

5-7-1998

## Casco Bay Weekly : 7 May 1998

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# Casco Bay Weekly

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MAY 7, 1998





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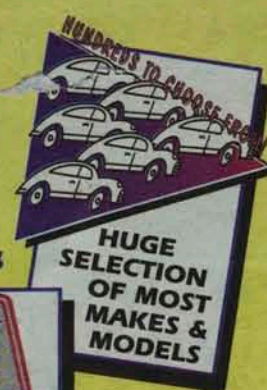
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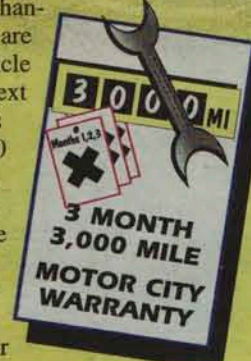


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## TALK A CONVERSATION WITH JENNIE SHEA



"With very little training they do so much."

A former professional dancer and real estate agent from New York, Jennie Shea is now in her second year as drama coordinator at Deering High School, where the Deering Players are currently staging Stephen Sondheim's musical "Into the Woods."

#### What is it you're trying to achieve?

We always do what we call a student-driven production, which is something that's been written or produced by a student. Last year we had a student that did an adaptation of "The Little Prince," and it was wonderful to watch her go from doing a piece of work for an English class, develop that, then mount it and design the costumes, and she acted as her own producing director, so she hired all of her staff. So the students are not just putting on a show, they're also being exposed to theater

and the way that it's done.

When I was in high school, we had the jocks and the drama fags. If you were one of the latter, it meant almost certain death. Do you ever see any of that?

Well, no, I don't, because a lot of our athletes are our performers. We have a soccer player, a swimmer, a football player who has a beautiful tenor voice .... I'm trying to think of what the drama students do get called. It's not quite as offensive as it was when you were in high school. I think they're called drama groupies.

#### How would you compare your productions to the professional theaters?

I think we certainly compare with more than half the community theaters that are here. Our sets, I think, are becoming superior to some of the sets I've seen at even

the better regional theaters. My kids are good. These guys are great. And I don't just mean guys as in the male sense. They're very, very good. As far as our performers go, we have a lot of very serious students, and the less serious get caught up with the serious.

With all that you're doing to teach students to appreciate the arts, don't you agree kids are ruining culture with their noisy music?

No! And interestingly enough, I'm amazed at how similar their musical tastes are to my own .... I think in their own way they're going to add to culture. They are going to become their own artists. They are going to become their own entertainers.

Interview by Allen Dammann; photo by Colin Malakie

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This is a unique opportunity for women to get away, relax, meet other women, enjoy the beauty of the wilderness and do something just for themselves! Tuition is \$400. June 16 - 20, 1998.

**FOR MORE INFORMATION**, please contact Pam Erickson, Director, Kieve Science Camp for Girls. P.O. Box 169, Nobleboro, Maine 04555. 207-563-5172.



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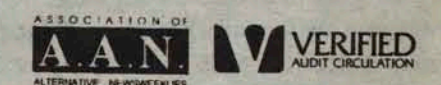
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**Some of what the Production Department listened to while getting this week's paper out:**

Cesaria Evora, "Cesaria Evora" • Wyclef Jean, "The Carnival" • Kristine W, "Land of the Living" • Timbaland & Magoo, "Welcome to Our World"



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Phone • 775-6601  
Fax • 775-1615  
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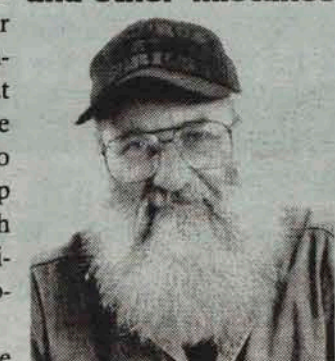
## My hero

What the Democrats need is a super-hero, somebody dressed in tights, who's willing to leap to the rescue of a party without a viable candidate for governor.

What the Democrats are getting is Bill Lemke, somebody who, if he were foolish enough to don Lycra, would resemble a failed prototype for Teletubbies.

Lemke, a state representative from Westbrook, has launched a write-in campaign for his party's gubernatorial nomination. He embarked on this quixotic course only after failing to convince the Dems'

## politics and other mistakes



■ AL DIAMOND

Lemke argued in vain that neither had the credibility or resources to defeat incumbent Gov. Angus King, but Connolly and Ricci were unimpressed with a scenario that called for them to step aside in favor of a guy with no money, no name recognition and a history of supporting loopy ideas.

"If the Democrats are going to run a kook," they undoubtedly said to themselves, "it might as well be me."

For once, they're right. The Lemke record is unlikely to prove enticing to large numbers of voters. For instance, he was the only Democrat to vote against his party's 1997 state budget. Courageous? Possibly, but the party loyalists — who are, after all, the people who cast ballots in Democratic primaries — just might interpret that action not as independence, but mutiny.

Lemke's political course often appears to be the result of a severe case of chronic inconsistency. In 1994, he sponsored a measure to limit the number of pieces of legislation a legislator could sponsor. It was rejected as unconstitutional. The following year, he submitted 17 bills, an unusually high number, including one to eliminate the lobster license plate. Although he's often complained the state doesn't spend enough on education, he wanted to scrap the crustacean plates at a cost to taxpayers of \$2.2 million. He also pushed efforts to replace portraits of "dead white guys" on State House walls with a more diverse collection. That drained a mere 10 grand from the public coffers.

While often classified as a liberal, Lemke sometimes votes with the right-wingers. He was a vocal opponent of state learning results, fearing the measure would reduce local control. In 1996, he introduced a bill that would have required people with mental illness to either take drugs or be committed to an institution, a proposal strongly opposed by civil libertarians and mental health experts. His environmental record is mixed: In 1997, he voted green on just three of eight bills tracked by the Natural Resources Council of Maine.

Also last year, Lemke, an historian by occupation, attacked the Postal Service's decision to issue a Bugs Bunny stamp because there was no similar honor for Civil War hero Joshua Chamberlain.

Over the years, he's sponsored bills to create the office of lieutenant governor, reduce the Legislature to a single house and allow unenrolled voters to cast ballots in party primaries. They all went nowhere.

"I don't think I'm part of the in-group in the Legislature," he said during a rare moment of lucidity. If he were, perhaps

his legislation to ban corporate campaign contributions might have passed, and his bill to improve truck safety might not have been watered down. "I may be viewed as eccentric," he admitted. "I'm not a new-age technocratic Democrat .... I consider myself a centrist Democrat, but labels are for shirts."

Questioned earlier this year about rumors he might run for governor, Lemke played it coy. "A number of people have asked me [to run]," he said. "My immediate reaction was, 'You guys must be really desperate.'"

Got that right, hero man.

### Visions of plenty

I got carried away two weeks ago and incorrectly reported Maine legislators passed a bill making it easier for them to qualify for state retirement benefits. Actually, the measure was approved by the House and received all-but-final passage in the Senate, but died when the appropriations committee refused to fund it. For now, state senators and representatives will still have to stay in office at least 10 years to qualify for a pension.

Don't rupture a tear duct, though. In reporting all the benefits legislators receive (salary, health and dental insurance, liberal expenses, constituent services money), I neglected the most lucrative perk. Most state senators and representatives qualify for a special federal income tax deduction.

According to the Internal Revenue Service, legislators who live more than 50 miles from the capital can deduct \$81 per day for every day the Legislature is in session. For tax purposes, the Legislature is in session continuously from the time it formally convenes until its final adjournment. In 1997, that amounted to 130 days for representatives and 131 for senators, making the deduction worth over \$10,000.

And people say the IRS has no compassion.

We're even more sympathetic than the tax guys. Prove it by sending your darkest secrets to this column, care of CBW, 561 Congress St., Portland, ME 04101, or by e-mailing [ismacdia@gwi.net](mailto:ismacdia@gwi.net). See what a sensitive job we do of making that information public.

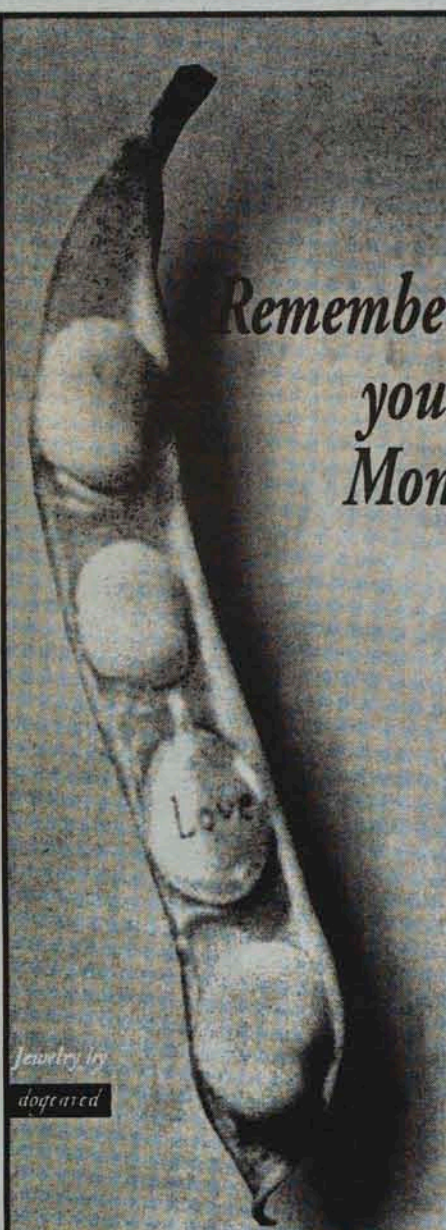
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## Lounge lizard

If you ask me, those of us who work at home have enough on our minds. Not only do we have to worry about equipment purchases, equipment failures and kicking said equipment across the room, but when we leave the coffee station a mess, we can't blame it on Glickworth from accounting. We are responsible for keeping records and tracking expenses, then scrambling at tax time to create the impression that we've kept records and tracked expenses all year. We don't get the jokes in "Dilbert," are always left to organize the office Christmas party (gee, thanks for the new pencil) and get phone calls that interrupt our midmorning naps. The one thing I thought we didn't have to worry about, however, was our clothing.

That is, until I recently happened upon an article concerning "what to wear when your bedroom doubles as your office," in one of those magazines that gives its female readership insights on do-it-yourself collagen implants, how to get the most out of your breasts and how to lose 50 pounds by watching TV and eating hay.

Now, mind you — my bedroom does not double as my office. I have enough trouble staying awake while I work. (And why do I suddenly hear a voice whispering, "poppies ... poppies ..." in my ear?) Besides, the bedroom is where the clothes-mess resides; the paper- and book-mess requires its own space. Still, I thought I'd see what insights such an article — which promised "racy solutions" to a problem I heretofore did not know I had — could offer.

With my eyes burning from the perfumed inserts I tore out and buried in my basement, I turned to page 60, where the author was pictured, lolling seductively (if you find comas seductive) across her bed. She sported an ice-blue lacy, frilly, silky negligee number, laptop and glasses by her side. Her face was so thoroughly glazed with makeup, it looked like it would crack under the teeniest ping of a small hammer. The solution suggested by this woman — who claimed she formerly dressed like a "mental patient" when she worked at home — was to look soigné ("showing sophisticated elegance") by wearing expensive designer loungewear. I had to reread that section to make sure she didn't mean she *now* dressed like a mental patient.

She described her love affair with lingerie, shopping for lingerie, plumping her wardrobe with "luscious silks" and "smooth nylons," dropping 150 bucks for a Donna Karan nightgown and the way she considered the purchase a *steal*, since she would have ordinarily spent the same amount on one pair of winter pants. For someone whose entire wardrobe isn't worth \$150, this was better than roadkill. I read on, fueled solely by morbid fascination.

She eventually got around to the reason

for all her flooring: "The drape of satin under my laptop makes me feel hedonistic even when I'm typing furiously against a deadline," she wrote. "The sheer grandiosity of matched lingerie really makes me smile."

I looked down and assessed: black leggings (knees baggy), wool socks (not washed since Easter), low-top Chuck Taylors (untied), T-shirt (coffee stained), flannel shirt (more of the same), hair (uncombed), makeup (couldn't see, but suspected traces of last night's). I plucked at the thigh of my leggings. A puff of dust exploded from the fabric. Très soigné.

Still, I was willing to give anything a go that made me feel more hedonistic and less nauseated while working. I went to my closet in search of something slinky and seductive. Reaching beyond the black skirts, black jackets, black dresses and black turtlenecks to the dark recesses, I was able to locate an ancient Victoria's Secret dressing gown (a gift), a lacy

upper-body undergarment (one-time bridesmaid wear) and a giant pair of men's silk pajamas bottoms (cast-offs). OK, so this outfit was not a "fantastic bubble-gum pink nightie cut on the bias, with a tight see-through lace bodice" — the author's garb of choice — but it would have to do.

The next morning, I rose, donned my loungewear, brushed my teeth and knotted my hair on top of my head. To get in the spirit of the thing, I applied lipstick. I then reached for my eyeliner, but decided getting that close to my eye with a pointed object at that early hour was too hazardous. I was done.

I glanced in the mirror. The waistband of the pajama bottoms was blown-out, so I was holding them up with my fist. The legs bagged around my feet. My lipstick hadn't gone on so straight. My hairdo made me look like Pebbles. Très, très soigné.

I skulked out to my office and sat down. My bare feet were cold. My butt kept sliding around on my chair, so I couldn't sit still. All I could smell was lipstick. The scent began to give me a stomachache, so I ripped a sheet of paper from a legal pad and rubbed the goo off, giving my lip a paper cut in the process. I leaned forward to turn on my computer and almost slid from my chair and under my desk. The lace itched. My lip stung. I had a sudden hankering for a fistful of hay.

Not surprisingly, I was back in my regular uniform in less than 15 minutes, typing furiously to make up for the time I had wasted. But the sheer inelegance of my mismatched attire really made me smile.

Gilda Radner said, "I base most of my fashion taste on what doesn't itch." Elizabeth Peavey concurs.



ELIZABETH PEAVEY

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**G**et out. The Cumberland County commissioners didn't want the public messing around with their business, so commissioners held a **closed meeting** on April 28 to discuss what happens to the Cumberland County Civic Center if plans to build a new arena in

#### news-orama



By the way, move forward. Why should that be a secret? "I have absolutely no idea," Commissioner Esther Clenott told the *Portland Press Herald*. "I have no idea. I don't. I have to tell you frankly, I don't know." State law requires elected officials to give specific reasons for retreating behind closed doors. The one the commissioners came up with was that they planned to discuss legal matters. With whom? The county's lawyer wasn't at the meeting. Maybe they had a psychic in there. After the secret session, Commissioner Gary Plummer admitted he wasn't comfortable with the hidden agenda, but Commissioner Peter Feeney, who's said he wanted the media to pay more attention to county government, now says keeping the public out of the proceedings was dandy.

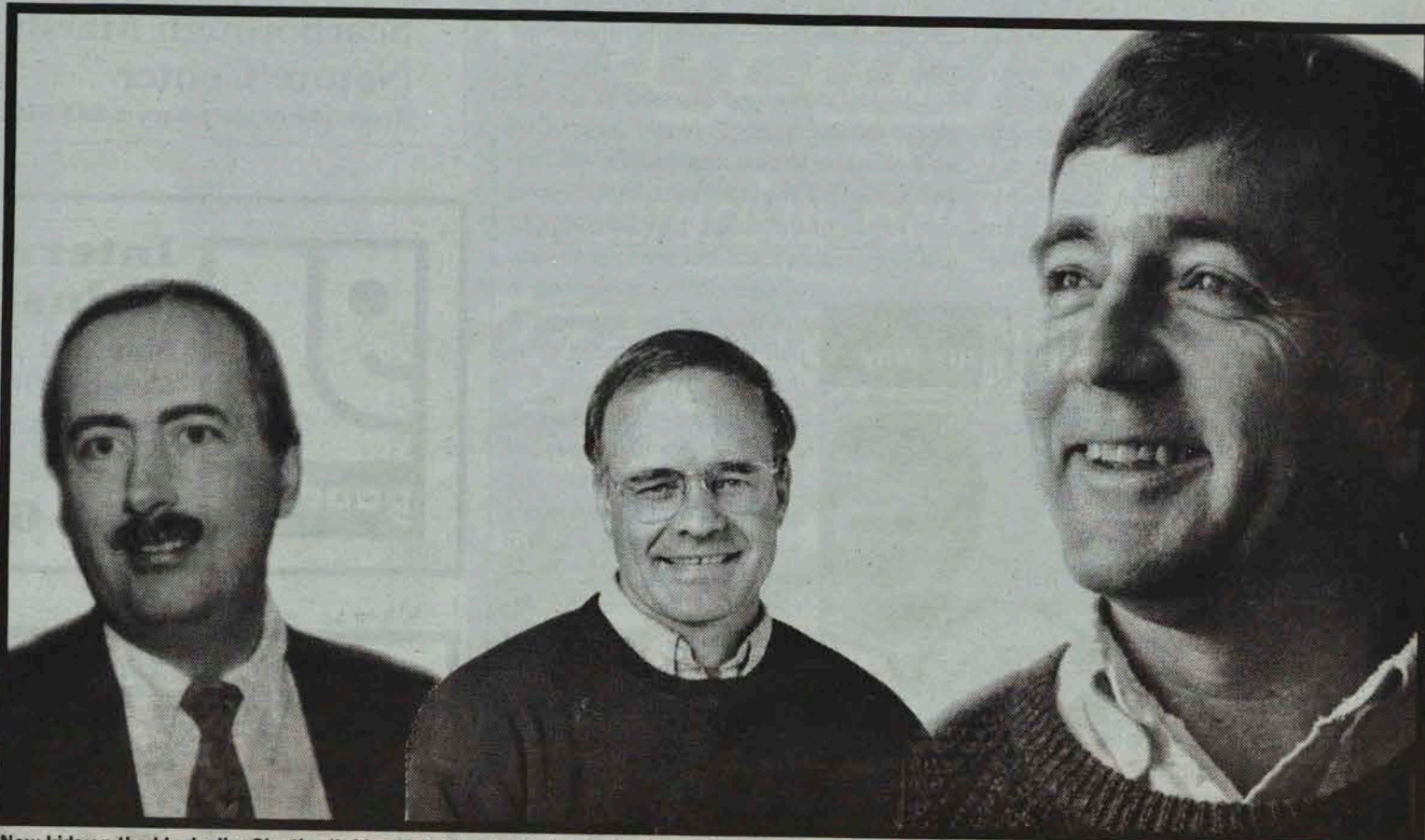
■ Get down. The U.S. Department of Education's Office of Civil Rights heard the word on May 4 about discrimination against students in Portland schools' **English as a Second Language** program. Representatives of the NAACP complained the classes weren't designed to challenge students, and qualified people of color had a difficult time getting jobs in the local education system. The speakers urged the feds to keep a closer eye on Portland.

■ Get up. Bell Atlantic announced April 30 it's raising the price of a local **pay phone call to 35 cents**. The company blamed the increase on increased competition. So many companies are fighting for prime pay phone locations that it's upping the price tag.

■ Get up even more. One guy who won't have to worry about that extra dime is Portland City Manager **Bob Ganley**. Ganley got a 3 percent pay hike on May 4, boosting his salary from \$89,380 to \$92,061. If he calls, reverse the charges.

■ Get real. A Maine Human Rights Commission investigation found the **Arnie Hanson Center** and its former operator, Catholic Charities Maine, illegally discriminated against Everil Perreault, the center's ex-clinical director. The report now goes to the full commission for a vote. It was Perreault who first alerted the agency to safety code violations, including dangerous overcrowding, at the India Street shelter for alcoholics ("Dysfunctional shelter" 10.23.97). For her trouble Perreault was fired. Catholic Charities claimed her dismissal resulted from mistakes she made, but in March, the state Department of Human Services revoked Catholic Charities' license to run the center and turned the operation over to another agency. **CBW**

## CITY



New kids on the block: Jim Cloutier (left) and Nathan Smith (center), who won seats on the Portland City Council in the May 5 polling, have said they'll support Tom Kane in his bid to be the city's next mayor.

### Kane's in the field

The councilor wants to be mayor of Portland, but he'd been starving for votes amid a famine of interest. Results from the May 5 election have probably fattened his chances

#### ■ LAURA CONAWAY

Portland City Councilor Tom Kane wants to be mayor, but he isn't overstating his chances. "I'm the only active candidate," Kane said. "And I'm still losing."

Kane may have been right on both counts — right, that is, until the May 5 election. No other councilors have declared interest in the ceremonial one-year post of mayor, though some members floated the idea of electing Councilor Jack Dawson or giving an unusual second term to current Mayor George Campbell. And despite fervent campaigning by Kane, only two councilors — Charlie Harlow and Karen Geraghty — had pledged to support his bid before the May 5 polling, leaving him two votes shy of a promotion from his seat at the Council horseshoe to a position on the podium. Councilors will consider the matter at a caucus later this month. "It would be a difficult thing to discuss publicly," said Dawson, who added that he isn't actively seeking the job, but has withheld support from Kane.

But with Jim Cloutier and Nathan Smith winning the open seats on the Council, Kane may have picked up the

two remaining votes he needed. The pair beat out Cyrus Hagge and Nan Sawyer for the at-large positions being vacated by Councilors John McDonough and Peter Rickett. Cloutier said he would support Kane, as did Smith, whom Kane endorsed for Council. "It sounds to me like he would be a good choice," Smith said. "I appreciate his endorsement and I think he's done a lot of good work."

Backed by the two newly elected councilors, Kane may finally be able to walk — if not coast — to victory. His earlier difficulty in gaining support didn't stem from a lack of popularity among veteran councilors, who in general speak highly of his work and grant him particularly good marks for constituent service. Kane has even begun to shake off his reputation as a loose cannon, which he earned early in his first term by ardently supporting progressive measures that were doomed to fail. "I feel I've been kind of measured and thoughtful in what I've tried to do," he said. "It's easy to get branded."

Kane's real trouble may have stemmed from his fellow councilors' sense that, even as he enters his fourth

year of service, he's still a rookie. Two years ago, his colleagues complained Kane was tying up city staff researching trivial matters (see "Lousy grades," 12.5.96). During Council meetings, he has sometimes appeared uncomfortable or even clumsy — one minute articulately debating the merits of an ordinance, the next accidentally knocking his nameplate off the table and onto the floor.

Or perhaps Kane's trouble lay in his failed efforts to change the way Portland chooses its mayor. He was a leader of last year's unsuccessful campaign to establish a charter commission aimed at creating a popularly elected mayor, a move that would have done away with the same post he now seeks. Most councilors rejected that idea, and they haven't forgotten Kane's disdain for the current system, especially now that he's vying to be that system's leader.

Kane — who represents Libbytown, Rosemont and Stroudwater — defended his desire to be mayor under the current system. Though last year he argued that mayors should only be directly elected by the people and should have significant power, now he acknowledges that a ceremonial mayor chosen by the Council

could still influence the political process. "The mayor does get to have a theme and do a little goal-setting, anyway," he said. "I'd like to try and take some leadership among the crew."

If elected, Kane promised, he'd focus on preserving and empowering neighborhoods. Already, he has taken strong stands on such issues as stopping suburban sprawl around a proposed new turnpike interchange, Exit 7B, where commercial development is threatening residential streets. Kane said he'd like to encourage residents of neighborhoods to band together and lobby on issues before the Council, much the way Portland's Downtown District presents the city with an annual list of priorities. "People are responding by street when these problems come up," he said. "They should be responding by neighborhoods."

He also wants the city to work with nonprofit groups like Portland Trails to create a land trust and protect Portland's green spaces. "I'd like that to be a hallmark for whatever I do," he said. "We should know what are the jewels around town that are important to remain open for a neighborhood. Otherwise, an urban area can be a pretty depressing and distressing place to live."

Traditionally, councilors have taken turns being mayor. Kane is a logical choice to get the post this year, because he's the only member who has served at least three years but hasn't yet been mayor. That tradition, though, hasn't given him much of a boost among veteran Council members. "I'm disappointed that the office has been looked on as an entitlement," Dawson said. "That's not the way it is. The dignity and responsibility of the office should come first, and leadership on the Council."

Dignity and responsibility continued to play second fiddle to citywide voter apathy. Unofficial results from the May 5 election show a scant 5,198 people went to the polls. In Council races, Cloutier won clear majorities in most precincts as he racked up 2,931 votes and an at-large seat. Smith finished second, with 2,305 votes, to capture the other at-large spot. Hagge fell out of the running — despite endorsements from *CBW* and the *Portland Press Herald* — with a third-place showing of 2,019 votes. Sawyer brought home 1,836. Kane, who was running unopposed, easily won re-election in his district.

In the race for two at-large seats on the Portland School Committee, Don Hamill and Scott Erik Richard were the top vote-getters, tossing incumbent Rick Tomazin aside. The other at-large seat is being vacated by Mike Roland, who decided not to seek re-election. Hamill, a Reiche parent who has been openly critical of the school administration, and Richard, a youth activist, may liven the moribund board considerably. Hamill received 2,536 votes, and Richard garnered 2,142. Tomazin finished third with 1,824. Business professor John Voyer pulled in 1,446. Lisa Toner, an attorney

who ran unopposed, will take over the District 3 spot left empty by Dory-Anna Richards, who decided not to seek re-election.

A tally of votes for Ben Meiklejohn, a write-in candidate for school committee, wasn't available when *CBW* went to press.

#### Voter rolls

### Are you on the list?

Candidate finds out the hard way that voter registration isn't perfect

Mistakes in the voter registration process may have cost a candidate for the Portland School Committee his chance to appear on the May 5 ballot. Ben Meiklejohn, who fell just eight valid signatures short of the required 300, said some whose signatures were rejected have told him they are in fact registered voters, meaning their signatures should have been accepted. Meiklejohn blamed the problem on delays by state election workers in sending registrations from the Bureau of Motor Vehicles and social service agencies to Portland officials, and on screwups at the city clerk's office. "They've got a big problem with filing over there," he said.

Assistant city clerk Laurie Savona agreed there are problems with voter registration, but pinned the blame on the Secretary of State's office in Augusta. Savona said people who register to vote at places other than City Hall risk delays of a few months in having their names added to voter rolls, because state workers don't always send the cards to municipalities promptly. In some cases, she said, cards from potential voters are lost in the mail, sent to the wrong town or discarded by state officials because they haven't been filled out properly — a problem people may not learn about until they try to vote on election day. "If the voter cards are incomplete, we call the voter and have them come in," she said. "But when the state gets cards like that, they just throw them away. It's not foolproof."

Julie Flynn, director of the state Bureau of Corporations, Elections and Commissions, said four workers in the Secretary of State's office collect several hundred voter registration cards each week, then send them out to the proper municipalities at least every 10 days as required by law. Flynn said towns and cities are expected to forward incorrectly addressed cards to the right place. And when potential voters haven't filled out their cards completely, she said, state clerks attempt to gather the missing information. If, as Meiklejohn claims, registration is delayed by up to five months, Flynn said, "I'd be concerned about that."

LAURA CONAWAY

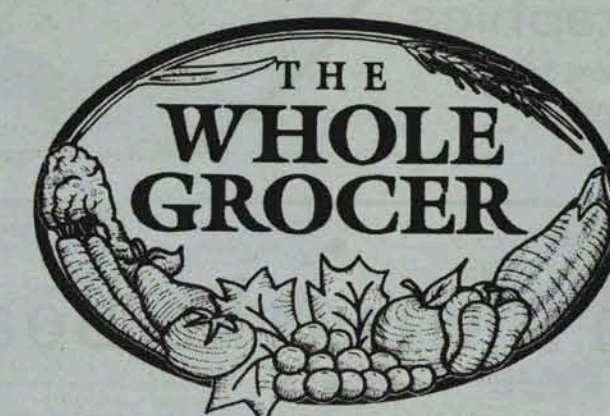
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## Bra manufacturing



Magda Adrien: Making them in Portland.

## Staying close to home

Blind workers help Portland entrepreneur keep jobs in the city

Score one for the local economy. Last winter, Magda Adrien thought she would have to move production of the plus-sized bras she manufactures to an offshore factory, because orders were piling up and her small Portland facility couldn't keep pace with demand (see "Manufacturing success," 12.11.97). Adrien had resigned herself to contracting services for her company, Adrien's Society, from industrial stitchers in Jamaica — a plan that would have required her to make frequent trips to the island nation and send jobs out of state.

But officials at the Maine Center for the Blind and Visually Impaired had another idea. In February, they told Adrien they could sew the bras, for affordable rates, at the center's textile shop. Adrien accepted the offer. Full-scale production is scheduled to begin in May. "I think we're going to be able to do all of it right here for her," said Barry Harder, business director for the industries program. "She can take a five-minute ride and see the quality."

Adrien said she is delighted to find a professional manufacturing facility for hire in Portland. Demand for Adrien's product has skyrocketed in recent months after she was profiled in national articles and on television, but she lacked time and investment capital to set up a factory of her own. Having well-trained stitchers close to home eased her worries. "I was really impressed," she said, of the workmanship at the blind center. "I can keep the jobs here, and it's easy to be in control of quality."

Harder said the blind center has begun actively seeking new contracts from local businesses. In addition to stitching straps for the military and tool bags for Bath Iron Works, the program has won agreements to manufacture products ranging from pillows and dog beds to tote bags for milk bottles. Harder said more blind people would like to work at the center, which already employs 25, and he plans to hire others as the business continues to expand. Nationwide, he said, more than

70 percent of visually handicapped adults are unemployed. "It's really tough, if you don't have vision, to work. Not that it's impossible, but it's tough," he said. "We want people to know that we're here as a resource for entrepreneurs and for the community."

LAURA CONAWAY

## Ombudsman?

## Customer dissatisfaction

Councilor seeks to improve Portland City Hall's responsiveness to citizens' concerns

Portland City Councilor Karen Geraghty wants to change the way residents relate to municipal officials. Geraghty said she receives too many complaints from citizens who haven't been able to get help for minor problems like potholes or unplowed streets. "People are saying, 'I've called eight different people and no one can help me,'" she said. "I'm getting enough of those calls to think there may be an issue here."

Geraghty is planning to create a joint committee of citizens and managers of city departments to study ways of improving customer service at City Hall and to hold public hearings on the matter. She said she expected to meet with City Manager Bob Ganley in May to talk about the idea, then begin hosting round-table discussions this summer.

**"People are saying, 'I've called eight different people and no one can help me.' I'm getting enough of those calls to think there may be an issue here." — Portland City Councilor Karen Geraghty**

Geraghty suggested the city could hire an ombudsman, whose job it would be to field citizens' concerns and find solutions for those dilemmas, as well as to help people navigate the municipal bureaucracy. Traditionally, constituent complaints have been handled by district councilors such as Geraghty. "With some things, it's obvious who you should call, but others aren't obvious," she said. "People end up calling the city manager's office, and then they're sent to us. Either they find us right away, or they get referred to us."

Ganley said he welcomed the chance to enhance customer service at City Hall. "I think the district councilor system has worked well for constituent needs," he said, "but it can always be improved."

LAURA CONAWAY

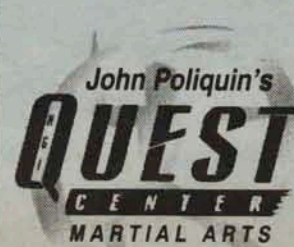
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# OUTSIDE



Mark of the crew: A BTK (Bomb Tribe Kings) tag on the X-Press Printing building, as seen from Fore Street. PHOTOS/COLIN MALAKIE

## the lines

### Are Portland's graffiti artists prophets of revolution or just a public nuisance?

■ NIKKI MESERVE

You might not be getting the message, but the graffiti thrown up on walls around Portland isn't just a random assortment of pretty pictures and meaningless scrawls. It's a call to arms.

"Graffiti, it's little hints of revolution," said one Portland graffiti artist, who calls himself Esco. "The laws don't serve everybody ... and it's gonna change. America's gonna be revitalized with a whole new way of thinking [about what's important] ... and I'm waiting, and doing my part through graf."

Esco's street name comes from an acronym for a somewhat cryptic phrase referring to his creative process — "Everything Secedes

Creation's Order." The 19-year-old's anti-capitalist, outsider philosophy is in line with the world view of several local taggers. You might have seen his initials around town, accompanied by a peace symbol.

According to both police and taggers, the city's graffiti subculture is on the rise. It's not, its practitioners say, a sign of increasing gang activity and related crime. Instead, the graffiti wave might be classified as something between an art form and a social protest movement. You may not appreciate the work done by Portland's taggers or agree with its political content, but for the most part the stealthy painters insist they aren't common thugs out to

torment property owners or degrade the quality of civic life. They say they are people of principle, acting from what they see as a kind of social responsibility.

Even police are reluctant to connect graffiti with gang activity or crime. Portland Police Captain Bill Ridge said that he sees tagging in Portland as "recreational, or—I hesitate to say it—almost an artistic form of expression."

"It's not like I'm some slacker out robbing people," said "Mask," a 22-year-old Portland resident and member of BTK, a prominent graffiti crew. (The BTK acronym can be fleshed out several ways — Bomb Tribe Kings, Brighten the Kingdom, Bless Through Knowledge, Better than Krack, Benevolent True Kings.) According to Mask, Portland's graffiti artists have formed at least eight other such crews, and there are a host of solo artists at work on the city's blank canvas as well. The majority of them are in their 20s, Mask said, and are employed, attending art college or both.

"D.C.," for instance, is a 22-year-old Maine College of Art student. He said he used to belong to a crew and has a lot of respect for members' loyalty and sense of responsibility to one another, but prefers to work alone now. His aim, he said, is to "speak out in art ... I'm much wiser than those who control everything right now." This belief, he said, is expressed in a tag of his that features the head of a "wise old man" on the wings of a bat.

"Tags" consist mostly of the street names of the artists, such as Mask, Task, Self and Ses, but they can also contain cartoons and other symbols denoting the artist and any crew affiliation. The new-to-town crew OCB (derisively referred to

by BTK members as "Often Caught Biting," or copying) paints a cartoon head, sometimes depicted as a bomb with a lit fuse at the top of it. Others draw similar characters in the act of tagging, or menacing spray cans doing the job themselves.

Graffiti art is a two-tiered medium. Many of the most visible tags in town — the ones hastily thrown up on targets like mailboxes or street signs — are crude and monochromatic. But in the industrial recesses of Greater Portland, artists with time to work have transformed the rusted landscape into veritable graffiti art galleries. In places like the South Portland train yard, on the undersides of bridges and along a certain alleyway on Fore Street, the tags are executed with far greater intricacy of style and design. Color, too, plays a larger role, and artists sometimes explicitly integrate their philosophies into their sprawling pieces. Beneath one overpass along Interstate 295 in Portland, visible from Thompson's Point, is a large mural of the Earth, Sun and Moon that says, among other things, "... when we touch the stars with the tips of our fingers the universe will be ours." Such pieces are often sketched out ahead of time in the notebooks graffiti artists carry everywhere in case of sudden inspiration.

#### Taking care of business

Many of Portland's taggers take themselves seriously, both as creative spirits and as thinkers. But that doesn't win them any fans in the downtown business community — maybe because their core beliefs don't exactly fit the

chamber of commerce profile. Mask and D.C. listed greed as a key element of our society, one that the graffiti subculture targets with art. And they cited opposition to grasping commercialism as a top motivation for the proliferation of tagging in Portland's downtown area.

In response to their efforts, Portland's Downtown District (PDD), in cooperation with the federal youth employment program AmeriCorps, has created a graffiti removal system designed to remove any writing that goes up within 24 hours. It costs an estimated \$20 per square foot for AmeriCorps workers to keep the municipal slate clean of graffiti. The city of Portland contributes vehicles, equipment and materials; AmeriCorps provides the labor. In the last three years, young workers have painted over, sandblasted and chemically obliterated some 43,400 square feet of their contemporaries' spray-painted efforts.

According to Barbara Hager, PDD's executive director, quick removal is vital to her organization's mission. "What graffiti says is, 'Nobody cares about this area, so go ahead and vandalize it, go ahead and break windows out,'" said Hager. "We are responsible for the economic vitality downtown. A clean, safe atmosphere is how we send the message that we care about downtown."

Taggers, though, say they have their own sense of responsibility. According to D.C., that responsibility is to inspire others to follow in finding their own means of self-expression, "and then do it unintimidated."

"A lot of people think it's just about vandalism, but for most writers, a lot of



In the South Portland train yard, ornate and colorful artworks appear overnight.

times it's a political statement," Mask said. And, he added, he knows a lot of taggers who will only hit government buildings or large corporations — which, in their opinion, "monopolize everything." Esco agreed, saying, "I don't tag churches ... [or] homes, that's disrespectful, but I'll throw a piece up on City Hall — it's mainly rebellion against the government."

As a result of this urge to rebel, taggers go to great lengths to insert their messages into the landscape of downtown, risking both injury and arrest — although arrest is infrequent, and taggers interviewed for this story didn't have any tales of physical disaster. Tagging, which often involves climbing to high points and dangling over the sides of buildings to get at the spot one is trying to hit, is considered criminal mischief. If a tagger is caught, there are legal consequences, whose severity depends on the estimated amount of damage. But, while police don't have hard figures on the number of graffiti-related arrests, Captain Ridge said taggers usually evade the cops. When the artists strike, all police can do is refer targeted property owners to AmeriCorps' removal program.

#### Museum quality

Greater Portland's graffiti artists are working in a well-recognized tradition that dates back at least to the 1970s, and that has won recognition as a valid form of pop art from museums and galleries around the world. According to the artists, their choice of this medium arises in the same way as any interest. "Why this medium?" said D.C. "Why do some choose soccer and others track? Whatever inside drives me creatively is best stimulated by works of graffiti."

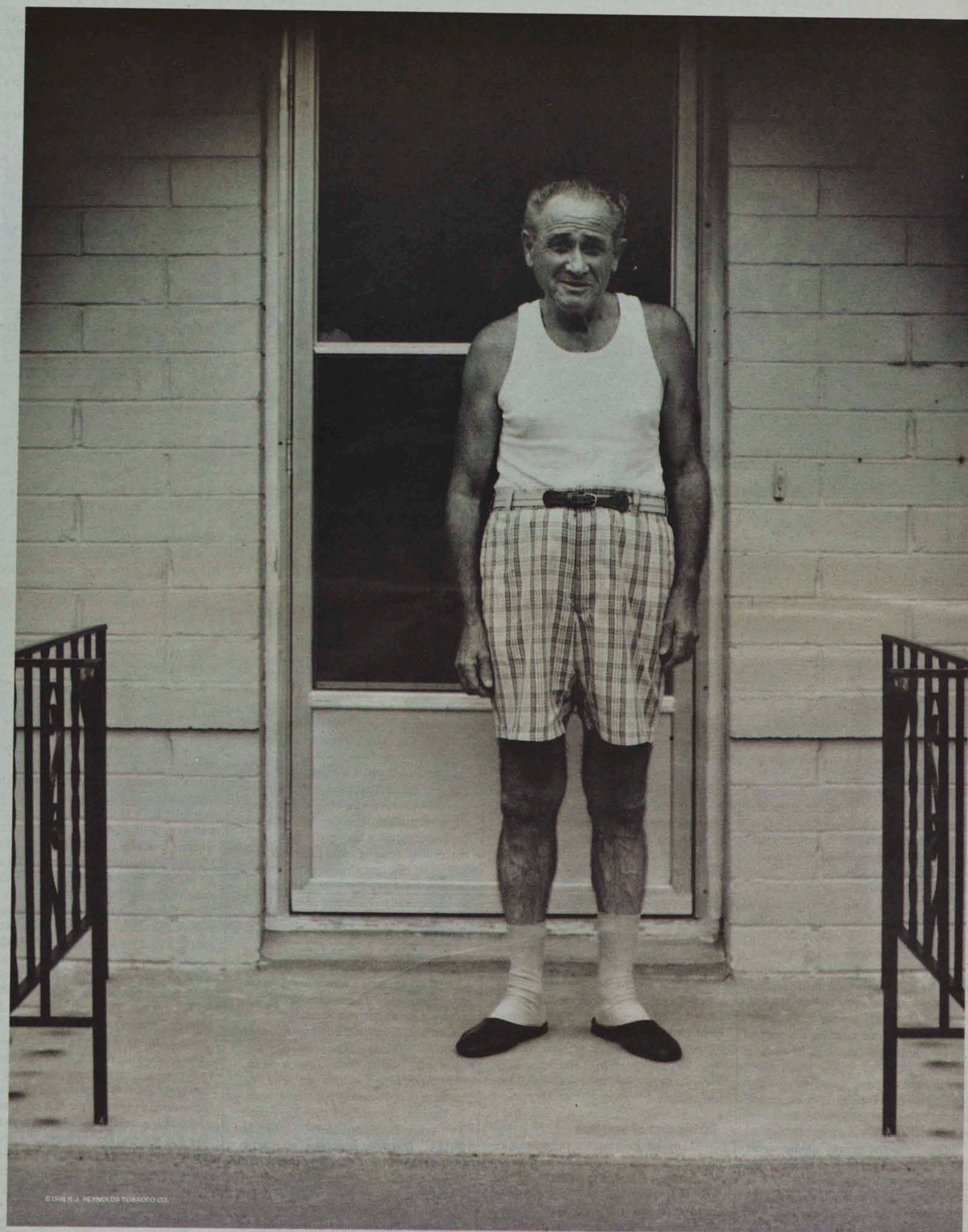
But even the most high-profile and highly polished creative efforts of Portland taggers have failed to win the respect of the city's establishment. As an example, both D.C. and Esco cited the wall in back of Asylum on Free Street — which, when the place was Morganfield's, used to be decorated with an elaborate, dynamic graffiti piece around the words "Mental Boom." When the piece was covered with purple paint, those members of the public who appreciated it got a raw deal. So, as Esco pointed out, did those who complain most about the proliferation of little, quick tags. The wall is now covered with such ugly scribbles, along with the phrase "Revenge of the Mental Boom."

John Lomba, Asylum's manager, said he recognizes the need for a new strategy to combat the multiplying memorials to "Mental Boom." "It's the feeling now that painting over it in the first place was probably a mistake," Lomba said. Asylum now plans to have the wall repainted by graffiti artists who know some of the club's staff. "It's a frustrating thing," he said, "but there's not a lot you can do about it."

Maybe not, but that hasn't kept arts

CONTINUED ON PAGE 17





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BY SUSAN SONTAG

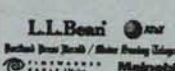
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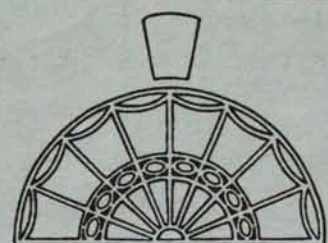


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Less elaborate pieces of graffiti adorn easily accessible targets, like this concession stand at Fitzpatrick Stadium in Portland.

CONTINUED FROM PAGE 13

organizations around the country from trying to bring graffiti into the cultural mainstream, thereby taming it. In the summer of 1997, Maine Arts sponsored an "Urban Artists Day" in Congress Square (see sidebar). The purpose of the event, according to Maine Arts' Nick Bloom, is both to give graffiti artists "something constructive to do with their art" and to acquaint downtown property owners with the people who tag, in the hopes that one will be moved to patronage and "give up a wall" to be designated for graffiti.

However, members of the downtown district seem reluctant to do that. Hager,

whose organization does not support Urban Artists Day, is concerned that designating a graffiti area wouldn't work. "It isn't all art," she said. "Some of it is tagging where you want your initials, where no one else can get theirs, and some of it is drug-related, meaning it has to be put in certain places."

Taggers aren't much happier than Hager about the concept of confining graffiti to an officially sanctioned space. "Graffiti is the rawest form of creation," said Mask. To subject it to social approval and control, he argued, would "rob it of that aspect." D.C., Esco and Mask all agreed the institutionalized

approach is altogether contrary to the point of tagging. Acceptance by the mainstream might mean tagging would "go cheese," falling victim to what Mask calls the "MC Hammer effect."

Taggers are not likely to become mainstreamed or go away any time soon. "The first sign of life was writing on a wall," Mask said. "You can't stop it. As long as it's a voice of the people, you won't stop it."

Nikki Meserve is a freelance writer who lives in Portland.

### Cleaning up this town

Tom Kane spends much of his working year removing graffiti from downtown Portland, supervising AmeriCorps crews as they sandblast colorful figures off buildings and whitewash sprawling tags. Then Kane, who also serves a Portland city councilor, spends a few hours encouraging underground painters to go wild at Urban Artists Day, an annual event held in Congress Square. "We made a deal," he explained. "We told them, we'll give you a day to display your art, and in return you don't put it on buildings. And bless their little hearts, I think the majority have lived up to that."

To entice graffiti writers to practice their revolutionary art in such an established forum, co-sponsors Portland West, AmeriCorps and Maine Arts offer free supplies — including spray paints, broad-tipped markers and large sheets of plywood — donated by area stores. They also enlist the assistance of local gallery owners, who critique the art and later display their favorite pieces.

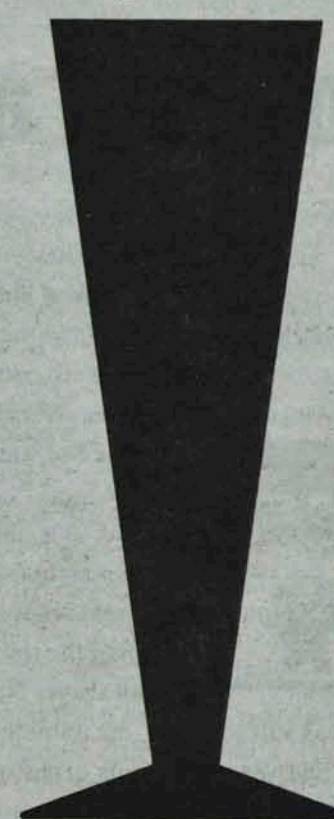
Gallery owner June Fitzpatrick said the event, which will celebrate its third anniversary this summer, offers a chance to see underground art at its best. She likes the work produced at the festival so much that in 1996 she hung a colorful cityscape, painted by a homeless youth, outside her tony High Street space. "I loved the fact that we anchored it to the Cumberland Club's fence," Fitzpatrick said. "It was my closest connection ever with the Cumberland Club — and I don't think they even noticed it."

During the weeks the 8'x4' piece was on display, Fitzpatrick said, the painter made several trips to the gallery to show off his work to friends. "It was the first time he'd done anything large, and the first time he'd made what he felt to be an important mark," Fitzpatrick said. "Young people need a voice, and sometimes this is the only way they feel they have to make that voice heard."

By most standards, Urban Artists Day has been a success. The event, which this year is scheduled for Aug. 1, usually draws about a dozen artists and 100 onlookers. But organizers haven't been able to accomplish one of their key goals: getting landlords to dedicate a wall downtown for graffiti art. Holli Andrews, who befriends and recruits taggers for the festival, said civic leaders have balked at the idea of sanctioning outlawed creative efforts. Having a dedicated wall is "something we really want to do," Andrews said, "because there really aren't that many places where kids can express themselves."

Nor has the festival been able to eradicate the worst kind of graffiti, such as tags promoting homophobia or ethnic discrimination. Kane estimated that in the last three years AmeriCorps has cleaned some 43,400 square feet of walls, mostly in Portland's downtown. While Kane mourned the loss of beautiful art, he was glad to get rid of some uglier displays, like the Star of David topped by the word "burn" that was recently painted on an Exchange Street chimney. "A lot of people saw it, and a lot of people were outraged," he said. "We really try and jump on those because they're just such hateful things." LAURA CONAWAY

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# comment

## Now we are 10

Ten years ago this May, *Casco Bay Weekly* was born. In the tradition of alternative newsmagazines — more about that later — the paper set out to gore the city's sacred cows, champion its underdogs and explore its fringes in search of the good, the bad and the ugly. With founding editor Monte Paulsen at the helm, *CBW* quickly found its course, bringing aboard readers and advertisers in steadily increasing numbers. Weekly papers had come and gone in Portland before, but this one was serious about sticking around.

### SO NOTED



The world has changed since the paper was founded. Back in the late '80s, the United States was in the middle of what seemed like an eternal Republican dynasty, in which government on the national level hacked doggedly away at social programs while keeping the military fat and happy. Late-night comics were joking about Oliver North, Manuel Noriega and Dan Quayle. The Berlin Wall was still standing, the hammer and sickle still flew over Moscow, and the *Exxon Valdez* had yet to dump its cargo off the Alaskan coast. Portland's real estate boom, which had transformed the city's downtown and its waterfront — to the alarm of many residents — was at its peak, but no one yet knew that a downhill slide was dead ahead. The entire nation was just beginning to awake to an enormous cocaine hangover. And from the position of a newspaper dedicated to progressive ideals, the enemies were clear.

Today's cultural landscape is very different. The nation's leaders have scuttled in from the ideological fringes and are busy crawling over each other in a craven attempt to reach the nation's vote-rich political center. And that has meant a real

reconsideration of what it means to be an alternative newspaper. In the past, alternatives — many of which used the industry's avowedly left-wing progenitor, the *Village Voice*, as a model — had identified with the "L" word, *liberal*, which came to be so devastatingly associated with 1988's biggest loser, Michael Dukakis. But in 1998, the liberal label has come to mean less and less, especially to younger people who grew up hearing their ex-hippie parents drone on about love and peace and the counterculture while piloting their minivans toward the nearest strip mall.

*CBW* has survived the changes in part, we like to think, because we have never been a knee-jerk paper on the liberal side, or any other side. Over the years, we have published the opinionated rantings of dewy-eyed Communists and steely-fingered capitalists. Ours is an equal-opportunity soapbox, and we pride ourselves on our independence from institutional thinking of all kinds. Being alternative, to us, does not mean taxing and spending; nor does it mean trickling down. Being alternative, to us, means exercising our powers of critical thinking in examination of the political system and the cultural atmosphere. It means challenging our own assumptions. We believe that's why you read this newspaper.

In next week's issue, we'll take an unsparing look back at *CBW*'s first 10 years, digging into our files for our finest moments and our lamest blunders, looking back at the times we pissed people off and the times we made a difference for the better (occasionally, those two coincide).

To celebrate, we invite you to a May 14 anniversary party at The Pavilion, 188 Middle St., Portland. There will be music from local bands, prizes and other random festivities. Doors open to the public at 8 p.m. It's a chance for us to thank you for the time you spend with us. We hope to see you there.

SARAH GOODYEAR

## LETTERS



*Casco Bay Weekly* welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, *Casco Bay Weekly*, 561 Congress St., Portland, ME 04101 or via e-mail: editor@cbw.maine.com.

### Not the McCalmon I know

Portland needs an alternative newspaper voice, but even people with progressive views are becoming fed up with the sloppy reporting, lack of substance, and tired cynicism which characterizes too many *CBW* stories. Through shoddy purported exposés like "Would you hire this woman?" (4.2.98), *CBW* runs the risk of becoming not only irrelevant but absurd.

This article presents a view of Portland Superintendent of Schools Mary Jane McCalmon that I hardly recognize, apart from the facts of her job history.

I am a longtime Portland teacher. I have known McCalmon for 21 years, worked daily by her side for 12 years with a full range of Portland High School students (including some of our city's most despairing youth), and watched her operate in a variety of professional and personal settings.

What I know of this bright, capable woman is that she is passionately devoted to children, to the city of Portland, and to the grubby, unglamorous work of public schools in creating a real democracy. I know that she has been consistently able to overcome barriers of sexism in her career. I also know that as superintendent

for 8,500 youngsters of many backgrounds, colors and languages in the American mosaic, she carries an awesome responsibility in an almost impossible job that few want.

I further remember that McCalmon was a first-rate social studies teacher — well-prepared, well-organized, deeply humane and affirming, entranced with her subject matter, funny and fair. She brought an extraordinarily vital spirit to her classroom and to the lives of troubled youngsters.

Many of her education colleagues and many Portland families also remember. McCalmon carries credibility, respect, loyalty and good will because basically she deserves them.

Reporter Laura Conaway's depiction of McCalmon as somehow able to cow and control all dissenting voices is ridiculous. As a public servant with many competing constituencies, McCalmon can never satisfy everyone, but she understands both the role of debate in democratic proceedings and the delicate, careful work of consensus-building, and she can make the tough choices more skillfully than most.

I don't know the McCalmon described as "fearsome enough to hold a nine-member elected school committee and a staff of 1,297 people tightly in line." As a faculty member, I certainly don't feel held in line. I don't always agree with McCalmon, and I have never hesitated to express my disagreement.

Conaway speaks of a school committee which has

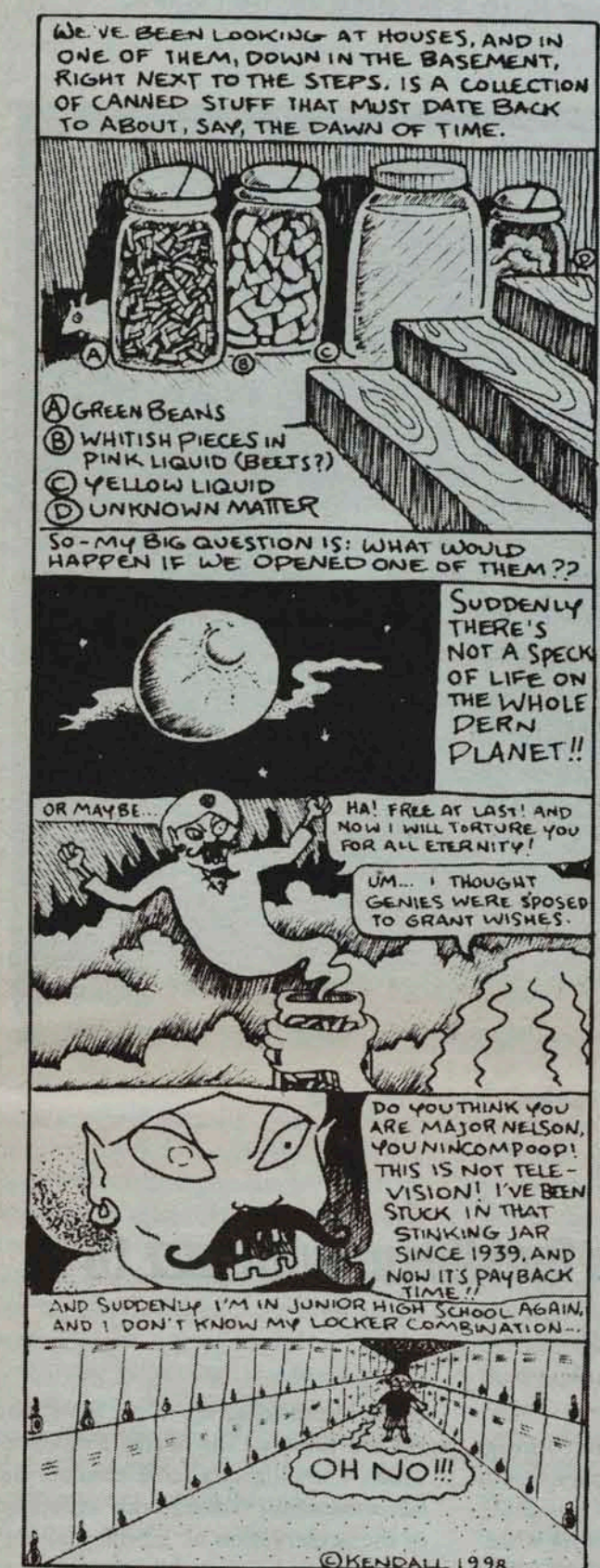
"submitted to [McCalmon's] yoke" and complains, "Even when offered the chance to speak off the record, her employees refused to criticize the superintendent. Their silence speaks volumes about McCalmon's power, but also tells of the respect she has gained as an administrator." In spite of this brief aside about respect, the article is peppered with language implying that

McCalmon rules by fear and silencing. There is only a begrudging, sometimes even mocking acknowledgment of the possibility that this superintendent's leadership is strongly supported across many groups because of her excellent performance.

McCalmon is extremely serious about full opportunities for all the children of this city. You and I may not agree with all her decisions along the way, but neither are we privy to the great complexities she faces.

Even by stretching and distorting, Conaway's non-story distinctly fails to make the case for a vision of an autocratic superintendent refusing to serve families and children. Based on the flimsy evidence, why wasn't this reporter told bluntly to come back when she had enough real story to print? In producing such articles that distort and undermine, *CBW* does itself and its

## crawlspace



## CBW Q

Why does it take so long for the crossing barriers to open after the Casco Bay Bridge closes? We timed it, and it took at least 40 seconds for the arms to lift and traffic to be allowed through after the drawspan shut.

To the naked eye, the draw span may appear safely closed, said bridge maintenance engineer Everett Barnard. But beneath the asphalt, gears are still turning. "There are wedge locks that have to drive, and a span lock at the center that has to drive," Barnard said. "There's a lot of things that have to happen there. One sequence has to finish before the next begins. It's all computer-controlled." Barnard said the new bridge takes 12 minutes — at its fastest — to open and close, compared to 7 minutes for the now-demolished Million Dollar bridge.

Got a burning question about life in Greater Portland? Let *CBW*'s crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM refrigerator magnet. *CBW Q*, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.

## LETTERS

community no service.

In the past, *CBW* has occasionally run feature articles highlighting some of the inspirational stories that are unfolding every day in the Portland Public Schools. Now that, however unjaded and uncool, is a service to the city — and sufficient factual material for substantive articles is not hard to find. Please consider directing more of *CBW*'s energy toward such community-building, rather than attacking a competent, dedicated leader like McCalmon, whom we are indeed fortunate to have hired.

Betsy Parsons  
South Portland

### The presence of Farnsworth

Two years ago, *CBW* endorsed Richard Farnsworth in the state House of Representatives race for District 32 in Portland. After the first legislative session, Al Diamon singled out Richard for missing 80 votes (out of 397). While that made a good story, I am sure that Diamon is well aware that, while attendance during votes is one measure of a legislator's record, it does not reflect the full measure of activity that places demands upon legislators.

Just as notable was his work on committees. Committee work is the unseen toil behind many legislative initiatives and plays an important part in forming new laws. Often, committee meetings become so involved that legislators miss votes rather than lose momentum or miss a deadline for the presentation of their results. Meetings often go on into the wee hours of the morning, running concurrently with or following legislative sessions.

Diamon is aware that many bills before the Legislature aren't worth the paper they are written on and go down to lopsided defeat. Sometimes these votes are less important than other work. Even Diamon, with all of his amazing abilities, may not have been able to make all of those voting opportunities. Even he may have found other priorities.

In the second session this past year, Farnsworth missed 12 votes (out of 256). He was sick one day (we are but frail humans) and missed a half-day for an important board meeting of his organization. I hope that Diamon can forgive him. I would ask Diamon to rate the quality of Farnsworth's voting record and his dedication to committee work, as those may be better measures of a legislator's worth. I would expect that based on that record, *CBW* could again endorse Farnsworth for re-election.

Larry Waxler  
Portland

### A hat in the ring

I would like to preface this letter by saying that I agree with Al Diamon about half the time. Yet whether we are "on the same page" or not, Diamon's column always has substance — something that is sorely lacking at Portland's daily newsrag.

His April 23 piece ("A few small repairs") was especially compelling. I have voiced the same sentiments myself, yet have taken a further step. The report is out! Fewer people are seeking office. The reasons given are low legislative pay (gimme a break!) and term limits (gimme a drink!). I believe that the cynicism to which Diamon alludes is the root of the problem. No one wants to actually win and be

associated with such a group. The only people left who wish to run for office seem to be the truly jaded and the hopelessly optimistic, neither of whom are affected by cynicism.

I am, unfortunately, one of the latter. I will be a candidate for House District 31 in November. I threw my hat into the ring when I saw, time and time again, that my opponent, Mike Saxl, was voting on issues that were either not benefiting, or were actually harming residents in this district. He has voted along party lines, regardless of the impact on his constituents. My opponent voted for a package that included homestead exemptions, rather than reduce the sales tax — despite the fact that a vast majority of people in this district are renters, and derive no benefit from this. He voted on a Cumberland-County-only emissions program rather than take a true environmental stand for a statewide law. This approach further divides northern and southern Maine. Furthermore, people in this district are poor. A few extra dollars at inspection time could mean a missed meal.

I could go on, but your space (and my time) is limited. I would like to leave the *CBW* staff one brief message, though. Please clip Diamon's April 23 column and keep it in a safe place. Then, refer to it before you make a decision on candidate endorsements.

Robert Leblond  
Candidate Maine House District 31  
Portland

### Vietnam memories

Almost 370 men from Maine died in the Vietnam War. They have a story to tell us. I am collecting their histories, stories, photographs and memories for film or publication. If you are a family member, friend, teacher, neighbor, co-worker or fellow member of the armed services who would share your memories, please write.

Michael Hurley  
93 Main St.  
Belfast, ME 04915

### A modest proposal

The pope would not like it, but consider this idea: When a boy reaches 16, have him make several deposits at a sperm bank and then submit to a vasectomy.

When and if he marries, he will have several hundred million sperm to select from if he desires children.

Advantages: Fewer unwanted pregnancies, fewer disgusting abortions and less cost to the government for tracking down careless fathers and extracting child support.

Some will say this will encourage fornication, but how could the situation be worse? The proposed idea could be subsidized privately or publicly or both.

Robert W. Mosley  
Portland



**G**ive and take: Advocates for the de-banification of Fore Street are making progress. With The Big Easy's new digs on Market Street, the empty storefront at 416 Fore is rapidly being transformed into **yet another gift shop**. One question: Who are all these gifts going to? We want some. But in the grand balance of the universe, Metropolis co-owner Tom Manning has designs for a new bar at 52 Wharf St. (in the space left vacant by The Wharf's End). Manning didn't return calls about his efforts to open **The Iguana**.

■ Spring thaw: Congress Street pedestrians appeared unmoved by a **sidewalk art exhibition** outside of Maine College of Art (MECA) on April 29.

#### ear to the pavement

An anonymous arrangement of 12 brick pillars topped with lone mittens frozen inside bread-loaf-sized ice cubes decorated the MECA Building's entryway. Tags identified

the locations from which the orphaned winter apparel had been rescued, for instance "5th floor MECA Building by telephone" and "Monument Square (bench)." By 3 p.m., the 70-degree heat had reduced most of the ice blocks to ice-encrusted mittens, and all but two had slid from their resting places. As for the apathy of passers-by, one student suggested: "They just figure we're such freaks anyway."

■ Kid stuff: On the fourth floor of the MECA Building hangs an exhibition of **artwork by elementary school-aged kids**.

The crayon, marker and colored-pencil drawings, poems and construction-paper creations are the fruits of MECA's Art In Service internship program. Here's a sampling of the poetry:

#### A WAR

I like a war, cause it don't snore  
I like a war, and my friends like more  
(Accompanied by a drawing of the author, rifle in hand, crouching behind a hill, while a tank and a chopper approach.)

#### Untitled

Boogers is good to eat  
it look like beet  
it tastes like feet

#### The Turtles

Once there was a car. One day the car was driving and didn't see the stop sign. Plus there was a turtle crossing the road and also didn't see the car. The car didn't see the turtle also and ran over the turtle. But another turtle was smart and went to Hawaii. The End.

■ This week we introduce "From the Out Side," a monthly column from native Mainer and expert outsider Connie Pacillo. Pacillo will delve into social, cultural and political happenings, exploring their impact on the queer community — those people outside the perceived "norm." You'll find "From the Out Side" on page 31. **CBW**

## edge

IT'S EASY BEING GREEN DAY — FUTURE TENSE — WHO CAN YOU TRUST?  
— YOU SAY GOOD-BYE, I SAY HELLO — MONTREAL ON THE CHEAP —  
MISERABLE "LES MISÉRABLES"



New age rocker? Medical Practitioner? Rebecca Wing crosses boundaries, musical and otherwise. PHOTO/COLIN MALAKIE

## A Wing and a prayer

Singing pianist Rebecca Wing blends Buddhism with jazz to create music that heals

#### ■ JASON WILKINS

When Rebecca Wing performs, some people have visions. Some people dance. And some even fall asleep. She is accustomed to such reactions. As a classically trained pianist/singer who embraces the spiritual traditions of the Far East, Wing creates what she calls "music for meditation and well-being." Whatever the audience needs — whether it be a flash of insight or a few minutes of deep rest — she is happy to help them find it through sound.

Wing began her musical career firmly in the Western tradition. The Farmington native took piano lessons from a very young age, growing up to earn a music degree at the University of Southern Maine (USM). After that, she "sort of had to recover from college," Wing says, in part because years of playing music exactly as it was written down by others had created for her a kind of neurotic prison. So, by practicing two hours a day for three years, she taught herself jazz, and began gigging with vocalist Tracey McLean, playing a lot of

jazz standards.

Meanwhile, Wing was becoming interested in Buddhism. Primary credit for this probably goes to her husband, Terry Fralich, who was a Buddhist when they met 11 years ago. Wing and Fralich shared a four-month trip to India and Nepal in the mid-'90s, meeting some of the Tibetan Buddhists who were driven out of China with the Dalai Lama. The experience affected Wing in a big way, and she took time to reflect upon her life and what she wanted to do with it.

**"I kind of sandwich the meditation with the music. It's a focused listening experience, which is basically a guided meditation."**

First, her travels and interest in Buddhism moved her to political action.

Upon returning to the U.S., Wing and Fralich founded the Maine Friends of Tibet, a small group (core membership hovers around 15) that works "in support of the preservation of Tibetan culture" and helps to bring Buddhist speakers to Maine. But her new cultural and spiritual awareness changed Wing's artistic life as well.

Starting about year or so before her trip abroad, Wing began sitting down to meditate nearly every morning. She gradually realized she could use meditation to encourage her own musical expression, and that music could be an aid to meditation. Some Buddhists focus upon words or movements (as in t'ai chi) while meditating; others use sound. Wing noticed that "if I could quiet myself enough when I was playing, I could play very differently ... it's as if the instrument's playing you."

As her interest in Buddhism grew, so did her musical curiosity. She studied the chants and vocal music of monasteries, where music has long been used as both healing tool and spiritual expression. By

listening to sacred music in foreign tongues, Wing had "a direct experience of the human voice that was different than when I was hearing a language I understood ... it seemed to touch me deeper." From this foundation, Wing developed what she calls "heart singing," a kind of a capella nonverbal vocal improvisation, what she calls "a complete expression of what's happening in the moment." It's scat-meets-chant.

Having loosed the stop from her throat, Wing has also loosened up as a composer. It used to be that she could not remember her own songs unless she wrote them down; now she plays by ear and avoids the staves. And whereas Wing's first album, "Dancing Spirit," was a piano disc with a little vocalese on the side, her new CD, "Spirit Chant," is dominated by singing.

Wing's piano music walks many fine lines, applying classical chops to jazzy rhythms and improvisations. As any good Buddhist (or musician) will, she makes excellent use of nothing — that is, the spaces between the notes. Meditative pieces like "Sisters" have an echoey quality of stillness that is familiar to all New Age listeners. Luckily, Wing has a solid sense of compositional tension and rarely lets her tunes degrade completely into sonic wallpaper. Tracks like "Dharma Dance" even shake a leg. One need not light incense and a row of candles in order to enjoy her music (though surely they would enhance the experience).

In live performance, Wing "aims to bring you back to the present moment." Her audiences are encouraged to get as comfortable as possible, close their eyes, even lie under the piano to feel the vibrations of the instrument. She sings, tells stories, plays percussion — even places brass Tibetan singing bowls on her listeners and makes them ring, sending a tingling sensation along their spines. "I kind of sandwich the meditation with the music," she says. "It's a focused listening experience, which is basically a guided meditation."



Reid Stevens, associate professor of human resource development at the USM, recently invited Wing to perform in one of his classes on mind/body techniques, where mental health students learn about forms of meditation and how to apply it to counseling work. "She was just terrific, just fascinating," he reports. "She involved everybody in the room."

She's really very talented, taking sound and applying it to human dynamics."

Not to mention the human body. Wing has begun to do "sound sessions" in tandem with a massage therapist. While the patient's body is getting thoroughly rubbed, Wing applies tuning forks and singing bowls to it, and sings. Wing calls this "a holistic way of honoring the body."

**Wing's piano music walks many fine lines, applying classical chops to jazzy rhythms and improvisations. As any good Buddhist (or musician) will, she makes excellent use of nothing — that is, the spaces between the notes.**

Lest you think Ms. Wing is totally off her New Age rocker, be aware that today's medical establishment is busily exploring the ways in which sound affects the mind and body. Wing has attended colloquia on the subject and found herself "sitting between a scientist who studies brainwave activity and a sound healer who's totally New Age, completely off the chart." Ancient healing arts continue to gain respect in modern America — witness the insurance companies that now accept acupuncture as a legitimate treatment for pain. Who knows? In the 21st century, Wing might be a licensed medical practitioner.

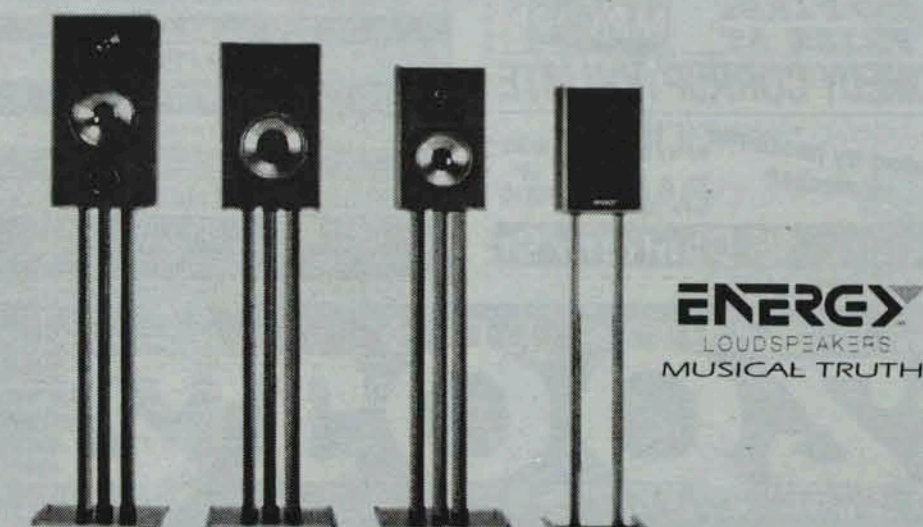
In 1998, though, she is busy with such down-to-earth matters as promoting the new CD and trying to create venues for her unorthodox performances. Thus far she has played her meditative music at a few regional conventions (like the Sound Healers Colloquium) and colleges (including Green Mountain College in Vermont). She says her audience is largely made up of people "very involved in alternative ways of getting well" who want to take Eastern ideas and "put them to a practical Western use."

With the Dalai Lama touring Hollywood and Brad Pitt making movies in Nepal, Buddhism is very hip these days. Wing doesn't mind. "Anything that helps spread the Dharma — the wisdom of the Buddha — is good. Even if it's being watered down, it's still introducing another way of being with people to the American public." Not to mention new ways of relating to a piano. **CBW**

Maine Friends of Tibet will hold a "Buddhism in Maine" conference at the State Street Church, 159 State St. in Portland on May 16, with roundtable discussions on establishing centers in Maine, improving communication and bringing teachers to Maine. Wing is slated to perform at the "open house" portion of the event in the evening. Call 892-6394 for information.

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## clubs



### Prime cut

Pop-punk superband **Green Day** is to the music business as Beavis and Butthead are to TV. Both appeal to viewers with potty-mouths and a hankering for lowbrow humor. They also finesse the pop cultural divide by keeping a satirical subtext. "I'm Mr. Inappropriate," drummer Tré Cool told CBW from Panama City, Florida, where the trio and their entourage blended in with weird hillbilly tourists. "If I can say something or do something to piss people off. I do." OK, so philosopher kings they're not. But there's something to be said for the guys who keep the prudes on their toes. Check out their zany, fun-filled show May 12 at Central Maine Civic Center, 190 Birch St, Lewiston, at 8 pm. SamAm opens. Tix: \$21.50 (all-ages). 888-767-6398.

### thursday 7

**Asylum**  
Retro '70s disco night (9 pm/no cover)

**The Barking Squirrel**  
Bill Shannahan (Dead covers/6:30 pm/no cover)

**The Basement**  
Humbinger Street (jam rock/9:30 pm)

**The Big Easy**  
Jerry Woodman (rock 'n' roll/5 pm-1 am)

**The Bitter End**  
Tribal Ins. Mirave and Severe (alt rock/9 pm/no cover)

**Club 100**  
TJ the DJ spins Top 40 (9 pm-1 am/ladies' night)

**The Comedy Connection**  
Comedy showcase featuring six New England comics (8:30 pm/\$6)

**Commercial Street Pub**  
Karaoke (9 pm/no cover)

**Free Street Tavern**  
The Motogang Band (roots rock/10 pm/\$2-\$3)

**The Moon**  
College Night with DJ Dale "Da Dredd" Dorsette (Top 40 hip-hop dance/8 pm-1 am/no cover)

**Old Port Tavern**  
Motorplant (rock/10 pm/no cover)

**Pete and Larry's**  
Don and Harvey (guitar duo/4:30-6 pm/no cover)

**The Rock**  
Open mic with the Barflies (9 pm/ladies' night/no cover)

**Silver House Tavern**  
Ken Grimley and Friends (classic rock)

**Sisters**  
Chem free dancing (8 pm/\$5/18+)

**Somewhere**  
Larry "Flash" Allen (9 pm-midnight/no cover)

**Squire Morgan's**  
Shawn and Jimmy Live (9 pm/no cover)

**Stone Coast Brewing Company**  
Concert karaoke with Greg Powers (9:30 pm/downstairs/no cover)

**The Underground**  
DJ Bob Look's All Request Night ('70s, '80s and '90s dance hits)

**Zootz**  
Lounge night (9 pm/no cover)

### friday 8

**Angie's**  
Mark Miller (blues/9 pm)

**Asylum**  
Rustic Overtones (funk rock/18+ pm/\$5)

**Somewhere**  
Joe Villani (piano/8 pm-1 am/no cover)

**Stone Coast Brewing Company**  
Lettuce (funk/10 pm/no cover)

**The Basement**  
Humbinger Street (jam rock/9:30 pm)

**The Big Easy**  
The Peter Mulca Band (blues/9 pm)

**The Bitter End**  
Petter Zoo (funk/9 pm/\$1)

**Club 100**  
TJ the DJ spins Top 40 (9 pm-1 am/\$3 after 11 pm/all-ages after 1:15 am)

**The Comedy Connection**  
Frank Santorelli (8:30 pm/\$6)

**Free Street Tavern**  
Commander Waldron and the Chocolate Mess ('70s stadium rock/10 pm/\$2-\$3)

**Geno's**  
Rockscience and The Everbenders (9:30 pm/\$4)

**The Industry**  
College Night (DJ Jayce spins hip-hop and dance/18+/10 pm-3 am/21+ \$3/18+ \$5)

**Metropolis**  
Chem-free party with DJ Thunder (hip-hop and Top 40/8 pm-1 am/\$6); Smörg in Room Two with Lane Lowe, Blue Soul and Just-In-Time (house, trance, techno/guest DJ: James Christian/9:30 pm-7 am/\$6)

**The Moon**  
House party (DJ Dale "Da Dredd" Dorsette spins hip-hop and dance/8 pm-2 am/\$3 after midnight)

**Old Port Tavern**  
Motorplant (rock/10 pm/no cover)

**Pete and Larry's**  
Don and Harvey (guitar duo/4:30-6 pm/no cover)

**The Rock**  
Open mic with the Barflies (9 pm/ladies' night/no cover)

**Silver House Tavern**  
Ken Grimley and Friends (classic rock)

**Sisters**  
Chem free dancing (8 pm/\$5/18+)

**Somewhere**  
Larry "Flash" Allen (9 pm-midnight/no cover)

**Squire Morgan's**  
Shawn and Jimmy Live (9 pm/no cover)

**Stone Coast Brewing Company**  
Concert karaoke with Greg Powers (9:30 pm/downstairs/no cover)

**The Underground**  
DJ Bob Look's All Request Night ('70s, '80s and '90s dance hits)

**Zootz**  
Lounge night (9 pm/no cover)

### saturday 9

**Asylum**  
W.D.W., POP and Truckbody Jones (pop rock/9 pm/\$3)

**The Basement**  
Chin Hol (9:30 pm)

**The Big Easy**  
The Renée Randall Blues Band (9 pm)

**The Bitter End**  
Broken Clown and Spill (rock/9 pm/\$1)

**Brian Boni**  
Rabish Paddy (traditional Irish/9 pm/\$6)

**Club 100**  
TJ the DJ spins Top 40 (9 pm-1 am/no cover)

**The Comedy Connection**  
Frank Santorelli (7:45 and 9:45 pm/\$6)

**Commercial Street Pub**  
Call ahead (9 pm/no cover)

**Free Street Tavern**  
The Brood and Spouse (10 pm/\$2-\$3)

**Geno's**  
Three More Bullets and Throat (9:30 pm/\$4)

**The Industry**  
DJ Mix spins Top 40, hip-hop and techno (18+/10 pm-3 am/21+ \$3/18+ \$6)

**Metropolis**  
'70s, '80s and '90s dance night (Top 40 dance mix/9 pm-4 am/18+ from 1:4 am/ladies' night/men pay \$3)

**The Moon**  
Dance party (DJ Dale "Da Dredd" Dorsette spins hip-hop to slow dance hits/8 pm/no cover)

**Old Port Tavern**  
Motorplant (rock/10 pm/no cover)

**Raul's**  
Open blues jam (8:30 pm/no cover)

**Stone Coast Brewing Company**  
Maggie Pierce and E.J. (special \$1 night)

**Zootz**  
Dominate the Species (gothic industrial dance and fetish night/9 pm-1 am/\$3)

**Asylum**  
Southern Culture on the Skids (8 pm/18+/\$5)

**The Big Easy**  
Open blues jam with Mark Miller (8 pm/no cover)

**Commercial Street Pub**  
Acoustic open mic (9 pm/no cover)

**Free Street Tavern**  
Strictly Business (rock/10 pm/no cover)

**Gritty McChuff's**  
Blue Steel Express (blues/8 pm-midnight/no cover)

**Zootz**  
Reggae night (DJ Supa/9 pm/no cover)

**The Moon**  
Dance party (DJ Dale "Da Dredd" Dorsette spins hip-hop to slow dance hits/8 pm/no cover)

**Old Port Tavern**  
Motorplant (rock/10 pm/no cover)

**Raul's**  
Open blues jam (8:30 pm/no cover)

**Stone Coast Brewing Company**  
Maggie Pierce and E.J. (special \$1 night)

**Zootz**  
Dominate the Species (gothic industrial dance and fetish night/9 pm-1 am/\$3)

### the next Big things

**Jerry Jeff Walker**  
Raul's, 5/14

**Alison Krauss**  
and Union Station  
Merrill Auditorium, 5/15

**Toni Lynn Washington**  
The Big Easy, 5/15

**Toots & the Maytals**  
Stone Coast, 5/20

**L'I Brian & The Zydeco Travelers**  
The Big Easy, 5/24

**Matchbox 20**  
Civic Center, 5/29

**Anne Murray**  
State Theatre, 6/18

**Bill Cosby**  
Merrill Auditorium, 9/26

**Somewhere**  
Marlene Daley (piano/8:30-1 am/no cover)

**The Underground**  
Andy's Weekend Party and karaoke with Stormin' Norman

**Zootz**  
Free Fall Sunday with DJ Moshé (hip-hop/9 pm-3 am/\$3 after 11 pm)

**Old Port Tavern**  
J.C. McGregor (acoustic rock/10 pm/no cover)

**Raul's**  
Anything goes open mic (8 pm/no cover)

**Somewhere**  
Karaoke with Larry & Larry (9 pm-1 am)

**Stone Coast Brewing Company**  
Mike Watt (punk rock/9:30 pm/18+/47)

### monday 11

**Free Street Tavern**  
Open mic with Burt (10 pm/no cover)

**Old Port Tavern**  
DJ Dancin' Don Coman (10 pm/no cover)

**Raul's**  
Open blues jam (8:30 pm/no cover)

**Stone Coast**  
Maggie Pierce and E.J. (special \$1 night)

**Zootz**  
Dominate the Species (gothic industrial dance and fetish night/9 pm-1 am/\$3)

### tuesday 12

**Asylum**  
Southern Culture on the Skids (8 pm/18+/\$5)

**The Big Easy**  
Open blues jam with Mark Miller (8 pm/no cover)

**Commercial Street Pub**  
Acoustic open mic (9 pm/no cover)

**Free Street Tavern**  
Strictly Business (rock/10 pm/no cover)

**Gritty McChuff's**  
Blue Steel Express (blues/8 pm-midnight/no cover)

**Zootz**  
Reggae night (DJ Supa/9 pm/no cover)

**The Moon**  
Dance party (DJ Dale "Da Dredd" Dorsette spins hip-hop to slow dance hits/8 pm/no cover)

**Old Port Tavern**  
Motorplant (rock/10 pm/no cover)

**Raul's**  
Open blues jam (8:30 pm/no cover)

**Stone Coast Brewing Company**  
Maggie Pierce and E.J. (special \$1 night)

**Zootz**  
Dominate the Species (gothic industrial dance and fetish night/9 pm-1 am/\$3)

### club directory

**Angie's** 121 Commercial St., Portland, 773-8593.

**Asylum** 121 Center St., Portland, 772-8274.

**The Basement** 1 Exchange St., Portland, 828-1111.

**The Big Easy** 55 Market St., Portland, 871-8817.

**Brian Boni** 57 Center St., Portland, 780-1506.

**Club 100** 100, Gray, 758-2374.

**The Comedy Connection** 6 Custom House Wharf, Portland, 774-5554.

**Commercial Street Pub** Commercial St., Portland, 761-9970.

**The Forge** 42 Wharf St., Portland, 773-9885.

**Free Street Tavern** 128 Free St., Portland, 774-1114.

**Geno's** 13 Brown St., Portland, 772-7891.

**Gritty McChuff's** 336 Fore St., Portland, 772-2739.

**Heads U Win** 27 Forest Ave., Portland, 774-1100.

**The Industry** 50 Wharf St., Portland, 879-0865.

**Java Joe's** 13 Exchange St., Portland, 761-5637.

**Metropolis** 1037 Forest Ave., Portland, 797-3781.

**The Moon** 427 Fore St., Portland, 772-1983.

**Old Port Tavern** 11 Moulton St., Portland, 767-3611.

**O'Rourke's Landing** 175 Pickett St., So. Portland, 767-5611.

**Pete and Larry's** Doubletree Hotel, 1230 Congress St., Portland, 774-5611.

**The Pavilion** 188 Middle St., Portland, 773-6422.

**Raul's** 865 Forest Ave., Portland, 773-6886.

**The Rock** 365 Forest Ave., Portland, 772-6693.

**The Seamen's Club** 375 Fore St., Portland, 774-1777.

**Silver House Tavern** 340 Fore St., Portland, 772-9885.

**Sisters** 45 Danforth St., Portland, 774-1505.

**Somewhere** 117 Spring St., Portland, 871-9169.

**Stone Coast Brewing Company** 14 York St., Portland, 773-2337.

**Squire Morgans** 46 Market St., Portland, 774-5246.

**The Underground** 3 Spring St., Portland, 773-3315.

**Verrillo's** 155 Riverside St., Portland, 775-6536.

**Zootz** 31 Forest Ave., Portland, 773-8187.

Unless otherwise noted, clubs require that entrants are 21 years or older.

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thu 5/7 greg powers concert karaoke

fri 5/8 Lettuce No Cover! 21+

sat 5/9 Sugar Hill Gang w/dj grandmaster Melle-mel 18+

sun 5/10 Celebrate Mothers Day with Goldfinger all ages w/the pilfers and show-offs

mon 5/11 MAGGIE PIERCE AND E.J. DOLLAR COVER DOLLAR DRAFTS

mon 5/11 Foo Fighters State Theater

tue 5/12 mike watt \$1 drafts till midnight

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thu 5/14 final Seinfeld episode party

fri 5/15 Smoking Grass CD Release Party

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**FRI & SAT:** PIANO w/ Joe Villani 8-1

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**DIVISION STREET**  
 9PM

**THU 5.14**  
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 2 SHOWS 7PM & 10PM  
**POPA CHUBBY**  
 9PM

**SAT 5.16**  
**RUFFLE W/ JERRY JOSEPH**  
 9PM  
**NRBQ**  
 9PM



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**5/12- BLUE STEEL EXPRESS**  
**5/13- ROGUE POGGIES**  
**5/17- CATTLE CALL**  
**5/19- DAVE MARSHALL**  
**5/20- DELTA KNIGHT**  
**5/24- PINERS**  
**5/26- DIESEL DOUG & TLHT**  
**5/27- BIG CHICKEN**  
**5/31- PAM BAKER**

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## nocturnal

EMISSIONS ■ ZOË S. MILLER

### Hello goodbye

Those harboring an emotional attachment to the hip dinginess of the Granny Killams of yesteryear best stay far away from 55 Market St. As the new home to The Big Easy blues club, the subterranean haunt is looking more refined than it has in years. All traces of the old Granny's are gone. Replacing them are fresh paint, polished wood panels, abundant tables and chairs and immaculate bathrooms. It may look a bit more like a hotel lounge than a New Orleans juke joint, but the new Big Easy is a class act.

But regardless of how delightful a spiffy, upscale blues hangout may be to newcomers, the complete obliteration of what was once one of Portland's most beloved watering holes — and an "alternative music" venue before the term completely lost its meaning — will no doubt trigger chagrin, sadness and, in some cases, the blues.

If it were just some foofy gift shop taking Granny's place, or worse, the repugnant beach club that nearly became a reality, then such melancholia would be justified.

But under the circumstances I must call this a victory for both blues fans and funseekers in general.

**If it were just some foofy gift shop taking Granny's place, or worse, the repugnant beach club that nearly became a reality, then melancholia would be justified. But under the circumstances I must call this a victory for both blues fans and funseekers in general.**

The new Big Easy is the kind of place that will satisfy both the so-called philistine masses, who happily guzzle Bud Light while leaning on the jukebox, and those who crave raucous live shows and a ritzy atmosphere. From the mirrors lining the wall behind the bar to the well-engineered stage and raised dance area beside it, all the details are right. The new incarnation of the once cramped, bare-bones blues club is on the right track for success.

With relatively little hype, The Big Easy's grand opening weekend saw packed houses both April 22 and 23. Former owner Ken Spector, who is now doing the club's booking, estimated at least half the people there never set foot in the bar's former address at 416 Fore St. While the promise of more room to breathe — and dance and sit — has, no doubt, lured blues acolytes, location likely plays a key role. Location as a state of mind that is. The club is now just far enough away from the Fore Street strip to shake its stigma.

And then there's the entertainment. With all the extra space, and the chance to sell more tickets, owners Angelo Ciocca, Bob Esposito and Nick DiPaolo have gotten ambitious. Contemporary blues luminaries E.C. Scott and Luther "Guitar Jr." Johnson heralded what is just the beginning of an influx of big-name performers. Blues queen Toni Lynn Washington takes the stage on May 15, with Southern bad boy Big Jack Johnson coming in July. Zydeco legend C. J. Chenier leads a series of Cajun-zydeco Sundays on May 10.

Some may ask how the new Big Easy can succeed where the well-engineered Morganfield's failed. And while I could be accused of blind optimism, I must say that The Big Easy has that certain something Morganfield's lacked. It's hard to quantify, but the ambience and energy of the room make you feel you're in the right place. Perhaps it's intrinsic to the blues, but when Guitar Jr. was on stage he wasn't just playing music, he was running the room. "Just keep thinking what you're thinking and drinking what you're drinking," he intoned before bowing off the stage for a break. It was hard not to feel that the night was in good hands — that someone had given careful consideration to the matter of fun and come up with the right combination of style and substance, not gimmicks. With finishing touches like the forthcoming Tony Taylor mural, a gospel Sunday brunch (maybe hosted by Rev. Margaret Lawson) and a Louisiana-style menu, it looks like 55 Market St. is destined for dominance once again.

It's doubtful there will be much overlap between the new Big Easy crowd and the old Granny's crew. The one acquaintance I bumped into from my Granny's days confided she didn't know if she's ready to enter "this age bracket." Indeed, a glance around the room revealed a middle-aged crowd. And most of the 20-somethings on hand didn't look like Granny's veterans. Though being an ex-Granny-ite at The Big Easy is a bit like returning home from college to find your little sister has converted your bedroom into a Hanson shrine ("Am I in the right house?"), it also feels like living history. No matter how nostalgic people get about the old Granny's, the reality is that at the end it was barely breathing, a 40-watt bulb trying vainly to light a whole room. Hindsight may color everything rosy, but sometimes saying goodbye to the past and embracing the present is the best thing to do.

*May we please have a moment of silence for our dear, departed Granny Killams.*

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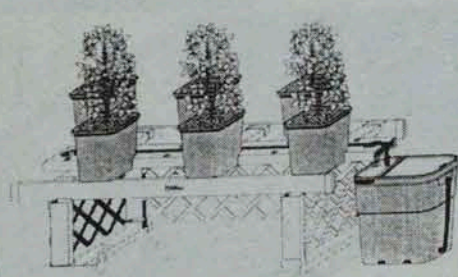
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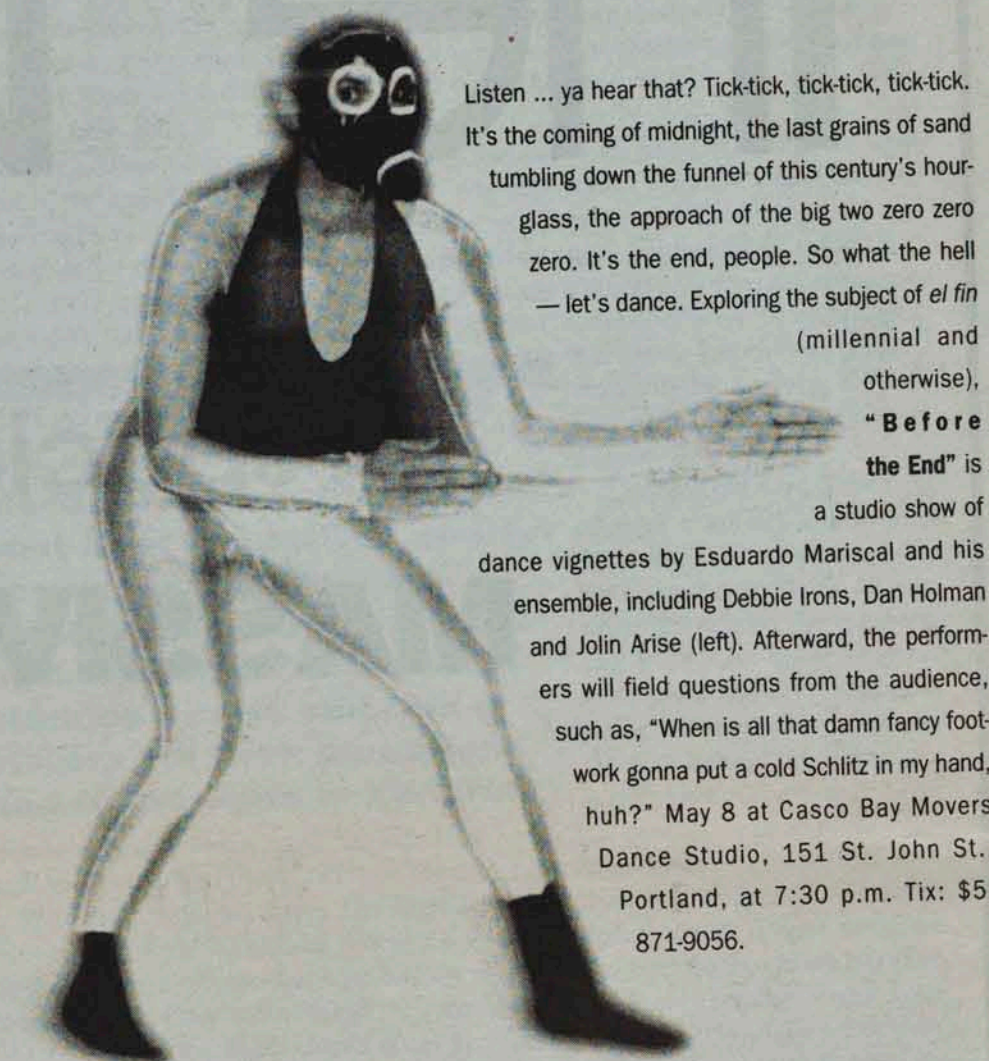
SATURDAY: **W.O.W. 21+ \$3**  
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# Performance

## center stage



Listen ... ya hear that? Tick-tick, tick-tick, tick-tick. It's the coming of midnight, the last grains of sand tumbling down the funnel of this century's hour-glass, the approach of the big two zero zero zero. It's the end, people. So what the hell — let's dance. Exploring the subject of *el fin* (millennial and otherwise), "Before the End" is a studio show of dance vignettes by Esduardo Mariscal and his ensemble, including Debbie Irons, Dan Holman and Jolin Arise (left). Afterward, the performers will field questions from the audience, such as, "When is all that damn fancy foot-work gonna put a cold Schlitz in my hand, huh?" May 8 at Casco Bay Movers Dance Studio, 151 St. John St., Portland, at 7:30 p.m. Tix: \$5. 871-9056.

### dance

**Benoit Bourque** May 16. The Portland Performing Arts House Island Project presents the championship step-dancer from Montreal in a performance with the Maine French Fiddlers, featuring a community soiree and potluck dinner. At St. Hyacinth Church, 295 Brown St., Westbrook, at 6 p.m. Tix: \$5 with potluck dish (free for kids under 6). Bourque teaches step dance workshops on May 17 and 19 and an accordion workshop on May 20. Tix: \$5. At PPA, 25A Forest Ave., 761-1545. **Spring Celebration** May 15. Presented by Maine Arts, An Grian and the Portland School of Ballet perform Celtic music and dances symbolizing the arrival of spring. At Congress Sq., Portland, at noon. Free. 772-9012.

### MUSIC

**Burning Spear** May 8. The reggae tenor turns the waiting sufferings of the lower classes into art at the State Theatre, 609 Congress St., Portland, at 8 p.m. Tix: \$22 (\$20 advance). 888-761-6398. **The Casco Bay Tumblers** May 9. Violinist Lawrence Golan joins the Portland group for a performance of klezmer music, a blend of

Eastern European Jewish and Roma (gypsy) music and jazz. At Corbett Concert Hall, USM Gorham campus, at 8 p.m. Tix: \$10 (\$8 seniors/\$5 students). 780-5555. **"Il Concerto nella Piazza"** May 17. A performance by the Italian Heritage Center Band, with guest Toshi Shimada. At the Italian Heritage Center, 40 Westland Ave., Portland, at 2 p.m. Tix: \$8. 772-2500. **Fox Fighters** May 11. The band performs its irreverent, radio-friendly rock songs at the State Theatre, 609 Congress St., Portland, at 7:30 p.m. With Rocket From the Crypt. Tix: \$18.50. 888-761-6398. **Gala Cantorial Concert** May 17. Kurt Messerschmidt, Cantor Emeritus of Temple Beth El, joins other New England cantors in a performance of sacred Yiddish and Israeli melodies. At Temple Beth El, 400 Deering Ave., Portland, at 3 p.m. Tix: \$10. 774-2649. **Green Day** May 12. Those little snarled whippers of garage punk take their "Nimrod" tour to the Central Maine Civic Center, 190 Birch St., Lewiston, at 8 p.m. Tix: \$21.50. 888-761-6398. **Allison Krauss** May 15. The Grammy-award-winning bluegrass musician performs with her band Union Station at Merrill Auditorium, 20 Myrtle St., Portland, at 8 p.m. Tix: \$22.50-\$26.50.

842-0800. **Ken Medema** May 9. The composer, pianist and singer performs a mix of classical, rock, blues and sacred music. At Immanuel Baptist Church, 156 High St., Portland, at 7:30 p.m. Suggested donation: \$10. 775-2301. **Musica Tricinia** May 15. A concert of works from the Baroque to the present performed by John Schnell and Dan Osterback on trumpet and keyboards. At Immanuel Baptist Church, 156 High St., Portland, at 7:30 p.m. Tix: \$8 (\$5 seniors and students). 443-9700. **"The Peaceable Kingdom and Other Choral Works"** May 9. The works of Thompson, Palestrina and Rutter are featured in a concert by the Portland Community Chorus, directed by Judith Hunt Quimby. At St. Luke's Cathedral, 143 State St., Portland, at 7:30 p.m. Tix: \$8/\$5 students and seniors (\$6/\$4 advance). 892-9437. **Portland Rosini Club** May 17. The group performs songs, arias and sonatas by Bach, Verdi, Liszt and Shostakovich. At Corbett Concert Hall, USM Gorham campus, at 3 p.m. Suggested donation: \$5. 797-4760. **Saint Cecilia Chamber Choir** May 10. In an exploration of life after death, the choir performs Bach's five-voice

chorale-motet, "Jesu, mein Freude," as well as Rutter's "Requiem." At the Sacred Heart Church, 33 Main Street, Yarmouth, at 3 p.m. Tix: \$7. 563-1973. **"Sing Into Spring"** May 9. A concert by the Boy Singers of Maine, plus a bake sale, plant sale and raffle. At the McCormick Performing Arts Center in Gorham High School, 41 Morrill Ave., at 7:30 p.m. Tix: \$8 (\$5 kids under 12 and moms/\$20 family of four). 797-6354. **"A Song For Kay"** May 9. Maine First Lady Mary Herman is the host for a Schooner Fare concert benefiting Community Health Services. The performance is a tribute to Kay Romanoff, late CHS nurse and leader. At Portland Stage Company, 25A Forest Ave., at 6:30 p.m. Tix: \$30. 775-7231. **USM Faculty Concert** May 8. Nancy Smith and friends lead their audience through a world of percussion, featuring old and new works. At Corbett Concert Hall, USM Gorham campus, at 8 p.m. Tix: \$9 (\$7 seniors/\$5 students). 780-5555. **USM/Psued Youth Ensembles** May 7. Richard Nickerson directs a performance by the Southern Maine Youth Choral, USM Gorham campus, at 7:30 p.m. Free. 780-5555. **"Weave A Rainbow"** May 9. Women in Harmony deliver a

colorful spectrum of works, including pieces by Duke Ellington and Hank Beebe. At Williston West Church, 32 Thomas St., Portland, at 8 p.m. Tix: \$10 (\$8 seniors and students). 885-0995. **Westbrook City Band** May 9. A pops concert of swing, jazz and classical. At the Warren Memorial Library, 479 Main St., Westbrook, from 7:30-9 p.m. Free. 854-5891. **WMPG Benefit Concert** May 14. WMPG and Swank present a concert featuring Cerberus Shoal, Spouse and Samara. At Zoetz, 31 Forest Ave., Portland, at 9 p.m. Tix: \$5. 21+.

### theater

**"Alice In Bed"** Through May 9. Acom Productions presents Susan Sontag's exploration of the roles of women in society and the nature of genius based on the life of Henry James' sister, Alice. At Oak Street Theatre, 92 Oak St., Portland. Thurs at 7:30 p.m. Fri-Sat at 8 p.m. Sun at 5 p.m. Tix: \$7 (\$5 students). A discussion with dramaturg Dr. Assunta Kent follows the May 8 performance. (Professional Non-Equity theater.) 775-5103. **Bowdoin College** has several upcoming theater productions. May 8 and 9: Shakespeare's "Pericles" at Smith Auditorium at 8 p.m. Free. At Bowdoin College, Brunswick. 725-3000. **"Educating Rita"** Through May 17. The Public Theatre presents Willy Russell's play about a feisty hairdresser who, desiring a higher education, is assigned to a burned-out college prof. At the Public Theatre, 31 Maple St., Lewiston. Thurs-Sat at 8 p.m. Sun at 2 p.m. Tix: \$12.50 (\$10 seniors and students). (Professional Equity theater.) 782-3200. **"Grease"** May 7-9. PCA Great Performances presents the musical tribute to hair petroleum. At Merrill Auditorium, 20 Myrtle St., Portland. May 7 at 7:30 p.m. May 8 at 8 p.m. May 9 at 3 and 8 p.m. Tix: \$32-\$46. 842-0800. **"Into The Woods"** May 7-10. The Deering Players at Deering High School present Stephen Sondheim's musical, which weaves different fairy tales together into a story of adventure. At Deering High School. May 7, 8 and 9 at 8 p.m. May 9 and 10 at 3 p.m. Tix: \$7/\$6 students (\$5/\$4 students advance). 775-7672. **Performance Theater Festival** Through May 16. Bates students, theater faculty and alumni artists combine forces in a series of workshops and collaborations. May 8 and 9: Works by festival workshop students. Refreshments follow. May 16: "The Buddy Project," a story of

two cowboy gynecologists by Jim Calder and William Pope. All events are held at Gannett Theatre, Bates College, Lewiston, at 8 p.m. Free. For a full schedule of events, call 786-6161. **Queer North!** May 14-24. Oak Street Theatre presents a festival of gay and lesbian performances. May 14: "Brave Smiles ... Another Lesbian Tragedy," a parody of lesbian tragedies exploring the negative images of lesbians in film and literature. At 7:30 p.m. May 15: "My Left Breast," one woman's sometimes humorous, sometimes harrowing story of her struggle with breast cancer, by Susan Miller, at 8 p.m. May 16: "My Left Breast" at 8 p.m. May 17: "Brave Smiles ..." at 7:30 p.m. May 21: "Decade: Life in the '80s," a solo play that chronicles the lives of 10 New York City gay men, by Bruce Ward, at 8 p.m. May 22: "Decade" at 8 p.m. May 23: A performance of musical numbers by the Maine Gay Men's Chorus, at 8 p.m. May 23: "Brave Smiles ..." at 10:30 p.m. May 24: "Brave Smiles ..." at 7:30 p.m. At Oak Street Theatre, 92 Oak St., Portland. Tix: \$7 "Brave Smiles ..." / \$18 "My Left Breast" / \$7 "Decade" / \$15 Maine Gay Men's Chorus (\$35 festival pass). 775-5103. **"Showboat"** Through May 17. The lives, loves and heartbreaks of three generations of entertainers are the subject of Jerome Kern and Oscar Hammerstein's musical, performed by the Portland Lyric Theater. Fri and Sat at 8 p.m. Sun at 2:30 p.m. May 17 at 1 p.m. Tix: \$12-\$14. (Community company.) 799-1421. **Street Lights** May 7. A puppet performance dealing with issues of isolation and disillusionment in contexts of modern consumerism and capitalist spiritual death. Created by Vasilios Gietos. At 29 Forest Ave., Portland, at 8 p.m. Bring a chair, blanket or cushion. Free. 773-9160. **Young Playwrights Contest** Through May 17. Twenty-eight performers from the Children's Theatre of Maine stage three plays by the winners of the Young Playwright's Contest: "Blaze of Glory," a mystical journey to another world, by Samantha Porelli; "Mega & Her Toys," the story of a selfish girl and the lessons she learns, by Ali R. Schiklar; and "Zeek's Teddy Bear," the tale of a young boy ashamed of his bear, by Zachary Hollingshead. At 955 Forest Ave. (formerly Mad Horse Theatre), Portland. Sat at 11 am and 2 p.m. Sun at 2 p.m. Also May 8 and 15 at 7 p.m. Tix: \$5 (for all three plays). A free play writing workshop follows the May 15 performance, from 3-5 p.m. 878-2774.

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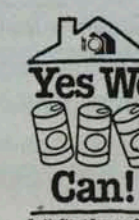
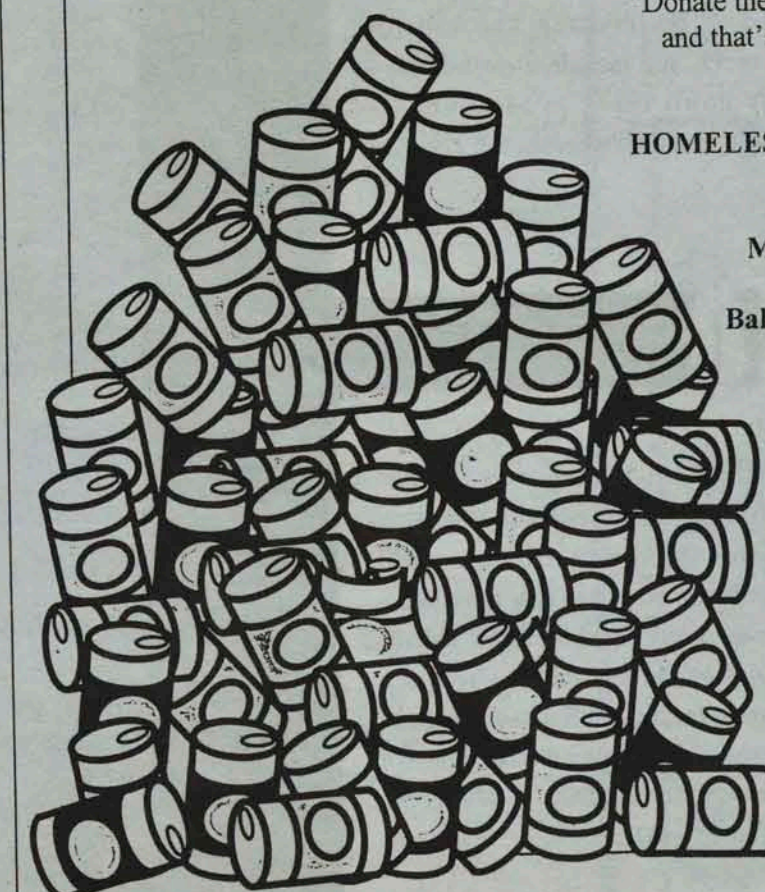
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Mama mia! Janet Mitchko plays the feisty hairdresser Rita in "Educating Rita," May 8.



## FRI 8

### "EDUCATING RITA"

"Things change," Mom often reminded us kids. "Thank heavens some things are always there for you ... like hair curlers." Then she'd stick one on each finger and make us watch "The 10 Singing Curletrettes" in "West Side Story." For true stage entertainment, the Public Theatre presents "Educating Rita," the story of a sassy hairdresser's quest for a proper education - leading to an unlikely relationship with a burned-out college professor. At the Public Theatre, 31 Maple St., Lewiston. Thurs-Sat. at 8 p.m., Sun. at 2 p.m. Tix: \$12.50 (\$10 seniors and students). (Professional Equity theater.) 782-3200.

### "HARVEST OF THE SPIRIT" JEWISH ARTS FESTIVAL

Sure, Mom had problems. With art, for instance. She frequently mistook it for circus people and demanded they stop hanging on her walls before she called the cops. Art is just one element of Congregation Bet Ha'am's Jewish Arts Festival, "Harvest of the Spirit." Celebrating the Counting of the Omer - the period between Passover and Shavuot that recalls ancient Jews' suffering under Roman persecution - the festival begins with an exhibition of paintings, photographs and three-dimensional art by Toby Rosenberg, Judy Glickman, Gail Wartell and others. At Congregation Bet Ha'am, 81 Westbrook St., So. Portland. The festivities continue through May 17, and include a coffehouse - featuring an "Empty Bowls Feast" to benefit hunger organizations - on May 9. For a full schedule, call 779-0028.

## SUN 10

### C.J. CHENIER AND THE RED HOT LOUISIANA BAND

Boy, did Mom love music. She kept a washboard around her neck and sometimes played it at wedding receptions - until the ushers tackled her and carried her out. But zydeco master C.J. Chenier needn't worry about his bodily welfare. As accomplished with a saxophone and a flute as he is with an accordion, the frontman for the Red Hot Louisiana Band swirls his rich vocals into a gingery batter of funk, southern soul, R&B, rock and jazz. At The Big Easy, 55 Market St., Portland, at 8 p.m. Tix: \$8. 871-8817.

# calendar

## TUE 12

### WARBLER SLIDE SHOW

Folks said Mom was off kilter because of her bird situation. But we could see she enjoyed that flock of warblers nesting in her coiffure. Feather-o-philes can view a slide show on the amazing warbler - a bird not much bigger than your thumb, yet able to fly 100 miles at altitudes of nearly 16,000 feet - at the Maine Audubon Society's "Maine's Common Warblers and Other Spring Migrants." At Gilsland Farm Environmental Center, 118 U.S. Route One, Falmouth, from 7-9 p.m. Warbler-watching field trips to Evergreen Cemetery in Portland happen May 13 and 20 from 7-9 a.m. Tix: \$12 slide show (\$8 members)/\$12 one field trip (\$8 members)/\$32 slide show and both field trips (\$20 members). 781-2330.

### SOUTHERN CULTURE ON THE SKIDS

Mom said the biggest difference between the North and the South is that Southerners are 15 feet tall and live in Stonehenge. Now, from below the Mason Dixon line comes Southern Culture on the Skids, a trio of swamp rockers who play anything they can get their hands on, from an electric sitar to a banjo to a 12-gauge shotgun. The result is pistol twirlers like "Dance For Me," a Tex-Mex instrumental for belly dancing. At Asylum, 121 Center St., Portland, at 9 p.m. Tix: \$8. With the Woggles. 772-8274.

Mama's worst nightmare: Southern Culture on the Skids performs May 12.



Submissions for the calendar must be received

in writing by the Thursday two weeks prior

to publication. Send your calendar listings

to Allen Dammann, Casco Bay Weekly,

561 Congress St., Portland, ME 04101.

## WED 13

### DR. JILL KER CONWAY

When conversation turned to books, Mom would roll her eyes and hiss, "Oh, books, books, books! Don't you think I know they untuck the bedsheets when I'm not home!?" Feminist historian and scholar Dr. Jill Ker Conway, on the other hand, appreciates books enough to have written a couple. Her latest is "When Memory Speaks: Reflections on Autobiography," an examination of modern memoirs from Virginia Woolf's to Frank McCourt's. The author discusses her book as part of the Portland Public Library's Brown Bag Lecture Series at the First Parish Church, 425 Congress St., Portland, at noon. Free. 871-1700.

# QUICK PICKS

## MAY 8

•The Children's Theatre of Maine stages three plays by the winners of The Young Playwrights Contest at 955 Forest Ave., Portland, at 7 p.m. Tix: \$5 (for all three plays). 878-2774.

## MAY 9

•Outright, a non-profit organization for queer youth, celebrates its 10th Anniversary with a Summer Night's Prom, a semi-formal evening of food and chem-free beverages, at the Holiday Inn By the Bay, 88 Spring St., Portland, from 8 p.m.-midnight. Cost: \$10. 773-1229.

## MAY 12

•Malaysian artist Ivan Lam's paintings are inspired by advertisements and manufactured production. Join the opening reception at Crank, 188 State St., Suite 202, Portland, from 5:30-7 p.m. 761-1975.

# SOUND BITES

•Marcus Garvey historian and reggae legend Burning Spear performs May 8 at the State Theatre (8 p.m./\$22/\$20 advance).

•The old-school hip-hop revival is on again with Sugarhill Gang and Grandmaster Melle Mel May 9 at Stone Coast (9 p.m./\$15).

•Thrash to the Jamaican-flavored punk-pop of Goldfinger May 10 at Stone Coast (9 p.m./\$10).

•Motorplant plays its blend of pop, funk, hard and classic rock May 7-9 at the Old Port Tavern (9 p.m./no cover).

•Judas Priest! It's the edgy rock of Hosemobile May 7 at The Basement (9 p.m./cover T.B.A.).

The most beautiful experience we can have is the mysterious. It is the fundamental emotion which stands at the cradle of true art and true science."  
- Albert Einstein

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Thursday, May 7, 7:30 pm  
Friday, May 8, 8:00 pm  
Saturday, May 9, 3:00 & 8:00 pm  
**PCA / Great Performances**  
Grease!  
Friday, May 15, 8:00 pm  
**Big World Productions present**  
Alison Krauss & Union Station  
For tickets or ticket information, please call the PortTix Box Office at (207) 842-0800. PortTix is open Monday through Saturday, from noon to 6:00 PM. Events are subject to change. For additional information call the Public Assembly Facilities Division, City of Portland, (207) 874-8200.

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# Listings

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication. Email: [zmliter@maine.rr.com](mailto:zmliter@maine.rr.com).

## happenings

**Open Mic Night at USM** Eclectic lounge pianist Tom O'Donnell hosts an open mic night with weekly guests. May 7: Semester finale. At USM's Campus Center, Portland, at 8 pm. Free. 874-6598.

**Student Design Contest** May 7. The public is invited to view designs and models by the students of architectural drafting and carpentry classes at Portland Arts and Technology High School. Attendees can vote on the People's Choice Award. At PATHS, 196 Allen Ave. Room 250 Portland, from 8:15 am-1 pm. 874-8165.

**Workplace Trivia Contest** May 7. Portland D.J. Mark Persky pits three-person teams from local workplaces against each other in a benefit for MainShare, a statewide charitable fund. The event also features appetizers, a cash bar and door prizes. At the Cotton Street Tropical Grill, 10 Cotton St., Portland, from 5-7 pm. Team registration: \$50. Spectator tax: \$10 (\$8 advance). Call 772-9824 or 622-0105 or visit the website at [www.mainshare.org](http://www.mainshare.org).

**Symposiums, Seminars and Conferences** May 8: "Maine Women & Health Care: Hidden Faces & New Visions," a women's health care seminar featuring guest speakers Dr. Dorothy Cantor, Dr. Robert McAfee and Judith Norsigian, at Ludcke Auditorium, UNE's Westbrook College campus, 716 Stevens Ave., Portland, from 8 am-5:30 pm. Cost: \$25. 797-7266. May 9: "A Call to Action: Is TV a Cause of Violence Among Children?" With keynote speaker Professor Dianne Levin of Wheelock College in Boston, at Sullivan Gym, USM's Portland campus, from 4-4 pm. Tix: \$7. 780-5540. May 14: Anita Roddick, founder and C.E.O. of the Body Shop, is the guest speaker at Maine International Trade Day, including workshops and exhibitions. At the Holiday Inn By the Bay, 88 Spring St., Portland, from 9 am-8 pm. 800-587-5756. May 15: The Maine Software Developers Association Conference is a day-long seminar featuring sessions on organizational issues, finance and technology. At the Double Tree Hotel, 1230 Congress St., Portland, from 7:30 am-6 pm. Cost: \$85 (\$65 members). 829-9195. May 29-31: Maine Writers and Publishers Alliance hosts the Spring Writers Conference, featuring workshops in poetry, fiction, creative nonfiction and children's literature, plus lectures, the opportunity to network and individual critiques. At the Radisson Eastland Hotel, 157 High St., Portland. Some events are free. Manuscripts are due May 13. Full payment is due May 15. For details, call 729-6333.

**"Harvest of the Spirit" Jewish Arts Festival** May 8-17. Congregation Bet Ha'am celebrates the traditional Counting of the Omer with a variety of events. May 8-17: "Counting of the Omer," an exhibition inspired by the period between Passover and Shavuot, including works by Judy Glickman, Gail Wartel and Gail Spain. May 9: "Embodied Voice: Opening Our Being to Prayer," a 90-minute workshop on voice and movement, breathing tone and vocal relaxation, by Aileen Sybil Goodman and Larry Ira Landau, from 2-3:30 pm. Coffeehouse from 4-7:30 pm with live music performances, poetry readings and an "Empty Bowls Feast" at 6 pm. A concert by the Casco Bay Tumblers and Lawrence Golan at Corthell Concert Hall, USM Gorham campus, at 8 pm. For info on the concert, call 870-5555. May 14: Bonfire and potluck cookout with music and folk dancing, from 6-8 pm. May 15: Judith Piano and Sue Walsh perform original liturgical pieces during the Shabbat services, preceded at 7:30 pm by a 10-minute vocalization and prayer workshop. At Congregation Bet Ha'am, 81 Westbrook St., So. Portland. Free. 879-0028.

**Sea Dogs Home Games** May 8: Against Harrisburg at 6 pm. May 9: Against Harrisburg at 1 pm. May 11: Against New Haven at 6 pm. May 12: Against New Haven at noon. May 13: Against New Haven at 6 pm. May 15: Against Norwich at 6 pm. May 16: Against Norwich at 1 pm. May 17: Against Norwich at 1 pm. May 25: Against Binghamton at 4 pm. May 26: Against Binghamton at 6 pm. May 27: Against Binghamton at 6 pm. May 28: Against Trenton at 6 pm. May 30: Against Trenton at 1 pm. At Hadlock Field, 271 Park Ave., Portland. Tix: \$4-\$6 (\$2-\$5 seniors and children). 879-9500.

**Auctions** May 8: The Portland Opera Repertory Theatre's Aria Auction, featuring a silent and live auction hosted by Ron Raines of "The Guiding Light." At the State Street Church, 159 State St., Portland, at 6:30 pm. Cost: \$40. 879-0392. May 9: L/A Arts Art Auction, a gala party and fundraiser,

features ceramics, photography, fiber, jewelry, wood, painting, printmaking and drawing, as well as a variety of food, wine and desserts, and music by the a capella group, Top Forty. At the Lewiston-Auburn College Atrium Gallery, 51 Westminster St., Lewiston, at 6 pm. Tix: \$30 (\$25 advance). 782-7228 or 800-639-2919. May 15: Original works of art, weekend getaways, cruises by sea and air and other items are up for bid at a benefit auction for Friends of Casco Bay, protecting and improving the environmental health of the bay. At the Handy Boat Showroom, Route 88, Falmouth. Preview and silent auction from 4:30-6:30 pm. Live auction at 7 pm. Cost: \$12 (\$10 advance). 799-8574. May 16: Gift certificates from local businesses are some of the items available at the Singlet's Network Dance Auction, benefiting the American Cancer Society and breast cancer research. At the Father Hayes Center, 699 Stevens Ave., Portland. Dancing at 8 pm. Auction from 9-9:30 pm. 828-5965 or 871-9268. Patsy Wiggins of WME is the master of ceremonies at the "Express Yourself!" art auction, benefiting the Community Counseling Center. At the Portland Museum of Art, 7 Congress Sq. Reception at 6 pm. Auction at 7:35 pm. 874-1030. May 17: The Children's Dream Factory of Maine, providing requests to seriously ill children, holds a "Dream Auction and Pizza Challenge" at the Holiday Inn By the Bay, 88 Spring St., Portland. Pizza challenge and silent auction from 1-3 pm. Live auction from 3-5 pm. Cost: \$5 (\$2 kids under 13). Call Skip at 800-639-1492.

## preview

### Women's wisdom

Anne Zill, founder and director of the University of New England's Women's Center for Ethics in Action, is burning the candle at both ends. Her job as manager of the UNE Art Gallery pays the bills; the women's center is a labor of love. "Women's leadership in health care is desperately needed," Zill says. "Women see it differently, [and] some of our values are not enough in place." Her answer: "Maine Women & Health Care: Hidden Faces & New Visions," a gathering of "90 percent of the most respected health care professionals in Maine" — both men and women. Zill hopes the conference will put Maine at the forefront of the movement for integrated women's health care.

"This is not gonna be a gripe session," says Zill. She sees the day-long program of speeches and seminars as an opportunity for people to tell stories of the good things they're doing in areas like spiritual healing and reproductive health, as well as to hear talks on important issues like "Family Violence: Is It A Public Health Problem?" and "Needed: A Women's Health Care Bill of Rights."

Zill hopes people don't snub her conference as an insiders' affair. "There's a huge challenge," she says, "because the U.S. spends more per capita on health care than most countries and yet people feel they're getting ripped off. Women especially, because they make less money." All the more reason for people to get to know the nurses and doctors, researchers and therapists who are calling the shots. "It's not just about curing the sick," says Zill. "We have to ask how we can all feel better. When women have better health care, men will too."

**"Maine Women & Health Care: Hidden Faces & New Visions" happens May 8 at Ludcke Auditorium on UNE's Westbrook College Campus, 716 Stevens Ave., Portland, from 8:30-5:30 p.m. Cost: \$25. 288-2975 or 797-7261 x4228.**



ZOE S. MILLER

**Chewonki Open House** May 9. Visitors of all ages can meet Ellsworth the owl, watch a banding demonstration, visit with spring lambs and taste ice cream made on the farm. At Chewonki Neck, 485 Chewonki Neck Rd., Wiscasset, from 1-4 pm. Free. 882-7523.

**Food Drive** May 9. The U.S. Postal Service will collect non-perishable foods for distribution to food banks. Contributors should leave donated items by the mailbox. 874-1294 or 800-498-0077.

**Free Screening Clinic** May 9. The Kora Shriners provide a screening clinic to help identify children who can benefit from orthopedic and bum care, provided by the Shrine Hospitals. At Mercy Primary Health Care, 616 Forest Ave., Portland, from 9 am-noon. Free. 800-782-5672.

**Sporting Events** May 9: Kids ages 12-18 can try out for a soccer club at Maine Indoor Sports, 1173 Riverside St., at 5 pm. Call Collin at 878-8002. May 16: Bowlers may register now for the Bow-A-Thon, a fundraiser benefiting Maine Adaptive Sports and Recreation. At Yankee Lanes, 867 Riverside St., Portland, from 9 am-noon. 888-877-8305. May 16 and 17: Maine Indoor Sports invites basketball teams from around Maine to sign up for a Spring double-elimination basketball tournament. Maine Indoor Sports also hopes to organize a summer basketball league. Call Ramone at 892-4834 or Ron or Dave at 797-9940.

**Spring Gala** May 9. The American Cancer Society presents a fundraiser featuring a silent auction during cocktail hour, dinner, a live auction and dancing to the music of Manhattan Nine. Black tie dress is preferred. At the Marriott, 200 Sable Oaks Dr., So. Portland, at 6 pm-midnight. Cost: \$75 per person. Reservations required. 800-464-3102.

**Summer Nights** From May 9. Outright celebrates its 10th Anniversary with a semi-formal evening of food and chem-free beverages. At the Holiday Inn By the Bay, 88 Spring St., Portland, from 8 pm-midnight. Cost: \$10. 773-1229.

**Walks, Treks and Road Races** May 9: "Rite Feet 4-Mile Road Race," honoring Waynflete School's 100th birthday at Waynflete Gymnasium, Portland, at 6 pm-midnight. Cost: \$13 (\$11 advance). 774-5721. May 9: "A Joint Parade," for people with arthritis and/or joint replacements, as well as

their families and friends, supporting the Arthritis Foundation. Registration is in the Dana Center of Maine Medical Center, Portland, followed by a walk along the Western Prom. Cost: \$25 minimum. 773-0595. May 15 and 16: "Relay For Life," an 18-hour relay, featuring family activities and prizes for the biggest fundraisers. At Scarborough High School's track. Call 800-464-3102 or Geneva Meserve at 772-5671. May 16: "Pet and People Walk" around Back Cove, benefiting the Center for Grieving Children. 799-1112. May 17: "Tufts Health Plan 5K Series for Women" in Portland. Top finishers receive prize money and all participants receive short-sleeved shirts. 617-439-7700. June 19-21: "Trek Across Maine," a bicycle ride from Sunday River to the sea, benefiting the American Lung Association of Maine. 800-458-6427.

May 17: "Great Strides 5K Run or Walk for Cystic Fibrosis" at the Portland Athletic Club.

**International Mother's Peace Day Drumming** May 10. Rev. Katharine Winthrop reads "A Mother's Peace Day Proclamation" by Julia Ward Howe, followed by a drumming performance. At Monument Sq., Portland, from 2-4 pm. Free. 772-0680.

**Lectures, Booksignings and Discussions** May 13: The Brown Bag Lecture Series at the Portland Public Library continues with historian and feminist author Jill Ker Conway, Ph.D. At the First Parish Church, 425 Congress St., Portland, at noon. Free. 871-1700. Presented by the Appalachian Mountain Club, Michael Batt talks about the Portuguese island of Madeira, preceded by a potluck dinner. At the So. Portland Library, 482 Broadway St., Portland, at 6:30 pm. Presentation at 7:30 pm. Suggested donation: \$5. 773-1485.

**Junior League of Portland 75th Anniversary** May 13-27. A series of collaborative community events are scheduled in celebration of the Junior League's anniversary. May 13-25: Poetry and art exhibition by the girls at the Maine Youth Center. Various locations. May 16: The public is invited to join Junior League volunteers and the Waterfront Market Association as they clean up Legion Square, Knightsville and Mill Creek in So. Portland. Registration at Bridgeway Restaurant, 71 Ocean Street, So. Portland. Registration at 8:30 am. Clean up from 9 am-3 pm. For a full schedule of events, call 874-9756.

**The Spectacular CBW 10th Anniversary Blow Out** May 14. The local alternative newspaper parties hardy with food, a cash bar and live music from Bully Pulpit, the Van Vorst Quartet and the Coming Grass. At the Pavilion, 188 Middle St., Portland, from 8-11 pm. Free. 775-6601.

**Spring Plant Sale** May 14 and 15. Geraniums, bedding plants, herbs, vegetables and house plants are available, with proceeds benefiting the Cerebral Palsy Association of Greater Portland. At CPAGP, 331 Veranda St., Portland, from 8 am-4 pm. 874-1125.

**Art Honors** May 15. MECA recognizes four leading members of the art community with a reception and dinner. Reception at the Institute of Contemporary Art, MECA Building, 522 Congress St., Portland, from 5:30-7 pm. Dinner and awards presentation at the Holiday Inn By the Bay, 88 Spring St., at 7:30 pm. Cost: \$150. 775-5098.

**"WMSJ Night with the Sea Dogs"** May 15. Fifty percent of each ticket purchased for the game benefits assistant boy's varsity basketball coach for Greely High School Chris Kulikowski, who was diagnosed with inoperable brain cancer. Call Susan at 797-8200 or Mark at 865-3448.

**Buddhism in Maine Conference** May 16. Maine Friends of Tibet offers a two-part conference, one half for established practitioners of meditation, another for the general public. At the State Street Church, 159 State St., Portland, from 12:30-9:30 pm. Suggested donation: \$5 for each half. 892-6394.

**Memorial Middle School 30th Anniversary** May 16. The public is welcome to take part in dance contests, view school slides and have hot dogs and hamburgers. At Memorial Middle School, 120 Wescott Rd., from 10 am-4 pm. Free. 773-5629.

**"Spring Fling and Centennial Grand Finale"** May 16. Waynflete celebrates 100 years with games and a chicken barbecue. At Waynflete School, 360 Spring St., Portland, from 12:30-4:30 pm. Centennial Grand Finale from 5-7 pm. 774-5721.

**Spurwink School's Benefit Baked Bean Supper** May 16. Proceeds benefit the school. At Clark Methodist Church, 15 Pleasant Ave., Portland, at 5 pm. Tix: \$4 (\$2 kids under 12). 871-1205.

**Yard Sales** May 16. The Home Builders Association of Maine has a plethora of items for sale in a benefit supporting Special Olympics Maine. At Wickes Lumber, 238 Riverside St., Portland, from 8 am-3 pm. 282-7792 or 800-750-7792. The First Parish Church has books, bric-a-brac, furniture, tool, toys and clothes at 425 Congress St., Portland, from 9 am-2 pm. 773-5747. The South Portland Youth Mission has items for sale at the South Portland Church of the Nazarene, 525 Highland Ave., from 9 am-3 pm. 874-8451.

**Yo-Yo Challenge** May 16. The 1992 California State Yo-Yo Champ, Paul Buethe, judges the competition. First prize is a Tom Khun Silver Bullet Yo-Yo. At the Pavilion, 188 Middle St., Portland, from 1-4 pm. Registration at noon. 828-0911.

**Open Poetry Readings** May 18. Hosted by Oak Street Theatre and Steve Luttrel of Cafe Review magazine. At Oak Street Theatre, 82 Oak St., Portland, at 8 pm. Sign up at 7:30 pm. Tix: \$2. 775-5103.

CONTINUED ON PAGE 38

## from the outside

### Judas was straight

During a recent "60 Minutes" interview, one of my favorite authors, Toni Morrison, told Mike Wallace that no matter how hard she tried, she, an African-American, could never, would never, completely trust white people. Experience, she said, had taught her that whites, even those she considered her close friends, would always sell her out, give her up, for their own kind.

At first her words made me angry. I'm white. Besides, how could she, without knowing me as a person, toss my name into that generic, pale pile. Then I realized her feelings toward whites were no different than my own card-carrying dyke impressions of straight people.

Straight people, experience has taught me, are not to be trusted. I feel the mistrust of heterosexuals in the very marrow of my bones. Don't get me wrong, some of my "best friends" are het, and some, though it may violate some lesbian code somewhere, are even male. I go to dinner with my straight friends, work with them, and share those dirty little moments that make up our very neurotic lives. Still, no matter how close those relationships become, there's always this specter of distrust I can't seem to shake. It hangs over me like an anxiety attack waiting to strike whenever it senses I may have let my guard down. It informs every molecule of my psyche, and it's a constant reminder for me, that any straight person, friend or foe, has the power, as Toni so eloquently put it, to "give me up", or "sell me out."

And that is exactly what straight Mainers did with the recent defeat of the civil rights referendum.

By now you're starting to think I'm some paranoid, straight-hating dyke. The vote was taken, you say. You lost. Get over it. Move on. That's OK for you, because you're probably sitting on your couch right now wrapped in a fuzzy polar-fleece blanket of denial. Or, maybe you've retreated to that nice plot of land you secured for yourself and your loved ones across town in the hetero-safety zone. Either way, your life will go on just as it had before, pristine and protected. You'll go to work, get promoted, get married, maybe have a couple

of kids, lead a full and productive life. You won't feel less-than. You won't be prevented from marrying the person you love because you don't have that "right." And you won't feel this aching pit in your stomach every time you "tell" someone about yourself, because you might find yourself rejected, unemployed, or worse yet, assaulted or killed.

**Hey, you say, you're not gay. It wasn't really your issue. Yah, and the Holocaust didn't happen and the Easter Bunny is real.**

Enough already, you say. Stop beating a dead horse. Don't blame the failure of the civil rights referendum on you. It wasn't your fault, you voted. But did you really spend time getting other people to vote, just as hard as you would have if the election had been to increase tax dollars for your kid's school or to protect your neighborhood from an unwanted development? Hey, you say, you're not gay. It wasn't *really* your issue. Yah, and the Holocaust didn't happen and the Easter Bunny is real.

Well, I can't get over it, because I voted to increase my taxes so your kid could get a better education. And I was there when you needed volunteers to help stop a major development in your neighborhood, so your kid could continue to have a safe place to be a kid in. After years of my supporting your causes, your issues, you "sold me out" because my civil rights weren't your issue. You couldn't be, for lack of a better reason (as if there could be one), inconvenienced.

When I hear that, the specter of distrust residing in every one of my cells jumps to attention. I wasn't looking for my straight friends to make the types of personal sacrifices some non-Jews made during the 1940s to save a few people from a regime gone mad. Nor was I demanding that my het compadres be ready to lay down their lives for me, though the offer would have been nice. The kind of risk I was looking for didn't involve certain death, social ostracization, or unjust imprisonment. All I asked for in the way of sacrifices from straight Mainers was to maybe be a few minutes late for the 6 o'clock news.

A couple of thousand years ago, Jesus was quoted as saying, "those who are not with me, are against me." And, in the end it was one of his trusted friends, Judas — a guy he hung out with, and a guy who would have been voted "least likely to" by the other apostles — who turned against him and started the ball rolling towards his crucifixion.

The centuries may be different, but the stories are the same. Jesus knew it, Toni knows it, and now, so do I. The blindness that comes with false friendships can be deadly. My eyes, thanks to thousands of straight Mainers, are wide open.

Connie Pacillo's new column will run monthly in CBW.

Yes, you may -- take two giant steps forward & visit The Resourceful Home. We've got all kinds of gifts for mom on her special day.

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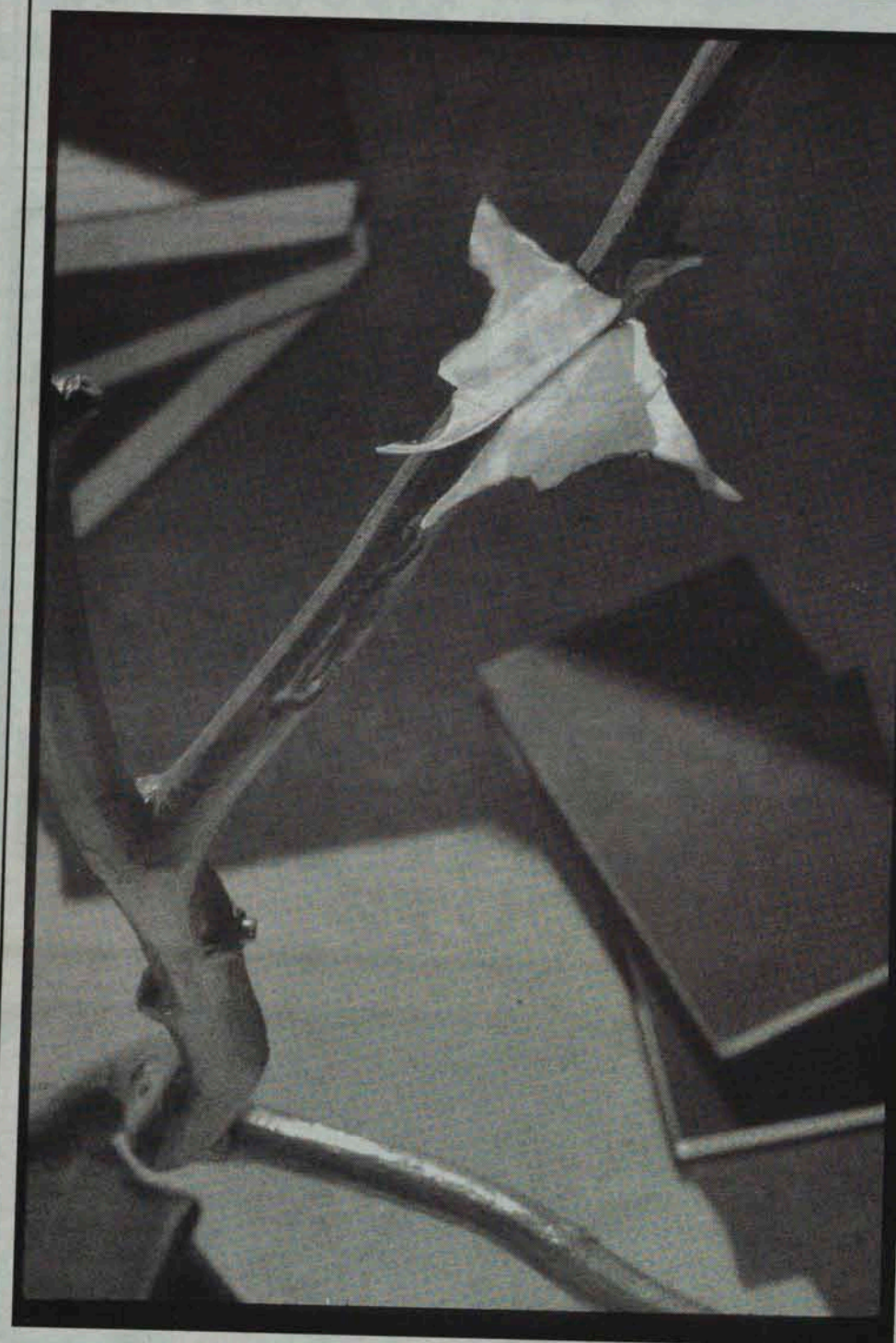
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# visual Arts

Submissions for the visual arts section should be received two weeks prior to publication. Send to Allen Dammann, Casco Bay Weekly, 561 Congress Street, Portland, ME 04101 or e-mail [zmliller@maine.rr.com](mailto:zmliller@maine.rr.com).



Detail from "Metamorphosis I" by Cat Schwenk, at June Fitzpatrick Gallery Alternative Space

**Openings**  
**Congregation Bet Ha'am** 81 Westbrook St., So. Portland. "Counting of the Omer"—photos, paintings and 3-D art inspired by the period between Passover and Shavuot that recalls ancient Jews' suffering under Roman persecution — by Judy Glickman, Gail Wartel, Gail Spalen, Brenda Haberman, Toby Rosenberg and Christine Connery-Martin, opens May 8. Shows through May 17. Hours: Tues-Fri 10 am-3 pm, Sun 10-noon. Also May 9-4-7 pm. Call for viewing hours before and after Sabbath services. 879-0028.  
**Crank** 188 State St., Suite 202, Portland. Opening reception for paintings inspired by advertisements and manufactured production, by Malaysian artist Ivan Lam, May 12 from 5:30-7 pm. Shows through June 12. Hours: By appointment only. 761-1975.  
**Davidson & Daughters** Contemporary Art 148 High St., Portland. Opening reception for "Dreamscapes," recent work on canvas by Brigitte Keller, May 16 from 5-7 pm. Shows May 12 through

June 6. New paintings by Natasha Mayer and Wilder Oakes, show through May 14. Hours: Tues-Sat 11 am-5 pm. 780-0766.  
**June Fitzpatrick Gallery Alternative Space** 654 Congress St., Portland. Opening reception for "Tidepools," paintings and drawings by Patt Franklin, May 15 from 5-7 pm. Shows May 13 through June 6. "4 Sculptors," sculptures, drawings and monotypes by four Maine College of Art seniors, shows through May 8. Hours: Wed-Sat noon-5 pm. 772-1961.  
**June Fitzpatrick Gallery** 112 High St., Portland. Opening reception for "Relative Values," paintings and prints by Vivien Russe, May 14 from 5-7 pm. Shows through June 6. "Drawings," a display of works by Edwin Gamble combining sumi painting with modernist abstraction, shows through May 9. Hours: Tues-Sat noon-5 pm. 772-1961.  
**Institute of Contemporary Art** MECA Building, 522 Congress St., Portland. "Maine College of Art BFA Exhibition," showcasing student works of all disciplines, shows through

May 8. "Senior Thesis Exhibition" shows May 17 through June 12. Hours: Tues-Sat 11 am-4 pm, Thurs 11 am-9 pm. 879-5742.  
**Pleasant Street Collective** 52 Pleasant St., Portland. Opening reception for paintings by Karl Van Tine and ceramics by Caroline Mayher, May 7 from 5-9 pm. Shows through May 31. Hours: Wed-Fri 4-8 pm, Sat noon-6 pm, Sun noon-5 pm. 761-7909.  
**Portland Museum of Art** 7 Congress St., Portland. Opening reception for "Hill School Student Art Show," featuring 3-dimensional work by nine students, May 15 from 5:30-7:30 pm. Shows May 8-29. "Winslow Homer: Facing Nature," featuring 13 watercolors, five oil paintings and selected wood engravings, shows May 9 through September 27. Hours: Tues, Wed, Sat 10 am-5 pm, Thurs-Fri 10 am-9 pm, Sun noon-5 pm. Admission: \$6 (\$5 students and seniors/\$1 youth). Admission is free every Fri from 5-9 pm. 775-6148 or 1-800-639-4067.  
**Portland Public Library** 5 Monument St., Portland. Opening reception for

"Moscow — Off the Beaten Track," photographs of Moscow and northern Russia by Marta Morse, May 7 from 5-7 pm. Shows May 2-29. Hours: Mon, Wed and Fri 9 am-6 pm, Tues and Thurs noon-9 pm, Sat 9 am-5 pm. 871-1700.  
**Studio 686** 656 Congress St., Portland. Opening reception for "Sonoran Desert Works," paintings that explore relationships between groupings and landscape elements, by David Pontbriand, May 15 from 5-8 pm. Shows May 14-28. Hours: Mon-Wed noon-5 pm, Thurs noon-8 pm, Fri and Sat noon-5 pm. 772-0673.  
**galleries**  
**Apogee Gallery** 164 Middle St., Portland. "African Images," a collection of spirit masks, healing vessels and paintings by Igbo and Yoruba artists from the 17th-20th century, shows through June 30. Hours: Mon-Sat 10:30 am-7:30 pm, Sun from noon-6 pm. 772-8646.  
**Bayview Gallery** 75 Market St., Portland. New works by Carol Sebald show through May 26. Hours: Mon-Sat 9:30 am-5:30 pm. 773-3007.

**Robert Clements Gallery** 81 West Commercial St., Portland. Copper vessels and stitched images by Carol Warner and figure paintings by Marvel Wynn, show through May 16. Hours: Mon-Sat 10 am-5:30 pm. 775-2202.  
**Danforth Gallery** 34 Danforth St., Portland. "The Quiet Sickness," a photographic chronicle of hazardous work in America by Earl Dotter, shows through May 23. Hours: Thurs-Sat 1-8 pm. 775-6245.  
**The Fore Street Gallery** 366 Fore St., Portland. Group show of photographs by Nancy and Matthew Sleth and paintings by Tom Maciag, Nancy Swasey, Alfonso Gobeia and K. Diana Nelson. Ongoing. Hours: Mon-Sat 10 am-6 pm, Sun noon-6 pm. 874-8084.  
**Gallery 749 Exchange St.** Including baskets, clay, furniture, glass, mixed media, fiber and sculptured metal and jewelry by 10 Maine artists. Ongoing. Hours: Mon-Wed 10 am-6 pm, Thurs-Sat 10 am-5 pm and Sun noon-5 pm. 761-7007.  
**Hole in the Wall Studios** Route 302, Raymond. "Handmade Paper Art" by Cindy Myhrne and Jeff Adams, "Contemporary Baskets" by Judith Bates, "Little House Ceramic Wall Reliefs" by Rebecca Wright-Wheeler and "Primitives," jewelry by Lou Mastro, show through May 19. Hours: Thurs-Sat 9:30 am-5:30 pm, Sun 9:30 am-5 pm. 655-4952.  
**Icon Contemporary Art** 19 Mason St., Brunswick. New paintings by Leonard Craig show through May 23. Hours:

Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.  
**Maine Photo Co-Op Gallery** 100 Oak St., Portland. "Annual Members Exhibition," featuring photographs by Paul Beauchene, Tim Byrne, Sheila Droge, David Elliott, David McLean and Andrew Robinson, shows through May 16. Hours: Tues-Sun 10 am-10 pm. 774-1900.  
**Salt Gallery** Salt Center for Documentary Field Studies, 17 Pine St., Portland. "Bridal Shops, Ball Piers, Bowling and More: A Group Show of Recent Photography and Non-Fiction Writing by Spring 1998 Salt Documentarians," shows through July 4. Hours: Wed and Fri 2-6 pm, Sat 10 am-1 pm. 761-0660.  
**The Stein Gallery** 20 Milk St., Portland. "New Work/Old Friends," featuring the works of 12 Stein Gallery artists, shows through May 15. Hours: Mon-Sat 10 am-6 pm, Sun 11 am-6 pm. 772-9072.  
**UNE Art Gallery** University of New England's Westbrook College campus. "Seasons of Change: Maine Women Artists and Nature," a collection of 45 works of different media illuminating Maine women artists and their responses to nature, shows through June 21. Hours: Tues 10 am-1 pm, Thurs 10 am-8 pm, Sat 1-4 pm. 791-7261.  
**USM Area Gallery** Portland Campus. Paintings by Ted Hill and Rob Marr show through May 15. Hours: Mon-Thurs 8 am-10 pm, Fri 8 am-5 pm, Sat 9 am-5 pm. 780-5009.  
**USM Art Gallery** Gorham campus. "Louder Than Words," an exhibition of 45 pieces by

British photo journalist Jill Posener, shows through May 9. Hours: Tues-Fri 11 am-4 pm, Sat 1-4 pm. 780-5009.  
**museums**  
**Bowdoin College Museum of Art** 9400 College Station, Brunswick. Hours: Tues-Sat 10 am-5 pm, Sun 2-5 pm. Free. 725-3275.  
**"Art and Life in the Ancient Mediterranean"** Work spanning the 4th century A.D. Walker Gallery, Orono. Ongoing.  
**"Asian Art"** A selection of decorative art objects from the permanent collection. Ongoing.  
**"Picturing Creativity: Portraits of Artists, 1860-1960,"** featuring prints and photos of visual artists, literary figures, musicians, actors and dancers by Deges, Whistler and Kébéler among others, shows through May 31.  
**"Face Into A New Approach to Portraiture,"** an exhibition of portraits accompanied by an interactive CD-ROM, shows through May 31.  
**"Portraits"** American portraiture, dating from the 18th century to turn of the century. Ongoing.  
**"Gaily Mann: Still Time,"** 60 still lifes and portraits taken between 1971 and 1996, shows through May 31.  
**"Wilderness Transformed: American Landscape Painting,"** a group showing by various artists, shows through May 31.  
**Portland Museum of Art** 7 Congress St., Portland. Hours: Tues, Wed, Sat 10 am-5 pm, Thurs-Fri 10 am-9 pm, Sun

noon-5 pm. Admission: \$6 (\$5 students and seniors/\$1 youth). Admission is free every Fri from 5-9 pm. 775-6148 or 1-800-639-4067.  
**"A Day With Picasso,"** 24 photographs of the artist taken by Jean Cocteau on Aug. 12, 1916, shows through June 28.  
**"Journeys Over Water: The Paintings of Stephen Etnier,"** a collection of 80 works spanning 60 years, shows through July 5.  
**"Masterpieces of Art: Nouveau Jewelry: Tiffany, Lalique, Fabergé and Their Rivals,"** a 50-piece collection of jewelry made with precious metals and stones, shows through July 5.  
**"From Monet to Matisse: The Origins of Modernism"** A complete overview of French art from early impressionism through Neo-Impressionism to Fauvism. Ongoing.  
**"A Portion of the Infinite"** Paintings by Rockwell Kent. Ongoing.  
**"Portrait of the Charles Shipman Payson Building: Celebrating 15 Years,"** Judith Turner's black and white photographs of the structure's interior before it was occupied, shows through June 28.  
**The Spring Point Museum** at Southern Maine Technical College. Port. Rd. So. Portland. "Keepers of the Past," an extensive display of the museum's historical and maritime artifacts. Ongoing. "Portland Harbor, 1863-1900: Making a Living in Stormy Times," a permanent exhibition on the clipper ship Snow Squall. Hours: Sun 1-4 pm and by appointment. Cost: \$2 (kids free). 799-6337.

## other venues

**Agape Centre** 657 Congress St., Portland. "Awakening," featuring new paintings by Bruce Bowditch, shows through June 6. Hours vary. 780-1500.  
**Coffee By Design** Monument Sq., Portland. "Watercolors," new paintings by Cindy Mackay, shows through May 30. Hours: Mon-Fri 7 am-6 pm, Sat 10 am-4 pm. 761-2424.  
**Coffee By Design** 620 Congress St., Portland. "Works On and In Paper. After Italy," an exhibition of pen-and-ink art by Nancy Parker, shows through May 30. Hours: Mon-Fri 7 am-8 pm, Sat 8 am-8 pm, Sun 8 am-6 pm. 772-5533.  
**Katadine** 106 High St., Portland. Paintings by Amy Stacy Curtis show through May 16. Hours: Tues-Thurs 5-9:30 pm, Fri and Sat 5-10:30 pm. 774-1740.  
**Margaria's Restaurant** 242 St. John St., Portland. Original watercolor by Bonnie Brown, Ongoing. Hours: 4-11 pm daily. 874-4444.  
**Thomas Moser Cabinetmakers Showroom** 415 Cumberland Ave., Portland. An exhibition of wildlife paintings by Pemquid artist Julie Babbs shows through May 10. Hours: Mon-Sat 9 am-5 pm. 774-3791.  
**Perlette's Restaurant** 28 Exchange St., Portland. "Almost Edible," paintings by Kate Merrick. Ongoing. Hours: Mon-Sun 11 am-11 pm. 828-0001.

Portfolios are due the 14th of each month. For more info, call Brenda at 874-8793.  
**Portland Public Library** 5 Monument Sq., Portland. Invites artists to submit work for a one-month exhibition in the Lewis Gallery, 871-1758.  
**Southern Maine Wellness Center** invites artists to exhibit framed works in their therapy center. For more info, call Merrill Gorman at 767-1385.  
**The Smithsonian's National Postal Museum** seeks whimsical or unusual handcrafted folk art mailboxes for an exhibition opening July 30. One mailbox will be chosen for display. Send a photo of the mailbox along with a brief paragraph about the mailbox's design to: The Folk Art Mailbox Contest, Smithsonian's National Postal Museum, Education Department 2, Massachusetts Ave., Washington, D.C. 20560. Deadline: May 8.  
**Union of Maine Visual Artists** invites new members and those who are more experienced. Plus seminars by Polaroid and the Palladio Company. May 7: Instruction in B&W enlarging, from 7-9 pm. Also May 16 from 10 am-noon. May 9: Instruction in the use of a color enlarger, from 10 am-noon. Also May 14 from 7-9 pm. At Maine Photo Co-Op, 100 Oak St., Portland. Call Donna Lee Rollins at 774-1900.  
**Portland Museum of Art** has classes and workshops. May 7: "Drawing II: Adult Art Class," for those who have taken "Drawing Fundamentals" or have some experience with drawing, from 6:30-8 pm. Cost: \$35 (\$40 members). Also May 14, 21 and 28: "Sailing Into the Future," held in conjunction with the exhibition "Journeys Over Water," features a screening of the film "Sailing Into the Future" and a discussion with racing sailor Jim Marshall, at 7 pm. Free with museum admission. May 9: "Gems, Jewels & the Art Nouveau," a day long symposium that includes such presentations as "Identifying Antique Jewelry" by Dr. Joseph Sataloff, "Paving the Way for Art Deco Jewelry" by Joyce Jonas and an appraisals workshop led by Andrew Nelson, from 9 am-5 pm. Cost: \$65 including buffet (\$50 members). 775-6148.  
**Sawyer Street Studios** has pottery classes. Adult classes are Mon, Tues and Wed evenings. Children's classes are Wed and Thurs afternoons. At 131 Sawyer St., So. Portland. 767-7113.  
**Sheldrake Studio** offers drawing and painting classes for adults, beginner or experienced and fun art classes for kids in kitemaking and papermaking. Private tutors also available. First month: \$80. 775-2653.  
**Summer Art Courses** The University of Southern Maine offers summer classes ranging from ceramics to collage to photography, beginning May 18. USM also offers "Turning Narrative Into Art," a summer institute for people of all ages focusing on the relationship between written narrative and visual arts. The institute meets July

12-19. 780-5617.  
**Woodworking Classes** are available at Tremendous, Longfellow Sq., Portland. To register, call Normand at 780-8627.  
**Young at Art** Judy Faust offers unusual art classes for kids ages 5-13 and their parents in Cumberland, Falmouth and So. Portland. 761-9438 or 767-7650.

## events & lectures

**"Activating Your Creativity"** Share your creative process and products (of whatever form) in a safe and supportive environment. If you wish to share, plan on 5-10 minutes. Meets the first Wed of the month at Agape, 657 Congress St., Portland, at 7:30 pm. Suggested donation: \$5. 780-1500.  
**"Artist's Solstice"** Every Fri at Mainely Frames and Gallery, 534 Congress St., Portland, from 5-8 pm. May 8: A display of pen and ink drawings by Bill Harrison. 828-0031.  
**The Central Maine Series of Photography** holds meetings the first Tues and third Wed of each month. At the Creative Photographic Arts Center, Bates Mill Enterprise Arts Center, 8th floor, 59 Canal St., Lewiston, from 7-9 pm. 782-1369.  
**Coastal Clay Community** Public Forum May 13. Kathy Ann Jones of the Maine Arts Association, Chairperson of Portland Pottery Supply and others lead a panel discussion on such topics as "Who are career artists working in clay in Maine?" and "How can students prepare for careers in the arts?" At Portland High School's arts studio, 284 Cumberland Ave., at 4 pm. Free. 882-6075.  
**"A Fast Forward Conversation: A Conference on the Arts"** May 27-29. Maine Arts Sponsors Association presents a conference that includes such speakers as Patrick O'Connell, PhD, 30 workshops and presentations, and various performances. At the Nonantum Resort, Kennebunkport. Costs vary. For details, call 626-3277.  
**Gallery Talk** Artists discuss their work in the current exhibition, "Seasons of Change: Maine Women Artists and Nature." May 7: Dahlov Ipcar. May 14: Katarina Westlin and Susan Ammons. At the UNE Art Gallery, UNE's Westbrook College campus, at 6:30 pm. Free. 797-7261.  
**Open Slide Night** The Union of Maine Visual Artists invites artists, craftspeople and anyone interested to attend an open slide night the second Fri of each month at Jay York Affordable Photo, 58 Wilmet St., Portland, at 7:30 pm. Bring slides for discussion/feedback. 773-3434.  
**"Rome Through the Dark Mind and Brilliant Eye of Piranesi"** May 17. A lecture by Malcolm Campbell, professor emeritus of art history at the University of Pennsylvania. At Kresge Auditorium's Visual Arts Center, Bowdoin College, Brunswick, at 3 pm. Free. 725-3275.

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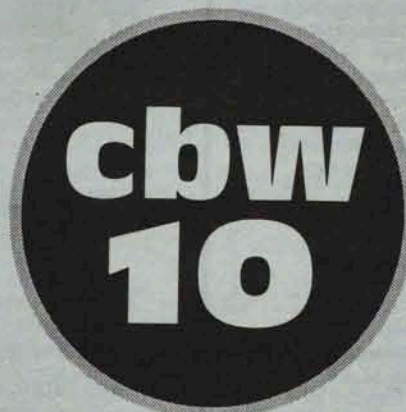
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## Congress Street Minutes

ANNIE SEIKONIA

### Stranger in a strange land

I was saddened by *CBW*'s recent apparent eulogy for *Earth Day* entitled "Earth Day 2025?" (4.23.98). It started me thinking, though, about our precious little backwater. Fifty years ago, it was 1948. **Harry S. Truman** was President and **World War II**, the most destructive one ever, had ended three years previously. When my parents were the age I am now, neither one could have imagined the widespread use of things we take for granted today: VCRs, e-mail, faxes, the Internet, cell phones. Their black-and-white TV was a big deal.

In 50 more years it will be 2048,

which certainly has the ring of science fiction to it. It is conceivable that I will live that long (if I survive the strains of super-bacteria and waves of unusual viruses), but I will be very old, one of those people who remembers a world before **Nintendo** and **ATMs**. My significant other's son, who is 6 years old, will be 56, which is so unthinkable I can't visualize it. By then, the VCR will be an antique relic.

I put the question of what our fair seaport might look like in 50 more years to some friends. Tom, who recently returned from travels in **Southeast Asia**, had a hyperbolic response: "After the millennial years and the destruction of **New York City** as we know it, Portland will become the capital of the new global alliance," he proffered. Since we were sitting in front of the **Nickelodeon** on Temple Street, he also predicted that "the Nickelodeon will be getting movies as they come out, but it will cost \$25 to see them on holographic surround-screens. Buckets of **hydroponically grown popcorn** will be a bonus."

My friend **Smyth** described Portland in 50 years as being "an architectural preserve with absolutely no cars in it at all. There will be a very quiet mass transit system that has been created out of **repossessed cars**. People will have given up their personal cars and we'll all be riding in all those lovely bucket seats that have been turned into mass transit. All religion as we know it will be **abolished** and we'll all live peacefully."

Personally, I tend to think that Portland will be virtually run over by tourists attracted to the future warmer (though wetter) climate. Most people will work at home, although they will be tied to their computers as if by umbilical cords. **Video-conferencing** will be the norm. All the wiring and phone lines and electric lines will be underground by then. People will become obsessed with **gardening**, causing neighborhoods to resemble small forests, as folks make a desperate attempt to "get back to nature" in their own homes.

Maine, which is always behind the times, will have become fully **multicultural** by then. The **weapons** will be fancier and everyone will own one as a matter of course. The **Old Port** will be really old and will have been turned into an indoor mall, albeit one with a distinctly historic feel. **One City Center** will be a huge casino. The "Vacationland" epithet will return.

Modern architecture will clash with the old, but this will be marketed in novel ways as an asset. Instead of the current motto, "It's a lot of fun for a little city," the new slogan will be: "It's old but it's new." There will be modern museums devoted to displays of the **antiquated fisheries**, since, in the year 2048, lobsters and other seafood will all be genetically engineered, **cloned** and raised in a variety of food farms that will supply everything from mangos to lamb.

Portland will either be a nightmare of traffic snarls, producing a continuous layer of smog, or everyone will drive electric or natural gas-powered cars.

The **Maine Mall** area will have become a heavily industrialized city known as Mall Land, dotted by high-rise apartment buildings and nightclubs. But the downtown area will have become a colorful melting pot, with vendors selling every imaginable ware up and down Congress Street in all types of weather.

There will be no "dress codes" per se, and no woman in her right mind would be seen in those old-fashioned accessories known as **pantyhose**. Hair styles will run the gamut and it will not be unusual to see corporate executives with bright orange rasta locks. Concerts will resemble high-tech performance art installations.

Shortly after my conversation with Tom I ran into Charlie, a painter and occasional bricklayer. What was his vision for the future? "Big giant **parking lot**. Pave it all over from sea to shining sea." **CBW**



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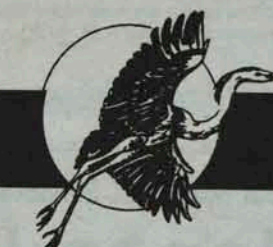
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**BINTLIFF'S AMERICAN CAFE.** (Daily 7am-2pm) Experience signature items, custom omelettes, wraps, tortillas, and other American Fusion Cuisine. Selective dinner menu (5:30p-9p) will please the simplest of cravings to the most discriminating palates. Homemade desserts, full bar and extensive wine list in Greek Revival surroundings. 98 Portland St. (across from the post office), 774-0005.

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CONTINUED ON PAGE 38

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Entreés  
Prime Rib Au Jus  
Roast Turkey w/stuffing

Solo  
Jazz  
Guitar

Stuffed Shrimp w/tequila-lime salsa  
Stuffed Zucchini w/mushrooms,  
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Lemon Fettuccine w/grilled chicken, sundried tomatoes,  
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CONTINUED FROM PAGE 37

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LOIS' NATURAL DELI. Daily specials: rich flavorful soups made with organic vegetables. Satisfying sandwiches like our broccoli reuben or a roll-up made with our own organic hummus, eggrolls. Always a wheat free, fat free or dairy free choice from our daily baked muffins, scones, carob brownies. Take home a dinner of roasted pepper lasagna. MF 9-7:30, Sat 6-6:30, Sun 11-5. 152 US Route 1 Scarborough 885-0602.

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RACHEL'S WOOD GRILL. Inventive cuisine delicately seasoned with wood smoke and cooked the way God intended... over flame. Elegantly unpretentious atmosphere. 25 wines by the glass. Lunch Tues-Fri 11:30a-2:30p, Dinner Tues-Thurs 5:30p-9p, Fri & Sat 5:30p-10p, MC, Visa. 90 Exchange St. (upper Exchange) Portland. 774-1192.

**ITALIAN**  
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**FRESH MARKET PASTA.** Voted "Best homemade pastas and sauces" in Portland 3 years running. Open for lunch, dinner, Italian wine and beer. Espresso, Cappuccino, Desserts. Bring the family! MC, Visa and Amex accepted. 43 Exchange St. 60 Market St., Portland. 773-7146.

**MARIA'S RESTAURANTE.** The Napolitano Family welcomes you to try Portland's finest Italian cuisine. We offer dishes originating from all parts of Italy. Great vegetarian selections, homemade bread & desserts & a unique & wonderful wine list. Featuring owner/chef Anthony Napolitano Sr. Since 1960. Lunch \$5-8, dinner \$10-20. 337 Cumberland Ave., Portland. 772-9232.

**PIZZA**  
HAPPY'S PIZZA & POOL. Call the shots at Nappi's Pizza & Pool. Enjoy appetizers from \$3.95 along with salads, hot and cold sandwiches from \$2.95, burgers and specialty pizzas. Try Daily Specials with your favorite domestic or imported brews. Mon-Sat 11:30-1:00am, Sun 1-4. Happy Hour Mon-Thurs 4-7, 75 Commercial Street 771-8930.

**BAR & GRILL**  
NORM'S BAR & GRILL. "Come on Downtown" Your new neighborhood bar right in the middle of the Arts District. Serving lunch and dinner 7 days a week. Full bar till 1 a.m. Taking all major credit cards. Lunch/dinner 11:30-10pm Mon-Sat. Cocktails 7 days till 1am. Sunday 3pm till 1am.

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**UNCLE BILLY'S BBQ.** Saint Laurens original Billy's Southside BBQ restaurant reincarnated in funky new eastside digs at the foot of Murphy Hill (one block east from Village Cafe). Bone sucking, smoked spareribs, brisket, shoulders, sausage, gumbo, jambalaya, soul food & death by chocolate. Wood grill/vegetarian available. Tues-Sun 5pm-close. 69 Newbury St. 871-5631. Take out, catering available. No credit cards.

**MEXICAN**  
GRANNY'S BURRITOS. 420 Fore St., Old Port, Portland. 761-0751. Preparing all of your Mexican favorites: featuring Portland's Best Burritos, Quesadillas, Nachos & more. Functional food for functional folks. Hours: M-Th 11pm-12am, Fri 11pm-12am, Sat 12pm-12am, Sun 12am-9pm.

**MARGARITAS MEXICAN RESTAURANTS.** 2 great locations in Portland! 242 St. John Street at the Union Station Plaza, 874-6444 and 11 Brown Street, opposite the Civic Center, 774-9398. These antigos know how to serve up huge, oversized meals and colossal-sized drinks! Happy Hour starts at 4p with free hot appetizers and great drink specials.

**MESA VERDE.** Flavorful, healthy Mexican dishes, NATURAL FOODS AND HEALTHY JUICE BAR. Happy Hour Mon-Fri, 3p - 5p. Enjoy fresh juices, fruit shakes, smoothies, juice combinations, fresh fruit margaritas, rum smoothies and other frozen delights. Casual atmosphere. Serving lunch & dinner. Take-out available. 618 Congress Street (across from the State Theatre) 774-6089.

**TORTILLA FLATS.** A memorable experience in fine, affordable Mexican cuisine. Chill Happy Hour Mon-Thurs 4-7, free chips, salsa and chili. Open Sun 12p-9p, Mon-Thurs 11:30a-close, Fri-Sat 11:30a-11p. Free parking. VISA, MC, AMEX, and Discover. 1871 Forest Ave., Portland, between Riverside and the Tumpike. 797-8729.

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## The Quebecois are closer than you think

### A quick, cheap and dirty guide to the Montreal road trip

■ JONATHAN ADAMS

I was skeptical at first. How can you drive to Montreal for the weekend, see the city in any satisfying way, and get back in time for work on Monday, without blowing every American and Canadian dollar you have? What about those vicious Canadian customs officers? What about the possibility you may have to go through — gasp — New Hampshire to get there? And aren't there, like, French people in Montreal?

There, there. My escort and I recently found that if you're willing to keep an open mind and can go without a shower for a couple days, you can get there from here and actually have a pretty good time. Here are some tips on a Montreal road trip that, now that I think of it, could also come in handy if you're running from the law.

#### How to get there

If you've got your own wheels, then fill up and hit the road. If you don't, Rent A Wreck (open till 5:30 p.m. Fridays, 91 Main St., Westbrook, 856-6394) has a weekend deal: \$60 for Friday through Monday, with 600 free miles. Add in insurance and 15 cents per additional mile, and we ended up paying \$130 total. I expected to get a Flintstones car — one of those where the door is a different color from the rest of the body, and it's so badly rusted you can see the road passing beneath you. Actually we got a very decent '97 Ford Escort.

There are many routes to Montreal. We took Route 202 to Interstate 89 in Concord. Coming back, we tried the more time-consuming, picturesque Route 302 from Montpelier back through the mountains to Portland. If you want to practice high-speed passing on winding mountain roads while dodging errant moose, this is the road for you.

You can take the car ferry north of Burlington across Lake Champlain and head north on I-87 from Plattsburgh, or go further north on I-89 to the Vermont-New York bridge. You can also get to Canada from Route 27 through Coburn Gore, but there were too many towns on the route with names like St. Petit Ville-That-Will-Take-You-An-Hour-To-Drive-Through-sur-Lac-d'Ennuie for my comfort level. I could be wrong.

All told, it should take you about five to six hours to get from Portland to Montreal, depending on your route, speed and rapport with the border officials.

#### Where to stay

Our strategy for keeping lodging costs down hinged on 1) rest areas; and 2) cheap motels. Friday night, after leaving Portland around 7 p.m., we got to a rest area just before Burlington around 11:30 p.m. and parked our Wreck to crash.

There are two major drawbacks to sleeping at rest stops. The first is the possibility of being butchered in your sleep. The second is the more statistically likely chance of awakening in the middle of the Vermont night to the dulcet sounds of violent retching, issuing from a trucker who has gotten out of his cab to vomit forth a fifth of Jim Beam a few steps from your car. (I'm just guessing it was Jim Beam — it could have been Allen's coffee brandy.) That's rest areas for you.

#### Getting a lot out of Montreal in one day

This is tricky. Some prior research would probably go a long way, but that's not nearly as fun. From the Burlington area it's only about a one-hour drive to Montreal. Follow the signs to Vieux-Montreal and the Vieux-Port (those Canadians—they have a different word for everything) from Route 15. Dutifully check out the government buildings, churches and palaces and such, and then find somewhere to park.

Around this time it might be a good idea to look at a map and get your bearings. Also, by now it may have dawned on you that your filthy Yankee money won't buy you so much as a crusty baguette in this town. To change your cash, there are ATMs that take most American bank cards and issue Canadian dollars at the Complex Desjardins. But you'll set a better rate at a Bureau d'Exchange or bank.

For lunch, go to the cafés in the McGill University or University of Quebec areas — they're close, easy to find, and near



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**Thursday 5/21** Casco Bay Brewing Co., Portland, ME. Owner/brewer Bryan Smith will be introducing Katahdin Pilsner and pouring Katahdin Golden, Red Ale and Stout.

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CONTINUED FROM PAGE 30

**Peace Vigils** The Peace and Justice Center of Southern Maine holds a vigil every Wed at Bath Iron Works, Commercial St., Portland, from noon-1 pm, rain or shine. 772-1442.

## performing arts

### auditions/submissions

**Actors and Actresses** wanted for plays, musicals, readings and workshops. Send a picture and resume to Atlantic Arts, Inc., 17 Schooner Rd., Scarborough, ME 04074, or call 883-3051. Actors and Actresses are wanted for independent video production (and possible series to follow) for broadcast on local public access television. For an appointment, call 767-0795. Male actors, ages 18-30, are needed for two upcoming stage and video projects. Auditions are May 7 and 8. 775-9801.

**fmstudio** seeks actors for upcoming productions. Send headshot and letter to fmstudio, attn: Frank McMahon, 9 Beechwood Ln., Falmouth, ME 04105. Call Frank at 797-2416.

**Maine Community Foundation** offers Martin Diner Fellowship Funds of between \$500 and \$1000 to promising Maine writers. A number of requirements apply. Call Elizabeth Myrick at 667-9735.

**Out of Cake** announces auditions for stage and screen work. Actors of all ages should prepare two short contrasting monologues and bring a headshot and resume. Representatives from Out of Cake, Acorn Productions, Mad Horse Theatre and other area insti-

tutes are present at these regional auditions on May 9 and 10. For an appointment, call 828-0435.

**Screenwriters** Out of Cake is accepting submissions of unproduced, feature-length screenplays for a screenwriter's showcase to be produced in July.

Submitted scripts should be accompanied by a one-page synopsis and a resume or bio with a current phone number. Include SASE if script is to be returned. Three or four writers will receive \$100 stipends and staged readings of their scripts.

Deadline: June 10. Send to: Out of Cake, Screenplays, Box 40, Portland, ME 04112. 874-0285.

**The Schoolhouse Arts Center** announces auditions. May 10: For "Death" by Woody Allen and "The Boy Who Stole the Stars," at 6 pm. Also May 11 at 7 pm. 675-3457. May 12 and 14: For a variety show, at 7 pm. 839-5825. May 20 and 21: For "Two By Two," at 7 pm. 642-5491.

**Women's Barbershop Quartet** The Casco Bay Chapter of the Sweet Adelines seeks women who can read music and stay on tune. Call for an audition. 799-1924.

### workshops/lectures

**Acting and Theater Classes** Acting, piano, African drumming, dance for actors, effective presentations, lighting and voice are offered at ACTS, 341 Cumberland Ave., Portland. By appointment only. 761-2465. The Oak Street Theatre for the Performing Arts features beginning and advanced classes, as well as workshops for seasoned students and actors.

Classes run 8 weeks and include "Acting for Serious Beginners," "Acting for the Camera" and "Acting for Young People." Workshops include "Auditioning" and "How to Increase Your Earnings as a Working Actor." For a full schedule, call 775-5103.

**Capoeira** Master Beck teaches two multi-level classes in the Afro-Brazilian self-defense art form. Tues from 7:15-9:15 pm (\$7 per class), Fri from 7-9 pm (\$12 per class). At Casco Bay Movers Dance Studio, 151 St. John St., Portland. Call Master Beck at 780-1675 or Devra Zabot at 828-3995.

**Casco Bay Movers Dance Studio** offers a number of classes ranging from jazz to streetfunk to African. Adults and kids welcome. May 16: Musical theatre workshop with Ligaya Stice, from noon-2 pm. Cost: \$12. At 151 St. John St., Portland, from 12:1-3 pm. Cost: \$12. 871-1013.

**Centre of Movement** offers dance classes at 19 State St., Gorham. 839-3267.

**"Celebrating Sexuality: Mind, Body & Soul"** May 13. July 15. Carl Lakari and Jen Bergen lead an examination of the connection between sexuality and spirituality in a safe community, employing conversation, dance, art, journal writing and ritual. The class meets on Wed at Agape, 657 Congress St., Portland, from 7:15-9:15 pm. Cost: \$150 (\$50 deposit). Call Carl at 282-5598 or Jen at 773-3637.

**Creative Movement** led by Jerry Sanders An evening of free-style dance in pairs, groups or alone, each Mon from 5:15-7:15 pm. At Agape, 657 Congress St., Portland. Cost: \$5. 780-1500.

**Dance Classes** in beginner ballet, African dance, modern dance, tap dance, dance for preschoolers and kids ages 6-12 and yoga are offered at ACTS, 341 Cumberland Ave., Portland. By appointment only. 761-2465.

**Dancing From the Inside Out** is an ongoing class in expressive dance and creative movement in a safe, supportive space. No experience necessary. Classes are Wed from 4-6 pm and Sat from 9-11 am. At Maine Ballroom Dance Studio, 614A Congress St., Portland. Cost: \$10 (first class free). Contact Jesse Loeberg at 773-2362 or [www.janetnet.com/~loeborg](http://www.janetnet.com/~loeborg).

**Maplewood Dance Center** offers a variety of classes. Line dance classes are Thurs from 10-11:30 am. Cost: \$2. Beginner ballroom lessons are Wed and Fri from 7-8 pm. Cost: \$7. May 1, 6 and 8: Ballroom dance social. May 2: The Ballroom Dance Band. May 9: D.J. Jackie Davis from Massachusetts. At 383 Warren Ave., Portland. 797-2891 or 878-0584.

**"Matrix"** The dance improv group teaches contact improv, guided structure and more on Mon at Casco Bay Movers Dance Studio, 151 St. John St., Portland, from 8-11 pm. Cost: \$4. 775-4981.

**Modern Dance Class** Esduardo Mariscal teaches a class for people of all levels and ages on Thurs at Ram Island Dance, 25A Forest Ave., Portland, from 6-7:15 pm. Cost: \$7. 871-9056.

**New Dance Studio** offers a 10-day intensive workshop in movement and theater. June 22-July 2, for kids ages 9-14. The workshop culminates in an outdoor group that sponsors a weekly run/walk around Back Cove. Meets Sat at Preble Street parking lot, at 9 am. Cost: \$4 (\$3 members). May 17: "Where Have All the Birds Gone?" A slide show presented by two experienced birders and Latin American travelers, from 2-4 pm. Cost: \$4 (\$3 members). May 30: Pond Exploration, a hands-on activity highlighting the interrelationship of the many organisms found in a pond habitat, from 10-11:30 am. Cost: \$4 (\$3 members). At Gilsland Farm Environmental Center, 118 U.S. Route One, Falmouth. For a full schedule, call 781-2330.

**Maine Center for the Blind and Visually Impaired** offers a schedule of events and outdoor activities for people who are blind or visually impaired. Activities include fencing, rock climbing and water skiing. For more info, contact MCBVI at 774-6273.

**Maine Frontrunners** is a gay and lesbian running group that sponsors a weekly run/walk around Back Cove. Meets Sat at Preble Street parking lot, at 9 am. 761-2095.

**Maine Hash House Harriers** meet for noncompetitive, cross-country runs through varied terrain. Cost: \$5 (free for first timers). Call Hash hotline for date and time of next hash. 878-2190.

**Maine Outdoor Adventure Club** offers hiking, backpacking, canoeing, camping, rock climbing and other trips for people of all skill levels. May 9 and 10: Mother's Day Backpack to Doublehead Cabin. Call Phil at 773-0476. May 10: A moderate hike up Pleasant Mountain in Denmark, at 10 am. 828-0918.

May 16: A challenging hike up Mount Adams. Call John at 772-2311. May 16-24: Call maintenance. Call Dana at 846-3808. May 16-18: Intermediate backpacking in the Pilot Range for Lower Mahosuc. Call Phil at 773-0476. June 20 and 21: "Trek Across Maine for the Lung Association," a 3-day bike ride from Sunday River to Rockport. Call Jim at 865-9996.

June 20 and 21: Canoe Dead River. Call John at 772-2311. MOAC also meets the first Wed of every month at the Unitarian Church, 524 Allen Ave., Portland, at 7 pm. 825-0918.

**Moxy Outdoor Adventures** offers rafting trips in Maine. Discounts to Maine residents. For a free brochure, call 1-800-866-6943.

**Se. Sea Kayaking Network** People of all skill levels are invited to join the network for paddling. 874-2640.

**The Traveler's Club** is for people interested in viewing slides and swapping stories of travel. The club meets the first Thurs of every month at Maine Audubon Society's Gilsland Farm, 118 U.S. Route One, Falmouth, from 7:30-9 pm. Free. 833-2810.

**The Wells Reserve** has a number of upcoming events. May 16: "Wildflower and Medicinal Plant Hike," a class on identifying native wildflowers and medicinal herbs, at 9 am. May 21: "Around Antarctica," a slide presentation on the frozen continent, at 7 pm. May 23: "Wetlands Walk," a visit to salt marsh and fresh water habitats, at 9 am. At the Wells National Estuarine Research Reserve, 342 Laudholm Farm Rd., Wells. 646-1555.

**Wilderness School** offers classes. May 25: "Animal Tracking," an introduction to the language of the earth, from 9 am-5 pm. Cost: \$75. May 26: "Flint Knapping and Fire Making," a class on survival skills, from 9 am-5 pm. Cost: \$75. May 27: "Shelter Building and Bowl Carving," a class on making a shelter out of forest debris as well as bowls, containers and utensils from wood, from 9 am-5 pm. Cost: \$75. May 28: "Moccasin Making and Expanded Awareness," a class on methods of weaving, seeing and perceiving, from 9 am-5 pm. Cost: \$75. May 29: "Wild Edibles Foraging and Cooking," a lesson on preparing breads, stews, vegetables, salads, desserts and various natural beverages made from wild edibles, from 9 am-5 pm. Cost: \$75. May 30: "Two Day Survival Skills Trek," covering such skills as shelter building and fire making. Cost: \$150. At the Wilderness School, 99 Woodside Rd., Brunswick. 729-8616.

**Star of Sea Dance** Kids learn the basics of tap, jazz and ballet on Wed from 3:30-4:15 pm (4-6 years) and 6:15-7 pm at Riverton Community Center, 1600 Forest Ave., Portland. Cost: \$15 per month. Sponsored by Portland Parks and Recreation. 874-9455.

**Voice and Accent Classes** Jean Armstrong offers classes in effective presentation, speaking and singing voice tips for singers, projection and resonance and foreign accent. Maine accent offered in small groups or individual. For more info, contact Jean at 879-1886.

**Voice Classes for Adults and Children** Stella Marie Bauman provides vocal technique, breath management and artistic interpretation. Private or class instruction available. For more info, call 828-6337.

## outdoors

**Appalachian Mountain Club** Features a variety of trips, workshops and facilities. May 21: "Introduction to Backpacking," a class on tents, backpacks, food, stoves, water purification and other crucial info for hitting the trails. At the L.L. Bean Factory Outlet's Discovery Room, Freeport, from 7-10 pm. Free. 799-5312.

**Big Ride Across America** June 15-Aug 1, 1998. The American Lung Association invites you to discover the frontier within yourself and raise money to help Americans breathe easier. Be one of 1,000 bike riders on a 6-week ride from Seattle to Washington, D.C. 800-244-7433.

**Casco Bay Bike Club** offers many local weekday, evening and weekend rides. For everyone from beginners to the seasoned rider. Wed evening bike rides leave from the Shop n' Save Plaza in Yarmouth at 6 pm. 926-4225.

**Chiltern Mountain Club** New England's premiere outdoor organization for lesbians, gay men and friends. Contact CMC at P.O. Box 390928, Cambridge, MA 02139. 617-859-2843.

**Daytrippers** For expeditions in freshwater fishing, surf-casting, hiking, canoe trips and boating call Dave Karl Roberts, registered Maine Guide, at 775-0926.

**Free Camp for the Blind** Blind residents of Maine are encouraged to attend the National Camps for Blind Children program at Camp Lawrover, Weld. Contact Camps for Blind Children at 743-0818.

**H2Outfitters** Offering indoor pool instruction for paddlers of all skill levels and ages. Paddling series, open pool/rolling clinics. Kayak polo. Cost varies. 833-5257.

**Maine Accessible Adventures** is an adventure group for people with and without disabilities. Activities include kayaking, canoeing, archery, rock climbing and

horseback riding. Most events require advance registration. Membership: \$15/year (\$35/year family). 871-2993.

**Maine Audubon Society** offers spring programs. May 9: Spring migration nature walk at 9 am. Tix: \$4 (\$3 members). May 10: Family camping with Eastern Mountain Sports from 1-3 pm. Free. May 15: Spring Stargazing, a class on identifying spring constellations, from 7-9 pm. Cost: \$4 (\$3 members). May 16: Spring wildflowers nature walk at 10 am. Cost: \$4 (\$3 members). May 17: "Where Have All the Birds Gone?" A slide show presented by two experienced birders and Latin American travelers, from 2-4 pm. Cost: \$4 (\$3 members). May 30: Pond Exploration, a hands-on activity highlighting the interrelationship of the many organisms found in a pond habitat, from 10-11:30 am. Cost: \$4 (\$3 members). At Gilsland Farm Environmental Center, 118 U.S. Route One, Falmouth. For a full schedule, call 781-2330.

**Maine Center for the Blind and Visually Impaired** offers a schedule of events and outdoor activities for people who are blind or visually impaired. Activities include fencing, rock climbing and water skiing. For more info, contact MCBVI at 774-6273.

**Maine Frontrunners** is a gay and lesbian running group that sponsors a weekly run/walk around Back Cove. Meets Sat at Preble Street parking lot, at 9 am. 761-2095.

**Maine Hash House Harriers** meet for noncompetitive, cross-country runs through varied terrain. Cost: \$5 (free for first timers). Call Hash hotline for date and time of next hash. 878-2190.

**Maine Outdoor Adventure Club** offers hiking, backpacking, canoeing, camping, rock climbing and other trips for people of all skill levels. May 9 and 10: Mother's Day Backpack to Doublehead Cabin. Call Phil at 773-0476. May 10: A moderate hike up Pleasant Mountain in Denmark, at 10 am. 828-0918.

May 16: A challenging hike up Mount Adams. Call John at 772-2311. May 16-24: Call maintenance. Call Dana at 846-3808. May 16-18: Intermediate backpacking in the Pilot Range for Lower Mahosuc. Call Phil at 773-0476. June 20 and 21: "Trek Across Maine for the Lung Association," a 3-day bike ride from Sunday River to Rockport. Call Jim at 865-9996.

June 20 and 21: Canoe Dead River. Call John at 772-2311. MOAC also meets the first Wed of every month at the Unitarian Church, 524 Allen Ave., Portland, at 7 pm. 825-0918.

**Moxy Outdoor Adventures** offers rafting trips in Maine. Discounts to Maine residents. For a free brochure, call 1-800-866-6943.

**Se. Sea Kayaking Network** People of all skill levels are invited to join the network for paddling. 874-2640.

**The Traveler's Club** is for people interested in viewing slides and swapping stories of travel. The club meets the first Thurs of every month at Maine Audubon Society's Gilsland Farm, 118 U.S. Route One, Falmouth, from 7:30-9 pm. Free. 833-2810.

**The Wells Reserve** has a number of upcoming events. May 16: "Wildflower and Medicinal Plant Hike," a class on identifying native wildflowers and medicinal herbs, at 9 am. May 21: "Around Antarctica," a slide presentation on the frozen continent, at 7 pm. May 23: "Wetlands Walk," a visit to salt marsh and fresh water habitats, at 9 am. At the Wells National Estuarine Research Reserve, 342 Laudholm Farm Rd., Wells. 646-1555.

**Wilderness School** offers classes. May 25: "Animal Tracking," an introduction to the language of the earth, from 9 am-5 pm. Cost: \$75. May 26: "Flint Knapping and Fire Making," a class on survival skills, from 9 am-5 pm. Cost: \$75. May 27: "Shelter Building and Bowl Carving," a class on making a shelter out of forest debris as well as bowls, containers and utensils from wood, from 9 am-5 pm. Cost: \$75. May 28: "Moccasin Making and Expanded Awareness," a class on methods of weaving, seeing and perceiving, from 9 am-5 pm. Cost: \$75. May 29: "Wild Edibles Foraging and Cooking," a lesson on preparing breads, stews, vegetables, salads, desserts and various natural beverages made from wild edibles, from 9 am-5 pm. Cost: \$75. May 30: "Two Day Survival Skills Trek," covering such skills as shelter building and fire making. Cost: \$150. At the Wilderness School, 99 Woodside Rd., Brunswick. 729-8616.

**Star of Sea Dance** Kids learn the basics of tap, jazz and ballet on Wed from 3:30-4:15 pm (4-6 years) and 6:15-7 pm at Riverton Community Center, 1600 Forest Ave., Portland. Cost: \$15 per month. Sponsored by Portland Parks and Recreation. 874-9455.

**Voice and Accent Classes** Jean Armstrong offers classes in effective presentation, speaking and singing voice tips for singers, projection and resonance and foreign accent. Maine accent offered in small groups or individual. For more info, contact Jean at 879-1886.

**Voice Classes for Adults and Children** Stella Marie Bauman provides vocal technique, breath management and artistic interpretation. Private or class instruction available. For more info, call 828-6337.

## volunteer

new

**The Baxter Memorial Library** now accepts book donations for its Book Sale Bonanza, June 19-20. Donations are accepted through June 17. 839-5031.

**Bottle Drive** The South Portland Lacrosse Club seeks refundable bottles. Bags of bottles may be left at Cookie's Variety, 851 Main St., Portland. For pick up, call 761-1909.

**"Commute Another Way Week"** June 15-19. The committee is now seeking coordinators to distribute information and sign up other employees at their places of work. 775-7433.

**Ingraham** seeks volunteers for its 24-hour crisis service hotline. 874-1055.

**Maine Audubon Society** seeks volunteers to be trained as nature guides for its Spring Nature Programs, April 27-June 19. Nature guides help partici-

ipants explore the ecology, biology and wildlife of the Scarborough Marsh Nature Center. 781-2330.

**Regional Transportation Program** seeks volunteers for its door-to-door ride program, providing transportation for the elderly, social service agency clients, the economically disadvantaged and persons with disabilities. Call Chuck Baker at 774-2666 x37 or 800-244-0704.

**The Toy Box Project** Catholic Charities Maine seeks donations of used toys for children who have been burnt out of their homes. Call Theresa at 871-7443.

**Volunteers of America** requests donations of autos, R.V.'s, boats and trucks to assist in the non-profit organization's many service programs, including helping needy children and providing juvenile and corrections programs throughout the region. Call Jessica at 781-2862.

### ongoing

**Agape Center for Soul, Community and the Arts**, 657 Congress St., Portland, seeks volunteers to help with accounting, mailings, facilities, fundraising, publicity, distribution and computer and design work. Call 780-1500.

**AFS Foundation** seeks host families for foreign exchange students. Ages 15-18, students have at least three years of English, and will stay for 5-10 months. 800-322-6778.

**Alpha One** a nonprofit organization committed to creating opportunities for people with disabilities to live independently, seeks volunteers to cover the phones and greet people when they come in. Up to 10 hours a week. Call Leigh at 767-2489.

**American Cancer Society** has numerous volunteer opportunities: helping with community health fairs, driving cancer patients to and from their medical appointments and planning fundraising events. Anyone is welcome to apply, but retired social workers and nurses are especially encouraged. 800-464-3102.

**American Red Cross** offers workshops in CPR and First Aid. They remind you to give blood. At the American Red Cross, 524 Forest Ave., Portland. Donating hours: Tues-Thurs noon-7 pm, Fri 9 am-4 pm, and every third Sat 8 am-2 pm. 775-2367.

**Amnesty International** is an independent worldwide movement working impartially for fair and prompt trials, to end torture and executions and to release prisoners of conscience. The organization gratefully accepts donations, especially for postage and printing for our letters abroad. Write to: AI 174, P.O. Box 8703, Portland ME 04104, or call 767-4305.

**Anger College** seeks members of the business community to help bridge the gap between education and business. Join their Advisory Committee and help assess and develop current and future programs at the College. Contact John Paradis at 774-6126.

**ASSE** seeks host families for foreign exchange students. Also seeking local high students to become ASSE exchange students abroad. 775-1479.

**Big Brothers Big Sisters** seeks volunteers age 18 and up to spend time as an adult friend to an at-risk child. Commitment is either weekly or every other week for at least one year. 773-5437.

**Building Materials Bank** A non-profit organization providing household fixtures and appliances for low-income homeowners seeks donations of reusable materials. "Yard sales" are held every Sat at 169 Lewiston Rd., Gd. 657-2957.

**Buy Pollution** Pollution allowances are bought and sold on the Chicago Board of Trade like other commodities. Help buy and retire allowances to prevent businesses from further polluting. Write to: Acid Rain Retirement Fund, P.O. Box 10272, Portland, ME 04104.

**Camp Sunshine** a retreat in South Casco for children with life-threatening diseases and their families, has volunteer opportunities. 655-3800.

**Campaign to End Childhood Hunger** The Maine Coalition for Food Security holds a series of meetings for people interested in motivating the community to help those who live with hunger in Greater Portland. 871-8266.

**Cedars Nursing Care Center** 630 Ocean Ave., Portland, seeks volunteers to help transport residents to dinner, go on outings, help with activities, share musical talents or be a friendly visitor. Call the volunteer coordinator at 773-5456.

**The Center For Grieving Children** seeks volunteers to work with kids and their families who are grieving the loss of a family member or friend. A 25-hour intensive training is required. Volunteers are also needed to do computer work, help with mailings and work on events. 799-1112.

**The Center For Therapeutic Recreation** needs lightweight wheelchairs to be used in an aquatic program for disabled children and adults. To donate, call 772-0504.

**Christian Family Services** a not for profit organization, seeks donations of furniture, dishes and other usable household items, to be distributed to needy persons in Southern Maine. 490-9830.

**Community Health Services** needs volunteers to visit homebound people, help with supplies, assist with the switchboard and help with office duties. 775-7231. x215 or 800-479-4331.

**Consumer Complaint Mediators** The Public Protection Unit of the Maine Attorney General's Office needs people to volunteer 6 hours per week mediating complaints over the phone or by mail. To volunteer, call Assistant Attorney General James McKenna or Gladys Gagan at 626-8800. **CW**

## Give at the Office!

Workplace giving for the people  
and environment of Maine.

Enroll your company on-line for the Fall '98 Campaign.

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Augusta: 622-0105 Portland: 772-9824

### ENVIRONMENTAL MEDICINE

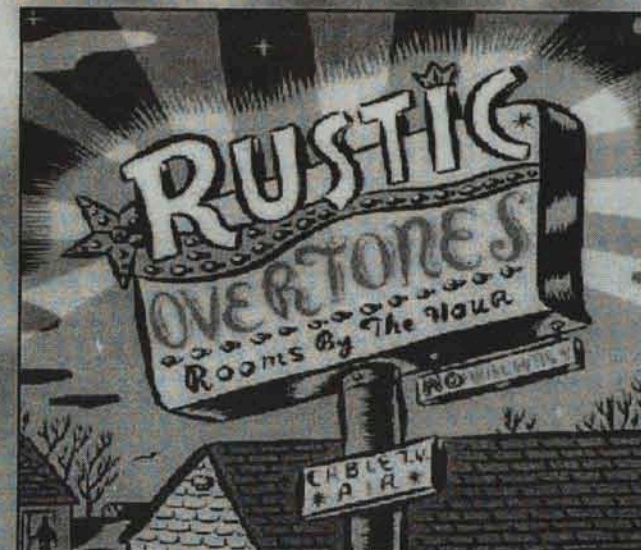
*A Wholistic, Nutritionally-based, Comprehensive Approach to:*

- Chronic stomach and intestinal problems
- Allergies and food sensitivities
- Fatigue
- Chronic aches and pains
- Chemical Sensitivities
- Chronic Unwellness

**JOSEPH PY, D.O.**

640 Brighton Ave. Portland 828-4299

# Rustic Overtones



**Friday, May 8**

**18+ \$8 Doors @8pm**

**w/ Special Guests**

**tix @ ASYLUM, BullMoose & Strawberies**

**ASYLUM**  
 121 CENTER ST 772.8274

**Southern Culture  
on the Skids**

**w/ The Woggles 18+ \$8 May 12**  
**Fried Chicken Buffet! Tix on sale now!!**







## CASCO BAY WEEKLY

# Personals

place your free personal ad  
call 24 HOURS a day, 7 days a week  
1-800-710-8726

to respond to any ad  
call 1-900-370-2041

18++ • \$1.99/MIN • TOUCH-TONE PHONE ONLY

**HARMON'S  
&  
BARTON'S**  
1-800-SUN-LILY  
774-5946

*personal  
of the week*

**m & w**

**SHE'S  
OUT THERE**  
Responsible, dependable,  
honest, patient SM, 40, N/S,  
social drinker, has good job  
(been there 22 years), good  
listener, with a good sense of  
humor, loves kids, flea mar-  
kets, walking, quiet times at  
home, and dancing. Seeking a  
nice woman with similar inter-  
ests. #5914

Winners of the Personal of the  
Week receive a gift certificate  
courtesy of Harmon's & Barton  
Florist. All Casco Bay Weekly  
personals are entered. Send  
your personal ad to: Casco Bay  
Weekly Personals, P.O. Box  
1238, Portland, ME 04104

## women's men

### ENDANGERED SPECIES WANTED

Seeking the Black Rhino of men—mystical  
and alert. DPF, 27, N/S, active body and  
gray matter. Is surviving this crazy life by  
laughing and staying dedicated to her  
dreams. My only must is that your heart be  
your best muscle. #5934

### LET'S GET SILLY

DWF, 39, new to Portland area, seeks  
romantic, fun-loving male to share silly,  
crazy and quiet times. Please call for more  
info. #5955

### IRISH REDHEAD

Young voluptuous, classy, sensual, attractive,  
redhead, seeks an attentive man who is  
affluent, sensual, witty, monogamous, adores  
children, and wants to travel to some exotic  
secluded island to begin the rest of our lives  
together. #5916

### SINGLE & LOOKING

SWF, 36, 5'7", likes to be single, looking for  
Mr. Right, and wants to be friends first,  
LTR later. I'm worth the call. All responses  
answered. Let's meet. #5972

### TAKE A HIKE

Active, adventurous, spontaneous SWF,  
32, likes to travel, hike, swim, boat, read,  
dance, etc. Seeking male, 28-36, to come  
out and play. N/S, drug-free please. #5902

### REALISTIC REDHEAD

Almost 35, full-figured, loves to laugh, mother  
of one, NS, still young at heart. Seeking  
a man, with solid values, can still have fun  
with life. Let's share thoughts, hopes,  
dreams, experiences. #5904

### FRIENDS FOR NOW

SWF, 35, seeks SWM, 40-50, for companionship  
without commitment. Enjoys walks on  
the beach, boulevard, quiet evenings at  
home. If this sounds too good to be true this  
ad could be for you. #5909

### GIGGLES

Intelligent, active, full-figured, attractive  
SWF, 31, 5'5", brown/blue, interested in a  
companion, for chats, outdoor activities,  
movies, luscious meals, and hearty chuck-  
les. Please be an intelligent, liberal, honest  
SD/M, 28-36. #5930

### WHY BARBIE MUST DIE

Real woman, 34, with hips and a mortgage,  
seeks an Ken, with dark wit and unpopular  
opinions, 35-45. Somewhat unstable artist  
with too many animals, addiction to salsa.  
Attractive, casual, social drinker loves  
artiques, architecture, music; no plastic  
body parts. #5950

### SPRINGTIME ROMANCE

SWF, 43, a lot of fun, with great sense of  
humor, enjoys intellectual pursuits, cultural  
entertainment, taking long walks, hanging  
out, talking. Seeking intelligent, witty man  
who knows how to have fun. #5924

### NEW TO THE ADS

DWPF, 42, with 9-year old son, 5'9",  
140lbs, brown/blue, attractive, active and  
fit, Christian, ready to meet special com-  
panion, enjoys hiking, biking, ocean waves,  
conversation, cross country skiing looking  
for SD/M, 38-48, mature, fit, 5'9". #5918

### CHEERFUL BOOMER

Even-tempered, fit, HW proportionate  
baby boomer, mother, SWPF, intellectu-  
ally, artistically, and athletically inclined.  
Teacher and musician who sees beauty  
and humor in life. Refreshed the arts, dining,  
and dancing. Seeking kindly, expressive,  
fit boomer, SWPM, perhaps single dad,  
N/Drugs, N/S. #5965

### MAKE ME LAUGH

Very full-figured SWF, 20, 5'7", brown/  
hazel, seeks outgoing, charming SWM,  
21-36, who's the life of a party, likes  
karaoke, night clubs, amusement parks,  
concerts, or hanging out with friends. No  
country bumpkins, please. #5953

### LET'S GET SILLY

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crazy and quiet times. Please call for more  
info. #5955

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affluent, sensual, witty, monogamous, adores  
children, and wants to travel to some exotic  
secluded island to begin the rest of our lives  
together. #5916

### SINGLE & LOOKING

SWF, 36, 5'7", likes to be single, looking for  
Mr. Right, and wants to be friends first,  
LTR later. I'm worth the call. All responses  
answered. Let's meet. #5972

### TAKE A HIKE

Active, adventurous, spontaneous SWF,  
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dance, etc. Seeking male, 28-36, to come  
out and play. N/S, drug-free please. #5902

### REALISTIC REDHEAD

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a man, with solid values, can still have fun  
with life. Let's share thoughts, hopes,  
dreams, experiences. #5904

### FRIENDS FOR NOW

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home. If this sounds too good to be true this  
ad could be for you. #5909

### GIGGLES

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companion, for chats, outdoor activities,  
movies, luscious meals, and hearty chuck-  
les. Please be an intelligent, liberal, honest  
SD/M, 28-36. #5930

### WHY BARBIE MUST DIE

Real woman, 34, with hips and a mortgage,  
seeks an Ken, with dark wit and unpopular  
opinions, 35-45. Somewhat unstable artist  
with too many animals, addiction to salsa.  
Attractive, casual, social drinker loves  
artiques, architecture, music; no plastic  
body parts. #5950

### SPRINGTIME ROMANCE

SWF, 43, a lot of fun, with great sense of  
humor, enjoys intellectual pursuits, cultural  
entertainment, taking long walks, hanging  
out, talking. Seeking intelligent, witty man  
who knows how to have fun. #5924

### NEW TO THE ADS

DWPF, 42, with 9-year old son, 5'9",  
140lbs, brown/blue, attractive, active and  
fit, Christian, ready to meet special com-  
panion, enjoys hiking, biking, ocean waves,  
conversation, cross country skiing looking  
for SD/M, 38-48, mature, fit, 5'9". #5918

### CHEERFUL BOOMER

Even-tempered, fit, HW proportionate  
baby boomer, mother, SWPF, intellectu-  
ally, artistically, and athletically inclined.  
Teacher and musician who sees beauty  
and humor in life. Refreshed the arts, dining,  
and dancing. Seeking kindly, expressive,  
fit boomer, SWPM, perhaps single dad,  
N/Drugs, N/S. #5965

### MAKE ME LAUGH

Very full-figured SWF, 20, 5'7", brown/  
hazel, seeks outgoing, charming SWM,  
21-36, who's the life of a party, likes  
karaoke, night clubs, amusement parks,  
concerts, or hanging out with friends. No  
country bumpkins, please. #5953

### LET'S GET SILLY

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crazy and quiet times. Please call for more  
info. #5955

### IRISH REDHEAD

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redhead, seeks an attentive man who is  
affluent, sensual, witty, monogamous, adores  
children, and wants to travel to some exotic  
secluded island to begin the rest of our lives  
together. #5916

### SINGLE & LOOKING

SWF, 36, 5'7", likes to be single, looking for  
Mr. Right, and wants to be friends first,  
LTR later. I'm worth the call. All responses  
answered. Let's meet. #5972

### TAKE A HIKE

Active, adventurous, spontaneous SWF,  
32, likes to travel, hike, swim, boat, read,  
dance, etc. Seeking male, 28-36, to come  
out and play. N/S, drug-free please. #5902

### REALISTIC REDHEAD

Almost 35, full-figured, loves to laugh, mother  
of one, NS, still young at heart. Seeking  
a man, with solid values, can still have fun  
with life. Let's share thoughts, hopes,  
dreams, experiences. #5904

### FRIENDS FOR NOW

SWF, 35, seeks SWM, 40-50, for companionship  
without commitment. Enjoys walks on  
the beach, boulevard, quiet evenings at  
home. If this sounds too good to be true this  
ad could be for you. #5909

### GIGGLES

Intelligent, active, full-figured, attractive  
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movies, luscious meals, and hearty chuck-  
les. Please be an intelligent, liberal, honest  
SD/M, 28-36. #5930

### WHY BARBIE MUST DIE

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opinions, 35-45. Somewhat unstable artist  
with too many animals, addiction to salsa.  
Attractive, casual, social drinker loves  
artiques, architecture, music; no plastic  
body parts. #5950

### SPRINGTIME ROMANCE

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humor, enjoys intellectual pursuits, cultural  
entertainment, taking long walks, hanging  
out, talking. Seeking intelligent, witty man  
who knows how to have fun. #5924

### NEW TO THE ADS

DWPF, 42, with 9-year old son, 5'9",  
140lbs, brown/blue, attractive, active and  
fit, Christian, ready to meet special com-  
panion, enjoys hiking, biking, ocean waves,  
conversation, cross country skiing looking  
for SD/M, 38-48, mature, fit, 5'9". #5918

### CHEERFUL BOOMER

Even-tempered, fit, HW proportionate  
baby boomer, mother, SWPF, intellectu-  
ally, artistically, and athletically inclined.  
Teacher and musician who sees beauty  
and humor in life. Refreshed the arts, dining,  
and dancing. Seeking kindly, expressive,  
fit boomer, SWPM, perhaps single dad,  
N/Drugs, N/S. #5965

### MAKE ME LAUGH

Very full-figured SWF, 20, 5'7", brown/  
hazel, seeks outgoing, charming SWM,  
21-36, who's the life of a party, likes  
karaoke, night clubs, amusement parks,  
concerts, or hanging out with friends. No  
country bumpkins, please. #5953

### LET'S GET SILLY

DWF, 39, new to Portland area, seeks  
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crazy and quiet times. Please call for more  
info. #5955

### IRISH REDHEAD

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children, and wants to travel to some exotic  
secluded island to begin the rest of our lives  
together. #5916

### SINGLE & LOOKING

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Mr. Right, and wants to be friends first,  
LTR later. I'm worth the call. All responses  
answered. Let's meet. #5972

### TAKE A HIKE

Active, adventurous, spontaneous SWF,  
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out and play. N/S, drug-free please. #5902

### REALISTIC REDHEAD

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with life. Let's share thoughts, hopes,  
dreams, experiences. #5904

### FRIENDS FOR NOW

SWF, 35, seeks SWM, 40-50, for companionship  
without commitment. Enjoys walks on  
the beach, boulevard, quiet evenings at  
home. If this sounds too good to be true this  
ad could be for you. #5909

### GIGGLES

Intelligent, active, full-figured, attractive  
SWF, 31, 5'5", brown/blue, interested in a  
companion, for chats, outdoor activities,  
movies, luscious meals, and hearty chuck-  
les. Please be an intelligent, liberal, honest  
SD/M, 28-36. #5930

### WHY BARBIE MUST DIE

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opinions, 35-45. Somewhat unstable artist  
with too many animals, addiction to salsa.  
Attractive, casual, social drinker loves  
artiques, architecture, music; no plastic  
body parts. #5950

### SPRINGTIME ROMANCE

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who knows how to have fun. #5924

### NEW TO THE ADS

DWPF, 42, with 9-year old son, 5'9",  
140lbs, brown/blue, attractive, active and  
fit, Christian, ready to meet special com-  
panion, enjoys hiking, biking, ocean waves,  
conversation, cross country skiing looking  
for SD/M, 38-48, mature, fit, 5'9". #5918

### CHEERFUL BOOMER

Even-tempered, fit, HW proportionate  
baby boomer, mother, SWPF, intellectu-  
ally, artistically, and athletically inclined.  
Teacher and musician who sees beauty  
and humor in life. Refreshed the arts, dining,  
and dancing. Seeking kindly, expressive,  
fit boomer, SWPM, perhaps single dad,  
N/Drugs, N/S. #5965

### MAKE ME LAUGH

Very full-figured SWF, 20, 5'7", brown/  
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21-36, who's the life of a party, likes  
karaoke, night clubs, amusement parks,  
concerts, or hanging out with friends. No  
country bumpkins, please. #5953

### LET'S GET SILLY

DWF, 39, new to Portland area, seeks  
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crazy and quiet times. Please call for more  
info. #5955

### IRISH REDHEAD

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secluded island to begin the rest of our lives  
together. #5916

### SINGLE & LOOKING

SWF, 36, 5'7", likes to be single, looking for  
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LTR later. I'm worth the call. All responses  
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### TAKE A HIKE

Active, adventurous, spontaneous SWF,  
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### REALISTIC REDHEAD

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with life. Let's share thoughts, hopes,  
dreams, experiences. #5904

### FRIENDS FOR NOW

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without commitment. Enjoys walks on  
the beach, boulevard, quiet evenings at  
home. If this sounds too good to be true this  
ad could be for you. #5909

### GIGGLES

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movies, luscious meals, and hearty chuck-  
les. Please be an intelligent, liberal, honest  
SD/M, 28-36. #5930

### WHY BARBIE MUST DIE

Real woman, 34, with hips and a mortgage,  
seeks an Ken, with dark wit and unpopular  
opinions, 35-45. Somewhat unstable artist  
with too many animals, addiction to salsa.  
Attractive, casual, social drinker loves  
artiques, architecture, music; no plastic  
body parts. #5950

### SPRINGTIME ROMANCE

SWF, 43, a lot of fun, with great sense of  
humor, enjoys intellectual pursuits, cultural  
entertainment, taking long walks, hanging  
out, talking. Seeking intelligent, witty man  
who knows how to have fun. #5924

### NEW TO THE ADS

DWPF, 42, with 9-year old son, 5'9",  
140lbs, brown/blue, attractive, active and  
fit, Christian, ready to meet special com-  
panion, enjoys hiking, biking, ocean waves,  
conversation, cross country skiing looking  
for SD/M, 38-48, mature, fit, 5'9". #5918

### CHEERFUL BOOMER

Even-tempered, fit, HW proportionate  
baby boomer, mother, SWPF, intellectu-  
ally, artistically, and athletically inclined.  
Teacher and musician who sees beauty  
and humor in life. Refreshed the arts, dining,  
and dancing. Seeking kindly, expressive,  
fit boomer, SWPM, perhaps single dad,  
N/Drugs, N/S. #5965

### MAKE ME LAUGH

Very full-figured SWF, 20, 5'7", brown/  
hazel, seeks outgoing, charming SWM,  
21-36, who's the life of a party, likes  
karaoke, night clubs, amusement parks,  
concerts, or hanging out with friends. No  
country bumpkins, please. #5953

### LET'S GET SILLY

DWF, 39, new to Portland area, seeks  
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### IRISH REDHEAD

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### SINGLE & LOOKING

SWF, 36, 5'7", likes to be single, looking for  
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### TAKE A HIKE

Active, adventurous, spontaneous SWF,  
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### REALISTIC REDHEAD

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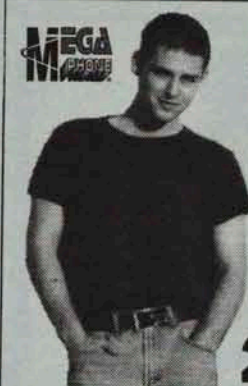
1986 CHEVY VAN- Needs work for sticker, must sell by 4/21 moving. Best offer, 799-9281.

1993 FORD 1/2 TON- 8' box, auto, small V-8, 66k miles. Very clean, one owner. \$9900. 865-6809.

BAYLINER 24' Volvo in/out, List \$10,500, sell for \$3,000/BO. Excellent urchin boat! Moored, East End Beach. 773-0660.

got something to sell? call us.  
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BAYLINER 24' Volvo in/out, List \$10,500, sell for \$3,000/BO. Excellent urchin boat! Moored, East End Beach. 773-0660.

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Electricians, snow removal, plumbers, builders, painters, housecleaners, handymen/women, masons, movers, roofers, siders, or anyone else providing services in Greater Portland; please call our classified department @ **775-1234**

## LEGAL NOTICES

STATE OF MAINE  
KENNEBEC, ss.

ATTORNEY GENERAL,  
STATE OF MAINE,

Plaintiff

ASSOCIATED HOSPITAL SERVICE dba  
BLUE CROSS AND BLUE SHIELD OF MAINE

Defendant

SUPERIOR COURT  
CIVIL ACTION  
DOCKET NO. CV-98-41

NOTICE TO MEMBERS AND CONTRACT HOLDERS OF  
BLUE CROSS AND BLUE SHIELD OF MAINE

In 1997, the Maine legislature passed a law which clarifies the ownership and charitable purposes of Blue Cross and Blue Shield of Maine (BCBSME) and other similar organizations in Maine.

## DESCRIPTION OF THE LAW

This new Maine law states that nonprofit hospital and medical service organizations like BCBSME are charitable and benevolent institutions. The law also says that these organizations are public charities. Thus, their assets are to be used to fulfill the charitable purposes of the organizations. BCBSME's charitable purposes include providing affordable health insurance and managed care products to persons of all incomes. These purposes also include identifying and addressing unmet health care needs in Maine, especially the needs of medically uninsured and underserved populations.

The new law takes specific steps to protect the interests of both the public and BCBSME's subscribers in the event that BCBSME decides to make a material change in its form, such as a change in its charitable ownership, charitable purposes, or corporate form. For example, the law establishes procedures for the review of a material change in BCBSME's corporate form, such as its conversion to a stock, for-profit company, by the Superintendent of Insurance and the Attorney General. If BCBSME undergoes such a "material change in form", the law requires its charitable assets to be paid to a charitable trust for the benefit of the people of the State of Maine. Furthermore, the law defines what proportion of BCBSME's fair market value is charitable.

The new law contains a designation of the public and subscriber ownership interests in BCBSME, as follows:

- If there is a "material change in form" on or before December 31, 2000, then 100 percent of the fair market value of BCBSME must be paid to the charitable trust.
- If there is a "material change in form" between December 31, 2000 and December 31, 2005, then 95 percent of the fair market value of BCBSME must be paid to the charitable trust. BCBSME subscribers would be entitled to the remaining five percent.
- If there is a "material change in form" after December 31, 2005, then 90 percent of the fair market value of BCBSME must be paid to the charitable trust. BCBSME subscribers would be entitled to the remaining ten percent.
- These subscribers include any person who has been a Blue Cross and Blue Shield subscriber for at least three consecutive months during the three year period immediately before the change. There are approximately 210,000 BCBSME subscribers at this time. Another 100,000 individuals were subscribers for at least three consecutive months during the past three years. Thus, for example, if the number of BCBSME subscribers does not change significantly, and BCBSME converts to a stock, for-profit company on July 1, 2001, then 5% of the company's fair market value would be divided among approximately 310,000 individuals, each of whom would receive a check for his or her share.
- At this time, BCBSME has no plans to convert to a for-profit company or make any other "material change in form." It is impossible to predict whether such a change will occur in the future.
- The new law does not change the health insurance coverage or premiums of any BCBSME subscriber.

The new law requires BCBSME to:

- prepare this Notice;
- mail the Notice to its members and contract holders; and
- publish the Notice in newspapers across the State of Maine.

BCBSME must notify its members and contract holders now because the new law affects anyone who claims to own any right, title or interest in the company. The new law is intended to make clear the ownership of BCBSME. The law states that no one has any right, title or interest in the assets and fair market value of BCBSME, except as provided in the designation of ownership interests described above. Persons or entities who object to this designation of ownership interests in BCBSME, including persons who object to the way in which the fair market value of BCBSME would be distributed in the event of a material change in form, may object to the new law as violating their rights. Anyone who claims any ownership of BCBSME other than as described in the new law will have only one chance to object and can only do so as described below ("Claims/Objections Procedure"). Any person who does not object as described below will never be able to claim any other ownership of BCBSME.

## CLAIMS/OBJECTIONS PROCEDURE

The new law provides for a court procedure to resolve any ownership claims to BCBSME. Anyone who claims any right, title or interest in BCBSME, or who objects to the designation of ownership interests and charitable purposes described above, must put the claim or objection in writing and file it on or before June 19, 1998. Any claim or objection will be considered by the Superior Court for Kennebec County (docket no. CV-98-41) only if it is filed in writing at the court address listed below before the deadline established by the court.

Any and all persons or entities that claim any right, title or ownership interest in BCBSME, or who object to the designation of ownership interest and charitable purposes described above, MUST file their claim and/or their objection, in writing with the Superior Court for Kennebec County at the following address:

Maine Superior Court for Kennebec County  
Attention: Docket No. CV-98-41  
95 State Street  
Augusta, Maine 04330

The court must receive the written claim or objection by June 19, 1998.

The court will hold a hearing to consider all of the claims and objections filed within the deadline. This hearing will be held at the Superior Court for Kennebec County, 95 State Street, Augusta, Maine on July 17, 1998. After this hearing, the court will decide whether the designation of ownership interests and charitable purposes contained in the new law should be approved, approved with changes, or disapproved because they are unlawful.

NO PERSON OR ENTITY CLAIMING OWNERSHIP OF BCBSME OR OBJECTING TO THE DESIGNATION OF OWNERSHIP INTERESTS OR CHARITABLE PURPOSES SHALL BE HEARD AT THE HEARING, AND NO PAPER, BRIEF OR EVIDENCE SUBMITTED BY ANY SUCH PERSON OR ENTITY WILL BE RECEIVED OR CONSIDERED BY THE COURT, UNLESS THAT PERSON OR ENTITY HAS FILED A WRITTEN CLAIM OR OBJECTION BY THE JUNE 19, 1998 DEADLINE.

IF YOU DO NOT FILE A WRITTEN CLAIM OR OBJECTION WITH THE SUPERIOR COURT BY JUNE 19, 1998, YOUR CLAIM OR OBJECTION IS PERMANENTLY BARRED, WHICH MEANS THAT IT CANNOT BE RAISED IN THE FUTURE AND HAS NO VALUE.

YOU NEED NOT APPEAR AT THE HEARING OR TAKE ANY OTHER ACTION UNLESS YOU ARE SEEKING TO OBJECT TO THE DESIGNATION OF OWNERSHIP INTERESTS OR CHARITABLE PURPOSES OR ASSERT A CLAIM OF OWNERSHIP IN BCBSME IN ACCORDANCE WITH THIS NOTICE.

IF YOU ARE UNSURE WHETHER YOU SHOULD FILE A CLAIM OF OWNERSHIP INTEREST IN BCBSME OR AN OBJECTION TO THE DESIGNATION OF OWNERSHIP INTERESTS AND CHARITABLE PURPOSES CONTAINED IN THE NEW LAW, YOU MAY WISH TO CONSULT AN ATTORNEY.

IF YOU HAVE HEALTH INSURANCE COVERAGE WITH BCBSME AND DO NOT OBJECT TO THE DESIGNATION OF OWNERSHIP INTERESTS AND CHARITABLE PURPOSES DESCRIBED ABOVE, YOU DO NOT NEED TO DO ANYTHING, AS NOTED PREVIOUSLY THE NEW LAW DOES NOT CHANGE THE HEALTH INSURANCE COVERAGE OR PREMIUMS OF ANY BCBSME SUBSCRIBER.

## INFORMATION

If you have any other questions about this Notice, or if you would like a copy of the new law, please call 1-888-324-9995 or write Blue Cross and Blue Shield of Maine, PO 9762, Portland, ME 04104-5062. Note: Do not send claims of ownership or objections to this address. Such claims of ownership or objections must be filed with the Superior Court for Kennebec County. Also, this telephone number and this address are only for purposes of this Notice.

The court approved the form of this Notice, which summarizes certain provisions of the new law, 1997 Me. Laws Ch. 344. This Notice is not a complete summary of the new law. It is only a notice that certain claims and objections will be barred and extinguished unless they are filed with the Superior Court for Kennebec County as stated in this Notice.

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**Sherri**  
 25 yrs old  
 Sexy  
 Warm  
 Kind  
 Very Playful  
 Very Direct  
 Box # 339740  
 by guys

Box # 339746

Mature sexy woman  
 45 & great

I'm a 45 year old woman with a great body and a great personality. I have a great little tight body and perfect 36d breasts. I love to play and dress in heels, panties & satin bras.

**Box # 349156 Courtney**  
 I'm a cute chubby brunette with a lot to offer. (not fat) I'm 24 with big brown eyes & large breasts. I look good naked or in panty's and a bra. Give a chubby girl a chance I can make most nights & weekends.

Box # 329601

I'm looking to meet a man over 25 who does not want a girl friend or wife. You must not be over weight and come to my place only. What you'll get is a hot brunette with a sexy body large breasts & great legs. Evenings only

**Box # 321855**  
 I'm a 26 yr old sexy blond female I love to have men watch me as I slowly undress and reveal my soft body and perfectly shaped breasts. I wear erotic lingerie, sexy-heels & have plenty of adult toys. Let's get excited & hot.

Box # 209466

**TINA**  
 Tight-titty-terrific. Sexy I'm 34 but look 23. I have brown hair & eyes and weigh 105lbs. I'm 4'11" with a great little tight body and perfect 36d breasts. I love to play and dress in heels, panties & satin bras.

**Box # 329621**  
 I'm a 26 yr old blonde female I love to have men watch me as I slowly undress and reveal my soft body and perfectly shaped breasts. I wear erotic lingerie, sexy-heels & have plenty of adult toys. Let's get excited & hot.

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## 100% Of Women

## Girls Girls Girls

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## Adult Party Line

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## CASCO BAY WEEKLY

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## Call 775-1234 to place your ad today.

## others

## place your free personal ad call

## 24 hours a day, 7 days a week

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## in "personals."

## to respond to any ad call

## 1-900-370-7130

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## women seeking

## DRY AS TOAST

GF relocated back to Maine after one too many earthquakes. This attractive, easygoing 36 year-old is into a variety of (summer) activities, likes to cook and will even butter your toast...in bed. Please be 28-35, and open-minded. #1567

## REAL TO YOU

GF, 30, slender, attractive, sense of humor, open-minded, enjoys intimate conversations, dancing, private moments, lazy Sunday afternoons. No time for head games. Call if you're true to you, and real to me. #1526

## BEST OF BOTH WORLDS

Hispanic/Indian pre-op transsexual, 40, full-figured, 38-34-36, extraordinarily sexy. Seeking blue-collar worker, 30-35, light smoker/drinker ok, for quiet evenings, movies, dinners, taking it one day at a time. #1464

## REALISTIC REDHEAD

Full-figured SF, 34, who loves to laugh, N/S, mom of one, still young at heart, seeks SWM, with solid values, for fun, thoughts, hopes, dreams, experiences, friendship and possible relationship. #1467

## SUNDAY KIND...

of love. Small, trim, pretty, educated, traveled SF, 53, brunette/dark, quick wit, gentle spirit, myriad of interests. Seeking SM, with similar interests, to share love, to last past Saturday night. #1468

## men seeking

## PLUS-SIZED A+

Fit, attractive DWM, 45, seeks single/married woman, plus-sized, for serious cuddling, and adult fun. Age unimportant. Will answer all calls. #1551

## LET'S DO LUNCH

Good-looking BW, late 30s, H/W proportionate, seeks clean, discreet white male/couple, for fun. #1552

## YOU ARE WANTED

Good-looking married WM, 32, 5'10", 175lbs, nice body, seeks married/SF, over 40, overweight, for discreet adult fun, with time spent pleasing, not teasing. #1377

## DOMINATE

Clean, discreet SWM, 41, seeks submissive female/couple, for pleasure. Limits expected. Race/size/age unimportant. Discretion assured. #1378

## SEEKING PLAYMATES

Happily married white couple seeks playmates to enjoy golf, camping, music, and easygoing fun times. He's 40, 6', 195lbs. She's 38, 5'2", 110lbs. Should be friendly, respectful, with sense of humor, D/D-free, N/S. Please be discreet. #1503

## BI-CURIOUS

Attractive, outgoing, clean, discreet married white couple, she: 29, 5'9", 110lbs; he: 35, 5'9", brown/hazel, D/D-free, both bi-curious, seek clean, discreet bi-couple, 30-50, D/D-free, or select well-endowed B/M. Call us, Portland area. #1380

## ADVENTUROUS

Professional BW, slim, masculine, discreet, very clean, seeks spontaneous, flexible BW, or B/c couple, for summer fun and adventures inside and outdoors. Hiking, fishing, tennis a plus. Curious encouraged. What are you waiting for? #1523

## HEALTHY &amp; WISE

Very healthy, attractive, masculine GWM, 31, undetectable HIV+, 5'10", 165lbs, brown eyes, goatee, enjoys outdoors, running, biking, hiking, my dog. Seeking attractive, somewhat fit guy, 25-40, fun times, possible LTR. Please, no fats or femmes. Only serious need apply. #1504

## A LOT TO GIVE

Self-employed MWM, 37, seeks dis-Harley, shooting pool, light drinker, into fun, sunshine, for erotic and exotic get-togethers. If you can handle a discreet relationship, call. Let's enjoy. #1506

## FIRST TIME

MWM, 39, 200lbs, looking for first BW, who is a BW, or couple, with BW, and are clean, discreet, and attractive, please call. No GWM, please. #1461

## ADVENTUROUS

Well developed BW, 33, 6', 200lbs, brown/blue, enjoys sports, rock'n'roll, and other fun things. Seeking G/B/M to share good times with. #1463

## FANTASY ISLAND

Married WM, 36, brown/blue, rugged build, looking for friends for pleasing and teasing. Tell me your fantasies, and I will tell you mine. #1338

## DANCE IN FLAMES

Are you an OWK fan? Do you read Whap? Do you desire to hang Jeannette Heartwood's work upon your walls? Let's talk. Fit, compassionate, open-hearted male. Looking to cut through it and find what's important for us both. #1439

## THREE'S COMPANY

GW couple, Me: 20, 6', 180lbs, He: 23, 5'10", 165lbs, very attractive, jock types, who know how to please. First, and maybe only experience, unless right guy. Seeking similar, 20-27, curious male for late night enjoyment. Clean, safe, discreet, no flames. #1566

## TRIPLE PLAY

MWC, seeks a male or female under 45, to join us on occasion. Passive Bi-curious male or Bi-female preferred. Straight is also ok. Clean and discreet male. Race, size, looks are unimportant. Couples are also welcome. #1442

## BI-CURIOUS

Attractive, outgoing, clean, discreet married white couple, she: 29, 5'9", 110lbs; he: 35, 5'9", brown/hazel, D/D-free, both bi-curious, seek clean, discreet bi-couple, 30-50, D/D-free, or select well-endowed B/M. Call us, Portland area. #1380

## SEEKING PLAYMATES

Happily married white couple seeks playmates to enjoy golf, camping, music, and easygoing fun times. He's 40, 6', 195lbs. She's 38, 5'2", 110lbs. Should be friendly, respectful, with sense of humor, D/D-free, N/S. Please be discreet. #1503

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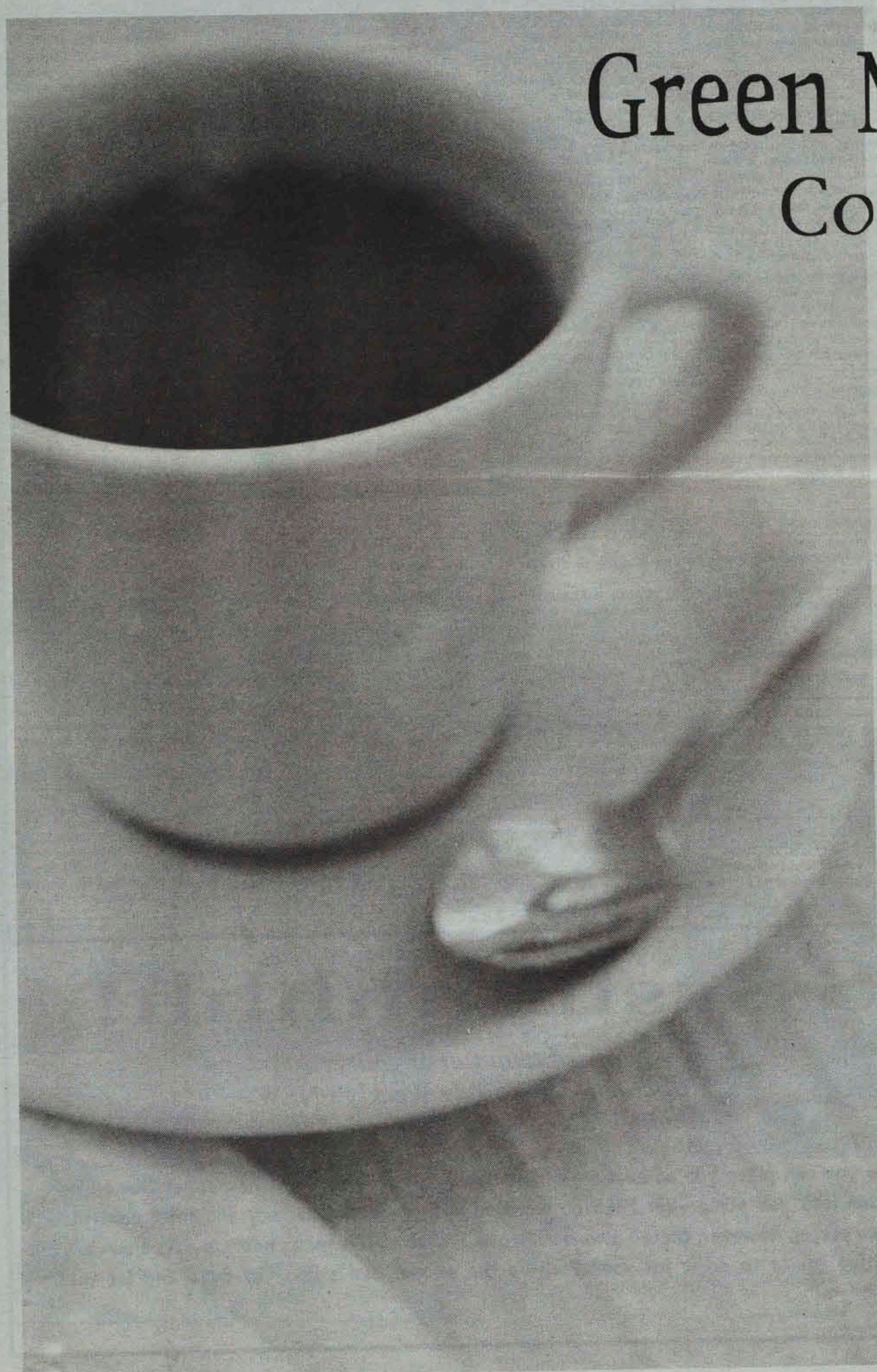
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## SEEKING PLAYMATES



# Enduring Portland traditions: Commercial Street Chowda Green Mountain Coffee Roasters



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Chowda in Seattle? Commercial Street in Beverly Hills? Though some may try, their versions always seem to come up a little short.

So, while some national chains try to capture an "East Coast" flavor, we'll keep brewing coffee the way Portland has always loved it. Because, when you use only the finest arabica beans on Earth, you don't need gimmicks... just plenty of cups.

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