

2-7-2002

Casco Bay Weekly : 7 February 2002

Follow this and additional works at: http://digitalcommons.portlandlibrary.com/cbw_2002

Recommended Citation for This Issue

"Casco Bay Weekly : 7 February 2002" (2002). *Casco Bay Weekly (2002)*. Book 6.
http://digitalcommons.portlandlibrary.com/cbw_2002/6

This Newspaper is brought to you for free and open access by the Casco Bay Weekly at Portland Public Library Digital Commons. It has been accepted for inclusion in Casco Bay Weekly (2002) by an authorized administrator of Portland Public Library Digital Commons. For more information, please contact campbell@portland.lib.me.us.

7 FEBRUARY 2002

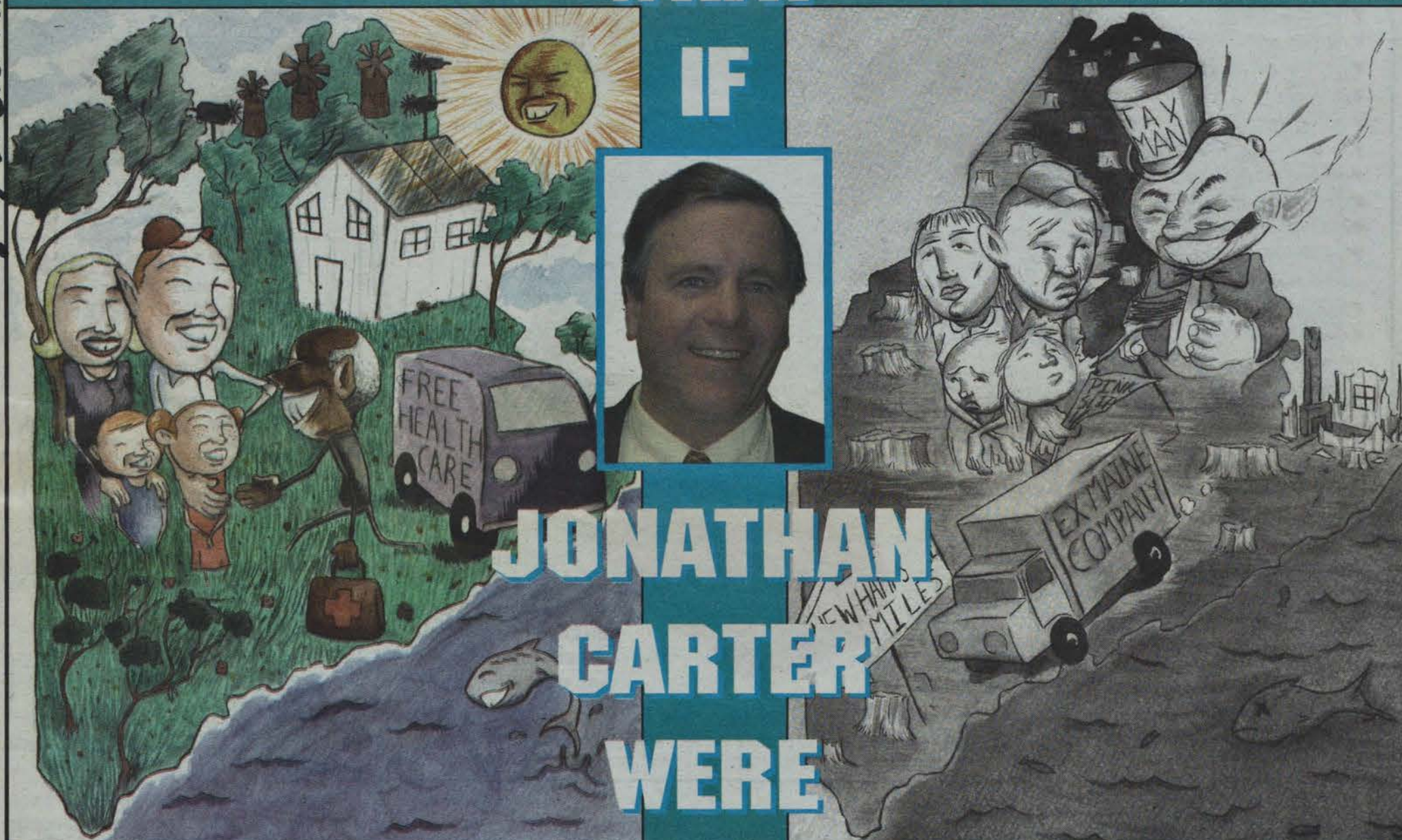
Casco Bay Weekly

www.cascobayweekly.com

GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION
FEBRUARY 7, 2002 VOL XIV, NO 6

FREE

WHAT IF



JONATHAN CARTER WERE GOVERNOR?

Green heaven? Economic hell? Or something in between?

Al Diamon's story starts on page 10

INSIDE

Drugs on the Downeaster page 8

New, new Say Zuzu page 25

Last chance to vote for the Best of Portland page 21

You'll fall in Love with our Healthy Dishes

Vegetarian & Diet Health Dishes

All the items with ♥ can be requested without oil, sugar & salt or just steamed.

♥ stir fried or steamed baby bok choy	small- 3.95	large- 5.55
♥ stir fried or steamed string bean in any sauce	small- 3.95	large- 5.55
♥ vegetable fried rice	small- 3.05	large- 5.25
♥ meatless fried rice	small- 3.05	large- 5.25
♥ vegetable chow mein	small- 3.05	large- 5.25
♥ vegetable chow suey	small- 3.95	large- 5.55
♥ tofu with pea pods	small- 3.95	large- 5.55
♥ tofu with broccoli	small- 3.95	large- 5.55
♥ stir fried broccoli in garlic sauce	small- 3.95	large- 5.55
♥ cashew vegetables in garlic sauce	small- 3.95	large- 5.55
♥ stir fried or steamed bean sprouts	small- 3.95	large- 5.55
♥ buddha's delight (mixed vegetables with tofu)	small- 3.95	large- 5.55
♥ vegetable to mein or mai fun (rice noodles)	small- 3.95	large- 6.25
♥ pad thai vegetable		5.95
♥ pad thai to fu		5.95
♥ scallion pancakes		2.45
♥ mixed vegetable soup with tofu		2.05
♥ mu shu vegetables with pancakes		6.95
♥ vegetable spring roll		1.55 ea.
♥ steamed white rice	small- .75	med- 1.50
	large- 3.00	

FREE delivery
to portland & westbrook
with this coupon

also deliver to:
cape elizabeth, cumberland,
falmouth, gorham, scarborough,
south portland and yarmouth

purchase of \$15 or more • Not valid with any other offer
expires 2/28/02

HOURS

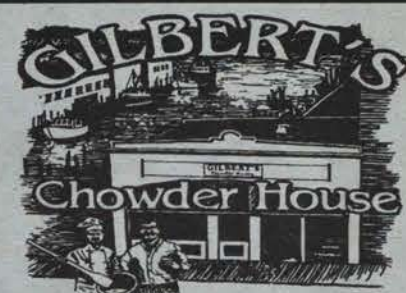
SUN & MON: 11:30am - 9:30pm • TUES - THURS 11am - 11pm • FRI & SAT 11am - 2am
1209 FOREST AVENUE • PORTLAND ME 04103 • 797-9052 • 797-9053 • FAX 797-8808

WOK
INN
PORTLAND

szechuan • hunan
cantonese • thai

food: ★ ★ ★ 1/2
value for money: ★ ★ ★
-portland press herald

excellent food
fast & affordable
eat in, take-out, or
delivered to your door.
at the wok inn
you won't be let down



ALL YOU CAN EAT
FISH FRY FRIDAY \$5.95
Every Friday Lunch
11 AM - 4 PM

- Award Winning Chowders
 - Fresh Maine Seafood
 - Local Micro Brews
- all major credit cards accepted
92 Commercial St., Portland
FULL TAKEOUT • 871-5636

FREE E-VALENTINES
starring
YOUR BEST FRIEND!

only at



SAYING "I LOVE YOU" SINCE 2000

Fetch, Supplies for Dogs and Cats
102 Congress Street on Munjoy Hill
Portland 773-5450 Call for more info

Good food - The Language of Love.
Treat your Valentine to a romantic
dinner with Pat's Groceria and Cafe.

Enjoy dinner for two in our romantic
cafe or impress your true love with
your culinary skills and ingredients
from our market.

PAT'S GROCERIA & CAFE

Dinner: Tue.-Sat. 5:00-9:30
Taking reservations for Thursday February 14th
484 Stevens Avenue • Deering Center • Portland • 874-0706

THE GREAT LOST BEAR
MONDAYS & TUESDAYS ARE
"SHORT" BEER NIGHTS
SERVING JUMBO
DRAUGHTS AT PINT PRICES
DINING & DRINKING 11:30 AM - 11:30 PM
540 FOREST AVE, PORTLAND 772-0300
http://www.greatlostbear.com

THURSDAY SHOWCASE
\$1.99 PINTS - FABULOUS PRIZES - 5-9 PM

Thursday 2/7 STELLA ARTOIS... Belgium brewed, enjoyed worldwide Stella Artois finally
arrives in Maine.

Thursday 2/14 MAGIC HAT BREWING COMPANY, BURLINGTON, VT... Happy Valentine's
Day Party featuring Heart of Darkness, Magic Hat#9, Blind Faith and more.

TALK

A CONVERSATION WITH

TAPPAN FITZGERALD

"Darts is the only
sanctioned sport
where you can
bring alcohol
onto the playing
surface."



Tappan Fitzgerald, 34, of South Portland, is the president of the Maine Dart Association. Started in the late '70s, the organization hosts national tournaments and offers league play for over 600 active members.

How did you become president?

It's an elected position. I've been on the board off and on for seven years I was president for three years, and then my wife had a baby, so I took a year off because it's a demanding position.

So, if someone beats you in a game of darts, they don't automatically become president?

No, because I would never be president.

Is darts a sport dominated by men?

Absolutely not. This is one of the few sports that women and men can almost compete equally. I say 'almost,' because

the majority of players who get to the competitive level are men.

There are more women in the league now than ever. One of the advantages women have is, generally speaking, they have better hand-eye coordination than men do.

On another level, and I'm not saying this is right, but if a woman gets up to play a man, men quite often get nervous when they are playing women, from the ego standpoint. But when you think about it, that shouldn't even figure into it. You're throwing a 21-gram object 8 feet.

Have you ever seen anyone get hit by a dart?

Not really. There's a stigma with the world of darts, that it is a bar sport. Most of the people who play competitive darts don't really get too intoxicated, because they want to play to a certain standard. We have rules governing the conduct of league members.

Does the league have a policy against drinking?

We don't Drinking has always been part of it. We don't allow anyone in the league under 21.

How about gambling?

There is no gambling. Our league is not a money league. We play for trophies.

Any good dart stories?

We did a charity event a few years back with Steve Brown, the No. 3-ranked dart player in America at the time. He does a trick where he takes an 8-inch nail and shoots bottle caps off of a person's head. A local newscaster, who had just started her job, came down to cover the event, and she said she wanted to do it. Sure enough, he shoots it off her head. Afterwards, I asked her, 'How bad do you need this job?'

Interview and photo by Tom Mahoney

COLOR COPIES

29¢

WINTER COLOR SALE

MINIMUM QUANTITY 100!



www.portlandcolor.com

774.2689 voice

772.6378 fax

51 York Street

Portland, Maine 04101

Prints from digital file or letter size original. Price valid only on quantities of 100 copies or more from one original, or a total of 100 pages or more from a digital file.

"Welcome to the exciting world of Beauty"

A world that's constantly changing...evolving...keeping pace with today's salons.
Cosmotech students receive the skills necessary for gaining employment in today's salons.

Cosmotech SCHOOL of COSMETOLOGY
1037 Forest Avenue, Portland Maine 04103
797-9016

CosmotechA total concept for career success

Never fear, Marjorie-
you can find all of the articles
you've missed in *Casco Bay Weekly's* online archives.

Now, dry that pretty face and go to
www.cascobayweekly.com

WMFG 7th Annual
90.9 and 104.1
Greater Portland Community Radio

FAT TUESDAY
Cajun Cooking Contest
all day extravaganza
FEBRUARY 12

Music runs from 6:30 am to 7pm
Contest and open house 11 am - 7pm

Call 780-41 51 for contest entry forms
and further information.

Sponsored By:

WMFG

Greater Portland's Community Radio Station

Spindleworks
Studio/Gallery Space

32 Visionary
and Self Taught Artists



7-9 Lincoln
Brunswick, Maine
725-8820
Hours 9-4 M-F

Mad Horse Theatre Company
presents



12 Angry Men
written by
Reginald Rose
directed by
Christine Louise Marshall

February 7th through February 24th, 2002
Portland Performing Arts Center
25A Forest Avenue • Portland

For information and reservations
call 347.5218

opens Sat., Feb. 9th!
previews: Thu. & Fri. Feb 7th & 8th

Mad Horse

Casco Bay Weekly

561 Congress St.
Portland, ME 04101
Phone • 207-775-6601
Fax • 207-775-1615
E-mail:
editor1@maine.mn.com

Cover Story

10 What if Jonathan Carter
were governor?
Green haven? Economic hell? Or something in
between?

News & Views

5 Politics & other mistakes
by Al Diamon
7 Invasion of the media
by Allen Dammann
8 City
Drug dealers are using Amtrak's Downeaster to transport
drugs from Massachusetts to Portland
16 Editorial
17 Letters

Arts & Entertainment

18 Edge
An evening of dinner and music with the Christians
22 Calendar
25 Short Cuts
by Dan Short
26 Music
28 Performance
29 Stage
"Hallowed Ground" reviewed
30 Visual Arts
32 Dining
34 Movies
"The Independent" reviewed
35 Classifieds
40 Personals

EDITORIAL DEPARTMENT
Editor: Chris Busby
Deputy Assistant Chief Sub-Editor: Al Diamon
Cum digitate citium: Allen Dammann
Writer: Chris Barry
Listings Editor: Tom Mahoney
Photojournalists: John Alphonso, Gretchen Arnold, Luc Demers,
Stephen Demetriou, Roger Duncan, Joseph DuPont,
Colin Malakie, John Monroe, Michael Pivronas, Rachel Sieben
Illustrators: Brian Alphonso, Patrick Corrigan, Abby Manock,
Corey Randolph, Martin Shields, Hugh Tims
Regular Contributors: Selby Frame, Victoria Gannon,
Joe S. Harrington, J. Barry Mothes, Elizabeth Peavey, Jim Pinfold,
Steven Rowley, Anne Sakoma, Dan Short, Lenny Smith
Intern: Regina Anderson
News Dog: Harry Brewster

DESIGN DEPARTMENT
Art Director: Jeffrey Clifford
Assistant Art Director: Tracy Burke
Graphic Designer/Web: Josh McDougall
Graphic Designer: Krista Alexander
ADVERTISING DEPARTMENT
Display Advertising & Marketing Director: Kelly Armstrong
Senior Advertising Consultant: Laurie Cole
Advertising Consultants: Jennifer Barbour, Heather L. Thompson
Advertising Coordinator: Mike Lysek
Classified Manager: Joline Hachey
Classified Sales: Dana Hachey, Allen Lowe
National Sales Representation: Jessica L. Stern Media Service
Pvt/Fx: 203.831.0802, js@stern-media.com

ADMINISTRATION DEPARTMENT
Publisher: Lael Morgan
Empress of the front quadrant: Cassie Gagne
Circulation Manager: Beth Ryan-Herzog
Receptionist: Charity Thackston

Who we are and where to find us
Every Thursday 30,000 copies of CBW are distributed free throughout
Greater Portland, at outlets from Brunswick to Winthrop to Biddeford and at
selected York County locations. Casco Bay Weekly is also on the Web at
www.cascobayweekly.com
For information about display advertising, call 207-775-6601. For information
about classified advertising, call 207-775-1234. Casco Bay Weekly is published by
Maine Publishing Corp., 561 Congress St., Portland, ME 04101. Subscriptions
available for \$49 per year, \$29 for half-year subscriptions. Send address change
to 561 Congress St., Portland, ME 04101.
Entire contents © Maine Publishing Corp.

Brutal youth

This is a column about the Green Party. It's also about how life isn't easy. But it contains no
references to any songs by Kermit the Frog. There are some depths to which I will not stoop.
Unless I run out of jokes before I fill up this space.

The Greenies — the group's correct name is actually the Maine Green Independent Party
or MGIP, a far more attractive acronym than that of its national affiliate, the Green Party of
the United States or GPUS, which, I have been told by those in the know, is never, ever pro-
nounced "gee-pus," as if the speaker were mildly surprised to discover an
unpleasant, yellowish, bodily fluid where the party platform is supposed
to be — anyway, the Greenies — as I started out to say before I realized that if I
didn't fill some space here with irrelevant, tasteless humor, I'd be
forced, further down the page, to fall back on comedy involving
anthropomorphic amphibians — are a young party.

By young, I don't mean irresponsible. If the Greenies watched
TV, they would not be fans of SpongeBob SquarePants (uncon-
scionable exploitation of endangered marine species) or CatDog
(glorification of probable genetic-engineering experiments) or the
Tick (blatant insensitivity to victims of Lyme disease), but of
those cuddly, slightly out-of-date Muppets (strong, porcine, female role model; with the male
lead played by a sensitive, ethical person — er, animal of color). But these days, few Greenies
have time to sit in front of the tube, because they're too busy gathering signatures and dona-
tions for their gubernatorial candidates.

Which is the issue I'm going to tell you about as soon as I get a few pieces of background
information out of the way.

The Greens have been around in Maine since 1983 (making them almost old enough to
drink), but have only been an official party since after the 1998 election (making them old
enough to be potty trained), when gubernatorial candidate Pat LaMarche (old enough to
know better) got the required 5 percent of the vote, thereby giving the Greenies automatic
ballot access. (The party had official status after the '94 gubernatorial race, as well, but lost it
in 1996, when its presidential candidate — Ralph or Kermit or somebody — failed to reach
the 5-percent threshold. Maine law has since been changed to allow parties to retain their bal-
lot access for four years if either their presidential or gubernatorial candidate gets at least 5
percent. Since Kermit or Ralph managed to do that in 2000, there's no danger
the Greens will cease to exist no matter how miserably they do in the 2002
governor's race. Which, as we will shortly see, could be very miserably.)

As an official party, the Greens have a space on the ballot reserved for
them. But in order for someone to fill that space, that person must, by
March 15, collect a minimum of 2,000 signatures exclusively from regis-
tered party members. It's the first time the Greens have had to rely strictly
on their membership to fill up those nominating petitions. What the can-
didates are discovering is, with only about 9,000 Greenies scattered
around the state, that's no small task.

In some ways, it's easier running as an independent, because while can-
didates with no party ties have to gather twice as many names, they have
until June to do so and can accept signatures from any registered voter.
Here's another advantage of operating outside the established parties: In
order to qualify for public funding, Greens, Democrats and Republicans
must collect 2,500 donations of \$5 each by April 16. Independents have
until early June to do the same thing.

So if a Green candidate were having trouble getting the required names
and contributions, it might be tempting for that candidate to consider
dropping the party label and running as an independent.

Which explains why Jonathan Carter, the front-runner for the Green
gubernatorial nomination, has yet to formally announce his candidacy.
With just over two months to go, Carter said he had "close to a thousand"
donations, but was "nervous" about getting the rest.

"I'll announce [as a Green] when I feel I can succeed at being a Clean Election candidate,"
he said. "I don't plan to run as an independent, but I'll evaluate everything at the end of Feb-
ruary."

Steve Farsaci (pronounced: "Who?"), the other Green candidate for governor, is also
struggling to collect John Hancocks and Abe Lincolns, so the possibility of having no nominee
and no funding is looming large on the Green horizon.

Nor does the prospect of getting a Green on the ballot without any partisan affiliation next
to his name please the party faithful. "Independent governors are not the solution, in my
mind," said Nancy Allen, a spokesperson for GPUS. "We're focused, truly focused, on getting
these signatures."

"But," she conceded, "it's going to be tough."

Cue the frog.

If your local pol has a reputation as a reptile, e-mail ishmaelia@gwi.net. Or write to this
column, care of CBW, 561 Congress St., Portland, ME 04101, with the cold-blooded facts.

MAKE EVERY MEAL SPECIAL.

Start the Romance
at home

Create a perfect
evening for you and
your valentine.

Oysters on the half shell,
a bottle of wine.
Caviar, champagne and
artisan chocolates!
Only the best for your
Sweetheart!



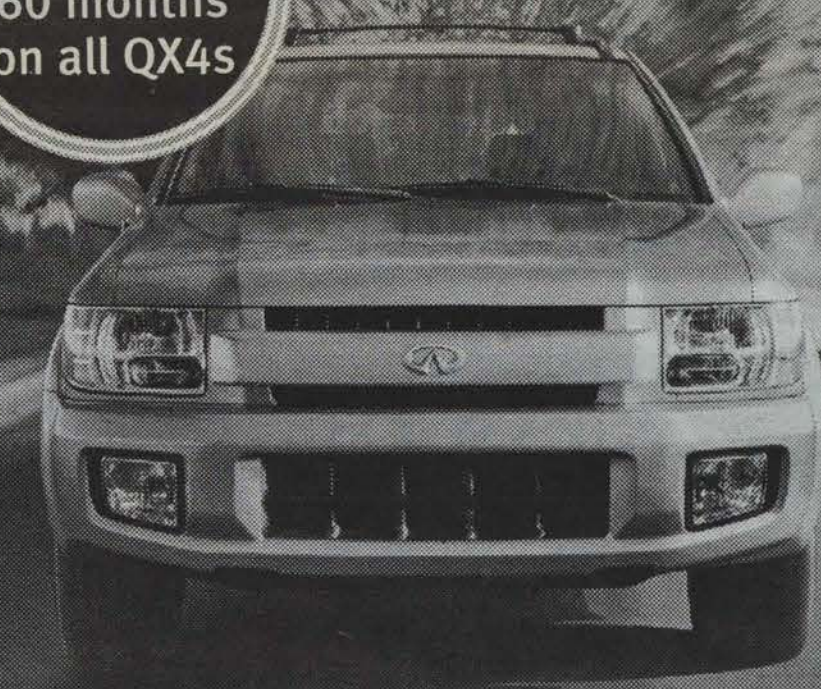
WINTER HOURS
Open Tues - Sat
10 am - 6:30 pm
Closed Mondays

Fresh Caviars & Finest Seafood
Savory Cheeses & Sensational Wines

Merrill's Wharf • 262 Commercial Street • Portland • 207.775.7560
Importer of Russian & Iranian Caviar • Sole Importer of Karaburun Caviar

With a 240 hp V6,
the Infiniti QX4 owns the road.
With this offer, so will you.

2.9%
Financing for
60 months
on all QX4s



Infiniti QX4

Accelerating the future



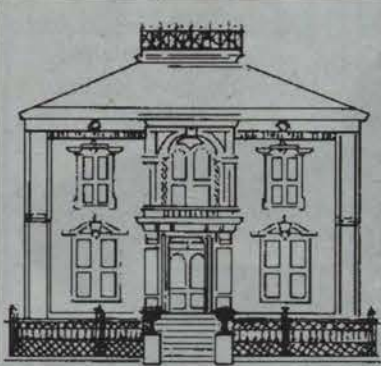
BILL DODGE
Autopark

Visit our showroom or call us at:

1-800-657-1090

Turnpike Exit 8 • Larrabee Rd. • Westbrook • 854-3200

SIX DEERING STREET



DECORATOR
FABRICS

THE MAINE SOURCE
FOR DECORATOR FABRIC

ANNUAL SALE

JANUARY 31 -
FEBRUARY 28

Save 10-50%
on ALL
instock merchandise
Excellent Selection

6 Deering Street, Portland, Maine 04101

Hours: Monday to Saturday, 9am to 5pm

Tel. 207.774.9545

Across from the Eastland Park Hotel

Free Parking in the Garage next to the Eastland

FIVE COUNTY CREDIT UNION

Serving those who live or work in Androscoggin, Cumberland, Kennebec, Lincoln and Sagadahoc Counties.

IF YOU LIVE OR WORK IN
ANY OF OUR 5 COUNTIES
YES YOU CAN JOIN!

VEHICLE LOANS

AS LOW AS **5.75%** APR



APPLY NOW AT www.fivecounty.com OR CALL

"LOAN BY PHONE" 1-800-757-8068 INSTITUTION #002 - MENU OPTION #6

OR CALL US DURING REGULAR BUSINESS HOURS AT 1-800-750-0959

765 Washington St. BATH (207) 443-3528

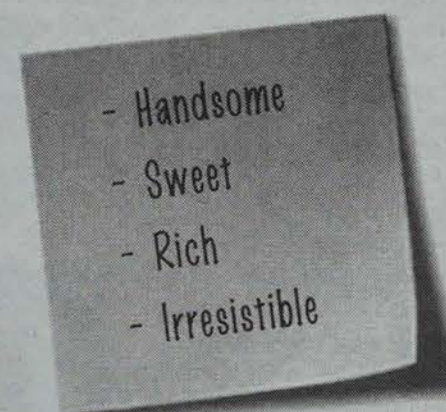
223 US Rte 1 FALMOUTH (207) 781-5300

19 Commercial St. PORTLAND (207) 773-8408

3 Hamilton Court TOPSHAM (207) 721-8647



ANOTHER ONE OF HER WISH LISTS FOR VALENTINE'S DAY



Hey handsome — This one's easy!

Just get her something sweet, rich, and irresistible from the Old Port Candy Co.
And then it'll be time for your list...



422 FORE STREET, PORTLAND • 207-772-0600

champagne chocolate music romance

Soirée d'Amour!

Thursday, February 14
6:30 p.m. to 8 p.m.

Fall in love this Valentine's Day at the PMA! Whether you are part of a couple or are searching for a special someone, the exhibition Robert Doisneau's *Paris* will serve as a backdrop for romance. Piano music by Brent LaCase sets the stage for a 7 p.m. screening of Jean Renoir's 1936 classic *A Day in The Country*. Bring your sweetheart, or come meet one, and get ready for a evening of love!

Tickets: \$10 Museum members/\$15 non-members.
Tickets available at Museum's info desk, or call (207) 775-6148, ext. 3227.

Robert Doisneau (France, 1912-1994), *Le Baiser de l'Hôtel de Ville* (Kiss at the Hôtel de Ville), Paris, 1950, gelatin silver print, 9 1/8 x 12 1/8 inches. Courtesy of the Estate of Robert Doisneau, Montrouge, France.

PORTLAND MUSEUM OF ART

Seven Congress Square
775-6148
www.portlandmuseum.org

Cyber pamphleteering

Hoping to conjure some inspiration in the hours before he and the rest of George Washington's army made their brassy trip across the Delaware River, agitator and journalist Thomas Paine took up his goose feather and composed "The American Crisis: Number 1." Footwear was a scarcity among the rebel soldiers, let alone proper stationery, and his words, "These are the times that try men's souls," would first be written on the head of Paine's marching drum.

Two centuries later, electronic versions of Paine's drumhead are available to anyone with an opinion at kuro5hin.org and maine.indymedia.org, a pair of free, Maine-based Web sites. In the spirit of Paine and his faith in the common folk, both sites encourage visitors to try their hand at journalism. It's a chance to spout off to the world without the bowdlerizing influence of corporations and shareholders.

"It happened kind of by accident," said Rusty Foster, a 25-year-old resident of Peaks Island who created kuro5hin.org — "K5" to its fans — while working as a Web developer in Washington, D.C., in 1999. The Web site's moniker and Foster's on-line handle, which is also kuro5hin.org, are twists on Foster's first name (hint: replace the '5' with an 's'). "I started working on the software and put it up on the site to play with it and wrote some articles. To my amazement, people showed up and liked it."

Those people began submitting news stories and op-ed pieces of their own, and today K5 is chock-full of articles by writers with cyber-names like "czth" and "imrdkl." One contributor known as "fraise" recently posted an article in which he analyzed an item in the French publication *Le Monde*. Farther down, "drquick" explored the hypocrisy surrounding U.S. treatment of Taliban prisoners.

"It isn't the same experience as reading something that's a product put together by a small group of people, like a newspaper," Foster said. "It's more interesting, because the topics are varied, the styles are varied."

The same can be said of maine.indymedia.org. Based in Waterville, the site is one tentacle of the nonprofit Independent Media Center, a nationwide network of grassroots media outlets strung together during the 1999 World Trade Organization protests in Seattle. It now encompasses 60 media centers in 25 countries, most of them delivering their messages through low-power radio stations, public-access cable channels, the Internet and other conduits beyond the shadow of big-business bigwigs.

The egalitarian Maine Independent Media Center has no official spokesperson or head honcho. However, Waterville activist Hillary Lister, 21, helps oversee the organization's Web site and its free newspaper, the *Maine Commons*. Both are funded through grants and private donations.

"[The media center] is breaking down the barrier between who can and cannot be journalists," said Lister.

Everything submitted to maine.indymedia.org gets posted, she said, with the exception of "slander" and "personal rants." Articles posted in February covered topics from the fate of Maine's tobacco-settlement fund to a ruling by the New York Supreme Court on the civil liberties of electronic journalists.

There's some skepticism concerning outlets like the media center. In a January article for "Online Journalism Review," a site from the University of Southern California's Annenberg School for Communication, reporter Theta Pavis wrote, "The rise of the [Independent Media Center] raises a lot of questions the Web has been raising for years now: Who gets to be a journalist?" Pavis brings up the possibility of writers playing fast and loose with the facts to further an agenda.

Both Lister and Foster disagreed with the contention their proletarian sites up the risk of erroneous or apocryphal material seeping out to the general public. Lister said she and the other volunteers at the media center fact-check everything that goes into the *Maine Commons*. However, she said anything that appears on the Web site needs to be taken "with a grain of salt."

"[You have to] do your own personal research," she said. Foster argued there's no greater risk of getting faulty information from K5 than there is from mainstream news outlets. And unlike more orthodox media, he said, K5 has a built-in lie detector in the form of its audience.

"We have one person writing the story, but thousands of people fact-checking, basically," he said. "You'll have 10 comments saying, 'That isn't true and here's why.'"

Despite the popularity of K5, Foster isn't convinced he's helped give birth to a new form of democratic news.

"I tend to think it's reinventing an old form of journalism," he said. "In America, 200 years ago, journalism was very much like the Web log is. One guy was writing about what he thought of things and was publishing [those thoughts]. So in a way, it's kind of come full circle."

All that's missing is a drumhead.

Allen Dammann's column appears monthly. He can be e-mailed at secretgoldfish@newcity.com

inVasion
of the MEDIA



Discover
some of the
secrets of a
healthier
wife...
(or husband...)

Valentine's
Day Gift Certificates
Available

Hair Color & Cuts • Manicures • Pedicures • Facials
Treatments • Body Wraps • Stone Therapy
Swedish & Deep Tissue Massage

paradiso
SALON & SPA
36 Market St., Portland
879-7414

or visit us on the web at www.paradisosalonandspa.com

www.cascobayweekly.com

Heart To Heart Gifts from Lois'

- ♥ Heart Song Hand & Body Lotion
- ♥ Extraordinary Essential Oil Perfumes
50% OFF
- ♥ Lavender Aromatherapy Body Lotion
30% OFF
- ♥ Cucumber Rose Body Lotion
30% OFF
- ♥ Indulge Bath Salts
- ♥ Anti Stress Candles
- ♥ Chewable Love Berries
- ♥ Passion Drop

lois'
Natural
marketplace

Candies
offers good
while
supplies
last

152 U.S. Route 1
Scarborough Marketplace
885-0602
Mon.-Sat. 8:30-7:30
Sun. 10-6

This is not one of those lame-ass columns filled with blather about the New England Patriots' Super Bowl victory. No, this is a lame-ass column about Portland City Councilor **Jack Dawson**, who has decided to run for the vacant state Senate seat representing the city's Deering section, Falmouth and Long Island. Dawson, one of the council's more conservative members, is a former Democrat, who left the party last year to become an independent. His entry into the race makes it tougher for the Republicans to retain the seat held by the late Joel Abramson, since any GOP candidate would likely split the right-wing vote with Dawson, handing the race to Democrat Mike Brennan. But as *CBW* went to press, neither the GOP nor the Green Independent Party actually had a candidate (although Republicans had reportedly approached Tom Brady and the Greens were said to be wooing Drew Bledsoe).

Let's get our minds off football and into the gutter. The city of South Portland has settled its legal dispute with Jerald Bennett, former owner of **Pussy Cats Palace** and other fine establishments with seedy reputations. Not only did a police officer arrest one of Bennett's pussy cats in 2000, after she offered him sex for cash, but also it turns out the palace was located too close to a church, two schools and playground to qualify for an adult-use license. Bennett agreed to a deal that calls for him to pay a \$7,500 fine if he violates any municipal ordinance within five years.

The Portland City Council voted unanimously on Feb. 4 to take a pass (not a football reference) on the gift of a statue of **George Cleve**, the city's supposed founder. Civil-rights groups and some historians had objected to the monument because of assertions Cleve owned a slave, was not the city's only early settler and secretly rooted for the Rams Developer **Eric Cianchette** has come up with an engineering report that says he hasn't harmed wetlands off Route 77 in Cape Elizabeth by clearing the land so he can build a house and horse farm. Town officials say they haven't reviewed the report yet, which means Cianchette still faces potential fines of \$2,500 a day, a 5-yard penalty and loss of down Cumberland County commissioners have refused to approve county **Treasurer Diane Gurney's** decision to hire Alfred Plombino as her deputy, even though he wouldn't be paid. Gurney is suing the commissioners, claiming they usurped her authority by hiring a budget director and moving her office to a closet where Gatorade is stored Back when local radio actually had local personalities on the air, **Cousin Bob Walker** (real name: Robert Willett) was one of the best. He was genuine in a way that's long vanished from local airwaves. His death on Jan. 31 (at age 59, from cancer) should remind us we've lost more than a great guy.

— compiled by Al Diamon from news reports, interviews and stuff not heard on the radio

news-o-rama

CITY

Casey Jones, you better watch that speed

Drug dealers are using Amtrak's Downeaster to transport drugs from Massachusetts to Portland



ILLUSTRATION / MARTIN SHIELDS

by CHRIS BUSBY

Since it finally began its long-awaited run between Portland and Boston last December, Amtrak's Downeaster train has attracted thousands of passengers eager to ride the rails between the two cities. But, according to Maine and Massachusetts police and others in the know, the Downeaster is also becoming increasingly popular with drug dealers seeking a safe way to transport heroin and cocaine from the Bay State to the Pine Tree State.

A Jan. 27 article in the Lawrence, Mass., *Eagle-Tribune* noted that within a month of the train's Dec. 15 inaugural run, police arrested two passengers from Maine with 125 bags of heroin in Haverhill, Mass., one of the stops on the Amtrak route. "Investigators said the Downeaster will become an increasingly popular way to ferry drugs from the Merrimack Valley to Portland," the article stated.

Law-enforcement officials have long been aware that Maine drug dealers and addicts (often one and the same) travel to the Merrimack Valley cities of Lawrence and Lowell to score hard drugs. Portland "is not a source city for any of these drugs," said Sgt. Scott Pelletier, a Portland cop who works with the Maine Drug Enforcement Agency. "The closest places are the Lawrence-Lowell-Haverhill area."

ripped off or have stuff go bad, so they've been using the train."

The nature of rail travel offers dealers several advantages. As Pelletier noted, unlike airlines, Amtrak has no system in place to screen or check baggage. O'Brien pointed out that dealers can place bags full of drugs in overhead compartments several seats away from the ones they occupy in order to disassociate themselves from the contraband. He also said some dealers are meeting aboard the Downeaster and completing their transactions on the train. Once the deal is done, the drug runner simply gets off at the next stop.

Police and Amtrak officials feel stymied in their efforts to stop drug traffic on the rails for all those reasons and one familiar problem: lack of money.

"In a perfect world, I'd love to be able to have the funding to dedicate agents [to the Downeaster's Maine stations] on a daily basis or every other day," Pelletier said. "I'd love to do that at all public transportation areas," noting that bus lines also provide dealers with cheap, anonymous transportation between Portland and the Merrimack Valley. "It's a budgetary thing," he said. "Right now, we do it when we can," often assigning agents only after his office receives credible information regarding drug activity. Pelletier said he didn't know of any recent busts in the vicinity of the Downeaster's Portland station on Sewall Street.

As Pelletier sees it, the MDEA's intermittent presence can, occasionally, work to the cops' advantage. "One way it's good is you never know when we're gonna be there," he said.

"We haven't corroborated any [drug] activity" linked to the Downeaster, said Portland police Lt. Joe Loughlin, "but there's no doubt in my mind this is another avenue to bring drugs into the city I'll put money on it — drugs have already come through here on the train."

"Sometimes drugs are carried aboard our trains," said Amtrak spokeswoman Cecilia Cummings. "We're a public accommodation, and to that extent, we're vulnerable, like all public accommodations, to the possibility of some illegal behaviors."

Cummings said an Amtrak police officer is assigned to patrol along the Downeaster's route and in and around its stations, and Amtrak officials "have been working with the

local authorities, really since day one, and those efforts continue."

As for any specific initiatives Amtrak is considering to counteract drug trafficking on its trains, Cummings said, "We don't divulge any information about what our security precautions are, because that makes them less effective." Amtrak does, however, "reserve the right to search bags," she said.

Like Pelletier, Cummings cited a lack of funding as a hindrance to Amtrak's anti-trafficking efforts. "Money is certainly a factor," she said. "We appealed to Congress for funds to augment our security nationwide, and those funds were not forthcoming."

Pelletier said his office hasn't noticed any significant increase in drug activity since the Downeaster began its runs. According to O'Brien, the flow of drugs from the train is "trickling and it's not gonna last."

"It's a real short term," O'Brien said, noting a sharp increase in drug trafficking in Boston's subway system died down once subway officials and Boston cops got wise to the practice.

But, he added, "There's always other ways. Particularly when people find out. When a story like this breaks, they're gonna get a little nervous, I would think, and start looking for other ways."

Chris Busby can be e-mailed at editor1@maine.rr.com

ARTS DISTRICT

New Year's Portland, Congress Square events threatened

The organizations that ran the shows are pulling out

Maine Arts Inc. is pulling out of its sponsorship of New Year's Portland, the city's annual street festival. Maine Arts is also ending its partnership with the Portland Arts and Cultural Alliance (PACA) to present concerts and shows in Congress Square each summer, although Maine Arts officials said the nonprofit organization might continue to play a small role in putting on such events.

Maine Arts executive director Michael Miclon said his group needs to refocus time and energy on its primary responsibility, the Maine Festival, a yearly gathering in Brunswick that features almost 2,000 performers from around the state.

Meanwhile, PACA's future is in doubt, because of budget cuts and the loss of a key staffer.

PACA board members met with city representatives on Feb. 1 to discuss the future of the arts organization, a city-funded collective of individual artists, galleries and theaters that was formed in the mid-'90s to promote the downtown arts district. In 2001, the city's funding to PACA was reduced from \$80,000 to \$60,000. Then on Jan. 31, executive director Deb Krichels resigned from the organization after four years.

At the meeting, PACA's board members discussed various scenarios with the Portland Downtown District, a quasi-gov-

ernmental agency that also promotes business and tourist activity. The dialogue between the two parties is expected to go on through February, but one likely option being considered involves the downtown district taking over PACA and some of its responsibilities.

"There's a possibility" that could happen, said Rena Masten, executive director of the downtown district, which organizes live music and activities in the Old Port. Masten said her organization "will continue to do arts and cultural type things no matter what happens. It can't be an arts organization. It's got other reasons for being. But an arm of that can certainly be active in that role."

Sheldon Kaye, executive director of the Portland Public Library and president of PACA, was receptive to the idea of the downtown district taking over his organization. "That's something that would bear looking into," Kaye said. "There's a lot of stuff [the downtown district] does that is strikingly similar to what PACA did."

Krichels agreed it would be better for a single entity to handle events currently put on separately by PACA and the downtown district.

"What I'd like to see happen is have all of the summer concert programs coordinated and handled as one series," she said. "Right now it's very piecemeal, it's very turf-oriented It should be done in a coordinated, organized fashion."

Other, less likely options, according to city planner Alex Jaegerman, a PACA board member, include turning the organization into an official city department or even disbanding it. If no one else takes responsibility for New Year's Portland and Congress Square events, Jaegerman said, it's possible the city will handle them, at least for 2002.

The New Year's celebration, begun by Maine Arts in 1984, draws an average of 20,000 people and costs about \$65,000 to produce. The city usually chips in \$15,000 of that amount, \$7,500 in cash and another \$7,500 worth of in-kind services, such as police presence. The rest of the money has been raised by Maine Arts.

The Congress Square events, started in 1994, are a weekly series lasting May to September that take place in the outdoor plaza next to the Eastland Park Hotel on High Street. Featuring live performances, radio broadcasts and movie screenings, the events cost about \$32,000 to present and attract 15,000 people. In the past, the city has contributed \$26,000 annually to the series, but money constraints in 2001 reduced the figure to \$20,000. Maine Arts scrounged up the remaining \$12,000 privately.

Richard Lawler, a consultant for Maine Arts, said New Year's Portland and Congress Square events have been profitable in the past. But Miclon said money worries played a part in Maine Arts' decision to jettison the events, citing recent staff reductions at the organization.

"There's such a financial risk with all of our events being weather-dependent," he said. "You can have a great schedule and raise a lot of money, but you can lose a lot of

money if you have a storm."

Lawler is worried about the impact the loss of New Year's Portland and Congress Square could have on Portland. He said people would not be "exposed to the arts. And on top of that, there might be some folks visiting Portland who would not see an energetic side of Portland."

ALLEN DAMMANN

PORTLAND SCHOOL COMMITTEE

E-meetings may be e-eliminated

Proposed policy would ban members from conferring in cyberspace

You've got mail — and it could be illegal. Nope, it's not kiddie porn. It's e-mail messages among a majority of the members of the Portland School Committee.

The school board's policy committee is considering adopting a new rule that would prohibit a majority of the nine-member board from engaging in e-mail discussions. Such messages, according to the board's attorney, could be construed as an attempt to conduct school business in private, and might be a violation of the state's open-meeting law.

The policy committee began reviewing the e-mail measure late in 2001, following a conference by the Maine School Management Association, a group of school administrators. Though no law currently exists regarding the use of e-mail among elected officials, participants at the conference were encouraged to consider adopting a policy to deal with the issue.

Maine law prohibits three or more members of a school board from meeting privately to discuss public business.

School Committee members "should be cognizant, if you're having a meeting through e-mail, it's the same as sitting down next to each other and having a meeting," said board member Kim Matthews, chair of the policy committee.

"I think e-mail is such a fast way to communicate," said Portland Superintendent of Schools Mary Jo O'Connor. "Unless we're careful, it truly, in my mind, could constitute a meeting. People could swap ideas back and forth, or opinions and ideas It's a policy that has come of age."

Bruce Smith, the School Committee's lawyer, did not return phone calls on the matter. However, in literature prepared for the management conference, Smith wrote that electronic conversations among a majority of a school board's members — in Portland's case, five people or more — could violate legal requirements that all business be conducted openly. Furthermore, Smith wrote, e-mails between school board members would most likely be regarded as public documents, and must therefore be made available to the public.

"Passive" receipt of blanket e-mail, such as the school board's agenda or the minutes of a previous meeting, would probably not constitute a meeting, Smith concluded.

In his paperwork, Smith claimed the

three-or-more-people rule does not apply to e-mail. The idea of forbidding a majority of board members from having e-mail conversations stems partly from a court case in the state of Washington, in which most members of the Battle Ground School District School Committee engaged in an e-mail debate over firing an employee.

Nevertheless, Portland school board member Herb Adams, who sits on the policy committee, would like to see the three-person rule applied to the Internet, as well. "Why e-mail would be different than a personal, face-to-face meeting, I don't know," Adams said.

At least one board member doesn't see the need for an e-mail policy.

"Most of us interact personally or by phone. It's the best way to contact somebody," said Ben Meiklejohn, the third person on the policy committee. "I don't think you can restrict members' free speech and ability to communicate."

The policy committee plans to bring its suggestions before the full School Committee later this year.

ALLEN DAMMANN

loose change

If you know anyone named Rebus, you might mention the name is number spelled backward. *CBW's* staff learned that, as well as the items below.

Number of certificates issued by the Portland City Clerk's Office:

1998:	
Birth:	3,500
Death:	1,653
Marriage:	831
1999:	
Birth:	3,515
Death:	1,671
Marriage:	834
2000:	
Birth:	3,605
Death:	1,683
Marriage:	922
2001:	
Birth:	3,642
Death:	1,572
Marriage:	820

Number of fire alarms the Portland Fire Department responded to in 2000:

January:	721
February:	585
March:	638
April:	602
May:	707
June:	710
July:	751
August:	782
September:	651
October:	712
November:	640
December:	659

"It is very hard for any mathematician to believe that mathematics is a purely empirical science," wrote John von Neumann, "or that all mathematical ideas originate in empirical subjects." Math, empirical or not, is welcome at editor1@maine.rr.com or care of *CBW*, 561 Congress St., Portland, ME 04101.

WHAT IF JONATHAN CARTER WERE GOVERNOR?

Green heaven? Economic hell? Or something in between?

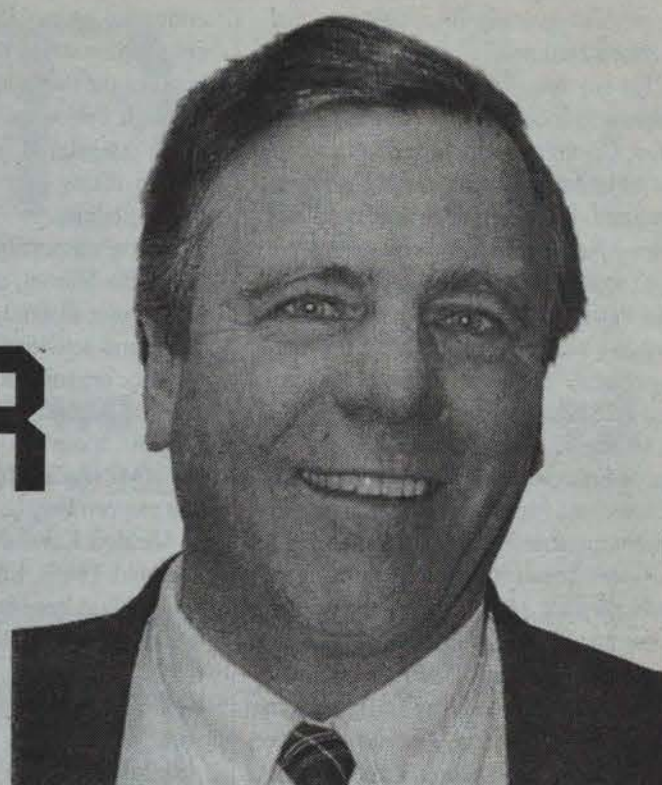


PHOTO / TOM MAHONEY ILLUSTRATIONS / BRIAN ALPHONSO

AL DIAMON

The 2002 gubernatorial campaign turned out to be an odd one. First, Democratic U.S. Rep. John Baldacci, a well-known restaurateur, lost his front-runner status, after DNA testing confirmed his spaghetti sauce contained suspicious traces of Ragu. Republican Peter Cianchette failed to capitalize on his opponent's slide in the polls, being too busy trying to explain his plan to create a giant landfill in northern Maine to hold shredded paper from Arthur Andersen. Independent David Flanagan, the former head of Central Maine Power, never recovered from attack ads that claimed, "No line of his is safe to touch — evah!"

Independent John Jenkins managed to avoid controversy, but that was only because the former state senator continued a practice he developed in the Legislature — that of never showing up for anything.

When the votes were counted on election night, the winner, by the narrowest of margins, was the nominee of the Green Independent Party, Jonathan Carter.

The political establishment was shocked. The paper industry was in chaos. The Maine State Chamber of Commerce was busy planning a going-out-of-business sale.

The king of the tree-huggers was taking over. The activist who'd forced Mainers to endure a seemingly endless series of referendums on clear-cutting was going to be clearing the way for a new agenda. The guy who once called tree-spiking "essential" to raise the public's awareness of poor forest practices, and who accused the state's commissioner of conservation of "extremism" for opposing a national park in the Maine woods, would now be appointing the commissioner and setting the standards for forestry. In short, the man who had declared,

"Representative government has broken down," was now in charge of repairs.

There was fear. There was loathing. There was a recount. But in the end, Carter was sworn in as the state's new governor. He immediately set to work turning his campaign promises into realities. Over the next four years, Carter — depending on whose interpretation of history you accept — either:

- a. transformed Maine into an environmental, economic and social model for the rest of the country,
- b. scared every business big enough to afford a moving van into packing up and heading for the nearest border, or
- c. had no impact at all.

The above scenario is, of course, fictitious (except for the quotes attributed to Carter, which are all from statements he actually made to reporters or in his campaign literature over the last 11 years). But fictitious is not the same as impossible. Experienced political observers agree that in a hotly contested gubernatorial election with three or four strong candidates, Carter has an outside chance of winning.



Even getting the experts to acknowledge him as a long shot is a big step up for Carter, who was dismissed as a spoiler in his 1992 run for Congress in the 2nd District and his 1994 bid for governor. His only real impact in those campaigns — other than building his name recognition — was to draw off enough liberal votes to cost the Democratic candidates the elections.

This time around, Carter is looking to accomplish something much more significant. If he's elected governor, he wants to change the state fundamentally. "Maine would be seen as a real primer in terms of embracement of a new economy," he said. "It would be revitalized to be truly sustainable."

Say what?

"The work of a Carter administration would be very apparent 100 years from now."

HAIL TO THE CHIEF

Chances are, if you've lived in Maine for more than a couple of years, you've heard of Carter and have a rough idea what he stands for. But journalistic conventions (and anal-retentive editors) demand that stories like this contain a little background. So here it is:

Carter is 50 years old, lives in Lexington Township with his wife and two children and makes his living as director of a small environmental group called the Forest Ecology Network. He was born in Connecticut, moved to Maine to teach biology at the University of Maine in Farmington and first came to public notice in 1991 as an unofficial spokesperson for Earth First!, the shadowy, tree-spiking group. He later helped organize the Green Party in the state and served as its candidate for Congress and governor. He was one of the leaders of the unsuccessful 1996 referendum campaign to ban

clear-cutting; an organizer of the successful 1997 effort to defeat Gov. Angus King's compromise plan, the Forest Compact; and the author of the resoundingly defeated proposal on the 2000 ballot to require state approval of all large clear-cuts. Before deciding to make another gubernatorial bid, he was collecting signatures for an initiative to outlaw the use of pesticides and herbicides in the forest for 10 years.

Carter has not officially declared himself a candidate for the Green Independent Party's nomination for governor (see Politics and other mistakes, page 5, for an explanation of the delay), but he's working full time to gather the necessary 2,000 signatures of reg-



istered Green voters, as well as the 2,500 donations of \$5 each needed to qualify as a publicly funded Clean Election candidate. In addition, he has to overcome a potential primary challenge from Steve Farsaci, a Farmington minister who shares many of Carter's positions on issues, but projects a more moderate image.

Farsaci, however, is almost completely unknown, while polls show Carter is one of the state's highest-profile pols (only Baldacci, a four-term congressman, has better name recognition among the gubernatorial candidates). That's not entirely an advantage. Although most voters recognize Carter's name, he's perceived negatively by many of them, a shortcoming he acknowledges.

"Most people will remember me as the tree-hugger, the forest guy," he admitted. "I've matured a lot. I've had 10 years of experience. Ten years ago, I wasn't ready to take on those roles [in Congress or as governor]. Now, I'm ready."

Supporters, such as Green Party founder and Bowdoin College professor John Rensenbrink, agree. "I think he's learned a lot since '94," Rensenbrink said. "He's more centered. There's a greater depth to his thinking."

His critics have a different view. They see Carter as the same uncompromising extremist they feel he's always been. "What really burns me is he doesn't participate," Peter Triandafilou of Huber Resources Corp., a forest products company, told the *Bangor Daily News* in October 2000. "He just takes potshots. He just throws grenades."

Among environmental groups, opinions on Carter's political maturity are surprisingly similar to Triandafilou's. In a story in the *Lewiston Sun Journal* in November 2000, a Maine Audubon official called Carter's refusal to work with other activists in shaping his referendums "extremely disappointing." In the same article, Pete Didisheim of the Natural Resources Council of Maine added, "I think the strategy he's preferred has gotten in the way of success.... It's almost failure by design." Even Iym St. Pierre, director of the Maine office of Restore The North Woods and a frequent Carter ally, didn't mention maturity as one of his colleague's attributes. St.

Pierre's review of the Carter campaign style: "If your goal is to win, I think you need a different strategy. If your goal is to raise hell, he's been extremely successful."

There's little doubt Carter has become slicker over the years, better able to shape his message in terms that don't appear quite as radical. Where once he didn't seem to care if he offended people with his positions, he's now careful to avoid saying things he knows will turn off potential supporters.

Take taxes, for instance. In his 1994 run for governor, Carter called for extending the sales tax to all services except health care (although he promised to lower the rate), raising the income tax for people making over \$100,000 a year, increasing the corporate income tax and hiking taxes on alcohol, tobacco and gasoline.

Now here's Carter in the recession year of 2002: "Taxes are onerous and burdensome for Mainers. There's an absolute disjunct between taxes and

**TAXES ARE
ONEROUS AND
BURDENSOME
FOR MAINERS.
THERE'S AN
ABSOLUTE
DISJUNCT
BETWEEN TAXES
AND INCOME. NO
WAY CAN WE
GENERATE MORE
STATE REVENUES
THROUGH
HIGHER TAXES,
BECAUSE WE'RE
ALREADY OVER-
TAXED.**

— JONATHAN CARTER

”

TO YOUR HEALTH

Carter may be more mature. He may have a better idea of how and when to

employ political buzzwords. But he can still stumble, even when discussing a proposal he's been advocating for as long as he's been in the public arena: universal, single-payer health care.

Carter is amazingly blasé about the details of funding such a program. In some interviews, he's said his plan would save \$400 million a year in administrative costs. Other times, he's claimed it would cut costs by \$500 million. In either case, the new health-care system is going to have to be supported by a new tax, but again, Carter leaves a lot of wiggle room, with the cost amounting to somewhere between 6 and 12 percent of a person's income.

Carter insisted this levy isn't an additional burden on "overtaxed" Mainers. That's because a single-payer system would eliminate the premiums currently paid to insurance companies. Of course, a sizable majority of workers in this state don't have to pay the entire amount of those premiums because their employers cover most of the expense. Universal health care would remove that burden for companies, but place it on their employees.

Carter claimed the cost wouldn't really be a new tax, since workers would reap the benefits of higher pay as a result of their employers no longer having to foot the bill for health insurance. But what about companies that don't pass the savings on? What if they just pocket the windfall as extra profits?

Carter dismissed that concern, saying, "I trust" Maine businesses to do the right thing.

He does?

Is this the guy who doesn't trust companies engaged in cutting timber to practice sustainable forestry? Is this the activist who doesn't trust industry to properly use toxic chemicals? Is this the gubernatorial candidate who told the *Maine Progressive* in 1994 that he didn't trust corporations to the extent he wanted to "completely remove them from the



political process" by banning not only political donations but also corporate lobbying?

This is somebody who trusts businesses to hand over billions of dollars to workers for no other reason than it's the right thing to do?

OK, Carter conceded, it might have to be "mandated," which appears to mean some kind of tax. For companies that are currently paying ever-increasing bills for health insurance, switching from sending a check to Anthem to sending one to the state might not have a big impact. But for small businesses that can't afford to offer their workers health benefits, that tax would amount to a significant new expense.

FRESH MARKET PASTA

Back In
The Old Port!

2 GREAT LOCATIONS!!

MILLCREEK SHOPPING CTR 30 MARKET ST (ACROSS FROM THE REGENCY)
SOUTH PORTLAND • 767-0135 IN THE OLD PORT • 773-7146



Oo-La-La!
"The Parisian Peel"

Non-surgical facial rejuvenation for:

- Rough, Tired, Blotchy Facial Skin
- Acne, Sun Damaged, Blackheads
- Restores Skin to Healthy Glow

Free Physician Consultation

Medical
LASER
Center

Maine's First Laser
Treatment Center
1375 Congress Street
Portland, ME 04102
www.med-laser.com

See our ad in the Best Atlantic Yellow Pages
Call us 761-0177 • 1-877-636-1100

Tanorama

Treat Your Sweetheart
To A Gift Certificate
At Portland's Friendliest Tanning Salon!

High Performance Beds & Booths
Always New Bulbs; Always Clean

HYDROMASSAGE- 10 MIN. \$6; 20 MIN. \$10

287 Marginal Way • Portland • 775-3318
Rte 302 • Windham • 893-0903

\$5.00 Haircuts!

Pierre's
School of Cosmetology

All work
done by
supervised
students

319 Marginal Way, Portland Maine
207.774.1915 • www.pierresschool.com



Join
The Club
Today!

We've Only Just Begun! Did you know your membership lasts until January 2003? That's a full year of treating yourself to 78 restaurants (33 new), with more variety than ever before.

Enjoy Savings of \$10-\$25 whenever two people dine throughout Southern Maine. Use your card twice and you've more than paid for your membership.

Fight Cabin Fever while saving on Movies, Sporting Events, Theater, Concerts & Performances! Get out and have fun!

Anniversaries
Mother's Day
Birthdays
Valentine's Day
The Perfect Gift!
A Gift for Myself

Buy Your PDA Card Here!

We invite you to check out all of the GREAT savings membership gives you!

AUBURN
AAA, 670 Turner Street
The Ivy Cottage, Auburn Mall
Mail Room, 230 Center Street

AUGUSTA
AAA, 415 Western Ave

BANGOR
AAA, 339 Griffin Road

BRUNSWICK/ TOPSHAM
AAA, 141 Bath Road
Morning Glory Foods, Maine Street
Package Plus, Topsham Fair Mall
Skillins Greenhouses, 422 Bath Road

FALMOUTH
Mailboxes Etc., Rte 1, Foreside Plaza
Skillins Greenhouses, Foreside Road

FREEPORT
Annie's Book Stop, 233 Rte 1, South
Old World Gourmet, Indian Rte 1
Royal River Natural Foods,
443 US Rte 1

GORHAM
Gorham Emporium, 3 Railroad Avenue

KENNEBUNK
AAA Village Marketplace

LEWISTON
Carriage House, Lewiston Mall
Marcos Restaurant, 177 Lisbon Street
Subway, 741 Main Street

PORTLAND
AAA, 425 Marginal Way
Annie's Book Stop, Shop 'N Save Plaza
Davanti Hair Salon, 12 Veranda St.
Just Maine Made Card Shop,
553 Congress St
Longfellow Books, One Monument Way
Mailboxes Etc., Northgate Plaza
Maines Pantry, Portland Public Market
Mainely Tours, 172 Madison St
Portland Coffee Roasters,
111 Commercial

SACO
Mailboxes Etc., Shaw's Plaza

SCARBOROUGH
Frederick Brother's Oil, 164 Rte 1
Package Plus, Oak Hill Plaza
Scarborough Community Services

SOUTH PORTLAND
AAA, 443 Western Ave
Calabash Tobacco Shop, Jet Port Plaza
Gloria Jean's, Maine Mall
Mailboxes Etc., Mill Creek Plaza

PDA KIOSK at THE MAINE MALL
(Open every weekend in February)

WESTBROOK
Mailboxes Etc., Bradens Plaza

WINDHAM
Mailboxes Etc., Sebago Plaza (Near Dungeness)

WISCASSET
Sarah's Mercantile, Rte 1

Still Only
\$29.95



PORTLAND
DINE
AROUND
CLUB™

P.O. Box 15338, Portland, 04112

www.dineportland.com • 775-4711 • 1-877-732-2582

David Clough, state director of the National Federation of Independent Businesses, said it "would raise the cost of creating or maintaining a job in Maine. That would make life more difficult for small firms. Some firms would close, others would be created in another state, as business owners move to less-expensive places."

John Williams is president of the Maine Pulp and Paper Association, a trade group representing paper mills. Williams said large employers would be unlikely to abruptly flee the state if Carter became governor, but would be equally unlikely to make substantial investments in their Maine plants. "[His election] would send a strong signal the state was focus-

pendents.

"We want the most highly qualified person," he said. "It goes beyond party ideology. Much more important are the person's values and ideas."

While Carter refused to even speculate about the names of possible cabinet members, he was eager to spell out some requirements for specific jobs.

The Department of Conservation would be headed by a proponent of sustainable forestry with a degree in biology or a related field, rather than by someone with a background in the paper industry. In addition, that person would be charged with setting up a Coastal Land Use Commission, similar to the Land Use Regulation Commission, to regulate the development of waterfront property.

The commissioner of human services would be someone who has

"experienced disability" and who is committed to improving parenting skills. The head of the education department would have spent "a lifetime in the classroom," but have the administrative skills to run a large bureaucracy and develop some way to reform the state's school-funding formula. (In the past, Carter has called for simplifying the formula by giving each school district a set amount per pupil, a plan that would significantly reduce state aid to Portland and other cities.)

On the environmental front, he'd choose a commissioner who'd create a state Toxics Task Force, with the goal of eliminating all hazardous chemicals. As for the Department of Labor, it would be transformed into the lead agency in a campaign to convince the business community and the Legislature to make sure every job in Maine paid a livable wage. The commissioner of labor would become, in effect,



ing on issues other than having a strong business climate," he said. "That's a poor message to send."

Carter said he had an entirely different message in mind.

"I want Maine to be known nationally as attractive to green businesses," he said. "Energy conservation, the shift to bio-diesel fuels, has the potential to create thousands of new jobs."

In addition, he'd direct his commissioner of labor and his economic development people to push "a very aggressive policy of creating livable-wage jobs," by offering tax breaks to small companies that pay their workers well. As for the alphabet soup of tax deals currently available to large corporations — such as TIFs and BETR — those programs would vanish under a Carter administration. And if the companies that get those benefits decided to vanish, too, that wouldn't bother Gov. Carter.

"It's the handful of big corporations — they tend to be affiliated with natural resources — that are exploiting Maine's workers and Maine's economy," he said. "They're extracting lots of money from taxpayers, but they're not giving anything back."

"They drive me nuts."

ON THE AGENDA

If Carter becomes governor, he's promising to create what he calls a "coalition government": that is, an administration composed not only of Greens, but also of Democrats, Republicans and inde-

“IT'S THE HANDFUL OF BIG CORPORATIONS — THEY TEND TO BE AFFILIATED WITH NATURAL RESOURCES — THAT ARE EXPLOITING MAINE'S WORKERS AND MAINE'S ECONOMY. THEY'RE EXTRACTING LOTS OF MONEY FROM TAXPAYERS, BUT THEY'RE NOT GIVING ANYTHING BACK. THEY DRIVE ME NUTS.”

— JONATHAN CARTER

the chief lobbyist for raising per-capita income.

(Carter apparently experiences no cognitive dissonance when he envisions his cabinet actively pushing his agenda, even though he's been critical of Gov. King's commissioners for doing the same thing. In an op-ed piece in the *Portland Press Herald* on Aug. 14, 2001, he ripped Conservation Commissioner Ron Lovaglio for opposing a national park in the North Woods, saying Lovaglio "should not, in my opinion, be engaged in taking sides.")

Carter has repeatedly stressed that his current campaign is focused on improving Maine's economy. But virtually all that economic focus is directed at long-term strategies (promoting local business, developing environmentally friendly energy sources). Questions about short-term specifics, such as how he'd deal with the rising cost of workers' compen-

sation insurance, get brushed off with generalities.

"Yeah," he said, "I'm going to re-examine workers' comp. It's a real problem for business. But I'm not going to forsake employees. The cost just has to be brought under control."

Ask him how he'd deal with the expected \$300 million budget shortfall the next governor will face if the economy doesn't turn around by January, and he, again, has little to say.

"There's no easy answer to that question," he said. "We have to make the budget more efficient. You have to live within your means. It could be a very tough time for the next governor, dealing with the sort of fiscal cuts that might be necessary."

Then he deftly slides into a topic he feels more comfortable discussing: "The real problem is to set the stage for long-term economic recovery and sustainability. If all you worry about is the deficit — I want to talk about solutions. You've got to have a governor who thinks long term."

So, let's do that. If Carter became governor and served two terms, he'd leave office after the 2010 election. What does he want the state to look like eight years from now?

A lot of his vision of the future is composed of stuff that's standard equipment in every Pine Tree State politician's list of promises: low unemployment, higher wages, an improved economic climate in northern Maine, a clean environment. Of course, he distinguishes himself from Baldacci, Cianchette and Flanagan by supporting universal health care and the North Woods National Park (in October 2000, he told the *Bangor Daily News*, "The best way the forest can sustain us is with tourism"). And although he tends to avoid getting too specific these days, he's the only gubernatorial candidate advocating strict, new regulations on corporations (he's called for revoking corporate charters if companies failed to operate in the "community interest").



Other than that, the only concrete changes a visitor to the state might notice after 2010 would be the Gov. Jonathan Carter Memorial Bicycle Path along the Maine Turnpike. Four days of hard pedaling gets you to the national park.

COULD HE GOVERN?

To some extent, the question of what Carter might do if he were elected is of less concern than whether he'd be able to do anything at all. In the unlikely event he won the governorship, Carter would be

Natural Love?

THE RESOURCEFUL HOME
HARDWARE, HOUSEWARES, PERSONAL CARE
111 COMMERCIAL ST., PORTLAND / 780-1314

- D: Oh, Honey, I just love my Valentine gift -- recycled wine glasses.
- H: The better to drink in your beauty my Dear, I adore not only you, but the beautiful glowing beeswax honeypot you gave me.
- D: That's not all I'm giving you -- wait 'til you try my new massage oil and romance bubble bath.
- H: After that, how about taking those yummy organic cotton sheets for a test drive. . .

9 out of 10 dentists recommend reading
Casco Bay Weekly between meals.

Casco Bay Weekly
It even gets to those "hard-to-reach" places!

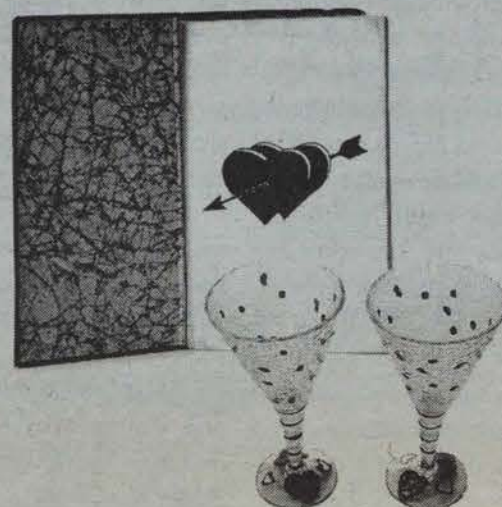
Oh, I wonder, wonder...
who wrote the book
"Stages" of Love.

Limited edition, hand bound poetry book by
D. Fitzgerald. Reborn through Valentine's Day

Greater Portland's only
Fiber Arts Studio and Gallery.
wed-fri noon-5pm
other hours by chance

central
square
studios

463 stevens avenue, portland
780-1345



February BOREDOM BUSTER Vacation Activities

Tuesday-Friday, February 19-22
1 p.m.-4 p.m., Free with Museum admission!
(No registration required.)

Get out of the house and each other's hair—come and make art together at the PMA! Each Boredom Buster day has a theme with artmaking, gallery activities, and the art lounge, a resting place with storybooks and art books related to the day's theme.

Tuesday in Paris: The exhibition *Robert Doisneau's Paris* shows people and places in and around the French city of Paris. Go on a gallery hunt to find people and things in Doisneau's photographs, make illustrated counting books, listen to French music, and learn some French art words.

Wednesday to Gather: Explore the Museum's collections of art and objects, especially the *New Acquisitions 2001* exhibition of works added to the PMA collection last year. At the art tables, make a one-of-a-kind container to take home to hold your own personal collection of items.

Thursday at Sea: Many paintings in the PMA show the ocean, from Winslow Homer's *Weatherbeaten* to N.C. Wyeth's *Dark Harbor Fishermen*. Find and sketch your favorite sea paintings; paint your own seascapes at the art tables.

Friday in 3-Dimensions: Sculpture at the PMA includes the abstract (Louise Nevelson), the moving (Alexander Calder), the realistic (Franklin Simmons), the large (Gaston Lachaise), and more! Go on a sculpture search of all the galleries to get ideas for building a clay sculpture to take home.

Seven Congress Square
775-6148
www.portlandmuseum.org

PORTLAND MUSEUM OF ART

**ARCHITECTURAL
SALVAGE
PORTLAND**

PLUMBING FIXTURES ★ STATUARY ANTIQUES ★ STAINLESS WINDOWS
DOORS & PERIOD TRIM ★ ANTIQUE PINE FLOORING ★ HARDWARE
FURNITURE ★ URNS & GARDEN ORNAMENTS

919 CONGRESS STREET • PORTLAND, MAINE 04102 • 207.780.0634 • WWW.PORTLANDSALVAGE.COM

February Special! FIX IT NOW! Save Money!

20% OFF
Maintenance over \$500

10% OFF
Maintenance under \$500

NEW LOCATION!
20 Park Avenue • South Portland
Behind the old Diamond Lumber Building
799-7314

DUVAL'S
SERVICE CENTER
Complete Automotive Repairs

Voted "Most Honest Garage"
by Casco Bay Weekly Readers FOUR YEARS IN A ROW!!



faced with a Legislature that would almost certainly feature a House of Representatives dominated by the Democrats and a closely divided state Senate, possibly with a narrow Republican majority.

No matter what the partisan makeup of the new Legislature turns out to be, it will contain plenty of members who have dealt with Carter in the past and haven't enjoyed the experience. "Dogmatic" is one of the kinder descriptions offered by a southern Maine state representative. A senator from the northern part of the state called him "confrontational." A legislative director from Greater Portland, who agrees with Carter on many issues, termed him "downright impossible."

But even dogmatic, confrontational, impossible governors wield considerable authority. If the two major parties began feuding, Carter might hold the balance of power, enabling him to trade off his support for one side in return for enough votes to pass some of his legislative package.

"He will get his issues out there," said Ruth Gabey, the treasurer of the Maine Green Independent Party. "If the Legislature doesn't want to work with him, it's not going to look good for them. If they lean toward the corporate agenda, it's not going to look good."

But if Carter won the election with a third of the vote or less, he'd hardly have a mandate to force recalcitrant legislators to bend to his will. Gaining their support would call for subtle political skills of a kind Carter has yet to demonstrate. Instead, when he doesn't get his way, Carter generally responds in full-attack mode.

"The corporate lobbyists control government," he claimed in a 1996 news release promoting his clear-cutting referendum. "The Legislature can't be trusted."

At a news conference that same year, he announced, "The Legislature is in the pocket of the paper companies."

In a December 2000 op-ed piece in the *Press Herald*, he stayed true to that theme: "We are up against a paper corporation octopus whose

“THE REAL PROBLEM IS TO SET THE STAGE FOR LONG-TERM ECONOMIC RECOVERY AND SUSTAINABILITY. IF ALL YOU WORRY ABOUT IS THE DEFICIT — I WANT TO TALK ABOUT SOLUTIONS. YOU’VE GOT TO HAVE A GOVERNOR WHO THINKS LONG TERM.”

— JONATHAN CARTER

see how Jonathan could even begin to govern."

Carter said he's already proved he can get along with people from across the political spectrum, citing his campaign with conservative Republicans to defeat the Forest Compact and the

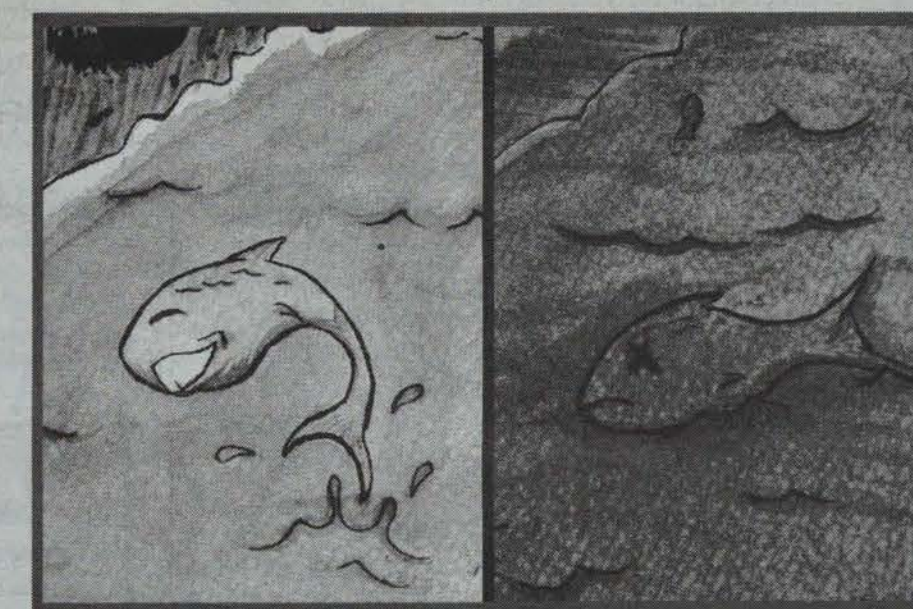
tentacles surround the Maine Forest Service, the state Legislature, the Sportsman's Alliance of Maine, and even some environmental groups like Maine Audubon."

Even Carter's critics admit that approach has been effective on occasion by focusing public awareness on issues such as forest practices. But it's hardly the sort of tactic that's likely to win allies in Augusta in sufficient numbers to pass anything more controversial than a gubernatorial proclamation of Mother's Day.

"It would probably be a lot like when Jim Longley was governor," said George Smith, executive director of the Sportsman's Alliance. "We'd have a Legislature so antagonistic, he couldn't accomplish a lot. I don't

see how Jonathan could even begin to govern."

Carter said he's already proved he can get along with people from across the political spectrum, citing his campaign with conservative Republicans to defeat the Forest Compact and the



coalition he's joined with liberal Democrats to advance universal health care.

"He may be able to build some alliances on particular issues," said Scott Fish, editor of the conservative Web site "As Maine Goes." "The mainstream press — the *Bangor Daily News*, the *Portland Press Herald* — have endorsed single payer That will be to his advantage as governor."

Also to his advantage would be the groundbreaking nature of his victory. Carter would be the Green's highest-ranking elected official in the United States and might be perceived as a sign the party was about to achieve wider acceptance among voters.

"The political earthquake that would result from his winning would chasten some people in the state Legislature," said Dean Myerson, political coordinator for the Green Party of the United States. "In two years, a whole slew of Greens would run. That increases that momentum. The Legislature would have to deal with him fairly."

In the end, though, Carter would still have to compromise if he wanted to get anything significant accomplished. And compromise is not a word with which his name is commonly associated.

"I don't think compromise is Jonathan's style," said Williams, of the pulp and paper association. "He would try to convince legislators his way is the way to go. He's unwilling to seek consensus."

Rensenbrink, the Green Party founder, said, contrary to his public persona, Carter has always been somebody who was "able to negotiate, listen, steer, and he hangs in there."

"I really think he'd be a good gov-

ernor. I never thought I'd be saying that eight years ago, but I think he'd make a good governor."

Carter, too, thinks he's ready for a new role. "People used to refer to me as the flea that bites the dog," he said. "Now, I want to be the dog."

The trees — and the people who cut them — have been warned.

Al Diamon can be e-mailed at
ishmaelia@awi.net.

Hey!
Earn **DISCOUNTS**
with our
**FREQUENT
BUYER'S CARD!**



**Bull moose
music**

Portland • 151 Middle St.
780-6424

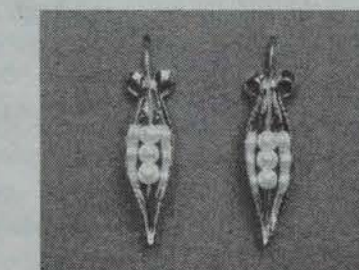
Bangor • Brunswick
Lewiston • N. Windham
Sanford • Waterville
Portsmouth & Salem, NH



sensational sets



beautiful bracelets



exquisite earrings

d. cole jewelers

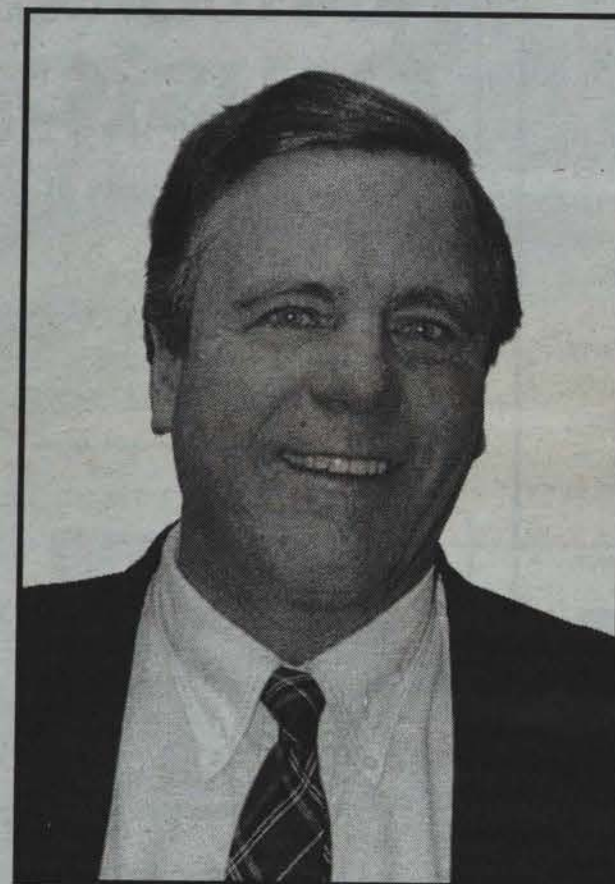
10 exchange st., portland • 772-5119
hours: mon.-sat. 10:30 • sun. 12-5

COMMENT

SO
noted

The candidate from Utopia

De facto gubernatorial candidate Jonathan Carter may have matured as a politician over the years, but the favored son of the Maine Green Independent Party seems to have picked up some of the bad habits of his Republican and Democratic elders in the process — in particular, a tendency to skirt around the state's present, pressing problems and speak in lofty generalities about a beautiful future (see "What if Jonathan Carter were governor?" page 10).



Mature, but vague: Jonathan Carter.
PHOTO/TOM MAHONEY

Asked what he'd do as governor if, as estimated, the state faces a \$300 million budget shortfall when Angus King's successor moves into the Blaine House, he said, "There's no easy answer to that question. We have to make the budget more efficient. You have to live within your means. It could be a very tough time for the next governor, dealing with the sort of fiscal cuts that might be necessary."

Obviously. But what does "efficient" mean? Where are the inefficiencies? How about proposing a specific fiscal cut or two? If refusing to be specific is a sign of political maturity, give me a candidate for high school class president.

"The real problem is to set the stage for long-term economic recovery and sustainability," Carter added in answer to the budget question. "You've got to have a governor who thinks long term."

Long-term political thinking is certainly a plus, and

Carter's dedication to building a sustainable, environmentally friendly, economically equitable state economy is most laudable. But the road to that future utopia is paved with thousands of short-term decisions that require real, practical, political skills.

Carter's critics contend he lacks such skills, but since Carter has never served in public office, that remains to be seen. I believe he would be able to further his agenda — an agenda I and many other Mainers generally support — but he'd certainly be forced to make all manner of compromises in the process. Of course, Carter knows this, but as a mature politician, he's loathe to admit it on the campaign trail, lest discussion of the muddy realities of governing sully his shining vision for the state.

Carter is an attractive candidate and his election to the governorship would be a major coup for the Green Party. But the nascent nature of the Greens' presence in Maine may force him to run as an independent (see "Brutal youth," page 5). In order to appear on the ballot as a Green candidate, Carter needs to collect 2,000 signatures from registered Greens by March 15.

That's shaping up to be a challenge, but it shouldn't be. Granted, there are only an estimated 9,000 people registered as Greens in Maine, but a halfway decent party organization should be able to mobilize less than a quarter of its members to sign a piece of paper. Carter's struggle in this regard is further proof he'll have to work outside Green Party ideology if he ever hopes to make changes from the top.

CHRIS BUSBY

Corrections

In our Jan. 31 article about the special election for the state Senate (City, "Big Money"), the deadline by which Clean Election candidates must collect 150 contributions of \$5 each was incorrect. The deadline is Feb. 21.

Also, in that issue's visual arts feature ("Family splat"), it was stated that artist Erin Leon fashioned a curtain made with rubber molds of her breast. In fact, Leon used a synthetic bottle nipple to make the molds.

Move over, Charlie Brown

This week's edition of "Social Order" will be the last cartoon strip Corey Pandolph will contribute to *CBW*. Pandolph, who will continue contributing illustrations to the paper, recently signed a development deal with United Media, the syndicate that markets such strips as "Peanuts."

We are resisting the temptation to keep running old editions of "Social Order" ad infinitum, a la "Peanuts," and are currently looking for a local cartoonist to take Pandolph's spot in the 'toon rotation. Samples of funny, well-drawn, vertical-format comics by area cartoonists can be sent to *CBW*, 561 Congress St., Portland, ME 04101, care of Chris Busby, editor.

Good luck in the big leagues, Corey.



CBW vs. DIY

Tom Mahoney's article "The times they are not a-changin'," (Cover story, 1.17.02) not only misses the mark on politically influenced music in Portland, but undermines DIY political punk as well.

First of all, I'm still unclear as to why Mahoney focused on Big Meat Hammer as a shining example of Portland punk. This "bar band" plays the same venue (Geno's) to the same 21-plus crowd every week, and has little to no influence on the DIY punk scene in Portland whatsoever. Big Meat Hammer's support of U.S. military action is as much of an embarrassment to the Portland punk community as the band itself. It's hard for me to take this article seriously when they are the focus and credible musicians are overlooked and made to look apathetic.

The article was written with such a tone of apathy that it downgraded any local, positive, political music force. What wasn't expressed is how refreshing it is to see people like Dan C and Detritus singing out about politics, how it affects their lives and putting out their own records. If Tom was looking for punk to oppose the war in Afghanistan, most of it does, but punk has been speaking out against war and U.S. brutality around the world for decades. It has the awareness that we work every day to support a system that doesn't support our interests and unleashes terror on other countries. The war with Afghanistan is just another log to throw on the fire. We were already angry. If there had been more focus on politically/socially aware bands like C.O.M.B.A.T., Don't Hit Your Sister and USA Waste, perhaps the article wouldn't have been so slanted toward musician apathy.

I'm also disappointed in Chris Busby for criticizing politically active musicians for hiding their names and playing small, obscure venues (So noted, "Masters of Apathy," 1.17.02). I would assume these people wish to avoid negative responses from flag-waving employers, co-workers and locals. People get very defensive when you speak out about their country, especially nowadays, and revealing your name in print could warrant unwanted attention.

I also don't see any reason to criticize DIY shows held in church basements and grange halls. These shows are all ages, no drinking or drugs, no bouncers or hierarchy. They prove that people don't need authority to congregate peacefully and safely. These shows help to put our beliefs of anarchy and unity into practice. Busby needs to realize this is much more appealing than putting on a show at mainstream venues. There, you can count on being baby-sat by a bunch of thuggish bouncers and thrown out the second you start to dance, hurried out by 9 p.m. so they can still make money off the bar crowd.

I think the article missed the big picture — musicians need to speak out against the war more, it's true, but a lot of people are and are not being heard.

Heather Webster
Portland

Tired and irrelevant

Chris Busby's asinine suggestion that local folk musicians should aim to achieve relevance by knowingly focusing their material on whiny political drivel and semi-informed rambling-for-the-sake-of-rambling is simply ignorant. The validity of this theory is disproved week after week in the "tired" and "irrelevant" pages of the paper he edits.

Jason Spooner
Portland

See Dick quit

As the fortunate, life-long recipient of the kindness, generosity, guidance and friendship of many "gay" and/or "bi" ladies and gentlemen, I was quite proud to note the cascade of letters protesting editor Chris Busby's Blackstone's review (Portland Prowler, "A straight guy's guide to Blackstone's," 1.3.02), which was, for the few who care, the primary reason for my resignation as theater/DVD critic for *CBW*.

Upon reflection, I felt that my further participation would constitute a betrayal of sorts to those still-cherished friends who have been such positive influences on my life and career.

Richard Dinman
Scarborough

Laughing at loonies

I read the cover of your weekly and smiled (Cover story, "The madness among us," 1.24.02). My mate and I looked at it together and chuckled. We find living in Portland a delight. Every day something new and exciting can be seen on Congress Street or its many side streets. From the man screaming "You need to see a psychiatrist! You are crazy!" at the tip-top of his lungs to

nobody in particular, to the homeless woman I saw poop on the side of the road near Peoples Heritage Bank, to the generally cheerful, yet grubby folks who just wander back and forth muttering, it is Portland. To me, it is like combining the casts of two interesting films — "Freaks" and "The King of Hearts" — and unleashing them onto an unwitting populace.

With regard to the people who don't like their crazy neighbors, don't they — the "sane" — ever have any fun? Have they had their funny bones surgically removed as well as their sense of humanity? Why can't they just join in or leave well enough alone?

Did the cigar-smoking man try and enter the restaurant? Was he ever violent? I don't recall that being part of the story. He was just sort of scary and dirty, right? Did the fellow who operates the restaurant try to befriend that man, or was he on the defensive right away because he was frightened? What century are we living in when educated, respectable, supposedly sane adults are still AFRAID of people who are different?

It is a pity they have to share the damn planet with these other folks, these nuts. Get them off the civilized, public streets. It is a city street, after all. If they don't want funny people in front of their business, I think they should move to Freeport, as distinctly an un-funny place as I have ever seen. Perhaps they would be more comfortable there. I doubt they would ever make it in New York, a place simply loaded to the gills with funny folks.

Don't they realize what a kick it is to live in a place with such characters? In larger cities, it is easier to hide the strange ones — they sort of blend in with the scenery. They are still there, all the same, though.

For those who think mental illness is a serious business, it is. I just have to laugh. If I didn't, I would cry.

The naive, Disney-eyed child in me wants to know: Why can't we all just get along?

On a more serious note, it is a shame that this kind of blatant discrimination can still go on. It is shocking and rather stupid actually.

I say, vive la difference! We are all individuals after all — hooray for us. Love and sloppy kisses.

Tanya Zivkovic
Portland

See no evil

Regarding *CBW*'s planning board article (Cover story, "Suddenly, the planning board is cool," 1.31.02), I applaud the appointment committee's decision to interview all applicants. As an applicant, I, too, hope the process can be "cootie" — and politics — free. Allen Dammann's article was fair, balanced and responsible.

Unfortunately, the editorial was not (So noted, "The attorney conspiracy," 1.31.02). It labeled the long-discussed need for a balanced planning board as an anti-lawyer conspiracy. The language was inflammatory. It was an affront to applicants, residents seeking balance and those suffering from mental illness.

Two years ago, in a similar editorial, *CBW* was seeking and supporting that balance. Stating, among other things, "This is not a diverse board An overemphasis on the legal and technical aspects of planning results in a board that lacks soul and vision."

Like all applicants, I was interviewed for your story. Unlike the others, I had a follow-up call a week later. The reporter had "one last question." Given the plethora of lawyers applying, he asked, "What about the planning board appeals to lawyers?" Not being a lawyer, I was puzzled by the question and said he should ask the lawyers. He assured me he planned to. Given that, I speculated it would depend upon the individual and the type of firm. I used an example — another applicant who is a lawyer and a neighborhood person and whose small firm was unlikely to have close ties to the development community or possible conflict. That appeal might differ with a lawyer in a firm representing development interests. That comparison was absent.

CBW initiated the discussion, perhaps looking for sensationalism. The anti-attorney conspiracy is of their own making. They only asked one other applicant the question. Apparently, it was a loaded question. I apologize to fellow applicants for taking the bait. Some of my best friends and all of my family are lawyers. The goal is balance.

Deb Keenan
Portland

Backward Bush

I found parts of President Bush's State of the Union speech to be very disturbing. In talking about terrorism around the globe, he singled out certain countries and generalized about the subject, seemingly implying that these entire countries were full of terrorism.

There are people in these countries just like us. I believe that not all of these people are terrorists or even like terrorism.

I disagree entirely with this tactic taken by our president. It is neither helpful in foreign diplomacy, nor is it in our best interest to take this kind of discriminatory tactic.

I believe that the most important tactic for our country to take is disarmament. We need to take the lead and work with countries all around the world on the elimination of all weapons, including nuclear weapons. We need to take the lead, and make sure that all of the treaties for controlling nuclear weapons are kept intact and not try to dismantle treaties. This means diplomacy that works for world peace.

We also need to stop the export of weapons all over the globe.

In addition, I believe that we need to practice respect for the peoples of the world, including the people in the countries that the president singled out in his speech. We need to treat them with dignity, and we need to respect diversity in people all around the earth.

Every person on the face of the earth is a child of God. We need to remember this and to uplift this. Only if we respect each other and respect whatever religion or beliefs any person might have will we get along and survive.

Brian N. Pulling
Portland

Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Send to Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or e-mail: editor@maine.cc

More competition. A new sports bar and restaurant — complete with 25 televisions — is planned for the former Cotton Street Cantina, behind Juna in the Old Port. Tentatively named *Rivalries*, the eatery is expected to open sometime in April.

Rivalries is owned by former American Hockey League defenseman Jeff Libby, who played a couple games as a New York Islander, but his last gig was with the Lowell Lock Monsters and Lance Meader, who played basketball at the University of Maine at Farmington and is the current food and beverage purchasing manager for the Harasceket Inn in Freeport. The menu will feature what Meader called "upscale and freshly made pub fare," as well as steaks, prime rib and, no doubt, disgruntled Red Sox, Celtics and Bruins fans waiting for the Patriots season to start.

► **Viva video.** Rustic Overtones' video of the song "C'Mon," supporting its album "Viva Nueva," has reached No. 50 on the national chart compiled by CVC, a company that tracks video plays.

What does that mean?

"That means we look good on film," said Frankenstein, the Portland band's keyboard player. "Yeah, we're really good-looking guys."

The exposure ain't hurting. More than 17,000 copies of the CD have been sold since the video's release, bringing total sales to approximately 30,000, according to Frankenstein. "We think the video's success has translated into sales in places where we haven't played in a very long time," he said.

The band is currently writing songs for a new, yet-to-be titled album for its label, Tommy Boy. But fans jonesing for some fresh Rustic won't have to wait for that project to be completed. A compilation album of live and acoustic material will be released in the next couple of months. "It's an album for our people to chew on," Frankenstein said. "It's sort of a greatest hits and unreleased stuff from our Arista-blue period."

The title: "Sounds Good, But Who's Listening?"

► **Flag this.** "Patriotism Sells!" announced a flier that turned up on the streets of Portland in early February. "Since Sept. 11, patriotism has been the hottest item on the market. Now thanks to our special patriotic business kits you can cash in on the renewed nationalism we are experiencing in the good ol' USA."

The spoof ad offered "Patriotism Kits" through a store on American Lane in Ely, Nev., called "PatrioticR/Us." Among the items supposedly available: "I Love George" pins, a model jet bomber, bumperstickers that read "Kill Terrorists" and Osama bin Laden dart boards. The reason for buying: The flier claimed 98 percent of people allegedly surveyed in a CNN/Gallup poll said they'd be more likely to shop in a store displaying copious amounts of red, white and blue.

The flier also listed an 800 number, which turned out to be Raytheon, a defense contractor specializing in missile systems and surveillance equipment.

— items by Chris Barry and Tom Mahoney

Arts, Entertainment, Weirdness

EDGE

Holy rollin'

An evening of dinner and music with the Christians



Kristian karaoke: The Blacksmiths rock the Sky-Hy Conference Center in Topsham. PHOTO / TOM MAHONEY

TOM MAHONEY

The spirit of Jesus is alive and well — or at least it is one night a month in Topsham, where Christians of various denominations gather for dinner and entertainment.

Since September, Norm Houde, director of the Sky-Hy Conference Center, site of the monthly gatherings, has invited talented Christians to perform at the venue in hopes of providing an alternative to secular entertainment.

"Some friends and I were at a Holiday Inn," said Houde, "and throughout the dinner, the band kept on blaring and making noise, and two tables away there was a brawl. I said to my friends, 'There has to be something else Christians can do.'"

Houde, raised a Catholic, received the call from Jesus at the age of 40. A suc-

cessful C.P.A., he sold his majority share in an accounting firm in order to go to work for the Lord. Through the center, Houde and his staff provide adult day care, sponsor an orphanage in Haiti and offer performers a stage.

While the people behind Sky-Hy speak of its central location, the space is located roughly between the puckerbrush and the middle of nowhere in a sparsely populated area of Topsham, a solid half-hour car ride north of Portland.

The cover charge is one's belief in Jesus — and \$12.50. The night begins with a buffet-style dinner. Bread and wine, staples of Christian diets, are conspicuously absent. The salad is crisp but Quaker in its simplicity, consisting of a basic iceberg lettuce/tomato/cucumber scheme. The pasta primavera is heavy on

the cream and lukewarm, but palatable. The baked potato is cooked to perfection and served steaming hot. The roast beef drew requests for seconds and even thirds. The lemonade is probably Country Time or a generic substitute.

After dinner, Laurie Knight, an employee of the center who's been known to sing a song or two during dinner, leads interested attendees through the 27,000-square-foot facility, which is available for rental to non-profit groups. The hallways are lined with prints, including a depiction of outer space with a picture of Jesus worked into it and another featuring the image of a stigmatic hand with a child pointing at it inquisitively. Other decorations include a multitude of crosses.

"We can remove these ones if anyone finds them offensive," Laurie said to the group, pointing to a depiction of a crucified Jesus.

Laurie and her husband, Ralph, are part of the board that selects the musicians. "We usually find them through other church events or fairs," said Ralph.

The Knights, who are Pentecostal, also operate a traveling tent ministry. Their holy road show has traveled to India, Israel and Egypt, home to what Ralph called "3 billion souls who don't know Jesus." Through prayer, Ralph claims to have helped heal people afflicted with conditions ranging from broken bones to multiple sclerosis.

After dinner and the tour, the crowd is invited to sit in folding chairs in front of a riser crammed with musical equipment. The first act of the night, Suzanne Bouchard and the Holy Ghost Gorillas, have a soft-rock sound with slight new-country overtones. Bouchard, who started playing music at the age of 7, describes her songs as "worship music."

"Music is very powerful," she said. "If

you utilize [it] in a positive way, people get happy and gay."

The Blacksmiths, the evening's second and final musical act, are little more than glorified karaoke singers, using taped music to accompany a live singer and bass player. The band doesn't announce the titles of its songs, other than to offer up a few quotes from the Bible. Apparently, that's sufficient, as audience members promptly stood up, raised their arms and started singing along.

Though this particular evening's performers are strictly musical, other forms of entertainment have been

spotlighted in the past.

"We've had the Supreme Court Jester," said Ralph. "He is very good at juggling and magical things, sleight of hand and presenting the gospel — not getting into black magic," Ralph said. "We had a ventriloquist, as well, who did a great job."

In April, Sky-Hy plans to host its version of an open-mic night, offering talented Christians a place to showcase their abilities in hopes of securing regular gigs.

Slayer cover bands and practitioners of black magic need not apply.

Tom Mahoney can be e-mailed at lists@maine.rr.com

COOL IS THE RULE

Another "Birth"

The mark of great jazz composing is that the music remains great when played by good musicians of any era. The material on Miles Davis' 1949 recording, "Birth of the Cool," is just such a work, and on Feb. 8, the University of Southern Maine Faculty Jazz Ensemble will perform the album nearly in its entirety (minus the vocal piece "Darn that Dream"), proving the music's worth over half a century after its composition.

Cool jazz originated with Davis, whose desire to create an alternative to the frenetic esthetic of bebop found the sympathetic ears of a few key associates in those post-war years. His most important musical friendship was with the brilliant Gil Evans, whose arrangements for the Claude Thornhill big band were exactly what Davis was looking for — lightly voiced unisons, impressionistic harmonies, open-toned chord voicings.

This school of jazz cool became a training ground for musicians who were playing fewer notes, more concerned with space than the beboppers. Davis was the philosopher of this new school, Evans the codifier, a skilled orchestrator second only to Duke Ellington in his ability to evoke intense musical landscapes.

The two soon attracted a salon of like-minded men, including pianist John Lewis (who went on to lead the Modern Jazz Quartet), trumpeter John Carisi, and baritone saxophonist Gerry Mulligan. They worked cooperatively to create the music on "Birth of the Cool."

Most of the album's arrangements were by Evans, but others, like Carisi's "Israel," a prophetically modal composition that became something of a modern jazz standard, were almost as important to the whole idea of the music.

Davis walked away from the orchestra and developed his own epic musical career, but "Birth of the Cool" achieved legendary status, and most of its members moved on to establish successful jazz careers. The album's arrangements languished in obscurity for some time, though they were periodically revived. Sax player Lee Konitz did a "Birth of the Cool" project for the Smithsonian some years ago, for which all the parts had to be transcribed off the record, as Davis wouldn't return messages. After the concert, Davis called Konitz, and when told about all the work it took to transcribe the music, Davis said, "Hey, man, you should have called me. I have all those arrangements in my basement."

The faculty ensemble will be performing the original arrangements, retrieved by guest saxophonist Jon Gudmundson, courtesy of his former employer, Gerry Mulligan. According to USM jazz program director Chris Oberholzer, the band plans to give its own contemporary spin to music that has remained remarkably undated and undiminished by changing trends. "Birth of the Cool" remains both fascinating and a living time capsule.

ALLEN LOWE

The University of Southern Maine Faculty Jazz Ensemble performs Miles Davis' "Birth of the Cool" on Friday, Feb. 8 at Corthell Concert Hall, USM's Gorham campus, at 8 p.m. Tix: \$10 (\$5 students, \$7 seniors). 780-5555.

Language Classes



Brighten up the winter months. Learn a foreign language and prepare for your summer travels!!

French
Portuguese
Italian
Russian
Spanish
German

Group/Private Instruction
Weekend workshops
Ethnic social events
Overseas immersion programs
Children's Classes

The Language Exchange, Inc.
813 Broadway—So. Portland

www.immersionprograms.com

Email: language@maine.rr.com



(207) 772-0405

Let us help you bite winter back!

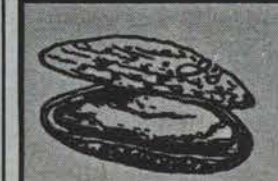
Free Oyster February!

Everyday from 4-6pm

J's Oyster

Mixing good people, good food and good drinks for 24 years.

Still Serving the Best Steamers in Portland.
The Pearl of the Old Port



• open 7 days •
Full menu
11am-Midnight
5 Portland Pier
772-4828

A FREE MOVIE EVERY DAY!*

FREE KIDS FRIDAY
One Free Rental from the Kids section, no other rental necessary!

WILD WEEKENDS
Every Saturday and Sunday Rent 2 items, section, no other rental necessary!

MIDDLE AISLE MONDAY
One Free Rental from Horror, Mystery, Thriller or Action/Adventure sections with any paid rental.

TOUGH & TRASSIC TUESDAY
One Free Rental from Action or Classics section with any paid rental.

WACKY WORLDLY WEDNESDAY
One Free Rental from the Comedy or Foreign Film sections with any paid rental.

THRIFTY THURSDAY
One Free movie rental from any category with any paid rental.

RENT IT TODAY!



VIDEOPORT
DVD
Lower Lobby, 151 Middle St. • Portland, 775-1999 • Open 10-11 Daily

NEW MOVIES

Captain Corelli's Mandolin—Nicholas Cage, Penelope Cruz, John Hurt, Christian Bale. Based on the novel by Louis de Bernières. Directed by John Madden. Romance set on a Greek island during WW II. Roeper gave it a thumbs up.

Ghost World—Thora Birch, Scarlett Johansson, Brad Renfro, Steve Buscemi. Based on the comic book by Dan Clowes, directed by Terry Zwigoff. Great fun! DVD includes the Gumnamm music video Jaan Pehechaan Hot!

Smokers—Dominique (Lolita) Swain, Busy (Dawson) Creek Phillips, Keri Lynn (America's Sweetheart) Pratt. Written & Directed by Christina Peters. Disillusioned, disenfranchised, & dissed, 3 girlfriends take revenge on all the guys who did them wrong!

Maze—Rob Morrow, Laura Linney, Craig Sheffer. Written & Directed by Morrow. Artist with Tourette's paints his best friends gal, then falls for her!

Curse Of The Jade Scorpion—Dan Akroyd, Helen Hunt, Wallace Shawn, Charlize Theron, Elizabeth (Showgirls) Berkley & Woody Allen (also written & directed by). Love Stings.

The Princess And The Warrior—Benno Fürmann, Franka Potente and several other cast members from Run Lola Run star in this new release. Written and Directed by Tom Tykwer. In German.

*Limit 1 free rental per account per day (tint accounts count as one account). Free rental may not be a new release, regular extra day charges will apply.

BEST OF PORTLAND 2002!

Welcome to the new, improved Best of Portland ballot.

In response to voting irregularities in the past, this year, any illegible nomination will be considered a vote for George W. Bush. Categories left blank will be considered votes for Ethan Strimling and every 17th vote for School Committee member "Zen" Ben Meiklejohn will be given to ex-school board member Jeffrey Peters.

Please limit your nominations to people and places in our distribution area (Brunswick to Windham to Old Orchard Beach, depending which way the wind is blowing). Particularly pithy "Reader's choice" entries may appear in print when our "Best of Portland" issue comes out March 14. Photocopied ballots will be considered as valid as hanging chads — that is, utterly invalid — so use an original. One ballot per human.

Send your ballot to the address below, or put it through the convenient mail slot at our Congress Street office.

Mail or drop off your ballot to:
Best of Portland
Casco Bay Weekly
561 Congress St.
Portland, ME 04101

The deadline for entries is Monday, Feb. 11 at 5 p.m.

Best local people

Best person
Best TV personality
Best weather forecaster
Best actor
Best writer (Stephen King and CBW staff not eligible)
Best photographer (CBW staff not eligible)
Best artist

Best waiter (include restaurant)
Best chef (include restaurant)
Best radio DJ
Best bartender (include restaurant or bar)
Local politician you trust most
Local politician you trust least
Best street personality

Best food and drink

Best breakfast joint
Best lunch
Best dinner for cheap
Best dinner if money's no object
Best ethnic restaurant
Best brunch
Best coffee spot
Best sidewalk food cart
Best soup
Best restaurant
Best new restaurant
Best ice cream

Best bakery
Best desserts
Best Maine microbrewery
Best produce
Best pizza
Best burger
Best Italian sandwich
Best fried clams
Best lobster roll
Best vegetarian food
Best sushi
Best BBQ

Best entertainment

Best gay bar
Best bar
Best neighborhood bar
Best beer bar
Best martini bar
Best dive bar
Best pickup bar
Best jukebox

Best local band
Best club DJ
Best local solo music artist
Best local CD
Best place to hear live music
Best radio station
Best theatrical production
Best place to play pool

Best place to dance
Best bookstore
Best art gallery
Best CD store
Best movie theater
Best video store
Best ski/snowboard area
Best weirdness

Best services

Best clothing store
Best shoe store
Best bicycle shop
Best laundromat
Best secondhand store
Best fishmonger
Best butcher
Best jeweler

Best place to get a haircut
Best place for tattoos and piercings
Best health club
Best electronics store
Best corner store
Best florist
Best day care
Most honest garage

Best Internet service provider
Best local Web site
Best action by local or state government
Worst action by local or state government
Most effective citizen group
Least effective citizen group

Best places

Best beach
Best park
Most run-down park
Best place to walk a dog
Best public bathrooms
Best neighborhood
Most dangerous intersection for pedestrians

Name:

City/town:

Daytime phone number
(in case we have questions):

Reader's choice

Did you think of something we overlooked? Here's your chance to create your own categories and answers. CBW's editors will choose the best of them.

Casco Bay Weekly

What's Going On...

AIKIDO — Shobu Aikido of Maine located at 226 Anderson St., Portland. Aikido is a non-competitive martial art for self-defense and spiritual development. A trial class is available and people are always welcome to come by and watch class. We offer basic classes daily Monday through Friday, 5:30pm to 6:30pm. There are morning and afternoon classes

offered along with a children's program. For details call 879-9207 or e-mail gary@aikidomaine.com.

AQUATIC CONCEPTS — Frustrated with your fish tank? Afraid to do saltwater because you were told it's too hard? Come in and see us at Aquatic Concepts. Our staff is knowledgeable and experienced. We're able to fill all your tropical aquarium desires, no matter how small or large! Residential & commercial servicing available. 863 Main St., Westbrook. 856-7387.

CITY THEATER: THE HEART OF THE ARTS — Today, our theater operates as a non-profit fine arts facility, providing our communities the opportunity to enjoy a variety of entertainment including: community theater productions, concert series, murder mysteries, theatrical education programs, rentals, business meetings, special events, dance recitals and more. See our ad for our current show and watch for "Closer Than Ever" 4-12 - 4-27. FMI & tix call 207-282-0849. www.citytheater.org. P.O. Box 993, 205 Maine St., Biddeford.

CLAY BY THE BAY — Tues. Dollar Days w/studio fee \$1pp/hr.; Wed. 1/2 price for child care providers, kids

Clay by the Bay
Pottery Painting Studio
Create Something Special!
See "What's Going On" listings for schedule
161 Ocean St., S. Portland, ME 767-4334
(behind the Mill Creek Shopping Center)
PLenty of FREE PARKING!

Luminary
Metaphysical Boutique & Bookstore
PSYCHIC & ASTROLOGICAL READINGS
* BOOKS * CRYSTALS * GIFTS & GIFT CERTIFICATES * CLOTHING * WORKSHOPS & LECTURES * YOGA CLASSES * INCENSE * JEWELRY
324 FORE STREET PORTLAND, ME 04101
(207) 253-5755
OPEN DAILY AT 10, SUNDAY AT NOON
AQUARIANS ENJOY 10% OFF THIS MONTH!
Sign up for February yoga!

paint for free/Ladies' night studio fee only \$3; Thurs. 10% off all pottery; Fri. Kids paint free/\$3.00 studio fee; Sat. \$3 studio fee/hr.; Sun. Dads paint for no studio fee. Tues 11-6pm, Wed-Fri 11-9pm, Sat & Sun 11-9pm. 161 Ocean St., Portland. 767-4334.

LUMINARY — Portland's metaphysical boutique & bookstore at 324 Fore St. Now offering Tarot readings daily, astrology reports and consultations on Mons. & Weds., noon-5 p.m. Appointments recommended. Beginning and intermediate Yoga classes begin Feb. 6 & 10. Upcoming evening workshops, seminars, and lectures: Meditation II, Feb. 7; Go Ahead and Laugh! Feb. 13; Recharge Your Spirit, Feb. 21. FMI or to register, call 253-5755.

PET-TACULAR — Are you and your pet friend tired of waiting weeks for a grooming appointment? Wait no longer! Portland's new conveniently located in-town pet salon is ready and eager for new clients. Call, or stop by an inviting and comfortable salon exclusively for four paws! Open Tues.-Fri. 9-4:30 & Sat. 8-3. Will accommodate busy schedules! 364 Cumberland Ave. (1 block west of Public Market). 541-DOGS.

PORTLAND HOT TUBS
Tub & Massage Packages & Massage
Hot Tub Room Rentals
Licensed Therapeutic Massage
Thai/Swedish
ALSO: MOBILE MASSAGE 774-7491
Open 7 Days
www.portlandhottubs.net

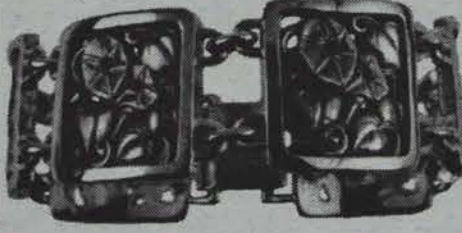
PORTLAND HOT TUBS & MASSAGE THERAPY — Treat yourself and/or someone you love to the ultimate in relaxation! We offer licensed therapeutic massage and hot tub rentals. Tub-massage package rates for individuals and couples wanting a massage and a tub. Massage modalities include: Traditional Thai, Swedish, Sports, Deep Tissue, and others. Tub rooms have showers, stereos, towels. 2-10, 7 days. Walk-ins hard to get so please reserve. Same day reservations OK. Our Gift Certificates are unique! 30 Market St., 2nd floor, across from Portland Regency Hotel. www.portlandhottubs.net. 774-7491.

City Theater
the heart of the arts
205 Main Street, Biddeford • 282-0849
CAT ON A HOT TIN ROOF
by Tennessee Williams
FEBRUARY 1 - 16
Friday & Saturday 8 pm
Sun. 1/10 Matinee 2 pm
Directed by Mel Howards
\$12 Adults / \$10 Seniors, Students & Children
For Reservations Call Mid-Town Music 282-0254

WALSH TENT'S MOUNTAIN HARDWEAR CLOUTIER GREGORY PACKS CHACO SANDALS TUBBS SNOWSHOES KOFLACH
Come visit Kelly, Todd, Pete, RJ and Lindsey at
Portland's Local Gear Shop
Locally owned and operated
Maine MountainWorks
adventure gear for outdoors pursuits
Check out our (fluctuating) inventory of used backcountry gear. Current inventory includes a large assortment of internal and external backpacks, sleeping bags, winter outerwear, telemark and backcountry skis and boots, and assorted camp accessories.
COMING EVENTS IN 2002
Snowshoe Clinics
Sea Kayaking Clinics
In-store Sea Kayaking & Mountaineering Presentations
2nd Annual Kayak Demo Day at Deering Oaks Park
Check with Maine MountainWorks for dates and details on these coming events.
RENTAL PROGRAM
Not sure about what you need? Maine MountainWorks also rents snowshoes, backpacks, sleeping bags and tents.
311 Marginal Way, Portland, ME 04101
207 879 1410
www.gearmeup.com

We're the next best thing to Cupid.
Sarah Kate Mercedes Stacey Ana Chris
Gretchen Billy
GIFT CERTIFICATES AVAILABLE
Let us make your Valentine's Day extra special.
Visit us at
t u h e
hair • skin • nails
telephone 207-874-0929 • 305 commercial st. portland, me

CINDY EDWARDS
JEWELER • DESIGNER



SHOWROOM • 2nd floor • 24 EXCHANGE STREET
TUES-SAT • 10-6 • 780-8009

BIG'S
VADD
APPLE
CAFE

TREAT YOUR
SWEETHEART TO A
ROMANTIC NIGHT ON
THE TOWN
FEBRUARY 14, 2002
CALL 774-9698 FOR
RESERVATIONS.

★★★★★
MAINE SUNDAY
TELEGRAM

23 FOREST AVE. PORTLAND 774-9698

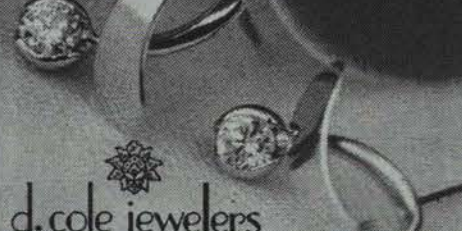
WOULDN'T YOUR BEST
FURRY FRIEND
Love
THEIR OWN PHARMACIST!



846-1375
(800) 398-0026
PetScripts.com

688 US Rt 1, Yarmouth • HRS: 9-5 M-F
(across from Downeast Village)

she's destined
to be mine...



d. cole jewelers
10 exchange st., portland • 772-5119
hours: mon.-sat. 10-9 • sun. 10-5

J. S. Ritter
Maine's Largest Jewelry Supply Company

now carrying
a variety of
heart shaped
beads



118 Preble Street
Portland, ME 04101
207-772-3822 • fax 207-772-5235
www.jsritter.com

CaLENDaR

SAT FEB 9 "THE POETRY WITHIN: THE LIFE AND WORKS OF WILLIAM THON"

For many of his 96 years, the late William Thon captured images of the sea and land, painting with both oils and watercolors. Now, the Portland Museum of Art gives the Maine artist a posthumous retrospective of his works. Starting with his early output — colorful canvases dating from the 1940s — the exhibit traces the evolution of Thon's artistic output all the way to his black-and-white period, when he was nearly blind. More than 50 of Thon's paintings hang from the walls at the PMA, 7 Congress Square, from 10 a.m.-5 p.m. Continues through Monday, May 27. Tix: \$1-\$6. 775-6148.

SAT FEB 9 & SUN FEB 10 "GIANTS OF BROADWAY"

The Portland Symphony Orchestra looks to Broadway, importing conductor Donald Pippin, the musical director of Radio City Music Hall, and vocalist Christiane Noll, a New York theater veteran, as featured guests. The program includes the songs of composers Irving Berlin, George Gershwin, Sir Andrew Lloyd Webber and more, from such productions as "Les Miserables," "Funny Girl" and "A Chorus Line." A little bit of New York arrives in Portland at Merrill Auditorium, 20 Myrtle St., Portland, Saturday at 7:30 p.m., Sunday at 2:30 p.m. Tix: \$24-\$53. 842-0800.

SUN FEB 10 CHINESE NEW YEAR

The Chinese know how to celebrate — they did invent fireworks — so expect a big party to welcome the new year, 4699. Festivities include dance performances, art exhibitions, cooking demonstrations, storytelling, historical and current events seminars, acupuncture and more. Party-goers can also try their hand at making lanterns, calligraphy bookmarks, puppets and zodiac ornaments. Celebrate the Year of the Horse — which officially begins Tuesday, Feb. 12 — at Catherine McAuley High School, 631 Stevens Ave., Portland, from 11 a.m.-4 p.m. Tix: \$1-\$5. 773-4691.

MON FEB 11 THE SKINNY TWO-YEAR ANNIVERSARY SHOW

The building at 625 Congress St. — formerly the X-rated Fine Arts Theater — was once scorned by puritans and police, while praised by those who found pleasure in a Friday night spent with their own hand. For two years now, under the ownership of Johnny and Mellow Lomba, the site has been known as the Skinny (though the Fine Arts sign still hangs), and offers a space for Portland's artists, musicians and, er, drinkers. Recently named one of the "50 Greatest Bars" in America by a testosterone-fueled men's rag, the venue celebrates its two-year existence with some of the bands that have built its shoe gazers ThrutheWires, melodic math-rockers Adamo, modern-rockers Helicopter Helicopter and the aptly named Popsicko. Expose yourself at the Skinny, 625 Congress St., Portland, at 8 p.m. Tix: \$5 (21+). 871-8983.

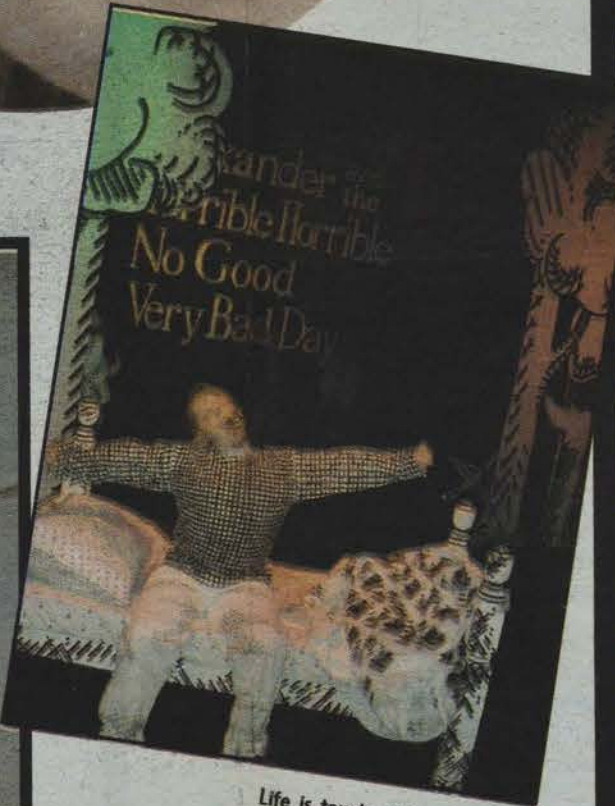
Crouching tiger, hidden horse: Zhao Mei practices QiGong dance for the Chinese New Year celebration on Feb. 10.



"Out of Friendship," a painting by William Thon, shows at the Portland Museum of Art beginning Feb. 9.



Great songs. Christiane Noll sings of "Giants of Broadway" on Feb. 9.



Life is tough, kid: Peter Bauer in "Alexander and the Terrible, Horrible, No Good, Very Bad Day," beginning Feb. 8.



SUBMISSIONS TO THE CALENDAR MUST BE RECEIVED IN WRITING BY the Thursday two weeks prior to publication. Send your calendar listings to Listings, Casco Bay Weekly, 561 Congress St., Portland, ME 04101, or e-mail listings@maine-cbw.com.

quick picks

FRI FEB 8

A kid loses his best friend, doesn't get the shoes he wants and faces various mishaps in "Alexander and the Terrible, Horrible, No Good, Very Bad Day," a musical adaptation of the Judith Viorst book, at the Children's Theatre of Maine, 317 Marginal Way, Portland, at 7 p.m. Saturday and Sunday performances at 10 a.m. and 2 p.m. Continues through Sunday, March 3. Tix: \$8 (\$6 kids). 828-2774.

FRI FEB 8

In the early 1990s, Holly Hughes and three other dancers sued the U.S. government for being denied National Endowment for the Arts grants based on "obscene and lesbian content." Hughes' solo dance performance, "Preaching to the Perverted," reflects on her role in the case, at Bowdoin College's Pickard Theater, Brunswick, at 8 p.m. Free. 725-3375.

SUN FEB 10

Impressionist and post-Impressionist paintings, watercolors and drawings by Courbet, Daumier, Monet, Renoir and more go on display during the opening of "The Joan Whitney Payson Collection," at Colby College Museum of Art, Waterville, from 3-4:30 p.m. Continues through Sunday, June 23. Free. 872-3228.

sound bites

- Gender-benders Billy Dare and the Pumps, equal parts Broadway and punk, join forces with metallers the Pontiffs on Saturday, Feb. 9, at Geno's, 13 Brown St., Portland (9 p.m./\$10/21+). 772-7891.
- Vermont's Turkey Bouillon Mafia funks it up on Friday, Feb. 8 at Free Street Taverna, 128 Free St., Portland (9:30 p.m./\$5/21+). 774-1114.
- Experimental drone-rockers Black Tara resurface on Sunday, Feb. 10 at Local 188, 188 State St., Portland (8 p.m./cover t.b.a./21+). 761-7909.

THE LEATHER EXCHANGE

TREAT YOUR
SWEETHEART RIGHT!



10 Exchange St. • Portland, Old Port
774-2562

T'AI CHI~CHI KUNG

Full Circle Synergy
School of
Tai Chi Chuan

• STRESS REDUCTION
• BALANCE
• SELF-HEALING
• RELAXATION

Call for
brochure
780-9581

500 Forest Avenue • 780-9581
Lewiston thru HealthSteps 777-8898
Yarmouth • 846-0848

CASCO BAY WEEKLY

366 Fore Street • Portland, ME 04101
1-877-874-8084
www.foreststreetgallery.com

PORTOBELLO

happy
heart day!


Route 88
Yarmouth
846-6293

PORTLAND AIKIDO

Beginners' Classes
Saturday Mornings
9:15-10:15 am

"The Way of Harmony." Aikido integrates mind, body and spirit while developing flexibility, muscle tone and coordination.

Call 772.1524 for more info.
Member U.S.A.F. since 1985



**Credit Problems?
Divorce?
Bankruptcy?
Slow Pay?
High Debt?
No Down Payment?**

WE HAVE THE ANSWER!

CALL OUR 24 HOUR
PRE-APPROVAL CREDIT HOTLINE
1-877-LOANTODAY
(1-877-562-6863)

Multiple Finance Sources!
Fast Approvals!
Warrantied Vehicles!
Huge Selection of Cars and Trucks
to Choose From!

MotorCity
THE USED VEHICLE SUPERSTORE

Rand Road at Brighton Ave
Portland, Maine
774-3999

860 US
Route One
Saco, Maine
283-3999

PORTLAND POTTERY
METALSMITHING
STUDIO

SCHOOL'S OUT!
February Vacation

• daily WORKSHOPS for KIDS

Watch CBW for our exciting weeklong schedule of events or call for information

• ADULT WORKSHOP
Rings & Stones

Place a semi-precious stone onto your silver band! Very exciting and rewarding!
Saturday, February 23 • 1-5

118 Washington Avenue
Portland, ME 04101
772-4334



Nanci Griffith
and
The Blue Moon Orchestra

JOHN HIATT
SOLO ACOUSTIC

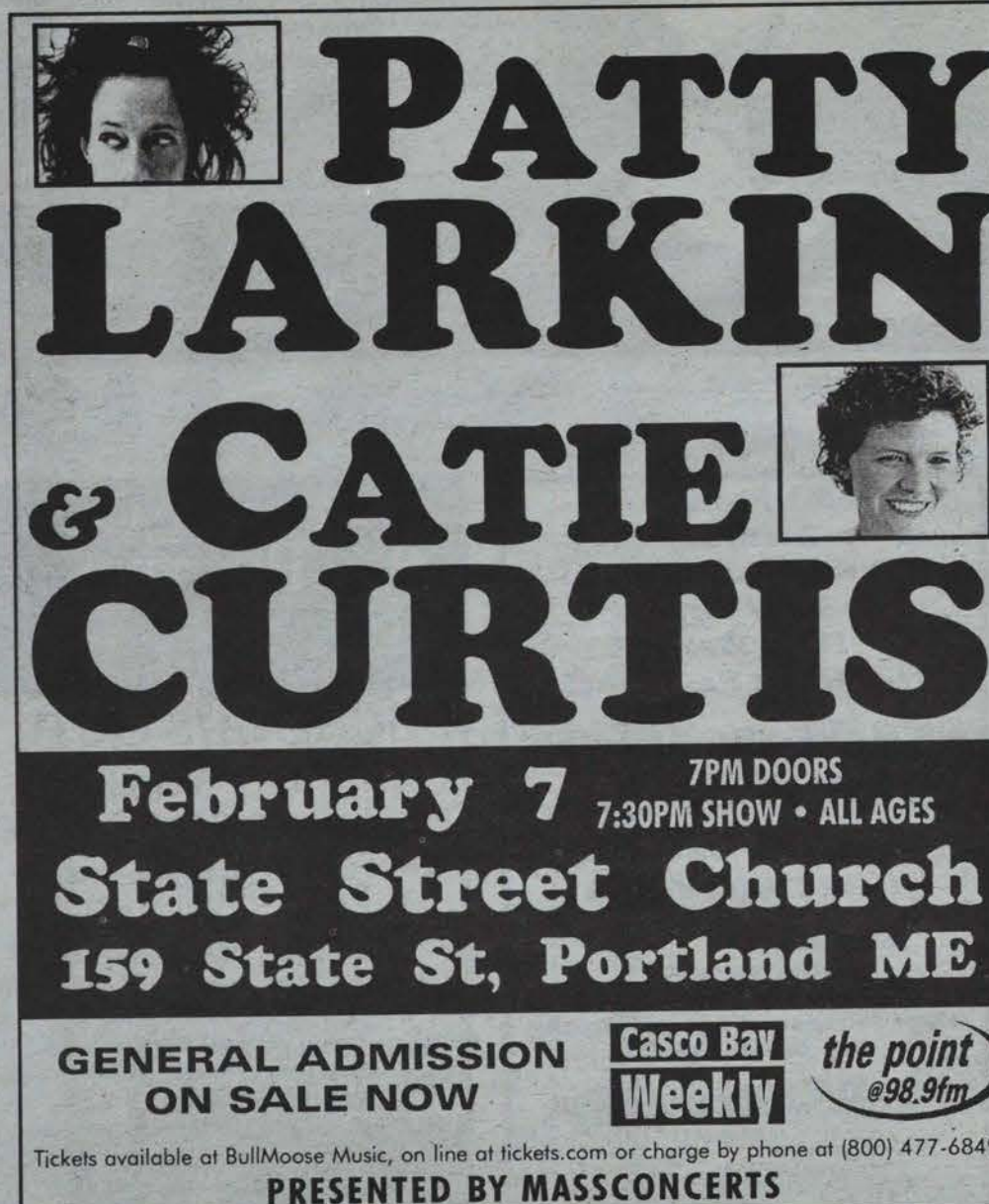
MERRILL AUDITORIUM
AT CITY HALL, PORTLAND

FEBRUARY 19 7:30PM

State Theatre
609 Congress St. Portland ME 04101-760-8285

MARCH 13 7:30PM

For tickets call PortTix at (207) 842-0800. Tickets also available at the Portland office, Monday - Saturday, 10am-6pm or on-line at www.porttix.com. Price includes \$2 per ticket audience restoration charge. A Clear Channel Event.



PATTY LARKIN & CATIE CURTIS

February 7 7PM DOORS
7:30PM SHOW • ALL AGES

State Street Church
159 State St, Portland ME

GENERAL ADMISSION ON SALE NOW

Casco Bay Weekly *the point* @98.9fm

Tickets available at Bull Moose Music, on line at tickets.com or charge by phone at (800) 477-6849.

PRESENTED BY MASSCONCERTS



Valentine Headquarters.
Drop Me A Line...
CARDS, GIFTS & DECOR

611A Congress St., Portland • 773.5547
Open M-F 10am-6pm, Sat. 10am-5pm, Sun. 12-5pm

It's time for



SUN. FEB. 10
HOLIDAY INN BY THE BAY, 88 SPRING, PTLD.
PREVIEW AT NOON (\$50)
EVENT, 1 PM TO 3:30 PM (\$15)

- Sample chili & chowders from 25 of the Best Chefs in Southern Maine
- Vote for your favorites
- Enjoy the Big Band sound of Northeast Swing

EVENT SPONSOR
WRIGHT EXPRESS

Adults \$15
Donation for children 6 & under
TICKETS: 773-0202
or at the door

A benefit for PROP's Foster Grandparent Program

Budweiser
KING OF BEERS.

The Budweiser Concert Series Presents

Rustic Overtones

Saturday, February 16, 2002
All Ages Show

King Pine Room • Sugarloaf/USA Base Lodge

\$10 Admission • Doors open at 8PM.



sugarloaf/usa.

Order tickets by phone today
207-237-6939

short CUTS

DAN SHORT

Say What?

It wasn't so long ago that Americana, the alt-country/roots-rock sound, promised to be, if not a big part of the national music scene, at least an important area of it. But over time, many of the bigger acts — especially those that took a rock-centric approach — drifted away from the genre's countrified characteristics. Bands like Wilco, the Old 97's and the Bottle Rockets either downplayed the twang in their sound or dropped it altogether.

The New Hampshire-based quartet Say Zuzu is no exception to this trend. On its new album, "Every Mile," the band's sound is more akin to Neil Young & Crazy Horse — a big, loose, rock approach, with prominent feedback. This change may be the result of a new rhythm section, the extended layoff between albums — its previous effort was 1999's "Live" — or band members' growth as musicians, rather than any conscious choice, but the explicitly country moments on "Every Mile" are few. (That said, the members of Say Zuzu haven't abandoned country altogether. Guitarists/vocalists Cliff Murphy and Jon Nolan released a country album, "Hank Williams Junior High," under the name Hog Mawl between Zuzu releases.)

Even without the country elements, "Every Mile" is a great record. The first song, "Lonely," is a wistful rocker that sets the dominant mood. The band varies its sound with Beatle-esque piano on "You Don't Know Me" and banjo on "Sugarbowl," but even on the plaintive ballad "Still," the atmosphere hardly changes. Isolation and loss are recurring themes.

Despite the album's downbeat mood, Say Zuzu's inspired songwriting and playing make "Every Mile" evocative and enjoyable. While some Americana loyalists will want more twang, even they will find this release compelling.

Say Zuzu plays a CD release party Thursday, Feb. 7 at the Skinny, 625 Congress St., Portland, at 9 p.m. Tix: \$5 (21+). 871-8985.

Dreamland

Singer-songwriter Patty Larkin started out as a folk musician, performing only with her acoustic guitar. But she's gradually incorporated a variety of influences into her music, and also has added more complex and ambitious arrangements. On Larkin's latest CD, "Regrooving the Dream," she incorporates Celtic, Middle Eastern, trip-hop and blues, among many other elements, into her sound.

This isn't a musical journey Larkin has made alone. Many other singer-songwriters, inspired by more mainstream artists like Tori Amos and Sarah McLachlan, have also expanded their influences and arrangements. These days, the singer-songwriter who uses only simple arrangements — once a hallmark of such folkies — is becoming a rarity.

Still, Larkin's talent makes her stand out. A winner of an unprecedented 11 Boston Music Awards, she's an accomplished singer, songwriter and guitarist — strengths she demonstrates throughout "Regrooving." The songs are beautifully written, the arrangements are dense and imaginative and her singing is powerful. Larkin also writes sharp lyrics and, unlike many of her peers, she favors a cool, cynical outlook over earnestness. This attitude makes the heartfelt moments seem even more sincere.

With "Regrooving the Dream," Larkin establishes herself as one of the top sing-songwriters on the scene.

Patty Larkin performs with Catie Curtis on Thursday, Feb. 7 at the State Street Church, 159 State St., Portland, at 7 p.m. Tix: \$22.50. 780-6424 or 800-477-6849.

Big Sounds in Local Music

Big Sound Studio's new owner Cheryl Hoyt, former Emmy nominee and MBA first place award winner stands at the sound control board in her studio with renowned producer Beau Hill, who has worked with various artists, including Alice Cooper, Dokken and Ratt among many others.

Recently local artists Jeremiah Freed, produced by Hill, recorded at Big Sound and were signed by Universal Records, one of the five largest record labels in the world.

Big Sound is a studio run by musicians, with the experience to help you realize your ideas from pre-production to mastering and duplication and everything in between. And we do it with the best gear and technique available.

Local music can be heard near and far.

Big Sound
recording studios
207-856-0228 • info@greatbigsound.com • www.greatbigsound.com

GNP PROUDLY PRESENTS

JOAN BAEZ

introducing
DAVE CARTER
and
TRACY GRAMMER

plus special guest
RICHARD SHINDELL

ON SALE NOW!

Feb 17 - 8:00pm
Merrill Auditorium
Portland, ME
Tix: PortTix Box Office
By Phone: 207.842.0800
www.porttix.com

ALL SEATS RESERVED
www.greatnortheast.com

THE ALEHOUSE
LIVE MUSIC 7 NIGHTS A WEEK

A Band Beyond Description
Dead and other Classic Covers

WED
\$2.50 Grateful Dead Shots

THU 2/7
\$2.50 Guinness
Jammy Funk

FRI 2/8
\$2 Shot Special
Free Pizza 5-8
seth yacovone band
VT Jam Rock

SAT 2/9
\$2 Beer Specials
Soul Shakedown Party
Portland's newest Reggae band

SUN
1/2 all Bottle Beer
All Night Long
NFL BUFFET
LARGE SOUP
\$2 BUNS
FREE SUSHI
RETRO PUNK NIGHT
hosted by
Big Heat Hammer & Guests
Check it out!

MON
\$2 Margaritas
Live Bluegrass & Rocka Billy
Coming in February
with The Moonshine Playboys

NO COVER

TUE
\$2.50 Guinness Pints
Free Pizza
THE SCOTT GIRAUD
Blues Travellers-ish groove

Goodbye Stone Coast...
The Alehouse continues to offer
and live Stone Coast drinks
and appetizers to check out our
selection of bands & events.

2ND ANNUAL
MEET YOUR
FUTURE
EX LOVER!
V DAY BASH
WITH CBW
FREE FOOD
FREE DRINKS

New!
Portland's only vegan &
vegetarian food serving bar!

30 MARKET STREET
253-5100

Portland's only hookah bar! Every Night!

THE Skinny
The bar is open till late

Thu 2.7 Say Zuzu CD Release Party with Jenny Jumpstart - 9pm/21+/\$5

Fri 2.8 Scissoriight, Quittier & Eldemur Krimm - 9pm/21+/\$8

Sat 2.9 Castle Bravo & Video Games - 9pm/21+/\$5

Mon 2.11 Skinny 2 Year Anniversary w/ ThrutheWires, Adamo, Helicopter Helicopter & The Popsicko - 8pm/21+/\$5

Sat 2.16 Tin Tin's Rocket & Angelic Slugs - 9pm/21+/\$4

Wed 2.20 Ray Mason & Drunk Stuntmen - 9pm/21+/\$5

Thu 2.21 Dulce De Leche (feat. mem. of Munjoy Hill Society, Babaloo, & Inside Straight) - 9pm/21+/\$7

Sat 2.23 Tarpigh, Neptune, & Crank Sturgeon - 9pm/21+/\$5

Sun 2.24 Straight-Up! with Chicky Stoltz

Thu 2.28 The Holy Ghost with Softex

Tue 3.26 David J (of Love & Rockets) w/ Mistle Thrush & ThrutheWires

HAPPY HOUR 5-7 FREE FOOD!
voted Portland's best Happy Hour by
FOODINPORTLAND.com
Mon, Tues, & Wed Free Pizza
Thurs & Fri Free Sushii

Get your fix at theskinnybar.com 871 8193 or at fullmoose

MUSIC

Prime cut

A little over a month ago, no one in Portland had ever heard of the Cappuccino Party. Newspapers couldn't even get the band's name right. Now, after a successful Wednesday night residency during January at the Free Street Taverna, the jazz-funk trio from Bates College has earned another month of gigs at the venue. While heavily influenced by jazz demigods like Elvin Jones, Jimmy Smith and Bill Frisell, members of the band also state their fondness for Steely Dan and Nirvana — though the Hammond B3 organ will not be cranking out the bass line to "Lithium" anytime soon. The Cappuccino Party keeps the music a-comin' on Wednesday, Feb. 13 at the Free Street Taverna, 128 Free St., Portland, at 9 pm. No cover (21+). 774-1114.



Midweek musicians: The Cappuccino Party jazzes up the Free Street Taverna on Feb. 13. PHOTO/GRETCHEN ARNOLD

thursday 7
The Alehouse
T3 funk/9:30 pm/no cover/21+
Bramhall Pub
Jerk of Grass bluesgrass/10 pm/\$2/21+
Brian Boru
Stream (reggae)/9:30 pm/no cover/21+
Club Fore 32
DJ Matrix and friends (9 pm/no cover/21+)

Commercial Street Pub
Jeff Aumiller (sea shanties and folk)/9 pm/no cover/21+
Digger's/Liquid Blue
Open mic with Karl and Scottie (6:30 pm/no cover)
The Igouana
Dance night (9 pm/no cover/21+)
DJ Junior (9 pm/no cover/21+)
First Parish Church
William C. McCullough (classical)/12:15 pm/no cover

Free Street Taverna
Open mic with Karl and Scottie (6:30 pm/no cover)
The Igouana
Dance night (9 pm/no cover/21+)
DJ Junior (9 pm/no cover/21+)
First Parish Church
William C. McCullough (classical)/12:15 pm/no cover

Commercial Street Pub
Keith Hamilton blues rock/9 pm/no cover/21+
Cortell Concert Hall
Margaret Yaeger and Judith Hunt (German music)/8 pm/\$5-\$10
Digger's/Liquid Blue
DJ Double D (reggae)/9 pm/no cover/21+
Free Street Taverna
Sy Chi funk/9 pm/\$3/21+
Pub 21
Karaoke with Joeyoke (9 pm-1 am/no cover/21+)

friday 8
The Alehouse
Seth Yacovone band (jam rock)/9:30 pm/\$5-\$12/21+
The Big Easy
The Love Dogs (9 pm/cover T.B.A./21+)
Bramhall Pub
Karaoke with Don Corman (9:30 pm-12:30 am/no cover/21+)
Brian Boru
Rakish Paddy traditional Irish/9 pm/\$5/21+
Bridgeway Restaurant
Bobby Lane (jazz/6 pm/no cover)
C.J. Thirsty's
DJ Long Island Larry (9 pm/no cover/21+)
Club Fore 32
DJ Matrix and friends (9 pm/no cover/21+)

Commercial Street Pub
Jeff Aumiller (sea shanties and folk)/9 pm/no cover/21+
Digger's/Liquid Blue
Open mic with Karl and Scottie (6:30 pm/no cover)
The Igouana
Dance night (9 pm/no cover/21+)
DJ Junior (9 pm/no cover/21+)
First Parish Church
William C. McCullough (classical)/12:15 pm/no cover

Free Street Taverna
Open mic with Karl and Scottie (6:30 pm/no cover)
The Igouana
Dance night (9 pm/no cover/21+)
DJ Junior (9 pm/no cover/21+)
First Parish Church
William C. McCullough (classical)/12:15 pm/no cover

Commercial Street Pub
Keith Hamilton blues rock/9 pm/no cover/21+
Cortell Concert Hall
Margaret Yaeger and Judith Hunt (German music)/8 pm/\$5-\$10
Digger's/Liquid Blue
DJ Double D (reggae)/9 pm/no cover/21+
Free Street Taverna
Sy Chi funk/9 pm/\$3/21+
Pub 21
Karaoke with Joeyoke (9 pm-1 am/no cover/21+)

saturday 9
The Alehouse
Soul Shakedown Party (reggae)/9:30 pm/\$3-\$5/21+
Aryum
DJ Jon and DJ FK-1 hip-hop and dance/9 pm-3 am/cover T.B.A./21+
The Big Easy
Eric Jereid Band (9 pm/cover T.B.A./21+)
Bramhall Pub
Muddy Marsh Ramblers (bluegrass)/10 pm/no cover/21+
Brian Boru
Rakish Paddy traditional Irish/9 pm/\$5/21+
Bridgeway Restaurant
Bobby Lane (jazz/6 pm/no cover)

Commercial Street Pub
Jeff Aumiller (sea shanties and folk)/9 pm/no cover/21+
Digger's/Liquid Blue
Open mic with Karl and Scottie (6:30 pm/no cover)
The Igouana
Dance night (9 pm/no cover/21+)
DJ Junior (9 pm/no cover/21+)
First Parish Church
William C. McCullough (classical)/12:15 pm/no cover

Free Street Taverna
Open mic with Karl and Scottie (6:30 pm/no cover)
The Igouana
Dance night (9 pm/no cover/21+)
DJ Junior (9 pm/no cover/21+)
First Parish Church
William C. McCullough (classical)/12:15 pm/no cover

Commercial Street Pub
Keith Hamilton blues rock/9 pm/no cover/21+
Cortell Concert Hall
Margaret Yaeger and Judith Hunt (German music)/8 pm/\$5-\$10
Digger's/Liquid Blue
DJ Double D (reggae)/9 pm/no cover/21+
Free Street Taverna
Sy Chi funk/9 pm/\$3/21+
Pub 21
Karaoke with Joeyoke (9 pm-1 am/no cover/21+)

monday 11
The Alehouse
Drum and bass night (trance)/9:30 pm/no cover/21+
The Big Easy
Inside Straight (9:30 pm/cover T.B.A./21+)
Brian Boru
Hollerin' Mambo/9 pm/no cover/21+
Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)

Commercial Street Pub
Jeff Aumiller (sea shanties and folk)/9 pm/no cover/21+
Digger's/Liquid Blue
Open mic with Karl and Scottie (6:30 pm/no cover)
The Igouana
Dance night (9 pm/no cover/21+)
DJ Junior (9 pm/no cover/21+)
First Parish Church
William C. McCullough (classical)/12:15 pm/no cover

Free Street Taverna
Open mic with Karl and Scottie (6:30 pm/no cover)
The Igouana
Dance night (9 pm/no cover/21+)
DJ Junior (9 pm/no cover/21+)
First Parish Church
William C. McCullough (classical)/12:15 pm/no cover

Commercial Street Pub
Keith Hamilton blues rock/9 pm/no cover/21+
Cortell Concert Hall
Margaret Yaeger and Judith Hunt (German music)/8 pm/\$5-\$10
Digger's/Liquid Blue
DJ Double D (reggae)/9 pm/no cover/21+
Free Street Taverna
Sy Chi funk/9 pm/\$3/21+
Pub 21
Karaoke with Joeyoke (9 pm-1 am/no cover/21+)

The Well
Knowledge hip-hop, house, techno and jungle/7 pm-3 am/\$3

sunday 10
The Alehouse
Acoustic open mic night (9:30 pm/no cover/21+)

The Big Easy
Stream reggae/9:30 pm/\$2/21+
Brian Boru
An Irish traditional Irish/3 pm/no cover

Club Subterra
"Shut Up and Listen" acoustic open mic with Ryan Halliburton (9 pm/no cover/21+)

Commercial Street Pub
Keith Hamilton blues rock/9 pm/no cover/21+
David's Restaurant
Jenny Woodman (acoustic duo)/6 pm/no cover

Free Street Taverna
Seapeoples (9 pm/no cover/21+)
Matthew's Lounge
Karaoke with DJ Bonnie (9 pm/no cover/21+)

Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)
Digger's/Liquid Blue
DJ Ammon EP and Resurrection house/9 pm/no cover/21+
Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)

Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)
Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)

Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)
Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)

Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)
Digger's/Liquid Blue
DJ Ammon EP and Resurrection house/9 pm/no cover/21+
Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)

Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)
Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)

Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)
Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)

Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)
Digger's/Liquid Blue
DJ Ammon EP and Resurrection house/9 pm/no cover/21+
Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)

Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)
Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)

Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)
Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)

Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)
Digger's/Liquid Blue
DJ Ammon EP and Resurrection house/9 pm/no cover/21+
Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)

Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)
Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)

Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)
Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)

Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)
Digger's/Liquid Blue
DJ Ammon EP and Resurrection house/9 pm/no cover/21+
Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)

Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)
Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)

Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)
Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)

Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)
Digger's/Liquid Blue
DJ Ammon EP and Resurrection house/9 pm/no cover/21+
Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)

Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)
Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)

Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)
Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)

Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)
Digger's/Liquid Blue
DJ Ammon EP and Resurrection house/9 pm/no cover/21+
Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)

Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)
Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)

Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)
Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)

Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)
Digger's/Liquid Blue
DJ Ammon EP and Resurrection house/9 pm/no cover/21+
Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)

Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)
Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)

Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)
Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)

Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)
Digger's/Liquid Blue
DJ Ammon EP and Resurrection house/9 pm/no cover/21+
Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)

Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)
Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)

Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)
Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)

Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)
Digger's/Liquid Blue
DJ Ammon EP and Resurrection house/9 pm/no cover/21+
Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)

Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)
Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)

Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)
Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)

Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)
Digger's/Liquid Blue
DJ Ammon EP and Resurrection house/9 pm/no cover/21+
Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)

Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)
Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)

Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)
Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)

Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)
Digger's/Liquid Blue
DJ Ammon EP and Resurrection house/9 pm/no cover/21+
Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)

Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)
Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)

Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)
Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)

Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)
Digger's/Liquid Blue
DJ Ammon EP and Resurrection house/9 pm/no cover/21+
Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)

Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)
Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)

Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)
Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)

Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)
Digger's/Liquid Blue
DJ Ammon EP and Resurrection house/9 pm/no cover/21+
Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)

Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)
Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)

Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)
Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)

Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)
Digger's/Liquid Blue
DJ Ammon EP and Resurrection house/9 pm/no cover/21+
Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)

Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)
Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)

Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)
Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)

the next BIG things

Ladybirds Black Mambos
Merrill Auditorium, 2/14
King's
Asylum, 2/15
Joan Ranz
Merrill Auditorium, 2/17
Asylum, 2/18
Nanci Griffin
Merrill Auditorium, 2/19
The Blind Boys of Alabama
The Music Hall, 2/22
Buckwheat Zydeco
The Music Hall, 2/23
Nancy Furtado
The Music Hall, 2/2

Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)
Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)
Digger's/Liquid Blue
DJ Ammon EP and Resurrection house/9 pm/no cover/21+
Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)

Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)
Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)

Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)
Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)

Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)
Digger's/Liquid Blue
DJ Ammon EP and Resurrection house/9 pm/no cover/21+
Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)

Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)
Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)

Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)
Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)

Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)
Digger's/Liquid Blue
DJ Ammon EP and Resurrection house/9 pm/no cover/21+
Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)

Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)
Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)

Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)
Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)

Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)
Digger's/Liquid Blue
DJ Ammon EP and Resurrection house/9 pm/no cover/21+
Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)

Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)
Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)

Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)
Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)

Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)
Digger's/Liquid Blue
DJ Ammon EP and Resurrection house/9 pm/no cover/21+
Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)

Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)
Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)

Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)
Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)

Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)
Digger's/Liquid Blue
DJ Ammon EP and Resurrection house/9 pm/no cover/21+
Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)

Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)
Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)

Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)
Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)

Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)
Digger's/Liquid Blue
DJ Ammon EP and Resurrection house/9 pm/no cover/21+
Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)

Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)
Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)

Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)
Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)

Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)
Digger's/Liquid Blue
DJ Ammon EP and Resurrection house/9 pm/no cover/21+
Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)

Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)
Commercial Street Pub
Acoustic open mic with Keith Brine (9 pm/no cover/21+)

Free Street Taverna
Jambalaya Jam (9 pm/no cover/21+)
Club Subterra
Karaoke with Don Corman (9 pm/no cover/21+)

live radio broadcasts

friday 7
WMFG 90.9 FM and 104.1 FM.
On "Us Folk," Michael Johnson (singer/songwriter) at 9 am

wednesday 13
WCLZ 98.9 FM
On "Greetings from Area Code 207," Cerberus Shal (experimental art rock) at 6 pm

live radio broadcasts

friday 7
WMFG 90.9 FM and 104.1 FM.
On "Us Folk," Michael Johnson (singer/songwriter) at 9 am

wednesday 13
WCLZ 98.9 FM
On "Greetings from Area Code 207," Cerberus Shal (experimental art rock) at 6 pm

live radio broadcasts

friday 7
WMFG 90.9 FM and 104.1 FM.
On "Us Folk," Michael Johnson (singer/songwriter) at 9 am

wednesday 13
WCLZ 98.9 FM
On "Greetings from Area Code 207," Cerberus Shal (experimental art rock) at 6 pm

live radio broadcasts

friday 7
WMFG 90.9 FM and 104.1 FM.
On "Us Folk," Michael Johnson (singer/songwriter) at 9 am

wednesday 13
WCLZ 98.9 FM
On "Greetings from Area Code 207," Cerberus Shal (experimental art rock) at 6 pm

live radio broadcasts

friday 7
WMFG 90.9 FM and 104.1 FM.
On "Us Folk," Michael Johnson (singer/songwriter) at 9 am

wednesday 13
WCLZ 98.9 FM
On "Greetings from Area Code 207," Cerberus Shal (experimental art rock) at 6 pm

live radio broadcasts

friday 7
WMFG 90.9 FM and 104.1 FM.
On "Us Folk," Michael Johnson (singer/songwriter) at 9 am

wednesday 13
WCLZ 98.9 FM
On "Greetings from Area Code 207," Cerberus Shal (experimental art rock) at 6 pm

live radio broadcasts

friday 7
WMFG 90.9 FM and 104.1 FM.
On "Us Folk," Michael Johnson (singer/songwriter) at 9 am

wednesday 13
WCLZ 98.9 FM
On "Greetings from Area Code 207," Cerberus Shal (experimental art rock) at 6

PERFORMANCE

Submissions for the performance section should be received two weeks prior to publication.

Send to: Tom Mahoney, Casco Bay Weekly,
561 Congress St., Portland, ME 04101
or e-mail: listings@maine.net

DANCE

"**Preaching to the Perverted**" Fri, Feb. 8. Dancer Holly Hughes presents a politically influenced performance inspired by her role in an obscenity case against the government. At Bowdoin College's Pickard Theater, Brunswick, at 8 pm. Free. 725-3375.

THEATER/COMEDY

"**Alexander and the Terrible, Horrible, No Good, Very Bad Day**" Fri, Feb. 8-Sun, March 3. The young protagonist faces a series of disheartening mishaps in the musical adaptation of the classic kids' book. At the Children's Theatre of Maine, 317 Marginal Way, Portland, Fri at 7 pm, Sat and Sun at 10 am and 2 pm. Mon, Feb. 18-Thurs, Feb. 21 school vacation week matinees at 10 am. Tix: \$8 (\$6 kids) 828-2774.

"**Cat on a Hot Tin Roof**" Through Sat, Feb. 16. Mel Howard directs the classic Tennessee Williams play. At City Theater Associates, 205 Main St., Biddeford. Tix: \$10-\$12. 282-0254.

Comedy Connection Thurs, Feb. 7: Round 2 of the annual Portland's Funniest Professional contest at 8 pm. Tix: \$6. Fri and Sat, Feb. 8 and Feb. 9: Mike McDonald Fri at 8:30 pm, Sat at 7:30 pm and 9:30 pm. Tix: \$10. Sun, Feb. 10: Comedy Showcase, hosted by Kelley MacFarland, at 8:30 pm. Tix: \$6. At the Comedy Connection, 6 Custom House Wharf, Portland. 774-5554.

"**Hallowed Ground**" Through Sun, Feb. 17. Laura Harrington's Civil War drama, revolving around the lives of four individuals, makes its world premiere in Portland. At Portland Stage Company, 25A Forest Ave., Portland, Wed-Fri at 7:30 pm, Sat at 4 pm and 8 pm, Sun at 2 pm. ASL-interpreted performance is Sat, Feb. 9 at 8 pm. Tix: \$20-\$32. 774-0465.

Mad Horse Theatre resurfaces with a version of "12 Angry Men," the classic, 1950s-era, Reginald Rose play about the inner workings of a jury. The conflict arises when the group, deciding the fate of a young accused murderer, finds that 11 of its members have voted guilty, with one lone dissenter. The production will be "in the round," in order to give the audience the effect of being in the jury room, though director Christine Louise Marshall admits that means seeing a lot of actors' backs. Experience some claustrophobic intensity Thurs, Feb. 7 at the Portland Performing Arts Center, 25A Forest Avenue, Portland, at 7:30 pm. Show continues through Sun, Feb. 17. The first two performances are previews. Thurs-Sat at 7:30 pm, Sun at 5 pm. Tix: \$8-\$12. 347-5218.



A dirty dozen: the cast of Mad Horse Theatre's "12 Angry Men," beginning Thurs, Feb. 7.

"**I Do! I Do!**" Thurs, Feb. 7-Sun, Feb. 24. The musical tells the story of a married couple, exploring the moments that define their relationship, including the birth of their children, fights, financial difficulties and other tribulations. At MainePlay Productions, 28 Preble St., Portland, Thurs-Sat at 8 pm, Sun at 2 pm. Tix: \$12. 771-5611.

"**Inferno: Journey through the Mind**" Through Sun, Feb. 17. Blind Id Productions presents an exploration into the conflicts between the conscious, unconscious and instinctual regions of the brain. At St. Lawrence Arts and Community Center, 76 Congress St., Portland, Thurs-Sat at 8 pm, Sun at 3 pm. Tix: \$15 (\$7 students). 775-5566.

"**Little Shop of Horrors**" Fri, Feb. 8 and Sat, Feb. 9. North Yarmouth Academy drama students present the tale of Seymour, a floral assistant, and his blood-thirsty, alien plant that happens to know some R&B songs. At Safford Auditorium, North Yarmouth Academy, 148 Main St., Yarmouth, at 7 pm. Tix: \$5. 846-9051 x357.

"**Naughty but Nice**" Through Sat, Feb. 9. The Broadway Cabaret's musical revue, starring Lynne McGhee and Mary MacLeod, features show tunes with a live band. At Eastland Park Hotel, 157 High St., Portland, Sat at 7:30 pm and 9 pm. Tix: \$12. 781-5093.

"**On Stage with Kids**" Sat, Feb. 9. Audience participation is required in the retelling of various kids' stories. At the Theatre Project, 14 School St., Brunswick, at 11 am. Tix: \$6. 729-8584.

"**Peter Pan**" Through Sun, Feb. 10. South Portland High School students present the musical about the inhabitants of Neverland, including the Lost Boys, Tinkerbell and the infamous Hook. At SPHS Auditorium, 637 Highland Ave. Tix: \$6-\$8. 799-0958 or 767-3266 x292.

"**South Pacific**" Through Sun, Feb. 17. The Portland Players' version of the award-winning Rodgers and Hammerstein musical. At the Portland Players Theater, 420 Cottage Rd., South Portland, Fri and Sat at 8 pm, Sun at 2:30 pm. Tix: \$12-\$15. 799-7337.

"**Steel Magnolias**" Thurs, Feb. 7-Sun, Feb. 17. The production focuses on the lives and times of a group of southern women. It's been called "poignant." At Schoolhouse Arts Center, Rte 114, Sebago Lake Village, Thurs-Sat at 8 pm, Sun at 2 pm. Tix: \$8-\$12. 642-2612.

"**The Vagina Monologues**" Wed, Feb. 13. Women's rights and bodies are celebrated through spoken-word performances by theater students. At Olin Arts Center, Bates College, Lewiston, at 8 pm. Free. 786-6135.

"**Winter Cabaret**" Through Sat, Feb. 16. The fifth annual production features comedy theater and live music. At the Theatre Project, 14 School St., Brunswick, Fri and Sat at 8 pm, Sun, Feb. 10 matinee at 2 pm. Tix: \$15. 729-0866.

"**You the Man**" Mon, Feb. 11. Playwright and social activist Cathy Plourde presents a play about violence in relationships. At Portland High School Auditorium, 284 Cumberland Ave., Portland, at 7 pm. Free. 653-4554.

LISTINGS

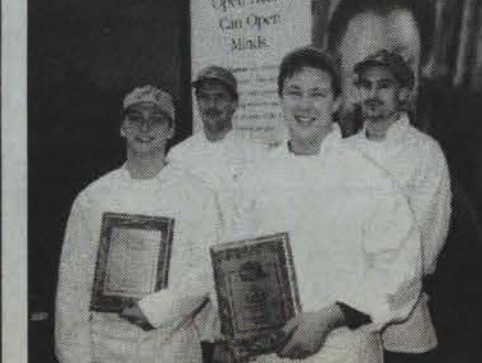
Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information including dates, times, costs, complete address, a contact telephone number by noon on Thursday prior to publication. E-mail: listings@maine.net

HAPPENINGS

Thursday, Feb 7

Joseph Conforti and Kent Ryden The two authors and University of Southern Maine professors discuss their new books "Conforti's 'Imagining New England' and Ryden's 'Landscape With Figures'" on the history and culture of New England at USM's Woodbury Campus Center, Portland, from 7-9 pm. Free. 780-4141.

Supper with George Mitchell The former U.S. senator and new Red Sox honcho helps kick off the Boys & Girls Club of Greater Portland capital campaign, at the club, 277 Cumberland Ave., Portland, from 5 pm-7 pm. Tix: \$30. 874-1069.



Award-winning chefs, like these from last year, appear at "The Great Chili and Chowder Challenge" at the Holiday Inn by the Bay on Feb. 10.

Travelers' Club Canoe adventurer Brian Gehan presents a slide show about his Canadian expedition at Maine Audubon, 20 Gilsland Farm Rd., Falmouth, at 7 pm. Free. 781-2330.

Friday, Feb 8

African American History Month Program Harold Richardson, Gerald Talbot, Jill Quon and Clifford Richardson, African Americans and former or current public officials, are honored at City Hall, 389 Congress St., Portland, at 8 pm. Free. 874-8300.

"**Love Really Counts...Celebrate the Heart**" The Center for Grieving Children holds its annual benefit auction featuring a buffet and dancing, at the Holiday Inn by the Bay, Spring Street, Portland, at 5:30 pm. Tix: \$75. 775-5216.

"**New Voices: Writers Becoming Authors**" Martin Steingasser, Jan Greco and Suzanne Langley read at Longfellow Books, 1 Monument Way, Portland, at 7 pm. Free. 772-4045.

Southworth Planetarium The University of Southern Maine's planetarium, Falmouth Street, Portland, offers a variety of educational programs and laser shows. "Stars of Jade" at 7 pm, "Images of the Infinite" at 8:30 pm. Tix: \$4.50-\$5 (\$3.50-\$4 kids, students and seniors). 780-4249.

Saturday, Feb 9

The Lincoln Club 117th Annual Banquet Republicans come together to celebrate Lincoln's birthday over dinner at the Italian Heritage Center, 40 Westland Ave., Portland, at 6 pm. Tix: \$20. 772-2443.

"**Snow Flake Folly**" Educator Julie Ikonovich talks about the science behind snow and why animals and plants need snow at Maine Audubon, 20 Gilsland Farm Rd., Falmouth, at 7 pm. Tix: \$4-\$6. 781-2330.

Southworth Planetarium See Fri, Feb. 8 for full listing. "Winter Night" at 3 pm, "Stars of Jade" at 7 pm, Beatles laser show at 8:30 pm.

Sunday, Feb 10

Biennial Caucus of the Portland Democratic City Committee Local Democrats gather to meet candidates for office and discuss concerns at King Middle School, 92 Deering Ave., Portland, at 1 pm. Free. 772-9640.

Chinese New Year Celebration The Year of the Horse is welcomed in through various events and entertainment at Catherine McAuley High School, 631 Stevens Ave., Portland, from 11 am-4 pm. Tix: \$1-\$5. 773-4691.

"**The Great Chili and Chowder Challenge**" PROP's Foster Grandparent Program sponsors the annual event, featuring food from 25 local restaurants, plus locals chefs competing for prizes, at the Holiday Inn by the Bay, Spring Street, Portland, from 1-3:30 pm. Tix: \$15. 773-0202.

Maine Antique Paper Show featuring ephemera, prints, maps, sheet music and more at the Merry Manor, Route 1, South Portland, from 9:15 am-4 pm. Tix: \$3. 828-8065.

Southworth Planetarium See Fri, Feb. 8 for full listing. "Rusty Rocket's Last Blast" at 3 pm.

Tuesday, Feb 12

"**Knitting Down East**" Historian Deborah Pulliam discusses the mitten-knitting industry of 19th-century Maine at the Center for Maine History, 489 Congress St., Portland, at noon. Free. 774-1822.

WMFG's Seventh Annual Fat Tuesday The community FM-radio station 90.9 and 104.1 broadcasts a day of zydeco and Cajun music, from 6:30 am-7 pm, plus hosts an open house at the studio with free gumbo, jambalaya and a Cajun cooking contest, at WMFG, 92 Bedford St., Portland, from 11 am-7 pm. Free. 780-4151.

Wednesday, Feb 13

Debra Spark and Lella Philip "The Ghost of Bridgetown" author Spark and "A Family Place" author Philip read from their books at a Brown Bag Lecture series at Portland Public Library, 5 Monument Square, at noon. Free. 871-1700.

"**The Interrupted Forest: A History of Maine's Wildlands**" Author Neil Rolde signs and discusses his book about the environment at the Parker Pavilion, University of New England, 716 Stevens Ave., Portland, from 5:30 pm-7:30 pm. Free. 582-1899.

Ongoing

Amnesty International meets the second Tues of the month at Casco Bay Ferry Terminal's Conference Room, Commercial Street, Portland, at 7:30 pm. Free. 874-6928.

The Casco Gay Men meets every Mon at 7 pm. The first Mon of the month is potluck dinner night, the third is game night. At Williston West Church, 32 Thomas St., Portland. 772-5087.

Food Not Bombs The group distributes free food to the masses in Monument Square, Portland, every Sun from 2-4:20 pm. 774-2801.

The Greater Portland Maine Genealogical Society meets the first Saturday of the month. All are welcome. Help is available for beginning family researchers. At Thomas Memorial Library, 6 Scott Dyer Rd., Cape Elizabeth, at 1 pm. 767-4490.

The League of United Latin American Citizens meets the fourth Thurs of the month at the Reitz School, 166 Brackett St., Portland, at 6 pm. 767-3642.

Maine Veterans for Peace and others hold candlelit vigils in Monument Square, Portland, every Mon from 5-6 pm. 772-3442.

Underground Railroad Tours Peace Action Maine member Wells Staley-Mays gives tours of Portland's Underground Railway and other sites important to African-American history. Complete tour is two hours or less. Tix: \$5 per person (minimum group of six). 772-7249.

PERFORMING ARTS

auditions/submissions

Actors, Actresses and Filmmakers Portland Media Artists seeks actors and actresses to star in current productions. The group meets the second and fourth Mon of the month at Java Net, 37 Exchange St., Portland, at 7 pm. In addition, original films can be sent to: PMA, c/o Frank McMahon, 452 Cumberland Ave. #2, Portland, ME 04101. Visit www.mediaartists.com or call Frank at 772-5724.

Dancers Casco Bay Movers Dance Studio offers a variety of classes for dancers of all abilities for upcoming productions. Cost: \$11-\$13 per class. 871-1013.

Dancers Eduardo Mariscal is looking for dancers, actors and athletes who are in good shape. No experience necessary. 756-6027.

Dancers New Dance Studio offers classes with instructor Laura Flowers on Tues from 5:45-7:15 pm. Cost: \$10-\$12 per class. 780-0554.

Filmmakers Portland Public Access Channel 2 seeks short films and other submissions. For more info, call Molly at 775-2900 x5.

Filmmakers and Musicians Mainstream.nu features Maine artists online. To submit music or an original film, visit www.mainstream.nu and click on "How to Submit," or call 228-4867.

Musicians The Androscoggin Valley Community Orchestra invites amateur student or adult musicians to join in its rehearsals, held every Thurs at Schooner Estates, Stetson Road, Auburn, from 7-9 pm. New members are welcome to join. 576-1504.

Writers above beginning levels are encouraged to submit poetry, fiction or nonfiction for a monthly reading group. Contact Christopher Bowe at Longfellow Books, 1 Monument Way, Portland, ME 04101. 772-4045.

stage

SELBY FRAME

Hallowed be thy play

In a scorched, devastated wood surrounding a Georgia battlefield, four lost people — haphazard survivors of Sherman's March — find each other spending a sleepless night of conversation and reckoning. In Portland Stage Company's latest production, "Hallowed Ground," the cast of characters in Laura Harrington's play is predictable Civil War stuff: a belle, a blinded Union soldier, a slave woman and a rebel soldier. The outcome of their interactions is standard dramatic fare: The slave will lead the master, the blind man will see into the soul and black and white will be joined by a family secret. But if these juxtapositions are a little too patly symbolic, "Hallowed Ground" is saved by its rich language, the sure directorial hand of Martha Banta and a fine corps of principal actors.

Harrington, who first showcased this work in 2000 during PSC's Little Festival of the Unexpected, has ended up with a nostalgically lyrical play, a work reminiscent of Tennessee Williams, with characters conscious of their own pathos even as they are swept along irreparably toward their broken fates.

The emotional pitch of the play — from its opening stanzas of battle, attempted

rape, murder and infanticide — is an acting challenge. Jennifer Woodward brings a soft touch to Lizzie Peake, the sheltered, Southern belle whose first steps into the new South are over the bodies of her parents, through the ashes of her home and into the company of a rube, a slave and a dying man.

"I'm a killer," she wails, rubbing the blood of a dead Union soldier off her dainty hands. Later, she finds amusement and humor, stumbling through the night in the company of the backwoods, AWOL rebel soldier Jubal Haley (Matthew Maher), who teaches her about life even as they squabble like brother and sister.

But the show belongs to Micah (Chanda Hartman), Lizzie's slave companion. Ultimately, it is Micah's strength and practical resolve that will lead Lizzie toward the future. Although the steely, wise, slave woman is a common theatrical



Chanda Hartman as Micah comforts Jeff Patterson as injured Union soldier Jack Walker in "Hallowed Ground," running through Feb. 17 at Portland Stage Company.

cliché, Hartman brings a surprising tenderness to her role. Her internalization is subtle, as when she pulls back from a soldier's kiss to touch her own lips. "That feels like so many things," she says. The only thing overdone is her self-confidence, which makes it hard to believe she was ever a slave.

For all its fevered circumstance, the play is best at its lightest. As the two women rob soldiers' corpses for clothing to conceal and protect them in the night, Lizzie declares righteously: "I ain't never seen a naked man before."

"Well," rejoins Micah, tugging off a soldier's pants, "here's your chance."

"Hallowed Ground" is a pure character play. And though none of the characters seems to have the kind of transformation that would lift the work to greatness, Harrington has plumbed their humanity for authenticity and a sense of quirky individuality. You can see her imagination traveling beneath the familiar ground of Civil War caricatures to reach down for a visceral sense of the human reality.

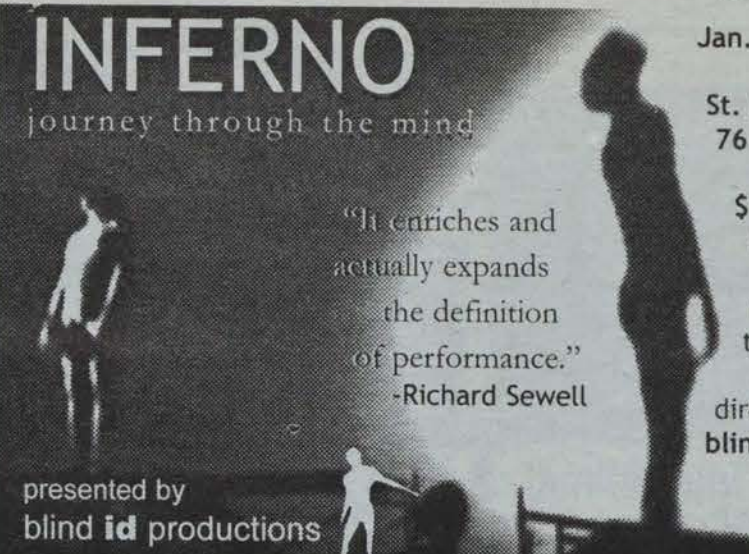
To help the audience see and smell and taste the era, Harrington's given the Confederate deserter Haley the uncanny ability to smell recent events, like a tracker — a gift that makes him prescient and sensitive to the horrors through which Lizzie has just stumbled. The wounded Union soldier (Jeff Patterson) whom Micah nurses through the night passes through all the stages of manhood in his journey toward death — even eroticism and infantilism.

In these interactions, we get a sense of the profoundly personal impact of war. The set design by Anita Stewart, PSC's artistic director, brings Harrington's tactile elements even closer. A berm barely separates the characters from the lost expanse beyond — sometimes it is a baptismal river stained with blood, other times a battlefield where soldiers lie dying. At its eeriest, the backdrop is the hint of endless forest dimly illuminated by moonlight, a wilderness strangely preferable to the smoldering ruins of civilization.

For a nation still contemplating ruins, "Hallowed Ground" reminds us that life will continue, profound and petty, even as individuals struggle to regain their way.

"Hallowed Ground" shows through Sunday, Feb. 17 at the Portland Performing Arts Center, 25 Forest Ave., Portland. Performances take place Wed.-Fri. at 7:30 p.m., Sat. at 4 p.m. and 8 p.m. and Sun. at 2 p.m. Tix: \$20-\$32. 774-0465.

Jan. 25 - Feb 17

St. Lawrence Arts
76 Congress St.\$15 - gen. admission
\$7 - studentsinfo: 917.733.9577
tix: 207.522.INFEdirections, showtimes:
blindidproductions.comCasco Bay
Weekly

presented by
blind id productions



Find peace of mind and body...

Read Casco Bay Weekly's
WELLNESS GUIDE

New England School of Metalwork
7 Albiston Way • Auburn, Maine 04210

WORKSHOPS & CLASSES
DIRECT METAL SCULPTURE
Starts Tuesday, Feb. 26 5:30-9:30 (10 weeks) Instructor: Sue Bennett

Reposse Feb. 22-24 • Forging Furniture March 22-24 Instructor: Derek Glaser

Come learn what New England School of Metalwork has to offer.
Call For Details 777-6211 or 1-888-753-7502
Complete course listings can be found at: www.newenglandschoolofmetalwork.com

The Theater Project "An evening of great entertainment."
-Portland Press Herald

Last two weekends! Reserve your tickets today!
WINTER CABARET
• Music • Laughter • Short Comedies • Decadent Desserts • Soft Lighting • Relaxed Atmosphere • Candlelit Cafe Tables

Friday & Saturday at 8:00 pm
February 8&9, 15&16: All Tickets - \$15
A Special Sunday Matinee: Sunday, February 10 at 2:00 pm
For the benefit of the 55 Plus Center, Brunswick
(call 55 Plus Center for \$10 tickets - 729-0757)

And for the Kids!
"On Stage With Kids" - Saturday, February 9, 11:00 am
A Lively Entertainment Performed by a Professional Cast!
All tickets \$6.00 • Reservations: 729-8584

Call Now for Reservations!
729-8584 • Visa/Mastercard

The Theater Project • 14 School St. • Brunswick, Maine 04011
www.theaterproject.com email: theaterpro@ime.net

Visual Arts

Submissions for the visual arts section should be received **two weeks** prior to publication. Send to Tom Mahoney, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or e-mail lists@maine.com.

openings and events

saturday, feb 9

Zero Station 380 Cottage Road, South Portland. Opening of "Primary - Color in Contemporary Adornment," featuring fiber art by Jeung-Hwa Park and jewelry by Harlette Ester Berman, Susanne Klemm, J.E. Paterak and more, from 5-7 pm. Continues through Sat, April 6. Hours: Tues-Sat 10 am-6 pm. 767-2788.

sunday, feb 10

Colby College Museum of Art, Waterville. Opening of "The Joan Whitney Payson Collection," featuring works by Courbet, Daubigny, Monet, Renoir, and more, from 3-4:30 pm. Shows through Sun, June 23. Hours: Mon-Sat 10 am-4:30 pm, Sun 2-4:30 pm. 872-3228.

new exhibits

Central Square Studios 463 Stevens Ave., Portland. "Stages of Love," hand-bound poetry books by D. Fitzgerald Rembert, show through Thurs, Feb 14. Hours: Wed-Fri noon-5 pm and by appointment. 780-1345.
Portland Museum of Art 7 Congress Square. "The Poetry Within: The Life and Works of William Thon," paintings, shows Sat, Feb 9 through Mon, May 27. Hours: Mon-Wed, Sat-Sun 10 am-5 pm, Thurs and Fri 10 am-9 pm. Admission: \$6 \$55 students and seniors, \$10 kids 6-12. Free every Fri from 5-9 pm. 775-6148 or 800-639-4067.
Sawyer & Company Eastland Park Hotel, 157 High St., Portland. Floral and landscape paintings by Elizabeth Fraser show through Thurs, Feb 20. Hours: Mon-Fri 8 am-6 pm, Sat 8 am-3 pm. 773-5261.
Woodbury Campus Center, University of Southern Maine, Portland. "A Strangeness of Beauty: Recent Paintings," works by Margaret Lanzetta, shows Wed, Feb 13 through Fri, March 22. Hours: Mon-Thurs 8 am-10 pm, Fri 8 am-5 pm, Sat 9 am-5 pm. 780-5009.

galleries

Aucocisco 615A Congress St., Portland. "Selected Works in Black and White: 1990-2000," paintings by William Thon, continues through Wed, Feb 27. Hours: Tues-Sat noon-5 pm and by appointment. 874-2060.
Aucocisco at the Eastland Park Hotel 157 High St., Portland. "New Paintings," works by Jan ter Weele, continues through Wed, Feb 27. Hours: Mon-Sun noon-5 pm and by appointment. 775-2227.
Atrium Gallery University of Southern Maine's Lewiston Auburn Campus, Lewiston. "Of Revenues and Myths: New Work by Anthony Shostak," featuring paintings and drawings. Continues through Sat, March 2. Hours: Mon-Thurs 8 am-8 pm, Fri 8 am-4:30 pm, Sat 9 am-3 pm. 753-6500.
The Crown 123 Middle St., Portland. An exhibit featuring paintings by Steven Albert and fiber arts by Gayle Fitzpatrick, is ongoing. Hours: Sat 10 am-7 pm, Sun noon-5 pm. 756-7399.
Congress Square Gallery and Mall 589 Congress St., Portland. An exhibit featuring the works and collection of Woody Dana, including signed Picasso prints, continues through Thurs, Feb 28. Works by over 20 other local artists and craftsmen are ongoing. Hours: Mon-Fri 11 am-7 pm, Sat noon-7 pm. 775-1485 or 828-4240.
June Fitzpatrick Gallery 112 High St., Portland. Works on paper by Edwin Gamble and others show through Sat, Feb 23. Hours: Tues-Sat noon-5 pm. 772-1961.
June Fitzpatrick Gallery at Maine College of Art 522 Congress St., Portland. "A Western Experience: New

Paintings by Matt Barber," shows through Sat, Feb 23. Hours: Tues-Sat noon-5 pm. 879-5742 x283.

Filament Gallery 181 Congress St., Portland. "If Birds Could Fly," metal sculptures by Nina Scott-Hansen, shows through Sat, March 9. Hours: Thurs-Sat 10 am-6 pm and by appointment. 221-2061.

Hay Gallery 594 Congress St., Portland. "Distinguishing Marks," featuring metal-works by Tim McCreight and paintings by Jeff Badger shows through Sat, Feb 16. Hours: Tues-Sun noon-5 pm, Fri noon-7 pm. 773-2513.

ICON Contemporary Art 19 Mason St., Brunswick. Paintings, drawings and sculpture by Lucy Barber, John Blisbee, Thomas Corneil, Colleen Kiehl, Michael Kolster and more are ongoing. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.

Institute of Contemporary Art Maine College of Art, 522 Congress St., Portland. "Faculty 2002," featuring recent works by Maine College of Art professors, shows through Thurs, Feb 28. Hours: Wed-Sun 11 am-5 pm, Thurs 11 am-7 pm. 879-5742 x229.

Maine History Gallery 489 Congress St., Portland. "Comfort and Joy: Quilting, Toys, and Winter Pleasures," a display of artifacts from the 19th century, shows through Sat, Feb 23. Hours: Mon-Sat 10 am-5 pm, Sun noon-5 pm. 879-0422.

Mainly Frames & Gallery 534 Congress St., Portland. Pen-and-ink cityscapes by William C. Harrison and other work by gallery artists are ongoing. Hours: Mon-Wed 10 am-6 pm, Thurs and Fri 10 am-8 pm, Sat 10 am-5 pm, Sun noon-5 pm. 828-0031.

Old Orchard Beach Gallery 20 Washington Ave., Old Orchard Beach. Photography by Eugene Cole is ongoing. Call ahead for hours. 934-1382.

189 Main 189 Main St., Yarmouth. Furniture by Duane Patricio and art quilts by Audrey Nichols are ongoing. Hours: Wed-Sat 10 am-5 pm and by appointment. 846-0678.

Orbit Jewelry 142 High St., Portland. Giftware and silver jewelry by Brent Williams and Jessica Babb are ongoing. Hours: Mon-Fri 11 am-7 pm, Sat noon-6 pm and by appointment. 653-5821.

Radiant Light Gallery 142 High St., Portland. "Thom Adams' Recent Images," featuring photography, shows through Sat, Feb 23. Hours: Sat 11 am-6 pm and by appointment, and First Fridays from 5-8 pm. 252-7258.

William Richey Fine Jewelry Gallery 150 High St., Portland. Works by Richey are ongoing. Hours: Mon-Fri 11 am-5 pm, Sat noon-5 pm. 772-5252.

Toby Rosenberg Gallery 293 Read St., Portland. Handbags, clothing, cloth dolls, pottery, contemporary American crafts, sculpture and Judaica by artists including Deena Whitel, Susan Butler and Karl Platts are ongoing. Hours: noon-6 pm. 878-4590.

Rough Trade 546 Shore Rd., Cape Elizabeth. Selected works by Matt Donahue are ongoing. Hours: Sat -Mon 10 am-7 pm. 799-7333.

Round Top Center for the Arts Route 1, Damariscotta. Photography by Tom Arter, Lee Hargison and Melville McLean and sculpture by Ralph Moxcey and JR Pyne, shows through Mon, Feb 11. Hours: Mon-Fri 11 am-4 pm, Sat 1-4 pm. 563-1507.

Salt Gallery 110 Exchange St., Portland. "Down East, In Town, & Out Back," a group show of work by graduating students, is ongoing. Hours: Mon-Fri 11:30 am-4 pm. 761-0660.

Richard G. Sandifer Studio 151 Newbury St., Portland. Black-and-white photographs from Sandifer's trip to Mexico are ongoing. Call ahead for hours. 761-3916.

Sawyer Street Studios 131 Sawyer St., South Portland. Ceramics by several local artists show by appointment or chance. 767-4394.

Silver Image Resource Gallery 500 Congress St., Portland. "The BayView Series," photography by Donna Lee Rollins, as well as photography by Joe Della Valle, Dennis Stein and others, is ongoing. Hours: by appointment or chance. 767-0711.

Stein Gallery 195 Middle St., Portland. "From the Forest Floor: Twig Series by Elizabeth Mears," featuring twig bundles and glass books, is ongoing. Hours: Mon-Sat 10 am-6 pm. 772-9072.

Studio 656 656 Congress St., Portland. Works by John Driscoll are ongoing. Hours: Thurs and Fri noon-6 pm, and during First Friday Artwalks. 871-3922.

3 Fish Gallery 377 Cumberland Ave., Portland. "Sibling Rivalry," featuring paintings by Max Leon and Erin Leon, shows through Thurs, Feb 28. Hours: Thurs-Sun 11 am-6 pm. 773-4773.

University of New England Art Gallery 716 Stevens Ave., Portland. "An Artist Collects," featuring Juris Ubans' collection of works by artists Alan Bray, Michael Waterman, Richard Wilson, Idris Scanga, Eric Hopkins and more. Continues through Sat, March 9. Hours: Wed, Fri-Sun 1 pm-4 pm; Thurs, 1 pm-7 pm. 797-7261 x4499.

CALM AMID CHAOS



"Margarita" by Anthony Collins, shows at Coffee By Design's Congress Street location through Feb. 16.

Painting outside the box

The paintings in "Moral Landscape," Anthony Collins' show at Coffee By Design's Congress Street location, intimate a story: A figure cries on the shoulder of another in "Margarita," a woman, painted sparsely in purple, hugs her knees and stares in "Real Time," a figure sits on a couch seemingly anticipating a late-night arrival in "Waiting for You."

Many of the 25 paintings on Masonite and cardboard feature figures whose definition is challenged by the chaos of surrounding, abstract brushstrokes. The sense these figures are searching for serenity amid a troubling commotion echoes the dynamic in the coffee shop itself, where solitary patrons read or write as the chaos of Congress Street percolates around them. "People say the show is dreary or somber," said CBD co-owner Mary Allen Lindemann. "There is sorrow in that neighborhood. There is joy. There is madness, substance abuse. There is beauty."

As the comments patrons have written in the artist's book attest, many people can relate to the paintings' stories. One woman wrote of being so frustrated with an ex-boyfriend, she went to get a cup of coffee, and found herself sitting under "Waiting for You," a piece that captured her emotions perfectly. She believed her intuition led her to the work.

One common question patrons ask Collins in his book: "Why do you work on cardboard?" In an interview, he explained that as a child, he began painting inside a cardboard box to escape the situation around him. A Portland resident for the last decade, Collins said he was born into a troubled family in Malta. His family emigrated to New York City when he was 10.

"Parts of my childhood are lost to me," he said. "There are these black periods that sometimes I feel close to when I'm working in my studio. If you work enough and you're in the studio enough, you just reach a moment when time just stops. It's the most wonderful, exhilarating and addictive experience. It gets all the trauma out of you, and it's such a nonviolent way of expression."

"The whole point of working is to work through this whole story and to get to that point where I'm free," he said. "I feel that in each painting, there is a point of stillness, there is a relief."

Lindemann said she'll miss the relief "Margarita" gives her when the show comes down Feb. 16. "When I walk in first thing in the morning, I see it," she said. "There is lightness and dark in the painting. I feel such sorrow, but also such energy and strength in it. It makes me feel ready to take on the day."

VICTORIA GANNON

"Moral Landscape," works by Anthony Collins, shows at Coffee By Design, 620 Congress St., Portland, through Saturday, Feb. 16. Hours: Mon-Thurs. 6:30 a.m.-8 p.m., Fri. 6:30 a.m.-9 p.m., Sat. 7 a.m.-9 p.m. and Sun. 7 a.m.-7 p.m. 772-5533.

Visual Arts



"Formula Obstructure," graphite, charcoal and oil on canvas, shows during "Matthew Beaulieu: Mixed Media Works," at the Kitchen through Sun, March 31.

museums

Bates College Museum of Art 75 Russell St., Lewiston. "The 2001 Biennial Design Awards of the Maine Chapter of the American Institute of Architects" and "Elizabeth Donoff: Two Photographic Promenades," shows through Sun, March 24. Hours: Mon-Sat 10 am-5 pm, Sun 1-5 pm. 786-6158.

Bowdoin College Museum of Art Brunswick. Hours: Tues-Sat 10 am-5 pm, Sun 2-5 pm. Free. 725-3275. "American paintings by Gilbert Stuart, John Singer Sargent, Thomas Eakins and others are ongoing."

"Art and Life in the Ancient Mediterranean," and European art from the permanent collection, are ongoing.

"Biblical Images: From Creation to Endtime," featuring European prints and drawings, shows through Sun, Feb. 24.

"R.S.V.P.: Human Resources," featuring photography by Robert Mapplethorpe, Elliott Erwitt, Diane Arbus and more, shows through Sun, April 14.

Colby College Museum of Art, Waterville. "Larry Hayden Drawings 1990-2001" shows through Sun, Feb. 24. Hours: Mon-Sat 10 am-4:30 pm, Sun 2-4:30 pm. 872-2228.

Maine Maritime Museum 243 Washington St., Bath. "Working the Coast," paintings by Helen St. Clair, R. Valentine Gray, Stephen Enrie, Edith A. Sternfield and Paul Rickert, is ongoing. Hours: 9:30 am-5 pm daily. Admission: \$8.75 \$6 under 17, kids under 6 free. 443-1316.

The Museum of African Tribal Art 122 Spring St., Portland. "The Spirit of the Igbo Masks," masks and other objects representing over 1,000 years of sub-Saharan history, is ongoing. Hours: Tues-Fri 10:30 am-5 pm, Sat 12:30-5 pm. Free. 871-7188.

Portland Museum of Art 7 Congress Square. Hours: Mon-Wed, Sat-Sun 10 am-5 pm, Thurs and Fri 10 am-9 pm. Admission: \$6 (\$5 students and seniors, \$1 kids 6-12). Free every Fri from 5-9 pm. 775-6148 or 800-639-4067.

"A Ceramics Circus: Staffordshire Animals from the Collection" shows through Wed, Feb. 20.

"New Acquisitions 2001," including works by designer Felix Bracquemond, photojournalists Ernst Haas and Jeanette Kille, painter Anna Eliza Hardy and Maine painter William Thon, shows through Sun, March 3.

"Open House: Tanja Alexia Hollander," photography, shows through Sun, Feb. 24.

"Robert Doisneau's Paris," featuring photography of mid-century Paris, shows through Sun, March 24.

Saco Museum 371 Main St., Saco. "Still Lives: A Tradition Retold," featuring works by Judith Allen, Robert Diamante, Dennis Gilbert, Janet Manyan and more. Continues through Sun, April 7. Hours: Mon-Wed noon-4 pm, Thurs noon-8 pm, Fri noon-4 pm. 283-3861 x114.

other venues

Cafe Uffa 190 State St., Portland. Mixed media by Susan Barnes shows through April 14. Hours: Wed-Fri 5:30-10 pm, Sat 8 am-noon and 5:30-10 pm, Sun 9 am-2 pm. 775-3380.

Coffee By Design 620 Congress St., Portland. "Moral Landscape," mixed-media works by A. Collins, shows through Sat, Feb 16. Hours: Mon-Thurs 6:30 am-8 pm, Fri 6:30 am-9 pm, Sat 7 am-9 pm, Sun 7 am-7 pm. 772-5533.

Coffee By Design 67 India St. and Monument Squares, Portland. Oil paintings by Ginny Monsell show through Sat, Feb 16. India Street hours: Mon-Fri 6:30 am-6:00 pm, Sat 6:30 am-5 pm, Sun 8 am-3 pm. 879-2233. Monument Square hours: Mon-Fri 7 am-5:30 pm. 761-2424.

Glickman Family Library University of Southern Maine, Bedford Street and Forest Avenue, Portland. "Exodus and Exile: The Spaces of Diaspora," a year-long exhibit on the Jewish and African migration experiences. Hours: Tues 12:30-4:30 pm, Wed and Thurs 12:30-4:30 pm and 6-8 pm, Sat 9 am-1 pm. 780-4850.

The Kitchen 593 Congress St., Portland. "Matthew Beaulieu: Mixed Media Works," shows through Sun, March 31. Hours: Mon, Tues and Sat 10 am-4 pm, Wed-Fri 10 am-7 pm. 775-0833.

Local 188 188 State St., Portland. Paintings and drawings by M show through March 16. Hours: Tues and Wed 5-10:30 pm, Thurs-Sat 11 am-3 pm and 5-10:30 pm. 761-7909.

Maine Historical Society 485 Congress St., Portland. "Weathering the Storm," an exhibit by King Middle School students, shows through Thurs, Feb 21. Hours: Mon-Fri 10 am-5 pm, Sat noon-5 pm. 774-1822.

The Skinny 625 Congress St., Portland. Photos by Scott Sutherland, Mike Hadley and John Fahney, show through Thurs, Feb 28. Hours: Mon-Fri 5 pm-1 am, Sat and Sun 9 pm-1 am (21+). 871-8983.

Sophia's 81 Market St., Portland. Abstract works in oil on wood panels and canvas by baker Stephen Lanzalotta are ongoing. Hours: Tues-Fri 8 am-4 pm and by appointment. 879-1689.

calls for art

Art House of Lewiston/Auburn, 167 Lisbon St., Lewiston, seeks Maine artists for March gallery opening. For more information, visit www.arthouseofle.org or call 777-4673.

Art Rising Online Gallery seeks art, especially jewelry, ceramics, woodwork and fine crafts, for display and sale on its web site, www.arising.com. Call David at 603-433-5904 or email david@arising.com.

Central Square Studios, 463 Stevens Ave., Portland, seeks art, especially from fiber and fabric artists, for consignment and display. Call Melodi at 780-1345.

Hole in the Wall Studios, 15-14 Roosevelt Trail, Raymond, seeks paintings, sculptures and mixed media reliefs for upcoming shows. Call Joyce at 655-4952.

Ocean Street Arts 520 Ocean St., South Portland, seeks artwork in various media for a new gallery. Deadline: Mon, Feb. 18. E-mail oceanstreetarts@hotmail.com or call Martha at 799-8930.

The Skinny, at 625 Congress St., Portland, seeks artwork in all media for display. Call Mellow at 871-8983.

Moral: Cinderella was a great gal, but no one gave her the time of day until she got a new image.

editorial illustration



brochure & collateral material design



vector & web graphics



let us make you the belle of the ball.

r.stiltskin
freelance design

207.885.9003
www.rstiltskin.com

Center for Cultural Exchange

Jamila Talhi
Moroccan Ensemble
Friday 2/15 @ 8:00PM



Passionate young singer Jamila Talhi and her ensemble perform traditional Moroccan, Egyptian and Lebanese vocal music. A native of Morocco, Jamila and her brother, Hamid, lead this five piece group which includes oud, nay, qanoun, and special guest Karim Mohammed on riqq.

Ndombolo Rumba!
Saturday 2/23 @ 8:00PM

Rumba reigns in the Congo...join us for the party! An evening of Congolese-Kinshasa music, dance and feast, presented and prepared by Portland's own Congolese community. Everyone's invited!



Muzsikas
Tuesday, 2/26 @ 7:30PM

Featuring the crystalline vocals of Marta Sebestyan (the voice of the haunting theme of *The English Patient*), Muzsikas has been the force behind the renaissance of Hungarian traditional music for twenty years.

Tickets
Call 761-1545

or visit the Center's box office at One Longfellow Square, Portland
Monday - Friday 10:00AM - 6:00PM
or @ Bull Moose Music



Dining GUIDE

THINK FOR YOURSELF



The way to the heart...

Beautiful food from Aurora

- ♥♥ Delicious dinners for two, take home or delivered
- ♥ Champagne gift basket with chocolate dipped strawberries
- ♥ Truffles
- ♥ Chocolate Souffle cake for lovers
- ♥ Bob's "I Love You" cookies
- ♥ Black & white chocolate sweetheart cookies
- ♥ 1997 California Cabernets
- ♥ Champagne splits
- ♥ Valentine's Day chocolates & gifts
- ♥ Parking

Aurora Provisions

Open Monday-Saturday
8:00 am-6:30 pm
64 Pine Street
Portland, Maine
207-871-9060
www.auroraprovisions.com

Treat Your Valentine to Lunch!

SPECIALTIES INCLUDE...

Classic Macaroni and Cheese
With demi salad, add crispy ham your choice

Grilled Burger

With sharp cheddar, vine ripened tomato, romaine and served with yukon wedges

Meatloaf & Gravy

With smashed Yukons & sauteed spinach

Grilled Chicken-Pecan Salad

On multi-grain with bacon, tomato & sharp cheddar and served with yukon wedges

Also soups, stews, sandwiches and salads...
comfortable food
Serving Lunch 11:30-2:00pm daily

Enter Walkway between 44 & 50
Exchange Street > Portland's Old Port
207.761.6665

Marcy's Breakfast & Lunch

Home of the
Chili & Cheese Omelet
and 2.95 Specials Daily

Open 7 Days
6 am - 2 pm

Serving Portland
on the corner of
Oak & Free Street
for over 14 years.

Stop in today.

774-9713

Join us and Celebrate Our 18th Anniversary!

DINNER
2 or more
10% off

with this coupon • expires 2/14/02

230 Commercial Street (Union Wharf) Portland Tel: (207)772-1233 Fax: (207)871-9275

BEST SUSHI IN TOWN
**** Portland Press Herald

Sapporo
Japanese Cuisine & Sushi Bar



AMERICAN

ROSIES, Voted #1 Old Port Tavern & Best spot in the Old Port with reviews from Boston, North to prove it - Great homemade soups & chowders & specials. Smokers welcome. Open 7 days per week 11am-1am. 330 Fore Street, Portland. 772-5656.

RUSKIS, Listed by Downeast Magazine as the Place to Go in Portland - Has won #1 Tavern in Portland, #1 Breakfast Spot & others for years. Happy Hour both AM & PM. Full menu all day & night. Smokers welcome. Open Monday-Sat 7am-1am. Sundays 9am-1am. 212 Danforth Street, Portland. 774-7604.

CAFE

BINTLIFF'S AMERICAN CAFE, Serving Brunch Daily 7am-2pm. Featuring... custom omelets, tortillas, specialty benedicts, homemade granola and other American Fusion Cuisine. Full bar and everything is complimented by warm, comfortable Greek Revival surroundings. 98 Portland St (across from the Post Office) 774-0005.

CAFE AT WHARF STREET & THE WINE BAR, Enjoy the popular lobster brie ravioli or pistachio crusted salmon at the CAFE in the historic Old Port. Upstairs, the Wine Bar offers 120 labels on their wine list, with 10 weekly changing wines available by the glass. Open nightly at 5pm. 48 Wharf St. Portland 773-6667. www.cafewharfstreet.com

FRIENDSHIP CAFE, Enjoy breakfast and lunch in a friendly, casual atmosphere. For brunch, over-stuffed omelets, fresh quiche, pan-cakes and more served all day. Lunch includes a wide variety of soups and sandwiches. Daily lunch and brunch specials also available. Specialty coffee drinks. Rated **** in Go magazine. Open Mon-Sat, 7am-2pm, Sun 7:30-2pm. 703 Congress St. in Portland. 871-5005.

MARCY'S DINER, Serving breakfast & lunch 6-2 daily. Featuring raspberry & choc. chip pancakes, the famous chili & cheese omelet and great burgers. Weekend specials include B.B.Q. Kiel-basa, Italian sausage & more. Muffins fresh every day. A true Portland diner in the Arts District on the corner of Free & Oak St. 774-9713. Phone orders & take out available.

PORTLAND MUSEUM OF ART CAFE, Enjoy delicious homemade soups, wraps, and baked goods at the Portland Museum of Art Cafe. Casual dining in an artistic setting. Open Tue, Wed, Sat and Sun, 11 am to 4 pm; and Thur and Fri, 11 am to 7:30 pm. Sunday Jazz Breakfasts in fall/spring. Call 775-648 for a list of performers.

CAJUN

RAYOU KITCHEN, Serving cajun and traditional style breakfast & lunch until 2pm daily. Fresh baked biscuits and cornbread go great with a bowl of gumbo or jambalaya. Daily blackboard selections

including crawfish or blackened gulf shrimp scrambled into your eggs. See our review at www.foodinportland.com 543 Deering Avenue, Portland. 774-4935.

CHINESE

ORIENTAL TABLE, Szechuan, Hunan & Cantonese. We will prepare any of our dishes to your liking. We are happy to accommodate your special request; please let us know your preferences. We serve many vegetarian and heart-smart choices. Hrs: Mon-Thu 11:30am-8pm, Fri & Sat 11:30am-9pm, Sunday closed. 106 Exchange St. top of the Old Port. Portland. Tel: 775-3388, Fax: 772-3388. FOOD****1/2, SERVICE****, VALUE FOR THE \$**** from Portland Press Herald-Go Cheap Eds. Nov. 2000.

WOK INN PORTLAND, Szechuan, Hunan, Cantonese & Thai. Excellent food, fast and affordable. Choose from more than 130 delicious menu items. Eat in or take out. Delivery available. Hours: Su-M 11:30am-9:30pm, T-Th 11am-11pm, F-Sa 11am-2am. 1209 Forest Ave., Portland. 797-9052 or 797-9053. FOOD****1/2, VALUE FOR THE \$****, Portland Press Herald.

CONTINENTAL

BASIL'S RESTAURANT & LOUNGE, Basil's at the Highlander Inn, features creative continental cuisine as well as an excellent wine selection that offers traditional elegance combined w/ the warmth of home. Whether dining in our glass enclosed veranda, our main dining room, or just enjoying a cocktail in our lounge, you'll be pampered by the friendliness and dedication to excellence in service of our staff. 2 Highlander Way, Manchester, NH. 603.625.6426.

ECLECTIC

THE ALEHOUSE, Featuring "Portland's Best Burger" in "Portland's Best Bar" (CBW Best of Portland reader's poll 2001) Great pub fare including new Vegan and Vegetarian food, homemade veggie burgers and parmesans and an award winning steak and cheese sub made with sirloin tips. Over 100 beers including homemade root beer. Open noon-1am daily. 30 Market Street, Portland's Old Port. All Major Credit Cards. 253-5100.

AURORA PROVISIONS is a treasure located in the heart of Portland's West End at 64 Pine St. 1 1/2 blocks from Congress Street's Longfellow Square. Aurora is well known for delicious cafe lunches, gorgeous "take home" dinners, off-premise catering, exciting wines, unique gifts and free parking. Come see us mornings for great coffees and breakfast treats made daily. Open Mon-Sat, 8:00am-6:30pm. 207-871-9060.

BIBO'S MADD APPLE CAFE, Located right next to the Portland Stage Co. at 23 Forest Ave. Bibo's features American Bistro fare focusing on fresh local ingredients artfully presented. Bibo's also fea-

Maine's First
Mexican Restaurant!!!

Dining Room Hours

Lunch:

Thurs-Sat 11:30am - 2:30pm

Dinner:

Thurs, 5pm-9pm, Fri, 5pm-10pm, Sat, 5pm-10pm

Sun-Wed 5pm-9pm

Lounge Hours

Sun-Wed 4pm-1am, Thurs-Sat 11:30am-1am

Mon-Sat 8:00am-6:30pm. 207-871-9060.

Take Out Available • 9 Dana Street,
Portland 772-0772

AMIGOS

Mexican Restaurant

Take Out Available • 9 Dana Street,
Portland 772-0772

Brunch 7 am - 2 pm Daily



BINTLIFF'S
AMERICAN
Cafe

774-0005

98 Portland St., Portland

café uffal
190 State St. Portland • 775-3380
We now accept
reservations!
Dinner: Wed-Sat 5:30-10pm
Breakfast: Sat 8-moon
Sun 9-2

DAVID'S
Thursday February 14
reservations required
Valentine's Day Dinner
five gourmet courses
a glass of champagne
a rose for the lady
Featuring
The Jenny Woodman Acoustic Duo
5-9pm • \$50 per person
(tax & gratuity not included)
Dinner Seven Nights at 5. Lunch Weekdays 11:30 - 4
Located on Monument Square • 773-4340
www.davidrestaurant.com

PEPPERCLUB
SERVING WORLD CUISINE
Valentine's Day Dinner
4 Course Prix Fixe
\$24.95 p.p.
THURSDAY, FEBRUARY 14
2 Seatings • Reservations Accepted
Regular Menu Also Available
772-0531
78 MIDDLE ST.
PORTLAND

FEBRUARY 7, 2002 33
ORIENTAL TABLE
Chinese Cuisine
Szechuan • Hunan • Cantonese • Vegetarian
Lunch Specials Daily
Food: ****1/2
Service: ****
Value For The Money: ****
Mon-Thur: 11:30am-8pm • Fri-Sat: 11:30-9pm
Sunday Closed
106 Exchange St. (Top of Old Port) Portland
Tel: 775-3388 • Fax: 772-3388

tures an extensive eclectic wine list. Serving lunch Wed-Fri 11:30-2, brunch Sun 11:230 and dinners Wed-Sat from 5:30 and Sun. from 4. Rated ***** by Maine Sunday Telegram and 5 plates by foodinportland.com.

BLACK TIE continues to serve a casual yet intimate lunch Monday through Friday in the Old Port. The take out cafe on Middle St. offers lunch and dinner, wines, desserts, hostess gifts and more. Try one or all of their locations soon, serving fine fare prepared by Maine's largest catering establishment, Black Tie Cafe • Portland 761-6665; Black Tie To Go • Portland 756-6230.

BROWNE TRADING MARKET, Come to us for all your day to day dining needs! We have an extensive selection of imported and domestic cheeses, including goat and sheep's milk varieties as well as the finest domestic and imported seafood, cut to order, and exquisite caviars. Portland's most extensive wine collection for the thinker, drinker, and collector. located on Merrill's Wharf, 262 Commercial St. Portland 775-7560. Open Mon-Sat 10am-6:30pm.

CAFE UFFA, Delicious food served in casual & friendly cafe that features local artists' work. Almond Encrusted Salmon on a Sugar Snap Pea, Vidalia Onion and Butternut Squash Ragout. Beef Tenderloin with Mustard Sauce and Scalloped Potatoes. Asparagus, Wild Mushroom & Corn Risotto. Entrees \$10-\$18 Breakfasts feature creative scrambles and omelets. Maine Blueberry pancakes with real maple syrup, and thick sliced smoked bacon. \$4.50-\$7. Dinners W-Sat 5:30-10pm; Breakfasts Sat, 8am-noon, Sun 9am-2pm. 190 State St., Portland, 775-3380.

DAVID'S CREATIVE CUISINE, An established Portland favorite, David's offers casual fine dining in a comfortable atmosphere. Featuring nightly specials made with the finest local ingredients, fresh baked bread and professional waitstaff. Extensive wine list, full bar and the best single malt Scotch selection in Portland. Located on Monument Square across from the Portland Public Library, within walking distance to Merrill Auditorium. Reservations recommended. Lunch 11:30-4 M-F. Dinner 7 nights at 5pm. Sunday nights Jenny Woodman Duo 6-9pm. 773-4340.

GREAT LOST BEAR, Full bar - now featuring 50 beers on tap. Extensive menu - sandwiches, soups, salads, platters. Lunch or dinner in the mysterious Woodlodge area. MC, Visa, Amex accepted. Parking. 540 Forest Ave. Portland. 772-0300.

HAPPY COOKING on Peaks Island. Eclectic, home-style cuisine overlooking Casco Bay and Portland. Fresh local seafood, vegetarian specialties, grilled duck, roasted pork, Molly's meatloaf. Creative and affordable beer and wine list. Open

Wednesday-Saturday for Lunch and Dinner. Sunday Brunch. Beautiful 20-minute ferry ride from Portland. Call 766-5578.

MAINE BEER & BEVERAGE CO., Now open, agency liquor store. Maine Beer and Beverage Co., located at 79 Commercial St. across from Casco Bay Lines is now an agency liquor store! Also find cigarettes, cigars, soda, juice, coffee, chips, snacks, wine, flowers and sundry items. Open 10am-8:30pm Mon-Sat, 11am-6pm Sun. 79 Commercial Street, 838-BEER.

PEPPERCLUB, 78 Middle St., Portland, 772-0531. FAX 879-9597. Credit Cards • Free Parking • open 7 nights • chef owned. Changing menu serving world cuisine. Homemade bread and soups. Fresh seafood, organic meat, chicken, vegetarian/vegan • entrees from \$7.95-\$13.95. 18 wines by the glass, organic wine and beer selections. CBD organic coffee, handmade desserts. Now open Sun & Mon. at 5pm.

ITALIAN

FRESH MARKET PASTA, Fabulous FRESH pastas, sauces, amazing salads and pizza made right here everyday! Perfect take-out or cook at home. Open for lunch and dinner. Wine, beer, espresso, cappuccino, desserts. Bring the family! Kid's meals. Visa, Mastercard, American Express, Discover, 43 Exchange St. Old Port, Portland 773-7466 and Mill Creek Shopping Center, South Portland 767-0155.

JAPANESE

BENKAY, Sushi Bar & Japanese Restaurant. Known for premier quality sushi, traditional and fancy maki rolls, tempura, teriyaki, sukiyaki, shabu-shabu. Elegant dining for the discriminating sushi lover. Delightful vegetarian and cooked selections. Serving lunch and dinner, Rock 'N Roll Sushi Thurs-Sat until 1am. 2 India Street, Portland India at Commercial 773-5555.

FUJI, Quite possibly the best sushi on the east coast. In the heart of the Old Port, Fuji offers traditional Japanese specialties, sushi, Hibachi tables, Korean entrees, Thai selections and Japanese Tatami room in their dining room, sushi bar and lounge. With over 40 years experience in Japanese style cuisine, Fuji has the best sushi chef around. Hours M-Th 11:30am-10pm, Fri & Sat 11:30am-10:30pm, Sun & holidays 12:00pm. Hibachi tables 5-close daily. 29 Exchange St. Portland. 773-2900. Parking validation available. Reservations suggested.

SAPPORO, Best sushi in town. Chicken & Beef teriyaki. Shrimp tempura. Suki-yaki. Vegetarian entrees & sushi. Popular weekly luncheon box. Private party room available. Dine in or take-out.

Free parking available. Tel: 772-1233, Fax 871-9275. 230 Commercial St., (Union Wharf) Portland.

MEXICAN

AMIGOS, Maine's first Mexican restaurant. Celebrating 25 years in the Old Port. Full Bar - Happy Hour 4-8. Microbrew specials. House specialty, Beef, chicken Habanero dinner (not for the faint of heart!) Hours: Dinner Tu-Th 5-9, Fri & Sat 5-10. Take out available. 9 Dana St., Portland. 772-0772.

EL MIRADOR, The Mexican delicatessen at the Portland Public Market featuring hot prepared foods such as chile rellenos, tacos, enchiladas, and tamales. They offer an extensive selection of Mexican groceries including fresh and dried chilies, chorizo, queso and mole, chipotle in adobo, etc. Hours: M-Sat 9am-7pm, Sun. 10am-5pm. Portland Public Market. 25 Preble St. 228-2047.

GRANNY'S BURRITOS, All of your Mexican favorites featuring Portland's Best Burritos. Everything prepared w/fresh ingredients & made daily on premises. Start w/ nachos or quesadillas, then try one of our burritos (chicken mango, sweet potato, vegan, beef, etc) or create your own! Beer & wine, music upstairs in Granny's Attic. M-Th 11-10pm, F 11-12, Sat 12-12, Sun 12-9. 420 Fore St. 761-0751.

SEAFOOD

GILBERT'S CHOWDERHOUSE, Enjoy fresh Maine Seafood and award-winning chowders in a casual atmosphere. Daily lunch and dinner specials including all-you-can-eat Friday Fish Fry 11-4. All-you-can-eat Fried Shrimp Dinners. Full bar featuring local microbrews. Take out menu available and all major credit cards accepted. 92 Commercial St., Portland, ME. 871-5636.

J'S OYSTER, Enjoy white linen quality dining in a relaxed atmosphere with a lovely view overlooking Portland's working harbor. Savor our specialty shellfish and pasta dishes and much, much more. MC/Visa/Discover accepted. Parking in adjacent lot. 5 Portland Pier, Portland. 772-4828.

THAI

WOK INN PORTLAND, Szechuan, Hunan, Cantonese & Thai. Excellent food, fast and affordable. Choose from more than 130 delicious menu items. Eat in or take out. Delivery available. Hours: Su-M 11:30am-9:30pm, T-Th 11am-11pm, F-Sa 11am-2am. 1209 Forest Ave., Portland. 797-9052 or 797-9053. FOOD****1/2, VALUE FOR THE \$****, Portland Press Herald.

Open Mon-Sat
at 5pm
Cafe Wharf
SANDY SAYS
HAPPY
VALENTINE'S
DAY FROM
EVERYONE AT
THE WINE BAR
38 WHARF ST.
773-6667
www.cafewharfstreet.com



ROCK 'N ROLL SUSHI
EVERY WEEK
Thursday, Friday and Saturday
Party with
SUSHIMAN
10 PM 'til 1 AM
BENKAY
2 India Street Portland
Sushi Bar &
Japanese Restaurant
773-5555

HAPPY VALENTINE'S DAY FROM CAFÉ STROUDWATER

This Valentine's Day, don't settle for some Chef's special dinner; rather, let our Chef make your dinner special!

Select any two appetizers, any two entrees and any two desserts from our complete dinner menu for one low price!

Café Stroudwater offers a variety of hand-cut steaks, fresh seafood and pasta!

Offer Valid February 14th-17th, 2002
Call now to make reservations and price inquiries.

1050 Westbrook St • Portland, ME • 04102 • In the Embassy Suites • 207-775-0032

MOVIES

"The Independent"

Directed by Stephen Kessler. Rated R. At the Movies, 10 Exchange St., Portland. 772-9600.



A classic scene from "Learn to Paint With Morty Fineman" (portrayed by Jerry Stiller) is included in "The Independent."

His 400-plus films haven't earned him anything near the retro-hip status of Roger Corman or the cult following of Russ Meyers, but aging B-movie director Morty Fineman gets his due in Stephen Kessler's hilarious and touching film, "The Independent."

It's about time. Foolishly dismissed by Hollywood as an exploitation filmmaker more interested in his busty starlets than the quality of his movies, Fineman was a pioneer in using mainstream entertainment to raise social consciousness. The voluptuous heroines of his pro-environment, motorcycle flick, "Eco-Angels," were the id-driven precursors of Greenpeace, using their mean karate chops to permanently terminate litter bugs and drivers of gas-guzzling, luxury cars. Equally groundbreaking, the hostage thriller "Bald Justice" made heroes of America's chrome-domed, middle-aged and slightly overweight male population long before it was cool to have a smooth-shaven pate.

No subject was beyond the limits of Fineman's critical camera. Unlike his fellow directors, who infused kung fu and racism into their exploitation films of the '70s, Fineman used the genre to question the ethics of unrestrained, scientific research. Today, "The Foxy Chocolate Robot" ranks with "Metropolis" and "2001: A Space Odyssey" as examples of films

with a prescient grasp on technology.

Fineman himself was something of a dabbler in science. He invented a talking film slate that announces "Cut!" each time a button is pressed, saving directors hours of exhaustion from having to shout the command themselves. Fineman was also the first director to attach Roman numerals to the end of a sequel's title, as demonstrated by his nuclear-bomb epic, "World War III II."

"The Independent" isn't only about Fineman's successes. Much of the movie focuses on the efforts of the director (played by Jerry Stiller) and his daughter, Paloma Uaneane Garofalo, to escape the debt incurred by his 1992 failure, "The Whole Story of America." Fineman wrote, directed, starred in and personally financed the \$32 million bomb, which prompted one reviewer of Fineman's metaphorical role as a cowboy-of-all-ages to conclude, "There's only one 'hole' in the movie, and he's riding a white horse."

"The Independent" examines the up-and-down relationships among Fineman, the overly pragmatic Paloma and ex-wife Rita (Anne Meara), who leads a comfortable life in Beverly Hills residing in the back seat of a Rolls Royce with her lover, Jean-Claude (Fred Dryer). However, collectors of Fineman trivia will be disappointed to discover that virtually no time is devoted to the director's estranged son, memorable because his birth name was chosen at a drawing after the premiere of his dad's movie, "Diaper Service." Ratfack "R.F." Fineman appears only once in the film, and even then it's a non-confrontational scene shot discreetly from across the street.

Kessler ("Vegas Vacation") manages to deftly steer "The Independent" between the Scylla of portraying Fineman as a martyr to the studio system and the Charybdis of making him out to be a drive-in hero. Instead, he does something more complex. He spins a sweet parable that is at once a cautionary tale about the costs of the American Dream and a provocation to keep reaching for that dream, no matter the agony it causes.

It's a remarkable effort. Just as Fineman was able to do in his penitential, courtroom drama, "Jesus for the Defense," Kessler expertly marries the inherent paradoxes of greed and selfishness, fame and family, floating and sinking. In the end, he creates a film that unabashedly challenges the Hollywood paradigm of success.

One more thing: If you actually swallowed that last load of crap, then chances are you believed everything in this article, including the premise that Fineman actually exists.

In which case, you are Mort's kind of person.

ALLEN DAMMANN

NEW RELEASES

BIG FAT LIAR A student (Frankie Muniz) gets revenge on the Hollywood producer (Paul Giamatti) who stole his class paper. **Hoys Clark's Pond, Hoys Falmouth 10**

COLLATERAL DAMAGE Arnold Schwarzenegger plays a firefighter seeking vengeance against the terrorists who killed his family. **Hoys Clark's Pond, Hoys Falmouth 10**

HAPPENSTANCE In a film about fate, chaos and chance, Audrey Tautou ("Amélie") meets a stranger on a train who shares her horoscope. **The Movies**

ROLLERBALL Futuristic athletes compete in a violent game designed to attract viewers at any cost. Starring Chris Klein, LL Cool J and Jean Reno. **Hoys Clark's Pond, Hoys Falmouth 10**

ALSO SHOWING

A BEAUTIFUL MIND Russell Crowe stars as John Forbes Nash Jr., an award-winning mathematician combating Russian cryptography and his own mental illness. **Nickelodeon Cinemas 1-6, Hoys Clark's Pond, Hoys Falmouth 10, Maine Mall Cinema BIRTHDAY GIRL**

The drama-comedy follows the pairing of a shy man (Ben Chaplin) and his Russian mail-order bride (Nicole Kidman). **Nickelodeon Cinemas 1-6, Hoys Clark's Pond**

BLACK HAWK DOWN Josh Hartnett and Ewan McGregor star in a dramatic retelling of the battle of Mogadishu, a 1993 clash in Somalia that resulted in the downing of two U.S. military helicopters. **Hoys Falmouth 10, Maine Mall Cinema BROTHERHOOD OF THE WOLF**

The French hit includes werewolves, Native American mysticism, kickboxing, animation and erotic undertones, in a period-piece setting. **Nickelodeon Cinemas 1-6**

THE COUNT OF MONTE CRISTO Director Kevin Reynolds is the man responsible for "Waterworld" and "Robin Hood: Prince of Thieves." Fortunately, he is trying to make cinematic amends, foregoing Kevin Costner and casting Guy Pearce and Jim Caviezel in the classic tale of a wronged man seeking revenge. **Maine Mall Cinema, Hoys Clark's Pond**

GOSFORD PARK The focus of Robert Altman's latest film is a 1930s English dinner party that turns into a mysterious, murderous evening. Features Kristin Scott Thomas, Ryan Phillippe and Emily Watson. **Nickelodeon Cinemas 1-6, Hoys Clark's Pond**

I AM SAM A mentally handicapped man (Sean Penn) fights to regain custody of his young daughter with the help of a lawyer (Michelle Pfeiffer). **Nickelodeon Cinemas 1-6, Hoys Clark's Pond**

THE INDEPENDENT See review, this page. **The Movies**

IN THE BEDROOM The only son of a Maine couple becomes tragically involved with an older woman. **Maine Mall Cinema, Hoys Falmouth 10**

new on DVD

NOW AVAILABLE:

- Ghost World
- Captain Corelli's Mandolin
- Life Without Dick

AVAILABLE TUES., FEB. 12:

- Dead in the Water • Hearts in Atlantis
- The Prime Gig • Triangle • Winning London

now playing

Filmed in Maine, the adaptation, based on an Andre Dubus short story, stars Sissy Spacek and Marisa Tomei. **Nickelodeon Cinemas 1-6**

KUNG POW: ENTER THE FIST Written, directed and starring Steve Oedekerk, this spoof of 1976's martial-arts classic "Savage Killers" features nunchaku made out of beavers and cows that know kung fu. **Maine Mall Cinema**

THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING Director Peter Jackson (the auteur behind gore-fests like "Dead Alive" and "Meet the Feebles") spent two years and nearly \$300 million in his native New Zealand filming J.R.R. Tolkien's trilogy of fantasy novels. The first installment begins the story of a young hobbit in possession of a ring that, if in the wrong hands, could wreak devastation. **Hoys Falmouth 10, Maine Mall Cinema**

THE MOTHMAN PROPHECIES A journalist (Richard Gere) begins encountering paranormal activity after his wife dies. Based on real-life events that took place in West Virginia during the 1970s. **Hoys Clark's Pond**

MULHOLLAND DRIVE Originally shot as a two-hour pilot for ABC, David Lynch's "Mulholland Drive" is a serpentine tale of lust and innocence set against the backdrop of a surreal Los Angeles. **The Movies**

ORANGE COUNTY Tom Hanks' son and Jack Black are brothers in a comedy about a smart kid trying to get into Stanford so he doesn't have to hang out with his loser friends anymore. **Hoys Clark's Pond**

THE ROYAL TENENBAUMS An unhappy family of eccentrics, misanthropes and the wacky world they reside in are brought to light in the newest feature by director Wes Anderson ("Rushmore"). Starring Gene Hackman, Ben Stiller and Gwyneth Paltrow. **Hoys Falmouth 10, Maine Mall Cinema**

SLACKERS Jason Schwartzman ("Rushmore") plays a college nerd who blackmails his cheating classmate into helping him win over a girl. **Hoys Clark's Pond**

SNOW DOGS For dog-powered sports enthusiasts comes a family film about, er, dog-powered sports. The dogs also talk and sunbathe. **Hoys Clark's Pond, Hoys Falmouth 10**

TAPE A filmmaker returns to his hometown for a film festival, only to be accused by his former buddy of mistreating the girl they both liked back in high school. When she shows up unexpectedly, the arguing continues. Directed by Richard Linklater ("Waking Life"), the comedy stars Ethan Hawke and Uma Thurman. **The Movies**

A WALK TO REMEMBER Pop star Mandy Moore makes her big-screen debut in the pro-Christian story about a minister's daughter falling for the town rebel. Based on the Nicholas Sparks novel. **Maine Mall Cinema, Hoys Falmouth 10**

times starting friday

SCHEDULE EFFECTIVE FRI., FEB. 8 THROUGH THURS., FEB. 14 EXCEPT WHERE INDICATED. Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters. UPDATED MOVIE TIMES ARE AVAILABLE AT CBW'S WEB SITE: WWW.CASCOBAYWEEKLY.COM

HOYS CLARK'S POND

333 Clark's Pond Rd., So. Portland 879-1511

COLLATERAL DAMAGE (R) 12:40, 3:30, 7, 9:40
ROLLERBALL (PG-13) 1:10, 4, 7:20, 9:45
BIG FAT LIAR (PG) 12:20, 2:40, 4:50, 7:10, 9:20
I AM SAM (PG-13) 12:50, 3:50, 6:40, 9:30
BIRTHDAY GIRL (R) 12:30, 3, 4:40, 7:30, 9:50
SNOW DOGS (PG) 12:45, 3:10, 6:30, 9
SLACKERS (R) 5:10
ORANGE COUNTY (PG-13) 4:10, 9:30
THE MOTHMAN PROPHECIES (PG-13) 1, 3:40, 6:50, 9:20
GOSFORD PARK (R) 12:30, 6:30

HOYS FALMOUTH 10

206 U.S. Route 1, Falmouth 781-5616

COLLATERAL DAMAGE (R) 12:40, 4:15, 7, 9:35
ROLLERBALL (PG-13) 12:25, 4:50, 7:15, 10
BIG FAT LIAR (PG) 12:15, 2:30, 4:45, 7:05, 9:20
THE COUNT OF MONTE CRISTO (PG-13) 12:20, 3:15, 6:50, 9:50
A BEAUTIFUL MIND (PG-13) 12:30, 3:30, 6:30, 9:30
A WALK TO REMEMBER (PG) 12:50, 3:40, 7:10, 9:45
SNOW DOGS (PG) 1, 3:45, 6:45, 9:10
THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING (PG-13) 12:05, 3:50, 7:30
THE ROYAL TENENBAUMS (R) 1:10, 4, 7:20, 9:55
BLACK HAWK DOWN (R) 12:10, 3:20, 6:35, 9:40

MAINE MALL CINEMA

Maine Mall Road, So. Portland 774-1022

THE COUNT OF MONTE CRISTO (PG-13) 1, 4, 7:05, 9:50
A WALK TO REMEMBER (PG) 1:20, 4:05, 7:15, 9:40
BLACK HAWK DOWN (R) 12:40, 3:40, 6:50, 9:45
KUNG POW: ENTER THE FIST (PG-13) 1:30, 3:35, 7:30, 9:35
A BEAUTIFUL MIND (PG-13) 12:50, 3:50, 6:55, 9:45
THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING (PG-13) 12:30, 4:05, 7:40
THE ROYAL TENENBAUMS (R) 1:25, 4:10, 7:10, 9:40

THE MOVIES

10 Exchange St., Portland 772-9600

THE INDEPENDENT (R) SHOWS WED., FEB. 6-TUES., FEB. 12
SHOWS WED.-TUES. 5, 9-SAT.-SUN. 1
TAPE (R) SHOWS WED., FEB. 6-TUES., FEB. 12
SHOWS WED.-TUES. 7-SAT.-SUN. 3
HAPPENSTANCE (NR) SHOWS WED., FEB. 13-TUES., FEB. 19
SHOWS WED.-TUES. 4:45, 9:30
MULHOLLAND DRIVE (R) SHOWS WED., FEB. 13-TUES., FEB. 19
SHOWS WED.-TUES. 6:45-SAT.-SUN. 2

NICKELODEON CINEMAS 1-6

Temple and Middle Streets, Portland 772-9751

I AM SAM (PG-13) 1:30, 4:15, 7:10, 9:45
GOSFORD PARK (R) 12:50, 3:50, 6:50, 9:35
BROTHERHOOD OF THE WOLF (R) 12:40, 3:40, 6:35, 9:30
IN THE BEDROOM (R) 12:30, 3:30, 6:45, 9:25
A BEAUTIFUL MIND (PG-13) 1:15, 4, 7, 9:40
BIRTHDAY GIRL (R) 1, 3, 5, 7:30, 9:50

CATEGORIES

auctions
bulletin board
lost & found (free)
employment opportunities
career development
positions wanted
child care
roommates
apts./rent
condos/rent
rooms/rent
seasonal/rental
offices/rent
art studios/rent
business rental
rentals wanted
house-sitting
real estate
condos for sale
land for sale
mobile homes
body & soul
fitness
instruction
lectures & workshops
education
professional services
business services
computers
financial
items for sale
yard sales
antiques
wanted
arts
holiday gifts
bed & breakfasts
getaways
fairs & festivals
wheels
motorcycles
trucks/vans
RV's
boats
campgrounds
summer camps
publications
animals
legal notices
dating services
gardening
announcements

RATES

First 15 words - \$11/week add'l words @ 25¢ each.
 Buy 3 wks., get the 4th free
Wheels & Keels deal - \$25/run until it sells (15 words; vehicles and boats only) Call for details.
 Display ad rates, Web advertising and frequency discount info available upon request.
 Deadline: Mon. 3pm, pre-paid

GET IT TO US

Phone: 775-1234 or 1-800-286-6601
 FAX: 775-1615
 Mail: Classifieds
 P.O. Box 1238
 Portland, ME 04104
 Hand: 561 Congress St.
 or you can visit our website at: www.cascobayweekly.com/classifieds

FINE PRINT

Classified ads must be paid for in advance with cash, personal check, money order, VISA, MC, AmEx or Discover. CBW shall not be liable for any typographical errors, omissions, or changes in the ad which do not affect the value or content of the publication. Readers are advised that an attempt was made to verify the authenticity of all ads, but that such verification is not always possible. The Better Business Bureau may have more information on the companies advertising in this publication.

Call Joline or Dona to place your Recruitment Ad today!

207.775.1234 or 1.800.286.6601

775-1234

FAX: 775-1615

VISA/MC
ACCEPTED

classifieds

EMPLOYMENT OPPORTUNITIES

Interim Healthcare Homecare

Mothers, College Students, Personal Care Attendants, CNA's, HHA's, RN's & LPN's: INTERIM HEALTHCARE WANTS YOU!

Excellent Pay! Supplement your income, or work up to 40 hours. Choose your own schedule!

FREE PERSONAL CARE ATTENDANT TRAINING!

Call Human Resources in the South Portland office: 207-775-3366 800-775-3366 Walk-ins Welcome

Check out our other locations: Lewiston 783-8700 Brunswick 725-7201 Kennebunk 985-8586

10 Atlantic Place • South Portland ME 04108

American Institute for Creative Education

TEACHER RECERTIFICATION COURSES

PORTLAND
 Apple Works/Internet (K-12) MAC/IBM:
 March 8/9 & March 22/23
Inner & Outer Diversity - Beyond Tolerance to Appreciation (K-12):
 March 1/2 & March 8/9
Support for Supervisors (K-12):
 April 19/20 & May 10/11

SOUTH PORTLAND
 Managing the Difficult Student (K-12):
 April 5/6 & April 26/27
BIDDEFORDSACQ
 Developing Moral Intelligence (K-8):
 March 15/16 & April 5/6
The Writing Process (K-12):
 March 1/2 & March 29/30

YARMOUTH
 Teaching Science Using Everyday Household Materials (K-8):
 March 1/2 & March 22/23

31st Year of Service

Interim Healthcare Homecare

Join Our High Tech Team
 RN's \$20 - \$22 • LPN's \$13 - \$14
 VENT / TRACH / WILL TRAIN

RN / LPN LONG TERM ASSIGNMENTS
 8 TO 12 HOUR SHIFTS • 1:1 NURSING AT FACILITY PAY RATES

please call Dale Carr RN, A.D.H.C.S. 1-800-775-3366

Some numbers are tough to play solo...

Call Joline or Dona to place your Recruitment Ad today!
 207.775.1234 or 1.800.286.6601

HRM

Want: A Flexible Schedule? A Rewarding Career? To Make A Difference?

We have the job for you!

We want Personal Care Assistants and Homemakers throughout Maine. Home Resources of Maine offers quality services/care for elder and disabled persons wishing to remain in their home, and we are seeking folks who want to help us provide those services.

- We provide training in Personal Care and Homemaking
- Competitive Pay
- Differential on weekends, evenings and holidays
- Elective Benefits

Call Today for more information! 1-800-639-3084 or 207-582-8001 Ask for Sandy or Rena

MASTER'S OR BACHELOR'S LEVEL CLINICIANS

CSI, a comprehensive mental health agency that has changed the lives of thousands of people in our 30-year history, has full-time openings in the following programs: Child Assertive Community Treatment and Adult Assertive Community Treatment.

Programs are located in Saco or Sanford. Consider the following as to why one of these programs might meet your career goals:

- Specialize in child/family or adult psychotherapy
- Range of multi-need clients
- Full spectrum of evidence-based treatment services
- Multi-disciplinary team including psychiatrist and RN
- Weekly consultation with psychiatrist
- Weekly clinical supervision
- Staff training specific to team
- Benefit from a wide range of clinical expertise within the team

Bachelor's Degree in Social Work or related field is required. Ability to attain MHRT-II Certification from State of Maine is required. Master's Degree in related field with appropriate professional licensure to practice at the independent level is preferred. Prior experience working with adults or children and their families with serious mental health, emotional, substance abuse, and/or behavioral disorders is required.

Our benefit package is quite comprehensive and salary is commensurate with experience. If you are interested in any of the above positions, please submit your resume with cover letter or e-mail to:

Human Resources Department CSI
 P.O. Box 1010 • Saco, ME 04072
 E-mail: glenace.beal@csimaine.com
 EOE

CSI Providing Community and Mental Health Services
 Counseling Services, Inc.

Strike up your band with Casco Bay Weekly's Classified Employment Opportunity Section!

Casco Bay Weekly

At CSI, we offer an exciting team working environment, which promises to be demanding of your skills and rewarding in the impact that you will have on the lives of people. We have changed the lives of thousands of people in our 30-year mental health and community services history. We currently have the following opening:

CSU WORKER (SACO) - part-time 24-hour evening/night shift (12 hour shifts) available in our Crisis Stabilization Unit. The qualified candidate will oversee the daily operations of the unit and provide safety monitoring and emotional support to clients in acute psychiatric crisis. Prior experience working with persons with severe psychiatric, substance abuse or behavioral disorders is preferred. B.S. in Social Work or related field, or CNA experience is preferred. Our benefit package is quite comprehensive and salary is commensurate with experience. If you are interested in the above position, please submit your resume with cover letter or e-mail to: Human Resources Department, Counseling Services Inc., P.O. Box 1010, Saco, ME 04072. E-mail: glenace.beal@csimaine.com EOE

INTERIM HEALTHCARE Mothers, College Students, Personal Care Attendants, CNA's, HHAs, RN's & LPN's: INTERIM HEALTHCARE WANTS YOU! Excellent Pay! Supplement your income, or work up to 40 hours. Choose your own schedule! FREE PERSONAL CARE ATTENDANT TRAINING! Call Human Resources in the South Portland office: (207)775-3366 or 1-800-775-3366. Walk-ins Welcome. Check out our other locations: Lewiston (207)783-8700, Brunswick (207)725-7201, Kennebunk (207)985-8586, 10 Atlantic Place, South Portland, ME 04108. INTERIM HEALTHCARE HOME CARE. Join Our High Tech Team. RN's \$20-\$22, LPN's \$13-\$14, Vent / Trach / Will Train. RN/ LPN LONG TERM ASSIGNMENTS 9 to 12 hour shifts • 1:1 Nursing at facility pay rates. Please call Dale Carr RN, A.D.H.C.S. 1-800-775-3366.

WANTED 49 people to lose weight while earning money! www.choicetofit.com

BULLETIN BOARD

AKARI HAIR CARE

Needs models for trainee cuts & colors

Call 772-9060

YOUR CLASSIFIED AD PRINTED IN MORE THAN 100 ALTERNATIVE PAPERS LIKE THIS ONE FOR JUST \$1,150.00!! To run your ad in papers with a total circulation exceeding 6.9 million copies per week, call us at 775-1234 or 1-800-286-6601 and ask for an ANNA CANAN.

LOST & FOUND

MISSING KITTY! Medium sized black neutered boy kitty named Moss lost Friday night near 12 Winter Street. If you've seen or found him please call 780-8793 home, leave message or 775-6601 & ask for Jeff.

CASCO BAY WEEKLY CLASSIFIEDS • 775-1234 • 1-800-286-6601 • FAX 775-1615

CAREER DEVELOPMENT

NEW HAMPSHIRE INSTITUTE FOR THERAPEUTIC ARTS
School of Massage Therapy
Invites you to
CAREER NIGHT
Wednesday, Feb 20; 6-8pm
in The Chart Room
Doubletree Inn, Outer Congress St.
Portland, ME

Stop by during the evening to meet the faculty,
and have your questions answered about our
program and a career in Massage Therapy.

39 Main Street, Bridgton, Maine
207-647-3794

We also invite you to call or write for our catalog or
visit our website at www.nhiia.com

PROFESSIONAL SERVICES

LT's inc.
Screen Printing & Embroidery
37 Danforth St. Portland, Maine • 1-800-800-7785 • 207-774-1047

Custom Lee Heavyweight Sweatshirts
with 1 color imprint \$16.00 each*
(A one time set up charge of \$20)
*minimum order of 12

PROMOTIONAL PRODUCTS & ADVERTISING SPECIALTIES

M.C. CONSTRUCTION, Your Complete Home Contractor. Remodeling & Renovations. Custom Homes. Kitchen & Bathrooms. Plumbing & Electrical. No Job Too Big or Small. Free Estimates. 774-2330.
MARC'S QUIRKY LCSW. Individual counseling since 1996. Free initial consultation. Convenient appointments. Call 329-9454.
PERIOD RENOVATION. Design & Build by NATIVE SON PRODUCTIONS. Fine craftsmen with excellent references. 30 years building for feature films and period projects of all kinds. Projects of all sizes from drawing to finish. Call 799-6329 or 233-0651 for more information and estimates.

Looking for TOWN TAXI
WE MAKE HOUSE CALLS
Our New #
878-4441
Same Great Service,
Same Great Price

BODY & SOUL

RECEIVE THE DEEPEST, most luxurious massage on the planet. Exclusively at the Eastland Park Hotel. The first LMT to bring Ashitsu Oriental Bar Therapy with Hot Lava Stones to Maine. Has appeared on NEWS, WMTW. Check out website for more: <http://www.massagemedicine.com>. Call 1-866-287-8681 for appointment. GREAT GIFT FOR THE HOLIDAYS!
BUDO CLUB MARTIAL ARTS CENTER, Specializing in Shotokan Karate. Classes Tuesday's & Thursday's. Children 5-30. Adults 6-30. 854-0411. www.budoclub.org.

JUNGIAN/EXISTENTIAL PSYCHOTHERAPY FOR ADULTS. Eating disorders. Spiritual issues. EMDR, trauma work. Relationship issues. **Julia H. Ackerman, LCSW, 774-6486**. **KNOWLEDGE IS POWER**. Know your options before undergoing treatment. Mind, body, spirit consultations on sliding scale. www.consultingfastville.com.
PORTLAND YOGA STUDIO. Highly trained instructors, classes all levels, plus gentle, vigorous women's and prenatal yoga. 616 Congress St. 797-5684. www.portlandyoga.com.

ROOMMATES

EARTH MOTHER AND ARIES looking for third incarnation to share 3BR Eastern from apartment. \$375/mo. Water views. 671-0489.
LOOKING FOR A NEW PLACE TO CALL HOME? Can't afford a place alone? Find that perfect roommate by advertising here!! Only \$1100 per week, call 775-1234 today!
WEAVER/SPINNER/KNITTER seeks house/apartment share starting April. N/S. N/P. No drugs. 6-8pm only. 885-8690.

APTS/RENT

FEDERAL STREET. Fabulous large 2/0BR private deck, fenced-in yard. Recent renovation. Quiet but 2 blocks to Old Port. \$850/mo. + utilities. 780-0676.
LARGE TWO BEDROOM apartment in Woodford's area. Hardwood floors, washer/dryer, quiet, heat included. N/dogs. Off street parking. \$900/mo. Call Chris 207-871-1848.
NEW TO TOWN! Between apartments? Try the Oak Leaf. European style. Call Chris 773-7882.

SPACE RENTAL

OPEN, SUNNY SPACE available at Swedenborgian Church, Stevens Ave. Ideal for workshops, celebrations, etc. 771-0283 or 772-8277.

HOUSES/RENT

FALMOUTH TO Old Orchard Beach. Three or more bedrooms. For details: CB Harden Beecher, 892-0629. Mary Jo or myork@coldwellandenderb.com.
PORTLAND, NORTH DEERING. Sunny, 3BR, 2BA bungalow. W/D, deck, sunporch, parking. \$1,300/mo. plus utilities. N/P. N/S. 856-2399.

OFFICES/RENT

1500 sq ft OF PRIME RENTAL SPACE High exposure Rt. 1, Freeport. 776-4642.
950 SQ FT OF PRIME RENTAL SPACE. High exposure Rt. 1, Freeport. 776-4642.
CHECK THIS SPACE OUT! www.desktoppub.com/officespace/home.htm. Two spaces available in synergistic setting with creative entrepreneurs. \$180 and \$235 plus shared utilities. Edge of Old Port, conference room, fax, copier, kitchen, elevator. Call Katie at 772-1568.
STATE STREET. 2 offices available with shared conference room, kitchen, includes parking. \$200/mo. each. 253-5730.

ART STUDIOS/RENT

ARTIST STUDIOS OR ARTS RELATED BUSINESSES. Historic downtown Lewiston building. 400-800/sq ft. units. Starting at \$225/mo. Available Fall 2002. FMI: Don, (207) 756-3896.

ANIMALS

MINIATURE PINSCHERS in need of loving homes. Volunteers also needed to help foster. Please contact: Amy at carmy@maine.com.
HAVE YOU SEEN ME? I'm a Medium sized black neutered boy kitty named Moss. I went out last Friday night near 12 Winter Street and I can't find my way home! If you've seen or found me, please call my Daddy at 780-8793 home, leave message or 775-6601 & ask for Jeff. I miss him!

BARTER
STUDENT LOOKING FOR PORTRAIT SUBJECTS EFFECTED BY CANCER. Will trade sitting for print. Call 761-0875.

FINANCIAL

CONSIDERING BANKRUPTCY?
Call Attorney Sandstead
781-8464
Reasonable Rates
Clients Treated with Respect

BUSINESS SERVICES

2-DADS PROPERTY SERVICES. West End dads providing demolition, basement clean-outs, old furnace and heating system removals. Insured, references. 828-8625.
BURNS CLEANING. High Detailed & General Residential Cleaning. Commercial Cleaning and Carpet cleaning. Insured. References available. 857-9119.

HOUSE CLEANING PAR EXCELLENCE. Efficient, reliable, reasonable rates. 15 years experience. References. Free estimates. (207) 741-2010.
PERIOD RENOVATION. Design & Build by NATIVE SON PRODUCTIONS. Fine craftsmen with excellent references. 30 years building for feature films and period projects of all kinds. Projects of all sizes from drawing to finish. Call 799-6329 or 233-0651 for more information and estimates.

ITEMS FOR SALE

BUTTONS! YOUR MESSAGE ON BUTTONS! Commercial, political or just for fun. Reasonable rates. Credit cards accepted. For quote call Mike anytime. 854-1320 or visit my table, week-ends 9:30-4. Seasons Flea Market, Prides Corner Westbrook.
HIGH QUALITY * LOW PRICES. WOLF TANNING BEDS. Payments from \$25/month. Home Delivery. FREE Color Catalog. Call Toll Free 1-888-839-5160. www.npstan.com.
STRUMSTICK. A unique 3-stringed instrument specially designed for children and beginning musicians of all ages. High quality, excellent craftsmanship, hardly used. Includes instruction book and tape. Even has its own website, www.strumstick.com. Retail for \$120, selling for \$50. 775-6601 ask for Mike.

GETAWAYS

DISNEY BEACH VACATION. 6 nights, nice hotel, sleeps 4. Will sacrifice for \$199.00. (207) 391-0021.

MUSICIANS WANTED

BASSIST looking for others to form up a 80's wave/dance/pop band. Key-board/guitar/drums. John 575-3265.
GUITARIST seeks others. TO CREATE original rock/pop/blues/etc. CD. All instruments considered. Ken 353-5299 or cayec@qwi.net.
KEYS NEEDED for original/eclectic/jazz quartet to play parties, events, recording. Call Elizabeth. 774-0723.

MUSICIANS AVAILABLE

LOOKING FOR PROFESSIONAL MUSICIANS to make some \$ that likes Beatles, Stones, Bob Dylan. Call 856-5631.

GUITARIST, DIVERSE INTERESTS, seeks all others for band. Call Ezra at 879-9154.

BUSINESS OPPORTUNITIES

!!!!!! READERS ARE ADVISED THAT AN ATTEMPT WAS MADE TO VERIFY THE AUTHENTICITY OF ALL ADS. BUT THAT SUCH VERIFICATION IS NOT ALWAYS POSSIBLE. THE BETTER BUSINESS BUREAU MAY HAVE MORE INFORMATION ON THE COMPANIES ADVERTISING ANY BUSINESS OPPORTUNITIES IN THIS SECTION!
ATTENTION: DYNAMIC HOME BUSINESS seeks associates interested in becoming self employed. Free booklet. ND-homebusiness.com. 262-812-8045.
POTENTIAL BUSINESS OWNERS WANTED! Explosive industries with great income potential. Part/full time. www.work2success.com. 866-808-0184.

TURN SPARE TIME INTO \$\$\$.

Mail-order/E-commerce business. Part/full time. Free booklet. Full training. KES-home-business.com. 866-412-8036.
TURN SPARE TIME INTO \$\$\$. Mail-order/E-commerce business. Part/full time. Free info. Full training. www.shineontofree.com. 877-320-7508.
TURN SPARE TIME INTO \$\$\$. Mail-order/E-commerce business. Part/full time. Free info. Full training. www.kwenterprises.com. 888-239-3598.
TURNKEY HOME BASED BUSINESS... Experiencing explosive growth. Call or visit 800-991-5877. www.freedomtostrike.com. Order your personal FREE information booklet.

Real Estate • Vacation Properties • Rental Properties

Open Your Vacation Home to 1,400,000 Visitors This Week

(Make Sure They Wipe Their Feet.)



Reach over 1,400,000 homes with a Classified Ad in the Buy New England Advertising Network.

For only \$125...

...we place your 25-word Classified Ad in 64 Publications throughout New England. Advertise your property in 6 states with one easy phone call to us. We get results! Call Today!

Call Dona or Joline for quotes on display ads at 775-1234 or toll free at 1-800-286-6601

LEGAL NOTICES

IMPORTANT NOTICE ON TREE TRIMMING IN YOUR AREA

Central Maine Power's service territory features some of the most spectacular beauty nature has to offer, including an abundance of trees. However, tree-related power outages are a nuisance to our customers who have come to expect safe, continuous and reliable electricity. In order to prevent power outages, CMP has hired experienced contractors to carefully cut and trim trees along miles of public roads. CMP understands that many customers would like to be personally consulted before our contractors cut or trim trees along roads that border their property. We respect that. If you live in one of the following towns and would like to be consulted, please write to CMP, Line Clearance Department, Edison Drive, Augusta, ME 04336. Include your name, street address and your CMP account number. You will be placed on a permanent list and you will be contacted whenever we are trimming adjacent to your property (except in emergency conditions).

Gorham, Westbrook, Falmouth, Cumberland, Windham, Scarborough, South Portland, Portland, Standish

Body Knowledge Inc.
♦ **DAMERON MIDGETTE** ♦
Certified Advanced Rolfer
What is Roling?
Portland 871-8002 Brunswick 373-1236
ROLFING STRUCTURAL INTEGRATION

FLUID YOGA & DANCE WORKSHOP
w/ Danya
Fri, Feb 8 • 6-8pm
\$20
Casco Bay Movers
517 Forest Ave • Portland
871-1013

Bill Barter, LCPC
Gay Licensed Counselor
Serving Gay, Lesbian, Bisexual, & Transgendered Persons With Pride
Affordable Sliding Fees
Insurance Accepted
Phone 774-4611

Peter Hungett, LMT
Swedish, Deep Tissue, Shiatsu, Sports
767-0222
Gift Certificates Available

YOGA
SEVERAL NEW CLASSES STARTING SOON
The Yoga Center
157 Pine St., Portland
774-yoga (774-9642)

Julia H. Ackerman • LCSW
Jungian/Existential Psychotherapy for Adults
Eating Disorders • Spiritual Issues • EMDR, Trauma Work • Relationship Issues
774-6486

CHRISTOPHER BEACH
JUNGIAN ANALYST
Dipl. C. G. Jung Inst. - Zurich
32 Pleasant St., Portland, ME 04101
772-2779

BREAKDANCE WORKSHOP
with Bruce Tracy
Sunday Feb 10th
2:30-4:00pm
\$14
Casco Bay Movers
871-1013

The EXPRESSIVE ARTS & PLAY THERAPY STUDIO
★ For ADULTS & CHILDREN
Training for PROFESSIONALS
NEW WAYS TO DEAL WITH STRESS
★ Call for brochure
★ **SUZANNE LABERGE** ★
LCP, RADAC, REAT
(207) 761-7073 (PORTLAND)

874-0411
NIJUNDO JUDO KARATE DOJO CENTER
specializing in Shotokan Karate
classes Mon-Thurs 5:30 & 6:30
children: 5:30 • adults 6:30
CALL TODAY!
517 Forest Ave. • Portland, ME

A CREATIVE & THERAPEUTIC GROUP FOR PEOPLE WITH A CHRONIC ILLNESS
"Transformative Possibilities of Illness: Empowering the Healer within"
8 weekly sessions
beginning 1st week in March
Susan Kahn, LCSW, Ed. D.
828-0456
Insurance Accepted

Bob Collin
Licensed Clinical Professional Counselor
Substance Abuse Counseling
Stress • Depression • Anxiety
207-774-7701

Massage is to the body
as water is to a plant.
Feed your soul today.
Ashitsu Oriental Bar Therapy
Hot Lava Stones
Swedish Deep Tissue
Massage Medicine @
The Eastland Park Hotel
1-866-287-8681
Toll Free
www.massagemedicine.com

PORTLAND PARTNER YOGA
STUDIO
WORKSHOP Feb 16
616 Congress Street
797-5684
WWW.PORTLANDYOGA.COM

ANONYMOUS HIV COUNSELING AND TESTING AT THE AIDS PROJECT

MONDAY EVENINGS: 5:15 - 7:15

CALL FOR AN APPOINTMENT

207-775-1267

OR 1-800-851-2437

WEEKLY WELLNESS DIRECTORY

FREE WILL ASTROLOGY - WEEK OF FEBRUARY 7 © 2001 BY ROB BREZSNY

ARIES (March 21-April 19): It's time to celebrate Return the Favor Week, Aries. Tell jokes to clowns and cook gourmet meals for chefs. Give crawling demonstrations to babies, sing to the birds, offer advice to the wise counselors you know, and shout out blessings towards the sun to thank it for its ceaseless work in your behalf. I think you get the picture. Apply this principle in every way that you know how.

TAURUS (April 20-May 20): "Whatever it is," begins Louis Simpson's poem "American Poetry." "It must have/ a stomach that can digest/ rubber, coal, uranium, moons, poems. ... I couldn't imagine a better metaphor for the work you're doing. Taurus. Your powers of assimilation are being tested to the max-both by the sheer variety and the unwieldy mass of the stuff you're absorbing. One thing's for certain: You'll be a more interesting person when this phase is finished. Bigger, too. I suspect a further reward will come a little later, a hint of which appears in a Robert Duncan poem: "Often I am permitted to return to a meadow... / that is a place of first permission."

GEMINI (May 21-June 20): In 1994, a rare white buffalo was born in Wisconsin. Native American tribes saw it as an omen heralding the fulfillment of a hopeful prophecy—the unification of the black, red, white, and yellow races. Now an equally miraculous event has occurred at an Omaha zoo: the virgin birth of a bonnethead shark. It was born to a mother that had not been near a male for over two years. This marvel signals the consummation of a prediction I made in 1990: the rise of a new breed of pure and virtuous businesspersons untainted by the macho "shark" type behavior that currently dominates corporate culture. Confidentially, Gemini, I expect your tribe to be at the forefront of this revolution. Cosmic portents say your ability to get richer quicker in the foreseeable future will grow if you infuse your ambitions with love.

CANCER (June 21-July 22): Feelings that originate in the human genitalia are among the most powerful forces on earth. They have a complex relationship with the feelings that stem from the human heart; at various times in competition or in harmony. Together these primal energies have forged and toppled empires; unleashed terrible and wonderful ideas; and spawned the greatest stories ever told. It's my belief that one of the supreme goals of spiritual work is to harness the sexual urges in service to the heart's wisdom. More than ever, Cancerian, you're ripe to discover the secrets of how to do just that.

LEO (July 23-Aug. 22): Citing a consensus of clairvoyants, the Psychic Reader's Kristin Miller prophesies that David Duchovny will romance Britney Spears in 2002. A "happy pill" will simulate spiritual enlightenment. Psychics will join the fight against terrorism. White hair will be the fashion rage. There'll be no California earthquakes. Hoorn! I live near a fault line! Miller's most interesting prediction: Through breakthroughs in interspecies communication, humans will facilitate pets to write books for humans. If that's accurate, I bet Leo horse whisperers (and snake and cat and bird whisperers) will lead the way. The cosmic omens say your tribe has a burgeoning talent for communicating with life forms you've never made intimate contact with before, including animals, departed souls, aliens, Pisceans, and attractive allies that were previously off your radar.

VIRGO (Aug. 23-Sept. 22): Psychotherapists are sometimes called "shrinks," short for "headshrinkers." I refer to myself as a "scrub," an abbreviated form of "brainscrubber." It's my job to clean out toxic sludge dumped in your psyche by bad teachers, treacherous lovers, neurotic friends, and the news and entertainment industry. Here's how to tell if you need my services. 1. Are you analyzing yourself more than you're loving yourself? 2. Are your superhero fantasies often followed by super-loser fantasies? 3. Are you spending more time thinking about what you don't have than what you do have? 4. Are you prone to visualizing what you don't want rather than what you do want? 5. Simply by asking these questions, I have offered you an important part of my service.

LIBRA (Sept. 23-Oct. 22): Congratulations! You have been selected to receive a FREE GIFT by the Prayer Warriors, a team of telepathic do-gooders. Our research has determined that you are a wise romantic fool with a beautifully broken heart and a kaleidoscopic soul. For mysterious reasons that are patently unfair, you have never actually collected all of the sweet, tender adoration you've earned. Which is where our FREE GIFT comes in. To claim it, simply go to sleep this evening as usual. During the night the Prayer Warriors will induce in you a dream of the smartest love you have ever experienced. When you wake up tomorrow you will know exactly what to do to raise your Love IQ by 20 points!

SCORPIO (Oct. 23-Nov. 21): English poet, essayist, and conversationalist Samuel Johnson (1709-1784) used to say that humans need to be reminded more than instructed. I often have the sense that this is my greatest gift to you: not so much as a teacher, but as a friendly pest who pushes you to remember what you already know. Here's this week's memo: You inevitably feel most at home in the world when you penetrate surface appearances and rummage around for hidden truths in the depths.

SAGITTARIUS (Nov. 22-Dec. 21): "The eagle may soar high above the earth, but the beaver never gets sucked into a jet engine." Keep that epigram in mind as you diligently do your busy work in the coming days, Sagittarius. You may sometimes wish you could fly away from it all, but now is not an astrologically favorable time to do so. If you insist on indulging such counterproductive fantasies, your tasks will feel uninspiring, demeaning, and thankless. If on the other hand you accept the beaver as your temporary power animal, you'll be at peace with the understanding that you're laying the intricate groundwork for a great springboard. ES: Keep up the good work and the springboard will be ready by April!

CAPRICORN (Dec. 22-Jan. 19): The Tarot card I divined for you this week is the Eight of Cups. Working from my teacher Paul Foster Case's insight into the card, I suggest you focus your attention on two tasks. First, identify your most important desires and visualize how to express them in their most beautiful forms. For instance, your sexual longing is likely to bloom in its full glory when it's directed towards a person who deeply understands you and treats you with respect. Secondly, the Eight of Cups exhorts you to transform about the wisest ways to satisfy each of your most important desires. It's time, in other words, to shed all haphazard, half-hearted, and insecure strategies for getting what you want.

AQUARIUS (Jan. 20-Feb. 18): "We get so much in the habit of wearing disguises before others that we finally appear disguised before ourselves." So wrote French epigrammatist Francois de La Rochefoucauld. What he didn't say is that now and then there come times when it's actually pretty fun and easy to strip away our masks—even if they've gotten stuck to our faces. I'm happy to announce that this is one of those liberating moments for you Aquarians. Start stripping, baby. You won't believe how good it'll feel and how potent it'll make you.

PISCES (Feb. 19-March 20): In medieval Europe, self-flagellation came into vogue as a religious practice. Practitioners believed that by scourging themselves for their sins, they cut down on the punishment they'd have to endure in the next world. It's a little known fact, but my sources indicate the innovators of this "shortcut to salvation" were Piscean monks in southern France. Then as now, your tribe was most likely, of all the signs of the zodiac, to hype the gain that comes from pain. But as much as I admire your capacity to capitalize on misfortune, I think you'd be mistaken if you assumed that was the appropriate approach to take these days. What would be the opposite of self-flagellation? It's high time to find out.

What do you love most about yourself? I dare you to write yourself a three-page love letter in time for Valentine's Day. Send a copy to us if you like: www.freewillastrology.com or P.O. Box 150247, San Rafael, CA 94915

You can call Rob Breznys, day or night, for expanded weekly horoscope

1-900-950-7700

\$1.99/min., 10-1, touchtone phone required c/s 612/373-9785
Don't forget to visit Rob's website at www.freewillastrology.com

If you are thinking about self-improvement, try any one of the various health practitioners found in the Casco Bay Weekly's Wellness Directory. If keeping your business healthy is your intent, then advertise in the Weekly Wellness Directory. Call 775-1234.

BIRTHPARTNERS
Midwives caring for women throughout life.

Resolve to take care of yourself in the new year?

Choose a Certified Nurse-Midwife for your annual exam, family planning, and preconception care. Quality care in a comfortable environment.

Most health insurance plans accepted.

133 Spring Street/Portland, ME 04101 phone: (207) 773-0166
www.mybirthpartners.com

Happy Valentine's Day
Lorraine F. Côté, R.N., LMT
Professional Touch Massage

Treat your sweetheart or yourself to a massage for Valentine's Day

Gift Certificates available year round
846-9868

Yarmouth Cape Elizabeth

SWING WORKSHOP
w/ Paul Krakauske
4 Sundays
Beginning February 10th

4:30-5:30
INTRO TO WEST COAST SWING

5:30-6:30
COLLEGIATE SHAG & BALBOA
(Early Forms of Swing)

Some Basic Swing Experience Would Be Helpful For These Workshops
\$44 per person, per course

Casco Bay Movers
517 Forest Ave, Portland
871-1013

LIVE FROM YOUR CENTER
Mark Nakell, MA, LCPC
Individual & Couples Counseling
Awareness-based Psychotherapy

Call 773-4413 For Free Initial Consultation

further information: www.careerarts.com
e-mail: mnakell@careerarts.com

1 Pleasant St, Portland

T'AI CHI ~ CHI KUNG
STRESS REDUCTION • BALANCE
SELF-HEALING • RELAXATION
INTERNAL ALIGNMENT

Call For Brochure • 780-9581

500 Forest Avenue • 780-9581
Lewiston thru HealthSteps • 777-8898
Yarmouth • 846-0848

BUSINESS SERVICES DIRECTORY

M.C. CONSTRUCTION
Your Complete Home Contractor

*Remodeling & Renovations * Custom Homes
*Kitchen & Bathrooms * Plumbing & Electrical

No Job Too Big or Small
Free Estimates

OFFICE 774-2330 • FAX 780-2330 ask for Mike

Grand Opening
THE DRIVING SCHOOL
classes starting in February
call for prices - \$25 off with this ad

997 Forest Ave
797-9292

Serving the Greater Portland Area

Jaz's Cleaning Service

QUALITY CLEANING IN ALL KINDS OF PLACES
EXCELLENT REFERENCES

Jasper Towle • 828-8092

tavares & tavares ltd.
painting specialist

20 years european experience
interior & exterior free estimates
domingos borjes tavares
office: (207) 883-9209
cell/voice: 671-6053

Burns Cleaning
• HIGH DETAILED & GENERAL
RESIDENTIAL CLEANING
• commercial cleaning
• carpet cleaning
857-9119
insured / references available

House Cleaning
Par Excellence
Milton Ott Allen
1106 Highland Ave.
S. Portland, ME 04106
207.741.2010

SNOW BLOWER TUNE-UPS AND REPAIR
all makes and models
Fast, reliable Free pick-up and
guaranteed delivery in Portland area
work 773-5117
773-2242

A&A Property Services
General Contracting & Maintenance

Remodeling, bathrooms, kitchens, finished basements, roofing, decks, additions, interior and exterior painting, vinyl siding, complete mobile home set-up and service. No job too big or too small. Prompt, reliable service, insured.

Al Merola
Call 871-0093

COMPUTERS
SOFTWARE Customized Desktop
Client Service
VB Access
HFJ Consulting
603-926-7898
Leave message, call returned ASAP

T.W. Enterprises

• TREE SERVICE • LANDSCAPE
• LAWN CARE • PLOWING

NOW ACCEPTING NEW PLOWING ACCOUNTS

671-5870

Property Management & Maintenance Co.

LET'S GET BUSY! - YOUR AD COULD APPEAR HERE FOR AS LITTLE AS \$11 PER WEEK
Electricians, snow removal, plumbers, builders, painters, housecleaners, handymen/women, masons, movers, roofers, siders, or anyone else providing services in Greater Portland, please call our classified department @ 775-1234 and start a marketing campaign today!
OUR READERS NEED YOUR SERVICE!!

DATING SERVICES

Portland
207.253.5200
use code 1456

FREE FOR ALL Telemates

To Browse & Respond

Questions? 24 Hour Customer Service 800.289.1458 * ALL LOCAL VOICE PERSONALS & LIVE CHAT * 14

Portland
207.828.0000
use code 2553

MEGA Photo

WOMEN SEEKING WOMEN & MEN SEEKING MEN
ALTERNATIVE DATING LINE

Amazing yourself with what's FREE!

PHOTO DATE

SEE PHOTOS
During your 30 free minute
consultation, not just profiles
We believe in attraction,
not blind dates!

February special: 1st match free!
Evening & Sat. appts: Freepay 865-0828
Free newsletter mailed

CHECK OUT THE PERSONALS!
STARTING ON
PAGE
40

INSTRUCTION

MASSAGE THERAPY
Practice in a rewarding health career as a Massage Therapist. Apply now to the Downeast School of Massage for Massage Therapy courses offered in a day and night schedule, beginning September and January. Select Sport Massage, Shiatsu or Body-Mind courses to complement the core curriculum. The program at DSM is Accredited by AMTA COMTA, VA approved and licensed by Maine State Dept. of Ed. and Cultural Services.

for further information contact
DOWNEAST SCHOOL OF MASSAGE
Box 24, Waldoboro, Maine 04572
(207) 832-5531
Call for an Open House Schedule or our 2002-2003 Catalog
www.downeastschoolofmassage.com

GRAND OPENING! THE DRIVING SCHOOL. Classes starting in February. Call for prices. 797-9292. 997 Forest Ave. Portland, Me. Serving the Greater Portland Area.

WHEELS

PROTECT YOUR INVESTMENT WINTER IS HERE

Specializing in:
Audi, V.W., and Mercedes Benz

reasonable service rates!
WE MEET ALL WARRANTY REQUIREMENTS

35 Years of Experience
Free Estimates

KARS SERVICE, INC
FOREIGN AND DOMESTIC
Ken Bushey, owner
164 Presumpscot St., Portland
207-879-0020

1986 300E MERCEDES BENZ. Excellent condition. Loaded. New transmission with warranty. \$7500/B.O. 625-8965

1989 BUICK LASABRE. 37K, new tires, brakes and more. Like new. \$2,000/B.O. 797-4959

1989 CHEVY CAVALIER. 2-door, new shocks and struts. Needs minor body work and some mechanical. \$2000/B.O. 625-8965

1992 TOYOTA TERCEL 2D. 4sp, A/C, AM/FM/Cassette. High miles. Good condition. 38mpg. \$1,400. 892-6415. 6-9pm, Mon-Fri.

1996 SAAB 900S. 2dr, hatchback, silver. 5sp, garaged. A/C. Mint condition. \$6,200/B.O. 865-6781

BUICK RIVIERA '74. Nice project car from S. Florida. Incl. many new parts & extra access. \$2000/best offer. 781-5785

BUICK SKYLARK, 1995- Blue, 4 cyl, 4 door, power windows & locks, air. \$3,995. 846-5593

CADILLAC BROUGHAM, 1985- 4 door, loaded, one owner. Garaged every winter. Excellent condition. \$3200/B.O. (207)364-4178

CHEVY CORNICA, 1994- AC, AM/FM cassette, cruise, runs great. \$2000/B.O. 799-6551

DODGE GRAND CARAVAN 1993. Excellent running condition. New brakes, shocks, new water pump. Limited miles on tires. Clean. 114k mi. \$2,600 Call 772-0517

DODGE INTREPID SPORT, 1997- Red, 4 door, air, cruise, power windows & locks. \$5995. 846-5593

FORD EXPLORER XLT '97 - power, everything, tow pkg, rear a/c, looks and runs great. 68K. Retails \$15,100, will take best offer. Call 787-4123

FORD FOCUS ZX3 2000- white, prof. tinted windows, cd/am/fm, a/c, auto, 22k mi, immaculate, babied, garaged plus 1989 VW Jetta Wolfsburg Edition, great body, engine needs work, fine fixer-upper/first car, a/c, am/fm/tape, sunroof, 4 dr, 5 spd, 134k, 2 for 1. Both, \$13,000. 882-4695, leave message.

FORD TAURUS WAGON 1993 W/3rd seat. Looks good, runs good. 104k miles. \$2,700. Call Don 892-5687

FORD TAURUS, 1995- GL, one owner, 79K miles. Adult owned, perfect shape. \$4,995. 831-7615

FORD TEMPO GL, 1993- Green, 4 cyl, 4 door, cruise. \$1,995. 846-5593

LEXUS LS 400, 1992- Automatic, V8, Leather, Moonroof, CD, gold package. 88K miles. 126K. \$9000/B.O. (207)998-2043

LEXUS SC400, 1992- Excellent condition. Leather, Moonroof, 4 new tires. Always stored winters. \$10,000. 647-5640

MAZDA 929, 1992- Good condition, still stylish, only 88K miles. New tires, brakes, muffler, Sunroof, leather, CD. Books for \$6750. Sell for \$5500. (207)871-8950

MAZDA MX3 1994. Excellent condition. Automatic. 86K miles. Mag rims. Good on gas. \$4,900/B.O. 985-3622

MAZDA RX7, SE, 1988- 5 speed, moonroof, 99K miles, 20K on new factory motor, new exhaust, sticker. Retail \$4250, selling for \$2500. (207)926-4786

MERCUY SABLE WAGON '95 Auto, 165K, runs good, loaded, 3rd seat, \$2500. 627-4580. 853-2466

MITSUBISHI DIAMONTE, 1993- Loaded, Automatic, green, alarm. New Slicker, 4 new tires, 110K miles, excellent condition. \$3,900. (207)671-6749 cell phone.

MURCUY SABLES, 1998- Silver premium, 4 door sedan, automatic, 33K miles. 1 owner, loaded, remote starter. \$9,995. (207)799-4796

OLDS CUTLASS CIERA, 1996- Red, 6 cyl, 4 door, air, power windows & locks. \$4,595. 846-2470

PLYMOUTH ACCLAIM '94 auto, 4dr, 90K, great MPG, exc. shape. \$2,800. 892-7411

PONTIAC GRAND AM, 1995- Green, 4 cyl, 2 door, 5 speed, air, cruise, \$4,495. 846-2470

PONTIAC GRAND PRIX SE, 2000- Red, rear spoiler, excellent condition. \$12,900. Call Barry (207)846-6419

PONTIAC GRAND PRIX SE, 1996- White, 6 cyl, 4 door, power windows & locks. \$4,595. 846-5593

SAAB 9000 1992 turbo, cd, loaded, reg. maintenance, 4 new studded snows, \$4,500. stickered. 502-6085

SAAB 900SE CONVERTIBLE 1989 Silver, leather, automatic, loaded. 42,500 miles. \$22,900. 781-2323

SUBARU OUTBACK WAGON LIMITED 1997 67K miles. Excellent condition, well maintained. 6 disk changer, new tires. \$14,200. 846-7843

TOYOTA COROLLA, 1991- All track, 4 cyl, automatic, 114K miles. Runs great, needs some work. \$1,300. 353-8977

VW JETTA, GLS, 2000- 5 speed, loaded, power sun roof, Moonroof stereo, 6-disc CD. \$13,900/B.O. 883-2738

VOLKSWAGEN JETTA '88 Spd, 144k miles. Good int/ext. P/L/P.W. Well maintained. Must sell. 1800/B.O. 828-1251

VOLVO 240 SEDAN 91 4 door, 5sp, power windows/locks, 166K. New sticker. \$3,800/B.O. No rust. 879-1772

VOLVO 740 GL WAGON '90 - auto, a/c, leather, air power, third seat, sunroof. No rust, clean, solid. Great car! \$3400. 772-3047

VOLVO 850 WAGON '94 sunroof, p.w., p.l., heated seats, great condition. 80K. \$9,000. Call 524-2632

VOLVO 940T 1992. Dark blue, loaded, heated seat, sunroof. Looks and runs great. Very well maintained. \$5,500/B.O. 967-9868

TRUCKS/VANS/ SUVS

92 FORD EXPLORER XLT. Well maintained. New inspection. Automatic, 4x4. \$1,500 recent repairs. Call for details. \$4,000/B.O. 772-3438

CHEVY S10, 1996- 2 W/D, 5 speed, 4 cyl., single seat, \$4,895. 846-2470

CHEVY VAN, 1991- with \$6000 chair lift. Recently tuned. Fiberglass, will never rust. A steal @ \$7000. 727-3217

DODGE 1500, 1994- White, 2 W/D, V6, Magnum, automatic, bedliner, single seat. \$4,995. 846-2470

DODGE CARAVAN, 1992- 7 passenger. Very clean, perfect condition, 98K miles. \$1,500. 892-0036

DODGE CARAVAN, 1996- Silver gray, 6 cyl, air, cruise, \$6695. 846-2470

FORD E-150 VAN, 1987. Customized for wheel chair with hydraulic lift. 91K. Well maintained. \$3,300/B.O. 967-9868

FORD F-150 XLT '88 4wd, tow/pkg, cap/liner. No rust. 1 owner. New sticker. \$3,500/B.O. 854-2253

FORD F-150, 1994- REPO for sale. Power steering, AM/FM, CD, ladder rack. Bids accepted until 2-15-02. Call Rachel, Patti, or Robin at (207)772-1906. Portland.

FORD STEPSIDE RANGER XLT, 1997- 4 cyl, 5 speed, black, A/C, CD player, new tires. 39K miles. \$6500/B.O. 893-0534 after 6pm

FORD WINDSTAR, 1995- 6 liter, new transmission, FWD. Ideal for winter driving, new brakes & tires. Great family car. A steal @ \$5,900. 797-3784

GMC 1996 TRUCK with extended cab. 2-wheel drive, V-6, standard, cap and trailer hitch. 87K. Black with maroon interior. \$7,500/B.O. 799-8481

GMC SIERRA 1500 87 2wd, V8, automatic. 90K miles, a/c. New paint, tires. Super clean. \$1,750/B.O. 774-2650

JEEP GRAND CHEROKEE LAREDO, 1994- Hunter green, AWD, ABS, leather, P/S, P/W, A/C, cassette. Excellent condition. \$7,000. 793-2878

MITSUBISHI MONTERO LTD 1999. 4x4, completely loaded, heated seats, CD, sunroof. 63K. Black, warranty. \$19,900/B.O. 749-9531

PLYMOUTH GRAND VOYAGER, 1992- Automatic, Cruise, Power everything. Immaculate plush interior. Family luxury van. \$2,999. 642-2687

PLYMOUTH VOYAGER, 1995- 3.0L V6, automatic, P/S, P/B, A/C. 83K miles. Excellent condition. \$4600. Call 727-5123

RV'S

1982 PACE ARROW RV. 31 footer. Fully loaded. Sleeps 6-8. Needs minor work. \$8,500 with bonus of 1990, stickered. Bronco II. 761-4429

BOATS

16' DAYSAILER W/GALV. TRAILER. Excellent condition. Yellow/white fiberglass. Cuddy cabin sleeps 2. Roomy cockpit. \$2,800/B.O. 799-4305

35' STEAM YACHT FOR SALE
ONE OF A KIND

This boat is for the discerning owner, one that will stand out in any anchorage. Steam combines the silence of sail with the convenience and predictability of power. Beautifully crafted wooden design. 35' twin-engine steam launch. A must see!!!!

207-725-5456

Sell your ride in the CBW Classifieds!

Place your auto ad of 15 words or less for ONLY \$25.00

and your ad will run until you sell your vehicle.

So make tracks and give Allen Lowe a call!

775-1234 OR 1-800-286-6601

SEXLINXXX

PHONE ENTERTAINMENT DISCLAIMER: THIS CLASSIFICATION CONTAINS ADVERTISING FOR CONSUMER SERVICES THROUGH THE USE OF TELEPHONE. THESE ADVERTISEMENTS PROVIDE A SERVICE FOR A FEE. CALL TO SUCH NUMBERS MAY RESULT IN A CHARGE TO THE CALLER. YOUR PHONE MAY BE MONITORED ACCESS TO SUCH NUMBERS BY CALLING ATLANTIC BELL AT 1-800-585-4968 & REQUESTING A 2808 BLOCK. NOT ALL 2808 NUMBERS ALLOW A GRACE PERIOD OR WARNING BEFORE THE CALL IS CHARGED TO YOUR PHONE BILL. THESE TELEPHONE-RELATED SERVICES ARE TELECOMMUNICATIONS AND ARE REGULATED BY THE F.C.C. COMPLAINTS MAY BE DIRECTED TO FCC, 1919 N. STREET N.W., WASHINGTON, D.C. 20554. ANY BUSINESS ADVERTISING FOR MASSAGE, THERAPY IN THIS SECTION WILL BE REQUIRED TO PROVIDE A COPY OF THEIR LMT LICENSE.

excite your life...

★★★★★ADULT VIDEO & DVD★★★★★
MAGAZINES & NOVELTIES • PREVIEW BOOTHS

VIDEO EXPO
AND MAGAZINE CENTER

Ladies' Night Tuesday
★★★★★ Save 10% ★★★★★

Portland - 666 Congress St - 207-774-1377
Eliot - Rt 236 North - 207-439-6285

WWW.VIDEOEXPO.COM • 1-877-WE EXCITE

Try something different!
Get Massaged
to Ecstasy
By beautiful Male & Female
in calls / out calls available
(207) 749-1932

Wild Sexy Babes
Fantasy
Fetish
Domination
1-800-514-4555
1-900-289-7070

\$4ea for your XXX Videos
We'll give you \$4 store credit for any
XXX/Adult video you bring in
with box cover. (Limit 25 per visit)
contact store for details.

Upscale Agency Seeks Young,
Attractive and Articulate Female
Models (18 to 28 y.o.)
We prefer Busty Blondes or
Caucasian Brunettes! Stay at our
plush, luxury hi-rise building in
NYC at no cost to you.
Mail your pics & bio to:
Ms. Hunter
110 East 23rd St. Suite 903
New York, NY 10010
or submit an online application
at our website: Party7K.com
Agents are Most Welcomed!
212-741-7156

Earn Up to \$4K for
one week in New York City
Then go home, Wealthy!

Showtime Video LLC
435 Cottage Road
South Portland ME 04106
767-5658

Intimate Connections

MAINE'S HOTTEST
LIVE TALK LINE

976-2222
99¢
MINUTE
18+

LADIES CALL FREE!
1-800-265-LIVE (5483)

THE MEN'S ROOM • 976-9000

Bondage Accessories •
Lingerie • Oils •
Leather • Toys •
Exotic & Fetish Wear •
Shoes •
Hosiery •
Latex •
MIDNIGHT
BOUTIQUE
LINGERIE
INC.
571 Main Street
Lewiston, Maine 04240
753-0443

LONELY? NEED TO HEAR A SOFT, SMILING VOICE?
1-900-786-3500, ext. 2861. \$3.99/min. Must be 18+.
Serv-U (619)645-8434.

INTIMATE ENCOUNTERS

976-TALK
75¢ p/m

Men Call
1-800-560-BABE

69¢ p/m

Ladies Talk FREE
To Men Nationwide!
1-800-856-TALK

www.sexlinxxx.com

Casco Bay
Weekly
SexLinXXX

To advertise, call Joline
at 1-800-286-6601

REAL HORNY GIRLS

• OVER 10,000 HORNY GIRLS CALL DAILY
• TALK WITH HOT LOCAL GIRLS RIGHT NOW!
1-888-355-SEXY
NO CREDIT CARD
69¢
PER
MIN
1-900-288-9000 99¢MIN
1-784-490-7777 Int'l LD

PENIS-ENLARGEMENT.NET

FDA approved vacuum pumps or
surgical. Gain 1"-3". Permanent, safe.
Enhance erection. Free brochure.
Dr. Joel Kaplan (619)299-HUGE.
For latest enlargement information
1-900-976-PUMP (\$2.95/min.)

ABSOLUTE JEWELS

Quiet Country Location
582-1990

Phone Sex! Live!

\$1 per minute • credit cards only
1-888-859-9987
call and talk with
TYGER

THIS MODERN WORLD by TOM TOMORROW

AS WE GATHER TONIGHT, OUR NATION IS AT WAR WITH
TERRORISTS! WE HELP FINANCE EVERY TIME WE FILL
THE TANKS OF OUR GAS-GUZZLING SUV'S...OUR ECON-
OMY IS A SHAMBLES THANKS IN PART TO MY OWN
ABSOLUTE AND UNWAVERING ALLEGIANCE TO MY COR-
PORATE CONTRIBUTORS...AND YET, MY APPROVAL
RATINGS ARE HIGHER THAN A PRESIDENTIAL PIECE
ON YANUK!

IS THIS A GREAT
COUNTRY OR WHAT?

YOU WANT THOSE
THIMBLES FROD-
THEN GET OUT
HERE AND DO
IT YOURSELF!
WE'VE GOT A
WAR TO FIGHT
HERE, PEOPLE!

AND AS I STAND HERE TONIGHT AND EXPLOIT THE
GRIEF OF THOSE WHO HAVE SUFFERED WITH HUNKERS
MANIPULATIVE STORIES OF LITTLE BOYS WHOSE DADDIES
HAVE GONE TO HEAVEN--AND MAKE VAGUE YET
FRIGHTENING REFERENCES TO THE EVER-EXPANDING
LIST OF COUNTRIES WHICH MAY SOON TREMBLE BE-
FORE US LIKE SORORITY SISTERS AT A DEKA PARTY--
I WANT TO ASSURE YOU--

--THAT I WILL DAMN SURE NOT ALLOW SOME PA-
THETIC GROUP OF TERRORIST-LOVING SCANDALMONGERS
TO USE THE INNOCENT MISTAKES OF A BUNCH OF
FELLAS I HARDLY KNOW AT SOME COMPANY CALLED
"HOLBYN" OR SOMETHING LIKE THAT, TO BRING DOWN
THIS ADMINISTRATION! NOT OVER MY DEAD BODY ARE
WE GONNA RELEASE ANY INFORMATION TO THE G.A.A.
ABOUT THAT!

GOD BLESS YOU,
AND MAY GOD
BLESS OUR VERY
FAVORITE COUNTRY
OF ALL, THE GOV-
ERNING U.S. OF A!

GM SEEKING Gay or BiM for head-
reeling erotic encounters. Me: 40,
5'10", 170 lbs, good build, n/s, sane
and friendly. You be the same, 35-50.
No strings. Discretion a must. #90811

GWM LOOKING for small-built GM to
have desired fun with at different
times. I'm quiet, laid-back, more of a
home type person. If you like to play
in diapers or it is a turn for you, let's
give it a try. #90821

men seeking

30-YEAR-OLD BI-CURIOUS WM looking
for curious Male or Couple for friend-
ship, maybe more. #90791

37-YEAR-OLD MARRIED WM seeking
Married, healthy, fit, attractive,
well-educated, discreet Woman, 40-
55, no strings. We will have fun.
#90835

42-YEAR-OLD, ATTRACTIVE BiM, 6'
170 lbs, looking for a Couple in Port-
land area, to have adult fun. Discre-
tion a must. #90805

ABSOLUTELY SEEKING older, attrac-
tive Woman for discreet, no strings
fun with tall, attractive SWM. 31 Please
be 40-55, shapely, adventurous and
a flare for the naughty. #90814

ARE YOU bi-curious? BiWM, 43, nice-
looking, healthy, fit, 5'8", 160 lbs,
brown/blue, ISO other for mutual
physical enjoyment and easygoing
friendship. Absolute discretion a must.
Mid-Coast area. #90781

ATHLETIC MARRIED WM, 40, 160 lbs,
semiworkaholic, playful but not with
wife. Searching for Female, 25-40, for
discreet mutually satisfying encoun-
ters. I'm talented orally. #90812

BIG GIRLS turn me on. I love to kiss,
cuddling and stay up all night. DWM,
34, 5'7", 200 lbs, clean-cut, healthy
and discreet. Seek Woman, 18-35, for
adult play. Let's talk. #90589

BiM, 5'7", red/blue, ISO bisexual
Couple for threesome encounters. Drug-
free and healthy, age and race unim-
portant, discreet a must, no heavies.
Southern ME, Portland area. #90849

BiWM, 45, who likes cross-dressing,
seeks the same for fun times. #90466

BiWM, 45, attractive, nice Guy, likes
cross-dressing and being a bottom.
Looking for nice, slim or sexy top or
Cross-dresser. #90826

BOYISH, FIT GWM, 34, 5'7",
brown/brown, lifts weights 4-5 times
a week, hardworking, sincere, healthy,
loves animals, cars, movies. Looking
for friends, 34-44, fit, hardworking, sin-
cere, no one overweight or feminine,
for possible LTR, in southern Maine.
#90862

CLASSY LADY who does not like to
have, a natural type Woman, that has
razors, is being sought by this pro-
fessional SWM, mid-40s, tall and in
great shape. Please be healthy and
sane. Age and weight unimportant.
#90865

DISABLED MASTER. GWM ISO stable
GWM, bottom, you be thir-
ty-something, clean-cut, well-endowed,
physically fit, into spontaneous sex in
or outdoors, sense of humor, good
movies and dinner. This is for real for
life. No head games. Monogamy a plus.
Call to apply. #90834

FEMALE WITH nice hands wanted to
massage handsome Man's back
once or twice a week. No Lady now
to do so. Do you like to dine or shop?
Let's chat, possibly meet. #90872

women seeking

MALE LOOKING for discreet unin-
habited relationship. Seeking intelligent,
healthy, fun, reasonably attractive,
enjoyable Female for no strings
attached relationship. Healthiness and
friendship a must. Enjoy oral sex and
is willing to explore other things.
#90820

MARRIED BiWM, 35, 6'1", seeks Sin-
gle/Married BiM for first-time
encounter. Prefer another first-timer
to share the experience. Must be 18-
35, fit, clean-cut, sane and definitely
healthy. N/drugs, n/s and no head
games. Discretion a must and race
unimportant. Southern Maine area.
#90743

MALE LOOKING for discreet unin-
habited relationship. Seeking intelligent,
healthy, fun, reasonably attractive,
enjoyable Female for no strings
attached relationship. Healthiness and
friendship a must. Enjoy oral sex and
is willing to explore other things.
#90820

SEXY EQUIPPED pleaser, 29-year-old
BiWM seeking discreet encounters. I'm
hot, healthy, smooth, mouth watering.
You: well-endowed, fit, groomed, in-
telligent and naughty. Singles and
Male/Female Couples limits respect-
ed. #90863

SEXY, CLASSY, attractive Cross-dress-
er seeking straight Male, Single or Mar-
ried, for long-term, part-time, discreet
relationship. I am healthy, I prefer col-
lege-educated, attractive, white-collar
Men. I have pics. #90843

STOP LOOKING! SWM, 47, 6'2", 220 lbs,
n/s, n/d, healthy, ISO SWF. Couple or
group. Interested in finding friends and
play adult games. Open-minded but
not Gay. I'm discreet. Will answer all
calls. #90777

VERY DOMINANT, strict Black Male,
40, sensitive, handsome, well-
groomed, well-known, for real, creative,
desperately seeking plump and heavy-
set Women as well as others. Also seek-
ing Couples, Black/White/interacial,
for fulfillment of fantasy of yours and
mine. Adult fun and much more.
#90857

VERY RESPONSIVE, cooperative,
somewhat submissive DWPW, healthy,
attractive, 48, 6', 200 lbs, not only
reciprocal. Available to totally healthy,
aggressive, very oral Male, preferably
older. Your unusual fantasies,
voyeurism, front/rear spankings, being
watched by other M/F all ok. #90797

WANTED: DADDY bear. GWM, 32,
6'2", black hair, brown eyes. Seeking
other GWM, 40-50, for an honest rela-
tionship. Hobbies include: swimming,
working out at the gym, outdoor ac-
tivities. Seeking someone similar for
possible relationship and someone to
share good times with. #90002

WINTER'S COMING. ISO slim, healthy,
sexy SM for friendship, playmate and
more. Me: slim, healthy, caring SWM,
50. Let's have some hot cozy times
together. #90686

WWW.LATE 40s, average build, fair-
ly good-looking, very clean, discreet,
n/drugs, n/s, n/d. Would like to meet
a Cross-dresser, Transvestite or any
Woman who likes nice lingerie. Port-
land area. I can entertain. #90853

YOUNG CROSS-DRESSER seeking
one who loves sexy outfits, heels,
hosiery. Slim young, discreet. #90751

YOUNG CROSS-DRESSER seeking an
other young Cross-dresser interested
in sexy outfits, high heels and hosiery.
Would like to meet for casual meet-
ings and maybe more. #90788

SEEKING BI-CURIOUS goddess. Three
college Guys seeking Lesbians for hot
passionate evenings of wild fantasies,
to spice up their social lives. Must fit
the following profile: tall, 120 lbs.
Blonde, brunettes, redheads all wel-
come. We won't tell your husbands.
#90861

place your free personal ad call 24 hours a day, 7 days

1-800-881-9824
to respond to any ad call
1-900-454-2194
18+ • \$2.25/MIN. • TOUCH-TONE PHONE ONLY

women seeking

SEXY, WILD, adventurous 27-year-old
seeks adventurous Female for my first
bisexual experience with possibility of
husband joining. We are both very good
and desire an uninhibited "friend." Ser-
ious inquiries only and all will be
responded to. #90807

SPANISH EYES, provocative, pre-op
Hispanic transsexual, n/s, n/d, enjoys
dinners, movies, dancing. Seeks ser-
ious inquiries only, for long-term rela-
tionship. #90463

SWPE, ATTRACTIVE, full-figured, bi-
curious, 40s, seeking BiM for long-term
friendship, passion and more. Size not
important, being open to explore all
possibilities and discretion is. If this
sounds like what you're looking for in
your life, leave a message. #90841

WOMAN'S TOUCH. Single bi-curious
Female, early 30s, n/s, looking for n/s
Female, 21-40, race open, to share
first-time experience with. For friend-
ship, possibly more. No Couples.
#90774

MARRIED WHITE Couple, 40s, fit,
attractive, straight, seeking younger
WM for threesome. She's 5'7", great
body, likes to be admired in lingerie
and heels. Live your fantasy. #90574

MARRIED WHITE Couple, 40s. She is
attractive and full-figured. He is straight.
Seeking straight Male who likes full-
figured Women. Healthy and discreet
only, please! #90839

SEEKING WHITE Couple looking for
Single, dominant BiM. #90855

SEEKING WOMAN, 18-35 years old,
for sexual encounter with Female, early
30s, blonde hair, blue eyes, very pret-
ty, with attractive body. Boyfriend
would like to watch and possibly par-
ticipate sexually only with his girlfriend.
He: muscular build, attractive, pro-
fessional. Discretion assured. #90850

COUPLE SEEKING other
Couples/Females for fun. He: straight
Black Male, 5'7", 160 lbs. She: bi-cur-
ious, 5'8", 125 lbs, long brown/blue
Both: physically fit and attractive. Look-
ing to enhance our sexual fantasies. If
interested, please call. All calls
answered. #90848

TRAVELING BUSINESS Woman. Married
Wife, 22, 5'10", 120 lbs, beautiful
hair and eyes, seek what husband can't
give me. Attractive, fit Couple or SF,
21-55, for candlelight dinners. Must
be discreet. n/y! #90845

women seeking

BiF, 5'1", 120 lbs, looking for Bi or
GF for one-night stand. No strings
attached. I'm very discreet and will
answer all replies. #90757

I AM 26 years old, 5'7", 130 lbs, green
eyes, blonde. I am looking for anoth-
er Woman to watch and tape my fiancé
and see where that takes us. She must
be attractive, fit and a little naughty!
#90815

I'M A bi-curious, 32-year-old, hot
beauty with incredible sex appeal, so
I'm told. I am a large-breasted big beau-
tiful Woman with a hot Man wanting
to help me fulfill my fantasies. Me, he
and you? Serious replies only. #90871

I'M AN attractive bi-curious White
Female in my 30s, seeking a bisexual
Woman for a friendship that would
include sharing a fantasy with my tall,
gorgeous Black Male friend. Discre-
tion is an absolute and expected. All
responses respected. #90860

LOOKING FOR a one-night stand,
maybe two. Laugh. Attractive, 35-
to 55-year-old, intelligent, H/W/P Female.
I'm all of the above and then some.
Really, I'm 40, feminine, sensual and
laid-back. Enjoy dancing, hot tubbing
and open-minded individuals. What
about you? #90870

SEXY, EROTIC BiWF, 27, artist and
musician. Seeking BiF, 19-38, for
immensely pleasurable encounters
with my boyfriend and I. #90864

Access our 900 line from any
touch-tone phone- even if it's
blocked!

Block of Time makes it easy to pay for
\$900 line calls with a major credit
card. No charges will appear on your
phone bill.

Casco Bay - Others

To purchase or find out more, call
775-1234 or 1-800-286-6601
ask for Joline

DOT accounts require 30 days after first access or when all time has been used, whichever comes first.

www.cascobayweekly.com

The Maine Gay Men's Chorus presents...

*Our second annual
Cabaret Fundraiser*

With a Song In My Heart

23 February 2002
The Eastland Park Hotel

Let the songs of MGMC sweep you off your feet in this,
Portland's premiere winter arts event.

5:00 pm - Doors and cash bar open
6:00 pm - Dinner will be served
8:00 pm - Cabaret begins!

Dinner reservations must be made by 15 February 2002.



Tickets:

\$45 Dinner & Show - 6:00 pm

\$20 Show only - 8:00 pm

Drop Me A Line, ☎ 207.772.1384

☞ MaineGayMensChorus.org



23 February 2002 • 6 & 8 pm • The Eastland Park Hotel