

3-7-1996

Casco Bay Weekly : 7 March 1996

Follow this and additional works at: http://digitalcommons.portlandlibrary.com/cbw_1996

Recommended Citation for This Issue

"Casco Bay Weekly : 7 March 1996" (1996). *Casco Bay Weekly (1996)*. Book 10.
http://digitalcommons.portlandlibrary.com/cbw_1996/10

This Newspaper is brought to you for free and open access by the Casco Bay Weekly at Portland Public Library Digital Commons. It has been accepted for inclusion in Casco Bay Weekly (1996) by an authorized administrator of Portland Public Library Digital Commons. For more information, please contact campbell@portland.lib.me.us.

MAR 7, 1996

Casco Bay Weekly

SCHOOL'S OUT

TV
Fluffernutter
6

Lowdown on
the primary
7

Go away Pat,
go away
12

Access for
the masses
14

The
Gray scale
15

THE STATE
DEPARTMENT
OF CORRECTIONS
KEEPS INMATES
IGNORANT
BY SLASHING
EDUCATION
PROGRAMS

COVER STORY
STARTS PAGE 8

PHOTO / COLIN MALAHIE

PAID ADVERTISEMENT

AN OPEN LETTER FROM TALK AMERICA

The following is in response to an article entitled, "I'm a big fat loser, and so are all my friends" (On the phone at Talk America: the McJobs of the '90s) written by John McGrath, published in the Casco Bay Weekly February 29, 1996 edition.

Under a front page headline titled, "I'm a big fat loser, and so are all my friends", a recent article, written by Mr. John McGrath was printed in this paper. In summary, Mr. McGrath's article is an interpretive representation of his brief experience working at Talk America. As readers, we must always remind ourselves that our personal perspectives and judgments are subject to our specific biases. Like all of us, Mr. McGrath's interpretations are individual and personal. For all of us, despite our need to speak, there is a great and unavoidable danger that we all face when passing judgments on the world and experiences of others. Wherever the convenience of a damning criticism is possible, we must recall that the more damning the statement, the more cautiously the criticism should be offered. Mr. McGrath's comments were sharply judgmental. They appear to have been convenient and distinctly lacking in reservations. We may strongly feel many things to be true; therefore, we need cautious speech to become a standard.

No one is inclined to remain in any place where they feel themselves to be uncomfortable. Mr. McGrath learned of us, sought our attention and entered our workplace with enthusiasm for a fundamental opportunity to make his "daily bread". Opportunity engendered the enthusiasm, we did not. Enthusiastically, he joined the sales campaign force at Talk America where a degree and liberal refinement are not needed to define your abilities. It would appear that Mr. McGrath worked and left quietly, afterward feeling a need to widely express his displeasure for his time with us in a public retrospective.

What he may state about us is his democratic entitlement to say. Where it was said, and the lack of truth expressed in his social generalizations have unfortunately changed his private experience into one of public ridicule for many others. In the press, we saw our lives and the scope of our individual and collective motivations maligned by one young man's need to make news by creating print.

Mr. McGrath appears to have featured his talent for writing at the expense of the subjects under discussion. Perhaps the newspaper, as a public confessional, has absolved Mr. McGrath from any sense of relation to "the caste of the sales culture" that employed him at Talk America. If his personal need to be cleansed through public confession has been met, I can appreciate his sense of relief. With respect to him, I am relieved to write this response, relieving him of some of the damage that

his atonement has done to others who are not in agreement with his charges. Mr. McGrath references his educated friends in his article, but among the many friendly people that he left behind, the vast majority know themselves to be ethical and blameless of the empty "loser" lives that he suggests they have.

Mr. McGrath is young, and youth can be impulsive. If Mr. McGrath's impulse to promote his perspective in a public forum was well meaning, I'll respect him. Nonetheless, I offer this advice: "sticks and stones may break our bones, and words especially can horribly damage our experience of unity." Talk America is a posi-

Though largely young, and not as "highly educated" as Mr. McGrath, Talk America is a community of individuals mature enough to recognize that when referred to as "losers" on the front page of an otherwise responsible newspaper, we have been disrespected and dishonored injudiciously. For the many individuals at Talk America whose perceptions are not in agreement with Mr. McGrath's, this response is based on their need to be safe from easy public maligning. Mr. McGrath is young, he is proud, he has abilities and he is in need of support. Supportingly, wherever he may work, we would encourage him to speak with more care in the interest of others. The job choices that he and his well-edu-

experiences that others, by chance, may enjoy. Though the majority of us cannot suggest our intellectual competency and the moral high ground that we inhabit by means of having passed through the halls of expensive educational institutions, we do know that the cost of learning does not determine the depths of what one is allowed to understand.

From his article, we understand that Mr. McGrath aims for a career with *Vogue* magazine, and we wish him well. Inasmuch as *Vogue* is a primer sales tool in a financial league that Talk America hopes to someday exceed, we understand that we may someday compete with Mr. McGrath as he attempts to sell us dream images of ourselves that are designed to slake our personal insecurities only from issue to issue. Aiming to be "in *Vogue*" is aiming to be in a well-established dream-selling scenario. Though Talk America is not old and well-established, neither is it beneath the station of proud and humble people to work here. We do not suffer ourselves to remain here consequent to our lack of options and ethics; nor are we too weak to walk due to the intestinal disorders that Mr. McGrath experienced. We understand that desiring to be "in *Vogue*" can be understood to mean desiring to sell expensive dreams that entice and relieve personal insecurities by no means other than fleeting fashions. All this is the crazy world of sales, yet it should never be "in *Vogue*" to dismiss the effects of what we say. Sportingly, we look forward to passing Mr. McGrath in future sales competitions; conversely, we'll wait for him to catch up to us with more noble uses of the press.

At Talk America, we suggest our competency with sales and commissions. We have awarded ourselves with trips to the Bahamas, and we celebrate our intense energy in rallies. Scholastic Latin terms could be used, but "Magna Cum Cross-sell" just doesn't have a ring to it. We are more apt to have attended state universities than Bowdoin, Yale, Wesleyan and Middlebury, but we've learned no less about humanity. We have learned that it is humanity that we value most. Therefore, we sell our stuff expensively, but we give character advice for free: "Now more than ever, it's time to stop calling names." "Now more than ever, the convenience of criticism should be tempered by a value for human needs for respect."

In the autumn of this year, Talk America will sponsor a formal open house. We have much to celebrate and share.

Wolfson Richards,
M.A. Theology History of Religions

McDirector of Human Development
for Talk America

The majority of us cannot distinguish ourselves by identifying our friends as being among the most privileged or best educated, but neither do we resent privileged

One risk of freedom of expression is irresponsible speech. One civil check and balance is to respond with no intention to return the hurt. Legitimately, we defend our public image because we are your neighbors, friends, and children.

tive aspect of Portland's social fabric. Mr. McGrath's words have gone out; they have jarred and saddened many people. What once was his personal opinion has now become a sense of public indignity experienced by many thoughtful and intelligent young people who work for more than good pay at Talk America. Every day, most of us lend ourselves to the daily renewal of a positive community atmosphere. Every day, day after day, the vast majority of us keep pace with the vast majority of other folk who bound themselves within the circles of good character that they bring "ready made" to their "McJobs". No matter how much cash can be earned at Talk America, we are yet among the majority of people for whom no "cult" of cash tempts us from personal needs for self-respect. We bear no shame in acknowledging that we have drive and high enthusiasm for sales. We are aware that all passionate pursuits are subject to human frailty. This is as true for raising our kids as it is for selling the stuff of economic necessity. We are mindful of ourselves in no less degree than others. We fire when people cross the line, and no misrepresentations of products are backed by any company policies.

The positive experiences of many self-respecting people at Talk America being casually represented in the press as being "big fat losers" is painful. One risk of freedom of expression is irresponsible speech. One civil check and balance is to respond with no intention to return the hurt. Legitimately, we defend our public image because we are your neighbors, friends, and children.

Talk A CONVERSATION WITH SCHNEIDERELLA



"VINEGAR'S GREAT. IT'S AMAZING. IT GETS RID OF SOAP SCUM."

For the last couple of years Leyli Johnson, aka Schneiderella, has been painting walls and ceilings, fixing toilets, lighting gas pilots and taking care of tenants in 10 Portland apartment buildings. Johnson, 32, moved to town about four years ago after getting laid off from the accounting department at Harvard University. Before that she lived in Italy, studying fashion design in Milan. She was also a runway model. Before becoming a building superintendent, she worked for a local cabinetmaker and picture framer.

Why Schneiderella?

I'm always knocking on doors. Some of the tenants really don't know me. Rather than saying "It's Leyli, I work for your landlord," I'd just shout out "It's Schneiderella." It really stuck.

Are you big fan of "One Day at a Time"?

No.

What do you think about Bonnie Franklin?

Was she on "One Day at a Time"?

Yeah, she was the mother.

To be honest, I really don't remember the show that well.

Are you a handy person?

Before I started this job, I didn't know how to sheetrock, I didn't know how to mud [part of the sheetrocking process]. I didn't know any plumbing. Now I can do it all. I've learned an awful lot. My family used to call

me Miss Fix-it. My mechanic lets me do the work on my car. I pay him his hourly rate and then he lets me do the work. I ask him what to do and he tells me.

Do you have a toolbelt?

Yeah, but the clasp doesn't work. This is my toolbelt [gesturing to her overalls].

How many pairs of overalls do you have?

Three. But two pairs are duct-taped together at the seams. I try to wash them once a week, but sometimes I don't. They get pretty bad.

Do you shovel the sidewalks when it snows?

We have to get up at like 4 in the morning after a storm. At that hour, the snow is really beautiful. It's so quiet and nobody is around. THEN I START THE SNOWBLOWER AND WAKE EVERYBODY UP!

What's the worst thing that's happened on the job?

When a pipe gets clogged. I had to clear a main waste pipe in the basement. In this case, it was kitchen waste — all rotting food and grease. All of a sudden, it showered all over me. Uhhh, it was nasty. That was the worst. But I fixed the problem. I was proud of myself, but it was still pretty nasty.

What's the best part of the job?

Teaching guys how to do stuff.

Interview by Christopher Barry; photo by Toney Harbert

**Lunch - Dinner - Late Night - Live Entertainment 5 Nights
Friday Free Buffet & Drink Specials 5-7**

Thurs. Harpoon - \$3

Fri. Fat Bag - \$4

Sat. John Sheldon & Bluesbreak \$4

Tues. Geezer & \$1 Draft Special

Wen. Petting Zoo & \$2 Drafts

3/29 Rustic Overtones - \$5

4/12 Matt "Guitar" Murphy - \$5

4/15 Merle Saunders - \$10

Stone Coast

Gorhams Corner, Portland 773 - BEER

Broken Arrow: **Neil Talento**, fired in November as director of the Portland West Neighborhood Planning Council's Youthbuild program, filed suit Feb. 29 charging the agency with breach of contract. Talento's suit also alleged money for Youthbuild was used for other purposes, and he had been warned to keep quiet about it. Portland West director Peter O'Donnell called Talento's claims "crazy," and said Talento's firing resulted from his refusal to tell police the location of a Youthbuild participant wanted for burglary. Rated "S" for skepticism.

Dead Man Walking: News-o-rama was hasty last week in reporting a rumor **Portland state Rep. Steven Rowe** might not run for reelection. In fact, Rowe is seeking a third term in Augusta, and is "considering" running for a leadership post such as speaker of the house. First, of course, Rowe will have to win reelection and his Democratic Party will have to regain control of the chamber. Rated "O-Positive" for optimism.

High Hopes: The **Portland Mountain Cats**, the minor league basketball franchise scheduled to begin play this spring, will bring its biggest attraction to town March 19. Former NBA player Manute Bol will sign a Cats contract and promote the team. Cats president Mark McClure claims he already has 750 names on his season ticket waiting list. Rated "Q" for questionable math.

Under Siege: **National Semiconductor's \$600 million expansion** in South Portland is getting bogged down in the worldwide glut of computer chips. The company has taken the construction project off the fast track, which will delay completion until early 1997. National also shut down manufacturing for a week in February. Company officials claim the problem is temporary. Rated "R" for rillight.

Sense and Sensibility: The Portland City Council unanimously approved an **anti-cruising ordinance** on March 4. The measure, designed to discourage motorists seeking prostitutes in the West End and Parkside, allows police to cite anyone who drives through a posted "no cruising zone" more than three times in two hours. Violators are subject to fines ranging from \$100 for a first offense to \$500 for a third trip through the meat market. Rated "C" for Chitwood.

Leaving Las Vegas: A Superior Court judge ruled in late 1995 that some **video gambling games** are legal in Maine because they involve skill rather than luck. Gov. Angus King found out about this affront to moral standards and introduced a bill to outlaw the games. King also said he'd like to abolish the state lottery, but acknowledged he couldn't afford to lose the revenue. Meanwhile, two bills to expand video gambling are also being considered by the Legislature. Rated "L" for long odds. **CBW**

CITY



Pat Peard, chair of MWD's executive board, outside the organization's headquarters at the height of the campaign. FILE PHOTO/CHRISTOPHER AYRES

Maine won't disintegrate

The organization that led the fight to defeat Question 1 plans to keep on fighting. Its next battle may be over legalizing same-sex marriages.

■ RICK MACPHERSON

Reports of the death of Maine Won't Discriminate have been greatly exaggerated. MWD, the broad-based coalition that defeated the anti-gay initiative on last November's ballot, still exists, and is in the process of transforming itself into an organization prepared to spearhead future efforts to expand civil rights, including legalizing gay marriages in Maine.

Within a week after last November's defeat of Question 1, the Cumberland County chapter of MWD closed up shop on Free Street. The phone number was disconnected with no forwarding information. Other than a mailing address and the enduring bumper stickers, MWD seemingly disappeared.

"Quite frankly, we have tried to keep a relatively low profile since the election," said Pat Peard, chair of MWD's executive board. "We were victorious, but in the end we realized we had become a [500-pound] gorilla. It was time to get out of the way

and take our direction again from our grassroots."

At a Feb. 10 meeting of MWD's local chapters in Augusta, participants agreed to restructure the organization. MWD itself would become a political action committee. The local groups, of which the most active are in Cumberland, Hancock and Kennebec counties, would set their own agendas for future action. That loose coalition of grassroots organizations would communicate through a new umbrella group called the Maine Equal Rights Network. "This will be an all-inclusive human rights and civil rights group," said Peard. Representatives from MWD, Maine Lesbian-Gay Political Alliance, Maine Civil Liberties Union, National Organization for Women, the League of Women Voters and others "would be able to put their resources together while keeping in contact with folks on the ground."

Among the new network's jobs will be keeping an eye on potential "stealth" candidates who are hiding or downplaying their anti-gay platforms. In addition, the

group would coordinate legislative efforts to pass a state civil rights law and measures to preserve and expand legal protections for gay marriages.

(Maine law does not currently allow same-sex marriages, but would recognize such marriages performed legally in another state. A proposal to legalize gay marriage is currently being debated in Hawaii. Proposals to ban same-sex unions in Maine have been discussed by conservatives, but a bill to accomplish that was withdrawn before this year's legislative session began.)

Peard believes supporters of gay and lesbian rights must maintain a high level of preparedness for future political attacks. The current national climate seems to warrant readiness as well. Regardless of whether Republican presidential hopeful Pat Buchanan actually receives his party's nomination, it's likely that the level of intolerance he's fomenting will trickle down in some form in the November election. Peard also warns that Question 1 was defeated by a narrow margin, leaving the

possibility the religious right will make another attempt to put the issue on the ballot. Oregon, for instance, is currently in the midst of its fourth human rights referendum in eight years.

"We don't have to build from the ground up if we should again be needed," said Peard. "We are now in a position to contact people quickly with our phone tree, we have tremendous grassroots support and we have a vast array of resources and aid from our coalition members ... we're ready to go. We would be crazed to let it slip away."

While all these changes are going on, MWD's executive board is occupied with a major task. "We have an obligation to retire our outstanding financial debts that were accrued during the election," said Peard. That debt amounts to approximately \$40,000. "We do not want to pass this debt on to the next board or, God forbid, campaign."

Peard warns that Question 1 was defeated by a narrow margin, leaving the possibility the religious right will make another attempt to put the issue on the ballot.

After the debt has been paid, the current board of MWD will dissolve. Individual chapters will go on and perhaps rename themselves. Some chapters may be absorbed by support networks already in place. The Aroostook County chapter, for example, will likely be under the sponsorship of Northern Lambda Nord, a northern Maine-New Brunswick support group for gay, lesbian and bisexual people.

However, Peard intends to retain the name "Maine Won't Discriminate" as a political action committee. PACs are registered with the secretary of state's office as separate legal and fiscal entities distinct from the organizations that form them. "We will hold on to our PAC name because of the tremendous political name recognition it now has," Peard remarked. "Also, it is not improbable to believe that if we retired the name, Carolyn Cosby might appropriate the PAC name and call herself Maine Won't Discriminate. I intend to remain the registered agent."

In the meantime, local chapters of MWD have their work cut out for them. The Cumberland County chapter has already outlined an ambitious set of objectives which include working for political candidates, starting a newsletter and promoting education programs. They're also looking for a new name.

When the next fight develops, the remnants of MWD intend to be better prepared. Considering they sent Concerned Maine Families packing in November, the new organization should be strong enough to give Carolyn Cosby fits.

Soley Watch

Joe overflow

New laundromat in 10 Exchange St. violated city code

Old Portland baron Joe Soley decided to put a laundromat in his building at 10 Exchange St. — home to The Movies, Bad Habits and Ireland's Crystals and Crafts. But he didn't tell the city and didn't bother to get the proper permits. When Sam Hoffses, Portland's chief building inspector, heard complaints about water leaking into basement storage spaces, he asked "What laundromat?" Then Hoffses called Soley on the phone. "I told him 'get your butt [to City Hall] and take out the proper permits. And you'll have to pay double fees for everything,'" Hoffses said. Double fees were the only penalty the city could impose, he said.

Tenants of 10 Exchange complain that Soley, who bought the building in October 1995, is running the mini-mall into the ground. The glass on the front door, for instance, has been cracked for weeks. "It'll never get fixed," said a store owner. "He just doesn't give a shit. The building is falling apart."

Tenants are also complaining that the building's "trash room" (CBW, 1.25.96) is filled with garbage again. In addition to the piles of empty cardboard boxes and bags of trash, on March 5 a mattress and several other pieces of furniture were stuffed in the room. Tenants are also angry that the door to the mailroom doesn't lock and that business mailboxes don't have locks.

In other Soley news, on Feb. 22, Hoffses threatened to close Soley's Seamen's Club Restaurant because of a huge garbage pile in the courtyard behind it. Six industrial dumpsters were overflowing with trash and the courtyard was littered with scores of torn garbage bags. Pasta and pizza covered the cobblestones. A Soley employee said that Soley hadn't paid his trash haulers. But just before the 4 p.m. deadline Hoffses set, the garbage was cleaned up.

"I am so angry with him," said Hoffses when he saw the mess. "This isn't the first time this [courtyard] has been so disgusting." Several years ago, the city cited Soley for a similar trash pile. Hoffses said the city will cite Soley for "accumulation of trash" at two of his properties: The Seamen's Club location and a shopping center on Brighton Avenue.

Soley didn't return CBW's calls.
CHRISTOPHER BARRY

weird

Announcing the development of an environmentally friendly lawn mower powered by rabbits, scientists at Australian National University explained that they couldn't get the rabbits to roll the contraption, essentially a wire rabbit run on wheels, around a lawn until they figured out they should put two males inside. Earlier trials using a male and a female rabbit failed because the animals kept stopping to have sex.

what's new?

Akari Hair Care and Day Spa welcomes hair color specialist, **Mark Flaherty**. Mark comes to us from some of New York City's finest salons: **Fredric Fekkai**, **Louis Licari**, **Vidal Sassoon** — his celebrity client's included: **Martha Stewart**, **Sigourney Weaver**, and **Peter Gabriel**. He was color consultant to the **Ford**, **Click** and **American Model** agencies. Mark adds his expertise in both foil and hair painting techniques to Akari's highly skilled Color Department. For spectacular hair color, call for an appointment with **Mark, Kathleen, Kim** or **Patrick!**

Akari

470 Fore Street, Portland / Telephone: 772-9060

RED SHIELD
HEATING OIL

C.N. Brown Heating Oil

94.9¢ gal.*

- LOW CASH PRICE
- 30 DAYS TO PAY WITH APPROVED CREDIT
- SENIOR CITIZEN DISCOUNT
- 24 HOUR BURNER SERVICE

*Price subject to change without notice. Minimum delivery 100 gallons.

LOOK FOR OUR RED SHIELD HEATING OIL AND ENJOY A WARMER WINTER.

785 Forest Ave., Portland, ME 04103
797-7177

Kerosene available 1.02¢ at this location

We're the people of C.N. BROWN

Ruski's

Where Everyone is IRISH on St. Paddy's Day!
Sunday, March 17th
Opening at 9am

- **Irish Breakfast #1:** Corn Beef Hash, 2 Poached Eggs, Cabbage & Irish Toast \$4.50
- **Irish Breakfast #2:** 2 Eggs, Irish Sausage, Homefries & Irish Toast \$3.75
- **Irish Breakfast #3:** Irish Omelette filled w/corn beef hash & cheese, Homefries & Irish toast \$3.95
- **Bowl of Irish Stew w/Irish Bread \$3.95**
- **Irish Boiled Dinner \$6.95**
Grey Corned Beef, Cabbage, Turnip, Carrots, Potatoes, Onion, Beets, Irish Bread

Irish Music, Singing & Dancing & Good 'Ole Irish Fun, Irish Food, Drink Specials and Green Beer

212 Danforth Street • Portland • 774-7604

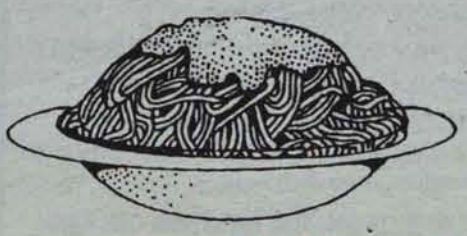


Style

Your choice of a diamond engagement ring is important. It is a symbol of your love and commitment which she will wear everyday for the rest of her life. We understand why every aspect and detail of the selection process must be exactly right. When you're ready to become engaged to be married we have the brightest, most beautiful, brilliant diamonds and northern New England's very best selection of the ring styles women most desire. Stop in this week.

Cross Jewelers
The Upscale Jewelry Store
570 Congress Street
Portland, Maine 04101

©95



\$4 Meal Deal
Lunch or Dinner through March 21, 1996 w/ this coupon
HOT HOT HOT

Includes choice of 1 of our 2 featured pastas and sauce, bread & butter and fountain drink

FRESH MARKET PASTA
FRESH PASTAS & SAUCES RESTAURANT AND RETAIL MARKET
43 EXCHANGE ST. • 60 MARKET ST.
OLD PORT • 773-7146
MON-THURS, 9AM-8PM • FRI & SAT 9 & SUN 12-8PM

DIVORCE:

Consider the expense
Consider your family
Consider your lifestyle
Consider your future
Consider Mediation

DIVORCE & FAMILY MEDIATION CENTER

To reach agreements on custody, support & property settlements

Free Initial Consultation

HILLARY R. DORSK, ATTORNEY
DEBORAH M. HALL, ATTORNEY*
225 Commercial Street, Portland
774-7084
*Admitted in PA

Media sChmedia

TOM HANRAHAN

Fluff Alive!

WCSH-TV's NewsCenter 6 has become such a sticky Fluffnut 1 recommend viewing it while swigging from a bottle of cough syrup heavily laced with codeine. This reduces the viewer to a semiconscious state that most perfectly complements the cottony puffballs the mellow "6 Alive!" team increasingly serves up on its news-casts.

Lately the station has run series on angels, how the weather affects your moods, and — stand by for an important bulletin! — coffee. Consider how much local news never even makes it to the ever-pulsing NewsCenter in order to make room for the warm fuzzies.

WCSH is quick to remind us "the quality shows" on its news programs. In an effort to compare some of that quality with what really went on during one day in the life of Maine, I freeze-framed Tuesday, Feb. 27, 1996. I compared that day's NewsCenter casts (noon, 12:30, 6 and 11 p.m.) to what turned up in the Portland and Bangor newspapers, and what common sense told me should be there.

"The Big Story," as NewsCenter heralds its lead piece, was about Blue Cross and Blue Shield of Maine moving from its status as a nonprofit insurer to a mutual company. The story had already been extensively covered by the newspapers, and the latest developments merited only a small piece on page 5B of the *Portland Press Herald* and B4 of the *Bangor Daily News*. So much for the Big Story in print.

The news stories featured in the papers easily outnumbered those on TV. Among those that didn't make it into NewsCenter's newscasts was one on hate crimes in Maine that seemed particularly relevant to Portland. Apparently, it wasn't as comforting as a cup of mocha java.

Indeed, the mix of news stories that made it on the air varied very little over the

course of the day, the biggest change being when a suspected bomb in Bangor turned out to be a dud. Basically, what a viewer learned at noon was nearly the sum total of the knowledge NewsCenter had to impart. Perhaps the lack of new news was the result of lack of reporters. Very few of them seemed to be in the field, and WCSH appeared to depend heavily on coordinating coverage with its sister station, WLBZ-TV in Bangor. Ah, downsizing!

The shameless shilling of NBC product in the local news continues, as seen in a brazen promo for "Days of Our Lives" on the noon cast. The feature on a character named "Bo" was, well, pathetic. The anchor even told viewers what time and days the show airs. Another low point: Lee Nelson did a frothy feature on the 6-o'clock cast about a small bullock named Babe.

There were two remarkably fresh moments. The 12:30 cast, a kind of Regis & Kathie Lee do the news approach, was about term limits. The president of the League of Women Voters, Sally Bryant, debated former state legislator John Michael. Despite some horrendous technical glitches — the screen went blank five times in half an hour and the phones didn't work well during the call-in portion — the show was entertaining and informative. When Michael responded to an anti-term limits lawsuit by state Reps. Herb Adams and Roger Pouliot, it was live TV at its best.

"My suggestion for Herb and Rep. Pouliot would be to, quite frankly, get a life," said Michael. "They could go and get a job, maybe. A construction site job would be good for those guys."

And in a moment of delightful candor, so rare these days, Michael added: "You don't need to be a brain surgeon to be a legislator, trust me."

It was the only time in two hours of viewing that day that I thought the laughter was genuine and the commentary unhearsed.

The other highlight was on the 11 o'clock news when anchor Pat Callaghan, who actually knows something about politics, interviewed presidential candidate Sen. Richard Lugar, R-Indiana, live in the studio. It was the closest the self-described spot news leader came all day to actually breaking some news.

The "reporters" who are doing the hard stuff, such as angels, coffee and the moody blues, are all women who smile so hard it would cause an aneurysm in most folks. There are more women than ever now at 6 Alive! and what the connection to puff is, I'm not sure. Maybe women who smile a lot make viewers more comfortable in a modern news world bursting, not with cherubs and cappuccino, but with horrible events.

Not standing Pat

Longtime anchor Pat Callaghan may be the victim of a new general manager at WCSH. GM Alan Cartwright has made it known the popular newsmen will not necessarily be back when his contract expires in June. "I really don't know what's going on," said Callaghan. "Frankly, I think I'm pretty good at what I do, but, hey, this is the TV biz, right?"

Correction

I erroneously reported in my last column that Mark Sullivan is the campaign manager for the Tom Allen for Congress campaign. He's actually the press secretary. I had criticized *Maine Times* for not disclosing Sullivan's affiliation on his column, "The Unrepentant Liberal," but in this week's edition, they added a disclaimer to that effect.

Tom Hanrahan, whose column appears biweekly, was fired for fighting fluff on WMTW-TV and Maine Public TV. Reach him via e-mail at kilmainham@aol.com.

Something more besides you

When CNN announced at 8 p.m. on Tuesday that Bob Dole had won Maine and all the other states up for grabs in that day's primaries, the cheering at Dole's Portland headquarters lasted at least five seconds. The crowd of a dozen or so achieved what one television reporter termed — entirely without irony — "almost a party atmosphere."

Dole's state campaign chairman, Ken Cole, could barely contain himself. "Buchanan winning in New Hampshire scared the shit out of moderates, and they turned out," Cole said. "This is knockout central here tonight."

One guy ordered a beer. "The moderates wanted somebody sexy," Cole said with a shrug, "but the party regulars are more excited about Dole than most people think. The political mood of the regulars is that he's a solid candidate, the most tried and tested."

"Let's leave after you drink that," said the woman standing next to the guy with the beer.

A few blocks away, Pat Buchanan's victory celebration was struggling to stay above funeral levels. Buchanan supporters, all four of them, were outnumbered

by reporters two to one, which, coincidentally, was almost the same margin by which their candidate was losing to Dole.

Buchanan's Maine campaign manager, Mike Coffman, found

a message in the numbers. "People know there's something terribly wrong in America," Coffman said. "They just don't know what it is."

Huh? "Pat hasn't been able to get beyond the 25 to 30 percent barrier," Coffman added, "because that's the limit of the number of people who understand what he stands for."

Among the people in the room who seemed to understand what Buchanan stands for were right-wing moneybags Linda Bean Folkers and Christian Coalition leader Paul Volle. Neither of them ordered a celebratory beer.

A couple of blocks further uptown, Bill Clinton's campaign workers were downing a few tall cold ones after blowing by convicted tax evader Lyndon LaRouche by nearly a 9-1 margin. "It's looking good," joked Clinton's state chairman, John O'Leary. "We're going to have a very strong year," beamed Democratic state chairwoman Victoria Murphy.

Nothing like having Whitewater hearings on the tube and Joe Brennan on the ballot to ensure a strong year.

"Umm," said Murphy. "Would you like a beer?"

Sugar sugar

Congressman John Baldacci, the Democrat from Maine's 2nd District, says he's opposed to spending tax dollars to subsidize the huge conglomerates that dominate American agriculture. Baldacci voted against spending public money to underwrite tobacco growers and peanut farmers. But when it came to sugar, Baldacci found himself in a sticky situation. The freshman representative appears to have pushed aside his principles and helped himself to a big, sweet bowl full of political expediency.

On Feb. 28, Baldacci voted against an amendment to the federal farm bill that would have phased out sugar price supports over five years. The amendment, which was supported by 1st District Republican Jim Longley, failed to win approval by just nine votes.

Why would a congressman from Maine, where sugar beet farming has been about as successful as efforts to build a cargo port on Sears Island, be in favor of spending public money to keep the price of sugar artificially high?

Baldacci's press secretary, Doug Dunbar, said he did it to protect the state's potato industry. "Much of the sugar comes from sugar beet farmers in the upper Midwest," Dunbar said. "If Congress ended their subsidies, they'd grow potatoes. That would flood the market and drive down the price of potatoes, which would be detrimental to Maine farmers."

There's just one little problem with that argument. A week before his sugar vote, Baldacci worked hard to amend the farm bill to specifically prohibit farmers who receive subsidies from switching from their current crops to potatoes.

Nevertheless, Dunbar insisted Baldacci was a champion of abolishing farm subsidies. "Is there reform in this bill? Yes there is," he said. "The congressman recognizes the need to end subsidies, but he also recognizes that you have to do it gradually."

But if Baldacci favors agricultural reforms, there was no indication of that when he voted. He opposed the farm bill, even though it ends subsidies for wheat, corn, rice, cotton and other crops. The measure passed anyway.

Baldacci told reporters the bill contained too many loopholes. But Baldacci's argument seems to have a few holes in it as well. Amidst the confusion, voters could be excused if they mistook those holes for cavities caused by too much sugar.

Whether your candidate leads the polls or is getting the shaft, run your ideas up the flagstaff by posting them to this column, care of Casco Bay Weekly, 561 Congress St., Portland, ME 04101. Or call 775-6601 if you're stuck in the sticks.

pOlitics and other mistakes



AL DIAMON

The 11 Brown Street Restaurant

Home Cooked Meals In Little More Time Than Fast Food. Guaranteed.

Our business lunches are served in 20 minutes or less. Or your next lunch is on us. Guaranteed.

11 Brown St., Portland, ME 780-1100

just \$13.77

just \$9.99

VS.

WATCH WHAT YOU WANT

VIDEOPORT
Your Movie Store

DELIVERY AVAILABLE TO YOUR HOME OR OFFICE

Lower Lobby, 151 Middle St. • Portland, 775-1999 • Open 10-11 Daily

Cadillac Jacks

Live Bands Every Thursday

- Mar 7 ROCKING VIBRATIONS**
Red Stripe \$2
Come in and enter to win a trip to Cancun, Mexico all weekend!
- Mar 14 DUO FEATURING SEAN FROM CARBON 14**
Honey Brown \$2
- Mar 15 CANCUN TRIP GIVEAWAY**
sponsored by Down East Travel, Rolling Rock & Cadillac Jacks
Rolling Rock \$2
- Mar 16 FIGHT NIGHT**
Win 1 of 4 Free one month memberships to Portland Boxing
Bud & Bud Light \$1.75
- Mar 17 ST. PATTY'S DAY**
Little Sister
Great Shot Specials: B-52's & Slippery Nipples
- Mar 21 BICYCLE THIEVES**
Michelob Light \$2
- Mar 28 LITTLE SISTER**
16 oz. Bud Bottles \$2.25

442 FORE STREET • PORTLAND
774-7466

Casco Bay Weekly

Editor: Sarah Goodyear Deputy Assistant Chief
Sub-Editor: Al Diamon Arts and Features
Editor: Scott Sutherland Reporter: Christopher Barry Best Girl: Zoe Miller Photojournalists:
Tonee Harbert, Colin Malakie, Shoshannah White Proofreader: Charmaine Daniels News Intern: Colleen Sumner Illustrators: Stephen Kurth, John Bowdren Newsdog: Harry Breuster Regular Contributors: Wayne Curtis, Tom Hanrahan, Elizabeth Peavey, Jim Pinfold, Dan Short
Production Manager: Joanna Amato Assistant Production Manager: Janet Harvie Senior Graphic Designer: Charmaine Daniels Graphic Designers: Sally Brophy, Jeffrey Clifford, Kristin Gresko, Kindra Murphy Webmistress: Janet Harvie Camera Operator: Nancy Sosman Circulation Director: Melissa Ames Circulation Assistant: Becky Stilphen Controller: Julie Watson Staff Accountant: Walter Harrington Accounts Receivable: Diana Combellick Receptionist: Ellen McAlister VP of Sales & Marketing: Brian Meany Advertising: Kelly J. Armstrong, Jay Beedle, Lincoln Jeffers, Andrew Niven, Hilda Taylor, Lisa Terry Ad Coordinator: Ellen McAlister Classified Manager: Joline Hachey Classified Sales: Pamela Merritt Publisher: Seth Sprague

ASSOCIATION OF
A.A.N.
ALTERNATIVE NEWS PUBLISHERS

VERIFIED
AUDIT CIRCULATION
ADVERTISING

Entire contents © 1996 Casco Bay Weekly, Inc.

Who we are and where to find us

Every Thursday 30,000 copies of CBW are distributed free throughout Greater Portland. Look for CBW at outlets from Brunswick to Windham to Biddeford and at selected York County locations. For information about display advertising, call 775-6601. For information about classified advertising, call 775-1234.

Where else to find us

Casco Bay Weekly is also on the World Wide Web. Feature articles, columns, CBW's calendar of events and an archive of past CBW stories (with full-text search) is available free to anyone worldwide with a Web browser. For information on advertising on CBW's Web site, call 775-6601. <http://www.maine.com/cbw>

Some of what the Production Department listened to while getting this week's paper out:

Patsy Cline, "12 Greatest Hits" • Michelle Shocked, "Captain Swing" • Curve, "Doppelgänger" • Toni Childs, "Union" • Various Artists, "Abstract Vibes" • Veruca Salt, "American Thighs"

Casco Bay Weekly Phone • 775-6601
561 Congress St. Fax • 775-1615
Portland, ME 04101 E-mail • editor@cbw.maine.com

■ CHRISTOPHER BARRY

In the late 1980s, Francis* spent 14 months in the Maine Correctional Center (MCC) after being convicted of several counts of gross sexual misconduct and unlawful sexual contact. He had sexually abused two teenage girls. Toward the end of Francis' sentence in the Windham prison, he got a job through the MCC's work-release program, which finds jobs for minimum-security inmates. He started working as a dishwasher in a large Portland restaurant for \$4.50 an hour. Today, six years later, he is one of that restaurant's two general managers.

He credits prison, and hard work, for turning his life around. While he was locked up, Francis took classes in accounting, poetry, creative writing and computer basics. "Today, I can't live without a computer," he said, sitting in his office as wait staff and kitchen help pestered him with questions. The assistant manager interrupted the interview to let Francis know that the computer that runs the restaurant's ordering system was flashing an error code and the whole system was frozen. Francis fixed it in about two minutes. "Before prison," he said, "I didn't know anything about computers."

He didn't know much about poetry either. Now he's a published poet with work in several respected literary magazines. "Poetry and writing opened my eyes," he said. Vocational programs are important, he said, but so are academic classes because inmates need intellectual stimulation while locked up.

Francis is still involved in the prison world. He runs the restaurant's work-release program, the one that gave him his start in the eatery business. He listens to complaints and stories from the dishwashing inmates about all aspects of prison life, from food to educational cutbacks. The inmates know Francis is an ex-con. He thinks he's a good model for inmates to emulate, a prime example of how prison education can turn a life around and make good use of time spent behind bars. "They see what I've done with my life," he said.

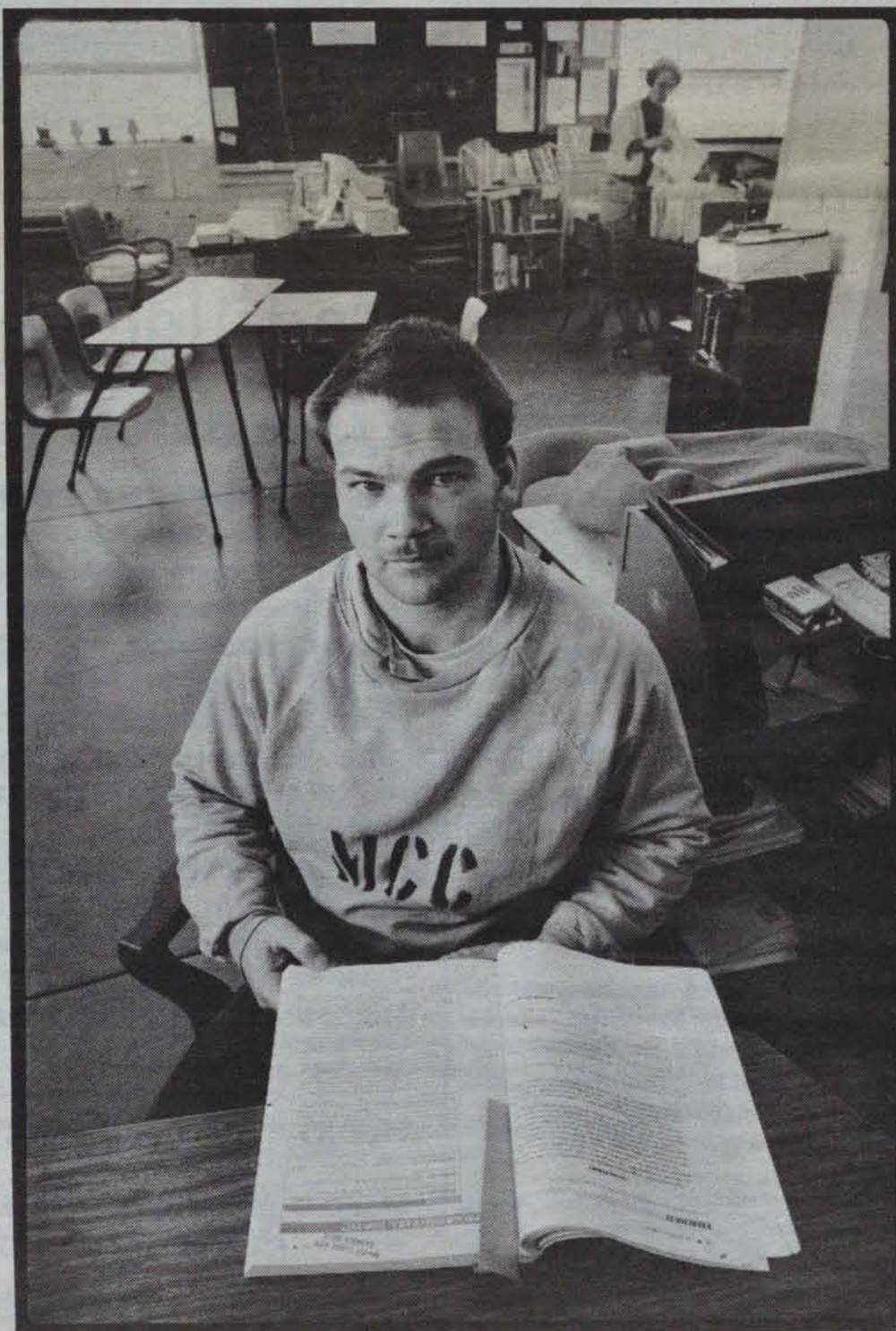
Out of MCC's total population of about 420 inmates, only 34 are enrolled in the prison's school system. In 1979, 120 inmates had access to educational and vocational classes. But thanks to cuts that began under Gov. John McKernan in 1989 and intensified under Gov. Angus King's Productivity Realization Task Force, MCC's school is a ghost of its former self.

"Education is not a priority," said Bobbi Niehaus, who was principal of MCC's school until she was laid off in December. "[The corrections department is] being dictated to save money at all costs.... If the idea is to actually rehabilitate prisoners to be productive citizens, they just can't come to prison and learn nothing. I don't think any system can do that and have it work."

But the school that helped Francis salvage his life has all but disappeared. Budget cuts have systematically targeted education, though the majority of prison

SCHOOL'S OUT

THE STATE DEPARTMENT OF CORRECTIONS KEEPS INMATES IGNORANT BY SLASHING EDUCATION PROGRAMS



"[We want to] learn something that will help on the outside," said MCC inmate Emile Tripp. "All we have in here is time." PHOTO/COLIN MALAKIE

education studies have found that inmates who at least earn a GED while behind bars are less likely to return to prison, according to the *Journal of Correctional Education*. MCC statistics show the recidivism rate — the percentage of ex-cons who return to prison — for those who earned GEDs is about 25 percent, 10 percent lower than prisoners who didn't.

It costs between \$25,000 and \$30,000 per year to house, clothe and feed an inmate in Windham. Total spending on education at the MCC is just over \$100,000.

According to the state Dept. of Corrections (DOC), the highest priority for Maine's prisons is security. Rehabilitation and education trail behind. Even so, DOC officials admit the cuts have gone too deep. "We probably cut [educational] programming too much at the MCC," said Denise Lord, DOC's director of policy. "We acknowledge the programming isn't what it should be. That's not something we're proud of."

By the end of 1995, MCC's principal, its administrative councilor and three teachers were laid off because of budget cuts. Five other teachers were let go when grants for the Maine Chance program ran out. (Maine Chance taught critical thinking skills and prepared inmates for employment.) Today only two academic teachers remain, teaching 20 students. While 10 students per teacher may seem like a healthy ratio, the teachers do more than just educate the students. They test new inmates and they've had to pick up the work of the staffers who were laid off. On the vocational education side, only a graphic arts teacher and a meat-cutting instructor are left, each teaching seven inmates.

Prison officials estimate that nearly half of the convicts have reading and math abilities below the 4th-grade level. About 10 percent of the population is considered functionally illiterate. Now scores of inmates are waiting for classes because of the cuts. Spots only open up when an inmate is released or when a prisoner is sent to the segregation unit as punishment for fighting or some other misdeed.

Classes aren't luxuries in prison, and education isn't just for the inmates' benefit. Large numbers of uneducated prisoners waiting for classes isn't good for security. "One of the chief tenets in the prison industry," Lord said, "is that idleness ultimately causes problems." So far, according to inmates and officials, the idleness has only resulted in complaints and low morale, rather than any violence.

"Inmate education is a vital part of effective rehabilitation," said Cushman Anthony, a Portland attorney, former state legislator and member of several groups concerned with the state's corrections department. "Maine has had some very effective prison education in all its institutions. It distresses me to see anything that reduces the [funding] of those programs. It's penny-wise and pound foolish to cut.... All those people [in the MCC] are going to be our neighbors in the future. We should do everything we can for them, including giving them enough education to get by in the world."

School razed and dazed

DOC officials claim they slashed the MCC's educational programming because the corrections department is being restructured. As part of the realignment, Windham, at least for men, became an "intake center."

"What we've tried to do is identify the strong attributes of our facilities," said the DOC's Lord.

In theory, the state's plan for the MCC should work like this: When a new male convict arrives, he's given a security classification. Depending on the inmate's classification and educational needs, he is sent to the state facility for which he is best suited. A maximum-security convict interested in woodworking, for instance, would be sent to the Maine State Prison in Thomaston. The plan was supposed to result in beefed-up programs at certain sites, while eliminating duplicate programs at other facilities.

It's not working. "Our predictions didn't pan out," explained Dick McKeen, MCC's assistant superintendent. More medium-security male prisoners than expected are being sent to Windham. Those inmates don't qualify for transfer to other state prisons. "There was a greater increase in new inmates than we anticipated," Lord said. "We need to do a better job with [our projections.]" The DOC used data from the last three years, which showed a decline in new offenders coming to Windham. "But there was a real spike in the last three or four months," she said.

"In the long term," McKeen added, "[we] expect things will even out."

It won't even out for the 45 women locked up behind Windham's fences. The MCC is the only prison in Maine for adult female offenders with sentences longer than eight months. (Shorter sentences are completed in county jails.)

"[Female prisoners are] taking it on the chin," admitted McKeen. "Services to women have never been good," Lord said. "Again, that's not something we're particularly proud of." The DOC is exploring other options, including arranging early releases for females to county jails. But, as McKeen said, "We're not making much headway."

"[The DOC's realignment] has an especially adverse effect on women inmates who don't have an opportunity to get into programs at other institutions," Anthony said.

State corrections employees, including prison guards and those involved with the school, blame the DOC for cutting programs before the restructuring was complete. "It's a ridiculous system, terribly small-minded and incredibly stupid," said Jack Rogers, a former prisoner advocate at the MCC.

"I think the commissioner supports the feeling of the staff," Lord said. "We agree the realignment process went backwards. We should have done the strategic planning first, then the cuts." But that wasn't what the Productivity Task Force ordered. The task force wanted \$11 million in savings and wanted it fast, Lord said.

Inmates lucky enough to land a spot in the remaining classes can learn the fundamentals of graphic design, basic computer skills, reading and writing or how to butcher hogs and cows in the prison slaughterhouse. While it may appear that gives convicts several options, in fact the limited staff and resources mean that only 10 percent of the population can take classes.

Golden school days

Prison education ain't what it used to be. When Niehaus started working at the MCC in 1980 as a literacy teacher, inmates could learn basic math, reading and writing. They could prepare for the GED exam or study business education and accounting. The University of Maine system offered college courses in art, creative writing, poetry, science and upper-level business classes. Some convicts earned associate's and bachelor's degrees. "We had at least one live professor each semester," Niehaus said.

"Inmate education is a vital part of effective rehabilitation.... All those people [in the MCC] are going to be our neighbors in the future. We should do everything we can for them, including giving them enough education to get by in the world."

— Cushman Anthony, Portland attorney

Inmates also had a plethora of vocational classes to choose from. Convicts studied carpentry, welding, automotive mechanics and "fleet vehicle maintenance." Those programs were popular with administrators and prisoners alike, Niehaus said. Inmates liked the classes because they could learn a skill. "We'd train them in something [and] get them to be self-motivated," Niehaus explained. "Most of our prisoners were on the fringes of society [before prison]. They were dealing drugs... working low-paying, sporadic jobs. They were never trained in anything."

Prison officials liked vocational education too, because part of the training had inmates doing chores around the facility. Welding classes made beds for the MCC and other state institutions. Automotive classes took care of vehicle maintenance and repaired prison cars and trucks and police cruisers from Windham, Gorham and Westbrook. Carpentry classes made furniture for the prison and the Maine Youth Center.

But in 1989, when Niehaus took over as principal during a state budget crisis, she watched educational programming begin to disappear. One of the first programs to

go was a life skills class. Life skills coupled with vocational training, Niehaus said, helped prisoners adapt to life outside the prison and stay away from crime.

"A lot of incarcerated individuals just can't survive [in society]," Niehaus said. "They know nothing about how to rent an apartment [or] make good choices in the food they buy." Convicts learned basic skills they might have missed while growing up — such as tying a necktie or how to act during a job interview.

Captivated students

Ernie Tripp, an MCC inmate, is almost halfway through with his 18-month sentence for cocaine trafficking. At 28, Tripp is no stranger to the medium-security prison. It's his fourth time being locked up behind the chainlink fences laced with barbed wire. He served time in the past for assault, burglary and criminal threatening with a gun. But Tripp's current stint is his last, he insists, because this time he's going to school.

Tripp knows that because of the budget cuts he's lucky he got a spot in a classroom. "School excites me," he said, surrounded by the 10 computers in the school's computer lab. "It makes me want to run up here in the morning."

Like all MCC inmates, Tripp will eventually return to society. Because of school, he said, he won't be returning to a life of crime. Instead, he's interested in college, something he never considered before taking classes at the MCC. What does he want to study? "Education," he answered. "I want to work in a school... or maybe with prisoners."

Tripp dropped out of high school in the 9th grade. When he came to Windham last July, he was reading at a 4th-grade level. (Prisoners undergo assessment testing by school staff when they first arrive.) In October, he started taking classes with Lorraine Christenson, one of the MCC's two teachers. In just five months, Tripp's reading skills improved so much he's almost ready to test for his GED. Christenson recently asked him to become a literacy volunteer. He completed a 16-hour training course and now teaches other inmates how to read.

Henry Jacques, another Windham inmate, has read more books in the last five months than he has in all of his previous 21 years. Jacques is in Windham because of his fists. He was convicted last year on an aggravated assault charge. Jacques dropped out of Westbrook High when he was a junior. He had problems reading, which made learning difficult. Hanging out with a rough crowd — plus partying, drugs and drinking — led him to brawling. He served several shorter sentences for assault in the county jail. This is his first time in Windham.

With help from teacher Gerry Stanton, he's catching up on his education during classes that run Monday through Thursday from 8-11 a.m. "It's a golden opportunity to get these folks and inspire them to do something about their educa-



WHAT'S NEW AT CRICKETS?

MONDAY
Kids eat free (off kid's menu)

TUESDAY
\$2.00 OFF Tuesday
(lunch or dinner entree)

WEDNESDAY
\$4.95 All Lunch Specials
\$7.95 Italian Dinner Buffet

THURSDAY
Lucky Thursday
"Roll the Dice" Save BIG

FRIDAY
Fish Fry \$5.95
(11:30-4PM)

FRIDAY & SATURDAY
Prime Rib \$10.95

SUNDAY
Live Jazz Brunch in Freeport
Great Brunch in S. Portland too!
(12-3)

TWO GREAT LOCATIONS

Maine Mall (next to Filene's Basement)
So. Portland • 775-5531

Rt. 1 (1/2 mile south of L.L. Bean)

CBW-ON-THE-NET

Visit Casco Bay Weekly's new Web site on the Internet! We'll bring you the world through our Maine Newslinks, and coverage of the Portland scene through CBW's columns on music, politics and local computer culture.

Stop by for a visit.

There's more online every day.

<http://www.maine.com/cbw>

CONTINUED ON PAGE 11

* Not his real name

FLY FISHING EXPO MARCH 16-17



Come to the L.L.Bean Retail Store and discover lots of new ways to enjoy the outdoors. At our 6th Annual Fly Fishing Expo, March 16th and 17th, the L.L.Bean Fly Fishing team can help you get started and show you the latest gear, like our innovative Magalloway vests and our powerful new fast-action SPT rods. See fly fishing great Lefty Kreh. Or get free fly casting lessons. It's fun for the entire family. Catch you there!

The excitement is catching.

Fly Fishing Expo Highlights
 Location: L.L.Bean Retail Store
 Time: Starts at 9:00am
 Saturday and Sunday, March 16th-17th

- Fly tying demos
- Seminars on fishing for small-mouth bass, stripers and bluefish
- Catch and release demos
- Free casting lessons
- Door prizes include: L.L.Bean fly fishing course, gear and Frontiers International western fishing trip

For details on Fly Fishing events and other Outdoor Discovery Programs, call 1-800-341-4341, ext. 6666.

L.L.Bean®
 Retail Store

Main Street, Freeport, Maine. Open 24 hours, every day.

* Not his real name

*All we have in here is time.

SCHOOL'S OUT

CONTINUED FROM PAGE 9

tion," said Christenson, the teacher. "They'll probably never have another chance." Jacques' only complaint is that he doesn't have enough time in the classroom.

Stanton and Christenson don't have time to teach in the afternoon because they're busy with other tasks. Theirs isn't an ordinary teaching job. Both assess the educational level of new inmates and serve on the classification committee. Both train inmate literacy volunteers. Among other things, Stanton maintains the school's computer system and is working with an inmate on a special computer project. In addition to being the school's reading specialist, Christenson teaches a parenting class. Once a month, she oversees a Saturday meeting with inmates and their children. Unlike Stanton's, Christenson's position is funded by grants, which she is responsible for writing and that takes up more of her time.

"It's a golden opportunity to get these folks and inspire them to do something about their education. They'll probably never have another chance."

— Lorraine Christenson, MCC teacher

They also have to prepare lesson plans for an incredibly diverse group of students. "We have people at all different levels," Stanton said. "Our programs are open-ended."

Outside of the chapel, the school is the one place inside the walls of the MCC where a prisoner could be born again. Guards aren't present in the classrooms. "We want this to be a comfortable place to learn," Stanton said. The computer lab feels like any other you'd find in a high school. The main classroom is bright and airy. Posters hang on walls and students sit at desks, working. It seems like a regular school in the real world. Until you look out the window and see the tall fences trimmed with concertina wire and inmates in blue denim smoking in the prison courtyards.

Christenson has been watching budget cuts erode the MCC's education programs since she started teaching at the prison in 1980. She doesn't like what has happened to the school.

"We know people are going to get out [without schooling]," she said. "That's sad."

Inmate Tripp knows why prisoners are interested in education. "[We want to] learn something that will help on the outside," Tripp said. "All we have in here is time."



Marty Wagg, the meat-cutting instructor for the last four years, estimates that about half of his former students find work related to meat-cutting after being released. "I've never seen anyone [who] finished the class come back," he said.

PHOTO: COLIN MALAKIE

Cutting to the bone

A few vocational options remain, among them the meat-cutting program. While the idea of convicts armed with butcher knives might make some uneasy, the prison's meat cutting program is one of the MCC's more successful ventures. It costs the state nothing and teaches inmates a marketable skill.

Marty Wagg, the meat-cutting instructor for the last four years, estimates that about half of his former students find work related to meat-cutting after being released. As for recidivism, "I've never seen anyone [who] finished the class come back," he said. Five days a week, from 8 a.m.-3:45 p.m., with a break for lunch, Wagg's seven students learn how to be butchers. Part of the course is spent in a classroom, the rest of the time they learn how to slice steaks, cure bacon, make sausages and grind beef for hamburger. Most students take about nine months to complete the training. About 20 convicts are waiting to get into the class. The program, which supplies all the beef and pork for the prison kitchen, is self-supporting and even makes a little cash from the sale of animal hides and bones.

The prison's graphic arts program also supports itself. "We give hands-on training so [inmates] can get themselves a decent-paying job," said Dean Darien, the instruc-

tor. "There's close to 75 print shops in the Greater Portland area. Hopefully, they will not come back."

This is a working classroom. Inmates print business cards and forms for the state, as well as brochures for local nonprofit groups. "We're not here to make money," Darien said. "We're here to teach." He knows many former students working in the field they trained for while in prison.

These programs haven't been cut because they don't cost anything and they provide the state with goods and services. But only 14 inmates are involved at any one time.

"There's only a certain amount of dollars for education," said state Sen. John Benoit, chair of the Legislature's Criminal Justice Committee (which oversees the DOC). "Who should get it? Young people who stay out of trouble or people that aren't law abiding? As far as I'm concerned, we should do what we can to meet both needs. But I don't want to direct dollars to those locked up and let the others go wanting."

Benoit, a former judge from Franklin County, said his constituents don't want their tax dollars going to pay for education for those locked up in the MCC, while

local property taxes are going up to pay for educating their children.

"I agree we should have better programs," he said. "If [inmates] can't read, it'd be nice if they could learn." But he doesn't see any more money going to prison education, or any prison program for that matter.

DOC Commissioner Joseph Lehman is aware he needs more money, but he's not planning to use it for education. Recently, Lehman went before the Criminal Justice Committee twice to fight for almost \$250,000 in extra funding he needed to pay for additional guards at the Maine State Prison in Thomaston.

State Rep. George Kerr of Old Orchard Beach, chair of the House Appropriations committee, is bothered that Lehman came asking for more money, especially when most state programs are taking hits. "[In the DOC] costs are going up when they're supposed to be going down," Kerr said, skeptical of the DOC's realignment. "Over time is increasing, not decreasing as promised." Kerr has been hearing complaints from MCC staffers that the reorganization isn't working. When Lehman next appears before the Appropriations Committee, Kerr is going to ask if the DOC's projected spending cuts were overly optimistic. "If [the DOC] is just plugging holes now," Kerr asked, "what are the future holes going to look like?"

Henry Jacques knows. Jacques said that he never considered the future before he was in prison. "All I would think about is the next party," he said. But that's changed. Now, because of school, he's looking at the bigger picture. He wants to go to college and study psychology.

In a letter expanding on points he made during an interview, Jacques wrote, "Most people come in [to prison] wanting help. But most don't get it. So they soon give up trying. When they don't get help, they leave the same person they were when they came in. When this happens, nobody benefits. The inmate is just warehoused, then he is out doing the same thing he was doing before. Most likely, he will be better at his crime — he can talk to inmates [who] have committed bigger crimes and learn from them."

"Instead of warehousing us," he wrote, "it would be a better world and less expensive in the future if they expand the minds of criminals in a positive way. [The state] needs to concentrate on programs, not where they're going to warehouse inmates."

The DOC's Lord said the budget cuts are finished and that education won't be slashed again.

"This is a time when it takes leadership among our lawmakers to make people understand that this isn't just a giveaway program," said Anthony, the lawyer. "I think we lose sight of the fact that the goal [of corrections] is not just to punish and segregate. The goal of the system is to improve public safety.... How can we expect someone to come out of prison, get a solid job and not reoffend when they don't have basic skills and can't read or write?"

Christopher Barry is CBW's reporter.

WHAT IT REALLY COSTS

On March 4, Gov. Angus King announced that his Productivity Realization Task Force had completed its cost-cutting mission. The task force's second round of proposed cuts, totaling \$18.7 million, will now be reviewed by the Legislature's Appropriations Committee. Then the full Legislature will vote on the cuts.

The task force may have been successful in reaching King's goal of reducing the state's budget by a total of \$45 million, but at what price? The short-term savings are shortsighted and will end up costing Mainers more in the future.

The state's corrections system — whose budget was slashed by \$11 million in the first round of cuts — is in dire need of correcting. Maine's prisons are little more than warehouses where inmates are locked up, fed and clothed. If they're lucky, they get a minimal education. About

35 percent of the prison population will re-offend after returning to society. But fixing the problems would take money, and in this era of budget cuts, it won't happen.

The arguments for funding prison schools are simple. Statistics show that ex-cons are less likely to go back to their lives of crime if they receive education while behind bars. It costs \$25,000-\$30,000 a year to keep a prisoner incarcerated and only \$3,000 a year to educate that prisoner. It doesn't matter if you're a bleeding-heart liberal or a fiscal conservative — the dollar-and-cents value of prison schooling is obvious. But prisons are lacking more than just GED classes.

Consider this: About 75 percent of inmates incarcerated in the Maine Correctional Center (MCC) have substance abuse problems. Yet the MCC doesn't offer anything in terms of drug or alcohol counseling besides four Alcoholics Anonymous groups — all with waiting lists.

A third of those locked up behind the MCC's fences have been convicted of sex crimes. The last sex offender treatment programs were eliminated five years ago. The Dept. of Corrections (DOC) has no plans to reinstate either substance abuse or sex crime counseling.

It's not the fault of prison administrators that programs were eliminated — they don't set the budget. Prison workers blame DOC Commissioner Joe Lehman and his staff for being shortsighted and slashing spending to please the governor.

It's obvious that education and rehabilitation are not priorities under the DOC's austere budget. They should be. It's in the best interest of society to have ex-cons become law-abiding citizens. If the Legislature really wants to keep spending under control, they should consider the cost of recidivism. Windham prison officials were surprised by the number of convicts sentenced to the MCC this year. Those numbers will continue to grow, as long as the state ignores the needs of inmates.

CHRISTOPHER BARRY

comment

They like Pat

What a nice guy!

■ SARAH GOODYEAR

When I asked if she was a Buchanan supporter, the elderly woman looked up from her crossword puzzle to answer, her dyed curls framing a sweet, vague smile. "Absolutely," she said. "He's really a nice guy." With a modest simper she told me she wouldn't give me her real name, so let's call her Elsie. Elsie was sitting in an armchair in the lobby of the Radisson Eastland Hotel when I approached her for her views on the man we were all waiting for the evening of March 2 — Pat Buchanan.

"I've always liked him," Elsie told me. "Ever since 'Crossfire.' I do agree with everything he says." Elsie dismissed Buchanan's competition with a wave of her stiff, wrinkled hand. "Dole is too old. I'm a year older than he is, so I know how it

is to be old and try to get out of bed in the morning." Elsie, who voted for Bill Clinton in 1992, wasn't a typical representative of the people who showed up on a snowy preprimary night to cheer on the GOP bad boy. But then, nobody was. Maybe that's what made the Buchanan rally, some 300 strong, different from the average political promotional event.

There were older folks like Elsie, but there were plenty of young people, too, longhairs and short-hairs. There were families spilling over with children, and loners who stood at the edge of the crowd. There were men and women, curiosity-seekers and hardcore loyalists who echoed the candidate's words tensely

and reverently under their breaths as he spoke. The edges of the Maine Republican establishment were there — erstwhile congressional candidate Linda Bean-Folkers and anti-gay crusader Paul Madore, for instance. Some people who showed up weren't registered with any party.

And what about Penni Armentrout? She's the young woman — you may have seen this on TV — who jumped onto the platform to warm up the crowd before the candidate arrived. "Gimme a P!" squeaked Armentrout, making the letter with her body. "Gimme an A!" Arms up in a steeple. "Gimme a T! GO PAT GO!" The crowd quickly picked up the chant. They liked Armentrout, you could tell. They didn't want to let her down.

The press descended on the pep-rally instigator as soon as she came off the platform. No, no one had asked her to get up there, she said with a smile that was undeniably perky. She just felt like it. "I was a cheerleader in high school," she explained. "I thought they were a fun crowd." Armentrout described herself as "pro-choice, a woman of the '90s." But since abortion was no longer on any foreseeable horizon for her personally, she had no problem with Buchanan's hardline pro-life rhetoric. "Me as a married woman, I would not choose that," Armentrout declared with a shrug. So much for sisterhood.

When Buchanan finally showed up, bouncy as ever after a pleasant drive from Massachusetts through a relentless snowstorm, he barreled right into a cheerily vitriolic speech that kept the crowd roaring as long as it lasted and left the ballroom humid with emotion. He hit all his familiar high points with a robust precision that massaged his followers (the preferred term among the Buchanan faithful) into a state of ecstasy. Even as he acknowledged his second-place finish in that day's South Carolina contest, he was looking ahead to "picking the carcass of Lamar Alexander" in the upcoming Southern primaries. He sounded like a 100-percent winner.

Nothing Buchanan said in his speech was a surprise. He inveighed against NAFTA and GATT. He warned of the need for "morals and religion" in our society. He slammed the United Nations. When he introduced his wife as "the lady I intend to nominate to replace Hillary Rodham Clinton," he neglected to mention her name. Surely just an oversight.

He blasted the Department of Education: "These educators and these characters want to poison the minds of American children against their country.... They want American children to grow up and loathe America the way they loathe America. If they can capture children, they think they can control the future." Next to me, a young man nodded and muttered, "That's right, it's a plan."

Buchanan trashed political correctness in the schools: "They don't celebrate Easter but they do do Earth Day — when we can all worship dirt!" With a facility he must have learned during his days as a member of the manipulative media, he ridiculed Ruth Bader Ginsburg and Bill Clinton and Bob Dole.

The cleverness of his one-liners wasn't surprising. The surprise was in the modulations between the one-liners, his sheer charisma, his heavyweight verbal grace — as ugly and as effective as a boxer's. Between thunderingly righteous pronouncements his voice was calm and reasonable, even professorial, his arguments moving ineluctably along a logical track of his own self-righteous devising. Although several people in the ballroom were known to me as Buchanan opponents, few of them chose to exercise their First Amendment rights audibly; the candidate encountered no more opposition than the occasional weak catcall and a sign ripped in half before he even arrived that read "Buchanan is bad for America." The opposition wasn't prepared.

I have to admit, Buchanan was more personable than I expected him to be, even as he was talking hate. "He seems like he's one of us," Armentrout had said to me. Elsie put it this way: "He's got twinkly eyes and a nice face." "He's got a fiery persona and is going to grab younger people," said Chris Loughran, 21, a USM student. Echoing his own speech at the 1992 Republican convention, Buchanan said, "There's a cultural war going on for the soul of America." Just before he left the podium, he added, "This has been a great campaign. We have changed America already."

On that last point, I'd have to agree with him.

Sarah Goodyear is CBW's editor.

ACTIVIST NOTEBOOK

EVENING OF MUSIC AND HOPE.

In 1994, when Jayne Ley (Crowley) was five months pregnant, she was diagnosed with breast cancer. Ever since, she and her family have been fighting her disease, but her insurance will not cover the naturopathic alternative treatment she has chosen. Join in helping Jayne receive the treatment she needs. A benefit show will be held at Morganfield's on March 10 at 4 p.m., featuring The Boneheads, Papa Loves Mambo, the funk and alternative dance band go-go, reggae band Dani Tribesman, female drum ensemble Inanna and jazz quintet Pangaea. Tickets are \$10.

CINDERELLA'S WET DREAM. When Cinderella's fairy godmother sent her to the ball, she'd never dreamed it could be like this. It's the annual Portland Drag Ball '96, a fundraiser to benefit Pride '96, Portland's Gay Pride festivities in early summer. Everyone who's anyone is welcome for an evening of fun, glamour, style, dancing and fundraising, so come to Zootz on Friday, March 8 from 9 p.m.-3 a.m. Tickets are \$5, and those of you older than 18 but not quite the magic age of 21 will be welcome after 1:15 a.m. Give Dennis Ferrante a call at 772-1212 if you want some more info. Polish up those glass slippers and get ready to dance the night away.

Send Activist Notebook announcements three weeks in advance to Colleen Summer, CBW, 561 Congress St., Portland, ME 04101.

LETTERS



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via e-mail: editor@cbw.maine.com

Listen, Mr. McGrath

So you want to be an editor at *Vogue*? ("I'm a big fat loser, and so are all my friends," *CBW*, 2.29.96.) A "real job"? Chances are, you won't start in one of the corner offices. They'll probably put you in one of those "corporate prefab... absolutely unhealthy... cubicles" where you'll work under fluorescent lights. You'll have to subscribe to a corporate culture, be loyal to the company you work for, meet certain minimum standards of production and do all sorts of things you don't enjoy or believe in. To advance in your chosen profession you will have to learn to sell yourself and your work. And by the way, the product you'll be selling is self-improvement, hope, sex and beauty.

But maybe your encounters with the real world have dulled your sense of ambition and you really don't want more than to write schlock for small community newspapers. You better learn to sell. There are a lot of talented people out there. The jobs go to the ones who know how to sell themselves and their work.

Turned off by the crass world of business? Go to work in the nonprofit sector for a worthy cause. But talk to someone in the field first because you sure better be able to "talk people into giving up their credit cards" and opening their checkbooks to support the cause you believe in.

Good luck out there.

Robert Montoux
Portland

Walking wallets

Welcome to the real world, Mr. McGrath. It sounds like you graduated from Bowdoin College "Magna Cry Loud-

est." When you say "we preyed on people's insecurities" or that "we ingratiated ourselves to callers by painting a bucolic picture of life with a full head of hair, 30 pounds less flab or a much better sex life," I was confused as to whether you meant Talk America or *Vogue*, the magazine to which you grandly aspire to become editor.

One can only imagine what disdain you hold for the likes of Ed McMahon, Megabucks or the multimillion-dollar beauty industry — and the list goes on ad nauseam. You could debate for days the "fairness" of what makes people buy products. Marketing firms know that sex and beauty sells, and they use that information to their advantage. Is this the fault of the marketer, or the consumers who eagerly shell out money for any products endorsed by celebrities or sexy models? You're right, we do take pride in our money-back guarantee. If anyone feels that the products do not meet their expectations, they will receive a prompt and courteous refund. We have thousands of satisfied customers, or we wouldn't be experiencing the phenomenal growth we have over the past five years. Are our products for everyone? Perhaps not, but the guarantee of satisfaction or your money back is.

Incidentally, who put you through Bowdoin College, a walking wallet? Telemarketing is a huge industry, providing thousands of jobs. My job is helping to pay for my son's education. Selling is part of life. Do you think you will have to "sell" yourself and your talents to your next prospective employer? Will another cubicle be in your future? (I believe *Vogue's* headquarters are in New York, a place not well known for its wide-open spaces.) How much more honorable is it to become editor of *Vogue* than to do my job? To work your way up to this pinnacle of success, I suggest you start honing your journalistic talents by sending your work to the *Enquirer*, where your talents will be appreciated.

I'm grateful to be employed by a company that rewards employees for good performance. I don't feel "childlike" winning an award. I'm not offended by winning a gift certificate to dinner or the movies. Recognition is big in every industry. Many people rank recognition and awards as more important than their actual salary. Is there a Golden Quill Award in your journalistic future? Rewards can be big or small, as long as they convey the idea that you've done a good job.

As for the employees selling health products and then smoking and drinking coffee, is a church full of saints or sinners? Are fashion designers as beautiful as the models who parade around in their creations? You should be attacking the tobacco and coffee industries for selling us all a false bill of goods on why we should use these products. Somebody just tapped my wallet!

Do you really want to help people and correct social injustice? Try working in a hospice, attack world hunger, or work in social services. Or will you choose a career at *Vogue*, where you can put your hand in some of those walking wallets?

Kathy Ouellette
Topsham

Fashion show

Great fashion spread on Goodwill (*CBW*, 2.22.96). You should hear the buzz that it has created here at Goodwill! We can't decide which ensemble is the definitive trendsetter, so far it's a tossup between gold lamé and the psychedelic prints à la Lily Pulitzer! Instead of "dress-down days," we may have "funky Fridays."

As someone who is involved in the work of Goodwill, I feel compelled to pass on one of the area's best kept secrets. Not only do the shoppers get cool clothes at great prices, money generated through sales helps support Goodwill's services for people with disabilities. Now there's a bang for your buck!

Thanks for providing some fun for the cabin fever days of February!

Jane Kenneally

Jane Kenneally
Director of Development and
Community Relations
Goodwill Industries of
Northern New England

A few corrections

Your article "The Kids Are All WET" (*CBW*, 2.22.96) had several inaccuracies I would like to clarify. Portland Parks and Recreation has operated a Community Center in the same location as Reiche School for over 20 years. The actual name of the facility is "the Reiche School and Community Center." During these years, we have always offered programs for teens,

as well as programs for children and adults. The WET program was developed through Portland Recreation, David Caldwell (the recreation leader) who is assigned to Reiche Community Center, and the staff of Portland West. The program, located in the Reiche School and Community Center, is staffed by Portland Recreation and Portland West Neighborhood Planning Council. It is important to note, for example, that David Caldwell was present at the dance you spoke of and was the person who remained (on his own time) to secure the building, well after the dance had ended. Portland West and Portland Recreation have a long history of working cooperatively to provide opportunities for the youth on the West End, and I can promise will continue to do so, long after Susan Hathaway has left her internship with Portland West.

Nancy Keen
Recreation Administrator
City of Portland



What's this I hear about Coulter leaving Portland? Say it ain't so.

Sorry to be the bearer of bad news, but it's true. Portland's favorite androgynous left the good old U.S.A. on March 1. "I'm going to London," said Coulter. "Hopefully forever." He's been scouting out music labels and hopes to land a record contract soon after arriving in England. Will he miss the Portland music scene? "Not at all," he said. "There really isn't one here."

Got a burning question about life in Greater Portland? Let CBW's crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM® refrigerator magnet. CBW Q, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.



Campaign trail: A couple of presidential candidates saw fit to show up in Portland before the March 5 primary. **Pat Buchanan** galvanized a crowd of 300 or so at the Radisson Eastland on March 2, scoring especially big cheers from conspiracy theorists when he invoked the spooky specter of world government. The biggest disappointment? A press release on the event had promised free popcorn and there wasn't any.

Mr. "I Mean What I Say and Say What I Mean" didn't have to contend with much heckling, perhaps because his followers looked

like they might have been packing pitchforks. That didn't stop a man of principle like Portlander Steve Hershen, who approached Pat in the post-speech glow and got the candidate's attention

by calling him a fascist pig and a Haman. The candidate, being a student of the Scripture, must have understood the reference to Haman, an evil Jew-killing Persian king who ended up

hanged on a gallows he built himself. Get it, Pat? **Steve Forbes'** appearance at Green Mountain Coffee on March 4 was less exciting. Forbes earnestly shook the hands of everyone from bewildered nose-ringed kids to flat-tax enthusiasts in cashmere overcoats, saying, "Nice to see you" over and over in a barely audible voice. The toughest question he faced came from a man who wanted to know if he was wearing good shoes for the snow. "I've got my Rockports on!" Forbes said proudly. "Bean boots are better," the unsmiling shoe expert informed him. Forbes couldn't think of a comeback and let out a weird braying laugh in response.

The Forbes appearance did outclass Buchanan's on the free-food front. A representative from radio station WHOM was passing out doughnuts, although the goody giveaway was not an endorsement.

■ Rock stars: About 2,500 tickets were sold for the March 1 **Rustic Overtones/Fly Spinach Fly/Chucklehead** show at Sullivan Gym on USM's Portland campus, but the crowd was much bigger. Ticket-takers were letting people go outside to smoke, and to get back in you had to show a torn ticket stub; savvy kids were tearing their tickets in half, letting two in for the price of one. Guestimates put the crowd at well over 3,000. When headliner Rustic Overtones took the stage and launched into its version of Paul McCartney's "Silly Love Songs," hundreds of sweaty teenagers surged towards the stage. For the next two hours, the hordes shook their booties as the toasty boys ripped it up. Word has it that a couple of major labels were impressed by the ticket sales.

■ Raffles' shuffle: Tim Follo, who opened **Raffles Café Bookstore** on Congress Street in 1987, is trying to sell the business. "It's been nine years," said Follo. "I'm hoping Raffles will continue to be here, but just not with me at the helm." Follo described his leaving as "a personal redirection," adding that the business possesses "a lot of untapped potential." Follo described reports that the store would close at the end of March as "premature." **CBW**

edGe

DON'T LET'S START ... POOH & THE POPE ...
PIANO MAN ... PASSION QUAFS A GOOD ALE ...
LUNAR BEASTIES ... MECA FACULTY SHOWS ITSELF



Remote access: "Viewfinder" on Channel 2. PHOTO/COLIN MALAKE

Access nation?

Public access TV is democracy in action. So how come hardly anybody's using it?

■ MARY BETH LAPIN

Wondering where to exercise your First Amendment rights? Try those first few channels on your TV set.

Collectively, channels 2, 3 and 4 are known as Portland Community Access, where there's a lot more going on than electronic bulletin board listings. For anyone with a story to tell, plus a bit of dedication and energy, it's television by the people, for the people.

From Portland, Ore., to our own Portland, community access has become the soapbox of the information age. Unlike

commercial television stations, which are run according to the whims and dollars of advertisers, community access offers homegrown, no-holds-barred productions. Where else on the local dial can you find a music video tribute to AC/DC, local church services, a documentary on blues guitarist Madawaska Slim and a program about legalizing marijuana? While the usual obscenity and slander laws apply, the general rule is anything goes. "Everyone's opinion is valid," said Tony Vigue, president of the Community Television Association of Maine (CTAM). "Even if it's controversial, we air it."

One local community access pioneer is Dan McLeod, who produces "Viewfinder," a funky half-hour program about life and culture in Greater Portland. McLeod, who got involved with community access four years ago, raves about its untapped potential. "For basically no money, you have the ability to get out whatever message you want," said McLeod. "You could do a show on antique dolls that two people want to watch or one that reaches as many people as possible. We just do the type of show we like to see."

"Viewfinder," which premiered last February and airs Thursdays at 9:30 p.m. on Channel 2, is a quirky magazine-style show for "people with short attention spans," according to McLeod, who collaborates with pals Patrick Hughes and Susannah Sturtevant to create the show. Episodes have included poetry slams at Granny Killam's, cooking demonstrations and coverage of a Portland fashion show.

It's hard work. Producing one "Viewfinder" may involve 40 hours of location filming, editing, scripting and studio work. But McLeod said he has learned enough volunteering at community access to launch a career in television production. And he has the footage to strut his stuff. "I was able to tinker around and now I know what I want to do," he said. "Not everyone will want to do that. They may just want to learn enough to get a program on the air."

Anyone who completes a series of introductory classes can produce a show for Channel 2, which boasts a viewing audience of up to 22,000 cable subscribers in Greater Portland. (Channel 2 runs on just under \$4,000 month, which is why the sessions in studio, location and editing are no longer free. Sessions, which cost \$90, are open to any city resident or member of a local nonprofit.) Channel 4, also known as the Community Television Network, reaches 59,000 subscribers with programs about local nonprofit groups, who pay a membership fee based on their size. The two channels share office space at 68 High St., as well as an administrative assistant and the production talents of volunteers who use what they learn at Channel 2 workshops to produce the shows that run on both channels. (The office also houses USM's television studio.) Channel 3, used by Portland's school system, is run out of the Portland Arts and Technology High School on Allen Avenue.

Under a 1986 agreement with the Portland City Council, local cable provider Time Warner must fund and equip Portland's public access channels, which runs about \$48,000 annually — paid for by cable subscribers who shell out a few cents for it on each month's cable bill. Time Warner, which recently provided \$22,000 to replace worn-out equipment for channels 2 and 4 — part of its franchise agreement with the city — has traditionally let its 15 community access franchises

go their own way, but lately it's taken a closer interest in Portland's channels. On March 16, the company will offer the first in a series of four free Saturday seminars on advanced production skills, like composition and lighting. Time Warner says it wants to help improve the look of public access productions, but the support can also be read as an attempt by the company to improve its spotty public image, in case President Clinton's pending telecommunications reform bill deregulates the industry and puts cable providers in competition with long-distance phone companies.

Community access television may be a poor relation of the networks, but it does have the benefit of being independent — it's as close to "free" as television gets. But freedom doesn't necessarily translate into compelling programming; shouldering a camera does not automatically transform a home video dabbler into the next Aaron Spelling. Channel 2 Programming Director Betsy Carson said the six weeks to several months it takes to complete certification often puts people off. "I'd love to see

more people in here," she said. "When we have a class, people are all excited and they make a program, then it peters out because it's a lot of hard work even to do a half-hour show." It seems that public access broadcasting, like democracy itself, requires a bit of heavy lifting from time to time, aside from a constant influx of new ideas.

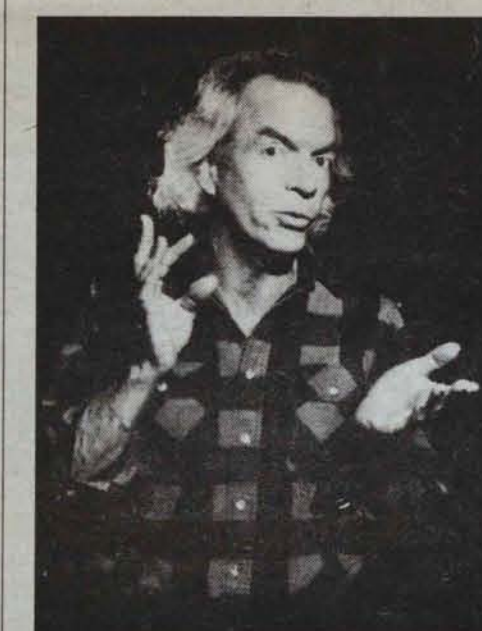
Carson welcomes them all. Ideally, public access programming should be 80 percent local; in an average week at Portland access, however, only about 10 hours are local. "I'd love to see more local stuff, but it's kind of unrealistic to expect that," said Carson. "Even regular stations have affiliates. They can't produce enough to stay on the air all the time."

The burden, then, is on the community to get involved and to create the programs it wants to watch. "[Public access] gives you the opportunity to make a TV show and put on what you want to see," said McLeod. "You can have 500 channels of garbage, as long as we have this." As long as we're paying, we might as well be playing. **CBW**

preview

Gray's anatomy

He's been described as a WASP Woody Allen, a spaced-out Norman Rockwell, a male Lily Tomlin and an avant-garde Dick Cavett. "I would hope that those comparisons were true in the past,"



Neurotic New Englander: Spalding Gray.

the miscommunication, the second guessing, the paranoia."

Gray's newest monologue, "It's a Slippery Slope," tells how at age 54 he decided to learn to ski. ("I've been told that this may be my riskiest monologue," he said. "I'm risking having the audience not love or approve of me by the end.") Gray's sudden jockish inclinations coincided with what he described as "a delayed midlife crisis" of sorts. "The past three years have been very turbulent for me emotionally," he said. "I even checked the 'Mayo Clinic Book of Diseases' to see if 'midlife crisis' was there. It was."

Having seen Gray's performance of "Monster in a Box" at both the beginning and end of its run several years ago, I was struck by how the monologue had changed — and how Gray had changed. It's clear that he regards his monologues as organic and, in a very real sense, unwritten. "My monologues are written with the audience every night," he said. "The audience offers me a very positive mirror of myself ... I think in turn the audience sees me as an Everyman. My experiences are their experiences, and they can think, 'We are like this, too.'"

■ RICK MACPHERSON

Spalding Gray will perform March 8 and 9 at Pickard Theatre, Bowdoin College, Brunswick, at 8 p.m. Tix: \$8, available at Amadeus Music, Play It Again and Bull Moose Music. 725-3375.



NOW SERVING BREAKFAST

All the traditional favorites along with Eggs Benedict topped w/crabmeat or shrimp, Fish Cakes & Eggs, Seafood Chile & Cheese Omelette and other treats from the sea.

92 Commercial St. • 871-5636



Hundreds of Engagement Ring Styles to Try on at Cross Jewelers

Every hand is different and the only way to know which designs will look absolutely fabulous is to try on many rings. More than anything, we love helping you discover the perfect engagement ring. We'll be delighted to let you try on every ring in our store is you wish. The ring you're searching for is waiting for you this week at...

Cross Jewelers
The Upscale Jewelry Store in Downtown Portland
570 Congress Street, Portland, Maine 04101
Open Mon-Fri 9am-4:30pm, Thursday evenings 'til 8:30

READERS!

See Our Dining Section For Ideas On Where To EAT!

KIRSTEN SCARCELLI



PORTLAND
463 Pine Street (Old Port) 774-9434
OGUNQUIT
119 Shore Road 648-1933
HALLOWELL
115 Water Street 622-0139
ELLSWORTH
38 High Street 667-0145
CAMDEN
11 Elm Street 286-7721

S P R I N G
THE SPORTING LIFE

Seen any
BAD MOVIES
lately?
Now you don't have to.

Let us take care of you with
up to the minute
MOVIE REVIEWS!
GIVE US A CALL
1-900-U-SCREEN

only \$1.49/minute • touchtone phone • 18+
Current Releases, Rentals,
Trivia and More!
C.S. 800-681-7623 • Avg. call 2-3 min.

EAT!!!

BREAKFAST AT THE HIPPO
M-F 7-11, SAT-SUN 8-2

Comic Hippo

90 Exchange St. Portland
879-6060

AIKIDO

INTRODUCTORY CLASS
Starts Saturday,
March 16, 1996
11am - 12:30pm
10-week class for \$50

No martial arts
experience
necessary. Wear
loose-fitting clothes.
Call today to
reserve a space.

PORTLAND AIKIDO
120 Woodford Street
CALL 772-1524

**NORM'S
BAR.B.Q.**

"wicked good
sauce"

Now serving beer & wine
M&T closed, W & TH 12-10, F & SAT 12-11, SU 3-9
call for tasty take-out!

43 Middle Street Portland 774-6711

FEDERAL STYLE

BURRITOS FROM AROUND THE WORLD
88 Sangria and Microbrew Pitchers
DINE IN • TAKE OUT • DELIVERY •
Try us before the Nick!

NEW HOURS
M-TH 11-8
F-SAT 11-9
*Limited Radius Delivery 11pm-1am M-F
225 Federal St. • Portland • 774-6404



Sassy, Shadow and Chance return in HOMEWARD BOUND II.

BABE THE PIG It's not enough for an enterprising porker to eat slop and roll in the mud. This is the tale of a young pig in search of gainful employment; he tries everything, even rounding up the sheep, during his adventures on the farm.

BEAUTIFUL GIRLS Five high school pals (including Matt Dillon, Timothy Hutton and Michael Rapaport) converge in their hometown for a reunion/hard-core-male-bonding session. They devote copious time to lamenting over the women in their lives. A "Waiting to Exhale" for guys?

BEFORE AND AFTER Meryl Streep and Liam Neeson play parents caught in a heart-wrenching moral dilemma when their young son Jacob (Edward Furlong) is suspected of brutally murdering his girlfriend. They must reconcile feelings of denial with the reality that he may in fact have committed the crime.

THE BIRDCAGE Armand (Robin Williams) and Albert (Nathan Lane) are committed companions and loving parents to their son Val. When he delivers the news of his engagement they're delighted for him. The trouble is, Armand and Albert are gay and Val's future in-laws are ultra-conservatives (played by Gene Hackman and Dianne Wiest). A serious topic, not a serious movie.

BLACK SHEEP There's one in every family, isn't there? Chris Farley plays the football brother of a hot-shot politician, and fellow "Saturday Night Live" pal David Spade is Farley's handler, charged with minimizing the damage during a political campaign. Question: Is it humanly possible to watch Chris Farley for the duration of a feature film?

THE BLUE VILLA A screenwriter takes refuge on a mysterious Greek island to mull over his past and work on his next screenplay. Is his latest work-in-progress — recounting a crime and its players — fiction or non-fiction? Is he himself a criminal, using his writer status to hide his crime? Or is he merely the reporter? Fred Ward ("Henry and June") stars.

BRAVEHEART Mel Gibson directs, produces and stars as William Wallace, the 13th century Scottish hero who returns to his troubled homeland and his true love to fight for Scottish independence. He does battle with the loathsome English king, Edward I (otherwise known as Edward the Longshanks, for unexplained reasons) and gallops across the rolling green fields in a kiln.

BROKEN ARROW Christian Slater plays a pilot who must save the world from the threat of nuclear mayhem. The offense: John Travolta as Slater's former partner, who goes a little cuckoo, swipes a nuclear warhead and blackmails the government. Samantha Mathis (Slater's "Pump Up the Volume" pal) is there to assure viewers of their hero's heterosexuality.

CITY HALL The tale of a mayor (Al Pacino) and his right-hand man (John Cusack) who give try to the straight and narrow despite the city's nasty government. Mitigating circumstances burst their ideological bubble, leading them to join the rest of the dirty, rotten politicians.

DEAD MAN WALKING Tim Robbins' latest, about a nun who fights for the life — and soul — of a man sentenced to death for the killings of two teenagers. Stars Sean Penn and Susan Sarandon. Early buzz: Oscars every which way you turn.

DOWN PERISCOPE Kelsey Grammer moves from his comfy roost as TV's favorite neurotic

psychiatrist to the big screen as an action-starved naval officer. Lots of adventures and laughs come his way. Penned by "Major League's" David Ward.

EXECUTIVE DECISION Watch out Arnold and Sly, Kurt Russell is tearin' it up and knocking 'em down in Joel Silver's latest testosterone-fest. Russell plays an intelligence operative aboard a commercial jetliner under terrorist attack. Intelligence aside, brute strength is the only thing to get him out of this one. And boy does he deliver.

FATHER OF THE BRIDE 2 Steve Martin gets all gushy and neurotic for a second time, as Kimberly Williams' daddy. In this edition, Martin is the proud grandfather-to-be — fussing and fretting over his little girl. Picturesque. Until Diane Keaton drops the bomb that she too has a bun in the oven.

HAPPY GILMORE We may have seen the last of Adam Sandler as he gets all gushy and neurotic for a second time, as Kimberly Williams' daddy. In this edition, Martin is the proud grandfather-to-be — fussing and fretting over his little girl. Picturesque. Until Diane Keaton drops the bomb that she too has a bun in the oven.

MR. HOLLAND'S OPUS Directed by Stephen Herek ("The Three Musketeers"), this film pays homage to those overworked underpaid people who guide us through the happiest years of our lives. Richard Dreyfuss stars as the teacher who spends his life searching for the fountain of youth only to realize it has been in his classroom all the while.

MUPPET TREASURE ISLAND Kermit and his pals, including their new friend young Jim Hawkins and the misanthropic Long John Silver (Tim Curry), set off on the high seas to unearth a long lost treasure. Unfortunately Silver has his own plans for the treasure. The plot thickens when Miss Piggy appears as Benjamin Gunn, ruling queen of the warthogs. Does Kermit have what it takes to save the map, Jim, his crew and himself?

RUMBLE IN THE BRONX Jackie Chan is back for the attack as a ripped Hong Kong cop who comes to the States for a wedding. He's minding his own business (of course), when he suddenly discovers a damsel in distress. Chan the vigilante prevails against the slimy biker dudes who won't buzz off. More pyrotechnics than you'll find at Bird's.

SENSE AND SENSIBILITY Just as period films were getting more than a bit tiresome, along comes Jane Austen's story of the smart and savvy Dashwood sisters, with a smashing screenplay penned by Merchant & Ivory die, Emma Thompson, who also stars in it. Like so many other films about 19th century life, "Sense and Sensibility" is full of repressed feelings and copious amounts of clothing. Still, its unapologetic focus on the lives of courageous and intelligent women makes it worth seeing. Starring Kate Winslet ("Heavenly Creatures") and Hugh Grant.

TOY STORY Big fun is in store for all you animation fanatics. Academy Award-winning short director John Lasseter is the mastermind in charge of bringing these toys to life. Funny guys Tim Allen and Tom Hanks add their quirky voices to the mix. Bring the kids.

12 MONKEYS Bruce Willis goes back in time to find the source of a nasty virus that's killing everybody, and runs into an animal-rights activist played by Brad Pitt. Written by Janet and David Webb Peoples, who wrote "Blade Runner," and filmed with lots of cool, futuristic sci-fi special effects.

UP CLOSE AND PERSONAL Tally Atwater (Michelle Pfeiffer) is a small-town girl with big-time ambition. Atwater's rise to fame in the high-strung, ultra-competitive world of network television news brings her close to handsome older newsman Warren Justice (Robert Redford). The two swap trade secrets, among other things. Does the name Jessica Savitch ring a bell?

LEAVING LAS VEGAS Ben Sanderson (Nicolas Cage) is a burnt-out alcoholic who hits Las Vegas to drink himself into the grave. Elizabeth Shue plays Sena, the street-smart prostitute who crosses his path. The friendship they develop defies the odds but can't change destiny. Cage just took home a Golden Globe for his role, while Shue culled an nomination. Based on John O'Brien's semi-autobiographical novel.

LES MISERABLES Claude Lelouch's take on this classic tale of a noble, suffering Frenchman (is there any other kind?). Lelouch uses his artistic license, adding an autobiographical slant to Victor Hugo's 1868 novel. Jean-Paul Belmondo ("Breathless") stars.

MARY REILLY As chambermaid Mary Reilly, Julia Roberts cooks and cleans for a man with a split personality. In this case, it's that most famous of all schizophrenics, Dr. Jekyll (and Mr. Hyde). Filled with Freudian sexual politics. John Malkovich plays Jekyll/Hyde.

MR. HOLLAND'S OPUS Directed by Stephen Herek ("The Three Musketeers"), this film pays homage to those overworked underpaid people who guide us through the happiest years of our lives. Richard Dreyfuss stars as the teacher who spends his life searching for the fountain of youth only to realize it has been in his classroom all the while.

MUPPET TREASURE ISLAND Kermit and his pals, including their new friend young Jim Hawkins and the misanthropic Long John Silver (Tim Curry), set off on the high seas to unearth a long lost treasure. Unfortunately Silver has his own plans for the treasure. The plot thickens when Miss Piggy appears as Benjamin Gunn, ruling queen of the warthogs. Does Kermit have what it takes to save the map, Jim, his crew and himself?

movie times

Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

Dates effective March 8-14, UNLESS OTHERWISE NOTED

General Cinemas, Maine Mall, Maine Mall Road, S. Portland, 774-1022.

MUPPET TREASURE ISLAND (G)

12:40, 2:55, 5:10, 7:25

MR. HOLLAND'S OPUS (PG)

1, 4, 6:50, 9:45

BROKEN ARROW (R)

1:45, 4:10, 7:20 (EXCEPT SAT), 9:45

BEAUTIFUL GIRLS (R)

7:10, 9:35

BLACK SHEEP (PG-13)

1, 3:05, 5:20, 7:20, 9:25

TOY STORY (G)

1:10, 3, 5

MARY REILLY (R)

9:35

BEFORE AND AFTER (R)

1:30, 4, 7, 9:25

HELLRAISER IV (R)

1, 3:05, 5:10, 7:15, 9:20

EXECUTIVE DECISION (R)

7 (SAT ONLY)

Hotels Clark's Pond, 333 Clark's Rd., S. Portland, 879-1511.

HOMEWARD BOUND II (G)

12:50, 2:50, 5, 7:10, 9:10

IF LUCY FELL (R)

12:10, 2:15, 4:20, 6:50, 9

THE BIRDCAGE (R)

12, 2:20, 4:40, 7:15, 10

SENSE AND SENSIBILITY (PG)

3:50, 9:20

HAPPY GILMORE (PG-13)

12:30, 2:40, 4:55, 7:20, 9:40

DEAD MAN WALKING (R)

1:20, 6:40

RUMBLE IN THE BRONX (R)

12:40, 2:45, 4:45, 7:30, 9:50

DOWN PERISCOPE (PG-13)

12:20, 2:30, 4:50, 7:20, 9:30

UP CLOSE AND PERSONAL (PG-13)

1, 4, 7, 9:45

LES MOVIES, 10 Exchange St., Portland, 772-9600.

LES MISERABLES (R)

MARCH 8-12 • FRI-TUES 4:30, 8 • SAT-SUN 1

THE BLUE VILLA

MARCH 13-17 • WED-FRI 5, 7, 9 • SAT-SUN 1, 5, 9

Nickelodeon, Temple and Middle streets, Portland, 772-9751.

12 MONKEYS (R)

12:30 (SAT-SUN ONLY), 3:30, 6:50, 9:30

LEAVING LAS VEGAS (R)

12:40 (SAT-SUN ONLY), 3:40, 7, 9:40

CITY HALL (R)

12:50 (SAT-SUN ONLY), 3:50, 7:10, 9:50

FATHER OF THE BRIDE II (PG)

1:10 (SAT-SUN ONLY), 6:40

THE JUROR (R)

4, 9:20

BRAVEHEART (R)

4:30, 8

JUMANJI (PG)

1 (SAT-SUN ONLY), 4:10, 6:30, 9

BABE (G)

12:15, 2:20 (SAT-SUN ONLY)

FLAGSHIP CINEMAS, 206 U.S. ROUTE 1, FALMOUTH, 781-5616.

THE BIRDCAGE (R)

1:20, 3:40, 7:05, 9:25

IF LUCY FELL (R)

1:10, 3:10, 5:10, 7:20, 9:20

MUPPET TREASURE ISLAND (G)

12:40, 2:50, 5:05, 7:10

UP CLOSE AND PERSONAL (PG-13)

1, 4:10, 7, 9:30

CITY HALL (R)

9:35

DOWN PERISCOPE (PG-13)

12:40, 2:50, 4:55, 7:10, 9:10

MR. HOLLAND'S OPUS (PG)

12:45, 3:35, 6:45, 9:25

HAPPY GILMORE (PG-13)

12:50, 2:40, 4:50, 7:20

DEAD MAN WALKING (R)

9:15

HOMEWARD BOUND II (G)

12:20, 2:30, 4:45, 6:50, 8:45

HELLRAISER IV (R)

12:55, 2:55, 4:55, 6:55, 9

clubs

Prime cut

Groove mongers: Good-time rock band **HARPOON** hails from Newmarket, N.H., not exactly the groove mecca of the Northeast. Their sound however, with songs built to be played live and jammed out, transcends origins. Their funky music, ranging from folk to rock, puts them in company with the likes of Moon Boot Lover and the Kristen Mueller Trio, bands with whom they share the spotlight on the new "Live at the Stone Church Vol. 2" CD. They're at work on their new CD, but they still have time to tour — catch them March 7 when they open for Blind Man's Holiday at Stone Coast Brewing Company, 14 York St., Portland, at 9 p.m. Tix: \$3. **7 7 3 - 2 3 3 7**



thursday 7

The Big Easy Tony O. and the Tomados (blues/R&B/soul), 416 Fore St., Portland, 780-1207.

Clyde's Pub Karaoke, 173 Ocean St., So. Portland, 799-4473.

Free Street Taverna Port City Jazz (jazz), 128 Free St., Portland, 774-1114.

Geno's Wide Open Mic Night, 13 Brown St., Portland, 772-7891.

Granny Killam's Grinace and the Goops (all-ages), 55 Market St., Portland, 761-2787.

Hedgehog Pub Jerry Woodman (acoustic), 35 India St., Portland, 871-9124.

The Inferno Chem-free Dance (guest D.J. night — chem-free), 395 Main St., So. Portland, 874-4901.

Leo's Open Mic with Chronic Funk, 1 Exchange St., Portland, 828-1111.

The Moon College Night (DJ Steve Briggs spins top 40 dance), 427 Fore St., Portland, 772-1983.

Morganfield's Gary Wither Trio (jazz), 121 Center St., Portland, 774-5853.

Old Port Tavern GoGo (alt dance), 11 Moulton St., Portland, 774-0444.

Sisters Line Dancing Lessons, 45 Danforth St., Portland, 774-1505.

Stone Coast Brewing Company Blind Man's Holiday with Harpoon (groovy rock), 14 York St., Portland, 772-2337.

Tipperary Pub Greg Powers (karaoke), Sheraton Tara Hotel, Maine Mall Rd., So. Portland, 775-6161.

The Underground Big Bob's Dance Night, 1 Forest Ave., Portland, 780-0141.

Will's Restaurant Ken Cox (a guy and his guitar), 78 Island Ave., Peaks Island, 766-3322.

Zootz Bounce (DJ Larre Love spins), 31 Forest Ave., Portland, 773-8187.

Friday 8

The Big Easy Rick Russell & the Cadillac Horns (straight-ahead blues), 416 Fore St., Portland, 780-1207.

The Elvis Room Plumber (heavy/melodic), 27 Forest Ave., Portland, 775-0474.

Free Street Taverna The Brood, 128 Free St., Portland, 774-1114.

Geno's Jesus Chrysler with Beauford T. Justice, 13 Brown St., Portland, 772-7891.

Granny Killam's Austonians (ska), 55 Market St., Portland, 761-2787.

Hedgehog Pub Kaitunes (rock), 35 India St., Portland, 871-9124.

Java Joe's Live Jazz, 13 Exchange St., Portland, 761-5637.

The Moon Ladies' Night (DJ Steve Briggs spins top 40 dance), 427 Fore St., Portland, 772-1983.

Old Port Tavern Eye to Eye (rock), 11 Moulton St., Portland, 774-0444.

Raul's Debbie Davies Band (blues), 865 Forest Ave., Portland, 773-6886.

Sisters DJ Lena, 45 Danforth St., Portland, 774-1505.

Spring Point Cafe Swirling Blue Matadors (dance swing), 175 Pickett St., S. Portland, 767-4627.

Steamers Bar & Grill Singles Dance ('70s, '80s & '90s dance music), Jordan's Seafood Restaurant, 700 Main St., Portland, 780-8434.

Stone Coast Brewing Company Fat Bag with Ed Riley Trio (funny hip hop), 14 York St., Portland, 772-2337.

T-Bird's Motor Booty Affair ('70s dance), 126 N. Boyd St., Portland, 773-8040.

Tipperary Pub Tony Boffa Trio, Sheraton Tara Hotel, Maine Mall Rd., So. Portland, 775-6161.

The Underground DJ Tim Stoney (dance, dance), 3 Spring St., Portland, 773-3315.

Verrillo's Horizon (rock/top 40), 155 Riverside St., Portland, 775-6536.

Zootz Drag Ball Benefit (fundraiser for Pride '96 sponsored by Ferrante — 9 p.m. 3 am), 31 Forest Ave., Portland, 773-8187.

saturday 8

The Big Easy Red Light Revue (blues/R&B/soul), 416 Fore St., Portland, 780-1207.

Clyde's Pub Karaoke, 173 Ocean St., So. Portland, 799-4473.

The Elvis Room Cyphoblocks (live alt rock), 27 Forest Ave., Portland, 775-0474.

Free Street Taverna Soup, Baby, 128 Free St., Portland, 774-1114.

Geno's Remember Alice (symphonic pop) with Altar Ego, 13 Brown St., Portland, 772-7891.

Granny Killam's Eve's Plumb with Voodoo Heaven (alt rock), 55 Market St., Portland, 761-2787.

Hedgehog Pub Keith Parry (rock), 35 India St., Portland, 871-9124.

The Moon Saturday Night Jams (DJ Dale Dorsett spins R&B and dance), 427 Fore St., Portland, 772-1983.

Morganfield's Johnny "Clyde" Copeland (blues), 121 Center St., Portland, 774-5853.

STATE STREET CHURCH

Join us for the **State St. Church Lenten Series**, Thurs., March 7, 5:30pm. Sister Jean Little of Refugee Resettlement & Marguerite MacDonald, principal of Reiche School, will be speaking on the ethnic diversity of our Portland neighborhoods. Pizza will be served.

159 STATE ST., PORTLAND • 774-6396

PORTLAND'S ONLY Authentic Greek Food

Now featuring: **SUNDAY BRUNCH**

- Eggs Benedict with Roast Lamb
- The "Taverna Scramble" with potatoes, peppers, onions, tomatoes & Abruzzese sausage, served in warm pita bread
- Fruit Blinzies & Pancakes 'o the Day
- ...and many other tasty delights

LIVE JAZZ BEGINS AT 2PM WITH "PANGEA"

Free Street Taverna
128 Free Street, Portland • 774-1114

Sweet Annie's Tea Shop

It's Back

Afternoon Tea

Scones, sandwiches & sweets

Sat & Sun 12-4pm
93 India St.
Portland, ME • 773-3353

Stuck in a rut? Try one of our "Mud Balls"

Smiling Hill Farm Ice Cream and Sandwich Shoppe is now open all year. Join us for lunch and enjoy heart-warming soups, hearty chilis, "overstuffed" sandwiches, and fresh garden salads, as well as 40 flavors of Ice Cream.

While at the farm, pick up information on Birthday Parties and our "On the Farm" group packages.

781 County Road (Route 22)
Westbrook, ME 04092 • 775-4818

Victory Deli & Bake Shop

Chicken Quesadillas

LOCATIONS AT

Monument Sq. 299 Forest Ave.
772-7299 Across from USM
772-3913

calendar

Submissions for the calendar must be received in writing on the Thursday prior to the publication. Send your calendar listings to Zee Miller, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.



"Untitled" (30" x 40"), by MECA faculty member Jocelyn Lee.

tuesday 12

Tables turned: Enough fanfare about the Maine College of Art's students — the time has come for the **MECA FACULTY EXHIBITION**. Browse through prints, paintings, ceramics, photography, metalwork and graphic design by the educators of Portland's burgeoning Arts District. Join the artists for a public reception on March 14 from 5-7 p.m. At the Baxter Gallery, 619 Congress St. Hours: Tues.-Sun., 11 a.m.-4 p.m.; Thurs. 11 a.m.-9 p.m. "Brown Bag Lectures" with selected faculty members will be held at the gallery March 19 and 29 at 12:15 p.m. The exhibition shows through March 31. 775-5152.

thursday 7

Spot of tea: A pot of steaming hot tea holds so many cozy, nostalgic feelings — intimate conversations with a good friend, soothing herbs for a bad cold and childhood tea parties. In homage to this tried and true indulgence, Portland Pottery assembles their **SECOND ANNUAL TEAPOT SHOW**. Join them for the opening reception, from 5-7 p.m., and pour over the creations of past and present students. At Portland Pottery, 118 Washington Ave. Hours: Mon-Fri 9 a.m.-6 p.m. Free. 772-4334.

friday 8

Piano perfect: Pianist **DUBRAVKA TOMSIC** has been tickling the ivories to great acclaim since the age of 17, when she played her first recital at Carnegie Hall. Portland Concert Association presents this world-renowned pianist, performing Mozart, Ravel and Chopin, at Portland High School Auditorium, 284 Cumberland Ave., at 8 p.m. Tix: \$22 (discounts available to seniors and students). A box lunch will be available at 6 p.m. for \$8.50. 772-8630.

saturday 9

Get down: **ABBE ANDERSON** sings songs to make you laugh, cry and think. At least that's what her husband says. Abbe herself won't pinpoint who her music speaks to. "I get teenagers, older people, women and kids," Abbe says. "It beats me who my target audience is." No matter. Her emotional folk/pop music speaks for itself. Join her for the release of her CD "Down to Earth," featuring her accompanying band the Ab-Originals. At Oak Street Theatre, 92 Oak St., at 2:30 p.m. Tix: \$5 (\$2 kids). 775-5103.

sunday 10

Uncharted territory: The Armenian holocaust at the start of this century remains a largely uncharted piece of history. Richard Kalinoski's **"BEAST ON THE MOON,"** presented by Portland Stage Company, seeks to illuminate the pain of the Armenian people. His love story, about two Armenian refugees living in Milwaukee in the 1920s, delves into the struggle between memory and self-redefinition. At Portland Stage Company, 25A Forest Ave., at 2 p.m. Shows through March 31. Call for dates and times. Tix: \$29 (discounts available for seniors and students/\$15 members). 774-0465.

monday 11

Misery and suffering: They say misery loves company. In the case of Victor Hugo's 1868 novel **"LES MISERABLES,"** it'd be difficult to argue any other way. To date, 10 film versions of the story have been made, Claude Lelouch's being the most recent. In his take on this classic tale of a noble, suffering Frenchman (is there any other kind?), Lelouch uses his artistic license, adding an autobiographical slant to the story. "Breathless" star Jean-Paul Belmondo comes back from obscurity to play the lead role. At The Movies, 10 Exchange St., at 4:30 and 8 p.m. Tix: \$4. 772-9600.

wednesday 13

Give and take: The time has come to loosen your purse strings and support local theater with Mad Horse Theatre Company's **IT'S A MAD, MAD, MAD HORSE WORLD**. The night will include four raffles, a beer tasting (with representatives from more than 10 local breweries) and music by local pop/rock outfit Sound Decision and the Nick Leadington Jazz Ensemble. Give and you will receive — at Holiday Inn by the Bay, 88 Spring St., from 5-9 p.m. Tix: \$12 (\$10 advance). 878-3547.

thursday 14

Dig in: **FROM GOOD HOMES** has worn the sash of nearly every musical genre — from Celtic to Cajun and folk to jazz. They've opened for such big names as Widespread Panic, Dave Matthews Band and (gasp!) Hootie and the Blowfish. They've even done jail time for breaking into a closed venue, hankering as they were to play just one more song. They'll be playing cuts from their recent release "Open Up the Sky," which they call "a multi-course musical feast," at Granny Killam's, 55 Market St., at 9 p.m. Tix: \$10. 761-2787.

friday 15

Sweet and spare: Classical guitar and violin offer a spare and elegant sound that differs greatly from that of a full orchestra. **KEITH CROOK AND LAWRENCE GOLAN**, playing guitar and violin respectively, are masters of the sound. Joined by cellist William Rounds for portions of the performance, Crook and Golan will play selections from Bürgmüller, Paganini and Giuliani. The concert, part of USM's ongoing Faculty Concert Series, airs at Corthell Concert Hall on the Gorham campus at 8 p.m. Tix: \$9 (\$4 seniors/students). 780-5555.

saturday 16

Bloody bluesman: As godfather of English-style blues, **JOHN MAYALL** helped school an entire generation of British blues greats, including Eric Clapton, in his band the Bluesbreakers. Thirty years on, Mayall continues to experiment in his recordings and tour prodigiously. Don't miss this brush with greatness at Morganfield's, 121 Center St., at 9 p.m. Tix: \$15.

Bates College / Chase Hall Committee presents...

ZIGGY MARLEY AND THE MELODY MAKERS

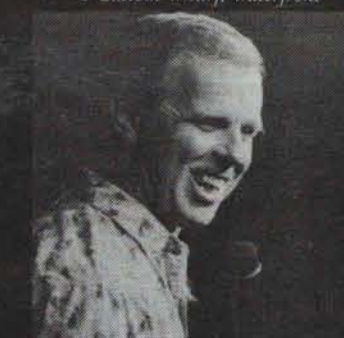


SATURDAY, MARCH 16, 1996
SHOW 8PM, DOORS 7:30PM
GRAY CAGE, BATES COLLEGE

GENERAL ADMISSION \$20 (WITH BATES I.D. \$15)
Tickets available at all Strawberies locations, Bull Moose Records (Brunswick, Windham and Portland), Good Vibrations (Augusta), Sound Source (Bangor), Play it Again (Yarmouth), Dr. Records (Orono), Record & CD Exchange (Portland), Bates, Bowdoin, and Colby Colleges' Student Activities Offices.
For More Information,
Call (207) 795-7496

comedy

CONNEXION
PORTLAND
6 Custom Wharf, Waterfront



BILL CAMPBELL

From Showtime & A&E's Evening at the Improv with your host Tom Gilmore

Thu 8:30, Fri 9
Sat 8 & 10

Sun 8:30: George Hamm's

Comedy Showcase

774-5554

Dinner Show Packages Available
Featuring Seafood Specialties from

Boone's
Famous Restaurant

Fresh Approach

155 Brackett St.
Mon-Sat 7am-7pm, Sun 9-5
774-3297

Now that we've been open a few weeks to work the kinks out, we'd like to announce that the deli café is now up & running. Featuring fresh sandwiches, soups, baked goods & hot entrees.

STOP BY AND CHECK US OUT!

It's All in the Name

PORTLAND POTTERY

Clay classes begin March 11
Jewelry Classes start now

Basket and Sculpture Classes

- * CREATIVE BASKET DESIGN BEGINS MARCH 12 TUES. 10-1 OR 6-9, 8 WEEKS, \$175.
- * EASTER BASKET WORKSHOP FOR CHILDREN AND PARENTS SAT. MARCH 23 1-4 \$20
- * SCULPTURE MOLDS WITH PANDORA LACASSE MARCH 11-25, MON 6-9, 3 WEEKS \$75
- * ANIMAL SCULPTING WITH CLAUDE SCHMUTZ MARCH 11-APRIL 27 MON. 6-9, 8 WEEKS, \$195
- * WAX CARVING & METAL CASTING WITH MICHAEL HOFHEIMER BEGINS APRIL 1, MON, 6-9 8 WEEKS, \$175 (INCLUDES MATERIALS)

Plus!!! Young People's Wheelthrowing & Basketmaking classes starting March 13.

• Sign up Now - Call for Info...
772-4334

HAVE YOUR BIRTHDAY PARTY AT PORTLAND POTTERY - ALL AGES

118 Washington Avenue • Portland, ME 04101

Listings

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication.

stage

"Beast on the Moon" Portland Stage Company presents Richard Kalich's love story, about two Armenian refugees living in Milwaukee in the 1920s, struggle with memory and self-redefinition. At Portland Stage Company, 25A Forest Ave. March 10-31, Tues-Thurs 7:30 pm, Fri 8 pm, Sat 5 & 9 pm, Sun 2 pm. Tix: \$29 (discounts available for seniors and students/\$15 members). 774-0465.

"Calvin" The Embassy Players present Hank Beebe's musical comedy about the life and times of president Calvin Coolidge. March 8-10, Fri-Sat 8 pm, Sun 2 pm. At the Arts Conservatory Theater and Studio, 341 Cumberland Ave., Portland. Tix: \$12 (\$8 students/seniors). 761-2465.

"Crazy For You" The Portland Lyric Theater presents a musical romantic comedy featuring songs from four of Gershwin's plays. March 8-10, Fri-Sat 8 pm, Sun 2:30 pm. At The Portland Lyric Theater, 176 Sawyer St. S. Portland. Tix: \$13 & \$11. 799-1421.

"Jule and Brownie" Oak Street Theatre presents the singing duo in a performance of stories and songs. At Oak Street Theatre, 92 Oak St., Portland. March 16-24, Sat & Sun at 2 pm. Tix: \$5 (\$15 family of 4). 775-5103.

"The Mikado" The Androscoog Valley Community Orchestra presents a one-woman production of Gilbert and Sullivan's comic opera. At the United Baptist Church, Main St., Lewiston. March 16 at 8 pm. Tix: \$5. 783-4422.

"Murder in Hell's Kitchen ... A Manhattan Murder Mystery" Mystery Cafe presents a murder-mystery dinner theater production at the Village Cafe Restaurant, 112 Newbury St., Portland. March 14 & 28, at 7:30 pm. Tix: \$29.95. Reservations required. 775-1144.

"Night Time Stories" The Mad Horse Children's Ensemble presents an original piece delving deep into the world of after dark. At Nathan Clifford Elementary School, 180 Falmouth St., March 9-24, Sat 1 & 3:30 pm, Sun 2 pm. Tix: \$5. 797-3338.

"Ruddigore" Seaglass Performing Arts presents Gilbert and Sullivan's story of a baronet masquerading as a humble farmer to escape the curse which has plagued his family for generations. At The City Theater, Biddeford. March 15-17, Fri-Sat 7:30 pm, Sun 2:30 pm. 985-8147.

"Tuck Everlasting" The Children's Theatre of Maine presents the story of 10-year-old Winnie Foster and her friendship with the immortal Tuck family. March 8-17, Fri 7 pm, Sat 10:30am & 2 pm, Sun 1 pm. At Waldron Auditorium, Wayneville School, Portland. Tix: \$5 (\$4 kids/seniors). 874-0371.

"Who Killed Uncle Willy?" Mystery Cafe presents a murder-mystery dinner theater production at the Radisson East Portland Hotel, 157 High St., Portland. March 9 at 7:30 pm. Tix: \$29.95. Reservations required. 775-1144.

"Why We Have a Body" Acorn Productions presents Claire Chafee's award-winning play about two sisters whose yearning for the love of their absent mother provokes strange and dangerous behavior. At Oak Street Theatre, 92 Oak St., Portland. March 7-24, Thurs-Sat 8 pm, Sun at 5 pm. Tix: \$12 (2-for-1 on Thurs). 775-5103.

auditions/etc

Acting For Ordinary People at Oak Street Productions, 92 Oak St., Portland announces its new program of classes and workshops in acting, music, dance and technical theater. 775-5103.

Cathedral Chamber Singers A community choir based at St. Luke's Cathedral seeks new members. Auditions by appointment. 772-5434.

Dark Water Theatre Company seeks 3 male actors (30-50) for its next production "Someone Who'll Watch Over Me." To schedule an appointment, call Jeff Wax between 1-5 pm. 761-5974.

Seahorse Play introductory and intermediate level acting classes taught by actor/director Louis Frederick. Limited enrollment. 879-7901.

Young Men's Choir holds ongoing auditions by appointment only. 854-0182.

concerts

friday 8

Dubravka Tomale Portland Concert Association presents this world-renowned pianist performing Mozart, Ravel and Chopin. At Portland High School Theater, 284 Cumberland Ave., Portland, at 8 pm. Tix: \$22 (discounts available to seniors and students). A box lunch will be available at 6 p.m. for \$8.50. 772-8630.

USM Honors Recital Eight outstanding musicians, selected by audition, will perform in USM's 19th annual Honors Recital, sponsored by Time Warner Cable, at Corthell Concert Hall, USM Campus, Gorham. Free. 780-5555.

Abbe Anderson Joined by her band, the Ab-origines, Abbe Anderson celebrates the release of her new CD "Down to Earth." At Oak Street Theatre, 9 Oak St., Portland, at 2:30 pm. Tix: \$5 (\$2 kids). 775-5103.

They Might Be Giants The lords of quirky pop/rock will perform at the University of New England, joined by opening band the Maul Girls. At the UNE Campus Center Gym, Hills Beach Rd., Biddeford. Tix: \$15 (\$12 advance). 283-0171.

sunday 10

Casco Bay Concert Band The Deering High School Band Boosters present a concert highlighting "Music in the Schools Month." At Deering High School Auditorium, 370 Stevens Ave., Portland, at 7:30 pm. Tix: \$6 (\$3 students). 874-8260.

Kenny Werner Portland Concert Association presents jazz pianist, composer and teacher Kenny Werner in a concert at Corthell Concert Hall, USM Campus, Gorham, at 3 pm. Tix: \$12 (\$8 seniors/\$5 students). "Understanding the Jazz Experience," a full day of public workshops with Werner take place March 11 from 8:30 am-5:30 pm. 772-8630.

Portland Rosini Club A program of music featuring music for organ by Brahms and Mathias, for voice by Mozart and Handel, for piano by Scarlatti and Schuman and for violin by Paganini. At Trinity Church, Portland, at 3 pm. Tix: \$5. 846-4503.

upcoming

Keth Crook And Lawrence Golan March 15. Joined by cellist William Rouds for portions of the performance, Crook and Golan, playing guitar and violin respectively, will perform selections from Burgmüller, Paganini and Giuliani. The concert is part of USM's ongoing Faculty Concert Series at Corthell Concert Hall, USM Campus, Gorham, at 8 pm. Tix: \$9 (\$4 seniors/students). 780-5555.

The Tim Hagans Trio March 15. The "Changes: Explorations in Jazz" series presents the creative NYC jazz trio for a show at State Street Church, 159 State St., Portland, at 8 pm. Tix: \$15 (\$10 students/seniors). 774-6396.

Patty Larkin and Cheryl Wheeler March 15. Two of New England's most popular solo female singer-songwriters come together for a show at Lewiston Middle School, Central Ave., Lewiston. Tix: \$13 (\$12 seniors/students). 1-800-639-2919.

Ziggy Marley and the Melody Makers March 16. The toasty and talented reggae artist (and son of Bob Marley) and his band of siblings perform songs from their new release, "Free Like We Want 2B," at the Gray Cade, Bates College, Lewiston, at 8 pm. Tix: \$20. 795-7496.

dance

Agape 657 Congress St., Portland. Creative movement on Mondays from 5:15-7:15 pm. Cost: \$5. "Eclectic Barefoot Boogie" on Fridays at 9 pm. Cost: \$5. Street funk dance on Tuesdays at 6 pm. Cost: \$7. 780-1500.

Ballroom Dance Social The Gorham Dance Club hosts a ballroom party and social, Saturdays from 8-11 pm at the Center of Movement, 19 State St., Gorham. Potluck supper at 7 pm. Cost: \$5. 839-3267.

Casco Bay Movers offer a spring session of classes in jazz, tap, street funk, ballet, stretch and dance/magic beginning March 18. A 14-week contemporary dance course with Eduardo Mariscal beginning March 19 at 7:30 pm. Cost: \$119. At 151 St. John St., Portland. 871-1013.

Charm-free potluck dinner and dance March 9 from 7 pm-midnight. With the music of "Dancing Bear" Hott. At the Presumpscot Grange Hall, on outer Forest Ave across from Tortilla Flats, Portland. \$6. 828-1795.

Contrafrance with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave., Portland (across from Tortilla Flats). All dances taught. Singles always welcome. Cost: \$5. 774-3392.

Contrafrance with The Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4 (\$2 kids/ \$10 family max). 929-6472.

Contrafrance with Whirlid Peas and John McIntyre the first Fri of every month at 8:30 pm at State Street Church, 159 State St., Portland. Cost: \$5. (All dances taught). 774-1873.

Gotta Dance The Gotta Dance studio, located at Scarborough Professional Center, 136 Rt.1, Scarborough, offers classes in Argentine Tango, Salsa, Ballroom and West Coast Swing. Friday Night Dance Party—a dance to ballroom, Latin, swing and contemporary music every Fri from 8-11 pm. Chem-free. Light refreshments and free parking. Cost: \$6. 883-6952.

Maine Ballroom Dance Studio 614A Congress St., Portland, offers classes in swing, foxtrot, waltz and Latin dance, as well as a dance party every Saturday night, from 8 pm-midnight. March 16: Caribbean night and pre-competition showcase from 8 pm-midnight. Cost: \$6. 773-0002.

preview



In search of jazz's beating heart: Kenny Werner.

Piano man

Kenny Werner's recorded with Charles Mingus, toured with the likes of Archie Shepp and Mel Henderson, Jack DeJohnette, Dave Holland, Charlie Haden and so on. He's also been recording his own original jazz piano compositions for 15 years, and has made a name for himself as one of the genre's premier teachers.

Werner — hot on the heels of Wynton Marsalis and his "Live From Lincoln Center" history lesson — rolls into town this weekend for "Understanding the Jazz Experience," a somewhat dry title for what sounds like a juicy couple of days, if jazz is your thing. (The event is part of the USM/Portland Concert Association Cultural Affairs Series.) Werner, backed by bassist John Lockwood and drummer Bob Gulotti, will give a concert Sunday afternoon at USM, and will follow it with a day-long series of public workshops on Monday that will concentrate on improvisation techniques. Bring your axes, and show the man your chops.

Kenny Werner will play March 10 at Corthell Hall, USM Gorham campus, at 3 p.m. Tix: \$12, \$8 seniors, \$5 students. Contact PCA for Monday workshop hours and fees. 772-8630.

■ SCOTT SUTHERLAND

Maine Swing hosts a jitterbug swing dance party the first Fri of every month from 9 pm-midnight, at the Presumpscot Grange Hall, on outer Forest Ave across from Tortilla Flats, Portland. \$6. 828-1795.

Maplewood Dance Center 383 Warren Ave., Portland, is open every night for dancing, country dancing Thurs-Mon. Swing dancing the third Tuesday of every month and Ballroom dancing Wed. 878-0584.

Street Funk Dance A course in advanced fun at Gotta Dance, 657 Congress St., Portland, Saturdays at 10:30 am. 772-6351.

Swedenborgian Family Dance Dance in a chem-free, smoke-free atmosphere. All eras of music and ages of dancers are welcome. Every fourth Saturday of the month at the Swedenborgian Church, 302 Stevens Ave., Portland, from 8:30-11:30 pm. Refreshments on sale. Next dance: March 30. Cost: \$5 (\$3 kids). 772-4460.

events

International Women's Day Celebration March 8. Amnesty International invites the public to join their celebration at the USM Portland Campus Center from noon-2 pm. 780-1778.

USM's Cabin Fever Extravaganza March 9. USM hosts a family event with kids aerobics, earth games, clowns, art and crafts, healthy snacks and other fun, from 10 am-noon. At Sullivan Gym, USM Campus, Portland. Free. 780-4090.

Maine's Golf and Tennis Show March 9, 9 am-6 pm, March 10, noon-5 pm. A showcase of all things in the world of golf and tennis. At Holiday Inn by the Bay, 88 Spring St., Portland. 761-0446.

The Jayne Lay (Crowley) Benefit March 10. Featuring music by The Boneheads, Papa Loves Mambo, Go-Go, Dan Tribesmen, Inanna and Pangea. At Morganfield's, 121 Center St., Portland, at 4 pm. Tix: \$10. All proceeds will benefit Jane Lay's Naturopathic cancer treatment. 642-5902.

It's a Mad, Mad, Mad, Mad, Mad March 13. Loosen your purse strings and support local theater with Mad Horse Theatre Company's benefit. The night will include four raffish, a beer-tasting with representatives from more than 10 local breweries and music by local pop/rock outfit Sound Decision and the Nick Leadinging Jazz Ensemble. Give and you will receive — at Holiday Inn by the Bay, 88 Spring St., from 5-9 p.m. Tix: \$12 (\$10 advance). 878-3547.

"Women Taking a Stand — Making a Difference" USM's Women's Studies Program celebrates Women's History Month with a series of lectures and events. March 7: Lecture, "Roe v. Wade — Where Do We Stand Now?" with Kathryn Vezina, at 7 pm in the Most Court Room, School of Law, Portland. March 12: Discussion, "Women in Organized Religion" with Rabbi Carolyn Braun, at noon, in the Portland Campus Center. Lecture, "Intimate Violence: Looking at Healthy Relationships and Preventing Dating Violence" with Courtney Gale, at 8 pm, in Brooks Student Center, Gorham; Women's Resource Fair, at 10 am, in the Portland Campus Center; Scenes from "Why We Have a Body" presented by Acorn Productions at Luther Bonney Auditorium, Portland. March 13: Women's Resource Fair, from 3-5 pm, in Brooks Student Center, Gorham. 780-4289.

House Island Project Events March 8: Franco-American Community Sing with Guy Bouchard. Call 761-0991 for location. March 9: Downeast Country Dance Festival, featuring workshops in Irish set dance by Tony Ryan, Québécois step dance by Benoit Bourque and a French-Canadian dance party with Guy Bouchard. At Memorial Middle School, 120 Westcott St., Portland, from 10 am onward. March 10: Franco-American Community Soirée with Guy Bouchard and Benoit Bourque, the Maine French Fiddlers and a guest appearance from Tony Ryan. Including a potluck supper — bring a dish. \$3 donation. March 11: Québécois Guitar Workshop with Guy Bouchard at the Portland Performing Arts Center, 25 Forest Ave., Portland. 761-0591.

Christine's Dream 411 Middle St., Portland. New works by painter James Comas Cole, Lori Austill and Andy Curran. Ongoing. Hours: Tues-Fri 7 am-2 pm, Sat-Sun 9 am-2 pm. 774-2972.

Congress Street Diner 551 Congress St., Portland. Permanent showing of murals by Anthony Taylor and Paul Brahm, featuring old-era Congress Street art. Hours: Mon-Sun 7 am-3 pm. 773-6957.

Chamber of Commerce 145 Middle St., Portland. Mixed media by residents of Springfield Nursing Care Center and Senior Enrichment Center. Ongoing. Hours: 8 am-5 pm, Mon-Fri. 856-1230.

Christine's Dream 411 Middle St., Portland. New works by painter James Comas Cole, Lori Austill and Andy Curran. Ongoing. Hours: Tues-Fri 7 am-2 pm, Sat-Sun 9 am-2 pm. 774-2972.

Congress Street Diner 551 Congress St., Portland. Permanent showing of murals by Anthony Taylor and Paul Brahm, featuring old-era Congress Street art. Hours: Mon-Sun 7 am-3 pm. 773-6957.

Davidson and Daughters 148 High St., Portland. "Tidescapes," paintings by Wendy Newcomb show through March 16. Hours: Tues-Sat 11 am-6 pm, Thurs 11 am-8 pm, Sun noon-5 pm. 780-0766.

Dead Space Gallery 111 Avon St., Portland. "Kill Jeff Koons" assemblage and drawings by Christopher Chiappa and Erin Sweeney show through March 17. Hours: Sat-Mon noon-5 pm. 828-4637.

Deiliah Pottery 132 Spring St., Portland. Hours: Mon-Fri 11 am-6 pm, Sat noon-4 pm. 871-1594.

The Elysium 27 Forest Ave., Portland. Artwork by Zoo Cain shows through March 31. Hours: Thurs-Sat 8 pm-3 am. 775-0474.

Falmouth Memorial Library 5 Lunt Rd., Falmouth. Watercolors and sketches by Meryl G. Hodgson and photography by Donald J. McCann show through March 30. 781-2351.

Free Street Taverna 128 Free St., Portland. Mixed media Greek collages by Richard Lee. Hours: Mon 11 am-4 pm, Tues-Sat 11 am-10 pm. 774-1114.

Frost Gully Gallery 411 Congress St., Portland. Works from Vinylhaven show through March 8. Hours: Mon-Sat, 12-6 pm. 773-2555.

Greenhut Gallery 146 Middle St., Portland. Ongoing exhibition of work by Nancy Brown, Thomas Connolly, Connie Hayes, Martin Mugar, Alec Richardson and Ann Stein. Hours Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.

Jameson Gallery 217 Commercial St., Portland. Hours: Mon-Sat 10 am-5:30 pm. 775-5522.

Java Joe's 13 Exchange St., Portland. Artwork by Kate Merrick (upstairs) and Peter Dennen (downstairs) shows through mid-March. 761-5637.

Lakes Gallery & Sculpture Garden Rt. 302, South Casco. Hours: 10 am-5 pm daily. 655-5066.

Maine Pottery Market 376 Fore St., Portland. Hours: 10 am-6 pm daily. 774-1633.

MECA Photo Gallery 619 Congress St., Portland. "Echoes of History" photographs by Tillman Crane show through March 29. Hours: Mon-Thurs 9 am-9 pm, Fri 9 am-5 pm. 775-5152.

Margatta's Restaurant 242 St. John St., Portland. Original watercolor paintings by Bonnie Brown show through March 16. Hours: 4:10 pm daily. 874-6444.

Meander Gallery 40 Pleasant St., Portland. Hours: Tues-Sat, 12-6 pm. 871-1078.

Nancy Margolis Gallery 367 Fore St., Portland. Annual wedding band exhibit shows through March 31. Hours: Mon-Wed 10 am-6 pm, Thurs 10 am-8 pm, Fri-Sat 10 am-9 pm and Sun 11 am-6 pm. 775-3822.

Seventh Annual 10 X 10 Exhibit 26 Free St., Portland. Opening reception for 10 X 10 Exhibit, featuring work from 10 Maine artists in a 10' X 10' format. March 15 from 5-8 pm. Shows March 16 from 10 am-4 pm. 657-3485.

now showing

African Imports and New England Arts 28 Milk St., Portland. "Hidden Treasures," traditional African arts, rare carvings and works by modern artists from Nigeria to New England, ongoing. Hours: 10:30 am-9 pm Mon-Sat, 12-6 pm Sun. 772-9505.

Agape Center 657 Congress St., Portland. "Painted Constructions" by Billie Wolf show through March 31. Hours: Mon-Fri 1-5 pm. 780-1500.

The Area Gallery USM's Campus Center, Portland. "The Restoration of Latvia During the 1930's" black and-white photographs by early 20th-century photographer Robert Johnsons show through March 15. Hours: 7 am-10 pm Mon-Fri. 780-5409.

Art Gallery at Six Deering Street 6 Deering St., Portland. Hours: Tues-Sat 11 am-5 pm. 772-9605.

Bagelworks 15 Temple St., Portland. "Cellular Dreams" photographs by Margie White, show through March 31. Hours: Mon-Fri 7 am-5 pm, Sat 7 am-4 pm, Sun 7 am-3 pm. 879-2425.

Black Moon Gallery 339 Fore St., Portland. New sculpture and artwork show through March 15. Hours: Mon-Sat 11 am-5 pm. 774-4423.

Bowdoin College Museum of Art Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10 am-5 pm, Mon-Sun 2-5 pm. 725-3275.

"Art & Life in the Mediterranean" An installation of Assyrian, Egyptian, Cypriot, Greek and Roman art, ongoing.

"Rosa Bonheur's Acclaim in America" An animal painter in 18th-century France, Bonheur was one of the most famous woman painters of her time. The exhibit examines the forces contributing to her reputation. Shows through March 17.

"Shakespeare on français" Theodore Chassériau's series of fifteen prints illustrating Shakespeare's Othello. The exhibit explores how Chassériau's reading of a French translation resulted in images not included in the original play. Shows through March 31.

Chamber of Commerce 145 Middle St., Portland. Mixed media by residents of Springfield Nursing Care Center and Senior Enrichment Center. Ongoing. Hours: 8 am-5 pm, Mon-Fri. 856-1230.

Christine's Dream 411 Middle St., Portland. New works by painter James Comas Cole, Lori Austill and Andy Curran. Ongoing. Hours: Tues-Fri 7 am-2 pm, Sat-Sun 9 am-2 pm. 774-2972.

Congress Street Diner 551 Congress St., Portland. Permanent showing of murals by Anthony Taylor and Paul Brahm, featuring old-era Congress Street art. Hours: Mon-Sun 7 am-3 pm. 773-6957.

Davidson and Daughters 148 High St., Portland. "Tidescapes," paintings by Wendy Newcomb show through March 16. Hours: Tues-Sat 11 am-6 pm, Thurs 11 am-8 pm, Sun noon-5 pm. 780-0766.

Dead Space Gallery 111 Avon St., Portland. "Kill Jeff Koons" assemblage and drawings by Christopher Chiappa and Erin Sweeney show through March 17. Hours: Sat-Mon noon-5 pm. 828-4637.

Deiliah Pottery 132 Spring St., Portland. Hours: Mon-Fri 11 am-6 pm, Sat noon-4 pm. 871-1594.

The Elysium 27 Forest Ave., Portland. Artwork by Zoo Cain shows through March 31. Hours: Thurs-Sat 8 pm-3 am. 775-0474.

Falmouth Memorial Library 5 Lunt Rd., Falmouth. Watercolors and sketches by Meryl G. Hodgson and photography by Donald J. McCann show through March 30. 781-2351.

Free Street Taverna 128 Free St., Portland. Mixed media Greek collages by Richard Lee. Hours: Mon 11 am-4 pm, Tues-Sat 11 am-10 pm. 774-1114.

Frost Gully Gallery 411 Congress St., Portland. Works from Vinylhaven show through March 8. Hours: Mon-Sat, 12-6 pm. 773-2555.

Greenhut Gallery 146 Middle St., Portland. Ongoing exhibition of work by Nancy Brown, Thomas Connolly, Connie Hayes, Martin Mugar, Alec Richardson and Ann Stein. Hours Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.

Jameson Gallery 217 Commercial St., Portland. Hours: Mon-Sat 10 am-5:30 pm. 775-5522.

Java Joe's 13 Exchange St., Portland. Artwork by Kate Merrick (upstairs) and Peter Dennen (downstairs) shows through mid-March. 761-5637.

Lakes Gallery & Sculpture Garden Rt. 302, South Casco. Hours: 10 am-5 pm daily. 655-5066.

Maine Pottery Market 376 Fore St., Portland. Hours: 10 am-6 pm daily. 774-1633.

MECA Photo Gallery 619 Congress St., Portland. "Echoes of History" photographs by Tillman Crane show through March 29. Hours: Mon-Thurs 9 am-9 pm, Fri 9 am-5 pm. 775-5152.

Margatta's Restaurant 242 St. John St., Portland. Original watercolor paintings by Bonnie Brown show through March 16. Hours: 4:10 pm daily. 874-6444.

O'Farrell Gallery 58 Maine St., Brunswick. Prints and painting by Neil Welliver show through March. Hours: Tues-Sat 10 am-5 pm. 729-8228.

Olin Arts Center, Russell St., Bates College Campus, Lewiston. Sculpture exhibition, "Ann Reichlin: Intersecting Places," shows through March 15. Hours: Tues-Sat 10 am-5 pm, Sun 1-5 pm. 786-6158.

On Balance 4 Milk St., Portland. Hours: Mon-Fri 9 am-4:30 pm. 772-9812.

Parletto's Restaurant 28 Exchange St., Portland. "Almost Edible," paintings by Kate Merrick, ongoing. Hours: Mon-Sun 11 am-11 pm. 828-0001.

Pilgrimage 441 Congress St., Portland. "Restitutor Sacorum: Restorer of Sacred Things," an exhibition of non-traditional icons by Three Fish Guild shows through April 13. Hours: Mon-Fri 10 am-5 pm, Sat 10 am-4 pm. 772-1508.

Pine Tree Shop and Bayview Gallery 75 Market St., Portland. Hours: Mon-Tues 9:30 am-5:30 pm, Wed-Sat 9:30 am-8 pm, Sun 1-5 pm. 773-3007.

Portland Coffee Roasting Company 111 Commercial St., Portland. "Secret Nightlife of the Office Cop" shows through April 17. 6:30 am-5:30 pm daily. 761-9525.

Portland Museum of Art 7 Congress Sq., Portland. Hours: Tues-Sat 10 am-5 pm, Thurs 10-9, Sun 12-5. Admission: \$6 adults/\$5 students and seniors/\$1 youth 6-12 years. Museum admission is free 10 noon the first Saturday of the month and 5-9 every Thursday evening. 775-6148 or 1-800-639-4067.

The Scott M. Black Collection A sampling from Scott Black's 19th- and 20th-century paintings and sculptures.

19th and 20th-Century European and American Art Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing.

"Twentieth-Century Sculpture" Features 18 works showing the diversity

22 CASCO BAY WEEKLY

CONTINUED FROM PAGE 21

"ATHENA: A Journal for Positive Women" seeks submissions of poetry, photography, short stories and drawings on the topic of spirituality, by women with HIV/AIDS. Sponsored by the Maine Women's Fund. Send submissions to: ATHENA, The AIDS Project, P.O. Box 5305, Portland ME 04101. 774-6877.

Creative Work Systems' Evening Arts Program offers a workshop in clay. Come build a sculpture or functional vessel, glaze your work and display your final project at an opening. Small fee. For more info, call Amy at 879-1140.

Danforth Gallery 34 Danforth St., Portland, seeks artists to participate in Corporate Art Loan Program. Please send 5-10 slides, resume and pricing information. Include SASE for return of slides. 775-6245.

"Emerging Artists" Danforth Gallery wants your submissions for their exhibit planned for a June 6 opening. Artists must reside in Maine or have spent considerable time working here. For a copy of the exhibit guidelines, send a SASE to: 35 Danforth St., Portland, ME 04101. Entries, consisting of ten slides or prints of recent work, should be post-marked by April 15. If you would like work returned include a SASE. 775-6245.

Healing Through Arts A group integrating art, healing and spiritual development meets the last Mon of the month from 7-9 pm at Studio 11, 20-36 Danforth St., Portland. Next meeting: March 31. 780-1681.

MECA Open House Tours Come visit Maine College of Art's new studio space at 522 Congress Street. Tours begin at noon every Tuesday through June 4. Free. RSVP 775-6098.

Open Slide Night The Union of Maine Visual Artists invites artists, craftpeople and anyone interested to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilnot St., Portland. Bring slides for discussion/feedback. 773-3434.

Portland Camera Club holds weekly meeting, Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition. 854-3763.

Portland Chamber of Commerce is looking for Maine artists to share their work. 772-2811, ext. 223.

Photography Submissions The Danforth Gallery seeks entries for the 3rd Danforth Photography National Exhibition "Visions of the Mind: on the darker side." For prospectus send #10 SASE to: Danforth Gallery, 20-36 Danforth St., Portland, Me. 04101. Entries must be postmarked by August 1, 1996. 775-6245.

Pottery Classes for kids and adults offered at Sawyer Street Studios, S. Portland. Costs and times vary. 767-4394.

Randy Bean Fund Created in honor of long-time member of Maine Arts Sponsors Association (MASA) Randy Bean, to assist an artist in attending the annual MASA conference. Contributions may be sent to: The MASA Randy Bean Fund, P.O. Box 2352, Augusta, ME 04338. 626-3277.

"The Saloon" In conjunction with "Telling Objects," works by Sarah Hutt and Darrel Morris, the USM Art Gallery will hold a series of discussions led by Karen Kitchen, director of the gallery, March 11: "The Works of Darrel Morris: Something From Nothing." March 18: "Sarah Hutt's 'My Mother's Legacy' Portrait or Self-Portrait?" All salons held at the USM Art Gallery, Gorham, at 4 pm. Coffee and tea served. Free. 780-5008.

Young at Art 30 Caleb St., Portland offers courses for kids ages 5-13 in clay sculpture and mixed media. Classes are held at South Portland Recreation, 21 Nelson Rd., S. Portland. Call 767-7950 to register, or call Judy Faust for more info 761-9438.

smarts

Agape Center for Soul, Community and the Arts, 657 Congress St., Portland, offers lectures and workshops on various topics. "Singing for the Fun of It" with Marcus Gale meets Tuesdays at 7:30 pm. Cost: \$5. "Meditation in Community," with Joan Orr Wadman, meets Wednesdays from 5:30-7 pm. Cost: \$5. "Song Circle," breathing and singing exercises with Gabriella Mira, meets Fridays at 7:30 pm. Cost: \$5. March 7: "A Vision of Community" Lily Fessenden and Glen Rich discuss sustainable communities at 7:30 pm. Cost: \$5. March 13: "What's the News?" an exploration of the role of media in our lives, at 7:30 pm. March 14: "Conscientious Objection to War Taxes" Larry Dansinger discusses tax resistance at 7:30 pm. Cost: \$5. 781-1500.

"Alexander Technique" Sessions are offered Fridays in March at On Balance, 4 Milk St., Portland. Led by certified teacher, Maria Jackson Parker. Free. 729-0839.

Rebuilding Cooperative, to provide space and tools for amateur builders. For more info, call 766-2583.

Book Reading and Signing March 8. Author Peter Landesman will be at Greater Bookland & Cafe, Cook's Corner, Brunswick to read from and sign copies of his award-winning first novel "The Raven." 725-2313.

Computer Know-How The Small Business Development Center at USM has two Lotus/IBM Learning Centers available to help people in business learn how to use Lotus 123, One-Write Plus and WordPerfect 5.1. Appointments available Mon-Fri. Internet access courses available also. Free. 780-4949.

Computer Training Courses offered at Technology Training Center, 39 Darling Ave., S. Portland. 780-6765.

"Finding Yourself in Transition" Learn to use change for spiritual awakening. A six-week course, meeting Mondays from 7-9 pm. Led by Kathleen Spellman. 865-3776.

Gallery Talks Talks on new acquisitions take place Thursdays at 5:30 pm at The Portland Museum of Art, 7 Congress Square Portland. Free. 775-6148.

"Here Goes the Neighborhood" A 6-week series focusing on the relationship between Portland's downtown churches and the neighborhoods they strive to serve. Thursdays from 5:30-7 pm, at State Street Church, 159 State St., Portland. Next meeting: March 7. 774-6396.

Intercultural Discussion Group meets Mondays, 7 pm, at the Center for Intercultural Education, 565 Congress St., Portland. Volunteers are needed as well. 775-0547.

Internet Access at USM for small business owners. Explore how the Internet can help your business. Appointments are available Mon-Fri. Free but limited. 780-4949.

Internet Training Classes Internet Maine offers introductory and intermediate classes on how to use the net and HTML made easy every three weeks, at 449 Forest Ave., Portland. Cost: \$25. 780-0416.

Japanese Lessons with Japan America Society of Maine, at 993 Forest Ave., Portland. Classes available for kids and adults. 878-9440.

Language Exchange 392 Fore St., Portland. Offers seminars and workshops on foreign languages. 772-0405.

Lesbian Fiction Writing Workshop Contact Joanne to join. 797-2856.

Literary Recycling People can donate old books to Maine Writers and Publishers Alliance for their 5th Annual Used Book Sale & Fundraiser. Donations may be dropped off Mon-Fri, 10 am-5 pm, Sat 10 am-1 pm at 12 Pleasant St., Brunswick. 729-6333.

Maine Writers and Publishers Alliance 12 Pleasant St., Brunswick, offers workshops on a regular basis. March 9: "Turning Memories into Memoirs" with Denis Ledoux, from 9:30 am-4 pm at the Photographic Center, 59 Canal St., Lewiston. Cost: \$60 (\$50 members). Call to register. 729-6333.

Matlovich Society An educational organization of lesbians, gay men, bisexuals and friends meets the second and fourth Thurs of the month. March 14: "What Do Lesbians and Tortillas Have in Common?" Robin Melavalin shares stories of the lives struggles and accomplishments of lesbians around the world, from 7:30-9 pm at Holiday Inn by the Bay, 88 Spring St., Portland. Free. 761-4380.

"New England and the China Trade: New Discoveries in Portsmouth" with Carl Crossman, research associate at the Strawberry Bank Museum in Portsmouth. At the Center for Maine History, 489 Congress St., Portland. 879-0427.

Portland Laptop Users Group meets Mondays at 7:15 am at the Clark Associates Building, 2331 Congress St., Portland. Reservations and a laptop required. 775-1140 or 772-8666.

Portland Pottery Pottery, jewelry and basket-making classes. Wide selection for adults and children. 772-4334.

Portland Public Access Cable offers video production classes in studio, location and editing this winter and spring. Create programming for Channel 2. 780-5941 or 780-5957.

Portland Public Library Brown Bag Lecture Series continues March 20 with Cyrus Hamlin, Dean of Naval Architects in Maine gives his talk, "Hooked on Boats." Bring your lunch, Wed noon-1 pm in the Rines Auditorium, 5 Monument Sq., Portland. 871-1758.

Portland Sufi Order offers classes and discussions at the Expressive Therapy Center, 150 St. John St., Portland. March 11: Healing Class with Jalelah at 7:30 pm. 878-2263.

Research Fellowships The Maine affiliate of the American Heart Association is now accepting applications for summer fellowships of \$1600-\$2000 for student researchers. Deadline is April 1. For an application, call 1-800-242-8721.

SCORE 66 Pearl St., Portland, holds small business workshops on a regular basis. SCORE also offers free individual counseling appointments daily. Nominal fee. 772-1147.

"She had not precisely the air of a man": 19th Century American Women's Writing Karen Kilcup speaks March 12 at 11 am, in Ludcke Auditorium, Westbrook College, Portland. 797-7261.

Sign Language Classes Introductory lessons on Tues, from 6-8:30 pm, at 251 High St., S. Portland. Cost: \$45 for 10 weeks. 767-6247.

Tax Help The People's Regional Opportunity Program offers free help with accounting and tax problems to families and small businesses. The Volunteer Accounting and Tax Service is available to single taxpayers earning less than \$14,000 a year, or married taxpayers earning less than \$19,000 annually. 874-1140 or 1-800-698-4959.

CONTINUED ON PAGE 26

NiNe

■ JIM PINFOLD

1 Like any good short attention span read, you can open the "Rough Guide to World Music" to any page and start learning. Rummaging around the cultural ties of different musical traditions may not make us better, but it makes us bigger. "Rough Guide": B+.

2 The baritone saxophonist Gerry Mulligan died in late January. When he was interested, he was always good, and often remarkable. Mulligan, the crewcut years: A.

3 Was it the manager, the bartender or the entire waitstaff who didn't hear the drunk at Loudon Wainwright's show at Raoul's? You know the one — he went on for an hour, throwing off Wainwright's pacing, irritating everybody within a 25-foot radius and ultimately poisoning the entire evening for a sizable portion of the audience. Here's a bit of advice: in the future, offer the ass and his date a full refund and, whether they accept it or not, show them the door. Wainwright without drunk: B. With drunk: C-.

4 Whether or not John Hammond is your cup of tea, his solo performance was infinitely more interesting than Duke Robillard's when they passed through town recently on a double bill. Hammond's version of "Come In My Kitchen" was a masterpiece of sly edits, at times hacking off not only words but entire phrases in service to the momentum of the song. He made two of my favorite versions of the song, Rory Block's and Cassandra Wilson's, seem like amateur hour. One song: A+.

5 After much grumbling, myriad rumors and an acre's worth of trees used for faxes, the dust has still not settled on the State Theatre fiasco. There are a lot of people who have bees in their bonnets over this one, but are reluctant to speak out for fear they will jeopardize whatever tattered relationship they have with the current management, namely Kelly Graves and her husband, Steve Bailey. The big story has yet to be written, but here are several pieces.

Chuck Kruger, a concert promoter who occasionally works in the Portland market, said last week, "Ms. Graves is a de facto spokesperson for the arts, and her actions have gone unchallenged. To sell tickets to shows, then cancel the shows for whatever reasons and not give full refunds, is a terrible abuse of public trust. It's hard enough to get people who work hard all day to go out without shattering their confidence that the advance ticket they

bought has any value. People are just going to stop [going out]. That's one way arts in general are going to be hurt by this."

6 Joel Russ is president of the Greater Portland Chamber of Commerce. Before asking the 675 businesses of the chamber for money to support the State Theatre, Russ said, "If the organization has received 501(c)(3) [nonprofit arts organization tax] status, it's on the basis of their fulfilling the requirements of that status. Frankly, [the chamber] hasn't talked about whether a contribution from us is dependent on 501(c)(3) status or not. It's of no value to us one way or another."

7 Russ again: "My overarching interest is in trying to develop a community dialogue around whether the preservation of the historic State Theatre as a community space is something we, as a community, want. I'm frankly less concerned about the day-to-day management of the theatre ... I suppose it's hard not to talk about what led to the current problem, but I frankly don't particularly care about that. If there's a problem to be solved, let's move forward instead of looking back too much."

8 Russ continued: "Our contribution is going to be contingent on seeing a strong, well-conceived and revised development plan [from the theater]. In the absence of that, we will not make the kind of contribution that has been suggested. If the current management disappeared from the scene this evening, I believe the community would still be interested in finding a way to make the performing space available."

9 Walking a trail at Maine Audubon's Mast Landing property on an overcast day early in February, I was suddenly aware that I could hear the highway more than a mile away. Surprised, I turned toward I-95 and saw I was wrong. The sound was light snow hitting the dried beech leaves that had clung to surrounding trees since last fall. As the snow flurry passed overhead, I pointed out the whispery noise to a friend, who only looked perplexed. We walked on, renewing our conversation about something more important. CBW

BetWeeN the LiNeS

The poop on Pooh and the Pope

Ever wonder who has more clout — Pooh or the Pope? Truth is, you'll have to ask their publishers.

Such a comparison never occurred to me until last week, when I spotted their books — R. Allen's "Winnie the Pooh on Problem-Solving" and the Pope's "Crossing the Threshold of Hope" — side-by-side, face out on a coveted front-of-the-store bookshelf in a Portland bookstore.

Back when I was working in trade book publishing, the practice of buying display space (better known as "cooperative advertising") was standard operating procedure throughout the publishing industry. Cooperative advertising was when the publisher offered a bookseller a discount for purchasing books in quantity, provided the bookseller applied that savings to advertising and/or any in-store promotion for the book. Occasionally, when small, independent booksellers felt slighted — thinking they weren't getting as much help from the publisher as the larger independent stores got — they'd take discrete potshots at publishers via Federal Trade Commission discrimination investigations.

Other than these minor skirmishes, though, the co-op ad policy burbled along quietly until 1992, when chains of so-called "superstores" exploded nationwide, their sales soaring far above those of the small independents. Publishers naturally chose to invest their co-op monies in stores that generated the most sales. Once the superstores caught on that they could parlay publishers' money into bottom-line profits, they initiated new promotional program guidelines.

Barnes & Noble, for example, charges \$10,000 a month to position cardboard stands (ironically called "dumps") in premium front-of-the-store floor space, and \$3,000 per title for a display at the end of an aisle. B. Dalton commands \$12,000 for its "Best Sellers" space. A recent *New York Times* story reported that Borders offers children's book publishers end-of-the-aisle displays for up to \$7,900. Publishers, professing shock at the booksellers' greed, now feel they're being strong-armed. They won't say this publicly, though, for fear of "commercial recrimination"

— the possibility that booksellers won't carry their books if they don't ante up. I decided it was time to get the scoop from some of our local booksellers. Ann White, a manager at Borders in South Portland, was incensed over the *New York Times* article that attempted to blow the lid off the whole co-op ad flap. "[The article] makes it sound like we demand some kind of payola from the publishers," she said. "There's no rat to be smelled here. No one pays us to put their books in a certain position."

Kathy Hayden, a Bookland corporate manager, said, "We do have a small co-op ad allowance, but we use it mostly to discount best sellers so our pricing is competitive with Borders. Publishers do not dictate where we'll position books in the store." A tour of Books Etc revealed nothing generic in its layout. Of course there were "best sellers," but they were balanced with many other books of interest. Staff members told me that favorite areas are children's and gay and lesbian books — can't say I've seen evidence of many payola bucks being thrown into these areas of late.

But back to Pooh and the Pope. Pooh had shed his famous red tee for bland business attire to hawk a problem-solving book about quick ways to the top of the corporate "honey" tree. Pope John Paul smiled beatifically from the cover of his newest book of easy-to-digest wisdom. It made me realize today's book standards have everything to do with salability and little to do with literary quality, which is why it's better, I think, to focus on what's being published rather than on how it's being sold. More and more publishers are plunking down big bucks for rapid, trendy celebrity fluff. Indeed, it was a rare moment when Random House recently sued soap opera sex-object Joan Collins for delivering an "unpublishable" manuscript.

It all makes me wonder if anyone is taking our reading needs into consideration, or whether we'll have to increasingly take whatever publishers and booksellers decide to push at us. I wonder what Pooh and the Pope would have to say about that?

■ ELIZABETH ISELE

Send tips, ruminations and philosophical musings to "Between the Lines," c/o CBW, 561 Congress St., Portland, ME, 04101. Fax us at 775-1615, or e-mail us at editor@cbw.maine.com.

OAK STREET THEATRE • 92 Oak Street in Portland

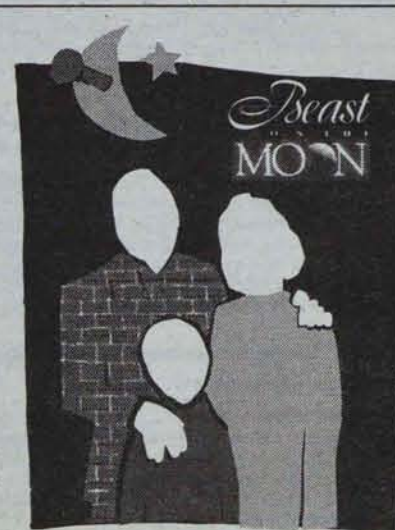
Acorn Productions Presents:

WHY WE HAVE A BODY

By: Claire Chafee Directed by: Suzie Allen

MARCH 7-24

TICKETS \$12 (1/2 PRICE THURS.) • 775-5103

BY RICHARD KALINOSKI
DIRECTED BY JOHN RANDO
MARCH 10 - MARCH 31Co-sponsored by Radisson & R.B. & SC
Season Sponsor: L.L. Bean, Ron L. Beaulieu & Co. C.P.A.'sThis lyrical
story will
make you
laugh
and cry.25A Forest Avenue • Portland, Maine
207.774.0465Lake St. George
Brewing CompanyGreat Falls
Brewing CompanyShipyard
Brewing CompanyBar Harbor
Brewing CompanyD.L. Geary
Brewing Company

Gritty McDuff's

Allagash
Brewing CompanyCasco Bay
Brewing CompanySheepscot Valley
Brewing Company

Nappi Distributors

Bacardi Breezers

Sea Dog Brewing

mad horse fundraiser

it's a
mad
mad
Mad Horse
world

Wednesday, March 13, 5-9 pm

Tickets: \$10 in advance, \$12 at the door.

\$10 for 10 tastes

Over \$2000 in raffles and prizes

Holiday Inn By The Bay.

Beer tasting, Breezers, Food

Live entertainment

For Tickets Call 878-3547



Casco Bay Weekly

DINING SECTION

AMERICAN

BLEACHERS. Nine varieties of char-grilled burgers. 5 styles of wings, fresh turkey sandwiches, delicious crisp salads. Enjoy 11 varieties of microbrewed beer. Ask about our mug club. All in a casual atmosphere, including an outdoor patio, and always Free Peanuts. Next to Pier One. 334 Forest Ave., Portland. 772-9229.

BRI'S VARIETY AND RESTAURANT. 327 Main St. (Cash Corner) So. Portland. Serving breakfast all day, lunch and dinner at affordable prices. Saturday and Sunday, valid college ID, get 15% off breakfast from 11-2.

COLE FARMS RESTAURANT. A 40-year tradition of homestyle cooking at reasonable prices. Serving Breakfast, Lunch and Dinner from 8am to 10:30pm Daily in a relaxed, friendly atmosphere. Ask about our daily specials! Visit our new playground and picnic area and recently opened gift shop! Located on Portland-Lewiston Road 100, Gray, 657-4714.

CRICKETS RESTAURANT. Great food at reasonable prices. Your hometown restaurant with an extensive menu to satisfy all tastes and budgets. All major credit cards accepted. Now with TWO LOCATIONS 1/2 mile south of L.L. Bean in Freeport 865-4005 and next to Filene's Basement at Maine Mall in South Portland. 775-5531.

RAOUL'S ROADSIDE ATTRACTION. Enjoy lunch or dinner in our funky, casual atmosphere, comfortable enough to bring a date or dine alone. Sandwiches, appetizers, vegetarian items and homemade desserts. Mon-Fri 11:30am-1am. Sunday in our downstairs Pub 4pm-1am. MC & Visa accepted. Parking. 865 Forest Ave., Portland. 773-6886.

ROSIE'S. Full bar. Free popcorn. All major credit cards. Full menu. Rated "The Best Restaurant/Tavern" by 5 newspapers. Daily specials 11:00am 'til 1:00am. 330 Fore St., Portland. 772-5656.

RUSKI'S. Best breakfast in the city served all day. Six page menu available anytime. Portland's oldest continuously running tavern - since 1880. All major credit cards. Open at 7:00am Mon-Sat, 9:00am Sun. 212 Danforth St., Portland. 774-7604.

STONE COAST BREWING COMPANY. Enjoy Casco Bay Creole Cuisine in our smoke-free dining room & live entertainment in our upstairs "smoking room." Serving delicious appetizers such as Stone Coast Baked Oysters, soups, salads, sandwiches, and entrees such as jambalaya & sirloin étouffée. Dining hours: 11:30am-11:30pm. MC, VISA, AMEX, parking. 6-14 York St., Portland. 773-2337.

THREE DOLLAR DEWEY'S. The Friendly Gathering Place. Featuring a variety of homemade daily specials and desserts including soups, chowders, our own fresh roasted turkey & roast beef, vegetarian, seafood, ethnic dishes, pizza, char-broiled burgers and our famous 3 Alarm Chili. For a great meal that will fill you up but not empty your wallet - TRY US! Expanded selections of the best brews from Maine and away. At the corner of Commercial & Union Sts., Portland. 772-3310.

CAFE

COSMIC HIPPO. Huge burgers, unique and delectable sandwiches, outrageous desserts and phenomenal coffee are to be found at this cozy cafe on Upper Exchange St. Experience the Mocha that put Portland on the map. Cruise the internet at Portland's only Cyber Cafe. Serving lunch & dinner. Catering & delivery available. 90 Exchange St., Portland. 879-6060.

FRESH APPROACH. The West End is getting fresh. Fresh coffee, baked goods, soups, salads, sandwiches & desserts can be enjoyed in our in-store cafe. Open M-F 7am-7pm. Sunday 9am-5pm. 155 Brackett St., Portland (former Good Day Market location) 774-3297.

FRIENDSHIP CAFE. Exceptional foods, breakfast and lunch served. Daily specials. Espresso, cappuccino. Located near Longfellow Square (where Good Egg was formerly located). Portland's newest and fresh homemade meals! Open 6am-2pm Mon-Sat, 6:30-2 Sun. 703 Congress St., Portland. 871-5005.

PORT BAKE HOUSE. Take-out fresh baked pastries and great lunches. Summer seating on the deck. Soups with pizza, creative deli sandwiches and healthy salads. 205 Commercial St., Portland. 773-2217.

SPRING POINT CAFE. Lunch & dinner served everyday. Daily baked specials. Fresh ground-round burgers, pizza & other crowd pleasers. Saturday and Sunday Brunch. Sem. At the end of Broadway, 175 Pickett St., South Portland. 11 p.m. - 1 a.m., 7 days. Parking. Visa, MC, Amex. 767-4627.

VICTORY DELI & BAKE SHOP. Hearty breakfasts, mouth watering baked from scratch breads and pastries - freshly prepared soups, stews, salads, pasta and vegetarian specialties, delicious sandwiches. Beer & wine. Monument Square, 299 Forest Ave. and One Portland Square. MC/VISA accepted. 772-2299, 772-3913, 772-8186.

BOOKSTORE/CAFE

BORDERS BOOKS, MUSIC & CAFE. Grab your favorite book or periodical and stroll over to our full espresso bar where you can select from a variety of specialty coffees, pastries, desserts and lunch/dinner items. Our hours are Mon-Sat: 9am-10:30pm, Sun: 9am-8:30pm. MC/Visa welcome. 430 Gorham Rd., at the Maine Mall.

CARIBBEAN

FEDERAL SPICE. Home-cooked Caribbean/Southwestern fare. Featuring heart smart selections. All items less than \$6! Everything available to go. Limited radius delivery 11:30-1:30 M-F. Hours: M-Th 11-8, F-Sat 11-9. 225 Federal Street, Portland. 774-4040.

CHINESE

POLYNESIAN VILLAGE. Serving Polynesian and Cantonese cuisine in a relaxed atmosphere. Exotic cocktails and daily lunch and dinner specials. Live weekend entertainment. VISA, MC, American Express, Diner's Club. Parking. 6-152 Main St., Westbrook. 854-9188.

DESSERT

PATE & CHOUX. A fine dessert restaurant! Featuring hand-made European style desserts with coffee, tea & espresso drinks available. Weekend dessert specials. Table service or take-out. Winter hours: Tues-Thurs. 5pm-11pm, Fri. 5pm-midnight, Saturday 1pm-midnight, Sunday 1-7pm. Closed Mondays. 25 Pearl Street, Portland. 773-3334.

DINER

BECKY'S ON HOBSON'S WHARF. Breakfast, lunch and now serving dinner Tuesday-Saturday evenings until 9pm. Hours: Tuesday-Friday 4am-9pm, Friday midnight-Saturday 9pm, Saturday midnight-Sunday 1pm, Monday 4am-2pm. Parking. 6-390 Commercial St., Portland. 773-7070.

ECCLECTIC

THE AUDUBON ROOM. Ocean views, elegant & intimate atmosphere, fine dining featuring New American Cuisine. House specialties include Maine Lobster Bisque, Grilled Seafoods, Vegetarian Pastas,



Tandoor
FINE INDIAN CUISINE

IN THE OLD PORT
• Exotic Chicken, Lamb & Seafood Dishes
• Vegetarian & Madras Style Dishes
• Serving Lunch & Dinner 7 days a week

88 Exchange Street
Portland • 775-4259
Visa/MC/Discover

Pan-seared Crabcakes & Rack of Lamb. Sinful, handmade desserts may include Pomegranate Sorbet, Cappuccino Ice Cream or White Chocolate Macadamia Nut Tart. Open daily: breakfast, lunch, dinner from 6:00pm. Reservations recommended. Off premise catering. MC, Visa, Amex, Discover. Inn By The Sea, Cape Elizabeth. 767-0888.

CAFE ALWAYS. 47 Middle St., 774-9399. Modern American Cuisine served Wednesday-Sunday evenings from 5pm. Join Cafe Always and our Chef Tracy Burke as she prepares her new "Spa Menu" offering delicious low and non-fat dishes. Extensive wine by the glass list. Voted "Most Romantic Restaurant" by Casco Bay Weekly. Free parking in the lot adjacent to the restaurant. CC, LL, R.

DAVID'S RESTAURANT. 164 Middle St. 773-4340. Open for dinner nightly. Elegant and romantic candle light dining with Portland's most comfortable high back leather chairs. Chef David Turner turns out 4 star cuisine with remarkable, farm fresh produce and native products. Crispy goat cheese packets with grilled vegetables and fried zucchini followed by sesame and coriander crusted tuna with garlic, ginger and soy is unbelievable, or sample the seafood sausage with lobster coral oil and the always great sauté of lobster. Also available is a 5 course wine dinner with 5 wines, a great value at \$52 per person. Don't skip dessert!!!

THE 11 BROWN STREET RESTAURANT. Creative dining in the heart of Portland's Art District. Only 75 steps from the Cumberland County Civic Center. Specializing in fresh seafood. Sports Bar, banquets,

business lunches. 11 Brown St., Portland. 780-1100. Visa, MC, AMEX. Parking.

GOOD TABLE. Casual. Tasty weekend brunch. Full bar. Featuring seafood, barbecue & Greek. Old jazz music and good looking staff. Honest food, honest prices. "Almost Free" 2 meals for \$10.95 on Tues-Thurs 11am-9pm. Open Tues-Fri. 11am-9pm, Saturday 8am-9pm, Sunday 8-3. MC/Visa. Parking. 77 Cape Elizabeth. 799-4663.

GREAT LOST BEAR. Full bar - now featuring 50 beers on tap. Extensive menu... sandwiches, soups, salads, platters. Lunch or dinner in the mysterious Woodlands area. MC, Visa, Amex accepted. Parking. 540 Forest Ave., Portland. 772-0300.

KATANDIN. Daily Blue Plate Specials \$9.95 and unpretentious fare like Buckwheat Pasta. Homemade, Good Cookin'. Monday-Thursday 5-10 p.m., Friday & Saturday 5-11 p.m. Corner of Spring and High St. Portland.

PEPER'S CAFE. Specializing in gourmet breakfasts, eclectic luncheon menus, and tailored catering menus. Try us for tea time 2-4pm weekdays. 14 Cumberland St., Westbrook. 856-6000.

TABITHA JEANS. American regional cuisine. Lunch and Dinner. Relaxed atmosphere. Full cocktail service. Pasta. Seafood. Grilled Entrees. Validated parking. 94 Free St. & V-MC- AMEX-DISC. 780-5966.

(Finally,) a neighborhood tavern in the heart of the Old Port



Rosie's

Join us Sunday
March 17, for a
St. Paddy's Day
Celebration
Opening at 9am

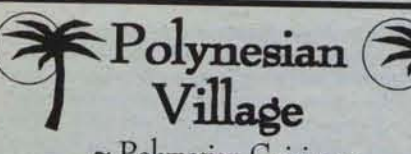
Where good friends, fine
foods & spirits blend together.

BEER & DRINK SPECIALS ALL DAY - ALL NIGHT

Irish Boiled Dinner \$7.95
Gray Corn Beef, Potato, Onion,
Turnip, Carrots, Cabbage,
Irish Bread

"Where Good Times Just Happen"

330 Fore Street • Old Port • 772-5656



Polynesian Village

~ Polynesian Cuisine ~
~ Lunch & Dinner Specials ~
~ Live Weekend Entertainment ~
~ Maech 8 & 9 Blind Addiction ~
~ March 15 & 16 Music Matters ~
~ Full Service & Takeout ~
~ Banquet Rooms Available ~

854-9188
152 Main St., Westbrook



ANTHONY'S
Italian Kitchen

151 Middle Street, Portland, Maine
(207) 774-8668 Lower Level (next to Videopoint)

Open Nightly 'til 9pm
free parking in rear
"A lot of Italian for not much American."

THE WEST SIDE CAFE. Offering fresh game and seafood, organic produce. Moderately priced entrees and a casual, comfortable ambiance. MC, Visa, AMEX accepted. Parking. Reservations suggested. 58 Pine St., Portland. 773-8223.

GREEK

FREE STREET TAVERNA. Authentic Greek food. Family recipes and friendly atmosphere. First level eatery/tavern. Second level: smoke free dining. NEW APPETIZER MENU and great weekend specials. Happy Holidays Happy Hour 2 for 1 drinks and drafts M-F 4-7pm. MC Visa accepted. 128 Free St., Portland. 774-1114.

GOURMET TAKE-OUT

PORTLAND WINE & CHEESE. Delicious homemade soups and sandwiches. Gift and picnic baskets. Party platters, catering and deliveries. MC, Visa and Amex accepted. 168 Middle St., Portland. 772-4647.

INDIAN

THE CLAY OVEN. Serving authentic Indian cuisine in a relaxed atmosphere. The most kebabs are cooked on a slow charcoal fire, while the curries are prepared with freshly ground herbs and spices. The Clay Oven has been opened by a group of professionals who run very successful Indian restaurants in Mass. & R.I. Serving 7 days 11-10. Accepting all major credit cards. 565 Congress St., Portland. 773-1444.

TANDORI RESTAURANT. Step through our doors and immerse yourself in the atmosphere of old India. Serving authentically prepared Indian food. "Best sauces in Portland." Low prices, high quality. Pizza, pasta, and sandwiches. Find us, you'll be glad! 151 Middle St., Portland (lower level). 774-8668.

FRESH MARKET PASTA. For the best homemade pastas and sauces in Portland. Open for lunch, dinner, Italian wine and beers. Espresso. Cappuccino. Desserts. Bring the family! MC, Visa and Amex accepted. 43 Exchange St. 60 Market St., Portland. 773-7146.

ITALIAN

ANTHONY'S ITALIAN KITCHEN. Great Italian food made from old family recipes. "Best sauces in Portland." Low prices, high quality. Pizza, pasta, and sandwiches. Find us, you'll be glad! 151 Middle St., Portland (lower level). 774-8668.

JORDAN'S SEAFOOD RESTAURANT AND STEAK HOUSE. "Catch the Taste Today!" You'll be glad you did! \$3.95-\$11.95. Steaks too. Breakfast - Lunch - Dinner - Bar. Open 7 days, 6am-9pm. 700 Main St., So. Portland. 780-8434. MC, VISA, AMEX, Parking.

J'S OYSTER. While linen quality dining in a relaxed atmosphere. Shellfish and pasta dishes our specialty. Lovely view of Portland's working harbor. MC/Visa/Discover accepted. Parking in adjacent lot. 5 Portland Pier, Portland. 772-4828.

PIZZERIA/DELI

MICHELANGELOS (ALMOST FAMOUS PIZZERIA). For best pizza in Portland. Large selection of pizza, calzones and sandwiches. Soups, salads and pasta. Daily specials. Free delivery in downtown. Open 10:30am-6:00pm Mon-Fri. 18 Monument Square, Portland. 773-1414. Fax 773-0344.

TURNER'S STONE OVEN PIZZERIA. 164 Middle St. 780-6600. Open for lunch and dinner daily. Lunch buffet \$5.95, all you can eat Mon-Fri 11:30am-1:30pm. Maine's only stone oven pizza, serving authentic stone cooked gourmet pizza from old Naples. Great things with wild mushrooms, prosciutto, artichoke hearts and fresh herbs. More than you would expect on a pizza for not very much money. Probably the best pizza in Maine! Take out available.

BAR-B-QUE

NORM'S BAR BQ. Small chef owned BarBQ restaurant. Featuring Norm's wicked good sauce, 3 types or ribs, fried chicken, spicy black bean soup, homemade cornbread and daily specials. Now serving beer and wine. Hours: Mon. & Tues. closed. Wed. & Thurs. 12-10, Fri. & Sat. 12-12. Sun. 3-9. 774-6711. 43 Middle St., Portland.

UPTOWN BILLY'S BARBEQUE. Enjoy Portland's Original Bar-B-Que menu, legendary spare ribs, beef brisket, voodoo jerk chicken and more in a comfortable French Quarter setting. Chef Saint Laurent's étouffées, jambalayas, pan-fried chicken & shrimp, and sumptuous big T-bone steaks. Full bar. Entertainment. Lunch. Dinner. Take-out. Smoke free. Cappuccino/espresso. Luncheon 11:30-2:30. Happy Hour 4-6. Dinner 5-Close. 1 Forest Ave. (just off Congress) Parking Available. 780-0141.

MEXICAN

MARGARITAS. Specializing in delicious "hand-made" southern California style Mexican appetizers and dinners, served in overly generous portions! Join us for Happy Hour every weekday from 4-7 p.m., with FREE appetizers, \$1.95 for a 22 oz. draft beer and other good

stuff! There's also 2 for 1 dinners, 4 p.m. - 6 p.m. Mon-Thur. 1242 St. John St., Union Station Plaza, Portland. Open at 4 p.m. daily. 874-6444.

TORTILLA FLAT. Seventeen years of serving fine Mexican cuisine. Just minutes from downtown Portland. A memorable Mexican experience you can afford anytime. Outdoor screened in deck. Parking. VISA, M/C, Discover. 187 Forest Ave., Portland. 787-6729.

MESA VERDE. We are what we eat so we serve only the finest, freshest natural foods. Flavorful, healthy Mexican dishes. Daily vegan and vegetarian specials. Drink to your health at our juice bar. Happy Hour Mon-Fri 2:30-5:00. Fresh juices, fruit shakes, smoothies, juice combinations come see what Portland's first and only juice bar is all about. Casual atmosphere. Serving lunch & dinner. Take out available. 618 Congress Street (across from the State Theatre) 774-6089.

SEAFOOD

DAVID'S AT THE OYSTER CLUB. 164 Middle St. 773-4340. Open for lunch and dinner daily as well as Sunday Brunch. One of Maine's Premier seafood restaurants set in a converted open air market building featuring an abundant raw bar, 20 varieties of seafood, lobster, a tantalizing array of fresh pasta dishes, micro brews. Maine's largest single malt scotches list, great wine list and frozen drinks. Specialties include lobster, scallop and sweet potato cakes with red pepper and lobster sauce and don't miss the white chocolate mousse almond cookie napoleon for dessert.

DOCK FORD. Great food in a friendly, casual atmosphere. Homemade soups, chowders, lobster stew, sandwiches, fresh dough pizzas, steak, and seafood! Check us out for lunch, Happy Hour, or for a relaxing dinner. All major credit cards accepted. 336 Fore St., Portland. 772-8619.

GILBERT'S CHOWDER HOUSE. Friendly Downeast style dining. Seafood stail from Maine waters; hand cut fries and onion rings. Award winning chowder. NOW SERVING BREAKFAST! Eggs benedict topped with crab or shrimp. Belgian waffles and all the traditional favorites. Parking. 92 Commercial St., Portland. 871-5636.

JORDAN'S SEAFOOD RESTAURANT AND STEAK HOUSE. "Catch the Taste Today!" You'll be glad you did! \$3.95-\$11.95. Steaks too. Breakfast - Lunch - Dinner - Bar. Open 7 days, 6am-9pm. 700 Main St., So. Portland. 780-8434. MC, VISA, AMEX, Parking.

J'S OYSTER. While linen quality dining in a relaxed atmosphere. Shellfish and pasta dishes our specialty. Lovely view of Portland's working harbor. MC/Visa/Discover accepted. Parking in adjacent lot. 5 Portland Pier, Portland. 772-4828.

THAI

TONY'S THAI TASTE RESTAURANT. One of the best authentic Thai cuisine on the east coast. Bring the whole family to the Old Port area to sample and enjoy our many mouth watering dishes. Detox & vegetarians are welcome. Dine in, take out & catering for lunch & dinner every day. Serving beer & wine. Local checks accepted. Reasonable prices, nice place and great food. MC, VISA, AMEX. 27-29 Wharf St., Portland. 775-7141, 775-0029.

TEA ROOMS

SWEET ANNIE'S TEA SHOP. Step into a gentler, more gracious time. Wonderful teas, coffee and baked goods always. Afternoon Tea Sat & Sun 12-4 serving scones, sandwiches, sweets, cakes & cookies. Indulge yourself in life's simple pleasures. Closed Mon & Tues. 93 India Street. Call 773-3353.

WORLD CUISINE

PEPERCLUB. Blackboard menu offers fresh seafood, exotic chicken dishes, organic beef burgers and award-winning vegetarian entrees. All priced under \$10.00. Wine & beer. Smoke-free. No Credit Cards. Open 7 nights a week. 78 Middle St., Portland. 772-0531.

PRE-THEATRE DINING

BACK BAY GRILL. Now presenting our Friday evening Pre-Theatre Dinner Package for \$99.00 includes: 4 course dinner for two prior to the show (including tax and gratuity) plus two tickets to the Friday evening's performance. "From the Mississippi Delta" March 1. "Beat on the Moon" March 15, 22, 29. For reservations and information call 772-8833. 65 Portland St., Portland.

Ocean Views ~ Creative Cuisine ~ Elegant Atmosphere

The Audubon Room

WINTER WINE WEDNESDAYS
2/21 thru 3/27 \$29.95 pp

MONDAYS IN MARCH

20% off our regular dining prices

767-0888

Serving from 6:00PM ~ 9:00PM daily

Inn By The Sea, Route 77, Cape Elizabeth



The Single Guy
GOURMET

A fine dining, social club for single professionals

A New Concept for Singles!

An exciting evening of
gourmet food, atmosphere
and great conversation!

Join us for our
premier event at:
The Roma
"Portland's most romantic restaurant"
769 Congress Street
Portland, Maine

Thursday, March 21, 1996
7:00 p.m.

For reservations & details,
Call: (207) 828-6252
Tickets at the Door
\$35 pp (cash only)

Seating is limited, so make your
reservations today!



BLEACHERS
AND RESTAURANT

9 VARIETIES OF
CHARGILLED
BURGERS

6 DIFFERENT
TURKEY
SANDWICHES

5 STYLES OF
BUFFALO WINGS

GIFT CERTIFICATES
FOR THE
HOLIDAYS!

Good times • Great food
11 Microbrews On Tap
Always FREE Peanuts

334 Forest Ave. • Portland
772-9229

THREE DOLLAR DEWEY'S BREW NIGHTS




Wednesday's 5:30-9:00 P.M.

Wednesday 3/13 Guinness - Dublin, Ireland The gang from Guinness and the Dewey's staff get together for a night of specials on Guinness Stout. Giveaways.
Sunday Special 3/17 Bass, Harp & Guinness A St. Patrick's Day extravaganza with specials & giveaways on Bass, Harp and Guinness. From 5:30-9:00pm. NO GREEN BEER HERE! Sam Adams Brewing - Boston, Mass. Join the Dewey's staff and representatives from Sam Adams for specials on Sam Adams Lager. Giveaways.
Wednesday 3/20

THREE DOLLAR DEWEY'S
Corner of Commercial & Union Streets • Portland, Maine • 772-3310

LOCAL FLAVOR

At the Birchwood, local flavor means homemade—from breads, pastries and desserts, to chicken pot pie, seafood newberg, and Classic New England Boiled Dinner. When you want to experience the best in Maine local flavor, drop in the Birchwood!



BIRCHWOOD RESTAURANT
U.S. Route 1, Yarmouth
(Just north of exit 16, Rt. 95)
(207) 846-6119
Open Sunday-Thur 6am-8pm
Fri-Sat 6am-9pm
"★★★★"
—Go Magazine

Why pay 60¢ to get your showtimes?

Every week in Casco Bay Weekly, you get a complete rundown of current movie reviews, capsules, and an up-to-the-minute weekend showtime listing.

It's accurate, it's timely, and best of all...it's free.

Casco Bay Weekly YOUR MOVIE SOURCE.

CHECK OUT CBW ON THE NET <http://www.maine.com/cbw/>

Patty Larkin & Cheryl Wheeler

Friday, March 15 at 8 pm
Lewiston Middle School Auditorium



arts

L/A Arts, 234 Lisbon Street, Lewiston, ME 04240
Season Underwriters: Austin Associates • Rowe Auburn • Sun Journal/Sunday
99.9 Kiss FM & WLAM • 6Alive/WCSH-TV • Pacios, Rausch & Co.
School Program Underwriter: Androscoggin Savings Bank

PCA. WE'VE GOT THE TICKET!



Dubravka Tomsic
Friday, March 8 8:00 pm
Portland High School Theater
\$22, students 11

"a pianist of historic stature, a supreme virtuoso" *The Boston Globe*

PROGRAM
Mozart Fantasia in d minor
Sonata in F Major
Ravel 3 Pieces from Miroirs
Toccata from Le tombeau
de Couperin
Chopin Four Ballades

Kenny Werner
Jazz Pianist

in concert with
John Lockwood, *bass*
Bob Gulotti, *drums*

Sunday, March 10 3:00 pm
Cortell Concert Hall, Gorham
\$12 adults, 8 USM faculty/seniors, 5 students

Workshops and master class for musicians, teachers and students. Call PCA for information.

Presented by Portland Concert Association and Jazz Studies and Cultural Affairs at the University of Southern Maine

Portland Concert Association
772-8630 or 800-639-2707

DOUBLE FEATURE!

Associate Sponsors
Platz Associates
WCYY-FM

All Seating Reserved \$13/\$15
\$12 Students & Seniors

TICKETS & INFORMATION
(800) 639-2919

Courtesy: Frontier Communications of New England

or (207) 782-7228

Tickets on sale weekdays 9 am - 4:30 pm
and one hour before every event.
Visa / MasterCard / Checks

CONTINUED FROM PAGE 22

Women's Business Development Center holds regular regional meetings with business owners throughout the state to share information, problems and solutions to their business challenges. All are welcome. At the Barron Center, Brighton Ave., Portland. 885-5167.

Women's History Trail Meeting March 13. Polly Kaufman facilitates a discussion on adding to the existing Women's History Trail in the West End. Open to all those interested in leading walks or contributing ideas. At 155 Brackett St., Portland. 775-0105.

Woodford's Toastmasters Club of Greater Portland A non-profit organization devoted to improving public speaking and leadership skills in a friendly, supportive atmosphere meets at 7:15 pm every Thurs at the West Falmouth Baptist Church, 18 Mountain Rd., W. Falmouth. 799-2268.

Appalachian Mountain Club holds a meeting March 12 with a slide show featuring the variety of trips, workshops and facilities available through the club, from 7-9 pm, at the First Lutheran Church, 132 Auburn St., Portland. Dessert and beverages to follow meeting. 799-0094.

Eastern Mountain Sports at the Maine Mall presents its winter clinic series, offering hikes and skiing. Free. For more info, call 772-3776.

H2Outfitters Open pool sessions, kayak polo, winter paddling series and more. Paddling series, covering strokes, rolling and rescues, begins April 13. March 20: Kayak polo. Cost varies. 833-5257.

Maine Audubon Society Gilsland Farm, 118 U.S. Route 1, Falmouth. Also, volunteers needed for the "Winter Walks" program, volunteer rally 2nd Thurs of each month from noon-1 pm. 781-2330.

Maine Outdoor Adventure Club Meetings are the first Wed of every month at 7 pm at the Unitarian Church, 524 Allen Ave., Portland. MOAC offers winter hiking, camping, X-country and downhill skiing, ice skating, snow-shoeing, ice climbing and other trips for people of all skill levels. 828-0918.

Maine Speed Skating Club holds weekly practices at the Bates College Ice Arena, Lewiston. Sundays March 10, 17, 24 & 31 at 4 pm. Cost: \$10. Any skates will do. 829-5035.

Norumbega Outfitters 58 Fore St., Bldg 11, Portland, offers a variety of paddling and snow shoeing opportunities for people of all skill levels. March 14: "Kayaking in the Florida Everglades" a slide show, at 7 pm. 773-0910.

So. Me. Sea Kayaking Network People of all skill levels are invited to join the network for some paddling. Meeting March 10, at 6:30 pm, in the discovery room at L.L. Bean in Freeport. Call 874-2640 for updates and membership information.

volunteer

AIFS Foundation seeks host families for foreign exchange students. Ages 15-18, students have at least three years of English, and will stay for 5-10 months. 1-800-322-4678.

ASSE seeks host families for foreign exchange students. Also seeking local high students to become ASSE exchange students abroad. 775-1479.

American Red Cross 524 Forest Ave., Portland offers workshops in CPR and First Aid. They remind you to give blood. Donating hours: Tues-Thurs noon-7 pm, Fri 9 am-4 pm, and every third Sat 8 am-2 pm. 775-2367.

Andover College seeks members of the business community to help bridge the gap between education and business. Join their Advisory Committee and help assess and develop current and future programs at the College. 774-6126.

Big Brother/Big Sister seeks volunteers age 18 and up, to spend time as an adult friend to an at-risk child. Commitment is for at least one year. 773-5437.

Building Materials Bank A non-profit organization providing household fixtures and appliances for low-income homeowners seeks donations of reusable materials. "Yard sales" are held every Saturday of the month — at 169 Lewiston Rd., Gray, 657-2957.

Buy Pollution Pollution allowances are bought and sold on the Chicago Board of Trade just like any other commodity. You can help buy and retire allowances to prevent businesses from further polluting. For more info, write to: Acid Rain Retirement Fund, P.O. Box 10272, Portland, Me 04104.

Cedars Nursing Care Center seeks volunteers to read stories, play games, go on outings, share a pet and otherwise enrich the life quality of residents. 772-5456.

Choices Program seeks women to be mentors for girls between the ages of 10-18. The commitment involves one meeting per month plus individual time with a "mentee." 874-1183.

SHORT cuts

On the shoulders of Giants



TMBG, at the University of New England March 9.

pop on "John Henry," and, frankly, none of their ideas lived up to their previous standards of cleverness.

However, on their first tour as a full band — which included a stop at USM — their new sound finally clicked. Old favorites benefited from the stronger rock backbone that the rhythm section provided. The band hadn't lost its sense of quirky fun, either, playing an impromptu version of Pink Floyd's "Another Brick in the Wall" and ending the show with an accordion-driven version of Edgar Winter's "Frankenstein." Even as a normal band, They Might Be Giants provides huge amounts of abnormal fun.

They Might Be Giants play March 9 at UNE Student Center Gym in Biddeford. Doors open at 7:30 p.m. Tix: \$12 in advance, \$15 at the door. 283-0170, ext. 2135.

Asleep or just on drugs?

When the Providence, R.I.-based band Velvet Crush played Granny Killam's last week, drummer Rick Menck stumbled up to the front of the stage. "We're used to playing to more people," he said to the crowd of 20 or so, "but Portland's a sleepy little town."

An unfair assessment, to be sure, but if a band as fine as Velvet Crush can't draw a half-decent crowd, we certainly aren't the happening place we'd like to believe we are. WCYY makes a big deal about the so-called "modern rock revolution," but it doesn't seem to have translated to the clubs. Of course, good crowds have shown up for bands 'CYY has played the heck out of, i.e. the Flaming Lips, Spacehog, Bush and so forth, but if they don't get played on 'CYY no one wants to know about them. Which begs the question: which is worse, a town with musical taste stuck in the past or a town with musical tastes solely determined by corporate commercial radio?

Paranoid punkers

However, we're not always asleep. An example is the national rock scene's growing obsession — Frank Black, Foo Fighters, Mike Watt, among others — with UFOs and internationalist conspiracy theories, none of which are new to Portland-area music fans, of course, acquainted as we are with the likes of MRC and the Vampire Lezbos.

The Vampire Lezbos will be "educating" Portland clubgoers March 15 at Zootz about various conspiracies while belting out their own style of old-school punk. Regardless of what you think of their ideas — I happen to think that no matter how many cool people espouse them, most conspiracy theories are just plain stupid — Vampire Lezbos is still a great band. As its CD, "Roswell 1947," and its live shows attest, the band combines memorable riffs with performances that are energetic, fierce and focused. There's not much more you can ask from a punk band.

The Vampire Lezbos will play two shows
March 15 at Zootz, 31 Forest Ave.
Doors for the all-ages show open at
6 p.m. Tix: \$5. Doors for the 21+ show
open at 9:30 p.m. Tix: \$4. 773-8187.

■ DAN SHORT

Community Health Services seeks volunteers to file, photocopy, type and do other jobs around their offices. 775-7231.

Creative Health Foundation, a non-profit community mental health agency seeks volunteers in the Saco area to serve as positive role models for adults with psychiatric disabilities. Especially wanted: Computer skills, marketing consultants and people well-versed in community services. 283-2771.

Cystic Fibrosis Foundation is looking for volunteers to help sell raffle tickets for the 1996 GMC Jimmy that will be raffled off on March 16 at Attitash Bear Peak Cranmore, Bartlett, NH. For more info, call 1-800-757-0203.

Driving Lessons Donate your time and knowledge to teach driving to refugees. Car is available. 773-9634.

Emergency Food Pantry accepts donations of non-perishable food items at various congregations in S. Portland and Cape Elizabeth. 799-3361.

Face the World is currently seeking families to host foreign exchange students for the 1995-1996 academic year. Students are age 16-18 and from countries such as Japan, Denmark and Brazil. 773-0658.

Family Opportunities Network Provides services, including parent support groups, life-skills workshops and free childcare during meetings to homeless and at-risk families. 772-5394.

Flag Disposal Used, torn or faded American flags that are out of service can be donated to the Libby-Mitchell Post, #76 of the American Legion in Scarborough. 883-7815.

Free HIV/AIDS Presentations available for community groups through the American Red Cross. 874-1192.

Friends of the Maine Youth Center meets the 3rd Wed of the month at 7 pm, at the Maine Youth Center, Westbrook St., S. Portland. 822-0050.

Foster Grandparent Program seeks adults aged 60 and over to offer support and guidance for young parents and children. Benefits including liability insurance, bi-weekly stipend and an annual physical are available for seniors who join. 773-0202.

Greater Portland Landmarks seeks people to become "Portland's History Docents," volunteers equipped to work at Maine Historical Society, Tate House, Victoria Society and Greater Portland Landmarks. 774-5561.

Guide Blind Skiers Weekly and biweekly volunteers are needed to drive and/or guide blind and visually impaired skiers. Rewards of this service are free ski passes and some of the best times you've ever had skiing. Call Nancy Bennett at the Maine Center for the Blind and Visually Impaired. 774-6273.

Harts and Horses Therapeutic Riding Center Broadhurst Rd., Scarborough, a non-profit riding center dedicated to providing a quality riding experience for the physically and mentally challenged, needs volunteers to lead and side walk. No experience necessary. Next volunteer training session begins March 9. 883-7102.

Help Stop Racism Anyone wishing to help the Sherr family of Starks, victims of a hate crime that destroyed their home, can send donations to: Friends International, P.O. Box 8506, Portland, ME, 04104. 775-0547.

Hospice of Maine volunteers provide non-medical assistance and support to the terminally ill and their families. 774-4417.

Hospice of Midcoast Maine seeks volunteers to help provide care to families coping with terminal illness, grief and bereavement. Training will begin March 14 and run for 10 Thursdays. Call to register. 729-3602.

Production Assistants Needed for the March shooting of a local independent film, "Frank's White Rose." No pay, no glory, excellent experience. 874-7949.

The Internal Revenue Service seeks volunteers to help prepare basic and federal tax returns and answer questions for people with limited or moderate incomes. Individuals with disabilities, non-English speaking and elderly taxpayers. Write to: IRS, Stop 6601, 68 Sewall St., Augusta ME 04330. 622-8328.

The Maine Audubon Society is still seeking docents to volunteer at Gilsland Farm answering wildlife questions, greeting and assisting sanctuary visitors and helping with program registration. Cheerful, outgoing people with a love of nature are needed. Call or stop by Maine Audubon headquarters for an application. 781-2330.

Maine Irish Children's Program has a unique opportunity for families to host a 12-year-old from Belfast, Northern Ireland for 6 weeks this summer. If your family is interested, and you live within 45 minutes of Portland, call MICP at 324-7267.

Maine Poison Center is a preventative informational resource for families, staffed 24 hours a day for assistance. To receive an informational packet, including phone stickers, or get answers to questions about drugs or medications, call: 1-800-442-6305.

Maine Speakout Project for Equal Rights trains and deploys volunteers to speak to mainstream citizen groups. The first speaker training begins March 8. This training is being co-sponsored by Portland PFLAG. Cost: \$10. 878-0480.

March of Dimes WalkAmerica Join nearly one million people nationwide in the march for healthier babies, April 28. Call 871-0660 for information on joining the walk.

Medical Supplies Volunteer Needed at Community Health Services, 901 Washington Ave., Ste. 104, Portland. Do you have 3 or more spare hours a week, a willingness to assist in a fast-paced home health agency and an interest in the medical field? Call Dolores Vail, at 775-7231. **CBW**

THE ORATORIO CHORALE

The Sacred Muse

Handel - *Foundling Hospital Anthem*
Mozart - *Solemn Vespers Service*

SATURDAY, MARCH 23
8:00 P.M.

UNITED CHURCH OF CHRIST
CONGRESS AVENUE, BATH

Tickets - \$12 advance; \$14 at door
Student/child \$6 advance; \$7 at door.
Family prices available.

Tickets sold at:

MacBeans Music, Brunswick
Mason Street Mercantile, Bath
Harbour Books, Yarmouth
Amadeus Music, Portland

For more information,
call 725-7103 or 774-8733

Concert Sponsor:

Androscoggin Savings Bank

CORSETTI'S VARIETY

Pepper's
3 LARGE
REGULAR
ITALIAN
SANDWICHES
only
\$4.99
(w/ this coupon)
expires 5/7/96

773-8885
186 Brighton Ave. • Portland
Sun-Thur 6am to 11pm • Fri & Sat 6am to midnight
*** we have discount movie tix ***

DEBBIE

SALON
&
DAY
SPA

e
ELLIOTT

Fingers
to
Toes

121 Montrose Ave
Portland, Maine
04103
(207)828-0540

classifieds

FAX: 775-1615
775-1234
VISA/MC ACCEPTED

categories

bulletin board
lost & found (free)
rideshare
help wanted
career development
business opportunities
positions wanted
child care
roommates
apts./rent
condos/rent
rooms/rent
houses/rent
seasonal rental
offices/rent
art studios/rent
storage/rent
business rental
rentals wanted
housesitting
real estate
condos for sale
land for sale
mobile homes
real estate wanted
auctions
body & soul
fitness
instruction
education
professional services
business services
computers
financial
items for sale
yard sales
antiques
give away (free)
wanted
arts
holiday gifts
theatre arts
bed & breakfasts
getaways
fairs & festivals
music
wheels
motorcycles
trucks/vans
RVs
boats
recreation
campgrounds
summer camps
publications
animals
legal notices
dating services

rates

First 15 words — \$9/wk.
additional wds @ 25¢ ea.
CBW & Maine Times — \$12.50/wk.
additional wds @ \$504 ea.
Buy 3 wks, get the 4th free
Wheels & Keels Deal — \$25/18" ft.
It sells (15 words; vehicles and boats
only) Call for details.
Internet Classifieds — as low as
\$25/6 months for 50 words!
Display Ad rates, Webvertising and
frequency discount info available
upon request.

get it to us

Deadline: Mon, 3pm pre-paid
Phone: 775-1234 or
1-800-286-6601
FAX: 775-1615
Mail: Classifieds
P.O. Box 1238
Portland, ME 04104
Hand: 561 Congress St

fine print

Classified ads must be paid for in advance
with cash, personal check, money order,
Visa or MasterCard. Lost & found items
listed free. Classified ads are non-
refundable. CBW shall not be liable for any
typographical errors, omissions, or changes
in the ad which do not affect the value or
content of the ad. Credit will be issued when viable
error has been determined within one week
of publication.

bulletin board

THE ALEXANDER TECHNIQUE

Maria Jackson Parker, Certified Teacher, will be at
ON BALANCE 4 Milk Street, Portland, Fridays to answer questions
& to give free introductory sessions.
Stop in or call for appointment 729-0839.
Fundamental key to problems of posture, health, function and performance.



International
Adoption Services
Centre, Inc.

Licensed Agency Assistants:
• Couples
• Partners
• Singles
• 45+ & Disabled

Immediate Home Study
\$1200

6 month average
placement
after home study
(207) 586-5058

In compliance Law Title 22
Chapter 1153

help wanted

\$1,000/WEEKLY STUFFING ENVELOPES
AT HOME! Guaranteed! Easy work, excel-
lent pay, P.T./F.T. Home workers needed
now! For FREE details, send S.A.S.E. to:
P.O. Box 500-KO, Lima, PA 19037.

\$35,000/YR. INCOME POTENTIAL. Reading
books. Toll free, 1-800-898-9778 Ext. R-
3439 for details.

LAD OFF OR DISAPPOINTED. Join a team of
entrepreneurs with different backgrounds
who are passionate about making an envi-
ronmental difference. Call 871-7670. No
phone interviews.

MOUNTAIN BIKE GROUP LEADER-For at
risk youth/teens. Saturdays only, 4:20-6/
15-21+. Call 775-3875.

NEEDED: Female model for anatomy draw-
ings. For info, call 773-2226.

Part-Time Typesetter

We are a trade association and are in need of an experienced typesetter to join
our Creative Services department on a part-time basis. Applicant must have excellent
typesetting skills and knowledge of Freehand 5.0, PageMaker 5.0 and Quark 3.2 on
a Macintosh platform.

Although creative experience is not required, applicant must have a sensitivity
to typography, possess good organizational skills and be comfortable working in a
fast paced production environment. This person's schedule must be flexible, as day
and evening hours are anticipated.
Printing background is a plus.

Please send resume and salary requirements:

Attn: Creative Services Department
P.O. Box 1236 • Portland, ME 04104

Equal Opportunity Employer

Children's Birthday Parties

1/2 hour show with live doves, rabbits
& free magic tricks. Call Vandi at
854-1743 or 1-800-826-8240.
"The Children's Magician"

ADOPTION- Let us help you find a loving,
caring home for your baby. If you choose
you can meet and get to know the family
you select to adopt your baby. WE ARE
EASY TO TALK TO. Please call FRIENDS IN
ADOPTION, 1-800-982-3678. (A Vermont
Licensed Agency.)

CHILDREN'S BIRTHDAY PARTIES- 30
minute show with live doves, rabbits, free
magic tricks. Call Vandi, The Children's
Magician, 854-1743/1-800-826-8240.

help wanted

NOW HIRING
National Corporation Expanding in Your
Area. Hiring 3 people. Must be honest &
neat. To call on present customer & contact
potential new accounts. Earning potential
\$250-\$400/wk. while learning.
871-8618 E.O.E.

QUARK XPRESS GRAPHIC DESIGNER
wanted for Portland Magazine Advertising Department.
5-10 hrs/wk. • \$8/hr. to start.
Send resume to:
Portland Monthly
578 Congress St.
Portland, ME 04101

TELEMARKETERS WANTED- Have fun set-
ting appointments. Call 871-8618.

TELEPHONE AND MAILING FROM HOME.
P.T. No special skills needed, training pro-
vided. Established company. \$300-\$3,000/
mo. Call 1-800-927-2527, ext. 0821.

TYPIST NEEDED. Also PC/Word processor
users. \$40,000/year potential. Toll free: 1-
800-898-9778 ext. T-3439 for details.

WILLING TO TAKE A CALCULATED CAR-
REER RISK and expand your comfort zone
in return for exceptional incentive selling
compensation? Contact Maine Securities
Corp., 15 Monument Square, Portland, ME
04101.

help wanted

Maine Fishing Industry Development Center

The Maine Fishing Industry Development Center (MeFIDC), a newly formed non-profit
organization, whose mission is to maximize economic and social benefits derived from
marine resources, seeks applicants to assist the Board of Directors in
a variety of technology, market and organizational and other development projects and
tasks. Applicants must have knowledge of and experience with the broad range of
fishing industry sectors in Maine, and experience with regional fishery issues and
related state and federal policy.

Responsibilities include: design of a Request for Proposal scope of work, process for
review, and oversight of funding for a variety of industry-oriented technical assistance
and research projects and contracts, with special emphasis on the regulatory impact on
the groundfishing industry and other marine resources. Candidate will work closely with
the board, industry and other parties to help design or respond to initiatives that will
help ensure the development of a sustainable fishery in the State of Maine.

Applicant must demonstrate excellent fundraising, communication and supervisory
skills; ability to work with board and diverse groups; be a team player; achieve wide
support for the Center's initiatives. Consultants may apply for this position. Send letter
of interest and resume by Monday, March 11 to:

Maine Fishing Industry Development Center
2 Marine Trade Center, Suite 302
Portland Fish Pier
Portland, Maine 04101
ATT: Ms. Maggie Raymond

Development Director Peace Action Maine

The state's largest grass-roots peace organization is seeking
applicants for a part-time Development Director. This leader-
ship position involves working closely with the Program and
Policy Director, the Board of Directors, and volunteers to carry
out the group's mission, programs, and goals.

The Development Director is responsible for providing leader-
ship in organizational development, budget development, me-
dia relations, public outreach, and fundraising, including grant
writing, major donor solicitation, and event planning. Experi-
ence working with non-profits and a knowledge of peace and
justice issues are preferred.

Please send resume and cover letter by Monday, March 18 to:
Peace Action Maine, P.O. Box 3842, Portland, ME, 04104.

career development

Johnston
Career Services
20 Years 1975-1995
Resume Writing Services
Career Counseling & Testing
Job Search Strategy
Call Ernie Johnston
773-3921

The Write Source Resume Service

Full service resume writing
including consultation, creation,
and typing of new resumes.
Disk storage and updates
also available.
Choose from a variety of papers
for the appropriate image.

FMI: 883-8929

CBW Classifieds 775-1234

child care

CHILDCARE AVAILABLE in my Portland
home. Responsible, patient, loving. CPR
cert. FT/PT, days/evenings. 774-3023.

Calling All Computer Geeks!
Check Out the Back of the Bay for all your Digital Needs!

PEPPERCLUB RESTAURANT

is looking for a
part-time cook.
Knowledge of
vegetarian cuisine
a must. Apply in person
or send resume to:
78 Middle St.
Portland, ME 04101
NO PHONE CALLS PLEASE

business opportunities

Make Money Now

Rapidly growing telecommunications co.
seeks Reps in this area. Great financial
opportunity for full and part time positions.
Call today!

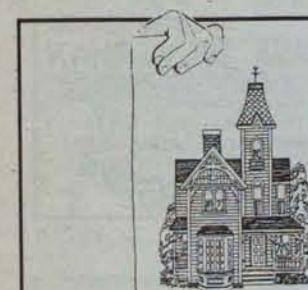
1-800-910-6888

\$35,000/YR. INCOME potential. Reading
books. Toll free (1-800-898-9778 ext. R-
5496 for details.

900#s FREE! FREE! MCI and AT&T. Own
your own proven money-making "900# busi-
ness" that generates revenue while you
sleep. Call the nation's leading 900# ex-
pert! 1-800-211-5585.

BAY CITY CARGO, BELFAST MAINE- Suc-
cessful, small, fun shop! Toys, gifts, jewelry,
etc. \$75,000. Located in town. For particu-
lars, call 207-338-0322.

WORK FROM HOME. Easy work! Excellent
pay. Assemble products from home. 1-
800-247-4752.



REAL ESTATE Marketplace

REAL ESTATE AGENTS

Show Off Your Best!

On March 14th, Casco Bay Weekly's
Best of Portland Issue will feature

the best of Real Estate section!

BEST PROPERTIES!

in front of Greater Portland's

Best & Most Qualified Prospects,

Call Pam at 775-1234 now!

Deadline March 8th!

roommates

2 WOMEN SEEKING NON-SMOKER to
share town home. Yard, deck, parking.
\$225/mo. + utilities. 772-0454.

BRM/USIA AREA. RESPONSIBLE N/S
Male to share clean, large 2BR. \$205/mo.
plus deposit/Utilities. 773-1868.

CUMBERLAND- N/S. M/F for 3BR house w/
porch, yard. Quiet, country setting. \$300/
mo. Includes everything. 829-5986.

DEERING H.S. AREA- M/F roommate
wanted. W/D, off-street parking. \$275/mo.
+ 1/2 utilities. Must love dogs. 780-1952.

FEMALE, PRIVATE ROOM. Adjacent bath.
Share Eastern Promenade apt. with spec-
tacular view. \$275/mo. inc. all. 772-2114.
pager: 823-2363.

FULL-TIME STUDENT 40y/o seeks 35+
female to share 2BR apartment w/deck,
yard, laundry. Available 4/1/96. Fessenden
St. 761-7937.

GM/F SEEKING FEMALE ROOMMATE to
share 2BR. condo near beaches in O.O.B.
Must be gay friendly, smoker O.K. \$375/
mo. includes utilities. 934-2624.

HOUSE TO SHARE. Less than 1 mile from
North Gate Shopping Center. 4BR. 3 bath
cape with large kitchen/dining room. In-
cludes: l.g. deck and backyard, cable TV,
phone in bedroom, 2 car garage, (off street
parking) washer/dryer, all utilities. \$400/
mo. Great neighborhood. Call 797-7653.
available April 1st. professional, non-
smoker.

NORTH DEERING- Nice setting! M/F to
share large, sunny 3BR/2 level townhouse
w/1 other (3rd. rm. office/study?) Private,
parking, 1 1/2 bath, sm. patio. W/D, DW,
CAT, 1 work area. Early aft. showings. \$315/
mo. + 1/2 utilities. Security negotiable. 797-
6577.

OLD ORCHARD BEACH- Quiet M/F, N/S,
to share large, sunny condo very close to
beach w/female and really cool cat! \$225/
mo. includes all utilities, W/D. Own phone.
Call 934-7098.

PLEASANT STREET- Mature woman
wanted to share large 2BR apartment. N/S.
N/alc, etc. \$225/mo. + utilities. 773-
6781.

PROFESSIONAL MALE SEEKS N/S, M/F to
find share 2BR apartment, Intown Port-
land. 761-5609(eve).

SCARBOROUGH- GF. 30+ SEES GM/F
TO SHARE 2BR house. W/D, deck, gar-
age, garden, 6m. to Portland. \$300/mo.
+ 1/2 utilities. 883-2504.

SHARE RENT! Unfurnished room. N/S fe-
male. Only must like cats. Reasonable rent,
college students welcome. 88 Forest Av-
enue, #3, Caroline.

USIA AREA- LARGE, SUNNY HOUSE W/
BACK PORCH, woodburning stove, W/D,
to share w/quiet professional adult. Female
preferred. Available April 1st. \$350/mo. + 1/
2 utilities. Security. 828-5289.

WEST END- "Domesticated" GM/GF to
share charming? cute? 2 BR w/GM Tar-
nus, Virgo? Aquarius? Cancer? \$300/mo.
includes heat. Non-astronomical also con-
sidered. 780-9591.

WINDHAM- House to share, White's Bridge
Road. 3BR, multi-level. Woodstove, yard,
deck. \$275/mo. inclusive. W/D, parking.
207-893-1234.

YARMOUTH- Roommate wanted for 2BR
house. Fireplace, deck, ocean views. Nice!
\$375/mo. +. Phil. 846-1590.

apts/rent

ST. JOHN STREET- 1BR on 3rd floor. Gas
heat. \$225/mo. electricity included. Conve-
nient location. 883-4270/934-7622.

ST. JOHN STREET- Bright & sunny 1BR.
HW floors. Courtyard, parking. \$500 w/
utilities. 883-4270/934-7622.

SUBLETOR NEEDED- APRIL 1ST - JULY
1ST, for great 1BR Munjoy Hill apartment.
Rent is \$340/mo. + utilities. Professional or
Grad student preferred. Call 773-9705.

THOMAS STREET- 1BR on 3rd floor. Gas
heat. \$225/mo. electricity included. Conve-
nient location. 883-4270/934-7622.

THOMAS STREET- 1BR on 3rd floor. Gas
heat. \$225/mo. electricity included. Conve-
nient location. 883-4270/934-7622.

THOMAS STREET- 1BR on 3rd floor. Gas
heat. \$225/mo. electricity included. Conve-
nient location. 883-4270/934-7622.

THOMAS STREET- 1BR on 3rd floor. Gas
heat. \$225/mo. electricity included. Conve-
nient location. 883-4270/934-7622.

THOMAS STREET- 1BR on 3rd floor. Gas
heat. \$225/mo. electricity included. Conve-
nient location. 883-4270/934-7622.

THOMAS STREET- 1BR on 3rd floor. Gas
heat. \$225/mo. electricity included. Conve-
nient location. 883-4270/934-7622.

THOMAS STREET- 1BR on 3rd floor. Gas
heat. \$225/mo. electricity included. Conve-
nient location. 883-4270/934-7622.

THOMAS STREET- 1BR on 3rd floor. Gas
heat. \$225/mo. electricity included. Conve-
nient location. 883-4270/934-7622.

THOMAS STREET- 1BR on 3rd floor. Gas
heat. \$225/mo. electricity included. Conve-
nient location. 883-4270/934-7622.

THOMAS STREET- 1BR on 3rd floor. Gas
heat. \$225/mo. electricity included. Conve-
nient location. 883-4270/934-7622.

THOMAS STREET- 1BR on 3rd floor. Gas
heat. \$225/mo. electricity included. Conve-
nient location. 883-4270/934-7622.

THOMAS STREET- 1BR on 3rd floor. Gas
heat. \$225/mo. electricity included. Conve-
nient location. 883-4270/934-7622.

THOMAS STREET- 1BR on 3rd floor. Gas
heat. \$225/mo. electricity included. Conve-
nient location. 883-4270/934-7622.

THOMAS STREET- 1BR on 3rd floor. Gas
heat. \$225/mo. electricity included. Conve-
nient location. 883-4270/934-7622.

THOMAS STREET- 1BR on 3rd floor. Gas
heat. \$225/mo. electricity included. Conve-
nient location. 883-4270/934-7622.

apts/rent

TERRACE POND
APARTMENTS
A STEP ABOVE THE REST
1 & 2 Bedroom Apts
878-2257
Riverside St., Pld. Me
Professionally managed by
Gamache Enterprises

AVAILABLE NOW! INTOWN TOWNHOUSE
style 2BR. parking and heat included. No
lease. \$595/mo. + security. (207) 772-9071
(718) 989-1146.

BRACKET STREET, #280- Sunny 2BR
with open livingroom/kitchen, private roof
deck, parking, laundry facilities, gas heat.
\$525/mo. + utilities. (Sorry no pets)
PHILLIPS MANAGEMENT, 772-5345.

CONGRESS ST.- Large 1BR, high ceilings,
hardwood floors. Secure building w/laun-
dry. \$400/mo. H/W included. 828-8014.

SACO- 2BR, eat-in kitchen, GAS HEAT,
parking, laundry. Electricity included. \$475/
mo. KRE, 934-7622.

SACO- 3 bedroom/1.5 bath townhouse.
Gas heat, deck, cellar. Nice area! \$750/mo.
KRE, 934-7622.

SACO- Charming 2BR, eat-in kitchen, gas
heat, parking, laundry. Very quiet. \$435/
mo. KRE, 934-7622.

TO RENT YOUR APARTMENT FAST, and
to the highest caliber tenants, call 775-
1234, THE CLASSIFIEDS, and reach over
100,000 people throughout Greater Port-
land!

WEST END- 1BR. \$475/mo. H.W. floors,
high ceilings, full bath, laundry, off-street
parking. H&H.W. included. No dogs. 874-
2667.

WESTBROOK- Spacious 2BR in desir-
able neighborhood. Newly remodeled w/
beautiful yard \$750/mo. heat included.
References. 207-642-2007.

WESTBROOK- Spacious 2BR in desir-
able neighborhood. Newly remodeled w/
beautiful yard \$750/mo. heat included.
References. 207-642-2007.

WESTBROOK- Spacious 2BR in desir-
able neighborhood. Newly remodeled w/
beautiful yard \$750/mo. heat included.
References. 207-642-2007.

WESTBROOK- Spacious 2BR in desir-
able neighborhood. Newly remodeled w/
beautiful yard \$750/mo. heat included.
References. 207-642-2007.

WESTBROOK- Spacious 2BR in desir-
able neighborhood. Newly remodeled w/
beautiful yard \$750/mo. heat included.
References. 207-642-2007.

WESTBROOK- Spacious 2BR in desir-
able neighborhood. Newly remodeled w/
beautiful yard \$750/mo. heat included.
References. 207-642-2007.

WESTBROOK- Spacious 2BR in desir-
able neighborhood. Newly remodeled w/
beautiful yard \$750/mo. heat included.
References. 207-642-2007.

WESTBROOK- Spacious 2BR in desir-
able neighborhood. Newly remodeled w/
beautiful yard \$750/mo. heat included.
References. 207-642-2007.

WESTBROOK- Spacious 2BR in desir-
able neighborhood. Newly remodeled w/
beautiful yard \$750/mo. heat included.
References. 207-642-2007.

condos/rent

EXECUTIVE TOWNHOUSE- "Whispering
Sands". Pool, clubhouse, gourmet kitchen,
deck. Wooded setting. GAS HEAT. \$750/
mo. KRE, 934-7622.

FREEPORT- Spacious & sunny 2BR
townhouse. Deck, cellar, oil heat, end of
dead-end street. \$750/mo. KRE, 934-7622.

OLD PORT- 1BR w/loft in secured build-
ing, exposed brick & beam, laundry. \$525/
mo. + utilities (gas heat). (Sorry no pets/
parking) PHILLIPS MANAGEMENT, 772-
5345.

OQB- 2BR garden condo near
Scarborough. Like new, 1st floor, built in
stereo, W/D hookup, 2 car parking. Only
\$595. KRE, 934-7622.

OQB- Now leasing! Brand new! Spacious
2BR in quiet, wooded setting. Many up-
grades. Gas heat, storage, all appliances.
Near exit 5. KRE, 934-7622.

SACO- Spacious & sunny 2BR/1.5 bath
townhouse. Cellar, deck, gas heat. Thick
carpet. Quiet, wooded setting. \$640/mo.
KRE, 934-7622.

HOUSING AVAILABLE ON ISLE AU HAUT-
Non-profit Corp. seeks self-employed
person(s) desiring to live and work year-
round in remote island community in
Penobscot Bay. A modern 5BR house is
available for rent starting in July. For more
info write to: Schrader, P.O. Box 57A, Isle
au Haut, ME 04845. We provide Equal Housing
Opportunities.

SACO, MOBILE HOME FOR RENT on
Scarborough line. Renovated 2BR, oil heat.
"Country Village MHP" \$450/mo. KRE, 934-
7622.

WILLARD BEACH- 2 Nsmokers for 4BR
house. Garage, yard. Spacious, well main-
tained. Lease/security required. 883-3891.

Weekly • Wellness • Directory

Find the Quiet Within
Donna Todd, B.S.Ed.
Nationally Certified Massage Therapist
• Deep Relaxation
• Relief of Muscle Tension
874-0810
Gift Certificates Available

Elliott Cherry
Massage Therapy
• Swedish • Deep Tissue •
• Sotai •
Resources for your health & well-being
Fees Vary
772-2442
A peaceful peace in a busy world

When You're in a Knot... Stressed Out...
Knotts Alley Muscular Therapy & Reflexology
• 30/min-\$20 • 45/min-\$30 • 60/min-\$35
By appointment 774-0283
Ask about "Bring a Friend" discount Open 6 days-Evenings Appointment

WholeHeart Yoga
Week of APRIL 1
SPRING CLASSES BEGIN
Pam Jackson • 767-5607

YOGA for Women
On-going Classes & Private Appointments
Patricia Brown 773-5653
Teaching Yoga for 15 years

CHANGING PERSPECTIVES, Inc.
Psychotherapy
On-Going Self Esteem Groups
Elizabeth Gaden Crighton, M.A., L.C.P.C.
Ellen C. Huxley, M.A.
(207) 879-0876

instruction

ALEXANDER TECHNIQUE LESSONS-
Movement education to change habits of
body/tension. Certified teacher. 772-1984.
LEARN THERAPEUTIC MASSAGE OR PO-
LARITY THERAPY. Professional Level
Trainings. Polarity Realization Institute, Port-
land. 1-800-497-2908.

ROLLINS SCUBA ASSOCIATES
CERTIFIED PROGRAMS
BASIC • ADVANCED • SPECIALTIES
DIVEMASTERING
COMMERCIAL DIVING
799-7990

Casco Bay Essentials
Merril Abramson, B.A.
Licensed Esthetician
Int'l Certified Aromatherapist
Int'l. Dipl. Ayur.

MACROBIOTIC LIFESTYLE COUNSELING
Achieving Health & Happiness
through Diet & Way of Life
Dr. Deborah Waugh
797-3147

Kathleen Spellman
Nationally Certified, A.P.T.A., A.O.R.T.A.
Registered Polarity Practitioner
Polarity Therapy/Gravitational
Energy Exercise Classes

Child Birth Education Classes
WEDNESDAYS • 7PM-9:15PM
SATURDAYS • 10AM-12:15PM
Lisa Boisvert 878-5879
CERTIFIED CHILD BIRTH EDUCATOR

Julie Chandler-Small M.Ed.
Professional Counselor
• Athletes • Children
• Individuals • Groups
Greater Portland Counseling Center
Fees Negotiable 781-4226
Falmouth, ME

Massage the Body. Touch the Soul.
Professional-Level Holistic
Massage Training
• Certification Programs
Designed for Busy People
• 180- and 600-Hour Courses
• Evening and Weekend Schedules
APTA Accredited
Licensed: Dept. of Education, Mass. and Maine

Health & Beauty Rejuvenators
Ayurvedic Lifestyle &
Wellness Consultations
For Stress, Anxiety & Digestive Imbalances
Clinical Aromatherapeutic Skin Care
for Acne & Dryness
As Spoken by Dr. Deepak Chopra
477 Congress Street, Portland, Maine
775-5539

ANITA LANDINO, ALCHEMIST & CHI • (207) 780-0831
al-che-my (at-ka-me) yn. 1: A powerful process of trans-
forming something common in to something special.
2: BUILDING FREEDOM AND STRENGTH WITHIN
CREATIVE UNBLOCKING • RELATIONSHIP • LIFE TRANSITION
LESBIAN/GAY SUPPORT • CAREER DECISIONS • SLIDING SCALE

Psychic Readings by Anna
• Tarot Cards
• Personalized
Horoscope
• Astrological &
Prenatal Charts
• Psychic &
Crystal Therapy
Gift Certificates Available
761-5655
Portland
Open 9am-10pm
7 days a week

Carrie Peterson, M.A., M.S.
LCPC/LMFT
• • • • •
23 West St.
Portland, ME 04102
BY APPOINTMENT: 773-6912
INDIVIDUALS • COUPLES • GROUPS

WHEN YOU NEED A THREE DAY WEEKEND
DOROTHY DIGGS, L.M.T.
Nationally Certified Massage Therapist
Portland • 775-7252
But you only have an hour

Massage the Body. Touch the Soul.
Professional-Level Holistic
Massage Training
• Certification Programs
Designed for Busy People
• 180- and 600-Hour Courses
• Evening and Weekend Schedules
APTA Accredited
Licensed: Dept. of Education, Mass. and Maine

ROLLINS SCUBA ASSOCIATES
CERTIFIED PROGRAMS
BASIC • ADVANCED • SPECIALTIES
DIVEMASTERING
COMMERCIAL DIVING
799-7990

Casco Bay Essentials Presents:
Therapeutic Massage and
Polarity Therapy
SPRING SPECIAL
Buy 2 Sessions and Receive
the Third for Free!
Jan Curran 797-0331 Donna Mead 767-2605

YOGA Center
• Full Class Schedule
• Therapeutic Program
• Yoga Store
• Meditation
775-0975
799-4449
137 Preble St.

DANCE
Classes for
Children &
Adults
Casco Bay
Movers
151 St. John St.
Portland, Maine
871-1013
Spring Session Begins March 18th

Jim Litocapes
Certified Massage Therapist
AMTA Member
Swedish/Sports
Intro Offer 1st hr. \$30
207-761-0125

Anne E. Knights O.B.T., C.M.T.
Shiatsu / Acupuncture
Help Maintain a Healthy Body,
Mind and Spirit
222 St. John St.
Suite 318, Portland ME
879-1710

Body/Mind Shiatsu Pathology
Sports Massage
Neuromuscular
Kinesiology
Swedish Theory & Practice
Anatomy & Physiology
Established in 1981 for the purpose of training individuals in
the health professional career field of Massage Therapy.
P.O. Box 24, 99 Moose Meadow Lane, Waldoboro, ME 04572 832-5531

Meet Someone Special in the CBW Personals

ILONA SILVERMAN
CERTIFIED MASSAGE THERAPIST
Neuromuscular & Swedish Massage
871-1610

THE FITNESS PROGRAMS OF JACK SORESEN
Dance/Step Classes
on going
For more information call
1-800-525-8696

Unlimited Potential
Holistic Health Center
Yoga - Hypnotherapy
Massage - Meditation
170 Rt. 1, Falmouth, 781-3330

CHRISTOPHER BEACH
JUNGIAN ANALYST
Dipl. C.G. Jung Inst. - Zurich
32 Pleasant St., Portland, ME 04101
772-2779

MEDITATIVE BELLY DANCE
NEW WEDNESDAYS
6:30PM
JOSIE CONTE 828-6571

In Touch
Professional
Massage
Associates
Elizabeth Berks • Patricia Bennett
Members A.M.T.A. 774-6876
Gift Certificates Available

Psychotherapy
Michelle Bolen L.C.S.W.
• Anorexia
• Anger Control
• Childhood Abuse
• Insurance Reimbursable
Take Charge of Your Life
759-0284

professional serv.

Integrated Business Controls
Counseling for Business Owners
Creative Problem Solving!
Charles Gould, MBA
874-1901

***MEDICAL ENVIRONMENTS- Specializ-
ing in the adaptation of home environments.
Call (207)929-3595 or (207)832-5506 for a
free estimate. If someone you love wants to
come home from the hospital and has spe-
cial needs, we can help.

If you are thinking about self-improvement, try any one of the various health practitioners found in Casco Bay Weekly's Wellness Directory.
If keeping your business healthy is your intent, then advertise in the Weekly Wellness Directory. Call 775-1234.

Balance • Clarity • Focus
Integrating Counseling & Bodywork
Short Term Approach
Initial Consultation Free
Anthony Jaccarino, M.A. • 874-2938

CAROL V. JENKINS, M.A., CRS PRESENTS:
an Open House & Demonstration of
Rubinfeld Synergy Method
A unique way of combining talk and gentle touch,
providing an opportunity to contact the memories &
messages hidden in the body.
March 14 - 7-8:30pm
ON BALANCE
4 Milk St., Portland
871-8163

ATLANTIC COUNSELING
• Licensed Staff 761-5808
• Affordable Fees 22 Monument Square • Portland
Marriage • Couple • Individual • Family Therapy

Individual, Family and Couples Therapy
• Anxiety, Depression, Substance Abuse
• Relationship Problems, Sexual
Dysfunction, Etc.
• Creativity Blocks, Jungian Dream
Interpretation
Over 25 years of Experience
All Insurance Plans Accepted
Evening Hours Available - Sliding Scale
Initial Consultation Free
Dr. Martin Margulis
Ph.D. Licensed Clinical Psychologist
780-0500
22 CUSHMAN ST. • PORTLAND

TRAGER
Carla S. Keene
The Bay Club, Portland
772-7873
Michael C. Morrison
On Balance, Portland
781-3315
Bodywork for Well-Being
Certified Trager Practitioners

business services

WINDHORSE STUDIO
• General Photographic Services
• Custom & Exhibition B/W Printing
• Environmental Documentation
34 Danforth St. Portland, ME
828-0299

S & M Builders
REMODELING AT
REASONABLE PRICES
SPECIALIZING IN RESIDENTIAL
828-0115
FREE ESTIMATES • INSURED

FOR SERVICE PROFESSIONALS you can
trust to do quality work, don't forget to look
in the BUSINESS SERVICES DIRECTORY
every week!

HANDYMAN: Minor home repairs, rain gut-
ters cleaned/repared, odd jobs. Spring
clean-up. David, 829-5411.

Light of the Moon
Portland's Metaphysical Center
TOOLS for HEALING the BODY, MIND and SPIRIT
March 22 & 23, 29 & 30
Basic Shamanic Journeying
An Experiential Intensive
Facilitated by Mary Bailey & Rachel Desley
6:30 - 9pm • \$100/ for course
Pre Registration Required
Mon - Fri 10-6, Sat 10-5, Sun Noon-5
Books, Crystals, Tarot Cards and Much More!
324 Fore Street • Portland, Maine • 207-828-1710 • Open Daily

RACHEL DESLEY,
RN, BA, CMT
846-9427
Combining the ancient technique
of Shamanic healing with the
relaxation of body work.
Also offering instruction in
Shamanic journey & drum making
Over a decade experience in the Health Care Field

GOLDEN SCHOOL OF TAI CHI CHUAN
TAI CHI FORM SELF-DEFENSE
A meditative exercise
toning the body
& calming
the mind.
Blending
with
opposing
force in
order to
control it.
STRESS REDUCTION • LONGEVITY
HEALTH • INTERNAL ENERGY FLOW
"A System Promoting Balance
on a Physical and Spiritual Level"
- Gene Golden
616 Congress St. 3rd Floor • 772-9039

business services

HOUSE CLEANING PAR EXCELLENCE.
Efficient, reliable, reasonable rates. 12 years
experience. References. Free estimates.
774-6467.

financial
NEED MONEY!!! Receiving payments on a
settlement or annuity? We will pay cash
today for those future payments. Fast closing
and good prices paid!! Call R&P Capital
Resources at 1-800-338-5815.

Try the CBW Wheels Deal.
775-1234

39 Main Street, Bridgton, ME 04009
207-647-3794

153 Lowell Road, Hudson, NH 03051
603-882-3022

WHAT DO YOUR DREAMS MEAN?
5 WEEK WORKSHOP • MONDAYS 5:30-7
STARTING MARCH 25TH
LIMITED ENROLLMENT
Individual Appointments Available
Call: Eckart Horn, CL, M.T.S.
Certified Logotherapist
874-7971

Midlife Transition Group
Do you feel like a transient in
your own life? Are you
experiencing a change of heart,
the need to downsize your goals,
or restructure your values? Do
you find yourself being diverted
from your direction? If so, you
may be experiencing a state of
MIDLIFE TRANSITION. Eight week
Cord therapy group forming,
based on William Bridges's
"Transitions". Psychotherapy
Center of Me.
Sarah J. Bulley, LCSW
871-9256

PORTLAND YOGA STUDIO
MARCH 8
CLINIC
Body Reading &
Individualized
Yoga Therapy
616 Congress Street
797-5684

GROUP THERAPY
for Women over 35
Mondays 11:30-1:15
\$25 per session
Lisa Bussey, LCPC
Call 775-7927

Renaissance AESTHETICS
EUROPEAN FACIAL TREATMENT
CUSTOM HERBAL SKIN CARE
SIGRID VAYDA
Licensed Aesthetician
839-4399

education

MASSAGE THERAPY CERTIFICATION PROGRAM
NEW HAMPSHIRE INSTITUTE FOR THERAPEUTIC ARTS
Has been providing professional preparation in Natural Therapeutics
since 1983 for health professionals seeking to expand their horizons,
career-minded individuals in other professions contemplating a transition
into the health care field, and those seeking personal growth and
understanding of natural health through our one-of-a-kind program.

Applications are now being accepted for our Fall 1996, 750Hr.,
nine-month Massage Therapy Program.

39 Main Street, Bridgton, ME 04009
207-647-3794

153 Lowell Road, Hudson, NH 03051
603-882-3022

874-1482 775-5817

BUSINESS SERVICES DIRECTORY

The F-Word
is Floors?
(What were you thinking?)
vinyl - wood - tile
Cleaned or Painted

Restored
Like new
Especially those
"No Wax" floors
• Deep cleaned
by machine
• Sealed by hand
• Don't replace
old floors
Turn them into
ART underfoot
• Hand painted
• Original Design
• Special finishes
FREE ESTIMATES Call John Patrick at 879-2646

Donna Labbe
Typesetting
Specializing in
Word Processing,
Resume Design &
Desktop Publishing
854-0489
Pick-up & Delivery Available

RENO PAINTING CO.
Specializing in
Interior Painting & Paper Hanging
Residential/Commercial
797-2370
Bob Reno
Since 1977 Insured

L&C Professional Cleaning

893-0000

Business & Residential
Fully Insured, Free Estimates
Floors Stripped, Sealed & Waxed
Between Tenant Cleaning Available

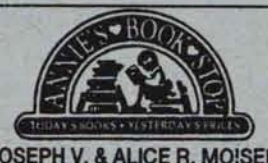
Call us to see how you can get a Free months cleaning

We'll also redeem your returnable bottles & cans
at no charge to you.

NASTY NEAT
COMPULSIVE CLEANING
...and other life support services

If you've ever cleaned up
for the cleaning people...
or worse, cleaned up
after them...
You need me in your life.

Katherine Clark • 772-8784
residential • commercial



JOSEPH V. & ALICE R. MOISEN
295 Forest Avenue • Portland, ME 04102
(207) 761-4474

CAPE ACCOUNTING & TAX SERVICES
Certified Public Accountant
MBA in Taxation
(207) 767-2825

TNT CLEANING SERVICES
Dependable, Quality work
Professional
Business & Residential
Cleaning

• Free Estimates •
• Fully Insured • Excellent Rates •
828-6277
FOR A DYNAMITE JOB

JON & SUE'LL DO IT!
"SPIRITUAL WORKERS IN A PHYSICAL WORLD"
• ROOF SHOVING
• SNOW BLOWING
• PET CARE
• LIGHT HAULING
• ASSIST WITH MOVING
• NO WORRIES - WE'RE INSURED
773-4650/831-0387

House Cleaning
Par Excellence
Miriam Oti Allen
14 Vernon Place
Portland, Maine 04101
207-774-6467

Jaz's Cleaning Service
QUALITY CLEANING IN
ALL KINDS OF PLACES
EXCELLENT REFERENCES
Jasper Towle • 828-8092

A&A Property Services
General Contracting & Maintenance

Remodeling, bathrooms,
kitchens, finished basements,
roofing, decks, additions, interior
and exterior painting, vinyl
siding, complete mobile home
set-up and service.
No job too big or small.
Prompt, reliable service, insured.
Al Merola
Call 871-0093

scientific
INTERIOR
painters
experienced & insured
david norris
775-3695

EDWARD'S COMPLETE
MAINTENANCE
"Your Four Season Maintenance Service"
• Gutters de-iced
• Roof Shoveling
• Snow Blowing
• Gutter Cleaning
• Snow Plowing
• Sanding
• Tree Work
• Light Trucking/Hauling
• Odd Jobs
Reasonable Rates • Insured
CALL RUSS EDWARDS
773-8370

SHINGLE BROTHERS

SPECIALIZING IN...
YOU GUESSED IT... ROOFING!
We do it Better, Faster and
at the Lowest Price!
828-0115
FREE ESTIMATES • INSURED

David A. Dobson
Old-Fashioned Handyman
Variety Specialist
Creative repairs at
common sense prices 829-5411

828-0115
S & M Builders
SPECIALIZING IN DECKS
FREE ESTIMATES • INSURED

items for sale

WOLFF TANNING BEDS
TAN AT HOME
Buy DIRECT and SAVE!
Commercial/Home Units From \$199
Low Monthly Payments FREE Color Catalog
Call TODAY ☎ 1-800-842-1305

CANCELLED ORDERS!! Must sell immediately!
2 all steel buildings (Gable roof style).
Perfect for garage/workshop. One is 30'x40'.
Will sell for balance owed! Call Anthony.
(800)715-6482.

LIVINGROOM SET-3 cushion couch and
matching chair, dark wood frame, beige
covers. Excellent condition. \$150/both.
797-4269, leave message.

MONITOR HEATING SALE: M441-\$1,199;
M422-\$975. Factory warranty. 725-4451.

PIANO- Mason & Hamlin BB, 7', mfg. 1902.
Victorian, round legs, totally restored, re-
fined ebony. \$22,500. 617-492-5907.

QUALITY MASSAGE TABLES, available
through LIGHT OF THE MOON. These
Oakworks tables are recognized as the best
stationary and portable massage tables
available. We ship anywhere. Call: (207)828-
1710.

ROOM SIZE RUG, 9'x12'. Dustyrose. Used
only 2 months, moved and doesn't fit in new
place. Paid \$200. First \$50 takes it! Call
828-0115 and leave name and number.

USED LIVINGROOM SET. Paid top dollar at
Young's. Must sell, forced to move. Best
offer! 883-7006.

REDUCE • REUSE • RECYCLE

wanted

RETIRED AIR FORCE OFFICERS!! We pay
you up to \$500 for your old WWII/MWII and
Vietnam flight jackets. D Older D Better. Call
800-371-1359.

music

PRIME
ARTIST REHEARSAL STUDIOS
Thompson's Point, Portland, Me

LEAH WOLFSONG BOYD, INSTRUCTOR
OF VOICE & RHYTHM WILL BE
OFFERING A REGULAR DRUM CIRCLE,
PRIVATE LESSONS & GROUP
WORKSHOPS
JOHN EAGLE SMITH IS OFFERING
A WORKSHOP: "HOW TO BUILD
YOUR OWN 16" HOOP DRUM."

CALL FOR INFORMATION • Other programs, too! Call us! 774-6500

Kal's Musical Enterprises
Promotes Live Music for
All Occasions
For more info contact Kat at:
799-0279

getaways

WINTER BLAHS NO MORE! BAHAMA VA-
CATION includes cruise, some meals and
hotel stays in Orlando, Daytona and
Freeport, Bahamas. 11 sunny days. Only
\$400, for two people. Please call 773-0966,
leave message.

ROOM 9 or 10x12
18 hours a month \$75
24 hours a month \$120
36 hours a month \$160
Storage unit - monthly \$15
LARGE ROOM 160-180 SQ. FT.
20 hours a month \$125
36 hours a month \$185

OLD GUITARS WANTED! Fender, Gibson,
Martin, Gretsch, National, D'Angelico,
Moore, Epiphone, Bigsby. 1900-1960's.
These brands only. Top cash paid! 1-800-
401-0440.

wheels

"DON'T PAY MORE THAN \$25 to sell your
vehicle!" The Classifieds will keep your car,
truck, bus, RV, or motorcycle running until it
sells for only \$25! Call 775-1234 or FAX to
775-1615. Visa/MC accepted.

wheels

PREMIUM USED
TIRES AND WHEELS
Thoroughly Inspected
Fully Reconditioned
Factory Warranted
Starting at \$9.95
Tire Warehouse
Portland, 195 Riverside Dr. Scarborough, Route One
828-1622 883-5308

Finally, a Traffic Jam you'll
Love being in!
NOW OPEN
TRAFFIC JAM
Sales & Installation
424 PAYNE ROAD, AT ROUNDWOOD
(adjacent to New England Hi-Fi)
SCARBOROUGH, MAINE
883-6363
KENWOOD DENON MB QUARTI

BUICK LESABRE, 1993-71.5K miles, v6
engine, A/C, cruise, power locks/seats/win-
dows, am/fm cassette player, \$10,000. 839-
2795 eves.
CHEVY MONTE CARLO, 1986-116K. Excel-
lent condition! \$2,600. 865-1791. Leave
message.
CHEVY C20, 1981- w/new engine, Jerr
Dane Z-Dumper, Manual, new body, paint,
rims. Must see. \$3,000/B.O. 773-2588.

FORD BRONCO II, 1985- 4WD, high mile-
age. New motor from Ford 40K ago. Excel-
lent shape! Fog lights, CB, roof rack. \$3,300/
B.O. 774-1104.

FORD CROWN VICTORIA, 1992- White,
loaded, dual airbags. \$12,500. Call 934-
2906.

FORD F150/FLARE/CXAB, 1994- 37K,
chairs/captain, air, rooflights, 5spd, rear slip
axle, battery/HD, block heater, rear slider,
tonneau, bedmat. Dealer invoice!(1996)
\$21,500. Bluebook, \$16,500. ASKING
\$15,500. 207-627-4099.

FORD TAURUS, 1991- Station Wagon, 75K
mi., 3rd seat, fully equipped, excellent con-
dition, new tires. \$6,900. 967-2324.

HONDA ACCORD LX, 1990- 4-door, A/C,
auto. Low mileage. Lovingly cared for! Re-
duced to \$6,600. 871-8964.

HONDA CIVIC DX, 1994- Excellent condi-
tion! 35K. Book value \$10,200, yours for
\$8,900(firm)! 207-725-1060.

HONDA CIVIC, 1981- 5spd, air, 4-door,
94K. New timing belt. Excellent condition!
\$5,499. 772-4867.

HONDA CIVIC, 1992- Burgundy, 4 spd, all
power, like new! Book \$9,500. Will sell for
\$8,750/B.O. 934-3517.

ISUZU RODEO, 1993- 3.2 liter v.6, 5spd, A/
C, cruise, AM/FM, CD player, receiver hitch,
57,000 miles, excellent condition. \$13,500.
384-5179.

JAGUAR XJ6 1987- Pearl white, saddle inter-
ior. All factory options, 80K, \$9,995. 783-
3336/783-3729.

wheels

JAGUAR XJ6, 1986- Maroon, tan leather
interior. All options. 44K original miles.
\$9,995. 783-3336/783-3729.

JAGUAR XJS, 1988- V-12, Red, tan leather
interior. All options. 44K original miles.
\$11,995. 783-3336/783-3729.

JAVELIN AMC SST, 1972- Stored 10yrs.
Body excellent. Ran when it went in. 120K.
Make offer! Jack. 207-879-9152.

JOHN DEERE 750 TRACTOR- w/bucket
and backhoe, 4x4, turf tires, 158hrs.
\$15,000/B.O. 773-2588.

LINCOLN MARK VII COUPE LSC, 1991-
Excellent condition. V8-power everything,
sp wheels, leather, stereo, new tires(7). One
owner. Asking \$11,900/B.O. 207-676-7676.

M.G. MGB GT 1974- Completely re-
furbished, hard top. Very rare. \$2,995. 783-
3336/783-3729.

MERCEDES 300 E, 1989- 109K. Bronze,
Charmois leather, Loaded, AC, ABS. Excel-
lent value! \$14,000. 207-780-2415.

MERCEDES BENZ 380, 1984- One owner,
silver, blue cloth interior. All factory options.
\$7,995. 783-3336/783-3729.

MERCEDES BENZ 450-SL ROADSTER,
1973- 101K. Always garaged, cream puff
condition! \$17,500/B.O. Must see! 207-443-
4499(eves).

MONTE CARLO, 1979- Stickered 'til June.
Runs good, starts every time! Make me an
offer! 799-3688.

NISSAN SENTRA SE, 1994- A/C, cruise
control, am/fm cassette, CD player, 30K
miles. Asking \$9,550. 642-2068.

OLDS TORINADO, 1984- 166K. Stickered
1095. Good fixer-upper. Best offer! 207-
774-7279, leave message.

SATURN SL2, 1995- Twin cam, black w/
beige leather interior. Fully loaded. CD
player. New Noka snow tires included. 17K
miles. \$13,900. 725-2795.

SATURN SL, 1995- Manual, w/air, 6K miles.
\$12,000/B.O. 773-2588.

SEIZED CARS FROM \$175. Porches,
Cadillacs, Chevys, BMW's, Corvettes. Also
Jeeps, 4WD's. Your area. Toll free 1-800-
898-9778 ext. A-3439 for current listings.

SUBARU DL, 1987- Standard, 4WD wagon.
Recent inspection, new battery. Asking
\$2,500. 965-9139.

SUBARU WAGON, 1990- 55K, A/C, AM/
FM/CASS. New belts. Great Winter car!
\$7,100/B.O. 207-780-9801.

TOYOTA TERCEL WAGON, 1987- 120K,
standard, white. Body/engine meticulously
maintained. Asking \$2,950. Very reliable!
207-625-3561.

VOLVO P-1800S, 1968- European model
w/extra parts. Must sell! Low license and
storage \$2,500/B.O. 688-4034.

VOLVO P18 1973- Sports wagon, 4 speed,
w/O.D. 31K. \$6,995. 783-3336/783-3729.

VW RABBIT, 1984- Standard, 2-door hatch-
back. Great gas mileage. Needs minor work.
Stickered. Best offer! 674-0853.

CHEVY CONVERSION VAN, 1992- G20, 4K,
cassette, A/C, power locks & windows, tilt,
cruise, running boards, extend-a-bed, TV,
VCR, w/headphone jacks, vacuum, privacy
shades. \$16,000. 774-2554.

DODGE CARAVAN L.E., 1987- 90,000mi./
7-passenger, cloth interior, cruise, air, tinted
windows, excellent shape. \$4,300/B.O. 766-
5708.

FORD F-150, 1985- 4WD, new clutch/
brakes. \$4,800 or trade for small truck or
van. 799-6560.

FORD XL 150, 1993- 39K miles, v6, 5spd.
Good condition. \$9,400. Call after 6pm 846-
9455.

GMC HIGH CUBE VAN, 1989- 12'. New
automatic 400 Turbo Transmission. 73,469
miles. \$8,500/B.O. 846-9444.

ISUZU TROOPER, 1996- Loaded! Stan-
dard, 4WD, A/C, cruise, tilt wheel. Must
see. \$23,000/B.O. 207-582-2881.

PLYMOUTH VOYAGER SE, 1989- air, ste-
reo, good condition. 109K miles. \$4,250.
Call days: 775-6181, eves: 797-2928.

boats

S & M Bottom Painting
AT DISCOUNT PRICES
828-0115
FREE ESTIMATES • INSURED

ERICSON SLOOP, 25'. Outfitted for com-
fortable cruising. Jib furling, electronics,
trailer. \$9,800/B.O. 594-7686.

HUNTER 23 SAILBOAT, 1986- Excellent
condition. Galvanized trailer, sleeps-5, new
9.9 Honda, VHF, compass. \$8,200.
(854)47-5201.

KAWASAKI 550CC JET SKIS, 1988 & 1989
w/covers, new battery. Extra clean. \$2,500/
pair, \$1,350/each, O.B.O. 207-693-
3381(eves.)

MFG DEEP V HULL, 16', fiberglass boat.
1988 35hp Evinrude. 1995 galvanized trailer.
2 tanks, marine radio, compass, anchor.
\$1,800. 207-737-7699.

SAILBOAT- 26' Pearson, Compass, knot
meter, depth finder, Main, 120, 150, spinna-
ker. 1983 Mercury outboard, 9.8 HP. Excel-
lent condition! Call (207)539-2387.

YAMAHA OUTBOARD, 1990- 115hp, TNT,
25' shaft, 3 prop, controls. Runs good,
needs mechanic. \$1,000/B.O. 207-693-
3381(eves.)

"SELL YOUR BOAT FOR ONLY \$25!!"
Sure, it's worth much more than that! But,
for only \$25 The Classifieds will advertise
your boat until you sell it! Call (207)775-
1234 for more information. Visa/MC
accepted.

31' PACEMAKER, SPORTFISHERMAN,
1966- Recent V8, 3rd owner. \$9,750, or
trade. (207)748-0929.

GOING AWAY? Call
urban catsitters
In-home care for city
kitties living in Portland.
761-9651

DESPERATELY SEEKING PERMANENT &
FOSTER HOMES for rescued cats so others
can come in from the cold. Call Friends
of Feral Felines at 772-9663.

Get a jump on fleas. Supplement monthly
flea program with HAPPY JACK TABLICKS.
Repels adult fleas on dogs & cats and
conditions coat naturally. OAK HILL ACE
HARDWARE, 883-5053.

dating services

PHOTO DATE
MEET:
TONY, 22, TM, 29,
BRUCE, 48, LINDA, 26, GINA, 37.
THEY ARE READY TO DATE.
ARE YOU?

9-9 DAILY FREEPORT.
865-0828

trucks/vans

CHEVY CONVERSION VAN, 1992- G20, 4K,
cassette, A/C, power locks & windows, tilt,
cruise, running boards, extend-a-bed, TV,
VCR, w/headphone jacks, vacuum, privacy
shades. \$16,000. 774-2554.

DODGE CARAVAN L.E., 1987- 90,000mi./
7-passenger, cloth interior, cruise, air, tinted
windows, excellent shape. \$4,300/B.O. 766-
5708.

FORD F-150, 1985- 4WD, new clutch/
brakes. \$4,800 or trade for small truck or
van. 799-6560.

FORD XL 150, 1993- 39K miles, v6, 5spd.
Good condition. \$9,400. Call after 6pm 846-
9455.

GMC HIGH CUBE VAN, 1989- 12'. New
automatic 400 Turbo Transmission. 73,469
miles. \$8,500/B.O. 846-9444.

ISUZU TROOPER, 1996- Loaded! Stan-
dard, 4WD, A/C, cruise, tilt wheel. Must
see. \$23,000/B.O. 207-582-2881.

PLYMOUTH VOYAGER SE, 1989- air, ste-
reo, good condition. 109K miles. \$4,250.
Call days: 775-6181, eves: 797-2928.

JAGUAR XJ6 1987- Pearl white, saddle inter-
ior. All factory options, 80K, \$9,995. 783-
3336/783-3729.

JAGUAR XJ6 1986- Blue, gray leather. All
options w/roof. Low miles, excellent condi-
tion. \$9,995. 783-3336/783-3729.

adult services

Hot XXX Local Girls
011-239-3556
011-239-3824

The XX
Love Line!
011-239-8795 • Intl Rates
1-809-407-7009 • 33¢/MIN.
1-800-217-LOVE • \$1.99/MIN.

"THE FETISH
BAZAAR"
Domination, Bondage,
Spankings,
Foot Fetishes,
Cross Dressing,
Body Waxing
& Piercing.
They're all here!!
1-900-993-9609
1-800-430-6477
18+ as low as \$2.50/min

LOVE MY LIPS!!!
011-239-8675 INTL. RATES
1-809-407-7007 INST. CRED.
1-800-470-LIPS #1/MIN

Sizzling Hot
Live Adult Talk
1-800-238-LIVE
\$1.69/min. 21+

VOYEURS
LISTEN IN ON
LIVE PHONE SEX!
1-900-745-3138
18+ \$2.99/MIN

Get off cheap!
Live 1-on-1
011-239-8025 • From 99¢/MIN.
1-800-957-HOTT • \$1.00/MIN.
1-900-443-3636 • \$2.00/MIN.

Hot & Horny
Housewives Live!
011-239-8018 • From 99¢/MIN.
1-800-355-6182 • \$1.99/MIN.
1-800-443-2929 • \$2.00/MIN.

GAY CHAT
HOT GROUP ACTION
CALL AND JOIN IN
OR JUST EAVESDROP
1-900-745-2476
\$2.50-3.99/MIN • 18+ YEARS

TALK DIRTY
1-ON-1 • 2-ON-1
PARTY LINE • DATE LINE
EXPLICIT FANTASIES
1-900-745-2396
\$2.50-3.99/MIN • 18+ YEARS

5 STAR SPORTS PICKS! Scores, Spreads,
Trivia, Finance, Stock Quotes. (800)776-
0700 ext. 2597. \$2.99 per minute. Must be
18 years. Touch tone phone required. Serv-
U (619)645-8434.

ARE YOU TIRED OF BEING LONELY? CALL
NOW! 1-900-776-6600 Ext. 6693. \$2.99
per min. Must be 18 yrs. old. Procal Co.
602/954-7420.

ATTRACTIVE PORTLAND NYMPH Seeks
Sexually Open, Married Men. Married or
Single O.K. Just for fun, not for money. Call
Me: 1-900-745-2453 #5, \$2.99/min. 18+.

BISexual GIRLS. 1-900-745-7075. 18+.
\$2.99/min.</

Personals

(Calls cost \$1.99/min. Must be 18 or over. Touch-tone phones only. Casco Bay Weekly 207-775-1234)

women-men

AMATEUR BODYBUILDER, 5'6", with knee length auburn hair. I write, illustrate and live in the deep woods with my English Springer. In winter, I drive a loud piped Chevy mud runner and a 486 that I customized myself. I'm a prize and like what I do. I want a 50ish chum, a passionate sportsman with big dirt hands and a hairy chest who enjoys fishing and likes the deep woods, too. Some one to swim, tour, read about, catch a movie, cook a good meal, talk, play cribbage, or have a carpet picnic. Perhaps we'd explore the outdoors. Portland Stage to Morganfield's, Kennebunk to Freeport? Smart free spirit with spring fever? Let's explore our potential. #7407 (4/10)

ANNE HALL TYPE IN BANGOR. Tall, well educated, intense 44yo professional seeking attractive, highly intelligent, Bangor area SM. Enjoy folk/acoustic music, art films, running, eating out. Must have healthy lifestyle. #7389 (4/10)

ARE YOU AN AQUA VELVA MAN? Miss those Sunday drives, bean supper dates, someone to cook for. Like the Equalizer, Lawrence Walk, theater, lazy days by the lake. I'm a nostalgic 50 something, trying to keep it, lean the "new" and am anioness sometimes. #7252 (3/20)

ARE YOU THE ONE FOR ME? Me: Pretty, demure, classy, educated, fit, 5'4". You: professional, attractive, sincere, good SOH, N/S, 38-49. Together: Dining out, movies, shared laughter, good times, adventures, possible LTR. #7415 (4/10)

ATT: MID-COAST MAINE MALES. Young 50 professional woman who is Rubenesque, attractive, liberal and opinionated - interested in meeting a secure man with sense of humor and a desire to have fun - must enjoy music, (rock, blues, jazz), arts, travel, communicating and have a sense of adventure. #7248 (3/20)

BIG ON BACH, PICASSO, e.e. cummings? Walks, talks, eating out? DWF, N/S, slim, young 57, seeks intelligent, caring, good young to share the joy of life. #7405 (4/10)

BLONDE AMBITION, SWF 25... Finally reached my goals, now ready for some fun with special someone. SSM/SW/M, 25-35. Must have sense of humor, motivation, and cherish free time to play. No head games. #7261 (3/20)

Fax FREE Your Personal on Thursday to 775-1615

How to place your FREE personal ad with Personal Call®.

- Fill out the coupon and mail it to: Personals, P.O. Box 1238, Portland, ME 04104; or FAX to 207-775-1615. (If faxing please photocopy first.) Please check appropriate category. Call 775-1234 to place ad over the phone.
- First 25 words are **FREE** with Personal Call®, (45 words if FAXED on Thursday), additional words are 50¢ each. Others, Companions, & Lost Souls are \$25/first 25 words for a two week ad. Ads without Personal Call® are \$1 per word plus \$25 mail forwarding or P.O. Box charges.
- Put your personal message on line as soon as you receive your easy instructions. You may not retrieve responses without it!
- Retrieve responses to your ad any time, 24 hours a day, through your own FREE 800#. It's safe, confidential, and FUN!

How to respond to a personal ad:

- Read the ads. Circle your favorites.
- Call 1-900-370-2041 from a touch-tone phone.
- Following the voice prompts, punch in the 4-digit # of the ad you wish to respond to, or you may browse a specific category. The date following an ad is the last date you can reply to the ad.
- Calls cost \$1.99 per minute. You must be over 18 yrs. old.
- Ads with a three-digit Personal Advertiser # can be contacted through the mail by writing to: Personal Advertiser #, P.O. Box 1238, Portland, ME 04104.

BLUE COLLARED PROFESSIONAL, wanted S, BL/BL, irreverent SOH, WTH not, but man who has qualities and interests similar to mine for a long, wonderful love affair. #7350 (4/3)

BLUES, POOL, 40's, COOKING, N/S, the movies, alternative, liberal, ENFP, DWF, camping, fishing, fit, petite, spicy, frank, adventurous. Make me giggle at your off beat view of the universe. Portland Stage to Morganfield's, Kennebunk to Freeport? Smart free spirit with spring fever? Let's explore our potential. #7407 (4/10)

CAN YOU KEEP UP WITH ME? SWF, 23, BL/BL, 5'6", starting grad school. Professionally smart, ambitious, honest, and occasionally sarcastic woman of substance looking for similar SWF, 24-30ish, educated, open-minded, genuinely nice, and who thinks he's cute. Are you up to the challenge? #7363 (4/3)

FASCINATING. Fabulous fireball, fit, fiery, fun loving, 50, fantastic friend, feminine, 5', focused, tussy, feeling, faithful, forever faithful, free spirited, forget-me-not. #7305 (3/27)

GEEK WANTED! Brilliant fat chick, 26, seeks kindred meat, 25-35, to collude in transcending cultural illusions. Looks unimportant, intellect, ethics, soul required. Quirky SOH + plus. Passions: books, music, movies, radical politics, the beach, yoga, animals, conversations over tea. Chem-free vegetarian or wannabe preferred. #7316 (3/27)

GOING MY WAY? DWF, 38, seeking spiritual yet playful soul mate who is strong enough to hold yet gentle enough to be held. Let's share the journey. #7369 (4/3)

GOT A ROCK 'N' ROLL HEART? Forty-something mother of three grown sons seeks gracefully aging hippie or Rastaman with sense of humor for fun and romance. Please be intelligent and/or wise, physically fit, easy going, generous, funny, tall, handsome, brave and emotionally available. N/D, N/S, N/S, #7360 (4/3)

HOLD THE ANCHOVES. Fit, attractive DWF enjoys books, kids, movies, Friday night pizza with friends. Seeking man 35-50. Must be bright (not necessarily professional), fit, and outgoing for sharing pizza, etc. #7368 (4/10) Personal Advertiser #741, P.O. Box 1238, Portland, ME 04104

IN PURSUIT OF HAPPINESS. BR/BR female, 32, college-educated, starting second career, seeking adventurous companion for hikes and other outdoor and cultural activities. #7262 (3/20)

IN THE WIND. Attractive SWF with a passion for Harleys seeks a S/DWM, 32+, with some interest in serious relationship. No head games, please. #7272 (3/20)

LITTLE GIRL WANTS CANDY. How about a sugar daddy? Playful, alluring female, 21, never has grown up and needs more toys. #7359 (4/3)

LOOKS GREAT in jeans or evening dress. This 5'8", petite, green-eyed beauty is athletic and finds the new, unexplored, and unexpected energizing. Seeking a meaningful relationship with a NS S/DWM, 38-48, #7292 (3/27)

PERFECTLY IMPERFECT. Attractive, vivacious, SWFP, early 40's, looking for a kind, gentle, dependable man for wrestling, laughing, hiking, singing, reading, vegan meals. So would I. (40-60 N/S, N/D, N/S, drinking, stars for meditators, feminists, cooks). Personal Advertiser #733, P.O. Box 1238, Portland, ME 04104

SENSE OF HUMOR, WARMTH and special. DWF, 49, full figure, S/D, N/S, likes it all. You: 40-65, N/S, S/D, want someone in your life to share time and special moments with. #7310 (3/20)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

LOVELY AND LOOKING. A SWF, heavy-set BR/BL, 5'7", is looking for one good man to keep me from being lonely. I am worth the call. #7401 (4/10)

LOOKING FOR MOVIE DATE. SWF, 18, looking for SWM, 18-25, who likes going to the mall, music, talking on the phone, and long walks. #7293 (3/27)

LOOKS GREAT in jeans or evening dress. This 5'8", petite, green-eyed beauty is athletic and finds the new, unexplored, and unexpected energizing. Seeking a meaningful relationship with a NS S/DWM, 38-48, #7292 (3/27)

PERFECTLY IMPERFECT. Attractive, vivacious, SWFP, early 40's, looking for a kind, gentle, dependable man for wrestling, laughing, hiking, singing, reading, vegan meals. So would I. (40-60 N/S, N/D, N/S, drinking, stars for meditators, feminists, cooks). Personal Advertiser #733, P.O. Box 1238, Portland, ME 04104

SENSE OF HUMOR, WARMTH and special. DWF, 49, full figure, S/D, N/S, likes it all. You: 40-65, N/S, S/D, want someone in your life to share time and special moments with. #7310 (3/20)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

MASTER GARDENER WANTED. I'm a rose bush with thorns for protection. Need loving care and sunshine. B.S. makes me wither. I'm tired of being pruned back. #7424 (4/10)

MY HAPPY, HEALTHY, special-needs son would love long term companionship of gentle, dependable man for wrestling, laughing, hiking, singing, reading, vegan meals. So would I. (40-60 N/S, N/D, N/S, drinking, stars for meditators, feminists, cooks). Personal Advertiser #733, P.O. Box 1238, Portland, ME 04104

PERFECTLY IMPERFECT. Attractive, vivacious, SWFP, early 40's, looking for a kind, gentle, dependable man for wrestling, laughing, hiking, singing, reading, vegan meals. So would I. (40-60 N/S, N/D, N/S, drinking, stars for meditators, feminists, cooks). Personal Advertiser #733, P.O. Box 1238, Portland, ME 04104

SENSE OF HUMOR, WARMTH and special. DWF, 49, full figure, S/D, N/S, likes it all. You: 40-65, N/S, S/D, want someone in your life to share time and special moments with. #7310 (3/20)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

WOMAN OF WHIMSY. Fit, whimsical, attractive, college educated, late forties woman seeks companion for fun and adventure. Lifelong learner, loves the arts, outdoors, animals, people and travel. Hoping to find gregarious fellow with sense of humor and compatible interests. Self-knowledge and open mindedness more important than age. #7421 (4/10)

APPLE IIC
Educational Software
WANTED
CALL BRIAN
828-5444

**DON'T PAY
MORE THAN \$25**

to sell your vehicle! The Sure Sell Classifieds will keep your car, truck, bus, RV, or motorcycle running until it sells for only \$25!
Call 775-1234 or
FAX it to 775-1615.
Visa/MC accepted.

BEER NIRVANA
THE GREAT LOST BEAR ON LINE
Quench your cyber-thirst here
<http://www.maineink.net/bear/>
DRINK FRESH LOCAL BEER

Casco Bay Weekly
Gets A Lot of Cyber Traffic
at their website!
(<http://www.maine.com/cbw/>)
**HOW MANY VISITORS
DOES YOUR SITE GET?**
Do you want MORE?!
Call 775-6601 for more info

**GIFTED PSYCHICS
WANT TO HELP YOU!**
Let them tell you about your future!
Amazing recorded message reveals details
1-800-551-8284

INTERNET MAINE
PPP \$35 Shell \$25
780-0416

FOR SALE
A STAT CAMERA!
THE AUTO COMPANION
670C BEST OFFER
CALL: WALTER AT
(207)828-5432
FOR DETAILS

LOBSTER GIFT BASKETS
<http://www.maine.com/lobsters>
772-9056 1-800-556-2783 24 hr. delivery

NETSTART
We'll help you "SURF THE NET".
Create&maintain your web pages
emailpictureyourself@maine.com
Start now! 781-5442

**FREE CLASSIFIEDS!?!
That's right...**
Every purchase of three weeks of
The Sure Sell Classifieds gets
you the fourth week FREE!
Call 775-1234 for more details.

SOUL FOR SALE
I desperately need \$5,000
to be with my true love in FL.
Let's make a deal;
Matt 799-4596

#1 INTERNET RESOURCE
Interface Monthly is the #1 business
computer magazine in NE. Get your
FREE subscription.
<http://www.InterfaceMonthly.com>

BOB Gets Wired

Back of the Bay's Website of the Week!

Pat Buchanan Memos from the Nixon Archives
<http://www.wald.com/buchanan.html>

Chosen by CBW's Editor Sarah Goodyear and
Webmistress Janet Harvie

If you aren't scared of Pat Buchanan yet, check out this site, which features Buchanan memos on the 1972 presidential campaign from the Nixon archives. You don't need to read very far to see that Buchanan viewed brutal manipulation of the media as the key to consolidating Nixon's power base. This guy would stop at nothing then. And now? He's had 25 years to perfect his techniques.



The GREAT LOST BEAR
presents
The All-American Microbrew Showcase
every in march 5 to 9 pm

Thursday 3/7 Boston Beer Co., Jamaica Plain, MA. Don't miss this one! American Home Brewers Association Finalists brewed by Sam Adams. Featuring Black Lager, IPA, Amber Ale, Porter, Smoked Brown Ale, Bock & Pilsner.

Thursday 3/14 Sugarloaf Brewing Co., Carrabasset Valley, ME. Pre-St. Patrick's Day Party featuring Smilin' Smitty's Irish Red Ale, Pale Ale, IPA and Honey Brown Ale.

Thursday 3/21 Stouts R Us. Featuring special prices on stouts from Casco Bay Brewing Co., Shipyard, Gritty McDuff's, Ipswich, Sam Adams, Lake St. George, Red Hook and more!

540 Forest Avenue • Portland, ME • 772-0300 • <http://www.maineink.net/bear/>



Your Plasma Donation Helps Make the Difference!

Plasma is an essential fluid of life and is used to make medicines to treat people with life-threatening diseases. A national Plasmapheresis company is currently seeking suitable, healthy people to participate in a quality plasma drive in our community. You can earn \$130 a month, and couples up to \$260 a month by donating life-saving plasma.

"Our Son's alive
because of you"

**\$20 New Donors on your 1st
donation with coupon. expires 3/14/96**

PORTLAND BIOLOGICALS 685 Congress St. • Portland • 772-5715
Hours M W F 8-3 • T Th 10:30-5:30 • Sat 9-12

popQUIZ ARE YOU...
CHOOSE ANY THAT MAY APPLY TO YOU
(A) A COMPUTER CONSULTING SERVICE!
(B) AN INTERNET SERVICE PROVIDER (ISP)!
(C) WEBPAGE DESIGNER FOR THE INTERNET!
(D) SELLING NEW OR USED COMPUTER HARDWARE!
(E) A REPAIR SERVICE FOR COMPUTERS!
IF YOU CHOSE ANY OF THE ABOVE, YOU SHOULD BE
ADVERTISING ON BOB GETS WIRED! CALL 775-6601

MEDICAL ENVIRONMENTS

Specializing in the adaption
of home environments.
call: (207) 828-0115
Do you need a ramp built, special
shower installed or anything done to
your home to make it easier for you or
a loved one to get around?
WE CAN HELP!!!!
FREE ESTIMATES
FULLY INSURED

**These ads appear on
THE INTERNET
at no extra charge.**

URBAN CATSITTERS
In-home care for city kitties while
you're away.
Insured member of the National Association
of Professional Pet Sitters
Call 761-9651 for brochure
email: vnuz56a@prodigy.com

CHECK OUT CBW ONLINE!!!
<http://www.maine.com/cbw>

**DO YOU HAVE SOMETHING
YOU WANT TO MARKET TO
THE ENTIRE WORLD?**

Are you thinking about the
World Wide Web?
Do you want website?
Are you wondering where to begin?
You begin by calling me!
If you are real estate broker, antique dealer,
retailer, musician or artist, I can design, mark-up
and upload your site to the internet.
**FREE Consultation!
FREE Demo!**
Call 207.874.2443

SICK OF RECYCLING?
Help individuals with disabilities work
successfully in the community.
Donate your 5¢ bottles and receive a
recycling service at your home or office.
F.M.I. 761-2960

**MY INTERESTS INCLUDE
EATING REGULARLY
AND KEEPING WARM...**

This is not a personal ad, it's a cry for help!
(But then, aren't they all?) Will trade my stuff
for cash- Desk, \$25.; end table, \$10.; lamps,
\$5.-\$10.; answering machine; vacuum cleaner;
chairs; make me an offer on all or any.
772-4008

**CALLING ALL
COMPUTER NERDS!**
We are looking for Computer
Sales & Service Businesses,
Internet Service Providers,
Webpage Designers and
Computer Consultants
who want to advertise on
BOB GETS WIRED!

For Rates and Info
Call 775-6601

**INDEPENDENT FILM
"FRANK'S WHITE ROSE"**
Needs production assistants for shoot in March.
No Pay, No Glory, Excellent Experience.
For More Info please call 874-7944
and leave a message

To place a BOB Box or a BOB Line Ad Call 775-6601