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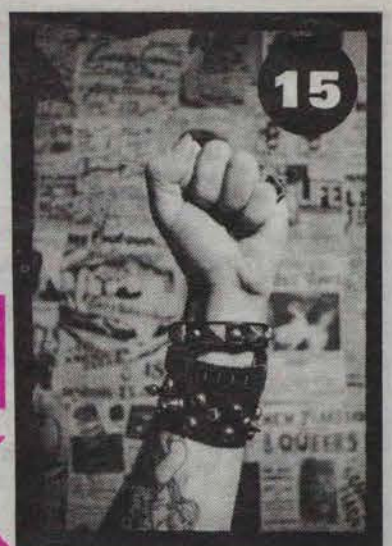
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Casco Bay Weekly

■ BRUCE MAYBERRY
DECLARES INDEPENDENCE
■ SUSAN COLLINS DECLINES
AWARD FROM GAYS AND LESBIANS
■ LEVINSKY'S
SEEKS DAMAGES FROM WAL-MART
■ DIVE INTO NEWS

5&6

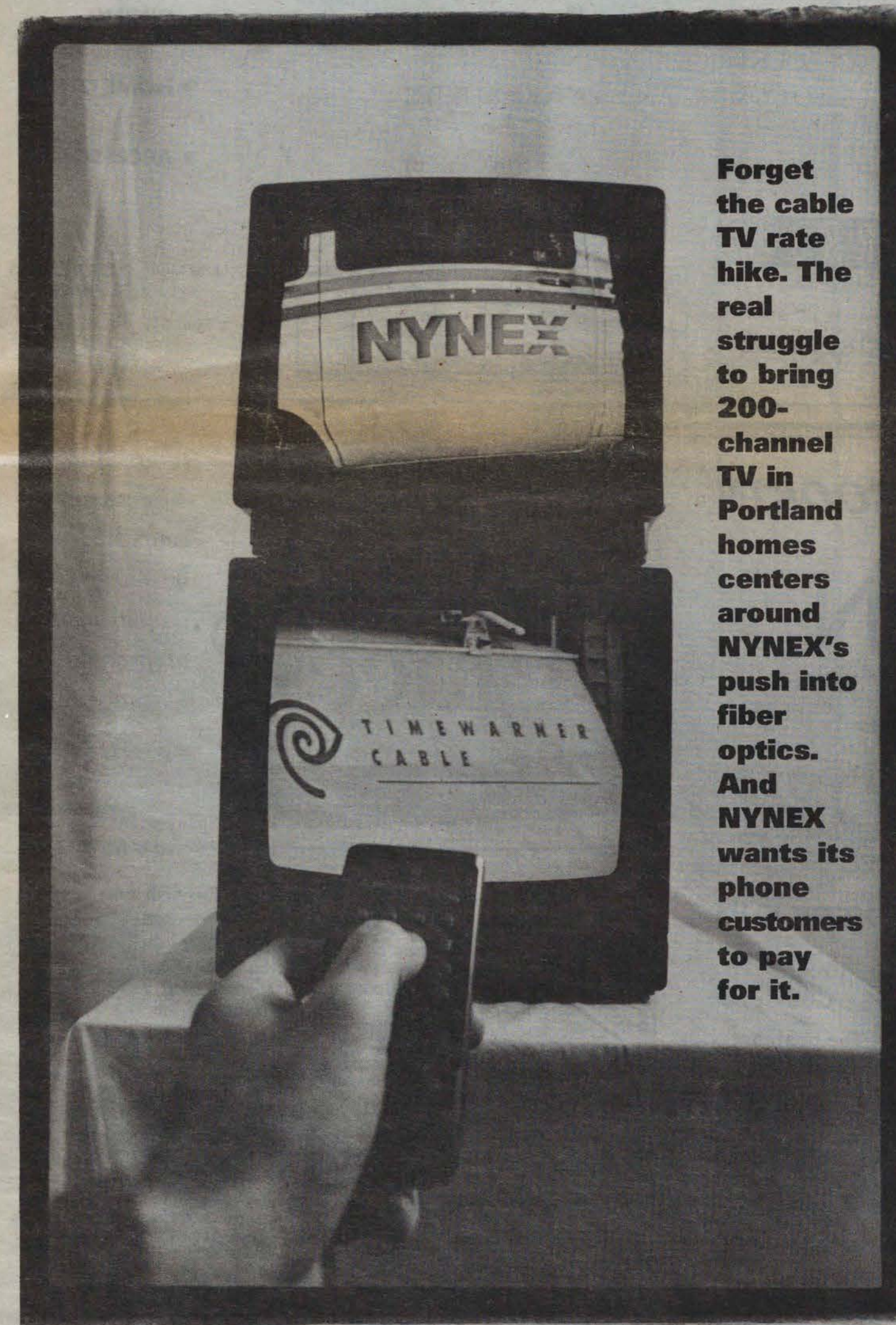
HEY PUNK



FEB 9, 1995

BRAVE NEW MONOPOLY

■ By Bob Young



Forget the cable TV rate hike. The real struggle to bring 200-channel TV in Portland homes centers around NYNEX's push into fiber optics. And NYNEX wants its phone customers to pay for it.

Skip Matson is confused. A couple weeks ago Matson, an advocate for low-income Portlanders, was mad as hell at NYNEX. Not only did the company want its phone customers to pay for chauffeurs for company executives, they wanted its phone customers to pay millions more for a new fiber optic network. Matson believes the fiber network is designed to give NYNEX a competitive edge in the brave new world of deregulated cable TV — a world that will offer hundreds of channels that today's phone customer may never use.

Then Time Warner came along and announced its new rate hike. Matson's phone rang off the hook with complaints. Now he can't decide who he's more mad at — NYNEX or Time Warner.

Oddly enough, some now view NYNEX as a white knight who'll liberate their TV sets from the oppression of Time Warner. And if NYNEX has its way, Portland will be the first city in New England to receive cable TV over the phone lines.

Do not attempt to adjust your set. If you think there's something wrong with this picture, you ain't seen nothin' yet.

Imagine NYNEX using its captive phone customers to underwrite its foray into the brave new world of TV. Imagine it using that stream of money to dominate the market. Now, imagine NYNEX controlling both your phone and TV — or using its market advantage to force an unholy alliance with Time Warner.

The state's Public Advocate Steve Ward is trying to safeguard against these scenarios. That's part of the reason why he's calling for a \$64-million decrease in NYNEX rates. One of the only consumer groups active in this issue so far finds Ward's concerns credible and issued a warning about being "forced to subsidize" extravagant NYNEX spending. And an expert witness for the public advocate even compares NYNEX's plans to the savings and loan debacle.

Not surprisingly, NYNEX bristles at these claims. "Frankly the public advocate doesn't have a lot of technical expertise in his office," said NYNEX spokesman John McCatherin. "They may know a lot of economics but I doubt they can provide a dial tone to anybody."

continued on page 8

150 POTENTIAL VALENTINES AWAIT YOUR CALL, SEE PAGE 33.

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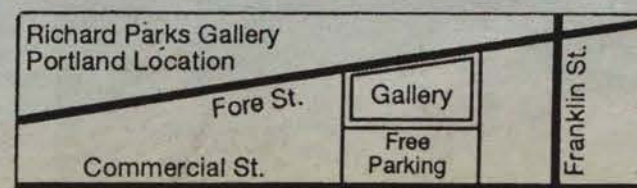
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Elementary Chinese, PART 2
12 Tuesdays, beginning February 7, 7:00-9:00 p.m.

Practical Japanese, PART 1
12 Mondays, beginning February 6, 7:00-9:00 p.m.

Practical Japanese, PART 2
12 Saturdays, beginning February 25, 9:30-11:30 a.m.

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12 Mondays, beginning February 6, 7:00-9:00 p.m.

Italiano Rapido, PART 1
12 Tuesdays, beginning February 7, 7:00-9:00 p.m.

Italiano Rapido, PART 2
12 Saturdays, beginning February 25, 9:00-11:00 a.m.

German Language & Culture
10 Thursdays, beginning February 9, 7:00-9:00 p.m.

Living Spanish, PART 1
10 Mondays, beginning March 13, 7:00-9:00 p.m.

Living Spanish, PART 2
10 Tuesdays, beginning March 14, 7:00-9:00 p.m.

Kaswahili (Swahili) Language
12 Wednesdays, beginning February 25, 7:00-9:00 p.m.

The Magic of Australia!
Wednesday, February 15, 7:00-9:00 p.m.

Greece! A Trip to the Edge of the Western World
6 Thursdays, beginning March 2, 7:00-9:00 p.m.

To register or for more information contact USM Community Programs at 780-5900.

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A conversation with Nance Trueworthy and Dennis Jud



Nance Trueworthy: "A package of shortbread cookies and a jar of chocolate paté and you're in heaven."

Nance Trueworthy and Dennis Jud own Zandhoeven, a Belgian chocolate importing firm based in Portland. Trueworthy, who's a photographer, and Jud, who's a landscape architect, are both admitted

talk

chocoloholics. They sell only high-quality chocolate products, including "Boterhampasta"—a paté made from ground hazelnuts, cocoa, milk, whey and lecithin. They also sell chocolate bars the size of laptop computers that weigh 5 and a half pounds. The large bars are used in baking, but Jud keeps a couple around the house for occasional nibbling. Chocolates are sold by mail and through the outlet store at 236 Oxford St., which is open weekdays 11:30 to 1.

Why are you in the chocolate business?

Nance: I've been going to Belgium once a year for the past eight years to visit clients. Each time I'd bring back tons of chocolate in my suitcase.

Dennis: Nance got me hooked. I used to eat just junk chocolate. I used to eat Milky Way Darks.

Nance: After one trip to Belgium last January, I brought some by Dennis' office and the receptionist said, "Gee, why don't you just start importing it?"

Dennis: So we called the Belgian consulate in New York and they faxed us three pages of chocolate exporters. A couple of weeks later we were on a plane flying to Belgium. I thought, "Holy Christ, I can't believe we're doing this!"

What do you do with chocolate paté?

Dennis: You can use it as a bread spread. Put it on croissants or French bread. Or you can nuke it in the microwave for about 30 seconds and dip strawberries in it.

Nance: We have clients in New Hampshire that use it on biscotti.

Dennis: It's really popular. We had 50 cases in October and only have three cases left.

Do you eat chocolate every day?

Dennis: Oh, yeah. Rarely a day goes by without eating chocolate. It's really starting to show.

Nance: I eat less than Dennis, because I'm sensitive to theobromine [a nerve stimulant found in chocolate]. Some days I can't even eat a single piece. But other days I can eat eight pieces.

How does Belgian chocolate compare to a Hershey bar?

Nance: It's the difference between driving a Mercedes Benz and a Ford Escort.

Dennis: A Hershey bar is skiing down any old mountain in the Northeast. Belgian chocolate is skiing through mountains of dry powder or helicopter skiing at Alta.

By Christopher Barry; photo by Colin Malakie

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Upcoming Events:
Ballet Film Fest 2/12
The Lion King 2/18-2/24
Disney Returns to the Stage!
Bobby McFerrin's Hard Choral 3/30

Most tickets available at these outlets:
Record Rendez-vous - Kennebec
985-3070
Play It Again - Yarmouth 846-4711

BARENAKED LADIES
w/ Willie Nile
Saturday, Feb 11
General Admission
Tickets \$14.50
Doors 7pm, Show 8pm

McCOY TYNER TRIO
Legendary Jazz Pianist
Friday, February 12th
Cab. Seats \$19.50 plus \$10.50 entree tkt.
General Admission \$16.50
Doors open 6pm / Showtime 8pm

LADYSMITH BLACK MAMBAZO
Special Valentine's Day Package Available!
Tuesday, February 14th
Cabaret \$20.00 (plus \$22.50 for Dinner)
Package including Appetizer / Entree & Dessert
Gen Adm. \$15 / Doors 6pm, Shows 8pm

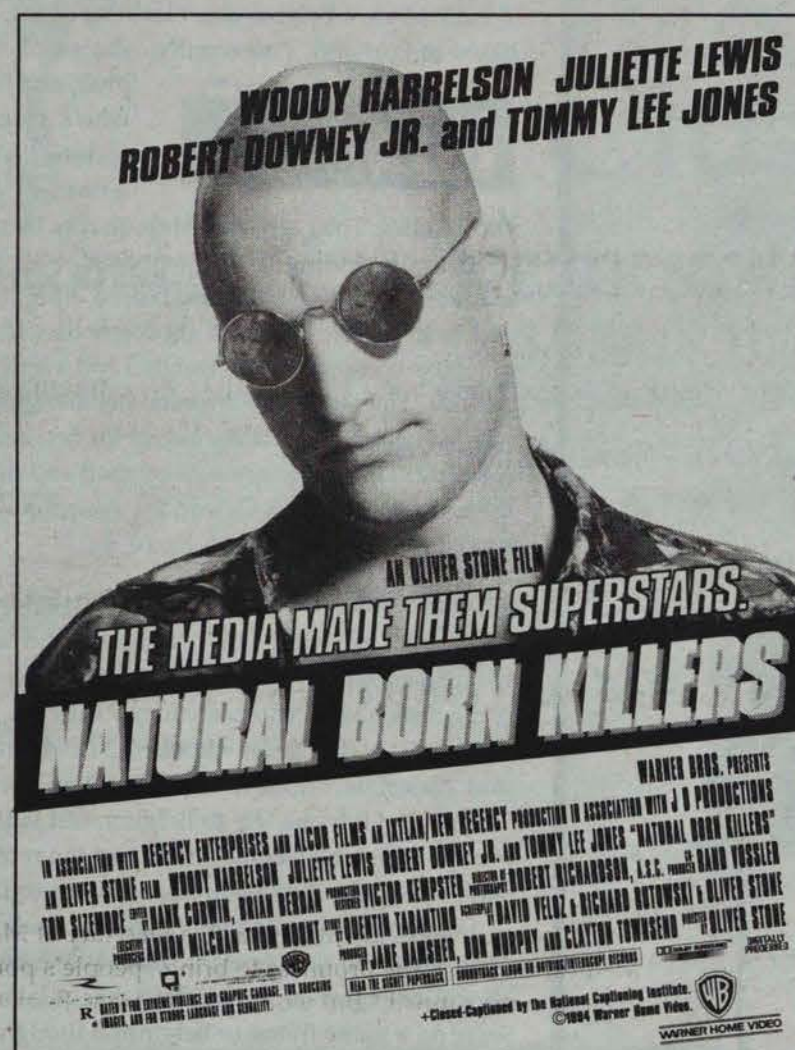
On A Winter's Night
with:
Cliff Eberhardt John Gorka
Cheryl Wheeler Patty Larkin
Thursday, February 23rd
Cabaret Seats \$17.50
plus \$10.50 entree tkt.
General Admission \$15.00
Doors open 6pm / Showtime 8pm

Paula Poundstone
live in concert
Saturday, February 25th
Cabaret Seats \$20.00 plus \$10.50 entree ticket
General Admission \$16.00
Doors open 6pm / Showtime 8pm

Katie Cole
Sunday, March 5th
General Admission \$28.50 / \$26.50
Doors open 6pm / Showtime 8pm

PPH's "Go" Section Presents:
Sarah McLaughlin
with Paula Cole
Monday, March 20th
Cab. Seats \$22.50 plus \$10.50 entree tkt.
General Admission \$18.50
Doors open 6pm / Showtime 8pm

★★★★ Seeing this movie once is not enough! —
Roger Ebert "Siskel & Ebert" *Chicago Sun Times*



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• Clams & Baby Shrimp \$10.95
• Clams, Smelt & Shrimp \$11.95

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A review of the top news stories affecting Greater Portland February 1 through 7.

Collins declines award. Defeated Republican gubernatorial candidate Susan Collins took a lot of heat from her own party over her support of a gay rights bill, but won't accept an award from the Maine Lesbian/Gay Political Alliance (MLGPA). The MLGPA had planned to present Collins with a community service award for showing political courage in backing civil rights legislation, but she refused the honor, saying it would be "intellectually dishonest" to take the award when she didn't support much of the group's agenda. Collins said she was firm in her stand on gay rights, but opposed to MLGPA calls for legalizing gay marriages, condom distribution in schools and gay adoptions.

MLGPA treasurer B.J. Broder says Collins gave him a different reason for the cold shoulder. Broder says Collins was concerned the award wouldn't sit well with her new employer, Husson College in Bangor. "She said it would be controversial," said Broder, "and she wanted to keep a low profile."

Most Republicans stayed home. At a Feb. 6 GOP caucus to pick a candidate for Portland's District 31 state House seat vacated by Democrat Jim Oliver, just five eligible voters showed up. They unanimously chose a currently-unemployed retired Navy pilot, Duncan Hopkins, as their candidate.

In spite of the small turnout, Republican leaders are taking the race seriously. State party officials and several legislators attended the caucus and are advising Hopkins, who has never run for office before. One major piece of advice they're giving him: stay away from divisive social issues such as abortion and gay rights. Hopkins reluctantly admitted he's pro-choice, although he appears to oppose Medicaid funded abortions for low income women and has no position on parental consent legislation. He also seems to favor a bill banning discrimination against lesbians and gay men, but his answers leave him some wiggle room on the issue.

Republicans admit they have little chance of capturing a seat in such a heavily Democratic area as Portland's West End, Old Port and waterfront (47% Democrats, 37% independents, 16% Republicans). But GOP leaders hope Green Party candidate John Herrick draws off enough Democratic votes to give Hopkins a fighting chance. They also hope the Republican right wing remains quiet. The arch-conservatives sabotaged gubernatorial candidate Susan Collins campaign last year because of her stands in favor of gay rights and abortion.

It took three ballots for Mike Saxl, a law student, to win the Democratic nomination in District 31. Voting among 104 Democratic City Committee members continued until one candidate won a majority. Kate Roberts was eliminated on first ballot with just 11 votes. Kate Neale was sunk on second ballot with 28 votes. And 17 of Neale's supporters then went to Saxl giving him a 54-49 margin over Dave Garrity.

Saxl, whose mother serves in the Legislature, has been active in the Democratic Party and serves on the Governor's HIV Advisory Board. He admits the Feb. 28 election will be difficult, especially with Green Party candidate John Herrick, who is expected to attract some Democratic votes. "I regard both of my opponents as serious ones," Saxl said. "In a special election, anything can happen."

Apparently, D-party leaders agree. Most of Portland's legislators attended the caucus and so did Speaker of the House Dan Gwadosky, who told Dan Quayle jokes and stressed the importance of retaining Oliver's seat and preserving the Dems two-vote majority in the House.

Levin's is suing Wal-Mart for having a trashy mouth. The Portland clothier is suing the bulk-buying behemoth for \$20 million. That's because a story in Biz, a bi-monthly Portland business newspaper, quoted an un-named Wal-Mart official as saying Levin's is "trashy" and the store can't match Wal-Mart's customer service. Biz later identified the official as Scarborough store manager Gil Olson.

In response, Levin's filed suit on Feb. 3, because Wal-Mart's statements were "derogatory" to Levin's. The suit also asked for \$5 million for each of the four Levin's brothers, who suffered, the suit claims, "humiliation, embarrassment, mental anguish and emotional distress."

Olson declined to comment on the lawsuit.

King to scrap pot copter flights. Gov. Angus King said he "doesn't want to blow any more money on helicopter flights" searching for marijuana in Maine. "I think it's too expensive for the return. I think it's intrusive," King said Jan. 30 on Maine Public Radio.

It's not clear that King has the authority to stop the federal funding for the flights. But he does control the Maine Drug Enforcement Agency (MDEA), which provides manpower for flights.

U.S. Attorney Jay McCloskey predicted that grounding the flights would produce more pot crops in Maine. "There's no question that the flights have a direct bearing on how much marijuana will be cultivated," McCloskey said. He also suggested King shouldn't have broadcast his plan to dump the flights. "It's like the IRS saying they're not going to monitor tax returns."

David Robinson won't pull the trigger. Robinson, a Portland developer, took out nominating papers on Feb. 6 to run for the City Council's District 3 seat but returned them the same day. "I can't do it and run my business," he said, admitting he's been under pressure from some businesspeople to seek the seat being vacated by the retiring Tom Allen.

Robinson's decision leaves the field to Tom Kane, who runs a program for juvenile offenders at the Portland West Neighborhood Planning Council, and Patricia Bernard, a secretary at Maine Medical Center. Kane promises to bring "people's point of view to the council," but wouldn't elaborate. Bernard wants to reduce taxes by cutting city programs, but she couldn't name any specific examples.

Two at-large seats are also up for grabs. Both incumbent councilors, Keri Lord and John McDonough, are seeking re-election. Potential opponents include Ivan Suzman, who's been active in the Green Party; Stephen Lovejoy, a mortgage company manager; Peter Rickett, a computer consultant at UNUM; Paula Agopian, a Munjoy Hill neighborhood activist; and Mark Hider and John Connors, who have made previous unsuccessful council bids.

In the school committee races, the only candidate for the district three seat, so far, is Dory Anna Richards-Waxman, who runs a small business and has three children in Portland schools. Incumbent District 3 committee member Nick Nadzo has not taken out nominating papers, and did not return phone calls inquiring about his plans. The two at-large school seats have attracted interest from just two candidates. Incumbent Mike Roland is running for a second term, and Stephen Williams is seeking his first. Committee member Nick Mavadones is retiring after six years on the panel.

Those considering a run for city office have until March 28 to turn in nominating petitions. The city election is May 2.

The kids aren't all right. More than 10 percent of the kids in Cumberland County received welfare in 1994, and 1,713 kids were arrested in 1993. But the county's kids look pretty good compared to the rest of the state, according to Maine KIDS COUNT, a compilation of data on the well-being of Maine children, released Feb. 6. Cumberland County has more doctors per child, a higher percentage of kid's going to post-secondary schools, and fewer dropouts than the rest of the state.

KIDS COUNT also reported that over 9,000 kids were arrested in 1993 and 161 were arrested for a violent crime. Perhaps they had too much free time — between 1989 and 1993, 2.9% of the kids age 16-19 were not in school and not working. But the report doesn't reach any such conclusions. Instead, it aims to provide data to "alert the general public to the condition of children in Maine now and in the future." Maine KIDS COUNT was prepared by the Edmund S. Muskie Institute of Public Affairs and the Maine Children's Alliance.

weird news The Children's Museum of Maine is running an exhibit called "Monster's Under the Bed: a scientific and fantastic examination of dust." Besides an oversized bed, where dust monsters lurk, the museum showcases the dust of local celebrities.

So far George Nevoll, editorial editor at the *Portland Press Herald*, Jim Walsh and Hugh Farrington, honchos at Shaws and Shop'n Save supermarkets respectively, and K.C. and John, television personalities from FOX 51's Kid's Club have all donated dust bunnies from their offices.

But Portland Police Chief Mike Chitwood sent a baggie of dirt from his office plant. Chitwood said his office was so clean, he couldn't find any dust.

Reported by Chris Barry, Al Diamon, David Wainberg and Bob Young; illustrated by John Bowdren.



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United State of Mayberry

Gun-toting Bruce Mayberry wants to secede from the United States and form his own country. And that makes Windham town officials nervous. They worry that Mayberry, who came into Town Hall last week wearing a gun and demanding to speak to the code enforcement officer, is unstable.

Mayberry is the man who incurred the wrath of Portland Police Chief Mike Chitwood in July by wearing a Glock 9 mm pistol to the Deering Oaks Family Festival. On Feb. 1, he placed a

newsreal legal notice in the

Portland Press Herald, for the second time in as many weeks, declaring his independence from the United States.

"He's on the edge," said Windham Town Manager Glenn Fratto. "He makes town employees nervous."

The town sent Mayberry a registered letter last week telling him that he needs a permit to do some roofing, which he has already started, on a mobile home on his property.

But Mayberry refused to sign for the letter. "Whenever you sign something," Mayberry said, "You give up some rights."

"He thinks there is a conspiracy against him," Fratto said. "We're afraid he'll do something."

And so does Town Councilor Fred Williams. Williams, a retired lawyer, has asked Fratto to draft an ordinance that would prohibit anyone, other than police officers, from carrying a weapon in public buildings. Williams knows that this ordinance is contrary to state law, but he doesn't care.

"We're talking about intimidation here," Williams emphasized. "If you were to talk to our employees, confidentially, they would say they're scared."

Although the town's ordinance, if approved, would be superseded by state law and would probably result in the town being sued, Williams feels it's worth it.

"We've got to do something to stop people from walking into churches, town halls and other public places carrying a weapon," Williams said. "People don't have the right to intimidate others."

Right to conceal

"I used to wear a gun all the time," Mayberry said. "But I don't any longer. It makes some people uncomfortable."

But he continues to believe that everyone has the right to bear guns, except felons. "Felons should be locked up," he said.

Not only do people have the right to bear arms, he believes, they should also have the right to carry concealed weapons without a permit. Mayberry says he is drafting a bill that would abolish the need for a concealed weapons permit. "It's just another stupid registration and fee for the state," he said.

Current laws prevent felons from owning guns, Mayberry says, and that should be enough. Any other regulations are extraneous.

In Maine, to purchase a handgun, prospective guns owners only have to satisfy the five-day waiting period of the Brady Bill, plus sign a form stating they are not a felon, a drug addict or mentally unstable. If a person has been

institutionalized or judged "mentally defective" by a physician, they are prohibited from owning a firearm. There are no other restrictions on gun ownership.

To qualify for a concealed weapons permit, which is issued by local police chiefs, a resident must fill out an application that asks questions concerning the applicant's "moral character."

But Mayberry feels the laws are still too strict. "Every law-abiding citizen should be able to conceal a weapon," Mayberry said. "Remember, the felons would still be in jail."

Three times he's out

"In the name of the Almighty Creator," is how Mayberry's two paragraph legal ad starts. It continues, "I declare my right to expatriate absolute, my res [sic] in trust to the foreign jurisdiction known as the municipal corporation of the District of Columbia, a democracy, and return to the Republic."

Mayberry knows that Washington D.C. is part of the United States, "but it isn't one of the 50 states," Mayberry said, "so it's a foreign district." He knows it's a municipal corporation, which he explained as "the difference between the Republic and the democracy."

Democracies spawn what Mayberry despises: taxes, rules, regulations and fees. "Democracy is the most destructive form of government — the mob rules," he said. "In a republic, the individual rules."

So he has decided he wants to live in a republic. That's the reason for legal notice. Mayberry says he's charting new territory, so he's planning to run the legal ad again Feb. 9. He believes the third time will make it official.

Although Mayberry is seceding, he insists he will still be able to vote and run for office. In fact, he is planning to run for the Windham School Board. Mayberry is a long-time opponent of the Windham school system. He pulled his children out of town schools because he opposes the DARE program, and what he calls the town's "outcome based education" policies.

Mayberry is also in trouble with the Department of Environmental Protection (DEP) for filling in wetlands on his property. His case has been handed over to the Attorney General's office because Mayberry refused to deal with the DEP.

But he is most visible in his fight for the right to bear arms. He says he is suing Chitwood, "for violating my constitutional rights."

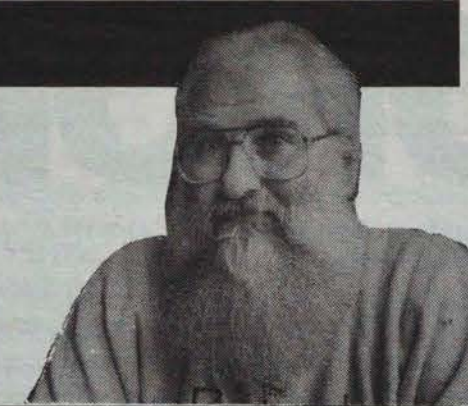
The Deering Oaks incident also triggered the introduction of the so-called "Mayberry Bill" in the Legislature, which would make it illegal to carry an exposed weapon at public gatherings.

Mayberry still insists he was within his rights at the festival. In August, when CBW asked him why he felt he needed the gun, he said, "I usually carry it when I go to public places where there's a crowd. You have all these nuts shooting people in McDonald's and crowded trains, and I could use my gun to deter them if it ever happened."

Christopher Barry

politics & other mistakes

■ By Al Diamon



Turkey in the straw

Maine Republicans apparently have forgotten what happened last time they tried to run a straw poll. The state GOP has announced it intends to hold a presidential straw poll on November 4, a year before the election, in hopes of attracting some attention from the candidates and the national media.

Republican leaders had similar plans back in 1980. Jimmy Carter, much like the current White House occupant, was disintegrating. Unruly gangs of GOP hopefuls were wandering the hinterlands searching for something that would distinguish them from Carter and each other. Senator Howard Baker of Tennessee decided Maine's straw poll would be the occasion to mark his surge to frontrunner status.

Baker figured he'd be able to capture the support of a majority of the state's Republican elite because he'd won the endorsement of Maine's GOP senator, Bill Cohen. But Cohen had never demonstrated much ability to transfer his personal golden touch with voters to anyone else. (Still hasn't. If he had, David Emery would be a United States senator and Susan Collins would be governor.) While Cohen worked hard for Baker, he got exactly nowhere. When the straw votes were counted, Baker was exposed as a straw man. He'd been trounced by seminary son George Bush.

Baker's campaign, oblivious to the Bush undercurrent, had flown in the national press to witness his ascendance. While the story didn't develop quite the way Baker planned, it was still worth the trip, at least for the reporters. They got to watch a potential presidential frontrunner imploding. Baker's political ambitions were dumped in Portland harbor, and his remains shipped back to the Volunteer State.

Bush didn't fare much better, winning only in a couple of the states where he claimed to live (although he claimed to live in most of them). In spite of Maine's loyalty, he was crushed by the Ronald Reagan juggernaut, and was forced to endure the disgrace of serving in an office that would later be occupied by Al Gore.

Nor did Maine gain the prestige normally associated with giant-killers. The national media big shots thought the state's voters were quaint, and spent much of their time trying to buy native handicrafts. Once they'd purchased all the clamshell ashtrays and little men made of lobster shell parts that the entrepreneurial state could air freight in from the Far East, the press devoted a small amount of space and time to telling the rest of the country that Cohen had been left covered with the unmistakable residue of Baker's chocolate cream pie-in-the-face, and that while Maine was a swell spot for souvenir shopping ("They can make damn near anything out of moose droppings"), it probably wasn't one of the prime places for picking the

nation's next chief executive. (Big insult. This is the same group of people that thinks the New Hampshire primary has some connection to reality.)

Since then, Maine Republicans have been too busy losing real elections to bother with squandering their political capital on straw polls. But with the party's turnaround in 1994, it appears the GOP has regained its self-confidence and lost its common sense. Those are the ideal conditions for a political party seeking to blunder into another round of making itself look foolish on national television. It also provides another opportunity for Cohen — whose reputation for astuteness suffered so greatly in 1980 that only a desperate dimbulb like Bill Clinton would seriously consider appointing him as head of the Central Intelligence Agency — to lure some unsuspecting sucker like Phil Gramm, Pat Buchanan or Lamar Alexander up here with promises of unlimited grassroots support.

That isn't grass, folks. It's straw.

Wrong man theme

The National Right to Life Committee is a little behind the times. The group's latest mailing contains a petition addressed to the presidents of the four national television networks, claiming, "The American news media have failed to tell viewers the truth about legal abortion." While proponents and opponents of Roe v. Wade can argue that point ad infinitum, there's no doubt the guy being targeted to take the heat at ABC is no longer responsible for that network's alleged indifference. Daniel Burke retired more than a year ago, and now spends his time overseeing his minor league baseball team, the Portland Sea Dogs. While the Dogs could be accused of failing to tell the public the truth about their ability to hit a curve ball, that hasn't yet proved sufficient reason to send petitions to Burke.

Right track, wrong train

I don't even belong to the National Right to Life Committee, but I still managed to screw up two weeks ago in referring to state Senator Michael Michaud of East Millinocket as a former House chairman of the appropriations committee. Michaud was a mere member.

Are most elected officials weasels? Probably not. Weasels have clear goals which they pursue with ferocious intensity. The Weasel Anti-Defamation League can be reached by writing this column, care of Casco Bay Weekly, 561 Congress St., Portland, ME 04101, or calling 775-6601. Also, weasels are cuter than politicians.

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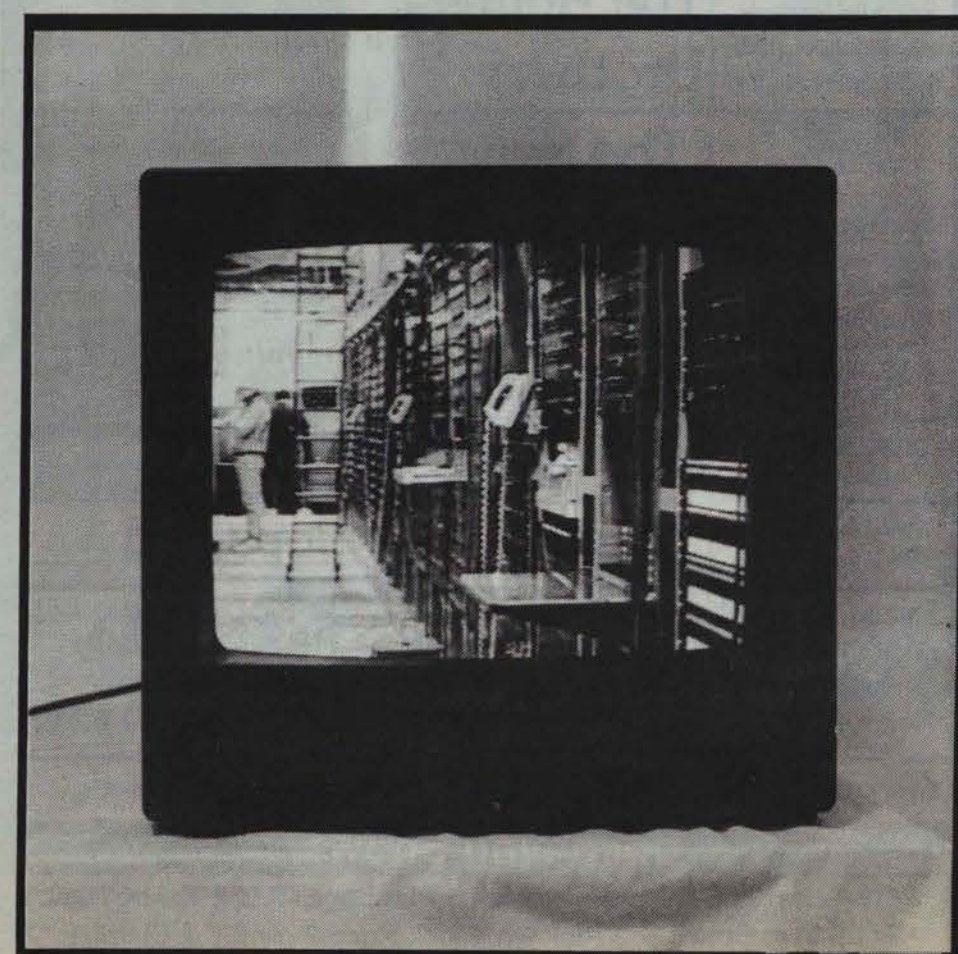
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BRAVE NEW MONOPOLY

continued from front cover



NYNEX has invested heavily in new technology, and is switching to fiber optics in its downtown Portland facility (above). The question is: Who pays for it?

As NYNEX and Time Warner jockey for supremacy, they're both calling for deregulation. But while chanting the free market mantra, both companies seem more intent on exploiting their monopolies. "We're being asked twice to pay for a monopoly's ability to compete against another monopoly," complains state Rep. Herb Adams.

Photos by Toney Harbert

Most Mainers probably didn't notice the white NYNEX trucks traveling the state from Kittery to Presque Isle in recent years, laying 50,000 miles of fiber optic cable. In fact, NYNEX's vast fiber network wasn't discovered by the public until the company's current, and controversial, rate case moved before state regulators. It was then that a group of 13 Mainers, including several Portlanders, filed a complaint through the USM legal aid clinic. The complainants —

who included a representative of the American Association of Retired Persons (AARP) and directors of smaller low-income advocacy groups — alleged that NYNEX has been building a network for its venture into elaborate video services and passing on the charges to its unsuspecting phone customers.

When state Public Advocate Steve Ward and his staff investigated, they found that NYNEX is preparing for a clash of the titans and positioning itself to do battle against cable TV companies like Time Warner. And it's expected that Congress will clear the way for the rumble this spring by knocking down 50-

year-old regulatory barriers that keep phone and cable TV companies from competing on each other's turf. What they'll be fighting for is the trillion-dollar convergence of communications, computers and entertainment — commonly called the info superhighway, or I-way.

W.C. Ferguson, CEO of NYNEX, boasted to stockholders last May that the company has invested billions of dollars to "build the network of the next century" to provide services "from telecommunications to interactive TV," including "our own content — the NYNEX channel — with virtually unlimited customer choice."

"NYNEX is ready to hit the ground running in the video marketplace," Ferguson added. "We have the right technology... and thanks to our investment this past October in Viacom/Paramount — we have access to the right entertainment content as well." Indeed, NYNEX now has the ability to serve up MTV, Showtime, VH-1, USA, Comedy Central and hundreds of Paramount movies.

Evidence of NYNEX's move into video entertainment can also be found in a lawsuit the company won last December, allowing it to offer cable TV in Portland. (Six "Baby Bell" companies have won similar suits. And the suits are now headed toward an appeal to the U. S. Supreme Court.)

In the suit, NYNEX said Portland would be the first market where the company offered a full menu of cable TV programming. NYNEX spokesman John McCatherin said the company figured that Portlanders would welcome a competitor to Time Warner in the market.

While it's no secret that NYNEX wants to move into cable TV, what's disputed is whether NYNEX aims to use the fiber network it's recently installed to transmit video, and whether phone customers should pay for the network.

The public advocate argues that Ferguson's remarks about investing in the "right technology" and "the network of the next century" indicate that NYNEX will use the fiber for TV. And on closer inspection, the public advocate's expert witnesses concluded that NYNEX does indeed plan to use its fiber in Maine to provide video entertainment.

NYNEX argues strenuously that its largely unused fiber network can't be used for residential video.

But "NYNEX documents, obtained through [the legal process of] discovery, show quite the opposite," the public advocate's witnesses claim. Two NYNEX strategic plans show that the company "decided to increase its networks' capacity and capability for...video entertainment service.... The plans show that excess fiber will be used for broadband and entertainment services."

And that's what concerns the public advocate. Ward fears that NYNEX will "cross-subsidize" its video services. In other words, the company will continue to use its captive phone customers to subsidize its fiber-for-video, giving NYNEX an unfair advantage over competitors.

"NYNEX believes it can win a nuclear war" with cable companies, said Time Warner exec Jeff Darrell, and aims to either smash its competitors or force them into alliances. Bell Atlantic CEO Ray Smith — the visionary leader of the Baby Bells in this strategy — has used similar terms himself. Smith called his groundbreaking alliance with the nation's largest cable company, TCI, a "demonstration atom bomb," while describing his business philosophy as "align and conquer." (Smith proposed a \$33-billion merger with TCI — a deal that was brokered on a yacht in Portland harbor, before it was thwarted by shareholders.)

"NYNEX would like to tap into everyone's appetite for entertainment," Ward added. "But they'd like to do so in a way that doesn't require risks. And the best way to do that is to retain a monopoly, but just add video."

He believes that NYNEX's talk about welcoming competition is deceptive. "All along NYNEX has been saying, 'Let's deregulate and have less government influence.' They're saying they're eager to be thrown into the briar patch with cable TV, satellite dishes, and the Internet."

"My problem is I don't believe half of what NYNEX is saying. There's a contradiction between NYNEX's strategy and what they're saying. There's a huge difference between competitors when one has a system built and already paid for by captive phone customers. [NYNEX] can afford to undercut prices, so no one else can play."

Let them eat fiber

NYNEX insists that the public advocate's office is wrong about how the company plans to use its fiber network. McCatherin claims the network was installed to provide "plain old telephone service" and that fiber was used because it's more cost effective than copper wires. And the fiber can't even be used to carry video, he said.

"We'd have to build a whole new, separate network for television," he continued. "We see no merit in their argument. The public advocate has got a piece of testimony that we just don't buy. We've been in this business a long time and think we know how to do it."

The Public Utilities Commission (PUC) will decide who's got the winning argument. PUC commissioners, who act as judges in the case, started hearing testimony from expert witnesses on Feb. 7.

But even if NYNEX can't use its fiber network for video, lots of the fiber remains "dark," or unused. And NYNEX has been charging phone customers for that fiber, according to Ward. That's why Maine's in-state toll rates are among the highest in the country.

Another part of the rate case calls for NYNEX to receive a new, more flexible kind of regulation. In exchange, NYNEX wants to offer rate caps with increases tied to inflation. The problem with that scheme, argues Ward, is that NYNEX rates are unreasonably high and should come down before being capped.

That's what the Vermont PUC recently decided in a similar case, calling for a \$15-million rate reduction, plus \$40 million in network improvements, including free access to the Internet for every public school and library. Ward is calling for NYNEX to return \$64 million to its customers in the way of future rate reductions. (Maine law prohibits retroactive credits, or rebates.) Half of that proposed reduction stems from NYNEX's investment in a fiber network.

The other half comes from unwarranted expenses NYNEX is trying to pass on to customers, according to Ward — expenses that might tarnish the company's knightly image. Most of that \$32 million can be traced to "process re-engineering," the term NYNEX uses for the 17,000 job cuts that will make the company leaner and meaner for the coming competition. Ward argues that re-engineering expenses include a lot of one-time costs like early retirement

incentives. And those costs shouldn't be charged to customers now — when the company wants prices fixed — because NYNEX will realize future savings from the job cuts that it won't share with customers, Ward claimed.

(McCatherin contends that savings will eventually reach customers. "It should be clear we don't agree [Ward]," he said.)

The public advocate's staff claims NYNEX was trying to include some other unwarranted costs into the rate base before prices are capped. They say costs that should be reduced include:

- \$662,000 in employee bonuses that are aimed at creating higher earnings for shareholders, not benefits for ratepayers. (Part of bonuses in this instance are received by managers if their actions produce "increased shareholder value," according to the public advocate's witness.)

- \$405,000 in "employee activity" costs. These are costs for nonbusiness activities of employees, such as "tickets to cultural and sporting events, employee picnics, holiday dinners and employee awards," according to the advocate's expert witness. "There is no indication that any of the costs included provide service benefits to ratepayers," the expert concluded.

- \$752,000 for two legal settlements, including one that resulted from an auto accident with a company truck. "Such costs... are incurred due to negligence or mismanagement," the advocate's witness reported.

- \$265,000 for corporate advertising.
- \$17,000 for chauffeurs that NYNEX provides to five executives.

- \$461,000 to account for a one-time adjustment in federal taxes made by the company.

- \$322,000 to correct an error in reported intrastate minutes of use.

- \$1.75 million to reflect savings the company, but not ratepayers, pocketed as a result of 1991 "restructuring."

- \$83,000 for overstating management payroll.

- \$7.5 million in depreciation expenses that were improperly calculated.

News about the NYNEX rate case and the public advocate's call for a massive rate reduction began to trickle out in the last two months. And at a Dec. 8 public hearing at Portland's Reiche School, Skip Matson, director of Neighborhood Action Coalition, reiterated his view that, "[NYNEX] is not a company to be trusted."

Nevertheless, the Portland City Council has officially supported NYNEX's attempt to provide cable TV service in the city. And Ward notes that other Portlanders are now saying "the best thing that could happen is NYNEX going into video."

Shark attack

Only Time Warner could make NYNEX look so good.

Just as NYNEX was starting to face some heat, Time Warner dropped its own bomb Jan. 7. The second-largest cable TV company in the country declared a rate hike for its 57,000 households and 145,000 viewers in Greater Portland, reportedly to bankroll its own technological improvements so it could better compete in the telecom revolution.

Suspicion of NYNEX faded to black. Hostility toward Time Warner grew to the point that during a recent arson case involving a Time Warner employee, the defendant's lawyer told the jury that his client had nothing to do with setting cable TV rates.

Portland City Councilor Cheryl Leeman, who chairs the city's cable TV committee, finds it easy to welcome NYNEX to the fray. "Time Warner has been gouging the public beyond belief. And you can't believe what they tell you," Leeman says. On top of that, she reasons that local phone service is better and cheaper than local cable TV.

State Rep. Herb Adams of Portland, who has battled both NYNEX and Time Warner in the Legislature, offers a historical slant, comparing Time Warner to robber barons. "Cable TV is like the 19th-century railroad monopoly," Adams said. "They control the pathway, product and price and there's nothing you can say about it."

Indeed, cable TV is lightly regulated by federal agencies, which supersede local control. Municipal governments can award cable TV franchises but they can't control prices. So

when Time Warner announced that customers had to buy set-top descrambling devices to view anything but the basic channels, viewers had no choice but to pull their cable or pay up.

"[Time Warner] is using Joe and Jane Citizen's pocketbook to upgrade their technology to make them more competitive against the phone company," Adams asserted.

But he doesn't know that to be true. "Unlike NYNEX — a regulated monopoly that has to tell us what they're up to when asked — cable TV is an unregulated monopoly and doesn't have to tell us anything."

So Adams finds himself siding with NYNEX in its competition against Time Warner. "They've got to be more like the shark they're trying to eat."

NYNEX may also prove more adept at shaping public policy and opinion. For instance, NYNEX is financing a group, the Maine Telecommunications Forum (MTF), that's about to grab center stage in the state's debate over future regulation and policy.

As organized by Portland consultant Alan Caron, the MTF represents NYNEX "stakeholders" ranging from big business to libraries and retirees. The group stresses the importance of modern telecommunications to Maine's economy, schools and social life. It wants to make sure that Maine doesn't fall behind the rest of the country in telecommunications.

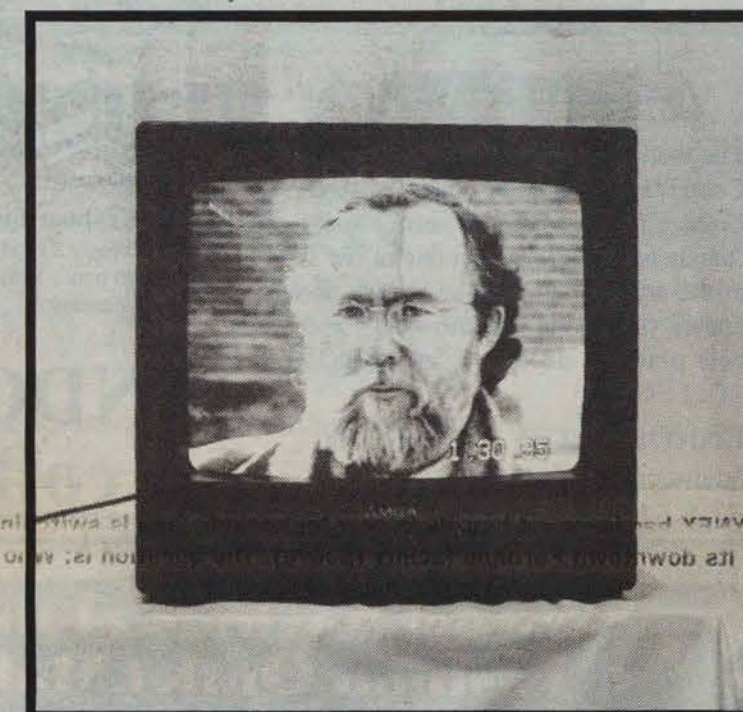
MTF will release a series of recommendations in several weeks, Caron says, and hold a telecommunications summit in the spring. Caron predicted that MTF will call for a statewide interactive network and "true competition" through the removal of regulatory barriers.

The group will suggest that those who use the sophisticated new services pay for them. And if the PUC orders NYNEX to reduce its rates, MTF wants the company to invest most of that rate reduction, or "settle-up," into building a statewide interactive network, according to a draft of the group's goals.

Caron acknowledges that skeptics will think the group is advancing a NYNEX agenda. But he says the company is unhappy with some of the group's recommendations. "They're not keen about the idea of a settle-up at all," he claimed.

Neither is the AARP, the only real consumer group in the MTF. A scathing five-page memo was written Jan. 20 by Bill Layman, chair of AARP's state legislative committee, outlining the

There's a striking lack of consumer activism, considering that virtually every Maine household has a phone and TV. Community leaders blame it on the average citizen's inability to understand the technology.



State Public Advocate Steve Ward: "NYNEX will have noneffective or nonexistent competition in preferred markets. That's my fear."



"We've got to have competition in cable TV," says low-income advocate Skip Matson. "But NYNEX is not a white knight in my opinion."



State Rep. Herb Adams holds a bundle of fiber optic strands (left) and a bundle of old-fashioned copper cables (right). A single fiber strand carries more data than the entire bundle of copper cables.

group's opposition to draft recommendations by MTF.

Layman wants rates to come down, and is particularly upset that the proposed "settle-up" would divert rate reductions to building more fiber network. "That's exactly what NYNEX wants," he said.

Layman's memo also says MTF members want the "equivalent of a tax on other citizens." "Some caution is crucial," writes Layman, to guard against "higher rates for decades" and "forcing some customers off the network."

continued on next page

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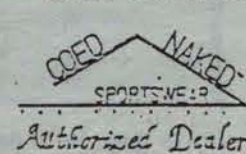
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BRAVE NEW MONOPOLY

continued from previous page

"I just feel strongly that basic rates should go down, not up," said Layman, a former York selectman and retired negotiator for the machinist's union. "I'm all in favor of [extending the network] to schools, libraries and hospitals. But stockholders should take the loss or profit. They should not put it on the backs of consumers. It's a very basic but very powerful issue."

Both Caron and Layman said the AARP, which represents 184,000 Maine members, and MTF may patch up their differences. (See "Forum faces flak," next page.)

Virtual competition

As NYNEX and Time Warner jockey for supremacy, they're both calling for deregulation and competition. But while chanting the free market mantra, both companies seem more intent on exploiting their monopolies on customers. "We're being asked twice to pay for a monopoly's ability to compete against another monopoly," Adams complained.

While focusing much-needed skepticism on the celebrated telecom revolution, the NYNEX and Time Warner rate cases raise some compelling questions, such as, who's looking out for customers?

In Maine, the public advocate's office and staff of the PUC are charged with protecting customers. But they're only now catching up to NYNEX because they've spent almost all of the last five years policing Central Maine Power, according to Ward.

Except for the AARP, there's a striking lack of consumer activism, considering that virtually every Maine household has a phone and TV. Adams, Layman, and Leeman blame it on the average citizen's inability to understand the technology.

"Let's face it. There is no advocate group dedicated solely to these issues," Leeman said. "How the heck can the average person understand? We've been buffeted for years."

There's not much protection in the way of state mandates. Maine law calls for universal phone service. It also calls for a telecommunications policy that promotes economic development. But that's it.

On the national stage, the picture is more ominous. Congress is moving rapidly to deregulate the phone companies and cable TV. GOP Sen. Larry Pressler, chairman of the powerful Senate Commerce Committee, argues that voters sent a message in November that they didn't want more regulation. House Speaker Newt Gingrich and other Republicans met privately with telecom execs Jan. 20-21. And when consumer advocates complained about being shut out of the loop, an aide to Pressler responded that he did consult with consumer advocates. "Then again," noted the *Wall Street Journal*, "the group the aide cited is... funded in part by the Baby Bells."

Then there's the question of what the Baby Bells, and their CEOs like Ray Smith, aim to feed us—a diet rich in entertaining brain candy, or something more substantive?

Adams and Leeman stress that a 1992 survey found that most Portland

cable TV customers did not want more channels, whether they were interactive or not: Only 28 percent said more program services were needed; only 26 percent believed interactive TV should be made available; only 16 percent were interested in additional pay-per-view programs.

But another survey in *Macworld* magazine showed something quite different. According to *Macworld*, people do want interactive video, and the feature they most desire is electronic voting, followed by other services that allow them to access information. More entertainment did not even make the top 10 list of things people want in the brave new world of TV.

Yet it appears we'll mainly get more entertainment. A recent story in *Adcom*, a magazine for marketing and advertising professionals, asserted that for the foreseeable future NYNEX will not give us the highly touted I-way with lots of two-way communication. Instead it will offer "super cable TV"—hundreds of entertainment channels, including movies-on-demand. Interactivity will be largely limited to home shopping, because that's where there's money to be made. (Viewers who order up an "Indiana Jones" movie will be matched with targeted ads for merchants like Banana Republic.)

Bell Atlantic CEO Ray Smith cited famous felon Willie Sutton's logic that he robbed banks "because that's where the money is" to explain why the phone companies will steer toward more video entertainment.

But NYNEX's McCatherin stresses that over time the company does aim to provide more interactive services: "Who wants 500 channels of Beavis and Butt-head? That's not what we're putting [video] in there for."

Yet even if we get something more sophisticated than Beavis and Butt-head, who's considering the downside of the telecom revolution and the possibility that it's not necessarily good for the economy?

Besides the obvious fears about cybercrooks hijacking our electronic bank accounts, there's a more insidious threat. Advanced telecommunications makes jobs more mobile and portable and workers more disposable. So if telecom workers in Portland agitate for better working conditions, a company can just move the jobs down the road, offshore or to another continent. It's not that far-fetched. There are reports of people in Africa sitting at video monitors watching for shoplifters in the United States. Companies will be able to offer a severe ultimatum: Take it, or we'll take the jobs elsewhere.

And despite Al Gore's claims that the I-way will be a massive job generator, the Baby Bells are proving to be giant job killers, as they laid off 80,000 workers in the last year. Bell Atlantic workers were sent home for wearing T-shirts describing themselves as road kill on the info superhighway.

Yet there's no debate about whether we're getting cultural enrichment, or impoverishment. Few people are questioning our blind faith in what one state official called "technological

FORUM FACES FLAK

The Maine Telecommunications Forum (MTF) seems like a good idea. It brings together a diverse group of NYNEX customers—from UNUM to the Baxter School for the Deaf—to make sure the info superhighway doesn't bypass Maine. But as the group prepared to unveil its road map for the future, dissension flared. Retirees balked at the recommendations and wondered whether the group was advancing the interests of the average citizen.

Representatives of the American Association of Retired Persons (AARP) met Feb. 6 with forum organizer Alan Caron, facilitator Jon Reitman, and state Public Advocate Steve Ward to hammer out their differences. The forecast remains stormy, but clearing is expected.

"It was a very productive meeting," Caron said. "We identified [eight] issues, and there was general agreement on a majority of them. There are a few that we've still got to work on."

Bill Layman, chair of AARP's state legislative committee, agreed that the two sides are not that far apart: "It was a very good, no-holds-barred meeting. But I'm waiting to see things in writing."

Both camps were reluctant to go into more detail. And Caron was chagrined that the MTF's inner workings had been dragged into the press before the group had reached a final agreement on its recommendations.

At the core of the dispute is AARP's insistence that low-income consumers be protected. Specifically, AARP has been arguing that basic rates should not be increased to help build an interactive video network.

With its 184,000 Maine members behind it, the AARP also opposes an MTF proposal to decrease in-state long distance rates by increasing basic service rates. The AARP, the lone voice for low-income consumers in the MTF, reasons that in-state long distance service is "not as essential" as basic service. The group also claims that NYNEX is "interested in lowering the rates for these services because they know that competition is coming for this service."

It's no secret that NYNEX has financed the MTF. Caron explained his pitch to NYNEX this way: "We had just seen what happened with CMP and its customers. I urged NYNEX to support a new process that doesn't have all the roadblocks, stalemates, and angry yelling. I urged them to support a process which they wouldn't be part of and one that might produce recommendations they didn't like."

Caron knew questions and some sniping would arise over NYNEX's role. And he was not surprised that a letter he wrote in February 1993, outlining the services he could provide NYNEX (at \$140 an hour), became part of the debate. In the letter, Caron stressed the success of his communication consulting business on projects such as the 1991 referendum to stop the widening of the turnpike and Portland's 1992 anti-discrimination campaign.

"I believe that I could be very helpful to you in better focusing your public message, to ensure that your story reaches the general public... I am particularly effective at the process of distilling complex messages so that the less sophisticated, less attentive public can understand the essence of the case," Caron wrote.

"In summary," he continued, "I can help you with strategy, message development and delivery..."

Caron even said he'd be "happy to work in a space provided by" NYNEX. Over a year later, the MTF was launched in a space provided by NYNEX.

But Caron says there's a difference between what he initially pitched and what eventually transpired. "You have to look at the whole sequence of correspondence," he explained. "Ask members of the group whether various views have been treated fairly. Ask them. I'll stand by whatever they say."

MTF members say NYNEX has not influenced the group.

"Alan told everybody up-front that he had a contract with NYNEX and I read it and I don't think they'll hire him again, because people in the group, even business people, went against what NYNEX wanted," Layman said.

Karl Beiser, an MTF member and systems coordinator for the Maine State Library, doesn't believe the group was a NYNEX "puppet."

"Frankly, I was somewhat surprised by the degree of NYNEX's hands-off approach. I felt at the start that it was probably pretty well grooved in NYNEX's direction, but I have not gotten that impression," Beiser said.

Beiser doesn't find Caron's 1993 letter bothersome either. "I would expect somebody in his business to be hustling for business. I never suspected that NYNEX reached down and picked Alan Caron off the street."

In the end, Caron challenges skeptics to judge MTF by its final report, which should be completed by the end of February.

"Read it when it's done," he concludes. "Ask people to be very specific about which parts benefit NYNEX over everyone else. If, in the end, it's screwed up, I just want to know where."

continued from previous page

manifest destiny"—the argument that new technology is good, whether it's DDT, nuclear power or fancy video services.

Caron admits to being concerned about the disposability of jobs, but counters that we can't stop the advance; we can only try to shape it. "We can't put the breaks on and run in reverse," he insisted. "What we can do is recognize the pitfalls and figure out how to compete."

But Ward fears that we'll end up with "virtual competition," not the real thing. "We'll congratulate each other and go home, and what we'll be left with is something that resembles where we started. NYNEX will have noncompetitive or nonexistent competition in preferred markets. That's my fear. It doesn't mean we have to have a regulatory cop on every corner. But there's no reason to trust NYNEX either."

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editorial

Can't get no information

It seems like the fight of the decade.

In one corner, there's Time Warner, which recently announced it would jack up cable TV rates, thereby incurring the wrath of TV watchers in the region.

In the other corner, there's NYNEX, the regional telecommunications giant that has long been regarded as a public enemy because of its arrogance bred of monopoly. The city of Portland, irked by shabby treatment from Time Warner, has encouraged NYNEX to launch its own cable service to foster competition.

But does it promise to be much of a fight? Look closely, and the impending clash of the titans turns out to be more spectacle than substance. In fact, the end results won't matter to the average Portlander. The big guys with the influence and money will win.

Is there an alternative choice, the equivalent of a third party in telecommunications? Yes, and a solid base is already in place.

The Internet — a global network of information resources accessible via computer and home phone lines — has attracted more than its share of media attention. And behind the hype lies a rich promise.

The Internet already offers many services consumers have said they do want in electronic communications — among them, online reference books, electronic classes, and school and government information. The 'net also allows anyone to inexpensively publish and distribute their own ideas, enabling open communication among people worldwide. Forget about the 200-channel promise of the television providers. The real breakthrough is the Internet's potential 200 million channels, which lays the groundwork for a vast and unruly electronic democracy.

CBW has made a commitment to demystify the Internet in hopes that more folks will make the effort to link up and broaden the 'net's grassroots reach. The more people connected today, the harder it will be for powerful interests to wrest away control tomorrow.

Portland already has five Internet service providers offering access for a fee. For those who can't afford it, alternatives are on the way. For starters, the Portland Public Library will take its first tentative step onto the information superhighway in the next week or two, when a public access Internet terminal will be inaugurated.

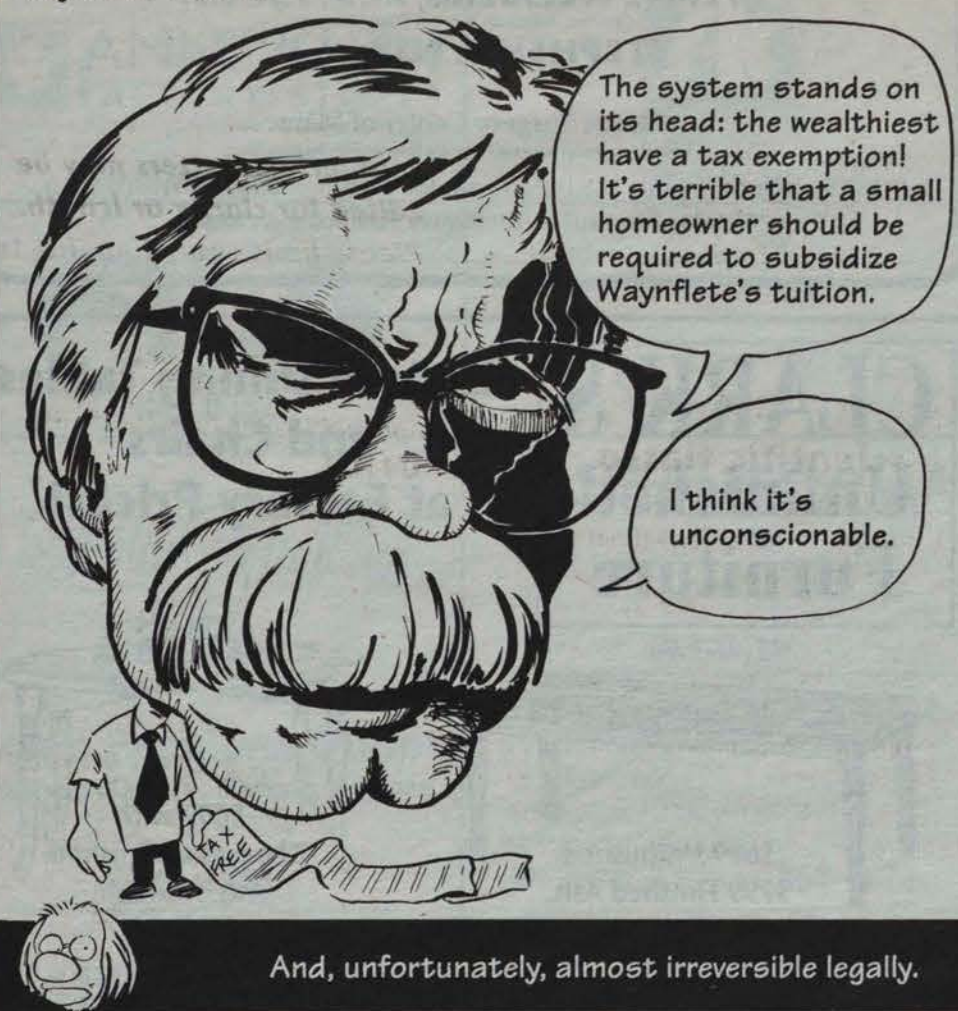
More needs to be done. The city of Portland should establish a "freenet" that provides not only cheap access to the Internet, but a wealth of information about local issues. It's not a new concept — dozens of cities nationwide have already created electronic city halls to encourage communication and interaction between the city and its residents.

Portlanders should refuse to be seduced by the bloody battle of the titans. We deserve a real choice in the information future, not a false one. (WC)

overheard

by Kurth

Verbose Portland City Councilor Orlando Delogu sums up his objection to Portlanders footing the bills for the ritzy, tax-exempt Waynflete School:



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Cities must unite

Below is the text of a letter from the Portland Taxpayers Association to Mayor Dick Paulson.

■ By Don Meehan

I would like to take this opportunity to introduce myself, as the newly elected President of the Portland Taxpayers Association, and I hope we will have many opportunities to talk about issues important to the taxpayers and the city in the coming year.

As you may know, since its founding, the Portland Taxpayers Association has focused its efforts on ensuring that the city government

citizen

practiced fiscal responsibility.

Although this task will continue to be an important use of our resources, it has come time for us to request the City of Portland spend money on a project not currently on your agenda.

Our association has come to realize, that no matter how efficiently or how well our city government is run, that until we can change state tax policies, we will continue to have a much higher tax rate than our suburban neighbors. This in turn encourages not only the flight of middle income families from our city, but also the flight of entire communities through state-sanctioned secession. We recognize that this is a problem not unique to Portland. High municipal costs are a burden to all cities providing services to a larger area.

We ask the Portland City Council to place on its agenda a motion to fund a convention of elected officials, both city and state, from all of the core cities in Maine. The purpose of the convention would be to form a coalition of core cities, where the elected officials would come together to develop a strategy to address the state policies, that have created the mismatch of responsibilities and resources faced by these cities.

It has been said that civilization and cities are synonymous, and though some may disagree with such a statement, it is fair to say that every citizen of Maine, whether consciously or not, has certain expectations from their nearest city.

Citizens expect their nearest city to provide:

- Physical infrastructure (roads,

traffic lights, sewers, open space, public buildings).

- Organizational infrastructure (police, fire, sanitation, inspectors) in order that business and commerce can function.

- A populace of citizens willing to participate in the groups or individual activities that are necessary to provide balance for the cities' professional bureaucracies.

They also expect their nearest city to provide these infrastructures and services at no charge to tax-exempt hospitals, airports, churches, universities, clubs, charities, civic centers, courts, post offices, federal and state offices, county prisons and museums.

And in some cases, cities are expected to act as an entry point for immigrants to Maine from other countries, providing special linguistic and acculturation services until they are able to move out into the greater area.

With all of these expectations from their cities, it seems curious that many if not most citizens of Maine who do not live in these cities, cast aspersions at them and even state legislators speak of the state's largest city as if it were a predator on the general population.

These attitudes, whatever their origin, will continue because they are self-serving to those that hold them. Such attitudes justify the policies that give economic and political benefits to all those that use and need our cities, but do not choose to live in or contribute to the cities. We can not realistically expect people to change their attitudes simply because we need them to, nor can we continue to allow the core cities to deteriorate under the growing burden. Our core cities contain the resources necessary to ensure Maine's growth and prosperity.

Only through organization can the cities hope to achieve legislation that will redress the inequities of the current state fiscal policies. Our cities will remain powerless as long as they view each other as competitors rather than partners.

It is Portland's role as Maine's largest city to lead Maine into a new contract for the 21st century and we look forward to working with you in this endeavor.

Don Meehan is a Portland resident and small business owner.

Alumni Department: In the Feb. 20 issue of *The Nation*, columnist Alexander Cockburn writes about "Rebel Radio" and cites a rebel's remarks told to "my colleague Stephane Fitch." Yep, that's the same Stephane Fitch who was CBW's news intern last year. Stephane has found fame, and well, just fame, as an intern with *The Nation*, where he will do reporting for Cockburn. Stephane is not the first Portlander to have an association with *The Nation*. The magazine was founded in 1865 with the aid of Henry Wadsworth Longfellow. "The only good news about the GOP's Contract on America is that *The Nation's* subscription rates have jumped," Fitch quipped. "It proves what my editors say: What's bad for the country is good for *The Nation*."

Casco Bay Weekly

Thanks for the cheap thrill

Dennis Marrotte of the Portland Camera Club (letters, 1.26.95) apparently took offense that CBW pegged his group's event as a "Cheap Thrill." The Portland Room of the Public Library hosted an exhibit of archaeological artifacts last September, and the event was listed as a "Cheap Thrill." (9.1.94). I thought it was great, and the free publicity was appreciated. Thanks.

Thomas C. Bennett
Portland

There really is a Santa Clause

Having become so accustomed to the carbonized abrasiveness of Al Diamon, I found myself in a state of shock, checking and rechecking that he had actually authored the George Neavoll article, "Is This the Most Influential Man in Portland?" (1.26.95).

Just prior to the concluding lines Al asks, "Can anybody really be that good?" Yes, Al, "there really is a Santa Clause."

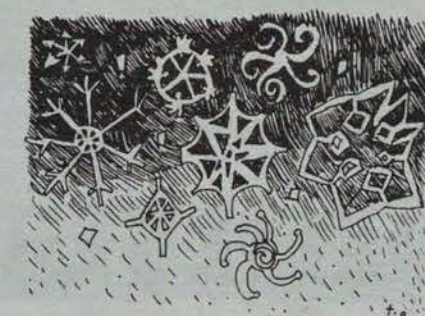
Barbara H. Clark
Barbara H. Clark
Portland



George Neavoll is a real mensch

As I read your cover story on George Neavoll, the most influential man in Portland, I became very embarrassed. That same week I carelessly forgot about a lunch appointment I had with George. The next day I called him, he quickly scheduled another one, and wasn't the least bit upset. He always makes sure to order me a kosher meal in advance. George Neavoll is a real mensch (in Yiddish — gentleman). We're lucky to have him in Portland.

Rabbi Marc Mandel
Rabbi Marc Mandel
Portland



Sights better left unseen

As someone who has viewed "Sight Unseen," the Portland Stage Company play that caused all the hysterics about censorship, I would like to add some observations. When I first read the piece in CBW about Greg Leaming's decision to pull Carlo Pittore's paintings from the lobby on

letters

the grounds that the "arresting" nature of the work would interfere with the play, I wondered about his motives. Was Leaming pandering to the new conservatism? Was he afraid of controversy?

After seeing the play, however, I am embarrassed to have formed so quick an opinion on so little information. The play is about a controversial artist whose work provokes a variety of strong responses. The character discourses at length on what makes good or bad art. He dismisses those who claim to be offended by his work. Is this character a genius, or a hack? The audience doesn't know: the easel on stage faces away from us, and the finished paintings, though alluded to often, never materialize. The fact that we do not get to see the work in question is what gives the play its dramatic tension.

Viewing Pittore's paintings before entering the theater would have left me with a literal image to apply to the paintings described in the play, when the play's impact depends on what is not seen. With all due respect to Pittore's fine work, I think Leaming made the right decision.

Monica Wood

Monica Wood
Portland

Busting noses with skinny spines

In regard to last week's "Nutra-Fiction" (2.2.95) piece, I find it entertaining that we now judge books not by their covers or their content, but by the extent of bodily harm these tomes are capable of performing on us of their own volition. Perhaps Mr. MacPherson is suffering from "small book complex," in which men, er, individuals feel they must carry around large tools, er, books to persuade everybody how masculine, er, literate they are. I feel overwhelmingly confident that my copy of "The English Patient" would be more than capable of breaking his nose, with (almost) no help from me whatsoever.

Beth Boyle
Beth Boyle
Portland

Gimme a butt

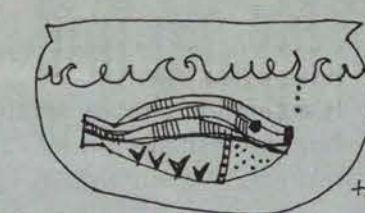
I have been an inmate at the new Cumberland County Jail since Dec. 8, 1994. This place is a beautiful facility, full of all the overkill one might expect from any government facility. We have an entire wing that has yet to be opened, a beautiful health-club style weight training area (open to the staff only) and outdoor recreation areas that can't be used because of security flaws. In this building there is no smoking allowed.

The members of the staff (which, incidentally, outnumbers the inmates) who do smoke must do so outdoors. The inmates, on the other hand, do not have the right to smoke and are forced either to quit cold turkey or sneak around like little school children whenever they have the urge to smoke. Inmates are forced to conceal their smokes in unspeakable ways to smuggle them into the jail.

This new nonsmoking policy unfortunately has opened up a new lucrative business for a few of the staff members to make more than a few weeks' pay on just a couple cartons of cigarettes. There is one employee of this great albatross to Cumberland County that recently sold 30 packs in one week for the total of \$600.

This is the type of activity that I feel will continue if the inmates aren't given the same opportunity to smoke in designated areas. I see these few staff members as being no better than some of the "criminals" serving time here. These staff members are simply opportunists taking advantage of other people's misfortune and bad habits. I suppose, if nicotine is a drug, you might call the staff members drug traffickers. I can't help but wonder how these employees would look in the bright orange suits that are standard issue at C.C.J.

Joe Falcone
J.J. Falcone
Portland



Emissions testing — a scientific fiasco

As said in your editorial (2.2.95), the Maine Greens cared about the poor and the cost in the emissions test issue. But scientific studies showed emission testing does not and logically cannot clean the air. Popular impression is the opposite, but this is based on a tremendous amount of ad propaganda by the emissions testing folks and the Maine DEP. It was scientific data that carried the day at the momentous Greens meeting to back the CSEL repeal, your readers should know.

Contrary to the impression the EPA is trying to give, the Clean Air Act of 1990, the basis of emissions testing, is in real trouble. It is an unbelievably poor piece of legislation based more around special-interest politics than clean air. Why?

1. Freezing auto fuel efficiency standard.
2. Because trading credits does nothing to develop technology to

clean the air and inhibits cleaner technology industries from getting into business to compete. Now we are paying for a credit trading bureaucracy!

3. If environmentalists had known what a scientific fiasco emissions testing was at the time, they would have opposed that also. It was a blind carryover from California programs, and real world scientific studies show that emissions testing cannot clean the air, period.

4. We now know reformulated fuel probably has no net gain to cleaner air. It decreases fuel efficiency by about 9 percent (3 percent due to BTU content and the rest due to engine factors) and may shorten engine life. It also increases NOx by about 3 percent on average, a precursor gas to ozone production and auto emission failures no less! It produces higher toxic emissions than regular fuel and now we find from an ABC-TV news story that health studies were not properly done.

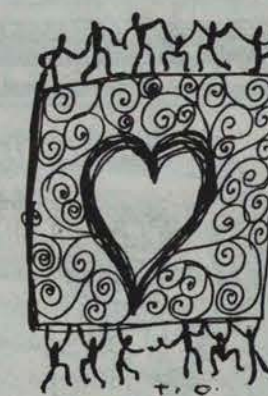
5. EPA inventorying of VOCs (oil) is far more detailed than it needs to be. The oil industry has all that data, we don't need additional bureaucracies to get it.

6. Finally, we have a new air bureau called the Ozone Transport Commission, as if EPA and DEP were not enough.

The EPA is squandering people's good will; their policies smack of special-interest politics in the automotive and reformulated fuel areas and are grossly short on good science. There are so many problems with the 1990 Clean Air Act that the Congress of the United States should cut its losses, rescind it, and start over as soon as possible.

Lloyd Weaver
Lloyd Weaver
Topsham

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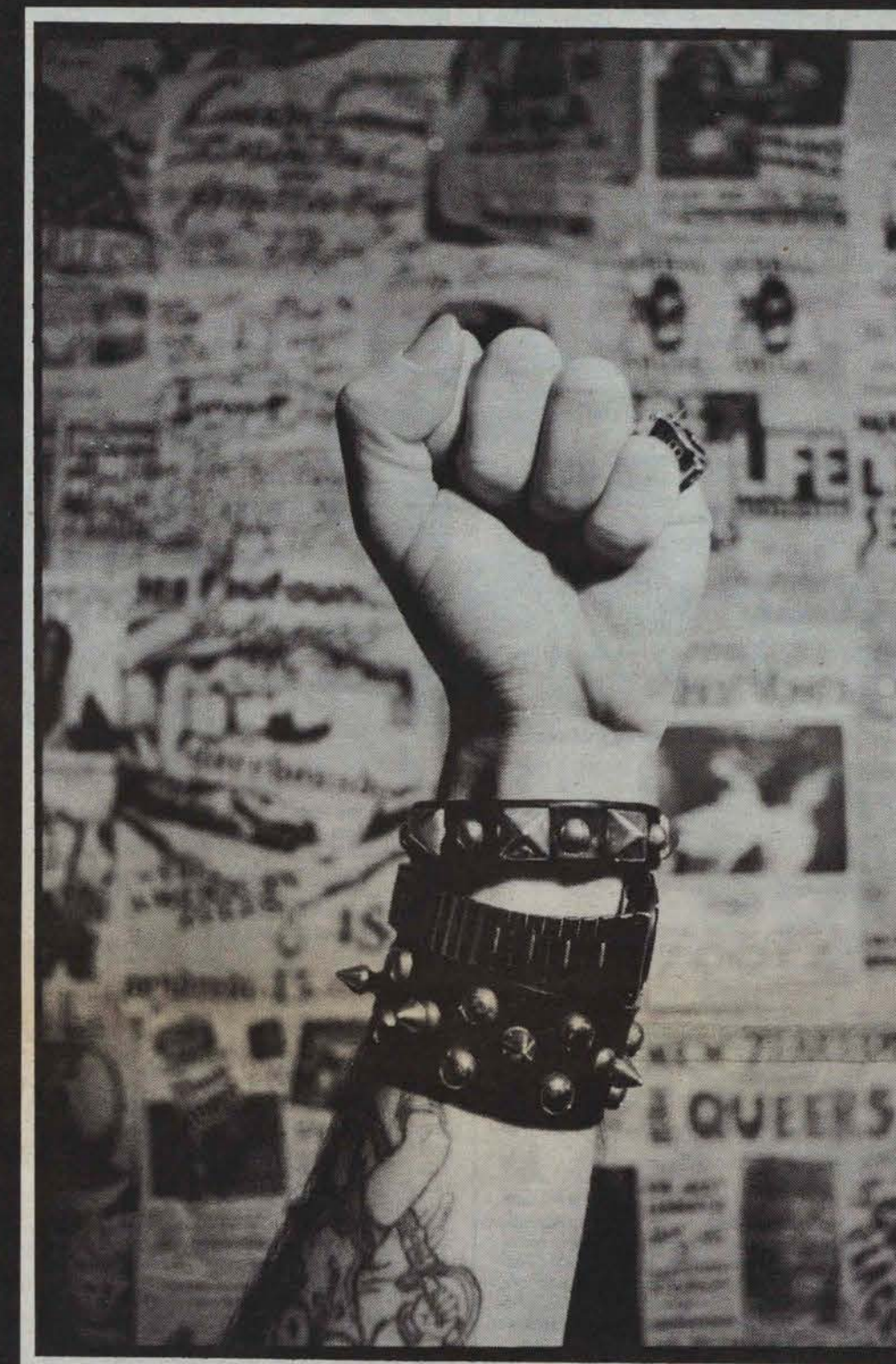
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parts, the
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are just a
passing
fashion
fancy?
Well, read
on.
There's
more to
punk than
meets the
eye.

By Rick MacPherson

"Punk has always been around. Every generation has had its punks... even Elvis Presley was a punk when he came out. You could laugh at that if you want. I mean, I don't even like Elvis Presley. But for that generation, he was a rebel. Remember they wouldn't even show him from the waist down on television? We gotta look back and search through the other generations and we see that punk isn't just '70s punk... it is a medium that was used to shock the majority of every generation."



It's difficult not to be impressed by the weight of Jordan Kratz's words. At 39, he holds a unique position in Portland as observer and participant in punk for almost two decades. A Boston transplant, he's observed Portland's punk scene fluctuate since he moved here in 1985. At 42, Beth Blood, a native Mainer, has also seen punk run its course in Portland. As bassist and vocalist in many punk bands since 1978, she maintains the credentials as one of the founding

members of the Portland punk scene:

"I remember it was the late '70s - 1978-79," says Blood. "I was this old hippie working in this clothing store. This customer walked in and totally changed my life. Her clothes and her hair were totally different. I loved it. The same thing happened when I first saw the Sex Pistols on TV. We were going through the channels, and they were on the news or something... I was like, 'Whoa... go back. What was that?'"

Though less a presence than in larger cities, Port-

The politics of

PUNK

land punks stake out their own unique territories. Blood recalls a space that was popular about three summers ago known as The Cyber-naculum. An enormous, underground space on Danforth Street, it was a place where punks could hang, crash and at times trash. Outside of Geno's and occasional summer gigs at The Porthole, pickings are slim these days for Portland punks to hang. The benches outside Green Mountain Coffee have almost become a punk cliché. Though Kratz is quick to note that most of these people are poser or weekend punks, and that they bear about as much resemblance to his lifestyle as Green Day resembles Iggy Pop and the Stooges.

continued on page 17

Photo by Colin Malakie

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Silver screen

Before Sunrise Ethan Hawke and Julie Delpy star as two strangers who meet on a train bound from Budapest to Vienna and decide upon arrival to spend the rest of the night wandering around the city streets, discussing their pasts and personal beliefs. Richard Linklater ("Slacker") directs, in an attempt to make amends with Generation X.

Billy Madison Adam Sandler (of "Saturday Night Live" fame) goes back to elementary school, starting from the beginning and continuing through senior year, to prove to his old man that he's bright enough to run the family business — and mature enough to have a fling with his third grade teacher, played by Bridgette Wilson. Apparently he didn't learn everything he needed to know in kindergarten.

Boys on the Side Three women with opposite life stories — Mary-Louise Parker, who has been diagnosed HIV-positive, Whoopi Goldberg as her lesbian driver and Drew Barrymore as a single mother-to-be — take a cross-country journey together and discover family in an unconventional way.

Demon Knight "Tales from the Crypt" on the big screen, animated by a cackling animatronic creep — a gory delight, full of demonic possession and state-of-the-art effects.

Disclosure Demi Moore and Michael Douglas sell-out in this reversal of sexual harassment scenarios based on Michael Crichton's novel. Moore plays a duplicitous female exec who tries to ruin ex-lover Douglas out of the company for refusing her advances.

Dumb & Dumber Jim Carrey and Jeff Daniels play two charming doofuses in the dumbest comedy of the season.

Far From Home Jesse Bradford is Angus McCormick, a young boy washed ashore in the wilderness of the Pacific Northwest during a storm at sea. With his trusty canine sidekick, Angus, tries to find his way out of the woods and back home — bring tissues.



Poetic Justice John Singleton, director of "Poetic Justice," rattles everybody's cage with his controversial, thought-provoking film about escalating racial tension on a contemporary college campus. Featured as the handful of co-eds are Kristy Swanson, Omar Epps, Jennifer Connolly and Ice Cube, who must come to terms with explosive issues of identity, diversity and sexism.

Highlander III: The Sorcerer Christopher Lambert returns as the immortal swordsman Connor MacLeod, in the tale of a young man who returns to Earth from his hometown in outer space to find his son and wrest the planet from an evil magician.

Immortal Beloved A period drama about the close of Beethoven's life, which delves into the secret passions that drove his genius. Features Gary Oldman as the eccentric composer, in addition to Isabella Rossellini, Jason Robards and Johanna Ter Steege. Music conducted by Sir Georg Solti.

Interview With a Vampire While living in modern-day New Orleans, the vampire Louis (Brad Pitt) tells a reporter (Christian Slater) of Lestat (Tom Cruise), the vampire who converted him, and their 200-year-old lives together. Based on the novel by Anne Rice. Also stars Antonio Banderas, Stephen Rea and Kirsten Dunst. Directed by Neil Jordan ("The Crying Game").

In the Mouth of Madness A world-famous author disappears with the only copy of his latest book, a tome so powerful it renders its readers insane. Sam Neil plays the insurance investigator who sets out to find said writer in the isolated town of Hobbs End, and passes into another world where madness and mayhem rule. An "upscale horror" full of gnarly creatures and eye-boggling effects from John Carpenter ("Halloween"). Julie Carmen and Charlton Heston also star.

Jerky Boys This bunch of disaffected punks spend their time making profane phone calls to secretaries and employers. Likened to Andrew Dice Clay and Bart Simpson, they are a less-than-charming group of fellas — played by Johnny B., Lou Gitano and Kamal. Alan Arkin also stars. Whatever.

Jungle Book Disney brings back the Kipling classic about a young boy who is raised in the wilds — this time with real people instead of 'toons. Jason Scott Lee stars as Mowgli.

The Last Seduction Linda Fiorentino plays a femme fatale/Lady Macbeth schemer who convinces her husband to steal a hefty supply of pharmaceutical cocaine and sell it to a couple of hoodlums lurking beneath the Manhattan Bridge. Then, while he is in the shower, she grabs the bag of money and splits, stopping in a small town to hatch the rest of her evil plot — which involves seducing another hapless fellow and persuading him to off her hubby, who is in hot pursuit. Bitch. Gripping sex and cynical humor galore.

Legends of the Fall The epic story of a father (Anthony Hopkins, again) and his three sons (Aidan Quinn, Henry Thomas and YAHOO! Brad Pitt) set in Montana, circa 1912. The action spans three decades, during Montana's transition from frontier to its modern state, including several wars and broken hearts. From "Glory" director Edward Zwick.

The Lion King Kitty rules in the Disney animated feature.

Little Women A film version of Louisa May Alcott's novel about four sisters coming of age during the civil war; responsible Meg, tomboy Jo, coy Amy and ailing Beth. Winona Ryder stars as Jo, the headstrong young woman who wants to be a writer, with Susan Sarandon featured in the role of Marmee, the matriarch of the clan.

London Patrick Keiller directs this visual diary of one man's return to his native city — a place he finds greatly changed and sadly sanitized by "international blandness." Not without its droll moments, this faux documentary suggests that it is possible to change a place through personal perspective. Travel through history-laden locations from Vauxhall to Twickenham, past the Thames and over London Bridge. Cheerio.

Madness of King George III A gritty tragicomedy about the 18th-century English monarch whose biochemical difficulties caused him to lapse in and out of madness — resulting in the loss of his throne to an evil son and the American colonies in 1782. Based on Alan Bennett's award-winning stage play, the film features an all-star Brit cast including Nigel Hawthorne, Hellen Mirren and Rupert Graves.



Murder in the First Christian Slater plays a naive public defender assigned to defend a convicted felon incarcerated in Alcatraz who murders a fellow inmate. The defense's radical assertion is that inhumane conditions in the jail were responsible for the murder, not his client. Set in 1941, the film also features Kevin Bacon and Gary Oldman.

Nell Jodie Foster plays the wise and transcendent "wild girl," Nell, who spends a lot of time joyously leaping into mountain streams when she is not transforming the lives of the doctor (Liam Neeson) and the psychology student (Natascha Richardson), who are engaged in studying her curious, self-created speech patterns.

Nobody's Fool Paul Newman stars as a still ruggedly handsome blue-collar worker who has a late-life crisis and decides to patch up his broken relationships. Set in a small town in which nothing much usually happens, "Nobody's Fool" is about (yeeesh...) coming to terms with past mistakes. Bruce Willis and Melanie Lynskey (who Newman finds enticing) star as the bossman and his sultry wife. From Robert Benton, who directed "Kramer vs. Kramer."

Pulp Fiction Three intertwining stories about drugs and thugs set in the seedy, violent underground of L.A. The all-star cast includes Uma Thurman, John Travolta, Samuel L. Jackson, Bruce Willis, and Harvey Keitel. Directed by Quentin Tarantino ("Reservoir Dogs"). The film was awarded the Palme d'Or at Cannes.

Quick & the Dead Sharon Stone plays an avenging heroine in an action drama set on the Arizona/Mexico border, circa 1872. The bad guy is Gene Hackman, who murdered her father years ago. Not only does she settle the score in a quick-draw tournament (marching 10 paces and wagging her aerobically bottom), she also takes up with a handsome cowboy and saves the town of "Redemption" from its evil mayor.

Quiz Show A troubled moment in the history of the quiz show: The year is 1956, "I Love Lucy" is amusing the gullible masses and the producer of the low-rated game show, "21," is under the gun to boost ratings. Stale old quiz champ Herbert Stempel (John Turturro) is replaced by the "All American Kid" (Charles Van Doren) — and the shocked public discovers he is being fed the answers. This proves to be a real betrayal for the American people, who are then left to wonder if Whisk really gets ring-around-the-collar and your whole wash clean.

Ready to Wear A murder at Paris' most chic fashion symposium leads Julia Roberts and Tim Robbins into each others well-clad arms, in a whirlwind of supermodels charging down the runway and cameos by famous folk like Lily Lovett and Sophia Loren.

The Santa Clause Tim Allen (TV's "Home Improvement") is Scott Calvin, a divorced father who is working on his strained relationship with his son, when on Christmas Eve, Santa falls from the roof, dies, and Scott puts on Santa's suit. Suddenly father and son are taken to the North Pole where they are informed of a clause that states whenever puts on the suit becomes the next Santa. White beards and bows-of-joyful guts ensue. Directed by John Pasquin.

What Happened Was... He is a Harvard drop-out and paralegal who claims to be writing a book exposing the legal profession. She is an executive assistant with a wild past who privately writes stories of intense violence. They are having a very painful first date — full of the usual posturing and awkward conversation, but as the evening progresses, inner junk is revealed. Will they expose their undergarments, sexual fetishes and a disturbing love of sugar cereals? A film about contemporary isolation from Tom Noonan.

where

Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

General Cinemas

Maine Mall
Maine Mall Road, S. Portland
774-1022

Dates effective Feb 10-16

Nobody's Fool (R)

1:30, 4:15, 7, 9:25

Murder in the First (R)

1:15, 4, 7:15, 9:40

Highlander III (PG-13)

1, 3:10, 5:20, 7:30, 9:40

In the Mouth of Madness (R)

12:50, 3, 5:10, 7:20, 9:30

Pulp Fiction (R)

12:30, 3:30, 6:40, 9:40

Billy Madison (PG-13)

12:55, 2:55, 5, 7:05, 9:15

Quick & the Dead (R)

12:35, 2:50, 5:10, 7:25, 9:45

Quiz Show (PG-13)

1:15, 4:05, 6:50, 9:35 (all shows Wed & Thurs only)

Hoyts Clark's Pond

333 Clark's Rd., S. Portland
879-1511

Dates effective Feb 3-Feb 9

Disclosure (R)

12:30 (except Sat & Sun), 5:10, 7:40, 10

Dumb & Dumber (PG-13)

1:40, 4:20, 6:40, 9

Jungle Book (PG)

2:50 (Sat & Sun only)

Little Women (PG)

1:10, 3:50, 7, 9:30

Higher Learning (R)

12:50, 3:40, 6:30, 9:10

Legends of the Fall (R)

12:40, 3:30, 6:50, 9:40

Boys on the Side (R)

1:30, 4:10, 7:10, 9:45

Jerky Boys (R)

1, 3, 5, 7:30, 9:20

Madness of George III (R)

1:20, 4, 7:20, 9:50

The Movies

10 Exchange St., Portland
772-9600

Matinees Sat & Sun

What Happened Was...

Feb 8-14

Wed-Fri 5, 7, 9

Sat-Sun 3, 7

Mon-Tues 7

London

Feb 11-14

Sat 1, 5

Sun 9

Mon-Tues 5, 9

The Last Seduction

Feb 15-28

Wed-Tues 5, 7, 9:15

Sat-Sun 1, 3

Nickolodeon

Temple and Middle streets, Portland
772-9751

Dates effective Feb 10-16

Interview with a Vampire (R)

12:30 (Sat & Sun only), 3:30, 6:30, 9:10

The Lion King (G)

1 (Sat & Sun only), 4

Immortal Beloved (R)

12:40 (Sat & Sun only), 6:40

Demon Knight (R)

7:20, 9:50

Far From Home (PG)

12:45 (Sat & Sun only), 2:30

Ready to Wear (R)

3:40, 9:20

The Santa Clause (PG)

12:50 (Sat & Sun only), 4:10, 6:50, 9

Nell (PG-13)

4:30, 7, 9:30

Before Sunrise (R)

1:20 (Sat & Sun only), 4:20, 7:10, 9:40

The politics of PUNK

continued from page 15



Kratz and company enjoy a quiet evening in. Photo/Colin Malakie

"There are probably about a dozen hard-core punks in Portland between the ages of 17 and 20 that are seriously into the music... the old-school punk rock — The Ramones, The Saints, The Pistols — they get drunk a lot, they're a lot like I was. I can identify a little bit that they're angry... but it's a completely different story now... If you look at the way I was brought up, the life that I lead. Even the ones that take off when they're 17 and go to New York for a year and do the squatter thing and then come back. But how many of them stay with it... stay angry? You know what I mean?"

The question is quite probing. In philosophical terms, punk was only marginally the music, the hair and the clothes. It was the anger. And although the music addressed that anger, the alienation, the exclusion, the desire to appear threatening, to be "out there," it didn't precede it — but spoke to the anger that was already firmly in place.

Though various manifestations (body piercings and tattoos, for example) of what we associate today as punk have evolved — and even been integrated into mainstream society — it's all just variations on a theme. But punk rock did not emerge fully formed. It had its origins in the early Thatcher years (1976-79) of Great Britain. Poll taxes, high unemployment and racial tensions in London fired up young adults who saw no other future than being on the dole, and worse, having no chance of changing this course.

Looking back in anger

The UB40s (British with unemployed status) created their own culture. Out of work, many individuals found marginal income by performing in neighborhood pub bands. A totally unique musical style began to emerge, along with a unique form and look of self-identity, which completely rejected the society that had failed them. By 1979, their raw, angry music spilled

out from Britain into Europe and America.

And America, still reeling from the disco vacuum, welcomed this new musical transfusion. On the East Coast, bands such as The Cars, The Ramones and Patti Smith laid the groundwork for the emerging Boston and New York punk scene. By the early '80s, California developed its own unique scummy punk style with thrash bands like Suicidal Tendencies, The Dead Kennedys and Black Flag. And because this new music needed to be felt as much as heard, punks created their own answer to the rehearsed, choreographed movements of disco: slam dancing. The original mosh pits didn't begin in Seattle, but started at the early gigs of The Sex Pistols, Richard Hell and The Dead Boys.

Tuned into the punk sound through college radio stations and through indie labels in record stores, American punks (mostly ignorant to the British socio-political roots of punk) expanded the anger, rage and music to embody everything from adolescent angst to political rebellion. To this day, cities

like New York, Boston and Los Angeles observe an influx of young punks every summer. These "campers" come from small towns across the United States to live on the streets or in squat houses, to party and to find other punks.

And the punk rock theme has spawned numerous variations: The New Wave bands of the '80s, for example, who reformulated punk fashions and hairstyles and emphasized the dance beat, were more a matter of style than substance. Goth extracted the melancholic, brooding, dark nature of punk and formulated a dance/ethereal sound focusing on death, nihilism or apocalyptic imagery, with a look to match — marked by black hair, corpse-white skin, black lipstick and vintage clothing. Techno shows its punk heritage most clearly at raves through loud music with an insanely fast beat and the action on the dance floor/ mosh pit.

Today, some punk-influenced offshoots retain the anger but have forsaken the destructive lifestyle. Straight Edge, for example, carries on a

If ever there were a medium ideal to the punk philosophy, it would be the 'zine. 'Zines symbolize all that is punk: they're abrasive, anarchic, and as most 'zines rarely survive a second issue. To best sample the plethora of punk related 'zines, the Internet is an ideal starting point. It's as easy as typing alt.music. As with any Internet venture, you can never be quite sure of the accuracy of the information you will find. A recent foray into the cyberpunk realm turned up these latest 'zines:

Fact Sheet Five \$4.00

The definitive listing of current 'zines... an excellent guide. Seth Friedman, Box 170099, San Francisco, CA, 94117-0099

Cheese #4 \$1.00

PO Box 55211, Portland, OR, 97238

Coregasm #3 \$1.50

1136 Lambertson Rd., Trenton, NJ, 08611

Crumpy #2

A Riot Grrrl/Hardline Crossbreed. Sarah, 209 Ridgeway, Little Rock, AR, 72205

Eyepoke #5 50¢. File 13, PO Box 251304,

Little Rock, AR, 72225

Fink #1 \$1.00. Lana, 1004 S. Granada,

Wilcox, AZ, 85643

Fucktooth #6 \$1.00

A Queer Punk 'Zine LMD, 1298 SOM Center #130, Mayfield Heights, OH, 44124

Hot Lunch #4

7010 Via Val Verde, La Jolla, CA, 92037

Itchy #2 \$1.00

Canadian Punk. 237 Elm St., Winnipeg, MB, R3M 3N5, CANADA

chem-free punk agenda. And while from its beginning, punk was almost exclusively a white, male, working-class sound, Riot Grrl bands such as L7 and 7 Year Bitch have picked up the baton from women punks like Patti Smith and Crissie Hynde of The Pretenders (who never dropped it in the first place). Also, much of rap and hip-hop express the angry punk sounds of the non-white inner city. And like the early punks' intrusion into the disco-saturated airwaves of the late '70s, grunge bands of 1989-90 offered an alternative to a billboard pop list dominated by Garth Brooks and Billie Ray Cyrus. Most recently, the now-touted "new punk" of Green Day and Offspring are purportedly a return to the original punk sound.

Punking The Peninsula

In spite of all this perpetual punk motion, it seems the Portland punk scene might already have had its swan song. Kratz recalls the brief lifespan of Plasma Records, a punk record shop specializing in vinyl, T-shirts, pins and posters, on Congress Street a few years back. But punk has not flagged for Kratz who still surrounds himself with the music. He's guitarist and songwriter for his punk band Big Meat Hammer; he spins punk classics every Tuesday from 3 to 5 p.m. on WMPG; he's even contemplated opening his own punk club with a friend. But he contends there just aren't enough punks here to support a scene. "Even if we had good local bands up here, no one would show up. There's not enough punks to support it."

In recalling all the punk bands she's either been a member of or seen over the past 20 years, Blood seems to lose count: "I was a member of probably the first punk band in Portland: The Stains. That was in 1979. We played Portland, Boston, the New York scene for a while. In the early '80s I was in Little White Squares. That was kind of psychedelic punk, a little like Pere Ubu is now. Now I have a band called Ghost Walks. It's hard to describe what it sounds like. It's definitely got an edge... a little industrial maybe, but with a real hard-core sound."

Blood's take on the Portland punk scene is optimistic. She says there are many people she meets who have formed bands or are playing in a band, though many probably never see the outside of the garage or basement. She's not prepared to say that punk rock is dead. In her view, it's just gotten highly specialized. And that bands tend to "focus on just one part of the sound, on what they like about punk."

Ultimately then, punk may be less about a scene than it is about a personal journey. Humans tend to associate with others of a similar outlook, attire and lifestyle. Punks are no exception. But for many participants, punk may be as much an internal rebellion as it is external. While none of us get to choose where we land in life — our race, our gender, our social or economic status, our country of origin — how we position ourselves in relation to them is very much a matter of choice. Punk (from the clothing to the music to the hair to the attitude) is a choice.

Perhaps for punks, that feeling of control is a commodity too precious to reject. CBW



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Casco Bay Weekly Listings

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication.

stage

"Church of the Sole Survivor" Portland Stage Company, 25A Forest Ave., Portland, presents a bizarre new comedy about a mundane family vacationing on Cape Cod, whose lives are shaken up by a spirit-filled stranger who crawls naked out of the sea. Previews Feb 12, 14 and 15 at 7:30 pm. Shows Feb 16-Mar 11, Tues-Thurs at 7:30 pm, Fri at 8 pm, Sat at 5 and 9 pm, Sun at 2 pm. Previews: \$15. Tix: \$20-\$29 (\$15-\$20 students/seniors). Half-price tickets are often available an hour before showtime. 774-0465.

"Ghosts" Vintage Repertory Company presents Ibsen's classic drama about a woman whose "ghosts" appear in the form of past mistakes that have prevented her from enjoying life in the present. Her drunken and dissolute dead husband and the incipient insanity of her son haunt her, causing questions about morality and love to arise. Shows Feb 9-25 at 8 pm, with a 5 pm performance Feb 19 at the Oak Street Theatre, 92 Oak St., Portland. Tix: \$29. 775-5101 or 774-1376.

"Light as a Feather" Mystery Cafe presents a murder-mystery dinner theater show Feb 17 at the Atrium Inn, Cooks Corner, Brunswick. 1-800-998-697-8379 or 729-5555.

"Lips Together, Teeth Apart" Public Theatre of Lewiston/Auburn, corner of Lisbon/Maple Streets, Lewiston, presents Terrence McNally's Off-Broadway hit about two suburban couples spending their fourth of July weekend at a recently inherited beach house. The death of its former owner adds an unexpected dark twist to a seemingly idyllic weekend. Shows through Feb 12, Thurs-Fri at 8 pm, Sun at 2 pm. Tix: \$10 adults (\$8 students/seniors). 782-3200.

"Lost in Yonkers" Portland Players, 420 Cottage Rd., S. Portland, presents Neil Simon's play about two teenage boys sent to live with their stern Old World grandmother, while their father tries to pay off loan sharks. They contend with a bizarre bunch of relatives in a comedy centering on family ties, love and redemption. Shows through Feb 11, Fri and Sat at 8 pm, Sun at 2:30 pm. Tix: \$13 (\$10 opening night). 799-7337.

"Red Noses" Theater Project, 14 School St., Brunswick, gives a comedic production set in France, circa 1348, during the time of the plague. Father Floie, out of a desire to bring a little joy to the world, gathers a band of halfwits who become "red noses," offering redemption through laughter. Shows through Feb 12, Thurs-Sat at 8 pm, Sun at 3 pm. Tix: \$12 adults (\$10 students/seniors). 729-8584.

"The Somebody Else Was Us" a dramatic reading about Bangor's Spruce Run Battered Women's Shelter performed by UMO's Feminist Oral History Project takes place Feb 14 at 7 pm, at USM's Payson Smith Hall, room 211, Portland. Free. 780-4289.

"Stories From the Planet Earth" Krackerjack Theatre Company presents a series of life stories from world folklore, beginning with "The Singing Turtle" a Japanese folk tale, "The Sausage" from Sweden and "The Talking Skull" a Nigerian story — Feb 11, 18, 25 and Mar 4 at 11 am at the Oak Street Theatre, 92 Oak St., Portland. Tix: \$5. 775-5103.

"The Swan" Mad Horse Theatre, 955 Forest Ave., Portland, presents a modern fairy tale about a nurse named Dora, who lives alone on the windswept plains of Nebraska after three unsuccessful marriages. One evening, a huge storm blew a wild swan into her house, and she attempts to nurse him back to health — only to discover that things aren't as they seem. Shows through Feb 26 — Thurs, Fri and Sat at 8 pm, Sun at 7 pm. Tix: \$18 (Thurs, Fri and Sun); \$20 Sat (\$16 students/seniors). 797-3338.

Boy Singers of Maine are holding auditions Feb 9 and 11 at the North Deering Congregational Church, 1364 Washington Ave., Portland. Boys age 8 or older are welcome. Audition by appointment only. 854-0182.

Community Orchestra of the Portland Symphony invites string players to its Feb evening rehearsals. Locations vary. 883-2460.

Dancers Auditions Eduardo Mariscal, a visiting choreographer from Mexico, is seeking experienced dancers with theatrical expression to participate in a choreography project in Dance-Theater that may be presented in an international festival, Feb 11 at 12 pm at Ram Island Dance Studio, 25A Forest Ave., Portland. 892-8790.

Mystery Cafe holds open auditions for actors to do paid dinner theater, Feb 11 at 1 pm at the Embassy Suites, 1050 Westbrook St., Portland. Bring a resume and a head shot. 998-2472.

New Renaissance Choir holds auditions for all voice parts. The choir will specialize in composers of the late Medieval and Renaissance, interspersed with later composers such as Bach, Faure and Britten. Rehearsals are planned for Wednesday evenings in Brunswick. 772-2791 or 725-3322.

Puck & Pan Theatre is holding auditions for Christopher Marlowe's play "Edward the Second" — 14 actors (9 men and 5 women of all age range — one woman to play a very strong male role), Feb 26 and Mar 3 from 6-9 pm at 500 Congress St., Portland. 766-5759.

concerts

thursday 9

Mark Norris Dance Group 8 pm at the Pickard Theatre, Bowdoin College, Brunswick. Tix: \$22. 725-3375.

"Barber of Seville" Portland Concert Association presents the New York City Opera Company performing Rossini's comical classic at City Hall Auditorium, 30 Myrtle St., Portland. Tix: 772-8630.

friday 10

Jazz Recital by Michael McGinnis (saxophone) 8 pm at USM's Corbett Concert Hall, Gorham campus. Free. 780-5555.

Mark Norris Dance Group 8 pm at the Pickard Theatre, Bowdoin College, Brunswick. Tix: \$22. 725-3375.

saturday 11

Barenaked Ladies (surreal Canadian superstars) 8 pm at the State Theatre, 609 Congress St., Portland. Tix: \$14.50. 879-1112.

Gary Burton Quartet with Rebecca Parris (red-hot jazz) 8 pm at the Lewiston Jr. High School Auditorium, 75 Central Ave., Lewiston. Tix: \$12/\$14. 782-7228.

Portland Symphony Orchestra (family concert and instrument petting zoo) 11 am at the Cumberland County Civic Center. Free. 773-8191.

Portland Symphony Orchestra Valentine Pops (starling vocalist Maureen McGovern) 7:30 pm at the Cumberland County Civic Center. Tix: \$10-\$35. 773-8191.

Songs for Seekers of the Soul (spiritual music by local rockers including Darien Brahms and Mark Farrington) 7 pm at Woodfords Congregational Church, 202 Woodford St., Portland. Tix: \$6 advance (\$8 door). 774-8243 or 772-1508. Rescheduled from Feb. 4.

sunday 12

Casco Bay Concert Band (with Strafford County Wind Symphony) 3 pm at Deering High School, Stevens Ave., Portland. Tix: \$6 adults (\$4 seniors). 772-8415.

McCoy Tyner Trio (legendary jazz pianist) 8 pm at the State Theatre, 609 Congress St., Portland. Tix: \$16.50 general admission; \$19.50 cabaret (plus \$10.50 dinner ticket). 879-1112.

Organ & Trumpet Concert (classical compositions) 3 pm at St. Luke's Cathedral, 143 State St., Portland. Donation requested. 772-5434.

Portland Rosebud Club (parade of American music) 3 pm at USM's Corbett Hall, Gorham campus. Donations requested. 729-8467.

Portland String Quartet (Shoenberg/Beethoven) 3 pm at Woodfords Church, 202 Woodford St., Portland — preconcert lecture with Willard J. Hertz on chamber music at 2 pm. Tix: \$15 (\$10 seniors). 761-1522.

auditions/etc

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Art & Soul continued on page 22

Short cuts

Rock 'n' roll model

"For too long, women have been kept quiet," says Jen Strickland, organizer of the Rock for Choice benefit at Raoul's on Feb. 18. "It's important for women now to speak up and have their voices heard."

From noon to 1 a.m., 15 bands and numerous speakers will raise their voices for abortion rights and also raise money for the Feminist Majority Fund and Foundation and local Planned Parenthood. This event is just one of the many that have been taking place all across the country since 1991, when the all-female heavy metal band L7 started Rock for Choice. Since then, many other rock bands such as The Breeders, Nirvana and Pearl Jam have lent their support to the cause. (Meanwhile, the organization Rock for Life, set up in response to Rock for Choice, has yet to find one name act to back its cause.)

But for Strickland, the reasons for doing this are a bit more personal. Two years ago she had an abortion, and soon after that she decided to organize a musical event as a way to inform people about the threats to abortion rights. However, it



Go directly to Jale.

wasn't until November of last year that she began to get serious about the benefit. After a lot of hard work and some help from small labels such as Pop Narcotic, Spin Art and Sonic Bubblegum, she enlisted the 15 bands, all of whom are performing only at the cost of their personal expenses. The rest of the funds raised by the \$15 cover charge will go to the Feminist Majority to battle legal limitations on abortion rights, to restore Medicare funding of abortions and to pass legislation to protect abortion providers from violent attacks by anti-abortion groups. T-shirts will also be sold to benefit local Planned Parenthood.

Strickland is adamant in her belief that the event's focus should be more on abortion rights than the music. "The purpose of this event," she says, "is to get involved." Yet, one can't help but be impressed by the lineup. The foremost band is Boss Hogg, led by the husband/wife duo of Jon & Christina Spencer. Though Jon Spencer may be better as leader of Pussy Galore and of the Jon Spencer Blues Explosion, Boss Hogg (who recently signed to Geffen) is equally a product of both. It's a band that can play dadaist cacophony, bluesy ballads and straight-forward rock, and bring a stunning authority to each style. Jale, from Halifax, Nova Scotia, blends fuzzy guitars with pop melodies. Blonde Redhead is a compelling experimental rock group in the vein of Sonic Youth. Also on the bill is Portland's own Darien Brahms and singer/songwriter Jennifer Trynin, who combines a smart melodic sensibility with a sharp lyrical stance. Other bands on the bill include: Incinerator, Milkmoney, Pirate Jenny, Prickly, Shiva Speedway, Spoiler, Sumac, Swish and Tizzy and the Tulips.

This concert won't mark the end of Strickland's involvement in Rock for Choice. She's already planning another such concert in Boston for April. Additionally, there are plans to make an album from the Raoul's show. It's apparent that Strickland, like many other women, won't roll over when it comes to her abortion rights, but would rather rock for choice.

Hatchet job

Though not as frightening as a bunch of violent pro-lifers, the thought of rock dinosaurs Survivor and Molly Hatchet on tour comes damn close. You might remember that Survivor gained some fame when Sylvester Stallone worked out to its song "Eye of the Tiger" in one of those "Rocky" movies. Molly Hatchet gained its fame by ripping off Lynyrd Skynyrd to score a few hits in the '70s, yet, mysteriously, its plane always manages to land safely. They'll be playing at the Central Maine Civic Center in Lewiston on Feb. 10.

I only mention this because I can't decide what is more troubling: that these bands are still touring or that there are people who would actually pay to see them. Now admittedly, there's a lot of rednecks in Maine, but I can't believe that even they would shell out \$12.50 to see two bands who are now way past their prime — and who were never really that good to begin with — desperately try to hold on to whatever shreds of fame they once had. I guess you can't blame them. A washed-up tour obviously beats working at MacDonald's.

— Dan Short

The Rock for Choice Benefit takes place Feb. 18 at Raoul's, 865 Forest Ave., Portland, from noon to 1 a.m.. Tickets: \$15. 773-6886.

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10-day calendar

Get Out & Stay Out

thursday 9

Close shave: Even if you think Puccini is a small dog or Bizet is a place where Mademoiselles perform their toilette, you're probably familiar with at least one opera: "THE BARBER OF SEVILLE." Portland Concert Association presents the New York City Opera National Company for a production of this Rossini masterwork at Portland City Hall Auditorium, 30 Myrtle St., at 7:30 p.m.

Those who glean their culture from Saturday television should remember the famous scene in which Bugs Bunny gives Elmer Fudd an elaborate shave and head massage, à la Figaro, the aforementioned barber. Unlike the cartoon, this production is fully staged and features a live orchestra. A pre-performance box supper (\$8.25) and free lecture takes place in the city hall's State of Maine Room, beginning at 5:30. 772-8630.

friday 10

Human wraith: Vintage Repertory Company raises an old classic with Henrik Ibsen's drama "GHOSTS," now playing at the Oak Street Theatre, 92 Oak St., at 8 p.m. Ibsen, considered to be the father of modern drama, shocked his

Victorian audiences with this play, which attacked social conventions and brought syphilis, among other things, before their lace-collared consciences. The play runs from Feb. 9-25. Tix: \$10. 775-5103.

saturday 11

Burton errie: L/A Arts presents that man with the good vibes, jazz legend GARY BURTON, at Lewiston Junior High School Auditorium, 75 Central Ave., at 8 p.m.

Burton, who made his recording debut at the age of 17 with guitarists

Hank Garland and Chet Atkins, is a self-taught vibraphone player who is renowned for his innovative technique of using three and four mallets at one time (two are plenty for most players to handle). He's credited as a pioneer of jazz-rock fusion as well as being active in music education. Joining him is world-class singer Rebecca Parris, whose repertoire includes everything from rock to Sondheim. Also featured is drummer Martin Richards, pianist George Mesterhazy and bassist John Lockwood. Tix: \$12 and \$14. 800-639-2919 or 782-7228.

sunday 12

Cajun occasion: One of the most popular and hardest working Cajun bands spicing up the music circuit today — STEVE RILEY & THE MAMOU PLAYBOYS — brings a little heat to Morganfield's, 121 Center St., at 8 p.m.

Native to the prairie region of southwest Louisiana, the group was weaned on gumbo and Tabasco — so you might not want to get too close to

the stage when things start firing up. The Playboys' Rounder release "A Trace of Time" received a Grammy nomination, and the band has won numerous Cajun French Music Association awards. The *Washington Post* said: "... clearly the best Cajun musicians of the younger post-Beausoleil generation." Tix: \$10. 774-5853.

monday 13

British aisles: Anglophiles, set down your crumpets and bangers, knock back that last sip of sherry and hie your way to see "LONDON," a faux documentary about the city's slow descent, playing at The Movies, 10 Exchange St., at 5 and 9 p.m.

A Londoner returns to his city with an ex-lover after several years and they don't like what they see. The couple set about bemoaning the city's sad fate, while the film offers an eye-ful of London vistas. A sort of a "My Dinner With André" rides a double decker. 772-9600.

tuesday 14

Mambazo profundo: If you want to feel the rhythm of love this Valentine's Day, there's no better way (that can be printed here) to get your blood moving than with the 10-voice a cappella group LADYSMITH BLACK MAMBAZO, who perform at the State Theatre, 609 Congress St., at 8 p.m.

Ladysmith was first introduced to American mainstream audiences with its 1993 performance with Paul Simon. This Portland stop is part of the group's annual 26-city tour celebrating Black History month. Funds will help finance the Mambazo

Foundation for South African Music and Culture. Tix: \$20 (plus \$22.50 for a special dinner package); general admission: \$15. Doors open at 6 p.m. 879-1112.

wednesday 15

Rainbow Schubert: As part of the Richard F. Bond Enrichment Series, Westbrook College presents The Portland CHAMBER MUSIC FESTIVAL in a program featuring the music of Schubert and others at the college's Ludjcke Auditorium, Stevens Ave., at 6 p.m.

Under the co-direction of Jennifer Elowitz and Dena Levine, the players will present Leos Janacek's "Duo for Violin and Viola," Dmitri Shostakovich's "Trio, Op. 67" and Franz Schubert's "Trio in B flat, Op. 99." The concert is free and open to the public. 797-7261.

thursday 16

Motion pictures: Ten new dances are presented at the University of Southern Maine Dance Festival, "SPACE, SHAPES, MOTION," at Russell Hall Auditorium on the Gorham campus at 7:30 p.m. (also Feb. 17).

An annual event, this year's festival features original dances choreographed in a variety of styles — including modern, ballroom and ballet — and performances by both student and professional dancers. Musical accompaniment ranges from a Bobby



Tripe's ripe for the pickling Feb. 17.

McFerrin song to a tango to "Steam Heat" from "Pajama Game." Emily Ojala, a dance instructor at USM, directs. Tix: \$7 (\$6 seniors, \$4 students). 780-5483.

friday 17

Hearts afire: If you've finished sticking your finger through the bottom of all the candies in your Valentine's sampler and plucking, petal by petal, all the roses from your sweetheart's bouquet, you're probably ready for some real *liv* action. Spend a SWEATY, SHAKING EVENING at Granny Killam's with three of New England's hottest original rock bands, beginning at 8:30 p.m.

Daddy Black Boots will kick things off with its rhythmic, lyrical, stomping rock. Then the Boston-based band Otis will give you an unforgettable ride on The Reading. And finally, Tripe — Portland's favorite offal — will blast you out of your winter doldrums. And if you were overlooked this V-day... all the more reason to get out. You're obviously not dancing enough. Tix: \$5. 761-2787.

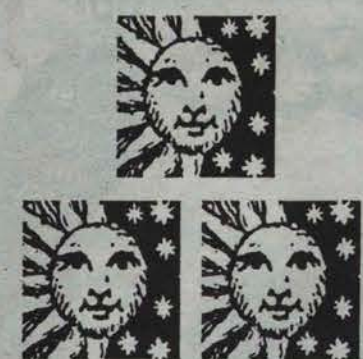
saturday 18

Parish the thought: Portland Stage Company, 25A Forest Ave., presents the world-premiere of Keith Curran's comedy "CHURCH OF THE SOLE SURVIVOR" at 5 and 9 p.m.

The play tells of the Doob family and friends who are quietly fretting away their vacation on Cape Cod, until a naked, hairless stranger crawls out of the ocean and turns their neurotic worlds upside down. This PSC production will feature an oceanfront set, waves lapping the beach and water deep enough for the actors to dive into — not to mention, one assumes, the overwhelming smell of Nair. Tix: \$20-\$29. (Previews Feb. 12, 14 and 15; tix: \$15). The play continues through March 11. 774-0465.

Submissions for Art & Soul must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Elizabeth Peavey, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

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Art & Soul continued from page 18

upcoming

Michael Moschen Feb 17 (juggler and performance artist) presented by Portland Concert Association at 8 pm at the State Theatre, 609 Congress St, Portland. Tix: \$14/\$22. 879-1112.

"Space, Shapes & Motion" USM Dance Festival Feb 16-17 at 7:30 pm in USM's Russell Hall, Gorham campus. Tix: \$7 (\$6 seniors/\$4 students). 780-5483.

On A Winter's Night Feb 23 (John Gorka, Patty Larkin, Cheryl Wheeler & Cliff Eberhart) 8 pm at the State Theatre, 609 Congress St, Portland. Tix: \$15 general admission; \$17.50 cabaret (plus \$10.50 dinner ticket). 879-1112.

Paula Poundstone Feb 25 (comedian) 8 pm at the State Theatre, 609 Congress St, Portland. Tix: \$16 general admission; \$20 cabaret (plus \$10.50 dinner ticket). 879-1112.

clubs
thursday 9

Unlimited Blues Band The Big Easy, 416 Fore St, Portland. 780-1207.

Portland's Funniest Professional Contest The Comedy Connection, 434 Fore St, Portland. 774-5554.

Offbeatniks (eclectic pop) Free Street Taverna, 128 Free St, Portland. 774-1114.

Moon Boot Lover (walling guitar, powerhouse vocals and a groove-driven rhythm section) Granny Killam's, 55 Market St, Portland. 761-2787.

Garth Cornier (acoustic) Java Joe's, 13 Exchange St, Portland. 761-5637.

Jeff Aumuller Duo (folk/sea shanty) Khalidi's Creative Seafoods, 36 Market St, Portland. 871-1881.

Wacky Thursday (wild music) The Moon, 427 Fore St, Portland. 772-1983.

Bill Wharton & The Ingredients (guitar-slinging, blues-belting wild man who cooks gumbo on stage, thus the nickname "the Sauce Boss") Morganfield's, 121 Center St, Portland. 774-1245.

Another World (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Happy Hour with the Steve & Reeve D.J. Show Raoul's, 865 Forest Avenue, Portland. 773-6886.

Bob Helprin Blues Band Seamen's Club, 1 Exchange St, Portland. 772-7311.

Open Mike Rock (no lounge lizards need apply) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Laser Karaoke with Greg Powers Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Deejay Bob Look (techno, tribal, trance/live karaoke in front room with Nick) The Underground, 3 Spring St, Portland. 773-3315.

Acoustic Open Mic with Steve Bailey The Wrong Brothers' Pub, 39 Forest Ave, Portland. 775-1944.

friday 10

D. Micheal (acoustic) Bramhall Pub, 769 Congress St, Portland. 773-9873.

Dan Doran Band (blues/R&B/soul) The Big Easy, 416 Fore St, Portland. 780-1207.

Jim Lauletta, Dan Scanell & George Hamm The Comedy Connection, 434 Fore St, Portland. 774-5554.

Offbeatniks (eclectic pop) Free Street Taverna, 128 Free St, Portland. 774-1114.

Three Orange Whips with Big Meat Hammer (home-grown garage/punk—you could be there, clutching your Old Milwaukee beer bottle and banging your head with glee—die-hard punk Jordan Kratz, lead singer for Big Meat Hammer, has been known to pick up a 10-pound mike stand base in HIS TEETH) Geno's, 13 Brown St, Portland. 772-7891.

Carbon 14 & Saber Tooth Nudist (original rock) Granny Killam's, 55 Market St, Portland. 761-2787.

Pat Foley (progressive rock) Khalidi's Creative Seafoods, 36 Market St, Portland. 871-1881.

Bicycle Thieves (alt-rock covers) Moose Alley, 46 Market St, Portland. 774-5246.

Holmes Brothers (blues/R&B/gospel) Morganfield's, 121 Center St, Portland. 774-1245.

Eye to Eye (cover tunes) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Ario West & the L.A. Bluesmen (rockin' house blues) Raoul's, 865 Forest Avenue, Portland. 773-6886.

Bob Helprin Blues Band Seamen's Club, 1 Exchange St, Portland. 772-7311.

Sonic Joyride (hard rock) Spring Point Café, 175 Pickett St, S. Portland. 767-4627.

Jenny Woodman (doo-wah-diddy-dum-diddy-doo) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Deejay Tim Stacey (dance, dance, dance) The Underground, 3 Spring St, Portland. 773-3315.

Wave Length (lounge rock) Verillo's, 155 Riverside St, Portland. 775-6536.

Skeleton Crew (Dead covers) The Wrong Brother's Pub, 39 Forest Avenue, Portland. 775-1944.

Writers Open Mic with Ann Clark & special guest Cindy Bullens Raoul's, 865 Forest Ave, Portland. 773-6886.

Open Mic with Peter Gleason (b.o.o. jam) Spring Point Café, 175 Pickett St, S. Portland. 767-4627.

Open Mic with Ken Grimley (acoustic) Wharfs End, 52 Wharf St, Portland. 773-0093.

Hey Mister (progressive jazz) Khalidi's Creative Seafoods, 36 Market St, Portland. 871-1881.

Crossfire (cover tunes) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

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Deejay Bob Look and strippers (eclectic fun) The Underground, 3 Spring St, Portland. 773-3315.

Electric Open Mic with Bang-Bang Club (b.o.o. jam) The Wrong Brother's Pub at Port Billards, 39 Forest Ave, Portland. 775-1944.

Crossfire (cover tunes) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Jim Lauletta, Dan Scanell & George Hamm The Comedy Connection, 434 Fore St, Portland. 774-5554.

Tom Acousti (acoustic benefit for Maine Youth Center) Coolwater Cafe, 1 Forest Ave, Portland. 775-5090.

Jason Williams (acoustic mischief) Elvis Room, 25 Forest Ave, Portland. 775-0474.

Sunday Driver (acoustic duo) Free Street Taverna, 128 Free St, Portland. 774-1114.

Bettyroll (rock) Geno's, 13 Brown St, Portland. 772-7891.

Machinery Hall with Product & Dantes Grin (vehement acoustic meets space age literal) Granny Killam's, 55 Market St, Portland. 761-2787.

Pat Foley (progressive rock) Khalidi's Creative Seafoods, 36 Market St, Portland. 871-1881.

Bicycle Thieves (alt-rock covers) Moose Alley, 46 Market St, Portland. 774-5246.

Sandra Wright Band (upstart blues queen) Morganfield's, 121 Center St, Portland. 774-1245.

Eye to Eye (cover tunes) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Eight to the Bar (jump/R&B) Raoul's, 865 Forest Avenue, Portland. 773-6886.

Bamboo Taxi (originals) Seamen's Club, 1 Exchange St, Portland. 772-7311.

Sonic Joyride (hard rock) Spring Point Café, 175 Pickett St, S. Portland. 767-4627.

Jenny Woodman (doo-wah-diddy-dum-diddy-doo) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Deejay Tim Stacey (dance, dance, dance) The Underground, 3 Spring St, Portland. 773-3315.

Wave Length (lounge rock) Verillo's, 155 Riverside St, Portland. 775-6536.

Skeleton Crew (Dead covers) The Wrong Brother's Pub, 39 Forest Avenue, Portland. 775-1944.

New Wave Dance Party with D.J. Fred Kennedy (retro boogie) Zootz, 31 Forest Ave, Portland. 773-8187.

Albert Otis (blues/folk) Gritty McDuff's, 396 Fore St, Portland. 772-2739.

By day, Gospel Brunch with Gospel Explosion / by night, Steve Riley & the Mamou Playboys (Cajun/folk) Morganfield's, 121 Center St, Portland. 774-1245.

Karen & Tim (acoustic duo) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Country Sunday with New Country Ridge Riders & The Country Lads Raoul's, 865 Forest Avenue, Portland. 773-6886.

National Headliner Comedy with Maria Fazio & Paul Gilligan T-Birds, 126 N. Boyd St, Portland. 773-8040.

Deejay Andy (city sounds/live karaoke in front lounge) The Underground, 3 Spring St, Portland. 773-3315.

Grim and Grime (acoustic) Wharfs End, 52 Wharf St, Portland. 773-0093.

Deejay Bob Look (request night/no cover) Zootz, 31 Forest Ave, Portland. 773-8187.

Young Neal & the Vipers (blues/R&B/soul) The Big Easy, 416 Fore St, Portland. 780-1207.

Open Mic Night with the Watermen Free Street Taverna, 128 Free St, Portland. 774-1114.

Open Mic with Randall Morabito (blues) Morganfield's, 121 Center St, Portland. 774-1245.

Open Mic with Ken Grimley (acoustic) Wharfs End, 52 Wharf St, Portland. 773-0093.

Hey Mister (progressive jazz) Khalidi's Creative Seafoods, 36 Market St, Portland. 871-1881.

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Crossfire (cover tunes) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Deejay Bob Look and strippers (eclectic fun) The Underground, 3 Spring St, Portland. 773-3315.

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Family ties that bind

The title may sound like a recipe for safe sex, but "Lips Together, Teeth Apart," now playing at The Public Theatre in Lewiston, is anything but. The play is a telling look at infidelity, insecurity, AIDS, death and the strange power of family love that winds through it all.

Terrence McNally's 1991 Off-Broadway hit is contemporary, but the plot contains familiar themes. Married couples take a beach house for the weekend, even though there had been an affair between them. In this case, the wronged spouses are brother and sister, and the straying wife has just inherited the house from her brother who has died from AIDS.

From their cozy perch on Fire Island, surrounded by the gay community that at first seems a cruel reminder of what was lost, the couples struggle to cover their pain. Chloe, a perky, overachieving neurotic who never stops talking—

picture Kathie Lee Gifford in hyperdrive—masks her desolation over her husband's infidelity and his battle with cancer. John, her husband, still yearns for his sister-in-law but knows

that his heart and home are with his wife. Chloe's sophomore brother Sam exhibits his zest for life, while still trying to get over his wife's affair, by helping her mourn her brother. His wife Sally, who has had several miscarriages and thinks she is pregnant again, ponders the fragility of life as she tries to come to terms with the quality of her brother's existence, as well as his death.

The cast, directed by Christopher Schario, is first-rate. The pacing is brisk and involving—except for the hoary device of having the characters soliloquize while the onstage action freezes around them. This technique may have worked in Eugene O'Neill's plays, but it seems out of place in this bold comedy, too reminiscent of the sendup in "Animal Crackers," in which Groucho Marx says to Margaret Dumont, "Pardon me while I have a strange interlude."

Noteworthy is John Ervin's appealing and lifelike beach house set, which makes the best of a difficult playing space. The Public, a former movie house, is what you might call proscenium-challenged. There are plans for redeveloping the stage area in the future, but the present playing space calls for ingenuity on the part of set designers. One compensating factor is that the horizontal lines are expansive—like Cinemascope for the stage. It provides a wonderful canvas for an inventive designer, and an imaginative director can create great blocking in all that space.

Because it lies outside the Greater Portland area, The Public Theatre doesn't have a guaranteed "big" media outlet. Still working under a developmental agreement with Actor's Equity and still building its audience base, The Public has, to date, chosen plays with presold title appeal: "Broadway Bound," and the upcoming "Slueth" and "Prelude to a Kiss." It's a smart box office strategy, and even smarter to keep ticket prices to \$10—a decided contrast to other New England-area Equity houses that charge up to three times as much with little more to offer than a more comfortable house and traditional stage configuration.

And who knows—once they've established that audience base, we might look forward to offerings with a bit more daring in the future from the Public Theatre.

—Cathy Nelson Price

"Lips Together, Teeth Apart" plays at the Public Theatre, Maple and Lisbon Streets, Lewiston through Feb. 12. Tix: \$10. 782-3200.

Crossfire (cover tunes) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Deejay Bob Look and strippers (eclectic fun) The Underground, 3 Spring St, Portland. 773-3315.

Electric Open Mic with Bang-Bang Club (b.o.o. jam) The Wrong Brother's Pub at Port Billards, 39 Forest Ave, Portland. 775-1944.

dance

"Affair of the Heart" United States Amateur Ballroom Dancers Association sponsors a benefit for the American Heart Association, Feb 25, with dinner served at 7 pm and dancing from 8 pm-midnight at Verillo's, 155 Riverside St, Portland. Reservations required, advance tickets only. Tix: \$25. 934-7990.

Hey Mister (progressive jazz) Khalidi's Creative Seafoods, 36 Market St, Portland. 871-1881.

Crossfire (cover tunes) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

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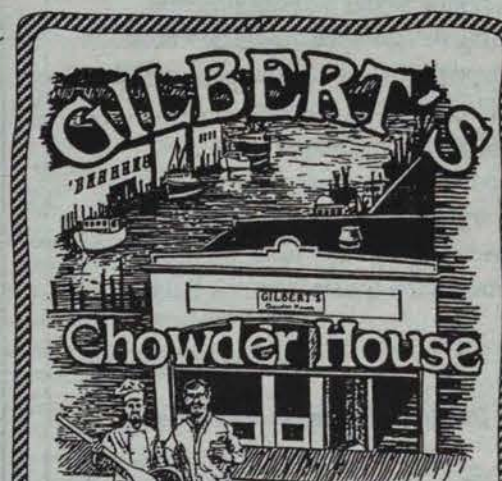
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TUBS

Art & Soul continued from page 23

Lower Limb Weakness & Injury An educational workshop designed for anyone involved with dance training, including students, educators and performers, Feb 25 from 12:30 pm at Casco Bay Mevers, 151 St. John St. Portland, Cost: \$15. 871-1013.

Saturday Dance Dance the night away every Saturday at Maine Ballroom Dance, 614 Congress St. Portland. Dancing for beginners from 8-9 pm; all others dance from 9-12 pm. Cost: \$5 (\$3 for beginners dance). 773-0002.

Street Funk Dance A course in advanced fun at Gotta Dance, 657 Congress St. Portland, Saturdays at 10:30 am. 772-6351.

Dances of Universal Peace Sample joyful dances drawn from world religious traditions, Feb 11 at the Swedenborgian Church, 302 Stevens Ave. Portland. Donation: \$4.

events

Bart Festival of Mountain Films Adrenaline-packed films featuring rock and alpine climbing, B.A.S.E. jumping, kayaking, historical mountaineering and the environment — Feb 12 from 12:30-3:30 pm at the State Theatre, 609 Congress St. Portland. Tix: \$10 (\$4 seniors/kids). 879-1112.

Black & White Ball presented by the Updowntowners, Feb 11 from 8 pm-midnight, at the Mariner's Church, with music by Cool Shade of Blue. Anything goes — anything black, anything white or any combination thereof, with a prize for the best costume. Tix: \$20 general admission; \$25 reserved seats. 772-6828.

Chili and Chowder Challenge Feb 12 from 1-4 pm at Holiday Inn by the Bay, 88 Spring St. Portland. Sample chili and chowder from area restaurants and cast your ballot for the best in Southern Maine. Cost: \$6 adults (\$4 kids). 773-0202.

Death by Chocolate Feb 11 at the Chocolate Church, 904 Washington St. Bath, starting at 6:30 pm — area restaurants, bakeries, businesses and chefs donate their most sinful offerings. Cost: \$10. 443-2223.

Hockey Pirates vs Springfield, Feb 12 at 4 pm at the Cumberland County Civic Center. Tix: \$8-12 (\$5 kids/senior). 775-3458.

Lincoln Club 110th Annual Banquet features a special dedication and talk by Rep. James Longley, as well as brief speeches by big screen by Sen. Olympia Snowe, Sen. William Cohen and others. Complete with decorations and music from Lincoln's era, this gala affair takes place Feb 10 beginning at 6 pm — dinner will be served at 7 pm, at the Portland Marriott, Sable Oaks Drive, S. Portland. Tix: \$20. 772-2443 or 797-8487.

Mad Hatter's Tea Party Annual Tattooing Festival at the Ramada Inn, 1230 Congress St. Portland, takes place Feb 10-12, with tattooing by some of the world's most respected tattoo artists, art exhibits, food and entertainment as well as educational seminars. Prices for admission vary. 934-4090.

Portland's Funniest Professional Contest at the Comedy Connection, 434 Fore St. Portland. Every Thursday will feature a different profession through the final night, April 6 — with each person performing a 3-5 minute skit of their best material. 774-5554.

Pro-Choice Benefit Show Feb 18 at Raoul's, 865 Forest Ave. Portland — a dozen acts from NYC, Boston and Portland will be performing to raise funds for Planned Parenthood, the Feminist Majority Foundation & Fund and others, Feb 18 from noon to 1 am. Tix: \$15. 773-6886.

"What Is Art: A Symposium on Art & Culture" sponsored by Maine College of Art, runs through Feb 11 with lectures and events centering on aesthetics.

"Art Siam A show of deliberately bad and failed art by MECA faculty is open for commentary from anyone with an aesthetic opinion — a ballot box will be available for the "Worst of the Show" pick through Feb 10 at the Clapp House Gallery, 97 Spring St. Portland. Hours: Mon-Fri from 9 am-4 pm.

"Performance Art Several short performance pieces will be performed by artists Shannon Riley and Dan Gillotte in the Goodbody Auditorium beginning at 9:30 am.

"Speakers Feb 9: "Art & Taste" at 7 pm, and "Modern & Postmodern Perspectives" at 8 pm, Feb 10: "The Value of Art from a Native American Perspective" at 7 pm, and "The Role and the Value of Art in African-American Culture." Feb 11: "Art for Everybody" at 7 pm, and "Transformation and Healing Through Art" at 8 pm. All lectures are held in the Goodbody Auditorium, Baxter Building, 619 Congress St. Portland. Free. 775-3052.

"Videos Shows of performance art by FLUXUS artists and a random selection of people answering the questions: "What is art?" and "What is art for?" are held in the Baxter Building, 619 Congress St. Feb 9 from 11:30 am-12:30 pm.

Warm-Up Festival sponsored by the Portland Symphony Orchestra, Children's Museum of Maine, Maine College of Art and the Portland Pirates — takes place Feb 11 from 10 am-3 pm in Portland's Arts District on Free St. 828-1234 or 773-8191.

"Parade at 10 am with members of the Portland Pirates.

"MECA Open House featuring demonstrations of sculpture, photography, ceramics, metalsmithing/jewelry, painting, graphic design and printmaking.

"All-School Art Show from 11 am-noon, with a creative kid's workshop.

"Instrument Petting Zoo Portland Symphony Orchestra lets kids try out violins, trumpets, flutes, drums and other instruments at 11 am at the Cumberland County Civic Center.

"Portland Symphony Orchestra with the Portland Pirates Free concert with the PSO including a performance of the circus parade by three favorite Pirates.

"Children's Museum open for regular admission and featuring art and music workshops, ice sculpture demonstrations and valentines for Pirates.

Winter Walk Against Violence A benefit for the Abused Women's Advocacy Project, Feb 11 from 8-10 am — help raise money to continue providing emergency and crisis intervention services to residents of Franklin, Androscoggin and Oxford Counties. 784-3995.

art openings

June Fitzpatrick Gallery 112 High Street, Portland. Opening reception for "Visionary Paintings" by John Bonanno, Feb 16 from 6-8 pm. Hours: 12-5 pm, Tues-Sat, 12-8 pm Thurs. 772-1961.

Portland Museum of Art 7 Congress Square, Portland. The Pictographs of Adolph Gottlieb — an exhibition of the earliest examples of Abstract Expressionism, with 59 paintings and 10 works on paper, many of which were inspired by non-Western and tribal cultures — opens Feb 9.

now showing

African Imports and New England Arts 28 Milk St. Portland. "Hidden Treasures," traditional African arts, rare carvings and works by modern artists from Nigeria to New England, ongoing. Hours: 10:30 am-9 pm Mon-Sat, 12-6 pm Sun. 772-9505.

Baxter Gallery 619 Congress St. Portland. "Objects of Influence" Maine College of Art faculty display works along with writings and objects that have influenced them as artists. Shows through Feb 19. Hours: Tues-Sun, 11 am-4 pm, Thurs 11 am-9 pm. 775-5152.

Black Moon Gallery 339 Fore St. Portland. Sculptures by Jack Langford and Eva Horton, as well as paintings by Milena Keyna, Dan Billings, Frank Larson, Christine Mondelli, Brett Morrison, Alan Hawkes and Claudia Whitman show through Feb 20. Hours: Mon-Sat 11 am-5 pm or by appointment. 774-4423.

Paul Black Studio & Gallery 17 Pleasant St. Portland. Impressionist oil paintings and pastels by Black. Hours: Tues-Sat 12-5 pm or by appointment. 879-0748.

Black Moon Gallery 339 Fore St. Portland. Collage work by Sandra Bottinelli shows through Feb. Hours: Mon-Sat 6 am-2 pm, Sun 7 am-2 pm. 773-2096.

Bowdoin College Museum of Art Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. 725-3275.

Chamber of Commerce 145 Middle St. Portland. Acrylic and mixed media paintings by Tatyana Solodov show through March 31. Hours: Mon-Fri, 9 am-5 pm. 772-2811.

Christine's Dream 41 Middle St. Portland. New works by painter James Gossas Cole, show until further notice. Hours: Tues-Fri 7 am-2 pm, Sat-Sun 9 am-2 pm. 774-2972.

Coffee by Design 620 Congress St. Portland. "Works on Paper" by Laurie Downey shows through Feb. Hours: Mon-Fri 7 am-8 pm, Sat 8 am-8 pm and Sun 12-5 pm. 772-5533.

Congress Street Diner 551 Congress St. Portland. Permanent showing of wall music by Anthony Taylor and Paul Brahms, featuring old-era Congress Street art. Hours: Mon-Sun 7 am-3 pm. 773-6957.

Coolwater Cafe 1 Forest Ave. Portland. "Works on Paper," painted reliefs by Laurie Austill show through Mar 7. Call for hours. 775-5090.

Dead Space Gallery 11 Avon St. Portland. Paintings by Lisa Whalen show through Feb 21. Hours: Sun, Mon and Tues 12-5 pm or by appointment. 828-4637.

Dock Fore 336 Fore St. Portland. "E.D.S. Designs" acrylic paintings by Elizabeth Schneider show through Feb 20. Hours: Mon-Sun 11:30 am-12 midnight. 772-8619.

Exchange Street Gallery 7 Exchange St. Portland. Miniature images of Old Orchard Beach by R. N. Cohen, ongoing. Hours: 10-6 daily. 772-0633.

Free Street Taverna 128 Free St. Portland. Watercolors by Andrew Stevens, ongoing. Hours: Mon 11 am-4 pm, Tues-Sat 11 am-10 pm. 774-1114.

Greenhut Gallery 146 Middle St. Portland. Group show with Kathleen Galligan, Connie Hayes, Anne Aaron, Alison Goodwin and Duncan Slade shows through Feb 28. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.

Icon Contemporary Art 19 Mason St. Brunswick. "Traces," an exhibition of paintings and drawings inspired by a recent trip to China by Jan Provenzano, shows through Mar 8. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.

Jewelers Work 30 Exchange St. third floor, Portland. Cooperative showroom of original, contemporary jewelry designs by nationally exhibited artists. Hours: 10 am-6 pm daily. 773-6824.

June Fitzpatrick Gallery 112 High St. Portland. "Landscapes, Seascapes and Escapes," watercolors, prints and drawings by Allan Gardiner, and watercolors and poems by Alan Clark, show through Feb 11. Hours: Tues-Sat 12-5 pm, Thurs 12-8 pm. 772-1961.

Maine History Gallery 489 Congress St. Portland. "Maine People, Maine Stories," featuring art and artifacts from the permanent collection, shows through April 8. Hours: Wed-Sat 12-4 pm. 879-0427.

Maine Potters Market 376 Fore St. Portland. Hours: 10 am-6 pm daily. 774-1633.

Meander Gallery 40 Pleasant St. Portland. "Art of the Dreaming: Aboriginal Australia's Living Heritage" on exhibit through Feb 15. Hours: 12-6 pm Tues-Sat and by appointment. 871-1078.

Portland Museum of Art 7 Congress Square, Portland. "The Pictographs of Adolph Gottlieb," an exhibition of the earliest examples of Abstract Expressionism, with 59 paintings and 10 works on paper, many of which were inspired by non-Western and tribal cultures — opens Feb 9.

Art & Soul continued on page 28



Surreal McCoy

The Harvard Coop had a ritual for years when LPs were still around in abundance. The employees would, on occasion, go beyond filling a display rack with a new release. They would, instead, cut the tops off of four or five boxes, each containing multiple copies of the same record, and stack those boxes up. As customer after customer grabbed that new LP, boring down through the stack like carpenter bees, the employees would razor off new tops and replenish the stacks from below. Though this method of retailing

music

THIS RECORD, should and will sell by the pound. The day I walked in off Mass. Ave. and recognized all that confidence amassed behind a slit-top stack of McCoy Tyner's "Enlightenment" LP, I knew something had changed. Tyner was joining Miles Davis as the only jazz musician I'd ever seen get the treatment. Twenty years ago.

Tyner was not a new face at the time. He had long before imprinted his pianistics on the brains of anybody who cared about jazz. For five years he had assisted John Coltrane in developing a new definition of the music, and for five years after that he'd assisted countless musicians as they absorbed what Coltrane had discovered. Wayne Shorter, Freddie Hubbard, Joe Henderson, Bobby Hutcherson... the list of musicians Tyner recorded with is a testimony to his stature among them. And by the time of "Enlightenment," Tyner had released more than a dozen recordings as a leader himself.

Like the other defining pianists of the time, Chick Corea, Herbie Hancock, Keith Jarrett and, to a lesser extent, Cecil Taylor, Tyner was clearly pushing, exploring and embracing change. But Tyner delineated his own terms. He was and is as muscular as Taylor, but he allows you to breathe; as romantic as Jarrett, Tyner doesn't get all three-hankie-swoony at a sustained chord; and though he may equal Corea and Hancock in sheer technical ability, he stays closer to the ground, more concerned with the moment of inspiration rather than what lies around the next curve.

Tyner's only problem is that for every pianist who retires, three enter the field. The attention is clearly focused on the junior leagues. And just as Tyner had to learn and absorb Fatha Hines, Bud Powell and Art Tatum, the youngsters now learn Powell, Tatum, Corea, Hancock, five other pianists and Tyner. He is, in effect, in competition with himself. The upside is that anyone interested in jazz must continue to go to the source. That alone should keep Tyner busy, but it also sidesteps the substance of his current body of work with his trio. The attention is shifting because younger hands are behind the spotlight as well as caught by its beam.

This is all frightening for older listeners — to think that Tyner's music, which established a new sense of adventure only 20 years ago, is now the music that a younger generation uses as a starting block. Child is father to the...

"Enlightenment." Detest the word. Love the record.

— Jim Pinfold

McCoy Tyner and his trio play Feb. 12 at the State Theatre, 609 Congress St., at 8 p.m. General admission: \$16.50; cabaret seats: \$19.50 (plus \$10.50 dinner ticket). 879-1112.

WARM UP FESTIVAL

Saturday, February 11, 1995. 10:00 am - 3:00 pm, all on Free Street.

Join The Maine College of Art, Portland's great coffee houses, The Portland Symphony Orchestra, The Children's Museum of Maine and the Portland Pirates for a day long celebration filled with art, music and plenty of other activities designed to get you warmed up!

10:00 to 3:00 **Maine College of Art Open House**, new MECA Building (formerly Porteous) Demonstrations from 10:00 until 3:00 by all of the College's departments. **free** Coffee Tasting Festival, new MECA Building, from 10:00 until 3:00 come taste favorites from many of Portland's coffee houses: Coffee Express, Java Joe's, Coffee by Design, Cool Water Cafe, The Elvis Room and Green Mountain Coffee Roasters.

10:00 **Children's Museum of Maine**, Make a Valentine for your favorite Portland Pirate

10:30 Snow Sculpting on Free Street, until 3:00, **free**

11:00 **The Portland Symphony Orchestra**, Civic Center, Instrument Petting Zoo. **free**

12:00 **Children's Museum of Maine**, Sculpture Demonstrations.

12:30 **Portland Symphony Orchestra**, Civic Center, Family concert, Toshiyuki Shimada, Music Director and Conductor. Maestro Shimada will be joined by a guest conductor from the Portland Pirates. Sponsored by The UNUM Foundation. **free**

2:00 **Children's Museum of Maine**, Make a Valentine with a Portland Pirate.

3:00 **Children's Museum of Maine**, Instrument Petting Zoo.

Many thanks to Key Bank, Maine's neighborhood bank, official sponsor of the Warm Up Festival, celebrating Portland's Art District.

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Black and White Photography: The Basics, Part 1

Co-sponsored by the USM Art Department

Instructor: Charles Melcher

Time: 7 Wednesdays, beginning February 8, 6:00-9:00 p.m.

Place: Photo Lab, Robie-Andrews Hall, Gorham

Tuition: \$135.00 plus a \$25.00 lab and materials fee which includes the papers and chemicals for developing

Black and White Photography: The Basics, Part 2

Instructor: Charles Melcher

Time: 7 Wednesdays, beginning April 5, 6:00-9:00 p.m.

Place: Photo Lab, Robie-Andrews Hall, Gorham

Tuition: \$135.00 plus a \$25.00 lab fee

Creative Color Photography

Instructor: Stuart Nudelman

Time: 10 Tuesdays, beginning February 28, 7:00-9:00 p.m.

Place: 208 Luther Bonney, Portland

Tuition: \$125.00

Projects in Photography

Instructor: Stuart Nudelman

Time: 10 Mondays, beginning February 27, 7:00-9:00 p.m.

Place: Science Building, Portland

Tuition: \$125.00 (purchase of film is required)

Nature & Outdoor Photography

Instructor: Rand Raabe

Time: 10 Thursdays, beginning March 9, 7:00-9:30 p.m.

Place: 509 Luther Bonney, Portland

Tuition: \$125.00 plus a \$5.00 materials fee (purchase of film required)

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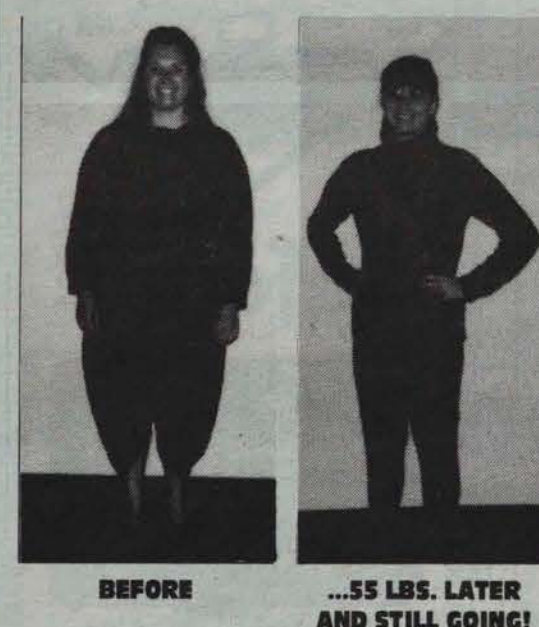
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-Daneen Bellefeuille
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Art & Soul continued from page 26

Thos. Moser Cabinetmakers 415 Cumberland Ave., Portland. Third annual exhibition of angel imagery shows through Feb 11, with paintings, prints, photography, a weathervane carving and primitive angel dolls by various artists. "Valentine's Day in Paris" photos by Robert Diamante show Feb 15-April 1. Hours: Mon-Sat, 9 am-5 pm. 774-3791.

Nancy Margolis Gallery 367 Fore St., Portland. Gold and silver jewelry by Maine designers Ron Pearson, John Casner and Holly Churchill shows through Feb 24. Hours: Mon-Wed 10 am-6 pm, Thurs 10 am-8 pm, Fri-Sat 10 am-9 pm and Sun 11 am-6 pm. 775-3822.

On Balance 4 Milk St., Portland. "Remembering Doorways," pen & ink/watercolor mandalas by Susan Aripotch, shows through Feb. Hours: Mon-Fri 9 am-5 pm. 772-9812.

The Pine Tree Shop and Bayview Gallery 75 Market St., Portland. Ongoing show of gallery artists. Hours: 9:30 am-5:30 pm Mon-Sat. 773-3007.

Portland Museum of Art 7 Congress Square. Hours: Tues, Wed, Fri, Sat 10-5, Thurs 10-9, Sun 12-5. Admission: \$4 adults/\$3 students and seniors/\$1 youth 6-12 years. Museum admission is free 10-noon the first Saturday of the month and 5-9 every Thursday evening. 773-ARTS or 1-800-639-4067.

The Scott M. Black Collection A sampling from Scott Black's 19th- and 20th-century paintings and sculptures, including works by Chagall and Toulouse-Lautrec. Ongoing.

19th- and 20th-Century European and American Art Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing.

The Cutting Edge: A Short History of the Woodcut features the works of Jim Dine, Winslow Homer, Alex Katz and Alison Saar runs through March 19.

From the Ashes: Portland's Cultural Renaissance An exhibition focusing on images of Portland during the cultural renaissance of 1790-1870.

Vincent's Journey A porcelain life mask sculpture by Paul Rodriguez commemorating the struggles of people living with AIDS. Ongoing.

Portland Pottery 118 Washington Ave., Portland. Ongoing show of unique and functional ceramics and jewelry by Lisa Bonarrigo, teachers and students. Hours: Mon-Fri 9-6 pm. 772-4334.

Portland Public Library 5 Monument Square, Portland. "Views & News," illustrations by John Bowdren from CBW's "News & Views" section, shows through Feb 28. "Portraits of the African-American Experience in the '20s and '30s," by Jessica Gandolf, on display in the Portland Room through Feb. Hours: Mon, Wed, Fri 9-6, Thurs 12-9, Sat 9-5, 871-1747.

Raffles Cafe Bookstore 555 Congress St., Portland. "Portland Images" by Brent Williams show Feb 1-28. Hours: Mon-Fri 8 am-5:30 pm, Wed and Thurs 8 am-8 pm, Sat 9:30 am-5:30 pm, Sun 12-5 pm. 761-3930.

Renaissance Antiques 221 Commercial St., Portland. Ongoing show of works by John Dehlinger, Wilder Oaks, Terry Wolf and other Maine artists. Hours: 10 am-7 pm daily. 879-0789.

Robert Clements Framing 10c Beach St., Portland. Ongoing exhibition of original drawings and paintings by various local artists. Hours: Mon-Fri 9-5. 775-2202.

Salt Center For Documentary Field Studies 17 Pine St., Portland. Student photo exhibit shows through Feb 17. Hours: Wed and Fri, 2-5 pm. 761-0660.

Talbith-Jean's Restaurant 94 Free St., Portland. Ongoing exhibit of abstract oil paintings and wood sculpture by Keith Schneider. Hours: Tues-Thurs, 10 am-9 pm, Fri-Sun, 8 am-10 pm. 780-8966.

University of Southern Maine:

Area Gallery Portland Campus Center. "Prisoners of Conscience," sculpture by Jean Grosser, shows through Feb 18. Hours: Mon-Fri 7 am-10 pm, Sat-Sun 10 am-7 pm. 780-4090.

Osher Map Library Portland Campus Library. "Treasures of the Collection," sponsored by the Smith Center for Cartographic Education, shows through Feb 25. Hours: Tues, 1-4 pm, Wed 6-8 pm, Thurs and Sat 10 am-1 pm. 780-4850.

USM Art Gallery Gorham Campus. "Function to Form," an exhibit of new work by Jeff Keiler and Duane Paluska, including furniture, paintings and sculpture shows through Feb 16. Hours: Sun-Thurs 12-4 pm. 780-5009.

Walter's Restaurant 15 Exchange St., Portland. Black and white photography by Tom Marino now showing. Hours: Mon-Sat 11 am-10 pm, Sun 5-10 pm. 871-9268.

other

February Photo Forum Slide show and lecture with photographer Bernie Meyers, Feb 9 at 7 pm, at the Danforth Gallery, 34 Danforth St., Portland. Cost: \$3 (\$10 for series of 4). 646-7055.

Modern Art Class for Adults "I Don't Get It: Everything You Ever Wanted to Know About Modern Art But Were Afraid to Ask," a course designed to help adults enjoy modern art in a non-threatening atmosphere, focuses on the movement that paved the way for Abstract Expressionism. Feb 9, 18 and 23 at the Portland Museum of Art, 7 Congress Square, Portland. Cost: \$35. Preregistration required. 775-6148.

Open Slide Night The Union of Maine Visual Artists invites artists, craftspeople and anyone interested to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilnot St., Portland. Bring slides for discussion/feedback. 773-3434.

Portland Camera Club holds weekly meeting, Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition. 854-3763.

smarts

Civil War Round Table Feb 9: Videotapes of the careers of Generals George C. Meade and Joshua L. Chamberlain, 7 pm at the Brunswick Jr. High School, Barrows St. & Columbia Ave., Brunswick. Free. 729-5954.

"Ecuadorian Native Costumes & Culture" A travelogue discussion with George Crockett, Feb 15 from 6:30-7:30 pm at Ocean View Lodge, 52 Falmouth Rd., Falmouth. Free. 781-5253.

"Evergreen Cemetery's Living History" a lecture in the SURGE enrichment series sponsored by the Sisters of Mercy, Feb 15 at 2 pm at 605 Stevens Ave., Portland. 797-7861.

"Haiti: What's Next?" a multi-media presentation with professor and author Tom Reeves, Feb 9 at 4 pm, in the Visual Arts Building, Bowdoin College, Brunswick and at 7:30 pm at USM's Portland Campus Center, Portland. Free. 774-6936.

Intercultural Discussion Group meets Mondays, 7 pm, at the Center for Intercultural Education, 565 Congress St., Portland. Volunteers are needed as well. 775-0547.

Lunch Hour Video Series at the Maine Historical Society, 485 Congress St., Portland, Feb 9: "From Stump to Ship" the story of an old-fashioned log drive. Admission: \$2 adults (\$1 kids under 12). 774-1822.

Maine Writers Center 12 Pleasant St., Brunswick, offers workshops on a regular basis. Preregistration required. 729-6333.

"Breaking into Print: Getting Published for the Beginning Writer" with Sherry B. Hanson, professional freelancer, covers developing ideas, marketing, research and documentation, Feb 11 from 10 am-3 pm. Cost: \$45.

"Turning Memories into Memoirs" with Dennis Ledoux, author of "Mountain Dance," helps participants record their memories in a lasting work, Feb 25 from 10 am-3 pm at the McArthur Library, Biddeford. Cost: \$45.

Matlovich Society is an educational and cultural organization of lesbians, gay men, bisexuals and friends. Feb 9: Valentine's Day Party. The free meetings are held from 7:30-9 pm at the Holiday Inn by the Bay, 88 Spring St., Portland. 773-1209.

Photography Club Series "A Fish Called Wanda" shows Feb 13 at 9 pm in the Visual Arts Center, Bowdoin College, Brunswick. 725-3375.

Poetry for All Creative Work Systems is offering an evening poetry workshop featuring individual and group exercises designed to unleash the inner poet, Thursdays from 6:30-8 pm beginning Feb 16. Donations accepted. 879-1140.

Poetry Reading with Deborah DeNicola, author of "Where Divinity Begins," and Ted Deppe, author of "Children of the Air," Feb 9 at 7 pm at Raffles Cafe Bookstore, 555 Congress St., Portland. Free. 761-3930.

Portland Laptop Users Group meets Mondays at 7:15 am at the Clark Associates Building, 2331 Congress St., Portland. Reservations and a laptop required. 775-1140 or 772-8666.

"Preparing a Winning Business Plan for Employee Health and Safety" an eight-week course offered by USM Lifeline Center, begins Feb 16 from 6:30-9 pm at 68 High St., Portland. Registration deadline is Feb 9. Tuition: \$199. 780-4879.

"Russia and Its Near Neighbor: An Inside Look" A World Affairs Discussion Series on international relations and the proliferation of weapons hosted by diplomat Michael Wyant, Feb 15 from 7-9 pm. Cost: \$50 per couple (\$30 individual). 780-4551.

SCORE 66 Pearl St., Portland, holds small business workshops on a regular basis: Feb 14: "The Business Plan & Cash Flow Projection" Cost: \$20. 772-1147. SCORE also offers individual counseling appointments daily at no cost.

"Social Work Careers" A career panel, free and open to the public, Feb 9 from 2:30-4 pm, in USM's Portland Campus Center, Portland. 780-4500.

Spanish Documentary Series on Ancient Central Americans Danforth Gallery, 34 Danforth St., Portland—Feb 14: "Los Astecas... Su Templo Mayor" at 7 pm. Cost: \$3 (\$2 students). 775-6245.

"Tao Te Ching as Meditation Text" A Jung seminar lecture with William D. Geoghegan, professor of religion emeritus, Feb 14 at 4 pm in Massachusetts Hall, Bowdoin College, Brunswick. Free. 725-3375.

outdoors

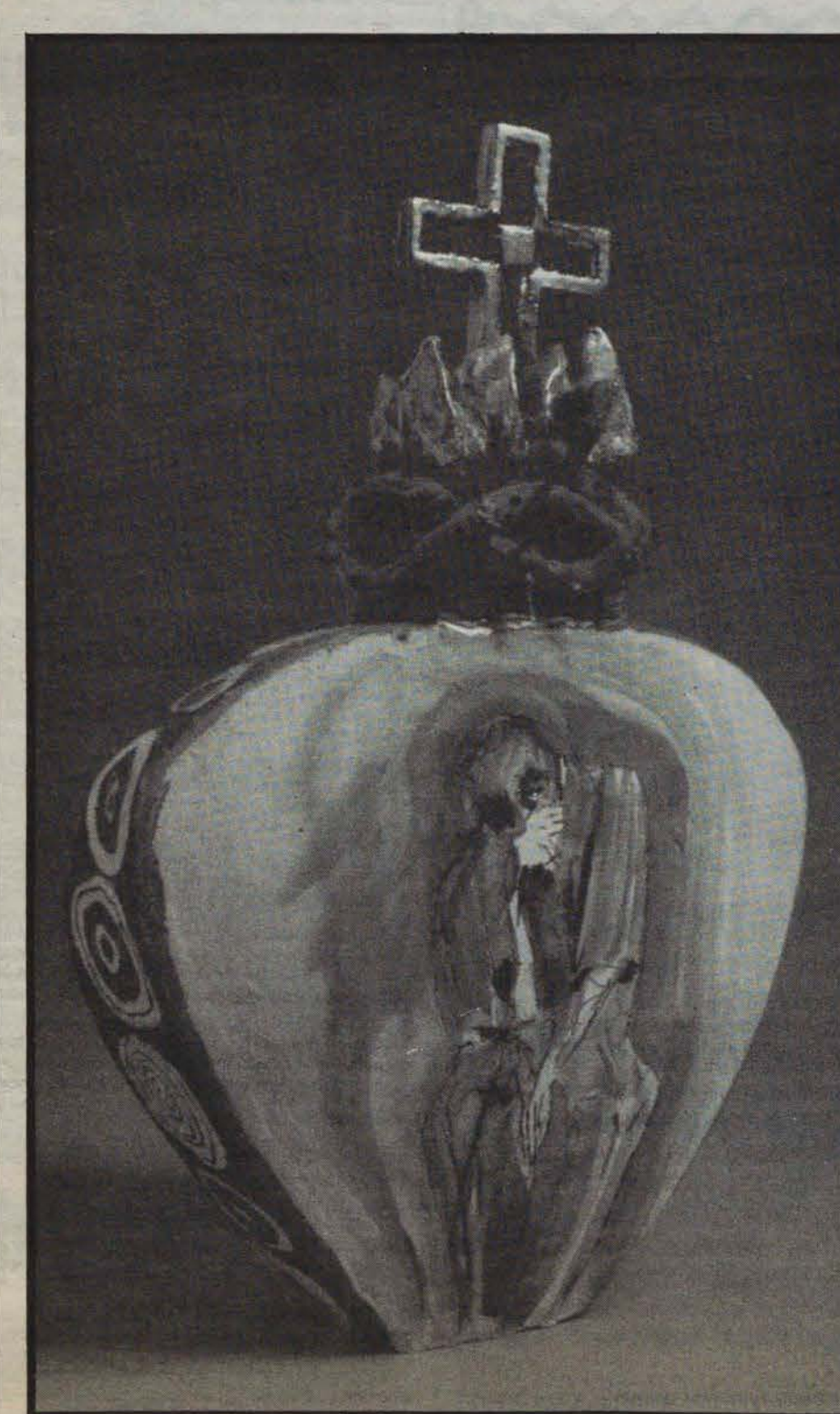
Gilsland Farm Environmental Center holds winter walks from 8:30 am-3:30 pm, Tues-Fri at the Maine Audubon Society, 118 Route 1, Falmouth. Cost: \$3. Feb 11: "Nature Walk" a guided walk through the winter woods, from 1-2:30 pm. Cost: \$4. 781-2330.

Maine Outdoor Adventure Club offers hiking, snowshoeing, winter camping, ice-climbing, cross-country and downhill skiing and other trips for people of all skill levels. Feb 11-12: Full Moon Acadia Camping. Meetings are the first Wed of every month at 7 pm at the Unitarian Church, Allen Ave., Portland. 781-7454. TRIP HOTLINE: 828-0918.

Outing Club an organization for people of all sexual orientations and ages who want to get together for family-style recreational activities meets every Sunday at noon for a potluck lunch and a recreational hike. 773-6132 or 828-0401.

So. Me. Sea Kayaking Network People of all skill levels are invited to join the network for some paddling. Call 874-2640 for updates and membership information.

Art & Soul continued on page 30



The sacred and the profane

In an installation of seven clay vessels using the familiar religious imagery of the "Stations of the Cross" (a medieval devotion based on the events of Christ's Crucifixion), Portland artist Andres Verzosa uses a deceptively simple form to convey a powerful message — we all have a hand in fighting the AIDS virus, and it is not merely an affliction that strikes those whose lifestyles or sexual preferences differ from the conservative norm. The stigma attached to being HIV-positive has made pariahs of millions of men, women and children, and Verzosa incorporates iconographic images of the bleeding heart and suffering of Christ to make a chilling point about the fate of those with AIDS in our society. "Where will they put my bones?" asks an AIDS patient portrayed on the clay surface of a Sacred Heart.

Verzosa chose to use the medium of clay to "act as a metaphor for the body, a metaphor for disease," by applying slips and glazes to the foundation, then scratching and painting images onto the surface. Verzosa feels that the religious right hypocritically forgets that compassion, as embodied by the image of Christ, is a central tenet of the Christian faith — and that homophobia, racism and misogyny are the

root causes of the apathy and bigotry AIDS patients so often meet. The pieces are not intended for gallery exhibition. Instead, they will be displayed in the chapel of St. Luke's Cathedral on State Street. From November 1993 to February 1994, the vessels were also exhibited in the Society of St. John the Evangelist in Cambridge, Mass., where an open journal was available for the public's response. Many people wrote that only after seeing the progression of the virus linked to the passion of Christ did they come to terms with the loss of loved ones and the painful reality of AIDS.

A moving and personal comment on a painful issue, the series of vessels is "spiritual art," says Verzosa. "I wanted to make people think. You are supposed to have compassion for everyone."

—Tanya Whiton

"Listen To Your Heart: Ceramic Meditations of the Sacred Heart and the Way of the Cross in the Time of AIDS" is on exhibit in the Emmanuel Chapel at the Cathedral of St. Luke, 143 State St., Portland, Feb. 17 from 7:30-9 p.m. and Feb. 18 from 9 a.m.-5 p.m. No admission, donations will support The AIDS Project of Portland.

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385 Main St., So. Portland, 773-1453
EVERY

WEDNESDAY 6:30 PM
FRIDAY (afternoon) 1:00 PM
SATURDAY 1:00 PM
SUNDAY 6:30 PM
3 GAMES OF CHANCE
Wed. Night \$5.00 off package on all regular games

FREE CLASSIFIEDS! That's right... Every purchase of three weeks of The Sure Sell Classifieds gets you the fourth week FREE! Call 775-1234 for more details.

MALE SURROGATE DONOR wanted for couple trying to have baby. Physician assisted. Age 21-35. Must be in good health. Generous fee. Personal Advertiser #563, P.O. Box 1238, Portland, ME 04104.

PORTLAND PUBLIC LIBRARY, 5 Monument Square. Illustrations by John Bowdren from Casco Bay Weekly's News & Views section showing through Feb. 28. 871-1755.

WIN! WATERFRONT COTTAGE ON CHINA LAKE! Furnished, new deck, electric, etc. "OURS" could become "YOURS", with simple essay and \$50.00 fee. Please send for info. We need approx. 2,000 entries. Enclose SASE to: Essay Contest, Box 707, Bingham, ME 04920.

lost & found

LOST: BLACK & WHITE MALE CAT, not neutered. Missing since December 30th. Please call, 828-0182.

help wanted

\$1000/WEEKLY stuffing envelopes at home. Easy work, excellent pay. Part-time/full-time. For free details, send SASE to: P.O. Box 509-KL, Lima, PA 19037.

ALASKA JOBS! Earn up to \$30,000 fishing three month Salmon season. Also, construction, canneries, oil fields, more! (601)799-1362. Ext. S-3046, 24hrs.

help wanted

ATTENTION HAIR STYLISTS: Looking for motivated people to join our staff. We offer a beautiful, stress-free environment to work in using top-of-the-line hair care products. Call Theresa or Debbie for interview. Set Bella Salon, 773-2494.

FAX IT! 775-1615, THE SURE SELL CLASSIFIEDS!

MAKE MONEY AT HOME: Do you make a craft or have a hobby and make something? Your opportunity to sell what you make, call 883-1589.

TELEMARKETERS WANTED: No sales. Full/part-time, day/evening hours, no experience necessary, casual atmosphere. Call (207)871-8615.

MANAGER TRAINEE
Person wanted to assist manager. Opportunity for \$300 per week to start and benefits.
Call (207) 871-8618
EOE

Marketing/Show Coordinator

Part time position.
One day per week in Manchester office.
Experience required.
Send Resume by Feb. 17th to:

United Maine Craftsmen, Inc.
RR2 Box 1920
Manchester, Maine 04351

SALES EXECUTIVE

Maine Times, Maine's most widely circulated weekly newspaper is seeking a self motivated individual to sell display advertising in a protected territory which includes Scarborough, Cape Elizabeth and a portion of South Portland. If you have a positive attitude, enjoy working hard, are organized and capable of working under strict deadlines, send your resume and cover letter to:

Sales Manager, Maine Times
P.O. Box 1238, Portland, ME 04104
Maine Times is an Equal Opportunity Employer
MAINE TIMES

WCLZ 98.9

If you have sales experience, are self-motivated and can work in a team atmosphere, then maybe radio sales is for you! You have the potential to earn high income through salary and commission while working with businesses throughout Southern and Central Maine. The next move is up to you. WCLZ is an equal opportunity employer.

Send resume to:
Mary Ann Swank
WCLZ Radio
P.O. Box 2007
Portland, Maine 04104

Wanted
Boston Area (Newton) Governess
F/T live-in governess wanted to care for 3 wonderful children, 2, 4, & 11 yrs., and to provide light housework and meal preparation. Private entrance living quarters, room & board, salary, access to car, paid vacation with free round trip airfare. Must have drivers license and past child care references (live-in experience a plus.) Must be nurturing, energetic, dependable, creative, english speaking, non-smoking and fun! First aid training a plus. Please call Ellen at (617) 680-3564

TELEMARKETER

Maine Publishing Corp., publisher of Maine Times, Casco Bay Weekly and PennySaver newspapers, is looking for an experienced telemarketer to help sell classified line and classified display advertising. You are a gregarious self-starter ready and willing to pick up the phone and call, call, call, when you aren't too busy handling incoming calls. Your typing and proof-reading skills are meticulous, and you can easily figure simple math in your head. If you can close quickly and would enjoy being an ambassador for the fastest growing newspapers in New England, then your phone is ready. Pay is commensurate with experience, with a base start, moving to commission. Send a letter and/or resume to:

MAINE TIMES
Casco Bay Weekly
P.O. Box 1238,
Portland, ME 04104
Attn: Telemarketer
or call Michael at 775-1234
Maine Publishing Corp. is an Equal Opportunity Employer.

The Whip and Spoon Old Port SALES FLOOR MANAGER

A unique opportunity to join our spirited, energetic, growing firm. Successful candidate will have an optimistic attitude, a sense of vision, be totally committed to our customers and staff alike. A minimum of 3 years retail experience in kitchenwares mandatory as is previous management experience. Medical insurance and parking space provided. Send resume with salary requirements by Friday, February 24 to: Human Resources, The Whip and Spoon, 161 Commercial Street, Portland, 04101. EOE.

775-1234

FAX: 775-1615

VISA/MC ACCEPTED

categories

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|---|--|
| <input type="checkbox"/> bulletin board | <input type="checkbox"/> professional services |
| <input type="checkbox"/> lost & found (free) | <input type="checkbox"/> financial |
| <input type="checkbox"/> rideshare (free) | <input type="checkbox"/> stuff for sale |
| <input type="checkbox"/> help wanted | <input type="checkbox"/> garage/yard sales |
| <input type="checkbox"/> business opportunities | <input type="checkbox"/> antiques |
| <input type="checkbox"/> positions wanted | <input type="checkbox"/> give away (free) |
| <input type="checkbox"/> child care | <input type="checkbox"/> wanted |
| <input type="checkbox"/> roommates | <input type="checkbox"/> arts & crafts |
| <input type="checkbox"/> apts/rent | <input type="checkbox"/> holiday gifts |
| <input type="checkbox"/> houses/rent | <input type="checkbox"/> theatre arts |
| <input type="checkbox"/> seasonal/rent | <input type="checkbox"/> fairs & festivals |
| <input type="checkbox"/> offices/rent | <input type="checkbox"/> music |
| <input type="checkbox"/> art studios/rent | <input type="checkbox"/> wheels |
| <input type="checkbox"/> storage/rent | <input type="checkbox"/> boats |
| <input type="checkbox"/> business rental | <input type="checkbox"/> recreation |
| <input type="checkbox"/> rentals wanted | <input type="checkbox"/> campgrounds |
| <input type="checkbox"/> real estate | <input type="checkbox"/> summer camps |
| <input type="checkbox"/> land for sale | <input type="checkbox"/> bed & breakfasts |
| <input type="checkbox"/> mobile homes | <input type="checkbox"/> publications |
| <input type="checkbox"/> auctions | <input type="checkbox"/> animals |
| <input type="checkbox"/> body & soul | <input type="checkbox"/> legal notices |
| <input type="checkbox"/> instruction | <input type="checkbox"/> dating services |
| <input type="checkbox"/> business services | |

get it to us

By Phone: 775-1234; or for long distance
1-800-286-6801 (visa/mc)
By FAX: 775-1615
By Mail: The Sure Sell
P.O. Box 1238
Portland, ME 04104
By Hand: 561 Congress St., Portland

deadline

Monday, 3PM, pre-paid



fine print

Classified ads must be paid for in advance with cash, personal check, money order, Visa or Mastercard. Lost & Found items listed free. Classified ads are non-refundable. CBW shall not be liable for any typographical errors, omissions, or changes in the ad which do not affect the value or content or substantially change the meaning of the ad. Credit will be issued when viable error has been determined within one week of publication.

your ad:

Place my ad in the hands of over 100,000 readers of Casco Bay Weekly and Maine Times! Call 775-1234 to inquire about other zones and rates.	Phone #: Name: Address: City: State: Zip: #
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FIRST 15 WORDS:
Check One
☐ Casco Bay Weekly—\$9/wk.
Additional words @ 25¢ wd/wk: \$
☐ The Sure Sell—
Casco Bay Weekly and
Maine Times—\$12.50/wk.
Additional words @ 50¢ wd/wk: \$

☐ Buy 3 weeks,
get the 4th week
FREE: \$
☐ Wheels Deal
\$25/ run 'til it sells: \$
(15 words; vehicles only)
(call for details)

land for sale

65 ACRES, PERENNIALS, stream, forest, all 3 miles from downtown Belfast. \$72,000. Call (207) 338-1492.

mobile homes

ALWAYS A BARGAIN! really Beautiful, 60x28 3/8"R, 2 bath Fleetwood, we will be selling for \$45,000. BUT this week, factory needs work, \$39,995. NO dealers please. LUV Homes, Rt. 202, Auburn, ME.

COME to our Mobile Home SHOW, cause LUV homes has the best homes. Fleetwood and Champion and the CHEAPEST prices, like 70x40 3/8"R, Fleetwood with a dishwasher for \$18,995, or \$950, down 180 at \$226. APR 12.75%. Lots of others on display too. Call Marc or Mike at (207) 786-4016, daily 9-5, Sunday 10-5. LUV Homes (1 mile from Turnpike) 1049 Washington St., Rt. 202, Auburn, Me.

body & soul

ANITA LANDINO, CMT. Hypnotherapy. Heal abuse, relationship issues. Empower your self. Unleash creativity, joy, confidence. (207) 786-0831.

ASTROLOGICAL LOVE CHARTS: COMPATIBLE? Send two names, birth date, time, year, place, \$15.00. Complete charts, comparison reports. Mirable Dicitu, P.O. Box 218, Londonderry, VT 05155.

CHRONIC MUSCLE PAIN? Let massage therapy help you! Therapeutic, sports and injury. MuscWorks, Marie King, RN, CMT, 775-5745.

GIVE THE GIFT OF HEALTH. Holiday gift certificates. Joanne Nelson, L.S.W. Neuromuscular Massage Therapy. (207) 772-5860.

LIGHT OF THE MOON. With over 40,000 book titles available, also has a large selection of Tarot cards, unique gifts, and tools to heal the body, mind and spirit. 324 Fore St. 828-1710. Open Daily.

LOVE YOUR FEET. Nurturing foot reflexology treatment makes a sweet Valentine treat. Call Kristin Ence, 773-1346.

MEDITATIVE BELLY DANCING FOR WOMEN'S HEALTH AND ENJOYMENT. Mondays & Wednesdays, Josie Conte, 828-6571.

NEUROMUSCULAR THERAPY relieves chronic muscle pain. Swedish massage. Physiologically healthy, deep relaxation. Iona Silverman, CMT, 871-1610.

HIV ALTERNATIVE INFORMATION LINE- Free recorded message. (202) 466-1662.

body & soul

NEW GROUP STARTING- For women who are 75-lbs. overweight. Based on Gerson Rott's work. Monday evenings, 6:15-7:45. \$75/mo. Call, 775-1711. Facilitated by RACHEL SANGER, L.S.W.

PENIS/PLEN/PLEN/PLEN. Professional vacuum pumps with instruction. Gain 1-3 inches. Permanent, safe, enhance erection. FREE brochures call: Dr. Joel Kaplan, (312) 274-2191.

REBUILDING YOUR LIFE AFTER YOUR RELATIONSHIP ENDS- 10 weeks beginning in January. Thursdays, 5:30pm-7:30pm. Call for information. Carrie Peterson, LMFT, 774-6779.

UNLIMITED POTENTIAL OFFERS WORKSHOPS in "Past Lives", "Couples Massage" and "Couples Communication". Also, massage, hypnotherapy, and on-going Yoga classes. Call 781-3330.

WOMEN'S VOICES RISING- Ongoing women's writing workshops. Supportive, fun atmosphere. Beginners and experienced writers welcome. Portland location. 892-5375, Marti Lay.

HAD A LONG DAY? DON'T WANT TO COOK? SIMPLY DELICIOUS will provide healthy gourmet meals in your home. Private chef, instruction, shopping, consultant. Call 773-1148.

IT PAYS YOU TO LOOSE WEIGHT! You look good, feel great and earn extra income with HERBALIFE. Call 1-800-576-THIN(8446).

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professional serv.

Hair Designers III
FULL SERVICE SALON
COLOR • PERM • NAILS
\$2 OFF Shampoo & Cut. Exp. 1/30
400 Western Ave. 772-7971
South Portland 772-8000

RICHARD LEWIS, MSED, LPC, NCC, - Individual, Group, Couple & Family Counseling. Call for Group offerings. 780-8301.

STUCK? BREAK THROUGH BLOCKS! Expand awareness, creativity & insight. Reatha Forster, MA, LPC, Expressive Therapist. Individuals and Groups. 874-2103.

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PEOPLE'S PAINTING
Interior • Exterior
25 Years Experience
Insured - Free Estimates
774-7254

ADULT VIDEOS- Amateur, premium, low prices. Exchange used videos. Call anytime for free details. 1-800-929-5690.

BED FRAME- queen size, solid ash, spindle head and foot board. Excellent condition! \$300. 701-2557.

BEDROOM FURNITURE- Broyhill pine/green, 1 yr. old. Armoire, dresser, mirror, blanket chest, nightstand, queen-size bed/foot board. New \$3,500, \$2,500/B.O. Will sell separately. 883-2098.

BI-CYCLE CONNORDALE ROAD BIKE. Excellent condition, Dura Ace components, Campy rims, asking \$450. Call for more information. 879-7987.

HOME REPAIRS & REMODELING- I am your one-stop carpenter, plumber, mason, tile setter, etc. Noted craftsman with 30 years experience. Finished basement specialist. Best work, lowest cost. 767-0293.

INTERIOR PAINTING- Excellent references. Insured. Reasonable rates. Call Bob, 799-2260. Free estimates.

INTERIOR/EXTERIOR PAINTING, renovations. Reasonable rates, references available. Fully insured. FREE estimates. Call Leon F. Jendrasko, 772-6448.

J. DUNN REMODELING- Building contractor. Houses, additions, garages, decks, kitchens, and bathrooms. Insured. Call Jack Dunn, 856-6617.

PIANO AND ORGAN LESSONS- Ages 4-84! Your location or mine. Esther Frances, B.Mus., M.S.M. 775-1160.

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business services

"HANDYMAN MIKE" - Carpentry, painting, exterior/interior. Large or small. Insured. Call 797-4428.

A-SPECIALIZING IN LEAKS- Repair/replace. Roof, chimney, ceilings, walls, gutter. Carpentry/paint. 28 years experience. References. 775-2511.

BASKET CLASSES FOR BEGINNERS: Class includes directions, materials, and instructions. Enjoy small, friendly atmosphere. Call for free brochure, listing dates and prices. 883-5433.

CAROLYN PARDI, Certified Paralegal, Wills, Power of Attorney, Living Trusts, Living Wills, Divorce, Bankruptcy, Prenuptial Agreements. Reasonable rates. 772-6620.

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CUSTOMER SERVICE, CONSULTING RETAIL, hospitality, recreation, transportation, mystery shopper, security, white-glove inspection reports. Detailed management services. 775-3855.

DON'T SPEND YOUR FREE TIME CLEANING! Let us work our magic for you! Quality work, reliable, references. Magic Wand Cleaning, 828-1143.

EXPERIENCED PARALEGAL/NOTARY PUBLIC- Medical transcription, accurate word-processing, etc. In strictest confidence. Call Susan, 727-5873.

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JOHN CZAKOWSKI & ASSOCIATES. Carpenters. Fine carpentry, restorations, cabinetmaking, renovations. Reasonable rates, references. Insured. 773-7613.

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PERSONALS

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1931 CLASSIC TOWN OF CLASS: Looking for good old model gentleman. No one night stands. Tall, with classy chise, about same model as me. Good sense of humor a plus. Like good conversation, travel, golf, cribbage, etc. Check out this model soon! ☎ 4409 (3/5)

4-SEASONS DWF: Summer brings flowers, Fall foliage, Winter snow, Spring rain beginnings. Seek tall, secure, N/S DWM, 48+, ☎ 4417 (3/8)

A LOAF OF BREAD: echoing seagulls or loons, great conversation and a great book. SWF seeks dynamic SWM, 6'-8", 38-46, with rugged shoulders, quick wit, golden heart to share the wine. We're fun-loving, comp/passionate, ambitious and attentive, enjoying life, love and the pursuit of laughter. Portland south. ☎ 4444 (3/8)

A LONGER AD WORKS WONDERS! ON FAX FREE THURSDAYS you can have 45 words absolutely FREE! FAX is 775-1615.

ACTIVE BUT LONELY WFW: retired, Mid Coast, walking, beaches, music, cribbage, scrabble, etc. Into eye candy, like animals, outdoors, who someone to share good times. Be sincere, honest. ☎ 4348 (2/22)

ADVENTUROUS, FIT, FUN, ATTRACTIVE 40-something DWF: Ordeal humor (old Saturday Night Live), passion for the blues, flyfishing, camping. One over Old Yeller. Needs new challenges. Surfing in Feb 7 game of 9-ball? X-citing? Jazz brunch? Movies at Exchange St? ☎ 4559 (3/1)

AMAZON SEKS BARBARIAN: 24, 5'11", Br/B, N/S, second shifter seeks 6'-8", 25-40, animal-loving man for friendship, maybe more. ☎ 4461 (3/15)

ATTRACTIVE ITALIAN: Classy, decent, 5'4", 105#, DWF seeks professional all-around guy for friendship who likes animals, outdoors, who sports, dancing, walking, between 50-60 ☎ 4382 (3/1)

ATTRACTIVE, YOUNG-LOOKING 45, spiritual, sensual DWF: You, Professional, N/S, spiritual, sensual DWM to co-create heaven on earth. Enjoy dancing, theater, outdoors. Warm affectionate, playful. Personal Advertiser #559, P.O. Box 1238, Portland, ME 04104. ☎ 4395 (3/1)

AVID LOVER OF NATURAL WORLD: SF, 48, unpretentious, eclectic, forthright central Maine. Seeks SM who hikes, bikes, climbs, camps, canoes and enjoys the arts. A fearless gentle man who talks, laughs, cries, shares. Please have photo of talking, ☎ 4460 (3/15)

BE MY VALENTINE! Affectionate, cheerful, well-educated Portland professional DWF, 49, seeks N/S, LD male soulmate, 45-60, to share movies, music, moral your height, weight, hair are unimportant. ☎ 4350 (2/22)

BIG IS BEAUTIFUL! SWF, 35, full-figured, 5'8", seeks younger man, 27-34, who enjoys movies, dancing, walking, outdoor sports, playing pool, music, for friendship, possible relationship. ☎ 4407 (3/8)

BUCKOM BLONDE, NORRIDGE BARE seeks Viking warrior. Take me away in your long ship to the land of fire and ice. You preferred. Look need not apply. ☎ 4407 (3/8)

CATCH ME IF YOU CAN! SWF, 24, attractive, intelligent, career oriented. My job keeps me on the run. Looking to relax and have fun with handsome, sensitive, mature SWM, 25-30, N/S. Are you up to the challenge? ☎ 4419 (3/9)

COMMITMENT-MINDED DWF, 49, 5'2", 160#, 80/12, rugged, old-fashioned, N/S, NO, affectionate, seeking male, 40-55, 175-200#, 5'7"-6", various interests, music. Portland area. ☎ 4363 (3/1)

DO YOU BELIEVE IN FATE? Call this 39 y.o. full-figured blonde. You: Tall, handsome, and a believer. Let's see what fate has in store. ☎ 4408 (3/8)

DO YOU HAVE A REALLY GOOD hat on? I'd love to see it! Send a picture and/or a note (I love reading and writing... too). 35, like hats, dogs, kids, I work 11pm-7am, future novelist. Personal Advertiser #554, P.O. Box 1238, Portland, ME 04104. ☎ 4327 (2/22)

ENJOYING LIFE: WFW, 43, slim, attractive, romantic spirit. Enjoys movies, music, camping, skiing, dining, theater. Seeks educated professional, energetic, fun-loving SWM, 40-50. ☎ 4446 (3/8)

FORTY AND FRISKY A REAL GEM! Feet in Dixie, head in the cool, blue north, big heart, big brains, big... looking for humorous N/D who loves kids and pets. Bold music lover, art lovers, social persons, positive outlook, honest, working, joyful, Portland area city person. ☎ 4367 (3/1)

FRIENDS: FIREWORKS: FUTURE? DWF, 41, come with full-figured, suburban-raised, well-mannered professional enjoys movies, walks, dancing, writing poetry, painting, spirituality, passion, social concerns important. You: 32-48, N/S, LD, friendly, compassionate, introspective, satisfied in work, appreciate creativity, passionate, like dancing. A letter begins it! Personal Advertiser #557, P.O. Box 1238, Portland, ME 04104. ☎ 4327 (2/22)

FULL-FIGURED SWF, 34, 5'9", Hx/Bx, seeks SF, 28-40, who enjoys dining out, dancing, movies, sports, quiet evenings and taking walks. Be my valentine! ☎ 4419 (3/8)

GET THOSE DANCING BOOTS! Let's two-step or swing! DWF, tall, energetic, attractive, N/S, LD. Other interests are kids, camping, sports, movies, comedy, theater and more. Please be tall, active, honest, independent SWM, 35+, with similar interests. ☎ 4415 (3/8)

HELP! CABIN FEVER has set in! Me: SWF, N/S, petite, professional. Likes country singing, movies, working out and chocolate. You: Professional, sense of humor, 30's, no cigs. ☎ 4370 (3/1)

HUMAN-EQUALS PARADOX: I claim full range. Sacred profanity, irreverent seriousness, scientific magic. What matters is love, breath, expression, the life spiral. 32, DWF bodymind, N/S. Intrigued? Courage! ☎ 4368 (3/1)

IF WE'RE ALL ATTRACTIVE, sports enthusiasts with meaningful interests, why can't we connect? DWF, 44, petite, vivacious, auction-loving funny girl who considers hauling the trash to the curb serious physical exertion, desires to meet slightly dangerous, yet fiscally responsible S/DW Portland area gentleman who dates to eat sushi and remembers where he was November 22, 1963. ☎ 4364 (3/1)

INSTEAD OF A BOX OF CHOCOLATE for St. Valentine's Day, I'm looking for a SWM who is just as sweet, won't let his flowers and wants to develop a lasting friendship. I'm a fun-loving, outgoing, creative, waiting for Cupid's arrow. ☎ 4360 (3/1)

LIVE WIRE! LOOKING FOR SPARK: Very alive, humorous, bright, honest woman seeks similar soul. You love to laugh, are spontaneous, very bright, good-hearted and secure. Love music and dancing, travel, children, the unknown. I'm very attractive, all the way around. You know? 35-45. ☎ 4416 (3/8)

LOVE IS IN THE AIR! 61 y.o. widow, N/S, 5'6", full of life, attractive, just a great kind, considerate human being, living in Portland, looking for same who lives close by. Much more to know. Let's talk! ☎ 4458 (3/15)

LOVE TAKES TIME: We are well-educated, good-looking, healthy, secure, witty and all-around blessed. We enjoy dancing, reading, swimming, tennis, children, family, friends. Please be 5'9", and WPH, 39-47, Friends first, with no hurry. ☎ 4420 (3/8)

MEET ME IN THE CITY: 35, like hats, dogs, kids, I work 11pm-7am, future novelist. Personal Advertiser #554, P.O. Box 1238, Portland, ME 04104. ☎ 4327 (2/22)

MY FRIEND, A PROFESSIONAL DWF, 37, is warm, attractive, with liberal political views and strong social consciousness. She wants a genuine, spontaneous, emotionally available man to share her gentle, domestic, sensual side. Photography, gourmet cooking, seaside gardens, reading aloud on lazy Sunday mornings nourish her soul. Smokers, the chemically dependent and conservative Republicans need not apply. ☎ 4400 (3/1)

NEW TO MAINE: Tall, thin, Br/B, 30, professional SWM who loves staying fit by skiing, running, hiking, kayaking, biking, etc., yet still enjoys good food and good wine, seeks tall, intelligent, active SWM to explore Portland and beyond. ☎ 4362 (3/1)

NOT FOR SPECIALIST: There is a twofoldness exists. Seeking Socratic adventures: Sound minds and sound bodies. Climb my mountain and I'll sail your sea. 50. ☎ 4369 (3/1)

OUTGOING DWF, 44, seeking N/S, warm, down-to-earth, 45+, mature gentleman, family-oriented to enjoy movies, music, outdoors, quiet times, life's adventures, for friendship, possible relationship. ☎ 4410 (3/8)

POOLSHARK, SWEET PERSON-Statistics say it may have a better chance of being kidnapped by terrorists than of finding the perfect man, so I'll settle for one who can teach me the art of playing pool. DWF, 34, Br/Hx, 5'4", 120#. Eccentric by choice! ☎ 4463 (3/15)

WHERE ARE YOU? I've been looking. You're 32-42, S/DWM, N/S, LD, educated, exercised, honest, kind, fun, and willing/wanting to go the distance with a happy, healthy DWF, 31, 5'4", 120#, Aurb/B, professional with full life... just missing you. I'm walking... wanting and worth your while. This is a "last try" before I listen to my big sister to call a professional dating service. Are there any really "good guys" out there? I only want one. ☎ 4328 (2/22)

YOUNG AT HEART WFW, 55+, seeks the friendship of a gentleman who is sincere, kind, compassionate, generous, likes life, small and short trips, dining, very flexible. Could be a lasting relationship. Personal Advertiser #568, P.O. Box 1238, Portland, ME 04104. ☎ 4406 (3/8)

30 y.o. ECCENTRIC ARTIST seeking for an older woman with a lot of life and alternative tastes. Someone who isn't afraid to take a chance on a fit, fun, caring young lady. ☎ 4424 (3/8)

777 IS A PHONE CALL AWAY! DWM, 48, 200#, N/S, N/D, likes outdoor sports, cards, some T.V. Great cook, like short trips. Looking for a monogamous friend to grow with. ☎ 4334 (2/22)

A LONELY, AFFECTIONATE 25 y.o. male enjoys roller skating, outdoor activities, heavy metal music. Looking for SWF, 21-25, with a howl? your DNA? It's O.K., call ☎ 4479 (3/15)

BEST FRIEND: SOULMATE, WIFE- SWM, 39, 6'1", 180#, handsome, fit, professional, seeking fit, beautiful woman inside and out to love, honor and cherish. 20-35. Loves life, fine dining, theater, sports, Walt Street, fitness, ocean, mountains, skiing, comedy clubs and candlelight. ☎ 4376 (3/1)

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HAVE FIREPLACE, WILL CUDDEL! Romantic DWM, N/S with many interests seeks affectionate female to share life's little enjoyments. Age/race unimportant. The future starts today! ☎ 4475 (3/15)

HEY THERE LONELY GIRL! This is 6', Br/B, slim, 40-ish guy is tired of being lonely too. If you're single, slim, fun-loving, adventurous, an attractive guy awaits your call. Hopefully long-term! ☎ 4332 (2/22)

I WAS TOUCHED by your naked frame. Let's be good to each other. Me: 38 DWM single. You: 25-35, N/S, slim and childless. ☎ 4290 (3/1)

IF YOU HAVE REDHAIR and you love like this WPH, please give me a ring. Please be drug, drink, cigarette free. I want someone who won't mind being with someone who is going to be a millionaire. 34-38. ☎ 4428 (3/8)

INCURABLE ROMANTIC young in body, heart and soul. DWM, 50s, N/S, N/D, enjoys music, dance, cooking, literature and outdoors. Liberal, very well-educated and -traveled ENJ seeks woman in good shape, 40-55, with strong sense of self, challenging intellect and high energy level. ☎ 4401 (3/1)

J. HOLMES LOOK-A-LIKE, or Holmes? You be the judge! Lover of beauty, nature and danger seeks soulmate to pamper. 30s, semi-retired, nice-looking and lean; cycle and sail. M.D. 25s attitude preferred. Spring rides optional. ☎ 4477 (3/15)

LONELY WWM, mid-50s, seeking companionship and romance. Enjoys country music, dancing, gardening, quiet times at home and going to church. Looking for N/S, N/D, master of affection and commitment. ☎ 4391 (3/1)

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YOUNG AT HEART WFW, 55+, seeks the friendship of a gentleman who is sincere, kind, compassionate, generous, likes life, small and short trips, dining, very flexible. Could be a lasting relationship. Personal Advertiser #568, P.O. Box 1238, Portland, ME 04104. ☎ 4406 (3/8)

30 y.o. ECCENTRIC ARTIST seeking for an older woman with a lot of life and alternative tastes. Someone who isn't afraid to take a chance on a fit, fun, caring young lady. ☎ 4424 (3/8)

777 IS A PHONE CALL AWAY! DWM, 48, 200#, N/S, N/D, likes outdoor sports, cards, some T.V. Great cook, like short trips. Looking for a monogamous friend to grow with. ☎ 4334 (2/22)

A LONELY, AFFECTIONATE 25 y.o. male enjoys roller skating, outdoor activities, heavy metal music. Looking for SWF, 21-25, with a howl? your DNA? It's O.K., call ☎ 4479 (3/15)

BEST FRIEND: SOULMATE, WIFE- SWM, 39, 6'1", 180#, handsome, fit, professional, seeking fit, beautiful woman inside and out to love, honor and cherish. 20-35. Loves life, fine dining, theater, sports, Walt Street, fitness, ocean, mountains, skiing, comedy clubs and candlelight. ☎ 4376 (3/1)

GREEN THUMBS wanted- Passionate, free-spirited woman with a great sense of humor and x-country skills for fun, adventure and perhaps a future. ☎ 4332 (2/22)

HAVE FIREPLACE, WILL CUDDEL! Romantic DWM, N/S with many interests seeks affectionate female to share life's little enjoyments. Age/race unimportant. The future starts today! ☎ 4475 (3/15)

HEY THERE LONELY GIRL! This is 6', Br/B, slim, 40-ish guy is tired of being lonely too. If you're single, slim, fun-loving, adventurous, an attractive guy awaits your call. Hopefully long-term! ☎ 4332 (2/22)

I WAS TOUCHED by your naked frame. Let's be good to each other. Me: 38 DWM single. You: 25-35, N/S, slim and childless. ☎ 4290 (3/1)

IF YOU HAVE REDHAIR and you love like this WPH, please give me a ring. Please be drug, drink, cigarette free. I want someone who won't mind being with someone who is going to be a millionaire. 34-38. ☎ 442



Basket of Love
Introducing our new product line. Champagne, two champagne glasses, our gourmet candy, a huggable stuffed teddy and a fragrant sachet wrapped, bowed and nestled in a handsome whitewashed basket. Call for details and custom baskets.
50.00



The FTD Beary Happy Valentine's Bouquet
A snuggable stuffed teddy is part of this special treat. Fresh flowers of reds and whites burst from a country basket with a check and heart motif.
29.95



Porcelain Heart Bouquet
Here is a heart in the right place. A lovely bouquet of fresh Valentine flowers designed in a porcelain bisque heart-shaped vase.
30.00 35.00 40.00



French Garden Bouquet
A captivating bouquet that will bring a smile to the heart. A romantic assortment of fresh cut spring flowers casually arranged in a handsome whitewashed basket.
40.00 45.00 50.00



Valentine Bud Vase
A porcelain bud vase with a heart motif is filled with assorted spring flowers.
22.50



Express Your Love!



Vase of Love
A sophisticated look in flowers. A curvaceous glass vase is filled with a wonderful selection of fresh dutch and garden flowers.
34.95



Heart's Delight
A lovely profusion of fresh garden flowers loosely arranged in a beautiful glass ginger vase.
50.00 75.00 100.00



Heart of Gold Basket
Among a beautiful assortment of fresh Valentine flowers is a lovely golden heart pin. For every bouquet sold, a portion of the price of the bouquet will be donated to the Cystic Fibrosis Foundation.
40.00 45.00 50.00



Heart of Gold Vase
A lovely bouquet in a ceramic Valentine case pot, creatively filled with an array of fresh cut flowers and topped with a golden pin. A portion of the proceeds go to the Cystic Fibrosis Foundation.
29.95 34.95 39.95

HARMON'S
584 Congress Street
Portland
774-5946



BARTON'S
117 Brown Street
Westbrook
854-2518

1-800-SUN LILY