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## Casco Bay Weekly : 4 May 2000

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4 MAY 2000

# Casco Bay Weekly

MAY 4, 2000 • VOL XII, NO 18  
GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION • FREE  
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"AMBER SNOW," A.K.A. "KENDALL," A.K.A. ONE OF PORTLAND'S NEW GENERATION OF FEMALE IMPERSONATORS.

## THE COMEBACK QUEENS

ONCE ON THE EDGE OF EXTINCTION, PORTLAND'S DRAG SCENE IS REVVING UP FOR A REVIVAL. CONNIE PACILLO'S STORY STARTS ON PAGE 10

**INSIDE**  
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QUICK PLAN  
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**A  
SALUTE  
TO NURSES  
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## HEADLINES:

"One-Fifth of Earth's Species May be Extinct in Thirty Years"

"Maine Polluted by Mid-Western States"

"Environmentalists Alarmed by 'Frankenfish'"

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## TALK

A CONVERSATION WITH

## AMANDA STORM



Whether she's the Blak Widow (her spelling) or Stormbringer, Amanda Storm of Casco is not someone to mess with. The Sacramento native moved to Maine two years ago to attend Killer Kowalski's wrestling school in Boston, and has since become the champ in several New England federations.

**Who would you rather wrestle: Jesse the Body Ventura or Jesse the Mind?**

Oh, Jesse the Body. I'm not really into brainy guys. I value men for how they look, not what they say. So I have no use for Jesse the Mind. Jesse the Body, he was a nice bit of beefcake — in his day.

**How did you start wrestling?**

The way I kind of got myself noticed was, I wore a dress where I showed my arms off. And I went to a show, and I stood near where the promoter was. Well, I was flexing every time the wrestlers would come out, and tried to develop a little character of my own, even though I'd never done anything like it before. I'd seen it done, so how hard could it be? And one of the customers grabbed my ass, and I know some jujitsu, so what I did was, I stood up — he was behind me — and I

took his arm and spun around and tossed him on the ground. I just went ape, because he grabbed a big handful of my ass, and started pounding the crap out of him. So here I am, leaving this guy's face a bloody pulp, and finally the security guards realized this wasn't part of the show, and they pulled me off and were going to throw me out the door, you know, with this guy's blood all over me. And the promoter stopped them and said, 'Hey, do you want to be a pro wrestler?'

**Why are you looking at me like that? Do you want to beat me up or something?**

No, I want to sodomize you.

**That's part of your routine? You sodomize people?**

What do you mean 'routine'? That's part of my hobby. You're kind of tall and skinny, and I think you'd look good in women's clothes, so I'd like to dress you up like a woman and sodomize you.

**So why don't you call yourself the Sodomizer?**

Because that's not my name. It's not like I have a character or something. It's what I like to do with my time.

Interview by Allen Dammann; photo by Stephen Demetriou

"When I want to be a good-girl wrestler, I'm Stormbringer. But when I'm Amanda Storm or the Blak Widow, I'm pretty much on the side of darkness and evil, hate and violence."

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The comeback queens  
Once on the edge of extinction, Portland's drag scene is revving up for a revival.
- News & Views**  
Politics & other mistakes  
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- Outta my way  
by Elizabeth Peavey
- City  
City Councilors Jim Cloutier, Cheryl Leeman and Nathan Smith jockey for Portland's mayorship, while others wait in the wings
- Editorial & Letters
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Edge  
It took a village to make "I Wish We Were Horses, Beggar's Would Ride"
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## One angry dwarf and 200 solemn faces

This year's election is not funny.

Consider the candidates: When it comes to Republican U.S. Sen. Olympia Snowe's stand-up routine, the closest she gets to a laugh line is the part where she claims she always takes her opponents seriously. Democratic state Senate President Mark Lawrence, the opponent Snowe is supposed to be taking seriously at the moment, would undoubtedly be equally adept at causing a room to go catatonic — if anyone was listening.

Democratic 1st District Congressman Tom Allen's sense of humor is as well developed as his pal Bill Clinton's sense of propriety. The GOP's 1st District challenger, state Senate Minority Leader Jane Amero, often greets a punch line with nervous laughter, as if she's worried about losing votes if she appears to be enjoying the joke too much.

In the 2nd District congressional race, incumbent Democrat John Baldacci used to be good for a few chuckles, particularly when he started listing his accomplishments. But as Baldacci approaches an expected bid for governor in 2002, he's trying to act statesmanlike or something, so the frivolity is being toned down. His Republican challengers — Dick Campbell, the assistant minority leader in the Maine House, and Lynwood Winslow, an agribusiness owner from Mapleton — could both be termed funny only if the word is followed by the phrase "in the head."

Of course, there are those who argue a political campaign is an inherently serious matter. These thoughtful types claim the effort devoted to devising insulting limericks ("There once was a legislator from Bangor...") is a waste of time that could better be spent preparing an in-depth analysis of the issues ("Who encountered a diplomat from Ecuador..."). They're absolutely correct ("It would be ever so sweet..."), and I'm ashamed of myself ("But somewhat indiscreet...") for not having considered their position more thoroughly before churning out so much copy taking the contrary viewpoint. It's just too late to switch now ("If you contributed to my campaign for governor").

Stuck in the indefensible position of advocating more yuks in politics, there's nothing to do but attempt to justify the need for jokes. In fact, comedy plays an important role in the electoral process. Without it, how could the average voter face making the choice between one presidential contender who says he doesn't take illegal campaign contributions anymore and another who says he doesn't take illegal drugs anymore. Being able to laugh at that matchup may be the only way to prevent thousands of expensive voting machines from being ruined by a river of tears.

In Maine, we have a long history of casting ballots with our tongues firmly planted in our cheeks. Just before the Civil War, the state selected Hannibal Hamlin as governor because his name offered numerous possibilities for limericks involving the word "cannibal." How else to explain Jim Longley Jr.'s brief tenure in Congress from 1994 to 1996, except as an elaborate prank the public played on the political establishment. Then there was the Democratic Party's insistence on choosing either Joe Brennan or Tom Connolly as its nominees in the last three gubernatorial races. No reasonable person could conclude those decisions were made without comedic intent.

Alas, this year seems destined to add little to that rich legacy of humor. Snowe is running on her record. Lawrence can't stop talking about the state's education infrastructure. Allen has devoted himself to bringing down high drug prices. Amero is desperately trying to get people to remember her name (Hint: "There was a lady from Cape Elizabeth..."). Baldacci is setting the stage for his Blaine House bid. Campbell and Winslow are running because nobody else was dumb enough to do it.

Perhaps, as the following bit of doggerel indicates, it's just as well:

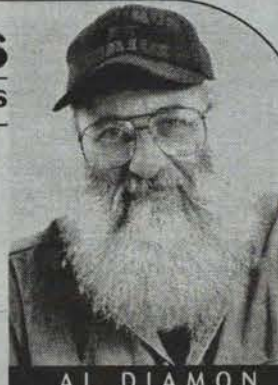
A candidate in his immense folly,  
Told a joke about King and a collie.  
It involved laptops and dope,  
Ethnic groups and the pope,  
And upset both Pat Peard and Paul Volle.

## I wanna be your dog

Among the unlikelyst of the last-ditch attempts to amend the supplemental state budget approved by the Legislature on April 25 was Standish state Rep. Adam Mack's proposal to exempt pet food from the sales tax. Mack, an ardent opponent of virtually all government spending on social service programs, probably figured it was a cheap way to help senior citizens stretch their food budgets. But weary legislators slapped the measure down hard and fast, prompting a *Bangor Daily News* editorial writer to suggest lawmakers didn't want to "waste precious time in a quibble over kibble."

You wanna cookie? You wanna cookie, huh? You wanna nice cookie? Write to this column, care of CBW, 561 Congress St., Portland, ME 04101, or e-mail [ishmaelia@gw.net](mailto:ishmaelia@gw.net). Good baby. Good, good baby. Here's a cookie for the good baby.

## politics & other mistakes



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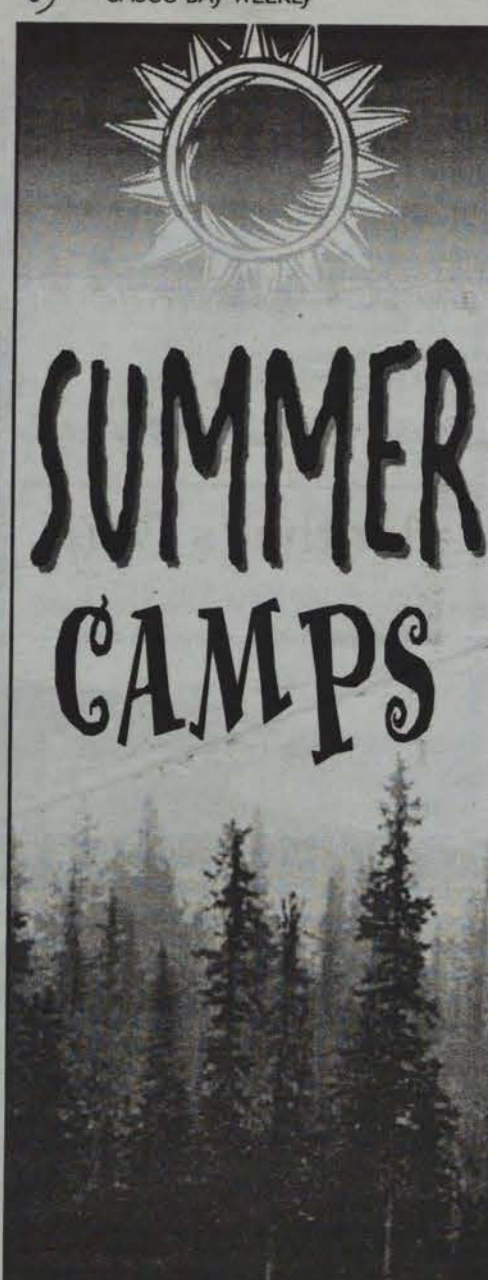
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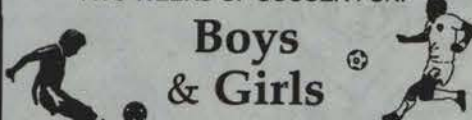




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## Luck of the draw

Even though I have many happy childhood memories (unplugging the telephone and then hiding under our car in the driveway when my babysitter talked too long to her boyfriend, for example), one of the most poignant is gaming at the family poker table.

Now, before you get all hysterical and go running to the Department of Human Services (and just a tad late for that, don't you think?), I had a perfectly wholesome TV-and-Shake-A-Puddin' upbringing. It's just that the Peaveys, well, we liked to gamble.

We played poker at holidays. We played poker when we had company. Hell, we even played poker the night of my father's funeral. Look, it beat sitting around and moping.

That poker game seemed proper homage. My father was my card guru. While other kids were learning to swing a bat or French braid their Chatty Cathy's hair, I was being taught to maintain the Peavey poker face and to not stand up in my chair, jump up and down and squeal 'Yippee!' when I caught that seven for my inside straight. He taught me what combinations beat what — a concept I only vaguely grasped — and how to bluff. And if, during a game, my stake grew low, old Dad would slide a pile of coins or chips across the table to me. No, this did not prepare me for the real world, but since it was usually his money I was playing with, it didn't much matter, did it?

Most of my poker memories are a blur of green felt and face cards. But one game in particular stands out. It took place on a summer evening, circa mid-1960s, at a borrowed camp on Moosehead Lake. The stakes were all or nothing. My parents, two older brothers and I were gathered around the table. My favorite game, Acey-Deucey, was in full swing. Countless hands had been played. The pot had swelled and shrunk. By the time it came around to me again, the booty was fat. I mean Fat. A whole dollar.

As I recall, my dad was dealing. His black hair was slicked back, almost covering his bald spot. He wore khakis and a knit shirt that buttoned at the neck. His hands were large and sure. He flipped the first card over. A king. He paused, then flipped the second card. A two. The room stilled. (Or so I'd like to think.) Little Princess had a king-two spread. Though no prodigy at math, I knew my odds were very good. I looked down at the chump change in front of me and then at my cards. I knew if I bet the pot and lost, Daddy would pony up. But this was my chance to prove my worth. I decided I'd fly solo.

Slowly, I slid from my chair and with great purpose walked across the room to my bunk. I reached under the pillow and felt the crisp crunch of a bill. A brand-new one-dollar bill. Lucrifer from the Tooth Fairy.

I returned to the table, dollar in hand, and said to my dad, "Hit me." (Or more likely something along the lines of: "Daddy pweeze — anything but an ace, deuce or king.")

Well, guess what? The memory ends there. I can't say if I lost or won. I just remember the thrill of risking my own dollar.

It's been many years since I've gambled. My taste for cards soured when I once played with some guys from work, lost and they didn't give me my money back. (They clearly had not read the Princess Peavey rule book.) Plus, poker at family gatherings was eventually replaced with winter basketball (it's no fun unless someone goes to the hospital) and other athletic endeavors. Without Dad, gambling just wasn't the same.

Nevertheless, I've recently re-entered the gaming life. See, I've never been what you might call a farsighted financial planner, but shortly after turning 40 almost a year ago, I had a rude awakening. I realized I was getting old. A voice in my head barked: "Hey, stupid! Have you thought about your future? Do you have an IRA, a 401K or any pension plan? You gag when you smell cat food. How do you think it's going to taste for dinner in a few years?"

Not one to rush into things, I pondered the issue for months. I watched fortunes being made in the stock market and thought, why not me? OK, I was jumping on the bandwagon a little late, but the smell of cat food was growing stronger by the day.

So, on April 13, I invested a large chunk of my capital worth (a.k.a. chump change), sat back and waited to rake in my bounty.

The following day, the stock market crashed. I mean the big P.U. I mean they were talking Black Friday. In terms of my retirement years, I had just gone from dainty tins of Sheba to stale Meow Mix.

I reacted with my usual reserve and dignity. I stomped my feet, shook my fat little fists and cried, "No fair!" I wanted to call my broker and say, "You know, if you were my dad, you'd let me start all over again." Fortunately, I never got around to making that call.

The market has since rebounded some. And while I'm not exactly jumping on chairs and shouting "yippee," I've decided I'm in to stay.

Now if I could just get those folks on Wall Street to read the Princess Peavey rule book ...

Elizabeth Peavey should've learned to know when to fold 'em by now.

outta  
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In a technological innovation that will profoundly change the way newspapers are read, this column is now fully interactive. Merely point the free Boring-O-Meter (patent pending) probe attached to the back cover of this issue at any item you find dull, and that material will instantly cease to be transmitted. Let's try it out on our first news story.

## news- o-rama

The Portland City Council held a public hearing on the municipal budget on May 1, and hardly anybody showed up. Even though the spending plan would increase property taxes by \$1.49 per \$1,000 of assessed valuation, there's little outcry from citizens, although such longtime conservative council watchers as Bud Gallie and Robert Hains were quick to offer their always interesting commentary ... \*\*\*\*

Hey, it works! Here's another story: Portland police are still searching for two men who supposedly attacked a Vermont resident walking through Deering Oaks at 11 a.m. on April 27. The victim said the thugs demanded money, and when he refused, stabbed him several times. "We're not exactly sure about what transpired down there," said police Lt. Joseph Loughlin. "We're still investigating it and have strong leads." The alleged attack raised predictable concerns about how dangerous the area has become. It's also prompted civic leaders to issue statements reaffirming their belief the Oaks is a fine place for family ... \*\*\*\*

In another type of park attack, Portland officials and Maine College of Arts students have collaborated to install 13 works in various public places. As usual, some of the alleged art looks almost exactly like the vandalism that plagues the parks on normal days. The rest of it has names like "Virulence" and "We are the sweat, cold water, and the jar that pours," designed to enhance the experience of walking among the greenery. The stuff will be on display until June 19. What's the matter? Have you lost the Boring-O-Meter? Use it! Use it quick ... \*\*\*\*

In conjunction with a similar event in Washington, D.C., Portland will hold its own version of the Million Mom March on May 14 at 10 a.m. Moms will march from Congress Square to Monument Square to protest kids running with scissors. No, wait. They'll actually be calling for tougher gun control laws. Don't point that thing at me! Please, don't cut this story ... \*\*\*\*

Finally, we say goodbye to John K. Murphy, former executive editor of the Portland Press Herald and Maine Sunday Telegram, who died of a heart attack on April 28. When Murphy, who was 73, ran those papers, they lacked the slick corporate aura that surrounds them today, but he made sure his reporters knew what was going on at City Hall, the State House and on the streets. It hasn't been the same since he retired in 1990. As for the Boring-O-Meter, we're pretty sure JKM would have told its inventor to shove it up his ... \*\*\*\*

CBW

# CITY

## Everybody wants to be mayor

Portland City Councilors Jim Cloutier, Cheryl Leeman and Nathan Smith jockey for the top spot, while others wait in the wings



Jim Cloutier (left) is trapped in a cartoon body, which would be a significant problem for him in his campaign for Portland's mayor, except the same affliction has beset his rivals, Nathan Smith (center) and Cheryl Leeman. ILLUSTRATION / COREY PANDOLPH

### CONNIE PACILLO

Asked to explain the large number of candidates for mayor of Portland this year, City Councilor-elect Peter O'Donnell said, "There must be something in the water down there." A quick survey of the surprisingly large crop of mayoral wannabes suggests O'Donnell is correct, and it might be best to avoid the City Hall watercooler.

Councilor Jim Cloutier confirmed he's running. Councilor Cheryl Leeman, who was mayor in 1988, said she would "not be averse to holding that position again." Councilor Nathan Smith said, "I've been running, but I'm weighing options." He declined to comment further.

In addition to the active candidates, Councilor Jack Dawson, who was mayor in 1995, and outgoing Mayor Nick Mavodones have both made it clear they wouldn't mind taking the job again. Dawson said he isn't pursuing the post, but would consider it if asked by his fellow council members. Similarly, Mavodones said he wasn't "actively pursuing the job," but would consider a second term if approached by his colleagues.

Portland's mayor is chosen by a majority of the City Council in a caucus that's usually held in late May. The mayor, essentially the council chair, serves a one-year term. The office has little real power, but some former occupants have used it as a

bully pulpit to advocate for causes they believed were important.

The last time there was a seriously contested race was in 1996 when then-Councilor John McDonough ran against Dawson. McDonough's win on a 5-4 vote caused a deep divide on the council that was felt throughout McDonough's term.

Despite early lobbying by Cloutier, Leeman and Smith, no front-runner for the job has emerged.

Cloutier said he wants to be mayor "in order to make the council function well." He promises to concentrate on the question of whether to close neighborhood schools, as well as improving the city's fields and parks. He said he'd also like to create a new transportation committee to deal with the city's burgeoning traffic problems.

Leeman said she'd focus on issues that impact Portland's youth, the city's increasing population of elderly people and the issue of commercial development encroaching on suburban neighborhoods.

All the candidates entered the race with significant baggage. Both Cloutier and Smith were among the councilors who attempted unsuccessfully to overturn Dawson's re-election in 1999 by voting to count blank ballots as votes for challenger Ethan Strimling. Speaking off the record,

some councilors said they'd be hard-pressed to support either candidate so soon after that fiasco.

Leeman could also find herself without the necessary five votes. Though the council is theoretically exempt from partisan politics, Leeman is a high-profile Republican, who works for U.S. Sen. Olympia Snowe. Seven of the eight remaining councilors are Democrats. In addition, Leeman is a fiscal conservative and is often accused of being too pro-business.

Smith's candidacy is already a lost cause, according to some councilors. They say he's failed to generate support because, as an attorney, he is often forced to excuse himself from voting on issues in which his law firm may have an interest. In addition, he's maintained a

low profile throughout his first term and is not viewed as a strong leader.

Cloutier has Councilor Tom Kane's endorsement and is believed to have the support of Councilor Karen Geraghty. Leeman is likely to win support from Dawson and Councilor Jay Hibbard. Smith appears to have his own vote. If he gets knocked out of the race on the first ballot, he'll likely throw his support to Cloutier. Even so, O'Donnell and Mavodones probably hold the swing votes that will decide the issue.

Dawson said the large number of candidates is distracting the council from its work, and a hotly contested race could create divisions that will hinder the body throughout the coming year. "They are all standing up in the canoe, and that's making it all very unsettled right now," he said. "I don't think any of these candidates have enough support to keep the canoe from tipping over."

O'Donnell agreed. "Whoever it is needs to present a plan on what they're going to do as mayor," he said. "I think the City Council needs to be dealing with more issues than it has in the last two years. Whoever, our next mayor is going to have to keep us focused."

In the May 2 municipal election, Mavodones and Geraghty retained their

seats on the council, while O'Donnell replaced retiring Councilor George Campbell. All were unopposed. On the School Committee, Herb Adams won another term without opposition, while Jonathan Radtke defeated Joseph McAllen for the at-large seat now held by Sue Clark, who retired. In the contest for the school seat representing the East End and islands, Otis Thompson beat Robert Griffin to replace Bill Barron, who did not seek a second term.

Only 2,072 of Portland's 40,346 registered voters bothered to go to the polls, a record low turnout for a May election.

### DEERING OAKS

#### Problems plague park

The duck pond can't be filled, and the new wading pool can't be emptied

Problems with an underground spring, an eroding asphalt footpath, a broken drain and bad weather have slowed improvements in Deering Oaks in Portland. That's raising concerns as to whether the park will be in presentable shape for a celebration planned for May 20.

The most visible problem is with the duck pond, which remains unfilled well past the date when it's usually ready for waterfowl. The delay is being caused by a crumbling stone wall along the pond's edge. A structural engineer is examining the situation and will soon recommend how to repair the wall.

The new wading pool in the Oaks' ravine has never been used, but it already has drainage problems. Water from an underground spring, added to runoff from the spring's heavy rains, has caused the pool to overflow. Part of the problem was a defective drain, which has since been replaced. Even so, the pool can't be filled until city workers apply a protective seal. That can only be done during a three-day stretch of good weather, something this spring has, so far, not supplied.

In addition, muddy, barren patches on the Oaks' lawns need reseeding, and a crumbling footpath that runs alongside the pool needs reconstructing.

While Anne Pringle, president of Friends of Deering Oaks, remains confident much of the work will be done by May 15, Dana Souza, director of the city's parks and recreation department, is less certain. Souza said the wading pool is "95 percent" complete and will more than likely be finished before May 20. But he added he wasn't guaranteeing that.

It's not clear why the city's plans for the wading pool were inadequate when it came to drainage. City engineer Nick Rico said part of the problem was financial. "No one has the money to find out where all the [water] challenges are," Rico said.

Souza agreed. "You try to think of all the maintenance problems with a project like this," he said. "I don't think it was poor planning at all."

As for the grassless patches of dirt,

particularly along the park's Bowling Green Path, Souza said the department continues to seed those areas. Last year, he said, the new grass withered due to too little rain and too few waterings by city workers.

Pringle said she's compiled a list of items that need attention before the May 20 event. She said the city was withholding \$50,000 in payments to the contractor who handled the ravine renovation project as leverage to make sure the improvements are completed. The project has a total budget of \$460,000.

Perhaps the costliest problem facing the park is the crumbling retaining wall around the duck pond. Souza said damage to the wall is "pretty extensive" and would be "expensive" to repair. He said some money to pay for that work is included in the city's capital improvements budget for fiscal year 2001, which begins in July.

That may be too late for those planning the May 20 event, which includes the dedication of a new sculpture in the ravine, as well as music and dance. While Pringle is promising the wading pool will be in full operation for the celebration, it's likely the visiting dignitaries will see a duck pond that's still a muddy mess.

CONNIE PACILLO

## loose change

Welcome to the fascinating world of numbers, lovingly assembled by CBW's staff.

### Number of Maine high schools offering the following sports:

soccer: 139  
golf: 114  
cross country: 114  
outdoor track: 107  
basketball: 105  
softball/baseball: 104  
tennis: 88  
field hockey: 80  
indoor track: 74  
skiing: 64  
swimming: 63  
football: 60  
wrestling: 57  
ice hockey: 47  
lacrosse: 29  
gymnastics: 26  
volleyball: 11

### Number of street improvement projects scheduled to be done by the Portland Department of Public Works in 2000: 37

Number involving sewers: 15  
Number involving sidewalks: 5

### Number of bird species in the Greater Portland area, according to the Audubon Society of Maine: 310

Number of species of shore birds: 22  
Number of species of warblers: 21  
Number of species of falcons: 3  
Number of species of eagles: 1

"Abstinence from enjoyment is the only source of capital," said Thomas Brassey in 1885. Which sounds like no fun at all. Help us enjoy ourselves by sending items for this column to editor1@maine.rr.com or CBW, 561 Congress St., Portland, ME 04101.

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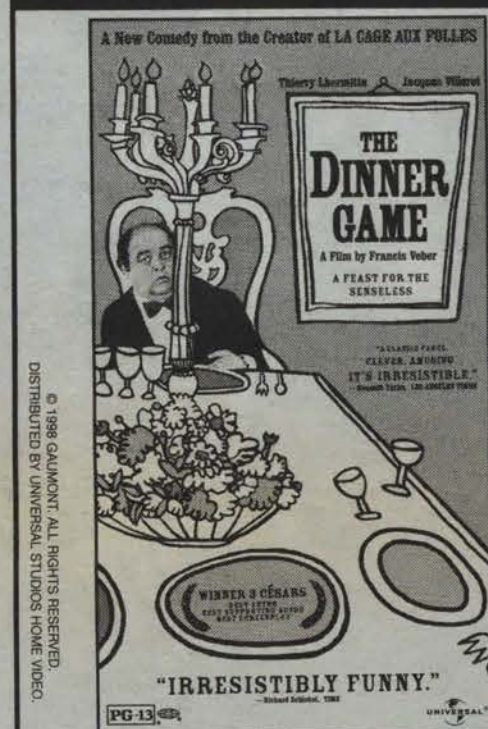
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**Love, Etc...** - Menage-a-Trois tale based on Julian Barnes's novel *Talking It Over*. In French.

**Iris Blond** - Tarot reader tells Romeo his true love will speak in verse and have the name of a flower. When he stumbles on poetry writing Iris his obsession becomes outlandishly hilarious. In Italian.

**Love Kills** - Written, directed by, and starring Mario Van Peebles. With Daniel Baldwin, Lesley Ann Warren, Alexis Arquette, Lucy Liu, and Louise Fletcher! Lust seduces, violence pays, but...

**Dogma** - Controversial comedy from Kevin Smith. For the full story read Jay & Silent Bob's comic Chasing Dogma!

**Also this week:**  
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# THE COMEBACK QUEENS



"Kendall" won't give his real name, but prefers to be called "Amber Snow," anyway.

ONCE ON THE EDGE OF EXTINCTION, PORTLAND'S DRAG SCENE IS REVVING UP FOR A REVIVAL.

PHOTOS/LUC DEMERS



Bette Midler, right? Actually, it's John Roberge in full — and we do mean full — drag.

## CONNIE PACILLO

Unless you want to see a faux feline fight of monumental proportions, don't count Portland's drag queens out just yet.

After years of teetering on the precipice of entertainment obscurity, some local gender-bending performers say the next two years are crucial for the survival of their art form, as they fight for a place in the entertainment spotlight and recognition from the city's queer community.

Attaining the glory they held in years past won't be easy. Still, local queens say if they garner enough support from promoters, gay and lesbian clubs, pride events and fundraisers and increase their exposure to mainstream audiences, drag entertainment will be on the verge of getting legitimate respect.

Queens also want similar respect from the small but impassioned group of gays and lesbians who view them as liabilities. Gender-bender artists, who often get mainstream press attention, are tired of getting the cold shoulder from those in the community who see their flamboyant manner as a liability. "Gay people want PR, but yet they put a drag queen

in the paper and they think it's a big insult," said Dennis Ferrante, a 34-year-old semiretired veteran of the drag scene. "Well, what's that saying about what the gay community thinks about drag queens?"

Michael Rossetti, a former director of Southern Maine Pride, said there's always been tension between gays who want to mainstream and drag queens. "It's the suit-and-tie thing and [drag queens] are a total affront to that," Rossetti said. "I don't think [everyone] can deal with that."

Lisa Walker, a University of Southern Maine English professor, said, "Drag queens were at the forefront of looking queer." Walker, author of "Looking Like What You Are," a book about queer visibility, said when the gay community makes political advances, it tends to shut out threatening non-conformists like drag queens. "We like to think they are something we can transcend," she said. "I've never found [Portland] to be a community that celebrates that part of queer culture."

Walker said flamboyant gender benders are often shunned because they give mainstream lesbians and gay men a "bad reputation."

That may be starting to change.

Robert Kennedy began his career in drag at some of the city's first openly gay bars like the One Way and Roland's Tavern. Kennedy, who spends his days caring for the elderly and working part time at a hair salon, said local female impersonation is changing for the better. "I think drag is just going up now," he said. "I think it's upgrading and becoming more professional."

"You know when you're in a low point, you don't see the positive end of it," Ferrante, who owns a hair salon in Portland, said. "But I can say I know it will change, things are going to change .... I think it's just been in a dry spell, and that just means that something is going to happen that's good around the corner."

## The girls with the bad rep

Since the late 1980s, female impersonators in Portland, once the avant-garde darlings of gay clubs, pride parades and mainstream fundraisers, have been gradually pushed to the performance periphery.





"Androgyny," is the alter-ego of Matt Bowden.

Some succumbed to life in the fast lane and left because of drug or alcohol problems. Several of the best entertainers died of AIDS. Others departed the stage after their acts grew stale or because they couldn't afford the expense of performing for little or no pay. And a few became divas, alienating both patrons and club owners.

That left female impersonators who continued to perform into the 1990s with the reputation of being inappropriate relics of a past the gay community didn't want its suburban neighbors — or mainstream voters — to see.

"The gay community half love us, half hate us," said Matt Bowden, a 26-year-old local impersonator who also works for the U.S. Postal Service. "It's accepted, but it's not. They don't remember the good things that we do for the community."

Gay as well as straight audiences' desire to see female impersonators also waned. Fed a steady diet of drag over many years, many club goers grew weary and demanded alternative entertainment. Even supportive club owners found it prohibitive to host complicated, costly productions that no longer drew large crowds.

Deb DiLuiso, owner of the Underground since 1995, said when she first bought the club there were drag shows every week. But DiLuiso said she soon dropped down to one drag show a month because "it was so supersaturated, it didn't draw the way it used to."

Jackie, who asked that her last name not be used, manages Sisters, a lesbian bar in Portland. She said drag queens helped keep the only girl bar in Portland afloat when it first opened in 1994. But after a while, patrons began asking for a change. "A lot of the customers were [saying], 'Can't you just back off a bit?'"

"[E]veryone just got really tired," Bowden said. "A lot of [customers] weren't showing up, [and] it just really lost its spark really, really quick."

If market saturation wasn't enough to pull the plug on the drag scene, a club war broke out.

In the mid-1990s, three new nightspots sprang up in Portland — Zootz, Kaos and Millennium — and began vying with established gay clubs like the Underground for the few remaining drag performers. Some queens, eager to secure steady gigs, forged exclusive alliances with the new clubs. "It

sort of reminded me [of] that whole ... old movie star [thing with] studios wanting you," said Ferrante.

Within a couple of years, Zootz was the only new venture with its doors still open. But the chill between established club owners and local performers who'd gone over to the now-defunct competition persisted.

"It lost all of its fun, and I sort of got black-balled," Ferrante said. "That sort of killed it for me. I didn't do it for a year. Later, I got back into it, but the bars have now changed ownership, [and the scene has] just sort of broken apart the last few years."

A few queens, weary of the problems, took a retirement powder. "I know four really good performers who gave it up totally because they're just sick of it," Bowden said.

By late 1998, Portland's drag community was in tatters, left with the choice of giving up or getting up. It got up.

**"The gay community half love us, half hate us. It's accepted, but it's not. They don't remember the good things that we do for the community."**

— Matt Bowden,  
PORTLAND DRAG QUEEN

### Rising from the ashes

Those who survived the feud and its aftermath have dug their spike heels in and begun to claw their way back from obscurity. But Ferrante believes the road back won't be easy because Portland, unlike Boston and New York, isn't large enough to support more than a few drag performers. And regardless of how talented a queen is or how often he changes his act, audiences soon tire of seeing the same performer.

One solution for serious performers is to band together in a production company. Local drag production companies like International Showgirls have a reputation for a certain level of professionalism that helps them get bookings. DiLuiso said one problem with some gender benders is they think simply looking good qualifies them to perform. "There are some that come in, and you can tell they work at it," she said. "But others come in, and they think they can do it because they sing in the shower."

Jackie agreed. "There is an actual interest, but it's hard when you see the same person who doesn't have the money to put into it," she said.

Even talented impersonators who front for themselves often find they have fewer performance opportunities. They need friends with steady gigs to help them snag an occasional guest spot.

Many local performers who do find work are, for the most part, compensated only with tips, which can range anywhere from \$50 to \$300 on a very busy night. Some entertainers may even get a cut of the club's cover charge. But even then, drag queens often find the expense of their craft far outweighs what they're paid.

Despite the scene's obvious drawbacks, there is optimism among many of Portland's drag queens, who believe things can only get better.

"I see myself doing this for a long time," Bowden said. Though the campy drag he loves isn't as popular today as it was in the '80s Divine era (thanks to cable television's glamorous female impersonator RuPaul), he's still drawn to performing. Despite the small payoffs, he wants to continue playing local venues, instead of heading out of state. "It's all about entertaining," he said.

John Roberge is a 50-year-old female impersonator from Portland who works in food service at Mercy Hospital. Roberge said he won't stop performing even though the drag scene isn't as large or as active as it once was. Roberge, whose act include impressions of Baby Spice, Bette Midler, Wynonna Judd, Hillary Clinton, Monica Lewinsky, Divine and Mrs. Santa Claus, to name a few, said he entertains mostly at fundraisers and doesn't get paid anyway. "People love what I do, and I love it, too," he said. "It's about making people feel good, that's why I do it."

Entertaining others is one reason Kennedy loves performing in drag, but it also adds another dimension to his life. "For at least two and a half or three hours, I am somebody totally different," he said. "I am somebody who doesn't have to worry about rent or doesn't have to worry about bills. I can be whoever I want."

New blood is also getting interested in the drag scene. Tami Eldridge, the executive director of Outright, a program for queer youth in Portland, said, "There is more conversation about gender and gender expression [today]." Eldridge said Outright's prom, which is held each May, gives young people who choose the opportunity a chance to express themselves in drag. The organization also has tentative plans to offer drag workshops for youth.

"Kendall" is an 18-year-old drag performer from Portland who asked that his real name not be used. A member of Outright, Kendall, who works part time in retail, said he began dressing as a female at 14 while still a student at Deering High School because it was fun, though it got him kicked out of school. "I won't ever deny anyone getting dressed up," he said, "because I know how hard it was for me when I first started."

After a brief stint onstage at the Fine Arts, a now-closed all-ages club on Congress Street, he said he fell in love with performing in drag. Despite the current challenges of Portland's scene, Kendall, who performs as Amber Snow, is serious about making entertaining in drag his career, as well as helping other young people develop their talent. "I do a lot of stuff with Outright," he said. "We're going to do a drag show. So there's going to be all these queer youths all starting to do drag now."

### Bending for the better

DiLuiso said she believes interest in drag, gender bending and role-playing is becoming more popular with club patrons, both gay and straight. "This week alone, I've seen more cross-dressing individuals in the bar than usual," she said.

Rossetti agreed: "I think all and all, we're becoming more tolerant of [gender bending]."

USM sociology professor Wendy Chapkis said the more Portlanders break through prescribed gender roles and specific modes of dress, the better off everyone will be. Acceptance and support for sexual outlaws like drag entertainers is a first step. "Once that [rule] is broken," Chapkis said, "it allows everyone, masculine men and feminine women, to see it as a source of pleasure."

Despite a renewed interest in drag, local queens still have few occasions to strut their stuff. While some have performed in annual pride events, dances, fundraisers and grand balls, such large-scale, costly and time-intensive productions are infrequent and draw their audiences from a mostly gay market. One of the problems is that drag still hasn't branched out into the mainstream, leaving audience numbers flat and demand stagnant.

Local promoter Richard Lawlor hopes his show "Grand Illusions" will change that. The event, planned for June 3 at the Eastland Park hotel in Portland, is a two-hour extravaganza designed to draw a wider audience into the

dragnet.

"This is going to be more theatrical than normal," Lawlor said. "The only place you've really had drag shows is the Underground and Sisters, [and] those really played to the market of the people who go there on a regular basis. With this, we're hoping very seriously to broaden that appeal into a South Beach, Key West, New Orleans kind of style."

Rossetti said creating a market for drag entertainment in the straight community is a great idea, as long as it's done right. "[I]f people are looked upon as entertainers, that's one thing," he said. "But if they're looked at as a freak show, that's another."

### The future of faux femme

Lawlor's show has fueled enthusiasm inside the cross-dressing scene. "It's going to be really good," Kennedy said. "I see bigger prospects after this show, though I don't think it's going to change a whole lot right off."

But one change is already apparent. The drag queens are showing an increased willingness to work together. Impersonators like Kennedy, Roberge, Bowden and Kendall, all of whom are scheduled to perform in Lawlor's show, say many performers have started to ditch their diva attitudes.

In 1996, Lawlor attempted to put together a drag show much like "Grand Illusions." He said he was deterred by rumors that an event of that magnitude would be plagued by bad-girl behavior. "I was new in town," he said, "so I asked all the right questions, [and] I basically was told you will never get these people to all work together."

"It's definitely a challenge any time you're trying to coordinate different factions of different groups to all come together," Lawlor said. "But the concept that you can't get all these different factions or these different people, some of whom are friends and some who aren't friends, to all work together in one evening [has] spurred a lot of us on."

Lawlor's production is also the first large show to headline only local talent. Though some might view such loyalty to hometown performers as taking a chance, Lawlor said there's no need to go outside the city for talented drag entertainers. "The temptation is always, 'Let's bring someone from New York or Boston to headline this,'" he said. "[But] there is no one from out of town. This is definitely Portland-based people."

The consensus seems to be that the drag scene has put the foibles of the past behind it. "There are people out there who are very talented," said Rossetti. "There are a lot of new faces, and I think [drag] is only going to grow."

"I think times are changing," Kennedy said. "I think drag is going to be a big thing in the future."

Connie Pacillo is a reporter for CBW and can be reached at cpacillo@maine.rr.com.

**"There are some [drag performers] that come in, and you can tell they work at it. But others come in, and they think they can do it because they sing in the shower."**

— Deb DiLuiso,  
OWNER OF THE  
UNDERGROUND



## COMMENT

## SO noted

### No vacancy

Everybody's in favor of building more affordable housing in Portland. It's just that nobody's in favor of having it built anywhere near them.

That traditional contradictory response greets any developer — no matter how responsible, civic-minded and well financed — who has the audacity to suggest constructing new housing in this city. Scarcely a project proposed in the last decade has been met with anything other than intense — often irrational — opposition from residents in its immediate neighborhood.

So it comes as no surprise that the people who, over the last 10 years, have transformed the upper reaches of Munjoy Hill from a slightly seedy working-class neighborhood to a yuppie real-estate theme park are currently doing everything in their power to thwart efforts to construct a 72-unit apartment complex on vacant land at North and Walnut streets.

The \$10 million project is being financed in part with \$400,000 of federal money administered by the city. In return, the developers are promising to rent 29 of the units at below-market rates. It's a good deal for a municipality that's desperately short of affordable housing.

But those living near the project don't seem to want a whole bunch of newcomers — some of them distinctly working class — cluttering up their neighborhood. Of course, that's not exactly the way opponents of the project put it. Instead, they complain about the financing, the vinyl siding and a host of other petty matters. It's only when pressed that their true concern comes to the fore: They're scared the developers, unable to rent the market-rate units at monthly rents of up to \$1,300, will eventually convert the

complex to low-income housing.

Imagine that. Munjoy Hill, for generations the bedrock of Portland's blue-collar population, is now frightened of the poor.

Actually, it's not the poor themselves that worry the yups. It's their effect on property values. Once *those people*, with their housing vouchers and food stamps, show up, it's only a matter of time before property values take a nosedive. All those grand schemes to get rich off gentrification will collapse.

But what if the project is successful? After all, the developers have a considerable track record and are investing a lot of their own cash in this operation.

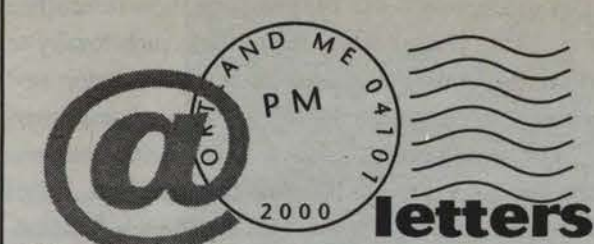
Sorry, that's no good either. If the new complex makes money, its valuation will increase. Which drives up the price of surrounding properties. Which boosts property taxes.

Sure, the yuppies want their freshly renovated buildings to increase in value, but not until they're ready to sell and move to the countryside or the seashore. In the meantime, they prefer to pay taxes based on valuations well below what their properties are actually worth.

On May 9, the Planning Board will review the project. While the board ought to make sure the development meets all requirements for new housing, members should not be swayed by the emotional and self-serving arguments of neighborhood opponents.

Portland needs affordable housing. If it can't be built on Munjoy Hill, it's doubtful it can be constructed anywhere.

AL DIAMON



### No problem

Al Diamon's column ("Politics & Other Mistakes," 4.20.00) once again takes the *Lewiston Sun Journal* to task for its decision to allow the Durham town clerk, Constance Footman, to cover Durham town issues as a free-lance reporter. As a former resident of Durham who has read Mrs. Footman's reporting for over 30 years, I fully support the *Sun Journal's* decision to keep her on the job. Not only has her reporting been "fair and accurate," but it has also lent to our area a sense of continuity and community that is too often lacking in the coverage from large metropolitan newspapers such as *CBW*.

As usual, Diamon's column does perceptively raise a valid journalistic issue. Indeed, mergers in the media world have made reporting on oneself an inevitable part of our news diet. Yet no one truly believes that MSNBC should not cover the trials and tribulations of its parent company, the Microsoft Corporation, so long as the ownership is regularly disclosed.

Previous columns show that Diamon is fully aware of the disclosure principle, as he has appropriately and scrupulously disclosed personal issues that could impact on his journalistic objectivity. Indeed, Diamon has always set a high ethical standard that other media outlets would be wise to follow. In the case of Mrs. Footman, however, I believe that the journalistic requirement of disclosure has long since been met. Frankly, if you don't know that Connie Footman is the voice of Durham, then you haven't been paying attention. And you've missed something.

James E. Tierney  
Lisbon Falls

### No raise

Contrary to your recent report ("Newsorama," 4.20.00) and editorial, a majority of the Portland School Committee recommended that next year's school department budget not include a \$91 raise for each of the nine members of the Portland School Committee. That proposal was part of the superintendent's initial recommended budget, but was never included in the finance subcommittee's final \$69.5 million revenue and spending plan, which was approved on April 12, following discussion at a Portland School Committee workshop earlier that evening. Regrettably, no one from your reporting staff attended the April 12 workshop or any of the finance subcommittee's deliberations this spring.

For the record, the Portland School Committee's rate of pay has increased only once since 1983.

Lisa K. Toner  
Member, finance subcommittee,  
Portland School Committee

### No cars

It's about time! I was thrilled to hear about the curfew extension in Tommy's Park and Post Office Park ("Later loitering," 4.13.00). It will be a much-welcomed step toward making the Old Port more teen friendly.

Along with the park curfew extension, I have another idea. I was in New Orleans this past week, and at night they close off a bunch of the streets downtown for pedestrians, and it creates a really pleasant atmosphere. I don't see why we can't close down Exchange Street between Fore and Middle streets at night during the summer. That section of Exchange isn't really necessary, and an open street would mean that there wouldn't be large groups of teens trying to squeeze onto the sidewalks, annoying business owners and passersby. It would make everyone happy. One more fight for the Undesirables, I guess.

Joel Duncan  
Portland

### No staying

Young Mainers leave Maine not because they don't have enough social services or things to entertain them, but because they want brighter job opportunities and a chance to explore their country ("Should I stay or should I go?" 4.13.00). I love my state, but it's isolated and I'm young. I went away to college for the experience of knowing what it was like to live outside of Maine, and I have gained a greater appreciation for the state in the process. Since graduating, I haven't returned because I have a better chance of moving up in my field outside of the state. The best and brightest aren't returning to Maine because the job market in the state isn't giving them the opportunity to be the best and the brightest.

I know I will return to live in Maine. Maybe to start my own business. If I can't find the industry in my state, maybe I'll create it. First, I need to gain knowledge, and unfortunately that knowledge lies outside Maine.

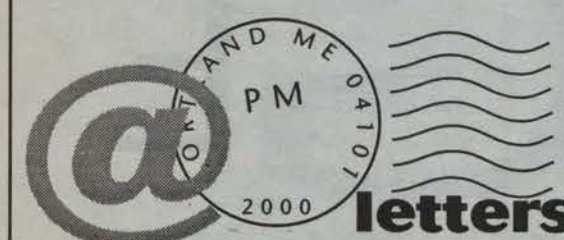
Kate Marquis

Born and raised in North Yarmouth,  
now living in Massa-ugh-chusetts

### No solutions

Despite doing an excellent job in painting a picture of the "post-high-school-life decision" dilemma, "Should I stay ..." lacked something important. I commend the author for such an in-depth and empathetic perspective, but what he failed to do was provide solutions and options to consider when reconsidering modern life. Reading it gave me an open-ended, yet uneasy feeling, because it made me unsure if there are any feasible alternative choices.

For young people who aren't interested in college or the corporate, 9-to-5 lifestyles, there are few other choices that our parents or friends don't tend to frown upon. Our society measures success in dollar bills and material possessions and there is little, if any, emphasis on the things that really bring us joy. Many young people are hopelessly searching for a way to live that is balanced in the things that make them happy and the things that make ends meet. Our



institutions are geared toward success, failing to guide people in ways that satisfy their creativity, and so many believe that it is impossible to do fun things with their lives.

Furthermore, there are those who are aware of the emptiness of modern materialism, but do nothing to aid the situation. They report, complain, point fingers and blame without taking responsibility for the harsh reality of the real world. Thanks to your story, many people now know the dilemma that today's youth face. Unfortunately, no one has any idea what to do about it.

Ben Riseman  
Via e-mail

### No understanding

I am writing to you concerning your "adoption aftermath" column ("Teenage Liberation Cookbook," 3.30.00). I found Eva Writt's view on adoption both disturbing and misleading. If you believe that mother and child reunions are only for the sake of "sitcom plots and talk show topics," you have a lot to learn about human nature. Unfortunately, Ms. Writt, you have used media and popular culture as your standing on one of the most unnatural human sacrifices a woman can make. Women who choose adoption should not be ostracized for their decision. They choose life for a child, and any adoptee will tell you they are grateful for that.

You write, "There should be some sort of law that says they cannot be part of their children's lives and aren't allowed to get in touch." Believe me, Eva, there are enough laws in this country made by people without standing. Perhaps you would make a better politician than journalist. Let me give you some insight to the weight of your statement. Where there is a birth mother, there is an adoptee.

For most adoptees, there is a curiosity about your beginnings, your roots and, most

of all, your mother. Adoptees look in the mirror every day and wonder, dream and create stories of where they may have come from. Birth mothers look in the mirror every day and wonder if their child is happy, healthy and alive. In either case, there is a hope that someday both minds will be put at ease. Don't trample on that hope with your confusion and miseducation of the subject matter.

You are right, adoptive parents "are generous and open-minded people who really deserve to be parents." Good parents teach their children to treat family like family, people as people and life as life. No way could one discount the role and love of adoptive parents. It is equally important not to discount the feeling of completion an adoptee has upon reuniting with blood family. "Adoption is one of the most amazing human concepts." We are not unwanted children, each of us embodies a gift and commonality which should not be misconstrued by the likes of you, Eva Writt. I suggest you take a look at the big picture.

John McElderry  
Portland

### No surrender

Two recent events in Deering Oaks in Portland have fueled understandable public concern about the safety of the park. While the police are stepping up patrols, the best way to prevent dangerous activity in the area is for us, the public, to "take back the park." The more people who use the park, the less likelihood there is of opportunistic crime taking place.

So, please join us in welcoming spring in Deering Oaks! The Farmers' Market will soon be back in full force. A special celebration of the completion of the sculpture being crafted around the spring will be held on Saturday, May 20 at 4:30 p.m. The celebration will include music and dance, and the pool is expected to be in full operation. The public is welcome, and a large turnout will make a statement about the community's love of the park and support for its improvement. We look forward to seeing you there.

Anne B. Pringle  
President,  
Friends of Deering Oaks  
Portland

Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via e-mail: editor1@maine.rr.com



Got a burning question about life in Greater Portland? Let CBW's crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAN® refrigerator magnet. CBW Q, 561 Congress St., Portland, ME 04101, or by e-mail at editor1@maine.rr.com or by fax: 775-1615.

The Portland Sea Dogs haven't had a rain-out at Hadlock Field since Aug. 25, 1998, even though it's rained a lot since then. What's it take — a typhoon or something?

A natural disaster isn't necessary. "It takes for the field to be unplayable and unsafe for the players," explained Sea Dogs general manager Charlie Eshbach. Along with the field manager, Eshbach must decide whether to let a game begin. Once the contest is under way, however, it's the umpire's prerogative whether to send the boys back to the locker rooms. "It's a tough call," said Eshbach. "Last year, we waited a couple of hours to play and finally got the game in. A gentleman came up to me afterwards and asked to speak to me, and I thought, 'He's angry about the delay.' But he thanked me up and down. For everyone we make unhappy, we make someone happy."

## UNSTEADICAM

THAT LITTLE PUNK DESERVES MY SURGICAL BOMBING. LOOK AT THAT SWAGGER. HE THINKS HIS SHIT IS WHITER THAN MINE.



HAA!! JONATHAN LIVINGSTON, YOU TRASH PICKER! DIDN'T ALL THAT ZEN PHILOSOPHY DO MORE FOR YOU THAN THAT?



I WISH FLETCHER WAS STILL AROUND.



Cross talk. Bob Wirtz, owner of Enterprise Records on Congress Street, is tired of careless motorists stopping their cars in crosswalks in downtown Portland and forcing pedestrians to walk around them into traffic. The victim of a serious car accident himself, Wirtz decided to take action by circulating a petition asking the city to post signs to clearly indicate where drivers are to stop. "I don't think people are doing it to be blasé or rude," Wirtz said. "They're just not aware." The response from other downtown business owners he's approached has been overwhelmingly positive. Wirtz estimates he's already collected 125 signatures. He plans to submit the list to city traffic planners later in May. "I know it sounds hopelessly naïve," Wirtz said, "but I hope some kind of sign would appeal to someone's better sensibilities and convince them not to do something that annoys people."

Dead again. Andy Verzosa wanted to provide the press with plenty of information about the late Alice Harmon Shaw Kirkpatrick, a Portland painter whose work will be exhibited at Aucocisco, Verzosa's new Congress Street gallery, beginning May 12. Verzosa faxed local papers the exhibit information, a biographical sketch about Kirkpatrick's life and work and a copy of her obituary, which ran in the *Portland Press Herald* on Oct. 4, 1994. He anticipated some mention of the show in the *Press Herald*, but was surprised and dismayed to find another obituary for Kirkpatrick printed in the April 26 edition indicating the painter had died on April 23, 2000.

Verzosa called the newspaper to point out the error and find out how the obituary he'd provided — which clearly indicated the date the *Press Herald* had run it the first time — had ended up in the paper again.

"We got so many obituaries that day," Verzosa said he was told by an employee. "The obituary must have gotten separated from the rest of the fax."

"All I needed was an apology. I didn't get it," Verzosa said.

The *Press Herald* ran a correction on April 27, chalking up the fuck-up to "a news clerk's error."

"We did apologize to the family for running their obituary again," said Ted O'Meara, the paper's spokesperson. "We apologize to Verzosa as well, because of his involvement with it.... Our usual procedures to guard against those things were apparently not followed. We will be on guard in the future."

Un-hinged. The bad news is Hinge, the off-beat art gallery located at 576A Congress St. in Portland, is closed. The good news is it's not really gone.

According to an April 25 press release, Hinge closed May 1, but will re-emerge on July 4 as a dot.com. The Web site is located at [www.hinge.com](http://www.hinge.com) and will showcase the gallery's new online arts magazine featuring artist interviews, books, zines, exhibition listings, children's events and poetry readings.

For those who can't wait until July, Hinge can be e-mailed at [hinge2000@yahoo.com](mailto:hinge2000@yahoo.com). **CBW**

## Arts, Entertainment, Weirdness

# EDGE

## Museum movement

It took a village to make this dance project



Finding common ground: Rodrigo Esteve (foreground) and Patrik Widrig (right).

by PAT SIMS

All it took to organize "If Wishes Were Horses, Beggars Would Ride" was two years of preparation and the collaboration of a group of professional New York dancers, students from Maine College of Art, a host of local dancers from adolescent to octogenarian, musicians, school kids, a photographer, English as a Second Language students from Portland Adult Education and a partnership between the Bates Dance

Festival and the Portland Museum of Art (PMA).

Maybe that's why it's a little hard to explain exactly what "If Wishes Were Horses..." actually is.

The event, which will take place at the PMA, is a multipart, multimedia production that grew out of a lengthy workshop process involving a wide variety of artists. It incorporates dance, video, music and visual art, taking place not on a stage or in a single gallery but in vari-

ous spots in the museum, exploring its nooks and crannies and providing a series of surprises for all who see it.

Though the project has been in the works for some two years, workshops for it began last February. At that point, choreographers Sara Pearson and Patrik Widrig, along with three members of their New York-based dance company, came to Portland to begin working with local dancers, visual artists and musicians to put together a performance.

"The conceptual starting point for the piece was built around stories of change in people's lives, particular moments of change where people were forced to make a decision or chose to make a decision that changed the course of their lives," said Laura Faure, director of the Bates Dance Festival, which commissioned the piece. "And there was the notion that when people who may seem very different on the outside tell their stories, they often find common ground."

MECA instructor Carole Kim and her students solicited stories from a cross-generational selection of people for an art installation that will accompany the piece. "We asked them, 'If you could choose two moments in your life of marked change, what would they be?'" said Kim. She described the finished product as a "kind of storytelling" that will be free-form in nature. Other visual arts segments of the project include works by Jack Elementary School students and portraits of project participants by photographer Sean Harris.

Members of A Company of Girls, the after-school theater program for at-risk adolescent girls, have also been working with choreographers Pearson and Widrig and will be dancing as part of the performance.

"It's wonderful for these girls to explore using their bodies and connect that to music and movement and emotional internal responses," said company director Odelle Bowman. "I've watched them all feel confident and empowered by the process."

When "If Wishes Were Horses..." is performed, it will be an experience that

unfolds as the audience walks through the museum, encountering a series of dancers, musicians, video and related artwork.

The piece will also give the audience a chance to see the PMA in a new and different way. "Part of the performance is about the architecture and the interesting features of the building," said Faure. And, she said, it's a way to have a "completely different experience of that place."

It's also something that's taken considerable planning.

"Not only are the challenges about the safety of the artwork and the audience's vantage point, but finding interesting and intriguing ways the choreography will unveil new ways to look at the architecture," said Dana Baldwin, director of education at the museum. "One of the things that's kind of special from the museum's standpoint is that it was the architect's intent to ask people to double back through places, see things from differ-

ent vantage points, look through portals. There's an element of surprise that's built into the floor plan. The performance takes advantage of that."

"If Wishes Were Horses..." is one of six pilot programs being developed by artists around the country, all of which are site-specific and involve community. For those involved in the Portland program, it's been a chance to come together and create something meaningful and to make the kind of "really deep connections" that Widrig said came from two years of collaboration — the longest time, he said, he's ever worked on a project of this kind.

"It's extremely labor intensive and really different from just putting something on stage," said Faure, "but it's a lot more rewarding because you touch a lot of people."

"If Wishes Were Horses, Beggars Would Ride," Wed., May 10, Thurs., May 11, Sat., May 13 and Sun., May 14 at 7:30 p.m. at the Portland Museum of Art, 7 Congress Square. Tix: \$12 adults/\$8 children under 12 and seniors over 60 (reservations are recommended). 842-0800.

## QUEER CONFERENCE

### Town meeting time

If you're part of a sexual minority, Michael Rossetti, former director of Southern Maine Pride, wants you to attend Portland's first Town Meeting for lesbians, gays, bisexuals and transgendered people.

Rossetti said his plan for the gay get-together was inspired by the concept of a small-town meeting and is designed for queer people who are interested in talking about topics such as child care, housing or "whatever people feel the issues are."

He added it also gives gays and lesbians a chance to toss around the real-life implications of passage of the proposed gay rights bill this November, "without the usual cast of characters" lobbying for funds or ideological support.

Rossetti said initial response to the Town Meeting has been lackluster. But, after posting fliers around Portland and sending out 150 invitations, he expects interest to increase.

As the chief facilitator of the event, Rossetti said he's not worried about a small head count this first time. "Whoever comes are the right people to be there," he said. Even if the event doesn't draw a huge crowd, Rossetti intends to push forward and hopes to hold two such meetings in 2001.

CONNIE PACILLO

The Town Meeting for Lesbian, Gay, Bisexual and Transgendered People will be held Sun., May 7, at Woodfords Congregational Church, 202 Woodfords St., Portland. A pre-meeting strategy session will be held from 2-4 p.m., and the full meeting will run from 4-7 p.m. 879-7323.



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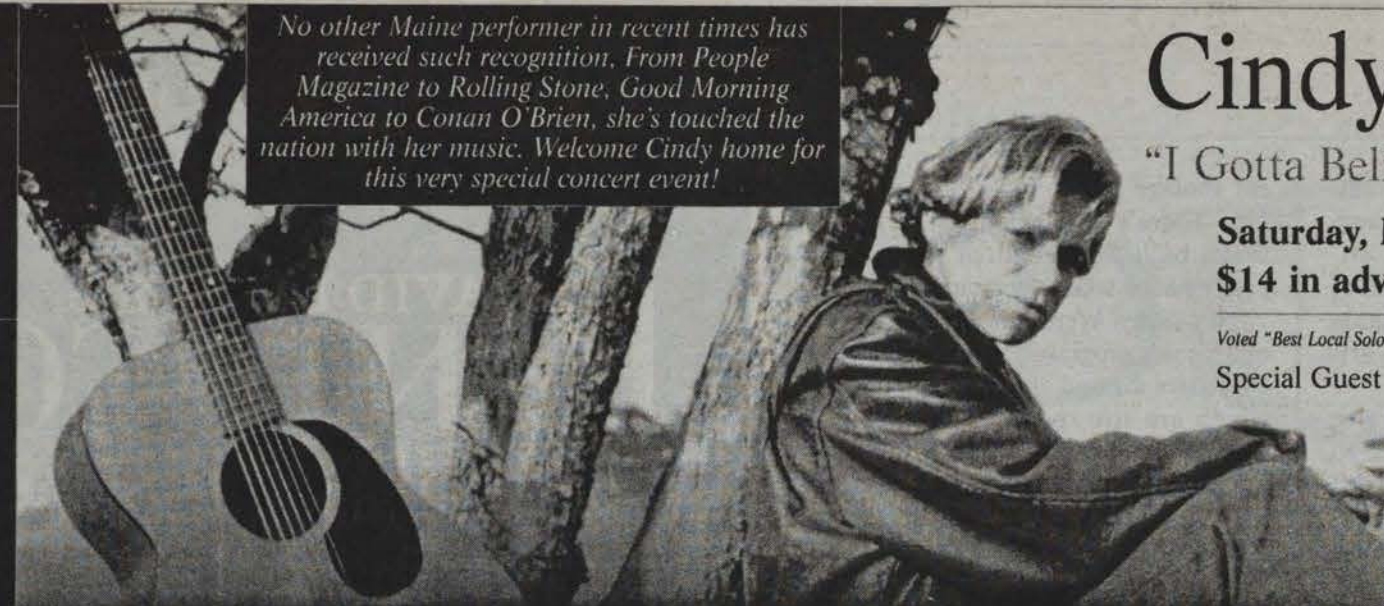


Upcoming  
Eastland Events

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Dimensions in Jazz  
@ The Eastland Rib Room

Saturday, June 3  
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When an artist makes a print, the image is flopped, or reversed from its original orientation; this is the nature of printmaking and one of the fun challenges of making prints. To understand this and other important ideas about prints, families are encouraged to explore the Bruce Brown exhibition *Lasting Impressions*, and then try their hands at making prints of their own at our art tables.

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## portland PROWLER

CHRIS BUSBY

### Partyin' poopers at the Pavilion

The last time I paid a visit to the Pavilion, I was unable to pay the \$3 cover charge and still afford an alcoholic beverage. As you may recall from a previous column ("Spring Break Portland '00," 4.6.00), I failed to persuade the Pavilion's management team that it was in their financial interest to allow me to enter the Middle Street nightclub gratis, enjoy the remaining 45 minutes of electronic entertainment and give their bartender my money.

Instead, I passed up my chance to gawk at "the best ass in town" — as a bouncer described the club's clientele — and went to Sangillo's Tavern instead, where I was allowed to mingle among dumpers of, presumably, lesser quality for free.

But were the butts at Sangillo's — or anywhere else, for that matter — inferior to the posteriors at the Pavilion on Wednesdays, "Ladies" nights? There was only one way to find out.

Thus, Jackson in pocket and accompanied by a few friends, I returned to the place purported to be poop chute paradise, can central station, the temple of tuchus...

My accomplices were A. Jello Heinie (not quite his real name), a bouncer at a local rock club more known for the holes than the asses themselves; Iké Booté (not quite his real name), a connoisseur of male hindquarters; and St. Francis of Assisi (what do you think?).

"Is it true this place has the best ass in town?" Heinie inquired as we arrived.

"Yes," was a bouncer's tight answer.

Our hulking hosts were an imposing presence, demanding identification and the cover charge/protection money in terse terms. As the night progressed, they strode through the increasing crowd like alpha males in a pack of baboons, ready to assert their dominance

lest the buttocks displayed by the mating females incite some monkey business on the premises. Despite the Pavilion's posh decor, I felt like Jane Goodall.

Heinie was warned early on that he was "dancing too extravagantly" (his term, of course), and was asked to bust less of a move. The experience left him feeling sore.

Booté, on the other hand, took a particular liking to one of our protectors. "He's got

what I call a slack pack," he explained.

After shelling out three bucks to come in from the cold, I parted with two more for the privilege of having my jacket hung up by a young lady whose low-fat ham was wrapped in her dress tighter than a hunk of Boarshead in a deli display case.

I'd blown a quarter of my wad before I was 10 steps inside, and it was only 9 o'clock.

Small bands of prospective mates eyed one another across the empty expanse of the dance floor at that early hour, alert to subtle signals indicating an inclination to begin the ritual.

I must have been smirking as I surveyed the scene. How else to explain why a woman approached me at the bar and informed me in a bitter British accent that I had "no room to laugh." But I did have room, a whole dance floor's worth, and soon I was chuckling in earnest watching her and St. Francis shake their respective soul cushions (St. Frank's term) to DJ Shane Staples' selections.

Staples spun some cool techno-sounding stuff early on, complementing the club's trippy lighting effects, but by the time I was willing to wiggle my own anatomy, the music had denigrated to wedding reception-style schlock ("Celebrate good times, c'mon!"). To our mutual chagrin, Staples had no Eazy E. "The owner hates hip-hop," he said.

He must also hate draft beer. How else to explain why it was served in plastic cups that made every flavor taste like the club's main attraction. I realized the plastic wasn't simply for safety's sake as I watched feet flailing around a bottle of Rolling Rock some anarchist later placed on the dance floor.

By midnight the scene had finally cracked. The dance floor was packed with keisters, dumpers, shit pipes, turd cutters and tails of all sizes, shapes and descriptions. These were attached to faces that bore expressions ranging from glazed contentment to dour concentration. Some couples also performed what to me looked like a new move — facing opposite directions, they bent over and rubbed rumps together. A curious behavior. Maybe some journal would publish a paper on it — this journal, for instance.

Though I left unable to say whether the Pavilion has the best asses in the area, I can say I enjoyed myself. You may not have room enough to dance at the Pavilion, but, contrary to reports from overseas, there's always room to laugh. **CBW**



This is the Pavilion? No, wait, we recognize those butts. It's the Half Moon Jug Band in full salute. We apologize for this gratuitous use of nudity in a family newspaper.

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# THE Skinny

**thursday, may 4**  
Konk (Feat. Charlie Kohlase)  
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**friday, may 5**  
US Bombs, Union 13 & Pushers • 6pm/\$8/All Ages  
Later... Cinco De Mayo  
w/Chicky "Gringo Grande" Stoltz (21+)

**saturday, may 6**  
Cerberus Shoal w/Satellite Lot • 6pm/\$11/All Ages  
w/Ghosts of Blake • 9pm/\$12/21+

**sunday, may 7**  
Ramblin' Jack Elliott & Mary Arden Collins  
(seated show) • 7pm/\$12/21+

**tuesday, may 9**  
Benefit for Buffy Miller & Donna McNeil  
w/The Munjoy Hill Society • 7pm/\$12/21+

**wednesday, may 10**  
Grade, Reach the Sky, Jersey,  
& American Nightmare • 6pm/\$8/All Ages

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**thur, may 4th 9PM**  
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**friday, may 5th 10PM**  
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**sat, may 6th 9PM \$15 adv/\$17.50 DOS**  
**Michelle Shocked**  
and the Mood Swingers

**mon, may 8th 8 PM and 10 PM (2 shows)**  
**monday night eggbot**  
2 shows

**tue, may 9th 9PM** \$1cover/\$1 drafts  
**Hip Hop Open Mic**

**wed, may 10 9PM \$15**  
**The Reverend Horton Heat**  
with Los Straitjackets

**friday, may 12th 9PM \$12**  
**10000 Maniacs**

**sat, may 13th 9PM \$12**  
**Roomful of Blues**

**UPCOMING**  
5/19-Phoenix Best Music Poll  
5/27-Bim Skala Bim  
6/17-Tab Benoit  
6/19-John Mayall

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Hump Day happy hour  
every thursday  
Don Corman's Karaoke  
every friday  
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## MUSIC

Prime  
cut



Singer/songwriter **Michelle Shocked** has wielded her lyrical wit, sharp social consciousness and traditionally based guitar playing in a battle against such oppressors as the military-industrial complex and the music industry for many years now. However, unlike some other musical do-gooders — Sting, for instance — Shocked walks the walk and talks the talk, living her life as a personal example of strength and determination in the face of injustice and taking the personal and financial lumps that come with such a stance. She's coming to town with a new batch of material and a new band, the Mood Swingers, to reveal what's up her sleeve these days. Get in the swing on Sat, May 6 at Stone Coast Brewing Company, 14 York St, Portland, at 9 pm. Tix: \$15-\$17.50 (21+). 773-2337.

### thursday 4

The Better End  
DJ Jon 9 pm/no cover/21+

The Big Easy  
Magic Red and the Voodoo Tribe,  
featuring Patrick Vining 9:30  
pm/\$3/21+

Bramhall Pub  
Jerk of Grass 9:30 pm/\$12/1+

Breakaway Blues Lounge  
Karaoke with DJ Bob Wilson 9  
pm/no cover/21+

Branswick High School, Maquod  
Rd.

The Portland Symphony  
Orchestra's woodwind quintet per-  
forms a Kinderkonzert, "The Little  
Engine That Could" 9:30 am,  
10:30 am, 1 pm/\$2.50/29-  
35/99

Chappies  
Brad Hamois 5 pm/no cover/21+

Commercial Street Pub  
Jeff Aumiller folk rock 9 pm/no  
cover/21+

Cordell Concert Hall  
The University of Southern Maine  
Trombone Choir 8 pm/free

Free Street Taverna  
3D She 10 pm/no cover/21+

Graham's Bar  
Acoustic open mic with Kari and  
Scottie 8 pm/no cover

Old Port Tavern  
Open mic with Livin' Large 10  
pm/no cover/21+

Portland Conservatory of Music,  
116 Free St, Portland

The DaPonte String Quartet twos  
by Dwyer, Beethoven and  
Haydn 8 pm/\$12, \$6 seniors and  
students/775-3359

Sisters  
Linda's line dance 7 pm/no  
cover/21+

Nef's techno house party 9  
pm/no cover/21+

The Skinny  
Konk jazz 7 pm/\$8  
Konk 8 pm/\$8/21+

### Somewhere

Karaoke with Larry 9 pm-11  
pm/no cover/21+

The Station  
DJ Captain Jeff and DJ New  
Screen (Top 40 dance hits) 8 pm-1  
am/no cover before 10 pm, \$3  
after/21+

Hip-hop dancing 11-4 am/\$5/18+

Stone Coast Brewing Company  
Dark Star Orchestra Grateful  
Dead covers 9 pm/\$10-\$12/21+

Don Corman's Karaoke 10 pm/no  
cover/21+

Three Dollar Dewey's  
Anne Marie Smith 16-10 pm/no  
cover/21+

TK's Tavern  
Karaoke 9 pm-11 pm/no  
cover/18+

The Underground  
DJ Nova top, house and trance 9  
pm-1 am/no cover/21+

Zootz  
Dr. Ditch 9 pm/\$4/21+

friday 5

Asylum  
"Battle of the Bands" semifinals  
with Shufflin' Tremble, David's  
Playground, Petal, Tyrone, De-  
Taz, Endocore and Lady Skille  
7:30 pm/\$7/21+

The Better End  
Mystic Vibes reggae 9  
pm/\$12/1+

The Big Easy  
Sugar Ray and the Bluestones 9:30  
pm/\$2/1+

Breakaway Blues Lounge  
Dirty MCs 9:30 pm/\$3/21+

Brian Boni  
Rakish Paddy traditional Irish 9  
pm/no cover

Center for Cultural Exchange  
Alessandra Belloni Italian folk 8  
pm/\$12

Chappies  
Brad Hamois 5 pm/no  
cover/21+

Somewhere  
Linda's line dance 7 pm/no  
cover/21+

The Station  
DJ Captain Jeff and DJ New  
Screen (Top 40 dance hits) 8 pm-1  
am/no cover before 10 pm, \$3  
after/21+

Hip-hop dancing 11-4 am/\$5/18+

### Fairfield School, 75 Beach St,

Saco

The Portland Symphony  
Orchestra's woodwind quintet per-  
forms a Kinderkonzert, "The Little  
Engine That Could" 9:30 am,  
10:30 am, 1 pm/\$2.50/29-  
35/99

Free Street Taverna  
Sleepy Joe 10 pm/\$3/21+

Gen's  
Chewie with guests 9 pm/cover  
T.B.A./21+

Graham's Bar  
Muddy Marsh Rambles blue-  
grass 9:30 pm/no cover

The Industry  
College Night DJ Jeremy spins  
Top 40 dance hits 10 pm-3  
am/21+, \$3/18+, \$8

Old Port Tavern  
Inflatable Friends 10 pm/no  
cover/21+

Presumptuous Grange Hall, 1844  
Forest Ave, Portland

The Saint Mencher Combo rocka-  
billy and swing 8 pm dance  
lessons, 9 pm show/779-  
2062

Riverside Sports Pub  
The Sun Dog Band 9 pm/\$3/21+

Saco Coffeehouse  
Lynn Deves and Don Merrill with  
Referendum folk, a cappella 8  
pm/\$9

Silver House Tavern  
Karaoke 9 pm/no cover/21+

Sisters  
Call ahead dance music 9 pm/no  
cover/21+

Sliders  
L.L. Bombs with Union 13 and the  
Pushers 6 pm/\$8

Somewhere  
Mary Murphy piano 9 pm/no  
cover/21+

The Station  
DJ Captain Jeff and DJ New  
Screen (Top 40 dance hits) 8 pm-1  
am/no cover before 10 pm, \$3  
after/21+

Hip-hop dancing 11-4 am/\$5/18+

### TK's Tavern

Karaoke 9 pm-11 pm/no  
cover/18+

The Underground  
DJ Ken 9 pm-1:30 am/\$2/21+

Zootz  
WFOK Leftover Lounge with DJ  
Shawn Sandon 180s alternative  
dance 9 pm-3 am/\$1 before 11  
pm, \$4 after/18+ after 11:55  
am

Rodney's Rec Room 9 pm-1  
am/same as above

### saturday 6

The Better End  
Deceit with the Pils 9  
pm/\$12/1+

The Big Easy  
Johanne Marshall 9:30  
pm/\$5/21+

Bramhall Pub  
Muddy Marsh Rambles blue-  
grass 10 pm/no cover/21+

Breakaway Blues Lounge  
Rogue Poles 9:30 pm/\$3/21+

Brian Boni  
Rakish Paddy traditional Irish 9  
pm/no cover

Chocolate Church Arts Center,  
804 Washington Ave, Bath  
James Keogh folk 7:30  
pm/\$8-10/729-3185 or 442-  
8459

Commercial Street Pub  
Acoustic blues with Keith 9  
pm/no cover/21+

Free Street Taverna  
Chal Palmer jazz/funk 10  
pm/\$2/21+

Gen's  
Slaid Cleaves with the Pines 8  
pm/\$10, benefits the St. Lawrence  
Arts and Community Center/21+

The Industry  
DJ Jose and DJ Max hip-hop and  
house 10 pm-3 am/21+, \$3/18+  
\$8

Old Port Tavern  
Inflatable Friends 10 pm/no  
cover/21+

### The Pavilion

DJ Shane Staples (Top 40 dance  
hits) 9 pm/\$3/21+

The 18 Room, Eastland Park  
Hotel, 157 High St, Portland

The David Liebman Group  
(jazz) 8:30 pm/\$10-\$15, \$10  
seniors and students/842-0800

Riverside Sports Pub  
The Sun Dog Band 9 pm/\$3/21+

Sliders  
Call ahead dance music 9  
pm/\$3/21+

The Skinny  
Cerberus Shoal with Satellite Lot 6  
pm/\$9

Cerberus Shoal with Ghosts of  
Blake 9 pm/\$5/21+

Somewhere  
Joe Simon (piano) 9 pm/no  
cover/21+

The Station  
DJ Captain Jeff and DJ New  
Screen (Top 40 dance hits) 8 pm-1  
am/no cover before 10 pm, \$3  
after/21+

Hip-hop dancing 11-4 am/\$5/18+

Stone Coast Brewing Company  
Michelle Shocked and the Mood  
Swingers 9 pm/\$15-\$17.50/21+

TK's Tavern  
DJ Casey 8 pm/no  
cover/18+

Top of the East  
Tee Tee Soul Band, R&B, adult con-  
temporary 9:30 pm/no cover

The Underground  
DJ Mike 9 pm-1:30 am/\$3/21+

Zootz  
Decades of Dance '70s, '80s, '90s  
dance music 9 pm-3 am/\$1  
before 11 pm, \$4 after 11  
pm/21+, all ages after 1 am  
DJ Moshie hip-hop/midnight 3  
am/same as above

### monday 8

Brian Boni  
The Hollerin' Man old-time coun-  
try 9 pm/no cover/21+

Free Street Taverna  
Open mic with Hawk 10 pm/no  
cover/21+

Old Port Tavern  
Karaoke with Don Corman 10  
pm/no cover/21+

Stone Coast Brewing Company  
Eggbot's Tent Revival Crusade 8  
pm/no cover/21+

Zootz  
The Inquisition with DJ Gimp and  
DJ Dark Orphan gothic industrial  
dance and fetish night 10 pm-1  
am/\$3/21+

### tuesday 9

The Better End  
Dance night with DJ Jon 9 pm/no  
cover/21+

The Big Easy  
Lazy Lighting Grateful Dead cov-  
ers 9:30 pm/no cover/21+

Chappies  
Brad Hamois 5 pm/no cover/21+

Commercial Street Pub  
Acoustic blues with Keith 9 pm/no  
cover/21+

Graham High School, 41 Morrill  
Ave.

The Casco Bay Concert Band's  
20th anniversary concert, classi-  
cal/7 pm/\$7, \$6 seniors, free for  
students and kids/892-8812

Gritty McDuff's  
Aria West 15 pm/no cover/21+

The Music Hall  
American Boy Choir 3 pm/\$21-  
\$25, \$15 under 21+

New Meadows Inn, Bath Rd, West  
Bath

Don Doane and the Super Senior  
Sextet jazz 7 pm/free/443-3921

Old Port Tavern  
Karaoke with Don Corman 10  
pm/no cover/21+

Old Arts Center  
Greta Hammond and John Corie  
Broadway songs/piano/free

The Skinny  
The Munjoy Hill Society (Latin  
jazz) 7 pm/\$5, benefits dancer  
Buffy Miller/21+

Somewhere  
Karaoke with Larry 9 pm-11 pm/  
no cover/21+

Stone Coast Brewing Company  
Hip-hop open mic night 11 pm  
pm/\$12/1+

Three Dollar Dewey's  
Jason Spooner 16-10 pm/no  
cover/21+

Zachery's  
DJ Fred Pappalardo 8:15 pm/no  
cover/21+

### wednesday 10

The Better End  
Hoboe 9 pm/no cover/21+

The Big Easy  
Red Light Review 9:30 pm/no  
cover/21+

### the next BIG things

Mickey Hart Band  
Hampton Beach Casino  
Ballroom, 5/14

Molly Hatchet  
The Falls, 5/12

10,000 Maniacs  
Stone Coast Brewing Company,  
5/12

Guster  
State Theatre, 5/13

Red Hot Chili Peppers/  
Foo Fighters Civic Center, 5/14

Medeski Martin & Wood  
State Theatre, 5/19

Veruca Salt  
Asylum, 5/19

Supersuckers  
The Skinny, 5/28

Macy Froudos  
Stone Coast Brewing Company,  
6/9

Edgar Winter Band  
Hampton Beach Casino  
Ballroom, 6/11

Ted Nugent  
Hampton Beach Casino  
Ballroom, 5/14

Kiss, Ted Nugent  
and Skid Row  
Civic Center, 6/15

Tab Benoit  
Stone Coast Brewing Company,  
6/17

Little Richard  
Hampton Beach Casino  
Ballroom, 7/1

Weird Al Yankovic  
Hampton Beach Casino  
Ballroom, 7/6

Ellen DeGeneres  
State Theatre, 7/7

Robert Cray Band  
Hampton Beach Casino  
Ballroom, 7/13, State Theatre,  
7/14

Jimmy Cliff  
Hampton Beach Casino  
Ballroom, 7/15

K.C. and the Sunshine Band  
Hampton Beach Casino  
Ballroom, 8/2

Pat Benatar  
Hampton Beach Casino  
Ballroom, 8/4

George Thorogood  
and the Destroyers  
Hampton Beach Casino  
Ballroom, 8/5

Bela Fleck and  
the Flecktones/  
Medeski Martin and Wood  
Hampton Beach Casino  
Ballroom, 8/9

Burning Spear  
Hampton Beach Casino  
Ballroom, 8/12

Eddie Money  
Hampton Beach Casino  
Ballroom, 8/23

The Beach Boys  
Hampton Beach Casino  
Ballroom, 8/19

Carrot Top  
Hampton Beach Casino  
Ballroom, 8/24

The Righteous Brothers  
Hampton Beach Casino  
Ballroom, 8/26

Dave Brubeck  
Merrill Auditorium, 9/1

Southside Johnny  
and the Asbury Jukes  
Hampton Beach Casino  
Ballroom, 9/3

### Breakaway Blues Lounge

Blues jam with Mark "Guitar" Miller  
9 pm/no cover/21+

Civic Center  
Reba McEntire country 8 pm/\$35-  
\$45

Commercial Street Pub  
Jeff Aumiller folk rock 9 pm/no  
cover/21+

Free Street Taverna  
Nick Danger and the Sideburners  
10 pm/cover T.B.A./21+

Gritty McDuff's  
Kevin Midgley 8 pm/no cover/21+

Old Port Tavern  
Karaoke with Don Corman 10  
pm/no cover/21+

Old Arts Center  
The Portland Symphony  
Orchestra's woodwind quintet per-  
forms a Kinderkonzert, "The Little  
Engine That Could" 9 am, 10 am,  
11 am/\$2/50-773-6128 x308

Aylen 121 Center St, Portland, 872-8274

The Better End 446 Fore St, Portland, 874-1933

The Big Easy 55 Market St, Portland, 871-8817

Borderline Cafe Espresso 430 Congress St, Portland, 775-6110

Branswick Pub 705 Congress St, Portland, 773-9773

Breakaway Blues Lounge 35 Ind St, Portland, 541-4804

Brian Boni 57 Center St, Portland, 780-1506

The Canyons Lower Falls Landing, Yarmouth, 846-1226

Center for Cultural Exchange 1 Longfellow Sq, Portland, 781-1545

Chappies 1192 Forest Ave, Portland, 789-8195

Civic Center 1 Civic Center St, Portland, 775-6158

Commercial Street Pub 128 Commercial St, Portland, 781-8970

Cordell Concert Hall USM Gorham campus, 37 College Ave, Gorham, 780-5555

Gritty McDuff's 396 Fore St, Portland, 772-2728

Hampton Beach Casino Ballroom 189 Ocean Blvd, Hampton, NH, 603-829-4100

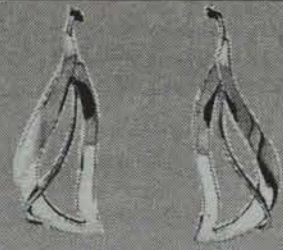
Hanson Bros Seafood Cafe 25 Probate St, Portland, 238-2008

The Industry 50 Wharf St, Portland, 879-0865

Kenney Auditorium Bowdoin College, Brunswick, 775-3885

Luckie Auditorium 716 Stevens Ave, Portland, 787-7261





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**5/18-Poly Plush Cats and Trivium**

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**SATURDAY NIGHTS**

9 PM - 2 AM 18+ DANCE ALL AGES

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with DJ PHX-1

# calendar

Submissions to the calendar must be received in writing by the Thursday two weeks prior to publication. Send your calendar listings to Chris Busby, Casco Bay Weekly, 561 Congress St., Portland, ME 04101, or e-mail listings@maine.cbw.com.

## saturday, may 6

### SLAID CLEAVES

Spring is the season of renewal. In keeping with that spirit, Geno's — Portland's legendary subterranean rock club — now has fresh green felt on its pool tables and is offering a fresh, eclectic mix of live music. The upcoming performance by hometown country-folk hero Slaid Cleaves is a case in point. Cleaves will perform a show to benefit the renovation of the St. Lawrence Arts and Community Center on Munjoy Hill, with hometown Americana sweethearts the Piners also on the bill. Breathe the fresh spring air at Geno's, 13 Brown St., Portland, at 8 p.m. Tix: \$10. 781-2783.

## saturday, may 6

### THE DAVID LIEBMAN GROUP

The Eastland Park Hotel is also undergoing a renewal. One sign of that is the series of jazz performances taking place in its Rib Room restaurant. Saxophonist David Liebman and his group will be the next outfit to blow in the joint. Liebman, a world-renowned musician, author and educator, has jammed extensively with the likes of Elvin Jones, Miles Davis, Chick Corea and Pat Metheny. He'll be joined by bassist Tony Marino, drummer Jamey Haddad and guitarist Vic Juris. Sink your teeth into his meaty, lyrical style at the Eastland Park Hotel's Rib Room, 157 High St., Portland, at 8:30 p.m. Tix: \$10-\$15 (\$10 seniors and students). 842-0800.

## saturday and sunday, may 6 and 7

### MARK MORRIS DANCE GROUP

Bowdoin College's Pickard Theater is back on the map after an extensive renovation and, yes, it's still haunted. The living, however, will get a chance to see a modern dance performance by a group led by choreographer Mark Morris, a man dubbed "the Mozart of modern dance." Modernize your mind at Pickard Theater, Bowdoin College, Brunswick, at 7 p.m. Tix: \$25. 725-3375.

## sunday, may 7

### RAMBLIN' JACK ELLIOT

As you may know, the former Fine Arts porn theater has been extensively remodeled to become the new nightclub/performance space the Skinny. Yes, it's still haunted, though the ghostly moans you hear there at night aren't necessarily those of a tortured spirit trapped in limbo. Folk legend Ramblin' Jack Elliot is also enjoying a rejuvenation. Though his résumé includes a stint ramblin' the country with Woody Guthrie, inspiring Bob Dylan in the Greenwich Village days and jamming with him as part of the Rolling Thunder Review, the master storyteller/songwriter only recently picked up such trifles as a Grammy award and the National Medal of the Arts for his own work. Blues-rock singer/guitarist Mary Ardin Collins opens the show. Ramble over to the Skinny, 625 Congress St., Portland, at 7 p.m. Tix: \$12 (\$21+). 871-8983.



Slaid Cleaves comes home to play a benefit for the St. Lawrence Arts and Community Center at Geno's on Sat., May 6.



David Liebman blows his horn at the Eastland Park Hotel's Rib Room on Sat., May 6.

## wednesday, may 10

### REBA MCENTIRE

The Cumberland County Civic Center almost got renewed out of existence when talk of building a new venue in Bayside boiled over last fall. But it's still standing, retro look and all, and so is Reba McEntire. The hugely successful country singer, actress and businesswoman comes to town with songs of heartbreak, hope and hot and horny hermaphrodites — wait, scratch that last one. Get on the rebound at the Civic Center, Portland, at 8 p.m. Tix: \$35-\$45. 775-3458.

## quick picks

### SAT., MAY 6

Listen up when the Maine Writers & Publishers Alliance spews forth "Burst of Words!," a family event featuring music, dancing, karaoke, an open mike, readings by poets Wes McNair, Betsy Sholl and Robert Chute and more at Wolfe's Neck Farm, 10 Burnett Rd., Freeport, from 5:30 p.m.-10 p.m. Tix: \$20 (kids 12 and under free). 729-6333.

### SAT., MAY 6

See the world shrink before your eyes during the "Small World Festival," an event featuring Scottish, Indian and Cambodian music; English, Irish, Vietnamese and Filipino dance groups and a Japanese kimono fashion show at the Portland Public Library, 5 Monument Square, from 10 a.m.-2 p.m. Also, the Luna Coro Duo performs world music, and a sushi-rolling demonstration takes place at the Portland Public Market, 25 Blewett St., at noon. Free. 228-2007.



The Maine State Ballet performs "Cinderella" at Merrill Auditorium on Sat. and Sun., May 6 and 7.

## SAT. AND SUN., MAY 6 AND 7

Drive your pumpkin to see the Maine State Ballet perform "Cinderella," accompanied by the Maine State Ballet Orchestra at Merrill Auditorium, 20 Myrtle St., Portland, at 2 p.m. Tix: \$10-\$30. 842-0800.

## SUN., MAY 7

"Drain one for Shayne" at a raffle and auction to raise funds for the scholarship fund dedicated to the late local filmmaker Shayne Worcester at Brian Ború, 57 Center St., Portland, at 4 p.m. Tix: \$10. 780-1506.

## sound bites

Get all jazzed up on Thurs., May 4 when Konk, a pride of cats made up of saxophonist Charlie Kohlase, drummer Kurt Newton, contrabass player Nate McBride and trumpeter Keith Hedger, make the scene at the Skinny, 625 Congress St., Portland 17 p.m. all ages, 9 p.m. 21+/\$5-\$8. 871-8983.

Get in the swing of things on Fri., May 5 when the Sean Mencher Combo, with special guest Cartwright Thompson on Hawaiian steel guitar, rolls out the rockabilly at the Presumpscot Grange Hall, 1844 Forest Ave., Portland 18 p.m. dance lessons, 9 p.m. show/\$7. 797-2062.

Get together with a pack of hellhounds on Sat., May 6 when the newly reconfigured Cerberus Shoal plays its progressive, experimental music at the Skinny, 625 Congress St., Portland 16 p.m. all ages, 9 p.m. 21+/\$5. 871-8983.

Get into the spring of things when Musica de Fila, a 100-member girls' choir, presents its spring concert, "Sing We Now," on Sun., May 7 at the Williston West Church, 32 Thomas St., Portland 13 p.m./\$8, \$5 seniors and kids. 854-0363.

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## Mother, May I?

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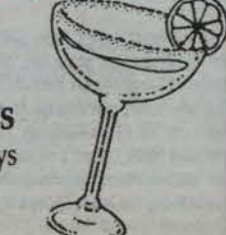


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# visual arts

Submissions for the visual arts section should be received two weeks prior to publication. Send to Chris Busby, Casco Bay Weekly, 561 Congress St, Portland, ME 04101 or e-mail listings@maine.rr.com.

## OPENING

**Auxococo Gallery** 815A Congress St, Portland. Opening reception for "Bright Visions of Place," watercolors by local artist Alice Harmon Shaw Kirkpatrick, Fri, May 12, from 5-8 pm. Shows through June 14. Hours: daily noon-7 pm. New paintings by Michael Waterman are ongoing at 142 High St., Suite 403, Portland. Hours: by appointment, 874-2060.

**Bayview Gallery** 75 Market St., Portland. New work by painter Diana Card shows Fri, May 5-Fri, May 26. Hours: Mon-Sat 9:30 am-5:30 pm, 879-3307.

**Café Ulla** 190 State St., Portland. Opening reception for paintings and drawings by Lisa Whelan, Sun, May 7, from 5-7 pm. Shows now through Tues, June 27. Hours: Wed-Sat 5:30-10 pm, Thurs-Fri 7-11 am, Sat 8 am-noon, Sun 9 am-2 pm, 775-3380.

**Center for Maine Contemporary Art**, 162 Russell Ave., Rockport. Opening reception for "Terry McKelvey: Present Tense," self-portraits; "From the Thicket," works on paper by Andrea Sulzer; and "Biennial Juried Exhibition," a juried show of recent Maine art, Sat, May 13, from 5-7 pm. Hours: Tues-Sat, 10 am-5 pm; Sun, 12-5 pm, 236-2875.

**Coffee By Design** 67 India St., Portland. Paintings by Peyton Higginson show Tues, May 9-Sat, June 17. Hours: Mon-Sat 9:30 am-6 pm, 879-2233.

**Coffee By Design** 620 Congress St., Portland. Opening reception for "Paintings of an Iowa Expatiate," oil paintings by Jeff Lonterskamp, Fri, May 12 from 6-8 pm. Shows Sat, May 7-Wed, June 17. Hours: Mon-Thurs 6:30 am-6 pm, Fri, 6:30 am-9 pm, Sat 9 am-6 pm, Sun 7 am-2 pm, 772-5533.

**Coffee By Design Monument Square**, Portland. Paintings by Peyton Higginson show Tues, May 9-Fri, June 16. Hours: Mon-Fri 6:30 am-6 pm, Sat 6:30 am-6 pm, 761-2424.

**Cathy Moseley of Art**, Colby College campus, Waterville. Annual senior art exhibit shows through Sun, May 21. Hours: Mon-Sat 10 am-4:30 pm, Sun, 2-4:30 pm, 872-3228.

**Davidson & Daughters** 148 High St., Portland. Opening reception for ceramic vessels by David Hale and oil paintings by Ann Stein-Aaron (curated by Hole in the Wall Studios) in the main gallery, Sat, May 6 from 5-8 pm. Shows now through Sat, May 27. Mixed media by Eva Goetz and ceramic chairs by Amy Schuster in the underground salon, shows now through Sat, May 27. Hours: Tues-Sat noon-5 pm, 780-0766.

**The Firehouse Gallery**, Main Street and Route 130, Damariscotta. Opening reception for new works by John Neville, Nils Obel and Stephen O'Rourke, Thurs, May 11 at 6 pm. Shows Mon May 1-Fri, June 1. Hours: Mon-Sat, 10 am-5 pm, 563-7299.

**The Fore Street Gallery**, 366 Fore St., Portland. Opening reception for "Respecting Nature," photography by Nancy and Matthew Sleeth, Fri, May 5, from 5-7 pm. Shows through Wed, May 31. Hours: Mon-Sat, 11 am-5 pm; Sun, 12-5 pm, 874-8084.

**The Gallery at 108 High St.**, Portland. Opening reception for paintings by John Knight, drawings by Jenny Moore and carvings by Gloria Steiger, Fri, May 5, from 5-7 pm. Shows Thurs, May 4-Sat, May 27. Hours: Thurs, Fri, Sat, 10 am-7 pm, Sun 12-5 pm, 761-0076.

**Hole in the Wall Studios** 1544 Roosevelt Trail, Raymond. A group show by gallery artists shows through Wed, May 31. Hours: Thurs-Sat 9:30 am-5 pm, Sun 10 am-5 pm, 655-4952.

**Local 188** 188 State St., Portland. Opening reception for Local 188's one-year anniversary group show, with street antics by Anti-Friend Hut, Sat, May 6 from 6-8 pm. Shows through Thurs, June 15. Hours: Tues and Wed 4 pm-close, Thurs-Sat 11 am-close, Sun 9 am-2 pm, 761-7999.

**Maine Photo Co-Op Gallery** 100 Oak St., Portland. Opening reception for "Coming of Age at the Turn of the Century - New and Old Work in Progress," photographic portraits by Jack Montgomery, Fri, May 12 from 5-8 pm. Shows now through Tues, June 13. Hours: Tues-Thurs 11:30 am-5 pm, Sat 10 am-6 pm, Sun, 12-5 pm, 774-1900.

**Portland Public Library 5 Monument Sq.**, Portland. Opening reception for "Masters' Pieces," a collaborative exhibition by the University of New England and the Maine College of Art, Thurs, May 11 from 5-7 pm. Shows now through Sat, May 27. Hours: Mon, Wed and Fri 9 am-6 pm, Tues and Thurs, 12-6 pm, Sat 9 am-5 pm, 871-1700.

**The Salt Institute** 110 Exchange St., Portland. Opening reception for "Beans, Budsheads & Babies," photographs and nonfiction by Salt students, Fri, May 5 from 5-7 pm. Shows through Mon, July 10. Hours: Mon-Fri noon-5 pm and by appointment.

**3 Fish Gallery** 377 Cumberland Ave., Portland. Opening reception for "Lull," an installation by Samara Kupferberg and Nemo Bidstrup, combining sound, living plants, weaving and sculpture, Fri, May 5 from 7-9 pm. Shows through Fri, June 2. Hours: Mon, Tues and Fri from 2-6 pm, Sat-Sun 11 am-4 pm, 773-4773.

**The York Institute** 371 Main St., Saco. Opening reception for "Doorways to the HEART: Touching the Creative Spirit," an interactive exhibit, Thurs, May 4 at 8 pm. Shows through Fri, June 2. Hours: Tues, Wed and Fri noon-4 pm, Thurs-noon 8 pm, 283-0958 or 283-0684.

## GALLERIES

**A Gallery** Rte. 123, Harswell. A series of "Sea Muse" masks decorated with sea debris, sculpted into blossoms and dancing figures is ongoing. Hours: Fri-Mon 10 am-5 pm, 833-7864.

**ArtWorks** 522 Congress St., Portland. An exhibit of jewelry, photography, sculpture, handmade books and pottery by Maine College of Art alumni and students and members of the Maine Crafts Association is ongoing. Hours: Tues-Sat 11 am-5:30 pm, Thurs 11 am-8 pm, 879-5743-2823.

**Atrium Gallery** The University of Southern Maine's Lewiston Auburn College, 51 Westminster St., Lewiston. L/A Arts' 11th annual Art Exhibition and Auction preview shows through Fri, May 5. Hours: Mon-Thurs 8 am-8 pm, Fri 8 am-4:30 pm, Sat 9 am-3 pm, 753-6500.

**Casco Bay Frames** 295 Forest Ave., Portland. Employee art shows through Wed, May 31. Hours: Mon-Fri 10 am-7 pm, Sat, 10 am-4 pm, 774-1260.

**The Chocolate Church Arts Center** 804 Washington St., Bath. "Lee Brown: A Retrospective" shows through Sat, May 20. Hours: Tues-Sat noon-4 pm, 442-8455.

**Danforth Gallery**, Danforth St., Portland. Sculptures and installations by University of Southern Maine seniors Angela Cook and Deborah Train show through Sat, May 6. Hours: Wed, Fri, Sat, 1-4 pm; Thurs, 4-8 pm, 781-5875.

**Downtown Beautification Conference Center**, 94 Fore St., Portland. "The Bayview Series," hand-colored photographs by Donna Lee Rollins, shows through Wed, May 31. Hours: Mon-Fri 8 am-4:30 pm, 775-4401.

**Edmonds Curran Gallery** Route 302 and Elmwood Ave., Westbrook. "City Harbors," oil paintings by Tom Edmonds, and work by Rachael Eastman, Gary Mulnix and Andy Curran shows through Sat, May 20. Hours: Thurs and Fri noon-7 pm, Sat 10 am-5 pm or by appointment, 879-4499.

**Fibula Gallery** 50 Exchange St., Portland. Work by Maine College of Art juniors and seniors in the metalsmithing and jewelry department shows through Sat, May 14. Hours: Mon-Sat, 10 am-6 pm, 761-4432.

**June Fitzpatrick Alternative Space** 652 Congress St., Portland. "Lighting, Design & Drawings," works by Nancy Wood, shows through Sat, May 6. Hours: Wed-Sat noon-5 pm, 772-1961.

**June Fitzpatrick Gallery** 112 High St., Portland. "Happy Families Are All Alike," new drawings and paintings by Richard Wilson, shows through Sat, May 20. Hours: Wed-Sat noon-5 pm, 772-1961.

**Fore Street Gallery** 366 Fore St., Portland. Group show of photographs by Nancy and Matthew Sleeth and Rodney Paulson and paintings by John Bickford, K. Dana Nelson, Marcia Baker, Sylvia Dyer, Richard Roflow, Phil Paratore, Paul Bonneau, K. Semmes, Jane Griffin and Joe Muir are ongoing. Hours: Tues-Sat 11 am-5 pm, Sun noon-5 pm, 874-8084.

**Gallery at Widgeon Cove** 31 Widgeon Cove Lane, Harswell. "New Season Preview: Winter's Work," paintings, sculpture, jewelry and works on paper by gallery artists, shows through Thurs, May 4. Hours: Fri and Sat 10 am-5 pm, Sun 1-5 pm and by appointment, 833-6081.

**Hall Gallery** The University of Southern Maine's Lewiston-Auburn College, 51 Westminster St., Lewiston. "In the Shadow of Intolerance: Photographs by Ernest C. Wilbers, Danny Lyon, E.O. Galloway and Jeremy Kladet," 22 photographs on human rights and the U.S. Civil Rights Movement, shows through Sat, May 20. Hours: Mon-Thurs 8 am-8 pm, Fri 8 am-4:30 pm, Sat 9 am-3 pm, 753-6500.

**Hay Gallery** 54 Congress St., Portland. "Form and Figure," paintings by Wika Venenema, Mary B. Harrington and Amorena Kurtz, shows through Sat, May 27. Hours: Sun-Tues noon-5 pm, Wed, Thurs and Sat 10 am-7 pm, Fri 10 am-9 pm, 773-2513.

**ICON Contemporary Art** 19 Mason St., Brunswick. Paintings by Riley Brewster and Mark Wehli show through Sat, May 20. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm and by appointment, 725-8157.

**Maine Frames & Gallery** 534 Congress St., Portland. Pen-and-ink drawings by William C. Harrison and other work by gallery artists are ongoing. Hours: Mon-Wed 10 am-6 pm, Thurs and Fri 10 am-8 pm, Sat 10 am-5 pm, Sun noon-5 pm, 828-0031.

**Montgomery Memorial Gallery** at MECA 522 Congress St., Portland. Work by Claude Montgomery is ongoing. Hours: Tues, Wed, Fri and Sat 11 am-4 pm, Thurs 11 am-8 pm, 775-5098.

**Motorfeeder Gallery** 625 Congress St., Portland. Paintings by Will Scherer, prints, collage and paintings by Chris Dingwell and drawings by Scott Smith show through Thurs, May 4. Hours: Tues-Sat 10 am-4 pm, Sun noon-4 pm, 871-8983.

**Robert Nasan Studio/Gallery** 150 High St., Portland. A retrospective of Nasan's work is ongoing. Hours: Tues-Sat 11 am-5 pm, 775-7543.

**O'Farrell Gallery** 58 Maine St., Brunswick. William Manning: New Shows and Thurs, 12-9 pm, Sat 9 am-5 pm, 871-1700.

**Paintings & Collages** in the main gallery and "Margaret Libby: Animal Paintings & Pastels" and "Quint-Rose: Paper Inspired in Burma" in the new downstairs gallery show through Thurs, May 11. Hours: Tues-Sat 10 am-5 pm, 729-8228.

**Radiant Light Gallery** 142 High St., Portland. "Magnus Opus: Photorealism as Fine Art," including photos by Leonard Freed, Constantine Manos, Todd Webb, George David and Myron Wood, shows through Fri, June 30. Hours: Sat, 11 am-5:30 pm; other times by appointment, 252-7258.

**Toby Rosenberg Gallery** 293 Read St., Portland. Pottery, contemporary crafts and fine art by Appel, Asen, Austl, Clariot, Clement, Cloutier, Conway, Davidson, Hackett, Panish, Shulman, Usher and Toby Rosenberg are ongoing. Hours: Mon-Fri noon-5:30 pm and Sat and Sun by appointment, 878-4590.

**Stein Gallery** 195 Middle St., Portland. "Curley, Moe and Batsy," work by glass artist Douglas Ohm, shows through Wed, May 24. Hours: Hours: Mon-Sat 10 am-6 pm, 772-9072.

**Thue** 305 Commercial St., Portland. "Portraits with Personality," photographs by Stewart Smith, is ongoing. Hours: Mon-Fri 9 am-6:30 pm, Sat 10 am-4 pm, 874-0929.

**The University of New England Art Gallery** UNE's Westbrook College campus, 716 Stevens Ave., Portland. "On the Horizon," an exhibition of works exploring the notion of "horizon," shows through Sat, June 10. Hours: Wed, Fri and Sat 1-4 pm, Thurs 1-7 pm, 797-7261.

**The University of Southern Maine Area Gallery** USM's Portland campus, Bedford Street. "Portraits/Interruptions" by Celeste Carey and Ruth Sylvor shows through Fri, May 12. Hours: Mon-Thurs 8 am-10 pm, Fri 8 am-5 pm, Sat 9 am-5 pm, 780-5009.

**The University of Southern Maine Art Gallery** USM's Gorham campus. Thirty-eight juried works by 30 students show through Sat, May 6. Senior BFA shows, work by graduating fine art students, on display through Fri, May 12. Hours: Tues-Fri 11 am-4 pm, Sat 1-4 pm, 780-5009.

**Hugh Verrier Studio** 13-15 Boynton St., Portland. Sculpture and paintings by Hugh Verrier are ongoing. Hours: call ahead, 773-9814.

**C.W. White Gallery** 7 Pleasant St., Portland. "Eclipse," an experimental installation by Margorie Meier is ongoing. Hours: Thurs-Sat 11 am-5 pm or by appointment, 871-7282.

## MUSEUMS

**Bates College Museum** of Art Lewiston. The annual Senior Exhibition,

work by 13 Bates College seniors, shows through Sun, May 28. Highlights from the permanent collection are ongoing. Hours: Tues-Sat 10 am-5 pm, Sun 1-5 pm. Free. 786-6158.

**Bowdoin College Museum of Art** Brunswick. "Terry Winters: Prints" shows through Sun, June 4. "Medieval Architecture and the Modern Imagination," works on paper illustrating the link between the two, shows through Sun, June 4. "Artistic License: Visions of Literature," prints and illustrated books by William Blake, Eugene Delacroix, Henri Matisse, Leonard Baskin and others, shows through Sun, June 4. Portraiture, European art, art and artifacts of the ancient Mediterranean and Asian art are ongoing. Hours: Tues-Sat 10 am-5 pm, Sun 2-5 pm. Free. 725-3275.

**Colby Museum** Colby College campus, Waterville. The Joan Whitney Payson Collection shows through Sun, June 18. Hours: daily 10 am-4:30 pm, 872-3228.

**The Museum of African Tribal Art** 122 Spring St., Portland. "Symbols of Power and Authority," museum pieces used by traditional African rulers and leaders, and a collection of African tribal masks and artifacts representing over 1,000 years of Central and West African history are ongoing. Hours: Tues-Sat 10:30 am-5 pm, Thurs 9 am-8 pm, Sat 9 am-4 pm, 729-6006.

**Pejepscot Museum** 159 Park Row, Brunswick. "Currents of Change: Understanding the Androscoggin," historical exhibit of photographs, maps, objects and installations, shows through Wed, Jan 31, 2001. Hours: Tues, Wed and Fri 9 am-5 pm, Thurs 9 am-8 pm, Sat 9 am-4 pm, 729-6006.

**Portland Museum of Art** 7 Congress Sq., Portland. Mon-Wed, Sat-Sun 10 am-5 pm, Thurs and Fri 10 am-6 pm. Admission: \$6. 55 students and seniors/\$1 kids 6-12. Free every Fri from 5-9 pm. 775-6148 or 800-639-4067.

**"Hamilton Easter Field Foundation Collection,"** paintings and works on paper by Field, Peggy Bacon, Stuart Davis, Marsden Hartley, Yasuo Kuniyoshi and others, shows through Sun, May 7.

**"Images of Women: Reprieve,"** 12 photographs from the 1977 exhibition "Images of Women," shows through Sun, May 28.

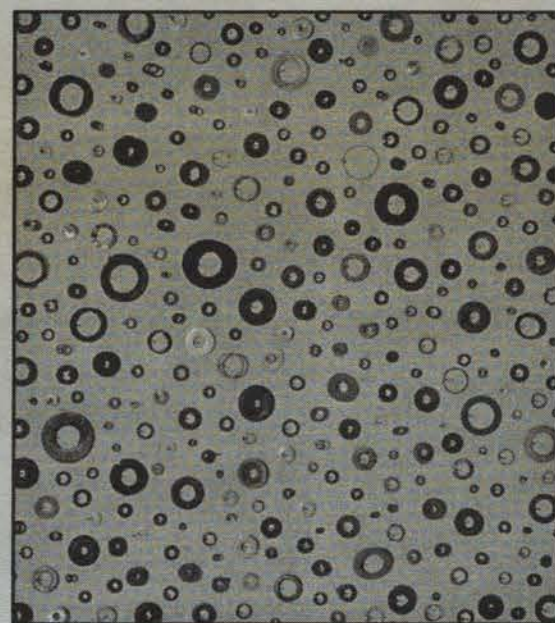
**"Lasting Impressions: Contemporary Prints from the Bruce Brown Collection,"** shows through Sun, June 4.

**"Recollected Images: Chansonneta Stanley Emmons at the Portland Museum of Art,"** photographs by Emmons, shows through Sun, May 21.

**"Sa Schloff: Portrait Gallery,"** an installation incorporating portrait photography and objects, shows through Sun, May 28.

**Umbrella Cover Museum** 105 Brackett Ave., Peaks Island. Exhibit of

## TURF AND TWANG



"Found Circles" by Samara Kupferberg, part of "Lull," at 3 Fish Gallery.

## Vials and vibrations

It isn't hard to dig up dirt on Samara Kupferberg, especially since the New York artist will provide it for you—in tidy, neatly corked glass vials. In the mixed-media exhibition "Lull," Kupferberg uses soil, tiny shells—even such man-made detritus as fragments of glass—to illustrate the varieties of terrain she encountered while traveling across the United States in the summer of 1999.

"I just noticed all the different colored dirt," says Kupferberg. "I wanted to bring something of the places back with me."

Kupferberg and Portland artist Nemo Bidstrup put "Lull" together in the hopes of creating an introspective state in the minds of viewers. Recreational drugs can achieve the same effect, of course, but "Lull" is intended to intoxicate its audience on a different level. For Bidstrup that's resulted in a wooden box measuring 36 inches by 4 inches, containing a single taut guitar string. Passing observers cause the lonely filament to vibrate, setting off different tones.

"I've been working on sound and music things for a while to induce different states of relaxation and meditation," Bidstrup said, "and this was just a way to combine it with the visual elements."

As for the success of Bidstrup's odd instrument, that's dirt you'll have to dig up on your own.

ELISABETH GOLD

"Lull" begins Fri., May 5 with an opening reception from 7-9 p.m. at 3 Fish Gallery, 377 Cumberland Ave., Portland, and runs through Fri., June 2. Hours: Mon., Tues. and Fri. 2-6 p.m., Sat.-Sun. 11 a.m. - 4 p.m. 773-4773.

# visual arts

Submissions for the visual arts section should be received two weeks prior to publication. Send to Chris Busby, Casco Bay Weekly, 561 Congress St, Portland, ME 04101 or e-mail listings@maine.rr.com.

## OTHER VENUES

**Americana Workshop** Route 1, Kennebunk. Oil paintings by Jean Colquhoun are ongoing. Hours: Thurs-Sun 10 am-5 pm and by appointment, 985-8356.

**Coffee By Design** 620 Congress St., Portland. "Suri Maine," photographs by Eugene Cole, shows through Fri, May 5. Hours: Mon-Thurs 7 am-8 pm, Fri 6:30 am-9 pm, Sat 7 am-8 pm, Sun 7 am-6 pm, 772-5533.

**Fetch** 102 Congress St., Portland. Poster-size blow-up photographs of Mabel by Shoshanna White are ongoing. Hours: Tues-Fri 10 am-6 pm, Sat 9 am-6 pm, Sun 11 am-6 pm, 773-5450.

**Fifth Maine Regiment Community Center** 45 Seashore Ave., Peaks Island. "The Coney Island of Maine: Peaks Island, 1880-1920," a look back at Peaks Island's history as a summer resort, is ongoing. Hours: daily 11 am-4 pm, 766-5514.

**Maine College of Art** printmaking students present "Prints in the Public Place," 13 public artworks. City Hall, "Please Sit Down," Hope Rowlett, through Fri, June 19. City Hall plaza, "Maine Ties," Kathy Pienzo, through Fri, June 19. Congress Square, "Clock at Union Station," Noella Kinsley, through Fri, May 5. Congress Street bus stop, "Growing Matter," Liz Auger, through Fri, June 19. Eastern Prom, Willow Hage, through Fri, June 19.

**"Progression,"** Paul Panie, through Thurs, June 22. "Little Oceans," Laura Perkins, through Wed, May 10. Lincoln Park, "Gateways," Alex Hart, through Fri, June 19. Western Prom, "A Gathering," Bruce Bowman, "Virulence," Amber Hasselbring, "Untitled," Lauren Moynaux, through Fri, May 5.

**Maine Potters Market** 376 Fore St., Portland. New work by Laurie Adams, Peter Jones, Neal Loken, Peggy Anne Mack and Peter and Susan McDugal is ongoing. Hours: Mon-Sat 10 am-6 pm, Sun noon-5 pm, 774-1633.

**Merrill Memorial Library**, 215 Main St., Yarmouth. "Look at Life Brightly," watercolors by Zimbabwean artist Bobo Carlisle Osborne, shows through May 31. Hours: Mon, Fri, Sat, 10 am-5 pm; Tues, Wed, Thurs, 10 am-6 pm, 846-4763.

**Thos. Moser Cabinetmakers** 149 Main St., Freeport. New oils and watercolors by Boothbay Harbor artist Monique Parry show through Sun, July 9. Hours: Mon-Sat 10 am-6 pm, Sun 11 am-5 pm, 865-4519.

**Muskie School of Public Service** University of Southern Maine's Portland campus, Falmouth St. "2600 Hours of Community Service," photographs by George Hamilton, is ongoing. Hours: Mon-Fri 8 am-5 pm, 780-4000.

**Other May Library** 314 Forest Ave., Portland. "Charming Neptune's Room: From Classical Mythology to Satellite Imagery," an exhibit of sea charts from the 16th century to the present, shows through Thurs, Jan 11. Hours: Tues 12:30-4:30 pm, Wed 6-8 pm, Thurs 12:30-4:30 pm and 6-8 pm, Sat 9 am-1 pm, 780-4850.

**Starbucks** 594 Congress St., Portland. Selections from the Hay Gallery by Duane Patrick, Laura Fuller, Sara Gray, Michael Libby, Janice Lynch, Gary Robinov, Jane Page Conway and Shoshanna White are ongoing. Hours: Mon-Thurs 6 am-8 pm, Fri 6 am-10 pm, Sat 7 am-10 pm, Sun 7 am-6 pm, 761-0334.

**Westworth Intermediate School** Gym 40 Gorham Rd., Scarborough. "Scarborough Schools K-12 Art Show," featuring thousands of works of art by local youngsters, shows through Thurs, May 4. Hours: 8 am-8 pm, 883-4354.

## CALLS FOR ART/ARTISTS

**"Answer Shifter"** The new homemade publication needs poems, short stories and art, particularly black and white. Send work to: 6 Walker St., Apt. 2, Portland 04102.

**Café Ulla** seeks submissions from visual artists working in all mediums for ongoing exhibits. Send slides with a SASE to Café Ulla, 190 State St., Portland 04101 or call 775-3380.

**The Chocolate Church Arts Center** seeks entries for "Juried Fibers and Textiles." Artists are invited to bring up to three works on Tues, May 23 to the Chocolate Church Arts Center, 804 Washington St., Bath, from 9 am-4 pm. Entry fees: \$5 one work/\$8 two works/\$10 three works. 442-8455.

**Danforth Gallery** seeks interns for all aspects of gallery and exhibition management. 775-6245.

**Front Room Gallery** seeks slides/photos of work for upcoming exhibitions. Send to Front Room Gallery, 378 Cottage Rd., South Portland, ME 04106. 767-6070.

**The Frost Gallery** seeks to represent two or three sculptors with

strong ties to Maine. Send slides and/or photographs, along with a personal biography and résumé, to Adelle Gabrielson, Associate Director, 411 Congress St., Portland, ME 04101. 773-2555.

**The Gallery at 108 High St.** is seeking new members. Those interested in belonging to a co-op gallery may submit slides/photos and bio/resume to The Gallery, 108 High St., Portland, ME 04101.

**Gallery 313** seeks emerging and mid-career artists. For a prospectus, send a SASE to The Maine Artist's Space/Gallery 313, 34 Danforth St., Portland, Maine 04101.

**The Hunger Artist Gallery** seeks work for "Appropriation and Pastiche," its second annual collage and assemblage exhibition. For a prospectus, send a SASE to The Hunger Artist Gallery, 1001-E Yale Blvd., Albuquerque, N.M. 87106 or visit [www.hungerartist.com](http://www.hungerartist.com). Deadline: Tues, June 6.

**Maine Artists Space** seeks visual artists between the ages of 18 and 35 for an exhibition at the Danforth Gallery and on the MMS Web site [www.maineartistspace.org](http://www.maineartistspace.org) from Oct-Dec. Artists must live or work in the North Atlantic area. For guidelines, send a SASE to Maine Artists Space, 34 Danforth St., Portland, ME 04101 or visit the Web site and click on "Get X" for an application form.

**Maine Artists Inc.** hosts the second annual Poster Art Contest for the 24th annual Maine Arts Festival, taking place Aug. 3-6. Deadline: Mon, May 15. For an application, visit Maine Arts at 582 Congress St., Portland or call 772-9012.

**Portland Drawing Group** seeks models and drawing enthusiasts. Call Don at 934-1592.

**Toby Rosenberg Gallery** seeks paintings, photographs and small to medium-size sculpture to be shown through the summer and fall season. Call Michael at 878-4590.

**Sacred and Profane** Project proposals sought for the sixth annual art and ritual event to be held on Peaks Island on Oct. 14. Deadline: June 1. 766-0038 or 766-5792.

## CLASSES & WORKSHOPS

**"Academy of Carlo Pittore"** The accomplished artist hosts drawing sessions with models on Tues and Wed from 6:30-9:30 pm and Wed and Thurs from 10 am-1 pm. Models are also sought. 666-8453.

**ACTS** has photography and drawing for adults and kids. At ACTS, 341 Cumberland Ave., Portland. By appointment only, 761-2465.

**"Art after school"** The Brunswick Parks and Recreation Department offers art classes for children between 5 and 12, starts May 9. At the Brunswick Parks and Recreation Department, 30 Federal St., Brunswick. 725-6656.

**The Clay Cafe** has projects for all ages. At the Clay Cafe, 26 Free St., Portland. 775-3004.

**Clay Classes** If you are interested in skillful yet casual clay classes, call Allison Arnold at Local 188, 188 State St., Portland. All hand building. Any age over 7 welcome. 761-7909.

**Creative Resource Center** offers free programs for kids of all ages. At the Creative Resource Center, 1103 Forest Ave., Portland. Enrollment is limited. 797-8543.

**"Figure Drawing from the Model"** is offered by the Ogunquit Arts Collaborative. Tues from 5:30-8:30 pm. At Ogunquit Arts Collaborative, Bourne Lane, Ogunquit. Cost: \$5. 646-8400.

**Sawyer Street Studios** has pottery classes for adults and kids. At Sawyer Street Studios, 131 Sawyer St., South Portland. 767-4394.

**The Shaker Museum** is recognizing people for its summer workshops in herbal weaving making and chair caning. Call 926-4597.

**Bonnie Spiegel** offers classes in painting and drawing for adults at her Portland studio on Mon and Wed evenings. Morning classes also being formed. Call 774-1160.



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51 Westminster St., Lewiston, [www.usm.maine.edu/lac](http://www.usm.maine.edu/lac)

## PERFORMANCE

Submissions for the performance section should be received two weeks prior to publication. Send to Chris Busby, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or e-mail [listsings@maine.rr.com](mailto:listsings@maine.rr.com).

### DANCE

**"Blues for an Alabama Sky"** Through Sun, May 7. Portland Stage Company performs Pearl Cleage's drama about five friends in New York City at the end of the Harlem Renaissance. At Portland Performing Arts, 25 Forest Ave., Portland, Wed-Fri at 7:30 pm, Sat at 4 pm and 8 pm, Sun at 2 pm. Tix: \$25 Wed-Fri, \$30 Sat and Sun. (professional Equity company, 774-0465).  
**"The Fantasticks"** Fri, May 5 through Sun, May 21. The Schoolhouse Arts Center presents the Broadway musical. At the Schoolhouse Arts Center, Route 114, Sebago Lake Village, Fri-Sat, 8 pm, Sun, 2 pm. Tix: \$10-\$12. 642-8273.  
**"Good Evening"** Fri, May 5 and Sat May 6. Windham Center

Stage Theater presents a comedy written by British pranksters Dudley Moore and Peter Cook. At the Windham Community Center, 8 School Rd., Windham, at 8 pm. Tix: \$8 (\$6 student). 865-4671.

**"Grease"** Through Sat, May 6. City Theater presents the rock 'n' roll musical about greasy teens, their cars and the chicks who love them. At City Theater, 205 Main St., Biddeford, Fri and Sat at 8 pm. Tix: \$14 (\$10 seniors and kids). 282-0254.

**"Jerry's Girls"** Fri, May 5-May 14. The Portland Lyric Theater presents show tunes written by Jerry Herman, including music from "Mame," "Hello Dolly," "Parade" and "La Cage aux Folles." At the Portland Lyric Theater, 176 Sawyer St., South Portland, Fri-Sat, 8 pm, Sun, 2:30 pm. Tix: \$12-\$14. 799-1421 or 799-6509.

**"Lend Me a Tenor"** Thurs, May 4-Sun, May 14. The Public Theatre presents the comic musical about a world-famous tenor who is accidentally tranquilized before a performance of Verdi's "Otello," and what happens when his understudy tries to take over. At The Public Theatre: the Ritz Theater, corner of Lewiston and Maple streets, Lewiston. Thurs-

Sat at 8 pm, Sun at 2 pm. Tix: \$12.50; \$15 on Sat seniors/students \$10; \$12.50 Sat. (professional Equity company). 782-3200.

**"Love! Valour! Compassion!"** Thurs, May 4-Sun, May 28. Flaming Productions presents the Terrence McNally play. At the Oak Street Theatre, 92 Oak St., Portland. Thurs and Fri at 8 pm, Sat at 1 pm and 8 pm, Sun at 5 pm. Tix: \$16 (\$14 students and seniors). Thurs, May 4 preview is \$10. Thurs, May 18 is buy-one-get-one-free. Sun, May 21 is pay-what-you-can. Sat matinee performances are \$10. (professional non-Equity company). 775-5103.

**"The Merry Wives of Windsor"** Thurs, May 4-Sat, May 13. The Portland High School Shakespeare Club presents Shakespeare's comedy with Elizabethan costumes and a live band. At the Portland High School theater, 284 Cumberland Ave., Portland, Thurs-Sat, 7 pm. Tix: \$5-\$7 (students \$4-\$6). 450-0731.

**"Pentecost"** Fri, May 5-Sun, May 21. The Theater Project presents David Edgar's play, an examination of the shifting of a new world order as told by refugees in nine different languages. At the Theater Project, 14 School St., Brunswick, Fri and Sat at 8 pm, Sun at 2 pm. Tix: \$12-\$10 advance/\$10 matinee. 729-8584.

**"The Public Theatre: the Ritz Theater"** corner of Lewiston and Maple streets, Lewiston. Thurs-



J.D. Merritt (left) and Rob Najarian in Flaming Productions' "Love! Valour! Compassion!"

### THEATER

**"Annual One-Act Play Festival,"** Fri, May 5-6. Maine Association of Community Theaters presents this weekend of workshops and performances. At Farnsworth Art Museum Auditorium, Rockland, Fri-Sat performances 7 pm. Sat workshops 8 am-11 am. Tix: \$10 entire festival, \$6 single night Fri or Sat. 594-4982.

What's so funny about peace, love and understanding? The characters in Terrence McNally's Tony award-winning play **"Love! Valour! Compassion!"** seem to be wondering the same thing. Flaming Productions presents the Maine premiere of this drama in which eight gay men struggle to come to terms with each other over the course of three holiday weekends. The friends who've been attending these gatherings for years include Perry and Arthur, a couple of 14 years; Gregory, an aging choreographer; Bobby, a young blind man who is Gregory's lover; Buzz, a musical-mad costume designer; and John and James, twins from London who couldn't be more different. When Ramone, a young modern dancer from Puerto Rico, joins the group, the impromptu family undergoes some growing pains. Find out what's so funny at the preview performance on Thurs, May 4 at Oak Street Theatre, 92 Oak St., Portland, at 8 pm. Tix: \$10. Opens Fri, May 5 and continues through Sun, May 28. 775-5103.

center  
stage



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Answer the TRIVIA QUESTION (CHANGES WEEKLY)

INCLUDE YOUR NAME & PHONE # (SO WE CAN CALL YOU IF YOU WIN!)

ALL CORRECT ANSWERS WILL BE ENTERED INTO A RANDOM WEEKLY DRAWING

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## EXPERIENCE THESE BORDERS MOMENTS THIS MAY

**Saturday, May 6, 2pm:**  
Rick Charette will entertain families. We'll have a decorated sneaker contest, face painting and balloons!



photo by: Sally Heckel

**Sunday, May 7, 1pm:**  
Rachel Kranz will sign copies of her novel, *Leaps of Faith*.

**Wednesday, May 10:**  
Teacher Appreciation Day at Borders! Call 871-1827 for more information.

**Friday, May 12, 7pm:**  
Veronica Foster, 9 year old poet, reads from and signs *I Believe in Angels*.

**Saturday, May 13, 2pm:**  
Maine author, Chris Fahy, signs his latest book, *Limerock*.

**Thursday, May 18, 2pm:**  
Lenora Trussell of Eldefense presents a workshop on Self Defense Strategies for Seniors.

**Friday, May 19, 7pm:**  
Paddington Bear visits in the Kids' Department.

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Paddington Bear visits in the Kids' Department.

Sara Pearson/Patrik Widrig and Company  
with guest artists and community participants present:

## If Wishes Were Horses, Beggars Would Ride

Alive at the Museum:

Portraits of Change

A performance tour of

dance, live music,

spoken word,

video and

photography

Portland Museum of Art

May 10, 11, 13, 14, 2000 at 7:30 p.m.

\$12/\$8 (under 12 and over 60)

Advanced reservations encouraged

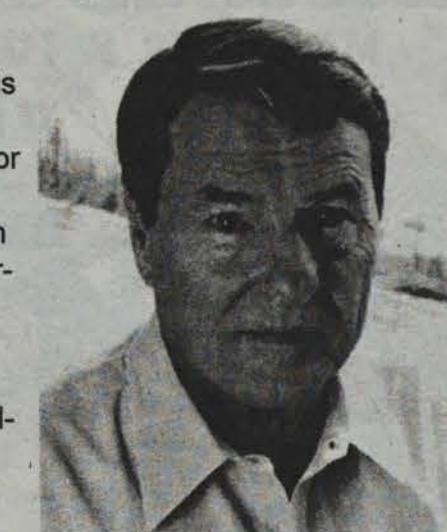
For tickets call: PortTix at

(207) 842-0800 [www.porttix.com](http://www.porttix.com)

Commissioned and produced by the Bates Dance Festival in collaboration with the Portland Museum of Art and the OnSite Performance Network.



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Random House photo by Don Perdue

**Saturday, May 20, 1pm:**  
Jim Lehrer joins us to sign his new book, *The Special Prisoner*. Jim Lehrer is the anchor and executive editor of the NewsHour with Jim Lehrer on PBS and the author of numerous novels, nonfiction books and plays. He was the 1999 recipient of the National Humanities Medal for his journalism and writing. His other novels include *Crown Oklahoma*, *Kick the Can*, *Sooner Spy*, *Purple Dots*, and *The White Widow*.

**Saturday, May 20, 3pm:**  
Sam Hayward, executive chef and co-owner of Fore Street Restaurant discusses his "Favorite Cookbooks, Past and Present."

**Friday, May 26, 7pm:**  
Parker Albee, Jr. presents a slide show of old photos from his book, *Letters From Sea*.

**Sunday, May 28, 1pm:**  
C.M. Mantis signs his book, *The World According to Dad*.

## Borders

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Thursday 5/11 **Industrial Park Challenge**, Portland, ME—Three great breweries from Industrial Way go head to head....Allagash White Beer, Casco Bay Pilsner and Geary's Pale Ale.

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Thursday, Friday and Saturday

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CHEF OWNED  
Eat In & Take Out  
69 Newbury Street  
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Dinner Tues-Sun,  
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Some lunches Sat & Sun  
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**THE BREAKAWAY.** Menu includes appetizers, sandwiches, hearty lunch & dinner specials and Gilbert's Chowder House's award winning chowders. Serving full menu 11:30am to 9:00pm 7 days a week. Function Rooms for private parties, entertainment and catering available. The Breakaway, 35 India St., Portland. Phone 541-4804. Free parking behind our building.

**ROSIES.** Voted #1 Old Port Tavern & Best spot in the Old Port with reviews from Boston, North to prove it. Great homemade soups & chowders & specials. Open 7 days per week 11am-1am. 330 Fore Street, Portland. 772-5656.

**RUSKIS.** Listed by Downeast Magazine as the Place to Go in Portland. Has won #1 Tavern in Portland, #1 Breakfast Spot & others for years. Happy Hour both AM & PM. Full menu all day & night. Open Monday-Sat 7am-1am. Sundays 9am-1am. 212 Danforth Street, Portland. 774-7604.

### BAR-B-QUE

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### DELI

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### NATASHA'S.

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### JAPANESE

**SAPPORO.** Best sushi in town. Chicken & Beef teriyaki. Shrimp tempura. Sukiyaki. Vegetarian entrees & sushi. Popular weekly luncheon box. Dine-in or take-out. Free parking available. Tel: 772-1233, Fax 871-9275, 230 Commercial St., Union Wharf Portland.

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### MEXICAN

**AMIGOS.** Maine's first Mexican restaurant. Celebrating 25 years in the Old Port. Full Bar - Happy Hour 4-8. Microbrew specials. House specialty, Beef, chicken, or shrimp Habanero dinner (not for the faint of heart) Hours: Lunch Tu-Sat 11:30-2:30. Din Tu-Th 5-9, Fri & Sat 5-10. Take out available. 9 Dana St., Portland. 772-0772.

**MESA VERDE.** Mexican Restaurant and Juice Bar. Authentic Mexican food. Homemade, healthy & prepared naturally. Happy Hour Mon-Fri 2p-6p. Enjoy Chiles Rellenos, Homemade Tamales, fresh juices, fruit shakes, smoothies, fresh fruit margaritas, rum smoothies. Casual atmosphere. Serving lunch & dinner. Take-out available. 618 Congress Street (across from the State Theatre) 774-6089.

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CONFIDENCE  
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BETTER  
LEADER."

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session. They had a lot more good things  
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Meet current students, faculty  
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call to receive information  
packet in advance.

UNIVERSITY OF  
NEW ENGLAND

## congress street MINUTES

ANNIE SEIKONIA

### A Beltane bash

I recently read an intriguing book of essays called "Original Self" by the philosopher and counselor Thomas Moore. One of my favorite essays begins with the heading: "Modern life and thought have been severely weakened by a chauvinistic attitude toward paganism." Moore talks about the need to return to paganism as a way of life that honors the holiness of all facets of experience.

With that in mind I became curious about the local pagan scene. After a brief cruise on the Internet I hit gold: a Maine site called "The Pagan Resource Page" ([www.janeraeburn.com/maine/](http://www.janeraeburn.com/maine/)). This excellent source led me to a number of links, through which I made contact with a 39-year-old pagan and anthropology major named Julie. (Julie did not want her last name given, having been threatened in the past by intolerant people who have misconceptions about this religion.) Julie is the chair of the Pagan Student Association (PSA), a two-year-old organization at the University of Southern Maine, which holds monthly "Pagan Coffee Talks" the first Sunday of each month at 12:30 p.m. at USM's Campus Center in Portland.

Pagans were the original pre-Christian celebrants of nature centuries before Earth Day came along. "Paganism is an umbrella term for pre-Christian earth-centered beliefs," Julie explained. The PSA's Web site describes the organization as "a forum for people of all religious paths who seek to better themselves through contact with our Mother Earth and various earth-based religions."

The PSA promotes the understanding of paganism as well as "a greater tolerance for religious differences as a whole" while working on a variety of community projects. Modern witches, known these days as "Wiccans," often practice their pantheistic, nature-oriented religion in celebration of the divine female and practice rituals honoring the divine within all things. Although Wiccans are by definition pagans, pagans are not necessarily Wiccans and, according to Julie, there are a large number of "solitaries" or solo practitioners, who practice paganism in a variety of ways.

Witches throughout history have gotten a bad rap — often these herbalists and midwives were persecuted merely for being eccentric or smarter than the male doctors of the time.

Julie happens to also be a Wiccan, who has practiced for 20 years and who belongs to one of the two registered Wiccan Churches in Maine — the Isum of Hidden Mysteries, which is affiliated with the Fellowship of Isis, an international organization based in Ireland ([www.fellowshipofisis.com](http://www.fellowshipofisis.com)). Members of this religion revere nature and promote closer communion with the Goddess; they attend new moon celebrations, known as "Esats," and host workshops and other events.

So how do pagans celebrate spring? According to Julie, most don't celebrate the traditional Easter holiday, but prefer to honor "Eostera" on the Spring Equinox. Of course, many of the traditional Christian holidays such as Easter and Christmas involve a fair share of pagan aspects such as the Christmas tree (very Druid) and all the cute bunnies and eggs that symbolize rebirth and fertility. April 30 to May 1 is a major pagan holiday known as Beltane (also spelled Beltain and Beltaine).

The PSA will hold its first ever Beltain Celebration on May 7 at the Portland Campus Center from noon to 4:00 p.m. There will be a potluck picnic, basket-making activities, drumming and a Maypole dance — all free and open to the public.

Julie told me that the phrase "together for a year and a day" has its origins in pre-Christian May Day celebrations during which community members gathered to dance around the phallic Maypole in celebration of the union of male and female, and to choose a mate on a trial basis for the next year, to insure that they were compatible and that the female was fertile.

I was astounded by how many links I found on the Internet connected to Maine pagans and their activities and newsletters. According to Julie, this is just the "tip of the iceberg." The Internet has provided an important connection for pagans, since many of them are solo practitioners or belong to small groups that would be difficult to know about otherwise.

"There's another whole world in Maine," Julie told me, a world that includes the Temple of Brigantia; a Wiccan circle in Wells that honors Celto-Roman gods; the Immanent Grove in central Maine; and the Garden Path Coven in Bangor, to name a few. I was heartened by my glimpse into this often invisible, life-affirming subculture. My advice this spring is to don some bright clothing and dance round the Maypole in honor of Beltane! **CSW**



ILLUSTRATION/JOSH MCDUGALL

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# MOVIES

## VIDEO review

"Love Is the Devil," directed by John Maybury. Rated R. Originally released in 1999. Released on video April 10.

"Love Is the Devil," subtitled "Study for a Portrait of Francis Bacon," is a complex masterpiece by painter, music video director and filmmaker John Maybury. A tense, hallucinatory atmosphere is immediately apparent in the desolate opening and the montage of color and turbulent distortions rendered through glass. The camera acts like a video paintbrush, recording blue-drenched scenes that gradually become as horrific and claustrophobic as Bacon's paintings. Be forewarned, "Love Is the Devil" is not a fun film. In fact, it is a ruthless portrayal of the painter Francis Bacon (Derek Jacobi) in much the same way that Bacon's paintings are ruthless commentaries on humanity. Bacon, often referred to as the most brilliant English painter in contemporary art, delved into the violent interiors of the psyche in a way that plumbs the depths of alienation. Maybury's homage does the same, honing in on Bacon's relationship with his lover, George Dyer, during a seven-year period at the height of Bacon's fame in the 1960s.

When Dyer tries to burgle Bacon's apartment, he winds up in bed with Bacon ("Take your clothes off, come to bed and you can have whatever you want," says Bacon) and is rapidly absorbed into a freakish world of masochistic sex, drift in a sea of alcohol. Maybury creates increasingly bizarre layers by showing us exactly how Bacon and Dyer experience reality. In several pub scenes, for example, the interiors are shot through the distended glass of bottles, accompanied by voice-overs of random, drunken conversation. Encounters are frequently shot from odd angles, looking up at people's chins. As Bacon and Dyer's relationship deteriorates, we become witness to Dyer's graphic nightmares of a bloody male figure crouching on the edge of a springboard. It is as if one of Bacon's studies has come to life. Scenes become fragmented as Dyer becomes increasingly unstable (in real life, Bacon often painted Dyer as a headless figure).

Stark footage of robotic domestic life in which Dyer plays the role of an increasingly bothersome plaything is interspersed with searing excerpts of Bacon's poetic monologues: "Shards of memory cut me like shrapnel ... In the House of Pleasure I went into the rooms that are kept secret and was not ashamed ... If I was ashamed, what sort of artist or poet would I be?" Bacon's razor-sharp wit is richly demonstrated. On entering his favorite local hangout, he comments, "Welcome to the concen-

tration of camp," describing it as "a refuge for lost souls no longer in possession of their bodies." His response to Dyer's nightmares is less than compassionate, however, and he chides him that "Nightmares can't be as horrific as life." This film has much in common with Stephen Frears' "Prick Up Your Ears" in its depiction of a compulsive-obsessive artist faithful only to art who has a disastrous effect on his male lover. In "Prick," the English playwright Joe Orton parties while his boyfriend winds down into a suicidal dependence on drugs and alcohol. Given the usual treatment of the artist as a romantic, eccentric genius, Bacon is portrayed as selfish, faithless, cruel and nihilistic. The tragedy is that he knows it and feels neither guilt nor compassion, though to his credit he does suffer enormously. What inspires his art is the same fascination



with violence, pain and beauty that destroys Dyer. The film also effectively deconstructs all the clichéd notions of fame and money in its painstaking descent into the center of amorality. Jacobi's sterling performance is all the more eerie for his physical resemblance to the real-life Bacon. And Bacon's homosexuality, which was rarely explored by critics during his lifetime, is given center stage. Ultimately, however, whether the film is true to Bacon's character becomes irrelevant, because, above all, it is true to his paintings, a feat Bacon himself would wrily admire. Denied permission to use Bacon's actual work, Maybury has come up with something far more inventive — a film that resembles them. The viewer is left to grapple with the same paradox produced by the movie "Boys Don't Cry" in that it is difficult to recommend brutality. Nonetheless, this startling and mesmerizing homage to Bacon's ability to reveal the beauty within human carnage is undeniably great.

ANNIE SEIKONIA

## new on video

### NOW AVAILABLE:

Dogma  
Anywhere But Here  
Being John Malkovich  
Galaxy Quest

### AVAILABLE TUES, MAY 9

American Beauty  
The Hollywood Knights  
Bringing Out the Dead

## now playing

### NEW THIS WEEK

**BEAUTIFUL PEOPLE** Thank God you're not one of them. Director Jamin Doria's beautiful people are a motley group of characters struggling to conquer their personal demons. There's a Serb and a Croat, old friends before the war, who duke it out on a public bus. There's a Bosnian woman who seeks to shoot her child, the result of being raped by a Serb. And then there's a drug-addicted soccer player who gets inadvertently parachuted into Bosnia as part of a UN relief shipment. The Movie.

**CENTER STAGE** So, you know, a bunch of dancers want to make the big time, and — geez, it's so damn annoying, trying to be beautiful and popular and still having to — um — oh, yeah, dance. *Maine Mall Cinema*

**GLADIATOR** The talented Russell Crowe is the hero of his latest effort by the equally talented Ridley Scott. Disguising himself as a slave and gladiator, Maximus Crowe turns up in Rome to confront his archrival and brother, Commodus, and claim his right to the throne. *Hoys Clark's Pond, Hoys Falmouth 10*

**I DREAMED OF AFRICA** Sure, and Kim Basinger claims to be getting another Oscar, an obvious bid for the gold statue. Basinger stars as a woman who returns to her birthplace in Africa, only to discover it's a lot bigger than she remembered. *Hoys Clark's Pond, Hoys Falmouth 10*

**JUDY BERLIN** His dreams of becoming a director run, David Lewis Longwind behind and moves back in with his alcoholic mother and taciturn father on Hollywood. He meets Judy Berlin, a former high school classmate and aspiring actress who works as a 19th-century millmaid in a local historical village. *The Movies*

**LOVE & BASKETBALL** Spike Lee put up the money for this first-time effort by director Quincy McCall and Monica Wright, life-long opponents who share a mutual love of — cutting. Gee, that's weird. *Maine Mall Cinema*

**MURFIE** If your snooty wife and the boss' daughter are one and the same person, it's probably not a good idea to reveal your poverty-stricken, bucolic past. So what do you do when the lady passes away and you have to return home to the family farm? Lie, deceive and do anything else you can to keep your domineering better half at bay. *The Movies*

### NEW THIS WEEK

**AMERICAN BEAUTY** Oscar-winner Kevin Spacey stars as a downwardly spiraling teenage water who's repulsed by the attention of his adolescent daughter's friend, creating division between himself and his status-obsessed wife (Annette Bening). *Nickelodeon Cinemas 1-6*

**AMERICAN PSYCHO** The critical failure of Bret Easton Ellis' follow-up novel to "Less Than Zero" didn't stop director Mary Harron from translating the controversial "American Psycho" to the big screen. Starring Christian Bale, the movie follows the murderous exploits of serial killer Patrick Bateman, a Wall Street shark suffering from a nasty case of the envious. With Reese Witherspoon. *Hoys Clark's Pond*

**BOYS DON'T CRY** Best Actress nominee Hilary Swank portrays Teenie Brandon, a Nebraska teenager who switches both her gender and her name. As Brandon, she successfully wows high school male Lana (Chloe Sevigny), and even become friends with Lana's mouthbreathing buddies John and Tom. However, tragedy ensues when Brandon's friends discover her true sexuality. *Nickelodeon Cinemas 1-6*

**THE CIDER HOUSE RULES** Dr. Larch (Michael Caine) governs over a rural orphanage in 1930s Maine, helping mothers deliver their babies and raising the unwanted tykes. But the good physician's heart is broken when his favorite charge Homer (Tobey Maguire) leaves with a visiting couple (Paul Rudd and Charlize Theron). *Keystone Theatre Cafe*

**THE WHOLE NINE YARDS** Nine yards — not just about how deep Matthew Perry's career is going to be buried if he continues with mediocre, one-joke comedies like this one. Also starring Bruce Willis, "Tie Ya Yards" asks what happens when a hit man thanks to the witness protection program moves into a suburb of uptight WASPs. We, on the other hand, are left asking, "That's the best you could think of?" Also with Amanda Peet. *Nickelodeon Cinemas 1-6*

**THE FLINTSTONES: YVVA ROCK VEGAS** This prequel, which stars none of the actors from the original film, finds the high-school aged Fred and Barney in the gambling mecca of Rock Vegas, where poor Fred must fend off a wealthy tycoon after Wilma's hand. *Hoys Clark's Pond, Hoys Falmouth 10*

**FREQUENCY** A man discovers he's able to communicate with his father using an old ham radio. The catch: His pop died 30 years ago. With Dennis Quaid. *Maine Mall Cinema, Hoys Falmouth 10*

**GIRL, INTERRUPTED** Diagnosed with Borderline Personality Disorder — that's when you go dingy from listening to the same Madonna song over and over — unlucky Susanna Wilson Rydell gets picked up and shipped out to a wacky ward. There, she meets, and eventually plots to escape with, the charming nutcase Lisa. *Gri-interrupt-ed! Nickelodeon Cinemas 1-6*

**THE GREEN MILE** Tom Hanks plays a prison guard whose life is changed by a possibly divine inmate in this big-screen adaptation of the Stephen King novel. *Nickelodeon Cinemas 1-6*

**THE NINTH GATE** Johnny Depp is a rare book collector who finds a text that could release hell on earth. Directed by Ed Norton. *Hoys Clark's Pond, Hoys Falmouth 10*

**THE ROAD TO EL DORADO** Greedy, blood-thirsty Spanish explorers of the 16th century plunder the New World in this lovable animated romp from DreamWorks. *Hoys Clark's Pond, Hoys Falmouth 10, Pride's Corner*

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## times starting friday

**SCHEDULE EFFECTIVE FRIDAY THROUGH THURSDAY, May 5-May 11.** Except where indicated. Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

### HOYS CLARK'S POND

333 Clark's Pond Rd., So. Portland. 879-1511

**GLADIATOR** 12:15, 1, 2, 3:45, 4:15, 5:15, 7, 7:30, 8:30  
FRI AND SAT ONLY 10:10 PM, 10:40 PM  
**I DREAMED OF AFRICA** (PG-13)  
12:40, 4, 6:50, 9:50  
**THE FLINTSTONES: YVVA ROCK VEGAS** (PG)  
12:10, 2:30, 4:45, 7:10, 9:20  
**AMERICAN PSYCHO** 12:50, 4:10, 7:20, 10  
**RULES OF ENGAGEMENT** 12:20, 3:20, 6:30, 9:30  
12:30, 3:30, 6:40, 9:40

### HOYS FALMOUTH 10

206 US Route 1, Falmouth. 781-5616

**GLADIATOR** 12:15, 1, 3:45, 4:15, 7:30  
FRI AND SAT ONLY 10:10 PM AND 10:40 PM  
**I DREAMED OF AFRICA** (PG-13)  
12:15, 4, 6:45, 9:30  
**WHERE THE HEART IS** (PG-13)  
12:10, 3:30, 6:30, 9:30  
**THE FLINTSTONES: YVVA ROCK VEGAS** (PG)  
12:20, 2:30, 4:40, 7:10, 9:40  
**AMERICAN PSYCHO** 12:50, 4:10, 7:15, 9:50  
**RULES OF ENGAGEMENT** 12:20, 3:20, 6:30, 9:30  
12:30, 3:30, 6:40, 9:40

### KESTONE THEATRE CAFE

504 Congress St., Portland. 871-5500

**THE CLIP** 6:30SAT-SUN, MAT. 1:45  
**RETURN TO ME** (PG)  
8:40SAT-SUN, MAT. 4  
**THE CIDER HOUSE RULES** (PG-13)  
7:30SAT-SUN, MAT. 1, 3:45  
**MAGNOLIA** 7:30SAT-SUN, MAT. 2:30

### MAINE MALL CINEMA

Maine Mall Road, So. Portland. 774-1022

**LOVE & BASKETBALL** (PG-13)  
1:30, 4:20, 7:25, 9:50  
**CENTER STAGE** (PG-13)  
SAT. MAY 6 ONLY  
**WHERE THE HEART IS** (PG-13)  
1:20, 4:20, 7:25, 9:50  
**FREQUENCY** (PG-13)  
1:30, 4:20, 7:25, 9:50  
**THE ROAD TO EL DORADO** (PG)  
1:30, 4:20, 7:25, 9:50  
**THE ROAD TO EL DORADO** (PG)  
1:30, 4:20, 7:25, 9:50

### THE MOVIES

10 Exchange St., Portland. 772-9600

**JUDY BERLIN** 9:00THURS., MAY 4TUES., MAY 9  
**THURS.** SAT. 5, 9:45SAT-SUN, MAT. 1:30THURS., 5, 7  
**BEAUTIFUL PEOPLE** 9:00THURS., MAY 4TUES., MAY 9  
**THURS.** SAT. 5, 9:45SAT-SUN, MAT. 3:30THURS., 9  
**MURFIE** 9:00THURS., MAY 10TUES., MAY 16  
**WED.** SAT. 5, 9:45SAT-SUN, MAT. 1:30THURS., 5, 7  
**THE CIDER HOUSE RULES** 9:00THURS., MAY 9  
**THURS.** SAT. 5, 9:45SAT-SUN, MAT. 1:30THURS., 5, 7

### NICKELODEON

Temple and Middle Streets, Portland. 772-9751

**AMERICAN BEAUTY** 4:20, 7:30SAT-SUN, MAT. 1:15  
**THE SKULLS** (PG-13)  
4:45, 7:20, 9:45SAT-SUN, MAT. 1:30  
**DROWNING MONA** (PG-13)  
4:30, 6:40SAT-SUN, MAT. 1:30  
**THE NINTH GATE** 9:00  
**BOYS DON'T CRY** 9:00  
**THE WHOLE NINE YARDS** 9:00  
**GIRL INTERRUPTED** 9:00  
**TOY STORY 2** 4:30, 6:40SAT-SUN, MAT. 1:30  
**THE GREEN MILE** 9:00

### PRIDE'S CORNER DRIVE-IN

651 Bridgton Rd., Westbrook. 797-3154

**THE ROAD TO EL DORADO** (PG)  
8:05  
**RULES OF ENGAGEMENT** 8:30

# CASCO BAY WEEKLY PERSONALS

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## women=men

**BRUNSWICK AREA SWF, 40, 5'9"**, enjoys dining out, movies, quiet nights at home. Seeking Single, tall Male for relationship in Brunswick area. #85575

**CATHOLIC FRENCH** medical professional, 36, spiritual, compassionate mother, pleasing to the eye, with shining inner beauty, traditional values, enjoys scenic bike riding, fine dining, camping and good conversation. ISO best friend, 33-40, who communicates with positive, respectful words and warm touches. #86947

**COASTAL YORK County**, Sensual, 40-year-old, educated DF loves to laugh, appreciate all that life has to offer, especially art, music, ocean, tennis, scuba diving, travel, hiking, camping and good conversation. If you are intrigued with similar interests, let's talk. #85562

**COMBINE ONE SF, 33, 5'7"**, with one SD/M, n/s, 40-45, mix well, stir in movies, dancing and dining out, garnish with good conversation, laughter and romance, serve immediately and enjoy. #85511

**CREATIVE, FUN-LOVING**, full-figured, 51-year-old blonde, 4'9", baby blue eyes you get lost in, cuddles, hugs, kisses and spark. Remember, good things, short packages, n/s/drugs, light drinker. Enjoy dancing, painting, old cars, photography, camping, Scottish festivals, sunsets, sunsets, oceans and candles. #86761

**DARING ADVENTURE**, enlightening conversation, explosive laughter, a friend, companion, lover these are the traits I seek. SF, 38, blonde/blue, waiting to meet you. Kids, cats, dogs and canines welcome. Please, be smart as a whip and ready to enjoy. #85583

**DWF, 58**, older Woman seeks younger Man, 35-50, third-shift worker. I'm heavy-set, brown/hazel, smoker, enjoy long drives, old movies, conversation you must have a sense of humor, willing to have fun with no strings attached, rare and looks important. #85108

**ETERNAL OPTIMIST**, 40 years smart, sexy, fun, attractive, bright, kindhearted, blonde and blue-eyed, light smoker, loves to cook, enjoys work, wine, dining and dancing, and having fun. Can you keep me interested? #85524

**F, 23**, long brown/brown, 5'4", Seeking HA, black/brown, nice, cute. #85587

**FULL-FIGURED FLIRT DWF, 37**, enjoys playing cribbage, dancing to country western and witty. Seeks SM, male, 30s to late 40s, who is conscious, professional, active, attractive and happy, for dating. #85538

**GREAT, FIT, sexy, bright, attractive, passionate, together SWF**. You, sexy, bright, passionate, attractive, together SWF, 30-35. Let's see if you fit the profile. #85513

**INTENSITY, ROMANCE**, intellect, conversation, debate, touch, feeling, sensuality, caring, emotional intelligence, spontaneity, love of nature, touch, sharing, smiles, holding, intimacy. This 38-year-old mother of two seeks all these things and can return them one hundred fold. Are they you? #86772

**JUST ARRIVED** from Vermont because of longstanding love affair with the sea. Seeking 60-ish Man with eclectic mind, gentle soul, vigorous body. Delight in classical music, visual arts, gardening, great books, biking, dancing, beach combing, quiet times. Value mindfulness and dignity. #85570

**LATINO MAN** wanted to practice Spanish and dance to Elvis Crespo in my living room. I am 27-35, dark, handsome, n/s. I'm a smart blonde, 33, short, athletic and cute. Let's merengue. #85388

**MILD-MANNERED FIRECRACKER** into motorcycles and meditation. Intense, fun-loving Woman seeks harmonious dreamer with feet on the ground. Tall, funny and smart a real plus. #85548

**MOVIE MAVEN** has empty seat next to hers, likes foreign and independent films. Good-looking redhead would like interesting conversation, laughs, affection, adventures with tall, n/s, n/f, Portland intellectual, 40-60, who marches to his own drummer. #85501

**PORTLAND AREA**, 52-year-old DWF looks younger, artistic, healthy, active, slim, multi-ethnic, would like to meet SD/MW, 50-60, who is interested in classical music, art, the outdoors, gardening, literature. Must like kids. Looking for an honest person and possible LTR. #85522

**SEEKING SAILOR**, Manhattanites, loves the sea, sailing, Maine lifestyle. Attractive, youthful 50s, seeks similar to share life in the New Millennium. #85523

**SWPF, 29**, seeks fellow adventurer in life. Attractive, intelligent, outdoor Gal with urban flare. Loves skiing, sailboat racing, animals and the arts. Interested in n/s SW/M, 27-40, who is passionate about life and appreciates the divinity in all things. #85068

**SWPF, 42**, looking for golfing partner. Attractive, smart, secure. Enjoys days on the beach and evenings on the deck, laughing, reading, dining out. ISO honest, fit, intelligent SPM for summer fun. #85593

**THE DOG** at my homework, I'm not into the bar scene. There's nowhere to meet new people... tired of making excuses? Me too. Intelligent, passionate, thoughtful, funny SWF, 29, seeks similar, relationship-minded SM. Let's tie together. #86525

**THERE'S SOMETHING** missing in my heart. You? I tired of walking the path alone. SWF, 40, enjoys movies, dancing, music, dining in or out, sense of humor, seeks SD/MW, 30-45, for friendship, LTR. Portland area. #85571

**WOMEN=** 40-ISH SEM, good shape, 6'2", 180 lbs, enjoys shooting sport, camping, swimming, fishing. ISO a SF, 30-45, who's truthful, honest, caring, no game playing. Friend, romantic Woman. LTR. Must be sincere and honest. #85561

**62-YEAR-OLD SWM, 5'10"**, 188 lbs, good health, good-looking, financially secure, homeowner, college-educated. Seeking Lady for companionship, maybe more, lots of TLC, for LTR. #86254

**ASHY**, easygoing SEM, 35, n/s, n/d, looking for a nice, easygoing Woman, 30-50, who likes dancing, movies, dining in or out, having a wonderful time, quiet evenings at home, for possible relationship. #86704

**ALONE BUT** not lonely, 40-year-old SWM, brown/blond, 5'9", athletic build, looking for SWF, 26-36, with class, intelligence, education, communicates well, enjoys ballroom dancing and dining, dresses up or down, well-read, slender or petite, blonde or hazel, brown or blonde. #85560

**ARE YOU** an interesting, intelligent Woman looking for the same in a youthful Man, for experiences yet unknown, dinners by candlelight, movies in the dark, drives in the countryside, kids in the night? If so, contact me. #85550

**ATTENTION KIMBART** swer. SWPM, 36, extroverted, n/s, with active sense of humor and kind heart. Seeks SWF, 30-40, who enjoys movies, dancing, music, traveling, lazy Sundays. Call now, operators are standing by! #85494

**AUTHENTIC DWM**, young 48, 5'11", 170 lbs, attractive, fit, gentle, loving, compassionate and has a soul that needs to love and learn. Seeking attractive, fit, self-aware Female for friendship, fun, possible spiritual partnership. #85487

**AVERAGE, GOOD-LOOKING**, honest, dependable, down-to-earth hard worker, homeowner, loves music, dining out, conversation, walking, staying in shape, having fun. Seeking a Lady, mid 30s, around my age, to date. Call me and I'll get back to you. Serious replies only. #85520

**BOGART LOOKING** for Romance. I am looking for friendship and romance, to share, to laugh and to love. I am 6'5", dark and handsome, with a thin build. Please call, I have been waiting my whole life to meet you. #85536

**COMPANIONSHIP** and more! SWPM, 40, 5'10", 150 lbs, n/s, enjoys conversation, creativity, humor, camping, camping, concerts, theater, budget travel, NPR, along with sharing, exploring quiet times. Seeking fit, active, confident SDWPF, n/s, with similar interests, to share life's adventures. #85552

**CREATIVE HERPES** Guy, DWM, 51, 5'11", 226 lbs, n/s, n/d, quiet, enjoying biking, Andrea Bocelli to George Jones, movies, quiet times. Seeking affectionate SDWPF with herpes, 45-55, enjoys similar interests. Sense of humor a must. Let's have coffee and talk. #85339

**CUTE, ATHLETIC**, professional, 32-year-old Male, 5'10", 160 lbs, black hair, very big brown eyes, enjoys snowboarding, skiing, running, mountain biking, hiking, museums, world traveler, very cultured. Looking for an attractive, athletic Female, n/s, with similar interests. #85555

**DANN MILLMAN** can seek paradox, humor and change. Attractive, educated, mid-thirties SWM seeks similar SWF to enjoy outdoor adventures, tickles, good conversation and personal growth. Warm heart and sense of humor a must. #85463

**DWM, 34**, looking for the right Woman. She's brunette, medium-built, 25-40, funny, someone who wants no more children, is looking for the right Man, honest, attractive, without too much baggage. I love outdoors, cooking, family, storms, my son, fishing, hunting, snowmobiling. #85466

**40-ISH SEM**, good shape, 6'2", 180 lbs, enjoys shooting sport, camping, swimming, fishing. ISO a SF, 30-45, who's truthful, honest, caring, no game playing. Friend, romantic Woman. LTR. Must be sincere and honest. #85561

**62-YEAR-OLD SWM, 5'10"**, 188 lbs, good health, good-looking, financially secure, homeowner, college-educated. Seeking Lady for companionship, maybe more, lots of TLC, for LTR. #86254

**ASHY**, easygoing SEM, 35, n/s, n/d, looking for a nice, easygoing Woman, 30-50, who likes dancing, movies, dining in or out, having a wonderful time, quiet evenings at home, for possible relationship. #86704

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**AUTHENTIC DWM**, young 48, 5'11", 170 lbs, attractive, fit, gentle, loving, compassionate and has a soul that needs to love and



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## men-women

**M, 28, 5'11", 210 lbs.** professional. I enjoy a good book by a warm fire, watching television/movies, intelligent conversation with friends over coffee. Seeking friendship that might develop into a LTR. #85540

**M, HONEST,** caring, like walking the beach, biking, fairs, picnics, dining out and going anywhere in the car. Seeking F for friendship and possible LTR. #85549

**MAN SEEKS LADY.** Attractive Professional, 50, 6', 190 lbs. Silver/green for LTR. N's, travel, movies, ski, dinner, golf, comedy, museums and general stuff. You be sincere, cute, H/W/P, Portland area. Nothing to lose but a small risk. Call #855582

**ME, BOVISH** at 50, adult educator, affectionate, romantic, quirky humor, outdoorsy, kayaks and canoes, tennis, NFL addictions, films, chess, jazz, dining. You: n's, young-spirited, world wise, fit, self-aware, comfortable in your skin, engaged in passions, share some of my interests. #85167

**MR. LONELY,** DWM, 48, 5'6", 155 lbs. brown/brown, light smoker, light social drinker, handsome, retired US Navy, well-grounded, easygoing, incurable romantic. Many interests. Seeks soulmate, 35-50, who enjoys pampering, travel, good times. #855594

**NICE GUY,** 34-year-old SWM, never-married, no kids, n's, intelligent, fit, clean-cut, seeks S/GF, 21-49, who's intelligent, B, n's, fun-loving, good personality. #85393

**OPEN-MINDED, CULTIVATED** professional, attractive, financially secure BM, 43, 5'8". I enjoy art, traveling, jogging, cooking, dancing and music. Seeking attractive, professional, n's, athletic, fun-loving F. Race unimportant. #85232

**PASSIONATE, ROMANTIC,** educated DWM, 38, lover of the outdoors and fitness. Looking for a Woman who wants to be spoiled completely. You: fit and n's, 34-42, who wants to laugh and be happy. #86969

**QUIET GUY** of 48, works hard, 5'9", 165 lbs. brown/blue, not into drugs or bars. Looking to meet a Lady who likes camping, quiet nights, cookouts, campfires, working in the garden and going for rides. #85576

**REGULAR GUY,** DWM, 53, 5'11", 165 lbs. enjoys work, sports, dancing, travel and laughing. If you want to be treated like a Lady but are a little on the wild side, try this Guy. Friends first. #85366

**RUGGED TYPE!** 29-year-old, down-to-earth, hardworking Divorced dad (of two) with a sense of humor and a sense of who I am. I like dining and dancing, cuddling on the couch. Honestly looking for a Woman with similar interests, possible LTR. #85447

**SEEKING OPEN** mind and kind heart. Me: admittedly just a bit of an oddball, though attractive inside and out. Interests: art, people watching, outdoors, conversation, friends. Your: beautiful soul, positive nature, attractive quirk a plus. #85286

**SHARE LIFE'S** adventures. 49-year-old, 6'2", romantic Gentleman, n's, seeks intellectually inquisitive, elegant, slender Lady to share life's adventures. Must be affectionate and willing to engage life with passion. #85318

**SHORT TERM:** A date to accompany me to a wedding. Long term: a mate to accompany me to a wedding. Seeking smart, slim, fun, attractive Female, 25-35. I'm a SWM, handsome, witty, financially secure and ready. Please call. #86832

**SM, 28,** good Guy, n's, n/d, too much school, too many adventures, new to town. ISO smart, pretty, slim Female for local quests, movies, friendship. #85572

**SOULFUL, SENSIBLE,** kind DWM, 49, seeks feminine, gracious, affectionate, 38- to 46-year-old, n's WF for poetic, meaningful LTR. Love music, art, movies, romantic endeavors and intellectual conversations. Cat lover and Portland area preferred. #86816

**SOULMATE.** SHE'S out there. I can feel her. 38-year-old, 6'2", n's, part-time dad, business owner, fun lover. You be 33-42, n's, tall, fit, secure, want to be spoiled. #85425

**SPIRIT SEEKER,** spiritual, good-looking PM, 46, brown/blue, 170 lbs. 5'11", seeking the right combination of a slim, physically pleasing Woman who is happy, has integrity, honesty, spirituality and trustworthiness. 35-46, Single/Divorced, for spending quality time in a myriad of ways. #85277

**SPIRITUALLY INQUISITIVE,** socially responsible, affectionate professional DWM, 6', 175 lbs. brown/blue. ISO low-maintenance, outdoor-loving, college-educated (or just plain intelligent) Woman with or without children, 30-40, to share warmth through the winter and beyond. #85138

**SUMMER SAIL.** 40-year-old SWM, sailboat captain, 5'8", 145 lbs. wants to spend romantic days and evenings sailing the Maine coast. No experience necessary, enthusiasm required. You must be fit, slim, friendly, optimistic and interested in a LTR. #85566

**SWM, 27,** tired of the bar scene. Seeking Woman, 21-30, who knows what she wants, who's financially secure and done with partying. Enjoys hiking, drives in New Hampshire and spending time together. Serious inquiries only. #85557

**SWM, 34,** never-married, no kids, 5'7", 160 lbs. nice Guy, clean-cut. Seeking attractive, fit F who is a nonsmoker, pretty and fun to be around. #85537

**SWM, 34,** seeking honest Woman for friendship, possible relationship. Likes camping, hiking, movies, dinner, occasional dancing. #85556

**UNDER-TALL, OVER-EDUCATED,** Danny Devito/Michael J Fox-sized, PhD, living in Brunswick, seeks refined, educated, n's companion over 40, to share theater, classical music, candlelit dinners, witty/intelligent conversation and my gourmet cooking. No pressure, low impact friendship. Call now. #85127

**WHERE ARE you?** Big, beautiful Woman, 38, independent, employed, handsome, funny, compassionate, a friend, gifted person, knows the ways of treating a Lady. Seeking heavyset WF only. 230-250 lbs., 30+, for conversations, getaways, quiet times, long drives to nowhere, outings. #85599

## men-men

**28-YEAR-OLD GWM,** 5'8", 160 lbs. brown short/skinhead hair, seeking friendship, possibly more later. If this sounds good, get back to me. #85533

**GWM, 34, 5'11", 168 lbs.** good-looking, intelligent, great sense of humor. ISO an outgoing, well-educated Man. If you're a fit Male with a great attitude, 30s-50s, interested in a long-term, monogamous relationship, call. #85358

**GWM, 35, 6'1", brown hair,** blue eyes, professional, seeks someone interested in books, leftist politics, interesting conversation and dry humor. You should be short-er than 5'9", honest, professional and open to LTR if we connect. No Bush support-er, please. #85596

**GWM, 35, professional, n's 6'4", 220 lbs.** like working out, traveling, dining out, going to movies, spending time with friends and reading. ISO old-fashioned Guy with similar interests, for friendship and possibly more. #85469

**GWM, 6'2", 300 lbs.** good-looking chub, looking for another 300 lb chub for relationship, discreet times or friendship. I enjoy watching movies, dining out, taking trips on the beach and going on long road trips. #85437

**HII! 49-YEAR-OLD GWM,** look younger, 5'6", 155 lbs. brown/brown, live in Brunswick, New to Gay scene, not into bars. Looking for someone to share a mutually caring, respectful LTR. Friends first, more if you're the right one. If interested, call me! #85419

**I'm a best friend** to many but still lonely. Me: 5'10", 180 lbs, 32, professional GWM who enjoys the gym, cooking, traveling, gardening and more. Out to and accept-able by family. You: honest, kindhearted Man seeking LTR. #85382

**IS IT you?** This shy-natured, easygoing GWM, 34, 140 lbs. brown/green, enjoys dining out, gardening, movies, the ocean, some sports and more. ISO a nice GM under 40, who shares similar interests, for possible LTR. #85474

**NEWLY AWAKENED GWM,** 30, seeks masculine GM, 26-40, to share friendship and affection, hiking, canoeing, folk and punk, films, arts, food, etc. Damariscotta to Camden. #85541

**OPTIMISTIC GWM,** 30, 6'1", black/brown, honest, outgoing, romantic, enjoys old movies, outdoor activities, romantic dinners. Seeks giving, honest and sincere GWM, 30-50, with similar interests, for friendship and possible relationship. #86545

**PROFESSIONAL GWM,** 41, masculine, 6', 180 lbs. brown/blue, n's, fun-loving, seeks similar, normal Guy for friendship, hopefully more. Enjoys the outdoors, animals, traveling and exploring. Hairy chest a plus. #85586

**REAL NICE GUY,** 34, 5'10", 140 lbs. attractive, outgoing, enjoys dancing, travel, watching sports, etc. ISO similar Guy, 27-40, for companionship and possible LTR. #85514

**SEEKING MASCULINE** Man, 25-40, 6'+, n/drugs, for friendship, companionship, possibly leading into a relationship, to go places and do things with. I'm 42, 5'9", black/blue, enjoys gardening, home improvement, outdoor activities. #85439

**WM, 29, 5'9", 155 lbs.** brown/brown, enjoys moan, biking, rollerblading, swimming. Looking for similar Male for monogamous relationship. #85444

**WM, 46, 5'11", 240 lbs.** fisherman, looking for friend under 40, for friendship and whatever occurs. Good looks, swimmer build not important. If you're looking to hang out with an honest Guy who can be a lot of fun, please call. #85558

## women-women

**20-YEAR-OLD GF,** Hispanic and Black, 5'3", 145 lbs. likes spending time at home and occasionally going to clubs. ISO S/GF, 20-29, who's honest, sincere, respectful and open-minded. No head games, friendship before relationship. Portland area. #85591

**36-YEAR-OLD** looking for 30- to 40-year-old for walks on the beach, quiet evenings, sharing nature. Taking life less serious, being a kid again. Letting go. Interested? Young-at-heart only. #85565

**ARE YOU for me?** GF, 5'7", average build, humorous, intelligent, attractive, sensitive, loves music, outdoors, dancing and good conversation. ISO GF, 25-35, who is fun, motivated and looking to enjoy life. Possible LTR. #85498

**ARE YOU Ms. Right?** Do you like to hike, mountain bike, walk in the woods, surf? Cuddle, read, sit in front of the fire? 39, fit, n's, seeking same to share life's adventures. #85502

**BIF, BLONDE/BROWN,** full body tan, very feminine. Looking for new friend to share sensual pleasures. Love outdoors, ocean, horseback riding and many other activities. Let's talk! #85274

**BIF, PROFESSIONAL** artist, avid perennial gardener, seeks critic who reflects honest humor, balance. You like color and design, n's, forty to fifty-something, discreet, can develop out a slow-moving story. Prefer Wells, Kennebunkport and Ogunquit areas. #85531

**EASYGOING, ARTISTIC,** witty S/GF, 48, seeks soft, kind, fun Woman, n's, for dinner with friend, day trips, museums, book-stores, friendship and more. #85381

**GENTLE OLD** soul. Artistic, sweet, spiritual, patient, outgoing, educated, professional Woman seeking similar Woman who enjoys music, book stores, good food, museums, movies, talking, listening, n's, n/drugs, 40 to whatever. #85519

## women-women

**GF, 27,** seeking open, honest, funny, passionate, self-aware Woman to share long beach walks, good conversation, lazy weekends, good food, good drinks and merrier, eclectic music, sappy stories, thrilling movies are some of my favorite things. #85490

**HARDWORKING** F seeks energetic, n's, 40- to 50-year-old partner for friendship and possible relationship. I'm interested in outdoor sports, literature and thoughtful conversation. #85535

**I'm a blue-eyed sweetheart.** Me: 19-year-old seeking someone 18-40. You be n's, healthy, drug-free, Single. I can't wait to hear from you. Searching for LTR. Need someone who needs me. Pamper me. #85530

**MID-COAST ARTIST,** writer, spiritual, eclectic, 44, slim, independent, optimistic. Seeking healthy, happy, out for walks, talks, films, arts, food, etc. Damariscotta to Camden. #85541

**S/GF, 30,** slightly jaded optimist with sarcastic sense of humor, independent-minded, spiritual, enjoys humor of the city, calm of the woods, loves all things musical, especially alternative bands, films (serious dramas) or cheesy B movies, seeks self-aware, rebel Girl with eclectic tastes and optimistic attitude. #85554

**SHARE LIFE'S** pleasures. Attractive Female, early 40s, seeks spontaneous, down-to-earth Bif to be best friends with. Must love camping, entertaining, laughing, home life, LTR with possibility of more if willing to accept new ideas. No kids, light smoker, nondrinker, healthy, discretion required. #85528

**VALENTINE BABY** seeking soulmate. Chubby, Gay, zany, Single mommy of toddler, loves singing/dancing to James Taylor, lazy Sundays in bed, comedies and pasta. Great sense of humor a must. You be honest, passionate and love children. N's. #85355

**YES, I am a cook** and I'm Gay. Add the two together and great things happen! ISO SF between 40-50, with sense of humor. Maybe we could exchange recipes and possibly share dessert. #85595

## friends first

**LOOKING** to make an honest and sincere friend with dignity and integrity, who values and respects the truth. #85335

## I saw you

**I SAW YOU** on the cover of the April 13th Casco Bay Weekly. You looked cute and a friendship is desired. You had shortish blonde hair and a cute coat with a green bag. Yearning in Yarmouth. #85580

**I SEE you** at USM. You are real pretty. Want to watch wrestling Monday night? #85585

**SHOP 'N' Save,** Forest Avenue, 4/12, 9 pm. I was driving a big white one vehicle, you were driving red one. You were leaving in my car. We exchanged glances. You waited while I shopped. I came out but you seemed preoccupied so I moved across to back cove. You followed. I waited approached but no reaction. I left. Wish I was more assertive. You: very attractive, I would like to meet you. Let's talk. #85592

**SOUL ASYLUM** Man. We met on Maudlin Street for was it the mall? I had flowers sticking out of my back pocket. Bill Bragg was singing "Call us home, kiss our cheeks." You are the only one. Call me. #85567

**YOU, DARK** eyes. Me: average Guy. You caught me browsing Marshall's, offered "elephant tusk" for my lips and recommended sexy purple outfit. I chose leopard-spotted apparel for you. Wanna' play dress-up? #85589

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### • NAN MURPHY, RN

National Nurses Week is an opportunity to celebrate nursing and nurses. One of the great ironies of nursing is that as a culture, we are very familiar with nurses; however, no one really knows what nurses do. We are an ill-defined profession. Most people think of nursing as an extension of the doctor. We can be that, and, in fact, it is common among nurses to diagnose and treat in the absence of a physician. Many times, a person's life depends upon it.

But nurses do much more than facilitate medical care. Historically, nurses have had diverse social impact. Starting with Florence Nightingale back in the mid-1800s, nurses have:

- Improved medicine by instituting common-sense measures that would expedite healing.
- Assessed the whole person considering the family and social context.
- Cared for the sick and prevented disease in the healthy; we were the forerunners of today's Preventive Health Movement.
- Improved and reformed laws affecting health, morals and the poor.
- Reformed hospitals and improved workhouses and infirmaries.

Nurses are creative, innovative, courageous and go out on limbs all the time. We do whatever is needed to get the job done. Here in Maine there are 18,094 registered nurses and 3,551 licensed practical nurses. A recent survey done by the Maine State Nursing Association indicates that a majority of these nurses:

- Are staff nurses doing direct patient care on a full-time basis;
- Have been working as a nurse for more than 20 years;
- Are female and between the ages of 40 and 49.

The majority of Maine nurses work in hospitals. It is very interesting to consider why people are admitted to the hospital. The reason is expert nursing care. It is also interesting to note that the first place budget cuts occur is generally with nursing, and yet we are the backbone of health care.

We are the only member of the health team who is with the patient on a 24/7 basis. We are not only the eyes and ears of the physician, we assess and implement nursing strategies that greatly impact and improve outcomes for our clients. We are teachers, care-givers, diagnosticians, respiratory therapists, physical therapists, psychotherapists, social workers, health advocates and friends.

No wonder it is so hard to succinctly define nursing.

One of the most rewarding aspects of nursing is that it provides a vehicle for intimacy with others, that, to my mind, does not exist elsewhere. Nursing provides the format for dropping into someone's life in a way that can impact both nurse and patient forever. Nurses are exposed to unbelievable courage and grace on a daily basis. I believe this is what keeps us going. It certainly isn't the hours, the pay or the working conditions.

Most nurses go into nursing to give to others. Many of us feel that we get much more than we give. It is an honorable profession, one to be proud of and one that deserves national recognition.



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WE would like to thank all our readers who sent us some wonderful letters nominating their favorite nurse. There are some great nurses out there and we wish that all of them could have won. The winning nurse Norma will be enjoying a fabulous weekend at the Augustus Bove House and a Great boat ride from Scenic Sebago Charters. We would like to thank them as well for participating in our Celebrating Nurses section.

Congratulations Norma Albrecht, RN.

## 50 Words to describe an exemplary nurse & HUMAN BEING.

Takes every letter of the alphabet:

- |                   |                  |
|-------------------|------------------|
| A - Able          | N - NORMA        |
| B - Benevolent    | O - Organized    |
| C - Compassionate | P - Professional |
| D - Dedicated     | Q - Qualified    |
| E - Empathetic    | R - Resilient    |
| F - Friendly      | S - Skilled      |
| G - Gentle        | T - Tireless     |
| H - Honest        | U - Unflappable  |
| I - Involved      | V - Versatile    |
| J - Judicious     | W - Warm         |
| K - Kind          | X - Xceptional   |
| L - Loving        | Y - Youthful     |
| M - Magnanimous   | Z - Zen Like     |

That leaves 8 words to say NORMA ALBRECHT, R.N.

Submitted by, Marvin London, Portland, ME.



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**ARIES** (March 21-April 19): Frankly, Aries, time has been kicking your ass lately. Have you thought about speed-reading a book on time management? Or drawing up a more ruthlessly honest list of priorities? Or cutting back on two moderately diverting habits in order to devote more intensity to another habit that generates intelligence-boosting levels of bliss? I wish there were an alarm clock you could buy that would wake you up with the greeting, "Make haste carefully, you ingenious master of good timing." Since there's not, the next best thing might be to perform a ritual in which you shower your watch with kisses.

**TAURUS** (April 20-May 20): How do I interpret the boisterous gathering of planets now taking place in the sign of the Bull? I believe it signals a massive outbreak of raw Taurine beauty. You can expect yourself to overflow with graceful pragmatism, wise sensuality, robust kindness, and lucid perceptions untroubled by wishful thinking. That's why I hereby name you the Absolute Ruler of Your Little Corner of the World. You have a cosmic license to reshape reality in your image. Tell your boss, your enemies, and the local bully that I said so.

**GEMINI** (May 21-June 20): It's hard to keep track of my Gemini friend Rick's restless meanderings. Among other things, he has been a jewelry-maker, mountain-climber, rock guitarist, first mate on a tugboat, and medieval scholar. I've always watched with perplexed awe, wondering if maybe he should commit himself a little more deeply to one profession or another. But who knows? Maybe for him, as for many Geminis, leaping fitfully from passion to passion is the most righteous path. In any event, I think we'll soon find out if there are any long-term karmic consequences. This is the year that a majority of you Twins will get a report card from the Goddess concerning your work of the last 11 years. Expect the initial revelations very soon.

**CANCER** (June 21-July 22): In 1226, Mongol astrologer Yeh-lu Ch'u'sai saved 100,000 lives. His boss, Genghis Khan, had ordered a massacre of the Tangut race, but the sage insisted that a heavenly sign—a colossal planetary conjunction in Capricorn—was a clear omen not to proceed with the plan. Amazingly, Khan agreed. Now it's my honor to be inspired by my predecessor, Yeh-lu Ch'u'sai. The evil I'm standing up to is insidious, though not as horrendous as Khan's; it's the fear-mongering prophets who predict that the current gathering of planets in Taurus will bring global catastrophes. Join me in boycotting these dangerous looks, my fellow Cancerians. In fact, join me in rebelling against our entire culture's worship of pessimism, violence, and decay. In my oracular opinion, this should be the most feel-good era for us Crabs in many moons.

**LEO** (July 23-Aug. 22): In ancient China there was a doctrine called the "Mandate of Heaven." Because of it, a ruling dynasty often gave way to new leadership when many planets gathered in one astrological sign. In May, 1059 B.C., for instance, a large conjunction in Cancer signaled the end of the Shang kings, who had grown corrupt. Wen, a rebel with great integrity and wisdom, ascended to the throne. I believe we can apply an analogous mandate to you, Leo, in concert with the current celestial alignment in Taurus. A person or idea or institution that has wielded tremendous influence in your life is now ready to step down—or be overthrown. For more info on this subject, read Bradley E. Schaefer's "Conjunctions That Changed the World" in the May, 2000 issue of "Sky & Telescope" magazine.

**VIRGO** (Aug. 23-Sept. 22): Some dizzy alarmists warn that the current logjam of planets in Taurus will exert such huge gravitational pressure on the Earth that it'll unleash tidal waves, earthquakes, volcanoes, and other nasty inconveniences. Astronomy prof Donald Olson has done the math, however, and concludes that it ain't so. According to him, this week's celestial event will create only moderate tidal stress on our planet. The full moon of last December 22, 1999 exerted much more. Aside from all that, Virgo, my belief is that no other force can exert more pull on you right now than a certain future event that is already leading you

towards a grand opening. I.P.S. I dare you to dream tonight that you own a plane that can land on the water and become a boat.)

**LIBRA** (Sept. 23-Oct. 22): When six heavenly bodies converged in Pisces in 1524, many soothsayers foresaw a global flood. Not me, though. Living in London in my past incarnation as an alchemist, I was inspired by the conjunction to predict that the turkey, an odd bird from the New World, would soon be eaten for the first time by the English court. I was right. Later, as a young mystic in my current lifetime, I debunked "The Jupiter Effect," a book that claimed 1982's planetary logjam would destroy California with earthquakes. Instead, I said it meant St. Louis would win baseball's World Series. Again I was correct. These data from my resume should convince you to trust me when I offer the following augury: This week's big alignment in Taurus suggests you will make more and better love than ever before.

**SCORPIO** (Oct. 23-Nov. 21): In 1385, the conjunction of many planets in Cancer ushered in few startling upheavals, though it coincided with the first grand ball of the French court. Nothing of much political import occurred in the wake of the celestial logjam of 1632, either, except that the first coffee shop opened in London. As for the big gathering here in May, 2000, I predict that one of its few specific synchronicities will be a large number of Scorpios either finding their soulmates or profoundly deepening their existing relationships.

**SAGITTARIUS** (Nov. 22-Dec. 21): In the fairy tale called "The Devil with the Three Golden Hairs," an evil king forces the hero to go down into hell to obtain three golden hairs from the devil's head. (Remind you of your own current assignment, Sagittarius? Luckily, the young man runs into the devil's grandmother as soon as he arrives in the netherworld. Feeling sorry for the youth, she agrees to help him, though he has to agree to let her turn him into an ant for a while. Surprisingly, there's a happy ending. The crone tricks her grandson not only into relinquishing the hairs, but also providing answers to several riddles which later make the hero rich. Keep this story in your heart, dear Centaurs. It'll soon have parallels to your life.)

**CAPRICORN** (Dec. 22-Jan. 19): Think back to what you were doing in January of 1994, when seven heavenly bodies massed in Capricorn. I believe that during the current planetary conjunction in Taurus, you have a fabulous chance to leap to the next level of success with any project you launched a little over six years ago. The creative juices surging through you now should inspire you to brilliant innovations that allow you to ripen the labor of love you've nurtured since then.

**AQUARIUS** (Jan. 20-Feb. 18): Your homing signal is humming with a rich, loud, clear resonance. At no other time in your past or future will it ever be easier to follow than it is now. Therefore I say unto you, Aquarius, drop everything and devote yourself with single-minded passion to carrying out this assignment on every level you can imagine: COME HOME!

**PISCES** (Feb. 19-March 20): Science can play a valuable role in checking the excesses of astrologers and other imaginative thinkers. Patient astronomers, for example, have refuted the irresponsible prophets who claim that the current planetary conjunction will detonate natural disasters on Earth. On the other hand, many scientists critique astrology in equally careless ways, making bizarre assertions without bothering to learn anything about the ancient art. I prefer to take a middle path between the two extremes, borrowing from the best of both the rational and mystical approach. I recommend a similar approach for you in the coming days, Pisces. Neither logic nor intuition alone will steer you through the labyrinth. If you use them together, though, you'll be invincible.

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## men seeking

**23-YEAR-OLD WM** ISO older, chubby Male for first-time encounter. #90806

**31-YEAR-OLD BIM**, attractive, masculine, well-endowed and Single. Seeking other attractive and masculine. Bi or straight Guy for some discreet fun. Let's talk. #90024

**32-YEAR-OLD MALE** looking for friendship, maybe more. ISO SM, 30-40, #90044

**37, 5'11", 175 lbs.** dark hair, slim build. Bi-curious masculine Guy seeks cute, young, feminine, submissive guy for encounters. Cross-dressers especially welcome. #90045

**37-YEAR-OLD SWM**, attractive, brown/blue, 6'1", 195 lbs, enjoys massages, camping, fishing, laughing, walks on the beach and dogs. Looking for Female, Bi okay, for hot summer fun and possible LTR. #90027

**ABSTRACT, OPEN-MINDED.** Original SWM, 19, are you ready for fun, journey into the game of exquisite challenges of life? I love to read, long walks, nature and anything that uses the quiver. #90873

**ACTIVE, ENERGETIC**, outgoing BIM looking for same for possible long-term relationship. 5'8", 160 lbs, straight-acting, with sense of humor, 40 in years, 30 in outlook and energy. Life is too short to spend it alone or with a channel changer. #90670

**ARE YOU** pregnant or nursing. SM seeks expectant mother to pamper. Do you seek special attention? I find you attractive and would enjoy spending this time with you. Let me take care of your needs. Limits respected. #90041

**ATHLETIC, ATTRACTIVE PM**, skier, snow boarder, runner, mountain biker, 5'10", 160 lbs, black hair, big brown eyes. Looking for an attractive, athletic Female, 25-40, for dating, friendship or just to hang out. #90051

**ATTRACTIVE MIDDLE-AGED WM** seeks the company of a pretty, petite, young Lady, Single or Married, who's a true exhibitionist at heart and eager to share that youthful beauty without any further commitment. Discreet meetings for totally safe fun and personally validating times. Be truly appreciated for the beauty you are. Let's talk! #90872

**ATTRACTIVE, WELL-PROPORTIONED**, masculine, 30-year-old Male seeks another Male for ongoing physical relationship during daytime. I'm healthy, you be too. Discretion is guaranteed and expected. #90532

**ATTRACTIVE, MASCULINE**, sensual, educated WM, late 40s, healthy, personable, safe, seeking short or long-term relationship with well-groomed, healthy, relaxed, discreet, uninhibited A/B/W Woman, preferably Married, very young, very tiny, petite but none of those a must. #90016

**BI-CURIOS WM**, 32, 6'2", 175 lbs, seeking older BIM, 30-75. #90812

**BI-CURIOS WM**, 28, 5'11", 200 lbs, seeking White Couple, Bi or bi-curious M for discreet fun times. #90043

**BIM INTERESTED** in meeting a Male, 25-50, Portland area, for fun. I'm healthy, you be too. #90011

**BIM ISO** Bi, Married or straight Men around the Lake Region. We're out here. Must be healthy, rugged, very discreet, hairy equipped a plus. Please be 35+, 5'6" and very healthy and discreet. This mid-40s SWM has many unique talents to offer. #90005

**IN SEARCH** of that lovely and large Lady who knows what she needs. Please be 35+, 5'6" and very healthy and discreet. This mid-40s SWM has many unique talents to offer. #90005

**INTER-RACIAL FANTASY.** I am 27, 5'10", 170 lbs, handsome, muscular build. Looking for Asian or Black Woman to explore sexuality with. Just want to have some fun without the stress of a relationship. #90534

**ISO A/BM** Seeking sexy, slim, beautiful A/BM, 18-30, for discreet, very private encounters. Me: slim GWM, 48, ready to please. Let's meet, call. #90686

**KICK BACK** and enjoy. In search of well-endowed receiver for oral fantasy. #90765

**LEWISTON, AUBURN** area. Outgoing GWM, 30, 6'2", black/brown, healthy, n/s, enjoys music, general activities. Looking for LTR. Life is too short. Let's enjoy ourselves together. #90002

**LONG-TERM FRIENDSHIP** wanted by 44-year-old Guy 5'11", 190 lbs, dark hair and eyes, mustache, masculine. Looking to connect up with rugged, muscular Guy, Bi okay, hairy, and blue-collar Guy a plus. Ready to please. #90029

**M, 24**, Portland area, looking for some discreet times with a healthy, sexy, discreet local. I'm just broadening horizons that should have been done a long time ago. Attractive, sensitive, sensual. #90060

**MARRIED COUPLE**, secure, plus fit, plus endowed? Very attractive, skilled BIM, 27, 5'10", 160 lbs, hot, smooth, receiver. Curious welcome, limits respected, discreet. #90877

**GAY WHITE** Male, very good-looking, 5'11", fair/blue, seeks very good-looking, 5'11" type, 35-45, I'm 45 minutes north of Portland. #90507

**GOOD-LOOKING MARRIED WM**, 45, seeking neglected Married Female for discreet encounters of the pleasurable kind. #90053

**GWM, 44**, talented, artistic, creative, hardworking, sensual, enjoys to cook, outdoor/indoor activities and close-knit. Seeking GWM, late 30s-50s, must be healthy, sensual, creative, considerate and discreet. Recently came to terms with being Gay. Looking for friendship first, possibly more. #90036

**GWM, HOT**, handsome, well-endowed, hairy, 6', 180 lbs, 38-year-old professional, avid Alpine plus cross-country skier. Looking for same to burn up the trails. Only experts and real Men, please! #90881

**HANDSOME, VERY MARRIED WPM**, 5'10", 165 lbs, nice body, trim, athletic build, safe and healthy with prof, who's spouse has lost interest. Seeks one very Married Female counterpart, for erotic affair the old-fashioned way, long-term, monogamous, safe and totally discreet. #90049

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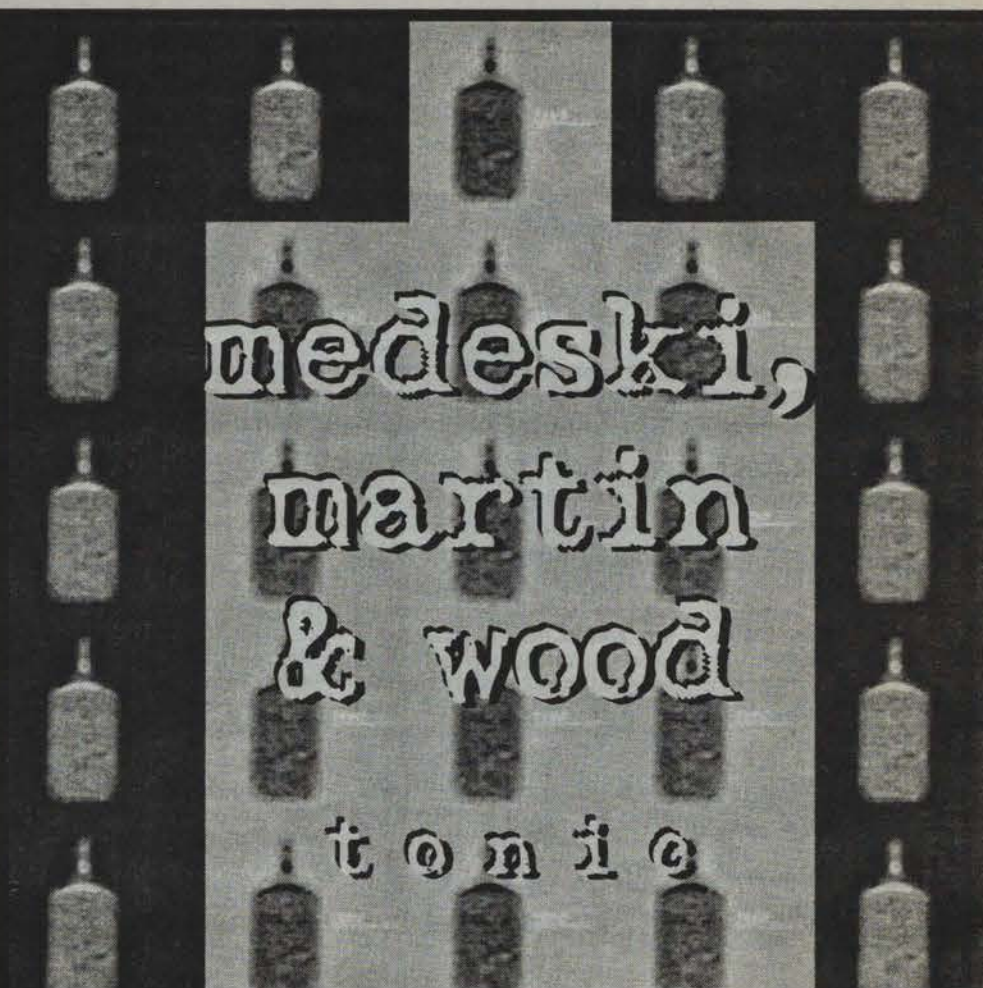


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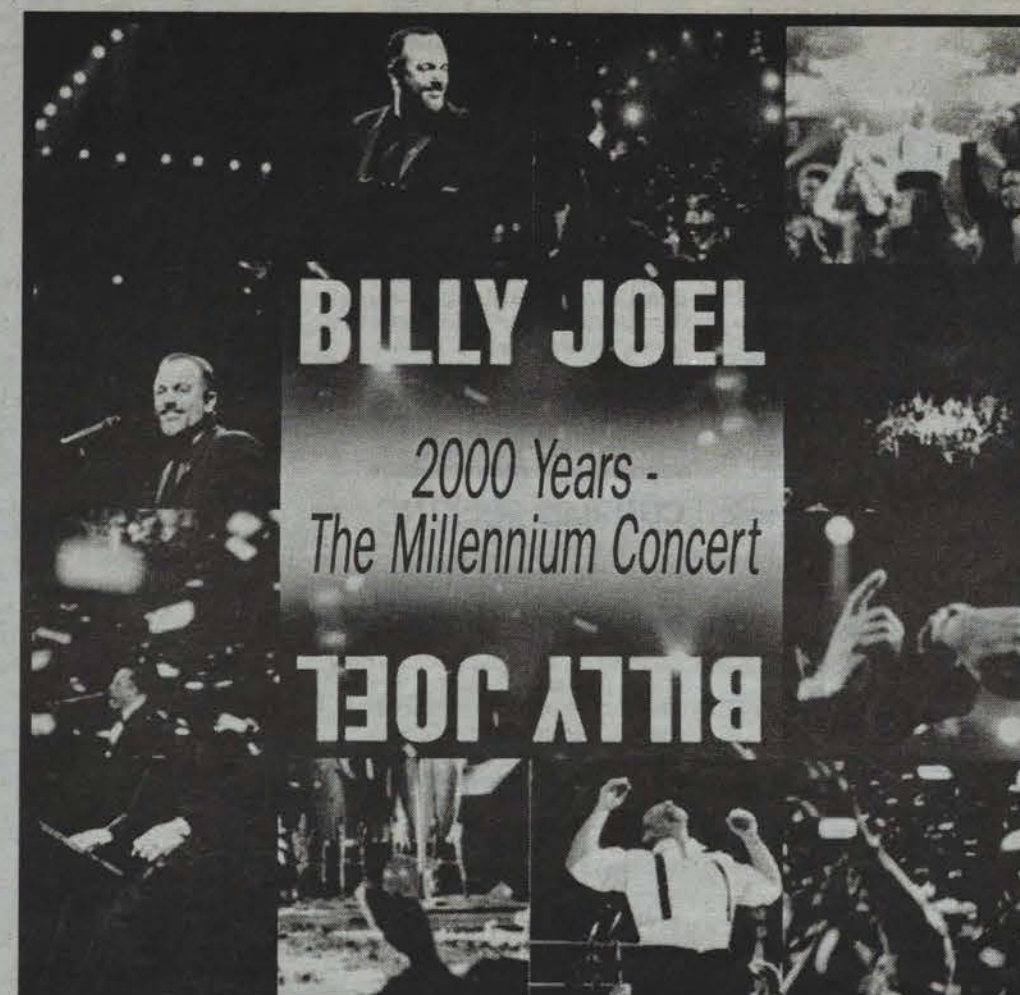


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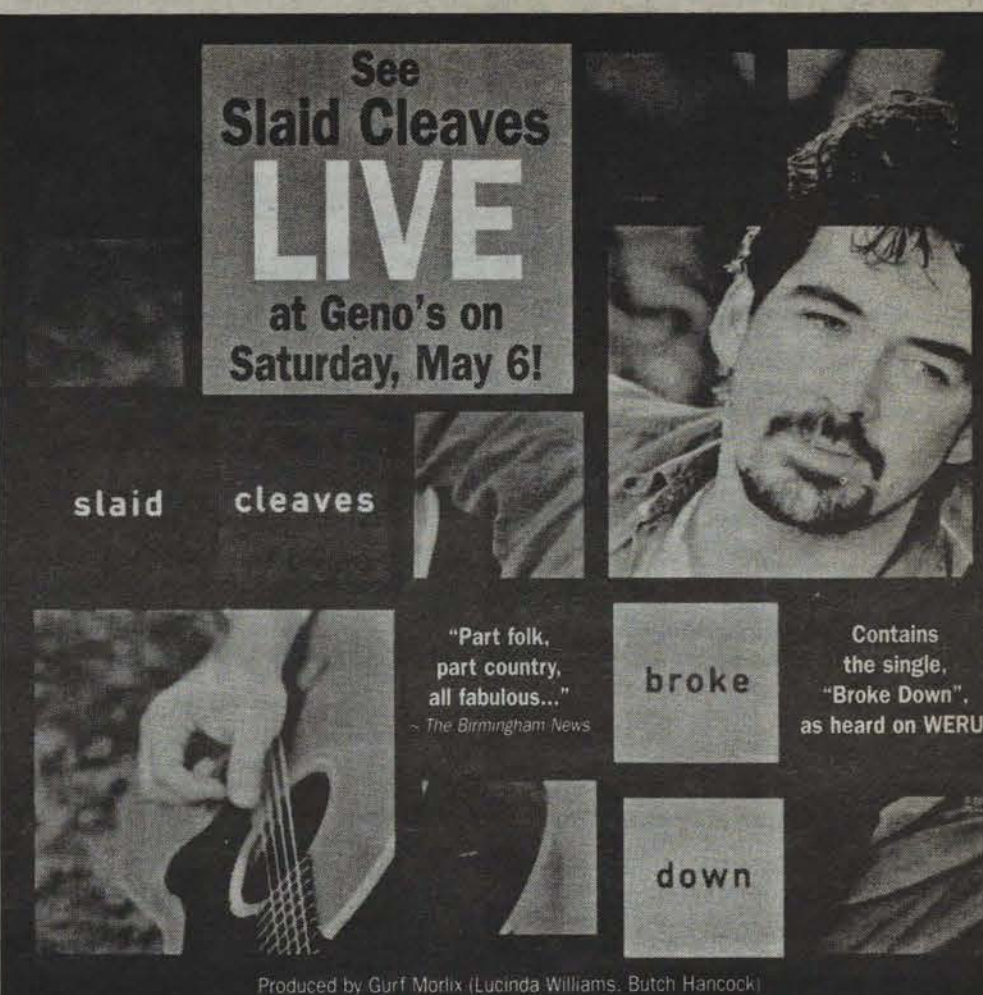


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