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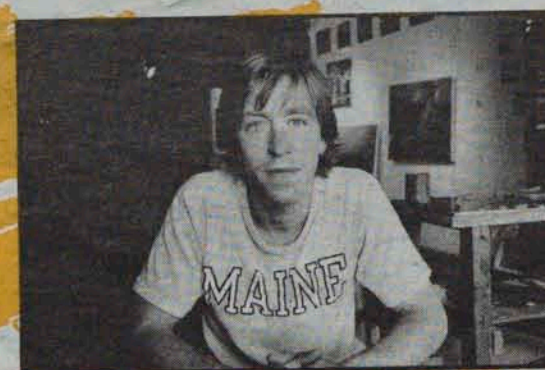
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MAY 30, 1996

Casco Bay Weekly

You
can't
eat
Paint



PHOTOS/COLIN MALAKIE

Maine College
of Art graduates
learn that in the
real world, life
rarely imitates art.
See page 8.

Splitting hairs 3 • Not for rent 4 • Vicious cycle 12 • A man and his
bikes 14 • Club listings 17 • A sinking ship and a neurotic romance 27

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Do you work on unusual body parts?

I've done hairlines, napes, eyebrows, you name it. I've done several men on the ears. I do backs, shoulders. I've done several beards, the whole thing. One square inch of anybody's cheek has got 5,000 follicles. When they get through, they have a clean face.

Someone told me you saved the life of Al Diamon's mother-in-law.

Yes, I sure did save her life. By cracky, I did. Lorraine used to come down from upcountry. One day I noticed I didn't like the way she was acting. She was sweating an awful lot. Her color was ashy. I noticed she was hyper, and always beads and beads and beads of perspiration. I said, 'I think you should go see a doctor,' but she wouldn't listen. One day when she came in I called a particular division of Maine Med and said, 'I have a client who would like to make an appointment.' Lorraine was a big woman - she made 14 of me - and she looked at me like she was going to take the phone and the cord and wrap it around my neck and hang me out the window.

But she did go to the doctor?

They took a 10-pound cancer out of her that was right around her kidney. They told her another six months and she would have been inoperable. When she came back, her color was lovely. She was no longer hyper. She was no longer sweating her head off. She was calm. She was normal.

I'm supposed to ask if you've ever removed a feather from someone's body.

That's the most ridiculous thing I've ever heard of.

Thank you.

Interview by Laura Conaway; photo by Colin Malakie

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CASCO BAY WEEKLY

The results aren't in, but the panel investigating possible misconduct by Federal Judge Gene Carter has been summoning witnesses to Boston. Three people confirmed they had been questioned recently, but refused to discuss their testimony. Carter has been accused of making prejudicial comments about a case during a closed-door hearing in 1993 and of attempting to cover up his statements. Earlier this year, after extensive media coverage, he asked the 1st Circuit Court of Appeals to investigate. A source familiar with judicial misconduct investigations said such cases normally take 90 to 120 days to complete. Since the Carter proceeding began in April, a decision should come down in July or August.

■ The results are in, but there aren't many of them. Less than five percent of Portland's voters bothered to cast ballots in the race for the Portland

Water District in May. In 1993, barely one percent of So. Portland's electorate turned out to choose a new member of the board of trustees. The PWD may be getting the message. The board is set to decide on May 25 whether to shift its elections to November, when more people go to the polls, even though most of them will have no idea what they're deciding when they choose their water district representative.

■ The results are white and mostly male. The Portland Police Department hasn't had a minority member since at least 1990 and barely manages to fill eight percent of its positions with women. Leaders of the city's immigrant community are complaining the cops don't reflect the population, and are urging the department to make greater efforts to recruit minority members. City officials say they're considering ways to do that, including giving preference to non-white applicants.

■ The results may be out. A Sagamore Village man accused of **hurling a hammer and racial epithets at his Asian neighbors** may be evicted from the public housing project. William Greenwald was ordered by a judge to keep away from the Cambodian immigrants he allegedly harassed and attacked on May 18. Greenwald, described by relatives as a guy who never made racist remarks, didn't help his case any by calling his neighbors "gooks" during an interview with police.

■ The results must be wrong. *Consumer Reports*, the magazine that takes the fun out of everything, thinks Geary's Pale Ale sucks. **Portland-brewed Geary's** was the only Maine beer reviewed by the publication, and it ranked dead last. The testers didn't like the taste ("bitter") or the price (they laid out \$7.10 for a six-pack that normally retails for about \$5.90). As for what *Consumer Reports* preferred, try Old Milwaukee and Stroh's, which it dubbed the best-tasting mass market beers in America.

CBW

CITY



If plans for its renovation go through, 40 upscale apartments will be available in Holt Hall. They won't make much difference in a tight rental market. PHOTO/SHOSHANNAH WHITE

Race for space

With its housing 97 percent occupied, Portland has changed from a tenant's market to a landlord's dream

■ **LAURA CONAWAY**
In her seven years of helping renters find housing in Greater Portland, Donna Lamb of Apartment Rental Specialists says she's never seen the market so tight. "Yesterday the phones were ringing off the wall. We must have had a hundred calls," said Lamb. "Out of 10 people who call me, I'm lucky if I can help one."

Landlords, along with Portland's housing development officials, welcome this muscular market. They say the rental economy is finally strong enough to support large-scale upgrading of city housing. But for tenants, especially those with low incomes, the market is a squeaky-tight nightmare in which apartment after apartment fills within hours of being advertised.

As recently as 1990, Portland had a tenant-friendly vacancy rate of eight percent. Today, some observers peg vacancies at three percent, and almost everyone agrees the market has tightened noticeably since late last year. "It seems to have changed dramatically in the last six months," said

Carlton Winslow, a landlord who owns 100 apartments in Portland. "I've stopped having people say, 'Will you take less?'" Other landlords report desperate renters sometimes offer more than list price just to secure a place to live.

What's causing this cut-throat rush for housing? For starters, Portland is thought to be picking up population. The city gained some 3,000 new people between 1980 and 1990, and appears to have kept growing since the last census. Laid-off workers from northern Maine, students, young singles—all flock to Portland looking for jobs. Big companies like National Semiconductor have been transferring workers here. Lamb said many of her clients are engineers and their middle class families moving from other states.

City housing analysts point to a longer-term trend: Portland's average household size is dropping as people stay single longer. Though the divorce rate has been declining, officials often cite split families as a

factor in the housing crush. Parents who typically shared a single home now often live in separate places. "Probably 10 years ago there was a big push to make sure you had family housing," said Mark Adelson, Portland's director of housing development. "Now you need housing for a single parent and child. You don't need three or four bedrooms." Adelson said the current economic recovery compounds that pattern, because when people feel prosperous they are more likely to rent apartments by themselves rather than split the rent with one or more roommates.

Mary Ann Butts had been living in Scarborough with her boyfriend, but the couple decided to split up. Butts spent weeks hunting for an apartment. Many landlords failed to return her calls or show up for appointments. "I was out there getting burned," said Butts, who eventually settled for a basement apartment owned by a friend. "Most of what I looked at was studios—shoeboxes. If you wanted anything bigger than that, it was a dump."

City statistics show that rents shot up 41 percent between 1980 and 1990. More than a third of Portland tenants pay over 35 percent of their income to landlords. "Apartments that were in my reach three years ago, I can't afford anymore, and I'm making more money," said Butts. Like many renters accustomed to a more comfortable market, Butts had to lower her expectations. "You have to make decisions," she said. "What if I find a place with a responsible landlord and the neighbors are good, but all around you it's Crack Central? You start to say, 'Yeah, I could do that. I could be OK with that.'"

People who are less able to make choices often end up in Portland's worst housing. Victoria Hershey, cultural coordinator for the city's police department, said some landlords may have decided against fixing buildings because they expect refugees will rent the apartments regardless of conditions. "The housing that's available to refugees is generally dilapidated," Hershey said. "It definitely appears that it's sub-standard housing."

Landlords, in return, express frustration with Portland's general assistance funding for poor tenants. "They are way below market value," said Winslow. "I used to take someone for a little bit less, rather than let [an apartment] sit empty, but I don't have to anymore." Because the amount of general assistance an individual can receive is capped by the legislature, said Portland welfare chief Bob Duranleau, city welfare can't respond easily to changes in the rental market.

Programs that do keep pace with market value are hopelessly backlogged. The Portland Housing Authority (PHA) helps

renters pay for private apartments with Section 8 vouchers. As of March 5, PHA had given out all 1,500 vouchers, and had a waiting list of 1,300 people. "It's taking a longer period of time for people to find a place. It's now extending out to 50 or 55 days," said Mark Dromgoole, deputy director of housing at PHA. "I believe that a couple years ago there were plenty of vacancies in the city."

During the 1980s, Portland began a concerted effort to create a supply of affordable housing and to upgrade its

The market has tightened noticeably since late last year. Landlords report desperate renters sometimes offer more than list price just to secure a place to live.

residential buildings. Bill Tracy, Portland's housing coordinator, said for years the city has offered low-interest rehabilitation loans to building owners. In exchange, the landlords had to reserve some units as reduced-rate, affordable housing for low- and middle-income renters. Investors had been scarce—and the funds largely untapped—until the recent surplus of tenants. This year for the first time, Tracy said, his department has had takers for almost all of the money in its budget.

Not all the new housing in Portland will be affordable—the proposed Holt Hall project on Congress Street would offer 40 upscale apartments—but the city has been successful in adding some apartments for low-income renters. Seventy percent of the remodeled Lafayette Hotel will be reserved for those who can't afford market rates. Volunteers for America is constructing 60 units of housing for low-income seniors on Munjoy Hill. Several buildings in Parkside are also slated for city-aided renovation, and will include reduced-rate apartments.

Tracy said renters are sometimes resistant to looking at "affordable" units, even when they're identical to market-value apartments in the same building. "There's always a stigma with affordable housing. The words 'project' and 'affordable' are kind of thrown together," he said. In fact, affordable apartments are distributed across the city in private buildings. Many are in desirable locations, like the \$450 one-bedroom units with bay views on Danforth Street. A single person earning less than \$14,910 would qualify for the reduced rate.

Winslow, an experienced Portland landlord, said he expects the market to remain tight for at least another year. If he's right, the increasing number of tenants will fill all the new housing without significantly reducing market pressure. Lamb said her clients could fill a new, large complex in a day. "I think about all the people I'm not able to help," she said. "Did they find something? Where did they go?"

Portland West

Director of YouthBuild resigns

Peter Twichell heads for bigger and better things

More turnover at the Portland West Neighborhood Planning Council's YouthBuild Program. Six months after accepting the directorship of YouthBuild, Peter Twichell announced his resignation effective June 28. Twichell has worked at YouthBuild, which teaches construction and carpentry skills to at-risk youth, for almost two years. He took over the agency after former director Neil Taliento was fired amid accusations that he had harbored a fugitive youth. Taliento has since sued Portland West.

Twichell said his resignation is not connected to Taliento's suit, or to any problems at Portland West. Rather, he said, he's leaving to accept a better position at YouthBuild's parent organization, YouthBuild USA, in Somerville, Mass.

Peter O'Donnell, executive director of Portland West, responded angrily when asked about Twichell's resignation. "I can't wait until you or CBW or the Portland Press [Herald] get over your obsession with personnel issues at Portland West," he said. "You are going to have to learn to report on something else."

Ironically, O'Donnell said he received the resignation May 28, the same day Twichell gave a deposition in the suit filed by his former boss Taliento.

In his new job, Twichell will oversee YouthBuild USA's contract with the federal Department of Housing and Urban Development, and work with other YouthBuild directors around the country.

"It's an incredible career opportunity," said Twichell. "[YouthBuild] is one of the few job training and youth development programs that has been shown to be truly effective. I want to be involved in helping to progress that."

LAURA CONAWAY

weird

A federal court in Cleveland ordered the destruction of 16,000 "Stimulator" devices being marketed as a medical product without the required approval of the Food and Drug Administration. The Stimulator, endorsed by daredevil Evel Kneivel and sold for \$79.80 plus shipping, is advertised as alleviating pain and medical ailments, but, according to Assistant U.S. Attorney Alex Rokakis, "the FDA has determined the device is a gas-grill igniter."

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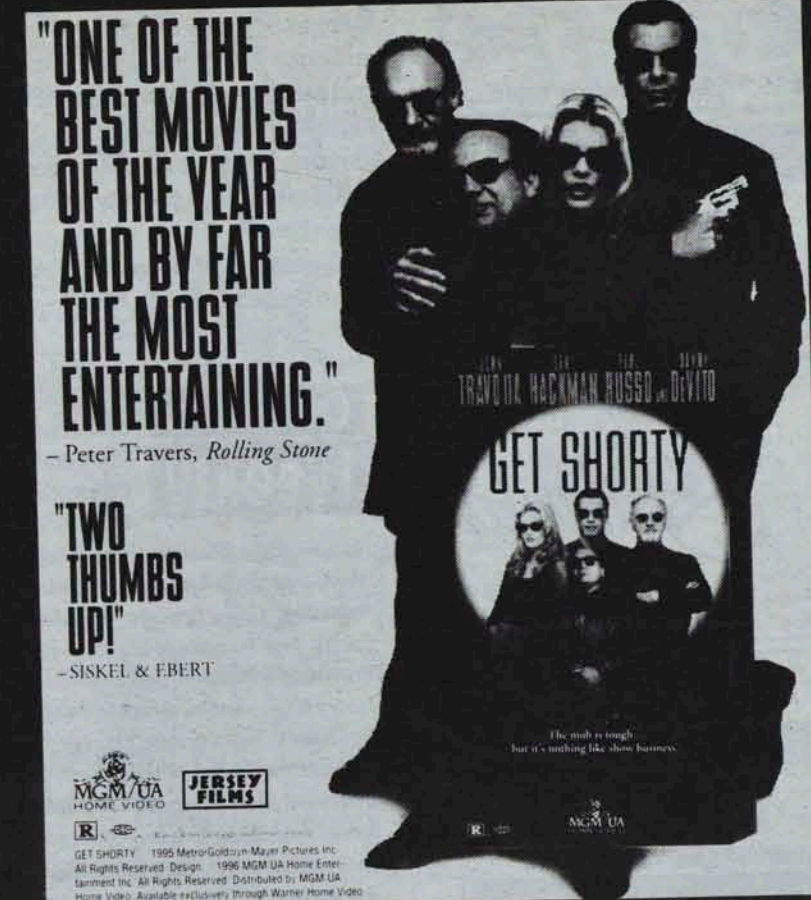
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Media sChmedia

No news is good news

My senses dulled to the bluntness of a stick of butter by a month's viewing of NewsChannel 13's newscasts, I was suddenly jolted bolt upright in my easy chair. There on the screen was... Michael Liberty.

At least I think it was Liberty. WGME-TV didn't find it necessary to identify the most notorious developer of the 1980s — the man who, almost singlehandedly, inspired the citizens of Portland to pass a referendum banning waterfront condominiums, the man who once hired private dicks to follow reporters who wrote stories he didn't like, the man who came to symbolize wretched excess and conspicuous consumption — or explain what he was doing flanked by a U.S. Senator and an ex-governor. The reporter didn't even mention him.

The TV journalist was covering the closing of the Hathaway shirt plant in Waterville, and specifically an attempt by former governor John McKernan and his wife, Sen. Olympia Snowe, to finance a purchase of the endangered Warnaco subsidiary. The camera operator seemed to realize Liberty might be important to the story, framing him in a close-up shot, and never revealed why this controversial figure was hanging with the McKernan-Snowe posse.

WGME-TV, the local television arm of Guy Gannett Communications, is mostly about crimes and fires. Never mind that Maine is one of the least crime-ridden states in the nation. Every night on Channel-13 there is a parade of handcuffed reprobates and cops with guns. The loser is always of real interest, so go with the burning buildings and the manacled shuffle of orange-clad inmates. Not a single police function, from traffic to training academy graduations, goes uncovered.

Perspective? Reporting skills? Nada, baby. Instead there's the anchor, Doug

Rafferty, introducing the hushed, apprehensive coverage of yet another criminal brought to justice. The passion play commences. Bring on the miscreants. If at all possible, make them child molesters.

If there's no crime worthy of filling up a few minutes of airtime, Channel 13 turns to in-depth coverage of the arrival of tourists, how to safeguard your kids from toxic household products and the evils of drunk driving. I'm sorry, but I already know people come to Maine in the summer, drunk driving is dangerous and the drain cleaner shouldn't be stored next to the Count Chocula. Is this the news channel or kindergarten?

Anchor Kim Block smiles through a cavalcade of charity events, as if she were hosting "Queen for a Day." Anchor Felicia Knight is singing somewhere. Rafferty is introducing a packaged story on the new Playmate of the Year. Reporter Crystal Canney tries to induce a felon to illegally purchase a gun, attempts to fake a kidnapping of a schoolkid and misrepresents a school computer program as a chance for young students to download pornography and meet pervers. No wonder nobody has time to figure out who Michael Liberty is.

A recently released Pew Center for People and the Press survey found a dramatic decline in local TV news viewing in the past year. In 1995, 72 percent of Americans watched somebody like Doug or Kim tell them what supposedly was going on in their community. This year it's down to 65 percent. Maybe viewers are discovering they need to be informed as well as entertained. If so, NewsChannel 13 is poorly positioned to take advantage of this latest trend.

But who needs research when WGME is already an "Emmy-Award-winning station." Actually, Channel 13 won a regional Emmy (not to be confused with the national awards given to news operations that engage in actual enterprise reporting) for videography.

The trophy honored the work of a single staffer, so it's a bit of a stretch to expand its aura to include the entire station, as the promotion department tries so hard to do.

But there's no doubt that if anybody at Channel 13 is going to be singled out for commendation, it should be the photo folks. After all, a camera operator appeared to be the only staffer who recognized Liberty.

Foreign devils

Alan Clendenning, a police reporter for the *Portland Press Herald*, felt compelled in his May 15 coverage of a murder to inform readers the suspect wasn't an American. "It was the second time in less than three years," Clendenning noted, "that a foreign student at [the University of Southern Maine] has been suspected of murder."

Clendenning didn't bother to inform us as to how many native-born students at the college have been arrested for violent crimes, so there's no telling how serious this imported crime wave is in comparison to locally produced mayhem.

There's also no telling whether the comment was the result of ignorance, insensitivity or something worse, such as racism. When I called Clendenning to inform him of concerns about the sentence raised by some *Press Herald* readers, he declined comment. "I'll have to talk to my editor," he said.

When I said I'd prefer his opinion on his writing, rather than that of someone in management, he became infuriated. "I just don't want to talk to you," said the newshound. "How about that!"

Tom Hanrahan, whose column appears biweekly, has been fired by the Kennebec Journal, a Guy Gannett Communications newspaper. He can be reached at kilmaham@aol.com.

Gilded stars and zealous hearts

Some right-wing Republicans don't quite trust U.S. Senate candidate John Hathaway. They think Hathaway is more concerned about his political career than their conservative social agenda. They're probably correct.

Hathaway, a freshman state senator from Kennebunkport, is convinced he's on the fast track to political stardom. He regards his election in a district that includes heavily Democratic Biddeford as a sign he's destined for greatness. To fulfill that destiny, he's staked out the right-hand side of the field in the GOP primary.

Hathaway is pro-life, anti-gay rights and pro-gun. He favors putting prayer in schools and taking government out. But he doesn't waste much time on those issues, other than to remind clearly conservative audiences that his opponents, Bob Monks and Susan Collins, are pro-choice. Hathaway is aware that previous candidates who've run hard on the right's social platform

— Linda Bean and Jasper Wyman come to mind — have been run out of town by voters.

Hathaway concentrates on economic issues. He promotes tax cuts, spending cuts (except for the military) and reduced regulation of business. He often dodges questions that don't lend themselves to answers that fit comfortably into this fiscally conservative pattern. At a news conference to announce the National Rifle Association's endorsement of his candidacy, Hathaway refused to say whether he owned a gun, insisting it was a "private" matter. He clammed up when the *Portland Press Herald* inquired about who he voted for in the presidential primary, claiming he couldn't remember.

In both cases, Hathaway created the impression he had something to hide. He insisted that wasn't the case, and that his refusal to answer was the result of being hit with questions he hadn't been asked before.

If new questions about social issues make the candidate nervous, let's put him at ease by asking about a straightforward, money-oriented topic.

Are economic issues more important than social issues in this campaign? Hathaway regarded this inquiry as if it were a dead rat.

"More and more today," he began tentatively, "people that grow up here have to move away to find the jobs that they need, and families are splitting up.... I think that's a real issue."

The candidate began searching for a way out of the rat hole.

"We have to rebuild the economy, but I think it goes hand in hand with having to rebuild the moral foundation in this country. The social issues that I see that are important are, particularly, the juvenile crime issue that

we have, the welfare state that we've created, and I think that all ties in to the economy that we have and the tax code that we've created that has helped, I think, crush the spirit of people who want to be in small business."

Safe ground at last. "We have a government that is taking half of people's money that they work hard to earn, and then they go ahead and they spend it, many times on social programs that have proven to fail. That's got to stop. I think people who earn the money can spend it better than the government can."

We'll put that down as "maybe." Hathaway finally admitted he voted for Steve Forbes for president, which should come as a shock to Pat Buchanan backers, who've been among Hathaway's staunchest supporters. Asked if he was bothered by Forbes' pro-choice position on abortion, Hathaway skittered off into an extended discussion of tax reform. On the matter of gun ownership, the candidate conceded he's currently unarmed, although, "I have owned guns in the past."

As for rumors Hathaway is using his Senate campaign to set himself up for a run for governor in two years, he said, "Some people have talked to me about it," but insisted he hadn't talked back. Then he proceeded to do so. "You've got a governor with a popularity rating of about 80 percent," he said. "He's a great communicator, a great campaigner.... Even though I don't agree with a lot of things he's done, I think he's done a fine job. He's got a million dollars to put in [his campaign], and he's got the advantage of a four-year incumbency. Why would I want to do that?"

That sounds dangerously close to a real answer, but it probably won't convince conservative doubters. "If he's not running for something else in 1996," said one right-winger, "how come his signs just have his name on them instead of saying 'U.S. Senate'? I think he's planning to use the same signs over again in two years."

Sick of myself

Over the last week, Democratic 1st Congressional District candidate Tom Allen's position on health care has gotten more twisted than his small intestine. Allen, who emphatically opposed a Canadian-style national health care system in a May 6 interview with *Casco Bay Weekly*, is quoted in the May 23 *Portland Press Herald* as saying he "might support" such a plan, although he had "a lot of reservations."

Even more difficult to diagnose are Allen's statements about the importance of health care reform. Allen told the *Press Herald* editorial board health care was "a small piece... of what this campaign is about." But in an Associated Press profile, published May 9 in the *Lewiston Sun-Journal*, Allen listed "affordable health care" as one of his top priorities.

Painful obstructions of the political system should be loosened, removed and sent to this column, care of *Casco Bay Weekly*, 561 Congress St., Portland, ME 04101. Fax the candidate's biopsy to 775-1615, or become a polyp on the cyber-colon by e-mailing editor@cbw.maine.com.

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Some of what the Production Department listened to while getting this week's paper out:

saint etienne, "foxbase alpha" • New Order, "Power, Corruption & Lies" • Cocteau Twins, "Blue Bell Knoll" • Billie Ray Martin, "Deadline for My Memories"

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■ TANYA WHITON

Frank O'Connor is the kind of alumnus that any college would be proud of. O'Connor, who graduated in 1978 from what was then the Portland School of Art (PSA), runs his own successful business from a plush Middle Street office. He's confident that he got where he is today because of the fine education he received at his alma mater. "I learned how to make money with my education," O'Connor said.

The only catch is that O'Connor has found success not as a sculptor, which is what he studied to become. He made his fortune selling real estate. "You're not going to get out of school a sculptor or a painter and make a living," O'Connor said pragmatically, nearly 20 years distant from his graduation day.

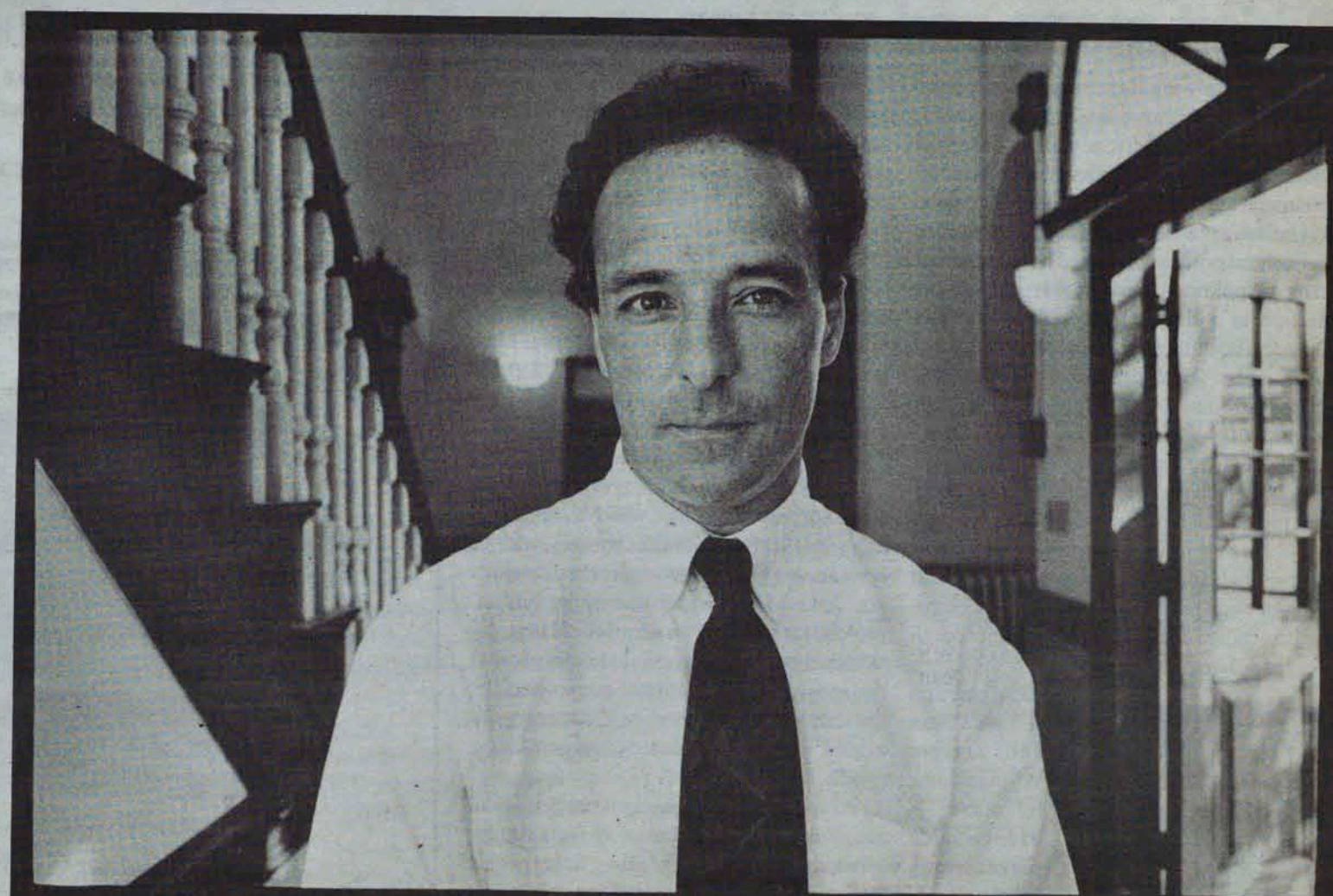
What do people expect when they go to school to study sculpture or painting? That's a question that the rapidly expanding Maine College of Art (MECA) — which was accredited 21 years ago as the tiny PSA — is only beginning to take seriously. "As far as career planning is concerned, we really are in the developmental stages," said MECA's dean, George Smith. "In a way, fine arts programs have been looked at as an alternative to a career rather than as a career."

Only a very few can afford to live the alternative. Seventy-eight percent of MECA's undergrads receive some form of financial aid, and many will be left with whopping student loans to pay off after school is out. With tuition climbing to \$13,860 for the '96-'97 academic year, a lot of students (and parents) are concerned about how they will pay rent and buy groceries after their undergrad years are over. You can't eat paint.

Graduate employability is a practical concern for MECA itself, as well. The school is in the midst of an aggressive expansion that has entailed remodeling the Porteous building and required a capital campaign of \$5.5 million ("A work in progress," *CBW*, 12.21.96). If students rack up bad loan debts, the school chances being seen as a bad risk for aid programs. And then there's the prestige. Successful undergraduates build a school's reputation, attracting more — and more talented — applicants.

Until recently, though, the success of any individual MECA graduate has been, for the most part, a question of individual effort. While individual professors within departments have often offered their own support to graduates, school administrators have only just begun to take a serious interest in tracking alumni. Career guidance has been spotty, despite the fact that art school students might need it more than those in more conventional majors — since their esoteric skills must be sold creatively to prospective employers, especially in a tight job market.

MECA President Roger Gilmore conceded there is a "gap" in the services the school offers to grads and undergrads seeking career guidance, despite the school's solid reputation for being one of the better



Frank O'Connor says he runs his real estate business differently than a typical businessman thanks to his art school education. PHOTOS/COLIN MALAKIE

You can't eat paint



small art colleges in the country. That gap is more pronounced in fine arts majors such as painting and sculpture; the more "practical" majors, such as metalsmithing and graphic arts, are by their nature more job-oriented. "I think the fine-arts-oriented majors could use a little alternative career planning," said Gilmore. "It takes many years before [artists can make a profit] from their work, if ever." He has heard requests from students for a business practices course — covering how to talk to galleries, copyright law and other nuts and bolts concerns. So far, it's not a reality. "I think some of [the professors] could use this kind of course themselves," Gilmore commented.

But he said there simply aren't the funds for a full-time career placement staffer.

The president has his sights set on more manageable goals: to include an employment information center in the school's library, for instance.

Eventually can be a long time when you're looking for work.

Alienated alumni

The lack of postgraduate support has left a few MECA graduates feeling neglected. That's in part the fault of past administrators, say those who have followed the school's history and who see a change for the better. "Roger Gilmore turned it into a college," said Jay York, a local photographer and president of the alumni association. "The other people were just filling a job." Several years ago, according to York, it was hard to even find a list of recent graduates. "A lot of alumni cut their ties," York said. "There were a lot of bad feelings."

Current administrators are working hard on the problem of alienated alumni. Dean Smith said he would like to see MECA's alumni act as a support network for future graduates, especially those who move on to larger urban centers like New York or San Francisco. "We really want to know where our alums are and what they're doing — we want them to help," he said. Ann Willauer, the staff person in charge of alumni relations, said that in the past, "Alums had the misconception that the

only time the school paid attention to them was for the annual fund."

So are alumni relations all about money, especially now that the school is starved for capital? Smith said no — "That's not where our resources are going to come from." He contended that efforts to de-

velop an alumni association are related to career development. Willauer, however, said the administration had hopes alumni donations would pay for the \$200,000 projected cost of the central staircase in the new building. That hasn't happened, although sizable gifts from various individuals have made a big dent in the staircase project's expenses. "The school finally made the realization that there are enough alums that they are a force to be reckoned with financially," said York. Yet so far, only 22 alumni have given donations to the capital campaign.

"You're not going to get out of school a sculptor or a painter and make a living."
— Frank O'Connor, Class of '78

Willauer, York and Catherine Richards, a full-time volunteer, are trying to build a stronger alumni community, both for the sake of artists struggling after graduation

and the school itself. "Any good arts school in this country needs a strong alumni program," said York. "It's an extreme resource of promotion. And if they don't do it now, it'll be harder to do later." In practical terms, it helps the school raise money if its

alumni speak well of it. "They're like roving ambassadors," said Gilmore. The school has some big-name graduates, and some graduates who work for big-name companies. Nationally known artists like Judy Ellis Glickman, Jon Legere and Claude Montgomery all emerged from the Portland school. 1994 graduate Eric Courtemanche works as a designer at *Wired Online*, and class of '81 alum Leopoldo Palis is the art director for *Harper's*. These sorts of connections are useful to MECA. Richards and York think they can be useful to former students, too.

"I like dealing with artists, forming support groups for artists," said York. "Say there is somebody who just got a degree in graphic design, they're moving to New York City. Is there someone they could call?" According to alums and staffers alike, York is a one-man diplomatic corps for the college, acting as a go-between from artists to administrators. He spends a lot of time on the phone, talking to alums, soliciting funds, and networking with artists all over the state. Ironically, he never graduated from the school. "I was a terrible student," he said with a laugh, "and here I am on the board of trustees."

York occasionally gets an earful from graduates who are pissed off at the college. Erin Sweeney, a sculpture alum from '94, recently had a well-publicized show at Portland's Dead Space Gallery. None of her former professors showed at the well-attended opening. "And we were always told how important [post-graduate support] is," she said. "My biggest beef is alumni support."

Richards, who works closely with York to bring graduates back into the fold, hopes to demonstrate to disenfranchised graduates like Sweeney that the school is going to be more involved: by organizing alumni shows, providing exposure for their artwork and helping create a stronger geographical network for artists. "It's not just a lot of empty words," she promises.

"Artists, especially because there wasn't an organized group to be a

part of, they feel thrown out," York said. While he never graduated, and didn't get support directly from the school, his own career was given a boost by an alum. After the dust settled, he landed a job doing film processing at Maine Color Service, a professional quality lab that has since closed. When another former student, Alison Hildreth (now a successful painter) came in to get her work photographed, Maine Color refused. According to York, many commercial photographers view artists as demanding clients without a budget.

He agreed to take the pictures. Hildreth went on to exhibit in reputable galleries in New York City, and York now has a 500-client business, Affordable Photo, which he balances with his own fine-art photography. About 80 percent of his commercial work comes from artists. He contends that the school's intensive aesthetic training gave him meticulous habits and a talent for

"I don't think any of us ever think about making a living [from artwork]. It's a way of life, making images."

— Rebecca Goodale, PSA alumna

capturing other people's work in its best light, although the skills needed for running a high-quality professional lab were learned at Maine Color.

"My schooling was strictly in photography as a fine art," he said. "But one thing about artists, they learn how to improvise. Artists can adapt."

Life after art

Julianne Reed, class of '87, has adapted. She's not a painter, which is what she studied to be. She holds the title of branch operations advertising coordinator at Maine Bank & Trust, where she supervises floating tellers, writes policy and procedure and works with a VP on advertising and marketing.

Reed's bank office is lined with framed paintings, most of which are hers. "I keep them there to remind myself I can do that," she said. She has little time for artwork now, although she occasionally sketches or teaches a painting class, and her former art school classmates tease her about using her degree at work. Still, she said, her formal art training does come in handy at her job.

"A big part of my education was creative thinking, turning something upside down and looking at it another way," explained Reed. "This bank is kind of a work in progress."

Dean Smith, who also teaches critical theory at the college, said a visual arts education is powerful training for the pursuit of any career. "We live in the age of visual intelligence," he said. "The world is becoming more and more desperate for people with a deep aesthetic understand-

CONTINUED ON PAGE 11



Jay York (far left) shoots about 1,000 rolls of film for money each year, and 30 for his own art.

Julianne Reed (top) sees her job at Maine Bank & Trust as part of a "work in progress."

Michelle Grennan (bottom) took the practical side of her metalsmithing and jewelry degree and applied it to her handbag business.



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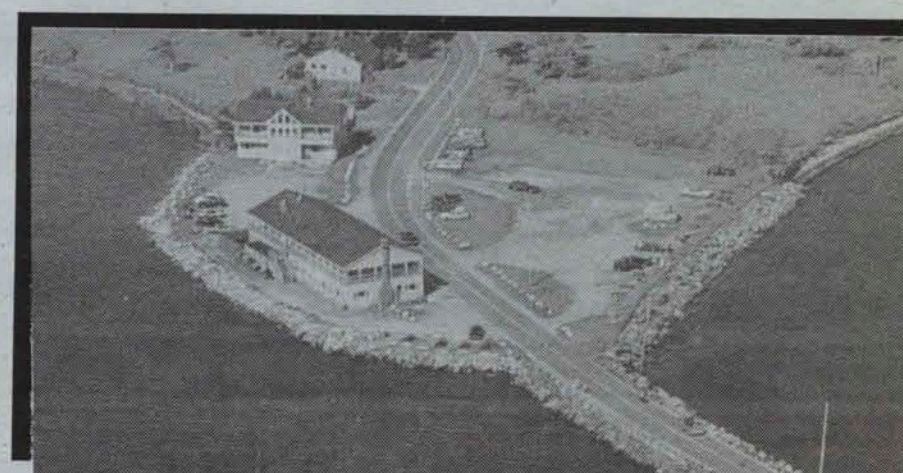
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You can eat paint

CONTINUED FROM PAGE 9



Joe Kievet doesn't think life as a working artist is an impossible dream.

ing." Still, translating aesthetic understanding into income is a big stumbling block for some students.

Take the case of O'Connor, the real estate broker. After he graduated in 1978, his arts career got off to a good start, as he landed an artist-in-residency grant in Virginia Beach. When his funding was cut, he returned to Maine. O'Connor and fellow alum Pat Plourde opened a blacksmith's shop, Apollo Ironworks, on Commercial Street. Their intention was to combine business with studio work.

"Then came the unfortunate realization that we had to pay our bills," said O'Connor. Soon the two blacksmiths were doing ornamental metal work for architects. Functional projects — like fire escapes — were next. Plourde left and struck out on his own, and 20 years later he's still smithing. O'Connor, on the other hand, gave up struggling as a sculptor years ago and is quite comfortable selling commercial real estate. He thinks about his early artistic goals once in a while, but he has no regrets.

"How I reconcile taking four years out of my life to get an art education was to realize it's the way I live my life," O'Connor said. "I don't run my business the way an MBA would." Regardless of his lack of formal business training, O'Connor is a resolutely practical man. "People get hung up on the thing about painting pictures and making objects," he said impatiently. "I don't think that's really what it's about."

Rebecca Goodale, a local artist and part-time University of Southern Maine professor who attended PSA in the early '70s, insisted that income is not the point. "I don't think any of us ever think about making a living [from artwork]. It's a way of life, making images. It's a passion." Her

"One thing about artists, they learn how to improvise. Artists can adapt."

— Jay York,
MECA Board of Trustees

Congress Street studio is crammed with works in various stages, found objects and giant pieces from her grant-funded shows. "I love waking up in the morning," she said. "I look forward to what's going to happen."

Middle ground

Of course, big business and fine art aren't the only two avenues open to MECA grads. Take the case of Michelle Grennan, a 1994 alumna of the metalsmithing and jewelry department. She runs her own business, Flat Sacks, out of her cramped apartment. Grennan's quirky, stylish handmade bags, backpacks, purses and wallets

are sold in several stores in New England. She hopes to increase her market — slowly. "It's really organic, it's sort of been growing with me," she said. Now Grennan is considering forming a five-year plan, increasing the number of stores that display her products and maybe getting someone to help with sales. She has worked in MECA's admissions office and traveled New England representing the college to high school seniors. When she gives presentations on MECA's behalf, she remembers how excited she was to be there. "It really helped me clarify what I got out of it — being part of a community," she said.

Grennan said if she needs advice on anything — her computer, a design — she can call up her old professor, Tim McCreight, with a question. Part of the reason she chose metalsmithing and jewelry as her major, Grennan said, was because of the strong career guidance in the department.

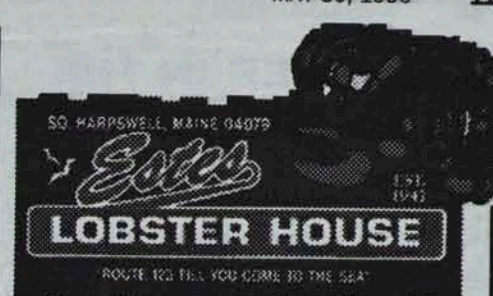
Career guidance doesn't matter as much to those students who are willing to live the often-romanticized bohemian artist's lifestyle. Joe Kievet, a painter, has managed to keep body and soul together while still working at his art since he graduated in 1993. He has gone to the Vermont Studio Center, lived in a studio/work space in San Francisco, worked in an art gallery and been awarded a prestigious summer painting residency on Monhegan Island. "Every artist goes in their own unique direction," Kievet said. He added that the "old-fashioned" formal attitude to teaching fine art at MECA gave him the self-discipline necessary to live as a working artist.

Now he lives in Portland, in a cheap converted workspace, tapestries covering the walls. By repairing antiques, doing some carpentry and some freelance work for a gallery back in California, he stays "maybe a notch above hand-to-mouth." He hopes, eventually, to support himself with his paintings. "It doesn't seem like such an impossible goal," he said.

He doesn't have much involvement with MECA now. "But I don't feel like I need something I'm not getting from them," he explained. Kievet added that any post-graduate assistance he's gotten from the school has come from his former professors and peers — not MECA as an entity. "It just kind of opened a door for me," he said. "I was always an art student. I didn't feel that when I left I was suddenly an artist."

Kievet is as realistic in his own way as a businessman like Frank O'Connor. "There's only so much a bachelor's degree can do for you," Kievet said, emphasizing that MECA did as much as an art school could do to prepare him for the life he has chosen. "I mean, what do you say?" he asked rhetorically. "It's so hard, there are so many artists? Just do your work!"

Tanya Whiton is a freelance writer in Portland.



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ANSWER IN THE AFFIRMATIVE

The Portland Police Department has taken a step toward acknowledging the concerns of minorities, refugees and immigrants in this city by announcing its intention to aggressively recruit minority members to the all-white force. This would be called affirmative action, if that phrase had not become so politically charged in the last few years.

The department's announcement is motivated by the same decent and reasonable principles that have historically justified affirmative action. The thinking is that having a member of a minority on Portland's police force is of such importance to the city's well-being that the applications of minorities merit special consideration.

The department's announcement is good news, as far as it goes. But the danger of any such hiring practices is that they might slide into tokenism. Here's the worst-case scenario: The cops hire a couple of minority members. Then they figure, "We've got a black guy/Hispanic guy/Asian guy working here. That shows our hearts are in the right place. Now the rest of us can just leave minority relations to the minorities."

That won't do. This city needs a lot more than tokenism to improve relations between the minority community and the police. What has been a tense situation shows definite signs of improvement, and the department's recent handling of an alleged racial incident in Sagamore Village was encouraging. But much more work lies ahead. Memories of past insensitivity — both real and perceived — are still strong, especially in the African community.

Police officers need to be educated about minority cultures, not just in training sessions or classroom settings, but in the field. Once again, the success of community policing can serve as a model. Officers should seek out invitations to speak to refugee youth groups, community centers and churches. There, without the pressure of a crisis situation, let them answer questions in good faith. Let them demonstrate their concern for the safety of all residents of Portland by talking and listening to the voices that too often go unheard.

Do the police have enough time to do this kind of noncrisis work? They need to make the time. Because preventive measures taken now, and trust built in environments where refugees and immigrants feel safe, would prove invaluable when crises inevitably come.

Yes, the police force needs minority members. But the responsibility for making this city safe and tolerant still rests with the majority.

SARAH GOODYEAR

comment

Breaking the vicious cycle

A few modest proposals to get some cars off the road

■ PAUL KARR

Just the other day, I discovered a new bikeway in South Portland. It's been there since 1994, but previous hairy experiences biking over the soon-to-be-a-memory Million Dollar Bridge had prevented me from making the necessary excursions to find it.

From the looks of things, it's not going to get much easier to cross the divide between these two cities by bike anytime soon, even when the shiny new bridge spans the murky Fore River. As this week's EDGE cover story points out (page 14), bikers must merge with speeding traffic as they get onto and off of the bridge.

"On Broadway, that's death," South Portland planner Tex Hauesser told me. "You've got cars moving quickly and making lane decisions right there." He sighed. "I am concerned. It's unfortunate, because the new bridge itself will be so much safer for bikes and pedestrians."

It didn't necessarily have to be this way. One early scheme would have employed the current Million Dollar Bridge deck as a combination walkway and bike trail after the new one began carrying vehicles. It seemed like a great idea: two nice wide lanes for a quick and safe commute. Around 200 folks already commute by bike each day across that bridge, a number that came as something of a surprise to me.

More bikes on the road mean fewer vehicles spouting ozone-forming chemicals, and the difference can be significant.

But the poor condition of the bridge — and the need to keep opening it for big oil tankers and the like — squelched that plan. Instead, Maine Department of Transportation will route bikes on the long, sinuous, new bridge.

This isn't just to pick on MDOT, however. The bridge is symbolic of a city — and a nation — that mostly remains stuck back in the 1950s when it comes to transportation planning. We'd rather slide off icy roads and pour oil and antifreeze and gas down the gutters of our cars until the day we die than bundle up and face the weather on two feet or wheels.

The problem with this way of thinking is that it is, quite literally, killing us. A handy example, one Portlanders are well-acquainted with, is ground-level ozone: a colorless, odorless gas (in L.A. they call it *smog*) that can cause respiratory and heart problems, and limits outdoor exercise when it's present in high concentrations. A recent study revealed that more than 100 Mainers probably die premature deaths each year because of bad air. The report's conclusion: Our cars are poisoning us.

During the brief Maine summer, our air regularly exceeds the safe limit for ozone. How come? Some pollution is from coal-burning plants in the Midwest. But you can also blame thick traffic up and down Route 1 and the Turnpike, as well as cars belching the stuff our way from as far away as Washington, New York and Boston.

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More bikes on the road mean fewer vehicles spouting ozone-forming chemicals, and the difference can be significant. According to one study in Austin, Texas, a 6-percent increase in the number of bicycle commuters in that city would reduce emissions of the chemicals that form ground-level ozone by 13 tons a day.

So why don't we give bicyclists more credit and respect? Why don't prosecutors act more aggressively when cars strike cycles? It's usually assumed that the car has the right of way; but, in fact, state law clearly spells out a bike's equal right to the road. In fact, a biker who *doesn't* act like a car — who runs a red light, goes the wrong way down a one-way street — is breaking the law.

Talk about a vicious cycle.

Commute Another Way Day is a nice symbolic gesture, but almost all who participate — me included — will climb right back into their cars when the day is finished, because it's awfully hard to get around in this far-flung, train-free state without one.

Maine had better figure out, and now, how to get folks around more responsibly. Or else the future is going to look like one big turnpike traffic jam. Where to start? How about testing a few of these ideas for size:

- Run daily charter buses — with space for bikes — to Freeport and Mount Desert Island in the summertime.

- Instead of rewarding disloyal companies that threaten to pull up stakes and move out of town, give the tax credits instead to businesses that encourage bike commuting with showers, pay bonuses and bike racks.

- Widen the turnpike — by adding a bike lane on each side, insulated from auto traffic by a concrete barrier. Sound crazy? Not so fast. Bikes are already allowed to ride on interstates in Oregon and Montana.

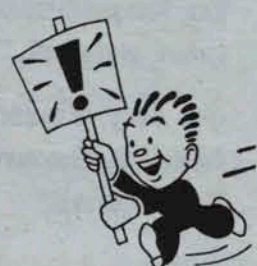
- Persuade the city of Portland (or Betty Noyce) to find an empty building or office downtown, then install a central bike hub complete with showers, ride boards, and a bike repair shop.

I could list a hundred more ideas we haven't even tried out, but the point is this: Bicyclists aren't obstacles; they're human beings, and they're doing us all a favor.

The least we could do is return the courtesy.

Paul Karr drives more often than he should, and he knows it.

ACTIVIST NOTEBOOK



DO THE NATURAL THING. After you've spent the day in an air-conditioned office, polluted the environment on your drive home and proceeded to eat a styrofoam-encased fast-food supper, don't let the guilt consume you. Make a date to start volunteering at the Maine Audubon Society's Gilsland Farm. On June 1, the Audubon Society offers two sessions on becoming an environmentally human being — the Docent Enrichment Session and the Loon Program Enrichment Session. Become a docent and you'll learn to answer the most commonly asked wildlife questions and act as an ambassador for the natural world. The Loon Program prepares volunteers to give slide shows about Maine's favorite bird. Loon volunteers will also get hip to loon behavior, biology and habitat. Go check it out before making the big commitment. At Gilsland Farm, 118 U.S. Route 1, Falmouth, from 9-11 a.m. 781-2330.

Send Activist Notebook announcements three weeks in advance to Colleen Sumner, CBW, 561 Congress St., Portland, ME 04101.

LETTERS



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via e-mail: editor@cbw.maine.com

Kelly's winning ways

I would first of all like to express my heartfelt thanks to everyone who supported me in my run for the District 4 City Council seat against incumbent Cheryl Leeman.

I ran this race to win, because I love this city and would be proud to be a part of its political reshaping, which I feel is long overdue. Winning, however, was secondary to maintaining my integrity, by saying what I feel, regardless of how many votes or "friends" I won or lost because of it. I grew up listening to and watching insincere, multifaceted politicians. I know of a better way and I'm in no rush. I therefore feel complete success.

The fact that CBW did not endorse me comes as a great surprise, what with *politics* as it is and all. What *does* surprise me, however, is that our great left-of-center peoples' publication endorsed Leeman. She's one of the main pillars of support for the *bureaucracy*. You know, the one that spends all our tax dollars. The one we can't vote out. The one responsible for the millions and millions of dollars in cost overruns on just about every city project undertaken. The one that wants nothing to do with a strong publicly elected mayor. The one disconnected from the majority of people and for the most part, accountable to no one. CBW really didn't have to endorse anyone.

The City of Portland, with its present system of government, does not work as efficiently as it should. We need to put heart and head together and run this city as a business, where the main concern is making Portland a model American city. We need a strong mayor who is elected by and held accountable to the people. A leader, a place where the buck stops, a

visionary whom we can access and keep control of with our vote.

A publicly elected mayor would require a substantial shift in the power structure of the present system. It doesn't take rocket science to see why many who are on top of, or connected to, the system want nothing to do with the idea.

There are exciting movements taking place in Maine, across the county and around the world where people from all walks of life are getting together to explore a fresh, practical, centrist approach. One that uses the rational ideas from the left and the right to solve problems. A move beyond the Al Diamons "and other mistakes" and the toxic river of cynicism that has been flowing through our land, maintaining divisions in society.

Cynicism is death of human spirit. Let's wake up, show some courage and work on restoring faith in the future.

I look forward to my next race and making waves in the status quo.

Laurence A. Kelly
Portland

We need understanding

As an attendant at the Oxford Street Shelter I feel offended by your reporting tactics ("AMHI South?" CBW, 5.16.96). What was your goal by entering the shelter under false pretenses? Did you live out your little fantasy as a latter-day muckraker à la Jacob Riis? Or did you have the welfare of the homeless truly in mind? Why didn't you think that you would have met your goal simply by asking some straightforward questions?

Any number of media representatives have preceded you here, some even embarking upon the adventure of staying overnight to get their "scoop." Certainly it's critical to maintain the support of the taxpayer if we are to hope for any degree of "measured success" in working with the homeless. (I'll return to that term, "measured success," in a minute.) But why the subterfuge? Did you get your jollies by fancying yourself to be embarking on a great adventure in alien territory? It certainly appeared that this was the impression you wished to convey, not only by your cover photo, but also from your description of some of the individuals who occupy this world.

Is it in your nature not to trust people? Maybe not to trust that much-maligned individual, the public employee. If that is the case, then you may have inadvertently answered of your own questions. If you as a member of the middle class assume a cynical, suspicious, even confrontational attitude, imagine how difficult it might be for me, as a shelter attendant, to convince you to begin to change your beliefs and values to the point where you might be able to transform yourself into a productive member of society. Try to visualize what sort of frustrations we as providers encounter in working with a mind-set that views the system as a continuing source of abuse and victimization.

Returning to that aforementioned term, measured success: Please keep in mind that change, if it does gain a foothold, comes very slowly. So please forgive us if our initial attempts at outreach with you did not make you feel as though you were the "second coming." There is a process involved here, something we could have educated you about if you had the courtesy to look at our side.

Finally, Mr. Barry, not only have you insulted us as city employees, but you have disrespected the very population you ostensibly want to help. This is not the far side of the moon and the people who reside here are not aliens. Your portrayal of the clientele does little to educate the public. What we need more of is understanding, not the perspective of someone who wants to promote the notion that he is walking through a zoo.

Joseph Paskvan, M.S.W.
Oxford Street Attendant

Offensive, but right

Having recently immigrated from Austin, Texas, where there is also an alternative weekly that speaks in clear, unadulterated language and a corporate-controlled daily that delivers carefully crafted apologies for corporate greed, I can only tell you that yes, Tom Hanrahan does needlessly offend, but Tom is also right.

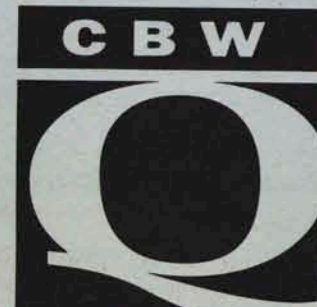
If he is an obnoxious writer, blame it on the schools. But listen to Maine Public Radio and then imagine hard-hitting, investigative journalism. Note the contrast. MPR is informative and inoffensive; it has a place. If the *Press Herald* goes for the safe middle ground instead of the corporate

jugular, that must be their place. But woe unto us if we don't have a few disgruntled hacks around to point it out.

Corporate censorship happens and is spreading. There are those who submit and those who don't. If those who don't are silenced, most people will hear self-serving pap, not information, when they think they're hearing "news." Note the blatantly pro-lumber spread in the *Maine Sunday Telegram* (5.19.96). No kids, clear-cutting is not negative and positive for the ecosystem. It screws up the ecosystem, which can usually recover in about 100 years, but is not ever the same. Note the source of the largest graphic on page 6A, a retired federal forester. These are the guys who have been in bed with the lumber industry since time began. This is a "source"? Note the source of the other graphics: the Maine Forest Service. Excuse me if I guffaw.

Your public officials like it when news is kept under control. It makes payback to the big guys much easier.

Tim Copeland
Portland

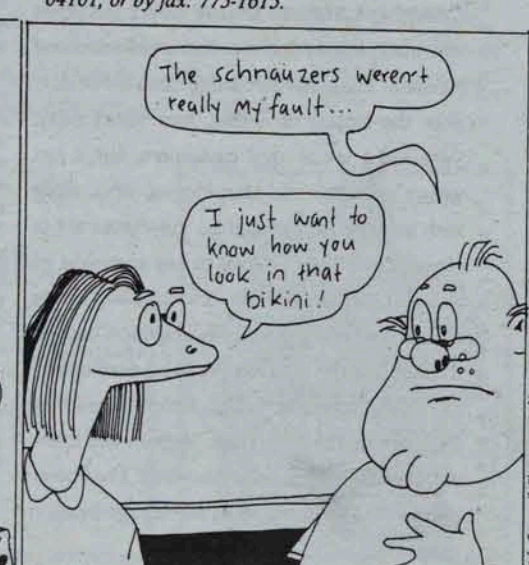
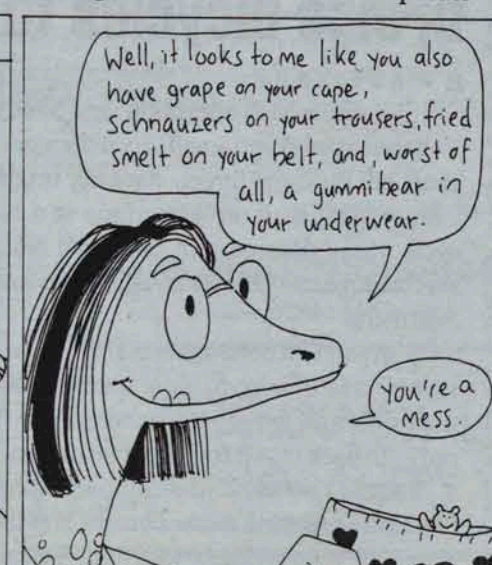


Why do politicians get to put signs on public land?

It's thanks to other politicians, of course. Maine law allows candidates to place signs "within the Right of Way limits" of public roads, excluding interstate highways, as early as six weeks before an election. Signs are not allowed to block the view of traffic, and must be removed no later than one week after the vote. In addition, signs have to be smaller than 50 square feet, and they have to stand on their own stakes — no sticking them on public utility poles or painting them on rocks.

Got a burning question about life in Greater Portland? Let CBW's crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM® refrigerator magnet. CBW Q, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.

drunkBoy BY KURTH



Grittiness in the city: Gritty McDuff's **Best Brown Ale** was quaffed by a host of world-class foodies at a recent dinner at the James Beard House in New York. The evening's guest chef, David K. Martin of Friends Lake Inn in Chestertown, N.Y., whipped up a six-course masterpiece, accompanied by seven primo microbrews from around the country. Gritty's Best Brown, the designated appetizer brew, was paired with a portabella and roast vegetable sandwich with gaufrette potatoes and a yellow sundried tomato salsa dolloped with cilantro aioli.

"It held up very well," said Martin of the Best Brown. "It's a beer with a lot of substance — it has the earthiness and roast flavors you find in darker beers, but it's not a heavy beer."

Martin chose the seven beers from a 30-beer tasting. Other finalists included Grail Ale and Stoudt's Gold Lager with hors d'oeuvres; Sierra Nevada Pale Ale with the crawfish etouffé; Nor'Wester Raspberry Weissie with the salad; Rogue Smoked Ale with the veal tenderloin and smoked gouda bratwurst entree; and Edmund Fitzgerald Porter with the cappuccino flan.

That doesn't mean Martin is now a regular Gritty's drinker, though. "I myself have always been more of a wine guy," he admitted. "But I liked it a lot."

■ **Scaredy Cat:** **Mark McClure** made a bet, lost, then wussed out. McClure, president and general manager of the Portland Mountain Cats, bet former *CBW* newsdog Christopher Barry that the Cats would draw at least 4,000 fans to their May 20 home opener. If they did, Barry would have to do cartwheels in his boxer shorts during halftime at the May 26 Cats' game; if not, McClure would. The Cats drew around 3,300 to their opener, but McClure refused to drop his pants May 26.

"They told me I couldn't do it," moaned McClure, when contacted as to why he bagged on the cartwheels. Who is 'they'? "Some guy at the Civic Center and [Cats' head coach Kevin] Mackey. I was ready. I was going to do it," he protested. "But Mackey said I'd be making a mockery of the team. If I did it, he'd quit."

So instead of McClure in his underwear, the half-time entertainment was a dance medley by the Port City Dancers, the Cats' scantily-dressed cheerleading squad.

■ **Congress Street blues:** A sign on the door of **Congress Street Diner** earlier this week informed patrons that the restaurant was out of business. The surprise closing came three days after the closing of Raffles, two doors away.

"We had a lot of loyal customers, but it just wasn't enough," said Dan Molloy, who, along with his wife Amey, opened the restaurant in November 1994. "I'd love to see someone go into that spot and flourish," Molloy said. "I hope these closings bring peoples' attention back to the fact that this area has yet to be developed."

Up the street at Raffles, which closed May 24, a sign on the door read, "Adieu and thank you to all who believed and enjoyed! The flower dies, but the wind carries its seeds to grow again in the rich soil of Portland." *CBW*

edge

ALANIS, MEET PATTI ... BOPPIN' IN THE OLD PORT ...
LLOVELY LLAMAS ... LOCAL THEATER: YUCKS AND SUSPENSE ...
STUCK ON GLUESTICK ... HIKE 'TIL YOU DROP, THEN GET BACK UP



"I'm sort of a born-again biker": Velo-visionary Sandy Vogels. PHOTO/COLIN MALAKIE

Ten-speed visionary

Sandy Vogels' Yellow Bike Project brings bicycles to the masses

■ **PAUL KARR**

It's a warm May afternoon, and Sandy Vogels is at work in a small, open-air workshop on Pleasant Street, daubing bright yellow paint onto the suspension of a bicycle frame. Behind him on a wall hang several dozen more bikes awaiting the same treatment.

"I'm sort of a born-again biker," Vogels says by way of introduction, setting down the brush and wiping his hands clean. "I only got back into it five or six years ago."

Vogels, a youthful and compact fellow of 42 who speaks in excited bursts, is at the center of a remarkable idea: the Yellow

with his proposal, and when City Hall and the police department agreed to help out — with the agreement that Portlanders must supply their own helmets, ride at their own risk and not hold the city liable for any injuries — the project was a done deal.

For starters, Vogels and other volunteers will fix up and paint about 40 used, donated bikes, most culled from basements, bike shops and unclaimed police recoveries. (Bike donors receive a \$100 tax credit for the gift of a bike to the project.) The Yellow Bike Project's members will also be obtaining more bike racks for the city's Old Port and Monument Square districts, and, later, for USM's Portland campus. There's also talk of bringing a local cycle shop owner or two over to Vogels' workshop to give free clinics on bike maintenance and repair.

"Sandy's a class guy," says attorney Peter Rich, a member of the Bicycle Transportation Alliance of Portland and a friend of Vogels who bikes into Portland from Cape Elizabeth every day. "His ideas are good ones, and they seem to be working out."

Some cyclists hope Portland might eventually copy another idea from the other Portland: a central facility where bicycle commuters can shower, change, read up on the latest gear, repair their ailing bikes and generally support alternative means of transportation. "The argument has been that people don't ride bikes, and merchants push that idea, because they want to keep as much access for cars as they can," says Vogels. "But I tend to think that if you build [bike facilities], people will come."

Poor facilities — or, more likely, none at all — for commuting cyclists is a perpetual complaint of local bike boosters. They're discouraged by the design of the new Portland-South Portland Bridge, for instance, because it requires bikes to merge with traffic — "To act like a car," as Vogels puts it — while getting onto and then off of the bridge. ("Where it hits land, it's a real disaster," complains Rich.) They also don't like the fact that the bridge's bike lanes exist in paint only; cars can still swerve into the bicycle zone.

Recent promises of more bike lanes and trails around Portland have remained mostly unfulfilled. On Warren Avenue, for instance, a city road project won't include bike lanes that the city had planned for years to install there. "I don't see much of it happening," says Rich. "Some states, like Oregon and Wisconsin, take biking very seriously. Unfortunately, we don't, at least not in Greater Portland."

Still, there are some hopeful signs that a bike culture might grudgingly be taking hold around town:

• The city is presently working on projects that will add bike lanes or otherwise help bicyclists on Stevens Avenue, Riverside Street, the Veranda Street neighborhood and Franklin Arterial, the road that oblit-

erated a neighborhood. There's also been a request to add lanes or markings to parts of Forest Avenue, Marginal Way and dozens of other streets. The city is reviewing those ideas.

The Yellow Bike Project, the brainchild of "born-again biker" Sandy Vogels, involves placing about 40 donated bikes around the city for local commuters to use, free. Portlanders will be able to use the bikes for quick hops around town, then simply leave them in public racks.

• Portland's METRO bus system began adding bike racks to its buses this winter, and the city may soon install bike racks in parking garages.

• An important international bike conference will hit town in early September. Dubbed "Pro Bike Pro Walk '96," the conference will draw bicyclists from all over the world to Portland to talk bikes. "One of the reasons we wanted to hold it here is to put pressure on [local planners], to bring attention to the problems," says Rich, a conference organizer. "We'll hold a symposium, for instance, on the new bridge — the good and the bad of it."

Another project of Vogels' might help, too. This summer, he'll use his bike to tote fresh organic produce around town to 16 families who've paid for the privilege. Could the sight of a lone human being doggedly toting veggies on a bike-powered trailer, rain or shine, begin to alter our ideas about who really deserves the road? After all, thousands of dollars' worth of transportation studies haven't done it. Neither have federal grants, carpool programs or walking trails. "Alternative" transportation in this country remains just that — alternative.

"I'm trying to plant a seed," explains Vogels. "Bikes can get the job done. People might start realizing that again." *CBW*

preview

Funk construction

In the quarter century since Tower of Power forged its particular brand of soulful funk, genres like heavy metal, disco, rap, punk, hip-hop and alternative have taken turns dominating the



Funk and soul veterans Tower of Power

music scene. But as Tower of Power testifies on its 15th and latest album, "Souled Out," the band has been on the same page all along — in the words of one song title, "Diggin' on James Brown."

Tighter than the Godfather of Soul's jumpsuit, Tower of Power meshes 16th-note bass lines with drums beneath skyscraping trumpets, growling baritone sax, Hammond organ and chankin' rhythm guitar. The crooning vocals make love sound groovy, not corny.

The band will unleash a new singer, drummer and horn players on the Northeast beginning with its show at the State Theatre May 31. Fresh from a European tour, bassist Francis "Rocco" Prestia describes the new release and the new line-up as "a little bit more like the old as far as feel."

"The music more than anything, that's what keeps people interested," Prestia says. "And the band's personality. We radiate a certain vibe that tunes in people of our generation, and a lot more young people seem to be tuning into us." Must be hip.

■ **PATTI LANIGAN HORVAT**

Tower of Power performs May 31 at the State Theatre, 609 Congress St., at 8 p.m. Tix: \$18.50-\$24.50 (plus \$12.50 for dinner seats). 879-1112.

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Portland call for more information

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Q: Does it hurt?

A: Little more than a pin prick

Q: How long does the procedure last?

A: One to One and one half hours

Q: Where is it?

A: It's only a few blocks from USM

Q: What is Portland Biologicals like?

A: The staff is very friendly. You can relax (the donation chairs are quite comfortable), read, study, talk with the staff and other donors, or daydream. The people who work at Portland Biologicals care about you and will answer any questions about your health. In order to operate, Portland Biologicals has to meet strict federal regulations, so it is a safe place. And many of the donors are college students, so you will fit right in! And plasma—which is 97% water—is quick and easy for your body to replace (unlike whole blood). So what are you waiting for? There is a continual shortage of plasma in the world. Donate today, earn some cash, and save someone's life.

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movies



Whoopi Goldberg (with Malik Sealy) teaches the NBA a few things in "EDDIE."

ANTONIA'S LINE Winner of the Academy Award for best foreign film, Dutch filmmaker Marleen Gorris' latest film, "Antonia's Line" tells the story of a woman who returns home to care for her ill mother and decides to do for herself rather than waiting for a prince to save her. Antonia convinces the other strong, self-sufficient women in her life that they can do the same.

THE ARRIVAL Are we alone in the universe? This question monopolizes the mind of radio astronomer Zane Ziminski (Charlie Sheen), who remains convinced the answer is no. In his quest to find signs of extraterrestrial life, Zane discovers that aliens may be closer to home than he thinks. David Twohy ("The Fugitive") directs this sci-fi suspense thriller.

THE BIRD CAGE Armand (Robin Williams) and Albert (Nathan Lane) are committed companions and loving parents to their son Val. When he delivers the news of his engagement they're delighted for him. The trouble is, Armand and Albert are gay and Val's future in-laws are ultra-conservatives (played by Gene Hackman and Dianne Wiest). A serious topic, not a serious movie.

THE CRAFT Four blossoming young women grow tired of being the odd girls out and decide to experiment with a little black magic. "Threesome" director Andy Fleming adds a feminist spin to the underdog-revenge drama. Starring Robin Tunney, Fairuza Balk, Neve Campbell ("Party of Five") and Rachel True.

DEAD MAN WALKING Tim Robbins' latest, about a nun who fights for the life — and soul — of a man sentenced to death for the killings of two teenagers. Stars Sean Penn and Susan Sarandon.

DRAGONHEART Dennis Quaid plays a former dragon slayer going through a career crisis. Seems dragons are nearly extinct, except for one fierce but lovable creature, Draco the Dragon (voiced by Sean Connery). Quaid and Draco call a truce to join forces against their extremely evil king, played by David Thewlis.

EDDIE Devoted Knicks fan Eddie Franklin (Whoopi Goldberg) competes in a free-throw contest and wins the chance to coach her beloved team. Eddie teaches the team to work together and lose the attitude, and gives NBA owners a few choice words on fan appreciation.

FARGO This is the Coen brothers' new imagination-infused true story of a midwestern car salesman (William H. Macy) who hires two inept thugs to kidnap his wife. His plot to use the ransom to get out of debt leaves a trail of dead bodies. Frances McDormand plays the good-natured cop who has more brain

power than she seems to. Also starring Steve Buscemi.

FLIPPER An environmentalist romp for the whole family. Elijah Wood stars as a boy who wants to save his dear dolphin friend from a toxic death. Also starring Paul Hogan, Isaac Hayes and everyone's favorite mammal, Flipper.

HEAVEN'S PRISONERS Set in New Orleans, this thriller from Phil Joanou follows a former cop (Alec Baldwin) on his journey to find new meaning in his life by returning to the fight against crime. Also starring Mary Stuart Masterson and Kelly Lynch.

JAMES AND THE GIANT PEACH If you went ga-ga for "The Nightmare Before Christmas," we have a feeling you'll love this screen adaptation of Roald Dahl's surrealistic fable from "Nightmare" creators Tim Burton and Henry Selick. Follow James on his journey as he escapes the wrath of his terrible aunts via a giant peach jam-packed with friendly insects.

JANE EYRE Franco Zeffirelli ("Romeo and Juliet") brings us yet another painstakingly well-made period film. This time he takes on the grand task of Charlotte Brontë's tale of a bad-luck maiden and her hard-knocks life. The precocious Anna Paquin (who won a "Best Supporting Actress" Oscar for "The Piano") plays young Jane, while newcomer Charlotte Gainsbourg portrays the elder, William Hurt, appropriately, is the dark and moody heartthrob, Edward Rochester.

LA SCORTA An Italian political thriller set in the Sicilian port city of Trapani, "La Scorta" ("The Escort") follows a replacement judge sent to investigate the government's ties with organized crime following the murder of the original judge and his body guard. He is flanked by a four-man escort, the members of which have dramatically different personalities.

MISSION: IMPOSSIBLE Tom Cruise blows back onto the screen in this action-thriller resurrection of the '60s TV series. Cruise plays the American-style James Bond complete with cool gadgets, Russian spies, arms dealers and explosions galore. Also starring Emmanuelle Béart, Jon Voight and Ving Rhames.

MR. HOLLAND'S OPUS Directed by Stephen Herek ("The Three Musketeers"), this film pays homage to those overlooked underpaid people who guide us through the happiest years of our lives. Richard Dreyfuss stars as the teacher who spends his life searching for the fountain of youth only to realize it has been in his

classroom all the while.

MULHOLLAND FALLS It's L.A. in the 1950s and boy are those cops and robbers running the town. Featuring a host of big names: Melanie Griffith, Nick Nolte, Chazz Palminteri, Michael Madsen, Chris Penn, Jennifer Connelly, Treat Williams and John Malkovich.

PRIMAL FEAR Richard "The Dalai Lama is my best-pal" Gere plays a dirty-dealing lawyer, defending a murder suspect with multiple personalities. "Congo's" Laura Linney is the hard-ass, by-the-book prosecutor who plays the foil. Gregory Hoblit ("L.A. Law") directs.

SPY HARD Master of slapstick sleuthing Leslie Nielsen plays former agent Dick Steele, who gets off the retirement couch to seek and destroy the evil, mad General Rancor (Andy Griffith). Nicolete Sheridan adds some beauty to the mix.

THE STAR MAKER No, this isn't a documentary about Ed McMahon and his "Star Search" years. Giuseppe Tornatore's ("Cinema Paradiso") new film tells the stories of those not talented enough to make it to the big screen. The film follows a con man — posing as a talent scout — through the nooks and crannies of Sicily as he takes money from townspeople yearning to become famous.

TOY STORY Big fun is in store for all you animation fanatics. Academy Award-winning short director John Lasseter is the mastermind in charge of bringing these toys to life. Funny guys Tim Allen and Tom Hanks add their quirky voices to the mix. Bring the kids.

THE TRUTH ABOUT CATS AND DOGS Uma Thurman and Janeane Garofalo are pals with one problem. Thurman is the tall, leggy blond every guy dreams of landing, while Garofalo is the smart and funny average girl who has to live in her shadow. Along comes a sexy stranger, who Garofalo charms via her radio talk-show, and hello love triangle.

TWISTER Your standard action-thriller with a twist: Mother Nature is the terrorist this time. Helen Hunt leads a group of university researchers on the trail of Oklahoma's biggest tornado in 50 years — all the while butting heads with a rival team of storm-chasers led by Cary Elwes. Directed by Jan De Bont ("Speed"). Also starring Bill Paxton and Jami Gertz.

movie times

SCHEDULE EFFECTIVE FRIDAY-THURSDAY, MAY 31-JUNE 6, UNLESS OTHERWISE NOTED.

Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

Nickelodeon, Temple and Middle streets, Portland. 772-9751.

HEAVEN'S PRISONERS (R)

12:40 (SAT-SUN ONLY), 3:40, 6:40, 9:20

PRIMAL FEAR (R)

12:50 (SAT-SUN ONLY), 3:50, 7, 9:40

TOY STORY (G)

12:20 (SAT-SUN ONLY), 2:20, 4:20, 7:10, 9

MR. HOLLAND'S OPUS (PG)

12:30 (SAT-SUN ONLY), 3:30, 6:30, 9:30

FARGO (R)

1:10 (SAT-SUN ONLY), 4:10, 7:20, 10

DEAD MAN WALKING (R)

1 (SAT-SUN ONLY), 4, 6:50, 9:50

General Cinemas, Maine Mall, Maine Mall Road, So. Portland. 774-1022.

DRAGONHEART (PG-13)

1:40, 4:15, 7:10, 9:40

MISSION: IMPOSSIBLE (PG-13)

1, 1:30, 3:30, 4, 4:20, 6:50, 7, 9:10, 9:30

TWISTER (PG-13)

1:20, 1:40, 4, 4:20, 6:50, 7:20, 9:30, 9:50

EDDIE (PG-13)

1, 3:10, 5:20, 7:35, 9:50

Hovis Clark's Pond, 333 Clark's Rd., So. Portland. 879-1511.

THE ARRIVAL (R)

12:20, 2:40, 5, 7:20, 9:40

THE BIRD CAGE (R)

12:50, 3:30, 6:30, 9:05

SPY HARD (PG-13)

12:30, 1, 2:35, 3:15, 4:45, 5:15, 7, 7:30, 9, 9:30

FLIPPER (PG)

12:40, 2:45, 4:50, 7:05, 9:10

MULHOLLAND FALLS (R)

1:05, 3:25, 6:50, 9:15

JAMES AND THE GIANT PEACH (G)

12:45, 2:40, 4:30

THE TRUTH ABOUT CATS AND DOGS (R)

12:35, 2:50, 5, 7:10, 9:20

THE CRAFT (R)

6:40, 8:50

The Movies, 10 Exchange St., Portland. 772-9600.

THE STAR MAKER (R)

MAY 30-JUNE 4 • THURS-FRI 5, 7, 9 • SAT 3, 7 • SUN 3

LA SCORTA (NR)

JUNE 1-4 • SAT 1, 5, 9 • SUN 1, 5, 7 • MON-TUES 7

ANTONIA'S LINE (NR)

JUNE 5-11 • WED-TUES 5, 7, 9 • SAT-SUN MAT 1, 3

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DRAGONHEART (PG-13)

12:35, 2:50, 5, 7:20, 9:35

THE ARRIVAL (PG-13)

12:20, 2:40, 5:10, 7:35, 9:45

EDDIE (PG-13)

12:45, 2:45, 4:55, 7:05, 9:10

MISSION: IMPOSSIBLE (PG-13)

12:20, 1:05, 2:35, 3:25, 4:50, 7, 7:30, 9:20, 9:50

SPY HARD (PG-13)

1, 3, 5:15, 7:10, 9:05

FLIPPER (PG)

12:30, 2:30, 4:35

TWISTER (PG-13)

12:25, 2:45, 5:05, 7:25, 9:45

JANE EYRE (PG)

6:40, 8:55

THE BIRD CAGE (R)

1:20, 3:40, 7:10, 9:30

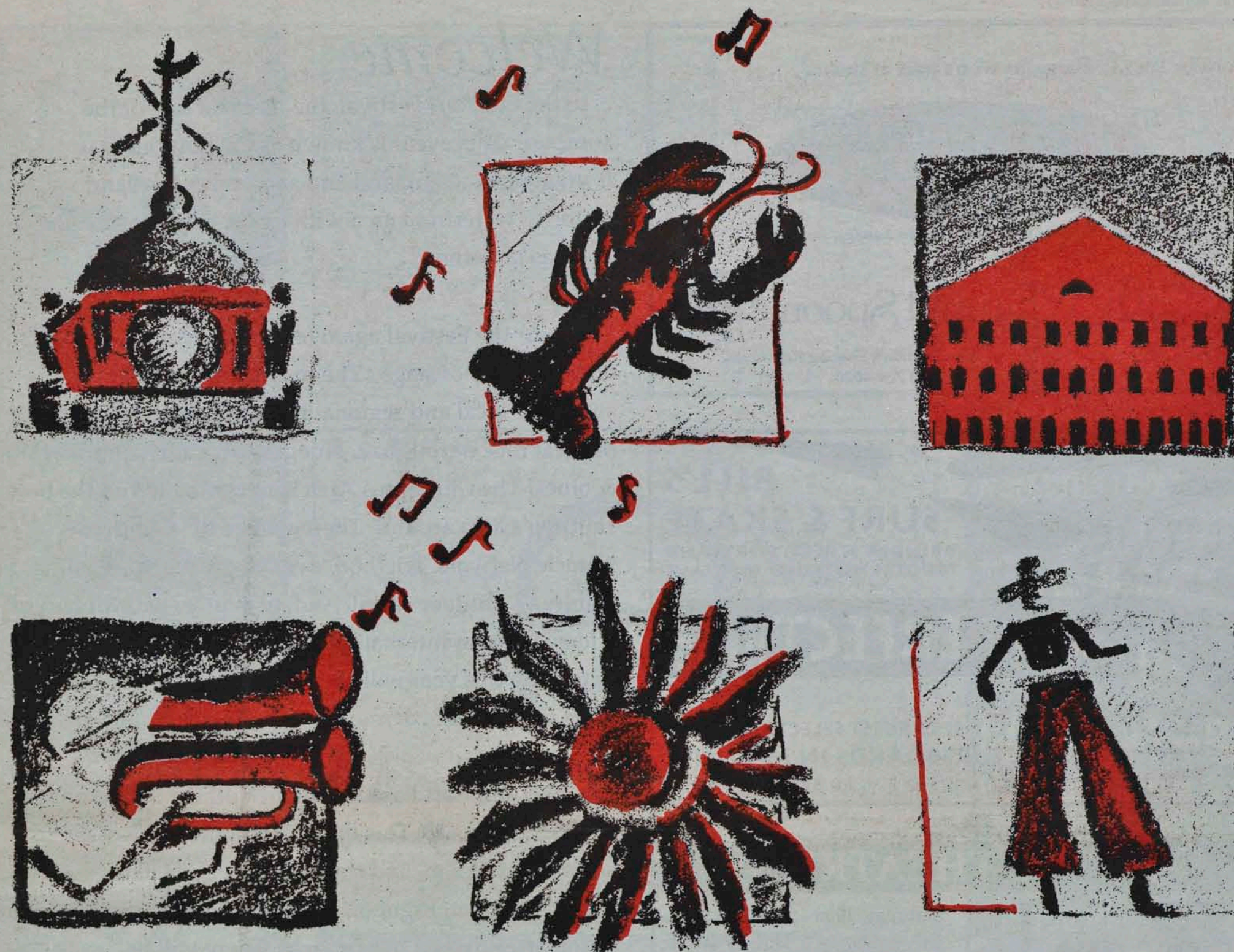
THE TRUTH ABOUT CATS AND DOGS (R)

12:40, 2:55, 5:05, 7:15, 9:25

PRIDE'S CORNER DRIVE-IN, 651 BRIGHTON RD., WESTBROOK. 797-3154.

NOT AVAILABLE AT PRESS TIME

CBW
MAY 30, 1996



24th Annual Old Port Festival Sunday, June 2, 1996

Sponsored by
Portland's
Downtown
District



Produced by
Citrine
Resources

The mission of PDD is to encourage and support the economic vitality of downtown Portland through marketing and management programs, provided individually and in cooperation with other organizations in broad based revitalization efforts.

PDD, an association of property owners and businesses in Downtown Portland, was created to encourage and support the economic vitality of the Downtown Portland area. PDD's program provides services designated to market the area as well as to keep it clean and hospitable. In addition to the Old Port Festival, PDD's other programs and efforts include Aucocisco, Victorian Holiday, Summer Noontime Performances, Park & Shop Program, Park & Work Program, Banner Programs, Sidewalk Cleaning and Snow Removal, Marketing Materials and Advertising, and other collaborative efforts for economic vitality of Downtown Portland.

PDD Staff:

Executive Director, Barbara Hager
Deputy Director, Susan Cooper
Administrative Assistant, Elizabeth Buchsbaum

Board Officers:

President, David Robinson
Vice President, Gary Gagne
Treasurer, Michael Pizzo

Don't be late... Bargains won't wait at our...

FESTIVAL SIDEWALK SALE

Bargain shopping begins at 10am on Sunday, June 2nd!

The Whip and Spoon

161 Commercial Street across from DiMillo's Floating Restaurant
Open 10am-6pm • (207) 774-4020

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THANKS FOR MAKING OUR FIRST YEAR A SUCCESS.

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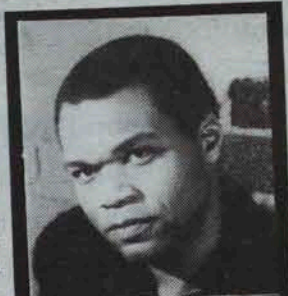


Saturday, June 15 *The Pride Concert*
**THE MAINE
GAY MEN'S CHORUS**
with special guest Holly Near
Ticket Prices \$22.50, \$20.50, \$16.50
\$35(inc. entree)/Dinner 6pm • Show 8pm



UPCOMING EVENTS

JUNE 1, 8PM
Seaglass Performing Arts
presents Gilbert &
Sullivan's RUDDIGORE
JUNE 8, 2 & 7PM
Maine Dance Studio
JULY 17, 7:30PM
subduces



Tuesday, June 25
**The Robert
Cray Band**
The very best of the new
generation of urban bluesmen
Ticket Prices \$22.50, \$20.50, \$16.50
\$40(inc. entree)/Dinner 6pm •
Show 8pm



BROADWAY'S BEST AT THE STATE
Thursday, July 11
SUGAR BABIES
The Burlesque Musical starring Mickey Rooney
Ticket Prices \$31, \$33, \$36, \$48.50(inc. entree)
Dinner 6pm • Show 8pm
Group Rates Available

609 Congress Street • Portland • (207) 879-1112
a non-profit organization

Welcome...

... to the Old Port Festival, the first real day of the summer! This event is known as the best one-day festival in New England and showcases Portland's historic, waterfront area with its cobblestone streets and gas lanterns.

This year the Festival again features five musical stages and an Aerobics stage. The musical stages will showcase local and regional performers for many hours of great rock n' roll, jazz, bluegrass, country, and rhythm & blues! The Children's Area is returning to run the best children's area around. There will be the Children's Miracle Network Telethon, over 20 great games, and children's outdoor rides! And, of course, we will have a wide variety of International and American cuisine. Returning this year will be the exhilarating aerobics stage with aerobic demonstrations throughout the day.

The 1995 Old Port Parade will kick off the 23rd Annual Old Port Festival!! This highly acclaimed processional will start at 11 a.m. and travel from City Hall to Exchange Street, Right on Fore Street, and a right onto to Union Street to end at Congress. There will be something for everyone, so don't miss it!!

Sincerely,

Keith Citrine
Director, Old Port Festival

OLD PORT FESTIVAL STAFF

DIRECTOR
Keith Citrine

ASSISTANT DIRECTOR
Elizabeth Belliveau

EVENT ASSOCIATE
Kasie Wiest

EVENT ASSISTANT
Nancy Forgione

PRODUCTION DIRECTOR
David Seneca

PARADE DIRECTOR
Nance Parker

MUSIC BOOKING
Jim Ahearne

TEAM LEADERS
Marge Barker
Lucy Behnke
Diane Bore
Wendy Brown
Betsy Dickson
Lisa Pardi



GAIL OSGOOD/PHOTOGRAPHIC ARTIST



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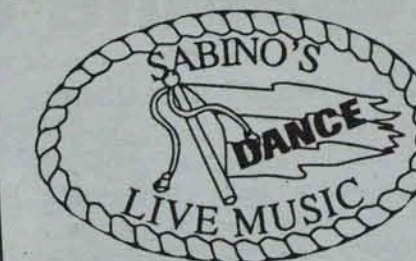
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IN THE OLD PORT

94 liquors
29 beers
EVERY NIGHT IS LADIES NIGHT!

Schedule of Stage Entertainment Activities

11 a.m. PARADE INCLUDING:

Bellamy Jazz Band, Shoestring Theater, Norton Stables Horse-Drawn Hay Wagon, Oakhurst Dairy's Oakie The Acorn, The Mercy Hospital Bear, Portland Mountain Cat's Dance Team, The Old Port Guides, The Lewiston High School Marching Band, NYNEX Power Pass Car, The Portland Mounted Police, Portland Fire Department's Fire Engine, Stilt Dancers, And Much More!

COME RIDE THE KIDDIE RIDES SATURDAY AND SUNDAY THIS YEAR!!

Fiesta Shows, New England's premiere outdoor amusement company, will be setting up outdoor kiddie rides for the Festival again this year. The rides will be operating on Saturday this year as well as Sunday on the corner of Fore and Union streets. The hours are Saturday, 12 noon-8 pm. and Sunday 11 a.m.-6 p.m.

ALL-DAY ACTIVITIES AT THE CHILDREN AND FAMILY AREA •Tommy's Park & Upper Exchange Street

Live Broadcast of the Children's Miracle Network Telethon with News Channel 13's Doug Rafferty and Jeff Peterson, Kiddie Outdoor Rides, Face Painting, Balloon Sculpting Artist, Visits by Costumed Characters and Old Time Games.

1 FAMILY STAGE •located at Upper Exchange Street

Sponsored by News Channel 13, Atlantic Staff Management and Maine Medical Center's Children's Miracle Network.

11:30 a.m.

Marcus Gale
Storyteller and Musician for Children

12:30 p.m.

Tangletoons
Fun with Fiddle and Mandolin

1:20 p.m.

Rick Charrette and the Bubble Gum Band, Music for Children and Families

2:20 p.m.

Southern Maine Boy's & Girls Choral

3:20 p.m.

Rick Charrette and the Bubble Gum Band
Music for Children and Families

4:15 p.m.

Erich Kruger
Good Clean Clowning Around

2 COUNTRY STAGE • located at Boothby Square

12 p.m.
Cattle Call, contemporary country

1:15 p.m.

Lonestar, hip-hop country

2 p.m.

Flamin' Raymin' & Sizzlin' Suzzin' and the Hot Country Flames, country dance team

2:30 p.m.

Cheyenne, country rock,
sponsored by Hale Trailer

4 p.m.

Steve Azar, Memphis recording artist,
sponsored by WPOR

3 AEROBICS STAGE Sponsored by WORLD GYM in Westbrook and now in Brunswick • located at Moulton & Commercial Streets

On Saturday, May 25, 1996 from 11:00 a.m. to 2:00 p.m., please come help us celebrate the GRAND OPENING of our new World Gym in Brunswick at 31 Gurnet Road, Cook's Corner. Meet Governor King, enjoy refreshments and see the new facility. We look forward to

providing you the best fitness service in town, at big GRAND OPENING savings.

12:30 p.m.

"Step Explosion"
Step Aerobics

12:45 p.m.

Culture Shock
Hip Hop Dance

1:00 p.m.

"Team Extreme"
AAU Competitive Aerobic Team

2:00 p.m.

"Step Explosion"
Step Aerobics

2:15 p.m.

Culture Shock
Hip Hop Dance

2:30 p.m.

"Team Extreme"
AAU Competitive Aerobic Team

(All Aerobics Shows are 15 minutes long)

4 RHYTHM & BLUES STAGE Sponsored by Casco Bay Weekly • located at Fore & Union Streets

12 p.m.

Lisa Gallant Seal & the Brotherhood
Dogs, contemporary and traditional soul-bearing blues

1:15 p.m.

Pam Baker Band, jazzy, blues, boogie

2:30 p.m.

Jimmy & the Soul Cats,
internationally recognized blues artists

3:45 p.m.

King Memphis, rock-a-billy

5 JAZZ STAGE

•located at Canal Plaza
11:30 a.m.

Sean McGowan Quartet, cool jazz

12:30 p.m.

Phil Rich Big Band, Maine's premier big band, sponsored by Cellular One

1:30 p.m.

Bellamy Jazz Band, Dixieland,
sponsored by The Portland Newspapers

2:30 p.m.

Freefall, eclectic a capella,
sponsored by Cellular One

3 p.m.

Manhattan Nine, jazzy swing with soul,
sponsored by Key Bank

4 p.m.

Cool Shade of Blue, swing, jazz, be-bop,
sponsored by Key Bank

6 ROCK 'N ROLL STAGE Sponsored By Face Magazine •located at Dana & Commercial Streets

12:15 p.m.

Freefall, eclectic a capella

1:45 p.m.

Beyond Reason, big voice pop rock

3:30 p.m.

Big Chief and the Continentals, rip
roaring jazzy rock



Citrine Resources

The Old Port Festival is being produced once again by Citrine Resources, the largest Festival/Special Events firm in Northern New England. The Citrine Resources team has worked on numerous festivals & special events including Governor King's Inaugural Gala, the Deering Oaks Family Festival, Summerfest Maine and the Annual Maine Brewer's Festival held in the fall. Additionally Citrine produces annual festivals in Connecticut, Massachusetts, and New Hampshire. Whether it is a large festival or a small meeting, innovation and creativity are hallmarks of Citrine Resources' events. Call 780-8242 for more information.

Mouth Watering Cuisine Awaits You At This Year's Festival!

Once again, festival attendants will be treated to an array of culinary delights at the festival this year. From thirst quenching lemonade to spicy curry, there will be something for everyone. tantalizing aromas will lead people through the streets. The following will whet your appetite to come down to this year's festival, succulent lobster rolls, tender fried clams, hearty chowder, barbecue ribs, steak & cheese sandwiches, barbecued beef, and scrumptious smoked sausage. Also Indian and Chinese cuisines, Greek-style barbecued lamb shish kabobs, Mid-Eastern humus, and

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Experience Portland's

...the Arts District
...the Old Port
...the Waterfront



Ann Rugh

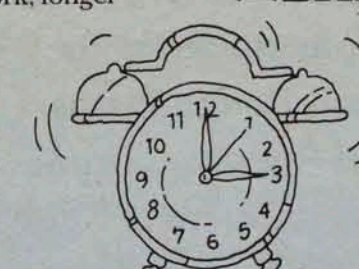
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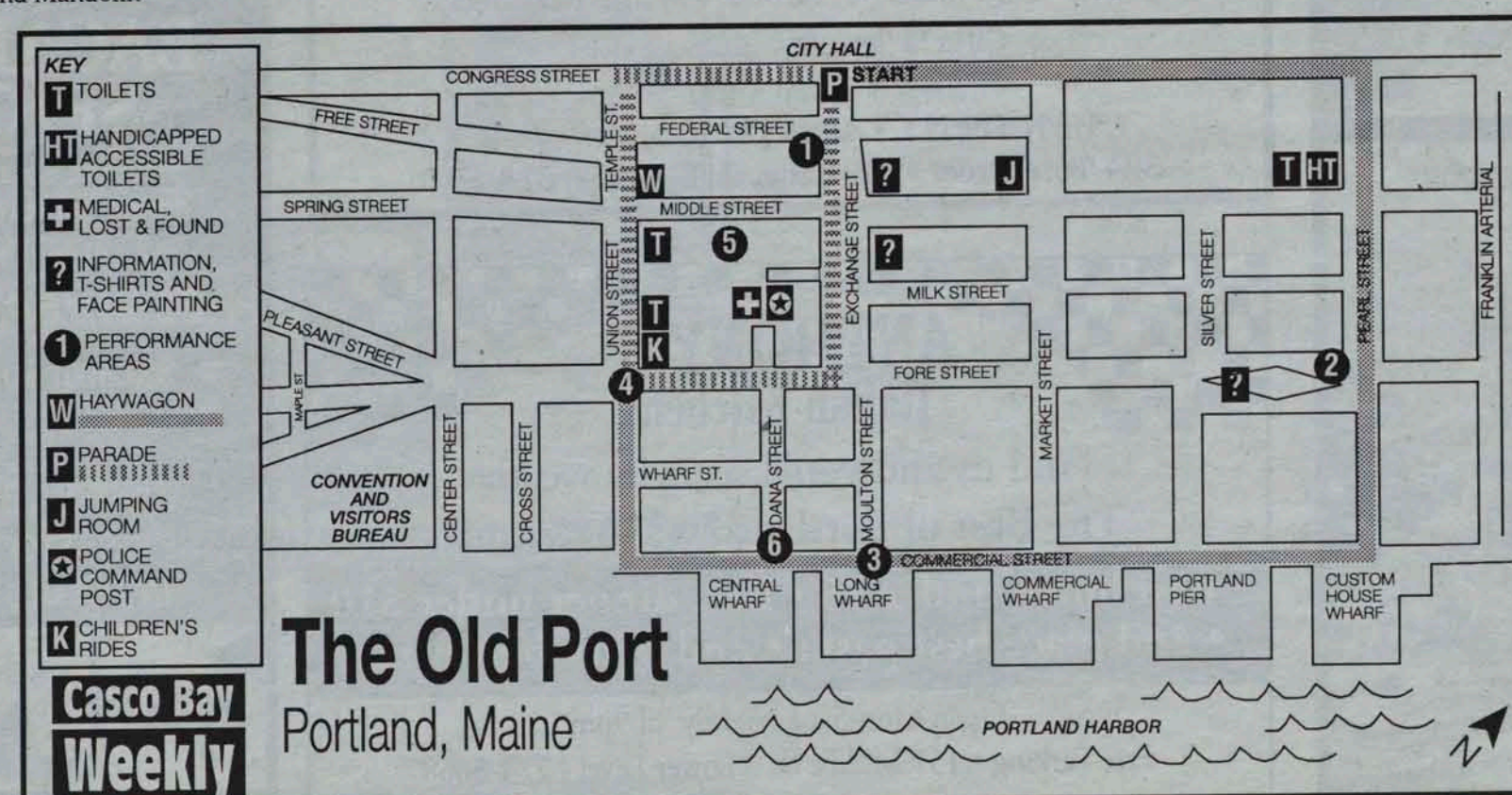
How Do You Turn Good Ideas into Great Events? Answer: It is as easy as A B C

- ◆ Add creativity and flair to your function.
- ◆ Build your event up with innovative programming, improved public relations, and revenue raising expertise.
- ◆ Citrine Resources - From today's Old Port Festival to Summerfest Maine (formerly Deering Oaks Family Festival), the Maine Brewers' Festival, the Governor's Inaugural Gala, Spurwink's Humanitarian of the Year, and various conferences and meetings, Citrine Resources' organizes the biggest and the best. Citrine Resources is the largest event planning company in New England with events in Connecticut, Massachusetts, New Hampshire and Maine. Our staff of full service professionals has good ideas and turns them into realities.

CITRINE RESOURCES

FESTIVALS & SPECIAL EVENTS

One Dana Street, Portland, Maine 04101 • 207/780-8242



SQUIRE MORGAN'S PRESENTS...
The Moose Alley Cafe
 at the Old Port Festival.
 Serving fine food and spirits outdoors all day—starting at noon!

Introducing: **THE SHIPYARD** **Sirius Summer Wheat!** **PLUS!** Our World Famous Volcano Wings

SPECIALS on Goat Island Light & Shipyard Export Ale

PLUS: Inside specials on Pete's Wicked Summer Ale.

BROADCASTING LIVE!
Music by: Shawn & Jimmy **WCLZ 98.9**
 from: Carbon 14, Bicycle Thieves & Motor Booty Affair

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 In the Old Port across from Portland Regency (under new ownership)

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- Homemade Foods
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Italian sausage sandwiches and gourmet pizza. Of course there is always cotton candy, fried dough, and Portland's best french fries to delight children of all ages. Come and treat yourself to exquisite culinary treats from around the world.

Incredible Sounds Are Featured At This Years Festival!

Music will fill the streets at the Old Port Festival. Music stages are placed throughout the Old Port, each specializing in a type of music. Wander the Festival and hear everything, including the hottest country bands, renowned rhythm and blues, classic folk, the finest rock n' roll, electric jazz, and international favorites.

Sponsors:

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 Casco Bay Weekly
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 Key Bank
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 Megabucks
 Nynex Power Pass Card
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 World Gym in Westbrook
 and Brunswick
 MBNA

Product Tastings/ Demonstrations

Avalon Water
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Thank you to City of Portland including:

Bob Ganley
 City Manager

 Nadeen Daniels
 Deputy City Manager

 Larry Mead
 Director of Parks & Recreation

Ted Musgrave
 Recreation Department

Chief Michael Chitwood
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Tom Higgins
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Come to our 17th Annual Sidewalk Sale on Old Port Festival Day!...

And turn our overbuys **flaws** (little bitty ones) **MISTAKES** (lime green) into your great advantage with savings of up to 75% off!

Sale starts at 11:00 and runs while supplies last! Don't miss it!

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 Hours: 10-6 M-W 10-8:30 Th-S, 12-5:30 Sun

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General Assistance

American Red Cross
 Gail Osgood, Photographic Artist
 Maine Arts
 University of Southern Maine, Lee Forest
 Brunswick Naval Air Station

Etc.

• This year's fantastic T-shirt design was created by: **Lorraine Potter Dauphin. Potter-Dauphin Studios Waterbury, Connecticut 203/757-7152**

Art Direction: Nancy Mygatt Mygatt Design Concepts Washington, Connecticut 860/868-6647

• This year the Volkssport Association is organizing a Volksmarch involving the Old Port Festival. The march will begin at the Lobsterman monument in front of

Nickelodeon Cinemas downtown. From there it meander through the Festival into the Munjoy Hill Area, down through the Eastern Promenade to the Deering Oaks Park and back to the Festival. So when they go by give them a smile!!

Need Assistance?

Watch for the friendly, helpful Downtown Guides in their "outback" hats and purple shirts with the PDD logo. They can give you directions, information, and general downtown lore. Portland's Downtown District has three guides on the streets, seven days a week all summer. The full crew of six Guides will march in the Old Port Festival Parade Sunday, June 2. Then they'll be on hand all day to get acquainted and help you if you need it. Special thanks to L.L. Bean, Portmanteau and CellularOne.



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Bloody Sunday Brunch 10:30am - 3:30pm
Friday Happy Hour 5-7 Drink Specials & Buffet

Free Parking off Maple St.
 Every Wednesday at the First Floor Bar
 Martini Social Hour and Raw Bar Specials 5-7

Southern Barbecue, Salads, Burgers, Sandwiches, Steaks, Seafood and Pasta Specials
Daily Lunch & Dinner Specials
Serving Lunch & Dinner till 11:30

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Old Port Festival FREE SHOW
Red Light Revue at 4pm
June 7th Heavy Metal Horns
July 11th MACEO PARKER W/FAT BAG
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at a price you can afford.

Classic spindle bed



Twin Only \$159

Sabrina Bed
Get into romance...
T. \$239 F. \$335
Q. \$349 K. \$439



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Sleigh Bed
A contemporary classic
T. \$159 F. \$255
Q. \$269 K. \$399



Milano Bed
A transitional design that
features a low foot board.
T. \$179 F. \$225
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clubs

Prime cut

TONI LYNN WASHINGTON, "Boston's True Queen of the Blues," never stays away from Portland for long. This time, the North Carolina native, whose rich R&B is rooted in church gospel, will play a June 1 benefit for the Southern Maine Blues Society's "Blues in Schools" program. At Raoul's, 865 Forest Ave, Portland, at 9 pm. \$5. **7 7 3 - 6 8 8 6**



thursday 30

The Big Easy Young Neal and The Vipers (blues), 416 Fore St, Portland, 780-1207.

Free Street Taverna Watermen, 128 Free St, Portland, 774-1114.

Geno's Wide Open Mic Night featuring 37 Smokes, 13 Brown St, Portland, 772-7891.

Granny Killam's Vitamade and Fun in the Kitchen, 55 Market St, Portland, 761-2787.

Leo's Open Mic with Chronic Funk, 1 Exchange St, Portland, 828-1111.

The Moon College Night (DJ Joyce spins top 40 dance), 427 Fore St, Portland, 772-1983.

Old Port Tavern Ring (rock), 11 Moulton St, Portland, 774-0444.

Stone Coast Brewing Company Percy Hill, 14 York St, Portland, 773-2337.

Tipperary Pub Greg Powers (karaoke), Sheraton Tara Hotel, Maine Mall Rd, So. Portland, 775-6161.

The Underground Big Bob's Dance Night, 3 Spring St, Portland, 773-3315.

Uptown Billy's Barbeque Mark Boisvert Jazz Trio, 1 Forest Ave, Portland, 780-0141.

Will's Restaurant Ken Cox (a guy and his guitar), 78 Island Ave, Peaks Island, 766-3322.

Zootz Bounce! (D.J. Larre Love spins progressive dance — 9 pm), 31 Forest Ave, Portland, 773-8187.

Free Street Taverna Darien Brahms and the Drag Kings, 128 Free St, Portland, 774-1114.

Geno's Worm and Vinyl, 13 Brown St, Portland, 772-7891.

Granny Killam's Carbon 14, Soup Baby and Mother Jefferson, 55 Market St, Portland, 761-2787.

Hedgehog Pub Gopher Broke, 35 India St, Portland, 871-9124.

Java Joe's Peter Albert (classical guitar), 13 Exchange St, Portland, 761-5637.

The Moon Ladies' Night (DJ Bob Look spins top 40 dance), 427 Fore St, Portland, 772-1983.

Old Port Tavern Ring (rock), 11 Moulton St, Portland, 774-0444.

Raoul's Zydeco Swamp Thang (zydeco/blues), 865 Forest Ave, Portland, 773-6886.

Steamers Bar & Grill Singles Dance ('70s, '80s & '90s dance music), Jordan's Seafood Restaurant, 700 Main St, So. Portland, 780-8434.

Stone Coast Brewing Company T.B.A., 14 York St, Portland, 773-2337.

T-Bird's Jenny Woodman Band, 126 No. Boyd St, Portland, 773-8040.

Tipperary Pub Bill Eastern, Sheraton Tara Hotel, Maine Mall Rd, So. Portland, 775-6161.

The Underground Dance, Dance, Dance, 3 Spring St, Portland, 773-3315.

Uptown Billy's Barbeque Teg Glendon, Lenny Hatch and Bob Thompson (piano), 1 Forest Ave, Portland, 780-0141.

Verrillo's Good Vibrations (top 40), 155 Riverside St, Portland, 775-6536.

friday 31

The Big Easy Red Light Revue (blues), 416 Fore St, Portland, 780-1207.

Zootz Gluestick (CD release party), Birdbrain and Polly Purebred, 31 Forest Ave, Portland, 773-8187.

saturday 1

The Big Easy Lowdown Towne's Root Sauce (blues), 416 Fore St, Portland, 780-1207.

Clyde's Pub Karaoke, 173 Ocean St, So. Portland, 799-4473.

Free Street Taverna The Pontiffs, 128 Free St, Portland, 774-1114.

Geno's Polly Purebred, Paingate and Chin Strap, 13 Brown St, Portland, 772-7891.

Granny Killam's One People, 55 Market St, Portland, 761-2787.

The Moon Saturday Night Jams (DJ Dale Dorsett spins R&B and dance), 427 Fore St, Portland, 772-1983.

Old Port Tavern Ring (rock), 11 Moulton St, Portland, 774-0444.

Raoul's The Toni Lynn Washington Band, 865 Forest Ave, Portland, 773-6886.

Steamers Bar & Grill Ladies Night (rock n' roll), Jordan's Seafood Restaurant, 700 Main St, So. Portland, 780-8434.

Stone Coast Brewing Company Guster, 14 York St, Portland, 773-2337.

T-Bird's Jenny Woodman Band, 126 No. Boyd St, Portland, 773-8040.

Tipperary Pub Bill Cameron, Sheraton Tara Hotel, Maine Mall Rd, So. Portland, 775-6161.

The Underground Dance, Dance, Dance, 3 Spring St, Portland, 773-3315.

Uptown Billy's Barbeque Tommy Thompson (piano), 1 Forest Ave, Portland, 780-0141.

Verrillo's Good Vibrations (top 40), 155 Riverside St, Portland, 775-6536.

Zootz Decades of Dance (best of the '70s — 11 pm), 31 Forest Ave, Portland, 773-8187.

sunday 2

Free Street Taverna Tarpi, 128 Free St, Portland, 774-1114.

Granny Killam's THC and Good Courage, 55 Market St, Portland, 761-2787.

Gitty McDuff's T.B.A., 396 Fore St, Portland, 772-2739.

The Moon Reggae Night (DJ Tish spins), 427 Fore St, Portland, 772-1983.

Old Port Tavern T.B.A., 11 Moulton St, Portland, 774-0444.

Stone Coast Brewing Company T.B.A., 14 York St, Portland, 773-2337.

The Underground Karaoke with Nick Knowlton and DJ Andy, 3 Spring St, Portland, 773-3315.

Wharf's End Ken and Amy's Night From Hell (acoustic), 52 Wharf St, Portland, 773-0093.

Zootz All-request dance night (DJ Larre Love spins — 9 pm), 31 Forest Ave, Portland, 773-8187.

monday 3

The Big Easy Laser Karaoke with Roy Dog, 416 Fore St, Portland, 780-1207.

Free Street Taverna Open Mic with Go Button, 128 Free St, Portland, 774-1114.

Granny Killam's Big Wreck, 55 Market St, Portland, 761-2787.

Old Port Tavern T.B.A., 11 Moulton St, Portland, 774-0444.

The Pavilion Gym DawgPoo (top 40 dance/dance oldies), 188 Middle St, Portland, 773-6422.

The Underground Absolutely Fabulous Night (free pool), 3 Spring St, Portland, 773-3315.

Wharf's End Open Mic with Ken (acoustic), 52 Wharf St, Portland, 773-0093.

Zootz Rec Room (8 pm-1 am — 21+), 31 Forest Ave, Portland, 773-8187.

tuesday 4

The Big Easy Open Blues Jam (blues), 416 Fore St, Portland, 780-1207.

Eleven Brown Street Karaoke, 11 Brown St, Portland, 934-4802.

Free Street Taverna The Dan Cormier Band and Dead Airborne Goat, 128 Free St, Portland, 774-1114.

Gitty McDuff's T.B.A., 396 Fore St, Portland, 772-2739.

Old Port Tavern T.B.A., 11 Moulton St, Portland, 774-0444.

Portland Marriott Comedy Night, 200 Sable Oaks Dr, So. Portland, 871-8000.

Steamers Bar & Grill State Street Traditional Jazz Band, Jordan's Seafood Restaurant, 700 Main St, So. Portland, 780-8434.

Stone Coast Brewing Company \$1 Night, 14 York St, Portland, 773-2337.

Wharf's End Ken and Butt Unplugged (acoustic), 52 Wharf St, Portland, 773-0093.

Zootz Rec Room (8 pm-1 am — 21+), 31 Forest Ave, Portland, 773-8187.

wednesday 5

The Big Easy Red Light Revue (blues/R&B), 416 Fore St, Portland, 780-1207.

The Bridgeway Restaurant Jazz, 71 Ocean Ave, So. Portland, 799-5418.

Free Street Taverna Window Road, 128 Free St, Portland, 774-1114.

Geno's Queens' Night (drink specials for the ladies), 13 Brown St, Portland, 772-7891.

Granny Killam's Open Mic, 55 Market St, Portland, 761-2787.

Gitty McDuff's T.B.A., 396 Fore St, Portland, 772-2739.

The Moon Underground Dance (DJ Dale spins), 427 Fore St, Portland, 772-1983.

Old Port Tavern T.B.A., 11 Moulton St, Portland, 774-0444.

The Pavilion Gym DawgPoo (top 40 dance/dance oldies), 188 Middle St, Portland, 773-6422.

Stone Coast Brewing Company T.B.A., 14 York St, Portland, 773-2337.

The Underground Dance with Bob Look, 3 Spring St, Portland, 773-3315.

Will's Restaurant Open mic for musicians and poets, 78 Island Ave, Peaks Island, 766-3322.

Zootz Rec Room (8 pm-1 am — 21+), 31 Forest Ave, Portland, 773-8187.

Hello old friends



Now what do I do about seeing you again... getting you back here? This ad is one thing. It's worth more cash to you just for coming and donating again on top of the regular cash you earned as a donor.

There is an extra \$5 bonus just because it's been awhile and you've been missed.

Plus... because you are an "old donor" we'll try and speed you in and out... to amaze you. How are you doing? Now come see us. You are needed.

Portland Biologicals
772-5715



Gluestick cd release w/ Quintaine Americana WBCN Rumble finalist
& Inhale Mary 9pm • 21+ • \$5

BIOHAZARD w/ Dead Fucking Last
6pm • all ages \$10 / \$12
Advance tickets available at all locations or charge by phone (207) 775-3315

Wonderdrugfest Featuring: 6 L6, Seasonlight, rocketsled
9pm • 21+ • \$5

Life of Agony w/ Wickerman & Both Worlds
6pm • All ages • \$10

A NEW DANCE NIGHT!
FUNERAL A GOTHIC INDUSTRIAL
hard edged alternaive band
9pm-1am • 21+ • \$2 • drink specials 9-11pm

Upcoming:
patti rothberg w/darien brahms,
2 shows w/chucklehead,
powerman 5000

10 Exchange St. is the box office for all shows. No service charges apply.

zootz dance schedule
BOUNCE! DJ Larre Love & Guest DJs from the east coast & beyond
NO COVER BEFORE 11PM • 9pm-1am • 21+ until 1:10am

DECADES OF DANCE
21+ until 1:10am
NO COVER BEFORE 11PM • 9pm-1am • 21+ until 1:10am

ALL REQUEST NIGHT
NO COVER BEFORE 1AM • 9pm-1am • 21+ until 1:10am

11 Forest Ave, Portland • 773-8187

Listings

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication.

stage

"Beyond Therapy" Vintage Repertory Company presents an offbeat comedy. At Oak Street Theatre, 92 Oak St., Portland, May 30-June 9. Thurs-Sat 8 pm, Sun 5 pm. Tix: \$12 (Thurs is 2-for-1). 775-5103.

"Cabaret" Portland Players presents John Kander and Fred Ebb's portrait of decadent pre-WWII Berlin. At 420 Cottage St. So. Portland. May 31-June 16. Fri-Sat 8 pm, Sun 2:30 pm. Tix: \$13. 799-7337.

"Cabaret Dinner Theatre" Featuring excerpts from famous and not-so-famous musicals. At the Cathedral Hall, State Street Church, 159 State St., Portland, at 7 pm, May 31 and June 1. Tix: \$29.95, (\$5 more for Prime Rib). Reservations required. 865-4671.

"Murder at Your Family Reunion... Who Killed Uncle Willy?" Mystery Cafe presents a murder-mystery dinner theater production at the Radisson Eastland Hotel, 157 High St., Portland. June 8 & 15, at 7:30 pm. Tix: \$29.95. Reservations required. 775-1144.

"Ruddigore" Seaglass Performing Arts presents Gilbert & Sullivan's classic. June 1 at the State Theatre, 609 Congress St., Portland. 8 pm. Tix: \$16. 879-1112.

Tim Sample June 1. L/A Arts presents the Maine humorist at Lewiston Middle School, 75 Central Ave., Lewiston, at 8 pm. 1-800-639-2919.

"Scotland Road" Mad Horse Theatre Company presents Jeffrey Hatcher's mysterious love story about a young woman found floating on an iceberg in the Atlantic whose only utterance is "titania!" At Mad Horse Theatre, 955 Forest Ave., Portland. May 30-June 16. Thurs-Sat 8 pm, Sun 7 pm. Tix: \$18 (\$16 students/seniors). 797-3338.

auditions/etc

Acting Classes Portland Performing Arts Center offers professional instruction in a playful, supportive environment. 879-7901.

Acting For Ordinary People at Oak Street Productions, 92 Oak St., Portland announces its new program of classes and workshops in acting, music, dance and technical theater. 775-5103.

Auditions Black Snow Productions seeks 4 actors (2 female, 2 male) to perform in a new stage adaptation of the Russian novella "Heart of a Dog." Auditions will be held June 1-2 by appointment. 879-7901.

Auditions Schoolhouse Arts Center at Sebago Lake has roles for all ages in its upcoming musical "Working." Auditions will be held June 3-4 from 7-9 pm. 642-3743.

Cathedral Chamber Singers A community choir based at St. Luke's Cathedral seeks new members. Auditions by appointment. 772-5434.

Housing is needed on a short-term basis for several out-of-state actors performing in Maine this summer with Dark Water Theatre. If interested, call Jeff Wax at 761-5974.

Joseph Thomas Memorial Scholarship The Portland Players is accepting applications from graduating seniors for the 1996 scholarship. Candidates must write an essay describing their experiences with theater and plans to include theater in their future. For an application, stop by 420 Cottage Rd. S., Portland, or call 799-7337.

The Maine Summer Dramatic Institute offers an intensive 5-week program in theater with a focus on Shakespeare. For qualified teens. 772-4768.

"Spend the Summer with Alice" Kym Dakin and Odell Bowman along with Portland Players conduct a summer program, for kids ages 8-17, rehearsing and performing "Alice Through the Looking Glass." June 26 through July 26, with performances July 27-28 and Aug. 3-4. The program involves theatre games, vocal training, developing acting skills, and experience being part of an ensemble and learning the technical side of theatre with professional designers. At Portland Players, 420 Cottage Rd. So. Portland. Fee: \$300. To register, call 871-5717.

The Theater Project 14 School St. Brunswick, announces its schedule for spring classes — with something for everyone, from first graders to grandparents. Scholarship aid is available. Register now for Young People's Theater Summer Institute July 8-27. 729-8584.

Young Men's Choir holds ongoing auditions by appointment only. 854-0182.

concerts

friday 31

Doreen's Jazz New Orleans Straight from the French Quarter in New Orleans come Doreen Ketchens, Lawrence Ketchens and Keith Rodgers. At Saco River Grange Hall, Salmon Falls Rd., Bar Mills, at 7:30 pm. Tix: \$10. 929-6472.

Steven Blumenthal A solo piano recital of three Beethoven sonatas to benefit the Cumberland County Child Abuse and Neglect Council. At Corthell Cathedral Hall, USM Campus, Gorham, at 7 pm. Suggested donation: \$10. 874-1120.

Tower of Power The undisputed masters of funky, contemporary juiced-up soul. At the State Theatre, 609 Congress St., Portland, at 8 pm. Tix: \$18.50-\$24.50 (plus \$12.50 for dinner seats). 879-1112.

saturday 1

Doreen's Jazz New Orleans Straight from the French Quarter in New Orleans come Doreen Ketchens, Lawrence Ketchens and Keith Rodgers. At Saco River Grange Hall, Salmon Falls Rd., Bar Mills, at 7:30 pm. Tix: \$10. 929-6472.

tuesday 4

Cornell University Chorus A women's group of 50 students will perform a mixed program of sacred, religious, traditional and college songs. At the Cathedral of the Immaculate Conception, 307 Congress St., Portland, at 7:30 pm. Tix: \$5 (\$2.50 kids). This is the fourth concert in the "University Series." 773-7746.

dance

events

"We Have a Dream" June 1 and 8. Son Light Dance Company presents a dance concert inspired by the life and faith of Rev. Dr. Martin Luther King Jr. Featuring 11 dances, including an interpretation of King's "I Have a Dream" speech. At St. Luke's Cathedral, 143 State St., at 7 pm. June 8 at Arts Conservatory Theater & Studio, 341 Cumberland Ave., at 7 pm. Tix: \$5 (suggested). 761-2465.

"There's No Business Like Show Business" June 8. The Dance Studio of Maine at the State Theatre, 609 Congress St., 2 & 7 pm. Tix: \$8-\$11. 879-1112.

others

Agape 657 Congress St., Portland. Creative movement on Mondays from 5:15-7:15 pm. Cost: \$5. "Eclectic Barefoot Boogie" on Fridays at 9 pm. Cost: \$5. Street funk dance on Tuesdays at 6 pm. Cost: \$7. 780-1500.

Ballroom Dance Social The Gorham Dance Club hosts a ballroom party and social, Saturdays from 8-11 pm at the Center of Movement, 19 State St., Gorham. Potluck supper at 7 pm. Cost: \$5. 839-3267.

Casco Bay Movers offer a spring session of classes in jazz, tap, street funk, ballet, stretch and dance/magic. A four-week Pilates Mat Course will be held Wednesdays from 7:15-8:15 pm. Cost: \$40. A four-week Swing/Jitterbug class will be held Sundays from 5:30-8:30 pm for beginners and 6:30-7:30 pm for intermediates. At 151 St. John St., Portland. 871-1013.

Centre of Movement School of Performing Arts, 19 State St., Gorham. Offers dance classes and special events on a regular basis. May 31: Swing Dance with music from "Dancing Bear" Holt from 7:30-10:30 pm. Cost: \$5. 839-3267.

Contact Improvisation/Open Movement Dance Groups meet Mon and Wed from 7:30-11 pm. Cost: \$3-\$6. Contact classes meet on Tues from 8-10 pm. Cost: \$5-\$10. At Portland Performing Arts, 25A Forest Ave., Portland. All ages and abilities welcome. 775-4981.

Contradance with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave., Portland (across from Tortilla Flat). All dances taught. Singles always welcome. Cost: \$5. 774-3392.

Contradance with The Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4 (\$2 kids/ \$10 family max). 929-6472.

preview

That festive feeling

Sure, the sun may be warm, but that water is still mighty chilly. Instead of moaning about whether beach season is ever going to arrive, get yourself outside for the 24th annual Old Port Festival, where you can revel in copious amounts of food, music and entertainment.



Boppin' in the Old Port: King Memphis

wares outside on the cobblestone, within a stone's throw from the Kiddie amusement park.

Check it out. You've got the rest of the summer for the beach.

■ ZOË MILLER

The 24th annual Old Port Festival, presented by Portland's Downtown District, takes place June 2 from 11 a.m.-6 p.m. Kiddie amusements are also open June 1 from noon-8 p.m. 780-8229.

Contradance with Whirled Peas and John McIntyre the first Fri of every month at 8:30 pm at State Street Church, 159 State St., Portland. Cost: \$5. (All dances taught). 774-1873.

Dancing From the Inside Out is an ongoing class in expressive dance and creative movement. Come move in a safe supportive space. No experience necessary. Open classes: Sat 9-11 am, Wed 4:30-6 pm. Women only: Tues 9-11 am. At Maine Ballroom, 614A Congress St., Portland. Cost: \$10. For more info, call Jesse Loesberg at 773-2362.

Dancers needed Esduardo Mariscal invites dancers, athletes and actors of all ages, in very good shape, for a very physical multi-media performance. Also needed, people in the arts for developing props and puppets. Rehearsals begin immediately for these early July performances. 879-0480.

Maine Ballroom Dance Studio 614A Congress St., Portland, offers classes in swing, foxtrot, waltz and Latin dance, as well as a dance party every Saturday night, from 8 pm-midnight. 773-0002.

Maine Swing hosts a jitterbug swing dance party the first Fri of every month from 9 pm-midnight, at the Presumpscot Grange Hall on outer Forest Ave across from Tortilla Flats, Portland. Next party: June 7 with music from Cool Shade of Blue. Cost: \$6. 828-1795.

Maplewood Dance Center 383 Warren Ave., Portland, is open every night for dancing. Country dancing Thurs-Mon, Swing dancing the third Tuesday of every month and Ballroom dancing Wed. 878-0584.

Portland School of Ballet Summer Program Register now for "Summer Dance '96" Mon-Fri, June 24 through Aug. 30. At Portland Performing Arts Center, 25A Forest Ave., Portland. 772-9671.

The Singles Network holds dances the first and third Sat of the month at varying locations. 799-7522.

Swedenborgian Family Dance Dance in a chem-free, smoke-free atmosphere. All eras of music and ages of dancers are welcome. Every fourth Saturday of the month at the Swedenborgian Church, 302 Stevens Ave., Portland, from 8:30-11:30 pm. Refreshments on sale. Cost: \$5 (\$3 kids). 772-4460.

events

Salvation Army Spring Auction May 31. Over 150 items and gift certificates. Silent auction, 6:30 pm. Cry auction, 7:30 pm. At the Radisson Eastland Hotel, High St., Portland. Suggested donation: \$5 (includes bidding number and ice cream buffet). Proceeds help send children to Portland area summer camp. 774-4172.

Maine Stand For Children holds a send-off party, for those going to Washington, D.C., including music from children and testimonials from those "Standing For Children." May 31 at the USM Campus, Portland, at 5 pm. For info on how to get a seat on the bus, call 874-1120.

Maine Student Film and Video Festival June 1. The Portland Museum of Art hosts this showcase of top talent by aspiring Maine filmmakers 19 years old or younger. At PMA, 7 Congress Sq., Portland, from 1-4 pm. Free with museum admission. 775-6148.

Portland and Falmouth Democratic Committees June 2 The committees will meet jointly to discuss the candidates in the Democratic primary for county commissioner, District 1. Incumbent Esther Cienott and challenger John Connors will speak. At the Portland Public Safety Building, 109 Middle St., Portland at 7 pm. 878-2752.

Old Port Festival June 2. Portland's Downtown District presents the 24th annual Old Port Festival, kicking off the summer season with a day of music, food, a parade and entertainment of all kinds. 780-8229.

Bike For the Maine Youth Center June 8. The third annual bike ride to the islands, either a 40 or 18 mile ride, to benefit the Maine Youth Center. Registration fee: \$7. Minimum pledges raised: \$20. Sponsored by Saint Mary's Episcopal Church. Call to register, 781-3366.

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Casco Bay Weekly

Present the first annual In-Line Skate Festival

AT PLAY IT AGAIN SPORTS • 315 MARGINAL WAY • PORTLAND
SATURDAY, JUNE 15 10AM-4PM

Come try this fun exciting sport, check out the latest gear,
and watch a freestyle stunt team in action.

Contests, games, giveaways and prizes throughout the day.

Hockey Players—Call 773-6063 NOW to register for teams.
Must sign up by June 6 to play.

- Free skate demos and lessons all day
- Free skate maintenance clinics
- Kids roller hockey — 12 to a team
- 3 on 3 Adult hockey tournament
- Slapshot contest
- Freestyle stunt team performing @ 11:00, 1:00 & 3:00



CONTINUED ON PAGE 22

TWICE AS MUCH ART!

PORTLAND MUSEUM OF ART
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FROM 5 P.M. TO 9 P.M.

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Monday (July through Columbus Day): 10 a.m. to 5 p.m.
Free admission period: Friday, 5 p.m. to 9 p.m.

PORTLAND MUSEUM OF ART
Seven Congress Square • Portland, ME 04101 • (207) 775-6148

MAD HORSE THEATRE



Photo: Annie Rose / Jack Weiland

SCOTLAND ROAD

By Jeffrey Hatcher • Directed by Michael Rafkin
May 23-June 16, 1996

Tickets - \$16 - 20. For reservations call 207-797-3338

Mad Horse annual Silent Auction items on display at the theatre.

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a creme fraiche atop
• Salmon Tourmedou—fresh fillet wrapped in a tortilla pressed
with herbs topped with a wine sauce
• Spinach & Potato—spinach and feta nestled between layers of phlo dough
• BBQ Salmon—with roasted corn & chickpeas... yes summer is en route
The Sea Breeze Deck is now open.

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299 Forest Ave. Across from USM 772-3913

calendar

Submissions for the calendar must be received in writing on the Thursday prior to the publication. Send your calendar listings to Zoë Miller, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

saturday 1

If all your farm knowledge comes from years spent playing with a Fisher-Price barn (the one that goes "moo" when you open the door), then you probably don't know squat about llamas. Smiling Hill Farm strives to correct that problem with its seventh annual **Maine Llama Day**. Activities include an obstacle course, spinning demonstrations, a sale of llama wool and Peruvian imports as well as photo-ops. Learn about these friendly, furry creatures at Smiling Hill Farm, Rte. 22, Westbrook, from 11 a.m. - 5 p.m. Free. 483-4490.

Llama



thursday 30 What are the motivations for artistic production? USM English professor and poet Thomas Carper will reflect on this question at "Poetry, Personal and Beyond," the second salon in Dead Space Gallery's series, "Art and the Object of Desire: Dialogues." Carper will read sonnets from "Fiddle Lane" and from his Pulitzer Prize-nominated work, "From Nature." At Dead Space Gallery, 11 Avon St., at 8 p.m. Free. 828-4637. **friday 31** The Dover, N.H., band **Gluestick** has earned a reputation for intense vocals, schizophrenic guitars and an attitude that gets the crowd on its feet and moshing. Join Gluestick at its Portland release party for its new CD, "Type 12 Enclosure." At Zootz, 31 Forest Ave., at 9 p.m. (21+). Birdbrain and Polly Purebred open. Tix: \$5. 773-8187. **sunday 2** Unearth your hiking boots and join the Maine Outdoor Adventure Club (MOAC) for a celebration of National Trails Day. MOAC will lead three **Day Hikes** of varying length and difficulty in southern Maine—Bald Pate, Speckled Mountain and Table Rock. To participate, contact Dana 846-3808 (Bald Pate), Carey 879-7940 (Speckled Mtn) and Doug 799-1701 (Table Rock). Or call the trip hotline at 828-0918. **monday 3** Billy Graziadei, guitarist for the New York band



Potentially carcinogenic: Biohazard, June 3

Biohazard, assures naysayers that the energy behind the mayhem at their shows is positive. The band's mix of metal, rap and hardcore usually induces its share of balcony-diving and general craziness. "A lot of the songs we write may address really rotten, negative, shitty things in life," says Graziadei, "but we do it because it's a release for us ... It's the ultimate form of therapy." At Zootz, 31 Forest Ave., at 6 p.m. (all-ages). Dead Fucking Last opens. Tix: \$10. 773-8187. **tuesday 4** Local media types will doubtless make a spectacle of themselves trying to get a hole-in-one at Catherine McAuley High School's **Million Dollar Shootout**. Channel 13's Gordy Hershiser hosts this benefit event at Tee 'N' Tee Golf and, Route 302, Westbrook, at noon, followed by a free lunch. Noncelebrities can take a whack June 5-9 for \$1 per ball. The finals will be held June 9 at the Purpooduck Club, Cape Elizabeth, at 6 p.m. 871-1026. **wednesday 5** Dutch filmmaker Marleen Gorris' latest film, "Antonia's Line," winner of the Academy Award for best foreign film, has been called a feminist fairy tale. The film tells the story of a woman who returns home to care for her ill mother and decides to do for herself rather than waiting for a prince to save her. Antonia convinces the other strong, self-sufficient women in her life that they can do the same. At The Movies, 10 Exchange St., at 5, 7 and 9 p.m. Shows June 5-11. Call for times. Tix: \$4. 772-9600. **thursday 6** Move over, Stephen King—Maine author **Rick Hautala**, with more than 13 horror novels to his credit, is hawking his first hardback book, "Beyond the Shroud: A Wraith." Hautala will sign copies of his novel at Warren Memorial Library, 479 Main St., Westbrook, from 6-8 p.m. 854-5891. **friday 7** Bring your Dramamine—Portland Museum of Art's June **Family Festival** wants to take you on a voyage by ship through the South Seas. Cabot Lyman, boatbuilder and world class sailor, presents a slide show of his three-year, 30,000-mile family boat trip. You'll hear music and seafaring tales from Brian Chadbourne and get a chance to sample clipper ship soup, yardarm sandwiches and shipwreck drinks from the museum café. At PMA, 7 Congress Sq., from 5:30-7:30 p.m. Free. 775-6148. **saturday 8** The Dance Studio of Maine tries its luck in the big bad world of dance theater with its annual recital, "There's No Business Like Show Business," at the State Theatre, 609 Congress St., at 2 p.m. (Westbrook class) & 7 p.m. (Gorham class). Tix: \$8-\$11. 879-1112.

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CONTINUED FROM PAGE 18

art

openings

Arabica Coffee House 16 Free St., Portland. Opening reception for paintings and drawings by Cliff Ullman, May 31 from 6-9 pm. Shows May 23 through June 16. Hours: Mon-Fri 7 am-8 pm, Sat 8 am-8 pm, Sun 9 am-8 pm. 879-0792.

The Area Gallery USM Campus Center, Portland. Paintings by Michael H. Lewis show through May 31. Opening reception for "Emerging Artists" June 6 from 5-8 pm. Shows June 30. Hours: Mon-Fri 8 am-4:30 pm. 780-5409.

Borders Books and Music Maine Mall, So. Portland. Opening reception for "Palette Paintings and Photography" visual textures and tastes by Jeffrey Darnell Carpenter June 1 at 6 pm. Shows through June 30. Hours: Mon-Sat 9 am-11 pm, Sun 9 am-9 pm. 775-6110.

Connections 56 Main St., Brunswick. Opening reception for paintings by Henry Isaacs and waterborne sculptures by Sam Shaw, and first anniversary party, June 1 from 3-6 pm. Shows through July 13. Hours: Mon-Thurs 10 am-6 pm, Fri 10 am-6 pm, Sat 10 am-6 pm. 725-1399.

Danforth Gallery 34 Danforth St., Portland. Reception for "Emerging Artists" June 20 from 5-8 pm. Shows June 6 through June 30. Hours: Thurs-Sun noon-4 pm. 775-6245.

Dead Space Gallery 11 Avon St., Portland. Opening reception for "Emerging Artists," independent video works by Maine artists, in conjunction with USM's Area Gallery and the Danforth Gallery, June 6 from 5-7 pm. Screenings of the pieces take place June 6, 13 and 20 from 5-8 pm. Opening reception for "The Telephone Game," artwork by 15 anonymous artists, June 9 from 5-7 pm. Shows through July 30. Recent paintings by Alison Hildreth show through June 2. Hours: Thurs-Fri 5-8 pm, Sat-Sun noon-5 pm. 828-4637.

Hole in the Wall Studioworks 1544 Roosevelt Trail, Raymond. Opening reception for summer landscapes by Cynthia Morse, June 7 from 6-9 pm. Shows through July 2. "The Mask Show" featuring metal, ceramic, wood and paper works shows through June 4. Hours: 9:30 am-5:30 pm daily. 655-4952.

O'Farrell Gallery 58 Maine St., Brunswick. Opening reception for new paintings by John Winslow, June 1 from 4-6 pm. Shows through July 17. Hours: Mon-Sat 10 am-5 pm. 729-8228.

now showing

African Imports and New England Arts 28 Milk St., Portland. "Hidden Treasures," traditional African arts, rare carvings and works by modern artists from Nigeria to New England, ongoing. Hours: 10:30 am-9 pm Mon-Sat, 12-6 pm Sun. 772-9505.

Agape Center 657 Congress St., Portland. "Papers of the Spirit," handmade paper artworks by Richard Lee, show through June 30. "Painted Constructions" by Billie Wolf, and "With a Little Help From My Friends," artwork by Marianne Scally, ongoing. Hours: Mon-Fri 1-5 pm. 780-1500.

Art & Artifacts Gallery Route 1, Freeport. "From the Garden" paintings, raku, lawn ornaments, pottery and jewelry show through May 31. Hours: 10 am-6 pm daily. 865-1921.

Art Gallery at Six Deering Street 6 Deering St., Portland. Hours: Tues-Fri 11 am-5 pm. 772-9605.

Bagelworks 15 Temple St., Portland. New Paintings by John Powers show through May 31. Hours: Mon-Fri 7 am-5 pm, Sat 7 am-4 pm, Sun 7 am-3 pm. 879-2425.

Baker's Table 434 Fore St., Portland and Seamen's Club, 1 Exchange St., Portland. Batik by Kathy Harris and acrylic paintings by Charles A. Blier shows through June 12. Hours: 10 am-10 pm daily. 775-0303.

Barbara and Krista's Cafe 388 Cottage Rd., So. Portland. Watercolors by Marlene Souza, ongoing. Hours: Tues-Fri 7 am-2 pm, Sat-Sun 8 am-2 pm. 767-6313.

Black Moon Gallery 339 Fore St., Portland. Hours: Mon-Sat 11 am-5 pm. 774-4423.

Bowdoin College Museum of Art Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10 am-5 pm, Mon-Sun 2-5 pm. 725-3275.

"Art & Life in the Ancient Mediterranean" An installation of Assyrian, Egyptian, Cypriot, Greek and Roman art, ongoing.

"Crosscurrents 1995" Art from Africa, Asia and the Americas, as well as contemporary objects from the permanent collection, ongoing.

"Context Considered: Perspective on American Art" Shows through June 2.

"Certain Uncertainties: Chaos and the Human Experience" Shows through June 2.

"John Sloan Prints" shows through June 16.

Chamber of Commerce 145 Middle St., Portland. "Take Five" photographs about time, timeless and taking time out by Timothy Haft shows through June 26. Hours: Mon-Fri 10 am-5 pm. 772-2811.

Christine's Dream 41 Middle St., Portland. New works by James Comas Cole, Lori Austill and Andy Curran. Ongoing. Hours: Tues-Fri 7 am-2 pm, Sat-Sun 9 am-2 pm. 774-2872.

Coffee By Design 620 Congress St., Portland. "20 Degrees," mixed media work by Greg Day shows through June 8. Hours: Mon-Thurs, 7 am-8 pm, Fri 7 am-9 pm, Sat 8 am-9 pm, Sun 8 am-6 pm. 772-5533.

Congress Street Diner 551 Congress St., Portland. Permanent showing of murals by Anthony Taylor and Paul Brahms, featuring old-era Congress Street art. Hours: Mon-Sun 7 am-3 pm. 773-6957.

Davidson and Daughters 148 High St., Portland. "Celebration of Spring," mixed media works on paper by Marguerite Lawler, shows through June 15. Hours: Tues-Sat 11 am-5 pm, Thurs 11 am-8 pm, Sun noon-5 pm. 780-0766.

Delliah Pottery 132 Spring St., Portland. Hours: Mon-Fri 11 am-6 pm, Sat noon-4 pm. 871-1594.

Fibula Gallery 50 Exchange St., Portland. Hours: Mon-Sat 10 am-6 pm, Sun 1-5 pm. 761-4432.

Free Street Taverna 128 Free St., Portland. Mixed media works on paper by Margaret Mon 11 am-4 pm, Tues-Sat 11 am-10 pm. 774-1114.

Frost Gully Gallery 411 Congress St., Portland. Hours: Mon-Sat, 12-6 pm. 773-2555.

Greenhut Gallery 146 Middle St., Portland. Ongoing exhibition of gallery artists including work by Margaret Gerding, Marsha Donahue, Phil Barber, Sarah Knock and Mary Brosnan-Bouke. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.

Icon 19 Mason St., Brunswick. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.

Jameson Gallery 217 Commercial St., Portland. Abstract works on paper by Jeanne Twomey show through June 19. Hours: Mon-Sat 10 am-5:30 pm. 772-5522.

Java Joe's 13 Exchange St., Portland. Works by Brian Steinberg and David Hamilton show through June 15. Hours: Mon-Thurs 7:30 am-11 pm, Fri 7:30 am-midnight, Sat 9 am-midnight, Sun 9 am-10 pm. 761-5637.

The Jones Museum of Glass and Ceramics Douglas Hill, Sebago. Hours: Mon-Sat 10 am-5 pm, Sun 1-5 pm. Cost: \$5 (\$3 students). 787-3370.

June Fitzpatrick Gallery 112 High St., Portland. Recent watercolors by Bernie Beckman show through June 8. Paintings by Richard Wilson show through June 8. Hours: Tues-Sat noon-5 pm, Thurs noon-8 pm. 772-1961.

June Fitzpatrick Gallery, Downtown 20-30 Danforth St. #304, Portland. "Identity Politics," recent paintings by Beulah Gordon show through June 1. Hours: Tues-Sat noon-5 pm, Thurs noon-8 pm. 772-1961.

Lakea Gallery & Sculpture Garden Rt. 302, South Casco. "From the Woods: 15 Sculptors, One material" shows through June 9. Hours: 10 am-5 pm daily. 655-5066.

Maine Audubon Society Gilsland Farm, 118 U.S. Route One, Falmouth. Nature weavings by Tina Wood show through May 31. 781-2330.

Maine Pottery Market 376 Fore St., Portland. Hours: 10 am-6 pm daily. 774-1633.

Margart's Restaurant 242 St. John St., Portland. Original watercolors by Bonnie Brown. Ongoing. Hours: 4-11 pm daily. 874-6444.

Meander Gallery 40 Pleasant St., Portland. Hours: Tues-Sat, 12-6 pm. 31. 781-2330.

MECA Photo Gallery Baxter Gallery, 619 Congress St., Portland. Hours: Tues-Sun 11 am-4 pm, Thurs 11 am-9 pm. 775-5152.

MECA Alumni Show Green Design Furniture, 267 Commercial St., Portland. "Thoughts to 3-D" 3-D work and related drawings by alumni artists from around the country show through May 31. 775-5098.

MECA Senior Exhibition The Baxter Gallery, 619 Congress St., Portland. Thesis work by MECA seniors shows through May 31. Hours: Tues-Fri 10 am-4 pm. 775-5152.

Nancy Margolis Gallery 367 Fore St., Portland. Hours: Mon-Wed 10 am-6 pm, Thurs 10 am-8 pm, Fri-Sat 10 am-9 pm and Sun 11 am-6 pm. 775-3822.

On Balance 4 Milk St., Portland. Paintings by Kate Merrick shows through June 28. Hours: Mon-Fri 9 am-4:30 pm. 772-9812.

Perfetto's Restaurant 28 Exchange St., Portland. "Almost Edible," paintings by Kate Merrick, ongoing. Hours: Mon-Sun 11 am-11 pm. 828-0001.

Pilgrimage 441 Congress St., Portland. In conjunction with "Artists Congress III: Turning Point," ten Maine artists and sculptors show June 6 through June 29. "Powers of Perception," sculpture and kinetics by Dan Caver shows through May 31. Mon-Fri 10 am-5 pm, Sat 10 am-4 pm. 772-1508.

Pine Tree Shop and Bayview Gallery 75 Market St., Portland. Hours: Mon-Tues 9:30 am-5:30 pm, Wed-Sat 9:30 am-8 pm, Sun 1-5 pm. 773-3007.

Portland Coffee Roasters 111 Commercial St., Portland. "Lost, Found and Landscapes" works by Nancy Barba show through May 30. 761-9525.

Portland Museum of Art 7 Congress Sq., Portland. Hours: Tues, Wed, Sat 10 am-5 pm, Thurs-Fri 10 am-9 pm, Sun noon-5 pm. Open Mon beginning in July (through Columbus Day). Admission: \$6 adults, \$5 students/seniors, \$1 youth 6-12 years. Museum admission is free 5-9 pm every Friday evening. The last Thursday of every month seniors only pay \$3. 775-6148 or 1-800-639-4067.

*** The Scott M. Black Collection** A sampling from Scott Black's 19th- and 20th-century paintings and sculptures.

*** 19th- and 20th-Century European and American Art** Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing.

*** "From Monet to Matisse: The Origins of Modernism"** A complete overview of French art from early Impressionism through Neo-Impressionism to Fauvism. Ongoing.

*** "Visible Structure"** works by Dorothea Rockburne, show through June 2.

*** "Phillipe Halsman: A Gallery of Stars"** Documenting twenty years of Halsman's ability to capture "star quality" of some of America's favorite entertainers. Featuring Lucille Ball, Milton Berle and Dinah Shore. Ongoing.

*** Photographs by Todd Webb** Celebrating fifty years of work by this renowned photographer and Bath resident. Shows through June 30.

*** "Affinities of Form: Arts of Africa, Oceania and the Americas"** Featuring 99 important and rare objects with a special section that examines the aesthetic affinities between these cultures. Shows through June 9.

*** "Perspectives: Paul D'Amato"** Featuring work by photographer and MECA faculty member Paul D'Amato. D'Amato's large-scale works of a Mexican-American community in New York City and youth culture in Portland focus on people in their environments. One in a series of exhibitions focusing on contemporary Maine artists. Shows through July 7.

*** "ArtReach"** Artwork by third graders from Augusta created through the PMA's art education program. Shows through June 16.

*** "A Brush With Greatness: American Watercolors from the November Collection"** Shows June 8 through Sept 2.

Portland Pottery 118 Washington Ave., Portland. Ongoing show of unique and functional ceramics and jewelry by Lisa Bonarrigo, teachers and students. Hours: Mon-Fri 9-6 pm. 772-4334.

Portland Public Library 5 Monument Square, Portland. "Among the Isles of Shoals," paintings by Donna Marion Titus show June 1 through 19. On June 5 she will present her one woman dramatic performance of "Celia Thaxter, the Poet and the Woman." Artwork by Bonnie Spiegel and her students shows through May 31 in the Lewis Gallery. Hours: Mon, Wed, Fri 9 am-6 pm, Tues & Thurs 12-9 pm, Sat 9 am-5 pm. 871-1700.

Renaissance Antiques 221 Commercial St., Portland. Ongoing show of works by John Dehlinger, Wilder Oaks, Terry Wolf and other Maine artists. Hours: 10 am-7 pm daily. 879-0789.

SALT Gallery 17 Pine St., Portland. Hours: Wed & Fri 2-6 pm, Sat 10 am-1 pm. 761-0660.

Thos. Moser Cabinetmakers 415 Cumberland Ave., Portland. Hours: Mon-Sat 9 am-5 pm. 774-3731.

TP Perkins & Co. 6 Free Street, Portland. Primitive folk art by Annette Lacroix, ongoing. Hours: Mon-Thurs & Sat, 10 am-6 pm. Fri from 10 am-9 pm and Sun from 12-5 pm. 871-8299.

USM Osher Map Library 314 Forest Ave., Portland. "Jerusalem 3,000: Three Millennia of History" shows through October 5. Hours: Wed 1-4:30 pm and 6-8 pm, Thurs & Sat from 9 am-12:30 pm. 780-4850.

Westbrook College Gallery Stevens Ave., Portland. "A Retrospective: Five Decades of Photography," photographs by Todd Webb. 797-7261.

The Whimsical World of David Cedrone 150 High St., Portland. 761-2808.

Zuni Bar & Grill 21 Pleasant St., Portland. Hours: Tues-Sun, 5 pm-10 pm. 774-5260.

other

"Art and the Object of Desire: Dialogues" Dead Space gallery presents a summer salon series on the relationship between art and desire. May 30: Thomas Carper reading from "Fiddle Lane" and "From Nature" at 8 pm. At 11 Avon St., Portland. 828-4637.

Artists Apply Portland Public Library, 5 Monument Square, Portland, invites artists to submit work for one-month exhibition in the Lewis gallery. 871-1758.

Artists Congress III The New England Artists Trust seeks artists interested in participating in this four-day gathering of artists June 20-23 in Portland. Write to: Artists Congress III, c/o Maine Arts Commission, SHS 25, Augusta, Me 04333-0025 or 287-2750.

Artists Wanted to exhibit two-dimensional work at USM's Area Gallery. Please send slides, resume and proposal to Karen Kitchen, Director, USM Art Galleries, P.O. Box 9300, Portland, Me. 04104-9300. 780-5008.

"ATHENA: A Journal for Positive Women" seeks submissions of poetry, photography, short stories and drawings on the topic of spirituality, by women with HIV/AIDS. Sponsored by the Maine Women's Fund. Send submissions to: ATHENA, The AIDS Project, P.O. Box 5305, Portland ME 04101. 774-6877.

"The Beginner's Guide to Cubism" June 6 and 13. Get a quick handle on the movement that moved the world. At PMA, 7 Congress Sq., Portland, at 6:30 pm. Cost: \$10 (\$7 members).

SHORT cuts

Lucky Number

Ever since Alanis Morissette hit it big, angry women have burst onto the national music scene in big numbers. Patti Rothberg, who'll be at Zootz June 11, can get good and angry when she wants to, but she's no Alanis wannabe. For one thing, Rothberg expresses her anger in much more subtle ways. She's also at heart a rock traditionalist. Most of the music on her debut record, "Between the One and the Nine," doesn't seem too different than anything produced in the '70s — standard rock, with a few folk and hippie rock leanings. But Rothberg is a skilled enough songwriter and singer to make the music sound nonclimatic and not at all nostalgic, and her band makes the music sound spontaneous. Most of her lyrics revolve around relationships — sincere and thoughtful, but hardly untouched territory. This is the type of music one enjoys while listening to it, but can't remember much about afterwards. To her credit, though, Rothberg isn't blindly following some trend. This is an artist that shows plenty of potential.



Patti Rothberg performs June 11 at Zootz, 31 Forest Ave. Darien Brahms opens. Tix: \$5. 773-8187.

Zoology

There's no doubt that heavy metal has ruled Portland ever since Twisted Roots became the town's biggest band. But now that Rustic Overtones has assumed the mantle of Biggest Band in Town, will funk become Portland's music of choice? Considering that two of the biggest bands on the club circuit are the very funky Chucklehead and Motor Booty Affair, it's entirely possible.

However, the only other notable local funk band, in terms of popularity and quality, is the seven-piece band Petting Zoo. But considering the promise the band shows in both its live performances and on its self-titled, self-released, two-song cassette, it could help Rustic Overtones build a strong funk scene in the southern Maine area.

While not up to the level of the Overtones, the Zoo boys are skilled players who are adept with a groove. They call their style "Funky Power Soul," and their music does show a heavy soul influence, with a touch of rock in their attack. The relative pureness of their funk-soul sound is a welcome relief from the forced marriage of funk-metal-rap-reggae-the-kitchen-sink that a lot of bands are dabbling in. Petting Zoo is a jam-heavy band with shows lasting as long as three hours, but its soloists are interesting enough to avoid descending into aimless noodling. Their problems are their cliché-ridden lyrics and a lack of songwriting direction, but those can be fixed just by a band's growing experience. This is a band that's going to be fun to watch develop.

"Petting Zoo" is available at local record stores.

Radio active

When Reversing Recordings put out its first CD, "Songs from Vacationland," in 1994, nobody had any expectations that a compilation of mid coast bands could be any good. But it was. Subsequent compilations drew not only from Maine, but also from as far away as Florida and California. Its fourth CD, "Angels Bleed," was a misstep, but now, with "Reversing Radio," Reversing seems to be back in its old form.

Featuring 19 tracks from 18 artists with close to 80 minutes worth of music, "Reversing Radio" was apparently put together to help expose these artists to national radio stations and their listeners. Though the goal is questionable — as a former music director at WMPG, I know that CDs from little-known small labels usually go unheard — there's enough good music to warrant anyone's attention.

As with all Reversing compilations, the emphasis here is on variety. There's the funk of Sybil In Control, the Jimmy Buffet-styled folk rock of Carl Klang, the cut-and-paste radio art of Dad's New Slacks and the neo-New Wave of the Shards. There are some problems with "Reversing Radio," notably the lack of a theme which makes sitting through the duds that much harder. Despite its flaws, though, "Reversing Radio" is worthy of radio.

"Reversing Radio" is available at Bull Moose Records for \$10.

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CONTINUED ON PAGE 26

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CONTINUED FROM PAGE 22

"Best Practices in Integrated Arts" Very Special Arts Maine and the Maine Alliance for Arts Education are seeking materials in written, photo and video form to include in the "Best Practices in Integrated Arts" report, aiming to show how study of arts increases learning. Submit recommendations for persons and programs to be featured as Best Practices. Send the name, address and phone number along with a brief description of the proposed example. Include your name and contact info. Submit your "Best Practice" by June 10 to the Maine Arts Commission, Arts in Education Program, #25 State House Station, Augusta Me. 04333.

Creative Work Systems' Evening Arts Program offers a workshop in clay. Come build a sculpture or functional vessel, glaze your work and display your final project at an opening. Small fee. For more info, call Amy at 879-1140.

Family Festival: PMA Sells the South Seas Boatbuilder and world class sailor, Cabot Lyman, presents a slide-show of his three-year, 30,000-mile family boat trip. You'll hear music and seafaring tales from Brian Chadbourne and get a chance to sample clipper ship soup, yardarm sandwiches and shipwreck drinks from the Museum Cafe. At PMA, 7 Congress Sq, from 5:30-7:30 p.m. Free. 775-6148.

Gallery Talks on new acquisitions take place Thursdays at 5:30 pm at The Portland Museum of Art, 7 Congress Square Portland, Free. 775-6148.

Gardeners: Call for Entries Watershed Center for the Ceramic Arts seeks gardeners and landscape artists to participate in the "Watershed Walk" June 22-23. Prizes will be awarded. For more information about becoming a gardening participant contact Lynn Gipson, Molly Pitkin, or Sophia Gabriel at Watershed. 882-6075.

Healing Through Arts A group integrating art, healing and spiritual development meets the last Sun of the month from 7:30 pm at Studio 311, 20-36 Danforth St. Portland. 780-1681.

Internships The Danforth Gallery, 34 Danforth St. Portland, seeks interns to coordinate exhibitions and for general gallery management. General work description can be tailored to suit applicant's interests. 775-6245.

MECA Open House Tours Come visit Maine College of Art's new studio space at 522 Congress Street. Tours begin at noon every Tuesday through June 4. Free. RSVP 775-5098.

MECA Summer Program Registration Summer intensives, adult continuing studies courses and classes for young artists begin June 24. Application deadline is June 21. Applications accepted for The Early College and Maine Summer Institute in Graphic Design will be accepted until June 7. Applications available at 522 Congress St. Portland. 775-3052.

Open Slide Night The Union of Maine Visual Artists invites artists, craftspeople and anyone interested to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilmet St., Portland. Bring slides for discussion/feedback. 773-3434.

Portland Camera Club holds weekly meeting. Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition. 854-3763.

Portland Chamber of Commerce is looking for Maine artists to share their work. 772-2811, ext. 223.

Photography Submissions The Danforth Gallery seeks entries for the 3rd Danforth Photography National Exhibition "Visions of the Mind: on the darker side." For prospectus send #10 SASE to: Danforth Gallery, 20-36 Danforth St. Portland, Me. 04101. Entries must be postmarked by August 1, 1996. 775-6245.

Poster Competition The Common Ground Country Fair, sponsored by Maine Organic Farmers and Gardeners Association (MOFGA), seeks a design for the 1997 posters, T-shirts and promotional literature. Artists may submit two entries, postmarked by July 26, 1996. The winning artist will receive \$500. For the complete list of criteria and an application write to: MOFGA, 1997 Poster Contest, P.O. Box 2176, Augusta, Me. 04338.

Pottery Classes for kids and adults offered at Sawyer Street Studios, S. Portland. Costs and times vary. 767-4394.

Randy Bean Fund Created in honor of long-time member of Maine Arts Sponsors Association (MASA) Randy Bean, to assist an artist in attending the annual MASA conference. Contributions may be sent to: The MASA Randy Bean Fund, P.O. Box 2352, Augusta, ME 04338, 626-3277.

Sawyer Street Studios 131 Sawyer St. Portland. Announces its spring classes in pottery and clay sculpture for adults and children. Hours: Thur 4-8 pm, Fri & Sat 10 am-6 pm, and by appointment. 767-7113.

Southern Maine Art Institute for High School Students USM offers a summer session July 21-28 for high school students entering grades 10-12. Applicants must submit three slides or photos, clearly marked with name, size, medium and date of completion. You may submit two letters of recommendation from teachers in lieu of slides or photos. Cost: \$475 resident program; \$375 commuter program. For an application, call 780-4076.

"Warren Kids" Warren Memorial Library, 479 Main St. Westbrook, is accepting registrations for the summer 1996 workshops in performing arts session 1: July 8-29 and session 2: August 5-26 directed by Jane Bergeron, artistic director of Vintage Repertory Company, call Jane Bergeron at 828-4654.

The Watershed Workshop For People With AIDS an eight day workshop exploring images of personal and collective healing through work with clay, drawing, painting and other mediums is still accepting applications for two summer sessions, June 4-11 and August 20-27. For an application, call Lynn Duryea at 767-7113.

Young at Art 30 Caleb St. Portland offers courses for kids ages 5-13 in clay sculpture and mixed media. Classes are held at South Portland Recreation, 21 Nelson Rd. S. Portland. Call 767-7650 to register, or call Judy Faust for more info 761-9438.

smarts events

Booksigning June 6. Maine author Rick Hautala will sign copies of his first hardback novel, "Beyond the Shroud: A Wraith," at Warren Memorial Library, 479 Main St. Westbrook, from 6-8 pm. 854-5891.

Booksigning June 1. Thomas Francoek, author of "Home Again, Home Again: A Son's Memoir" will read and sign copies of his book at Gulf of Maine Books, 134 Main St. Brunswick. 729-5083.

Booksigning June 4. Maine writer Nate Kenyon, author of "The Dark Eyes" will read and sign copies of his book at Greater Bookland, Cook's Corner, Brunswick, at 7 pm. Free. 874-2300.

Brown Bag Lunch and Speaker June 5. Offered by Alliance Française à Portland, Portland Public Library, 5 Monument Sq, from noon-1 pm.

"Investing into the 21st Century" June 5. Financial advisor Tonia Giso leads a seminar at Greater Bookland, Maine Mall Rd. So. Portland, from 7-8:30 pm. Free. 874-2300.

Passenger Rail Service in America: Today and Tomorrow A videotape of remarks by Thomas Downs, president of Amtrak at the National Press Club with post-video discussion moderated by Wayne Davis. At Greater Portland Council of Governments, 233 Oxford St. Portland, from 11:30 am-1 pm. 774-9891.

"Revenge of the Monster Hormones" June 6. The Family Institute of Maine hosts a public talk about sexuality and adolescence by David Schnarch. At Portland High School, 284 Cumberland Ave. Portland, at 7 pm. 773-6658.

Smart Mobility Choices Conference June 3-4. A forum for community policy makers to share experiences and brainstorm ideas for implementing low-cost transportation strategies in Greater Portland. At Holiday Inn by the Bay, 88 Spring St. Portland. June 3 from 10 am-7 pm, June 4 from 7 am-4 pm. To register, call 703-671-5200.

"Sports and the American Experience" The Maine Humanities Council sponsors a series of readings and discussions. June 4: "My Old Man and the Sea: A Father and Son Sail Around Cape Horn." At Peaks Island Branch Library, from 7-9 pm. Call to register. Free. 766-5540.

Summer Math Institute for Girls Girls entering high school grades nine-12 are eligible for a one-week math institute at the University of Maine in Orono Aug 4-10. Scholarships are available to offset the cost of \$350 (includes meals, lodging and materials). Enrollment is limited to 40 students. Application deadline: July 15. 1-800-287-1542.

"A Taste of Judaism: Are You Curious?" Congregation Bet Ha'am presents a series to increase understanding and knowledge of Judaism. May 29, June 5 and June 12 from 7-9 pm, at 81 Westbrook St. So. Portland. Free. Limited space. 879-0028.

"Thomas Merton and the Contemplative Path" June 12-15. Frank X. Tuoti, former Trappist monk, Merton Scholar and author of "Why Not Be a Mystic?" offers four conferences on Thomas Merton and Christian contemplative spirituality. At St. Bartholomew Church, Cape Elizabeth. June 12-14 from 7-9:30 pm (free with offering). June 15 workshop on centering prayer from 9 am-3 pm. Cost: \$15 (brown bag lunch included). 799-4233.

Travel Career Training The University of Maine at Augusta offers a special course in travel and tourism June 4-27. Tues and Thurs from 6:30-9:30 pm, at Portland Arts and Technology High School, room 310. To register, call 1-800-696-6000.

others

Agape Center for Soul, Community and the Arts, 657 Congress St. Portland, offers lectures and workshops on various topics. "Meditation in Community," with Joan Orr Wadman, meets Wednesdays from 5:30-7 pm. Cost: \$5. May 30: "Politics of Meaning" National Campaign plants roots in Maine, at 7:30 pm. 781-1500.

"Alexander Technique" Postural, joint, movement problems? Free evaluations by Maria Jackson Parker, certified teacher. Fridays at On Balance, 4 Milk St. Portland. 729-0839.

Boatbuilding Cooperative, to provide space and tools for amateur builders. For more info, call 766-2583.

Center for Maine History 489 Congress St. Portland. The exhibit "From Seafaring Teas to Canton Silks: The Exotic China Trade in Everyday Maine, 1760-1900" has been extended through October 5. 879-0427.

CONTINUED ON PAGE 28

Bell-bottoms & icebergs



Beyond puka shells: Vintage's "Beyond Therapy"

Vintage Rep's "Beyond Therapy" and Mad Horse's "Scotland Road" offer end-of-season theater grab bag

■ MARY STAMATEL

It's the end of the marathon feast known as the local theater season, and Vintage Repertory Company and Mad Horse Theatre are serving up dessert. Vintage's offering is Christopher Durang's comedy "Beyond Therapy," a humorous take on fads and relationships. Mad Horse goes for the suspense angle with "Scotland Road," an engaging, if flawed, play that trades on the notion that no one is what they seem.

The central characters of "Beyond Therapy" muddle through a hash of nearly every trend to hit baby boomers, including primal scream therapy, open relationships, bell bottoms and platform shoes, while the supporting cast steals the show with cunning burlesques. Bruce (Will Kilroy) and Prudence (Asch Gregory) are a young couple who meet through the personals, experiment with bisexuality and open relationships, drink Perrier, celebrate their anger, and wear clothes seen only on Halloween and on adolescents with eating disorders.

The tone of the play is initially unclear. But as soon as Prudence visits her therapist Stuart (David LaGrafie) in the second scene, the big surf hits and the laughs start rolling in. LaGrafie is a master laugh-maker as Stuart, a therapist with a huge belt buckle, a hairpiece and a sprinter's timing in bed. He's pure pleasure to watch, a buffoon whose swag-gers conceals a mature performance. His

physical timing is precise, and he projects the obliviousness of the egomaniac with oily confidence. The audience responds like Pavlov's dogs.

Charlotte (Elizabeth Guest), Bruce's therapist, also hits the funny bone. The humor is more of the English sort—word plays, misleading remarks and so forth. Guest is unflappably zipperheaded as the female version of the philandering therapist. She plays it like Mr. Magoo, witless of the havoc in her wake.

Bruce and Prudence have a slight obstacle to their union: Bruce's long-term, live-in lover, Bob (Lance Gero). Eventually, though, everybody ends up coupled, a feat that requires an additional character — which comes in the form of a waiter, played drolly by David Blair — to even the numbers.

The set is all fluorescence: hot pink, purple and orange, with screens of blown-up personal ads in the same colors. The cast is dressed in bell-bottoms, baby dolls, caftans and platform shoes. A lot of the last 30 years get lumped together, as when a leisure-suited host offers spring water to a guest (mid-'70s meets mid-'80s). No matter—it's revisionist history from the couch. If this play makes anyone try the personals or seek therapy, it won't be because they're looking for stability.

The action in Mad Horse's "Scotland Road" revolves around a young woman found on an iceberg; her single utterance, "Titanic," sets off theories as to whether she might actually be the last living survivor of the famous wreck. The tension is fine, the set as pristine as a snowstorm and the acting good. Only the story leaves something to be desired.

The play revisits the old saw about how people seem to find each other in the wide, wide world, especially when they are in their own private Idahos. Poetically, it is a sweet, tidy finish. But plot-wise, the play presents a problem. It doesn't balance. The central question of the action is never answered, and it feels as though it's been cast aside by play's end, something only control types still care about. The bait-and-switch tactic doesn't leave the audience on the brink of something cosmic, though. It's a switcheroo where no one makes out.

Between the first full lights of the stark white set and the last utter darkness, though, there are several fine performances and a lot of provocative details. Dennis Scott is excellent as John, the man brought in to uncover the hoax. His smooth cheeks match his smooth manner, both of which clearly conceal a roiling interior. The woman pulled from the North Atlantic, Renee St. Jean, is fascinating—even after she opens her mouth. The suspense buoys the first half of the play, and the air is crackling by intermission.

The lighting is sunshine bright, and, combined with the pure white set and total blackness between scenes, suggests the frozen north where the *Titanic* sank into the darkness. The sound of the stagehands fumbling around in the pitch black while their retinas glow is covered by sound effects of boat horns, gulls and spooky underwater grindings.

The costuming has the same congruency to plot. Scott is dressed as if he were aboard the ship, although an early reference to a convenience store seems deliberately placed, a buoy to help the audience orient itself. St. Jean is dressed in white infirmity togs through the early action, and while the setup is visible from the outset, it still achieves its goal of realigning reality

when we get to see these two characters in period costume together. This visual conceit also explains the street clothes of Dr. Halbrech (Susan Stover), who plays it more or less straight.

Lee Cortlandt makes an appearance in the second half of the play as yet another survivor of the disaster. Everybody is not what they at first seem, and this moves the action briskly and cohesively. The play is fine entertainment, and is well-done. It's just that the ruse isn't as clever as it sets itself up to be. CBW

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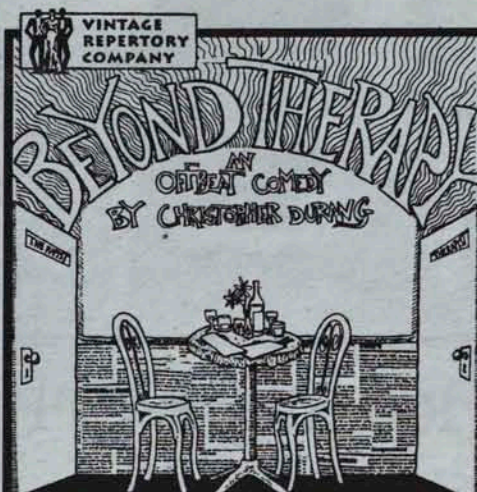
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Portland Photographic
PROP
Regional Waste Systems
The Resourceful Home
Roman Catholic Diocese of Portland
SEAFAX
South Portland Public Library
So. Maine Dialysis Center
Talk America
Thibault Poullet Design Associates
Tom's of Maine
Total Business Solutions
TrainRiders Northeast
UNUM
U.S. Department of Commerce
U.S. Postal Service
Verrill & Dana
Via Marketing & Design
S.D. Warren
Wayne School
J. Weston Welch Publisher
Wright Express
YWCA
Youth and Family Outreach

CONTINUED FROM PAGE 26

outdoors

Appalachian Mountain Club Features a variety of trips, workshops and facilities. 799-0094.

Casco Bay Bike Club offers many local weekday, evening and weekend rides. For everyone from beginners to the seasoned rider. Wed night rides leave from Shop n' Save in Yarmouth at 6 pm. Trip hotline: 828-0918.

Deering Oaks Park Paddle boats, badminton and croquet sets, frisbees, tennis racquets, bocce, ping pong, soccer, basketball, football, horseshoe rentals and more. \$2/hour and up. Deposit required. Call the Barking Squirrel at 774-5514.

Eastern Promenade Trail Groundbreaking Ceremony June 1. Portland Trails and the City of Portland holds a ceremony to honor the start of trail construction. Activities include displays of trail plans, a tour of the proposed trail site, Maine Narrow Gauge Railroad rides and a Munjoy Hill Neighborhood exhibit. At the Eastern Prom from 10 am-noon. 775-2411.

Eastern Mountain Sports at the Maine Mall presents its spring/summer clinic series, offering hikes and biking. June 1: National Trails Day. June 9: Lighthouse Loop Bike Trip. For more info, call 772-3776.

Free Camp for the Blind Blind residents of Maine are encouraged to attend the National Camps for Blind Children program at Camp Lawrence, Weld. Contact Camps for Blind Children, 743-0818.

H2Outfitters Open pool sessions, summer paddling series and more. June 5 & 19: Rolling workshop. June 6: Day Trip. June 12: Navigation workshop. Evening paddle at East End Beach. June 4 (women only) June 11 (coed). June 22: Rescue workshop. Cost varies. 833-5257.

"100 Hole Golf Challenge" May 30. The Arthritis Foundation sponsors a golf challenge to benefit Maine's with arthritis. Only 39 golfers will be able to enter. deadline May 24. To sign up a threesome, call 1-800-639-6650.

In-Line Hockey Program So. Portland Recreation and Play It Again Sports offers sessions for kids ages 5-8, 9-11 and 12-15. Sats in June. Cost: \$15-\$30. 767-7650.

Llama Day June 1. Smiling Hill Farm presents the seventh annual Maine llama day, including an obstacle course, packing and spinning demonstrations, introduction to llamas, exhibit and sale of llama wool and Peruvian imports and photo-ops with llamas. 483-4490.

L.L. Bean Outdoor Discovery Program offers free and low-priced outdoor activities for everyone from the beginner to the seasoned outdoors enthusiast. May 30: Twilight solo canoe lessons from 6-8 pm. Cost: \$35. May 31-June 2: Introductory fly fishing school 8:30 am-5 pm daily. (June 7-9, 14-16, 28-30 also). Cost: \$395. June 1 & 22: Bike Trip to Harswell from 8 am-4 pm. June 1 & 15 & 29: Kayak Lesson from 3-5 pm. June 2 & 23: Bike Trip to Freeport from 8 am-4 pm. Events take place at L.L. Bean Retail Store, Main St. Freeport unless otherwise noted. 865-4761.

Magic Falls Rafting Company offers whitewater rafting trips in Maine and Canada. 1-800-207-7238.

Maine Accessible Adventures is an adventure group for people with and without disabilities. Activities include kayaking, canoeing, archery, rock climbing, downhill skiing and horseback riding. Most events require advance registration. Membership: \$15/year (\$35/year family). 871-2993.

Maine Audubon Society Gilsland Farm, 118 U.S. Route 1, Falmouth. Volunteer rally 2nd Thurs of each month from noon-1 pm. June 1: Volunteer enrichment sessions from 9-11 am. 781-2330.

Maine Frontrunners is a gay and lesbian running club that sponsors a weekly run in Portland, Sat at 9 am, at the beginning of the Back Cove Walkway. For more info, call 761-2059.

Maine Outdoor Adventure Club Meetings are the first Wed of every month at 7 pm at the Unitarian Church, 524 Allen Ave., Portland. MOAC offers hiking, canoeing, backpacking, mountain biking, whitewater rafting, camping and other trips for people of all skill levels. May 31: June 2: Hike/camp Mt. Washington. (Anne 799-5049); June 2: National Trails Day, three hikes - Bald Pate (Dana 846-3808), Speckled Mtn (Cary 879-7940), Table Rock (Doug 799-1701). June 9: Caribou Mtn Hike (Dick 828-1532); June 15-16: Dead River Canoeing (John 772-2311). For updated trip info, call hotline at 828-0918.

Maine Speed Skating Club holds weekly practices at the Bates College Ice Arena, Lewiston. Sundays at 4 pm. Cost: \$10. Any skates will do. 829-5035.

Million Dollar Shootout To benefit Catherine McAuley High School. Media day June 4 hosted by Channel 13's Gordy Herschler, joined by Mark Persky from WBLM and staff from various local radio stations and TV channels. At Tee 'N' Tee Golf and, Route 302, Westbrook, at noon, followed by a free lunch. Non-celebrities can take a whack June 5-9 for \$1 per ball. The finals will be held June 9 at the Purpooduck Club, Cape Elizabeth, at 6 pm. 871-1026.

Moxie Outdoor Adventures offers rafting trips in Maine. Discounts to Maine residents. Call for a free brochure. 1-800-866-6943.

Narumbeaga Outfitters 58 Fore St. Bldg 11. Portland, offers a variety of paddling and snow shoeing opportunities for people of all skill levels. 773-0910.

volunteer

events

Blood Drive June 2. Congregation Bet Ha'am sponsors a blood drive with the American Red Cross. At 81 Westbrook St. So. Portland, from 10 am-2 pm. For more info, call Robert Rovner at 829-6883.

Old Port Festival Volunteers Portland's Downtown District seeks volunteers to staff the 24th annual Old Port Festival June 2. Volunteers get a free t-shirt. For an application, call 780-8229.

others

Adoption Conference Volunteers Needed People needed to help plan and staff upcoming conference Nov 2-3. No experience necessary. 773-3378.

AIFS Foundation seeks host families for foreign exchange students. Ages 15-18, students have at least three years of English, and will stay for 5-10 months. 1-800-322-4678.

ASSE seeks host families for foreign exchange students. Also seeking local high students to become ASSE exchange students abroad. 775-1479.

American Red Cross 524 Forest Ave., Portland offers workshops in CPR and First Aid. They remind you to give blood. Donating hours: Tues-Thurs noon-7 pm, Fri 9 am-4 pm, and every third Sat 8 am-2 pm. 775-2367.

Andover College seeks members of the business community to help bridge the gap between education and business. Join their Advisory Committee and help assess and develop current and future programs at the College. Contact John Paradise. 774-6126.

Big Brothers Big Sisters seeks volunteers age 18 and up, to spend time as an adult friend to an at-risk child. Commitment is either weekly or every other week for at least one year. 773-5437.

Building Materials Bank A non-profit organization providing household fixtures and appliances for low-income homeowners seeks donations of reusable materials. "Yard sales" are held every Saturday of the month - at 169 Lewiston Rd., Gray. 657-2957.

Buy Pollution Pollution allowances are bought and sold on the Chicago Board of Trade just like any other commodity. You can help buy and retire allowances to prevent businesses from further polluting. For more info, write to: Acid Rain Retirement Fund, P.O. Box 10272, Portland, Me 04104.

Cedars Nursing Care Center 630 Ocean Ave., Portland, seeks volunteers to help transport residents to dinner, go on outings, help with activities, share musical talents or be a friendly visitor. Call the volunteer coordinator at 772-6456.

Choices Program seeks women to be mentors for girls between the ages of 10-18. The commitment involves one meeting per month plus individual time with a "mentee." 874-1183.

Community Health Services seeks volunteers to file, photocopy, type and do other jobs around their offices. 775-7231.

Creative Health Foundation, a non-profit community health agency seeks volunteers in the Saco area to serve as positive role models for adults with psychiatric disabilities. Especially wanted: Computer skills, marketing consultants and people well-acquainted with community services. 283-2771.

Donations Wanted Friends International Inc seeks items for local and international community and educational projects. What is not used will be auctioned to help support goals of "peace through community involvement." Volunteers also wanted for domestic and international projects. Immediate needs: fax machine, 486 computer, late model Volvo station wagon for use between Maine and Central America. 775-0547.

Driving Instruction Donate your time and knowledge to teach driving to a Russian immigrant with limited knowledge of English. This is not an organization, but a private citizen. 773-9634.

Emergency Food Pantry accepts donations of non-perishable food items at various congregations in S. Portland and Cape Elizabeth. 799-3361.

Face the World is currently seeking families to host foreign exchange students for the 1995-1996 academic year. Students are age 16-18 and from countries such as Japan, Denmark and Brazil. 773-0658.

Flag Disposal Used, torn or faded American flags that are out of service can be donated to the Libby-Mitchell Post #76 of the American Legion in Scarborough. 883-7815.

Foster Grandparent Program seeks adults aged 60 and over to offer support and guidance for young parents and children. Benefits including liability insurance, bi-weekly stipend and an annual physical are available for seniors who join. 773-0202.

Free HIV/AIDS Presentations available for community groups through the American Red Cross. 874-1192.

Friends of the Maine Youth Center meets the 3rd Wed of the month at 7 pm, at the Maine Youth Center, Westbrook St. S. Portland. 822-0050.

Hearts and Horses Therapeutic Riding Center Broadview Rd., Scarborough, a non-profit riding center dedicated to providing a quality riding experience for the physically, emotionally and mentally challenged, needs volunteers to lead and side walk. No experience necessary. 883-7102.

Help Stop Racial Violence Anyone wishing to help the Sherr family of Starks, victims of a hate crime that destroyed their home, can send donations to: Friends International, P.O. Box 8506, Portland, ME, 04104. 775-0547.

Hospice of Maine volunteers provide non-medical assistance and support to the terminally ill and their families. New volunteer training begins May 9. Volunteers over age 55 especially needed. If you would like to volunteer or need our services, call 774-4417.

Hospice of Midcoast Maine seeks volunteers to help provide care to families coping with terminal illness, grief and bereavement. Next training in the fall. Call to register. 729-3602.

IFW Game Farm and Visitor Center Shaker Rd., Gray seeks volunteers to work as gate attendants, wandering rangers and tour guides. To register for training, call 657-2055.

The Maine Audubon Society is still seeking docents to volunteer at Gilsland Farm answering wildlife questions, greeting and assisting sanctuary visitors and helping with program registration. Cheerful, outgoing people with a love of nature are needed. Also volunteers needed for spring and summer to be naturalist guides. Call or stop by Maine Audubon headquarters for an application. 781-2330.

Maine Poison Center is a preventative informational resource for families, staffed 24 hours a day for assistance. To receive an informational packet, including phone stickers, or get answers to questions about drugs or medications, call: 1-800-442-6305.

Maine Speakout Project for Equal Rights trains and deploys volunteers to speak to mainstream citizen groups about discrimination in Maine. Cost: \$10. No one turned away for lack of funds. 879-0480.

Medical Supplies Volunteer Needed at Community Health Services, 901 Washington Ave., Ste. 104, Portland. Do you have 3 or more spare hours a week, a willingness to assist in a fast-paced home health agency and an interest in the medical field? Call Dolores Vail, at 775-7231.

Medicare Cuts Seniors concerned about cuts in Medicare can call the Senior Coalition to get information about their options. 1-800-273-9009.

Pebble Street Resource Center Activities at 252 Oxford St., Portland, include community meetings Fri at 10 am; writers' group open to anyone Weds from 11-1 pm and art groups open to anyone feeling the urge for creative expression Tues at 11 am. 874-6560.

Racial Justice Committee seeks to determine how it can be helpful in addressing justice issues in the community and find groups to collaborate with. Meetings are held the fourth Tuesday of each month at 5:30 pm, at YMCA, 87 Spring St., Portland. 781-3808.

Raise Guiding Eye Dogs If you love dogs and want to make a difference in someone's life, volunteer to raise and socialize a puppy in preparation for its formal training to become a guide dog. 1-716-549-6258 or 1-716-652-7951.

Relief Project Over 1 million ethnic Albanian children in the former Yugoslavia need to know you care. Donations of soap, blankets, socks, sneakers, boots, sweatshirts, jackets, toys and school supplies needed for children in Yugoslavia can be brought to the side entrance of Stone's Grov Restaurant, 115 Walnut Hill Rd., North Yarmouth. Delivery to Kosovo, Yugoslavia coordinated through Mercy Corps International. Packing Day is June 1. If you can volunteer to pack, call 829-3644.

Riding to the Top A therapeutic horseback riding program needs volunteers to aid children and adults who are physically, mentally and emotionally challenged. At Highland Dressage, Babbidge Rd., West Falmouth. No experience necessary. 829-6780.

RDD Seeks Volunteers Resources for the Developmentally Disabled, a supported training and employment program, seeks donations to meet their fundraising goals. Send to: RDD, 66 Pearl St., Suite 212, Portland, Maine, 04101. 780-9575.

Salvation Army Coats For Kids Program Drop coats off at Shaws supermarkets. 774-6304.

Salvation Army Camp seeks donations to meet their fundraising goals. Send to: Salvation Army, Camp Sebago, P.O. Box 3647, Portland, ME, 04104.

Senior Companion Program Residents aged 60 and older in Cumberland County can help other adults maximize their independence and get involved with people in unique and supportive ways. 780-4205.

Sexual Assault Response Services seeks people interested in becoming advocates for victims of sexual assault. No previous experience necessary. 1-800-313-9900.

Sofa Safari A unique fundraiser for Visiting Nurse Service's education fund - call for an invitation to an imaginary trip. 1-800-660-4867.

Surfrider Foundation seeks ocean-lovers to create a Portland chapter devoted to preserving our shores. If you think you fit the bill call 761-0174.

Sweetener Children's Services needs volunteers to work with children and adults with special needs in Brunswick, Portland and Saco. Contact Mary Larson. 284-5981.

Veterans Support Services seek "Angels" to help keep up the free support of Maine veterans and their families. Donate food, paper goods, or money. 871-0911.

CONTINUED ON PAGE 30



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CONTINUED FROM PAGE 29

Warm Up with RSVP The Retired and Senior Volunteer Program for people 55 and older offers meaningful volunteer opportunities to warm your heart. For more info, call Priscilla at 775-6503.

World Heritage seeks host families for foreign exchange students. Also seeking local high students to become WH exchange students abroad. 1-716-684-7270.

Youth Build Portland A community enrichment program designed to assist students obtain their G.E.D. and vocational training and provide low-income housing, seeks volunteers. Experience not necessary. 879-8710.

Youth Exchange seeks host families for cultural exchange students, ages 15-18, for a semester or a year. 1-800-848-2121.

family

Adoption Search Consultants of Maine a support group for those touched by adoption and/or seeking help around a search or reunion. Meetings held at Luther Bonney Hall, Rm 410, USM Campus, Portland. \$5 donation. 773-3378.

Baxter Memorial Library 71 South St. Gorham, holds "Toddler Time," a program for kids 18-36 months of age. Fridays from 10:15-10:45 am and a sister program, "Parent Share," from 10:30-11:15 am. Saturday story hours for kids ages 3-5, from 10:15-11:15 am. 839-5031.

Breakwater School has programs for kids in grades K-5, as well as developmental programs for four-year olds, an early childhood program for three-year olds and aftercare for school age kids from 11:30 am-6 pm daily. 772-8689.

Child Care Connections holds public referral hours Mon-Fri from 10 am-1 pm, with free information about day-care centers, family child care homes, nursery schools and camps. 871-7449.

Children's Museum of Maine 142 Free St. Portland, offers exhibits and activities for kids of all ages. June 1: celebrate "Train Day," from 10 am-4 pm. June 6: Meet an animal from Spark's Ark, from 11:15 am-noon. Pre-registration and additional fees required for some programs. 828-1234.

Children's Story Time Greater Bookland & Cafe at Cook's Corner Brunswick hosts a weekly story time each Wed from 10:30-11 am. 874-2300.

Creative Resource Center 1103 Forest Ave. Portland, hosts free art fun for kids. May 30: "Kite Pictures" for ages 3-5, at 11:15 am. June 6, 13, 20 & 27: "Wallpaper Animal Pictures" from 2:30-3 pm. Call ahead to register. 797-9543.

Dial-a-Story South Portland Public Library offers recorded stories, folk tales and poems, anytime day or night. 767-8162.

Divorce Perspectives A support group for those in the divorce process holds small group discussion at Woodford Congregational Church, 202 Woodford St. Portland, every Wed at 7:30 pm. 774-4357.

Family Night Greater Portland YMCA, 70 Forest Ave, hosts family night every Fri from 6:30-8:30 pm. Activities include swimming, open gym, game room, weight room, volleyball, arts and crafts and refreshments. Free child care the last Fri of each month for kids age 3-5. 874-1111.

Free Parenting Support Group at Mercy Hospital, 144 State St. Portland, the second Tues of every month from 6:30-8 pm. 879-3578.

Friday Night Special Portland Recreation offers organized gym programs for adults and kids at Riverton Community Center, 1600 Forest Ave. Portland. Also, the library holds kids programs: "Toddler Time," Wed from 9:30-10:30 am and Fri at 9:30 am; "Preschool Story Hour," Fri at 10:30 am and "Family Craft Program," the third Thurs of every month from 6:30-7:30 pm. 797-2915.

International Support/Playgroup for refugee, immigrant and all other moms and kids, age birth-5 years, who want to make friends from all over the world. Fri 9:30-11:30 am at Williston West Church, 32 Thors St. Portland. Ongoing. 878-5196.

Kids First USM Muskie Institute offers a 4-hour workshop for divorcing parents to focus on kid's needs before and after divorce. Call for dates, locations and fees. 780-5833.

Maine Parents of Gifted/Talented Youth publishes a monthly newsletter about gifted kids and their special academic needs, including a schedule of related events. 767-6121.

Mainly Families 73 Deering St. Portland, holds a parent support group for area parents. Wed from 7-9 pm, and Thurs from 10-11:30 am. 1-800-698-4959, ext 326.

Mothers Group Join an informal group of mothers and pre-school children meeting every Fri at 9:30 am, at St Alban's Episcopal Church, Shore Rd, Cape Elizabeth. 799-9616.

Next Step USM Muskie Institute offers a 6-week series of support workshops for divorcing parents who want to discuss effective parenting before, during and after a divorce. Call for dates, locations and fees. 780-5833.

Parent Effectiveness Training Course with Laurent B. Roy, L.C.S.W. For parents interested in developing better communication and problem solving skills. Runs 8 weeks, Tues, from 7-9:30 pm, at 1040 Broadway, S. Portland. 767-7136.

Parenting Support Group at the Birthplace at Mercy Hospital, 144 State St. Portland, the second Tues of each month from 6:30-8 pm. Free. 879-3578.

Parents Anonymous provides services to parents and children in an effort to strengthen families through facilitated support groups. A parent talk line is in operation Sun-Thurs from 6 pm-midnight. 767-5506. Help line: 1-800-298-2515.

Performing and Visual Arts for Kids at the Reindeer Room, 547A Congress St. Portland. 874-9002.

Play Group for children of gay, lesbian and bisexual parents forming in the Greater Portland area, looking for others to join. 799-4406.

Portland Public Library 5 Monument Sq. Portland, hosts ongoing programs for kids. "Preschool Story Time" at 10:30 am on Mondays, "Finger Fun For Babies," at 9:30 am on Wednesdays and "Tales For Two" at 10:30 am on Fridays. 871-7100.

Preview for Parents Maine Medical Center, 22 Bramhall St. Portland, offers tours of the Labor & Delivery Unit for expectant parents the fourth Tuesday of every month, leaving the Dana Center Lobby at 6:125 pm. 871-2205. **CBW**

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NAUGHTY LITTLE GIRL: Sally 34d-23-35 24 yr old. I'm very oral and enjoy playing with toys. I love to be in the command of a strong willed sexual man who knows how to treat a naughty girl. I have thick curly brown hair and blue eyes. Call Box #3033

KILLER BODY: Janet 24 yr old redhead. 5'7 136lbs. Long slender legs. 36C-25-36. I'm looking for a special man that can quench my sexual thirst. I only need to have sex on a regular basis. Like a girl sexy sex but also dirty nasty sex. Call Box #0239

SAMANTHA: I promise to make you scream with pure pleasure. I'm 5'10 147 lbs blond hair 34d-28-34. I love being watched as I slowly undress. Very oral with an open mind to new experiences. I love making love in a bath tub of warm water. Box #3776

SEXU MASSEUSE: Erika 36 DD I'm 22 yrs old. I love to rub my hands up and down a man's throbbing body. I really get me excited to feel a hard body with my soft breasts and hands. Don't keep me waiting. CALL Box #3670

RED LIPS: Very horny sex starved girl who loves wearing sexy sheer clothing. I love garter belts spiked heels. I am always thinking about sex and love new partners. I'm good looking with very firm natural breasts. CALL Box #4537

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PLAYFUL BLOND: Laura I'm tall, slender, large breasted and all woman. I'd love to seduce you with silk stockings, garter belts and my pretty g-string panties. I have teasing and pleasing men. When calling please describe yourself. Call Box #0331

men & women



THE 1ST OF MANY FUN HAPPENINGS IN THE PERSONALS. Send us a Personal within the 1st two weeks in June and you'll be entered into a drawing for a limited edition, one-of-a-kind, custom designed Maine Times or Casco Bay Weekly T-Shirt!



What are you waiting for? Not only are we promising you love but we're clothing you, too. So call, fax, mail...just get it to us.

DO IT TODAY

THERE'S MORE TO COME...LOOK IN THIS SECTION NEXT WEEK, WE CAN'T SAY RIGHT NOW BUT THINK PARTY!

STOP DREAMING ABOUT LOVE.

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PHOTO DATE

Why pay 300-500-1000's to meet a professional like yourself? Our large membership enables us to offer low rates. Photo membership will 9-9 daily. Freeport 865-0828. Busy...have "Photo" will travel.

MAN FROM AWAY: Brunswick area DWM, 59, ex-teacher, ex-accountant, now a writer/tax preparer, very artistic, outgoing, outdoorsy. Seeks a sweet, honest, educated woman with reasonably tidy life. #7947 (6/26)

SOUL SHAMAN, LATE 40'S: Attractive, sensitive, N/S, M.H. clinician seeks female of like sensibility, in the wilderness of soul and nature. #7967 (6/26)

SOULFUL, SINGLE, SPIRITUAL guy, 44, 5'6", trim, healthy, attractive, N/S, chem-free, passionate, fiery Aries with Mars in Scorpio, gentle, affectionate, caring, loves music, theatre, dancing, dining, travel, movies, walks, swimming, singing, acting, stimulating conversation, humor. Secure, independent lifestyle seeks conscious, compatible, slim, sensual, attractive, S/D/F. #7984 (7/3)

SUN, FUN, AND FREE TIME: SWM, 30, 6', 225#, muscular build, enjoy fitness based, healthy lifestyle. ISO, SWF, 21-28, beach and fitness friend. Must have bikini, great body, healthy attitude and free time. #7932 (6/19)

SWM LOOKING FOR BIG WOMAN to enjoy movies, walks. I am 5'9", 175#, blue eyes, enjoy comedy and music, looking forward to you. #7992 (7/3)

SWM, 28, EDUCATED VEGETARIAN likes writing, reading, x-country skiing, ideas, out-of-door, politics, creativity, small cafes, poetry slams, and plays. Seeking honest, intelligent woman, 22-32, committed to learning and growing. #7925 (6/19)

TALL, LEAN DM ON THE LOOSE: Interests include you, my kids, listening, most music, sharing, motorcycles, hiking, meditation, books, photography, water activities, travel, massage, sports cars, holistic exploration. I am honest, sensitive, stable, vegetarian, educated, successful ISO S/D/F, 30-40, N/S for friendship/relationship. #7957 (6/26)

VISITED BY ANGELS: Healthy, 6'1", N/S, 47, DWP/M, 240lbs, seeks spiritually experienced woman to share the meanings, secrets, and difficulties of life, love, and romance. Let's slowly and carefully walk the rocky coastline of our souls and let's find that our hearts are beating to the same passionate waves. #7951 (6/26)

WANT TO GO HIKING? Me: Blonde, blue, Bangor, runner, doctor, dog lover, shy, Yogi, Angel, please call now. #7944 (6/26)

HONEST, ATTRACTIVE MAN: Professional DWM, 45, 6', 185#, BL/BR, enjoys dancing, music, theater, walks, ocean, camping, poems and giving, flowers. Very honest, caring, romantic. Looking for same. #7971 (6/26)

I NEED TO GROW: Calm, DWM, 37, immigrant, N/S, hemp OK. Life's a miracle...then you live forever, all calls rendered in time. #7933 (6/19)

GENDER ROLE PLAYING? ISO attractive SWF, 35 to 50, experienced or curious, for self-expression, intimacy, growth and fulfillment through episodic role reversal for LTR or friendship by tall, attractive, SWM, 49, BR/BL. #7975 (6/26)

HAVEN'T BEEN AROUND: The meat market just doesn't cut it. Tall, handsome, athletic SWM, 30, down-to-earth, stable, seeks a female friend/possible relationship. #7982 (7/3)

HELP WANTED: NAVIGATOR needed for earth's exploration and spontaneous travels. New to area, honest, fun, fit, N/S, SWM, 6', handsome and secure seeking one very fit, N/S, SDWF, 21-31, for friendship first and hopefully a great long term relationship and possibly more. #7952 (6/26)

HI, HAS IT BEEN A LONG winter for you, too? SWM, 36, 6'1", 185#, looking for best friend, soul mate, and lover to help and this long cold spell. Are you 30ish, N/S, attractive, open-minded, like to dance to? Give me a call. #7949 (6/26)

HINDU LOVE-GOD SEEKING enlightenment. Warm, loving, fit, funny SWM, 31, handsome, athletic. No longer wants to walk the path alone. Let's seek the light together. #7996 (7/3)

WHERE HAVE ALL THE GOOD women gone? SWM, 36, hard working, who enjoys many of life's pleasures, is looking for that one in a million. #7937

YOU DON'T NEED GUY NOIR to find a man who can cook and clean and be with an intelligent woman and not feel threatened. Seeking beauty, 20's or 30's, to start family. #7790 (6/5)

women & women

The Single Bay
GOURMET
A fine dining, social club for single professionals

A New Concept for Singles!

An exciting evening of gourmet food, atmosphere and great conversation!

women & women

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PERSONALS? TELL US ABOUT IT! Write your story 6 mail to: 561 Congress St. Portland, ME 04101 attn: Love Dr. The best letters will receive a one of a kind, limited edition custom designed MAINE TIMES OR CASCO BAY WEEKLY T-SHIRT!

BULIMIC 6'9" LESBO FREAK: You're a nail biting, bad breath, yellow fingered chain smoker, junior high drop out, camel toed, gas attendant. You like watching your parents or dogs do it, bite your toe nails, cruz the West End late nights, then you're the gal for me. Yee ha! #7836 (6/12)

DAYS OF WINE AND ROSES, laughter and love, life's mysteries and pleasures. Wield your fountain pen to show this gentle woman your romantic heart. Personal Advertiser #775, P.O. Box 1238, Portland, ME 04104

EASY GOING, EDUCATED, some business and outdoors, female, 31, seeks nice, N/S, feminine, aware woman, 30-35, for quality relationship. #7956 (6/26)

EXPLORE THE MYSTERY OF each other, together. Want someone to listen to me as I listen to them. Seek ordinary, compassionate woman to add texture to life. #7981 (7/3)

FEMINIST ARTIST SEEKS: Interesting, intelligent woman for adventures, conversation, and friendship. Must have own energy - don't drain mine! I'm 19, insane, and fun. Drinkers, smokers, and trippers welcome. #7917 (6/19)

GWF OVER 40 LOOKING FOR other over 40 woman, that is caring, considerate, compassionate, and honest. No married or bi women respond. #7979 (7/3)

KNOW YOU'RE OUT THERE! This 35 year old BIF is still searching for her soulmate. Love of the outdoors, playfulness, honesty, intelligence, intimacy are some of the qualities I seek. Do they describe you? If so, dial that phone! #7970 (6/26)

MALE MAN NEEDS YOU: Hopeless romantic, 43yo top, 5'10", 150lbs, BR/BL, in shape, slim, looking for slim bottom to be my private man for sensual encounters. #7869 (6/12)

MUSCULAR BWM: I'm 31, clean shaven, non-hairy, active guy seeking WM, slim build, 32 or younger for discreet friendship. I like playing in or going out. #7837 (6/12)

NO ROMANCE - STRICTLY FUN: Hairy BWM, 38, 5'10", 175#, N/S, seeks tall playmate for discreet late afternoon tea parties. Then let's skip the talk, kick off the shoes and go on a really big adventure. Portland area. #7907 (6/19)

NOW IS THE TIME TO ENJOY ME: Spirited, outgoing, happy go lucky, intelligent, romantic, passionate older brother type, early 30's. You be same age or younger, clean cut, enjoy life. #7863 (6/26)

PORTLAND AREA GWM: Blond, 5'10", 27, 170lbs, humorous, enjoys movies, dining out, hanging out, and biking. Looking for someone who enjoys the same. Let's get together. #7920 (6/19)

R U STRAIGHT? I am a handsome (really), 32yo, bi-centric, real man, accepting especially handsome men who know what they like. Let's discuss the possibilities. For real. R U? #7919 (6/19)

READ THIS: HELP ME PLEASE, I need it and I need it bad! A man friend for fun and more, must be a rough and rugged top, go for it. #7990 (7/3)

READY WHEN U R ME: GWM, 29, 6', 155lbs, BR/BR, TDH, masculine, fit, easy going, funny, expressive, private, honest, sincere, occasional considerate smoker, shirt/hat job, jeans/hat lifestyle, beach, in shape, natural good looks, respectful, open minded, fun, low key, creative, romantic, sensual, common sense, kid at heart, adult of mind, teacher, student, partner. #7983 (7/3)

SECRET FRIEND WANTED: Masculine, attractive, physically fit, 26yo ISO cute guy, 20-35, for adventures and quiet times. Let's have a beer and see what happens. #7901 (6/19)

SEEKING FRIENDSHIP: Attractive, clean-cut, 5'11", 175lbs, 36yo BR/BL, enjoys outdoors, camping, fishing, movies, or a quiet night at home. Seeking someone, 26-40, clean-cut masculine. Auburn-Turner a plus. #7902 (6/19)

SHY AND QUIET: Enjoys music, movies, sports, and clean Maine air. I'm 30, 5'7", 140# GWM. Wishes to meet nice friend, 20-35. #7997 (7/3)

SUMMER LONGS FOR SPRING: SM, 44, (passes for 34), BR/BL, 5'9", seeks younger man who enjoys the romantic side of life. Someone who likes beer and wine, loud and quiet, crowds and just two. Race unimportant. Call now! #7956 (6/26)

THE OLD ENGLISH PRIVATE school way. Strict discipline administered to your limits. You must be under 30, submissive, and clean. Good looking a plus, possible LTR afterwards. #7939 (6/26)

TRAVELING COMPANION sought for low key +3 week trip to Chile in early November. Trains and buses favored inner-country transportation. Please, no ugly Americans. It would be helpful if one of us spoke Spanish and I don't. #7998 (7/3)

men & men

SOCIALLY CHALLENGED WOMAN seeks patient lady to spend time with. Have many interests, just too busy with social work but will make time for the right person. #7839 (6/12)

UNIQUE WF, CUTE, PETITE, AND FUN: Looking for fun and good times, BF, 32, interests include camping, partying, and just having a good time. #7840

WORK THAT HAS MEANING, good food and wine in moderation, mountains (on skis or bike), good fiction, travel, theater, engaging conversation, monogamy, social justice for all. This mid-30's, intense, optimistic, intelligent, articulate lesbian wants to know what floats your boat. Personal Advertiser #773, P.O. Box 1238, Portland, ME 04104

men & men

ANNOUNCING: GWM, 25, 5'9", 120#, outgoing, honest, loves to bike, hike and looking for another bicyclist, preferably gay or bi, 20's or 30's, great shape, must love bicycling, to join me on several summer treks in ME, NH, Canada. (Relationship not included, though possible). #7908 (6/19)

ANY 50 YR OLDS OUT THERE? I'm 56, 6ft, 200lbs, looking for same or +, regular guy. Friendship and fun. Let's talk. #7962 (6/26)

BEARDED, EDUCATED PROFESSIONAL: GM, 35, BR/GR, medium build. Enjoys the outdoors, the beach, hiking, movies, romance seeks to meet another man for friendship and sharing of mutual interests. Please be honest and up front with your feelings. #7853 (6/12)

BEWILDERING 26YO QUEER: Pale, skinny, attractive, smart, detached. Enjoys cooking, astrology, sex, 60's music, witchcraft. Hates dancing, hunting, bigotry. Seeking partner or friend. Lewiston area. #7948 (6/26)

BOYBUILDER WANTED by she-male for fun and possible relationship, Portland area, please. #7856 (6/12)

BOHEMIAN GUY wants a steady boyfriend. No stereo, scene, or scoring types. I'm forty with youthful soul and a great heart. Please be comparable. #7945 (6/26)

EXTREMELY VERSATILE: GWM, 32, slim, 5'8", 150lbs, olive skin and green eyes seeks G/B with cute feet for friendship/relationship or fling thing. #7976 (6/26)

FRIENDSHIP FIRST: then long term relationship. GWM, 40, seeks GWM, up to 45, in Portland area. I enjoy entertaining at home, summertime barbecues, and family. #7980 (6/19)

FUN-LIVING 33, 6', 180#, good looking, slim build, enjoys cycling movies, dining out, and the beach. You be 25-35, attractive with similar interests. #7983 (7/3)

GEMINI: Lonely and caring. Looking for a best friend with benefits. I'm 20, BR/BL, 180lbs. #7883 (6/19)

GOOFY PLAYMATES: Take me on an adventure ride! You be under 30, in-shape and playful. I enjoy sunsets, fine wine, and amusement parks. Join me for a fantastic journey. Call and tell me where we're going and what we'll do there. #7987 (6/12)

HOT AND WAITING: BWM seeks BGM who is hot and ready for love. Clean, straight acting, and beautiful. Waiting for you, honey. Portland area. Call. #7948 (6/26)

KINKY, BUT CAUTIOUS: Bi-curious WM, 34, discreet, seeks feminine acting, pretty lady, 18-30 for mutual fantasy fulfillment. I'm submissive, eager to serve, no strings. #7892 (6/19)

L.A. AREA: Good looking, muscular white male, 40's, 5'7" 12", 145#, enjoys working out, camping, dining out, dancing etc. Seeking similar, physically fit, 30's M for friendship, maybe more. #7955 (6/26)

LIKE SEX? Me, too! Hot French-Italian seeks hairy hot man for great times. Likes beaches, Bach, food, life, laughter. Dislikes boring people and liars. #7938 (6/19)

LOVING, CARING, very understanding GWM, 32, BR/BL, medium build, looking for same, early to late 20's. Must be HIV- and honest. Let's talk. #7940 (6/26)

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TRAVELING COMPANION sought for low key +3 week trip to Chile in early November. Trains and buses favored inner-country transportation. Please, no ugly Americans. It would be helpful if one of us spoke Spanish and I don't. #7998 (7/3)

TWO SEEKING ONE YOUNG, attractive gay male. Couple seeking third male for intimate meetings. You: clean, cute, 18-35. No fats or trolls. #7964 (6/26)

STOP KIDDING YOURSELF!! WM, 40's, 5'10", 145#, with a woman who is the greatest and has come to realize her whole personality seeks WF, 30's-40's who won't deny her bisexuality any longer and is ready to deal with it. Object: a triad based on love, trust, and commitment. #7991 (7/3)

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TIME TO TRY SOMETHING NEW: DWM, 40, 5'8", healthy, clean, well-built, trim, bi-curious, seeks M, 25-35, 5'7"+, healthy, trim, clean, discreet for occasional meetings. #7884 (6/19)

WORKOUT PARTNER NEEDED: 18-68, student or retired OK. I'm mid-age, B/M, who does serious workouts - Olympic weights, twice a week, my place. Close to Portland YMCA - pool, sauna, sauna, maybe more. Call and tell me about your needs, times you're available. #7934 (6/19)

others

HORNY? NEED ON-GOING RELIEF? This GWM craves straight, macho, dominant man who love it often. Age, color, marital status not important. UB clean, safe, cute, WPTH. #7941 (6/26)

LIPSTICK AND LACE: Looking for right lady for first bi-curious experience, please be feminine and sexy. I am 34, MWF, very sexy, love dining and dancing. Want close intimate friendship, no one night stand. #7972 (6/26)

MWC, 30'S, ATTRACTIVE and down-to-earth seeking single B/M for friendship and possible long term 3-way relationship. No one night stands. #7987 (7/3)

PREGNANT PLAYMATE WANTED for a variety of indoor and outdoor activities by tall, slim GWM. Age and race unimportant. N/S, W/D, no drugs. #7985 (7/3)

READY TO EXPLORE: Very attractive, slim MWF seeks adventurous, bi-curious fem for sensual rendezvous. If you're attractive, clean, and discreet, let's meet. #7989 (7/3)

STOP KIDDING YOURSELF!! WM, 40's, 5'10", 145#, with a woman who is the greatest and has come to realize her whole personality seeks WF, 30's-40's who won't deny her bisexuality any longer and is ready to deal with it. Object: a triad based on love, trust, and commitment. #7991 (7/3)

TWO SEEKING ONE YOUNG, attractive gay male. Couple seeking third male for intimate meetings. You: clean, cute, 18-35. No fats or trolls. #7964 (6/26)

COMPANIONS

TRAVELING COMPANION sought for low key +3 week trip to Chile in early November. Trains and buses favored inner-country transportation. Please, no ugly Americans. It would be helpful if one of us spoke Spanish and I don't. #7998 (7/3)

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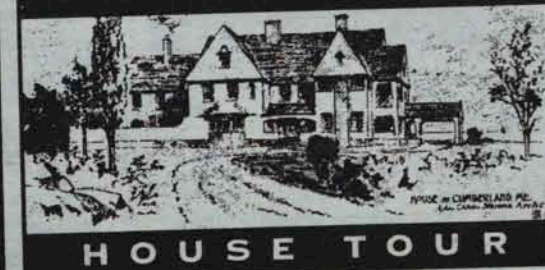
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