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APRIL 4, 1991
FREE

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Casco Bay Weekly

Feds and state press Peoples Heritage

Federal and state banking regulators are increasing pressure on Peoples Heritage Financial Group to reduce its losses from bad loans.

Maine Banking Superintendent Donald DeMatteis described a proposed order as "a blueprint for recovery" for Peoples Heritage, which lost \$61.9 million last year, primarily because of bad real estate loans. 2



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Sympathy for bill on the rise, but lobbyists lack savvy to pull it off

State House snubs gay rights

■ By Randy Wilson

It was the morning after the Maine House of Representatives had turned down the gay rights bill by six votes, but state Sen. Gerard Conley Jr., a Portland Democrat, was surprisingly upbeat.

"I'm not that upset," said Conley, who earlier had maneuvered the bill through the Senate by a one-vote margin. "Eventually, it's going to pass."

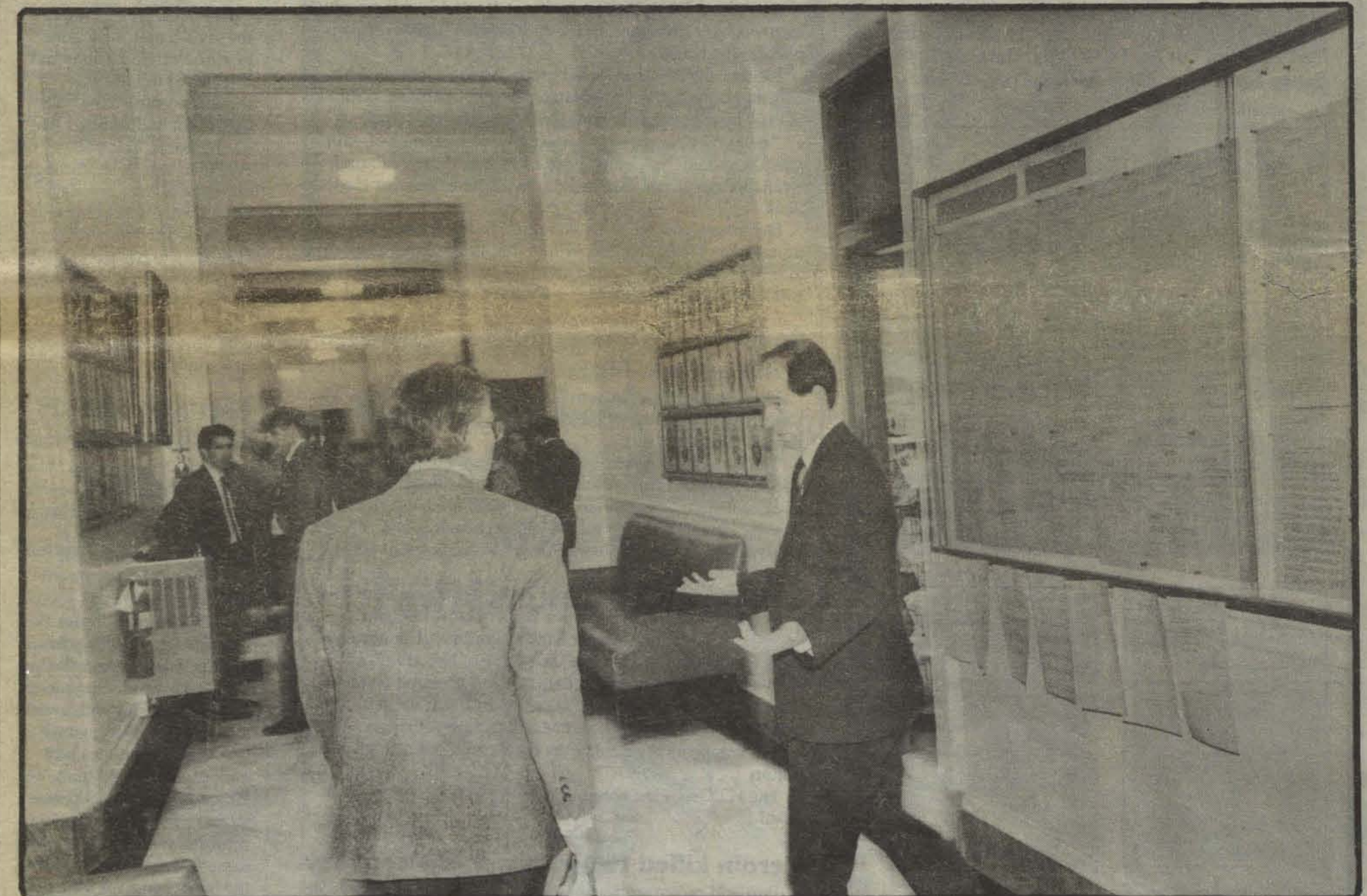
But not this year. Despite the possibility that the 74-68 House vote against the bill may be reversed late this week, Gov. John McKernan has promised to veto any measure that does not provide for a statewide referendum on homosexual rights, a proviso neither chamber is likely to endorse.

"If we had to put every minority rights bill out to referendum, black people still couldn't vote," said Conley. "I'd like to put him out to referendum. He's a

minority governor."

Conley's disappointed words echoed those of past Portland lawmakers who fought a losing battle for gay rights in Augusta. The gay rights bill was originally proposed by the late Portland Rep. Larry Connolly, and was then sponsored by a succession of Portland lawmakers, including Conley's father, Gerard Conley Sr., and then Sen. Tom Andrews, now a U.S. congressman.

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Portland Sen. Gerard P. Conley gestures to Portland Rep. Jim Oliver following the gay rights bill's defeat in the Maine House. CBW/Tonee Harbert

Art neglected at Westbrook College

■ By Margot McWilliams

Westbrook College has received considerable media attention since art collector John Payson stated his desire to remove a number of paintings from the college's Payson Gallery in February. The Joan Whitney Payson Collection boasts representative works of the best-known artists of the impressionist era — a collection worth millions of dollars, a collection whose cultural value is incalculable.

The presence of such an important art collection at the tiny Portland college is curious in itself, but the

fact of the matter is that John Payson now wants his paintings taken out of Westbrook and placed in the Portland Museum of Art. Negotiations are currently underway, and the possibility of a legal battle exists.

But while this situation has highlighted the plight of the Payson paintings, the factors inside Westbrook College that led to their withdrawal have remained in the shadows. There's an aura of mystery surrounding this upset, a slight taint of uneasy conspiracy. Few people connected to the college are willing to discuss Westbrook's shrinking legacy in public.

Even as the battle over the Payson paintings is waged, those factors have already weakened the status of at least three other cultural collections under the stewardship of Westbrook College. These lesser-known collections do not include paintings worth millions of dollars. But they are no less significant to the local public that has long appreciated them or to the many individuals who have spent decades assembling them — individuals who claim that the college's other art collections are no less endangered by the administration of Westbrook College.

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APRIL 4, 1991

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Newsbriefs Weekly

A review of the top news stories affecting
Greater Portland: March 26 through April 2, 1991.

Feds put pressure on Peoples Heritage

Federal and state banking regulators are preparing an order that will increase pressure on Peoples Heritage Financial Group to reduce its losses from bad loans, banking officials said on March 20.

The parent of Peoples Heritage Bank lost \$61.9 million last year, primarily because of bad real estate loans, and the proposed cease and desist order is aimed at counteracting the losses, officials said.

Maine Banking Superintendent Donald DeMatteis described the proposed order as "a blueprint for recovery" for Peoples Heritage, which has more than 68 offices in Maine and New Hampshire, including the Oxford Bank and Trust, First National Bank of Portsmouth and Merchants National Bank.

"It's a draft order outlining some improvements in the loan-control area," DeMatteis said. "I view it as addressing problem loan workout situations and setting down a capital recovery plan for the bank."

Neither the Portland-based group, Maine's largest bank holding company, nor the Maine Bureau of Banking would discuss specific requirements since the order isn't final.

"What they're saying is you should change some of your policies and not make any more bad loans," said William J. Ryan, president and chief executive officer of Peoples Heritage Bank.

DeMatteis said the order shouldn't be interpreted as a sign that the bank is falling deeper into trouble. "I think it's a bank that has experienced its share of real estate problems... but it's still basically in reasonably good shape," he said.

Maine group among bidders for failed Bank of New England

New Maine Bank Associates, an investor group led by Marco DeSalle of Cape Elizabeth, is among four bidders for the failed Bank of New England.

The Federal Deposit Insurance Corp. said on March 26 it had also received bids from BankAmerica Corp. of San Francisco; Bank of Boston Corp.; and a joint proposal made by Fleet Norstar Financial Group Inc. of Providence, R.I., and corporate takeover specialists Kohlberg, Kravis, Roberts & Co. of New York.

The bidders were ordered not to discuss the terms of their offers. They submitted offers for Bank of New England's three subsidiaries: Maine National Bank of Portland, Connecticut Bank & Trust Co. of Hartford, and Bank of New England.

Federal regulators seized Bank of New England on Jan. 6 after depositors withdrew millions of dollars from its subsidiaries in Maine, Connecticut and Massachusetts. Officials say the cost to taxpayers of rescuing the bank could run as high as \$2.3 billion.

The FDIC said the winning bidder will be announced on April 16.

Heroin killed two Portlanders, cops say

Portland police are warning known heroin-users that recent deaths may have been caused by a potent or tainted supply of heroin. Police said on March 27 that they believe the drug killed two men and has made another desperately ill.

Evidence collected after the death on March 23 of Wayne Chandler suggests that Chandler, 31, had injected heroin shortly before his death. Chandler's mother found him unconscious in bed and police found heroin paraphernalia nearby, Rizzo said.

Chandler's death followed the apparent overdose on March 15 of John Joy, who was found dead in his apartment. Police said they were told by friends of Joy's that he had taken heroin shortly before he died.

On March 17, paramedics responded to a call by a Portlander who said that the heroin he'd taken had made him ill.

Police are trying to find out if Chandler knew Joy or the man who overdosed. Rizzo said police hope to find the heroin supplier and charge him under a federal law that carries a minimum penalty of 20 years in federal prison.

Police estimate that there are more than 80 regular heroin-users in Portland.

Welfare mother receives jail term for fraud

A South Portland mother of six will serve two weeks in jail now that a jury in Cumberland County Superior Court has found her guilty of falsifying her income reports to increase her welfare payments.

Patricia Fournier, 42, was sentenced on March 23 to one year in jail, with all but 14 days suspended. She was also placed on probation for one year following her release.

Fournier was charged with defrauding the state Department of Human Services of \$4,000 to \$5,000 by falsifying the paycheck stubs she submitted to welfare officials between December 1986 and January 1988.

Weeping and angry after the verdict, Fournier pounded the defense table as she asked Fritzsche not to send her to jail. "My children depend on me," she said.

"They never had a father, they had a man who came home on rare occasions and threatened my life and threatened their lives." The defendant had testified that her husband, Louis G. Fournier, was in jail throughout most of their marriage but repeatedly beat her and threatened to kill her when they were together.

Fournier, an administrative assistant at the University of Southern Maine, is a part-time university student and waitress.

Portland robbers caught — on video

Portland police said March 29 that a videotape of a convenience store robbery led to the identification of a juvenile suspect and the arrest of an alleged accomplice.

The videotape shows a screwdriver-wielding male hoisting himself over the counter top of the Express 101 store on Congress Street during the robbery, which occurred during the early morning hours of March 29. Police say \$400 to \$500 was taken in the robbery. It was recorded on the store's video camera, then distributed to the local media for the public's help in identifying the robber.

Police Lt. Richard Rizzo said Friday that police received more than a dozen phone calls identifying the juvenile robbery suspect after the tape was shown on TV news reports. He added that the name of the 16-year-old juvenile is being withheld because of his age and for investigative purposes.

Rizzo said the juvenile remains at large, but that his identification led to the arrest of an alleged accomplice, Robert St. Pierre, 19, of Portland. St. Pierre, who

turned himself in at police headquarters, is being held at the Cumberland County Jail pending arraignment April 6 on an armed robbery charge.

Protestors board BIW warship

Five peace protesters, including Vietnam War-era activist Philip Berrigan, pleaded innocent to criminal trespass charges April 1 following an Easter protest in which a liquid resembling blood was dumped on a warship. Each of the five refused Bath District Court Judge Paul A. MacDonald's offer to sign a \$1,000 unsecured bond and were returned to Penobscot County Jail in Bangor.

The five were arrested without resistance after the incident on the Gettysburg, a Ticonderoga-class guided missile cruiser being built at Bath Iron Works for the Navy. The ship is scheduled to be completed Friday and commissioned in June. Police said banners attacking the Navy's AEGIS cruiser and Tomahawk missile programs were hung from the ship. Another banner calling for disarmament was hung from the Carlton Bridge near BIW.

It was unclear how the protesters were able to get into the shipyard, said Bath Police Cpl. Joel Merry. But Berrigan reportedly said security at the shipyard was so loose that he and the four other protesters had to search for security at BIW to arrest them.

The 67-year-old Berrigan, a former Jesuit priest, belongs to a nonviolent resistance group in Baltimore.

Westbrook robbers get jail terms for heist

Two youths who admitted seizing about \$32,000 in cash and jewelry from approximately 40 Asian Americans gathered at a Westbrook home last fall have been sentenced to six years in state prison.

The sentences were given March 26 in Cumberland County Superior Court to Li Yi Zhou of Boston and Chanh Tran of Brooklyn, N.Y., both 18. The two pleaded guilty in February to robbery and burglary charges in connection with the Oct. 15 robbery.

Cumberland County District Attorney Stephanie Anderson has linked Zhou and Tran to organized crime, triggering a flurry of publicity about the influence of Asian gangs in Portland (CBW 2/28/91).

Superior Court Justice Kermit V. Lipez ordered both youths to serve six years of their 12-year sentences and placed them on probation for six years.

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Newsbriefs Weekly

Continued from page 3

Downtown "Merchants Association" proposed

A downtown business owner is trying to organize a "merchants association" as an alternative to the Intown Portland Exchange, which IPE members said could derail attempts at forming a Downtown Improvement District.

Stephen Brown, co-owner of the Silks and Greenery florist shop on Congress Street, said the IPE "has its place in addressing the overall management of the downtown business community, but the Merchants Association might be a better vehicle for getting small businesses together. At the moment we are looking at working in conjunction with the IPE," Brown said.

Brown and local business consultant Mark Weiss distributed questionnaires to more than 60 merchants on April 1 to gauge "interest in the idea and raise awareness," Brown said.

"Not only does the IPE work primarily for the benefit of the small business owner, but we are at a very critical stage in getting the Downtown Improvement District off the ground," said Jerry Devlin, president of the IPE and owner of the Ecology House on Exchange Street.

The Downtown Improvement District proposes to promote and market downtown Portland, hire its own security fleet, and provide such maintenance as shoveling and sweeping sidewalks. Property owners in the district would pay for the extra services through a tax increase, but a consensus of the property owners would first have to approve the plan.

Brown said he does not oppose the district as long as it addresses the needs of small-business owners.

"The district is something we should all be working towards; it would benefit all business owners large and small," Devlin said. "Now is not the time to be arguing." Devlin said the executive board of IPE will be meeting with Brown in the next few weeks to discuss his concerns and come up with possible solutions.

Budget may slash 75 Portland jobs

The city of Portland could lose 75 positions, including 21 in public works, 17 in the police department and 12 in the fire department, if City Manager Robert Ganley's budget request is approved

by the Portland City Council. The \$97,866,000 nonschool budget package covering the period from July 1, 1991, to June 30, 1992, was presented to the council on April 1. The council will vote on the budget by the end of May.

The proposed budget would also keep next year's spending increase to less than 1 percent.

"These are difficult times and this budget reflects the seriousness of the situation," said Ganley. The 75 positions represents about 6 percent of the present work force of 1,150.

Despite the cuts and reduced spending, Portland taxpayers will still have to pay about 7 percent more in property taxes to keep the city out of the red, Ganley said.

Some of the positions had been marked for elimination in January, when the city announced a hiring freeze, Ganley said. He also noted that the city could avoid further layoffs if several dozen firefighters and police officers retired early, adding that the city was offering \$5,000 bonuses for retirees and \$3,000 for others who leave voluntarily.

State jobless rate rises in February

Maine's unemployment rate rose in February to 8.8 percent, a slight increase from January's figure and the highest level for February in eight years, the state Labor Department said Monday.

"The effects of the national economic slump on Maine are evident," said Labor Commissioner Charles Morrison, adding that the 8.8 percent rate represents 22,500 unemployed Mainers.

Maine's unemployment rate in January was 8.7 percent. The February rate was the highest for that month since 1983, when 11 percent of Maine's labor force were without work. February's 8.8 percent rate was also 1.6 percentage points higher than the comparable national figure for that month, said Morrison.

Plan to close Baxter School's dorm protested

About 30 students at Baxter School for the Deaf demonstrated outside the school and held a sit-in on March 26 to protest the proposed closing of the school's dormitory.

The next day, nearly 100 deaf people joined in a silent demonstration outside the State House in Augusta to protest state budget cuts that contributed to the decision to close the dormitory.

The school, ordered by the state to cut \$200,000 from its budget, decided in January to close the dormitory because it was too expensive for the number of students using it.

Twenty-seven students ranging from nine years old to high school age now live in the dorm, which was built in the 1950s and has fallen into disrepair. Only seven students live far enough away that they can't commute to the school, said Kathleen Fries, the school's superintendent.

USM dumps parking garage for commuter lot

The University of Southern Maine announced March 29 that it was scrapping plans to build a 402-car garage on the corner of Bedford and Surrenden streets on its Portland campus, and that it had begun negotiations with Portland officials on a new commuter lot on Marginal Way.

USM students had protested the proposed garage when they learned that the university planned to impose a mandatory \$40 per semester fee on all students — whether they owned cars or not — to pay for building the \$5 million garage.

The University has unveiled a plan to build a 500-space lot on city-owned land on Marginal Way, between Preble and Franklin streets. Under the plan USM would use approximately 300 parking spaces for students and set up a shuttle bus system between the lot and the university. The university would borrow about \$500,000 to build the parking lot, and would impose a fee only on car-owning students.

The plan is similar to a commuter parking proposal the city had been considering for the same location. Last month C&J Trailways pitched building a terminal and commuter parking facility at the Marginal Way location.

"This may be what we are looking for in a commuter parking lot for both the city and the university," said Portland Deputy City Manager Mark Green. "But we are not going to make any decisions until we get a better look at the plan."

Great Diamond developer scales back fort plans

The developers who converted historic Fort McKinley into condominiums are scaling back efforts for single-family housing in a bid to win state approval.

Diamond Cove Associates resubmitted plans for a subdivision on Great Diamond Island's north end that was rejected by the state Board of Environmental Protection in 1989.

The developer originally filed an application for the project in 1985. The BEP approved renovation of old brick buildings into condominiums on the fort's parade ground but balked at plans to

Continued on page 6

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Newsbriefs Weekly

Continued from page 5

subdivide 103 acres of shoreline and interior into 65 single-family homes.

The new proposal calls for the land to be subdivided into 35 lots.

Critics contend that the developer has made significant improvements in the new proposal, but they're still leery of allowing further development on the island.

"We still have some concerns about historic preservation and the financial viability of the project overall," said Jeffrey Thaler, attorney for the Island Institute and the Casco Bay Island Development Association.

State trooper sued for excessive force

A Cumberland man filed a suit against a Maine State Police trooper in Cumberland County Superior Court on March 29, charging him with using excessive force in a 1989 arrest for driving while under suspension.

The suit has been filed by the Maine Civil Liberties Union on behalf of Edward Holman. It alleges that Trooper Michael Edes of Portland assaulted Holman when he was pulled over on June 22, 1989. The suit also says Edes assaulted Holman without provocation by pulling his hair and slamming his head at least twice against the patrol car.

"Trooper Edes' conduct was so extreme and outrageous as to exceed all bounds of decency," the suit said.

"The trooper will have his day in court," said Stephen McCausland, a spokesman for the state Department of Public Safety. "We're not going to try this in the paper."

The suit, which seeks unspecified monetary damages, said the incident occurred when Edes pulled Holman over after he exited Interstate 295 onto the Franklin Street Arterial in Portland.

"We tried to negotiate a settlement with the state police on and off for over a year but nothing came of it," said Holman's lawyer, Michael Nelson of Portland.

RWS to double recycling collection sites

Regional Waste Systems will open more than 30 new waste collection sites in southern Maine and add communities to its membership in an effort to make recycling easier.

Carol Eisenberg, RWS Recycling Coordinator, said the pilot curbside and drop-

off program it began seven months ago in 30 communities has been successful, but added that there are not enough collection sites to accommodate all residents who want to recycle.

"We're adding new communities because we're not in all the areas we ought to be in. We set a goal for the program... to provide one collection site for every 4,000 residents in each of our regions," Eisenberg said.

Currently, RWS provides 24 collection sites where newspapers, cans, glass and plastics can be deposited. The new collection sites should be opened by the summer, Eisenberg said.

Portland Council race gets rolling

The following candidates submitted nomination papers before the April 2 deadline to become official Portland City Council candidates for the May 7 municipal election:

- District I: Peter E. O'Donnell
- District II: Anne B. Pringle and David W. Burns
- At Large: Robert "Danny" Lee, John P. Harrigan, Richard W. Paulson and Carolyn A. Silvius

Lobstermen reel in higher prices

Lobster prices in southern Maine have risen from less than \$2.50 a pound over the winter to \$4.50 or more a pound this spring. Retail prices have followed the increase, and market prices have shot above \$6 a pound for the first time in a couple of years.

Peter McAleney, co-owner of New Meadows Lobster in Portland, said the prices have gone up because lobster pounds have run out of inventory and the weather has been too windy for fishermen to haul their traps. "The supply dried up," McAleney said, adding that prices could start falling as soon as the weather improves and more lobsters are put on the market.

Portland plans parade for troops

On Saturday, April 6, the City of Portland will host a parade to welcome military troops home from the Persian Gulf.

"These (troops) have disrupted their lives and I believe we should thank them for the compassion they showed to the Iraqis, and let them know we appreciate them very much," said Mayor Peter O'Donnell.

The parade will begin at noon at the Preble Street Extension, and will feature over 60 groups from Maine.

Bad news in Lewiston: newspaper axes eight

The Lewiston Sun-Journal says the sluggish economy and declining advertising revenues prompted the layoff of eight full-time employees.

Four of the laid-off employees worked in the news department, two in advertising and two in production, according to the announcement by Publisher

Reported by Eric Hannelius, Rosalie Mulligan, Andy Newman and the Associated Press.

weird news

Two weeks after Kentucky businessman Charles Hayes paid \$45 to buy a used computer system from the Lexington U.S. attorney's office, the office informed him that the system's memory might not have been erased and could contain sealed indictments, information about federally protected witnesses and FBI informants, and data about employees in U.S. Attorney Louis DeFalaize's office. The Justice Department sued for the equipment's return, but Hayes, who sells government surplus equipment, had disassembled the equipment and sold the memory unit. He refused to disclose to whom.

Cape Elizabeth investor Marco DeSalle is proving that while Mainers can play in the high-stress world of high-finance and global banking, they don't have to stress out about it.

Boston Globe reporter Richard Kindleberger made note of this in his March 30 front page story on the four bidders who want to take over the failed Bank of New England. Kindleberger had no trouble getting quotes about the prospect of owning the bank from high-ranking officials of BankAmerica Corp. of San Francisco, Bank of Boston Corp. and Fleet/Norstar Financial Group Inc. of Providence.

But the reporter heard something less salient from DeSalle, who is leading a group of local investors making a bid. "Nothing could be learned (Friday) night about the Maine group's plans," Kindleberger reported. "DeSalle, a former president of what is now KeyCorp. of Maine, was reached at the Office Pub, his Portland restaurant, but would not comment on the bid.

"Not right now. I'm off duty... I stopped working at 6 o'clock, and I have to relax," he said."



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GAY RIGHTS

Continued from front page

Portlanders wage the gay rights battle

Portland Sen. Gerard Conley and other backers had high hopes for this year's gay rights bill, which had failed in the Senate but passed by six votes in the House in 1989, despite opposition by the influential Roman Catholic Diocese of Portland.

This year, the Senate picked up several more liberal Democrats and the diocese took a neutral position, freeing the Maine Council of Churches for the first time to lobby aggressively on behalf of the bill, which would prohibit discrimination on the basis of sexual orientation in employment, housing, credit, or public accommodation.

"This is quite a change for us," said Tom Ewell of the Portland-based Council of Churches as he buttonholed lawmakers in the State House lobby two hours before the House vote on April 1. "We're very selective about the issues we lobby for, but we feel very strongly about this one."

Only in recent years has an effective statewide network of lesbian and gay activists under the banner of the Maine Lesbian/Gay Political Alliance been able to garner support for the bill from lawmakers outside Portland and other urban districts. One person who respects their new-found political strength is Jasper Wyman, executive director of the Christian Civic League of Maine.

"Two years ago, they kept a low profile at the State House, but they worked feverishly back in the districts," said Wyman, conceding that his own group had "ignored" the House in 1989.

But this year the Christian Civic League mounted an extensive letter-writing and phone campaign weeks before last month's public hearing, hammering home their theme that a gay rights bill was a prelude to legalization of same-sex marriages and adoption by homosexual couples. They characterized homosexuality as a "chosen lifestyle," despite testimony by psychologists and physicians at the hearing that sexual orientation was not a matter of free will.

"We've done more this time against this bill than all the other times put together," Wyman said.

"This is a civil rights bill, and nothing more," said Ed Shannon, president of the lesbian and gay alliance. "Anything else is just an obfuscation."

Taking a high-profile role in the public hearing was Portland Police Chief Michael Chitwood, who testified that protection for gays under an anti-discrimination law was a needed weapon in his campaign against hate crimes in Portland.

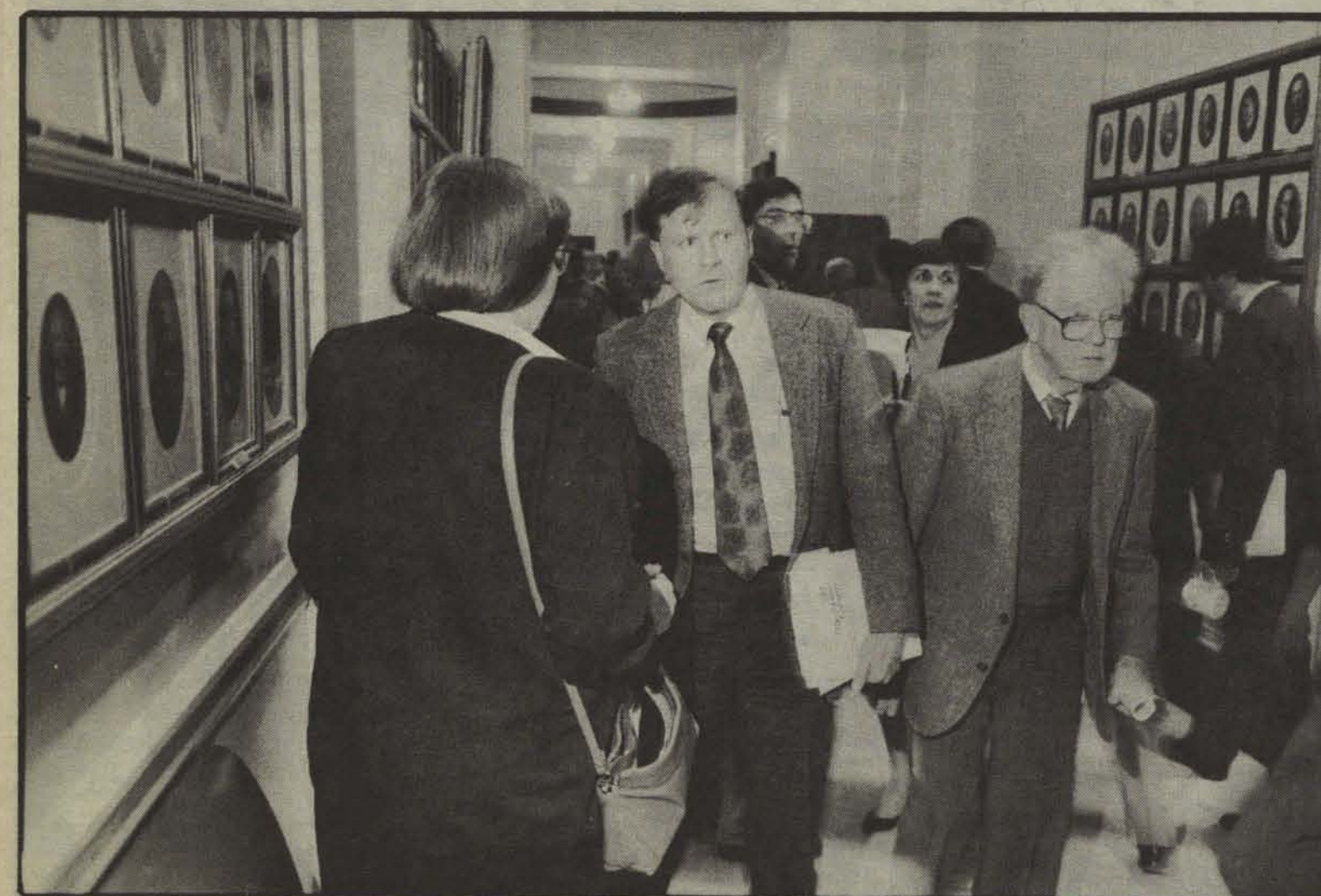
Also testifying was Robin Lambert, a Portland Republican whose homosexuality was the object of a smear campaign in last June's primary. Lambert says he lost his shot at the District 30 Senate seat — without recourse — because of his sexual orientation.

"Political naivete" and "unconscionable" votes

Under Maine's Human Rights Act, a charge of discrimination on the basis of race, color, or creed can be brought to the Human Rights Commission, which conducts an investigation, then attempts to mediate a settlement. If no settlement is reached, a public hearing is held, and if a finding of discrimination is made, the injured party can go to court for relief, including monetary damages.

"We don't do any arm-twisting to get a settlement first," said the commission's executive director, Patricia Ryan, responding to charges by Assistant Minority Leader Francis Marsano, a Republican from Belfast, that the panel circumvents equal-protection guidelines with its focus on mediation.

Although the lesbian and gay alliance won its political spurs two years ago with the victory in the House, this year it was widely perceived as having tried to exert too much muscle in



Portland gay rights supporter Robin Lambert converses in the State House lobby.

CBW/Tonee Harbert

last November's elections. The alliance made a point of not endorsing for re-election nearly a dozen lawmakers who voted in 1989 for gay rights legislation, citing the legislators' opposition to abortion rights for women.

"That was an act of political stupidity," said Wyman. "We're exploiting that where we can."

"They're trying to establish a power base," said Rep. John Ailiberti, a Lewiston Democrat and one of six House members

"We should not extend statutory rights to a class of persons whose interests continue to generate a divisiveness among Maine people."

Governor John McKernan

who switched from a "yes" to a "no" position on the bill this year. "It's not about discrimination when they're tying it to my pro-life position."

Many of those who switched were lawmakers from rural districts, where pressure by members of the Christian Civic League was focused.

Conley conceded that the alliance had shown "political naivete" in their endorsements, as did Shannon, president of the alliance.

"We've apologized and won't make the same mistake again," Shannon said. "But slamming us (over the endorsement issue) by not voting for the bill is unconscionable."

Jock's veto threat comes late

Conley speculated that McKernan's eleventh-hour veto threat played a bigger role than the endorsement flap in the outcome of the House vote. The Senate had soundly rejected a referendum amendment, 22-9, after voting for the bill 14-13, and the governor's stance gave some wavering Republicans an excuse not to support the bill in the House.

"He did not want to let this thing get to his desk," Conley said.

McKernan said he supported a referendum not only as an "informational and educational opportunity" but because of the "magnitude" of the proposal and the divisions it had created in the Legislature.

McKernan said in a prepared statement: "We should not extend statutory rights to a class of persons who have not yet established in our courts a constitutionally protected status; whose interests continue to generate a divisiveness among Maine people; and who presently cannot command significant majority support in both houses of our Legislature."

The usually united Portland delegation had one defection: Democrat Christopher Gurney. Outside the city's boundaries, the "no" votes multiplied quickly: Democrats Sam DiPietro and Harold Macomber in South Portland; Republicans Gary Reed of Falmouth and Judy Foss of Yarmouth; and the entire Biddeford delegation of Democrats Lucien Dutremble, Charles Plourde and Carl Sheltra.

But Rep. Patricia Stevens, a Democrat from Bangor and the bill's House floor leader, said on April 2 that some of those lawmakers who had switched to the negative side this year might be turned around by the end of the week.

"They've made their statement about the alliance," Stevens said. "This thing isn't over yet."

Wyman of the Christian Civic League said his group may take the issue to referendum in 1992 "to settle it once and for all." Wyman said he is considering taking the referendum proposal to his board of directors for a decision in mid-April, "regardless of how the vote comes out in the Legislature."

That brought charges from some gay rights supporters that a referendum would be a "blood bath" of bigotry and prejudice, a claim that McKernan said showed a "real lack of faith in the people of our state."

Wyman agreed, rejecting the analogy by Conley between civil rights for blacks and protection for homosexuals.

"That's a lot of baloney. Civil rights is a red herring," Wyman said. "Because someone feels homosexuality is immoral does not make them a homophobe or a bigot. It causes me deep pain to see my name used as if I'm Bull Connor."

Wyman acknowledged that a statewide referendum would not necessarily mean certain victory for his side.

And recent polls bear him out. A poll in April 1989 by the Capitol News Service found that 77 percent of those questioned favored adding sexual orientation to Maine's anti-discrimination laws, while only 16 percent were opposed.

Randy Wilson covers the State House for Maine Times

"That's a lot of baloney. Civil rights is a red herring. Because someone feels homosexuality is immoral does not make them a homophobe or a bigot."

Jasper Wyman,
executive director of the
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Stephen Halpert has assembled a world-class photography collection but it remains in storage. CBW/Tonee Harbert

NEGLECTED COLLECTIONS

Continued from front page

During the past several decades, Westbrook College has become home to several noteworthy cultural collections, largely through the efforts of a few dedicated individuals. But the future of those collections now remains as questionable as the future of the tiny Portland college itself.

Renowned collections

■ The best-known of the college's five collections, of course, is the Joan Whitney Payson Collection.

Joan Payson was an art collector and a Westbrook College alumna. After her death in 1975, her son and daughter-in-law, John and Nancy Lawler Payson, gave to Westbrook College the money to build the Joan Whitney Payson Gallery of Art. In the gallery they placed 28 of her favorite paintings, including works by Chagall, Degas, Homer, Ingres, Renoir, Picasso and Wyeth.

The gallery is a small, futuristic cube hidden in its own woody environment behind the Westbrook College campus. Its small interior is one of the few places in the world where such great paintings can be viewed in an intimate environment, allowing a dialogue between viewer and painting.

The dazzling financial value of the Payson Collection was demonstrated in 1987, when John Payson sold just one of the paintings — "The Irises," painted by Vincent Van Gogh — for \$53.9 million, making it the highest priced art deal in American history.

■ Of less financial value, but almost equal ability to attract attention to Westbrook College, is the Permanent Photography Collection. Stephen Halpert, an associate professor of English, built the collection slowly over the course of 20 years. Under Halpert's direction, Westbrook College's Alexander Hall Gallery became the foremost exhibition space for photography in Maine. Alexander Hall has hosted the work of world-class photographers such as Berenice Abbott, Todd Webb, Lotte Jacobi, Lewis Hine, Henri Cartier-Bresson and Eugene Atget.

■ The Maine Women Writers Collection was built by Dorothy Healy, a scholar of English and Irish literature and a faculty member at the college. Healy was fond of women's literature, and set out to make a home for it at Westbrook College. She acquired donations of signed first editions, diaries, letters and manuscripts of more than 600 women writers who were somehow affiliated with Maine. The renown of this collection has spread all the way to Ireland, where the University of Galway is now building an Irish women writer's collection based on Healy's model.

■ The Historic Costume Collection was developed by Jackie Field, former professor of fashion design at the college. This collection began around 1970 and it, too, started small but grew as people became aware of Field's work. From ancient family

trunks, Portland-area women trusted their own, their mothers' and their grandmothers' clothes to Field.

One donor said she contributed to Westbrook College instead of to the Brooklyn Museum (which houses a major collection of period clothing) because she was impressed by the way Field used the collection as a teaching tool, and by the way it was exhibited. The collection now ranges from Victorian wedding gowns to beaded bags and long white gloves from the '30s and '40s, from hoop skirts to the miniskirts of the '60s.

■ The Simon-Reyher Collection is comprised of an assortment of rare memorabilia from the American suffragist movement, along with various African artifacts. They were given to the college in 1977 by Rebecca Hourwich Reyher and Margarethe Simon, whose connection with the college was their friendship with Dorothy Healy. Mrs. Reyher traveled and wrote extensively in Africa, and was a founder of the National Woman's Party there. Her collection includes copies of *The Suffragist*, the news journal of the suffragists, including Vol. 1, Issue 1, published in 1916, and every issue through 1923.

Struggling college

But while these collections have brought Westbrook College prestige, they have not paid the bills.

Westbrook College was founded in 1831. Located near the end of Stevens Avenue in Portland, the 40-acre campus was founded by Universalists as a seminary, but for most of its life it has been a junior college for women. Its mission has been to provide students with vocational degrees and a strong preparedness for careers.

But like small colleges everywhere, Westbrook College suffered when the number of college-bound students decreased. Since 1980, Westbrook College's enrollment has dropped from 550 students to 363. The resultant 40 percent loss in income threatened to put Westbrook College out of business.

Enter William Andrews, formerly dean of the Philadelphia College of Textiles, hired in 1987 by the college trustees, who gave him a mandate to turn Westbrook College's disastrous financial picture around.

Andrews took drastic steps to bring the size of the faculty in line with that of the student body. On Feb. 13, 1988, about a dozen faculty members found pink slips in their mailboxes. According to Andrews, this was done in order to reduce the faculty-to-student ratio from a costly 7-to-1 to 14-to-1, which is closer to the national average. This move, naturally unpopular, became known among faculty as the "St. Valentine's Day Massacre."

To reverse the trend in declining enrollments, Andrews needed to make the college more attractive to students. This goal necessitated some sweeping changes, which Andrews is now effecting. Perhaps the most radical of these steps has been the conversion of Westbrook College from a two-year institution granting associate in arts degrees into a four-year college

granting a bachelor's degree.

"Westbrook no longer offers any two-year degree programs. Now, across the board, it's a four-year program," said Andrews. Westbrook offers degrees in such fields as nursing, dental hygiene, business programs, early childhood education, and secretarial programs.

"On several fronts we've made major steps forward in expanding our curriculum," said Andrews. In order to increase the efficiency and the coherence of the curriculum, Andrews has reorganized the college's many small departments, which had been operating more or less autonomously, into three divisions. These are Business, Health Sciences, and Arts and Sciences.

"It is essential at this point," said Andrews, "for the administration to put its resources into developing the programs that define the essential mission of Westbrook College — career preparedness."

Andrews boasts of achievements on other fronts as well: "We now have a gym, we've added a sports program, and we've doubled the size of the library." Andrews' endeavor seems to be working; this year's student population matches its 1980 peak enrollment of 550 students. The college lists its endowment at \$9.5 million.

Prior to the sale of "The Irises" in 1987, the endowment was \$500,000. So while some of the college's income has been derived from its annual capital funds campaign, most of that endowment has come from the deep pockets of John Payson.

John Payson pulls out

But John Payson wants his paintings back. Despite Andrews' apparent success at putting the college back on its financial feet, Payson announced on Feb. 23 that he would seek to retrieve all but one of the paintings in the Joan Whitney Payson Collection.

Payson notified the media of the family's decision, feeling that the college was holding up the move. He has told Westbrook College that he wants the Joan Whitney Payson Collection moved to Portland Museum of Art this year. As part of the new deal, Colby College will have the right to borrow the paintings every two years. Although Payson and the college are still negotiating his request, the Portland Museum of Art seems pretty confident that the transfer will go through. They currently have on display at the museum a model of the rooms that will house the collection, down to the last detail of where each painting will hang. Westbrook's loss, it seems, is about to be the museum's gain.

The debate apparently centers on John Payson's charge that the college has lost interest in the art, and on whether or not the college at some point considered either selling one or more of the paintings, or using them as collateral for loans.

Andrews denied this charge. "There was never any specific plan to do that," Andrews said. "I think that he believes that that was afoot. But it wasn't. I'm not saying we wouldn't have or we won't, but that at the time was not the plan."

According to Judith Sobol, former director of The Payson Gallery, the problem is one of trustee accountability. "The trustees are willing to see the collection as a liquid asset," said Sobol in a telephone interview from Grand Rapids, Michigan. Sobol said that the Payson Collection is just the catalyst for the current public interest, and that "...the bigger story is mismanagement, egos, and the lack of trustee willingness to take a long, hard look at the college and to find out whether the resources required to run it are worth the number of students it can or will serve."

Sobol also said that the Andrews administration had directed her to raise funds for the gallery's operation herself — and had then tied her hands in her efforts to fund-raise on her own. "No other academic institution on campus," Sobol said, "is required to raise its own money."

Sobol said that she did not leave the Payson Gallery this year because of conflict with the administration, but that she had been there for nine years, and was ready for a change. She did say, however, that "if things had been managed properly ... (the gallery) would have been able to grow, and would have continued to interest me."

Andrews said that in his opinion, Payson's loan of a multimillion dollar art collection to a college like Westbrook brought an inherent sort of conflict with it. The donation was curious for the simple reason that "at that time, the college had no art history or studio art program, nor has it ever had such a program. There have been a couple of art appreciation programs," he said, "but certainly there's no art major. Nor," he added, "do we have the resources to develop one."

Andrews also pointed out that at the time of his donation of the gallery, Payson made no financial provision either to maintain the gallery adequately or to establish a professorship of art. In light of that oversight, Andrews said that "it makes no sense for us to invest in an art major now after all these years, when it wasn't done then."

Andrews further noted that the Payson Gallery and Collection have represented a substantial expense to the college. "Since there was no endowment that came with it," Andrews said, "the college paid the entire cost of running the gallery from 1977 to 1987. That included salaries for the director and staff, and public exhibition programs, the only exceptions being monies raised through grants and gifts from John and other

trustees. But in all it was a very, very costly operation."

Finally Andrews explained that Payson's originally stated goals for his collection were twofold: that it be used for educational purposes, and that it be accessible to the public. Therefore, Andrews said, "Neither goal could be reached at Westbrook College. Not only do we have no majors in the field of art," he said, "but one has to be fairly intrepid to get out here."

Andrews believes that the gallery is not essential to the core of Westbrook College's academic programs, and that it represents an unacceptable financial drain on the college. "It makes sense to consider John's proposal," said Andrews. "If we can do that and everyone can gain, then it really is a win/win situation, and we want to go forward on that."

Apparently the college has found such a situation. On March 26, at the Governor's Club in West Palm Beach, Payson met with Andrews, Jack Finley, chairman of the Westbrook Board of Trustees, and attorneys for both the college and Payson.

Although Payson said that he has agreed not to talk about the negotiations, he reported that he is extremely pleased with their progress, and expects the matter to be settled by the end of April.

Mothballed and ignored

But while the Payson paintings are being readied for their trip across town to the Portland Museum of Art, the fate of Westbrook College's other collections remains in limbo.

Since Andrews took charge, each of the other collections has either been mothballed, left without a curator, or denounced:

■ The Alexander Hall Gallery, once the showcase for the college's renowned photography collection, is now home to a couple of pingpong tables and a TV set. In the summer of 1987, shortly after Andrews arrived, Halpert was told that the gallery was needed for recreation space. The photographs were taken down and put into boxes.

Kent Taylor, vice president for external affairs and self-described spokesperson for the collections, told *Casco Bay Weekly* that the photography collection was being stored in the Payson Gallery, and that while there were no plans to sell the photographs, the Alexander Hall Gallery would not re-open.

Selections from the collection were exhibited at the Payson Gallery in January of 1990, and met with acclaim, indicating public demand for the photographs. But the growth of the collection has come to a standstill. "It had been able to keep growing," said Halpert, "through new exhibitions. With the cessation of continuing, ongoing exhibitions, acquisitions to the collection have ceased."

■ The Maine Women Writers Collection remains intact, now under the aegis of the Abplanalp Library. But it has lacked a curator since Dorothy Healy died last summer. Brad Daziel, who holds the recently established position of Dorothy Healy Professor of English, shares the oversight of Healy's collection with librarians Mary Anne Wallace and Roberta Gray.

Access to the collection has become limited. "It's not as available as it was before," said Bill Barry, former curator of research at the Portland Museum of Art, and current collaborator on a book of essays on Healy. "My understanding is that there was a core of volunteers that Dorothy had trained, and who were suddenly sent home. Now there's a lot of red tape."

Andrews' treatment of Healy left much to be desired, according to her supporters. According to Peabody, much of the

Continued on page 12

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Nancy Lawler Payson
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Widgery Thomas Jr.
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Source: Westbrook College
Catalog 1990/1991



William Andrews, president of Westbrook College.

CBW/Tonee Harbert

"Not only do we have no majors in the field of art, but one has to be fairly intrepid to get out here."

William Andrews

The Alexander Hall Gallery, once the showcase for the college's renowned photography collection, is now home to a couple of pingpong tables and a TV set.

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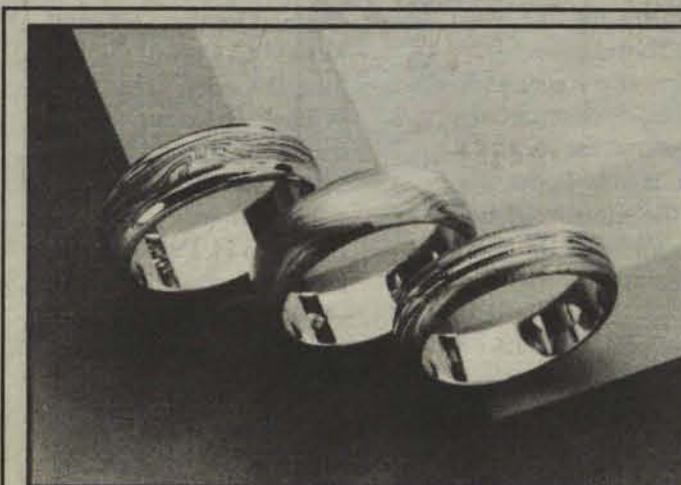
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NEGLECTED COLLECTIONS

Continued from page 11

support that Healy had always had from the college was withdrawn. Monies were no longer forthcoming.

But even without funding, Healy persevered. "She applied to the college for money to purchase a computer so that she could catalogue the collection," said Barry, "but her request was refused. So Dorothy bought one of her own."

"She got sort of pushed aside in subtle ways," Barry said. "For years she wrote the citations for the women being accepted into the Deborah Morton Society, Westbrook's way of awarding honorary degrees. She was simply phased out."

"He (Andrews) thought she was just a foolish old woman," Peabody said, "but... she was perfectly alert, and knew exactly what she was doing."

Peabody and Barry concurred that this sort of treatment took a toll on Healy. "Those of us who knew her intimately know that the stress affected her health," said Peabody.

■ The Historic Costume Collection also lacks a curator. Jackie Field was fired in February, 1988, one of the victims of the St. Valentine's Day Massacre.

The Fashion Merchandising Program has since been absorbed into the Division of Retail Management. Deborah Bates, an assistant professor in the new division, said the collection is preserved in acid-free boxes and closets. But it is not being exhibited, and spokesperson Taylor said the college has stopped receiving gifts to the collection as there is no one to evaluate them. "The college is not prepared to commit resources to expand it," said Taylor.

■ And there remains some disagreement over whether the African suffragist material donated by Reyher and Sinon can properly be called a collection.

"It's a misnomer to call it a collection," said Taylor. "It's a variety of things left by two women who traveled together. There are some paperweights, some suffragette material, and some African stuff... just a few objects. It has no integral aesthetic or thematic coherence, so it's not a collection."

But Gael McKibben, acting director of the Payson Gallery, said, "The staff at the Payson Gallery photographed and recorded the objects in the African Collection, and also cataloged the stoneware." Records at the Abplanalp Library show that the African Collection was exhibited at the Alexander Hall Gallery in 1978, and that it filled the gallery.

Going down in flames

The much-heralded fate of the Payson Collection is perhaps now less in doubt, but its loss has further polarized an already torn-apart campus — where the situation seems a stalemate, with defensiveness on one side and anger and bitterness on the other.

Most of the people supporting the art are gone. Judith Sobol is now director of the Museum of Art at Grand Rapids, Dorothy Healy is dead, Jackie Field has been fired, and John Payson is about to leave. In addition to removing his collection from the college, he also resigned as a trustee. Gael McKibben and Stephen Halpert are still there, but are unwilling to say very much. Jackie Field would not speak to *Casco Bay Weekly*, and hung up the phone. And Bridget Healy, Dorothy's daughter-in-law, would say only that she was not the one to speak on the matter.

A similar defensiveness exists on the part of the Andrews administration.

This defensiveness became clear when *Casco Bay Weekly* called the college's librarian for special collections in search of more information about the Sinon-Reyher contributions. Although the librarian on the phone promised to look up the names and dates requested and call right back, the return call came instead from administrator Kent Taylor. All information on the special collections, he said, passes through his office.

But when asked then to provide the names of the donors, the dates of donations, and the details of an exhibition at the Alexander Hall Gallery, Taylor said he didn't know. Asked about the whereabouts of this donation, the response was again that he did not know — only that it was somewhere in storage.

Many of those who were associated with the collections prior to the changes made by the Andrews administration are puzzled at the logic of mothballing collections with artistic or cultural value at the same time that the college is striving to increase its liberal arts core curriculum.

John Payson's decision to pull out his collection can only further imperil the others, as there remains the possibility that the Payson Gallery will subsequently be closed. With that as well as the Alexander Hall Gallery gone, viable exhibition space at Westbrook College will be a thing of the past.

That could leave Westbrook College, once one of the most vital cultural centers in the city of Portland, a cultural ghost town. Where once the voices of artists, photographers, authors, and people from the community could be heard, all that will be heard now is the sound of the wind whistling around the heavy glass doors of a postmodernist cube that used to have a mission.

Sobol lays responsibility for the gallery's demise at the feet of the trustees. "This," she said, "is a question of trustee accountability."

One of those trustees can be accounted out. When John Payson resigned as a trustee of Westbrook College on June 1, 1990, he left the board of trustees with these prophetic words: "Westbrook is sinking. You can let her die an honorable death, bequeathing her treasures to the people of Maine. You can risk seeing her go down in flames of public derision and legal battles. Or you can follow those who have given... so that Westbrook has a clear channel to sail proudly into the future."

Sadly, President Andrews has neither shared the college's treasures nor followed the paths of those before him — and so it is that the future of the college's several cultural collections may well be headed down the same path of abandonment that has led the Payson paintings in search of a warmer, more nourishing home.

Margot McWilliams just bought the first piece in her art collection, and is now trying to give it away to anyone who will take it.



Payson Gallery of Art.

CBW/Tonee Harbert

Sale of "The Irises" resulted in no growth for the Payson Gallery

There has been a lot of noise in the wind since 1987, when John Payson pulled his painting by Van Gogh, "The Irises," out of the Payson Gallery on the campus of Westbrook College and sold it for \$53.9 million. The noise has been about how much money everyone was going to get. Headlines have shouted "Maine to gain millions," (*Portland Press Herald*, Sept. 3, 1987) and "Van Gogh to the rescue," (*Dawn East*, 1988). Visions of great beneficence lit up the eyes of all concerned. The arts throughout the state would benefit, Maine's museums would benefit, Maine's maritime institutions would benefit, and most of all, Westbrook College would benefit. One would think that the Payson Gallery, which had been home to the famous painting for years, and the bosom from which it had been ripped, would have benefited most of all.

But the Payson Gallery has always had to struggle. In fact, the Payson Gallery had never been properly endowed from the beginning, said William Andrews, president of Westbrook College, and until the sale of "The Irises," it cost the college more money than it could afford.

But the sale of "The Irises," which on paper looked like the solution to the gallery's funding problems, in fact did very little, said Judith Sobol, former director of the gallery. The breakdown of the proceeds from the sale went like this, as far as Westbrook and the gallery were concerned: Westbrook College's general endowment

fund received \$6.1 million, which represented 12.5 percent of the proceeds. Another 12.5 percent established a foundation to fund various causes, one of which was the gallery. Over a five-year period, one-eighth of the income from the foundation was to be invested in a second endowment specifically for the gallery. That endowment was to mature in 1992 in the amount of \$1.9 million. The reasoning was that the gallery would be self-sufficient at that point. And until that second endowment had matured, the college was required to support the gallery using 25 percent of the income from its own larger endowment. The college did this, so for all intents and purposes everyone was successfully and happily funded.

But, Sobol said, at the same time the college was handing over its allotment from the endowment, it quietly withdrew the support it had been giving the gallery from its general fund. So the endowment did not result in supplemental income for the gallery, but became substitute income, and resulted in no growth for the gallery.

"What's amazing to me," said Sobol, "is that it's taken three years for the press to pick this up, if you want to know the truth. I've been saying it long enough."

Sobol lays responsibility for the gallery's shortfall at the feet of the trustees. "This," she said, "is a question of trustee accountability."

Margot McWilliams

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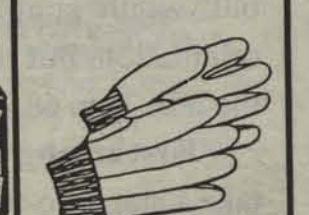
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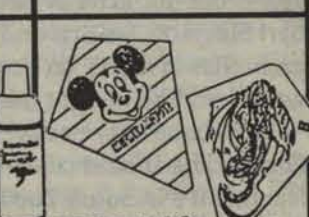
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Halls of shame

On April Fool's Day, a bill that would have bolstered the civil rights of all Mainers was rejected by the fools in Augusta. Rather than voting for our rights, the lawmakers endorsed continued legal discrimination against thousands of lesbians and gay men.

The Maine Human Rights Act bars discrimination in employment, housing, credit and public accommodations on the basis of race, gender or religion. The so-called "gay rights bill" would simply have extended that to include sexual orientation. But the Maine House of Representatives defeated the bill, 74 to 68.

First among the shameful is John R. McKernan. Afraid to take a stand on this controversial issue, McKernan cowered behind the ruse of sending the question out to referendum. Incredible! After lying to us all about the state's finances so that he could hang on to his job in the Blaine House, he actually had the gall to ask us to do his work for him.

But Jock was not alone. No fewer than 10 Portland-area legislators joined McKernan in cowardice and bigotry.

In the Maine Senate, he was joined by Charles Summers,

who serves the Scarborough/Saco area, and Donald Rich of Windham. And in the House of Representatives, George Kerr of Old Orchard Beach, Peggy Pendleton and Joan Pendexter of Scarborough, Santo DiPietro and Harold Macomber of South Portland, Christopher Gurney of Portland, Gary Reed of Falmouth and Judith Foss of Yarmouth all voted against the bill.

Despite this defeat, the gay rights bill is not dead. It will be resubmitted within days. And even if it fails then, it will be resubmitted again in two years — and again and again until it does pass. Sooner or later, these basic civil rights will be assured.

For now, all that has happened is that the lawmakers listed here have turned the halls of our State House into halls of shame.

So save this list for next year. These cowards and bigots do not represent us.

We must not re-elect them.

(MP)

Here's the tenant that could fill Congress Street

■ By Donald Maurice Kreis

A downtown Portland of vibrancy, diversity, distinctiveness and even prosperity is within our grasp — if only we manage to think more creatively than the local business scion who told this newspaper a few weeks ago that what the peninsula needs is to become "something like Boston's Fanueil Hall."

They tried that in New York City, building one of those "festival marketplaces" at the South Street Seaport. The developers and deal-makers took a funky neighborhood that featured some of the last vestiges of Manhattan's historic working waterfront and turned it into an overpriced playground for yuppie trash from the nearby financial zone. Other than the cleverly concealed Fulton Fish Market, there's no "there" there — and certainly no sustainable economic activity beyond sales of overpriced Bart Simpson T-shirts and cocktails with paper umbrellas in them. To quantify our downtown that way would be to fight the Maine Mall by imitating it — but Maine only needs one Maine Mall and Portlanders should celebrate rather than mourn the fact that it's in South Portland.

What downtown Portland really needs is to become something like Oxford, England. There's no "anchor store" in Oxford, nothing self-consciously "cute." What makes Oxford distinctive is the university that has been the heart of the city for the better part of the millennium.

The idea of turning Portland into the Oxford of Northern New England is not novel. While president of the University of Southern Maine, Patricia Plante persevered about USM as the quintessence of the "metropolitan university," i.e. an academic community that both contributes to and derives its energy from the city life around it. But as presently configured, the only thing distinctive about USM is its schizophrenic existence in Portland and Gorham. As anyone connected with the university can testify, this bifurcation of resources is extraordinarily

wasteful and inconvenient for all concerned.

With nearly all of Congress Street from City Hall to Joe's Smoke Shop for sale or rent, the time for a bold and decisive stroke from USM is now: close the Gorham campus, move its facilities

citizen

downtown, and become the University of Portland. (The USM monicker was always a bit too reminiscent of Peter Schickele's mythical University of Southern North Dakota at Hoople to take seriously.)

Porteous, with its floor upon floor of ornate, high-ceilinged space, would make a splendid library. (And, as a wise-cracking friend noted, the building already has a tradition of being a very quiet place.) The State Theatre is nearly ready-made as the grand performance space the university presently lacks. True, there would be something perverse about moving the School of Business Economics and Management into the old Maine Savings Bank headquarters. But transferring Gorham's dorm-dwellers to the J.B. Brown Block and several other vacant and similarly inviting structures around it would not only give students a chance to live in an architecturally significant environment, but would restore to Congress Street that most crucial and elusive of ingredients: people. Heck, the metamorphosis of a no-tell motel into USM's Portland Hall dorm already gives the university a foot in the downtown door.

In keeping with the Maine tradition of frugality, the Gorham campus should be deeded over to the state Corrections Department for conversion to a much-needed minimum- and medium-security prison. Gorhamites would grumble at first, but fraternities are so endemic to USM's western outpost that the neighbors would barely notice the transition from students to inmates.

Money presently wasted on shuttle buses between Portland and Gorham could be devoted

to constructing creative links between the University of Portland's present campus and its new downtown center. An artfully designed pedestrian bridge across I-295, the advent of a free streetcar line between the two locations, and the addition of the already-planned new university parking facility would have the ancillary benefit of revitalizing an underutilized and underappreciated Deering Oaks Park.

By becoming the University of Portland, USM would get something it now lacks: an identity. The University of Maine will always be the state system's flagship campus, but UMO will always have to confess to its applicants that Orono is just a suburb of Veazie. The University of Portland could tell the world that its home is the cultural, economic, intellectual and political crossroads of Northern New England. Portland is Longfellow, John Calvin Stevens, the Portland Museum of Art, and Zootz. Orono is Pat's Pizza.

By welcoming the University of Portland, downtown Portland would also get something it lacks: a purpose. Not, mind you, an overriding one; there will still be room and reason to revitalize the working waterfront, make donuts on Munjoy Hill, and nurture a financial sector that knows how to invest in something more worthwhile than luxury condos. But a downtown university would be at the heart of it all, filling businesses with customers and the streets with lively discussion of Socrates, post-modernism, and whether the Red Sox will repeat as AL East champions. And Portland could thereby claim its rightful place among Oxford, Cambridge (both of them), Berkeley, Dublin, Ann Arbor, New Haven (maybe), and the other great university cities of the English-speaking world.

Donald Maurice Kreis, a student at the USM law school, was rejected for admission by USM's less friendly counterparts in Cambridge, Mass., and New Haven.

letters

Facts about Danny Lee

As a regular reader of CBWI I can only register shock and dismay at the hatchet job done on Danny Lee in your March 21 issue. Too, I find disappointing the lack of research on the part of Don Kreis. I'm sure he knows better.

Over a period of a couple of years he wrote a series of articles on the solid waste problem for *Maine Times* that were scholarly and informative. However his remarks on Danny Lee were of the variety of not-so-solid waste that usually flows through the East End sewage treatment plant.

The record will show that rather than being against the Historic Preservation Ordinance Lee favored it, and tried to add an advisory review committee to assist the Planning Board on individual cases.

Along the way as a member of the planning board and as a city councilor, he helped stop some of the worst go-go plans such as over-development of Peaks Island.

Prior to the Working Waterfront Referendum, he introduced a moratorium on residential development on the Waterfront only to be shouted down by his fellow councilors.

Lee's record on funding schools and libraries is



beyond reproach and he alone of all the councilors I have seen exhibits the "street smarts" that I value so greatly.

Having been a member of the Board of the Munjoy Hill Neighborhood Organization for several years and an original member of the Working Waterfront Coalition, though only speaking for myself on this issue, I have a pretty good feel for Portland politics.

I can certainly agree with Don's criticism of the deal to provide welfare for the movie chain that operates the Nickelodeon, and the free use of City Hall Plaza for a campaign rally.

Not having a master's in journalism from Columbia I don't write as well as Don, but I do have the ability to differentiate facts from fallacy. Get with it, folks.

John W. Curry
Portland

Womens athletics are different

Thanks very much for the thorough, thoughtful piece on women's basketball. I

wrote to complain about your omission of women/girls in an article you ran on b-ball last year and just wanted to say that Ellen Liburt's perceptive examination of the state of women's sports in general was very refreshing. Hopefully, articles like this will prove that women's athletics are never "less" than men's — they are actually two different phenomena and perhaps should not be subject to comparison.

Again, thank you.

Grace Myers
Cape Elizabeth

One woman, one dog, and six men

Great ad, guys. ("You don't have to... to read Casco Bay Weekly.") One woman, one dog, and six men. Is there meant to be a message here?

Dorcas Gilpatrick
Portland

Bad losers?

In 1987, the Someros sold off their investments in real estate and made a tidy little sum of \$700,000. Just like everyone else in the '80s, they were enjoying the fruits of a decade driven by greed and dollar signs lighting up the night. Now it is 1991 and the fruit has turned rather sour. Propelled onward by the desire for more, more, more, the Someros set aside their homework in order to follow the sweet smell of money.

By their own admission, the Someros have been playing the Real Estate Game since 1965. And just like any other game, there are no winners, only winners and losers. They say nobody likes a bad loser. I think it's safe to say a bad loser is someone who goes whining to the press, especially after clearing \$700,000 and it isn't Monopoly money.

Michelle Lawless
Portland

Who are we fighting for?

The people of the nation, especially the politicians who would rather fight each other than mend the severe wounds of this nation's sinking economic health, are now hiding behind a waving flag of patriotism, even claiming that these brave Marines, and when I say brave I sincerely mean it, are fighting for "our" country.

I think President Bush had better start fighting for the real "our" country.

The obsession of the



seen

The woman at the top of the stairs, Portland School of Art. ■ By Toney Harbert

Republican party with internationalism, made quite emphatic by the previous leader, the export from the tinsel world of Hollywood, and the vow that man will be walking the air near the surface of the moon, has apparently rendered the vaults of the federal reserve with its monetary mysteries a pure vacuum. By rights even the social security checks so precious to the elderly and disabled should bounce. But of course the Department of the Treasury, and the host of economic "experts" who burden us with taxes, are infallible as the pope himself.

What is the fruit of the labors? How do they earn their huge and inflated salaries?

Walk down Congress Street. Walk down Washington Street in Boston. Walk around the waterfront in New York's lower West Side.

Observe a legion of starving beggars. Charity begins at home.

Jack Honan
Portland

Political green

Your call for a personal energy policy rather than a national policy (CBW 3/14/91) demonstrates the self-centered individualism that is a fundamental cause of environmental problems — not the solution. Of course personal responsibility and individual actions are integral to achieving real change. But writer Paul Karr fails to understand that only

the most privileged people can be assured of being free to choose a health-giving lifestyle.

Caring more about the land and less about political action may be fine advice if you think the world is made up solely of consumers with cigarette boats and meat to give up and cars to pool. But many Maine people do not have the money to pay for adequate heating, lighting, cooking and transportation. And no matter how environmentally sound their personal lifestyles are, many



people around the world will continue to lose their land, air and water to toxins and their homes to bombs. Forsaking political action for personal harmony with the Earth means abandoning most people to destructive national policies that those in power will continue to choose.

Furthermore, collective political action is often much more environmentally sound than individual lifestyle changes. Car pooling will rarely be as effective as a comprehensive mass transit system. It can be much better for the environment to spend one's time creating a city-wide curbside recycling program than to try to recycle one's own trash individually.

A "green" movement that sees personal change as separate from and superior to

political change will be a movement that is focused more on the green in the wallets of people with white faces than on the interdependent living beings on this earth.

Martha McCluskey
Portland

Panama facts

OK, Casco Bay Weekly. It's up to you to get the information out. The Pentagon/ Administration will not release damage figures on bodies or property of declared foes from here on out. The media is totally co-opted, as we found out during the Gulf War.

Our public networks have been taken away from us by their need to depend upon corporate sponsors. They are no longer alternative networks. They are into non-news and administration-approved news (still non-news), just like the other networks.

So it's up to you. About Panama (according to a video being circulated by PAUSICA):

- 1) About 20,000 Panamanians were left homeless by the US invasion;
- 2) 5,000 Panamanians — civilians mostly — are estimated dead in the invasion action;
- 3) Military prisoners were summarily executed, according to eyewitness accounts;
- 4) U.S. troops killed innocent civilians — often whole families in their autos;
- 5) U.S. troops ran over dead and injured civilians with their tracked armored vehicles;
- 6) U.S. troops burned bodies and pushed them into mass graves.

These statements have not been repeated or refuted on U.S. TV or radio networks. Meanwhile we witness a mindless celebration of that invasion, and now one that is doubtless so much more horrendous than previous Bush efforts at meddling in the destinies of other countries.

Don Ogier
Portland

Casco Bay Weekly welcomes your letters. Please keep your thoughts as brief as you can (300 words, max.). Include a daytime phone number, and address to: Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

Casco Bay Weekly

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Calendar Weekly

4 THURSDAY

◆ Just what is/are "a hundred LEGENDS"? It ain't Storyland, child. "a hundred LEGENDS" is a portfolio of art, photography, graphics, poetry, prose, music and other media created by 126 people living with AIDS — in short, "a hundred LEGENDS" is a sure-enough legendary art happening, and it's happening today.

April 6 at Barridoff Galleries (26 Free St., Portland). Portfolios comprised of all the works in this show will be on sale for \$100; sales will benefit the AIDS Project, local AIDS services and DIFFA (Design Industries Foundation For AIDS). Your personal collection will be considerably enhanced, too. For more information, call Kim Burch at 761-2582.

◆ Kidding candles: The Association for Children for Enforcement of Support, Inc. (ACES) is sponsoring a national candlelight vigil to call attention to the 10 to 15 million children in need of child support. You can join that vigil tonight at 8 p.m. in Monument Square. For more information, call Gerry at 799-5584 or 767-2010.

◆ Fiddling vandals: Alison Krauss, master of the Texas longbow fiddle style and premium bluegrass vocalist, will burn down the stage tonight at 8 p.m. in the United Baptist Church (250 Main St., Lewiston). Krauss will be aided and abetted by Union Station, a pyrotechnical bluegrass band *par excellence*. Tell your friends. Tickets are \$10, \$8 for students and seniors. For more information, call 782-7228.

◆ Here she are: The suspense is just about over, folks! This year's Miss Greater Portland and Miss Greater Portland Teen will be crowned in a

pageant at 7 p.m. this evening at Catherine McAuley High School (631 Stevens Ave., Portland). A coronation reception will follow at the Father Hayes Center. Nineteen area women are competing for over \$4,000 in scholarships and prizes in talent, interview, swimsuit and evening gown competitions. (Of particular interest will be the stare-down contest and arm wrestling competition.) This event is a preliminary contest for the Miss

America Pageant. For ticket information, call 767-4666 or 774-5058.

◆ Bob to the top pops: Portland Symphony Orchestra presents an evening at the pops. Hop on over to City Hall Auditorium (30 Myrtle St., Portland) just before 8 p.m. Highlights will include Rossini's William Tell Overture, a Beatles' medley, a Sondheim medley and Grieg's Piano Concerto. Tickets are \$10 to \$28. (If you miss this concert, the program will be repeated April 7 at

3 p.m., same band, same tunes, same place.) For more information, call 773-6128.

◆ Kinder, gentler education: USM Lifeline presents Squishy Mudpies and Other Delights, a hands-on program of deep fun for adults who want to play, from 8:47 a.m. to 4:06 p.m. today in the USM Gymnasium (96 Falmouth St., Portland.) Explore parts of yourselves (and what kid is not into that?) through cooperative play and new games. Tickets are \$24.95 or \$44.95 for two — is this New Math? Students and seniors play cheap for \$14.95. Healthy lunch and snacks will be provided. For more information, call 773-1782. To register, call 780-4170. If you're going to be out after dark, call home.

◆ Hey, kids! Rick Charette and the Bubble Gum Band will be appearing tonight at 7 p.m. in the USM Portland gymnasium (96 Falmouth St.). Bring your parents! (What? You don't know who Rick Charette is? Ask any three-year-old.) This event is a fund-raiser for the Maine Children's Cancer Program. Tickets are \$7 in advance, or \$9 at the door. For more information, call 775-5481.

◆ True blue: Faithful blues aficionados and fans of fine roots music everywhere will be relieved and re-energized to hear that Jimmy Rogers, *el hombre mas blue de los Estados Unidos* (the dude most blue in these United States), will be playing Raoul's Roadside Attraction tonight at 9 p.m. This concert is brought to you by the good people of the Southern Maine Blues Society. Tickets are \$7, \$6 for SMBS members. For more information, call 773-8668.

◆ True jazz: Portland Museum of Art

presenting virtuoso conch/trombone player Steve Turre today at 3 p.m. Turre is a former member of the Saturday Night Live Band and has appeared with legends like Dizzy Gillespie, the late Art Blakey and Woody Shaw. And what is the conch? It's a shell, as in "She sells sea shells." And it sounds very nice. Tickets are \$4 for museum members and \$6 for non-members. For more information, call 775-6148.

◆ Portland Concert Association presents "A Gathering of Friends," an evening with George Shearing, Joe Williams and Joe Pass, tonight at 7:30 p.m. in City Hall Auditorium (30 Myrtle St., Portland). Three of the greatest jazz and blues artists will appear right before your eyes to do their legendary thing right before your ears. Tickets are \$10 to \$25. For more information, call 772-8630.

◆ School of hard knock-knocks: Portland Stage Company presents a preview performance of "Wolf at the Door" by Erik Ehn, a play about

Overseas Military Bases: Bulwarks Against Aggression, or Springboards for Intervention? today from 4:30 to 5:30 p.m. in Room 303 of USM Portland's Payson Smith Hall. Free and open to the public. For more information, call 780-4200.

◆ Family matters: Stage Right's production of "Night, Mother," the lighthearted story of a loving mother, her devoted daughter and her devoted daughter's attempt at suicide, opens tonight at 7 p.m. at the Warehouse (29 Forest Ave., Portland) and runs through April 28. (See Stage listings for further dates and times.) Tickets are \$5 and \$6. Reservations are welcome, but not necessary. A portion of the proceeds from this performance will benefit Ingraham Volunteers. For reservations, call 774-1160 or 767-3931.

◆ His: The Center for Vision and Policy and the General Theological Center of Portland present "Yearning

Desired: Men, Sex and Relationships," a workshop that will help men explore their sexuality as men, their experience in intimate relationships, and their joys and frustrations as men. This workshop will be led by Quaker liberation theologian Gordon Bugbee. The workshop runs from 7:30 to 9 p.m. tonight, and from 9 a.m. to 4 p.m. on April 13. Cost is \$35 to \$45. Preregistration is necessary. For location and registration, call 442-7260.

◆ Attention, Earthlings: If you love this planet, bring your banners, musical instruments and songs down to the Earth First Seeds of Consciousness March and Rally today at 1

Elly Haney, and runs 7:30 to 9 p.m. tonight, and from 9 a.m. to 4 p.m. on April 13. Cost is \$35 to \$45. Preregistration is necessary. For location and registration, call 442-7260.

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◆ Cheap thrill: guitar get-together If you like guitars and are fond enough of guitar music to hear a heck of a lot of it, you'll be thrilled to know that USM Corham's Corthell Hall will be the site of the Second Annual Guitar Day Festival. Activities include a concert by the right-handy USM guitar faculty, free guitar lessons, a lecture demonstration on guitar history and a question and answer panel discussion. When this day is over, you'll be a walking guitar trivia book. Amaze your friends. Be the life of the party. The festival runs from 1 to 5 p.m. on Saturday, April 6. (If you quitared of the festival, you can leave before that. That's "quitared," as in "get tired." It's a joke, see?) Free and open to the public. Call 780-5555 to reserve a space or schedule lesson time.

◆ Who's there? p.m. in Longfellow Square. All sorts of Earthlings will be rallying in Monument Square until 3 p.m. This event is open to the public. For more information, contact Jeffrey at 772-1076.

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Entertainment Weekly CLUBS

Continued from page 19

WEDNESDAY 4.10

Acoustic Classic: Dana Deschenes, Curt Besette and others (acoustic) Horsefeathers, 193 Middle St., Portland. 773-3501.

Bachelor Night (xxx) Moose Alley, 46 Market St., Portland. 774-5246.

Person 2 Person (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Charlie Musselwhite Band (blues) Raoul's, 865 Forest Ave., Portland. 773-6886.

Zane Michael Raven (acoustic) Wharf's End, 52 Wharf St., Portland. 773-0093.

DANCING

The Moon, 425 Fore St., Portland. Open nightly, 8 pm on... Fri-Sat until 3 am. No cover. 871-0663.

Salutes, 20 Milk St., Portland. Open nightly until 1 am. No cover. 774-4200.

T-Birds, 128 N. Boyd St., Portland. Fri-Sat, Dancing 50's & 60's; Wed, Contemporary. 773-9040.

Wherehouse Chem Free Dance Club, 29 Forest Ave., Portland. Progressive music. Thu: College discount. Fri-Sat, 9 pm-1 am. 874-9770.

Zootz, 31 Forest St., Portland. Wed: Progressive; Thu: Jump; Fri: Deejay/Live Music; Sat: Cutting Edge Dance; Sun: Request Night. 773-8187.

CONCERTS

THURSDAY 4.4

Orpheus Chamber Orchestra (classical) 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St., Portland. A 26-member orchestra that performs without a conductor will perform works by Boyce, Bach, Mendelssohn and Haydn. Tickets: \$10-\$25. 772-8630.

Mitch Ryder (rock'n'roll) 9 pm, at Raoul's, 865 Forest Ave., Portland. Tickets: \$8. 773-6886.

John Stewart (folk) 7 pm, Zootz, 31 Forest Ave., Portland. Tickets are \$9. 773-8187.

FRIDAY 4.5

Allison Krauss and Union Station (bluegrass) 8 pm, at United Baptist Church, 250 Main St., Lewiston. Tickets: \$10 students, \$8 seniors. 782-7228.

Morris Acedvedo Trio (jazz) 9 & 11 pm, at Cafe No, 20 Danforth St., Portland. Standard jazz tunes by Thelonius Monk, Duke Ellington and original tunes by the trio. Cover: \$5. 772-8114.

SATURDAY 4.6

Annual Maine Handbell Festival (handbell) 7 pm, Monmouth Academy gymnasium, Monmouth. Daylong rehearsals and clinics for musicians from three states and four Greater Portland bellringing groups, culminating in public concert at 7 pm. Donations: \$2 per person, \$5 per family. 933-2966.

Old-Time Radio Gang (radio) 8 pm, at Sebago Town Hall, Route 107, (Turn left at Fitch's store; Town Hall will be 1 1/2 miles off Route 114. Follow signs.) Spirited fiddle tunes, gospel songs, train songs, and ballads that tell tales of the Depression, of heartbreak and love. Adults \$6, senior citizens (60 and up) \$5, children under 12 \$2.50. 787-2962.

Portland Symphony Orchestra (pops) 8 pm, at Portland City Hall Auditorium, 30 Myrtle St. Highlights will include Rossini's William Tell Overture, a Beatles medley, a Sondheim medley and Grieg's Piano Concerto. Tickets: \$10-\$28.

Second Annual Guitar Day, from 1-5 pm, at USM Gorham's Corbett Hall. Activities include a concert by USM guitar faculty & staff, free guitar lessons, a lecture/demonstration on history of guitar and a question/answer period. Free. Call 780-5555 to reserve a space or schedule lesson time.

The Southern Maine Music Society and The Boy Singers of Maine (choral) 7:30 pm, at the State Street Church Chapel, 159 State St., Portland. The orchestra will perform works by J.S. Bach, Grieg and Gounod. The Boy Singers will sing works by Handel and Buxtehude. Admission: adults \$8, children under 12 free. 797-4739.

AROUND TOWN

Alberta's Cafe, 21 Pleasant St., Portland. Kathleen Sweeney exhibits her work through May 1. 775-1514.

Area Gallery, USM's Portland Campus Center, Falmouth Street. "Images of Labor" by Lynn Schwarzer. Through April 6. Gallery hours: Mon-Fri, 7 am-10 pm; Sat-Sun, 10 am-10 pm. 780-4289.

Art Gallery at Six Deering Street, Portland. "Creative Continuity: Two Generations," an exhibition of works by actor-painter Zero Mostel and his artist son, Tobias Mostel. Show runs through April 26. Gallery hours: Tue-Sat, 11 am-5 pm, the first two weeks of the month; thereafter, by chance or appt. 772-9605.

The Baxter Gallery, Portland School of Art, 619 Congress St., Portland. "Maine Photographers 1991," a juried exhibition of 16 artists, including Tonia Harbert, Dick Durand II, Ken Kunkler, Gretchen Ebbeson, Jane Gilbert and Martha Oatway. Showing through April 28. Gallery hours are Tue-Sun 11 am-4 pm, open till 9 pm on Thursdays. 775-5152.

The Congo Renaissance Gallery, 576 Congress St., Portland. Group show with Johanna Moore, Bonny Nason, Adam Clark, Eileen Elowitz, Laurie Austill, Sara Cox, Jennifer Wagnis, Josh Outerbridge, Elizabeth Jabar, Sam Hawley, Marc Pellegier, Michael Hofheimer, Jamie Salomon, Chris Heilman, Beth Zebol and Michael Wolstatt and Margo Keller. Through April 15. Gallery hours: Tues-Sat, 11:30 am-5:30 pm. 773-1964.

Congress Square Gallery, 42 Exchange St., Portland. "Sculptors on Paper," an invitational show of the two-dimensional imagery of sculptors. The nine sculptors in the show are John Van Alstine, Mary Anderson, Melita Brecher, Christopher Gardner, Phil Kaelin, Harriet Matthews, Patrick Plourde, Quint-Rose and John Ventimiglia. On view through April 6. Gallery hours: Mon-Fri, 10:30 am-5 pm; noon-5 pm, Sat. 774-3369.

The Good Egg Cafe, 705 Congress St., Portland. Terry Deroche, black and white photographs depicting scenes from his trip to Europe, through April 15. 775-1514.

Greenhut Galleries, 146 Middle St., Portland. Gallery artists Richard Saltonstall, Nancy Brown, Sarah Knock, Duncan Slade, Matt James, Thomas Connolly and many others, through April. Gallery hours: Mon-Sat, 10:30 am-5:30 pm. 772-2693.

The Lewis Gallery, Portland Public Library, Five Monument Square, Portland. The Hayloft Art Society of Portland will present works by current members and memorabilia from its past. The Society has been active in Portland for more than 65 years, and members today include Al Waterman, Frieda Lundberg, Ann W. Clark, Dana Trattner, Doris Schoonmaker and Wendy Holl. They and other members will present landscapes, seascapes, still lifes and portraits in a variety of styles and media. Showing through April 29. The library's hours are Mon, Wed & Fri, 9 am-6 pm; Tues & Thurs, noon-9 pm; Sat, 9 am-5 pm. 871-1710.

Nancy Margolis Gallery, 367 Fore St., Portland. Wedding band exhibition through April 30. Work of Ron Pearson, Ross Coppelman & Marne Ryan. Mon-Fri, 10 am-5 pm; Sat 10 am-6 pm. 775-3822.

Joan Whitney Payson Gallery of Art, Westbrook College, 716 Stevens Ave., Portland. "Nancy Fried: Art and Healing." Small figurative terra cotta sculptures about vulnerability and loss. Fried's own cancer was the impetus for these figurative works about pain, disfigurement and truth. Also: the gallery's superb collection, a ka "the little jewel box," features works by Wyeth, Rousseau, Klee, Whistler and Prendergast. The exhibit also includes many special loans, among them works by Picasso, Ingres and Stuart. Both exhibits on view through April 21. Hours: Tue-Fri, 10 am-4 pm (Thu till 9 pm); Sat-Sun, 1-5 pm. 797-9546.

The Pine Tree Shop and Bayview Gallery, 75 Market St., Portland. Landscapes in two mediums: oil paintings by Brian Klewer and black and white photographs by Neal Parent. Showing through April 30. Hours: Mon-Sat, 10 am-6 pm. 773-3007.

Dean Valentgas Gallery, 60 Hampshire St., Portland. "New Work on Paper," an exhibit of works by Dozier Bell, Frederick Lynch and Dean Nimmer. Bell's photography and gouache/collage are a continuation of her exploration into the ancestral landscape. Lynch's paintings are minimalist renderings of bars of color; his drawings are pastel geometric shapes. Nimmer's monoprint/drawings are characteristic works, with their dark, mystical, brooding appearance. Opening reception April 5, 5-8 pm. Gallery hours: Thurs 12-8 pm, Fri & Sat 12-5 pm, Sun 12-4 pm, and by appointment. 772-2042.

OF Time and Place: Walker Evans and William Christenberry, an exhibition featuring over 50 of their works. By juxtaposing photographs these two artists made in Hale County over a two-year period, the exhibition explores the vision and common ground the two found in their studies of sharecroppers' lives in the heart of Alabama's rich cotton region. The exhibit documents an economic and social structure that endured in the South for generations. Through April 28.

Vincent Canade Pastel still lifes, landscapes, and an oil portrait by this artist, discovered in the 1930s by Joseph Stella. Canade's paintings are marked by compact, massive compositions painted in a warm, muted palette. He preferred to work in pastel, and this exhibition includes a group of sensuously rendered still-life compositions in that medium. Through May 12.

The Art of Conservation An exhibition of paintings and sculpture from the museum's permanent collection - including a pair of paintings by Charles Codman, several bronzes by Franklin Simmons, a painting by Mary Cassatt, and prints by Whistler and Child Hassam - that have undergone conservation treatment. Before-and-after photographs and detailed explanations of the conservation work involved accompany each piece. Through June 9.

Works by American and European Masters, an exhibition that explores the unusually strong dialogue between artists in the United States and Europe during the early twentieth century. Works by Georges Braque, Fernand Leger, Marc Chagall, Jean Arp, Pablo Picasso, Marsden Hartley and Stuart Davis. Through April 14.

Portland Wine and Cheese, 8 Forest Ave., Portland. Long Island (Maine) artist Roberta Gomez Ricker exhibits "Serenity," including a suite of informal portraits and a group of expressive studies. The impetus for Roberta's work continues to be the development of, and journey into, the creative processes. Through mid-April. Store hours are 10 am-5 pm, Mon-Sat. 772-4647.

Raffies Cafe Bookstore, 555 Congress St., Portland. Photography by Tia Berg, through April. 761-3930.

Richard Parks Gallery, 288 Fore St., Portland. Exhibit of antique war posters, showing through April. 774-1322.

The Stein Gallery, 20 Milk St., Portland. "Votive Vessel" constructions, usually on cast glass bases, either a stack of triangles or beautiful classic columns. Spectacular interior bowl colors. Look like stone geodes but with the luminous quality of glass. Through April 15. Gallery hours: Mon-Sat, 11 am-6 pm; Sun, 12-5 pm. 772-9072.

OUT OF TOWN

Bowdoin College Museum of Art, Bowdoin College, Brunswick. "Nineteenth-Century American Landscapes: Works on Paper," will survey the museum's American collections in natural scenery through the medium of paintings on paper, drawings, prints and photos. Works include Bierstadt's "Mountain Pool," Homer's "Picnicking in the Woods" and Whistler's "Early Morn." Also: "Nineteenth-Century American Landscapes: Works on Paper," paintings, drawings and prints, featuring works by Albert Bierstadt, John Frederick Kensett, Thomas Moran and James McNeill Whistler. Both exhibits will be on view through April 28. The museum is open to the public free of charge. Museum hours: Tuesday-Saturday, 10 am-5 pm; Sunday, 2-5 pm. For further information, call 725-3275.

Broadway Deli, 142 Maine St., Brunswick. Pamela Edgerton will show black and white photos of Paris and Maine 1990; Richard Barnett will show oil paintings on various themes. Through mid-April. For further information, call 729-7781.

The Chocolate Church Art Gallery, 804 Washington St., Bath. Show of work by BIW employees. Lots of talent! Showing from April 5-30. Gallery hours: 10 am-4 pm, Tues-Fri; noon-4 pm, Sat. 442-8455.

The Cry of the Loon Gallery, Route 302, Casco. Gallery artists: Siri Beckman, David Cedrone, Cissy Buchanan, Maddie Chaplin, Mary Hart, Bradford Fuller, Charlene Lee, Marguerite Lawler, David Little, Sherry Miller, Chris Neilsen, Edith Tucker, Wendy Newcomb, Evelyn Winter. Through April 28. Gallery hours: Tues-Sun, 9:30 am-5:30 pm. 855-5060.

Portland Museum of Art, Seven Congress Square, Portland. Hours: Tue-Sat, 10 am-5 pm; Sun 12-5 pm; open Thu till 9 pm. Admission: adults \$3.50, senior citizens and students with ID \$2.50, children under 18 \$1, group rate \$3. Free admission Thu from 5-9 pm. 773-2787.

OF Time and Place: Walker Evans and William Christenberry, an exhibition featuring over 50 of their works. By juxtaposing photographs these two artists made in Hale County over a two-year period, the exhibition explores the vision and common ground the two found in their studies of sharecroppers' lives in the heart of Alabama's rich cotton region. The exhibit documents an economic and social structure that endured in the South for generations. Through April 28.

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WORLD PREMIERE

Portland Stage Company presents

Wolf At The Door

a new play by Erik Ehn

directed by Richard Hamburger

April 9 - 28

Call 774-0465 for tickets

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4/5 & 6 → Broken Men \$4
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4/10 → Charlie Musselwhite \$6
4/11 → John Gorka \$8
4/12 → Tiger's Baku \$8
4/13 → Bela Fleck & The Flecktones \$10

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Entertainment Weekly ART

Continued from page 21

Elements Gallery, 56 Maine St., Brunswick. "Glassart," a group show of contemporary glass artists from Maine and New England. Blown, cast, fused, slumped and stained glass sculpture, vessels, paperweights and pieces which are illuminated illustrate the variety of glass artistry in the Maine area. Showing through April 13. Gallery hours: Tue-Sat, 10 am-5 pm. 729-1108.

Hobe Sound Galleries North, 58 Maine St., Brunswick. "Prints and Drawings," contemporary works by 12 artists, including Camille Cole, Thomas Cornell, Chris Duncan, Beverly Hallam, Peyton Higginson, John Muench, Susan Webster, Fran Merritt, Ted Groell, Michael Moore and Sharon Townsend. Showing through April 13. Gallery hours: Tue-Sat, 10 am-5 pm. 725-4191.

Icon, 19 Mason St., Brunswick. "The Bill of Rights: A Bicentennial Celebration by the Union of Maine Visual Artists," through April 27. UMVA members join to illustrate or represent the first 10 amendments to the Constitution in a show that will travel to libraries and colleges across the state. Gallery hours: 1-5 pm weekdays, Sat & Sun by appt. 725-8157.

OTHER

Artists are invited to participate in Lewiston's "Downtown Arts Program." The program aims to fill empty storefronts with works of Maine artists. These free displays will run for six weeks. If you are interested in participating in the program, contact Robert Berube, Executive Director, Downtown Development & Management Corp., 95A Lisbon St., Lewiston 04240, or call 784-3611.

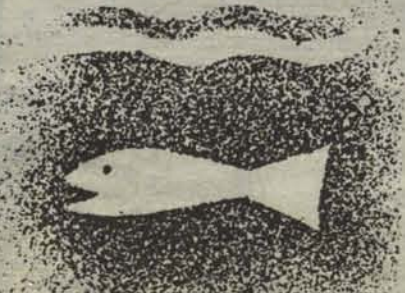
Art Market is a joint show and sales program open to all craft and visual artists residing in Maine. Applications are now being accepted for the Art Market and Maine Enterprise sales areas at the 1991 Maine Festival. The Maine Festival will take place August 9-11 at Thomas Point Beach, Brunswick. Call the Maine Arts Office at 772-9012 for more information.

A Drawing Workshop for people who want to draw but think they lack the talent. Drawing can be learned! This workshop will be held for junior high school students through adults Mondays, from 6-8 pm, April 8-29. Rosalie Paul will teach this course in the Currier Room at the Chocolate Church, 804 Washington St., Bath. Cost for non-members is \$45, for members \$40. To register, call the Chocolate Church office at 442-8627 or 442-8455, or drop by between 9 am and 4 pm.

Lesbian/Gay Artists currently seeking ready-to-hang art work of all media for exhibit at the Maine Gay Lesbian Film Festival in Portland, in May. Also seeking any lesbian/gay artists interested in helping to organize and produce a Maine lesbian gay art exhibit in the future. For more information, call Vivian at 871-0377.

"Nineteenth-Century American Landscapes: Works on Paper" in conjunction with this exhibit, a gallery talk will be given by Janet Marsline, visiting professor of art history at Bowdoin, on April 7, at 3 pm, in the Bowdoin College Museum of Art, Brunswick. For further information, call 725-3275.

Percent for Art This month the Maine Arts Commission announced open competitions for three projects totaling \$67,000. Are you in the slide registry yet? Contact Peter Simmons at MAC, tel. 289-2724.



"My Sister's Heartache," terra cotta, 1989, by Nancy Fried.

Nancy Fried: Art and Healing

The Joan Whitney Payson Gallery of Art
Westbrook College, 716 Stevens Ave., Portland
Showing through April 21

Picture a nursing mother. She cradles the infant in her right arm, the child suckles, the eyes of mother and infant engage. This is nurturing, this is the process of giving life. It is a universal picture, filled with reassurance and the promise that all can be right in the world. But wait! There's something terribly wrong with this scene. The baby in the mother's arms is not a baby, but the mother's own head. And the eyes, instead of looking into that faraway probing, trusting expression of nursing infants, have instead an expression of agonized fear, rage, and pain. The face, instead of suggesting a process of growth, is imploding, the weight of the universe crushing it inward. And small wonder, for in the place where the breast and the suckling nipple should be, there is a deep, angry, final-feeling excavation sight—a scar left from the removal of a cancerous breast.

It is this oppositional nature of Fried's images that is so unnerving—the horrendous wrongness of the expressed image. "The Nightmare" creates the same tension. In this bronze sculpture of a human head, the face is exploding in a primal scream that expresses the entire range of possible human nightmares:

experience: torture, finding your child dead, or that transient moment before the bliss which is the experience of childbirth. And indeed a birth of sorts is going on. Only the birth canal is not the vagina, but the top of the woman's head, and what is being born is not an infant but a virtual sea of amputated breasts. Interestingly, and perhaps this is coincidental and perhaps not, the mouth from which the torrent of the scream is escaping has the elliptical shape of an egg. Since the egg is the symbol of fertilized life about to come into being, the suggestion seems to be that in the experience of primal agony, real life is born.

There is an array of torsos expressing loss, disfigurement, sexuality suddenly thrown into question, and pain. There are torsos and psyches being ripped apart, or crumbling, as in "My Sister's Heartache," in which the headless torso, its posture drooping with the defeated weight of the experience, is cracking like a ceramic object dropped on a stone floor. In "Necklace with Thorns," the disfigured woman wears a necklace of faces skewered on thorns. It's like Christ's crown of thorns except that the expression on Christ's face is always one of beatific acceptance; of suffering without rage or desire for retribution. Not so this woman at this moment. The faces look outward from the torso, snarling, full of pain, anger, and hatred. These faces menace you. They're psychically wishing this disease upon you, so that the one-breasted torso will no longer be a freak, so that you can take on some of the burden of this pain. There's no pretense about these feelings, and one feels relief at that, for the prospect of accepting life's agonies with a Christ-like attitude of benediction is a daunting one.

But then a sort of epiphany seems to occur, as the rage and the unbearable inexplicably lift. "The Mirror" shows the same torso with the same one breast and one scar, but the thorns, the angry faces and the seas of amputated breasts are gone. The torso is no longer drooping under unbearable weight, but is in a peaceful posture with one hand resting on the shoulder in a gesture of familiarity and comfort, as one might absent-mindedly rest a hand on the shoulder of one's child. The other hand is holding a mirror which has just told its holder the truth, and also informed her that that truth isn't so bad. And the torso is now wearing a skirt, indicating a return of modesty, perhaps even of vanity, and a turning outward, a return to interaction with the world. Eurydice emerging from Hades.

"The Flirt" is the resolution of the crisis. Not even the mirror is in hand any longer, both hands being required to hold out the edges of the flouncy skirt, as the lady wearing it indulges in a little flirtatious body movement. The energy in the torso is now upward-moving, and the feeling of the dance is unmistakable. The scar is no longer an unsightly interruption of body lines, but has nicely integrated itself into an aesthetically pleasing pattern, its gently sloping diagonal line flowing peacefully into the line of the remaining breast. One thinks, with some surprise, who says that if one is good two have to be better?

This is an exhibition about resurrection. If the purpose of art is not necessarily to please aesthetically, but to inform; if art is the language of experience, then Nancy Fried, in the media of terra cotta and bronze, speaks the language openly, powerfully and fluently.

Margot McWilliams

SENSE

ACT UP (AIDS Coalition To Unleash Power) is a diverse group of volunteers united in anger and committed to non-violent, direct action to end the AIDS crisis. ACT UP meets every Monday from 7-9 pm at the People's Building, 155 Brackett St., Portland. New members are always welcome. For more information, write to ACT UP/Maine, P.O. Box 5267, Portland 04101, tel. 774-7224 or 774-5082.

Apple Tree Pruning Demonstration will be held by USM fruit specialist Dr. Jim Schupp, who will present pruning techniques, use of pruning tools and tips on managing home orchards. April 6, at 9 am, at Sweetest's Apple Barrel & Orchard on Blanchard Road in Cumberland Center. Participants are advised to dress according to weather conditions and possible wet soil conditions. Free and open to the public. For more info and a map, call 780-4205.

Astronomy Shows at Southworth Planetarium, including A Tour of the Solar System, The Birth and Death of Stars, The Mars Show and Introduction to the Planetarium: Fridays and Saturdays at 7 pm. Laser light shows, including Son of the Well-Tempered Laser with classical selections, Best of Pink Floyd and others: Fridays and Saturdays, at 8:30 pm. Southworth Planetarium, Science Building, Portland. Admission for adults is \$3, for children and seniors \$2.50 (children under five are not admitted). For reservations and information on special Sunday presentations, call 780-4249. Southworth Planetarium's "After School Thursdays," programs designed for students of all ages, are held at 3:30 pm. Cost is \$2.50. Also good to know: Sky Watch Hot Line, 780-4719, features a new message every week about what's going on in the heavens.

Boston Harbor: The Past, Present and Future is the topic that Both Nicholson, chairperson of Save the Harbor/Save the Bay in Boston, will address on April 4, at 7:30 pm, in USM Portland's Luther Bonney Auditorium. As one of the most polluted coastal environments in the country, Boston Harbor holds particular significance for Maine people concerned about their harbors and bays. Sponsored by Bigelow Laboratory for Ocean Sciences, this lecture is free for Bigelow Lab's members, \$5 for non-members. For further information, call 633-2173.

Casco Bay Island Elections The CBI Transit District will conduct its annual elections on May 7 (Portland City Election Day), to fill six vacancies on the board of directors. Candidates must be residents or property owners of the island they wish to represent and must obtain the signatures on a nomination petition of at least 20 people registered to vote in any island precinct. Nomination petitions and information packets are available during normal business hours at the CBI Transit District office in the Casco Bay Ferry Terminal, 56 Commercial St. Petitions must be returned to the office, properly filled out and notarized, no later than 5:30 pm on April 16. Islanders are urged to take this opportunity to help shape the policies of the district, and to make a contribution to the island community.

Feminist Spirituality and Sexuality explores reclaiming our bodies as sites of self/sexual beings in relation. Led by Frances Hancock and Elly Haney, feminist theologians. April 12, from 7:30-9:30 pm, and April 13, from 9 am-4 pm. Cost: \$35-\$45. These workshops are part of a series, "Sharing a Land of Many," coordinated by the Center for Vision and Policy and cosponsored with the General Theological Center of Portland. Preregistration is necessary. For location and registration, call 442-7260.

Head Over Heels in Love With Language Richard Lederer, author of the weekly column "Looking at Language," has published more than a thousand books and articles about the English language. He will lecture on April 11, from 7-9 pm, in USM Portland's Luther Bonney Auditorium. Admission is \$10.

Help With Your Taxes Andover College students and graduates who have taken the Voluntary Income Tax Assistance program offered by the college will offer their services to taxpayers Fridays from 8:30 am-12:30 pm, through April 15. This service is performed on a walk-in basis at Andover College, located at 901 Washington Ave., Portland. Taxpayers wishing to take advantage of this free service are advised to bring their tax forms.

Women's Studies Conference: Women, Creativity and Power will be held April 13, from 8:15 am-5:30 pm, in Sills Hall, Bowdoin College, Brunswick. By registration. For more information, call 725-3724.

The Hero & Heroine in Everyperson: The Mythic Dimensions of Ordinary Life. Jean Shinoda Bolen, M.D., believes that each one of us has the leading role in his or her own life story. She will lecture with the goal of empowering us to make more conscious choices as our particular drama unfolds. She uses the gods and goddesses of Greek mythology to illustrate the powerful inner archetypes that shape how we behave and influence how we feel. Free and open to the public. April 12, at 7:30 pm, at First Parish Church, 425 Congress St., Portland. For more information, call the C.G. Jung Center at 729-0300.

Holocaust Commemorative Evening in honor of Holocaust Memorial Day. A brief service and a panel discussion of and about children of survivors. April 11, from 7-9 pm, in Beam Classroom, Visual Arts Center, Bowdoin College, Brunswick. Free and open to the public. For more information, call 725-3201.

Japanese Language Classes Four classes in Japanese will be offered by the Japan America Society of Maine in Portland, beginning the week of April 8. Classes for beginning students will be held Mon, Tues, Wed & Thurs evenings. An intermediate class will meet on Wed evenings. A maximum of eight students will be accepted for each class. Japan America Society is a nonprofit organization dedicated to promoting understanding and friendship between the people of Maine and Japan. The society is located at 1 Bank Rd., Portland. A brochure about schedule and cost is available from the society by calling 774-4014 or 883-0240.

Japanese Tea Ceremony The Japanese Culture Club will meet April 11, at 7 pm, to explore the tea ceremony. Bring your friends, family, neighbors and together discover Japanese culture and Japanese events in the community. The Culture Club meets once a month with a changing program each month. Fee is \$8 per meeting, payable at the door. RSVP is necessary; call Tracy M. Schumacher-Kanno at Japan America Society of Maine, at 774-4014.

Language Tables Students and community members who want to practice speaking a foreign tongue are invited to participate in a free series of language tables at Portland's USM. The weekly schedule is as follows: French, 2:30-3:30 pm Wednesdays; German, 11:30 am-1 pm Mondays; Russian, 1-2 pm Mondays; Spanish, 12-1 pm Wednesdays. All the tables are held in the Language House, 55 Exeter St., Portland. For more information, contact the USM Dept. of Foreign Languages and Classics at 780-4220.

The Merymeeting Greens will hold their monthly meeting April 7, at 8 pm, following a potluck supper at 5:30. Discussion will focus on assessing and addressing personal and community needs. Newcomers welcome. At the Samuel Newman House Bed & Breakfast, 7 South St., Brunswick. Call Jana at 729-6959 if you have questions.

Native American Treaty Conflicts and Green Politics, a lecture and discussion by Walter Bressette, Native American artist. April 9, at 7:30 pm, in Beam Classroom, Visual Arts Center, Bowdoin College, Brunswick. Free and open to the public. For more information, call 725-3201.

Philosophy and Society in Contemporary Cuba Cuban philosopher Thalia Fung Riveron, from the University of Havana and president of the Cuban Philosophy Association, will speak April 9, at 7 pm, in Rooms A, B & C, USM's Portland Campus Center. Free and open to the public. For more information, call 780-4330 or 780-4591.

Poetry Writing Maine Writers & Publishers Alliance will sponsor this informal workshop April 6, from 11 am-4 pm, at the home of poet William Carpenter, author of *Rain*. The workshop will focus on the creative process of poetry writing. Participants are asked to bring two of their poems for discussion. Cost is \$30 for MWPA members, \$35 for others. Preregistration required. Send payment to MWPA, 19 Mason St., Brunswick 04011. To reserve a space, call 729-6333.

Portland Taxpayers Annual Meeting, on the evaluation on property tax, will be held on April 9, at 7 pm, at the Longfellow School, 432 Stevens Ave., Portland. Guest speakers will be Wil Corcoran, CMA senior project manager, and Richard Blackburn, city assessor. Public welcome. For more information, call 774-5579.

Tax Assistance for Elderly and Needy The IRS has trained volunteers from AARP and VITA who will provide information and assistance in income-tax preparation. These services are directed especially at individuals who might not otherwise be able to afford the help which they require. These volunteers will provide tax help through April 15. For assistance you must bring current tax forms and materials, together with a copy of last year's tax return. For info call 1-800-829-1040.

U.S. Overseas Military Bases: Bulwarks Against Aggression, or Springboards for Intervention? Michael Bedford, director of Third World Reports, will lecture on April 10, from 4:30-5:30 pm, in Room 303 of USM Portland's Payson Smith Hall. Free and open to the public. For more information, call 780-4200.

Yankees and Strangers: The New England Town From 1636 to 1992 Yarmouth Historical Society offers a five-part reading and discussion program to explore the town as a symbol of New England's identity. The sessions, beginning April 11 at 7:30 pm, are scheduled at two-week intervals through June 6. Classes will be held at Merrill Memorial Library, Main Street, Yarmouth. Free, with pre-registration suggested. For more information, call 846-6259.

Yearning to Be Desired: Men, Sex and Relationships explores our sexuality as men, intimate relationships, joys and frustrations. Led by Gordon Bugbee, Quaker liberation theologian. April 12, from 7:30-9:30 pm, and April 13, from 9 am-4 pm. Cost: \$35-\$45. These workshops are part of a series, "Sharing a Land of Many," coordinated by the Center for Vision and Policy and cosponsored with the General Theological Center of Portland. Preregistration is necessary. For location and registration, call 442-7260.



OFF THE CLOCK

Big Brothers/Big Sisters of Portland introduces children and adults who are open to and seeking friendship. The adults are not to be counselors, part-time parents, baby sitters or social workers. They are expected to befriend children and spend time doing activities that are mutually satisfying. You must be at least 18 years of age, out of high school and an area resident for at least six months to be a big brother or sister. Call the Center for Voluntary Action at 874-1015 for more information.

Children's Room Helpers The South Portland School Dept. needs two people to work with preschool through sixth grade children, assisting with all phases of the summer reading program and story time, June 24 through August 16. There will be formal training on June 4, 5 or 6 to review the summer reading program. Appropriate qualifications would be dependability, promptness and the ability to work well with children. Hours would be Mon-Fri during the day. For details, call the Center for Voluntary Action at 874-1015.

Donations for Refugees The Refugee Resettlement Program urgently needs donations for newly arrived refugees. Items needed are mattresses and boxsprings, towels, blankets, sheets, cooking pots, silverware, tables and chairs. For more information, call 871-7437.

Foster Home-Givers Casey Family Services is a private, nonprofit agency placing school-age children in "growing up" foster homes. The service is looking for people who are married or single, who have had some experience with kids and parenting, and who can make a long-term commitment to a troubled child. It's a tough job, but the service will be with you, providing financial and emotional support every step of the way. If you would like to learn more, call Rana at 772-4110.

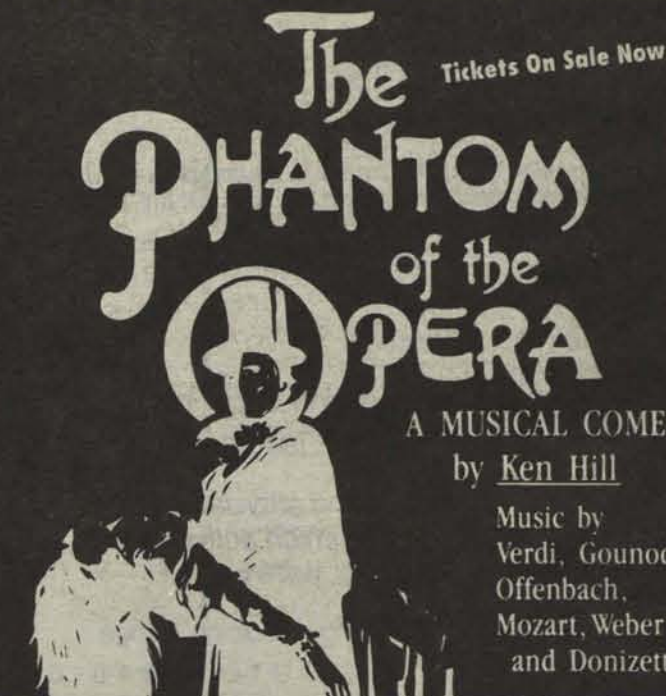
Give Blood The Portland Red Cross needs you! 524 Forest Ave. For more information, call 775-2367.

The Governor Baxter School for the Deaf would like a volunteer to be involved in fundraising efforts for a new playground. In addition to a nice work environment, free sign language classes are available to those volunteers willing to work approximately two hours a week. Three highly motivated individuals are sought for flexible hours. For more information, call the Center for Voluntary Action at 874-1015.

Help People With AIDS All donations of items big or small will be appreciated for men, women and children who are living with AIDS in Greater Portland. All gifts can be received at 377 Cumberland Ave., Portland, 04102. For more information, call David at People with AIDS Coalition of Maine, 773-8500.

Continued on page 24

THE ORIGINAL LONDON STAGE MUSICAL



"This is not the Andrew Lloyd Webber Production. This is the original stage musical. Mixing comedy, melodrama and opera in perfect union. STORYTELLING AT ITS BEST."

"a boisterous piece...TRAGICAL, COMICAL, HYSTERICAL..."
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"A FASCINATING PIECE...splendid production values and superior ensemble work..."
Variety

Portland City Hall

Tuesday, April 30 at 8:00pm
Wednesday, May 1 at 8:00pm
Thursday, May 2 at 8:00pm

Ticket Prices \$24.50 & \$19.50

Tickets On Sale Monday March 25, 10 am

Presented by New England Productions in association with Reebok.

This is not the Andrew Lloyd Webber Production.

Gibson USA & Buckdancer's Choice

invited you to a

Guitar Clinic

with

ELLIOT EASTON

of "THE CARS"

April 9

7-9pm

\$3 at the door

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Union Station Plaza • Exit 5A off I 295

270 St. John Street • Portland • 774-2219

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QUARTERLY WELLNESS REPORT

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List your health-
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For only \$20, you can put your
business or service in front of 46,000
readers. Mail the form below, or call
Sharon Junken at Casco Bay Weekly,
775-6601.

Mastercard & VISA accepted.

Remember, the deadline for this special
ad section is Wed., April 10, 5:00 p.m.

Complete and mail with your text to:

**Casco Bay
Weekly**

Wellness Directory
Casco Bay Weekly
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Portland, ME 04101

Find Your Spot:

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- ☐ counseling
- ☐ creative arts therapy
- ☐ dental
- ☐ fitness
- ☐ healing & bodywork
- ☐ health services
- ☐ nutrition
- ☐ psychic/spiritual
- ☐ stress relief
- ☐ wholistic learning
- ☐ workshops
- ☐ yoga

Name _____

Address _____

City _____

Zip _____

Daytime Phone _____

Payment: ☐ Check ☐ MC ☐ VISA

Card No. _____

Exp. _____

nutrition

**Actual
Size**

counseling

**Deadline
WEDNESDAY
APRIL 10**

Entertainment

Weekly

Continued from page 23

OFF THE CLOCK

The Mad Horse Theatre Co. needs a
poster chairperson to coordinate place-
ment of posters for each production and
to attract volunteer help to disseminate
posters. Appropriate skills would be the
love of theatre, a sense of organization
and follow-up and phone capabilities. As
a volunteer, you will receive half-price
tickets to the shows. Call the Center for
Voluntary Action for more information at
874-1015.

**Marshals Sought for 19th Annual Old
Port Festival** Intown Portland Ex-
change, the downtown business orga-
nization that sponsors the Old Port
Festival, is seeking volunteers to serve
as marshals for the 19th festival,
scheduled for June 9. I.P.E. hopes to
enlist the help of 60-70 volunteers for a
variety of help, including managing the
information booths, assisting the enter-
tainers, face painting and general public
assistance. Volunteers should be able to
donate 4-8 hours of their time. Hours are
flexible. Anyone interested in volunteer-
ing should contact Jennifer Strunk at
I.P.E. at 772-6828, no later than May 1.

**Parents Anonymous April is Child Abuse
Prevention Month.** You can help prevent
it by reaching out to parents and children.
Join the volunteer team at Parents
Anonymous of Maine and help families
grow stronger and healthier. Volunteers
are needed for parent helpline, parent
support groups and children's groups.
Regional volunteer training provided in
Freeport. For information and registra-
tion, call 871-7445 by April 15.

Projects for Community Agencies The
Center for Voluntary Action has a list of
community projects available to busi-
nesses, civic groups, churches and high
schools. To receive the booklet, call the
Center for Voluntary Action at 874-1015.

The Retired Senior Volunteer Program
places people 60 and older in fulfilling
jobs helping others. Among volunteer
opportunities, you can train to monitor
rivers for pollution for the DEP, share
your job experiences or hobbies with
high school students, guide school chil-
dren through a historic house or do word
processing for a nonprofit agency. Only
two to four hours of your help will make
a difference. For more information, call
Priscilla Greene at 775-6503.

Trolley Motormen Wanted The Sea-
shore Trolley Museum in Kennebunkport
is looking for volunteers to don black
uniforms with shiny brass buttons and
bells and take visitors of all ages on the
museum's newly extended 3 1/2-mile
track back into time. A training course on
how to run a trolley and work with the
public will be held on April 20 or 21. Other
training sessions will also be held. No
experience is necessary. Open to any-
one over 21. For more information, call
967-2712.

WELL NESS

Adult Health Screening Community
Health Services will sponsor screenings
for diabetes, anemia, colorectal cancer,
high blood pressure and cholesterol level.
Two or more tests per person are avail-
able, time permitting. Donation. The
screenings will be given at the following
times and places: April 4, 1-3 pm, Fair-
borough Town Hall; April 9, 10-30 am-12
pm, Freeport Oak Leaf Terrace; April 10,
10 am-1 pm, Bridgton United Methodist
Church; April 16, 12-30-2-30 pm, Gray
Congregational Church Hall; April 17, 1-30-3-30
pm, Falmouth Fire Station, Bucknam Road,
Falmouth; April 17, 9-30-11-30 am, Windham
Community Bldg; April 22, 1-3 pm, Scar-
borough Town Hall; April 24, 9-30-11-30 am,
Gorham St. Anne's Church. For more
information, call 775-7231, ext. 527; or
(toll free) 1-800-479-4331.

Buddhist-Oriented Meditation Group
now meeting every Sunday, from 10-11
am, at 1040 Broadway, S. Portland. Small
donation. For more information, call 774-
2174.

Free Aquatic Classes The Portland
YMCA is offering one free week of ex-
ercise in the Arthritis Foundation YMCA
Aquatic Program. This program was
designed especially for those people
with arthritis who find it hard to exercise
on land. Two free classes will meet April
9 & 11 at 8 am, at the YMCA pool at 70
Forest Ave., Portland. Call Leslie Jones
at 874-1111 if you have any questions.

Free Iyengar Yoga Classes Portland
Yoga Studio offers five separate spring
sessions beginning on April 9 (two
classes), 10, 11 and 12. Cost of 12
weeks is \$96. Portland Yoga is also
offering Shoulder Openers, a two-hour
workshop for yoga students on different
types of yoga postures that increase
mobility in the shoulders. April 13, from
8-25-10-25 am, at 616 Congress St. Cost
is \$15. Portland Yoga continues to offer
Hatha Yoga for People With AIDS at the
Woodlands Congregational Church every
Wednesday, from 12-2-3-2 pm. The
cost for those who can afford it is \$1 per
class. Call 797-5684 for more information
on classes, or before attending Hatha
Yoga for PWAs, as the location may be
changed this spring.

Free Tai Chi Demonstration Eighteen-
year veteran Greg Larsen will give a
demonstration of this ancient Chinese
martial art on April 11, at 6 pm, at the
Casco Bay Movers Dance Co. (341
Cumberland Ave., Portland). Movement
and philosophy will be presented along
with a few beginning exercises. An eight-
week spring course will begin the fol-
lowing week, for \$8 a class. For more
information, call 549-3183.

Herbs and Healing In this intensive eight-
week workshop, participants will learn to
integrate locally available medicinal
plants into everyday health care. We will
discuss the nature of healing, and will
explore the role of medicinal plants in our
search for physical, emotional and spiri-
tual balance. We will focus on herbs
suited for each system, and will cover
herbs for specific diseases, as preventive
medicine, for children, nutrition,
choosing lifestyles, preparing herbal
medicines and herb walks. Begins April
11, from 6-30-8-30 pm, in Bridgton, Me.
The fee of \$100 covers all classes and
materials. For more information, call
Carmine Martin at 647-2724.

**Kripalu Yoga: Five Stages of Medita-
tion-in-Motion** Innerlight will offer this
course April 21, from 9-30 am-4 pm,
upstairs at 10 Exchange St., Suite 202.
Appropriate for all levels; no previous
experience with yoga necessary. \$65.
For more information, call Kim Chandler
at 874-2341.

Night Explorations Nighttime ecology is
a realm unexplored by many. This class
will allow you to encounter the meeting
of the light and the dark, and translate
this to an acceptance of your inner pro-
cess. The first session will be held indoors
and the final three at coastal and forested
environments in Cape Elizabeth. Mon-
days from 7-30-9 pm, April 8-29. Led by
Cindy Krum, environmental educator, in
association with Dinnell & Hall. Course
costs \$60. For more information, call
Cindy at 774-2441.

Stretching the Spirit, a yoga class of
gentle breathing and stretching ending
in deep relaxation. All are welcome to
this creative approach to body, mind and
spiritual well-being. Wednesdays from
5-30-6-30 pm, Saturdays from 9-10 am
at the Swedenborgian Church, 302
Stevens Ave., Portland. \$3 donation. For
more information, call 772-8277.

Tai Chi Ch'uan USM Lifetime is offering
classes in this ancient Chinese discipline
of meditative movements, patterned af-
ter animal movements and practiced as
a system of exercise. Provides a mild to
moderate workout and increases cardiac
efficiency. New 12-week sessions begin
April 15, on Mondays from 6-30-7-30 pm,
and April 17, on Wednesdays from 7-8
pm, in the Multipurpose Room in USM.
Portland's gymnasium on Falmouth
Street. Registration deadline is April 10.
Call 780-4170 for more information.

Wishcraft/Teamworks Support Group
This is a team of motivated people who
want to make things happen. By the
giving of support, ideas, accurate steps
and the faith in one another's ability to
succeed, we won't let you quit. For more
information, call Brian at 773-6226.

OUT SIDE

L.L. Bean's Discovery Program offers
the following: "Wheeling About Series:
Which Bike?" L.L. Bean's Jackie Peppé
demonstrates bike "fit" and offers tips for
choosing the right bike and accessories
for you. April 11, from 7-30-8-30 pm; and
"Wheeling About Series: Fat Tires," in
which L.L. Bean's Scott Finlayson offers
safety tips and practical advice on good
equipment for commuters, back-road
bikers and off-road adventurers. April
18, from 7-30-8-30 pm. Both programs
are free, and are offered at the L.L. Bean
Store, Main Street, Freeport. For further
details, call 865-4761, ext. 7800.

Maine Outdoor Adventure Club
(MOAC) offers the following events: April
5, day hike to Camden Hills, meet at the
Back Cove Ship 'n Save, call 846-1505;
April 14, spring skiing at Pleasant Mtn.
meet at the Back Cove Ship 'n Save, call
772-8821; Thursday night walks around
Back Cove, meet at Payson Park at 6
pm, call 829-4124; spontaneous day
hikes during the week, call Hal at 883-
5984. Anyone interested in ice climbing
should call Carey at 772-9831. Monthly
MOAC meeting, with a slide show on sea
kayaking in Baja, April 3, at 7 pm, at the
North Deering Congregational Church,
1364 Washington Ave., Portland.

Maine Women Outdoors For info on trips,
or if you'd like to be a trip leader or have
a camp to lend for a winter weekend trip,
call Leann at 547-3919.

**Nature Center: Wells National Es-
tuarine Research Reserve** welcomes
visitors to its exhibits, open Tue-Fri from
10 am-3 pm; parking lot and trails open
Mon-Fri, 8 am-4 pm, through April 30.
Free. Tours may be arranged. Loudholm
Road, Wells. 646-1555, 646-4521.

Nature Volunteers The 1991 SERVE/
Maine Voluntary Directory lists volunteer
opportunities throughout Maine with state
and federal natural resource and envi-
ronmental agencies. Opportunities in-
clude endangered species at state parks,
back country rangers on public lands,
DEP river quality monitors, interns at
Land Use Regulation Commission field
offices and conservation educators for
the Soil Conservation Service. The
projects require volunteers with skills
and abilities ranging from enthusiasm
and interest in nature to highly trained
professionals. For more information or
to obtain a copy of the directory, call or
write to Libbey Seigars, SERVE/Maine,
Maine Dept of Conservation, Station 22,
Augusta 04333, tel. (207) 289-4945.

Nor'easter Flyers Club Dedicated to the
intrinsic enjoyment of flying kites. Single,
dual or quad line are all welcome, from
beginner to expert. Possession of kite is
not necessary for membership, which is
free. Monthly fly-in April 7, and the first
Sunday of every month, at the Eastern
Prom. Monthly meetings first Tuesday of
the month. Call the kite hotline at 871-
0035 for more information.

Outdoor Hotline Call 774-1118 for a
listing of bicycling, hiking, cross country
skiing, canoeing and other outdoor ac-
tivities sponsored by the Maine Outdoor
Adventure Club and the Casco Bay Bi-
cycle Club.

HELP

A.R.T.S. Anonymous is a group of local
artists recovering through the 12 Steps,
who have come together to form a sup-
port group that meets every Mon at 7 pm
at St. Luke's Cathedral, State St. Port-
land.

Brain Tumor Support Group will meet
April 11, at 7 pm, at New England Re-
habilitation Hospital of Portland (NERH-
Portland), 13 Charles St. This new group
has been designed by NERH-Portland
and the American Cancer Society to
meet the special needs of adults with
brain tumors and their families. The group
meets the second and fourth Thursdays
of the month. Interested participants
should contact Rev. Wish prior to their
first meeting for a brief preliminary in-
terview. People are encouraged to join
any time by calling Wish at 775-4000,
ext. 542.

**Chronic Fatigue Syndrome Support
Group** will meet April 7, from 4-5 pm, in
the Mercy Hospital basement auditorium.
The group meets the first and third Sun-
day of every month. Mercy Hospital is located
at 144 State St. Portland. For more in-
formation, call 775-2219 or 625-8412.

**"Connections" Womenspace Coun-
selling Center** announces the begin-
ning of its facilitated, peer-support group
for adult women survivors of childhood
sexual abuse/incest. The group atmo-
sphere is structured around mutual con-
fidentiality, safety, and the promotion of
shared-caring while focusing on group
discussion about common survivor
concerns. Regularly scheduled meetings
on Tuesdays, from 7-8-30 pm. Suggested
sliding scale fee is \$7-\$10 per meeting.
For more information, call Vivian Wadas,
M.A., at 871-0377.

Divorced Perspectives is a weekly
meeting held Wednesdays at 7 pm, at
Woodlands Congregational Church, 202
Woodford St., Portland. For further in-
formation, call 774-HELP.

Expressive Therapy Recovery Group
A psychotherapy group with assistance
of art, movement and drama to increase
self-esteem and spontaneity and to de-
velop positive healthy relationships. Lisa
M. Sgamboti, M.A., Expressive Therapist,
and Molly Hoadley, M.A., Drama Thera-
apist. Group starting in April, in S. Port-
land. Call 879-1959 for more information.

Grieving Support Group for bereaved
persons healing from the death of a
loved one. Meets in Portland Tuesday
eves from 7-8-30 pm. Donation. Call
Kristine Watson, M.A., at 775-0366.

Ingram Volunteers Help available by
phone 24 hours a day. Call 774-HELP.

Injured Workers Meeting for workers
having difficulty with workers' comp.
system, 7-30 pm every Wed at Goodall
Hall next to Sanford Unitarian Church,
corner of Lebanon and Maine streets,
Sanford.

O.C.D. Support Group meets weekly on
Fridays at 6-30 pm, Williston West
Church, 32 Thomas St., Portland. Free.

Outright, the Portland Alliance of Gay
and Lesbian, Bisexual and Questioning
Youth, offers support and information for
young people 22 and under, in a safe
environment, every Friday from 7-30-9-30
pm at the Preble Street Chapel,
corner of Preble and Cumberland av-
enues. For information, write or call:
Outright, P.O. Box 5028, Station A,
Portland 04101, tel. 774-HELP.

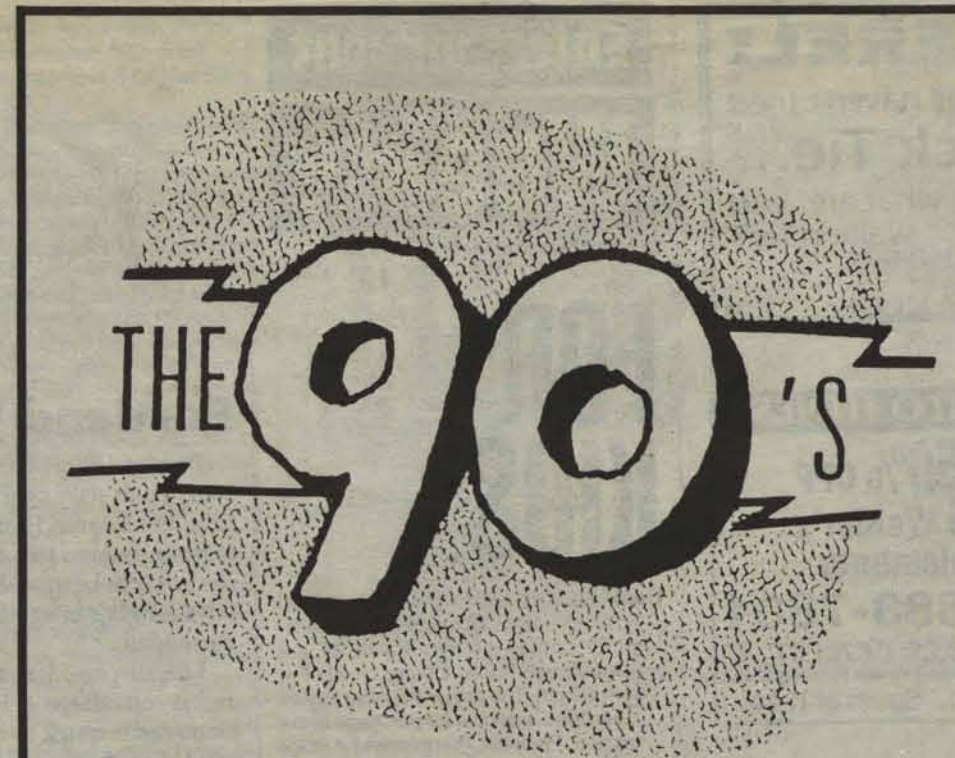
The Path of Recovery Portland Sufi
Order offers a series of small meetings
involving meditation based on the Sufi
teachings of Hazrat Inayat Khan and
sharing focused on bringing spirituality
into our lives. Meetings are modeled
after 12-step groups and welcome any-
one with a desire to recover from ad-
ditions or codependency. Meetings are
Tuesdays, 7-30-8-45 pm at Woodlands
Congregational Church, 202 Woodlands
St., Portland. Open to the public. Donations
are welcome. For more information,
call Jan at 878-2263, Eli at 774-1203.

Senior Outreach Services In response
to the needs of older people, Southern
Maine Area Agency on Aging is provid-
ing Senior Outreach Services to the fol-
lowing locations: Agency's offices at 237
Oxford St., Portland, every Friday from
10 am-1 pm; Pride's Corner Congrega-
tional Church, 235 Pride St., Westbrook,
first Thursday of each month, for resi-
dents of Westbrook and Gorham, from
10 am-1 pm; Ross Center, 38 Washington
St., Biddeford, second Tuesday of each
month, for residents of Biddeford, Saco
& OOB, from 10 am-1 pm. An Elder
Advocate will be available to assist
residents with their aging-related issues
and concerns, such as Medicare, insur-
ance, housing, social security, etc. This
service is provided free of charge. 775-
6503 or 1-800-427-7411.

**Special Interest AA Meeting for People
Living With AIDS** meets weekly on
Tuesdays at 8 pm at the PWA Coalition,
377 Cumberland Ave., Portland. Meeting
designed to provide a safe space in
which to discuss HIV issues, while living
positively sober. This meeting is open
only to those who have tested HIV/
Positive or have been diagnosed with
AIDS. For more information, call 871-
9211.

WINGS, a non-profit organization dedi-
cated to providing support for low-income
single parents announces The Kids' Place,
providing day care for children
from infancy to eight years in South
Portland. Reasonable rates and nurtur-
ing environment. For more information,
call 767-2010. Also, weekly support
group helps set goals that lead to self-
sufficiency and to facilitate discussion of
problems single parents encounter.
Tuesdays, 7-9 pm at 139 Ocean St., S.
Portland and Thursdays, 7-9 pm at 11
Day St., Westbrook. Also: WINGS now
sponsors an Aces chapter in Maine, for
single parents who are seeking to get the
state to collect child support payments.

Continued on page 26



WATCH IT!

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—BILLBOARD

"A refreshing dose of
television anarchy."

—THE DENVER POST

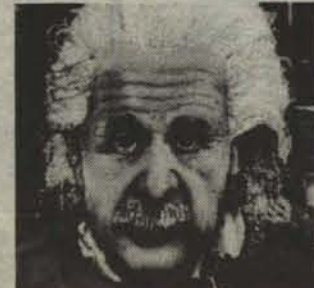
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—Viewer, Sacramento, California

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paranoia."

—Viewer, Waterloo, Iowa

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MASSAGE

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Entertainment Weekly

Continued from page 25

FOR KIDS

Book Signing Maine children's author/illustrator Jean Titherington will autograph copies of her books at the Scarborough Public Library on April 4, from 4-6 pm. The library will have copies of two titles available for purchase at the session: *Pumpkin, Pumpkin and A Place for Ben*. For more information, call 883-4723.

The Children's Resource Center offers Art Fun sessions for 3- to 5-year-olds on Tuesdays, Wednesdays and Thursdays. Sessions focus on a creative activity and cost \$1 per child. Children must be accompanied by an adult and reservations are necessary. Activities for 6- to 12-year-olds are also scheduled. Cost varies according to activity. Thompson's Point, Building 1A, 741 Stevens Ave., Portland. Register for all activities by calling 773-3045; reservations are necessary.

Dance Access Workshops, an eight-week session for children ages 5-12, will immediately engage students in creating dances, using skills and interests they already have. Cost is \$56. Ram Island is also offering Parent-Child Movement Classes, an eight-week workshop for 2- to 4-year-olds to explore creative movement with a parent. Both sessions begin April 8 and run through June 7. Classes are held in the company's studios at 25A Forest Ave., Portland. For further information about either class, call 773-2562.

Dial Kids Volunteer Training Ingham Volunteers will hold a training class April 23 for teens interested in peer counseling over the telephone. Peer counselors are trained to use active listening skills to establish a relationship with their callers to help them better. For more information, call 774-TALK or 874-1055.

"The Fisherman's Wife" Children's Museum of Maine presents this audience-participation play based on the tale by the Brothers Grimm. Written, produced and performed by the Krackerjack Theatre Co., a nationally touring children's theatre company, on April 6, at 10 and 11:30 am, at the Children's Museum, 746 Stevens Ave., Portland. Admission: \$2 museum members, \$3 general public. For more information, call the museum at 787-5483.

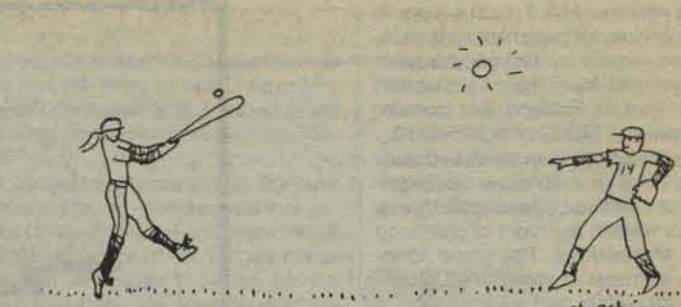
Friday Free Movies offered by S. Portland Public Library from 3:30-4:30 pm. All ages welcome. (No movies during school vacations or snow days.) 482 Broadway, S. Portland. 775-1835.

Portland Recreation's Toddler Time This is a course designed to help 3- to 5-year-olds develop hand, eye and motor skills. Parents will be encouraged to join in the variety of activities. Class runs April 13, 20 & 27, from 9-10 am, at the Reiche Community Center, 166 Brackett St., Portland. Cost is 50 cents per visit. Preregistration is required; please call 874-8873.

The Portland Public Library's Children's Room Schedule for the week of April 4 is as follows: April 5, 10:30 am, Tales for Twos; April 6, 10:30 am, Family Story Time (3-year-olds and up); April 8, 10:30 am, Preschool Story Time; April 10, 10:30 am, Finger Fun for Babies; April 12, 10:30 am, Tales for Twos; April 13, Movies (children of all ages). All programs are free and open to the public. Five Monument Square, Portland. For more information, call 871-1700.

Riverton Branch Library offers the following programs for children: Wednesdays - Tales for Twos, 10:30 am; Thursdays - After-school Films, all ages, 3:30 pm; Fridays - Finger Fun for Babies, 9:30-9:45 am; Preschool Story Time (3- to 5-year-olds), 10:30 am. Library hours: Wednesdays, 9 am-6 pm; Thursdays, 12-6 pm; Fridays, 9 am-12 pm. 1600 Forest Ave. For further information, call 797-2915.

The Wright Brothers will present their clowning and new vaudeville antics in a performance April 6, at 2 pm, at Lewiston Junior High School. Audiences will be treated to music, juggling, slapstick, mime, astounding acrobatic feats and lots of interaction with the crowd. Entertainment for all ages, this performance is an offering of L.A. Arts Saturday Series for Families. Tickets are available at L.A. Arts, 36 Oak St., Lewiston, or call 782-7228 for information.



Portland West Baseball

Portland West Little League is alive and well — and just hours away from starting a new season. Comprised of young athletes from the Eastern Prom through the Oakdale area and all the way to Stroudwater, this ambitious program has four separate divisions: Little League, Farm League, T-Ball and Softball. Girls and boys ranging in age from eight to 12 are highly encouraged to participate.

League president Mike Donovan is at the helm of Portland West and is considered a dynamic and innovative force by his staff. Donovan is quick to cite three goals for the 1991 season: "First, we want these kids to have fun, learn the game of baseball and develop real teamwork. Second, parental involvement is critical. When kids see their parents active, it makes a huge difference. And thirdly, we are striving to create a real community awareness through neighborhood merchant sponsorships — and promote these businesses as well. If the average local business person cares about the little league down the street, it will be a stronger and more vibrant league as a result."

All games will be played at Douglas Street Field, with the exception of Farm League, which will compete on the Eastern Prom. By now registration should be nearly complete from students in the following Portland schools: Marada

Adams, Reiche, King, Jack, Nathan Clifford, St. Joseph's, Wayneite, St. Patrick's, Longfellow and Cathedral. If you are between eight and 12 years of age, attend one of these schools and somehow managed to miss the registration drive, call Portland West at 772-9643. Ask for Diane and you can still be placed on a team, or slotted for the appropriate tryout.

Little League tryouts begin this Saturday, April 6, at Douglas Field. Eleven- and 12-year-olds should report from 10 a.m. to noon. Starting at 1 p.m., the nine- and 10-year-olds will strut their stuff. If it rains, be in the same place at the same time on April 7. A week later (April 13 and 14), the initial practice for softball, T-Ball and Farm League will commence. Stay tuned.

As the Boston Red Sox bicker over million-dollar salaries, these young superstars gladly play for free. Opening day is slated for April 20. Portland West is bubbling with enthusiasm because, as President Donovan shared, "No question about it, we have great kids and dedicated volunteers. It's going to be a heck of a season. I can't wait."

Sah-wing, batter!

Mike Quinn

SPORT

Sea Mammal Feedings Join the animals at Maine Aquarium through the fall and winter for their daily feedings. Penguins feeding 10 am, seals' feeding 11 am, seals' training 1:30 pm, penguins revisited 2 pm, seals revisited 3 pm. The sharks dine on a less regular basis so plan to join them on Tue's, Thu's and Sat's around 4 pm. Crocodile Jaw the moray eel and the Caiman alligator dine on an irregular, catch-as-can basis. Route 1, Saco. For more information, call 284-4512.

Summer Day Camp The Jewish Community Center has begun registering children for its non-profit, non-sectarian day camp, which has served all children of Greater Portland for 43. The following program options are available: New Horizons, a preschool camp for children 3 1/2-5 years old; Day Camp, for kids entering grades 1-6; Teen Camp, for kids entering grades 7-9. Day camps run 8 weeks and is divided as follows: full session from June 24-August 16, first session from June 24-July 19, second session from July 22-August 16. Supervised before and after camp care is available for campers at the Jewish Community Center, 57 Ashmont St., Portland. For a brochure and application, call 772-1959.

Young People's Center for the Performing Arts A unique ballet-plus-theatre experience for children. Ballet for ages 7-16, pre-ballet for ages 4-6. Second semester workshops: musical comedy, scenic design, lighting, costume design and jazz dance. For more information or to register, call Barbara Goelman at 766-2857.

The Wright Brothers will present their clowning and new vaudeville antics in a performance April 6, at 2 pm, at Lewiston Junior High School. Audiences will be treated to music, juggling, slapstick, mime, astounding acrobatic feats and lots of interaction with the crowd. Entertainment for all ages, this performance is an offering of L.A. Arts Saturday Series for Families. Tickets are available at L.A. Arts, 36 Oak St., Lewiston, or call 782-7228 for information.

1991 Bicycle Trek Across Maine will accept the first 700 applications for "From Sunday River to the Sea," the largest three-day bicycle ride in the Northeast. Last year the ride raised over \$200,000. For information on the trek, which will take place June 14-16, call the American Lung Association of Maine at 1-800-462-LUNG.

The Portland Women's Rugby Club is looking for new members. All levels welcome. Practice Wednesdays from 7:30-9:30 pm, 109 Middle St., Portland. Check it out! For more information, call Rose at 772-5630 or Karen at 772-2942.

Senior Adult Water Exercise Program The City of Portland is offering classes at the Riverton Pool (1600 Forest Ave) every Friday afternoon from 12:15-1:15 pm. Transportation to and from the pool is available (a van leaves the Cummings Center, 134 Congress St., Portland, at 11:30 am and returns at 2 pm). Costs 75 cents. For more information, call 874-8870.

ETC

Attention, Bonny Eagle Graduates of 1962! Bonny Eagle High and its yearbook would like to feature you — the first graduates of the first consolidated high school built in Maine — in its 1992, 30th birthday year edition. The yearbook staff wants to get in touch with any '62 graduates living in the area. If you are a graduate or know the whereabouts of any graduate, contact Mrs. Sharon Newell, yearbook advisor, at the high school: 929-4017 or 642-2480.

Bean Supper April 6, from 4-6:30 pm, at St. Andre's Parish Hall, 38 High St., Biddeford. Cost for adults is \$4, for children \$2. For more information, call the rectory at 282-3333.

BIW Family Arts Festival Talented BIW employees will present various acts during a variety show at The Chocolate Church at 8 pm on April 5-6. There will be music, dancing and more. Tickets: \$5. For more information, call 442-8627.

Casco Bay Movers will host a master jazz class taught by Adrienne Hawkins, director of Impulse Dance Co. in Boston, April 6, from 3-5 pm. Class costs \$2. All levels of dancers are welcomed to the class, which will be offered at the studio at 341 Cumberland Ave., Portland. For further information and registration for either class, call 871-1013.

Cut-a-Thon to Benefit AIDS Amors Hair Salon in One City Center will be hosting this event, the proceeds of which will be donated to Alternative Mediums to help provide services for people with AIDS and AIDS-related illnesses. Appointments are preferred as time slots are limited, but walk-ins will be accepted. Price schedules for styling and processing have not been altered. To make an appointment, call 755-1514 or 799-0275.

Earth First Seeds of Consciousness, Seeds of Culture March and Rally April 13, beginning in Longfellow Square at 1 pm. Rallying in Monument Square until 3 pm. Bring banners, musical instruments and song. Open to the public. For more information, contact Jeffrey at 772-1076.

Exploring Music Workshop Julia Lane will take you on a journey through the mists of time, exploring the origins and development of music and music-making. The two-hour workshop will include imagining, listening, movement and experimenting with vocal technique as well as a variety of instruments. Julia Lane is best known for her work with the folk trio "Castelbay" and the "Ladybugs." Her classical training includes voice and guitar. The workshop is for adults as well as children 7 and up. It will be held in the Curtis Room at the Chocolate Church, 804 Washington St., Bath. Cost is \$10 for non-members, \$8 for members, \$25 for non-member families of three or more, and \$20 for member families. Call 442-8455 or stop by the office to register.

Food Vendors for Old Port Festival Intown Portland Exchange has set the date of the nineteenth festival for June 9. Food vendors are welcome to apply to participate in the festival, and will be selected - on the basis of the product offered, quality of product and quality of set-up - by the end of April. Deadline for application materials is April 12 by 4 pm. For an application, write to I.P.E. at 477 Congress St., Portland 04101, or call 772-6828.

Green Meeting There will be a meeting April 14, at 10 am, at the Hamilton's home in Mt. Vernon, Me. to plan the upcoming Bioregional Gathering. Bring your favorite native dish for a day-long potluck. RSVP appreciated to Hamilton, RFD #1, Belgrade, Me 04917.

Grow Your Own Garden The Maine Organic Farmers and Gardeners Association and the Cooperative Extension have put together a package for organizers who want to start a local community garden. The package contains general organizational procedures and info, descriptions and sample forms from successful Maine projects. It is available for \$49.95 plus postage and handling costs from MOFGA, P.O. Box 2176, Augusta 04338. Also: more volunteers are needed to serve as advisors to beginning gardeners, as well as people willing to donate gardening space, seedlings, rototilling, etc. If you are interested in making this commitment, or you are seeking gardening help, contact MOFGA at the above address.

HAGS (Hysterical Angry Girls Sorority) Women's performance "Terrorism." For more information, write P.O. Box 5031, Portland 04104.

Home Beer Brewing Seacoast Home Brewers will open their next meeting to the public in order to provide interested brewers or potential brewers with information on membership, which includes supply discounts, brewing information and the fun of sharing brewing experiences. The meeting will be held on April 5, at 7 pm, at the Wells-Ogunquit Lions Club building on Eldridge Road, near Route 1 in Wells. There will be an admission charge of \$5, which will include a beer tasting and brewing demonstration as well as door prizes. Further information is available from John Seckler at the Sunshine Grainery in Kennebunkport, tel. 967-5758 during business hours.

Miss Greater Portland Pageant and Miss Greater Portland Teen will crown their successors in ceremonies on April 6. A coronation reception will follow at the Father Hayes Center, Nineteen area young women will vie for over \$4,000 in scholarships and prizes in talent, interview, swimsuit and evening gown competitions of this Miss America Pageant preliminary contest. Sponsored by the Miss Greater Portland Scholarship Program, a non-profit program. Catherine McAuley High School is located at 631 Stevens Ave in Portland. For ticket information, call 767-4666 or 774-5058.

Old Port Festival Seeks Sponsors The 19-year-old festival offers exposure to participating organizations and shows them as an organization interested in the vitality and well-being of Portland. Opportunities for sponsorship and participation are varied and flexible. For more information, call Intown Portland Exchange at 772-6828.

Parking Ticket Amnesty! The city of Portland will offer a parking ticket amnesty program for all parking tickets issued prior to Jan. 1, 1991. The program is scheduled for Monday, April 1-Friday, April 12. During that period of time, the city will accept one-half of the total payment due and will cancel the remaining half. To participate in the program, a person must pay all his or her eligible, outstanding parking tickets. Call Mark Green at 874-8685 or Mike Josephson at 874-8444 if you have questions.

The Portland Better Home and Living Show will feature products and services related to home improvement, home remodeling, interior decorating, home building and other related industries. The show will run April 4, from 9-30 pm; April 5, from 9-30 pm; April 6, from 12-30 pm; and April 7, from 12-3 pm. Senior citizens will be admitted free on April 4 & 5 from 9-30 pm. Admission for adults is \$3.50. Children under 12 accompanied by an adult admitted free. For more information, call (413) 732-6024.

Rediscovering Creativity This workshop is for those who wish to discover their creative side and have fun doing it. Each night a different method will be used, such as collage, print-making, found object or three-dimensional sculpture. The second session, to be offered during the summer, will focus on the development of one medium chosen by the group. Instructor Judy Faust, M.F.A., is an artist talented in many media. Four Wednesdays, 6-9 pm, beginning April 24. Fee: \$40 per four-week session. For more information, call Westbrook College of Continuing Education at 797-7261, ext 263.

Southern Maine Singles Social Group meets on weekends at various locations from Portland to Biddeford. Meet new friends, ages 35 and over. No fees. Please call us at 934-1692, 284-9322 or 775-1553.

Steel Band Workshops Carl Chase of the Atlantic Clarion Steel Band will hold a beginner's workshop on April 14, from 10 am-noon, and an intermediate class in the afternoon from 2-4 pm. Both classes will be held in the Curtis Room of the Chocolate Church, Bath. The fee for each session is \$25. To register, call the church at 442-8455. Early registration is recommended.

Waynflete School's Great Garage Sale, one of the oldest and largest events of its kind in the area, will take place in the school's gymnasium, 360 Spring St., from 9 am-noon, on April 6. Among the hundreds of items being sold to benefit Waynflete's scholarship fund are books, clothing, sporting goods, furniture, tools, appliances, phonograph records and other "treasures." For more information, call 772-6832.

Welcome Home Troops Parade will begin April 6, at 12 noon, at Marginal Way at Baxter Blvd, move toward and down Forest and Park avenues, and end at Fitzpatrick Stadium after 1 pm. Guest speakers, bands, local municipalities, civic groups and veterans organizations will be among those participating. For further details, call Gene Burchill at 772-0103.

Bring your kids!
Bring your books for signing!

Amy MacDonald, author of
Little Beaver
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The Echo
&
Rachel Fister's Blister
will be reading from her works on
Sunday, April 7 at 1 p.m.

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10 A.M., 2 P.M. & 7 P.M.
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personals

ANY REAL WOMEN LEFT? This attractive, articulate, healthy SWM, late thirties, with strong artistic and cultural interests. Hopes to communicate, sensitive and endowed with quick smile and wit along with emotional maturity, confidence and a little craziness. Love movies, the arts, nature, hiking, biking, dining out, traveling and coastal exploring. Talking sports, fast cars, and drinking prowess aren't in the top 10 - sorry! Seeking attractive, trim, intelligent SWF, 27-40, with sense of humor and adventures and easy going nature. Prefer woman who is comfortable in old jeans or high heels and still passionate about some things in life. Show me an independent, charming woman with her act together and I'll show you a man you would never call boring. Photo appreciated. CBW Box 609 ☎ 5229

Attention attractive, bright, affectionate woman 40 to 55, this 54-year old self-employed York County man would like to meet you. Enjoy home life, gardening, reading, current events, sports, many other things. Write me a letter and tell me about yourself, what you like in life, what kind of man you seek. Has possibility of permanence. I have a country home which is short a good woman. P.O. Box 1307, Biddeford, Maine 04005.

Attractive 38 year old DWF seeks to meet healthy, sober, sensitive DWM, 35-50 (to share) for companionship. I spend weekends at auto races and love the outdoors, most sports, and nights at the beach CBW Box 606 ☎

BIMF, 40's, compact, attractive, actively involved in life, generous supply of laughter, tenderness, friendship, sensitivity wishes to share same with BIMF 35-45, bright/witty/attractive, preferably married, to fill in missing puzzle piece. CBW Box 607 ☎ 5221

Bold, attractive, professional woman - 37 culture and sports loving; ready to welcome universal gifts - seeks man survived middle crisis, found himself and open to heaven on earth ☎ 5225

Conservative, attractive, out-going, hard-working, professional, 27 year old SWF, (the kind of girl parents love), interests include politics, fine art, antiques and traveling to exotic places. Seeks a conservative SWM, age 25-45, attractive, clean-cut, tall, hard-working and drug free, to be her Prince Charming. I've kissed enough frogs. Be my Prince. CBW Box 597 ☎ 5207.

HAGS ARE COMING: It's that time of the month.

I like ping pong, mini-golf, Pictionary, bubbler, finger painting, bowling, funny hats. I'm a creative person full of life and spirit-seeking creative, intelligent, open-minded friends for fun and meaningful connection CBW Box 605.

MWC has comfortable, quiet home for rendezvous with happy, emotionally stable, like-minded couple. Please be understanding of our careful selection process. An exchange of photos will be helpful. Respondents should be attractive, healthy non-smokers. Utmost respect and discretion assured and requested. Reply, as a couple, to CBW Box 598.

MWM 40 seeks MS/DF 20-35 for dinning, dancing and whatever we agree on. For a good time on the town. P.O. Box 292, Hollis, ME 04042.

Male, 49, sensitive and caring seeks same age, interests: bird-watching, hiking, movies, beach walking. Have motor home for week-ends. P.O. Box 57, Old Orchard Beach, ME 04064-0057.

SWM 24, 5ft. 11 in. N/S - Interests are: walks, exploring the countryside, classical music, movies, eating out, and computers. Love animals. Would like to meet female with like interests. Photo please. CBW Box 608 ☎ 5220

SWM 37 would like to meet a non-smoking woman for dating and friendship. My interests are movies, all types of music, sports, reading and the ocean and theater. ☎ 5224

SWM, 30 tall attractive, chem-free, seeks S/d kindred spirit, 5' 5" or less. Values sensitivity, intellect, integrity, affection, independence, and a sense of humor. P.O. Box 11095, Portland, Maine 04102 ☎ 5223

Sincere, open, and a warm heart waits in 6' 3 1/2", 208 lb., SWM 35, with brown eyes, dark hair. Seeks SWF 30-36, professional, tall, open and honest. ☎ 5227.

Tall, slim, lonely bartender (SWM 22) seeks intelligent, slim SWF (20-25). My interests include photography and vegetable gardening. ☎ 5226

To everyone who might have taken my last two ads offensively, I sincerely apologize. Please forgive me for it is my fault. I am not more special than anyone else, therefore I don't want to feed any fires. I was unaware of the consequences of reaction to action. I didn't mean to bring any disturbance with my intentions. Right about now I probably should take a long walk off a short pier. I don't know what else to say. I truly hope this puts an end to any aggravation brought about by the last 2 ads. CBW Box 588.

Top Ten Reasons For SWF, 25-30, To Meet SWM, 27: 10. Tired of Meeting the wrong people 9. Doesn't smoke or take drugs and drinks very lightly 8. Likes to dance. & thinks Sting's new CD does justice to current music 6. Appreciates movies, theater and live music. 5 Two Words: Horseback riding 4. Down-to-earth 3. Humorous 2. Intelligent and 1. Seeking warm companionship/CBW Box 602, ☎ 5214

If You're Single, We're Free

Trying to meet someone new? Try Casco Bay Weekly's Personal Call. On FAX FREE THURSDAY fax your ad of 30 words or less to 775-1615 between 9 am and 4 pm and get your Personal Call ad absolutely FREE. Don't forget to include your name, address & phone number so we can send you your Personal Call number.

PERSONAL OF THE WEEK

Winner receives two free movie tickets compliments of Maine Mall Cinema!

If you want a friend, get a dog. If you want wealth, play the lottery. If you need a lover and friendship, try me, an old batch. CBW Box 603.

If you have placed an ad in the Casco Bay Weekly personals, your ad is automatically entered in the PERSONAL OF THE WEEK contest. We are looking for ads that are creative, witty and fun. Winners will receive their tickets in the mail.

Responding to a Casco Bay Weekly Personal Ad has never been easier...

PERSONAL CALL
Dial 1-900-370-2041 24 hours a day 99¢/min

dating services

A Date Tonight. Hear talking personals from local women and men who would like to meet you. (Names and phone numbers included). 1-900-346-3377 \$1.95/minute.

U.S. Asian Connection for free photo brochure and details of the beautiful, faithful, marriage-minded ladies from overseas in our pen-pal club call 702-451-3070 and leave your mailing address.

Compatibles

"The Dating Service That Cares" Remember when you were in school? Everyone you knew was single. So is everyone we know.

That's how we've introduced thousands of relationship-oriented singles. Through our caring concern and personalized service, we can introduce you. Call today.

883-1066
Portland
783-1500
Lewiston

Money back guarantee

For more information about Casco Bay Weekly personal ads, Personal Call® and FAX FREE THURSDAY call us at 775-6601.

Casco Bay Weekly

personals
dating services
body & soul
roommates
apts/rent
houses/rent
offices/rent
real estate
studio/rent
theater arts
photography
learning
music lessons

wanted
employment
biz services
business opps
stuff for sale
garage sale
boats
wheels
bulletin board
childcare
animals
lost & found

W/Divorcing male, 38, that lives on the wild side and on the edge. Seeking SWF who likes the outdoors, speedboats, motorcycles, camping and dancing. Must be n/s with a good sense of humor, be attractive and intelligent, chem/drug free, try me, an old batch. CBW Box 604.

Yo Baby! This is Mr. Coke man Car #996. I'm still reading. What are you doing?

If you want just a friend, get a dog. If you want wealth, play the lottery. If you need a lover and friendship, try me, an old batch. CBW Box 603.

Lady! Yes you, the person who doesn't believe an advertisement could be for you. I'm a single, DWM, 36, attractive, quiet type, very loving & caring to his future friend. I've varied interests, monogamous by nature, value honesty and openness, not into bar scenes or headgames. Tell me a bit about yourself and how you'd prefer to meet. Photo? CBW Box 599.

Responding to a CBW Box #?

Casco Bay Weekly
551A Congress St.
Portland, ME 04101
CBW Box XXX

Do It Like This!

HOW TO USE PERSONAL CALL®

a FREE service for Casco Bay Weekly advertisers. Ask for PERSONAL CALL service when you place your Casco Bay Weekly personal ad. Then, you'll receive your own PERSONAL CALL® number and security code, so you can call a FREE 800 number to record your one-minute greeting message. Be creative! You can change your message as often as you like to satisfy the whim of the moment.

We do suggest that you leave your first name and ask the people responding to leave their telephone numbers and best times for you to call. Do not leave your last name, telephone number or address. When you call the 800 number and enter your PERSONAL CALL® number and your private security code, the system will immediately tell you how many new responses you have. From there, just follow the easy prompts. You'll press 1 to record your greeting or press 2 to hear your responses.

Once you've recorded your greeting message, you can call the same FREE 800 number as often as you like, 24 hours a day, to listen to your responses for up to three weeks after your ad appears in the paper.

RESPONDING TO AN AD WITH PERSONAL CALL® SERVICE:

Using PERSONAL CALL to answer Casco Bay Weekly personal ads is fast and fun!

Relax in your favorite chair, browse through the Casco Bay Weekly personal column and circle the ads that interest you. The small telephone symbol - ☎ - next to the four digit number tells you the person has PERSONAL CALL® service. With PERSONAL CALL® you don't have to listen to one message after another until you find someone you'd like to meet, (unless you choose to). These messages remain on line for three weeks after the ad appears in Casco Bay Weekly, so check the date of the paper you're reading! You can immediately respond to an ad by calling 1-900-370-2041.

When the system answers, follow the easy instructions. Enter the four digit number of the ad that interests you. You will then hear that person's one-minute voice greeting, and you can leave your response. And, you can enter another box number, and another and another.... (If the advertiser's voice greeting is not yet on line, you can still leave your response.)

The cost for using PERSONAL CALL® to respond to Casco Bay Weekly Personal ads is only 99 cents per minute and will appear on your telephone bill under "PrntCall."

Having Problems? Please be sure that you are using a touch-tone phone that is on tone, not pulse. If you have any questions or feedback about PERSONAL CALL®, just call us at 775-6601. We like to hear from you.

body & soul

Chemical depending and ACOA Counseling. Individuals and couples. Early recovery and relapse prevention groups. Reasonable rates. Rachel Sager, M.A., RSAC. Call 775-7927.

DEEP MUSCLE MASSAGE - Karen Austen, M.A., L.M.T., Licensed Massage Therapist. Alleviate chronic backaches, headaches, neck and shoulder stiffness, sciatica, stress. Improve flexibility, muscle tone, circulation, athletic performance. By appointment, 865-0672.

KUBOTAN SELF-DEFENSE TECHNIQUES FOR WOMEN- Kubotan: small lightweight self-defense device used by many police departments. Strength NOT critical to its effectiveness. 2-4pm, April 7th. 861 Main St. Westbrook. Cost: \$25, Kubotan included.

On-going lesbian counseling group accepting new members now. Tuesday evenings 5:30-7:15. \$70/monthly. Call 775-7927.

SEEKING SACRED CENTER: June 16-21, "without the experience of inner sacred center, one's life is but a hypothesis." Intensive experiential residential retreat in Alfred, Maine. Call: Dvinell & Hall, 799-1024.

Sensual and soothing hot oil body massage. In-call and out-call, 7 days/week, 10 am-1 am. M/F dancers also available. 775-1795.

Tai Chi Chuan - An ancient Taoist Chinese Martial Arts system, based on mental & physical balance, unity and harmony. A gentle discipline, where one learns that by blending with an adversary's force, one gains control of it. This can be applied to channeling the greater forces that exist around us. By learning Tai Chi one achieves a state of meditation in movement. Excellent for spiritual growth, radiant physical health, and unequalled in reducing the effects of stress and tension in one's life. An effective method of developing fluidity, awareness, focus and peace within oneself. Beginners through advanced classes, including Push-Hands. Visitors welcome. For information and sign-up, call Gene Golden, 772-9039.

TAI CHI CHUAN- On going classes held Tuesdays, 6:30 - 7:30 pm in Westbrook. An art fostering relaxation and effectiveness in many aspects of life. Instructor, Don Labbe, 854-9257.

TAROT READINGS - give your inner truth a voice. Let yourself hear it's wisdom. Call Jeanne 799-8648.

THE TAROT- Personal readings / corporate consultations / classes available upon request / to schedule an appointment or for more information, call Jim at 772-3709.

THERAPEUTIC MASSAGE: Relax tired, aching, stiff muscles while improving circulation and soothing tension. Sliding scale. Call Pam Richards, A.B.M.P. Certified. 775-6636.

Transitions can bring confusion and pain, but also opportunities. Let's talk about your concerns using astrology. \$25 for 1/2 hour. Also available are karmic and predictive horoscopes. Professionally trained with a metaphysical approach. In person, by telephone or mail. Jan Moody 725-8226.

Caroline Loupe, MA Registered Dance Therapist ON CENTER

222 St. John Street • 8312 • Portland
SPRING EVENTS

Moving toward Wholeness
through Authentic Movement

Three Saturday Workshops
May 4 • May 18 • June 1

Two Weekday Classes

Mon 10 am - 12 pm • Tues 5-7 pm
871-8274

Trouble Setting Career Goals?

Put your education, experience, values and interests to work.

Find the career for you.

TAKE CHARGE OF YOUR LIFE.

Career Counseling

Patty Williams, M.A.

799-3344

STOP SMOKING THROUGH HYPNOSIS

by popular request we are resuming the treatment of chronic smoking through clinical hypnosis.

3 sessions includes audio tapes \$125.

Call Dr. Robinson directly for free phone consultation at 773-5573
51 Ocean Avenue Portland

USE YOUR MIND TO INCREASE YOUR HEALTH

871-9256

Psychotherapist
Sarah J. Bulley LCSW

Out of Balance?

CONDOMS

To Receive Condom Information - A Brochure and a Sampler of 12 High Quality Condoms Call:

1-900-535-2900 Ex. 555

Complete Privacy and Confidentiality From New England's Leading Condom Supplier

CRW, COMPANY

1 minute call-\$2.00-touch tone phone

Classified

Charge by Phone
775-6601



ELIZABETH LONDON

is pleased to announce the relocation of her massage therapy practice to

222 St. John St.
Suite 305

774-6876

New clients welcome
Member AMTA

THERAPY FOR WOMEN

My work is centered in Female/Jungian Psychology and Intuitive Wisdom. Discover your heritage of women's wisdom.

Kathleen Luke, M.A.
799-4927

WORKSHOPS ON SPIRIT AND COMMUNITY

FEMINIST SPIRITUALITY AND SEXUALITY, with Ely Haney and Frances Hancock
Fri 7:30-9:30pm, Sat 9-4, April 12 & 13.

YERNING TO BE DESIRED: MEN, SEX AND RELATIONSHIPS, with Gordon Bugbee
Fri 7:30-9:30pm, Sat 9-4, April 12 & 13.

BUILDING COMMUNITY, with Arthur Gladstone
Fri 7:30-9:30pm, Sat 9-4, April 19 & 20.

Pre-registration necessary. For Portland location call 442-7260. Offered by the Center for Vision and Policy.

Addictions • Co-dependency

Brooke Alexander, M. Div.

781-5041

INTOWN COUNSELING CENTER

Addictions • ACOA Issues
Co-Dependency • Individuals
Groups • Couples

Lucy C. Chudzick, LSAC
Licensed Substance Abuse Counselor

761-9096

477 Congress St., Suite 410
Portland, ME 04101

Counseling for issues regarding eating, body image and sexuality.

Individual and group counseling.

Lisa Bussey, MA, CEDT
775-7927

RICK LYNCH, M.A. Counseling Services

• Men
Life transitions, groups, individual consulting
• Relationships
Couples, families
• Adolescents
• Clinical Hypnosis

874-0681

23 West St., Portland

roommates

Deering Area Professional non-smoking female looking for same to share modern townhouse. Large kitchen, dishwasher, dryer, off-street parking, storage, yard. Nice neighborhood \$312.50 + 1/2 utilities security deposit. 774-8239.

Two bedroom apartment to share with responsible individual. Down to earth, artistic environment studio space available. Near Good Day Market. \$420 - rent to be split monthly. Call Scott 761-7901

FEMALE ROOMMATE WANTED- Woodlarks Corner area. Quiet location. Large, sunny, 2-bedroom apartment. Hardwood floors, off street parking, yard. Must be open to alternative lifestyles. \$225/month, plus 1/2 utilities. 879-0842, leave message.

GM seeks GM to share large 2 bedroom apartment on High Street. Must be neat and responsible \$275/month + 1/2 utilities and \$275 security dep. includes on site laundry and sun porches available May 1st or sooner Call 774-6651 (H) or 772-4828 (W).

Roommate needed M/F, small, sunny unfurnished bedroom, 5 room apartment. Prefer: mature, n/s, chem-free, responsible. Deering Oaks/USM; quiet, peaceful place; \$275/mo. (includes heat/hot water) + 1/2 util. (\$15). 874-2941.

Roommate wanted to share 2 bedroom Westbrook apartment, w/w/ carpet, fully appliance kitchen, sunny, spacious living area and plenty of parking. 15 minutes from downtown Portland. I am 32, chem-free, \$287.50 +. Available 5/1. Call Mike, 854-0323 days or 854-3736 evenings or weekends.

Mature female to share cozy two-bedroom apartment in South Portland family neighborhood with mature male who is 46. \$265/month deposit. W/D, W/W carpet, basement, garage, yard. Non-smoker, shem-free, no pets. 767-4120.

Non-smoking female housemate wanted to share Falmouth lakefront home. \$275 per month plus 1/2 electric. Call Steve, 797-4510.

Privacy and conviviality in a comfortable old farmhouse on 80 acres. Room plus commons. \$300 plus utilities. Gene 865-6495.

Professional female seeks alternative life style minded female to share Portland home. Quiet neighborhood - outer Forest Ave. 3 bedroom cape. Please be non-smoking and responsible. Call after 5:00, or leave message. \$260. 797-3006.

TRY AGAIN - Roommate wanted N/S, chem-free, to share large sunny 3 bedroom apt. with same. Quiet building, Brighton Medical Center neighborhood. \$208/month + 1/3 utilities call 773-5032.

Watch the sunset from the outside dock of the "All New" 2 bedroom apt. on the top of North St. M/Roommate needed now! W/D D/W and large sunroom. This is a must see Apt! \$350 + utilities, free cable. Scott 775-1522 leave message.

West End Rooms available \$68-70 per week. Kitchen + living room, privileges which include cable tv and telephone. Chem-free person preferred. Call Gary 758-5766 and leave number or call 772-7477 (eves).

line ad coupon

CHECK YOUR CATEGORY

- ☐ personals
- ☐ FREE Personal Call®
- ☐ dating services
- ☐ body & soul
- ☐ roommates
- ☐ apts/rent
- ☐ houses/rent
- ☐ offices/rent
- ☐ real estate
- ☐ studio/rent
- ☐ visual arts
- ☐ photography
- ☐ learning
- ☐ music lessons
- ☐ wanted
- ☐ employment
- ☐ biz services
- ☐ business opps
- ☐ boats
- ☐ stuff for sale
- ☐ wheels
- ☐ bulletin board
- ☐ childcare
- ☐ animals
- ☐ lost & found

RATES

All charges are per week.

Up to 30 words	\$ 9.00
31 to 45 words	11.00
46 to 60 words	15.00
Each additional word after 60	.15

DEADLINES

Line Ads: Monday at 6 pm.
Display Ads: Friday at 5 pm.

POLICY

CBW will not print ads that seek to buy or sell sexual services, have purely sexual content, or use full names, street addresses, or phone numbers in the personal section. Personal advertisers must provide a P.O. Box # or use the CBW box service.

THE FINE PRINT

Casco Bay Weekly shall not be liable for any typographical errors, omissions, or changes in the ad which do not affect the value or the content of the ad or substantially change the meaning. Classified ads are non-refundable. Credit will be issued when a viable error has been determined.

PHONE IT IN

207-775-6601
Using Visa or Mastercard.

MAIL/WALK IT IN

Casco Bay Weekly
551A Congress Street
Portland, ME 04101

FAX IT IN

207-775-1615
Ask about our Fax free thursdays.

Casco Bay Weekly

Cost per week _____

of weeks to run _____

CBW box \$5/wk

Total Due \$ _____

roommates

Roommate M/F N/S to share spacious West End apartment. \$250 a month + 1/2 utilities. 879-9068.

M/F non-smoker to share large 3 bedroom apt. 150 + 1/3 utilities. No Pets. Call after 6pm 773-8341.

apts/rent

Eastern Prom Area: Quiet, pleasant one bedroom. Large yard, parking, gardens. \$435.00 + electric. 772-4334 or 879-0432.

Hanover Street affording renovated 1 bedroom with L shaped kitchen, spacious bedroom and great storage \$450 per month + utilities parking included. Call 774-6363.

In-town LIMERICK, 1/2 hr. from Gorham; recently remodeled and painted. Sunny, spacious, first floor Victorian apartment. 2 bedroom, living room, dining room, study, kitchen, with pantry. \$500 plus security and utilities. 833-6004.

MUNJOY HILL, RENT SUBSIDIZED apartment for a family, first floor, 2 family house. 2 Bedrooms, 2 baths, small yard, must qualify with HUD guidelines. 773-1814 weekdays 8:00-4:00.

Meadowbrook Apartments- Spacious, modern, 2 bedroom apartments available. W/W carpet, disposal, dishwasher, ample parking, extra storage. Affordable rents. Section 8 vouchers welcome. Call 797-0223, SPECTRUM, INC.

Old Port Arms- Lower Exchange Street - Unique 1 bedroom apartments now available. Variety of styles includes 2 levels with loft. Spacious rooms, fully appliances, kitchens. Rents \$425/month plus utilities. Section 8 vouchers welcome. For more information please call SPECTRUM, INC. 797-0223.

PORTLAND-BLVD. AREA: 2nd floor house, large master bedroom, new full bath, den, and study, \$350/month furnished, includes heat, utilities, W/D, kitchen privileges. Non-smoker. Call Paul 775-1854.

Park Ave., Deering Oaks spacious furnished 1 bedroom with hardwood floors, on site laundry in secure well maintained building \$425 per month. Heat and hot water included. Lease and security. 774-6363.

Portland Apartments - From Intown to the Old Port, efficiencies to 2 bedrooms. All reasonably priced and well cared for! Section 8 welcome at most properties. For detailed information, call SPECTRUM, INC., mornings at 797-0223.

West End/Maine Med. 2 beautiful units - sunny spacious. Large one bedroom, bay window. Hardwood floor \$575 large 1 bedroom with den, patio, \$550. Both heated, parking available. 775-1265.

houses/rent

PEAKS ISLAND: Charming, sunny, 4 bedroom home with fireplaces near beach. \$650 plus utilities. Available Mid-April. Call 1-326-8090.

offices/rent

Furnished Office with secretarial and bookkeeping services available. Approximately 400 sq. ft. Also available 800 sq. ft. unfurnished office. Parking available. Monument Square area. Call 772-6527.

Furnished Office with secretarial and bookkeeping services available. Approximately 400 sq. ft. Also available 800 sq. ft. unfurnished office. Parking available. Monument Square area. Call 772-6527.

OFFICE SPACE FOR RENT- 3 rooms, parking, Forest Avenue. 797-5277 or 856-7062.

OLD PORT STUDIOS/OFFICES- one private, one in open floor plan. Easy parking, fax, copier, kitchen & shower. N/S \$150+ & \$200+. 774-4977, 9-5, 871-0176 evenings til 9 pm.

Therapists wanted to share bright, sunny office, near Woodfords Corner, fully furnished, shared referrals, \$7.00 per hour, add hours as needed. Call 773-5573 - Dr. Robinson.

offices/rent

SINGLE OFFICES FOR RENT



OLD PORT WATERFRONT

Small prominent historic brick building, high ceilings, lots of windows and natural light. Prime waterfront location on corner of Franklin & Commercial Sts. Reasonably priced from \$275, includes heat & electricity. Copier, fax & parking also available.

772-6992

real estate

Richmond-House refurbished by artist/craftsman team with attention to detail, patience and concern for the environment. Two bedrooms, nice neighbors, \$77,000. Call 737-2749.

studio/rent

STUDIOS-STUDIOS: Artists only building, all inclusive, tin ceilings, artist sinks, high energy environment. Darkrooms to suites with views. \$75 to \$250 a month. 799-4759 or 799-7890 ask about our spring specials.

Studio - Monument Square area perfect for artist/craftsperson. From 400-1200 square feet. Light and heat included. Parking available. No lease required. Call 772-6527.

Studio - Monument Square area perfect for artist/craftsperson. From 400-1200 square feet. Light and heat included. Parking available. No lease required. Call 772-6527.

visual arts

CUSTOM PAINTING- Have a painting made of what you want. Paintings made of your favorite picture, activity, dream or pet. Design your own still life, landscape portrait or scene. Low price. Payment made only if 100% satisfied. Call West End artist 772-3472.

PAINTINGS

Recent works by
Maine artist,
Lenny Hatch
by appointment 772-3210
afternoons & evenings

photography

ALL-PURPOSE - Weddings and Portrait work (and keep the negatives, too!) Corporate/Publicity, Legal, Print Media, Etc. RICK CROCKETT PHOTOGRAPHY: The Affordable Choice for All Occasions. 774-4732.

learning

Clay's the way at Studio 132. Beginning and advanced classes, studio and facility rental. Come join the fun! 132 Washington Avenue, Portland 772-4334.

DRAWING: LEARNING TO SEE. Mon. or Wed. eve. Classes beginning April 8th/10th, 10 weeks. \$250 tuition. Brochure: K. Boldt, 19 Birch Knolls, Cape Elizabeth, ME 04107. Call 799-5728

music lessons

Folk Instruments from many lands. Tabla drums, Dumbeks, Guiros, Maracas, Pan Flutes, Bongos, Mandolins, Dulcimers, Guitars, Music books, Harmonicas, repairs, lessons. 761-8084.

PIANO LESSONS! Release the pianist within you. No knuckle rapping or guilt trips. Ten years teaching experience at Waynflete School. Call Chrystal Wing 773-0476.

ERNIE POOK

by Lynda Barry

WHY DID HE?
BY LYNDY BARRY WITH LAUREN GAFFNEY © 1991

THE BOY NAMED KEVIN TURNER WHO MARLYS LOVES, LOVES HER BACK. MARLYS SAYS SHE KNOWS HE LOVES HER BACK OR ELSE WHY DID HE WAIT FOR HER EVERYDAY BY ROOM 4 SAYING "HI MARLYS. HI TWINKIE."



MARLYS SAYS SHE KNOWS HE LOVES HER BACK EVEN THOUGH AROUND HIS FRIENDS HE ACTED DIFFERENT. TODAY AROUND HIS FRIENDS HE SAID THE SAME NAME FOR HER, TWINKIE, ONLY SHOUTING IT NOW AND LAUGHING. TWINKIE AND SOME OTHER WORDS AND MARLYS SAYS ITS NO BIG DEAL.



TWINKIE BECAUSE MARLYS ALWAYS SPLIT HER PACKAGE WITH HIM. SHE HAS WIPED OUT ALL THE MONEY IN HER ABRAHAM LINCOLN HEAD BANK BUYING TWINKIES TO SPLIT WITH KEVIN TURNER. KEVIN TURNER, KEVIN TURNER. SHE HAS SAID HIS NAME 100 TIMES FAST WITH HER EYES CLOSED TIGHT.



NO BIG DEAL, SHE SAYS, THEN LOOKS DOWN AND STOPS TALKING. AND FOR THE FIRST TIME I EVER SAW, SHE'S QUIET. JUST QUIET AND STARING DOWN WITHOUT MOVING.



wanted

Auditions for Thomas Playhouse production of Steel Magnolias on April 12th to be held in Portland. Looking for women ages 45-65. Send photo and resumes to Pat Dougan, 9 Linden Circle, Somerville, Mass. 02143. Performances June 25-July 13, rehearsals begin June 4, paid positions.

employment

\$200-\$500 WEEKLY Assemble products at home. Easy! No selling. You're paid direct. Fully Guaranteed. FREE 24 Hour Recording. 801-379-2925 Ext. MD115H.

\$40,000/yr READ BOOKS and TV Scripts. Fill out simple "like/don't like" form. EASY! Fun, relaxing at home, beach, vacations. Guaranteed paycheck. FREE 24 Hour Recording. 801-379-2925 Ext. ME115B.

\$40,000/yr READ BOOKS and TV Scripts. Fill out simple "like/don't like" form. EASY! Fun, relaxing at home, beach, vacations. Labor shortage, guaranteed paycheck. Also, Corrections... \$30,000. Read TV Scripts... \$50,000. Number Pages... \$21,000. Make Index... \$30,000. FREE 24 Hour Recording. 801-379-2925 Ext. MG115B. Hurry! Offer ends soon!

\$40,000/yr READ BOOKS and TV Scripts. Fill out simple "like/don't like" form. EASY! Fun, relaxing at home, beach, vacation. Guaranteed paycheck. FREE 24 Hour Recording. 801-379-2925 Ext. ME115B.

"FINALLY" a home business that works. Start receiving checks the second week. Nutrition products, no vending. Free tape recorded message. Call 1-800-299-1219.

EASY ASSEMBLY any hours, \$339.84 weekly, family of 3 earns \$4417.92 monthly. FREE 24 Hour Recording Reveals. 801-379-2900 Ext. M115H.

Need electrical work done? No job too big or too small. Quality work done at reasonable rate by licensed master electrician. For a free estimate, call 773-5897 or 929-6923.

Need electrical work done? No job too big or too small. Quality work done at reasonable rate by licensed master electrician. For a free estimate, call 773-5897 or 929-6923.

WE MAKE NEWS MATTER

employment

EASY WORK! EXCELLENT PAY! Stay home and make-up to \$1000 a week or more. Over 400 companies need homeworkers/distributors NOW! Call (207) 871-0772 anytime for exciting recorded message.

Seamstresses wanted. Call Karen Wilkinson at 775-5632. Feel free to leave a message. I'll return your call.

Studio helper needed. 16-20 hours (with the possibility for more) a month. Contact Gretchen at 772-4334 or 871-0744.

Tight job market, need to up grade your skills? Learn Word Perfect, DBase III+, or Quattro (similar to Lotus 123). No tests, homework, or classrooms just you and me, and the computer. Afternoons and evenings. Also resumes prepared. Reasonable rates, call 761-4091.

biz services

CARPENTER- Frame to finish. Dormers, additions and garages a specialty. Please call 775-5819 after 5 pm.

CUSTOM GOLF CLUBS- Pro quality. Built for your special size, ability and swing. FREE equipment and swing consultation. Ladies and left hand club's a specialty. All repairs, regriping and refinishing offered. Guaranteed prompt service and quality craftsmanship. 20% discount on all services thru April. 839-4607.

College Student with truck available to do odd jobs and moving. Very handy and can fix most anything. Experienced mover who will move you for less. 774-2159 anytime.

Need electrical work done? No job too big or too small. Quality work done at reasonable rate by licensed master electrician. For a free estimate, call 773-5897 or 929-6923.

Need electrical work done? No job too big or too small. Quality work done at reasonable rate by licensed master electrician. For a free estimate, call 773-5897 or 929-6923.

Need electrical work done? No job too big or too small. Quality work done at reasonable rate by licensed master electrician. For a free estimate, call 773-5897 or 929-6923.

WE MAKE NEWS MATTER

biz services

Quality Cleaning: residence, commercial offices, new construction, auto interior/exterior. Excellent references, reasonable rates. Call 839-4621 leave message. Servicing Greater Portland.

TAILOR SHOP- Adelino Tavares, formerly tailor of the Men's Shop. Alterations done at my house, 628 Highland Ave. South Portland. 8:30-6:00 Mon-Sat. Call for appointment after hours & Sunday. 767-3918.

THE HAPPY PAINTER- Let's put a "Happy Face" on your house! Residences, ceilings, walls, trim, decks. FREE ESTIMATES. Norman, 282-6985.

JOHN HUDSON & ASSOCIATES

INCOME TAX PREPARATION

QUICK REFUNDS - Many Returns Completed

While You Wait
Reasonable
Experienced
Prompt
Confidential
Bookkeeping

For estimate or appointment, call John Hudson at 772-1199

7 am to 10 pm • 7 days a week

1 ELECTRONIC TAX FILING 1

THE ROCK N' ROLL REVEREND

Professional Radio DJ
Parties, Weddings, etc.
775-6244

PERSONAL CALL®
Dial 1-900-370-2041
24 hours a day 99¢/min

biz services

We Fix Broken Homes!

FREE ESTIMATES
Mr. Build.
Handi-Man Services

a reliable, timely, affordable source for small repair and maintenance jobs:

• Carpentry, painting, plumbing, electrical
• Repair, replace, install, remove, clean, etc.
Free estimates. All Work Guaranteed 1 year!

We accept MC or VISA

1-800-339-6647
or 985-6647

Each MR. BUILD HANDI-MAN SERVICES franchise is independently owned & operated.

boats

25' Cabin Whale Boat. Rigged for lobstering. Gray marine engine, fresh water cooled in good condition. Monel propeller shaft. Marine ship to shore radio. Hull needs work. \$1500. 839-2788.

CASEY CUSTOM YACHTS

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Men's 23 inch Schwinn Sprint 10 speed bike. Maroon 1989 in great condition. Asking \$110. Call Sue 781-4184 or evenings, 888-4092.

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USED OFFICE FURNITURE- oak desk with computer return, matching credenza, walnut desk with return, matching credenza, 3 swivel armchairs, 2 side chairs and 2 lateral file cabinets. Call 772-6001.

WANTED: Used ice skates and cross country ski equipment. Donations needed for Portland based adventure counseling program serving disadvantaged youth. Please call 874-2371.

Yard Sale! Sat. April 6, 9-2 at Kangaroo Pouch Daycare, 6 Grassmere Rd., Portland from Forest Ave., Rt. onto Preble Street. Extension 1st left onto Grassmere Rd. Furniture, crafts, odds and ends, baked goods, and clothing etc.

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78 Volvo Wagon, good shape, needs head pipe. \$700 or best offer. Call 775-3291.

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bulletin board

BATH ANTIQUES SHOW - 70 dealers, April 14, 10am-3pm. Bath Junior High School, off Congress Ave., Bath, ME. Admission \$2.00. With ad, \$1.50. PT PROMOTIONS, INC.

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REAL PUZZLE

by Don Rubin

Oh, Godzilla!

We discovered these Japanese movie translations in an old issue of *Variety*. But you don't have to know either language to match them up.

- | | |
|-------------------------------|---------------------------------|
| 1) Wakusel Daisenso | — Goodbye, Friend |
| 2) Daaburu Kurachi | — Japanese Justice |
| 3) Kangofu No Oyaji Ganbaru | — Mr., Mrs., Miss Lonely |
| 4) Kiri No Manhattan | — Double Clutch |
| 5) Ai No Kosumosa Zonu | — The Nurse's Old Man Fights on |
| 6) Kurizaki Sanda Roodo | — Karate Big War |
| 7) Hoteru Meido Nikki | — Goodbye, Spaceship Yamato |
| 8) Misuta, Misesu, Misu Ronri | — Dynamite Boom Boom |
| 9) Hipokuratesutachi | — Nurse's Diary |
| 10) Teiku Ofu | — Justice and Dispute |
| 11) Kurokami | — Blue Christmas |
| 12) Aiju | — Foggy Manhattan |
| 13) Hausu | — House |
| 14) Oso | — Love |
| 15) Ai No Borei | — Ash! |
| 16) Karate Daisenso | — Black Hair |
| 17) Kiro No Hata | — Take Off |
| 18) Jingi To Koso | — Phantom Love |
| 19) Saraba Waga Tomo | — Red-Haired Woman |
| 20) Dainmaito Don Don | — Captain Harlock |
| 21) Ore wa Inaka No Puresuri | — Fog on the Flag |
| 22) Akai Kyoshitsu | — Crazy Thunder Road |
| 23) Akai Kami No Onna | — Love's Cosmos Zone |
| 24) Kyspten Haorokku | — Cooper and Gable |
| 25) Kupae To Gelburu | — War of the Planets |
| 26) Buruu Kurisumasu | — Big Pennant Race |
| 27) Saraba Uchu Senkan Yamato | 21 I'm the Country Presley |
| 28) Kangotu Nikki | — Diary of a Hotel Maid |
| 29) Gekito Penanto Reisu | — The Med Students |
| 30) Nippon No Jingi | — Red Classroom |



Can you solve the Real Puzzle? There is a \$20 gift certificate from Alberta's for the first prize winner. The second prize winner receives two free passes to the Movies on Exchange Street. Winners will receive their prizes in the mail. Drawings are done at random. Contestants are ineligible to win more than one prize in a four-week span. Only one entry is allowed per person per week.

Solution to Real Puzzle #63 (Under repair)

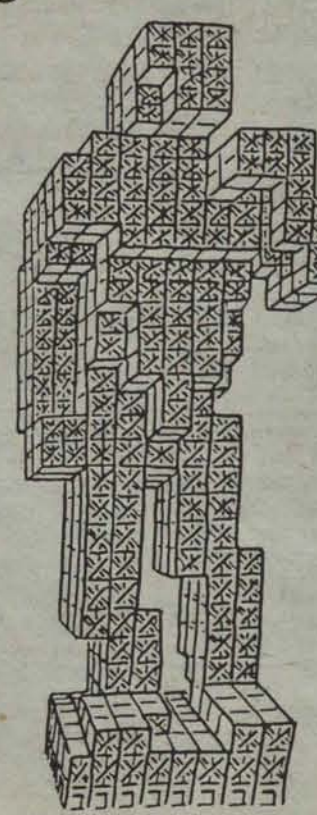
The statues were:

1. "Discobolus" (The Discus Thrower) by Myron (Rome and elsewhere)
 2. "Le Penseur" (The Thinker) by Auguste Rodin (Paris)
 3. The Easter Island monolith (Easter Island)
 4. "David" by Michelangelo Buonarroti (Florence, Italy)
 5. "Abraham Lincoln" by Daniel Chester French (Lincoln Memorial, Washington, D.C.)
- Among the errors: the Sphinx, Venus de Milo, Paul Bunyan, the Pieta, George Washington (Mount Rushmore) and the Colossus of Rhodes.

This week, Portland's Bernice Horowitz and a friend will repair to Alberta's for a delightful repast. Portland's David Mattingly and a friend will take in a movie on Exchange Street.

All entries for this week's puzzle must be received by Wed., April 10. The solution to this week's puzzle will appear in the April 18 issue of Casco Bay Weekly. Send your best guess to:

Real Puzzle #65
Casco Bay Weekly
551A Congress Street
Portland, Maine 04101



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Complete, clip, and mail to:

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Weekly**

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Casco Bay Weekly
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Portland, ME 04101

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April 24, 5 pm

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