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CASCO E E K L Y BAY

Portland's
FREE
news and
arts
weekly.

Thursday
September 8, 1988

More
medical waste
floated ashore.

For the dozenth
time this summer,
the horror we'd been
reading about in
Massachusetts and
beyond had
happened here
in Vacationland.

And there are no
regulations to
prevent it from
happening
again.

See page 6.

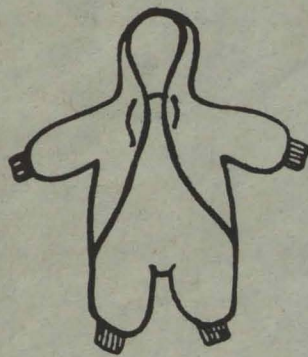
Just
when
you
thought
it was safe
to go back
in the
water...

SEPT. 8, 1988

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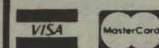
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UPDATES

DETAILS, DETAILS

Did Peary miss Pole?

"What I see before me in all its splendid, sunlit savageness, is mine, mine by the right of discovery, to be credited to me, associated with my name, generations after I have ceased to be," exclaimed famed Bowdoin graduate and polar explorer Robert E. Peary in his diary.

That diary, however, has become the most recent source of controversy in the inveterate question over Peary's claims to have been the first man to reach the North Pole on April 6, 1909.

British polar explorer Wally Herbert has made a careful study of Peary's diary as well as other material recently made available to the public by members of the Peary family.

In his study, published in the September issue of National Geographic, Herbert states that navigational errors coupled with strong winds and shifting ice may have put Peary anywhere from 30 to 60 miles off his goal of 90 degrees north. Blank pages in Peary's diary on the days when he claimed to have been at the Pole support Herbert's theory. The only indication Herbert found in the papers that Peary had done what he claimed was a loose-leaf piece of paper, apparently inserted at a later date, with "The Pole at least!!!" scrawled across the top.

"You have to stop and wonder," said Dr. Susan Kaplan, director of the Arctic Studies Program at Bowdoin, in a recent interview with MPBN's "Maine Things Considered," "since he was a man who was a master of planning and detail and here, at this absolutely critical point, when you think he's going to be making meticulous notes, there's no evidence of it."

Herbert opines that certain psychological factors, as well, contributed to Peary's carelessness in reaching his life-long goal of discovering the North Pole. Peary, in the end, might have been driven by obsession and not his "rational mind."

Peary's rationality might have been called into question at other times in his controversial history. While an undergrad at Bowdoin, he purchased Casco Bay's Eagle Island with money he won in a poker game. There he built a summer home and he was known to have rowed to nearby Little Mark Island with his famous sled dogs in the boat. After letting the dogs romp around the island, Peary would row back to Eagle, making the dogs swim back on their own, apparently following the lead of the boat.

Today, Peary's homestead stands on Eagle Island. A curious, conical brick structure also stands on Little Mark Island, Peary's own monument to his polar explorations.

◆Kevin Thompson, 26, was indicted on bank robbery charges in Newark, N.J., recently after authorities pieced together his identity from his holdup note, which was written on a paycheck stub from Thompson's employer.

- Thomas A. Verde

News of the weird

◆Jeffrey Johnson, who acted as his own lawyer after being charged with robbing a female Texaco station clerk, cross-examined a detective who had referred to the clerk as a "witness": "What are you talking about some witness, man? There was only me and her in the store."

◆In Avellino, Italy, recently, Carmine Urciuolo, 23, riding unattended in the back of an ambulance after it picked him up at a traffic accident, slid out the unfastened rear door and had to hitchhike to the hospital.

◆Donna Faye Williams, 31, was charged with murder in St. Louis for allegedly intending to kill her boyfriend Louis Teague but mistakenly driving her car over the head of look-alike Joel Robinson.

◆Elitrous Faye Squires was arrested when she tried to bail her friend Creadell Hubbard, who had been charged with bank robbery, out of jail in Raleigh, N.C., using marked cash from the robbery.

◆Three drug dealers in Fraser, Mich., were arrested in May after a couple alerted police that they were receiving drug transaction dialogue over the intercom in their baby's bedroom. Called to the couple's home, police overheard the dealers order a pizza over a cordless telephone, giving their home address.

◆Cows that stand only two feet high have been bred at Mexico's National Autonomous University for the purpose of grazing in small areas, but the cows tend to get lost in tall grass and are bullied by larger animals, such as turkeys.

◆Chuck Shepard/AlterNet

ARE YOU PLAYING HEALTH-CARE ROULETTE?

100,000 Mainers without health insurance

Got no health insurance, and sick of it? Lots of other Mainers are dying for it, too.

The Maine People's Alliance reported last week that 12.3 percent of the state's non-elderly population hasn't got it. That's 119,300 of us, of all ages under 65, of all genders, races, and professions, scared to death of getting hurt.

The numbers are most sickly for people in the 18 to 29-year-old age group. One of five in this category is uninsured. Twelve percent of school-aged children are uninsured. A

slightly higher percentage of children under six is uninsured. Nearly two-thirds of the adult uninsured are working, but not getting insurance through their employers. Most of these are working full time.

The jobs they tend to hold are in the manufacturing, forest and fishing, agricultural, or eating and drinking industries. These industries boast the biggest percentages of uninsured employees, ranging from 18 to 33 percent. Only self-employed Mainers match those in the petroleum and chemical manu-

facturing industries for living and working dangerously. One-third of both groups is uninsured.

As income drops toward the poverty level, the percentages of uninsured workers and their children climb dizzily. Uninsured adults of ethnic minority groups outnumber whites by two times (Hispanics alone) or almost three times (all other ethnic groups).

Joseph Ditre of the MPA says there a number of ways to establish an insurance fund in the state. Currently, he says, bad

debts left with hospitals by uninsured patients are covered by state bailouts, and by sky-high insurance rates. The burden, he says, should be spread out among employees, employers, earmarked taxes, and especially the state's \$61 million surplus in tax reserves.

All that, Ditre says, depends upon the legislature first recognizing that a lack of health insurance is a health problem for the state.

The data used for the report came from the U.S. Census Bureau survey from 1985.

- Hannah Holmes



Seaweed and other goo on Scarborough beach last week.

CBW/Lisa Pizzo

THERE GOES THE NEIGHBORHOOD!

Beach cleanup stirs controversy

Socked in with beached soda cans, seaweed, foam floaties and footwear, Scarborough's stretch of oceanfront sand is looking nasty compared to its neighbor, Old Orchard Beach.

"Old socks, gloves, plastic bags, everything," says Cecile Boutet, who owns the Holiday House Motor Lodge. "People have left. They leave Scarborough and walk a half mile to Old Orchard to sit on a very clean beach."

A squall has broken over the town, with the Public Works Director William Giguere drawing the line at picking up seaweed that washes onto the beach. Giguere has maintained

that the beachfront property owners ought to rake the gunk away if it bothers them or their guests.

Boutet counters that it will bother the entire tourist industry in Scarborough if the town doesn't clean up its act. "Tourists are very worthwhile in Maine," she says. "It's a sin that they have to go home and say the beach is dirty."

Last week, following a storm that abandoned mounds of seaweed and some debris in front of the Holiday House, Boutet gave up and hired someone to rake clean a patch of sand. "We just made room for people to sit and be happy,"

she says.

The Town Manager of Old Orchard Beach, Jerome Plante has offered to send Old Orchard's \$64,000 beach sweeper, with personnel, next door. He says he would only charge Scarborough for operating costs.

Other hotel owners in Scarborough don't seem as put out by the mess as Boutet. Says Sharon Byrnes, who owns the Downeaster Motel on Route 1, "No, I don't think it's affecting us." She says Old Orchard Beach has its own reputation for beach scum of the human variety.

- Hannah Holmes

HAVE AN EXTRA CUP OF JOE THIS FRIDAY...

Weekend dragnets to continue

South Portland police labored a bit harder this past weekend as they worked that city's first late-night OUI roadblock, stopping 92 motorists and sending four of them downtown for a Labor Day weekend they won't soon forget.

The Broadway roadblock - which briefly stopped every fifth vehicle and inquired about the well-being of its passengers - was the first South Portland drunk-driving crackdown made possible by a federal grant to increase enforcement of Maine's tough new drunk-driving law.

The four arrested were identified as suspects by the smell of their breath, and all later failed sobriety tests according to Police Chief Robert Schwartz.

Sally Sutton of the Maine Civil Liberties Union does not think roadblocks are the answer to intoxicated driving. The MCLU has adopted policy against stopping motorists without advance reason for suspicion, stating that such action "creates a precedent which brings this country one step closer to a police state."

But Sutton said that the

MCLU would not be likely to object to the roadblocks unless someone were to come to them with a complaint. When pre-announced, similar OUI roadblocks have been upheld by courts in other states.

Schwartz said because that voluntary cooperation was the goal, he would continue to announce the times and locations of the roadblocks: "If you read in the paper that we're going to be somewhere - and you don't drink and drive - then we've accomplished our mission."

- Monte Paulsen

MISTAKES WERE MADE... Iran-Contra report made available

It begins with these words: "The full story of the Iran-Contra Affair is complicated, and for this Nation, profoundly sad."

The library at the University of Maine School of Law has received the gift of 42 printed volumes containing the testimony, depositions and documents heard and reviewed by the congressional committees that investigated the Iran-Contra affair. The first volume in the massive compilation is the final report issued by the investigating committee. The collection - titled, not surprisingly, "The Report of the Congressional Committees Investigating the Iran-Contra Affair," - is open for use by the general public as well as by USM law students.

The 42 volumes include all the evidence of mistakes made that investigators could muster. These "mistakes" included Ed Meese's seemingly deliberate fumble of the early investigation and the saga of Oliver North's rise and fall as a wild card in the National Security Council. Although the report found the President guilty of repeatedly lying to the American people and unwilling or unable "to take care that law reigned supreme," the Committee was finally unwilling to conclude that the trail of evidence linked the Oval Office to the secret scam.

"The work documents a major constitutional issue that has yet to be fully resolved," said William Wells, USM law librarian. But I think this is a much more open question than Watergate. There was a real crime in Watergate. Arguably, there may or may not have done anything wrong, or at least not with illegal intent."

Because investigators found no smoking gun, the "Report" may ultimately prove to be of more interest to constitutional scholars and law students than to the general public.

"It's created a lot of interest in the media so far, but not much on the part of the public," Wells said. "The public might feel that they either did wrong or did right. It's the nature of the beast. If you were really an unbiased centrist, you might have real difficulty coming down with the answer."

- Michael Hughes

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SPORT

CLASSIFIED

REAL PUZZLE

Casco Bay Weekly is a paper for people living in or concerned about the cities and towns of the Portland area. It is published by Mogul Media, Inc. from posh corporate headquarters at 187 Clark Street, Portland, Maine 04102.

Send us your event listings, your angry letters and especially your advertisements! We need to receive all that kind of stuff by the end of the Thursday prior to the issue in which you want it to appear.

775-6601

TALK

Casco Bay Weekly
by Hannah Holmes

A CONVERSATION WITH Tom Ayling

Tom Ayling battled the pigeons for control of the bell tower of the dark and unused St. Lawrence Congregational Church on Munjoy Hill. He carved out enough territory that on Sundays at 3 he can take his position at the chime stand and rouse the tons of bells over his head to song. Tom otherwise bangs pots and pans in the kitchen of the Marriott, but when he's in the tower, the Hill is alive with the sound of music.

Why do you do this?

I love to do it. I usually play rain or shine, when we can see our breath, with Bailey's and coffee, and snow coming in the windows. A pigeon egg has dropped on my head... the nest was right over here. I keep them out. I was mad.

When did you start this?

When the church was a church 10 years ago I used to play here. Ten minutes before every service. I did that for two or three years. Then it was gone no longer a church.

Where did you learn?

I learned them right here. There's no way to practice. You just have to take it easy and then warm up and learn it. It comes just by trying it, like skiing maneuvers or swimming. Just try it and see how it works.

What got you into it?

I'd played at Cathedral as an organist, and we used to go down to The Bag restaurant and have brunch and talk about what we'd played, and one guy said, "Well, did you ring the bell?" I said, "Why?" That started it all.

What do folks on the Hill have to say?

I've had mostly good comments. There was one lady who complained - she'd had a bad day or whatever. On the fourth of July I played for an hour and half. People were cheering to it - I looked down over the edge. A friend of mine from a church said, "I knew it was you! I haven't heard those bells since I was a little girl."

What do you play?

Each Sunday I try to make a totally different program. It's all different hymns, and you



Tom Ayling among the bells

CBW/Lisa Pizzo

know, I'll throw in some "America," "Yankee Doodle," "Edelweiss," or "Beautiful Dreamer," and then I'll go back to the hymnal. I can play hundreds and hundreds of songs on only 11 notes because they included a sharp and a flat. Most tunes really aren't that complicated except, unfortunately, rock and roll.

Don't you think that's a little irreverent?

No, I don't. If it were the preludes, I wouldn't play "Yankee Doodle" while they were walking to church.

Can the bells go out of tune?

There are two that are out of tune. I've heard several people mention that the B flat is not quite right. But then again, it's such a beautiful sound to have real bells involved.

You're not into fake bells?

You hear these electronic carillons and everybody says, "Listen to the church bells," and it's an electronic device. No bells involved. I don't approve of that at all. You go by and see speakers in a church. And then you see an old bell that they're afraid to ring.

Have you taught anybody to play?

I've had a flute major and an organist who put a piece of music up and very awkwardly went through it. It's not hard, it's just that people get a little bit intimidated because this can be heard... I know it's been heard on Peaks Island.

What would you like to see done with this church?

I'd love to see it turned into some kind of performing arts center, or music (hall) or something. It would be so beautiful fixed up. The owners say, "By all means, keep going. We don't know what we're going to do with it; we're working on something, we think it's something we've all been dreaming of." Now, whatever that means, they won't tell me.

Hey... if I wait 30 seconds I can ring the hour. I think I'll do that. I'm just going to ring a plain old Westminster chime. Pick a key. G. I'm just going to pretend it's a regular five o'clock thing... (CLANG BANG, BONG BONG...) There. Now the Hill knows what time it is.

Hannah Holmes is a Portland writer who can't get enough of "Yankee Doodle."

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Secretaries are professionals

As a certified professional secretary and as president of the Massachusetts, Maine, New Hampshire, Vermont division of Professional Secretaries International, I must make a rebuttal to the column written by Bonnie Moore for your newspaper.

Where do I start? I am so upset by the harshness of the article that every time I try to express my thoughts on paper, I become more aggravated. The secretarial profession has come a long way from the "office wife syndrome," and articles such as this one, based on a few opinions and bad experiences, only serve to put us "career secretaries" back two steps for every one step we take forward.

The one section of the article that I admit offended me more than the rest, was the part where Ms. Oxley immediately alienated professional secretaries across the State of Maine. "She says that even though the attitudes in the offices need change, non-college educated women will always be available for secretarial careers because their choices remain limited. She also believes that secretarial work is often the only choice for women who have had little direction or guidance in their lives. It is still the mainstay of women who wanted a homemaker career but were unable to find a stable marriage situation."

What is this supposed to mean? Are all "non-college educated" people ignorant or something? Does she realize that many professional secretaries do indeed have college educations and prefer the career path they've chosen? Did anyone connected with Ms. Moore's article take the time to seek out

a certified professional secretary and inquired as to what occupied them all day long on the job? I think not. My position within the company is considered one of importance and requires skills and expertise far greater than what was required by those interviewed by Ms. Moore. Let me tell you that these unhappy secretaries interviewed are far outnumbered by the content professional secretaries across the country and abroad that gathered this past July in Kansas City, Missouri. The event was the International Convention of Professional Secretaries International. While more than a few of those secretaries present at the convention may have a gripe or two about their jobs, you can be sure that they are indeed proud to be professional secretaries and wouldn't trade their jobs if they were given the chance.

I have been a secretary for 16 years, in three different jobs, and I have never encountered the conditions of employment that Ms. Moore and her interviewees have. I am also a wife and the mother of three boys, ages 16, 12, and 6. My education and experiences also qualifies me to do many different jobs. You will notice that I repeatedly refer to secretaries as "professional." When one chooses the secretarial field today one considers it a "professional career." There are many of us out in the professional world who are proud to be professional secretaries. After all, secretaries make America's businesses grow and the job is indeed a career of distinction for those who enjoy the work and put the effort into it.

Sincerely,
Ruth A. Porter, CPS
Ruth A. Porter, CPS

Preserving free enterprise?

Your newspaper seems to be responding a lot to the revised historical preservation movement. An incredible amount of articles are being written elsewhere too from various points of view, but not much seems to be published that resembles my point of view. So here goes nothing.

I wonder if history is repeating itself, if changes in the real estate industry are merely symptoms of a vast political upheaval in the world at large. Historical preservation and affordable housing are two goals at odds, but some groups aim to make people see differently for different political reasons. Preservation and housing together are becoming hot issues, playing a part in an even larger issue; when one considers the means to which these two goals were accomplished traditionally BEFORE state advocates plunged into the real estate industry, communism becomes that larger issue.

Some people who may not realize where they stand politically may laugh at my comments and demand an answer to the popular question posed by communists, "What is communism?" In Random House's American Dictionary, socialism is defined as "theory advocating community ownership of means of production, etc." In the same book, communism is defined as "social system based on collective ownership of all productive property." Many Marxists in Maine are quite organized through the University of Maine system and are enabled by this system to tear down alleged barriers among people which private property rights allegedly perpetuate and/or allegedly create.

Aggressive Marxist strategies are countless these days, but one of those strategies is to deliver brainwashing, tear-jerking propaganda to the citizenry through university

programs and centers and courses... in the name of capitalism. I worked at USM as a temp for months. I analyzed up close how capitalism is being redefined and how communism is being less readily recognizable as a result of the blending of the two. Communists want the public to get involved in their version of historic preservation, and their strategies are succeeding. They are not really being open with us, the people. Regardless of my opinions, socialism in Maine is a growing reality.

In Portland, Maine, there are more than a few people who wish to voice similar concerns but fear for their hard-earned professional reputations. Slander is something this town knows well. In WWII people were hurt for speaking against Hitler's propaganda machinery. The well accepted thinking of that day was that Jews stirred up strife in the world and needed to be put away for the sake of world peace. Years after WWII, the popular thinking now, and thank god, is that Hitler's regime was evil because his movement was based on hate for the Jews. Similarly, the well-accepted thinking of today is that real estate developers and other private property owners stir up strife and need to be put down politically for the sake of community peace and building aesthetics.

The public needs to question this movement. Someday, will it be popular again to think that the anti-development movement was evil because it was really based on hate for private property ownership rights... a cornerstone of the free enterprise system? In ignorance, we, the people, may be working diligently to keep that from happening, hurting the cause of freedom and democracy and justice for all in the long run.

Sincerely,
Nancy Page Akers
Nancy Page Akers
American citizen

VIEWS

It is unconscionable that someone would have just "tossed out" the used dialysis bag that washed up on York Beach last week. No law should be needed to regulate common sense.

But common sense was tossed out long before these so-called "disposable" products were improperly disposed of.

Everyday we use "throwaway" products that are cheaper to make, lighter to ship, always in demand...

...and are piling up all around us. Shipping and burning our garbage is demanding more money all the time: Maine Medical Center is burning 12,000 pounds of waste a day - in a downtown incinerator subject to little environmental scrutiny; the MERC incinerator in Biddeford has been spewing potentially-toxic ash and turning garbage trucks away as its owners struggle to operate the plant they recently took back from builder General Electric; and just this weekend, Regional Waste Systems' local incinerator finally began burning garbage at full capacity - which is no longer capacity enough to handle all of the garbage from RWS' 20 member communities.

Nor do the resources to manufacture a continuous stream of disposable products come cheap. We are burning our environment from both ends as we attempt infinite economic growth on a finite biosphere.

Tossing out our disposable economy won't be easy - but neither will finding another planet when we're through with this one.

Wote

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Views
Casco Bay Weekly
187 Clark Street
Portland, ME 04102

Just when you thought it was safe to go
back in the water...

More medical waste washed ashore.
Half of York Beach was closed. For the doventh time
this summer, the horror we'd been reading
about in Massachusetts and beyond had
happened here in Vacationland.

MEDICAL WASTE

"The truth of it is, bacteria won't survive long outside of the human body," says state epidemiologist Dr. Kathy Gensheimer. "You stand a better chance of getting AIDS on a wild Saturday night, without taking the precaution of using condoms and being stupid enough to have multiple sexual partners, than getting it from a syringe that has washed up on the beach."

She is tired of getting calls about hospital waste turning up where it shouldn't. "It's a frustrating situation. We're waiting for the DEP to do something about regulating infectious waste. We need it, the hospitals need it and the waste washing up on the beaches just adds fuel to the fire."

But until such regulation takes effect, hospitals and clinics will continue to have their waste burned - which may be causing as big a problem as it is solving - while smaller clinics and home users are legally disposing of their infectious waste in any way they choose.

A game without rules

There are currently no state or federal regulations specifically governing the treatment and disposal of infectious waste.

From the largest hospital to the smallest veterinary clinic, institutions that generate infectious waste play a haphazard guessing game wherein they weigh the potential health hazard of infectious waste against the prohibitive cost of disposing it commercially.

The only laws currently on the books address hazardous waste (an umbrella term that encompasses some infectious waste) and air quality - specifically, what can be incinerated and how. But these laws tell the generators of infectious waste only what they've done wrong once they've done it; there are no guidelines that will prevent improper disposal.

The best rules of thumb for generators of infectious waste are guidelines published by the Environmental Protection Agency (EPA), the Centers for Disease Control (CDC) in Atlanta and the Joint Commission on Accreditation of Hospitals (JCAH). Although designed to address the problems of hospital waste management, these guidelines actually contribute to the confusion over disposal because they don't agree on a definition of infectious waste.

While the JCAH and the EPA, for example, consider "sharps" (i.e. needles and syringes) to be infectious waste, the CDC does not. This is surprising, since a contaminated needle is capable of keeping body fluids sealed from exposure to air - making it just about the best source of infectious disease outside of a leper colony.

On the other hand, CDC and JCAH classify items containing secretions or excretions (such as swabs, bandaging, etc.) as infectious, while the EPA lists them in their "optional category" of infectious waste "because of a lack of information

on the relative risk of infection or disease" from such items.

Such varying definitions not only cause confusion for generators of infectious waste, they muddle attempts at regulation. Since none of these organizations can legislate infectious waste management on a local level, following their "guidelines" is like looking upon the Ten Commandments as the Ten Suggestions.

It is precisely this lack of information that has led to autonomous action by Maine hospitals and clinics when dealing with infectious waste. It also has made it difficult for state agencies - specifically the Department of Environmental Protection (DEP) - to convert this information into useful laws.

Cradle to grave

One tangible element that hospitals and other generators of infectious waste have been able to integrate into their waste management programs is the so-called "cradle to grave" principle.

The Resources Conservation and Recovery Act (RCRA) passed by Congress in 1976 mandated that all hospitals in this country adopt some type of comprehensive waste management plan that could be monitored by federal and state agencies. This legislation required that all hazardous waste be the sole liability of its generator, from source to ultimate disposal. For example, once a syringe is withdrawn from a patient's arm, it is the hospital's responsibility to make sure the needle is destroyed or disposed of properly. Otherwise, the hospital could be held liable for any injury or infection that occurs to anyone who comes into contact with it.

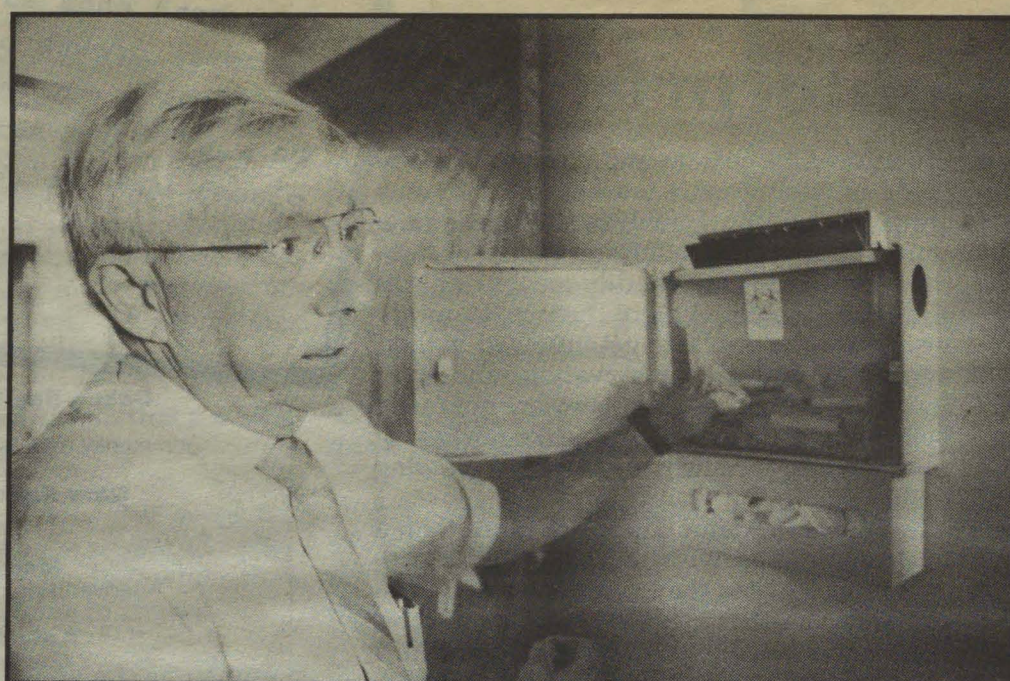
The RCRA took effect in 1980. Initially, federal agencies like the EPA wanted to do the enforcing on the local level, but opted instead to put this responsibility on state regulators such as the DEP. The EPA basically said, "Okay, we've given you guys some teeth, now get out there and use them."

Historically, the DEP has used those teeth to gnaw on the legs of larger generators of hazardous waste - like the paper mills. It has only been in the last year or so that the DEP, at the insistence of unhappy and impatient legislators in Augusta, has started to address the issue of the tons of infectious waste being generated each day by hospitals and other health care facilities.

The first step in doing this, according to David Boulter, director of the division of Licensing and Enforcement at the DEP, is to clearly define infectious waste.

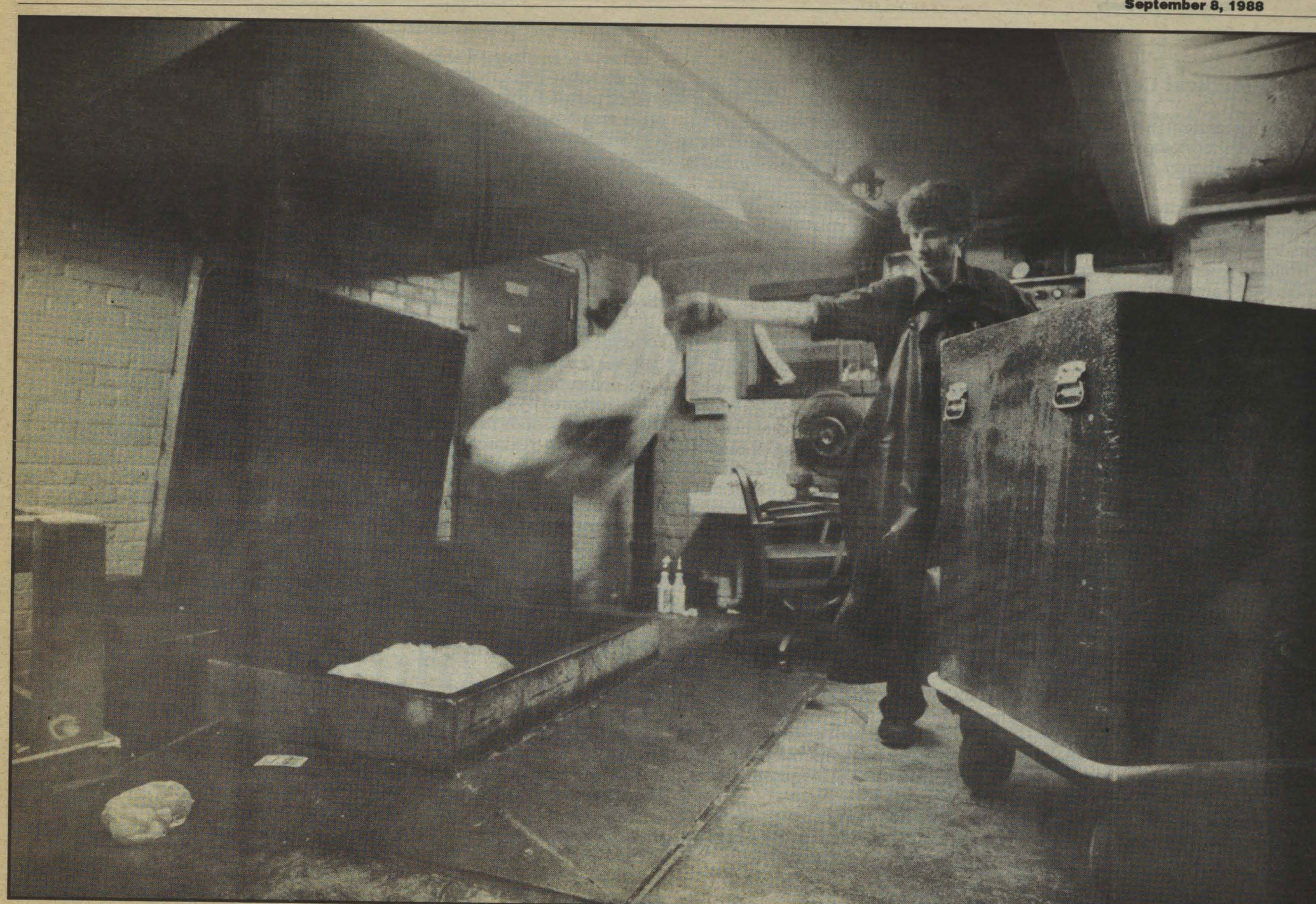
"There are a broad range of materials that could be considered infectious," he says. "This is a debate that is going on nationally. It's the job of the department to first come up with some definitions and then make rules that will regulate the handling of infectious waste from the hospital room to the disposal site."

The DEP, spurred by this summer's beachings, is assembling a task force to get



Dr. Seymour Becker with the sharps box he designed.

**"Reduce the exposure time
of the waste itself."**



A hospital worker throws waste into Maine Medical Center's incinerator.

CBW photos/Monte Paulsen

some answers. Members of this task force include consultants from hospital associations, engineers, and human services and public health officials. Boulter says that he hopes to see some hard and fast rules written up by the end of the year that will regulate how hospitals and other generators dispose of infectious waste.

Meanwhile, in the absence of any enforceable guidelines, these facilities dispose of whatever they consider infectious waste in any manner they choose.

Disposal options

Infectious or "red bag" waste, as it is known in the biz, comes from a variety of sources: medical labs, clinics, medical schools, doctors' and dentists' offices, mortuaries, veterinary facilities and, last but not least, persons using home health care. Hospitals are, naturally, the largest of these.

Hospitals have three ways to dispose of red bag waste: They can burn it (if they have an incinerator), they can autoclave it (sterilization by steam heat), or they can pay somebody to haul it away.

Autoclaving is the old standby method of sterilizing not only hospital equipment (it was prevalent before plastic material replaced steel and glass items) but some infectious waste as well. The problem with autoclaving is that often the waste isn't exposed long enough to the high temperatures necessary for sterilization. Also, steam sterilization cannot penetrate all infected material - items such as syringes have to be disposed of another way.

The easiest but most expensive way to get rid of infectious waste is to have it hauled away. Hospital waste management companies - such as Browning Ferris Industries of Lawrence, Mass. - provide hospitals with red plastic bags and cardboard boxes in which to discard the infectious waste. The company comes to the hospital several times a week and hauls the packaged waste to an industrial incinerator somewhere. Each box collected is numbered and listed on a manifest, which is later returned to the hospital after incineration is verified. But this service can cost even a small hospital - such as Portland's Mercy Hospital - upwards of \$100,000 annually.

Because of the high cost of having someone else burn it, in-house incineration is the most financially attractive option - for those hospitals that have an incinerator. Scalpels and needles with dried blood on them, body parts, infected tissues and laboratory waste are all reduced to noncontaminated ash which can then be landfilled.

(But because of the predominance of plastic in hospital waste, these incinerators themselves may have become a source of dangerous pollutants. See "The burning question" above.)

Portland's two downtown hospitals have chosen opposite paths in dealing with their infectious waste:

Mercy Hospital: Box and ship it

Portland's Mercy Hospital had an older, on-site incinerator, but removed it in 1976 because it was not capable of adequately destroying infectious waste. Instead of a new incinerator, Mercy got Dr. Seymour Becker.

After serving for a number of years in New York's state Department of Health, Dr. Becker came to Mercy in 1985 to help it prepare for whatever regulations the

DEP should adopt. Dr. Becker holds a degree in hazardous materials management and has been invited to consult foreign governments such as China about their infectious waste problems.

One of Dr. Becker's greatest achievements was getting officials at the Atlanta Centers for Disease Control to change their minds about infectious waste management.

"Needle sticks were some of the biggest problems in the transmission of diseases," says Dr. Becker, a slight, modest-looking man with a New York accent that could cut through the stubbornest Maine patois. "The practice before was to cap the needles before throwing them out or to put them in a puncture-proof box vertically. Both of these methods resulted in a lot of needle jabs. What I did was to design a box that sits on the wall with a plastic flap that opens only wide enough for you to throw a needle inside. Plus, the needles go in horizontally instead of vertically. On the sides of the boxes are windows that show you when the box is getting full. All you have to do is open a lockable door on the front of the box and remove an inner plastic container that holds the needles and discard it."

Dr. Becker designed a prototype that was the source of months of CDC debate before officials there finally - after coming to Mercy to see Dr. Becker's implementation of the device - gave it their imprimatur. Dr. Becker's prototype has now become an industry standard for the disposal of infected sharps.

Mercy's system is probably the most comprehensive in the Portland area, if not the state. Further, when police, rescue units or local physicians have questions regarding red bag waste, they call Mercy Hospital and ask for Dr. Becker.

"The best way to reduce the possibility of infection is to reduce the exposure time of the waste itself," Becker says. Bagging and packaging that waste as close to the site of its origin is a part of Dr. Becker's formulaically simple solution to reduce infection. Separate trash cans for infectious waste in patients' rooms are lined with bags that are collected by the housekeeping staff daily. The bags are brought down the hallway to a room where they are placed in a cardboard box that is lined with a three-mil thick red plastic bag. Once the boxes are full, they are sealed and transported by service elevator to a temperature-controlled storage room to await pickup by Browning Ferris.

"And that's all there is to it," says Dr. Becker.

continued next page

Maine Medical Center: Feed the beast

"It all goes right in here," says Ted Hollidge, director of Engineering Services at Maine Medical Center, as the steel trap of its incinerator chute flaps open, like the hungry infernal maw of some Polynesian jungle god waiting to be fed.

Maine Med's incinerator consumes 12,000 lbs. of waste a day, only 200 lbs. of which is classified as infectious. When installed in 1981 to replace an older unit, the incinerator was considered state of the art.

Hollidge asserts that it is currently exceeding the burn temperatures required by the DEP's air quality regulations. These temperatures—loosely defined by the DEP as "best practical treatment"—must be at least 1600 degrees, with a one-second "dwell" or exposure time.

Still, Maine Med's "state of the art" incinerator has come under the scrutiny of the DEP.

"I've been trying to serve them with a visible emission violation for a while now," says Rick Creswell, an environmental specialist with the DEP's branch office in South Portland. "The stuff is coming out one hundred percent black for short durations, but I just haven't been able to get up there long enough to document it."

When asked about the smoke, Hollidge stated that the stack will emit black smoke when the incinerator is started in the morning and when it cools at night. "Otherwise," he says, "we've been burning clean."

But while Maine Med's incinerator meets the basic temperature requirements set by the DEP, their methods of infectious waste transportation in-hospital appear less stringent than those at Mercy. Though there is no mandated thickness, Maine Med's red bags are only a third as thick as those used by Mercy and Browning Ferris, and while Maine Med does use the plastic containers for sharps designed by Dr. Becker, they have only been doing so for the last six months.

"It is more expedient to incinerate," admits Kurt Felix, plant engineer at the Osteopathic Hospital of Maine. That hospital's human tissue and infected sharps are incinerated in Osteo's recently upgraded burner.

Felix is quick to point out that there are methods of infectious waste disposal other than incineration. "We steam sterilize a substantial amount of our waste here," he says. "Things like petri dishes and material from the diagnostic labs are autoclaved and then thrown out with the regular trash."

Repeating almost word-for-word the litany sung by representatives of each of these hospitals, Felix explained, "We're a community hospital here and it's part of our mission to protect the health of that community, not threaten it."

Home users and the mystery incinerator

But hospitals are not the only source of "community" medical waste.

Clinics, doctor's offices, small labs, veterinarians and even mortuaries discard infectious waste. Although their volumes of red bag waste are understandably less, their budgets are proportionately smaller as well.

Because of their limited resources, clinics have had particular difficulty in grappling with the problem of red bag waste. All of the clinics we contacted in the Portland area stated that they followed a standard set of guidelines (usually the CDC's) to set their policies on infectious waste, yet all became edgy when questioned about what actually happened to their waste.

Health Care Today in South Portland and Martin's Point Health Care Center in Portland said that they have "informal arrangements" with "a hospital" that incinerates their infectious waste for them. Neither would say whether it was an area hospital, and both said they had agreed with the hospital not to reveal the hospital's name regarding the arrangement.

But not one area hospital with a licensed incinerator would admit to burning any red bag waste other than that generated in the hospital itself.

"Our permit won't allow it," said Ted Hollidge of Maine Med, while those at other area hospitals stated they burned no waste that wasn't their own.

Hollidge is correct when he says that Maine Med's incinerator license does not allow the burning of anyone else's red bag waste. Yet, according to the DEP's division of Licensing and Enforcement, their permit doesn't exactly say they can't either.

"This is an issue that is not specifically addressed in the licenses," says Chris Macmillan of the DEP. "It's something we've been discussing in the department and we realize it should be corrected."

But this is neither the only nor the most serious of the barn-sized loopholes in the DEP's current regulations.

"If we had a problem with a hospital disposing of these things," says Dr. Kathy Gensheimer, "you'd be seeing much more of this washing up on beaches." She believes that this waste might have come neither from a hospital or a clinic—but from someone's home.

In addition to Maine's many hundreds of users of illegal intravenous drugs, there are thousands of health care patients who need insulin injections, dialysis care and other treatments that can be self-administered in the home. And home health-care patients are typically no better versed than street-corner addicts in the variegated rules laid down by organizations like the CDC or the EPA. Throwing away a contaminated needle is done without a second thought.

Because the "cradle to grave" principle applies only to industrial generators of infectious waste such as hospitals, home users don't have to worry about a spot inspection by the EPA—but the disposal of their waste is still something the DEP somehow has to address when it finally gets around to defining and regulating infectious waste.

The waiting game

A bill currently before Congress—the Lautenberg Amendment—would implement a pilot program in New York and New Jersey enabling the EPA to identify and trace the source of improperly disposed of infectious waste. If successful, it may serve as a prototype for other states or spur national legislation.

If there were such a tracking system in Maine, officials wouldn't have to helplessly hold up their hands and offer "I dunno's" to the television cameras when questioned about infectious waste that showed up at the family picnic. But until Maine adopts such a plan—or until the EPA steps in and assumes control of the situation here—things are likely to get worse.

Although the MERC and RWS incinerators are both designed to operate at temperatures sufficient to render hospital waste noninfectious, neither company has indicated any desire to get into the red bag business.

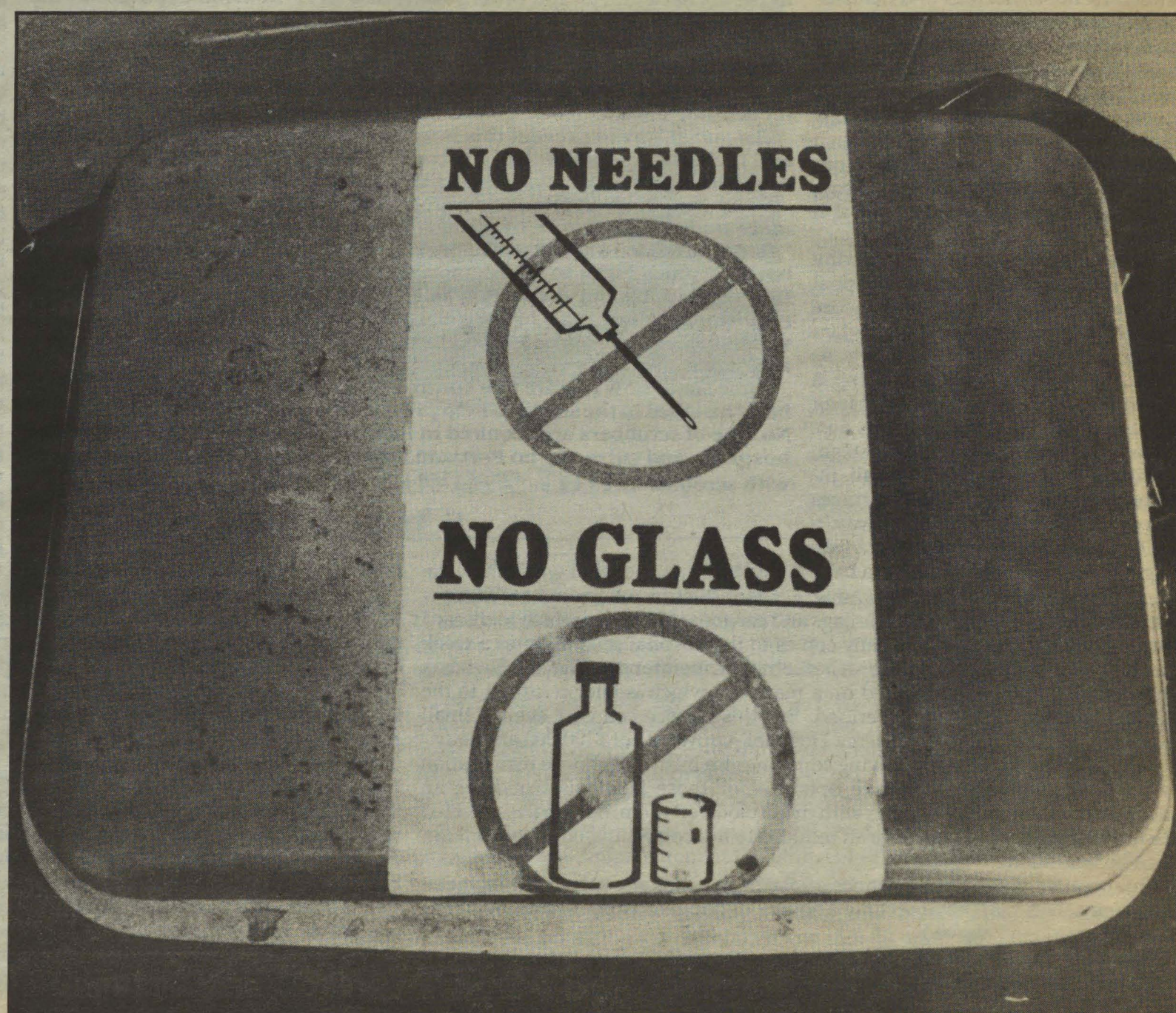
Perhaps this is because they are just as scared of the stuff as the bathers at York Beach were last week, but it is more likely that they are scared of dealing with the tardy and capricious DEP.

Maine Rubber International in Westbrook has been "exploring the possibility" of handling red bag waste. They were about to apply for a permit in January 1986, but backed off. Terry Grover, corporate counsel for Maine Rubber, said that since the DEP was then just beginning to review the issue of infectious waste regulations, his company decided to wait until those regulations were written before taking action.

In doing so, Maine Rubber bounced themselves into the same unsafe boat as everyone who stayed away from the beach this summer—waiting for the DEP and EPA to do their jobs, hoping that the tide would carry this problem away.

Thomas A. Verde is a Portland writer who steadfastly denies that the growths his editor recently discovered at the bottom of his refrigerator are infectious. "It's too cool in there," he says.

All
area hospitals
said they don't
burn any
red bag waste
other than
their own.





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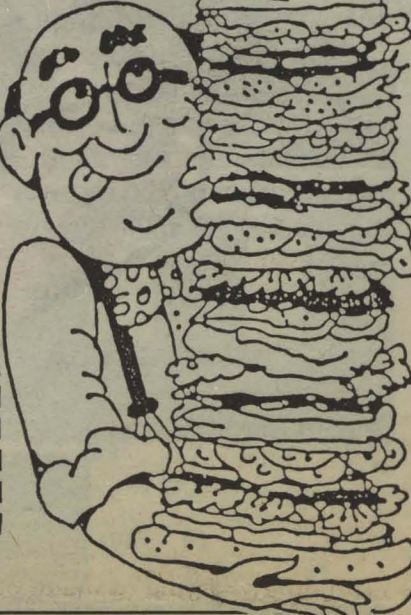
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calendar



THURSDAY 8

Shakespeare's plays are often produced on the silver screen. This fall, many of these productions will be shown at the Shakespeare Film Series at Bowdoin College. The first film is Franco Zeffirelli's version of "The Taming of The Shrew," starring Elizabeth Taylor as Kate and Richard Burton as Petruchio. The films are being shown on Tuesdays and Thursdays at 7:30 pm in Smith Auditorium.

Joe Houston blows his sax Sunday.

FRIDAY 9

Pantomime, tap dancing, folk singing and magic all weekend at the Theater of Fantasy, 50 Danforth in Portland. The Heart of Portland Variety Show was a hit earlier this summer and the performers have been rounded up to do it again. The performers include pantomime James Tibbetts, Vicky Lloyd and the Happy Hoofers, Charlie Who the Clown and folk singer Rick Amnes. So much entertainment for so little money! Performances are at 8 pm on Friday and Saturday, 3 pm on Sunday. Tickets are \$5 at door. For reservations, call 883-9223.

SATURDAY 10

"I have learned to mistrust symmetry and the decimal system. There was once a time when I would do anything I chose for which I had ten good reasons, or again, anything for which I could find no reason not to, a time when I could not resist a dare. I am more cautious now. I have children and responsibilities. I am suspicious of reasons and hostile to dares. The evidence suggests that nature is probably unbalanced, that ten is no truer than four, that reason does no prevail... Accordingly, doubt is my motto." from "Memoir of an Ex-Prom Queen" by Alix Kates Shulman.

Author Alix Kates Shulman will read from her work at the Maine Writers

Center at 19D Mason Street in Brunswick. Ms. Shulman has written several novels, the most recent being "In Every Woman's Life", three children's books and two books on the anarchist Emma Goldman, and numerous stories and essays. The reading begins at 7:30 pm and is sponsored by the Maine Writers and Publishers Alliance. (That means its free, but donations are accepted.)

SWING
Eight to the Bar comes back to town
Thursday, September 15

SUNDAY 11

The wild man of the tenor sax, Joe Houston, blows all night long at the Tree Cafe, 45 Danforth, Portland. From jazz to r&b to rock and roll, Houston has played it all. Born in Austin, Texas and reared on jazz, Houston was influenced early on by Arnette Cobb and Charlie Parker. As Houston's style evolved, he moved into rhythm and blues, performing with Amos Milburn and Ray Charles. Hear this legendary tenor sax player for yourself.

MONDAY 12

No, it seems Maine is not truly north. A four-part series, "Canada: True North" begins tonight at 10 pm on public television. The first part is "The

Relationship," which examines Canada's fluctuating rejection and acceptance of U.S. policies as it seeks to define its own identity. The following three parts will be aired over the next three Monday nights: "Where is Here?" (Sep 19) takes a look at the connection between Canadian geography and culture as examined by a team of nine Canadian writers, "A Song for Quebec" (Sep 26) examines the turbulent history of the

province of Quebec, "The Immigrants" (Oct 3) compares Canada's multiculturalism to immigration and ethnic integration in the United States.

TUESDAY 13

Singer/songwriter Chuck Kruger once wrote a song for CBW Classified Manager Lew Bedell's sister. If you're lucky maybe he'll write one for you. Kruger performs late this afternoon in the campus center at USM Portland. The show begins at 4:30 and, hey, it's free!

WEDNESDAY 14

Why do we house art collections in museums? The "History of Museums," a five-part mini-course

being offered at the Portland Museum of Art answers this as it examines the development of the idea of a museum. The course begins today and continues on Wednesdays, 10:15 am to 12 noon. The first part, "History of Museums," will trace the development of the idea of the museum and in particular collecting and preserving from ancient greece through the nineteenth century. The other parts include "Architecture of Museums," "Historic Houses," "America Collects: Public and Private" and "National Collections." The cost for all five classes is \$30 for members, \$35 for non-members. The price of individual lectures is \$7/\$8. To register contact the Museum's Education Office at 774-6148.

THURSDAY 15

Fun Swing music. Someone told us that Eight to the Bar rarely plays in Portland these days, but this is the second time they have played here in a month. If you thought you were bound to miss it, check it out and come dance. Raoul's, 865 Forest, Portland.

FRIDAY 16

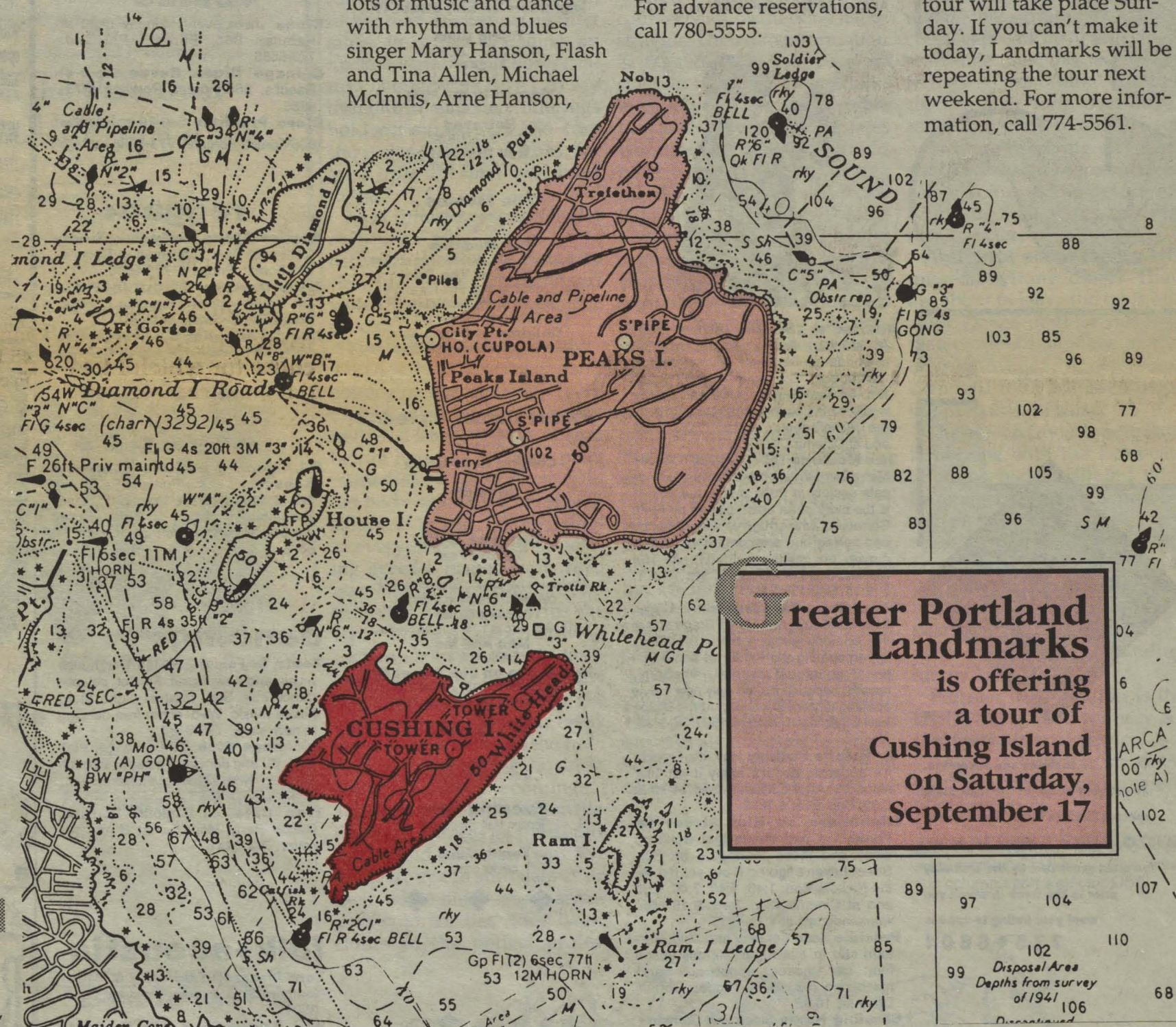
All Singing All Dancing All Concerned is a show being presented by the AIDS Project tonight and tomorrow night, 8 pm, at the Portland Performing Arts Center. There will be lots of music and dance with rhythm and blues singer Mary Hanson, Flash and Tina Allen, Michael McInnis, Arne Hanson,

Dorothy Scott, Orlando Najara plus members of American Ballet East, The Front Page Dancers, The Portland Ballet, and the Happy Hoofers. Tickets are \$15 and are available at the AIDS Project, PPAC, Amedeus Music, the Underground, Entre Nous and Magic Garden. For more information, call 774-6877.

The Block Ensemble opens the 1988 Faculty Series in Corthell Concert Hall, USM Gorham. The award-winning ensemble is composed of flute, clarinet, oboe, horn and bassoon. Works on the program include Ferenc Farkas' "Antique Hungarian Dances," "Pastorale" by Vincent Persichetti, Franz Danzi's Quintet in D Minor, Paul Hindemith's Wind Quintet and Leos Janacek's Mladi (Youth) Suite. Tickets are \$7 and \$4 for students, faculty and seniors. Showtime is 8 pm. For advance reservations, call 780-5555.

SATURDAY 17

We can see it from Peaks Island and Fort Williams, but we can't usually get there. Cushing Island, that is. Cushing Island was once the site of a popular resort hotel, the Ottawa House, which was destroyed twice by fire. Today Greater Portland Landmarks is offering a tour of this island from 9:30 am to 1:30 pm, which is usually only open to residents and their guests. The tour guide will be Earle G. Shettleworth Jr., director of the Maine Historic Preservation Commission, and an expert on John Calvin Stevens' Shingle Style Architecture. The cost of the tour is \$20 for members of Landmarks and \$25 for non-members, which includes transportation and a light lunch. If it rains, the tour will take place Sunday. If you can't make it today, Landmarks will be repeating the tour next weekend. For more information, call 774-5561.



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SILVER SCREEN

Bambi is back for the summer with some of Disney's best animation (G). At the Maine Mall Cinemas: 1, 3:10, 5:20, 7:30, 9:40.
Bull Durham is back by popular demand or returning to Portland because there is a conspiracy going on to deny us the new movies opening everywhere else. Bull Durham is a good movie. See it if you haven't seen it yet. We saw it months ago (R). At the Nickelodeon: 1, 3:10, 7:10, 9:20.
Children of Paradise Classic French film about love, fidelity and betrayal. At The Movies: Sep 14-16 at 8; Sep 17 at 2:30, 9.
Cocktail Tom Cruise stars in this movie with a plot reminiscent of "The Color of Money." An older, experienced bartender shows Cruise the tricks of the trade and Cruise makes his way to the top pouring drinks. Yet the inevitable happens and Cruise falls in love and once again he disappoints his mentor (R). At the Maine Mall Cinemas: 1, 3, 5, 7:15, 9:20.
Coming to America Eddie Murphy plays a rich prince from a mythical kingdom who comes to Queens in search of a bride. Also starring Arsenio Hall (R). At the Prides Corner Drive-In: 8:05.
Fish Called Wanda This is a funny movie and if you can't laugh at it there is something wrong with you. Even this frazzled staff got a kick out of it. Fantastic performances by Jamie Lee Curtis, Kevin Kline and John Cleeve. Four jewel thieves successfully steal some diamonds but nobody in the team has any intention of sharing the spoils with the others. ♦recommends... (R). At the Maine Mall Theaters: 12:45, 3, 5:10, 7:25, 9:40.
Mac and Me E.T. rip-off with an appearance by Ronald MacDonald (PG). At Cinema City: weekend mats at 1, 3.



Married to the Mob Michelle Pfeiffer, Matthew Modine and Stockwell star in Jonathan Demme's ("Swimming to Cambodia" "Something Wild") latest film. ♦recommends... What can we say which hasn't been said already? (R). At the Nickelodeon: 1, 3:30, 7:30, 9:30 and at Cinema City: 7, 9.
The Moderns The director of "Choose Me" Alan Rudolf created this tale of cafe society in Paris during the 20s. It is the story of an artist, played by Keith Carradine, who struggles with romance and selling out. ♦recommends... the movie, not selling out (R). At The Movies: Sep 7-9 at 7, 9:15; Sep 10 at 1, 7, 9:15; Sep 11 at 1.
Moon Over Parador Richard Dreyfuss, Raul Julia and Sonia Braga star in this comedy about a man (Dreyfuss) impersonating the leader of some fictional equatorial country. ♦recommends, because it's the only new movie opening in town this week. At the Maine Mall Cinemas: 1, 3:10, 5:15, 7:25, 9:35.

Mr Hulot's Holiday Hey, it's French, it's a classic and it's funny if you like slapstick. At The Movies: Sep 14-16 at 6:30; Sep 17 at 1, 6:30.
Nightmare on Elm Street IV Freddy's a bad dream that won't go away and those teenagers on Elm Street haven't figured it out yet (R). At the Nickelodeon: 1:40, 3:40, 7:40, 9:50 and at Cinema City: 7:15, 9:15 with weekend mats at 1:15, 3:15.

Presidio Sean Connery and Mark Harmon star in this run-of-the-mill action film: car chases, shoot outs and machismo (R). At the Prides Corner Drive-In: 10:05.

Stealing Home Since Bull Durham's Kevin Costner was such a hit with the ladies, you can bet he's in the running for People magazine's "Sexiest Man of the Year" award. How does Hollywood respond to Bull Durham and its star's success? With another baseball movie of course. This one stars People magazine's past favorite Mark Harmon (PG-13). At the Maine Mall Cinema: 1, 3:10, 5:15, 7:25, 9:35.

Tucker Francis Ford Coppola's new film starring Jeff Bridges as Tucker, an entrepreneur who designs the "Tucker Torpedo," which is a car so ahead of its time that the big wigs in Detroit aren't too happy about it (PG). At the Nickelodeon: 1:30, 7, 9:10.
Who Framed Roger Rabbit Bob Hoskins plays the cheap detective hired to help Roger Rabbit find out who has really murdered the big man of Toon Town. Poor Roger's been framed. (PG). At the Maine Mall Cinemas: 12:45, 2:55, 5, 7:10, 9:20.

The Wolf at the Door Donald Sutherland plays the painter Paul Gauguin upon his return to Paris from Tahiti. At The Movies: Sep 10 at 3:15; Sep 11 at 3:15, 7, 9; Sep 12-13 at 7, 9.
Young Guns The boys in the Brat Pack (Emilio Estevez, et al) make a western about the early years of Billy the Kid (R). At the Nickelodeon: 1:20, 7:20, 9:40, at Cinema City: 7:15, 9:15 with weekend mats at 1:15, 3:15 and at the Evening Star: call for times.

What's Where

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774-1022
Moon Over Parador
1, 3:10, 5:15, 7:25, 9:35
A Fish Called Wanda
12:45, 3, 5:10, 7:25, 9:40
Tucker
1, 3, 5, 7:15, 9:20
Who Framed Roger Rabbit
12:45, 2:55, 5, 7:10, 9:20
No shows Monday
Big Bambi
1, 3:10, 5:20, 7:30, 9:40
1 pm only
Stealing Home
1, 3:10, 5:15, 7:25, 9:35

Nickelodeon
Temple and Middle, Portland
772-9751
Nightmare on Elm Street IV
1, 3, 7:40, 9:50
Young Guns
1:20, 3:30, 7:20, 9:40
Tucker
1:30, 3:40, 7, 9:10
Married to the Mob
1, 3:30, 7:30, 9:30
Betrayed
1:10, 3:45, 7, 9:30
Bull Durham
1, 3:10, 7:10, 9:20

The Movies
10 Exchange, Portland
772-9600
The Moderns
Wed-Sat at 7, 9:15; Sun mat at 1 pm
The Wolf at the Door
Sat-Sun mat at 3:15; Sun-Tue at 7, 9
Mr Hulot's Holiday
Wed-Sat at 6:30; Sat mat at 1 pm
Children of Paradise
Wed-Sat at 8; Sat mat at 2:30 pm

Prides Corner Drive-In
Rt 302, Westbrook
797-3154

Coming to America
Presidio
10:05

Cinema City
Westbrook Plaza
854-9116
(Movies are not scheduled at press time; call ahead to confirm times)
Young Guns
7:15, 9:15 also at 1:15, 3:15 on Sa-Su
Mac and Me
Sa-Su at 1, 3
Nightmare on Elm Street IV
7:15, 9:15 also at 1:15, 3:15 on Sa-Su
Married to the Mob
7, 9
Hot to Trot
7, 9 also at 1, 3 on Sa-Su
Betrayed
7, 9 also at 1, 3 on Sa-Su
Evening Star
Tontine Mall, Brunswick
729-5486
Young Guns
call for times

MUSIC

rock+roll

Stylian Sep 9 at Geno's, 13 Brown, Portland. 761-2506.
Danger Brothers Sep 8 at the Tree Cafe, 45 Danforth, Portland. No cover. 774-1441.
The Force Sep 9 at the Marble Bar, 51 York, Portland. 773-5516.
Silent Prophet Sep 9 at Geno's, 13 Brown, Portland. 761-2506.
Blood Oranges - country rock Sep 9 at the Tree Cafe, 45 Danforth, Portland. Also Monsignors. \$5. 774-1441.
Babe Buell & the Gargoyles Sep 9-10 at Port Rendeuous, 9 Dana, Portland. 772-0772.
The Diversions and The Sound Kings Sep 10 at Geno's, 13 Brown, Portland. 761-2506.
Stevie and The Blackouts Sep 10 at the Marble Bar, 51 York, Portland. 77-3516.
Bruce Hornsby & The Range Sep 13, 8 pm at the Civic Center. Tickets

are \$16.50 and are available at the box office and all Ticketron outlets
Treat Her Right Sep 15 at the Tree Cafe, 45 Danforth, Portland. 774-1441.
Jack Smith and the Rockabilly Planet Sep 16 at the Tree Cafe, 45 Danforth, Portland. 774-1441.
Broken Men Sep 16-17 at Raoul's, 865 Forest, Portland. 773-6886.
T.H. & The Wreckage Sep 16-17 at Moose Alley, 46 Market, Portland. 774-5246.
Plate O' Shrimp Sep 17 at the Tree Cafe, 45 Danforth, Portland. 774-1441.

r+b

Red Light Revue plays swing and r+b every Wednesday at Raoul's, 865 Forest, Portland. 773-6886.
Persuaders Sep 8 at Mr. Goodbar, 8 W Grand, Old Orchard Beach. 934-9285.
Little Frankie & the Premiers Sep 9-10 at the Dry Dock, 80 Commercial, Portland. 774-3550.
Bobby Watson Sep 9-10 at Mr. Goodbar, 8 W Grand, Old Orchard Beach. 934-9285.
Joe Houston, tenor saxophonist, with T.J. Wheeler & the Smokers Sep 11 at the Tree Cafe, 45 Danforth, Portland. 774-1441.
Mr. Thing and the Professional Human Beings Sep 16-17 at the Dry Dock, 80 Commercial, Portland. 774-3550.

blues

Blues Jam every Monday night at Raoul's, 865 Forest, Portland. 773-6886.
Chicago Blues Revue Sep 8 at Raoul's, 865 Forest, Portland. 773-6886.
Blues Prophets Sep 10 at Raoul's, 865 Forest, Portland. 773-6886.

reggae

Reggae Dance Party every Sunday night with Dani Tribesmen at Raoul's, 865 Forest, Portland. 773-6886.
Ernie Osborne Sep 9 at The Pub in the Moulton Union, Bowdoin College. Brunswick. Showtime is 8 pm. Tickets are \$11. For more information, call 774-0465.

zydeco

D.L. Menard and the Louisiana Aces Sep 9 at the Portland Performing Arts Center. With the Normand Gagnon Ensemble. Showtime is 8 pm. Tickets are \$11. For more information, call 774-0465.

dancing

Zootz, 31 Forest, Portland.Thu, house music and new music. Fri-Sat, eclectic dance mix. Sun, request night. Mon, house music. Wed, chem free dancing to new wave. 773-8187.
Exchange Club, 29 Exchange, Portland. DJ and dancing Thursday through Sunday. Now showing music videos. 773-0300.
Tree Cafe, 45 Danforth, Portland. Dance Party Mondays at 8 pm. No cover. 774-1441.

folk+acoustic

Tom Pirozzoli Duo Sep 8 at Horsefeathers, 193 Middle, Portland. 773-3501.
Who Knows Sep 8 at the Barnhouse Tavern, Rt 35, N Windham. 892-2221.
Dab Sep 9-10 at the Barnhouse Tavern, Rt 35, N Windham. 892-2221.
Schooner Fare Sep 10, 8 pm at the Rockport Opera House, Rockport. For advance reservations or information, call 354-8928.
Chuck Kruger Sep 13, 4:30-6:30 pm at the Campus Center, USM Portland. Free. 780-4090.
Marlin Gibson Sep 16, 9 pm at The Pub, Moulton Union, Bowdoin College, Brunswick.
Danny Beal & Earl Bigelow Sep 16-17 at the Barnhouse Tavern, Rt 302, N Windham. 892-2221.

jazz

Mamma Tongue Sep 9 at Raoul's, 865 Forest, Portland. 773-6886.

MORE...



Thursday 9.8
YOUNG FRESH FELLOWS \$4
with Balboa Dance

Friday 9.9
BLOOD ORANGES
with The Monsignors \$5

Saturday 9.10
ROCKIN' VIBRATION
Dancehall Reggae \$5

Sunday 9.11
JOE HOUSTON \$6

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and The Blues Bank Collective

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Jack Smith and The Rockabilly Planet 9.16
Plate O'Shrimp 9.17
Jim Carroll 9.21
Tommy Conwell and The Young Rumbler 9.27

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Premiers

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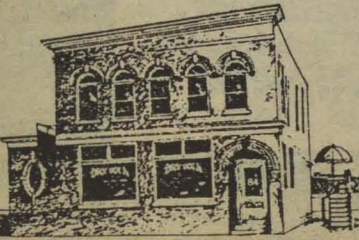
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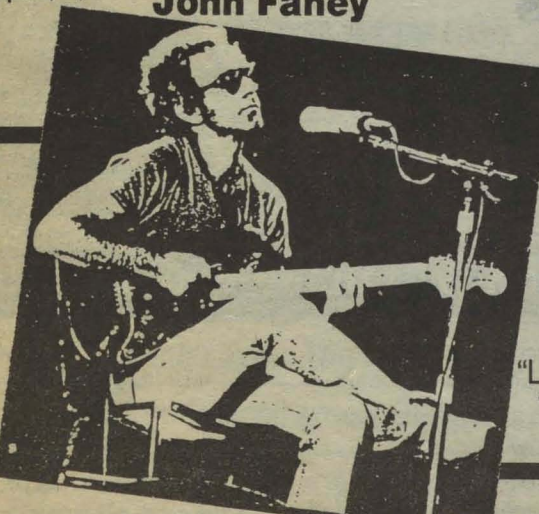
MAMMA TONGUE

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Saturday, September 10, \$3
Reunion of the Blues Prophets

Thursday, September 15, \$5
Eight To The Bar

Thursday, September 22
9pm, \$3
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Friday,
September 23
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EATS

by Althea Kaye

WHAT'S YOUR STYLE?

Diversions at the buffet table

I adore buffets. Not so much for what they offer gastronomically, but because they bring out the voyeur in me.

To many, to most, a buffet (or Vikingboard as the Japanese call it, from "food table of the Vikings") is nothing more than a perfectly acceptable reason or excuse for gluttony. It is the testing of the menu taken to the nth degree.

However, I am more interested in the movement around, rather than what is on, a buffet table. It is like watching an unchoreographed choreodrama. Though this is not to say the colorful and tasty offerings hold no appeal. On the contrary: closets full of clothes that are a trifle too small will attest to that!

Next time you are at a buffet or brunch take a moment in between chewing - or while chewing, if you prefer - and watch the symphony of dance unfold.

You will see the tripper. She - it is usually a she - is light and bouncy on her feet and having

ever so much fun in making up her mind from the array of food before her. She'll take a plate immediately, hold it close to her body, and trip from side to side, end to end, taking a little of everything without appearing greedy. In her haphazard way of maneuvering around the table, she almost trips the other diners who are following each other in an orderly fashion. But because she is usually charming and coquettish, she is forgiven and allowed to break the normal routine of the line.

Then there is the business executive. The male contingent approaches the table in a file. Recently, during an unusually hot, humid, July day, I saw five of the troupe in shirtsleeves. In their white shirts and narrow dark-colored ties they were clones of the perfect profes-

sional - banker, lawyer, accountant. They stepped smartly and in perfect unison to the flower-bedecked, food-laden altar, but at the end where the plates were stacked in several uneven towers there was an imperceptible shuffle and the positioning of each man changed. Most likely allowing the senior member of the corporate hierarchy to begin the food conga line.

Their female executive counterparts, on the other hand, straggle. Their dance formation is raggedy. They appear on stage in twos and threes, talking and gesturing. At the table they look at each other's plates wondering if they, too, should have taken a helping of egg salad with its pimiento flecks. And later, at the dessert table they give out audible sighs and regrets about passing up this particular sweet or that chocolate confection because of their wearisome diets. But yet, they return with calorie-laden plates and guilty faces.

Like many, I am warmed by the sight of lovers. They carry an unseen aura about them as they continue their courtship around a buffet. She has a smile on her face and he, he is her partner: there as a prop but anxious that some of her glory and happiness reflect onto, if not on, him. With plates at the ready, they meander past the offerings, close together, and shoulders usually touching. Amidst whispering (he) and giggles (she), he loads her plate with her favorite foods and she basks in his attention. In return, she picks out a carrot stick or an olive and flirtatiously feeds it

to him, under the lights and in front of all, but the lovers see no one - neither the envious or perhaps disapproving eyes of their audience nor the dancers/diners in front or behind them.

During intermission, when the tables are temporarily devoid of people, the men in white do their number. Until now, they have stood in the background, arms crossed behind their backs - habits born of a military background. With their chefs' caps jaunty or stiff, they rearrange their messed-up offerings - smoothing out the chicken a la king over here, refilling a plate of sliced ham over there or giving an adept stir to a dish as it keeps hot over a low sterno flame before returning to their places, ready to be of service.

And what about the have-I-missed-anything diner? They are about to leave the table but stop, glance at their heaping plates, glance quickly at the table, once again at their plates then return for a missed helping of macaroni salad.

The person I most love to hate is the one with the I-can-eat-anything body. Tall and thin, he or she returns for overflowing plates two or even three times. From the hot buffet table. From the salad table. And from the desert table. I am always tempted to trip them as they go past me. I don't only because I don't want their food landing on my lap.

Webster says a buffet is the laying out of food for easy access and informal service.

To me, a buffet is an entertaining matinee of unsuspecting performers.

Althea Kaye loves food and all the accoutrements of eating. She writes this column each week for CBW.



MUSIC

Tiger's Baku Sep 10 aboard Longfellow Cruise Lines. Departs Long Wharf at 7:30 pm. Tickets \$15. For more information, call 774-3578.

Eight to the Bar Sep 15 at Raoul's, 865 Forest, Portland. 773-6886.

Randy Bean & Company Sep 16, 8 pm at Olin Arts Center, Bates College, Lewiston. Big Band music of Jerome Kern, Irving Berlin and Duke Ellington. Tickets are \$8/\$5. For advance reservations, call 786-6135.

Bellamy Jazz Sep 17 aboard the Longfellow Cruise Lines. Departs from Long Wharf, Portland at 7:30 pm. Tickets \$12.50. 774-3578.

classic

University of Maine Piano Trio perform works by Beethoven, Brahms, Chopin, Liszt, and Schumann. Tickets \$7/\$4. For more information, call 786-6135.

Noonday Concert Sep 13, 12:30 pm at Olin Arts Center, Bates College, Lewiston. Pianist Frank Glazer will perform works by Haydn, Chopin and Beethoven.

The Block Ensemble Sep 16, 8 pm. woodwind quintet will perform works by Danzi, Hindemith and others. Cortell Concert Hall, USM Gorham. Tickets \$7/\$4. For more information, call 786-6135.

Blue Fire: The piano of Bayca Voronitzky will air on MPBN television Sep 17, 8 pm. University of Maine faculty member will perform works for solo piano by Beethoven, Haydn, J.S. Bach and Chopin.

Shanghai Quartet Sep 17, 8:15 pm at Olin Arts Center, Bates College, Lewiston. Call for program. For advance reservations, call 786-6135.

Boy Singers of Maine open their 10th Anniversary Season Sep 17, 11 am at the Inauguration of Mercy Hospital's Child Care Center, Brackett St., Portland.

ON STAGE

Heart of Portland Variety Show Sep 9-11 at the Theater of Fantasy, 50 Danforth, Portland. Magic, mime, dancing and singing. Showtime is 8 pm on Friday and Saturday, 3 pm on Sunday. Tickets are \$5 at the door. For reservations, call 883-9223.

Broadway Noise A Musical review by the Portsmouth Academy of Performing Arts Sep 15-17, 22-24 at the Peaks Island Greenwood Gardens Dinner Theater. Choice of Down East lobster bake, chicken or steak barbecue prepared by Peaks Island Lions Club. Boat transportation provided by Casco Bay Lines. Departure times: 6:30 pm on Thu and Sat, 6:30 on Fri. Tickets are \$29.25, which includes theater, dinner and transportation. Tickets are tax deductible. For more information, call 772-3799 or 799-8307.

All Singing All Dancing All Concerned '89 Sep 16-17 at the Portland Performing Arts Center. Presented by the AIDS Project. Dozens of performers. Friday night keynote speaker, Zain Blair. Saturday night the show will be opened by Mrs. Guy Gannett Hawley, Honorary Chairperson of the Resource Committee. Showtime is 8 pm. Tickets are \$15 and are available at the PPAC Box Office, The AIDS Project, Amadeus Music, Underground, Entre Nous and Magic Garden.

Political satirist Barry Grimms performs Sep 16, 9 pm in Kresge Auditorium, Bowdoin College, Brunswick.

Hypnotist James Mapes performs Sep 17, 8:30 pm at Kresge Auditorium, Bowdoin College, Brunswick. Tickets are \$2.

Auditions for The Theater Project's four season productions Sep 14-15 at The Theater Project, 14 School, Brunswick. This season's productions include "Greater Tuna," "A Shayna Maidel," "Tilbury Town" and "The Tempest." Auditions begin at 7 pm. People interested in auditioning should send or bring resume, and prepare two contrasting audition pieces. One of the pieces may be something mimed or developed improvisationally. For more information, call 729-8584.

Portland Ballet Company will hold its annual open auditions for "The Nutcracker" on Sep 17, 1-3 pm at the Portland Ballet studios, 341 Cumberland, Portland. Character auditions for

adults, 1-1:30 pm; Ballet - adults and children (at least 8 years old), 1:30-2:15; Advanced pointe dancers, 2:15-3 pm. For more information, call 772-4222.

Acting Classes for children and adults at the Center for Performing Studies. Classes begin Sep 19. For more information, call 774-2776.

GALA

Sea Fair Maine Audubon Society is looking for volunteers to help with the running of the fair which will take place Oct 2 at the Maine Maritime Museum in Bath. You can earn free admission to the fair and a 10% discount at the MAS store by working in sales, as a "runner" and by helping set up on Oct 1. For more information, call the Center for Voluntary Action at 874-1015.

In the Water Boat Show Sep 15-18 at the Spring Point Marina, S Portland. Power and sail boats and a chance to see the Lightship Nantucket while you are in the neighborhood. Hours are Thu-Sat, 10 am-7 pm and Sun, 10 am-5 pm. Admission is \$3.75 for adults, \$1.50 for children ages 14 and under.

Greek Heritage Festival Sep 16-18 at the Expo Center in Portland. Authentic Greek cuisine, arts, crafts, music and dancing. Fri-Sat, 11 am-5 pm; Sun, 11 am-6 pm. Live music on Fri and Sat night. For more information, call 774-0281.

Antique Show Sep 16-18 at the Armory in S Portland. Sponsored by the Women's Committee of the Portland Symphony Orchestra. Preview party on Friday at 6 pm. The show is open on Sat, 10 am-6 pm and Sun, 11 am-5 pm.

ON THE WALL

Portland Museum of Art Seven Congress Square, Portland. Hours: Tue-Sat, 10-5; Sun, 12-5; Free on Thursday evenings, 5-9. Current exhibits: Paintings of Murray Hantman, a contemporary painter whose large-scale canvases meld hard-edged geometrics with prismatic colors (through Sep 18). The Hamilton Easter Field Collection, which includes works by Stuart Davis, Walter Kuhn, Peggy Bacon and Marsden Hartley (through Sep 18). Odilon Redon, French impressionist, symbolist (through Oct 16). Photographer Andre Kertesz (1912-1985) "Diary of Light" (Sep 2-Oct 30), 775-6148.

Isolationism and Internationalism: American Art 1917-1941 Bowdoin College Museum of Art, Brunswick. Exhibit continues through Oct 2. Hours: Tue-Fri, 10 am-4 pm; Sat, 10 am-5 pm; Sun, 2-5 pm.

Portland artist Jack Welch exhibits his sculptures and assemblages at Dean Valentgas Gallery, 60 Hampshire, Portland. Opening reception on Sep 2, 5-8 pm. (Through Oct 6.) Hours: Tue-Fri, 10 am-4 pm; Sat, 10 am-5 pm; Sun, 2-5 pm.

Vantage Points Images from a Much Too Tall White Woman is an exhibition of paintings by Maine artist Rebecca Wagstaff at the Portland Public Library in Monument Square. Hours: Mon, Wed, Fri, 9 am-6 pm; Tue, Thu, 12-9 pm and Sat, 9 am-5 pm. 773-4761.

The Art Event Presented by LA Arts and Bates College Museum of Art at the Olin Arts Center, Bates College, Lewiston (Sep 8-24). Works of 30 artists in a variety of media. Preview Sep 8, 7-9 pm. Live auction will take place on Sep 25 and will include brunch and music by the Brad Terry Jazz Quartet. Tickets for Sep 25 are available through LA Arts at 782-7228.

New Work by Frederick Lynch at the Barrioff Galleries, 26 Free, Portland. Opening reception on Friday, Sep 9, 5-7 pm. Also at the gallery a large selection of 19th and early 20th century American paintings. Hours: Weekdays, 10 am-5 pm; Sat, 12-4 pm.

Student Show A juried exhibition of work by returning Portland School of Art students at the Baxter Gallery, 619 Congress, Portland. Opening reception on Sep 9, 5-7 pm. Hours: Mon-Fri, 10 am-5 pm; Thu until 7 pm; Sun, 11 am-4 pm. 775-3052.

Spring Point Pottery, 5 Adams, S Portland. Pottery exhibit. By appointment or chance 767-1350.

Paris International Print Group at the Congress Square Gallery, 594 Congress, Portland. Opening reception Sep 9, 5-8 pm. Gallery talk Sep 10 at 2 pm. Hours: Mon-Sat, 10 am-6 pm. 774-3369.

Neil Drobnis, blown and sand-casted glass forms. Stein Gallery, 20 Milk, Portland. (Sep 14-Nov 8) Hours: Mon-Sat, 11 am-5:30 pm. 772-9072.

Art Gallery at Six Deering, Portland. Paintings of Monhegan artist Joanne Scott. Opening reception on Sep 9, 6:30-9 pm. Open House on Sep 10, 11 am-5 pm. 772-9605.

George MacLearn will display a selection of watercolors, acrylic and oil paintings at the Thomas Memorial Library, 6 Scott Dyer Road, Cape Elizabeth. (Through Sep 10.) 799-1720.

Gallery 127 127 Middle Portland. Group show - Charles E. Martin's original New Yorker magazine covers, watercolors by Graydon Mayer and new egg tempera paintings by John Delinger. Also: Diana Archadipone, Lynne Drexler, Alex Gnidzajko, Glenn Graffelman, Eric Green, John Hultberg, Richard Hutchkins, C. Michael Lewis, Nick Snow, John Swan, Michael Waterman and Gina Werfel. (through Oct 1.) 773-3317.

Maine Art: A New Perspective at the Seamen's Club, One Exchange, Portland. Group show of local Maine Artists. (Through Sep 20.) 772-7311.

Photographs by Charles Melcher at Raffle's Cafe Bookstore, 555 Congress, Portland. 761-3830.

Strolling in Babylon Exhibition of recent egg tempera and gouache paintings, artists books, and mixed media works by Abby Shahn. Exhibit continues through Oct 1. Hobe Sound Galleries North, One Milk, Portland. Hours: Tue-Sat, 10:30 am-5 pm. 773-2755.

Boston Artists Katy Helman and John Tricomi show their new paintings at the AREA Gallery at the Campus Center at USM Portland. (through Oct 29) Hours: Weekdays, 9 am-10:30 pm, Sat-Sun, 12-5:30 pm. 78-4090.

Anne Weber Gallery Bay Point Road, Georgetown. Anne Arnold, sculpture, Patricia Duncan, xerography and Fumio Yoshimura, drawings and sculpture. Exhibit runs through Sep 11. Hours: Wed-Sun, 1-5 pm. 371-2476.

Alberta's 27 Forest, Portland. Teresa Sullivan shows her paintings through Sep 9.

Walter Kuhn Gallery Cape Neddick Park, River Rd., D. Pulham Brintley, selected works and Bernard Perlmans, paintings. (through Sep 18.) Hours: Wed-Sun, 10-4. 363-4139.

Maine Historical Society 485 Congress, Portland. "Portland's Lost Youth," sketches of Portland children before the fire of 1886 by Charles Q. Goodhue (1835-1910). Show continues through Oct 31. Hours: Tue-Fri, 9-5. Thu until 7. 774-1822.

Nancy Margolis Gallery 367 Fore, Portland. Jewelry, glass, sculpture, and ceramics by several artists. Hours: Mon-Sat, 10-9; Sun, 11-5. 775-3822.

Maine Audubon Society, 118 U.S. Route 1, Falmouth. Exhibit of photographs by Edward O. Richscheidt of Old Orchard Beach. (through Sep) Hours: Mon-Sat, 9 am-5 pm. 781-2330.

SENSE

Maine Youth Center is looking for volunteers to do one-on-one tutoring in reading, spelling, math and GED preparation. The students are teenagers, trying to get a handle on some basic school work. You will need patience, friendliness and maturity rather than advanced academic training to get the job done well. For more information, call the Center for Voluntary Action at 874-1015.

Oxford County Architectural Tour Sep 10. Sponsored by Greater Portland Landmarks. Tour some of Oxford County's most significant buildings and architecturally intact villages. Visit Fryeburg, Sweden and Waterford with Randall Bennett, Curator of Collections at the Bath Historical Society. Tour leaves from the City Parking Lot on Baxter Blvd in Portland 9:30 am-1:30 pm. \$25. For more information, call 729-6333.

Fiction Reading Sep 10, 7-30 pm at the Maine Writers Center, 190 Mason, Brunswick. Alex Kate Schulman, author of "Memoir of an Ex-Prison Queen" and "In Every Woman's Life," will read from her work. The reading is open to the public and donations are appreciated. For more information, call 729-6333.

R.N. Update Program at Mercy hospital, designed to help alleviate the nurse shortage, will begin on Sep 13. The eight-week course was developed to help prepare registered nurses who have been inactive in acute care nursing to re-enter the work setting. For more information, call Becky Ryder, R.N., at 879-3259.

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FRIDAY 9/9 Silent Prophet

SATURDAY 9/10 The Diversions from Worcester with The Sound Kings from Portland

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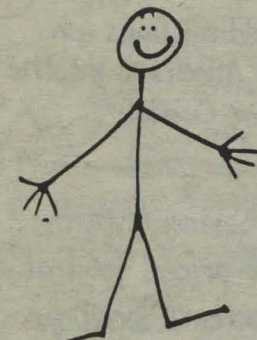
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CRITIQUE

by Michael Hughes

IMAGINING THE YEAR 2000

Art as if our city depended on it

After years of lip service, Portland may be on the threshold of recognizing that the arts are more than something that goes with the drapes and canapes.

Although Portland has a healthy arts scene in many ways - galleries, a few museums, a symphony orchestra, a civic center and a small performing arts center, several annual performance series and festivals, and a few good music clubs - the arts have prospered here in spite of the city's policy of benign neglect.

The route from here hinges on a variety of considerations: what impact, both cultural and economic, the arts are seen to have in the region; how the city might come to view its responsibility toward the arts; how the local business community might be brought into play; how, and if, artists and arts organizations can make their presence felt in city government. A discussion on these routes was held in the Portland Public Library last week, as part of the ongoing Downtown Planning Forum.

But first, let's imagine what the cultural scene might be like in Portland a mere decade from now if these elements fell into place...

Portland has become known across New England as a model city for the arts. The signs are everywhere - from the numerous artworks in the city's parks, office buildings, buses and major streets, to guerilla poetry/graphitti on the kiosks in the pedestrian sections of the Old Port, to the several neighborhood cultural centers, to the completely refurbished, state-of-the-art, 2000-seat State Theater Performing Arts Center.

The city's Office of Cultural Affairs, a resource and advocate for the city's community of visual and performing artists, provides a variety of services for artists, arts organizations, business and city and state development and tourism groups. The office also researches innovative funding for new facilities and programs, and acts as a liaison with city agencies and local business groups. Essentially, the office

helps channel and translate the plurality of voices in the arts community into effective action.

One of the office's chief accomplishments has been the establishment of neighborhood-based, low-income housing and studio spaces for artists, a collaborative effort on the part of developers and small businesspeople (with incentives from the city) that has ensured the continuing presence of young artists in the city proper.

The ArtCenter, as this collaborative building has come to be known, was a vacant second-rate office building just a few years earlier after the post-election real estate bust of '88. Today it is home to organizations such as Mad Horse Theater Company, the Maine Writers and Publishers Alliance, a half-dozen alternative newspapers and magazines, and an alternative television production studio through which community programming has become more popular than "L.A. Law" with local yuppies.

These are the anchor businesses of the downtown "arts" mall. Several small galleries, bookstores and cafes on the ground floor present evening readings, lectures and performances by local writers and musicians.

Upstairs, several previously empty stories house dozens of studios designed for photographers, sculptors, painters and writers. A panel of artists review applications for housing and studio space in this and the several other "arts" buildings scattered throughout the city. Among the criteria for admission to the low-cost rooms is the willingness to conduct workshops and demonstrations in area schools. The gala quarterly art auctions held in the lobby of the building, with great food and live music, are among the highlights of the social calendar and help to maintain and supply the studios.

The city's arts and cultural policies - based on the coordination of the previously divergent interests of city, business and the arts - enhance the quality of life in Portland. And everyone benefits.

It's a nice fantasy, and to a limited extent it's already happening. The Portland Performing Arts Center, home of several of the arts organizations that have helped put Portland on the cultural map, was created from a vision of business and the arts working together to everybody's benefit. As a result, performers and presenting organizations have one of the finest spaces in the state in which to perform or stage work, and the community has a theater referred to as an acoustical jewel. And as developer Bob Monks will tell you, no one's ever missed a rent payment.

Money, as Cyndi Lauper has so accurately observed, changes everything. At this point, no one has studied the economic impact of the arts on the city's economy. There isn't even an index of local visual and performing artists, galleries and arts organizations from which to begin assessing the economic impact of the arts. And until this has been determined, no truly compelling argument can be presented to the business community for an expanded vision of what their role might be.

Money, however, isn't the answer. Someone needs to provide the voice and the ideas and the energy. And then the seed could be planted in the long-range plan currently being hammered out.

Joseph Gray, the city's Director of Planning and Development, noted that the last formal planning period of the early '60s served as a template for the city's development of the past 20 years. Now, Portland has the opportunity to institute practical, visionary municipal policies that could serve as a regional model for bringing the arts into the lives of its citizens.

The first step is to make sure that, under pressure from creeping gentrification and shrinking resources, artists don't disappear from Portland like an April snowfall.

Michael Hughes writes about art and music for Casco Bay Weekly. He's also been dreaming of quitting smoking by the year 2000.

SENSE

Lightship Nantucket is berthed at the SMVT Campus in South Portland. Open to the public Wed-Sun, 10 am-4 pm. \$3, \$1.50 for children.

Au Pair in America has been bringing young British and English-speaking Europeans between the ages of 18 and 25 to the U.S. to assist with childcare and share in American family life. Families pay fees averaging \$160 per week which covers airfare, orientation, supervision by the Community Counselor, insurance and pocket money. Families interested in hosting an Au Pair this Sep through this unique childcare/cultural exchange program can contact Loren or Janice Johnston at 766-2228 or write for an application to Au Pair in America, Dept. P-34, 102 Greenwich Ave., Greenwich, CT 06830.

ISSUES

Family Crisis Shelter is looking for volunteers to work with battered women and children. Many direct service opportunities available. Training begins Sep 26. For more information, call 874-1198.

R.N. Update Program at Mercy Hospital, designed to help alleviate the nurse shortage, will begin on Sep 13. The eight-week course was developed to help prepare registered nurses who have been inactive in acute care nursing to re-enter the work setting. For more information, call Becky Ryder, R.N. at 879-3259.

Maine Animal Sanctuary meets Sep 13, 7 pm to discuss fund-raising for a home for stray animals. Clark Memorial United Methodist, 15 Pleasant, Portland. For more information, call 773-5054.

Veterans of Peace monthly meeting, Sep 15 at 7 pm, Warren Westbrook Congregational Church, 810 Main, Westbrook. Speaker. Open to the public. For more information, call 797-2770.

Downtown Planning Forum Sep 15, 4-6 pm at the Portland Public Library. The topic of this discussion is city services. For information packet, contact the Portland Planning Office at City Hall, 775-5451 room 211.

Peace Vigil every Wed at noon. Monument Square, Portland.

BODY & SOUL

Center for Grieving Children is looking for a volunteer to serve as a group facilitator. The center helps children work through the loss of a loved one. The groups' maximum number is ten. Formal training (25 hours) is provided for you, and the hours are 6-9 pm on a weeknight. For more information, call the Center for Voluntary Action at 874-1015.

Sufi Meditation Sep 11, 6:30-8 pm in the Upper Auditorium at Mercy Hospital, Portland. The classes are free and open to the public and introduce the participants to Sufi meditation and the teachings of Hazrat Inayat Khan. Each session will include music, a breathing practice, guided meditation and readings. This session will focus on purification breathings and the reading is "Ten Sufi Thoughts." For more information, call 657-2605.

Developing Awareness in Everyday Life Sep 11, 7 pm. An introduction to Buddhism given by Terry Krueger, founder of Naropa Institute and teacher in the Shambhala tradition. Beam Classroom, Visual Arts Center, Bowdoin College, Brunswick. Sponsored by the Asian Studies Program. For more information, call 725-3253.

Resolve of Maine is offering a support group for couples who are experiencing infertility problems. Sep 13, 7 pm in Dana Center Classroom #9 at the Maine Medical Center in Portland. For more information, call 846-4379.

Weight Wise Lifeline is offering two nine-week sessions on Wed or Thu starting Sep 14 at the USM Portland campus. Small group classes are led by a registered dietitian. Sessions focus on eating habits, food selection, regular exercise, effective stress management, and consumer issues. Registration deadline is Sep 12. For more information, call 780-4170.

Smoke Free A six-week course will be offered by Lifeline starting Sep 13, 6:30-8 pm at the USM Portland campus. Sessions are designed to provide participants with group support and skills necessary to eventually eliminate or reduce their smoking habits. Registration deadline is Sep 9. For more information, call 780-4170.

Rape Survivors Support Group The Rape Crisis Center will offer a support group for women who have been sexually assaulted. The ten-week group will meet on Wednesday evenings, 6-7:30 pm beginning on Sep 21. Child care is available. Call the center at 774-3613 for more information or write P.O. Box 1371 Portland, ME 04104.

Meditation for Women every Mon at the Quaker Meeting House, Forest Ave, Portland. Guided meditation and ritual. For more information, contact the Feminist Spiritual Community at 773-2294.

The AIDS Project, 48 Deering, Portland, lists many support groups around Portland for PWAs and the lovers, caregivers and friends of PWAs. For more information, call 774-6877.

Enerjoy Aerobic classes at 10 different locations throughout Greater Portland. Classes ongoing. New sessions begin Sep 12, \$4 per class. For more information, call 797-0484.

Danceworks Fitness Classes in the Public Safety Building Gym, Portland. Classes include: calisthenics, choreographed dance and body sculpting with free weights. Mon and Thu, 5:30-7 pm. \$4 per class. For more information, call 774-6030.

Portland School of Ballet Registration and orientation for fall classes on Sep 10, 10 am at the ballet school studios, 341 Cumberland, Portland. For more information, call 772-9671.

Dance classes for children and adults begin Sep 12 at Ram Island Dance, 25A Forest, Portland. Classes for children ages 4-12 are offered in Creative Movement, Ballet, Pointe and Modern Dance. Classes for adults are offered for beginners, intermediate and advanced dancers in Ballet, Modern, Jazz, Tap, Ballroom, and a special introduction to Dance class for beginners. For further information and a fall schedule, call 773-2562.

Casco Bay Movers Dance Company's fall session of jazz dance classes begin on Sep 8. Full range of class levels for men, women and children. For more information, call 871-1013.

Yoga, Tai Chi Chuan, Shiatsu, Oriental Exercise & Relaxation are among the classes offered this fall by Lifeline at USM Portland. Most registration deadlines are Sep 12. For more information, call 780-4639.

The Yoga Center begins fall classes Sep 12 in Portland, Falmouth and Cape Elizabeth. Yoga classes for all levels and beginning Tai Chi Chuan classes also. Help reduce stress and promote health and well being. Good for all ages and physical abilities. For more information, call 799-4449.

Aikido at Cathedral of the Immaculate Conception, 307 Congress, Portland. Gain strength, flexibility, coordination, balance, relaxation and concentration. Come observe a class. Free trial class. Tue, Thu, and Sat. \$40/month. For more information, call Lifeline at 780-4170.

OUTSIDE

Casco Bay Bicycle Club Ride every Thursday at 6 pm. 10-20 miles. Meet at Pat's Pizza on Route 1 in Scarborough. After ride join the group for a pizza. For more information, call 799-1085.

Wild Mushroom Hunting Sep 10-11. Mushroom forays in the Pinkham Notch Area with the Appalachian Mountain Club. For reservations, call 603-466-2727.

Basic Map and Compass Workshop Sep 13 or Oct 4, 7-9 pm at the L.L. Bean Casco St Conference Center in Freeport. Two-hour class teaches topographic map reading, compass orientation, and course plotting through hands-on instruction. For registration information, call 865-4761 x 7800.

Wildlife of Northern New Hampshire Sep 16-18. Three-day exploration of Lake Umbagog in search of wildlife with the Appalachian Mountain Club. For reservations, call 603-466-2727.

Low Tide Walk Sep 17, 9 am at Kettle Cove, Cape Elizabeth. The walk is led by Gulf of Maine Aquarium's education director. This is a chance to learn about the marine plants and animals you will find as you stroll along the rocky shore. Free for members, \$3 for non-members. Reservations are required; call 772-2321.

SPORT

Trolling for Freshwater Game Fish Sep 8, 7:30-9 pm. A discussion of early fall trolling strategies and techniques, gear and tackle, and places to go. At the L.L. Bean Casco St Conference Center in Freeport. Free and open to the public.

Introductory Archery Lesson Sep 10 or 24. A two-hour instructional session geared to the person new to archery. Discussion of tools, techniques and safety followed by target practice. \$10. At L.L. Bean in Freeport. To register, call 865-4761 x 7800.

Bruins "Black and White" game Sep 12, 7:35 pm at the Civic Center. Tickets are \$3.50.

Fall Fishing for Maine Bass Sep 15, 7:30-9 pm. Slides and discussion of techniques, strategies, gear and tackle, and places to go for the fly and spin fisherman. At the L.L. Bean Casco St Conference Center in Freeport. Free and open to the public.

Bow Hunting Around the World Sep 16, 7:30-9 pm. Maine sportsman and bow hunter Derrill Lamb will present a slide show of highlights from wilderness hunts from Africa to the Canadian Rockies. At the L.L. Bean Casco St Conference Center in Freeport. Free and open to the public.

Basketball at Riverton Community Center, 1600 Forest, Portland. Drop in. Tue and Thu at 6 pm. \$1.50 residents, \$2.50 non-residents. For more information, call 775-5451 x300.

Volleyball at Reiche Community Center, 166 Brackett, Portland. Drop in. Tue and Thu at 6 pm. \$1.50 residents, \$2.50 non-residents. For more information, call 775-5451 x300.

FOR KIDS

Beverly Cleary's "Ramona" comes to life on MPBN television in a ten-part series Saturday nights beginning Sep 10, 7:30 pm.

Spring Point Pottery Hand-building clay classes for kids. Call Nancy at 773-0494 or 767-1350.

Auditions for the Portland Youth Symphony Orchestra and Wind Ensemble. Sep 10-11. Prospective members should be prepared to lay a piece of their own choice and will be asked to sight-read during the ten-minute audition. Auditions for woodwinds, brass and percussion on Sep 10, auditions for strings on Sep 11 at the Portland City Hall Auditorium. Auditions can be scheduled by calling the Portland Symphony at 773-6128.

Last two days to see dinosaurs The Children's Museum Land of Giants exhibit is offering reduced admission on Sep 10-11. Tickets on these two days will be \$2.50 and everyone will receive a free poster. You'll find the dinosaurs at the Pine Tree Shopping Center, Brighton Ave., Portland. Hours: 10 am-9 pm.

Preschool Story Time Sep 12 and Sep 14, 10:30 am at the Portland Public Library. (For children ages 3-5) For more information, call 773-4761.

Finger Fun for Babies Sep 14, 9:30 am at the Portland Public Library. For more information, call 773-4761.

Tales for Two Sep 16, 10:30 am at the Portland Public Library. For more information, call 773-4761.

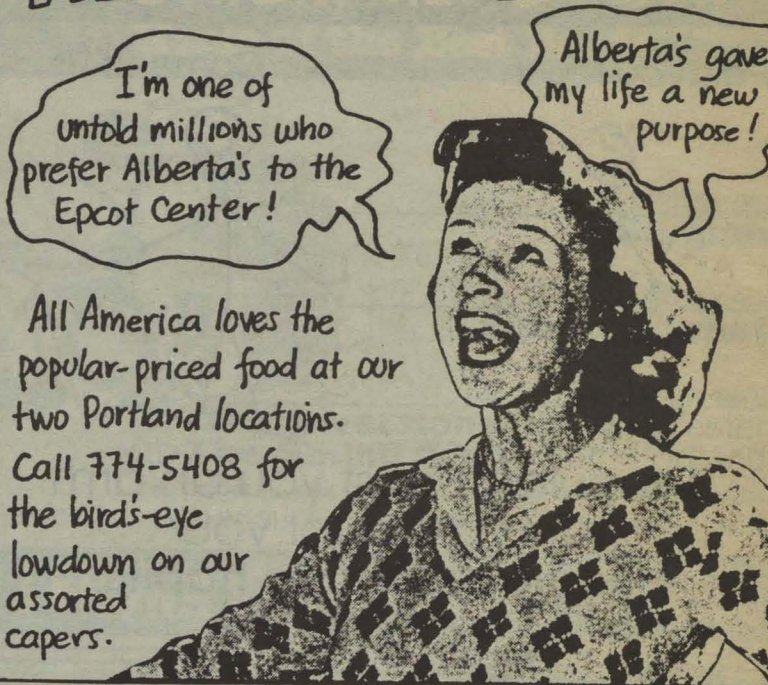
Children's stories at the Portland Observatory on Munjoy Hill every Wednesday at 1 pm. Sponsored by the Enchanted Forest Bookstore and read by Kathy Sheehan. Free with admission to the Observatory, \$4 adults, 35 cents for children.

Stories for kids at Prince Memorial Library in Cumberland. Wed, 10:30 am, stories for two and three year olds. Thu, 10:30 am, stories for three to five year olds. Starting Fri, Sep 23 at 1:30 pm, an eight-week story-art program for kindergartners. For more information, call 829-3180.

Flicks for kids at the Portland Public Library in Monument Sq. For children of all ages every Saturday at 10:30 am. Free. For more information, call 773-4761.

Looking for a pet? If you are planning to get a new pet, call or visit the Animal Refuge League, 449 Stroudwater, Westbrook. Puppies, kittens, dogs and cats of all sizes, colors and ages. Open 9 am-4 pm, Mon-Sat. The Animal Refuge League also offers a meeting room and educational programs for area schools, 4H Clubs, Scouts, dog clubs, and community and animal related organizations. For more information, call 854-9771.

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SPORT

by Mike Quinn

Who needs football anyway?

Collegiate sports

One of the most notorious phrases in sports is "giving it the old college try." These famous words resulted from the first Harvard-Yale football game, played well over a hundred years ago. It seems a wounded lineman with a broken leg hobbled back into the game to throw a key block and free his running back and save mankind - and so forth.

History books will give you names and scores and related facts of the above game. However, since this article is not about football and whereby the University of Southern Maine doesn't play football, you can look up Harvard-Yale yourself. This piece is about USM.

It's easy to pick up a Sports Illustrated or a Sporting News fall football college or pro preview. Well, if you've had enough pigskin predictions shoved down your throat in the past week or two, sit back and master the possibilities of sports events for you to attend this fall at USM.

A sure bet if you're winning one for the Gipper is the USM women's field hockey team. Last year they won the Regionals and went to the Final Four, Division 3. This great team was two close losses away from a national championship. Coach Paula Hodgdon hopes to lead her unit back into the limelight again this season. Their home games include: Plymouth State (September 15, 4:00 pm), New England College (September 21, 3:30 pm), Bowdoin College (October 12), SMU (October 15, 3:30 pm), Gordon College (October 26, 3:30 pm) and Bentley College (October 29, 1:00 pm). The ECAC tournament will be held on November 4 and 5.

If you get a kick out of USM, consider watching one of their two soccer teams. 1987 was considered a rebuilding year for both the men's and women's teams. With good recruiting this

past season, Gary Fifield (men's coach) and Ed Flaherty (women's coach) expect improvement and competitive clubs. For you Portland area soccer enthusiasts, here's how to get your best foot forward into the home games. The men, relying on their championship tradition, will host Rhode Island College (September 10, 1:00 pm), Plymouth (September 24, 1:00 pm), Bowdoin (September 27, 3:30 pm), Colby (October 5, 3:30 pm), ECSU (October 8, 3:00 pm), Husson (October 18, 3:30 pm) and SMU (October 29, 2:30 pm).

The women's soccer team's goal is for home wins against Curry College (September 10, 3:00 pm), Saint Joseph's College (September 15, 3:30 pm), Colby-Sawyer (October 1, 1:00 pm), UMPI (October 2, 12:00 noon), Bates College (October 4, 3:30 pm), Eastern Connecticut (October 8, 1:00 pm), Bowdoin (October 1, 3:30 pm), UMFarmington (October 27, 2:30 pm), and Lyndon State (October 29, 12:00 noon).

Another popular varsity fall sport at USM with both men's and women's contingents is cross-country. The women crossed the 1987 finish line with a composite 22-15 record while the men hovered close to .500 at 14-18. This season, the women's coach, George Towle, will try to run opponents out of town during home invitations on September 17, September 24 and October 22. Andy Palmer is the new men's cross-country coach and will have his men ready to fly at home on September 24 and October 22. The New England's for both units are October 29, the ECAC's November 5, and NCAA's November 12.

Finally, as Duke Ellington once commented on college

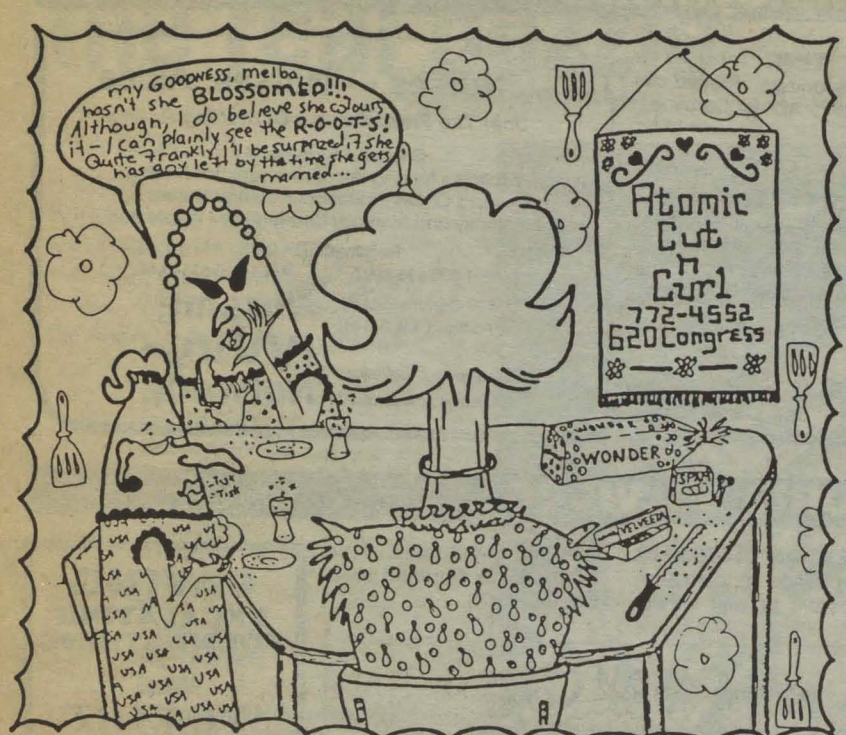
sports, "It don't mean a thing if it ain't got that swing." Yes, USM does have a golf team; it's coached by Joe Hearn, who led his club to a winning record in '87 and hopes for the same in '88. Their only home match is against UMFarmington and Thomas (September 14, 1:00 pm).

In case you're scoring at home, there are seven branches of the University of Maine. According to recent estimates, 90-plus percent of sports references to "the University of Maine" connote images of Orono's Black Bears. This is not fair, sports fans. Give the Huskies at USM their day in court. Even with their high commuter population and less-than-traditional student body, college sports are still old-time, traditional fun.

A surprising number of USM students and area alumni, when questioned, were not even aware that their school offered the fall sports of men's and women's soccer, men's and women's cross-country, women's field hockey and golf. Hopefully, soon the Huskies will be out of the bag and playing before larger and friendlier crowds.

So as any astute Portland reader can discern, there is life after the New England Patriots - and if you plan a little in advance you can enjoy a great deal of local, non-football, collegiate sports entertainment. Your fan support of USM will be greatly appreciated and you'll probably have a sensational time in the process. Soccer, field hockey and cross-country events are held on the Gorham campus (off Route 114, Gorham). Attempt to arrive at the respective event on time and sober. Well, at least give it the old college try.

Mike Quinn, a Portland writer, learned his trade sitting in a Holy Cross pressbox with a White Owl.



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Deadline for all types of classified advertising is Monday at Noon for the following Thursday's edition. Ads received after the deadline will run starting with the next issue.

CBW will not print full names, street addresses or phone numbers in the "Person to Person" category. Those advertising under this heading must either provide a Post Office Box number in their ad or use the **CBW Box Service**. All information pertaining to "Person to Person" advertisers and respondents is kept strictly confidential.

CBW Box Service is offered for the convenience and confidentiality of advertisers in our classified categories. Responses to CBW boxholders are usually forwarded within 48 hours.

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body & soul

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ROWING MACHINE Quality Continental 1000, \$125. Perfect condition - barely used due to surgery. Please call 854-8240, keep trying.

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NEED 2ND OR 3RD car? Call Richard Nest, T.B. of ME. 773-2718. Stickered, warranted, some financing, \$1,500 to \$2,500. '80's-'84's. Call 773-2718, ask for Richard Nest.

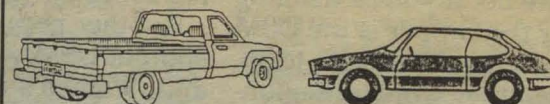
84 FORD ESCORT-L Wagon, 5-speed, A/C, AM/FM, hitch, new radial snows, power brakes, 57,000 hiway miles. Excellent maintenance. \$2,500. Call 773-0542, leave message.

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81 Chevy Citation 2 dr, auto, bright red! \$1300.
81 Buick Regal 2 dr, diesel, sharp! \$1595.
82 Datsun 4WD Pickup 4 spd, \$2500.
83 Plymouth Reliant Wagon 4 cyl, auto, \$2188.
83 Dodge 400 Convertible FWD, auto, \$4100.
85 Isuzu Trooper 4WD, stereo, Air, \$5500.
84 Dodge Charger auto, PS, 24000 miles, \$2900.
82 VW Vanagon 7 passenger wagon, \$2088.
80 Chevy Chevette 4 dr, auto, 38000 mil \$2099.
82 Ford F150 XL 6 cyl, 4 spd, \$4600.

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LAURIE, KEN & B's in Australia: Bet this message finds its way to you! We miss you all tons & can't wait to visit. Meantime, tame those koalas!

MOM & DAD Lifesavers once again. Thank you. There must be smoother sailing ahead unless the Big Guy has another dues increase in store.

MIKE G. You phony! You're not so skilled at the art of deception. -Video Vixen.

KRIS Come to Portland! We have the shells. We have the tomato sauce. And is that a specially portioned, foil-clad hunk of ground beef in the back of the freezer??? (It's been there since you left.) Next week's feature: macaroni & cheese a la hot pot. (The gas should be off by then.) And remember, the annual holiday "Festival of Empty Spaces" at that ritzy One City Centa is almost here again! (It looks like it should be even bigger this year, and hopefully still the city's best entertainment value!) So skip Copley Place and head right up here!

THE "BILLBOARD" IS NEW!

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wanted

MARILYN MONROE - type white dress. I am looking for one similar to that featured in her famous photo from the air vent. Please call 773-5177, leave message.

APARTMENT In or near Portland. Single, non-smoking professional looking for quiet, affordable one bedroom. I have no pets and am responsible. Moving Oct 1. Call 774-5490, leave message.

LOOKING TO PROVIDE limited child care, companionship for elderly, or tend to housekeeping in exchange for room & board. 772-1430 after 5 pm.

RELIABLE USED CAR I need a reasonable monthly payment arrangement, but poor credit due to a previous business loss has made traditional financing impossible to obtain. Steady income, references. Small down payment OK. Can you help? If so, please call 761-7016.

FIREPLACE Equipment - Andiron, screen, poker, shovel, etc all needed. Please call 871-8636.

person to person

WHO PLACES Person to Person ads in Casco Bay Weekly? Ordinary people like you, who've discovered it's one of the most safe, fun, easy ways for singles to meet each other.

COUNTRY ROADS, mountain views, hiking, camping, canoeing, x-c skiing, exploring. If these appeal and you are a positive, caring and communicative SM, this appreciative SF, 39 awaits your letter and friendship. Please respond to CBW #116.

TALL, HAPPY, productive lady, 50's, blue eyes, desires a durable relationship with a non-smoking, single gentleman, 55-65. I have lots of interests and wish to share the best of life. Portland area. Please respond to CBW #112.

SWF, 29 Recent college grad, looking for new fun with new people. I enjoy movies, dining, tennis & talk. How about you? Let's get together! CBW #118.

TALL SINGLE MAN 46, would like to meet caring woman in the Portland area for movie dates, companionship, etc. Please write P.O. Box 3615, Portland, ME 04104.

GWM, 25 Tired of "the bar". Would like to meet 24-34 year old (mature) nice, normal, goodlooking guy. I'm all of the above. 6'4", black brown, lean build. Please reply to CBW #114.



MEET YOUR MATCH Here, every week, in Casco Bay Weekly!

Nurses — Nurses' Aides

Join The Front-Runner Of Staffing Agencies.

Choose Assignments In:
Hospitals • Nursing Homes • Psychiatric Nursing • Doctor's Offices • Industrial Nursing • Homes For Physically and Mentally Challenged • Private Duty

For Information Call:
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100 Commercial St.
Portland, ME 04101

Nursing Network
Personalized healthcare placement specialists

PAVING EXCAVATING FOUNDATIONS

R.A. STEWART & SONS
772-9479

Residential & Commercial
Driveways, Parking Lots
Free Estimates
18 Years Experience

ride board

RIDE WANTED Friday nites/Saturday mornings from Boston/Cambridge area to Portland. Sunday nites from Portland to Boston/Cambridge area. 207-766-5679; 617-354-7637. (9-22)

notices

\$400 FREE MERCHANDISE...just for saying "yes" to a gift & toy party! Higher earnings for higher sales. Ghost parties welcome. Also hiring demonstrators. 797-6397

learning

FRENCH LESSONS Experienced instructor from Paris will design personal lesson plan. Initial consultation to determine your ability is free. Call 773-1076.

PIANO & ORGAN Lessons. Popular, classical. Theory, chords. Alfred Bastion, Schumann, Thompson and other courses. All ages welcome. Experienced teacher planning fall schedule. Rachel Bennett, 108 Spruce St, Portland. 774-9597.

WATER COLOR lessons. Small class for beginners in my home. Mornings or afternoons. Call 773-0652.

gigs

PERSON 2 PERSON seeks keyboardist for steady part-time position. Own equipment a must. Vocals helpful. Contact Vic, 783-7725 or Lynn, 737-4734.

dating

MAINLY FRIENDS A very affordable match making service, for all people. We offer low prices and high quality service. For more information write to POB 251, Augusta, Maine 04330.

STAND OUT WITH DISPLAY CLASSIFIED!

Call
Lew Bedell
772-6672

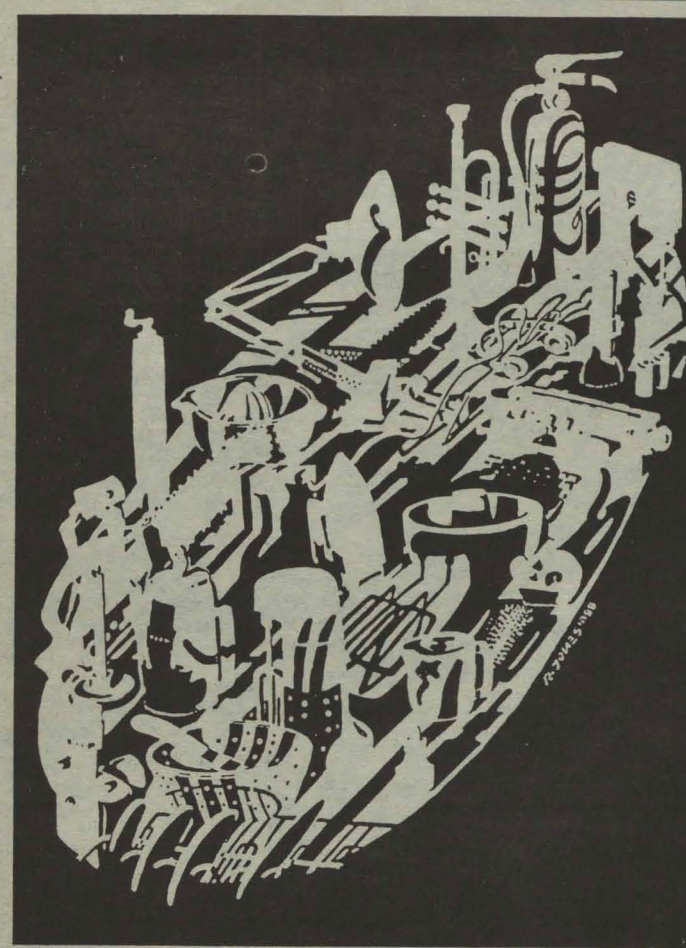
the real puzzle

by Don Rubin

WATCH IT!

Making up puzzles is just our day job. We do serious work after dark, as night watchmen at a flea market.

C'mon, grab a flashlight and the list below. We'd like you to mark each of the items that you see on the table.



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SOLUTION TO REAL PUZZLE #13

This puzzle was an easy one for anyone who knows how to type. The correct answer is "apple turnover."

First prize goes to Doris Johnson of Gorham and second prize goes to James Hilly of Portland.



Can you solve the Real Puzzle?

If so, there could be a \$20 gift certificate from Alberta's in it for you (first prize). Or tickets for two on Longfellow Cruise Lines (second prize). If we receive more than one correct entry, winners will be selected from among the correct entries by a random drawing.

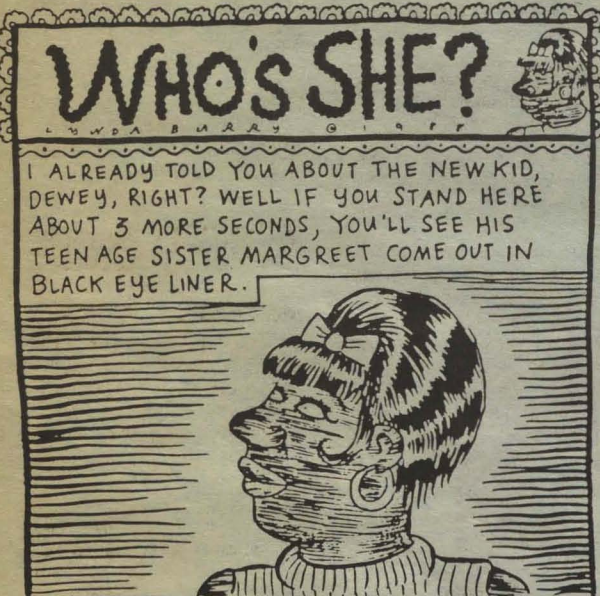
Contestants are ineligible to win more than one prize in a four-week span, and only one entry is allowed per contestant.

All entries for this week's Real Puzzle must be received by noon Wednesday, September 14. The solution to this week's Real Puzzle will appear in the September 22 issue of Casco Bay Weekly. Send your best guess to:

The Real Puzzle #15
Casco Bay Weekly
187 Clark Street
Portland, Maine 04102

ernie pook's comeek

by Linda Barry



WHO'S SHE?
I ALREADY TOLD YOU ABOUT THE NEW KID DEWEY, RIGHT? WELL IF YOU STAND HERE ABOUT 3 MORE SECONDS, YOU'LL SEE HIS TEEN AGE SISTER MARGREET COME OUT IN BLACK EYE LINER.



SHE WRITES HER MOTTO OF B.S.S. ON EVERYTHING. IT GOES FOR "BOLD SOUL SISTER." SHE LISTENS TO KYAC SOUL RADIO AND LAST NIGHT WHEN THE SONG "SOUL FINGER" CAME ON, SHE DID A SOUL TRAIN ON TOP OF THEIR STATION WAGON UNTIL HER MOTHER CAME OUT AND TOLD HER TO KNOCK IT OFF IN SPANISH.



MY COUSIN MAYBONNE WHO'S IN HER SAME GRADE, AT FIRST THOUGHT SHE WAS STUCK-UP BECAUSE OF HER GREAT CLOTHES. MAYBONNE SAID "JUST BECAUSE SOMEONE HAS LACE-UP HIP HUGGERS DOES NOT MEAN THEY CAN CONTROL THE WORLD." THEN MAGREET LET HER WEAR THOSE PANTS. WHEN MY AUNT SAW THEM ON HER SHE SHOUTED "ARE YOU TRYING TO KILL ME?"



BEAUTIFUL NEW CONTEMPORARY home in a nice central Maine location. This home is finished in select mahogany inside and out. Amenities include four bedrooms, two baths, two car garage, spiral staircase, hardwood floors, and four decks with spectacular 50-mile views! Only nine miles from Waterville, this secluded 1.5 acre homesite could be yours. Call for a private showing today.

QUALITY ♦ EFFICIENCY ♦ DESIGN

Foss Hill East
East Benton
Greg Roberts
207-426-9118



GRAY: COMPLETELY RENOVATED 3-BEDROOM CAPE
2 baths, large garage, 3 minutes to Turnpike. \$129,900.
Call 797-5887

CBW classified ad form

NOTE: If you derive regular income from the subject(s) of your classified ad(s), please use the Business Rate.

	(All Charges Per Week)	
	Individual	Business
Up to 30 words	\$ 5.00	\$ 7.00
31-45 words	\$ 7.00	\$ 9.00
46-60 words	\$ 9.00	\$11.00
Each add'l word	\$.15	\$.21
CBW Box Service	\$ 3.00	\$ 5.00

MONEY SAVING OFFER!
Prepay your CBW Classified for three weeks and receive a fourth week FREE! (Multiple-week advertisers get one free week for each three weeks pre-paid.) Indicate your free weeks on the Classified Ad Form or when you call.

Please read the CBW Classified Policy before completing this form. And please, be neat! Thanks!

Message _____

Preferred Category _____ Total Words _____

Basic Rate _____ Extra Words at _____ Each = _____

CBW Box Service _____ Subtotal _____

Number of Paid Weeks You Want Ad Run _____ x _____

Total Enclosed _____ And Don't Forget My _____ Free Week(s)!

Not for publication: We need the following information to print your ad. It will be held in strict confidence.

Name _____

Address _____

City _____ State _____ Zip _____

Daytime Phone Number _____

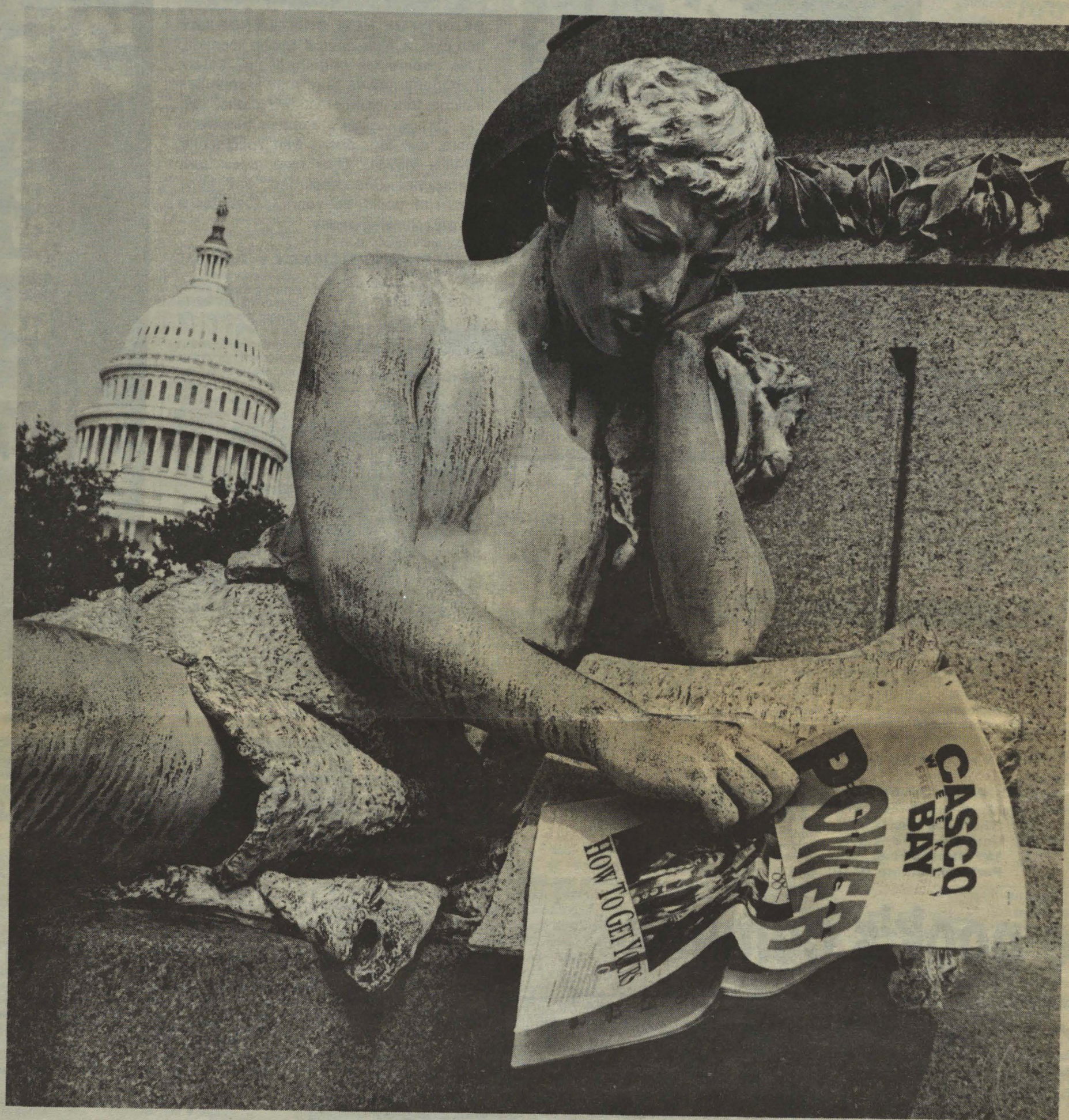
Enclosed is my _____ Check _____ Money Order _____

I'm using _____ Mastercard/Visa (Circle One) _____ Exp. Date _____

Complete this form and mail or deliver to:

Classified Department
Casco Bay Weekly
187 Clark Street
Portland, Maine 04102

Who's reading Casco Bay Weekly?



Who isn't?