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JUNE 3, 1999

JUNE 3, 1999 • VOL XI, NO 22
GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION • FREE

Casco Bay
Weekly
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CRAPSHOOT IN THE COURTROOM

Picking juries in Maine often means rolling the dice. But are most judges worried about that gamble with justice? Don't bet on it



Cover Illustration / Jeffrey Clifford

- Peavey gets courteous 7
- Conaway gets canned 16
- Prowler gets ended 22
- Cheese gets cut 28

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A CONVERSATION WITH

TALK JANE THORVALDSON



"Everything in my life is
out of the ordinary."

Writer/artist Jane Thorvaldson, a former model and public relations consultant once billed as "New York's Nightlife Goddess," grew up in Aroostook County and now lives in the Kennebunk area. She'll be showing her artwork at the Dyer Library in Saco and at the York Art Association. She writes a column called Jane's Diary for the New York magazine Big City Style.

Did you begin your career in fashion?

Yep. Started as a model. Print and runway. So I got to travel a lot. And I was always doing artwork during that time and writing.

You were featured in the Cars video 'Hello Again,' directed by Andy Warhol. What was he like?

I think he kind of kept a lot inside and was more, like, an observer. He was listening, watching, smelling. Taking it all in. It was hard to know what was really going on there.

Then you got into public relations?

I found myself pretty good at organizing things. If there was a fashion show, I'd talk to the designer and my ears would perk up if he said, "What am I going to do about the other models? Where are we going to do it?" I could see the whole picture and say, "Do you want guys or girls or what?" and help get the word out. Maybe a designer would be very focused on "Are we going to show red or blue or are we going to do denim?" I enjoyed going from being way in front to going into the background.

What else did you do?

I worked as co-host on a cable TV show called 'Manhattan Lifestyles' where we'd go out to clubs or art galleries and just wing it and talk to people as they came in.

There was one group who did outlaw parties. Those were thrown in unexpected places, they weren't really supposed to be there. They were usually outside, like on half of a bridge that's been sitting there forever. We'd go to those places and usually at some point you'd see their eyes darting around and the Budweisers being shoved into a box under the table. Then everything folds up and goes into the back of a truck and the party's over.

What made you come here?

I move a lot. I kind of live like a cowgirl now. I like to stay on the road and see what's around in different locations and not really get stuck in one area for too long. I think it's healthier after a while. I don't think you can stay right smack in the middle of the city — you miss out on seeing other parts of the country, breathing decent air, drinking decent water.

How would you describe your New York nightlife experience?

Eighty percent fun, 20 percent torture.

Interview by Pat Sims; photo by Stephen Demetriou



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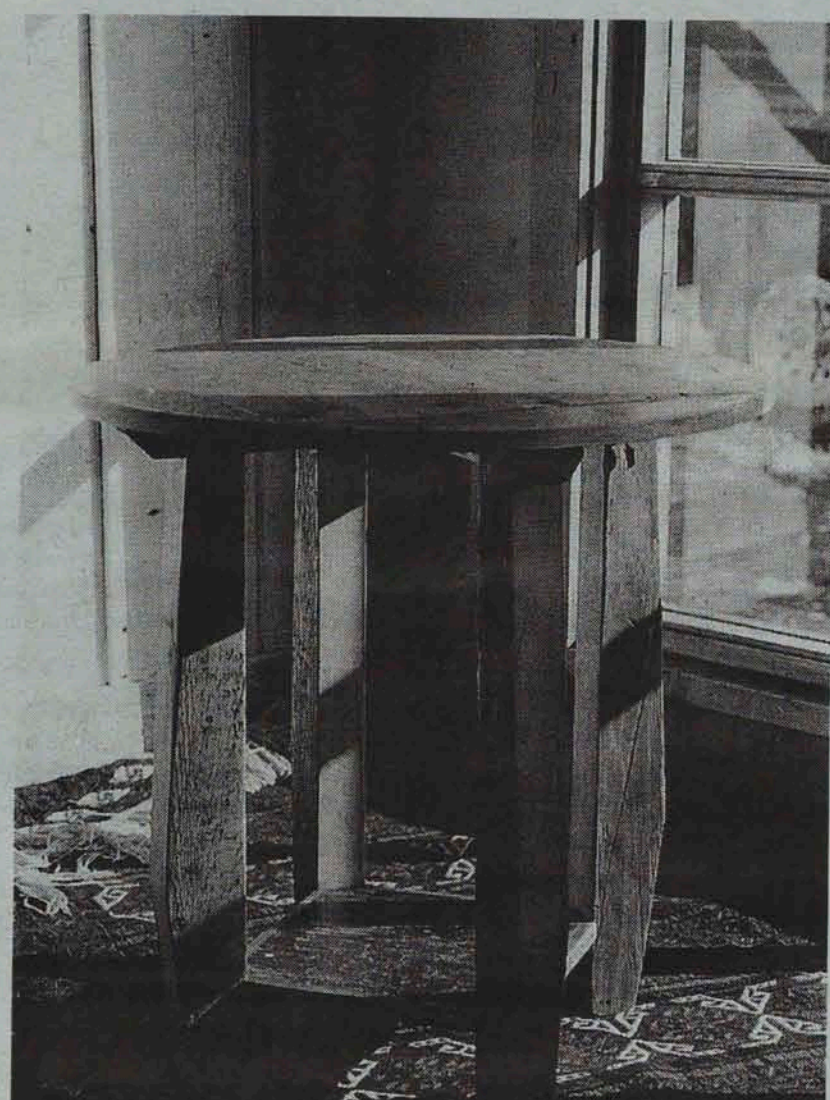
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Someone out there

"There is always someone waiting in the shadows of the dugout."
— Sidd Finch

April Fool's Day is long past, so there must be some other explanation for the ridiculous lists of possible gubernatorial candidates that have been circulating of late. So far, the Piltown man, Bigfoot and Jar Jar Binks haven't been included, but just about everybody else has. In fact, some of the names mentioned as contenders for the state's highest office seem so unlikely that voters may find themselves giving serious consideration to casting ballots for Nessie, Cigarette-Smoking Man or the inventors of cold fusion.

One of the mischief-makers behind this sudden spate of shams is Christian Potholm, a Bowdoin College professor and professional pollster. Recently in a column in the *Lewiston Sun Journal*, he speculated, with seeming innocence, about potential "formidable candidates," dredging up such improbable names as Bill Haggett, the former Bath Iron Works president who quit and moved to Canada after admitting he copied sensitive government documents; Les Otten, the ski mogul who's overseen a drastic plunge in his company's stock; Peter Mills, a Republican state senator who's endeared himself to party faithful by consistently voting with the Democrats; David Flanagan, a Democrat who heads Central Maine Power; and Steve Rowe, the dull and disorganized speaker of the Maine House. All of them share a certain fundamental unelectability.

This contagion of counterfeit candidates cannot be blamed entirely on pundits like Potholm. Some of it is the result of self-delusion. As a result of steroid-enhanced egos and other pharmaceuticals designed to suppress common sense, some politicians have convinced themselves that, contrary to the evidence, there is broad public support for electing them to office.

Take, for example, Republican state Sen. James Libby of Buxton, who in spite of having achieved a level of distinction somewhat below that of the average guest on "The Jerry Springer Show," has formed an exploratory committee for a gubernatorial bid. An exploratory committee? What could it be looking for — Xanadu?

Libby seems to have caught Phil Harriman disease. Named after the GOP state senator from Yarmouth, this illness causes its sufferers to constantly leak rumors that they are being courted as candidates. Needless to say, Harriman is currently on several lists as a potential entrant in the races for governor, Congress, the White House and the Baseball Hall of Fame. The illness isn't limited to members of the elephant party. Democratic state Rep. Tom Davidson of Brunswick, whose chief political attribute is that he's related to a lot of rich people, is also offering himself up for public service.

Of course, there are also a few legitimate candidates. On the Republican side, state Sen. Rick Bennett of Norway, who lost to Baldacci in 1994; Senate Minority Leader Jane Amero of Cape Elizabeth, who may run against Congressman Tom Allen next year; and Ross Connelly, the conservative businessman from Biddeford who was beaten by Allen in 1998, are at the top of a list that, once past those names, falls off sharply on the credibility scale.

On the Democratic side, there's a legitimate front-runner in Congressman John Baldacci, who, whenever he visits the governor's office, has to be forcibly restrained from redecorating. But Baldacci faces significant opposition from party leftists, who find him too conservative, and from Portland-based supporters of former Gov. Joe Brennan, who find him too, well, Bangor. Both groups are seeking candidates capable of upsetting the congressman in a Democratic primary that has traditionally drawn large numbers of liberal voters from southern Maine. Among those courting the anti-Baldacci crowd are State Treasurer Dale McCormick, Senate Majority Leader Chellie Pingree and Senate President Mark Lawrence and a whole lot of people even less well known.

Baldacci hopes they all jump in. Although Potholm claimed the congressman was trying to talk potential challengers out of running, that seems unlikely. Baldacci knows his best chance of surviving a Democratic primary is to divide the opposition. If the Brennan crowd backs one person, the left-wingers another and assorted fringe groups three or four more, Baldacci could cruise to the nomination without having to confront tough issues, such as whether he'd repeal workers' comp reforms, raise the minimum wage and support a single-payer health insurance plan.

And so long as Baldacci avoids discussing those unpleasant matters, he can remain that most mythical of political creatures: the candidate who is all things to all people.

Here's some advice from our mascot, Betti the Yeti: "Write to this column, care of CBW, 561 Congress St., Portland, ME 04101, or e-mail ishmael@cbw.net." Of course, only a pathetic loser takes advice from a creature that doesn't exist.

politics & other mistakes



AL DIAMON

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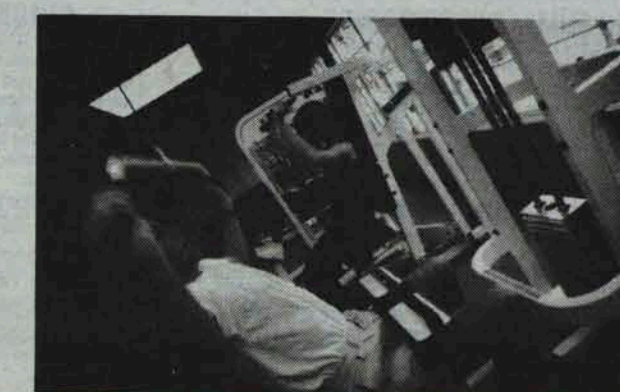
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Missed manners

If you happened to notice a pair of black sandals on the steps of a Park Street residence on the night of May 22, they were mine. En route to a friend's house, I stepped in and embedded my lug soles with reeking, noisome, malodorous dog poo. The stinky shoes remained in exile for the evening.

I suppose you're thinking I'm going to indulge in another rant against stupid dogs; their stupid owners; stupid people who scream into cell phones; stupid drivers who are so terrified they might have to walk their lard butts three extra steps that they beach their cars on curbs, block entrances and occupy handicapped zones; stupid pedestrians who interpret those "Stop For Pedestrians" signs to be cartes blanches to hurl themselves out in front of cars (mostly mine); and all the other stupid, selfish, snarly, idiotic morons with whom I have to share this world.

Sorry, but I've been so preoccupied with my indifference about turning 40 that I haven't done much carping recently, which has resulted in a suppressed carp buildup. Consider the preceding a carp belch.

Beg pardon.

I have been trying to stop carping so much. After all, where does carping get you? Does it alter the behavior of stupid, selfish, snarly, idiotic morons? No, it just gives you fish burps.

But I recently had such an unpleasant encounter, I've decided to temporarily suspend my carp moratorium.

My friend Tanya, with whom I frequently have coffee (aka: slack), and I decided we'd meet at the East End's public landing the other day. Our visit was to be brief, parking was limited, so I left my car in one of the vacant car/trailer parking spaces.

When I returned, there was a truck with a trailer and sailboat in tow blocking my car. A woman was on the boat. Behind her, a man was mucking around with sails. The sun was sharp in my eyes as I approached the couple. "Sorry," I said. "Your truck is blocking my car. Would you mind moving it?"

Because of the sun, I hadn't recognized the woman, whom I turned out I knew. We chatted pleasantly for a minute, and then the man said to her, "Tell her not to park in the trailer area." The woman and I looked at each other, and then half-laughed off the remark. I didn't know to whom to speak, so I looked into the glaring sun between them, apologized again and said I wouldn't. As I headed for my car, he muttered, "That's what happens when you turn a public landing into a park."

When I got in my car, I pretended to fumble around for my keys, while I waited for the awkward interim to pass. I waited a bit longer. Then I stole a glance at the man, who was intent at his work, clearly with no intention of moving his truck. Finally, the woman came over and said if I angled my car just so, I could probably squeeze out, which I did. We both kind of shrugged and smiled at each other. I told her to have fun (and then thought, "Good luck to ya").

Now, here's the thing. I should not have parked in the trailer space — despite the fact there were plenty of vacant spaces, despite the fact it was a Monday afternoon in mid-May (not a Saturday morning in July) and despite the fact I had been there all of a half hour. I admit, I was wrong.

But here's the other thing. Did my error in judgment merit such boorish behavior? Is that the way this person, who was about to have an afternoon sail in mid-May, had to deal with a mild frustration? (I'm glad I'm not around this guy when he's working.) Is being a stupid sailing jerkhead any way to go through life?

I say no.

I know whence I speak, because I used to be a stupid driving jerkhead. I used to gleefully honk my horn and shake my fist and flash my high beams at any driver who mildly irritated me. It made me feel important.

Then, some years ago, I was driving in Boston and stopped at a yellow light rather than run it. There was an extended horn blast from the car behind me. I looked in the rearview mirror and saw a woman close to my age, gesturing at me in the most unladylike manner, shaking her head and her fist. You know what my reaction was? "Gawd, what a stupidhead. Is that how I look?"

I also know, because my dad used to get mad at people who did stupid things, too. Mad at stupid boaters and drivers and golfers. Idiots all. Well, you know what? My dad died from a heart attack. Yeah, he showed all those idiots. Sure he did.

Stupid sailing jerkhead could have said, "These parking spaces are intended for cars with trailers. You really shouldn't park here." That would have been enough. Instead, he made me and his friend uncomfortable and gained the King Stupidhead crown in the process.

So here's the last thing: These small, hateful acts chip away at what little civility we have left in this world. They're just more poo embedded in the soles of our souls. So everyone just be nice, OK?

Well, I'm glad I brought that up. I feel much better.

Again, beg pardon.

Elizabeth Peavey sez: "Careful who you're rude to. Old Etiquette Girl is everywhere."

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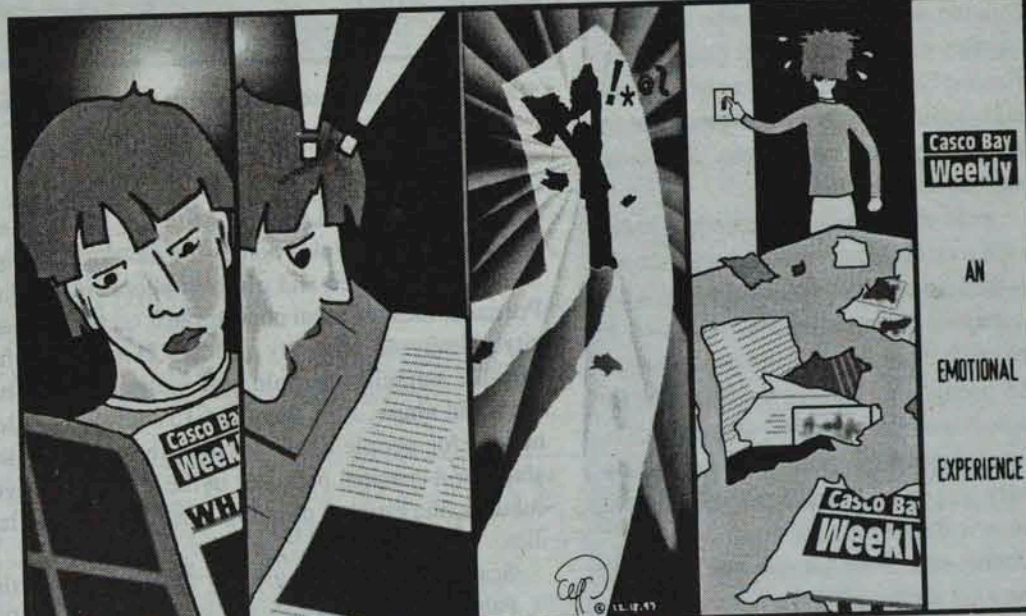
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You were probably expecting us to use this space to rip the Portland City Council a new asshole. Wrong. We think it's great the Council decided on May 27 to throw out the results of the May 4 city election, and hand Ethan Strimling the at-large seat that Jack Dawson appeared to have won by 24 votes. Over 85 percent of Portland's voters didn't bother to cast ballots this year, so until Strimling's pals at City Hall decided to go Slobodan Milosevic on us, we thought nobody cared about local elections. Now our faith is restored.

Suddenly our e-mail is full of expressions of concern. One out-of-town friend wrote, "What's it like to live under a dictatorship, where the ruling class overturns the results of elections when they don't like the outcome? You better watch out when they start ethnic cleansing in Parkside."

A Peaks Island resident phoned to say, "I voted for [Strimling], but this is really outrageous. This is so brazenly political, it's ridiculous."

Outrageous seems to be the word of the hour. "The Strimling/Dawson recount is outrageous," said another e-mail. "There will be a big backlash on this, and I am a lifelong Democrat.... Scariest thing for me is [Councilor] Cheryl Leeman is the only one who makes sense."

Leeman, Nick Mavodones and George Campbell were the councilors who opposed efforts to bar all over the electoral process. The councilors who voted to oust Dawson were Tom Kane (who works for Strimling at the Portland West Neighborhood Planning Council), Charlie Harlow (who's a lame duck, apparently getting revenge on voters for rejecting him), Karen Geraghty, Jim Cloutier and Nathan Smith.

In an effort to justify his behavior, Cloutier cited court decisions he said showed incorrectly filled-out ballots had to be counted, "if it is possible to discern whom their votes were to be cast for." Cloutier said it was clear to him the 35 people who checked the blank line for write-in candidates, but didn't write anybody in, actually meant to vote for Strimling, whose name was on the line above. "I wouldn't have done it if it weren't for these decisions," Cloutier said. "If we get run out of town, that's just our bad luck."

Which is what it may be. Former Mayor Dick Paulson has started a recall drive aimed at getting rid of Cloutier, Smith and Kane. (Geraghty can't be recalled because her term is up in less than a year.) Paulson needs 500 signatures of registered voters to start the recall, then has to collect another 3,000 names to get the issue on the ballot. As of June 1, just four days after starting that effort, Paulson said he already had 23 petitions circulating. Anyone who wants to help restore democracy in Portland can join his guerrilla army by calling 772-5023.

Meanwhile, Dawson, the ousted councilor, announced on June 1 that he was asking a judge to overturn the Council's decision, which he called "a violation of the public trust like I've never seen before." CBW

news-
o-rama

CITY

No shelters

With 91 group homes, shelters and halfway houses, Portland is doing its share. So why aren't the upscale suburbs doing theirs?



Scarborough has only three group homes — one of them near this suburban scene on Nutter Road.
PHOTO / JOHN MONROE

CONNIE PACILLO

There are 55 group homes for developmentally challenged and disabled people in Portland, most of them concentrated on the city's peninsula. The city also has 21 shelters for homeless people and victims of domestic abuse. And there are 15 halfway houses for people dealing with substance abuse or a criminal past. But in the affluent suburbs, the number of group homes dwindles.

Scarborough has three.
Falmouth has two.
Cape Elizabeth has none.

Portland's popularity with organizations that run social service housing programs is a result of the past availability of low-cost housing and the current high concentration of social services. But a strong economy coupled with the possible construction of a sports complex in Portland's Bayside area — which would displace many of the social services — means surrounding communities could see more group homes migrating into their single-family enclaves.

That concerns Helen Bailey, the legal adviser for the Disability Rights Center in Augusta. Bailey said she's heard a variety of excuses for not allowing such programs. She said NIMBY-ism — not in my back yard — exists in most suburban neighborhoods. Bailey, who helped pass a 1997 state law

making it illegal for cities and towns to create zoning that excluded group homes, said negative stereotypes of people with mental and physical disabilities are what has caused home owners to fight these moves. "People have a sense of what a neighborhood should look like," she said. "Everyone else who lives in the neighborhood looks just like you. I think there are people who want homogeneity in their neighborhood."

Falmouth's two group homes — one on the Gray Road and the other on Hurricane Road — are located well away from the town's pricier dwellings. Martha James, an administrator in Falmouth's code enforcement office, said she had received "very few inquiries" about locating such facilities in the town because of the lack of public transportation.

Maureen O'Meara, Cape Elizabeth town planner, said she has never received any requests from agencies that operate group homes to move there. O'Meara said the lack of bus service, limited availability of medical programs and expensive housing make the town, the wealthiest in Maine, unattractive to nonprofit organizations.

While Cape Elizabeth currently allows day care facilities and has a large elderly assisted-living residence, none of those for-profit businesses are located in or near the ritzier neighborhoods. O'Meara said if a

group home wanted to locate in town, it wouldn't be a pill easily swallowed. "This is not an anti-group-home area," she said. "It's an anti-anything-but-single-family-homes."

Dave Gysk, Scarborough's code enforcement officer, said his town — which has two residences for developmentally disabled adults and one for troubled youth — has seen its share of discontent over the issue. One fight erupted two years ago over a group home on Minuteman Drive in one of Scarborough's swankier neighborhoods. Outraged home owners feared people with disabilities would molest their children and their property values would plummet. But, Gysk said, "I told them there was nothing we could do about it because of state law."

Gysk said people will always be hesitant to accept group homes because they don't know enough about them. Susan Percy, executive director of Creative Works, which runs the residence on Minuteman Drive, said neighbors sometimes want to know too much. "There are questions that have, on occasion, been questions that are intrusive," Percy said. "Would you ask the same question of people who are buying the house?"

"You always hope that discrimination and prejudice are gone," she said. "It's not." State Rep. John Tuttle of Sanford said the state law that has allowed the proliferation of group homes — Sanford currently has 20 — is destroying neighborhoods. This legislative session, Tuttle submitted three amendments to the law, one that would have required formal notification of neighbors before a group home could be approved, another calling for mandatory public hearings and a third requiring a state certificate of need to prove the house is necessary. All three were defeated.

Tuttle said he understands why some towns are reluctant to welcome group homes. "Our community's really changed over the last decade," he said. "Historically, what had been working-class neighborhoods have predominantly gone welfare. It's sort of become the mecca for social services."

"I don't want to see Sanford become Haverhill or Lawrence, Mass.," he said. "I've seen how those areas have deteriorated."

Linda Cannell, an administrator with Casa, an organization that runs a group home in Scarborough, said in the past, a few facilities were guilty of being bad neighbors.

But today, Cannell says home operators, who are heavily regulated by the state, are eager to make community connections for the betterment of the client.

Joe Brannigan, director of Shalom House, which operates residences for people with mental illness, said he doesn't expect a mass exodus of group homes into the suburbs anytime soon. "I just don't think that the climate outside of Portland is very good," Brannigan said. "I think chances are, it will be less than quiet if there's a push to move out into suburban areas."

PORTLAND HIGH SCHOOL Civil wrongs

Feds find language program violates education law

Students in Portland High School's English as a Second Language (ESL) program are being denied the same education as their English-speaking counterparts, according to an official in the Civil Rights Division of the United States Department of Education in Boston.

Robert Pierce, the education department's program manager, confirmed in a May 26 interview that the investigation, begun last November, had found more than one violation of federal law. Pierce also confirmed that negotiations over how to bring the ESL program into compliance with the law were in progress, but couldn't provide any details. He refused further comment on the case.

Criticism of Portland High's ESL program surfaced in November 1997 ("Language of discontent," 1.15.98), after students complained classes were too easy and opportunities to get into mainstream classes were too restrictive. Since then, there have been some improvements, but complaints that ESL classes were still being dumbed down persisted.

Portland School Superintendent Mary Jane McCalmon said she'd heard nothing from the education department, but expects an official report soon. When told of Pierce's comment about finding violations, she said, "That's news to us."

CONNIE PACILLO

PROFILING

Latinos organize

New group gets voice in police-community dialogue

A newly formed Latino civil rights group, the League of United Latin American Citizens (LULAC), is bringing its concerns about profiling to the attention of the Cumberland County Sheriff's Department. Profiling, the police practice of targeting people because of skin color or other ethnic characteristics, has caused protests in communities across the country.

"There is still the mentality that a couple of Latino guys in a car must be dealing drugs," said LULAC executive director John Connors. When asked if there is profiling in Greater Portland, Connors answered, "There is. Not as bad

as New Jersey, but it could come to that." Cumberland County Sheriff Mark Dion agreed. "There is a legitimate fear that police agencies involve themselves in profiling," said Dion.

"If you're from Mexico, Guatemala or El Salvador," said Connors, "you wear a uniform, you have a gun, you're the bad hombre."

In an effort to correct that, Dion organized a workshop, which was scheduled for June 2, after CBW's deadline, to deal with the stereotypes that might lead a police officer to stop a member of a minority group. Workshop participants were to include members of minority groups, law enforcement officials and representatives from the U.S. Department of Justice.

Dion said the goal of the workshop is to develop policies and practices that make both sides feel safe. "If there is conflict," he said, "we can have a dialogue rather than a debate."

"It's a real proactive thing to do," said Connors. "I'm excited someone's thinking that way."

LULAC is a 70-year-old Latino civil rights organization with a national membership of over 115,000. The Portland chapter received its charter on April 11. Maine has about 14,000 Latino residents, 8,500 of whom live in Greater Portland, as well as the 20,000 migrant workers who come to Maine each summer.

STEVE HARGREAVES

loose change

There are three ways to avoid the truth: lies, damned lies and statistics. CBW's staff has chosen the latter.

Number of licensed drivers in Maine in 1905: 898
Number of automobiles: 715
Number of motorcycles: 77
Number of licensed drivers in Maine in 1998: 911,606
Number of automobiles, trucks, vans, etc.: 1,428,291
Number of motorcycles: 28,068
Percentage of vehicles that were motorcycles in 1905: 11
Percentage in 1998: 2

Number of Maine farms operated by women: 819
Percentage of Maine farms operated by women: 14

Number of cases filed in District Court in Portland in fiscal year 1998:
civil lawsuits: 1,399
real estate lawsuits: 109
small claims lawsuits: 1,087
felonies: 741
misdemeanors: 5,608
criminal traffic cases: 7,819

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Picking juries in Maine often means rolling the dice. But are most judges worried about that gamble with justice? Don't bet on it

► KENNETH Z. CHUTCHIAN

Portland attorney Gerard Conley Jr. thought he had the right jury. In late April, Conley was defending a corrections officer from the York County Jail who had been charged with assaulting a prisoner. A videotape of the incident showed an argument between jailer Richard Stilton and inmate Michael Cole. Stilton said Cole wasn't supposed to be in the jail kitchen. Cole disagreed, and a heated argument followed. Stilton pushed Cole in the back. Nobody was hurt.

Like every trial lawyer in Maine, Conley knew his freedom to select a jury to hear the case was restricted by the rules of Maine's court system. Although state laws allow attorneys to ask questions of potential jurors in order to weed out possible bias, in practice that never happens. Only judges are allowed to quiz members of the jury pool.

In the pretrial battle to shape the Stilton jury, Conley won some skirmishes and lost others. While he couldn't ask questions, he could challenge some selections. "I wanted social workers off the jury," Conley said. "I didn't think they would be helpful to my case."

I also didn't want teachers. They're trained never to put their hands on students. I was looking for people without extensive educational backgrounds. I wanted the jury to see the criminal world as a rough-and-tumble one, where it's not unusual to lay your hands on someone to enforce a rule."

It would have required a lot of time — and the ability to question individual jurors — to accomplish Conley's goals. But in Maine Superior Court, the judges control the clock as well as the questions. In the end, Conley succeeded in removing all the teachers and social workers from the panel, but the jury that was chosen had too much formal education to fit the group profile he had in mind. Still, he was optimistic after closing arguments. To his surprise, the 12-member jury found Stilton guilty of assault. He was fined \$300.

Now Conley says he blew the case. "My preconceived notions [about the jury] apparently did not hold up very well," he said.

Although Conley might have had a more sympathetic jury if he had been allowed to dig deeper into the backgrounds and attitudes of potential jurors, he is not clamoring for changes in the jury selection process. "Maine has an excellent system," he said. "Any lawyer who says he wants an unbiased jury is not speaking the truth."

Finding an undirty dozen

"The jury selection process in Maine is a travesty," said Portland attorney Tom Hallett. Adds Dan Lilley, a Portland criminal defense lawyer, "Deep down, many judges want to get rid of jury selection [and jury trials] altogether. It's all about control, and they can't control juries."

Maine is one of just eight states in which state judges get to ask all the questions of potential jurors. But those states may not be lonely for long. Across the nation, powerful forces are pushing for other states to mimic Maine's jury selection system. On May 15, Supreme Court Justice Sandra Day O'Connor delivered a speech to a conference of lawyers and judges in which she said lawyers have too much leeway to select juries that are favorable to their clients. O'Connor and others are urging more states to adopt a system similar to the federal courts', in which only judges can query potential jurors. They argue that not only do lawyers attempt to choose biased juries, but they consume too much time in doing it. "In New York," said Supreme Court Justice Donald Alexander, "you can have jury selection that lasts two days for a trial that lasts half a day."

"Nobody ever said it will be a great system," said Lilley. "Judges find jury questioning to be boring. But the system wasn't designed to entertain them."

Lilley believes speed and efficiency are being used as excuses to compromise justice. The only way to know everything possible about potentially biased jurors, he said, is to allow lawyers to ask a lot of questions.

"Judges here seem to gauge each other on speed," Lilley said. "The best way to get a promotion is to show how many cases you've processed You'd think we're in New York City. Fact is, we have plenty of judges, plenty of courtrooms and plenty of prosecutors."

Lilley might be right. Although there have been several recent news stories about Maine's overburdened courts, those stories have focused on state District Courts, where there are no jury trials.

"Sandra Day O'Connor and others, in my view, have been trying to erode the jury system for years," said Lilley. "The others include conservative think tanks and manufacturers who think that juries don't give private industry a fair shake. They think juries are too humane."

When judges question

potential jurors, Lilley said, "They go through a rote set of questions They don't ask about feelings. They don't ask how you feel about black people. There are all kinds of pockets of beliefs. One religious group ... doesn't believe in jury compensation."

Maine Supreme Court Justice Donald Alexander acknowledges that jury selection has generated lively discussions between lawyers and judges in recent years. But, he says, there's "no big push" for changes.

"The alternative [to the current system] is pretty awful," Alexander said. "In practice, lawyers would argue their cases during jury selection. It becomes a matter of who can secure the most biased jury."

"It would greatly extend the selection process. It creates the potential of invasion of rights to privacy. Lawyers can be pretty prying. You get into seat-of-the-pants psychosocial evaluations."

Told that some defense attorneys say justice would be better served through extensive questioning of jury pools, Alexander replied, "You mean like O.J.?"

No way like O.J.

Alexander was one of several legal professionals who brought up the O.J. Simpson murder trial when asked about changing jury selection procedures. That and another infamous case — the suit against the McDonald's restaurant chain in which a jury awarded damages to a woman who spilled coffee on her lap — continue to resonate in the legal community.

Most cases aren't that controversial. But for the defendants in criminal matters and jury pool members who put their lives on hold during court cases, ordinary trials carry extraordinary weight. The state's "Traverse Juror Handbook" tries to underscore the seriousness of jury duty.

"There is no more valuable service citizens can perform than to aid their community by serving as a juror," the booklet states. "The principle that a person has a right to be judged by a jury of peers dates back to England in the Middle Ages and is guaranteed by our Federal and State Constitutions ... you are helping to preserve a fundamental right, to protect

that right so it will be a safeguard for all persons, including you, should you someday find your property, liberty or life endangered"

Those aren't just empty words. The penalties for skipping jury duty are a \$100 fine, three days in jail or both.

Saddled with that somber reminder of their civic duty, 200 people showed up for jury duty at Cumberland County Superior Court in Portland on the first Monday in May. One man brought along magazines and a book of crossword puzzles to stave off boredom, but almost everyone else shuffled around awkwardly, as if they'd suddenly found themselves in a large oak-paneled elevator full of strangers.

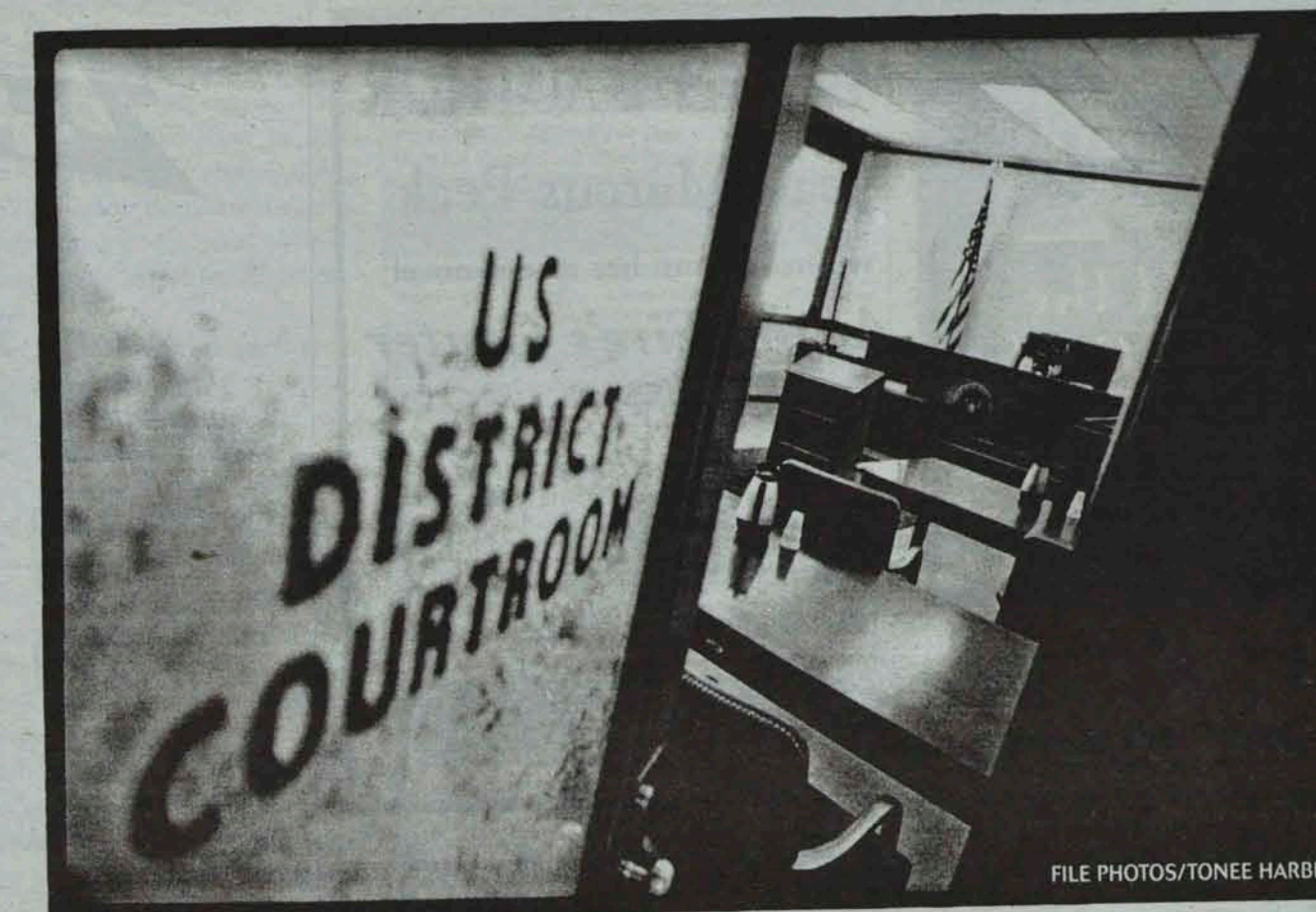
Shortly after 10 a.m., Judge Thomas Humphrey showed up to explain the rules. Humphrey told prospective jurors he expected some of them to be "hesitant, nervous and a bit agitated." Then he told them not to talk to the lawyers, witnesses or the parties involved in the case during breaks in the trial; not to offer any favors, such as a ride home, to any of the lawyers, witnesses or litigating parties; not to talk to the media; not to talk about the case to anyone; and said if anyone asked them about the case during the trial to report that request to a court officer immediately.

Humphrey then began the painstaking process of questioning designed to weed out individuals who might be biased in a case scheduled to begin the following day. Did anyone have a problem with presumption of innocence? Nobody stood up. Did anyone have a problem with proof beyond a reasonable doubt? Nobody stood up. Did anyone know the prosecutor, Assistant District Attorney Randall Bates, or defense lawyer Thomas Hallett? Nobody admitted it. How about the defendant, Richard Stevenson, who was charged with drunk driving. Two people said they knew Stevenson. One of them, a co-worker, said she couldn't be impartial about him. That was her ticket out of this case.

The next series of questions dealt with jurors' relationships with law enforcement officials. After a handful of potential jury members explained that their nephews, in-laws or cousins were in law enforcement, Humphrey finally asked a question that elicited an audible buzz and a few chuckles from the jury pool.

Have any of you been charged with operating under the influence, the judge inquired. Or have you had a family member charged in such a case? Or have you or a family member been in a car accident in which alcohol was involved?

Slowly, sheepishly in some cases, 30 people stood up, the murmur in the courtroom becoming a rumble as a collective



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"The system is not really jury selection. It's jury de-selection. It's the process of elimination. It's who you want off the jury the most."

— **Paul Scepture,**
 National College of Advocacy

self-consciousness stretched and snapped like a rubber band. The low laughter that followed seemed to come at the discovery that there was nothing to be afraid of in this mass confessional. What's more, admitting to a drunk-driving incident would probably get you off the hook for jury duty.

A lawyer who doesn't want unbiased juries:
 Gerard Conley Jr.



Who are these people?

Bruce Merrill, a Portland attorney observing the jury selection in the Stevenson case, pointed out what he considered a serious flaw in the process. "The ones who remain silent and don't raise their hands are the ones we know nothing about," said Merrill. "And they're the ones that often get selected."

In part, that's because judges tend to ask potential jurors generalized questions. In cases involving sexual abuse, jury pool members are given a questionnaire that attorney Dan Lilley characterized as "a good start [but] there are a lot of people who don't want to admit they had that experience No one's going to raise their hand."

The only alternative, said Lilley, is the time-consuming process of asking specific questions of each juror.

Tom Hallett believes a jury selected as a result of a judge's questions is more likely to be socially and politically conservative because most judges are more conservative than defense lawyers.

"If a defendant is black, [a judge] may ask, 'Are you prejudiced?'" Hallett said. "Everybody is going to say they're not preju-

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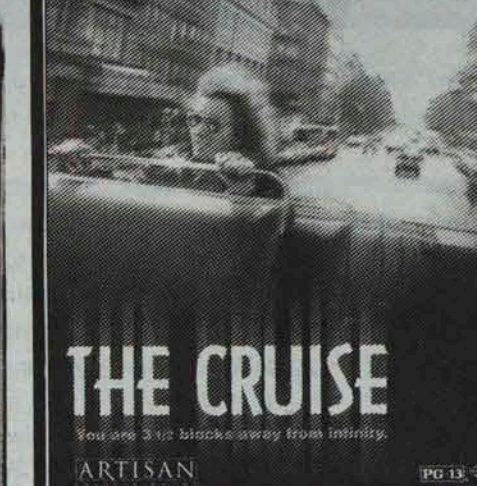
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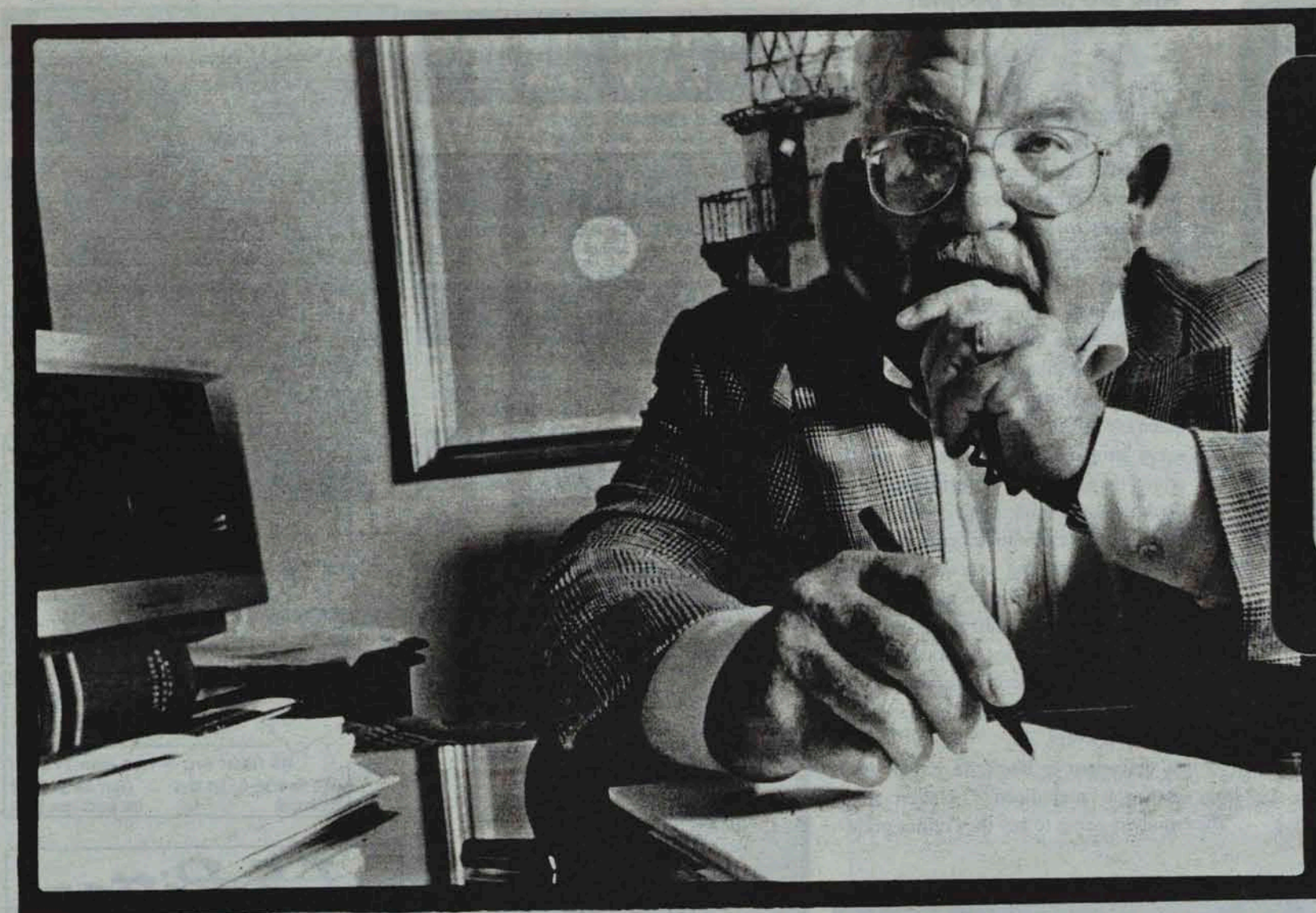
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— DAN LILLEY,
ATTORNEY

diced. I would ask, 'Do you listen to Rush Limbaugh?' Or I would ask them what magazines they read and what television programs they watch. That would tell me more about a person."

In the Stevenson case, Hallett — who made it clear he was not criticizing Judge Humphrey's handling of the trial — said there were many questions he would have asked if given the opportunity. For instance, Hallett said he'd ask jury pool members if they'd ever "had maybe one too many drinks and [taken] a chance driving home." After the question about whether jurors or family members had been involved in drunk-driving cases, Hallett said he would follow up with: "Did it bother you?" "Were you upset?" "Did you get angry?" The answers and vocal inflections of the jurors would have given Hallett additional information to help him decide whether that person would be impartial.

"The brevity of it is the worst part," he said. "It all happens so fast In some states, jury selection will go on for days. Nobody likes that, but what you come up with is an impartial jury."

"A jury I know [well] is not going to come in with all kinds of preconceived biases," Hallett said. "They will not knock my guy out of the box at the outset."

Hallett argued that Maine's court system has been slow to recognize how a socially conservative climate nationwide — especially on the issue of criminal justice — has tainted potential jurors, even before they show up at the courthouse.

"Courts in Maine don't perceive juries to be biased," he said. "Everyone walks into a courtroom with life biases This is a peculiar plight. Ten or 15 years ago, perhaps too many criminal defendants were getting off." Now, he said, many people are fed up with crime and in no mood to listen to a defendant's side of the story.

Hallett's view is shared by members of the National College of Advocacy and Association of Trial Lawyers of America, which sponsored a conference in 1997 called "Overcoming Juror Bias." Miami attorney Larry S. Stewart presented a report at the conference linking a half-century of political and social developments in America to an increase in conservative views, rising economic insecurity, the push

for tort reform and "a deep suspicion or cynicism about plaintiffs, their lawyers and their cases."

"(M)any potential jurors come to the courthouse feeling insecure and angry," Stewart wrote. "They believe that many lawsuits are frivolous or outright frauds, lawyers are greedy, uncaring individuals out to make a buck at anybody's expense and that many plaintiffs are crybabies looking for someone to blame for something that is probably their own fault. They fear the actual or possible loss of their jobs. They feel largely helpless to do anything. They are looking for someone or something to blame."

In an interview, attorney Paul Scepture of Milwaukee, co-chairman of the National College of Advocacy, said while there are no guarantees in jury selection, the best chance of selecting an unbiased panel is to allow opposing lawyers to pepper the pool members with questions.

Asked about Maine's system, Scepture said, "The system is not really jury selection. It's jury de-selection. It's the process of elimination. It's who you want off the jury the most. You need to ask questions yourself to uncover overt or hidden biases The judge's job is to get the case tried as quickly and expeditiously as possible. My job is to pick a jury that is (a) more sympathetic to my client and (b) unbiased."

In most states, Scepture said, "Theoretically, you can ask questions for three days, although you'd be an idiot to do that because the jury will hate you."

You really, really like me

Assistant DA Randall Bates said prosecutors sometimes gain an advantage when they try several cases before members of the same jury pool during that group's one month of service.

"You can establish a rapport with a jury — well, not exactly a rapport, but if they don't hate me, that's a good thing," Bates said. He left unsaid the opposite scenario — how hellish it can be for a prosecutor to deal repeatedly with hostile or indifferent jurors.

In the Stevenson drunk-driving case, the difficulty of Hallett's task was obvious. Stevenson allegedly registered a blood-alcohol level of .16 — twice the legal limit — when he

was pulled over by Windham police in April 1998. Bates' challenge was to keep the jury focused through hours of dry testimony, much of it highly technical.

Hallett's defense was simple. He told the jury that the

Intoxilyzer 5000, the testing method used by Windham police, is flawed. He got Robert Morgner, the state chemist who processes countless blood-alcohol tests in drunk-driving cases, to admit that the Intoxilyzer can sometimes be off the mark by 40 percent, particularly when the test is given while food is still being absorbed by the person being tested. If he'd been given a chance before the trial, Hallett said he would have asked potential jurors if they thought police-administered blood-alcohol tests could be inaccurate.

Bates' approach, as prosecutor, was also straightforward: The Intoxilyzer has been accurate in the past and is a widely accepted procedure. Bates declined to talk about details of the Stevenson trial, but he did say he was pleased with the makeup of the jury, which appeared to have only one person on it under 35. "That's right," Bates said, "I tend to want older people. I don't want to generalize, but older people tend to be more conservative But I didn't want them too old. I have a tendency to mumble in court, so I didn't want them to be over 80."

"I also wanted a smart jury," he said. "I paid a lot of attention to occupation and education level in our jury surveys. Much of the testimony came from a chemist, so I was looking for people with higher degrees."

The jury is still out

In the end, Bates' selection methods didn't work very well, but neither did Hallett's. Jurors told Judge Humphrey they were unable to reach a unanimous decision, ending the trial with a hung jury. Stevenson may be tried again this summer.

"That was not an ideal jury for [a drunk-driving] trial," said Hallett afterward. "Too many old people. Generally speaking, older people are more law-and-order types, more black and white. I needed people who could see shades of gray."

"I was OK with the jury we had," Bates said. Asked about the perceived advantage the prosecution gains when a judge asks all the questions in jury selection, he said, "I'm not sure it's an advantage, but it's the way we prefer it."

Kenneth Z. Chutchian is a freelance writer who lives in Harpswell.

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COMMENT

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Firing line

By now, most of you know that *CBW's* editor, Laura Conaway, was fired on May 26, after writing a strongly worded editorial attacking the newspaper's management. Many of you may have assumed, not unreasonably, that the latter led to the former. After all, few publishers would tolerate an editor who used their papers' own pages to criticize her bosses' serious shortcomings. Conaway did just that, announcing that publisher Julie Watson had violated company policy by allowing *CBW's* largest shareholder, Dodge Morgan, to review a story about him before it was published. Morgan then aggravated the situation by attempting, unsuccessfully, to convince me to delete some information in that story. Finally, Watson compounded the problem by ignoring the newspaper's standard procedure and refusing to label a weight-loss ad designed to resemble a news story as an advertisement. Conaway correctly concluded that these events were the opening round in "the battle over editorial integrity" at a newly restructured *CBW*. She warned you that she might be fired for saying so.

A day after writing that, Conaway was canned. But not for the reason she discussed in print. Instead, she was dismissed as a result of her own serious breach of company policy — a violation unrelated to what she wrote in the paper. Unfortunately, because of issues dealing with confidentiality and because Conaway has hired a lawyer and may be contemplating legal action, I can't tell you what she did. But I can perform a little experiment designed to show that her entirely justified attack on management was not the cause of her dismissal.

Before I do that, however, it's important to place Conaway's tenure at *CBW* in context. She began working here as a reporter in 1996, producing stunning stories on everything from the ineptness of Regional Waste Systems' operators to the ineptness of the Portland school system's programs for immigrants. She discovered the dangers of

urban sprawl long before it became the policy wonks' favorite buzzword. She probed the inner workings of Portland's neighborhoods, revealing patterns that had escaped the notice not only of city government, but longtime residents. After assuming the paper's editorship less than a year ago, she worked tirelessly to sharpen the writing, the reporting — and most importantly, the thinking — that went into every issue. Under her direction, *CBW* became more focused, more consistent and more principled.

She will be greatly missed by everyone on the editorial staff. Her departure should also be mourned by any of you who care about quality journalism. As for those inclined to celebrate her firing (Portland School Superintendent Mary Jane McCalmon comes to mind), don't be too hasty in popping those champagne corks. It's my hope that Conaway's legacy of relentlessly pursuing important stories won't vanish from these pages as quickly as her name did from the masthead.

A replacement editor has yet to be chosen. That decision will be made by new part owner and managing editor Lael Morgan, who has yet to arrive on the scene. In the meantime, the staff will carry on in the Conaway tradition.

Which brings us back to my experiment designed to show whether her firing was the result of what she wrote in her final issue. Here it is: Every point Conaway made in her editorial is true. *CBW's* management behaved stupidly in handling the recent changes in ownership. Dodge Morgan and Julie Watson violated the trust of both employees and readers in dealing with material published in our last issue. And the future direction of the paper is in doubt.

If saying that got Conaway fired, then I'm next. If her saying that doesn't change anything for the better, then I might as well be next.

AL DIAMON

@
PM
1999
letters

Boding badly

The new management at *Casco Bay Weekly* vastly underestimates the intelligence of its readers if it thinks we will believe that Laura Conaway's dismissal had nothing to do with her scathing editorial. That and the underhanded way it handled its decision to change the power structure makes me distrustful of the direction in which *CBW* is being steered. My doubts turned to disgust when I came upon the diet ad minus an "advertising" label. I was under the impression that it was illegal to run such an ad without labeling it — it's too hard to distinguish, then, between real journalism and advertising. I am afraid it bodes badly of things to come for a paper I have read faithfully for the 10 years I have lived in this city.

Jennifer Lunden
Portland

For shame

Filtering the news!? How truly UN-American ... shame on you, Mr. Morgan, shame on you!! Best of luck to you, Ms. Conaway, and may you always keep your integrity intact.

Jon M. Trenholm
South Portland

Election rejection

Ethan Strimling recently said, "I feel very honored and humbled to be elected by the city of Portland." He is almost correct. Mr. Strimling should instead feel extremely fortunate to have been elected by the Portland City Council.

It is absolutely absurd that five councilors, all of whom seem to have had political motives, claimed to possess the ability to read the minds of 35 voters who failed to specify the write-in candidate of their choice. These votes could have been protest votes, in other words, "none of the above," or write-in votes in which the voter simply forgot to include a name, or, due to supposed "poor lighting" in the voting booths, votes that were intended for other names on the ballot unseen by the voter.

The point is that it is patently unfair for the Portland City Council to overturn an election unless there is clear and convincing evidence regarding the ambiguous votes. Shame on councilors Smith, Cloutier, Harlow, Geraghty and Mayor Kane. If this result holds up, let's hope Mr. Strimling's service on the Council will not be as much of a sham as was his "election."

Steven Lechner
Freeport

Back to civility

I am without words to express my sorrow over the tragic and wicked loss of our friend, Shayne Worcester. His outstanding talents came second only to the thoughtfulness and caring he showed to those around him. His smile brightened my day and his encouragement touched my soul.

My heart goes out to the close-knit community of

family and loved ones who must now endure such pain. He touched many people and there were few who were not left with a lasting impression of his sparkle and his friends' humanity.

Perhaps this is not the time, perhaps I am angry and looking to find fault, to place blame — but I cannot escape the thought of our country, which has allowed the enigma of handguns and a Wild West mentality to reign supreme over civility and morality. We cannot tolerate it, it is killing us. True, it will not make this pain lessen for any of us, but I know in my heart, Shayne would agree.

Edward Needham
Los Angeles

The bards will not go gently

Consider this: For one full year you are exiled to a cabin on some remote island. You must choose, from only two options, what you may bring for reading material. One satchel contains "A Season in Hell," "The Waste Land" and "Howl." The other satchel contains the complete transcript from three national poetry slam finals events. Your choice is that simple.

The poetry slam is a sort of word karaoke. The slam is an inappropriate forum for the reading and appreciation of accomplished poetry. Slam is comparable to a drunken Brit who walks into a Belfast bar and begins singing "God Save the Queen."

Pat Sims' story, "Busted Rhymes" (5.27.99), contains many fine moments; most notable among them the incisive, eloquent observations by Russ Sargent. Portland does need a cohesive literary community. However, as with both politics and religion, the many schools of poetry writing cause divisive splits within the general body of its followers and practitioners. Just as any one

@
PM
1999
letters

church will tell you that their way is the only way into heaven, the Academics will always scorn the Beats, and vice versa.

Ultimately, there is only great art, forgettable art and awful art. Let the people gather under one roof to exchange and appreciate the best from all poetry genres.

Wayne Atherton
Portland

Deport the xenophobia

This is in reply to Warren L. Brown's letter "A baseless dissertation" (5.27.99). Mr. Brown's xenophobia is appalling. First, we are all immigrants here. We are all from "away." Which reminds me of the series of cartoon drawings used to depict the words "Why don't you go back to where you came from" with fewer and fewer people in each frame until the last frame shows nobody there.

Secondly, most immigrants were refugees first, fleeing from wars that we, the good old U.S. of A., have either instigated, participated in or sold the weapons to someone so they could have their own little war.

Thirdly, with 50 percent of our tax dollars going to war and war-related items, is it any wonder that there is little to go around especially to the immigrant and refugee programs? Even a slight reduction in defense spending would provide much-needed funds for social needs programs including those of immigrants and refugees. Instead, we continue to bomb Kosovo and Yugoslavia, creating tens of thousands of additional refugees, billions more in additional war-related expenditures and, more to the point, untold suffering, deprivation and death.

Lastly, Mr. Brown's use of statistics to support his points just confirms the fact that there is truth and there are statistics. There are extant surveys that "prove" just the opposite. But more than statistics or truth, there is morality. How can we sit back, fat and happy, while millions upon millions wonder if they will eat tonight, wonder if they will survive the night,

wonder if it is worth it to even try when the Mr. and Ms. Browns of this country say, "I'm

CBW

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all right, Jack, screw you all."

Jack Busell
Veterans for Peace
Portland

Not blotto

I scanned the *Casco Bay Weekly* online today. Somehow I missed the apology from Al Diamon. Turns out Judge Russell ruled that I wasn't blotto (Al's word, not mine) the night I was arrested. In fact, he ruled that there was no probable cause and that the arrest was basically illegal. Just a friendly reminder: If cops were always right, we wouldn't need a court system.

Pat LaMarche
Portland

Fuzz buster

Although my own dealings with the Portland Police have always remained respectful on both sides, I cannot say the same for the way my daughters have been treated. Kids are continuously hassled by cops, just for the crime of Being Young or having nowhere to go.

Last summer one of my kids, a college honor student, was sitting outside Dunkin' Donuts on Forest Avenue about 11 p.m., chatting with friends and enjoying a cup of coffee on a hot summer's night. They were bothering no one. A patrol car pulled up, and a cop started verbally harassing them, calling them "assholes," and ultimately making them cross Woodford St. to pick up some trash that he accused them of dropping. They did nothing to provoke this verbal assault.

My other child, more of the pierced-and-tattooed set, is continuously stopped in her car, an old Volvo "hippie" vehicle, and subjected to unwarranted searches. A friend of hers, getting out of work at 2 a.m. each night, is constantly stopped and his backpack searched. The cops tell him he "looks like a suspect."

Sounds a lot like the way the cops in New York City harass racial minorities, and we all know of the recent tragedy there. By targeting kids, the cops in this town are teaching them to distrust and hate the police. They won't be kids forever. Soon they'll know how to vote or pursue legal action against this harassment. Wouldn't you really rather have a populace that respects the cops?

Dot McMurtry
Portland

Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, *Casco Bay Weekly*, 561 Congress St., Portland, ME 04101 or via e-mail: editor1@maine.rr.com

Recently I was at a Portland Sea Dogs game and I noticed that Slugger the Sea Dog had a hole in his foot. How often is the mascot's costume repaired? By whom?

A representative at the Portland Sea Dogs said Slugger's suit is repaired as needed by Commercial Costumes in Yarmouth, whose stitchers sew up any holes. They also make special outfits for the mascot, such as his cowboy duds.

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Um, yes, tony
Robbins please...
... thanks...

Yes sir, mr. robbins? Hi...
i just read your book,
"Awaken the giant within"...
... yes sir... i did just that...

i just have one
question...

how do i put
him back? ...shift...

how do i put
him back? ...shift...

GRITTY MCDUFF'S
music calendar

6.6 ARLO WEST
6.8 PINERS
6.9 MARK MILLER
6.13 CRASH 22
6.15 DAVE MARSHALL
6.16 JERKS OF GRASS

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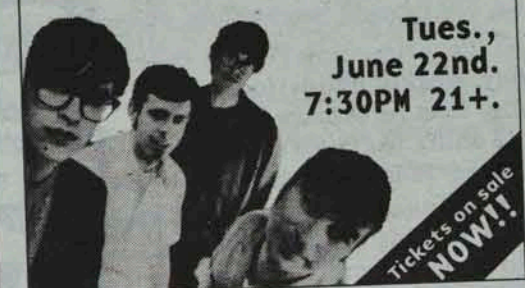
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Prime cut



It's hard to say what Zydeco musician Brian Terry has squeezed the most out of: his life or his music. The native of Crosby, Texas, started his first band at the age of 14. He was an iconoclast by the time he was out of high school, breaking with the orthodox sounds of Boozoo Chavis and Buckwheat Zydeco by incorporating different musical genres. Now 26 years old and the front man for **L'I Brian & the Zydeco Travelers**, Terry puts the squeeze on his accordion to create a swampy blend of Zydeco, funk and hip hop. Sat, June 5 at the Stone Coast Brewing Company, 14 York St, Portland, at 9 pm. Tix: \$10. 773-2337.

thursday 3

The Basement
Reggae night with International Reggae Skippers (10 pm/cover T.B.A.)
The Better End
Dance night with DJ Jon (9 pm/no cover)
The Big Easy
Arlo West and the LA Bluesmen (9 pm/\$3)
Bramhall Pub
Jerk of Grass (9:30 pm/no cover)
Breakaway
The Delta Knights (9 pm/no cover)
Casey's Lounge
Red Light Revue (8 pm/no cover)
Chappies
Brad Harris (5 pm/no cover)
The Comedy Connection
Comedy Showcase with Dave Fitzgerald (8:30 pm/\$5)
Commercial Street Pub
Jeff Almiller folk rock (9 pm/no cover)
The Femata Club
Open mic (10 pm/no cover)
Free Street Taverna
Kane Reunion (10 pm/no cover)
Gilligan's Tiki Bar
Call ahead (8 pm/no cover)
Granny's Burritos
Holler! Man (7 pm/no cover)
Molly's
Bill Cameron (8:30 pm/no cover)
Old Port Tavern
DJ Q. Voodoo (10 pm/no cover)
Sisters
DJ dancing (8 pm/no cover)
Somewhere
Karaoke with Larry (9 pm-1 am/no cover)
Stone Coast Brewing Company
Karaoke Contest (9:30 pm/no cover)
Top of the East
Kent Howard jazz, pop, show-tunes piano/5-8 pm/no cover
The Undergound
DJ Bob Look's All Request Night (7:00, 8:00 and 9:00 dance hits/9 pm/no cover)
Zootz
Triple Nipple (8:00 at new wave/9 pm-1 am/no cover)
DJ Moshe (last jazz/same as above)

friday 4

Angel's
Call ahead (8 pm/no cover)

Asylum
Rehabilitation dance night with DJ Dale Dorsett (9 pm/no cover 9-11 pm, \$2 after 11 pm/21+)
The Basement
Lisa Gallant Seal and the Brotherhood Dogs (10:30 pm/7.5A)
The Better End
Mystic Vibe (9:30 pm/\$1)
The Big Easy
3-D Horns (9 pm/call ahead)
Breakaway
Jimmy and the Soul Cats (9:30 pm/no cover)
Bramhall Pub
Jerk of Grass (9:30 pm/no cover)
Brian Bond
Rakish Paddy traditional Irish/9 pm/no cover
The Comedy Connection
Dave Fitzgerald with Charles Grover (8:30 pm/\$5)
Empty Pockets
Ed Pearman Scottish fiddle/5 pm/no cover
The Femata Club
Fiddling with Fitzgibbon and Shattered Reality (9 pm/\$2)
Free Street Taverna
Munjoy Hill Society with Tim Tiri's Rocket (7 pm/no cover)
Gen's
Info not available to CSW
Gilligan's Tiki Bar
Call ahead (8 pm/no cover)
Hanson Bros. Seafood Cafe
Bedtop Jazz Ensemble (5-7 pm/no cover)
The Industry
College Night (DJ Jesse spins hip-hop, R&B and dance) (10 pm-3 am/21+, \$3/18+, \$5)
Metropolis
Chem-free party with DJ Thunder (hip-hop and Top 40/8 pm-1 am)
A88: Synergy in Room Two with guest DJ's house, trance, techno/9:30 pm-7 am/\$5
Molly's
Mike O'Brien (8:30 pm/no cover)
Pete and Larry's
Red Light Revue (9:30 pm/no cover)
Silver House Tavern
Karaoke (9 pm/no cover)
Sisters
DJ Jan with Bartender John (9 pm/no cover)
Somewhere
Mary Murphy (piano/9 pm/no cover)
Stone Coast Brewing Company
Diesel Doug with the Coming Grass and Jerk of Grass (9:30 pm/\$2)
Top of the East
Kent Howard jazz, pop, show-tunes piano/5-8 pm/midnight/no cover

The Undergound
Abduction weekend with DJ Colin W. (9 pm/\$2)
Vermilion
Mixed Company (9 pm/no cover)
Zootz
Lillian Roots with DJ Moshe and Nicole (hip-hop, trip-hop, house and acid jazz/9 pm-1 am/\$3 after 11 pm/all ages after 1:15 am)
Call filter with ten live/2 moves/same as above

saturday 5

Angel's
Call ahead (8 pm/no cover)
The Basement
Sabotage Nudes (9:30 pm/cover T.B.A.)
The Better End
Turner with Caged Heat (9:30 pm/\$1)
The Big Easy
Rick Russell & Cadillac Horns (9:30 pm/call ahead)
Bramhall Pub
Instant Comedy improv comedy/9 pm/no cover
Breakaway
Lillian Roots and the Soul Benders (9:30 pm/no cover)
Brian Bond
Rakish Paddy traditional Irish/9 pm/no cover
The Comedy Connection
Dave Fitzgerald with Charles Grover (7:45 pm and 9:45 pm/\$5)
Commercial Street Pub
Acoustic blues rock with Keith (9 pm/no cover)
Empty Pockets
An Gran (5 pm/no cover)
The Femata Club
Bull Shop with former members of Uncle Jack (9 pm/\$2)
Free Street Taverna
JD and the Daylight (10 pm/\$3)
Gen's
Info not available to CSW
Gilligan's Tiki Bar
Call ahead (8 pm/no cover)
The Industry
DJ Jesse and DJ Mix spin Top 40, hip-hop and techno (10 pm-3 am/21+, \$3/18+, \$5)
Metropolis
70's, 80's and 90's dance night (Top 40 dance mix/9 pm-4 am/18+ from 1-4 am/ladies night/men pay \$3)
The Pavilion
DJ Shane Staples (Top 40 dance hits/9 pm/\$3)
Sisters
DJ dancing (Top 40/9 pm/\$3)

sunday 6

The Basement
Dogs and friends invitation (10 pm/cover T.B.A.)
Big Easy
3-D Horns call ahead
Brian Bond
An Gran Irish traditional/5-6 pm/no cover
Comedy Connection
Outdoor concert with Bob Marley and Motor Booty Affair (noon/no cover)
George Hamlin's Comedy
Showcase (6:30 pm/\$5)
Commercial Street Pub
Acoustic blues rock with Keith (8 pm/no cover)
The Femata Club
Karaoke (9 pm/no cover)
Free Street Taverna
Call ahead (8:30 pm/no cover)
The Femata Club
Karaoke (9 pm/no cover)
Granny's Burritos
Arlo West (9 pm/no cover)
Silver House Tavern
Karaoke (9 pm/no cover)
Sisters
Reggae day (2-8 pm/no cover)
Stone Coast Brewing Company
Fiesta Karaoke Contest (9 pm/no cover)
The Undergound
DJ Colin W.'s Abduction weekend and karaoke with Stormin' Norman (9 pm-closed/no cover)
Zootz
Joy: house music with DJ Joe Bernandez (9 pm-1 am/no cover)

monday 7

The Basement
Van Voort Funk (10 pm/call ahead)

the next BIG things

Johnny Winter
Stone Coast Brewing Company, 6/19
Collective Soul
State Theater, 6/28
J. Geils Band
Civic Center, 6/28
Gillian Welch
Portland Performing Arts Center, 6/29

Bonnie Raitt
Merrill Auditorium, 6/30
The Chieftains
Merrill Auditorium, 7/10
Joey McIntyre
State Theater, 7/14
Willie Nelson & Family
Bangor Auditorium, 7/20
Melvins
Asylum, 7/27
Steve Earle
& the Del McCoury Band
State Street Church, 8/7

Free Street Taverna
Open mic with Hawk (10 pm/no cover)
Granny's Burritos
Acoustic open mic (7 pm/no cover)
The Undergound
8 Ball Tournament (8 pm/no cover)
Zootz
Dominate the Species (gothic industrial dance and fetish night/9 pm-1 am/\$3/21+)

The Undergound
9 Ball Tournament (8 pm/no cover)

wednesday 9

The Basement
Hard rock open mic (9:30 pm/no cover)
The Better End
Call ahead (9:30 pm/no cover)
The Big Easy
Red Light Revue (9 pm/no cover)
Bramhall
Holler! Man (honky tonk/10 pm/no cover)
Commercial Street Pub
Jeff Almiller folk rock/9 pm/no cover
Free Street Taverna
Jenny Jumpsat (10 pm/no cover)
Granny's Burritos
Steel String Quintet (7 pm/no cover)
Gitty McDuff's
Mark Miller (8 pm/no cover)
Old Port Tavern
Mystery song karaoke with DJ Don Corman (10 pm/no cover)
The Pavilion
Ladies' night with DJ Shane Staples (Top 40 dance hits/9 pm/\$3/ladies free)
Silver House Tavern
Karaoke (8 pm/no cover)
Sisters
DJ Tony and Bartender John (9 pm/no cover)
Top of the East
Kent Howard jazz, pop, show-tunes piano/5-8 pm/no cover
Una
Jan Chapman (jazz/8:30-11:30 pm/no cover)
The Undergound
9 Ball Tournament (8 pm/no cover)
Valley's Steak House
It's Stucked (piano bar/5:30-9 pm/no cover)

tuesday 8

The Basement
Lazy Lightning (9:30 pm/\$2)
The Better End
Dance Night with DJ Jon (9:30 pm/no cover)
The Big Easy
Blues Jam call ahead
Chappies
Brad Harris (5 pm/no cover)
Commercial Street Pub
Acoustic open mic (9 pm/no cover)
Free Street Taverna
Jay's open poetry reading and slam (10 pm/no cover)
Gitty McDuff's
The Fivers (8 pm/no cover)
Old Port Tavern
Jerk of Grass (7:30-9 pm and 10 pm/midnight/no cover)
Somewhere
Karaoke with Larry (9 pm-1 am/call ahead)
Stone Coast Brewing Company
Shuffle & Tremble (9 pm/\$1/21+)
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Una
DJ Laree Love (9 pm/no cover)

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FRIDAY, JUNE 4
Quraishi plays the
heady music of
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SATURDAY, JUNE 5

SUNDAY, JUNE 6

WEDNESDAY, JUNE 9
Al Snow goes head
to head with Holly
and Blackman at
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QUICK PICKS

SOUND BITES

"Sexy TV Nurse" and
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Andrew Ellis go head
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Munjoy Hill Society at
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DIESEL DOUG AND THE LONG HAUL TRUCKERS

Live, this Friday, honky-tonk heavyweights Diesel Doug and the Long Haul Truckers fend off a grass attack from country-tinged rockers the Coming Grass and bluegrass bruisers Jerks of Grass. Will Doug mow down the competition at his CD release party, or will he and the Truckers be bagged and left by the curb? See for yourself at Stone Coast Brewing Company, 14 York St., Portland, at 9:30 p.m. Tix: \$5. 773-2337.

JAZZ BENEFIT

It's a no-holds-barred jazz bout when three international jazz stars take the stage to benefit the Mid-Coast Jazz Society. Ivory tickler Dave McKenna won't be tickling blowhard tenor saxophonist Scott Hamilton if ax-slingin' guitarist Gray Sargent has anything to say about it. See these three heavy hitters at the Chocolate Church Arts Center, 804 Washington St., Bath, at 8 p.m. Tix: \$18 to \$20. 442-8455.

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Coming to Portland all the way from Kabul, Afghanistan, virtuoso "rehab" player Quraishi wields his spike fiddle for all comers. Listen up, as traditional Afghan music meets musical influences from the Western world. Will they clash or meld harmoniously? Quraishi will lecture you on Afghan music before the performance. Hear it at the Center for Cultural Exchange, 1 Longfellow Sq., Portland, at 8 p.m. (lecture at 7 p.m.). Tix: \$10 to \$13. 761-1545 or 772-8416.

OLD PORT FESTIVAL

This year at the 27th annual Old Port Festival, see fencing and jousting exhibitions; hear rock bands, jazz groups, comedians, country music bands, world music and children's music; taste foods from some of Portland's finest restaurants; smell Ertha the Cow; participate in family activities, gamble at the Maine State Lottery booth and more. A parade starts at City Hall, 389 Congress St., Portland, at 11 a.m. The festival is from 11 a.m. to 5 p.m. in the Old Port. Free. 797-5982.

WWF WRESTLING

Live, this Wednesday, the World Wrestling Federation brings the Rock into direct conflict with Bossman. In the Bodyslam Challenge, Big Show Paul Wight expresses hostile intentions toward Viscera. In a title match, Godfather makes threatening gestures at Goldust and Meanie, and in the Hardcore Title Triple Threat Rules match, Al Snow, Holly and Blackman make clear their intentions to eviscerate one another. Scream and yell like a raving idiot at the Civic Center, Portland, at 7:30 p.m. Tix: \$15 to \$25. 775-3458.

THURS., JUNE 3

- Opposites collide at the opening reception for "Black + White," works by local artist/illustrator Margery Niblock, at Portland Public Library, 5 Monument Sq., Portland, from 5 p.m. to 7 p.m. 871-1700.

FRI., JUNE 4

- Feel the intensity at the "Giveaway Getaway and Affordable Silent Auction" benefiting Portland Trails at the Portland Marriott, 200 Sable Oaks Dr., So. Portland, from 6 p.m. to 8 p.m. Free. 775-2411.

SAT., JUNE 5

- Feel even more intensity at the "Bids for Kids & 200 for 2000" auction for Greater Portland Big Brothers/Big Sisters at Holiday Inn By the Bay, 88 Spring St., Portland, at 6:30 p.m. Tix: \$50. 773-KIDS.

SAT., JUNE 12

- Earth and sky collide at the opening reception for "Spacious Skies," works depicting clouds by 10 artists; "Bobo's Garden," watercolors by Barbara "Bobo" Carlyse, and more at Davidson & Daughters Contemporary Art, 148 High St., Portland, from 5 p.m. to 8 p.m. 780-0766.

- Country music's bird of prey Al Hawkes brings his "Americana" show to Westbrook Together Days on Fri., June 4, at Riverbank Park, Main St., Westbrook (6 p.m./free).
- East End executioners of the Munjoy Hill Society take on the West End's Andrew "Carnivore of the Canvas" Ellis at the opening reception for his paintings Fri., June 4 at Free Street Taverna, 128 Free St., Portland (7 p.m./no cover).
- See former members of '70s heartthrobs the Blend become J. D. and the Dogfight at Free Street Taverna (10 p.m./\$3).

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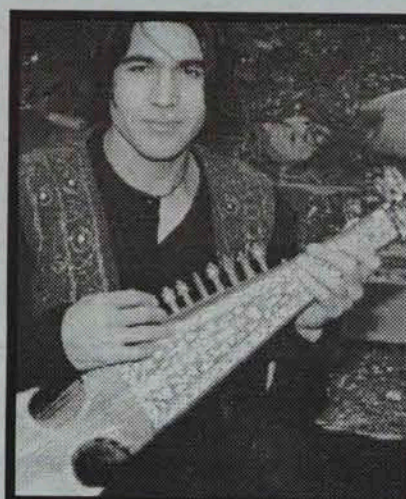
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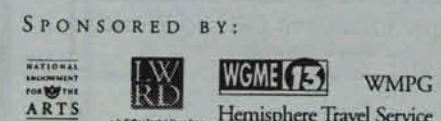
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portland PROWLER

CHRIS BUSBY

Anal beads and pentagrams

Saturday night at the Better End on Portland's Fore Street, Broken Clown drummer Shane Kinney played hard enough to break something. A call went out across the room to recent City Council write-in candidate/soundman B.J. Murphy: "Got any glue?" "Tape!" Murphy replied. While Kinney fiddled with his equipment, Shawn Jeffrey of WCYY got up on stage to play with the Teletubbies hanging from the microphone stands. A few moments of merriment ensued before singer/guitarist Mark Belanger introduced the next number. "This is called 'Anal Beads and Pentagrams,'" he said. And it was.

The Better End (née The Bitter End) sits at the end of a rowdy row of Old Port bars in front of another rowdy row of Old Port bars on Wharf Street. Since moving to town late last summer, I'd studiously avoided all of them, smacking as they do of the sort of collegiate bacchanals of blaring beats and watery Rolling Rocks I'd endured while wallowing in the cultural sinkhole of State College, Pa.

Nevertheless, when Better End owner Scott Orchow got up to defend his bar before the City Council last winter, I had to side with him. The liquor violations compiled by the police were of the nitpicky, tattletale type. "Mom! Someone walked outside with a plastic bottle and it had beer in it!" "Mom! They're out of potato chips and the sandwiches are all freezer-burned!" "Mom! Scott got caught driving drunk and he didn't disclose it again when he filed for his license renewal!"

My empathy for Orchow was exacerbated by the admonitions of several councilors. Jack Dawson dispensed fatherly advice: "I don't think the bar business is where you belong." Karen Geraghty carried on like a disappointed mother: "I don't think [the violations] are marginal." Charlie Harlow waffled like an inept vice principal: "My vote wouldn't make any difference."

Orchow endured their scolding stoically, his lawyer and several supportive employees at his side. He was guilty. He'd been overly receptive to alcohol at a wedding reception and was charged in his bar with "allowing consumption by a visibly intoxicated person — himself," as his lawyer summed up the charge. He talked back to the beat cops a couple times, once after being beaten up in front of the bar — a mixture of hard drinking and hard luck.

He was sorry. He'd made changes. He promised not to do it again. The vote was five to three against clemency. An appeal to the state Bureau of Liquor Enforcement is pending, with a public hearing forthcoming this summer. Meanwhile, "We're still here to serve beer," Orchow declared in a recent *Face Magazine* ad. I stopped in on a Friday night and can confirm that yes, they were, and it was cheap, cold and intoxicating.

There was there that night. There is a heavy power trio from Boston. Someone asked the members if they played any Black Sabbath. "Never," growled bassist/vocalist Jake Hamilton. "What kind of question was that?" admonished a bartender. I thought it was fair, but soon realized heavy-metal facetiousness is not my forte as they launched into a version of Sabbath's "N.I.B."

"My name is Lucifer, please take my hand!" I accepted their invitation, passing from the Better End's public barroom to the cavernous band room. It was like stepping out onto an airport runway and putting my ear next to a jet engine. Incredible. A dozen or more people stood staring as thunderous waves of sound pummeled their heads and bodies. There was no escape. Not in the barroom, not upstairs among the pool tables, air hockey and Galaga. In the bathroom you couldn't hear yourself pee, the same way a dripping faucet in a hurricane escapes attention.

The next night, local volume dealers Broken Clown and Neon Jesus took the stage after a band from Buffalo, N.Y., pounded the crowd's hammer, anvil and stirrup. Conversation was all but impossible as I fished for video bass next to the cigarette machine.

Lyrics were also impossible to discern, with the notable exception of "Anal beads and pentagrams." Kinney later told me the song is about Tinky Winky. You make the connection.

My ears were still ringing Sunday morning. My jaw ached, but it was worth it. I'd had a good time. "The Better End is the best place to play," Kinney said. "The most fun, the best atmosphere for apathy and cigarettes and" — he continued, almost as an afterthought — "live music." **CBW**



It says "Bitter," but it's really "Better": The End on Fore Street. PHOTO: TORO VALIN

PERFORMANCE

Submissions for the performance section should be received two weeks prior to publication. Send to Chris Busby, Casco Bay Weekly, 561 Congress Street, Portland, ME 04101 or e-mail busby@casco.org.

DANCE

"Lord of the Dance" Fri, June 11. Celtic dance spectacular incorporating elements of gypsy, flamenco and ballet. At the Civic Center, Portland, at 8 pm. Tix: \$27.75-\$45.75. 775-3481 or 775-3331.

Spring Dance Concert Sat and Sun, June 12 and 13. Casco Bay Movers presents a seasonal showcase of dance pieces. At Portland High School, 284 Cumberland Ave. Sat at 7 pm, Sun at 2 pm. Tix: \$8. 871-1013.

MUSIC

Choral Art Society Cameraata Sat, June 5. The Cameraata is joined by the Albany Pro Musica for a concert of a cappella music. At the Immanuel Baptist Church, 156 High St., Portland, at 8 pm. 828-0043.

Al Hawkes Fri, June 4. The country music artist brings his "Americana" show to Westbrook Together Days. At Riverbank Park, Main St., Westbrook, at 6 pm. Free. 854-5520.

Mid-Coast Jazz Society Benefit Fri, June 4. The jazz trio of pianist Dave McKenna, tenor saxophonist Scott Hamilton and guitarist Gray Sargent perform to benefit the Society. At the Chocolate Church Arts Center, 804 Washington St., Bath, at 8 pm. Tix: \$18-\$20. 442-8455.

"Music in the Meetinghouse" Tues, June 15 and 22. Pro Musica Rara performs chamber music on original instruments. June 15: A Baroque quartet performs compositions by Corelli, Barrière, Bach, Haydn and Zappa (Francesco). June 22: A

THEATER

"The Belle of Amherst" Fri-Sun, June 11-13. The Public Theatre presents "ER" star

Sexism afoot: Brittany Randall in A Company of Girls' "Cinderella Cycle."



Seen through the lens of poststructuralist criticism, the story of Cinderella reveals the Prince to be a snobby, shallow sex fiend who only has the hots for Cinderella because she looks sexy in a magic dress. A Company of Girls examines Cinderella stories from several cultures in "Cinderella Cycle," a circular tale in which Cinderella tells the Prince where he can ram his shoe horn. Sat and Sun, June 5 and 6, at East End Children's Workshop, 10 Mayo St., Portland, at 1 pm. Continues through Sun, June 13. Tix: \$5 (\$3 kids). 874-2107.

center stage

Ellen Crawford in William Luce's critically acclaimed one-woman play based on the life of Emily Dickinson. At the Public Theatre, 31 Maple St., Lewiston. Fri and Sat at 8 pm, Sun at 2 pm. Tix: \$12.50-\$15 (\$10-\$12.50 seniors and students). Professional Equity company! 782-3200.

"Cinderella Cycle" Sat and Sun, June 5 and 6, 12 and 13. A Company of Girls presents a play exploring the Cinderella myth's manifestations in cultures around the world. At East End Children's Workshop, 10 Mayo St., Portland, at 1 pm. Tix: \$5 (\$3 kids). 874-2107.

"Macbeth" Fri and Sat, June 4 and 5. The Children's Theatre of Maine's Shakespeare Project performs the Bard's tale. Part of the Children's Theatre of Maine's Shakespeare Festival. At Oak Street Theatre, 92 Oak St., Portland. Fri at 8:45 pm, Sat at 6:30 pm. Tix: \$3. 878-2774.

"A Midsummer Night's Dream" Sat and Sun, June 5 and 6. Brunswick High School students present the Bard's tale. Part of the Children's Theatre of Maine's First Annual Shakespeare Festival. At Oak Street Theatre, 92 Oak St., Portland. Sat at 8:15 pm, Sun at 3:45 pm. Tix: \$3. 878-2774.

"More Bits and Pieces" Fri and Sat, June 4 and 5. The Theater Project's Young Company of high school students present their annual production of topical works written, directed and acted by Company members. At the Theater Project, 14 School St., Brunswick, at 7:30 pm. Tix: \$6. 729-8584.

"Mrs. Jack, Queen of Back Bay" Sat, June 12. The Ogunquit Playhouse Theatre Guild presents a multimedia one-woman show about Isabella Stewart Gardner, a

wealthy Boston widow who collected art from all over the world, written, produced and performed by Robin Lane. At Ogunquit Playhouse Theatre, Route 1, Ogunquit, at 7 pm. Tix: \$10-\$12.50. 646-6527.

"Much Ado About Nothing" Sat and Sun, June 4 and 5, Tues, June 8. The Portland High School Shakespeare Club presents its first full-length production, a version of the Bard's tale about miscommunication between the sexes set in the 1940s. May 27-29 at Deering High Auditorium, 370 Stevens Ave., Portland, at 7 pm. Tix: \$5-\$7 (\$4-\$6 students). 450-0713. June 4 and 5 at Oak Street Theatre, 92 Oak St., Portland, at 2 pm. Part of the Children's Theatre of Maine's Shakespeare Festival. Tix: \$3. 878-2774.

June 8 at Portland High School Theatre, 284 Cumberland Ave., at 7 pm. Tix: \$5-\$7 (\$4-\$6 students). 450-0713.

"The Secret Garden" Through Sat, June 5. The Portland Players present a musical adaptation of the children's book. At the Portland Players, 420 Cottage Rd., So. Portland. Fri and Sat at 8 pm, Sun at 2:30 pm. Tix: \$13. (community company) 799-7337.

Student Showcase Wed, June 9. Spring semester students at the Acom School for the Performing Arts present monologues and scenes. At Acom Studio, 496 Congress St., Portland, at 7:30 pm. Free. 761-0617.

"The Tempest" Fri and Sat, June 4 and 5. Students of Portland High School perform the Bard's tale. Part of the Children's Theatre of Maine's Shakespeare Festival. At Oak Street Theatre, 92 Oak St., Portland. Fri at 7 pm, Sat at 3:45 pm. Tix: \$3. 878-2774.

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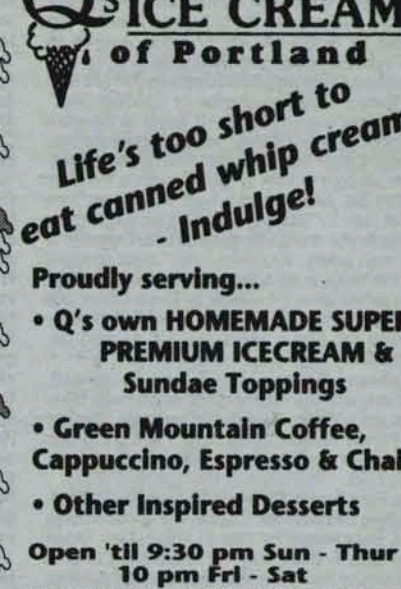
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VISUAL arts

Submissions for the visual arts section should be received two weeks prior to publication. Send to Chris Busby, Casco Bay Weekly, 561 Congress Street, Portland, ME 04101 or e-mail listings@maine.com.

OPENINGS

Chocolate Church Arts Center 804 Washington St., Bath. Opening reception for paintings and sculpture by Dahlia Lopez, Thurs. June 10 from 5-7 pm. Shows Fri. June 4-Sat. July 17. Hours: Tues-Fri 10 am-4 pm, Sat noon-4 pm. 442-8455.

Davidson & Daughters Contemporary Art 148 High St., Portland. Opening reception for "Spirited Skies," work depicting clouds by 10 artists in the main gallery. "Bobo's Garden," watercolors by Barbara "Bobo" Carls in the adjacent gallery, and a salon-style selection of work by gallery artists in the lower gallery. Sat. June 12 from 5-8 pm. Shows Tues. June 8-Sat. July 3. "Tota Vovohu," abstract paintings by Jesse Beyer and paintings by Joanne Fagotter in the main gallery. "Aluminum Icons," metal sculpture by Kim Winge in the adjacent gallery space, a sculpture installation in the window by Tamar Elingen and monographs by Elingen in the lower gallery show through Sat. June 5. Hours: Tues-Sat. 11 am-5 pm. 780-0766.

Firehouse Gallery Main St. and Route 130, Danvers. Opening reception for paintings, drawings and prints by John Neville and glass sculpture by Richard Remsen, Thurs. June 3 at 6 pm. Shows through Sat. June 26. Hours: Mon-Sat 10 am-5 pm. 563-7299.

The Fore Street Gallery 366 Fore St., Portland. Opening reception for "Coastal Maine," watercolors by K. Dana Nelson, Fri. June 11 from 5-7 pm. Shows Sun. June 6-Thurs. July 15. Group show of photographs by Nancy and Matthew Soeth and paintings by Tom Maciag, Alfonso Gobeia, Marcia Baker, Richard Roflow, John Bickford, Phil Paratore, Emily Boasada and Marge Kendrick is ongoing. Hours: Mon-Sat 11 am-4 pm, Sun 12-4 pm. 874-8684.

Free Street Taverna 128 Free St., Portland. Opening reception for paintings by Andrew Ellis, featuring music by the Marjory Hill Society, Fri. June 4 at 7 pm. Shows through Sat. July 4. Hours: daily 11 am-1 am. 774-1114.

Gallery at 108 High Street, Portland. Opening reception for works on paper by Peter Bais, Bonnie D'Abate, John Knight, Elizabeth Sinclair and Gloria Steeger, Thurs. June 3 from 5-7 pm. Shows through Sat. June 26. Hours: Thurs-Sat noon-5 pm. 761-0076.

Green Design Furniture 45 Main St., Freeport. Opening reception for decorative lighting designs by Rafael Clarin, Thurs. June 10 from 5-7 pm. Shows through Wed. June 30. Hours: Mon-Sat 10 am-5 pm, Sun noon-5 pm. 865-0342.

Greenhut Gallery 146 Middle St., Portland. Opening reception for "Chairs, Pears, Houses & Trees," paintings by Alison Goodwin, Thurs. June 3 from 5-7 pm. Shows through Mon. June 28. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.

Hay Gallery 594 Congress St., Portland. Opening reception for work by gallery artists including Michael Libby, Michael Randazzo, Nancy Nevegrove and Sarah Gray, Thurs. June 10 from 5-9 pm. Ongoing. Call for hours. 773-2513.

Hole in the Wall Studios Route 302, Raymond. Opening reception for "The Masquerade," paintings by Brenda Abwood Phardt, Heather Lewis Sargent, David Mello, Nance Parker, Ann Stein-Aaron and Evelyn Winter, Fri. June 4 from 6-9 pm. Shows through Tues. July 13. Hours: Mon, Wed-Sun 9:30 am-5:30 pm. 655-4952.

Icon Contemporary Art 19 Mason St., Brunswick. Opening reception for new paintings by Frederick Lynch, Fri. June 11 from 5-7 pm. Shows through Tues. July 20. New paintings and drawings by Honour Mack show through Tues. June 8. Hours: Mon-Fri 11 am-5 pm, Sat 1-4 pm. 725-8157.

Maine Photo Co-op Gallery 100 Oak St., Portland. Opening reception for photographs by Melonie Bennett, Sat. June 5 from 6-8 pm. Shows now through Wed. June 30. Hours: Tues-Thurs 11 am-9 pm, Fri 11 am-5 pm, Sat 10 am-6 pm, Sun noon-5 pm. 774-1900.

O'Farrell Gallery 58 Main St., Brunswick. Opening reception for work by Robert Indiana, Fri. June 11 from 5-7 pm. Shows through Sat. July 24. "Ancient Circles," new paintings by Einar O'Connor, shows through Sat. June 5. Hours: Mon-Sat 10 am-5 pm. 729-8228.

Osher Map Library 14 Forest Ave., Portland. Opening reception for "Black & White," work by Odball Maps, Mon. June 14 from 5:30-6 pm. Shows through Sat. Sept. 18. Hours: Tues-Thurs 12:30-4:30 pm, Wed 6-8 pm, Sat 9 am-1 pm. 780-4850.

Portland Public Library 5 Monument Sq., Portland. Opening reception for "Black & White," work by Portland artist and illustrator Margery Niblock, Thurs. June 3 from 5-7 pm. Shows through Tues. June 29. Hours: Mon, Wed and Fri 9 am-6 pm. Tues and Thurs 12-8 pm. Sat 9 am-5 pm. 871-1700.

Sprague Grange Hall 361 Fowler Rd., Cape Elizabeth. Opening reception for "Fresh Art," paintings by Marie Souza, furniture by Kerry Moon, photo-

graphs by Jack Kennealy, stained glass by Ann Heath, pottery by Gretchen Hardy and jewelry by Belina Clark, Fri. June 4 from 7-9 pm. Shows Sat and Sun 10 am-5 pm. 556-5964.

Thomas Memorial Library 6 Scott Dyer Rd., Cape Elizabeth. Opening reception for "Each in Her Own Voice," paintings by Janet K. Hawkes, watercolors by Pamela Whitney Hawkes, photographs by Alison Hawkes and decoupage by Amy Manchester. Shows through Wed. June 30. Hours: Mon, Wed, Fri and Sat 9 am-5 pm. Tues and Thurs 9 am-8:30 pm. 799-1720.

GALLERIES

ArtWorks MECA Building, 97 Spring St., Portland. Maine College of Art's sales gallery featuring jewelry, photography, sculpture, hand-made books and pottery created by MECA alumni and students, as well as members of the Maine Crafts Association. Ongoing. Hours: Tues-Sat 11 am-5:30 pm, Thurs 11 am-8 pm. 775-5098.

Bayview Gallery 75 Market St., Portland. "In the Abstract," paintings by Sally Stanton, Jürgen Geth and Petria Mitchell, shows through Sat. June 19. Hours: Mon-Sat 9:30 am-5:30 pm. 773-3007.

June Fitzpatrick Gallery 112 High St., Portland. Recent works by Edwin Gamble show through Sat. June 12. Hours: Mon-Sat, noon-5 pm. 772-1961.

June Fitzpatrick Gallery Alternative Space 652 Congress St., Portland. "A Turn in the Road," paintings by Michael Libby, shows through Sat. June 12. Hours: Tues-Sat noon-5 pm. 772-1961.

Foghorn Gallery 4 O'Brien St., Portland. International folk art, Oaxacan wood carvings, black pottery and crafts of indigenous peoples. Ongoing. Hours: by appointment. 781-2563.

Frost Gully Gallery 411 Congress St., Portland. Paintings by Alfred Chabourn, Alan Magee, Laurence Sisson, William Thon, Dahlia Lopez, Stephen Emer, John Laurent and Thomas Cotte are ongoing. Hours: Mon-Fri noon-6 pm and by appointment. 773-2555.

Gallery 740 Exchange St., Portland. "Best of Maine Contemporary Fiber" shows through Sun. June 20. Hours: Mon-Thurs 10 am-6 pm, Fri-Sat 10 am-9 pm, and Sun noon-6 pm. 761-7007.

Green Design Furniture 267 Commercial St., Portland. "Woven Works," by Sara Holchicks, shows through Mon. June 28. Landscape and floral paintings by Lois Strickland are ongoing. Hours: Mon-Sat 10 am-6 pm. 775-4234.

Hinge 576 Congress St., Portland. "Refraction," ceramic works by Kwabena Chan Anasiphe, Tom Hubbard, Josh Levesque, Carole Ross and James Zilan, shows through Sat. July 10. Hours: Wed and Thurs 11 am-4 pm, Fri and Sat noon-5 pm and by appointment. 761-9552.

House of Frames Gallery 863 Broadway, So. Portland. "Painted Furniture, Painted Mirrors," by Deb Lockhart, shows through Wed. June 30. Shows Sat 10 am-5 pm. 767-8213.

Institute of Contemporary Art MECA's Porteus Building, 522 Congress St., Portland. Maine College of Art's Senior Thesis Exhibition of work in various media shows through Fri. June 11. Hours: Tues-Wed, Fri-Sun 11 am-4 pm, Thurs 11 am-9 pm. 775-5098.

Local 188 State St., Portland. Inaugural group show by local artists shows through Wed. June 30. Hours: Tues-Fri 10 am-5 pm, Sat 11:30 am-5 pm, Sun 9 am-3 pm or by appointment. 761-7909.

Maine History Gallery 489 Congress St., Portland. "First Light: The Dawn of Photography in Maine, 1840-1860," daguerotypes of Maine people and places, shows through Sun. Oct. 31. Hours: Wed-Sat noon-5 pm. Admission: \$2. 61 kids 12 and under. 879-4247.

Mainly Frames & Gallery 534 Congress St., Portland. "Pen & Ink Drawings," by William C. Harrison, is ongoing. Hours: Mon-Wed 10 am-6 pm, Thurs and Fri 10 am-8 pm, Sat 10 am-5 pm, Sun noon-5 pm. 828-0031.

Montgomery Memorial Gallery at MECA 522 Congress St., Portland. Works by Claude Montgomery. Ongoing. Hours: Tues, Wed, Fri and Sat 11 am-4 pm, Thurs and Fri 10 am-8 pm, Sat 10 am-5 pm, Sun noon-5 pm. 775-5098.

Radiant Light Gallery 142 High St., Suite 315, Portland. "Figurescapes," work by Tom Adams, Annie Leibovitz, Reed Messing, Lucien Clergue and others, shows now through Wed. June 30. Thirty percent of the proceeds goes to the AIDS Project. Hours: Sat noon-6 pm, and by appointment. 252-7258.

River Tree Arts 12 Depot St., Kennebunk. "Maine College of Art: Faculty Vision at the Millennium," work by 10 MECA faculty members, shows through Wed. June 30. Hours: Mon-Fri 10 am-5 pm. 985-5343.

3 Fish Guild Gallery 377 Cumberland Ave., Portland. Paintings and drawings by Don Levesque show through Sat. June 12. Hours: Wed and Thurs 4-8 pm, Fri noon-8:30 pm, Sat and Sun 10 am-6 pm and by appointment. 773-4773.

Tue 305 Commercial St., Portland. "Portraits with Personality," photographs by Stewart Smith, are ongoing. Hours: Mon-Fri 9 am-6:30 pm, Sat 10 am-4 pm. 874-0929.

UNE Art Gallery University of New England's Westbrook College campus, 716 Stevens Ave., Portland. "Konrad Libras: Paintings," work by the celebrated Latvian artist, shows through Sat. July 10. Hours: Mon 11 am-2 pm, Thurs 11 am-2 pm, 4-7:30 pm and Sat 1-4 pm. 797-7261.

USM Area Gallery Woodbury Campus Center, Bedford St., Portland. "Shine Over the Clouds," photographs by Toro Vau, shows through Fri. June 4. Hours: Mon-Thurs 8 am-10 pm, Fri 8 am-5 pm, Sat 9 am-5 pm. 780-5009.

Hugh Verrier Studio 13-15 Boynton St., Portland. Sculpture and paintings by Hugh Verrier. Ongoing. Hours: Call ahead. 773-9814.

MUSEUMS

Bates College Museum of Art, Bates College campus, Lewiston. "Multiples in the Age of Mechanical

Reproduction," shows through Sun. June 6. Highlights from the permanent collection are ongoing. Hours: Tues-Sat 10 am-5 pm, Sun 1-5 pm. 786-6158.

Bowdoin College Museum of Art 9400 College Station, Brunswick. "Hung Liu: A Ten-Year Survey 1988-1998," paintings by Hung Liu, shows through Sun. June 6. Hours: Tues-Sat 10 am-5 pm, Sun 2-5 pm. Free. 725-3275.

Colby College Museum of Art Mayflower Hill, Waterville. "Cleve Gray, Painter: A Quarter of a Century," abstract expressionist paintings by Cleve Gray, shows through Wed. July 7. Hours: Mon-Sat 10 am-4:30 pm, Sun 2-4:30 pm. 872-3276.

The Museum of African Tribal Art 122 Spring St., Portland. A collection of African tribal masks and artifacts representing over 1,000 years of Central and West African history. Ongoing. Hours: Tues-Sun 11 am-6 pm. 871-1188.

Portland Harbor Museum formerly Spring Point Museum Southern Maine Technical College, Fort Rd. So. Portland. "Portland Harbor: Serving a Great Port" is ongoing. Hours: Fri-Sun 1-4 pm. Admission: \$2. 799-6337.

Portland Museum of Art 7 Congress Sq. Hours: Mon-Sat 10 am-5 pm, Thurs and Fri 10 am-9 pm. Admission: \$6. 85 students and seniors \$1 kids 6-12. Free every Fri from 5-9 pm. 775-6148 or 1-800-639-4067.

"Fanciful Melancholy and Tragic Emotion in the Art of Pablo Picasso," shows through Mon. Sept. 6. "Journey of Light: Celebrating the Centennial of the Portland Camera Club," exhibition of over 100 photographs by past and current members of the Club, shows through Mon. July 5.

"The Only Woman on Board: The Legacy of Seafaring Wives," installation of photographs and artifacts related to the seafaring journeys of Alice and Sumner Drinkwater by Juliana Free, shows through Sun. June 27.

Shaker Museum 707 Shaker Rd., New Gloucester. "My Strength, Time and Talent, My Body and Soul: Edress Lizzie Noyes and Elder William Dumont" and "Come Little Children, Come to Zion: Growing Up at Shaker Village" are ongoing. Hours: Mon-Sat 10 am-4:30 pm. Free. 926-4597.

OTHER VENUES

Americana Workshop, Kennebunk. Oil paintings by Joan Colquhoun. Ongoing. Hours: Thurs-Sun 10 am-6 pm, or by appointment or chance. 985-8356.

Bangor Theological Seminary 159 State St., Portland. New paintings by John G. Burke show through Fri. June 18. Hours: Mon-Fri 8 am-noon and 1-4 pm. 874-2214.

Bella Cucina 653 Congress St., Portland. "Fish Stories," suspended sculpture and painting by Steven J. Priestly. Ongoing. Hours: daily 5-10 pm. 628-4033.

Cafe Stroudwater Embassy Suites, 1050 Westbrook St., Portland. Scenic photographs of Maine by Lloyd Alexander are ongoing. Hours: daily 7 am-8 pm. 775-2200.

Cafe Uffa 190 State St., Portland. "Ceremonies/Rituals," pastel works on paper by Steve Stracqualuna and "Seafarers," modeled plaster works by Scott Stoll, show through Tues. July 13. Hours: Wed-Fri 11 am and 5:30-10 pm, Sat 8 am-noon and 5:30-10 pm, Sun 9 am-2 pm. 775-3380.

Creative Photographic Art Center of Maine 59 Canal St., Lewiston. The Center's Third Annual Student Exhibition of over 100 photographs shows through Sat. Aug. 21. Hours: Mon-Fri 9 am-6 pm, Sat 10 am-1 pm. 762-1365.

Coffee By Design 620 Congress St., Portland. "Expressions in Paper," work by handmade paper artists, shows through Sat. June 12. Hours: Mon-Fri 7 am-8 pm, Sat 8 am-8 pm, Sun 8 am-6 pm. 772-5533.

Coffee By Design Monument Sq., Portland. "Expressions in Paper," work by handmade paper artists, shows through Sat. June 12. Hours: Mon-Fri 7 am-6 pm, Sat 10 am-4 pm. 761-2424.

Portland Coffee Roasting Company 111 Commercial St., Portland. Paintings by Claudia Whitman show through Thurs. July 8. Hours: 6:30 am-5:30 pm daily. 772-9044.

Starbucks 594 Congress St., Portland. The Hay Gallery presents glass works by Laura Fuller, frames by Duane Patricio and work by local artists. Ongoing. Hours: Mon-Thurs 8 am-8 pm, Fri 8 am-10 pm, Sat 7 am-10 pm, Sun 7 am-6 pm. 761-0334.

CALLS FOR ART/ARTISTS
Cafe Uffa invites artists to submit work for rotating exhibitions. Bring slides/photos to 190 State St., Portland. Wed-Fri 10 am-10 pm, Sat 8 am-10 pm, Sun 9 am-2 pm. 775-3380.

Danforth Gallery 34 Danforth St., Portland, seeks interns for all aspects of gallery and exhibition management. 775-6245.

Front Room Gallery seeks slides/photos of work for upcoming exhibitions. Send to Front Room Gallery, 378 Cottage Rd., So. Portland, ME 04106. 767-9070.

The Frost Gully Gallery seeks to represent two or three sculptors with strong ties to Maine. Send slides and/or photographs, along with a personal biography and resumé, to: Adelle Gabrielson, Associate Director, 411 Congress St., Portland, ME 04101. 773-2355.

Gallery 313 seeks emerging and mid-career artists. For a prospectus, send a SASE to The Maine Artist's Space/Gallery 313, 34 Danforth St., Portland, ME 04101.

International Open Amateur Photography Contest International Library of Photography contest accepting color or black-and-white prints 8.5x11" or smaller in a number of categories. For more info, call 4101 363-4800.

Local 188 New gallery seeks submissions from local artists for upcoming shows. Send material to Local 188, 188 State St., Portland, ME 04102, or call Pat Alison at 761-7909.

Maine Festival Poster Competition Maine Arts hosts

a poster art contest for the 23rd annual Maine Festival. Winner gets \$500 and mass exposure. For an application, visit Maine Arts at 582 Congress St., Portland or call 772-9012.

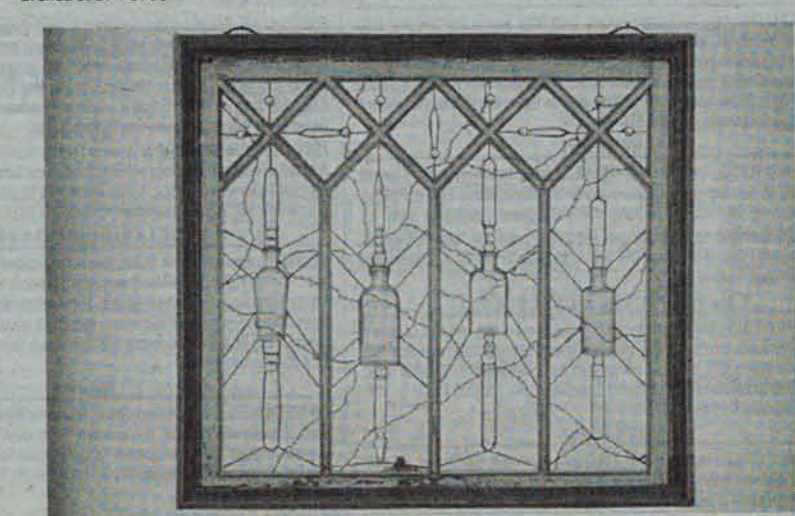
Maine Photo Co-op invites young photographers between the ages of 10 and 18 to submit slides or photos to be used in the Co-op's Summer Camp Package and Corporate Sponsorship Package. Send to Maine Photo Co-op, 100 Oak St., Portland, ME 04101. For more info, call 774-1900.

Off Center The one-hour weekly variety show produced on Portland Public Access seeks artists to submit slides, sketches or pictures of their kinetic sculptures for the live program. For more info, call Chris at 766-2186.

Percent for Art The art selection committee for the Community School District of Deer Isle and Stonington is holding an open competition for Maine artists to design, execute and install art at a new K-8 school. \$40,000 is available for art in all types of media and forms. For a prospectus, send a SASE to Percent for Art Competition, CSD 13 of Deer Isle and Stonington Box 10, Sunset, ME 04883. 348-7777.

Percent for Art The art selection committee for the Center Drive School in Orrington, Maine, is holding an open competition for Maine artists to design, execute and install art at the school. \$40,000 is available for art in all types of media and forms. For a prospectus, send a SASE to Percent for Art Competition, Town of Orrington School Committee, North Orrington School, 154 River Rd., Orrington, ME 04474. 287-2726.

Portland Parks and Recreation seeks artists to submit work for exhibitions rotating every two months. A portfolio must be submitted for consideration. Call Brenda at 874-6793.



Thirteen-panel turn-of-the-century window with antique bottles and antique chandelier prisms by Laura Fuller and Duane Patricio, part of the Hay Gallery's premiere group show.

HAPPY TOGETHER

Collaborations over coffee

The spirit of collaboration is alive and well and living at the Hay Gallery above Starbucks on Portland's Congress Street. When it opens on Thursday, June 10, it will be as a result of hours of work put in not only by gallery partners Duane Patricio and Laura Fuller, but by a community of artists and friends who've come by to help paint and get the gallery ready for the big day.

Patricio, a woodworker who transforms salvaged lumber into unique frames, mirrors and other pieces, and glass artist Fuller, with whom he often collaborates on artwork, got the idea for the gallery, located in the Hay Building above Starbucks, last fall. "I've always been in love with this building," says Fuller, who says for years she'd watched the way the light hit the building. "I thought it would be the perfect spot."

Included in the show of some 32 artists — both emerging and experienced and working in a variety of media — will be what Patricio describes as "a whole barrage" of art, such as glass work by Bert Weiss, paintings by C. Michael Lewis and Robert Solitaire, photography by Michael Vitti and Sara Gray, metalwork by Michael Randazzo, ceramics by Jon White, Nancy Nevegrove and Russ Sargent, the beaded jewelry of Regina Grabrovac and paper pieces by Kate Kaminski and Scott Mullenburg.

Fuller and Patricio plan to have only group shows and say not only is it important to them to feature an assortment of media at every exhibition, but they want to encourage a communal spirit. "I want it to be a place for artists to always feel welcome," says Fuller.

PAT SIMS

The Hay Gallery's premiere group show opens Thurs., June 10 from 5 to 9 p.m. on the second floor of the Hay Building, 594 Congress St., Portland, and is ongoing. Call for hours. 773-2513.

ROLLING ROCK

Rocks Casco Bay

Same as it ever was.

EVENTS & LECTURES

Kwabena Chan Anasiphe's "The Only Woman on Board: The Legacy of Seafaring Wives" is ongoing. Hours: Mon-Sat 10 am-4:30 pm. Free. 761-9552.

First Monday Informal gathering of MECA students and community artists for art-related discussions. At the Institute for Contemporary Art, MECA Building, 522 Congress St., Portland, 5 pm. For more info, call Alison at 761-1902.

MECA Open House Tours visit Maine College of Art studio space the first Tues of every month at the MECA Building, 522 Congress St., Portland, at noon. RSVP 775-5098.

Asylum

121 Center Street • Portland
772-8274

UNDERGROUND

3 Spring Street • Portland, ME
773-3315

EMPTY POCKETS

ALL AGES PUB
27 Forest Ave.
Portland
774-1100

AMIGOS

Mexican restaurant
Lunch Tuesday-Saturday 11:30-2:30
Dinner Tuesday-Saturday • Take-Out Available
9 Dana St., Portland
772-0772 FAX 780-1539

FIFTIES PUB

223 Congress St., Portland
771-5382
Happy Hour Daily Until 8pm

Samuel's

\$1.50 Rolling Rock Bottles - All Day Saturday
1160 Forest Ave. • 797-6942

GREAT LOST BEAR

540 Forest Ave., Portland
772-0300
Short Beer Nights Mon. & Tues.

QUEST

Portland's Hottest Cardio Kickbox Workout! Sign Up Today!

NEW CLASSES FORMING

Mornings & Evenings

487 Forest Ave., Portland 772-7763
www.questmartialarts.com

Family Festival

Friday, June 4, 1999
5:30 p.m. to 7:30 p.m.
FREE!

Going Overboard

See photos and memorabilia from the life of a woman who traveled across the sea with her captain husband in the Museum's exhibition *The Only Woman on Board: The Legacy of Seafaring Wives*. In the Museum's Great Hall, we will paint a large mural about life on the sea on a 19th-century ship—add your personal creative touch to this exciting group project.

PORTLAND MUSEUM OF ART

Seven Congress Square • Portland, ME • (207) 775-6148
www.portlandmuseum.org

STREET SALE!

Don't miss our 20th Annual Sidewalk Sale
on OLD PORT FESTIVAL DAY - Sunday, June 6.

Great clothing at prices you won't believe! Come early or come late.

A MARYLLIS
41 Exchange Street • Portland

petting zoo MOTOR BOOTY AFFAIR MOTOR PLANT

THE STATE THEATRE



CASH BAR WITH PROPER I.D.
Benefit concert for U.S.S.A.
Northeast Sustainable Energy Association

ALL AGES
Tickets \$10 available @ Stone Coast
Brewing Co. Earth & Sky in Kennebunkport
and all Bull Moose locations



"One man's trash is another man's treasure."
We at Casco Bay Weekly have no idea what that means, but we do help people get rid of their unwanted items on a weekly basis. So if you're still hanging on to four-year-old Christmas presents, dog sweaters, back scratchers, furbies, wax fruit, belt buckles, fuzzy dice and velvet Elvis paintings, let us help you unload them. You can place a line ad for as little as \$11. So what are you waiting for? Clean out your garage, basement, closet or refrigerator and call Dona Hachey today at 1-800-286-6601 or 207-775-1234.

SHAKESPEARE FAD

An early summer night's eve

Old Bill Shakespeare's doing pretty well for himself these days. The story of his love affair with the cross-dressing Gwyneth Paltrow won best picture last year and another film version of one of his plays, "A Midsummer Night's Dream," is in theaters now. Film scripts aren't Shakespeare's forte, however, as he died



Asher Boisvert of the Children's Theatre of Maine's Shakespeare Project in "Macbeth."

roughly three centuries before movies were invented. Thankfully, there are still plenty of people performing his plays as they were meant to be seen — live, on stage, before a crowd of rowdy groundlings.

The Children's Theatre of Maine brings the Bard to life for Maine high school students, who in turn will bring Shakespeare's plays to life for the public at their first Shakespeare Festival, June 4 through June 6, at Oak Street Theatre in Portland. Children's Theatre instructors have been working with English teachers at Brunswick and Portland high schools since last fall, helping them produce stage versions of "Much Ado About Nothing," "The Tempest" and "A Midsummer Night's Dream." A production of "Macbeth" by the Children's Theatre will also be performed at the festival.

"Shakespeare is meant to be performed, it's not meant to be read," said Pamela DiPasquale, artistic director of the Children's Theatre. "You really need to perform the plays and breathe life into the characters."

Shakespeare's plays aren't as accessible as, say, Jewell's poems, but with a little practice they're decipherable. "It's

almost like a puzzle to the high school students because the language isn't the language they use," DiPasquale said. "The plot on the surface doesn't seem to be a plot in their lives." The puzzle comes together as they perform the plays and begin to realize Romeo and Juliet are a lot like they are. "They'll say, 'Oh, they're swearing. They're talking about sex. We like this.'"

CHRIS BUSBY

The Children's Theatre of Maine's Shakespeare Festival takes place Fri., June 4-Sat., June 6 at Oak Street Theatre, 92 Oak St., Portland. Tix: \$3 (adult pass for four shows \$10, students \$8). 878-2774.

congress street MINUTES

ANNIE SEIKONIA

The King of Cheese

Every day as I walked past **Aurora Provisions**, the sidewalk board caught my attention. "Friday, May 21 Taste! the King of Cheese. We'll be cracking the 80 lb. giant at 5:30 p.m.," it read. Yet the whole thing seemed kind of silly. I mean, everyone knows the stuff that squirts out of a can isn't really cheese but "processed" cheese, which is probably about as good for you as **Super Glue**. And there's a world of difference between the shrink-wrapped stuff and the stuff you'll never find shrink-wrapped, like Fontina and **Gorgonzola**. Even so, what was the big deal about this cheese? And why were Cheryl Lewis and Norine Kotts, the co-owners of "A & P," as one of my neighbors once dubbed it, so excited about it?

I've never been a **gourmet**. I like good food, but great food always seemed beyond my needs and my budget. Nonetheless, I was intrigued. I wanted to penetrate the ethereal heights of fine cuisine. I wanted to know what the **King of Cheese** was like, firsthand. So I showed up at 64 Pine Street on a hot Friday afternoon, prepared to be intimidated. I studied an artfully arranged table containing exotic jars of grilled onions in olive oil (*cipolle alla brace*), golden **pepper-oncini** and Tunisian olives "*nicoises*." I caressed the bottles of Italian wine and tins of white anchovies (*fondo di Toscana*). Not only was the food artful, the table was as well — with a carved quotation by **Margaret Mead** encircling the rim: "Never doubt that a small group of thoughtful, committed citizens can change the world. Indeed, it is the only thing that ever has." Hmmm. Maybe there was more to this gourmet thing than I suspected.

Before the cracking of the 3-year-old wheel, **Dick Rogers**, who runs an international food import company in the West End, spoke about His Highness "**Parmigiano-Reggiano**." Here was a wealth of information. For example, did you know that though there are many cheeses labeled "Parmesan," the only authentic Parmesan comes from Italy, where cheese has been made for seven centuries? That the only proof of an authentic Parmesan is a stencil stamped all over the rind, inscribed "Parmigiano-Reggiano"? That the king of cheese sweats oil profusely during its ripening?

Despite the large-scale production of P.R., it is still largely handcrafted. Milk is heated in **copper cauldrons** to which rennet (calf stomach — mmmmm) is added. The milk coagulates and solidifies, is hand-pulled into cheesecloth sacks and poured into forms. There is even a special tool used to tap the cheese to find out if it has too many holes, containing unhealthy **milk gas**. If the cheese wheel meets certain standards, it is awarded an export-quality seal. Rogers personally picks the wheels he wants to import, judging according to the tapping method and when and what the cows were fed. A & P's wheel came from **Swiss brown cows** on a small Italian farm. Even the slower metabolism of the cows in that area influences the cheese quality. Who knew?

The wheel was finally wedged open, using **special knives** to score its circumference first, before a rapt audience of two dozen people. An amazingly rich aroma suffused the air — a pure, milky scent that made me hallucinate docile, Olympian cows and bucolic Mediterranean villages. It is better to crack the cheese traditionally by hand, in order to avoid breaking up the precious **nodules** of butterfat. The cloven wheel resembled marble, striated with pale streaks.

Rogers said that the resident cheese expert at a New York restaurant called **Picholina**, on 35 West Sixth Street, was so impressed by his wheel of P.R. that he told him, "This is why Parmigiano-Reggiano is called the king of cheese." Rogers called the Italian farmer who had produced it. "You could hear his smile over the phone," Rogers said. And after I tasted a sample, I began to understand how that could be. **Pungent**, sharp and definitively superior to virtually every cheese I have ever tasted, P.R. had the depth and **resonance** one normally associates with something like a **Bach cello suite**. The accompanying bread, dipped into Spanish virgin olive oil, from bottles corked and sealed with wax, tasted like nectar of the gods.

No doubt about it, **sensory revelations** are pricey. P.R. retails for \$14.95 per pound and if for some reason you wanted to invest your savings in an entire wheel, it would run you about \$1,200. Still, there was a spiritual quality to eating this rarified, distinguished food. After all, our bodies are supposed to be temples.

I asked employee **Ted Morrison**, who slightly resembles a nifty Hare Krishna, what he thought the queen of cheese was. "Brie," he replied. "Because it's soft, light, creamy and wonderful, just like a woman." I guess that makes **Gorgonzola** a prince, or duke. And Cheese Whiz, well, that would have to be the **thug** of cheeses. CBW



ILLUSTRATION/AARON CHEEVER

MOVIES

MOVIE review

"Notting Hill," directed by Roger Michell. Rated PG-13. At Hoyts Falmouth 10, 206 U.S. Route 1, Falmouth, 781-5616.

Forget what 99.9 percent of Hollywood's prepubescent, violence-loving, gratuitous sex-scene-adding filmmakers want you to believe. Sometimes it really is OK for a movie to do nothing more than warm the cockles of your heart. That's exactly what "Notting Hill" does. Toss together a doe-eyed beauty — world famous and filthy rich — and a handsome but hopelessly obscure good guy à la "Roman Holiday," add a few angst-ridden



Hugh Grant and Julia Roberts: Has anyone ever told you you have eyes just like Divine Brown's?

moments from the original "A Star Is Born," sprinkle with a dash of 20th-century London's bloodthirsty press and you have the basic plot. Fame — for lovers living under a tabloid-lensed microscope — is a bitch.

Bookshop owner William Thacker (Hugh Grant) lives in Notting Hill, a Greenwich Village-type section of London. His ex-wife left him for another man years ago, and now he shares a flat with the less than hygienic Spike (Rhys Ifans). Spike's daily tasks involve finding ways to avoid doing laundry, the dishes, showering or brushing what's left of the yellow and black stubs behind his lips. It's Spike's sloppiness, coupled with Thacker's boyish shyness, that have led to Thacker's lonely life.

That all changes when world-renowned actress Anna Scott (Julia Roberts) arrives in London on a press junket for her latest flick and somehow finds herself waltzing through the door of his tiny shop. Thacker doesn't recognize Scott at first, but bells go off in his head when a shoplifter he's just thwarted asks for her autograph. Clearly smitten, Thacker tries to maintain his

to life in a fishbowl. As for Grant, though his own life may differ significantly from that of a shy bookseller (Divine Brown ring any bells?), he's thoroughly convincing in the role of Thacker. Perhaps that's because he's played just this sort of sensitive male of the '90s before.

The rest of the cast — a sort of British "Big Chill" crew — is top notch. Thacker's sister, Honey (Emma Chambers), does a wonderful turn as a star-struck fan who nonetheless demands instant intimacy. As Bernie, Thacker's stockbroker friend, Hugh Bonneville effectively embodies a self-important ass who has no clue as to Scott's identity.

This film ain't rock-'em, sock-'em Hollywood, and it won't win any prizes. To paraphrase Scott, it's just "A film, playing in a theater near you, asking to be loved by a filmgoer like you."

CONNIE PACILLO

new on video

NOW AVAILABLE:

Berenstein Bears (three new episodes)
The Base
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RELEASE DATE: TUES, JUNE 8

From the Earth to the Moon
Treehouse Hostage
Psycho (remake)
Gods and Monsters
Before Stonewall
After Stonewall
Last Rites

now playing

NEW THIS WEEK

THE LOVE LETTER A sexually explicit letter with no proper addresses arrives in the boring New England town of Lollaberry on the Sea, awakening the puritan interests of such residents as Kate Capshaw, Tom Selleck and Tom Everett Scott. Directed by Peter Ho-Sun Chan. **Maine Mall Cinema**

NOW SHOWING

ANALYZE THIS When New York mobster Paul Vitti Robert De Niro starts having the kinds of panic attacks he's supposed to inspire in his business associates, he enlists the services of psychiatrist Ben Sobol Billy Crystal, who reluctantly tries to cure him so Vitti can murder more people. **Hilarity ensues.** Directed by Harold Ramis. **Keystone Theatre Cafe**

BLACK MASK Martial artist Jet Li stars as a Chinese mercenary who gets a job as a librarian in Hong Kong. Fed up with all the book returns, he takes his rage out on drug lords and other scoundrels. Directed by Daniel Lee. **Maine Mall Cinema**

CRUEL INTENTIONS Former "All My Children" actress Sarah Michelle Gellar gets up more dangerous liaisons in this fourth remake of "Les Liaisons Dangereuses." Gellar plays a rich Manhattan teen who wagers with her stepbrother (Ryan Phillippe) as to whether he'll deflower their new, straight-laced neighbor (Reese Witherspoon). Directed by Roger Kumble. **Nickelodeon Cinemas 1-6**

THE DREAMLIFE OF ANGELS Is a wandering spirit whose take on life resembles the classic bumperstickler "Sixty Years Hence." Her carefree attitude is put to the test when she befriends a sweatshop worker who gets involved in a dysfunctional relationship with one of Kathy Lee Gifford's cruel shop foremen. Written and directed by Erik Zonta. In French. **Keystone Theatre Cafe**

ELECTION Reese Witherspoon plays a high school candidate for class president whose cute facade masks a psychotically tinged Nietzschean will to power. Matthew Broderick plays the troubled history teacher who tries to show Witherspoon such ambition can only lead to further teen movie roles. Directed by Alexander Payne. **Maine Mall Cinema**

ENTRAPMENT Sexy senior citizen Sean Connery plays an art thief who steals masterpieces and the heart of a fellow thief played by sexy citizen Catherine Zeta-Jones. Turns out Zeta-Jones is an undercover insurance investigator only posing as a sexy person. This revelation gives Connery a severe case of E.D. Directed by Jon Amiel. **Hoyts Falmouth 10**

INSTINCT Anthony Hopkins plays an anthropologist who moves in with the gorillas he's studying. Accused of murdering several Africans, he's thrown into a Rwandan prison and then extradited to an insane asylum in the United States. Cuba Gooding Jr. plays a psychiatry resident charged with finding out how and why Hopkins went ape-shit. Directed by Jon Turkel. **Hoyts Falmouth 10, Hoyts Clark's Pond**

LIFE Eddie Murphy and Martin Lawrence star in this endearing, feel-good comedy about two black men imprisoned for life in a Mississippi jail for a crime they didn't commit. The endearing, feel-good part develops as their friendship does testing nearly 50 years of failed escape attempts. Directed by Ted Demme. **Pride's Corner Drive-In, Nickelodeon Cinemas 1-6**

LOST & FOUND David Spade bravely brings his acting career to a new level of character development in an Oscar-worthy performance as a dweeb who, smitten with the sexy French cellist next door, attempts to steal her dog in hopes that will steal her heart. Of course, he succeeds, then fails, then succeeds again. Directed by Jeff Pollack. **Nickelodeon Cinemas 1-6**

THE MATRIX Keanu Reeves is like, trapped, right? You know? In a computer. Yeah, he's trapped 'cause the computer rules the world, and like he's a hacker who tries to, like, fight the computer, you know, and it's all like this cool virtual reality thing with awesome special effects, dude. Directed by Andy and Larry Wachowski. **Hoyts Clark's Pond**

THE MUMMY Released just in time for Mummy's Day, this update of the 1932 Boris Karloff classic stars Brendan Fraser as Rick O'Connell, a mercenary who goes on a tomb-raiding trip to Egypt with a few friends. Before they can pile any goods, however, a 3,000-year-old Egyptian priest wakes from the dead to put the wraps on their plans. Directed by Stephen Sommers. **Hoyts Falmouth 10, Hoyts Clark's Pond, Pride's Corner Drive-In**

MY FAVORITE MARTIAN Think ALF meets CSI. Giddy hungry TV reporter Tim O'Hara (Jeff Daniels) bumps heading into a crash-landed green guy who, to escape earthly exposure, poses as O'Hara's human uncle. Martin Christopher Lloyd. O'Hara's efforts to reveal the terrestrial termite are thwarted at every turn and soon he finds himself sharing a Budweiser bonding moment as he helps the martian repair his groovy celestial wheels. **Nickelodeon Cinemas 1-6**

NEVER BEEN KISSED Drew Barrymore plays a peppy 25-year-old reporter who is assigned the teen beat and thus forced to relive her horrific adolescence. This film is not based on Barrymore's life. Directed by Raja Gosnell. **Maine Mall Cinema**

NOTTING HILL Julia Roberts adds pretty movie star to an acting repertoire that includes pretty prostitute and pretty law student in this film about a Hollywood starlet who falls in love with an unassuming bookstore clerk. Hugh Grant in the Notting Hill section of London. Although Grant knows the lives of cinema and the lives of Hollywood, he falls in love with her anyway. **Maine Mall Cinema, Hoyts Falmouth 10**

PAYBACK Mel Gibson plays a mob target who refuses to die. Turns out Gibson wants to exact a little revenge of his own. **Nickelodeon Cinemas 1-6**

PUSHING TIN John Cusack and Billy Bob Thornton play competing air traffic controllers whose adolescent rivalry endangers the lives of innocent passengers. Sen. Susan Collins cameos as the initiator of legislation designed to curb such irresponsible tomfoolery. Directed by Mike Newell. **Nickelodeon Cinemas 1-6**

RUSHMORE Comic coming-of-age story chronicling the amorous and academic adventures of Max Fischer (Jason Schwartzman), big man on the campus of the exclusive prep school Rushmore. Bill Murray plays a local steel magnate who's attracted to the same first grade teacher as the metal-mouthed Fischer. Directed by Wes Anderson. **Nickelodeon Cinemas 1-6**

WILLIAM SHAKESPEARE'S A MIDSUMMER NIGHT'S DREAM (PG-13) 1:25, 4:15, 7:40

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WILLIAM SHAKESPEARE'S A MIDSUMMER NIGHT'S DREAM (PG-13) 1:25, 4:15, 7:40

times starting Friday

SCHEDULE EFFECTIVE FRIDAY THROUGH THURSDAY, JUNE 4 - JUNE 10.
Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

HOYTS CLARK'S POND
333 Clark's Pond Rd., So. Portland, 879-1511

TIMES NOT AVAILABLE WHEN CBW WENT TO PRESS

HOYTS FALMOUTH 10
206 U.S. Route 1, Falmouth, 871-5616

TIMES NOT AVAILABLE WHEN CBW WENT TO PRESS

KEYSTONE THEATRE CAFE
504 Congress St., Portland, 871-5500

THE DREAMLIFE OF ANGELS (R)
7:30-SAT-SUN MAT 1:30, 4
XIU XIU: THE SENT DOWN GIRL (R)
6:30-SAT-SUN MAT 1:15, 3:45
ANALYZE THIS (R)
9:30-SAT-SUN MAT 3:30
COOKIE'S FORTUNE (PG-13)
6:30-SAT-SUN MAT 1

MAINE MALL CINEMA
Maine Mall Road, So. Portland, 774-1022

LOVE LETTER (PG-13)
1:30, 4:05, 7:20, 9:30
NOTTING HILL (PG-13)
1:05, 1:20, 3:45, 4:15, 7:15, 9:40, 9:50
BLACK MASK (R)
3:40, 9:50
WILLIAM SHAKESPEARE'S A MIDSUMMER NIGHT'S DREAM (PG-13)
1:25, 4:15, 7:40
ELECTION (R)
1:15, 3:55, 7:10, 9:35
ENTRAPMENT (PG-13)
1:30, 7:25, 9:50
NEVER BEEN KISSED (PG-13)
1:05, 7:25

THE MOVIES
10 Exchange St., Portland, 772-9600

A WALK ON THE MOON (R)
5, 7, 9-SAT-SUN MAT 1, 3

NICKELODEON
Temple and Middle Streets, Portland, 772-9751

LIFE (R)
4, 7:30, 9:50-SAT-SUN MAT 1:45
PUSHING TIN (R)
6:50, 9:30
MY FAVORITE MARTIAN (PG)
4:45, 7-SAT-SUN MAT 12:45, 2:45
BABY GENIUSES (PG)
5:30-SAT-SUN MAT 1:20, 3:30
LOST & FOUND (PG-13)
4:15-SAT-SUN MAT 1:30
WAKING NED DEVINE (PG)
5, 7:15, 9:30-SAT-SUN MAT 1, 3
PAYBACK (R)
9:15
CRUEL INTENTIONS (R)
4:30, 7:30, 9:40-SAT-SUN MAT 2
RUSHMORE (R)
7:45, 9:50

PRIDE'S CORNER DRIVE-IN
651 Bridgton Rd., Westbrook, 797-3154

THE MUMMY (PG-13)
FRI-SUN-8:30
LIFE (R)
FRI-SUN-10:30

CASCO BAY WEEKLY

Personals

TIL DEATH do us part. Healthy, attractive, honest, sensitive, educated, marriage-minded Woman, 42, seeks life-long committed partner. 35-55, n/s, social drinker, who believes he has the same traits. Buxton, ME, near Portland. #66568

58-YEAR-OLD SF seeking SW, n/s, social drinker, who likes country music, dancing, flea markets, movies, home-cooked meals. Friendship first. #66523

60-YEAR-OLD DWF looking for active, fun Male companion who is tall, fit, ready to go. Portland area. Let's talk! #66505

ADVENTUROUS, ATTRACTIVE 48-year-old DWF, with varied interests, 5'5", statuesque, with irreverent sense of humor, warm and wise, clever and witty, passionate and sensuously engaging. Thinks on her feet and appreciates directness. ISO emotionally, healthy PM, 44-54, who seeks his complement. #66440

AFFECTIONATE, FUN-LOVING SWFF, 51, slender, outdoorsy, creative, smart, n/s, lives near beach, have northwestern cabin. Seeking SWM 30-50, who's evolved, empathic, liberal, honest, happy, metro, fit and funny. No Republicans or pro-sports obsessive. #66513

ARE YOU kind? 29-year-old, 5'10", adventurous, seeks friend, love, fun to explore, play, laugh, love. I'm happy, healthy, fit, liberal, loving, sensual, enjoy music, movies, mountains, who knows? You, tall, 25-39, good humor, kind, gentle, adventurous spirit, enjoys above, more. #66370

ARE YOU striving for the best that life can offer? Very attractive, blonde SWFF, 36, seeks someone to enthusiastically share this goal. This someone should be a gregarious SWM, 30-44, n/s, tall, distinguished and warmhearted! #66547

ART COLLECTION, not yet installed but collecting completed. SWFF, 58, sleek, slender beauty, sensual, German Shepherd owner, book group drop out, but well-educated, healthy with no social interests. Seeking secure, intelligent SWM, 45 to 60, n/s, for friendship, stimulating conversation, walks, kayaking, rollerblading, etc. seeks intimacy with space. #66470

ATHLETIC CHRISTIAN, 35-year-old single mother of 9-year-old enjoys camping, biking, fishing, skiing and canoeing. Seeking respectable, Christian SWM, 35-41, with custody of children, good sense of humor, n/s, n/d, drug-free. Serious inquiries only. #66502

ATTRACTIVE, CREATIVE, professional Woman, 35, seeks Man with similar attributes and interests for relationship. I enjoy painting, reading, cooking, gardening, movies and exploring the outdoors, especially coastal areas. Please be a n/s, n/d, who values honesty, learning and new experiences. #66418

ATTRACTIVE, QUALITY DWF, 44, 5'4", 118 lbs, brunette/blue, active, fit, warm, independent, spiritual, seeks gentle Man, 40-51, who's emotionally, spiritually, physically healthy, good communicator, fun, honest, n/s, no drugs. I enjoy bike, hike, dance, music, theater, concerts, blues and nature. #66467

ATTRACTIVE, WELL-READ, professional DWF, 53, new in town, seeking well-groomed, mature, professional Male companion, partial to occasional theater, museums, concerts, dinner, dancing, blues. A touch of class and intelligence would be nice, with great sense of humor. Friends only. #66520

AVERAGE, GOOD-LOOKING Woman, SWFF, 37 (can pass for 28), likes music, dancing, walks, dinners in and out of town. Seeking same in special Man. Serious replies only. #66525

BEAUTIFUL, GORGEOUS, intelligent, self-assured African-American Woman, 35, seeks a Man who is grounded, self-assured, financially secure and knows how to treat a Lady. Prefers Man of color, but not necessarily. #66485

BEST KEPT SECRET... underappreciated good thing. 50, seeks clean and sober fella who likes dancing, theater, movies, travel, walking, talking, hugs, laughter and fun. #66389

BOTH: N/D/RUGS, light drinker, honesty, patience, romantic, books, dancing, 70s, 927, outdoors, learning, no head games, computers, caring, yard sales, crafts, humor. You: 6' or taller, juggleable male, no bellies. Me: petite, slender, attractive, lengthy hair. Pluses: cowboy boots, brushing hair. #66132

BRIGHT AND BEAUTIFUL, loving and loyal, witty, warm and wise SWFF, 35, seeks SWM for romantic partnership. I am a tall, fit, spiritual, emotionally healthy and perfectly flawed, shining star! I am seeking a Man who welcomes commitment, change, children in the future? and dogs now! If you are open, honest, smile and laugh often and are in love with yourself, I think we might have a few things in common! Please be n/s, 32 to 42 (or thereabouts!), lighthearted and kind. Special consideration for those who dance and cook (not necessarily at the same time)! #66154

CREATIVE AND FUN, courageous, spiritually aware, financially stable, intellectually curious SWFF, 39, tall, attractive, loves art, nature, music, movies, animals, friends, conversation. Seeking SWM 35-50, who's thoughtful, gentle, has polish, depth, appreciates beauty and wants to share center stage with wonderful Woman. #65195

CUTE BLONDE, 40, floosy 23, business owner, many interests, seeks S/DW, age unimportant but maturity is. For companionship, romance, dating, possible LTR. Greater Portland area preferred. #66010

CUTESE, 65, in good health, enjoys sports, music, movies, outdoors, water, cats, dogs and college towns. Seeking Man, 50+, with similar interests, for friendship and possible relationship. #66484

DANCE INTO MY LIFE. Do you enjoy dancing? I love to dance! SWF, n/s, spiritual, caring, who also enjoys camping, dining out, long walks, quiet home time. Hoping to meet SWM, 40-56, with same interests. Seeking secure, intelligent SWM, 45 to 60, n/s, for friendship, stimulating conversation, walks, kayaking, rollerblading, etc. seeks intimacy with space. #66470

DOWN-TO-EARTH, INDEPENDENT, 33-year-old SWFF, who loves to laugh and enjoy life, is relocating soon to Portland area. Looking for SWM, 30-40, who can share enjoyment of various outdoor activities, can appreciate creativity and is honest and genuine! #66448

DWFF, 42, devoted mom, with diverse indoor and outdoor interests, well-educated, active, adventurous, independent, fit, bright, happy, healthy, ISO honest, intelligent Man, who likes children, has similar qualities, integrity, sense of humor, passion for life. #66278

EXPLORE EQUALITY and relationship, create friendship with introspective Woman, with world view, who loves laughter and creativity. Joyous Man, 48+, please answer. #66400

FRIENDLY ALIEN, Shapely DWFF, 31, light brown skin, H/W/P, gentle, enjoys sci-fi, country, Celtic music, murder mysteries and dancing, seeking an alliance with federation starship captain. It's springtime on Risa. #66316

FUN-LOVING DFF, attractive, 39, light brown/blue, 5'5", 120 lbs, enjoys hiking, camping, dining, arts, theater and home-life. Seeking emotionally and physically fit partner who has a positive outlook on life, sense of humor, enjoys nature and values spirituality. #66315

FUNKY, FEMINE, 23, from away, looking to explore Maine's winter activities, ambitious, independent, social, outgoing. I love photography, live music, the outdoors, volunteer work and travel. Looking for an adventure partner. #66174

HIGH-SPIRITED, TENDERHEARTED DFF, 39, PhD astrologer, progressive, entrepreneur, intellectual, spiritual, whimsical, witty, looking for S/DW, 40s more/less, who's happy with his life and wants to share it with depth, sense of humor and an appreciation for metaphor, kids welcome. #66628

WOMEN

HOSTESS with the mostest. DWF, 34, mother, varied interests, looking for someone who values honesty, family and quiet times. Sense of humor a must. Portland area. #66409

I'M LOOKING for companion only. I'm a Virgo, smokeless, honest, mid-40s, 5'2", like travel, Beano, walking, ISO SM, same interests and qualities. #66449

INDEPENDENT, ENERGETIC DWF, early 40s, n/s, n/d, looking for intelligent S/DW, 35-55, nonconventional, introspective, offbeat sense of humor, good conversationalist, who likes dining out, movies and walking the dog. For friendship, possible relationship. #66437

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Classifieds

775-1234
FAX: 775-1615

VISA/MC ACCEPTED

CATEGORIES

barter
bulletin board
lost & found (free)
rideshare (free)
help wanted
career development
business opportunities
positions wanted
child care
roommates
apts/rent
condos/rent
rooms/rent
seasonal rental
offices/rent
art studios/rent
storage/rent
business rental
rentals wanted
house/sitting
real estate
condos for sale
land for sale
mobile homes
real estate wanted
auctions
body and soul
fitness
instruction
education
professional services
business services
computers
financial
items for sale
yard sales
antiques
give away (free)
wanted
arts
holiday gifts
theatre arts
bed & breakfasts
getaways
fairs & festivals
music
wheels
motorcycles
trucks/vans
pvs
boats
recreation
campgrounds
summer camps
publications
animals
legal notices
dating services
gardening

RATES

First 15 words - \$11.00/wk.,
additional words \$5.50 ea.
Buy 3 wks, get the 4th free
Wheels & Keels Deal - \$25/run
'til it sells (15 words; vehicles
and boats only) Call for details.
Internet Classifieds - as low
as \$25 for 6 months for 50
words!
Display Ad Rates, Webvertising
and frequency discount info
available upon request.
Deadlines: Mon., 3pm pre-paid

GET IT TO US

Phone: 775-1234 or
1-800-986-6601
FAX: 775-1615
Mail: Classifieds
P.O. Box 1938
Portland, ME 04104
Hand: 561 Congress St.

FINE PRINT

Classified ads must be paid for in advance
with cash, personal check, money order,
Visa or Mastercard. Lost & Found items
listed free. Classified ads are non-refund-
able. CBW shall not be liable for any typog-
raphical errors, omissions, or changes in
the ad which do not affect the value or
content or substantially change the mean-
ing of the ad. Credit will be issued when
visible error has been determined within
one week of publication. Readers are
advised that an attempt was made to ver-
ify the authenticity of all ads, but that
such verification is not always possible.
The Better Business Bureau may have more
information on the companies advertising
in this publication.



Our Commitment to our employees is just as strong as our commitment to our residents.

OUR COMMITMENT INCLUDES

- Competitive Wages
- Health Insurance
- Short term/Long term disability
- Life Insurance
- Dental
- 4% Retirement Match
- Over 5 weeks paid time off

We have created the following new positions:

CNA Part Time and Full Time Day Shift
Part Time and Full Time Evening Shift
PCA Part Time and Full Time Day Shift
Part Time and Full Time Evening Shift
RN or LPN Part Time and Full Time Day Shift
Part Time and Full Time Evening Shift

Service Associate (Concierge)
Part Time Evening and Weekend Hours

Send your resume or pick up an application
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REAL ASTROLOGY

By ROB BRESZNY

ARIES (March 21-April 19): Let's compare your life right now to an uncompleted jigsaw puzzle. Let's say, for argument's sake, that this puzzle has 300 pieces, but you're in possession of only 280 of them. What to do? My advice would be "not to go hunting for the missing pieces just yet. Instead, I suggest that you first put together as much of the puzzle as you can. My psychic powers tell me that within a week of the time you do this, the ten lost pieces will show up. Hot tip: Start with the cluster of purple.

TAURUS (April 20-May 20): The San Francisco Chronicle's Leah Garchick once wrote a profile of Dr. Andy Lesko, a chiropractor who plays the guitar. She asked him if it was hard to feel people's spines through the calluses on his guitar-player's hands. "I feel through the calluses," he replied. "It's kind of like, I present this as your thought for the week, Taurus. The cosmos is ready to help you become more sensitive in the places where you've grown tough, and more receptive to nuances you shut yourself down to some time ago.

GEMINI (May 21-June 20): According to the tenets of my spiritual tradition, the most righteous way to greet a fellow human being is to place one's hands in a gesture of prayer, bow deeply, and say, "I greet the God within you." We also have a special salutation for people who've recently had or who will soon have their birthdays. We throw ourselves on the ground, kiss their feet profusely, and cry out, "I greet the dazzling, entrancing, volcanically creative God within you." This is the blessing I'm conferring on you this week, Gemini. By the way, it's amazing how many people report that within a few days after they've received this salutation from me, they experience a dazzling, entrancing, volcanically breakthrough. I'm almost positive that you, too, will reap this benefit.

CANCER (June 21-July 22): I'm sure you've heard how lots of weed species become hardy and ineradicable by developing resistances to pesticides. And you're familiar with how an oyster reacts to a parasite or grain of sand that slips into its shell: it attacks the irritant with layers of nacre, thereby creating a pearl. What else do you need to know in order to deal with the burn in your fur or the salt in your wound or whatever it is that's nettling you these days? But wait. Before you decide this is just another reminder that "if it doesn't kill you, it'll make you stronger," check my second metaphor again. The pearl is not a symbol of strength, but of beauty.

LEO (July 23-Aug. 22): Your assignment this week is to create Temporary Autonomous Zones (TAZ) wherever you can. As formulated by writer Hakim Bey, a TAZ is any place that hosts a festive event which liberates the imaginations of everyone present, thereby making it possible for life to be penetrated by the Marvelous. Authority and dignity and routine have no place at a TAZ, an uninhabited quest for conviviality must be the only guideline. With the right group of people, and with your inspired rattle-raising, a dinner party could become a TAZ, as might a dance or camp-out or day at the beach. So get out there, Leo, and conjure up what the cosmos has made you an expert at: "life spending itself in living rather than merely surviving."

VIRGO (Aug. 23-Sept. 22): I'm sure you wouldn't believe me if I told you all the healings that can materialize for you in the coming weeks, so I'll just list a modest few. Believe it or not, Virgo, you could: 1) catch hold of a gift you've been afraid to want; 2) fall out of love with the wrong obsession; 3) remember a boisterous truth that's been wreaking a mess ever since it was forgotten; 4) get a play-date with your inner child's pet dragon; 5) master the art of making a perfect pie crust; 6) realize you have an undiagnosed learning disability and figure out what you have to do to compensate for it; 7) annul the black magic you practiced on yourself last winter.

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Don't forget to visit Rob's website at www.realastrology.com

LIBRA (Sept. 23-Oct. 22): In the game of bridge, it's considered lucky if you're dealt a hand in which there are no cards of one particular suit. This allows you to capture tricks with the trump suit right from the start. I'd like you to regard this as a metaphor for your own life this week. Libra. An absence of a certain resource will give you an arresting advantage over other people, especially when you're engaged in fun or playful activities that have serious consequences.

SCORPIO (Oct. 23-Nov. 21): Taurus, Cancer, Libra, and Scorpio are traveling through Kansas. A tornado comes along and whisks them away to Oz. Once they figure out where they are, Taurus announces "I'll ask the wizard for a brain." "Courage for me," peeps the Cancer. Libra says "I'll request a heart." "Hat" snorts Scorpio derisively. "What I want are kick-ass talents for seeing everyone's hidden agendas, feeling rare and extreme feelings no one in the history of the world has ever experienced, and finding God through fucking." Scorpio's companions look befuddled. "But you've already mastered all those skills," protests Libra. "True," says Scorpio, "but I don't have any weaknesses that need fixing, and besides, I want to see what happens when I'm twice as much myself as I've ever been before."

SAGITTARIUS (Nov. 22-Dec. 21): When I went to my high school reunion, I found that one of our class's chief troublemakers had become a father of two. "It's my wife's job," he told me, "to instill morality and good sense and compassion in our kids. But it's my job to make sure they understand the value of 'madness.'" I knew exactly what he was talking about. I often think of myself as both a mommy and daddy to my readers. As a mommy, I try to help you to act nice and play fair and be successful in the game of life. As a daddy, I sometimes want to inspire you to rise above life's insanity with rebellious glee and mischievous unpredictability. Like now.

CAPRICORN (Dec. 22-Jan. 19): What scares you most now could be what fuels you best by mid-summer. Notice I said "could." In the type of astrology I practice, there are no predestinations or ultimatums. You can, if you prefer, continue to keep your monstrous feelings locked away deep in your special hiding place, you're under no obligation to stare them down. However, you're interested in tapping into an unimaginably rich vein of inspiration, you'll begin negotiating in earnest with your least glamorous fear this week.

AQUARIUS (Jan. 20-Feb. 18): The bumpersticker I'd choose for people born under the sign of the Cancer the Crab would be "I brake for yard sales and open houses." Virgos would get "I brake to check and see if my brakes are working." While Scorpio's slogan would be "I brake when I'm damn good and ready, so leave me the hell alone." Your bumpersticker, dear Aquarius, would be the shortest and sweetest: "I brake rules." And this week, I hope you live up to that motto a thousand percent.

PISCES (Feb. 19-March 20): A brass unicorn and a suitcase crammed with a ventriloquist's dummies may play a prominent role in your fate in the coming week. Then again, they may not. Or it could be that a graffiti-defaced Garth Brooks poster will be nearby when you decipher the central riddle of the game of life. Or maybe not. My advice to you, Pisces, is this: Don't wait around for these or any other mystical signs. Instead, create your own omens. Decide, for instance, that whenever you picture in your mind's eye a red rubber ball balancing on top of a geysir, you will snare another clue about what exactly it is you want to have, and accomplish before you die many years from now.

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men seeking

33-YEAR-OLD SINGLE Asian Male seeking erotic-minded Female, for good times, no strings, no commitment, age and race open. I'm clean, disease-free, you be too. Discretion is guaranteed and expected. #90558

AFFECTIONATE, FEMININE, middle-aged Male, spiritual yet loves nature and the exotic, erotic, seeks sexy, healthy, mature Man, 35+, casual dating, leading to possible relationship ok, bi-curious a plus. Let's celebrate our sexuality. N/d, n/drugs. Will answer all. #90505

ARE YOU a lovely, large, luscious Lady? Over 35 and know what you want and need? Clean and healthy, early 40s White Male, 6'2", 210 lbs, is looking for you. Please be very healthy and discreet. #90472

ATTRACTIVE, WELL-PROPORTIONED, masculine, 30-year-old Male seeks another Male for ongoing physical relationship during day-time. I'm clean and disease-free, you be too. Discretion is guaranteed and expected. #90532

BAREFEET excite you? Is your secret obsession reading European history (1600s, Inquisition) because dungeon stories are delicious? Seek your counterpart and soulmate? Still believe love's forever/monogamous? Quality SWM, 50s, seeks Female soulmate, 45-56. Must: exercise, healthy lifestyle. #90410

BI-CURIOUS MALE, 47, 6'1", 165 lbs, attractive, athletic body, seeks B/C/M, 20-35, slim, adult situations. #90518

BI-MALE, 55 years young, 5'8", 170 lbs, n/s, bottom needs younger top for frequent service. Please be healthy and discreet. #90541

BIG FOOT seeks tall Woman. Me: DWPM, 38. You: age, race unimportant, H/W/P please. If you love Maine, boating, skiing, camping, dancing, holding hands, please apply. #90556

BIWM ISO B/C, Married or straight Men around the Lake Region. We're out here. Must be healthy, rugged, very discreet, hairy, equipped a plus. We don't want our spouses or lovers to know, do we? Must act very cool about this. I'm 39 years old, 6'1", 200 lbs, blonde/blue, very equipped. #90216

BIWM, 30, 165 lbs, 6' hot, seeks same for discreet, physical relationship only. Well-endowed a plus, no one-night stands. #90560

BIWM, 41, professional, mid-coast area, 5'8", 165 lbs, brown/blue, healthy, nice-looking, very discreet, n/s, enjoys outdoors, quiet times. Seeking H/W/P Male to share enjoyable experiences. #90307

BIWM, 50s, enjoys sailing and exploring the coastal waters from Casco Bay to the Booths Bay Reef. If you are that sailor, please call. #90566

LIVE/HOT GROUP ACTION 1-473-328-2251. Live Gay Chat 1-473-328-2280. ILDA 18+.

SASSY! Escorts available. SPRING FLING SPECIAL! After you've seen the rest, come to the best! Escorts needed. 207-618-1169.

XXX FANTASY PERSONALS XXX All lifestyles, Kinks, Fetishes 1-800-990-9377, 1-900-725-3262. \$2.98/min. 18+.

EAGER MAN desires petite SWF, for hot encounter. SWM 100% of holding hands, 33, 5'7", 190 lbs, healthy, discreet, masculine. Will answer all. No LTR. #90540

women seeking

FEMALE SERVANT wanted WM, 5'6", brown hair, green eyes, 155 lbs, looking for a fit and trim, submissive Female, to fill my fantasies. You must be drug and disease-free, very discreet. And able and willing to do as you are told! #90538

FUN-LOVING, GOOD-LOOKING GWA, beach bum, seeks hot Guy for friend, great times and more. No disappointments. Any questions? Let's talk! #90439

GAY WHITE Male, very good-looking, 5'11", fair/blue, seeks very good-looking, 5'11" type, 35-45. I'm 45 minutes north of Portland. #90507

GWM, 5'7", 160 lbs, 34, dark/brown, HIV+, seeking someone interested in outdoors, conversation, dancing, good times, having fun. HIV is not a death sentence, it is renewal of life, can be long lasting. If this sounds interesting to you, please call. #90577

IF YOU like thongs, garters, heels and role playing, call this box. #90553

LET'S SOAR, 38-year-old, handsome Man, clean, very discreet, wanting to please a healthy, clean, discreet Woman, for once in a while fun. No strings attached, call me soon. #90480

LOOKING for someone who is 19-45, for friendship and possible relationship. I like hunting, fishing, long walks, quiet dinners, SWM, 46. #90573

MARRIED WHITE M novice exhibitionist, next time first time. Given up on wife's lack of interest. Seek Female interested in watching. Open to all suggestions. #90551

MARRIED WM, mid-40s, very interested in learning how. If you are kind and gentle, I want you and need you for my teacher. You be clean, discreet and experienced. I'll be an A+ student. Hurry I can't wait much longer! #90537

NIGHT PROWLER, 30, 6'2", 210 lbs, muscular build, seeks late-night Lady friend, for intimate, erotic encounter. No strings attached. Very discreet. There and gone before dawn. #90545

OUTGOING, STRAIGHT Male looking for Female or Couples for clean, adult fun, 45 years old, 5'8", 170 lbs, just looking for new experiences. All calls will be responded to. #90539

PROFESSIONAL, CURIOUS BiMale, 39, 5'8", 160 lbs, physically impressive, nonsmoker. Seeks Bi/Couple or Married/BiMale or select Single to explore fun, discreet, ongoing relationship. I'm drug-free, safe, healthy. You be too. Let's talk, take it from there. #90431

PROFESSIONAL, ATTRACTIVE Married WM seeks Woman or select Couples for enjoyment. Cleanliness and discretion a must. All calls answered. #90559

SECRETS. I can keep them, can you? Submissive Male seeking other Male, 20-50, to entertain at my private home. Satisfaction and discretion assured. #90454

SINGLE BM, 50, with exceptional oral skills, seeks nonsmoking Female, 35+, for no strings attached, oral encounters. #90544

SM, 30S, 6', attractive, seeking attractive WF who enjoys the outdoors, animals, for friendship, possible relationship. All calls answered. #90543

SPRING FLING! Athletic, fit, tall, college-educated SWM, 32, enjoys fitness, mountain biking, beach and outdoor activities. Seeking slender, fit SF or Married Female for summer fun. Take a chance! #90570

SUBMISSIVE, HANDSOME Male seeks dominant F for erotic encounters. Discretion assured. #90574

SUBMISSIVE MALE, middle-aged, seeking understanding Female male, to play mild bondage, role play, I'm loving, Single, affable, oral, like to switch, ISO LTR. Any age or race ok, n/d. Let's talk. #90578

SUMMER 99. BiHM looking the same. Do you love interesting conversation and more with other cultures? Only the next summer. #90547

SWM, 28, 5'11", 220 lbs, smoker, former marine, black hair and brown eyes, infectious grin. Seeking Woman, 21-35, for dating and romance. Let me make you laugh. #90562

SWM, 42, 5'11", 170 lbs, construction worker type, big in the right places, clean, drug-free, discreet, lives alone in Portland, loves short skirts, ISO slim F, 18-40, small in the right places. #90549

WEST OF Portland, 1951 model just released after 29 years in storage (Marriage), ISO SWF, age open. I'm honest, young at heart, physically/mentally fit, enjoys most outdoor and indoor activities, 195 lbs, 5'11", brown/hazel, n/s, open to just friends or LTR. #90572

WILD MAN? Healthy, discreet Male seeking Married/Bi Male for fun anywhere. #90146

WM, 30, in-shape, endowed, ISO Couples, Singles, 30s-40s, discretion assured. #90557

women seeking

DOWN-TO-EARTH, HARDWORKING, 29-year-old F with 3-year-old son, searching for understanding, down-to-earth B/GF, 25-33, for friendship. Interests in going out, movies, good food, good laugh, good times. #90546

SWF, 38, 5'4", 240 lbs, full-figured, green/brown, n/d, n/s, n/drugs, loving, caring, seeking the same in Gentlemen, 27-40s. Looking for someone to love me for my big heart and not my looks. Please call if interested. #90516

TAME ME! SWF, enjoy many things, seeking loving, understanding SBWM for serious relationship, smokers and drinkers ok. I like to get to the good stuff fast! Try me! #90212

TIED OF Tarzan. Tall, very full-figured, blonde, Amazon Jane, 29, is seeking a new wine to swing on. Prefer an intelligent, funny, tall, sensual SWM, 30-ish, to dance to the jungle drums with. Loincloth optional. Hair a must. #90325

UNBELIEVABLE, EXTRAORDINARILY attractive, pre-op Hispanic Female, very intelligent, 41, n/s, n/d, likes movies, dinners, garage sales, bowling, etc. Seeks serious inquiries only. For LTR. Must be open-minded. #90463

VORK, CUMBERLAND Counties desired. SBIF seeking SBIF, 25-32, for adult fun and entertainment, must be spontaneous and open-minded. Full-figured and smoker ok. N/drugs, no alcohol. #90569

WEST OF Portland, 1951 model just released after 29 years in storage (Marriage), ISO SWF, age open. I'm honest, young at heart, physically/mentally fit, enjoys most outdoor and indoor activities, 195 lbs, 5'11", brown/hazel, n/s, open to just friends or LTR. #90572

WILD MAN? Healthy, discreet Male seeking Married/Bi Male for fun anywhere. #90146

WM, 30, in-shape, endowed, ISO Couples, Singles, 30s-40s, discretion assured. #90557

YOUNG SWM ISO attractive, sexual, and extremely dominating, young, SWF. I enjoy the beach, dancing and wrestling in mashed potatoes. I'm looking for a Woman to punish me if I'm bad. #90548

32-YEAR-OLD, OBEDIENT Female is looking for a mistress to help her to correct her behavior. You: 33-45 and hopefully live in northern Maine, between Portland and Fryeburg. #90536

ARE YOU the one? Female, 48 looks younger, 5'8", 175 lbs, long hair, professional, casual, likes home-life, animals, fishing, waking up next to you. Never orgasmic with a Man, wants to share normal life, laughter, love, tears, together forever. #90564

BIFEMALE LOOKING for 60+ person for oral encounters. Discreet, clean, no strings attached. Will answer all calls. #90269

BPF, 5'3", speaks four different languages, foreigner, loves children, reading, cooking. Seeking mature Male, 38-45, of any race. #90565

COUPLE SEEKING Married White Couple, in their mid-30s, seeking uninhibited, Single BiMale who desires excitement. #90171

COUPLE SEEKING two Married/Single Men to make her fantasies real. She is early 40s and looking for some fun. Please answer in pairs or individually. #90461

COUPLE SEEKING one or more Men to enjoy sexual pleasures. She: medium-built redhead. He: straight, primarily enjoys watching. Let's get together for some fun! #90568

COUPLE SEEKING Bif or other Couple with Bif for fun and exotic times. H/W/P, down-to-earth and fun-loving as we are. Looking for good times, fast times and passionate times. Try this, you won't be disappointed. #90554

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COUPLE SEEKING one or more Men to enjoy sexual pleasures. She: medium-built redhead. He: straight, primarily enjoys watching. Let's get together for some fun! #90568

couples

FRIENDS FIRST. Passionate, sensual White Couple. He: 42, She: 37. Both fit, seeking clean, discreet Couple, 30-45, who enjoy role playing, lingerie and healthy, adult fun. Let's get to know each other first, not interested in one-nighters. #90357

FULL-FIGURED WOMAN, Married, 40, wants straight Man for erotic encounters. Husband is always present. #90515

FUN-LOVING COUPLE, attractive, mid-30s, healthy and discreet, is looking for a SBIF, for camping, outdoor fun, dinners, other activities. #90542

GW COUPLE, 40s, one 5'5", 140 lbs, compact, muscular build, other 5'10", 190 lbs, husky, Irish dad, looking for hot, active Men for adult fun. Located in York County but will answer all calls. #90271

HOT, SEXY, describes my 5'2", 115 lbs, bi-curious blonde wife. Dark and handsome describes my 5'11", 190 lbs straight husband. We happily Married, n/s, 30s, ISO n/s, attractive, fit. Married Couples, 20-30s, with straight Male, for fun, excitement and friendship. #90487

I'M WM looking for Married White Couple for erotic fun. I'm 5'11", 175 lbs, 32 years old, good physical shape, brown/blue, very clean and discreet, looking for LTR with the right Couple. #90550

LOOKING FOR a Male or Female or both, 18-30, for a one-night stand with fiance and myself. Me: 25, Male. She: 23, Female. #90529

MARRIED COUPLE or Man, she's 33, 5'7", 165 lbs. I'm 5'7", 160 lbs, seeking any interesting people to connect with. For fun and games. #90575

MARRIED WHITE Couple, 30s. He's 5'10", 190 lbs, brown/brown, mustache. She's 5'4", 140 lbs, nice legs. Seeking other Couples and Singles for fun times. LTR with the right, attractive Couple. We like outdoors, camping, canoeing, road trips. P/P for fast reply. #90508

MARRIED WHITE Couple ISO other Couples or Single Male or Female to share good, adult times with. No age or race hang-ups. Please be H/W/P. Serious replies only. #90217

NO MESSAGES makes us sad. So please call this Married couple ISO Couple for erotic fun and friendship. Will try anything once. Bi-curious wife, mild S/M, role playing, dominance, whatever. First timers anxious to begin. Dinner, wine, travel, sailing, mature. #90389

SW COUPLE, she's 35, attractive, he's 45 and straight, ISO Male, 30+, must be well-endowed and into it, we're healthy, discreet and enjoy erotic fun. Will respond to all Portland area. #90233

SWING COUPLES, Females, select Males, sought to establish swinging house parties in Portland area. Goal is to passionately put together complete hedonism in an executive home that offers comfort, discretion and class. New and experience welcome. #90451

couples

WHERE'S MR. Big? Married White Couple seeks well-endowed Male, 29+, for group fun. Also Female and Couple seeking same. You got the place, we got the time. Must be healthy, discreet and safe. No egos or heavies. #90191

WHITE COUPLE ISO other Couples or Singles with like minds. Bif, straight Male, both early 20s, attractive and clean, open-minded. Serious replies only. #90525

WHITE COUPLE seeking SWF or Couple, bi-curious Female option, just have a good time, enjoys camping, social drinking, good time. #90552

WHITE COUPLE, early 30s, Portland area. ISO SBIF, smoker and drinker ok, for one-night encounter or LTR. Race and age are unimportant. #90561

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