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# Casco Bay Weekly

APRIL 30, 1992 ■ VOL V, NO 18 ■ GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION ■ FREE

## Choosing a council

Tuesday, May 5 is Election Day in Portland and Cape Elizabeth. Don't be left out. Profiles, pages 10 through 13. Endorsements, page 18.

## VOTER'S GUIDE



Catherine Lilly watches television in her bedroom at Helen Ray House.

CBW/Tonee Harbert

# A house divided

Ingraham Volunteers wants to build a place for mentally ill people who are addicted to drugs or alcohol to call home. But the Parkside neighborhood — already home to more than its fair share of drug problems and mental illness — wants Ingraham to help those people somewhere else.

■ Story by Christine Gardner  
■ Photos by Tonee Harbert

The afternoon sunlight is absent from Catherine Lilly's bedroom. Drawn shades shield Catherine from the light, and hide the Parkside neighborhood from the private world inside the State Street home where she lives.

Catherine sits quietly in an overstuffed chair. On her television, a program schedule scrolls by without end. On the soundtrack, Catherine listens to a hit from her childhood.

"I had a breakdown when I was 16," says Catherine. "Both of my parents were alcoholic. I was tired of being abused by my family. I ended up at AMHL."

Catherine, who is schizophrenic, has spent most of her life bouncing between mental institutions. But now

she is one of six mentally ill residents who live in a group home run by Ingraham Volunteers.

Jon Bradley, who runs the Helen Ray House, says that without it, Catherine would still be in a hospital.

"I like it here best," says Catherine.

Ingraham Volunteers is a 22-year-old human services organization that also operates an emergency shelter and several telephone hotlines.

Last year, Ingraham made plans to open another group home at 743 Congress St. The Portland-based organization lined up a \$1.4 million federal grant and \$800,000 in state funds to convert a shingled rooming house into a home for people with the triple problem of being homeless, severely mentally ill and addicted to alcohol or drugs.

Ingraham planned to open "Whittier Place" in May. But the Parkside Neighborhood Association, which

has spent years fighting the disastrous fallout of real estate speculators who drove local landlords and life-long tenants from their district during the 1980s (CBW 1.12.89, 3.30.89, et al) and which already hosts the Helen Ray House and more than a dozen other group homes, doesn't want Ingraham's latest project.

Both community organizations are widely respected. And both are headed to Cumberland County Superior Court on May 5 to battle over a Portland zoning ordinance that would allow Ingraham to convert the Whittier rooming house into a home for 12 people.

How the issue is decided could set a precedent affecting all of Portland's inner-city neighborhoods, and dictating how and where thousands of mentally and physically handicapped Mainers will live.

Continued on page 14

LOOKING FOR ART IN ALL THE WRONG PLACES? TRY CBW'S ART SCENE PAGE 28

BULK RATE

PERMIT NO. 215

on page 4

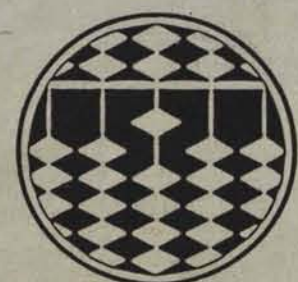
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## Newsbriefs Weekly

A review of the top news stories affecting  
Greater Portland: April 22 through 28, 1992.

### Portland, South Portland vie for Amtrak station

After the federal government authorized \$50 million to start a Maine-Boston passenger rail line last year, Maine's economically depressed coastal communities scrambled to draw up train station plans.

The Maine Department of Transportation (MDOT), which will narrow to two the list of proposed station sites, received plans from Wells and Saco, plus letters of interest from another half-dozen cities and towns including Biddeford and Scarborough.

Now Portland and South Portland may lock horns over what could become the line's premier station.

#### South Portland angles for station...

An architect from Oest Associates had a surprise for the April 22 meeting of the South Portland City Council: tentative plans for a train station that would serve as the northern terminus for the Boston-Maine passenger train line Amtrak expects to be operating by fall 1993.

The proposed site is an eight-acre slice of land abutting an active freight yard just off Route 1, near the South Portland-Scarborough line.

"You're coming off the Maine turnpike on the Exit 7 spur, and you're right there," said South Portland City Manager Jerre Bryant. "There's also direct access to Interstate 295 and Route 1. It's easy to get to and from."

Bryant believes a South Portland station would also be a better hub for regional transportation. And though the site sits on wetlands, Bryant said he's "not worried."

"Having identified a tract of 44 acres with which to work, we can certainly avoid the wetlands," he said.

#### ...while Portlanders ponder possible sites

The night before the South Portland plan hatched, Portland Mayor Thomas H. Allen and a few members of the council listened to Portland residents discuss four station sites: two on St. John Street, one on Commercial Street and one near Marginal Way.

Debate focused on proposed sites near Union Station Plaza and the Million Dollar Bridge.

Karen Sanford of the Waterfront Alliance argued against a waterfront station on the Fore River, noting the deep water section of the harbor was important for freight uses. Former City Councilor Robert Hains agreed the area was too valuable as waterfront to develop as a train station.

But Alan Caron, a community organizer, noted the site is already owned by the city, sits within walking distance of downtown and links with a cruise ship that travels to Nova Scotia. He suggested the site provides a strong alternative to the Union Station Plaza site.

"We need to create a gateway, not a park-and-ride platform," added attendee Peter Anderson.

The Union Station Plaza location drew fire from outgoing Cumberland County Commissioner Joseph R. Mazzioti, who noted the site is "smack next to" the construction site of a new county jail. He called the site dangerous and unappealing. Others said it is ideal because it can be linked with north- and southbound tracks.

#### So who's got the inside track?

Portland city officials downplayed competition between the two cities. For his part, Bryant insisted the idea of proposing a site was MDOT's.

"I initially called MDOT to ask if it was a foregone conclusion that the terminal train station would be located in Portland," Bryant said. "The response was no, it's not."

"We have always referred to the restored service as Portland-Boston service," said Michael Murray, railroad specialist for MDOT, "but that's not to say we won't look at what South Portland brings forward."

MDOT needs all proposals for station sites by mid-May, Murray said, so that it can choose final candidates for environmental impact assessments.

"If we feel there's merit to a particular site proposal," he said, "we would certainly consider doing an assessment, but it's not automatic."

### What the '80s giveth, the '90s taketh away

As state statistics revealed that a quarter of the jobs created during the 1980s have been lost in the current recession, other numbers showed Mainers searching for secure careers are attending the state's technical colleges in record numbers.

Maine lost 25,000 jobs over the past three years out of 120,000 jobs gained between February 1980 and February 1989, according to data released recently by the state Labor Department.

The biggest losses were in construction, which boomed during the '80s, and manufacturing, which has been in a decade-long decline. Glenn Mills, a senior research analyst with the state, said these losses were consistent with what happens in most recessions.

But Mills said the decline in the wholesale and retail industries — which lost 8,400 of the 46,600 jobs they had gained in the 1980s — was a sign of just how severe this recession has been: "That hasn't happened since the 1950s."

Not surprisingly, applications to attend Maine's Technical College System are running 18 percent above last year.

Southern Maine Technical College in South Portland was one of the colleges reporting increased applications.

### City ices Old Port liquor licenses

Despite opposition from bar owners, the Portland City Council voted unanimously on April 22 to impose a six-month moratorium on the issuance of new liquor licenses in the Old Port.

The measure was proposed by Councilor Peter E. O'Donnell, who warned that the mix of bars and shops in the trendy neighborhood between downtown Portland and the waterfront was becoming imbalanced in favor of bars.

Police heightened patrols of the Old Port this spring and have had to break up fights outside bars, particularly on weekend nights. Three people were arrested recently after a crowd of about 150 gathered when officers moved in to stop a scuffle.

### Waterfront plan pushes mixed use

A waterfront coalition has proposed changes in Portland's waterfront zoning ordinance that would allow mixed commercial uses in some areas, but keep marine-only restrictions in place in others.

The report creates four distinct development zones along the Portland water-

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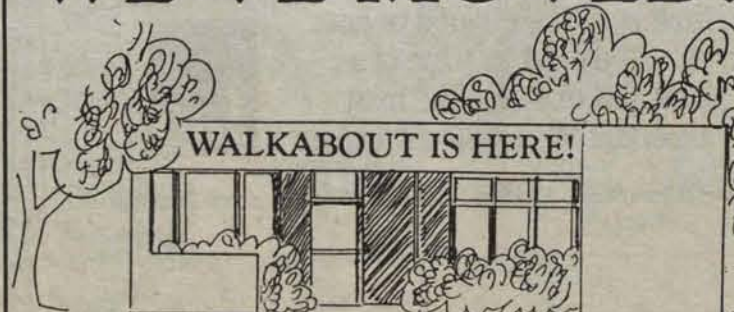
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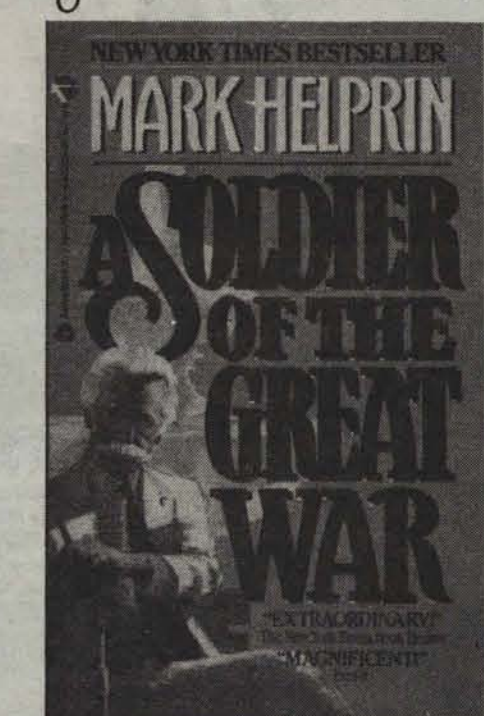
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**Newsbriefs Weekly**

Continued from page 3

front. In two zones including the Million Dollar Bridge and Bath Iron Works, marine-only restrictions would still apply. In a third zone, stretching along the central, most densely crowded stretch of waterfront, certain non-marine uses would be allowed in second- and third-floor offices. A fourth "special-use zone," along the eastern edge of the waterfront, would allow mixed uses as well.

The report also stresses preservation of berthing space for boats.

The group's recommendations will be passed on to city councilors and planners, who can change the city's strict marine-only zoning any time after May 1.

**Hoglund fired for falsifying records**

Nicole Hoglund, a candidate for two vacant at-large seats on Portland's School Committee (see pages 12-13), was fired from Neil Rolde's 1990 U.S. Senate campaign because she falsified signatures and opinions, said Rolde's former campaign director.

"Nicole was on our canvassing crew, and she had a very high rate for securing signatures," said Barbara Holt, the former campaign director. But Rolde staffers became suspicious, Holt said, when Hoglund brought back voter surveys that looked different from what other staffers were finding. When a supervisor contacted people on her petitions, most hadn't been visited by Hoglund.

Though Hoglund never admitted to falsifying the records, Rolde personally decided to fire her.

"There was just too much evidence," said Rolde's former canvassing director, Kevin Parks.

"In one case, a woman we called was very upset," Holt said. "Her husband had died several years previously, but was listed as someone Nicole had spoken with. That was one of the triggering incidents."

Parks confirmed the story. "I took her petitions and called the people listed. Of 18 people we called, I think three could remember having spoken to her," Parks said at least two deceased people were on Hoglund's petitions.

Hoglund could not be reached as CBW went to press April 28.

**Ganley lays off City Hall staffers**

Portland City Manager Robert B. Ganley has made good on his promise to slash city spending across the board, handing pink slips to four City Hall managers.

"There's a couple reasons we did this," Ganley said. "One is, obviously, to save the money. The other is the fact that governments need to look at cutting back management. These are good people doing good jobs, but we're never going to make any headway unless we cut at the top."

The layoffs, which take effect July 1, included one of Ganley's three top assistants, a purchasing agent, a health and fitness coordinator and the city's parks superintendent. Those four layoffs, plus four other positions cut by attrition, will save the city at least \$300,000, Ganley said.

The City Council's Finance Committee approved the budget measures, setting the stage for a May consideration by the full council.

**Can Maine's GOP dodge the A-word?**

The Maine Republican Party will attempt to avoid discussing abortion at its upcoming state convention.

The proposed declaration of party principles makes no mention of abortion, reflecting not only divisions within the state party's rank-and-file but also between the "pro-choice" stance of Maine's leading elected Republicans and the "pro-life" position of President Bush.

"It would surprise me if someone doesn't make a run at it," said state GOP Chairman Edward S. O'Meara Jr.

Hundreds of delegates, alternates and other right-wing activists are expected to gather on May Day in Augusta for the Republican Party's biennial two-day convention.

The platform debate is scheduled for May 2, prior to the election of the Maine delegation to the Republican National Convention in Houston.

**Gorham schools erase eight jobs**

Fighting to offset cuts in state education aid, Gorham's School Committee has forwarded a budget to town councilors that would trim eight jobs from the town's school system.

A last-minute infusion of state subsidy money helped buffer the impact of the cuts, according to Superintendent of Schools Timothy McCormack, who had originally proposed cutting more positions.

**Righty tabloid angers USM**

A self-described "anti-PC" newspaper has stirred the ire of University of Southern Maine (USM) students it attacked.

The Underground Railroad, distributed four times on USM's Portland campus, attacked members of the

Continued on page 6

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## Newsbriefs Weekly

Continued from page 5

USM Student Senate and the Free Press, a campus newspaper.

"Students have told me they feel threatened and harassed by the most recent Underground Railroad," student representative Paul Doak told the Free Press.

Students alleged the publication's authors printed harassing comments next to a negative letter from a female student, printed confidential information about students and used Student Senate resources to print it.

The publication included the names of students Eric Day, Hans-Taro Eric Dowst, Josh Hurley and David Colby.

USM's Student Senate was to take up the issue at an April 30 meeting in Gorham's Bailey Hall.

In one issue, the Underground Railroad also listed Casco Bay Weekly's telephone number as its own. CBW has no affiliation with the paper.

### Wiscasset marks Chernobyl tragedy

Anti-nuclear protesters gathered outside the Maine Yankee atomic plant in Wiscasset on April 25, commemorating the Chernobyl accident in the former Soviet Union and criticizing the nuclear waste dump siting process.

It was the third year in a row the Maine Nuclear Referendum Committee had sponsored such a rally. About 40 demonstrators took part.

April 26 marks the sixth anniversary of the world's worst nuclear accident.

### Maine trial on TV elsewhere

Courtroom Television, a national cable network based in New York, began recording the manslaughter trial of Deborah Wolfenden on April 27 in Cumberland County Superior Court.

Wolfenden is charged in the 1990 death of her 4-year-old foster son. Police said she admitted spanking and pushing the boy because he had urinated on a bathroom rug.

"It doesn't take much of a reporter to look at the basic details to realize in the classic newspaper sense that it's a good story," said the network's senior vice president.

But viewers in Maine won't be able to watch, because there are no cable companies in the state that carry the network.

## politics & other mistakes

By Al Diamond

### The battle for the 'burbs, part 3

Wrapping up our survey of Greater Portland legislative races:

If there's one Republican legislator the Democrats drool over defeating this November it's state Rep. **Judy Foss** of Yarmouth. Foss is Governor John McKernan's point person on the Appropriations Committee during the seemingly endless series of state budget crises. In that role, she's run afoul of everybody in the majority part from House Speaker John Martin to the most anonymous rank-and-filer.

But the Democrats are lacking the one essential element needed to extract their revenge: a candidate. A potential opponent missed the April Fool's Day filing deadline. And while there's talk of finding an independent to run against Foss, there's also talk that the Earth is flat and supported by a giant turtle. Expect the Democratic gnashing of teeth to continue for at least two more years.

Politics is a lot more competitive in Freeport. Democratic State Rep. **Jim Mitchell** faces a primary challenge from Town Councilor **Ed Bradley**. Bradley charged Mitchell, who chairs the Legislature's Marine Resources Committee, with being "consumed" by environmental issues. Bradley said he generally agreed with Mitchell's positions, but thinks legislators should concentrate on saving municipal services.

The Democratic winner will confront Republican **Robert Hartnett** in November. Hartnett is a former Freeport councilor (he was beaten by Bradley in 1988) who said getting the town more state aid for education is his top priority.

An interesting side note on this race: The Chuck Cianchette group that's seeking to elect more businesspeople to the Legislature listed Mitchell as one of the incumbents they'd most like to see defeated. But both Bradley and Hartnett refused the Cianchette endorsement, apparently fearing a green backlash.

Democratic state Rep. **Donnell Carroll** of Gray hopes to run for governor in 1994. So Carroll is going all-out to win big this year in hopes it'll give him long-shot bid for the Blaine House some momentum. That's bad news for his Republican opponent, **Neal Peaco** of New Gloucester. Peaco has one term as a selectman and two terms on the school board to his credit.

State Sen. **Bonnie Titcomb** of Casco is another Democratic environmental activist high on the Cianchette hit list. Former Windham School Superintendent **Gary Moore**, who lives in Standish, is the Republican contender. Moore works for Cianchette's Cianbro Corporation. This Senate district meanders over parts of Cumberland, Oxford and York counties, and has meandered over the ideological landscape in recent elections, sending both arch-conservatives and ultra-liberals to the Statehouse. Titcomb is a great organizer, which gives her a slight edge.

In the Senate district covering Freeport, Yarmouth, Brunswick, Pownal and Durham, incumbent **Nancy Clark**, the Senate majority leader, has visions of the Senate presidency dancing in her head. Since it's virtually certain the Senate will feature at least 50 percent new faces after the November election, Clark's dream is not wholly outlandish. All it requires to become reality is for current Senate President Charles Pray to be defeated in his re-election bid, for the Democrats to retain control of the chamber, for the new members to be mostly folks who think the world of Clark, and for no other viable candidate to surface.

Oh yes, Clark also has to defeat retiring Yarmouth Town Councilor **Philip Harriman**, her Republican opponent on the fall ballot. Compared to her chances of fulfilling her dream, Clark's chances against Harriman appear to be excellent.

**Winners and other losers:** Jerry Brown ended up with 968 state convention delegates, and a nominal victory in the Maine Democratic caucuses. But with Paul Tsongas out of the race, his 962 delegates are up for grabs. Add to that the 521 uncommitted delegates and there's real doubt as to how the Democratic State Convention will turn out. Bill Clinton, who holds 492 state delegates, could woo the formerly Tsongasized or gain commitments from the uncommitted.

No wonder Brown is considering showing up for the convention May 15-17 in Bangor. Final victory may come down to which candidate does the best job of lobbying the convention floor. Or, as is often the case at state conventions, which candidate has the best hospitality suite.

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Continued on page 8

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**Newsbriefs  
Weekly**

Continued from page 6

**Key Bank boss  
blames feds**

The federal government was the most flagrant overspender during the 1980s, reaching a level of debt estimated at \$4 trillion by year's end, said Victor J. Riley Jr., chairman and chief executive officer of KeyCorp. "Uncontrolled spending and deficit budgets are the problem. These must come under control. It is the long-term that we must focus on - not short-term solutions - if our economy and country are to resume their rightful place in the world economy," said Riley to the bank holding company's annual shareholders meeting at the Portland Museum of Art.

KeyCorp posted income of \$57.2 million during the first quarter this year, a 46.8 percent increase over the same quarter in 1991.

**Peoples loses \$3.3  
million more...**

Peoples Heritage Financial Group has recorded its eighth loss in the past nine quarters.

The Portland-based parent of Peoples Heritage Bank is trying to recover from bad real estate loans. The company, which is operating under terms of a cease-and-desist order imposed by banking regulators, said it was pleased by the relatively small size of its loss.

After losing another \$3.3 million since the first of the year, Peoples Chief Executive Officer William J. Ryan made this astonishing pronouncement: "Our priority is to return to profitability."

**... but UNUM's  
still raking it in**

UNUM Corp. reported first-quarter net income totaling \$59.3 million, an increase of 25 percent from the same period last year.

Said James F. Orr III, chairman and chief executive officer: "We're delighted to report that UNUM's financial performance this quarter remained strong despite a difficult business environment."

The Portland-based UNUM is a specialty insurance holding company with \$10.7 billion in assets.

**Winn wins**

After a series of second finishes since 1977, Bob Winn finally won the April 20 Patriot's Day road race in Portland. Winn, of Ogunquit, finished the 63rd annual 5-mile race with a time of 24 minutes, 54 seconds.

Tina Meserve of Livermore Falls took top honors in the women's

division at 28:03.

There were 818 finishers in the race, the third oldest in New England, said Steve Muslawski, director of the Boys and Girls Club of Portland, the race's sponsor.

**Tightwads sock  
away big bucks**

Thanks to the recession, business is booming for the Leeds couple who publish a newsletter offering money-saving tips to tightwads around the world.

Hoping to supplement her family income so she could stay at home with her four children, Amy Dacyzyn (pronounced decision) launched a simple newsletter offering money-saving tips ranging from recycling greeting cards to re-inking typewriter ribbons.

But after Amy and her husband Jim appeared on the Phil Donahue and Maury Povich shows, in the Wall Street Journal and Parade magazine - circulation exploded to 85,000.

The Dacyzyns have hired eight full-time and several part-time employees, as well as a business manager. They are even planning to move much of the staff and mailing equipment out of the family farmhouse.

But Amy and Jim Dacyzyn still practice what they preach: They buy clothes in thrift shops and cut their children's hair. Said Amy: "Having more money doesn't mean you have to spend money on things you thought were stupid in the first place."

Reported by Paul Karr,  
Monte Paulsen and  
The Associated Press



**weird news**

After 10 years, Portland police are still baffled by a vandal whose trademark is tossing acid onto parked cars around the city.

"We've tried long and hard to figure out who it is," said Wendy Kierstead, a Portland police crime analyst.

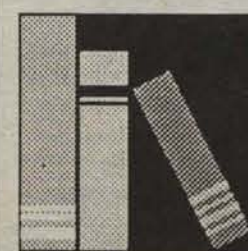
The acid vandal has attacked more than 2,330 cars on the Portland peninsula, causing more than \$1.4 million in damage.

After spending thousands of hours interviewing victimized car owners, and charting and analyzing information from the attacks, Portland police still have no clues to the vandal's identity.

"Out there," said Kierstead, "is a serial killer of auto paint jobs."

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# VOTER'S GUIDE

## PORTLAND

### For Portland City Council at-large:

The top two vote-getters will be elected.



**Carolyn H.T. Cosby**  
 773-8865  
 48 Glen Haven Rd. West  
 Republican

The conservative Cosby, 40, resigned as chairwoman of the Portland Republican Committee this spring in order to run for the City Council. Describing herself as a "professional volunteer," Cosby rails against taxes, spending projects she considers wasteful and government regulation.

She opposes local option taxes as sources of revenue, but also believes property taxes are too high. The cure? Lower taxes and less spending. Cosby opposes rent breaks for the Nickelodeon and would cut city administrative salaries or jobs. She favors selling both the Cumberland County Civic Center and the Spring Street Garage to private investors. She opposes the city's mandatory Downtown Improvement District, calling it "part of a new generation of taxes."

"I will ask the hard questions," she said. "People can count on me to watch their wallets." She has promised to work as a city councilor for free.

Cosby also opposes a city gay rights ordinance and a dress code for cabbies. "This is government overstepping its bounds," she said. But she favors a city ban on nude dancing establishments, citing concerns about Portland's moral fiber. She favors electing a mayor.

Cosby is a member of the State Republican Committee and sits on the Board of Directors of CALLME, a group formed to defeat comprehensive planning and regional forest management proposals. She also chaired a county Committee to Evaluate County/Regional Government, and served as development director for the Greater Portland Christian School. Cosby is a member of the Portland Taxpayers Association.

She is married and has two grown children.



**Leo L. Killinger Sr.**  
 797-0673  
 52 Label Ave.  
 Independent

Killinger, 41, is touting himself as the working man's candidate. "I'm no politician, I'm a working individual," he said. "Politicians had their turn and they haven't made it." His campaign ads attack mayor Tom Allen, City Manager Robert Ganley and Asians.

If elected, Killinger says he would revitalize downtown Portland by removing barriers to free enterprise. "City Hall is taking my city away," he said. Believing the City Council is "way too restrictive," he'd scrap both the city's waterfront zoning ordinance and its proposed dress code for cabbies.

Killinger would also freeze city spending for six months "to get our head screwed on." He favors tax breaks to lure or keep businesses, but wouldn't loan money to businesses in need. He's upset the city hired an out-of-state assessor to revalue its property.

While Killinger supported the turnpike widening and would build better highways leading into Portland, he also wants to block off a section of Congress Street and create a Quincy Market-like shopping area in Portland. He opposes repairs to the Spring Street garage. "The city shouldn't be involved in real estate at all," he said. "Let entrepreneurs do it."

Killinger works as a salesman for Skillful Vending Co. He formerly worked as a general contractor and served as President of the Falmouth Jaycees (Junior Chamber of Commerce). He is a Mason and a member of the Portland Elks and Portland Eagles.

He is married and has four children.



**John F. McDonough**  
 797-9216  
 21 Clapboard Rd.  
 Democrat

McDonough, 50, a retired executive for New England Telephone Co., says his business acumen is just what the council needs. "I'm an experienced business person and I'm responsible, forward-looking and that's what we need in city government," he said.

Creating more business through a free market is McDonough's vision. He said his experience setting up communications businesses with AT&T gives him the edge in this area. "You've got to make Portland a name in other cities. Businesses frequently look for places to relocate," he said. He also wants to create more on-street parking downtown to encourage business.

He would also scrap the city's waterfront zoning ordinance that prohibits non-marine uses of waterfront property. "That worked. Now we need a mixture down there," he said.

On city spending issues, McDonough said he'd be

interrelates with each other." Lord says she knows a lot about the way government works, but isn't a career politician.

Lord supports an urban coalition to give Maine's cities more punch in Augusta. She'd build a better transportation system emphasizing bikes and mass transit while keeping high-speed traffic out of neighborhood streets. "We need to serve the whole area, not move everyone into the city," she said. Lord opposed the turnpike widening.

She supports fixing the Spring Street garage. "We need that garage; tearing it down is counterproductive. The revival of downtown will require a primary parking space." She opposes funding an aquarium or a convention center, stressing basic needs first.

Lord defends Parkside residents' reluctance to accept more group treatment homes in their neighborhood. "When you bring everyone into one part of the city, you're re-institutionalizing them. The idea of mainstreaming is to spread people around the community. So spread them around."

She'd enforce a dress code for city cabbies. "They didn't clean up their own act and act responsibly," she said. She also supports a city gay rights ordinance and leans toward favoring a voter-elected mayor.

Lord, 44, has been a special education teacher for 17 years. She teaches at Sanford Regional Vocational School and sits on both the Friends-of the Parks Commission and the mayor's Transportation Advisory Committee. She heads two neighborhood organizations. She is single and has no children.



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 21 Clapboard Rd.  
 Democrat

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On city spending issues, McDonough said he'd be

"fiscally responsible." He'd trim administrative positions in City Hall and the school system before he cut teachers or police. "We need more Indians and less chiefs. There's a lot of duplication," he said.

He favors repairing the Spring Street garage, but wouldn't use city money to build an aquarium or convention center; he'd like to see an aquarium built some other way.

Though he's against the secession of either Peaks or Long islands, McDonough said he would study islanders' complaints that they receive few city services in exchange for their tax dollars.

McDonough has served on Portland's Civil Service Commission, was a United Way campaign chairman, is a Rotary Club member and was active with the Greater Portland Chamber of Commerce.

McDonough is married and has three grown children.



**Paul G. Tyson**  
 773-5507  
 28 Hersey St.  
 Democrat

Articulate real estate agent Tyson, 32, wants to use his marketing savvy to get Portland aggressively seeking new businesses.

To do it, he'd pump up the city's economic development department and work to diversify the city's economic mix. "We can't depend on a service economy," he said. "You have adults making a living flipping hamburgers and that's considered a viable job?"

Tyson feels regressive property taxes are the wrong way to raise city funds. He'd explore local option taxes instead — a city- or county-wide income, sales or room and meals tax — to replace some portion of city property taxes. He also supports creating a special tax district for the islands. "I don't want the islands to leave, but if they vote to do so I'll support it."

If elected, Tyson promises more lobbying in Augusta and better access to Portland citizens who want to help run the city. That could mean "more public discussions at early stages, more open workshops" with the city manager and council, he said. Tyson "totally supports" a city gay rights ordinance. "In an ideal society, we wouldn't need it. But this is a fundamental human right that's being denied."

He calls the Spring Street garage "a necessary evil" that must be repaired, and opposed the turnpike widening.

Tyson works for Mulkerin Associates in Portland and sits on the board of directors of Habitat for Humanity. He volunteers at a Portland soup kitchen. Previously, he helped create a group home on

Sherman Street, directed the Cystic Fibrosis Foundation of Maine and worked as an account manager at a local ad agency.

He is married and has no children.



### For Portland City Council District 3:



**Thomas H. Allen**  
 772-0666  
 17 Fairmount St.  
 Democrat

The mild-mannered Allen, 47, made waves as Portland's sitting mayor during this past year by helping snag a Portland-to-Boston train line. If re-elected, Allen said he would continue to make alternative transportation a priority and create more "green space" in the city.

Allen says the city has held the line on spending during his term as mayor. "The budget will have flat spending for the second straight year," he said. "The underlying problem is that we're trying to fund regional services with Portland's property tax. That can't be done. There are expenses in cities you don't have in rural areas."

To lower tax bills, he'd explore a county-wide sales tax to replace some portion of Portland's property taxes. He'd also continue seeking state and federal money to build an aquarium on the waterfront.

Allen wants to reopen the Burbank Branch of the Portland Public Library and give loans to new businesses. He calls the Downtown Improvement District a "progressive way to get businessmen and women working together." He supports the idea of a city gay rights ordinance.

Allen works as a lawyer at Drummond Woodsum Plimpton & MacMahon in Portland. He worked for Ed Muskie's Senate campaign in 1971-72, and later on Capitol Hill. He belongs to the Friends of the Parks Commission, the Greater Portland Council of Governments, the Downtown Portland Corporation, and sits on the board of overseers at Bowdoin College. He was recently appointed to a national task force addressing urban issues.

Allen is married and has two teenage children.

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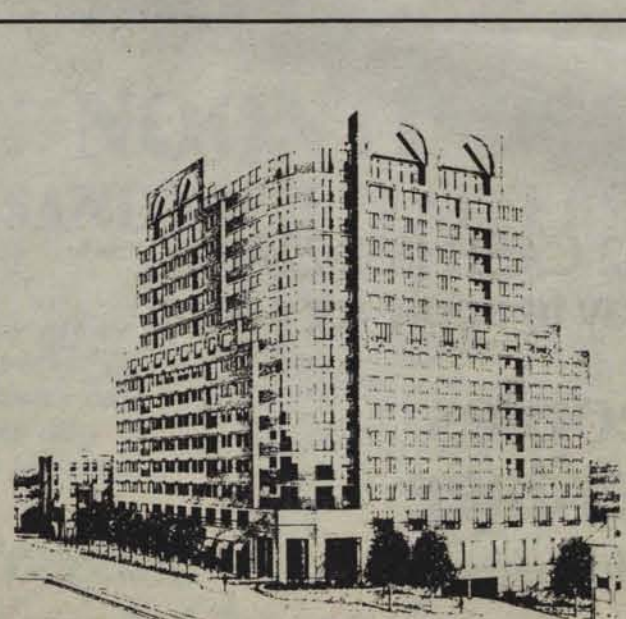
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Continued from page 11

## VOTER'S GUIDE



**Myron S. Gold**  
772-1420  
50 Noyes St.  
Democrat

Retired Portland police officer Gold, 58, is running on a platform with two thick planks: He doesn't like the way city councilors accepted last year's property revaluation, and he doesn't like the council's spending habits.

Describing himself as a "right-of-center Democrat," Gold said the council spends too freely. "I believe they spend too much money without listening to the people." His favorite example is last year's revaluation, which he feels the council should have rejected. "That was the majority feeling," Gold said. "It's not a true reflection of the valuation at this time."

Gold would like the city to privatize ventures like the Spring Street Garage, the public ice arena and the Elm Street Garage. "The city can't run those types of business," he said. Gold also said he's "totally disgusted" with the Downtown Improvement District. He opposes city rent breaks for businesses like the Nickelodeon, "even if it means they leave town."

Gold opposes a city gay rights ordinance. "I don't know as it's really necessary," he said. "I don't see that much gay-bashing around here." He supports a dress code for city cab drivers. "I agree they should look neater. Some of those guys look like they came off skid row."

Gold worked on the police force for 25 years. He is a Mason, a member of the Kora Shrine Temple and a past president of the Lake Region Shrine Club. Gold is married and has three grown children.

### For School Committee:

At-large seats (two vacancies):

**Nicole S. Hoglund**  
797-8992  
230 Lane Ave.  
Democrat

Hoglund, 23, is a law-school student and a bankruptcy paralegal at Drummond & Drummond in Portland. She also volunteers at the Riverton Community School's day care center. Hoglund said she would give Portland a stronger

voice in Augusta when funding formulas are considered, install alternative classrooms in all schools and create better working relations among school committee members, teachers and city councilors. She believes parental involvement in schools is critical. Hoglund is single and has no children.

**Nicholas Mavodones Jr.**  
774-5136  
127 Wolcott St.  
Democrat

School Committee Chairman Mavodones, 32, works as a ferry captain for Casco Bay Lines in Portland. He also volunteers time to the Longfellow School. Mavodones said he would continue working to create AIDS education programs, increase parental involvement in schools and forge bonds with the City Council. He helped create "Kids' Vote '90," an election education program; pushed for a better state education funding formula; and wants to create more classroom space for Portland students. Mavodones is married and has three children in elementary school.

**Carl "Mike" Roland**  
11 Merriam St.  
871-8012  
Democrat

Roland, 38, is a baker and trainer for York County Shelters in Alfred. He is also a co-chairperson of the Many Rivers Program, a non-traditional curriculum program at Hall School in Portland. Roland said he would expand Portland's non-traditional programs and seek more state and federal education funding for Portland. He'd like to give teachers more say in school administration and programs, and give parents more access and involvement in classrooms. Roland has one child in middle school.



### For Portland Water District Trustee:

**Thomas J. Doherty**  
773-1345  
31 Warwick St.  
Democrat

Doherty, 80, sat on the water district's board of trustees for 20 years. He has worked as a juvenile officer and a treasurer for the Portland Police Department. Doherty said he'd continue to do a good job representing Portlanders, and noted he'd only missed two meetings in 20 years. He favors the split water rates.

**Michael J. Goulding**  
773-0416  
17 Four Winds Rd.  
Democrat

Goulding, 66, sat on the water district's board of trustees from 1967 to 1972. Until last year, he commuted to Massachusetts to work for that state's Fuel Assistance Program. He favors split water rates because local cities built the water district's infrastructure. He'd give ratepayers a tax deduction for water and sewage bills. He also said he supports a watershed approach to lake protection.

**Michael T. Smith**  
772-1758  
48 Salem St.  
Democrat

Smith, 25, works as a part-time laborer for the United Parcel Service (UPS). He belongs to Portland West Neighborhood Council and the Neighborhood Action Coalition of Greater Portland, and has sat on the board of the West End Food Pantry. Citing his experience as a citizen activist, Smith said he would stick up for low-income ratepayers, make meetings more accessible to the public and work to cut down on sewage, paint, oil and other sources of water pollution. He favors split rates for towns and cities but would listen to constituents.

### Referendum Bond Question

There is one referendum bond question on this May's Portland city ballots. It reads:

**Shall the order entitled "Order authorizing general obligation bonds to pay costs of extraordinary repairs and reconstruction of Spring Street garage in an amount not to exceed \$2,300,000" be approved?**

City Manager Robert B. Ganley has recommended borrowing \$2.3 million to repair the aging Spring Street Garage that sits next to the Cumberland County Civic Center. Though many downtown employees park there on a monthly basis, the garage has deteriorated to the point where its "structural integrity is a safety concern," according to Ganley. In certain spots, he said, part of a car could go through the floor.

Repairs—including the installation of new concrete decks and repairs to stairwells—will be expensive. But, says Ganley, "it's either that or close it and tear it down," which would cost millions more.

Proponents have argued that fixing the garage is essential to revitalizing Portland's flagging downtown economy. They also point to low construction bids because of intense competition as a good incentive for borrowing the money now, rather than later.

Opponents believe the repairs are an unnecessary expenditure in tough times.

### City Charter Questions

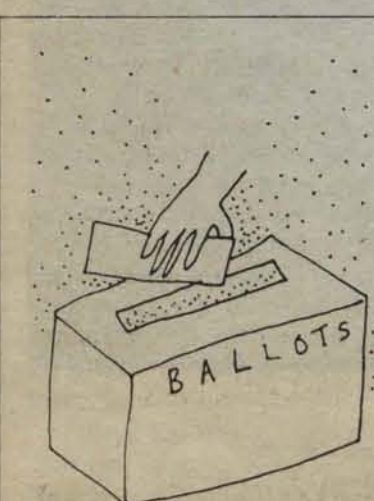
There are two proposed amendments to the city charter on this May's Portland city ballot:

#### #1. City Council election rules

This question would change the way Portland City councilors at-large are elected. Whenever two or more at-large seats are being filled in an election, each seat would be separately nominated and elected.

#### #2. School Committee election rules

This question would change the way Portland School Committee members are elected. Whenever two or more at-large seats are being filled in an election, each seat would be separately nominated and elected.



## Get out the vote

Hey, Portland residents. Last year, only 5,300 of you turned out to elect two city councilors, a School Committee member and a Portland Water District trustee. That's less than a fifth of those who voted in the 1990 gubernatorial race between Joe Brennan and Jock McKernan. What gives?

Your chance to make it up is Tuesday, May 5. This year, you'll get to choose three city councilors—a third of the council—plus another Water District trustee and two School Committee members.

Just show up at your local polling place between 7 a.m. and 8 p.m. on Tuesday, May 5.

If you need to register to vote, you can register any day, including Election Day. To register in person, just walk into Portland City Hall at 389 Congress St. between 9 a.m. and 5 p.m. On the first floor, hang a right and walk to room #115 at the end of the hall. Bring a driver's license, social security card, state ID, birth certificate or passport. If the ID doesn't show your current street address—or you've moved—you'll also need to show a letter, bill or lease receipt with a current address on it. If you're a naturalized citizen, bring the date, city and court where you were naturalized.

Still confused? Call Portland's voter registration office at 874-8484 for more information.

## CAPE ELIZABETH

Town Council seats (two vacancies):

**Richard B. Dalbeck**  
799-0204  
17 Spoondrift Lane  
Wouldn't disclose party affiliation

Dalbeck, 62, a retired executive vice president for UNUM, presently serves as Chairman of the Greater Portland Chamber of Commerce. He was also recently appointed to the governor's Workers' Compensation Study commission. Dalbeck said he would focus on financial issues if elected, applying practices similar to those used by business managers. He is married and has three grown children.

**William H. Jordan**  
799-1466  
21 Wells Road  
Republican

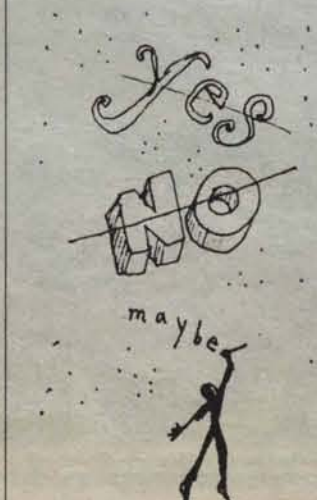
Jordan, 69, a vegetable farmer, seeks his third straight term on the Town Council. He was once chief of the town's Fire Department. Jordan said he "enjoys working with people" and feels his six years with the Town Council give him experience with town issues. If re-elected, Jordan said he would "keep town services while keeping taxes as low as possible." He is married and has four grown children.

**Richard B. Nest**  
767-4466  
1 Surf Road  
Republican

Nest, 45, is an advertising salesman for Portland Monthly magazine in Portland. If elected, Nest said he would keep taxes down but stressed the importance of funding police, fire and rescue services over other town projects. Nest also said he favors conservative zoning policies. He is married and has two grown children.

**Gregory W. Powell**  
767-3311  
9 Bowery Beach Rd.  
Republican

Powell, 37, is an attorney for the law firm of Friedman & Babcock in Portland. If elected, Powell said he would bring an attorney's know-how to the Town Council. He also promised to hold the line on property taxes while working to spare school services from the budget axe, and said he'd work to protect natural resources. Powell is married and has one child.



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## LA-MÈRE

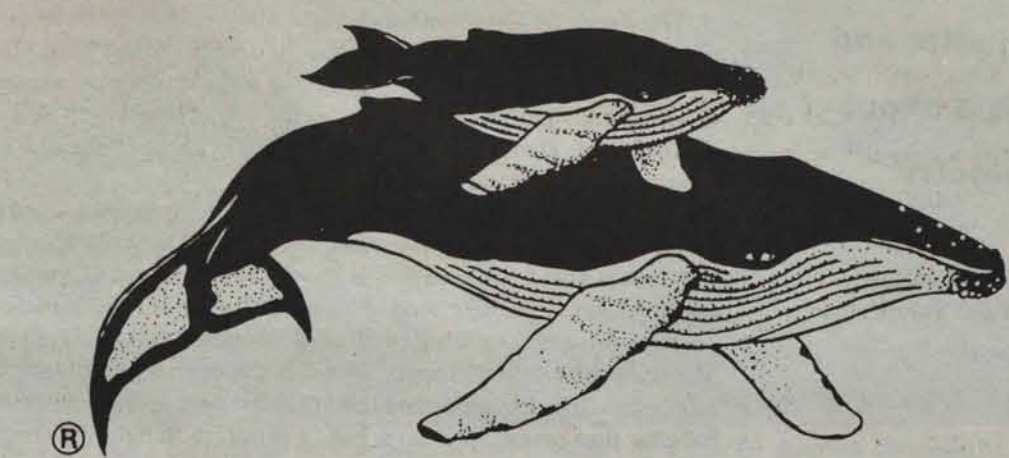
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Each day, Catherine Lilly works on a 1,000-piece jigsaw puzzle. Her current puzzle is a picture of flower gardens.

## A HOUSE DIVIDED

Continued from front page

"This is about fear and this is about prejudice and this is about bigotry."

Jane Morrison  
Ingraham Volunteers

Turn the corner at Longfellow Square and you might not even notice The Whittier, a shingle and clapboard house tucked between a funeral home and a small brick residence.

Yet in recent months this obscure three-story rooming house has become the dynamite igniting a controversy that would weigh the housing rights of the mentally ill against those of an urban neighborhood that is struggling to survive.

And in the last several months, the conflict has exploded into a bitter courtroom brawl between two of Portland's most prominent community organizations.

The Parkside Neighborhood Association says their once working-class neighborhood is already overburdened with homes for people with special needs. They say Ingraham's plan to house 12 people at 743 Congress St. makes the project too big to be a group home. They say Whittier Place would be, in effect, a drug treatment center for transients.

Ingraham Volunteers says Parkside's objections are a smoke screen for an underlying prejudice against the mentally ill. "This is about fear and this is about prejudice and this is about bigotry," says Jane Morrison, director of Ingraham Volunteers.

The house is not a drug or alcohol treatment center, says Morrison, but rather, "mental illness is the determining factor" for admission. The house is not for transients, "not an eating and lodging flop house," she says, but "a program to help the chronically mentally ill maintain stability and sobriety."

However, residents would be allowed to stay for only two years.

The Parkside neighbors claim that federal mandates to move people out of institutions and into communities — combined with Portland's liberal zoning — are changing Parkside from a working-class neighborhood to a refuge for the underprivileged.

"There are no limits to compassion," says Parkside Vice President David Turner, "but there is a limit to what one community can do."

Turner, along with Parkside President and Portland City Council candidate Keri Lord, member Kim LeFebvre and abutter Richard Julio have filed suit against Ingraham and the city, demanding, in effect, that Ingraham find another location. A hearing has been scheduled for May 5 in Cumberland County Superior Court.

In support of Ingraham, the federal department of Housing and Urban Development (HUD) has notified the Parkside plaintiffs that they may be discriminating and violating the federal Fair Housing Act. HUD caseworkers have been investigating the matter, but no finding has been issued.

Meanwhile, tension is mounting at Ingraham, as a deadline nears when HUD money from the highly competitive Stuart McKinney grant could be lost.

Morrison wants the suit dropped, but the Parkside Neighborhood Association shows no sign of backing down.

"There doesn't seem to be any room for compromise," says Morrison, who added that with The Whittier, Parkside has "just drawn their line."

## City flip-flop starts fight

The dispute began at a public hearing last November, after Portland's Zoning Board of Appeals (ZBA) reversed a prior finding by Zoning Administrator William Giroux.

Giroux had designated Ingraham's project a "sheltered care group home," which would have required further approval from the city. The ZBA re-dubbed Whittier Place a "handicapped family unit," a designation which would make the project easier for Ingraham.

Tempers flared at the hearing, and afterward, Morrison says she called Lord a bigot. Lord would not discuss it. But in a Feb. 27 letter to HUD, the Parkside plaintiffs wrote, "We have personally and collectively been accused of prejudice and bigotry in public forum and in the press, and frankly, we're tired of it." They said they welcomed HUD's intervention.

"We do not want to see a precedent established of large transitional treatment centers being granted 'single family' status," continued the Parkside letter. "There is no discriminatory intent to our actions but rather we are standing for sane principles of public policy in which we fiercely believe."

Parkside is asking the court to redefine the home as a sheltered care group home, and therefore subject it to conditional use restrictions. As a handicapped family unit, the home would fall into the more liberal permitted use category.

"Parkside is the most integrated neighborhood in the state of Maine. We have more group homes, more assisted apartment, more section eight... than any other place in Maine," continued the Parkside letter.

"We are proud of our neighborhood and its diversity but we want to stay a neighborhood. (Ingraham Volunteers), for all the good work they have done, does not realize that the hopes and aspirations of this working-class neighborhood are as important as their goals."

Between 15 and 20 non-profit special needs houses are situated in the neighborhood, according to Parkside.

"When you bring everyone into one part of the city, you're re-institutionalizing them," says Lord. "The idea is to spread them around the community. How many group homes are there in Stroudwater, Deering, Falmouth or Cape Elizabeth?"

Providers like Ingraham claim the area is often chosen because houses are affordable, multi-family in design and are close to hospitals.

For similar reasons, several working boarders now live at the Whittier. One, Jean Weymouth, widow of Hay and Peabody funeral director Larry Weymouth, works at nearby Maine Medical Center. She and several other tenants will have to go if the project moves in.

Weymouth says she sympathizes with the project. Yet for her, it will mean having to find a new home — something she might have had to face no matter who bought the house. Still, she questions her rights as a working person to live near her workplace, versus the rights of the mentally ill.

## Allegations of ZBA impropriety

Parkside's suit claims that ZBA Chairman Thomas Jewell and member John C. Knox should have disqualified themselves from voting on the appeal because of conflict of interest.

Parkside members believe that Jewell stands to profit from the sale.

"That's ludicrous," says Jewell. "I have absolutely no involvement. I have nothing to gain."

In 1988 Baltic Realty bought The Whittier (see "The house that Whittier built?" page 15) from Marbeth Realty Co., selling the funeral home to a Texas realty company and keeping the others, including 743 Congress St., now owned by Peoples Heritage Bank.

Jewell says he represented Baltic in an attempt a year ago to sell the house, but it failed and he has had no further contact with the company. Nor does he represent Peoples Heritage, "the only ones who stand to gain."

The land and building are assessed at \$141,700.

Continued on page 16



On Catherine's bureau: a reminder of her childhood.

## The house that Whittier built?

The Whittier, built in 1884 by Portland architect John Calvin Stevens, has seen more glorious days. The reminders are still there — tin ceilings, a marble fireplace — but the homeless sometimes sleep in its rundown, beveled glass and mahogany doorway, in surroundings of smoggy traffic, gas stations and convenience stores.

The Queen Anne style house was originally called the Samuel T. Pickard House. Pickard was John Greenleaf Whittier's son-in-law and biographer, and editor of *The Portland Transcript*.

Records are unclear, but Whittier historian Howard

Curtis says Whittier, who had by the mid-1800s become a wealthy man, may either have given the house to Pickard or helped him buy it. Whittier, whose name is engraved on a brass plate on the front door, lived in Amesbury, Massachusetts. Whether he ever set foot in the house is a mystery. He died 100 years ago.

The house has changed hands five times since 1948. In 1955 Lloyd Hay, an owner of the Hay and Peabody Funeral Home next door, bought it and the house on the other side, presumably to create a buffer around the funeral home.



Catherine cuts potatoes while preparing dinner. She cooks dinner one night a week.

"There are no limits to compassion, but there is a limit to what one community can do."

David Turner  
Parkside Association

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From the Helen Ray House, Catherine can walk nearly everywhere she needs to go.

## A HOUSE DIVIDED

Continued from page 15

Jewell says it was "entirely proper" for him to vote, and the board, though it did not vote on the question of conflict of interest, came to the same consensus.

Parkside has also implied that Knox, on the board of directors of the Alliance for the Mentally Ill of Greater Portland, voted to win a job training contract for Amity, an Alliance program. Knox would not comment, but Morrison says the allegation is "totally false."

Jewell says Parkside is trying to disqualify either his or Knox's decision to nullify the zoning ruling. Four votes are required for a legal decision.

As for the vote itself, Jewell says he "sympathizes" with Parkside's view that group homes are clustering in their area. But legally, he says Ingraham proved The Whittier may be defined as a handicapped family unit.

### Parkside sought limits earlier

Months before the Whittier project erupted, Parkside was already taking steps to limit the flow of non-profit group homes into the area.

Last August, the neighborhood group sent City Manager Robert Ganley a list of nine suggested changes to the city's Land Use code. Early in 1991, that code had been amended to comply



Catherine's daily routine includes going to the market.

"Parkside should be more concerned with the junkies in their buildings. They're not entitled to set quotas on their neighborhood."

Jon Bradley  
Ingraham Volunteers

with 1989 federal Fair Housing Act amendments. In so doing, Portland was the first community in the state to affirm non-discrimination of the physically and mentally handicapped.

But the city's good intentions may be backfiring. According to Turner, Portland is becoming overloaded with group homes because Westbrook, South Portland and other communities have failed to adopt such fair housing statutes. As a result, says Turner, group home planners find it easier to come to Portland.

City records show that there are presently 45 special needs homes in Portland, or 2.5 per square mile. Parkside claims that 33 of those are located on three square miles that make up the downtown peninsula.

South Portland City Planner Tex Haeuser says he was not aware of a fair housing law in that city, and agrees, "It appears that our zoning is potentially more restrictive than Portland's in the case of group homes."

"That's the irony of this whole thing," says Turner. "We've been accused of NIMBYism, but it's everybody else's NIMBYism that has put us in this position."

Parkside's proposals to the city include tightening sheltered care group home requirements to include distancing them by a 500-foot radius, and limiting the number of residents to four. City staff have also issued recommendations about redefining the terms and conditions of "handicapped family unit" and "sheltered care group home."

The Portland Planning Board could vote on those recommendations as early as May 12. Those recommendations could then go to the City Council.

"This has been a difficult thing," says Turner. "It's always hard to take unpopular positions, but we feel very strongly that we are standing on principle."

### Too much money for one project?

While Ingraham faces opposition from Parkside, others in the mental health and homeless communities have criticism for the grant.

The \$1,379,201 from HUD and \$800,000 from the state would be spent over five years in a \$400,000-a-year budget. The house would be bought for \$206,500. Another \$239,500 has been allocated for renovations. The rest would go to staff and supplies. Morrison boasts that the project would bring "millions into the city of Portland."

"On the surface, it would seem that that amount of money is exorbitant," says Michael Fitzpatrick, director of the Alliance for the Mentally Ill of Maine, which represents 1,100 families of the mentally ill.

"State funding is nowhere near what it should be," says Fitzpatrick, who adds that it is fair to ask, "Is this money being spent correctly? How is it being prioritized? Who's making the decisions?"

The director of another Parkside group home compares the Whittier grant to a \$6 million-a-year shelter in Los Angeles that houses fewer than 200 a year while others live in shabby housing or on the streets.

Michael Hopkins, field operations manager for the state Bureau of Mental Health, estimates there are about 175,000 mentally ill Mainers, about 26,000-42,000 of whom are severely ill. Because Portland is home to more providers of specialized services than any other city in the state, Hopkins says that Portland is also home to a grossly disproportionate share of the state's mentally ill population.

Harold Strout, director of Relatives and Friends Together for Support (RAFTS), which operates two Lewiston group homes for the mentally ill, says the cost is not excessive.

"Group homes are expensive," he says, but cheaper than rates at Augusta Mental Health Institute (AMHI) or private hospitals. Whittier's per day, per client cost will be about \$100. AMHI's range from \$120 to \$340 a day — or \$118,000 a year — for the most acute cases. Jackson Brook Institute's rate can be as high as \$1,000 a day for acute care.

All agree that given the federal mandate to de-institutionalize, and with state programs limited to AMHI and three crisis programs, the burden has shifted to community agencies.

Between 220-240 patients are at AMHI. In 1956, there were 1,840.

Officials and providers also agree that the structure of federal grants is beyond their control. They apply for what is offered.

Says Hopkins: "I guess George Bush and Jack Kemp decided what they wanted."

### Filling human needs

Jon Bradley, Ingraham's director of residential services, points to a row of buildings as he drives down Congress Street.

"Parkside should be more concerned with the junkies in their buildings" than with attacks on the Whittier program, says Bradley.

"They're not entitled to set quotas on their neighborhood," says Bradley, who joined Ingraham last year after years of working with teenage runaways in New York City. "It really does anger me."

Bradley and Morrison are bitter. They say they applied for the grant at the state's urging, and now are being penalized.

Ingraham has spent more than \$6,000 on the Parkside lawsuit at a time when the agency's time and money are stretched from operating its 24-hour suicide hotline, fuel assistance and group homes.

Bradley, who designed the project, says the fight is diverting attention from the need for homes like The Whittier. In February, a state report said housing the severely mentally ill is the Department of Mental Health and Retardation's top priority. Housing for mentally ill persons who also have drug addictions is the biggest gap in the state's mental health network.

Bradley says the dramatic progress shown by Helen Ray House clients like Catherine Lilly is proof that stable homes make a difference in their lives.

Margaret (not her real name), from Norway, Maine, would have been a candidate for Whittier. She suffers from alcoholism and major depression stemming from childhood rapes by her father and others. She has slept on railroad tracks, been a patient at AMHI and stayed in many shelters and treatment centers in the Portland area.

Margaret has slashed her wrists several times, yet says she has never thought of hurting anyone but herself. She lives in an apartment, but being poor, like many of the mentally ill, she finds stability is hard to maintain.

"Why couldn't I be like other people?" she says.

Bradley sees an inequity in the care and money spent on physically handicapped persons, and an unspoken societal judgement that because they are not as productive, the mentally ill are not as valuable.

"You might say her life was over at 12," he says. "If they're not worth helping, then why not euthanasia?"

Bureau of Mental Health Acting Director Susan Wygal says this sort of debate over respective rights is likely to continue as more mentally ill become part of communities. The dilemma is a national one, she says, and no one has the answers.

"There is a tremendous amount of unmet need. We're not close to meeting it in the state of Maine," she says, "or anywhere in the country." ■

"When you bring everyone into one part of the city, you're re-institutionalizing them. The idea is to spread them around the community."

Keri Lord  
Parkside Association



Sitting in the Ray House library, Catherine talks with Jesuit volunteer Jennifer Harnish.

CBW Photos/Tonee Harbert

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## Vote for grassroots leadership on May 5

May 5 is election day in Portland and Cape Elizabeth. If you pay rent or property taxes, have a child in school or even just flush a toilet in one of these communities, there are reasons for you to vote.

This year's ballot offers clear choices. Our endorsements are explained below. We urge each and every one of you to read the biographies that appear on pages 10 through 13, to telephone the candidates with further questions if you have them, and to vote your conscience on Tuesday, May 5.

### For Portland City Council

In a roomful of contenders for the two at-large seats on this year's ballot, two stand head and shoulders above the rest.

We support **Keri Lord** because she's a citizen, not a politician.

As a co-founder of the Portland Neighborhood Council, Lord is in touch with the lifeblood of this city. She is a teacher. Her transportation ideas are forward-thinking. She speaks of taking care of the city's basic needs. And she understands that a city is built by taking the time to listen to the people who live here — not just the businessmen, developers and politicians who ply their trades here.

We support **Paul Tyson** because he's getting involved at the grassroots.

Tyson has taken the time to participate in city services — nights with the fire department and days at soup kitchens — giving him an inside look at Portland's infrastructure. Just as important, he strongly supports crucial city issues like a gay rights ordinance, and a local options tax. We also respect his disdain for recent council attempts to "legislate morality" by banning nude dancing.

The rest of the pack? Carolyn Cosby and John McDonough are honest people running as fiscal conservatives. They have raised worthy criticisms of city spending, and their tax concerns deserve attention. But leading a city is much more than balancing a budget. And some of their other views

just don't jibe. Cosby, for instance, is critical of all governmental interference with private business — except that she would ban nude dancing and other businesses she doesn't approve of. McDonough has refused to support a gay rights ordinance and he's been too vague on a host of other issues.

Under no circumstances would we consider voting for Leo Killinger. He has run a campaign of racist attacks against Asians, immigrants and city officials.

The race for the District 3 seat on the Portland

## endorsements

City Council offers about as sharp a contrast as you could imagine.

Mayor **Tom Allen** stepped into the council void and led Portland to wise decisions on important issues during difficult years. Allen put transportation on the city's front burner at a crucial moment, he pushed a Downtown Improvement District that will revitalize the city, he hustled up to Augusta to lobby for state funds — and he did it all openly, with a healthy dose of public participation.

Challenger Myron Gold, however, doesn't seem to grasp many of the nuances of city government. He has railed repeatedly against the tax revaluation and the council's role in it — seemingly unaware that the state plays a larger role in that process than city councilors do. He opposes a gay rights ordinance.

We at CBW urge all Portlanders to stand up for a combination of grassroots representation and experienced leadership: Vote for Keri Lord and Paul Tyson for Portland City Council At-Large, and return Mayor Allen for another three-year-term — he's one of the best leaders this city has seen in years.

### For Portland School Committee

**Nick Mavodones Jr.**, chair of Portland's School Committee, and **Mike Roland**, a newcomer, deserve

election.

Mavodones has shown leadership during his three years on the committee, particularly on the issue of AIDS education. He has also helped get kids interested in voting at an early age. When he isn't working as a ferry captain, Mavodones volunteers one day a week in three separate elementary school classrooms.

Roland worked hard to get the model Many Rivers program afloat at Hall School, a program that restructures curricula, mixes grades, and, crucially, gets parents into the classroom much more often. Now he'd like to offer that program around the city. We support him. Roland also courageously chose not to post any campaign signs during this campaign.

On the other hand, there are simply too many question marks surrounding 23-year-old Nicole Hoglund, whose good intentions are tainted both by her past mistakes and her inexperience in the public school community.

We at CBW wholeheartedly endorse Mike Roland and Nick Mavodones.

### For Portland Water District

Last year, Portland voters sent a message to the water district's old guard when they elected newcomer Jeff Clements as a trustee. On May 5, we have the chance to do it again.

Newcomer **Mike Smith** brings strong credentials as a low-income advocate. We hail his support for new meeting times that would be more accessible to the public; currently the trustees meet one weekday afternoon a month.

Michael Goulding wants to return to the board after a 20-year absence. Thomas Doherty's *been* on the board for 20 years, his monster signs not withstanding.

Vote Mike Smith for trustee for the Portland Water District. ■

(PK & MP)

## Landscape changes, art scene endures

The flood that carried a world of art to Portland during the 1980s has washed away.

The tide turned last year, when Annette and Rob Elowitch closed Barridoff Gallery because it wasn't paying the bills. Then came the Payson Gallery at Westbrook College and John Payson's Hobe Sound North gallery in Brunswick, albeit for quite different reasons. Betsy Evans was forced to close the only fine art photography gallery in Maine. *Maine Times* art critic and resident savant Edgar Allen Beem proclaimed Maine art dead. And just last week, Dean Velentgas announced that he will scuttle his gallery in July.

What's going on around here?

■ "It's very frustrating being a dealer and having all sorts of moral support but not that much financial support from the community," says Betsy Evans, who now works out of her Portland home. "We had a sort of Camelot for a while, but now it's just mutating."

■ "The consequence of these galleries closing is that people will have to go back to New York to buy art," says Duane Paluska, who owns ICON Contemporary Art in Brunswick and who exhibited his paintings at Velentgas. "Maine might've been a place to come for art if we could've hung on for a couple of years. Now we have to start over again; we're back where we were in 1980 as far as marketing is concerned."

■ "Somehow we have failed to capture the imagination of the southern Maine population when it comes to visual arts," says Tom Crotty, owner of Portland's Frost Gully Gallery. "And so we've seen a steady, gradual deterioration in support."

Crotty blames the press for helping "get us into a

consumer-type game (with) endless references to emerging artists... which flies in the face of what real art is all about."

■ "Gimme a break," says Peggy Greenhut-Golden, owner of Portland's Greenhut Galleries. "It may not all be the quality of art you want to see, but there's plenty of us here still."

"In this business you need to change your artists or always look for the new, emerging artists," she says. "If you're not, going to look at the artwork in terms of salability, then it probably won't sell."

You'll go out of business, and you may as well be a museum. Dean Velentgas just became a museum."

■ "I see two kinds of art on the Portland scene," says Dean Velentgas. "One is underpinned by an intelligent, enriching sort of curiosity. I (also) see a lot of the art like those MPBN shows, where you learn how to hold the brush a certain way and 'Gee, I can paint — here's a mighty tree.'"

"The majority of art sold here is that second kind of art," he says. "Except for a small number of people, the closing of my gallery doesn't affect Portland. There isn't the support for the kind of art I wanted to show."

■ "It doesn't look like we are ever going to go back to the foolishness of the last 10 years, of having the kinds of openings that feed artists and bag ladies, though I have nothing against bag ladies," says Rob Elowitch, who with his wife Annette now operates Barridoff Galleries out of their home.

"Those kind of affairs never sold paintings anyway," he says. "That's not going to be the style

anymore; the style is going to be a little more serious, and a lot less flamboyant. And there are still places to see some wonderful stuff, both for sale and not for sale; we just have to look a little harder."

"And that's probably the best thing that ever happened to art in Portland the last quarter century."

■ "There's a whole other realm of what's going on in the art world that has nothing to do with galleries and the pursuit of fame for artists," says art teacher Judy Faust. "I'm seeing that a lot of people deeply miss the connection of being creative... There's a move towards putting a wholeness back in our lives through creativity."

Art reflects the values of a society. What's interesting about the crash of the art scene in Greater Portland is that it happened, in large measure, as a result of greed and a preoccupation with material growth.

Either the '80s real estate boom led us to believe Portland could support an unrealistic number of galleries; or the support was — and is — here, but the visual arts community has somehow failed to engage the public's imagination. Either way, art fell prey to the same sort of erroneous external definitions of value that real estate did. And we painted ourselves into a corner thinking if only we built more galleries, the buyers would come.

They didn't. Now we're starting all over again. We need to reevaluate what we regard as art, how and where we view it, and the relationship between art and consumerism.

And now that the money is gone, perhaps we can again appreciate the psychic sustenance art provides: the creative process, which is inherently valuable. ■

(EL)



Good Friday, 33 A.D.: Jesus Christ, having suppered with 12 disciples the previous evening, bore a huge wooden cross down the dirt streets of Calvary. He ended up atop a hill, where he was crucified.

## seen

■ By Toney Harbert

Good Friday, 1992 A.D.: Gary Robitaille carried a cross down Congress Street, leading a small band of followers. He walked past a kosher coffee shop, a tattoo parlor, a travel agency, a window filled with Easter bunnies and several vacant storefronts. He ended up in Monument Square where a trumpeter played a spiritual.

### Hanrahan's article unconscionable

Tom Hanrahan's article "Women who pack heat" (4.9.92) was inconsistent with its contents. To suggest women "pack heat" as a measure of protection and then to publish names and addresses lacks responsibility.

Thanks for alerting prospective predators/attackers to COME PREPARED.

You didn't even have the common decency or ethical sense to contact me prior to the publication of my name. To take this liberty was unconscionable and ethically lacking. I felt violated, as in rape. Did you consider how your actions would impact upon my life? Neither does a rapist.

Even if certain records are available to the public, I took comfort in knowing that few people, if any, would access these records. You've changed that.

Your article could've made the same points without printing names. It's quite obvious you're really not a caring man of the '90s.

*Sue St. Michel*  
Sue St. Michel  
Portland

### Don't silence gays

I am responding to Mr. Peter Campion's letter (4.2.92). Mr. Campion wrote

that while he sympathized with the third-grader who was ostracized from the Cub Scouts because his mother was a lesbian, he did not sympathize with the mother, who chose to "proclaim" to a scout official that she was a lesbian. Mr. Campion asserted that the mother should not have "advertised" her sexual orientation in the first place. Mr. Campion misunderstands how this mother's proclamation served to combat the heterosexism saturating our community.

Although a person's sexual orientation is a personal matter, it is hardly a private matter in our society. Everyday, heterosexuals flaunt their heterosexuality to friends, acquaintances and total strangers. They freely talk about the objects of their desire, who are members of the opposite sex. Further, in our society, a person is initially assumed by perfect strangers to be heterosexual. Indeed, heterosexuality is glorified on billboards, on television, in music, in art, in politics and in every other aspect of public life. But a lesbian mother is chastised when she freely identifies herself as a lesbian.

Every time this mother thrusts her lesbian identity into the public eye, she provides another needed example. She reminds us all that lesbians, gays and bisexuals do exist in every part of our community. As

lesbians, gays and bisexuals increase their visibility, the less scandalous their sexual orientation becomes. The more faces they disclose to the public, the less likely discrimination against them, like that of the Boy Scouts, will remain quietly accepted.

*William Sandstead*  
William Sandstead  
Portland

### Showplace ads debase women

I have looked forward to the CBW each week since it began. I was pleased to see Hannah Holmes' article a couple of issues ago. She is one of the writers who has brought quality and energy to CBW and I was sorry when she left, awhile back.

However, there is a problem. It's those ads (first for Video Expo and now Mark's Showplace) with women in stereotypically licentious poses.

It's disappointing to find those ads in your newspaper because I had thought of CBW as a supporter of human dignity and justice. And you are environmentalists. Do you expect us to stop exploiting Earth, when we exploit one another?

Maybe you believe that people who aren't interested in the businesses those ads promote won't pay attention to the ads or even notice them. But we do.

And, unfortunately, cumulatively advertisements make more of an impact than newspaper articles on the public's consciousness. Especially for many younger people, who are trying to figure out what this world is all about. (Not to imply that thinking of women primarily as sex objects is more prevalent among young people than any other age bracket. Not at all!)

You had an article, once, about domestic violence against women. The article ended by stating that such behavior is never acceptable. But clearly, to many, violence against women, including rape, is acceptable. What has made that violence acceptable and pervasive is that we, women and men, accept the notion of women as objects.

Is there a way CBW's quality can be supported without the use of those ads?

*Lee Stirling*  
Lee Stirling  
Portland

### Rape advice absurd

Please tell me that Sue Jones, the Director of the Portland Rape Crisis Center, was misquoted ("Women who pack heat," 4.9.92). Tom Hanrahan's editorial regarding a woman's choice to own and carry a gun for protection elicited the following response from Ms. Jones: "I still think a woman's best weapon is her

body. Use your forehead to smack the guy on the nose. Take your shoe off and smack him." What?! I've always believed the suggestion that women carry mace to protect themselves, but compared to Ms. Jones' advice, mace is a prudent weapon choice.

Ms. Jones should know how a rape victim feels during an attack and the lifetime she spends coping with the ramifications of that attack; if she doesn't, she has the wrong job. It is incomprehensible that Jones would encourage victims to "smack a would-be rapist with a shoe!" Is this shoe in the victim's purse (in lieu of a gun, of course)? If the woman isn't packing shoes, she can always use the dreaded head-butt to subdue her assailant.

Women face enough mixed messages in America. Please don't add more confusion by advocating ridiculous "self-defense" methods.

*Kimberly L. McCall*  
Kimberly L. McCall  
Portland

## letters

Casco Bay Weekly welcomes your letters. Please limit your thoughts to 300 words, include a daytime phone number and address to: Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

**Casco Bay Weekly**

Editor: Monte Paulsen Arts Editor: Ellen Liburi Photojournalist: Toney Harbert Illustrator: Toki Oshima Regular Contributors: Wayne Curtis, Al Diamond, Paul Karr, Donald Maurice Kreis, John Lovell, Margot McWilliams, Mike Quinn, Michael Townsend Editorial Assistant: L.A. Conde-Costas Production Manager: Elissa Conger Graphic Designer: Laurie Spagnardi Production: Tim Clayton, Karen Gallagher, Dale Lewis, Nancy Soeman Circulation Director: Greg Gallant Circulation: Robert Lord Office Manager: Robyn Barnes Administrative Assistants: DeeDee Look, Lisa Pajak, Bette Smart Advertising: Marilyn Blinkhorn, Gayle Lumsden, Maureen Magee, Cary Smart Advertising Manager: Larry Haus Classified Manager: Michael Pajak Classified Assistant: Lou Morin Publisher: Seth Sprague President: Dodge D. Morgan  
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# THURSDAY

◆ They work without a net. They come fully assembled. They don't mind their p's and q's. They are the improvisational comedy team of Ferrell, Chessie & Shone. For just three dollars, Tim, Joanne & Kevin will serve you up a heaping platter of comical nourishment. This funny feast begins tonight at 8 at the Cave, 29.5 Forest Ave. Call 879-0070 for details. Or say "Do not fear them" at the door; it won't get you in free but it's the trio's new motto and you'll feel very collegial.

# FRIDAY

◆ Natural living: Elders and healers — including Grandfather Wallace Black Elk, Bernard Ice, Vince and Edna Stogan of the Coast Salish nation, Jim & Sherry Husfelt and Lakota drummers and singers — will gather for three days, beginning today,

## cheap thrill

### Let the Truth be told

In an arresting solo performance sponsored by the Maine Historical Society, Boston-based actress Kathryn Woods will present the life of Sojourner Truth May 6 at 7:30 p.m. at First Parish Church, 425 Congress St., Portland.

Born into slavery, Sojourner Truth became a leader in both the abolition and women's rights movements of the 19th century. Traveling throughout the United States like fellow abolitionists Harriet Tubman and Frederick Douglass, she was best known for a speech linking the two movements, "Ain't I A Woman?"

Woods, who has worked with Theaterworks, StageLeft and the People's Theater, combines narrative with spiritual music in her one-woman portrayal of Truth's early days as a slave, her relationship with God and the stories she collected on her walks through the United States.

Admission — which is \$3 for Maine Historical Society members and students, \$5 for non-members — is a bargain. Ain't that the truth. Call 774-1822 for more true stories.

for the third annual Native American Spirituality and Shamanism Conference in Portland. Their purpose: to promote a greater awareness of natural living in keeping with the traditions of American native peoples. For info on how to join, call 767-2349.

◆ Native dancing: Tonight at 8, Portland's own amazing Ram Island Dance Co. will perform some of artistic director Daniel McCusker's major works — as well as works-in-progress — at Mad Horse Theatre, 955 Forest Ave., Portland. Tickets are \$10; call Ram Island at 773-2562 to reserve 'em.

# SATURDAY

◆ In honor of its new sculpture show, 3 Views will hold an opening reception and artists' potluck tonight from 5-8. Nosh & schmooze while viewing the works of Lyda Pola, Anne Alexander, Frank Turek, Nantz Comyns, Jim Gorman, June Holmes, Dan Gates, Randy Fein, Peter Hurley, Matt Logan & Donna Frizoli. The gallery's located at 112 High St., Portland. Call 772-1961 for details.



Would you know love if you saw it? Frank Turek did. See his work Saturday, May 2.

# SUNDAY

◆ Take your wilderness medicine: If you plan to be out on Maine's stunning coastal waters this summer, you should really know how to cope if anything goes wrong — which it will, sooner or later, even to the most accomplished of sailors. So be prepared: Take Maine Island Trail Association's "Backcountry Medicine" course, which focuses on problems you may encounter on the water. The course runs from 8 a.m. to 5 p.m. May 2 & 3 at Maine Medical Center's Dana Center in Portland, and will be taught by staff from SOLO, the nation's oldest wilderness training center. The cost for MITA members is \$70 (\$85 for non-members), and includes textbook, materials and certification fees — a small price to pay for safety on the water. Contact MITA at 761-8225 for more info.

# MONDAY

◆ American Renaissance Theatre's "Henry IV, Part 2" opens Saturday, May 2, but you may have more luck getting a seat tonight, when the curtain rises at 8. That's because word has spread that James Hoban & Co. invariably perform miraculous feats with Shakespeare's War of the Roses cycle. "Henry IV, Part 2" picks up with the tide of history turning in favor of Henry IV. Tune in as he firmly establishes his hold on the throne, son Hal proves his worth as heir and Falstaff (played again by the magnificent Michael Howard) contends with a changing world in his usual outrageous fashion. Also appearing in the cast: T.S. Kindred as King Henry, Mark Snowden as Northumberland and Hoban as Hal. Don't miss it — call 871-9325 to reserve your seat at the Wherehouse, 29 Forest Ave., Portland.

# TUESDAY

◆ The times, they are a-changin': The World Affairs Council of Maine will host Ambassador Thomas R. Pickering, U.S. Permanent Representative to the United Nations, tonight at 5:45 as he gives a talk on "The Changed United Nations in a Changing World." There's a reception at 5 and a question-and-answer period at 6:30. Admission is \$20, \$16 for seniors, just \$5 for students. Make your required reservations ahead of time by calling 780-4551, then gather round, people, and roam over to The Holiday Inn by the Bay, 88 Spring St., Portland.

# WEDNESDAY

◆ Necessity is the mother of invention: The Union of Maine Visual Artists presents "Beauty," an art opening in honor of Mother's Day (which, for all you forgetful progeny, isn't actually until May 10). The show, curated by Jean Herley, includes works by over 25 artists — among them Polly Bemis, Carol Seigny, Jay York, Evie Winter & Judy Faust. Hit the opening tonight at 5 at the Seamen's Club, 1 Exchange St. Call 772-7311 for inventive details.

◆ Live, coming at you straight and true from Zaire, it's... Dablo, the country's most soulful export. Hear this 10-piece soukous band at 8 tonight at Zootz, 31 Forest Ave. Dial 773-8187 for details.

# THURSDAY

◆ Eugene Surville, chief park ranger of Boston's Park Ranger Program, will give a talk tonight at 7 on "Park Rangers: Eyes, Ears and Education of Our Parks." Boston's program features

historical tours of parks, and — through the presence of uniformed guides — has provided city residents real and psychological security. As the program brings in more people to the parks, others join in because they feel safer there.

Last year in Portland, the city started a ranger program on the Eastern Prom, which was run out of the recreation division in City Hall. South Portland also has a program, based out of its police department. According to Theo Holtwijk, member of Portland Friends of the Parks Commission, rangers can provide everything from extra eyes on the park to help for boaters launching their vessels to educational walking tours. Most important, by dint of the activities they offer, the programs encourage people to use their parks. Show up at Portland Public Library tonight to learn more. Or call Holtwijk at 772-6595 for more info on this free lecture — one of a series — sponsored by Portland Friends of the Parks Commission and the Maine Olmsted Alliance.

# FRIDAY

◆ Sort of a native son: James Fitzgerald was an innovative landscape artist who spent many summers on Monhegan Island. Fitzgerald, however, refused to be considered a Maine painter, regarding his work as transcending parochial native productions. A collection of his work — which belongs to no one school or movement, but incorporates traditional values, an Oriental sense of design and some of the qualities of abstract expressionism — is on display at Portland Museum of Art from May 2 through July 19. Today at 12:30 (and May 7 at 5:30), art historian Bruce Robertson of the University of California-Santa Cruz will give a talk entitled "Framing James Fitzgerald." It's free with museum admission. Call 775-6148 for details.

# SATURDAY

◆ Bluegrass: the final frontier. See the extraordinarily talented Fogg Bros. cross that frontier into new musical territory with their duet singing, guitar, mandolin, bass and banjo tonight at 7:30 at Saco River Grange Hall on Salmon Falls Road, Bar Mills. Tix are \$6 or \$4. Call 929-6472 for more.

◆ Political satirist and feminist Kate Clinton began performing her political comedy in 1981, the same year as Ronald Reagan. Like Reagan, she has built her success on breaking the rules. Also an authority on Bush, Clinton will deliver her kinder & gentler comedic observations tonight at 8 at First Parish Church, 425 Congress St. Though she has a reputation for razor-sharp wit, Clinton says she always asks to have the house lights up so people can see each other laughing.

"There is a kind of encouragement and collegiality," she says, "in the times of laughing together that strengthens people to do their work." Diana Hansen and Pixie Lauer, folk jazz singers, will open. See why Clinton gets rave reviews wherever she performs: pick up your tickets — \$12.50 in advance, \$14 at the door — at Amadeus Music and Walkabout in Portland or Macbeans Music in Brunswick.

**Vulcan mind-melder and landscape painter: Learn more about artist James Fitzgerald, Friday, May 8.**

**Kinder & gentler comedy: Hear a thousand pointed comments Saturday, May 9.**

# Entertainment Weekly



The Casco Bay Weekly Calendar: 10 days and more ways to be informed, get involved and stay amused.

Submissions for Entertainment Weekly sections must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Ellen Liburt, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

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## Entertainment Weekly

Continued from 10-day CALENDAR

### SILVER SCREEN



**The Babe**  
The life of a baseball legend: pitcher-turned-sluggo George Herman "Babe" Ruth. Set in the 1920s. Starring John Goodman, directed by Arthur Hiller.

**Basic Instinct**  
"Streets of San Francisco's" Michael Douglas finally returns as a detective in this erotic murder thriller directed by Paul Verhoeven ("Total Recall"). Sick, entertaining — probably homophobic. See for yourself.

**Beauty and the Beast**  
Disney's animated extravaganza based on the fairy tale.

**Beethoven**  
Suburban parents of three, played by Charles Grodin and Bonnie Hunt, have to deal with a St. Bernard that joins and disrupts their household. Thought-provoking.



**City of Joy**  
An American doctor, together with a Brit and an Indian couple, runs a clinic in an impoverished area of India. With Patrick Swayze and Pauline Collins.

**The Cutting Edge**  
Unable to pursue his pro-league dreams, a rough hockey player turns grudgingly to figure skating and falls for an artsy-fartsy figure skater. Happens every day.

**Fern Gully**  
A fairy from the Fern Gully rainforest meets a human and together they try to stop the ecological destruction which threatens the fairy's own home. Animated.

**Final Analysis**  
A forensic psychiatrist who routinely testifies at criminal trials gets involved with a schizophrenic female patient, whose sister seduces the unsuspecting shrink. The relationship triangle uncovers an otherwise perfect murder. Stars Richard Gere and Kim Basinger.

**Folks**  
Stockbroker's reality check bounces when his wife moves out and his senile parents move in. With Tom Selleck, Don Ameche, Anne Jackson.

**Great Mouse Detective**  
Fine animated Disney flick. First such film to feature computer graphics.

**The Hand That Rocks the Cradle**  
Gynecologist is accused of harassing his patient and plots for suicide. His wife suffers a miscarriage, goes mad and blames everything on the patient and her family. She becomes the nanny of the patient's daughter and generally raises hell.

**Hook**  
Steven Spielberg's version of "Peter Pan" stars Robin Williams in the lead role as a corporate lawyer who must rediscover himself as Peter Pan in order to save his children from the cruel and vain Hook, played by Dustin Hoffman.

**The Lawnmower Man**  
Science fiction thriller, featuring the most obnoxious soundtrack in the history of cinema. Based on a short story by Stephen King about a mad scientist and a gardener.

**Leaving Normal**  
Two women "take control of their lives" and leave Normal, Wyoming, in search of meaning, destiny, happiness and all that stuff. With Meg Tilly and Christine Lahti.



**My Cousin Vinny**  
Ralph Macchio and Mitchell Whitfield star as college students wrongly accused of murder in a rural Alabama town. Joe Pesci plays the inept Brooklyn lawyer who comes to their rescue.

**Passed Away**  
A comedy in which the many peculiar members of a family are brought together by the death of their patriarch. With Bob Hoskins, Pamela Reed and William Peterson.

**Players**  
Insider Hollywood satire about a movie exec suspected of having murdered a screenwriter. (Doesn't happen often enough.) Starring Whoopi Goldberg, featuring cameos from half the big names in Tinseltown.

**Prince of Tides**  
A New York psychiatrist (Barbara Streisand) and a South Carolina teacher (Nick Nolte) are brought together by the attempted suicide of his sister, who happens to be her patient. Directed by Streisand, based on Pat Conroy's novel.

**Rock-A-Doodle**  
Animated film about a chicken.

**Sleepwalker**  
Extraterrestrial vampires terrorize a small town, always maintaining their respectability with their assumed human forms.

**Split Second**  
A movie wherein things happen, starring some people. Who and what? A mystery, even as we go to press.



**Thunderheart**  
An FBI agent with Native American roots is sent to investigate a murder on a reservation. Intelligent and absorbing.

**Turtle Beach**  
Two "boat people" women develop a significant relationship after the fall of Saigon. With Greta Scacchi and Joan Chen.

**Veronique**  
A Polish woman leading an uneventful life is vaguely troubled by the feeling that she is not alone. One day she spots a French tourist in Krakow who looks very much like herself, a fact the French woman's lover is quick to notice when back in Paris he looks at the pictures she took in Poland and happens to see the other "Veronique."

**Wayne's World**  
A late-night cable show broadcast from a basement, featuring Metal Heads Wayne and Garth (of "Saturday Night Live"), who make pronouncements on teen life and share fantasies about the lovely babes from Babylon. Moronic.

**White Men Can't Jump**  
A comedy-drama in which Wesley Snipes ("Jungle Fever") and Woody Hareless (TV's "Cheers") team up to make money scamming other basketball players on LA's playgrounds.

**White Sands**  
In his zeal to discover a murderer, a small town sheriff impersonates the dead man and takes a trip to meet a contact. He becomes trapped in a world of rogues and hustlers as he realizes that even the FBI and CIA might be behind the assassination. Not directed by Oliver Stone. Michael Dole and Mickey Rourke star.

**Year of the Comet**  
The daughter of a distinguished London wine merchant finally persuades her father to let her catalogue a wine cellar solo. She soon discovers a valuable 1811 bottle of Lafite in France. But other interests are also vying for the rare vintage.

## WHAT'S WHERE

Due to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theatres.

### General Cinemas

Maine Mall  
Maine Mall Road, S. Portland  
774-1022  
Dates effective May 1-7  
**My Cousin Vinny (R)**  
7:10, 9:35  
**Players (R)**  
1:15, 4:10, 7:10, 9:45  
**Turtle Beach (R)**  
1:10, 3:05, 5:10, 7:20, 9:35  
**Leaving Normal (R)**  
1:20, 4, 7, 9:30  
**Wayne's World (PG-13)**  
1:10, 3:15, 5:30, 7:35, 9:55  
**Beethoven (G)**  
1, 3, 5, 7:15, 9:15  
**Fern Gully (PG)**  
1:30, 3:20, 5:15  
**The Babe (PG)**  
5, 7:30  
**Passed Away (PG)**  
12:30, 2:45, 10

### Hoyts Clark's Pond

333 Clark's Rd., S. Portland  
879-1511  
Dates effective May 1-7  
**Beauty and the Beast (G)**  
1:40, 4:30  
**Split Second (R)**  
6:50, 8:50  
**Folks (PG-13)**  
1:10, 4, 7:30, 9:50  
**Basic Instinct (R)**  
12:40, 3:30, 6:40, 9:10  
**White Men Can't Jump (PG-13)**  
1, 3:50, 7:20, 9:40  
**Thunderheart (R)**  
12:50, 3:40, 7:10  
**Sleepwalkers (R)**  
1:30, 4:20, 7, 9  
**City of Joy (PG-13)**  
12:30, 3:20, 6:30, 9:20  
**Year of the Comet (PG-13)**  
9:30 only  
**White Sands (R)**  
1:20, 4:10, 7:40, 10:00

### The Movies

10 Exchange St., Portland  
772-9600  
Matinees Sat & Sun  
**Veronique**  
April 29-May 5  
Wed-Tues 7, 9  
Sat-Sun 1, 3

### Nickelodeon

Temple and Middle streets, Portland  
772-9751  
Dates effective May 1-7  
Second showing Fri-Sun  
**Rock-A-Doodle and Great Mouse Detective Sat & Sun only**  
No 12:50 showing of **Medicine Man Sat-Sun**  
No 1:20 showing of **Lawmower Man Sat-Sun**  
**The Hand That Rocks the Cradle (R)**  
1, 4, 7:20, 9:50  
**Medicine Man (PG-13)**  
12:50, 6:50, 9:45  
**Great Mouse Detective (G)**  
1:20, 4:20  
**Cutting Edge (PG)**  
1:10, 4:10, 7, 9:40  
**Hook (PG)**  
12:50, 3:30, 6:30  
**Rock-A-Doodle (G)**  
12:50, 3:50  
**The Lawnmower Man (R)**  
1:20, 7:10, 9:25  
**Final Analysis (R)**  
9:20 only  
**Prince of Tides (R)**  
12:40, 3:40, 6:40, 9:30

## STAGE

### "A Doll's House"

The Theater Project stages Ibsen's drama about the dilemmas of a modern woman in a male-dominated society. Through May 3 — Thurs-Sat, 8 pm; Sun, 2 pm — at The Theater Project, 14 School St. Brunswick. Call 729-8584 for reservations.

**"Alice in Wonderland"**  
Charleston Ballet Theatre performs this brand new fairy tale adapted from the classic story by Lewis Carroll. May 2 — Sat, 7 pm — at The Chocolate Church, 804 Washington St. Bath. Tix: \$12, \$10 seniors & students, \$5 children. For reservations call 442-8455.

**"Bye, Bye Birdie"**  
South Portland High School stages the musical. Through May 9 — Fri & Sat, 7:30 pm; Sun, 2 pm — at Mahoney Middle School, S. Portland. Tix: \$5, \$3 seniors & students. For reservations, call 767-3266.

**"Carousel"**  
City Theater Associates stages Rogers & Hammerstein's musical. May 8 through May 24 — Fri & Sat, 8 pm; Sun, 2 pm — at 205 Main St. Biddeford. Tix: \$12, \$10 children & seniors. Call 282-0849 for reservations.

**Comedians Tim Ferrell, Joanne Chesie and Kevin Shone**  
ask the age-old question: Do you fear mimes, sad clowns and puppetry? Yes? Then you'll love the improvisational comedy of Tim, Joanne and Kevin. The mentioned trio lovingly take audience ideas and transform them into two hours of comic mayhem. Every Thursday, armed with big sticks, they take pokes at washed up actors, bad TV, pompous politicians, mood swings, lesser-known nursery rhymes, criminally insane behavior, Jim Nabors, indoor-outdoor carpentry, and other sacred cows you suggest. For three bucks you can't go wrong. Like fingerprints, no two shows are alike. Every Thursday at 8 pm at the Cave, 29 Forest Ave. Call 879-0070 for info.



### Ruff act to follow

Breathe easy. If you haven't yet seen Vintage Repertory Co.'s current production of Joe Orton's "Ruffian on the Stair," you've been granted a reprieve. Seems "Ruffian" was received so enthusiastically by audiences and critics alike that Vintage Rep. has extended its run at cafe no. 20 Danforth St., Portland.

"Ruffian," Orton's first play, centers around the lives of three people who find themselves connected to each other in some very unexpected ways. David Blair, Dennis Scott and Ann E. Slattery star. Let 'em knock you dead Wednesday nights through May 20. Tickets are \$5; call the cafe at 772-8114 to make your reservations.

**"La Cage aux Folles"**  
Portland Lyric Theater stages this unorthodox comedy. Through May 10 — Fri & Sat, 8 pm; Sun, 2:30 pm — at Portland Lyric Theater, 176 Sawyer St. S. Portland. Tix: \$12, \$10 matinees. For reservations, call 799-1421.

**Garth Fagan Dance**  
Innovative dance troupe performs May 9 — 8 pm — at Lewiston Junior High School, Lewiston. Tix: \$15-\$11. For reservations, call 782-7228.

**"Henry IV, Part II"**  
American Renaissance Theater presents the next in their ongoing series of Shakespeare's historical plays revolving around England's War of the Roses. Through May 12 — Sat, 5 pm; Sun, 2 & 7 pm; Mon & Tues, 8 pm — at the Warehouse, 29 Forest Ave., Portland. Tix: \$10, \$7 students & seniors. For reservations call 871-9325.

## Black & white: double vision

Gayle Pemberton tells why racism still reigns

In the early '50s, Gayle Pemberton's father single-handedly integrated a Chicago hotel at the invitation of its owner. Eager to demonstrate his liberal-mindedness, the proprietor showed Mr. Pemberton to a cubicle partitioned with chicken wire and containing little more than a dirty mattress. The whole building stank of urine.

"This is a friendly establishment," the owner crowed. "And, for your information, we have the hottest water in Chicago." This pungent little anecdote, according to Gayle Pemberton's book, sums up the relationship between the races in America: non-whites are welcome as long as they'll put up with shoddy accommodations.

Pemberton, who is associate director of Afro-American Studies at Princeton and a former member of the Bowdoin faculty, is out to demonstrate that racism is still thriving. In these personal essays she explores the effects of bigotry on members of her family, and on herself. The result is a unique blend of memoir, polemic and literary critique.

Pemberton picks up an idea by Web DuBois that all negroes live inside a "double consciousness," doomed to see themselves as the dominant white culture sees them. No black man can ever really know himself; he's too busy conforming to Caucasian expectations. If a negro fails, it's proof of the inferiority of his race; if he succeeds, then he becomes an honorary white. (Think of Stevie Wonder touring South Africa.) Black women face a double

objectification, reduced by both their skin color and gender. Under such crushing pressures as these, we watch the Pembertons fight to maintain their dignity and self-respect. Sister Carolyn integrates her grade school and somehow manages to smile right through a torrent of playground abuse. Father works himself into the grave helping colored laborers get jobs. Back along the family line, Papa Pemberton emerges as a genuine hero, a successful architect who, "like DuBois, never thought of himself as anything but black and talented." The battle, however, is always uphill; there is always just barely enough money, and merely being black remains an offense in the United States.

Pemberton goes back through literature, history and film to show how blacks have been burlesqued and insulted in our culture. From "Gone with the Wind" to the present day, negroes have rarely been honestly portrayed. The difference now, she tells us, is that the mass media now immerse us in such negative imagery on a daily basis. She tells of hearing a black student say, "I'm a minority; I can't write a good paper." Racism succeeds largely by infiltrating its victims.

"The Hottest Water in Chicago" is a delight to read, ranging over personal and historical ground with impressive ease. Only when Pemberton engages in elevated theoretical criticism does she risk losing the reader's interest, and even then she has a broader purpose in mind. At her best, she fuses her themes and her stories perfectly. Just before Pemberton's father died, she found the only three pages he'd been able to write of his memoirs. She had promised to help him write them, but never got the chance.

"I cannot help him tell his story," she writes. "But I can ghost a tiny part of it now..." "The Hottest Water in Chicago" is the book that grew from that tiny part, and it's hard to believe that Pemberton's father would be anything less than pleased with it.

Gayle Pemberton will read from her new book at 7:30 p.m. on May 6 at Raffles Cafe Bookstore, 555 Congress St., Portland. Call 761-3930 for further information.

Jason Wilkins

**"The Last Black Man in the Whole Entire World"**  
Theater students at Bates College stage this bittersweet work in which a black man muses on his relationship to a watermelon. May 8 through May 17 — Fri & Sat, 8 pm; Sun, 2 pm — at Garrett Theater, Bates College, Lewiston. Tix: \$4, \$2. For reservations, call 786-6161.

**Loosen Up!**  
with this unique brand of improvisational comedy. May 2 — 9:30 pm — at Jesters Comedy Club, 173 Ocean St. S. Portland. Cover: \$4. For reservations call 799-2821.

**"Melody Hour Murders"**  
at The Mystery Cafe Dinner Theatre, Baker's Table Banquet Room, 434 Fore St. Portland. Shows every Saturday at 8. For info and reservations call 693-3063 or 1-800-834-3063.

**"Nancy Drew: The Musical"**  
Mad Horse Children's Theatre presents this play based on the popular character in youngsters' literature. Through May 17 — Sat, 1 & 3:30 pm; Sun, 2 pm — at Clifford Elementary School, 180 Falmouth St. Portland. Tix: \$5, \$3.33. Call 797-3338 for reservations.

**Open Audition**  
for a paid Bingo the Clown character to represent The Ground Round Restaurant at fairs and festivals this summer. Be prepared to entertain the "Popcorn Gallery" with a 3-minute clown sketch. No reservation necessary. Candidates must be at least 18 years old and have reliable transport and a flexible schedule. May 2 at 9:30 am in the restaurant, 195 Maine Mall Road, S. Portland. For more info call 846-3714.



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part III  
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Please Call 871-9325  
Saturday May 2 at 5pm  
Sunday May 3 at 2pm & 7pm  
Monday May 4 at 8pm  
Tuesday May 5 at 8pm  
Wednesday May 6 at 5pm  
Thursday May 7 at 2pm & 7pm  
Friday May 8 at 8pm  
Saturday May 9 at 5pm  
Sunday May 10 at 2pm & 7pm  
Monday May 11 at 8pm  
Tuesday May 12 at 8pm

**HENRY IV**  
Part II  
BY WILLIAM SHAKESPEARE  
DIRECTED BY JAMES HOBAN  
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**Diana Hansen and Pixie Lauer**  
Saturday, May 9th, 1992 at 8:00 p.m.  
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Continued on page 24



**CHECK OUT YOUR Community Cable Network**  
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- **CALL IN PORTLAND:** A Live Call in with Mayor Tom Allen (1 hr)
- **OPEN SPACES:** Creating An Open Space Plan (1 hr)
- **POWER & STEEL ON THEATER:** Review of Local Theater Productions (1/2 hr)
- **BACKYARD MAINE:** Garden Preparation & Seedlings (1/2 hr)

Programs premiere Fri. 7-10pm, and are repeated Sat. Mon. 1-4 & 7-10pm and Tues., Wed., & Thurs. 9am-noon.

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Lenny and the Horns take collective saxophone insanity to puckish new heights. "Pieces that sound like collaborations between Bach, King Curtis, Steve Reich and the World Sax Quartet." —Downbeat.



### THOMAS MAPFUMO & BLACK'S UNLIMITED

Friday, July 17 • \$15 • PPAC

Known as the Bob Marley of Zimbabwe, Mapfumo combines the spiritual quality of Shona traditions with a 15 piece orchestra. "His grooves dig deep. He'll carry you on soul power alone." —The Village Voice.



### MARY-CHAPIN CARPENTER

Friday, July 24 • \$17 • City Hall

Grammy award winning Mary-Chapin hits the Maine stage for a night of country rock and wango. "Country's unlikely star: bending the genre, Mary-Chapin Carpenter shoots straight for the top." —Rolling Stone.



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## Entertainment Weekly

Continued from page 23

## CON CERTS

### SATURDAY 5.2

**Joel Mabius**  
(folk) 8 pm, Luther Bonney Auditorium, USM Portland. Tix: \$10 door, \$8 advance. 773-9649.

**Paul Cornell**  
(instrumental) 8 pm, St. Luke's Cathedral, 143 State St. Portland. Tix: \$8 advance, \$9 door. 775-1637.

**Gordon Bok & Dave Mallet**  
(shanties & cantabiles) 8 pm, First Parish Church, 425 Congress St. Portland. Tix: \$10 advance, \$12 door. 781-2330.

### SUNDAY 5.3

**Community Orchestra of the Portland Symphony**  
(pops) 3:30 pm, Shawmut Inn, Turbot Creek Road, Kennebunkport. Tix: \$15 pair, \$8 adults, \$4 children. 883-2460.

**Danielle Boyer, Sharon Robinson, Barry Saunders**  
(fusion) 3 pm, Trinity Episcopal Church, 113 Coyle St. Portland. Tix: \$3. 829-3393.

**Doug Lewis & Deb Sawyer**  
(folk) 2 pm, Lower Village, 175 Port Road, Kennebunk. Tix: \$5 advance, \$6 door. 987-8514.

**Portland Community Chorus**  
(choral) 4 pm, Chapel of the State Street Church, 159 State St. Portland. Tix: \$9, \$5 seniors & students. 892-9437.

### WEDNESDAY 5.6

**Jessica James**  
(rock & country) 1 pm, Jewish Community Center, 57 Ashmont St. Portland. Tix: \$6. 772-1959.

### UPCOMING

**Frank Glazer**  
5/8/92 (piano recital) 8 pm, Olin Arts Center Concert Hall, Bates College, Lewiston. A program of works by Schubert, Brahms, Chopin and Beethoven. Free. 786-6330.

**Northeast Winds**  
5/8/92 (ballads & sea shanties) 7:30 pm, Saint Bartholomew's Church, 8 Two Lights Road, Cape Elizabeth. 773-6380.

**Kate Clinton with Diana Hansen and Pixie Lauer**  
5/8/92 (comedy) 8 pm, First Parish Church, 425 Congress St. Portland. Tix: \$14 door, \$12.50 advance. 247-3461.

**Schooner Fare**  
5/10/92 (folk & shanties) 3 pm, Michels E. I. B. Center, Larrabee Road, Exit 8, Portland. Tix: \$12. 772-2701.

## CLUBS

### THURSDAY 4.30

**Dave Holland** (jazz) cafe no. 20 Danforth St. Portland. 772-8114.

**Wildcat Dreams** (African Calypso, reggae & soul) College Pub, USM Campus Center, Bedford Street, Portland. 874-6598.

**TBA** (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.

**Rick Derringer** (rock) Raoul's Roadside Attraction, 865 Forest Ave. Portland. 773-6886.

**The Night** (rock) Spring Point Cafe, 175 Pickett St. S. Portland. 787-4627.

**Greg Powers** (Laser Karaoke) (yep) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

**Ken Grimley** (acoustic) Wollie's, 193 Middle St. Portland. 773-3501.

**Open Mic with M.J. Brink** (b.y.o.) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave. Portland. 775-1844.

Continued on page 26



Carol Blakeney

## Don't worry, be generic

### The Worry Dolls join the retro-rock brigade

In the first half of the 1970s, as the TV powers force fed us lulling images of whitebread middle-American family fascism (anyone remember "The Smith Family"?), and Lucy-brained retro stupidity ("Happy Days," "Laverne & Shirley," et al), much was made in the media about a national "return to the '50s." And, for the most part, we nodded our heads, buried them in the sand and turned up the Sha Na Na.

The pop music of that era, prior to the punk revolt of '76, was characterized by a bland commodification of the previous decade's spirit and countless innovations. Geared solely to sell (and, more subtly, to keep us imprisoned in a mindless stupor), it was a time when

Elvis and disco could lucratively coexist in a scary '50s-'70s time warp — where real rock, as The Who boldly pronounced, was dead.

Now I'm afraid the age of Elvisco is back. As oldies/classic-hits stations rule the radio waves, bands from Portland to Petaluma line up to see who can be the most generic, who can sell their souls to the record company man fastest.

The Worry Dolls, fronted by former Carol & The Charmers singer Carol Blakeney, is the latest in a steady succession of area bands pointed in this unfortunate direction. And although The Worry Dolls have been together just a few months, Blakeney already seems a little worried about where they're heading.

"I'm trying to make a comeback," she told me at Raoul's, where The Worry Dolls shared the bill with Ghost Walks last week (and Woo Woos were the drink special of the evening). "But when they call me a veteran in Maine, I feel like I have to get out of here. I'm not that old, I'm not washed up yet, and I feel I'm just starting to improve on my songwriting."

She's also refreshingly upfront about the band's limitations. "We're still new," she says, "we're still developing and trying to figure out what direction we're going in."

Well, as I said, the direction seems to be distinctly backward. The Worry Dolls mine a full catalog of rock cliches, from Chuck Berry and The Beatles onward, but their year of choice seems to be 1980. When Blakeney first appears onstage in her Chrissie Hynde leather jacket, you might mistake this for a Pretenders tribute band, but as the set slams on, you realize that Pat Benatar, Blondie, the Go-Gos and Patti Smith are all given their due.

I actually found their covers more interesting than the originals, from the surprisingly strong opener "Suddenly Seymour" (from the musical "Little Shop of Horrors") to two Patsy Cline numbers to Paul McCartney's pitifully vapid "Uncle Arthur/Admiral Halsey" pastiche to a song Dorothy Hamill once skated to. And when they broke into Leo Sayer's Top-40 chestnut "I Can Dance," I nearly expected someone to streak through the club, bringing my '50s-'70s-'90s connection full circle.

Blakeney has a powerful voice with an impressively passionate upper register, a sometimes too-cutesy midrange, and a low end that often sounded pretty off to these ears. Her occasional harmonizing with guitarist George Gordon was clumsy, too; but she also performs with Gordon as an "unplugged" duo, and perhaps then their voices blend a bit better. "It's more singing, not so much yelling and screaming over the music," she says. "But I like doing both."

Although the focus is on Blakeney from beginning to end, Gordon, ex-sideman for Bebe Buell, shares a good deal of responsibility for the band's sound and attitude — he's got the tone of Robin Trower, the look of Gato Barbieri, and a penchant to plagiarize guitar lines from just about everybody. Completing the unit is drummer Dave Ellis (also of Carol & The Charmers), and former Moxie Man Jay Cleaves on bass.

Their official handout relates the tradition of Guatemalan children who assign a worry to each of their "worry dolls" and place them under their pillows at night in hopes that the dolls will take away their worries by morning. With my concerns over the way much of the local music scene seems to be heading, maybe I could use one of those dolls myself. My editor says I should be looking for more interesting kinds of music to write about, and she's right; too many more bands like The Worry Dolls around here, and I'll be swearing off pop music for good.

Michael Townsend

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## Entertainment Weekly

Continued from page 24

## CLUBS

### FRIDAY 5.1

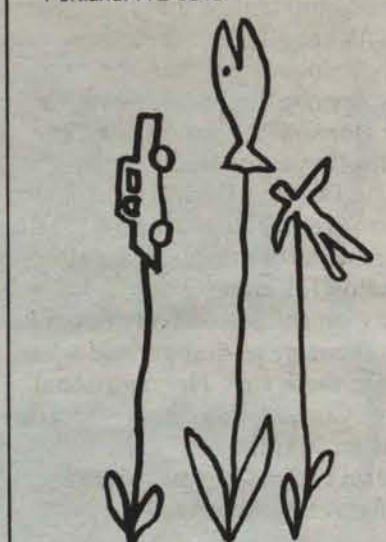
**Bill Cameron** (acoustic) Brant Hall Pub, 769 Congress St., Portland. 773-9873.  
**The Splitter Trio** (jazz) cafe no. 20 Danforth St., Portland. 772-8114.  
**DJ Landry** (acoustic/rock) Geno's, 13 Brown St., Portland. 772-7891.  
**TBA** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.  
**Ronnie Earl & The Broadcasters** (blues) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.  
**The Night** (rock) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.  
**The Look** (rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.  
**Marc Brann** (acoustic) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.  
**Sweet Surrender** (rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.  
**May Day All Night Techno Rave** (com-rade beep) Zoots, 31 Forest Ave., Portland. 773-8187.

### SATURDAY 5.2

**Bill Cameron** (acoustic) Brant Hall Pub, 769 Congress St., Portland. 773-9873.  
**The Splitter Trio** (jazz) cafe no. 20 Danforth St., Portland. 772-8114.  
**Pluck Theater, Chin Hol** (rock) Geno's, 13 Brown St., Portland. 772-7891.  
**TBA** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.  
**Savvy Truffles** (rock) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.  
**The Rave** (rock) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.  
**The Sense** (rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.  
**Gil Donatelli Band** (Top 40) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.  
**Sweet Surrender** (rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

### SUNDAY 5.3

**Open Jam Session** (jazz) cafe no. 20 Danforth St., Portland. 772-8114.  
**Open Poetry Reading** (poetry) The Mountain Lion Coffeehouse, 127 Middle St., Portland. 772-5242.



**The Groove Dogs** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.  
**Jonathan Edwards** (folk) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.  
**The Barking Spiders** (acoustic) Wharfs End, 52 Wharf St., Portland. 773-0093.  
**Sunday Night Live with M.J. Brink** (rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

### MONDAY 5.4

**The Groove Dogs** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.  
**Open Mic Show with Randy Morabito** (b.o.) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.  
**TBA** (acoustic) Westside Restaurant, 58 Pine St., Portland. 874-2351.  
**Open Mic Night with Ken Grimeley** (acoustic) Wharfs End, 52 Wharf St., Portland. 773-0093.

### TUESDAY 5.5

**Open Mic Night** (b.o.) The Mountain Lion Coffeehouse, 127 Middle St., Portland. 772-5242.  
**Panic Station** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.  
**Open Mic Night with Peter Gleason** (b.o.) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.  
**Burns & Posers** (acoustic) Wharfs End, 52 Wharf St., Portland. 773-0093.

### WEDNESDAY 5.6

**Vintage Repertory Co.'s "Ruffian on the Stair"** (play) cafe no. 20 Danforth St., Portland. 772-8114.  
**Bachelors' Night** (topless) Moose Alley, 46 Market St., Portland. 774-5246.  
**Panic Station** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.  
**Jeremy Lester & Lou Moore** (acoustic) Wharfs End, 52 Wharf St., Portland. 773-0093.  
**Open Mic Night with The Cool Whips** (b.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

## DANCING

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**Maine Ballroom**, 614 Congress St., Portland. Every Sat 9-midnight. Cost: \$5. No reservations required. 773-0002.  
**The Moon**, 425 Fore St., Portland. Open nightly, 9-11 pm. Fri-Sat until 3 am. Cover: \$2. Thursday's are college alternative night. No cover with college ID, \$1 without. 871-0663.  
**Salutes**, 20 Milk St., Portland. Open nightly until 1 am. No cover. 774-4200.  
**T-Bird's**, 126 N. Boyd St., Portland. Sun: comedy night, weekdays: special events; Fri & Sat: rock & roll, dance. 773-8040.  
**Wherehouse Dance Club**, 29 Forest Ave., Portland. Progressive music. Fri, chem free, all ages with deejay. Sat, women's night from 9-1 with deejay. 874-9770.  
**Zoots**, 31 Forest Ave., Portland. Wed: chem-free; Thur: cutting edge dance; Fri: live national acts; Sat: deejay till 2:30 am, live at The Cave; Sun: request night. 773-8187.

## ART OPENING

**Congress Square Gallery**  
42 Exchange St., Portland. Opening reception May 1 from 5-7 pm for "Mysteries: Orono, Maine," showcasing Michael L. Lewis' new turpentine wash paintings. On view through May 29. Gallery hours: Mon-Sat 10:30-5. 774-3369.

**The Danforth Gallery**  
34 Danforth St., Portland. Opening reception May 7 from 5-7 pm for "A Visual Ode to the Book," an exhibit influenced by the book qua object which includes artists' books and experimental structures. On view through May 28. Gallery hours: Fri-Sun 11-4. 846-8194.

**Dean Valentgas Gallery**  
60 Hampshire St., Portland. Opening reception May 8 from 5-8 pm for an exhibition of Alice Steinhardt's paintings. Showing through June 7. Gallery hours: Thurs 12-8, Fri & Sat 12-5, Sun 12-4, by appointment. 772-2042.

**Elements Gallery**  
19 Mason St., Brunswick. Opening reception May 6 from 5-7 pm for Susan Griswold's media wall sculptures and drawings, suggesting inner soul elements and the passage of time. Through June 12. Gallery hours: Tues-Thurs 10-4, Fri & Sat 10-5. 729-1108.

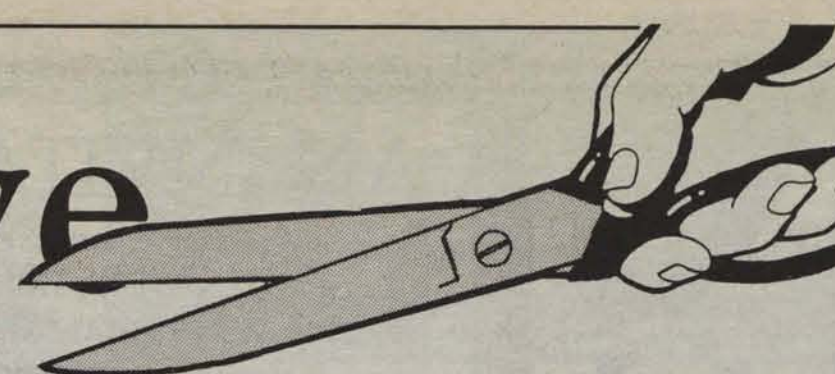
**Icon Contemporary Art**  
19 Mason St., Brunswick. Opening reception May 6 from 5-7 pm for Harold Garde, painting and monotypes on canvas and paper. Showing through June 13. Gallery hours: Mon-Sat, 1-5. 725-8157.

**Museum of Yarmouth History**  
Merrill Memorial Library, Main Street, Yarmouth. Opening reception May 2 from 3-5 pm for "Fifth Grade Artists Present..." recent drawings, paintings, weaving and clay by Yarmouth Intermediate School fifth-graders. Showing through May 22. 846-6259.

**O'Farrell Gallery**  
46 Maine St., Brunswick. Opening reception May 6 from 5-7 pm for "Maternal Energy," new paintings by Nina Jerome. Showing through June 13. Gallery hours: Tues-Sat 10-5. 729-8228.

Continued on page 28

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# MARK SHOW PLACE

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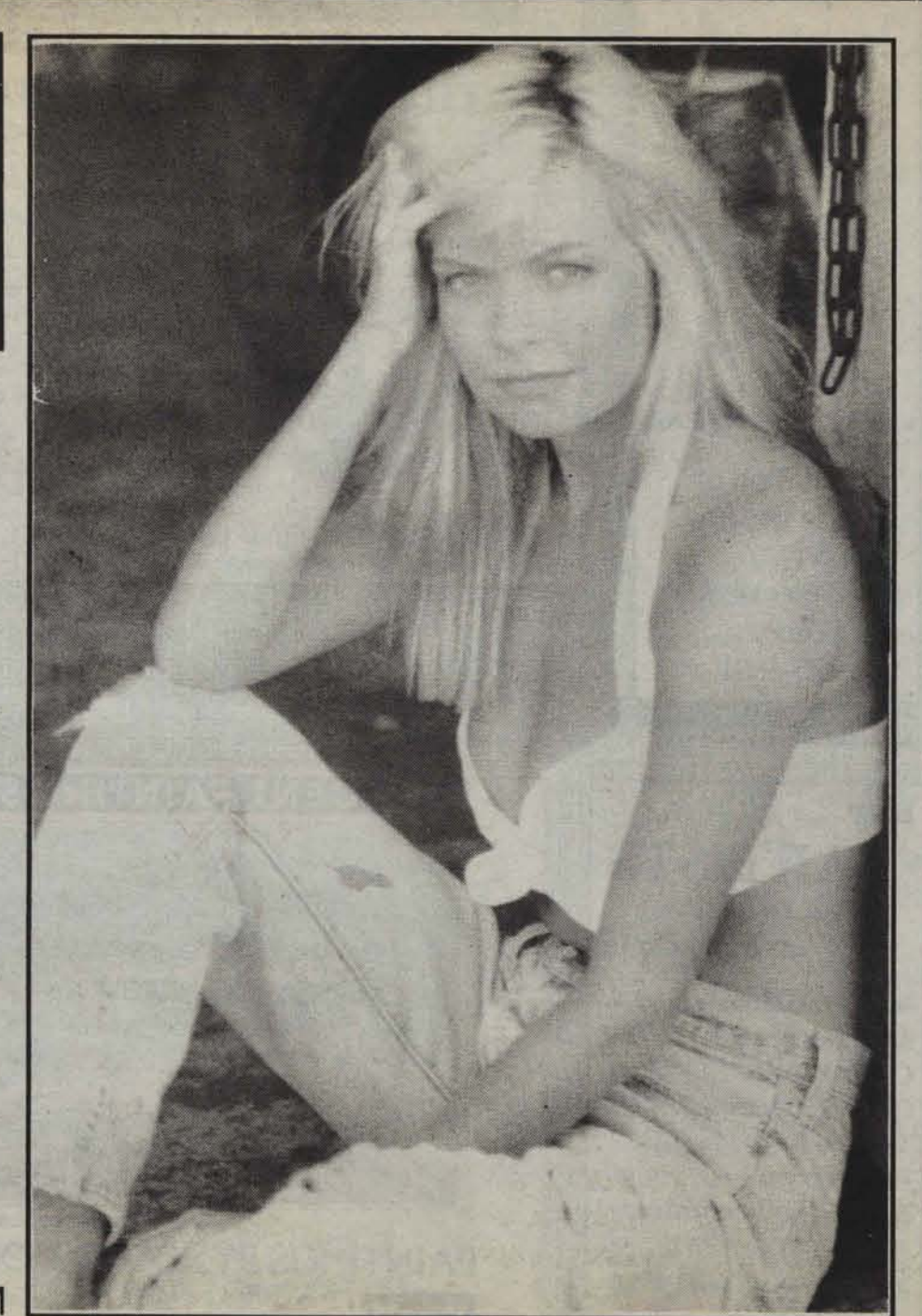
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## AN INVITATION

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"Moose Sprits", watercolor by Milton Christianson

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at Art Gallery  
at the Phoenix

Matt Donahue  
Al Waterman  
Carlo Pittore  
Chris Newcomb  
Tom Behon  
Jeff Perron  
& Giovina Ferrante

Exhibit runs  
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Hours: Thurs. - Sat. 10-5  
Tues. & Wed. by app.

630 Forest Avenue  
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### RECENT PAINTINGS



"Schoodic" by Scott Moore

PAINTINGS BY SCOTT MOORE  
APRIL 17 - MAY 28



THE PINETREE SHOP &  
BAYVIEW GALLERY  
75 Market St. Portland, Maine • 773-3007

## Entertainment Weekly

Continued from page 26

## ART

### Planets

27 Forest Ave., Portland. Opening reception May 5 from 5-7 pm for two exhibitions curated by 3 Views Gallery: Richard Lee's "Mostly Celestial Beings," a show of hand-made paperworks, and "Bedecked, Bejeweled" by painter and collageist Sarah Hitchcock. On view through May 30. Gallery hours: Tues-Sat 5-1, 828-0112.

### Seamen's Club

1 Exchange St., Portland. Opening reception May 6 from 5-7 pm for "Beauty: A Tribute to Mother's Day," featuring Mair Honan, Evelyn Winter, Peter Herley, Nancy Brown, Diane Dahlke, Charlene Lee, Lesia Sochor, Marlene Souza and many others. On view through June. 775-0712.

### 3 Views Gallery

112 High St., Portland. Opening reception May 2 from 5-8 pm for "Sculpture Show," featuring the works of Lyda Pola, Anne Alexander, Frank Turek, Nantz Cornyns, Jim Gorman, June Holmes, Dan Gales, Randy Fein, Peter Herley, Matt Logan and Donna Frizoli. On view through May 24. Gallery hours: Fri & Sat 9-5, Sun 12-5. 772-1961.

## AROUND TOWN

### Alberta's

21 Pleasant St., Portland. 3 Views Gallery is curating a series of shows appearing at Planets and Alberta's restaurants. Featuring local artists, the shows range from the polite to the outrageous and highlight the work of local talent. Alberta's features the work of abstract painter Nancy DeYoung May 5-30. 774-0016.

### Art Gallery

University of Southern Maine, Gorham. Annual juried student exhibition on view through April 30. Gallery hours: Sun-Thurs 1-4. 772-2070.

### The Baxter Gallery

Portland School of Art, 619 Congress St., Portland. "As Seen By Both Sides: The Vietnam Experience in the Work of American and Vietnamese Artists," an exhibit by artists from both countries and the first Vietnamese art in the United States since the Vietnam War. Showing through May 3. Gallery hours: Tues-Sun 11-4, Thurs 11-9. 775-3052.

### Creator's Guild

81 Ocean St., S. Portland. Gerda Andersen's prints, etchings, oils and mixed media. Showing through May 7. Gallery hours: Wed-Sat 12-5. 774-0652.

### Elena's Cafe

606 Congress St., Portland. Still lifes by Al Waterman, through May 31. Open weekdays & Sunday 6-10.

### Frost Gully Gallery

411 Congress St., Portland. Group exhibition featuring the works of all gallery artists, including oils, watercolor, pastels, and sculpture in a wide range of styles and subjects by Dalavipcar, DeWitt-Hardy, Eric Green, Laurence Sisson, Alfred Chadbourne, Martha Groome, Sharon Yates, Cabot Lyford and John Laurent. Gallery hours: Mon-Fri 12-6, or by appointment. 773-2555.

### Greenhut Galleries

146 Middle St., Portland. "The Re-Opening," paintings and sculpture by Maury Colton, Jeff Peters, Jim Wilkinson, Mike Maltby, Noriko Sakamishi & Guy Williams. Gallery hours: Mon-Fri 10-5:30, Sat 11-5. 772-2693.

### Husson College South

222 St. John St., Suite 240, Portland. Oil paintings by artist/teacher Helene Poulin through April. Gallery hours: Tues-Fri 10-2. 774-2895.

### The Photo Gallery

Portland School of Art, 619 Congress St., Portland. Photographs by Bob Kelly, on view through May 8. Gallery hours: Mon-Thurs 9-9, Fri 9-5, Sun 11-4. 775-3052.

### Photography Co-op

547 Congress St., Portland. Jerry Slota's "Parade Scenes & Polaroid Stories," on view through May 2. Gallery hours: by appointment. 775-1741.

### 12 Pine Street

Apt. #1, Portland. "The Shroud Series and Other Happenings," an exhibit highlighting Peter Herley's recent mixed media paintings. On view through May 1. Hours: by appointment only. 775-0712.

### The Pine Tree Shop & Bayview Gallery

75 Market St., Portland. Exhibition of new works by realist landscape painter Scott Moore. Through May 30. Gallery hours: Mon-Sat 10-6. 773-3007.



Harold Garde's "Woman and Man," acrylic on canvas, 43" x 55".

## Brunswick blockbuster

On Wednesday, May 6, from 5-7 p.m., three Brunswick galleries will hold opening receptions for new exhibitions. O'Farrell (46 Maine St.) shows "Maternal Energy," new paintings by Nina Jerome; Elements (19 Mason St.) offers Susan Griswold's media wall sculptures and drawings; and ICON Contemporary Art (19 Mason St.) exhibits Harold Garde's painting and monotypes on canvas and paper. For further info contact ICON director Duane Paluska at 725-8157.

### The Art Gallery

6 Deering Street, Portland. Two one-person shows: Pastel paintings by Timothy Parks of Portland and oils by Lynne Drexler of Monhegan Island. On view through April 25. Gallery hours: Tues-Sat 11-5, the first two weeks of the month; the remainder by chance or appointment. 772-9605.

### Art Gallery at the Phoenix

630 Forest Ave., Portland. "Spring Exhibit - Seven Artists," featuring the mixed media works of Al Waterman, Carlo Pittore, Chris Newcomb, Matt Donahue, Tom Behon, Jeff Perron and Giovina Ferrante. Showing through May 23. Gallery hours: Thurs-Sat 10-5, Tues-Wed by appointment. 774-4154.

### Portland Museum of Art

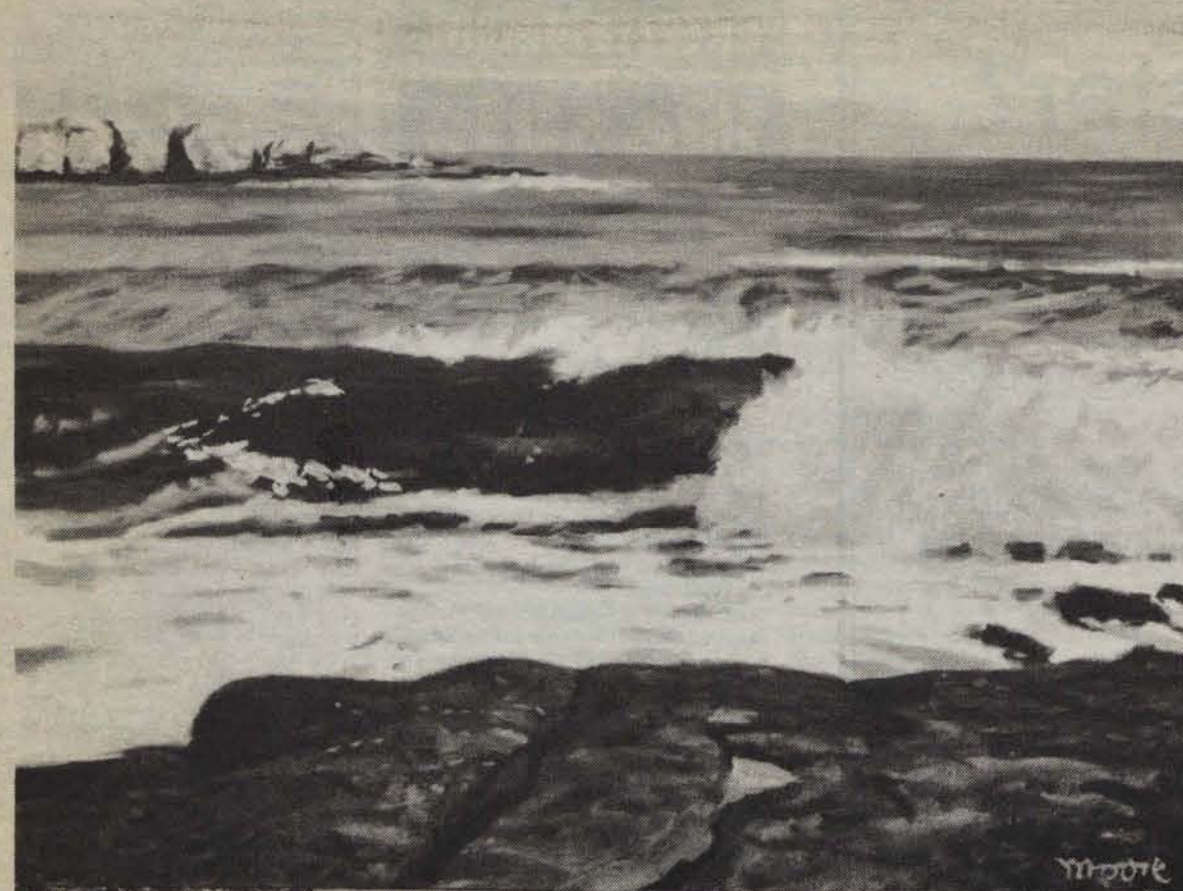
Seven Congress Square, Portland. Hours: Tues, Wed, Fri & Sat 10-5, Thurs 10-9, Sun 12-5. Admission: adults \$3.50, senior citizens and students with ID \$2.50, children under 18 \$1, group rate \$3. Museum admission is free 10-noon Saturday. 773-2787.

### Artists in Line: Al Hirschfeld Retrospective

An exhibition of 67 etchings, lithographs and original drawings chronicling stage, screen and television during Hirschfeld's long career as a caricaturist for The New York Times. Through May 24.

### Contemporary Visions

Nine artists from the museum's American collection interpret landscape with styles ranging from realism to abstraction. Featured artists from Maine and around the nation include Reuben Tam, Lisa Allen, William Keimbusch and Alison Hildreth. Showing through May 24.



Scott Moore's "Schoodic," oil on canvas, 36" x 48".

What could he pull off in Provence?

## Scott Moore brightens Maine landscape with lush color

Scott Moore loves paint. He also loves light and color and the place where he lives. When you see an artist's work from the past year you can see where he's been. It's clear that Moore has been, apparently contentedly, at home in mid-coast Maine. And using his love of paint he creates bright, sunny, colorful and warm-hearted pictures of the place he's married to. They're like careful and loving portraits of his bride. Unabashedly admiring.

He's also in love with color, and works in a varied palette. Whatever the situation calls for, colorwise, he can do. He can work keeping his values (or degrees of luminosity) close together — as in "Passage," a simple landscape in which he creates a dreamy quality by

keeping his range from midtone to light. Or he can cover the whole light spectrum from black to white, as in "Hydrangea Hedge," a painting that

vibrates with brightness set against dark hues. The greater the range in values, the more visible is his brushwork — which is painterly, never glazed over.

Using the broken brushwork of the Impressionists, each stroke defining a shape, Moore delicately models different areas of the painting. These areas, holding closely to the golden mean (in art terms meaning dividing the canvas more or less into thirds), are individuated areas of peacefulness. And all of these are places that one would be happy to walk through, or at least gaze upon.

An outstanding characteristic of Moore's fine capability is his Impressionist ability to translate color into light. He'll paint a green stroke, for example, with a red one right behind it, and it translates into a sunlit slope. He does this with pure color — there is no addition of black or white; nor does his approach to color depend on value or tone. The effect is lush, warm and extremely bright.

There's an assurance about Moore's paintings that seems to come from the certainty of his feeling for place, his familiarity with it. Because of his sureness of, and openness to, his subject, the paintings seem to come from his subconscious. One feels that his eye remains engaged in his subject as he's painting, unlike a painter who's trying to create a

painting out of his consciousness. The effect is that each painting is of a scene that the viewer is also seeing vividly. There's a tremendous tangibility and immediacy to the paintings.

Rhythm too. These short strokes of pure color — almost dots — in the underbrush, and ultimately throughout the painting, take on a feeling of pure, dancing rhythm. By being open to his familiar places and responding to them with color and rhythm of stroke, what he does just sort of adds up to a painting. His paintings never feel contrived.

Which is not to say that there's anything naive or amateurish about them. On the contrary, they are very accomplished paintings. Moore is an intelligent painter who has confidence in his knowledge both of paint and of himself. He knows how he paints, and his vocabulary is full. He knows different techniques — screens that differentiate depths in a painting, spirit lines that move the viewer's eye where he wants it to go, and bright red vehicles that firmly lead the eye into the depth of a painting — and he intersperses them as he needs them. He's a skilled, confident painter who simply loves — and paints — where he is.

The down side is that Moore does not take risks. A thoughtful and accomplished technician executing Impressionist and Post-Impressionist painting techniques, he is working extremely well in a proven style. Nor does he challenge himself in terms of subject matter. He has superb control of what he's trying to do. His paintings are bright, lovely and very real — the kinds that you could live with for a long time. Were he a guitar player, I'd go to hear him every chance I got. But he's not Segovia, and he ain't Brownie Magee.

Now the question is, of course, to what end this comparison? Does it make sense to suggest to someone accomplished in the style of Segovia to try to turn himself into a back-porch trained, risk-taking improvisational acoustic blues singer who never plays the same thing twice, and who leaves the audience breathless and not knowing what to expect next? Only if you think he's got the stuff to do it. Anyone who can make that snowy street in Camden look as warm and bright as it does, or light up that bend in the track of the Bangor and Aroostook, has not only the skill but the imagination. Knowing what he can do as a colorist, he ought to hit the beach.

Margot Brown McWilliams

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Continued on page 30



## AIDS from a lobster?

We don't think so. As a matter of fact, we're sure that you can't get HIV from a lobster, but you can get the virus from having unprotected sexual intercourse or sharing needles.

To find out more about lobsters, contact your local lobster pound.

To find out more about HIV and AIDS, call the Maine AIDS Information Line at 1-800-851-AIDS. It's anonymous and it's toll-free!

(A PUBLIC SERVICE MESSAGE BROUGHT TO YOU BY THE MAINE AIDS ALLIANCE AND THE AETNA FOUNDATION)

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GORDON BOK



DAVID MALLET

**"Jumpin' Jack Flash It's a Gas,  
Petrol, Fuel."**

## Entertainment Weekly

Continued from page 28

### ART

#### The Flower Show

A full floral bouquet of painting, sculpture and photography by such artists as Beverly Latham, Alex Katz, Ellsworth Kelly, Robert Mapplethorpe, John Cage and Nancy Graves. Through June 14.

#### The Holocaust

Contemporary American sculptor George Segal has distilled the meaning of this atrocity in a life-size composition of haunting white plaster figures. On view through Oct 18.

#### By Land and Sea: The Quest of James Fitzgerald

Working in Monhegan Island and in California, this 20th-century landscape painter evoked a sense of harmony between man and nature. Exhibit consists of watercolors and oils, predominantly landscapes. On view through July 19.

#### Portland Public Library

5 Monument Square, Portland. "The Art Directors Club: Art Made by Computers," an exhibition of computer-generated creative work by members of the club. Showing through May 29. Gallery hours: Mon, Wed & Fri 9-6, Tues & Thurs noon-9, Sat 9-5. 871-1710.

#### The Stein Gallery

20 Milk St., Portland. An exhibit of Leah Wingfield's African series: cast glass heads on wood vases and sandblasted vessels. Showing through June 15. Gallery hours: Mon-Fri 11-6, Sat 12-5, Sun 11-4. 772-9072.

#### Thos. Moser Cabinetmakers

415 Cumberland Ave., Portland. A traditional rug hooking exhibition. Showing through May 8. Gallery hours: Mon-Sat 9-5. 774-3791.

### OUT OF TOWN

#### Bowdoin College Museum of Art

Walker Art Building, Bowdoin College, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. 725-3275.

#### James Charles Roy

An exhibit of photographs from the Celtic-Christian Irish islands of Inishmurray and Inishkea North and Scottish Iona. In the Hawthorne-Longfellow Library. Showing through the end of May. 725-3253.

#### Holocaust: The Presence of the Past

An exhibition by Maine artist Judy Ellis Glickman featuring black & white photographs of sites connected to the Holocaust: concentration camps, graveyards, memorials. On view through May 31.

#### The Poetry of Color: Woodblock Prints

Flower and landscape color woodcuts in the style of the Provincetown Printers who introduced Japanese methods and worked with vivid French inks. Showing through June 14.

#### The Presence of Women

An exhibition of paintings, pastels, prints and photographs from the permanent collections celebrating women as artists and patrons. On view through June 28.

#### Building Landscapes

The paintings of Mary Alice Treworgy. On view through June in Moulton Union, Lancaster Lounge. Hours: 8:30-10.

#### Cry of the Loon Art Gallery

Route 302, S. Casco. "Three Maine Artists": Evelyn Winter's paintings, Milton Christianson's watercolors and Gary Ambrose's sculptures. On view through June 14. Gallery hours: Tues-Sun 9:30-5:30. 655-5060.

#### Elements Gallery

19 Mason St., Brunswick. Gallery hours: Tues-Thurs 10-4, Fri & Sat 10-5. 729-1108.

#### Wildlife

Sculpture and wall pieces by 12 artists, realist to conceptual: Larry Fiegen, David Smus, Timothy Fisher, Elisabeth Shuman, Richard Lewis, John Bryan, Albert Croston, John Gingrow, Peggy Clark Lumpkins, David Pollock, Sandra Stanton & Ava Teves. In the mini-gallery: recent oil paintings by Diane DeGrasse, from a series inspired by old Maine family photographs. On view through May 2.

#### Diane deGrasse

Recent oil paintings inspired by old, pre-WW II family photographs. Showing through May 2.

#### Harrington House

Freeport Historical Society, 45 Main St., Freeport. "Elmer Porter: Freeport Builder and Contractor," a collection of 19th-century planes and tools originally owned by Porter as well as photographs of buildings he constructed. On view through May. Gallery hours: Mon-Sat 10-5, Sun noon-5. 865-3170.

#### Maine Audubon Society

Gilsland Farm, 118 US Route 1, Falmouth. Paintings and drawings by wildlife artist Clare Walker Leslie. Showing through May 27. Hours: Mon-Sat 9-5, Sun noon-5. 781-2330.

#### Maine Maritime Museum

Maritime History Bldg, 243 Washington St., Bath. Gallery hours: daily 9:30-5. 443-1318.

#### Sidney M. Chase, 1877-1957

An exhibit on the photographic record of the lives of fishermen and mariners — with a focus on the communities of Port Clyde and Matinicus — at work in the early 20th century by the Massachusetts artist who summered in Maine most of his life. Showing through May 3.

#### The Maritime Folk Art of A. De Clerck

This exhibit of the Belgian pierhead artist is a documentary record of the variety of working vessels that entered the ports of Antwerp and Liverpool. On view through May.

#### New Worlds: North Atlantic Seafaring in the Era of Discovery

Rare world maps and nautical charts, early navigation instruments, illustrations of fine art and archaeological material bring together the Old and the New Worlds in the Age of Discovery and beyond. On view through May.

#### Sawyer Street Studios and Gallery

131 Sawyer St., S. Portland. Spring show & sale, featuring the clay and metal works of Beth Cary, Sara Cox, Susan Devsman, Lynn Dunay, Cathryn Schneider. On view May 9. Gallery hours: 10-6. 67-1350.

#### Vale Paroli Gallery

24 Pearl St., Bldg J, Biddeford. Landscapes, still lifes and figurative works by realist painter George Van Hook. On view through May 2. Gallery hours: Wed-Sat 11-5. 284-0370.



### OTHER

#### Annual Arts & Artisans Fair

The fair committee is seeking artisans to increase the variety of items for this all-juried event offering quality arts and crafts from around New England. All items sold at the fair must be juried. For more info on deadlines and the jurying process, call 925-3177.

#### Art Event

Organized by LA Arts, this two-week exhibit of dozens of Maine artists working in a wide range of media culminates in an auction on May 16, from 5-9 pm. May 2-16 at Lewiston-Auburn College, Lewiston. Tickets: \$15 advance, \$18 door. For tickets or more info, call 782-7228.

#### Lesbian Gay Film Festival

If you are interested in displaying your work during the festival, scheduled for June 5-7 in the Portland Performing Arts Center, contact Kim at 871-1817 or send a 3x5 photo and leave details of your work as well as your name, # and address.

#### Library in the Square: A Family Celebration of the Arts

Include children's music, a maypole dance, mime and a host of activities for children and their families, plus the "Library Continuum" installation: a mural of colorful labyrinthine patterns created by artists Gayle Fraas and Duncan Slade which will show through the library's "frontal atrium space" windows facing Monument Square. May 2, 10 am-1 pm, in Monument Square. For further info call 871-1700.

#### Saco Sidewalk Arts Festival's

organizing committee is accepting original, framed works of art — sculptures, paintings, watercolors, graphics, photos and silkscreens — displayed in portfolio or suitable stand. Prizes will be awarded in several categories. Each application must be accompanied by a \$30 fee and postmarked no later than May 15 (event is June 27). For application form and more info, write to SSAF, Box 336, Saco, ME 04072.

#### Sculptor Stephen Parnley

will give a talk and slide presentation May 1 at 7:30 pm at the Maine Writers and Publishers Alliance, 12 Pleasant St., Brunswick. Parnley is the artist behind the monumental granite pieces seen, among other places, at the Common Ground Fair. Free. For more info call 799-5150.

#### Very Special Arts Maine

Goal of up-dating conference is to provide workshop experience which will explore innovative art practices for students & adults with a wide array of strengths and constraints. May 2 at the Fred P. Hall School in Portland. For more info call 761-3861.

#### Widgeon Cove Studios

Classes are taught by Georgeann Kuhl, artist and papermaker, whose spring/summer classes and workshops will begin May 8 in Harpswell. Drawing and watercolor, the process of making a book, introduction to papermaking and more specialized courses are some of the offerings. Teenagers also welcome. For a complete schedule and further details, call 833-6081.

## SENSE

### Effective Communication

Spring session gives practical and useful "how to" info and instruction for advertising pros, small business owners and students. Upcoming: "Computer Design Made Easy," April 28; "How to Develop New Business for Your Professional Practice," May 5. All seminars held from 6-9 pm at the Moot Court Room of the University of Maine Law School, Portland. Cost: \$15-\$8. For further info call 799-2599.

### Film Series on the Holocaust

Upcoming: "Weapons of the Spirit" on April 30. All films start at 4 pm and are shown in Beam Classroom, Visual Arts Center, Bowdoin College, Brunswick. Free. For further info call 725-3275.

### Financial Planning Series

is the title of this seven-part series offered on consecutive Tuesdays, designed for middle-aged and older women lacking experience in money management. Begins May 5 from 9 am-noon in the United Church of Christ, Bath. Pre-registration required. Cost: \$15. For further info call 725-8620.

### Land Trust Conference

will deal with how communities can protect significant open spaces. Workshops on such topics as community trails; farm, forest and waterfront protection; environmental laws; and land stewardship. Key-note speaker is Tom Bradbury. Advance registration recommended for this event scheduled for May 2, from 8:30 am-4:30 pm at Bowdoin College, Brunswick. Fee: \$20. \$25. For more info call 729-7366.

### Maritime History Symposium

A number of lectures are scheduled for this three-day event. James W. Hunt will talk on "Boothbay Harbor's World War I Shipbuilding Boom and Its Aftermath"; Edwin A. Churchill on "On a Most Distant Shore: Early Fishermen Along the Maine Coast, 1600-1640"; Robert Grenier on "The Importance of North Atlantic Seafaring Activity Prior to and After Columbus' Discoveries, with a Focus on 16th Century Basque Whalers in Red Bay, Labrador"; Kenneth Martin on "He Knew What They Liked: The Maritime Folk Art of A. De Clerck"; David B. Clement on "Baring Brothers: A British Bank for Maine Shipowners"; Capt. Douglas Lee on "The Reconstruction of Plans for the Five-Masted Schooner Cora F. Cressy"; James P. Stevens on "Youthful Memories: Machiasport Schooners in the Twilight of Commercial Sail." May 1-3 at Maine Maritime Museum, 243 Washington St., Bath. Cost: \$50, includes Sat lunch. To register call 443-1318.

### Smith College Club Lecture

An evening with Jill Ker Conway, author of "The Road from Cooran," May 1 at 7 pm (when dinner starts) in the Portland Country Club, Route 88, Falmouth. Proceeds benefit the college's scholarship fund. Cost: \$25. For reservations call 725-6057.

### Turning Memories into Memoirs: Life Writing Workshops

Learn how to record family and personal history to create a lasting legacy. No writing experience necessary. Held every other Wed through June 3, from 1-4 pm at 55 Plus, 6 Noble St., Brunswick. For further info call 729-0757.

### Exploring Realm of the Miraculous

Discover the essential human needs that lie beyond our cultural order. Meetings May 31 & June 28, at 10 am in the Proprietary Writing Center, 39 Deering St., Portland. Fee: \$50 session.

### Free Stress Management Workshop

Material covers stress tests, coping and relaxation skills, stress management and decision-making tips. Wed evenings at 7 pm at A Better Way Chiropractic, 2063 Congress St., Portland. Call 879-5433.

### Friends of the Western Buddhist Order

invite all interested parties to a period of meditation and chanting each Mon from 7:15-9:15 pm, at 222 Saint John St., Portland. For details call 642-2128.

### Group Therapists

Organizational meeting to start a peer supervision group April 30 from 7-8 pm. For more info call 774-8633.

### Hatha Yoga Clinic

Hatha Yoga for PWAs will continue through June 23 from 12:40-2 pm every Wednesday and Friday at 22 Monument Square (take elevator to fifth floor). Cost is \$1 for those who can afford it. Call Portland Yoga Studio at 797-5884 for info.

### Healing Circle

The meetings of this non-denominational circle will take place on May 3 & 17, from 11-1 pm at the Center for Inner Healing, 78 Main St., Yarmouth. For further details call 846-6464.

### Staying Healthy After 50 Years Old

A five-week course centering on medications, diet, nutrition, dealing with emergencies, Medicare and insurance issues, etc. Starts May 5, 9:30-11:30 am, at Cummings Center, 134 Congress St., Portland. Fee: \$10. To register or for more information, call 874-8870.

### Pop Ego's Balloon

Enjoy your true self with Sahaja yoga meditation Mondays, from 7-8:15 pm, in the Faculty Lounge, Student Center, USM Portland. Call 767-4819 for more info.

### Spiritual Health Examinations

Cumberland County chiropractors are offering these in exchange for used eye glasses and clothing which will be donated to the Portland Lions Club and Preble Street Resource Center. To schedule an examination, call 879-5433 (Portland), 846-1481 (Yarmouth), 883-5549 (Scarborough).

### Spiritual Seekers Group

Meet to discuss theological and spiritual issues in relation to everyday life, to share questions and experiences and to support one another as we journey along our own paths. Alternate Mon or Wed at the Swedenborgian Church, 302 Stevens Ave., Portland. For further information, please call 772-8277.

### Healing Support Group

A safe environment for those experiencing personal traumas, addiction, grief, loss of good health, and who seek support within a context of mutual sharing. Tuesdays from 5:30-7:30 pm at Mercy Hospital, Spring Street entrance, Portland. Call 761-7608 for further details.

### In the Tracks of the Buddha

An introduction to Buddhist thought and to the practice of meditation. Meditation, teaching and discussion every Tues through May 19. For more information call 772-7614.

### Ingraham Volunteers

offers a hotline for teens where they can call to talk about birth control, sexual abuse, loneliness, drugs, depression and the like. For more info call 874-1055.

### Medicinal Herb Workshops

The following are forthcoming: Four-Season Herb Treks, May 3; Making Herbal Preparations, May 9. For times and more info (workshops take place in Bridgton), call 647-2724.

### Native American Teachings

In early June at Hidden Valley Camp in Freedom, there will be a retreat focusing on the theme "Teachings of the Sacred Hoop." Proceeding this three-day event, on May 8, 7:30 pm at 101 Maine St. in Brunswick, an introductory session has been planned. Cost: \$10 deductible from workshop registration. For further information, call 725-6370.

### Planned Parenthood

of Northern New England can help teenagers at its Walk-In Clinic Fri, 1-4:30 pm, Sat, 9 am-noon, at 500 Forest Ave., Portland. Confidential services include birth control, pregnancy tests, pap smears, STD screening and treatment. Fees based on ability to pay. For further information call 874-1095.

### Weight Training for Healthy Adults

A course offered by USM Lifetime which can be used towards certification, it runs for eight weeks and starts May 12, 6:30-9 pm at the University of Southern Maine campus. Registration deadline May 5. For more info and application package, call 780-4649.

Weight training for healthy adults

### Childbirth Classes

Discovery Education offers six-week prepared childbirth classes including anatomy & physiology of labor, relaxation & breathing techniques, pain management options during labor, role of coach or support person, physical & emotional changes after birth, and much more. Classes are held Mon or Tues evenings from 7-9 for six weeks. Cost: \$60, including handbook, gift packs and articles. To register call 797-4096.

### Clinics for Crippled Children

Shiners Hospitals treat such problems as club foot, scoliosis, bowed legs, spina bifida, dislocated hips and much more. Free screenings by the Kora Shrine Temple are offered on May 9, 8 am-1 pm at the Clark Memorial United Methodist Church, 15 Pleasant Ave., Portland. For more info, call 797-2356.

### Coping with Stress

Stress management workshop offered Wed evenings at 7 pm. Material covers stress tests, coping and relaxation skills, stress management and decision-making tips. Call A Better Way Chiropractic (2063 Congress St.) at 879-5433 to RSVP.

### Dancing from the Inside Out

Move with your spirit in a fun exploration of the body's vitality. Weekly classes ongoing, sections for "women only" and neophytes. For schedule and location, call 772-7549.

### Expectant and New Parents

Healthy Beginnings offers classes aimed at making parenting a fulfilling experience. Prepared Childbirth, emphasizing choices in birth and individual approaches to breathing and relaxation, starts May 4 from 7-9 pm, \$75/couple. Early pregnancy classes and a new parents' support group also available. To register call 829-3362.

### Healing Support Group

A safe environment for those experiencing personal traumas, addiction, grief, loss of good health, and who seek support within a context of mutual sharing. Tuesdays from 5:30-7:30 pm at Mercy Hospital, Spring Street entrance, Portland. Call 761-7608 for further details.

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### Wishcraft/Teamworks Support Group

is a team of motivated people who want to make things happen. Through giving support, ideas, accurate steps and the faith in one another's ability to succeed, we won't let you quit. Call 773-6226.

### Zen Buddhist Meditation Group

invites the public to a morning program of sitting practice and dharma discussion on May 3, 10 am-1 pm at 1040 Broadway, S. Portland. Call 839-4897 for more info.

### Back Country Bike Excursions

Beginning May 7 & 14 and continuing through Oct 1, these mini-weekends will take you through the foothills of the White Mountains. They start at noon on Sat and end about 2 pm on Sun. Each weekend includes overnight tent accommodation, one pancake breakfast, one sweat lodge and more. Cost: \$35 single, \$60 double. To enroll or for more info, call 625-8169.

### Bike-A-Thon

Sponsored by The People with AIDS Coalition of Maine, this 22-mile round-trip bike journey from Portland to Cousin's Island and return is scheduled for May 2. For registration forms, pledge sheets and further details, call 772-4856.

### Boating Safety Course

Subjects include boating and equipment, safe operation, navigation, laws and legal requirements, charts and compass as well as emergencies. April 30, May 7 & 14, from 6:30-9:30 pm in the Cumberland Recreation Department, Cumberland. For more details call 829-2208.

### Casco Bay Bicycle Club

Wed evening rides, 15-20 miles, beginning May 6 at 6 pm, departing from Yarmouth's Shop 'n' Save, Route 1. Dinner afterwards at local eatery. Helmets recommended. For additional info call 829-4402.

### Journeys with Maine Audubon Soc

The following tours offer highly skilled leaders, first-rate accommodations and a comfortable pace — for members & non-members alike: England & Scotland, May 30 to June 14 (York, the Scottish coast, the Hebrides); Pacific Northwest, June 19-30 (exploring the Olympic Coast, Butchart Gardens, Canadian Victoria). For a detailed itinerary and more info, call 781-2330.

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## Entertainment Weekly

Continued from page 31

## OUT SIDE

### Maine Outdoor Adventure Club

brings together people who enjoy the outdoors. MOAC offers trips and events to people of all skill levels, beginner to expert. Upcoming: Hiking, climbing and biking at Acadia National Park, May 1-3 (772-9831); monthly meeting, May 6; Dead River whitewater rafting, May 9 (829-5932); Angel Falls/Tumbledown hiking, May 9-10 (773-0478); Moose River canoeing, May 15-17 (772-2553); Mt. Adams day hike, May 16 (772-2311). Ongoing: rock climbing at the quarry every Tuesday evening (6 pm) walk around Baxter Blvd, starting at Payson Park, Mackworth Island walk, Thurs (6:30 pm). For updated trip info, call the Outdoor Hotline at 774-1118. For club & membership info (monthly meeting held at 1364 Washington Ave, Portland), call Carey at 772-9831.

### Outdoor Trip Line

For the latest bicycling, hiking and other outside activities info, sponsored by Casco Bay Bicycle Club and Maine Outdoors Adventure Club, call 774-1118.

### Penobscot (East Branch) Expedition

Learn about wilderness whitewater canoeing in this Her Wild Song trip designed as an expedition, clinic and laboratory. Each day will include time for reflection. May 20-24. Previous whitewater experience recommended, though not required. A deposit of \$100 (cost is \$415) secures a place; balance due 30 days prior to departure. Post to: Her Wild Song, Box 6793, Portland, ME 04101. Or call 773-4969.

### Programs for Adult Women

"Marine Mysteries and Miracles" is offered May 9 from 10 am-2 pm at Field State Park, Georgetown. Cost: \$22. "From the Forest to the Sea" is a hiking adventure scheduled for May 16 from 10 am-2 pm at Morse Mountain Preserve, Phippsburg. Cost: \$22. To register call 725-2703.

### Sawyer/Skillin School Fair

Pony rides, raffles, food, games, Mother's Day gifts, crafts table and more on May 9, from 10 am-2 pm at 180 Westcott Road, S. Portland. For further details, call 773-3059.

### Trek Across Maine

This 185-mile three-day bicycle ride, which starts at Sunday River Ski Resort and ends at the Samoset Resort in Rockport, is a key fundraiser for the American Lung Association of Maine. Take-off date is June 19 and info meetings are ongoing for the Portland area, May 9 at L.L. Bean in Freeport. Call 1-800-499-LUNG for more info.

### Wilderness Medicine

Specialized backcountry medicine workshop focusing on possible problems encountered while on the waters of the Maine coast. Held May 2 & 3 at Maine Medical Center's Dana Center, Portland. Fee: \$70 Maine Island Trail Association members, \$85 others. For further details call 761-8225.

### Entertainment & Workshop Series

at the Children's Museum of Maine. Drop-in workshops: Papermaking & Computer Lab, Tuesdays 10:30 am-noon; Preschool Lab, Tuesdays 10:30 am-noon; Preschool Movie, May 6, 11 am. A Physical Comedy show (sketches, mime, masks, etc.) for entire family is scheduled for May 2, 11 am (cost of \$3). Workshops are free after paying regular museum admission. Located at 746 Stevens Ave, Portland. For more info call 797-5483.

### The Fresh Air Fund

is an non-profit organization that sends thousands of underprivileged children on free summer vacations to suburban and country host families. It is now seeking host families for kids 6-12 years of age. A variety of programs and possibilities exist. For more info write to The Fresh Air Fund, 1040 Avenue of the Americas, New York, NY 10018. Or call (212) 221-0900.

### Kumon Math Center

provides an after-school math program for children and high-schoolers. Free diagnostic test administered, with advancement up to ability and interest. For further info call 879-0182.

### Portland Public Library Children's Room

is lots of fun on Mon & Wed with Preschool Story Time for 3-5 year olds at 10:30 am; Wed, Finger Fun for Babies at 9:30 am; Fri, Tales for Twos at 10:30 am; Sat, Movies for all ages. Five Monument Square, Portland. Call 871-1700.

### Maine Cricket Club

is seeking experienced players and curious beginners for its 1992 season. Games already scheduled. Call 761-9678 for info.

### Novice Volleyball Tournament

Geared to those with little volleyball experience. Prizes include T-shirts and restaurant gift certificates. May 3 at USM Portland's gym, 96 Falmouth St, Portland. To register call 780-4170.

### Portland Rec's Adult Soccer

Pick-up games every Friday ranging in skill level from intermediate to advanced every Friday from 6-8 pm at Reiche Community Center, 166 Brackett St, Portland. Cost: \$2 residents, \$3 non-residents. Call 874-9873 for more info.

### Portland Rec's Men's B-ball

offers pick-up games every Mon & Wed, from 5:15-7 pm; and Sat from 2-4 p.m. Fee: \$2 residents, \$3 non-residents. Reiche Community Center, 166 Brackett St, Portland.

### Portland Rugby Club

welcomes new and old players alike to join them in experiencing this physical and fast-paced game. "Old Boys" (over 35 years old) also welcome. Practice on Tues & Thurs at 5:30 pm in the Fox Street Field, just off exit 7 of I-295 in Portland. For more info call 839-3661.

### Rolling & Seakayak Rescue Clinics

sponsored by Saco River Outfitters, run Saturday nights at a cost of \$40. Call Saco River Outfitters at 773-0910 for info.

### Scarborough Lions' Roast Beef Dinner

May 2 from 4:30-6:30 pm at Lions' Den, Route 114, Scarborough. Proceeds to benefit Scarborough High School's Academic Decathlon Team. Admission: \$6, \$3 kiddos. For more info call 883-1427.

### Senior Fitness for Men & Women 55+

USM Lifeline offers classes Mondays, Wednesdays & Fridays from 10:30-11:15 am at the USM Portland campus gym on Falmouth Street. Program consists of progressive exercises. Registration is ongoing. Call 780-4170 for more info.

### Special Olympics

Representing 40 schools and group homes in Cumberland County, takes place on May 5 from 8 am-1 pm at the South Portland High School field. For further info call 865-9267 or 799-0413.

### USM Lifeline

offers membership to the general public in its gym activities program. Squash, weight training facilities, racquetball and basketball courts, etc. are available. Several membership options. USM Campus Gym, 96 Falmouth St. Call 780-4170.

### Women's Rugby

The Portland women's rugby team has begun practices for the spring season and welcomes new players of all abilities and fitness levels. Practice on Wed 7:30-9 pm at Baxter Boulevard field, Portland. Call 828-1213 for more.

### Year-Round Volksmarch

A free and non-competitive walk open to all. Start the seven-mile tour of city and residential streets any day of the year from Ramada Inn, 1230 Congress St, Portland. For further details call 774-8306.

### FOR KIDS

### Entertainment & Workshop Series

The following courses are offered in the coming weeks: Infant & Child CPR Skills, May 2; Child Care Provider, April 30, May 7 & 14; Standard First Aid, throughout April; Instructor Candidate Training, April 30. Advance registration is required. For times and places call 874-1192.

### Boating Club Auction

To benefit Maine Children's Cancer Program, garage-sale items are up for grabs on May 2, from 7-11 pm in the Windonian Club, behind Route 302's Post Office, North Windham. Free admission. Call 797-9362 for further info.

### Casino Royale

is a major fundraising event for the Maine chapter of the Multiple Sclerosis Society wrapped up in a fun evening of food, dancing and casino gambling. May 9 from 7 pm-1 am in the Marine's Church, 368 Fore St, Portland. Black tie optional. Call 761-5815 for further info.

### Composting/Recycling Fair & Public Works Open House

Public works and recycling equipment displayed plus demonstrations of composting. May 2 from 10 am-2 pm at Yarmouth High School, Yarmouth. Call 846-0568 for additional info.

### CROP Walk

is an annual walk sponsored by Church World Service and designed to raise money to fight hunger, locally and globally. Scheduled for May 3 in Portland and surrounding communities. For further info call 772-1918.

### Cumberland Motor Club

Two autocrosses on May 3 & 17, with 9 am registration at Mt. Ararat School in Topsham. Entrants must be 18 years old; seat belts and helmets required. Fees: \$10 members, \$15 others, spectators free. For further info call 729-3811.

### Riverton Library

offers Toddler Time for 1- to 2-year olds, including games, stories and songs, Wed at 10:30 am & Fri at 9:30 am; Preschool Story hour for ages 3 to 5, Fri at 10:30 am. The library is located at 1600 Forest Ave, Portland. For more info call 797-2915.

### Youth Indoor Soccer Program

at the Portland YMCA for children 6-11 years of age. Registration is ongoing. For more info call 874-1111.

## ETC

### ACT UP/Maine (AIDS Coalition To Unleash Power)

is a diverse group of activists committed to the use of nonviolent, direct action to end the AIDS crisis. Our goals include the establishment of a Maine AIDS Resource Center and the self-empowerment of People Living With AIDS Community. Meetings are open to the public and held every Monday from 7-9 pm at 72 Pine St, Portland (Andrews Square Building). New members are always welcome. Wheelchair accessible. For more information, write to ACT UP/Maine, P.O. Box 5267, Portland 04101, tel. 774-5082 or 871-0959.

### ACT UP/Portland

Are you angry that people are dying because certain individuals in the federal and local government are ignoring the fact that we are in a health crisis — and that because of their ignorance, prejudice and fear nothing seems to be getting done? Join us. We are a progressive, grassroots organization of volunteers dedicated through non-violent direct action to ending the AIDS crisis by dispelling ignorance through education. By enlightening people we can initiate change. Open meetings are Sundays at 7 pm at the YWCA, 87 Spring Street, Portland. Wheelchair accessible. For info call 828-0566.

### Adults Thinking About College

Westbrook College is sponsoring a series of events for those, from open houses to career-oriented programs. Upcoming: Open House, May 3; A New Start, May 6. All gatherings held on the campus located on Stevens Avenue, Portland. For further info call 797-7261.

### African Dance Class

Casco Bay Movers School of Jazz and Tap Dance will host an afternoon of West African dance, taught by Lisa Newcomb, May 2 from 1-2:30 pm in the school, 151 St. John St, Portland. For registration and more info, call 871-1013.

### Air Show of the State of Maine

A limited number of staffing positions for concession booths are now available to off-base non-profit groups — show is planned for July 25-26 in Brunswick. Group leaders required to attend training session prior to event and all workers to be available July 24. The deadline for this opportunity is April 30. For further info call 921-2684.

### Alliance Francaise Brown Bag Lunches

are held the first Wed of every month, from noon-1 pm, at Portland Public Library, Room 316, 5 Monument Square, Portland. Topics of discussion vary but there's always a French connection! Guest speaker May 6 who will talk about growing up in French-speaking West Africa. Call 774-1474 for more info.

### American Red Cross Programs

The following courses are offered in the coming weeks: Infant & Child CPR Skills, May 2; Child Care Provider, April 30, May 7 & 14; Standard First Aid, throughout April; Instructor Candidate Training, April 30. Advance registration is required. For times and places call 874-1192.

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### The Enriched Golden Age Center

invites men & women over 60 years of age to Wed luncheons. There will be a Mother's Day celebration on May 6. Donation: \$2.50 for luncheons. Located on the ground floor of the Salvation Army Bldg, For reservations (mandatory) and more info, call 774-6674.

### Franco-American Conf & Concert

An informal cultural caucus addressing issues relating to promotion of Franco-American cultural activity in Maine. Open forums, workshops, panel discussions and an evening concert scheduled for May 2 in Augusta. Fee: \$20, \$5 concert, \$3.50 seniors & children. To register call 772-9012.

### Franco-Yankee Maine Celebration

with lots of music and dancing, will take place May 1 at 7:30 pm in the Gray Athletic Bldg, Bates College, Lewiston. Admission: \$5, \$3. Call 786-6327 for info.

### Free-Style Dancing Group

Join us in our great space every Wed at 7 pm in the Elm Street United Methodist Church, Elm Street off Broadway, S. Portland. For further info call 799-1902.

### "How To Really Start Your Own Biz"

SCORE (Service Corps of Retired Executives) sponsors this discussion, dealing with how to organize, budget, market and recordkeep. Upcoming gatherings: May 5, 19, June 2, 16, 30, from 1-4 pm at 66 Pearl St, Room 210, Portland. For further info call 772-1147.



### International Community Service Day

Families, friends and kids are asked to volunteer their time to help paint and beautify Pownal Elementary School, Pownal, May 2-3 from 9 am-5 pm. Breakfast, lunch, childcare and materials provided. For more info call 761-3968.

### Jewish Community Center Events

All events take place or first meet at the center on 57 Ashmont St, Portland, except for the Sports Awards Banquet, honoring Steve Grogan, will take place May 3 at 5:30 pm at Temple Beth El, 400 Deering Ave, Portland. For more info & reservations, call 772-1959.

### Lightship Nantucket Maritime Courses

The non-profit organization that owns the lightship is offering four one-day courses for mariners: Piloting I (basic) on May 2; Seamanship I (basic) on May 9; Celestial Navigation I (basic) on May 16; and Electronic Navigation & Communication on May 30. All courses will be held from 8 am-4 pm at the LNI office, 58 Fore St, Portland. Cost: \$75 members, \$100 others. For details call 759-5761.

### Maine Ballroom Dance

offers foxtrots, waltzes, jitterbugs, rumbas and cha-cha classes. All run in six-week sessions. The studio also offers Saturday night dance parties, which are open to the public. Fees: \$5 parties, \$30 classes. Call 773-0002 for more info.

### Maine Media Women Annual Meeting

Two dynamic seminars will teach how to develop a confident image and improve communications in order to narrow the gap between creativity and prosperity. May 2 at Down-East Village, Route 1, Yarmouth. Cost: \$25 members, \$35 others. Call 443-9990 for further info.

### Maine Writers & Publishers Alliance

sponsors the following workshops: "Getting Published: An Editor's Perspective," May 9, 11 am-4 pm at the Maine Writers Center, 12 Pleasant St, Brunswick, "Poetry," May 9, 11 am-4 pm at Curtis Memorial Library, 23 Pleasant St, Brunswick. Preregistration for both courses required. Cost: \$30 members, \$35 others. Call 729-6533 for more info.

### Master Class/Workshop Series

taught by The Theater Project. Forthcoming: Meisner Technique, May 8 at 10 am; Expressive Movement for the Actor, May 16 at 9:30 am. Cost: \$20 each, preregistration recommended. To reserve a place or for more details, call 729-8584.

### May Bazaar

on May 3 from 11 am-8 pm at Cathedral of the Immaculate Conception, Guild Hall, 317 Congress St, Portland. Call 774-8730 for further info.

### Merrymeeting AIDS Support Services

(MASS) announces its next scheduled Buddy Training on May 1-2, from 6-9 pm on Fri and 8 am-4:30 pm on Sat. A Buddy is a volunteer who gives a few hours each week being a friend and a support to a person HIV-positive or with AIDS. For further info call 725-4955.

### Mother's Day Bean Supper

On the menu: beans, American chop suey, cold cuts, cole slaw, homemade bread, dessert and a beverage. May 9 from 4-7 pm at St. Andrew's Parish Hall, 38 High St, Biddford. Cost: \$4 adults, \$2 kiddos. For more info call 282-3333.

### Names Project/AIDS Memorial Quilt

holds a panel-making workshop the first and third Sun of each month. For more info call 774-2198.

### Peace and Justice Center

A group working to establish a multi-issue center for southern Maine will meet May 6 at 7 pm at the Residence Bldg, Cheverus High School, Ocean Avenue, Portland. For additional info call 874-0579.

### Persons with Disabilities Serving Their Communities

as elected officials or volunteers, are invited to participate in a special national project designed to help people with and without disabilities get involved in a "back to community" movement. Send a brief bio statement by May 15 to: Sandra Gordon, Senior VP for Corporate communications, National Easter Seal Society, 70 East Lake St, Chicago, IL 60601.

### Portland Ballet Company Fundraiser

includes dinner, auction of celebrity items, dance and one ticket to May 2 performance of the troupe (see STAGE). May 1, from 7-11:30 pm at the Portland Club, 156 State St, Portland. Cost: \$75. For further details call 772-9671.

### Portland Folk Club Music Swaps

continue on the first & third Tues of every month, at 7:30 pm, in an informal setting where a song, tune or story may be shared. Swedenborgian Church, 302 Stevens Ave, Portland. For more details call 773-9549.

### Roast Beef Supper

All you can eat on May 2 from 4:30-6:30 pm at Scarborough Lions Den, Route 114, Scarborough. Proceeds benefit SHS Academic Decathlon. Call 883-5902 for additional details.

### Safari Club International

is a global organization dedicated to wildlife conservation and hunters rights which will hold a fundraising banquet & auction May 2 at 6 pm at Michaels Banquet, Westbrook. Cost: \$25. Limited seating. For reservations or more info, call 665-7359 or 989-2850.

### Secondhanding to "Save the Forest"

Help the children of Hamlin Elementary School save tropical rainforest land by coming to the schoolwide sale on May 2, from 9 am-3 pm, on the corner of Ocean Avenue & Sawyer Street, S. Portland. Books, toys, clothes, household items, furniture and more will be among the bargains. Call 799-1380 for details.

### Senior Adult Growth Exchange

is a proceeding space with its sessions on historical topics. Upcoming: "Spanish History: Prehistory to Present Times," May 2; "Maine During World War II," May 9. For tuition and further details, call 874-6500.

### Seniors Citizens' Day

offers free, free prizes as well as blood pressure screenings. April 30, from 9:30 am-noon in Shaw's, Route 1, Falmouth. For more info call 781-4520.

### Social Seniors

is the Jewish Community Center senior adult program (non-sectarian) and passing wide-ranging activities, contemporary classes and events for women and men 55+. Scheduled programs begin every Wed at 1 pm. For more info on this or aerobics, study groups or luncheons, call 772-1959.

### Spring Dinner Dance

Black tie optional affair Sponsored by the American Cancer Society with entertainment by Tony Boffa. May 2, starting at 6:30 pm with cocktails in the Sonesta Hotel Ballroom, 157 High St, Portland. Cost: \$175 couple, includes bar and dinner. Call 781-2982 for further info.

### T-Shirt Sale

of all colors and sizes, May 1 from 8 am-4:30 pm and May 2 from 9 am-noon at South Portland Recreation. Call 767-7650 for details.

### Travel to Archangel in Russia

A Yankee delegation will visit Portland's sister city for a week starting June 21. Very reasonably priced program. For more info call 775-1515.

### Volunteer Center

needs boat builders and carpenters, a clothing volunteer to sort out infant and maternity clothes, and someone to assist teachers in the care of children. Call 874-1000 for further info.

### Western Premenopausal Classics

Seven superbly restored houses will be open to visitors on May 9, from 10 am-4 pm. Tour participants pick up tickets and brochures at Williston West Church, 32 Thomas St, Portland. See houses at own pace. A Preview Party is scheduled for May 8 — including slide lecture and cocktails — and requires reservations. Cost: \$30 covers all of the above, \$10/tour if purchased before May 1, \$14 otherwise. Call 774-5561 for further info.

### Women Biz Owners of Q'ter Portland

will have their monthly meeting May 6 at 6 pm at Andover College, 901 Washington Ave, Portland. Fee: \$6.50 includes light dinner. For info call 761-0041.





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Friendly Cuts.  
Fabulous Cuts.**  
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**\$8.95** men's & ladies

**Kid's Kuts - \$6.00**  
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What about college registration?*

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**real puzzle** By Don Rubin  
**Jigsaw**

Cut out the puzzle pieces and put them together. Don't stop. Your finished jigsaw will be a portrait of a famous personality. Who?



Can you solve the Real Puzzle? There is a \$20 gift certificate from Albert's for the first prize winner. The second prize winner receives two free passes to The Movies at Exchange Street. Winners will receive their prizes in the mail. Drawings are done at random. Contestants are ineligible to win more than one prize in a four-week span. Only one entry is allowed per person per

week. All entries for this week's puzzle must be received by Wednesday, May 6. The solution to this week's puzzle will appear in the May 14 issue of Casco Bay Weekly. Send your best guess to:

Real Puzzle #120  
Casco Bay Weekly  
551A Congress St.  
Portland, Maine 04101

**Solution to Real Puzzle #118**

Blind date

The portrait on the blind was of KING KONG, the Eighth Wonder of the World, as seen from Fay Wray's (or Jessica Lange's) window.

This week, Craig Clark and a friend will dine at Albert's. Daniel Golden and a friend will take in a movie at The Movies at Exchange Street.

(Don Rubin's book, BRAINSTORMS, was recently published by Harper and Row.)



# Casco Bay Weekly Classifieds

CALL 775-6601 TO PLACE A CBW CLASSIFIED AD

## body & soul

CHANNELING FOR PERSONAL GROWTH. Call Tyler 774-1183.

DEEP MUSCLE MASSAGE- Karen Austen, M.A., L.M.T., Licensed Massage Therapist. Alleviate chronic backaches, headaches, neck and shoulder stiffness, sciatica, stress, improve flexibility, muscle tone, circulation, athletic performance. By appointment, 865-0672.

DEEP MUSCLE MASSAGE- Karen Austen, M.A., L.M.T., Licensed Massage Therapist. Alleviate chronic backaches, headaches, neck and shoulder stiffness, sciatica, stress, improve flexibility, muscle tone, circulation, athletic performance. By appointment, 865-0672.

FROM SURVIVING TO THRIVING- Ten-week Spring Semester Personal Growth Therapy Groups, beginning week of May 11th. Call 799-1024 for information.

MEN AND WOMEN IN RELATIONSHIPS- New group to discuss relationship issues. Call Carrie Peterson at 773-9625.

MEN'S GROUP FORMING-Portland to Brunswick area. Group will focus on creative challenges with an emphasis on supportive discussion and sharing of ideas. Will be directed by consensus. We are looking for creatively diverse individuals. Drumming not required. 725-6284.

NOONDAY SUN CENTER FOR RADIANT WELLNESS- Polarity therapy, craniosacral, transformational bodywork, also wellness education classes- yoga, nutrition, breathwork, self-healing- Call 207-839-LIFE!

OVER 30 LESBIAN COUNSELING GROUP- New group forming to begin Monday evenings 7-9pm on May 4th. \$70/mo. Confidentiality respected. Call 775-7927.

REBUILDING YOUR LIFE After Your Relationship Ends- 10 weeks, men & women. Focusing on getting grounded, self-esteem & healing. Call Carrie Peterson at 773-9625.

SEEKING SACRED CENTER In A Soul- Dead Society. June 14-19, 1992. Residential Workshop Retreat. Alfred, ME. Call 207-799-1024 for brochure.

SHIATSU AND/OR SWEDISH MASSAGE- Shiatsu is Japanese-style massage. Special introductory offer of 20% off regular fee. Keith Hintz MST 828-2023. Portland license.

TAROT CONSULTATIONS for guidance in your life and connection to your intuition. For an appointment call 767-1315.

The art of being yourself. Mark Nakell. Psychotherapist, 773-4413.

THERAPEUTIC MASSAGE AND BODYWORK- Celebrate spring- revitalize and strengthen your body, mind, and spirit with healing touch. Andrea E. Price, Licensed Massage Therapist. 871-0121.

THERAPEUTIC MASSAGE- Relax tired, aching, stiff muscles while improving circulation and soothing tension. Sliding scale. Call Pam Richards, A.B.M.P. Certified. 775-6638.

TIBETAN BUDDHIST PATH- A series of talks and meditation by Tibetan Lama, Lobsang Tseten, will be presented by the Yarmouth Meditation Group. Donation \$10. For more info call 846-0764 or 772-6972.

TIED OF THE CONTRACEPTIVE BLUES? The Cervical Cap is now available, FDA approved! Comfort, spontaneity, effectiveness. For information call Casco Bay Midwifery & Well Women's Care at 761-2058.

TRANSCENDENTAL MEDITATION-TM, the most scientifically researched, effective technique to remove stress and to unfold full potential. Classes can be offered in your home. Call Don at 865-3467 for more information.

WOMAN-CENTERED HEALTH CARE- WOMEN'S CHOICE- affordable and confidential annual exams, birth control, pregnancy testing, options counseling, STD screening & treatment. Respecting and protecting your most private decisions. 874-1099.

WOMEN'S GROUP, DAYTIME- An opportunity for connection, learning, sharing, celebration. Call Carrie Peterson at 773-9625.

WOMEN'S GROUP, EVENING- Space available, all issues. Call Carrie Peterson at 773-9625.

WOMEN'S SPIRITUAL QUEST In Addiction Recovery, 4 Monday Eves. 6-7:30 p.m. begins May 18. Bath. \$60. Nan Ross, ATR, Art Therapist. FMI 443-5441.

WOULD YOU LIKE MORE ENERGY? Do you need better rest? Do you need more money? Check us out. 657-4413 in Gray or 883-3712 in Scarborough.

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To better know myself and others  
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C. WAITE MACLIN, M. Div.  
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For information or brochure  
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## An Invitation Get to the heart of the matter

We all have areas in our lives we wish to shed light on.  
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Workshop: Your Own Yoga Practice  
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Certified Neuromuscular Therapist  
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OF ACUTE & CHRONIC PAIN

## roommates

BEAUTIFUL WATER VIEW- Young family needs male boarder for large Eastern Prom residence. Chem-free, N/S, easy-going, to rent room with house privileges. \$300/mo. 774-3013.

CLEAN, SUNNY + BIG HOUSE to share. Plenty of parking + storage. Handy to everything. Westbrook. \$245 + 1/3 util. 856-7315, please leave message.

COUNTRY LIVING, SEBAGO LAKE AREA- N/S roommates wanted to share large spacious home. Beautiful location. W/D. \$250/mo. + utils. 642-5075 or call collect 203-749-9617.

ENVIRONMENTALLY-FRIENDLY ROOMMATE SOUGHT- Share this large, comfy West End 2 BR with furnished LR, kitchen, study/officespace & award-winning hallway. NO SMOKE! \$260/mo. or 80. Ready when you are. 773-1782.

F/M TO SHARE LARGE SUNNY 2 BR DUPLEX. Responsible person, hardwood floors, parking, sunporch, references preferred. RENT NEGOTIABLE. 856-1083 M-F 9-5:30 or 854-4274 eves/weekends.

FALMOUTH-PRIVATE BEACH ACCESS, large deck, study, fireplace, garage, woods. N/S only, dog OK. \$300/mo. + 1/2 utils. 781-4904.

HOUSEMATE (M/F) WANTED to share large farmhouse in the country (20 min. west of Portland). I am seeking someone who is amiable, responsible and appreciates quiet country living. Call 929-4819 and leave message.

HOUSEMATE WANTED. M/F for bright & spacious house near Payson Park. Seeking responsible N/S chem-free professional to share musical household. \$283+. Please call 874-0269 or 775-1347. Leave message.

HOUSEMATE- M/F, USM AREA, W/D, garage, sunporches, private bath. \$275/mo. + 1/2 utils. (about \$350). Call days, 772-8903 or nights and leave message.

M/F/N/S, quiet neighborhood, beach, W/D, \$275/mo. + 1/2 utilities. 799-3099.

MALE WANTED TO SHARE large 3 bedroom mtown apt. \$285/mo. includes rent, util., phone, cable. Sec. dep. Great place for the right person. 874-9002.

MATURE AND RESPONSIBLE N/S wanted to share quiet and attractive South Portland house. I'm not a party person but have lots of activities that keep me away. No couch potatoes or pets please. \$350/mo. includes utils. 767-4459.

OLD ORCHARD/SACO-M/F/N/S to share beautiful, 2nd floor, furnished condo near beach with quiet, professional, straight male, age 27. \$295/mo. 283-8420.

PORTLAND- FURNISHED, spacious, sunny, parking, yard, W/D, smokers welcome, water view. \$350/mo. includes heat. 871-0151.

RESPONSIBLE, MATURE, N/S FEMALE roommate wanted to share cozy house in Deering area, Portland. Quiet, safe neighborhood. Large private yard and parking. Must value privacy and be committed to keeping house clean + comfortable. Spacious, sunny living room with fireplace, bright working kitchen w/ dishwasher. Avail. May 1st. \$350/mo. + utils. Call 775-0205, leave message. Security deposit and refs.

ROOMMATE NEEDED TO SHARE 10 rm. apt. near MMC and USM. \$200/mo. + 1/2 util. M/F N/S 28 yrs+. 828-4015 eves.

SOUTH PORTLAND ON THE WATER! Share 3 BR 2-1/2 bath house with two GWM N/S. Big house, W/D, steps to beach. \$325/mo. + 1/3 utils. 767-4496.

SOUTH PORTLAND- M or F to share apartment, bedrooms are furnished, includes all utilities except long distance phone calls, parking available. \$65/wk. 773-8201.

SOUTH PORTLAND-M/F N/S to share 2 BR duplex within minutes of everything. \$210/mo. plus sec. dep. + 1/2 utilities. Call Randy 772-9634, leave message.

SPIRITUAL, PROFESSIONAL F seeks F to share fabulous in-town apt. May-August. Spacious BR/ living area, private bath/entrance, kitchen privilege, W/D. \$350/mo. 774-9715.

SUMMER SPACE SUBLET- June-Aug. N/S, to share beautiful spacious 1820 house with 2 women, dog, cat. Large BR, parking, yard. Gorham. \$200/mo. + utilities. 839-4279.

TWO PROGRESSIVE WOMEN, 30+, seek same to share large West End apt. BR & studio, W/D, backyard. \$250/mo. plus 1/3 utils. 775-0626.

WEST END- Housemate for excellent, very charming, if somewhat battered apt. Good space, very reasonable rent. N/S please. Prefer progressive, sane, thoughtful human being. M/F. 774-1597.

MALE WANTED TO SHARE large 3 bedroom mtown apt. \$285/mo. includes rent, util., phone, cable. Sec. dep. Great place for the right person. 874-9002.

## apts/rent

169 DANFORTH- Large, sunny, 3 rooms, hardwood floors, ideal for couple. Good building, fine area. Heat, hot water, all utilities included. \$425/mo. Also available: Large, sunny studio. \$350/mo. Security arrangements. On site super. 879-2478.

AN IDEAL TENANT AWAITS YOU! Quiet, responsible, older professional woman seeks moderately priced 4+ room apt. - Eastern Prom area- deck, porch, parking- willing to wait for the right place. 874-0511.

ART MUSEUM AREA, 51 HIGH ST. - 3 rooms, heated, clean, quiet. Water view, secure building, coin laundry. No pets. \$395/mo. + security. 799-4680.

DEERING OAKS AREA- Pleasant 2 BR apt. in quiet 2-family house. \$575/mo. includes heat and parking. New stove & fridge. Section 8 approved. Call Mike, 774-3392.

FALMOUTH- 2 BR, kitchen, living room, W/D hookup. \$550/mo. + utils. Call 775-4828 evenings.

FOR RENT- SOUTH PORTLAND: Clean, sunny 2 BR apt., on busline, W/W carpeting, laundry, parking. \$495/mo., plus utils. Sorry, no pets. 799-9265. Leave message.

FREEPORT- SUNNY 1 BR apt., close to 95, large bath, appliances kitchen, storage, spacious yard. Available 5/1/92. Call 865-6800.

MAINE MED/USM AREA, 4 bedroom, hardwood floors, paved off street parking for 2 cars, storage room, laundry facilities, yard, no pets. Available in May. \$570/mo plus utilities. David 774-4826.

PORTLAND WEST END- Briggs St., large, sunny 1-1/2 BR in 2 family, owner occupied. 1st floor, parking, \$425/mo. heat/HW included. 1 mo. deposit. 772-8397.

PORTLAND, ME. MED AREA- Large 1 BRs, \$350 & \$400. Large 2 BRs, \$450 & \$500. All include heat & HW, parking. Call 871-1503.

PORTLAND, WEST END - 1 bedroom, sunny, modern, clean, off-street parking, lots of storage, deck, yard/garden space. \$400/mo. plus utilities. Available immediately. 666-8457.

PORTLAND- 2-3 BEDROOM, hardwood floors, decks, W/D, fully appointed, fireplace, 5 minute walk to MMC & USM, 99 Grant St. \$600/mo. + utilities. Security deposit. Call 874-2448.

SCARBOROUGH/PINE POINT Yr. round, beautiful views, close to beach. 2 BR apt., large deck, \$625/mo., heat and HW included, + sec. dep. 883-8231.

**WE MAKE NEWS MATTER**

## EXTENDED BY POPULAR DEMAND - SELL ANYTHING FOR \$92 FREE!

Check your attic, basement, your closets or garage... take stock of what you see and ask yourself, "Would I rather keep this, or have \$92 in my pocket?" If you've chosen the cash, send a brief, 15 word description of the item in question to Casco Bay Weekly, (use the coupon below), ask \$92 for it, and CBW will run your ad for 4 weeks **ABSOLUTELY FREE!** **\$92** (15 WORD LIMIT, NO CHANGES, NO PHONE CALLS)

## CLASSIFIED AD ORDER FORM

BY PHONE: 775-6601

## categories

- ☐ body & soul
- ☐ roommates
- ☐ apts/rent
- ☐ houses/rent
- ☐ offices/rent
- ☐ studios/rent
- ☐ seasonal/rent
- ☐ real estate
- ☐ auctions
- ☐ child care
- ☐ help wanted
- ☐ jobs wanted
- ☐ business services
- ☐ business opportunities
- ☐ dating services
- ☐ stuff for sale
- ☐ \$92 stuff for sale
- ☐ garage/yard sales
- ☐ arts & crafts
- ☐ gardens
- ☐ wanted
- ☐ computers
- ☐ music
- ☐ wheels
- ☐ theater arts
- ☐ learning
- ☐ publications
- ☐ animals
- ☐ lost & found (free)
- ☐ legal notices
- ☐ bulletin board
- ☐ ride board

## rates

25 words... \$7 per week  
additional words... 20c each

**THE SURE SELL!**  
Now place your classified ad in  
Casco Bay Weekly and The  
PennySaver for just \$2 more!

Phone it in: 775-6601 (visa/mc)  
FAX it in: 775-1615 (visa/mc)  
Walk/Mail it in: Casco Bay Weekly  
551A Congress St., Portland, ME 04101  
Attn: Classified

## fine print

Classified ads must be paid for in advance with cash, personal check, money order, Visa or Mastercard. Lost & Found items listed free. Classified ads are non-refundable. CBW shall not be liable for any typographical errors, omissions, or changes in the ad which do not affect the value or content or substantially change the meaning of the ad. Credit will be issued when viable error has been determined within one week of publication. Tear sheets available for \$20/copy.

## deadlines

Line ads: Monday at 6PM  
Display ads: Friday at 5PM  
Call 775-6601 for display rates.

## your ad:

Phone #:	Number of words:
Name:	Number of weeks:
Address:	25 words or less \$7 per week
	+ add. words @ 20c ea.:
<input type="checkbox"/> visa <input type="checkbox"/> mc	<b>PENNYSAVER \$2 per week</b>
exp. date	+ add. words @ 20c each:
	Total: \$



## apts for rent

SOUTH PORTLAND, STANFORD ST.-New 2 BR townhouse apt. includes heat, hot water, \$695/mo. + security deposit. 799-3378.

WEST END-ATTRACTIVE, clean, quiet, ROOM inchem-free townhouse. Shared bath, kitchen and living area. \$310/mo. all utilities included. Sec. dep. & references. 775-5022/326-8810.

WESTBROOK 2 BR APT.-First floor, W/D hook-up, 72 basement \$500+ utilities. \$480/mo. Avail. June 1st. 774-7850.

WESTBROOK-1 BR, private entrance, oak kitchen, skylights, wall-to-wall, parking. \$400/mo + utls. 774-3037.

WOODFORDS-RENOVATED 3rd floor apt, 3 rooms plus kitchen & bath, large yard, parking, W/D, security deposit. \$480/mo. Avail. June 1st. 774-7850.



## NEAR MAINE MALL

295 & I-95  
Modern Spacious  
2 Bedrooms.

Heated or Unheated.

• All modern appliances.

• Incls. Microwave

• Dishwasher/Disposal.

• Self cleaning oven.

• Frost free refrigerator

• Lg. laundry facility on premises

• W/W Carpeting

• Private balconies

M-F 9-6 Sun: 12-5

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Portland on the Peninsula

1, 2 & 3 Bedrooms

Heated

\$315 to \$600

CHECK US OUT!

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TERRACE POND APTS.

Energy Efficient,

Air-Conditioned Apts.

• pool & clubhouse

• security building

• on-site maintenance

Corner Riverside & Forest Ave.

878-2257

M-F 8am-7pm, Sat-Sun 10am-1pm

Managed by Garage Inter.

## houses/rent

CAPE ELIZABETH-CHARMING BUNGALOW duplex. Large, sunny.

Livingroom, diningroom, den, kitchen.

2 BR, bath. Private driveway, yard for summer enjoyment. Lease \$750/mo.

871-0112, 799-1401.

## offices/rent

HEALING CENTER- Broadway, South

Portland. 1 or 2 room office space

perfect for therapy, phone answering.

Please call Archie Taylor, 799-8395.

MANUFACTURER REP OFFICE-1st

floor, front. Broadway South Portland.

Full secretarial, fax processing, answering

service, parking. Please call Archie

Taylor, 799-8395.

PART-TIME PROFESSIONAL SPACE

available for therapist, holistic health

practitioner. Bodyworker preferred. Flexible

hours, payment negotiable. Good opportunity

for beginning practice. Excellent location w/parking. 772-1896,

775-5022.

## BEST HISTORICAL FIND

SINCE

THE DEAD SEA SCROLLS

Historical Old Port office space

offering big business amenities

at small single office prices.

Recept/Sectary, Conference

Rooms, Fax and Xerox plus

more, from \$200 up

Call 772-8667

and ask for the Landlord who

was around when they copied

the book of Isiah.

## studios/rent

ART & CRAFT PEOPLE - Get a new studio for spring at 317 Cumberland Ave. 150-1200 sq. ft. lights, heat incl. Parking available. No lease required. Call 772-6527.

## seasonal/rent

AFFORDABLE VACATION ON LONG ISLAND in Casco Bay. Spacious apts. in former country inn, sleeps 6, short walk to beaches, tennis courts and general store. Brochure. From \$300/wk. 207-766-4440 or 508-422-6293.

## real estate

FALMOUTH BY OWNER 2 1/2 bedroom

cape, 1 bath, great perennial & vegetable garden. 2 car garage \$105,000.

No brokers please. Leave message. 797-0629.

FOR SALE BY OWNER-Reduced from

\$84,900 to \$72,900. 3 BR, 2 bath, private

deck, good neighborhood, close to

schools. Excellent buy. Call 883-2091

between 5pm-9pm.

HOUSE FOR SALE- WESTBROOK, 3 BR,

FHA oil, woodstove, all appliances,

fenced yard, 50X100 lot, \$79,500. VA

qualified assumable. 878-5539. Deb.

SCARBOROUGH, HARMON FARMS-

Fantastic family neighborhood, close to

beaches. 3 BRs, 2-1/2 baths. Nice private

yard. By owner. \$194,500. 883-

1407.

ASSEMBLERS: Excellent income, easy

work assembling products at home. 4-

7 day 24-hr. service. Info 504-646-1700.

Dept. P5086.

CERAMICS INSTRUCTOR-Part-time, to

teach a college-level 6 contact hour in-

troductory Throwing course and 4 addi-

tional contact hours of critique/instruction

with advanced ceramics students for

the fall 1992 semester. Additional

responsibilities include firing of class

work. Salary \$3,775.00. MFA in Ceram-

ics or equivalent required, some previous

college teaching preferred. Applicants

should be expert in wheel throwing

technique, stoneware glazing, and gas

kiln firing. Send letter with statement

of teaching philosophy, vitae, and 20

slides of current work including some that

demonstrate throwing skills to: Ceram-

ics Search, Portland School of Art, 97

Spring St., Portland, ME 04101.

Deadline: May 11, 1992. E.O.E.

FAIRLANE MOBILE HOMES Inc.

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Closed Wed.

Rt. 3, Exit 20, Tilton, NH •

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## Classifieds

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\$148 for 180

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Fleetwood 70', 3 BR,

APR 10.5%

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Double wide 52' from

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If you're going to pay \$30,000 for a mobile home, you've got to see the bestest, most beautiful, homes ever by Sterling. They have everything and we still have a couple left at \$29,995 and \$30,995.

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\$40,000/YR! READ BOOKS and TV

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beach, vacations. Guaranteed paycheck.

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\$500 WEEKLY, NEW! EASY! Stay home,

any hours. Easy assembly... \$21,000.

Easy sewing... \$36,000. Easy wood as-

sembly... \$98,755. Easy

crafts... \$76,450. Easy jewelry... \$19,500.

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\$74,450. T.V. talent agent... \$40,900.

Romance agent... \$62,500. No selling.

Fully guaranteed. FREE 24 hour recording

reveals details. 801-379-2900 copyright

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ASSEMBLERS: Excellent income, easy

work assembling products at home. 4-

7 day 24-hr. service. Info 504-646-1700.

Dept. P5086.

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Spring St., Portland, ME 04101.

Deadline: May 11, 1992. E.O.E.

FAIRLANE MOBILE HOMES Inc.

Daily 11 to 6 / Sunday 11 to 5 /

Closed Wed.

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## Is your

job fun?

Do your goals match

your skills? Do you

know how to market

yourself? Are you tongue-

ted at interviews?

There is a job for you.

Looking for a part-time job that will

put you in touch with your community?

Casco Bay Weekly is searching for a permanent part-time

Editorial Assistant. We need a well-organized individual to

gather and input Casco Bay Weekly's renowned listings, as well

as to provide research and clerical assistance for the paper's

troika of editors.

The successful candidate will be able to write and type

accurately. Hourly compensation is low to fair (depending on

experience), but this 20-hour-a-week job may be worked on a

flexible schedule.

This might be an excellent opportunity for someone who is

semi-retired, or a working parent - or for you! So don't sweat

over your resumé. If you can communicate clearly, if you love

this community and if you would enjoy working in the Casco

Bay Weekly newsroom, just send us a letter explaining why.

Casco Bay Weekly

551A Congress St., Portland, ME 04101

Attn: Editorial Assistant Search

CBW is an EOE.

## business services

ABOVE GROUND POOL INSTALLATION-

Done by a professional at the lowest

prices. D.G. Above Ground Pools. 283-

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ADVERTISING AND TYPING SERVICES-

We offer laser quality typesetting and

typing services. Plus, set-up of logos,

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Art. 846-5063. Lowest prices!

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ASE CERTIFIED AUTO TECHNICIANS and

home repair professionals available for

almost any automotive, residential or

commercial work you may need. Low

overhead, lower prices. Painting, clean-

ing, lawn work, etc. Businesses welcome

to save, also. Free estimates. Ed 883-

0258.

ATTENTION SOUTH PORTLAND RES-

IDENTS: Now offering bicycle repairs and

assembly (of new bikes). 20 years expe-

rience. Free pickup and delivery. Call

767-0668, 8-10am.

BUILT-IN CABINETS, KITCHENS, custom

details and trim. Free visit and esti-

mate discussing your plans and options

for Spring carpentry projects. Call Paul

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COASTAL PAINTING- Exterior painting,

experienced staff, excellent references.

Very LOW prices. FREE estimates. Call

Mark or Craig at 772-6051.



38 Casco Bay Weekly

# Casco Bay Weekly

# Personals

CALL 1-900-370-2041 TO RESPOND TO ANY CBW PERSONAL  
(Calls cost 1.49/min. Must be 18 or over. Touch-tone phones only. Casco Bay Weekly 207-775-6601)

## women - men

(TWO-FER) 2 WONDERFUL, PLAYFUL WOMEN in their prime of life seek 2 wonderful, playful men, in 40-50s. You must be brave, strong, lovable, clean and like to dance and go for walks on the beach. Sense of humor a must! P.O. Box 9715-338, Portland, ME 04104 or call #5258 (5/19)

2 ATTRACTIVE, DOWN-TO-EARTH SWF looking for 2 similar SM, 20-28, for double date(s), friendship (& more)? Must enjoy the outdoors. Sense of humor? Better have one! Please include photo(s) with creative response. P.O. Box 414, Freeport, ME 04032 #5143.

ALL ELSE HAS FAILED SO I've decided to utilize astrology. Searching for a Gemini man, born between 1946 and 1956, who's interested in a playful, joyful, sagacious 39 y.o. Aquarian woman. Please tell me about you. CBW Box 052.

ATTRACTIVE, SLIM, 5'4", BLONDE, professional, part-time musician, occasional pistol-packing impersonator seeks N/S single, comely, light complected black male, 38-49, for romance, walks on the beach, dancing, dining out, and occasional travel. Comfort with intimacy and sexuality a must! #5256 (5/19)

BLONDE, BLUE-EYED SINGLE MOM, 25, enjoys country music and rock & roll, muscle cars and 4x4s, dining out, pizza, seeks attractive, successful 30-something man with a bit of a wild streak (I have one, too). #5255 (5/19)

DWF, 35, DARK BLONDE HAIR, blue eyes, I am a single parent not looking for a father figure for my teenage son. Seeking S/DWM, 5'9", 32-42, who may enjoy bowling, movies, beach walks and candlelight dinners. Honestly appreciated. #5253 (5/19)

DWF, 36, N/S, INTELLIGENT, attractive, fit, professional, financially secure, energetic, creative, witty, passionate about many things spiritual (i.e. gardening, poetry), intellectual (i.e. reading, writing), physical (i.e. running) - seeks healthy intelligent, gentle professional man 32-50 for companionship, etc. #5159

DWF, 52, 115 LBS, N/S, enjoys walks on the quiet side, monogamy, animals, dancing & photography, wishes to find soulmate, a S/DOM, B or W, who would enjoy doing some of those things with the possibility of building something special. #5144

GEORGEOUS, BLOND, BLUE EYES, 33, single. You are 35-40, financially secure, tall (over 5 ft.), handsome. I'm looking for good times, lusty passion, no games, no commitment. If you're healthy, wealthy and wise then give me a try. #5246 (5/19)

**TRY THE SURE SELL**  
**775-6601**

CALL 1-900-370-2041 TO RESPOND TO A CBW PERSONAL AD (Calls cost 1.49/min Must be 18 or over. Touch-tone phones only. Casco Bay Weekly 207-775-6601)

## How to respond to a personal ad

Just call 1-900-370-2041 from any touch-tone phone. When Personal Call® answers, follow the instructions and enter the four-digit # number of the ad that interests you. You may then leave a response, enter another # number or browse through other messages. (Calls cost \$1.49 a minute.)

To respond to an ad without a # number, write to the P.O. box or CBW Box indicated. When addressing mail to a CBW Box, be sure to print the box number clearly on the lower left hand corner of your envelope.

## How to place a CBW personal ad

You can place your ad by mail, by FAX or by stopping by our office at 551A Congress St., in downtown Portland. Call 775-6601 to find out more.

Each Casco Bay Weekly personal ad comes with free use of a Personal Call® # number. When you place your ad, you'll be given a # number and an easy-to-follow instruction sheet. It's important that you call and leave your personal greeting before the paper comes out on Thursday - that way you won't miss any of your responses.

When recording your 90-second greeting, relax and be creative. Describe yourself - but don't leave your full name, telephone number or address. We suggest that you leave your first name, and ask the people responding to

36 YR-OLD SINGLE WOMAN loves to sing harmony! Wishes to meet Kevin Costner look-alike, 28-38, rugged, sensitive, but mature. If you exist, you may meet this vivacious Jerry Brown supporter who likes to dance (preferably with Jerry!), but also enjoys quiet times. You must be an excellent communicator. A strong friendship/romance would be nice. #5176

IMPERFECT-WITH VICES- YET, SOME redeeming qualities. DWF, 43, 5'8", average build and appearance. Affectionate, fun-loving, adventure seeking, a little crazy, enjoys outdoors and being active. Seeks kisser, imperfect man with vices, for pampering. Must be tolerant with a good sense of humor. CBW Box 045. #5221

IS THIS YOU- or your father, brother, friend? Single/divorced, over 38-under 58, not the youngest in your family, glad to be a man, able to be a boy, sincere, honest, N/S, kinda sensitive, active, healthy, committed to learning, growing, doing? Do your hands get dirty? Do you have a sense of humor (warped-ok), care about mankind and nature, believe in God (unconventional - fine), appreciate art? Could music almost sustain you? Could love? I'm a single mom, easy-going, strong, energetic, kind, honest, fun, idealistic, practical, spiritual, caring, self-indulgent, loyal, with an enormous sense of humor. I enjoy music, children-any age, cooking, canoeing, building, biking, hiking, gardening, walking, woods and water. CBW Box 054 or #5274 (5/19)

SWF, 31, VERY ATTRACTIVE, 5'9", BR/BL, N/S, athletic, intelligent, independent, professional. Interests include hiking, biking, rollerblading, family & friends. Seek N/S man who is down-to-earth, attractive-handsome, tall, athletic, fit, professional and fun. Your photo gets mine. #5257 (5/19)

SWF, EARLY TWENTIES, PETITE, Auburn hair, hazel eyes, articulate, sensual, discreet and charming, seeks a kind, gallant MWM for companionship. Are you looking for a gentle lady who is warm and supportive to bring some joy into your life? Let's get in touch. #5197

WHAT I AM HAS BEAUTY AND STRENGTH. Independent, attractive, risk-taking love warrior, tall, 37, seeks stable, strong, creative type of near age for fun and friendship. Must be open-minded, attractive, a bit wild and romantic and grounded in reality. Into building relationships. Photo exchange. CBW Box 044. #5185

30 Y.O. MALE SEEKS A WOMAN who enjoys the work of Erving Kipling, Betty Page, and Simon Devan. If you are intelligent, honest, and hopelessly complex, let's get together. #5187

ALLURE OF AMOUR IN ARIES- Available, accessible, attractive, adventurous, affectionate, active and energetic. Honeset attractive, affectionate, egalitarian, altruistic, amiable, artistic. I am anticipating emancipating influence of abundance of affection among allies. Act immediately. Animal instincts are alive. #5174

## men - women

36 YR-OLD SWM looking for a letter in my box from warm loving, N/S female for relationship, fun times, quiet times, hugs, kisses. I'm into dancing, dining, music, bowling, theater, more. CBW Box 049 #5223

40 YEAR OLD SHOP-OWNER, SWM, 6', 200 lbs., would like to meet a Portland-area woman, N/S, 30s. I am intelligent, well grounded with a strong code of ethics and responsibility. After twelve years in business, Monday mornings are still as exciting as the first ones. I turned down big money and stability to go it on my own. I've never married but came close a couple of times and I do like the idea. My life-style and interests will appeal to women who still have the tomboy spirit. Much of my free time is spent camping in the mountains or on the off-shore islands. Sex-appeal is important, but a good mind is definitely the magic ingredient. A person can best be judged through eye contact and this letter has been far too long in the writing so if you will include your phone #, a prompt response will be forthcoming. CBW Box 050

ASTROLOGER TOLD THIS EMOTIONALLY available, mentally perceptive, nature-loving, tall, fit, attractive, honest, caring, iconoclastic, N/S, 45 DWM that someone is coming into his life by June 10. Are you the one? Please respond to P.O. Box 10081, Portland, 04104 or #5193

ATHLETIC, SPORTSMAN, PROFESSIONAL, attractive, BM, late 30s, 5'10", 190lbs, like to meet two discreet, down-to-earth women. Cultural events, old movies, dining out, comedy, jazz, candle-light dinners, long-term relationship. No drugs. N/S, good health. P.O. Box 6865, Portland, ME 04101 or #5185

ATTRACTIVE, PROFESSIONAL, 45, 5'11", 165 lbs., very physically fit, many interests. Open, caring, affectionate. Looking for occasional escort. Bright, fit, buxom, sexy lady, not afraid of dressing up and meeting people. Prefer letter. P.O. Box 10116 Portland, ME 04104. #5154

FAX FREE THURSDAY! 45 words & Personal Call® 775-1615 FREE BY FAX THURSDAY ONLY

DWM, 39, N/S, MONOG, HONEST, sincere, caring, educated, debt free, NOT rich but working on it. Enjoys: children, music, dance, movies, books, cooking, long walks on the beach, frisbee, and laughter. Seeks friendship and romance. #5199

DWM, 50ish, VALUES SPIRITUALITY that greets everyone with great love and respect. Love classical, especially choral music, jazz, folk and 50's-rare C&W. Gentle, sensitive, witty, imperfect. Enjoy the woods and fishing, shore, long walks and sharing serendipitous moments. Reasonably fit and chem-free. Seeks gentleness, humor, warmth and tender moments that can occur anytime two people open to each other and the universe and respond to each other's shadow with humor and empathy. Seeks similarly inclined woman for whom something here may resonate. CBW Box 048

LOVELY MWM-OK LOOKS, HEALTHY, clean, fit, well-built, nice person, seeks M/SF. Please be open-minded, sincere, attractive, petite, clean, healthy, uninhibited, discreet. Enjoy fine wine & cuisine, fun, long foreplay, fulfillment, massage, hot tubs, conversation. Call, passion awaits. #5183

LOST: YOUNG LADY AGE 19-30; Description: Eyes and hair subject to change, attractive and athletic; Interests in art, old movies and Monty Python a plus. Sense of humor appreciated. No shrub-huggers please. CBW Box 034 #5145

SEA-FARING VAGABOND, 38, slightly rumpled, occasionally offbeat, L/S, N/D, N/D, energetic, spontaneous, artistic, enthusiastic, reliable, seeks happy, creative, intelligent, curious, active, sensual, bold, spirited vagabondess with wonderful for lifelong intimacy. Talented with life, bluewater sailing, fun, winter camping, books, conversation, different cultures, foreign officialdom, cribbage, mid-ocean sunbaths are distinct plus's. P.O. Box 300, South Harpswell, 04079 or #5273 (5/19)

SM, 31, NURSING STUDENT wants to meet SF, 25-35. I am N/S, fun-loving, bleeding heart liberal w/sense of humor who wishes to develop a loving relationship w/woman who has at least the same amount of inner beauty as outer. #5124

SWM ENJOYS FISHING, CAMPING, bowling, long walks on a moonlit beach. Looking for a special lady to spend some time with to form long-term, fun, loving, monogamous relationship. If you like being spoiled and well-cared for, give me a call and let's get together. #5248 (5/19)

SWM, 25, SEEKING GOOD-LOOKING, intelligent, childless, 18-25. Must like cats for I have two. I read sci-fi, fantasy and other books. I'm old-fashioned but not a fuddy-duddy. I enjoy late nights under the stars and talking. Calm and quiet person. #5108

SWM, 27, ATTRACTIVE, athletic, professional, 5'10", 185#, BR/hazel, N/S, looking to meet college/ professional, attractive SWF, childless, 18-25. Interests include movies, dining out, dancing, all sports, working out, seafood, the beach, music, reading, golf, summer, quiet times, travel, outdoors. Sound like you? Let's meet! #5245 (5/19)

WARM, GOOD-LOOKING, HAPPY, TALL, monogamous man, 30s, secure, successful physician, would like to meet warm and tender lady, 24-32, spirited, slim, interested in outdoor activities, exploring, intellectual pursuits, travel. You might be supportive, understanding, patient. N/S. Quiet moments and hours are to be celebrated, not avoided. I'm absent-minded, gentle, enthusiastic, creative, almost comical, well-liked, cross between Harry on Night Court and Jimmy Stewart. Write me to tell me how you feel today. Thanks! CBW Box 018. #5182

YOU: ATTRACTIVE, UNATTACHED, degreed pro, N/S, 29-36 who would like to add more quality to your life. ME: 39, 5'9", handsome, debonair, pro who leads an active challenging life, enjoying travel, cultural events, music, health, fitness, and sharing ideas. Time waits for no one. For more info call #5196

YOU-SLIM, CUTE, SOWF, 25-34, childless, girl-next-door type, honest, part tomboy- part lady, still little girl at heart- yet mature, perky and humorous. ME: SWM, 34, 5'9", 185#, enjoys outdoor/ indoor activities, rural living, movies, comedy, dining in/out, and more. #5110

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#### Recipe Box Bouquet

We've gathered the perfect ingredients to make your Mothers Day special. Fresh liatrice, lilies and orchids fill this attractive and functional recipe tin. What a great gift to brighten Moms day!  
*A Harmons Bartons Exclusive.*

\$27.50 \$30.00 \$32.50



#### Victorian Basket Bouquet

A bold and beautiful floral fabric bow drapes over a fabulous assortment of colorful flowers all arranged in a white painted basket for mom. A charming gift for this mothers day.  
*A Harmons Bartons Exclusive.*

\$35.00 \$40.00 \$45.00

ALL MAJOR  
CREDIT CARDS  
ACCEPTED ON  
PHONE ORDERS!



#### Art In Bloom

A decorative tin, beautifully depicting the wonderful garden artwork of Helen Lea, is filled with a complimenting floral bouquet. A great gift for mom now, the perfect storage container for later.  
*A Harmons Bartons Exclusive.*

\$27.50 \$30.00 \$32.50

ORDER EARLY!  
MOTHERS DAY IS  
MAY 10th

## Give Your Mother Our Best!



#### Mothers Bud Vase

A lovely bud vase of roses, iris and a host of many other flowers bring the essence of spring into Mothers Day. All attractively bowed and bagged for Mom.  
*A Harmons Bartons Exclusive.*

\$17.50



#### Natures Basket Bouquet

A glorious collection of color welcomes Spring into Mom's home. We have put together a gardenesque design using lilies, tulips, iris, freesia and many other garden flowers and greens. All loosely arranged in a natural white washed basket attractively bowed with wired french ribbon.  
*A Harmons Bartons Exclusive.*

\$35.00 \$40.00 \$55.00

#### Natures Vase Bouquet

Nature abounds in all her beauty and splendor. A wonderful assortment of loosely arranged fresh flowers and greens overflowing a lovely glass ginger-jar vase. Attractively bowed and tagged with a sampler of potpourri.  
*A Harmons Bartons Exclusive.*

\$35.00 \$45.00 \$55.00



#### Mothers Garden

We have created a beautiful setting of fresh heather, a blooming african violet and a lush english ivy. All set in a wooden spice crate which is mossed and beautifully bowed with colorful french ribbon. A mother bird caring for her chicks complete this wonderful gift for mom.  
*A Harmons Bartons Exclusive*

\$30.00

HARMON'S  
584 Congress Street  
PORTLAND  
774-5946

*HB* BARTON'S  
117 Brown Street  
WESTBROOK  
854-2518

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