

5-4-1995

Casco Bay Weekly : 4 May 1995

Follow this and additional works at: http://digitalcommons.portlandlibrary.com/cbw_1995

Recommended Citation for This Issue

"Casco Bay Weekly : 4 May 1995" (1995). *Casco Bay Weekly* (1995). Book 18.
http://digitalcommons.portlandlibrary.com/cbw_1995/18

This Newspaper is brought to you for free and open access by the Casco Bay Weekly at Portland Public Library Digital Commons. It has been accepted for inclusion in Casco Bay Weekly (1995) by an authorized administrator of Portland Public Library Digital Commons. For more information, please contact campbell@portland.lib.me.us.

Casco Bay Weekly



CROSS PURPOSES:

Portland's
drag
community
is looking
good •
Page 17

Jazz
nOIR
PPA'S SEASON
KICKS OFF WITH
THE CHARLIE
HADEN
QUARTET

COMMUTERS UNFAIR TO CITY



We're still spending
truckloads of money
to make life easier
for car commuters,
who make life harder
for local neighbor-
hoods. Whatever
happened to Maine's
push for smarter
transportation?

Cloud, left, with owner Blake Andrews, attempts a crossing of High Street at rush hour. photo/Tonee Harbert

■ By Bob Young

On a January morning in 1992, Paula Craighead walked her daughter across Stevens Avenue to Longfellow Elementary School. Craighead was heading home when she heard screeching brakes. She turned and saw a crossing guard dive for safety as two cars rammed another that had stopped for the guard.

"That accident made a huge impression on me," Craighead recalled. "It showed you could have a crossing guard, a car stopped, and there still could be an accident."

So Craighead revived a neighborhood crusade to slow speeding traffic on Stevens Avenue. Trying to pinpoint the problem, she spent days sifting through police reports on Stevens Avenue accidents. She found that most accidents involved non-Portland residents, and confirmed her hunch that most motorists were coming from the northern suburbs.

Craighead and neighbors appealed to police for help. They even tried their own "rolling roadblocks" — driving their own cars at just below the posted speed limit to slow the traffic. All they got were curses, horns and one-fingered salutes.

Then they learned about "traffic-calming" techniques used in

Europe. Craighead became familiar with innovative federal programs aimed at cutting pollution and boosting alternative transportation options. The Deering Center residents came up with their own ambitious — and costly — traffic-calming plan.

But then came resistance — from merchants, city officials and taxpayers. And the Deering Center group opted to scale back their plans.

The compromise in Deering Center mirrors a retreat throughout Greater Portland and Maine by alternative transportation advocates. When Mainers adopted the Sensible Transportation Act in 1991, it looked as if they were poised to ride a new wave of transportation innovations. But the effort seemed to stall. Powerful forces in the state, like the Senate president and The Portland Newspapers, are now pushing to widen the turnpike, build more roads and continue going to expensive lengths to help commuters shave a minute or two off their commute.

Now comes the tough part for citizen activists — following through on the vision.

continued on page 8

LAUNCHING A 15-WEEK WATERFRONT SPECIAL — ANCHORED ON PAGE 43

BULK RATE

US POSTAGE PAID
PORTLAND ME 04101
PERMIT NO. 255

MAY 4, 1995

Boulevard
The Hottest Offer Around

50% off
Now only \$62.50!
Romantic fantasy with sensuous satin, bold brass, luscious lace and more creates a most personal expression of love.
Experience three hours of pampering in luxurious privacy with multiple outfits and sets.
773-7055
938 Forest Ave., Portland
Gift Certificates Available

**CYNTHIA ALLAN PHOTOGRAPHERS
AND PICCADILLY SQUARE SALON**

GRAND OPENING MAY 12!

PORTLAND
Save a Bundle! It's worth the Trip!
DISCOUNT FOODS

Get ready to save more money on food than you ever have!!
We blow the supermarkets away on price!

Our Everyday Low Prices:

Olive Oil: Berio & Bertoli - 1 Gallon
Supermarket price - \$15.99 **Our Price - \$8.99**

All Campbells condensed soups
10 oz cans - **3 for \$1.19**

Assorted Brand Tomatoes-
crushed, whole & puree. Hunts, Contadina & Progresso - 29 oz can
Supermarket price - \$1.29 each **Our Price - 3 for \$.99**

Quaker Oats Old Fashioned and Quick
18 Oz canister
Supermarket price - \$2.59 **Our Price - \$1.29**

Rice
20 pound bag
Supermarket price - \$5.99 **Our Price - \$3.99**

All Gerber & Beechnut Baby Foods
4 oz / 6 oz jars
4 oz jars - 4 for \$1 • 6 oz jars - 3 for \$1

290 Congress St., Portland

**GRAND OPENING!!
MAY 4, 5, 6**

HEDGEHOG BREWPUB

35 India Street
Portland

~ Full Bar ~

Featuring MAINE CRAFTED BEERS & SUPERB PUB FOOD for people who have a taste for something exciting and new! Also offering FINE DINING in a smoke-free setting.

This Thursday, May 4, from 5-7pm, enjoy jazz and ragtime piano with artist Tom Snow. 8-11pm Anni Clark playing folk blues.
Friday - Lyn Essex Band 7:30-11pm.
Saturday from 7:30-11pm Peter Gifto and The Blues Party.
T-Shirt Giveaways • Commemorative Cups
to the first 1,000 customers!

Portland STAGE COMPANY

6th annual little festival of the unexpected

May 10-13
all performances are free
Staged readings of new plays in the first floor gallery

The Lover
Thursday, May 11 at 7:30 PM,
Saturday, May 13 at 1 PM by Elizabeth Egloff

The Turn of the Screw
Friday, May 12 at 7:30 PM,
Saturday, May 13 at 5 PM by Jeffrey Hatcher

Shooting in Madrid
Wednesday, May 10 at 7:30 PM,
Saturday, May 13 at 8 PM by Tug Yourgrau

Award-winning solo performers in the third floor rehearsal hall

at the Portland Performing Arts Center,
25A Forest Avenue
Seating is limited; for reservations, call 774-0465.

Faggot with a Gun Mark Davis
Wednesday, May 10 at 8 PM, Friday, May 12 and Saturday, May 13 at 10 PM

She's Just Away! Rae C. Wright
Thursday, May 11, Friday, May 12 and Saturday, May 13 at 8 PM

Co-sponsored by **Casco Bay Weeklv** **WMRC 90.5**

The 6th Annual Little Festival of the Unexpected is produced with the support of the Maine Arts Commission and the Friends of the Little Festival.

A conversation with Eddie McGarrity



Eddie McGarrity is a mason from Birmingham, England, where the standard for stonework goes like this: "Is it right? No? Then it's wrong. 'Near enough' is a phrase that doesn't exist."

Before coming to the United States, McGarrity spent three months in Germany, where masons from throughout Europe are rebuilding the former East Berlin. Prior to that he was in Jamaica building sorely needed housing. While there, he met a woman from Scarborough, whom he will marry next month.

Trained in decorative masonry, McGarrity has found demand for his work in Portland. He is currently working at Black Point Inn on Prout's Neck adding paths and patios and rebuilding wine and liquor cellars.

talk

What do you think of Portland's architecture?
I think that many people don't realize the beauty and the importance of the buildings in Portland. During the building of this city they had the time to do decorative work with brick. They had the men. Labor was cheap. Materials were cheap. But time is the element now. Decorative building is not so prevalent now — it's considered too time-consuming.

I would hope that the council or city planners would want to retain the old features. Keeping the old feel is very important.

Any similarities between architecture in England and in Portland?

Very similar. When I got here in October, I had a look 'round Portland and found it just beautiful. I worked on a building — you know Dewey's in town? — well, they're moving just a bit onto Commercial Street. I started a lift [elevator] for them. The building is very much like the buildings that you see along the Thames. Also, the building opposite the statue in Monument Square — it's a bit of a surplus store. The brickwork on there is diamond-patterned. It's wonderful to look at.

What would you suggest for downtown Portland?

I don't mean this in a disrespectful way, but there are a few buildings on Congress Street — monstrosities, really — that should never have been allowed to be built.

In Negril, a town in Jamaica where I was last year, there's a standard for new construction. No new building can be taller than the palm trees. I think that Portland should impose a standard that no new building be built taller than the older, existing brick buildings.

By Deb Dalfonso; photo by Tonce Harbert

S
State Theatre
609 Congress Street, Portland
879-1112
Cash, Visa, M/C, Discover
Maine State Ballet "Cinderella" 5:55 & 7
News Channel 13 & the American Diabetes Assoc. Fundraiser On Stage '95 May 13
Faith No More w/ Steel Pole Bath Tub 5:16
Little Feet-June 28th
TIX ON SALE SAT 5PM
Most tickets available at these outlets:
Record Rendez vous, Kennebunk 385-3870
Play it Again, Yarmouth 845-4711

Stephen Stills
Thursday, May 18th
General Admission \$24.50, \$22.50, \$21.50
General Admission Doors 7pm, Show 8pm

Cherishing MUSES
with Ass Ponys
Friday, May 19th
All Seats \$15.50 / Doors 7pm, Show 8pm

A Very Special Evening with
Mel Tormé
Wednesday, May 17th
Cabaret \$28.50 (plus \$10.50 entree ticket)
Reserved Seating \$25.50
Cabaret Doors 6pm, Reserv. Seat Doors 7pm, Show 8pm
CUSTOM LIMOUSINE is the Official Limousine Service of the STATE THEATRE

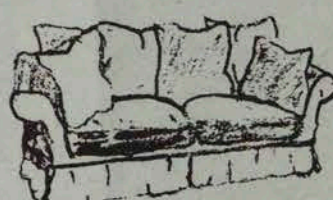
Neville Brothers
featuring: Aaron Neville
with special guest: Ivan Neville
Sunday, June 4th
General Admission \$26.50, \$24.50, \$21.50
G.A. Doors 7pm, Show 8pm

SHAWN COLVIN
Wednesday, June 7th
General Admission \$22.50, \$19.50, \$16.50
GA Doors 7PM, Show 8PM

RICHARD PARKS

Home Furnishings

Grand Opening Specials

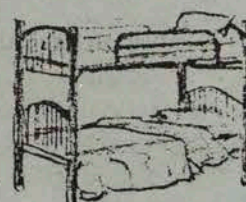


BAUHAUS

Slip covered sofa, deep "soft-down", combination fabric slipcover-two sofas in one. Set: \$1250. Special: \$899.

AMISCO

Bunk beds - many colors & accessories available. Makes into 2 twin beds 2 twin beds: \$560.



Special: \$399.

Additional Specials On:

- Lighting
- Dining
- Home Theater
- Juvenile
- Office
- Bedroom
- Garden
- Mattresses

Afghani Carpets

A large selection of interesting carpets direct from Afghanistan & Pakistan at great prices!

Exchange	Fore St.	Franklin
Di Mello's	Commercial St.	
	Our New Location	

Our New Store Location

100 Commercial St.
The Thomas Block
774-1322

Bangor • Portland • Ellsworth



WANTED UNSIGNED BANDS:



Here's your chance to be seen and heard by the music industry!

3rd annual

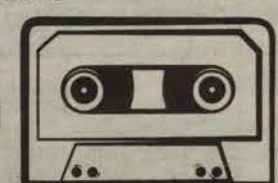
Ticketmaster Music Showcase Tour is coming to a city near you this fall!

MUSIC
TICKETMASTER
SHOWCASE
IN ASSOCIATION WITH MUSICIAN MAGAZINE

180 bands

will be invited to showcase their talent -pick-up an official entry form in the May or June issue of MUSICIAN Magazine, local music stores or at select TICKETMASTER ticket centers.....

Entry deadline: **May 31 1995**



All tape entries and live performances are evaluated by industry professionals.....

showcase hotline **1-800-800-3232**

NO ENTRY FEE

Casco Bay Weekly

WCLZ 98.9
PORTLAND'S ALTERNATIVE STATION

BAD ANIMALS
Music recording for all species

WE THINK THE BEST LOANS WE MAKE ARE FOR THE PEOPLE OF MAINE.

Whatever type of loan you need, you'll find it at Maine Bank & Trust:

- Mortgages—fixed or adjustable rate
- Home Equity Lines of Credit
- Auto, Boat, Education & Personal Loans
- Business Loans & Lines of Credit

MAINE BANK & TRUST

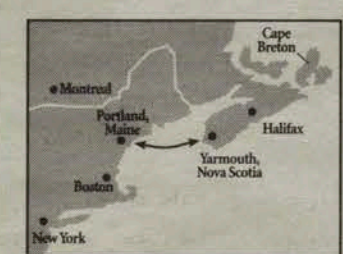
• a maine bank for maine people •

BRUNSWICK 729-3355 FALMOUTH 781-3131 PORTLAND 828-3000 SOUTH PORTLAND 767-3131 SCARBOROUGH 883-3339 YORK 363-3131

All branches (except Portland) are open Saturday mornings.

Member FDIC

SCOTIA PRINCE



Ship's Registry: Panama

\$95.50
per person,
double occupancy

If you've never experienced our fabulous round-trip cruise to Nova Scotia, this is the year to do it. This year your fare includes four meals, plus more activities, new entertainment, a beautiful new casino, more places to relax—even a Kid's Club.

MAKE THIS THE YEAR!

SCOTIA PRINCE

Prince of Fundy Cruises Limited
P.O. Box 4216, Portland, Maine 04101

NOW BOOKING FOR MAY & JUNE

TOLL FREE: 1-800-482-0955

In Portland: (207) 775-5616

news&views

talk 3
newsreal 6
Al Diamon 7
commuters unfair 8
letters 15

newsreal

A review of the top news stories affecting Greater Portland April 26 through May 2

Plastic's fantastic to Hannaford Bros. The company, which owns Shop 'n Save Supermarkets, no longer asks customers if they prefer paper or plastic bags. Unless a shopper specifically requests paper, the groceries will end up in a petroleum-based product.

According to Hannaford spokeswoman Helen Chase, the new policy is the result of two factors — the increased cost of paper and the success of the company's plastic recycling program. "Plastic bag recycling is better for the environment than paper bag recycling," Chase said. "We can use plastic recycled material indefinitely. But the fibers in paper won't stand up to repeated recycling. At some point, paper does go into the waste stream."

Plastic bags can be recycled via bins at the Hannaford stores. Since launching the recycling effort in 1990, Chase said the company has kept more than 50 million plastic bags out of landfills and incinerators.

A spokeswoman for the Environmental Defense Fund in Washington, D.C., which led the fight to reduce waste at McDonald's, said Hannaford was "probably right" to increase its reliance on recycled plastic. A Maine Audubon Society official said both plastic and paper had ecological advantages and disadvantages. "The best bet for a consumer is still a reusable cloth or canvas bag," stressed Audubon spokeswoman Linda Hornyak-Grieve.

Jim Longley isn't saying if he'll vote to repeal a federal ban on assault weapons, which is slated to be debated by Congress later this month. After repeated phone calls to his Washington, D.C. office, Longley's staff claimed they were not able to get a statement from the congressman.

But in the past, Longley stated he was against gun control. And during his 1994 campaign, Longley received \$4,950 from the National Rifle Association (NRA), which is lobbying for the repeal, and \$650 from the Sportsman's Alliance of Maine (SAM).

Because of Longley's reluctance to take a stand, Physicians for Social Responsibility (PSR) and Peace Action Maine have protested in front of his Portland office. "Jim Longley is responsible to everyone in Maine," said national PSR President Peter Wilk of Sebago. "Not just those that voted for him and contributed to his campaign."

The recent bombing of a federal office in Oklahoma City has increased concern about armed terrorism, Wilk said. "These rifles are military weapons," Wilk said. "They have no legitimate use other than to kill people."

More money for schools won't chase business away from Portland, according to local economic development experts. Yet the City Council Finance Committee continues to argue that taxes — and school spending — can't increase without driving business out of town.

"A single [year] tax increase would not detract from the image of a community hospitable to business," said Joel Russ, president of the local chamber of commerce. Businesses looking to move to Portland consider a wide range of business costs, Russ said, not only property taxes. "The quality of life... and the quality of education are important in the decision," Russ said.

Virginia Hildreth, the city's economic development director, added that businesses look at costs for a five-to-10 year period when making a decision to relocate. "They don't look at one year as a window," she said. Portland has not had a tax increase for the last three years.

Still, committee members George Campbell, Jack Dawson and Orlando Delogu insist that Portland will not lure and retain business if the property tax rate climbs. Under the proposed school budget, the city's tax rate would go up 22 cents per \$1,000 of property valuation. The committee maintains that \$690,000 must be slashed to ensure no tax increase.

At a May 1 public hearing, a parade of angry parents argued that the school budget had already been cut enough. They were especially irate that the school department was forced to trim \$207,000 to pay for half the city's bill for costs of the new county jail.

Gadflies want to beat dead horses and insult officials, ruled the Portland City Council. Councilors unanimously approved a rule change May 1 limiting citizen comment at the end of council meetings to items not already discussed and voted on. Councilor George Campbell,

who sponsored the measure, said more discipline is needed during meetings.

"I did not become a city councilor to abuse [gadflies]," Campbell said. "Or to be abused by [gadflies]." The rule change was needed because "it's not a productive use of time to harangue over issues already decided," added Mayor Dick Paulson.

When gadflies were given the opportunity to comment on the rule change, several hurled insults aimed especially at Campbell. "You're a fascist," shouted one woman from the council balcony. And frequent council critic Bob Gallant disagreed with Campbell's claim that citizens have ample time to discuss items before they are voted on. "You say they have ample opportunity," Gallant objected. "But homey [sic] don't think so."

Portland West got a new board of directors. The beleaguered West End neighborhood group more than doubled the size of its board of directors and added some neighborhood newcomers to its ranks at its annual meeting. "We've got fresh faces, new ideas, and more neighborhood, which is really important," said board President Liz Bryant. "I'm not sure of the last time we had a board this size."

The Portland West board was down to seven members before the April 29 meeting. Ten new members were added, including lawyer Bill Fogel, mediator Kate Neale and the Rev. John Strand, all of whom are relatively new to the West End. "The rest of the board are longtime, if not lifetime, residents," said Bryant. She added that the organization will also soon revise its by-laws and conduct an independent financial audit, as the City Council requested.

The Portland West board came under fire during a recent controversy about a lucrative contract for grant writer Bruce Reeves, who subsequently resigned.

Commissioner Dan Burke? George Mitchell may have some local competition for the job of commissioner of Major League Baseball. While Mitchell, the former U.S. Senate majority leader, has been rumored for months to be a leading candidate for the vacant position, *Boston Globe* writer Peter Gammons raised another possibility in his April 30 column. "Portland Sea Dogs owner — and former Cap Cities chairman — Dan Burke is the choice of several owners," Gammons wrote, "in the unlikely event he would consider the job."

Burke did not return phone calls seeking comment, but Sea Dogs general manager Charles Eshbach laughed off the idea his boss would abandon his semi-retirement to enter the arena of baseball's financial and labor problems. "Dan's a smart guy," Eshbach said. "I doubt he'd want it."

Portland City Manager Bob Ganley agreed. If Burke became commissioner, Ganley noted, he'd probably have to give up ownership of the Portland double-A team.

In the unlikely event Burke did become commissioner and put the Sea Dogs up for sale, the city has first option to buy the club. Ganley said Portland would probably seek to transfer the team to a new private owner who would continue Burke's guarantee the Sea Dogs would remain at Hadlock Field for the foreseeable future.

weird news

The Maine State Parade won't float efforts to legalize marijuana. Parade sponsor WCSH Television just said no to allowing a float sponsored by the pro-pot group, Maine Vocals, to take part in the May 6 event in Lewiston-Auburn. In a letter to Vocals leader Don Christen, WCSH's Charlene Belanger rejected the group's application "based on your cause's political nature."

That the parade bans politicking will come as a surprise to all the candidates who have marched in the event over the years. But WCSH chief executive officer Lew Colby claimed that's always been the policy. "We discourage it, but it's not absolutely black and white," Colby said.

As for the Vocals' request, Colby deemed it unacceptable because, "there'll be school kids there with DARE signs. I'd hate to have them followed in the parade by a group that wants to legalize marijuana."

Maine Vocals' Christen said parade viewers were being deprived of seeing a tasteful float, featuring Betsy Ross sewing the first flag, which Christen claimed was made of hemp, and George Washington, "the nation's first and foremost hemp farmer."

Reported by Chris Barry, Al Diamon and Bob Young; illustrated by John Bowdren.



Real People, Real Life, Real Answers.

"You've seen me through the pill, a pregnancy and many yearly exams — why should I go anywhere else?"

Healthy Moms Week is May 14-20 and Planned Parenthood is celebrating with free Mother's Day cards and a special savings for new patients.

Make an appointment by May 27 and save \$5 on your yearly exam. Whether you're a mom or not, come and see for yourself... we're more than you think!

Planned Parenthood
of Northern New England
1-800-230-PLAN

All quotes come from real patients, serving in our waiting rooms.

Operation Education: Affirmative Action for Animals

Zoe Weil, Humane Educator, from the American Anti-Vivisection Society will present a workshop from 1:00-5:00 p.m. Saturday, May 13, 1995. Ms. Weil is the director of Animalearn and author of two children's books on animal rights. The annual meeting of the Maine Animal Coalition, the workshop sponsor, is 12:30-1:00. Both are free and open to the public.

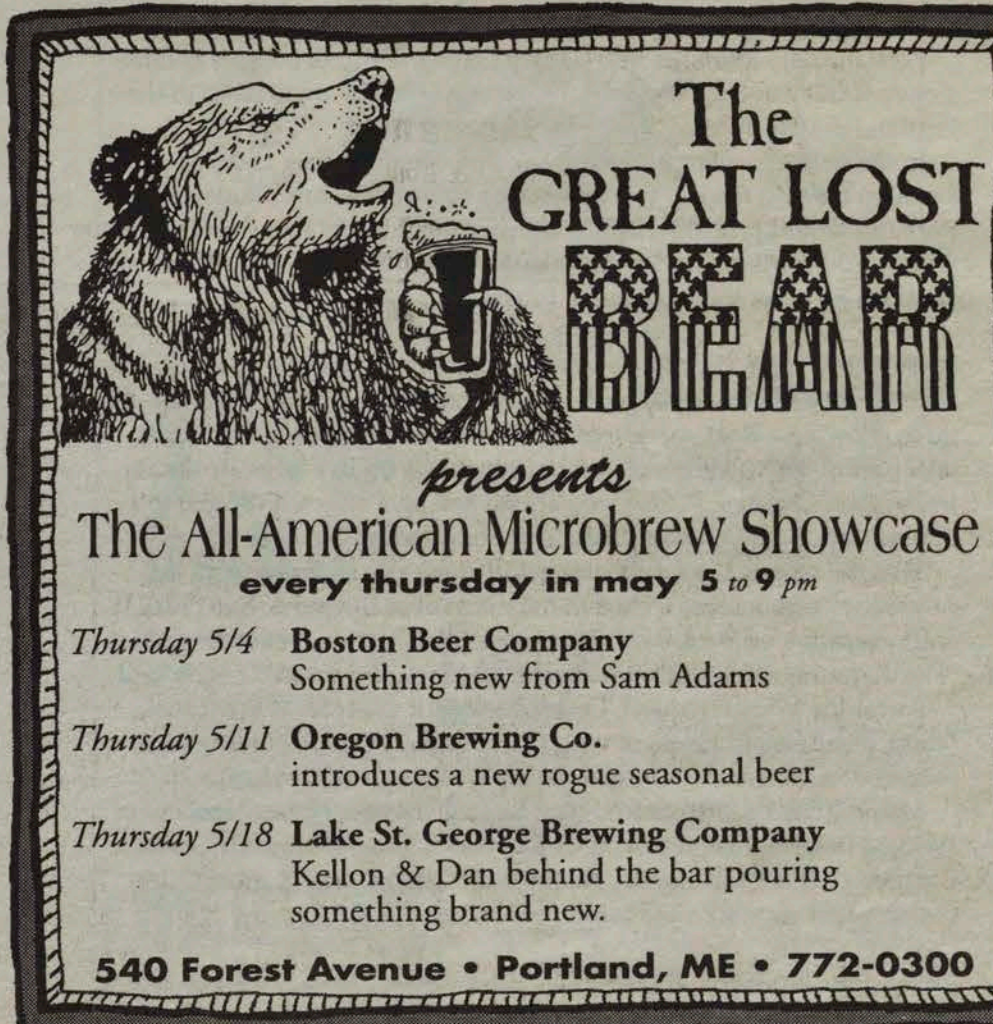
Saturday, May 13, 1995 ♦ 12:30-5 p.m. ♦ Open to the Public
University of Southern Maine-Payson Smith Bldg., Portland

Pre-registration is suggested. Complete and mail coupon to Maine Animal Coalition, P.O. Box 6683, Portland, ME 04101; (207) 781-7170.

Yes, I plan on attending the Operation Education: Affirmative Action for Animals workshop on Saturday, May 13, 1995 from 1:00-5:00 p.m.

Name: _____

Phone (day and evening): _____



The GREAT LOST BEAR

presents

The All-American Microbrew Showcase
every thursday in may 5 to 9 pm

Thursday 5/4 Boston Beer Company
Something new from Sam Adams

Thursday 5/11 Oregon Brewing Co.
introduces a new rogue seasonal beer

Thursday 5/18 Lake St. George Brewing Company
Kellon & Dan behind the bar pouring something brand new.

540 Forest Avenue • Portland, ME • 772-0300

New faces join council

Two newcomers and one incumbent won Portland City Council seats in the May 2 election, as just 11 percent of the eligible voters went to the polls on a crisp sunny day.

Elected were Peter Rickett, a Republican, Tom Kane, a self-proclaimed "dyed-in-the-wool-liberal," and incumbent John McDonough, a moderate with no declared party affiliation. So much for clear voting patterns.

The contest for the two at-large seats was close. McDonough, a retired executive, collected the most votes — 2,191, or 24 percent of the total.

McDonough campaigned on his friendly, but lackluster three-year record. Rickett, a young executive, garnered 21 percent, impressing voters as a candidate of panache, if not substance.

Tony Holt's more cerebral campaign finished third with 19 percent. Incumbent Keri Lord faltered with 17 percent. Munjoy Hill activist Paula Agopian won just 8 percent. Munjoy Hill resident Dan Foster netted 7 percent, and Bruce Webber, a Green Party member, bagged 4 percent.

In the District 3 race to replace retiring Councilor Tom Allen, Tom Kane garnered 52 percent to Nan Sawyer's 41 percent. Patricia Bernard, who ran a shoestrings campaign, collected the remaining 7 percent.

In the race for two citywide school committee seats, incumbent Mike

Roland topped the field — and was the election's largest overall vote-getter — with 28 percent. Rick Tomazin edged Davis Hartwell by 113 votes to win the other seat with 27.7 percent. Scott Erik Richard, an 18-year-old, finished fourth with 18 percent.

Dory Anna Richards-Waxman was unopposed for the District 3 school committee seat.

Turnout was better than expected, as 5,490 voters went to the polls. A sobering note, however: that means McDonough and Rickett were elected by about 4 percent of the city's eligible voters.

While it was difficult to detect trends — besides apathy — in the results, one fact did emerge. The most suburban part of Portland is well represented on the City Council. District 5, which includes North Deering and is historically the most conservative district in the city, will now be represented by four of the nine councilors: McDonough, Rickett, Charlie Harlow and Jack Dawson (dubbed the "North Deering mafia" by one pundit).

"That's an argument against having all councilors elected at-large," said Harlow.

According to finance reports filed six days before the election, it appeared that Sawyer spent far more (\$4,297) than the other candidates. (Holt and Agopian had not filed reports as of May 1.) The next biggest spender was Hartwell (\$2,457). The most frugal candidate was Bernard (\$4).

Bob Young

Long Island: Tanks a lot

Long Islanders face their biggest decision in the short history of the 2-year-old town on May 6. Islanders will vote whether to accept a donation of more than 100 acres of free land for new municipal facilities, recreation and wildlife conservation. And a vocal minority claims the deal is premature and risky.

Under the proposed transfer, Massachusetts-based Northland Residential Corp. would acquire more than one-fourth of 912-acre Long Island from the current owner, Phoenix Resources. Northland would retain about 75 acres, on which it would sell 27 house lots ranging in price from \$15,000 to \$150,000. The remainder of the property, about 120 acres, would be donated to the town. The parcel contains a meadow, a freshwater pond and several buildings that could be rehabilitated for town use.

The catch? The property, which served as a naval fuel depot during World War II, also houses 15 underground fuel storage tanks, which may pose environmental hazards. And the state won't officially close the site for at least two years pending further safety reviews.

"This proposal is an abomination," says John S. Norton of South Portland, who owns 6 acres adjacent to the tank farm. Norton charges that by accepting the property with the abandoned tanks in place — as the current state plan envisions — the town will be plagued with ongoing liability problems. "The town of Long Island certainly can't handle the responsibility of this," he said.

Norton, who wants the tanks removed and the holes filled with gravel,

asked for a public hearing on the closure of the tank farm earlier this year, but his request was rejected by state officials in March. Norton has since filed an appeal with Superior Court.

The Army Corps of Engineers, Northland and Phoenix Resources have been jointly restoring the site by removing oil residue from inside the tanks, inspecting and sealing them, and testing the soils on the site. Rick Kaselis of the Maine Department of Environmental Protection (DEP) said one tank was discovered to have seeped oil into the surrounding soil, as did some pipelines.

"Phoenix still has some work to do out there, including soil removal in specific areas," said Kaselis. "But everything looks pretty good considering what the facility was used for." The DEP will soon begin a two-year project monitoring water quality on the site.

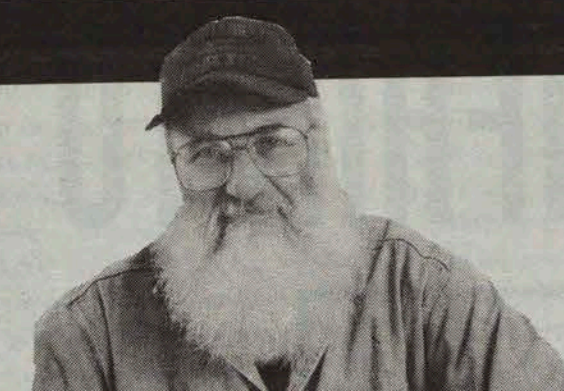
Northland Vice President Frank Stewart and Selectmen's Chair Bob Brayley both downplayed liability concerns. Stewart said that by taking title to the property, however briefly, Northland legally assumed some responsibility for any environmental hazards. And even if the town votes to accept the property, Brayley said, the deal would still be subject to review by the town attorney to assure that all liability issues were addressed.

Brayley estimated that "a half dozen" islanders were opposed to the plan, and he expected that a majority of the 70 or so islanders likely to attend the town meeting would support the transfer.

Wayne Curtis

politics & other mistakes

By Al Diamon



Mysterious ways

Concerned Maine Families ought to be concerned about its bookkeeping. A check of campaign finance reports filed by the anti-gay rights group raises questions about whether CMF is engaged in some form of money laundering. Or maybe it's just incompetent.

CMF filed a report for the first quarter of this year listing Linda Bean Folkers, the L.L. Bean heiress and former Republican congressional candidate, as one of its few large contributors. According to the report, Folkers wrote a check for \$3,500 to support the referendum to repeal Portland's ordinance granting civil rights to gay men and lesbians and to prevent any other municipality from passing a similar law. Folkers is a longtime opponent of gay rights and a frequent source of funds for fundamentalist causes, so nobody was too surprised to see her name on the list.

Nobody, that is, except Folkers. She fired off a letter to the state Commission on Governmental Ethics and Election Practices stating she had made no such donation. "I am deeply concerned," Folkers wrote, "that it is not by error but by purposeful intention that the report filed by CMF publicly and falsely portrays me as a large and current donor."

Folkers said she made only one contribution to the group, a \$250 check she wrote in July 1994. After that, because of disagreements with CMF chairwoman Carolyn Cosby, she shut off the tap.

Folkers doesn't necessarily have the highest credibility rating when it comes to discussing donated dollars. In 1986, before the state had strict reporting requirements, an anonymous donor underwrote the Christian Civic League of Maine's unsuccessful referendum to outlaw pornography. When Folkers, then known as Linda Bean-Jones, ran for Congress in 1988, she claimed she had been against the porno ban, and she flatly denied being the faceless financial backer that kept the drive alive. The *Portland Press Herald* eventually dug out the truth, revealing Bean-Jones as the masked moneybags and a closet cheerleader for censorship.

But the current dispute is a little different from Folkers' past dabbling in inaccuracy. In 1988, she had good reason not to want to be associated with the failed obscenity law. It had gone down to defeat by a landslide, and a congressional candidate advocating less government intrusion in citizens' lives would have been hard-pressed to explain why she supported a measure that would have allowed anyone found to have five dirty books on their home library shelves to be arrested and charged with intent to sell porn. At the time, it may have seemed worth a little creative rearranging of history to suit her political ambitions.

But the 1995 Folkers isn't running for anything, and has nothing to gain by publicly embarrassing Cosby. Folkers even admitted to the Associated Press

that she plans to vote for the CMF proposal when it goes to referendum in November.

So maybe it's time to check out Cosby and company's credibility. CMF claims it simply made a mistake when it recorded the \$3,500 check as being from Folkers. According to the group, the contribution came from the Eagle Forum Education and Defense Fund in Washington, D.C., and was used to pay Bruce Fein, the Virginia lawyer who drafted the proposed law against gays. But Folkers charged in her letter to the state that Fein hadn't been paid. "It appears," she wrote, "that [Cosby's] latest report may have been falsified in two respects."

That latest report may not be the only one. In 1994, CMF submitted a list of contributions that showed Folkers had sent in \$500, twice the amount she now says she donated. It's hard to imagine why Folkers would be fibbing about the size of a check she wrote nearly a year ago (campaign contributions aren't tax deductible), but devious minds might be able to come up with a reason why Cosby would want to make it appear her former pal had dug deeper than she had.

CMF has been making a lot of noise about out-of-state money allegedly flowing to Maine Won't Discriminate, the group opposing the referendum. (The charge doesn't hold up, since of MWD's 25 largest contributors, 22 are from Maine.) But if Cosby's group got a high percentage of its own money from folks from away, CMF would appear to be hypocritical for complaining about the opposition. So it might make twisted sense to list a big check from Washington as having come from a local yokel. It might also be appealing to roll some foreign cash in among the native banknotes to disguise its alien appearance.

Trouble is, that's illegal. The ethics commission can fine folks who pull that stunt as much as \$50 per business day, or turn the matter over to the attorney general's office for criminal prosecution. The commission will decide in mid-May whether to pursue problems relating to CMF.

If commissioners decide to summon Cosby to account for her accounting practices, they'd do well to remember what happened last time they subpoenaed her. After the 1990 election, Cosby was asked to explain what she knew about an anonymous flyer attacking a Portland legislative candidate. She submitted a letter claiming to be a "sovereign white female," ignored all questions and had to be forcibly removed from the hearing room after refusing to end her harangue against the commission.

No wonder there are concerns about Concerned Maine Families.

Birds do it. Bees do it. But elected officials caught in ornithological orgies or entomological ecstasy should be reported to this column, care of Casco Bay Weekly, 561 Congress St., Portland, ME 04101. Call 775-6601 to report herpetological hedonism.

50% off

REAR DRUM BRAKES

Save 50% off our regular \$69* price.
You pay only **\$34.50**

Morall Brake
for safety's sake
1080 Forest Ave., Portland, ME
797-6590
* Most cars. Coupon has no cash value. Limit one per customer. Other offers invalid.

33% off

FRONT DISC BRAKES

Save 33% off our regular \$89* price.
You pay only **\$59.63**

- Free Inspection
- One Hour Service
- Lifetime Guarantee

Expires May 31



Grand Bahamas Giveaway!
4 nights/3 days -
All you need is spending \$ and clothes.
Qualify on Fridays and Saturdays.
Final Drawing May 13.

Sundays - Beer Bash 4-9 with Full Dinner Buffet 5-8
Pool Tournament • Tuesdays at 8:30, Sundays at 7:00

Live Music Every Thursday Night
Women's Night • Dancing after show
5/4 Val Bennett, Lynne Deeves & Erika Gilbert 8:30pm. Tx \$3

Happy Hour all night Mondays and Tuesdays - Megawell Drinks & Domestic Beer \$1.75
Dancing Friday thru Sundays in Dance Bar 9-1

This is not one of the finest restaurants in Portland -

It's your dining room!

Romantic Dinner prepared and served at a location of your choice, with accompanying violinist.

Treat that special woman on Mother's Day!



Romantic Knights
Wine & Romantic Gift Shoppe

Stop by our showroom and see the hundreds of gifts and services that say "I love you"
33 Silver Street • Portland, Maine 04101 • (207) 772-0724

There's music you expect to hear.

Then there's music you want to hear.

WCLZ 98.9
PORTLAND'S ALBUM STATION

COMMUTERS UNFAIR TO CITY

continued from front cover



Portland creates the incentives to make life easier for commuters — including parking — but at what price for city residents?

Photography by Tonce Harbert

Not long ago, Portland was driving Maine to the forefront of a transportation revolution. ... But then momentum for travel alternatives appeared to come to a grinding halt.

What does a yellow light mean? Years ago, this question stumped my driver's ed class. We treated it like a brain-buster and shot back answers about slowing to 15 mph within 100 feet of a four-way intersection before proceeding with caution.

Wrong, our teacher finally fumed: Yellow means stop because the light is changing to red.

Today, if you ask a handful of drivers about running red lights, they might agree that it's a problem afflicting major cities like Boston and New York, but not slower-paced Portland. Right?

Wrong.

"I see it all the time," says Sgt. Stephen Mazziotti, head of the Portland Police Department's traffic division. Problem is, Mazziotti sees it when he's off-duty. That's because motorists who spot him in a cruiser suddenly behave as if they were driving Miss Daisy.

"But when I'm in my own vehicle," the sergeant continues, "I see four or five cars train-on through a red light." Mazziotti, who's been a cop for 23 years, isn't sure if the phenomenon is growing. In the first three months of 1995, police reported 285 red light violations — about the same number as in previous years. "Obviously, these are only the detected violations," Mazziotti notes. "As we all know, there are literally thousands of violations a day."

Park Avenue and High Street, and the "Five Corners" near the law school, are the worst intersections, according to Portland's top traffic cop. And what makes those junctions notorious isn't Portlanders tooling through at 2 p.m. It's commuters at rush hour. "Yeah, it's mainly commuters... People are in a hurry to get to work," Mazziotti says.

There's no way of knowing exactly how many commuters hurry into and through Portland. But we do know that

the city's busiest intersections handle over 1,500 cars an hour. And in the first three months of 1995, Portland saw 26 accidents related to running red lights.

While callous drivers make life more hazardous for pedestrians, the retreat on alternative transportation may prove to be more of a threat to the quality of life enjoyed by all city residents.

Not long ago, Portland was driving Maine to the forefront of a transportation revolution. The Sensible Transportation Policy campaign was managed from an office in Portland. Mayor Tom Allen created a panel that produced an innovative transportation plan for the city, which the city council approved in March 1994.

Amtrak trains were to pull up to a shiny, new intermodal station in Portland. METRO showcased electric buses on city streets. Bike and pedestrian trails were sprouting like weeds. And if someone mentioned ISTEA, locals thought first of the Intermodal Surface Transportation Efficiency Act, not the beverage.

And then momentum for travel alternatives appeared to come to a grinding halt.

Turnpike-widening advocates are back and taking their case to legislators (the new governor's transition team was dominated by the leading widening advocates from the 1991 campaign). Amtrak has been under attack by GOP budget-cutters in Washington and faces similar forces in Maine. Planning for Portland's train station is at a standstill. Little has been heard from Allen's panel since it produced its report in July 1993. And The Portland Newspapers have primed the pump for more pavement-laying with a lengthy series on huge potholes and frustrated salesmen.

But the push for travel alternatives hasn't come to a complete halt, insist citizen activists. It's just been quietly

shifting from blueprints to nuts and bolts. They note that a handful of pilot projects are underway.

Several of the projects involve METRO. The agency will soon seek bids for two electric buses, which will become a key component of the downtown shuttle plan. General Manager Sarah deDoes also notes that METRO has received a \$790,000 federal grant to enhance its services along Forest Avenue all the way into Westbrook — although it must seek a local match of nearly \$200,000. And METRO has plans to put bike racks on buses traveling key routes.

But the highest-profile city project may be the effort to reclaim Stevens Avenue from the commuters.

Calming commuters

Over 15,000 cars a day use Stevens Avenue, a straight, wide swath of road that bisects Portland's Deering Center neighborhood. The road delivers commuters from the northern suburbs to jobs at places like UNUM and the Maine Mall. It also delivers students to five schools that line a short stretch. Every day, about 2,500 pedestrians cross Stevens Avenue, most of them children.

The drag-strip straightness of Stevens Avenue and its 45-foot width encourage motorists to drive faster than they should. (The avenue is so wide because a trolley once crept down the middle of it.)

Armed with radar guns and clipboards, Paula Craighead and neighbors found that 85 percent of the morning rush-hour motorists drove well over the 30-mph speed limit.

Deering Center residents met with Police Chief Mike Chitwood. He said he could boost enforcement, but that alone wouldn't change much, and it would be costly.

Neighbors tried "rolling roadblocks," or driving at just below the posted limits. "It really upset people... they passed illegally on the right. They tooted. They gave us finger signals," says neighborhood activist Mike Cuddy.

Craighead, Cuddy and others enlisted the help of the Deering Center Neighborhood Association. They circulated petitions and collected signatures. They hired a consultant. They created a plan and built a model for display. They collected more signatures.

Eventually, as the plan — heavily influenced by European innovations in "traffic calming" — got close to securing federal and local funding, it met some resistance. Merchants balked. Taxpayers, too. Cuddy says he and his neighbors realized that a \$1.5-million plan might fall low on the city's list of priorities. So they scaled back their plans. Features like a tree-lined esplanade were shelved.

The streamlined, \$300,000 design relies more on barrels, known as "Jersey barriers," to narrow the street, and raised crosswalks to deter speeding. "If you hit [the raised crosswalk] at 40, you're going to spill a commuter cup of coffee in your lap," Cuddy says.



Michael Cuddy crosses Stevens Avenue with his children, from left, Andrea, Evan and Jordan. "In focusing on getting to work," Cuddy says, "I think [commuters] forget people still live here."

Cuddy doesn't want a war with commuters. "I'd hate to see it become an 'us against them' thing," he says. But he doesn't understand why commuters — many of whom left the city to get their kids away from dangerous traffic — drive recklessly on Portland streets. "In focusing on getting to work, I think they forget people still live here and enjoy the city," he says.

Cuddy aims to get local companies to endorse the traffic-calming plans. Maine Medical Center and Brighton Medical Center already support the plans for safety reasons, he says.

UNUM and Blue Cross-Blue Shield might back the plans, he adds, as insurance companies whose employees use Stevens Avenue.

The final blueprint of the plan won't be ready for a month or two, Craighead predicts. Then, the city council will be asked to spend about \$50,000 to match a \$230,000 federal grant.

While some of the traffic-calming plans being considered would be new to Portland and Maine, Cuddy believes they could eventually be adopted on other roads heavily traveled by commuters. "At the most, we're imposing another minute or two [on their commuting time] and that's all," he says. "That's not a bad price to pay for moving out of the city."

A bridge too big?

Projects to return Portland streets to its residents, like the Stevens Avenue plan, have a lot of momentum to overcome. The city has a long history of paying tribute to commuters. Architecturally distinctive buildings were torn down for parking lots. Deering Oaks was cut off from Back Cove when I-295 was built. And historic State and High streets were made one-way to efficiently move traffic from South



At an estimated cost of \$150 million, the new Portland-South Portland bridge is the city's most lavish monument to commuters.

Portland and Cape Elizabeth to the interstate.

Or consider Franklin Arterial, another route to connect downtown to I-295. In the name of progress and urban renewal, city fathers paved over the heart of a once-thriving Italian neighborhood that stood at the foot of Munjoy Hill.

But the most extravagant monument to commuters is the new \$150-million Portland-South Portland bridge. The new draw-bridge may dramatically change two neighborhoods in the name of making life easier for the 30,000 cars that cross the harbor daily.

Granted, car commuters aren't the only ones who'll benefit from the bridge. It will put an end to costly repairs on the 79-year-old Million Dollar Bridge. And it will allow easier passage for ships heading for the cargo and oil

terminals. The new bridge will only have to open for large ships, so tugs and sailboats can glide under easily. Initially, this will reduce bridge openings by 60 percent, says Tom Doe of the Maine Department of Transportation, making commutes a lot easier from the south. That's why some residents call the bridge the "Route 77 extension." (During morning rush hour, 65 percent of bridge traffic is headed to Portland from the south, according to MDOT.)

Who pays for this convenience?

If no action is taken to cut the growth in traffic, the Portland region alone will have to spend an estimated \$60 million by 2010 to "fix" congestion bottlenecks and road expansions. The state will need to spend an additional \$2.4 billion over the next decade on road maintenance and expansion if vehicle traffic continues at current rates.

continued on next page

**DYER'S
GREENHOUSE
& NURSERY**

Show Mom how special she is this
★ Mother's Day! ★

Large Hanging Flower Baskets
Large Mixed Pots

- Fuchsia • Ivy Geraniums •
- Pansy Baskets • Rose Bushes •

"There's always something special at Dyer's"

Route 123,
Harpwell Road,
Brunswick
(3 miles south of Bowdoin College)

8AM - 5PM
Seven days a week 729-3722

**BE A
STUNT PILOT**

RIDE WITH THE WIND

Stunt Kites - \$19.99 up

**Northern
SKY TOYZ**

Playthings for People

Specializing in thought provoking
non-battery operated toys
for kids and adults.

388 Fore Street • Portland
(In the heart of Portland's Old Port)
828-0911

25 Bow Street • Freeport
(Just down the hill from U. Bean)
865-0911

1995 Rodeo 4x4

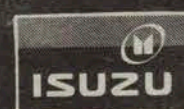


- 5 speed transmission
- 24 valve 175 HP engine
- 4 wheel disc brakes, anti-lock
- 4500 lb. towing capacity
- Side impact door beams
- Rear wiper washer defogger
- 36 mo./50,000 mile warranty
- CD disc player

YOUR PRICE
\$17,999

excludes tax, title fees

ok NORMAN-DAVID



Exit 8 Westbrook 856-6715
Route 302, No. Windham 892-8536

COMMUTERS UNFAIR TO CITY

continued from previous page

Obviously, the Knightville neighborhood in South Portland faces "massive change," Doe says. Portland was first linked to Knightville by bridge in 1823, and South Portland's equivalent of a downtown grew as bridge traffic swelled over the years. But the new bridge will detour around Knightville, depositing cars on Broadway beyond the Mill Creek shopping plaza. Knightville may then see as few as 1,000 cars a day, according to a traffic consultant hired by the city. Some merchants fear it will mean the death of their businesses. Joana Oest, owner of Travel Planners, moved her business to Broadway, where the cars that used to traverse Knightville will be deposited by the new bridge.

South Portland has convened a committee to study the future of Knightville. It's chaired by former mayor Susan

Avery, who says the task is to strike a balance between the merchants, who fear losing traffic, and the residents, who view it as an opportunity to reclaim their neighborhood.

"For a lot of residents it will be a treat to walk across the street without having to race for their lives," Avery says. "But we need a mix, otherwise businesses are not going to renew their leases and that will cause a drop in property values."

Meanwhile, on the other side of the bridge, Portland's West End also faces uncertainty. State Rep. Mike Saxl and City Councilor Orlando Delogu say their constituents are worried mostly about increased traffic on local streets as motorists seek shortcuts during bridge construction and detours.



Michael Pajak cruises along Back Cove en route to work.

FREE-WHEELING TO WORK

Every weekday Michael Pajak peddles newspaper advertisements at work. Most of those days, he also pedals his bicycle nearly 10 miles to and from work. Pajak, classified ad manager for Maine Publishing (which publishes *Casco Bay Weekly*), is the only member of the paper's staff to regularly bike to work. And he'd like others to try commuting by bike on May 16, National Bike to Work Day.

They might learn what Pajak has about biking: it saves money, gets him in shape, takes less time than commuting by bus, spares him the aggravation of downtown parking and keeps him from fouling the air.

But Pajak — who owns an old Plymouth station wagon — didn't start biking to be politically correct. "Those justifications came later," he adds.

It was Pajak's 65-year-old father-in-law who got the wheels turning: "He started doing it year-round in New Jersey and kept exclaiming about how great he felt, and he sold his car and got rid of a hefty insurance bill. It just makes total sense if you can do it."

After eating breakfast with his wife and three kids at their Maine Avenue home in North Deering, Pajak hops on his \$400 hybrid road-mountain bike. He then faces the most challenging part of his 15-to-20 minute commute — crossing Washington Avenue, which is teeming with commuter vehicles.

Once he crosses, he rides a half-mile down the avenue and turns right on Canco Road. Then he takes a small path that puts him at the top of Payson Park, where he enjoys a splendid view of the park, Back Cove and downtown. From the park, Pajak pedals east along Baxter Boulevard to near the B & M plant, where he

crosses I-295 to Washington Avenue. He takes Washington to Congress Street and follows Congress downtown to work.

"I find that to be the safest route," he reports. That's not to say, however, that Pajak has had run-ins with drivers. He hasn't.

"I don't have much evidence they're hostile or ignorant about bikers," he says. "There are a certain percent who just don't see you... but for the most part, I think motorists are jealous."

Pajak also claims cyclists "tend to give themselves" a bad reputation. "They can be a pretty reckless bunch. But I figure that when you're sharing the road you have to defer to the larger vehicle."

That's why Pajak practices safe-biking. His protective gear includes a helmet, ankle reflectors, a reflector vest, gloves, a headlight, a taillight and a rear-view mirror. "I'm saving up for a rainsuit," he says.

The biggest drawback to biking, Pajak adds, is that he can't read all the papers and magazines he used to on the bus. He's also frustrated by the fact that CBW doesn't have a shower or anything like a locker room.

But he actually enjoys having his colleagues poke fun at all his biking garb. "If I can amuse people around me," he explains, "get in good shape and save the world, why not?"

Pajak has not yet done any long-distance biking for sheer pleasure. But he may. Right now he's still exploring the practical advantages of biking: "I've found it's no big deal to hop on the bike and go to the supermarket to pick up a gallon of beer."

B.Y.

"People are wondering if cars are going to cut through streets and be insensitive to the elderly and kids," Delogu says. "Will there be problems? The short answer is 'maybe.' People on Salem, Tate, Brackett and Danforth streets are entitled to be nervous."

Doe admits there will be some disruption. But when completed in 1997, the new bridge will be better for the neighborhood, he says. Access to the bridge will be limited to Beach and State streets. That means no more bridge traffic scurrying down Brackett Street, which will be dead-ended. The neighborhood will also get a new park in the deal.

Doe says the bridge won't cause as many problems as West Enders think. And he insists they'll be better-off in the long haul.

But Doe is overlooking one factor. A more efficient bridge (which will benefit from "smart" traffic lights in South Portland controlled by traffic volumes) is likely to attract more cars. A recent Australian study suggests that road improvements actually promote more driving. Researchers found that while congestion decreases and travel speed increases in suburban areas, per-person fuel use and pollution emissions soar.

And if no action is taken to cut the growth in traffic, the Portland region alone will have to spend an estimated \$60 million by 2010 to "fix" congestion bottlenecks and road expansions. The state will need to spend an additional \$2.4 billion (more than the state's entire annual budget) over the next decade on road maintenance and expansion if vehicle traffic continues at current rates, MDOT concludes.

Those costs come on top of estimates that motor vehicle accidents and pollution cost the nation \$182 billion a year in medical expenses, property damage, lost productivity and other costs. The federal government spends \$90 billion more building and maintaining roads every year above and beyond what motorists pay in gas and tolls.

Unfortunately, the needs of non-motorized travelers have been virtually ignored by transportation planners for decades... ours is the first generation in human history which is often denied the right to make short trips on our own two feet," concludes a report by the Natural Resources Council of Maine (NRCM).

Good plans aren't enough

Reversing years of decision-making geared to please commuters won't happen overnight — if it happens at all. But new groups have formed to make sure that Portland doesn't lose sight of its commitment to alternative transportation.

■ The Transportation Plan Implementation Committee first met in November. The group, which aims to ensure that the ideas fostered by Tom Allen's panel don't end up languishing in a City Hall filing cabinet, is focusing on several pilot projects. Committee members include Allen, former transportation panel chair David Warren, METRO director Sarah deDoe, architects Buell Heminway

continued on next page

Open Monday - Friday

The Diamond of Her Dreams is Waiting for You at

Cross Jewelers
The Ultimate Jewelry Store
570 Congress Street, Portland, Maine 04101

**MOM
ALWAYS
LIKED
ME.
BEST**

So give her a lamp, vase,
handbag, jewelry or other
Maine-made gift from



510 Congress St., Portland
775-4860

Puts back what
9 to 5 sucks out.



Find your own road.

\$299 PER MO.
Lease a Saab 900 SE Turbo Coupe

There's no denying that eight hours of keeping your nose to the grindstone can really dull the senses. But the 185-horsepower Saab 900 SE Turbo Coupe is the perfect pick-me-up. It's fast acting: 0-60 in 6.5 seconds**; top speed: 142 mph. And very stimulating: with superb responsiveness and handling precision, as well as 16-inch alloy wheels with ultralow profile tires. So why not test-drive a Saab 900 SE Turbo Coupe during your lunch hour? It could make your day go faster.

SAAB

Local
729-6653

**BILL DODGE
SAAB**

Toll Free
1-800-371-8303

*Subject to credit approval. 36 payments of \$298.95, total payments of \$10,762.20. \$4,500 cash or trade. First payment and \$300.00 security deposit due at signing. 30,000 allowable miles. Excess mileage: 15¢ per mile. Tax, Title and Doc Fee Extra.

**Car and Driver, 4/95. ©1995 SAAB CARS USA, INC. 9355-399

262 Bath Road • Brunswick, Maine

Saturday, May 20 at 8 pm
The Public Theatre
General Admission \$10

Kentucky's Roadside Theater
presents a gripping drama about
an Appalachian Mountain family
facing the loss of their ancestral home
in 1969.

Sponsored by Platz Associates.
I/A Arts season is underwritten by
Austin Associates, Peoples Heritage Bank,
Sun-Journal/Sunday, WFSB/Alive!, and WLAM/KISS100.

For tickets & information
(207) 782-7228

or 1-800-639-2919
(provided courtesy of
Frontier Communications).
Tickets on sale weekdays
from 9 am - 4:30 pm
at the I/A Arts office:
234 Lisbon Street,
Lewiston, Maine 04240.



Roadside Theater's
Leaving Egypt

BIDDEFORD INTERNET CORPORATION

AUGUSTA • BIDDEFORD • PORTLAND • SANFORD

Personal and Commercial Internet Access

Shell • SLIP/PPP • Dedicated/Leased Lines
World Wide Web Services
Internet User Groups Educational discounts
Full-time, professional customer support
UNIX • DOS • Macintosh

(207) 756-8770 or (800) 201-1476

sales@biddeford.com <http://www.biddeford.com>



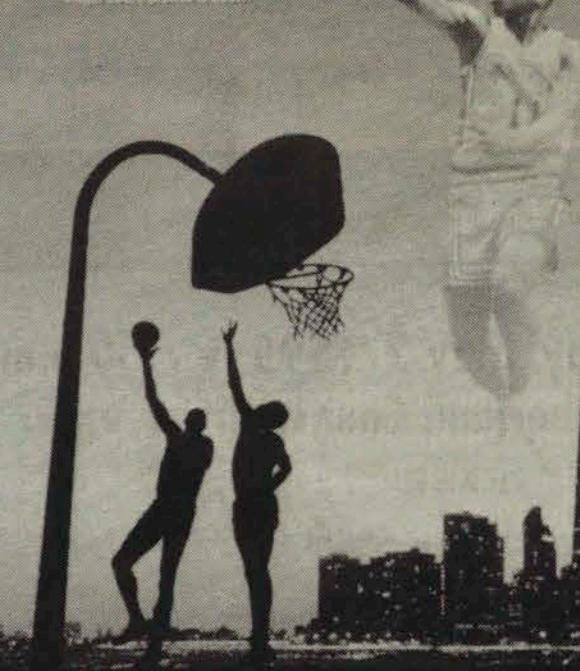
A guy comes along. He asks, "Who are you?" "I am the princess of the couch." "I have always wanted a new couch," he says.



MAINE COTTAGE FURNITURE

HOOP DREAMS

"One of the best films... I have ever seen."
—Roger Ebert, SUNDAY & EART



RECORDED IN
ULTRA-STEREO

PG-13



VIDEOPORT

PARK & SHOP
STAMPS
AVAILABLE

VIDEOPORT
Your Movie Store

DELIVERY
AVAILABLE TO
YOUR HOME
OR OFFICE

Lower Lobby, 151 Middle St. • Portland, 773-1999 • Open 10-10 Daily

COMMUTERS UNFAIR TO CITY

continued from previous page

and Robert Kahn, and planning board member John Carroll.

The Alliance for Transportation Choice (ATC) is steered by five members who have diverse interests but a common goal. "A lot of us were working on similar issues, but there was no way for alternative transportation groups to help one another," explains Rick Smith, a Portland real estate lawyer whose concern about air quality led him to become a hydro-gen-power advocate.

The group is interested "in everything from better bus service to better control of traffic and making neighborhoods more livable," Smith said. The group's steering committee includes advocates for trains, bicycles, foot traffic, land-use planning and alternative fuels.

Activists "definitely saw a void" in Portland for advocacy in those areas, says Bruce Hammond of NRCM. "A lot of good plans have been put together," Hammond adds. "But a watchdog group and a coalition builder are needed to make sure the plans are realized."

The Mountain Division Alliance has come together around a different purpose — the 45-mile abandoned rail corridor that stretches from Westbrook to Fryeburg. The group wants to explore the corridor's potential for "rail, trail and economic development," says Alix Hopkins, alliance chairperson and executive director of Portland Trails.

The alliance hopes to secure funding to study feasible uses of the corridor. And it's hoping the state will ask voters to purchase the corridor in a November 1995 bond question.

Despite ominous cuts in Amtrak's budget and postponed rail service in Maine (which was supposed to be running over a year ago), passenger

train service between Boston and Portland is still slated to run, and U.S. Sen. Bill Cohen recently stressed that federal funding for the project still exists. The key question now is whether state support is wavering.

Alternative transportation advocates point to other signs of progress. Interest in ridesharing in southern Maine is growing. In the month of April, a record number of people requested information on southern Maine's RideShare program. Portland is one of four cities in the country that will be exchanging ideas with European cities as part of a "trans-Atlantic collaboration on transportation, land use and air quality," reports Hammond. Portland will even be the finish line for this year's Tour de Sol, an electric car race across New England finishing in Portland on May 26 and 27.

"I see slippage on funding sources or opportunities, but not in terms of the quality of ideas and the energy of people," Hopkins says.

"We're still on the cutting edge. The ideas around this town are terrific," agrees Smith.

"It's probably correct to say we've been quiet," he adds. "After a big push, there's a lot of dull committee and organizational work being done."

"It's easy to come up with bold plans," Hammond concludes. "Now we're at the hard part of making the vision a reality. Citizens will have to make a commitment over the long haul to making the city a better place to live. We need to have staying power."

Bob Young is News Editor of Casco Bay Weekly.

STOP! YOU'RE ON CANDID CAMERA

So, how to make cars obey the red lights before something terrible happens — even if it's just a deterioration in the quality of life for lowly pedestrians?

Sgt. Stephen Mazziotti of the Portland Police Department's traffic division admits there's a problem with boosting enforcement: It just doesn't pay for the city to do it. The department can't afford to post officers at intersections around the city all the time. There's also a financial disincentive: traffic fines go to the state's general fund and then are distributed throughout Maine for expenses like highway maintenance. Portland only gets a sliver of its traffic fine money back, compared to all of its parking ticket revenues.

How to lower the number of red-light runners? New, high-tech options are appearing on the scene. In Boston, legislators are pushing to nab red-light runners with cameras. Rep. Paul Caron (a native of New York City, where only tourists believe that a "walk" sign means it's safe to cross a street (288 people were killed there at intersections in 1993)).

In New York, cameras are triggered when a car runs a red light. The cameras snap two photos of the offending car. The pictures are mailed to the car owner along with a \$40 ticket. New York City cameras caught 182,731 violations in the first year of the program. Less than 1 percent of the camera-generated fines were invalid, Caron adds — mainly because cars went through lights to make way for emergency vehicles.

New York being New York, a rogue employee sold a list of the 18 secret camera locations. After the list was published in the local press, cameras were shot, blow torched, spray-painted, dynamited and covered with plastic bags.

Critics in Massachusetts have charged that cameras would put police out of work and create a "Big Brother" atmosphere. Caron, a liberal Democrat, argues that the benefits of the program outweigh the drawbacks. "The net result [of the camera program] is fewer serious injuries and deaths."

— B.Y.

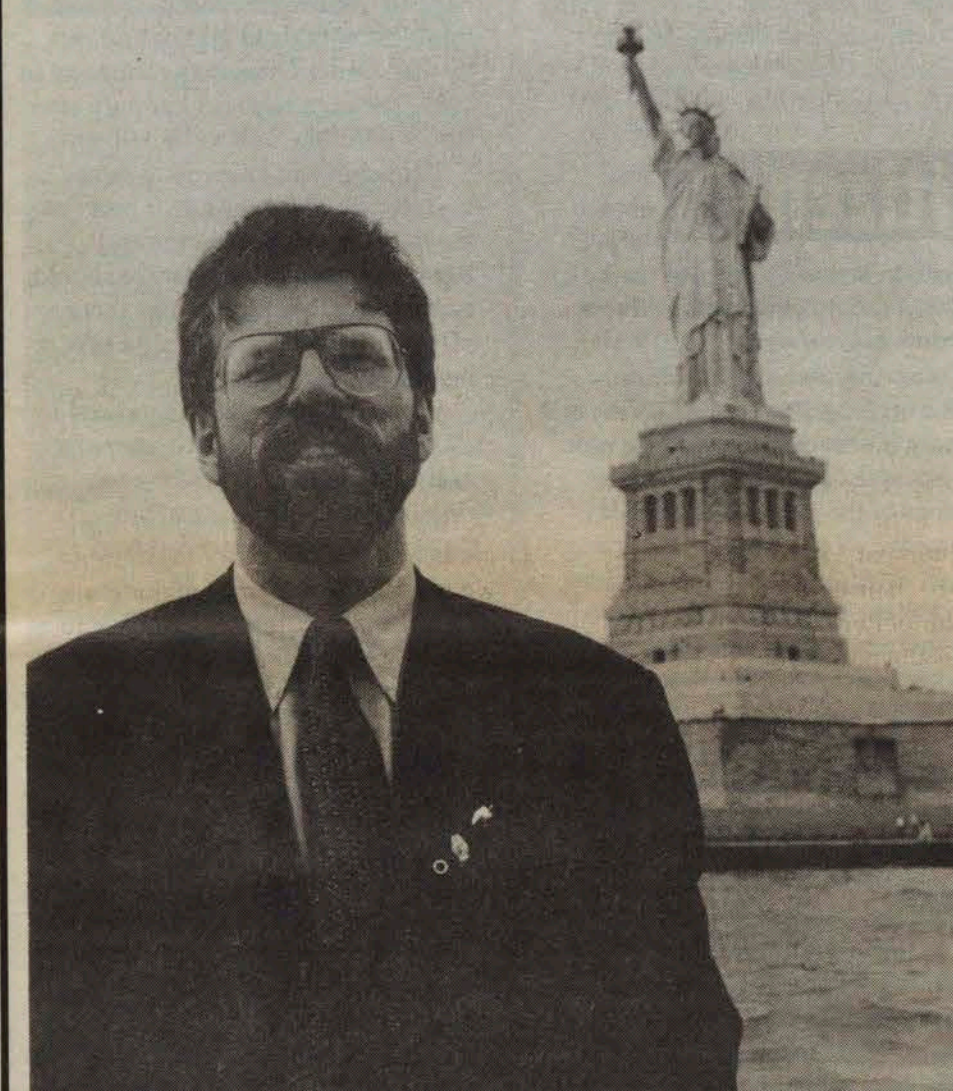
support the irish peace process
and
join us in welcoming to maine

gerry adams president of sinn féin

Tuesday, May 9, 1995

7:30 p.m.

The Holiday Inn by the Bay
88 Spring Street, Portland



minimum donation: \$50.00 per person

entertainment by:

schooner fare

Host Committee

John Anderson
Bob Baldacci
Kathleen Baldacci
Severin Beliveau
Charles Brady
Joe Brennan
Jack Cashman
Patricia Cepeda
Jim Cloutier
Bruce Coggeshall
Jerry Conley, Jr.
Tom Corcoran
Bob Costello

John Delahanty
Peter DeTroy
Beth Dobson
Paul Driscoll
Bob Dunfee
Jack Dunfee
Shannon Eaton
Buzz Fitzgerald
Jim Gormley
Barry Hobbins
David Hughes
Peggy Hughes
Hurley & Mina

Ed Kane
David T. Kerry
John M. Kerry
Gary W. Libby
James J. Lomac
Terry Ann Lunt
Len McAuliffe
James Mundy
Victoria Murphy
Joy O'Brien
John O'Leary
Mark Persky
Joe Pierce

Thomas M. Rand
Dave Redmond
Joan Mitchell
Redmond
Barry Ryan
Dennis Ryan
William Ryan
Patrick J. Twohig
Aurelie Wallach
John Wallach
Dan Warren
Amy Whitten
John Zerner

For Information Contact: 207-772-1496

Tickets will be available at the door. All proceeds to benefit Friends of Sinn Féin, Inc. Contributions are not tax deductible. Names of individuals whose contributions exceed \$50.00 must be reported to the Maine Secretary of State by Friends of Sinn Féin, Inc.

CBW-ON-THE-NET

Visit Casco Bay Weekly's new Web site on the Internet! We'll bring you the world through our Maine Newslinks, and coverage of the Portland scene through CBW's columns on music, politics and local computer culture.

Stop by for a visit.

There's more online every day.

[HTTP://WWW.MAINE.COM/CBW](http://www.maine.com/cbw)

ALVIN AILEY

AMERICAN DANCE THEATER

Judith Jamison, Artistic Director

Masazumi Chaya, Associate Artistic Director



Photo by James McLoughlin (l to r): Renee Robinson, Sarita Allen, Desirée Vlad, Nasha Thomas, Elizabeth Roxas

Sunday, May 7 1995 • 7:00 p.m.

Cumberland County Civic Center

Tickets \$12, 30, 38
(half price for children)

ON SALE NOW

Only appearance in southern Maine!

This internationally acclaimed company creates thoroughly original dance to the music of black America.

Call early for best seats.

Casco Bay Weekly COLE HAAS MAINE TIMES

Alvin Ailey American Dance Theater is sponsored by Philip Morris Companies Inc.

Portland Concert Association 207-772-8630 or 1-800-639-2707 ME/NH • Donated by FRONTIER

editorial

You say you want a revolution

In the early 19th century the crusader Francisco Miranda sailed to Venezuela intent on liberating the people from the Spaniards. There was but one problem: The people of Venezuela had no interest in being liberated. They vacated the village where Miranda waded ashore long before he arrived, fearful of the great liberator and his wild notions.

Much the same appears to be happening with Maine's alternative transportation revolution. Remember that revolution? Four years ago it promised to free us from the tyranny of the automobile. The Sensible Transportation Act was the weapon, bolstered by federal legislation that diverted to alternative transportation some of the highway money once dedicated to pavement.

One problem: It appears the state wasn't interested in being liberated. The residents have fled. In their automobiles, of course.

Why the retreat on alternative transportation? In part, at least, it's because the state continues to subsidize automobile transportation and make it ever easier for cars to get around. The natives, in short, have no reason to be restless.

How does Maine make life easier for car users? For starters, by masking the real cost of getting around. A study by the Boston-based Conservation Law Foundation last year estimated that the cost of traveling around Portland alone is actually between 54 to 74 cents per mile — or two to three times as much as gas and car financing alone. The hidden costs include road repairs and maintenance, court expenses for traffic cases and lost revenues for tax breaks to businesses that offer free parking to their employees. Maine is also facing a renewed push by some of the state's biggest guns to get back on track with major road projects of yore, starting with widening the turnpike.

Fortunately, Portland appears to be quietly bucking the trend. As Bob Young reports in this week's cover story, some of the flash and sizzle of alternative transportation has faded, but handfuls of insurgents are still working to see it through. The Stevens Avenue project is one worthy pilot project — we regret only that the major ambitious plans have been scaled back, and that other neighborhoods along major arteries haven't been included.

If the Stevens Avenue project leads to more delays for commuters, so be it. Because the revolution can't begin until the people are ready for it. Having to pay a larger share of the actual cost, and discovering that getting around by car isn't as convenient as it once was, may be what it takes to drive us to the brink.

It's good to remember that not long after Miranda failed in his effort to liberate Venezuela, Simon Bolivar sailed onto the scene. And the people were quite ready to revolt. (WC)

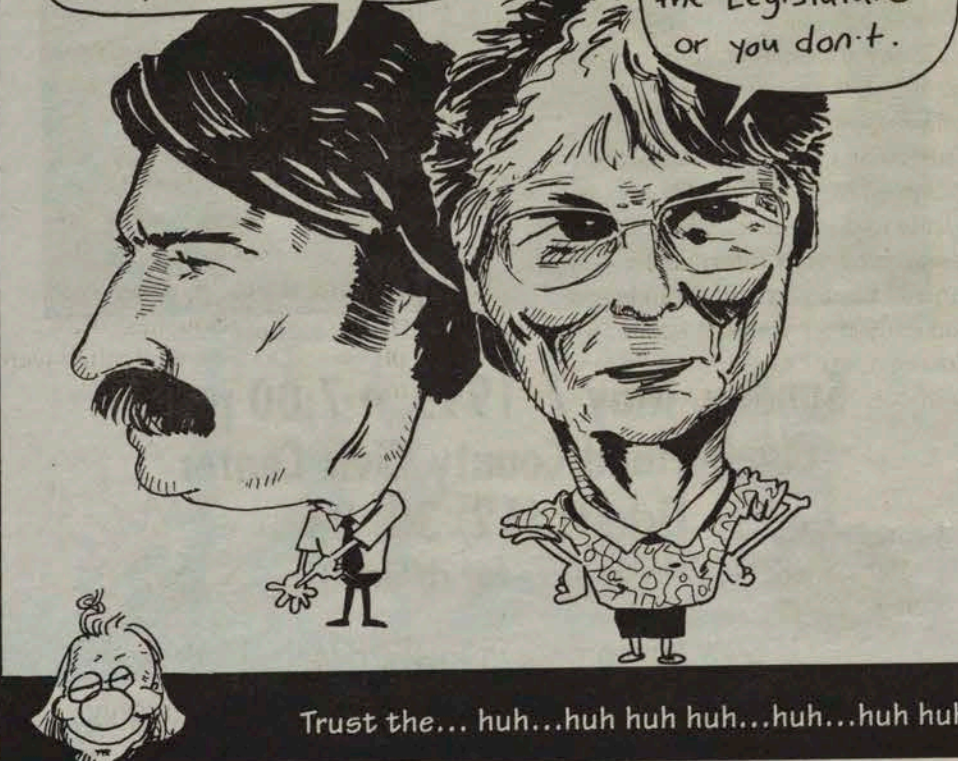
overheard

by Kurth

Check it out, gang: the Legislature may chicken out and offer Black Angus "special powers" so he can fire a bunch of state employees. Lawmakers Herb Adams and Beverly Bustin break it down:

It's an abdication... in the hopes that some magic gimmick will be found somewhere by someone else that will solve the problem...

When you come right down to it, the question is whether you trust the Legislature or you don't.



Trust the... huh...huh huh huh...huh...huh huh.

Editor: Wayne Curtis Arts Editor: Sarah Goodyear News Editor: Bob Young Newsdog: Christopher Barry Photojournalists: Tonce Harbert, Colin Malakie Listings Czar: Tanya Whiton Proofreaders: Charmaine Daniels, Diana Wells Student Interns: Sara Donnelly, David Wainberg Illustrators: Stephen Kurth, Toki Oshima Regular Contributors: Al Diamon, Jim Pinfold, Cathy Nelson Price, Dan Short Production Manager: Meredith Herzog Graphic Designers: Jennifer Baer, Sally Brophy, Jeffrey Clifford, Nicole Cochran, Charmaine Daniels, Kristin Gresko, Janet Harvie, Michael Timberlake Camera Operator: Nancy Sosman Circulation Director: Melissa Ames Circulation Asst: Becky Stilphne Controller: Julie Watson Accounts Receivable: Diana Poulin Receptionist: Ellen McAlister VP of Sales & Marketing: Brian Mooney Advertising: Jay Beedle, Concetta Grassi, Lincoln Jeffers, Janie Jipson, Alicia Lugdon, Hilda Taylor, Ira Warshaw Classified Manager: Michael Pajak Classified Sales: Joline Hachey, Pamela Merritt Publisher: Seth Sprague President: Bill Rawlings

561 Congress St., Portland, ME 04101, 207 775 6601 fax 207 775 1615 e-mail: editor@cbw.maine.com Entire contents © 1995 Casco Bay Weekly, Inc.

Memo to Bill Cohen

Shine a bright light on CIA in Guatemala

■ By Stephane Fitch

The news that the Central Intelligence Agency employed a Guatemalan colonel who reportedly ordered two murders has been greeted with expressions of shock — shock! — by policy-makers in Washington. And few have professed more shock than Maine's Sen. Bill Cohen, a respected member of the Senate Intelligence Committee.

Look more closely, however, and Cohen's howls of protest seem a front. The senator blustered that Americans should be angry after Rep. Robert Torricelli (D-N.J.) said the CIA suspected one of its agents in the Guatemalan army, Col. Julio Alpirez, of ordering the executions of Michael DeVine, an American innkeeper living in Guatemala, and Efraín Bámaca Velasquez, a rebel leader and husband to U.S. citizen Jennifer Harbury. But

citizen

Cohen has shown little interest in seriously probing the link between U.S. intelligence and these murders in Guatemala.

Cohen opposes an immediate public investigation of the DeVine and Bámaca murders, preferring for now to discuss the issue in closed-door sessions of the Senate Intelligence Committee. That's exactly the wrong stance, according to knowledgeable critics of the CIA. The evidence of links between U.S. intelligence and criminals in the Guatemalan army is out there, wrote journalist Allan Nairn in a letter to the Senate Intelligence Committee. "The question is whether the Committee wants to help hide it or bring it out."

Nairn detailed the CIA's support of Col. Alpirez's army unit, called the G-2, in the April 17 issue of *The Nation*. The G-2 runs a network of torture centers and has killed thousands of Guatemalan citizens. Undercover agents from the U.S. have advised, trained, armed and equipped members of G-2 while operating out of the U.S. Embassy. And the agency's support for the G-2 didn't stop after DeVine's murder in 1990, when the U.S. State Department cut off aid to Guatemala.

Col. Alpirez admitted to Nairn in an interview that he's attended CIA classes on "contra-subversion" tactics and "how to manage the factors of power" and "fortify democracy." He also confirmed that the CIA had continued G-2 funding after 1990, although he denied he was involved with the deaths or was personally paid by the CIA.

Cohen dismisses the case against Alpirez as mere allegation. But Cohen should consider the case of former Guatemalan defense minister and

longtime CIA asset Héctor Gramajo Morales, which has been proven.

Gen. Gramajo oversaw the military's counterinsurgency program of the early 1980s and boasted that he was personally in charge of a commission that devised a bloody "70/30" development program: "We instituted a civil affairs program which provides development for 70 percent of the population while we kill 30 percent," he said in a 1991 interview. On April 12, federal Judge Douglas Woodlock in Boston ordered Gramajo to pay \$47.5 million to an American nun and nine Guatemalan plaintiffs who suffered terrible abuse at the hands of the Guatemalan Army commanded by Gramajo. The nun, Sister Dianna Ortiz, had been kidnapped, tortured, raped and thrown into a pit with dead bodies and rats by men under Gramajo's command in 1989. The men released her only after discovering she was a U.S. citizen.

Launching an immediate public investigation into the CIA's role and the handling of the DeVine and Bámaca deaths is the least we should expect from Sen. Cohen. But there are plenty of other steps he could take if he had any courage.

Cohen could call for a total end to all U.S. support for the Guatemalan army. (Since 1990, according to classified documents, the State Department has licensed at least 114 transfers of pistols and rifles to Guatemala — millions of dollars of arms. Right now, the Clinton administration is planning joint maneuvers with the Guatemalan army.)

Cohen could move to publish the list of Guatemalan officers paid by the CIA and compare that list with information on army crimes.

Or Cohen could call upon the U.S. Army to close the School of the Americas, where Col. Alpirez was twice a student. Nearly 300 of the school's graduates have been cited for human-rights violations like torture and murder, spurring charges that the school is little more than a training academy for assassins.

"This committee and the Congress can't do its job," said Cohen, "if it isn't given accurate information and truthful information, and information that is designed not to inform but to obscure."

Presumably, amid the hail of double negatives, Cohen meant he wanted the truth. But if Cohen continues to protect the CIA from public scrutiny, we'll be no closer to the truth than we were before.

Stephane Fitch, a former CBW intern, is currently an intern with *The Nation* in New York.

Get a clue

This is in response to the letter written by and to the "original" artist known as Coulter. It's not that I don't appreciate the back door approach to free publicity, but...

First, just who, if you don't mind me asking, are you? I've asked several area musicians and music shop people and nobody seems to know. And if you really don't care what we think of you and your art, why bother writing to inform us of your presence at all? You could have stayed in your own little world safe and warm from the realities of the dreaded music business and all of us parasitic types who live in it.

Second. Booking agents, bar owners and other forms of "parasites" are a part of the business of music. Judging from what you've written, you don't expect the general public to

letters

hear your music, for you set out to alienate everyone who could showcase your stuff.

Third. Originals vs. covers. Are we still beating that poor old horse? Original bands are extremely popular at this time in this area. Examples are everywhere — Twisted Roots, Boneheads, Cradle II Grave, etc. Cover bands, too — Bicycle Thieves (who in fairness do original tunes, also), Red Light Revue, Jimmy & the Soul Cats and the highest paid "cover" band in the area, the Portland Symphony Orchestra. It seems as though we have enough venues for anyone that has something to sell that is worth buying, so what's the problem?

If you're really as fabulous as you think, we'll be breaking your door down any moment now — keep the light on for us.

In the meantime, my band and I will continue to prostitute ourselves, using the time honored method of playing the music that our fans (may Allah bless each one of you) want to hear.

Lou Moore, Skeleton Crew
Portland

Government on the take

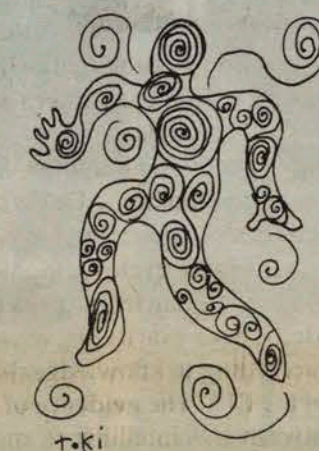
Donella H. Meadow's article ("Pay me not to pollute," *Citizen*, 4.20.95) suggests that big corporate interests would benefit from the new proposed "takings" legislation — and that landowners would take advantage of the law and ask for compensation for what they could have done with the land. (Pay me for the coal I could have mined.) She neglected to mention that small mom 'n' pop land- and home-owners are being financially decimated by the takings.

We unknowingly purchased a home illegally built on wetlands. The Army Corps of Engineers informed us a few weeks later that our home could be subject to removal at our expense at any time they wanted to, and that we could not improve our unfinished lot. We have spent thousands of dollars trying to get our home released. Fair market compensation of the land value is justified, not what could be done with it. As with eminent domain takings, the party is compensated for this, not what profits his business generates.

In our case, I prefer "stealings" over "takings" as the terminology. It would be analogous to me buying a canoe that I can afford but taking a yacht and not paying for it because it's too expensive. If the government wants to take something, it should pay for it like anybody else. Otherwise, don't take it.

Tom Allen also stated that we would be paying polluters not to pollute. I admit, I do sometimes burn burgers on the grill Sunday afternoons — I challenge these so-called "environmentalists" to look me in the eye and tell me it's OK for me to spend my retirement savings and children's college tuition to preserve a postage stamp-sized lot surrounded by other homes in a town that is half wetlands anyway. All this wasted money trying to reclaim what is rightfully ours. Please support passage of L.D. 1217, An Act to Protect Constitutional Property Rights and to Provide Just Compensation.

Bill Seidel
Scarborough



A response for Jim Longley Jr.

Crows brought the message: in the empty spaces there is beauty in the desert there is beauty in the wide ocean there is beauty in the high tundra there is beauty in the far sky there is beauty

there is no beauty in the emptiness of hearts in the bleakness of those who are not connected to the earth their words speak against them their words betray them their emptiness seeks to destroy the beauty of a vast world

Gary Lawless

Gary Lawless, environmental thug
Brunswick

Who foots the bill for aquarium?

I have been following for years now the attempts that have been and are being made to bring an aquarium to Portland. I will give these people credit, they are getting better with their propaganda. But they have been at it since 1985, and since December of 1994 they have been promising public meetings.

There are some committee members worried about where the 850,000 annual visitors would park. That was a worry for Camden, N.J., and

Norwalk, Conn., until 384,000 and 609,000, respectively, came through the doors. Now Connecticut has a different worry. It has spent over \$10 million on the aquarium debt and will continue to make payments through 2004. In New Jersey the aquarium cut its operating schedule to five days a week from seven and reduced its staff in an effort to close \$1-million budget gap.

Corpus Christi, Texas, is also struggling to pay a \$4-million deficit stemming from pledges that were never received and weak admissions. As for the ripple effect on development, it hasn't materialized. This is what has happened there. What will happen to Portland's day-to-day quality of life? Traffic, parking, pollution, city taxes, debt payments — maybe we should ask what happened to the Maine Aquarium in Saco? But I think more important is who will pay for this if it fails, and how will the residents and taxpayers benefit from it. Most important, do the people of Portland even want a tourist attraction such as this? Oh, yes! What about the waterfront so many of us fought to preserve that has been lost in the propaganda?

Skip Matson
Portland

What about us?

Enclosed is discography for Gutterworst Records — Portland Maine's oldest and largest independent record label.

7" EPs: The Stains, Ghostwalks & Scouts in Action
LPs: 2 releases by Ghostwalks, The Stains
Cassettes: 5 releases by Ghostwalks, Ice Age & Head Cleaner
Videos: Ghostwalks
CDs: Ice Age
Subsidiary Label: "Bunco":
Bunnies in Hell

We started in 1980 and have been going strong ever since with a total of 16 releases! More material than all the labels you mentioned combined! Our releases have been written up nationwide and internationally so it was a bit of a shock to see your article — without so much as a mention of Gutterworst records ("Declaration of independents," 4.6.95). It's such a shame to do an article without first researching your information — in the future I hope you will do so before you embarrass yourself again. In closing, I must say your story came off as printer Swiss cheese — full of holes.

George Ripley
Gutterworst Records
Portland

No need for muckraking

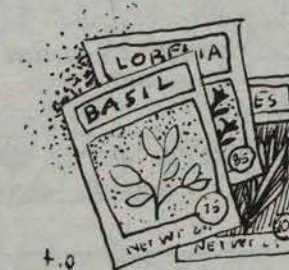
Thank you for your comprehensive profiles of the candidates running for city office on May 2 ("City Election Voters' Guide," 4.27.95). My only concern is a serious one.

Of what possible use is it to any of us to have the seven-year-old police record of one of the candidates displayed in the profile? I did not

notice one mention of unfortunate personal history in any of the other profiles. If this sort of personal probing was a universal point of criteria, shall we assume that all of the other candidates have flawless pasts? It seems unlikely.

If Mr. Holt's rivals can resist this sort of divisive muckraking, we would hope that responsible journalists can do the same.

C.J. Hawke
Portland



Honor your friends

When I told Al Diamon about the collection of essays and stories about John Preston which was to come out on the anniversary of his death under the title "Looking for Mr. Preston," I assumed, as a friend of John's himself, that he would be interested in writing a story about the project of putting this book together to honor John and to assist The AIDS Project, which is getting the bulk of the profits on sales. (The writers are getting nothing.) I hardly imagined that Diamon would use this moment to indulge himself in "literary criticism" of the meanest and most provincial kind. ("Failing to find Mr. Preston," 4.27.94.)

As a contributor to the book myself, I feel very uncomfortable writing this letter, but as the only Portlander represented I also feel a responsibility to redress some of the harm Diamon has done and encourage readers who cared about John, admired his work, or are simply curious about him to buy and read this volume. John was loved by many people, these 24 writers included, and this book is a tribute to that friendship. A few of the pieces may be as superficial, self-indulgent and weak as Diamon seems to find most of them, but many are also quite moving, some are very funny, some shed new and interesting light on John's life and career. They are each of them a way by which John's friends have attempted to honor him. Acknowledging your friends was one of John's moral imperatives. It's too bad some of his generosity and graciousness didn't rub off on Al Diamon while they were out together walking their dogs.

Agnes Bushell
Portland



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101, or via e-mail: editor@cbw.maine.com

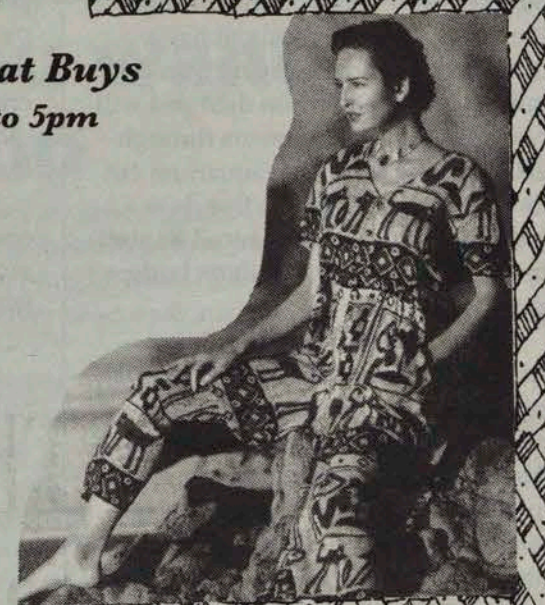
Casco Bay Weekly

Sidewalk Sale - Great Buys

May 5th & 6th - 9am to 5pm

Atypical Natural Clothing
Fun Jewelry
Gifts & Cards

The Natural Woman
49 Main St., Yarmouth Village
Open 10 to 5:30 Mon. thru Sat.



THOUSANDS SLAUGHTERED IN SAGO CONDO COMPLEX.

We did it. And we're proud of it. But then again killing ants is our business. After 45 years, it's no wonder we've got it down to a science. If you have pests you want rubbed out, call us at 773-1452

Atlantic
EXTERMINATING
COMPANY INC.

PORTLAND'S LARGEST PARTY STORE
has the largest selection of
PARTY ITEMS FOR
GRADUATION!



**15% DISCOUNT
WITH THIS AD!**

(offer not to be combined with
any other coupons or discounts)

Now Open Wednesday
Nights 'til 7pm, and
Sundays 10am-2pm!

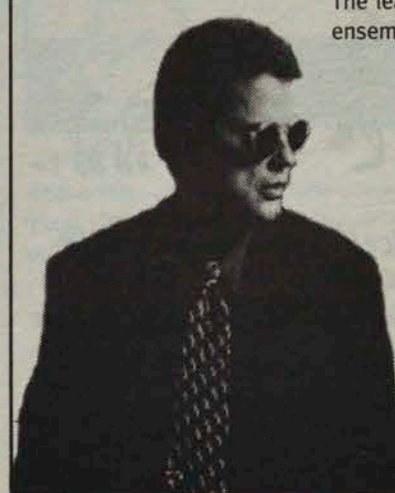
- Rentals
- Invitations
- Favors & Everyday items
- Office parties
- Weddings
- Anniversaries
- Holidays
- Birthdays
- Special Occasions
- Balloons
- Showers
- Communion & Confirmation

633 WARREN AVE.
PORTLAND 774-2261

Big Sounds from All Over presents

Charlie Haden's Quartet West

Jazz on Film/Jazz on Stage



The leading jazz bassist performs in concert with his world class ensemble Quartet West, a band that draws cool inspiration from vintage film noir cinema.

Saturday, May 6, 8:00 P.M.

Screening of THE BIG SLEEP with Lauren Bacall and Humphrey Bogart at 5:30 P.M.

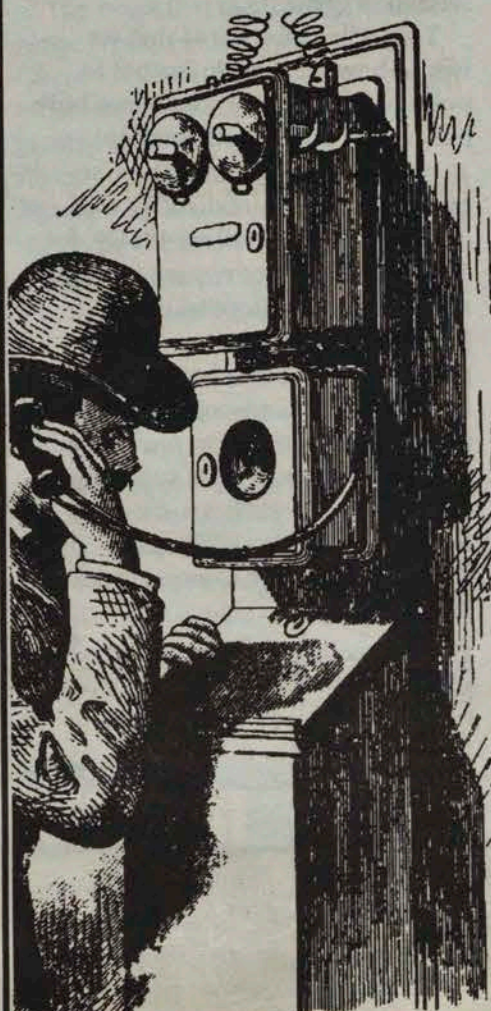
NEW LOCATION! State Street Church

Call for Tickets: \$16 (207) 761-1545
(includes film and concert)
or at the Portland Performing Arts Center
box office and Amadeus Music.

Sponsored by:
PO: the National Endowment for the Arts, the Lila Wallace-Reader's Digest
National Jazz Network, WCLZ, WMFG, and Embassy Suites Hotel.

Sentry Telecommunications

COMPLETE TELEMESSAGING SERVICE CENTER



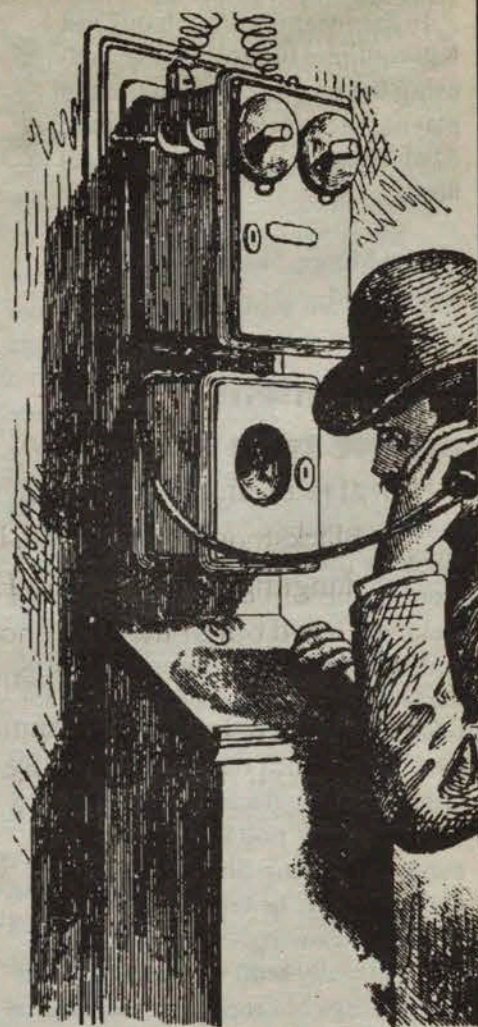
INNKEEPERS ~
RESTAURATEURS
ALL SUMMER
BUSINESS PEOPLE
LET US HELP!!

Enjoy your spring and
still receive all your
summer information
requests and reservations.

Sentry Telecommunications

will answer your phones 24 hours a day, 7 days a week.

Our experienced telephone
professionals can be your
spring office staff or just a
back up for special situations.
Find out how economical
and profitable an answering
service can be for your
business.



Call today for a free
consultation

SENTRY
TELECOMMUNICATIONS

in Westbrook 856-6301
or 1-800-856-6301

art&soul

Some of Portland's
best cross-dressed,
clockwise from top
left: Shawn Walsh, of
Divas Productions;
Michael Wormwood;
three participants in
The Underground's
Comedy Can Can
(that's a woman as a
man in the center);
and Dennis Ferrante.



photo/Robert Diamante



photo/Todd Goudreau

There's
more than
one way
to wear
a skirt



photo/Peter D'Amato

By Tanya Whitton

A man in a red-blond wig and ripped nylons stands on the sidewalk in front of Blackstone's bar, a small, beaded purse dangling from his hand. He has just been kicked out of the drag show inside for spitting on one of his competitors — a distinct no-no in drag queen etiquette. Dejected, he takes off his shoes and pads down Pine Street, slowly removing his wig as he walks beneath the street lamps. It is an uncommon sight. Even in Portland's liberal peninsula, drag stays behind the closed doors of gay bars and benefit shows.

Drag queens are brave — most men only dare to don heels and a bustier on Halloween, the one night of the year that switching identities or genders is accepted. Drag is more than men dressing in women's clothing — it breaks down stifling sex roles, creating undefined territory; a weird and fascinating mix of showmanship, camp and gender-

bending. Portland is a stuffed shirt compared to New York or San Francisco. You don't usually see transvestites on the street or at the supermarket, but even in Maine, drag lives.

Every six weeks or so, the Underground on Spring Street is host to the Comedy Can Can, in which a motley group of cross-dressers competes in a series of campy and sometimes grotesque lip-sync skits — with the proceeds going to the city's People with AIDS Coalition.

It's a pretty hairy bunch, but looking "real" is not the issue here — camp is. When a portly man with a moustache appears in a blowzy blond wig and lip syncs to Julie Andrews singing "St. Genevieve," the audience of mostly gay men emits a few chuckles. When he gets backstage, he whispers, "What would my friends at church think of this!"

continued on page 19



photo/Colin Malakie

Every
cross-
dressing
man
is his
own
woman

Your Gardening Angel!
Perennial Flowers Bring Color Year After Year!
Our stock is field grown and has already survived Maine winters!
Are you wondering what's in your old flower beds?

207-675-3228



Perennial Garden Design & Care

Becky Close
Steep Falls, ME 04085

WE CAN TELL YOU!
We'll clean it up and get it ready for summer!

oh no.

Lots of bad things can happen to your house, car, apartment, condo, boat, mobile home or business. But when you're in my care, I'll see that you're protected, and we'll get you smiling again fast. Call me.

767-3334



Amy Alward

Allstate

95 Ocean Street, South Portland
Next to Smaha's Legion Sq. Mkt.
Hours: Mon-Thurs 9 am-8:30 pm,
Friday 9 am-7 pm, Saturday 9 am-2 pm

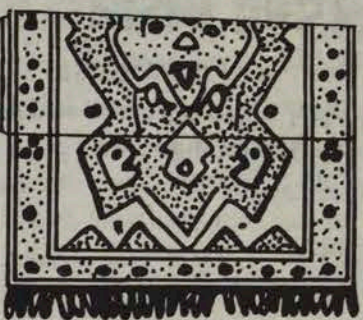
Thanks Mom...

...for all you've done.

What a nice opportunity to thank your mother for your being here, this Sunday.

So HAPPY MOTHER'S DAY to all moms...from a few of your children at Hard Cider Farm Oriental Rugs.

We've been helping moms find the right rugs since 1974.



HARD CIDER FARM Oriental Rugs

45 Middle Road, Rte. 9,
Falmouth, Maine 04105
Information (207) 775-1600
In Maine: 1-800-660-RUGS
Nationwide: 1-800-346-6617
Hours: 10-5 Tues.-Sat.
*We also buy Used Oriental Rugs

Silver screen

Bad Boys Martin Lawrence and Will Smith star as a pair of mismatched cops — one a hedonistic bachelor, the other a family man with three kids. They are forced to switch lives when an undercover operation to recover \$100 million in heroin goes awry — leading to numerous complications and one irate wife.

Bar Girls A comedy/melodrama about eight lesbians who frequent the same neighborhood bar — and endure the ups and downs of relationships and petty jealousies. K.D. Lang-rama.

The Basketball Diaries Leonardo DiCaprio is Jim Carroll, avant-garde New York poet and singer whose memoirs of adolescence on the mean streets have been compared to "Catcher in the Rye." He and his good buddies Herbie, Pedro, Neutron and Bobby experience sex, drugs and death together as their petty theft and drug-taking escalate out of control.

Boys on the Side Three women with opposite life stories — Mary-Louise Parker, who has been diagnosed HIV-positive, Whoopi Goldberg as her lesbian driver and Drew Barrymore as a single mother-to-be — take a cross-country journey together and discover family in an unconventional way.

Circle of Friends Three Irish girls from the country move to Dublin to go to University, where they meet some urbane young fellows who have carnal plans for them. The girls do battle with their strict religious upbringings and eventually relent, but two of them fall in love with the same guy — catfights ensue.

Destiny Turns on the Radio A mystical adventure in which Julian, a bankrobber, escapes from prison and returns to Vegas, only to find that his lady has taken up with a fat-cat casino owner and his partner has cracked up and lost all of their money to an enigmatic stranger. In comes Johnny Destiny (Quentin Tarantino) in a 1969 Plymouth Roadrunner — to alter everybody's fate and reveal some mysteries in the process.

Dolores Claiborne Kathy Bates (the sledgehammer-swinging lunatic from "Misery") plays a housekeeper who is accused of murdering her boss — leading to suspicions that she was responsible for her husband's death 20 years earlier. Forced to talk, the housekeeper tells the horrible tale of her marriage that ended in violence. Jennifer Jason Leigh costars as Bates' daughter in this thriller based on a novel by Steven King.

Don Juan De Marco Johnny Depp thinks he's the infamous Spanish seducer reincarnated, and Marlon Brando plays the shrink who attempts to convince him he's just a slut. As the doctor wrangles with his patient's mental illness, his passion for his wife (Faye Dunaway) is reignited by Depp's zest for life.

French Kiss Meg Ryan stars opposite Kevin Kline in this cute romantic comedy as an American in Paris whose fiancée has dumped her for a French beauty. Kline is the unshaven, shady Frenchman, Luc, who initially uses Kate (Ryan) because she unwittingly entangled herself in his smuggling ring. Then, of course, he falls in love with her — because she's so wholesome and fresh-faced and adorable. (So fresh-faced and adorable, in fact, that upon leaving the movie audiences may feel compelled to squash kittens or knock over old ladies trying to cross the street.)

Forrest Gump In this apparent mating of "Being There" and "Zelig," Tom Hanks plays a lucky simpleton who becomes an all-American football player, a Vietnam hero and a shrimp magnate — all the while stumbling into major figures in American history. Through the use of old newsreels and high tech, Gump gets to interact with such notables as Presidents Johnson, Kennedy and Nixon. He also gets to teach Elvis how to dance. Sally Field plays his mother; Robin Wright, his love interest. Directed by Robert Zemeckis ("Back to the Future").

The Goofy Movie Goofy and his teenage son, Max, set out on a road trip and have a series of animated misadventures that strengthen their father-son bond.

Jury Duty A comedy about the legal system starring Pauly Shore and Tia Carrere, with Shore as the jury foreman in a murder trial. How timely.

Just Cause Sean Connery stars as an investigative journalist who comes to the defense of a criminal on death row (Blair Underwood), who he believes to be innocent. Connery's series of vehement articles free the wrongly accused inmate — but then trigger a series of horrific killings. To clear his conscience, Connery sets out to find the man he saved and resolve the crimes. Also featured are Kate Capshaw as Connery's wife, and Laurence Fishburne, as the detective who jailed Underwood to begin with.

Wise of Death David Caruso, Nicholas Cage and Helen Hunt star in this remake of Henry Hathaway's 1947 classic, in which an ex-con (Caruso) is manipulated into committing a crime for his cousin — only to take the fall and wind up back in jail. He agrees to turn state's evidence to get out of prison, only to come up against a psychopathic gangster, Cage — a character so nasty in the original version that he shoves an old lady in a wheelchair down a flight of stairs.

Muriel's Wedding If you've ever felt unattractive, unwelcome or outcast, you'll love Muriel Heslop — an overweight, 22-year-old high school dropout with a low self-esteem who struggles to make something of herself in spite of constant verbal abuse from her father. She decides to move to Sydney, Australia, with a girlfriend in the hopes of transforming her life — but her friend contracts cancer and Muriel has to care for her. Only one of her fantasies comes true — marriage, when she weds a South African swimmer who needs official status in Australia to compete in the Olympics. Oh, hurrah.

Outbreak Dustin Hoffman returns to the silver screen as a former army colonel whose estranged wife (Rene Russo) teams up with him to help fight a lethal virus that is multiplying without cease. Morgan Freeman lends support as General Billy Ford in this medical thriller from director Wolfgang Petersen. Written by Ted Tally ("Silence of the Lambs"), in collaboration with viral specialist Dr. Lawrence Dworket and Robert Roy Pool.

Panther The story of the Black Panthers for Self Defense — a militant group of young blacks formed in the ghetto of Oakland in 1966. Marcus Chong and Courtney M. Vance star in the roles of the two rebels who founded the group, the legendary Huey Newton and Bobby Seale, whose politics inspired an uproar in black and white communities alike. Directed by Mario Van Peebles.

The Pebble and the Penguin Martin Short, James Belushi and Tim Curry are the voices behind the animated characters in this tale of a love-struck penguin. Hubie, Hubie endures the trials of courtship in his pursuit of the beautiful Marina, who may or may not be a pebble — sort of a Pepe Le Pew style without the accent.

Priest Set in a working-class parish in Liverpool, this controversial film explores issues currently facing the Catholic Church. A homosexual priest is driven out of the church — and simultaneously faced with a moral dilemma of that makes him question his faith: a parishioner confesses to abusing his daughter and the priest is torn between going to the police and breaking the seal of the confessional. Denounced by the Catholic church as blasphemous — what better reason to see it?

Pulp Fiction Three intertwining stories about drugs and thugs set in the seedy, violent underground of L.A. The all-star cast includes Uma Thurman, John Travolta, Samuel L. Jackson, Bruce Willis and Harvey Keitel. Directed by Quentin Tarantino ("Reservoir Dogs"). The film was awarded the Palme d'Or at Cannes.

Queen Margot In this historical saga full of backstabbing and violence, Isabelle Adjani smokes as Marguerite, daughter of the evil and manipulative Catherine de Medici. The film is set in 16th-century France, where the battling between Catholics and Protestants is destroying the country — and the Catholic royalty is in trouble. De Medici arranges the marriage of Marguerite and Henri of Navarre, leader of the Protestant opposition, in an attempt to create peace, but ends up subverting the union out of her lust for control. Marguerite is so appalled at her family's behavior that she rejects her own people and joins forces with a husband she initially didn't like.

Rob Roy Liam Neeson plays 18th-century Scottish hero Rob Roy — leader of the MacGregor clan and last of a dying breed of honorable men, who becomes a pawn in a vicious plot of the Marquis de Montrose. Roy escapes to the North, assuming that his family will be safe, since not even the Marquis would wage war on women and children. Not so. When he discovers that his brave wife Mary (Jessica Lange) and all of his children were brutally evicted and the family home burned to the ground, he wages a private war on the Marquis — to the delight of the Marquis' oppressor tenants.

Roommates Peter Falk is latex-aged as a cantankerous grandfather in this family drama about a young medical student, Michael Holczok (D.B. Sweeney), who was raised by the old man — and attempts to repay the favor by inviting Falk to be his roommate. Little does Holczok suspect that his grandfather will still be around after he has gotten married and started a life of his own.

Shallow Grave A black bit of humor from former TV director Danny Boyle, "Shallow Grave" is the story of a trio of friends in modern-day Scotland who find their fourth, roommate's corpse along with a bunch of money and a stash of drugs. Their moral fiber rapidly disintegrates as they agree to hide the body and keep the cash, only to begin double-crossing each other in a deadly game with thugs and drug dealers.

Strawberry & Chocolate Diego is a flamboyant, extroverted gay artist in Castro's Havana, who makes the mistake of trying to pick up a straight political science student and Party hard-liner, David. David rejects Diego's sexual overtures, but the two develop a friendship — until David's conservative beliefs lead him to betray Diego to another Party member, Miguel. (Still followed by The Time David spends with his gay friend trying to collect incriminating evidence reinforces their bond, and a lovely neighbor girl, Nancy, shows him that there is life after politics. (In Spanish).)

Tommy Boy Chris Farley, of "Saturday Night Live" fame, stars as the ill-starred son of a wealthy auto parts tycoon, played by Brian Dennehy. In addition to trying to take over the family business, the son has to deal with his new stepmother (Bo Derek) and his weaselly stepbrother (Rob Lowe). From the writers of "Wayne's World."

Top Dog Hurray! Chuck Norris returns to the silver screen for an insightful and sensitive performance as Jake Wilder, San Diego's toughest cop. Sidekick Reno (a dog) and Wilder avert an international terrorist plot to destroy their beloved city.

Village of the Damned Kirstie Alley and Christopher Reeve star in John Carpenter's remake of the 1960s Brit thriller about a town beset by alien children. What's worse? Kirstie Alley or aliens?

While You Were Sleeping Sandra Bullock is working the ticket counter in a train station when this handsome fella (Peter Gallagher) comes into the queue and BANG! she falls in love with him. Then, BANG! he turns onto the train tracks and ends up in a coma. She takes him to the hospital, where his family leaps to the conclusion that she is his fiancée. But his brother looks kind of cute...

Women From the Lake of the Scattered Souls A look into the lives of two Chinese women, both of whom are trapped in loveless and brutal arranged marriages. Xiang, the elder woman, is the driving force behind the family business, and uses her financial success to buy a wife for her mentally retarded son. Huanhuan is an unwilling bride whose husband is as lacking in charm as his father, yet Xiang refuses to see the parallel between their lives. In spite of this, Huanhuan feels compassion for her mother-in-law and keeps secret the identity of Xiang's lover — and the two eventually form a bond based on their common misery. (In Mandarin.)

where

Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

General Cinemas

Maine Mall
Maine Mall Road, S. Portland
774-1022
Dates effective May 5-11

Outbreak (R)

4, 6:50, 9:25

Tommy Boy (PG-13)

12:50, 3:15, 5:25, 7:40, 9:50

Don Juan De Marco (PG-13)

12:45, 3:05, 5:20, 7:30, 9:35

While You Were Sleeping (PG)

1:05, 3:10, 5:20, 7:30, 9:50

Priest (R)

1, 3:05, 5:10, 7:20, 9:40

Village of the Damned (R)

12:55, 3:15, 5:20, 7:25, 9:35

Destiny Turns on the Radio (R)

1:35

Panther (R)

1:30, 4:15, 7, 9:35

Hoyts Clark's Pond

333 Clark's Rd., S. Portland
879-1511
Dates effective May 5-11

Dolores Claiborne (R)

3:50, 6:40, 9:25

Circle of Friends (PG-13)

1:20, 4:10, 6:50, 9:05

Bad Boys (R)

1:10, 4, 6:45, 9:15

The Goofy Movie (G)

1, 3, 5, 7

Rob Roy (R)

12:40, 3:40, 6:30, 9:20

Kiss of Death (R)

1:40, 4:30, 7:10, 9:30

Basketball Diaries (R)

12:50, 8:45

Top Dog (PG)

12:30, 2:40

French Kiss (PG-13)

1:30, 4:20, 6:55, 9:10

Bar Girls (R)

4:40, 7:05, 9

The Movies

10 Exchange St. Portland
772-9600
Matinees Sat & Sun

Shallow Grave

May 3-7

Wed-Fri 5, 7, 9

Sat & Sun 1, 5, 7

Women From the Lake of Scattered Souls

May 6-9

Sat-Sun 3, 7

Mon-Tues 5, 7, 9

Strawberry & Chocolate

May 10-16

Wed-Tues 5, 7, 9:15

Sat-Sun 1, 3

Nickelodeon

Temple and Middle streets, Portland
772-9751
Dates effective May 5-11

Boys on the Side (R)

4:20, 6:50, 9:50

Muriel's Wedding (R)

1:10 (Sat & Sun only), 4, 7:10, 10

Forrest Gump (PG-13)

12:40 (Sat & Sun only), 3:40, 6:40, 9:40

The Pebble & the Penquin (G)

12:50 (Sat & Sun only), 2:40

Just Cause (R)

4:10, 9:10

Jury Duty (PG-13)

1:20 (Sat & Sun only), 7:20

Pulp Fiction (R)

12:30 (Sat & Sun only), 3:30, 6:30, 9:30

Roommates (PG)

1 (Sat & Sun only), 3:50, 7, 9:20

There's more than one way to wear a skirt

continued from page 17

The show moves from camp to pure raunch in the following act, when another sloppy transvestite with his goatee still intact enacts a rude encounter with the leg of a bar stool dipped in Crisco. Yuck.

But these aren't the only cross-dressers in town. Drag is gaining mainstream popularity, with movies like "Priscilla, Queen of the Desert" playing in America's heartland, and performers like RuPaul flaunting their outlandish gowns and effeminate mannerisms on national TV. Maybe this signifies growing acceptance of transvestites, but more likely it's just a trendy acceptance of drag as a form of entertainment. Whatever the reason, in Portland, the audience for drag is growing.

"Drag is in demand," according to Shawn Walsh of Portland's Divas Productions. Divas was formed as a performance group in August of '94, and they have done four shows so far — most recently in a straight venue, Brunswick's Barking Spider. Walsh wants to do more gigs in straight clubs. For him, drag is theater. "I'm an actor portraying a woman, not a drag queen," he says.

Dennis Ferrante, a performer whose transformation from regular guy to sultry, doe-eyed temptress was the subject of a CBW photo essay, loves the theatrical element of drag, but he admits that it also gives

"Hey," says Shawn Walsh of Divas Productions, "becoming a woman isn't easy or comfortable."

an expression to a side of his personality that everyday life doesn't allow for. Ferrante is trained in the art of transfiguration; his background in hair, makeup and fashion design lends a sophisticated edge to his appearance in drag. With his slim build and attractive face, Ferrante is believable, and beautiful, as a woman. "There are issues for me," he says. "There's me, my business — I'm not that person when I'm dressed up. Its energizing, theatrical. I feel very powerful when I do it. But I have to make sure that I'm not neglecting some other side of myself, or just doing it for attention."

It can be titillating to manipulate people's perceptions about gender, but it can be dangerous, too, according to Michael Wormwood — a female illusionist whose openly androgynous appearance has made him a victim of homophobia, both in the straight world and within the gay community. "To be androgynous is like being a third sex," he says. Unlike many of the transvestites in Portland, Wormwood doesn't cross-dress just for performances, although he does a stunning Madonna impersonation. His wardrobe consists of clothing designed for both men and women — he mixes and matches. When Wormwood goes out with his lover (who is big, tall and very masculine), people assume they are a straight couple at first, and often have to look again.

Wormwood has "real" down cold, his look comes straight from the 1940s. Until four years ago, he wore

suits and ties — the male trappings society demands — but they didn't necessarily match his lovely and very feminine face. Finally, misery over his squelched desire to cross-dress drove him to therapy. He's much happier now — although he occasionally experiences the harassment usually reserved for women. "People catcall me on Congress Street, saying 'Hey baby,'" he says. Wormwood has performed as a dancer for local rocker Darien Brahm, and in February, he did a show for the vice president of the University of New England's birthday, singing "Happy Birthday Mr. President" in a Marilyn-esque voice. "They were blown away," he says. "Nobody knew."

Making the switch from male to female takes more than a hasty slap of lipstick and powder. While shaving, makeup and nylons are regarded by many women as physical tortures endured by generations past, cross-dressers revel in them. "Putting on your face" is part of the passage into the persona of choice — although Ferrante says he eschews the heels and Walsh admits it's sometimes an arduous process. Before a show Walsh gets into character by "having a couple of drinks and shaving. Three times.

Hey, becoming a woman isn't easy or comfortable. I just can't throw Bette Davis together."

For Ferrante, "being real is a transformation — it's a whole ritual. I draw a bath of herbal waters, light a candle and focus on the visual image of who I'm going to be." Creating the illusion involves an inner change as well, a change that puts Ferrante somewhere between acting a part and exposing a facet of himself. But dressed as a woman, he is not daytime "Dennis." "I don't become Marlene Dietrich," he says. "I don't wax off my eyebrows. But when people call me Dennis when I'm in drag, it bothers me. That's not who I am."

According to Walsh, there is no such thing as bad drag. "I would never say that somebody was bad — if they had the courage to get up there." Ferrante disagrees, and he is picky about who he performs with. "I'm really difficult to work with," he confesses. "I just like things to be professional. When I do a show, I rehearse it, and choreograph everything. It's got to be right. Some people can just throw a show together — I can't do that." For Wormwood, cross-dressing isn't just for show. "Drag is playing a role," he explains, "being an excellent Marilyn, or Madonna. I call myself an impersonator because I want to be a beautiful woman."

And he is. Not everybody can be so convincing — even Walsh recognizes the dilemmas faced by hairier, bulkier men. "But I'd just try and help them," he says. "Hey, not everybody can be pretty — but they can always be prettier." CBW

WHEELS OR KEELS

We'll run 'em
'til you sell 'em!
Only \$25.

207-775-1234 • 800-286-6601

JUMP into Spring and Summer



Fila Factory Outlet
Freeport Fashion Mall
2 Depot Street, Freeport, ME
865-0462

PHENOMENAL SALE PRICES
on Footwear and Apparel

Open 10-6 Seven Days A Week

INAPA SENSATRAC
SHOCKS & STRUTS



Our Best Ride On The Line. Guaranteed! FREE 60 Minutes Long Distance

Buy two(2) NAPA SENSATRAC® Struts or four(4) NAPA SENSATRAC Shocks and get a FREE 60-minute long distance calling card. And with a set of four(4) SENSATRAC Shocks and Struts, get the FREE calling card plus the exclusive Best RideEver Guarantee!™

SENSATRAC is a registered trademark of Monroe Auto Equipment Company. Time may vary when calling outside the Continental U.S.A.

MAILMAN'S SERVICE
260 WOODFORD STREET
PORTLAND
TEL. 773-8115

AUTO TECH & ELECTRIC
1569 FOREST AVENUE
PORTLAND
TEL. 797-8820

DUAL'S SERVICE CENTER
501 COTTAGE ROAD
SOUTH PORTLAND
TEL. 799-7314

HORSEPOWER AUTOCARE
44 ROCKFELLER RD.
WINDHAM
TEL. 892-9420

MCKENNEY'S SERVICE CENTER
509 WESTBROOK STREET
SOUTH PORTLAND
TEL. 773-8560

MAINE AUTO ELECTRIC
148 WALTON ST.
PORTLAND
TEL. 797-6941

CHRISTY'S GARAGE
380 WARREN AVENUE
PORTLAND
TEL. 797-8706

COACHWORKS, INC.
54 DANFORTH STREET
PORTLAND
TEL. 773-7741

HE COULD

POINT YOU

TO THE

HOTTEST

ALTERNATIVE

MUSIC.

To get the most stylin' new alternative CD, just go to wherever Zima & Zima Gold are sold. Even more stylin', the Zima UnCut CD will be FREE inside 12-packs of Zima & Zima Gold in certain states*. Zima UnCut features 12 different tracks from kickin' groups. And over half of the tracks are rare limited editions. Just look for a Zima UnCut 12-pack display for details or ask the gentleman at the counter to point you in the right direction.

*CDs are free in AK, AZ, CO, DE, DC, FL, IL, IN, KS, LA, MA, MI, MN, NE, NM, NY, NH, ND, OK, TN, WA, WI, WY. (RI, \$1.50 postage required.) In all other states you can get the CD for only \$4.50.

© 1995 Zima Beverage Co., Memphis TN 38118 • Zima: Malt Beverage with Natural Flavors. Zima Gold: Malt Beverage with Natural Flavor and Caramel Color. • ZIM0009 123

Maternal instincts and a material girl

A woman's place hasn't changed as much as you'd think since Shaw's day

By Cathy Nelson Price

He went on to give us Eliza Doolittle and Major Barbara, but first there was Kitty — or, as her American frontier cousins might have called her, Miss Kitty. She never actually was "Mrs." Warren, you see, a key point of George Bernard Shaw's "Mrs. Warren's Profession," which opened to shock and censorship 90 years ago, and which still reverberates with the questions and anomalies that are irreconcilable even now.

Kitty Warren has been boarding out her daughter, Vivie, since childhood, educating her expensively and seeing that her creature comforts are met in high style. The source of this largesse is Mrs.

Warren's highly successful business, the nature of which Vivie hasn't bothered to inquire about. Meanwhile, the daughter has graduated from college as a math nerd, clearly ahead of her time and headstrong enough to plan a career as an actuary in partnership with a fellow feminist CPA.

Mother and daughter rendezvous for some long-overdue bonding not far from the local vicarage. Vivie has been seeing the vicar's son, who shows up with his father. Two of Kitty's old friends are around, too — and one of them, her business partner, has an appreciative eye on Vivie. By now, Vivie has gotten a clue that the "profession" is the oldest profession, but she's ready to forgive after her mother offers a stirring summation of the need for a woman to make the best of the cards life deals her.

But it's a reconciliation built on sand. The second half of the play is probably what got Shaw in trouble; it seems that Kitty intends to keep right on getting richer and richer from shrewd management of her "profession." This effectively ends any chance of a relationship with her daughter, who takes the high moral ground that peddling flesh to survive is all right as long as you don't continue to turn a profit. (This shortsightedness firmly stamps Vivie as a woman of the 1890s, not the 1990s, and does not bode well for her future as a Certified Financial Planner.) Though Shaw's wit pervades, the denouement leaves little room for laughter.

The production itself is what we've come to expect when PSC's Greg Leaming directs Shaw: a lovingly crafted rendition with a strong cast and seamless pacing. Sybil Lines is a luminous Kitty, not as coarse as the dialogue depicts, but plainspoken in her working-class inflections. Andrew Borba suggests a young Rex Harrison (always a good role model for Shavian types) as the callow Frank. Alan

Mixon, Reno Roop and Paul Vincent create three distinct characters as Kitty's past and present confidants. Lisa Dove, as Vivie, labors a bit to carry the tough third and fourth acts, but partners well with Lines in the crucial second.

How vital is Shaw's premise? It's been reworked in everything from movies to soaps for nearly a century, and still we turn its tough questions around in our minds and hearts. In an accident of timing that would have amused the playwright, the production officially opened on "Take Our Daughters to Work Day." It's sobering to realize that 100 years after her debut, we still ask along with Kitty Warren, "What's a woman worth?"

stage

Portland Stage Company's "Mrs. Warren's Profession" will be at the Portland Performing Arts Center, 25A Forest Ave., through May 20. Tix: \$20-29. 774-0465.

Great expectations

Maybe it's the lingering agrarian strain that runs through this part of the country, but it seems that when planting time approaches, the local theatrical community is fertile with new artistic endeavors. At Portland Stage, the company is enjoying a well-conceived Shaw (see above) and gearing up for the sixth annual Little Festival of the Unexpected.

In what PSC Artistic Director Greg Leaming calls "artistic meltdown," PSC is once again offering a selection of cutting-edge works, some of which will one day be staged as full-scale productions. Graduates of this "arts camp" include Claudia Shear's "Blown Sideways Through Life" (1993) and Keith Curran's "Church of the Sole Survivor" (1994).

This year's plays and playwrights include Elizabeth Egloff (who wrote "The Swan," performed this year at Mad Horse), Tony nominee Tug Yourgrau and Jeffrey Hatcher, all on hand for staged readings of their newest works. Solo performers Mark Davis and Rae C. Wright will also appear.

What the Little Festival aims to do is soften, at least for a moment, the "fourth wall" separating artist and audience. If you're a playwright, Leaming says, nothing takes the place of "watching the audience listen to a story. This is what an artist needs to process and refine material. It also gives the audience a chance to be a part of the equation in a truly unique way."

There is a certain poignancy to the 1995 festival, which is largely underwritten by a grant from the Maine Arts Commission and cosponsored by WMPG, XPress Copy and Casco Bay Weekly. Artists and audiences alike can't help wondering how many more of these events — all free to the public — we will be fortunate enough to have. Should government funding dry up as rumored, Leaming says, "we can only pray that programs like this continue to happen informally."

The Little Festival of the Unexpected runs May 10-13. See Stage listings for details. Admission is free, but reservations are recommended. 774-0465.

Casco Bay Weekly Listings

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication.

stage

"American Journeys" USM Theater Department premieres an original play created through research, improvisation and scripting that explores the individual "Journeys" that five characters take as they deal with contemporary life in America. Shows through May 5 at 7:30 pm in the Lab Theatre of Russell Hall, Gorham campus. Tix: \$4. 780-5483.

"Cymbeline" American Renaissance Theater presents Shakespeare's last romance — the story of King Cymbeline, his headstrong daughter, Imogen, and her true love, Posthumus. The King's wishes for Imogen's marriage are foiled and he sets in motion a whirlwind of events that parts the lovers and assails them with intrigue and adversity at every turn. Shows through May 7 at the Oak Street Theater, 92 Oak St., Portland, with performances Thurs-Sat at 8 pm and Sundays at 5 pm. Tix: \$10. 775-5103.

"David & Lisa" Theater Project, 14 School St., Brunswick. The Young Company performs the tale of two emotionally disturbed adolescents who develop a friendship that grows into love. Shows through May 7, Fri & Sat at 7:30 pm and Sundays at 3 pm. Tix: \$5. 729-8584.

"Death & the Maiden" Dark Water Theatre Company presents Ariel Dorfman's psychological thriller set in an unidentified Latin American country. Gerardo Escobar is appointed head of a commission investigating the crimes of the deposed regime — the same regime responsible for repeated raping and torturing his wife, Paulina. On the way home from work one evening, Gerardo picks up a suave, middle-aged physician who has a flat tire, and Paulina becomes convinced that the man is her torturer. Shows May 14-25, with performances at 7 pm and May 20 at midnight. Latin American dinner available at 6 pm. Tix: \$10 (\$7 students). 774-1114.

"Intrude Me Not to Leave Thee" The Furies present the story of two lonely women, Didi and Gogo, who share an apartment in New York City. Scared of the outside world, the two communicate with people only through E-mail, a 900 number and the local grocery store and Chinese take-out. When Didi decides to go on a date with the take-out delivery boy, they are forced to come to terms with Gogo's attraction to Didi, which is not returned. Shows May 12-21, with performances Thurs-Sat at 8 pm and Sun at 5 pm. (Previews May 11 at 8 pm). Tix: \$10. 775-5103.

"Lats Kill the Boss" Mystery Cafe presents murder-mystery dinner theatre. May 5, 12, 19 and 26 — shows at 7:30 pm, at Cafe Stroudwater at the Embassy Suites Hotel, 775-0032.

"Little Festival of the Unexpected" Portland Stage Company, 25A Forest Ave., Portland, presents staged readings of three plays by up-and-coming playwrights, as well as two acclaimed solo artists performing their new works. All performances are free and open to the public — limited seating, reservations suggested. 774-0465.

"Shooting in Madrid" Tug Yourgrau's tale based on the historic collaboration of writers Ernest Hemingway and John Dos Passos and Dutch filmmaker Joris Ivens on a political documentary of the Spanish Civil War in Madrid, 1937. Shows May 10 at 7:30 pm and May 13 at 8 pm in the 1st Floor Gallery.

"Faggot With a Gun" Mark Davis' performance of a young man's experiences growing up gay, coming of age in San Francisco and infiltrating a Christian Fundamentalist club. Shows May 10 at 8 pm and May 12 & 13 at 10 pm.

"The Lover" Elizabeth Egloff's adaptation of Turgenev's novel "On the Eve," the story of a young Russian girl's movement through adolescence to adulthood on the eve of the Crimean War. Shows May 11 at 7:30 pm and May 13 at 1 pm.

"She's Just Away" Rae C. Wright peeks under the cloak of accepted, suburban formula for bereavement and confronts the raw and often absurd reality that surrounds death and grieving. Shows May 11, 12 & 13 at 8 pm.

"The Turn of the Screw" Jeffrey Hatcher's new stage version of the classic American ghost story about a governess battling two specters for the souls of her young charges. Shows May 12 at 7:30 pm and May 13 at 5 pm.

"Prelude to a Kiss" Public Theatre, corner of Lisbon & Maple Streets, Lewiston, presents the tale of the perfect couple, just on the verge of completing their storybook wedding — when suddenly a mysterious old man appears and kisses the bride, sending them on a magical journey. Shows May 5-14, with performances Thurs-Sat at 8 pm and 2 pm on Sunday. Tix: \$10 (\$8 students/seniors). 782-3200.

"42nd Street" Portland Lyric Theater, 176 Sawyer St., S. Portland. Chorus girls vie for star billing and seedy characters plot for their moment in the sun in this musical about the backstage workings of a Broadway show. Shows through May 14, with performances Fri & Sat at 8 pm and Sunday at 2:30 pm. Tix: \$13 Fri & Sat (\$11 Sunday matinees). 774-1904.

"Mrs. Warren's Profession" Portland Stage Company presents the story of a mysterious madam who squares off with her sophisticated daughter in George Bernard Shaw's electrifying drama. The war between the sexes and Victorian notions of sexuality come into play as the two women are forced to choose between their own impulses and the expectations of male society. Shows through May 20, with performances Tues-Thurs at 7:30 pm, Fri at 8 pm, Sat at 5 & 9 pm and Sun at 2 pm. Tix: \$20-\$29 (\$15-\$24 students/seniors). 774-0465.

"Winnie the Pooh" Mad Horse Children's Theatre presents the classic tale of the small bear with a yen for honey and his melancholy donkey friend Eeyore. 12 young local actors portray A.A. Milne's charming animals. Shows May 6-21 at the Nathan Clifford Elementary School, 180 Falmouth St., Portland. Sat at 1 & 3:30 pm and Sun at 2 pm. Tix: \$5. 797-3338.

Young Playwrights Contest Children's Theatre of Maine hosts performances of the plays by young writers who entered the contest this winter, May 6-21 at Deering High School, 370 Stevens Ave., Portland. Performances are Fri at 7 pm, Sat at 10:30 am and 2 pm and Sun at 1 pm. Tix: \$5 (\$4 kids). 874-0371.

auditions/etc

Community Orchestra of the Portland Symphony invites string players to its Wed evening rehearsals. Locations vary. 883-2460.

"Les Miserables" Merrymeeting AIDS support services of Brunswick is planning a bus tour to Boston, May 20, to see the Tony award winning musical off Broadway. Preregistration required. Tix: \$85. 725-4955.

Maine Summer Dramatic Institute is holding auditions for the 1995 summer program, a six-week conservatory program for high school age actors and theater technicians, May 6 & 7, at the Oak Street Theatre, 92 Oak St., Portland. 865-4982.

"Summer in the Parks" Portland Parks & Recreation is currently seeking musical artists and entertainers for the '95 program, which includes: the Sunset Folk Series, Tuesday night band concerts and children's performances at Deering Oaks Park. Send demo and information to: Portland Parks & Recreation, SITP, Portland City Hall, 389 Congress St., Portland, ME 04101. 874-8791.

Young Men's Choir holds ongoing auditions by appointment only. 854-0182.

concerts

friday 5

WMPG Benefit (Tripe, Rotors to Rust, Rustic Overtones, Michael Danahy, Dear Liza, Dan Comeau, Mercy & Darien Brahms) 7:30 pm-1 am at USM's Sullivan Gym, Portland campus. Tix: \$5. 780-4974.

saturday 6

"Bach & His Predecessors" (Maine Baroque Ensemble) 7:30 pm at St. Alban's Church, 885 Shore Rd., Cape Elizabeth. Tix: \$10 (\$5 students/seniors). 725-5244.

Heather Bishop (folk) at the First Parish Church, 425 Congress St., Portland. Tix: \$13.50 advance (\$15 door). 772-8416.

Jazz Noli/"The Big Sleep" and the Charlie Haden quartet (Jazz on Film/Jazz on Stage series) Portland Performing Arts presents — film screening at 5:30 pm, performance at 8 pm. Tix: \$16. (761-1545).

The Nudes (cello, guitar & harmonized vocals) noon at USM's Student Center, Gorham campus. Free. 780-5155.

sunday 7

Big big band

Three score and ten musicians will take to the stage of the Winslow Homer Performing Arts Center at Scarborough High School at 3 p.m. for the 15th anniversary celebration of the Casco Bay Concert Band. These musicians are just regular folks

who love to play their instruments — a dentist, some securities dealers, a plumber, a computer technician and several housewives among them — but they sure make a great sound. Peter Tanner, professor of music at the University of Massachusetts, will be the guest soloist (on marimba). Tix: \$6. 799-8836.



Art & Soul continued on page 24

10~day calendar

Get Out & Stay Out

thursday 4

Doing it for themselves: An original production created by USM students, "AMERICAN JOURNEYS," will be at The Lab Theatre in Russell Hall at USM's Gorham campus at 7:30 p.m. Additional performances are scheduled for May 3 and 5.



Get ripped May 5 and 6.

The work tells the story of five characters who take "journeys" — emotional and physical — through the contemporary American landscape. The students will be taking the production to King Alfred's College in England later this month. All proceeds from the box office will go to funding the trip. Tix: \$4. 780-5483.

friday 5

Slipper trip: The girl, the evil sisters, the slipper, the pumpkins, Prince Charming: all the icons of "CINDERELLA" will be onstage as the Maine State Ballet brings a lavish production of the classic fairy tale to the State Theatre, 609 Congress St., at 7:30 p.m. Additional performances are scheduled for May 6 and 7.

The glittering set and costumes will dazzle the youngsters, the Maine State Ballet Orchestra will provide the music and more than 50 dancers and actors will fill the stage. Tix: \$15-35. 856-1663.

saturday 6

Let it rip: The eight members of Boston-based funk combo RIPPOTAMUS will be at Granny Killam's, 55 Market St., at 8:30 p.m. to shoot a video in support of their recent debut CD, "Butter." They'll be playing another gig at the same time and place on May 5.

In the butt-shakin' tradition of George Clinton, Rippopotamus uses guitars, horns, sampling and plenty of bass to get down in proper style. They've been consistent favorites in Boston-area readers' and listeners' polls, and it's easy to see why — they do know how to make you shake that thang. Tix: \$4. 761-2787.

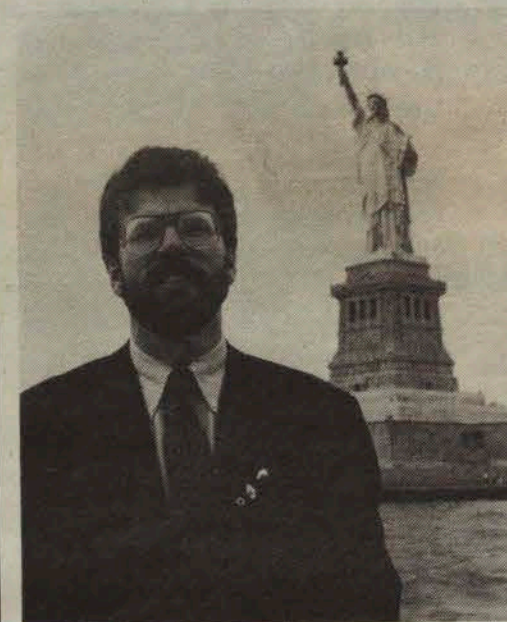
sunday 7

American originals: One of the greatest dance companies in the world, the ALVIN AILEY AMERICAN DANCE THEATER, will be the season-closing act for the Portland Concert Association at the Cumberland County Civic Center at 7 p.m.

Ever since Alvin Ailey got together with a group of young black dancers in New York in 1958 and put together a performance that challenged the boundaries of the art form, the Ailey troupe has been recognized as an example of American culture at its finest. The full company hasn't been in Maine since 1972, so don't miss this chance to see them. Tix: \$12-38 (half price for children). 772-8630 or 800-639-2707.

monday 8

Handle with care: A national authority on antique glass, Arlene Palmer Schwind, will give an illustrated lecture on "GLASS IN EARLY AMERICA" in the Merrill Memorial Library, Main Street, Yarmouth, at 7:30 p.m.



Hear his voice May 9.

tuesday 9

Silent no more: For years, it was illegal to broadcast the voice of GERRY ADAMS in the United Kingdom.

As president of Sinn Fein, the nationalist Irish political party often associated with the Irish Republican Army, Adams was considered an advocate of terrorism by the British government. But now that the peace process in Northern Ireland is underway, the Brits can hear him speak and so can you, at 7:30 p.m. at the Holiday Inn by the Bay, 88 Spring St.

Adams was first allowed to enter the United States about a year ago; this is his fifth trip since then. Schooner Fare will play some Irish-flavored tunes to make him feel welcome in a city not as well known as Boston or New York for its Irish heritage, and all proceeds from the event will go to Friends of Sinn Fein/Cairde Sinn Fein (USA). Tix: \$50. 772-1496.

wednesday 10

On the road again: They've got more fans following them around the country than any band except the Grateful Dead, and BLUES TRAVELER will

bring their entourage of neo-hippies into Portland at the State Theatre, 609 Congress St., at 8 p.m.

The show has been sold out for weeks, but maybe your friend who bought tickets in time will get sick all of a sudden and you'll be able to get in after all to hear the band's bluesy/funky danceable sound. New York rockers Xanax 25 will open. Tix: \$19.50 and \$20.50. 879-1112.

"INTREAT ME NOT TO LEAVE THEE," which was extremely successful in a workshop performance last fall. The play, written by The Furies' creative director, Marilee Ryan, previews at 8 p.m. at the Oak Street Theatre, 92 Oak St. It opens officially May 12 and runs through May 21.

"Intreat Me" is the story of two women, Didi and Gogo, roommates in a New York apartment who are apprehensive

Behold perfection May 7.

thursday 11

No fury like a woman: The Furies — Portland's new theatrical company dedicated to presenting plays by women and especially lesbians — will put on a full-scale production of

about the outside world. When Didi finally takes a chance on a date with a delivery boy, Gogo's unrequited love for her is revealed. Tix: \$10, two for one on preview night. 775-5103.

friday 12

Responsible party: They're just four guys playing pop rock, but THE IRRESPONSIBLES are hoping to get to the big time from their base of popularity in Boston's South Shore. They'll make the descent into Geno's, 13 Brown St., at 9:30 p.m.

The band's front man, Pete Montgomery, describes his group as the child that would be spawned "if the Bay City Rollers were in bed with Yoko Ono." Let your imagination run wild. Dr. Smigley's Baby will open. Tix: \$5. 772-7891.

saturday 13

Want Tibet? Mainers concerned about the plight of the Tibetan nation have organized a TIBETAN AWARENESS CELEBRATION at the Memorial Hall in

Woodfords Congregational Church, 202 Woodford St., at 7:30 p.m.

The event, featuring music, desserts, discussion and a short compassion ceremony, is orchestrated by Maine Friends of Tibet, a local group that is trying to spread the word about the Chinese government's systematic

destruction of Tibetan culture, a tragedy that has been going on since 1950. Free and open to the public, but donations are welcome. Call Terry Fralich at 892-6394 or 774-7000.



See the Furies starting May 11.

For all of you who were wondering why we didn't include 3-D glasses to help you read last week's calendar, our apologies. We weren't trying to give you a headache, honestly. We screwed up. Sorry.

Submissions for Art & Soul must be received in writing on the Thursday prior to the publication. Send your calendar listings to Sarah Goodyear, Casco Bay Weekly, 561 Congress St., Portland, ME 04101

Portland Community Chorus
Judith Hunt Quimby, Director
presents

Credo!
Mozart's
Mass in C K257
Steven's Magnificat and other works

with guest artists
Peter Allen
Jan Berlin
Ellen Chickering
Ray Cornils
Betty Rines
Diane Spiotta-McGary

Sunday, May 7, 1995 7:30 PM

Cathedral of the Immaculate Conception
Cumberland & Franklin, Portland
\$8.00 General / \$5.00 Students & Seniors
Ginn Marvin Real Estate, Concert Sponsor

Portland Pottery

CLAY & JEWELRY
CLASSES BEGIN
MAY 1ST

BOOKMAKING WORKSHOP!
Sat. May 6, 10 a.m. - 2 p.m.
JEWELRY MAKING WORKSHOP
Sat. May 13, 9 a.m. - 1 p.m.
Great Gift Ideas!

Register Now! 772-4334

118 Washington Avenue

When YOUR Game
Goes into Extra Innings...

HOME PLATE



The Twilight League • 11pm-6am Thu, Fri, Sat
5 DANA STREET • IN THE OLD PORT • 761-9567
OPEN 5:30AM-3PM SEVEN DAYS A WEEK

New!

Sterling Silver Beads
from Israel
Available only at

**Caravan
Beads®**

761-2503
449 Forest Ave, Portland
Open daily
Earring design
by Marcia Cohen

National Pet Month

Special \$2.00
Off Pet Food

With your next pet nail trimming.
Expires 5/29/95

Port Grooming &
Pet Care Center

97 Ocean St., So. Portland
767-2456



The Beadin' Path
~SPRING FLING SALE~
Pick a Balloon, get 10-50% off all beads
May 5-7 only

Also great savings on
Bead Boards • Seed Beads
• Spooniques jewelry •
Don't Miss It!

86 B Main St. Yarmouth • 846-6151
open Tuesday-Saturday 10am-6pm
Sun 1-5pm

3 months
still only
\$99
Union Station Plaza,
Portland
879-9114

**CARLSON
& TURNER**

ANTIQUARIAN BOOKS

Portland's Penultimate Old Bookshop*

Thank you from our specialist staff!

Norma Carlson-Decorative & Fine Arts
Robert McKibben-Literature & Scholarly
David Turner-History & General Antiquarian

When Buying or Selling Books
call 773-4200 and speak to one of our experts.

241 Congress St.

OPEN
EVERY DAY

'til Christmas!

*CBW Readers Poll

THE BEST DECK AROUND
IS OPEN!
BRING A SWEATER AND
ALL YOUR SIX SENSES.

Featuring Friday & Saturday Nite
Cornbread Salmon with grilled onions and a
sundried tomato & basil mayo.

Cambridge Steak Tips -
black Angus in Lisa's famed BBQ sauce
Spiced Veggie Cous-Cous
with red bell pepper harrissa

Tasty Saturday and Sunday Brunch

The Good Table Restaurant

OPEN: Tues-Fri 11-9, Sat 8-9, Sun 8-3
Rt. 77 • Cape Elizabeth • 799-6600

GET SPOOKED!

Undercover Mystery Bookshop

Specializing in Mystery, Suspense
& Espionage Fiction

Both New and Used

4 City Center
Portland • 761-4604

Don't forget to bring your
used books for store credit!



JUNE WORKSHOPS

June 1&2 Two Day Wax Modelmaking
June 10 Pearl & Bead Stringing
June 17 Using & Maintaining your
Flexshaft
June 19 Making Design Stamps &
Chasing & Repousse' Tools

Please call for further information

J.S. Ritter

118 PREBLE ST. • PORTLAND, ME 04101
207-772-3822 • FAX 207-772-5235

Parties
of Penzance



Pirate Theme Parties
for Boys & Girls (4-7 years)
Capt. "Karin the Darin"
brings the whole party to you!
Call 727-3915 to Book your Parties

comedy

C.O.N.N.E.C.T.I.O.N
PORTLAND

next to The Bakery Table, 434 Fore St., Old Port



Jonathan Katz

Direct from Tonight Show,
Letterman and HBO. With
Rick Delia and John Keating.

Thurs 8:30, Fri 9, Sat 8 & 10
Sunday

Bob Marley's
Comedy Showcase

774-5554

OAK STREET THEATRE 92 Oak Street in downtown Portland
 "...delightful"
 Portland Press Herald 4/28/95

AMERICAN RENAISSANCE THEATRE
 presents
a play of romance and adventure
combeline
 by William Shakespeare
 directed by Martin Schindler
 original score by James A. Alberty

Final Weekend!
 Thursday-Saturday at 8:00
 Sundays at 5:00

COMING SOON...
 The people who brought you
 "Lavender Land Utopia" are back
 and OSP
 OAK STREET PRODUCTIONS
 proudly present
**"INTREAT ME NOT
 TO LEAVE THEE"**
 by MARILEE RYAN
 An original tragicomedy about
 900-numbers, chinese food, cigarettes,
 and the fear of losing someone you love

May 11 - 21, 1995
 Thu - Sat at 8 p.m.; Sun at 5 p.m.
 Preview Thu May 11 all tix 2 for 1!

Tickets to all shows only \$10! - Call 775-5103 for info or reservations

T.P. PERKINS AND CO.
 Handcrafted Furniture
 OPEN NOW AT 6 FREE STREET • PORTLAND
GRAND OPENING HELD
 MAY 11, 12 & 13TH
 STORE HOURS
 10:00 AM - 6:00 PM

Custom made furniture of the 18th and 19th centuries crafted of
 Antique Pine, Fir and Hemlock from Old Barns, Cape Style
 Homes, Factories, Mills and Old Sailing Ships.

6 FREE STREET • PORTLAND, MAINE 207-871-7516

You remember how it
 was with Mom - she was
 always there smiling,
 encouraging you, paying for
 French horn lessons,
 golf shoes, underwater basket
 weaving classes... she wanted
 you to be a success.
 Casco Bay Weekly
 does too!



To help we're offering a
**MOTHER'S DAY
 ADVERTISING DISCOUNT:**

Place an ad two times consecutively on your
 choice of dates: May 4th, 11th (Mother's Day),
 18th, or 25th and we'll take **15% OFF EACH.**

So, come on, plan ahead and call us now -
 Mom would be proud!

**Casco Bay
 Weekly**

TEL 775-6601 • 1-800-286-6601
 FAX 775-1615
 561 Congress Street, Portland, ME

Roadblocks for The Garage

Kids will have to move on again if the city does not approve a business license for The Garage, an underage, chem-free club that has just moved from Industrial Way to a new location on Allen Avenue. Owner Jim MacNaughton, who bought the club when it was known as Gecko's, has met all zoning and code requirements in his new building and awaits only the City Clerk's approval of a dance hall license to get started.

But at a public hearing on April 26, MacNaughton met with some unexpected opposition. The police department came out against the club, citing 16 complaints relating to the Industrial Way location. Lt. Steve Plimpton said the department supports the idea of an underage club, but the new location, though it is in an old industrial park, is too close to a residential area. "There will be kids drinking and smoking," Plimpton said. "They don't have any of that inside, but there will be plenty of it going on outside. We're talking about a bunch of screaming underage people that aren't responsible enough to do that sort of thing."

The city recently forced Zootz to give up its chem-free dance nights, citing complaints about noise outside the Forest Avenue club on those nights.

Neighbors of the old Garage came forward to describe their experience with noise and rowdy teens. "We don't want people down there to go through what we went through here," said 73-year-old Marjorie Twombly. Neighbors of the new location have not formally spoken out against The Garage, although some have complained that they were not aware of the public hearing.

MacNaughton said that the new location is in the middle of a 16-acre field, and that zoning allows as much as 70 decibels at the borders. "We could produce 120 decibels inside the building, enough to deafen people, and still be within code." He also said he will do away with the all-night raves that he believes were the cause for most complaints.

Rather than make a final decision after a May 1 meeting, the City Clerk's office decided to go to another public hearing, to be held sometime the week of May 8. At press time, a date had not been set. Call the City Clerk's office at 874-8557 for details.

— David Wainberg

Art & Soul continued from page 21

Alvin Alley American Dance Theater Portland Concert Association presents, 7 pm at the Cumberland County Civic Center, Portland. Tix: \$12-\$38. 775-3458.

Bowdoin College Chamber Choir 7:30 pm at St. Luke's Cathedral, 143 State St., Portland. Donations requested. 725-3253.

Credo! (Portland Community Chorus' 100 member vocal group) 7:30 pm at the Cathedral of the Immaculate Conception, corner of Franklin Arterial & Cumberland Ave., Portland. Tix: \$8 (\$5 seniors/students). 892-9437.

"Music for Voice, Trumpet & Organ" 3 pm at the Immanuel Baptist Church, corner of High and Deering Streets in Portland. Free. 775-2301.

monday 8

"Bach & His Predecessors" (Maine Baroque Ensemble) 7:30 pm at the First Parish Church, Brunswick. Tix: \$10 (\$5 students/seniors). 725-5244.

wednesday 10

Blues Traveler (blistering blues with virtuoso harmonica) 8 pm at the State Theatre, 609 Congress St., Portland. Tix: \$19.50/\$20.50 general admission. 879-1112.

upcoming

Beatlemania May 13 (Beatles tribute band) at 2 and 7 pm, Holiday Inn by the Bay, 88 Spring St., Portland. Tix: \$15 (\$8 kids under 12, 2 pm show only). 879-2414.

Altan May 14 (traditional Irish music) 7:30 pm at the First Parish Church, 425 Congress St., Portland. Tix: \$15. 761-0640.

"Best of Broadway" May 13 (fundraiser for American Diabetes Association) 8 pm at the State Theatre, 609 Congress St., Portland. Tix: \$12.50-\$17.50. 879-1112.

Faith No More with Steel Pole Bathub May 16 (raucous hard rock/soul) 8 pm at the State Theatre, 609 Congress St., Portland. Tix: \$15. 879-1112.

Mel Torme May 17 (legendary jazz singer) 8 pm at the State Theatre, 609 Congress St., Portland. Tix: \$25.50/\$28.50 reserved; \$28.50 cabaret (plus \$10.50 dinner ticket). 879-1112.

Throwing Muses May 19 (haunting, melodic trio with Kristin Hersh on vocals) 8 pm at the State Theatre, 609 Congress St., Portland. Tix: \$15.50 general admission. 879-1112.

Bonnie Raitt Jun 6 (guitar-playing, songwriting legend) 8 pm at the Cumberland County Civic Center, Portland. Tix: \$27.50. 775-3458.

Art & Soul continued on page 26

clubs thursday 4

Blue Steel Express (blues/R&B) Big Easy, 416 Fore St., Portland. 780-1207.

Val Bennett, Lynne Deoves & Erika Gilbert (harmonious rock) Citi, 145 Kennebec St., Portland. 772-5699.

Karaoke Clyde's Pub, 173 Ocean St. S. Portland. 799-4473.

Comedy Showcase with Rick Della The Comedy Connection, 434 Fore St., Portland. 774-5554.

Ambient Sound (Larry Love spins after hours) Elvis Room, 25 Forest Ave., Portland. 775-0474.

Skew (blues horns) Free Street Taverna, 128 Free St., Portland. 774-1114.

Bogmen (eclectic electric with jazz overtones) Granny Killam's, 55 Market St., Portland. 761-2787.

Stan Moeller (folk) Khalidi's Creative Seafoods, 36 Market St., Portland. 771-1881.

Boneheads (shuffling groove-rock) Morganfield's, 121 Center St., Portland. 774-1245.

Wacky Thursday (wild music) The Moon, 427 Fore St., Portland. 772-1983.

Motor Booty Affair (disco) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Happy Hour with the Steve & Reeve D.J. Show Raoul's, 865 Forest Avenue, Portland. 773-6886.

Lisa Gallant Seal (acoustic singer/songwriter) Seamen's Club, 1 Exchange St., Portland. 772-7311.

Riot Act (rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.

Laser Karaoke with Greg Powers Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Deejay Bob Look (techno, tribal, trance/live karaoke in front room with Nick) The Underground, 3 Spring St., Portland. 773-3315.

Acoustic Open Mic with Buddha Jack The Wrong Brothers' Pub, 39 Forest Ave., Portland. 775-1944.

Meatmen, Queer & Big Meat Hammer (old school punk) Zootz, 31 Forest Ave., Portland. 773-8187.

Acoustic Open Mic with Buddha Jack The Wrong Brothers' Pub, 39 Forest Ave., Portland. 775-1944.

Meatmen, Queer & Big Meat Hammer (old school punk) Zootz, 31 Forest Ave., Portland. 773-8187.

friday 5

D.D. & the Road Kings Big Easy, 416 Fore St., Portland. 780-1207.

Sunday Driver (acoustic duo) Bramhall Pub, 769 Congress St., Portland. 773-9873.

D.J. Michael G. (Eurodance/house) Citi, 145 Kennebec St., Portland. 772-5699.

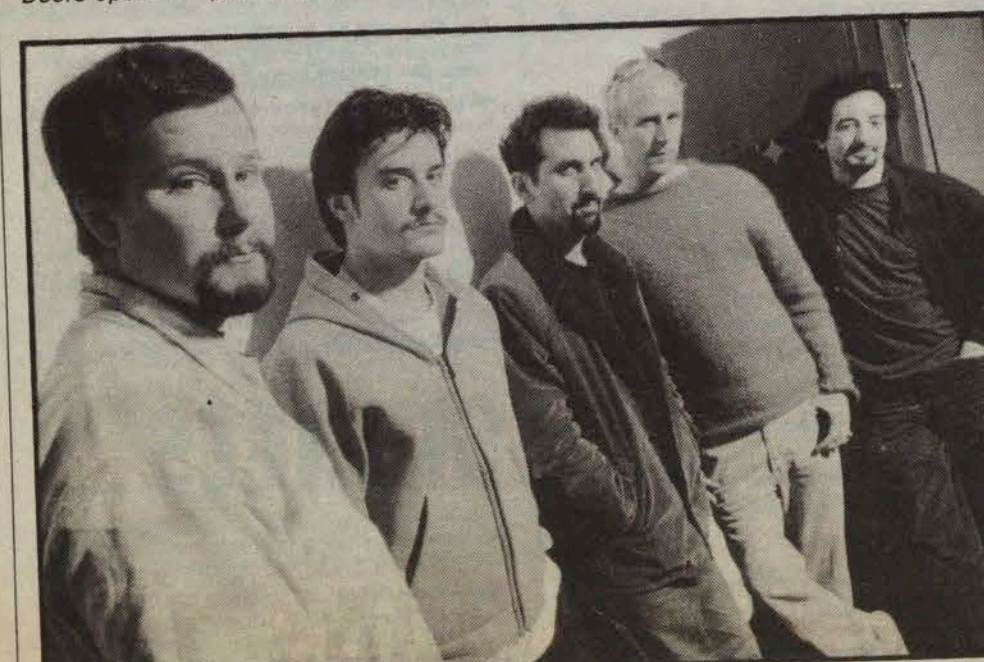
Jonathan Katz, Rick Della & John Keating The Comedy Connection, 434 Fore St., Portland. 774-5554.

Short cuts

Do the Local Motives

Again and again the cry of "Support local music" is heard throughout Portland. But how many actually heed that cry? One of the few organizations that does is Portland's community/college radio station WMPG (OK, I work there, so I'm biased). Not only is local music featured on WMPG throughout the day, but every Friday night at 7:30 the "Local Motives" show presents a live, in-studio hourlong broadcast from one of Portland's up-and-coming bands for an entire hour. The show gives acts like Rumford, Wheelhouse Sanctuary and 3 Gallon Jug a chance to display musical styles that range from heavy metal to folk.

Many of the musicians and bands that WMPG supports will be returning the favor May 5. Eight local acts will donate their talents for the Local Motives Blowout, an all-ages concert to benefit WMPG at the USM Sullivan Gym in Portland. The bands range from the heavy-metal sounds of Rotors to Rust and Tripe to the ska-funk-rock of Rustic Overtones to the singer-songwriter rock of Darien Brahms to the experimental rock of MRC. In between these acts there will be acoustic performances by Michael Danahy, Dan Comeau and the band Dear Liza. The concert will be simulcast on WMPG beginning at 7:30 p.m., and WMPG program director Jim Rand says that this concert might be the largest live broadcast ever in Maine. WMPG's Local Motives Blowout will be on May 5 at the USM Sullivan Gym in Portland. Doors open at 7 p.m. Tix: \$5. 780-4598.



Faith No More: still taking chances

Have some faith

More musical eclecticism is in store for Portland audiences when Faith No More comes to the State Theatre on May 16. The band came to prominence with the metal-rap megahit "Epic," helping spawn the metal-rap movement — which soon became a bloated cliché. The band, to its credit, didn't try to recreate "Epic" for a follow-up but instead went in a completely different direction with the vastly underrated "Angel Dust." The album had its share of Faith No More's trademark sophisticated metal, but it also had the Tom Waits-ish rant of "RV" and the accordion-based cover of the "Midnight Cowboy" theme. Other songs incorporated cheerleader chants and a sample of the Kronos Quartet. To confound fans even more, soon afterward they released an EP featuring a faithful cover of The Commodores' "Easy" and another accordion-based cover, this time the Dead Kennedys' "Let's Lynch the Landlord."

After losing guitarist Jim Martin, Faith No More has released "King for a Day, Fool for a Lifetime." Again they seem bent on alienating their fans, this time by pursuing the soul styles of "Easy" on tracks such as "Take this Bottle" and "Just a Man." Unfortunately, singer Mike Patton, while captivating when he goes over the top, makes a poor soul man; he wouldn't survive the audience at the Apollo. But the album also contains many songs more typical of their sound such as "The Gentle Art of Making Enemies," "Digging the Grave" and "Ricochet." The band never falls back on formula and always remains dedicated to challenging themselves and their audience.

The opening act is Steel Pole Bathub. Part of the San Francisco punk scene, which produced Green Day, Steel Pole Bathub is heavier and less melodic than its more famous peers, but is just as exciting (and not so derivative).

Faith No More will be at the State Theatre, 609 Congress St., May 16 at 8 p.m. Steel Pole Bathub will open. Tix: \$15. 879-1112.

It's only rock 'n' roll

If you like your music more straightforward, you might want to check out The Leaving Trains, who'll be playing Zootz on the same night. Since its inception in 1984, the band has been playing uncomplicated rock 'n' roll with a punk edge. With band leader Falling James (who, for all you trivia buffs, was Courtney Love's first husband), The Leaving Trains have produced some of the best albums you never heard of. Their music is nothing more than adrenaline and attitude, but that's enough to make great rock 'n' roll. Opening up the show is Goud's Thumb, a local band featuring former members of The Sense whose post-punk sound has earned them good word-of-mouth.

The Leaving Trains will be playing at Zootz, 31 Forest Ave., May 16 at 9 p.m. Goud's Thumb will open. Tix: \$5. 773-8187.

— Dan Short

Tortilla Flat ~ A memorable Mexican experience you can afford anytime. Serving New England for over 24 years.

Cinco de Mayo (Mexican Independence Day) Friday, May 5

• Drink Specials • Dinner Specials
 • T-Shirts, Prizes & Giveaways in Lounge Friday

ALL YOU CAN EAT!

ALL OF MAY: Enchilada Monday Madness
Taco Tuesday
\$8.95 per person (no doggie bags) Available after 4:30

Mother's Day - 1/2 price for Moms
 - includes entree & dessert

TORTILLA FLAT
 1871 Forest Ave., Portland • 797-8729 • Open 7 days

One of these two people didn't go to Andover College...

Associate Degree Programs in:

- Accounting
- Business Administration
- Computer Science
- Criminal Justice
- Medical Assisting
- Office Management
- Paralegal Studies

Classes start May 22!

Success in the workplace depends on your knowledge, skills, and your ability. At Andover College, helping students succeed in the workplace is what we do best.
 95% of our graduates are employed!
 Don't be left out!

Call for information at:
 774-6126;
 1-800-639-3110

**ANDOVER
 college**

Got a friend or customer
 you've been calling long distance?
Why pay toll charges?
 Stay in touch by Internet E-mail
 instead with

Inforail
**INTERNET E-MAIL
 & USENET GROUPS**

Individual Subscription \$30/yr.
 Small Business Subscription \$60/yr.
 On site training available

FOR MORE INFORMATION
 Voice: 829-3302
 Portland & northern suburbs modem: 829-5453
 Gorham, Scarborough, Westbrook, Freeport
 modem: 772-7254
 Internet E-mail: ernie.copley@inforail.com

95 VW JETTA



- Dual Airbags
- Central Locking
- Anti-theft Alarm
- Cruise Control
- 2 yr/ 24,000 mi.
- FREE Scheduled Maintenance
- 10 yr/ 100,000 mi.
- Powertrain Warranty

\$13,793

MORONG
FALMOUTH
Volkswagen • Mazda • Porsche • Audi
US ROUTE ONE, FALMOUTH • 781-4020
**SPRING
CLEANING**
MAY 7, 8, 9, 10
SUNDAY • MONDAY • TUESDAY • WEDNESDAY
STOREWIDE

SALE
25%
OFF EVERYTHING
4 DAYS ONLY

**MATERIAL
OBJECTS**
NEW VINTAGE & CONSIGNMENT CLOTHING
500 Congress St., Portland 774-1241
Mon.-Sat. 10-6 Sunday 12-5

"It is better to
have called and
loved. Than
never to have
called at all."

Apologies Alfred Tennyson

**Casco Bay
Weekly**
Personals

1-900-370-2041
(1.99/min 18+, T.T., 775-1234)

Art & Soul continued from page 24

Son Ve (after hours acoustic show) Elvis Room, 25 Forest Ave., Portland, 775-0474.

Hawthorn Thrush (folk) Free Street Taverna, 128 Free St., Portland, 774-1114.

Abstract Psychology, Theory of Negativity with Apocalypse Prophet (sick and twisted grunge rock) Geno's, 13 Brown St., Portland, 772-7891.

Rippopotamus (funk) Granny Killam's, 55 Market St., Portland, 761-2787.

Lyn Essex Blues Band Hedgehog Brew Pub, 35 India St., Portland, 495-2070.

Pat Foley (rock) Khalid's, 36 Market St., Portland, 871-4881.

Eddie Burke & Delta Blue (blues from Chicago via the Mississippi Delta) Morganfield's, 121 Center St., Portland, 774-1245.

Aurora (cover rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.

Papa Loves Mambo (fluffy island rock) Raoul's, 865 Forest Avenue, Portland, 773-6886.

Dual Personality with Bill Price (jiffy pop) Seamen's Club, 1 Exchange St., Portland, 772-7311.

Riot Act (rock) T-Birds, 126 N. Boyd St., Portland, 773-8040.

Bill Cameron (lounge tunes) Tipperary Pub, Sheraton Tara Hotel, S. Portland, 775-6161.

Deejay Tim Stoney (dance, dance, dance) The Underground, 3 Spring St., Portland, 773-3315.

Chameleon (top 40) Verillo's, 155 Riverside St., Portland, 775-6536.

Skeleton Crew (Dead covers) The Wrong Brothers' Pub, 39 Forest Avenue, Portland, 775-1944.

Deejay Andy (city sounds/live karaoke in front lounge) The Underground, 3 Spring St., Portland, 773-3315.

Deejay Bob Look (request night/no cover) Zootz, 31 Forest Ave., Portland, 773-8187.

saturday 6

Sunday Driver (acoustic duo) Bramhall Pub, 769 Congress St., Portland, 773-9873.

D.J. Michael G. (acid jazz/clubb classics) Citi, 145 Kennebec St., Portland, 772-6999.

Karaoke Clyde's Pub, 173 Ocean St., S. Portland, 799-4473.

Jonathan Katz, Rick Della & John Keating The Comedy Connection, 434 Fore St., Portland, 775-5544.

Green Apple Cold Water Blues (blues after hours) Elvis Room, 25 Forest Ave., Portland, 775-0474.

Group W (bizarre sound) Free Street Taverna, 128 Free St., Portland, 774-1114.

Witch Doctor Samuel & Earle (spooky rock/punkabilly) Geno's, 13 Brown St., Portland, 772-7891.

Renée Randall Blues Band Big Easy, 416 Fore St., Portland, 780-1207.

Rippopotamus (funk) Granny Killam's, 55 Market St., Portland, 761-2787.

Say Zuzu (butt kickin' rock) Khalid's Creative Seafoods, 36 Market St., Portland, 871-1881.

Monster Mike Welch (junior guitar prodigy) Morganfield's, 121 Center St., Portland, 774-1245.

Aurora (rock covers) Old Port Tavern, 11 Moulton St., Portland, 774-0444.

Bicycle Thieves (alt-rock covers & original tunes) Raoul's, 865 Forest Avenue, Portland, 773-6886.

Bob Helprin Blues Band Seamen's Club, 1 Exchange St., Portland, 772-7311.

8-Track Night (retro boogie) T-Birds, 126 N. Boyd St., Portland, 773-8040.

Sound Decision (lounge rock) Tipperary Pub, Sheraton Tara Hotel, S. Portland, 775-6161.

Deejay Tim Stoney (dance, dance, dance) The Underground, 3 Spring St., Portland, 773-3315.

Chameleon (top 40) Verillo's, 155 Riverside St., Portland, 775-6536.

Skeleton Crew (Dead covers) The Wrong Brothers' Pub, 39 Forest Avenue, Portland, 775-1944.

New Wave Dance Party with D.J. Fred Kennedy (retro boogie) Zootz, 31 Forest Ave., Portland, 773-8187.

Deejay Andy (city sounds/live karaoke in front lounge) The Underground, 3 Spring St., Portland, 773-3315.

Deejay Bob Look (request night/no cover) Zootz, 31 Forest Ave., Portland, 773-8187.

sunday 7

D.J. Mike Lopez (boogie-oogie-oogie) Citi, 137 Kennebec St., Portland, 774-2242.

Bob Marley's Comedy Showcase Comedy Connection, 434 Fore St., Portland, 774-5554.

Improv Comedy Free Street Taverna, 128 Free St., Portland, 774-1114.

Sam Black Church (hard core — all ages, chem-free) The Garage, 33 Allen Ave., Portland, 797-6048.

Open Mic (bring your instruments and play) Geno's, 13 Brown St., Portland, 772-7891.

Terrell (angry Southern-gentleman rock) Granny Killam's, 55 Market St., Portland, 761-2787.

Desperate Avocado (rock jazz fusion with calypso beats) Gitty McDuff's, 396 Fore St., Portland, 772-2739.

Pete Anderson (honky-tonk/guitar hero) Morganfield's, 121 Center St., Portland, 774-1245.

Tricycles for Hire (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.

National Headliner Comedy with Jim Lauletta & Billy Burr T-Birds, 126 N. Boyd St., Portland, 773-8040.

Deejay Andy (city sounds/live karaoke in front lounge) The Underground, 3 Spring St., Portland, 773-3315.

Deejay Bob Look (request night/no cover) Zootz, 31 Forest Ave., Portland, 773-8187.

Don't fret

A relentlessly eclectic combination of styles, from bluegrass to jazz to Irish, is the trademark of Fretwater, a Connecticut band that will be at Raoul's, 865 Forest Ave., at 7:30 p.m. Fretwater takes a melange of instruments, including electric and acoustic banjo, electric midi guitar, drums and six-string bass, and makes them sing. *The Hartford Advocate* praises their sound as a "be-bopping combination of styles that is always easy on the ear." The show is all-ages. Tix: \$6. 773-6886.



monday 8

Open Mic with the Watermen Free Street Taverna, 128 Free St., Portland, 774-1114.

Tricycles for Hire (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.

Open Mic with Ken Grimsley (acoustic) Wharfs End, 52 Wharf St., Portland, 773-0093.

tuesday 9

Open Blues Jam (drumset available) The Big Easy, 416 Fore St., Portland, 780-1207.

Open Poetry Reading Free Street Taverna, 128 Free St., Portland, 774-1114.

Todd Mack & Beth Heidelberg (rhythm folk-blues) Gitty McDuff's, 396 Fore St., Portland, 772-2739.

Crossfire (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.

Writers Open Mic with Ann Clark & guest Frank Gotwald Raoul's, 865 Forest Avenue, Portland, 773-6886.

Open Mic with Peter Gleason (b.o.o. jam) Spring Point Cafe, 175 Pickett St., S. Portland, 767-4627.

wednesday 10

Baroque Blues Boys (screamin' blues rock) Free Street Taverna, 128 Free St., Portland, 774-1114.

Totem Soul (rock) Khalid's Creative Seafoods, 36 Market St., Portland, 871-1881.

Crossfire (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.

Salamander Crossing & Flywheel (celtic bluegrass) Raoul's, 865 Forest Avenue, Portland, 773-6886.

Will Turner (solo acoustic) Seamen's Club, 1 Exchange St., Portland, 772-7311.

Deejay Bob Look and strippers (eclectic fun) The Underground, 3 Spring St., Portland, 773-3315.

Electric Open Mic with Bang-Bang Club (b.o.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland, 775-1944.

dance

Ballroom Dance The Gorham Dance Club hosts a ballroom party and social, Saturdays from 7:30-11 pm at the Center of Movement, 19 State St., Gorham. Free dance lesson at 7:30. Cost: \$5. 839-DANS.

Casco Bay Movers offer a spring sessions of classes in jazz, tap, street funk, ballet, stretch and dance magic at 151 St. John St., Portland. Swing and jitterbug workshop May 7, beginner class from 5:30-6:45 pm, intermediate from 6:45-8 pm. Also, Annagrette Baier and Regina Hobnik teach a class in African dance and body percussion, May 7 from 3-6 pm. Cost: \$10 drop-in (\$25 African dance class). 871-1013.

"Chiderella" Maine State Ballet Presents the classic fairy tale, May 5 at 7:30 pm, May 6 at 1:30 & 7:30 pm and May 7 at 1:30 pm — at the State Theatre, 609 Congress St., Portland. Tix: \$15-\$35, 856-1663.

Contact Improvisation/Open Movement Dance groups for people of all ages and abilities, Mondays from 7-10 pm at the Portland Performing Arts Center, 254 Forest Ave., Portland and Wednesdays from 6:30-9:30 pm at the United Methodist Church Dance Studio, corner of Elm and Chapel St., S. Portland. Cost: \$1 Mondays (\$4 Wednesdays). 775-4981.

Contradance with Crooked Stovepipe Band, every third Fri. at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave., Portland (across from Tortilla Flat). All dances taught. Singles always welcome. Cost: \$5. 774-3392.

Contradance with Ellen & the Sea Slugs the first Sat. of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4 (\$2 kids/ \$10 family max). 929-6472.

Gotta Dance Classes The Gotta Dance studio, 657 Congress St., Portland, offers classes in Argentine Tango, Salsa, Ballroom and West Coast Swing. Also, Gotta Dance hosts a Friday Night Dance Party — dance to ballroom, Latin, swing and contemporary music every Fri. from 9 pm-12:30 am. Admission: \$6 (workshops \$8). 773-3558.

Mainiac Swing hosts a jitterbug swing dance the first Friday of every month with the Pinetones at Presumpscot Grange Hall, 1844 Forest Ave. (across from Tortilla Flat), from 9 pm-midnight. Cost: \$5. 774-2718 or 725-8216.

Saturday Dance Dance the night away every Saturday at Maine Ballroom Dance, 614A Congress St., Portland, from 8 pm-midnight. Cost: \$5 dance party (\$3 beginners). 773-0002.

Street Funk Dance A course in advanced fun at Gotta Dance, 657 Congress St., Portland, Saturdays at 10:30 am. 772-8351.

Swedenborgian Contradance every fourth Saturday of the month at the Swedenborgian Church, 302 Stevens Ave., Portland, from 8:30-11:30. Refreshments available, all dances taught. Cost: \$5. 772-4460.

events

AIDS Walk '95 A 10K walk to benefit HIV/AIDS education and care in Maine takes place at nine locations around the state on May 7. For pledge sheets and info for the Portland walk, call: 774-6877; for the Brunswick walk, call: 725-4955.

Amnesty International Human Rights Award Dinner May 5 at 5:30 pm, at the Portland Club, 156 State St., Portland. This year's recipient is George Neavill, editorial page editor for the Press Herald. Dr. Alison DesForges is the keynote speaker. Tix: \$25 (\$22.50 each for two or more). 767-4305.

Hear Gerry Adams The president of Sinn Fein and leader in the Irish peace process will speak at a benefit dinner, May 9 at 7:30 pm at Holiday Inn by the Bay, 88 Spring St., Portland. Prior to the dinner is a reception at 6 pm. Tix: \$50 (\$250 reception). Proceeds go to Friends of Sinn Fein. 772-1496.

Off the Shore Cruise An evening on the Scotia Prince to benefit the Kidney Foundation of Maine, May 11 from 9 pm-1 am. Board the boat at 8:30 pm for live entertainment, casino gambling, dining and dancing. Cost: \$25. 775-5616.

Seadogs Games Baseball fans can catch the team at home, May 5-14 at Hadlock Field, 271 Park Ave., Portland—games are May 5 & 12 at 7 pm, May 6-7 & 13-14 at 1 pm and May 8-11 at 6 pm. Tix: \$4 general admission; \$5 reserved (\$2/\$4 kids & seniors). 874-9300.

smarts

Book Group seeks new members — all ages, genders, races and life forms welcome. 774-6254.

Booksigning & Reading Janwillem Van De Wetering, author of "Tumbleweed," "Outsider in Amsterdam" and "Just a Corpse at Twilight" will read from his works, May 6 from 3-5 pm at Gulf of Maine Books, 134 Maine St., Brunswick. Free. 729-5083.

Business Planning Seminar for Female Executives, May 4: "The Essentials of Financial Independence: Saving for Retirement," from 6-7:30 pm at Edward D. Jones & Co., 362 Rt. 1, Falmouth. Cost: \$15 NAFE membership fee. 781-5057.

Computer Know-How The Small Business Development Center at USM has two Lotus/IBM Learning Centers available to help people in business learn how to use Lotus 123, One-Write Plus and WordPerfect 5.1. Appointments available Mon-Fri. Free. 780-442.

Computer Training Courses offered at Technology Training Center, 39 Darling Ave., S. Portland, 780-6765.

Focus on the Arts City of Portland's cultural planning process focusing on the downtown arts district holds a meeting for all constituents, May 8 from 7-9 pm at Portland Performing Arts Center, 254 Forest Ave., Portland. 874-8300, x8723.

The Gathering A group for discussing diversity in a supportive atmosphere, meets every Tuesday, May 9: Where Do We Go From Here? Free. 774-4919.

GRE Study Group Forming to prepare for the big brainbender. 772-8309.

Intercultural Discussion Group meets Mondays, 7 pm, at the Center for Intercultural Education, 565 Congress St., Portland. Volunteers are needed as well. 775-0547.

Ivy League Stripper Author Heidi Mattson, a Bucksport native who paid her way through Brown University by working as an exotic dancer, appears at Greater Bookland at Cooks Corner in Brunswick, May 5 at 7 pm. 725-2313.

Language Exchange Spring session of classes in French, German, Italian, Russian or Spanish begins in May. May 6: All day French immersion program from 8:30 am-4:30 pm; May 13: Italian immersion program from 8:30 am-5 pm. Cost: \$65 for workshops. 772-0405.

Maine Writers Center 12 Pleasant St., Brunswick, offers workshops on a regular basis. Preregistration required. 729-6333.

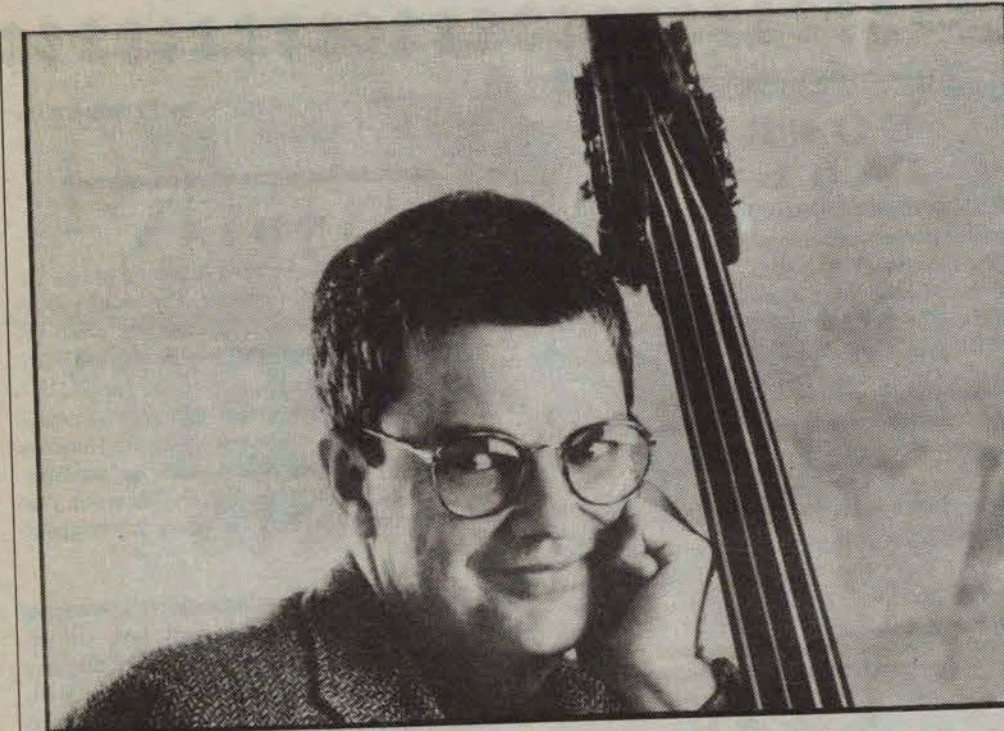
"Poetry" with William Carpenter, May 20 from 11 am-4 pm. Cost: \$45.

"Self-Publishing" A workshop presenting an author's publishing options and the steps for getting there, May 13 from 10 am-3 pm. Cost: \$45.

"Writers Dreaming — Dreamers Writing" for writers who want to draw from their dream images, May 6 from 10 am-3 pm. Cost: \$45.

Margaret Coleman Brown Symposium "Making History: The Use of Art, Artifacts and Architecture in Defining Our Past," features four noted scholars for three presentations that explore ordinary and extraordinary objects, buildings and documents that teach us about the people who created and used them — May 7 from 1-5 pm at the Portland Museum of Art, 7 Congress Square, Portland. Free with museum admission. 775-6148.

Art & Soul continued on page 30



Charlie Haden's L.A. noir

By Jim Pinfold

"What's the use of looking backward? What's the use of looking ahead? Today's the thing — that's my philosophy. Today."

— Joseph Cotton in "Shadow of Death"

The alienation of people from their own environment was perfectly captured in the haunting noir films of the '40s and '50s — shadowy, cynical movies that paid homage to an American psyche on the frizz. They seem, in retrospect, to be statements about Los Angeles — a city with its blinds constantly drawn against the brilliant light outside, as though anything, including that light, could chew you up and spit you out — just another lost soul.

"That's life. Whichever way you turn, fate sticks out a foot to trip you."

— Tom Neal in "Detour"

Charlie Haden, the formidable bassist whose work has graced the performances of everyone from jazz superstars like Keith Jarrett to virtual unknowns like Paul or Carla Bley, has, with his 10-year-old Quartet West, embraced L.A. with a vengeance, taking musical snapshots of a city where 24 frames per second is the norm. Haden has been using fragments of noir dialogue to introduce his music and quotes from Raymond Chandler novels to replace standard liner notes for the quartet's recordings.

The quartet's music is simultaneously brooding and hopeful, much like the city Haden is paying homage to. Using snippets of old recordings with Jo Stafford or Jeri Southern, Haden doesn't attempt to recreate the noir period sound so much as to illuminate the music with a '90s sensibility; the style that results drifts somewhere above both periods.

"My right hand hasn't seen my left hand in 30 years."

— Burt Lancaster in "Sweet Smell of Success"

When Haden moved to L.A. to attend music school in the late '50s, the city had its own strong jazz scene, though it was overshadowed by New York's. Jimmy Giuffrè, Shelly Manne, Hampton Hawes, Shorty Rogers and others were already stretching the music in ways that New York had yet to consider.

When Haden joined Ornette Coleman in one of the most adventurous ensembles in the history of jazz, he provided a youthful openness that released Coleman from the tired structures that had hindered his progression. Haden was encouraged to "forget about the key changes and just play within the range of the idea." The bassist's understanding of Coleman's dictum led him to an association that has lasted decades.

Though Haden has emerged from Coleman's shadow to produce a body of work that rivals his famous mentor's, the lessons he learned in that seminal quartet have influenced the role of the bass for countless others. His work with everyone from Art Pepper to Gato Barbieri to Pat Metheny has opened up their music. And in his own ensembles, most significantly the Liberation Music Orchestra, the ideas of Coleman via Haden have propelled the music beyond all expectations.

"I seem to remember you from one of my dreams. One of the better ones."

— Dick Powell to Anne Shirley in "Farewell My Lovely"

On the surface, Quartet West finds Haden in one of the most conservative roles of his varied career, but in fact this paean to an earlier style of music, indeed to Haden's all-but-forgotten roots, is a radical move in its own right. The music is markedly different from the reactionary, over-the-shoulder glance at the '50s embraced by the current crop of neoconservative musicians. Haden has trimmed his more typical free-flowing approach on this current project, but he has lost nothing in the process, providing the listener with a level of elegance rivaled only by another veteran of L.A. — Frank Morgan. But this isn't black-and-white formal elegance. It's the elegance of long shadows coming through the venetian blinds on a late L.A. afternoon. Because it can get a little frightening outside. **CBW**

Can you imagine these shoes in
hundreds of colors?



These dye-able satin shoes by

Kenneth Cole

can be dyed any color

you & your shoe shop

can come up with...

to match ANY OUTFIT!

Finally - beautiful
dye-able shoes to suit you!



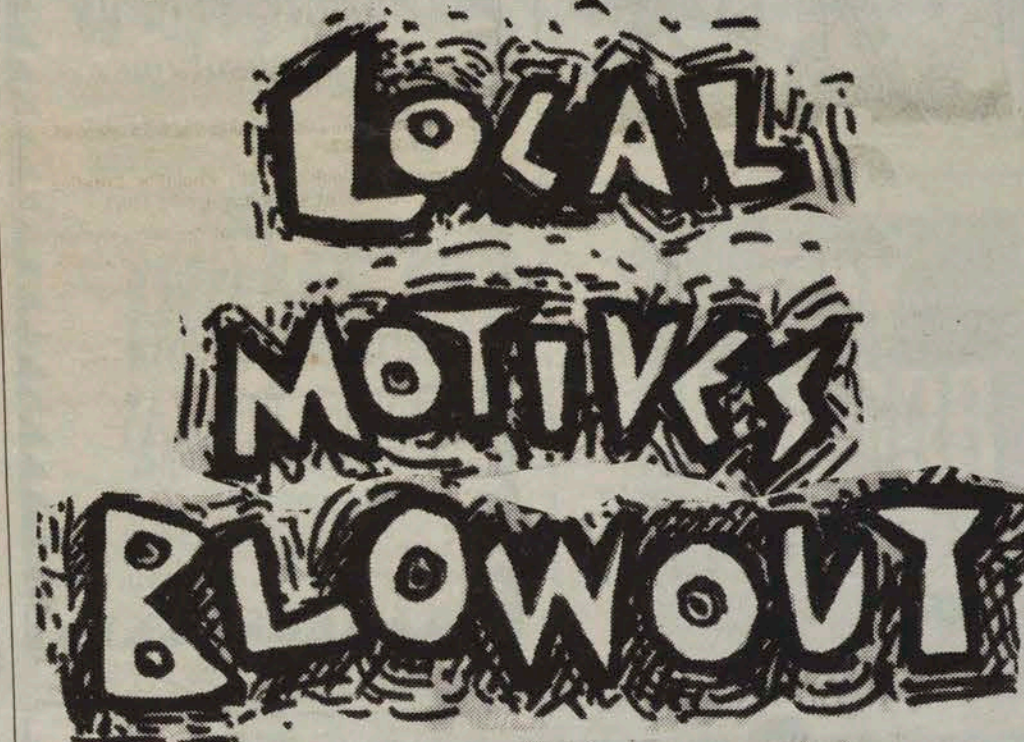
AMARYLLIS

41 Exchange St., Portland, ME
207-772-4439

Hours: 10-6 daily, 10-8:30 Fri.-Sat., 12-5:30 Sun.

WMFG 90.9

Presents



DEAR LIZA

Michael
Danahy

tripe

MeRCY

Dan Comeau

ROTORS to RUST

darien brahma

FRIDAY MAY 5TH

7:30 pm - 1:00 am

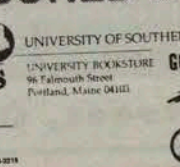
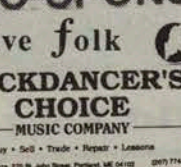
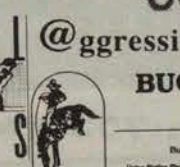
USM SULLIVAN GYMNASIUM PORTLAND

SIMULCAST ON WMFG

\$5.00 ALL AGES

ALL PROCEEDS TO BENEFIT WMFG

CO-SPONSORED BY:



DINING

Christine's Dream
41 Middle Street
Portland, Maine
Serving breakfast all day
Fresh baked goods daily
Tues. - Fri. 7-2
Weekend Brunch
Sat-Sun 8-2
Happiness no charge.
774-2972 Now Serving Lunch

There's always a fresh catch at Crickets. Serving fresh Maine-made seafood and landfood. Always at a reasonable price.

Fresh Catch Ahead

FREEPORT
1/2 mile south of L.L. Bean 865-4005

MAINE MALL
next to Filene's Basement 775-5531

crickets Lunch, Dinner & Sunday Brunch
always a fresh catch



Why is Everyone Talking about Rosie's?

"Unequivocally the best restaurant/tavern in the Old Port - Boston Herald"
"Rosie's dishes out some fantastic fare", "three stars for food, three and a half for service" - Portland Press Herald
"Known for its appetizing lunches and dinners" - The Business Review
"The Dart Mecca of Portland, great place to relax with dinner and drinks" - Face Magazine
"There are lots of Roses and we have ours", "A great place to eat, drink or relax" - The Old Port Reporter

SPECIALTIES: 2 for 1.00 Jumbo Shrimp, Louisiana Crawfish w/hot sauce by the pound, Buffalo Mako Shark
Daily specials ranging from 3/4lb sirloins to Mexican & Italian specials - Homemade soups & chowders - pizzas, calzones & burgers

330 Fore Street, Old Port, 772-5656

Spring Point Cafe
175 Pickett St. • South Portland, 767-4627
GET TO THE POINT
EVERY THURSDAY IN MAY, 7-CLOSE
KILLIAN'S RED DRAFT - \$1.02 (12 OZ.)
THURS. 5/11 & 5/25 -
SWINGING BLUE MATADORS
TUESDAY OPEN MIC W/ PETER
WEDNESDAY LADIES NIGHT 7-CLOSE
THURSDAY, MAY 4 - JOHN ANGUS & ROBBY COFFIN
FRIDAY, MAY 5 - PRACTICAL CATS, REUNION SHOW
SATURDAY, MAY 6 - ROBERT WASHINGTON
TENDER MEMORIES OF THE KING

TABITHA JEAN'S
RESTAURANT
Closed Temporarily
For Renovations,
to serve you better.
REOPENING
IN LATE MAY

GOURMET TAKE-OUT

FOODWORKS. Prepared full entrees, healthy, organic specials, casseroles, soups, assorted salads, fresh baked breads and pastries. All offered in state of the art packaging, all designed to be picked up and enjoyed in your own home or office. Mon. - Fri. 10 a.m. - 6 p.m. On the cutting edge of the Old Port. 47 India Street. Portland. 773-9741.

FRENCH

LE BISTRO DULAC. Experience French Country cuisine at its best, in the unique atmosphere of one of Raymond's historic houses. Reservations accepted. MC/Visa. Located at Routes 302 and 85. Raymond. 655-4100.

CAFE

CHRISTINE'S DREAM. Come to the other side of the arterial for brunch. Offering a variety of breakfast items and non-smoking environment. MC and Visa accepted. Tuesday-Friday 7-2, weekend brunch, Saturday & Sunday 8-2. Parking. 41 Middle St. Portland. 774-2972.

PORT BAKE HOUSE. Take-out fresh baked pastries and great lunches. Summer seating on the deck. Soups with pizzaz, creative deli sandwiches and healthy salads. 205 Commercial St. Portland. 773-2217.

VICTORY DELI & BAKE SHOP. Hearty breakfasts, mouth watering baked from scratch breads and pastries - freshly prepared soups, stews, salads, pasta and vegetarian specialties, delicious sandwiches. Beer & wine. Monument Square, 299 Forest Ave and One Portland Square. MC/Visa accepted. 772-7299, 772-3913, 772-8186.

WOODFORDS CAFE. Home of Portland's Best Burgers. Lunch, dinner and drink. Specials daily. MC, Visa and personal checks welcome. Take out available. Sun., Tues.-Thurs. 11 a.m.-11 p.m., Fri., Sat. until 1 a.m. Closed Mondays. 129 Spring St., Portland. 772-1374.

ITALIAN

FRESH MARKET PASTA. For the best homemade pastas and sauces in Portland. Open for lunch, dinner and late night dining. Italian wine and beers. Espresso. Cappuccino. Desserts. Bring the family! MC, Visa and Amex accepted. 43 Exchange St. 60 Market St. Portland. 773-7146.

RICETTA'S BRICK OVEN PIZZERIA. Voted Portland's "Best Pizza" five years running. Northern Italian cuisine. Gourmet lunch buffet daily. Dine-in, take-out, both lunch and dinner delivery, catering. Expanded dining room. M.-Th 11:30 a.m.-10:00 p.m. Fri.-Sat. 11:30-11:00 p.m. Sun.

day 12-10 p.m. MC/Visa/Am. Ex. 29 Western Ave. "Plaza 29", S. Portland. 775-7400.

INDIAN

THE CLAY OVEN. Serving authentic Indian cuisine in a relaxed atmosphere. The moist kebabs are cooked on a slow charcoal fire, while the curries are prepared with freshly ground herbs and spices. The Clay Oven has been opened by a group of professionals who run very successful Indian restaurants in Mass. & R.I. Serving lunch & dinner. Beer & wine available. Take out available. Call 773-3913 for free delivery. Accepting all major credit cards. 565 Congress St., Portland. 773-1444.

HI BOMBAY! Experience the enticing delicacies of Old Bombay. Hot sizzling kebabs, tasty curries, savory soups and sauces, hot breads. Hi Bombay serves all of your Indian favorites. Five year anniversary specials. Open 11 a.m. - 10 p.m., seven days. Visa, MC, Discover. One Pleasant St., Portland. 772-8767.

SHALIMAR OF INDIA RESTAURANT. Serving delicious Indian food, as spicy or mild as you like! Wide variety of dishes including vegetarian. Join us for lunch, dinner, or any special occasion. Open 7 days. Accepting all major credit cards. 675 Congress St. Portland.

AMERICAN

CONGRESS STREET DINER. A traditional American diner. Fresh baked goods, homemade soups and daily specials. Breakfast served all day. Eat in or take out. Mon thru Sat 7am-7pm, Sun 7am-2pm. 551 Congress St. 773-6957.

HOMEPLATE. Incredible breakfast and lunch menu voted #1 three years in a row. Open 6 a.m.-3 p.m. seven days a week. Late nights Thursday-Saturday 11 p.m.-6 a.m. 5 Dana St. Portland.

MORGANFIELD'S RESTAURANT AND NIGHT CLUB. Great down-home cooking. A full menu of reasonably priced appetizers and entrees including BBQ Ribs, Veggie Creole, & Jambalaya. Over 120 beers, including 30 on draft and over 70 microbrews. Beer specials nightly. Sunday Jazz Brunch (11 a.m. - 1 p.m.) and Gospel Brunch (1:30 p.m. - 3:30 p.m.) with unlimited buffet servings and live music. Open evenings at 4:00 p.m. Thurs. - Mon. MC/Visa/Amex. 121 Center St. Portland. 774-JUKE.

THE NEON DINER. The Art District's favorite! Farm fresh veggies, meats, new vegetarian menu! Great daily specials. Open 'til 3 a.m. Thurs, Fri, Sat. 653 Congress St. On Longfellow Square.

ROSIE'S. 11am-1am. Full Bar. Free Popcorn. Dart Room. 5 page menu. Sandwiches, pizza, burgers, calzone, dinners and appetizers. Daily special board. Visa, MC, Amex accepted. 330 Fore St., Portland. 772-5656

DINING LISTINGS

RUSKI'S. Breakfast all day. 7 a.m.-1 a.m. Daily lunch and dinner specials. Daily happy hour 4-7 w/beer and mixed drink specials. Six page menu. Breakfast, lunch and dinner... what a real neighborhood pub should be. MC, Visa accepted. 212 Danforth St. Portland. 774-7604.

TABITHA JEANS. American regional cuisine. Lunch, Brunch, Dinner. Relaxed atmosphere. Full cocktail service. Pasta. Seafood. Grilled Entrees. Validated parking. 94 Free St. & V*MC*AMEX*DISC. 780-8966

SEAFOOD

BAY HARBOR RESTAURANT. Portland Harbor's most spectacular view. Featuring Angus steaks and prime rib, seafood, and new children's menu. Sunday Brunch by The Bay. Happy Hour daily 4 til 7. Outside deck and dining. Free shuttle boat service from the Old Port by calling 799-5552 Valet parking. MC and Visa accepted. 231 Front Street. South Portland. Reservations accepted at 799-5552.

GILBERT'S CHOWDER HOUSE. Friendly, Downeast-style dining, dockside or indoors. Seafood straight from Maine waters; hand-cut fries and onion rings. Award winning chowder! Parking. 92 Commercial St. Portland. 871-5636.

J'S OYSTER BAR. Fresh seafood daily. Shellfish and pasta dishes our specialty. Relaxed friendly atmosphere. Seasonal patio dining. MC and Visa accepted. Parking. 5 Portland Pier. Portland. 772-4828.

KHAIDI'S CREATIVE SEAFOOD. Featuring local and seasonal ingredients carefully selected & prepared, served in a casually elegant atmosphere. We invite you to join us where we have captured the seafood niche in Portland. Conveniently located in the heart of Portland's Old Port. All major credit cards are accepted. Reservations advised. 36 Market St. Portland. 871-1881.

ECLECTIC

BINTLIFE'S. Fresh, creative cuisine. Breakfast, lunch and dinner. Mon - Thurs, 6 a.m. - 9 p.m. Fri & Sat 6 a.m. - 10 p.m. Breakfast all day Sunday. Many gourmet vegetarian choices! And "the best hash in town!" 98 Portland St. Portland. 773-2096.

BLACK TIE. 870 Broadway, South Portland. Discover South Portland's most interesting lunch spot! Featuring hearty soups and sandwiches, healthy salads, entrees and fantastic bakery items. Daily specials - always! Dine-in or take-out. Open Monday-Friday 7:30-3:00. 799-7119.

CHELSEA'S. Fresh, new dining with intimate atmosphere. All food is homemade and imaginatively prepared. World cuisine. Serving beer & wine. Entire menu available for take out. Visa, MC, Amex. 84 Exchange St. 772-0240. Reservations accepted, not required.

FOODEES. Sixteen international pizza combinations. Five heart-healthy crusts. Voted best pizza in New England by the Boston Globe. Buffet Monday - Saturday 11-2 p.m. MC, Visa, accepted. Parking. 688 Forest Ave. Portland. 774-4100.

GOOD TABLE. Casual. Tasty weekend brunch. Cracklin' wood stove. Full bar. Seafood, barbecue, Greek. Old jazz, good looking staff. Honest food. Honest prices. Hours: Tues.-Fri. 11-9; Sat. 8-9; Sun. 8-3. MC, Visa accepted. Parking. Rte 77, Cape Elizabeth. 799-4663.

GREAT LOST BEAR. Full bar - now featuring 50 beers on tap. Extensive menu... sandwiches, soups, salads, platters. Lunch or dinner in the mysterious Woodfords area. MC, Visa, Amex accepted. Parking. 540 Forest Ave. Portland. 772-0300.

KATAHDIN. Daily Blue Plate Specials \$9.95 and unpretentious fare like Buckwheat Pasta. Home-made, Good Cookin'. Monday-Thursday 5-10 p.m., Friday & Saturday 5-11 p.m.. Corner of Spring and High St. Portland.

SAFARI CAFE. A new dining adventure on Forest Avenue. Enormous menu - exotic choices including Jungle Wings, The African Boar and a special young lions (kids) menu. Lunch & dinner. Tues. - Sun. 11 a.m. - 9 p.m. 646 Forest Avenue. 780-1590.

TABITHA-JEAN'S RESTAURANT. Homemade sweets. Lunch and dinner, weekend brunch. Tuesday through Sunday. Twenty hot sauces. Visa, MC, AMEX, Discover. Validated off-street parking. Handicapped accessible. 94 Free St. Portland. 780-8966.

THE WEST SIDE CAFE. Offering fresh game and seafood, organic produce. Moderately priced entrees and a casual, comfortable ambience. MC, Visa, AMEX accepted. Parking. Reservations suggested. 58 Pine St. Portland. 773-8223.

GREEK

FREE STREET TAVERNA. Authentic Greek food. Family friendly and friendly atmosphere. First level: eatery/taverna. Second level: smoke free dining with outdoor deck. MC/Visa accepted. 128 Free St. Portland. 774-1114.

CHINESE

HU-SHANG. Szechuan, Hunan, Shanghai and Mandarin style cooking served in an inviting Old Port atmosphere. Lunch and dinner graciously served. Visa, MasterCard and American Express accepted. 29 Exchange St., Portland.

MEXICAN

SIERRA'S. Mexican Food & Deli. The most authentic Mexican food this side of Portland! Featuring: Quesadillas, burritos, nachos, tacos, enchiladas, sandwiches and Syrian roll-ups! Plus, Maine microbrews on tap, domestic and imported beers and wines. All natural, fresh, high quality ingredients. Dine-in or take out! Open Mon.-Sun. 11 a.m. - 9 p.m., Friday 'til 10 p.m. Routes 25 and 114 in Gorham. 839-3500.

TORTILLA FLAT. Sixteen years of serving fine Mexican cuisine. Just minutes from downtown Portland. A memorable Mexican experience you can afford anytime. MC, Visa accepted. Parking. VISA, M/C, Discover. 187 Forest Ave. Portland. 797-8729.

SOUTHWESTERN

ZUNI. Southwestern to Caribbean cuisine. Great food, outstanding value, ever changing menu. Fresh squeezed fruit drinks. Smoke-free environment. Dinner. Tues.-Sun. MC, Visa and Amex. 21 Pleasant Street, Portland. 774-5260.

PUB/IRISH

BRIAN BORU. Serving traditional Irish dishes as well as creative pub fare. Traditional Irish brunch every Sunday, Daily specials. Lunch and dinner served daily from 11:30 - 10:00 p.m. Visa/MC. Parking available. 57 Center St., Portland. 780-1506.

PUB

THE HEDGEHOG BREWPUB. Portland's local-crafted beer emporium. Homemade sausages, exotic pub foods and creative, full menu from around the globe. Beer garden. Live music. Roaring 20's atmosphere. Open everyday 11 to 11. All major credit cards accepted. 35 India Street, 871-9124.

CARIBBEAN CUISINE

FEDERAL SPICE. Home cooked Caribbean, southwestern. Featuring heart smart selections. One dollar 16 oz gourmet coffees! All food available to go. Fun! Fax ordering. Limited radius delivery. Hours: Mon-Thurs 7-7:30; Fri and Sat all night. 225 Federal Street, Portland, 774-6404.



Portland's Place
for
FRESH ORGANIC GAME & SEAFOOD

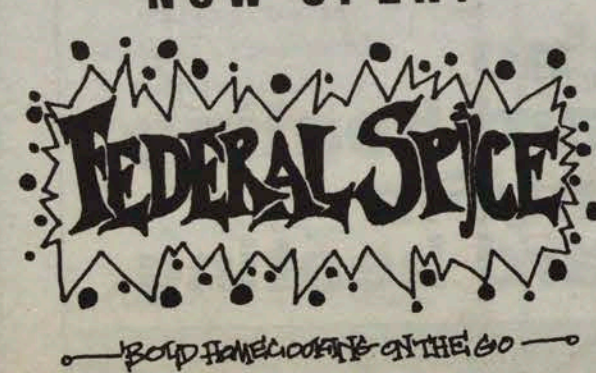
A sample of selections from our 5/4 - 5/18 Dinner Menu

Rabbit w/prunes,
tawny port & provencal herbs
Maine Free Range Chicken
w/tomatoes, olives and rosemary
Maine Rainbow Trout
w/almonds & lemon vinaigrette
•vegetarian entrees available•

Parking available • Dinner nightly at 5:00
• Non-Smoking • Reservations Suggested

58 Pine Street • 773-8223

NOW OPEN!



225 Federal St. • Portland • 774-6404

- Foods of the Caribbean, Southwest and Asia
- Heart Smart Menu Selections
- Fresh Baked Muffins and Pastries
- All Menu Items Less Than \$6
- Full Menu Available 11 am - 7:30 pm
- Serving Late Night Friday and Saturday

PRIME RIB

SEVEN DAYS A WEEK

Western Angus Prime Rib.
Includes choice of fresh green salad or soup du jour.

Mates Cut - 10 oz. ... \$13.95
Captains Cut - 16 oz. ... \$17.95
Admirals Cut - 24 oz. ... \$23.95

HAPPY HOUR EVERY DAY FROM 4:00 TIL 7:00 PM
\$1.99 Shipyard On Tap • \$2.49 Mixed Drinks

BAY HARBOR RESTAURANT

Front Street, South Portland • 799-5552



C.O.L.E. FARMS
A Family Restaurant Since 1952

SERVING HOMESTYLE MOTHER'S DAY SPECIALS

Grilled Swordfish with Lemon Dill Sauce

Mashed Potato or French Fries, Choice of Salad, Cole Slaw, Broccoli Slaw, or Vegetable and Rolls
\$6.95

Baked Ham with Raisin Sauce

Mashed Potato or French Fries, Choice of Salad, Cole Slaw, Broccoli Slaw, or Vegetable and Rolls
\$4.80

Maine Fried Shrimp

Mashed Potato or French Fries, Choice of Salad, Cole Slaw, Broccoli Slaw, or Vegetable and Rolls
\$5.95

Cole Farms Sweet & Sour Salad Dressing is made fresh weekly for many supermarkets in New England and Northern New York area. You'll find it in the produce section.

Visit our New Gift Shop
Made in Maine Gift Products, jams & jellies, crafts, decorative tins, pickles and more...

You can bring the whole family and not put a drain on the whole pocketbook!
OPEN 5 AM TO 10:30 PM, 7 DAYS A WEEK • 657-4714
Located on the Portland-Lewiston Road, Gray, Maine
(1 Mile North of Maine Turnpike Exit 11)

RESTAURANTS OWNERS!

Call 775-6601
to get into our Dining Listings

Tremendous Seafood, Inspiring Views, Outrageous Desserts

Take the prettiest drive in Maine to...

"...the kind of traditional Maine fare that diners search for all over the state; robust, unaffected, skillfully executed, simply delicious..." - Downeast Magazine



Log Cabin Restaurant
Bailey Island, ME
833-5546

Sun-Thurs 11:30-8:00, Fri & Sat 11:30-9:00
Rt. 24, just 13 miles from Cooks Corner, Brunswick

Taking in these events alone?

Try the Personals® first!

Turn to the Personals® and
call 1-900-370-2041.

(Call costs \$1.99/min. 18+) To place your ad call: 775-1234

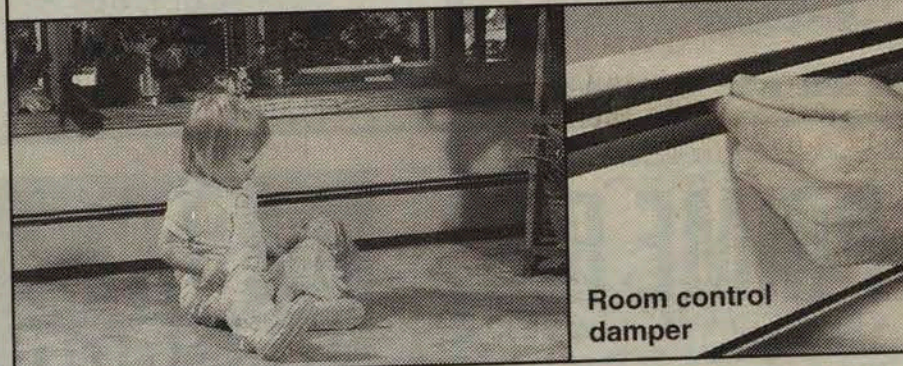
Distinctive. Everyday. The Unusual.

ENTRYWAYS
KITCHENS
BATHROOMS
BACKSPASHES
COUNTERTOPS

Colors...
Great Selection...
AND Price.

Tile for a Lifestyle
from **Keniston's**
TILE & DESIGN
BEAUTIFUL HANDPAINTED TILE
FROM LOCAL & WORLDWIDE ARTISTS
• Professional Installation
• SPECTACULAR SHOWROOM
OF IDEAS
775-2238
269 Commercial St. PORTLAND OPEN: M-SAT 9-5

There's no baseboard heating like Slant/Fin baseboard heating.



Room control
damper

Millions of New Englanders enjoy the comfort and quality advantages of Slant/Fin hot water baseboard heating. Do you plan to build a new house? Or modernize or add on to your present home? Make sure the baseboard is Slant/Fin, the leader in design, engineering and heating performance.

- **Rugged and durable.** Slant/Fin baseboard is made with a super strong steel enclosure and heavier gauge internal support brackets than ordinary baseboard. It stands up to everyday hazards such as vacuum cleaners and playful kids. Holds its shape through years of use. End caps snap firmly in place and don't easily pop open.
- **Cleaner, quieter performance.** Unique, self adjusting expansion cradles and interlocking fin design smother pings, clicks and other expansion noises. You sleep undisturbed.
- **Better room temperature control.** A heat control damper adjusts easily on a unique stainless steel pivot. You can position the dampers from fully open to fully closed, or any setting in between with fingertip pressure at any point along the length.
- **No wall streakage.** The Slant/Fin top panel and damper form a shield to keep dust from settling into baseboard interior and to deflect heated air away from the wall, into the room.

To make your house a better home, ask your professional heating contractor to install Slant/Fin baseboard. Slant/Fin is distributed by New England's finest wholesalers.

Slant/Fin
The homeowner's choice Since 1949

FREE, money-saving guide to home heating
with Slant/Fin baseboard and boilers
Write or call for Publication HHG-30

Urell, Inc.

Manufacturer's Representative
86 Coolidge Ave., Watertown, MA 02172
(617) 923-9500

America's No. 1 brand of baseboard convection heating.



Dwight Burtis tries to get closer to Asch Gregory

Keep it simple

American Renaissance Theater (ART) has taken on a formidable task in William Shakespeare's romance "Cymbeline," one of the Bard's final and most difficult works. The plot draws heavily on the stylized roles of the commedia dell'arte — a fairy tale-like lot of characters including an evil stepmother and a delightfully wicked villain. It hinges on two central problems: the theft of King Cymbeline's infant sons, which has left him without an heir, and his daughter Imogen's love for the orphaned commoner raised in the King's court, Posthumus. To the dismay of her manipulative step-mother (who wishes to put her out of a son, Cloten, on the throne), Imogen marries Posthumus against the King's will. As the play opens, Posthumus has been banished and is leaving for the house of a Roman, Philario — where he publicly bemoans the loss of his beloved bride and brags of her beauty and chastity.

Asch Gregory's portrayal of Imogen carries the play, with consistent characterization and ease of delivery that is markedly superior to the skills of most of her fellow cast members. The already weak role of Posthumus isn't helped by Bill Hamilton's faltering presentation, although it is somewhat offset by Dwight Burtis' hilarious portrayal of the rotten Iachimo. Iachimo offers a wager on Imogen's legendary virtues — saying he can prove the princess a common slut and bring back evidence. Enraged, Posthumus agrees to his challenge, but on the condition that, should he fail, Iachimo must fight to the death. The ensuing scenes of Iachimo's attempts to bed the loyal princess are the highest points in a generally uneven production. Iachimo's leering and simpering over the naive Imogen lend an element of levity that is otherwise absent in much of the rather melodramatic enactment — although Brian Shore adds a comedic touch as the boorish Cloten, and Sarah Newcomb plays an arch and nasty dark queen to Mike Welch's bearded and bellowing Cymbeline.

With a limited community of actors capable of interpreting Shakespeare, ART might be better off to choose a play more cohesive and less difficult to carry off than "Cymbeline." The challenging and frenetically paced script would have benefited from a less frenzied directorial style — as well as a visually simpler set and costume design. It is admirable for ART to make an attempt at large-cast productions of classical works, but selecting more manageable material and streamlined casts would serve to highlight their strengths.

— Tanya Whitton

ART's production of "Cymbeline" will be at the Oak St. Theatre, 92 Oak St., through May 7. Tix: \$10. 775-5103.

Art & Soul continued from page 26

The Many Realms of King Arthur A series of lectures, presentations and films centering on the timeless tale of King Arthur and the Knights of the Round Table takes place at the Portland Public Library, 5 Monument Square, Portland. All programs take place from 12-1 pm in the Rines Auditorium. Films are shown at 6 pm in the auditorium. May 4: "Camelot," the 1967 Academy Award-winning musical drama starring Vanessa Redgrave and Richard Harris. May 9: "Monty Python & the Holy Grail." Free. 871-1758.

Matlovich Society is an educational and cultural organization of lesbians, gay men, bisexuals and friends. The free meetings are held from 7:30-9 pm at the Holiday Inn by the Bay, 88 Spring St., Portland. 761-4380.

Perspectives: Meet the Artist Portland Museum of Art, 7 Congress Square, Portland, invites the public to a series of discussions centering on the exhibit "Perspectives: A Sense of Place," by Maine artists. May 4: Greg Parker speaks about his work. Free. 775-6148.

Portland Laptop Users Group meets Mondays at 7:15 am at the Clark Associates Building, 2331 Congress St., Portland. Reservations and a laptop required. 775-1140 or 772-8666.

art openings

Baxter Gallery 619 Congress St., Portland. Opening reception for MECA Senior Art Exhibition, May 13 from 5-7 pm. Shows through Jun 2. Hours: Tues-Sun, 11 am-4 pm, Thurs 11 am-9 pm. 775-5152.

Art & Soul continued on page 32

Piracy on Spring Street? Say it ain't so, John

By J. Barry Mothes

"Yeah, it's tough the way we finished. But at the same time, everyone's goal is to play in the NHL."

— Portland Pirates defenseman John Slaney in the April 28 Press Herald, after the Pirates were eliminated from the AHL playoffs.

Getting knocked out in the first round of the playoffs when you're the defending champion and consensus favorite to win it all again — as the Pirates were last week — is usually an upsetting thing.

It's the kind of thing that would cause many hockey players to break a spare hockey stick, kick the Toyota Landcruiser and spend the night in the backyard with a 12-pack of cheap beer crying at the moon. Slaney, a talented young defenseman who spent the last two years shuttling between the glitz and crackle of the National Hockey League with Washington and the lesser glories of the minor leagues here in Portland, seems to have found a different perspective.

You could say Slaney's remark was just brutally honest, a reflection of the mixed loyalties involved in minor league sports where everyone's trying to get ahead. But it's also a troubling hint at something that hovered about the Pirates these past two weeks thicker than the team's stale pre-game dry ice show.

In the weird and sometimes fairly sleazy logic of professional sports, Slaney and a handful of the best Pirates players actually stood to gain — at least in prestige and ambience — if the Pirates got knocked out of the playoffs. Some of them knew that if the Pirates' season ended soon enough the best players might get

sport

called up to Washington to be ready, if needed, for the Capitals' desperate run to the NHL playoffs. For these select few — the stars of the Pirates — the end of the AHL season could mean a possible ticket to the NHL: big crowds, nice hotels and good food. Even if they didn't make starting lineup, they would be there.

Sure enough, the day after the Pirates' collapse, Slaney and seven other Pirates were called to Washington while the tears of Pirates fanatics were still drying on their expensive replica jerseys.

The first-round playoff series with Providence — promoted as the Battle of 95 (as in 1-95 and 1995) — was a deflating 10-day affair that left all sorts of creepy, unresolved questions for inquiring hockey nuts.

How could Portland, a team with the best home record in the AHL in the past, lose three out of the four games played at the supposedly advantageous Cumberland County Civic Center, including decisive game seven, in which they allowed six goals in the final period?

How could a sparkplug like Jason Christie, practically the only feisty player left on the team (Kevin "Killer" Kaminski got bumped up to the NHL, and Kerry "The Shark" Clark lost his bite), be left out of the starting lineup in the middle of the series when the team was already listless?

Whatever happened to offensive star Mike Boback, who left after the first period in game five with a mysterious injury that was never really explained, and never came back for the rest of the series? And what about rookie scoring star Martin Gendron, who also left game five and never returned... but then got called up to Washington?

There are reasons and explanations, but none of them fully satisfy.

Last season's Hollywood story line — Calder Cup champions in the first season in the AHL, record-breaking sellout crowds, a raucous and likable mix of rising young potential stars and grisly veterans — was going to be tough to match.

The amazing thing was that this year's Pirates team seemed up and ready for the challenge. With a few shrewd off-season signings of AHL castoffs and Jim Carey, the underage whiz-kid rookie goalie, the 1994-95 Pirates went 14-0-3 out of the gate. They set a professional hockey record for the longest undefeated streak to start a season. With the NHL frozen in a lockout, the Pirates were the hottest hockey team in North America.

Then came the midwinter blahs and losing streaks. And when the NHL season resumed in January, Washington came looking for help. Some players, like Carey, never returned. But even with all the juggling of players and hard-luck injuries to key players like Boback, the team found a way to win games with grit and energy. Remarkably, they finished with a better regular-season record than last year. Dull late-season games were dismissed, because the real goal was the playoffs and another Calder Cup. They'd been there before and they would be ready.

But the needs and whims of the insatiable parent in Washington finally took a toll. The Capitals took popular and talented young players like Carey, Kaminski, Ken Klee and Sergei Gonchar. They kept others like Jeff Nelson, Jason Allison, Gendron, Slaney and Byron Dafeo anxiously dangling and dreaming about what lay beyond the AHL playoffs, while Pirates fans were asked to pay extra money for the supposedly big playoff games.

Maybe Slaney's honesty was just too disarming. No doubt most of the young Pirates players see themselves as just passing through — and the quicker the better if they're headed to the NHL.

Some of this is just the reality of minor-league sports. But it's also an affront to the unspoken understanding between a team and its hard-spending fans that they're in it together. Minor-league sports — as the Pirates have proven so well — are in the entertainment business. And there's nothing more important to good business than trust, right?

Say it ain't so, John. CBW

From the Runways of New York
to the classic casual wear of Maine. Forget Me Nots has the styles you love at prices you'll love even more!

Forget ~ Me ~ Nots
Featuring quality consignment women's apparel
1232 Shore Road, Cape Elizabeth, ME 04107 • 799-3796
Open 7 Days: Mon-Sat 10-6, Sun 12-5
Now Accepting Spring and Summer Consignments

BRIDGTON, ME & HUDSON, NH

MASSAGE THERAPY CERTIFICATION PROGRAM



NEW HAMPSHIRE INSTITUTE
FOR THERAPEUTIC ARTS
Professional Preparation in Natural Therapeutics since 1983

Course of study provides training in:

- Anatomy & Physiology • Ethics & Professionalism
- Reflexology • Health Service Management
- Emergency Procedures
- First Aid/CPR • Swedish Massage
- Neuromuscular Technique
- Circulatory Massage • Lymphatic Drainage
- Eastern Techniques
- Sports Massage • Hydrotherapy
- Public Health & Hygiene

Applications are now being accepted for
our Fall 1995 nine-month Massage
Therapy Program. Classes in Bridgton will
begin August 27 and in Hudson Sept. 5.

NEW HAMPSHIRE INSTITUTE FOR THERAPEUTIC ARTS
49 Main St. • Bridgton, ME 04009 • 207-647-3794
153 Lowell Road • Hudson, NH 03051 • 603-882-3022

MOTHER'S DAY OPEN HOUSE AT



MAINE MADE

Sunday, May 14th
10 AM-5 PM

Enjoy Maine-made treats.
See our new Maine-made products —
our beautiful murals by Tony Taylor —
our new expanded location at
510 Congress St.

Downtown Portland

Mom gets a free can of

Wild Maine Blueberries!

Please Come!

THE 23RD ANNUAL

Old Port Festival

is on its way, Sunday June 4th, and with it —
Casco Bay Weekly's

OLD PORT FESTIVAL PROGRAM GUIDE

45,000 copies will be printed of which 30,000 will
be inserted in the June 1st issue of CBW and
15,000 through local businesses.

For advertising information call 775-6601.

Ad deadline is May 12th.

**Casco Bay
Weekly**

561 CONGRESS STREET
PORTLAND, ME 04101

THE OLD PORT FESTIVAL IS A PRODUCTION OF CITRINE RESOURCES.



A Lot More Than Tune Ups

ENGINE DIAGNOSIS
MAINTENANCE SERVICE
LUBE, OIL & FILTER CHANGE
Emission Control System Inspection

Radiator Flush & Fill
Fuel Injection Cleaning
BRAKE SERVICE
12 MONTH/12,000 MILE GUARANTEE

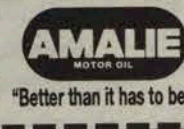
\$99.90* **SUPER SAVER**

- Tune Up
- Lube, Oil & Filter Change
- Tire Rotation & Balance
- 32 Point Safety Check
- Fuel Injection Service

* MOST CARS - RESTRICTIONS APPLY - MAY NOT BE COMBINED WITH OTHER OFFERS - SEE MANAGER FOR DETAILS. OFFER EXPIRES MAY 31, 1995.



SERVICE SO GOOD,
YOU'LL SEND A FRIEND



2 LOCATIONS

PORTLAND
788 Forest Ave.
780-8863
1-800-273-8855

AUBURN
1122 Center Street
(1.3 miles north Auburn Mall)
786-8863
1-800-773-8863

Hours: Mon.-Fri. 8 am-6 pm, Sat. 8 am-4 pm
MAJOR CREDIT CARDS ACCEPTED

IT'S RIGHT AT MORONG



1995 JETTA GL

\$169/MO.*



1995 GOLF GL

\$159/MO.*

Because The Driving's Gotta Be Fun

MORONG
FALMOUTH

781-4020

US ROUTE 1 • FALMOUTH, ME

36 Mos. @ \$159/\$169 closed-end lease with purchase option. Seven hundred and fifty cash down or trade. \$450 acquisition fee. Sales tax & title excluded. Security deposit due @ signing. *10¢ per mile in excess of 30,000 miles.

Art & Soul continued from page 30

Danforth Gallery 34 Danforth St., Portland. "Maine Abstract Art," an exhibit of fifteen Maine artists, shows through May 5. Opening reception for "The Spirit of Structure," photographs by Tillman Crane & Phil Trager, May 11 from 6-8 pm. Shows through Jun 4. Hours: Wed, Fri & Sat, 11 am-5 pm, Thurs 11 am-8 pm and Sun 12-5 pm. 775-6245.

Greenhut Galleries 146 Middle St., Portland. Opening reception for "Out of Time But Still in Step," an exhibition of new work by Peyton Higginson, May 11 from 5-7 pm. Shows through Jun 4. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm, 772-2693.

Jameson Gallery 217 Commercial St., Portland. Opening reception for the Guild of Maine Woodworkers, May 4 from 5:30-8:30 pm. Shows through May 25. Hours: 10 am-5:30 pm, Mon-Sat. 772-5522.

June Fitzpatrick Gallery 112 High St., Portland. Opening reception for "Young Printmakers" and "Post Soviet Drawings," work by ICA students, May 4 from 6-8 pm. Shows through May 20. Hours: Noon-5 pm, Tues-Sat, noon-8 pm Thurs. 772-1961.

Pine Tree Shop & Bayview Gallery 75 Market St., Portland. Opening reception for C.G. Bailey's batik work on rice paper, May 10 from 4-6:30 pm. Shows through May 27. Hours: 9:30 am-5:30 pm, Mon-Sat. 773-3007.

Salt Gallery 1749 Pine St., Portland. Opening reception for "Student Exhibit: 1995 Spring Semester," May 5 from 5-7 pm. Hours: Wed and Fri, 2-6 pm, Sat 10 am-1 pm. 761-0660.

Westbrook College Gallery Stevens Ave., Portland. Opening reception for paintings by Alexander Fowler, May 10 from 5-7 pm. Shows through Jun 4. Hours: Noon-5 pm, May 11-Jun 2 and 10 am-5 pm, Jun 3-4. 797-7261.

Black Moon Gallery 339 Fore St., Portland. "A Walk Through the Park," sculptures by Suzanne Labelle, shows through Jun 15. Hours: Mon-Sat 11 am-5 pm or by appointment. 774-4423.

Blintell's Cafe 98 Portland St., Portland. Collage work by Richard Lee and Sandra Bottinelli, ongoing. Hours: Mon-Sat 6 am-2 pm, Sun 7 am-2 pm. 773-2096.

Bowdoin College Museum of Art Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. 725-3275.

***Art & Life in the Mediterranean** An installation of Assyrian, Egyptian, Cypriot, Greek and Roman art, ongoing.

***Collecting for a College: Gifts from David P. Becker** shows through Jun 4.

***Nature Inhabited Landscape** drawings documenting human contact with nature show through Jun 4.

Chamber of Commerce 145 Middle St., Portland. "Third Annual Power Show," featuring works by Joyce Coyne, E.F. Ambrose, Chris Sheridan and Kay Willette shows through Jun 2. Hours: Mon-Fri, 9 am-5 pm. 772-2811.

Christine's Dream 41 Middle St., Portland. New works by painter James Comas Cole, show until further notice. Hours: Tues-Fri 7 am-2 pm, Sat-Sun 9 am-2 pm. 774-2972.

Coffee by Design 620 Congress St., Portland. "Mixed Media Works on Paper," by Lori Austill, shows through Jun 11. Hours: Mon-Fri 7 am-8 pm, Sat 8 am-8 pm and Sun 8-5 pm. 772-5533.

Congress Street Diner 551 Congress St., Portland. Permanent showing of wall murals by Anthony Taylor and Paul Brahms, featuring old-era Congress Street art. Hours: Mon-Sun 7 am-3 pm. 773-6957.

Crickets 150 Philbrook Rd., S. Portland. Paintings and monotypes by Sue Palfrey, ongoing. Hours: Mon-Thurs 11:30 am-9 pm, Fri and Sat 11:30 am-10 pm and Sun from 11:30 am-7 pm. 775-5531.

Dead Space Gallery 11 Avon St., Portland. Photographs by Jocelyn Lee show through May 9. Hours: Sun-Tues 12-5 pm or by appointment. 828-4637.

Fibula Gallery 50 Exchange St., Portland. "The Fibula," a selection of work by metalsmithing majors at Maine College of Art, shows through May 12. Hours: Mon-Sat 10 am-6 pm. 761-4432.

Free Street Taverna 128 Free St., Portland. Photos by Richard Sandifer and Pauline M. Dimino, as well as drawings and collage words by Zoo Cain, ongoing. Hours: Mon 11 am-4 pm, Tues-Sat 11 am-10 pm. 774-1114.

Greenhut Gallery 146 Middle St., Portland. New works by Philip Barter, Allison Goodwin and other gallery artists, ongoing. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.

Icon Contemporary Art 19 Mason St., Brunswick. New paintings by Johnnie Ross show through Jun 3. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.

Jewelers Work 30 Exchange St., third floor, Portland. Cooperative showroom of original, contemporary jewelry designs by nationally exhibited artists. Hours: 10 am-6 pm daily. 773-6824.

Kristina's Restaurant Bath. "Love Should Not Hurt," exhibit to benefit the Family Crisis Center shows through May 7. Hours: Tues-Fri 8 am-9 pm, Sat 9 am-9 pm, Sun 9 am-2 pm. 442-8577.

Maine Potters Market 376 Fore St., Portland. Hours: 10 am-6 pm daily. 774-1633.

Meander Gallery 40 Pleasant St., Portland. "Aboriginal Women Under: Sally Morgan, Bronwyn Bancroft, Yarna," shows through Jun. Hours: 12-6 pm Tues-Sat and by appointment. 871-1078.

Nancy Margolis Gallery 367 Fore St., Portland. Ongoing exhibit of gallery artists. Hours: Mon-Wed 10 am-6 pm, Thurs 10 am-8 pm, Fri-Sat 10 am-9 pm and Sun 11 am-6 pm. 775-3822.

Oak Street Theatre 92 Oak St., Portland. "Bill's Head," a visual/theatrical collaboration of artists interpreting William Shakespeare's image is exhibited at the theater and is available for viewing prior to any Oak St. event. 775-5103.

O'Farrell Gallery 58 Maine St., Brunswick. "Urban Excerpts," an exhibit of sculpture, assemblage and drawings by Susan Griswold, shows through Jun 3. Hours: Tues-Sat from 10 am-5 pm. 729-8228.

Pilgrimage 441 Congress St., Portland. "Bigger Than Me," pastels and watercolors by Katia Ancona show through May 7. Hours: Mon-Fri, 10 am-5 pm, Sat 10 am-4 pm. 833-5877.

The Pine Tree Shop and Bayview Gallery 75 Market St., Portland. Ongoing show of gallery artists. Hours: 9:30 am-5:30 pm Mon-Sat. 773-3007.

Portland Coffee Roasters 111 Commercial St., Portland. Oil paintings of landscapes and still lifes by Dennis M. Fournier show through May 15. Hours: 6:30 am-5:30 pm, Mon-Sun. 761-9525.

Portland Museum of Art 7 Congress Square, Hours: Tues, Wed, Fri, Sat 10-5, Thurs 10-9, Sun 12-5. Admission: \$4 adults/\$3 students and seniors/\$1 youth 6-12 years. Museum admission is free 10-noon the first Saturday of the month and 5-9 every Thursday evening. 773-ARTS or 1-800-639-4067.

***The Scott M. Black Collection** A sampling from Scott Black's 19th- and 20th-century paintings and sculptures, including works by Chagall and Toulouse-Lautrec. Ongoing.

***19th- and 20th-Century European and American Art** Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing.

***From the Ashes: Portland's Cultural Renaissance** An exhibition focusing on images of Portland during the cultural renaissance of 1790-1870, shows through Sept 24.

***Isamu Noguchi: Early Abstraction** An installation of 20 gouache drawings and three sculptures created by the artist after his apprenticeship with Constantin Brancusi in 1927. Shows through Jun 4.

***"Perspectives: A Sense of Place"** An exhibition of Maine abstract artists shows through Jun 7.

***Vincent's Journey** A porcelain life mask sculpture by Paul Rodrigue commemorating the struggles of people living with AIDS. Ongoing.

Portland Pottery 118 Washington Ave., Portland. Ongoing show of unique and functional ceramics and jewelry by Lisa Bonarigo, teachers and students. Hours: Mon-Fri 9-6 pm. 772-4334.

Portland Public Library 5 Monument Square, Portland. "Manuscripts, Murals & Myths," artifacts of the Arthurian era show in the Lewis Gallery through May 11. "The Art of Chivalry," a look at courtly love in medieval times, shows through May. Hours: Mon, Wed, Fri 9-6, Thurs 12-9, Sat 9-5. 871-1758.

Renaissance Antiques 221 Commercial St., Portland. Ongoing show of works by John Dehlinger, Wilder Oaks, Terry Wolf and other Maine artists. Hours: 10 am-7 pm daily. 879-0789.

Splintered Gourmet 142 St. John St., Portland. Photos by Torrey Harrison show through May 13. Hours: Mon-Fri 10 am-6 pm, Sat 10 am-5 pm. 773-2919.

Stein Gallery 20 Milk St., Portland. Exhibition of mixed-media sculptures by Ed Gamble, Phil Kaelin, Abby Huntoon, Lin Lisberger, Rilda Rebmann, Constance Rush and John Shonie, as well as glass work by a variety of contemporary artists, shows through May 15. Hours: Mon-Sat, 11 am-5 pm. 772-9072.

Tabitha-Jean's Restaurant 94 Free St., Portland. Ongoing exhibit of abstract oil paintings and wood sculpture by Keith Schneider. Hours: Tues-Thurs, 10 am-9 pm, Fri-Sun, 8 am-10 pm. 780-8966.

Thomas Memorial Library 6 Scott Dyer Rd., Cape Elizabeth. Oil paintings by Holly E.G. Ready will be on exhibit through May 27. Hours: Mon, Wed, Fri & Sat from 9 am-5 pm, Tues & Thurs from 9 am-9 pm. 799-1720.

Thos. Moser 415 Cumberland Ave., Portland. Photographs by Jan Pieter van Voort, as well as paintings by Evelyn Winter and Karen Lorenz show through May 28. Hours: Mon-Sat from 9 am-5 pm. 774-3791.

USM New Art Space Gorham campus. New arts works by Julie B. Hansen and Mary Meldrum show through May 5. Hours: Mon, Tues, Wed from 3:30-5:30 pm and Fri from 12-4 pm. 874-4799 or 874-3573.

Zuni Bar & Grill 21 Pleasant St., Portland. Paintings by Loni Austill, Steven J. Priestley, ongoing. Hours: Tues-Sun, 5 pm-10 pm. 774-5260.

other

Artists Apply Portland Public Library, 5 Monument Square, invites artists to submit work for one-month exhibition in the Lewis gallery. 871-1758.

Artists Wanted Visiting Nurse Association and Hospice, 50 Foden Rd., S. Portland, is inviting artists to submit their work for a 3-month exhibition in their offices. 780-8624.

Danforth Gallery seeks long/short term interns and assistant curators. 775-6245.

Fore River Sanctuary Photo Contest sponsored by the Maine Audubon Society, will winners announced Jun 3. Entrants may submit black and white or color 8X10 prints, mounted and unmounted for judging on quality, composition and technical skills. 781-2330.

Open Slide Night The Union of Maine Visual Artists invites artists, craftspeople and anyone interested to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilnot St., Portland. Bring slides for discussion/feedback. 773-3434.

Portland Camera Club holds weekly meeting, Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition. 854-3763.

Portland Chamber of Commerce is looking for Maine artists to share their work. 772-2811, ext. 223.

She sure plays a mean pinball

"How's the novel coming?" I hear from behind me. My shoulders are wrenching in urgent concentration, and my palms are sweating as I gaze fixedly at the machine before me. "Shush," I snap. "I'm in the middle of a Mongol attack."

One terminates one's own employment for any number of reasons. When I decided to leave my post as *CBW's* arts editor, I thought it was for higher pursuits — to work on any of the numerous writing projects that had been moldering for months and years on my desk, to explore larger markets, etc. But then I found *The Shadow*, and everything changed.

The *Shadow* is a pinball game at Bleachers sports bar on Forest Avenue. It's based — as most machines are today — on a movie of the same name. I've been playing casual pinball for many years around town — at Pizze Villa, Ruski's, Cadillac Jack's — and have to say this is the best machine I have ever come across. Plus, Bleachers is a friendly place with understanding help (the quarters come forth with alacrity when you're waving dollar bills and lolling over the bar); there's a giant oak bucket with roasted peanuts to sustain you through your playing jags; and they have Harpoon India Pale Ale on tap for a very fair \$2.50.

The *Shadow's* most apparent merit is that there are no bazoomy broads depicted anywhere on the machine — a prevalent fashion a number of years ago. Only Alec Baldwin leers malevolently down upon your play. Also, the machine is forgiving. At times you can be dumbstruck and fumble a ball early on, but there's a generous replay option. (The *Shadow* appears on the screen with the words: "Don't move. Ball saved." And you'll find your pinball companions screaming "Don't move!" even when you don't.) Plus, it's fairly easy — with practice — to get the multiball option (two or three balls in play at once), which helps jack up your score, along with your blood pressure. There are lots of secret passages and ball locks, plus a battlefield and a video option. It's a very exciting machine.

But its best feature is that it speaks, uttering any number of insulting and enigmatic phrases, like "The sun is shining, but the ice is slippery" and "I might be gone for a while, *Shadow*. I might be back." A woman's voice says, "I'm not afraid of you," and *The Shadow* responds, "But I am." And there's the ever-intimidating "Find him and kill him. All of you." If you feed quarters into the machine and then take too much time to begin play, *The Shadow* says: "You're boring me."

The machine's greatest drawback is that it's popular. I have spent a good amount of time staring holes in the back of players' heads in an attempt to will them off the machine. I once stood by while a salesman (I could tell by his shoes) went through what must have amounted to a roll of quarters. I hated him.

On a personal note, I find that this machine, and pinball in general, causes me to act, well, girly. I squeal, I jump up and down, I pound my fists. The other day I got my first replay (that means I got a very, very high score and won a free game), and my reaction can only be likened to the one I might have if *The New Yorker* suddenly found the poem I sent 15 years ago (which they promptly rejected) and sent a letter that opened: "Dear Ms. Peavey: What blind fools we were...." Well, you get the picture.

Pinball is not for everyone. Nor should it be. But should you be banging away at *The Shadow* one day and you get a burning sensation in the back of your head, please step aside and cede the game to me. After all, I have a lot of work I need to get back to.

—Elizabeth Penney

Pinball makes me act girly. I squeal, I jump up and down, I pound my fists.

outdoors

Casco Bay Bicycle Club hosts Wednesday evening bicycle rides at 6 pm for a moderately paced, 13-20 mile excursion. 926-4225.

Gray Game Farm seeks volunteer guides to lead tours of the farm this summer. Training will be provided. 287-2871.

Gorham Trails needs members to support its efforts to improve trails and historic ways in Greater Gorham. 839-4644.

Household Eco Team Program Maine Audubon Society hosts a program for people who want to do something for the environment but don't know where to start, May 8 from 7-9 pm — at Gillsland Farm, 118 Rt. 1, Falmouth. Free. 781-2330.

L.L. Bean Outdoor Discovery Program holds classes in bike maintenance, fly fishing, paddling and outdoor skills on an ongoing basis at the Casco Street Conference Center, Freeport. Pre-registration required, costs vary. 1-800-341-4341, x6666.

Maine Island Trail Association hosts their spring potluck and slide show, May 10 at 6:30 pm, at the L.L. Bean Casco St. Conference Center, Freeport. Free. 761-8225.

Maine Outdoor Adventure Club Meetings are the first Wed of every month at 7 pm at the Unitarian Church, Allen Ave., Portland. May 7: Backpack along the Carter Moriah Trail. TRIP HOTLINE: 828-0918.

Mountain Biking Clinics at Back Country Excursions. Free. 625-8189.

Outing Club An organization for people of all sexual orientations and ages who want to get together for family-style recreational activities, meets every Sunday at noon for a potluck lunch and a recreational hike. 773-6132 or 828-0401.

Rockhounding I & II Maine Audubon Society gives an introduction to identification and classification of minerals, May 6 & 7, beginning at 1 pm both days. Cost: \$4. 781-2330.

Slide Show Glenn Rampe, Sierra Club member, gives a presentation about the Utah wilderness — May 4 at 7 pm, at USM's Payson Hall, Portland campus. Free. 761-5616.

Snow Geese of the St. Lawrence River Maine Audubon Society sponsors a field trip to Quebec City for bird lovers, May 5. Bus leaves at 8:30 am for the weekend. Cost: \$285 double occupancy (plus \$50 single occupancy). 781-2330.

So. Me. Sea Kayaking Network People of all skill levels are invited to join the network for some paddling. Call 874-2640 for updates and membership information.

Trek Across Maine A 180-mile, three-day ride from the mountains to the sea to benefit the American Lung Association, Jun 16-18. Open to all cyclists — includes medical and mechanical support and meals. 1-800-458-6472.

White Water & Sea Kayakers Learn strokes, rescues and the roll or just splash around in 80-degree water with Norumbega Outfitters in open pool sessions. Cost: \$50. 773-0910.

MS Hoops For a Cure A basketball tournament/fundraiser for the Multiple Sclerosis Society, May 6 & 7 at the Portland Expo, Park Ave., Portland. 761-5815 or 1-800-639-1330.

Oakhurst Milk Run to benefit Maine Center for the Blind and Visually Impaired takes place May 7 at 10 am, beginning at SMTC's gym on Pickett St., S. Portland. Register from 8:30-9:45 am. Entry fee: \$10 runners (\$2.50 walkers). 772-7468.

Oklahoma City Disaster Relief Salvation Army has been providing 24-hour assistance at the bomb site in Oklahoma City. Anyone wishing to make a cash donation, send check or money order to: Oklahoma City Disaster Relief, P.O. Box 3647, Portland, ME, 04104.

Parkside Neighborhood Cleanup Day Parkside Neighborhood Association holds its annual community cleanup project, May 6 from 10 am-noon. All Parkside residents are encouraged to join in and do a little raking, sweeping and litter pickup — refreshments served after 12 pm in the Sacred Heart Church parking lot. Rain date is May 13. 772-1226.

Pieble Street Resource Center Activities at 252 Orono St., Portland, include community meetings Fri at 10 am; writers' group open to anyone Weds from 11-1 pm and art groups open to anyone feeling the urge for creative expression Tues at 11 am. 874-6560.

Public Supper May 6 at the American Legion Hall, Route 100, Gray, from 5-6 pm. Cost: \$4.50 adults (\$1.50 kids under 12). 657-3614.

RSVP a program for people 55 and older, is accepting volunteers for community activities. 775-6503.

Senior Prom Scarborough Lion's Club hosts a dance for senior citizens, May 13 from 7-11 pm, at the Wentworth Middle School, Gorham Rd., Scarborough. Live music, refreshments and a dance contest included. Tix: \$10. 883-8427.

Volleyball Marathon for Easter Seals May 6 at USM's Portland campus gym. Volleyball teams of up to ten members can register as advanced or recreational teams — minimum entry is \$150, all proceeds go to Pine Tree Camp for Handicapped Children. 1-800-244-3792.

Western Cemetery Annual Spring Clean Up Join the friends of the Western Cemetery, May 6 from 9 am-noon — bring shovels, rakes and trash bags. Rain date is May 7, same time.

Building Materials Bank a non-profit organization providing household fixtures and appliances for low-income homeowners, holds "yard sales" the first and third Saturdays of every month at 169 Lewiston Rd., Gray. The program also accepts donations of new or used items. 657-2957.

Camp Fire Boys and Girls Camp Ketcha is presently accepting registrations for their summer day programs. 883-8977.

Coffeehouse at the Unitarian Universalist Church, 60 School St., Saco, May 5: Rhonda Jensen, Tom Pendergast, jazz duo, from 8-10 pm. Cost: \$3-5. 282-0062.

Community Service Project South Portland Parks and Recreation is going to be offering a summer day camp for middle school students, and seeks a community service project for them to do. 767-7650.

Deering High School Reunion for the class of 1970. 892-2897.

Emergency Food Pantry accepts donations of non-perishable food items at various congregations in S. Portland and Cape Elizabeth. For information: 799-3361.

Enriched Golden Age Center 297 Cumberland Ave., Portland, invites men and women over 60 to daily luncheons, with special activities for children of all ages. May 6: "Smoke Free Uprising," a series of presentations and interactive games designed to educate kids about the dangers of tobacco, from 10 am-3 pm. Museum hours: Wed, Thurs, Sat 10 am-5 pm; Fri 10 am-8 pm; Sun 12-5 pm. 142 Free Street, Portland. Admission: \$4, free to the public Fridays from 5-8 pm. Pre-registration and additional fees required for some activities. Call for specific dates and times: 828-1234.

Creative Resource Center 1103 Forest Ave., Portland, hosts free art fun for kids ages 3-5, most Thursdays at 11:15. 797-9543.

Dial-a-Story The South Portland Public Library offers recorded stories, folk tales and poems, anytime day or night. Dial 787-8162.

4H Dog Club seeks boys and girls 5 and older and their canine pals for fun dog-related activities and a focus on dog agility. 780-4205 or 1-800-287-1471.

Family Festival Portland Museum of Art, 7 Congress Square, Portland, collaborates with the Japan/America society for a morning that combines traditional Japanese activities with modern art fun. Free before noon. 775-6146.

Family Night The Greater Portland YMCA, 70 Forest Ave., hosts a Family Night every Fri from 6:30-8:30 pm. Enjoy swimming, open gym, game room, weight room, wallyball, arts and crafts and refreshments. Cost: \$5 per family, free for YMCA members. Free child care the last Fri of each month from 6:30-8:30 pm for kids ages three to five. Registration required. 784-1111.

Friday Night Special Portland Recreation offers organized gym programs for adults and kids at Riverton Community Center, 1600 Forest Ave., Portland. 874-8455.

Gillsland Farm Environmental Center holds guided walks from 8:30 am-3:30 pm, Tues-Fri at the Maine Audubon Society, 11



Two by Two...

Noah's Ark Pin - \$26 • Earrings - \$19
sterling silver

d. cole jewelers

10 Exchange St. Portland • 772-5119
Sun. 12-5 • Mon.-Sat. 10:5-30 Friday nights until 9:00



A-PLUS DRIVING, INC.

650 Main Street
South Portland, ME 04106
(207) 874-9070

OWNERS
Woody Graffan and Mike Tuttle
A+ = State Certified Instruction
Professional, Experienced and Reliable
2 and 3 week courses — Private Lessons



The
FORESIDE
COMPANY

235 COMMERCIAL STREET, PORTLAND, MAINE • 773-6282
6 MAIN STREET, CAMDEN, MAINE • 236-0998

BRIAN
BORU

Serving a ★★★★★
Lunch Everyday
(Portland Press Herald rating)

DECK'S OPEN!

Enjoy a variety of soups,
sandwiches, appetizers and
lunch entrees,
all prepared with an
international zest!

Traditional Irish
Sunday Breakfast
\$1.50 pints all day

780-1506
57 Center Street, Portland

Art & Soul continued from page 34

Portland Public Library 5 Monument Square, holds ongoing programs for kids: May 5: "Tales for Twos," at 10:30 am; May 8: "Preschool Story Time," at 10:30 am and May 10: "Finger Fun for Babies," at 9:30 am. Pre-registration required. 874-1300.

Preview for Parents Maine Medical Center, 22 Bramhall St., offers tours of the Labor & Delivery Unit for expectant parents the fourth Tuesday of every month, leaving the Dana Center Lobby at 6:15 pm. 871-2205.

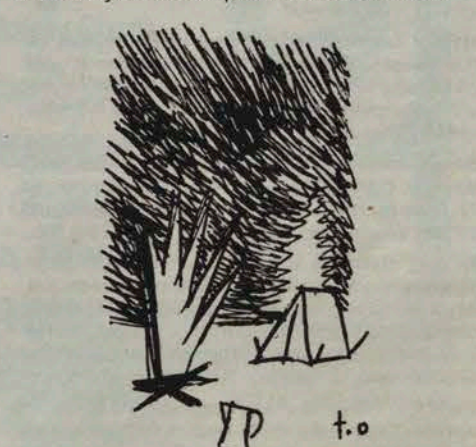
Single Parent Support Group Wednesdays from 6:30-7:30 pm at the Greater Portland YMCA, 70 Forest Ave., Portland. Free childcare provided. 874-1111.

Story Times The Warren Memorial Library, 479 Main St., Westbrook, offers "Read Aloud Time" for preschoolers every Wed from 10:15-11 am and a story hour for kids 4 and up every Sat from 10:30-11:30 am. 854-5891.

Young Art At holds spring classes for kids as well as preschool art classes, after school projects and adult drawing and watercolor courses. Classes are held at the Twombly Skating Hut, Depot Rd., Falmouth and at South Portland Recreation, 21 Nelson Rd., S. Portland. Pre-registration required, costs vary. 781-5253.

Young Fathers Program meets Tuesdays at the YMCA, 70 Forest Ave., Portland, from 6:30-7:30 pm. Get information about safe and affordable housing, resources for food and clothing, and communicating with your family. 874-4111.

YWCA Child Care Programs 87 Spring St., Portland, have current openings in their infant, toddler and preschool programs. They provide individualized daycare for infants, developmental play for toddlers and activity centers for preschoolers. 874-1130.



health

Adult Immunization Clinic sponsored by the Visiting Nurse Service and Hospice, the third Tuesday of every month from 1-4 pm at 50 Foden Rd., S. Portland. Offering TB skin tests, hepatitis B vaccine, measles, mumps, and rubella vaccine, tetanus/diphtheria vaccine, flu vaccine (seasonal) and pneumonia vaccine to adults age 18 and older. Minimum age is 18. 780-8624.

Adult Screening Clinic on the last Wed of every month. Check blood pressure, blood sugar and cholesterol, from 11:30 am-1 pm, given by the Visiting Nurse Association and Hospice at the Peoples United Methodist Church, 310 Broadway, S. Portland. Fee charged. 780-8624.

Aikido a martial art used to increase flexibility, stamina and promote a sense of well-being. Class times and costs vary. Portland Aikido, 120 Woodford St., Portland. 772-1524.

Alliance for Mentally III of Greater Portland offers a support group for family members the second and fourth Wednesday of every month from 7:30-9 pm, at 66 State St., Portland. 772-5057 or 800-464-5767.

Aquatics for Arthritis The Arthritis Foundation offers aquatic classes in the Greater Portland area to increase flexibility and mobility in aching joints. Sheraton Tara Hotel, Maine Mall Road, South Portland. Tues, Thurs 3:30-4:15 pm, 874-9337. YWCA, 87 Spring St., Portland. Wed, Fri 1:15-2 pm, 772-1130.

Balanced Low-Fat Cooking Classes presented by Elke Rosenberg, sponsored by Good Day Market and Southern Maine Vegetarians — May 13 and Jun 10 from 3-5 pm. Cost: \$15 each. Pre-registration required. 772-4522 or 774-8889.

Birthing Pregnancy Services 562 Congress St., Portland. Catholic Charities of Maine provides positive support to any woman and her family experiencing an untimely pregnancy. Services include: pregnancy testing, emotional support and post-abortion support. Free and confidential. 871-7464.

Brain Tumor Support Group meets the second and fourth Tuesday of each month at 7 pm at the Guild Hall of the Cathedral of the Immaculate Conception, 317 Congress St., Portland. 727-3556 or 934-0135.

Buddhist Meditation and Study Group meets Mondays at 7:15. 772-3835.

Cancer Patients Support Group meets on the second and fourth Mondays of the month, from 9-11 am at Mercy Hospital, 144 State St., Portland. 879-3030.

Children's Health Clinic The Visiting Nurse Association and Hospice holds a Well Child Health Clinic the first Friday of every month at the South Portland Church of the Nazarene, 525 Highland Ave., S. Portland, from 8:30 am-12 pm. 767-3326.

Chronic Pain Support Group for persons experiencing life disruptions from long-term and persistent pain related to illness or injury, meets every other Thursday from 10:11:30 am at the United Methodist Church, Cape Elizabeth. 799-5881.

Community Health Services holds an adult health screening clinic with testing for anemia, high blood pressure and elevated cholesterol levels, May 10 from 1-3 pm at the Cape Elizabeth Community Hall, Oceanhouse Rd., Cape Elizabeth. 799-7665.

Concerned About Lead? To learn about lead and the risk it poses to your family, request a lead test sheet prepared by the U Maine Cooperative Extension Service. 1-800-287-1471 or 780-4205. For information about childhood risk and screening, call 287-3259. Free to YWCA members, \$5 for others. Child care available on site for \$2.50. 874-1111.

Confidential STD Clinic The Portland Public Health Division sponsors a Sexually Transmitted Disease Clinic, offering confidential, low-cost screening and treatment on a walk-in basis. Tues and Thurs from 3:30-6 pm at Portland City Hall, Room 303, 389 Congress St., Portland. Medicaid accepted. Anonymous and confidential HIV testing by appointment only. 874-8784.

Coping With Caregiving A support group for those caring for chronically ill/disabled persons meets the second and fourth Fridays of each month at noon, at Mercy Hospital, 144 State St., Portland. 879-3486.

Crohn's Disease and Colitis Support Group meets every Thurs from 7-8:30 pm in room 3, the Dana Center, Maine Medical Center, Bramhall St., Portland. 767-8130.

CPR for Adults, Children & Infants designed for individuals who are not medical professionals. May 9 from 6-9 pm at Mercy Hospital, 144 State Street. Pre-registration required. Cost: \$20. 879-3536.

Golden School of Tai Chi Ch'uan 616 Congress St., Portland, holds classes in this martial art emphasizing health, meditation and self-defense through the integration of mind, body and spirit. 772-9039.

Hatha Yoga for People with AIDS every Wed from 12:50-2 pm at 22 Monument Square, Portland. Cost: \$1, for those who can afford it. 771-5684.

Healthy Heart Screening sponsored by Healthy Neighbors Heart Disease Prevention Program, the first Friday of every month, from 3:30-5 pm at City Hall, 389 Congress St., Portland. Cost: \$5. 874-8784.

Heartline Cardiac Rehabilitation Program is designed for individuals who have had a heart attack, angiotensin, bypass surgery, angina or are at risk for heart disease. Classes are held Mondays at 7:30 am and 6 pm in the USM Sullivan Gym, 96 Falmouth St., Portland—with nurse-supervised exercise programs as well as nutrition, medication and risk factor information. Registration is ongoing, medical clearance required. 780-4170.

Herbal Formulas for Women's Healing Deb Soule, author of "The Roots of Healing," gives a lecture on the healing properties of herbs and how they can be integrated into allopathic medicine. May 4 from 6-8 pm at the Cummings Center, 130 Congress St., Portland. \$5 in advance (\$6 door). 874-8870.

HIV/AIDS Support Groups: "Providers of HIV/AIDS Services," 1st and 3rd Mon of every month, from 5:30-7 pm; "People Living with HIV," Tuesdays from 10:30 am-12 pm; "Living Well," 2nd and 4th Tues of every month; "People Living with HIV," every Thurs from 5:30-7 pm and "People Infected & Affected by HIV/AIDS," Mondays from 6:30-8 pm at the AIDS Project, 22 Monument Square, 5th Floor, Portland. Also, "Women Living with HIV," Wednesdays from 7-9 pm at the First Parish Church, 425 Congress St., Portland. 774-6877.

Hospice of Maine volunteers provide non-medical assistance and support to the terminally ill and their families. A comprehensive certification program for new volunteers begins May 8. 774-4417.

Hypothyroid Support Group forming in Portland. 761-9562.

Interstitial Cystitis A support group for people with I.C. and painful bladder problems meets the first Saturday of every month at 1 pm at the Unitarian Church, 719 Main St., Westbrook. 839-4159 or 892-4372.

Juvenile Diabetes Foundation holds meetings the second Tuesday of every month at the Diabetes Center, 48 Gilman St., Portland, from 6:30-8:30 pm. 854-1810.

Mid-Coast Hospital in Bath/Brunswick holds a variety of health related classes and support groups through the Department of Education and Health Resources. 443-5524 x 320 or 729-0181 x447.

Parkinson's Support Group meets at 2 pm the fourth Sunday of every month at the Falmouth Congregational Church Parish Hall, 267 Falmouth Road, Falmouth. All those with Parkinson's and their caregivers are welcome. 829-4070.

Planned Parenthood offers HIV testing, annual exams, pregnancy testing, birth control information and supplies (free condoms), testing and treatment for STDs and infections, menopause services and more at its health center at 970 Forest Ave., Portland. Handicapped accessible, confidential and affordable. Medicaid is welcomed. 874-1095.

Portland Street Clinic This clinic provides free comprehensive health care for adults at the Community Resource Center, 15 Portland St., Portland. The clinic is sponsored by Mercy Hospital and administered by the city of Portland Public Health Division and is open Mon-Thurs 9-5 pm. All services are free and are by appointment only. 874-8982.

Portland Zen Meditation Center An independent Zen group with a regular schedule of morning and evening practice sessions. Instruction offered weekly. 774-1789.

Pre/Post Natal Class Learn to modify your exercise program to participate in any aerobic/step class. May 10 from 12:12-45 pm at One South, 153 Rt 1, Scarborough. One South also holds fitness classes for kids. Cost: \$5. 885-5152.

Pulmonary Rehabilitation Program offered through USM Lifeline, Tuesdays and Thursdays from 11:15-noon. Program includes progressive, nurse-supervised exercise and education, including respiratory hygiene, relaxation techniques and nutrition. Registration is ongoing, medical clearance is required. 780-4170.

Quieting Reflex Training A stress reduction method useful for illness recovery and prevention, May 2, 9, 16, 30 & Jun 27 at Martin's Point Health Education Center, 331 Veranda St., Portland. Cost: \$30. 828-2497.

Senior Fitness A Program for men and women age 65 and over takes place Mon, Wed and Fri from 10:30-11:15 am at the USM Sullivan Gym, 96 Falmouth St., Portland. 870-4170.

Stiff Meditation at the Expressive Therapy Center,

150 St. John St., Portland. Join the Portland Sufi Order for ongoing meditation sessions, no experience necessary. Donations accepted. 774-1203.

Teen/Young Adult Clinic is a place to go for health concerns, medical problems, sports/school physicals or birth control issues. Open Mondays from 4-8 pm to anyone 13-21, at Maine Medical Center, 22 Bramhall St., Portland. Walk-ins seen before 7 pm. 871-2763.

Transcendental Meditation Program at the Maharishi Ayur-Veda School, 575 Forest Ave., Portland. "Awakening Inner Genius and Eliminating Stress," at 7 pm. Free. 774-1108.

Vision USA The Maine Project provides free eye examinations to low-income, uninsured Mainers and their families who meet eligibility requirements. Contact the Maine Optometric Association for info. 268-2031.

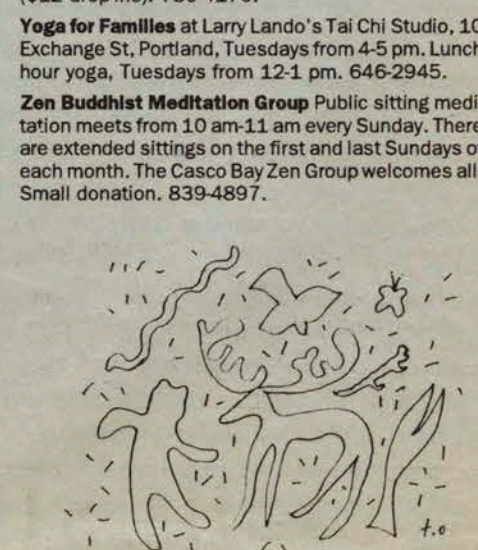
Visiting Nurse Service 15 Industrial Park Rd., Saco, sponsors a clinic for kids 0-18 years of age. Physicals, immunizations, lead testing, hematology, vision, hearing, nutrition and developmental guidance. Appointments requested, walk-ins welcome — Medicaid and fee scale available. Also, VNS holds support groups for diabetics, the first Monday of the month from 6:30-8:30 pm and a cancer support group the second Tuesday of every month from 6:30-8:30 pm. 284-4566.

Well Child Clinic Community Health Services offers physical exams, immunizations, lead/anemia testing and vision testing, the last Wednesday of every month at Westbrook-Warren Congregational Church, Main St., Westbrook, and the third Friday of every month at the Eight Corners School, Mussey Road, Scarborough. Medicaid clients welcome, sliding fee scale available. 893-1500 or 1-800-478-4331.

Yoga Classes at Creative Work Systems, Wednesdays from 6:30-8 pm. Drop in fee: \$10. 879-1140. 389 Congress St., Portland. Cost: \$5. 874-8784.

Yoga for Families at Larry Lando's Tai Chi Studio, 10 Exchange St., Portland, Tuesdays from 4-5 pm. Lunch hour yoga, Tuesdays from 12-1 pm. 646-2945.

Zen Buddhist Meditation Group Public sitting meditation meets from 10 am-11 am every Sunday. There are extended sittings on the first and last Sundays of each month. The Casco Bay Zen Group welcomes all. Small donation. 839-4897.



etc

Abuse in Intimate Relationships A support group for women who have previously or are presently experiencing abuse in their intimate relationships. Free and confidential, childcare provided. 874-1973.

Adult Relationships "Accepting Intimacy and Sexuality if You're Merely Human," a very look at the foibles of adult relationships, with Dr. David Schnarch, May 5 at the First Parish Universalist Church, 425 Congress St., Portland. Tix: \$15 per person (\$20 per couple). 773-6568.

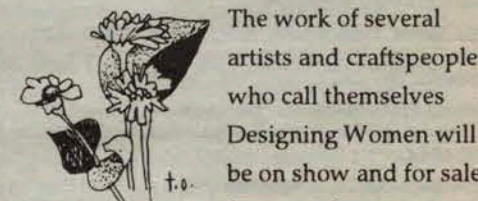
Casco Bay Culinary Association meets the second Mon of each month. 799-2234 or 774-4308.

Creative Opportunity Through Change Women's group meets Thursday evenings from 6:30-8 pm at 854 Broadway, S. Portland. 767-1315.

Creative Approaches to Difference Process work, a method of psychological investigation and intervention for use with individuals and groups, will be demonstrated in this workshop for political activists, community organizers and group leaders — May 12 from 10 am-3 pm at the Woodfords Congregational Church, 202 Woodford St., Portland. Pre-registration required. Cost: \$25. 563-2269 or 846-4748.

Creative Productions Collaborative A group for women survivors of sexual abuse who are interested in furthering their healing journeys through the process of creating and presenting a production in the form of books, videos or performance art. Confidential meetings are Wednesdays from 6:30-8 pm. 774-2403.

Women's work The work of several artists and craftspeople who call themselves Designing Women will be on show and for sale for a good cause on May 6 at the Trinity Church, Forest Ave. and Coyle St., from 10 am to 4 p.m. The \$2 admission fee will go to benefit Portland's Family Crisis Center, which offers a range of services to battered women and their families. Items on display include pottery, jewelry, baskets and rugs. 797-4288.



May 6 at the Trinity Church, Forest Ave. and Coyle St., from 10 am to 4 p.m. The \$2 admission fee will go to benefit Portland's Family Crisis Center, which offers a range of services to battered women and their families. Items on display include pottery, jewelry, baskets and rugs. 797-4288.

May 6 at the Trinity Church, Forest Ave. and Coyle St., from 10 am to 4 p.m. The \$2 admission fee will go to benefit Portland's Family Crisis Center, which offers a range of services to battered women and their families. Items on display include pottery, jewelry, baskets and rugs. 797-4288.

May 6 at the Trinity Church, Forest Ave. and Coyle St., from 10 am to 4 p.m. The \$2 admission fee will go to benefit Portland's Family Crisis Center, which offers a range of services to battered women and their families. Items on display include pottery, jewelry, baskets and rugs. 797-4288.

Community of Hope A Christian group, which claims a primary ministry with gay and lesbian people and strives to be inclusive of all, meets Sat at 4 pm at 156 High St., Portland. 763-2543.

COPE Support group for divorcing fathers — explore alternatives to the current divorce process. 874-7448.

Divorce Perspectives A support group for people in all phases of the divorce process meets Wednesdays at 7:30 pm, at the Woodfords Congregational Church, 202 Woodford St., Portland. May 10: "Renewing Yourself Through Education." 774-4357.

Dog Show Don't worry about pedigree, this is not an AKC sponsored event. St. Alban's Episcopal Church, 885 Shore Rd., Cape Elizabeth hosts a canine show and fundraiser May 13 at 10 am. Cost: \$4 to enter. 767-3543.

Drumming Classes Learn the rhythms and songs of Afro-Caribbean music with percussionist Michael Wingfield every Sunday at the Expressive Therapy Center, 150 St. John St., Portland. Newcomers warm up 6:30-7:30 pm, ongoing class 7:30-9:30 pm. Cost: \$15 per class. 780-0234.

F.A.T.E. Fight AIDS-Transform Education is a project sponsored by ACT UP/Portland whose purpose is to fight HIV, AIDS and homophobia in all Maine public schools by forming empowering groups for teens and quers. All welcome. Meets the first and third Friday of each month at 5:30 pm at the YWCA, 87 Spring St., Portland. Wheelchair accessible. For more information write ACT UP/Portland, PO Box 1931, Portland, 04104 or call/fax 828-0566.

Fight Discrimination The Maine Civil Liberties Union is interested in hearing from any Portland resident who feels that she or he has been illegally discriminated against in housing, employment or credit on the basis of sexual orientation. 774-5444.

Friends of Feral Felines A group helping stray cats needs volunteers and homes for orphan kittens. 773-3484.

Gardening News Free monthly newsletter for home gardeners in Cumberland County, highlighting new technology, plant maintenance, cultural tips and seasonal pest control tips. 1-800-287-1471.

Gene Tracers The Greater Portland Chapter of the Maine Genealogical Society meets the first Sat of the month at the Cape Elizabeth Fire Station at 1 pm. Anyone interested in investigating their roots is welcome. 883-2546.

"Glass in Early America" An illustrated lecture with Arlene Palmer Schwind, May 8 at 7:30 pm at the Merrill Memorial Library, Main St., Yarmouth. Free. 846-6259.

Home Hair-Care The Visiting Nurse Service of Southern Maine is offering shampoos, haircuts and permanents to men and women who are confined to their homes. Cost for a simple shampoo/cut is \$20. 284-4566 or 1-800-660-4867.



THE RENAISSANCE COMPANY
COPPER & SLATE
ROOFING SPECIALISTS
SERVING NEW ENGLAND
P.O. Box 121
EAST WATERBORO, ME 04030
(207) 247-3555

Seacoast VCR Repair
FREE ESTIMATES
Open 7 Days a Week
1-800-317-1148

BROWN & MEYERS TRANSCRIPTION
We Transcribe Everything!
24-Hour Dictation Line
846-0420/800-785-7505

LEON F. JENDRASKO
• Interior/Exterior Painting
• Renovation
• Over 10 Years Exp.
• Fully Insured
• Free Estimates
209 State St., Portland • 772-6448

Unity Coating Contractors
U.C.C.
"Focus on Finish"
• 12 yrs. experience
• Fully Insured
• Free Estimates
Experts in Interior/Exterior 772-9818
painting and design 759-7972 pager

JUSTICE PAINTING
Interiors and Exteriors
• Reasonable Rates
• Fully Insured
• References Available
Max Synasveldt
773-9794

A&A Property Services
General Contract & Maintenance
Remodeling, bathrooms,
kitchens, finished basements,
roofing, decks, additions, interior
and exterior painting, vinyl
siding, complete mobile home
set-up and service.
No job too big or small.
Prompt, reliable service, insured.
Al Merola
Call 871-0093

Creative Carpentry
Custom Interior Woodworking
• Book Shelves
• Renovations
• Kitchens
• Furniture Making
Steven Bauer 761-2483

Mike's Landscape & Tree Service
Free Estimates 883-8746

Improve Your Public Speaking Woodford's Toastmasters Club of Portland meets every Thurs at 7:30 pm at the West Falmouth Baptist Church, 18 Mountain Road, to work on public speaking and leadership skills. 797-4915.

Leads Club The Leads Club offers professional businesswomen an opportunity to meet weekly and network. 1-800-447-9356.

Maine Frontrunners is a gay and lesbian running club that sponsors a weekly run in Portland, Saturdays at 9 am. The group meets at the beginning of Back Cove walkway, corner of Baxter Boulevard and Preble Street Extension. 761-2059 or 828-4896.

Maine Gay Men's Chorus is a volunteer community chorus bringing men together to enhance social tolerance and diversity in the Greater Portland area — as well as affirming the gay/lesbian experience with creative musical entertainment. 839-4506.

Maine Go Club wants to teach you how to play "Go," a strategy game invented in ancient China. 780-1741 or 773-9732.

"Maine Ingredients" Members of the Junior League of Portland will provide tastings of recipes from their recently released cookbook, May 5 at Bookland Mill Creek, Mill Creek Shopping Center, S. Portland from 6-8 pm. Free. 799-2659 or 773-4238.

MOFGA Maine Organic Farmers and Gardeners Association supports labeling genetically engineered foods and will provide information to those interested. 622-3118.

Maine Media Women Annual spring conference takes place May 6 from 8:30 am-4:30 pm — at the Muddy Rudder, Edgcomb Inn, Edgcomb. Seminar subjects include financial planning for women, the trials and rewards of small newspaper management in Maine, the science of the Internet and the art of propitricious writing. 721-0955.

Maine Tradeswomen Network provides education and mentoring for the promotion of women in all trades. 797-4801.

Maine Won't Discriminate is a statewide broad-based coalition to defend civil rights in Maine. Portland chapter meets every other Monday at St. Luke's Cathedral, 143 State St., Portland from 6:30-8:30 pm. 761-1788.

Music Swaps Portland Folk Club invites you to share a song or a story in a supportive atmosphere every first and third Tues at 7:30 pm at the Swedenborgian Church, 302 Stevens Ave. Cost: \$1 donation. 773-9549.

NAFE National Association of Female Executives holds an informational meetings, May 4 at 5:30 pm, at Portland Chamber of Commerce, 145 Middle St., Portland. 781-4271.

Names Project/AIDS Memorial Quilt holds a panel-making workshop the first and third Sun of each month. 871-1641.



NEED ELECTRICAL WORK DONE?
Best deal on service charges.
"Fuses to Breakers"
- Ceiling Fans -
You buy, I assemble and hang.
"No Job Too Big Or Small"
Free Estimates-Insured
Quality Work-If very reasonable rates
MASTER ELECTRICIAN
GERY'S ELECTRIC
773-5897

Top to Bottom
CLEANING SERVICE
CHEERFUL AND DEPENDABLE
DAILY, WEEKLY, MONTHLY,
MOVE IN/OUT SERVICE
Call us now for a cleaner,
more organized home or office.
772-4906

scientific
MORE INTERIOR OPTIONS
painters
experienced • insured
david norris
775-3695

Low Cost Health Insurance
Individual or Group
Representing the Leading
Insurance Carriers
for Info. Call
David C. Olson
854-5071

Robert E. Shane, Jr.
Residential Remodeling
P.O. Box 817
Westbrook, ME 04098
(207) 856-1799
(207) 797-3835

John Czajkowski & Associates
CARPENTERS
• Fine Carpentry
• Restorations
• Cabinetmaking
773-7613
Insured • Tree Est.

BACK BAY BUILDERS & LANDSCAPING
Complete building, property
maintenance & renovation
services. Commercial &
residential
799-8570 pager 759-3316

BILL LeCLAIR
Home Repair Service
• Leaks • Gutters • Roofs
• Chimneys • Ceilings • Painting
• Papering • Gen. Carpentry
775-2511
References Free Est. • 28 yrs. exp.

National Pet Week Open House May 7 at 11 am at the Veterinary Centre of Cape Elizabeth, 207 Ocean House Rd., Cape Elizabeth. 799-6952.

Casco Bay Weekly

classifieds

775-1234

FAX: 775-1615

VISA/MC ACCEPTED

bulletin board

Children's Birthday Parties
1/2 hour show with live doves, rabbits & free magic tricks.
Call Vandini at 854-1743
or 1-800-826-8240.
"The Children's Magician"

CATCH A FREE RIDE TO BEANO

TUESDAY NIGHT BEANO

CASH CORNER
BINGO HALL
385 MAIN STREET
SOUTH PORTLAND
6:30 PM
for more info, call:
773-1453
VETERAN'S SUPPORT SERVICES

BINGO

Proceeds to
ST. JUDE CHILDREN'S
RESEARCH HOSPITAL
CASH CORNER BINGO HALL
Ample Free Parking
385 Main St., So. Portland, 773-1453
EVERY

FRIDAY (afternoon) 1:00 PM
SATURDAY 1:00 PM
SUNDAY 6:30 PM
3 GAMES OF CHANCE
SPECIAL EVERY SUN NIGHT
AND FRI & SAT AFTERNOON
12-18 cards \$10 with 1 shotgun
24 cards \$12 with 1 shotgun
30-36 cards \$15 with 1 shotgun
42-48 cards \$16 with 1 shotgun

SUPER BINGO

Sunday, May 7
\$35 pkg. 24 cards & 2 shotguns
\$50 pkg. 36 cards & 2 shotguns



International Adoption Services Centre, Inc.
Licensed Agency Assistants:
• Couples
• Partners
• Singles
• 45+ & Disabled

Immediate Home Study \$1200
6 month average placement after home study
(207) 586-5058
In compliance Law Title 22 Chapter 1153

SPANISH FOR TRAVELERS

Learn the basics of getting around in a Spanish speaking country!
a 10 hour, intensive introductory course
learn useful spanish fast!
Begins June 1st ends June 6
tuition \$150 - limited to 10
JUPA VIDAI 775-1501

CAREGIVER - Cooking, cleaning, shopping, personal care. 5 years experience. Excellent references. 2-24 hours. Call Mary, 772-2916.

CHILDREN'S BIRTHDAY PARTIES-45 minute show w/ live doves, rabbits, free magic tricks. Call Vandini, The Children's Magician, 854-1743.
COMPLETE GUIDE TO CREDIT REPAIR! Get loans easily. Obtain major credit cards. Fix your credit report! This manual shows you how! Send \$20 to P.O. Box 217, Sheridan, IN 46069 Attn: KLM. Cash, check, money order.

HOMEWORKERS GUIDE TO EMPLOYMENT! Work your own hours at home! Hundreds of companies listed need your help! Send \$20. for manual to P.O. Box 217, Sheridan, IN 46069. Attn: KLM. Cash, check, money order.

POETS: Ambassador Institute Contest call for poems. Diversity, Religion, Conflict, Love, PRIZES. No cost. Ambassador Institute, RR1 Box 12, Limerick, Maine, 04048.

SALVADOR DALI - FREE mail order catalog. T-shirts, posters, books, jewelry, and more. Write: Dali Museum Dept. 408, 1000 3rd Street South, St. Petersburg, FL 33701 or call 1-800-442-DALI.

ARE YOU TRAVELING TO CALIFORNIA? If so, 2-men & 1-woman would like to ride along share expenses and driving. Call Damien at 774-3029. serious inquiries only, please.

RIDESHARE SOUGHT BETWEEN SOUTH PORTLAND and Brunswick. Monday through Fridays. Call 799-1766.

ADA, OSHA, some insurance services. Workers' Compensation management, hazard identification and control, various campus audits, the campus-wide safety committee and other training programs.

Qualifications: BS or BA with a minimum of five years in personnel services, regulatory agencies, insurance field, industrial hygiene, public health or safety, or related fields, along with training skills. Prior experience at a similar college or university, certification or courses in industrial hygiene, public health or safety is desired.

Please send a cover letter, resume and three references by May 19, 1995 to:

SAFETY DIRECTOR SEARCH COMMITTEE
BATES COLLEGE
PERSONNEL OFFICE
215 COLLEGE STREET
LEWISTON, ME 04240

Bates College values a diverse college community and seeks to assure equal opportunity through a continuing and effective Affirmative Action program. We welcome applications from women and minorities.

help wanted

MAINE HISTORICAL SOCIETY ♦ DIRECTOR OF DEVELOPMENT

The Maine Historical Society seeks a seasoned fundraising professional for the part-time position of Director of Development, starting on or about July 1, 1995. The Society administers the Center for Maine History, encompassing exhibition, education, house museum, and library activities. Duties include directing annual giving and capital campaign efforts, with particular focus on cultivation and solicitation of leadership support; preparing foundation requests; and directing membership recruitment and retention activities. Qualification: B.A., minimum 3-5 years experience in non-profit development and fundraising, excellent communication and interpersonal skills, computer literacy, including familiarity with development software and database systems. Submit letter of application, resume, and salary requirements to Development Director Search, Maine Historical Society, 485 Congress Street, Portland, ME 04101. No telephone inquiries please.

help wanted

BATES COLLEGE SAFETY DIRECTOR

Bates College seeks a Safety Director who will be responsible for the Health and Safety mission of the College, ADA, OSHA, some insurance services. Workers' Compensation management, hazard identification and control, various campus audits, the campus-wide safety committee and other training programs.

Qualifications: BS or BA with a minimum of five years in personnel services, regulatory agencies, insurance field, industrial hygiene, public health or safety, or related fields, along with training skills. Prior experience at a similar college or university, certification or courses in industrial hygiene, public health or safety is desired.

Please send a cover letter, resume and three references by May 19, 1995 to:

SAFETY DIRECTOR SEARCH COMMITTEE
BATES COLLEGE
PERSONNEL OFFICE
215 COLLEGE STREET
LEWISTON, ME 04240

Bates College values a diverse college community and seeks to assure equal opportunity through a continuing and effective Affirmative Action program. We welcome applications from women and minorities.

AWARENESS
Rapidly expanding nat'l marketing company with conscience seeks motivated team players. We offer flexible schedules, above average income and full training.
Call **707-761-8044**

Cooks
Full and Part-Time
Speedy, Well Rounded, Creative
Waitstaff
Fun and Dependable
Minimum 2 Years Experience
THE GOOD TABLE RESTAURANT
799-4663

\$1,000/WEEKLY stuffing envelopes at home. For FREE details, send SASE: P.O. Box 2469-KM, Lima, PA. 19037.
ACADEMY OF CARLO PITTORE, Bowdoinham, seeks (inexperienced o.k.) male and female models (nude). Call: 668-8453.

AVON NEEDS SALES REPRESENTATIVES. Earn up to 30% profit. Sell to friends/workplace/yourself. Must be 18+ years. Se Habla Espanol. Independent sale rep. 1-800-299-2866.

NO EXPERIENCE NECESSARY! \$500 to \$900 weekly/potential processing mortgage referrals. 10 minute walk from Old Port. Looking for N/S \$265/mo. -utilities, deposit. 48 High Street. 828-0468.

PART-TIME PEOPLE NEEDED to hand prepare mailing labels. You must have a computer or good hand writing. CALL NOW 1-809-474-3346, L.D. toll.

PROFESSIONAL RESUMES result in employment interviews. Call Career Planning Services. (207)885-0700.

SPRING CLEANING - one room of carpeting shampooed \$19.95. Call (207)871-8618. career development

career development

Professional Level Trainings in
Learn Therapeutic Massage or Polarity Therapy
Evening and Weekend Classes
POLARITY REALIZATION INSTITUTE
Portland, Maine • (207) 828-8622

career development

Career Planning Services
resume development
career counseling
interview training
James K. Elkins, LPC, NCC
Call (207)885-0700

Johnston Career Services
20 Years 1975-1995
Resume Writing Services
Career Counseling & Testing
Job Search Strategy
Call Ernie Johnston
773-3921

business opps

FREE 900*. NO SET UP or monthly fees. \$10,000 per month possible. A proven winner. 1-800-580-4210 (24 hrs.).
OPPORTUNITY KNOCKS! For less than \$200, you can own and operate your own telecom. communications company. Revenue high, overhead low. For more info, call 800-242-3955. #1930.

TIRED OF WORKING HARD, only to face competition everywhere? HIKKEN - have your head 892-1626.

child care

LICENSED HOME DAY CARE currently has 2 full-time openings. Close to Maine Mall, 295 and Turnpike. CPB first aid certified. Meals provided. Daily activities, field trips and weekly news letter. Lots of fun and TLC. Large yard and play room. Reasonable rates, excellent references/experience. 871-9441.

USM/FESSENDEN STREET - 180R, eat-in kitchen, sunporch, LV, modern bath. Oil heat, hardwood floors. Npets. Available 6/1. \$490/mo. -utilities. Call Steve 883-5505/772-5325. Messages returned.

WESTBROOK: Cozy 1/2 BDR, parking, storage, no pets, references. \$375/mo. -utilities. 854-0389 evenings.

YORK ST - large sunny 2BDR, townhouse, with deck & parking. Bathroom, laundry room, 1/2BDR on first floor, master bedroom, modern kitchen, D.R.L.R. & 16x20 deck overlooking waterfront on 2nd floor. \$795/mo. Call 773-8422.

YORK ST - Very large 3BDR, townhouse w/ waterfront view, 1 1/2-bath, private laundry room, nice modern kitchen, 18x28 LDR, parking. \$795/mo. 773-8422.

ROOMMATES, ETC.
• Need a roommate?
• Need a place to share?
Eliminate Chance!
All applicants screened.
Roommates, etc. is a service for the discriminating person who wishes to share living expenses.
775-3855

ATTIC-LOFT SHARE - Staten Island, New York City. Students welcome! \$255/mo includes all. Available immediately. (716)76-1797.

BACK COVE, PORTLAND - Sunny house, big yard, W/D, furnished, well kept, no pets, share with N/S male. \$395. 775-9086.

CAPE ELIZABETH CONDO - 2BDR, N/S, M/F, professional. Quiet Grand Lakes home. Own bathroom, garage, pool, lake. \$390/mo. 892-5345.

EAST WINDHAM - 15 minutes to North Gate. Housemate for beautiful spacious home. Own bathroom, garage, pool, lake. \$390/mo. 892-5345.

GF LOOKING FOR F. Share large apartment. Beach, parking, laundry, Cats. \$300/mo plus. Available May. 799-4551.

MALE LOOKING FOR N/S, M/F to share apartment in Deering area. Call tolerance a plus. Minimum TV watching a big plus! Call 878-2287.

NEED SORBER, SANE, N/S WOMEN. Share 2/2 BDR, lovely apartment w/only woman. Available 6/1. 780-0831. Off street parking. W/D floors.

NORTH DEERING - N/S, responsible, share 3BR, 2-bath, sunny, furnished home, W/D, yard, sunporch, parking. No couch potatoes. \$260/mo. -utils. (207)797-9424.

PEAKS ISLAND - 2 1/2 BDR, \$237/mo. - utilities. Share with man and son. 766-2937.

PROFESSIONAL N/S TO SHARE CONDO in Scarborough. Owner present only on weekends. Small quiet complex, garage, W/D, DW, private bath. \$400/mo. - utilities. (617)322-7891.

PROFESSIONAL WOMAN SEEKS M/F to share duplex in North Deering area. Smoking and pets O.K. \$325/mo +1/2 utilities. Available 6/1. 797-3341.

SINGLE FATHER, PROFESSIONAL N/S good boundaries, two Daughters 8 & 8 wants house to share with female or single man. No Deering, Riverton preferred. Sold my house, too expensive. 797-9648.

WEST END - GM SEEKS SAME OR FEMALE housemate for homey 2BDR, townhouse style home. Plenty personal/communal space, W/D, great yard, \$275/mo. 1/2 utilities. 772-0371.

WEST END - N/S female seeks same to share cozy 2BDR Victorian w/deck. \$275/mo heated. 774-5342.

roommates

WEST END - roommate to share very hip 3/4 BDR apartment on Emery. Deck, fireplace, and other cool stuff! Looking for educated, easy going professional/student. \$245/mo. 874-9577.

WOODFORDS AREA - Bright, sunny, fully-applianced. Must like cats. \$275/mo. +1/2 utilities. Available 5/1. 874-0744.

apts/rent

CONGRESS ST. - TOWNHOUSE style 2BDR in secure building. Large modern bath, heat & HW included. \$475/mo. 828-1426.

FESSENDEN STREET - Modern, spacious 3/4 BDR, laundry on premises, off-street parking space. \$725/mo. 799-1433.

FESSENDEN STREET - Spacious, bright 2BDR, 1st floor, laundry on premises, parking, \$675/mo. 799-1433, no dogs!

LARGE, SUNNY, 1/2 BDR, hardwood floors, living room, dining room & kitchen. Includes electricity. \$525/mo. Call 828-9969 and leave an evening number, gay owners live in building. Available 6/1.

MUNJOY HILL GABLED APARTMENT in brick building has livingroom, study, kitchen, bath and large bedroom. White walls, city views, good closets and light. Gas, HW, W. \$475/mo. - utilities. 766-5092.

MUNJOY HILL - Victorian Mansard, 2nd Fl., 2BDR, sunny, quiet, spacious. Laundry! \$550/mo. -HHW included. 773-9549.

PEAKS ISLAND - Spacious 1BR apt., W/W, waterfront, \$600/mo. -utils included. (207)766-2508.

PEAKS ISLAND - Year-round rental on waterfront. 2BR, L.R., 1 bath, garden. \$450/mo. -utils included. (207)766-5103.

SUNNY WEST END STUDIO - New paint, carpet. Quiet neighborhood. \$370/mo. + utilities. 774-7350.

USM/FESSENDEN STREET - 180R, eat-in kitchen, sunporch, LV, modern bath. Oil heat, hardwood floors. Npets. Available 6/1. \$490/mo. -utilities. Call Steve 883-5505/772-5325. Messages returned.

WESTBROOK: Cozy 1/2 BDR, parking, storage, no pets, references. \$375/mo. -utilities. 854-0389 evenings.

YORK ST - large sunny 2BDR, townhouse, with deck & parking. Bathroom, laundry room, 1/2BDR on first floor, master bedroom, modern kitchen, D.R.L.R. & 16x20 deck overlooking waterfront on 2nd floor. \$795/mo. Call 773-8422.

YORK ST - Very large 3BDR, townhouse w/ waterfront view, 1 1/2-bath, private laundry room, nice modern kitchen, 18x28 LDR, parking. \$795/mo. 773-8422.

condos/rent

CALL PHILLIPS PROPERTY MANAGEMENT for the following condo rentals: 1/104 Port-99 Silver Street. 180R w/lot, off-street parking, beams. Secure building. Gas heat, laundry. \$525/mo. -utilities. Npets. 2/14 Middle Street. Contemporary 180R w/lot and large windows. Secure building. Laundry facilities. Gas heating. Ready 6/1. \$575/mo. -utilities. Npets. 3/1 West End - 78 High Street. Spacious 2BDR w/ huge kitchen, high ceilings, off-street parking. Gas heat. Ready 6/1. \$650/mo. -utilities. Npets. PHONE: (207)772-5345.

condos/rent

GORHAM - NEW SPLIT RANCH AMONGST THE PINES. Share kitchen, bath, 13 acres. N/S, N/P. \$300/mo. Includes all. Call Paul, 839-3998.

GORHAM - NEW SPLIT RANCH AMONGST THE PINES. Share kitchen, bath, 13 acres. N/S, N/P. \$300/mo. Includes all. Call Paul, 839-3998.

GORHAM - NEW SPLIT RANCH AMONGST THE PINES. Share kitchen, bath, 13 acres. N/S, N/P. \$300/mo. Includes all. Call Paul, 839-3998.

GORHAM - NEW SPLIT RANCH AMONGST THE PINES. Share kitchen, bath, 13 acres. N/S, N/P. \$300/mo. Includes all. Call Paul, 839-3998.

GORHAM - NEW SPLIT RANCH AMONGST THE PINES. Share kitchen, bath, 13 acres. N/S, N/P. \$300/mo. Includes all. Call Paul, 839-3998.

GORHAM - NEW SPLIT RANCH AMONGST THE PINES. Share kitchen, bath, 13 acres. N/S, N/P. \$300/mo. Includes all. Call Paul, 839-3998.

GORHAM - NEW SPLIT RANCH AMONGST THE PINES. Share kitchen, bath, 13 acres. N/S, N/P. \$300/mo. Includes all. Call Paul, 839-3998.

GORHAM - NEW SPLIT RANCH AMONGST THE PINES. Share kitchen, bath, 13 acres. N/S, N/P. \$300/mo. Includes all. Call Paul, 839-3998.

GORHAM - NEW SPLIT RANCH AMONGST THE PINES. Share kitchen, bath, 13 acres. N/S, N/P. \$300/mo. Includes all. Call Paul, 839-3998.

GORHAM - NEW SPLIT RANCH AMONGST THE PINES. Share kitchen, bath, 13 acres. N/S, N/P. \$300/mo. Includes all. Call Paul, 839-3998.

GORHAM - NEW SPLIT RANCH AMONGST THE PINES. Share kitchen, bath, 13 acres. N/S, N/P. \$300/mo. Includes all. Call Paul, 839-3998.

GORHAM - NEW SPLIT RANCH AMONGST THE PINES. Share kitchen, bath, 13 acres. N/S, N/P. \$300/mo. Includes all. Call Paul, 839-3998.

GORHAM - NEW SPLIT RANCH AMONGST THE PINES. Share kitchen, bath, 13 acres. N/S, N/P. \$300/mo. Includes all. Call Paul, 839-3998.

GORHAM - NEW SPLIT RANCH AMONGST THE PINES. Share kitchen, bath, 13 acres. N/S, N/P. \$300/mo. Includes all. Call Paul, 839-3998.

GORHAM - NEW SPLIT RANCH AMONGST THE PINES. Share kitchen, bath, 13 acres. N/S, N/P. \$300/mo. Includes all. Call Paul, 839-3998.

GORHAM - NEW SPLIT RANCH AMONGST THE PINES. Share kitchen, bath, 13 acres. N/S, N/P. \$300/mo. Includes all. Call Paul, 839-3998.

seasonal rental

BELGRADE LAKE REGION - Cozy, 2BDR, waterfront cottage. Perfect getaway. Great for swimming, canoeing, horseshoes, bass fishing, rest, relaxation. \$300/wk. (207) 775-7549. 874-9577.

EASTPORT - Furnished studio apartment. Sleeps three. Panoramic Passamaquoddy Bay views. Quiet, uncrowded area. \$250/wk. (207)853-4775. (Zone IV)

HANCOCK LAKE - Town of Sebago. Large waterfront home. \$550/wk. 2-week minimum, or trade. Call (207)883-8572. (Zone I)

HIGGINS BEACH, SCARBOROUGH - Oceanfront 4BDR house. \$1,200/wk. 2BDR separate apartment. \$600/wk. Fireplaces, all conveniences. 2-week minimum. (207)883-5983. (Zone I)

LAKE COBBOSECONTEE - Secluded, private beach, stone fireplace, 5BR, fishing boat, beautiful view, July/August. \$450/wk. (301)955-3022.

LOBSTERS & LIGHTHOUSES. OCEANFRONT - 90 minutes Downstate of Boston. Excellent 2,3 & 4BDR homes. Pools, decks, fireplaces, views, 7 miles sandy beach. \$485-\$1,500/wk. Sale. Waterfront from \$63,000. Jay 1-800-927-2487.

MAINE - BIG SEBAGO LAKE. WATERFRONT CAMP. Enjoy crystal clear water, sandy beach, fireplace, dock, mooring, deck. Sleeps 6-8. Very well equipped. \$625/wk. (207)781-3057, evenings.

NORTH CONWAY. WHITE MOUNTAINS - Lakeside cottage. 3BRs, 1.5-baths. Swim. tennis, canoe, sailboat. June-Sept. \$450/wk. July/August. \$600/wk. Days (202)273-3773. Eves. (301)340-1360. (Zone VI)

PEAKS ISLAND, VICTORIAN COTTAGE 4BDR, 1.5 baths, wrap around porches, fireplace, perenna garden. Near sail, tennis, beach. \$65/wk. Call 508-284-9865.

PEAKS ISLAND - Charming 3BDR cottage near sandy beach. Deck, outdoor fireplace, secluded. \$650/wk. Call 761-4386.

WELD - Waterfront cottage on Webb Lake. Clean, fully furnished, 6-beds, great for families. Stunning view of mountains, screened porch, dock, woodstove. N/S/Npets. \$470-\$720. (207)645-2498/1727-4224. (Zone VI)

WESTPORT ISLAND - Elegant new Victorian on 10 acres of waterfront. 2BDR+2 bath, large bathroom w/lot. \$900/wk. (516)325-1512. (Zone I)

WESTPORT ISLAND - Elegant new Victorian on 10 acres of waterfront. 2BDR+2 bath, large bathroom w/lot. \$900/wk. (516)325-1512. (Zone I)

WESTPORT ISLAND - Elegant new Victorian on 10 acres of waterfront. 2BDR+2 bath, large bathroom w/lot. \$900/wk. (516)325-1512. (Zone I)

WESTPORT ISLAND - Elegant new Victorian on 10 acres of waterfront. 2BDR+2 bath, large bathroom w/lot. \$900/wk. (516)325-1512. (Zone I)

WESTPORT ISLAND - Elegant new Victorian on 10 acres of waterfront. 2BDR+2 bath, large bathroom w/lot. \$900/wk. (516)325-1512. (Zone I)

WESTPORT ISLAND - Elegant new Victorian on 10 acres of waterfront. 2BDR+2 bath, large bathroom w/lot. \$900/wk. (516)325-1512. (Zone I)

WESTPORT ISLAND - Elegant new Victorian on 10 acres of waterfront. 2BDR+2 bath, large bathroom w/lot. \$900/wk. (516)325-1512. (Zone I)

WESTPORT ISLAND - Elegant new Victorian on 10 acres of waterfront. 2BDR+2 bath, large bathroom w/lot. \$900/wk. (516)325-1512. (Zone I)

WESTPORT ISLAND - Elegant new Victorian on 10 acres of waterfront. 2BDR+2 bath, large bathroom w/lot. \$900/wk. (516)325-1512. (Zone I)

WESTPORT ISLAND - Elegant new Victorian on 10 acres of waterfront. 2BDR+2 bath, large bathroom w/lot. \$900/wk. (516)325-1512. (Zone I)

WESTPORT ISLAND - Elegant new Victorian on 10 acres of waterfront. 2BDR+2 bath, large bathroom w/lot. \$900/wk. (516)325-1512. (Zone I)

WESTPORT ISLAND - Elegant new Victorian on 10 acres of waterfront. 2BDR+2 bath, large bathroom w/lot. \$900/wk. (516)325-1512. (Zone I)

WESTPORT ISLAND - Elegant new Victorian on 10 acres of waterfront. 2BDR+2 bath, large bathroom w/lot. \$900/wk. (516)325-1512. (Zone I)

WESTPORT ISLAND - Elegant new Victorian on 10 acres of waterfront. 2BDR+2 bath, large bathroom w/lot. \$900/wk. (516)325-1512. (Zone I)

WESTPORT ISLAND - Elegant new Victorian on 10 acres of waterfront. 2BDR+2 bath, large bathroom w/lot. \$900/wk. (516)325-1512. (Zone I)

WESTPORT ISLAND - Elegant new Victorian on 10 acres of waterfront. 2BDR+2 bath, large bathroom w/lot. \$900/wk. (516)325-1512. (Zone I)

WESTPORT ISLAND - Elegant new Victorian on 10 acres of waterfront. 2BDR+2 bath, large bathroom w/lot

TO RESPOND TO ANY PERSONAL AD, CALL 1-900-370-2041 (\$1.99 per minute, must be 18+, T-Tone Phone)

men-women

NOT YOUR AVERAGE BEAR- SWM, 21, 6'10", loves music, cars, food, moonlit walks and candlelight. Tired of headamps, being ignored. Be attractive (in & out), soft and feminine. 21-25. ☎ 4989 (5/24)

NOTICE: A pretty face, flawless body means nothing if the person inside is not equally attractive. DW, 44, 36, financially secure, settled, active, hopeless romantic, down-to-earth, country, dining, dancing. Seeks S/DW, active, fit (inside & out), educated. No pariahs, pukes, one-nighters. Real people only! ☎ 4945 (5/17)

ONE SOUTHERN FARMER looking for new soil to plant summer crops. Compassionate, honest man with a smile and a happy soul, mid-40s model. No soumates, please. ☎ 5116 (5/24)

PASSION FOR OUTDOORS- Creative DWM, 40-something, active, fit, mountain hiking, skiing, biking, island and coastal boating, gardening, gourmet cooking and dining. Great interests in arts, seek similar interests. Personal Advertiser #604, P.O. Box 1238, Portland, ME 04104. ☎ 4332 (5/17)

POOR AND LONELY SWM, 27, 6'1", 180#, seeks curvy, voluptuous woman with easy-going personality. 18-40, to enjoy life with. ☎ 4938 (5/17)

QUIET, MILD-MANNERED, tall, DM, senior citizen, financially stable. Owns home, car, etc. in Knox County. Interested in hearing from a nice-looking, easy-going, down-to-earth, serious-minded lady in the 58-62 year age group, who enjoys dining out, short trips, and eventually long trips if compatible. Please include recent photo with letter. Only serious-minded people need apply. Personal Advertiser #608, P.O. Box 1238, Portland, ME 04104. ☎ 4982 (5/24)

RUGGED, GENTLE, MID-30s, 5'9", 180#, Br/Bi, intelligent, healthy, spirited, seeking cute, down-to-earth, in shape, open-minded, sincere lady for friendship/relationship. ☎ 5115 (5/24)

SENSITIVE & HONEST DWM, 30-something, 5'9", 175#, Br/Br, up and coming body builder, enjoys working out, outdoor sports and romantic dancing evenings. Searching for a N/S, affectionate, sensitive S/DW with a level head and good sense of humor. ☎ 4975 (5/24)

SIMPLY UNIQUE INDIVIDUAL seeks same for genuine friendship. Professional SWM, 28, tall, athletic, in search of fit, N/S, educated SWF desiring to explore Maine/coastal New England. Prefer sunsets/sunrises over sitcoms and sofas. Interests: seakayaking, biking, camping, photography, brewpubs and great discussions. Creative? Reply to e-mail Internet address: CBWswm28@aol.com or ☎ 5019 (5/31)

SLEEPLESS IN PORTLAND- SWCM, professional, seeks Lady of his heart, 30, 5'11", 140, younger, athletic, with a kind personality and romantic heart. Spiritual, love laughter, movies, music. Seeking lady for friendship first, eventually marriage and family. Warm heart, traditional values, kind spirit and playfulness are important. ☎ 5121 (5/24)

SLIGHTLY PREGNANT FEMALE wanted by N/S, N/D, employed, stable male with no dependents, for friendship/relationship. Looking for that special person to watch grow and grow with. ☎ 4985 (5/24)

SO HARD starting over- Humorous, attractive, recently divorced, 38, 6'3", 200#, dark hair, green eyes, N/S. Endowed with sensitivity, trustworthiness, character, compassion, brains & brawn. Multitude of interests from climbing to dining, camping to romance. Looking for attractive female, 25+, with similar love of life. ☎ 4971 (5/24)

SOWING THE SEEDS OF LOVE- Bangor, 42, 6'2", lean, intense, focused, strong willed, enjoys music, outdoor activities, running, mountain bikes, my dog, home life, travel. Seeks tall, trim, outgoing woman, 30-40, with unbridled desires for a committed, quality relationship. An open mind and a caring heart required! ☎ 5005 (5/24)

SPRING HAS SPRUNG, LET'S GO! SWM, 6, 180#, 39, blue eyes, long hair, moustache, beard, homeowner, waterskiing, canoeing, beaches, trips, animals, looking for attractive female, similar interests. I'm very clean, thoughtful. Just a call away! ☎ 4931 (5/17)

SPRING INTO SUMMER WITH an attractive, intelligent, witty SWM, 25. If you are looking for, and offer in return, optimistic, romantic tendencies, and a love of life, please call. ☎ 5106 (5/24)

SPRING WITHOUT ROMANCE? Long-term commitment expected by this stable, well-educated, handsome, sensitive, tall, N/S, 45y.o. DWM. You are a happy, affectionate, pretty, Portland area woman with a healthy mind and body. We enjoy hiking, golf, daytrips, dancing, holding hands and kids. Let's grow old together! Personal Advertiser #605, P.O. Box 1238, Portland, ME 04104. ☎ 4942 (5/17)

STILL SEARCHING FOR A CLUE? Captain of his own ship seeks mate for mutual sailing. Age unimportant. Realistic, artistic, poetry lover, a nice-looking, easy-going, down-to-earth, serious-minded lady in the 58-62 year age group, who enjoys dining out, short trips, and eventually long trips if compatible. Please include recent photo with letter. Only serious-minded people need apply. Personal Advertiser #608, P.O. Box 1238, Portland, ME 04104. ☎ 4982 (5/24)

STILL SEARCHING FOR YOU ME, 32, fit, N/S, L/D, single dad, lonely, hardworking, 2nd-shift family man. You: 25-40, slim-med, build, SW, w/out children. York County area. ☎ 4982 (5/24)

SUCCESSFULLY SELF-EMPLOYED DWM, 55, 5'11", 170#, Wiscasset, N/S, secure, no kids, semi-retired, professional, enjoys adventure, lakes, home, travel, dance, foolishness, sharing, seeks counterpart, attractive, trim, warm, stable, happy, tallish, 40-45 lady for fun, whatever. ☎ 5143 (6/7)

SWM, 36, NMNC, N/D, N/D, Br/Br, tall, good shape, easy-going, o.k. looking, seeking lady into drinking coffee, talking, walking by the ocean (all at once). Seeking similar SWF, over 30. ☎ 5119 (5/24)

SWM, 37, 5'9", who enjoys dinner out, movies, playing pool, quiet evenings together, walks, seeking S/DW, 30-40, under 150, and fun. N/S, LD, likes cats. ☎ 4937 (5/17)

TAKE A HIKE- Catch some Shakespeare, kick back with a cocktail. WM, 40, looking for an intelligent female to help get in shape for the mountains and gear up for summer. No babies. Only fun-loving, thinking, beer-swilling types need apply. ☎ 4944 (5/17)

TEACHER, 60, with serious intentions. Stable, sturdy and handsome, seeks a Catholic woman in her late 30s, for love and marriage. ☎ 5145 (5/24)

TIED OF MEETING JERKS? Marriage-minded SWM looking for a woman who can appreciate a nice guy. This Br/Br, fit 28y.o. is kind of a rebel, but also romantic, happy with my career and who I am. Want someone to share my life with, and in time, kids. ☎ 4978 (5/24)

UNCOMMON GUY SEES an uncommon woman. ME, Nordic, 27, 6'2", Br/Bi, very attractive, well-built, grad student who is interesting, fun, happy, deep and passionate. I enjoy being outside, hiking, alternative/world music, reading, photography and traveling abroad. YOU, Attractive, creative, somewhat introverted, affectionate, intelligent. Dinner? A beer? Coffee? ☎ 4986 (5/24)

UTILITARIAN, TEACHER, life-long learner, SM, 27, 6', 155#, N/D, N/S, writer, reader, traveler, officer and gentleman, worker, team player, pedestrian, bicyclist, motorcyclist, reluctant jogger, restaurant patron, movie-goer, shopper, infrequent TV viewer and hat wearer desires compatible partner for harmonious relationship. ☎ 5114 (5/24)

VERY AFFECTIONATE, PASSIONATE, romantic, SWM, 42, good-looking, fit, loves home life, outdoors and kids. Seeking good-looking, fit, down-to-earth, loving woman. ☎ 4940 (5/17)

WARM UP WITH ME- Professional, 36, 5'4", enjoys blues, Old Port, dinners with line company, seeking warm, caring female, 25-37, for good conversation, hopefully more. No dependents. ☎ 5110 (5/24)

WARM UP WITH ME- Professional, 36, 5'4", enjoys blues, Old Port, dinners with line company, seeking warm, caring female, 25-37, for good conversation, hopefully more. No dependents. ☎ 5110 (5/24)

WARM UP WITH ME- Professional, 36, 5'4", enjoys blues, Old Port, dinners with line company, seeking warm, caring female, 25-37, for good conversation, hopefully more. No dependents. ☎ 5110 (5/24)

WARM UP WITH ME- Professional, 36, 5'4", enjoys blues, Old Port, dinners with line company, seeking warm, caring female, 25-37, for good conversation, hopefully more. No dependents. ☎ 5110 (5/24)

WARM UP WITH ME- Professional, 36, 5'4", enjoys blues, Old Port, dinners with line company, seeking warm, caring female, 25-37, for good conversation, hopefully more. No dependents. ☎ 5110 (5/24)

WARM UP WITH ME- Professional, 36, 5'4", enjoys blues, Old Port, dinners with line company, seeking warm, caring female, 25-37, for good conversation, hopefully more. No dependents. ☎ 5110 (5/24)

WARM UP WITH ME- Professional, 36, 5'4", enjoys blues, Old Port, dinners with line company, seeking warm, caring female, 25-37, for good conversation, hopefully more. No dependents. ☎ 5110 (5/24)

WARM UP WITH ME- Professional, 36, 5'4", enjoys blues, Old Port, dinners with line company, seeking warm, caring female, 25-37, for good conversation, hopefully more. No dependents. ☎ 5110 (5/24)

WARM UP WITH ME- Professional, 36, 5'4", enjoys blues, Old Port, dinners with line company, seeking warm, caring female, 25-37, for good conversation, hopefully more. No dependents. ☎ 5110 (5/24)

WARM UP WITH ME- Professional, 36, 5'4", enjoys blues, Old Port, dinners with line company, seeking warm, caring female, 25-37, for good conversation, hopefully more. No dependents. ☎ 5110 (5/24)

WARM UP WITH ME- Professional, 36, 5'4", enjoys blues, Old Port, dinners with line company, seeking warm, caring female, 25-37, for good conversation, hopefully more. No dependents. ☎ 5110 (5/24)

WARM UP WITH ME- Professional, 36, 5'4", enjoys blues, Old Port, dinners with line company, seeking warm, caring female, 25-37, for good conversation, hopefully more. No dependents. ☎ 5110 (5/24)

WARM UP WITH ME- Professional, 36, 5'4", enjoys blues, Old Port, dinners with line company, seeking warm, caring female, 25-37, for good conversation, hopefully more. No dependents. ☎ 5110 (5/24)

WARM UP WITH ME- Professional, 36, 5'4", enjoys blues, Old Port, dinners with line company, seeking warm, caring female, 25-37, for good conversation, hopefully more. No dependents. ☎ 5110 (5/24)

WARM UP WITH ME- Professional, 36, 5'4", enjoys blues, Old Port, dinners with line company, seeking warm, caring female, 25-37, for good conversation, hopefully more. No dependents. ☎ 5110 (5/24)

WARM UP WITH ME- Professional, 36, 5'4", enjoys blues, Old Port, dinners with line company, seeking warm, caring female, 25-37, for good conversation, hopefully more. No dependents. ☎ 5110 (5/24)

WARM UP WITH ME- Professional, 36, 5'4", enjoys blues, Old Port, dinners with line company, seeking warm, caring female, 25-37, for good conversation, hopefully more. No dependents. ☎ 5110 (5/24)

WARM UP WITH ME- Professional, 36, 5'4", enjoys blues, Old Port, dinners with line company, seeking warm, caring female, 25-37, for good conversation, hopefully more. No dependents. ☎ 5110 (5/24)

WARM UP WITH ME- Professional, 36, 5'4", enjoys blues, Old Port, dinners with line company, seeking warm, caring female, 25-37, for good conversation, hopefully more. No dependents. ☎ 5110 (5/24)

WARM UP WITH ME- Professional, 36, 5'4", enjoys blues, Old Port, dinners with line company, seeking warm, caring female, 25-37, for good conversation, hopefully more. No dependents. ☎ 5110 (5/24)

WARM UP WITH ME- Professional, 36, 5'4", enjoys blues, Old Port, dinners with line company, seeking warm, caring female, 25-37, for good conversation, hopefully more. No dependents. ☎ 5110 (5/24)

WARM UP WITH ME- Professional, 36, 5'4", enjoys blues, Old Port, dinners with line company, seeking warm, caring female, 25-37, for good conversation, hopefully more. No dependents. ☎ 5110 (5/24)

WARM UP WITH ME- Professional, 36, 5'4", enjoys blues, Old Port, dinners with line company, seeking warm, caring female, 25-37, for good conversation, hopefully more. No dependents. ☎ 5110 (5/24)

WARM UP WITH ME- Professional, 36, 5'4", enjoys blues, Old Port, dinners with line company, seeking warm, caring female, 25-37, for good conversation, hopefully more. No dependents. ☎ 5110 (5/24)

WARM UP WITH ME- Professional, 36, 5'4", enjoys blues, Old Port, dinners with line company, seeking warm, caring female, 25-37, for good conversation, hopefully more. No dependents. ☎ 5110 (5/24)

women-women

SHARE IN THE UNEXPECTED- Do Adrienne Rich, Elia and Bach interest you? Are you calm at Morris's Corner but frenzied by Carolyn Cosby? Are you 45+? Then call ☎ 4991 (5/24)

SIMPLY SEARCHING for that special female to share my most intimate fantasies and desires with. Must be open-minded and discreet. ☎ 5122 (6/7)

SINCERELY YOURS! Bangor and mid-coast area GF, passionate lover of life seeks kind-hearted, whimsical woman over 30 for adventures of the heart. ☎ 5147 (6/7)

STUDENT, 47, N/S, N/D, interested in friendships with women who are mentally, spiritually and physically healthy. Like hiking, camping, cooking and eating out. ☎ 5127 (6/7)

GWM LOOKING FOR ANOTHER- Br/Br, 6'200#, 25, educated, looking for a clean, discreet, 19-27, N/S, N/D, fit, straight-acting, interests: Sports, dining, beaches, movies and working out. ☎ 4952 (5/24)

GWM, 32, Br/Bi, looking for beer drinking, cigarette smoking, attractive, straight-acting, blue collar type for a discreet, private friendship. ☎ 4953 (5/17)

HAVE HOUSE, CAR AND JOB- SWM, 31, with speech impediment, looking for young female companion to spend time together walking, jogging, bike riding, etc. ☎ 4947 (5/17)

I KNOW WHAT REAL LOVE IS! I'm 20, 5'11", slim, Br/Br, WM, looking for preferably a N/S, masculine, closeted, clean-cut guy who's attractive and honest. 18-25. ☎ 4950 (5/17)

MIDDLE AGE- If you like quiet dinners, occasional walks and sharing your innermost feelings, let's get together. ☎ 5007 (5/24)

MUSCLEMAN WANTED- Bodybuilder seeks 25-35y.o. weightlifter for fantasy fulfillment. Me: 28, 5'11", 190#, good-looking. You: 200#, of muscle, fit, handsome. ☎ 4951 (5/17)

NEW TO SCENE, NOT LIFE- SWM, 33, Br/Br, seeks cute GM, 18-40, to show me other side of life. Race unimportant. Please call soon! ☎ 5137 (6/7)

OLDER COMPANION WANTED- 38y.o. seeks relationship with older man. Maturity and appreciation important. Southern Maine/Portland area. Call for more info. ☎ 5129 (6/7)

POSITIVELY ROMANTIC, 24, 120#, 5'9", HIV+, new resident of Portland, looking for a man who enjoys camping, canoeing, hiking, biking, cooking, writing and romancing. ☎ 5138 (6/7)

RODEO BULL RIDER- GWM, 33, looking for lifetime companion. Must like country music, rodeo, 18-30. No fatisms. Saco area. ☎ 5131 (6/7)

19y.o., 5'8", 150#, Br/Br, seeking someone to go out and have a good time with. ☎ 4994 (5/24)

ARE YOU MORE THAN JUST GAY? Warm, humorous, closeted GM, 32, 6', 220#, enjoys outdoors, country music, good conversation, quiet times with someone special. ☎ 5132 (6/7)

ASIAN LOWER WANTED- GWM seeks GWM, 18-30. Private times, friendship. Clean, straight-acting, discreet a must. Let's start the summer with love. Let's come together. Call. ☎ 5134 (6/7)

COFFEE TALK- Young JGM looking for laughs and good conversation at Java Joe's. Wanting to take a break from my political activist duties. ☎ 5133 (6/7)

CONFIDENTIAL INFORMATION: (We cannot print your ad without it.)

phone: _____ name: _____ address: _____ city: _____ state: _____ zip: _____

First 25 words & headline with Personal Call: **FREE**

add'l words @ 50¢ each: _____ Without Personal Call @ all words @ \$1 each: _____

CBW Box or P.O. Box (add \$25): _____ Total: _____

YES, place my FREE Personal Ad in the Maine Times also!

☐ VISA ☐ MC exp. date: _____ # _____

☐ women-women ☐ men-men ☐ others ☐ companions ☐ lost souls

☐ women-women ☐ men-men ☐ others ☐ companions ☐ lost souls

☐ women-women ☐ men-men ☐ others ☐ companions ☐ lost souls

men-men

COMPANION SOUGHT- GM, fit and active, 40s, professional, want to develop friendship to enjoy hiking, the arts, movies, this beautiful Maine spring and more. Suggestions? Let's talk! ☎ 5146 (6/7)

DANCING FOOL- SWM seeks same, 20-30. Enjoys country living and all-night parties, down-to-earth, energetic, and sense of humor a must. ☎ 5128 (6/7)

FANTASY, INTIMACY, ECSTASY- Affectionate, 6', 185#, 50+, wants discreet, fun-loving, younger, older, or much younger guy, 21+. Conversation, affirmation, recreation, relationship. ☎ 5139 (6/7)

GOOD-LOOKING GWM- Great shape, looking for friend with more later. Are you honest, masculine and not into the bar scene? Call me! ☎ 5130 (6/7)

GWM LOOKING FOR ANOTHER- Br/Br, 6'200#, 25, educated, looking for a clean, discreet, 19-27, N/S, N/D, fit, straight-acting, interests: Sports, dining, beaches, movies and working out. ☎ 4952 (5/24)

GWM, 32, Br/Bi, looking for beer drinking, cigarette smoking, attractive, straight-acting, blue collar type for a discreet, private friendship. ☎ 4953 (5/17)

HAVE HOUSE, CAR AND JOB- SWM, 31, with speech impediment, looking for young female companion to spend time together walking, jogging, bike riding, etc. ☎ 4947 (5/17)

I KNOW WHAT REAL LOVE IS! I'm 20, 5'11", slim, Br/Br, WM, looking for preferably a N/S, masculine, closeted, clean-cut guy who's attractive and honest. 18-25. ☎ 4950 (5/17)

MIDDLE AGE- If you like quiet dinners, occasional walks and sharing your innermost feelings, let's get together. ☎ 5007 (5/24)

MUSCLEMAN WANTED- Bodybuilder seeks 25-35y.o. weightlifter for fantasy fulfillment. Me: 28, 5'11", 190#, good-looking. You: 200#, of muscle, fit, handsome. ☎ 4951 (5/17)

NEW TO SCENE, NOT LIFE- SWM, 33, Br/Br, seeks cute GM, 18-40, to show me other side of life. Race unimportant. Please call soon! ☎ 5137 (6/7)

OLDER COMPANION WANTED- 38y.o. seeks relationship with older man. Maturity and appreciation important. Southern Maine/Portland area. Call for more info. ☎ 5129 (6/7)

POSITIVELY ROMANTIC, 24, 120#, 5'9", HIV+, new resident of Portland, looking for a man who enjoys camping, canoeing, hiking, biking, cooking, writing and romancing. ☎ 5138 (6/7)

RODEO BULL RIDER- GWM, 33, looking for lifetime companion. Must like country music, rodeo, 18-30. No fatisms. Saco area. ☎ 5131 (6/7)

19y.o., 5'8", 150#, Br/Br, seeking someone to go out and have a good time with. ☎ 4994 (5/24)

ARE YOU MORE THAN JUST GAY? Warm, humorous, closeted GM, 32, 6', 220#, enjoys outdoors, country music, good conversation, quiet times with someone special. ☎ 5132 (6/7)

ASIAN LOWER WANTED- GWM seeks GWM, 18-30. Private times, friendship. Clean, straight-acting, discreet a must. Let's start the summer with love. Let's come together. Call. ☎ 5134 (6/7)

COFFEE TALK- Young JGM looking for laughs and good conversation at Java Joe's. Wanting to take a break from my political activist duties. ☎ 5133 (6/7)

CONFIDENTIAL INFORMATION: (We cannot print your ad without it.)

phone: _____ name: _____ address: _____ city: _____ state: _____ zip: _____

First 25 words & headline with Personal Call: **FREE**

add'l words @ 50¢ each: _____ Without Personal Call @ all words @ \$1 each: _____

CBW Box or P.O. Box (add \$25): _____ Total: _____

YES, place my FREE Personal Ad in the Maine Times also!

☐ VISA ☐ MC exp. date: _____ # _____

☐ women-women ☐ men-men ☐ others ☐ companions ☐ lost souls

☐ women-women ☐ men-men ☐ others ☐ companions ☐ lost souls

☐ women-women ☐ men-men ☐ others ☐ companions ☐ lost souls

SAV IT AIN'T SO, MR. RIGHT! Friends say you don't read these ads. This 31y.o. average working guy thinks you might. Me: 5'8", 148#, You: Similar. Prove 'em wrong! ☎ 4995 (5/24)

SEEKING N/S GWM, 18+, who enjoys camping, hiking, running, traveling, skiing, movies, cuddling, walks on the beach, quiet times at home, etc. ☎ 4993 (5/24)

SM, 47, closeted, wants to meet similar guy, 35-40, for friendship or monogamous relationship. Own my small business in So. Maine, college grad, hardworking, grew up in small Maine town, enjoy garden farming, landscaping, theatre and quiet moments. ☎ 4997 (5/24)

STEVE KELSO WANTED- Good-looking country boy, 33, looking for same, 25-35. Must be very masculine and have it together. Husbey a must. Call me. ☎ 4948 (6/17)

STILL LOOKING- GWM, 40, professional, hoping to meet a good man to form monogamous relationship. Own my small business in So. Maine, college grad, hardworking, grew up in small Maine town, enjoy garden farming, landscaping, theatre and quiet moments. ☎ 4997 (5/24)

THINK FUN! GWM, 34, 170#, Br/Br, enjoys working out, hot tubs, beach, camping, dinner in/out, and quiet times. N/S, average man desired. ☎ 4996 (5/24)

YORK COUNTY- GWM, 150#, 5'7", likes hiking, movies, travel, hot tubs, seeks GM, 18-30, would like to meet loving man to do things together. N/S, N/D, average man desired. ☎ 5135 (6/7)

YOUNG BRONCO SEEKS SAME- 22, tan, toned, workout 5 days/week, masculine, funny, down-to-earth jock seeks 18-26 stud to hang with. Hot! No fatisms. ☎ 4952 (5/17)

others

ATTRACTIVE, SENSUOUS, FUN MMW, 39, professional, seeks alluring S/BF, 25-40, for daytime adventures. Discretion assured. ☎ 5021 (5/11)

Fragrant breezes, a tinge of solar warmth, melodies of morning bird calls. The promise of spring is the start of something new. Share your fantasy with compassionate, creative MMW, 45, yearning for friendship and romance. You be discrete! WF, 25-40, patient, proportionate and imaginative. ☎ 5140 (6/7)

LISA, SAW YOU IN THE DYLAN ticket line, after the show, then last week at Lechmere. Would like to meet you! -Paul. ☎ 5021 (5/11)

PORTLAND BAR MAID, NURSE, nymph- If have attempted to reach out and touch someone to no avail. Can't seem to make a connection. Work evenings. Available most days. ☎ 5141 (5/24)

On Portland's Waterfront

A 15-Week Advertising Supplement in the Casco Bay Weekly

TOURBOAT BUSINESS

LIVE YOUR DREAMS
Established Business in Southern Maine
Scheduled Trips and
Private Charters
\$120,000
RICHARD DODGE
774-5766
ERA HOMESSELLERS

THE PORT HOLE

Breakfast • Lunch • Dinner
DAILY
All You Can Eat Fish Fry!
\$3.75
CUSTOM HOUSE WHARF

GILBERT'S Chowder House

People's Choice Award for
Maine's Best Chowder in '94 & '95
*Waterfront Deck & Outside Bar
*Daily Specials
*Full Seafood Menu
*Serving Lunch & Dinner
92 Commercial St. Portland 871-5636
All Major Credit Cards Accepted

HARBOUR BOOKS

We have one of New England's most complete Marine and Nautical book collections.
Rt. 88 (at lower falls landing) Yarmouth 846-6306

SEA KAYAK

Trips & Instruction
800-796-2373
Maine Island Kayak Co.
70 Luther St., Peaks Island, ME 04108
(207) 766-2373



Mother's Helper Bouquet

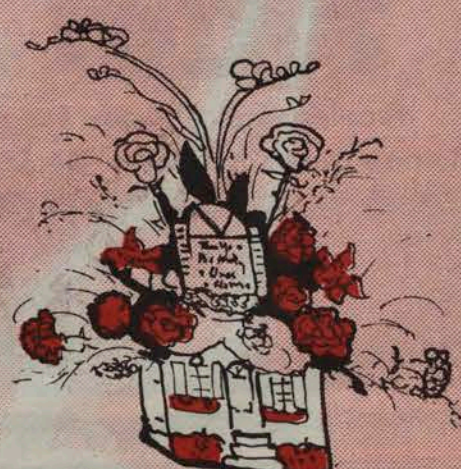
A charming glass vase of special flowers selected for Mom. A great way to say "Happy Mother's Day."

\$35.00

FTD Mother's Loving Home Bouquet

A ceramic English cottage is filled with wonderful assortment of fresh flowers for Mom. Sweetheart roses, freesia, alstromeria lilies and other great flowers.

\$39.95

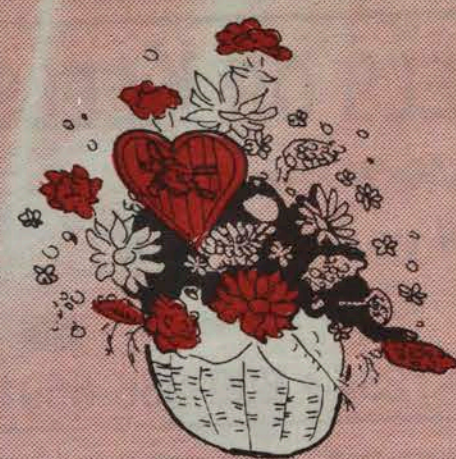


Mom's Gardeners Gift Basket

A Gardeners dream basket. Gardeners gloves, garden tools, wine, natural scented soap and fragrant potpourri. All tastefully arranged, wrapped and bowed for Mother.

\$49.95

Flowers Make Mother's Day



FTD Basket of Love Bouquet

A traditional design for the mother who likes long lasting and traditional blooms. A centerpiece in a willow basket with a fabric applique.

\$29.95



Big Hug Bouquet

A grand design for that special Mom who has everything. A glass vase filled with the finest fresh flowers grown.

\$45.00 \$60.00 \$85.00

Mother's Spring Basket Bouquet

A white washed basket is brimming with a glorious array of unique garden flowers. A free style design for mothers who like a less formal look

\$39.95



Mother's Garden Bouquet

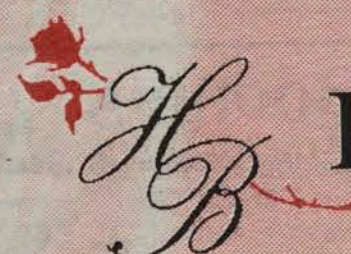
A terra cotta plant pot filled with a delightful gathering of fresh blooms and scents. A willow handle and attractively bowed with a French wired ribbon.

\$39.95



Order Early! Mother's Day is May 14th.

HARMON'S



BARTON'S

584 Congress Street • Portland
774-5946

1-800-SUN-LILY

117 Brown Street • Westbrook
854-2518