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CASCO WEEKLY BAY

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Thursday
May 4, 1989

Watching water

MAY 4, 1989.



Casco Bay is filthy. The Maine Department of Environmental Protection is swamped. So regular people are diving into their rivers and bays, taking control of a bad situation. Citizens are learning how to spot contamination and trace it to its source.

This is water watching.

And the Presumpscot River, which runs behind Portland, is next.

See page 8.

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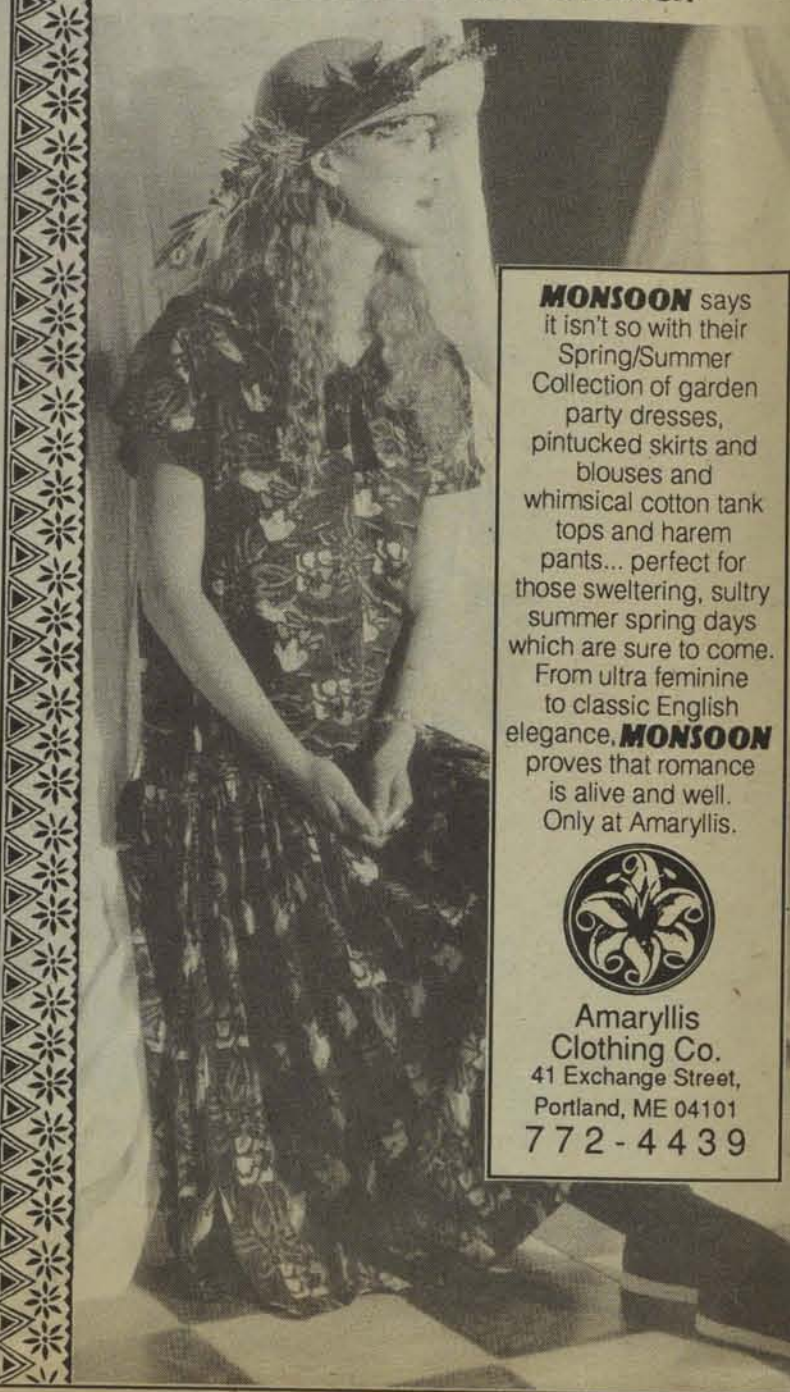
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UPDATES

IN BRIEF: Tax cap falls flat in Portland

The tax cap failed. Portland voters killed it when they went to the municipal polls May 2. Of 11,016 votes, 5053 were cast in support of the cap, and 5963 against it.

Falmouth kills cap

Falmouth voters turned out in droves April 25 to defeat a five percent tax cap proposal. Of 3,373 voters, 2,022 voted against the cap, which was the only issue on the ballot. With about 6,600 registered voters in town, the town clerk's office is calling this a very good turnout. Regular municipal elections are in June.

The One reels from real estate

The One Bancorp, holding company to Maine Savings Bank, has posted a \$15.5 million loss for the first quarter of 1989. In a prepared statement The One President Vincent Furey said the losses were "brought on by commercial real estate lending." As the Maine real estate boom has gone flat, developers have defaulted on the loans made to them by The One. In the last quarter of 1988 the institution reported a loss of \$9 million. The One, which owns banks in Connecticut and Massachusetts, claims \$2.6 billion in assets.

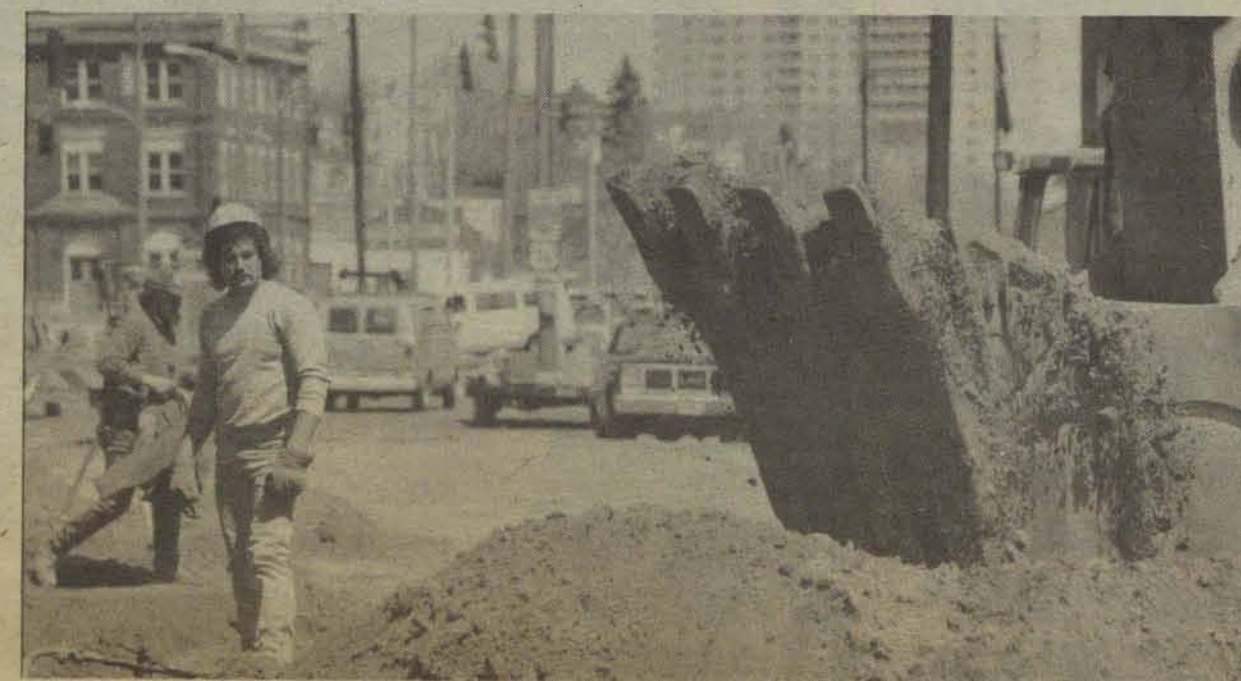
Bonny Eagle wants cop in corridors

In these days of school staff cutbacks, Bonny Eagle High School in Standish is requesting added staff—a cop. The school is one of the biggest in the state, serving four towns. Trespassing by non-students or suspended students, and fighting are the most common problems, said Standish Police Chief Tom Jones. "Other than that it's the fact that you have 1,200 people together in a community," Jones said. The officer would probably be called on to do drug abuse education and to instruct in criminal, constitutional and judicial law. The officer's salary would be split by the school and by Standish.

Central America patrol in K-Port

Walkers walked to President Bush's house at Walker's Point in Kennebunkport April 29 to protest the United States' policies in Nicaragua. The three-hour program also included rallies on either end of the scenic stroll. The march was organized by the Maine Coalition for Peace and Justice in Central America in part to commemorate the life of Ben Linder. Linder, an American working on providing clean water to Nicaraguan villages, was killed two years ago by U.S.-backed Contras. Linder's father, Dr. David Linder, spoke at the protest.

-Hannah Holmes



Robert Randall, Shaw Brothers worker, observes the construction on Commercial Street.

Commercial Street confusion

Ah, old Commercial Street, where the number of lanes was once limited only by the courage of the drivers. Lately the opportunity to get up to 55 or 60 miles an hour is thwarted by orange barrels and flag people.

The east end of Commercial Street is being rebuilt, and even when the barriers and barricades are gone traffic will be constrained by a median strip, a traffic light, wide sidewalks and fewer parking spaces. Sewage and storm water will run separately beneath the street.

But few people seem to know what all the trucks and flaggers have been up to.

"I fear that they're going to do some kind of grass and trees down the center," said Rhonda Berg, manager of the Whip and Spoon on Commercial Street. Outside the store windows giant trucks grunted among the orange obstacles.

"It's amazing, the rumors," chuckled Ken Silver, resident engineer at the Maine Department of Transportation. "I've

heard some great ones."

In reality, the heart of the reconstruction is a median strip that will run from Union to India Street. It will be skinny on the ends, and 14 feet wide in the Old Port. It won't be the wheel-wrenching kind of median, though. It will be flush with the rest of street. The point is to provide a visual divider and a turning lane.

Another topic for speculation has been how many traffic lights will be planted in the finished Commercial Street. The reality is one. The temporary version of the light is already in place at the corner of Franklin Street by the Casco Bay Lines terminal.

Parking—temporary and permanent—is also part of the Commercial Street project. Silver said Shaw Brothers, the construction company doing the job, posts an area with "No parking" signs a couple of days before they need it clear of cars. But if people are still parking there when the street needs to be ripped up, police have the

cars towed. This is temporary.

Permanent parking alterations have been made on the water side of Commercial Street. Slanted parking has been replaced with parallel parking, which eliminated about half the spaces, Silver said.

"That's disastrous," is what Berg had to say. "Parking is the worst deterrent to customers in this area."

An important part of the reconstruction is deep beneath the street. The combined sewage overflow system is being replaced. This will separate storm water runoff from sewage, preventing an overflow of untreated sewage to Casco Bay in these few blocks.

The reconstruction, which began last August, is scheduled for completion September 15. The \$1.5 million project is being paid for with a combination of federal, state and local dollars.

This project ends at Maple Street, however, where the railroad tracks, potholes and automobile anarchy will remain indefinitely.

-Hannah Holmes

NEWS OF THE WEIRD

• You think Portland is bad? Horsham, Pa., just outside Philadelphia, enacted an ordinance in September specifying the fine for illegal parking at \$1,000 in an effort to keep the cul-de-sacs free for emergency vehicles. Most of the tickets so far have gone to residents.

• According to the devel-

opers of a new board game called "Telling Lies," the most trustworthy person among several demographic groups measured is a Republican female, over 65, with some high-school education and living in the South. The least is a Democratic male, 18-24, with some college and living in New

England.

• According to a "Western diplomat" quoted in the "New York Times," last summer's celebration at the Iran-Iraq cease-fire in Baghdad, in which celebrants shot their guns into the air, produced "hundreds" of casualties as the bullets returned to earth.

-Chuck Shepherd/AlterNet

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Casco Bay Weekly is a paper for people living in or concerned about the cities and towns of the Portland area. It is published by Mogul Media, Inc. from posh corporate headquarters at 187 Clark Street, Portland, Maine 04102.

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TALK

by
Andy
Newman

A CONVERSATION WITH Terri Morin



Terri Morin delivers in all types of weather, but steers clear of snakes. CBW/Tonee Harbert

When the weather is right and the mail volume is light, mail carrier Terri Morin is bound to have a good day. "I look forward to seeing the people," Terri says of the South Portlanders she's been delivering mail to for two years.

Do you always deliver to the same neighborhood?

Yes. I started out as a sub but it's better to have your own route. You get so you know it by heart and you know the people on the route. I get attached to the older people. A lot of them are alone and are home day in and day out. I think that a lot of times I'm the only contact they have.

A lot of these older people look forward to their mail. It's about the only thing they have. It's sad, really, to think that they're just sitting there waiting for their mail. They come out, especially now with the nice weather, and we talk and things.

Can you tell much about a letter from its envelope?

Earlier today I had a love letter. It had hearts all over it, and Xs. I think the envelope was yellow or something. Once in a while you'll get a letter with perfume or after shave on it. This one particular one I remember delivering, gosh, I got a headache from the fumes. The guy really went overboard.

When I handed it to the girl, I said "this smells real good," and she chuckled.

Should someone sending a postcard expect that a lot of strangers will be reading it?

Yeah. I mean everybody, really, that handles that piece of mail. We get good postcards. One of the guys will see one while sorting and say "hey, look at this one." It's getting so there are good ones for women, too. A lot of times the people in the back will write "I hope the mailman likes this post card."

Do you ever find anything other than mail in those blue mailboxes?

Sometimes people will throw trash and stuff in. This guy told me that once when he was collecting the mail from one of those mail receptacles he opened the back of it and a chicken flew out. Someone must have put the poor chicken in there as a joke and it just flew out at him. People find snakes in there. If I found a snake in there, I'd die. I was walking along one day and I saw a snake on my route and I just screamed and threw the mail all over the place.

Why don't dogs like mail carriers?

I don't know why they always come after us. I go to this one house every day and drop the mail in the mailbox

and the dog comes pouncing at the window. The other day the guy opens up the door to get the mail and the dog comes out and got me right on the leg. The guy kicked the dog just in time before he, you know, bit in. There was one girl recently that had a piece of her leg torn right off. She had to have plastic surgery.

Could you picture yourself delivering mail somewhere else?

I was in Washington, D.C., last year, and I went to the Cathedral of the Immaculate Conception. You have to go through a bad section of town to get to it and I got lost. I saw a mailman and stopped him for directions and asked him about his route. He told me it was the worst section of town, that it was drug infested and that pimps were everywhere. But he said "they take care of me." People look out for the mail carrier. I see it on my own route. At Christmastime, I go to put the mail in the mailbox and there's a little thing of goodies in there. I got a lot of fudge and cookies this year. It makes it nice. It makes you feel good.

Andy Newman was tormented as a child by an older brother who swore that the mailman left him and that his parents only kept him because they didn't know where to forward him.

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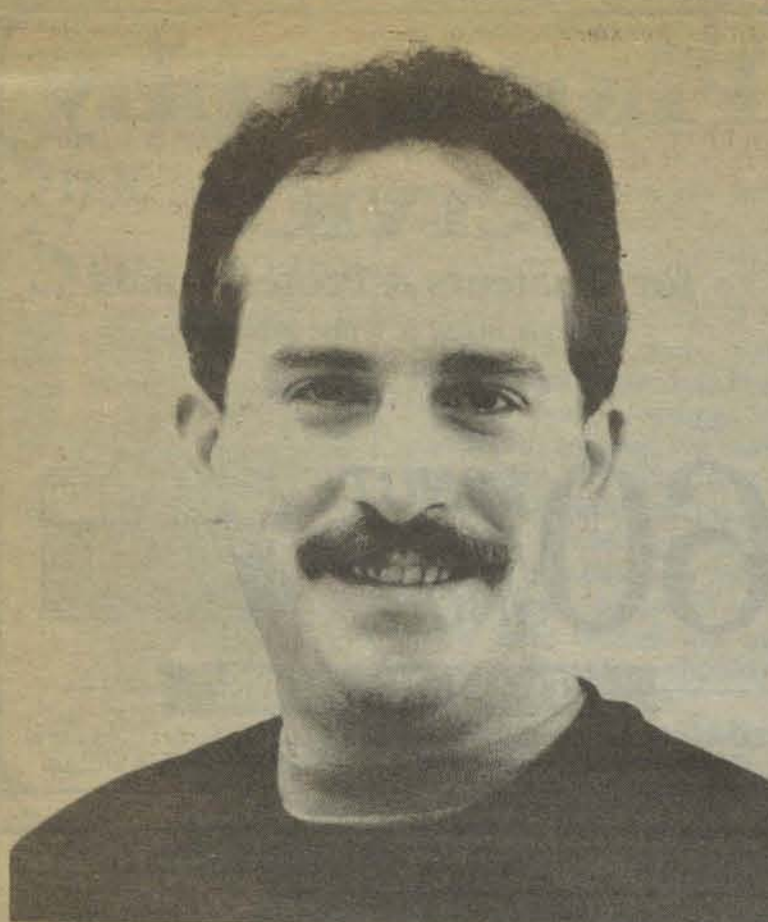
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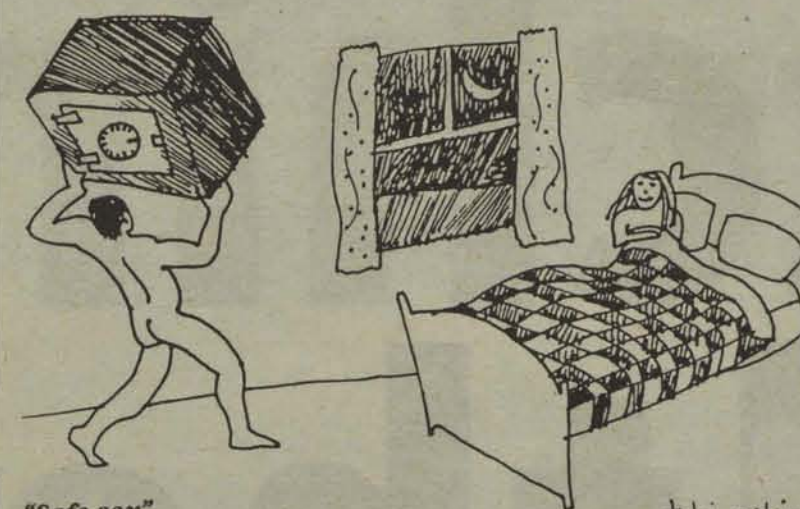
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Safe sex

Dr. Michael Bach notes that college students "are at a loss" as far as practicing safe sex goes. He understates the problem: Breathes there a heterosexual man of any age who automatically puts on a condom in the interest of self-protection?

In the past year, my experience in situations where sex was possible, probable or inevitable was this: Not once did the man initiate a discussion of potential disease transmission, let alone offer to use a condom unasked. If I hadn't broached the topic, it would have gone unbroached.

These are not college students. They range in age from 25 to 40. In most respects they are responsible, caring, contributing members of their communities. They are not ignorant of sex-related risks, but they are ignoring these risks.

I write this letter not in anger, but in concern. If the AIDS threat is not "real" enough to jolt a man into keeping his penis lovingly enscathed in a protective covering, maybe he could fixate on these little gems: herpes, chlamydia, crabs, gonorrhea, syphilis, or a paternity suit. The fact is, protected sex is not a favor women ask men for; it is a favor men should do for themselves.

What a joy it would be to discover men who care enough about themselves to quiz me on my sexual history, or to roll on a condom without a word from me.

Debbi Hardy

Debbi Hardy
Portland

garding his patients, that "they are all virtually certain to die." A podiatrist's patients are all certain (not virtually certain) to die; it's a matter of timing, and time. Dr. Bach faces a problem also faced by oncologists, for example, or specialists in geriatric medicine, just to name two; his patients are likely to die far sooner than the norm. I imagine that a doctor might feel the same sense of loss and of life being cut short when a teen patient dies of leukemia as does Dr. Bach when one of his patients dies; in dramatizing what Dr. Bach must deal with, you stigmatize a population that has no further need of stigmatization. This is not to denigrate the good work being done by Dr. Bach or to trivialize the stress he must have in dealing with this particular patient population. I say this as one who is not a patient of Dr. Bach, but one who has been living with a diagnosis of AIDS since early August 1987.

I concentrate on the possibility of being a "long term survivor." There are such, some who have lived with the diagnosis of AIDS for five, seven or more years. One of the doctors who first isolated the virus said that AIDS can now be considered a treatable, rather than a terminal disease; to survive, I must cling to these things that give me hope, that show that I am not just dreaming when I feel that I need not give up in my determination to live, and live well, for some time. It is therefore a slap in the face to see figured so prominently in your story that all AIDS patients are all "virtually certain to die." The statement is true, but it is equally true for you as it is for me; AIDS patients do not have a monopoly on death. I trust you see what I'm driving at, and I do thank you for calling attention to the subject in general, and for dealing with it, for the most part, so compassionately.

Man is mortal

I was most interested to read your cover story on Dr. Bach (CBW 4/20/89) and found it both informative and compassionate. However, I must take exception to your saying, re-

Name withheld by request

VIEWS

There have been a lot of stories about the environment in the news lately. Most of them are pretty depressing. Like the oil creeping across Prince William Sound, a sense of powerlessness is creeping across our collective consciousness.

But this week's cover story can empower you.

A River Watch style program is being set up to monitor pollution in the Presumpscot River, which empties into Casco Bay just north of Portland.

For the six state-licensed Presumpscot polluters -- the S.D. Warren paper mill, the Falmouth, Gorham and Westbrook sewage treatment plants and GTE Standish -- watching the river will be a chance to work together with the communities they pollute. It's a chance they would be foolish not to take.

And for the people of those communities, watching the Presumpscot is not only a chance to make a difference in their own back yards -- but also a chance to overcome their own sense of hopelessness.

Monte

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Watching the water



Casco Bay is filthy. The Maine Department of Environmental Protection is swamped. So regular people are diving into their rivers and bays, taking control of a bad situation. Citizens are learning how to spot contamination and trace it to its source. This is water watching.

Tom Francoeur watches the water in a brown marsh near Brunswick. He's a Bowdoin College student who dips into the streams around Maquoit Bay every week to test for pollution. The students and other water watchers get the satisfaction of improving their natural environment. They get an education in science and land-use policy. Everyone gets the benefit of extra hands and eyes, which government agencies can't afford.

And water watching is spreading. "I'm excited," said Allen Witt, an environmental engineer who wants to help set up a water watch on the Presumpscot River, which runs behind Portland. "This wave is just starting to rise up in America."

The roots of River Watch

The idea of water watching sprang up in Vermont 20 years ago, and has come to be known as River Watch.

The Ottauquechee River that flows through eastern Vermont was once known as an open sewer. In 1970, students and citizens from the towns in the Ottauquechee watershed jumped into their river. They collected samples of the water. They identified the pollutants, then tracked down the sources. By the mid-70s the Ottauquechee was known as a "clean river of high recreational value."

In 1987 Jack Byrne co-founded the River Watch Network on the Ottauquechee model. Under the River Watch system, students and community groups contribute people power. The people take water samples from their rivers every week, and test them for pollution. Businesses, environmental groups and educational institutions help pay for the equipment and testing.

A successful water watch requires both energetic individuals and a stable community group or institution. Together they make a plan.

"The local participants define what they want for a river," said Jack Byrne, River Watch Network director.

Byrne said that the more kinds of local participants are involved, the better. "We try to take a cooperative approach. We encourage the participation of paper mills and other industries that use the river. Half the time we're very successful, half the time it takes some real conflict."

There are a couple of benefits to involving the chronic polluters, like paper mills, in a river watch, said Byrne. One, it puts the industry and the community in direct communication over what each wants for, or from, the river. Two, when the time comes for the industry to invest in cleaning

up its act, the community may feel cooperative enough to help out with a bond issue.

But energetic students and eco-people are not enough to float a river watch. They need a stable institution behind their effort, to provide continuity and credibility. This is where schools and colleges come into play. The public goes out and splashes around in the water, then brings samples back to the institution for testing. Students and activists come and go, but the body of testing results and other information accumulates at the institution.

Jack Byrne now travels throughout the country teaching people how to set up a River Watch. He teaches them how to involve the schools, giving students an active, practical education. He teaches them how to raise the money they'll need, how to run tests on their water, and how to act on what they find. He expects them to pass on what they learn to the next group that wants to start a River Watch in their state.

River Watch programs are now operating in 11 states from Texas to Maine. But the River Watch Network isn't the only community-based, water monitoring program around.

The Massachusetts Fisheries, Wildlife and Environmental Law Enforcement Department started the Adopt-A-Stream program in 1987. This state agency helps local groups establish water-monitoring programs, and in the process gains free help. The helpers get clean streams. Clean streams mean cleaner bays. "We see the many rivers and streams... forming an ecological infrastructure," explained Maria Van Dusen, Adopt-A-Stream coordinator. "The condition of these rivers upstream has a significant impact on the water quality and wildlife habitats downstream, especially on estuarine areas and shellfish beds."

Maine has a lakes program similar to the Massachusetts stream program. The Lakes Division of the DEP got the help of 238 volunteers last year. The volunteers need a boat and a half hour every two weeks.

Maquoit Bay Watch

When a massive algae bloom killed off the shellfish in Maquoit Bay last fall, a lot of people were jolted. It was an unusual algae that packed the bay, rarely seen this far north, and toxic to shellfish. The rotting shellfish used up the oxygen in the water, wreaking more havoc.

Thanks to the Maquoit Bay clam massacre, the most mature water watch program in Maine formed at Bowdoin College in Brunswick. Bay Watch was founded by Ed Lane, director of Bowdoin College's Environmental Studies Program, Ed Gilfillan, Director of the Marine Research Lab at Bowdoin, and Ed Bradley, an attorney from Portland.

In a short time Bowdoin students were wading around the rivers and streams that empty into Maquoit Bay. They

were walking the watershed, studying the soils. They were in the town hall to see what the land around Maquoit is used for, and what pollutants and algae nutrients might be running off of it.

Now they know where the farms are, where the housing developments are, even where housing developments may soon be. They know where the old town dump is. They have settled on methods of chemical analysis that are, according to Lane, "good enough to stand up in court."

Tom Francoeur is one of 16 Bowdoin students, majoring in everything from history to geology, who decided Bay Watch was more interesting than the typical professor-watch kind of education. A senior chemistry major, he has been tracking the presence of fecal coliform bacteria in three stream basins that run into Maquoit Bay for months. He tests the water from three streams every week. Bunganuc is the worst - five or six times too many "fecals," evidence of sewage pollution, for safe swimming.

On a cloudy April morning Francoeur bent down to the velvety brown water of Bunganuc Brook. The little creek curled through a silent marsh. A lone farmhouse was the only evidence that human existence could be contributing to the color of the water. Unperturbed by a grayish scum on the water, Francoeur filled a plastic bottle.

"That won't hurt you nearly as bad as the stuff you can't see," he laughed. The bottle, labeled, went in a box with others taken from other streams.

Back at the college the water samples were frozen for testing later. Francoeur joined the Bay Watch group for the weekly lunch. Professors and other staff sat down with students who, in small groups, have been doing everything from mapping land uses to testing soils and stream volumes. The students brought each other up to date on their work. They asked each other questions. They listened intently to the answers they were given.

"It's interesting," said Francoeur, "gathering your information, then sitting down and figuring out how things all fit together." In this raw stage, when students are still perfecting their testing methods, the days when it all does fit together are noteworthy.

"I learn from them," said Kevin O'Keefe, also a senior chemistry major. "It's all interrelated. And you never know that until somebody shows you."

With the end of the semester upon them, the students are preparing to pass on their work to other groups interested in water watching. O'Keefe grinned ruefully, and predicted that the methodology he passes on will be an improvement on the sketchy instructions he started with. Records of all the work will be compiled in a big manual. The geologic, soil, and land-use information will be recorded on a map which the town of Brunswick has offered to pay for.



Bowdoin student Stanislaus Sonnenbolzner takes water from one of the creeks that empties into Maquoit Bay; the samples (left) are taken to Bowdoin for testing.

The end of the semester doesn't mean an end to Bay Watch, though. At least three students will be working through the summer. In addition to monitoring the streams, they will begin looking into the bay itself. They'll measure oxygen levels, temperature and nutrients. The impact of boats and marinas will be considered, as well as the role of currents, winds and tides in distributing various pollutants and nutrients.

Even with the data the Bay Watch group has collected they don't anticipate building a dependable computer model of the drainage basins and the bay for two years. But once it is established the model should be simple to duplicate in other bays, said Francoeur. "You could do it with five people. You could do it in your back yard."

Watching the Presumpscot

Running through Portland's backyard, the Presumpscot River still stinks.

It's much cleaner than it was 10 years ago, but thousands of tons of industrial and municipal waste are still dumped into the Presumpscot every year. The industries along the Presumpscot's banks are expected to report themselves to the DEP if they violate their licenses, because nobody, DEP included, monitors the water.

That will change. On April 24 a Presumpscot Watch group began to take shape. A high school teacher, an environmental engineer, neighborhood representatives, University of Maine Cooperative Extension agents and science professors from up and down the river were brought together by the Water Quality Advisory Committee of the Greater Portland Council of Governments (COG).

The group has a lot of indoor work to do before it can send students into the water with jars.

Derril Cowing of the U.S. Geological Survey gave them an overview of the river, and it will be up to them to decide how much of it they want to tackle. Between Sebago Lake and Casco Bay, the Presumpscot goes over seven dams, around junk yards, farms and dumps, through Gorham, Westbrook, circles Portland, and hits tidewater, he said.

Various pollutants are dumped in along the way. What leaves Sebago as a Class A, "natural quality" stream is a Class C river when it hits Casco Bay, signifying a sharp drop in the oxygen level, and a sharp increase in organic and chemical pollution. All within a half-hour drive.

"There aren't that many places in the state where you can see that impact in that short a space," Cowing told the group. "That makes it a very effective educational situation."

There are six licensed wastewater dumpers on the Presumpscot and its tributaries: S.D. Warren paper mill in Westbrook, three sewage treatment plants (Westbrook,

Gorham and Falmouth), the University of Southern Maine Gorham campus and GTE Standish.

Wastewater usually contains "oxygen demand" substances. These organics remove oxygen from the water as they decompose. Another category of waste is "suspended solids," which can be organic or inorganic, like wood particles, dirt, minerals and chemicals. Sewerage treatment contributes chlorine and fecal waste. S.D. Warren and GTE are also licensed to release metals and heat.

When the group has decided how much of the watershed to monitor, it will have to decide how to monitor it. Esperanza Stancioff, the Cooperative Extension agent who helped establish Damariscotta River Watch and St. Georges River Watch last year, has learned a few things.

Stancioff warned the group to be sure their scientific technique is sound. If their test results are going to be used to pressure polluters out of the water, their method must be credible. She said that when she applies for educational grants she includes the salary of a high school lab aide in her proposal.

Stancioff also talked about the grant money that's floating around - educational and 4-H grants, DEP and Sea Grant money. But she advised them not to wait for money.

"There is a lot you can do without any money," she said. A land-use survey, like Bay Watch's, costs only the time spent looking at tax maps and walking the land. Yet what it would give the committee is an idea of what pollutants might be washing off the land into the river.

Stancioff's most strident advice was to bite off only what can be chewed. While the Presumpscot may be a perfect educational situation, monitoring the whole river would require coordinating numerous schools and community groups.

COG committee member Richard Stebbins wants to do all of that. Assistant dean of the College of Arts and Sciences at USM and a chemistry instructor, Stebbins has submitted a grant proposal to the National Science Foundation to establish an extensive River Watch style network.

Using USM's mainframe computer as a hub, Stebbins would like to organize schools not only on the Presumpscot, but on the Saco and Androscoggin rivers as well. High school teachers would be trained by university staff during summer sessions. Teachers would then lead their students into the rivers to collect and test water samples. Results would be fed into the computer system, building a model of all three rivers.

"If the students can map this thing along the length of a river, they can get a better sense of what the river means to the whole community, instead of just seeing the 100 yards that flow past their town," said Stebbins.

But even before the "where" and "how" decisions are made, the committee has to decide whom it wants to

include. Some water watches try, as Jack Byrne suggested, to pull in every user of the river. Some are based on a small core of very dedicated people. The Presumpscot River Watch seems to be headed for a big-committee philosophy.

At the end of their April 24 meeting the brand-new members named organizations they'd like to pull into the river with them: conservation commissions, sewer district and municipal officials, rod and gun clubs and Portland boaters and beach-goers who get the full effect of a loaded Presumpscot when it pours into Casco Bay. COG will arrange the next meeting for the group, but the committee is expected to become autonomous in the future.

The rising wave

Maquoit Bay Watch and Presumpscot River Watch are just the beginning of water watching in Maine. The models used by both groups are easy to copy, according to everyone involved, and the word is spreading fast.

Stimulated by clam-flat closings last summer, the Damariscotta River Watch ought to generate a model for other salt-water rivers. The Damariscotta River Association took the lead, forming a diverse committee. The testing is done at the local high school, Lincoln Academy. "We wanted to include as many different facets of the community as possible," said Bill Mook, an oyster farmer. "People had heard of River Watch and that it was a community-based effort to look at water quality."

Further East, the Georges River Tidewater Association is just beginning its water testing program, with the help of Georges Valley High School. The association is vigorously questioning the wisdom of building a new sewage treatment plant on their river.

And Bay Watch, young as it is, has already been approached by groups from Castine, Boothbay and Scarborough, said Ed Bradley.

"As long as you've got someone who can give you a little help, I don't see any problem duplicating (Bay Watch)," said Bowdoin student Kevin O'Keefe. Once the model for one kind of water body is established, any community with a similar water body should be able to put together its own water watch, with a little help. As Tom Francoeur pointed out, water watching can be done in the back yard by one person, or in a complex watershed by dozens.

Dirty water is everywhere, and everyone needs clean water. By jumping into their own backyards people are gaining control of their water. And the ripples that they make diving in grow, adding to the "wave that is rising up in America."

Hannah Holmes has been sampling the water off East End Beach for some time now, but her methods probably wouldn't stand up in court.

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ART SEEN

by Sherry Miller

NON-PROFIT ARTS ORGANIZATIONS BRING IN BIG BUCKS

The economic power of art

Six million dollars were spent in 1988 for admission tickets to non-profit arts events in Maine. Non-profit events exclude most movie theaters and profit-making night spots.

The \$6 million is 82 percent of the amount we spent in Maine in hardware stores in 1988 (\$7.3 million). It is 125 percent of the amount spent on women's clothing and in computer stores (\$4.6 million each). And it is equal to the amount we spent in office supply stores.

How do I know? The Maine Arts Commission released the results of an economic impact study of the non-profit arts organizations in Maine. The Maine figures are part of a New England study initiated by the New England Foundation for the Arts. Of the 385 non-profit arts groups queried in Maine, 124 responded. This means groups like the Portland Symphony, the Maine Crafts Association and Portland Dance Company.

Many surveys are happy with a two or three percent response. The 124 responding groups represent close to a 30 percent response. Figures given by the respondents are used in a survey-technique formula to cover the projected figures for the entire group. Let's you have problems with this method, consider whether or not you accept the same methods on labor statistics, birth statistics, and national and regional political poles.

More than 1.6 million people attended non-profit arts events in Maine in 1988. (Remember, this doesn't include movies and bars with entertainment!)

Some more results: Maine's non-profit arts community ranks ninth statewide for number of people employed with 2,625 paid jobs. Bath Iron Works is number one with 10,000 employees. Hannaford Brothers (Shop 'n Save) is number seven with 2,800; L.L. Bean is number eight with 2,700; Shaws is equal with 2,600.

The non-profits spent \$13 million in 1978 and \$30 million in 1988 in direct costs. This means money in their budgets that was spent directly in the community for printing, advertising, salaries, etc.

These same non-profit agency activities also contribute \$92 million indirectly to the economy. This means that the audience attending, say, a play at the Portland Stage Company is going to also spend money for dinner, transportation, parking and perhaps a hotel.

The actual employees of the arts organizations also contribute money to the economy in rent, taxes other living expenses. These figures are also arrived at by formula.

The study was sponsored by the New England Foundation for the Arts; Northeastern University and the Maine Arts Commission. According to MAC Director, Alden Wilson, individual artists still haven't been surveyed and that could be the next study. Various arts membership organizations can count more than 1,000 members in Maine, so there would be millions of dollars in additional income to the state economy from these individuals. Also, the profit-making arts organizations like movie theaters and record stores and book stores are contributing millions in direct and indirect costs.

We can give up the image of artists as starving outcasts...

The earned income of a non-profit group covers about 50 percent of the cost of putting on a show or performance. The balance is made up of gifts and grants from public (like the Maine Arts Commission) and private (like UNUM) sources. Strong support from earned income, public and private sources reinforce one another and help keep alive what has just been demonstrated to be an important industry in the state of Maine.

These figures place the non-profits arts group in a major industry category for economic activity in Maine.

The arts are too often seen as an aberration serving a few 'mental' or creative types - the whim of a small upper class of educated rich people. But 1.6 million people attending events is staggering in a rural state with a population of just over a million. Obviously each Maine citizen didn't do this, but an awful lot did.

The figures include things like rural school children attending a local historical museum. The figures reflect the salary of that museum director; the amount of money that museum spent in its commu-

nity for printing, advertising, snow plowing, etc. The figures reflect the stop at McDonald's the school trip made and the money the children may have poured into the economy (indirect cost). The figures reflect the money the museum director spent for a day off skiing at Sugarloaf. And on and on.

How do these figures affect our picture of the arts? Since the early '70s when I worked on the Hancock County CETA board and the beginning of the Hancock County Auditorium, I have been considering funding for the arts in economic terms. More than 15 years have gone by and now we have the building blocks for mainstreaming art into our way of life. This does not mean mainstreaming the content of art, but beginning to see art and its products, like a play or an exhibition, as a basic and equal part of our economic structure.

We can teach ourselves to see art along with potato production, hardware store business, construction, super-marketing, trucking and advertising as an equal component in the economic structure.

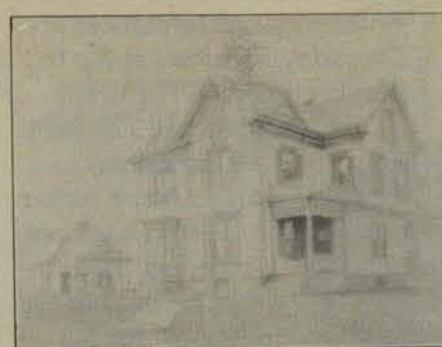
We can give up the image of artists as starving outcasts in whom no one is interested. There are at least 1.6 million people interested in paying to see us in one form or another - hopefully creative, coherent and original. It is up to us to increase our own sense of self-worth, so that the various segments of our society in Maine support and honor our activities.

These figures mean that if a corporation gives money to an arts group, they are supporting something that is a meaningful experience to people in this state - so meaningful that 1.6 million people are willing to pay for it.

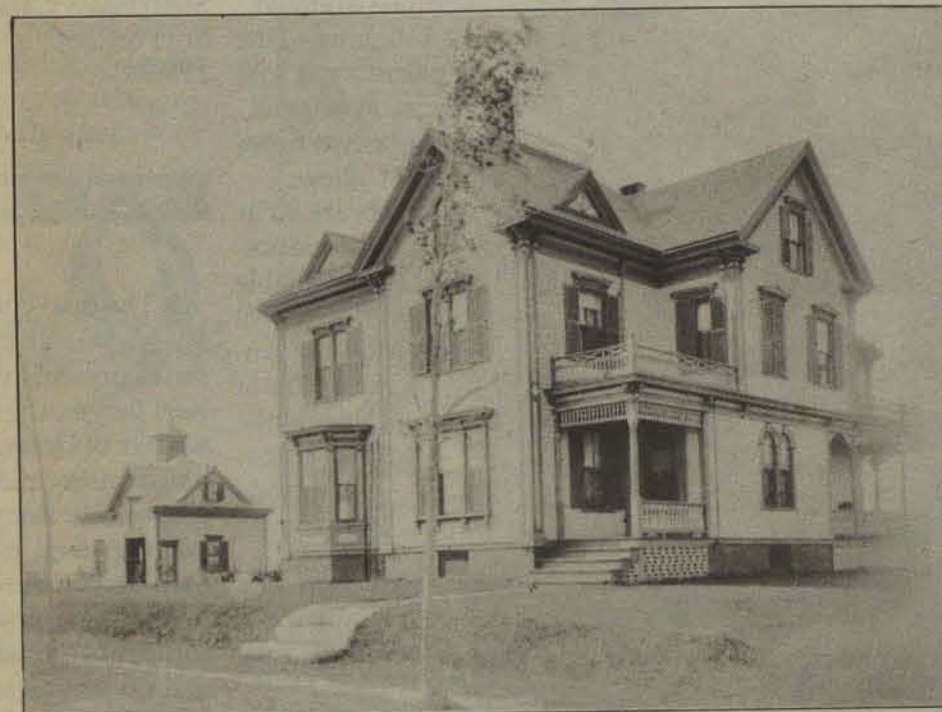
The figures mean that non-profit arts groups have a ready audience and great buying power. I see this as real impetus to get our act together and make art organizations pay their own way. If we were manufacturing something that we knew people would buy, we would find a way to do it and make the books balance. The arts groups see the need and the support, and we have a product to supply. Let's make it cost effective and related to the marketplace without compromising our standards.

Sherry Miller, artist and writer, is determined to make Mainers proud of their artists, writers and performers.

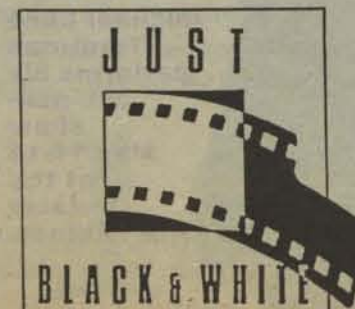
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Program Schedule

Critic's Choices

- | | |
|--------|---------------------------------|
| 4 THU | <i>The Seventh Seal</i> |
| 5 FRI | <i>Nosferatu</i> |
| 6 SAT | <i>The Stationmaster's Wife</i> |
| 7 SUN | <i>He Walked By Night</i> |
| 8 MON | <i>Jamaica Inn</i> |
| 9 TUE | <i>Sabotage</i> |
| 10 WED | <i>Masculine-Feminine</i> |

Night at the Movies Evenings

- | | |
|--------|-----------------------------------|
| 4 THU | <i>This Is The Army</i> |
| 5 FRI | <i>My Favorite Brunette</i> |
| 6 SAT | <i>Little Shop of Horrors</i> |
| 7 SUN | <i>D.O.A.</i> |
| 8 MON | <i>Tillie's Punctured Romance</i> |
| 9 TUE | <i>Suddenly</i> |
| 10 WED | <i>Quicksand</i> |



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CALENDAR

4 THURSDAY

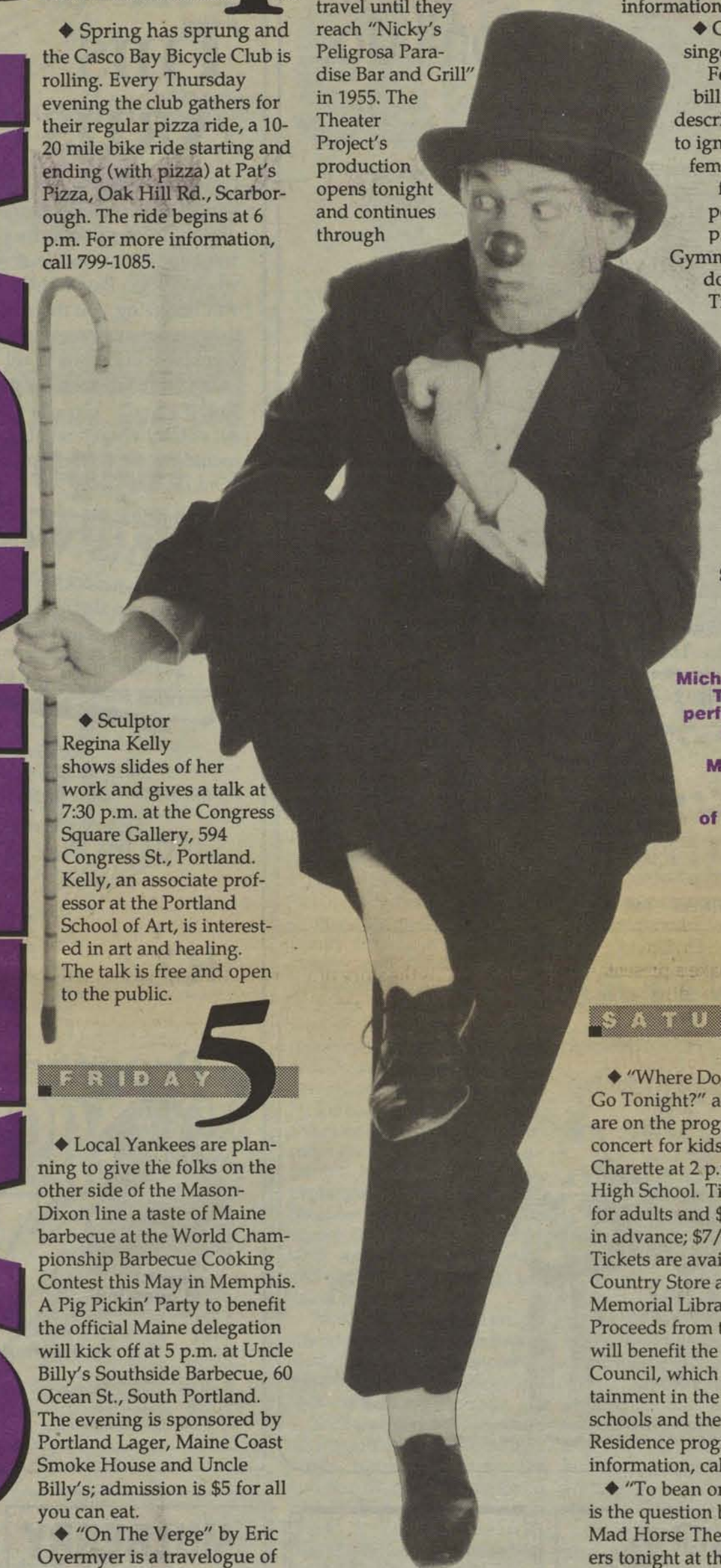
◆ Spring has sprung and the Casco Bay Bicycle Club is rolling. Every Thursday evening the club gathers for their regular pizza ride, a 10-20 mile bike ride starting and ending (with pizza) at Pat's Pizza, Oak Hill Rd., Scarborough. The ride begins at 6 p.m. For more information, call 799-1085.

◆ Sculptor Regina Kelly shows slides of her work and gives a talk at 7:30 p.m. at the Congress Square Gallery, 594 Congress St., Portland. Kelly, an associate professor at the Portland School of Art, is interested in art and healing. The talk is free and open to the public.

◆ Local Yankees are planning to give the folks on the other side of the Mason-Dixon line a taste of Maine barbecue at the World Championship Barbecue Cooking Contest this May in Memphis. A Pig Pickin' Party to benefit the official Maine delegation will kick off at 5 p.m. at Uncle Billy's Southside Barbecue, 60 Ocean St., South Portland. The evening is sponsored by Portland Lager, Maine Coast Smoke House and Uncle Billy's; admission is \$5 for all you can eat.

◆ "On The Verge" by Eric Overmyer is a travelogue of

Americana from the Victorian era to the suburbanite dreams of the '50s. In the play, Mary, Fanny and Alexandra leave the United States in 1888 and travel until they reach "Nicky's Peligrosa Paradise Bar and Grill" in 1955. The Theater Project's production opens tonight and continues through



May 21 at the company's theater on School Street in Brunswick. Performances are Thursday-Saturday at 8 p.m., Sunday at 2 p.m. For ticket information, call 729-8584.

◆ Canadian singer/song writer Ferron has been billed as "hard to describe, but harder to ignore" for her feminist oriented folk music. She performs at 8:30 p.m. in Morrell Gymnasium at Bowdoin College. Tickets are \$8 in advance (available at Bowdoin's Moulton Union, Gulf of Maine Bookstore in Brunswick, and Amadeus Music in Portland) and \$10 at the door.

Michael Lane Trautman performs his one-man show May 11-14 at the Theater of Fantasy.

Bean Suppa and Bean-O Night. This fundraiser for the company includes lots of beans, Bean-O, prizes and live entertainment, including a performance of musical selections from last year's hit "You Can't Get There from Here." The bean supper is at 6:30 p.m. at the State Street Church in Portland. Tickets are \$14.95 and are available at Stein Class Gallery, 20 Milk St., Portland, or by calling 775-5657.

◆ The final concert in the PMA's Jazz at the Museum series presents vibraphonist Karl Berger, the six-time winner of Downbeat magazine's Critics Poll for jazz soloist. Berger will be playing vibes, piano and marimba in a program of Berger's compositions, accompanied by saxophonist and flutist Carlos Ward. The concert is at 3 p.m. at the Portland Museum of Art and is free with museum admission.

◆ And for lyrical sounds from another era... The Choral Arts Society performs Mendelssohn's "Elijah" at 3 p.m. at Portland City Hall Auditorium. Tickets are \$10. For more information, call 781-3567.



"Mr. Nicky, your emporium is most enticing. The sirens seduce"

Kathy Carroll remarks to Chris Horton in Eric Overmyer's "On The Verge," opening May 5 at Theater Project in Brunswick.

8 MONDAY

◆ Get ready for black fly season. "The Fly," the movie that brought gore director David Cronenberg into the public eye, is on channel 51 (WPXT) at 8 p.m. Cronenberg directed the 1986 version of this classic horror flick about an unfortunate mad scientist (Jeff Goldblum), who begins turning into a fly after an experiment backfires.

◆ Music from the Victorian and Edwardian periods is on the program of a concert being given by municipal organist Earl Miller and soprano Terry Morgan at 7:45 p.m. at Portland City Hall Auditorium. Organ works and songs to be performed include two of Edward Elgar's "Pomp and Circumstance" military marches, Gounod's "O Divine Redeemer," spirituals, and songs by Joplin and others. The concert is free, but donations will be accepted. For more information, call 767-3297.

◆ Maine writer and painter



James Koller will read from his new and published works, including sections from an in-progress novel, "I Went to See My True Love," at 7 p.m. in the Faculty Room of Massachusetts Hall, Bowdoin College, Brunswick. The event is sponsored by Bowdoin's literary magazine North. It is free and open to the public.

Crisis Center. The panel discussion is at 7 p.m. the USM Portland Campus Center Rooms B and C. It is free and open to the public.

11 THURSDAY

◆ Gabriel Garcia Márquez's "Love in the Time of Cholera" is the topic of a discussion led by Charlotte Renner, a visiting professor of English at USM, at 7 p.m. at Thomas Memorial Library, 6 Scott Dyer Rd., Cape Elizabeth. For more information, call 799-1720.

◆ "Sawmill" is the story of a clown, struggling against himself and his world as he searches for control. Michael Lane Trautman combines the clown and the performance artist in his performances of "Sawmill" tonight through Saturday at 8 p.m., Sunday at 7 p.m. at the Theater of Fantasy, 50 Danforth St., Portland. Admission is \$6. For reservations, call 775-5957.

12 FRIDAY

◆ If you're getting ready to hit the outdoors, L.L. Bean's public series continues with a slide show of day hikes in Maine, which covers a variety of hikes from one-hour to all-day hikes, including urban, island and wilderness trips.

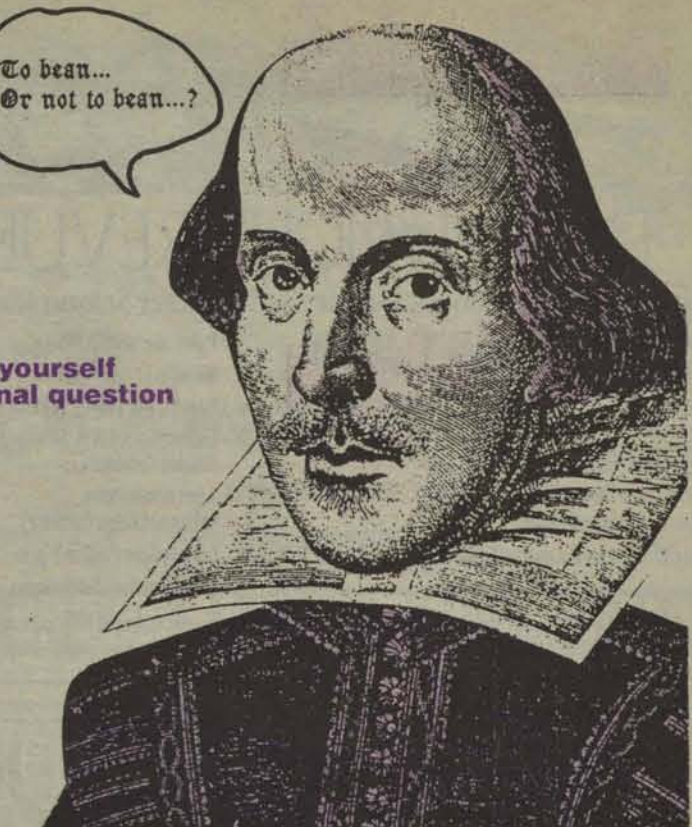
Hopkins, Sidney Lanier and William Butler Yeats, will be performed at the final concert of the Faculty Concert Series at USM. The piece will be conducted by Fithian with soprano Ellen Chickering, Alison Hale on flute, Julia Adams on viola and Jara Goodrich on harp. Also on the program are songs by Schubert and Poulenc. Showtime is 8 p.m. at Corthell Concert Hall, USM Gorham. Tickets \$7/\$4. For ticket information, call 780-5555.

13 SATURDAY

◆ "Italy, Real and Imagined: Etchings by Piranesi and the Rise and Fall in Taste" is a rather long name for this two-part exhibit on real and fantastic Italian architecture, which opens today at the Portland Museum of Art. The exhibit contains 41 etchings depicting the ruins of Roman architecture by the 18th-century draftsman, architect and master printmaker Giovanni Battista Piranesi. The fantastic architecture was created by David Giese in the form of the Villa Bitricci. The Villa, which describes "The Rise and Fall of Taste," resembles the interior of a Roman villa, but the decorative details chronicle centuries of architectural and aesthetic trends. Giese will give a slide lecture at the museum Monday, May 15, 5:15 p.m. to discuss the installation.

To bean... Or not to bean...?

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THE RED LIGHT REVUE

May 5, Friday at Raoul's for televised Summer Season Kickoff

May 5 Party at Raoul's	May 23 Party for WPXT
May 6 Marriott Hotel Party (private)	May 24 Raoul's
May 7 Raoul's - Rockin' R & B Dance Party	May 25 Benefit for Easter Seals at Raoul's
May 13 University of N.E.	May 26 University of N.E. Med. School Graduation
May 17 Raoul's - Rockin' R & B Dance Party, 8 p.m.	May 27 Afternoon Party
May 19-20 Moose Alley	Sebasco Lodge (private)
May 20 Private Party Hampton, N.H.	May 27 Longfellow Cruise 7 p.m.
May 22 Bowdoin College Prom	May 28 Wedding Eve 6-10, Gray

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LISTINGS

†Listings must be received by 5 pm the Thursday prior to publication
Ann Sitomer, 187 Clark Street, Portland 04102 775-6601

SILVER SCREEN



The Adventures of Baron Munchausen is another fantasy from Terry Gilliam, who directed the futuristic fantasy "Brazil." In this movie, the time is passed, John Neville plays an 18th century nobleman who takes a journey to save a city under siege.



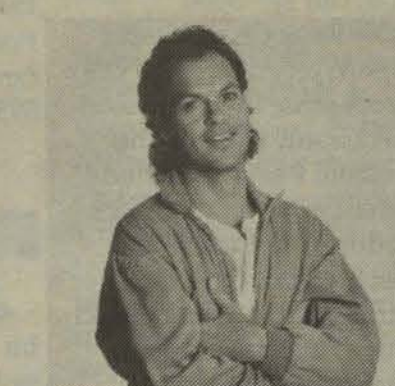
Bird is Clint Eastwood's tribute to Charlie "Bird" Parker. The movie has received mixed reviews, but Forest Whitaker's performance as Charlie Parker has been praised by just about everyone who has an opinion on such matters. Eastwood captures the moody jazz club scene of the 40s and 50s and hammers away at the drug abuse which ended this legendary jazz musician's life before his time. ♦ recommends, because not enough jazz films ever come to Portland.

Criminal Law Kevin Bacon and Gary Oldman star in this suspense thriller directed by the competent Martin Campbell.

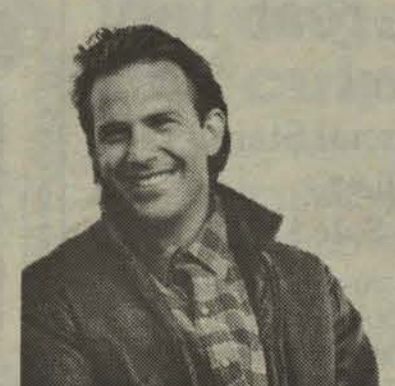


Dangerous Liaisons Director Stephen Frears has brought movie-making back into the realm of art. Frears builds upon the novel of Laclos (actually, a collection of letters) and the stage/screenplay by Christopher Hampton to accomplish what neither had accomplished - an overwhelming feeling of intimacy with the story and its characters. Glenn Close is marvelous as the cold, calculating and painfully-in-love Marquise. Malkovich is seductive beyond words. If art isn't your fancy, the story is about decadence, sex, revenge and somewhere, hidden beneath it all, love. ♦ recommends this one again and again and again...

The Deer Hunter Robert DeNiro, John Savage and Christopher Walken play three men drafted from their jobs in a steel mill to fight in Vietnam.



The Dream Team Michael Keaton, Christopher Lloyd, Peter Boyle and Stephen Furst play a group of mental patients in this comedy, separated from their therapist while on an outing. This is just another concept comedy from Hollywood. The only thing this one has going for it is that Keaton's awful sexy when he gets mad.



Field of Dreams Kevin Costner stars in another movie about baseball and dreams (not a bad combination). Costner plays an Iowa farmer who builds a baseball diamond on his corn field so that Shoeless Joe Jackson will return to play.

What's Where

Maine Mall Cinemas

Maine Mall Road, S Portland
774-1022
Field of Dreams (PG-13)
(opens May 5)
1:30, 4, 7, 9:30
Criminal Law (R)
1:30, 4, 7, 9:30
(no 1:30 show Fri-Sun)
K-9 (PG-13)
1:30, 5:15, 7:25, 9:35
Pet Sematary (R)
12:45, 2:55, 5, 7:15, 9:15
See You in the Morning (PG-13)
1:30, 4, 7, 9:30
(through May 4)
Say Anything (PG-13)
1, 3, 5, 7, 9:15
The Dream Team (PG-13)
12:45, 3, 5:15, 7:30, 9:45
Major League (R)
1:30, 5:20, 7:30, 9:40
The Rescuers (G)
1:30 (May 5-7)

Nickelodeon

Temple and Middle, Portland
772-9751
(no first show Mon-Fri)
The Adventures of Baron Munchausen (PG)
1:20, 4:05, 6:50, 9:15
Winter People (PG-13)
1:45, 4:10, 7:15, 9:25
(opens May 5)
Listen to Me (PG-13)
1:35, 4:15, 6:55, 9:30
(opens May 5)
Women on the Verge of a Nervous Breakdown (R)
1:30, 4:05, 7:10
(9:25 show through May 4)
Lover Boy (PG-13)
1:25
Dangerous Liaisons (R)
1:25, 4:20, 7, 9:20
Rain Man (R)
1:30, 4, 6:45
(9:20 show through May 4)
Horror Show (R)
1:40, 4:10, 7:30, 9:30
9:30 only from May 5

The Movies

10 Exchange, Portland
772-9600
Married to the Mob
May 3-6
Wed-Sat at 7, 9
Sat-Sun at mat. 1
Bird
May 8-9
Sat-Sun at 3
Sun-Tue at 1
Hotel Terminus
May 10-13
Wed-Sat at 6:45
Sat at 1

Cinema City

Westbrook Plaza
854-9116
Movies are not scheduled at press time; call ahead to confirm times
Rain Man (R)
7, 9:15
She's Out of Control (PG)
7:15, 9:15, weekend mats at 1:15, 3:15
Speed Zone (PG)
7, 9, weekend mats at 1, 3
Troop Beverly Hills (PG)
Weekend mats at 1, 3
Lover Boy (PG-13)
7:15, 9:15, weekend mats at 1:15, 3:15
Horror Show (R)
7, 9, weekend mats at 1, 3

Evening Star

Tonine Mall, Brunswick
728-5486
Dangerous Liaisons (R)
7, 9:15

Bowdoin College

Brunswick
725-3151
Taxi Driver
May 5, 7:30 and 10 pm
Smith Auditorium
The Deer Hunter
May 6, 7:30 and 10 pm
Smith Auditorium
Friday
May 10, 3:30 and 8 pm
Kraeger Auditorium

K-9 James Belushi plays a cop with a dog chasing drug dealers.

Hotel Terminus: The Life and Times of Klaus Barbie is 4 and 1/2 hour movie worth planning your work around. Max Ophuls, who directed the classic account of the Holocaust "The Sorrow and the Pity," directs this documentary about the brutal Gestapo commander responsible for countless atrocities while stationed in France during WW II. Ophuls follows Barbie's flight to Bolivia and uncovers his involvement in various dirty dealings there. ♦ recommends...

Listen To Me Roy Scheider, Jami Kurz and Kirk Cameron star in this movie-from-nowhere, which the ad campaign suggests is about abortion. Movies of substance are rarely secrets or surprises.



Major League In case you didn't notice, baseball season has begun. Charlie Sheen and Tom Berenger star in this comedy about a group of scrawls playing for the Cleveland Indians.



Married to the Mob is wonderfully funny mob spoof directed by Jonathan Demme. Michelle Pfeiffer plays a bored suburban mobster's (Dean Stockwell) wife, who gets involved with the FBI agent (Matthew Modine) investigating her husband's doings. ♦ recommends...

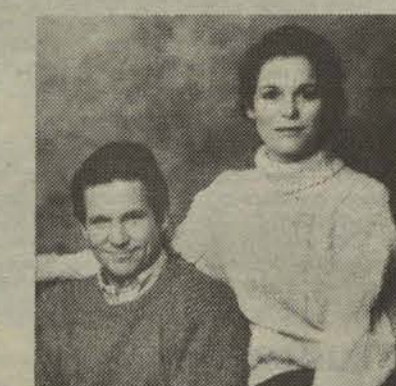
Pet Sematary The movie version of a Stephen King novel, filmed right here in the Pine Tree State. In this one a cat gets buried in an ancient Indian burial ground and is transformed into a ghoul. According to most accounts, the book is better.

She's Out of Control Tony Danza does what he does best in this one - the sitcom. Danza plays a divorced father who can't quite cope with his daughter growing up.

Rain Man Dustin Hoffman plays an autistic adult, Raymond Babbitt, who has inherited his father's estate. Tom Cruise plays his brother who has just discovered his brother's existence and has his eye on the inheritance. Unfortunately, Cruise's performance is just good enough; he is diminutive in the presence of Hoffman. But what is done is done, and ♦ recommends you see Hoffman's performance (everyone has something to say about it), but be warned - that is all you are going to see.



Say Anything is not the run-of-the-mill teenage romance. John Cusack plays Lloyd, a teenager in love with the seemingly unattainable Diane Court (Ione Skye). The lives, obsessions, dreams and frustrations of the teenagers in this movie ring true. The romance is more mature than what we're given in a lot of "adult" movies. The advice about dating from the guys who hang out in the Sit and Sip is, in itself, worth the price of admission. ♦ recommends...



See You in the Morning Jeff Bridges, Farrah Fawcett and Alice Krige star in the "Brady Bunch" of the late 80s.



She's Out of Control Tony Danza does what he does best in this one - the sitcom. Danza plays a divorced father who can't quite cope with his daughter growing up.

Taxi Driver Martin Scorsese's classic tale of urban loneliness stars Robert DeNiro, Jodi Foster, Harvey Keitel and Cybill Shepherd. DeNiro plays a twisted Vietnam Vet who attempts to liberate a 12-year-old prostitute (Foster) from her pimp. ♦ recommends...

Winter People Kelly McGillis and Kurt Russell star in a period piece about warring families in the Blue Ridge Mountains.

Women on the Verge of a Nervous Breakdown Carmen Maura may be going nuts but she's got it together more than some of the other women characters in this Academy Award nominee from Spain. Maura plays a TV actress who goes nuts because her lover won't stay put. And if that's not enough... This is certainly one of Almodovar's tamer movies, but it is funny and fresh. ♦ recommends...

MUSIC

Thursday

The Whigs (rock) Dry Dock, 84 Commercial, Portland, 774-3550.
Randall Twins (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.
Eddie Kirkland & the Energy Band (blues) Mike O's, 539 Deering, Portland, 772-0005.
Mojo Nya (reggae) Tree Cafe, 45 Danforth, Portland, 774-1441.
Guy Clark and Townes Van Zandt (country) Raoul's, 865 Forest Ave., Portland, 773-6886.
Bowdoin College Choral Spring Concert (classical) works by Pachelbel, Beethoven, Camper, Morley and more; 7:30 pm, Bowdoin College Chapel, Brunswick. Free and open to the public. For more information, call 725-3321.
Open Mike Night 8:30 pm, Spring Point Cafe, 175 Pickett St., S. Portland, 767-4627.

Friday

Red Light Revue (r&b) Raoul's, 865 Forest Ave., Portland, 773-6886.
The Nitellies (r&b) Horseleathers, 193 Middle, Portland, 773-3501.
Randall Twins (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.
The Whigs (rock) Dry Dock, 84 Commercial, Portland, 774-3550.
Deeper in Debt (rock) LB's Pub, Rt. 302, N. Windham, 892-8923.
Eddie Kirkland & the Energy Band (blues) Mike O's, 539 Deering, Portland, 772-0005.
Mamas and the Papas with Darlen Brahma (acoustic) Tree Cafe, 45 Danforth, Portland, 774-1441.
Gary Whitner (jazz) Blue Moon, 425 Fore, Portland, 871-0663.
Scott Oakley (jazz pianist) El Mirador, 50 Wharf St., Portland, 871-0500.

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1979

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MUSIC

Paul McNeil (acoustic/country) Spring Point Cafe, 175 Pickett St. S. Portland. 767-4627.

Ferron (feminist singer) 8:30 pm, Morrell Gymnasium, Bowdoin College, Brunswick. Tickets are \$8 in advance (available at the Events Office, Moulton Union, Gulf of Maine Bookstore in Brunswick, and Amadeus Music in Portland) and \$10 at the door. 725-3151.

Saturday

All Ages Show with Shotgun from Peaks Island (3 pm), Weapons from Rockland (4 pm), Rock-Off winners Trooper (5 pm) and Bebe Buell & the Gargoyles (6 pm) at the Tree Cafe, 45 Danforth, Portland. Admission is \$5.

The Nitelife (r&b) Horsefeathers, 193 Middle, Portland. 773-3501.

Randall Twine (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Deeper in Debt (rock) LB's Pub, Rt. 302, N. Windham. 892-8923.

Eddie Kirkland & the Energy Band (blues) Mikie O's, 539 Deering, Portland. 772-0005.

Bim Skala Bim (reggae) Tree Cafe, 45 Danforth, Portland. 774-1441.

Melissa Hamilton (jazz) Blue Moon, 425 Fore, Portland. 871-0663.

The Walkers with Darien Brahms (acoustic) Raoul's, 865 Forest Ave., Portland. 773-6886.

Paul McNeil (acoustic/country) Spring Point Cafe, 175 Pickett St. S. Portland. 767-4627.

Scott Oakley (jazz pianist) El Mirador, 50 Wharf St., Portland. 871-0500.

Paul Cornell (new age) Curious Project Feed, 8 pm, St. Luke's Cathedral, 143 State St., Portland. Tickets are \$8. 772-5434.

Peter, Paul & Mary (folk) 8 pm at the Cumberland County Civic Center. Tickets are \$17.50/\$15.50, reserved seating. 773-3481.

Pilgrim Bell Ringers perform at 3:30 pm in Daggett Lounge, Bowdoin College, Brunswick.

Vibraphonist Karl Berger and saxophonist Carlos Ward (jazz) 3 pm, Portland Museum of Art, Seven Congress Square. Free with museum admission. 775-6148.

Mendelssohn's "Elijah" (classical) 3 pm, Portland City Hall Auditorium. Tickets are \$10. For more information, call 781-3567.

USM Children's Choir perform works by Vaughn Williams, Gustav Holst, and others 5:30 pm, Corthell Concert Hall, USM Gorham. Free and open to the public. 780-5256.

Musicians' Alliance of Maine (jazz/folk/acoustic) Randy Bean & Co., Nancy Mattila, Doug Lewis and Deb Sawyer, Salem Street, and Marie Dufresne perform at 7 pm, Curious Project Feed, The Center for the Arts, 804 Washington, Bath. Tickets are \$6, \$4. For more information, call 677-2992 or 729-3189.

Little Feet (rock) 7:30 pm, Morrell Gymnasium, Bowdoin College, Brunswick. Tickets are \$13. (sold-out).

Hide Tide (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Music Jams Inish Jam Session 2-6 pm, Gritty Duff's, 325 Fore, Portland. 772-2739; Blues Jam Session 12-6 pm Tree Cafe, 45 Danforth, Portland. 774-1441; Reggae Jam Session 7-11 pm Raoul's, 865 Forest Ave., Portland. 773-6886.

Glenn Phillips (rock guitarist) Tree Cafe, 45 Danforth, Portland. 774-1441.

Hide Tide (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Music Jams Inish Jam Session 2-6 pm, Gritty Duff's, 325 Fore, Portland. 772-2739; Blues Jam Session 12-6 pm Tree Cafe, 45 Danforth, Portland. 774-1441; Reggae Jam Session 7-11 pm Raoul's, 865 Forest Ave., Portland. 773-6886.

Monday

Hide Tide (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Bowdoin Brass Quintet (classical) 7:30 pm, Kresge Auditorium, Bowdoin College, Brunswick. Free and open to the public. For more information, call 725-3321.

Tuesday

bob (harvey) (reggae) Tree Cafe, 45 Danforth, Portland. 774-1441.

Carol & the Chameleons (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Victorian and Edwardian Music (classical) Municipal organist Earl Miller and soprano Terry Morgan perform at 7:45 pm in Portland City Hall Auditorium. Free and open to the public. For more information, call 767-3297.

Wednesday

Red Light Revue (r&b) Raoul's, 865 Forest Ave., Portland. 773-6886.

Carol & the Chameleons (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

dancing

Zootz, 31 Forest, Portland. Thu: house music and new music; Fri: progressive dance mix; Sat: latest dance music; Sun: request night; Wed: new wave - all ages. 773-9187.

The Exchange Club, 33 Exchange, Portland. Open Wed-Sun, until 3:30 am on Fri-Sat. 773-0300.

Boogie Bash Alcohol and smoke free dance May 5, 9:30 pm-12:30 am (and the first Friday of every month) at Ram Island Dance studio, 25A Forest Ave., Portland. Admission is \$3.

Kiss Club Night for singles Fridays, 8 pm at the Ramada Inn, outer Congress St., Portland. 773-1688.

Big Band Concert and Dance May 5, 8-11 pm at New Meadows Inn, Bath. Tickets are \$10 per person and are available at New Meadows Inn (443-3921) and at MacBean's Music in Brunswick (729-6513).

Traditional New England Country Dance Whistling Thieves String Band call contra, square, circle and couple dances at May 5, 8:30 pm in Chase Hall Lounge, Bates College, Lewiston. Admission is \$4.

upcoming

Cathedral Chamber Singers (classical) Works range from madrigals to Gregorian chants. Performance is at May 12, 8:30 pm in St. Luke's Cathedral, 143 State St., Portland. Suggested donation is \$5. For more information, call 772-5434.

Dan Hicks and the Acoustic Warriors May 13 (acoustic) Raoul's, 865 Forest Ave., Portland. 773-6886.

Gordon Bok, Ed Trickett, Ann Mayo Muir (folk) May 13, 8 pm at the First Parish Church, 425 Congress, Portland. Tickets are \$8 in advance, \$10 at the door and \$4 for children. For more information, call 773-9549.

Oratorio Choral Spring Concert includes Mozart's "Requiem" and Haydn's Mass No. 10 in B flat major; May 13, 8 pm in St. Bartholomew's Church in Yarmouth (May 14, 3 pm in Brunswick). Tickets are \$8/\$6, available at Amadeus Music in Portland, Howard's Leather in Yarmouth, MacBean's Music in Brunswick and Home Port Designs in Bath. For more information, call 445-2874.

Cecil Taylor (jazz pianist) May 20, 8 pm, Portland Performing Arts Center, 25A Forest Ave., Portland. For ticket information, call 774-0465.

Alumni of the Divorce Perspectives and Parents Without Partners programs are planning a reunion of persons who were active in the two groups during 1977 and 1978 May 13, 7:30 pm at the Clubhouse at Foreside Estates, Clearwater Dr., Falmouth. \$5 in advance, \$7 at the door. For more information, call Jane Cote at 797-6486 or Dan Gerow at 781-2199.

Annual Spring Fling Fair Pancakes, barbecue, musical entertainment, plant and book sales are among the activities planned for this community event May 13, 10 am-2 pm at Waynflete School, 360 Spring St., Portland. Proceeds from the fair will go to the school's scholarship fund.

Bonney Eagle High School Reunion Class of '79. For more information, call Sue at 727-3538 or Pam at 929-6064.

American Business Women's Association The Port of Maine chapter of ABWA will hold an auction to benefit their scholarship fund. Businesses in the area are donating services and treats. The auction will be held May 12, 5 pm at the Food Court at One City Center, Portland. Businesses or individuals who would like to make a donation to the auction should contact Alice Helstrom at 865-0104 or 782-2404.

Mayfest Arts celebration following the Maine State Parade May 13, 3 pm on Main Street, Auburn. Three stages host a variety of performers including vaudeville, clowns, the folk music of Old Grey Goose, and the Northern Border Caledonia Folk Band. The Mayfest finale will be a concert by Schooner Fare at 8 pm at the United Baptist Church, Main Street, Lewiston. All street events are free. Schooner Fare tickets are \$10. For more information, call LA Arts at 782-7228.

Golden Pond Studio Theater Production May 5-6 at 8 pm at the Center for the Arts, 804 Washington, Bath. Tickets are \$10/\$8. For more information, call 442-6455.

Cinderella Portland Ballet performance May 5-7 and 11-14 at the Portland Performing Arts Center, 25A Forest Ave. Showtimes are May 4 at 6 pm, Fri-Sat at 8 pm, Sun at 2 pm. Tickets are \$10 for adults, \$6 for children and seniors. 772-9671.

On the Vorge May 5-21 at the Theater Project, 14 School St., Brunswick. Showtime is Thu-Sat at 8 pm, Sun at 2 pm. Tickets are \$8 on Fri-Sat, \$6 on Thu and Sun. For reservations, call 729-8584.

USM Student Theater Two one-act plays, Richard Lortz "Voices" and Sartre's "No Exit," May 5-6, 7 pm in the Lab Theater, Russell Hall, USM Gorham. Free and open to the public.

Nigerian Dancer Onye Onyemachi performs May 5, 7:30 pm in Daggett Lounge, Wentworth Hall, Bowdoin, Brunswick. For more information, call 725-3151.

The Sound of Music Thornton Academy Vocal Department performs May 5-6, 7:30 pm in Linnell Gymnasium, Thornton Academy, Saco. Admission is \$4/\$2.

Tim Sample Maine comedian and storyteller performs May 6, 7:30 pm at the Waldo Theatre, Waldo. For ticket information, call 832-6373.

The Song of Lutanian Bogey by Peter Weiss is a musical play about life in South Africa performed May 11-14, 18-21 at Gannett Theater, Bates College, Lewiston. Performances are Thu-Sat at 8 pm, Sun at 2 pm. Tickets are \$6/\$3. For reservations, call 786-6161.

Sawmill Clowntheater performance by Michael Lane Trautman May 11-13, 8 pm, May 14, 7 pm at the Theater of Fantasy, 50 Danforth, Portland. Admission is \$6. For more information, call 775-5957.

From the Top Casco Bay Movers Jazz dance performance June 8-10, 8 pm at the Portland Performing Arts Center, 25A Forest Ave., Portland. Tickets are \$12 and are available at the PPAC box office. For more information, call 871-1013.

Planetarium Shows Southworth Planetarium, 96 Falmouth St., Portland (USM campus). Astronomy shows: Wednesday, Friday and Sunday at 7:30. Laser light shows: Wednesday, Friday at 7:30, and Saturday at 7:30 and 8:30. Admission is \$3 for adults, \$2 for seniors and children. For more information, call 780-4249.

GALA

Big Pickin' Party to benefit the official Maine delegation to the World Championship Barbecue Contest in Memphis May 5, 5 pm at Uncle Billy's Southside Barbecue, 60 Ocean St., S. Portland. Sponsored by Portland Lager, Maine Coast Smoke House and Uncle Billy's. Admission is \$5 - all you can eat.

Mad Horse Bean Suppa and Bean-O Night Fundraiser for Mad Horse Theatre Company May 6, 6:30 pm at the State Street Church, 159 State St., Portland. Tickets are \$14.95, which include dinner, door prizes, bean-o prizes and entertainment. Tickets are available at Stein Glass Gallery, 20 Milk, Portland or by calling 775-5657.

Casino Royale Gala night of gambling, auctions, dinner and dancing to benefit the Maine Chapter of the National Multiple Sclerosis Society May 8, Casino Royale will be held at the Holiday Inn By The Bay and is underwritten by The Bay Club and WOLZ. Tickets are \$40. For more information, call 761-5315.

The Dream Auction Benefit auction for the Children's Dream Factory of Maine, a local all-volunteer group which works with seriously-ill children through out Maine, and the Maine Children's Cancer Program. Items to be auctioned include original artwork, weekend trips and the use of vacation homes in St. Croix and Ireland. Preview will be held May 11, 7-9 pm and May 12, 5-7:30 pm. Auction begins May 12, 7:30 pm at the Holiday Inn By The Bay, Portland. Admission is \$5.

"Alumni" of the Divorce Perspectives and Parents Without Partners programs are planning a reunion of persons who were active in the two groups during 1977 and 1978 May 13, 7:30 pm at the Clubhouse at Foreside Estates, Clearwater Dr., Falmouth. \$5 in advance, \$7 at the door. For more information, call Jane Cote at 797-6486 or Dan Gerow at 781-2199.

Annual Spring Fling Fair Pancakes, barbecue, musical entertainment, plant and book sales are among the activities planned for this community event May 13, 10 am-2 pm at Waynflete School, 360 Spring St., Portland. Proceeds from the fair will go to the school's scholarship fund.

Bonney Eagle High School Reunion Class of '79. For more information, call Sue at 727-3538 or Pam at 929-6064.

American Business Women's Association The Port of Maine chapter of ABWA will hold an auction to benefit their scholarship fund. Businesses in the area are donating services and treats. The auction will be held May 12, 5 pm at the Food Court at One City Center, Portland. Businesses or individuals who would like to make a donation to the auction should contact Alice Helstrom at 865-0104 or 782-2404.

Mayfest Arts celebration following the Maine State Parade May 13, 3 pm on Main Street, Auburn. Three stages host a variety of performers including vaudeville, clowns, the folk music of Old Grey Goose, and the Northern Border Caledonia Folk Band. The Mayfest finale will be a concert by Schooner Fare at 8 pm at the United Baptist Church, Main Street, Lewiston. All street events are free. Schooner Fare tickets are \$10. For more information, call LA Arts at 782-7228.

Golden Pond Studio Theater Production May 5-6 at 8 pm at the Center for the Arts, 804 Washington, Bath. Tickets are \$10/\$8. For more information, call 442-6455.

Cinderella Portland Ballet performance May 5-7 and 11-14 at the Portland Performing Arts Center, 25A Forest Ave. Showtimes are May 4 at 6 pm, Fri-Sat at 8 pm, Sun at 2 pm. Tickets are \$10 for adults, \$6 for children and seniors. 772-9671.

On the Vorge May 5-21 at the Theater Project, 14 School St., Brunswick. Showtime is Thu-Sat at 8 pm, Sun at 2 pm. Tickets are \$8 on Fri-Sat, \$6 on Thu and Sun. For reservations, call 729-8584.

USM Student Theater Two one-act plays, Richard Lortz "Voices" and Sartre's "No Exit," May 5-6, 7 pm in the Lab Theater, Russell Hall, USM Gorham. Free and open to the public.

Nigerian Dancer Onye Onyemachi performs May 5, 7:30 pm in Daggett Lounge, Wentworth Hall, Bowdoin, Brunswick. For more information, call 725-3151.

The Sound of Music Thornton Academy Vocal Department performs May 5-6, 7:30 pm in Linnell Gymnasium, Thornton Academy, Saco. Admission is \$4/\$2.

Tim Sample Maine comedian and storyteller performs May 6, 7:30 pm at the Waldo Theatre, Waldo. For ticket information, call 832-6373.

The Song of Lutanian Bogey by Peter Weiss is a musical play about life in South Africa performed May 11-14, 18-21 at Gannett Theater, Bates College, Lewiston. Performances are Thu-Sat at 8 pm, Sun at 2 pm. Tickets are \$6/\$3. For reservations, call 786-6161.

Sawmill Clowntheater performance by Michael Lane Trautman May 11-13, 8 pm, May 14, 7 pm at the Theater of Fantasy, 50 Danforth, Portland. Admission is \$6. For more information, call 775-5957.

From the Top Casco Bay Movers Jazz dance performance June 8-10, 8 pm at the Portland Performing Arts Center, 25A Forest Ave., Portland. Tickets are \$12 and are available at the PPAC box office. For more information, call 871-1013.

Planetarium Shows Southworth Planetarium, 96 Falmouth St., Portland (USM campus). Astronomy shows: Wednesday, Friday and Sunday at 7:30. Laser light shows: Wednesday, Friday at 7:30, and Saturday at 7:30 and 8:30. Admission is \$3 for adults, \$2 for seniors and children. For more information, call 780-4249.

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TUNES

by
Dave
Marsh

ROCK & ROLL CONFIDENTIAL

A bad rap, ad-ventures

Just four months after Purdy, Missouri high school students made history with the first dance at their school in 100 years, the school board is back in court arguing that it's ban on school dances ought to be reinstated. "The rule against dancing may not be smart or reasonable," school board lawyer Ransom Ellis III told a federal appeals court on April 10, "but that doesn't mean it's unconstitutional."

Electric youth

A lot of strange behavior becomes understandable once we face the fact that everybody wants to feel cool. We all need to feel part of a larger community where our distinctive attitudes don't need explanation. Rock & roll remains enormously popular because it's such an effective vehicle for this instinctive communication.

Although N.W.A.'s Straight Outta Compton (Ruthless) has only ambled its way onto the top 40 nationally, it's the hot album among Los Angeles teenagers. One reason is the sound - scratching and sampling engineered so that the songs leap out of the speakers to create the impression of a dynamic show band. But the most important reason is the lyrics - primarily detailed descriptions of life on the streets of south central Los Angeles. N.W.A. has been widely criticized for glamorizing gang violence and they do gleefully depict shootings and go even further than Slick Rick's "Treat Her Like a Prostitute" when sermonizing on the nature of women. This is as disgusting as it sounds, but N.W.A.'s popularity is based on more than shock value.

Those at the bottom of the social ladder, such as the black teens who formed the initial core of N.W.A.'s audience, are usually assigned the blame for society's problems. In an attempt to lessen the sting, intended targets often adopt the symbols of attack as badges of honor. This is as true for whites ("Proud to be an Okie from Muskogee") as it is for blacks (N.W.A. stands for "Niggers With Attitude"). N.W.A. songs like "Gangsta Gangsta" and "If It Ain't Ruff" come straight out of Southern California media's relentless portrayal of black youth as universally criminal. More and more people reject this Big Lie but, unfortunately,

many of them place the blame at the feet of N.W.A. The members of N.W.A. reject such criticism, contending they're just depicting reality. "Why should we be role models for black kids?" they ask. "We don't know what to do about gangs or drugs." So their songs are written as the opposite of the ones that urge kids to "Just Say No," because N.W.A. views such messages as totally ineffective and often hypocritical.

The frustration of these rappers at being expected to be role models is understandable. Yet N.W.A. undeniably have become role models in at least one important respect - as spokesmen against police brutality. While the national media write glowing reports about the anti-drug sweeps in south central LA, the reality is that less than 5 percent of the 24,000 people picked up there since last summer have been charged with any offense. When N.W.A. chant "They have the authority to kill a minority" in "F--- The Police," they find a large and very responsive audience (and one that has come to include many Latinos and whites).

No one in Los Angeles has proposed any solution to drugs and gang warfare except more police. Until that changes, LA rap will probably continue to oscillate between N.W.A.'s sometimes too-accepting descriptions of reality and the unrealistic "Just Say No" approach.

Acts of contrition

The worst thing about the furor over Madonna's "Like a Prayer" may be that it obscures such an excellent album. But that just proves that Madonna has entered the rarified ranks of those pop stars who function as lightning rods for assholes.

The best thing about that furor is the opportunity it offers to examine the forces behind corporate sponsorship and music censorship. Pepsi claims it didn't know Madonna's video would debut on March 3, the day after Madonna's fairly tame Pepsi commercial first aired worldwide, and that it hadn't received permission to view it beforehand. (The company refused to tell Variety whether it had asked for such permission.) The video features Ma-

donna saving a black man from being lynched and then making love to him. The video's metaphors are entirely and clearly Christian; the man is obviously a Jesus stand in, the subtext is equally plain: Madonna advocates integration (she even prays to a black saint), and in the most forceful way, violates one of the most powerful taboos of a racist society.

Almost immediately, a conservative Italian Catholic group began protesting the video's "blasphemy." Soon thereafter, Rev. Donald Wildmon, the Tupelo, Mississippi preacher who runs the American Family Association (AFA), a pro-censorship pressure group, began to kick up a similar fuss in America. Wildmon threatened a boycott of all Pepsi products and within days, he - not Pepsi - announced that the ad had been pulled after only the singling showing. Pepsi didn't admit to cancelling the commercial until early April.

Certainly, if Pepsi will do it to Madonna, any random brewer will do it to a more anonymous up-and-coming act. And the sponsors clearly will not stand up for controversial music, no matter how profitable. If anything, as all the industry's sponsorship pimps have been quick to tell the trade papers, sponsors will demand more and more control over the music that they subsidize.

Thank God they didn't get the chance with "Like a Prayer."

Pop life

Lee Atwater, political dirty trickster, Republican National Committee chairman and R&B groupie, replaced the elevator music at RNC headquarters with R&B, rock and reggae, saying, like the hepbster he is, "traditional Muzak is Dullsville." Wonder whether Atwater will do anything for the dozens of aging, impoverished R&B musicians suffering without work, adequate housing or any health care - or is that Dullsville, too?

Dave Marsh knows more music acronyms than anyone we've ever met, but he's not very good at making deadlines. From now on his column will appear the second issue each month. TUNES is excerpted from Rock & Roll Confidential. Subscriptions are \$24 a year from Box 15052, Long Beach, CA 90815.

more

THE WALL

Portland Museum of Art Seven Congress Square, Portland. Hours: Tue-Sat 10-5; Sun 12-5; Free on Thursday evenings. 5-9 Perspectives: Duncan Hewitt, Michael Moore and Rose Marasco (through May 21). Earth, Sea and Sky: Charles Woodbury (through June 11). Italy Real and Imagined: Etchings by Piranesi and the Villa Tritonici (May 13-July 16). 775-6148.

Congress Square Gallery 504 Congress Square, Portland. Recent landscapes and still lifes by Maine painter George Van Hook through May 27. 774-3369.

Art Gallery at Six Deering Portland. Georgetown artist Charles V. Goodhue's "The Maine Connection," an exhibit of oils, acrylics and watercolors. Also at the gallery, a group show of new works by Charles Burdick, George Daniel, Timothy Parks, Cory Staid and J. Philip Richards. Show continues through May 27. 772-9605.

Dean Valentinas Gallery 60 Hampshire, Portland. "Traces," mixed media collage drawings by Katarina Weslen through May 7. Hours: Thu 5-9 pm, Sat-Sun 1-5 pm, and by appointment. 772-2042.

U Downeast to Campobello Exhibit of paintings by Portland watercolorist Suzanne M. Bourassa through May 26 at Feller & Co., Cinnamon Building, One Pleasant Street, Portland.

Gallery 127 127 Middle, Portland. Group show featuring Diane Arcadipone, Richard Hutchins, Ed Langford, Graydon Mayer, Shannon McArthur, Douglas Remley, Nick Snow and John Swan (through May 16). Hours: Tue-Fri 10 am-6 pm, Sat 10 am-5 pm, Sun 12-5 pm.

West Side Restaurant 58 Pine St., Portland. Painted wood assemblages by Ron Welch through May 28. 773-8223.

Artisans 334 Forest Ave., Portland. Hovitt Art Society exhibit through May 12. 772-5522.

Maine Potters Market 376 Fore St., Portland. Teapots: Special Group Display through May 10. Hours: Daily 10 am-6 pm. 774-1533.

Stein Glass Gallery 20 Milk St., Portland. Works by Chris Heilman and Joyce Rossier through June 15. 772-9072.

Bayview Gallery 75 Market St., Portland. Recent paintings by Robert Cohen through May 27. Hours: Tue-Sat 9:30 am-5:30 pm. 773-3001.

Nancy Margolis Gallery 367 Fore St., Portland. Tapestries by Carol Alteson through May 15. 775-3822.

Schools & Libraries

Portland Public Library Monument Square, Portland. "Maine: A Fresh Perspective," an exhibit of Clabachrome and laser prints by photographer Daniel Rossborough. "Porcelains in New England," an exhibit of the Porcelain Artists Guild of New England. Both exhibits are on display through May 30. Hours: Mon, Wed and Fri 9 am-5 pm; Tue and Thu 12-9 pm; Sat 9 am-5 pm. 775-4761.

University of Southern Maine Selections from the Akin Gallery in Boston USM Campus Center through May 14. 780-4090. Student and Alumni Show at the Art Gallery in Gorham through May 4. Featured alumna is Gail Spaen (Hours: Sun-Tue 12-4 pm, Wed-Sat 10-5 pm).

Bowdoin College Museum of Art Brunswick. "Picasso: Imaginary Portraits, 1969" through June 4. "Riley Brewster: Recent Paintings and Drawings" through May 7. "Asian Art in Miniature: Chinese Snuff Bottles and Japanese Netsuke" through June 4. "Confluence, Contrast, Conflict: Twentieth Century Art at Bowdoin" through June 4. "Recent Selections from William H. Alexander Collection" (May 9-June 18). Hours: Tue-Fri 10 am-4 pm, Sat 10 am-5 pm and Sun 2-5 pm. 725-3275.

Olin Arts Center Bates College, Lewiston. Senior Thesis Exhibition through May 14. 786-6158.

The Joan Whitney Payson Gallery of Art Westbrook College, 716 Stevens Ave., Portland. Paintings by Anne Ayvalotis and sculpture by Bernice Madinek Glikman through May 21. Hours: Tue-Fri 10 am-4 pm (Thu until 9 pm), Sat-Sun 1-5 pm. 797-9546.

Yarmouth Academy 123 Main St., Yarmouth. New photographs by Abraham A. Schechter through June 12. 444-0.

Thomas Memorial Library 6 Scott Dyer Rd., Cape Elizabeth. Katrina Morosoff displays her photography through May 20. Hours: Mon-Fri 10 am-5 pm (Thu until 7 pm), Sun 11 am-4 pm. 799-1720.

out of town
O'Farrell Gallery 46 Maine St., Brunswick. April Journal: New Paintings by Marguerite Robichaux through May 27. 729-8228.

Christine's Gallery Yarmouth Market-place, Rt. 1, Yarmouth. Works by local artists Barbara Kanter, Katie Maloney and Gingie Laiho and contemporary sculpture by Michael Porter through May 6. Hours: Mon-Sat 10 am-6 pm, Thu until 8 pm. 846-8128.

The Center for The Arts 804 Washington, Bath. Collectors Choice, works of art loaned by collectors through June 3. Hours: Tue-Fri 10 am-4 pm, Sat 12-4 pm. 442-8455.

Art and Healing Regina Kelly, sculptor and associate professor at the Portland School of Art, will give a slide talk May 4, 7:30 pm in the Congress Square Gallery, 504 Congress. Portland. Program is presented by the Union of Maine Visual Artists. Free and open to the public.

Painting in Maine Michael Nebbia hosts a new series on MPBN television, which demonstrates landscape painting around Maine. Series premieres May 4, 8:30 pm on MPBN television with an episode titled "Potato Country."

Approaches to Abstraction Gallery talk given by Christopher Crossman, director of the Farnsworth Library and Art Museum in Rockland, May 7, 3 pm in the Walker Art Building, Bowdoin College, Brunswick. Free and open to the public. For more information, call 725-3275.

Michael Shagnessy Sculptor and faculty member at USM will show slides and discuss his work May 12, 7:30 pm at the Maine Writers Center, 19 D Mason, Brunswick. Program presented by the Union of Maine Visual Artists. Free and open to the public.

SENSE

Getting Organized Workshop offered by the Women Business Owners of Greater Portland May 4, 6 pm in the Chamber of Commerce Boardroom, 142 Free St., Portland. For reservations or information, contact Becky Erickson at 761-0041.

The Japanese Propensity to Save: Causes and Consequences Lecture given by Koichi Hamada of Yale University May 4, 7:30 pm in Hubbard Hall, 2nd floor, Bowdoin College, Brunswick. For more information, call 725-3151.

Neither Marx or Mills: Ontological Assumptions About Japanese Capitalism Lecture given by Roger Bowen May 6, 1:30 pm at the Frye Street Union, Bates College, Lewiston. Free and open to the public. For more information, call 786-6330.

Maritime History Symposium at the Maine Maritime Museum in Bath May 5-7. Special public program May 6, "Building and American Tall Ship," will present S.A.I.L.'s efforts to build a new square-rigged sailing school ship in Maine. Symposium fee is \$40. Saturday evening program is \$5. For more information, call 443-1316.

Language Development: Reading and Language Disorders Workshop on identifying language disorders in children given by Paula Menyuk, professor of education at Boston University, May 6, 9 am-3 pm at USM Gorham. Call USM Professional Development Center at 780-5326 for registration information.

Fiction Reine James Keller will read from his new and published works, including sections from an in-progress novel, "I Want to See My True Love," May 9, 7 pm in the Family Room of Massachusetts Hall, Bowdoin College, Brunswick.

Materials & Form, Recent Work Lecture given by architect Deborah Berke as part of the "Architect" lecture series at the Portland School of Art May 10, 6:30-9:30 pm at The Baxter Building, 619 Congress, Portland. Free and open to the public. 775-3052.

Fiction at the Borders of Life Discussion of Gabriel Garcia Marquez's "Love in the Time of Cholera" led by Charlotte Renner, visiting professor of English at USM, May 11, 7 pm at Thomas Memorial Library, 6 Scott Dyer Rd., Cape Elizabeth. Free and open to the public. For more information, call 799-1720.

Jules Feiffer Novelist, playwright and Pulitzer Prize-winning cartoonist speaks at the USM Commencement May 13, 9:30 am at the Cumberland County Civic Center, Portland. Free and open to the public. For more information, call 780-4214.

Maine Audubon Society needs volunteers to clip newspaper articles that mention MAS or are relevant to MAS issues for their research library. The papers can be picked up at the Audubon Society and clipped there or at your home. For more information, call the Center for Voluntary Action at 874-1015.

The Divided Mind of Modern Theology Workshop examines two sermons, "You Are Accepted" by Paul Tillich and "Saved by Grace" by Karl Barth, May 20, 9:30 am at the General Theological Center of Maine, 159 State St., Portland. Cost is \$15 per person. Registration deadline is May 15. For more information, call 874-2214.

Global Maine Conference Two-day conference on Maine's future offered by USM May 24-25 at the Holiday Inn by the Bay, Portland. Keynote speakers are Brian Urquart and Clifford Lincoln. For more information, call 875-8500.

ISSUES

National Coalition to Abolish the Death Penalty will hold its Northeast Regional Conference in Boston May 5-7. For more information, contact Russ Immarigeon at 871-7114 or Cathy Anselmo at 775-0020 (eve).

Conservationist Tom Bradbury speaks on regional efforts to preserve open space at the Loon Echo Island Trust community dinner May 6, 6 pm at the Casco Village Community Center. Tickets are \$8. For more information, call 655-7433.

Portland-Westbrook Cropwalk 10-kilometer walk for the hungry May 7. Registration is at 12:30 pm; walk begins at 1 pm at Woodfords Congregational Church, 202 Woodfords St., Portland. For more information, call Church World Services at 856-6292.

Owning Maine: New Pressures on Large Forest Holdings Davis Smith, professor of history at the University of Maine, speaks as part of the "Changing Maine" series at USM May 8, 7 pm in 113 Masterdon Hall on the Portland campus. Free and open to the public. For more information, call 780-4380.

Welcoming Diversity Introductory workshop designed to increase understanding of the roots of discomfort with diversity and to introduce clergy and lay leaders to resources which can help a congregation or group work and live with people of other cultures and faiths. The workshop is being offered by the Holocaust Human Rights Center of Maine, the Maine Council of Churches and the National Coalition Building Institute May 9, 2-3 pm at Woodfords Congregational Church, Portland. The workshop is free, but advance registration is required. Write HHC, RR 1, Box 825, Palermo, ME 04354.

Maine Animal Sanctuary meets May 9, 7:30 pm (and the second Tuesday of every month) at Clark Memorial Church, 15 Pleasant Ave., Westbrook.

Community Resources That Address Sexual Assault Panel discussion with representatives from the Child Abuse & Neglect Council, Cumberland County D.A. Office, Looking Up, Portland Police Department, Community Counseling, Family Crisis Shelter, MHC's Emergency Room and the Rape Crisis Center. Panel discussion is part of a public series on sexual assault sponsored by the Rape Crisis Center & USM Women's Forum May 10, 7-9 pm in the USM Portland Campus Center Rooms B & C. Free and open to the public.

BODY & SOUL

LifeLine Health Screenings Blood pressure and cholesterol screenings will be held May 4, 5-8 pm. The screenings are held at the USM Portland campus gymnasium on a walk-in, first-come/first-serve basis. Fee is \$5 for cholesterol, \$6 for both. For more information, call 780-4170.

Health Screenings The Health Promotion Program of Community Health Services, Inc. will sponsor adult health screenings for diabetes, anemia, colorectal cancer and high blood pressure: May 9, 10:30 am-12 pm, Oak Leaf Terrace, Freeport; May 10, 1-3 pm, Town Hall, Cape Elizabeth; May 22, 1-3 pm, Town Hall, Scarborough; May 31, 9:30-11:30 am, St. Anne's Church, Gorham. For more information, call 775-7231 ext. 551 or toll-free 1-800-643-4331.

Cooking Demo offered by the Portland Public Library's HealthShare Program and Weight Watchers May 4, 5:30 pm at the Portland Public Library. For more information, call Sarah McColl at 773-4751.

Healing Loss and Transition One-day workshop providing a safe place to move beyond fear to the relief of sharing feelings such as anger, grief and love May 6, 9 am-4 pm. Fee is \$65. For more information, contact Jacob Watson at 761-2522 or 670-9856.

Adoption Search Consultants of Maine Search and support group for those affected by adoption meets May 6, 1 pm at 410 Luther Bonney Hall, USM Portland. For more information, call 773-3378.

Loving Touch Massage Workshop for couples to learn basic techniques and experience massage as a tool for increasing fun and love in a relationship May 7, 10 am-5 pm. To register, call 774-0895.

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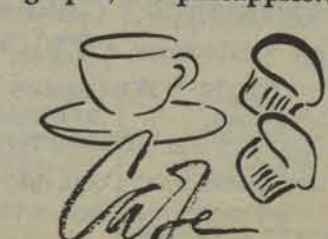
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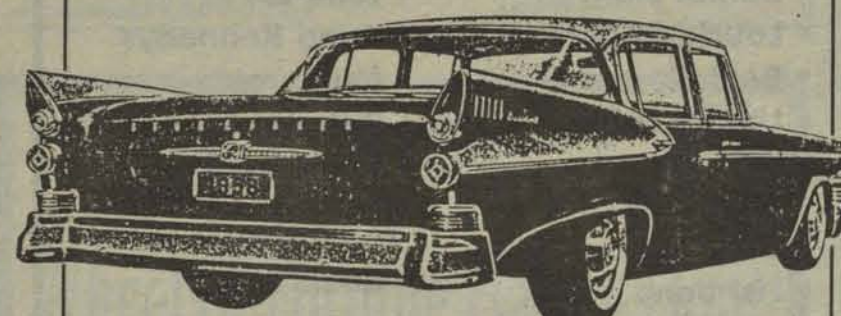
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BUSINESS & SPORT

Insights into Infertility One-day symposium offered by Resolve of Maine, a non-profit organization offering counseling, support groups and information for people experiencing problems of infertility. May 6, 8am-5pm at Luther Bonney Hall, USM Portland. Cost is \$40 per couple, \$30 for individuals. Pre-registration is required; call Sandy Duso at 1-800-283-8088 or Katie Murphy at 846-4379.

The Vision of God and Humanity Series offered by the Portland Sufi Order is based on a set of addresses given by Hazrat Inayat Khan and some of the last teachings before his death May 7 and 21, 6:30-8 pm. Each session will be on a different theme. Free and open to the public. For more information, call 657-2205.

Northeast Metaphysics May workshops include "The Awakening of Earth's People" (May 7, 10 am-4:30 pm), "Introduction to Metaphysics and New Age Concepts" (May 8, 7-9 pm), "Zen: The Theory, The Practice" (May 13, 10 am-5 pm), "The Power of Treasure Mapping" (May 18, 7-9 pm), "The Magic of Psychic Play" (May 20, 10 am-4:30 pm). Northeast Metaphysics is located at 33 High Rd., Cornish. For more information on these and other workshops, call 625-7447.

Cumberland County Surplus Commodity Distribution for households with annual household incomes at or below 150 percent of federal poverty guidelines, or if household currently participates in any of the following programs: Home Energy Assistance, Elderly Tax and Rent Rebates, A.F.D.C., Medicaid or S.S.I. Distribution schedule is as follows: Monday, May 8 - Congregational Church, Farmington, 9 am-12 noon; State Army, 680 Broadway, S. Portland, 11 am-3 pm; St. Anne's Church, Rt. 25, Gorham, 12 noon-3 pm; May 9 - American Legion #197, Rt. 25, Westbrook, 9 am-11 pm; Community Center, School Rd., Windham, 10 am-1 pm; May 10 - Senior Citizens Center, Peaks Island, 7 am-5 pm; Portland Expo, Park Ave., Portland, 8 am-6 pm; May 11 - St. Paul X Parish Hall, Ocean Ave., Portland, 8 am-6 pm. For more information, call PHOP at 874-1140.

Anonymous Support and Information group meets Mondays 7 pm at Williston West Church, Thomas St., Portland. Donations accepted. For more information, call 874-0800.

Young Fathers Program at the Portland YMCA, 70 Forest Ave., offers a support group for young fathers every Monday at 6 pm. Educational groups are held on the second Tuesday of each month. For more information, call Betsy at 874-3486.

Taking Care of Ourselves Presentation and group discussion on how lifestyle choices, beliefs and attitudes affect many aspects of our health. May 7, 7 pm at Mercy Hospital's Medical Staff Auditorium, 144 State, Portland. Free and open to the public. For more information, call 873-3486.

Women's Health Beyond Thirty-Five Two-day workshop offered by Maine Medical and Jackson Brook May 10-11 at the Sheraton Tara Hotel, S. Portland. The workshop is for all women interested in women's health and will provide participants with an overview of medical, nutritional, physiological and psychological concerns of women beyond age 35. The cost of the workshop is \$50. To register, call Diane Fox-Plummer at 761-2206.

Osteopathic Hospital of Maine is looking for two volunteers to work as file clerks. On-the-job training is provided for a person who works well with others and is accurate. Hours are flexible. For more information, call the Center for Voluntary Action at 874-1015.

YWCA's Child Care Services is seeking volunteers to help take care of infants and toddlers from ages six weeks to three years. Duties include all areas of child care, such as diapering, toileting, and play and feeding supervision. Volunteers must be able to work with a minimum of supervision, to learn by watching the staff and to respond constructively to the child's needs. The YWCA asks for a six-month commitment. Contact the CVA at 874-1015 for more information.

Youth Alternatives provides emergency and long term foster care for teens and is in need of a volunteer to work as a relief staff/child care worker. The volunteer would be expected to follow the directions of the counselor on duty and help in the running of the emergency shelter located in S. Portland. Other duties would include telephoning referrals, intakes, supervising recreational activities, preparing meals, discipline and doing paper work for client files. Experience dealing with boys ages 7-17 is helpful but not required. Hours are flexible. For more information, call the Center for Voluntary Action at 874-1015.

Self-Esteem Day for Women Free public workshop offered by the University of Maine Cooperative Extension Service May 13, 9 am-4 pm in Portland. Workshop includes mini-lectures, group discussions and individual activities. The program focuses on learning ways to develop confidence and make choices. Pre-registration is required since workshop size is limited, 780-4205.

Orientation for Potential Family Care Providers Free public workshop to discuss licensing, business aspects of operating a day care program and other resources and assistance available May 16, 7-9 pm at Windham Community Center. For more information, call the University of Maine Cooperative Extension Service at 780-4205 or Child care connections at 871-7449.

RSVP Retired Senior Volunteer Program has volunteer opportunities for people 60 or older to match their skills, interest, and schedules. Summer opportunities include greeters for cruise ships docking in Portland, leaders for nature walks, and guides at the historical museums. Training for these opportunities is provided. For information on these and many other opportunities call Priscilla Greene at RSVP, 775-6503.

Teen and Young Adult Clinic at Maine Medical Center, Mondays 4-8 pm. Appointments are requested, but walk-ins are welcome. For people ages 13-21. For appointments or more information, call 871-2763.

Transupport is a non-profit, non-sexual, social and educational peer support group for transsexuals, crossdressers, their families, friends and people interested in gender issues. Meetings are held every other Sunday at 6 pm. For more information, call 854-3520 or write to Transupport, P.O. Box 17622, Portland 04101.

The AIDS Project, 22 Monument Square (fifth floor), Portland, lists many support groups around Portland for PWAs and the lovers, caregivers and friends of PWAs. For more information, call 774-6877.

World Kickboxing Champ Danny Melendez from Portland and contender French Champion Andre Sabatier will hold a lunch reception May 9, 12:00 pm at One City Center, Portland. The fighters will be on hand to answer questions about their upcoming bout and to sign autographs. For more information, call 775-4482.

Going Ultra Light: The Spinishing Challenge Discussion of gear and techniques of ultra-light spinishing May 11, 7:30 pm in the L.L. Bean Casco Street Conference Center, located off Rt. 1, Freeport. Free and open to the public.

Bike Maintenance & Safety Check Clinics: Trouble spots and preventive maintenance are the topics at these clinics held every Saturday morning through June 24, 9-10 am, at the L.L. Bean Retail Store, Freeport.

Magical Mountain World Above the Trees Slide show highlighting the beauty and adaptations of plants and animals that live in the northern Appalachians May 4, 7:30 pm at the L.L. Bean Casco Street Conference Center, located off Rt. 1, Freeport. Free and open to the public.

Trek Across Maine Over 300 cyclists have already registered for the three-day bike trek across Maine June 16-18 to raise money for the American Lung Association. There is still time to register. Write the ALA, 128 Sewall St., Augusta, 04330 or call 1-800-462-LUNG.

Casco Bay Bicycle Club Weekly rides: Thursday Night Pizza Rides, 10-20 miles, meet at Pat's Pizza, Oak Hill in Scarborough at 6 pm; Tantalizing Training Rides, Saturdays, 9 am, 30 miles with no stops (Ray Walters 871-7670); Brunswick Rides (5-40 miles) Saturdays, 7 am, meet at Brunswick Mall Gazebo (Tom Legare 725-7314).

Bird Walks Maine Audubon Society offers free bird watching walks Saturdays through June 24. All walks begin at 7 am, rain or shine. May 6 walk is being held at Mackworth Island. May 13 walk is being held at Calvary Island, S. Portland. For more information, call Phyllis Farr at 781-2330.

Lighthouse Loop Bike Ride 25-mile ride with the Casco Bay Bicycle Club May 7, 10 am. Meet at Pond Cove Shopping Center, Cape Elizabeth. For more information, call Jerry French at 799-9137. 25-mile ride May 13, 10 am, meet at Shaw's Northgate Shopping Center. For more information, call Debra Marshall at 797-9137.

Home on Your Back Selecting a comfortable backpack is the topic of a talk given May 9, 7:30 pm at the L.L. Bean Casco St. Conference Center, located off Rt. 1, Freeport. Free and open to the public.

Maine Day Hikes Slide show on a variety of hikes from one-hour to all-day hikes, including urban, island and wilderness options May 12, 7:30 pm at the L.L. Bean Casco St. Conference Center, located off Rt. 1, Freeport. Free and open to the public.

Sierra Club General Meeting Lecture and slide show by Lester Kenway, "Stumbling through the Andes; or Climbing Ecuador's Volcanoes," May 12, 7 pm at the Public Safety Building, 109 Middle Portland. Free and open to the public. For more information, call 353-4601.

Aquaculture and Alleviate Watching Maine Audubon Society Field Trip May 13, 8:30 am-4:30 pm. Cost is \$32. For information on this trip and others, call 781-2330.

Spring Nature Walks at Scarborough Marsh Walk for groups of all ages. Walks are scheduled Tue-Fri through the end of the school year. Fee is \$2.50 per person with a minimum of \$15 per group. For reservations, call Carol LeMere at 781-2330.

SPORT

Coast to Coast: Across America by Bicycle Slide show highlighting a 47-day bike trip from Seattle to the Atlantic May 5, 7:30 pm at the L.L. Bean Casco St. Conference Center, located off Rt. 1, Freeport. Free and open to the public.

Official Friendly Youth Runs South Portland Recreation Center May 13. For more information, call Rob Laskey 729-4104.

Building an American Tall Ship David Brink speaks on the funding, construction and sailing of a square-rigged ship to be based in Bath May 6, 8 pm at the Maine Maritime Museum, 243 Washington St. Bath. Admission is \$5 for the public, \$4 for members of the museum and S.A.I.L., Inc.

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FOR KIDS

Singer/songwriter Rick Charette performs a concert for children May 6, 2 pm at Gorham High School. Tickets are \$5 adults/\$3 children at the door, \$7/\$4 at the door. Tickets are available at Cook's Country Store and Baxter Memorial Library. Proceeds from the concert will benefit the Gorham Arts Council. For more information, call 839-2104.

Maine State Music Theatre is holding auditions for local children May 6, 10 am in Pickard Theatre, Bowdoin College, Brunswick. MSMT is looking for children to appear in "The Music Man" (June 27-July 9) and "The King and I" (July 11-13). All children should come prepared with a song, but may be asked to sing "Happy Birthday" only. Children may need to read lines and some children may need to do a simple dance combination, but previous theatrical experience is not necessary. For more information, contact the Maine State Music Theatre at 725-8769.

Dance Magic Workshop for children ages 6-9 at the Portland School of Ballet, 341 Cumberland Ave., Portland. Exciting dance games, creative problem solving and sensitive improvisation. Workshop is held Wednesdays May 17, 24 and 31, 4-5:30 pm. For more information, call 772-9871.

Healthshare Kids' Apple Computer available in the Children's Room at the Portland Public Library. Games include "Food Group Puzzles," "The Heart Simulator," "Baseball" and "Let's Eat." Call 773-4761 ext. 130 for more information.

Moonwalk Exhibit celebrates the 20th anniversary of America's first moonwalk through June 30 at One Monument Way, Portland (enter 11-13 Free St.). Hours: Mon-Sat 9 am-5 pm; Sun 11 am-4 pm. Admission is \$2.50 per person; children under 2, free. Admission price includes admission to the Children's Museum.

Stories for Kids Portland Public Library (883-4723): Mon, Wed and Fri, 10:30 am; Riverton Branch Library (797-2915): Fri, 10:30 am; Scarborough Public Library (883-4723): Wed, 10:30 am and 1 pm (3-5 year olds) and Tue, 6:30 pm (5-9 year olds); Prince Memorial Library, Cumberland (829-3180): Wed, 10:30 am (2-3 year olds); Thu, 10:30 am (3-5 year olds). **Flcks for Kids** Portland Public Library (773-4761): Sat, 10:30 am and Tue, at 3:30 pm; South Portland Public Library (799-2204): Fri, 3:30 pm.

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CREATING Sacred Space: A workshop in which participants learn to work with energy fields to create sacred space for spiritual development. May 20, 9:30-1:00, Brunswick. Call Regina Schaare at 729-0241 for registration information.

LIFE READINGS channeling and traditional therapy for empowerment for people in transition. Barbara Bartley, M. A. Certified Reiki Practitioner. Center for New Age Studies, Thompsons Point Portland. 775-7135 or 802-436-2355

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If you have placed an ad in the Casco Bay Weekly personals you are automatically entered in the PERSONAL OF THE WEEK contest for that week. We are looking for ads that are creative, witty and fun. Winners will receive their tickets in the mail.

SWF WITH artistic nature, loves to dance, roller skate, body-surf, have intelligent conversations, looks for SWM 35-45 who's attentive, straight-forward and versatile. Reply with phone number please. CBW Box 262

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IS THE WAY to a man's heart thru his stomach? Tall lady 58, of good N.E. stock, seeks non-smoking single gentleman to share the appetizers, entrees, and desserts of life. CBW Box 270

BIWF WANTS woman friend to share wishes-come true and quiet whispers. Come fly with me and breathe the spring air. PO Box 4685, Portland, ME 04112

DWM 45 searching for a well built, attractive WFM, age 25-45. Must be dedicated to leather and lace and all that goes with it. I am submissive and enjoy both smoking and light drinking. Long term relationship possible. Very generous and loving. Please reply with photo and phone number if possible. CBW Box 266

"HONORING OUR BODIES"—A workshop for women interested in beginning a loving relationship with their bodies is being offered by "Women To Women" on May 12 and 13 at the Portland Club in Portland. The workshop will be led by Christine Northrup, MD, Annie Rafter, RN, NSN, NP and Marcelle Fick, RNC, MSN, NP, holistic health care providers at Women To Women in Yarmouth. The hours are from 7pm to 10pm on Friday and 9am to 4pm on Saturday. Call Women To Women at 846-6163 for a brochure and registration details.

SHIATSU. Japanese Acupressure clears and balances a particular network of vital energy channels, called meridians, which flow along specific routes in the body, mirroring the condition of the nervous system and the organs. This BALANCE is the BODY'S way of maintaining its own NATURAL HEALING POWER and of maintaining its ability to be at ease. By appointment. Ann Foster Tabbutt, Shiatsu Practitioner, Regency Health Club. 774-4200

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the real puzzle
by Don Rubin

SHORT FORM

Each of the numbered groups of letters below is an abbreviated abbreviation. We've simply deleted the first letter. See if you can figure out what's missing; then fill in the answer sheet at the right.

We're looking for the most common abbreviation in each case. So if more than one letter completes an abbreviation, reader consensus will determine the correct answer. For example, "WI" could be "DWI" (driving while intoxicated) or "BWI" (British West Indies). "DWI" is probably more common. If you don't know the answer just guess. Your errors won't be counted against you.

1) YOB 21) SOP
2) KG 22) WI
3) MW 23) ARE
4) SP 24) SPCA
5) SAP 25) EW
6) MZ 26) WACS
7) MOC 27) ETA
8) TU 28) OLA
9) LT 29) NA
10) OA 30) TM
11) IA 31) PW
12) WOL 32) YO
13) TA 33) DT
14) CCP 34) AR
15) PB 35) MEX
16) CLU 36) IO
17) SCAP 37) FTFA
18) ATV 18) MT
19) VD 39) KA
20) POE 40) BM

Answer Sheet

1. (A) (B) (C) (D) (E) 21. (A) (B) (C) (D) (E)
2. (A) (B) (C) (D) (E) 22. (A) (B) (C) (D) (E)
3. (A) (B) (C) (D) (E) 23. (A) (B) (C) (D) (E)
4. (A) (B) (C) (D) (E) 24. (A) (B) (C) (D) (E)
5. (A) (B) (C) (D) (E) 25. (A) (B) (C) (D) (E)
6. (A) (B) (C) (D) (E) 26. (A) (B) (C) (D) (E)
7. (A) (B) (C) (D) (E) 27. (A) (B) (C) (D) (E)
8. (A) (B) (C) (D) (E) 28. (A) (B) (C) (D) (E)
9. (A) (B) (C) (D) (E) 29. (A) (B) (C) (D) (E)
10. (A) (B) (C) (D) (E) 30. (A) (B) (C) (D) (E)
11. (A) (B) (C) (D) (E) 31. (A) (B) (C) (D) (E)
12. (A) (B) (C) (D) (E) 32. (A) (B) (C) (D) (E)
13. (A) (B) (C) (D) (E) 33. (A) (B) (C) (D) (E)
14. (A) (B) (C) (D) (E) 34. (A) (B) (C) (D) (E)
15. (A) (B) (C) (D) (E) 35. (A) (B) (C) (D) (E)
16. (A) (B) (C) (D) (E) 36. (A) (B) (C) (D) (E)
17. (A) (B) (C) (D) (E) 37. (A) (B) (C) (D) (E)
18. (A) (B) (C) (D) (E) 38. (A) (B) (C) (D) (E)
19. (A) (B) (C) (D) (E) 39. (A) (B) (C) (D) (E)
20. (A) (B) (C) (D) (E) 40. (A) (B) (C) (D) (E)

Make only ONE mark for each answer. Additional and stray marks may be counted as mistakes. In making corrections, erase errors COMPLETELY.

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Can you solve the Real Puzzle?

If so there could be a \$20 gift certificate for Alberta's in it for you (first prize). Or tickets for two aboard the Longfellow Cruise Lines (second prize). Winners will be selected from among the correct entries by a random drawing. Contestants are ineligible to win more than one prize in a four-week span, and only one entry is allowed per contestant.

All entries for this week's Real Puzzle must be received by noon Wednesday, May 10. The solution to this week's Real

Puzzle will appear in the May 18 issue of Casco Bay Weekly. Send your best guess to:

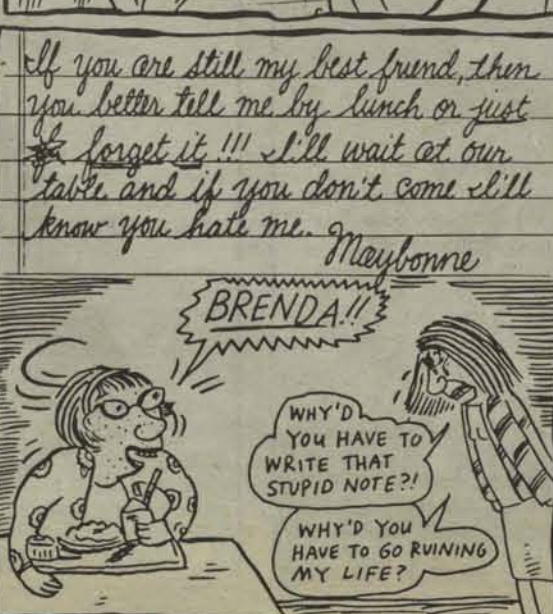
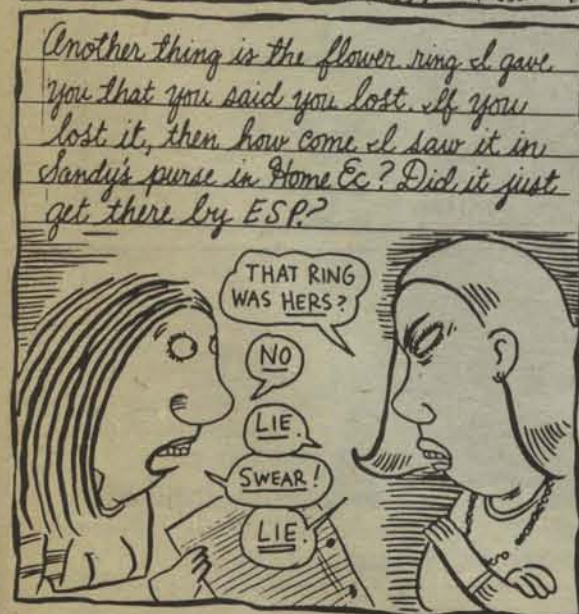
The Real Puzzle #18
Casco Bay Weekly
187 Clark Street
Portland, ME 04102



Either way the answer is 30.

The IBM Model 4381 prefers solution a, but somehow it seems less elegant. (Why travel six floors to reach an elevator that's next to you?) Then again, the 11-floor move in route b isn't exactly a work of art.

First prize goes to Edmund P. Ashley and second goes to Dave Berrang. Both winners are from Portland.

ernie pook's comeek
by Lynda Barry

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DISAGREE?

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