sun noon-5. 774-3369.

Dean Valentgas Gallery, 60 Hampshire St., Portland. Drawings by Frederick Lynch, showing through Feb 16. Gallery hours: Thurs 12-8 pm, Fri & Sat 12-5, Sun 12-4, and by appointment: 772-2042.

Frost Gully Gallery, 411 Congress St., Portland. A group exhibition featuring the works of all gallery artists, including oils, watercolor, pastels, and sculpture in a wide range of styles and subjects by Dalay Locar, DelWitt Hardy, Eric Green, Laurence Sisson, Alfred Chadbourne, Martha Groom, Sharon Yates, Cabot Lyford and John Laurent. Gallery hours: Mon-Fri, 12-6 pm, or by appointment. 773-2555.

Greenhut Galleries, 148 Middle St., Portland. Artwork by Thomas Connolly, Chris Neilson, Sarah Knock, Alison Goodwin, Duncan Slade, Connie Hayes and many others through Feb 4. Gallery hours: Mon-Fri 10-5:30, Sat 11-5:30. 772-2693.

Jewell Gallery, 345 Fore St., Portland. Paul Black's oils, through March 1. Gallery hours: Mon-Sat, 10:15 am-6 pm, or by appt: 773-3334.

Nancy Margolis Gallery, 367 Fore St., Portland. In the spirit of love the gallery is featuring a special selection of glass and jewelry by Maine artists Holly Churchill, Ronna Lugosch, Peggy Johnson, Joann Lutz and Warner Whitfield. Showing through Feb 29. Gallery hours: Mon-Fri, 10-5:30; Sat, 10-6. 775-3822.

The Photo Gallery, Portland School of Art, 619 Congress St., Portland. Photographs by Steve Scopic through Feb 21. Gallery hours: Mon-Thurs, 9-9; Fri, 9-5; Sun, 11-4. 775-5152.

"Figurative Works" by artists including Anne Alexander, Grant Drumheller, Charles Oakes and others. On view through Feb 23. Gallery hours: Fri & Sat 9 am-5 pm, Sun 12-5 pm, and by appointment. 781-4291.



Continued on page 24

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+ greek sala
rdalia + beet
up + tunisian
pinach mushroom pie + salmon with hollandaise +
creampuffs with chocolate sauce + key lime pie +

pepperburger
fish stew + t
nchilada + ta
en + curried
+ scallops wi
nut sauce + b
tamari ginger
ied beef pie
+ haddock sko
and tomato so
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Continued from page 23

ART

The Pine Tree Shop and Bayview Gallery, 75 Market St., Portland. Gallery group exhibit featuring new work by Neal Parent, Carol Sebald, Robert Stebbins, Helen St. Clair, Matthew Smith, David Clough, Tina Ingraham, Sean Morrissey, Bear Blake & Mary Brosnan. Through February. Gallery hours: Mon-Sat, 10-6; Sundays, 12-5, through Christmas. 773-3007.

Portland Museum of Art, Seven Congress Square, Portland. Hours: Tues, Wed, Fri & Sat, 10 am-5 pm; Thurs 10 am-9 pm; Sun 12-5 pm. Admission: adults \$3.50, senior citizens and students with ID \$2.50, children under 18 \$1, group rate \$3. Museum admission is free 10 am-noon Saturday. 773-2787.

Angels to the Jews Series of works by Leonard Baskin, a Massachusetts-based artist whose works include sculpture, prints and works on paper, the latter featured in this exhibit. A group of spectacularly colored, larger-than-life angels incorporates a full range of themes: common to Baskin's work: religion, mythological symbolism, and the grace and mystery of the human spirit. Showing through Feb 9.

Contemporary Visions Nine artists from the museum's American collection interpret landscape with styles ranging from realism to abstraction. Featured artists from Maine and around the nation include Reuben Tam, Lisa Allen, William Keimusch and Alison Hildreth. Showing through May 24.

Raffaele Cafe Bookstore, 555 Congress St., Portland. Drawings, oils & acrylics by Linda Medved through March 1. Hours: Mon-Fri, 8-5, Wed & Thurs till 7, Sat 9:30-5, Sun 12-5. 761-3930.

The Stein Gallery, 20 Milk St., Portland. Contemporary glass sculpture by gallery artists, featuring a variety of techniques, textures and styles — blown, cast, sand blasted, constructed glass. Showing through Feb 15. Gallery hours: Mon-Fri, 11 am-6 pm; Sat 12-5 pm, Sun 11-4. 772-9072.

Sun Gallery, 495 Congress St., Portland. "Triangulation," an exhibit featuring Charlene M. Barton's bronze sculptures, Rilda Love Rebmann's woven works and works on paper by Lauri Twitchell. On view through March 14. Gallery hours: Wed-Sat, 11-6, or by appointment: 773-6816.

Wolfe's Restaurant Bar, 193 Middle St., Portland. "Recent Paintings in Oil & Mixed Media" features a number of Brian Currier's works influenced by the impressionists. Showing through February. Gallery hours: 11-11 daily. 773-3501.

OUT OF TOWN

Art Gallery University of Southern Maine, 37 College Ave., Gorham. Paintings by Frederick Lynch, showing through Feb 16. Gallery hours: Sun-Thurs, 12-4 pm. 780-5409.

Bates College Museum of Art, Olin Arts Center, Lewiston. "The Graphic Work of John Haagan-Earnes," watercolors, etchings and drawings of architecture and landscapes by the Wisconsin printmaker. Showing through March 8. Gallery hours: Tue-Sat 10 am-5 pm, Sun 1-5 pm. Free admission. 786-6158.

Michael Benoit Galleries, 50 Maine Mall Road, S. Portland. Group exhibition of paintings by John Swan, Ed Langford, John Muench, Robert Eric Moore, Michael Palmer, Wendy Turner, Wade Zahares, Vermer Reed, Edith Tucker. Through February. Gallery hours: Tues-Sat 10-8, Sun & Mon by appt: 761-9011.

Bowdoin College Museum of Art, Walker Art Building, Bowdoin College, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat, 10 am-5 pm; Sun, 2-5 pm. For further information, call 725-3275.

From Studio to Studio: Florentine Draftsmanship Under the First Medici Grand Dukes Late 16th-century Florentine drawings influenced by the taste of the Medici court. Through March 15.

The Photography of Todd Webb Images drawn from the museum's permanent collection, span the career of one of the most distinguished American contemporary photographers. Through March 1.

"Twentieth-Century Art: Selections from the Permanent Collection A" showing that provides an opportunity to study works dating from World War I to the present day including artists as various as Stephen Elnier, Marsden Hartley, Alex Katz, Andrew Wyeth & William Zorach, showing through Feb 9.

Freeport Historical Society, 45 Main St., Freeport. "The Tea Set" features a recently donated pink lustre 1850 tea set. The exhibit also celebrates the habits and etiquette surrounding tea drinking during the 19th century. Through Feb 28. Gallery hours: Mon-Sat, 10-6, Sun, noon-6. 865-3170.

Peterson Gallery, Maine Maritime Museum, 243 Washington St., Bath. An exhibition of Sidney M. Chase's early 20th-century photographs of Maine coast fishermen and fishing crafts. On view through May 3. Gallery hours: 9:30-5 daily. 443-1316.

University of Maine at Augusta, Jewett Hall Gallery, Forum A. Printmakers from Oaxacan, Mexico: Enrique Flores, Maximino Javier, Eddie Martinez, Fernando Olivera, Cecilio Sanchez and Barbara Torres exhibit etchings, lithographs and relief prints very much in touch with their southern surroundings. Showing through Feb 28. Gallery hours: Mon-Thurs 8-7, Fri 8-5, 621-3121.

University of New England, Hills Beach Road, Biddeford. Two exhibits: Contemporary gouaches & watercolors by Priscilla Patron, Campus Center lobby, Mon-Fri, 8 am-5 pm; and watercolors, Stella Marks Lobby, Mon-Fri 8 am-10 pm, Sat 12-5 pm, Sun 12-10 pm. Both exhibits run through Feb 29. 283-0171.



OTHER

"The American Collection" PMA Curator Martha Severens will talk about the collection as she takes you through the newly revamped galleries incorporating the State of Maine gallery into the larger American holdings. Feb 13 at 5:30 pm and Feb 14 at 12:30 pm, at Portland Museum of Art, 7 Congress Square, Portland. For additional details call 773-6148.

Call for Entries for "Affinities/Attractions/Relationships" running Feb 28-March 8, at 3 Views Arts, 112 High St., Portland. The gallery will accept entries through Feb 16. Hours: Fri 9-5, Sat 9-30 & Sun 12-5, or mail slides or photos (with SASE) to the gallery. All mediums accepted. 772-1961, 839-3340 or 781-4291.

Call for Entries for an exhibit featuring works of art influenced by the book, including experimental structures using a wide range of materials, ideas that are new or transformational and use some part of book history or structure as a vehicle of departure. The exhibit is scheduled to begin May 7 at Danforth Gallery, 34 Danforth St., Portland. Call Jeffrey Haste at 874-0028 for details.

Percent for Art Call for Artists Bangor School Dept announces a competition for artists to design, execute and install artwork for one or more interior and exterior locations to include sculptural work in a courtyard. For a prospectus, send SASE by Feb 28 to Percent for Art Competition, Attn: Richard C. Unruh Jr., Director of Business Services, Bangor School Department, 73 Harlow St., Bangor, ME 04401. For more info call 945-4400.

PSA Visiting Artist Series includes sculptor Reinard Reitzenstein, Feb 6 at 7 pm; and ceramist Graham Marks, Feb 12 at 7:30 pm. Free, at the Baxter Building, 619 Congress St., Portland. For further info call 775-3052.

Submissions for Mad Hatter's Tea Party Art Show Content, style and media are up to the artist, but all entries must be matted and/or framed. Keep sculpture within 4'x3'. Entries accepted until noon Feb 7, at the Ramada Inn, Congress Street at I-295, Portland. For more info or early submissions, call 934-4090.

3 Views Art Center is offering workshops which explore patterns in relationships by creating masks, mandalas, collages and cartoons. Feb 11 from 7-9:30 pm & Feb 9 from 9:30 am-noon, at 112 High St., Portland. For more info call 879-0922 or 772-1961.

Yankee Artisan is a craft cooperative specializing in both production-oriented works and unique limited editions. It's open for membership to Maine residents. Artists need a jury application detailing specific requirements for submissions to apply. For additional details call 443-6215.

SENSE

"The American Short Story" Film & discussion series combining two very American art forms, short story and film. The stories represent a century of literary heritage addressing a variety of themes: a belief in the worth of the individual, a skepticism about the confining influences of society, and a richly felt sense of place, local color and dialect. A discussion of "Bernice Bobs Her Hair," by F. Scott Fitzgerald, will be led by Dr. Charlotte Renner, English Ph.D. & MPBN contributor. Feb 13 at 7 pm, Thomas Memorial Library, 6 Scott Dyer Road, Cape Elizabeth. Call 799-1720 for more info.

"Archaeology of Cushnoc: A 17th-Century Trading Post" Lecture by Lee Cramer of Maine Historic Preservation Commission, sponsored by The Maine Center for Archaeological Studies & Spring Point Museum. Feb 13 at 7 pm, at Southern Maine Technical College, Jewett Hall Auditorium, S. Portland. Call 799-6337 for details.

"Creativity" Alex Tanous Foundation for Scientific Research presents a lecture by Cecil B. Jones, president of the American Society for Psychical Research, Feb 9, from 2-5 pm, at Dimillo's Floating Restaurant, Long Wharf, Portland. Call 773-8328 for further info.

Exploring the Tao Ongoing group considers how to live in alignment with The Way as described by Lao Tzu and other Taoists. Meetings are held Wednesdays at 7:30 pm at Maybe Someday... Bookstore, 195 Congress St., Portland. It's free, and all are welcome. Call Jim at 774-9217 or Bonnie at 773-3275 for more info.

"Feminist Perspectives on Psychological Healing" Rev. Dr. Carter Heyward, a feminist theologian and professor at Harvard Divinity School, will speak on Feb 13 at 7:30 pm in the Rines Room, Portland Public Library, 5 Monument Square. It's free but get there early enough to snag a seat. Call The Matlovich Society at 773-4444 for further info.

"Lincoln" USM President Richard Pattenau will give an informal talk on "Texts That Matter," on Carl Sandburg's "Lincoln," what was most important about the book, how it influenced his life and why. Feb 11 from 7-9 pm, at USM Honors House, 102 Bedford St., Portland. Call 780-4583 for further info.

Maine Writers & Publishers Alliance will hold a series of workshops this winter including "Self-Publishing: Are You Ready for It?" with Jim Keil, Feb 8, from 10 am-3 pm, Maine Writers Center, Brunswick, \$30 members/\$35 others; "Writing Fiction for Publication" with Richard Grant, eight Wednesdays, Feb 12-April 1, locally to be arranged; \$80 members/\$100 others; "Turning Memories into Memoirs" with Denis Ledoux, two-day workshop Feb 22, 9:30 am-1 pm at the Maine Writers Center, \$45 members, \$55 others; and "Getting started with fiction" with Elizabeth Cooke, day-long workshop Feb 29, from 10 am-3 pm, at the Waynflete School, Portland, \$30 members, \$35 others. Pre-registration compulsory for all workshops. Limited enrollment. Maine Writers Center is located at 12 Pleasant St., Brunswick. For further info call 728-8333.

Mensa Wants You If you're real smart, call Tom at 772-4730 for brochures and a free home test.

"Norumbega: The Land Before New England" Lecture by Jeffrey Aronson on the early encounters in our area between Native Americans and Europeans. This is the first in a series of four discussions designed to take place concurrently with Portland Public Library's exhibit on early map reproductions. Feb 11 from 7-9 pm, at the Rines Room, 5 Monument Square, Portland. Call 871-1710 for more info.

"There is a Spirit in the Woods" Presentation by Patricia Bode, storyteller of Native ancestry from Maine, and Dr. Owen Grumbling, editor of the new anthology, "The Literature of Nature." Second in the series "Do Fish Pay Taxes?" Feb 8, from 7-9 pm, at the Wells River, Laundromat Farm, located off Route 1 north of Wells. Admission is \$2. Call 646-1555 for more info.

Valentine's Dance This one will bring you together early — Feb 8, from 9 pm-1 am — when Fine Line Toons plays at the Temple Beth-el, 400 Deering Ave., Portland. Admission: \$4. Dial 774-2649 for more details.

"Why a Waldorf School?" Teacher Eugene Schwartz of Green Meadow Waldorf School in New York will give a talk and answer questions about this educational alternative. Feb 8 at 7:30 pm, The Mericoneg School, South Freeport Road, S. Freeport. For more info call 865-3900.

"Women in Music: A Personal Assessment" Lecture featuring Eugenia Zukerman — flute soloist, television commentator and author — who will be at Bowdoin College for a three-day residency culminating with a flute recital (see Concert Listings). Lecture is Feb 6 at 7:30 pm, Bowdoin College, Kresge Auditorium, Visual Arts Center, Brunswick. For further info call 725-3253.



OFF THE CLOCK

Retired Senior Volunteers is an organization seeking help from senior citizens for tutoring and listening to children in the Greater Portland area. If you can type, do word processing or would like to man our telephones now and then, we need you. Call 775-6503 for further info.

United Way Volunteer Center needs people to work as surrogate parents, with the elderly, as chairpersons and with grieving children. Miscellaneous opportunities include answering telephones and repairing furniture; working with publicity, on a Parent Hotline, as drivers or electricians/handyman, and with cases of sexual assault. Also needed: a clerk assistant, a coordinator for The Events Calendar, a marketing director and a Macintosh specialist. If you can help, call 874-1000.

HELP

The AIDS Project (TAP) sponsors a support group for HIV-negative partners of HIV-positive persons. The group is facilitated by TAP case managers with the purpose of making a space for seronegative partners to share their feelings and concerns in a confidential setting. The group meets regularly on Mondays from 6-7:30 pm at 22 Monument Square on the fifth floor. For further info call John Bean or Chris Monahan at 774-6877.

Anorexia-Bulimia Anonymous is a fellowship of individuals who share their experience, strength and hope with each other, that they may solve their common problems and help themselves and others to recover from eating disorders. It is our philosophy to find alternate coping mechanisms, other than food, as well as to find our true identities, other than through our eating disorders. By sharing with ABA members, we explore moving towards becoming active participants in life. Anonymity is the foundation of this support group. ABA is facilitated by recovered people. Meets every Friday from 6-7:30 pm at Westbrook Community Hospital, 40 Park Road, Westbrook. Call 854-8464 for further info.

A.R.T.S. Anonymous is a group of local artists recovering through the 12 Steps, who have come together to form a support group that meets every Monday at 7 pm at St. Luke's Cathedral, State Street, Portland.

A Brain Tumor Support Group meeting at New England Rehabilitation Hospital of Portland (NERH-Portland), 13 Charles St. This group has been designed by NERH-Portland and the American Cancer Society to meet the special needs of adults with brain tumors and their families. The group meets the second and fourth Thursdays of the month. Interested participants should contact Rev. Wish prior to their first meeting for a brief preliminary interview. People are encouraged to join any time by calling Wish at 775-4000, ext. 542.

Continued on page 26

MADD APPLE CAFE
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BIG SOUNDS FROM ALL OVER

Entertainment Weekly

Continued from page 25

HELP

Cancer Support Group The Visiting Nurse Service of Southern Maine holds this monthly support and education group enabling those affected by cancer to help others, providing information about resources and helping to decrease the anxieties felt by those diagnosed and their families. Info and support is facilitated by social workers, nurses, oncologists, nutritionists and cancer survivors. All meetings are held at the VNS Saco Office at 15 Industrial Park Rd. at no cost. Call 284-4566 or 1-800-660-4VNS for more info.

Chronic Fatigue Syndrome Support Group meets the first and third Sunday of every month from 4-5:30 pm at Mercy Hospital in the small auditorium on B-2. For more info call 775-2219.

Cystitis Support Group is forming in the Brunswick area for those who are interested in self-help health care willing to share the successes and failures of past treatment. Call 721-0517 for further info.

Divorced Perspectives is a weekly meeting held Wednesday at 7 pm, at Woodfords Congregational Church, 202 Woodford St, Portland. For further information, call 774-HELP.

DMD (Depressed-Manic Depressed) Portland Confidential support group meets Monday nights in room #2 at the Dana-Health Center, Maine Medical Center, Portland. For more information, call 774-4357.

Fathers Helping Fathers is a national support network of fathers faced with interstate custody, visitation and support problems. Contact the network at 2103 N. Decatur Road, Suite 149, Decatur, GA 30035-5307, or call (404) 633-5183.

Help for Fears, Anxiety & Depression Recovery, Inc. offers an approach for people whose symptoms are nervous in origin. Meetings are held every week in Portland at 10 am Saturdays at the Father Hayes Center, 699 Stevens Ave. Windham meetings are held at 7 pm Mondays at N. Windham Union Church Parish House, Route 302. No charge. Contact Diane at 892-9529 for more info.

Homelessness To help, contact the shelter closest to you. Or if you need assistance in finding a home, call Hospitality House Inc at 453-2986, or write P.O. Box Hinkley, Me 04944.

H.O.P.E. self-support groups with facilitator meet weekly to help heal the emotional pain associated with chronic or serious diseases, injury, life, death and childhood issues. Group meets at Mercy Hospital on Tuesdays from 5:30-7:30 pm, and at the Unity Church, 16 Columbia Rd, Portland, on Thursdays from 10-12 noon. There's also a support group for the family and friends of the ill that meets every other Thursday from 7-9 pm; and a Next Step Group for 12-Stepers who want to go deeper into feelings, that meets every Monday at Unity from 7-9 pm. For more information, call 1-800-339-HOPE.

Incest Survivor Group for women survivors of sexual abuse/incest held weekly at Womenspace Counseling Center in Portland. All groups are facilitated and strictly confidential. For more info, call Vivian Wadas, M.A., at 871-0377.

Ingraham Volunteers Help available by phone 24 hours a day. Call 774-HELP. **Injured Workers** Meeting for workers having difficulty with workers' compensation, 7:30 pm every Wed at Goodall Hall next to Sanford Unitarian Church, corner of Lebanon and Maine streets, Sanford.

It's P.O.S.S.I.B.L.E. (Partners of Survivors Stop Incest by Learning and Educating) offers phone support, workshops and self-help support groups. Portland group meets bimonthly. For more info, call 1-547-3532.

Lesbian Discussion/Support Group Out for Good meets each Thurs from 7-9 pm in Saco. Topics relevant to lesbians are discussed weekly. Meetings are non-smoking. They're free, but a \$1 donation is requested. For directions or more info, call 247-3461 or write to PO Box 153 E. Waterboro 04090.

Need to Talk? Dial Kids hotline is for teens who have a problem or need to talk. The hotline is open from 2:30-5 pm Mon-Fri. Teens calling in talk to other teens who are well trained to listen and help. Calls are kept confidential, except when the caller is in danger. Topics discussed on the hotline range from family and school to sexuality and relationships, peer relations, birth control, loneliness, substance abuse & suicide. If you need to talk, call 774-TALK.

O.C.D. Support Group meets weekly on Fridays at 6-7:30 pm, Mercy Hospital, Upper Auditorium, Portland. Free. For more information, call 773-0976.

Outright, the Portland Alliance of Gay and Lesbian, Bisexual and Questioning Youth, offers support and information for young people 22 and under, in a safe environment, every Friday from 7:30-9:30 pm at the Probate Street Chapel, corner of Probate and Cumberland avenues. For information, write or call: Outright, P.O. Box 5028, Station A, Portland 04101, tel. 774-HELP.

Parents Support Group sponsored by Parents Anonymous meets Tues eves at 8 in the United Methodist Church, Brunswick; Tues eves at 8:15 in St. Elizabeth Center, 87 High St, Portland; Fri morns at 10 in Family Resource Center, Portland. For further info, call 871-7445.

Parents Without Partners will hold its support group meeting the second, third and fourth Mon of the month, from 7-9:15 pm, at Holy Trinity Greek Orthodox Church Parish House, 133 Pleasant St, Portland. For more info call 774-4357.

Peer Support & Educational Group for lesbians who find themselves living in abusive intimate relationships with their partners offers free & confidential counseling. Call 874-1973 for further info.

Portland Parent Support Group sponsored by Mainely Families meets weekly at the Portland W.I.C. office, 222 St. John St (rear) every Wed eve from 7-9 pm. Parents meet to get support and guidance from other parents who share similar experiences in raising pre-teens and adolescents, while they learn new skills to help prevent problems before they occur. Open to all parents at no charge. For further info call Mainely Families at PROPP, 874-1140.

The Rape Crisis Center offers crisis intervention, advocacy and support groups for survivors of sexual assault and abuse, including family and friends of the victims. All services are free and confidential. Comprehensive training is given to volunteers, who are welcomed. If you have been sexually assaulted, call the 24-hour hotline at 774-3613. For more info on volunteering, call 879-1821.

Recovery Support Group for those in recovery who want to explore spirituality and for those on the spiritual path who want to explore recovery from addictive substances or behaviors. Meditation and 12-step-style discussion sponsored by the Portland Sufi Order. Every Wednesday from 7-8:15 pm on the third floor of Woodfords Congregational Church, 202 Woodford St, Portland. For more info call Jan at 878-2263 or Eli at 774-1203.

Single Parenting Workshop will teach new ways of coping and creating a different type of family system on Feb 10, from 7-9:15 pm, at the Holy Trinity Greek Orthodox Church, 133 Pleasant St, Portland. For more info, call 774-4357.

Southern Maine Area Agency on Aging offers a trained advocate in Portland, at 237 Oxford St every Friday from 10 am-1 pm, to assist older residents and their concerned family members and friends with questions about Medicare, Medicaid, insurance, housing, social services, consumer issues and others. To schedule an appointment, call the agency at 775-6503 or 800-427-7411.

Special Interest AA Meeting for People Living With AIDS meets weekly on Tuesdays at 8 pm at the PWA Coalition, 377 Cumberland Ave, Portland. Meeting designed to provide a safe space in which to discuss HIV issues, while living positively sober. This meeting is open only to those who have tested HIV positive or have been diagnosed with AIDS. For more information call 871-9211.

WINGS A non-profit organization that serves single parents. New support groups for 1991-92 will meet Thursdays from 7-9 pm. For more info, call 767-2010.

YMCA Young Fathers' Program Advocacy and support for fathers ages 14-24 with individual case management, counseling and an ongoing support group

WELLNESS

Buddhist-Oriented Meditation Group now meeting every Sunday, from 10-11 am, at 1040 Broadway, S. Portland. Small donation. For more information, call 839-4897.

Community Health Services will sponsor an adult health screenings for diabetes, anemia, colorectal cancer, high blood pressure and cholesterol level. Two or more tests per person available, time permitting. Feb 8, 1-3 pm, at Sleep Falls Center Memorial Clinic; Feb 11, 10:30 am-noon, Freeport Oak Leaf Terrace; Feb 12, 10 am-noon, Bridgton United Methodist Church. Other screenings will be conducted at various Greater Portland locations throughout February. Call 775-7231 for more info. Dance with "Back to the Body" Rhythm and energy in movement with non-profit group gathering Mondays at 6 pm at Elm Street United Methodist Church in S. Portland. Childcare is provided. Donation: \$3. For more info, call 799-1902.

Dances of Universal Peace Meditation through sacred walks and dances in the tradition of the Sufis, these dances celebrate the unity of religious ideals and are based on sacred songs and chants from the world's spiritual traditions. Dances are now held twice a month on the first and second Saturdays from 7-9 pm at the Swedenborgian Church, 302 Stevens Ave, Portland. For info call Greg at 846-6039 or Muffi at 874-2938.

Dynamics of Joy This workshop aims at discovering and transcending the blocks and fears that keep some people from feeling joy and love. Feb 15, from 9-5. Fee is \$25. Call 846-0800 for more info.

Free Stress Management Workshop covers stress tests, coping and relaxation skills, stress management, etc. Tues eves at 7 pm, 2063 Congress St, Portland. Call 879-5433 for details.

Hatha Yoga for People With AIDS will continue through March 25 from 12:40-2 pm every Wednesday at 22 Monument Square (take the elevator to the fifth floor). Cost is \$1 for those who can afford it. Call the studio at 797-5684 for more info.

Healing Circle is a non-denominational group meeting every other Sun, starting Feb 9 from noon-2 pm, at Center for Inner Healing, 78 Main St, Yarmouth. Free. Call 864-6464 for more info.

Meditation-In-Motion Free meditation every Tuesday from 12-1 pm, come as you are. Kripalu yoga noon-time class every Thursday from 12-1 pm — \$10. Ongoing schedule of Kripalu yoga classes and Phoenix Rising yoga therapy sessions. All upstairs at 10 Exchange St, Studio 202. Call Kim Chandler at 874-2341 for more info.

Pop Ego's Balloon and Enjoy Your True Self Sahaja yoga meditation Mondays, from 7-8:15 pm, in the Faculty Lounge, Student Center, USM Portland. Call 767-4819 for more info.

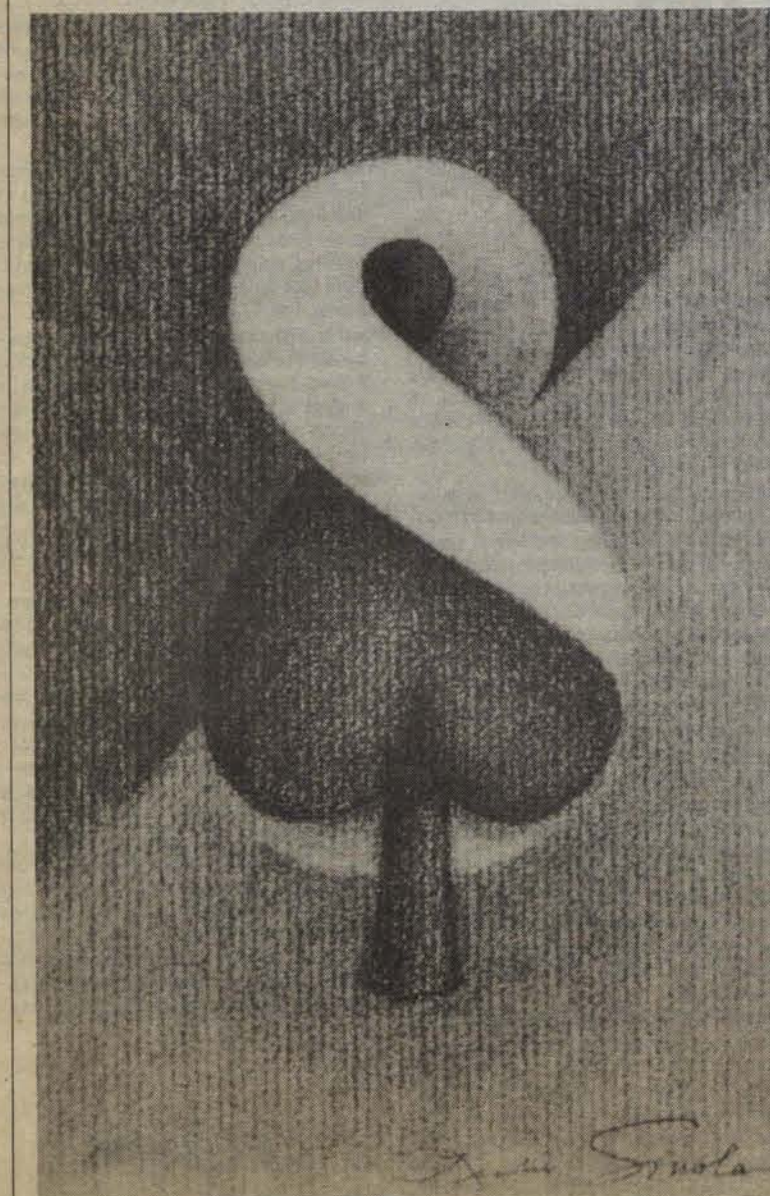
Spinal Health Exam is free with your donation of a teddy bear during February. A Better Way Chiropractor will pass them on to the county sheriff's department for their work with children. Call 879-5433 for more details.

Poetry for everyday use

Betsy Sholl deals readers a deckful of aces

Much of the poetry published in the United States today is what I call academic poetry. It is written by college professors, and most people find it irrelevant to their daily lives. Modern

Where Sylvia Plath and her innumerable imitators revel in suffering, Sholl works to overcome it by hammering it into language. Her poems are hard and compressed and refuse to romanticize.



poetry

"Pick A Card" by Betsy Sholl
Coyote/Bark Press/
Maine Arts Commission:
South Portland, Maine,
1991. \$6.95.

like about poetry: its compression, musical quality and clarity of expression. Today's poets are writing mainly for each other, becoming more and more self-conscious as they go.

Betsy Sholl's new collection, "Pick A Card," has many of the hallmarks of academic poetry — references to teaching, older poets and the ever-present "I" — yet it manages to be a powerful, affecting book. Winner of the 1991 Maine Arts Commission Chapbook competition, "Pick A Card" traces one woman's effort to come to grips with the pain in her life.

verse has become so concerned with the technical aspects of poetic method that it often loses touch with what most people

toward grace in an imperfect world. She meets a mentally deficient child and experiences a sort of revelation:

And watching that pale soft boy whose face could not be dissuaded from shining, I imagined he materialized from a mother walking home counting her tips, a father in a ski mask flashing a knife. How far he must have traveled to arrive at simple delight...

Gratitude begins to balance anger, and perseverance is rewarded with grace.

Sholl is not a clever, literate sort of poet; she dispenses with poetic artifice and digs straight down into the emotional core of her material. She writes wonderful poetry for people who don't like poetry. These days, that is the highest praise I can imagine giving to anyone.

"Pick A Card" is available through the Maine Writers and Publisher's Alliance, 12 Pleasant St., Brunswick, ME 04011, tel. 729-6333.

Jason Wilkins

Stretching the Spirit A yoga class of gentle breathing and stretching ending in deep relaxation. All are welcome to this creative approach to body, mind and spiritual well-being. Bring a mat. Wednesdays from 5:30-6:30 pm, Saturdays from 9-10 am at the Swedenborgian Church, 302 Stevens Ave, Portland. Donation: \$3. For info, call 772-8277.

Sufi Meditation Join the Portland Sufi Order for meditation sessions based on the works of Hazrat Inayat Khan and Pir Vilayat Inayat Khan. Experienced teachers will offer sessions working with creative visualization, breath, sound, light and divine qualities. Open to all; no experience necessary. Bring a meditation pillow or bench if desired. No fee, but donations are gratefully accepted. Sessions held at 232 St. John St (Union Station), Room 132. For more info, call Hayat Ricki Schechter at 657-2605 or Rosanne at 846-6039. For newsletter with activities list, call Eli at 774-1203.

The Teen/Young Adult Clinic is a place to go if you have a health concern or medical problem, need a sports/school physical done, or have birth control issues to deal with. Open to anyone 13-21, every Monday from 4-8 pm, at Maine Medical Center, 22 Bramhall St, Portland. Call 871-2763 for an appointment. Walk-ins seen if they arrive by 7 pm.

OUTSIDE

Maine Audubon Society Winter Ecology Walks will take place through March 27, between 8:30 am-3:30 pm, at 60-acre Gilsland Farm Sanctuary in Falmouth. The 1 1/2-hour walk is open to any group. Fee: \$3 per person or minimum of \$15 per group. Reservations must be made in advance. Call Carol at 781-2330.

Maine Group of Sierra Club will hold its monthly meeting on Feb 7, at 7:30 pm, at the Barron Center Auditorium, 1145 Brighton Ave, Portland. The program will include a video and discussion about the Northwest's old growth forests. Call 761-5616, for further info.

Maine Outdoor Adventure Club (MOAC) brings together people who enjoy the outdoors. MOAC offers trips and events to people of all skill levels, beginner to expert. Upcoming: Feb 7-9, Bridgton x-country ski weekend, call 772-0586; Feb 15-17, x-country skiing, snowshoeing at Lake Moxie, call 772-2311; Feb 15-16, snowshoe bushwhacking in Bethel area, call 774-0074. Ongoing: every Tues (6 pm) & Thur (6:30 pm), after work leg stretch around Baxter Blvd, leave at 6:30 pm from Payson Park. For updated trip info, call the Outdoor Hotline at 774-1118. For club & membership info, call Carey at 772-9831.

Wilderness Journeys for Women is setting out "In Celebration of Winter," a trip which offers cross-country skiing and dog sledding out in the backwoods under wide open skies. One night will be spent in the Newry Grange Hall and another at a campsite on Rangeley Lakes. Feb 14-17. Fee of \$230 covers ski, boots, poles and lodging. For more info call 773-4969.



Continued on page 28

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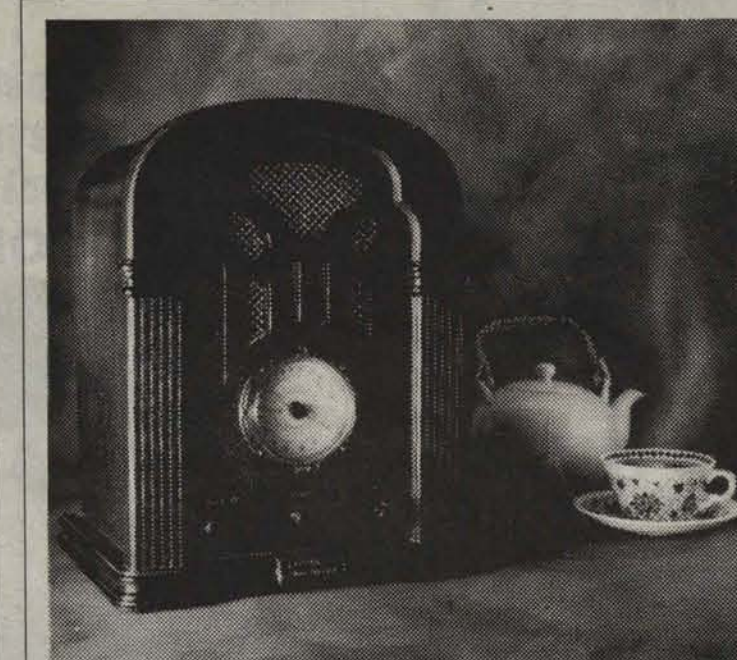
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- POWER & STEEL ON THEATER: Review of Local Theater Productions (1/2 hr)

Programs premiere Fri. 7-10pm, and are repeated Sat. Mon. 1-4 & 7-10pm and Tues., Wed., & Thurs. 9am-noon.

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Call Casco Bay Weekly at 775-6601
or T-Birds at 773-8040
for more information

Entertainment Weekly

Continued from page 27

FOR KIDS

Rick Charette and the Bubble Gum Band will perform a fund-raising concert for the benefit of The Children's Museum. Charette has been singing children's songs in schools and concert halls throughout the nation for the past 15 years. Feb. 15, at 2 pm, USM Portland Gym, 96 Falmouth St. Tickets: \$7. Call 797-5483 for additional info.

Childbirth Classes Childbirth Discovery Education offers six-week prepared childbirth classes including anatomy & physiology of labor, relaxation & breathing techniques, pain management options during labor, role of coach or support person, physical & emotional changes after birth, and much more. Classes are held Mon or Tues evenings from 7-9 for six weeks. Cost: \$60, including handbook, gift packs and articles. To register call 797-4096.

The Children's Museum of Maine invites all kiddos to its Entertainment and Workshop Series: "Winter Gardening," preschool workshop Feb. 6, 11 am, Peppermint, Feb. 11 at 11 am; Preschool "Read to Me," Feb. 12 from 11 am-noon; and Preschool workshop "Hearts," Feb. 13 at 11 am. Museum is located at 748 Stevens Ave., Portland. Free with regular admission of \$2.50. Call 797-5483 for more details.

Children's Planetarium Workshops are returning once again for kids ages 6-14. They will be shown how to build a star projector that can be taken home and used. On Feb. 22, from 9:30-noon, kids can learn how to build a star projector they can take home and use. In USM Portland's Science Bldg., Southworth Planetarium's Exhibit Hall, 96 Falmouth St., Portland. Cost: \$15. Reservations compulsory. Call 780-4249 for further info.

"A Child's Self-Esteem Growth Through the Arts" is a workshop for those wishing to learn the role arts play in the development of children's self-esteem. Puppetry, storytelling, games, singing, etc. will be analyzed from this new perspective. Parents & teachers of children K-6 welcome on Feb. 8, from 10 am-3:30 pm, at the 88 String Guitar, Bath. Call 443-9603 for further details.

Kids Should Read More! National Multiple Sclerosis Society's Readathon is designed to inspire students in grades K-8 to read books and newspapers for a month-long period, beginning in February. Pick up information kit now at the Portland Public Library's children's department. For details call 761-5815.

The Portland Public Library's Children's Room Schedule for the week of Feb. 6: Feb. 7, 10:30 am, Tales for Twos; Feb. 8, 10:30 am, Movies (all ages); Feb. 10, 10:30 am, Preschool Story Time; Feb. 11, 4 pm, Valentine Box Making; Feb. 12, 9:30 am, Finger Fun for Babies; Feb. 12, 10:30 am, Preschool Story Time; Feb. 14, 10:30 am, Tales for Twos; Feb. 15, 10:30 am, Story Time. Five Monument Square, Portland. For more information, call 871-1700.

Riverton Public Library Children's Activities: Toddler Time for 1- to 2-year-olds includes games, stories and songs. Wed. at 10:30 am & Fri. at 9:30 am; Preschool Story hour for ages 3- to 5-year-olds will take place Fri. at 10:30 am. The library is located at 1600 Forest Ave., Portland. For additional info call 797-2915.

SPORT

Cross Country Ski School holds classes on ski skating, telemark & cross country skiing and offers waxing clinics and much more. Courses start throughout February. Fees: \$10-\$35. Call L.L. Bean for reservations and more info at 855-4761.

Maine Cricket Club is seeking experienced players and curious beginners for its 1992 season. Games already scheduled. Call 761-9676 for more info.

Maine Table Tennis Club at Tennis of Maine, Route 1, Falmouth. Mon. evens 5-9 pm, Thurs. evens 7-11. Cost: \$5. Balls provided. Open play, plenty of room and tables. Players of all abilities & ages are welcome, beginners and "basement" players encouraged. Call Greg at 823-8231 or Howard at 772-5496.

March Madness Coed Volleyball is a tournament for intermediate & advanced players are welcome. Prizes will be awarded. Registration deadline is Feb. 28 for the event which takes place March 7 at USM Portland's Gym, Falmouth Street. Call 780-4574 or 4170 for more info.

Men's and Women's Open Gym South Portland Recreation offers gym basketball for adults 18 and older at Memorial Middle School. Women's night is Mon and men's is Tues, both from 7-9 pm. Cost: \$1/night. Both programs run through April. Call 787-7650 for more info.

Portland Recreation's Adult Indoor Volleyball offers pick-up games every Tues & Thurs from 7:30-9:30 pm. Reiche Community Center, 166 Brackett St., Portland. Cost: \$2 for residents, \$3 for non-residents. Call 874-8793 for more info.

Portland Recreation's Adult Soccer Pick-up games every Friday ranging in skill level from intermediate to advanced every Friday from 6-8 pm at Reiche Community Center, 166 Brackett St., Portland. Cost: \$2 for residents, \$3 for non-residents. Call 874-8793 for more info.

Portland Recreation's Adult Men's Basketball offers pick-up games every Mon & Wed, from 5:15-7 pm; and Sat from 2-4. Fee is \$2 for residents, \$3 for non-residents. Reiche Community Center, 166 Brackett St., Portland.

Portland Recreation Co-ed Teen Basketball through March 26, King gym Tues & Thurs 6-8 pm, Jack gym Tues & Thurs 6-8 pm. Cost: 50 cents each night. Call 874-8793 for more info.

Portland Recreation's Winter Swimming Schedule Reiche Pool (166 Brackett St., 874-8874): 7:30-8:30 am Mon, Wed & Fri; 12:15-1:15 Tues & Thurs; 4:30-6:30 pm Mon, Wed & Fri; 4:30-5:30 Tues & Thurs. Open swim: 6:30-8 pm Thurs. Riverton Pool (1600 Forest Ave., 874-8456): adult swims 12:15-1:15 pm Mon-Fri, 12-1 pm Sat, 6:15-7:30 pm Mon, Wed & Fri; open swims 6:15-8 Tues, 7:30-9 Mon & Wed.

Senior Fitness for Men & Women 55 and Over USM Falmouth offers classes Mondays, Wednesdays & Fridays from 10:30-11:15 am at the USM Portland campus gym on Falmouth Street. Program consists of progressive exercises. Registration is ongoing. Call 780-4170 for info.



ACT UP/Maine (AIDS Coalition To Unleash Power) is a diverse group of volunteers united in anger and committed to nonviolent, direct action to end the AIDS crisis. ACT UP meets every Monday from 7-9 pm at 72 Pine St., Portland (Andrews Square Building). New members are always welcome. Wheelchair accessible. For more information, write to ACT UP/Maine, P.O. Box 5267, Portland 04101, tel. 774-5082 or 871-0959.

ACT UP/Portland is a diverse, grassroots, direct action organization dedicated to creating positive changes around AIDS in federal and local governments, the media, and the medical, pharmaceutical and insurance industries through nonviolent public protests. Meetings: Sundays at 7 pm at the YWCA, 87 Spring St., Portland. The meeting space is wheelchair accessible. For more information, write to ACT UP/Portland, P.O. Box 5267, Portland 04101, tel. 774-5082 or 871-0959.

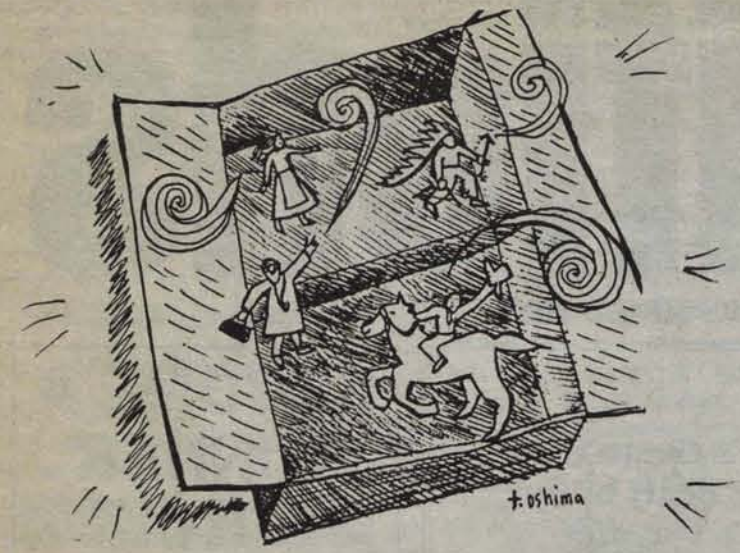
Amnesty International Group #355 will meet Feb. 11 at 7:30 pm, at First Parish Congregational Church, Main Street, Yarmouth. Call 846-1046 for more info.

Bath Antique Show Sixty dealers proffer their goods Feb. 9, from 10-3, at Bath Junior High School, Bath. Admission is \$2. For more info call 443-8983.

Book & Printmaking Workshops for adults - who will bind - and for children - who will create their own stationery. Feb. 8, 1-2:30 pm, at the Chocolate Church, 804 Washington St., Bath. For additional info call 442-8627.

Chinese New Year Celebration lasts two weeks! Happy New Year of the Monkey! The Chinese-American Friendship Association of Maine will offer the following events: "Elements of Acupuncture," a lecture by visiting expert Xiang Pu Wang of Shanghai, Feb. 6 at 7 pm, in room C; "Where Do You Put It?" a lecture by local architect Terry Cline, who will explain the Chinese study of Feng Shui or placement applied to home sites and interiors, Feb. 11 at 7 pm, in room B of the Campus Center, USM Portland. For more info call 774-5511.

Cholesterol and Blood Pressure Screenings Healthy Neighbors Program, a non-profit organization, will conduct the tests on the following dates & locations: Feb. 6, 2-5 pm, Reiche Health Station, 166 Brackett St.; Feb. 11, noon-4 pm, Curving Center, 134 Congress St.; Feb. 12, 1-4 pm, Riverton Health Station, 1600 Forest Ave. Open to the public. Donation: \$5. For more info call 874-8300.



One book fits all

Put the "Cupboard" on your bookshelf

Keep it simple, stupid. Why is it that the finest pleasures in life are so pure and wholesome and childlike? Perhaps it is because most adults, whether they will admit it or not, were once kids. This brings us to my son in fifth grade who lent me a book last week, claiming it was the best book he had ever read. The novel taught by his English teacher is called "The Indian in the Cupboard," by Lynne Reid Banks. It instantly earned the distinction of being my favorite book as well.

Imagine a world where brothers fight, parents have a lot of rules and school is hectic. OK, that's normal. Now throw in that the youngest brother receives a plastic Indian toy for a modest birthday present from a poor older brother. The mind-boggling part is that this Indian comes alive and changes the boy's life completely. Just how does one secretly take care of a real three-inch Iroquois Indian who thinks the year is 1850? Of course, a close school friend must be notified and a handful of other miniature plastic characters are brought to life in a magical cupboard.

I believed every word of this story. I haven't been so absorbed in a tall tale since the characters in "Fantastic Voyage" shrank themselves and entered an eyeball to save a life. But "The Indian in the Cupboard" is better because the fantasy part unfolds so naturally that there is no time to doubt the premise for even a second. It rings true for a fifth grader, a high school senior or a worker laid off from S.D. Warren. The secret of its success is the sincerity of the characters. If you were a decent kid, you would have acted exactly the same way main character Omri does. Details about the Indian, the Cowboy, the Doctor, the Chief and the Wife are also presented with effortless grace and flair.

Half the kids in Portland have read this modern classic in school, and the other half are in for a rare and wonderful treat. If you have already graduated from kid status and are employed by the adult school of life, spring for the \$3.25 paperback and enjoy every one of the 181 funny, dramatic, eminently believable pages of "The Indian in the Cupboard." If you don't love this book, then I'll eat this column. Sportswriters rarely review kids' books, but in this case it was easy, sort of like a public service.

My only regret about "The Indian in the Cupboard" is that it had to end. When I shared this real sadness with my son he replied, "Papa, don't worry, there's a sequel called 'Return of the Indian.'" Quick, get me to a nursery or a bookstore or wherever volume II is sold. I don't want to be the last "kid" on my block to discover what happens to Little Bear and friends. Trust me on this one. If you only read a single book this year, read "The Indian in the Cupboard." Be a kid again for a couple of hours. It won't kill you, and it just might bring your dormant imagination back to life. I'll bet the ranch and your reservation(s).

Mike Quinn

Congressman Thomas Andrews will hear your thoughts and concerns on Feb. 12, from 9-10 am, at the City Hall Annex Bldg., 300 Main St., Saco, and from 11 am-1 pm at Walker Memorial Library, 800 Main St., Westbrook. For more info call 772-8240.

On Fearless Friday you are asked to give up dieting and eat instead more wholesome foods. Eating Disorders Awareness and Prevention coordinates this Feb. 7 event with the aim of combining healthier eating habits with moderate exercise. For further info call 854-8464.

Fish Chowder Luncheon served buffet style returns on Feb. 14, from 11:30 am-1 pm, to South Freeport Church, S. Freeport. Cost: \$4.50. Call 865-3659 for details.

Hai Galper Trio's Jazz Residency The pianist and his group will give a series of lessons, clinics and workshops for USM & local high school students and also for any interested member of the public. Residency begins Feb. 3 and continues through the week. Corthell Hall, 37 College Ave., USM Gorham. For details call 780-5555.

International Student Exchange Programs seeks families willing to host European, Japanese, Australian and other high-school age kids for the academic year. ASSE is also interested in Americans who want to become exchange students abroad. For more details, contact your local representative at 283-8877.

Kennebunkport's River Tree Arts regularly offers music classes and seminars. Coffee House and Literary Lunch Break programs as well as events for the little ones. For more details call 985-4343.

Love Songs on Valentine's sung for you on Feb. 14, 8 pm, at the Swedenborgian Church, 302 Stevens Ave., Portland. Cost: \$5. Call 772-8277, for more info.

Lunch with Toshi Shimada PSO's Music Director Toshi Shimada will chat about the next series of classical concerts presented by PSO, Feb. 14 at noon, at OceanView, 52 Falmouth Road, Falmouth. Seating is limited. The cost is \$12, including lunch. Call 781-4460 for more info.

Mad Hatter's Tea Party is a weekend festival of arts, music, photography and fun for the whole family. If you want to find out what dramapography is, come Feb. 7-9 to the Ramada Inn, Congress St. at I-295, Portland. Admission: \$15, \$10. For more details call 934-4090.

The Maine Alliance of Musicians is now accepting entries for its 1992 catalog, which lists professional musical artists in Maine. Send a brief description of your act, a black & white photo as well as a letter of recommendation from a legitimate source. Fee: \$40. Call 647-8757.

Maine Animal Sanctuary is holding its monthly meeting for those concerned with animal welfare on Feb. 11, at 7:30 pm, at Clark Memorial Church, 15 Pleasant Ave., Portland. Call 883-0314 for details.

Maine Ballroom Dance offers tango, waltzes, jitterbug, rumba and cha-cha classes. All run in six-week sessions. The studio also offers Saturday night dance parties, which are open to the public. Fees: \$5 parties, \$30 classes. Call 773-0002 for additional info.

National Association of Working Women is available to answer all queries concerning health-care coverage, maternity leave and salary levels upon your return, layoff and harassment, etc. Dial the 9-1-5 Job Survival Hotline at 1-800-522-0925.

National March on Universal Health Care and an End to AIDS Make health care a reality for every person living in the United States. Join ACT UP in demanding that the presidential candidates produce a national plan to deal with the health-care crisis this country is experiencing. Saturday, Feb. 15 at 1 pm in Manchester, NH. Buses will be leaving Portland at 10 am. Please call by Feb. 10 to make your reservation. For more info call ACT UP/Portland at 772-6810.

Parents of Highly Gifted Children are invited to the Hollingworth Support Group's monthly meeting. Feb. 11 from 7-9 pm, in the library conference room at St. Joseph's College, Windham. For further info call 655-3767 or 7762.

People with AIDS Coalition of Maine will hold its Winter Antiques & Collectibles Auction in early February. Your generous donation will be appreciated. Items worth at least \$50 can be picked up between 10 am-4 pm any weekday. Call 773-8500 for more info.

Portland Community Development Committee Meeting will take place Feb. 8 at 4 pm in City Hall, Room 236, 389 Congress St., Portland. You're invited! Call 874-8608 for details.

The Royal River Chorus of Sweet Adelines International invites interested women to weekly rehearsals on Thursdays at 7:30 pm, at the American Legion Log Cabin, Main St., Yarmouth. For further info call 846-4726.

St. Andre's Bean Supper will tempt you with baked beans, lasagne, homemade bread, cold cuts and more. Feb. 8, from 4-7 pm, at St. Andre's Parish Hall, 38 High St., Biddeford. Cost: \$4 adults, \$2 children. For more info call 282-3333.

Southworth Planetarium Astronomy shows Fri & Sat at 7 pm, laser light concerts Fri & Sat at 8:30, special children's shows Sat at 3. Admission: \$3 adults, \$2.50 kids & seniors, special discounts for USM folks. The planetarium is located in USM Portland's Science Building. Call 780-4249 for more info.

Suffi Dances of Universal Peace celebrate the unity of religious ideals, based on the world's spiritual traditions. First & second Sat of every month, 7-9 pm, at the Swedenborgian Church, 302 Stevens Ave., Portland. For more info, call 846-6039.

Taxpayers Get Yer Refund Checked directly from the Internal Revenue Service. If you moved or changed names and were expecting a refund, your check might have just been returned as undeliverable. One can hope, anyway. All indigent optimists should call 1-800-829-1040 to get your money back.

Veterans' Support Services provide vets with the opportunity to socialize & gather in relaxed setting. Dinner served Thursday nights, open to the public. Located at 151 Newbury St., Portland. Call 871-0911.

Visual Aid "Spring for Life", the sixth annual Visual Aid Art Auction, will be held March 14 at 8 pm. All proceeds will benefit The AIDS Project, which provides preventive education and support services to people with AIDS & HIV in Cumberland, York, Androscoggin and Oxford counties. The auction will take place at One City Center, Portland. For further details, call 774-6877.

Women's Valentine's Day Dance, a chem-free event sponsored by Wild Iris Productions, will take place Feb. 14, from 8 pm-midnight, at State Street Church, 159 State St., Portland. Tickets in advance, \$8 at the door. For more details call 929-3866 or 247-3461. ■

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MAINSTREAM MEN'S GROUPS-Starting in Portland and Kennebunk. For men who are interested in creating more meaning in life, improving relationships, and developing more serenity. The approach is common sense and down to earth (nothing funky or from another dimension). For information, contact Dave Lee, M.Ed., LSAC at 985-7555.

OPENINGS IN ON-GOING WOMEN'S DIVORCE SUPPORT GROUP that meets Wednesday mornings. Diane Paige, psychotherapist specializing in divorce and women's issues, leads the group. Call 828-0526 for more information.

ON-GOING THERAPY RECOVERY GROUP. More openings for women and men changing behaviors around: relationships, boundaries, self-esteem, shame, and empowerment. Opportunities for experiential processing. Call Barbara Hare Noonan, M.S. 772-1896.

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ad which do not affect the value or content, or substantially change the meaning of the ad. Credit will be issued when a viable error has been determined within one week of publication. Tear sheets available for \$2/copy.

ENNEAGRAM WORKSHOP to identify your personality type. Combines psychology with Christian spirituality for self-understanding and growth. Used by counselors, teachers, spouses, teams, staffs. At Mercy Life Center, 605 Stevens Ave., Portland, Feb. 28, (7-9) and Feb. 29, (9:30-4). \$30. Sr. Anne Lauritano. 797-7861.

PROSPERITY WORKSHOP by ONE BRAIN CENTER of Maine uses Kinesiology method to defuse stress on money, abundance, and self-esteem issues. Fri., Feb. 7, eve. and Sat., Feb. 8, daylong. \$75 paid by Feb. 1st, \$100 thereafter. Phone Kavi David Cohen, M.S. at 761-0840.

EXPLORE CHANNELING IN A GROUP- 772-8256.

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YOGA FOR RECOVERING ALCOHOLICS AND DRUG ADDICTS. Yoga program used at a resident drug treatment center to help heal the effects of substance abuse. Now offered in Portland at The Expressive Therapy Center. Starts Feb. 26, 8 wks. \$80. 5:30-7p.m. Call Kamala Raab, 583-6607.

DRAWING AND WRITING FOR SELF-AWARENESS: Recognize and experience the Inner-Self through drawing and writing exercises. The focus is on intuitive expression and spontaneity rather than artistic technique. Offered in Portland at The Expressive Therapy Center. Starts Feb. 26, 8 wks. \$80. 7:30-9p.m. Call Kamala Raab, 583-6607.

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SWF WITH 13 yr. old son looking to share apt. or house with health-oriented roommate in the Mahoney Middle School area of South Portland. Call 799-1606. References.

MATURE N/S ROOMMATE WANTED to share 2 (large) BR apt. near Eastern Prom with 42 yr. old male teacher/social worker. \$200/mo. + 1/2 util. Parking, W/D, busline. 772-5606. Paul.

GM SEEKS RESPONSIBLE N/S M/F roommate to share new, large home in Scarborough Beach area. Warm & friendly atmosphere in quiet neighborhood. \$300 + 1/2 utilities. 883-8454.

FEMALE ROOMMATE WANTED, N/S, ARTIST or grad-student preferred to share big West End apartment with parking and studio space. Sunny, first floor. Cats, plants welcome. \$300/mo. + util. Call 772-1967.

GREAT LOCATION in The Heart of the Old Port! M/F needed to share 2 BR condo. Rent \$240 + 1/2 utilities. N/S preferred. Please call anytime! 874-0651.

BE HEALTHY, LIVE IN BALANCE. It's a groovy co-operative home! Looking for 4 progressive, spiritual, relatively neat folks to live in beautiful home. Portland. About \$200/mo. 596-1025.

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roommates
WALK TO USM- Responsible female N/S wanted to share large sunny 4 bedroom apt. W/D, balconies, off-street parking, heated. Must like cats. \$250 + 1/3 utilities. 773-7701.

YIKES! I GET TWO ADJOINING BEDROOMS? Ah, and share deck, dining room, den, kitchen, laundry room, and living room. Straight dog and gay male seek N/S, responsible roommate. Cats may be OK, or considered food. \$300/mo. plus 1/2 utilities. 874-7475.

RESPONSIBLE, MATURE, N/S G or tolerant M/F roommate to share 14 room country house, desirable Portland suburb. Near beaches, acreage, garage, all utilities included. Must value privacy and be committed to keeping the house clean and comfortable. Security deposit and references. \$300/mo. 799-9761.

WELCOME HOME! BR & OFFICE w/cathedral ceilings, skylights, baywindow, French door, walk-in closet. Available in 3 BR South Portland home of similar architecture. All appliances. \$290/mo. 799-1073.

CAPE ELIZABETH 10 mins. to Portland. Warm, clean apartment to share with 1 person. Quiet. \$250/mo. + phone. Call 799-5029. Leave message on machine.

GORHAM, FEMALE HOUSEMATE WANTED. Large private room with full bath, lots of storage, share kitchen, W/D, pets ok. \$325/mo. + phone. 839-6240.

RESPONSIBLE, MATURE G/TOLERANT roommate wanted to share nice home with N/S/G. 3 acres private setting, W/D, heat/cable included. 10 minutes to Portland. Prefer 25-35. \$325/mo. 892-1056.

SWF WITH 13 yr. old son looking to share apt. or house with health-oriented roommate in the Mahoney Middle School area of South Portland. Call 799-1606. References.

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BE HEALTHY, LIVE IN BALANCE. It's a groovy co-operative home! Looking for 4 progressive, spiritual, relatively neat folks to live in beautiful home. Portland. About \$200/mo. 596-1025.

WE MAKE NEWS MATTER

MIDDLE-AGED GENTLEMAN would like to share house with someone the same age. \$50/wk. includes all. Portland area. Call 772-5257.

RESPONSIBLE N/S FEMALE would like to share apartment with other female(s) or room in nice family home in Portland area. Call 773-6743, Cathy.

PROFESSIONAL FEMALE & SMALL DOG seek female to share 3 BR Highland Lake home. 20 minutes from Portland, Windham/Falmouth line. \$300/mo. includes utilities. Call 892-7297.

ROOMMATE WANTED- M/F, N/S, getting married, leaving spacious apartment and two great guys behind. Very clean, two baths, \$250/mo., oil heat (reasonable), West End. Steve or Shep, 775-2194 anytime.

M/F N/S, SOUTH PORTLAND, \$205/mo. + sec. dep. and 1/2 utilities. 7 minutes to Portland. Call Randy, 772-9634.

A GREAT ROOM, REDUCED RENT in furnished two bedroom Park Avenue apartment. Physical therapy and dog sitting needed for small handicapped dog. 774-3958.

GM/F to share home near USM. N/S, 1 bedroom available. W/D, large yard, deck, parking, garage, storage. \$255/mo. plus 1/3 utilities. 871-1867, leave message.

N/S FEMALE ROOMMATE TO SHARE pleasant first floor South Portland apt. with 2 women. Large furnished bed/sitting room. Heated, parking, laundry, TV, VCR. Near SMTC and beach. 5 miles from USM. \$200/mo. + 1/3 electricity/phone. Call 799-1013 or 780-4329, message Phyllis.

WEST END- NEED A PLACE TO STAY a couple of nights a week? Looking for a part-time roommate to share apartment. F/N/S, must like animals. Sunny, large room, \$250/mo. 773-8368.

GM SEEKS M/F ROOMMATE TO SHARE very large Baxter Blvd. area apt. 8 rooms fully furnished/appliances. Includes W/D, plenty of closet storage. A must to see. \$270/mo. plus 1/2 util. 772-6655.

SINGLE MOM IS LOOKING FOR A ROOM- MATE to share her large sunny apt. on Salem St. W/D, yard, heated. \$312.50/mo., N/S preferred. Give a call please! 761-4069.

PROFESSIONAL M/F WANTED to share apt. in So. Portland house. Off-street parking, laundry facilities, no lease. \$75/week. 799-5988.

GREAT 2 BR APT. ON EASTERN PROM- has W/D, D/W, & deck overlooking bay. \$350 plus utilities (gas heat). I'm 24, F, professional, looking for someone responsible, easy-going & likes pets. Call 767-5611.

ROOM FURNISHED OR NOT- in comfortable, charming Victorian home, with W/D, woodstove & private yard, on quiet street in Portland's West End. Available for quiet, responsible, independent N/S with positive attitude. Mature professional woman preferred. Available immediately. \$320/mo. includes utilities. References and sec. dep. please. 772-1831.

YOU GET BOTH: CLEAN LIVING & lowered rent! \$250+ for large West End 2 BR with all the fixin's. Ready when you are (FEB or MAR). 773-1782.

apts/rent

PORTLAND- 54 STATE ST. Large 1 bedroom apartments. Clean & nicely decorated. Includes all utilities. \$500/mo. + dep. Lease. Call 761-0557 or 772-7977.

PORTLAND- 2-3 BEDROOM, hardwood floors, decks, W/D, fully appliances, fireplace, 5 minute walk to MMC & USM. \$650/mo. + utilities. Security deposit. Call 874-2448.

PORTLAND. SUNNY THREE BEDROOM plus den, lead-free and carpeted, with eat-in kitchen plus pantry, parking, deck, yard, laundry. Available 3/1. \$620/mo. heated. 774-2397.

OUTER CONGRESS STREET. Studio apt. W/D, parking, woodstove on raised brick hearth. \$300/mo. 774-3165. Call 8:30 am or 5:00 pm.

WEST END, QUIET BRICK BUILDING, 2 BR, LR, kitchen, bath, HWF, sunny, yard, parking. \$450/mo. plus utilities, sec. dep., references. Call Beth, 773-1268.

WE MAKE NEWS MATTER

YWCA WOMEN'S RESIDENCE- In the heart of downtown Portland. Single and double rooms. Lounges with TV, laundry, kitchenette. Fitness studio, indoor pool privileges. Peer group support, free workshops on self-empowerment, self-defense, smoking cessation. Comfortable, safe, 24 hour staffing in reception area. Reasonable rates. Call 874-1130.

GRAY STUDIO APT. in old colonial house. New, sunny, quiet, private, secure. Garden site available. 1 mile from Pineland Ctr. Ideal for single person. Security dep. \$300/mo. 657-4085.

Avon Street. Cozy loft style 1 bedroom, sunny, wide pine floors, sky lights, kitchen, living room, bath, laundry, heated, parking in secure renovated victorian. \$475 call 828-1426.

Deering Street Area: Large sunny eff/c room in quite victorian near USM. All utilities included, free laundry, storage. \$275. Call 828-1426.

FEMALE TO SHARE FULLY-FURNISHED WESTERN prom household in safe area on bus line. \$55.00/week. Short or long-term arrangement. 772-1402.

FALMOUTH- 2 room, kitchen & bath, heat & utilities included, short walk to private beach, laundry, no pets. \$450/mo. Call 781-5205.

EFFICIENCY APT. 1st FLOOR, heated, lg. one room plus bath, lg. yard, ample parking. \$325/mo. 774-7850.

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houses/rent

FOR RENT: 3 BEDROOM WEST END HOUSE- \$650. 926-3332.

studios/rent

START 1992 OFF RIGHT. Join other artists/craft people in building at 317 Cumberland Ave. 400-1200 sq. ft. Lights and heat included. Parking available. No lease required. Call 772-6527.

ARTIST ONLY BUILDING- Very large, light, airy, huge windows overlook downtown Portland, storeroom/darkroom, lots of wall space. \$425/mo. incl. util. 799-7890.

real estate

BLENDED/PART TIME FAMILY 75 bedroom split accommodates new lifestyles. New family room, skylights, multi-level deck, master bedroom suite, overlooks woods and stream. Great family neighborhood. \$136,000. Call owner 775-0092.

FALMOUTH CAPE FOR SALE BY OWNER- 3 bedrooms, large kitchen, walkout basement, private yard with perennial gardens, rural setting but quick access to highway and Portland. \$107,000. Call 781-3493.

WEST END- 3 BR, 1.5 bath. Recently renovated house with hardwood floors and spacious feeling. Fenced-in yard, off-street parking. Excellent investment as home or rental. \$85,000. Bruce Gingrich, Century 21 Balfour, 774-2121.

WHERE??
can you buy a NEW 3 bedroom for \$14,995 or a 4 bedroom for \$18,995 and for the \$14,995 put \$1,499 down 180 at \$141, APR 9.57. Double wide \$24,995.

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ACOUSTIC GUITAR \$92. Call 773-7701 anytime.

GUITARS- HARMONY ACOUSTIC, \$75, Barclay Acoustic \$100, Yamaha RGX 110 Electric guitar, \$125, Fender contemporary Stratocaster w/hardshell case, \$300. CLARINET- Arley \$100, Bundy \$50, both w/cases. 773-7701.

PAPASON CHAIR- round chair with pad (tan), great condition. Asking \$50 or B.O. 775-1421.

55 GALLON FISH TANK with 2 filters, decorations, heater, thermostat, and 24 mixed fish. Excellent condition. \$350 or B.O. Call 871-8684 or 772-2008.

PHOTO ENLARGER: New Beseler enlarger and all darkroom equipment, trays, lights, etc., etc. Must sell. \$275. Call 828-1426.

WHIRLPOOL MATCHING WASHER & DRYER- heavy duty, like new, complete with hoses and cables. \$435 c/c for pair. 878-2280.

SOUND STUDIO RECORDING GEAR- Ampex AG 600s, need work, \$75-\$95 each; Shure mixer, \$199; Mics, \$49 up; 16 volume sound effects library, \$134. For list call 761-4397.

CAMPING GEAR- 2 PERSON DOME TENT, \$84; sleeping bags, \$28-\$35; mattresses, \$9-\$46; Coleman lantern, \$35; backpack, \$34; cooking gear & more. \$1200 value for \$787. For list call 761-4397.

TRAIN SET- HO-SHIFTER LOCOMOTIVE and tender, 2 cars & caboose, 18 sections track, Railline 370 powerpack, \$50. 761-4397.

HARMONICA'S- Marine Band, \$13; Blues, \$14 each; Super Chromonica, \$60. For list call 761-4397.

KAYAK- NAUTIRAID II, 2 person or solo, folding, \$2400; dry bags, \$7-\$27; Sailor II compass, \$39; Sawyer paddles, \$149 each; Extrasport PFDs, \$81 each. More. For list call 761-4397.

DICTIONARY SYSTEM- PORTABLE hand-held unit and desk transcriber, foot switch, headset, desk mic, all accessories, \$550; desk calculator, \$50. 761-4397.

X-COUNTRY SKIS- SOLOMON BINDINGS, poles, \$95; Karhu 42 boots, \$48; gators, \$15; Sierra Designs coat, \$59; pants, \$45; Bolle goggles, \$13. More. For list call 761-4397.

COMPUTER- MAC Plus, 4 meg RAM, 20 meg hard drive, \$975; Imagewriter II, \$325; Imagewriter carrypack, \$35; disc case, \$13; modems, \$99 each. More. For list call 761-4397.

**\$92
STUFF
FOR SALE**

COUCH & CHAIR- Good condition, \$92. Call 772-8746.

1 KUSTOM 100 AMP SILVER- \$92. 774-2338.

ONE FIFTH INTEREST IN 3,500 SQ. FT. Peaks Island beach, intertidal flats, ocean bottom, \$92. 767-2314.

\$92 BOYS: DOUBLE BED BOX SPRING; dough mixer; wicker hamper; 2 trunks. 767-2314 evenings.

PAGER/BEEPER- NEW CONDITION, also hand-held scanner, 100 channel. \$92. 772-5737.

SKIS- 1989 ATOMIC- SIZE 160. Boots- size 7-1/2. Tyrolia bindings. Very good condition. \$92. 846-5279.

IBM SELECTRIC II TYPEWRITER- Once the ultimate. Needs cleaning and minor repair. Camden. 236-1029. \$92.

PARIS MANUFACTURING CO. TOBOGGAN, solid wood, 7 feet long, complete with pad. \$92. Call 797-8722.

JENNY LIND BABY CRADLE, white, solid wood with mattress, like new, and teddy bear curtains for baby's nursery, brand new, both for \$92! Call 797-8722.

OAK Rocking Chair \$32, Telephone Table Chair Combo \$30, Oak Chair, \$92 takes ALL, 282-9202.

Four 750R 16" retreads, new condition \$92, 774-2159.

KING SIZE WATERBED, complete, will help assemble, just no room in apartment, \$92. 797-3951.

MISCELLANEOUS HOUSEHOLD STUFF: 16 drop-ceiling tiles, baby items, books, 797-3845.

REFRIGERATOR/FREEZER, Kelvinator, no-frost, white; cobbler's bench coffee table, \$92, 797-3845.

Weights (complete set) \$30; Hoover Vacuum Cleaner \$27; Antique Dress Form \$35; \$92 takes ALL. 772-2029.

music

LOOKIN' FOR A BAND: Harp Player/singer/writer, into all blues styles, soul, R + B, rockably. New into town, ready to boogie. Pete Miller 761-4527.

MUSIC CENTER OF MAINE- Maine's Percussion Specialists. Private lessons and classes available for Latin Percussion (conga, timbales, etc.) and full drumset studies. Phone Phil Verrill, 883-4449 for more information.

PIANO-YAMAHA MIA, Continental styling, showroom condition, beautiful polished Ebony finish, full body sound. \$2450. 797-0258, leave message.

wheels

CHEAP! FBI/U.S. SEIZED '89 Mercedes... \$200; '86 VW... \$50; '87 Mercedes... \$100; '65 Mustang... \$50. Choose from thousands starting at \$25. FREE 24 hour recording reveals details. 801-379-2929. Copyright ©ME114JC.

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TOYOTA COROLLA GTS, 1985- Twin Cam 1600cc, excellent condition, 68K, P/S, sunroof, cruise control, power mirrors, Am/Fm/cass. \$3800 or B.O. 772-8701.

DODGE ASPEN- 1979, 4 dr., 102,500 miles, inspected 'til May. Interior in great shape. \$350 or B.O. 767-1009 evs.

VW GTI 1984- 75 K, new sticker, looks and runs excellent. Kenwood stereo. \$2900 or B.O. 871-8684 or 772-2008.

TOYOTA LANDCRUISER WAGON, 1974- 4 WD, 4 dr., elec. rear window, tr. hitch. West coast vehicle, minimal rust. \$1000 or B.O. Call Matt, 871-7028.

learning

LEARNING ENHANCEMENT AND STRESS DEFUSION offered by One Brain Center of Maine- Kinesiology based system for improving learning abilities and achieving brain integration resulting in stress defusion. Openhouse Feb. 4, March 3. Individual sessions and workshops. Phone Kavi David Cohen, M.S., 761-0840.

WOMEN'S ART WORKS: Validating the creative nature of women. Fun, 6-week classes in drawing, watercolor, and our popular "Paint Your Heart Out" course in intuitive action painting. Small, supportive groups meet in comfortable Portland studios. \$65. Treat yourself to something different. Call now, 775-2442.

EVERY CHILD IS AN ARTIST! Recent art school graduate/ working artist wants to help nurture your child's creativity. Lessons in my home. Very reasonable rates. 773-8368.

CLAY CLASSES FOR ANY LEVEL Sawyer Street Studios, South Portland, throwing and hand-building. Wed. 6:30-9:30 or Tues. 4:30-7:30. Starts week of Feb. 10. Call Immed. Abby 767-4394.

bulletin board

CALIFORNIA- \$149! Fly coast to coast anytime. EUROPE- only \$160! Hitch a ride on a commercial jet. CARRIBEAN- only \$189! Round-trip air to somewhere warm & sunny! AIRHITCH(R)- 212-864-2000.

DATLINE N.E. ADULTS SINGLES DANCE every Friday night at 8 p.m. at the Portland Marriott Sable's Lounge, exit 7 off Rt. 95. Dateline D.J., great buffet, door prizes, cover charge, no jeans. 871-8000.

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By Lynda Barry



Titler bats bats bats
Author: Timothy Latta Page 64
How did you hear about the book my brother?

Bats Bats Bats
Bats Bats Bats is a incredible book. It is mostly about bats who are our only mammals with wings. Where did bats come from? Even scientists don't know!

There's 2000 kinds. Examples on names of them:
1. Defaced bat
2. Hammer headed
3. Black tomb
4. GHOST BAT.
YOU MATCH THE NAMES WITH THE SCIENTISTS DID NOT KNOW PICTURES!

Vampire Bats are real. They have special stomach for digesting blood. First seen by Charles Darwin who also invented our thing with the monkeys. They're only around as long as your long finger and they can run on walls. They slit the veins of victims with sharp front teeth but they are so good at it you can't hardly feel it. Then they lick the blood. Not really a big deal except they have major germs on their tongues.

One kind called NOSTILLO or Bulldog Bat smells horrible. The Author says it is a bad odor. ~~Bats~~ said he picked up a Bulldog Bat and the smell stayed on his hands for around a week even though he washed his hands.

Did you hold that same bat again?

They bustle I will blow your head off!

Oh no! A bat is sucking your face head!

Oh no! I feel nothing!

Oh no! I feel nothing!

Facts on Bats: They fly with their mouths open and their noise bounces on things so they never crash. They believe in free love. The babies ride around on the moms and the moms love them. If you STEAL a baby bat the mom will try to locate you. They can live to be 20 years old.

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Oh no! I feel nothing!

Oh no! I feel nothing!

Casco Bay Weekly

personals

CALL 1-900-370-2041 TO RESPOND TO ANY CBW PERSONAL (Calls cost 1.49/min)

women ♥ men

FRIENDSHIP, PLAYFULNESS, the courage to change & create your life and the ability to celebrate are qualities this woman (51) seeks. Dateline D.J., great buffet, door prizes, cover charge, no jeans. 871-8000.

ERNIE, YUKON CORNELIUS, Theodore Geisel; put 'em all together you get a silly, romantic, cute, intelligent, tall, musical, geeky sorta guy who is fearless, friendly, at ease, helps those in need, and likes chocolate chip cookies. Let's lasso the moon. F, 26, # 5028

SWF, 40. ON A GOOD DAY I'M intellectual, educational, serious. On a great day I'm foolish, affectionate, flakey, but can speak in complete sentences. Enjoy movies, hiking, theatre, blues, travel, bookstores and junk shops. Seek intense sensitive male, 35-45. P.O. Box 8436, Portland 04104. # 5068

ATTRACTION, SLENDER, FIT 44 SWF seeking attractive man who is intelligent, nice, normal, personable, fun. Must by definition be attractive- nice looking. # 5067

READY FOR A GREAT RELATIONSHIP? Me too! College educated, DWF, artistic, slim, fit, attractive and caring, would like to meet a college educated, tall, fit DWM, 48-56, lived/travelled outside of Maine, interested in art, poetry, good books, jazz, the great outdoors. CBW Box 914. # 5089

SWF, 23, GORGEOUS PROFESSIONAL, outgoing girl that has no time to meet people, willing to slow career down for the right SWM professional, 20-27, athletic, secure, good-looking guy with a heart of gold. Is there anyone who fits this description? Send letter & photo. # 5110

THIS NEW TO TOWN REBEL W/A CAUSE activist seeks 28+ open-minded eco-warrior to share adventures and some quiet times. Love for outdoors a must! Couch potatoes, hunters and pro-war mongers need not apply. # 5038

DWF, 30s, PROFESSIONAL, FIT, attractive & fun. What more do you want? Enjoy walking, dancing, hiking, biking, skating, ice fishing, more. Willing to try any new sport. Love to cook and enjoy pampering the right man. Mature, 26-40. Photo preferred. # 5050

UNIQUE, PSYCHOLOGICALLY SOPHISTICATED professional woman, 45, 5'3", 115lbs., who hates writing personal ads & blind dates, looking for single professional male friend for companionship, contraband, movies, X-Cssing, etc. CBW Box 904. # 5053

FAT & SNUGGLY BUT FAR FROM UGLY. SWF, 32, 5'4", amorous, fun, intelligent and great conversationalist. Seeks N/S chem-freer, fun, sincere, honest guy who doesn't mind dating a lady whose weight is not proportionate to height. # 5129

SWF, INTERESTED IN MEETING A VERY special man, 35-45 from the Portland area who is attractive, professional, N/S, outdoors oriented, sensitive, secure, sincere & monogamous. Please help me find you. P.O. Box 3493, Portland, ME 04104. # 5130

FOX, FUN, FIERY FEMINIST SEEKS sincere, sensitive, sexy, New Age Guy. I enjoy the outdoors, sports, music, movies and books. I am a sophisticated, intelligent, bubbly, blue-eyed blond, new in town, looking for a real friend or more. # 5127

LET'S COOK UP A GOURMET FEAST OF LIFE together- Chef: DWF, N/S, LL/D, 110 lbs. 5'6", 55+ y.o. Ingredients: music, theater, dancing, karaoke, movies, hiking, biking, working out, running, books, hugs, hand-holding, beach walks. Looking for: co-chef, D or S/M with matching fire at 55+! (No couch potatoes need apply!) # 5125

26 AND SEEKING SENSUAL SOMEONE to spoil with breakfast in bed, candlelight dinners, dancing, music and all night jam sessions. I'm a professional, educated, intelligent woman who's ready to meet a man who is uninhibited and not easily intimidated. N/S. Letters preferred, photos appreciated. # 5122

YOUNG SINGLE FEMALE LOOKING for single man, 18-25, someone who likes dancing, dining and intimate, clean fun. # 5120

SWF, 22 AND PREGNANT, LOOKING FOR SWM for immediate marriage. Must really want a child! I am college educated, 10' of 172, W.A.S.P., drug and smoke free, and emotionally very stable. Please be sincere, devoted, and trustworthy. I promise the same. CBW Box 927. # 5119

ATTRACTION, EDUCATED, CARING and loving SWF, 31, who is an everyday person, looking to connect with SWM, 30-40, who is sensitive, educated, loving and caring- one who knows about growth and is willing to work on the process of getting to know one another for long-term, committed relationship. CBW Box 923. # 5101

SWF, 24, SEEMS BLOND, BLUE-EYED J. Crew-styled intellectual humanist, 25-28. Ideal man enjoys working through the process both physically and mentally. Perfect man shall have the mind of a lawyer and the spirit of a preacher. Call, I know you exist. # 5173

SWF, 30s, PROFESSIONAL, ACTIVE, Christian, open-minded, with passion for books, animals, and enjoying nature, desires to meet sensitive, honest, single man. # 5158

I'LL SHOW YOU MINE IF YOU'll show me yours! Mine is an early 40s, good looking, trim, blonde Portland professional who likes to have fun and is ready to take some chances. What's yours? # 5155

SWF- VERY ATTRACTIVE, PROFESSIONAL, looking for SWM, 35-43, to teach me to downhill ski and whatever else may develop. CBW Box 934. # 5169

THE MARINES ARE LOOKING for a few good men, I just need one. Basic training includes movies, long walks, Red Sox, horse-back riding, yoga and candlelight dinners. An extended tour of duty in Maine with a cute SWF, 33, 5'2, 110lbs. follows graduation. # 5175

DARE YOU TO TRY SOMETHING DIFFERENT, have some fun! SWF, 28, tall and attractive, looking to meet exciting new friends. Maybe that someone special. Why not try something different, I am. Photo. CBW Box 950. # 5196

IT'S BEEN A LONG COLD WINTER, and with at least another six weeks to go, this single female, 24, 5'6", very slim, seeks a non-furry SM, 25-35, who's not afraid of his own shadow. Let's brave the elements together! # 5118

TIRED OF LIVING IN A SOCIAL WASTELAND? Attractive, fun, intelligent, caring, 5'9" slender, blonde, SWF, 31, seeks tall, funloving, physically fit, N/S, professional, SWM, 30-40, for good conversation and recreation. Let's grow some sociality! Photo appreciated. CBW Box 928. # 5117

JUST FORTY, FABULOUS, FUN-LOVING FEMALE seeks adventurous mate for dancing, especially slow dancing, romantic outings, candlelight dinners, long talks and long walks on the beach, along with intimacy at its fullest. I love traveling, photography, and politics plus... Age and race unimportant! # 5114

SWF, 23, GORGEOUS PROFESSIONAL, outgoing girl that has no time to meet people, willing to slow career down for the right SWM professional, 20-27, athletic, secure, good-looking guy with a heart of gold. Is there anyone who fits this description? Send letter & photo. # 5110

CUPID'S COMING! Short, sassy, DWF seeks ONLY attractive S/DWM, 5'9" + up, N/S, social drinker, no drugs, 34-42, in Greater Portland area who admires openness, honesty, romance & sensitivity in a person and enjoys skiing, dancing, beaches, camping, movies, dining in/out, etc. Photo please. # 5092

ATTRACTION, EDUCATED, CARING and loving SWF, 31, who is an everyday person, looking to connect with SWM, 30-40, who is sensitive, educated, loving and caring- one who knows about growth and is willing to work on the process of getting to know one another for long-term, committed relationship. CBW Box 923. # 5101

FAT & SNUGGLY BUT FAR FROM UGLY. SWF, 32, 5'4", amorous, fun, intelligent and great conversationalist. Seeks N/S chem-freer, fun, sincere, honest guy who doesn't mind dating a lady whose weight is not proportionate to height. # 5129

SWF, INTERESTED IN MEETING A VERY special man, 35-45 from the Portland area who is attractive, professional, N/S, outdoors oriented, sensitive, secure, sincere & monogamous. Please help me find you. P.O. Box 3493, Portland, ME 04104. # 5130

FOX, FUN, FIERY FEMINIST SEEKS sincere, sensitive, sexy, New Age Guy. I enjoy the outdoors, sports, music, movies and books. I am a sophisticated, intelligent, bubbly, blue-eyed blond, new in town, looking for a real friend or more. # 5127

LET'S COOK UP A GOURMET FEAST OF LIFE together- Chef: DWF, N/S, LL/D, 110 lbs. 5'6", 55+ y.o. Ingredients: music, theater, dancing, karaoke, movies, hiking, biking, working out, running, books, hugs, hand-holding, beach walks. Looking for: co-chef, D or S/M with matching fire at 55+! (No couch potatoes need apply!) # 5125

26 AND SEEKING SENSUAL SOMEONE to spoil with breakfast in bed, candlelight dinners, dancing, music and all night jam sessions. I'm a professional, educated, intelligent woman who's ready to meet a man who is uninhibited and not easily intimidated. N/S. Letters preferred, photos appreciated. # 5122

YOUNG SINGLE FEMALE LOOKING for single man, 18-25, someone who likes dancing, dining and intimate, clean fun. # 5120

SWF, 22 AND PREGNANT, LOOKING FOR SWM for immediate marriage. Must really want a child! I am college educated, 10' of 172, W.A.S.P., drug and smoke free, and emotionally very stable. Please be sincere, devoted, and trustworthy. I promise the same. CBW Box 927. # 5119

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SWM, 27 y.o., looking for a fun-loving kind of girl, 20-35. Likes to dance, loves sports, love God, want someone to talk with, any subject, and watch movies. Either call or write. ☞ 5111

RECESSION SPECIAL- DWM WRITER 42, attractive, thin, sensitive, athletic- perfect, but I smoke and I'm nearly broke. Seeking intelligent 30-50 feminist who is fun, fit, pretty, creative and (obviously) non-materialistic, for conversation and... who knows? Maybe candlelight dinners of rice & beans. ☞ 5109

BEARDED ENTREPRENEURIAL CHEF, SWM, 39, 175 lbs., attractive, hardworking, skiing, sailing, scuba diving, romance, sharing, sincere friendships (relationship). Lives in W. ME. Mt. Seeks heart pure, mind strong, fem. lady. CBW Box 930. ☞ 5105

PROFESSOR OF PROPHYLACTIC STUDIES (SWM, 23, handsome, well-educated) needs intelligent, articulate female assistant (SF, 20-30) to help conduct intimate, discrete experiments. Please enclose photo and/or research proposal detailing your background and ideas for experiments. Indulge your imagination and shed those inhibitions! ☞ 5138

SWF, ATTRACTIVE, PROFESSIONAL, HETEROSEXUAL, looking for other single women (30-45) who would like to form a support group to find the right man (dances, night clubs, etc.). Most of my female friends are married. CBW Box 934. ☞ 5142

MOST WOMEN SEEKING MEN DON'T leave a response on Personal Call, most women seeking women do. I'm tall, curious, open, in search of a woman who wants a man and isn't just going through the motions. ☞ 5145

WHAT CAN BE LONLIER THAN LONLINESS in marriage. This 38 yr. old MWM is looking to meet a woman for friendship and romance, companionship and sensuality, excitement and fulfillment. Call or write so we can find these things in each other. CBW Box 935. ☞ 5146

TALL, ATHLETIC PROFESSIONAL, attractive, easy and fun to be with gentleman, seeks bright, happy, serious, but fun lady, 25-32, looking great in a bikini, for sailing adventure in British Virgin Islands on chartered yacht, for vacation with other experienced sailors in April. Southern Maine person preferred. Loads of music, sun, fun and rum. Let's meet to talk over coffee. ☞ 5174

WARM, GOOD-LOOKING, HAPPY, TALL, rugged man, 30s, would like to meet professional lady (M.D., J.D., R.N., teacher), late 20s, athletic, slim, shapely, interested in settling down, outdoor activities, raising a family, intellectual pursuits, and travel. If you have kids attached, that's great. Portland-Lewiston area. ☞ 5159

OUTDOORSY, INDEPENDENT SWM, 34, looking for SWF to share times and same interests. CBW Box 940. ☞ 5164

LADIES, I'M 26 YR. OLD STALLION sick of relationships that end in heartache, 5'11" 142lbs., brown/brown, slim, very good-looking, disease-free, looking for a good time, not a long time. Don't be shy. Greater Portland area. Picture would be nice. ☞ 5161

BROWN-EYED/ BROWN-HAIR MAN would like to enjoy spring forever with brown-eyed/ brown-hair women. ☞ 5160

ATTENTION: ADVENTUROUS, ADROIT aficionado attracted to alluring acquaintance (F, 25-45). Aberrations acceptable, affair de coeur affirmed. Anonymity assured. Alliteration apprenticeships accepted; aptitude ancillary. Amicable antics agreeable; apathy appalling. All answers acknowledged (a la photo) abruptly. Author (WM, 40) anxiously awaiting. ☞ 5171

HEY CUPID! REMEMBER ME? I'm the SWM, 33, who pointed out educated, attractive women, 25-35, for you to target with your love arrows. Well, I'm still waiting for that one pierced heart. What's the matter? Can't you shoot straight? Or are you still having problems with your quiver? Please try again and keep your aim below 5'6". And please don't deny a smitten heart. Her letter (and photo?) is a very good start. CBW Box 946. ☞ 5183

CABIN FEVER? NOT TOO SHABBY SWM, 43, seeks compassionate, outdoors oriented, pulchritudinous and mellowing overachiever, who considers personal growth and a healthy relationship a priority, but fears she may have more depth than most men, because she keeps meeting guys who prove it. Humorous mandatory, wealth considered, your photo gets mine. P.O. Box 9715-986, Portland, ME 04104.

KNIGHT IN SHINING ARMOR I'm not. But I am a dependable, good-natured SWM. Looking to find a lifetime friendship, possibly marriage with a professional woman who's ready to share career with romance. I'm 32, 160lb., 5'8". Love music, photography, racquetball, dancing, sailing, hiking, or cuddling watching movies. Try me! Call ☞ 5187

MWM, 32, ATTRACTIVE AND SHY, loves sports and the outdoors, seeks attractive, thin female for conversation and intimacy. Call, and discretion is assured. ☞ 5186

39, PROFESSIONAL SWM. I love Marsden Hartley's Maine landscapes in the Portland Museum of Art. Even more, I love to bike, paddle, hike, and skate through those landscapes myself. Preferably with a courageous, fun-loving, educated, honest woman who revels in her, and others', sense of humor. ☞ 5184

GORGEOUS FIT PROFESSIONAL, 32, looks 25, speaks four languages, loves art, theater, literature and radical workouts, seeks compatible, clean, cultured, woman who flosses, for serious friendship and ? Photo gets photo. CBW Box 948.

ATTRACTIVE, UNFULFILLED MWM, 36, 6'0", 180lb., seeks physically fit N/S, M/SWF, 25-45 for friendship, fulfillment, fantasy and fun. Shed your inhibitions and let's spend some discreet time together. ☞ 5192

DWM, 36, N/S, LIGHT DRINKING, very fit, attractive and sincere, slightly introverted, blue collar background with a white collar job. Seeking woman, 30-40, fit, slightly extroverted, who appreciates a wide range of physical activities, music, good food, open conversation, and friendship at first. A photo would be appreciated and returned if desired. CBW Box 951.

DWM, 31, 6'2", 190 lbs. IN SEARCH OF intelligent, vivacious lady to spend quality time with. My interests include photography, nature, outdoor activities, cooking, music, reading & more. If you are S/DWF, 24-35, 5'10" & up slim professional, intelligent. I hope to hear from you. ☞ 5197

women - women

GWF, 20s SEEKING SAME FOR FRIEND/LOVER, enjoy quiet times, long walks, dining out, etc. Looking to meet new people. ☞ 5030

BIF, 22, SEEKS SAME, 20-25, for friendship & companionship. I enjoy classical music, dancing & some quiet evenings at home. I'm quite shy, but I want to meet someone special. Are you the person I'm looking for? N/S please. ☞ 5036

GWF, VEGETARIAN, N/S, CAT CRAZY, secretly in love with Madonna, seeks similar, 20-30, for fun, dancing, etc. C'mon, express yourself! ☞ 5052

BIWF, MARRIED, 5'7", 110lbs. Long brown hair, brown eyes. Enjoys horseback riding, good movies, sport music, long rides and quiet walks. 30-something, fun-loving and relatively adventurous. Seeks other like-minded females to share friendship, frolic, fun and quiet times. Clean and safe, discretion a must. Photo and phone appreciated. ☞ 5084

THERE MUST BE A PRETTY WOMAN who wants someone who will happily be their sidekick and more. Your beauty will help me and my writing. You look great! ☞ 5071

GWF LOOKING FOR SINGLE GF to have friendship and possibly more. I enjoy dancing, movies, walks on the beach and many other things, how about you? Write me and tell me about yourself and your interests and let's get together. Send # if possible. ☞ 5070

BI(?)WF IN RECOVERY SEEKS FRIEND to step through new way of life with. Am attractive, mid 30s, single parent. "My bottom wasn't very low but need help mending this heart and soul". ☞ 5094

GWF, ATTRACTIVE, PROFESSIONAL, a young 40, seeking to meet other women who have self-awareness and a willingness to work on intimacy issues. ☞ 5115

WILDWOMAN ON THE LOOSE! This BIF, 24, can be seen dancing at Zootz, playing contact air-hockey, and ocean-dipping in April. She desires Bif companionship to help her forget the suit-n-tie establishment in which she works. Are you up for the challenge? ☞ 5108

GWF, CUTE, AFFECTIONATE, well-educated professional searching for "Ms. Right". Love to dine out, go to movies and P.S.O., country walks, and snuggling. Warm welcome to women 30-45 who yearn for a gentle but powerful love. Happy New Year. CBW Box 900. ☞ 5133

SENSUOUS BUT SHY DAMSEL, desires beautiful princess for nights of enchantment. Are you literate and love fairy tales? Adventurous but no tomboy? Open the book to a storybook romance with this pretty, feminine BIF. ☞ 5141

TIERED OF BEING ALONE, WANT SOMEONE special to share life's joys and sorrows, laughter and tears? Me too. I enjoy classical music, reading, talking, quiet evenings, the ocean, cooking and snuggling. LF seeks same, 45-50, for friendship, maybe more. ☞ 5143

SWF, 35, WELL-EDUCATED, ATHLETIC, who enjoys laughing, intelligent conversation, CNN, outdoors activities, pizza, movies, plays, music, dancing, dining out, walking the beach/ Back Bay. Looking for someone who loves to have fun, analyze the world, and challenges me to grow. How about you? ☞ 5167

GWF- ATTRACTIVE THIRTYSOMETHING- I sit here racking my brain about figuring what's important to me. Honestly keeps coming to mind- sounds corny, but honesty in a relationship is what I want... and need most. Love for animals is important, too. A sense of humor is a bonus, we need to laugh at this world. I love quiet times. Age 30-35, N/S. CBW Box 939. ☞ 5163

THIS SAUCY, SASSY, SMART, SEXY, sweet smilin', sensitive, spirited lesbian is seeking lesbian woman to savor a friendship, perhaps simmer with love. I am seven x six, self-aware, semi-political, secure, soulful and sociable. I like the sizzle of the city and the serenity of the woods. My serenades are sincere. I'm setting my own script. Scarry! The sky and the sea are reserved for you and me. CBW Box 941. ☞ 5165

GORGEOUS, WILD, BIF-, ultimate-submissive, needs aggressive woman! Absolutely no limits! Slim, 5'9", blonde, 32. Have run previous ads but am tired of "sweetcake meetings" with inexperienced little girls who have fantasies but lack confident follow-through. I now want surprise arrangements handled by my fiancée, whom absolutely will have no contact with you, because I crave fantasy fulfillment- not pleasanties! Will converse with you first- at his command- to assure I am for real. Then I'll be pre-prepared, and anxiously awaiting your every instruction! CBW Box 944. ☞ 5154

YOU'RE A BIMEF, 35-45, a professional who takes care of herself without being nuts about it; has a readiness for laughter, adventure, and independence; loves music. Hey, what a coincidence, so am I! Let's discover what else we have in common. CBW Box 947. ☞ 5188

men - men

GM, 30, 6'2", 220 lbs., N/S, York County. Seeking to meet men to enjoy life with. I enjoy cross-country skiing, quiet times at home, watching movies, working out, swimming laps, photography and Portland Dine-around. Friendships and honesty are important to me. ☞ 5124

CHRISTIAN MYSTIC, 32, 145 lbs., seeks youthful (24-30) initiate into Mysteries of the Universe. ☞ 5116

MAM SEEKS FIT SANE MEN to trade massage regularly. Sane, honest, good shape, healthy, strong hands- looking for same, muscular or athletic a plus. Non-sexual. Daytime best. Yarmouth/Portland. Relieve stress, soothe, relax. Experience nice, but not necessary. Box 1573, Portland, ME 04104. ☞ 5137

others

THERE ARE FANTASIES WAITING TO HAPPEN. We are an attractive and creative couple, early 30s and 40s. You can be male or female, single or married, but you must be literate and you must have a fantasy. Please write, the results could be fulfilling for us all. Box Holder, P.O. Box 526, Strong, ME 04983. ☞ 5135

HOWARD, YOU KNOW HOW MUCH WE ALL want you! Don't you think it's time to do something about it? What'd'ya say? -A.A.L. ☞ 5166

SEEKING CURIOUS 20ish FEMALE- Have you ever secretly fantasized about having an adventure with an attractive, physically fit, sexy and clean 20ish couple? Are you blushing? Call us! N/D, N/S please. Discretion expected and assured. ☞ 5172

BISEXUAL WWM, 38, PROFESSIONAL with children, trying, but struggling to remain in his marriage. Wishes to meet other men with similar characteristics for support and discussion of coping strategies. P.O. Box 664, Raymond, ME 04071. ☞ 5131

HI, THIS IS WHAT I'M LOOKING FOR: Someone who's 25-32, good looking, weight proportionate to height, straight in appearance, action and speech, has his act together, and loves to have a good time. Someone to do things in public with without being labeled gay. Someone normal. CBW Box 936. ☞ 5148

WM, MID 20s, MASCULINE, good looking, not into gay social scene. Many interests, sports, working out and quiet times. Looking to meet Bif/WM, masculine, good looking, 20s to early 30s, for friendship first and possibly more after. Be honest and real. CBW Box 937. ☞ 5150

OPTIMISTS WANTED! Professional man, 30s, N/S, who enjoys acting like a kid some times and making the most of what life offers seeks same. Enjoy intimate talks, fires, nature, films, theatre, travel, sense of humor. Curious? Definitely worth a call! ☞ 5151

BWM, BR. HR./ BR. EYES, 5'11", 165lbs., seeks same for friendship-fun. I enjoy sports, cooking, theatre, and reading. (Discretion assured). Are you N/S, health conscious, and between 20 and 45 yrs. old? CBW Box 945. ☞ 5180

GMW, 34, SEEKS MWM or BWM, 25-40, who need special attention. I live a clean lifestyle and seek same. Let me help you relax with a great meal and massage. No strings- call today ☞ 5185

GM, 25, 5'9", 165 lbs. looking for GM, 22-30, N/S, to form friendship or more. I like to dance, take walks, talk honestly, workout, drives, home time. I am straight acting but tired of being alone. Contact me, all will be answered. CBW Box 949. ☞ 5190

GM, 45, TRIM BUILD, attractive, N/S, seeks similar, intelligent, stable GM, 30-50, to share outdoor/indoor activities and possible spring vacation. P.O. Box 683, Waterboro, ME 04087. ☞ 5191

WHO ARE YOU? WED. JAN. 29, 1:30 p.m. opened Maine Bank & Trust doors for me in and out. Mid 20s, black hair, sneakers, baggy pants, big smile, granite eyes. New account, made deposit, asked about card. Great vibes! Me-32, glasses, beard, magic. Call ☞ 5198

men - men

Category:

☐ women - men

☐ men - women

☐ women - women

☐ men - men

☐ others

☐ companions

Confidential information:

(We cannot print your ad without it.)

of words:

(If more than 45)

Cost/week:

See rates at left

of weeks:

2-week minimum

CBW box:

Add \$5 or \$9 /week

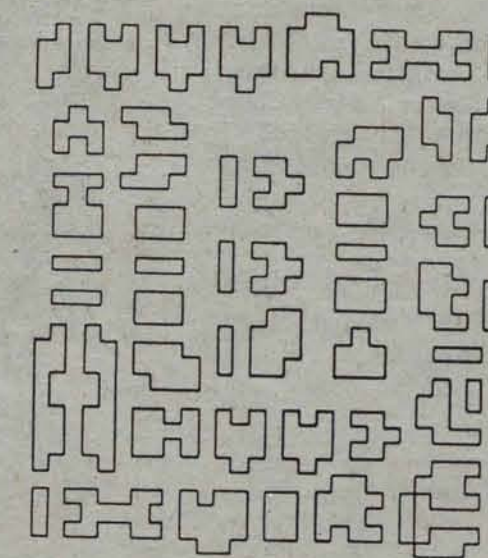
See rates at left

Total due:

real puzzle By Don Ruben

Negative Space

Color in these shapes. You'll find 10 words — a total of 37 letters — hidden among them.



- 1) _____
- 2) _____
- 3) _____
- 4) _____
- 5) _____
- 6) _____
- 7) _____
- 8) _____
- 9) _____
- 10) _____

Can you solve the Real Puzzle? There is a \$20 gift certificate from Alberta's for the first-prize winner. The second-prize winner receives two free passes to The Movies at Exchange Street. Winners will receive their prizes in the mail. Drawings are done at random. Contestants are ineligible to win more than one prize in a four-week span. Only one entry is allowed per person per week.

All entries for this week's puzzle must be received by Wednesday, Feb. 12. The solution to this week's puzzle will appear in the Feb. 20 issue of Casco Bay Weekly. Send your best guess to:

Real Puzzle #108
Casco Bay Weekly
551A Congress St.
Portland, Maine 04101

Solution to Real Puzzle #106 (Empty-handed)

- 10 Benny Goodman (playing clarinet)
- Earl Anthony
- 1 Adam
- (Gistine Chapel ceiling by Michelangelo)
- 12 Randy Newman (playing piano)
- 3 Mickey Mantle
- (a switch hitter, batting right if Evans is in the lineup)
- 11 Richard Nixon (victory sign)
- Lily Tomlin
- 9 Pablo Casals (playing cello)

- 7 Unde Sam (James Montgomery Flagg's poster)
- 8 Bruce Springsteen (playing guitar)
- 5 Rodney Dangerfield (straightening tie)
- 4 Darrell Evans (bats left, throws right)
- 2 Mona Lisa (by Leonardo da Vinci)
- 6 Harry Callahan (Dirty Harry, shooting pistol)
- Minnesota Fats

You could have dropped Evans, if you had Mantle batting right- and left-handed.

This week, Portland's good ol' Jeffrey Manuel and a friend will dine at Alberta's. Portland's Don Mathews, full of vision, and a friend will take in a movie at The Movies at Exchange Street.

(Don Ruben's book, BRAINSTORMS, was recently published by Harper and Row.)

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SWEET TREAT BOUQUET



Candy and flowers have long been a Valentine's tradition. Harmons and Bartons along with Havens Candy of Portland brings this special bouquet together for you this Valentine's. It is a wonderful assortment of traditional Valentine flowers in a pretty heart motif container. Choose from 8 or 16 ounces of Havens boxed chocolates.

A Harmons and Bartons exclusive.

32.50 37.50 40.00

8 oz. 16oz. 16oz.

*Candy can be purchased with any bouquet.

FTD HEARTS AND FLOWERS BOUQUET

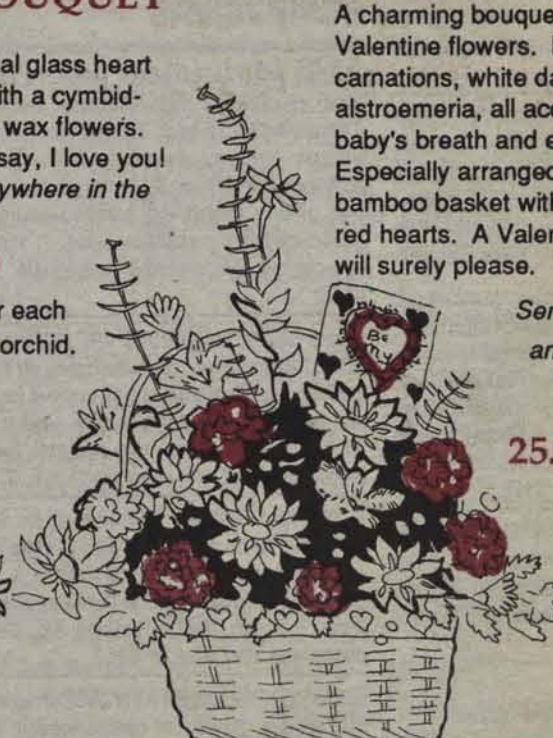


A fabulous leaded crystal glass heart is tastefully designed with a cymbidium orchid and fragrant wax flowers. A sophisticated way to say, I love you! Send this bouquet anywhere in the country.

35.00

Add \$5.00 for each additional orchid.

FTD FLOWER BASKET BOUQUET



A charming bouquet of assorted Valentine flowers. Red miniature carnations, white daisies and rosario alstroemeria, all accented with fluffy baby's breath and eucalyptus. Especially arranged for you in a white bamboo basket with brightly painted red hearts. A Valentine's greeting that will surely please.

Send this bouquet anywhere in the country.

25.00

30.00

35.00

BRING HEARTS TOGETHER WITH FLOWERS

HEARTS DELIGHT



A lovely profusion of color and garden fragrances in a beautiful vase, bowed for Valentines. Nestled among this enchanting bouquet is a sampler of Havens candies. The perfect touch to complete this extraordinary arrangement.

A Harmons and Bartons exclusive.

40.00 50.00 55.00

PORCELAIN HEART BOUQUET



Here is a heart in the right place. A wispy bouquet of dendrobium orchids, pink carnations, iris and other special Valentine flowers. All designed in a lovely porcelain bisque heart-shaped vase. A very Special way to send your love this Valentine's Day.

A Harmons and Bartons exclusive.

30.00 35.00 40.00

VALENTINO ROSE

Make it an unforgettable Valentine's Day with a gift of a single splendid rose displayed in a classic bud vase adorned with baby's breath, natural mosses, galix leaves and bear grass.

A Harmons and Bartons exclusive.

15.00

Add \$6.00 for each additional rose.

THE LOVE MUG

A beautiful hand-painted ceramic mug with a sturdy heart-shaped handle is filled with all your favorite Valentine flowers. A functional, yet beautiful gift for the one you love this Valentine's.

A Harmons and Bartons exclusive.

22.50 25.00 27.50

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