

4-3-1997

## Casco Bay Weekly : 3 April 1997

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# Casco Bay Weekly

APR 3, 1997

## FACE OF THE CITY

In Monument  
Square we  
see Portland's  
reflection.  
A photo essay.  
See page 10.

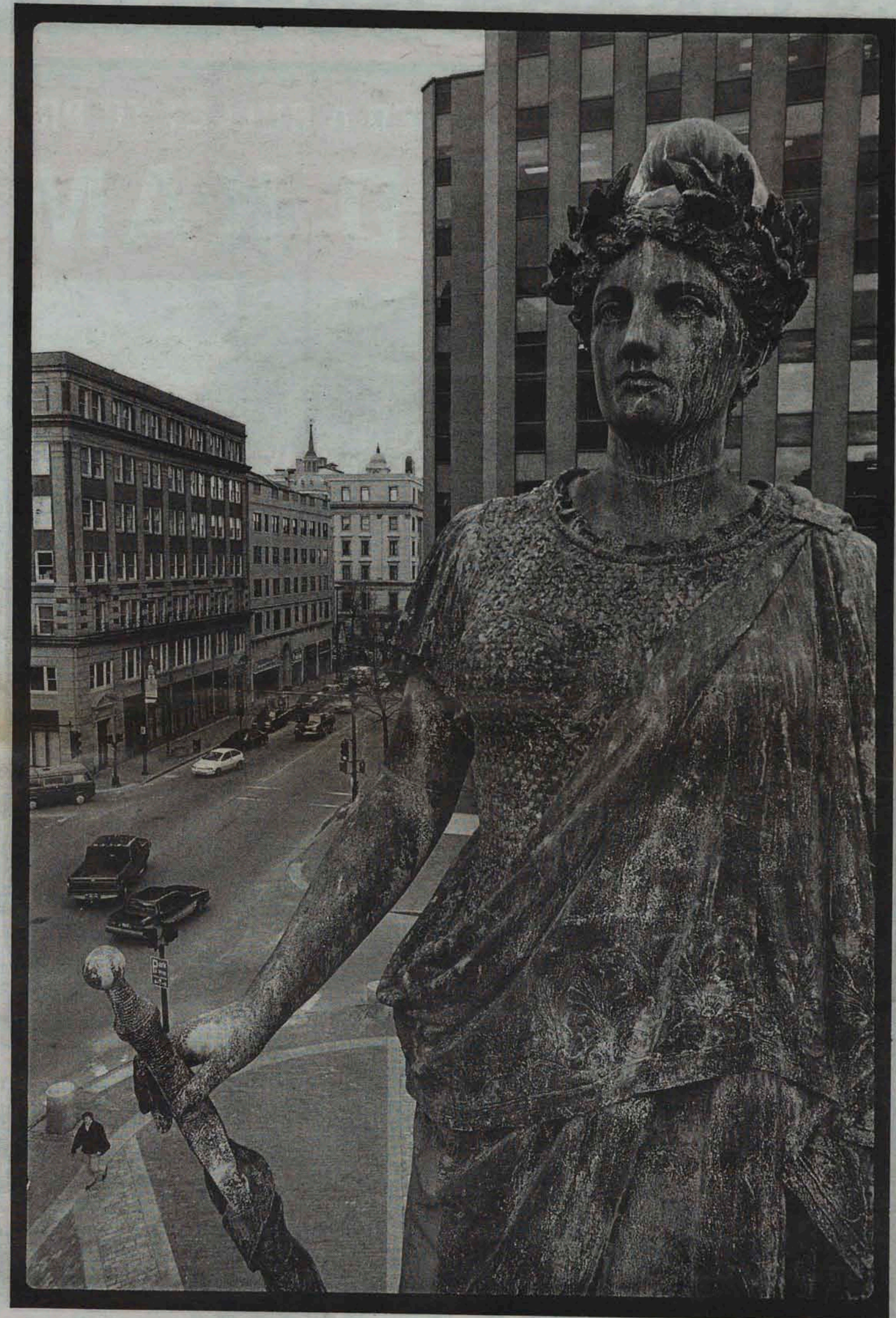
PHOTO/COLIN MALAKIE

**Pulling the plug on RWS**  
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**Suicide cult in Portland**  
page 8

**Return of Staid**  
page 16

**Web greed**  
page 31





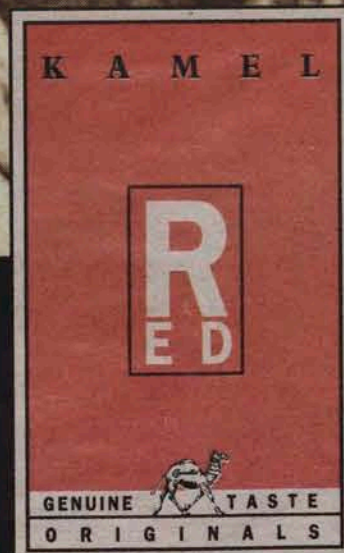
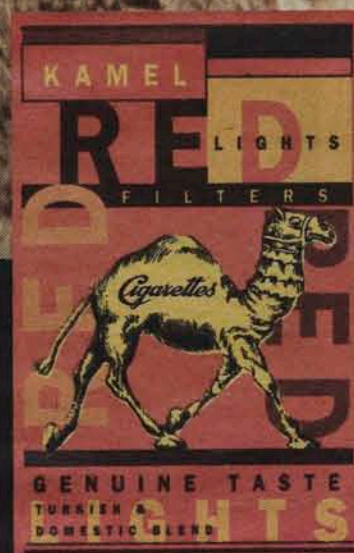
SHE ONCE SWALLOWED A BULLET TO PROVE A POINT.  
**SMOKED KAMELS.**



EST.  
 1913

BACK FOR NO GOOD REASON  
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SURGEON GENERAL'S WARNING: Cigarette  
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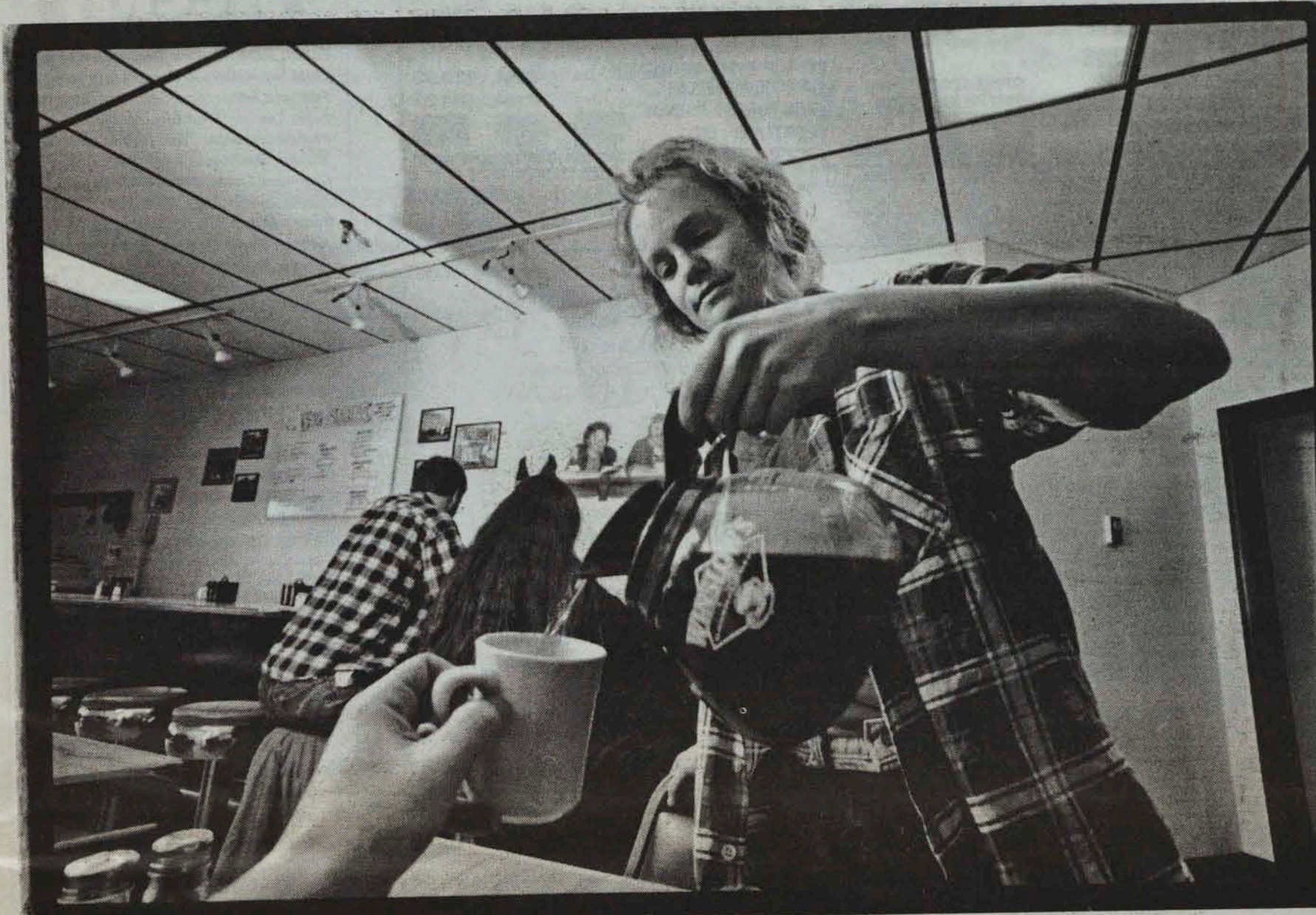


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## Talk A CONVERSATION WITH ALLISON BROWN



"I consider this a real job. Just because I don't wear a suit doesn't mean that I'm not serious."

Allison Brown has been greeting Portlanders at Big Mama's diner with coffee and a smile for over a year. What most would consider a temporary stop in their career path, Brown, 26, figures is a pretty good gig. Serving up eggs and muffins at 5:30 a.m. might not have much prestige in the public eye, but Brown wouldn't trade her job for the largest corporate pot of gold out there.

### Do you like this job?

I think serving breakfast is fun. You don't have to worry so much about etiquette, and you can get to know the customers. I can be a wiseass if I want to be. Most people appreciate me being personal with them. People

are always in a hurry in the morning. Mostly they concentrate on their hangovers or something, so I just keep giving them coffee.

### Do customers ever give you attitude?

Ninety-nine percent of the people are really great, but if they're not, I am not afraid to tell them they are being rude. I don't have to be. Who cares if I lose a dollar tip? I'm a waitress, not a servant. I'm realizing more and more that I don't have to take anybody's shit.

### Right on. Is this a career for you?

I don't want to do this forever, but where else can a woman go where she will make at least \$10 an hour? I

don't want to do anything I went to school for. I had a 'real job' at a corporation, but it just wasn't for me. I'm happy where I am.

### Does it get stressful?

It can, but you learn to deal with it. On New Year's Day we had a line out the door for five hours. It gets to the point where you either laugh or you cry, and you're not going to cry. So we were just looking at each other, with these crazy smiles on our faces, but people didn't notice. You just need to remind yourself that a lot of people will give you good tips when you're really busy.

Interview by Josh Williamson; photo by Toney Harbert

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photo by Stew Smith



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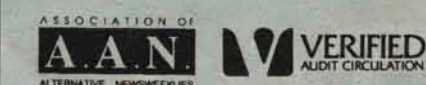
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**Some of what the Production Department listened to while getting this week's paper out:**  
 Barebacked Ladies, "Rock Spectacle"  
 • Nil Lara, self-titled • Bjork, "Telegram"  
 • Utah Phillips, Ani DiFranco, "The Past Didn't Go Anywhere"



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## Say nothing

Never let it be said that U.S. Sen. Susan Collins is afraid to tackle hot topics. In a recent *Portland Press Herald* column, Collins informed her constituents she was being "watchful" when it comes to regulating the cloning of human beings. Then she unleashed the shocking revelation that "There are ethical, legal and social implications to this work." But Collins quickly relieved anxieties from Kittery to Fort Kent by assuring the voters she planned "to stay on top of this issue" by urging the country to "proceed thoughtfully, responsibly and cautiously....

"Together," she wrote, "we can handle this challenge."

Collins never did say what part she expected the average Maine citizen to play in the thoughtful, responsible, cautious handling process. While she's busy watching, maybe we could feed the sheep.

Having ventured into the barnyard, there was no turning back for the freshman Republican. She fired off a column announcing that "family farms and businesses are at the bedrock of Maine's economy." If they are, the state's economy is in desperate need of a bedrock transfusion. In the last 40 years, 75 percent of the family farms in Maine have gone out of business. Small businesses are currently being battered by competition from huge national chains. Collins, apparently unaware of these developments, blithely insisted mom-and-pop enterprises "offer us service and convenience." Which explains why everybody passes up Shop 'n Save to buy their eggs and preserves from Old MacDonald, and why there's not a soul at Home Depot but a huge crowd over at Paul Bunyan's woodlot.

Rather than confront the real issue for small business — increased competition — Collins followed the first rule of Republican politics in the 1990s: Blame the government for everything. "Government..." she charged, "is downright insensitive to the unique circumstances of the farmer and family business owner."

Her solution to that insensitivity turned out to be a series of proposed tax breaks for business owners. Take that, Circuit City. Back off, Wal-Mart.

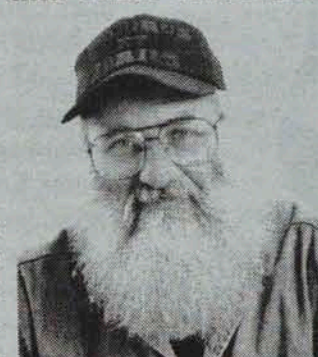
At least Collins' column on saving farm-stands and corner candy stores had a point. A March 10 essay appeared to have been edited to avoid offending people opposed to opinions of any kind. In a blistering bit of commentary, Collins informed the home folks that whenever Maine school kids travel to Washington, "I try to meet with them if my schedule permits." She admitted that a youthful visit to the District of Columbia had sparked her own interest in public service, and then stepped into uncharted territory when she let it be known she believed trips to our nation's capital could prove the "inspiration for the next generation of leaders."

It certainly beats cloning them from the current stock.

"We need a vigorous debate in this country about the role of government," Collins said in February, during her first speech on the Senate floor, "a reassessment of what it can and cannot do."

If Maine's junior senator insists on wasting time and tax dollars in the dirty field of column-writing (and who needs the competition, anyway), she should at least consider following the advice she gave her colleagues. If Collins isn't prepared to deal with controversial topics and risk alienating an occasional voter, she'd be better off simply shutting off the drivetap.

## politics and other mistakes



AL DIAMOND

### Rumours for sale

The Maine press has been fawning in its assessment of former U.S. senator Bill Cohen's brief tenure as secretary of defense, but the foreign media has been less kind. The March 15 issue of the British magazine *The Economist* concluded, "Instead of leading the Pentagon, Mr. Cohen is apparently being led.... The appearance is reinforced by rumours that Mr. Cohen has had trouble settling in.... Past defence secretaries came to the Pentagon better equipped."

The publication compared Cohen unfavorably to both Melvin Laird, Nixon's defense secretary, and William Perry, Cohen's predecessor at the Pentagon. "All around Washington, Mr. Cohen's name is being linked to that of Les Aspin, Mr. Clinton's first defence secretary," *The Economist* said. "Aspin came to the Pentagon from Congress, promised a thorough defence review and proved ineffectual."

The article criticized Cohen for having demonstrated "no flair for public performance," citing his visible squirming during a TV interview in which he was asked about Clinton's fundraising shenanigans. Even more serious, said the magazine, was his floundering effort at articulating U.S. foreign policy in Bosnia. He was critical of delays in local elections, "apparently unaware that American diplomats had supported postponement. 'We had to walk him back from that one,' says a Democrat at the State Department, grimly."

As for Cohen's future as the only GOP member of a Democratic administration, "At a gathering of Republican foreign-policy types this week, people gossiped mischievously about how long it might be before Mr. Cohen handed in his resignation."

Pitch your ideas for future columns by writing CBW, 561 Congress St., Portland, ME 04101. Call us foul by faxing 775-1615. Or catch us on-line at [ishmael@awl.net](mailto:ishmael@awl.net), and share your striking thoughts. No spitting, please.

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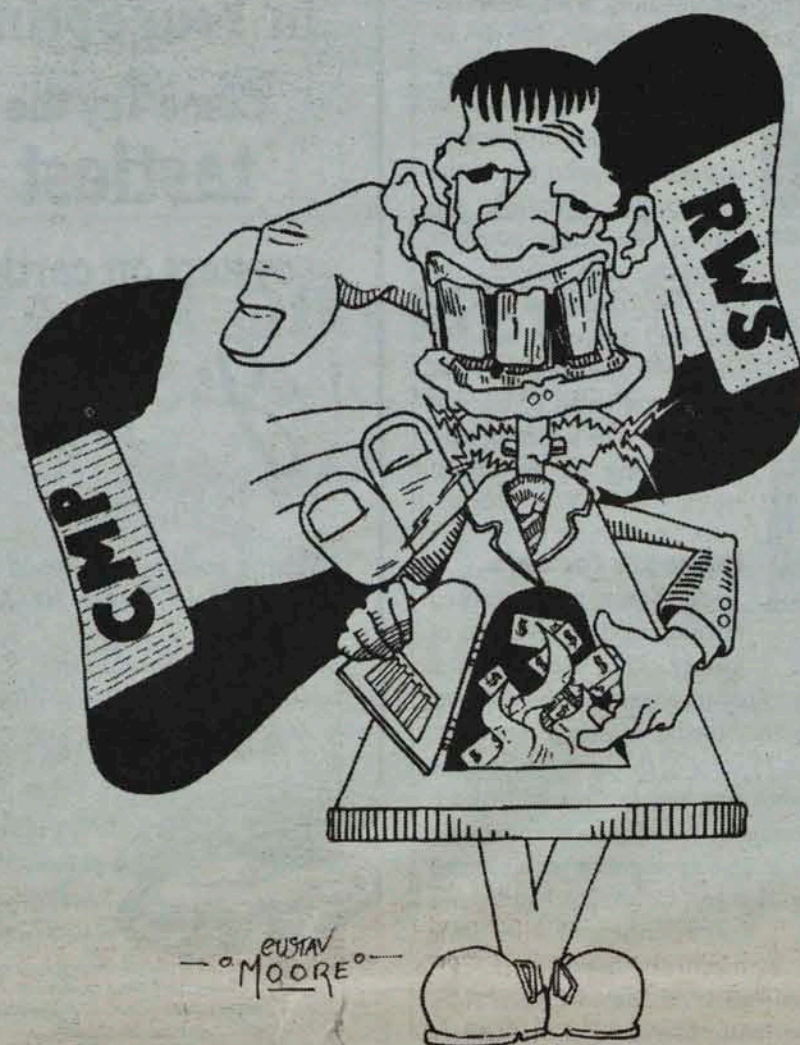
It was a week that built confidence in government. First, state police ignored three emergency calls about a drunk driver on Interstate-295, resulting in a March 23 crash that killed a mother and daughter. The states offered numerous excuses for their inexcusable lack of action — the event occurred around a shift change, the only available trooper was too far away, standard procedures were followed — none of which appeared to be particularly relevant. What was relevant was that the state cops failed to contact local police or other nearby troopers, and seemed to have no policy for dealing with such a situation. While some legislators were making cautious noises about doing something about the problem, Gov. Angus King and most officials delayed comment until an internal investigation ("Pass me the rubber stamp that says, 'We didn't do anything wrong'") was completed on April 4.

Speaking of internal investigations, the state Department of Inland Fisheries and Wildlife completed its report on the Yellowwater scandal on March 25. The department said there was no evidence a warden supervisor intentionally urinated on recruits during training sessions. Commissioner Bucky Owen had no explanation for how the supervisor could have unintentionally peed on recruits on two different occasions, but our guess would be very poor aim. A legislative committee now wants the department to submit a written report by April 14 explaining why its conclusions are something other than a yellow-wash.

Same-sex marriage will become illegal in Maine on June 26. Of course, it was already illegal, but that's the date a new law takes effect, the result of homophobia Carolyn Cosby's latest petition drive. Legislators decided to pass the ban rather than put it out to referendum, and Gov. King, in an act of political courage, decided to let it become law without his signature. The next round in the gay-rights debate gets underway April 8 when the Legislature's judiciary committee holds a public hearing on a bill to outlaw discrimination based on sexual orientation. That measure is expected to pass, prompting another round of sputtering and signature-gathering by Cosby.

The Gulf of Maine Aquarium has finally decided where it wants to be. Aquarium backers chose the Naval Reserve pier on Commercial Street for the project. Now all they have to do is come up with \$42 million, which they hope will come partially from a \$12 million state bond issue. Meanwhile, the state wants to run high-speed ferries from Portland to Acadia National Park and Boothbay Harbor, thereby reducing road congestion during tourist season. A \$10 million federal grant to pay for most of that project is pending before Congress, which doesn't exactly inspire our confidence. **CBW**

## CITY



ILLUSTRATION/GUSTAV MOORE

## Pulling the plug Regional Waste Systems is about to lose big money on its contract to sell electricity to Central Maine Power

■ LAURA CONAWAY

Officials at Regional Waste Systems (RWS) don't like to talk about it, but the trash-to-energy incinerator's contract for selling electricity to Central Maine Power (CMP) is on shaky ground. Though the agreement runs through 2008, it doesn't specify the price CMP will pay after 2000. That means RWS has no idea how much money it will get during the last eight years of the agreement. If the price drops from the current average of 7.8¢ per kilowatt hour — as CMP officials suggest it will — Greater Portland residents could be forced to cover the lost income through higher property taxes.

Faced with the looming possibility of decreased revenue, RWS officials have been quietly negotiating with CMP. "I can't comment," said RWS manager Charles Foshay. "We're talking to them about a lot of things. It's not going to do the process a whole lot of good for me to go out talking a lot in front of it."

What Foshay would like, he told *CBW* in January, is for RWS to get the same kind of deal the Maine Energy incinerator in Biddeford received last year from CMP. Until 1996, Maine Energy, a privately owned operation, had been charging the utility up to 17¢ per kilowatt hour, far more than the cheapest market rate of 3¢. To persuade Maine Energy to reduce its price, CMP offered the Biddeford plant \$85 million in cash — enough for the incinerator to erase most of its debt. In exchange, Maine Energy agreed to sell its electricity for 7.2¢ per kilowatt hour.

According to CMP, publicly owned RWS stands no chance of collecting a similar windfall, because the incinerator is already charging about the same rate the utility paid Maine Energy millions to obtain. "There isn't as much to gain for us in terms of rate relief for our customers," said CMP spokesman Mark Ishkanian. "We're looking for wherever we can get the most bang out of our renegotiation buck, and RWS is simply not at

the top of that list."

While that might seem like bad news for residents of RWS' 31 member communities, some officials think the incinerator will be better off if CMP doesn't try to rework the agreement. Portland City Councilor Orlando Delogu, an RWS board member, said getting a steady rate from CMP protects municipalities from increases in the "tipping fee," the amount cities and towns must pay for each ton of garbage delivered to the incinerator. "It gives us some level of fixed income that comes from other than tipping fees," Delogu said.

Which would be great, if it were true. But RWS' deal for "fixed income" from CMP expires in 2000. According to the terms of the contract, the new rate per kilowatt hour would be determined by a formula based on how much CMP spends generating electricity. If the Legislature, as expected, restructures the power industry, CMP won't be making electricity at all after 2000. The only benchmark left for determining how much RWS gets for its power, said CMP's Ishkanian, would be the market price. He said CMP won't agree to pay more, because the company can't afford the extra expense. If RWS garnered only the market price now, its \$7 million annual take from selling electricity could be cut in half, leaving property taxpayers to shoulder the shortfall.

When Delogu learned about the pending change in RWS' income from selling electricity, he added that dilemma to his list of reasons for supporting Portland City Councilor George Campbell's recent call for an independent investigation of RWS. (See "Money to burn," 3.20.97.) Campbell has said he wants to examine RWS' finances, operating procedures and use of consultants. "I think this is another area we need to look at, particularly if there's an open number at the year 2000," Delogu said. "I just assumed that they had tried to project out the cost right to the end. But I guess both parties just said 'No, let's just go to the year 2000.'"

Judging from the power contracts held by Maine's other trash-to-energy incinerators, RWS could have negotiated guaranteed rates for the length of its deal with CMP. Maine Energy, Mid-Maine Waste Action Corp. of Auburn and Penobscot Energy Recovery Corp. of Orrington all signed agreements that specify prices from beginning to end. The deals were structured to give the incinerators more revenue during the early years of operation so plant owners could pay back money they borrowed to build the facilities. Prices would then taper off as the

incinerators retired their debt. Bringing in less money from selling power won't harm Penobscot Energy's bottom line, said contract administrator Hadley Jordan, because the company will no longer be shelling out \$8 million a year in interest and principal. "It will hurt the revenue," Jordan said, "but the bonds will be paid off, so the debt service goes way down."

RWS' contract could have worked the same way, but instead the Portland incinerator is approaching the lean years of its agreement owing more — \$101 million in all — than when the plant started operation in 1988. Worse, the facility may have to borrow even more by 2000 to modify equipment so the incinerator complies with new environmental regulations. Foshay refused to estimate how much the upgrade could cost, but state officials project a \$5 million price tag, and industry insiders float figures three times that amount.

Whatever the eventual cost, Portland is responsible for one-third of the incinerator's mounting debt. Eight of Portland's nine city councilors have said they want to study ways the city could save money on RWS. Even Portland City Manager Bob Ganley, who initially wondered whether anyone would be interested in an investigation, now says an independent review is needed because the facility's consultants and attorneys aren't looking out for Portland's best interest. "RWS is their client, but we're talking about the city of Portland," Ganley told the City Council's finance committee. "Maybe we need to spend some money as Portland, looking at what our options are."

The finance committee is now considering whether to recommend an investigation to the full Council. Campbell estimated the review will cost between \$50,000 and \$100,000. Even if the review were twice that expensive, it would cost less than recent annual consulting fees paid to J.A. Hayden Associates, the engineering firm that not only helped negotiate the contract with CMP, but also helped select the equipment that now requires expensive modifications. In 1995, the last year for which figures are available, Hayden Associates took home \$340,042 from RWS.

That RWS continues to reward the consultants who helped create the plant's problems riles Portland City Councilor Cheryl Leeman, who served on the RWS board during the plant's construction. Leeman said the consultants assured board members they were getting a solid contract from CMP. "Didn't we pay these people to cut a good deal for us?" she said. "We paid them all these millions. How come? Someone's got some explaining to do."

## Portland elections

### Anybody care?

Low voter turnout may be the most important factor May 6

It's a safe bet that when Portland chooses city councilors, school committee members and a Portland Water District trustee on May 6, 90 percent of the city's voters won't bother to take part. Turnout in city elections has declined from a meager 15-20 percent in the 1980s to an anemic number somewhere below 10 percent in the 1990s. That means 1,000 votes can elect a district councilor and 2,500 supporters can decide an at-large race. A little organization and a lot of friends could be all that's needed to launch a political career.

Of course, an occasional issue might help, too. Educator Bartlett "Bo" Hewey is hoping his emphasis on school funding will overcome incumbent City Councilor George Campbell's edge in name recognition in the East End, downtown and waterfront. Campbell has concentrated on economic development during his first term. "[Councilors are] more concerned with tax rates," said Hewey, "than with the learning opportunities of children and adults in our community."

In the three-way battle for the Parkside-West End council seat being given up by Orlando Delogu, gay activists Karen Geraghty and David Garrity may split the liberal vote, opening the door for conservative council gadfly Robert Hains, who has run numerous unsuccessful campaigns for office. There's little doubt a low turnout helps Hains, whose supporters tend to be older people with regular voting patterns.

The at-large council contest features former school committee chairman Nicholas Mavodones as the front-runner. Mavodones will be challenged by James Cloutier, a lawyer who wants to work on improving school construction and welfare reform. Also in the race is Portland Taxpayers Association president Walston "Bud" Gallie, who's backing an elected mayor and a tight budget process. Musician Christopher Goett is making his first bid for office. "Ninety-nine percent of the people I know feel disenfranchised," Goett said. "I want to let the powers-that-be know there are people in this city who rent, who struggle with art, who live alternative lifestyles."

There are no contested school committee races. Incumbents Susan Clark, Herb Adams, and newcomer William Barron, all have a free ride. Likewise, Gary Libby will slip into a second term on the Portland Water District board without having to campaign.

Even if none of the candidates excites you, you might want to visit the polls anyway. How often do you get a chance to join a group so exclusive it excludes 90 percent of the community?

AL DIAMON

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# CITY

CONTINUED FROM PREVIOUS PAGE



Rick and Song in 1994

FILE PHOTO/AMANDA JONES

### Heaven's Gate

## Closer than it seems

CBW interviewed cult mem-

bers in 1994. Two representatives of Heaven's Gate, the cult whose members committed suicide earlier this month in a San Diego suburb, visited Portland in 1994. Using only the names "Rick" and "Song," a man and a woman from the group stopped by CBW's offices, where they were interviewed and photographed for a "Talk" feature. The interview, conducted by former intern Amanda Onion, appeared in the issue of Aug. 18, 1994.

In the article, Rick and Song detailed the cult's belief that extraterrestrials were

helping them move from an earthly existence to a higher plane. "We go through something like an astronaut training program because the Kingdom of Heaven is a very real place," Song told CBW. "And because it is real, we need an actual mode of transportation, which are UFOs."

Group members in San Diego left behind videotapes on which they explained they were killing themselves as

part of a plan for hooking up with a spaceship they believed was following the Hale-Bopp comet. Efforts to identify Rick and Song among the deceased members were unsuccessful. One member named Richard Foster appears on the medical examiner's list of the dead, but a former cult member named Richard Ford has told California authorities he left the sect a few weeks ago because he opposed the mass suicide. California law enforcement officers refused to give information on Ford's whereabouts. Song bore a resemblance to member Susan Frances Strom, the daughter of a retired judge in Omaha, Neb., but CBW was unable to identify her conclusively.

LAURA CONAWAY

### Portland music

## Not paying the piper

Strawberries leaves local

band holding the bag

During 1996, Rustic Overtones, a popular Portland funk-rock band, sent hundreds of copies of its compact discs to Strawberries Records and Tapes, a music chain with an outlet near the Maine Mall. According to Rustic Overtones' manager, Bill Beasley, the group placed the discs in Strawberries on consignment, with the understanding the store would forward payment for each copy sold. When the Christmas shopping season hit, Beasley expected to see the money roll in — but instead of paying up, Strawberries hit the skids.

On Feb. 19, the company filed for protection from creditors under Chapter 11 of the bankruptcy laws while it attempts to reorganize its business. That's left Rustic Overtones in the cold to the tune of several thousand dollars. "We kind of let it go and let it go and now they'll never pay their bill," Beasley said. While he hasn't yet calculated the full extent of the band's loss to Strawberries, he said he expected it would exceed \$3,000.

Strawberries officials said they're trying to work with local bands to make sure the musicians get their money, but said the courts will ultimately decide which creditors get paid and how much they'll receive. (Full disclosure: Strawberries owes CBW \$3,169.50 for advertising ordered prior to filing for protection.) Beasley said the company has promised to pay its bill, but so far he hasn't received any money. Meanwhile, the company has continued operating its South Portland store much as it did before seeking legal shelter from its debt.

Other Portland record shops said they wouldn't think of leaving struggling musicians in the lurch. Brett Wickard, owner of Bull Moose Music, said his chain of five stores protects local bands by establishing "trust accounts" where money is set aside to pay bills in the event of a disaster. A loss of a few thousand dollars might not mean much to giant record labels, Wickard said, but it can be devastating to up-and-coming groups like Rustic Overtones. "These are people who are living hand-to-mouth," he said. "For a local band to take a huge financial hit like that, that's half what it probably costs them to produce an album. That's like a whole Rustic album down the drain."

LAURA CONAWAY

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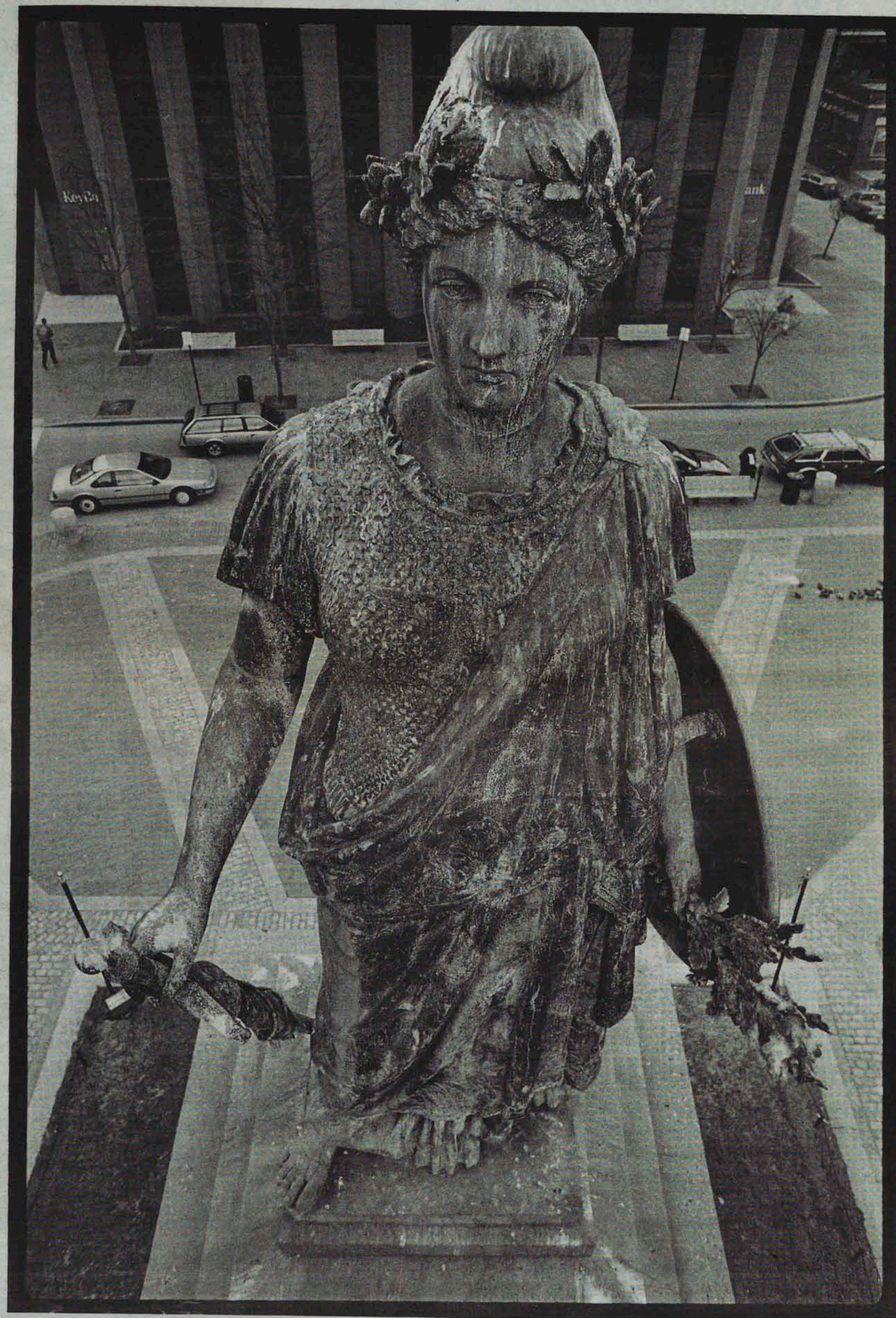
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# FACE OF THE CITY

Thirteen hours in  
Monument Square,  
Good Friday,  
March 28, 1997.  
A photo essay  
by Colin Malakie.



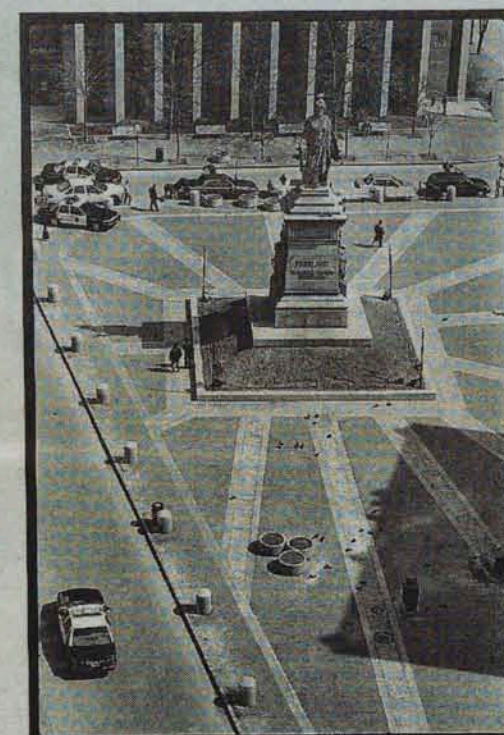
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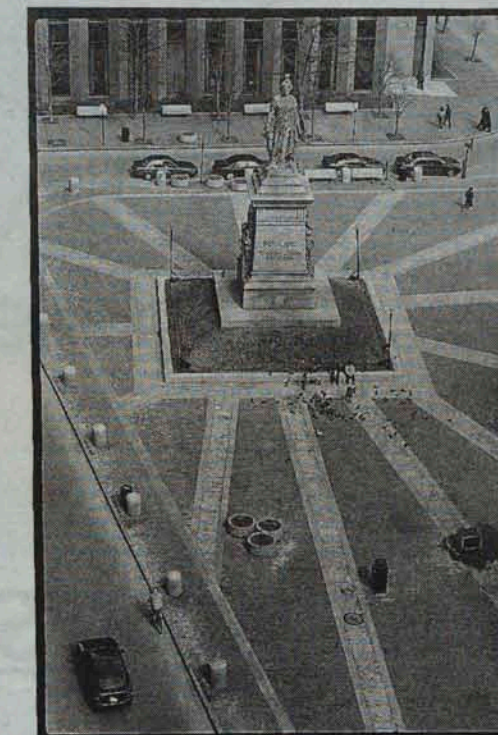
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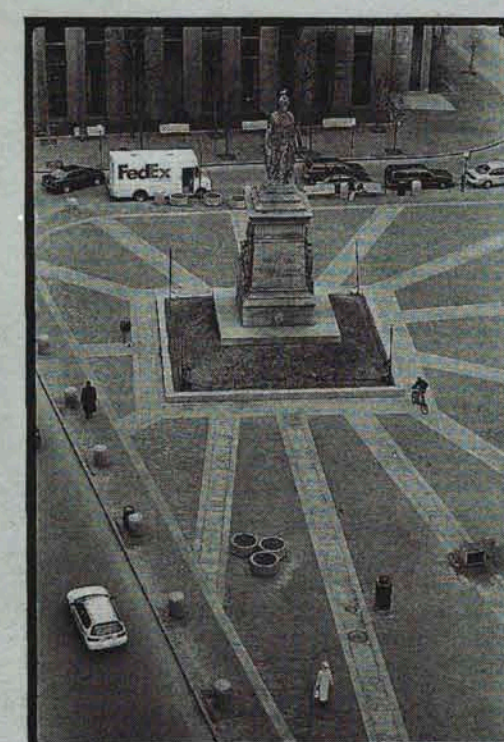
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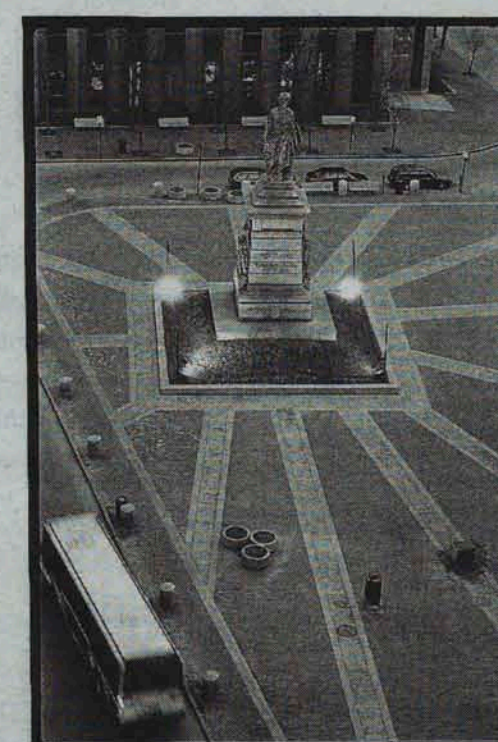
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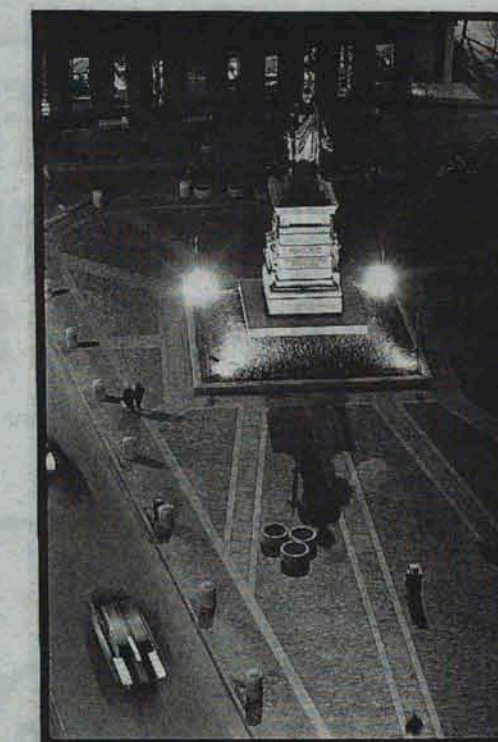
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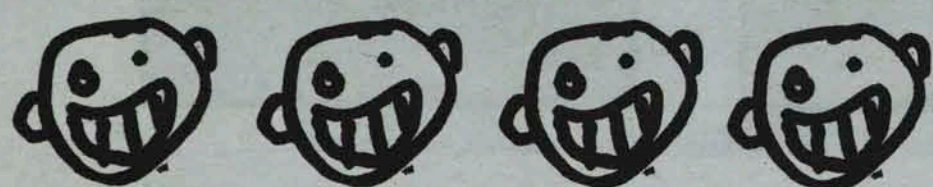
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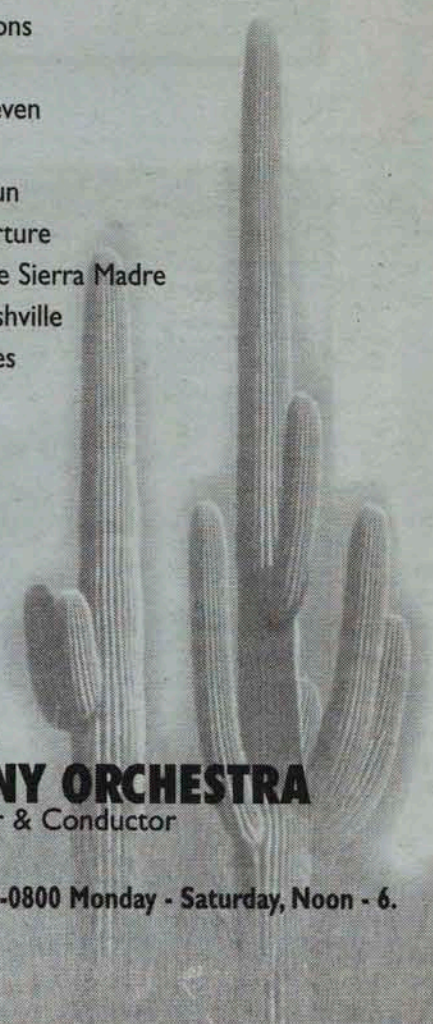
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No one knows for sure when the first human followed a deer track through what is now Monument Square, but this piece of land has been an important crossroads in Portland since before the town changed its name from Falmouth in 1786. A fortified guard house was built in the square in 1746; in 1829 a market house was put up on the spot. For generations, this was the seat of city government and the center of commercial life.

As the 19th century swelled to a grandiose climax, the city fathers of Portland wanted to puff out their chests a bit. They built a bigger municipal building down Congress Street, where the present City Hall stands, and in 1891 erected in Monument Square the statue that still stands there — "Our Lady of Victories." The statue, in case you've never stopped to think about it, commemorates the 300 Portlanders killed from 1861-1865 in the "War of the Rebellion" (down South, they called it the "War of Northern Aggression"). It also pays tribute to 4,000 more "who, daring to die, survived."

The Victory Lady has survived a number of transfigurations of the square, her grim visage set as developers threw up and ripped down buildings,

built parking lots and diverted traffic in a variety of patterns around her stone pedestal. She has stood firm, her head festooned with pigeon droppings and seagull feathers, as fresh-faced kids passed by for their back-to-school shopping at Benoit's (c. 1960s) and as cigarette-smoking, skateboard-toting teens were discouraged, by classical music, from hanging out at her bare bronze feet (c. 1990s).

Monument Square is not always pretty. The problems of Portland — people with no hope and nowhere to go, businesses struggling to survive (see "The king is dead," page 14) — can be found there. But more often, the most vital things about the city are revealed in the square: the lively commerce of the farmers' market, the various protests and demonstrations and rallies that inevitably come to a focus in this spot, the chance encounters with friends, acquaintances and strangers.

Downtown may not be what it once was — thanks to the mall and suburban sprawl — but Monument Square still reveals not only the face of the city, but Portland's heart as well.

SARAH GOODYEAR

## FACE OF THE CITY

Colin Malakie is a self-taught freelance photographer who has been shooting on the streets of Portland for nine years. He is a West End resident and a frequent contributor to CBW. A show of his work is hanging at Federal Spice, 225 Federal Street, through early July.



# comment

## A big production

*Wired* magazine, the print bible of the online age, recently defined the word "geeksploitation" as "The act of taking advantage of twentysomething digital workers who are flushed with pioneer enthusiasm and willing to work very long hours if bolstered by junk food, flexible work schedules, and no dress code."

We at *CBW* practice a certain amount of geeksploitation ourselves — the *Wired* definition was quickly blown up and posted at several of the company's workstations. Our hard-working production department is packed with talented designers — some in their 20s, some older than that — who are fiercely proficient in all aspects of the new digital technology. They can work wonders with Photoshop, Quark, Illustrator and a host of other programs that didn't even exist a few years ago. They give all their considerable talent and energy to every project they undertake.

You can see the results in our print edition every week, both in the editorial design and in the ads.

Two years ago, this same kind of energy led to the creation of an online edition of *CBW*. We were among the first three alternative weeklies in the nation to launch a regularly updated website, and the first weekly newspaper in Maine to do so.

But that website, once so shiny and new, came to look like a tarnished relic as the months went on and the Internet became more sophisticated. These days, we regularly get irate e-mails from online readers who are having trouble with our links, or our search engine, or who think our website is just plain lame.

Well, all that has changed. Our new, completely redesigned site (which is hosted by the Time Warner Road Runner cable modem service, but still available to anyone with access to the World Wide Web), is in effect with the 4.3.97 edition. It is sweet. You'll find all the content from our print edition, plus some things that are available only online, all in a stylish new package that takes advantage of ever-increasing modem speeds. More features will be added in the next few weeks, and we promise to keep the content freshened up regularly. You can find the site now at [www.maine.rr.com/cbw/intro.html](http://www.maine.rr.com/cbw/intro.html); within a couple of weeks, the address will change to [www.cascobayweekly.com](http://www.cascobayweekly.com).

None of this would have been possible without the dedication of the designers on our production staff. Andy Slopsema, who now appears on our masthead as Web Monkey, headed up the redesign effort. He did it with the help of the entire department — especially Marcus Knott and Jeffrey Clifford, but also Joanna Amato, Charmaine Daniels, Andrea Helton and Allison Vallin. What they created would make a much larger organization proud.

Running a small alternative newsweekly like *CBW* is a little bit like running a guerrilla army. We may not have the big guns that the big guys have. What we do have is ingenuity and mobility — the ability to think on our feet and the capacity to quickly absorb and implement new ideas. We are not bound by orthodoxies and corporate structure. We are, instead, fueled by the loyalty, intelligence and integrity of designers, writers and ad reps all working together for something we believe in.

Call it geeksploitation.

SARAH GOODYEAR

## ESSAY

## The King is dead What happened in Monument Square?

JEN SMITH

In 1982, the Burger King at Monument Square opened. The *Portland Press Herald* ran a headline to go with their story saying, "A new image coming to Monument Square."

Say what? Burger King giving a new image to anything? Yet the day the doors opened, the public saw mosaic floors, brass and marble throughout the restaurant and low-hanging brass lights, a contrast to the neon lighting of our society.

Now Burger King is gone. Does the death of a fast-food restaurant reflect on life in Portland, or was it just time? Did society change its eating habits? More likely, society changed its eating location for the same reason I did: the problems in the Monument Square area.

I worked at Burger King for 14 years. I was the child who was smiling in the kitchen while making your hamburgers. I was the girl who was smiling while taking your orders. I was the girl who was still smiling while trying to maintain costs and labor, produce good food and uphold sanitation and safety regulations. I was also keeping the alcoholics and street people away from you while you were on your lunch break.

The main reason for taking down the Burger King logo was not because the franchisee lost his title, or because the quality of the food went down, or even

because of a change in eating habits. Burger King is gone for the same reasons a lot of other businesses have left downtown: economics and the growing problem of Portland just letting go.

Who am I to say the people of Portland aren't trying? I am the next generation, that's who. I am the youth who will need to fix all of this. Why don't you go for a nightly stroll down Congress Street? Why don't you want your children to be out after dark in Monument Square? Or even during the day? I'll tell you why: Because there is no guarantee for their safety, no guarantee they won't be verbally accosted by someone who gets angry when they say they have no money to give for another bottle.

In 1994, my management team and I decided to clean up the Burger King. We vowed no one would set foot in our store who was not there to get something to eat. This meant being accosted and threatened. It may seem like a lot to go through for a job at Burger King, but we were determined.

We knew we attracted these people because of the downstairs restrooms. So we went to the state to see if we could close them. We explained we thought there were drug pushers and sexual activity downstairs. We explained the business did not have the funds to hire a full-time security guard, nor did we have the funds to rebuild the restrooms upstairs. The state replied if you have more than 13 seats, you must have a restroom.

So we decided to take on people one by one. We stood tall while being threatened and swung at. One of my managers was burned with a cigarette. I myself got smacked in the face. Each time we were physically accosted, we would call the police — who would show

up, on average, a half hour later. Most people would say it's not necessary to go through all the incidents. After all, Burger King's gone, it's all in the past.

I am sorry, but it's not in the past. It's just beginning.

If I were just to let it end with the locking of the front doors, I would be as irresponsible as the Portland Police Department. You see, the police were aware of everything going on. Police Chief Mike Chitwood summed it up perfectly in the *Maine Sunday Telegram* (3.16.97): "It's the people who violate laws they feel there will be no consequences for. And it snowballs out of control."

Well, HHHHEEEEEELLLLLLOOOOO. He can say it, but he can't seem to do anything about it. Those days we waited for the police to get some of these people off the streets, they were too busy at the Fine Arts Cinema. I would rather you arrest the guy who pushed down one of my managers as opposed to trying to ban some porno mag.

Burger King is closing is a sign of the times. Businesses are moving out of this area in droves. We need to get serious and take on these people who are threatening the city's well-being.

Is the damage irreversible? I don't think so. There will not be another Burger King in the square, but perhaps there will be another restaurant. We do have to stand tall, strong and together though.

Is a knight in shining armor waiting in the distance to save our feeble city? Perhaps the answer to our problem does not lie in what you would see upon looking into the knight's helmet, but instead into an ordinary mirror.

Jen Smith lives in Portland.



## CBW

Why is there no "walk" button that pedestrians can control on the corner of Forest and Park avenues?

There is an automated signal, but because of cars making right turns on red, it's of little use. Add to this the steady stream of cars from the post office lot and all the Metro buses navigating that corner every 15 minutes, and you've got a very dangerous intersection. The traffic signs and signals department at Public Works sets up crosswalk signals and "ped buttons" according to federal guidelines. These guidelines, based upon traffic engineer studies of pedestrian counts and automobile traffic, were last revised in the mid-'80s. Though Public Works continually monitors the effectiveness of traffic signals through local neighborhood organizations, they encourage citizen feedback and "try to listen to everyone."

Got a burning question about life in Greater Portland? Let *CBW*'s crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAMM refrigerator magnet. *CBW*, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.

## LETTERS



### Unfair judgment

The Tri Community Council for Kennedy Park has seen the results of *CBW*'s Best of Portland poll ("The toast of Portland," 3.13.97). I must say we are very angry, disappointed and hurt to see that Kennedy Park was chosen by your readers as the part of the city they would most like to see decide.

Do the people who believe this know of the positive things we do for our community? We have programs for the community such as the Educational Center and Peer Leader Program. The tenant council invites educational speakers to monthly meetings. We organize holiday events and community dinners. We deliver dinners to shut-ins in Franklin Towers. We work hard to get uniforms for the children's P.A.L. League. We work with the community police on a monthly basis.

We would like you to know that most of the problems that occur in Kennedy Park are caused by people from the outside surrounding areas. We are currently working with Police Chief Michael Chitwood on the problem. Kennedy Park was given a bad reputation long ago when problems were worse. Give us credit now for doing something to improve it instead of putting us down.

Karen Shaw  
President, Tri Community Council  
Portland

### A councilor's praise

Laura Conaway's piece "Money to burn" (3.20.97) was very well done. It raised all of the right issues; demonstrated a lot of good investigative work; and was factually accurate throughout. I write only to add that the finance committee of the Portland City Council will be taking up Councilor George Campbell's resolution to fund an outside study of Regional Waste Systems — a study that will focus on alternative RWS funding and bonding strategies. We are not looking to place blame for any real or imagined RWS deficiencies — but we are interested in knowing whether new or changed institutional arrangements might save us money. If the finance committee adopts the resolution, it will be forwarded to the full council for action, probably within the next few weeks.

Again, congratulations on a superb piece of investigative journalism.

Orlando E. Delogu  
City Councilor  
Chair, finance committee  
Portland

### Cowards, not artists

In addition to talent and discipline, the practice of any art form also requires courage. Insofar as the production of "Pushing Through" is concerned, both

the Oak Street Theatre and playwright Shauna Kanter have, instead, shown themselves to be artistic cowards by caving in to local pressures to mutilate the play's message.

Even as it was losing its prolonged and devastating war with Sparta (431-404 B.C.), the city-state of Athens not only approved Euripides' "The Trojan Women" for production but subsequently awarded first prize in its annual dramatic competition to this play, which depicted Athenian atrocities to Athenian audiences.

Even today, some 2,400 years later, "The Trojan Women" is typically performed pretty much as written. "Pushing Through," on the other hand, is barely 10 years old; and while the Arab-Israeli conflict it depicts is as bitter and explosive as ever, the powers-that-be at the Oak Street Theatre still felt the need "to update it and strengthen the characters."

In the words of the great Aretha Franklin, "Who's zoomin' who?"

P.S. At this very moment, my beloved daughter, Rebecca, who is Jewish, is doing graduate work at the Parades Institute for Jewish Studies in Jerusalem — a scant 15 minutes from the infamous Green Line. I know damn well that, were she aware of the situation, Rebecca would be as disgusted with Shauna Kanter and Oak Street Theatre as I am.

Richard France, Ph.D.  
Portland

### Not censorship

I am writing this letter in response to Mary Stamatel's review of our production of "Pushing Through" ("Women on the verge," 3.27.97).

I appreciate her understanding of the complexity of the issues surrounding the show, but I wish to clarify a statement she made early in the review regarding our "censoring" a scene from the play. The scene in question is one of many new scenes that we commissioned the playwright to write for our production. When new work is developed, the first drafts that come out of the word processor often need substantial editing and/or rewriting. In fact, it is not uncommon, in the process of creating a new play, to have entire scenes deleted because they simply do not work artistically.

The scene in question, which did indeed depict "Jewish women being cruel to Palestinian women," was faxed to us from England by the playwright in January. When we received it, it was clear that it needed substantial re-writing to make it work in the context of the play; however, given problems with both distance and time, the playwright suggested we drop the scene and replace it with two scenes from the earlier version.

There were many changes that were made in the script prior to production, and every one was approved by the playwright when she saw a dress rehearsal of the play earlier this month. As Ms. Stamatel notes in her review, the end product is a powerful evening of theater that tackles some very controversial issues. We invite the community of Portland to attend this theatrical event and welcome feedback about the issues raised by the play at our post-show discussions.

Michael R. Levine  
Producing Director, Oak Street Theatre  
Portland



**K**udos where kudos are due dept: "Big Talk," a weekly public affairs show on WMPG (90.9), recently topped a "Silver Reel" from the National Federation of Community Broadcasters. The organization was especially enamored with a series of "Big Talk" summer broadcasts from Congress Square, which took on subjects as varied as referenda, political candidates, tips for summer barbecuing, movie reviews, Portland police and the state of higher education. What made the award even sweeter was that "Big Talk" was going up against community

### ear to the pavement



radio giants like WBAI in New York and KPFA in Berkeley, Calif., stations with budgets 10 times that of WMPG's. "Big Talk" airs Thursdays at 7:30 p.m.

■ Kudos where kudos are due dept., part II: In our review of Oak Street Theatre's "Pushing Through" ("Women on the verge," 3.27.97), we cited the "strong vocal performances by Josie Conte and Anna Edmondson." As pleased as Conte was to see her efforts appreciated, she nevertheless informed us that the actor we meant to praise was **Andrea Antognoni**, who performed solo pieces both spoken and sung. We regret the error.

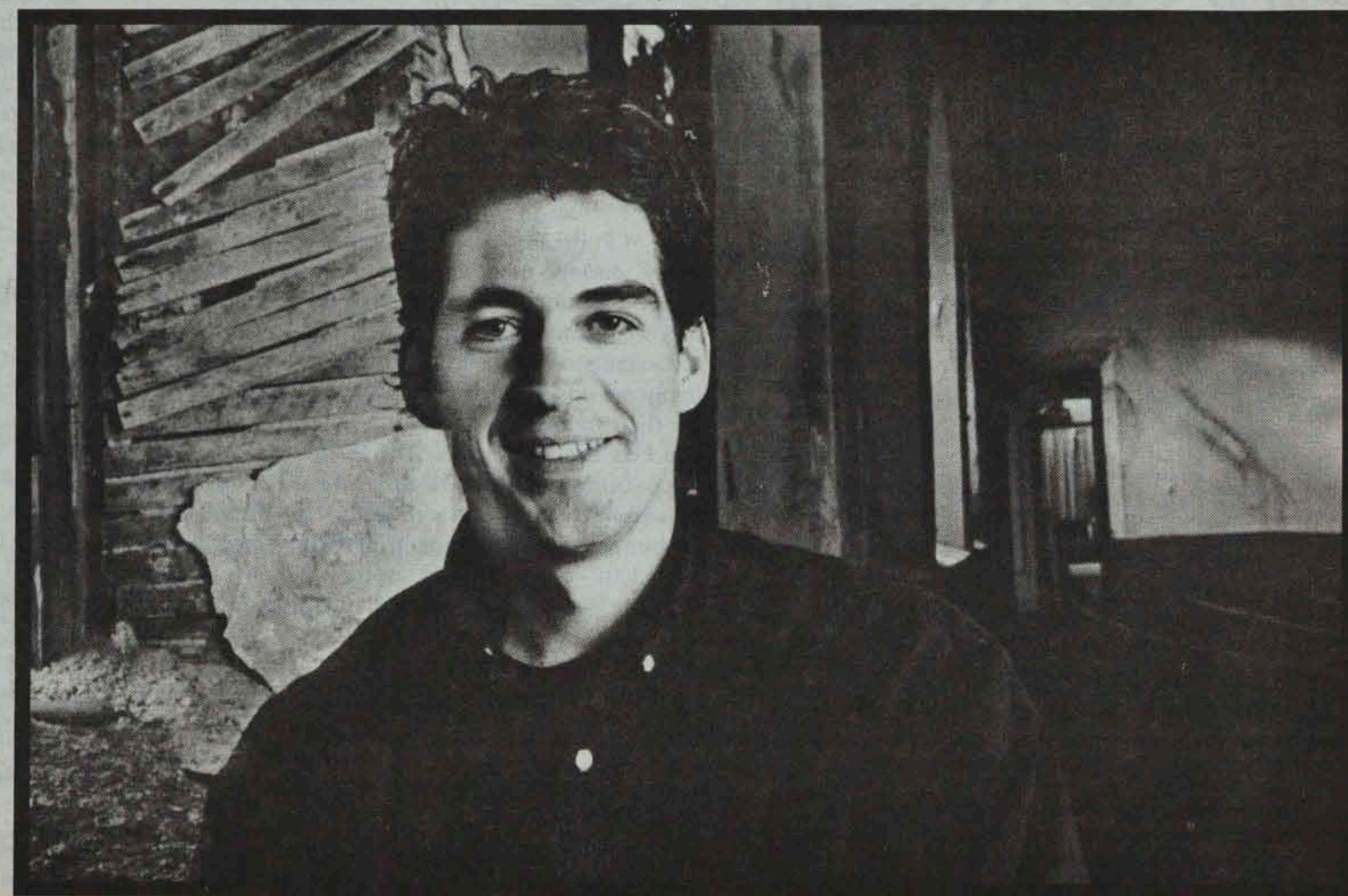
■ KISS and tell: In our March 20 issue, we **tweaked our masthead** to reflect our giddy excitement over the impending KISS show at the Civic Center. As a consequence, readers of that issue discovered that Paul Stanley was now editor, Gene Simmons was deputy assistant chief sub-editor, Ace Frehley was arts and features editor and Peter Criss was reporter. Party every day, indeed.

Little did we know how many people actually read the masthead, and little did we know how many people had forgotten the names of the boys behind the makeup. "You're not at the paper anymore!" the editor's grandmother lamented to her over the phone. "What more could happen to you?" The deputy assistant chief sub-editor's step-mother asked him. "Why aren't you deputy assistant chief sub-editor anymore?" The arts and features editor's friends were abuzz about his untimely departure from CBW. "What happened?" the friends mused. "And he just bought a house!" Calls came in to the paper for Stanley, Simmons and Frehley, and a book publisher sent a review copy to the attention of the famed KISS guitarist, with a cover letter that began, "Dear Ace Frehley."

What's doubly fascinating about all of this is that the CBW editorial staff has been remodeling itself into an arena-rock quartet called SMOOCH, complete with outrageous costumes, pancake makeup and massive guitar hooks, and is planning to release a self-titled album, followed by a world tour, sometime later this year. Band members report that all's going according to plan, except that the deputy assistant chief sub-editor still hasn't quite gotten the hang of breathing fire or spitting up fake blood. **CBW**

## edge

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DAN SHORT ON CHEAP GOINGS-ON AT ZOOTOZ ... TERRANCE SIMIEN RULES ...  
WHY "THE DEVIL'S OWN" IS WICKEDLY DULL ... THE SEA DOGS ARE COMING!



"Austin's been whupping my butt for five years": singer/songwriter Slaid Cleaves. PHOTO/TONEE HARBERT

## That's right, you're not from Texas

### But ex-Portlander Slaid Cleaves shows the Austin music scene what a little New England stubbornness can do

■ MARY BETH LAPIN

A half-dozen years ago, singer/songwriter Slaid Cleaves was at the top of his game in Portland, drawing respectable crowds around town with solo performances and with his band, The Moxie Men. Then, in 1991, he up and moved to Austin, Texas. Overnight, Cleaves went from being a big fish in Portland's small musical pond to being a little fish in music-crazed Austin, where the competition on any given night might include performers like Jimmie Dale Gilmore, Joe Ely, Willie Nelson and Lyle Lovett. Cleaves, though, thinking big, promised to return to Portland with a record deal and a new album.

Five years and a few false starts later, Cleaves is making good on his promise. He'll visit his old stomping grounds, record deal and new album in tow, April 26 for a CD release party at Raoul's to present "No Angel Knows," his debut on Rounder Records' Philo label. He'll also perform at an open mic April 9 in USM's Portland Campus Center.

Cleaves, 32, found Austin a tough nut to crack. Not only was it much larger

than any city the South Berwick native had lived in, it was also awash in bars, nightclubs and honky-tonks. He didn't know anyone, and for a while it seemed no one wanted to know him. He visited clubs, sent tapes around and waited for the phone to ring. Nothing. "Austin's been whupping my butt for five years," he summed up in a phone interview recently. "In Portland I made a living [playing music] and I was sort of spoiled by that, but I had the feeling I needed to go to a big music town to break into the national scene. I realized I had to start on the bottom and play on the street and open mics, like I'd done before. It was very humbling taking all my success in New England and starting over."

Cleaves went to Austin without his band, but when his Moxie Men bandmates followed him south a year later, he was ready to put the band back together. But some of the Moxies had their own Austin agendas, including solo projects, and the band never regrouped. Cleaves found himself at loose ends. "That's when the big slide started," he said. "I couldn't find the right people or the right

gigs and nothing worked for a couple of years." Despite the release of his first solo CD, the self-produced "Life's Other Side," in 1992, and winning the prestigious New Folk award at the Kerrville Folk Festival that same year, Cleaves wasn't developing much of a following in Austin. Instead of making his living playing music, he was working as a guinea pig for drug test studies for Pharmaco International, an Austin-based pharmaceutical company. He was starting to convince himself that Austin and the recording industry were closing ranks against him.

In 1994, though, friends introduced him to Ken Irwin, one of the founders of Rounder Records, the respected roots label based Cambridge, Mass. Cleaves and Irwin talked casually many times, but Cleaves never approached him about a record deal. Cleaves, though, had self-produced three recordings, and was determined not to go that route again; his next album, he swore, would be produced with the help of a label. About a year ago, out of sheer frustration, he gave Irwin a demo tape, accompanied by an

announcement. "I said, 'I'm going to put a record out this summer and if you want to help me give me a call,'" Cleaves said. "And he did. My life changed with that phone call. I got a budget, a studio and a producer."

The result, "No Angel Knows," was produced by Gulf Morlix (Lucinda Williams, Butch Hancock) and released to critical kudos in February. The album is a collection of original songs true to Cleaves' style: direct, simple stories about life's troubles and dreams, but delivered with a more pared-down, twangy country sound than the rockabilly tunes he sometimes performed with the Moxie Men. There are tough-luck tales like "29," a ballad about dying young, as well as sunnier tunes like "Skunk Juice," a grease-monkey's anthem about the joys of scavenging through a junkyard for car parts, and "Look Back at Me," a lighthearted love song with off-the-cuff lyrics.

Looking back, Cleaves said his low time improved his music. "There's a tone of resignation to the album, but defiance as well," he said. "I think it's common that when someone goes through a bad time, it makes you write a little more passionately or desperately. It was the worst period, but I got some of the best songs out of it." The album's first track, "Not Going Down," shows that mix of mournfulness and optimism: "Cause I've been the loser desperate to win/And I've tasted snake oil and I've

tasted sin/ I've stumbled through the darkness on the outskirts of town/ But I'm not going down that way, no I'm not going down."

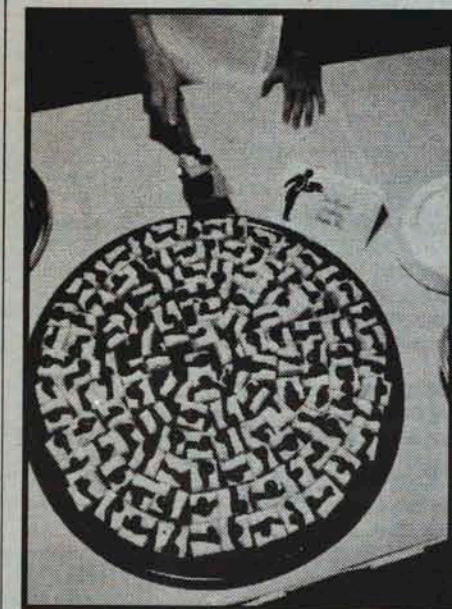
Signing with Rounder and releasing the album have helped Cleaves gain a foothold in Austin — in recent months he's opened for Jimmie Dale Gilmore and has begun getting semi-regular gigs at two of the city's clubs — but it remains a tough town to win over. "It's been five years, and I'm still only half-way there in terms of Austin," he said. "I'm hoping to break onto the national scene and do it quicker than I did in Austin. When Joe Ely's playing across the street, it's tough to convince people to come."

These days, Cleaves is just glad he didn't pack it all in and move back home to Maine. He stuck it out, in part, because his wife, Karen, likes Texas and her job there. "She's promised me to move back to Maine if I can make enough money to support both of us," said Cleaves, adding that he'd like to eventually return to his home state.

A record deal under his belt may move that plan closer to reality, but in the meantime Cleaves is looking forward to a five-week swing through the Northeast to promote the album and visit family and friends. "I've been promising people I'd come back with a big CD," he said. "It took me a long time." **CBW**

### benefit

## My old addiction



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The price of admission allows you to graze to your sweet-tooth's content, or at least until your date gently — nay, forcibly — pulls you away from a table full of tortes, your eyes glazed, fingers covered in chocolate while you whine, pitifully, about wanting "just one more." Ah, chocolate.

■ SCOTT SUTHERLAND

The Chocolate Lovers' Fling will be held April 6 at Holiday Inn by the Bay, Spring Street, from 1-4 p.m. Tix: \$15. 799-9020.

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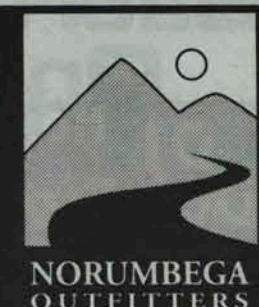
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**4th House**

**Sat. The 4th Floor**  
W/ January's Little Joke

**Tues 4-8 Sacred Onion**  
**Wed DJ No Cover**  
**4-9 Doc Frost**

**Upcoming**

**Apr. 10th The Bogmen**  
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**Bim Skala Bim**

**Apr. 24th Moon Boot Lover**

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Greg Brown w/Mark Erelli Fri 4-11  
9pm • \$10

**JOHN GORKA** w/GARTH CORMIER Fri 4-18  
9pm • \$10

**Peter Rowan** Sat 4-19  
9pm • \$10

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4/8 - The Glenlivet Band  
4/9 - Mark Miller  
4/13 - Arlo West  
4/15 - Totaro  
4/16 - Too Much Trouble  
4/20 - Cattle Call  
4/22 - Delta Knight  
4/23 - Watermen  
4/27 - Pam Baker  
4/29 - Swinging Blue Matadors  
4/30 - The Fizz

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## clubs



### Prime cut

Zydeco isn't the most familiar music up here in snow country, but don't let that stop you from checking out the spicy and spiritual music of Louisiana native **TERRANCE SIMIEN**. He's only in his 30's, but Simien has already been rocking the South for more than a decade. In a genre filled with colorful and talented musicians, Simien stands out for his unlikely and fun blends of classic funk and zydeco. April 6 at Raoul's, 865 Forest Ave, Portland, at 9 pm. Tix: \$10. 773-6886.

### thursday 3

**The Basement**  
Neptune Ensemble,  
1 Exchange St, Portland.  
828-1111.

**The Big Easy**  
"Sax" Gordon Beadle with  
the Eric "Two Scoops" Moore  
Combo and special guest  
Leo Boni, 416 Fore St,  
Portland. 780-1207.

**Comedy Connection**  
Portland's Funniest  
Professional Final Contest,  
6 Custom House Wharf,  
Portland. 774-5554.

**Free Street Taverna**  
Rauncheros, 128 Free St,  
Portland. 774-1114.

**Geno's**  
Reggae-man-ia with Reggae  
Roots, 13 Brown St,  
Portland. 772-7891.

**Granny Killams**  
Glenn Berman Benefit with  
Peep Show, 3XL and  
Cabbage, 55 Market St,  
Portland. 761-5865.

**The Moon**  
College Night (DJ Jayce spins  
top 40 dance), 427 Fore St,  
Portland. 772-1983.

**Old Port Tavern**  
Riot Act (rock), 11 Moulton  
St, Portland. 774-0444.

**Raoul's**  
Tara McLean, Merrie  
Amsterberg and T.S. Moeller  
(folk), 865 Forest Ave,  
Portland. 773-6886.

**Stone Coast**  
Brewing Company  
John McLean Benefit with  
McElligott's Pool, Lazy  
Lightning, X25 and the  
Watermen, 14 York St,  
Portland. 773-2337.

**Tipperary Pub**  
Greg Powers Karaoke,  
Sheraton Tara Hotel,  
Maine Mall Rd, So. Portland.  
773-6161.

**The Underground**  
Retro Dance with Bob Look,  
31 Spring St, Portland.  
773-3315.

**Uptown Billy's BBQ**  
Ben Trout & Charlie Schmidt,  
1 Forest Ave, Portland.  
780-0141.

**Zootz**  
Battershell and The Phoids,  
31 Spring St, Portland.  
773-8187.

**Friday 4**  
**The Basement**  
To the Moon Alice,  
1 Exchange St, Portland.  
828-1111.

**The Big Easy**  
The Mike DiBari Swinget  
CD Release Party (blues),  
416 Fore St, Portland.  
780-1207.

**Comedy Connection**  
Bob Gautreau, 6 Custom  
House Wharf, Portland.  
774-5554.

**Free Street Taverna**  
Naked & Purr and  
13 Ghosts, 128 Free St,  
Portland. 774-1114.

**Geno's**  
Buck Runt, 13 Brown St,  
Portland. 772-7891.

**Granny Killams**  
Truck Body Jones and PCP,  
55 Market St, Portland.  
761-5865.

**The Moon**  
House Party (DJ Jayce),  
427 Fore St, Portland.  
772-1983.

**Old Port Tavern**  
Riot Act (rock), 11 Moulton  
St, Portland. 774-0444.

**The Pavilion**  
Motor Booty Affair (funk cov-  
ers), 188 Middle St,  
Portland. 773-6422.

**Raoul's**  
Roomful of Blues (swing  
jump blues), 865 Forest Ave,  
Portland. 773-6886.

**Stone Coast**  
Brewing Company  
4th House, 14 York St,  
Portland. 773-2337.

**T-Birds**  
DJ Steve Nason ('70s  
dance), 126 N. Boyd St,  
Portland. 773-8040.

**Tipperary Pub**  
Marc Brann, Sheraton  
Tara Hotel, Maine Mall Rd,  
So. Portland. 775-6161.

**The Underground**  
Dancing with DJ Andy,  
31 Spring St, Portland.  
773-3315.

**Uptown Billy's BBQ**  
King Leer Blues, 1 Forest  
Ave, Portland. 780-0141.

**Verrillo's**  
Chameleon (top 40),  
155 Riverside St, Portland.  
775-6536.

**Zootz**  
Poole and Wingnut Supreme,  
31 Forest Ave, Portland.  
773-8187.

**saturday 5**  
**The Basement**  
Lazy Lightning (Dead covers),  
1 Exchange St, Portland.  
828-1111.

**Granny Killams**  
Beyond Reason CD Release  
Party (original pop rock),  
865 Forest Ave, Portland.  
773-6886.

**Stone Coast**  
Brewing Company  
The 4th Floor and January's  
Little Joke, 14 York St,  
Portland. 772-0360.

**The Big Easy**  
Two Bones & A Pick (blues),  
416 Fore St, Portland.  
780-1207.

**Comedy Connection**  
Bob Gautreau, 6 Custom  
House Wharf, Portland.  
774-5554.

**Free Street Taverna**  
Lincolville, Beatkeeper &  
Ida, 128 Free St, Portland.  
774-1114.

**Geno's**  
The Slaph Pappas  
Experience and Zola Tum,  
13 Brown St, Portland.  
772-7891.

**Granny Killams**  
Scrap (ska), 55 Market St,  
Portland. 761-5865.

**The Industry**  
Dance with DJ Mixx,  
50 Wharf St, Portland.  
879-0865.

**The Moon**  
Portland's Best Dance Party  
(DJ Jayce), 427 Fore St,  
Portland. 772-1983.

**Old Port Tavern**  
Riot Act (rock), 11 Moulton  
St, Portland. 774-0444.

**The Pavilion**  
DJ Jimmy Lynch (top 40),  
188 Middle St, Portland.  
773-6422.

**Raoul's**  
Beyond Reason CD Release  
Party (original pop rock),  
865 Forest Ave, Portland.  
773-6886.

**Stone Coast**  
Brewing Company  
The 4th Floor and January's  
Little Joke, 14 York St,  
Portland. 772-0360.

**Tipperary Pub**  
Straight Lace, Sheraton  
Tara Hotel, Maine Mall Rd,  
So. Portland. 775-6161.

**The Underground**  
Dancing with DJ Andy,  
31 Spring St, Portland.  
773-3315.

**Uptown Billy's BBQ**  
The Wheaton Whims  
(female a capella) and  
Charlie & Claudia (jazz duo),  
1 Forest Ave, Portland.  
780-0141.

**Verrillo's**  
Chameleon (top 40),  
155 Riverside St, Portland.  
775-6536.

**Zootz**  
Decades of Dance ('70s,  
'80s and '90s dance  
music), 31 Forest Ave,  
Portland. 773-8187.

**sunday 6**  
**Comedy Connection**  
George Hamer's Comedy  
Showcase, 6 Custom  
House Wharf, Portland.  
774-5554.

**Free Street Taverna**  
Tristan Polonic, 128 Free  
St, Portland. 774-1114.

**Geno's**  
Roger Manning, 13 Brown  
St, Portland. 772-7891.

**Gritty McDuff's**  
Jason Ricci, 396 Fore St,  
Portland. 772-2739.

**The Moon**  
70s Retro Party (DJ Jayce),  
427 Fore St, Portland.  
772-1983.

**Old Port Tavern**  
Karaoke, 11 Moulton St,  
Portland. 774-0444.

**Raoul's**  
The Slaph Pappas  
Experience and Zola Tum,  
13 Brown St, Portland.  
772-7891.

**Stone Coast**  
Brewing Company  
Jazz Brunch, 14 York St,  
Portland. 773-2337.

**The Underground**  
Dancing with Jammin' Joe  
(karaoke in front lounge),  
31 Spring St, Portland.  
773-3315.

**Wharf's End**  
Open Mic with Ken  
Grimsley, 52 Wharf St,  
Portland. 773-0093.

**Zootz**  
All Request Night (dance  
until 3 am), 31 Forest Ave,  
Portland. 773-8187.

**monday 7**  
**The Big Easy**  
Laser Karaoke with Ray  
Dog, 416 Fore St, Portland.  
780-1207.

**Free Street Taverna**  
Open Mic hosted by Go  
Button, 128 Free St,  
Portland. 774-1114.

**Old Port Tavern**  
Karaoke, 11 Moulton St,  
Portland. 774-0444.

**Silly's Restaurant**  
Roll & Go (nautical drinking  
songs), 42 Washington Ave,  
Portland. 772-0360.

**Zootz**  
Rec Room (open 8 pm-  
1 am), 31 Forest Ave,  
Portland. 773-8187.

**tuesday 8**  
**The Big Easy**  
Mike Hayward's All-Star  
Revue (blues), 416 Fore St,  
Portland. 780-1207.

**Free Street Taverna**  
Collapsy, 128 Free St,  
Portland. 774-1114.

**Geno's**  
Men's Night, 13 Brown St,  
Portland. 772-7891.

**Gritty McDuff's**  
The Glenlivet Band,  
396 Fore St, Portland.  
772-2739.

**Old Port Tavern**  
Little Sister, 11 Moulton St,  
Portland. 774-0444.

**Sisters**  
DJ Amsel, 45 Danforth St,  
Portland. 774-1505.

**Stone Coast**  
Brewing Company  
Sacred Union (\$1 night),  
14 York St, Portland.  
773-2337.

**Zootz**  
Rec Room (open 8 pm-  
1 am), 31 Forest Ave,  
Portland. 773-8187.

**wednesday 9**  
**The Basement**  
Open Mic, 1 Exchange St,  
Portland. 828-1111.

**The Big Easy**  
Red Light Revue  
(R&B/blues), 416 Fore St,  
Portland. 780-1207.

**Comedy Connection**  
Improvising the ID,  
6 Custom House Wharf,  
Portland. 774-5554.

**Free Street Taverna**  
Groove Sandwich, 128 Free  
St, Portland. 774-1114.

**Geno's**  
Brimstone, 13 Brown St,  
Portland. 772-7891.

**Gritty McDuff's**  
The Mark Miller Blues Band,  
396 Fore St, Portland.  
772-2739.

**The Moon**  
Ladies' Night (DJ Will),  
427 Fore St, Portland.  
772-1983.

**Old Port Tavern**  
Greg Powers Karaoke,  
11 Moulton St, Portland.  
774-0444.

**The Pavilion**  
DJ Jimmy Lynch (top 40),  
188 Middle St, Portland.  
773-6422.

**Stone Coast**  
Brewing Company  
DJ Doc Frost, 14 York St,  
Portland. 773-2337.

**Zootz**  
Rec Room (open 8 pm-  
1 am), 31 Forest Ave,  
Portland. 773-8187.

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**BATTERSHELL**  
W/ THE PHOIDS  
THU. April 4 10 PM \$3

**LISA CEFMANO**  
THU. April 10  
\$7 adv/\$9  
d.o.s.  
8pm

**W/ Melissa Ferrick & Darren Brahm**

**RICHMOND FONTAINE**  
THU. April 17 • \$7 / 8pm  
upcoming:

**4.24 Chimera**  
**zootz dance schedule**

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ALL AGES • 10pm-3am • \$5

**DECADES OF DANCE**  
BEST OF THE '70S, '80S & '90S  
NO COVER BEFORE 11PM •  
9pm - 3am - 21+ until 1:00am

**ALL REQUEST NIGHT**  
NO COVER BEFORE 11PM • 4pm-1am  
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**Rauncheros**  
Thurs 4.3

**Naked & Dumb & 13 Ghosts**  
Fri 4.4

**Lincolville, Beatkeeper & IDA**  
Sat 4.5

**Triston Psionic**  
Sun 4.6

**Go Button Open Mic**  
Mon 4.7

**Surprise**  
Tue 4.8

**Groove Sandwich**  
Wed 4.9

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**INTERESTING FACTS**  
by Frank Gaziano

The woman who was the founder of Mother's Day, Anna Jarvis, was never a mother herself.

The 2 shortest letters ever mailed were when author Victor Hugo wrote his publishers to inquire about the success of his latest book. He wrote simply "P". They wrote back "P".

The Catholic church went 454 consecutive years with Italian Popes until John Paul II of Poland was elected in 1978. The last previous non-Italian Pope was Adrian VI of the Netherlands who died in 1524.

And here's another interesting fact... New England is the birthplace of America's fine brewing tradition. So, it's no surprise that so many of America's favorite beers are brewed and bottled here. The surprise is Sam Adams isn't one of them. So why does Sam Adams pretend to come from New England when the truth is, it's brewed and bottled by contract breweries all around the country? The same breweries that also make brands like Schlitz, Schaefer and Genesee. While we aren't questioning the value of these lower-priced brands, it can make you wonder why Sam Adams charges a higher price. At Anheuser-Busch, they have been brewing Michelob and other quality beers in nearby Merrimack, New Hampshire for a quarter of a century. They believe that making their own beers in their own breweries is the best way to ensure quality. Fresh beer tastes better. Anheuser-Busch, Inc. - Your New England Brewer.

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**ISN'T IT NICE TO KNOW YOU'RE DRINKING THE BEST?**  
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**MICHELOB LIGHT**

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DANCE PARTY WELL VODKA DJ ANDY  
\$2 ALL DAY

**Sundays**  
NAME YOUR **POISON**  
w/D.J. ANDY  
IN THE BACK DANCE BAR  
9-1

**Stormin' Norman**  
The way Karaoke is supposed to be!  
9-1  
in the front lounge

**Tuesday**  
a 11 day  
nickel and dime is back  
but domestic beer is  
your next is only a nickel  
but a well-drink is  
your next is only a dime.  
All Day.....4pm to 1am

**Thursdays**  
live entertainment in the  
front lounge  
NO COVER  
**Rum and Vodka \$2 all day**



# ListingS

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication.

## stage

**"The Glass Menagerie"** Portland Stage Company presents Tennessee Williams' autobiographical tale of a Southern family during the depression. At 25A Forest Ave., Portland, April 3-20. Tues-Fri 7:30 pm, Sat 5 & 9 pm, Sun 2 & 7:30 pm. Tix: \$18-\$29 (discounts available). April 4 at 7:30 pm is community night (artists, educators and non-profit groups pay half price). April 5 at 9 pm is pay-what-you-can. April 12 is a benefit for Day One. 774-0465.

**"H.M.S. Pinafire"** The Portland Players present Gilbert and Sullivan's satirical operetta. At Portland Players, 420 Cottage Rd., So. Portland, April 4-26. Fri & Sat 8 pm, Sun 2:30 pm. Tix: \$13 (\$10 opening night). 799-7337.

**"Lloyd's Prayer"** Mad Horse Theatre Company presents a comedy about redemption, con artists, angels and a boy raised by raccoons. April 10-May 4. Thurs 7:30, Fri & Sat 8 pm, Sun 5 pm. Tix: \$18 (\$16 students/seniors). Sat night tix: \$20 (\$18 students/seniors). Gala opening night, April 11, \$25. April 13 is pay-what-you-can. April 17 is 2-for-1. 797-3338.

**"Peter Pan"** L/A Arts presents the National Marionette Theatre's interpretation of the classic tale. April 4 at Lewiston Middle School Auditorium, 75 Central Ave., Lewiston, at 7 pm. Tix: \$6. 1-800-639-2919.

**"Pushing Through"** Acorn Productions presents Shauna Kanter's performance piece about the plight of Israeli and Palestinian women, using music, singing and spoken word. At Oak Street Theatre, 92 Oak St., Portland, April 3-6. Thurs-Sat 8 pm, Sun 5 pm. The April 6 performance will be followed by an educational forum with Dr. Elise Young. Tix: \$12 (Thurs is 2-for-1). 775-5103.

**"Redemption"** The Student Performing Artists at USM presents an original student-written play about the ironic consequences of a life of crime. At The Lab Theatre in Russell Hall, USM campus, Gorham, April 3-6. Thurs-Sat at 7:30 pm, Sun at 5 pm. Tix: \$5. 780-5483.

**"Sha-Bop!"** The Schoolhouse Arts Center presents a musical revival of the songs of the '50s. At the Schoolhouse Arts Center, Route 114, Sebago Lake Village, April 4-13. Fri 7:30 pm, Sat & Sun 2 pm. Tix: \$5. 642-3743.

**"The Sound of Music"** Seaglass Performing Arts presents Rogers & Hammerstein's musical. At State Street Church, 159 State St., Portland, April 4-13. Fri & Sat 8 pm, Sun 4 pm. Tix: \$12 (\$8 kids). 985-8747.

**"Swallowed Whole"** Moxielab presents a site-specific performance inspired by the myth of Jonah, which tells the story of three people who endure darkness by dreaming of light. At Battery Steele, Peaks Island, April 5 (ferry departs 2:15 pm) and April 6 (ferry departs 2:45 pm). Tix: \$5. 879-7901.

**"The Tempest"** The Baron of Carlingia's Players presents Shakespeare's play in the style it would originally have been performed at London's Globe Theatre. April 12 at King Middle School, 92 Deering Ave., Portland, at 7:30 pm. Tix: \$5 (available at Amadeus). Sponsored by SCA Inc. 874-6421.

## auditions/etc

**Auditions** April 5 & 6. The Maine Summer Dramatic Institute holds auditions for its summer acting conservatory beginning July 7. The Institute culminates in a performance of "A Midsummer Night's Dream" in Deering Oaks Aug 19-26. Auditions April 5 & 6 at Portland Performing Arts, 25A Forest Ave., 4th floor, Portland, from noon-6 pm. For an appointment, call Henry at 628-6870.

**Auditions** For a variety show. April 9, at the Schoolhouse Arts Center, Route 114, Sebago Lake Village, at 6:30 pm. 642-3743.

**Auditions** Acorn Productions seeks a man 45 years or older, to be cast in the upcoming production of "Cross-Dressing in the Depression." Auditions by appointment only. 775-5103.

**Auditions** Portland Players holds auditions for the upcoming production of Neil Simon's "The Odd Couple." April 3 & 4 at Cheryl Greeley's Theatre-Dance, 875 Broadway, So. Portland, at 7 pm. 799-7337.

**Oak Street Theatre School for the Performing Arts** Spring classes begin April 14. Classes run for 8 weeks. For a schedule, call 775-5103.

**Post Performance Discussions** Portland Stage Company presents discussions in conjunction with its production of "The Glass Menagerie." April 6:

Scholars on Stage, "The Menagerie and the Closet: Love Locked Out in Tennessee Williams," with Dr. Anne Fleche, professor of English at Boston College. April 16: Curtain call discussion with the cast. Discussions begin 10 minutes after 2 pm performances. 774-0465.

**Volunteers Needed** Oak Street Theatre Company has volunteer opportunities in a variety of areas, from set construction and painting to poster distribution and front of house. Volunteers receive complementary tickets. For more info, call Michael Levine between 2-5 pm. 775-5103.

## concerts

saturday 3

**Herb Pomeroy Group** Portland Concert Association presents the legendary trumpeter and big band leader in concert. At State Street Church, 159 State St., Portland, 7:30 pm. Tix: \$16. 842-0800. While in town, Pomeroy will offer a series of jazz clinics, lectures and a master class. For info, call PCA at 773-3338.

## preview

# Natalie & friends

Their show may not be broadcast in Maine, but that isn't stopping the producers of "E-Town," a weekly, nationally syndicated music/variety radio program based in Boulder, Colo., from paying a visit to the Forest City. "E-Town" will tape an installment April 6 at Merrill Auditorium that will feature former 10,000 Maniacs chanteuse Natalie Merchant performing with Jay Ungar and



Merchant, with pals Jay Ungar and Mollie Mason

Mollie Mason, best known for their affecting soundtrack work on Ken Burns' documentary on the Civil War.

So what is Merchant doing hanging out with "Ashokan Farewell" folkies? Ungar performed on Merchant's last album, her solo effort "Tigerlily," and the chemistry was pleasing enough that the two got together, post-Merchant's favorite old songs, material they'll likely perform at their "E-Town" date, which,

incidentally, is one of only a handful of road shows the program will do this year. Whether Merchant & co. will break out any old Maniacs tunes — a fiddle-&-guitar backing on "Like the Weather," perhaps? — is anybody's guess, but it seems like an intriguing pairing nevertheless.

■ SCOTT SUTHERLAND

"E-Town" takes place April 6 at City Hall's Merrill Auditorium, 385 Congress St., at 7 p.m. Tix: \$14.50. 842-0800.

3150.

**Andrea Trio** The popular Maine string trio plays a noonday concert. At First Parish Church, 425 Congress St., Portland, at 12:15 pm. Presented by Portland Conservatory of Music. 625-4439.

**"Music of Silk and Satin"** An evening of singing by Diane Charmaine with piano accompaniment. At Foreside Harbor, 191 Foreside Rd., Falmouth, at 7 pm. 781-8201.

## friday 4

**"Romance of the West"** The Portland Symphony Orchestra performs a pops concert featuring western-themed music from movies and Broadway shows. Police Chief Michael Chitwood will make an appearance as a guest conductor. At Merrill Auditorium, Portland City Hall, at 8 pm. Tix: \$17-\$37. 842-0800.

**Sophia Blidde Trio** Portland Concert Association presents the Massachusetts trio in a performance of "Smyrnaika." At Corbett Concert Hall, USM campus, Gorham, at 8 pm. Tix: \$10 (\$8 seniors/\$5 students). 780-5555.

## saturday 5

**Julie & Brownie** The children's performers play a fundraiser for the Children's Miracle Network. At the Westbrook UU Church, 719 Main St., Westbrook, at 4:30 pm. Tix: \$5 (\$10 family). 854-2497.

## sunday 6

**"E-Town"** The popular nationally syndicated radio program visits Portland with Public radio favorite Jay Ungar, folk artist Mollie Mason and special guest Natalie Merchant. At Merrill Auditorium, Portland City Hall, at 7 pm. Tix: \$14.50 (plus service charges). 842-0800.

**Portland Rossini Club** A concert featuring Sally

Merrill, piano, Christina Astrachan, voice, Emily Taylor, flute, Kristin Fox, oboe and Nichol Ernst, piano. At Corbett Concert Hall, USM campus, Gorham, at 3 pm. Admission: \$5. 846-4503.

**Wheaton Whims** Wheaton College's all-women a capella group celebrates its 50th anniversary with a performance of popular themes and older classics. At Cape Elizabeth High School Auditorium, at 2 pm. Presented by the Cape Elizabeth Arts Commission and the Pond Cover Parents Association. Tix: \$2. 799-9086.

**The Windham Chamber Singers** The group performs a benefit for the Maine Cancer Research & Education Foundation. At the Cathedral of the Immaculate Conception, 307 Congress St., Portland, at 2 pm. Tix: \$5. 773-2533.

## wednesday 9

**Benny Reehl Benefit Concert** A performance by Noel Paul Stookey, Tony Montanaro & Karen Hurl, Anne Dodson & Stookey and the Swordsmen to help pay the medical and living expenses of comedian Benny Reehl. At Portland High School Auditorium, 284 Cumberland Ave., Portland, at 8 pm. Tix: \$15. 354-9928.

## upcoming

**David Goulet** April 10. The singer performs Schumann's "Dichterliebe" with Judith James on piano. At First Parish Church, 425 Congress St., Portland, at 12:15 pm. Presented by Portland Conservatory of Music. 625-4439.

**Magical Springs** April 10. The duo performs original and traditional music on the Celtic harp and hammered dulcimer. At Sacred Heart Church, 33 Main St., Yarmouth, at 7 pm. Tix: \$8 (\$20 family max). Presented by the Merriconeag Waldorf School. 865-3900.

**The USM Choral and Chamber Singers** April 11. A spring concert. At Corbett Concert Hall, USM campus, Gorham, at 8 pm. Tix: \$4 (\$2 seniors/students). 780-5555.

**The Winds of Maine** April 11. The woodwind quintet plays classical, popular and Broadway music. At Wilde Chapel, 672 Stevens Ave., Portland, from 7-8 pm. Presented by Falmouth Community Programs and Portland Parks & Recreation. Cost: \$5 (\$3 advance). 781-5253 or 874-8793.

**Bruce Cockburn** April 12. At First Parish Church, 425 Congress St., at 7:30 pm. Tix: \$19.50. 772-6398.

**Heritage of Harmony** April 12. The Downeast Barbershop Chorus presents a concert featuring Mixed Nuts and Downeasters Chorus & Local Quartets. At Winslow Homer Center for the Arts, Scarborough High School, Scarborough, at 2 & 7:30 pm. Tix: matinee \$8; evening \$10.

**Greg Boardman** April 12. The master fiddler plays a concert of traditional music featuring his students and friends. At Lewiston Middle School, 75 Central Ave., Lewiston, at 8 pm. Tix: \$12 reserved (\$8 students/seniors). 1-800-639-2919.

**Bach's "Brandenburg" Concertos** April 12 & 13. The Portland Symphony Orchestra performs all six of Bach's "Brandenburg" concertos. At Merrill Auditorium, Portland City Hall, April 12 at 5 pm with a concert preview from 4-4:30 pm. April 13 at 2 pm with a concert preview from 1-1:30 pm. Tix: \$25-\$35. 842-0800.

**The Indigo Girls** April 13. At the Wadsworth Gym, Colby College, Waterville, at 7 pm. Tix: \$22.50.

**The Festival of Funk** May 13. A dance concert featuring Maceo Parker, Medeski, Martin and Wood and Robert Bradley's Backwater Surprise. At the Maine Army National Guard Armory, 772 Stevens Ave., Portland, at 7:30 pm. Tix: \$20. 985-7656.

**Type O Negative** April 13. At the Pavilion, 188 Middle St., Portland, at 7:30 pm. Tix: \$15 (all-ages). Stuck Mojo opens. 772-6398.

**Leo Kottke & Iris Dement** April 14. At Merrill Auditorium, Portland City Hall, at 7 pm. Tix: \$17.50-\$20.50 (plus service charges). 842-0800.

**Dinosaur Jr.** April 20. At the Pavilion, 188 Middle St., Portland, at 7:30 pm. Tix: \$13-15 (all-ages). 772-6398.

**Widespread Panic** April 25. At Merrill Auditorium, Portland City Hall, at 7:30 pm. Tix: \$18.50 (all-ages). 772-6398.

## dance

### events

**African Dance Class** April 11. With Lisa Newcomb and Jeff Densmore. At Casco Bay Movers, 151 St. John Street, Portland, from 5:30-7 pm. Cost: \$12. 871-1013.

**Casco Bay Movers Dance Studio** 151 St. John St., Portland. A 4-week Swing/Jitterbug workshop with Paul Krakauskas begins April 13. Beginners from 5:30-6:30 pm, intermediate from 6:30-7:30 pm. 871-1013.

CONTINUED ON PAGE 25

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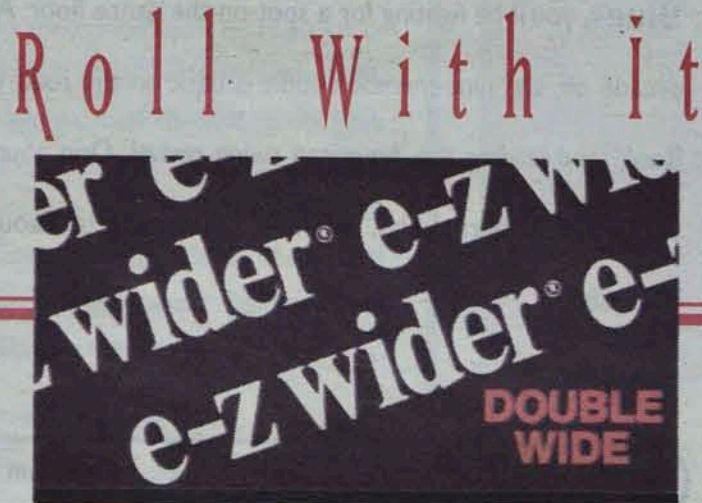
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# calendar



## Roomful of Blues

**friday 4** So you

thought those ballroom dance lessons

would never amount to anything? Once you get

within earshot of the swing jump blues of **Roomful of**

**Blues**, you'll be fighting for a spot on the dance floor. After taking nearly a

decade off, the nine-member outfit is back on the road with a new release, "Under One

Roof," and leading the American swing revival. Don your poodle skirt, trim your sideburns - poodle

skirts and sideburns? Hey, why not! - and head to Raoul's, 865 Forest Ave., at 9 p.m. Tix: \$12 (\$10 advance).

773-6886.

Submissions for the calendar must be received in writing by the Thursday prior to publication. Send your calendar listings to Zoë Miller, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

**thursday 3** The past week hasn't been easy for the family and friends of Glenn "Peanut"

**Bateman**, drummer for local band The Tumors, who died unexpectedly March 20 of spinal meningitis.

Make their lives a little easier by showing your support at a benefit show. Local maestros Peep Show and

Darien Brahms will play, as well as out-of-towners 3XL and Cabbage. At Granny Killams, 55 Market St., at

8:30 p.m. Tix: \$2. 761-5865. **saturday 5** What do you want to be when you grow up? If you're

thinking about a career in art, check out Maine College of Art's **MECA-Fest**, a day of studio art

demonstrations, art-making activities for kids, an art sale, an art show by continuing studies students and

faculty, and a panel discussion with working graduates, faculty and students. At the MECA Building,

522 Congress St., from 10 a.m.-2 p.m. Free. 775-5098. **sunday 6** Got a lazy Sunday to kill?

Theater buffs have two options. There's Portland Players' production of Gilbert and Sullivan's satirical

operetta, "**H.M.S. Pinafore**," at Portland Players, 420 Cottage Rd., So. Portland, at 8 p.m. Shows

April 4-26. Tix: \$13. 799-7337. Or if you'd prefer to spend the day outdoors, Moxielab presents

"**Swallowed Whole**," a site-specific performance inspired by the myth of Jonah, which tells the

story of three people who endure darkness by dreaming of light. At Battery Steele, Peaks Island. Take the

2:45 p.m. ferry. Also April 5 (ferry departs 2:15 pm). Tix: \$5. 879-7901. **monday 7** Spring is in

the air, and that means it's time to take yourself out to the ballpark for some peanuts and crackerjack at the

**Sea Dogs** home opener against Binghamton. Get your ticket before it's too late. At Hadlock Field, at

4 p.m. Tix: \$2-\$6. 879-9500. **tuesday 8** French director Claude Chabrol's latest suspense

thriller, "**La Cérémonie**," explores class tensions through the sinister friendship between a wealthy

family's maid and the local postmistress, who nurtures a seething resentment of the rich. At The Movies,

10 Exchange St., at 5, 7:15 and 9:15 p.m. "La Cérémonie" shows April 2-8. Tix: \$4.25. 772-9600.

**wednesday 9** How often do you

get to have great entertainment and the

satisfaction of having helped somebody? At the

**Benny Reehl Benefit Concert**

you'll get exactly that. The performers include

Noel Paul Stookey, Tony Montanaro &

**Duke It out with the Swordsmen, April 9**

Karen Hurl, Anne Dodson & Szostak and

the Swordsmen. The proceeds will help

pay the medical and living expenses of

Gardiner comedian Benny Reehl, who

suffered a debilitating stroke last year. At

Portland High School Auditorium, 284 Cum-

berland Ave., at 8 p.m. Tix: \$15. 354-8928.

**thursday 10** The new exhibition

of photographs by Tanja Alexia Hollander,

"**Friction**," uses color in a way that

reminds us of the twinkling glamour of urban

nights. Only, in Hollander's photos, the subjects

are everyday interiors. Peer into her world at the opening reception at Delilah Pottery, 134 Spring St., from

5-7 p.m. Shows through June 1. 871-1594. **friday 11** There aren't many reasons left to get gussied

up these days. Thank goodness for the Maine Historical Society's **175th Anniversary Gala Ball**,

an evening of dining, dancing and good cheer to celebrate (and benefit) the Maine Historical Society. Music

by the Bo Winiker Orchestra. At The Pavilion, 188 Middle St., at 6:45 p.m. Tix: \$100. (Yes, \$100.) 774-1822.

**saturday 12** If mud season makes you want to jump on a plane and escape to the tropics, then

USM has an event just for you. Come along for the **College Days Spring Break**, wherein USM

converts its campus center into a balmy paradise with sand, palms and a steel-drum band. Featuring a silent

auction. At USM's Portland Campus Center, from 6-9 p.m. Tix: \$25. Proceeds benefit USM's scholarship

fund. 780-4429.

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—Marty Starr,  
California AIDS Ride I,  
Boston-New York AIDS Ride I participant

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**This is not a time for things that are easy.** Last September, over 3000 people did something that most of them never dreamed they could. Together they rode their bicycles from Boston to New York to raise \$6.3 million for the fight against AIDS. And they defined what it means to make a difference in today's world. This September, it happens again. And you can join them. Grandparents. Brothers and sisters. Friends and lovers. All united by a feeling that it is time to make a difference again. Time to do something big. As a rider in Boston-New York AIDS Ride 3 Presented by Tanqueray you can participate in the most successful AIDS fundraising effort in history...and make a powerful statement in the battle against AIDS.



Photo: Fawn Vio



Photo: Fawn Vio



Photo: Timothy McAfee

## No way, I could never do that, could I?

The Ride is not easy...nothing this gratifying is. It's demanding and challenging...and you can do it! Thousands of people have proven it. The Ride is your chance to stop thinking and start acting...to stop wishing for change and start doing something to create it. It's about setting a goal and proving you can meet it. And through the organized training rides we offer throughout the year, your strength, stamina and confidence will build.

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In any cause there are remarkable people who give of themselves to make a difference. They're defined by courage and nobility, risk and sacrifice...not hoping for easy answers. Easy doesn't cut it when AIDS is the leading killer of people ages 25-44.

## OK...where do I eat, sleep, shower?

The Ride is expertly organized and fully supported with hot and cold showers, hot meals, five daily water and snack stops, transports for your gear, volunteer massage therapists, roving medical and tech support, and much more. We even provide two-person tents.

## Where does the money go?

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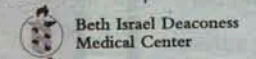


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CONTINUED FROM PAGE 20

**Centre of Movement School of Performing Arts** 19 State St., Gorham. April 5: Pot Luck Supper & Ballroom Dance Social at 8 pm. Cost: \$6. Swing workshop from 6-7 pm (\$9). April 19: Swing Dance at 8 pm. Free lesson at 7:30 pm. Cost: \$5. Chem-free with snacks. 839-3267.

**Flamenco Juerga** April 12. A fiesta with dancers and guitarists. At Iguana Bay Mexican Restaurant, Portland Athletic Club, 169 Route 1, Falmouth. Two shows: 6 pm & 9 pm. Free. Flamenco dance workshop with Maria Delores DeLaTorres at 10 am (\$10). 781-5308.

**Introduction to Cambodian Dance and Music** April 5. A lecture and hands-on workshop with Sam-Ang Sam and Chan Moly Sam. At Portland Performing Arts, 25A Forest Ave., Portland, at 3 pm. \$5 suggested donation. 761-0591.

**"A Midsummer Night's Dream"** April 12 & 13. Maine State Ballet presents Shakespeare's classic story. At Merrill Auditorium, Portland City Hall. April 12 at 1:30 & 7:30 pm, April 13 at 1:30 pm. Tix: \$15-\$35. 856-1663.

**Singles Dance** The Singles' Network holds a dance the 2nd Sat of the month. April 5: Music by the Shifters. At Maplewood Dance Center, 383 Warren Ave., Portland, from 8:15-midnight. Cost: \$8 (\$5 members). 1-800-814-9609.

**Women's Dance** April 19. A benefit for the Gay Lesbian Straight Teacher Network. At Williston West Church, 32 Thomas St., Portland from 8 pm-midnight. Music by DJ Lisa Vaccaro. Tix: \$5. 774-5099.

**Alive & Well** Ram Island Dance holds a monthly studio show offering dancers and choreographers a chance to perform in an informal, non-critical environment. Open to all forms of movement. Next show: April 25. At PPA, 25A Forest Ave., Portland, at 7:30 pm. Free. 773-2562.

**Ballroom Dance Social** The Gorham Dance Club hosts a ballroom party and social, Saturdays from 8-11 pm at the Center of Movement, 19 State St., Gorham. Potluck supper at 7 pm. Cost: \$5. 839-3267.

**Contact Improvisation/Open Movement Dance Groups** meet Mon, Tues and Wed from 8-11 pm. Cost: \$4. At Ram Island Dance, 25A Forest Ave., Portland. All ages and abilities welcome. 775-4981.

**Contemporary Dance with Eduardo Mariscal** Thursdays from 7:15-8:45 pm. At Casco Bay Movers Dance Studio, 151 St. John St., Portland. 871-1013.

**Contradance** with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave., Portland (across from Tortilla Flat). All dances taught. Singles always welcome. Cost: \$5. 774-3392.

**Contradance** with The Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4 (\$2 kids/\$10 family max). 929-6472.

**Contradance** with Whirled Peas and John McIntyre the first Fri of every month at 8:30 pm at State Street Church, 159 State St., Portland. Cost: \$5. (All dances taught). 774-1873.

**Dancing From the Inside Out** is an ongoing class in expressive dance and creative movement. Come move in a safe supportive space. No experience necessary, open to all. Sat 9-11 am, Wed 4-6 pm. At Maine Ballroom, 614 A Congress St., Portland. Cost: \$10. For more info, call Jesse Loesberg at 773-2362.

**Dancers Wanted** Eduardo Mariscal is looking for performers to participate in his ongoing community dance-theater project. Must be physically fit. 871-9056.

**Family Dance on New Night** Chem-free and fun-filled dancing for the whole family and for singles the 3rd Sat of the month. Bring your favorite music on tape or CD to guarantee a dance that will please you. At the Swedenborgian Church, 302 Stevens Ave., Portland, from 6-10 pm. Cost: \$5 (\$3 kids/\$10 family). 772-8277.

**Line Dancing** Friday nights from 7:30-9 pm. At the YWCA, 87 Spring St., Portland. Ages 10 and up. For details, call Lauretta Gregoire at 874-1130 ext. 3010.

**Maine Ballroom Dance Studio** 614A Congress St., Portland, offers a dance party every Saturday night, from 8 pm-midnight. 773-0002.

**Maine Swing Dance Society** presents a night of dancing the 1st Fri of every month. At Presumpscot Grange, outer Forest Ave across from Tortilla Flats, from 9 pm-midnight. Swing dance lesson at 8 pm. Cost: \$6. Next dance: April 4 with music by the Sean Mencher Swing Combo. 828-1795.

**Maplewood Dance Center** 383 Warren Ave., Portland, is open every night for dancing. April 6: Country dancing potluck party from 6-9 pm. April 13: Maine Ballroom Dance presents Bob Powers & Julia Gorchakova with seminars from noon-5 pm; dinner, dance and show from 5-9 pm. Singles Dance Sat at 8 pm. Ballroom dancing to big band sounds Wed & Fri. Country line dancing Mon & Thurs from 7-9 pm. Swing dancing the third Tuesday of every month with Mainiac Swing Dance Society (lesson at 7 pm). Line dance classes Tues-Fri from 10-11:30 am and 12:30-2 pm. Levels vary. 797-2891 or 878-0584.

**Meditative Belly Dance** Want to learn to shimmy and shake? Then take belly dancing classes with Josie at 25A Forest Ave., Portland, Wed 6:45-8 pm (any level) or Tues 6:30-8 pm (intermediate level, by invitation only). Workshops also available. For more information, call 828-6571 and ask for Josie.

**New Dance Studio** 61 Pleasant St., Portland, offers modern dance classes for adults and children (ages 4-17). Faculty includes Lisa Hicks, Gwyneth Jones, Daniel McCusker and Paul Sarvis. For a free brochure, call 780-0554.

**Star of Sea Dance** Kids learn the basics of tap, jazz and ballet, Wednesdays from 3:30-4:15 pm (4-6 years) and 6:15-7 pm at Riverton Community Center, 1600 Forest Ave., Portland. Cost: \$15 per month. Sponsored by Portland Parks and Recreation. 874-6455.

## events

**MECA-Fest** April 5. Maine College of Art holds an open house event featuring studio art demonstrations, art-making activities for kids, an art sale, an art show from continuing studies students and faculty, and a panel discussion with working graduates, faculty and students. At the MECA Building, 522 Congress St., Portland, from 10 am-2 pm. Free. 775-5098.

**Old House Trade Show** April 5. Greater Portland Landmarks presents a chance to meet the region's finest craftspeople and restorers. Free demonstrations on landscaping, faux finishing, dealing with lead paint and painted surfaces. Free 15-minute consultations with experts from Landmarks' Advisory Service. At 58 Fore St., Portland, from 9 am-5 pm. Admission: \$5. 774-5551.

**Women: Get the Skills to Pay the Bills** April 5. The 4th annual conference for women to explore trade and technical careers. With keynote speaker Ronnie Sandier of Compliance U.S.A. At Portland Arts & Technology High School, 196 Allen Ave., Portland, from 8:30 am-3 pm. Free. Light breakfast and lunch provided. To register, call 874-8160.

**Portland Pirates Games** April 5: Against Fredericton at 7:30 pm. April 6: Against St. John at 5 pm. April 9: Against Springfield at 7 pm. April 12: Against Providence at 7:30 pm. At the Civic Center. \$8-\$13. 775-3458.

**Workout For Hope** April 5. Join top instructors from more than 15 area clubs in a workout to raise money for fighting HIV/AIDS and related cancers. At the Portland Athletic Club, U.S. Route 1, Falmouth. Registration 8 am, workout from 9 am-noon. To receive a sponsor form, call City of Hope's New England office at 1-800-454-0780.

**Chocolate Lovers' Fling** April 6. Sexual Assault Response Services holds its 11th annual fundraiser. At Holiday Inn by the Bay, 88 Spring St., from 1-4 pm. Tix: \$15. 729-9020.

**Sea Dogs Games** April 7 & 8: Against Binghamton at 4 pm. April 9: Against Binghamton at 6 pm. April 11: Against New Britain Rock Cats at 6 pm. April 12 & 13: Against New Britain Rock Cats at 4 pm. At Hadlock Field, Portland. Tix: \$2-\$6. 879-9500.

**Unplugged: An Evening of Improvisational Comedy** April 10-12. LaughingStock Comedy Company, featuring Lesley Abrams, Tim Ferrell and Dean Steeves. At Oak Street Theater, 92 Oak St., Portland, at 8 pm. Tix: \$12. 775-5103.

**Cambodian New Year Festival** April 11. Portland Performing Arts' House Island Project presents a festival of music and dance featuring Sam-Ang Sam and Chan Moly Sam. At the Italian Heritage Center, 40 Westland Ave., Portland, at 7:30 pm. Tix: \$6 (kids under 12 free). 761-0591.

**The Maine Historical Society 175th Anniversary Gala Ball** April 11. The Maine Historical Society celebrates with an evening of dining, dancing and good cheer. Music by the Bo Winkler Orchestra. At the Pavilion, 188 Middle St., Portland, at 6:45 pm. Tix: \$100. 774-1822.

**College Days Spring Break** April 12. USM converts its campus center into a tropical setting with sand, palms and a steel drum band. Featuring a silent auction. At USM's Portland Campus Center, from 6-9 pm. Tix: \$25. Proceeds benefit USM's scholarship fund. 780-4429.

**Trombone Day** April 12. A day of workshops, clinics and group ensemble playing, concluding with an evening concert by Don Doane, the USM jazz ensemble and the Maine Bones. At Corthell Concert Hall, USM Campus, Gorham, at 10 am-5 pm.

**Trombone Magnus** performs a matinee concert at 5 pm. Mass trombone choir readings at 10:15 am and 3:30 pm. Cost: \$10 (\$7 students). Evening concert only: \$4 (\$2 seniors/students). Both: \$12 (\$8 students). 780-5555.

**Aucoleco** April 19-27. The 4th annual celebration of Maine's Casco Bay Region with music, tours, demonstrations, boat rides, lectures and fish sampling. For a schedule, call 772-6828.

## art openings

**Bangor Theological Seminary** 159 State St., Portland. Opening reception for paintings by John G. Burke. April 6 at 4 pm. Shows through May 16. Hours: Mon-Fri 8 am-noon and 1-4:30 pm. 874-2214.

**The Danforth Gallery** 34 Danforth St., Portland. Works by USM seniors Lynda G. Leonas and Michael Roman show through April 6. Works USM seniors Laurie L. Berry and Jason L. Baker show April 9-13. Closing reception April 13 from 1-4 pm. Hours: Wed, Sat & Sun noon-4 pm, Thurs & Fri noon-8 pm. 775-6245.

**Deilish Pottery** 134 Spring St., Portland. Opening reception for "Friction," photographs by Tanja Alexia Hollander. April 10 from 5-7 pm. Shows through June 1. Hours: Tues-Fri 11 am-6 pm, Sat noon-4 pm. 871-1594.

**Fluza** 50 Exchange St., Portland. Opening reception for "Brazelets," a spring show by 14 MECA jewelers. April 3 from 5-7 pm. Shows through April 24. Hours: Mon-Sat 10 am-6 pm. 761-4432.

**Hole in the Wall Studio** Route 302, Raymond. Opening reception for new works by Marilyn Blinkhorn. April 11 from 6-9 pm. Shows through May 27. Hours: 9:30 am-6 pm daily (closed Tues). 655-4952.

**USM Art Gallery** 37 Gorham Ave., Gorham. Opening reception for "USM Student Art '97" April 10 from 5-8 pm. Shows through May 10. Tues-Sat 11 am-4 pm, Thurs 11 am-8 pm. 780-5409.

## now showing

**Agape** 657 Congress St., Portland. "Sacred Creation," paintings by John Squadra. Shows April 10 through May 30. Hours: Mon-Fri 10 am-5 pm. 760-1500.

**Area Gallery** USM Campus Center, Portland. "Senior Thesis Exhibitions" shows through May 9. Hours: Mon-Thurs 7 am-10 pm, Fri 7 am-7 pm, Sat 9 am-5 pm. 780-5409.

**Barbara's Kitchen and Cafe** 388 Cottage Rd., So. Portland. "Window Views" photographs by Barbara Sturgeon show through April 30. Hours: Tues-Fri 7 am-2 pm, Sat-Sun 8 am-2 pm, closed Mon. 767-6313.

**Bayview Gallery** 75 Market St., Portland. "Away From Realism," paintings by John Bisignano, Stephanie Blackstock and Sally Stanton, shows through April 12. Hours: Mon-Sat 9:30 am-5:30 pm. 1-800-244-3007.

**Bella Bella** 606 Congress St., Portland. Paintings by Thomas Nadeau, John Swan and Nance Parker. Ongoing. Table tops by Bella Bella Arts. Hours: Tues-Fri 11:30 am-2 pm and 5-10 pm, Sat-Sun 5-10 pm. 828-1550.

**Bowdoin College Museum of Art** Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10 am-5 pm, Mon-Sun 2-5 pm. 725-3275.

\* **"Modern Art: Selections from the Permanent Collection"** Shows through April 27.

\* **"Appeal To This Age: Photography of the Civil Rights Movement, 1954-1968"** Shows through June 1.

\* **"Within the Atrium: A Context for Roman Daily Life"** Shows through June 8.

**Center For Maine History** presents a three-part exhibition on the history of Maine Native American carving and basket making. "Growth Rings: 200 Years of Basketry, Carving and Wabanaki Enterprise," "Trees and Tradition: Brown Ash and Maine Native American Basketmaking" and "Spirits in the Wood: Penobscot and Passamaquoddy Root Clubs." 489 Congress St., Portland. 879-0427.

**Coffee By Design** 620 Congress St., Portland. "Scattered Scapes," paintings by Cindy Mackay, shows through April 27. Hours: Mon-Fri 7 am-8 pm, Sat 8 am-8 pm, Sun 8 am-7 pm. 772-5533.

**Congregation Bet Ha'am** 81 Westbrook St., So. Portland. "Harvest of the Spirit," Congregation Bet Ha'am's annual art exhibition, shows through March 30. Hours: Tues-Fri 10 am-3 pm and before and after Sabbath services. 879-0028.

**Davidson & Daughters** 148 High St., Portland. Work by Harriet Haché shows through May 31. Work by Susan Ammons, Barbara Sjogren and Constance Rush shows through April 19. Hours: Tues-Sat 11 am-6 pm. 780-0766.

**Falmouth Memorial Library** 5 Lunt Rd., Portland. Works by Cynthia McMullin show through April 30. Hours: Tues & Thurs 9:30 am-8 pm, Wed, Fri & Sat 9:30 am-5 pm. 781-2351.

**Foghorn Gallery** 4 Clinton St., Portland. International folk art, Oaxacan wood carvings, black pottery and crafts of indigenous peoples. By appointment. 781-2563.

**Foreside Cafe** 201 U.S. Route 1, Falmouth. Paintings by Kate Merrick. Ongoing. Hours: Sun-Thurs 7 am-3 pm, Fri-Sat 7 am-7 pm. 781-4931.

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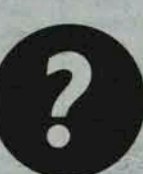
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CONTINUED FROM PREVIOUS PAGE

**Gallery Music** 21 Forest Ave. Portland. "Trees, Rocks, Water," paintings and works on paper by Lavender. Hours: Mon-Sat 9:30 am-5 pm. 775-1304.

**Granny Killams** 55 Market St. Portland. Sculptures by Stephen Pullan IV. Ongoing. For info on Granny's, call Squire Morgans at 774-5246.

**Icon** 19 Mason St. Brunswick. New paintings by Robert Hamilton shows through April 9. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.

**Java Joe's** 13 Exchange St. Portland. Photographs by Sara Sutter show through April 15. Hours: Mon-Thurs 7:30 am-11 pm, Fri 7:30 am-midnight, Sat 9 am-midnight, Sun 9 am-10 pm. 761-5637.

**The Jones Museum of Glass and Ceramics** Douglas Hill, Sebago. Cost: \$25. Reservations suggested. Hours: Mon-Sat 10 am-5 pm, Sun 1-5 pm. Cost: \$5 (\$3 students). 787-3370.

**June Fitzpatrick Gallery** 112 High St. Portland. "Ceramic Sculpture," by Sharon Townshend, shows through April 5. "New Work," paintings and prints by Alice Spencer, shows through April 5. Hours: Tues-Sat noon-5 pm. 772-1961.

**Kaleidoscope Gallery** Route 25, Gorham. Fine art, pottery, sculpture, jewelry and crafts by local artists. Hours: Mon-Fri 10 am-5 pm, Sat 10 am-4 pm. 839-6926.

**Katahdin Restaurant** 106 High St. Portland. "At Play & Other Pursuits," photographs by Martha Mickles, show through April 17. Hours: Mon-Thurs 5-9:30 pm, Fri & Sat 5-10:30 pm. 799-4341.

**The Kitchen** 593 Congress St. Portland. "Steppin' Out With Harriet," prints by Harriet Haché, shows through May 31. Hours: 7 am-6 pm daily. 775-0833.

**Maine Writers & Publishers** 12 Pleasant St. Brunswick. Opening reception for photography by Robert Mitchell, April 10 from 4-6 pm. Shows through May 31. 729-6333.

**College Days Spring Break** April 12. USM converts its campus center into a tropical setting with sand, palms and a steel drum band. Featuring a silent auction. At USM's Portland Campus Center, from 6-9 pm. Ticket: \$25. Proceeds benefit USM's scholarship fund. 780-4429.

**Margaret's Restaurant** 242 St. John St. Portland. Original watercolors by Bonnie Brown. Ongoing. Hours: 4-11 pm daily. 874-6444.

**"Off the Street"** A multiple location exhibit of work by Bernie Beckman and Janis Scott. At Portland Artists Studio, 536 Congress St. Studio #25, 2nd floor. Food for Thought, 591 Congress St. Portland; Bagel Works, 15 Temple St. Portland. Shows through April 30. 778-6257.

**Perfetto's Restaurant** 28 Exchange St. Portland. "Almost Edible," paintings by Kate Merrick, ongoing. Hours: Mon-Sun 11 am-11 pm. 828-0001.

**Portland Museum of Art** 7 Congress Sq. Portland. Hours: Tues, Wed, Sat 10 am-5 pm, Thurs-Fri 10 am-9 pm, Sun noon-5 pm. Admission: \$6 adults, \$5 students/seniors, \$1 youth 6-12 years. Museum admission is free 5-9 pm every Friday evening. 775-6148 or 1-800-639-4067.

**"From Monet to Matisse: The Origins of Modernism"** A complete overview of French art from early impressionism through Neo-Impressionism to Fauvism. Ongoing.

**"A Legacy for Maine: Selections from the Elizabeth B. Noyes Collection,"** including works by Fitz Hugh Lane, Albert Bierstadt, Child Hassam, George Bellows, Rockwell Kent and Andrew Wyeth from the recently deceased philanthropist's bequest to the museum. Ongoing.

**Robert Indiana: Decade "Decade,"** created in 1971. Is a portfolio of ten silkscreens of Indiana's most important paintings from the 1960s. Shows through April 13.

**"Lasting Impression"** Gelatin plate prints by late Maine artist Francis S. Merritt. Merritt was an educator and former director of the Haystack Mountain School of Crafts in Deer Isle. Shows through May 11.

**"In Print: Contemporary Artists at the Vinalhaven Press"** 61 prints from 1986 to the present. Featuring works by José Bedía, Grisha Bruskin, Mei Chin, Robert Cumming, Charles Hewitt, Robert Indiana, Robert Morris, Komar & Melamid, Alain Pailment, Alison Saar and Peter Saul. Shows through June 4.

**Portland Public Library** 5 Monument Sq. Portland. The collected works of Diane Shaw show April 1-30 in the Lewis Gallery. Hours: Mon, Wed & Fri 9 am-6 pm, Tues & Thurs noon-9 pm, Sat noon-5 pm. 871-1758.

**Renaissance Antiques** 221 Commercial St. Portland. Ongoing show of works by John Dehlinger, Wilder Oaks, Terry Wolf and other Maine artists. Hours: 10 am-7 pm daily. 879-0789.

**Salt Gallery** Salt Center for Documentary Field Studies, 17 Pine St. Portland. Student work from the 1996 fall term shows through April 26. Hours: Wed & Fri 2-6 pm, Sat 10 am-1 pm. 761-0660.

**The Spring Point Museum** at Southern Maine Technical College, Fort Rd. So. Portland. "Portland Harbor, 1865-1900: Making a Living in Stormy Times." Ongoing. Hours: Wed-Sun 10 am-4 pm. Admission: \$2 (kids free). 799-6337.

**Thos. Moser Cabinetmakers** 415 Cumberland Ave. Portland. "Social Abstractions," artwork by Jeanne Twomey, shows through May 10. Hours: Mon-Sat 9 am-5 pm. 774-3791.

**USM Osher Map Library** 314 Forest Ave. Portland. "The Cartographic Creation of New England" shows through April 27. Hours: Wed 1-4:30 pm and 6-8 pm, Thurs & Sat from 9 am-12:30 pm. 780-4850.

**Will's Restaurant** 78 Island Ave. Peak's Island. Paintings by Lenny Hutch. Ongoing. 766-3322.

## other

**"Activating Your Creativity"** Share your creative process and products (of whatever form) in a safe and supportive environment. If you wish to share, plan on 5-10 minutes. Meets the first Wed of the month, at Agape, 657 Congress St. Portland, at 7:30 pm. Suggested donation: \$5. 780-1500.

**Adult Pottery Classes** Beginning April 12, classes meet for 6 weeks on Saturday mornings from 9 am-noon. At 82 Pine St #3, Portland. Cost: \$90. 780-9836.

**ARCHITALK Lecture Series** Thursdays through April 17. The Portland Museum of Art and Portland's ARCHITALK Committee present a series of lectures. April 3: Architects Henry Smith-Miller and Laurie Hawkinson of New York. April 10: Landscape architect Martha Schwartz. April 17: Atlanta architect Merrill Elam. At the PMA, 7 Congress Sq. Portland, at 7 pm. Suggested donation: \$2. 775-6148.

**Art Classes** South Portland Parks & Recreation offers art classes for children and adults taught by Judith Faust beginning April 7, 8 & 9. To register, call 767-7650.

**Art Soiree** Mainely Frames & Gallery holds gatherings of social and intellectual exchange for artistic and literary people every Friday at 534 Congress St. Portland, from 5-8 pm. 828-0031.

**Artists Apply** Portland Public Library, 5 Monument Square, Portland, invites artists to submit work for one-month exhibition in the Lewis gallery. 871-1758.

**Artists Wanted For Maine Festival** Artists, especially young artists, interested in being a part of the Maine Festival, held July 31 & August 1-3 at Thomas Point Beach in Brunswick, contact Maine Arts at 772-9012 or 1-800-639-4212.

**"ATHENA: A Journal for Positive Women"** seeks submissions of poetry, photography, short stories and drawings on the topic of spirituality, by women with HIV/AIDS. Sponsored by the Maine Women's Fund. Send submissions to: ATHENA, The AIDS Project, P.O. Box 5305, Portland ME 04101. 774-6877.

**Call For Art** For All invites Maine artists with disabilities to submit work for "A Matter of Perception" the first annual juried exhibition of artists with disabilities. The exhibition will show at the Portland Museum of Art and the Governor's Office State House Gallery. Work can be submitted to Very Special Arts Maine until April 11. For more info, call 761-3961.

**Call For Work** Art Star, at 578 Congress St. top floor, Portland, seeks submissions of photographs for its upcoming show. Contact Eugene Cole at 774-2097.

**Creative Resource Center** presents free art programs for kids of all ages. Thursdays in April. "Kite Pictures." At 1103 Forest Ave. Portland, from 3:30-4 pm. Space limited. 797-9543.

**Emerging Artists Lecture Series and Panel Discussions** Presented by MECA. April 8: Anne Harris, M.F.A. in painting and drawing from Yale University, and Hiroyuki Hamada, M.F.A. in painting and mixed media from University of Maryland. At the Baxter Building, 619 Congress St. Free. 775-3052.

**Healing Through Arts** A group integrating art, healing and spiritual development meets the last Sun of the month from 7-9 pm at Studio 311, 20-36 Danforth St. Portland. 780-1681.

**L/A Arts Art Exhibit** Exhibition of artwork from 55 Maine artists shows through May 2. At the Lewiston-Auburn College Atrium Gallery, 51 Westminster St. Lewiston. Hours: Mon-Thurs 8 am-8 pm, Fri 8 am-4:30 pm, 1-800-639-2919.

**Lecture: Paul Heroux** April 10. Maine ceramicist Paul Heroux gives a lecture at 10 Bailey Hall, USM campus, Gorham, at 4 pm. 780-5409.

**Lectures and Gallery Talks** Presented by Bowdoin College in conjunction with "Appeal To This Age: Photography of the Civil Rights Movement, 1954-1968." "From Gandhi to Greensboro: Non-Violent Direct Action and the American Civil Rights Movement" with Daniel Levine, at Bowdoin College Museum of Art, Walker Art Building, Brunswick, April 9 at 4 pm and April 13 at 2:15 pm. "The Civil Rights Movement, Democracy, and the Fight Against Despair" with Eddie S. Gaude at Bowdoin College Museum of Art, Walker Art Building, Brunswick, April 16 at 4 pm and April 20 at 2:15 pm. "Reflections on Women and the Civil Rights Movement" with Deborah Willis April 24 in Beam Classroom, Visual Arts Center, Bowdoin College, at 7:30 pm. 725-3275.

CONTINUED ON PAGE 30

## SHORT cuts

## Zootz gets cheap

If Zootz' battles with the City Council weren't enough to cause concern, the dip in the number of live shows at the club has also made some local scene watchers anxious. Would Zootz become just a dance club with the occasional all-ages metal/hard-core show? Zootz has put those fears to rest with their announcement of its "Thursday Night (Usually) Cheap-O Concert Series," an eclectic assortment of bands ranging from the pure pop of Battershell (April 3) to the country punk of Richmond Fontaine (April 17) to the Lush-meets-The-Sundays purr of Chimera (April 24).



Swim with Poole. April 4.

"We wanted to return live music to Zootz," said co-owner Bob Antisdell. "We also wanted to get people off their asses and into the club for live music with cheap cover charges and cheap drinks." Antisdell said while the series would be mostly small-scale shows with \$3 cover charges, there will be exceptions, such as Lisa Germano on April 10. Not all the shows will even be on Thursday, such as Poole on April 4. On Battershell's latest CD, "Sunshine in Popopia," the emphasis is on terrific poppy melodies and harmonies and band leader Tammy Lynn's bizarre lyrical sensibilities. Poole shares a similar yen for melodic pop; their latest CD, "The Late Engagement," plays like an updated version of The Beatles and the Beach Boys with tons of great melodies and harmonies. Both bands are more than worth the money.

**Battershell w/ The Phoids (April 3 at 9:30 p.m.)**  
and Poole w/ Wingnut Supreme  
(April 4 at 8 p.m.) perform at Zootz,  
31 Forest Ave. Ticket: \$3. 773-8187.

## Almost blue(s)

The latest release by Beyond Reason, a five-song EP called "Stomping the Blues, Volume One," has the Old Orchard Beach band exploring its blues roots. The group's last release, last year's self-titled, full-length CD, was slick and formulaic in a '70s rock vein; while still too tied to '70s pop-rock to be considered true blues, the new emphasis results in music that sounds more substantial and spontaneous and goes a long way toward making up for their previous shortcomings.

The EP begins with their most convincing blues number, the instrumental "Sliding Home," which features not only some great slide guitar playing from Gregg Kidd but also some tasty barroom piano by Tom Coolidge. (The disc ends with another good song, the up-tempo "Deal the Deck.") However, the other songs aren't up to that level, despite fine performances by the entire band, including vocalist Steve Leighton, bassist Steve Mead and drummer Roland Krueger. Still, "Stomping the Blues" is an entertaining EP by a band that isn't afraid to get down and dirty.

**Beyond Reason's "Stomping the Blues, Volume One" CD release party will be held**  
April 5 at Raoul's, 955 Forest Ave.  
Ticket: \$3. 773-6886.

## Are you experienced?

The Burlington, Vt.-based singer/songwriter/guitarist Steph Pappas isn't one to worry about getting dirty, either. Her band, the Steph Pappas Experience, plays a rough, raw music somewhere between roots rock and modern rock. It's based on traditional blues and folk forms, but the approach is unconventional and the attitude is aggressive. Pappas would probably describe it with a title of one her songs: "Blues/Punk."

The Experience — just Pappas and drummer Matt Nerbak — make enough noise for a quartet and, on their debut CD, "Not on the Map," put that noise to the service of some good songs. Her lyrics aren't terribly original, usually revolving around her independence, but there's enough passion in the music to make it work. Unfortunately, like many singers who know they're good, Pappas has a tendency to frequently overemote, which can be as annoying as reading a letter from someone who insists on underlining every other word. Even so, the Steph Pappas Experience is worth experiencing.

■ DAN SHORT

**The Steph Pappas Experience**  
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389 Congress Street, Portland ME

**Fri, April 25 7:30pm**  
All Tickets \$18\*\*  
**On Sale Saturday 10am**

**widespread Panic**

Tickets available at Merrill Auditorium Box Office, or charge by calling (207) 842-0800. \*Plus \$2 facility surcharge. \*\*An additional convenience charge will be paid to and retained by ticket company on all purchases at outlets or by phone. \*Date, time & ticket price subject to change without notice. For further information call (207) 874-6500. Presented by Tweeter Music.

**GAY AND LESBIAN PERFORMER FESTIVAL**

**THE TEXAS TRINITY**  
written and performed by Paul Bonin-Rodriguez  
a trilogy of three shows that chronicle the coming of age  
of a gay man in a small Texas town APRIL 17, 18, 19

**YOU'RE JUST LIKE MY FATHER**  
written and performed by Peggy Shaw  
an autobiographical show exploring the nature  
of one woman's masculine side and its  
relationship to her sexuality APRIL 24, 25, 26

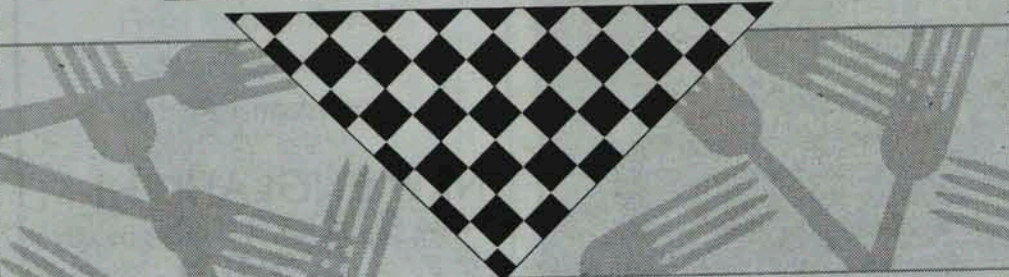
**SKIN & ORNAMENTS**  
written and performed by Craig Hickman  
a fusion of poetry, monologue, African and  
jazz dance/movement, storytelling that explores  
gender, sexuality and race MAY 1, 2 AND 3

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TICKETS \$15 CALL 775-5103 \$1 OF EVERY TICKET WILL BE DONATED TO THE  
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**ROSIE'S.** Full bar. Free popcorn. All major credit cards. Full menu. Rated "The Best Restaurant/Tavern" by 5 newspapers. Daily specials 11:00am 'til 1:00am. 330 Fore St., Portland. 772-5656.

**RUBY'S CHOICE.** The best choice for fresh ground beef burgers, quality toppings on homemade buns. Now at a new, more convenient location! 127 Commercial Street, Portland. 773-9099.

**RUSKI'S.** Best breakfast in the city served all day. Six page menu available anytime. Portland's oldest continuously running tavern - since 1880. All major credit cards. Open at 7:00am Mon-Sat, 9:00am on Sunday. 212 Danforth St., Portland. 774-7604.

**SISTERS.** New Bar Menu. Pizza, Calzones, Fries, Burgers, Hot Dogs, Buffalo Wings, Chicken & Veggie Kabobs, Mozzarella Sticks, Hot Poppers, etc. Wed-Sun. 774-1505. 14 Danforth St., Portland.

**STONE COAST BREWING COMPANY.** Featuring a full service nonsmoking restaurant with a menu that has something for everyone. From a quick burger, sandwich or one of our chef's selections of fresh seafood or charbroiled sirloin. Serving Lunch and Dinner 11:30am-10pm Sun-Thur and until 12am Fri & Sat. For something special try our spectacular Sunday Brunch Buffet with live

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### SEAFOOD

**DOWN-EAST VILLAGE RESTAURANT.** The Down-East Restaurant is known far and wide for its excellent cuisine. We offer a range of beautifully prepared selections, including fresh seafood, which makes up a large part of our menu. You'll find the atmosphere of the dining room reminiscent of Yarmouth's ship-building days gone by. Breakfast, lunch and dinner served daily. Tuesday evenings, Jan. through May, we celebrate with an ever changing authentic ethnic buffet menu. (Cocktails, beer and wine are served.) 31 U.S. Rt. 1, Yarmouth. 846-5161.

**J'S OYSTER.** White linen quality dining in a relaxed atmosphere. Shellfish and pasta dishes our specialty. Lovely view of Portland's working harbor. MC/Visa/Discover accepted. Parking in adjacent lot. 5 Portland Pier, Portland. 772-4828.

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**ACCESS INTERNET CAFE.** Portland's first and largest information - highway coffee house. Features the gambit of hot and cold beverages along with assorted pastries, muffins, and bagels. Now serving lunches, including sandwiches, lasagna, and pasta salads. Open Mon.-Thu., 10a.m.-11p.m.; Fri-Sat, 10a.m.-1a.m.; and Sun, 10a.m.-9p.m. 500 Forest Ave., Portland. (207)874-2424. http://www.aicafe.com

**BARBARA'S KITCHEN AND CAFE.** Chef Barbara Winthrop's neighborhood breakfast and lunch place in a setting more upscale than a diner. Specials for April 5-11: Soups-

cream of lima bean and broccoli black bean w/sour cream and salsa, Mediterranean tomato. Sandwiches-sliced Angus steak with boursin and horseradish mayo on grilled focaccia; prosciutto, tomato and brie on grilled seven-grain. Pasta-lemon fettuccine w/sauteed scallops, fresh spinach and fresh dill cream sauce. Omelettes: gruyere, scallops and sundried tomatoes; feta, tomato, Greek olives and fresh basil. And more! Catering for all occasions. Cafe available for private parties. Open Tues.-Fri. 7-2; Sat.-Sun. 8-2; Closed Mon. 388 Cottage Rd., S. Portland. Cafe: 767-6313; Fax: 799-5037.

**BLACK TIE.** 870 Broadway, South Portland. Discover South Portland's most interesting lunch spot! Featuring hearty soups and sandwiches, healthy salads, entrees and fantastic bakery items. Daily specials - always! Dine-in or take-out. Open Monday-Friday 7:30-3:00. 799-7119.

**THE MUSEUM CAFE.** At the Portland Museum of Art. Tasty lunch items, desserts, and pastries served in a distinctive setting. Tues-Sat 11:30-3, Sun 12-3. Seven Congress Square. 775-6148.

**SWEET ANNIE'S TEA SHOP.** Whether you are in the mood for a robust sandwich made on Bodacious bread, a cup of tea from your choice of a wide variety of teas, delectable baked goods, antique browsing or a great respite from the world you will find it at Sweet Annie's. Tea sold by the cup or pound, as well as brewing accessories for the "perfect cup" at home. Open Tue-Fri 9-7, Sat & Sun 11-5. Closed Mondays. 642 Congress St., Portland. 773-3353.

### LIGHT PARE

**SMILING HILL FARM ICE CREAM & SANDWICH SHOPPE.** Enjoy a leisurely lunch on the farm. Over-stuffed sandwiches, fresh garden salads, and farm-made chowders, chilis and soups in season. Daily 11-2. And, for dessert, choose from over 40 flavors of ice cream and non-fat frozen yogurts. Ice cream pies and cakes, frappes, floats, sundaes, cones, and a tempting sundae bar with over 20 mouth-watering toppings. Daily 11am-7pm. Only minutes from the Maine Mall and Downtown Portland. 781 County Road (Route #22), Westbrook. 775-4818.

### DINER

**BECKY'S ON HOBSON'S WHARF.** Breakfast, lunch and now serving dinner Tuesday-Saturday evenings until 9pm. Hours: Tuesday-Friday 4am-9pm; Friday midnight-Saturday 9pm; Saturday midnight-Sunday 1pm, Monday 4am-2pm. Parking. X 390 Commercial St., Portland. 773-7070.

### WRAPS

**FEDERAL SPICE.** The original Four-Star wrap-concept restaurant serving the best in wraps filled with multi-ethnic and heart-healthy ingredients from the Pacific Rim, Caribbean, the Continent, and the Americas. All items under \$6! Everything available to go. Limited radius delivery 11:30am-2pm M-F. \$2 Micro

Pints after 5 pml Open Mon-Sat 11am-9pm. 225 Federal St., Portland. 774-6404.

### CHINESE

**ORIENTAL TABLE.** Serving reasonably priced lunch specials & dinner with a variety of appetizer & entree selections including seafood & vegetarian dishes. Entrees range from \$4.25 - \$10.75. Smoking & non-smoking. Featured in Maine Sunday Telegram's Taste & Tell section. Gift Certificates Available. Hrs. Sun 12-9pm, Mon-Thurs. 11:30-9pm, Fri & Sat 11:30-10pm. 106 Exchange St. 775-3388.

### FRENCH

**AUBERGINE BISTRO-WINE BAR.** A true Parisian Bistro in the heart of Portland. Cuisinier David Grant prepares French Bistro dishes such as RumpSteak with Red Leek Bearnaise and Crispy Salmon with Spinach Sabayon in a casually elegant atmosphere. Discover new enjoyment with David's refreshing approach to food & wine. Truly Portland's answer for a new dining experience. 874-0680. 555 Congress St.

**LE BISTRO DU LAC.** Frank & Jane Leconte invite you into their historic Raymond home for home cooking from the heart of France. Thursday nights Crêpe Menu, Sunday nights Roast Leg of Lamb. Serving dinner Thursdays through Sundays. 5-9pm. Reservations recommended. 207-655-4100. Visa, MC, AMEX. Corner of Rtes 302 & 85, Raymond.

### ECCLECTIC

**THE BARKING SQUIRREL - CAFE IN THE PARK.** Deering Oaks Park, Portland. Portland's answer to Tavern on the Green. Situated in an historic brick and stone building overlooking a pond and gardens. Enjoy lunch, a candlelit dinner or Sunday brunch next to our huge, crackling fireplace. Affordable, homemade, multi-ethnic and American Cuisine starting at \$1.50. Kid's menu. Ideal for holiday parties. Ice skate rentals. Closed Mon except holidays, Tue & Wed 10am-8pm, Thur-Fri 10am-9pm, Sat 8am-9pm, Sun 9am-7pm. Parking. Visa & MC. 774-5514.

**BELLA BELLA.** Maine's first Mediterranean Restaurant...with vegetarian and eclectic favorites: Paella, Mushroom Lasagna, Salmon, Roasted Grapeleaves, Penne with Chicken, Grilled Vegetables on Creamy Polenta, Mediterranean Stew, Stuffed Brook Trout, Orzo Casserole with Black Tiger Shrimp, Mixed Grill, Steak, etc...5:10 Tuesday-Sunday: \$7.95 Spaghetti & Meatballs or Meatloaf, \$8.95 Chicken or Sirloin...5:6:30 Tuesday-Sunday: Fresh & Fast Lunches of County Harvest Sandwiches, Hot Turkey or Meatloaf meals and rustic Italian Pasta & Pizza... 11:30-2:00 Tuesday-Friday. Reserve, walk-in or phone or fax for takeout. 606 Congress St. 828-1550.

**BRAY'S BREWPUB & EATERY.** Serving lunch, dinner, pub-fare, summer BBQ and fresh ales brewed on the premises. Occupying a 120-year-old Victorian farmhouse, Bray's emanates a comfortable atmosphere of old-fashioned charm and simplicity. Menu sampling includes lobster stew or fresh steamed mussels for appetizers; grilled salmon or roast beef and boursin cheese sandwiches for lunch; lamb kabobs or broiled sea scallops and pulled pork sandwiches... Bray's Ales, available on tap throughout Portland, include Brandy Pond Ale, Old Church Pale Ale, and Pleasant Mountain Porter. Available for functions. Open year-round. Only 45 minutes from downtown Portland on Rt. 302 at Rt. 35 in Naples. (207)693-6806.

**Barbara's Kitchen & Cafe**

Open for Breakfast, Lunch & Brunch

Specializing in Pasta, Omelettes, Overstuffed Sandwiches & Soups

Check our Dining Listing for this week's specials  
OPEN TUES-FRI 7-2, SAT-SUN 8-2, CLOSED MON

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Cafe: 767-6313  
FAX: 799-5037

Cafe available for private parties  
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**SPICY PEANUT NOODLES** with crunchy bean sprouts and chopped peanuts. \$4.50

**FRIED CALAMARI** tossed with fresh greens, feta cheese and lemon vinaigrette. \$5.50

**GRILLED ZUCCHINI** with black bean salsa & warm tomato vinaigrette. \$3.95

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W & TH 12-10, F & SAT 12-11, SUN 3-9

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"wicked good sauce"  
43 Middle Street Portland, ME

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WHERE MILK AND EXCHANGE MEET  
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FULL PREMIUM BAR  
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LUNCH  
11:30 - 3:00  
MONDAY THROUGH FRIDAY

DINNER  
5:30 - CLOSE  
MONDAY THROUGH SATURDAY

SUNDAY BRUNCH  
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WE WELCOME RESERVATIONS OR SPONTANEITY  
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W DANCERS & GUITARISTS  
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atmosphere of old-fashioned charm and simplicity. Menu sampling includes lobster stew or fresh steamed mussels for appetizers; grilled salmon or roast beef and boursin cheese sandwiches for lunch; lamb kabobs or broiled sea scallops and pulled pork sandwiches... Bray's Ales, available on tap throughout Portland, include Brandy Pond Ale, Old Church Pale Ale, and Pleasant Mountain Porter. Available for functions. Open year-round. Only 45 minutes from downtown Portland on Rt. 302 at Rt. 35 in Naples. (207)693-6806.

**CAFE ALWAYS.** 47 Middle St., 774-9399. Casually elegant atmosphere and daily changing menu of Modern American Cuisine with "no food rules" such as center cut pork chops with pecan orange barbecue sauce and sweet potato salad. Also New York sirloin with Stilton - sun dried tomato butter. Open for dinner Wed. - Sun. starting at 5pm, and Sunday brunch 10am-3pm. Gift certificates and catering available. Voted "Most Romantic Restaurant" by Casco Bay Weekly. Free parking in the lot adjacent to the restaurant. CC, LL, R.

**GOOD TABLE.** Casual. Tasty weekend brunch. Full bar. Featuring seafood, barbeque & greek. Old jazz music and good looking staff. Same day service. Honest food, honest prices. Open 7 days Mon-Fri 11am-9pm, Sat/Sun 8-8. The Stardust Deck is open! MC/Visa. Parking Rte 77 Cape Elizabeth. 799-4663.

**GREAT LOST BEAR.** Full bar - now featuring 50 beers on tap. Extensive menu... sandwiches, soups, salads, platters. Lunch or dinner in the mysterious Woodfords area. MC, Visa, Amex accepted. Parking. 540 Forest Ave. Portland. 772-0300.

**HUGO'S BISTRO.** Dinner Tuesday - Saturday from 5:15. Innovative menu changes every four weeks, featuring fresh seafood and interesting vegetarian dishes. Provocative atmosphere. Parking. Reservations accepted. Major credit cards accepted. Major credit cards accepted. 88 Middle Street, Portland. 774-8538.

**PERFETTO.** 28 Exchange St., Portland. 828-0001. Funky twist of W.O.W. mixed from flavors of the entire Mediterranean region by the new chef formerly of prestigious San Francisco restaurants. Dinner entrees like oven roasted portobello stuffed with North African spiced cous-cous to fresh loose seafood ravioli range from \$12-\$16. our commitment to freshness and local fare allows for a changing menu and daily specials. Experience an approachable wine list and our full bar. Lunch Monday-Friday 11:30-3:00 and dinner begins at 5:30 Monday-Saturday. Celebrate our new Sunday brunch from 10-3 with a homemade shrimp bloody mary.

**SILLY'S.** The restaurant that defies description. We have everything from charbroiled burgers and shish kabob, hand cut fries, BBQ and jerk chicken, to a wild variety of

pizza, vegetarian plates, milkshakes, desserts, and our famous rolled up abdul-lahs-all made with fresh ingredients daily. A lively and funky atmosphere with a patio out back. Beer, wine and occasionally live music. Free delivery to Portland and Rt. 1/Rt. 88 Falmouth. Mon-Sat 10-10. 42 Washington Ave, Portland, 772-0360.

**TABITHA JEANS.** 94 Free St., 780-8966. Maine's most cosmopolitan restaurant offering an eclectic menu with an emphasis on seafood and vegetarian dishes made with the freshest ingredients, friendly attentive service, an extensive wine list. 16 wines by the glass. Smoke free. Parking.

**THE WEST SIDE CAFE.** Offering fresh game and seafood, organic produce. Moderately priced entrees and a casual, comfortable ambiance. MC, Visa, Amex accepted. Parking. Reservations suggested. 58 Pine St., Portland. 773-8223.

**ZEPHYR GRILL** is a brand new eatery filled with art objects, large tables and lots of light, airy space. The cooks are founders of such notable joints as Alan's Incredible Edibles, Alberta's and The Good Egg Cafe. Here, they're taking that joy of cooking to a new place. Check it out. Dinner 5-10. Closed Mondays and Tuesdays. All major credit cards. Free parking at Joe's Smoke Shop. 653 Congress St., Portland. 828-4033.

### WOOD GRILL

**RACHEL'S WOOD GRILL.** Come enjoy inventive cuisine delicately seasoned with wood smoke and cooked the way God intended, over flame. Whether you're looking for a quick but memorable lunch or inspired dinner fare served in an elegantly unpretentious atmosphere. Stop on by, you won't be disappointed. Serving lunch & dinner. Beer & Wine available. Accepting MC & Visa. 90 Exchange St (Upper Exchange) 774-1192.

### GREEK

**FREE STREET TAVERNA.** A local eatery staffed by very happy people. Greek family recipes mingle with old American favorites. Choose nonsmoking dining upstairs in a Greek inspired atmosphere or the taverna downstairs. Live music and/or events nightly. M-F Happy Hour \$2 Drafts 4-7pm. Things are happening at the Taverna; where have you been? MC/Visa/AMEX accepted. 125 Free St., Portland. 774-1114.

### GOURMET TAKE-OUT

**PORTLAND WINE & CHEESE.** Delicious homemade soups and sandwiches, wines, champagnes and cheeses. Large selection of gourmet foods. Gift and picnic baskets. Party platters, catering and deliveries. MC, Visa and Amex accepted. 168 Middle St., Portland. 772-4647.

### PIZZA/PIZZERIA

**BONGO PIZZA.** We deliver delicious pizza with fresh, hand-tossed dough. Build your own pizza from our list of toppings or try one of our specialty pies with grilled veggies marinated in balsamic vinegar. Free delivery to Portland and Rt. 1 / Rt. 88 Falmouth. Sun-



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wrap (rap), n. Federal Spice's  
invention of flat bread filled with  
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infused rice, fruit salsas and other  
innovative combinations from Asia,  
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**APRIL 19**  
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CONTINUED FROM PAGE 26

**Maine High School Art Competition** MECA presents the 4th annual juried multi-media show featuring the work of high school students from all over the state. Shows through April 5 at the Baxter Gallery, 619 Congress St., Portland. An awards ceremony will be held April 5 from 2-4 pm. 775-3052.

**MECA Evening Lecture Series** Thursdays at 7 pm. April 3: Painter George Lloyd on his work "From drawing to painting, to inter-relationships." April 10: "From Ascan to Soupan: Mythologizing the Ordinary in American Art" with Marissa Sawin, art historian, writer and critic. At the Baxter Building, 619 Congress St., Free. 775-3052.

**MECA Open House Tours** Come visit Maine College of Art's studio space the first Tues of every month at noon. At MECA, 522 Congress Street. RSVP 775-5098.

**Open Slide Night** The Union of Maine Visual Artists invites artists, craftspeople and anyone interested to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilnot St., Portland. Bring slides for discussion/feedback. 773-3434.

**Photo Contest** Maine Medical Center presents its Children's Miracle Center Kids Photo Contest. Photos accepted through April 4. Displayed at the Maine Mall through April 5. To enter, call 871-2101.

**Portland Camera Club** holds weekly meeting. Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition. 854-3763.

**Portland Chamber of Commerce** is looking for Maine artists to share their work. 772-2811, ext. 223.

**Pottery Classes** for kids and adults offered at Sawyer Street Studios, S. Portland. Costs and times vary. 767-4394.

**Randy Bean Fund** Created in honor of long-time member of Maine Arts Sponsors Association (MASA) Randy Bean, to assist an artist in attending the annual MASA conference. Contributions may be sent to: The MASA Randy Bean Fund, P.O. Box 2352, Augusta, ME 04338. 626-3277.

**Summer Art and Design Programs** The Maine College of Art sponsors two summer programs aimed at designers and environmental artists. The Maine Summer Institute in Graphic Design has four residential workshops July 14-Aug. 4. Application deadline is May 2. Limited scholarships available. For more info, call MECA at 795-3052.

**USM Art Association** USM art alumni, students and friends of the university can call to receive a survey and info on the new association. 761-4044 or 883-6012.

**Visual Artists and Computer Users** interested in joining a group to "inter-and-intra" the new millennium can link up at the non-profit Maine artists space, Danforth Gallery, 34 Danforth St., Portland. For more info, call Roland Salazar Rose at 775-6245.

**Young at Art** Judy Faust offers intriguing and unusual classes for kids ages 4-13 at South Portland Recreation, 21 Nelson Rd., So. Portland. New classes begin April 7, including Preschool Art Adventures, Sculpture Sampler, Found Object Art, Adults Beginning Watercolors, Adult Clay Sculpture, Crafty Seniors With Crafty Juniors and Just Paint! Cost: \$6. For a free flyer, Judy Faust at 761-9438. To register, call 767-7650.

## volunteer

### new

**AIDS Walk** May 4. Help Merrymeeting AIDS Support Services fight AIDS by participating in their 8th annual AIDS walk. For a pledge sheet or more info, call 725-4955.

**Donate Your Old Car to Benefit Kidney Patients** The National Kidney Foundation of Maine is looking for old cars for their Kidney Cars Program. Donations may qualify you for a tax deduction. 1-800-488-2277.

**Earth Day Coalition** Join other concerned Mainers in forming a coalition to help the environment. Write to: Emily Whitman Leighton, MED 2000, P.O. Box 1845, Portland, Maine 04104. Or call, 773-8297.

**Help Homeless Veterans** Join in Stand-Down '97, a one-day outreach effort to assist homeless veterans and their families. Services offered include food, clothing, footwear, ID's, showers, haircuts, eye and hearing exams and medical services. May 17 at Maine Army National Guard Armory, 772 Stevens Ave., Portland, from 8 am-5 pm. To learn how you can help, call 1-800-827-1000.

**Maine Citizens to Reduce Youth Smoking** predicts the rate of smoking among Maine's teens will decrease 30% if Maine's excise tax on cigarettes is raised by a dollar. To volunteer to help promote this increase, please call today: 1-800-631-2939 or send a fax to MECCYS at 622-3616.

**March For Parks** April 18-22. Join communities throughout Maine in raising money for parks statewide. For info on the Portland march, call Dana Souza at 756-8383.

**Sexual Assault Support Services of Midcoast Maine** in Brunswick offers services for adult survivors of sexual assault and their significant others. Volunteers are needed to staff their 24-hour hotline, offer follow-up and referral services and advocacy through medical, legal and judicial appointments. Must be caring, dependable and have a 30-hour program and begins April 14. For more info, call Joanne at 725-2181.

**Take Our Daughters To Work Day** April 24. The organizers of the 5th annual "Take Our Daughters To Work Day" seek individuals, businesses, parents and schools to organize in their local areas. The day provides girls, ages 9-15 years, with the opportunity to spend a day in the work-place of their choice. To get involved, call 622-0851.

**Walk For Humanity** Habitat for Humanity of Greater Portland hold 6 walks between March 22 and April 5 to raise money for building homes. To walk or sponsor a walker, call 772-2151.

### others

**AIFS Foundation** seeks host families for foreign exchange students. Ages 15-18, students have at least three years of English, and will stay for 5-10 months. 1-800-322-4678.

**ASSE** seeks host families for foreign exchange students. Also seeking local high students to become ASSE exchange students abroad. 775-1479.

**Alpha One** a nonprofit organization committed to creating opportunities for people with disabilities to live independently, seeks volunteers to cover the phones and greet people when they come in. Up to 10 hours a week. For more info, call Leigh at 767-2189.

**American Cancer Society** has numerous volunteer opportunities: helping with community health fairs, driving cancer patients to and from their medical appointments. Two individuals are needed who can provide phone assistance and referrals to people calling for cancer information. Anyone is welcome to apply, but retired social workers and nurses are especially encouraged. To volunteer, call 1-800-464-3102.

**American Red Cross** 524 Forest Ave., Portland offers workshops in CPR and First Aid. They remind you to give blood. Donating hours: Tues-Thurs noon-7 pm, Fri 9 am-4 pm, and every third Sat 8 am-2 pm. 775-2267.

**Amnesty International** is an independent worldwide movement working impartially for fair and prompt trials, to end torture and executions and to release prisoners of conscience. Amnesty Group 174 in Portland meets to witness the atrocities in countries such as Nigeria, Rwanda and Bosnia and to work on cases. We gratefully accept donations, especially for postage and printing for our letters abroad. Write to: A.I. 174, P.O. Box 8703, Portland ME 04104, or call 767-4305.

**Andover College** seeks members of the business community to help bridge the gap between education and business. Join their Advisory Committee and help assess and develop current and future programs at the College. Contact John Paradise. 774-5126.

**Are you caught between two worlds?** Do you long to live surrounded by an environmentally kind home, but find it economically impossible and inconvenient to support your earth values? Explore and share with Campaigns for Consumer Empowerment and Community Leadership. 773-8654.

**Big Brothers Big Sisters** seeks volunteers age 18 and up, to spend time as an adult friend to an at-risk child. Commitment is either weekly or every other week for at least one year. 773-5437.

**Building Materials Bank** A non-profit organization providing household fixtures and appliances for low-income homeowners seeks donations of reusable materials. "Yard sales" are held every Saturday of the month — at 169 Lewiston Rd., Gray. 657-2957.

**Buy Pollution** Pollution allowances are bought and sold on the Chicago Board of Trade just like any other commodity. You can help buy and retire allowances to prevent businesses from further polluting. For more info, write to: Acid Rain Retirement Fund, P.O. Box 10272, Portland, Me 04104.

**Campaign to End Childhood Hunger** The Maine Coalition for Food Security holds a series of meetings for people interested in motivating the community to help those who live with hunger in Greater Portland. At City Hall, Portland. 871-8266.

**Cedars Nursing Care Center** 630 Ocean Ave., Portland, seeks volunteers to help transport residents to dinner, go on outings, help with activities, share musical talents or be a friendly visitor. Call the volunteer coordinator at 772-5456.

**The Center For Grieving Children** seeks volunteers to work with children and their families who are dealing with the loss of a family member or friend. Volunteers go through an intense 25-hour training.

CONTINUED ON PAGE 32

## byte me

### Greedy is as stupid does

Call it the Icarus Syndrome. The larger Web content producers seem recently to have been seized by feverish visions of grandeur and are trying to fly higher and higher. But eventually their wax feathers will melt, and they'll splat back to terra firma.

Their big mistake? Actually believing the hype that the Web is the next mass medium, like TV or radio. As George Bush would say, "Na gonna happen." The Web's decentralized structure and low-cost entry means it will thrive only as a huge agglomeration of small niches, like a million-channel TV. Those who invest in trying to corner a market on the Web — whether for sales or information — are doomed to failure.

The Web's elegance lies in its ability to accommodate millions of sites, each appealing to a narrow slice of the public. When a site tries to be all things to all people, it becomes cumbersome and drives customers away.

**When a site tries to be all things to all people, it becomes cumbersome and drives customers away.**

It's like software that keeps adding new features, each generation trying to appeal to yet another user. This approach renders the whole thing top-heavy and frustrating and creates a market for simpler products. The seeds of its destruction are built in.

The latest victim of self-aggrandizement is [www.Amazon.com](http://www.Amazon.com), the leading online bookstore. It was a perfectly fine little Web bookstore, with a million and a half titles or so. Was that good enough for them? Nooooo. They had to make a play to corner the used book market as well. So now when you search for a book on a specific subject, you get a whole lot more hits. You have to click further to find out if the book is new or used.

And if it's used, they ship it to you within four to six months. So much for instant information on the Web. Amazon also plans to get into selling videos and music online.

I predict they'll fail, as more narrowly focused online bookstores (like those due within months from Borders and Barnes & Noble) outflank them.

### Career of the future

I'm in a predict mood today. So I'd like to predict the emergence of a new job category, one that'll see great growth in the coming years: Personal Internet Editor.

Faced with the inexorable glacier of information moving across the 'net, business chieftains and wealthy folks will hire savvy editors to comb through the Web and find out what people are writing about them and other topics that interest them, then package it neatly into a tidy electronic newsletter to be delivered daily.

What about automated personal agents, you say? Forget about it. No algorithm will ever be able to sort through the incalculably large amount of dross on the Web and reliably deliver the real goods. It'll take people with experience, shrewd judgment and access to all the search engines to decide what's worth passing along. In the 19th century, status meant having a butler; in the 21st, it'll mean having a Personal Internet Editor.

### Brush up that resumé

The Mining Company, an ambitious startup, has developed a model for a hybrid mass/niche Web medium that might actually work. Headed by a former Prodigy executive, The Mining Company is seeking 3,500 "guides" nationwide with expertise in varied subjects. These folks will write brief articles, provide links to related Web sites, and host bulletin boards and chat rooms. The idea is to make this a first stop for anyone looking for information, a search engine powered by thinking, breathing people.

The company provides a template, offers free host computer space and sells banner ads on your site. The guides get 40 percent of the total ad revenues, which is split up based on the number of hits on each site. The areas for which they're still recruiting include seafood cooking, folk art, girl bands, the Green movement, intellectual property, Lewiston, Augusta and Bangor. (Portland has already been claimed.)

Guides start with a base salary of \$250 per month for the first six months before revenue sharing kicks in. By one estimate — although it's likely to be wildly improbable — guides will earn anywhere between \$2,700 and \$27,000 per month for about 10 hours of work per week.

Got your attention? The site's at [www.miningco.com](http://www.miningco.com).

■ WAYNE CURTIS

Interested in becoming my Personal Internet Editor? I'll pay 27¢ a month. Send your resume to [curtis@maine.com](mailto:curtis@maine.com).

**ACCESS INTERNET CAFE**

**NOW SERVING LUNCH AND INTRODUCING QUAKE TOURNAMENTS ON MONDAY EVENINGS**

Internet Access • Multiplayer Gaming • Virtual Reality • Kid's Netroom • Scanning • Email • Word Processing • Graphics • Gourmet Coffee & Pastries

**500 FOREST AVE PORTLAND 874-2424**  
Mon-Thu 10AM-11PM Fri-Sat 10AM-1AM Sun 10AM-9PM  
<http://www.aicafe.com>

Don't worry, you haven't entirely missed it.

Though our regular off-white sale is over, we swear you can still get a great deal on our sinfully soft english flannel sheets --

**45% off** regular price!

Also on sale: winter clothing for adults & kids in organic cotton and polar fleece.

**Oh Sheets!**

**THE RESOURCEFUL HOME**

HARDWARE, HOUSEWARES, PERSONAL CARE  
111 COMMERCIAL ST., PORTLAND / 780-1314

**MECAFEST**

attend

**April 5, 1997! 10am-2pm**

**an Open house**  
(207) 775-3052  
522 Congress  
in the new MECA Building

- Demonstrations in the 7 studio departments
- Learn more about the BFA Program at Maine College of Art
- Panel discussions on financial aid / visit with MECA alumni, current students and faculty
- Opportunity for portfolio review (11am-1pm) and admissions discussions
- Schedules and registration opportunities for Continuing Studies, Saturday School, Early College and Summer Institutes for professionals
- Tour the new MECA Building, where MECAFest is being held

ALSO:  
The awards reception for MECA's fourth annual Maine High School Art Competition will follow from 2-4 p.m. at the Baxter Building, sponsored by Shaw's Supermarkets, Inc. Art for sale by students, faculty and alumni/ae  
Continuing Studies exhibition "Anecdotes & Abstraction" from 10 a.m. to 2 p.m. in the MECA Building.

MECAFest is sponsored by KeyBank

## Old House Trade Show

Presented by  
Greater Portland Landmarks

**SATURDAY, APRIL 5, 1997**

**9:00 AM TO 5:00 PM**

at 58 Fore Street, Portland, Maine

If you love your old house, you won't want to miss this chance to meet the region's finest craftsmen and restorers.

- ♦ Interior Designers & Antique Dealers
- ♦ Faux Finish Painters
- ♦ Masons & Roofers
- ♦ Plasterers & Painters
- ♦ Renovators
- ♦ Artisans & Craftsmen

Free parking on site

**\$5** **\$1 OFF**  
ADMISSION W/ THIS AD



FOR MORE INFO.  
CALL 774-5561

**FREE DEMONSTRATIONS** throughout the day on:

- ♦ Painted Surfaces
- ♦ Landscaping
- ♦ Dealing with lead paint
- ♦ Faux Finishing

**"OLD HOUSE DOCTOR"**  
Free 15-minute consultations with experts from Landmarks' Advisory Service.

Sponsored by  
**MAINE BANK & TRUST**  
• a maine bank for maine people •





**The GREAT LOST BEAR**  
presents  
**The All-American Microbrew Showcase**  
every thursday in April 5 to 9 pm

**Thursday 4/3** Bray's Brewpub, Naples, ME • Owner/Brewer Michael Bray will be guest bartender pouring his Old Church Pale Ale.

**Thursday 4/10** D.L. Geary Brewing Co., Portland, ME • Geary's Pale Ale, Geary's London Porter, Geary's American Ale on hand with THE LAST HAMPSHIRE SPECIAL ALE OF THE YEAR.

**Thursday 4/17** Gritty McDuff's Brewing Co., Portland, ME • Ed & Richard will be guest bartenders pouring their Summer Wheat, Black Fly Stout & Cask Conditioned IPA

540 Forest Avenue • Portland, ME • 772-0300 • <http://www.greatlostbear.com>



**TYPE A NEGATIVE**  
special guests **Stop Mojo**  
and **Dinosaur Jr.**  
**April 13**  
6:30pm doors 7:30pm show  
All tickets \$15\* All ages

**The Pavilion**  
188 Middle St., Portland, ME

Tickets available at all Strawberies locations, and Musical Blues in Portland without a convenience charge. Tickets available at the Pavilion night of show only. For more information call: (207) 773-6622. \*An additional service charge will be paid to and retained by ticket company on all purchases at outlets or by phone. \*Date, time & ticket price subject to change without notice. Presented by Tweeter Music.



**AN EVENING WITH BRUCE COCKBURN**

**First Parish Church**  
Portland, Maine

**Sat April 12 7:30pm All Tickets \$19\*\***

**On Sale Saturday 10am**



CALL (617) 423-NEXT the NEXT website is [www.boston.com/next](http://www.boston.com/next)

Tickets also available at all Strawberies locations, Musical Blues & Armadillo Records. \*An additional convenience charge will be paid to and retained by ticket company on all purchases at outlets or by phone. \*\*Please note: Date, time and ticket price subject to change without notice. Presented by Tweeter Music.

CONTINUED FROM PAGE 30

Volunteers also needed to help with computer work, mailings and events. 799-1112.

**The Center For Therapeutic Recreation** needs lightweight wheelchairs to be used in an aquatics program for disabled children and adults. If you are interested in donating a chair, contact 772-0504.

**The Children's Museum of Maine** has an assortment of volunteer opportunities. Call Sara Brobst at 828-1234, ext 227.

**Coats For Kids** Donate your outgrown and unused coats. Drop off boxes are at Shaw's Supermarkets. Pratt Abbott Cleaners will clean the coats. Sponsored by the Salvation Army. 774-6304.

**Community Health Services** 901 Washington Ave, Portland, seeks someone with minimal computer skills who enjoys playing detective to put together a resource manual for the Mental Health Department. Help with correspondence and clerical tasks is also needed. Also, the Visiting Friends Program always needs volunteers. For more info call Dolores Vail at 828-1234, ext 227.

**Creative Health Foundation**, a non-profit community mental health agency seeks volunteers in the Saco area to serve as positive role models for adults with psychiatric disabilities. Especially wanted: Computer skills, marketing consultants and people well-versed with community services. 283-2771.

**Donate Your Used Car** to benefit Maine's kidney patients. Call 1-800-488-CARS for more info.

**Drivers Needed** to volunteer a few hours a week giving rides to seniors. For more info, contact the Independent Transportation Network, 309 Cumberland Ave, Portland. The ITN is flexible around volunteers' schedules. 828-8608.

**Emergency Food Pantry** accepts donations of non-perishable food items at various congregations in S. Portland and Cape Elizabeth. 799-3361.

**Family Crisis Shelter** a domestic abuse intervention project is looking for volunteers to offer support and information to victims of abuse/violence. 874-1136.

**Flag Disposal** Used, torn or faded American flags that are out of service can be donated to the Libby-Mitchell Post #76 of the American Legion in Scarborough. 883-7815.

**Foster Grandparent Program** seeks adults aged 60 and over to offer support and guidance for young parents and children. Benefits including liability insurance, bi-weekly stipend and an annual physical are available for seniors who join. 773-0202.

**Free HIV/AIDS Presentations** available for community groups through the American Red Cross. 874-1132.

**Hearts and Horses Therapeutic Riding Center** Broadmoor Rd, Scarborough, a non-profit riding center dedicated to providing a quality riding experience for the physically, emotionally and mentally challenged, needs volunteers to lead and side walk. No experience necessary. 883-7102.

**Hospice of Maine** volunteers provide non-medical assistance and support to the terminally ill and their families. Volunteers over age 55 especially needed. If you would like to volunteer or need our services, call 774-4417.

**Hospice of Midcoast Maine** seeks volunteers to help provide care to families coping with terminal illness, grief and bereavement. Next training in the fall. Call to register. 729-3602.

**Hospitality House** seeks a donation of a less than 8-year-old computer. 453-2986 or 1-800-438-3890.

**IFW Game Farm and Visitor Center** Shaker Rd, Gray seeks volunteers to work as gate attendants, wandering rangers and tour guides. To register for training, call 657-2055.

**The Jimmy Fund** offers couples planning a wedding an alternate way to say thank you. Their "A Gift For Life" program allows you to honor each wedding guest with a donation made in their name to the Jimmy Fund of the Dana Farber Institute. For more information, call toll free 1-888-546-6938.

**Jobs With Justice** A national labor, community and religious coalition dedicated to fighting for the rights of working people, seeks individuals to form a Maine chapter of JWJ. 761-9221. E-mail at [jfcherar@wow.com](mailto:jfcherar@wow.com) or [bdaddio@biddeford.com](mailto:bdaddio@biddeford.com).

**The Maine Audubon Society** is still seeking docents to volunteer at Gilsland Farm answering wildlife questions, greeting and assisting sanctuary visitors and helping with program registration. Cheerful, outgoing people with a love of nature are needed. Also volunteers needed for spring and summer to be naturalist guides. Call or stop by Maine Audubon headquarters for an application. 781-2330.

**Maine Poison Center** is a preventative informational resource for families, staffed 24 hours a day for assistance. To receive an informational packet, including phone stickers, or get answers to questions about drugs or medications, call: 1-800-442-6305.

**Maine Speakout Project for Equal Rights** needs volunteers to do data entry on Macintosh computer several hours weekly. Speakout trains and deploys volunteers to speak to mainstream citizen groups about discrimination in Maine. Cost of training: \$10.

No one turned away for lack of funds. At 123 Congress St #1, Portland. 879-0480.

**Medical Supplies Volunteer** needed at Community Health Services, 901 Washington Ave, Ste. 104, Portland. Do you have 3 or more spare hours a week, a willingness to assist in a fast-paced home health agency and an interest in the medical field? Call Dolores Vail, at 775-7231.

**Medicare Cuts** Seniors concerned about cuts in Medicare can call the Senior Coalition to get information about their options. 1-800-273-9009.

**Merrymeeting AIDS Support Service's Buddy Program** seeks volunteers to work one-on-one with persons with HIV/AIDS, their care-givers, partners and family members to provide emotional and practical support. For more info, call Deb Stone at 725-4955, or Getty Payson at 985-8199.

**Opportunity For Change** Interested in working to end domestic violence? This non-profit agency working with battered seeks volunteers to help in the office and fundraise. If you are interested in fundraising or administrative work, please call 774-4603.

**Planned Parenthood** needs volunteers to help prepare mailings four or five times per year, evenings or mornings, and to help with the year-end phone-a-thon. Contact Sharon Grossman at 874-1100.

**Plebe Street Resource Center Activities** at 252 Oxford St, Portland, include community meetings Fri at 10 am; writers' group open to anyone Weds from 11-1 pm and art groups open to anyone feeling the urge for creative expression Tues at 11 am. 874-6560.

**Racial Justice Committee** seeks to determine how it can be helpful in addressing justice issues in the community and find groups to collaborate with. Meetings are held the fourth Tuesday of each month at 5:30 pm, at YMCA, 87 Spring St, Portland. 781-3898.

**Radiate Warmth By Volunteering** RSVP, the Retired and Senior Volunteer Program for people 55 and older, offers meaningful volunteer opportunities to warm your heart. For more info, call Priscilla at 775-6503.

**Raise Guiding Eye Dogs** if you love dogs and want to make a difference in someone's life, volunteer to raise and socialize a puppy in preparation for its formal training to become a guide dog. 729-8031.

**Riding to the Top** A therapeutic horseback riding program needs volunteers to aid children and adults who are physically, mentally and emotionally challenged. At Highland Dressage, Babbidge Rd, West Falmouth. No experience necessary. 829-6780.

**RDD Seeks Volunteers** Resources for the Developmentally Disabled, a supported training and employment program, seeks donations to meet their fundraising goals. Send to: RDD, 66 Pearl St, Suite 212, Portland, Maine, 04101. 780-9575.

**Salvation Army** camp seeks donations to meet their fundraising goals. Send to: Salvation Army, Camp Sebago, P.O. Box 3647, Portland, ME, 04104.

**Sexual Assault Crisis Center** needs volunteer assistance to staff the center's 24-hour hotline and provide follow-up support for victims and their families. 784-5272.

**Sexual Assault Response Services** seeks people interested in becoming advocates for victims of sexual assault. No previous experience necessary. 1-800-313-9900.

**Sierra Club's** Greater Portland group meets the 2nd Thursday of each month at Friends Meeting House, 1837 Forest Ave, from 7-9 pm. 761-5616.

**Sofa Safari** A unique fundraiser for Visiting Nurse Service's education fund — call for an invitation to an imaginary trip. 1-800-660-4867.

**Surfride Foundation** seeks ocean-lovers devoted to preserving our shores. If you think you fit the bill, call 761-0174.

**Sweetser Children's Services** is committed to responding effectively to the special needs of children, families and communities. Volunteer opportunities: mentors, activity leaders, special events, clerical support, classroom helpers, library assistants and parent volunteers. Needed statewide. Contact Karin Berthiaume at 284-5951.

**UNICEF Contributions** United Nations Children's Fund is launching a worldwide drive to raise \$14.5 million for humanitarian assistance for the Great Lakes region of Africa which includes Zaire, Rwanda, Burundi and Tanzania. UNICEF estimates that 750,000 people will require aid during the next few weeks. Contributions may be sent to: UNICEF-New England, 1330 Beacon St, Suite 335, Brookline, MA 02146, or by telephone 617-277-3334.

**Used Furniture Wanted** The Even Start Family Literacy Program needs couches, chairs and lamps for the Adult & Child Education Center at Sacred Heart School. To donate furniture, call Marie Gray, at 775-0105.

**Veterans Support Services** seek "Angels" to help keep up their free support of Maine veterans and their families. Donate food, paper goods, or money. 871-0911.

**Volunteer in Africa or Mexico** Visions in Action, a nonprofit development organization, places volunteers in human rights, health, education, journalism, business and environment. 202-625-7403.

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**Women First** The City of Portland's breast and cervical health program seeks peer educators. If you are over 50 and would enjoy learning about breast and cervical health to share information with other women, call Maureen at 874-5784.

**World Heritage** seeks adults to volunteer up to 8 hours per week representing the non-profit WH exchange program. Also seeking local high school students to become WH exchange students abroad and host families for foreign exchange students here in Maine. 1-716-684-7270.

**Youth Build Portland** A community enrichment program designed to assist students obtain their G.E.D. and vocational training and provide low-income housing, seeks volunteers. Experience not necessary. 879-8710.

**Youth Exchange** seeks host families for cultural exchange students, ages 15-18, for a semester or a year. 1-800-848-2121.

## outdoors

**"Across the American Heartland: Yellowstone to the Mississippi"** April 15. A slide presentation by Michael Perry (from Dreams Unlimited) of a 1500-mile bike trip. At Foreside Harbor, 191 Foreside Rd, Falmouth, at 7 pm. 781-8201.

**Adult Hockey** Portland Ice Arena offers hockey for adults Fri from 1:30-2:30 pm. Helmets and face-masks required. At 225 Park Ave, Portland. Cost: \$4. 774-8553.

**Appalachian Mountain Club** Features a variety of trips, workshops and facilities. 799-5312.

**Cal Watch** USM's Wolfe's Neck Farm, 10 Burnett Rd, Freeport, opens its doors to the public for the calving season. Visitors are welcome daily from 9 am-4 pm. Children can also visit sheep, rabbits, goats, pigs, chickens and turkeys. 865-4469.

**Camp KETCHA** 336 Black Point Rd, Scarborough, offers an April Vacation camp April 21-25. Space is limited. Run by the Camp Fire Boys and Girls. For a registration form, call 883-8977.

**Casco Bay Bike Club** offers many local weekday, evening and weekend rides. For everyone from beginners to the seasoned rider. Meets the third Tues of each month at the Dana Center at Maine Med. Trip hotline: 828-0918.

**Free Camp for the Blind** Blind residents of Maine are encouraged to attend the National Camps for Blind Children program at Camp Lawrook, 1000 Main St, Portland. Call for more info. 774-8553.

**Healthy Kids Day** April 12. The Greater Portland YMCA holds a day of fun, free family activities with special guest and Sea Dogs tickets. At the YMCA, 70 Forest Ave, Portland, from 9 am-1 pm. 874-1111.

**National Library Week** April 17. South Portland's school and public librarians read picture books with parents and children in the Garden Court. At the Maine Mall, So. Portland, from 5:30-7 pm. 773-5629.

**Warren Memorial Library** 479 Main St, Westbrook, hosts programs for kids: National Library Week Essay contests and kids are invited to write a 50-word essay on how they've made the library a part of their family life to be submitted by April 19. Essays will be included in the spring newsletter. April 18: "Family Favorites" families are invited to read a favorite story or poem, from 7-8 pm. (Call to register.) Regular programs: "Books and Babies," Tues at 9:30 am, "Read Aloud Time," Weds at 10:15 am and "Tales for Tots" Tues at 10:30 am. For kids all ages. 854-5891.

**Ice Skating** Portland Ice Arena offers public skating Mon, Tues, Wed and Fri from 11:45 am-11:15 pm and Sun from 3-4:30 pm. At 225 Park Ave, Portland. Cost: \$4 (\$2 youth/seniors). Rental skates: \$1. 774-8553.

**Maine Accessible Adventures** is an adventure group for people with and without disabilities. Activities include kayaking, canoeing, archery, rock climbing, downhill skiing and horseback riding. Most events require advance registration. Membership: \$15/year (\$35/year family). 871-2993.

**Maine Audubon Society Gilsland Farm Environmental Center** 118 U.S. Route 1, Falmouth, Preschool Discovery Time: "Buzzing Bees," stories and activities for preschool-aged kids, followed by a snack, Weds 10:11-11:30 am. Cost: \$5 (\$4 members) \$3 each additional child (\$2 members). Nature Book Discussion Group second Mon of the month from 7-8:30 pm. Nature walks at Gilsland Farm April 5 & 20, May 10 & 24 at 10 am. 781-2330.

**Maine Frontrunners** is a gay and lesbian running club that sponsors a weekly run in Portland, Sat at 9 am, at the beginning of the Back Cove Walkway. For more info, call 761-2059.

**Maine Outdoor Adventure Club** meetings are the first Wed of every month at 7 pm at the Unitarian Church, 524 Allen Ave, Portland. MOAC offers hiking, canoeing, backpacking, mountain biking, whitewater rafting, camping and other trips for people of all skill levels. Upcoming: April 6, hike Mt. Kearsarge; April 26-27, annual Acadia trip; May 3-4, backpack to Gentian Pond. For updated trip info, call hotline at 828-0918.

**Moxie Outdoor Adventures** offers rafting trips in Maine. Discounts to Maine residents. Call for a free brochure. 1-800-866-6943.

**Norumbega Outfitters** 58 Fore St, Bldg 11, Portland, offers a variety of paddling and snow shoeing opportunities for people of all skill levels. 773-0910.

**Outdoor Recreation Scholarship** The Maine Campground Owners Association offers a \$500 scholarship to Maine residents who have already

completed one year of study in an outdoor recreation program. For an application, write to: MECOA, 855 Main St, Lewiston, ME 04240, or call 782-8874.

**The Portland Rugby Club** seeks new and experienced players and coaches. For more info on practice and games, call Mike DeSalle at 828-4296, Peter DeBlacco at 829-4607 or Randy Lott at 846-4197.

**Primitive Wilderness Skills Group** meets on a regular basis to practice fire-by-friction, edible & useful wild plants, animal tracking, nature study, stone tool making, shelter building and other "primitive" outdoor skills. For more info, call Joshu Cohen at 879-0905.

**So. Me. Sea Kayaking Network** People of all skill levels are invited to join the network for some paddling. 767-6139.

**Ultimate Frisbee** Co-ed Ultimate Frisbee is played 3 days a week in Portland all summer — no experience necessary. 874-2190.

**Wolfe's Neck State Park** 106 Wolfe Neck Rd, Freeport, holds nature programs Sat and Sun from 2-3 p.m. 865-4465.

## family events

**Camp Opportunity** The Lung Association of Maine offers a camp for Maine kids with asthma. Session 1: June 25-July 1. Session 2: July 2-8. Early application is advised. 1-800-499-5864.

**Fun Pass for Kids** The American Lung Association is selling the 1997 Kids Fun Pass, worth over \$1000 in fees and admissions at 100 entertainment and educational attractions throughout Maine and New England, including 8 downhill ski attractions. Cost: \$15. To order the Fun Pass, call 1-800-458-6472.

**Head Start** PRO's Cumberland County Head Start program is accepting applications for fall enrollment. For an application, stop by PRO, 510 Cumberland Ave, Portland, or call 874-1140 or 1-800-698-4959 ext 352.

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the divorce process holds small group discussion at Woodfords Congregational Church, 202 Woodford St, Portland, every Wednesday, 7:30 pm. 774-4457.

**Family Night** Greater Portland YMCA, 70 Forest Ave, hosts family night every Fri from 6:30-8:30 pm. Activities include swimming, open gym, game room, weight room, wallyball, arts and crafts and refreshments. Free child care the last Fri of each month for kids age 3-5. 874-1111.

**Free Parenting Support Group** at Mercy Hospital, 144 State St, Portland, the second Tues of every month from 6:30-8 pm. 879-3578.

**Friday Night Special** Portland Recreation offers organized gym programs for adults and kids at Riverton Community Center, 1600 Forest Ave, Portland. Also, the library holds kids programs: "Toddler Time," Wed from 9:30-10:30 am and Fri at 9:30 am; "Preschool Story Hour," Fri at 10:30 am and "Family Craft Program," the third Thurs of every month from 6:30-7:30 pm. 797-2915.

**Gaining Independence, Resiliency and Learning Solutions (GIRLS)** is a federally funded program that offers 10 free weekly sessions for girls living in Portland's public housing. The program offers workshops, on such topics as self-esteem and personal health and responsibility, and recreational events, like haunted hayrides, with optional opportunities to volunteer in Portland. Those interested in joining the program, or serving as a long-term volunteer, should call 874-1140. GIRLS is run through the People's Regional Opportunity Program (PROP) at 510 Cumberland Ave, Portland.

**Greater Portland Mothers Group** meets Tues mornings at the South Portland Congregational Church. Cost: \$2 mother/\$2 child (\$5 family max). Child care is provided. For more info, call Vickie at 773-6895, or Kelly at 799-1315.

**Kennebec Girl Scouts Council** offers girls ages five and up the opportunity to experience the wild outdoors and give back to their community. For information about the Girl Scouts' outdoor and community service program, call 772-1177.

**Kids First** USM's Muskie Institute offers a 4-hour workshop for divorcing parents to focus on kids' needs before, during and after divorce. Cost: \$45. Call for location and time. 780-5833.

**Maine Parents of Asthmatic Children** holds support meeting the second Wed of the month from 7:30-9 pm at the Fall Brook Professional Building, 117 Auburn St, Portland. 878-5093.

**Maine Parents of Gifted/Talented Youth** publishes a monthly newsletter about gifted kids and their special academic needs, including a schedule of related events. 767-6121.

**Motherless Daughters** A support group for interested women. Contact Willo Wright at 865-9267.

**Mothers Group** join an informal group of mothers and pre-school children meeting every Fri at 9:30 am, at St Alban's Episcopal Church, Shore Rd, Cape Elizabeth. 799-9616.

**Next Step** USM Muskie Institute offers a 6-week series of support workshops for divorcing parents who want to discuss effective parenting before, during and after a divorce. Call for dates, locations and fees. 780-5833.

**Nike Basketball for Girls** ages 11-14 is at the YMCA Tues, Thurs, and Sat from 4-5:30 pm. Girls improve basketball skills, play games, perform drills, and are provided with Nike uniforms. Cost: \$50/10 weeks. For more information, contact Lauretta Gregoire at 874-1130 ext. 3010.

**Parenting Education Program** Mercy Hospital offers a program for new parents designed to provide information and improve skills. At 144 State St, Portland. 879-3578.

**Parent Support Group** Mainly Families offers a support group that meets Wed from 7-9 pm. At 73 Deering St, Portland. 1-800-698-4959, x326.

**Parenting Support Group** at the Birthplace at Mercy Hospital, 144 State St, Portland, the second Tues of each month from 6:30-8 pm. Free. 879-3578.

**Parents Anonymous** provides services to parents and children in an effort to strengthen families through facilitated support groups. A parent talk line is in operation Sun-Thurs from 6 pm-midnight. 767-5506. Help line: 1-800-298-2515.

**Parents of Teens Support Group** Mainly Families holds a support group meeting every Wed from 7-9 pm, and Thurs from 10-11:30 am. At 73 Deering St, Portland. 1-800-698-4959, ext 326.

**Play Group** for children of gay, lesbian and bisexual parents forming in the Greater Portland area, looking for others



# movies

## Review

"The Devil's Own," directed by Alan Pakula. Rated R. At General Cinemas, Maine Mall Rd., So. Portland, 774-1022, and Flagship Cinemas, Rt. 1, Falmouth, 781-5616.

The stories about the making of "The Devil's Own" are by now commonly known: the ego clashes between leading men Harrison Ford and Brad Pitt, the way the film started shooting without a finished script, and so forth. It's the latter fact that began reverberating in my mind as the film's second half creaked along to its unsatisfying end.

"The Devil's Own" is the story of Frankie Maguire (Pitt), a man who joins the I.R.A. after he sees his father, an I.R.A. sympathizer, gunned down at the dinner table. After most of Frankie's division is killed, he escapes to New York — moves into the home of police sergeant Tom O'Meara (Ford). O'Meara is a hard-working cop, a decent husband and a good father. Little does he know that his charming houseguest is only visiting the states to buy and ship illegal missiles back home to the I.R.A.

The beginning of "The Devil's Own" is promising, as Frankie settles into the perfect family life that was snatched from him as a child, while O'Meara falls into the role of surrogate father. The subtleties of their relationship are barely explored before the story shifts into cop drama mode, when O'Meara must decide whether to cover up his partner's role in a wrongful shooting. The

movie tries to set up a parallel between police forces in this country and the British government — the typical "who are the bad guys, really?" premise. Midway through, though, "The Devil's Own" decides to be a political thriller again, but is so concerned with tying up the loose ends of the first half that all dramatic tension is lost. Ultimately, what emerges is the simplistic message that guns are bad no matter who has them.

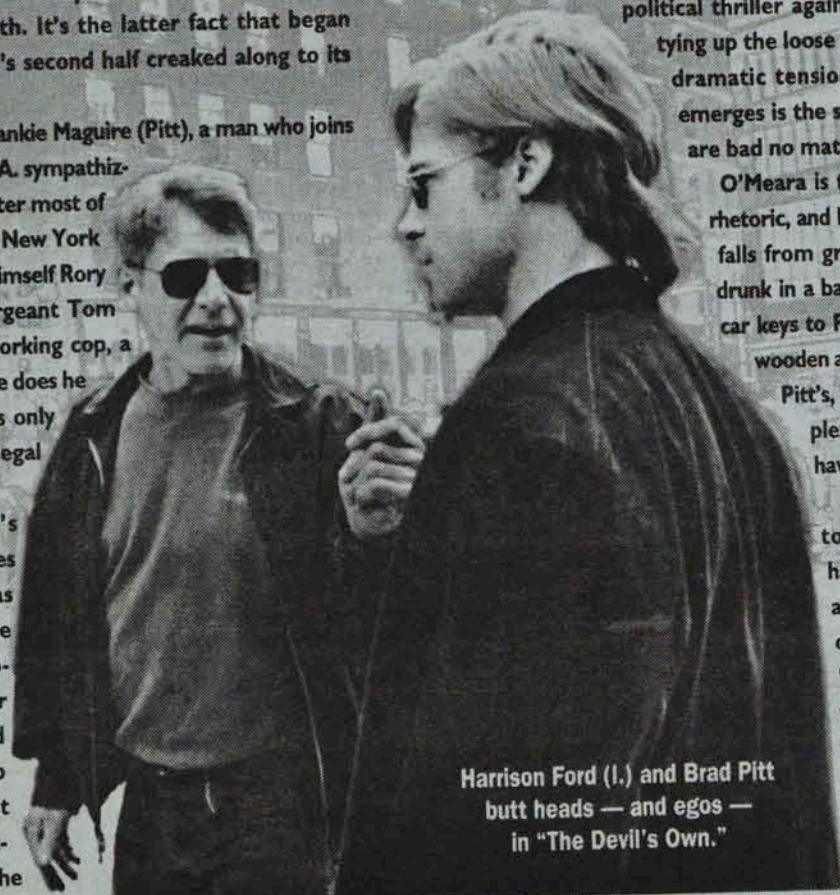
O'Meara is the deliverer of the anti-gun rhetoric, and Ford plays him like a saint. He falls from grace just once, when he gets drunk in a bar, but even then he tosses his car keys to Frankie. Ford's performance is wooden and annoyingly righteous, while

Pitt's, by contrast, is alive with complexity despite a role that could have been very one-dimensional.

In an early scene, Frankie says to O'Meara, "Don't look for happy endings, Tom. This isn't an American story; it's an Irish one." But Frankie's wrong. "The Devil's Own" tries hard to be a movie about loyalty and political peace, but it's really just a muddled morality tale.

How very, very American.

■ Jennifer Boggs



Harrison Ford (l.) and Brad Pitt butt heads — and egos — in "The Devil's Own."

## now playing

**ABSOLUTE POWER** The latest effort from actor and cool-headed director Clint Eastwood is a thriller about the cover-up following a murder close to the president. Starring Ed Wood, Judy Davis, Scott Glenn, Melora Hardin and Gene Hackman as commander in chief. **B.A.P.S.** Halle Berry and Natalie Dessell head for the Hollywood Hills looking to find stardom. Instead, they hook up with a moneyed geezer who bankrolls their shopping trips. **CATS DON'T DANCE** An animated kids' musical about two cats who hit 1930s Hollywood looking for fame. **LA CERÉMONIE** Claude Chabrol's latest suspense thriller explores class tensions through the sinister friendship between a wealthy family's maid and the local postmistress, who nurtures a seething resentment of the rich. Starring Jacqueline Bisset and Isabelle Huppert.

**DANTE'S PEAK** Pierce Brosnan is dull and Linda Hamilton is wasted in this dud of a disaster flick, about a reawakened volcano in the Pacific Northwest. The special effects, which looked so cool in previews, fizzle. Reviewed 2/13/97.

**THE DEVIL'S OWN** This battle of the egos between Harrison Ford, who plays a cop, and Brad Pitt, a charming IRA gunman, pretends to be a political thriller, but it's really just a moralizing bit of over-hyped fluff. Don't bother. Reviewed this issue.

**DONNIE BRASCO** Al Pacino mentors young Donnie Brasco (Johnny Depp), unaware that he's taking an FBI agent behind the mob's curtain. Brasco's loyalty to the badge is weakened by six years as Pacino's right-hand man. Based on a true story.

**DOUBLE TEAM** Jean-Claude Van Damme and Dennis Rodman team up as a world-class counter-terrorism expert and a weapons expert, respectively, who seek revenge against a dreaded enemy (Mickey Rourke).

**THE ENGLISH PATIENT** Based on Michael Ondaatje's acclaimed novel, the multiple-Oscar-winning film traces two love stories, one in late-'30s Cairo between a count (Ralph Fiennes) and a British aristocrat's wife (Kristin Scott Thomas), the other in mid-'40s Italy between a Canadian nurse (Juliette Binoche) and an Indian minesweeper (Naveen Andrews).

**EVITA** Madonna sings her lungs out as Argentina's most beloved icon, Eva Perón. Music by Andrew Lloyd Weber. Also starring Antonio Banderas.

**GROSSE POINTE BLANK** Ten years after standing up his high school sweetheart (Minnie Driver) on prom night, international assassin Martin Blank (Jon Cusack) returns home for his class reunion. There he finds the lost life and love that he didn't realize he missed.

**HAMLET** Kenneth Branagh moves into 19th-century England and spices things up a bit by casting Billy Crystal, Jack Lemmon and Robin Williams.

**INVENTING THE ABBOTTS** Desire meets class conflict in this toast-filled coming-of-age story set in the '50s. Liv Ullmann, Jennifer Connelly and Joanne Whalley-Kilmer play a trio of wealthy sisters looking for love with two brothers from the wrong side of the tracks (Joaquin Phoenix and Billy Crudup).

**JERRY MAGUIRE** Writer-director Cameron Crowe offers us the story of a 30-something sports agent (Tom Cruise) who gets his butt fired for taking the moral high ground, but who manages to find his way to the top nonetheless. Hey — show me the money!

**JUNGLE 2 JUNGLE** Tim Allen plays an international trader who returns to the Amazon to get his longlost wife to sign the divorce papers. He gets more than he bargained for, namely a 13-year-old son (Sam Huntington) who he's never met. "Jungle 2 Jungle" follows the pair's culture-clashing adventures in New York City.

**LIAR, LIAR** The Jim Carrey we all know and love is back. In this silly family comedy, Carrey plays a lawyer

who can't tell the truth to save his life. That is, until his son makes a birthday wish for him to stop lying. Let the facial contortions begin.

**MARVIN'S ROOM** When Diane Keaton finds out she has leukemia, she buries the axe and calls up her estranged sister (Meryl Streep) to come take care of her. Leonardo DiCaprio plays Streep's bad-behaving son who eases the sisters' feuding. Also starring Robert De Niro as the nutty doctor.

**101 DALMATIANS** Glenn Close no doubt draws on her previous evil-wench roles to bring to life the queen of mean, Cruella DeVil, in this live-action remake of the classic children's tale.

**RANSOM** Mel Gibson plays Tom Mullen, a super-successful Manhattan businessman. When his son is abducted by criminals who demand big bucks for his return, Tommy has no intention of letting them get away with it. Also starring Rene Russo, Gary Sinise and Delroy Lindo.

**RETURN OF THE JEDI** The final chapter in the "Star Wars" trilogy, which brings us to the Ewok's kingdom and solves a few more of Luke's familial mysteries.

**RIDICULE** In 1783, a young landowner travels to Versailles in hopes of winning funds to help his rural village. Once there, however, he is sucked into a world of glamour and power that pivots on who has the quicker — and his wits about him and get the money he needs? Subtitled.

**THE SAINT VAL** Kilmer stars as Simon Templar, the sexy and charming criminal "The Saint," whose previous incarnations include George Sanders in the '30s and Roger Moore in the '60s. In this episode, Templar is on the trail of a fetching scientist (Elisabeth Shue) who's on the brink of a shocking breakthrough.

**SCREAM** Wes Craven pokes fun at his own genre in a postmodern thriller about a serial killer set in suburban California. Drew Barrymore heads up a cast of babes that includes Neve Campbell and Courtney Cox.

**SELENA** Writer/director Gregory Nava ("Mi Familia") serves up a biopic of the slain Tejano pop star. Starring Jennifer Lopez.

**SHINE** The Oscar-winning true story of Australian concert pianist David Helfgott (Geoffrey Rush), who made a comeback 20 years after suffering a massive nervous breakdown. Director Scott Hicks set out to explore "a life that was on the edges of expression," and the resulting portrait of shattered artistry and triumph is both sentimental and vivid.

**THE SIXTH MAN** When star hoops player Antoine (Kadeem Hardison) dies on the eve of the NCAA championships, his team, including his younger brother (played by Marlon Wayans), are in need of a prayer. Fortunately, Antoine's ghost is available to keep their shots on track.

**SLING BLADE** The subtly told, Oscar-winning story of a man who returns home from an asylum 25 years after murdering his mother. Starring Billy Bob Thornton ("One False Move"), who also wrote and directed the film.

**STAR WARS** Revamped and remastered, George Lucas' masterpiece returns to theaters to swallow up some more cash — or, uh, rather, to inspire a new generation of Jedi masters. The force, apparently, is still with us. Ho-hum.

**SUBURBIA** A bunch of 20-something slackers are forced to reevaluate their dead-end lives when one of their old chums scores a record contract and comes home in a limo. Richard Linklater ("Dazed and Confused") directs Eric Bogosian's ("Talk Radio") script.

**THAT OLD FEELING** Feuding exes Bette Midler and Dennis Farina turn raging tempers into burning passion at their daughter's wedding — leaving broken-hearted spouses and embarrassed kids in their wake.

**TURBO: A POWER RANGERS ADVENTURE** Packed with cheesy special effects and merchandising opportunities, this installment promises a few newcomers joining in the fight against evil.

# times

SCHEDULE EFFECTIVE FRIDAY THROUGH THURSDAY, APRIL 4-10, UNLESS OTHERWISE NOTED.

MOVIEGOERS ARE ADVISED TO CONFIRM TIMES WITH THEATERS.

NICKELODEON, TEMPLE AND MIDDLE STREETS, PORTLAND, 772-9751.

METRO (R)

12:50 (SAT & SUN ONLY), 3:50, 6:50, 9:20

SHINE (PG-13)

1 (SAT & SUN ONLY), 4, 7:10, 9:50

ABSOLUTE POWER (R)

12:40 (SAT & SUN ONLY), 3:40, 6:30, 9:10

EVITA (PG)

12:30 (SAT & SUN ONLY), 3:30, 6:40, 9:30

DANTE'S PEAK (PG-13)

1:10 (SAT & SUN ONLY), 4:10, 7:20, 10

101 DALMATIANS (PG)

1:20 (SAT & SUN ONLY), 4:20

RANSOM (R)

7, 9:40

GENERAL CINEMAS, MAINE MALL, MAINE MALL ROAD, SO. PORTLAND, 774-1022.

GROSSE POINTE BLANK (R)

4:05 (SAT ONLY)

THAT OLD FEELING (PG-13)

1:30, 4, 7:30, 9:45

INVENTING THE ABBOTTS (R)

1:40, 4:10, 7:25, 9:45

THE DEVIL'S OWN (R)

1:35, 4:10, 7, 9:30

CATS DON'T DANCE (G)

12:45

LIAR, LIAR (PG-13)

1:10, 3:05, 3:20, 5:10, 5:25, 7:15, 7:40, 9:25, 9:45

SELENA (PG)

2:30, 7:20

PRIVATE PARTS (R)

5:05, 9:55

JUNGLE 2 JUNGLE (PG)

1:30, 3:50, 7:15 (EXCEPT SAT), 9:35

HOYT'S CLARK'S POND, 333 CLARK'S RD., SO. PORTLAND, 879-1511.

THE SAINT (PG-13)

1:30, 4:20, 7:20, 9:50

DOUBLE TEAM (R)

1:45, 4:40, 7:30, 10

SUNG BLADE (R)

12:50, 3:50, 6:40, 9:35

RETURN OF THE JEDI (PG)

1:10, 4, 6:50, 9:40

JERRY MAGUIRE (R)

12:45, 3:40, 6:30, 9:20

THE SIXTH MAN (PG-13)

1:40, 4:30, 7:25, 10

DONNIE BRASCO (R)

7:10, 9:55

THE EMPIRE STRIKES BACK (PG)

1:20, 4:10, 7, 9:45

TURBO: A POWER RANGERS ADVENTURE (PG)

1, 3

B.A.P.S. (PG-13)

5

THE MOVIES, 10 EXCHANGE ST., PORTLAND, 772-9600.

LA CERÉMONIE (NR)

APR 3-8 • THURS-TUES 5, 7:15, 9:15 • SAT-SUN 12:45, 2:45

RIDICULE (R)

APRIL 9:15 • WED-FRI 5, 9:15 • SAT-SUN 1, 5:15, 9:30 • MON-TUES 7:15

SUBURBIA (R)

APRIL 9:15 • WED-FRI 7 • SAT-SUN 3, 7:15 • MON-TUES 5, 9:15

FLAGSHIP CINEMAS, 206 U.S. ROUTE 1, FALMOUTH, 781-5616.

THE SAINT (PG-13)

1:20, 4:10, 6:45, 9:15

THAT OLD FEELING (PG-13)

1:10, 3:30, 6:40, 9:10

HAMLET (PG-13)

2:45, 7:25

DOUBLE TEAM (R)

1:15, 3:25, 7:15, 9:25

THE DEVIL'S OWN (R)

1:20, 4:05, 7:05, 9:30

TURBO: A POWER RANGERS ADVENTURE (PG)

12:25

LIAR, LIAR (PG-13)

12:30, 2:40, 4:40, 7:20, 9:20

SUNG BLADE (R)

12:55, 3:45, 6:55, 9:35

RETURN OF THE JEDI (PG)

1:05, 4, 6:50, 9:40

JUNGLE 2 JUNGLE (PG)

12:45, 3:50

DONNIE BRASCO (R)

7, 9:40

THE ENGLISH PATIENT (R)

12:50, 4:15, 7:30

KEYSTONE THEATRE CAFE, 504 CONGRESS ST., PORTLAND, 871-5500.

THE ENGLISH PATIENT (R)

12 (SAT & SUN ONLY), 6

SCREAM (R)

3:15 (SAT & SUN ONLY), 9:30

SHINE (PG-13)

3:30 (SAT & SUN ONLY), 9

MARVIN'S ROOM (PG-13)

1 (SAT & SUN ONLY), 7

STAR WARS (PG)

12:30, 3 (SAT & SUN ONLY), 6:30, 9:30

CONTINUED FROM PAGE 33

7:30 pm. "Basic Internet Training" Thurs from 6:30-8 pm. Hours: 9 am-6 pm Wed, noon-8 pm Thurs, 9 am-noon Fri. 797-22915.

**Single Parent Support Group** at the YMCA, 70 Forest Ave, Portland, Wednesdays from 6:30-7:30 pm. 874-1111.

**South Portland Public Library** 482 Broadway, So. Portland, hosts programs for kids. 775-1835.

**Swimming Lessons** at the Riverton Pool. Classes for infants/toddlers and preschoolers. 874-8456.

**Together Time Play Group** The Jewish Community Center hosts a play group for kids and parents Mondays from 9 am-noon. At 57 Ashmont St, Portland. 772-1959.

**YMCA 70 Forest Ave, Portland.** Adults looking for fitness opportunities, trips, social gatherings and games can join the Active Adult Program. 874-1111.

**YMCA Father's Support Program** meets Tues from 6:30-7:30 pm at the YMCA, 70 Forest Ave, Portland. Pizza and Pepsi served the first Tues of the month. Child-care is provided. No age requirement. Complimentary full YMCA membership to all members. 874-1111.

**YMCA Camp Program** for kids ages 6-13 who need alternative day care on school holidays, teacher conference days and snow days. Pre-registration is required. Camp runs from 7:30 am-5:30 pm. Cost: \$15. 874-1130.

**YMCA Child Care Services** has openings in their toddler and preschool programs. Full and part-time slots available. 874-1136.

**YWCA Swim Lessons** Register now for adult and children's lessons and water aerobics, aquajog, arthritis and aquisue classes. For more info, call 874-1130, ext 3048.

**Free ADD/ADHD Presentation** available to community groups and/or individuals who are looking for alternatives to Ritalin. Presented by Parents Against Ritalin. 775-0514.

**Help Homeless Veterans** May 17. Stand Down '97 is a one-day outreach effort to assist homeless veterans and their families. Services offered include food, clothing, footwear, ID's, showers, haircuts, eye and hearing exams and medical services. At Maine Army National Guard Armory, 772 Stevens Ave, Portland, from 8 am-6 pm. To register, call 1-800-827-1000.

**La Leche League of Greater Portland** provides info and aid to pregnant and breastfeeding women through telephone help, monthly meetings and a lending library. Meetings: April 16 and May 21 at the Thornton Heights United Methodist Church, 100 Westbrook St, So. Portland, at 7:30 pm; May 7 at Woodford Congregational Church, 202 Woodford St, Portland, at 9:30 am. Call Ashley at 773-6985 or Marcia at 797-5121.

**La Leche League of Yarmouth** provides info and aid to pregnant and breastfeeding women through telephone help, monthly meetings and a lending library. Meetings: April 8 at First Universalist Church, 146 Main St, Yarmouth, at 9:30 am. Call Paula at 829-4176 or Debra at 799-7074.

**Women's Nurturing Day** April 19. Spend a day of song, dance, art and food with women of varied spiritual walks for healing and nurture. Sponsored by Trinity Lutheran and Swedenborgian Churches, At 302 Stevens Ave, Portland, from 10 am-3 pm. For more info or to register, call Carrie at 774-7350 or Diane at 854-4814.

## etc events

**AARP Meeting** April 15. The Portland Chapter of the American Association of Retired Persons holds its business meeting and luncheon. At North Deering Congregational Church, 1364 Washington Ave, Portland. Meeting at 11 am, luncheon at noon. Cost: \$5.50. Reservations required. 773-3509.

**Baked Bean Supper** April 12. At Trinity Episcopal Church, 113 Coyle St, Portland, from 5:30-6:30 pm. Cost: \$4.50 (\$2.50 kids). 772-4758.

**Bean Supper** April 12. At Highland Lake Grange, Route 302, Westbrook. Seatings at 5 & 6 pm. Cost: \$4.50 (\$2 kids). 854-2379.

**Bean Supper** April 12. At Westbrook-Warren Congregational Church, 810 Main St, from 5-6 pm. Cost: \$5 (\$1.50 kids). 854-9157.

**Book Sale** April 5 & 6. At Falmouth Memorial Library, 5 Lunt Rd, Portland, April 5 from 10 am-4 pm, April 6 from 1-4 pm. 781-2351.

**"Cute-Thon"** April 6. The Total Look beauty salon in Falmouth holds a fundraiser for Youth Alternatives. Haircuts for \$15 and \$20. At Portland Athletic Club, 196 Route 1, Falmouth. No appointments required. 781-7458.

**Free Magazines on Tape** If you're blind or visually impaired, you can get 8 hours of memorable articles, fiction and poetry every other month. Call Choice Magazine Listening at 516-883-8280.

**The Great Pizza Bakeoff** April 6. Ten area restaurants serve pizza as a benefit for Sexual Assault Support Services of Midcoast Maine. At the Atrium Inn & Convention Center, Cook's Corner, Brunswick, from 11 am-2 pm. Tix: \$5 (\$4 advance). 725-2181.

**How To Set Up Your Home Theater** April 17. Hi Fi Exchange offers a free seminar on how to set up a great movie theater or sound room in your home. At Hi Fi Exchange, 202 U.S. Route 1, Falmouth, from 6-8 pm. Reservations recommended. 781-2326.

**1997 Maine Chapbook Award** The Maine Writers and Publishers Alliance presents a contest in the category of "creative nonfiction with a Maine connection." MWPA will publish 500 copies of the winning chapbook and award the winner \$300 and 10% of chapbook sales. Manuscripts must be received by April 4. Mail or hand deliver to: MWPA Chapbook competition, 12 Pleasant St, Brunswick, Me 04011. Include a \$10 processing fee. For a copy of contest guidelines, call 729-6333.

**Maine Golf Privilege Card** The American Lung Association of Maine is now selling cards featuring 100 rounds of golf at 58 courses in Maine, 2 in N.H. and 29 in Nova Scotia. Cost: \$70. Interested golfers should call the ALA at 1-800-458-6472.

**Maine Indian Basketmakers Alliance Sale and Demonstration** April 5. At Maine History Gallery, 489 Congress St, Portland, from 10 am-4 pm. Cost: \$2 (\$1 kids). 879-0427.

**Performers Wanted** Maine Arts invites musicians and performers of all ages to participate in Congress Square Events 1997. Send demo tapes, video tapes, letters or photos to: CS Events, Maine Arts, 582 Congress St, Portland, Me 04101. 772-9012.



# Classifieds

FAX: 775-1615

775-1234

VISA/MC ACCEPTED

## categories

bulletin board  
lost & found (free)  
rideshare (free)  
help wanted  
career development  
business opportunities  
positions wanted  
child care  
roommates  
apts./rent  
condos/rent  
seasonal rental  
offices/rent  
art studios/rent  
storage/rent  
business rental  
rentals wanted  
housing/rent  
real estate  
condos for sale  
land for sale  
mobile homes  
real estate wanted  
auctions  
body and soul  
fitness  
instruction  
professional services  
business services  
computers  
financial  
items for sale  
yard sales  
antiques  
give away (free)  
wanted  
arts  
holiday gifts  
theatre arts  
bed & breakfasts  
getaways  
fairs & festivals  
music  
wheels  
motorcycles  
trucks/vans  
RV's  
boats  
recreation  
campgrounds  
summer camps  
publications  
animals  
legal notices  
dating services

## rates

First 15 words — \$9.00/wk.,  
additional wds @ 25¢ ea.  
Maine Times & Casco Bay Weekly —  
\$12.50/wk., extra wds @ 50¢ ea.  
Buy 3 wks, get the 4th free.  
Wheels & Kicks Deal — \$25/num 'til  
issuall (15 words); vehicles and boats  
only! Call for details.  
Internet Classifieds — as low as  
\$25 for 6 months for 50 words!  
Display Ad Rates, Webvertising and  
frequency discount info available  
upon request.

## get it to us

Deadline: Mon., 3pm pre-paid  
Phone: 775-1234 or  
1-800-286-6601  
Fax: 775-1615  
Mail: Classifieds  
P.O. Box 1238  
Portland, ME 04104  
Hand: 561 Congress St.

## fine print

Classified ads must be paid for in advance  
with cash, personal check, money order, Visa  
or Mastercard. Lost & Found items listed free.  
Classified ads are non-refundable. MT shall  
not be liable for any typographical errors.  
When an ad is placed, the advertiser agrees to  
not affect the value or content or substantially  
change the meaning of the ad. Credit will be  
issued when value error has been determined  
within one week of publication. Readers are  
advised that an attempt was made to verify  
the authenticity of all ads, but that such  
verification is not always possible. The  
Better Business Bureau may have more  
information on the companies advertising  
in this publication.

## BULLETIN BOARD

**BARAKA!** Middle Eastern Dance Ensemble.  
Lecture/demonstrations and celebra-  
tions. Josie Conte 858-6571.

**CIGAR CLUB FORMING.** "The  
North American Cigar Society" will be for  
both first-time and long-time smokers who  
have discovered cigars as simple pleasures  
of life. FMI: Call Richard Nest, at work and  
leave a message: (207)773-8163. I will call  
you back or give me a call at home,  
(207)767-8296. Either way will work. First  
time? Attend the May 2 meeting for only  
\$8.75 including premium cigar.

**CONSIDER ADOPTION?** Please  
consider adoption? Please call at 1-800-844-3630 and we'll send you pic-  
tures of our exceptional families who are  
ready & eager to adopt. The choices are all  
yours! Our services are free and confidential.

**DONATE VEHICLES:** RVs, BOATS TO:  
Jewish Heritage For the Blind. Tax deductible.  
Free towing. Need not run. Free phone card  
to donors with ad. 1-800-9-DONATE.

**HEAD TRAUMA.** Cheaper than drugs,  
and lasts much longer! 1-800-IMJ-  
OKING.

## HELP WANTED

**LOOKING FOR LOST LOVE,** relative or  
friend? Our people find service locations  
"lost" people professionally/directly.  
1-888-586-5846.

## HELP WANTED

**COFFEE BY DESIGN**  
Seeking people who share our passion for:  
• great coffee  
• excellent service  
• a friendly, hardworking,  
fast-paced team environment.  
If you have previous food service  
experience and are a team player who  
can help our business grow, please stop  
by the coffeehouse for an application.  
Coffee By Design  
620 Congress St., Portland

## Part Time or Full Time

We're seeking serious minded  
people who need extra income,  
flexible hours. We will train.  
Earnings opportunity of \$400.00  
per week plus.  
Call 871-8618

**CARPENTER-EXPERIENCED FRAMING**  
to finish for high and residential remodel-  
ing work. Dependable, motivated team  
member. Year-round work with benefits. Reli-  
able transportation required. Call 846-8944.

**FEMALE DANCERS WANTED** for  
mid-coast area in-call/out-call service. 18+.  
Northern Exposure. 725-9720 or 353-8633.

**HERITAGE LANTERNS** IS NOW  
HIRING FOR POSITIONS in the manufactur-  
ing of handcrafted copper and brass lanterns.  
70 A Main St., Yarmouth, 04096.

**LOOKING FOR EXPERIENCED FISH CUL-  
TER.** Must be willing to relocate to South-  
Eastern Vermont. Job will include packing  
and delivery of fish. Only the serious need  
apply. Please send resume and references  
to Coastal Imports, Inc., P.O. Box 120, West-  
minster Station, VT. 05159. (802)772-4792.

**PART-TIME COOK/STAFF POSITION.** Responsible, motivated  
person needed for natural foods store. Ben-  
efits, competitive wages. Please stop by the  
Whole Grocer for application. 118 Congress  
St., Portland.

**RIDING TO THE TOP (RTT),** a nonprofit ther-  
apeutic horseback riding center seeks a part  
time volunteer coordinator and part time ther-  
apeutic riding instructor. RTT provides rid-  
ing lessons for people with disabilities in  
the greater Portland area. Responsibilities  
for volunteer coordinator include recruiting,  
training, scheduling, and organizing volun-  
teers. Responsibilities for instructor include

## HELP WANTED

## ASSISTANT EDITOR

Assistant Editor with solid editing and writing skills  
wanted for small, national magazine. Background in  
magazines preferred, but high quality newspaper feature  
writing and editing experience considered.  
Responsibilities include writing for and managing  
regular departments, as well as editing and writing feature  
copy. Must be able to invent and develop relevant,  
compelling story ideas, to edit with sensitivity, and to  
write crisp, lively copy. Candidates must be spirited,  
creative, and at ease with MSWord for Windows. Please  
apply in writing only by sending cover letter, resume, and  
writing samples to:

Personnel Director  
Hope Magazine, P.O. Box 160  
Brooklin, ME 04616

## Bates College

SOUS CHEF  
DINING SERVICES  
SEARCH REOPENED

**SOUS CHEF:** Assists the Executive Chef by  
participating in the daily feeding of 1500+ person  
student body, works with and supervises 7 food  
production team leaders organizing and guiding  
3-5 people in each team, planning and executing  
special functions and banquets, continuous  
improvement of overall food quality and  
presentation, keeping production records through  
the use of a computerized system and will be  
dedicated to the training, cross-training and  
growth of the culinary staff. Understands  
the march feeding concept. Ensures that  
sanitation meets or exceeds specification of  
Health Department and Departmental Standards.  
Scheduled to work one weekend day and evening  
hours as scheduled by the Executive Chef.

**REQUIREMENTS:** Culinary experience in a  
variety of food operations, possess a strong team  
commitment, good communication skills and  
willing to participate in on-going training and  
problem solving. Must have knowledge of food  
cost, menu planning and march feeding concept.  
Ability to deal effectively with all levels of  
employees and college students. Must be  
physically able to work at any duty station in the  
kitchen march line. May be required to lift  
boxes, pots, pans, etc., up to 40 pounds. A degree  
from the Culinary Institute of America, Johnson &  
Whales, New England Culinary or comparable  
school is desired.

Review of applications will begin on April 25,  
1997. Please submit a cover letter, resume and the  
name, addresses and telephone numbers of three  
current references to:

**SOUS CHEF SEARCH COMMITTEE**  
BATES COLLEGE  
PERSONNEL OFFICE  
215 COLLEGE STREET  
LEWISTON, ME 04240  
Visit our Web Page at <http://www.bates.edu>

Bates College values a diverse college community and seeks to  
assure equal opportunity through a continuing and effective  
Affirmative Action program.

**PART-TIME COOK/STAFF POSITION.** Responsible, motivated  
person needed for natural foods store. Ben-  
efits, competitive wages. Please stop by the  
Whole Grocer for application. 118 Congress  
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**RIDING TO THE TOP (RTT),** a nonprofit ther-  
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the greater Portland area. Responsibilities  
for volunteer coordinator include recruiting,  
training, scheduling, and organizing volun-  
teers. Responsibilities for instructor include

## Bates College

Assistant Dean of Admissions,  
Admissions Office:

Bates College invites nominations and applications  
for one or more appointments to its admissions staff.

Bates is an independent residential college of 1600  
students devoted to undergraduate education in the  
arts and science. About 140 miles northeast of Boston  
and within a one hour drive of the Maine coast, Bates  
is located in Lewiston-Auburn, an urban community  
of about 80,000 people.

This position will involve the full range of admissions  
work: interviewing, travel, application reading,  
management of geographic territories, and other  
administrative responsibilities. We value energy,  
imagination, good counseling skills, the ability to  
write and speak with precision, familiarity with  
computing, and organizational/administrative skills.

We require a BA/BS degree, and prefer a minimum  
of two years of experience in admissions or a related  
field. Consideration of candidates will begin on  
APRIL 14, 1997, with a desired starting date of June 1,  
1997. Please send a letter of application, resumes and  
the names, addresses and telephone numbers of  
three references to:

**ADMISSION SEARCH COMMITTEE**  
BATES COLLEGE  
PERSONNEL OFFICE  
215 COLLEGE STREET  
LEWISTON, ME 04240

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Bates College values a diverse college community and seeks to assure equal  
opportunity through a continuing and effective Affirmative Action program.

Central Maine  
Medical Center

## Experienced Critical Care RN

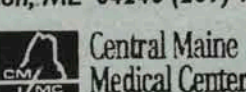
Central Maine Medical Center's 16-bed intensive/critical care  
unit is an exciting place to enhance your career. We offer:

\*self scheduling \*self direction  
\*varied caseload which includes  
Multiple Trauma Cardiac  
Neuro Pulmonary  
\*12 hour shifts  
\*20% night differential \*state-of-the-art  
up to \$3.25/hour wellness center

## Clinical Nursing Supervisor

Exciting opportunity for a registered nurse with strong clinical  
and leadership skills to join CMMC's nursing management team.  
Qualified applicants will have current Maine RN license (or  
eligibility) and 3-5 years of recent clinical and management  
experience. The nursing supervisor provides administrative  
coverage on the 11-7 shift and coordinates clinical and  
administrative projects for nursing administration.

Call for an appointment or send resume to: Erin Pendexter,  
Human Resources, Central Maine Medical Center, P.O.  
Box 4500, Lewiston, ME 04240 (207) 795-2386



## HELP WANTED

UNIVERSITY OF  
MAINE AT  
FARMINGTON

## DIRECTOR OF WOMEN'S STUDIES

The University of Maine at Farmington seeks a half-time Director of  
Women's Studies. The appointment will be renewable for three years,  
with the possibility of becoming full-time in the future. We are  
especially interested in a candidate who will add diversity and multi-  
cultural awareness to the campus and the Women's Studies Program.  
The Director will administer the growing program, guide faculty from  
other disciplines to include women's scholarship, experiences, and  
contributions to society, and advise students who are Women's Studies  
minors (1/4 time), and will teach one undergraduate interdisciplinary  
Women's Studies course each semester (1/4 time). This is an academic  
year position at \$15,000 and begins September 1, 1997.

**QUALIFICATIONS:** Earned doctorate or terminal degree, teaching  
ability, evidence of feminist scholarship, and some administrative  
experience. Please send letter of application, curriculum vitae, and  
three letters of recommendation to Dr. Mary Schwanke, Chair of  
Search Committee, Preble Hall, University of Maine at Farmington,  
Farmington, ME 04938. Tel: (207) 778-8151. Review of applications  
begins April 1, 1997. Members of minority groups, persons with  
disabilities, and women are especially encouraged to apply.  
AA/EEO. UMF Homepage: <http://www.umf.maine.edu>

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Local routes for sale. 126 prime locations.  
Net \$20, 160/monthly potential.  
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ing from home! No gimmicks! No experi-  
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**AVON.** Sell best products. Easy methods,  
4-8 hours weekly. \$58/bonus. Independent  
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**BUSINESS OPPORTUNITY.** No training, up  
to \$30,000/\$38,000/year, part time. For  
more information call 874-0693, ask for  
Amar.

**COFFEE & TEA DIST. NATL. CO.** \$150k  
potential p/ft. franchise. 1-800-899-4503.

**COKE/PEPSI ROUTE: HOT NEW LOCATIONS!**  
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1-800-311-7632.

**COUNSELOR NEEDED:** An Alternative  
Mental Health & Addiction Agency  
needs a counselor to help with demand. Must  
be flexible about hours, and willing to work  
for sliding scale. Send resume & cover letter  
to: 93 FRANCES ST., PORTLAND, ME.  
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\$30,000/yr. income potential. Details.  
1-800-513-4343 Ext. Y-1530.

**ENTREPRENEURS WANTED.** \$10,000 or  
more first 30 days. Home based. No MLM.  
100% guaranteed. 1-800-374-6477 ext.  
9578.

**FLORAL.** Start home-based business  
demonstrating exclusive floral crafts at home  
parties. We are a 10-year old company and  
offer all support needed. Call 1-800-822-7372  
for free info.

**HOME COMPUTER USERS NEEDED.**  
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after 30 days I make \$2200-\$5500 a week.  
No MLM, turnkey business! \$1285.00 cap-  
ital required. 2 min. recording.  
1-800-991-2809.

**MEDICAL BILLING** on your own P.C. best  
program on market. Must own computer.  
Excellent income. 1-800-660-3195.

**PEPSIHERSHEY RT.** Top local sites. \$1000+  
potential. Huge profits/small investment.  
1-800-817-6430 ext. 1150.

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FROM HOME! No experience necessary. Serious  
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**VERY LARGE, SUNNY, QUIET 1/2 BDR.** High  
ceilings, hardwood floors, lots of character,  
another corner of the bedroom for office/su-  
ite. Another 1/2 BDR available. HNW includ-  
ed. One year lease on both. Intown, near  
Maine Med. \$575/525. 828-8014.

**WELL ESTABLISHED, LUCRA-  
TIVE HOME-BASED CHILD-  
REN'S ACCESSORIES MAN-  
UFACTURING BUSINESS.** Fun &  
creative opportunity for person with basic  
sewing skills. Immediate income, great  
growth potential. Call or write for details.  
(207)338-4334. Pat Horton, RPH1 Box 5033,  
Sedgwick, ME 04878.

**LEARN INFANT MASSAGE.** Pro-  
mote wellness while having fun with your  
baby! Classes: 828-6571.

**ROOMMATES**  
"SOUTH PORTLAND: One responsible N/S,  
for 2BDR. house. Oil, yard, garden, wash-  
er, parking, woodstove, \$250/mo. +12 util-  
ities, security, Mike, 799-0689.

**3RD ROOMMATE WANTED FOR SUNNY,**  
spacious, musical, vegetarian, active house-  
hold on High Street. Jen or Dan. 773-6317.

**BRIGHTON/ROSEMONT AREA: SEEKING**  
N/S professional for comfy room. House-  
wages, W/D, storage, yard. \$325/mo.  
874-6405.

**DEERING H.S. AREA: N/S M/F roommate**  
wanted. W/D, off-street parking, \$300/mo.  
+1/3 utilities. Must love dogs. 780-1952.

**GM SEEKS RESPONSIBLE ROOMMATE**  
to share 2BDR apartment in East Deering,  
off Washington Ave. Includes parking, laundry,  
\$250/mo. Call Steve 877-0251. Leave  
message.

**LOOKING FOR A N/S, RELATIVELY QUIET**  
person to share small 2BDR apart-  
ment with same for \$225/mo. +utils.  
Many amenities. 773-6592. Available April 15.

**MAINLY ROOMMATES** No fee,  
no obligation to listen to recorded messages.  
885-5167.

**PORTLAND IN-TOWN MATURE GM** seeks  
responsible roommate to share spacious re-  
novated 2BDR with parking and on-site laun-  
dry. Private room, yard. Drug-free. \$300/1/2  
heat. Smokers O.K. \$325/mo. +1/2 utilities.  
Call Dick 774-7040.

**ROOMMATE NEEDED, GAY-FRIENDLY**  
WOMAN to join same and preschool daugh-  
ter. Private room, yard. Drug-free. \$300/1/2  
heat. Starting date negotiable. Call  
774-5549.

**ROOMMATE WANTED: M/F, N/D, SPA-  
CIOUS** residential 3BDR. \$275/mo.  
+utils. & deposit. We are FUN but  
responsible. USB. 879-7598.

**ROOMMATE WANTED: M/F NON-  
SMOKER** \$262 +1/2 utilities, driveway  
parking, great location - 5 minutes from  
downtown. Please call 874-8425.

**SOUTH PORTLAND-PROFESSIONAL**  
N/S responsible, clean, quiet roommate to  
share 2BDR home w/female, \$33 +2  
cats. Deck, W/D, fireplace, yard, park-  
ing, storage. \$350/mo. 741-2942.

**STILL LOOKING FOR A HOUSEMATE**  
FOR COZY HOME in South Portland.  
Share with 3 cats and restaurant owner.  
Large BDR, another small room and stor-  
age space. Use of house. Fully fur-  
nished. Includes guestroom, large back-  
yard, garden, woodfired hot-tub.  
\$350/mo. +utilities. Stefani. 799-0197.

**THREE THIRTYISH HOUSEMATES** look-  
ing for 4th to share quiet, friendly Pine  
Point apartment. Only steps from the  
beach and the marsh. Good swimmers  
and volleyball players preferred.  
\$300/mo. + utilities. Call Harold  
883-8954.

BUSINESS  
OPPORTUNITIES

**NEW BUSINESS OPPORTUNITY.** Ground  
floor opportunity in a multi billion \$ indus-  
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\$900 weekly/potential processing mortgage  
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1-800-817-6430 ext. 1150.

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FROM HOME! No experience necessary. Serious  
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REN'S ACCESSORIES MAN-  
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## CHILD CARE

**LEARN INFANT MASSAGE.** Pro-  
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baby! Classes: 828-6571.

## ROOMMATES

**"SOUTH PORTLAND: One responsible N/S,**  
for 2BDR. house. Oil, yard, garden, wash-  
er, parking, woodstove, \$250/mo. +12 util-  
ities, security, Mike, 799-0689.

**3RD ROOMMATE WANTED FOR SUNNY,**  
spacious, musical, vegetarian, active house-  
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Based on M. Scott Peck's book, this group  
will explore love, traditional values and  
spiritual growth  
Every other Monday • Every other Thursday  
• Rebuilding When Your  
Relationship Ends  
Find you way back to feeling good with the  
support of others who are sharing the journey  
after a major relationship has ended.  
Every other Thursday  
Carrie Peterson, L.C.P.C.  
Call 773-6912 for further information

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JOSIE CONTE  
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# personals

To respond to any personal ad, call  
**1-900-370-2041**  
 (Calls cost \$1.99/min. Must be 18 or over. Touch tone phones only. Casco Bay Weekly 207-775-1234)

## DATING SERVICES

### PHOTO DATE

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## WOMEN & MEN

"APRIL, COME SHE WILL" with the promise of Spring love. Are you seeking laughter and music, someone who'll listen to your thoughts, share your dreams, touch your soul? The attractive, Auburn-haired DWG, 53, seeks life-long romance. "Grow old along with me. The best is yet to be." #171 (05/07)

28YR. OLD BEAUTIFUL WOMAN, educated, career professional, outgoing, and honest. Enjoys everything from fine dining to exercising seeking a N/S male ages 28-34. #1516 (04/23)

65 YEAR OLD CLASSIC IS SEEKING nice man who is sincere to share life's interest. #1652 (05/07)

## WOMEN & MEN

A WOMAN OF SUBSTANCE. Attractive DWPF, 48, 5'9", slim, Auburn, hazel, feminine, fun, sophisticated, athletic, personable, honest, enjoys fitness, aerobics, hiking, biking, dancing, reading (Angelo, Proulx, Le Carre), golf, gardening, candlelight dinners, quiet times, movies (action, romantic, comedy), theater, seeks healthy, attractive WPM, 45-55, similar qualities/interests/integrity. #1586 (05/01)

ADD YOUR ENERGY TO MY ABILITY. Attractive sexual younger-looking 50y.o. DWPF/ISO loving companionship with handsome healthy empowered man 40-55. Trust, openness, mutual appreciation are key. Organic gardening, wilderness adventures, music-making and living lightly on earth important to me. N/S, ND but you S/O O.K. Portland area. #1733 (05/14)

ARE YOU LOOKING FOR ME? Attractive energetic, charismatic, professional lady seeking honest, sincere man 50-60 to share the many joys of life. Let's meet and talk. #1548 (04/23)

ATTRACTIVE & WARM. SWF, 46, med, build, Br/B, N/S, ND, Christian. Enjoys travel, dining out, movies, dancing. Seeking attractive, secure, N/S, SWM 44-57, Bangor area. WPM, P.O. Box 6218, Bangor, ME. 04401.

ATTRACTIVE PROFESSIONAL D.F., 45, seeks male counterpart for exploration and discovery. To infinity and beyond! #1541 (04/23)

## WOMEN & MEN

BEING ALONE TOGETHER. He's a tall, handsome man whom I seek. 40's to 50's N/S, kind and loving. Someone to enjoy life with, to be together forever with, an eternal friend. #1670 (05/07)

CABIN FEVER. DF, 35, Rubenesque but cute, brown hair, hazel, busty. Loves laughing, cuddling, hiking, travel, music, travel, good conversation. Must be sensitive, caring and romantic. #1703 (05/14)

CREATOR OF MOVABLE FEASTS. Cancer of streams, woods walker, seeking intelligent, intimate companionship to share life's journey together. I'm tall, slim, fit, fun, adventurous. Come sit and share wine, conversation and sunsets with me. Bangor area. #1903 (05/01)

DAMSEL IN DISTRESS. A 25, SF, held captive by boring social life seeks tall, medium built Superman possessing powers of laughter, honesty, mature conversation, open mind and romance. As Clark Kent enjoys athletics, music, movies, and walks. Leaping buildings or faster than a speeding bullet not required. #1717 (05/14)

DREAM WALKER. Straight talker seeks star duster (SDWM, 45-60, N/S) to share the spiritual journey whenever play leads. Theatre, music, galleries, museums, beach by moon light. #1698 (05/14)

ADD YOUR ENERGY TO MY ABILITY. Attractive sexual younger-looking 50y.o. DWPF/ISO loving companionship with handsome healthy empowered man 40-55. Trust, openness, mutual appreciation are key. Organic gardening, wilderness adventures, music-making and living lightly on earth important to me. N/S, ND but you S/O O.K. Portland area. #1733 (05/14)

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Winners of the Personal of the Week receive a gift certificate courtesy of Harmon's & Barton's. All Casco Bay Weekly personals are entered. Send your personal ad to: Casco Bay Weekly Personals, P.O. Box 1238, Portland, ME 04104

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## HARMON'S & BARTON'S

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## WOMEN & MEN

SAIL INTO SPRING with a classy, slim, 5'4" blue eyed blonde. I'm a former teacher who is adventuresome, energetic and caring. I enjoy gardening, walking, tennis, boating, dancing, candle light dining, music and travel. I'm seeking a gentleman 54-64 who is honest, healthy & fun-loving for friendship, laughter and sharing special times. #1657 (05/07)

SEEKING 2 LEGGED COMPANION. Attractive adventurous down to earth SWF who enjoys life with her dogs seeks SDWM, 32-46y.o., dog lover for friendship, possibly followed by romance, love, commitment. Other interests include camping, hiking, boating, exploring, reading, movies, computers, will reply to all calls. #1740 (05/14)

SEEKING APPRECIATIVE FAMILY-COMMUNITY EARTH-ORIENTED Midcoast man who is quietly and solidly spirit-inspired; tolerant about poetry, rustic living, quiet conversation, Middle-aged (38+) quester with deeply established male friendships and imperfect but lovable bodies and hearts especially welcome. #1750 (05/14)

SEEKING SALOR LTR. DWPF, 1400+ lbs, blonde, 5'8", caring, earthy SOH. Desires present/future life of sailing, family, romance, balance! Autonomous, healthy, financially/emotionally secure need relationship of intimacy, willing to devote oneself to the complexity of authentic being. #1719 (05/14)

SLIM, BLONDE WRITER, 35, tired of mama's boys and rehab referrals, wants to meet a SDWM, 36-41 who teaches college or high school English, reads John Steinbeck, watches the Sci-Fi channel, and skis Sunday River/Mount Abram. Southern Maine. #1565 (04/23)

SOUL MINING AT DUSK. A novice on court now serving Martha Stewart's head on ice while shooing boomerang valley to my green eyes. Come cycle the familiar mountain on a herd of 16 #1540 (04/23)

STAND-TALL-MIDFIVE WOMAN. Slender, sincere, educated, attractive, adventuresome, independent, positive, N/S, intelligent, 42, DWPF who loves travel, camping, animals, humor, learning. Seeking easygoing adventurous friend/possible partner. #1662 (05/07)

PROFESSIONAL PETITE LADY. Elegant, good-natured, fit, warm, SOH and attractive! Seek NS professional gentleman between 48-58 for communication, theater, dance, dining, walks, possible romance Coastal area. #1553 (04/23)

QUIRKY AND SMART. Artistic and kind, 23y.o. SWF, loves cats, plants, outdoors, poetry. Secure SDWM late twenties-thirties. #1702 (05/14)

TWO TIERED NEEDY WOMAN? Generous and caring, playful, poised, athletic, slim, 5'11", 40-something, strawberry blonde, DWPF seeks tall, N/S outdoor man with hair for great adventures! Have kids, kayaks, skills etc. and lots of energy & imagination. Augusta area but willing to explore. How about you? #1672 (05/14)

VIVACIOUS REDHEAD, SWF, 26, seeks SWM, 25-35, must be sincere, funny, smart, some what fit. Must like rainy nights and love hockey! I tend to be a little shy, but if you're the right kind of guy watch out. #1514 (04/23)

MOOD CHILD. SEEKING-ND for an honest companion to farm food, friends, futures and for frolicking in the Spring, Summer, Winter and Fall. Me: blond/blue eyes green. #1649 (05/07)

MOTORCYCLE RIDER WANTED. DWPF, 48, 5'8", seeking SWF for motorcycle rides, and rallies, camping, boating, walks in woods, beach, friendship. York County area. #1699 (05/14)

ARE MAINE'S MOST INTRIGUING WOMEN ALL MARRIED? Attractive, articulate, artistic, SWPM, 44 seeks attractive, trim, SF, 32-46 with sense of humor, adventure, and confidence. Prefer down-to-earth, intelligent, sensual, independent woman with a little craziness and time for friendship or relationship. Possess and value reliability, honesty, affection, warmth, quick wit, easy smile and ability to communicate without being boring. Enjoy the Arts, movies, dining, painting, reading, hiking, bicycling, traveling, picnics, dancing and intimate conversation. Am emotionally and physically healthy with no major vices and desire same. Haven't lost sense of wonder or imagination despite living in Portland white-collar jungle. Only lacking in partner to share beautiful Maine seasons with. #1743 (05/14) Personal Advertiser #871, P.O. Box 1238, Portland, ME 04104.

CROW-MAN 48y.o., 6', 165#, Br/B, N/S, ND. Believe in Father Sky and Mother Earth. Want to meet an Other Woman. Spiritually, communication, honesty, N/S, must. #1697 (05/04)

## MEN & WOMEN

DEEPLY ROOTED FREE SPIRIT. DWPF, 46, with proper wit, wit, wit and wit. Devised father of 1 son (15), generous, open-minded, spontaneous, handsome, athletic and attentive. Into slow smiles, smells, woods, wind, water and natural beauty. Like to meet "Beautiful" 40ish lady with similarities. #1718 (05/14)

DESIRE CURVES. I desire smart, busy or very busy gal 18-48 tall or short. I am SWM, 29, 6'1", student, single parent, very easy going. #1727 (05/14)

EARTHBOUND WARLOCK seeks Witch or Circle. New family who wants to join the circle. SWM, 35, 150#, 5'10". #1648 (05/07)

EASY GOING DWPF, 38, 5'10", 170, N/S, L/D, financially secure. I enjoy motorcycling, avid hiker, camping, sports, stock car racing and many other interests. Sound interesting, give a call. #1701 (05/14)

FORMER GWM seeking former GF. Are you sensitive, emotionally, fiscally, spiritually? Are you multi-culturally open? #1712 (05/14)

GELTIE, PASSIONATE SOUL, very kind, attractive, SWM, 39, enjoys reading, classic cab, blues, NPR, NY, kayaking, biking, Maine. Successful professionally with terminal degree. Physically, emotionally, financially secure. Seeks likewise N/S, athletic, accomplished, secure, well-educated, musical SWF, 30-42 who enjoys animals, nature, simplicity, serenity, honesty, mutuality. #1751 (05/14)

HANDSOME GENTLEMAN FATHER seeking sensual SF, 40's, enjoys reading, classic cab, blues, NPR, NY, kayaking, biking, Maine. Successful professionally with terminal degree. Physically, emotionally, financially secure. Seeks likewise N/S, athletic, accomplished, secure, well-educated, musical SWF, 30-42 who enjoys animals, nature, simplicity, serenity, honesty, mutuality. #1751 (05/14)

HAPPY & STABLE, but just trying to meet new people. Friends have moved or married. SWM, 31, attractive, athletic, handsome, tall, easygoing is comfortable to be around with personality and SOH. Seeks someone who enjoys the outdoors, walks, movies, some sports, dancing, dining. Lets chat. #1749 (05/14)

HOLLYWOOD TO YORK COUNTY woods and equally at home in both. Handsome, movie actor, younger looking 43, intelligent, aware, witty, great cook, better lover, positive and honest. Seeks very fit, sincere, uncommitted, positive, intelligent, easygoing, young SWF, with time and energy for mutual encouragement, dream fulfillment. #1744 (05/14)

INTELLIGENT, STRONG, handsome, tall, athletic, professional DWPF. Successful, extremely well travelled. Wide range of experiences, interests, abilities. Value intelligence, resourcefulness, integrity, compassion. Still seeking that rather attractive, educated, perceptive lady. 30's+, with capacity and appreciation for adventures, travel, finer things in life. Kids O.K. Bangor area. #1656 (05/07)

LONG-HAIRED NATURAL WORKSHOPING, dreamer, late 20's ISO someone to laugh and wonder at life with over coffee, Geary's or whatever. #1655 (05/07)

MEDIUM STATURE, SWM, 50, trim, attractive, seeks trim loving woman for romance, conversation, growth, whatever. Like animals, lawn mow, NPR, science, business, Eastern thought. All ages may apply. #1597 (05/14)

MOOD CHILD. SEEKING-ND for an honest companion to farm food, friends, futures and for frolicking in the Spring, Summer, Winter and Fall. Me: blond/blue eyes green. #1649 (05/07)

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CROW-MAN 48y.o., 6', 165#, Br/B, N/S, ND. Believe in Father Sky and Mother Earth. Want to meet an Other Woman. Spiritually, communication, honesty, N/S, must. #1697 (05/04)

RETIRED COSTA GENTLEMAN, SWM, 68, wants to meet that special someone. My likes: fishing, gardening, especially flowers, friends and family. Smoker O.K. #1722 (05/14)

RETIRED WOMAN, 5'8", 150#. Looking for female friend for LTR. I am N/S, SD, financially secure, active, reading, like walking, hiking, dancing, dining, nature, flowers, sunsets & life. #1696 (05/04)

RU A ROCK & ROLL BRUNETTE? SWPM, 35, 5'7", slim, honest, faithful, respectful, kind, funny, likes mostly everything. You: 25-36, energetic, nice eyes, slender, honest, fun, positive, kids O.K. #1728 (05/14)

SEEKING MY SOULMATE. 1966, DWPF, 6'11", fit, attractive, very successful, open, honest, communicative, SOH, N/S, spiritual, romantic, passionate, adventuresome, likes dancing, theater, outdoors, children & life. Bangor area. #1752 (05/14)

SEEKING RED. DWPF, 48, 5'10", 160#, intelligent, honest, gentle, romantic, kind, quiet, adventuresome, good cook. O.K. I'll admit it up front. I'm very attracted to women with red hair. If you're a natural, N/S, mid 30's-40's. I'd like to talk with you. #1730 (05/14)

SINGLE MALE LOOKING FOR SWF 18-26. Enjoys quiet times & fun activities. N/S, SD. Looking for same. Please be slender, personality is most important. #1735 (05/14)