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Casco Bay Weekly : 8 May 1997

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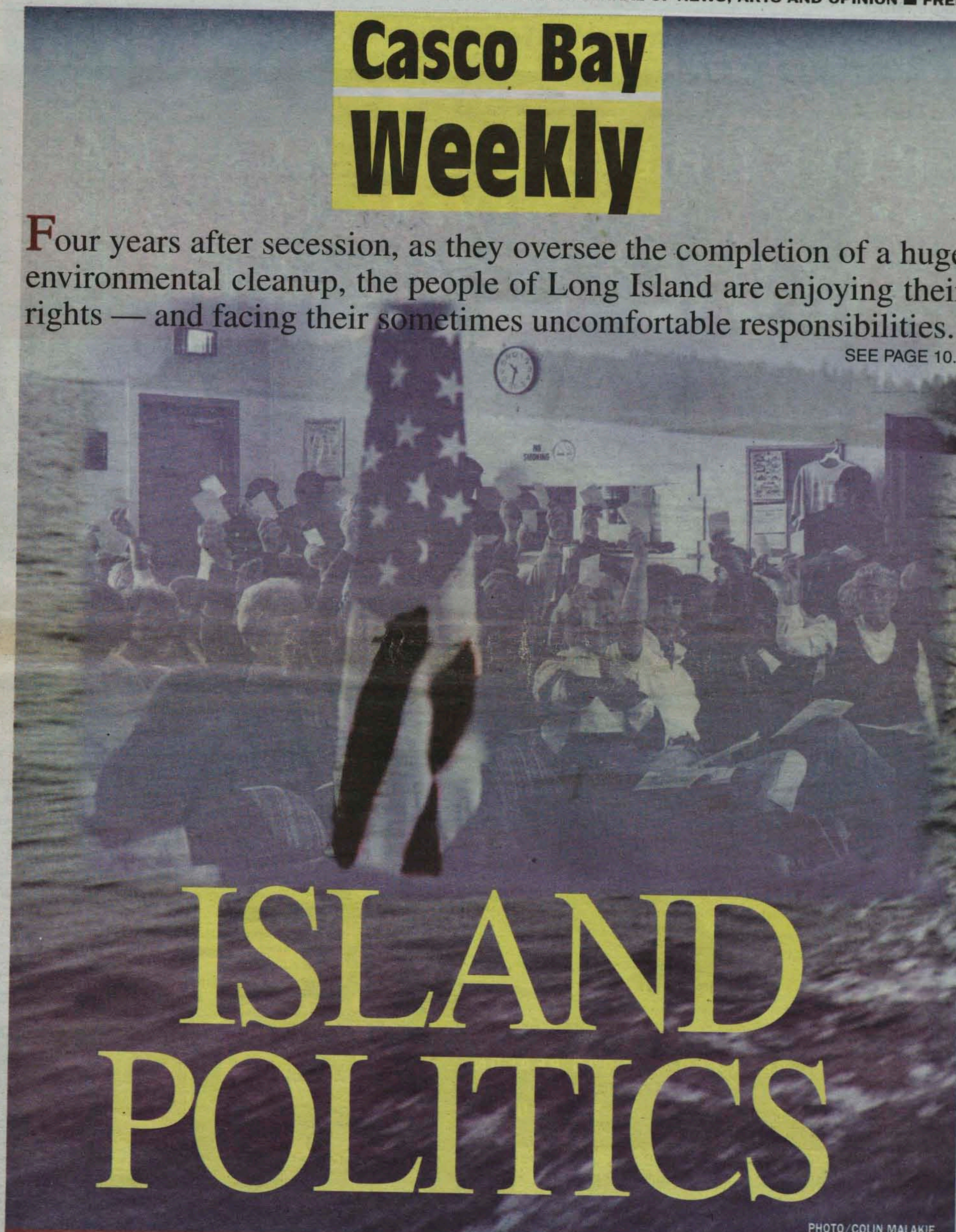
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Casco Bay Weekly

Four years after secession, as they oversee the completion of a huge environmental cleanup, the people of Long Island are enjoying their rights — and facing their sometimes uncomfortable responsibilities.

SEE PAGE 10.



ISLAND POLITICS

PHOTO/COLIN MALAKIE

Ferry princess 3 • Peavey has moved! 7 • Election results 8 • The debut of our new column on Portland's nighttime scene, "Nocturnal emissions" 23 • "Austin Powers" reviewed 38

MAY 8, 1997

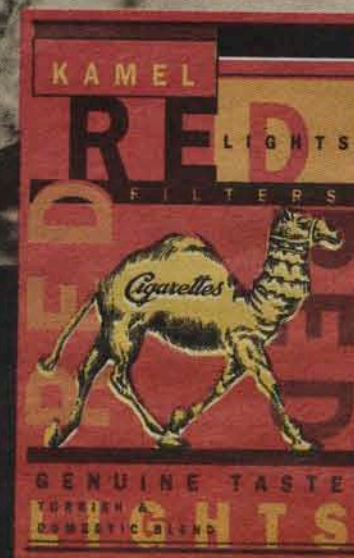
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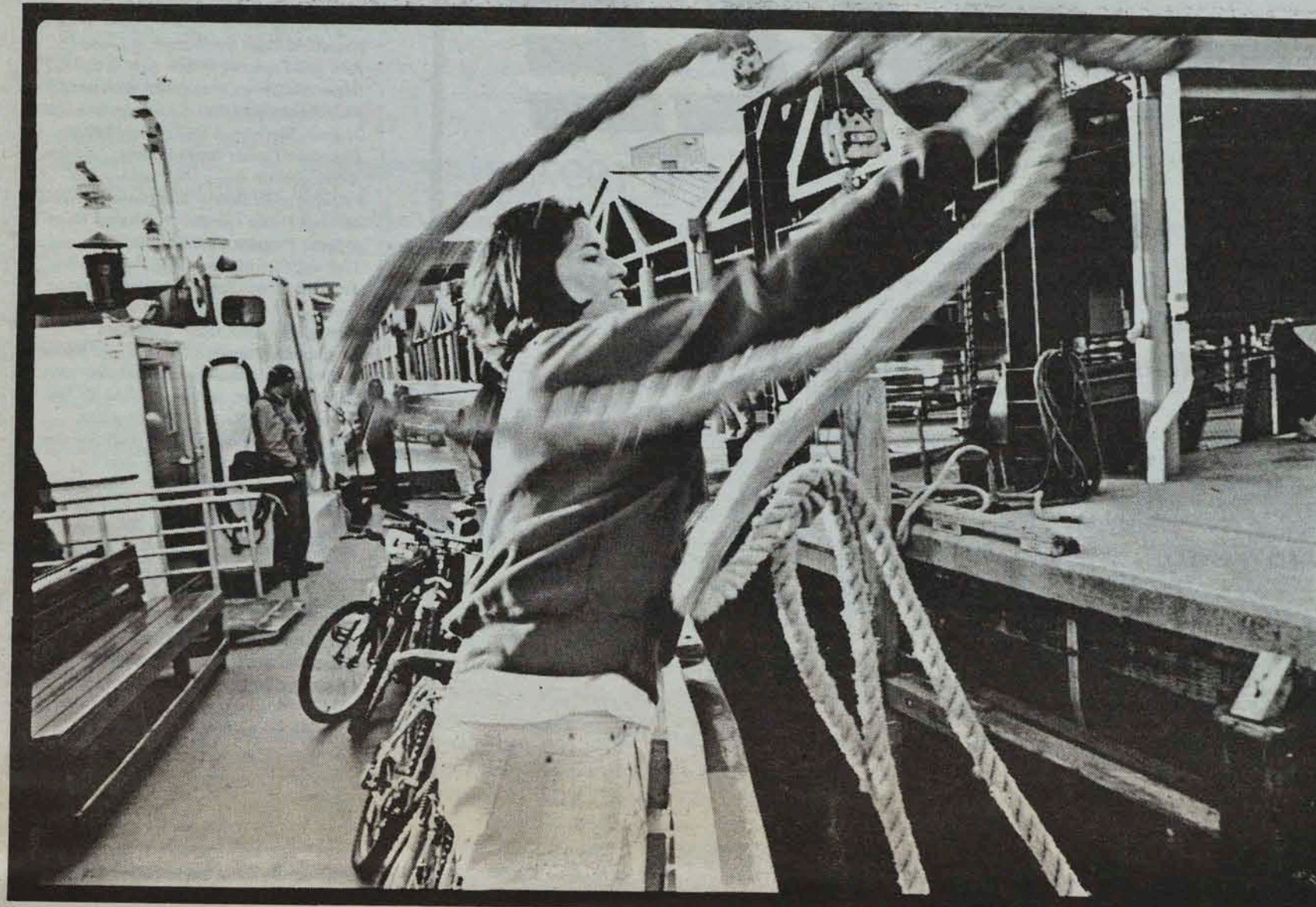
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TALK A CONVERSATION WITH LISA PLUMMER



"It's a pretty laid-back job. Once we leave an island we are pretty much free to sit on deck and hang out in the sun."

Lisa Plummer has worked as a deck hand on Casco Bay Lines ferries for the past year, throwing the ropes and hauling freight through rain and shine. At 24, Plummer, also the varsity field hockey coach at Catherine McAuley High School, has learned the walk and talk of a sea-hardened mariner.

How many deck hands are women?

In the summer there are about five, out of 18. It's kind of interesting. When I tell a lot of people I work at Casco Bay Lines, they assume I work in the office. They are surprised I'm a deck hand. Traditionally it's been a guy's job.

Do you get any grief from the other deck hands because you're a woman?

Well, actually, sometimes there are some people like

that. Let's just say I've been exposed to a lot of guy talk.

How hard is it to throw that rope?

It's a skill you have to learn. For the first few months I missed a lot. If it's a hard shot, I won't get bawled out, but if it's a simple one, I'll hear about it.

Do you see a lot of disgusting couples on the boats this time of year?

Yeah. It gets worse in the summer. We make fun of them among ourselves if they get really bad, but mostly it's kind of nice. Some of the captains actually met their wives on the islands.

Is there a big difference between year-round islanders and the summer people?

It's kind of interesting, just the mentality on the boats. You can definitely tell the difference between a Long

Islander and a Little Diamond summer person. People who live out there year-round know what the deal is with the boats, and are more interested in getting to know us. If we are a bit late, they understand, whereas the summer people usually expect a lot more.

Are you required to wear sunglasses?

No, but it's the coolness factor. You just have got to wear them, even if it's cloudy.

Do you ever get to pull the horn?

I have a couple of times. It was quite exciting. But it's kind of intimidating being up in the cockpit sometimes.

Would you go down with the ship?

No way, but I'd hand out life preservers.

Interview by Josh Williamson; photo by Colin Malakie

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Casco Bay Weekly

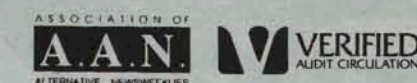
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Some of what the Production Department
listened to while getting this week's
paper out:
Björk, "Venus As a Boy" • Luscious
Jackson, "Fever In Fever Out" • Ian
McCulloch, "Faith & Healing" • The Cure,
"Close To Me, remix"



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Casino queen

The state's ethics watchdogs are preparing to investigate a Democratic political candidate who appears to have neglected to report more than \$150,000 in contributions. The Commission on Governmental Ethics and Election Practices met on April 30 and authorized its staff to gather

information on the unusual fundraising practices employed by Annette Hoglund of Portland during her unsuccessful 1996 campaign for a state House seat.

Hoglund, a former representative, financed her attempted comeback with proceeds from bingo games held at Yankee Bingo, a commercial bingo hall in Portland partially owned by herself and her family. Through bingo and other gambling, Hoglund took in nearly \$170,000, according to reports filed with state

police. But her campaign finance reports show a mere \$18,687 raised from bingo. The campaign reports don't list any expenses associated with the games, nor do they list the names of contributors. Both types of information are required by state law.

Hoglund denied violating the law. In an interview in March, she insisted she did not have to report the total take from bingo, just the profits. "Only the proceeds are being donated to me," she said. "Those people [bingo players] aren't giving the money to me personally. They're giving it to the bingo hall."

But the bingo players are giving the money to Hoglund, since she and her family own part of the hall. Nearly a third of the 150 grand missing from her campaign reports went to pay rent at Yankee Bingo. Most of the rest was used for prize money.

Hoglund, who lost her legislative seat in the 1994 election after being found guilty of violating environmental laws, is undeterred by losing again in 1996. She's already announced she'll run in 1998, and is holding frequent bingo fundraisers. In order to avoid discouraging Republicans and others who might object to playing bingo in support of a candidate with Hoglund's considerable baggage, players are told that the games benefit something called "Committee to Elect," which bills itself as a group helping candidates friendly to bingo. But Committee to Elect doesn't exist, and the money actually goes to Hoglund's campaign committee.

Ethics commission executive director Marilyn Canavan said the investigation into Hoglund's activities could take several weeks, and may not be completed before the current commission goes out of business on July 15. It will be replaced by a new, more powerful ethics panel as part of the "Clean Elections" referendum approved by voters last November.

Sailing shoes

Suspicious minds could not help but be aroused by the opinion piece that appeared in the April 27 *Maine Sunday Telegram* written by Republican state Sen. Richard Bennett of Norway. Under the headline "Time to fund new carrier is

now," Bennett argued that Congress and the Clinton administration should agree to speed up production of a new aircraft carrier.

Bennett's impassioned arguments for funding the \$5.2 billion project wouldn't be particularly noteworthy if any shipyard in Maine built aircraft carriers. But the only place in the country capable of doing so is the Newport News Shipyard in Virginia. Bennett's decision to write a newspaper column about the ship wouldn't be so odd if the carrier construction

would result in a lot of sub-contracting work in his legislative district. But except for Howell Laboratories in Bridgton, no business in his area has anything to do with building the big ships. In fact, most of the companies in Maine that do have contracts with Newport News — Rockwood Systems in South Portland, Mega Industries in Gorham and General Electric in Bangor, for instance — are well removed from Bennett's constituency.

Bennett ran for the 2nd Congressional District seat in 1994, and this recent written foray into national politics might be an indication he's slowly recovering from the trouncing he took in that race at the hands of Democrat John Baldacci.

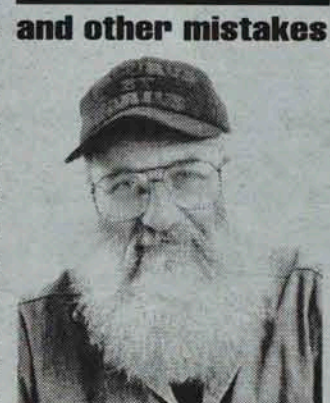
Bennett is denying any plans to run for anything but the state Senate in 1998. But a close advisor, when asked if the article were a trial balloon for a future campaign, played it coy. "Rick has a long-standing interest in large boats," he joked. "Now that [former congressman] Jim Longley is gone, somebody has to talk about the high-priced weapon systems that no one cares about."

Younger girl

When John Hathaway was running for the U.S. Senate in 1996, a couple of political writers claimed his appearance and speaking style were Kennedyesque. The resemblance was tough to detect at the time, but recent events have provided some fresh perspective. It appears Hathaway, who lost the Republican primary after allegations surfaced he'd sexually molested the family babysitter, wasn't trying to emulate Jack so much as Michael.

"We are much beholden to Machiavel and others," said Francis Bacon, "that write what men do, and not what they ought to do." Send recent examples to CBW, 561 Congress St., Portland, ME 04101. Make us beholden by faxing 775-1615. Or e-mail ishmael@ghi.net, and bring home the Bacon.

politics



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and other mistakes

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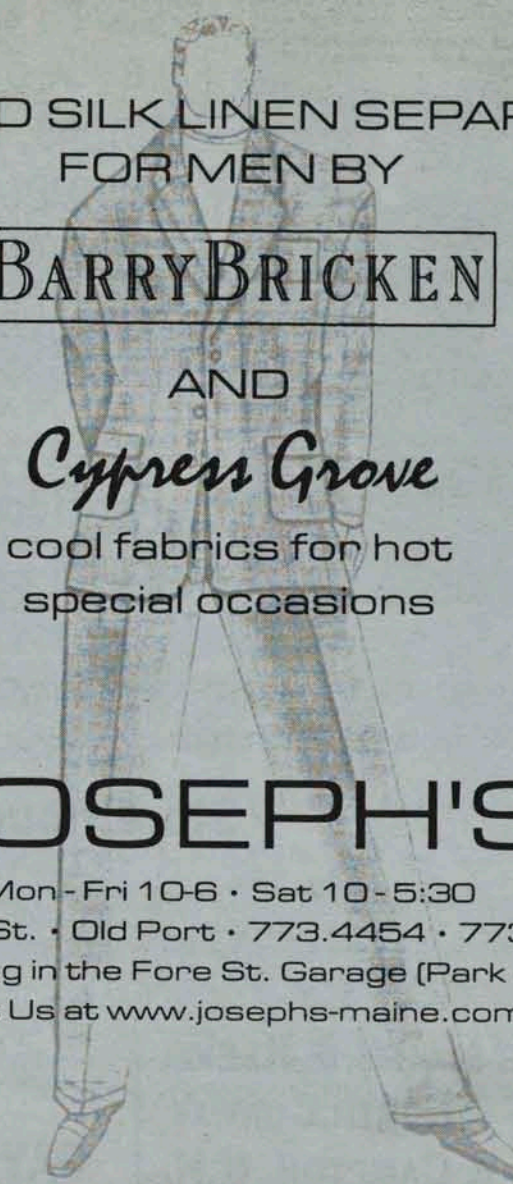
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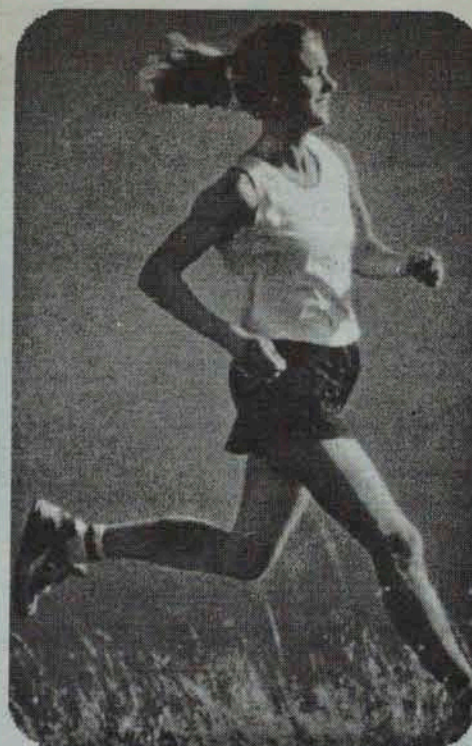
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ELIZABETH PEAVEY

The walls of Saugus

So buoyed was I to hear Maine has launched a new campaign to lure tourists into our august inland areas that I almost took a spade and started hacking away in Scarborough to get that turnpike widened. Hell with a referendum. Let's, as those on the move say, get this show on the road.

We can begin with the construction of Baxterworld: "A little fun for a lot of mountain." (OK, that's a joke referencing the ultra-icky, up-with-Portland, "a lot of fun for a little city" TV ad. I recently tracked down the author of that line, who prefers to remain anonymous for obvious self-esteem reasons — who claims that when he penned it in the early '90s, it was already an embarrassment to him. Well, I didn't exactly track him down — he's a friend — but "track" makes me sound like the intrepid reporter I'm not.)

And why stop at Baxterworld? How about Mooseland, featuring Kineo-Kong: "Bungee jump from this remarkable lahdmass while toy planes buzz around your head!" and Las Hags (Paul Anka could kick off his next world tour from this scenic gorge). Soon, film crews could begin filming "Bolsters Mills 90210" (swarthy woodsmen and buxom farm girls galore!).

Look, it's not that I'm against tourists or the revenues they generate — it's just that I can't bear the thought of the influx of more Massholes. I have information that they carry mad mall disease, which has long been infecting the minds of Maine's city planners. And where did this virus originate? Route 1, Saugus.

I recently took my friends Jack and Andy to Logan Airport. The ride down passed fairly quickly because Jack and I were able to torment Andy, an infrequent air traveler who was absolutely terrified. The mere mention of the word turbulence caused Andy's face — which is kind of pallid to begin with — to blanch even further. "Turbulence!" one of us would suddenly shout, and I would note with some satisfaction a very Casperlike head bobbing in my rearview mirror.

But even this most entertaining pastime could not distract me from the horror of encountering Saugus. First, you're immediately surrounded by an army of gel boys in their late 20s, who drift (at 90 mph) from lane to lane in suppository-shaped American sedans and talk incessantly on cell phones, while checking their slick hair in the rearview mirror. ("Mom, did you fold my underwear again? I hate it when you fold my underwear.") These guys don't actually have jobs. The Commonwealth subsidizes them to run you off the road.

So besmirched is the Saugus landscape that in every direction the eye is

assaulted: the big ship, the big cactus, the big pagoda, discount liquor, discount designerware, chain food, fast food, strip malls, strip joints. The only thing to do is to get in the left lane and floor it — which is fine until you suddenly come upon that stupid traffic light, doing 80.

Relief is not to be found in exiting. If Saugus failed to thoroughly make you want to gack, just wait for Revere. I would say the approach to Logan is one of the worst traffic patterns ever designed, but we all know no roadway in Massachusetts was ever designed. Instead, they rose and hardened from primordial goo. By the time you traverse all the lane changes, rotaries, traffic lights and hairpin turns, you feel as though you and your car have been to a hoedown — which could explain why there are so many bargain barns everywhere: Betty's Discount Beef Barn, Louie's Low-Price Latex Barn — there's even a car wash housed in a faux barn. (What do they do, toss a slop bucket on your car and then buff it down with hay?) There's ye olde this and ye olde that everywhere — "Give me a tankard of mead, wench, and a Dunkin' munchkin." A sign outside the Howard Johnson proclaimed something like "Have your hassle-free wedding reception here!" Yeah, right. Pass the romance, please.

The final insult of this particular trip occurred as we approached the terminal. (Andy, by this time, had petrified into a pillar of chalk.) From out of nowhere came a giant, wet projectile that splatted against my driver's-side window. If this had been a bird dropping, it would have had to come from a condor — but, no, it was a flying glop of mud. The day was clear, with nothing but tarmac as far as one could see. Only in this blighted wasteland could an oversized mudrut descend from the heavens and land on my car.

With no one to make miserable on the return trip, I was left with no recourse but to again drink in all the dreck and reflect, "When they come, they will bring all this with them." I pictured every Northern Maine main street transmogrifying into a downtown Windham (the ultimate example of terminal mad mall disease). I saw a sleek, four-lane paved Golden Road. Milo's Mall of America II. Chesuncook Village and Convention Center. "Nah, it can't happen," I thought, as I veered toward a guardrail to avert a swerving gel boy. But then, they probably said that about the Maine coast, too.

See you on line at the Screw Auger Falls Aquaboggan.

Elizabeth Peavey, whose column runs biweekly, can be found this summer frolicking in the North Woods. While they're still there.

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Democratic state Sen. Bill O'Garra of Westbrook was one of just three members of the Legislature's criminal justice committee to vote on May 5 to **restore the death penalty**. Ten committee members gave thumbs down, making it unlikely Maine will join the 38

news-o-rama



states that currently execute some criminals. One concern that dissuaded some supporters from voting for the bill is the estimated \$1.5 million price tag for legal and other expenses for each execution. That's far more than the \$900,000 it costs the state to house a convict for 30 years.

■ But it's not as if the Legislature is wasting all its time on frivolous matters. The Maine House has given preliminary approval to a bill that would allow people who order a wine in a restaurant, but **can't finish the whole bottle** to take the remainder home with them. It's currently illegal to leave a restaurant with a dregs of the bottle.

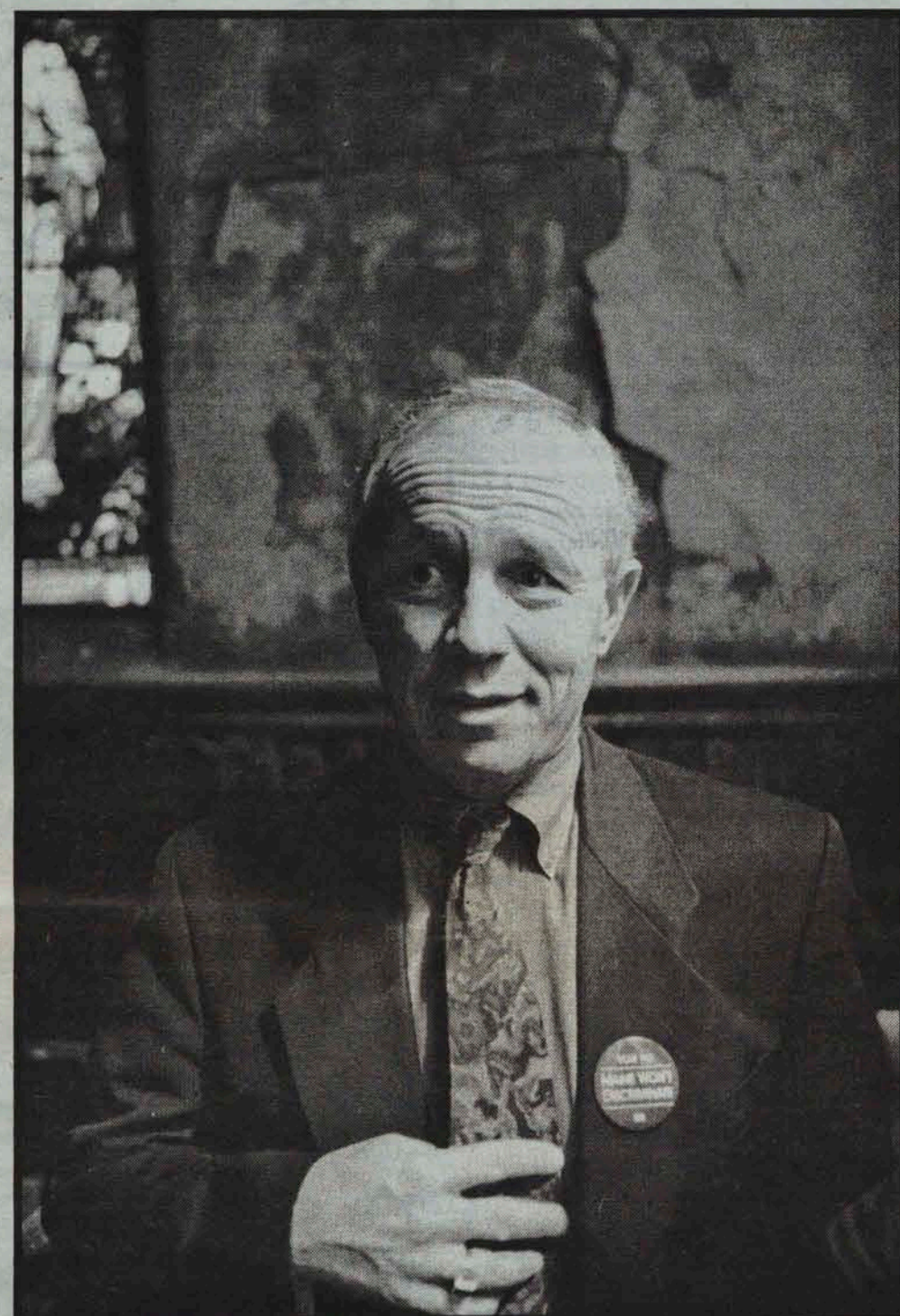
■ **The Portland Wave's home debut** drew about 1,700 paying customers. While that's fewer than the Portland Mountain Cats, the city's previous United States Basketball League franchise, drew last year, the Cats gave away thousands of freebies. The Wave's fans were mostly paying customers. In fact, the Wave's first game attracted more ticket purchasers than the first five Mountain Cats contests. Portland still lost to the New Hampshire Thunder Loons, 106-87.

■ And speaking of losers, Portland's school budget looks like one. The City Council's finance committee voted May 5 to **chop \$1 million from education spending** in an effort to hold city taxes level for another year. Committee members also want the city side of the budget cut by \$750,000. And councilors sent a strong message to the Portland Public Library, which had been threatening to close branches if it didn't get more money. Committee members slapped a condition on the \$2.1 million the city is scheduled to give the library this year that requires the library to keep all branches open or forfeit its city money.

■ The Maine Turnpike Authority voted on April 29 to **widen the pike** south of Portland, but only if voters first approve the \$58 million project. The Legislature must now decide whether to put the matter out to referendum.

■ And in the latest from the Maine State Police, the trooper who failed to respond to reports of a drunk driver in March had his suspension cut in half. Coincidentally, the deal to reduce Corey Huckins' punishment also includes an agreement by the trooper **not to request an independent investigation** that might have embarrassed the state's top cops for failing to spell out a policy for dealing with reports of drunk drivers when no troopers were available. **CBW**

CITY



Councilor George Campbell easily won re-election May 6. Can he create a sense of common purpose among fellow councilors? FILE PHOTO/SHOSHANNAH WHITE

Come together If chosen as mayor, George Campbell wants to unite council factions

■ LAURA CONAWAY

With his campaign for re-election safely behind him, Portland City Councilor George Campbell has set his sights on becoming the city's next mayor. Campbell, who trounced neighborhood activist Bartlett "Bo" Hewey on May 6, is the only councilor who has expressed serious interest in the ceremonial post. He's likely to win the one-year term in a walk. "If he wants it," said Portland City Councilor Tom Kane, "it's his for the taking."

Councilors will caucus later this month to pick one of their members for the mayor's position. If selected,

Campbell said, his primary goal would be to build a sense of trust and unity among councilors. Last year, members split into opposing factions over the issue of whether Portland voters, rather than the council, should elect the city's mayor. The rift has never been fully mended, and the divided council has struggled to reach agreement on matters ranging from nude dancing to the installation of old-fashioned street lamps downtown. "We've got fissures that don't make sense," Campbell said. "I don't think it's that deep. When it blows up, it's just from pent-up frustrations."

While Campbell supports an elected

mayor, he stops short of endorsing the strong mayor sought by Kane and other councilors. That compromise position may have helped Campbell win backing from members of both factions. "I think he'll be very good," said Councilor Cheryl Leeman, a leading opponent of creating an elected mayor. "He knows the political process. We clearly need someone who's going to be a team builder. There needs to be some cohesion within the group."

Instead of using the mayor's office as a "bully pulpit," Campbell said he wants to work behind the scenes to encourage council members to stop fighting each other and to take more active roles in solving city problems. "The real job of the mayor is not to lead the group but to bring their talents forward," he said. "I just have to see how far they'll let me go with that. I have to see how far they'll let me go in rearranging some of the committee structures, see if they're willing to give up some turf and try something different."

Campbell has a lengthy list of high-profile objectives he'd like the council to accomplish. He said he wants to form a "productivity task force" to study ways the city could be managed more efficiently, and he wants to begin making local businesses more accessible to people with handicaps.

He also plans to create a "blue-ribbon commission of experts" to investigate problems at Regional Waste Systems, a waste-to-energy incinerator in Portland. He said outgoing Councilor Orlando Delogu has informally agreed to chair the panel, and other municipalities concerned about financial and environmental woes at the incinerator have offered assistance. "I want to make this regional," Campbell said. "I know I have support in [the town of] Cumberland. I have factions in Scarborough, South Portland and other communities that I can draw on."

In addition to re-electing Campbell, voters also chose two new councilors. Karen Geraghty, a lobbyist for the Maine Lesbian/Gay Political Alliance, defeated neighborhood activist David Garrity and Robert Hains, a perpetual council gadfly, to represent Parkside and the West End. That seat has been held by Delogu, who opted not to run for re-election this year. Geraghty beat Garrity by a 2-1 margin, and clobbered Hains, who took just 10 percent of the vote.

Casco Bay Lines ferry boat captain Nicholas Mavodones Jr. garnered slightly less than half the vote, but still managed to capture the at-large seat left vacant by outgoing Councilor Jack Dawson. Mavodones finished more than 500 votes ahead of veteran Democratic Party activist James Cloutier, and more

than 1,300 votes ahead of taxpayer watchdog Walston "Bud" Gallie.

Geraghty said she plans to focus on improving the quality of life in her district. "We'd like to talk about community policing in the West End, and a teen center for Parkside and the West End," she said. "We'd like to talk about how to make our streets cleaner. We've spent the last two months sidestepping dog droppings on the sidewalk. There must be something the city can do about that."

Mavodones listed few specific concerns, saying he wanted to concentrate on matters such as economic development and potential uses for the Bath Iron Works dry dock if the company leaves Portland. Mavodones said he lacks an agenda partly because he's tried to steer clear of politics since stepping down from the school committee two years ago. He said he'll learn more about the issues as the council considers them, and plans to organize a series of meetings in each district for voters to present their concerns. "I really want to give people an opportunity as an at-large councilor to bring their issues to me in some type of a forum," he said. "They tell me there are a lot of issues about roads and sidewalks that people often call about."

Fewer than 10 percent of the city's voters cast ballots in the election. The turnout of 4,048 was an improvement over last year's showing, but still sparse enough to rekindle complaints that city elections should be held along with state and national races in November, when turnout is usually far greater.

A shortage of candidates may have helped to dampen voter interest this year. Gary Libby was unopposed in his bid for re-election as a Portland Water District trustee. Three school committee races went uncontested, giving easy victories to incumbents Susan Clark and Herb Adams. Newcomer William Barron also captured a seat on the school committee, though he told reporters before the election he's never attended a single meeting of the committee or scrutinized the department's proposed budget.

Casco Bay Lines

Rate hike

The ferry service's board is still split over how much more money it needs

Riding the ferries between Portland and the Casco Bay islands this summer will cost more than last year. After weeks of heated debate, Casco Bay Island Transit District's board of directors voted last month to raise rates for travel during the peak season — from mid-May to late September — for single tickets, commuter books, pets, cars, and elderly and handicapped passengers.

In March, board president Cyrus Hagge called for year-round rate hikes, which he projected would generate \$120,000 in revenue. Hagge said the non-

profit transit company needed the money in order to continue the board's policy of banking at least \$100,000 annually for five years toward the purchase of a new boat. He buttressed his argument by pointing out that some rates hadn't been increased since 1988.

His proposal met with stiff opposition from fellow board members Ted Weber and Gerry Bell, and Hagge had to settle for the limited increases, which management estimates will add \$85,000 to the coffers. But even that compromise hasn't calmed the waters.

Bell, who voted to raise summer fares, said he'll ask the board to repeal the increase on commuter books, popular with islanders who travel to the mainland frequently for work or shopping. "When I saw they were going to raise rates in any event, I decided to make it as palatable as I could," he said. "I'm trying to protect the year-round island residents. Where the board figures they can get the money is from people who live on the islands who have to go downtown. They think, 'Boy, if we need some money, we can sock it to our captive audience.' Casco Bay Lines seems to have a policy of giving its best customers the worst treatment."

Under the new rates, the average commuter will pay \$17 more each year. Bell argued that increase could have been avoided if the ferry service practiced sound management. He wants to create a special rate for groups, which now often skirt company rules by purchasing commuter books and dividing the tickets among members, rather than paying more expensive individual fares. And Bell succeeded in passing a measure that requires management to seek bids on all but emergency purchases of greater than \$1,000.

While Bell said soliciting competitive bids will result in better deals for Casco Bay Lines and its customers, Hagge argued the process could end up costing the ferry company more than it saves. He explained management will have to write requests for proposals, advertise the requests in local newspapers, and evaluate the bids. "We figure it could force us to hire someone to handle the process," Hagge said. "We're a \$2.7 million business. We buy a lot of stuff that costs a thousand dollars. It's going to be very, very expensive."

The battle over ticket prices could flare up again in September, when the new fiscal year begins. Hagge said the recent fare increase will allow management to meet its goal — for now — of saving money toward purchasing a new boat, but the board of directors has made no commitment to banking such funds next year. This fall, board members will have to reconsider whether to continue setting money aside, a decision that could mean having to raise rates again.

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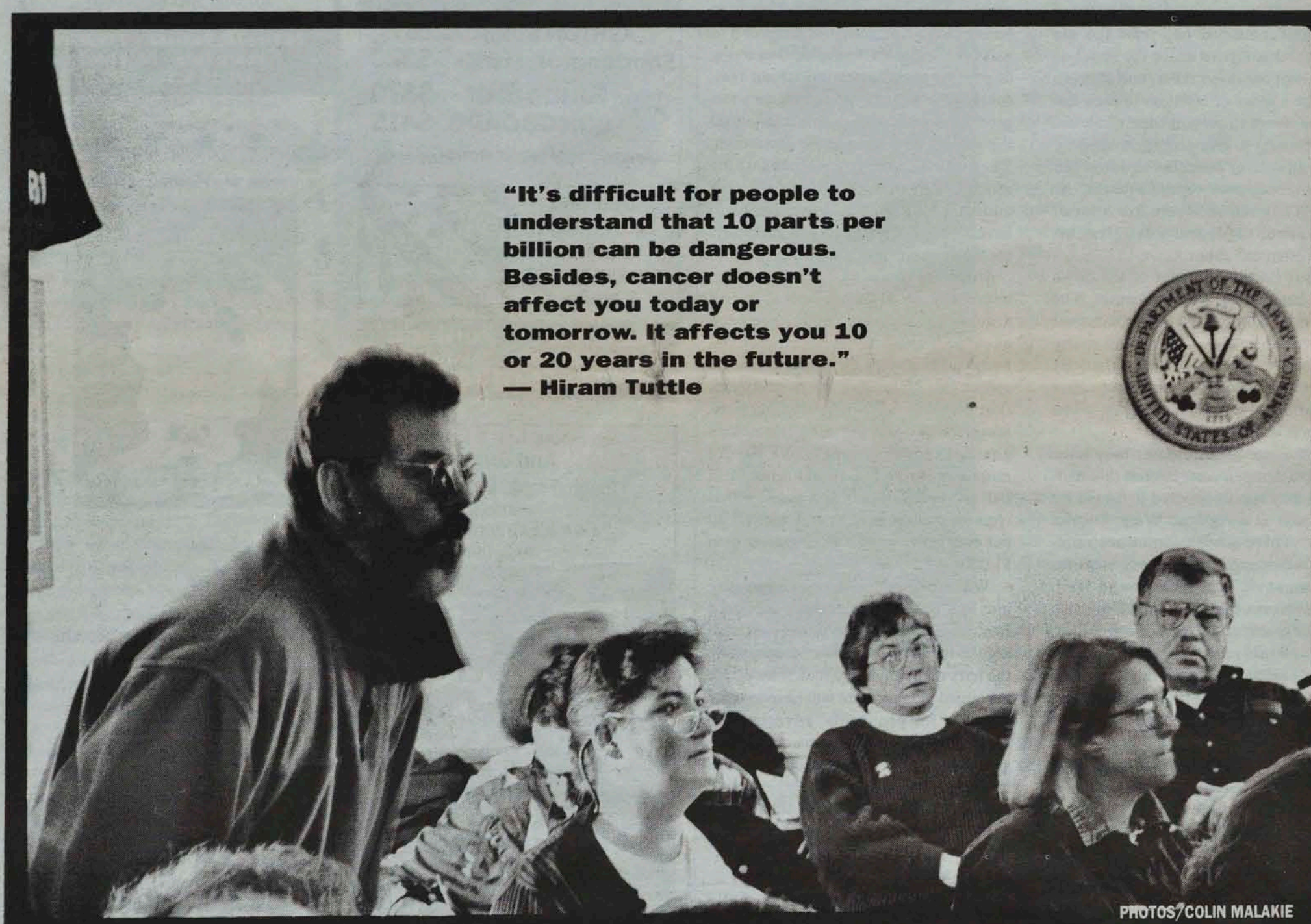
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ISLAND POLITICS

Four years after secession, as they oversee the completion of a huge environmental cleanup, the people of Long Island are enjoying their rights — and facing their sometimes uncomfortable responsibilities



"It's difficult for people to understand that 10 parts per billion can be dangerous. Besides, cancer doesn't affect you today or tomorrow. It affects you 10 or 20 years in the future."
— Hiram Tuttle

PHOTOS/COLIN MALAKIE

SARAH GOODYEAR

The air inside the VFW Hall on Long Island had grown stale and close as the morning wore on, so someone threw open a window. But no amount of sea breeze could blow away the tension that was building in the room as Hiram and Marguerite Tuttle, island residents who took issue with several items on the

agenda of Long Island's May 3 town meeting, challenged moderator Mark Greene on his interpretation of the rules of order.

Things were moving slowly. The assembled residents of the town of Long Island — including 91 who were eligible to vote — would deliberate on 49 agenda items before the day was done. It had already taken an hour and a half to get to the sixth.

The town meeting form of gov-

Hiram Tuttle (standing) and his wife, Marguerite (seated next to him), have been vocal critics of the tank farm cleanup. "I'm only here as one person, and if the majority disagrees, fine," said Hiram. "That's the kind of government I like. But it's not going to stop me from doing what I do."

ernment, in which the citizens of the town function as its legislative body, convening once a year to elect town officials, pass the budget and conduct other business, is widely used in Maine.

But it is relatively new to Long Island, which seceded from Portland and incorporated as a town in 1993, and the town is still struggling with the form its government will ultimately take.

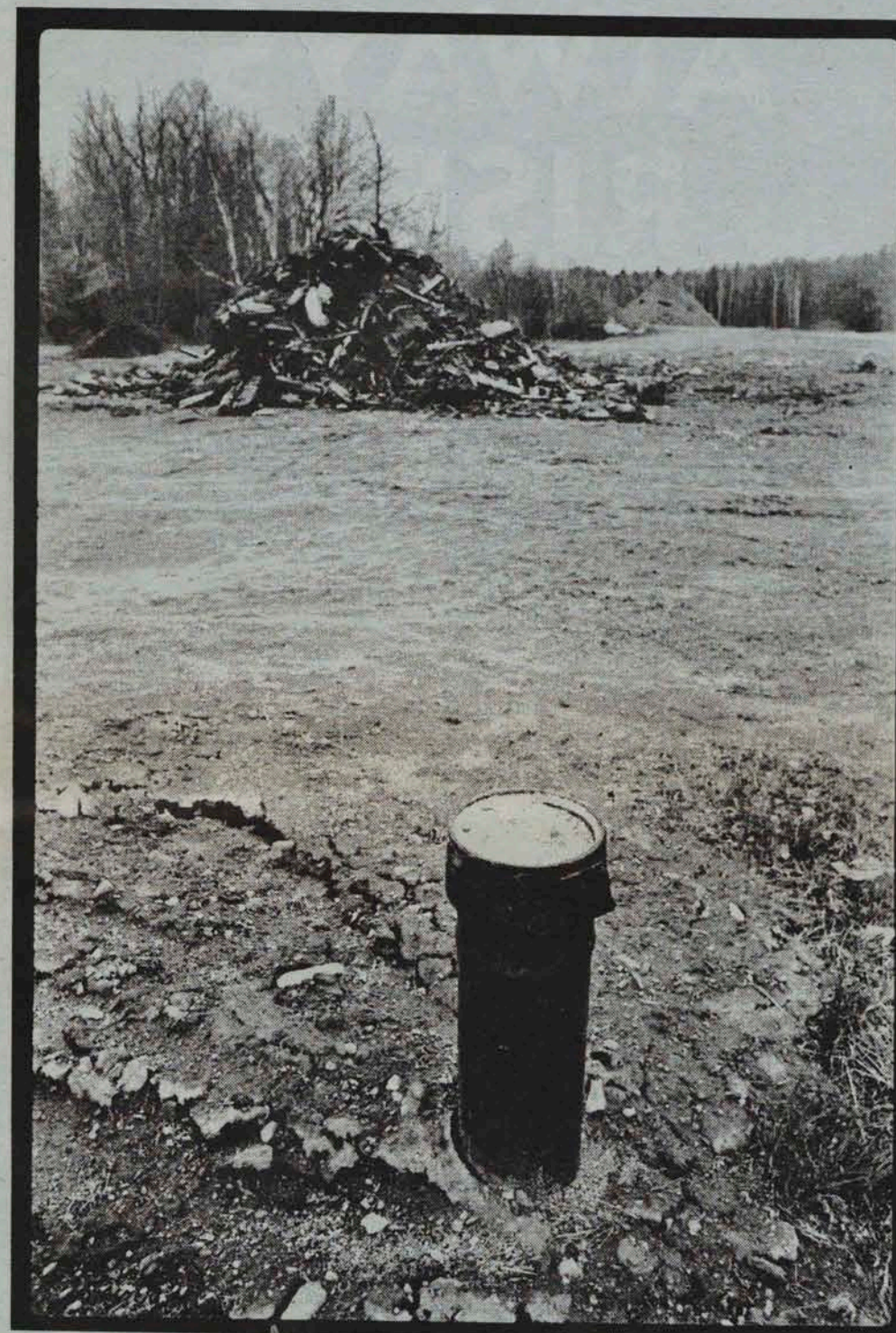
The homey atmosphere of a typical town meeting — the sugary donuts and weak coffee, the visiting between neighbors, the friendly joking and gentle gossip passed from chair to chair — often masks deep tensions. And as a meeting gets longer, tempers tend to get shorter,

and things can get contentious.

On islands, of course, the strains that are present in any community are magnified. There's no way to get away from one's neighbors, and everyone knows everything about everyone else — who's having money problems, whose marriage is in trouble, who drinks too much. Beyond that, Long Island has one particular cause for communal tension, a deep scar right in its heart — the

federal regulators is well over \$1 million. As part of an agreement to develop 25 house lots on the shorefront property that fringes the tank farm, Northland has pledged to give the 120 acres of the farm itself to the town as a conservation easement, so that it could be used for public recreation.

But some people on the island — the Tuttles are the most vocal among them — are worried that the cleanup won't be



enormous underground oil tank farm built by the United States Navy in 1942, which occupies more than 160 acres in the center of the island, just a short walk from the ferry landing.

Passed from owner to owner over the years, the site has been contaminated by oil spills inside the tank farm — nobody is sure just how many. The current owner, Northland Residential Corporation, is in the process of bringing conditions on the farm up to Maine Department of Environmental Protection (DEP) standards, along with the U.S. Army Corps of Engineers, which has taken responsibility for about 25 percent of the site on behalf of the federal government. The cost for a cleanup (likely to be completed sometime in the next year) that will satisfy state and

The scar at the heart of Long Island — an enormous underground tank farm built by the United States Navy in 1942. Contaminated by several oil spills, it is finally being cleaned up, but some residents question the way the job is being done.

adequate. They say the town, once it takes possession of "The Area," as residents call the farm, will face expensive maintenance of the drainage system that ensures what oil is left in the ground doesn't get into the groundwater. They say the selectmen are taking Northland's word at face value, and that they aren't scrutinizing the way the work is being done closely enough. They say the DEP's oversight of the cleanup has been inadequate.

The selectmen, for their part, say that they are relying on the DEP to oversee

Northland's operation, and that when it's all done the town will finally get what residents have wanted for so long — a cleaned-up tank farm that will be available for all of Long Island's citizens to use in perpetuity. They say the Tuttles (Hiram is an environmental engineer who was the town's code enforcement officer for eight months before being let go by the selectmen in March, after several differences of opinion; Marguerite has a degree in geophysics) are blowing the problems out of proportion.

And although there was nothing directly relating to The Area on the May 3 town meeting warrant, everyone in attendance knew what was at issue when Hiram Tuttle spoke up.

Democracy in slooow motion

Before the meeting even began, Marguerite Tuttle had tried, and failed, to challenge the right of several registered voters to vote in Long Island — including moderator Greene — on the basis that their primary residences are elsewhere. After losing that procedural battle, the Tuttles held their peace through the election of a new selectman and the reelection of a school committee member.

The first item Hiram Tuttle raised his hand to contest was Article 6, the appropriation for the salaries of town officials. The article called for the creation of six new positions paying \$1,000-\$2,000 per year, responsible for overseeing everything from beaches to solid waste. The selectmen could appoint anyone they saw fit to do the jobs — including themselves.

Greene read the article aloud. Then, regarding the Tuttles coldly over his reading glasses as he stood at the podium, he recognized Hiram, whose hand was in the air.

"I'd like to make an amendment to the motion," Hiram said. He suggested that if there was more work to be done than the three selectmen currently in place could handle, there should be five selectmen. Greene ruled that would have been a "substantial" change to the warrant and that he wouldn't allow such an amendment. He brusquely cut off Marguerite when she challenged his interpretation of the law.

Then Hiram tried again. His next amendment, which Greene allowed him to introduce, deleted all the new positions as well as an extra \$2,000 allotted for the chair of the selectmen, Francis "Tiny" Murphy, over and above the \$2,000-\$3,000 each of the three selectmen are currently paid. Tuttle also proposed to raise the salary of town clerk Diana Teague from \$7,176 to \$10,000. "I believe she does more work than anyone down there," he said. Marguerite seconded the motion.

A tense debate followed. Nancy Jordan, chair of the finance committee, defended the new positions. "We felt for the amount of work that people were doing, it was an unfair amount of compensation."

Bob Jones, who owns the island store, was calm and earnest as he rose to speak

his piece. The creation of more appointed positions, he said, "seems to take control from the people who vote. It seems like it's being taken away from us. And it seems like a massive amount of money." Throwing money at problems wasn't the approach he thought islanders envisioned back when they were idealistically seceding from Portland. "I thought we were keeping it lean and mean," said Jones. "We seem to be going in the wrong direction."

When it came to a vote, only 16 people raised their yellow voting cards in favor of Tuttle's amendment. Undeterred,

"We have serious problems on this island, I am asking for help."
— Marguerite Tuttle

he tried again, putting forth an amendment that deleted only some of the positions. Some in the crowd groaned when he did so, but Hiram pressed on. His second amendment failed as well. In the end, the article passed with only a minor change in its wording. All the new positions were retained.

The vote on that one article had taken 45 minutes.

"I'm only here as one person, and if the majority disagrees, fine," Hiram said later. "That's the kind of government I like. But it's not going to stop me from doing what I do."

The Area in question

Last year, Marguerite and Hiram Tuttle launched a very active letter-writing campaign challenging the cleanup of the tank farm. Using their professional expertise to evaluate what Northland is doing on the property, they have created a relentless flow of correspondence to a variety of officials. (The Tuttles, upon request, faxed nearly 300 pages of documents relating to their complaints to this reporter.) The points they raise are often technically complicated, and their tone is one of gradually rising frustration and indignation.

Complicating the way their efforts are perceived by their fellow residents is the fact that the Tuttles only moved to Long Island year-round in 1995 (although Hiram's family has roots there that go back to 1904, and he spent many summers on the island as a child). They became involved in the cleanup process late, and some residents who had been following the fate of the tank farm for years felt the Tuttles were going over ground that had already been covered, in countless meetings with the developer and state officials.

Regardless of what agreements had been made between the developer, the state and the town, Hiram said, those agreements — and the state's environmental regulations — still need to be enforced. "We think the standards do

CONTINUED ON PAGE 13



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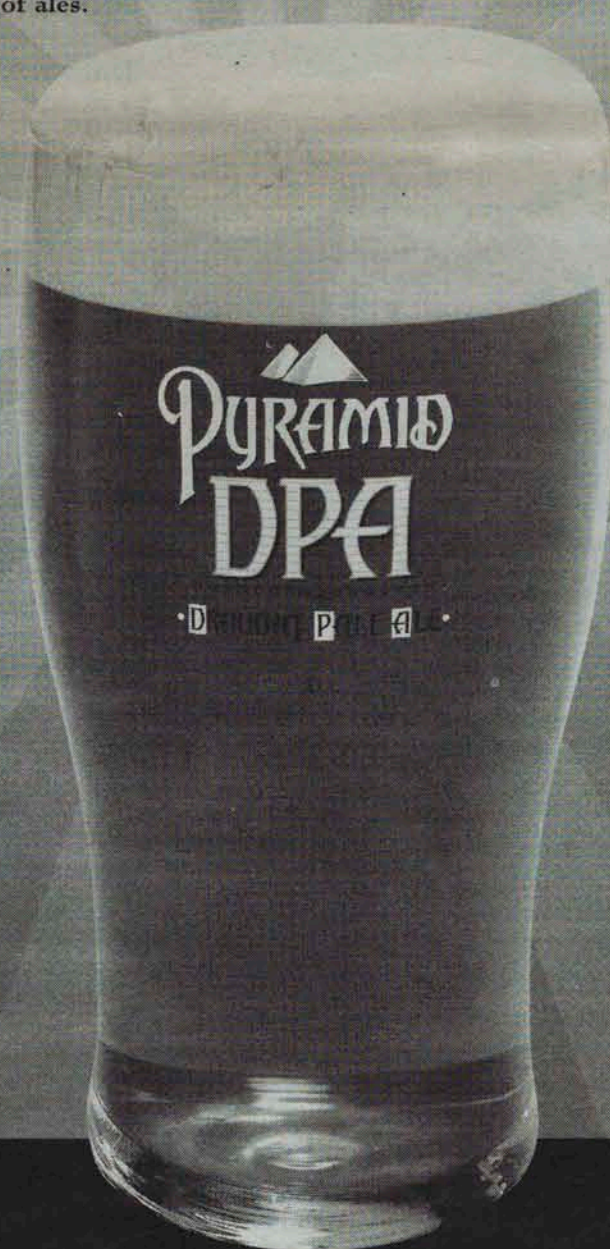
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ISLAND POLITICS

CONTINUED FROM PAGE 11

exist,” he said. “But people can run roughshod over them because there's no oversight by the state. If the selectmen don't watch out for the community, no one will.” Feeling the selectmen had failed in their duty, the Tuttle took it upon themselves to speak up and make sure the DEP listened.

From Hiram's July 25, 1996 letter to DEP commissioner Edward Sullivan: “The State of Maine has approved the above referenced request not to fill the oil storage tanks on Long Island. Does the State of Maine assume any and all liability for the structural integrity of these tanks in perpetuity? The Town of Long Island ... would not be financially able to tolerate the tax liability that would be required to repair the failure of these structures I realize this is a late date to address these questions, but the protection of the environment should not take a back seat to expediency.”

From Hiram's October 2, 1996 letter to Richard Kaselis of the DEP's division of oil and hazardous waste facilities regulation: “The protective barriers have either been removed from a majority of the stockpiled contaminated material or destroyed by the operation It is estimated that in excess of 3,000 cubic yards of material is exposed to the elements What are the requirements of the [DEP] in regard to the integrity of the containment of contaminated material? ... Based on the problems of the remediation efforts, to date, are you going to reassess the remediation plan? Is someone going to take charge of this process and correct it?”

From Marguerite's March 22, 1997 letter to Sen. Olympia Snowe: “... [Selectman] Murphy has stated repeatedly in public meetings that no product was coming back into any of the tanks, all the water was clean enough to drink [T]his is simply not the truth. I will state again, we have serious problems on this island, I am asking for help.”

From Marguerite's April 27, 1997 letter to the DEP's Sullivan: “The answers that you and your designees have supplied to me have been wholly unsatisfactory. I have been treated like a crank and a troublemaker by your staff. The concerns that I have brought to your attention were valid, your answers cursory and poorly researched The Army Corps ... wrote to me indicating that [PCBs] are leaching into Casco Bay Are you aware of the fact that four young boys have been rolling around through the area contaminated with PCBs for years? ... Want to know one of my big problems — what if one of those four ... boys comes down with cancer — will I have done everything in my power to prevent it? If you ask yourself the same question, the answer is easy, you didn't

do anything to prevent it So much for serving the community.”

Many of these letters were posted in the window of the island store, along with detailed technical information from studies done by a variety of environmental contractors. It was a very public display of the Tuttle's ever-increasing anger and concern, and — as might be expected in the emotional hothouse that is an island environment — it didn't go over well with everybody.

“The Tuttle have not communicated directly with town officials in writing,” said selectman Murphy, a retired school administrator whose slow, phlegmatic

way of speaking is very different from the volubility of the Tuttle. “[The] store was plastered with all kinds of communications. That's not the way you proceed with people. You don't build bridges that way, you tear them down. My position has been to not reply It doesn't bother me. I've lived this life long enough.”

Hiram Tuttle isn't bothered, either, by any negative feelings his actions may have caused. “It hasn't really affected my life,” he said. “A few people don't wave to me anymore, but I've always been a very private person. Sometimes I have to be told people are being hostile to me.”

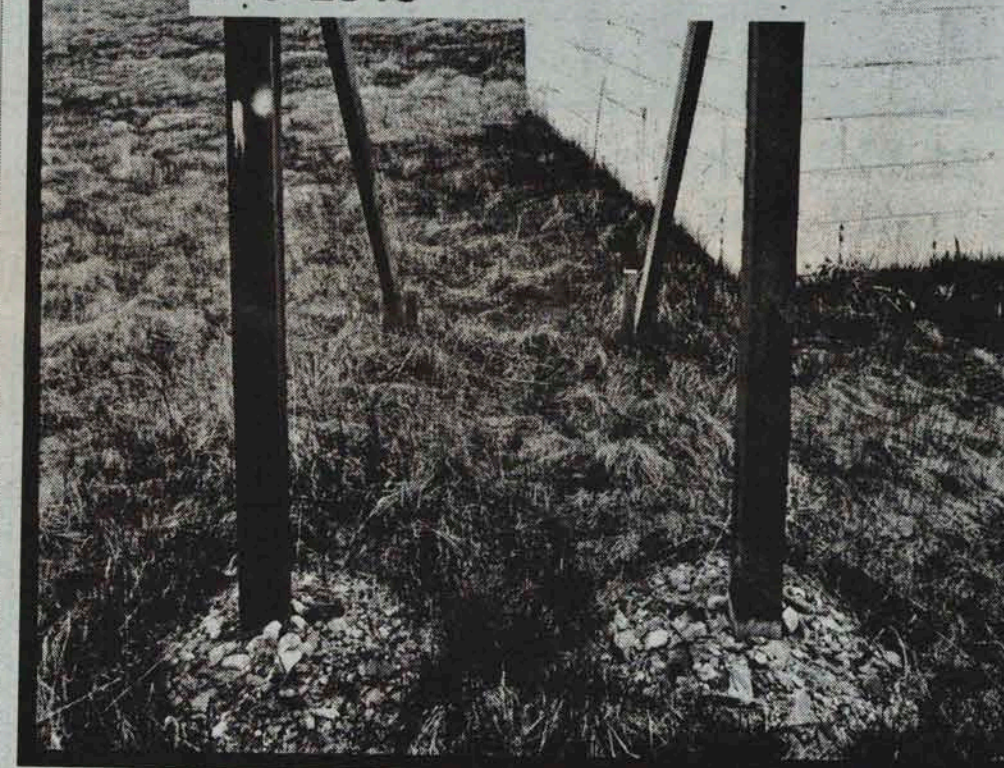
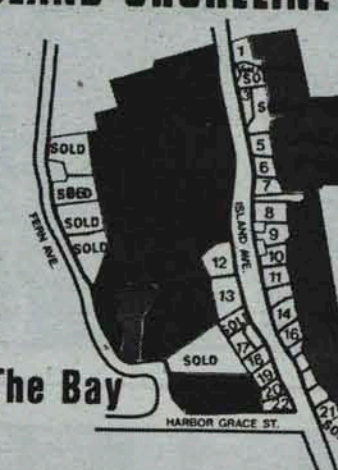
What is important to him is making sure that Northland and the Army Corps are held accountable for the cleanup by the DEP, and that when the town accepts the property from Northland — something that must be done by vote of the citizens at another town meeting — it

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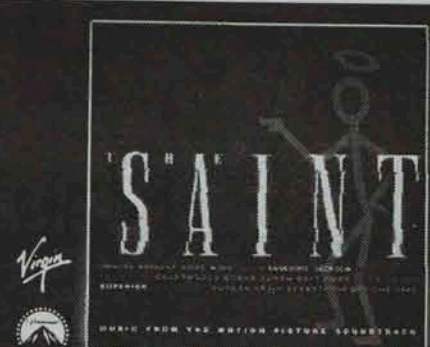
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ISLAND POLITICS

CONTINUED FROM PREVIOUS PAGE

isn't accepting an environmental and financial nightmare.

Toxic shock

The contamination at the Long Island tank farm is not readily apparent to the untrained eye. Yes, there are ruined buildings and piles of debris scattered about; the rusted chainlink fence around the area looks ominous; corroded pipes stick up from the ground and raise questions about what is underneath. But the tanks themselves, constructed by the Navy to withstand bombardment that never came, are concealed by gentle, grassy mounds. Spring is coming here as it is everywhere, slowly but surely. The birch trees are blushing green. It is easy to imagine this will all be a pleasant park someday.

But Hiram Tuttle makes the point that even a tiny amount of toxins can result in terrible effects. "It's difficult for people to understand that 10 parts per billion can be dangerous," he said. "Besides, cancer doesn't affect you today or tomorrow. It affects you 10 or 20 years in the future." In a letter to the DEP, Tuttle noted, "The fragile nature of the groundwater available on this island should be taken into account when allowing any procedure. The surface and bedrock sources are linked and are the only source of potable water on this island."

Murphy said studies have shown the island's drinking water is safe. The DEP's Kaselis agreed. "The existing water supplies on the island haven't been impacted by the terminal," he said. As for the future, including the future of the new house lots being marketed by Northland, he offered no guarantees. "There is a potential," he said. "Nobody can say there's not a potential to the house lots that are being developed down-gradient from the tank farm."

Kaselis acknowledged that "from what we know about petroleum hydrocarbons, there are some carcinogens in the petroleum mix." But he discounted the potential health consequences for humans at the Long Island site. "At this point, the contaminants we have found are very low," said Kaselis. "There may be some impact on the bog area for aquatic invertebrates, but an initial survey found as far as terrestrial [animals] and human health, the level appears to be safe — it's below our drinking water standards."

Although he doesn't agree with all their conclusions, Kaselis gave the Tuttle credit for entering into the process. "They've brought up some good points that hopefully we've tried to address," he said. "We've given the site probably a bit more attention because of the issues they've raised." And some of the Tuttle's concerns, Kaselis said, were valid. "There's been some areas that

could have been done better," he said. "I wouldn't say the whole operation has been a complete mess, but there have been some mishaps about putting contaminated material where it shouldn't have been." Kaselis denied, however, that contamination had been spread by the actions of the contractors, as the Tuttle has charged.

Kaselis acknowledged that the island location of the tank farm made it difficult for his department to inspect it on a regular basis. "The toughest part is the logistics of getting out there," said Kaselis, who added he was visiting the island once or twice a month last year. "It's tough getting out there every day of the week, and in a project this size there's always a curveball that's going to surface. But I feel like we're able to exercise proper oversight."

If they do exercise proper oversight, Hiram Tuttle thinks it will be partly because of what he and Marguerite have done. "If you keep writing the letters and cause enough problems," said Tuttle with a chuckle, "well — the squeaky wheel gets the oil."

Agreeing to disagree

It was getting on toward noon at the Long Island meeting, and the townspeople had long before switched over from donuts to hot dogs. Hiram Tuttle had withdrawn from active debate. He sat hunched over some papers, his back to the podium, not voting one way or another as his fellow citizens approved the capital spending proposals, the school budget, the social services budget — all the details of municipal life that those of us who are represented by a city council never have to think about, or never get to think about.

Then came Article 31: "To see if the Town will vote to authorize the Board of Selectmen to accept, on behalf of the town: gifts, donations and contributions in the form of money, personal services and materials"

Several people — all of whom had been supportive of the Tuttle earlier in the meeting — questioned whether passage of this article (which is standard on any town meeting warrant, and causes little comment in towns that have been holding them for generations) would allow the selectmen to accept real estate — like the tank farm land.

Selectman Murphy stood up and explained that no, the whole town would have to vote on acceptance of the land, and that such acceptance in any case was precluded by other language in the article. Still the questions came. "Before we vote, we ought to know," said Bob Jones. Finally Selectman Michael Floyd stood up, his face impassive but his voice angry. "It sounds to me like you're implying the selectmen would [accept] The Area [under] this article." No one spoke. "It comes down to whether you trust your selectmen or not," said Floyd tersely, then sat down.

Marguerite Tuttle, an imposing woman who stands 6 feet tall, raised her

hand to be recognized. "Michael's comments are the perfect example of why, if we can reduce the amount of emotion in somebody's decision, you make government better," she said. There was no more comment. When it came to a vote, the article passed.

The voters were tiring. Some drifted from their seats and out the door, some gathered by the coffee machine and talked, not so quietly, among themselves. It would be 2:30 p.m. before the meeting finally broke up, and in some ways, no minds would have been changed.

But the Tuttle and Selectman Murphy agree on one thing: Self-government has been a good thing for Long Island.

Murphy, who has been actively involved in the tank farm saga for decades, originally as president of the Long Island Civic Association, thinks that independence led directly to what he thinks will be a successful resolution of the problem. "When the city of Portland had a chance to take this tank farm from the federal government, they turned it

"I have been treated like a crank and a troublemaker by your staff. The concerns that I have brought to your attention were valid, your answers cursory and poorly researched"

— Marguerite Tuttle

down and it went on the open market," Murphy recalled. The oil company that bought it wanted to create a huge oil depot that would have changed the face of Casco Bay forever. "That was fought vigorously by island residents," said Murphy. "We didn't feel we wanted to be a New Jersey tank farm."

Murphy sees that same vigor on the island today. "I think the spirit of being independent is pretty well instilled," he said. "People like making their own decisions. We're a participatory democracy in the fullest sense." And that means, said Murphy, that the Tuttle are welcome to raise whatever points they like.

For Hiram Tuttle, local government means a chance to exercise some oversight of his own, even if it sometimes makes others uncomfortable. "I didn't realize on a small island there was so much politics," he said. "Local government is closer to the community. It's like any political situation, but in a small community, it's more difficult."

Difficult, perhaps, but the people of Long Island are sticking with the process. "I think you saw a very healthy island [in the meeting]," said Murphy, "where you could state your opinions without being ridden out of town on a rail."

Sarah Goodyear is CBW's editor and publisher.
The only island she's ever lived on is Manhattan.



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comment

Do your homework

After being told by the City Council finance committee that she needs to cut her budget by \$1 million, Mary Jane McCalmon, Portland's superintendent of schools, has said she doesn't see where she can make any cuts without directly affecting students. McCalmon said that without a property tax increase, the quality of education in Portland will decline. She was quoted in the *Portland Press Herald* saying, "There's no option available to us that doesn't hurt kids."

SO NOTED



We agree with the superintendent that the city's schools have suffered from the council's insistence on holding the tax rate flat. We agree with the council that the city doesn't get as much money for schools from the state as it should, and that higher tax rates drive people and businesses out of Portland. And we agree with just about everybody that providing a good education for our children should be a top priority.

But there are places in the budget — up overall by a little more than 3 percent — where cuts can be made. The "contracted services" section of this year's school spending plan calls for an increase of more than \$460,000. That includes big jumps, like a nearly \$300,000 increase in "administrative contracted services," and smaller ones, like a \$15,000 increase in printing costs; a jump from \$8,300 to \$25,100 for "non-student island transport"; a \$5,000 increase in staff travel costs — the list goes on.

These are the kind of expenditures that would be closely scrutinized in a private business. Cuts on most of these budget lines would not directly affect students. Making those cuts would help to preserve direct services to students. But somehow, bureaucrats see budgets differently from businesspeople.

We don't think that positions should be eliminated. We do think that the hard-working teachers of Portland's schools deserve a raise. A property tax increase may be inevitable to maintain the quality of life we Portlanders have come to enjoy, and there's nowhere better to spend our dollars than in the schools. But we challenge the school committee and school administrators to look at the administrative side of the budget and ask themselves if there isn't any fat in there.

Portland still isn't getting its fair share of school funding from the state, but it's getting more than it has in years past. Let's make sure that every one of those dollars is being spent as wisely as possible. We should ask ourselves, if the money we were spending on the schools were coming directly out of our own pockets, could we find a way to spend less? Because, of course, every penny we're spending is our own.

SARAH GOODYEAR

ESSAY

The dream that keeps Carolyn going

■ JASON WILKINS

Lord yes, it becomes difficult to go on, standing up for the will of God and all straight-shooting people, when the small but well-organized forces of perversion wax more powerful every day. She sometimes falls into bed wondering if all the effort is worth it. But on these nights when her resolve threatens to give way, a spirit sends her this vision:

Hundreds of women, well-dressed and seated at banquet tables in a convention hall. Female commandos in fatigues guard the doors, keeping the meeting secret. One woman, slightly taller than the rest and with a glint of steely purpose in her eyes, takes the podium and begins to speak:

Sisters, O my Sisters:

As we sit here sipping our tisane and waiting eagerly for k.d. to come on, I look around our inventively decorated headquarters and see that the Order of the Pink Triangle continues to grow in strength and sisterhood, and am assured that our conquest of the Western world is progressing nicely.

Our mater plan continues to succeed. The strategic wardrobe shift from leather pants and spiked necklaces to print dresses and red lipstick has fooled the enemy into accepting us as full members their communities. It is fortunate that the Breeders of America are so dependent

upon appearances in judging people.

"Operation Lesbian Chic" has won significant battles for us on the cultural front. Just five years ago, any lesbian portrayed in a major motion picture was likely to be an icepick-wielding serial killer. Today we have several arty coming-of-age films about young girls coming to terms with romantic attraction toward other girls. They are going over well, for who doesn't identify with a teenager afraid to confess a secret love, however Sapphic?

We have also put several "conventionally attractive" lesbians on prime-time television, who court Breeder approval by acting sexy but never actually kissing another woman onscreen. Just as our opponents have claimed, these positive images have caused many a woman to question her hetero lifestyle and move immediately into Wiccan communes. The enemy is wise, but cannot defeat us.

Our greatest coup has, of course, been the "Ellen" campaign, which I am glad to observe has permeated every layer of American society. Sister Degeneres deserves every encomium we can bestow upon her for the brave action she undertook, and for managing to personally convert Breeder Steve Martin's old girlfriend. Before long, "Ellen" will be a great hit, and the networks will fill the airwaves with fluffy sitcoms about daffy dykes.

Men remain too titillated by Lesbian Chic to realize that it represents the beginning of the end of their patriarchal rule. They will go on being fascinated by the idea of four breasts in one bed until it finally becomes clear that no woman remains interested in his primitive sexual equipment or technique.

I would at this time like to congratulate our sisters from Maine, who have very nearly passed a statewide gay rights bill. Once it passes — and I'm sure it will — they will move toward such goals as gay marriage and adoption rights for same-sex couples.

And when that glorious day comes when we all enjoy such powers, we shall execute the final stages of our plan, as follows:

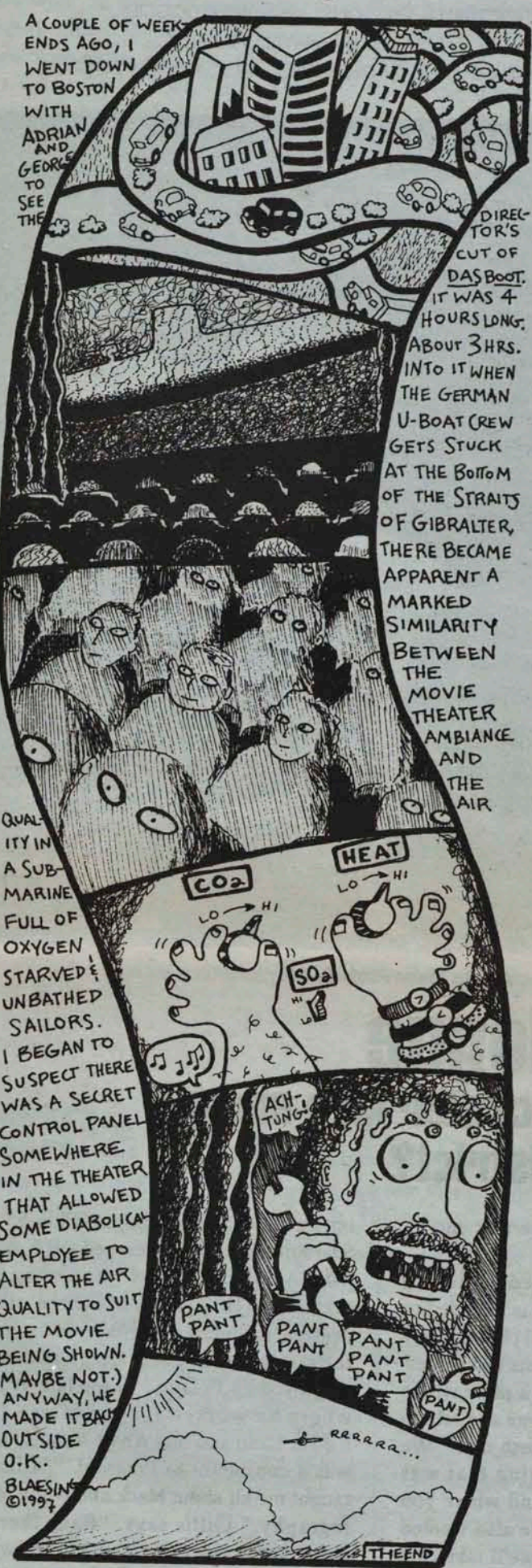
- 1) Adopt as many babies as we can.
- 2) Organize ourselves into covens.
- 3) Take over the all the sperm banks and artificial insemination clinics.
- 4) Kill all the men in their sleep, along with the few remaining traitorous female Breeders.
- 5) Slice off our left breasts.
- 6) Sacrifice the male infants at our Sapphic altars with fondue forks.

Yes, O my Sisters, the day will come! And we will throw away our high heels, burn our bras, shave our heads anew, dancing naked and unfettered upon the frothy shores of Mother Earth beneath the Sister Moon, free to couple in any combination we please, as the Goddess smiles down upon her daughters in approbation! The day will come!

It is her own horrified scream that finally tears Carolyn from her dream. Cold sweat trickles down her back as she renews her vow never to rest while the forces of evil tread the earth in Doc Martens and Birkenstocks. Only some warm milk and a late-night screening of "The Donna Reed Show" can send her back to dreamland now....

Jason Wilkins is a writer who lives in Portland.

crawlspace



Another one bites the dust: Uptown Billy's Barbeque and Bistro **called it quits** May 3, quietly closing its doors at 1 Forest Ave. "We had good reviews and we knew the food was excellent, but we just didn't have the customer base necessary to make it at this location at this time," said Billy's owner Alan Weiner, who opened the restaurant in December 1995. Weiner pointed to parking ("It's very difficult at this end of Congress Street") and walk-by traffic ("It's not great") as key factors that prompted him to pull the plug.

The closing of Billy's raises the question of whether local chef Jonathan St. Laurent will try his hand at opening a place of his own. St. Laurent ran the erstwhile Uncle Billy's Southside Barbeque in South Portland, the funky, hole-in-the-wall landmark that he eventually closed as a result of a dispute with the building's landlord. St. Laurent helped Weiner open Uptown Billy's, serving as the restaurant's first chef, then left three months later citing "creative and professional differences" with the restaurant's management. St. Laurent's deal with Billy's had included a non-compete clause in the event he left, so the closing of Billy's presumably paves the way for a local Son of Uncle Billy's Southside Barbeque. St. Laurent and a partner are apparently trying to do just that, in a building on Newbury Street near the Shipyard brewery.

■ Surfing for art: The art gallery at USM recently announced the opening of its DSG, or **Digital Satellite Gallery**, a virtual art space devoted to computer-generated art. "This project is dedicated to aesthetically and intellectually [sic] rigorous works that encourage debate and push the boundaries of production and spectatorship," according to a USM press release. The first DSG show is "Fetal Positions," by local artist Henry Woliński, a project that relates to the sculptures he showed last fall at June Fitzpatrick Gallery. The release goes on to add that "The ironic, cartoon-like images organized like pages of book communicates [sic] the conflicted and tormented experiences of a speaking/thinking fetus as the mother decides to give the child up for adoption." DSG can be found by visiting the USM gallery's home page at www.usm.maine.edu/gallery/ and clicking the DSG icon.

■ After dark, my rockin' sweet: This week we're pleased to introduce "**Nocturnal Emissions**," a column on Portland's music scene by Zoë Miller, CBW listings matron, editorial assistant and club crawler extraordinaire. The column will keep up with local band activity, as well as what's happening inside Portland's bars and clubs — think of it as a window into life after dark in Greater Portland. "Nocturnal Emissions" will alternate with Dan Short's "Short Cuts" in our new and expanded clubs section. You can find "Nocturnal Emissions" this week on page 23. See you in the clubs. **CBW**

edge

A WARM WELCOME FOR NOCTURNAL EMISSIONS ... FUN WITH DOGGIES ...
ANNIE'S GUIDE TO EXISTENTIAL CAFÉS, PART II ... MAYALL MADNESS ...
ECCE HOMO ON THE DOUBLE OUTING OF DEGENERES ... IT'S "AUSTIN POWERS!"



Picture this: Bill Gillis (l.), Donna Lee Rollins and Morgan Howarth in the future home of the Maine Photo Co-op. PHOTO/COLIN MALAKIE

Darkrooms and dialogue

Can a new nonprofit photography center lure enough hobbyists to survive in the arts district?

■ SCOTT SUTHERLAND

Bill Gillis, Donna Lee Rollins and Morgan Howarth are standing in the basement of a brick building on Oak Street, describing for a visitor how they intend to transform the bare, pipe-gridded space into a photographic teaching and workshop facility. "Along this wall will be black & white and color darkrooms, along with a 10-person gang darkroom over here," Rollins says, with a wave of her hand. Against the opposite wall will be studio and classroom space, she says, while the back of the space will house a non-silver lab. Eventually, Rollins adds, the front of the room, with large windows that look out toward Oak Street, will be home to a gallery that will feature the work of students and teachers.

Rollins, Gillis and Howarth are spearheading the creation of the Maine Photo Co-Op, a 4,000 square-foot facility at 100 Oak St. (next door to Oak Street Theatre) that Gillis hopes will prompt photographers to "get their darkrooms out of their bathrooms and come on down here to work." The nonprofit center will offer an assortment of workshops and classes, taught by local photographers, as well as

darkroom and studio space that can be rented hourly.

That combination of education of workspace, organizers say, is intended to fill a sizable gap in the local photography scene, for students, hobbyists and professionals alike. "We wanted a place where the total amateur could come and talk to a total professional," Howarth says. "We wanted to make something that was available and affordable and where you could learn something. We also wanted to make it a place where we'd take care of the technical aspects, while photographers could come and concentrate on the creative parts." Work began on the space last week, and organizers hope to have the renovation completed by June 1, with an opening tentatively slated for June 15.

The organizers have varied backgrounds in the photography world, but all three stress the importance of photographers intermingling to share ideas. Rollins, 45, of South Portland, earned an M.F.A. in photography from the Rochester Institute of Technology in 1987, has taught in MECA's continuing studies program for eight years and will handle the day-to-day business of the co-

op, including programming. Gillis, 55, of Scarborough, recently earned a B.F.A. at MECA, where Rollins was among his teachers. (He also holds three other degrees, including an M.B.A. and a master's degree in chemistry, and was employed by Polaroid in the late 1960s, where he worked for the famed Dr. Edwin Land and met Ansel Adams, who was a consultant to Polaroid. "[Adams] taught me all about black and white photography," Gillis says. "Back then, I didn't know him from a hole in the wall. Only later did I realize what I'd had.") Howarth, also of Scarborough, studied photography at Southern Illinois University and has run Morgan Photography, which specializes in advertising shoots, for 18 years, the last five of them in Portland.

All three bemoan the compartmentalization they see happening throughout the photography world, be it artists or commercial photographers. "People are completely cordoned off from each other," Howarth says. "It's like people are worried about sharing ideas. It's like a big, secretive society."

To bring a bit of cross-pollination to

the local scene, the three began talking a year ago of forming the co-op. They held a fact-finding meeting last September in Portland that attracted nearly 50 people, Rollins says. "A lot of them wanted a place that offered them a creative environment to work in, which is something that's difficult to find," she says. Respondents came from as far as Kittery and Belfast, and told organizers they'd continue to come if the center got off the ground. The trio persisted in its search, looking at numerous spaces around Portland before landing at 100 Oak St. Creating the co-op, including renovations and gear, will cost about \$110,000, organizers say; money will come from Gillis, David Elliott (a local financial advisor and photography buff), loans from Coastal Bank and the City of Portland (from a fund designed to help arts and education businesses in the arts district), and from a \$75,000 capital campaign which thus far has raised about \$15,000.

Much of the co-op's equipment will be purchased from the Boston Photo Collaborative, which is also the organizational model for the Maine co-op. The Boston operation was begun in 1990 as a for-profit darkroom rental business, and spawned a nonprofit arm in 1993 that offered classes, workshops, seminars and summer programs, many aimed at the city's disadvantaged teens. "We didn't think we'd be working with kids when we started this, but [the programs for teens] have become the heart and soul of what we do," says Carl Mastandrea, the Boston center's director. "We aren't interested in having kids raking yards—

we're dedicated to having them learn something. The evidence is in the photographs by the kids, like the show that was just up at Boston City Hall. People were saying it's not just great student photography, but that's it's great photography."

Mastandrea says the biggest challenge for the Maine co-op will be getting the word out that it exists, in an effort to attract students and users from a large geographical region. "[Co-op organizers] are going to have to think about how big the area is, what the actual photography community is and what they want it to become," he says. "I think they're going to have to do a lot of marketing."

To that end, Gillis, Rollins and Howarth last fall produced a newsletter introducing the community to the Maine Photo Co-Op, and they're about to publish a second newsletter listing, among other things, upcoming workshops and courses, as well as membership fees. Memberships range from three-month student plans for \$300 to year-long regular memberships for \$1,500 to \$5,000 lifetime memberships. Darkroom rental, which will not require membership, will run from \$10 an hour to \$50 for a day.

Organizers are betting that the co-op's accessibility and teaching components will make it a hub of the local photo community, as well as provide valuable dialogue for photographers toiling alone in their darkrooms. "People just don't spring full-born on the scene," Rollins says. "They need feedback, they need critiques. You can only get so far working in a vacuum, and that's what we're trying to fill." **CBW**

preview

Faces of funk



Rock got soul: Robert Bradley's Blackwater Surprise

piano-bass-and-drums sort of way. It's Robert Bradley's Blackwater Surprise, though, that's particularly intriguing. The Detroit-based combo is fronted by the 46-year-old Bradley, a blind busker who's made his living on the streets of Motor City for more than 20 years. With the help of several talented young musicians who "discovered" him on the street, Bradley belts out an amalgam of Motown, Stax, gospel and rock that one listener describes as "high-energy chemistry that may remind you of an edgy Muddy Waters singing from the gut as he leads the Black Crowes." The band has toured with Dave Matthews, Big Head Todd, The Subdudes and Widespread Panic, among others, has enjoyed extensive play on both radio and MTV, and landed a tune ("Trouble Brother") on the soundtrack to the Harrison Ford/Brad Pitt movie, "The Devil's Own." Catch these guys while they're on a roll.

**The Festival of Funk happens May 13
at the Maine Army National Guard Armory,
772 Stevens Ave., at 7:30 p.m.
Tix: \$20. 772-NEXT**

■ SCOTT SUTHERLAND

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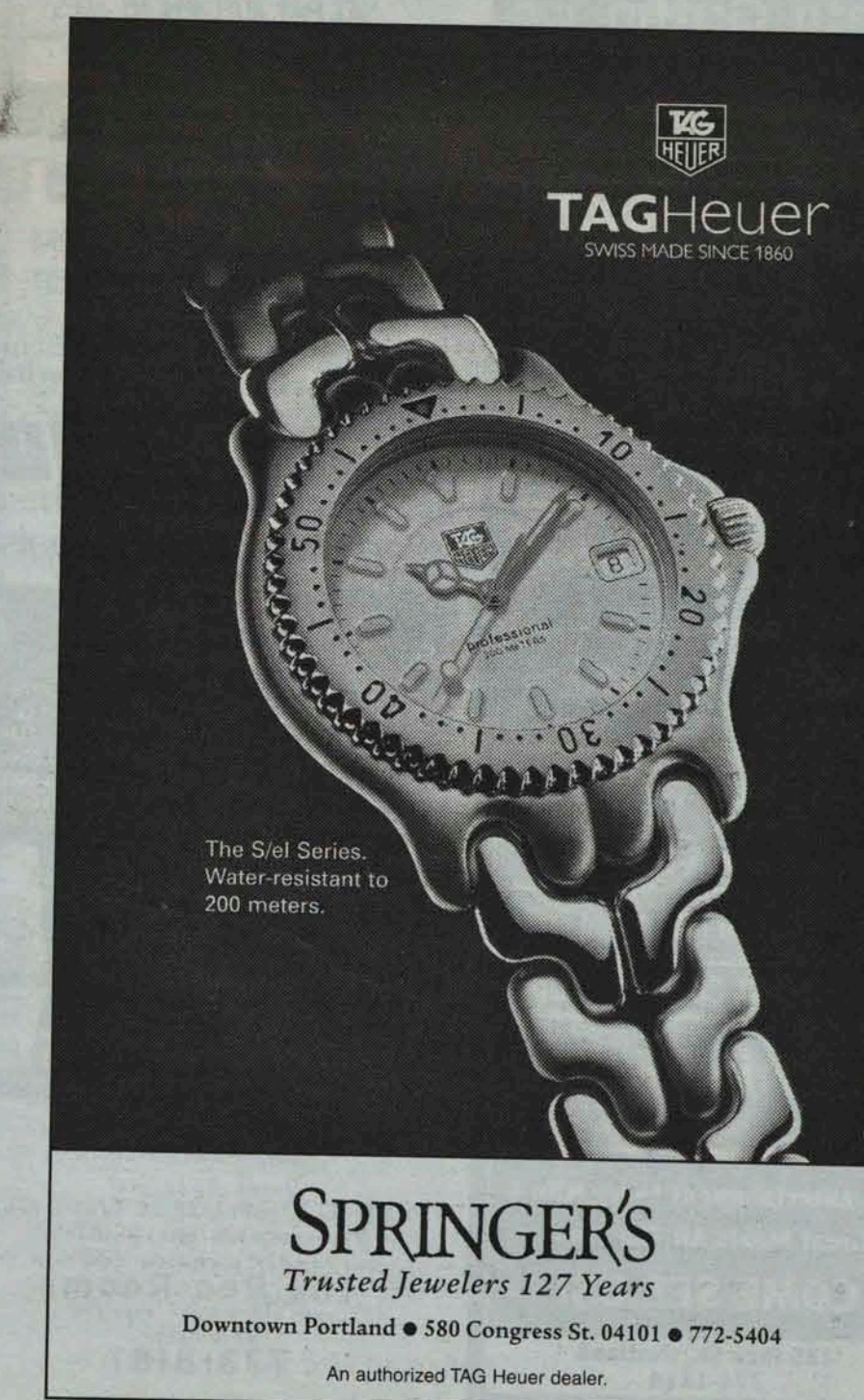
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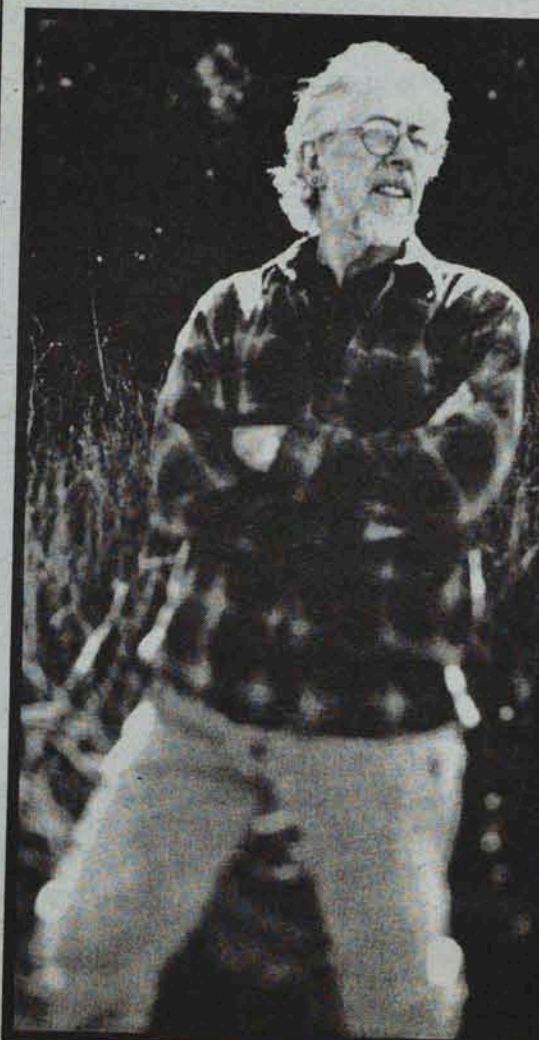
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clubs



Prime cut

Since his debut in 1964 as leader of The Bluebreakers, **JOHN MAYALL** has released over 40 albums. All these years of music-making have taken him around the world and made him mentor to the likes of Eric Clapton, Mick Fleetwood and John McVie. Through it all, Mayall has stayed true to the blues that first inspired him to learn guitar, harp and piano as a wee lad. Mayall and the latest incarnation of The Bluesbreakers will play cuts from their new release, "Blues For the Lost Days," May 11 at Raoul's, 865 Forest Ave, Portland, at 7 and 9:30 pm. Tix: \$15. 773-6886.

thursday 8

The Basement
X25 (jam rock), 1 Exchange St, Portland, 828-1111.

The Big Easy
Big Jack Johnson (blues), 416 Fore St, Portland, 780-1207.

Comedy Connection
Comedy Showcase starring DJ Hazard, 6 Custom House Wharf, Portland, 774-5554.

Free Street Taverna
Spoken Word and This Exit, 128 Free St, Portland, 774-1114.

Geno's
Men's Night, 13 Brown St, Portland, 772-7891.

Granny Killams
T.B.A., 55 Market St, Portland, 761-5865.

The Moon
College Night (DJ Jayce spins top 40 dance), 427 Fore St, Portland, 772-1983.

Old Port Tavern
Ring (rock), 11 Moulton St, Portland, 774-0444.

Raoul's
Willie Wisely (folk), 865 Forest Ave, Portland, 773-6886.

Stone Coast Brewing Company
70s Night with DJ Doc Frost, 14 York St, Portland, 773-2337.

Granny Killams
T.B.A., 55 Market St, Portland, 761-5865.

The Moon
House Party (DJ Jayce), 427 Fore St, Portland, 772-1983.

Tipperary Pub

Greg Powers Karaoke, Sheraton Tara Hotel, Maine Mall Rd, So. Portland, 775-6161.

The Underground
Retro Dance with Bob Look, 3 Spring St, Portland, 773-3315.

Zootz
Chevy Heston, Vampire Lezbos and Flick (pop-punk), 31 Forest Ave, Portland, 773-8187.

The Underground
Dancing with DJ Andy, 3 Spring St, Portland, 773-3315.

Verrill's
Chameleon (top 40), 155 Riverside St, Portland, 775-6536.

Zootz
Bounce! (DJ Larre Love spins top 40), 31 Forest Ave, Portland, 773-8187.

Comedy Connection
DJ Hazard, 6 Custom House Wharf, Portland, 774-5554.

Free Street Taverna
Coronados, 128 Free St, Portland, 774-1114.

Geno's
Marcia, Pierce & EJ and Jonous Turbine, 13 Brown St, Portland, 772-7891.

Granny Killams
T.B.A., 55 Market St, Portland, 761-5865.

The Moon
House Party (DJ Jayce), 427 Fore St, Portland, 772-1983.

Old Port Tavern

Ring (rock), 11 Moulton St, Portland, 774-0444.

Stone Coast Brewing Company
Blitz Dinette, 14 York St, Portland, 773-2337.

Tipperary Pub
Tom Dythberg, Sheraton Tara Hotel, Maine Mall Rd, So. Portland, 775-6161.

The Underground
Dancing with DJ Andy, 3 Spring St, Portland, 773-3315.

Verrill's
Chameleon (top 40), 155 Riverside St, Portland, 775-6536.

Zootz
Bounce! (DJ Larre Love spins top 40), 31 Forest Ave, Portland, 773-8187.

Comedy Connection
DJ Hazard, 6 Custom House Wharf, Portland, 774-5554.

Free Street Taverna
Coronados, 128 Free St, Portland, 774-1114.

Geno's
Marcia, Pierce & EJ and Jonous Turbine, 13 Brown St, Portland, 772-7891.

Granny Killams
T.B.A., 55 Market St, Portland, 761-5865.

The Moon
House Party (DJ Jayce), 427 Fore St, Portland, 772-1983.

Geno's

Polix and The Fizz, 13 Brown St, Portland, 772-7891.

Granny Killams
T.B.A., 55 Market St, Portland, 761-5865.

The Moon
Portland's Best Dance Party (DJ Jayce), 427 Fore St, Portland, 772-1983.

Old Port Tavern
Ring (rock), 11 Moulton St, Portland, 774-0444.

The Pavilion
DJ Jimmy Lynch (top 40), 188 Middle St, Portland, 773-6422.

Raoul's
Reverend Groove (funk), 865 Forest Ave, Portland, 773-6886.

Sisters
DJ Big Bad Bob Look, 45 Danforth St, Portland, 774-1505.

Stone Coast Brewing Company
Chuckhead (ska) and X25 (jam rock), 14 York St, Portland, 773-2337.

Tipperary Pub
Out of Bounds (rock), Sheraton Tara Hotel, Maine Mall Rd, So. Portland, 775-6161.

The Underground
Dancing with DJ Andy, 3 Spring St, Portland, 773-3315.

Free Street Taverna
Cerberus Shoal, 128 Free St, Portland, 774-1114.

Verrill's
Chameleon (top 40), 155 Riverside St, Portland, 775-6536.

Zootz
25 To Life, Polyglot and Friends (all-ages/5 pm); Decades of Dance ('70s, '80s and '90s dance music), 31 Forest Ave, Portland, 773-8187.

Free Street Taverna
Seed Cutter (Irish folk), 128 Free St, Portland, 774-1114.

Granny Killams
The Sean Mencher Swing Combo (6-9 pm), 55 Market St, Portland, 761-5865.

Gitty McDuff's
Nick Danger & The Sideburns (rockabilly), 396 Fore St, Portland, 772-2739.

Old Port Tavern
Pearl & the Havarti Band/blues, 11 Moulton St, Portland, 774-0444.

Stone Coast Brewing Company
T.B.A., 14 York St, Portland, 773-2337.

Zootz
Rec Room (open 8 pm-1 am), 31 Forest Ave, Portland, 773-8187.

The Moon
70s Retro Party (DJ Jayce), 427 Fore St, Portland, 772-1983.

Old Port Tavern
Karaoke with Dancin' Don Corman, 11 Moulton St, Portland, 774-0444.

Raoul's
John Mayall and The Bluesbreakers (blues), 865 Forest Ave, Portland, 773-6886.

Stone Coast Brewing Company
Jazz Brunch, 14 York St, Portland, 773-2337.

Wharf's End
Open Mic with Ken Gimmsey, 52 Wharf St, Portland, 773-0093.

Zootz
All Request Night (dance until 3 am), 31 Forest Ave, Portland, 773-8187.

Free Street Taverna
Open Mic with Cold Ice, 128 Free St, Portland, 774-1114.

Old Port Tavern
Karaoke with Dancin' Don Corman, 11 Moulton St, Portland, 774-0444.

Raoul's
So. Me. Blues Society Meeting and Jam, 865 Forest Ave, Portland, 773-6886.

Zootz
Rec Room (open 8 pm-1 am), 31 Forest Ave, Portland, 773-8187.

tuesday 13

The Big Easy
Mike Hayward's All-Star Revue (blues), 416 Fore St, Portland, 780-1207.

Free Street Taverna
Seed Cutter (Irish folk), 128 Free St, Portland, 774-1114.

Granny Killams
The Sean Mencher Swing Combo (6-9 pm), 55 Market St, Portland, 761-5865.

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70s Retro Party (DJ Jayce), 427 Fore St, Portland, 772-1983.

Old Port Tavern
Karaoke with Dancin' Don Corman, 11 Moulton St, Portland, 774-0444.

Raoul's
John Mayall and The Bluesbreakers (blues), 865 Forest Ave, Portland, 773-6886.

Stone Coast Brewing Company
Jazz Brunch, 14 York St, Portland, 773-2337.

Wharf's End
Open Mic with Ken Gimmsey, 52 Wharf St, Portland, 773-0093.

Zootz
All Request Night (dance until 3 am), 31 Forest Ave, Portland, 773-8187.

Free Street Taverna
Open Mic with Cold Ice, 128 Free St, Portland, 774-1114.

Old Port Tavern
Karaoke with Dancin' Don Corman, 11 Moulton St, Portland, 774-0444.

Raoul's
So. Me. Blues Society Meeting and Jam, 865 Forest Ave, Portland, 773-6886.

Zootz
Rec Room (open 8 pm-1 am), 31 Forest Ave, Portland, 773-8187.

The Moon
70s Retro Party (DJ Jayce), 427 Fore St, Portland, 772-1983.

Old Port Tavern
Karaoke with Dancin' Don Corman, 11 Moulton St, Portland, 774-0444.

Raoul's
John Mayall and The Bluesbreakers (blues), 865 Forest Ave, Portland, 773-6886.

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Open Mic with Cold Ice, 128 Free St, Portland, 774-1114.

Old Port Tavern
Karaoke with Dancin' Don Corman, 11 Moulton St, Portland, 774-0444.

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nocturnal EMISSIONS

All-ages
or bust:
The Jon
Spencer
Blues
Explosion



Don't fence me in

The line out the door and down the walkway at Stone Coast May 1 for the Jon Spencer Blues Explosion wasn't just the result of a sold-out show. The bottleneck was mostly the product of stringent ID checking and the administering of I'm-allowed-to-drink bracelets to those over 21. Once inside, the alcohol zone was cordoned off with a "beer fence," the unfortunate outcome of which was that if you wanted to dance you couldn't drink, and if you wanted to drink you could barely move. I heard people muttering grumpily about the inconvenience.

Stone Coast owner Grant Wilson explained that the fence isn't a requirement, but rather a precaution to placate the club's insurance company. "We'd like to see the wall come down and have everybody be responsible for themselves, but we're not here to buck the system," he said. Wilson said the Blues Explosion is one of many bands that insist on playing to an all-ages crowd; if that's the case, I'm prepared to sacrifice a little breathing room.

Juxtaposed with Stone Coast's police state atmosphere, the Blues Explosion's high-energy music seemed even more feral. At one point a friend leaned toward me and confided, "I feel like I'm in a documentary about the Doors." That may be pushing it a bit, but between Spencer sounding like Jerry Lee Lewis on acid and the locked down atmosphere that permeated the room, I knew what she meant.

Life imitates art

If Stone Coast had the feel of a police state, then two nights later Free Street Taverna had all the makings of a '70s-era artist colony, without the pretentiousness but with all the camp. The quintessential Free Street happening kicked off with the unveiling of a painting by local artist and Free Street regular Paul Brahms, and continued when rock trio Portland took the stage.

The super-band love-child of singer-songwriter Darien Brahms (sibling of Paul) and former Tripe bandmates Matt Staples and Paul Chamberlain, Portland made it clear from the start that their mission was more silly than serious. Dressed in a royal blue sequined gown, Brahms delivered throatier-than-usual vocals (having apparently lost her voice the previous night), while Chamberlain and Staples toned down their usual heaviness to create a pleasing alterna-variety rock. The piece de résistance was the band's closing number, a hard rock cover of Grandmaster Flash's "The Message," topped off with snatches of Salt-N-Pepa's "None of Your Business." With Staples planning a move to Portland, Ore. in the fall, Portland the band is destined to be short-lived. Such is the fate of most supergroups.

■ ZOE MILLER

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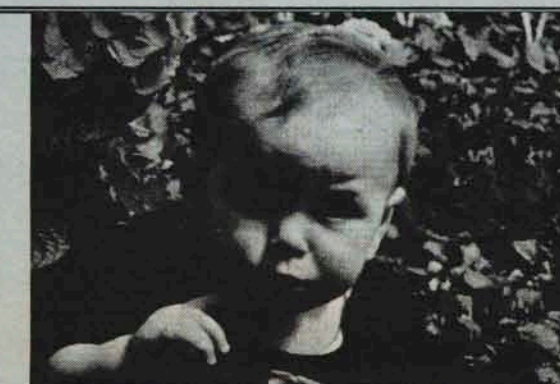
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out our selection
of ska & reggae
...from Laurel
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the Pietasters,
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Saturday, May 10, 8:00-10:30am
**Take Mom to
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Calendar

Submissions for the calendar
must be received in writing by the
Thursday prior to publication. Send
your calendar listings to Zoe Miller,
Casco Bay Weekly, 561 Congress St.,
Portland, ME 04101.



friday 9 So much of each day is taken up by mundane activities like brushing our teeth and watching TV. Still, these simple actions shape our lives. To that end, Ram Island Dance Company choreographers Kwabena CHAN AnsaPilsqehSis and Sara Whale have concocted "Wednesday," an offbeat look at everyday life shown through live music and dance. "Wednesday" features music by CHAN's father, Sam Hall, Maine Sinfonietta director Karla Kelly and cellist Kurt Kaufman. At Ram Island Dance Studio, 25A Forest Ave., at 7:30 p.m. Tix: \$12. Also May 10, 773-2562.

Commute another way— it makes dollars and sense.



When an estimated 5,000
Mainers carpool, vanpool,
bike, walk or take the bus to
work on June 4, they will reap substan-
tial rewards: reduced transportation
costs, cleaner air, less traffic and more
liveable communities.

Get out your walking shoes. Tune up
your bike. Grab a bus schedule. Make a
date with a carpool or vanpool. It's time
to get ready for Commute Another Way
Day, Wednesday, June 4, 1997.

With the Casco Bay Weekly Corporate
Commuter Challenge, the WCLZ Dollars
and Sense Essay Contest, T-shirts for
participants, and events planned in
Greater Portland and Augusta, Commute
Another Way Day promises to be bigger
and better than ever.

WHAT IS COMMUTE ANOTHER WAY DAY?

One day every year, thousands of Maine
commuters say no to the single occupancy
automobile and celebrate clean, safe and
economical alternatives.

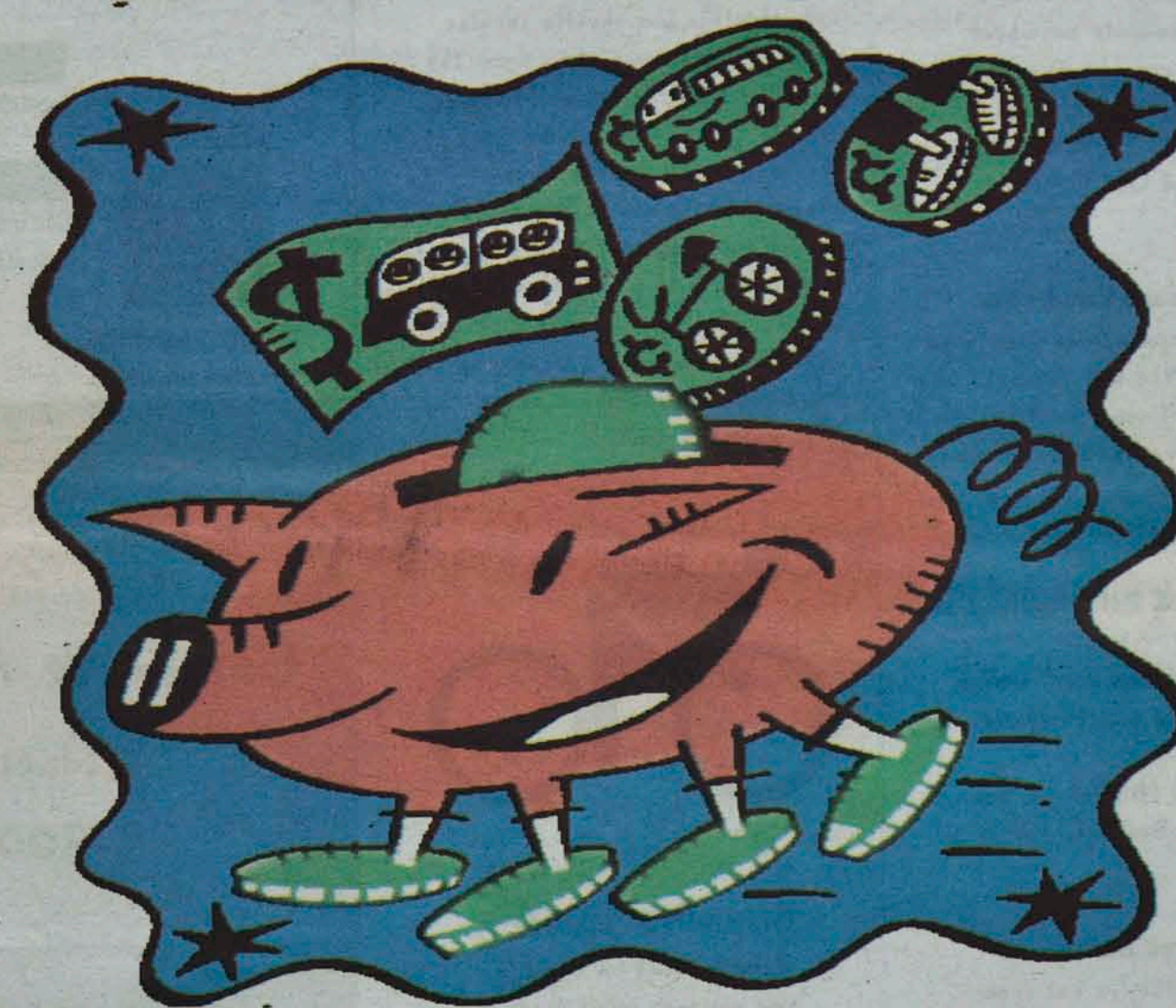
WHY CARPOOL, VANPOOL, BIKE, BUS OR WALK?

First, it feels good, and you arrive at work
more relaxed. Second, Maine residents and
employers can save every year when they take
advantage of available transportation
options. Plus, low cost, environmentally
friendly transportation options also help
communities reduce traffic congestion and
air pollution, cope with a growing shortage of
parking - and promote more liveable towns.

HOW DO I GET INVOLVED?

Get the okay from your boss, then volunteer
to coordinate. It's easy. We'll send you a free
Employer Packet with everything you need:
sign-up sheets, posters, memes and a sample
T-shirt to create a display and get the word
out at work.

Call 1-800-280-7433 or
775-7433 to get going today!



Commute Another Way Day • June 4, 1997

FUN EVENT

Commute Another Way Day was founded
in 1995 by a small group of concerned
Maine businesses and alternative trans-
portation advocates including RideShare,
the Bicycle Transportation Alliance of
Portland, Greater Portland Council of
Governments and A.B.B. Environmental
Services.

The group encouraged businesses to sup-
port their employees' efforts to choose
clean, safe, economical transportation
options. During the first year, more than
2,100 commuters and 75 businesses partici-
pated.

TANGIBLE RESULTS

In 1996, 3,650 commuters and 125
businesses opted to "commute another way."
That represented more than 2,000 fewer
cars on the road, and a reduction in air-
borne pollutants by 276 lbs. on just one
day.

Commute Another Way Day has grown
over the years, but the goal remains the
same. "Commute Another Way Day is yes,"
said John Balicki, RideShare coordinator
and chair of the event. "But it's also a
critical first step toward making carpools,
bicycles, walking and buses part of our
daily routines."

Inside

- Official T-shirt & how to get one
- Win a mountain bike, dinner for
2 & more great prizes
- RideShare Savings Bond
Sweepstakes: win up to \$1,000
- Burning rubber: Cyclist's guide
- Sole food: Walker's tips
- Bus on us:
Free bus passes

RIDE THE BUS ON US! 3 COMMUTER BUS LINES OFFER 'FREE RIDE'

If you found \$2 on the street, you'd stop to pick it up right? Taking the bus on Wednesday, June 4, will be just as easy - and lucrative - because METRO, the ZIP Shuttle, South Portland Bus Service and the Biddeford-Saco Shuttle Bus will offer commuters a free round trip ride.

All you need to do is participate in Commute Another Way Day, Wednesday, June 4. Sign up where you work, and you will receive a "free ride" coupon good for a round trip commute anywhere within the three bus lines' service area - including Westbrook, Portland, South Portland, Saco, Biddeford and Old Orchard Beach.

A personalized ride

You're not quite sure how to go about taking the bus to work? It's easy. Just call your local bus company for a personalized bus route. Tell them where you live and they'll figure out the rest.

- METRO & ZIP (Portland and Westbrook), 774-0351
- South Portland Bus Service, (South Portland and Portland), 767-5556
- Shuttlebus (Biddeford, Saco, Old Orchard Beach to Portland), 282-5408

Save money

Even when they're not free, buses are an inexpensive and convenient way to commute. Fares in Portland and South Portland are one dollar (50¢ for handicapped and seniors), with no transfer fee between South Portland and Portland. To ride the bus from Biddeford, Saco or Old Orchard Beach into Portland is just \$3.

Windham, Gorham & Standish commuters ride free

If you live beyond regularly scheduled bus service, you can still ride the bus for free on Commute Another Way Day. Park your car in one of METRO's free Park & Ride lots and ride the

METRO into downtown Portland. These lots are located at Pride's Corner Bowling Alley (Rte. 302 in Westbrook); Bradlee's Plaza (near Exit 8 of the Maine Turnpike); and the American Legion Hall parking lot (Rte. 25 at the Gorham / Westbrook line). Call 774-0351 for information.

Or go electric into downtown

Commuters can use their "free ride" coupon to try out METRO's new ZIP1 Commuter Shuttle - and qualify as a participant in Commute Another Way Day.

ZIP is Portland's state-of-the-art electric bus shuttle service which ferries commuters from the free Park & Ride lot on Marginal Way to stops in downtown Portland. ZIP departs from Marginal Way every 10 minutes during rush hours (7-9:30 a.m. and 3:30-6 p.m.). It makes three stops: at City Hall; 511 Congress Street; and Forest Avenue at Congress. For further information about ZIP, call 774-0351.



BURNING RUBBER

Bike to work on June 4, and you may want to do it all year round

Biking is an exhilarating start to your day. If you usually ride just for recreation, using your bike makes your work day more enjoyable. Commuting by bicycle may even eliminate the need for a separate exercise routine.

Biking does take forethought to make sure the commuting experience is safe, enjoyable and something you'll want to do more than once. Give consideration to your clothing, the route and your bike. Here are some tips from our experienced cyclists.

COMMUTERS.

WE'VE GOT YOUR TICKET TO RIDE

RideShare's state-of-the-art commuter vans are the easy, convenient new way to work. Just \$7 buys a roundtrip ride.* With plenty of leg and elbow room, you can read the newspaper and sip your morning coffee - or take a nap. And the van drops you right at your office door.

* Full- or part-time monthly riderships available for as little as \$3.50 per day.

RIDESHARE



1-800-280-RIDE
www.ridesharemaine.org

RideShare is a non-profit commuter assistance program from MDOT, the Maine Turnpike Authority and the Greater Portland Council of Governments.

Lewiston-Auburn to Portland Area

Be at Lewiston Exit 13 Park & Ride at 6:50 a.m.; or Auburn Exit 12 Park & Ride by 7 a.m.

Arrive work by 8 a.m. Depart work by 5 p.m.

Brunswick to Downtown Portland

Leaves Brunswick at 7:30 a.m.; call 800-280-RIDE for pick-up info.

Arrive work by 8:15 a.m. Depart work by 5 p.m.

Topsham & Brunswick to Maine Mall Area

(Blue Cross, Unum Home Office, Southborough, Running Hill, Col. Westbrook)

Be at Topsham Mall Park & Ride by 6:55 a.m.; call for Brunswick pick-up info, 1-800-280-RIDE.

Arrive work by 8 a.m. Depart work by 4:30 p.m.

Commute Another Way Day

Wednesday, June 4, 1997

800-280-7433

CYCLISTS' GUIDE TO THE DAILY COMMUTE

- Wear a helmet! This is your most important piece of safety gear.
- Dress for the occasion! Wear bright or light colored clothing so you can be seen.
- Inspect your bike! Make sure brakes, gears and lights are working and seat is adjusted properly before you start.
- Obey all traffic laws! Bikes are vehicles and subject to the same traffic laws as cars. And be sure to signal when turning.
- Go with the flow! Ride with traffic, not against it. This makes your actions, and those of vehicles more predictable.
- Get lit! Use a light when riding at night or in low light; reflectors are not enough.
- Stay alert! Watch for road debris, rough pavement conditions, drainage grates and other hazards.

RECENT STUDIES HAVE INDICATED THAT...

HUMAN BRAIN
WEEK 1

HUMAN BRAIN
WEEK 2

HUMAN BRAIN
WEEK 3

HUMAN BRAIN
WEEK 4

YOUR BRAIN ACTUALLY
GROWS WHEN YOU FEED IT
**Casco Bay
Weekly**

THINK FOR YOURSELF

Do you carpool?

Uncle Sam &
RideShare want you.

Register your carpool, and enter to win a \$50 U.S. Savings Bond. If you're starting a new carpool - or part of an existing one - RideShare wants to know. Register your carpool, and you'll be eligible to win our monthly drawing for a \$50 savings bond. We'll also enter you in our big annual drawing for a \$1000 savings bond. There's absolutely no obligation. Even the call is free: 1-800-280-RIDE (1-800-280-7433).

RIDESHARE
It pays to carpool.

1-800-280-RIDE
www.ridesharemaine.org

RideShare is a free commuter assistance program from MDOT, the Maine Turnpike Authority and the Greater Portland Council of Governments. We're sorry. Employees of MDOT, MTA and GPCOG and their relatives are not eligible to win.

THE THRILL OF VICTORY

Win a mountain bike
or dinner for 2

While everyone who opts to carpool, bike, bus or walk to work stands to gain, a few lucky commuters will experience the thrill of victory on Commute Another Way Day. That's if they remember to enter their employer in the **Casco Bay Weekly Corporate Commuter Challenge** and or send their entry in for the **WCLZ Dollars and Sense Essay Contest**. For contest details and deadlines, call 1-800-280-7433.

Casco Bay Weekly Corporate Commuter Challenge

Any participating employer is eligible. The employer which has the greatest level of participation for a business of its size, wins.

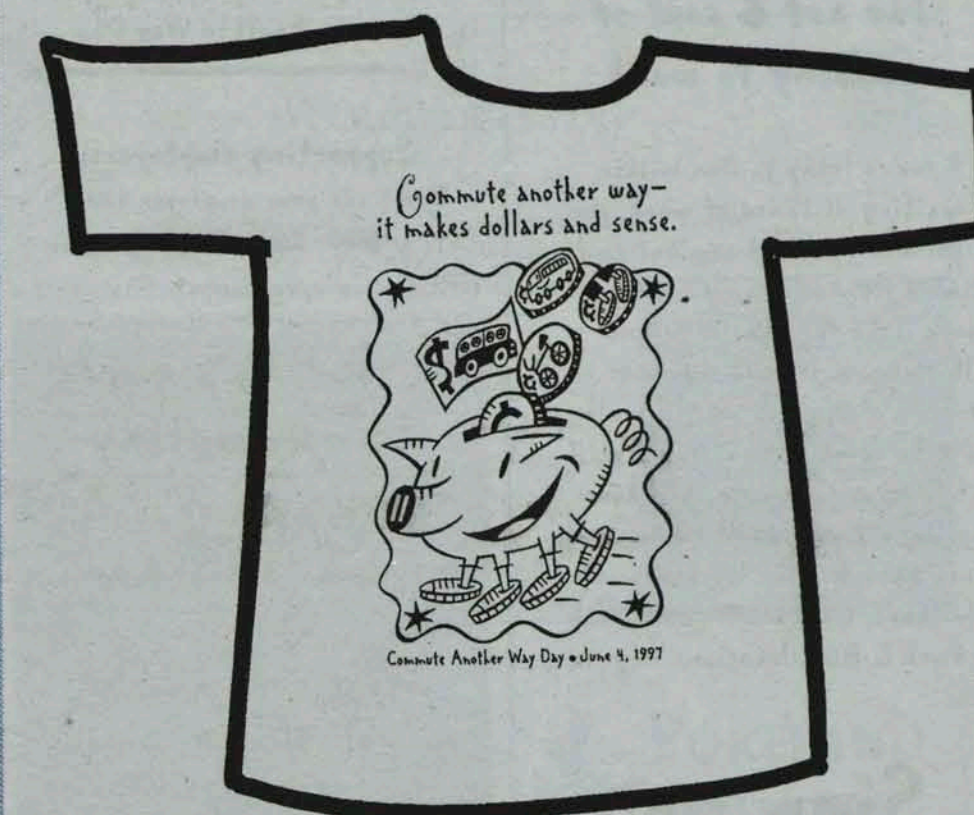
Winning employers will receive a hand-inscribed, framed award. The employee coordinator (s) who organized the effort also will win one of several great prizes - including dinner for two at Tabitha Jean's.

In addition, **Casco Bay Weekly** will hold a grand prize random drawing for one lucky commuter. Everyone who signs up at work to participate can win.

WCLZ Dollars and Sense Essay Contest

Write an essay with 125 words or less and tell the world why commuting by bike, carpool, van-pool, bus or on foot makes dollars and sense. You could win a brand new mountain bike. (Please note: you must be registered work to commute another way on June 4 to be eligible.

And the winner is
Winners will be announced at the Commute Another Way Day Rally, noon, June 4 in Monument Square, Portland.



1997 Commute Another Way Day T-shirt

This T could be yours

Everyone who signs up to "commute another way" on Wednesday, June 4, 1997 will be eligible to receive this handsome, all cotton T-shirt. It's only \$4 thanks to the generous support of our sponsors.

Look for the T-shirt and poster display at work, or call 1-800-280-7433 to find out how to get your employer involved.

CUT YOUR DRIVING COSTS IN HALF: CARPOOL

Why not try to carpool on Commute Another Way Day? Perhaps a fellow employee, friend or neighbor lives close by and would like to share the ride. If not, RideShare can help you find a carpool partner for the day.

Call 800-280-RIDE

RideShare is a non-profit commuter assistance program which provides you with the names and numbers of other carpoolers in

your area who have similar schedules and routes. Just call RideShare with the details of your commute:

- where you live
- where you work
- when you start and finish work

RideShare maintains a database of nearly 2,000 carpoolers. They can help find one or more commuters with whom you can carpool - for Commute Another Way Day - or all summer long.

Commute Another Way Day

Wednesday,
June 4, 1997

800-280-7433

SOLE FOOD: The art & soul of walking to work

If you're lucky to live within walking distance of work, you possess the most ancient and reliable form of transportation known. Take the challenge and walk to work. If your commute is not quite walkable, try the walk-and-ride combination. You'll still qualify for a Commute Another Way Day if you park your car at a free Park & Ride lot and walk from there. Call 1-800-280-7433 for Park & Ride locations in your area.

**Sign up
folks where
you work —
and you'll
be in good
company**

Sponsors

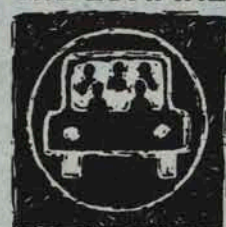
MAINE MEDICAL CENTER



Central Maine Power



RIDESHARE



BIZ
Greater Portland Business Paper

**Casco Bay
Weekly**

Portland Press Herald /
Maine Sunday Telegram

WCLZ 98.9



The Commute Another Way Day Board of Directors would also like to thank L.L. Bean, Chapman Static Solutions, Fairchild Semiconductor, Greater Portland Council of Governments, Maine Employers' Mutual Insurance Co., Fox 51-TV, Time Warner Cable and WCSH-TV for their generous support.

Just a few companies and organizations planning to participate in Commute Another Way Day 1997:

Supporting employers:
Don't see your employer here?
Call 1-800-280-7433 for your
FREE employer packet.

A walker's guide to commuting

- Walk against traffic so you can see and be seen.
- Wear comfortable shoes or, oh, your aching feet.
- Wear light or bright colored clothing for visibility.
- Bring 25¢ in case you need to use a pay phone.
- Use crosswalks and walk lights when available.
- Carry a flashlight if walking after dark.
- Watch for weather changes, and dress appropriately.

• ABB Environmental Services
• Alpha One
• AutoEurope
• Baker, Newman & Noyes
• Bernstein, Shur, Sawyer & Nelson
• Berry, Dunn, McNeil, and Parker
• BIZ Publications
• Bonny Eagle Middle School
• Bowker & Associates
• Central Maine Power
• Casco Bay Weekly
• Cerebral Palsy Center
• Chapman Static Solutions
• City of Portland
• City of South Portland
• Commercial Union Insurance
• Consumers Water Co.
• DeLorme Mapping
• Drummond, Woodsum & MacMahon
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• Fairchild Semiconductor
• Federal Express
• Fleet Bank
• Goodwill Industries
• Greater Portland Council of Governments
• H.M. Payson & Co.
• HNTB
• Hall Elementary School
• Holy Innocents
• Howison, Landis, and Arn
• Jack Elementary
• Jensen Baird, Gardner, & Henry
• Key Bank
• King Middle School
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Tom's of Maine
Town of Raymond
Town of Skowhegan
TrainRiders Northeast
University of Southern Maine
UNUM
U.S. Department of Commerce
Verrill & Dana
WCLZ
Waynflete School
J. Weston Walsh
Wilbur Smith & Associates
Woodford Park Health Care & Rehabilitation Center

**Commute
Another
Way Day
Wednesday,
June 4, 1997
800-280-7433**

Thursday 8 If you think your upbringing was odd, try growing up in a warehouse. Oak Street Theatre concludes its season with Erin Cressida Wilson's "Cross-Dressing in the Depression," the poetic and experimental story of a young boy's sexual awakening and his relationship with Melora, the prostitute who lives downstairs. At Oak Street Theatre, 92 Oak St., at 8 p.m. The play shows through May 25. Tix: \$12 (\$6 Thurs). 775-5103. **Saturday 10** Before you dismiss bluegrass music as quaint, twangy and antique, let Maine's own Fogg Brothers show



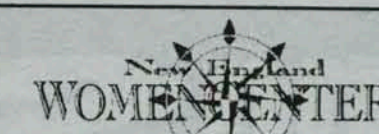
Bluegrass meets country meets gospel: The Fogg Brothers, May 10

you its dark moods and explosive energy. The quartet entertains with country ballads, blues-tinged mountain songs, harmony yodeling and soulful gospel numbers. At Saco River Grange Hall, Salmon Falls Rd., Bar Mills, at 7:30 p.m. Tix: \$9 (\$8 students/seniors). 929-6472. **Sunday 11** If you love your mom, bang a drum. That is, when you attend the Mother's Day Drum Song for World Peace, an event hosted by Peace Action Maine and Physicians for Social Responsibility. Rev. Katharine H. Winthrop will read Julia Ward Howe's "Mother's Day Proclamation for Peace." Sister Keita Whitten leads the drumming. At Monument Square, at 2 p.m. 780-8137. **Monday 12** Are you a nature nut who loves to read? If so, then it's time to check out Maine Audubon Society's Nature Book Discussion Group, a series of chats on works written by American naturalists, like this month's title, "Of Wolves and Men," by Barry Lopez. Local author David Conrad facilitates. At Maine Audubon Society Gilsland Farm Environmental Center, 118 U.S. Route 1, Falmouth, from 7-8:30 p.m. 781-2330. **Tuesday 13** After a whole year spent painting, coloring, sculpting and painting, the students of Waynflete School present their all-school art show. Join the merry-making at the opening reception at Waynflete School Gym, 360 Spring St., from 4:30-6:30 p.m. Shows through May 16. 774-5721. **Wednesday 14** The Theater at Monmouth presents family fun in the form of David Greenham's tribute to Aesop, "Nonstop! Aesop!" At the Theater at Monmouth, Main St., Monmouth, at 10 a.m. & noon. The play shows May 12-30 and June 2-4. Tix: \$4. 933-9999. **Thursday 15** If you're wondering what Portland dance luminary Esduardo Mariscal has been up to, you can find out at his dialogue and studio show. The night will offer Mariscal's insights into dance-theater, the preferred form for dance groups in his native Mexico, and a peek at the work-in-progress from his residency at USM — "The Secret Waltz of the Flies." At Ram Island Dance Studio, 25A Forest Ave., at 7:30 p.m. Tix: \$5. Reservations advised. 871-9056. **Friday 16** The music of French Canada is alive and well here in Southern Maine. For proof, look no further than The Downeast Fiddle Jamboree, featuring The Old Gray Goose, award-winning fiddler Ben Guillemette and family and Tim "Lucky" Farrell, accompanied by celebrated Scottish dancer Laura Scott. The jamboree also promises music from Maine's Swedish, Finnish and Scot-Irish communities. Bring your dancing shoes to Saco River Grange Hall, Salmon Falls Rd., Bar Mills, at 7:30 p.m. Tix: \$8 (\$6 students/seniors). 929-6472. **Saturday 17** To a 'bone player, heaven is the sound of multitudes of trombones playing in unison. If you dig that sound too, you'll want to hear the USM-based jazz ensemble The Maine Bones, featuring Don Doane. At Saco River Grange Hall, Salmon Falls Rd., Bar Mills, at 7:30 p.m. Tix: \$8 (\$6 students/seniors). 929-6472.

MAY 8, 1997 25



Kathleen Coleman
R.N.C., M.A., M.Ed.



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Free Workshops:
Mon. May 19th: "Bones & the Heart" 6-8pm
Mon. June 2nd: "Alzheimers & Urinary Tract Changes" 6-8pm
at New England WomenCenter
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Summer Camp for Kids PORTLAND POTTERY

2 WEEK SESSIONS

Session #1

Claywork For Ages 7-14
July 7 thru 11th & 14th thru 17th
9:00 - 12 noon or 1:00 - 4pm
Hand-building and wheel throwing

Session #2

Metalsmithing For Ages 14-18
July 14th thru 17th 1-4pm
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Learn soldering & jewelry techniques so you can adorn yourself with creativity. Make your own jewelry.

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Roast Dijon Chicken, smoked mozzarella, crisp bacon, lettuce, tomato, red onion with a creamy garlic mayo. Both served on our famous crusty Italian bread w/ a side of pesto pasta salad.

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Movies?

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See pages
38 & 39

ListingS

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication.

stage

"The Compleat Works of Wilm Shkspr (abridged)" The Theater at Monmouth presents the Reduced Shakespeare Company performing all of Shakespeare's works in under two hours. At Cumston Hall, Main St., Monmouth, May 17 & 31 at 8 pm. Tix: \$12 (\$10 advance). 933-9999.

"Cross-Dressing in the Depression" Acorn Productions presents a poetic and experimental play about returning home. At Oak Street Theatre, 92 Oak St., Portland, May 8-25, Thurs-Sat 8 pm, Sun 5 pm. Tix: \$12 (\$6 Thurs). 775-5103.

"Elsewhere and Back" East End Children's Workshop and Kennebec Girl Scout Council's "A Place for Girls" present the musical journey of Jane and Emma. At Oak Street Theatre, 92 Oak St., Portland, at 2 pm, May 17, 18, 24 & 25. Tix: \$5. 775-5103.

"Foster Father" Embassy Players presents an Biblical musical about the life of Joseph, husband of Mary, by Hank Beebe. At the Arts Conservatory Theater & Studio, 341 Cumberland Ave., Portland, May 9-17, Fri-Sat 8 pm, Sun 2 pm. Tix: \$10 (\$8 students/seniors). 761-2465.

"Hello Dolly" The Portland Lyric Theater presents Jerry Herman's musical. At Portland Lyric Theater, 176 Sawyer St., So. Portland, May 9-11, Fri-Sat 8 pm, Sun 2:30 pm. Tix: \$11-\$13. 799-1421.

"Lost in Yonkers" The Public Theatre presents Neil Simon's play about two young brothers who are forced to live with their eccentric relatives in Yonkers. At the Public Theatre, Maple St., Lewiston, May 8-11, Thurs-Sat 8 pm, Sun 2 pm. Tix: \$12-\$50 (\$10 seniors/students). 782-3200.

"The Mild, Mild West" The Tuttle Road United Methodist Church Players present a night of mystery dinner theater. At the Westcottage Inn, Yarmouth, May 9 & 10 at 7 pm. Tix: \$19.50. 781-4664 or 829-3702.

"The Music Man" The Deering Players present the Broadway musical. At Deering High School Auditorium, 370 Stevens Ave., Portland, May 8-10, Thurs 7 pm, Fri 7:30 pm, Sat 2 & 7 pm. Tix: \$6/\$5 students (\$5/\$4 students advance). May 9 is dinner theater night, dinner is served from 6-7 pm. \$8/\$5 students. 775-7672.

"The Mystery of Edwin Drood" Presented by Cheverus Dramatics. At Cheverus High School, 267 Ocean Ave., Portland, May 15-17 and 22-24 at 7:30 pm. Tix: \$6 (\$4 students/seniors). 774-6238.

"Nonstop! Aesop!" The Theater at Monmouth presents David Greenham's tribute to Aesop fables. At the Theater at Monmouth, Main St., Monmouth, May 12-30, June 2-4. Mon-Fri at 10 am & noon. Tix: \$4. 933-9999.

Young Playwrights Contest The Children's Theatre of Maine presents the winning plays from its 6th annual contest. "Monkey's Hiccups" by Jon Williams, "Billy's Pets" by Andy Mills and "Yellowing Willow" by David Paige. At Mahoney Middle School Auditorium, 240 Ocean Ave., So. Portland, May 10-18, Sat 11 am & 2 pm, Sun 2 pm. Tix: \$5. 874-0371.

auditions/etc

Audition for Associates The Theater Project in Brunswick holds auditions for two full-time positions as artistic associates who will work as outreach teachers and actors during the 1997-98 season. For more info, call 729-8584 or send a resume including teaching and acting experience to: Al Miller, The Theater Project, 14 School St., Brunswick, ME 04011.

Interns Wanted Dark Water Theatre Company seeks interns for the return of "Durang, Durang." Positions available as wardrobe supervisor, runners, props manager and in publicity. Call Alison Marek at 761-0769.

Summer Institute at the Theater Project The Theater Project in Brunswick is accepting applications for its summer institute for young actors, ages 8-15. The program runs Mon-Fri from 9 am-1:30 pm, July 1-4-Aug. 1. Cost: \$275 (\$100 per week). Scholarships are available. For more info or to register, call 729-8584.

concerts

thursday 8

Maine Youth Chorale performs a spring concert. At Corthell Concert Hall, USM campus, Gorham, at 7:30 pm. Free. 780-5555.

Patti Lovelace At Merrill Auditorium, Portland City Hall, at 7:30 pm. Tix: \$20-\$26. 842-0800.

saturday 10

The Foggy Brothers the bluegrass band plays a concert at Saco River Grange Hall, Salmon Falls Rd., Bar Mills, at 7:30 pm. Tix: \$9 (\$8 students/seniors). 929-6472.

Gala Performance The celebration of Merrill Auditorium's reopening concludes with a concert featuring the PSO and Canadian Brass. At Merrill Auditorium, Portland City Hall, at 7:30 pm. Tix: \$18-\$50. 842-0800.

Alison Krauss and Union Station at The Music Hall, Portsmouth, N.H., at 8 p.m. Tix: \$25. 603/436-2400.

tuesday 13

Army Ground Forces Concert and Jazz Band At the Lewiston Middle School, 75 Central Ave., Lewiston, at 8 pm. Free. 1-800-639-2919.

The Festival of Funk A dance concert featuring Maceo Parker, Medeski, Martin and Wood and Robert Bradley's Backwater Surprise. At the Maine Army National Guard Armory, 772 Stevens Ave., Portland, at 7:30 pm. Tix: \$20. 772-NEXT.

upcoming

preview

Pooch parade

Spring has put us in a serious doggie mood, which is why our ears are all perked up over the third annual St. Alban's Church Dog Show & Fair on May 10. This is no snooty American



PHOTO/COLIN MALAKIE

Also on tap: A visit by Sea Dogs' mascot Sluggo from 10-11 a.m., border collies herding geese at noon, children's activities (including a Beanie Baby contest — gotta have that Beanie Baby contest), and a grand finale parade of dogs.

■ SCOTT SUTHERLAND

The Third Annual St. Alban's Church Dog Show & Fair takes place May 10 at St. Alban's Episcopal Church, 885 Shore Rd., Cape Elizabeth, from 10 a.m. - 2 p.m. Free admission. \$4 registration for each judging category. Food and beverages available. Rain or shine. 767-3543 or 767-2120.

Marta Lane Flute Ensemble May 15. A concert featuring local flute teacher Marta Lane and her students. At Foreside Harbor and Assisted Living Facility, 191 Foreside Rd., Falmouth, at 7 pm. Free. 781-8201.

Madeleine Peyroux May 15. Portland Performing Arts' Big Sounds From All Over presents the singer-songwriter/guitarist performing a concert of jazz, folk and blues. At State Street Church, 159 State St., Portland, at 7:30 pm. Tix: \$16. Local jazz duo Mark Kleinhaut and Tracy MacLean open. 761-1545.

The Downeast Fiddle Jamboree May 16. Featuring the Old Gray Goose, Ben Guillemette Family and Tim "Lucky" Farrell. At Saco River Grange Hall, Salmon Falls Rd., Bar Mills, at 7:30 pm. Tix: \$8 (\$6 students/seniors). 929-6472.

Oratoria Chorale May 17. The Chorale performs Cherubini's "Requiem in C Minor." At the Sacred Heart Church, 33 Main St., Yarmouth, at 8 pm. Tix: \$12 (\$10 advance — students half price/kids free). 725-7103.

The Maine Bones May 17. The USM-based jazz ensemble plays a concert at Saco River Grange Hall, Salmon Falls Rd., Bar Mills, at 7:30 pm. Tix: \$8 (\$6 students/seniors). 929-6472.

dance

events

Contradance May 10. Music by the Usual Suspects with M. DesRosiers calling. At Westcottage Grange Hall, Route 115, North Yarmouth, at 8:30 pm. Pot luck at 7:30 pm. Cost: \$6. 926-4210.

Dialogue and Studio Show May 15. Eduardo Mariscal, artist in residence at USM, gives a talk on his work and on dance-theater. At Ram Island Dance Studio, 25A Forest Ave., Portland, at 7:30 pm. Tix: \$5 (proceeds support Mariscal's upcoming production, "The Secret Waltz of the Flies"). Reservations advised. 871-9056.

Mother's Day Student Showcase May 11. Featuring the award-winning competition team and the Happy Hoofers Tap Dance Company. At the Center of Movement, 19 State St., Gorham, at 5 pm.

Family Dance on New Night Chem-free and fun-filled dancing for the whole family and for singles the 3rd Sat of the month. Bring your favorite music on tape or CD to guarantee a dance that will please you. At the Swedenborgian Church, 302 Stevens Ave., Portland, from 6-10 pm. Cost: \$5 (\$3 kids/\$10 family). 772-8277.

Line Dancing Friday nights from 7-8:30 pm. At the YWCA, 87 Spring St., Portland. Ages 10 and up. For details, call Lauretta Gregoire at 874-1130 ext. 3010.

Maine Ballroom Dance Studio 614A Congress St., Portland, offers a dance party every Saturday night, from 8 pm-midnight. 773-0002.

Maine Swing Dance Society presents a night of dancing the 1st Fri of every month. At Presumpscot Grange, outer Forest Ave across from Tortilla Flats, from 9 pm-midnight. Swing dance lesson at 8 pm. Cost: \$6. Next dance: May 2 with music by The Penates. 828-1795.

Maplewood Dance Center 383 Warren Ave., Portland, is open every night for dancing. Singles Dance Sat at 8 pm. Ballroom dancing to big band sounds Wed & Fri. Country line dancing Mon & Thurs from 7-9 pm. Swing dancing the third Tuesday (lesson at 7 pm). Line dance classes Tues-Fri from 10-11:30 am and 12:30-2 pm. Levels vary. 797-2891 or 878-0584.

Meditative Belly Dance Want to learn to shimmy and shake? Then take belly dancing classes with Josie at 25A Forest Ave., Portland, Wed 6:45-8 pm (any level) or Tues 6:30-8 pm (intermediate level, by invitation only). Workshops also available. For more information, call 828-6571 and ask for Josie.

New Dance Studio 61 Pleasant St., Portland, offers modern dance classes for adults and children (ages 4-17). Faculty includes Lisa Hicks, Gwyneth Jones, Daniel McCusker and Paul Sarvis. For a free brochure, call 780-0554.

Star of Sea Dance Kids learn the basics of tap, jazz and ballet. Wednesdays from 3:30-4:15 pm (4-6 years) and 6:15-7 pm at Riverton Community Center, 1600 Forest Ave., Portland. Cost: \$15 per month. Sponsored by Portland Parks and Recreation. 874-8455.

Donations accepted. 839-3267.

SummerDance '97 Portland School of Ballet is accepting registrations of its summer ballet training for children and adults beginning June 23. For a brochure, call 772-9671.

Swing Dance May 17. At the Center of Movement, 19 State St., Gorham. Free lesson at 7:30 pm, dancing from 8-11 pm. Cost: \$5. Chem free. 839-3267.

"Wednesday" May 9 & 10. An offbeat look at everyday life shown through live music and dance. Collaborative choreography by CHAN and Sara Whale. At Ram Island Dance Studio, 25A Forest Ave., Portland, at 7:30 pm. Tix: \$12. 773-2562.

Alive & Well Ram Island Dance holds a monthly studio show offering dancers and choreographers a chance to perform in an informal, non-critical environment. Open to all forms of movement. Next show: May 30, at PPA, 25A Forest Ave., Portland, at 7:30 pm. Free. 773-2562.

Ballroom Dance Social The Gorham Dance Club hosts a ballroom party and social, Saturdays from 8-11 pm at the Center of Movement, 19 State St., Gorham. Potluck supper at 7 pm. Cost: \$5. 839-3267.

Contemporary Dance with Esduardo Mariscal Thursdays from 7:15-8:45 pm. At Casco Bay Movers Dance Studio, 151 St. John St., Portland. 871-1013.

Contradance with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave., Portland (across from Tortilla Flats). All dances taught. Singles always welcome. Cost: \$5. 774-3392.

Contradance with The Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4 (\$2 kids/\$10 family max). 929-6472.

Contradance with Whirled Peas and John McIntyre the first Fri of every month at 8:30 pm at State Street Church, 159 State St., Portland. Cost: \$5. (All dances taught). 774-1873.

Dancers Wanted Eduardo Mariscal is looking for performers to participate in his ongoing community dance-theater project. Must be physically fit. 871-9056.

Family Dance on New Night Chem-free and fun-filled dancing for the whole family and for singles the 3rd Sat of the month. Bring your favorite music on tape or CD to guarantee a dance that will please you. At the Swedenborgian Church, 302 Stevens Ave., Portland, from 6-10 pm. Cost: \$5 (\$3 kids/\$10 family). 772-8277.

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events

"On The Job: Women Launching a New Tradition" May 9. A documentary about women shipbuilders from the Southern Shipyards of 50 years ago. At Jewett Auditorium, Southern Maine Technical College, So. Portland, from 4-6 pm. 767-9507.

Sea Dogs Games May 9: Against Bowie Bay Sox at 6 pm. May 10 & 11: Against Bowie Bay Sox at 1 pm. May 12: Against Bowie Bay Sox at 2 pm. At Hadlock Field, Portland. Tix: \$2-\$6. 879-9500.

The Three Meatballs May 9. The trio performs its vaudeville show of juggling and acrobatics. At the Waynflete School Auditorium, Storer St., Portland, at 7 pm. Tix: \$8 (\$4 students/kids free). Proceeds benefit Meatball Amanda Crockett's upcoming tour with Circus Smirkus, an international youth circus. 767-2855.

The Portland Wave May 8: Against the Philadelphia Power. May 13: Against the Connecticut Skyhawks. At USM's Sullivan Gym at 7 p.m. Tix: \$4-\$7. 774-0655.

Merrill Auditorium Reopening Celebration Through May 10. The City of Portland hosts concerts and events to celebrate the reopening of Merrill Auditorium. For more info, call 874-8683.

St. Alban's Church Dog Show & Fair May 10. The church sponsors its 3rd annual event featuring border collies herding geese, a parade, Sluggo from the Portland Sea Dogs and a prize for every dog. At St. Alban's Church, 885 Shore Rd., Cape Elizabeth, from 10 am-2 pm. 799-4014.

Mother's Day Drum Song for World Peace May 11. Rev. Katharine H. Winthrop reads the original Mother's Day Proclamation for Peace. Sister Keita Whitten leads the drumming. At Monument Square, Portland, at 2 pm. 780-8137.

An Evening To Remember May 16. An evening of dining and music to benefit for the Maine Alzheimer's Association. At Foreside Harbor and Assisted Living Facility, 191 Foreside Rd., Falmouth, from 6:30-8:30 pm. Tix: \$100. 781-8201.

Pet Walk and Children's Fair May 17. The Center for Grieving Children holds its 6th annual benefit walk at Back Cove, Portland, from 10:30 am-2 pm. Entertainment by Tangletoons and 9-year-old singer Danielle Blevins. To register, call 799-1112.

art

openings

Clements Gallery 81 West Commercial St., Portland. Opening reception for work by Brenda Baker, May 16 from 5-8 pm. Shows through June 21. Work by Thomas Paquette, Michael D. Ryus and Katarina Weslien shows through May 10. Hours: Mon-Fri 9 am-5:30 pm, Sat 10 am-4 pm. 775-2202.

Gallery Music 21 Forest Ave., Portland. Opening reception for "Flowers From Ramona," paintings by Mary L. Cupp, May 8 from 5-8 pm. Ongoing. Hours: Mon-Sat 9:30 am-5 pm. 775-1307.

Lakes Gallery & Sculpture Garden Route 302, South Casco. Opening reception for "Contemporary American Folk Art" featuring David Dupree and Joe Mulkey, May 18 from 3-5 pm. Shows May 15-June 30. Season preview group show, including work by Marian Baker, Jean Beal, Elizabeth Coshin-McMillan, David Dupree, Barbara Makanowicz, Wendy Newcomb and Jim Pierce, shows through May 11. Hours: Thurs-Sun 10 am-5 pm. 855-5066.

Portland Museum of Art 7 Congress Sq., Portland. "The Power of Creative Healing," artwork by individuals recovering from eating disorders, shows May 9 from 9 a.m.-8 p.m. Opening reception for "A Matter of Perception," the first annual juried exhibition by artists with disabilities, May 22 at 4:30 pm. John Kemp, president of Very Special Arts, gives a lecture on the importance of the arts and the disabilities communities working together at 5:30 pm. Shows May 16 through June 15. Hours: Tues, Wed, Sat 10 am-5 pm, Thurs-Fri 10 am-9 pm, Sun noon-5 pm. 775-6148.

Waynflete School All-School Art Show Opening reception May 13 from 4:30-6:30 pm. At Waynflete School Gym, 360 Spring St., Portland. Shows through May 16. 774-5721.

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Bowdoin College Museum of Art Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10 am-5 pm, Mon-Sun 2-5 pm. 725-3275.

"Frozen By Fire" Shows through June 8.

"Appeal To This Age: Photography of the Civil Rights Movement, 1954-1968" Shows through June 1.

"Within the Atrium: A Context for Roman Daily Life" Shows through June 8.

"Tapestries of Hope" Shows through June 8.

"Connections with Antiquity" Shows through Dec 23.

"Art and Life in the Ancient Mediterranean" Ongoing.

"Crescents 1995" Ongoing.

Coffee By Design 620 Congress St., Portland. New paintings and drawings by Richard L. Garrigus show through June 8. Hours: Mon-Fri 7 am-6 pm, Sat 8 am-6 pm, Sun 8 am-6 pm. 772-5533.

Coffee By Design Monument Square Portland. "Live Wire," wall sculpture by Chris Gerquest, shows through June 8. Hours: Mon-Fri 7 am-6 pm, Sat 8 am-6 pm, Sun 8 am-6 pm. 772-5533.

Davidson & Daughters 148 High St., Portland. Photography and jewelry by Maine College of Art alumni shows through May 24. Etchings by Dmitry Trubin and oil pastels by Yevgeny Novosylova, visiting artists from Archangel Russia, show through May 24. Hours: Tues-Sat 11 am-6 pm. 780-0766.

Dehlah Pottery 134 Spring St., Portland. "Fiction," photographs by Tanja Alexia Hollander, show through June 1. Hours: Tues-Fri 11 am-6 pm, Sat noon-4 pm. 871-1594.

Foghorn Gallery 4 Clinton St., Portland. International folk art, Oaxacan wood carvings, black pottery and crafts of indigenous peoples. By appointment. 781-2563.

Foreside Cafe 201 U.S. Route 1, Falmouth. Paintings by Kate Merrick. Ongoing. Hours: Sun-Thurs 7 am-3 pm, Fri-Sat 7 am-7 pm. 781-4931.


Frost Gully Gallery 411 Congress St., Portland. Paintings by Janice Anthony show through May 16. Hours: Mon-Fri noon-6 pm. 773-2555.

Gaylelye Custom Framing "Transitions," collages by Karen Dietrich, show through May 17. Hours: Mon-Fri 10 am-5 pm, Thurs 10 am-7 pm and Fri-Sat 10 am-5 pm. 781-3555.

Gallery Hair Design 153 U.S. Route 1, Scarborough. Photographs by Carolyn Pollock and paintings by Dave G. Hall. Ongoing. Hours Mon-Fri 8 am-7 pm, Sat 8 am-5 pm. 885-5903.

Granny Williams 55 Market St., Portland. Sculptures by Stephen Pullan IV. Ongoing. 76

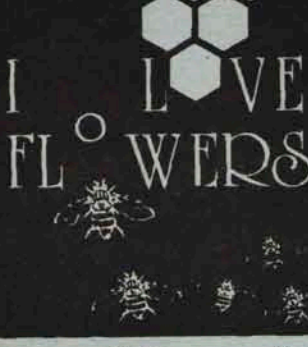
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Foreside Harbor 1
91 Foreside Road, Falmouth

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CONTINUED FROM PREVIOUS PAGE

The Pine Tree Shop and Bayview Gallery 75 Market St. Portland. "Sharing the View" paintings of the Maine coast by David Clough, Louise Frechette, Stefan Pastuhov and Carol Sebald, shows through June 7. "New To Our Walls," paintings by eight artists, shows through May 14. Hours: Mon-Sat 9:30 am-5:30 pm. 773-3007.

Portland Museum of Art 7 Congress Sq, Portland. Hours: Tues, Wed, Sat 10 am-5 pm, Thurs-Fri 10 am-9 pm, Sun noon-5 pm. Admission: \$6 adults, \$5 students/seniors, \$1 youth 6-12 years. Museum admission is free 5-9 pm every Friday evening. 775-6148 or 1-800-639-4067.

• **"From Monet to Matisse: The Origins of Modernism"** A complete overview of French art from early impressionism through Neo-Impressionism to Fauvism. Ongoing.

• **"A Legacy for Maine: Selections from the Elizabeth B. Noyce Collection,"** including works by Fitz Hugh Lane, Albert Bierstadt, Child Hassam, George Bellows, Rockwell Kent and Andrew Wyeth from the recently deceased philanthropist's bequest to the museum. Ongoing.

• **"Lasting Impression"** Gelatin plate prints by late Maine artist Francis S. Merritt. Merritt was an educator and former director of the Haystack Mountain School of Crafts in Deer Isle. Shows through May 11.

• **"In Print: Contemporary Artists at the Vinalhaven Press"** 61 prints from 1986 to the present. Featuring works by José Bedia, Grisha Bruskin, Mel Chin, Robert Cumming, Charles Hewitt, Robert Indiana, Robert Morris, Komar & Melamid, Alain Piesement, Alison Saar and Peter Saul. Shows through June 4.

• **"Perspectives: The Art of the Book"** Focusing on the formal beauty and artistry of the book with more than 120 works by 14 Maine artists. Shows through June 28.

Portland Public Library 5 Monument Sq, Portland. "One Bulgarian in Maine," mixed media works by Jordan Balkansky, shows through May 31 in the Lewis Gallery. Hours: Mon, Wed & Fri 9 am-6 pm, Tues & Thurs noon-9 pm, Sat noon-5 pm. 871-1758.

Renaissance Antiques 221 Commercial St, Portland. Ongoing show of works by John Dehlinger, Wilder Oaks, Terry Wolf and other Maine artists. Hours: 10 am-7 pm daily. 879-0789.

Salt Gallery Salt Center for Documentary Field Studies, 17 Pine St, Portland. Student work from the 1997 Spring term shows through July 6. Hours: Wed & Fri 2-6 pm, Sat 10 am-1 pm. 761-0660.

Scarborough Schools K-12 Art Show Wentworth Intermediate School Gym, Gorham Rd, Scarborough. Shows through May 8. Hours: Mon-Thurs 8 am-8 pm. 883-4354.

The Spring Point Museum at Southern Maine Technical College, Fort Rd, So. Portland. "Portland Harbor, 1865-1900: Making a Living in Stormy Times." Ongoing. Hours: Wed-Sun 10 am-4 pm. Admission: \$2 (kids free). 799-6337.

Thos. Moser Cabinetmakers 415 Cumberland Ave, Portland. "Social Abstractions," artwork by Jeanne Twomey, shows through May 10. Hours: Mon-Sat 9 am-5 pm. 774-3791.

USM Art Gallery 37 Gorham Ave, Gorham. "USM Student Art '97" shows through May 10. Tues-Sat 11 am-4 pm, Thurs 11 am-8 pm. 780-5409.

USM Osher Map Library 314 Forest Ave, Portland. "Mapmaking Through the Eyes of Maine's Children," an exhibition of artwork made by students, shows through May 10. Hours: Wed 1-4:30 pm and 6-8 pm, Thurs 9 am-12:30 pm and 1-4:30 pm, Sat 9 am-12:30 pm. 780-4850.

USM's Stone House Wolfe's Neck, Wolfe's Neck Rd, Freeport. Work by USM student Tom Verrault, shows through May 30. By appointment only. 865-3428.

Will's Restaurant 78 Island Ave, Peak's Island. Paintings by Lenny Hutch. Ongoing. 766-3322.

"Activating Your Creativity" Share your creative process and products (of whatever form) in a safe and supportive environment. If you wish to share, plan on 5-10 minutes. Meets the first Wed of the month, at Agape, 657 Congress St, Portland, at 7:30 pm. Suggested donation: \$5. 780-1500.

"Andrew Wyeth: A Secret Life" May 8, Portland Museum of Art presents a lecture on the life and work of Andrew Wyeth by Richard Meryman, author of the biography "Andrew Wyeth: A Secret Life." At PMA, 7 Congress Sq, Portland, at 7 pm. Cost: \$6 (\$8 members). 775-6145.

Art Honors Gala May 16. Maine College of Art holds its second annual celebration of excellence in the arts, a night of food, fun and festivities. Reception at the MECA Building, 522 Congress St, Portland, at 6 pm. At the Holiday Inn by the Bay, 88 Spring St, Portland, at 8 pm. Tix: \$150. 775-5098.

Art Soiree Mainly Frames & Gallery holds gatherings of social and intellectual exchange for artistic and literary people every Friday at 534 Congress St, Portland, from 5-8 pm. May 9: Tim Keeshen exhibits paintings of abstract city scenes. May 16: Joanne Hartford exhibits watercolors and oil paintings. 828-0031.

Artists Apply Portland Public Library, 5 Monument Square, Portland, invites artists to submit work for one-month exhibition in the Lewis gallery. 871-1758.

"ATHENA: A Journal for Positive Women" seeks submissions of poetry, photography, short stories and drawings on the topic of spirituality, by women with HIV/AIDS. Sponsored by the Maine Women's Fund. Send submissions to: ATHENA, The AIDS Project, P.O. Box 5305, Portland ME 04101. 774-6877.

Call For Entries Gallery 7 seeks submissions of slides for its New Faces Holiday Opening. For an application, contact the gallery manager at Gallery 7, 49 Exchange St, Portland. 761-7007.

Call For Work Art Star, at 578 Congress St, top floor, Portland, seeks submissions of photographs for its upcoming show. Contact Eugene Cole at 774-2097.

Children's Painting Class Six-week sessions and workshops with Jane Wray. For info, call 773-2890.

Family Festival: The Art of Bookmaking May 2. Visit the Portland Museum of Art exhibition "Perspectives: The Art of the Book" then learn how to make handmade books. At PMA, 7 Congress Sq, Portland, from 5:30-7:30 pm. Free. 775-6148.

Healing Through Arts A group integrating art, healing and spiritual development meets the last Sun of the month from 7-9 pm at Studio 311, 20-36 Danforth St, Portland. 780-1681.

Maine Summer Institute in Graphic Design Maine College of Art sponsors the 5th annual institute featuring well-known international designers. The 5-day segments begin July 14. For more info, or to register, contact MECA at 775-5098.

MECA Open House Tours Come visit Maine College of Art's studio space the first Tues of every month at noon. At MECA, 522 Congress Street. RSVP 775-5098.

Open Slide Night The Union of Maine Visual Artists invites artists, craftspeople and anyone interested to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilnot St, Portland. Bring slides for discussion/feedback. 773-3434.

Portland Camera Club holds weekly meeting. Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition. 854-3763.

Portland Chamber of Commerce is looking for Maine artists to share their work. 772-2811, ext. 223.

Pottery Classes for kids and adults offered at Sawyer Street Studios, S. Portland. Costs and times vary. 767-4394.

Randy Bean Fund Created in honor of long-time member of Maine Arts Sponsors Association (MASA) Randy Bean, to assist an artist in attending the annual MASA conference. Contributions may be sent to: The MASA Randy Bean Fund, P. O. Box 2352, Augusta, ME 04338. 626-3277.

USM Art Association USM art alumni, students and friends of the university can call to receive a survey and info on the new association. 761-4044 or 883-6012.

Visual Artists and Computer Users interested in joining a group to "inter-and-intra" the new millennium can link up at the non-profit Maine artists space, Danforth Gallery, 34 Danforth St, Portland. For more info, call Roland Salazar Rose at 775-6245.

Young at Art Judy Faust offers intriguing and unusual classes for kids ages 4-13 at South Portland Recreation, 21 Nelson Rd, So. Portland. New classes begin May 8. For a free flyer, call Judy Faust at 761-9438. To register, call 767-7650.

smarts events/new

Anne Gannett Music Scholarship Competition Auditions will be held June 14 at Cornhill Concert Hall, USM campus, Gorham. The scholarship open to residents of Maine who are members of an affiliate of the Maine Federation of Music Clubs. Non-members can join the Armstrong-Wiggin Club for \$4. Applicants must be current seniors in high school or colleges or universities. First prizes is \$1000. Application deadline is May 12. To apply, contact Joyce Chaplin, competition chair, at 725-1125.

Booksigning and Reading May 10. Bookland of Maine presents a reading and signing by Cathryn Falwell, author and illustrator of "P.J." and the Mail Rd, So. Portland, from 10-11 am. 773-4238.

"How to Shape a Short Story" May 10. Maine Writers & Publishers Alliance sponsors a workshop with Monica Wood. At Portland Public Library, 5 Monument Sq, Portland, from 10 am-4 pm. Cost: \$55. To register, call MWPA at 729-6333.

"The Human Brain and the Influences of Television Viewing" May 10. Wyllaned, a non-profit community education institute, presents a program by Keith Buzzell on the physiological effects of T.V. at the Centurion, Larabee Rd, Westbrook, from 8:30 am-noon. Tix: \$24 (\$20 advance). 761-0940.

CONTINUED ON PAGE 30

Congress Street Minutes

Annie's existential guide to cafés, part II

With cafés sprouting up like daffodils, it's hard to keep up with the scene. But when it comes to places to sit around and sip, my philosophy is the more the merrier, especially if they're conducive to hanging out while contemplating the nature of existence. Ergo, Annie's existential guide to cafés, part II, complete with handy-dandy ratings. Remember, my criteria have less to do with service, cleanliness and food quality than with my ongoing pursuit of the ideal existential oasis.

JavaNet, 37 Exchange St. — The scent of money is still thick in the air, from the bolted-down tables, the state-of-the-art tin ceiling, the crisp new magazines and the laptop rentals. Somber and reflective, JavaNet gleams from head to toe with a built-in

Koko's is tiny, but the ambiance gives it the sense of stepping back in time to an era when artists lived in the Old Port and poets hung out at cafés. Late hours make it an automatic existential haunt.

corporate feel, with no identity crisis, no inner turmoil and no existential core. Maybe it's the uniforms. No tattered novels here — just the hum of cyberspace, and though that's certainly existential, I can achieve the same stasis at home. What I can't achieve at home is the feeling of being in Boston or D.C. **

Latte Cafe, 486 Congress St.: I got hooked on this place instantly, with its spare decor and perpetual soundtrack of dreamy pop sirens. Located in the former Gitche Gumee site, someone must have hired a professional exorcist, because this pleasant island is tranceville. It's an ideal lunch spot in which to escape the absurd rush of the workaday world over some sublime carrot ginger soup. The two solitary tables in front, where you can sit and watch everyone you've ever known float past, are ideal for Congress Street daydreaming. ***

Zygot, 61 Pleasant St. — Transcendent food (i.e., divine miso soup, Szechuan noodles, radish sprouts) arranged with flair. Eclectic music. Neighborhood charm. Tall curtainless windows. Fine paper and handmade books remind one of the rich beauty of nature, the heartfelt expressions of an artist at his zenith. A little self-conscious and cramped for avid Cartesian solipsists, but the Zen quality of the ambiance is pleasing to both the physical and the philosophical palate. ****

Coffee By Design, Monument Square — Replacing whatever was lacking in the former Coffee Express outlet with whatever is abundant in the Coffee By Design approach was sheer genius. Their new franchise is also known as "Coffee By Design, East," as opposed to their first shop, which my friends now call "Coffee By Design, West." If they don't get you between Longfellow Square and High Street they'll definitely get you between High Street and The Old Port. It's like catching up with an old friend in new circumstances. ***

Koko's, 576 Congress St.: This latest "ingenue" in the coffeeshop landscape, with its combination of mismatched chairs, junior high school-era turntable and vinyl supply and the wooden geomancies of legendary Portland artist Zoo Cain make for a homey atmosphere, a sort of living room away from home. The sheltering clutter of kitsch objects in the window make it a perfect blind from which to observe the traumas of Congress Street. It's tiny, but the ambiance gives it the sense of stepping back in time to an era when artists lived in the Old Port and poets hung out at cafés. Late hours make it an automatic existential haunt, and if you're really lucky they'll award you with the highest café honor — your own coffee cup, reserved for you and you only. ****

Habana Cigar Café, 398 Fore St. — Capitalizing on a trend, while waiting out the current bar ban that keeps Gritty's from turning into an even bigger alehouse, this cozy Old World cigar shop has one thing that no other café these days offers: the once *de rigueur*, albeit deadly, option of smoking with one's coffee. Of course, if the stench of cigars doesn't drive you out, the \$3 cover charge to the lace-curtained back room probably will. Strictly for people who think of Pascal as a computer language. *

Annie Seikonia agrees that "to make light of philosophy is to be a true philosopher."

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Say "Yes We Can!" help the homeless of Greater Portland! Donate your returnable bottles and cans to Preble Street Resource Center, Portland's leading advocate for the homeless.

From May 1-17, bring your empty bottles and cans to any of the locations listed below. Just say "Donate these to 'Yes We Can!'" and that's what will happen!

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Yarmouth Recycling
Rt. 1, Yarmouth
RSVP
894 Main Street, Westbrook
887 Forest Ave, Portland

Preble Street Resource Center
Ad provided by Time Warner Cable.

CONTINUED FROM PAGE 28

A Look at Rare Books May 8. Frank Wood, of DeWolfe & Wood Rare Booksellers, gives a talk on his field. At Warren Memorial Library, 479 Main St., Westbrook, from 6-8 pm. 854-5891.

Matwovich Society An educational organization of lesbians, gay men, bisexuals and friends meets the second and fourth Thurs of the month. May 8: Nina Mollicone, a lesbian peer educator for the local community coalition Women First, discusses women's health issues. At Holiday Inn by the Bay, 88 Spring St., Portland, from 7:30-9 pm. 761-4380.

Scholarship Money The National Academic Funding Advisory offers an updated publication for 1997 with important info on grants and scholarships. Send a #10 self-addressed, double-stamped business envelope and \$2 for handling to NAF, 700 Greenleaf Road-Left, Dept., Portsmouth, N.H. 03801.

"Women and the Joy of Money" May 10. The Maine Women's Fund presents a conference to give women the tools they need to approach money issues with confidence, humor and satisfaction. At Brunswick High School, Spring St., Brunswick, from 8:30 am-5:30 pm. Cost: \$65. 774-5513.

The Writer's Crucible A class for those who seek support in learning to listen to their innate writer's voice. Classes are 8 weeks. Cost: \$65. For more info, call Michael at 799-9570.

volunteer

new

AIDS Hotline The AIDS Project holds a training for people who want to volunteer on the Maine AIDS Hotline, May 17 from 9 am-4 pm. For more info or to register, call Douglas Eaton at 774-6877.

Community Health Services seeks volunteers to spend two hours a week visiting homebound clients in Portland/Scarborough. Assistance with young people and babies is also needed. For more info, contact Dolores Vail at 1-800-479-4331.

Donate Your Old Car to Benefit Kidney Patients The National Kidney Foundation of Maine is looking for old cars for their Kidney Care Program. Donations may qualify you for a tax deduction. 1-800-488-2277.

Donations Needed The Tuttle Road United Methodist Church seeks donations of used clothing, housewares, books, tools and appliances for its annual yard sale, June 24. To make a donation, call Millie at 846-3143 or Eileen at 829-5238.

Earth Day Coalition Join other concerned Mainers in forming a coalition to help the environment. Write to: Emily Whitman Leighton, MED 2000, P.O. Box 1845, Portland, Maine 04104. Or call, 773-8297.

Food Drive May 10. The Nation Association of Letter Carriers and the U.S. Postal Service will collect non-perishable food for distribution to local food banks. Leave donations by your mailbox. 1-800-397-4330.

Help Homeless Veterans Join in Stand-Down '97, a one-day outreach effort to assist homeless veterans and their families. Services offered include food, clothing, footwear, ID's, showers, haircuts, eye and hearing exams and medical services. May 17 at Maine Army National Guard Armory, 772 Stevens Ave., Portland, from 8 am-5 pm. To learn how you can help, call 1-800-827-1000.

Proud of Portland Day May 17. Give something back to the city you live in! Volunteers needed to help clean up downtown Portland from 9 am-2 pm. Contact Sharran Wendell at 775-5638.

River Watchers needed The Presumpscot River Watch needs water samplers for the 8th water quality monitoring season. Sample collection begins in May with alternating weekends through Sept. An information and sign-up session will be held May 8 at 6:30 pm. For location, call 854-5159 or 773-8654.

Sexual Assault Support services of Midcoast Maine in Brunswick offers services for adult survivors of sexual assault and their significant others. Volunteers are needed to staff their 24-hour hotline, offer followup and referral services and advocacy through medical, legal and judicial appointments. Must be caring, dependable and over 18. Training is a 30-hour program. For more info, call Joanne at 725-2181.

Volunteer at IFW Game Farm and Visitor Center Several positions available for gate attendants, wandering rangers and tour guides at IFW Game Farm, Shaker Rd., Gray. For more info, call 657-4799.

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Calif Watch USM's Wolfe's Neck Farm, 10 Burnett Rd., Freeport, opens its doors to the public for the calving season. Visitors are welcome daily from 9 am-4 pm. Children can also visit sheep, rabbits, goats, pigs, chickens and turkeys. 855-4469.

Camp Jordan The YMCA in Bangor is accepting reservations for its co-ed residential camp. For a brochure or more info, call the Bangor YMCA at 941-2815.

Casco Bay Bike Club offers many local weekday, evening and weekend rides. For everyone from beginners to the seasoned rider. Wed evening bike rides leave from the Shop n' Save Plaza in Yarmouth at 6 pm. Trip hotline: 926-4225.

Free Camp for the Blind Blind residents of Maine are encouraged to attend the National Camps for Blind Children program at Camp Lawrowell, Weld. Contact Camps for Blind Children, 743-0818.

H2Outfitters Offering indoor pool instruction for paddlers of all skill levels and ages. Paddling series, open pool/outdoor clinics. Kayak polo. Cost varies. 833-5257.

Learn to In-Line Skate Clinics Play It Again Sports offers free weekly clinics. Saturdays at 9 am. At 315 Marginal Way, Portland. Rental skates and protective gear are available. 773-6063.

Maine Accessible Adventures is an adventure group for people with and without disabilities. Activities include kayaking, canoeing, archery, rock climbing and horseback riding. Most events require advance registration. Membership: \$15/year (\$35/year family). 871-2993.

Maine Audubon Society Gilsland Farm Environmental Center 118 U.S. Route 1, Falmouth. Preschool Discovery Time: "Buzzing Bees," stories and activities for preschool-aged kids, followed by a snack. Weds 10-11:30 am. Cost: \$5 (\$4 members).

Maine Outdoor Adventure Club meetings are the first Wed of every month at 7 pm at the Unitarian Church, 524 Allen Ave., Portland. MOAC offers hiking, canoeing, backpacking, mountain biking, whitewater rafting, camping and other trips for people of all skill levels. Upcoming: May 9-11 biking/camping trip; May 17 canoe the Saco. For updated trip info, call hotline at 828-0918.

Moxie Outdoor Adventures offers rafting trips in Maine. Discounts to Maine residents. Call for a free brochure. 1-800-866-6943.

Nonumbea Outfitters 58 Fore St., Bldg 11, Portland, offers a variety of paddling and snow shoeing opportunities for people of all skill levels. 773-0910.

Outdoor Recreation Scholarship The Maine Campground Owners Association offers a \$500 scholarship to Maine residents who have already completed one year of study in an outdoor recreation program. For an application, write to: MECOA, 655 Main St., Lewiston, Me 04240, or call 782-5874.

The Portland Rugby Club seeks new and experienced players and coaches. For more info on practice and games, call Mike DeSalle at 828-4296, Peter DeBlacio at 829-4607 or Randy Lott at 846-4197.

Primitive Wilderness Skills Group meets on a regular basis to practice fire-by-friction, edible & useful wild plants, animal tracking, nature study, stone tool making, shelter building and other "primitive" outdoor skills. For more info, call Joshu Cohen at 879-0905.

Sierra Club Meeting May 8. A presentation on America's public lands and the debate raging over their protection. At the Friends Meeting House, 1837 Forest Ave., Portland, from 7-9 pm. 761-5616.

So. Me. Sea Kayaking Network People of all skill levels are invited to join the network for paddling. 767-6139.

Ultimate Frisbee Co-ed Ultimate Frisbee is played 3 days a week in Portland all summer — no experience necessary. 874-2190.

Wolfe's Neck State Park 106 Wolfe Neck Rd., Freeport, holds nature programs Sat and Sun from 2-3 p.m. 865-4465.

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Share A support group for separated and divorced people meets May 9 & 23 and June 13 at St. Dominic Church, 42 Gray St., Portland, at 7:30 pm. 775-4347 or 885-5542.

"Stresses and Supports For Families in the '90s" May 13. Dr. T. Berry Brazelton, world renowned pediatrician, author and lecturer gives a lecture. At the Civic Center, Portland at 7 pm. Tix: \$15. 775-3458.

Warren Memorial Library 479 Main St., Westbrook, hosts programs for kids. May 16: "How a Violin is Made" with Sandra Hamlin and family, from 7-8 pm. Regular programs: "Books and Babies," Tues at 9:30 am, "Read Aloud Time," Weds at 10:15 am and "Tales for Tots" Tues at 10:30 am. For kids all ages. 854-5891.

health events/new

Brain Injury Support Group Survivors, family members and significant others are encouraged to attend. Meets the last Thurs of each month at BaySide Neurorehabilitation Services, 26 Portland St., Portland. If interested in attending, call Susan Marcet 761-8402 ext 252.

Experimental Stress Reduction Performance May 10. Rebecca Wing on piano, voice and percussion in a guided relaxation/meditation program. Bring a pillow. At Starbird Music, 525 Forest Ave., Portland, at 8 pm. Cost: \$10. 892-6394.

"Female Development and Eating Disorders" May 8. A free presentation by Margo D. Maine, Ph.D. At the Congin School, East Bridge St., Westbrook, at 7 pm. Sponsored by The Spurwink Institute and Westbrook Community Hospital. 871-1204.

Free Screening for kids under age 18 with orthopedic and burn scar problems. May 10 at Mercy Primary Care, 616 Forest Ave., Portland, from 9 am-noon. Sponsored by Local Shriners. To make an appointment, call 782-5672.

Great Strides May 17. A 10K walk to benefit the Cystic Fibrosis Foundation starts at Deering Oaks, Portland, at 10 am. For more info or to participate, call 1-800-757-0203.

Help Homeless Veterans May 17. Stand-Down '97 is a one-day outreach effort to assist homeless veterans and their families. Services offered include food, clothing, footwear, ID's, showers, haircuts, eye and hearing exams and medical services. At Maine Army National Guard Armory, 772 Stevens Ave., Portland, from 8 am-5 pm. To register, call 1-800-827-1000.

La Leche League of Greater Portland provides info and aid to pregnant and breastfeeding women through telephone help, monthly meetings and a lending library. Meetings: May 21 at the Thornton Heights United Methodist Church, 100 Westbrook St., So. Portland, at 7:30 pm. Call Ashley at 773-6985 or Marcia at 797-5121.

La Leche League of Yarmouth provides info and aid to pregnant and breastfeeding women through telephone help, monthly meetings and a lending library. Call Paula at 829-4176 or Debra at 799-7074.

Living Lectures Mercy Hospital presents a series of free programs on health and well-being. May 14: "Having trouble Hearing?" At the Ramada Inn, 1230 Congress St., Portland, at 7 pm. 879-3486.

Partners in Health May 17. A conference on lesbian health and sexuality. At Masterton Hall, USM campus, Portland, from 9 am-5 pm. Sponsored by the Lesbian Health Project of So. Me. and USM's College of Nursing. To register for workshops, call 865-9768.

"Promise and Progress in MS Treatment" May 10. An update on multiple sclerosis research for people with MS, their family and friends. At Community Health Services, 901 Washington Ave., Portland, at 1 pm. 761-5815.

"Walking the Path Together: Menopause and Midlife" New England WomenCenter holds a series of free workshops for women in midlife. May 19: Bones & Heart — Rock Hard & Safely Ticking. At New England WomenCenter, 66 Pearl St., Portland, from 6-8 pm. 761-4700.

others

Adult Children of Alcoholics A 12-step group meeting, Saturdays at 5:30 pm, at Seventy-Five State Street, 75 State St., Portland. 767-6232.

Adult Health Clinic Visiting Nurse Service, 15 Industrial Park Rd., Saco, holds health clinics for adults on an ongoing basis. Screening includes blood pressure and blood sugar monitoring, hemocults, tuberculosis testing, tetanus vaccination and routine foot care. Open to those 18 and older. 284-4566.

Adult Immunization and Health Screening Clinic sponsored by the Visiting Nurse Association and Hospice, the third Tuesday of every month from 1-

4 pm at 50 Foden Rd., S. Portland. Offering blood pressure, blood sugar and cholesterol checks, TB skin tests, hepatitis B vaccine, measles, mumps, and rubella vaccine, tetanus/diphtheria vaccine, flu vaccine (seasonal) and pneumonia vaccine to adults age 18 and older. By appointment only. 780-8624.

Alliance for the Mentally Ill of Maine Friends and Family offers a support group for family members the last Tuesday of every month from 7-9 pm, at the Barton Center, 1145 Brighton Ave. 761-2139.

"Alexander Technique" Postural, joint, movement problems? Free evaluations by Maria Jackson Parker, certified teacher. Fridays at On Balance, 4 Milk St., Portland. 772-9512.

American Holistic Nurses Association Offers informational talks on alternative approaches to health care. The last Tues of the month through May at the Dana Center Auditorium, from 6:30-8 pm. 772-0853.

Arthritis Foundation Aquatics Program A warm-water gentle exercise program for increasing range of motion. For more info, call 773-0595.

Arthritis Programs Arthritis Foundation's Maine Chapter sponsors various programs including support groups, land exercise programs and warm-water aquatic exercise programs, as well as workshops for people with fibromyalgia. 773-0595.

Birthing Pregnancy Services 562 Congress St., Portland. Catholic Charities of Maine provides positive support to any woman and her family experiencing an untimely pregnancy. Services include: emotional support and post-abortion support. Free and confidential. 871-7464.

The Birthplace at Mercy Hospital, 144 State St., Portland, offers regularly scheduled tours. Free. To arrange a tour, call 879-3950.

Breast Cancer Support Group meets the 2nd Fri of each month. At Williston West Church, 32 Thomas St., Portland, at noon. Bring your lunch. 799-3179.

Breast Health Resource Center at Mercy Hospital, 144 State St., Portland, offers a broad range of educational, consultative and support services for women concerned about breast health. Women may be referred to the center by their physician or may call the center directly. A class on breast self-exam will be held the 3rd Thurs of each month. 879-3790.

Breastfeeding Center of Maine offers the course "breastfeeding and the working mom," the second Tues of the month at 101 State St., Portland, from 6-8 pm. Pre-registration required. Cost: \$20. 775-6455.

"Breastfeeding for the Student/Working Mother" The Breastfeeding Center of Maine holds a work shop on making the transition easier. Held the first Tues of each month. At 101 State St., Portland, from 6-8 pm. Cost: \$20 (\$5 discount with pump purchase or rental).

Cancer Support Group meets the fourth Wed of every month at 7:30 pm at the United Methodist Church, 280 Ocean House Rd., Cape Elizabeth. 799-3179.

Caring and Sharing A cancer patients' support group meets on the second Monday of the month from 9-11 am at Mercy Hospital, 144 State St., Portland. 879-3030.

The Center For Grieving Children Peer support groups meet Tues-Thurs for kids 3-18 (and their adult caregivers) who have experienced the death of a parent, sibling, relative or close friend. Also "Tender Living Care," a program for kids 3-18 who have a loved one with a serious or life-threatening illness. At 879 Sawyer St., So. Portland. 799-1112.

Chronic Pain Support Group for persons experiencing life disruptions from long-term and persistent pain related to illness or injury, meets every other Thursday from 10-11:30 am at the United Methodist Church, Cape Elizabeth. 799-5881.

Concerned About Lead? To learn about lead and the risk it poses to your family, request a lead fact sheet prepared by the U Maine Cooperative Extension Service. 1-800-287-1471 or 780-4205. For information about childhood risk and screening, call 287-3259. Free to YMCA members, \$5 for others. Child care available on site for \$2.50. 874-1111.

Confidential STD Clinic The Portland Public Health Division sponsors a Sexually Transmitted Disease Clinic, offering confidential, low-cost screening and treatment on a walk-in basis, Tues and Thurs from 3:30-6 pm at Portland City Hall, Room 303, 389 Congress St., Portland. Medicaid accepted. Anonymous and confidential HIV testing by appointment only. 874-8446.

Coping With Caregiving A support group for those caring for chronically ill/disabled persons meets the second and fourth Fridays of each month at noon, at Mercy Hospital, 144 State St., Portland. 879-3477.

Eldersave A body movement group for senior adults, meets Wed, 9-10:30 am at the Cummings Center, 134 Congress St. Transportation available. 874-8784.

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You'll enjoy a lively evening with music, food and friends.
Your support will help fight pollution in Casco Bay.

5:00-6:00p.m. - Silent Auction & Preview
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You'll chart your own course during our silent auction.
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Individual registration is \$5 in advance, \$6 at the door;
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Enjoy music by the Big Chips Trio, tempting hors d'oeuvre and cash bar.

Exciting bidding on boatloads of great items,
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CONTINUED FROM PAGE 31

Epilepsy Support Group meets at the Dana Center, Maine Medical Center, 22 Bramhall St., Portland, from 7:30-9:30 p.m. Call Debi at 1-800-660-7832.

Fibromyalgia Support Group meets the first Tues of each month. At 91 Christy Rd., Portland, from noon-2 p.m. For more info, call Sandra Greenlaw at 797-6528.

Free ADD/ADHD Presentation available to community groups and/or individuals who are looking for alternatives to Ritalin. Presented by Parents Against Ritalin. 775-0514.

Fresh Start Free group to help those who are ready to quit smoking. Mondays at Martin's Point, 331 Veranda St., Portland, from 6-7 p.m. 828-2497.

Friends of the Western Buddhist Order A meditation and study group which meets Tuesdays at 7:30 in Portland. 828-1097 after 5 p.m.

Grief Support Group A supportive conversation for people who are experiencing grief. Mondays at 5 p.m. at St. Luke's Cathedral, 143 State St. 772-5434.

Growing through Grieving A support group for those struggling with the death of a loved one meets the first and third Thurs of each month from 3-4 p.m. at Mercy Hospital, 144 State St., Portland. 879-3477.

Guidance in Grieving Visiting Nurse Association and Hospice & the American Cancer Society hold a support group the second Mon of every month at 7:15 p.m. — at the Methodist Church, Elm St., So. Portland. Call Michael Donohue at 780-8624, ext. 133.

Hair/Eyelash Pullers Do you want help with a bad habit? Do you pull your hair, eyebrows or eyelashes? Contact TLC for help. Local support group for women meets in Freeport. For more info, call 371-2483.

Heartline Cardiac Rehabilitation Program is designed for individuals who have had a heart attack, angioplasty, bypass surgery, angina or are at risk for heart disease. Classes are held Mon, Wed, Fri at 7:30 am and 6 pm in the USM Sullivan Gym, 96 Falmouth St., Portland — with nurse-supervised exercise programs as well as nutrition, medication and risk factor information. Registration is ongoing, medical clearance required. 780-4170.

HIV/AIDS Support Groups Ongoing Drop-in Groups: "People Living with HIV," a drop-in support group, meets Thurs from 5:30-7 p.m. "HIV and Substance Abuse Recovery," a supportive and safe space for people in the process of recovery around alcohol and other drug abuse, meets Mon from 5:30-7 p.m.

"HIV Infected and Affected Drop-in Support Group," a meeting for people living with and impacted by the virus, meets Tues from 10:30 am-noon. Groups meet at The AIDS Project, 615 Congress St. (or during non-office hours, 142 High St., 6th Floor) Portland. Contact Victor Rush at 774-6877.

Hospice of Maine volunteers provide four hours a week of non-medical assistance and support to the terminally ill and their families. If you or someone you know could use a volunteer, call 774-4417.

Juvenile Diabetes Foundation holds meetings the second Tuesday of every month at the NRG Barriers Building, 27 Pearl St., Portland, from noon-1 p.m. 854-1810.

Lamaze Classes The Birthplace at Mercy Hospital, 144 State St., Portland, offers Lamaze childbirth education classes in various locations throughout the community. Call to preregister. 879-3578.

Look Good... Feel Better A program for women who face changes in their appearance resulting from cancer, who wish to improve their appearance. Offered by the American Cancer Society. Classes meet the last Wed of each month at Mercy Hospital, 144 State St., Portland, from 1-3 p.m. 879-3030.

Maine HIV Prevention Community Planning Group A mixture of at-risk individuals and professionals makes recommendations to the Bureau of Health regarding requests for and spending of federal grant moneys. They are currently seeking people not usually found on recommending committees to come forward. For applications and information, write to: Maine HIV Prevention CPG, Medical Care development Inc, 11 Parkwood Dr., Augusta, ME. 04330. 622-7566.

Maine Medical Center Support Groups "Survivors of Suicide" meets the second and fourth Monday of every month; "Bereaved Parents" meets the second Thurs of every month and "SIDS Support Group" meets the second Tuesday of every month. All groups meet at 7 p.m. at Maine Medical Center, 22 Bramhall St., Portland. 871-4226.

Meditations Weekly held the first Sunday of the month from 6-7:30 p.m. at the Yoga Center, 137 Preble Street, Portland. Sessions are based on the teachings of Dhyanyogi and Anandi Ma — no experience necessary, open to the public. Donations accepted. 799-4449.

Merrymaking AIDS Support Services trains volunteers to work one-on-one with people with AIDS, their families, partners and caregivers. If you are affected by HIV/AIDS and would like a buddy, or if you are interested in training to become a buddy, call Deb Stone at 725-4955. Or write to MASS at PO Box 57, Brunswick, 04011.

Natural Healing Children's Clinic for children of all ages, infants to age 16, accompanied by parent(s) or guardian. At the United Methodist Church, 17 Chestnut St., Portland. The last Sat of each month,

from 10 am-2 pm. By donation only. 774-5304.

No Voice Club A support group for people who've had surgery on their larynx. Meets the 2nd Sun of each month at Maine Medical Center, at 2 p.m. 799-3179.

Parkinson's Support Group meets at 2 p.m. the fourth Sunday of every month at the Falmouth Congregational Church Parish Hall, 267 Falmouth Road, Falmouth. All those with Parkinson's and their caregivers are welcome. 829-4070.

People With Disabilities Support group meets the third Thurs of the month from 1-3 p.m. at the Alpha One Office, 127 Main St., So. Portland. 767-2189 or 1-800-640-7200 (voice tty).

Planned Parenthood offers HIV testing, annual exams, pregnancy testing, birth control information and supplies (free condoms), testing and treatment for STDs and infections, menopause services and more at its health center at 970 Forest Ave., Portland. Handicapped accessible, confidential and affordable. Medicaid is welcomed. 874-1095.

Portland Public Health Adult Immunization located at City Hall, 389 Congress St., Portland. Vaccines for measles, mumps, rubella, adult tetanus, hepatitis B, pneumococcal available, as well as rabies and tuberculin testing. 874-8784.

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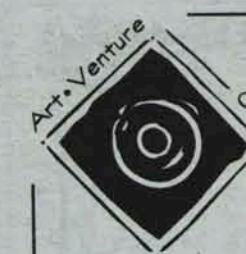
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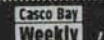
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ECCCE Homo

Welcome, Ellen and "Ellen"

Woody Allen was right — life doesn't imitate art, it imitates bad TV. Case in point: last week's long-anticipated, much-hyped coming out episode of "Ellen." In the show, we saw Ellen DeGeneres' character finally admit, during prime time on a major network, that she's gay. Preceding this event by several weeks, we saw Ellen DeGeneres admit in the pages of a national newsweekly that she's gay. How post-modern and self referential can you get?

I give props to any queer folk who make the decision to get out of the closet and stay out. I don't wish to diminish anyone's perception that it's an important moment for the queer community when a major television personality outs herself both on TV and in life. But the whole DeGeneres/"Ellen" event merits a closer look.

As a queer who struggles for recognition of my rights on a daily basis, I demand that my queer icons pay homage to the cause. Payback can come in many forms, but the one form that matters is public admission of being queer.

My initial reaction at hearing that DeGeneres came out of the closet was, "No duh," followed immediately by, "About time." Am I really the only person, queer or straight, that knew without being told that this woman was a big dyke? I place no stock in gay-dar, but sometimes you don't need to smell the fish cooking to know what's on the menu, if you know what I mean. The outing of DeGeneres' TV character was similarly devoid of surprise; the episode was a calculated, well-planned — and ultimately successful — financial venture. Estimates indicate that the episode had perhaps five times the number of regular viewers (despite Jerry Falwell's attempt to block corporate sponsorship of the show). But then, the "Ellen" episode was leading off the networks' sweeps week, and viewer rating shares are exactly what the networks are gambling on. No doubt the episode was watched by a wider cross-section of the American viewing public than before, but I'd wager that the core demographic of regular viewers remains white lesbian women between 18 and 35. Probably the same demographic shared by Martha Stewart and Rosie O'Donnell.

So while the fact that Ellen and "Ellen" chose to out themselves comes as no great surprise, I am struck by how long it took them to make the great leap out of the closet. What sort of message does it send to queers struggling with exactly this issue to witness a powerful, financially secure and well-respected dyke like DeGeneres hedge for so long? What exactly was she waiting for? As a public figure, she must be accustomed to public opinion, favorable and otherwise. And the possibility of being black-listed in Hollywood because she's out is, quite frankly, a myth a lot of closeted celebs seem to enjoy perpetuating. David Geffen doesn't seem to be hurting financially last time I checked.

When you choose to be a public figure, you relinquish the absolute privacy most of us enjoy; to strive for public favor while simultaneously demanding zero scrutiny of one's private life is both duplicitous and unrealistic. Revelation of one's private life can be taken to extremes, of course; I don't need to know DeGeneres' intimate habits or fetishes. But as a queer who struggles for recognition of my rights on a daily basis, I demand that my queer icons pay homage to the cause. Payback can come in many forms, but the one form that matters is public admission of being queer.

To the assertion that a formerly closeted celeb like DeGeneres doesn't owe anything to the queer community, I can only respond by asking, "Who exactly were all those dykes there to support during her early years as a stand-up comedienne?" I attended one of DeGeneres' stand-up acts several years ago, and I can only say that I felt like the odd man out. I can say the same thing about the early Melissa Etheridge, k.d. lang and Ani DiFranco (although to Ani's credit, she was always out and in your face from the start). But hey, enough deconstruction — Ellen is out. It took her 30 or so years, but she's out. So I tip my cap and say, "welcome."

The real test, though, will be how her character is portrayed from this point on. Will she be in therapy for the rest of her queer life, or will she be the first "normalized" fag in TV history? Don't expect these questions to be treated lightly. Network sponsors will be keeping a wary eye on the show. The Gay & Lesbian Alliance Against Defamation (GLAAD) is working with "Ellen" writers to have their two cents heard. And you can bet your ass that the Christian right will have a thing or two to say.

Sounds suspiciously dysfunctional, doesn't it? Perhaps art imitates life after all. Rick MacPherson promises to quit chastising "Ellen" if his dyke friends lay off Matt from "Melrose Place."

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movies

Review "Austin Powers: International Man of Mystery," directed by Jay Roach. Rated PG-13. At Hoyts Clark's Pond, 333 Clark's Rd., So. Portland, 879-1511, and Flagship Cinemas, Rt. 1, Falmouth, 781-5616.

If you can judge a movie's success by the percentage of audience members who leave doing shoddy imitations of the characters, then "Austin Powers: International Man of Mystery" is a hit. By the time the credits roll, you can already hear people whispering "shagilicious" and "groovy, baby!" to each other.

There may be little to no social commentary in "Austin Powers," but when you have a skilled purveyor of goofy comedy like Michael Myers writing and playing two characters, who needs thought-provoking content?

Myers is back in his element, à la "Wayne's World," as dueling enemies Austin Powers and Dr. Evil. Powers, a James Bond-esque British special agent, is all toothy smile and charming playboy. He frolics through swingin' '60s London on fashion shoots by day, and at night he fights to keep Dr. Evil at bay. (Myers is even funnier as Dr. Evil, a pasty, pouting bald man with a rotten childhood and designs for world domination.) Aside from Myers, the other star of the film is '60s kitsch, from Powers' blue velvet suit with ruffled white collar and pointed Italian boots to the psychedelic scene breaks (with music composed by Matthew Sweet and Susanna Hoffs) of Powers cavorting with various hot babes.

The plot itself is appropriately silly. Both cryogenically frozen in 1967, Dr. Evil and Powers are revived in 1997 — Dr. Evil to resume his plans for taking over the world, Powers to stop Dr. Evil. Both men have trouble adapting to the changes of the past 30 years; Powers is disappointed by the end of free love, while Dr. Evil has difficulty grasping the world's corporatization. The classic good vs. evil plot plays out quite entertainingly with help from Elizabeth Hurley, as the earnest yet charming Miss Kensington, Powers' partner and love interest, and the perfectly cast Robert Wagner as the disaffected villain "Number 2."

The ending is just what you'd expect, which is fine, since the plot is secondary to things like Myers dancing around clad only in his Union Jack-print briefs and Dr. Evil ransoming the world for \$1 million dollars. The beauty of "Austin Powers," after all, is its simplicity; London in the '60s was a funny place, and Michael Myers is a funny guy. Together, they make for a delectably funny movie.

■ Zoë Miller

Shagilicious boots, mate: Michael Myers as groovy special agent Austin Powers

now playing

Luke's family tree. **FATHER'S DAY** Laugh magnets Robin Williams and Billy Crystal join forces as two of Nastassja Kinski's ex-boyfriends and possible fathers of her runaway son. Also starring Julia Louis-Dreyfus.

THE FIFTH ELEMENT Luc Besson ("The Professional") presents a futuristic sci-fi adventure film with all the style of "Blade Runner" and enough big names to incite a riot. Bruce Willis plays the reluctant hero in a cast that includes Gary Oldman, Milla Jovovich, Luke Perry and Ian Holm.

GROSSE POINTE BLANK Ten years after standing up his high school sweetheart (Minnie Driver) on prom night, international assassin Martin Blank (Jon Casack) returns home for his class reunion. Filled with witty banter, quirky characters and good comic timing, "Grosse Pointe Blank" scores points for being funny and smart. Reviewed 4/17/97.

JERRY MAGUIRE Writer-director Cameron Crowe offers us the story of a 30-something sports agent (Tom Cruise) who gets his butt fired for taking the moral highground, but who manages to find his way to the top nonetheless. Hey — show me the money!

JUNGLE 2 JUNGLE Tim Allen plays an international trader who returns to the Amazon to get his long-lost wife to sign the divorce papers. He gets more than he bargained for, namely a 13-year-old son (Sam Huntington) who he's never met. "Jungle 2 Jungle" follows the pair's culture-clashing adventures in New York City.

KOLYA Jan Sverak's Golden Globe-winning and Academy Award-nominated film takes us to Soviet-dominated Prague in the late '80s. A skilled but unemployed cellist ekes out a meager living playing weddings and funerals, while bedding as many of his female colleagues as possible. His conscience is summoned when he finds himself guardian to a mischievous, abandoned 5-year-old Russian boy.

LIAR LIAR The Jim Carrey we all know and love is back. In this silly family comedy, Carrey plays a lawyer who can't tell the truth to save his life. That is, until his son makes a birthday wish for him to stop lying. Let the facial contortions begin.

THE MALTESE FALCON John Huston's classic 1941 directorial debut based on the Dashiell Hammett crime story. Starring Humphrey Bogart and Mary Astor.

MCMALE'S NAVY Borrowing its title and spirit from the old TV series, "McMale's Navy" is about a goofy bunch of sailors stationed on the tiny Caribbean island of San Ysidro. Starring David Alan Grier and Tim Curry.

A MIDWIFE'S TALE A docu-drama by Lauri Kahn-Leavitt and Richard P. Rogers that fuses the stories of an 18th century Maine midwife/diarist and the modern-day historian who rediscovered her.

MURDER AT 1600 Wesley Snipes plays a homicide detective trying to sniff out a murder at the White House amidst the politics and double-crossing. Diane Lane stars as a Secret Service agent.

RETURN OF THE JEDI The final chapter in the "Star Wars" trilogy, which brings us to the Ewok's kingdom and solves a few more of Luke's familial mysteries.

ROMY AND MICHELLE'S HIGH SCHOOL REUNION Mira Sorvino and Lisa Kudrow play two fashion-conscious bimboes who return home for their class reunion pretending to be successful. Total toastfest, with a tasty soundtrack to boot.

SCREAM Wes Craven pokes fun at his own genre in a postmodern thriller about a serial killer set in suburban California. Drew Barrymore heads up a cast of babes that includes Neve Campbell and Courteney Cox.

SHINE The Oscar-winning true story of Australian concert pianist David Helfgott (Geoffrey Rush), who made a comeback 20 years after suffering a massive nervous breakdown. Director Scott Hicks set out to explore "a life that was on the edges of expression," and the resulting portrait of shattered artistry and triumph is both sentimental and vivid.

SLING BLADE The subtly told Oscar-winning story of a man who returns home from an asylum 25 years after murdering his mother. Starring Billy Bob Thornton ("One False Move"), who also wrote and directed the film.

SMILLA'S SENSE OF SNOW Based on Peter Hoeg's bestselling literary mystery, "Smilla's Sense of Snow" follows a half-Inuit scientist (Julia Ormond) looking for the cause of an Inuit boy's death in Copenhagen.

THAT OLD FEELING Feuding exes Bette Midler and Dennis Farina turn raging tempers into burning passion at their daughter's wedding — leaving broken-hearted spouses and embarrassed kids in their wake.

VEGAS VACATION Clark Griswold (Chevy Chase) is back, and this time he's chosen the penultimate American destination: Las Vegas. Randy Quaid and the perennially toasty Beverly D'Angelo, who just seems to get better with age, are along for the ride again.

VOLCANO When the magma hits the fan, it works. But when it tries to coax additional layers of metaphor out of its disaster-flick storyline, it goes as flat as yesterday's boiling mud. Tommy Lee Jones plays his usual character — this time an emergency management guy — while the yummy Anne Heche plays a bright and foxy seismologist. Reviewed 5/1/97.

WARRIORS OF VIRTUE "Dungeons and Dragons" meets the Power Rangers in this action-packed fantasy flick about a teenager (Mario Yedidia) who enters a parallel universe where he must join in the fight against evil. Look for spiffy animation.

WHEN WE WERE KINGS Leon Gast's Academy Award-winning documentary about the world championship "Rumble in the Jungle" between Muhammad Ali and George Foreman in Zaire in 1974. The film documents this legendary bout and introduces another generation to just how compelling Ali, the fighter and the man, really was.

times

SCHEDULE EFFECTIVE FRIDAY THROUGH THURSDAY, MAY 9-15, UNLESS OTHERWISE NOTED.

OWING TO SCHEDULING CHANGES AFTER CBW GOES TO PRESS, MOVIEGOERS ARE ADVISED TO CONFIRM TIMES WITH THEATERS.

NICKELODEON, TEMPLE AND MIDDLE STREETS, PORTLAND. 772-9751.

RETURN OF THE JEDI (PG)
12:50 (SAT & SUN ONLY), 4, 7, 9:50

MCMALE'S NAVY (PG)
1 (SAT & SUN ONLY), 4:10

JERRY MAGUIRE (R)
12:30 (SAT & SUN ONLY), 8:30, 6:30, 9:30

THE EMPIRE STRIKES BACK (PG)
12:40 (SAT & SUN ONLY), 3:40, 6:50, 9:45

DONNIE BRASCO (R)
6:40, 9:20

VEGAS VACATION (PG)
1:20 (SAT & SUN ONLY), 7:20

ABSOLUTE POWER (R)
3:50 (SAT & SUN ONLY), 9:40

SHINE (PG-13)
4:20 (SAT & SUN ONLY), 10

THAT OLD FEELING (PG-13)
1:10 (SAT & SUN ONLY), 7:10

GENERAL CINEMAS, MAINE MALL, MAINE MALL ROAD, SO. PORTLAND. 774-1022.

THE FIFTH ELEMENT (PG-13)
1, 1:30, 3:45, 4:15, 7, 7:20, 9:40, 9:55

VOLCANO (PG-13)
1:40, 4:10, 7:25, 9:45

MURDER AT 1600 (R)
1:15, 3:45, 7, 9:35

GROSSE POINTE BLANK (R)
7:15, 9:50

THE DEVIL'S OWN (R)
1:25, 3:55, 7, 9:30

LIAR LIAR (PG-13)
1, 3:05, 5:10, 7:15, 9:25

JUNGLE 2 JUNGLE (PG)
1:30, 3:50

HOYTS CLARK'S POND, 333 CLARK'S RD., SO. PORTLAND. 879-1511.

THE MOVIES, 10 EXCHANGE ST., PORTLAND. 772-9600.

KOLYA (NR)
MAY 9-13 THURS-FRI 5, 7:15, 9:30 SAT 3, 9:30 SUN 3, 9 MON-TUES 9

A MIDWIFE'S TALE (NR)
MAY 10-13 SAT SUN 1, 5, 7 MON-TUES 5, 7

FILMMAKER LAURI KAHN-LEAVITT WILL DISCUSS THE MOVIE FOLLOWING THE SAT 5 & 7 PM SHOWS

WHEN WE WERE KINGS (NR)
MAY 14-20 WED-FRI 5, 7, 9 SAT 3, 5, 7, 9 SUN 3, 9 MON-TUES 7

FLAGSHIP CINEMAS, 206 U.S. ROUTE 1, FALMOUTH. 781-5616.

THE FIFTH ELEMENT (PG-13)
1:15, 4, 6:40, 9:15

FATHER'S DAY (PG-13)
12:35, 2:55, 5:05, 7:25, 9:40

SCREAM (R)
7:05, 9:25

AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY (PG-13)
12:50, 2:50, 4:50, 6:45, 8:50

WARRIORS OF VIRTUE (PG)
1:15, 3:30

BREAKDOWN (R)
1:10, 3:10, 5:10, 7:10, 9:10

VOLCANO (PG-13)
12:30, 2:45, 5, 7:15, 9:35

ROMY AND MICHELLE'S HIGH SCHOOL REUNION (R)
12:40, 2:45, 4:45, 6:50, 9

GROSSE POINTE BLANK (R)
1, 3:50, 7:30, 9:45

LIAR LIAR (PG-13)
12:30, 2:40, 4:40, 7:20, 9:20

SUNG BLADE (R)
3:45, 6:55

KEYSTONE THEATRE CAFE, 504 CONGRESS ST., PORTLAND. 871-5500.

THE MALTESE FALCON (NR)
1 (SAT & SUN ONLY), 6

JERRY MAGUIRE (R)
3 (SAT & SUN ONLY), 9:30

SLING BLADE (R)
12 (SAT & SUN ONLY), 6:30

SMILLA'S SENSE OF SNOW (R)
12:30, 4 (SAT & SUN ONLY), 7, 9:30

KOLYA (PG-13)
3:30 (SAT & SUN ONLY), 8:30

PRIDE'S CORNER DRIVE-IN, 651 BRIDGTON RD., WESTBROOK. 797-3154.

LIAR LIAR (PG-13)
8:10 (FRI, SAT & SUN ONLY)

DANTE'S PEAK (PG-13)
9:40 (FRI, SAT & SUN ONLY)

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CARS UNDER \$200/B.O. Auctioned locally by law enforcement. IRS, DEA, etc. Call toll free: 1-800-974-2296, ext. 4232.

CHEVROLET S-10 Tahoe Pick-up. 1988-V6, automatic, gold & white. \$2995/B.O. Call 773-2480.

CHEVY LUMINA APV '93. 3.8 V6, auto., 59K, loaded, 7 passenger, must sell, asking \$10,500. Call after 5:30PM anytime on weekends 207-642-4442.

CORVETTE CONVERTIBLE. 1963-400 small block, 4-speed, excellent shape 27K. Blue with white top. \$17,500. 783-3336/783-3729.

DETOMAS PANTERA GT5. 1977- Yellow, white leather. Owned since new. \$29,999. 783-3336/783-3729.

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1988 FORD TAURUS WAGON. HIGH MILEAGE but well maintained. Runs great, very dependable family car. (207)627-4798.

WHEELS

1989 MAZDA 626, GRAY, 5SP, EXCELLENT condition. 4DR, AM/FM stereo cassette. Asking \$4,500. 787-0701.

1993 MERCURY SABLE MIDNIGHT BLUE, excellent condition, 88K, loaded. Must sell, \$7200/B.O. (207)73-0523.

1994 NISSAN ALTIMA GXE. 5-SPEED, green, excellent condition, well maintained. AC, fully loaded, 4DR. \$10,500. (207)797-6431.

1995 FORD ESCORT STATIONWAGON. ONE owner, AC, front/rear wiper/defroster, new tires. (207)627-4798.

1995 GRAND CARAVAN VOYAGER. PW/PL, 7-passenger, 49K, privacy glass, excellent condition. \$13,500 firm (Book \$15,900). (207)846-5128.

1995 VW Jetta. 24,000mi, dealer maintained, alarm system, must sell, \$12,500/B.O. Call 846-8996.

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PREMIUM USED TIRES
Thoroughly Inspected
Fully Reconditioned
Factory Warranted

Starting at \$12.95

Tire Warehouse
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828-1622 883-5308

EAGLE TALON 1990 TURBO. AWD, loaded, leather interior, red/black exterior. Very nice condition. Terrific in snow. \$5900. 773-7296.

ESCORT-1993, WAGON, DARK RED, A/C, AT, PS, ROOF RACK. 59,500mi, power windows, excellent condition, \$6,500/B.O. 874-0511.

FORD PROBE GT. 1995-13K MILES, MINT condition, loaded, remote entry, 5 spd. \$12,500/B.O. Call 874-2974.

GAS TANKS/NEW GAS TANKS in stock for: GMC, Ford, Chevy, Dodge, AMC's including CDD & Freight \$99.00 (imports \$119.00) delivered UPS. Call Greg at 1-800-561-8255 toll free.

GEO TRACKER. 1993-4WD, excellent condition, auto transmission, convertible top, AM/FM stereo, great summer fun vehicle. \$6,000. 767-7268, leave message.

HONDA AERIO 125 MOTORSCOOTER. 1984-3000 miles. Great in-town transportation. \$475. 786-3301.

JAGUAR XJ6. 1987- Pearl white, saddle interior. All factory options. 80K, \$6,995. 783-3336/783-3729.

JAGUAR XJ6. 1989- Silver, maroon leather interior. One owner. Flawless car. 10,500 miles. AM/FM cassette. Excellent condition. In & out. \$13,500. 767-7055.

MAZDA MX3. 1992- 5spd, A/C, 16valve, 4cy, 80W stereo, Red, no rust, 102K miles, extras. \$5,800. 878-2316.

MAZDA MX6. 1993- 5sp, loaded, AM/FM, C.D. player, power sun-roof, alloy wheels, 57K miles. \$11,500. 773-2172.

MERCEDES 240D. 1983- 170K miles, Automatic. Driven daily, great condition inside and out. \$3,900/B.O. 871-1075.

MERCURY TOPAZ. 1986- 4dr, 107K miles, automatic, AC, AM/FM cassette. New pickup. \$995/B.O. 761-4354, please leave message.

MGB CONVERTIBLE. 1974- Maroon/black top, 4sp., complete engine restoration. Absolute show piece, stored winters. \$5,995. 783-3336/783-3729.

NISSAN SENTRA SE-R. 1993- 78K miles, air, cruise, air bag, foglights, alloys. Must sell. \$7,200/B.O. 773-5205.

PORSCHE 914. 1976- 1.8 litre, rebuilt engine & trans axle, new paint. Asking \$3,700/B.O. (207)657-3831.

ROADRUNNER. 1973- 26,000 miles, automatic, factory air, 340slapstick, candy apple red, w/big black hood. \$10,500. 783-3336/783-3729.

SATURN SL1. 1991- 4dr, 5-speed, white. One owner. With car phone. \$4,995. 783-3336/783-3729.

SATURN SL2. 1994- 5speed, black, 4dr, grey cloth, air, stereo, moon-roof, \$9995. 783-3336/783-3729.

SATURN SL2. 1993- Wagon, automatic, air, AM/FM, stereo, dk. blue, blue cloth. \$8,495. 783-3336/783-3729.

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes, Also Jeeps, 4WD's. Your area. Toll free 1-800-218-9000 ext. A-5496 for current listings.

TOYOTA COROLLA LE. 1985- 4dr., automatic, 150K, runs great. Several new parts. \$1,100. 799-8852 Tina.

TOYOTA COROLLA. 1994- 4dr., standard, A/C, under 52K miles. Take over payments, will refinance. 671-0792.

TOYOTA MR2. 1987- 5SP, AIR, 86K, MANY new parts. \$2500/B.O. (207)846-2746.

VINTAGE '68 CHEVY BEL AIR. GARAGED, low mileage, excellent condition. Needs a few things. \$900.00. 799-1346.

VOLKSWAGEN BUS 1959 Westfalia camping box. "The oldest, rarest, running split in Maine!" \$2,600/B.O. 797-9772.

VOLVO 122S. 1964- Very solid, no rust, new brakes, exhaust, paint, sticker. \$2200.00 782-1521, 786-4325.

VOLVO 740GL WAGON. 1990- Automatic, great condition, well maintained, new tires. \$8250. Thornton, (207)354-2874.

VOLVO P18 1973. Sports wagon, 4 speed, w/D.O. 31K, \$5,995. 783-3336/783-3729.

BAJA BOWRIDER. loaded 454 Magnum Mercruiser SS Prop, bucket seats, more! Only 5800 hrs. hours! immaculate condition. Never in water overnight. Cost \$36,000 now, \$25,900. 829-5274.

BAYLINER 24'. Volvo in/out, List \$10,500, sell for \$3,000/trade. Excellent urchin boat! Moored, East End Beach. 773-0660.

CASCO BAY YACHT EXCHANGE. Quality pre-owned boats. Route 1 Freeport, Me. Phone (207) 865-4016, Fax (207) 865-0759.

CHANDLER'S WARF SLIP FOR SALE OR RENT. Up to 46 feet, \$55/ft. Great location, security. H010985-3168, W010985-3168.

CLASSIC MORGAN 30'. HAWKINS ROLLER, many extras. Must sacrifice \$15,000. Call (207)737-8158.

SOUTHERLY LOT HOUSE SLOOP 32'. 32HP diesel, swing-keel, six berths, dining salon, instant H/C shower, jib furling, long-range. Liveaboard, \$39,000/B.O. (207)633-7484.

CAMP EUROPE! VERY GOOD SHAPE! 1981 VW pop-top camper, sleeps 4, no rust, rebuilt engine w/13,000 miles, burns no oil, new tires, muffler, security club. Camping turkey. 9'X18' side tent, 4 sleeping bags, table, chairs, cookware, campstove, tape deck, 2 clip-on lights, 220V hookup, fully equipped. Used by Maine family. Ready to go. Paris France 8/20/97. \$3750. Call 789-5657.

16' DAYSAILER W/GALV. TRAILER. Excellent condition. Yellow/white fiberglass. Cuddy cabin sleeps-2. Roomy cockpit. \$2,800. 799-4305.

17FT FIBERGLASS DAYSAILER. 3HP OUTBOARD SEAGULL. Trailer, extras. Asking \$2500.00. 766-5610.

18' CATBOAT. 73 HERRSCHOFF AMERICA (Nowak & Williams). 91, 15hp, Mercury (low hours), Flag Sail(s), galvanized trailer. Excellent condition! \$6,500. (608)752-3414.

1994 STARCRAFT ISLANDER. cuddy cabin, 3 tier Mercruiser, wine and a half year extended warranty on engine & 2 years on boat. Easy loader trailer. \$12,250. 442-0051.

21' 1991 EASTPORTER 150 HP. Evinrude cabin, quarter bunks, \$9,750/B.O. 207-833-5113.

21' BAYLINER BOWRIDER. 1987- OMC Cobra I.O., galvanized trailer, enclosed head, stereo, excellent condition. \$6,950. 728-8385.

22' MORGAN. 1972, EXCELLENT CONDITION, sleeps 4, 5hp Nissan, head, depth, VHF, dinghy, mooring. \$5200. 781-2596.

24' FREINDSHIP SLOOP. Fiberglass hull & cabin. Unfinished below but usable. Prices reduced to \$4,000. 775-2936.

1974 HUNTER DODGER. hoodfurling, 5 sails, tiller, minder, VHF, Loran depth, trailer, extras. (207)623-8237.

25' LOBSTER YACHT 170HP. DIESEL. Too many amenities to list. Estate sale \$60,000. Call 773-7549. Leave message.

1993 MAZDA 626, GRAY, 5SP, EXCELLENT condition. 4DR, AM/FM stereo cassette. Asking \$4,500. 787-0701.

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BOATS

28' SLOOP UFFA FOX DESIGN- HIGGINS built, laid-up mahogany plywood construction, new 9hp. Johnson, electronics, weighs 4,500lbs., 4whl. Holcslaw trailer, pumphead, completely equipped. Call after 5pm. 207-564-2497. Write P.O. Box 416 Rockland, ME 04841.

29' COLUMBIA SLOOP. full-keel, flush deck, Atomic 4 rebuilt, inboard motor, auto-pilot, inflatable, B/O. 623-4830.

29FT CASCADE SLOOP. 10HP/B/D DIESEL. Needs cosmetics. \$5,000. At Southport Marine or phone 766-5610.

31' PACEMAKER, SPORTFISHERMAN. 1966- Recent V8, 3rd owner. \$12,500 or trade for cabin sailboat. (207)748-0929.

32' TUNALOBSTER BOAT. 225hp. Isuzu engine w/1900 hrs. Hydroslave Hauler. All electronics, 3 station steering. Tuna tower & pulpit. \$25,000. 351-2271.

32' LOBSTER YACHT. BUNKS, GALLEY, NEW GM engine/transmission, family boat. Asking \$20,000/B.O. 761-0887 or 774-3980.

39' CAL 1982. Fully equipped including roller furling main, life raft, low 80's. Call Mike 207-366-7112.

BAJA BOWRIDER. loaded 454 Magnum Mercruiser SS Prop, bucket seats, more! Only 5800 hrs. hours! immaculate condition. Never in water overnight. Cost \$36,000 now, \$25,900. 829-5274.

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personals

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1-900-370-2041
 (Calls cost \$1.99/min. Must be 18 or over. Touch tone phones only. Casco Bay Weekly 207-775-1234)

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 Simple ** You take their photo & put them on photo viewing boards!
PHOTO DATE
1-800-478-8625
 Evening & Weekend Appts.
 We work around your schedule.
 First Appt. Free

WOMEN & MEN

ACT 1, SCENE 1- (The setting): A couple sipping a beverage talking intimately at a corner table. (The characters): A SWFF, 26, attractive brunette w/ dark brown eyes, a mischievous smile and wearing a light silk almost see-thru blouse. You? #2005 (06/18)

ARE YOU STRONG AND WISE, honest, intelligent, easygoing, affectionate, warm, generous, communicative, curious, at home in the country, at ease in the city, 4'-4 1/2"-5'7", tall, dark and handsome with sparkling eyes a plus. Lively sense of humor, of course. I do desktop publishing, am an artist, fond of boats, woods, British mysteries, museums, music, dining, dancing, spontaneity, conversation, companionable silence. 5' 4", dark hair and eyes, slender, attractive college grad. N.S., DWF, 33, Midcoast. #1916 (06/04)

ATTRACTIVE, SLIM, LIBERAL, vegetarian, SWF, 36, enjoys jazz, animals, laughter, Zen, camping, philosophical conversation, candles, dancing to live music. N.S., N.D. Values honesty, friendship, compassion. Let's meet for coffee. #2017 (06/18)

CENTRAL ME. TO THE COAST. 40-something, slender, attractive, physically fit, N.S., N.D., spiritual. I love gardening, yard sales, movies, the beach, Martial Arts, kids, laughter and quiet times. Looking for that special friend. Someone I can bond with, trust and respect. #1895 (06/04)

WOMEN & MEN

FULL OF LIFE. 62, WWF, attractive, blonde, outgoing, honest. Likes cooking, travel, dancing, boating, golf, animals, people. Looking for someone who wants to live life. #1852 (05/28)

GOURMET DRIVETHRU WINDOW. Bodacious full-bodied Bordeaux, 38, saucy, spicy, honeydipped plump juicy succulent tortellini seeking cool, refreshing N.S. tall drink of water for fine dining, midnight snacks, tailgate picnics, security breakfasts in bed. Hungry? Clean plate gets seconds and dessert. Place your order now. #2035 (06/18)

HORSEWOMAN SEEKS HORSEMAN. Can you court a lady, paddle a canoe, bat a hook, and ride a horse? Are you tall, trim, kind, fun, intelligent, active, creative, and honest? I am 53 (act and look 43) blonde, trim, outgoing and seeking LTR with someone special. #1883 (06/05) Personal Advertiser #873, P.O. Box 1238, Portland, ME 04104

I'M LOOKIN' FOR A LOVER. Who can rev my engine up. I want a heartbreak like a 55 Chevy or a fancy little P.U. truck. I'm a classy little classie who's huntin' for a heart to win. #2033 (06/18)

IMA GREAT CATCH who doesn't smell like fish 5'7", blonde, attractive, smart, athletic SWF, ISO handsome, secure, healthy, N.S. guy to have a blast with. SOH a must. Tennis anyone? Trekies need not apply. #1824 (05/28)

LETS DANCE. YOUNG AT HEART, young looking energetic 53 year old DWPF - love to travel, dance, dine etc. High on life. Midcoast area - waiting for you! #1906 (06/04)

LETS GET TOGETHER, for coffee, talk old times, good times. Lets go on from there. I like dancing, movies and dining in & out. No drugs, or smokers please. 67yo, retired lady in Southern Maine interested in LTR. #1947 (06/11) Personal Advertiser #876, P.O. Box 1238, Portland, ME 04104.

LETS MEET FOR COFFEE. Full figured SWF, mid 60's. Tired of being alone-would like to meet a nice caring gentleman. I'm kind, affectionate and enjoy doing most everything. #1953 (06/11)

LONELY MOM! SWF, 36, 5'9", lg. build, enjoys dining, dancing, movies, music, camping and motorcycles. Desires S/DWM, 28-40 for LTR and friendship, med. to lg. build. #1889 (06/04)

LOOKING FOR A REASON to stay in Portland. SWF, 40, attractive, professional, N.S., L/D, eclectic movie and music tastes, left-of-center. Love to travel. New scuba enthusiast, sights set on returning to a coral reef next winter. Sound like fun? #1897 (06/04)

SBF IN SEARCH OF A GOOD natured Aquarius, Aries, Taurus man, mentally & financially secure 45+. #1891 (06/04)

SWISS MISS. Attractive slim DWF new to Maine, Br/Bl, 5'4", former teacher, N.S., sincere, friendly & caring. I enjoy gardening, walking, tennis, boating, dancing, candlelight dining, music & travel. I'm seeking a professional gentleman, N.S. & healthy for friendship & sharing. #2032 (06/18)

WHERE IS MY JOHN WAYNE? My John Wayne is 44-55yo, under 6' tall and he isn't packing 2 pistols. However, he carries with him a warm smile, a twinkle in his eye and a compassionate heart. Instead of riding a horse, he walks with his dog by his side, with 2 cats waiting for him at home. He likes to be outdoors, but also good conversation, having fun, laughing, dining out, movies and music. If this sounds like you, let's get together over coffee and start the journey. #1923 (06/04) Personal Advertiser #874, P.O. Box 1238, Portland, ME 04104.

ADVENTUROUS DREAMER. Monogamous, DWM, 40's, good-looking, fun-loving. Seeks lady with an active imagination. LTR possible, based on trust, equality, mutual pleasure and making dreams come true. #2025 (06/18)

ATTRACTIVE SECURE PROFESSIONAL, 6'2", 195lb, 47 Y.O. enjoys dining, dancing, travel, outdoor activities. Seeking slim, attractive female 40-45 with similar interests, N.S. #1954 (06/11)

CULINARY PROFESSIONAL, baker of fine breads, great cook, passionate about many things: family, fitness, music, food, the outdoors. Father, 40's, runner, homeowner, gardener, hard-bodied ISO active, healthy, spiritually attractive Female who's not afraid of commitment and who appreciated a great lot.

WOMEN OF THE WEEK receive a gift certificate courtesy of Harmon's & Barton Florist. All Casco Bay Weekly personals are entered. Send your personal ad to: Casco Bay Weekly Personals, P.O. Box 1238, Portland, ME 04104.

THE BEST IS YET TO COME. DWPF, 5'7", young 43, is open, caring, loving, honest, seeking man of like qualities and varied interests for fun, adventure, new experiences, friendship and LTR. N.S., trust, financial and emotional security are a must. Will surrender to the right man. #1827 (05/28)

WEAVER OF FABLES. Builder of lasagnas. Singer of children's songs. Collector of nifty junk for fun, adventure, new experiences, friendship and LTR. N.S., trust, financial and emotional security are a must. Will surrender to the right man. #1827 (05/28)

WHO A STUPID HERE? York County inland sea-coast 40+ brown eyed lady seeks imperfect gentleman, N.S., interested in dancing, 'prancing', canoeing, dining, listening, talking, fishing from now till eternity. #2019 (06/18)

YOU & ME CREATE SYNERGY. WP Woman, 46, fit, Capricorn, gardener, herbalist, casual astrologer, seeker of new horizons, treasures honesty, caring & sharing, passion, laughter, family, ISO Man desiring friendship, etc. #2004 (06/18)

ZESTFULL, WARM, BEAUTIFUL (7) 55yo woman loves travel, ocean, swimming, flowers. For whom change & growing is a way of life. You are 47+ and seek a partner in life's adventures. #1910 (06/04)

EASY GOING, DWM, 38, 5'10", 170lb, N.S., L/D, financially secure. The things I enjoy: biking, motorcycling, avid hiker, camping, softball, basketball, beaches, movies, music, soft car racing. Please call. #1951 (06/11)

EVERLASTING LOVE SOUGHT by the DWM, 30's, 5'11", 190lb, career professional with country home. D/SF 20-mid 40's slender, for long term relationship Lets go camping, boating, nating, my place or yours. #1952 (06/11)

FASCINATING, ADROIT, DIVERSE, shy, sensitive, empathic, honest, and dependable 24yo. white professional male, tall, blonde hair, blue eyes, interests include: a keen affinity for physical fitness, travel, music, and giving to that someone special. Seeks female, 18-23 with similar personal attributes and interest for companionship and possible relationship. #2015 (06/18)

1915 VEHICLE. PERFECT RUNNING CONDITION. I am the gentleman you would like to have court you. Loving, compassionate, caring, like musicals, etc. Adapt to any situation. #2001 (06/18) Personal Advertiser #879, P.O. Box 1238, Portland, ME 04104.

ADVENTUROUS DREAMER. Monogamous, DWM, 40's, good-looking, fun-loving. Seeks lady with an active imagination. LTR possible, based on trust, equality, mutual pleasure and making dreams come true. #2025 (06/18)

ATTRACTIVE SECURE PROFESSIONAL, 6'2", 195lb, 47 Y.O. enjoys dining, dancing, travel, outdoor activities. Seeking slim, attractive female 40-45 with similar interests, N.S. #1954 (06/11)

CULINARY PROFESSIONAL, baker of fine breads, great cook, passionate about many things: family, fitness, music, food, the outdoors. Father, 40's, runner, homeowner, gardener, hard-bodied ISO active, healthy, spiritually attractive Female who's not afraid of commitment and who appreciated a great lot.

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MEN & WOMEN

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EVERLASTING LOVE SOUGHT by the DWM, 30's, 5'11", 190lb, career professional with country home. D/SF 20-mid 40's slender, for long term relationship Lets go camping, boating, nating, my place or yours. #1952 (06/11)

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LIFE IN THE SLOW LANE. Compassionate SWM, 37, N.S., N.D., one woman man, likes walking, gardening, animals, sailing, contracting, dancing. Seeks S/DWF who seeks friendship and more. #1958 (06/11)

LOOKING FOR A TENNIS PLAYER. SWM, 47, 5'6", 160lb, Br/Bl, looking for a S/DWF, 28-45, 100-145lb, 5'3"-5'7". Must like to wear mini skirts and have fun. #2020 (06/18) Personal Advertiser #880, P.O. Box 1238, Portland, ME 04104.

MIDCOAST: divorced father of one would like to meet a woman who knows what she wants and has the courage to fight for it. I'm 48 years old, 6' tall, 170 lbs, and I am financially secure. I am not a leech, I find that once and almost divorced. I believe that time is precious and I want to spend more wisely. Personal Advertiser #877, P.O. Box 1238, Portland, ME 04104.

MOTHBALLED. Angel of mercy spread your wings, cast off winter for brighter things. Midcoast chrysalis yearns for flight, help him soar in Spring's clear light. We are free as need we be, pick up that phone and speak to me! #1987 (06/18)

PARTICIPANT WANTED. SWM, college graduate with professional private practice, red/blue, 5', 175lb, 36yo, N.S., enjoys photography, swimming, gardening and pets. Like children, have none, work with many. Looking for lady 28-36 with similar interest to share traveling, walks, and life's adventures. Friendship first leading to LTR. #1939 (06/11)

ROTTWILER MALE NO TAG, 6', 300lb, Br/Bl, beard, has his own dog house, bones in bark is 1/2 dog yrs. (58) chases motorcycles and howls at the moon. Advanced obedience. Prefers simple life, looking for female owner 18-30 with kind heart and soft smile. #2008 (06/18)

SEEKING SLIM, SEXY, SWEET Co-pilot for road trips. longer a plus. 25-40. I'm 40, goodlooking, self-employed, articulate, intelligent, amiable, jeans, leather and American in core. #2024 (06/18)

SWIM AGE 25, fully active man in wheelchair looking for SWF, 21-35. Must have great SOH like to have fun and must be outgoing. Please call. #1949 (06/11)

TRULY WONDERFUL MAN. Everything you ever dreamed for... but there's a catch! 48, 5'7", 150lb, outdoor adventure, HIKE, animals, canoe, travel. Will accept professional for food! #2007 (06/18)

WOMEN & MEN

ATTRACTIVE SENSUAL Brunette, 38yo, fit, seeks fun, 25-45 for intimate times. Please be attractive clean & discreet & a conversationalist. #2023 (06/18)

CUTE FRENCH LUCK-BIF, 30's, looking for adult fun, must be clean, discreet and feminine. All calls returned. #2006 (06/18)

FEMALE-LOOKING FOR ANSWERS? Very passionate about life. Loves music, art, coffee, good conversation. N.S. I love the sun & moon & walking on the beach. Looking for friend, possibly LTR. #2034 (06/18)

GWF, NEEDS HUGS AND HEART. Seeking friend and someone to wake up with in the morning. Like animals, home life, communication, writing. At 45 know the difference between partnership and possession. #2012 (06/18)

GWFF, 32, Attractive, grounded, funny/narcistic, intelligent, don't believe that 2nd dates should involve renting U-hauls. Enjoys reading, movies, arts, intelligent conversation, laughter. You are secure, not into drinking or drugs, ready to share your life. #1892 (06/04)

HOME IN HANCOCK COUNTY. SGF, 41, professional wanting friendship, someday monogamous LTR. ISO woman 35-50 honest, sincere, wanting a peaceful life filled with love and fun. #1905 (06/04)

MID COAST LESBIAN ALONE & LOOKING for Lesbian friend 40-50yo. Open, honest, sober, independent & fun. I enjoy long drives, evening walks, camping, hunting & fun at the fairs. The rest we'll talk about. #2000 (06/18)

MORE THAN WORDS. Tenderness, passion, honesty, directness, loyalty. Attractive, professional, 52, SGF, seeking soulmate appreciative of above qualities and wanting to share life's journey. #1944 (06/11)

NOT DESPERATELY SEEKING friends, soulmate, whatever. I am 41, 130lb, Br/Bl, very attractive, have a lot of character, love to play. #1913 (06/04)

WOMEN & MEN

PROVOCATIVE BI-FEMALE. Beautiful, slim, sensuous BWFF, 39, 5'11", 105lb. Seeking attractive, trim, Bi-Bi-curious female for discreet, caring, trusting, erotic relationship. Please, no men. #1946 (06/11)

READY FOR SOMETHING NEW? Do you like hiking, camping, the ocean, moonlight, dogs, talking, the arts, healthy eating, feminism? I'm 31 and looking for new friendships and/or LTR. #1912 (06/04)

SEEKING SOULMATE... STILL. If you're spontaneous, intelligent, Bi-sexual and curious, if you love nature, romance and intimacy, if you want to create a special relationship with another woman who understands and enjoys the bond two women can share, let's meet and talk over dinner. Why wait? #1894 (06/04)

TAKE ME I'M YOURS! Super nice, normal, good looking, GWM, 30, fun and full of life seeks younger, masculine partner to experience some great times with. Like the beach, 31, athletic, N.S. Enjoys music, sports, movies, mother-nature. 5'7" slight build. Seeking similar guy. I dislike attitudes, head games, feds. Be real, I am. #1885 (06/04)

TALK TO ME BABY! Attractive gay male, 34, 5'11", 165lb, seeks attractive, passionate, witty, fun, masculine partner to cuddle to. #2028 (06/18)

THE SEARCH IS ON. GWM, 41, 5'8", 148lb, Br/Bl, seeks a gentleman 40-41 5'10" or taller, mustache a plus to build a life together. I like music, gardening, patching, sewing, cute bunnies, and howls at the moon. Only those who are serious need apply. #1844 (05/28)

TUFF SEES BUFF. Dark haired, outdoor person, moustache construction worker with muscled bod and very private life, seeks blondish man, nonsmoker, body conscious, absolutely not into gay scene, who enjoys masculine company for quiet to raucous times and can speak in the future tense. #1938 (06/11)

YOUNGER COMPANION NEEDED. Me: mid 20's, don't smoke. Very masculine, clean, very cute (best told). Great shape. Want same in 18-19yo. LTR possible with right guy. #2022 (06/18)

COULD THIS BE YOU. GWM, professional, beginning anew, 43, 5'8", active and energetic. Levels to tie into the arts, dancing, spectator sports, pool, travel. Stable, caring, there when needed. Discreet by LTR. Looking for similar. #1922 (06/04)

FROM BLUE JEANS TO GREY/FLANNEL from tap beer to top shelf, from John Galt to Marcel Proust - well rounded, 33yo, GWPW, 5'10", 140lb, B/G. Seeking decent preppy type for friendship possible LTR. Age range 22-38. #1831 (05/28)

GREATER PORTLAND AND SOUTH. Spring has sprung for me, but where R/L? 60yo. GWM, looking to share outdoors & other goodies with similar leading to LTR. #1920 (06/04)

GWM, 25, CLEAN-CUT, OUTGOING, I'm 5'10", 170lb, Bl/Bl, physically fit, good-looking, straight acting male, not into games, no ferns. You 21-30, good looking, ISO a LTR, a kind heart. #2027 (06/18)

GWM, 40Y.O., 6'2", 185lb, HIV+, ISO laid back, quiet, submissive counterpart whom is open minded, enjoys cooking, home life, gardening and possibly cohabitation in the future if we click! #1868 (05/28)

HEALTHY HIV+ MAN. Looking for healthy man. Like to workout, swim, and enjoy life. I'm 40, brown hair, 5'11", 155lb. Looking for the right top to have good times. Not into bar scene. #1867 (05/28)

IF YOU LIKE PINA COLADAS and getting caught in the rain, if you're not into yoga, if you have half a brain... Then I'm the love that you've looked for. Call me now and escape. GWM, twenties, tall, thin and handsome looking for same. #1825 (05/28)

NO STRINGS AND ADVENTURE: Looking for passionate erotic encounters w/masculine men. Day or night. Discretion assured and expected. Me: 30's, 6'1", 240lb and goated. Call and lets play! #1848 (05/28)

PORTLAND AREA. GWM, 28yo, 5'9", 160lb, blond hair, hazel eyes. Looking to meet someone in the Portland area between the ages of 22-35. So call! #1933 (06/04)

R U BETWEEN 18 & 28 and cool to hang out with. I'm 25, 5'8", 160lb, Br/Bl. Than give me a call & we'll talk. #1956 (06/18)

RENAISSANCE MAN & HOT FUN. GWM, 41, 5'11", 165lb, handsome, athletic, hard-body with loaded hard drive. Sassy, "Straight". No hang-ups. Rare bird. Seeks same 18-45. Jocks a plus. #1853 (05/28)

MEN & MEN

SEEKING YOUNG LOVER. GWM, 40, slim, trim, oversexed, seeking S/DW/BM 18-30. Who is the same. LTR. Need your love. Portland area. Please Honey call. #1863 (05/28)

SEEKS AGGRESSIVE DOMINANT. BISMW, 38, 5'11", 160lb. You top, me bottom. I'm very discreet, clean and safe. Enjoy outdoor activities. Willing to travel. No strings. #1945 (06/11)

SOUTH OF PORTLAND there's a good looking jeans/t-shirt GWM who's 6'1", 165lb, Br/Bl, fit, masculine, easy going, down to earth, respectful, LTR minded, mature kid at heart and is seeking a similar man of substance who's ready for something real. #1854 (05/28)

TAKE ME I'M YOURS! Super nice, normal, good looking, GWM, 30, fun and full of life seeks younger, masculine partner to experience some great times with. Like the beach, 31, athletic, N.S. Enjoys music, sports, movies, mother-nature. 5'7" slight build. Seeking similar guy. I dislike attitudes, head games, feds. Be real, I am. #1885 (06/04)

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OTHERS

NEEDED: INDEPENDENT WOMAN OF ANY AGE OR PERSUASION, who rarely needs a man. When she does, doesn't have the time to find a decent one. Get to know this late 30's, handsome, altruistic SWM, then call him for self-indulgent pampering. Personal Advertiser #875, P.O. Box 1238, Portland, ME 04104.

OLD BUT STILL GOOD. Downright loves wild women. Also seeking nasty partner to help out - careful so we don't get caught. #1966 (06/11)

SEEKING COUPLES. DWM, 35yo, very endowed, fit and clean. Hopes to meet secure couples for adult times. The right way. Please no heavies. #1955 (06/11)

SUMMER SOLISTICE. MWM, 22, Wiccan friend, seeks Wiccan friend for coffee, a lot of talk, to learn and teach if possible. "Let the wind blow you there!" #1994 (06/18)

VERY ATTRACTIVE SM. 25, seeking attractive WFF, 30-45 for lunch, laughs, conversations, and wild afternoon pleasures. Very discreet, wild, fun. #2002 (06/18)

VERY OPEN MINDED SEEKS UNUSUAL out of ordinary experiences. MWM, 36, 5'10", 160lb, Br/Bl, very interested in alternative lifestyle. Looking for uninhibited couples, females, pre-op transsexuals. #2014 (06/18)

WILD GIRLS NEEDED. Attractive, athletic, SWM, 31, seeks fit, attractive females, 18-49 who like to have fun. I enjoy dancing, the beach, weekend getaways, anything that is fun. Must have a youthful outlook on life. Let's have some fun this summer. Age/race unimportant. #1998 (06/18)

YOUNGER COMPANION NEEDED. Me: mid 20's, don't smoke. Very masculine, clean, very cute (best told). Great shape. Want same in 18-19yo. LTR possible with right guy. #2022 (06/18)

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