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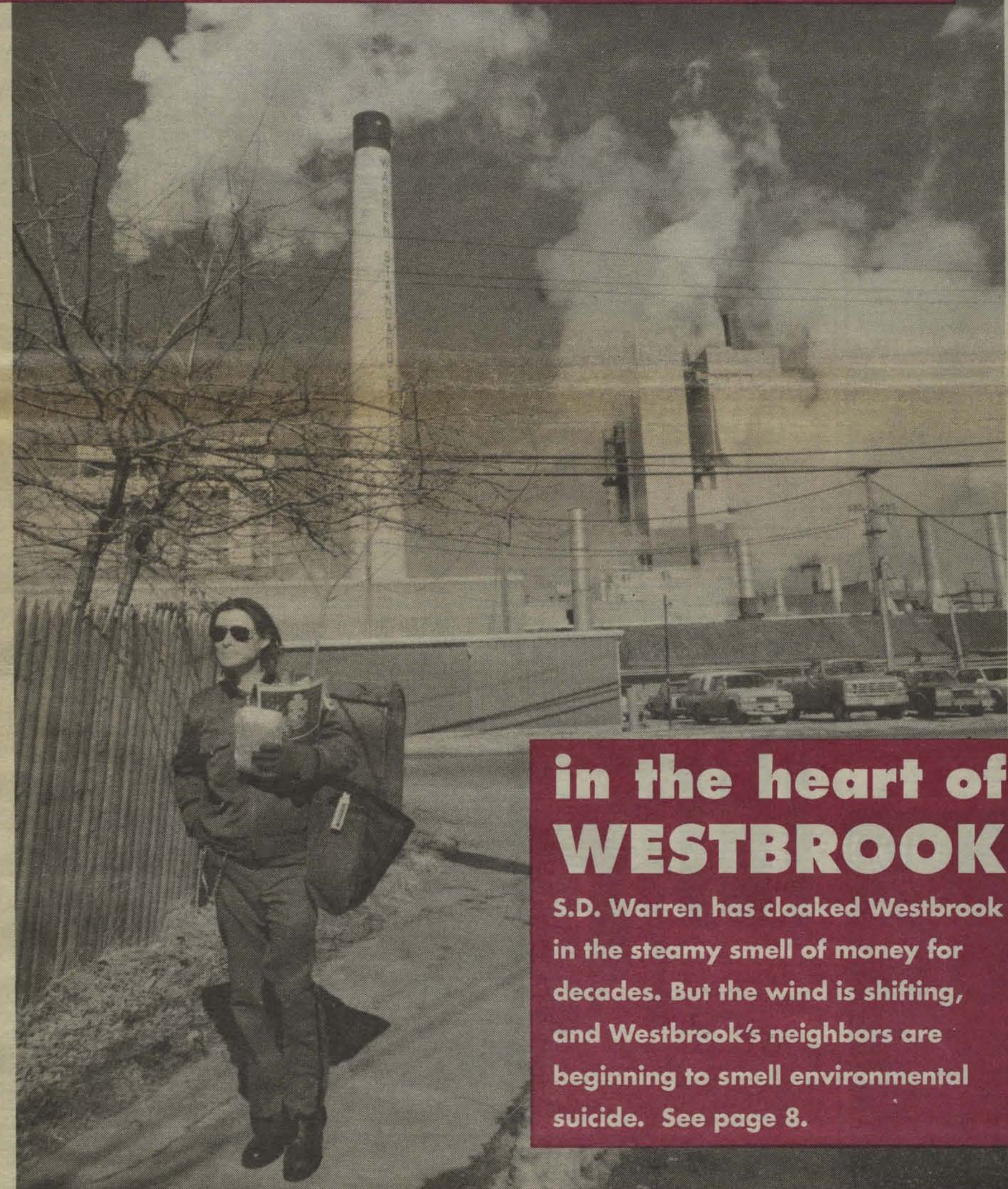
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CASCO WEEKLY BAY

Portland's **FREE**
news and arts weekly

Thursday
March 9, 1989

WINDS of CHANGE



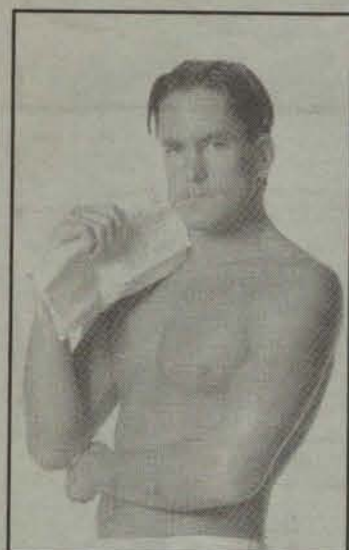
in the heart of WESTBROOK

S.D. Warren has cloaked Westbrook in the steamy smell of money for decades. But the wind is shifting, and Westbrook's neighbors are beginning to smell environmental suicide. See page 8.

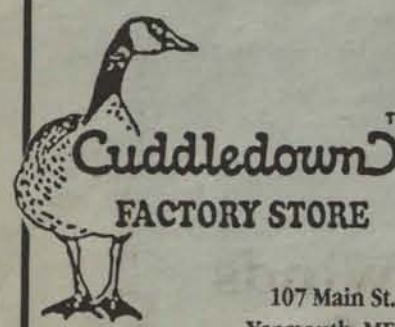
Michael Mariner delivers the mail in Westbrook where life marches on through a cloud of odor that outsiders find unbearable.

MARCH 9, 1989

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LEGISLATION A LA CRATE

One bill Maine legislators may make law this year would make outlaws of thousands of students, motorcycle drivers, and others who have pilfered plastic milk crates.

"I don't think we're going to see milk-crate police running around the state arresting people for possession of a milk case," said Oakhurst Dairy President Stanley Bennett. He said he hopes people will feel bad when they realize how expensive crate coveting is for dairies, and that people will return their bookcases, carry baskets and tool boxes to the dairies they were pilfered from. "It's a real serious problem," said Bennett. "In 1988 we lost in excess of \$50,000 worth of milk cases - about 25,000 cases."

Rep. Constance Cote, D-Auburn submitted the bill, which also addresses the "pilferage of shopping carts and bakery product containers." If Cote has her way, anyone caught with someone else's milk crate or shopping cart in his or her possession could be fined \$100.

In student terms, that's one textbook, 66 packs of cigarettes or 300 boxes of macaroni and cheese.

-Hannah Holmes

NEWS OF THE WEIRD

• A Japanese firm has begun to make home deliveries of toilet paper, attracting housewives too embarrassed to buy it in stores.

• Enrique Simental and Lupe Cardenas were killed in November in Reno, Nev., while playing Russian roulette when a single bullet passed through the heads of both men.

• A new 195-cell jail being built in Jacksonville, Fla. had no provisions for doors because none had been included in the original blueprints. Michael Berg, director of jails, said he wasn't sure how the mistake happened but that it would cost \$1.5 million to fix.

-Chuck Shepard/AlterNet



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IN BRIEF:

Congress considers cleaning Casco Bay
U.S. Rep. Joseph Brennan has asked Congress to add Casco Bay to the National Estuaries Program, which funds the planning process for cleaning polluted water bodies. Twelve estuaries are now receiving up to \$1 million a year under the program, which is administered by the Environmental Protection Agency. If Congress approves, Casco Bay will become the fifth estuary on the waiting list.

Towing fees soaring
Portland towing prices are headed for notoriety as the steepest in New England. The city council's public safety committee is reviewing a \$10 increase in the cost of city-ordered tows. According to Julie Jones in the city clerk's office, the new \$40 day tow and \$50 night tow prices would put Portland \$5 to \$15 ahead of all major Maine, New Hampshire and Vermont cities that regulate towing, and ahead of Massachusetts and Connecticut, which mandate public and private towing prices statewide. Jones said she made a price study at the request of some councilors who read a similar comparison in the CBW "Snow Tow" story Feb. 2, 1989.

Impact fees scuttled
Portland City Councilor Pam Plumb scrapped her interim impact fee plan at a council meeting March 6. Plumb decided her fees, which developers would have paid for the impact of their projects on sewer, traffic and open space, were too high to encourage affordable housing. The council agreed to consider a permanent fee system by Sept. 1.

Tracy-Causser saved
Deb Andrews, director of Greater Portland Landmarks, said the owners of the Tracy-Causser brick building at 507 Fore St. are finally talking restoration instead of demolition. Andrews said Landmarks has been allowed to tour the building and offer historic rehabilitation advice. On Feb. 22 the Cumberland County Superior Court dismissed a case brought by the owners. Finberg Companies of Boston had argued that Portland's interim historic preservation ordinance came too late to save Tracy-Causser. City Attorney David Lourie said he thinks a court appeal would be dismissed as "frivolous."

Light stays local
The Lighthouse Committee of Cape Elizabeth is recommending that Portland Head Light not be made a national museum. The committee's report cites an "overwhelming majority" of Cape Elizabeth residents opposed to the idea put forth by the National Lighthouse Preservation Society. The committee is recommending a more local, historical restoration of the light, which will be given to the town by the Coast Guard in August.

-Hannah Holmes

CLOSING THE BACK DOOR

Med waste regulations on the way

Proposed state biomedical waste regulations are due to go to public hearing near the end of this month. If passed, they'll become the first Maine laws covering everything from needles used by patients at home to toxic chemotherapy drugs used in cancer treatments.

Said Alan M. Prysunka, who directs the Maine DEP's Bureau of Hazardous Waste, "The writing is on the wall for a lot of hospital incinerators with improper burn temperatures."

In the meantime, most Maine doctors, morticians and veterinarians are unofficially sending their biomedical waste to whoever will take it.

"All hospitals are burning or disposing of other people's stuff," explained one DEP official on the condition that he not be named. "The air bureau knows it, everybody knows it—but the hospitals are nervous about this getting out because they're concerned about liability."

He said tacit agreements to dispose of biomedical waste are the norm between hospitals and small doctor's offices and clinics. He said that if the hospital has an on-site incinerator, it just tosses the waste in with its regular biomedical waste stream; if it uses a waste disposal company, it mixes the

waste in with its own red bags.

In the absence of regulation, hospitals and other generators of biomedical waste have used their own judgement in deciding how to dispose it. Most generators of red bag waste have relied on guidelines issued by the Centers for Disease Control and the Environmental Protection Agency, but others have

that will be forced to upgrade that incinerator if the new regulations become law, according to Prysunka. The hospital is already facing a possible visible emissions violation observed last November by Rick Creswell of the DEP's South Portland branch. The Portland hospital could face financial penalties if slapped with the violation.

For the time being, there is "nothing in hospital incinerator licenses that prohibit" burning the waste of other facilities and individuals, according to Kevin McDonald of the DEP's licensing and enforcement division. "If the hospitals weren't doing this," he points out, "this stuff would end up in the regular waste stream and go to landfills."

Ironically, the underground network wherein physicians and others are disposing of red bag waste through hospitals is precisely the sort of network a DEP task force recommended in the pending legislation. According to Bill Julavits, acting president of the Maine Hospital Association, "The idea of having hospitals in the state dispose of biomedical waste for other facilities has been greeted with interest by many hospital administrations."

-Thomas A. Verde



Throwing waste into Maine Med's incinerator.

file photo

Tax cap talkers knock on Jock's coffers

Property tax relief, one of this year's burning political issues for state legislators, has become equally controversial here in Portland where residents have put a property tax cap referendum question on the May ballot.

Portland is only one of Southern Maine's coastal communities where rising property values - and the ensuing increase in property tax rates - have prompted residents to propose either a property tax cap, a spending cap, or a local option tax to their voters and the legislature.

A property tax cap limits the rise in property taxes to the rate of inflation each year. A community with such a cap would regulate approximately 50% of its revenue. A spending cap, which South Portland voters recently passed, limits how much a community can increase its budgetary expenses from year to year. A local option tax is a proposal to grant the community taxation rights to reap income for the municipality.

Walter Gallant, president of the pro-cap Portland Taxpayers Association, compared spending and property tax caps this way: "The property tax cap protects the renter and the owner. The city will know how

much revenue it has, and if it needs more money, it can raise the money. Half of the city's budget is raised elsewhere. But a spending cap is like a straightjacket. You have capped what the city can get. It's very cut and dry."

But Tom LaPointe, a Portland resident opposed to the cap referendum, said, "The way to spell relief is A-U-G-U-S-T-A. There's a difference between sending a message and shooting yourself in the financial foot. There is no dispute over the problem. The dispute is over the remedy, and to propose a cap in Portland is an inappropriate remedy."

The property tax relief issue is a priority on the state house agenda. In Augusta, Governor John McKernan and the Democratic legislature are reviewing a variety of remedies. Even the staunchest opponents of the cap agree with its strongest supporters that the financial crisis stems from Maine's consumer policy, which holds that higher land values and a growing tax base indicate a community's escalating wealth—and reduces the amount of money the state provides that local community.

Gallant said the referendum was drafted with several goals in mind, "Our intentions are split. The major emphasis is

because the local property tax payer can't afford to pay any more. The true answer has to happen in Augusta, and on that almost everyone agrees. But what no one can agree on is how to fix it." According to Gallant, the cap is a conservative approach to a terrible problem. He said that if caps are passed, Augusta will react.

"This cap tells the city to live within its means," said Gallant. "We have a mellow cap that won't make any big changes. If Augusta changes its consumer policy, we'll fail at the polls."

Opponents dub the cap a formula for failure, claiming it will put the city's education, crime prevention, and sanitation departments at a loss, will result in financial chaos, and in effect, will become a spending cap. "This is a cap and it will translate into cuts. We need to know where the cuts will be made," insisted LaPointe. "It is a formula for financial disaster and could lead to community divisiveness."

The debate will resume on Tuesday, March 14, at 7 p.m., when the Portland Democratic City Club will sponsor a property tax cap referendum debate at the Holiday Inn on Spring Street.

-Christine McConville

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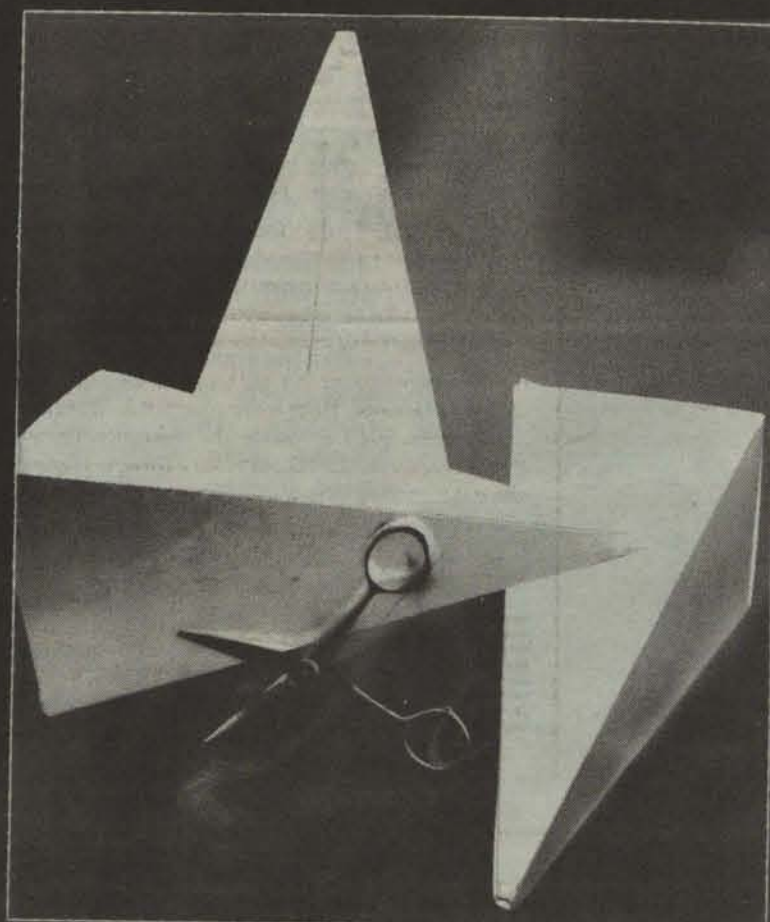
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Casco Bay Weekly is a paper for people living in or concerned about the cities and towns of the Portland area. It is published by Mogul Media, Inc. from post corporate headquarters at 187 Clark Street, Portland, Maine 04102.

Send us your event listings, your angry letters and especially your advertisements! We need to receive all that kind of stuff by the end of the Thursday prior to the issue in which you want it to appear.

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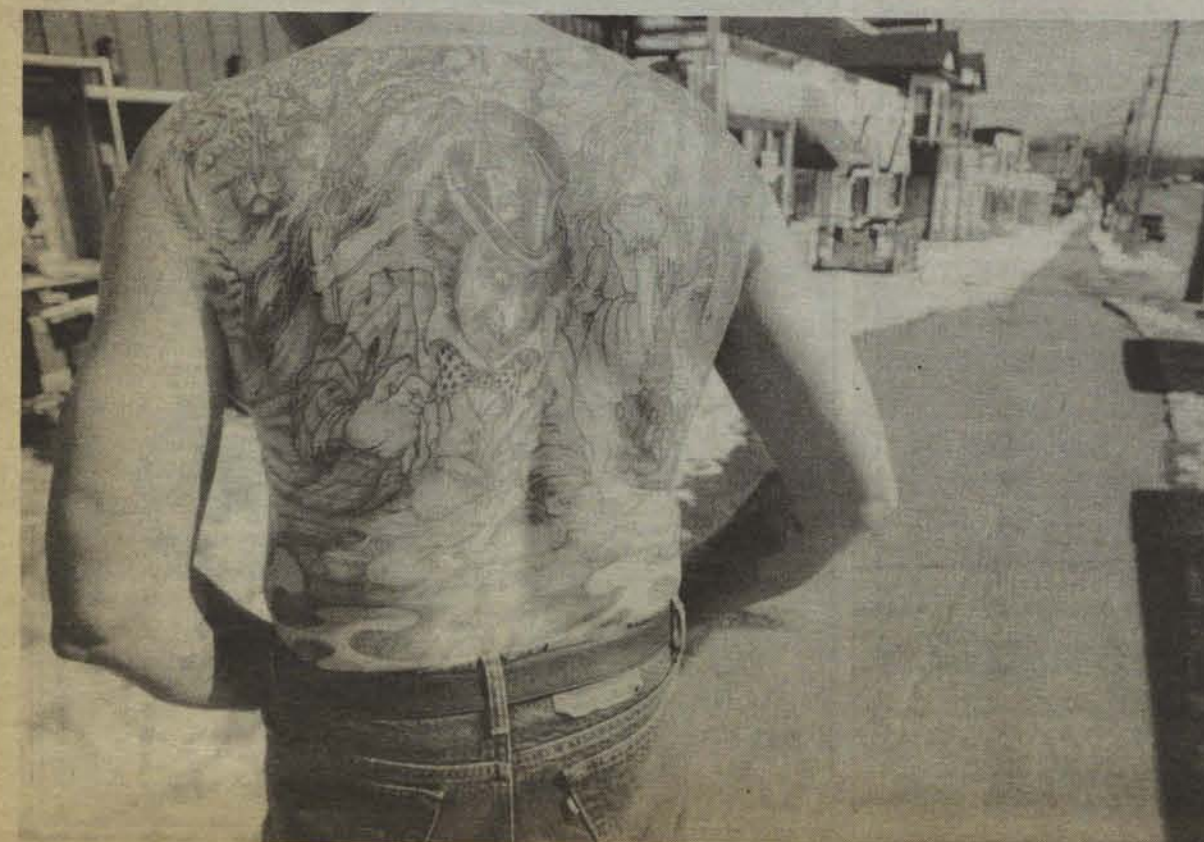


TALK

by
Andy
Newman

A CONVERSATION WITH THE MAD HATTER

Lou Robbins



The Mad Hatter has eyes in the back of his back.

CBW/Tonee Harbert

Lou Robbins, owner of L&L Tattoo Studio in Old Orchard Beach, is the "Mad Hatter" behind the "Mad Hatter's Tea Party," a convention for tattoo enthusiasts held recently in Portland. Robbins' nickname refers to the elaborate tattoo on his back that features characters from Alice in Wonderland.

Why is tattooing illegal in some states?

The "wisdom" of their local legislatures. It's easy to pretend tattooing doesn't exist, to sweep it under the carpet, to ban it. But all it does is lead to underground tattooers who aren't certified and don't give a darn about cleanliness, sanitation or anything. Hepatitis and syphilis could be passed with a tattooing needle, so you have to sterilize carefully. We sterilize the needles just like a hospital, cleaning ultrasonically and then using dry heat sterilization.

How much do you get for a tattoo?

The minimum is \$15. A bodysuit will run you \$15,000 to \$20,000. That's from your neck, to your ankles, to your wrists. Except for your, you know, privates.

What are the biggest misconceptions about tattoos?

That getting a tattoo is something only low-class people do. I've tattooed doctors, nurses, dentists, all walks of life. And you certainly can't say ex-Secretary of State George Schultz is a low-life, and he has the Princeton tiger on his hip. Senator Barry Goldwater is tattooed. Winston Churchill's mother had a tattoo. As I understand it Prince Phillip of England has a tattoo.

Another misconception about getting a tattoo is that you have to get drunk to get one. That's the worst thing you could do. I absolutely will not give a tattoo to someone who's been drinking. And I've been called everything under the sun over the years because I just won't do it.

Are there other instances when you'd refuse to do a tattoo?

We won't do any drug-related tattoos. No pot leaves or anything like that. That's because of my own personal conviction after my youngest boy committed suicide because of drugs. And I've found since that there's a lot of other artists that won't do drug-related tattoos.

Is tattooing an art?

It can be an art or it cannot be. You've got to compare it to a painter or someone who does

charcoal drawings or pastels or anything like that. It can be a beautiful work of art or it can be something very gross and ugly.

What happens if you're tattooing someone and you make a mistake?

You don't say "oops!" When you do make a mistake, you have to be enough of an artist to make it look as though it isn't. And lots of times when you do make a quick mistake, and you have to start using your imagination and what you wind up with is better than what you were going to do originally.

How much of your tattooing involves lettering?

Not very much. We try to discourage people doing names. We tell them that unless it's a blood relative not to have a name on a tattoo. If it's your kid's name or something like that, that's safe. Otherwise I've seen many a beautiful tattoo ruined because they had a name in it, and then they got divorced or something and I had to black it out.

Did you give yourself any of your own tattoos?

Oh good night no! Would you give yourself a root canal? Someone else did mine.

Andy Newman has been humming Tony Bennett's "I've got you under my skin" ever since he conducted this interview.

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CLUE #1

Near a corner named for Milk you'll find drinks of a different ilk. And if you chance to see The Dragon, change your ways or you'll be draggin' and longing for the land of silk.

CLUE #5

Hickory, dickory, dock on the corner stands a clock that once timed trains and now remains to lead you east, and to the top.

CLUE #2

A suitcase is a handy thing when you skip town, or have a fling. So skip along the wharf of stones to a cache of bags with natty tones.

CLUE #6

Amble eastward from Henry's glance to a hotel named for a guy from France, and in a streetside shop you'll find a clue that could be custom made for you.

CLUE #3

In Tommy's building, long and high, there is a timepiece in the sky. Above the town and port of old, o'er a street named for things sold, find a place with Casco's name for your next clue in this treasure game.

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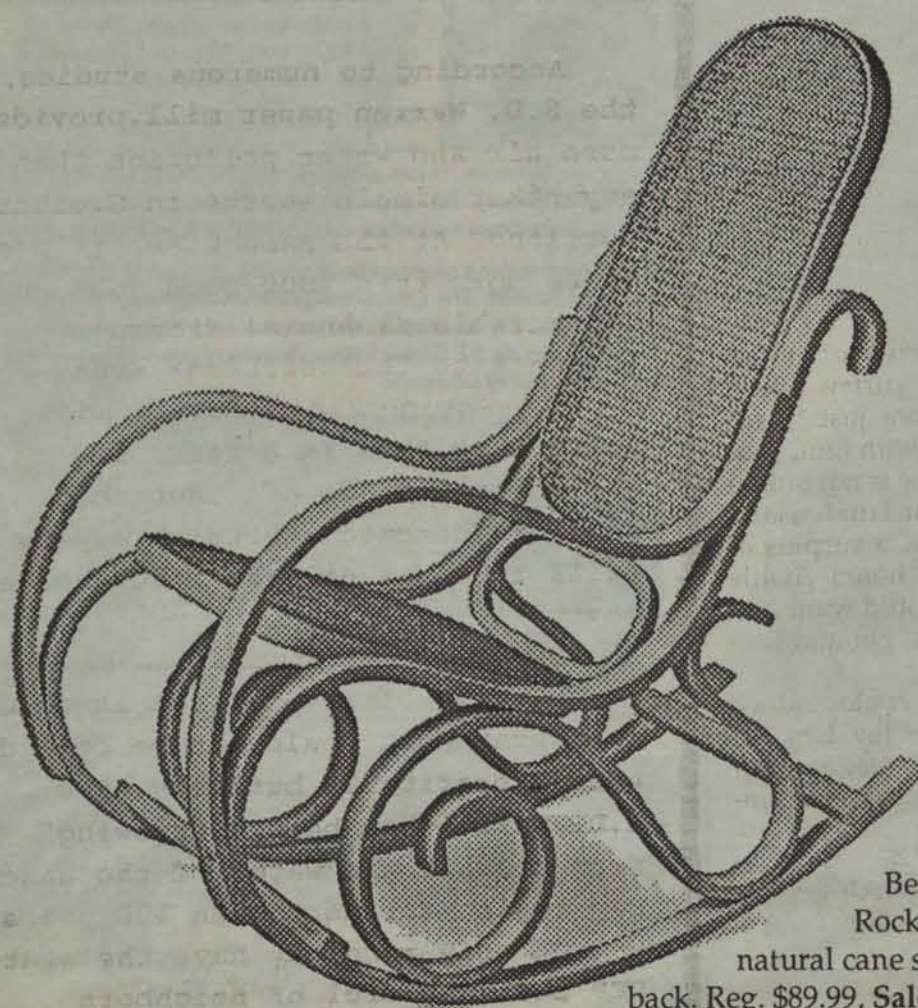
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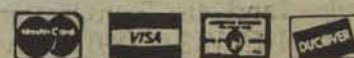
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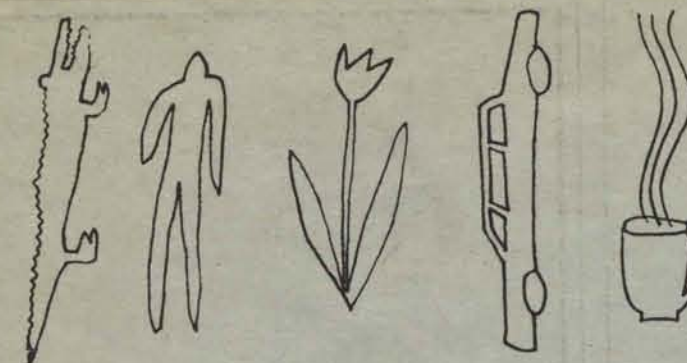
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Recycling

Congratulations on your thorough and articulately written article concerning recycling in Maine. I was impressed by your assessment of the situation and the honest approach to this many-sided problem. However, one of the problems with recycling that I see as paramount was alluded to in the article, but never really tackled down. It concerns the demand for recycled materials, especially at the local level. How much recycling can be done when there is very little demand for recycled goods? Where do they go? Who will use them? I strongly suggest that we set a precedent by requiring the University of Maine system to use recycled paper for a sizeable portion of their paper needs. Flyers, class lists, semester schedules and many other paper needs could be met with recycled paper. Paper is admittedly only part of the picture, but this should be only the beginning. The state government should get involved as well. It would be a pleasant surprise and fine example to see the governor and his fellow state employees asking the citizens of Maine to "do as we do" and not just "do as we say," as is so often the case.

Andrew Shiller
Andrew Shiller
Portland

D.A. abuse

I hope that you will print my letter. To me and others, this issue is very important. This happened while in district court Tues., Feb. 28, 1989. My son had been arrested Mon. night, Feb. 27. His innocence on this charge cannot be brought out until his trial later this month. He was picked up on terrorizing. I thought our system stated, "innocent until proven guilty." I am all for the crackdown on men abusing women; it's about time something was done.

But after my son's hearing in court, my brother, my mom, a friend and myself were waiting in the district court hallway to see my son before he was brought back to jail. A female assistant district attorney comes to the doorway in the hall from the courtroom and yells (the hallway was packed with people) at my brother, "What are you trying to prove here? Move out or I'll

have you thrown out." My brother was shocked and replied, "I'm waiting to see my nephew." The assistant D.A. said, still very loud, "Oh, yes, your nephew, something to be proud of, isn't it?" I stepped up and said, "He's my son." Her reply was, "He's your son? He's your son? We have his number, we have him pegged. We will get him, and she shot my son a very dirty look. When the district attorney was approached with this, his statement was, "Can't do anything, it's stress."

Well, what about our stress? Why should we have to be screamed at, in a hall full of strangers, humiliated, and made to feel like a piece of crap? A dog shouldn't be yelled at like this woman screamed at us. She acted more like a very spoiled brat, instead of an adult. Yet if any of us screamed back, we'd have been in trouble. I feel she was totally wrong. I want her to apologize to us. Being an assistant district attorney does not give her any God-given right to scream like a mad woman and a license to be ignorant. If her job is so stressful she has to treat other people like pigs, she can, I say, find another job, and try finding a better person inside herself. No job is stress free and that's no excuse for being so damn ignorant. I hope you will print this, it's probably happened a million times to other people, and I say, we don't have to put up with it. No job gives such a privilege of that outrageous behavior.

Jeanette Spilleo
Jeanette Spilleo
Portland

Curfew for Tower

Without sounding too much like a poor man's Art Buchwald... I think I have a master plan to solve the Senator Tower fiasco. Let President Bush and Vice-President Quayle chip in together (because they seem to want Tower confirmed more than anyone) and pay Tower's "tuition" at Edgehill in Newport, R.I., where Kitty is or was for a couple of months... then let Tower reside in sort of a "halfway house" for the balance of 1989 as sort of an interim appointee Secretary of Defense, which is really what he is doing now. If he is a good boy for the rest of the year... then have the full senate con-

firm him. He would, of course, be subject to a curfew and a "bedcheck"... not just to see who is "in bed with him," but just to be sure he is not out on the town at night. I understand Georgetown has a surplus of pubs and after hours "bottle clubs" so we would want him to be on the straight and narrow at all times.

Perhaps we could induce Mark Russell or Jay Leno to "fill in" at the Pentagon until Tower is confirmed in December of 1989.

Robert W. Mosley
Robert W. Mosley
Portland

Nameless bodies

I found Toney Harbert's photograph of Miss Greater Portland and Miss Teen Greater Portland (CBW 3/2/89) highly offensive. Most of their heads (except their smiles) are cut off at the top of the photo and their names are not given.

I am opposed to beauty pageants, but I am also opposed to making an editorial comment by dehumanizing two women. Your photograph does what is worst about beauty pageants: makes us look at the women as nameless bodies.

Barbara Hill
Barbara Hill
Portland

No more boycotts

Ever since I read "Voting with your pocketbook... Consumer boycotts" (CBW 2/9/89) I have boycotted boycotts. In fact, I've recently had table grapes with no guilt. Sorry Mr. Chavez, but they were just too tasty to resist. Maybe you should change jobs, 'cause I ain't giving up grapes. I haven't made it over to Burger King for a while yet, but there's always the weekend. Maybe I'll have a picnic and have St. Pauli Girl beer and tuna casserole, or better yet, Icelandic fish sandwiches. Since I believe in peace and freedom, I will continue to purchase General Electric products. If you can't achieve your leftist goals by a vote of the people, do you really think boycotts will work?

David L. Colby
David L. Colby
Portland

VIEWS

According to numerous studies, the S.D. Warren paper mill provides more air and water pollution than any other single source in Greater Portland. At the same time, it provides more than 2000 good jobs and innumerable financial fringe benefits to the Westbrook area.

Conventional economic wisdom holds that this is a fair, if unpleasant, trade off. But that sort of economic shortsightedness fails to count natural resources as capital.

If any other enterprise had to continually borrow capital in order to operate, it would not be considered a profitable business. But S.D. Warren has been "borrowing" from the air and water of the Casco Bay region for more than 100 years -- and only recently have the state DEP and a handful of neighbors begun to call in the loans.

The DEP must continue to fine the mill substantially for each and every license violation, and to begin putting those fines directly into a trust fund for the cleanup of Casco Bay. And the people of Greater Portland must join together with the few who have already spoken up.

For more than a century, S.D. Warren has used its monetary capital to be a good neighbor. It is time they become a good environmental neighbor as well.

W. J. ...

Casco Bay Weekly
An instrument of community understanding.

March 9, 1989
Volume 2, Number 10

Gary Santaniello
publisher

Marg Watts
advertising manager

Kate Halpert
Garry Young
display advertising

John Shalek
classified advertising

Toki Oshima
illustration

Diane DesMarais
circulation manager

Dan Tonini
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Chris Daniels
circulation

Casco Bay Weekly publishes 16,000 papers every Thursday.

Mail subscriptions are available at the rate of \$36/year.

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editor

Ann Sitomer
entertainment editor

Hannah Holmes
editorial assistant

Cheryl Miller
production manager

Brenda Chandler
Michael Hughes
Sherry Miller
Mike Quinn
columnists

Bonnie Moore
Andy Newman
Kelly Nelson
Morgan Shepard
Thomas A. Verde
contributing writers

Joe Kievlit
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photographers

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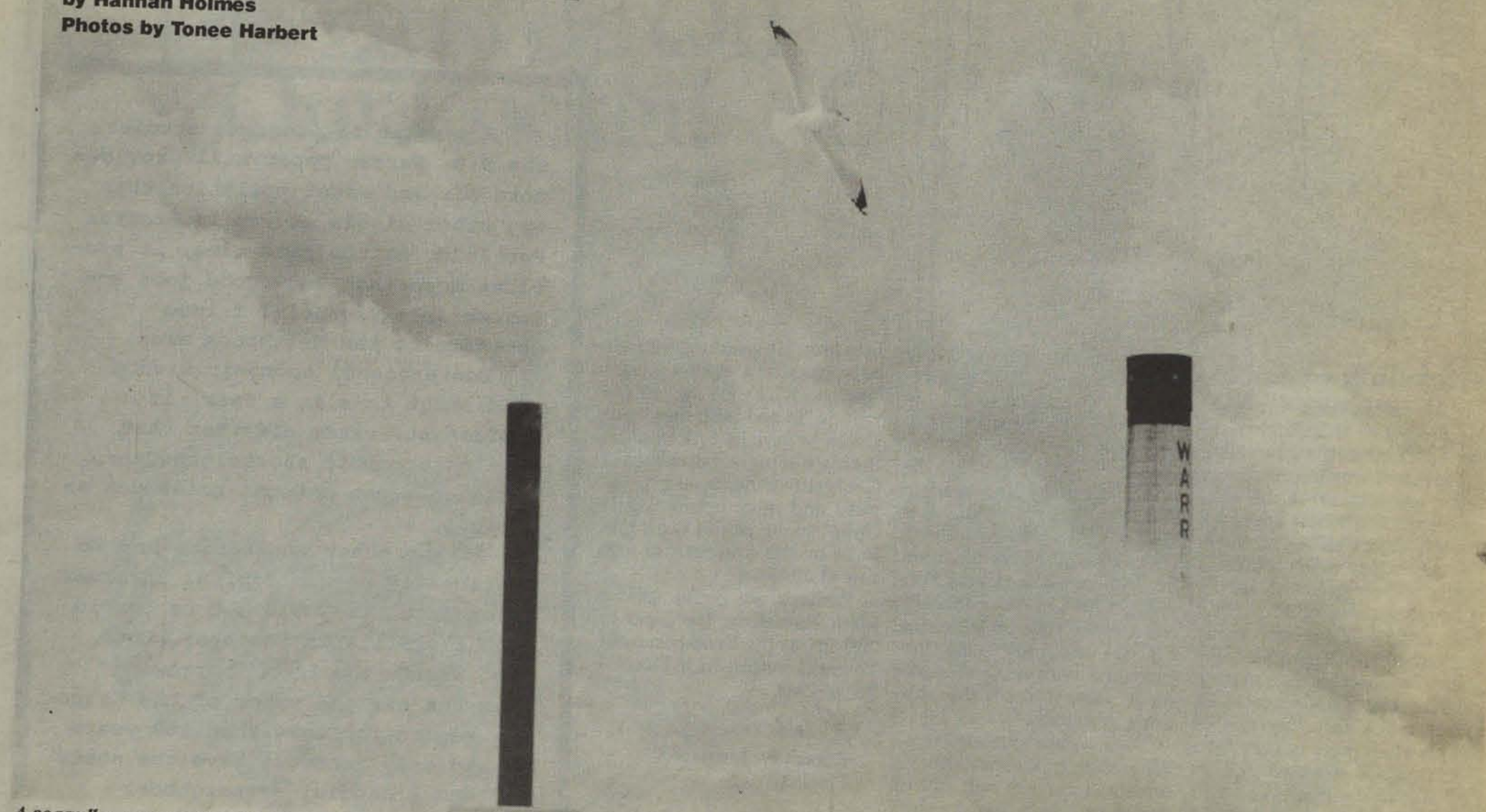
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Views
Casco Bay Weekly
187 Clark Street
Portland, ME 04102

207 775 6601
phone

COVER STORY

by Hannah Holmes
Photos by Tonee Harbert



A seagull soars against S.D. Warren's steamy backdrop.

S.D. Warren has long been the belle of Westbrook and the bane of neighboring towns. To some, the steam that rolls from its stacks smells like money. To others, the smell of the mill is a whiff of environmental destruction — and those others are bringing winds of change to the

HEART

In the shadow of a sulfur-laden plume "Charlie" sits in his car at Westbrook Riverside Park, drinking a cup of coffee before going to work at S.D. Warren. "S.D. Warren is responsible for this park, the Little League field, the pool, a lot of stuff," he says. "People don't see that. They also donate some pollution, but they're doing what they can do."

Charlie, a dark-haired man with laughing eyes, doesn't want his real name used because he works at the mill. Snow covers the park. Bright-coated children rack the see-saws. The park and the sulfurous air, both courtesy of the S.D. Warren paper mill, are part of a package deal that Westbrook lives with.

The mill is the physical and fiscal heart of Westbrook. Bought by Otis Daniell and Samuel Dennis Warren in 1854, it was a family business for over a century. The Westbrook mill is now famous for its chemical-coated, glossy papers.

The mill is also noted locally for contributing heavily in terms of employment. Some 2,200 people draw S.D. Warren paychecks. Many live in Westbrook, a town of 16,000.

Even the people who don't work at the mill benefit financially from it. S.D. Warren contributed more than a third of Westbrook's tax base — \$3.7 million last year.

Besides the park, other gifts from the mill have improved the quality of life in Westbrook over the decades. The Warren name is attached to ball fields and a



Mercedes Laffin: "It's too much of a bread earner to complain about."

library; Warren money or land forms the foundation of the fire house, hospital, Legion Hall, industrial arts building, numerous sports and educational facilities and more.

"We referred to them as Mother Warren," says Westbrook Mayor Philip Spiller, who grew up in Westbrook. "When the city wanted anything, you'd just ask and they'd give it to you." Spiller remembers driving the public works trucks down to the mill when they needed repairs. The S.D. Warren shop fixed them, free.

Then in 1967 the mill merged with Scott Paper Co., an international corporation based in Philadelphia. The informal relationship ended. A tall, steel fence went up around the mill, says Spiller.

"There was a tremendous amount of change," he says. Still, Scott contributes to programs like Day One, United Way, affordable housing and mental health organizations, YMCAs, and dozens of other causes. It pipes heat to the hospital. And the retired mill managers still serve as trustees to the Warren Memorial Library.

So it may be common knowledge that its total reduced sulfur emissions cause headaches and nausea. It may be common knowledge that sulfur dioxide emissions react with moist air and fall to earth as acid rain. Houses and cars near the mill are sometimes cloaked in putrid steam and coated with tiny brown and white droplets. And the mill reeks like steamed egg salad. But those things are tolerated.

"It's too much of a bread earner to complain about it," laughs Mercedes Laffin, 73, who, like her husband, spent 40 years in the mill.

"I guess you have to learn to put up with it if you want to live here," says Marcella Porell, 62, whose husband, father and brother all spent their working lives in the mill.

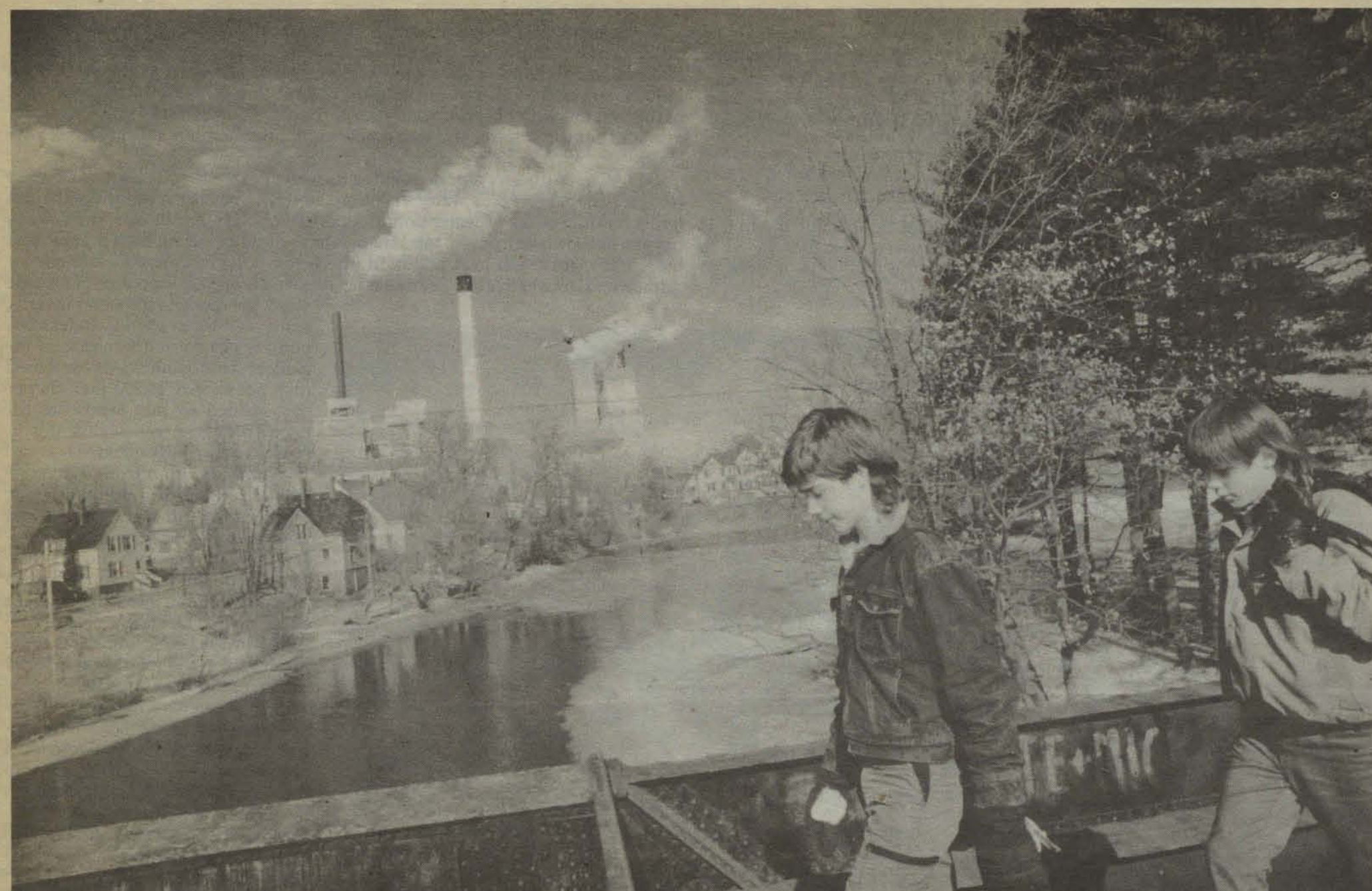
"It never bothered me," says Mayor Spiller. "It was the smell of money, you might say."

"Without S.D. Warren," says Charlie, "Westbrook would be a ghost town."

The neighbors are restless

Outside of Westbrook people are not so resigned. A fat, green folder at the South Portland office of the DEP is stuffed with complaints blaming the mill for everything from pock-marked paint to brain tumors. Some of the complainants are taking their complaints to court.

Mary Fendl came from New Jersey to South Portland four months ago. She was stunned to smell what Greater Portland has put up with for so long. She was disgusted to learn that magazine-quality paper is the cause she was gagging for. She called the DEP when the rotten-egg odor of hydrogen sulfide, released from cooking wood, first came into her house. Hydrogen sulfide is the smelliest compound in the total reduced sulfur family.



On their way home from school Shawn Larrabee and Ian Douglas cross the Presumpscot River above the mill.

WESTBROOK

"I wish everyone else would call," Fendl says. "If I was going to be here longer, I would solicit several people to call (the DEP) and have those people call five other people, and really make a nuisance of ourselves."

Fendl says she also called Bruce Hills, S.D. Warren's assistant environmental manager. "I said, 'Why don't you make brown paper towels? You wouldn't need the chlorine to bleach it all out.' He said they (S.D. Warren) don't make that kind of paper. They make glossy paper."

"Well it's too bad everybody has to suffer so that stockholders can read glossy annual reports."

No enforcement action was recommended against the mill even though, thanks to Fendl, the DEP investigation turned up a reduced sulfur leak.

Headaches and nausea are the common complaints in the green folder. But there are others. For nearly 30 years people have been attributing stained house and car paint to S.D. Warren.

In April 1960 the Portland Press Herald ran a photograph of Mrs. James Whitney of Falmouth kneeling by her riverside home with a bucket of soapy water. In the story a mill spokesperson stated that S.D. Warren was responsible for neither the black smudges on the house nor the "nauseating odor" coming from the river. Twenty-five years later Pat Perrin of Westbrook phoned the DEP to say that she had discovered black soot-like particles eating into the paint on her house. And again this year little round holes have formed. In places they've joined up and the paint is completely gone. Bruce Hills from the mill says a magnifying glass reveals mildew, not mill doings.

In 1970 the Evening Express reported that in April, May and June of that year some 200 car owners had filed insurance claims for auto paint eaten away by fallout from the mill. These showers continue. In 1985 Linda Levine complained of black soot on her car, which was parked in the S.D. Warren lot. When the DEP called the mill, Bruce Hills told the DEP it might be black liquor fallout. Black liquor, a sulfuric soup left over from cooking wood chips, is recycled by boiling off the water and burning off the organic leftovers. S.D. Warren hands out car-wash coupons on the occasion that soot or ash rains down in the parking lot. "We've painted some cars," admits Hills, but he says black liquor fallout would be too mild an acid to eat paint. It's oil-burner fallout that wrecks paint, and the mill isn't burning much oil these days, he says.

The ecological affects of the sulfurous air are questioned in the folder by Arthur Wilkinson, who lives on Garrison Street by the Stroudwater River. He told the DEP in 1985 that his English willows were sick. He says every spring a temperature inversion — cold air pressing down on warm air — will trap sulfur-soaked fog near the ground. The willow leaves "burn," he says, and fall off. The fallen leaves were never analyzed, and the trees are now nearly dead. Wilkinson, a surgical-equipment specialist at Maine Medical Center, also theorizes that carcinogenic dioxin (a product of carbon and chlorine, paper mill basics) is responsible for Portland's high ratio of death by brain disorder. Research on dioxin is



Ball fields are among the gifts the mill has given to Westbrook.

scarce, however; its relationship to liver disorders is the most convincing, according to state toxicologist Dr. Robert Frakes. At the mill, Hills smiles at the brain-tumor and willow-tree theories. "We get blamed for a lot of things," he says.

It takes a while for these personal phone calls to add up to some notable action by the DEP. However, lawsuits get plenty of press, and sometimes, results. The DEP is being sued over the air license it gave S.D. Warren in 1988. Attorney Margaret Willey is representing Friends of the Maine Woods, Rep. Jim Oliver, D-Portland, and Portlander Patricia Waldron, who are contending that the DEP did not hold the mill to the "best available control technology" standard when it licensed a new recovery boiler at the mill last summer. Before issuing a license, the DEP's own law requires it to list the available technologies, worst to best, then demand the best.

Bill Butler, speaking for Friends of the Maine Woods, says the DEP skipped that step, although citizens had done the leg work to find what they feel is a better "best technology" than the DEP found.

"We think the DEP just ignores people even when it could have meant a reduction of 700 tons of sulfur dioxide a year, just from the new boiler," says Butler.

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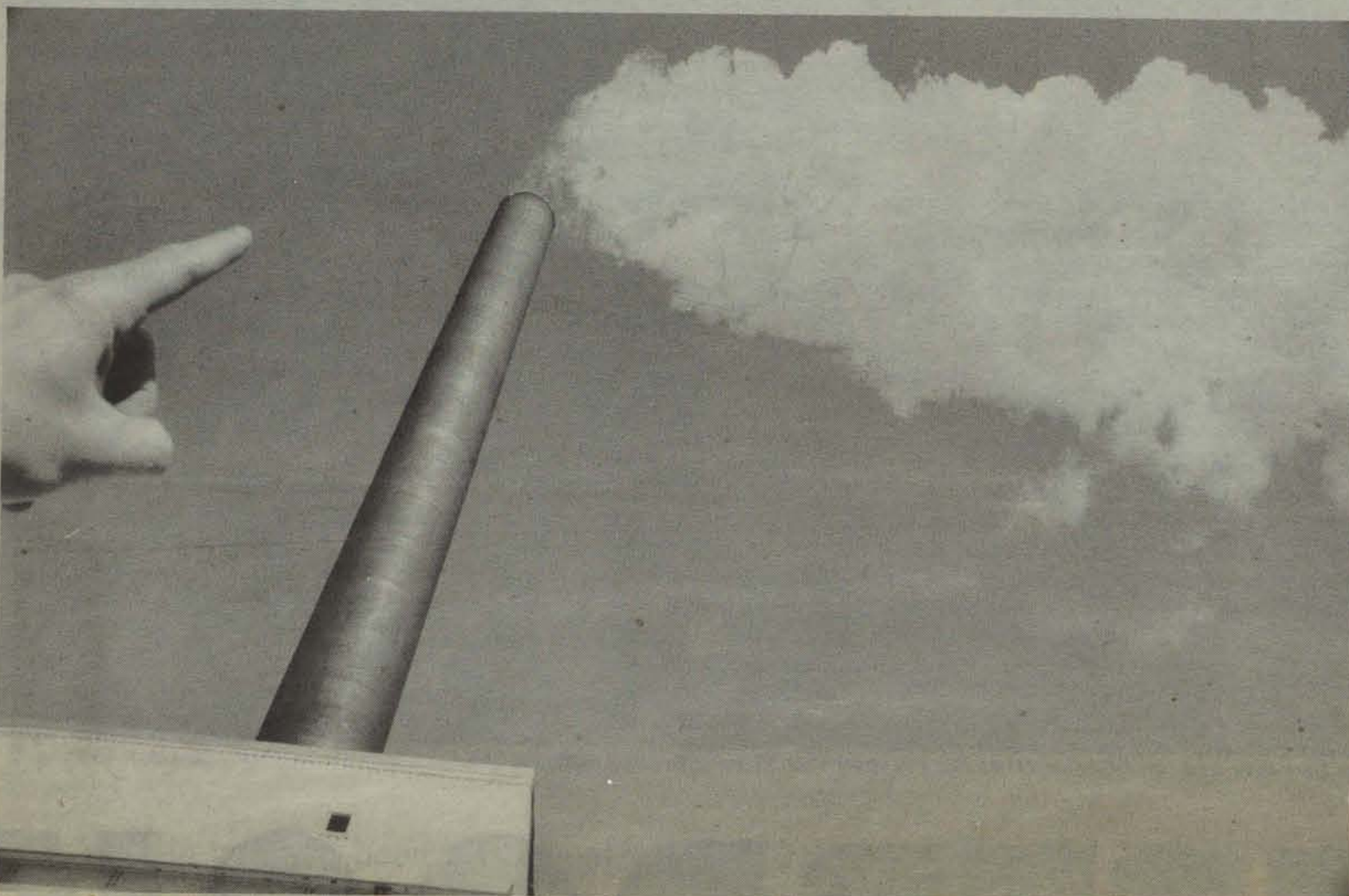
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Dennis Keschl, chief of the DEP air bureau, said the group's information came too late in the process, and wasn't a better "best technology," anyway.

Willey is still hashing out details of the suit with the attorney general's office, which represents the DEP. As an interested party, S.D. Warren is involved in these pre-trial negotiations.

The fox guarding the hen house

One would expect the DEP to act like environmental police. But the mill is expected to police itself. S.D. Warren is supposed to report itself to the DEP when extra pollutants escape into the environment, and the DEP says it does so conscientiously.



Ray Pepin, S.D. Warren's environmental manager, says people mistake water vapor for sulfurous pollution.

However, because of the enormous amount of equipment that can malfunction, including the mill's own air-monitoring system, the mill doesn't always notice its own violations. Sometimes the first the DEP or S.D. Warren hears of a leak is from a citizen who notices and reports an unusually strong stench.

Self-reporting may seem a little like the fox guarding the hen house, but there are some checks. The DEP runs its own air monitoring system; and there is always the citizen's sniff test.

The mill's current air license, issued by the DEP in June 1988 and good for five years, allows the entire mill to legally send 12,000 to 13,000 tons of sulfur dioxide per year into the air, according to Marc Cone, the DEP air specialist who worked on the license. In addition, two boilers at the mill each have a reduced sulfur limit. The mill averaged 13.5 air violations, politely called "ventings," each month in the last half of 1988, releasing an estimated total of about 30 extra tons of reduced sulfur. The mill is not required to report "ventings" of less than an hour, although an hour of venting releases about 165 extra pounds of reduced sulfur into the air.

Self-reporting sometimes depends on a citizen calling in an odor complaint to the DEP. In this case, the DEP phones Bruce Hills at S.D. Warren to see if anything unusual has happened – and if Bruce Hills discovers what is termed an "upset," he reports this back to the DEP. Both sides agree that something happened and, typically, nothing further happens.

There is some technology in use that should catch violations if citizens don't call. The mill is required to maintain an ambient air monitoring system that tests the chemical content as well as wind and weather conditions in the air around the mill. However, the DEP recently notified the mill that the wind and weather part of the system hadn't been working for three months. Hills says parts were not available for the system, and that a new computer monitors all emissions anyway.

S.D. Warren doesn't report violating its water license as often as its air license – but it still racked up 52 water violations in 1988. The DEP's water license sets limits on three areas of water pollution: organic solids that deplete the water's oxygen as they break down; total suspended solids, including both organic and inorganic matter; and heat pollution (the water must be kept cool enough for salmon and trout to live in). The mill is licensed to dump 12,000 pounds of organic solids per day into the water (as long as the monthly average is under 6,500 pounds per day). Its release of organic and inorganic solids combined may not exceed 14,200 pounds per day. Added to that are doses for heavy metals. A renewal of this license is being negotiated.

Water pollution from S.D. Warren has gotten a lot of attention lately, due to a lawsuit from the Natural Resources Defense Council. In January this lawsuit from the Manhattan-based environmental group pressured Maine into filing charges of its own. The state's charges resulted in \$98,500 in fines and some promises by the mill to be a better citizen of the Presumpscot.

S.D. Warren's 1988 water violations covered all the license categories except metals, plus two counts of sending wastewater straight into the river, without passing through the treatment plant.

The explanation the mill sends to the DEP along with a water-violation notice is often vague.

"Somehow pulp fibers contaminated the black liquor," writes mill Manager Charles S. Rose of an Oct. 4, 1988, spill of black liquor into the sewer.

"...could not be pinpointed as to the exact cause..." writes Bruce Hills of an Aug. 17, 1988, wastewater spill.

"Whatever the nature of the upset was, it must have been brief," Hills writes of a similar spill eight days later.

Amidst the water crackdown, air violations continue.

Institutionalized abuse

A mutual shrugging-off of air violations is the time-honored policy between the DEP and S.D. Warren. While the DEP calls the mill's 1988 air license the "most stringent in the state," violations are regular, and enforcement is rare. Ironically, each side pats the other on the back for being cooperative.

Although Mary Fendl's complaint revealed that a broken screw was allowing extra reduced sulfur to escape, Richard Creswell, DEP inspector, wrote at the bottom of the complaint, "No further action needed." In other words, Greater Portland got an extra dose of sulfur... so?

Sometimes the complaints are forwarded to the air bureau of enforcement. But that's about as far as they go. Enforcement Director Bryce Sproul said the DEP has never gotten tougher with S.D. Warren than sending it a formal notice of violations, and it has only done that twice in 10 years. So at best, enforcement has amounted to the mill telling the DEP it violated its license, and the DEP repeating that fact to the mill.

However, the DEP is changing the game. The water bureau has just taken S.D. Warren to court for license violations for the second time in three years. In the air bureau, effects of the recent appointment of Bureau Chief Dennis Keschl are being felt. Where there was just one part-time position in enforcement there are now three full-time positions.

"Quite frankly, enforcement was lacking for a significant amount of time," says Keschl. He plans to catch up.

Marc Cone says that in the past the mill has had little outside incentive to do things right. The wrath of the DEP wasn't something they had reason to fear. Cone predicts that will change.

"NOVs (notice of violation) will pick up considerably," he says. The first one of the decade, covering reduced sulfur emissions and the broken air monitoring system, was served to S.D. Warren Feb. 16.

"It's the people smelling it that precipitated the NOV," says Bryce Sproul. "I don't know where it will go from here, but it came about through citizen complaints."

The day after Fendl called the DEP, Marsha Pandora called to report a bad odor. Richard Creswell investigated her complaint. He called Kevin Braley, an environmental technician at the mill. Braley explained that untrained employees had misused some new equipment. A heavy dose of reduced sulfur had been released into the air. On the bottom of his report Creswell wrote, "The latest excuses for releases are unacceptable. Forward to Enforcement." On March 7 S.D. Warren and the DEP met in Augusta to discuss the violations of reduced sulfur limits and the broken meteorological recorder. Marc Cone says that eventually a fine will probably be assessed.

Frequent enforcement isn't the whole answer, as the water bureau has shown. The water bureau is ahead of the air bureau in terms of enforcement action, but two lawsuits in three years haven't stopped the violations. The financial punch of enforcement could be part of the answer. The mill was fined \$33,900 in 1986 for water violations. In 1989, the fines were nearly three times that – \$98,500. Still, to parent-company Scott Paper, which broke the \$4 billion sales barrier in 1987, this is about as serious as a paper cut.

Another part of the answer is legislation, which is forthcoming on a few levels. Currently, there are no state or federal guidelines for chlorine or chlorine dioxide emissions. Sulfur-emission limits are set source by source, with little regard for the concentration of sources in an area. And there are no odor standards in state or national air-quality laws.

On a state level, the DEP is preparing to adopt independent chlorine standards. Rep. Jim Oliver is working on legislation that would reduce the permitted sulfur content of fuels like coal and oil. (The state limit is now 2.5 percent sulfur content; S.D. Warren is licensed by the DEP to burn oil with a 2.2 percent sulfur content.) On a national level Maine Senator George Mitchell is promising a congressional vote this session on his series of amendments to the Clean Air Act, last revamped in 1977. George Bush, the president who professes to care about the environment, professes to support such legislation.

Rockland, Maine didn't wait for legislation from above. Once plagued by smells from the Sea Pro fish-processing plant, Rockland wrote its own odor ordinance. When people complained to Code Enforcement Officer David Kalloch, he and three Rockland residents would go out sniffing. They were known as the "panel of noses." If they agreed Sea Pro (now gone) was the source, the company was notified, and fined \$200. The ordinance hasn't been tested in court.

Love it or leave it?

The cozy relationship between S.D. Warren and the DEP seems to be turning more businesslike. As air violations are treated more seriously, the complaints from the public may carry more weight. The policy of treating the cause and not the symptom is a far cry from the DEP of five years ago. In 1984 Shirley Cleveland complained about the air quality in her Main Street, Westbrook apartment. Sandra Tate responded from the air bureau:

"Please find enclosed a map of Westbrook. The areas indicated in green would not be impacted by S.D. Warren that frequently and would be a definite improvement from where you are living now." Presumably Cleveland moved beyond the green areas; she is no longer in the phone book.

And to S.D. Warren's credit, it's making a serious effort to recycle both its air-



Arthur Wilkinson of Portland says his English Willow trees are dying from acidic mill emissions, not water vapor.

and water-borne wastes instead of dumping them. The mill has cut back its use of expensive and sulfurous fossil fuels, now burning a lot of bark, wood waste and used chemicals. A new scrubber catches reduced sulfur that used to escape from the lime kiln. A new recovery boiler for recycling black liquor is in the process of replacing the old one, and while it will emit more sulfur dioxide – the acid rain ones – it will emit less hydrogen sulfide – the stinky ones.

This is a far cry from S.D. Warren of the '60s and '70s, smiles Ray Pepin, S.D. Warren's environmental manager. He tells of the bad old days when helicopters spewed oxygen-rich lime pellets over the Presumpscot which was being suffocated by the mill's organic waste.

"We have a bad legacy to live down," admits Bruce Hills. But like Charlie, sitting by the Presumpscot with his coffee, Bruce Hills, Ray Pepin, and mill spokesperson David Maskewitz all say that the mill is doing all that it can do.

The neighbors are beginning to insist that is not enough.

Hannah Holmes says she'll write her next story on a slate, with a piece of chalk.

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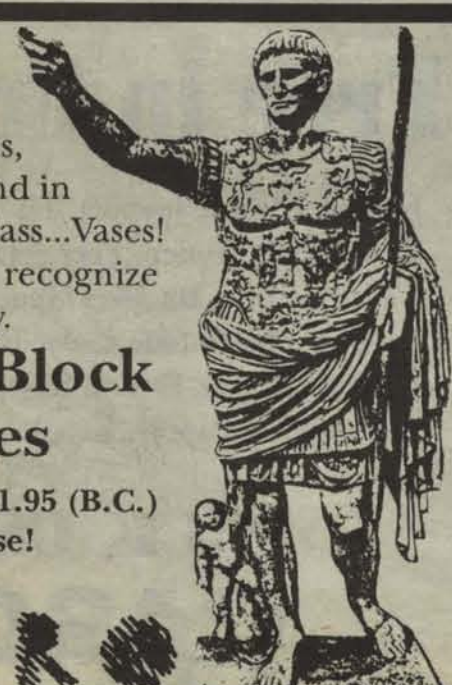
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CALENDAR



9
THURSDAY

March is Women's History Month. Today, two historians look at women activists in lectures given at USM. The first lecture, "Civil Rights History and Two Invisible Women: Angela Davis and Pauli Murray," will be given by Eileen Eagan, who suggests that these women have been left out of the historical accounts of the civil rights movement in America because they didn't fit the NAACP model. Eagan will speak at 11 a.m. in 322 Bailey Hall, Gorham. On the Portland campus, Ardis Cameron will look at the "Bread and Roses Strike" that involved 30,000 people and shut mills throughout New England in her lecture, "Women, History and Representations of the Past: The Case of Lawrence, Massachusetts, 1912," at 4 p.m. in the Campus Center. Both lectures are free and open to the public. For more information, call 780-4289.

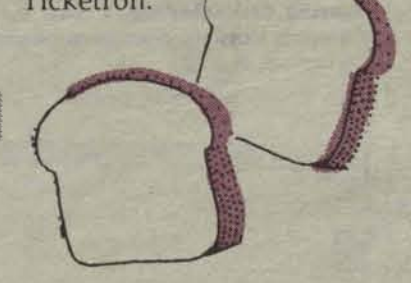
10
FRIDAY

Eden... "Womanist Interpretations of the New Testament: Imaginative Recon-

struction for the Search of Our Mother's Gardens" is the title of a talk being given by Clarice Martin, a biblical scholar at Princeton Theological Seminary and a Presbyterian minister at 4 p.m. in Luther Bonney Auditorium, USM, Portland.

Africa... Sherry Miller, whose opinions on aesthetic things we think are worth printing, opens a show this evening at the Portland Performing Arts Center. The show, "Friends," contains paintings inspired by Sherry's trip to Cameroon. A champagne reception is being given this evening, 5-6:30 p.m. The paintings will be on display during performances of "Inside Out" and the lobby will be open to the public March 16 and 23, 4-6 p.m.

And the coolest guy in the universe... Rufus in "Bill and Ted's Excellent Adventure" is known to older audiences as the man who told us all about the seven words that cannot be used on television. Comedian George Carlin is in town for one show at Portland City Hall Auditorium. The laughs begin at 8 p.m. Tickets are available at Ticketron.



11
SATURDAY

Tenants' rights in accordance with Maine law are the focus of a day of workshops offered by the Neighborhood Action Coalition of Greater Portland. Topics include eviction, subsidized housing, discrimination by landlords and security deposits. The workshops are being held from 10 a.m. to 2 p.m. in the Reiche School Cafeteria, 166 Brackett St., Portland. The event is free and open to the public. Lunch and childcare will be provided free of charge to all participants. For more information, call Barbara Jackson at 775-0105.

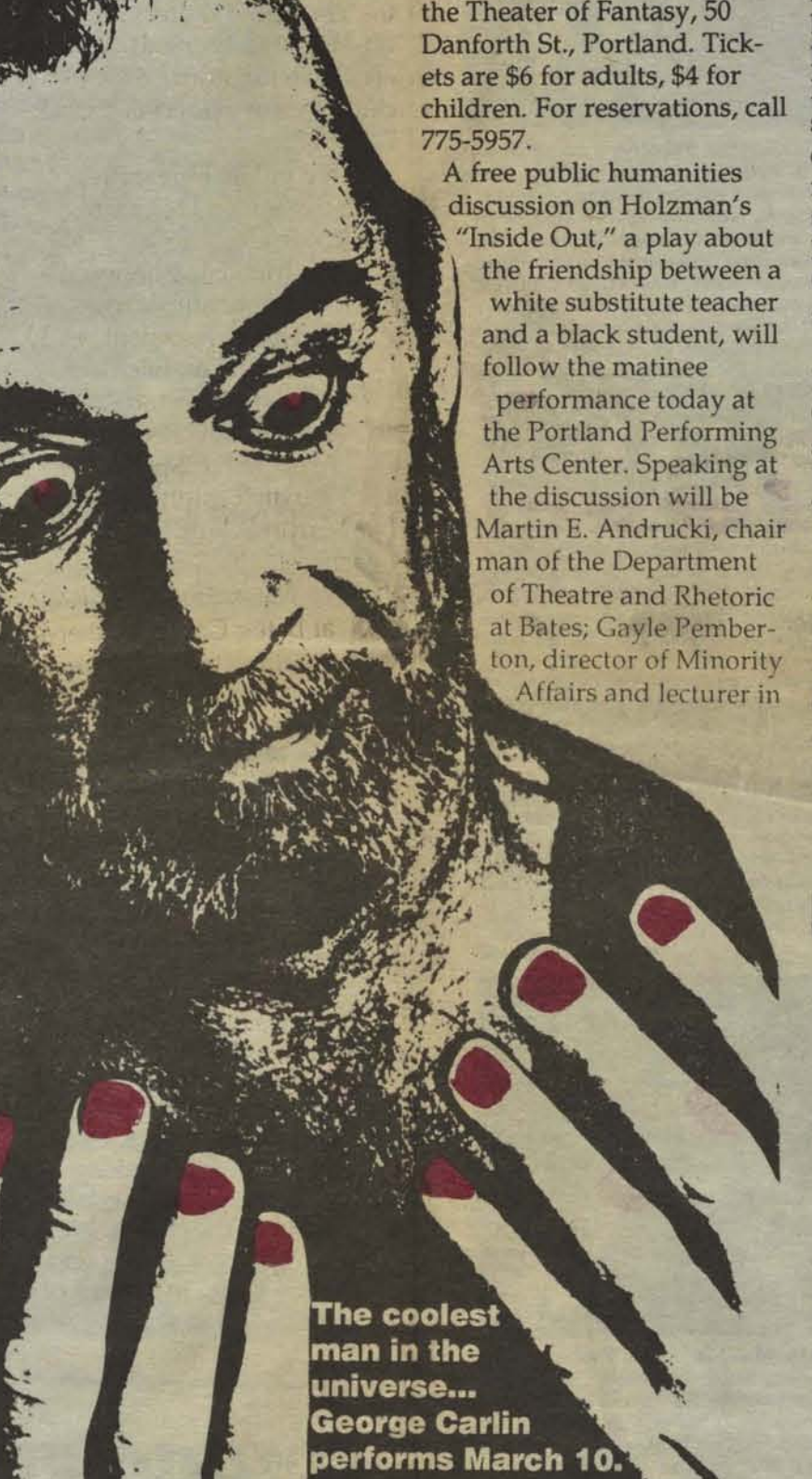
Leon Redbone is a performer. He sings. He tells stories. And he makes shadow puppets on the wall. Real entertainment for people who are tired of the run of the mill. Tonight, Redbone plays at Raoul's, 865 Forest Ave., Portland. For ticket information, call 773-6886.

Tim Sample combines traditional Maine humor and outrageous original comedy in a benefit performance for Resources for the Developmentally Disabled at 8 p.m. in the First Parish Church, 425 Congress St., Portland. Tickets are \$8 in advance (available at all Booklands Skillin

Greenhouses, Record Exchange and Shop 'n Save on Forest Ave.) and \$10 at the door. For more information, call 774-3105.

12
SUNDAY

Music for computer and percussion will be performed at the Maine New Music Network concert at the Portland Museum of Art. Joel Chadabe will present a selection of his original compositions with percussionist Jan Williams. Chadabe invented an interactive system for computer-generated electronic music which



The coolest man in the universe... George Carlin performs March 10.

enables computers to react to live music. The concert is free with museum admission. Chadabe will also be at Bates Monday night at 8 p.m. and at Bowdoin Tuesday at 7:30 p.m.

Pianist Frederick Moyer performs Mozart's Concerto for Piano and Orchestra in C Major with the Portland Symphony Orchestra at a Candlelight Concert in the Eastland Ballroom at the Sonesta Hotel. Also on the program is music from Lully's "Le Bourgeois Gentilhomme" and Strauss' "Le Bourgeois Gentilhomme" Suite. Showtime is 3 p.m. Tickets are \$13. For information, call 773-8191.

The Dancing Man and Other Stories will be performed by the "Stand-up Chameleon," Jackson Gillman, using mime and sign language at 2 and 8 p.m. at the Theater of Fantasy, 50 Danforth St., Portland. Tickets are \$6 for adults, \$4 for children. For reservations, call 775-5957.

A free public humanities discussion on Holzman's "Inside Out," a play about the friendship between a white substitute teacher and a black student, will follow the matinee performance today at the Portland Performing Arts Center. Speaking at the discussion will be Martin E. Andrucki, chair man of the Department of Theatre and Rhetoric at Bates; Gayle Pemberton, director of Minority Affairs and lecturer in

English at Bowdoin; and Mark Weiss, principal of Bronx Regional High School. Contact the box office at 774-0465 for the time of the discussion. Later today there will be a special performance of "Inside Out" to benefit the Family Planning Association of Maine at 7:30 p.m. Tickets are \$25 each; the price includes a wine reception during intermission. For tickets call 622-7524.

"Changing Maine" is a nine-part lecture series at USM on property taxes, homelessness and other social, political and economic issues facing Maine. Tonight's lecture is "Maine's Changing Economy, 1600 to 1900 and Beyond," given by Lloyd Irland, president of The Irland Group in Augusta. The series will be given on Monday evenings at 7 p.m. in room 113, Masterton Hall, on the Portland campus. The lectures are free and open to the public. For more information, call 780-4380.

Ambassador Carlos O. Keller Sarmiento, Consul General of Argentina, will speak on "Latin American Debt: Living on Borrowed Time?" as part of the World Affairs Council series "Great Decisions '89" at 7:30 p.m. at Temple Beth-El, 400 Deering Ave., Portland. Tickets are \$5 public, \$3 for World Affairs Council members, \$1 for students. For more information, call 780-4551.

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TUESDAY

Election day is closer than you think. The issue of the tax cap, which will be on the May ballot, is the topic of debate tonight at the Holiday Inn by the Bay. The Portland Democratic Committee has invited former mayor and City Councilor Ronald J. Dorlier to speak in favor of the tax cap, and Portland lawyer and civic activist Nathan Smith to speak against the cap. The debate begins at 7 p.m. and it is free and open to the public.



Joe Ely is in town for one show March 18.

either of their papers) and open to the public. (We expect that includes the uninvited editors of Portland's modern-day revolutionary newspapers.)

"Taxes and the Writer." Lee Munch, tax preparer for Maine Writer and Publishers Alliance and for individual writers, gives a brief presentation and answers questions related to the business side of writing at the Portland Writers' Network meeting at 7:30 p.m. in the Public Safety Building, 109 Middle Portland. The meeting is free and open to the public.

A heart-warming look at marriage and the cocktail hour... Edward Albee's "Who's Afraid of Virginia Wolfe?" is the next Portland Players' production, opening tonight at Thaxter Theater, 420 Cottage Rd., Portland. Performances continue through April 2, Friday-Saturday at 8 p.m., Sunday at 2:30 p.m. For ticket information, call 799-7337.

Before the ground thaws... The Maine State Horticultural Show is going on this weekend on Saco Island, Saco. The highlight of this year's show include 25 landscaped gardens and educational displays. Lectures on gardening will be given hourly. The show is sponsored by the

Junior League of Portland and the Maine Nursemen's Association. Hours are Friday-Saturday 9 a.m. to 9 p.m., Sunday 9 a.m. to 5 p.m. Admission is \$5 for adults, \$4 for seniors and \$2 for children. Tickets are available at the door and at Ticketron locations.

The second annual Maine Boatbuilders Show kicks off today at 58 Fore St. (those brick warehouses on your right just before you get to the Eastern Prom). Wooden and fiberglass custom boatbuilders from the Northeast will display all types of boats, including sailboats, powerboats, canoes, kayaks, and rowing boats. A short lecture series on boat building is scheduled for Saturday and Sunday. Hours for the show are Friday-Saturday 10 a.m. to 7:30 p.m., Sunday 11 a.m. to 5:30 p.m. Admission is \$3. Children under 12 are admitted free with an adult.

18
SATURDAY

Joe Ely takes flight from West Texas with his Cajun, country & western style, rock and roll for one show, 9 p.m., at Raoul's, 865 Forest Ave., Portland. Tickets are \$10 and they're going fast. For ticket information, call 773-6886.

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House, Rap, Hip-Hop • 21+ • 8:30-2

FRIDAYS PROGRESSIVE, NU-WAVE
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SATURDAYS NEW MUSIC NIGHT
KUBZ Lounge open • 21+ • 8:30-2

SUNDAYS REQUEST NIGHT
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See page 28

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THE MOVIES

MARCH 8-12
WED - SAT 7, 9
SAT - SUN MAT 1 SUN EVE 9

Vincent

MARCH 11-14
SAT - SUN MAT 3
SUN EVE 7 MON - TUES 7, 9

In the White City

MARCH 15-19
WED - SAT 7, 9
SAT - SUN MAT 1

10 Exchange St., Portland 772-9600

4:30 to 7:30 **\$1**

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MONDAY - DRAFT BEERS
TUESDAY - MARGARITAS & BLOODYS
WEDNESDAY - WELL DRINKS
THURSDAY - MARGARITAS & BLOODYS
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FRIDAY 3/10
BATES MOTEL
with **HOT PROPERTY**

SATURDAY 3/11
The Neighborhoods from Boston
with **The Brood** and **The True Non Believers**

SUNDAY 3/12
LEVI JAMES & FRIENDS
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March 17-18 - Moose Alley, Portland

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LISTINGS

◆listings must be received by 5 pm the Thursday prior to publication
Ann Sitomer, 187 Clark Street, Portland 04102 775-6601

Dona Flor and her Two Husbands Sonia Braga plays a woman who is haunted by the ghost of her first husband as she plans to remarry. In the **White City** is directed by Alain Tanner and stars Bruno Ganz as a soldier who jumps ship in Lisbon and attempts to film his own search for self.

Lair of the White Worm Ken Russell ("Crimes of Passion" and "Salome's Last Dance") are two of his movies, both very erotic with women characters who want desperately to be in control directed this horror flick.

Lean on Me A principal takes over an inner city high school and makes a difference.



Mississippi Burning is based on the FBI investigation of the deaths of three civil rights workers murdered in Mississippi in 1964. The movie is directed by Alan Parker ("Midnight Express") and stars Gene Hackman and Willem Dafoe. ◆recommends, even though the movie is not, unfortunately, all it was hyped up to be. The plot and suspense hinge on the differences of character between the two FBI investigators, Hackman, an ex-Mississippi sheriff, and Dafoe, a Northern liberal. Unfortunately, their differences are made evident by artificial means. The violence of the racial tension is detached and not intentionally so.

My Brilliant Career is a wonderful selection for Women's History Month. Judy Davis plays a young woman in Australia at the end of the 19th century, who wants to be a concert pianist although everyone expects her to get married.

Newsfront is about Australian newsreel makers' struggle to survive during the fifties with the onset of television news, Cold War politics and rock and roll.

New York Stories is a compilation of three short films by three very New York directors, including Woody Allen. Francis Ford Coppola and Martin Scorsese. ◆hopes it's more than New York neurosis.



Rain Man Dustin Hoffman plays an autistic adult, Raymond Babbitt, who has inherited his father's estate. Tom Cruise plays his brother who has just discovered his brother's existence and has his eye on the inheritance. Unfortunately, Cruise's performance is just good enough; he is diminutive in the presence of Hoffman. But what is done is done, and ◆recommends you see Hoffman's performance (everyone has something to say about it), but be warned — that is all you are going to see.

Skin Deep stars John Ritter. The coming attractions make the movie seem like the return of "Love American Style," a comeback I could do without.

True Believer James Woods plays an ex-hippie civil rights lawyer turned apathetic drug-dealer defender, defending a murderer, who he would like to believe is innocent. Woods' performance is compelling. His character doesn't easily submit to hope and passion, but struggles every step of the way. An admirable performance by Robert Downey Jr. as a young, upper-middle-class liberal lawyer who works with Woods' character.

Vincent is the movie about the life and death of Vincent Van Gogh directed by Australian filmmaker Paul Cox.

What's Where

Maine Mall Cinemas

Maine Mall Road, S. Portland 774-1022

Dream a Little Dream 1:30, 4, 7, 9:20 (through Mar 9)

Lean on Me 3:25, 5:45 (from Mar 10)

The Burbs 1:30, 5:15, 7:25, 9:35

Working Girl 12:45, 2:55, 5, 7:05, 9:15

Three Fugitives 12:45, 7:30 (through Mar 10)

New York Stories 1:30, 4:05, 7, 9:40 (opens Mar 10)

Skin Deep 12:45, 2:55, 5, 7:05, 9:15 (opens Mar 10)

Police Academy 6 1:30, 3:25, 5:20, 7:20, 9:15 (opens Mar 10)

Nickelodeon Temple and Middle, Portland 772-9751

(first show Sat-Sun only)

Far North 9:10 (through Mar 9)

True Believer 4:10, 7 (through Mar 9)

Dangerous Liaisons 1:25, 4:20, 7:25, 9:35

Mississippi Burning 1:30, 4:05, 7:20, 9:35

Rain Man 1:30, 4, 6:50, 9:30

Bill & Ted's Excellent Adventure 1:30, 4:30, 7:15

Chances Are 1:40, 4:10, 7, 9:10 (opens Mar 10)

Paradise for the King 9:20 (opens Mar 10)

Lair of the White Worm 1:45, 4:15, 7:10, 9:25 (opens Mar 10)

The Movies 10 Exchange, Portland 772-9600

Vincent Mar 8-12

Wed-Sat at 7, 9

Sat-Sun at 7

Sun at 9

In the White City Sat-Sun at 3

Sun at 7

Mon-Tue at 7, 9

Imagine John Lennon Wed-Sat at 7, 9

Sat-Sun at 3

Cinema City Westbrook Plaza 854-9116

Movies are not scheduled at press time; call ahead to confirm times

Rain Man 7, 9:15, weekend mats at 1, 3:15

Naked Gun 7, 9

Ted and Bill's Excellent Adventure 7, 9, weekend mats at 1, 3

Land Before Time weekend mats at 1:15, 3:15

Oliver & Co. weekend mats at 1, 3

7, 9, weekend mats at 1, 3

Bowdoin College Brunswick

Smith Auditorium

My Brilliant Career Mar 10 at 3, 7:30 and 10 pm

Star Wars Mar 12, 2:30 pm

Dona Flor and her Two Husbands Mar 12, 7:30 pm

Rose Luxembourg Mar 15, 3:30 and 8 pm

Portland Museum of Art Portland

Australian Film Festival

Newsfront Mar 9, 7 pm

Tickets are \$3.50

USM Commissar

Mar 12, 7 pm

10 Bailey Hall, Gorham

Mar 13, 7:30 pm

Moot Court Room, Portland

Free



Working Girl Sigourney Weaver makes this movie in her role as Katherine Parker, the woman you love to hate — the type who talks about relationships as mergers and is brimming over with too much false sincerity. Unfortunately, Sigourney was overlooked by the Academy.

The Neighborhoods, The Brood and The True Non-Believers (rock) Geno's, 13 Brown, Portland. 761-2506.

Elements (rock) John Martin's Manor, 700 Main St., S. Portland. 775-5642.

Deeper in Debt (classic rock/blues) LB's Pub, Rt. 302, N. Windham.

Bin Skala Bin (ska/reggae) at the Tree Cafe, 45 Danforth, Portland. 774-1441.

Leon Redbone (acoustic) Raoul's, 865 Forest Ave., Portland. 773-6886.

T.J. Wheeler & the Smokers (country) at Horsefathers, 193 Middle, Portland. 773-3501.

Christopher Parkening (classical guitar) 8 pm at Portland City Hall Auditorium. Tickets are \$15 and \$8. 772-8630.

Bates College Choir performs Byrd's "Mass for Four Voices" and Mozart's "Coronation Mass in C" at 3 pm in the Olin Arts Center Concert Hall, Bates College, Lewiston. Free and open to the public. For more information, call 786-6330.

Sunday

Tripp Shakespeare (rock) Tree Cafe, 45 Danforth, Portland. 774-1441.

Levi James and Friends (blues) Geno's, 13 Brown, Portland. 761-2506.

Reggae Jam 7 pm, Raoul's, 865 Forest Ave., Portland. 773-6886.

Maine New Music Network Concert at 9 pm the auditorium of the Portland Museum of Art. Lecture, concert and demonstration by Joel Chadabe with Jan Williams, percussionist, featuring a collection of short improvisational pieces based on jazz classics and some original compositions. Concert is free with museum admission.

Portland Symphony Orchestra Candlelight Concert in the Eastland Ballroom at the Sonesta Hotel, Portland. Works include Mozart's Piano Concerto No. 21, "Music from Lully's 'Le Bourgeois Gentilhomme'" and Strauss' "Le Bourgeois Gentilhomme" Suite. Showtime is 3 pm. Tickets are \$13. For more information, call 773-8191.

USM Concert Band perform at 3 pm in Corbett Concert Hall, USM Gorham. Tickets are \$3/\$1. For information, call 780-5555.

Monday

39 Steps (rock) Tree Cafe, 45 Danforth, Portland. 774-1441.

Tuesday

Music for Computer and Percussion Lecture, concert and demonstration by Joel Chadabe with Jan Williams, percussionist, featuring a collection of short improvisational pieces based on jazz classics and some original compositions at 7:30 pm in Olin Gibson Hall, Bowdoin College, Brunswick. Free and open to the public. For more information, call 725-3321.

Wednesday

Gregory Isaacs (reggae) Tree Cafe, 45 Danforth, Portland. 774-1441.

The Look (rock) T-Birds, 126 N. Boyd, Portland. 773-8040.

Bates Hotel (rock) Raoul's, 865 Forest Ave., Portland. 773-6886.

The New England Piano Quartet perform at 7:45 pm at St. Luke's Cathedral, 143 State, Portland. Works include Dvorak's "Quartet in D Major, Torkanowsky's "Atlantica Divertimento" (1988) for piano solo and strings, and Bloch's Quintet No. 1 (1923). Tickets are \$8 at the door, \$5 for students. For information, call 772-5434.

Organist Leonard Raver performs at 8 pm in the Chapel at Bates College, Lewiston. Admission is \$3. For more information, call 786-6330.

All City Concert Elementary school piano, guitar and fiddle at 7:30 pm at the Portland Expo, 239 park Ave., Portland. (High school bands Thursday) For more information, call 874-8203.

dancing

Zootz, 31 Forest, Portland. Thu, house music and new music. Fri, progressive dance mix, 18 & over. Sat, latest dance music, 21 & over. Sun, request night; Wed, new wave — all ages. 773-8187.

The Exchange Club, 33 Exchange, Portland. Open Wed-Sun. Open until 3:30 am Fri-Sat. 773-0300.

Spring Point Cafe, 175 Pickett St., Portland. Dancing Friday nights with D.J. Gerry Huntley.

Mainly Dance, the Boogie Bash is Back A monthly smoke and alcohol free open dance featuring a eclectic mix of music, from bluegrass to Afrotop Mar 10, 9 pm-13:20 am at the Ram Island Dance Studio, Portland Performing Arts Center, 25A Forest Ave., Admission is \$3. For more information, call 775-5645.

We Stand Corrected We graciously accept corrections on misspelled band names and designated music types. If you play in a band and your music doesn't fit neatly into a category, let us know what it is you play. If we missed your gig, call us directly, and let the club owners know they're missing the deadlines. All music listings must be in by 5 pm Friday.

upcoming

Portland String Quartet performs Beethoven's string quartets Opus #130 and Opus 59 #1 Mar 17, 8 pm at the Immanuel Baptist Church, High St., Portland. For ticket information, call 761-1522.

Singer-songwriter Fred Small performs Mar 18, 8 pm at the First Parish Church, 425 Congress, Portland. Tickets are \$6 in advance (Amadeus Music, Buckdancers Choice and Gallery Music) and \$8 at the door. For more information, call the Portland Folk Club at 773-9549.

Joe Ely Mar 18 at Raoul's, 865 Forest Ave., Portland. 773-6886.

First Annual Maine's Best Guitarist Competition will be held at T-Birds on Apr 18. Registration forms for tape submission to the judging committee and tickets are available at Daddy's in Pine Tree Plaza, Brighton Ave., Portland. WBLM in One City Center, Portland; Face Magazine, 10 Beech St., Portland; and T-Birds, Marginal Way, Portland. Registration deadline is Mar 31.

Annual Portland Rock-Off is scheduled for May 28 at the Reiche School. The winning bands will win each win recording time to record two original songs, which will be part of the Rock-Off '89 compilation album. Any band interested in participating must submit a registration form along with a cassette of two original tunes no later than Apr 1. Registration forms and details are available at Maine Musicians Association, 347 Congress St., Suite 48, or by calling 874-9002.



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Ticket Information 773-6886

◆MORE◆

MONDAY THROUGH FRIDAY
 5:00 Snelgrove Snail
 5:30 Snelgrove Snail
 6:00 Community Bulletin Board
 7:00 Out on the Town
 7:30 Night at the Movies*
 10:00 International News
 (Monday - France Today - 1 hr.)
 10:30 World View
 Tuesday - South Africa Now
 Wednesday - Hello Austria
 Thursday - Looking East
 Friday - Bravo
 Critic's Choice*

SATURDAY
 4:00 Canadian Sport Fishing
 4:30 Direct Line/Israel-USA
 5:00 30 Wall Street
 5:30 Gillette World Sport Special
 6:00 Snelgrove Snail
 6:30 Snelgrove Snail
 7:00 Game of the Week
 9:00 Night at the Movies*
 11:00 International News
 Critic's Choice*

SUNDAY
 4:00 Fishing News
 4:30 Newscape/Japan Digest
 5:00 Business Nippon/
 Learning Japanese
 5:30 30 Wall Street
 6:00 Ask the Manager
 6:30 Democracy in Action
 7:00 Portland Independents
 7:30 Newsreel Wrap
 8:00 Night at the Movies*
 10:00 Critic's Choice*

★ NIGHT AT THE MOVIES ★

9 THU Open City
 10 FRI The General
 11 SAT M
 12 SUN The Stranger
 13 MON Dinner at the Ritz
 14 TUE A Walk in the Sun
 15 WED The Trial

◆ CRITIC'S CHOICE ◆

9 THU Cyrano de Bergerac
 10 FRI Hiroshima, Mon Amour
 11 SAT My Dear Secretary
 12 SUN Anxious to Return
 13 MON The Third Man
 14 TUE The Overcoat
 15 WED The Man Who Knew Too Much

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for movies!



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FRIDAY 3.10
Color Blind James Experience
 with The Blood Oranges

SATURDAY 3.11
BIM SKALA BIM

SUNDAY 3.12
THE BLUES JAM 1-6
 Musicians. Join our Rhythm Section bring your instruments. Soulful fried chicken on the house. Draft & Drink specials for food industry employees.

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Tuesday 3.14
REGGAE!
 The Latest From The Islands
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Wednesday 3.15
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 "A Red Rose for Gregory Tour"

Thursday 3.16
LOKETO
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Friday 3.17
BROKEN MEN

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 THUR. 3.23 - CAVE DOGS
 FRI. 3.24 - BIG DIPPER
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241 CONGRESS STREET

GALA

Contra Dance and Dinner to benefit the Peaks Island Child Development Center and the PTO on Mar 11. Dinner 5-7 pm at the Peaks Island School. Contra Dance with Ellen and the Sea Slugs 7-10 pm at the Peaks Island School. For more information, call 766-2854.

St. Patrick's Day Parade with Grand Marshal Joseph Brennan Mar 17, 3:30 pm in front of Reiche School, 166 Brackett, Portland. Open house, 1-3:30 pm, at the people's Building, 155 Brackett.

Maine State Horticultural Show Mar 17-19 at Saco Island, Saco. Highlight of this year's show will be 25 landscaped gardens and educational displays. Lectures on gardening will be given hourly. Hours are Fri-Sat 9 am-9 pm, Sun 9 am-5 pm. Admission is \$5 for adults, \$4 for seniors and \$2 for children. Tickets are available at the door, at Ticketron and by calling Teletron.

Maine Boatbuilders Show Wooden and fiberglass custom boatbuilders from the Northeast will display all types of boats, including sailboats, powerboats, canoes, kayaks, and rowing boats. The show will be held Mar 17-19 at 58 Fore St., Portland. Hours are Fri-Sat 10 am-7:30 pm, Sun 11 am-5:30 pm. Admission is \$3. Children under 12 are admitted free with adult.

Old Port Festival is months away (June 11) but the Intown Portland Exchange is currently accepting applications for entertainers and food vendors. IPE is also booking their Nontime Performance Series (June 26-Sep 1). Applications may be obtained by writing Intown Portland Exchange, 477 Congress St., Portland 04101, or calling 772-6828.

Fish Chowder Luncheon 11:30 am-1 pm at the South Freeport Church Vestry. Luncheon is buffet style \$4 for all you can eat. Luncheons are being held Mar 10 and 24.

First Annual New England Regional Barbecue Cooking Contest will be held May 26-28 at The Riverfront Park, Newburyport, Mass. This will be an officially sanctioned event of the Memphis World Championship Barbecue Contest. There are six categories including the traditional whole hog and non-pork categories as well as a Showmanship award. Earns wishing to enter the contest should contact: Jon "Boar" Bove, State O Maine Pig, oinc., POB 1118, Portland, 04104.

Barrioff Gallery 26 Free, Portland. Works by Pat Hardy, Robert Solitaire, Stuart Ross through Mar 31. Also at the gallery a selection of 19th and early 20th century American art. Hours: Mon-Fri 10 am-5 pm, Sat 12-4 pm, 772-5011.

Dean Valentinas Gallery 60 Hampshire St. Portland. New paintings by Mary Hart through Apr 2. Hours: Thu 5-9 pm, Sat-Sun 1-5 pm, and by appointment, 772-2042.

The Art Gallery at Six Dearing Street, Portland. An Exhibition of watercolors by Eliot O'Hara. Exhibit continues through Mar 25. Hours: Tue-Sat 10 am-5 pm through Mar 11, thereafter by chance or appointment. 772-9605.

Portland Wine and Cheese 8 Forest Ave., Portland. "Picking Up the Pieces" ceramic artist Lynn Dwyer's latest show of hand made paper collages and painted terra cotta wall pieces through Mar 31. Hours: Mon-Fri 9 am-6 pm, Sat 9 am-5 pm.

F.R. Vance Window Installation - see it day or night at Sherry's Tropical Art Store, 612 Congress, Portland 761-0611.

Bayview Gallery 75 Market, Portland. An exhibition of watercolors by area artists, Pamela Johnson and Carol Hayes, depicting a variety of scenes from Maine and New England through Mar 31. Hours: Tue-Sat 9:30 am-5:30 pm, 773-3007.

Green Mountain Coffee 15 Temple, Portland. Painting by Teresa Sullivan through Mar 26. 773-4475.

The West Side Restaurant 58 Pine, Portland. Pastel drawings by Paul Collingsworth through Apr 16. 773-8223.

The Artisans Gallery 334 Forest Ave., Portland. Ned Morse Bright displays watercolor landscapes from Chebeague Island in the Bay through Mar 24. Hours: Mon-Fri 9 am-6 pm, Sat 9 am-3 pm, 772-5522.

Nancy Margolis Gallery 367 Fore, Portland. "Imagination Runs Wild" The Fourth Annual Wedding Band Exhibition Mar 11-Apr 30. 775-3822.

Stein Glass Gallery 20 Milk, Portland. New work by Peter Andres and Bruce Pizichillo through Apr 29. 772-9072.

Greenhut Galleries 146 Middle, Portland. Original artwork by Chris Neilson, Frederick McDuff, Neil Waller, Glenn Renell, Jane Dahmen and others through Mar 31. Hours: Mon-Sat 10:30 am-5:30 pm, 772-2693.

Maine Potters Market 376 Fore St., Portland. Special Easter display, works by gallery artists Mar 13-26. Hours: daily 10 am-6 pm. 774-1633.

Schools/libraries

Portland School of Art 619 Congress, Portland. Emily Nelligan: Maine Drawings through Mar 15 at The Photo Gallery (Hours: Mon-Thu 8 am-9:30 pm, Fri 8 am-5 pm, Sun 11 am-4 pm). Surface and Intent: Works by Joseph Amar, Carole Seborovski and Ford Beckman Mar 17-Apr 26 at the Baxter Gallery. (Hours: Mon-Fri 10 am-5 pm (Thu until 7 pm), Sun 11 am-4 pm.)

Bowdoin College Museum of Art, Brunswick: Komar & Melamid through Mar 12; Liberté, Egalité, Fraternité: French Prints at the Time of the Revolution through Mar 26; Picasso: Imaginary Portraits, 1969 Mar 14-June 4. (Hours: Tue-Fri 10 am-4 pm, Sat 10 am-5 pm and Sun 2-5 pm. 725-3275.)

MORE...

TUNES

by Dave Marsh

ROCK & ROLL CONFIDENTIAL

Inauguration blues

From now on excerpts from Dave Marsh's Rock & Roll Confidential will appear in the TUNES column the first issue of each month. We think music news is more than just a top 10 list. Let us know what you think.

Pearls and swine

Steve Kiviat writes: "I don't even know why we're here," said the young blonde in the white fur coat sitting next to me. "I don't even like rhythm & blues."

Welcome to the twilight zone - otherwise known as the Concert for Young Americans inaugural event, held January 21 at the Washington Convention Center. An all-star lineup ranging from Koko Taylor to Ron Wood played for a 99.9 percent white Republican invitation-only audience that had no interest in the music. For Lee Atwater, the head of the Republican National Committee who organized the event, it meant a chance to showcase the R&B music he loves as well as an opportunity to use that music as part of a Republican outreach program aimed at young (and even black) Americans. For lots of political hotshots and celebrities it just meant putting in an appearance and being seen. And for a few people like me it was a way to see some great musicians.

Most of the crowd were stereotypical Republicans in fur coats and tuxedos. I expected them to sit on their hands for the entire evening, but what actually happened was worse. Many, especially those at the reserved tables in front of the stage, got up and walked around, networking and having their pictures taken.

The whole event was surreal: Four video screens showing amazing footage of Howlin' Wolf, Muddy Waters, James Brown, Jackie Wilson and others to an oblivious crowd... Cheryl Ladd stumbling through a cuecard speech about the glorious history of R&B revues at black theatres like the Howard and the Apollo... Chuck Norris bumbling his way through an explanation of the meaning of the blues... Some people around me discussing which hall and dinner of Inaugural Week they liked the best... Others trying to figure out what time they should leave to beat the traffic.

But despite it all, there was a lot of wonderful music. Percy Sledge did "When A Man Loves A Woman" and Chuck Jackson did "Any Day Now" while vainly trying to engage the crowd in call-and-response. Joe Louis Walker did a song of his own and then stayed on to help Delbert McClinton back Koko Taylor and Willie Dixon. William Bell, looking young and fit, did a wonderful version of "Born Under a Bad Sign" and was quickly followed by Carla Thomas singing "B.A.B.Y." as if it had come out the day before. But then, following Lee Atwater's attempt at a James Brown routine, the Republican crowd got what it was coming for. Jeb Bush introduced his parents, Sam Moore presented the Prez with a guitar which he plucked a bit, and the crowd finally stood up, roaring their approval. George Bush entered and left the stage not to the strains of "Hail to the Chief" but to the Stax sounds of "Soul Finger." When Bush exited most of the crowd left with him, even as Carla Thomas was pouring her heart into an exquisite "When Something is Wrong With My Baby."

When the show ended a little after midnight, the audience of 3,500 had dwindled to only 400. In contrast, just a few months earlier I had seen Johnnie Taylor, Betty Wright, and Clarence Carter along with an appreciative and involved middle-aged black audience. But at the Concert for Young Americans, blacks were present only on stage or cleaning up afterwards. There are also countless white blues fans in the area, few of whom were able to attend. So much for Republican outreach. (Steve Kiviat writes for Option and other music magazines.)

Living in America
 It's obvious James Brown was given his harsh six-year prison sentence in part because he's black - fellow Republican Elvis Presley was allowed to cross through life with the overt blessing of law enforcement officials. But Brown's sentence is also part and parcel of a peculiarly Southern system of justice. Compare the way Brown had the book thrown at him with the hands-off treatment of Richard Pryor in Los Angeles after comparable escapades.

Just ask another Brown, rising singing star Bobby, who was dragged from the stage of the Municipal Auditorium in Columbus, Ga., on January 25 and arrested for "dancing suggestively." Brown was busted under a law passed after a 1987 Beastie Boys show that has also resulted in arrests for Gene Simmons of Kiss and LL Cool J. Meanwhile, support for the Godfather of Soul remains steady. The warden of the South Carolina prison where he's doing time complains about all the people who've tried to visit ("This ain't no damnsocial club") and the Free James Brown Movement is planning a benefit for him at the Paladium in New York that will feature Twisted Sister, Ice-T, and the JBs. We join with organizers Melle Mel and Van Silik in urging music fans to write the governors of South Carolina and Georgia and ask that Brown be pardoned.

Pop life

It pays to stand up against censorship. When Jane's Addiction's debut album, "Nothing's Shocking," came out last year with a naked woman on the cover, eight of the 12 major record chains refused to carry it. But, as Jane's Addiction frontman Perry Farrell recently told writer Roy Trakin, the band's label (Warner Brothers) held its ground and the album is now being carried by all the chains... A federal panel on drunk driving has called for the elimination of beer and liquor company sponsorship at any event where the majority of the audience is under the legal drinking age. Billboard estimates this would affect at least \$10 million worth of concerts a year... When students at Purdy, Missouri High School were finally allowed to hold a school dance in December (after a 100-year ban), slow dancing was not permitted... Music In Action, the group that continues to lead the fight against the PMRC and music censorship, ran out of money on March 1 and have to close up shop. Since the industry has refused to help, it's up to the fans. Send your donation to Music in Action at 705 President Street, Brooklyn 11215. For more information, call 718-622-2278...

Dave Marsh is not just another California-type music writer. Excerpted from Rock & Roll Confidential. Subscriptions are \$24 a year from Box 15052, Long Beach, CA 90815.

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University of Southern Maine Sculpture by Michlyn Wood through Mar 9. Sculpture and drawings by Anne Bernard Mar 12-23 at USM's Center Gallery in Gorham. (Hours: Sun-Thu 12-4 pm, 780-5009). A timely encounter: 19th Century Photography of Japan through Mar 30 at the USM Art Gallery in Gorham. (Hours: Sun-Thu 12-4 pm, 780-5009). Works by Maine Women Artists: Abby Shaheen, Cicely Aikman, Marjorie Moore, Sherry Miller, Cathy Kaelin, Anne Griesinger, Gretchen Langer, Susan Webster and Lisa Brunell at the Area Gallery, USM Campus Center. (Hours: Mon-Sat 10 am-10 pm, Sun 12-5 pm, 780-4090.)

Olin Arts Center Bates College, Lewiston. Fine Arts Faculty: Now Visions, an exhibition of paintings, frescoes and ceramics by artists Robert Feintuch, Paul Heroux, Donald Lent and Joseph Nicoletti through Mar 31. Recent Work: Mozambique and Beyond, an exhibition of pastels and watercolors by Bulgarian artist Stefan Kantardjiev. 786-6158.

The Joan Whitney Payson Gallery of Art Westbrook College, 716 Stevens Ave., Portland. Kuniyoshi: Warriors, Ghosts and Natural Wonders: Japanese Prints by Utagawa Kuniyoshi from Springfield Museum of Art through Apr 9. Hours: Tue-Fri 10 am-4 pm, Thu 10 am-9 pm, Sat 1-5 pm, 797-8546.

Portland Public Library Revolution in Print: France: 1789 The exhibit, which commemorates the Bicentennial of the French Revolution, addresses the question, how do the print media affect the news they report? Exhibit continues through Mar 25. For more information, call 773-4761.

Museum of Yarmouth History Merrill Memorial Library, Main St., Yarmouth. "83 Years of Collecting: 1905-1988," a sampling of the Yarmouth Historical Society and Merrill Memorial Library Collections through Mar 11. Hours: Tue-Sat 10 am-5 pm, 846-6259.

Open the Door to Creativity Exhibit of artwork by Thornton Academy students and alumni through Mar 16 at the York Institute Museum, Main St., Saco. For more information, call 282-3361 ext. 135.

Attorney General's Office Gallery Space, sixth floor of the State Office Building, Augusta. Tapestries by Mary Lane of Brewer and line cuts by Holly Berry of Waldoboro are on display through Mar 31. For more information, call 289-2724.

Out of town

Christine's Gallery 24 US Rt. 1, Yarmouth. Exhibit of work by local artists Joseph Cousins, Evelyn Winter Pogorzelski, Nancy DeYoung, and Carmen Melito through Apr 7. Hours: Sat 10 am-6 pm, Thu until 8 pm, 846-6128.

Womanist Interpretations of the New Testament: Imaginative Reconstruction for the Search of Our Mother's Gardens Clarice Martin, a biblical scholar at Princeton Theological Seminary and a Presbyterian minister, speaks as part of the "Celebrating Women's History" series at USM Mar 10, 4 pm in Luther Bonney Auditorium. Free and open to the public. For more information, call 780-4289.

Children's Book Publishing Workshop sponsored by the Maine Writers and Publishers Alliance Mar 11, 10 am-4 pm at the Maine Writers Center, 19 Mason St., Brunswick. Cost is \$20 for MWPA members, \$25 for non-members. For more information, call Harriet Mosher at 729-6333.

Witness Accounts and Hearings: Travel Literature Since the Age of Discovery Lecture given by East German author Otto Emersleben Mar 12, 7:30 pm in Beam Classroom, Visual Arts Center, Bowdoin College, Brunswick. For more information, call 725-3151.

Scholars on Stage Discussion on Holzman's "Inside Out" following the Mar 12 matinee performance at the Portland Performing Arts Center. Those wishing to attend the discussion but not the performance should contact the box office at 774-0465 for time. Free and open to the public.

Needles That Talk: Women and Resistance in Chile Talk given by Chilean writer and political activist Marjorie Agosin on the recent practices of Chilean women crafting traditional tapestries as peaceful protests against Chilean dictator Augusto Pinochet Mar 13, 8 pm in Chase Hall Lounge, Bates College, Lewiston. Free and open to the public. For more information, call 786-6330.

Maine's Changing Economy, 1600 to 1900 and Beyond Lloyd Irland, president of The Island Group in Augusta, speaks as part of the "Changing Maine" series at USM Mar 13, 7 pm in 113 Masterton Hall, USM Portland. Free and open to the public. For more information, call 780-4380.

Maps: Landscapes and Mindscapes Reading-discussion session offered as part of "The Land of Norumbega" Outreach Program Mar 14, 7:30 pm at the Maine Historical Society, 485 Congress, Portland. Reading material is available from the Society. The program is free and open to the public. For more information, call 774-1822.

Law and Society in Islam Lecture given by John Crispino of Holy Cross Mar 14, 11 am in Rm. 305, Masterton Hall, USM Portland. Free and open to the public. For more information, call 780-4532.

Myth, Ritual and Transformation: Jackson Pollock and Native American Art Jack Rushing, University of Maine-Orono, speaks Mar 9, 7:30 pm in Beam Classroom, Visual Arts Center, Bowdoin College, Brunswick. For more information, call 725-3151.

Paper Making: Its History and Contemporary Uses Georgianne Kuhl, experienced papermaker and artist, demonstrates the art of papermaking Mar 11, 1 pm in Beam Classroom, Visual Arts Center, Bowdoin College, Brunswick. For more information, call 725-3151.

The Painted Boccaccio: A Florentine Panel with Scenes from the Ninfale Fiesolano Gallery talk given Mar 12 at 3 pm in the Walker Art Building, Bowdoin College, Brunswick. For more information, call 725-3275.

The Arts as an Avenue to the Spirit Lecture given by Sally Bailey, Hospice of Connecticut, Mar 14, 12 noon at the Baxter Building, Portland School of Art, 619 Congress, Portland. Free and open to the public. For more information, call 775-3052.

Native Maine Artists: Is there a special perspective? Slides and discussion by Michael Waterman, Margaret Leonard, Bethann Hutchinson, Margaret Libby, Richard Wilson and Howard Clifford Mar 17, 7:30 pm at the Maine Writers Center, 19D Mason St., Brunswick. Presented by the Union of Maine Visual Artists, the evening is free and open to the public. For more information, call 729-6333.

Ralph Waldo Emerson: Transcendentalism as a Religious Movement Lecture given as part of the "Explorations in New England Spirituality" series being offered by The General Theological Center of Maine Mar 9, 7:30 pm at the State Street Church, 150 State, Portland. Cost is \$5. For more information, call 847-2214.

Civil Rights History and Two Invisible Women: Angela Davis and Pauli Murray Lecture given as part of the "Celebrating Women's History" series at USM Mar 9, 11 am in 322 Bailey Hall, Gorham. Free and open to the public. For more information, call 780-4289.

Women, History and Representations of the Past: The Case of Lawrence, Massachusetts, 1912 Ardis Cameron will examine "The Bread and Roses Strike" that involved 30,000 people and shut mills throughout New England as part of the "Celebrating Women's History" series at USM Mar 9, 4 pm in Campus Center, Portland. Free and open to the public. For more information, call 780-4289.

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ART SEEN

by Sherry Miller

OU EST MONTREAL, MONSIEUR?

Art across the border

When you find yourself in a blizzard in Grafton Notch, remember: it's only a little more than five hours to Montreal.

Why don't more Mainers take this jaunt for a taste of Europe? Montreal is like New York without the hassles.

Arrive 7:30 p.m. at son's apartment near Rue St. Laurent, Montreal's old immigrant neighborhood. Instant relaxation with rum guava delight. Some laid-back Rastafarians serve us conch, shrimp, eggplant, okra balls.

On to a so-called German dance hall. The place is the size of a football field with a revolving stage in middle. Many men in lederhosen are playing brass instruments — every kind of music from polkas to reggae. About two thousand people are shouting out loud or kissing someone and dancing in the aisles and on the tables. This is the liveliest night spot I've ever seen. There are no rules.

Intending to have a real French cafe and croissant the next morning, we are instead seduced by Schwartz' Smoked Meats for breakfast. This cross between pastrami and heaven is served with half a loaf of fresh rye bread. We can walk everywhere in Montreal and do, from St. Laurent to St. Denis, to Rue Bishop, to the Ritz and to the Museum of Art on Sherbrooke Street, the Champs Elysees of Montreal.

Huge, conservative museum of art packed with people looking at major Chagall show. Chagall is often very good and often very bad, and this big show was just fair. When he paints well, he really does: like a whole cobalt blue painting with a little red and a little yellow. There must be a thousand people attending the show, which features a series of early paintings, a roomful of illustrations of Daphnis and Chloe, and a series of later paintings. He was so prolific that of course there are bad paintings and good mixed together. People seem to really be enjoying the narrative elements — the Russian villages, the fiddlers, the brides, the families, Chagall's wife and daughter.

Chagall, whether we like him or not, painted from his

imagination. I think, or let's say I hope, that paintings will become more and more from the imagination of the artist. Each one of us has a mind and an imagery that is unique. When artists use their talents to reproduce things realistically, they are only competing with film, video and print media. Should things take the turn I suggest (and I doubt they will because so far people buy what they know) Chagall will become a great hero of the modern imagination.

Two treasured surprises in the museum. First, Iranian pottery from about 100 to 1600 A.D. These calligraphically decorated pieces are often on view in major urban museums like the Metropolitan and the MFA in Boston. But the choice selection this day in Montreal was a thrill for me. Iranian pottery goes back to at least 3500 B.C. but some sites have been occupied much longer. Even in the earliest primitive pots the artisans have created living animals with two or three strokes of a brush. This tradition was carried on well into our millennium when it was complimented by alphabetic writing as design as well as the later intense turquoise of Persian pottery. Seeing such perfect examples from so many centuries gave me a feeling for the value and service of a museum.

Completely exhausted by this time, I was, just before leaving, lured into a dark gallery displaying photographs by Josef Albers. He's known for his abstract paintings and teaching, but on display were a series of photographs of his friends from the '20s and '30s. These were extraordinary to me because of their lines, their forms, the textures of the skin and clothes and air, indeed because of the "color" in each of these black and white prints. There were also abstract photographs, similar to his paintings. These had no life at all, and I wondered what place these almost painterly figurative photographs take in his whole body of work?

Walk all the way back to St. Laurent via Rue St. Catherine. This is the main street of Montreal. In spite of at least four

underground malls, this street is always jammed with people, even on Sunday, even when it's five degrees (Fahrenheit) outside. The people dress more European than Americans and the shops have different merchandise. Rue St. Catherine is a "10" for people watching and the long, tiring walk back to St. Laurent is fun.

It's time to pick a restaurant for dinner. Settle on Genghis Khan Mongolian Indonesian Restaurant in the neighborhood called Westmount (the most expensive real estate per square inch in America). Skip the Hot Pot which you can get in New York (and probably in Portland by this printing) and go right to the caribou, venison and wild boar. Sort of a gamey taste but not really pungent. Delicious and tender. Who really knows what those piles of uncooked meat are?

Next morning croissants and coffee in a cafe and two Yugoslavian sausage sandwiches for the road. Usually I also spend a lot of time in the art galleries of Montreal which, like anywhere, are hit or miss. There are a few like the Dominion, which have an almost classical status, showing well known North American artists including the group of seven Canadians who correspond very roughly to our artists like Marsden Hartley and Milton Avery in stature, work and fame. The Dominion, and a lot of other galleries, are near the Museum on Sherbrooke Street. I particularly like some of the fine antique stores because they often have items of museum quality and the proprietors are incredibly cordial in English and in French.

Well, we've had our fill and leave Monday at noon. There are no obstacles on the road from downtown Montreal to Gray, Maine, so we sit back and just drive. Stop in South Paris where we see a store front gallery and go inside to discover the four-year-old studio of Duncan Slade Sr. and visitor Nicki Millonzi, a Norway artist. Duncan gives classes and workshops and paints and hangs his own work. Familiar?

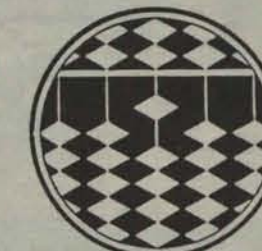
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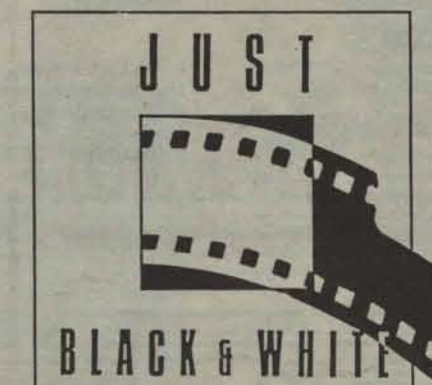


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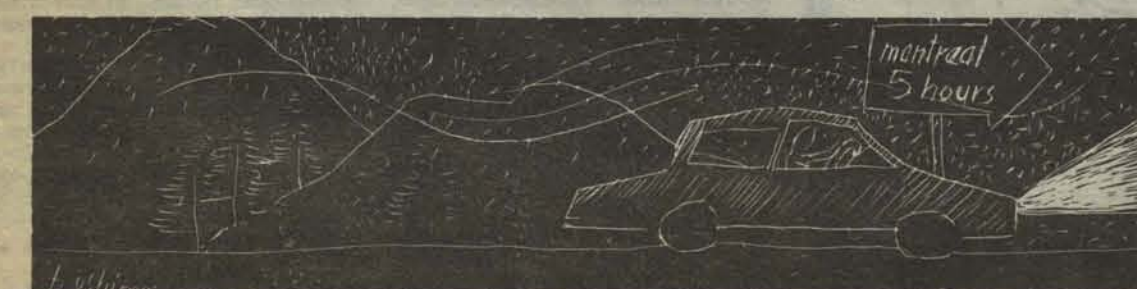


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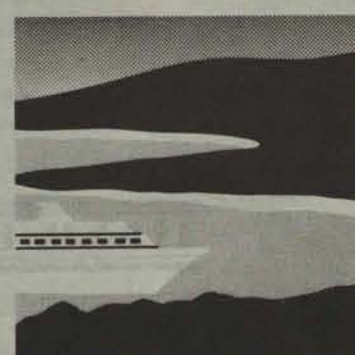
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BEST ACTRESS Glenn Close Jodie Foster Melanie Griffith Meryl Streep Sigourney Weaver	Dangerous Liaisons The Accused Working Girl A Cry In The Dark Gorillas In The Mist	November April July May April 13	
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BEST SUPPORTING ACTRESS Joan Cusack Geena Davis Frances McDormand Michelle Pfeiffer Sigourney Weaver	Working Girl The Accidental Tourist Mississippi Burning Dangerous Liaisons Working Girl	July September July November July	
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Consent Rules: 1) No purchase necessary. 2) Entries must be submitted on ballot available at Videoport or as published in Casco Bay Weekly, in person at Videoport before 10 pm on March 28, 1989. Employees of Videoport or its vendors, and their families are not eligible to win. 3) Winner will receive one free movie rental for fifty two weeks. 4) Winner will be chosen at random from a drawing to be held at Videoport on Thursday, March 30, 1989. 5) Limit one vote and one free movie rental per member, membership is available at no charge to all who apply, deposit may, at the discretion of the manager, be required in order to redeem free movie rental. You must be a member to redeem free movie rental.

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Poland's Solidarity and Gorbachev's Perestroika: Match or Mis-Match? Lecture given by Michael Kaufman, Warsaw correspondent with the New York Times, Mar 14, 7:30 pm in Daggett Lounge, Wentworth Hall, Bowdoin College, Brunswick. For more information, call 725-3151.

Women in Sciences and Mathematics Panel of faculty and alumni women with careers in sciences and mathematics discussing gender issues in these fields Mar 14, 4 pm in Chase Hall Lounge, Bates College, Lewiston. Free and open to the public. For more information, call 786-6330.

Collective Unconscious: Myth or Scientific Hypotheses? Lecture by Anthony Stevens, English psychiatrist and author Mar 14, 7:30 pm in Kresge Auditorium, Bowdoin College, Brunswick. For more information, call 725-3151.

Entering Nature Reading and discussion program on "contemporary views of the human self in the natural world" being held at the Curtis Memorial Library in Brunswick, "Desert Solitaire" by Edward Abbey will be discussed Mar 15, 7:30 pm. For more information, call 725-5242.

Faces of Women Slide show by Bettina Pearson, offering a cross-cultural perspective on women's lives Mar 15, 7 pm in 1 Payson Smith Hall, USM Portland. Free and open to the public. For more information, call 780-4083.

Gender and Leadership Discussion of why educational leadership at all levels is dominated by men, led by educator, author and gender-issues consultant Cathy Dalton Mar 15, 7:30 pm in Chase Hall Lounge, Bates College, Lewiston. Free and open to the public. For more information, call 786-6330.

The Gulf of Canada and the Gulf of Maine: The Boundary Case Talk given as part of Bowdoin College Environmental Studies Program's series on the Gulf of Maine Mar 16, 7:30 pm in Bowdoin Classroom, Visual Arts Center, Bowdoin College, Brunswick. For more information, call 725-3629.

Rufus Jones and the Quakers Lecture given as part of the "Explorations in New England Spirituality" series being offered by The General Theological Center of Maine Mar 16, 7:30 pm at the State Street Church, 159 State, Portland. Cost is \$5. For more information, call 847-2214.

How Print Media Can or Should Affect the Issues They Report Panel discussion between John K. Murphy, executive editor of Guy Gannet Publishing Co., and Matthew V. Storrin, editor at Maine Times, Mar 16, 7:30 pm in the Rines Meeting Room, Portland Public Library. Free and open to the public. For more information, call 773-4767.

Taxes and the Writer Lee Murch, tax preparer for Maine Writer and Publishers Alliance and for individual writers, gives a brief presentation and answers questions related to the business side of writing at the Portland Writers' Network meeting Mar 16, 7:30 pm in the Public Safety Building, 189 Middle, Portland. Cost is \$5. For more information, call 871-0466.

The Joy of Learning and the Generation of Education Lecture given by USM Professor of Education William D. Callender, Jr. Mar 16, 4:30 pm in Luther Bonney Auditorium, USM Portland. Free and open to the public. For more information, call 780-4440.

EF Global Village, a new international youth education program, is coming to Portland. Anyone interested in hosting foreign high school students for four weeks in July and/or August is welcome. Hosts receive room/board stipend and travel benefits. Retirees, single parents, families — anyone interested in broadening international awareness and global peace is welcome. Contact: EF Global Village, PO Box 5157 Sta. A, Portland, 04101. 772-1079.

Healing With Color and Sound One-day workshop teaching how to release crystallized energy to achieve wholeness Mar 11, 10 am-4:30 pm at Northeast Metaphysics, 33 High Rd., Cornish. Cost is \$50. Advance registration is required; call 625-7447.

Conflicts: An Ounce of Prevention and a Pound of Cure Four-week course offered by the USM Department of Community Programs beginning Mar 14, 7-9 pm. Tuition is \$55. For more information, call 874-6500.

Journey To Inner Space Eight-week course designed to facilitate inner growth through lectures, story telling, imagery, creative visions and the artforms of the Mandala process. Sessions are offered on Tues, 9-11 am (beginning Mar 14) or Thurs, 7-9 pm (beginning Mar 16) at Two City Center, Suite 401, Portland. Cost is \$120. For more information, Vera Berv at 781-9903.

Youth Alternatives Foster parent informational meeting introduces foster care programs; describes a foster parent's responsibilities, challenges and rewards; a general discussion of the teenagers and families to be helped; and an introduction to some of the teenagers in the program Mar 14, 7 pm at the Central Square Baptist Church, 466 Stevens Ave., Portland. For reservations or more information, call Toby at 874-1175.

Understanding Women's Issues and Divorce is the topic of this week's Divorce Perspectives meeting Mar 15, 7:30 pm at Woodfords Congregational Church, 202 Woodfords, Portland. Open to the public. Donation \$1.50. For more information, call Ingraham Volunteers at 774-HELP.

Wellness Weekend Celebration Weekend of aerobics, massage workshops, relaxation techniques, yoga, nutrition and more offered by Lifeline Mar 17-19 at the Notre Dame Conference Center in Alfred. Cost is \$145, including lodging and meals. Registration deadline is Mar 10. For more information, call 780-4170.

Crossing Borders: The Story of the Women's International League for Peace and Freedom Film shown Mar 10, 4 pm and Mar 12, 1:30 pm in the Olin Arts Center, Bates College, Lewiston. Free and open to the public. For more information, call 786-6336.

Abuses Committed by the F.B.I. Lecture given by Frank Wilkinson, executive director of NCARL, and Ann Mari Buitrago Mar 10, 8 pm in Daggett Lounge, Wentworth Hall, Bowdoin. For more information, call 735-3151.

Tenants' Rights The Neighborhood Action Coalition of Greater Portland is sponsoring a full day of workshops on tenants' rights according to Maine laws Mar 11, 10 am-2 pm in the Reiche School Cafeteria, 166 Brackett, Portland. Topics include eviction, subsidized housing, discrimination by landlords and security deposits. The event is free and open to the public. Lunch and childcare will be provided free of charge to all participants. For more information, call Barbara Jackson at 775-0105.

Women's Action for Nuclear Disarmament will present a workshop "Healing Ourselves," a program empowering women and men to be active and effective peacemakers through feminism Mar 11, 9:30 am-4:30 pm, in Chase Hall Lounge, Bates College, Lewiston. The workshop is free. Accompanying handbooks are available for purchase. For more information, call 786-6330.

Latin American Debt: Living on Borrowed Time? Ambassador Carlos O. Keller Sarmiento, Consul General of Argentina, will speak as part of the World Affairs Council series "Great Decisions '88" Mar 7, 7:30 pm at Temple Beth-El, 400 Deering Ave., Portland. Tickets are \$5 public, \$3 for World Affairs Council members, \$1 for students. For more information, call 780-4551.

Tax Cap Debate Pro: Ronald J. Dorier, Con: Nathan Smith, Portland lawyer and civic activist. Debate will be held Mar 14, 7 pm at the Holiday Inn by the Bay. Sponsored by the Portland Democratic Committee. For more information, call 871-7232.

How Print Media Can or Should Affect the Issues They Report Panel discussion between John K. Murphy, executive editor of Guy Gannet Publishing Co., and Matthew V. Storrin, editor at Maine Times, Mar 16, 7:30 pm in the Rines Meeting Room, Portland Public Library. Free and open to the public. For more information, call 773-4767.

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SPORT

by
Mike
Quinn

THE SAVVY, SOPHISTICATE OF TV SPORTS Dirk Baseline

Now, I know that every medium can be quite different, and this medium is what we in the business call print. Let's move along to the tube stakes. As Steve Allen once said, "Television is for appearing on and not watching." Taking his lead, sometimes I dream of branching out and being a sportscaster. Maybe it would go something like this:

"Hello out there, sports fans."

Nah, that's too nauseating. News today is more professional. Let's try again, "This is Mike Quinn coming to you live with all that's new in news, and all that sporting in sports, and all that s... that s..." Bleh! I need a gimmick. I need something that is really going to grab those would-be snackers and get them back from the fridge. I need a name! Something catchy like Dirk Baseline or Trevor Trout might suffice. Mike Quinn is definitely a *writing* name. So, without much further ado about nothing...

"This is Dirk Baseline for Casco Bay News." I, of course, am natively garbed in a conservative blue tweed suitcoat, a gray shirt and tie, and a white pocket square. (Yes, it's true. I'm wearing sweatpants behind this desk.)

And sportscasters get to wear the kind of ties that would make you sister wince.

"A big day for local high school sports. Amidst all the tournaments featuring high school swimming, skiing, and basketball, a real upset! In Class B Boys' Tourney action, it's #1 Gorham versus #2 Lincoln Academy. It's rare to go through days of brutal competition and arrive at the obvious conclusion: Number one versus Number two. Who would have guessed it?"

This is the point at which I show some confusing footage of a generic basketball game and offer a quick play-by-play. Next I move to the national pro and college scores, which flash by faster than a Maine Mariner going down Munjoy Hill, and we're set for high school sports. Get the idea?

No broadcast is complete without a few special features. "There she is with her lusty smile, the Queen of the Penthouse, the Pet that roared. Margo Adams was seen today in Winter Haven clutching a number 26 voodoo doll, full of nasty needles wading right through the heart of the toy's wallet region. Wade Boggs had no comment on this unusual behavior from his former lover and travelling companion. He proceeded to run around the bases stomping on Margo's face at every turn. All's fair in ball and war."

No broadcast is complete without a medical prognosis of a superstar. "At Hellenic College today, Larry Bird sank 341 consecutive free-throws, setting a practice record which is likely to stand forever. A stoic Bird appeared unruffled and chirped, 'It don't mean a thing if my right ankle can't swing. Today we traded away Ainge and Lohaus. I need a couple extra days recovery time just to memorize the new numbers of players I can now pass to. I'll miss the verbal abuse with Danny and our three-point shootouts. Just for the record, I won every time.'"

Professional coaches are a constant source of fascination because they are hired and fired faster than the tide changes from high to low. "Joe Morgan was found hiding out in a Winter Haven bowling alley today. Joe, seeking respite from his Boston Stranglers quipped, 'Life in the minor leagues was simple. Not so in the big leagues. The never-endings soap opera of babysitting bickering millionaires often makes me want to go out and rent 'Bull Durham' at night and plow snow off the Mass. Pike during the day.'"

There is always avid interest when a local personality has the opportunity to shine in the limelight by working with a legend. Try this likelihood on for size, Dirk style. "John Dehart, Rent-a-Coach at Tennis of Maine, confirmed today he will be training 53-year-old

Muhammad Ali in an unprecedented comeback attempt at the heavyweight championship of the world. DeHart confidently boasted, 'We want Mike Tyson. Muhammad feels that it is time for the Rope-a-Dope technique to return. Anybody who would marry that Robin chick has to be a dope and can be had if we be bad. I hope to get Muhammad floating like a butterfly and stinging like a hornet or something like that. We'd like to have the title fight in Lewiston. Ali is undefeated there, as you history buffs all know.'"

Dirk, as a wily veteran, would certainly know how to close. To cap off the sports segment of a news broadcast on a slow night, his sure-fire plan for high ratings would be a bloopers film. Here, revered athletes are depicted as spastics without a clue. Fumbles, errors, penalties and misquotes are combined to make us laugh. Humor has its best chance to surface in sports because straight news and weather usually are mired in murders, rapes, fires and the windchill factor.

Dirk fades to black. The reality returns and I get a call from Jim Crocker, a real sportscaster from channel 6. He tells me not to get any usurping ideas or he'll cram me in his locker and throw away the key.

I suppose that sports writing for a newspaper does have its advantages over sports broadcasting for "the telly." Does it require less thinking? That reminds me of a Joe Paterno line of yesteryear, "If I ever need a brain transplant, I'll want the brain of a sports writer because I know it's never been used." In all fairness, I resemble that remark. And furthermore I haven't had any television offers recently, so I better rest my few remaining brains cells just in case they come up with another idea for a column next week.

Mike Quinn's brain has indeed been used. In fact, the first owner used it so often, it shrunk in the wash.



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CASCO BAY WEEKLY
Circulating 16,000 copies weekly in the greater Portland area.

BODY & SOUL

Channeling - How and Why Half-day workshop explores whether claims made by people who have communicated with the dead are real or just hype Mar 18, 11-5 pm at Northeast Metaphysics, 33 Highland Rd., Cornish. Fee is \$35. Advance registration is required; call 655-7447.

African Dance Classes with Ron Payton sponsored by American Ballet East Mar 23 at the School of American Dance, 17 Bishop St., Portland. Workshop for children and families at 6:30 pm; Master class for intermediate and advanced dancers at 7:30 pm. For information, call 878-3032.

The Young Fathers Program at the Portland YMCA is beginning an orientation and training session Apr 4. If you are interested in becoming a volunteer mentor contact Betsy Marsano at 874-111 x 221.

Portland Rape Crisis Center announces the formation of a co-facilitated, educational support group for adult female survivors of rape. The group will run for 10 weeks starting Wed. Mar 22 and will be held every Mon night thereafter, 6-7:30 pm. For more information, call 774-3613 or write Rape Crisis Center, PO Box 1371, Portland, 04104.

YWCA Child Care Services needs volunteers to care for children six weeks to three years in age. Volunteers are asked to make a minimum commitment of six months. For more information, call the Center for Voluntary Action at 874-1015.

Teen and Young Adult Clinic at Maine Medical Center, Mondays 4-8 pm. Appointments are requested, but walk-ins are welcome. For people ages 13-21. For appointments or more information, call 871-2763.

Meditation for Women every Monday at the Quaker Meeting House, Forest Ave., Portland. Guided meditation and ritual. For more information, contact the Feminist Spiritual Community at 773-2294.

The AIDS Project 22 Monument Square (fifth floor), Portland, lists many support groups around Portland for PWAs and the lovers, caregivers and friends of PWAs. For more information, call 774-6877.

OUTSIDE

Colorado River Adventure: The Grand Canyon by Canoe Slide show of the first unsupported canoe expedition down the Colorado River Mar 10, 7:30 pm at the L.L. Bean Casco Street Conference Center, located off Rt. 1, Freeport. Free and open to the public.

Exploring Maine's Downeast Wilderness by Sea Kayak Slide program highlighting the beauty of the Maine coast and the joys of safe sea kayaking as part of the Evening Lecture Series at the Appalachian Mountain Club's Pinkham Notch Camp Mar 11, 8 pm (a family style dinner served at 6 pm). Free and open to the public. For more information, call 603-466-2721.



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Children's Environmental Activity Leaders are needed for the University of Maine's Cooperative Extension Service. Volunteers will lead two-hour field trips for elementary school groups at the Woodlot Wildlife Trail in Wells during May and early June. Training sessions for volunteers will be held in April. For more information, call the Center for Voluntary Action at 874-1015.

Leaders for Outdoor Trips YMCA is looking for volunteers to accompany groups of pre-adolescent youths at risk on five-day outdoor trips during April school vacation. Five to 10 hours of training for this program will be held in March. For more information, call the Center for Voluntary Action at 874-1015.

Wildlife of the White Mountain National Forest Slide show and talk given by USFS Wildlife Biologist John Lanier as part of the Evening Lecture Series at the Appalachian Mountain Club's Pinkham Notch Camp Mar 18, 8 pm (a family style dinner served at 6 pm). Free and open to the public. For more information, call 603-466-2721.

Stick Puppets Workshop for children ages 3-5 Mar 9, 10 am and 1 pm at the Children's Resource Center, 741 Stevens Ave., Portland. Cost is \$1 per child. To register, call 797-0525.

Traditional Japanese Doll Day celebrated with the Japan America Society of Maine Mar 11, 1-3 pm in the Children's Room of the Portland Public Library. The event will include an exhibit of traditional Japanese emperor and empress dolls, an origami workshop, storytelling and a kimono demonstration. Free and open to the public. Each child asked to bring his or her favorite doll.

Art From All Directions Workshop for children ages 8-12 in conjunction with the "Maine Vases" exhibit at the Portland Museum of Art. Two sessions will be offered: 10:30 am-12:30 pm and 1:30-3:30 pm. Cost is \$6 for members, \$8 for non-members. To register, call the museum's education department at 775-6148.

Easter Egg Painting Workshop for children ages 3-5 Mar 14-16, 21-23 at 10 am and 1 pm at the Children's Resource Center, 741 Stevens Ave., Portland. Cost \$1 per child. To register, call 797-0525.

Egg Decorating Workshop Mar 18, 10:30 am for children ages 6-12 at the Portland Museum of Art. Children must bring their own eggs, either hard-boiled or hollow. The workshop is \$5 for museum members, \$7 for non-members. To register, call the museum's education department at 775-6148.

Little Racoons Basketball Wednesdays 3:30 pm at Riverton Community Center for children ages 6-10. An introduction to the sport through instruction, intra-mural and travel games. Registration fee is \$10. For more information, call Portland Rec at 874-8753.

Stories for Kids Portland Public Library (773-4761). Mon and Wed and Fri, 10:30 am; Riverton Branch Library (797-2915). Fri, 10:30 am; Scarborough Public Library (883-4723). Wed, 10:30 am and 1 pm (3-5 year olds) and Tue, 6:30 pm (5-6 year olds); Prince Memorial Library, Cumberland (829-3180). Wed, 10:30 am (2-5 year olds); Thu, 10:30 am (3-5 year olds).

Flicks for Kids Portland Public Library (773-4761). Sat, 10:30 am and Tue, at 3:30 pm; South Portland Public Library (799-2204). Fri, 3:30 pm.

Maine Mariners Hockey Home games
March 11, 2:05 pm
Springfield Indians
March 22
Binghamton Whalers
March 25
New Haven Nighthawks
March 29
Springfield Indians

All home games are at 7:35 pm, unless otherwise noted.
The Mariners play at the Civic Center. Tickets are \$6-\$7 and are available at the box office.
775-2411

The Jimmy Hueva Express Fundraiser for Multiple Sclerosis and the Jimmy Hueva Center in Vail, Colo., Mar 19 at Sugarloaf Marathon Skiing. Free and open to the public. For more information, call Wendy Kennedy at 237-2000 ext. 6902.

the real puzzle

by Don Rubin

PICNIC

Each of the items in this banquet stands for a movie with a name of a food (or drink) in its title.

- 1) _____
- 2) _____
- 3) _____
- 4) _____
- 5) _____
- 6) _____
- 7) _____
- 8) _____
- 9) _____
- 10) _____
- 11) _____
- 12) _____
- 13) _____

Can you solve the Real Puzzle?
If so there could be a \$20 gift certificate for Alberta's in it for you (first prize). Or tickets for two aboard the Longfellow Cruise Lines (second prize). Winners will be selected from among the correct entries by a random drawing. Contestants are ineligible to win more than one prize in a four-week span, and only one entry is allowed per contestant.

All entries for this week's Real Puzzle must be received by noon Wednesday, March 15. The solution to this week's Real Puzzle will appear in the March 23 issue of Casco Bay Weekly. Send your best guess to:

The Real Puzzle #10
Casco Bay Weekly
187 Clark Street
Portland, ME 04102

SOLUTION TO REAL PUZZLE #8

Twelve of the numbers were on your bingo card. The second row from the bottom (7, 24, 45, 57 and 64) was Bingo!

The chips stood for the following numbers:

- 1 (Ace of Spades)
- 5 (Chanel)
- 7 (years of bad luck)
- 8 (eight ball)
- 9 (nine lives)
- 10 (Downing Street)
- 12 (dozen eggs)
- 13 ("Friday the 13th")
- 22 ("Catch-22")



- 24 ("... four and 20 blackbirds")
- 29 (B-29)
- 44 (Vick's Formula 44)
- 45 (rpm record)
- 49 (49er)
- 57 (Heinz varieties)
- 60 ("60 Minutes")
- 64 (Goldwater-Miller campaign)
- 87 ("Four score and seven...")
- 88 (piano keys)

First prize goes to Pam Ryan of Falmouth. Second goes to Steve Richardson of Portland.

ernie pook's comeek

by Lynda Barry

FEBRUARY 22

DEAR DIARY TODAY WAS O.K. WE DIS-
SECTED WORMS IN MISS
LAHAYES. THEY CAME IN A BIG JAR. I GOT
ROBERT DELGARDO AS A PARTNER. HE KEPT
PRETENDING THE WORM WAS SCREAMING
WHEN I PINNED IT.

ROBERT DID A PERFECT CUT ON THE
WORM AND WE GOT A VERY GOOD. HE
SAID HE'S USED TO RAZORS FROM DOING
DECALS. HE GAVE ME AN STP STICKER
IN THE SHAPE OF A FLOWER FROM HIS
BROTHERS STORE. HE KIND OF SMELLS
LIKE DIRT BUT NOT IN A BAD WAY.

AT CLEAN-UP, ROBERT DID THIS THING
TO ME OF SHAKING THE WORM AND
GOING "MEDIC! MEDIC!" WHICH WAS
TRUTHFULLY A CRACK-UP. BRENDA SAYS
OBVIOUSLY HE LIKES ME BECAUSE
OVER AT THE GARBAGE CAN, HE
SAID MY NAME WHILE HE WAS JUMP-
SHOOTING THE WORM.

IF YOU
WANT
MORE
I CAN
GET SOME.

MAYBONNE!

SEE?

SEE?

PLAY IT AGAIN



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I Bet You Didn't Know

by Frank Gaziano

Did you know Soho Natural Soda is now available in a 750ml bottle? A great family size bottle for natural soda lovers!

Can you name the last 10 teams to win the national championship in men's college basketball? They are North Carolina State in 1983...North Carolina, 1982...Indiana, 1981...Louisville, 1980...Michigan State, 1979...Kentucky, 1978...Marquette, 1977...Indiana, 1976...UCLA, 1975...And, North Carolina State, 1974.

1952 championship, and then coached North Carolina to the 1982 title...Knight played for the Ohio State championship team of 1960 and then coached Indiana to NCAA titles in 1976 and 1981.

How many soft drink companies can say their sodas are natural sodas? As far as we know - only Soho can make that statement. Soho natural soda is quality soda. You are buying and drinking the best soda when you take home Soho natural soda.

Did you know that one of the greatest golfers of all-time, Bobby Jones, NEVER accepted any money for winning a golf tournament in his life. Jones, who won the U.S. Open 4 times, and won many other tournaments, remained an amateur in golf throughout his great career.

Hats Off To...

Newlyweds Gov. John McKernan and Rep. Olympia Snowe. All the best!

MARCH SPECIALS

TUESDAYS
2 FOR 1

THURSDAYS
SUPER SIZE
4 x 6 PRINTS
For 3 1/2 x 5 Price
C-41 • 35 mm

FRIDAYS Pick your own special • Choose any one of the Monday - Thursday Specials

60 MINUTE PHOTO INC.
TWO LOCATIONS

37 Ocean Street, South Portland 767-2007 Bill Ciccarone
157 Middle Street (Old Port) 761-2882 Debbie Dolan

775-6601

CBW CLASSIFIED

Casco Bay Weekly Classifieds are the marketplace that will over 16,000 active readers turn to first whenever they're in the market for goods or services... even real estate, roommates, and relationships. To place your ad, simply fill out the convenient "do-it-yourself" form appearing on this page, then mail or deliver it along with payment to Casco Bay Weekly, 187 Clark Street, Portland, Maine 04102. If you have questions, please call 775-6601.

CLASSIFIED POLICY

Classified ads must be paid for in advance. We accept cash, personal checks, money orders, VISA and MASTERCARD. Consult the **RATES** in the **AD FORM** below to determine the cost of your ad. **FOUND** items are listed free as a public service. **DEADLINE** for all types of classified advertising is Monday at 12:00 noon for the following Thursday's edition. Ads received after the deadline will be run starting with the next issue. **CBW** will not print ads that seek to buy or sell sexual services for money or goods, or ads with purely sexual content. **CBW** will not print full names, street addresses, or phone numbers in the **PERSON TO PERSON** section. **PERSON TO PERSON** advertisers MUST either provide a Post Office Box number in their ad or use the **CBW BOX SERVICE** (rate information in **AD FORM**). All information pertaining to **PERSON TO PERSON** advertisers is kept strictly confidential. **Casco Bay Weekly** reserves the right to categorize, refuse or edit ads due to inappropriate content, etc. **CBW** shall not be liable for errors of omissions in, or a failure to insert, any advertisement for which it may be responsible, beyond actual space occupied by the ad in which error, omission or failure to insert occurred. Classified ads are not refundable.

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ad rates & do-it-yourself form

FOR DISPLAY CLASSIFIED (BORDERED AD) RATES
CALL JOHN SHALEK AT CBW: 775-6601

MESSAGE:

NAME _____ ADDRESS _____ CITY _____ STATE _____ ZIP _____

DAYTIME PHONE NUMBER _____

PAYMENT METHOD ☐ Check ☐ Money Order ☐ MasterCard ☐ Visa ☐

Credit Card # _____ Exp. Date _____

Signature _____

COMPLETE THIS FORM & MAIL OR DELIVER TO:
CASCO BAY WEEKLY
CLASSIFIED DEPARTMENT • 207/775-6601
187 CLARK STREET, PORTLAND, MAINE 04102

OFFICE USE ONLY

for rent ♦ apartments

OSTEOPATHIC area two bedroom, heated, carpeted, appliances, W/D hookup, yard, parking, quiet area. References and deposit. \$575-\$610 772-9646

CONGRESS ST. Large one bedroom with living room and dining room. Great harbor views. Parking. \$450 per month, heat and hot water included. References and security deposit required. Call 772-1003

GRANT ST. Large, sunny two bedroom apt. Hardwood floors stained glass windows, parking. References and security deposit required. \$440 plus utilities. Call 772-1003

for rent ♦ houses

PORTLAND-DEERING area, four bedrooms, large kitchen, dining room, living room, 1 1/2 baths, garage, attic, nice back yard, quiet neighborhood. Available April 1st. \$900 plus utilities. Call 774-2300

real estate for sale

TIERED OF PAYING costly rent? Perfect solution. A lovely 1987 1/2 14x70 Oxford home. Located in quiet new section in the Hamlet, Westbrook. Only minutes from Portland. Two bedroom, one bath, three appliances, big deck, shed. Call today for an appointment to view. \$50s 854-3015

SIX BEACH UNITS Enjoy beach life and have tourists pay your mortgage. The beach is at your doorstep. First or second mortgage available to qualified buyers. Lionel Roy ERA Home Sellers Home 934-2202 Office 774-5766

WATER/MARSH views. Best location in Scarborough. 4 bedroom, 21/2 baths, living room, formal dining room, fireplace, 2 car garage and more. Lionel Roy, ERA Home Sellers. Home 934-2202 Office 774-5766

for rent ♦ office

CAPE ELIZABETH: New 600 sq. ft. office space. High visibility location, minutes to downtown Portland. Plenty of parking. \$495 per month. 767-3655 or 769-4554

roommates

M/F ROOMMATE wanted, age 21 plus, to share 3 bedroom apt. in South Portland. \$175 per month plus 1/3 utilities. Call Wendy 774-4480 days or 767-6258 evenings. Available immediately.

ROOMMATE NEEDED for April 1. Town apt. includes hardwood floors, large sunny kitchen, water beds, two women and two cats seeking responsible male or female. \$250 includes heat. 773-3072

GM age 24, PT student, looking for roommate age 22-30 who already has 2 bedroom apt. or interested in looking for a apt. in Portland area. I am athletic, non-smoking, responsible, wife of a doctor. You are similar. Please write. Reply to all. CBW Box 218

ROOMMATE needed to share three bedroom house in Falmouth, 1/4 mile from 195 and turnpike. Has yard and two car garage, furnished except for bedroom, M/F, non-smoker. \$250 per month plus utilities, available April 1. Call anytime 781-2808, leave message.

AVON ST. Spacious loft style, one bedroom apt. Wide pine floors, sky lights, washer/dryer in the basement, quiet building, heat and hot water included. \$465 per month. Call 772-1003

BRIGHTON AVE. two bedroom apt. in modern duplex near USM. Available March 1. Included dishwasher, W/W carpets. \$600 per month plus utilities. Call collect 603-436-5857 evenings and weekends.

SHERMAN ST. Nice two bedroom apt. Hardwood floors, bay windows, heat and hot water included. \$450 per month. References and security deposit required. Call 772-1003

"DON'T WASTE your money on rent." Lease with an option to buy an elegant four bedroom home in an excellent Portland neighborhood. Call Margaret Donahue at 773-0796

PORTLAND/ SALE by owner. Two bedroom/two bath condo, 14,000 sq. ft. Washer/dryer, dishwasher, tenth floor. Bay view. Security building, pool, tennis, garage, sauna. \$110,000 (718) 658-0423 8-9am

DESIGN CONCEPTS Co. State wide personal design consultants for new home construction. Currently has for sale, new 2,500 sq. ft. hand crafted mahogany contemporary home in nice country neighborhood. Just 20 miles to coast, commute to the Augusta/Waterville area (207) 426-9118

81 QUEBEC ST., beautiful two bedroom, one and half bath condo, featuring fully appointed galley kitchen, DR/LR combo with Victorian molding. Partial ocean and city views. Second mortgage available to qualified buyers. \$99,500-761-2114

FREE CLASSIFIEDS! On UHF Channel 24, Mon-Fri, 6-7 pm. Send to: POB 446 DTS Portland, ME 04112

GM/F SUBLET of private room in newly renovated four bedroom house in Deering H.S. area. Sublet to June 1, 1989. \$250 per month plus 1/4 utilities. Rent negotiable. CBW Box 223

NON-SMOKING professional female, looking for same to find and share apt. in USM/Back Cove area. Call Pat days, 775-5401 ext 649, nights, 775-0603

YARMOUTH FORESIDE (Rt. 88) chem free home, 18x30 bedroom with wood stove and separate entrance. Sunny house on high wooded ridge. Share kitchen and bath. \$375-includes heat and utilities. 846-9038

MAN OR WOMAN to share farmhouse with 28 year old artist. South Bridgton, 50 min. from Portland. Private beach, gardens, fresh eggs, croquet, Steinway grand piano. \$250 plus phone. 647-2166

BEACH APT. in Scarborough. Beautiful two bedroom apt. with scenic view. Roommate wanted. \$300 per month, heat included. 883-6233, keep trying, and/or 797-8046 after 7pm, M-F.

biz services

INCOME TAXES prepared at reasonable rates. Experienced, accurate, prompt personal service. For free estimate or appointment call John Hudson. 772-1199-7AM-10PM seven days a week.

ATTENTION ARTISTS crafts persons. Commercial photographer doing high quality portfolio copy work at reasonable rates. For more information call 773-4987

WINDOW SURGEONS Home improvement specialists! Complete renovations, additions, window indoor replacements, sunrooms, decks, stairs and kitchens. Commercial and residential. Ken Plourde and Ed Kemberling. 729-0199

PROFESSIONAL 16 track recording. Live digital and video recordings and recording instruction. Affordable rates. Call now. Tree Frog Productions. (207) 929-5415 Box 360, Hollis Center, ME 04042

PROFESSIONAL artist's model will pose. Have good references. Write CBW Box 221

Asbestos Removal
Safe • Prompt • Low Rates
EPA Certified • Free Estimate
State Licensed
Port City
Asbestos Abatement
Call us and BREATHE EASY
767-0873

ANY CLOSET
ANY WHERE
NO MESS
• LOW COST
1-DAY SERVICE
CALL FOR A QUOTE
799-2764

R&W CLEANING SERVICE
No Lines, Just Hard Work
Spring Cleaning Special!
For the Month of April we are offering a 10% discount on all your cleaning needs if you simply just say that you saw our ad in Casco Bay Weekly.
55 Cash St. • So. Portland, ME 04106 • 767-2443

GRAFC ARTVERTISING
FOR YOUR PRINTED T-SHIRT NEEDS
• Creativity
• Quality
• Price
799-7155

MUSICAL INSTRUMENTS
SANTA CRUZ and Valley Arts guitars. Mandolins, Dulcimers, Artesano classical guitars. Randall amplifiers. Regal Dobros, G&L, Fernandes, Aria, Dean. Guitar and amplifier repair, custom building. Lex Luther 574 Congress St. 761-8084

REMO 5 piece drum kit. Two months old. All hardware and cymbals-\$495. Acoustic guitar amp, 100 watt, EQ Celestion speaker, oak cabinet. \$450 725-8926

MUSIC FOR HIRE
FOR HIRE Irish music on the accordion by an official Leprechaun. Sandy 772-5636

MUSICIANS Need a band member? Need a band? Use the GIGS classifieds in CBW. We are ready to become your new "band-aid."

CASCO BAY
The Classifieds Busy People Turn To First!

CLASSIFIED CHARGE BY PHONE
775-6601

MASTERCARD **VISA**

employment

PORTLAND PUBLIC Library HealthShare Program needs part-time Children's Room computer assistant. Saturdays 12-3 p.m. Call 773-4761 Ex. 120

DAY CARE home near Willard Beach, So. Portland, looking for day care professional to work Mon.-Thur. 8:30 - 5:30. Mixed ages. Must be warm, creative, responsible and fun loving. 799-4983

LOOKING FOR artist to do logo and creative design work. Part time basis. Please call 774-3369

WALKABOUT needs part and full time spring and summer help. Sense of humor and love of Birkenstock footwear a plus. Please call or drop by and speak with Kate. 773-6601

EMPLOYERS There is a less expensive alternative. Advertise your openings in Casco Bay Weekly. The response you get may surprise you!

COLLEGE STUDENT with truck available to do odd jobs. Very handy and can fix most anything. Excellent references. Call anytime, night or day. 781-4046

FINANCE ARTIST for hire. Paintings by Haywood. Reasonable rates. Call 773-5861 day or night.

HOUSE SITTING service, young professional available to care for your home while you away. Long or short term, no cost. Will also care for pets. Call 799-3691

PERSONNEL POOL.
477 Congress St., Suite 801,
Portland, Maine 04101
An Equal Opportunity Employer

Account Executive
Our sales staff is growing!

Ground floor opportunity to join Greater Portland's fastest growing weekly newspaper. Applicant should be self-motivated, energetic, personable and a team player. If you possess confidence, the desire and ability to work with the public and have a willingness to work hard please call and/or send resume to Marg Watts, CBW, 187 Clark St., Pld., ME, 04102

CASCO BAY
Freelance writer

Casco Bay Weekly seeks to develop ongoing relationships with experienced freelance writers. We assign news stories (UPDATES) and issue-oriented cover stories on tight deadlines

If you have newswriting experience and would like to be a part of this paper, please send photocopies of your concise news and issue-oriented feature writing to Monte Paulsen, Casco Bay Weekly, 187 Clark St., Portland, ME 04102

Include your phone number. Do not include poetry, fiction, anecdotes, raging editorials or columns on highly-specialized subjects. Nothing will be returned without a SASE.

What you see is what we are. If you like Casco Bay Weekly and you can write news - get in touch.

CASCO BAY
ATTENTION AUTO OWNERS!

Run your "Auto For Sale" ad until you sell your car (or up to 4 weeks - whichever comes first).

For Only \$10

Offer good with coupon only. Use our Do-It-Yourself form in the Classified section. All ads must be prepaid, check, money order, Visa, MC, etc. Up to 30 words. Offer expires 2/28/89. Send ad copy, coupon and payment to: Casco Bay Weekly, 187 Clark Street, Portland, ME 04102. Attention: Classified

CASCO BAY
Circulating 16,000 copies weekly in the greater Portland area.

wheels

VW Superbeetle 1973. Car runs, good chassis and engine. Body needs paint and light work, interior bad. Good candidate for restoration or kit car foundation. \$500. 883-4580

VOLKSWAGEN Beetle 1965, rebuilt engine with many new parts. Needs little work for complete restoration. Classic car for \$2000 or trade for good pick-up truck. Call after 6pm 883-4543

NISSAN 200 SX Turbo-only 20 thousand miles, stored winters, like new, very clean, lots of extras, one owner with two extra tires and bra. \$8900 or best offer. Call 1-934-7548

FORD BRONCO II 1987. 5-speed. Excellent condition. 29,000 miles. Touch 4 wheel drive plus many options. \$10,995 or best offer. Call Tom or Sue at 773-4449

RAMCHARGER 1978 4x4-318. Runs, interior great. Body and engine need work. 1974 Dodge pick-up. Make one truck or part out. \$850 or best offer. 892-5725 or 892-6925

DATSUN 510 wagon 1978 very reliable stickered, used and loved. Asking \$550 774-1557

CADILLAC SEVILLE 350, 1979, automated, excellent condition, new radial tires, 80,000 miles. Call 774-8838

PONTIAC PHOENIX 1979, rear wheel drive, two door, six cylinder, automatic, PS-PB, one owner. 71,000 miles. Sticker. \$850 firm 773-5176

ADOPTION. Warm, family oriented professional couple wishes to adopt white infant. We are both architects and will provide a loving and caring home. Help us have a family and we will provide a secure future for your child. Medical/legal expenses. In compliance with Maine laws. Call Margaret at (718) 858-6250 collect, evenings and weekends.

PORTLAND Residents open your home and heart to foreign high school students this summer! Global Village, a new international youth education program, offers room/board stipend and travel benefits to hosts with room for 2-3 students. Call Maria EF Global Village, PO Box 5157 St. A, Portland, ME 04101 772-1979

HISTORY. In 1947 the charismatic Jim Jones began his ministry preaching the Bible on street corners. In Nov., 1978 Jim Jones and his fanatic henchmen murdered 900 men, women, children, and babies. A U.S. Congressman was among those killed. Patriots-PO Box 901 Portland, ME 04104

STUFF FOR SALE
...A very affordable match making service for people of all lifestyles. We offer low prices and high quality service. For more info, call, or write to P.O.B. 231, Augusta, ME, 04330

NIKKON F2A body, \$350. 20mm/3.5 lens, \$200. TC-14B teleconverter, \$300. Camera rehabed by Nikon in '87. All have minor cosmetic scratches. All in excellent working order. Ask for Monte at 775-6601

NEED FURNITURE? Why not rent with option to buy. TVs, furniture and appliances from Rent-A-Set. Elm St. Topsham, ME. 729-6637

ride board
TWO ONE-WAY tickets to Newark airport, Thursday, March 23, 3:00pm. \$50 each. Steve 871-7028

wanted
ARTIST LOOKING for darkroom to rent for two days. Clean, reliable-references available. Call Barbara at 775-1964

body & soul

LIFE READINGS channeling and traditional therapy for empowerment for people in transition. Barbara Bartley, M.A. Certified Reiki Practitioner. Center for New Age Studies, Thompsons Point Portland. 775-7135 or 802-436-2355

IN ONLY ONE session you can have the skills you need to change how you feel about yourself. Learn to do affirmations and change your negative thinking. Call 883-3919 Marilyn

JUNGIAN Psychology, Typology Seminars. March 2 7:30-9:30pm (and the first Thursday in each following month) 302 Stevens Ave. Dr. G. Astrachan 772-6031 and Dr. C. Burstein 883-4989

WOMEN: Does being in love mean being in pain? Learn how to change dysfunctional relationship patterns. Therapy group now forming based on "Women Who Love Too Much." For information call 871-9256

THE KING James Version of the Holy Bible says, "Let Israel rejoice in him that made him: let the children of Zion be joyful in their King." (Psalm 149:2) The Gospel also relates why Messiah shed His blood on the cross of Calvary for ALL eternal souls. ALL Y'shua (Jesus) saves! For more encouragement: Jews for Jesus, 60 Haight St., San Francisco, CA 94102-5895.

HORSEBACK RIDING classes for all ages, at all levels. Also summer riding camp. Carriage driving lessons and seminars. Auditors welcome. You can board and train your horse at the Highland Dressage Center 77 Barbridge Road, Falmouth, ME. 797-6207

AN OPINION: Whatever politics you choose, please say "NO" to nuclear war. Blood baths and charity for image. PO Box 10405, Portland, ME 04104

TAKE ADVANTAGE! Classified ads read over 16,000 active readers every week!

ANNE CURE'S Holistic Music Studio-Discover the musician within. Voice and piano instruction. Adult beginners encouraged. Also children and adults, beginner through intermediate. 773-8250

TAKE ADVANTAGE! Classified ads read over 16,000 active readers every week!

TRAIN TO BE A PROFESSIONAL
• SECRETARY
• EXECUTIVE SEC.
• WORD PROCESSOR
HOME STUDY RES. TRAINING
• FINANCIAL AID AVAL
• JOB PLACEMENT ASSIT.
1-800-327-7728
THE HART SCHOOL
A Div. of A.C.T. Corp.
Nash Mills, Pompano Beach, FL

TRAIN TO BE A PROFESSIONAL
• AIRLINES
• CRUISE LINES
• TRAVEL AGENCIES
HOME STUDY RES. TRAINING
• FINANCIAL AID AVAL
• JOB PLACEMENT ASSIT.
1-800-327-7728
A.G.T. TRAVEL SCHOOL
Nash Mills, Pompano Beach, FL

MAINLY FRIENDS
...A very affordable match making service for people of all lifestyles. We offer low prices and high quality service. For more info, call, or write to P.O.B. 231, Augusta, ME, 04330

MAINE DATING CLUB
Don't like the bar scene?
Free Info. Kit 1-7pm Weekdays

MARTIN ENTERPRISES DATING SERVICE
Write for application: Send to PO Box 4174 Portland, ME. 04101

lost & found
SET OF KEYS found in front of Silver Yarn, 33 Silver St. Call the store from 10am to 5pm to identify 879-0771

IF YOU'RE NOT advertising in Casco Bay Weekly, you're missing well over 16,000 entertainment-hungry readers!

person to person

PERSONAL OF THE WEEK

Winner receives two free movie tickets compliments of the Maine Mall Cinema!

TOO LATE for my birthday but this SWM, soon to be 33, is looking for the lady of his life. An Engineer by day, musician/songwriter by night. I seek a motivated, interesting, attractive woman 25 to 36 for romance and a promising relationship. *and the time refuses to stand still, marching on like you know it will.* Photo and phone appreciated. CBW Box 210

If you have placed an ad in the Casco Bay Weekly and your ad is automatically entered in the PERSONAL OF THE WEEK contest for that week. We are looking for ads that are creative, witty and fun. Winners will receive their tickets in the mail.

SWM 31 healthy, non-smoker, honest, unconventional, intelligent, attractive with luscious legs and who has an ability to poke fun at self, seeks SWF, 24-35, nonsmoker who is urban, yet zany, attractive, healthy and educated, for outings. I like movies, jogging, some culture, tennis, music, backpacking, great outdoors, warmer climates, quiet times. CBW Box 157

BWF early 30s, slim and nice looking, would like to open-minded, full-figured, near the same age for friendship and good company. I am open, honest and a good listener, and enjoy meeting new people, and new friends. Please send photo also. CBW Box 224

RESPONSES to advertisers using CBW Box Service should be sent to: Casco Bay Weekly, CBW Box #187, Clark Street, Portland, Maine 04102. Your letter will be forwarded unopened, to the boxholder within 48 hours!

GWM 26 5' 185 lbs. Business owner working non-traditional hours, seeks GWM 22-28 who has his act together, is not into the bar scene, and isn't convinced he's GO material. PO Box 2592 South Portland, ME, 04106

TOO LATE for my birthday but this SWM, soon to be 33, is looking for the lady of his life. An Engineer by day, songwriter/musician by night. I seek a motivated, interesting, attractive woman 25 to 36 for romance and promising relationship. *and the time refuses to stand still, marching on like you know it will.* Photo and phone appreciated. CBW Box 210

SWF 26 looking for a SWM 28-35 who would like to spend time walking on the beach, listening to music, going to movies and maybe more! Photo appreciated but not required. PO Box 10366, Portland, ME 04104

DO YOU have old fashioned values and ideals? I am a 27 year old SWF looking for a 30ish S/DWM who would like to share romance, love, marriage, a home and children with an attractive, caring, intelligent, open-minded, full-figured, professional woman. My interests include walks, music, movies, travel, cooking and animals. Let's get together and talk. CBW Box 217

FEMALE SOUGHT as a roommate, Munjoy Hill. Must not mind living with a bunch of lesbians and our bratty cats. Helpful if you have no pets and not much furniture. Respond please: PO Box 7685, Portland, ME. 04112

TWO DELICIOUSLY captivating professional SWMs early 30s. Undeniably attractive, feverishly seductive, incredibly spontaneous, fascinating and intelligent are seeking two entirely sensual, alluringly attractive females to put up with us when we get this way. CBW Box 184

SWF 6'2" 28 looking for a SWF with a sense of humor who can enjoy herself anywhere, anytime. If you are into good times lets get together and have some fun. CBW Box 211

BWF 23 attractive, honest and open minded. Looking for friendship and intimacy with the right woman. I am a fun loving individual. If you have similar interests please write soon. CBW Box 214

LIMITED OFFER: GWM 25, sometimes impetuous, always sincere, less than perfect. Enjoys theater, music, picnics and giving. Seeks honest person 22-38 to lavish attention upon and share with. CBW Box 207

Good For 1 Free Romance!
person to person

Try something different this week: a Casco Bay Person to Person ad. I'll introduce you to well over 16,000 CBW readers, more than a few of which are single, and all of which are well read!

PAY FOR TWO WEEKS - GET YOUR THIRD WEEK FREE!
Please use the "Do It Yourself" Classified ad form and enclose this coupon to receive a free week.

CASCO WEEKLY BAY

PRESENTS

THE SEARCH FOR THE TREASURE OF CASCO BAY

CLUE #7

In the forest there is a quay
filled with things from far away.
Though crucial to this treasure hunt,
this pier's not on the waterfront.

Late Starters? Turn to page 5



THE CONTEST

It's easy to play. There are two parts:

1. The Weekly Riddle: A weekly riddle will appear on the Treasure Hunt page in Casco Bay Weekly. Each week's clue also will be read on the air on WBLM (107.5 FM) and on Portland's newest TV station, NTV (UHF Channel 24). The answer to each week's riddle will be one of the businesses sponsoring the Treasure Hunt.

2. The Treasure Map: Once you solve that week's riddle, go to that sponsoring location and ask for that week's piece of the treasure map. At the end of the 10-week contest, you will have a 9-piece treasure map and a map legend. Once it's pieced together correctly, you will have a map of Casco Bay. By using the legend and reading the map, you will be able to find the location of the treasure: a location in Casco Bay. And don't worry if you're a late starter - each week's correct location will keep extras of their map piece for the entire contest.

Send your contest answer to Treasure Hunt, Casco Bay Weekly, 187 Clark St., Portland, ME 04102. It must be received by noon April 12. A drawing will be held at the conclusion of the contest, and the first correct entry drawn will win the entire treasure, including a Carnival Cruise for two to the Bahamas from Hewins Travel, where vacations are HOT!

Employees and family members of Casco Bay Weekly, WBLM, NTV/Channel 24 and Hewins Travel are not eligible to win.

THE PRIZES

The grand prize is a Carnival Cruise for two to the Bahamas from Hewins Travel, where vacations are HOT! Other prizes include an ensemble of blue and white-striped luggage from Portmanteau; a Papasan chair from Pier 1 Imports; a Sonesta Hotel Theatre Package (two tickets to a show at the Performing Arts Center, a double occupancy deluxe room and breakfast, taxes and gratuities included); a \$75 gift certificate from Abacus Handcrafters Gallery; a \$100 shopping extravaganza from Casco Variety; a collection of the Academy Award-winning "Best Pictures" of the past 10 years from Videoport; a stylish Drizzle Partner pullover from Options; a \$50 gift certificate from HuShang on Exchange Street; a \$75 gift certificate from Dos Locos; a \$25 gift certificate from Squire Morgan's; a \$100 gift certificate towards custom-made draperies at The Custom Shop; and a Wristrock watch from Conceits.

HEWINS TRAVEL
CONSULTANTS INC. WHERE
VACATIONS
ARE HOT!

**24/7
W.A.R.**

WBLM 107.5

Sponsored by Videoport, Options, The Top of the East, Casco Variety, Portmanteau, Pier 1 Imports, The Custom Shop, HuShang on Exchange Street, Abacus Handcrafters Gallery, Squire Morgan's, Dos Locos and Conceits.