

6-8-1989

## Casco Bay Weekly : 8 June 1989

Follow this and additional works at: [http://digitalcommons.portlandlibrary.com/cbw\\_1989](http://digitalcommons.portlandlibrary.com/cbw_1989)

---

### Recommended Citation

"Casco Bay Weekly : 8 June 1989" (1989). *Casco Bay Weekly (1989)*. 23.  
[http://digitalcommons.portlandlibrary.com/cbw\\_1989/23](http://digitalcommons.portlandlibrary.com/cbw_1989/23)

This Newspaper is brought to you for free and open access by the Casco Bay Weekly at Portland Public Library Digital Commons. It has been accepted for inclusion in Casco Bay Weekly (1989) by an authorized administrator of Portland Public Library Digital Commons. For more information, please contact [campbell@portland.lib.me.us](mailto:campbell@portland.lib.me.us).

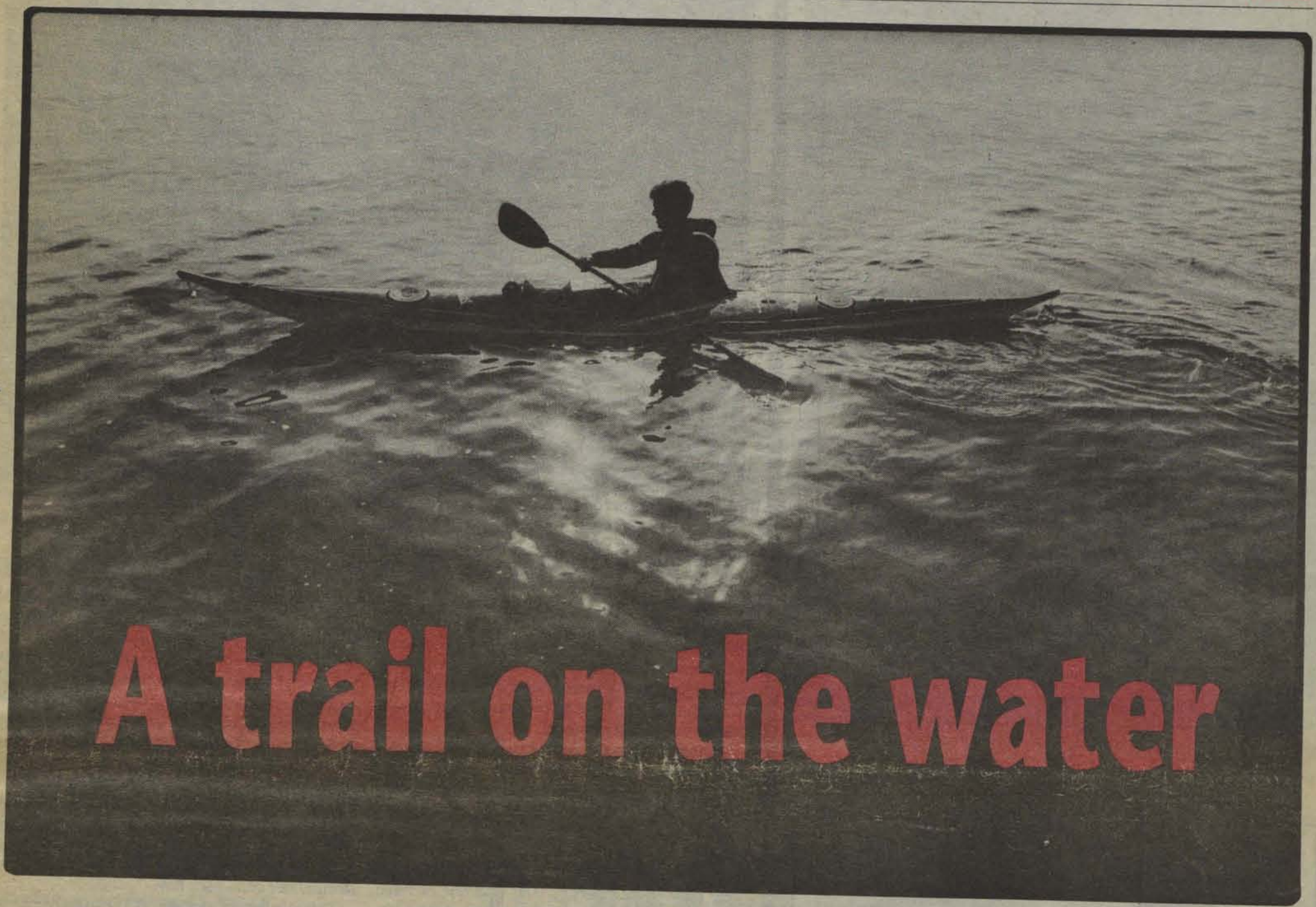


# Casco Bay WEEKLY

Greater Portland's news and arts weekly

JUNE 8, 1989

FREE



## A trail on the water

*The Maine Island Trail begins in the protected waters of Casco Bay – but unprepared boaters arrive quickly at the center of a stormy debate over wilderness access.*

STORY by Wayne Curtis  
PHOTOS by Tonce Harbert

Latter day Eskimos are paddling up Casco Bay in roto-molded polyethylene and Kevlar boats loaded with point-and-click cameras and freeze-dried food. On Portland's Commercial Street, their brightly colored, narrow kayaks rest atop foreign cars like mobile missiles in search of a launch pad.

Casco Bay, and the entire Maine coast, is becoming a mecca for sea kayakers.

Beyond the singular allure of Maine's 3,000 coastal islands, there's a reason that the kayakers are coming here. With little

fanfare, Casco Bay has become the starting point of the Maine Island Trail, a 325-mile waterway that winds up the coast to Machias. Billed as a watery Appalachian Trail, it permits kayakers and other small-boat owners to island-hop along the shaggy fringe of northeasternmost United States, much the way A.T. hikers can traverse the East Coast's mountain spine.

Some fear that the Maine Island Trail will hasten crowding and congestion in the islands. But a number of advocates for the trail say that it won't be the destruction of the Maine islands – but their salvation.

CONTINUED on page 8

### INSIDE:

**UPDATES** page 2  
**WEIRD NEWS** page 3  
**TALK** page 4  
**VIEWS** page 6  
**COVER** page 8  
**ART SEEN** page 10  
**CALENDAR** page 12

**LISTINGS** page 14  
**EATS** page 18  
**SPORT** page 20  
**CLASSIFIEDS** page 21  
**PUZZLE** page 23  
**POOK** page 23



A ticket to ride.  
See page 4



Old Port Festival schedule.  
See page 16



Creative studio space.  
See page 10



## Double Size Futon Frame Futura \$219.<sup>00</sup>



### Southern Yellow Pine

Rugged hardwood is easy to operate and has three positions for great versatility. Also available in queen sizes. In stock.

Choose from the largest selection of futons, futon frames and covers in New England. Futon mattresses from \$89.00 to \$279.00.

621 Forest Avenue near Woodfords Corner, Portland, Maine  
871-0578  
Satisfaction Guaranteed Exit 6B off Route 295

## FUTON FURNISHINGS

Hours: Mon. & Thurs. 10-8 Tues. Wed. Fri 10-7 Sat. 9-5, Sun 12-5  
Visa, Mastercard, American Express, Discover and personal checks welcome.



**MARC BELLIVEAU**  
brings Etruscan pottery, painting and sculpture into the 20th century with his easy care sportswear.  
Made of 100% cotton, the Etruscan collection is cast in ochre, rust, white or black... and is available only at Amaryllis.



Amaryllis Clothing Co.  
41 Exchange Street,  
Portland, ME 04101  
772-4439

# UPDATES



Matthew DiPierro straddles his sewer-swamped forest.

CBW/Tonze Harbert

## South Portlanders sue over flood

The pending cap may have stemmed the tide of rising taxes in South Portland, but it's also flooded two acres of forest. Matthew and Thelma DiPierro of Thornton Heights are suing the City of South Portland for damages to their land. It was taken by eminent domain for a sewer project, which was halted due to lack of funds.

"It's like a pond down there," Matt DiPierro said. "Water covers an area of two acres, and it's four feet deep. Old trees are falling over due to loosened roots. It's a mess."

The sewer project, begun in January, was intended to stop groundwater from seeping into the sewage and stormwater system through fractured clay pipe. The DiPierro's land was one of three properties the city took by eminent domain in order to install new fiberglass pipe.

Trees were cut to make room for equipment, and a new line was laid. As new pipe was installed the old pipe was plugged, leaving stormwater no place to go.

That would have been temporary. But as a result of the pending cap approved in November, the construction was cut short. The section of stormwater drainage pipe on DiPierro's property hasn't been routed to the Cash Corner discharge point. The rain that falls on the DiPierro's land stays there. "They guaranteed (the property) would be the

same as when they started, if not better," said DiPierro. "It's a thousand times worse." The chief engineer for South Portland, Ed Reedman, agreed. "We're probably back to conditions that existed in the 1920s," he said. Reedman said more than \$1 million is needed to hook up the stormwater collection pipes to an outlet pipe in the ocean. That figure doesn't fit into the spending cap.

"It is our intention, as soon as funds are available, to extend the new pipe to Cash Corner," said Reedman, at which point the old pipe could be unplugged. The two lines could then work separately, with the sewer pipes carrying sanitary sewage to the treatment plant, and the old pipes draining stormwater into Casco Bay.

DiPierro has spent close to \$2000 in lawyer's fees in a Cumberland County Superior Court appeal for damages he said resulted from the city's eminent domain action. The city has offered him sums of \$2500 and \$3000, which he refused. He is seeking at least \$4000 and removal of the water.

"I wouldn't settle for \$10,000 if they don't get rid of the water," he said.

Steven Fletcher, attorney for South Portland, said the city's position is that there has been a net benefit to the DiPierro property, and that an easement already existed for the old pipes. He said he's hopeful the case can be settled out of court.

Brett Walker

## Train travel advocates assemble

Train travel in Maine chugged forward May 31 when a group of rail fans announced the formation of TrainRiders Northeast. The group will be pushing for an Amtrak link from Boston to Portland, and beyond.

"People are out there waiting for a focal point," said Al Caron, a Portland public relations consultant who helped organize the TrainRiders. "We hope TrainRiders can be that focal point."

The groups wants train service restored to Maine, New Hampshire and Vermont. In Maine, it wants service inland as far as Bangor and as far east as Rockland. It wants to see stops in Kennebunk, Old Orchard Beach, Brunswick, Lewiston and Augusta, among others. Eventually, it hopes for service to the Canadian provinces.

"It's going to lighten traffic," said Wayne Davis, chairperson of TrainRiders and Chief Executive Officer of BankEast Mortgage Corp. "What a good rail service will do is spawn attendant services—taxis, busses."

Reducing traffic is one benefit TrainRiders promotes; air pollution would be reduced, too. "Recent polls show that Americans are prepared to pay more for a cleaner environment," Davis

said. "Rail gives us not only a cleaner environment, it also costs less." He said a diesel train can move people two to four times farther per gallon of gas than a plane or car.

The cost of infrastructure for rail travel is less, too, Davis said. He contrasted the \$175 million needed to upgrade 30 miles of the Maine Turnpike to just \$30 million needed to upgrade 110 miles of train track between Portland and Boston.

"Rail is the form of transportation that makes perfect economic sense," said Jim Michalec, a South Portlander who came to the press conference to show his support. "And it's one of the cleanest ways to transport people in the world."

The Maine Department of Transportation is doing a market study to see if anyone would use rails in Maine. The DOT also requested \$100,000 to study rail restoration; this was vetoed by Gov. John McKernan.

Michalec had criticism for politicians who have yet to show leadership on bringing rail back. "Augusta never should have allowed the passing of passenger rail in Maine. Now it's up to them to grab the ball before private individuals do."

Hannah Holmes

## THE WEEK IN BRIEF:

### S.D. Warren pays for pollution

The S.D. Warren paper mill in Westbrook has reached a legal agreement with the Natural Resources Defense Council, which sued the mill in January over wastewater violations. The mill has agreed to pay the national environmental group \$15,000 for court costs and to pay a minimum \$2500 fine for any violations of its water license during the coming year. Although the mill is supposed to monitor its own wastewater and report its own violations, the NRDC will also monitor the water for one year. The NRDC suit pushed the state to sue as well, resulting in fines of \$98,500 in February.

### Tourist office scores staffers

The Portland Convention and Visitors Bureau will take over staffing of the tourist information office, which was left staff-less two weeks ago. The Chamber of Commerce, which laid off its information staff, will continue to pay the rent, light and telephone bills; the City of Portland will give the bureau \$15,000. The revenue shortage that led to the lay-offs has only been addressed to the extent that a charge will be assessed on display space for pamphlets. "To get through the tourist season—that is the immediate goal," said Trudy McNulty, visitors bureau director.

### Refugee English program nixed

Scrambling under a tax cap threat and a squashed budget, the Portland School Committee has axed, among other things, the program that teaches preschool refugee children English. Federal funds that ran the program for three years disappeared this year; the school committee decided not to spend \$65,000 to continue it. The program, which served as a national model, taught English to 120 children from 17 language groups during the three years, and always had a waiting list, said Grace Studley, director of bilingual education in the Portland schools. Studley said money will be sought from local businesses to continue the program. Also cut was a career education program at the middle school level, three high school English teachers and the teacher of the small engine repair program at Portland Regional Vocational Technical Center.

### Seabrook arrest fest

In the biggest Seabrook arrest fest since 1977, 627 people clambered over the fence at the New Hampshire nuclear power plant June 4, only to be carried away by police. On Monday, June 5 another 107 people were arrested for blocking the gateways to the plant. Many people were arrested multiple times, said Seabrook police. The protests mark the beginning of low-level testing at Seabrook after a plagued 13 years of construction.

### Gay pride; Senate shame

Hundreds of people marched for gay and lesbian pride in Portland three days after the Maine Senate killed the gay rights bill. Even after the House had amended the bill to clarify that its passage would grant no special privileges to gays and lesbians, the Senate refused to add gays and lesbians to those protected by the Maine Human Rights Act, turning the bill down on May 31. It would have outlawed discrimination in areas of housing, jobs, credit and public accommodations.

On June 3 hundreds of people marched through Portland in a "Pride March," encouraging people to persevere in the quest for civil rights for bisexual, gay and lesbian people. June is lesbian and gay pride month.

Hannah Holmes

## NEWS OF THE WEIRD:

• Danny Heitman was placed under citizen's arrest by his bail bondsman in Tucson in October. He had been arrested for bank robbery and, needing \$550 cash to buy a bond for release, convinced the bondsman to drive him to "my bank so I can get the money." Minutes after alighting from the bondsman's car, Heitman returned clutching a fistful of money and being chased by a teller.

• Jim Bell Young, 20, an ice cream flavor-mixer at the Imperial Flavors plant in Eloise, Fla., died recently when he fell into a vat of cocoa powder and suffocated.

• Justine Spiros, 60, of Lombard, Ill., used all of her retirement money to purchase 600,000 latex gloves to corner the market for people working with AIDS patients, but bought cut-rate and wound up with mostly defective gloves.

Chuck Shepherd/AlterNet

TAKE YOUR PICK

# \$8498




Join the New Generation of Brown with The Best Deal in Town on two of the hottest cars around! Take your pick and drive home a Grand Am or Calais today!

\*Includes all applicable factory rebates and dealer incentives for qualified buyers.

BROWN

Pontiac  
Oldsmobile  
284-4555  
774-4311  
Rt. 1 Saco, ME

BEST DEAL IN TOWN HANDS DOWN!

# WHY NOT OWN?

- ... When your rent money could be used to buy your own home.
- ... When Showcase has the most affordable homes in the state.
- ... When Showcase has the best financing plans for home buyers.
- ... When we can show you how you can own your own home for as little as \$15 a day!

Call Showcase Home of Maine at our toll-free number or stop by our model homes on Route 4 in Turner at Turner Plaza and Route 302 in Naples across from Mardon Marina. We'll show you just how easy it is to really own your own home.

Call today! **1-800-344-6552**



**SHOWCASE HOMES, INC.**

SETTING THE PACE IN AFFORDABLE HOUSING



Model homes open 9am-7pm Weekdays 9am-5pm Saturdays Noon to 5pm Sundays



# TALK

by Andy Newman



CBW/Tonee Harbert

A conversation with Metro bus driver and Notary Public

## Bruce Iverson

"It started as a joke," said Claude Methot of his marriage on a Metro bus. "At first I told him he'd be there alone," added Jan Cole, now his wife. But the two Portlanders who met aboard a Metro bus decided that being married on one was the thing to do. Bruce Iverson is a seasoned Metro bus driver and bona fide Notary Public. On Saturday, June 3, Bruce pronounced Claude and Jan husband and wife as passing cars honked in encouragement at the bus bedecked with streamers, tin cans and "Just Married" signs.

Have you performed wedding services in other unusual settings?

My house. That's pretty unusual. This is my first marriage in a bus.

When Claude and Jan were riding your bus, did you ever imagine they would wind up nuptials?

I never really thought about it until I saw them together one day.

Did you read right out of that paperback "Words for Your Wedding" there?

Yeah, I have to use the book because I'm too nervous not to. This basically was the the service on this page here, just filling in the blanks with Claude's and Jan's names.

Do you ever stumble while performing a wedding service?

Well, as a matter of fact, the first time I did. My best friend's wife and I almost got married the way it came out. I was so nervous. Somebody walked by me and I lost my place.

The service sounded great. Did you hear the cars honking during it?

Yeah, I did. That one truck, I had to stop, because I couldn't even hear myself. I was afraid that might happen. That's why I tried to make sure the window behind me was closed, but I couldn't get it closed.

You think you'll ever marry on a bus again?

I doubt it. I've been doing this 19 years and this is the first one. If I'm here another 19 years, maybe.

You've been working here 19 years?

Yes sir. I don't know why. You go crazy driving a bus. There's a lot of stress. You never know what's going to happen next. I've had a woman get off the bus, take off her drawers, and take a dump. I've had hookers on the bus propositioning the passengers - that's regular. I've had drunks, of course. But this is definitely unusual.

Andy Newman will marry on a submarine when he finds a woman foolish enough to take the plunge.

## VIDEOPORT Delivers™

- Save time and money... Have your movies delivered & picked up!
- More Foreign, Classic & Cult Films for your varied tastes!

• Choose from the largest selection in Portland.

**773-1999**



MERYL STREEP SAM NEILL  
A CRY IN THE DARK

VIDEOPORT T.M. Low Rates  
Free Membership  
Lower Lobby  
151 Middle St.  
Portland, Maine  
773-1999  
Your Movie Store  
OPEN EVERY DAY 10 TO 10

## Protect Yourself with the Ultimate Self Protection Devices

### Guardian Security Flashlight

- Use as a powerful flashlight in an emergency or as a personal protection device.
- ONE SHOT stops assailant for up to 15 to 20 minutes.
- Contains an ULTRAVIOLET dye that remains visible for up to 72 hours for Police identification.
- Will even stop a person up to 300 pounds!
- Effective on persons under the influence of alcohol or narcotics.
- Easily fits in purse or pocket.
- Fast, effective and easy to use.
- Non-Lethal - Causes no permanent injury.
- Affordable to anyone concerned about safety.

**\$29.95**

Please add sales tax to your order No C.O.D.



### Thunder Woman

- The Thunder Woman is proven effective by Police.
- Strong enough to ward off any attacker no matter what size he or she may be.
- 65,000 Volts will give the attacker the shock of their life.
- Penetrates through a 1/2" thickness of clothing.
- Designed to protect yourself from rear attack.
- 5 second shock will leave the attacker feeling like he fell out of a 2 story building and landed on concrete pavement.
- LEGAL TO CARRY AND PROVEN MEDICALLY SAFE!
- Effective Non-Lethal Protection.
- Causes no permanent injury.
- Affordable to anyone concerned about their safety.

The Ultimate Self-Protection Device for Non-Violent People.

**\$69.95**

Please add sales tax to your order No C.O.D.

854-0036

Other Models Available

Mail orders to: Ron Gervais P.O. Box 1069 Westbrook, Maine 04092

WARNING: THESE PROTECTIVE DEVICES CAN BE HARMFUL IF NOT USED PROPERLY. THEY ARE NOT TOYS AND SHOULD BE KEPT AWAY FROM CHILDREN.

Bruno's Patio is open!  
Undoubtedly Portland's finest pizza and steak sandwiches.

Special food and drink prices during Old Port Festival weekend!

Open 7 days  
Complete menu  
Lunch & dinner  
Free parking

VISA • MASTERCARD • AMERICAN EXPRESS

**BRUNO'S** 33 INDIA ST. PORTLAND 773-3530

ENTER TODAY!

**BPS PHOTO Express**

Picture Maine: People & Places  
**PHOTO CONTEST**

Stop in at either of our two convenient locations for contest rules and entry forms.

Deadline for entries: July 31, 1989

71 U.S. Route 1 Scarborough 883-5126  
30 City Center Portland 772-7296

Hours: Mon-Fri 7:30-6 Sat 9:00-1

TRUST THE PROS AT BPS PHOTO EXPRESS

**GRAND PRIZE**  
Konica 35mm Z-up80 (retail value \$399.00)  
The world's first fully automatic compact zoom 35mm lens shutter camera!

Landmark home.

John Calvin Stevens would be proud today to see this huge 5 bedroom house he designed in 1912 near the university. Just \$195,000. New listing! Call Chris Behan

**Century 21**  
**BALFOUR**  
773-8224

**BAY VIEW CRUISES**

**DAILY SCHEDULE**

ALL CRUISES:  
\$8 per person; \$7 children/senior citizens  
Group rates available

10:00 - 11:30 CASCO BAY CRUISE  
12:10 - 12:50 HARBOR LUNCH CRUISE (\$3.00)  
Bring your own lunch, or order hot or cold sandwiches from our snack bar. Full beverage service.

1:15 - 2:45 Island Cruise  
3:15 - 4:45 Harbor Cruise

5:20 - 6:20 Attitude Adjustment Cruise (\$4.00)  
7p.m. - 9p.m. Sunset Cruise

Departs from Fisherman's Wharf • Commercial St.  
Look for our Ticket Booth • 883-5456

**3 HOUR**  
Black & White Processing

Photography Service for Amateurs & Professionals

**60 MINUTE PHOTO INC.**

**TWO LOCATIONS**

37 Ocean St. South Portland 767-2007 Bill Ciccarone  
157 Middle St. (Old Port) 761-2882 Debbie Dolan

**MEXICAN FOOD SO AUTHENTIC YOU'LL THINK TWICE BEFORE DRINKING THE WATER.**

**Do Locos**

92 Exchange Street  
Portland, Maine 04101  
Phone 77-LOCOS  
Open 7 Days a week

**Portland In Your Pocket**


*The Portland*  
**I.N.S.I.D.E.R**

A free list and location guide to the best of Greater Portland.  
Distributed at participating merchants. Look for us or call for locations.  
482 Congress Street, Portland, Maine 04101 • 772-0600



**PORTMANTEAU**  
36 West St., Portland, ME 04101 207-774-2728

Remember when summer meant goodbye to leather shoes and hello to canvas sneakers?



with our canvas purses you can run faster and jump higher. Guaranteed!

## The Shoes of Summer

If you knew what they felt like, you'd be wearing them now.



**Birkenstock**

**walkabout**  
337 Forest Ave. • Portland, Maine • 207-773-6601  
Huge inventory, expert fitting, mailorder nationwide, complete repair service.  
"Simply the best place to buy Birkenstock footwear"

**JOIN PORTLAND'S ONLY SAILING CLUB**

Unlimited sailing in Portland's harbor, 7 days a week aboard the club's Solings.

Need help? We offer several sailing and navigation courses. All courses offer club membership discounts. For more information contact:

**Harbor Sailing Club, 772-4023**  
58 Fore Street, Bldg. 6  
Portland, Maine 04101

**Spring Point Cafe**

175 Pickett St., South Portland  
767-4627

Outdoor Patio now open!!

Head east on Broadway, take your last right on to Pickett.

June 9 & 10

**ROCKSAUR**

June 14

**David Good**  
R & B, Folk  
Classic Rock

Plenty of parking • Happy Hour 4-6

**Professional Investigative Services**

- Workers Comp.
- Background Checks
- Spouse Spying
- Legal
- Retail Shopping
- Bar Shopping

Call today and ask about these services

**Richardson & Associates**  
75 Clinton St., Portland 773-7301

**MAINE STATE MUSIC THEATRE**

Victoria Crandall — Executive and Artistic Director

**BRIGADOON THE MUSIC MAN**

JUNE 13  
JUNE 25

OPENS JUNE 27

Tues-Sat. 8 pm  
Wed., Fri., Sun. 2:00 pm

For Tickets Call **725-8769**

Located on Beautiful Bowdoin College Campus, Brunswick, Maine

# VIEWS

## OURS:

### Making the lines clear

Casco Bay Weekly looks different this week because we are trying to fit more news into the paper while at the same time making that news more clear. We've grown during the past year. But fitting more local news, more arts coverage and more listings into what is still a young newspaper had left us looking cluttered. So we've made a few cosmetic changes.

You've probably already noticed there's a new logo, that more of the cover story is on the cover and that the INSIDE box is now out there, too. Like these moves, the changes inside are intended to help clarify our message:

◆ The vertical black lines separate the advertisements from the editorial copy. The businesses that advertise in Casco Bay Weekly pay so that you don't have to. That's the way a free paper works. Their ads bring you their message unedited by us; our stories bring you the news unaffected by them. That's the way a free press works. We think that the distinction between these two messages is as important as the messages themselves.

◆ In order to make our stories easier to read, we've set them in columns

## YOURS:

### An "apt description"

I can't remember when I've seen a more apt description of the anti-choice crusaders as the one quoted of Claude Evin of the French Health Ministry (CBW 6/1/89): "...pressure groups animated by archaic ideologies." He's hit the nail on the head.

I have two kids; one was unplanned. I am grateful to live in a time and a place where I did

of type that are just a bit wider. Also, in many instances, we'll be pulling bits of "raw data" out of the main story and moving it into short "sidebar" stories. Wherever you see thick black bars (such as the US bar at right) you can expect to find a short information-intensive story beneath it.

◆ This page remains committed to presenting diverse opinions. We've now categorized these opinions so that you can better understand whose VIEWS are whose. Positions agreed upon by Casco Bay Weekly as a group will appear as OURS; opinions expressed by readers and letters to the editor will appear as YOURS; and traditional "op-ed" view-

points as well as opinions by members of our staff on which we may not all agree will appear as THEIRS. Like the advertising/editorial distinction, we think it is important to everyone that we be clear.

We're excited about our new look. But we're even more excited about staying the same as we enter our second year as Greater Portland's alternative newsweekly.

*Monte*

not have to carry those pregnancies to term. The fact that I chose to do so makes my children that much more special—they are wanted and very much loved.

*Claire Ziffer*  
Claire Ziffer

**CASCO BAY WEEKLY**

**Old Port**

Summer is here and these Victorian bricks are hot. These bricks are the trophies of a multi-million dollar struggle that has pitted local developers against well-heeled out-of-state investors and old friends against each other. Their story begins on page 5.



CBW no. 2: one year ago this week.

This space is for opinions. Your views are here, and sometimes ours. Please be brief when you write, and please include a phone number (which will not be published) so that we can verify your letter. Send your VIEWS to: VIEWS, Casco Bay Weekly, 187 Clark St., Portland, ME 04102.

## US:

**PUBLISHER** Gary Santaniello

**EDITOR** Monte Paulsen

**ARTS & ENTERTAINMENT**  
Ann Sitomer  
**NEWS & UPDATES**  
Hannah Holmes  
**PHOTOGRAPHS**  
Tonee Harbert

**PRODUCTION MANAGER**  
Elissa Conger  
**DESIGN**  
Truth Hawk

**CIRCULATION MANAGER**  
Diane DesMarais  
**CIRCULATION**  
Chris Daniels, Dan Tonini

**ADVERTISING MANAGER**  
Marg Watts  
**ADVERTISING** Kate Halpert,  
Richard Tracy, Garry Young

**CLASSIFIEDS** John Shalek

**CONTRIBUTORS** Lynda Barry,  
Kathy Caron, Brenda Chandler,  
Barbara Hill, Sherry Miller,  
Andy Newman, Kelly Nelson,  
Toki Oshima, Mike Quinn,  
Don Rubin, Morgan Shepard,  
Thomas A. Verde

**CASCO BAY WEEKLY** is an instrument of community understanding. Every Thursday, Casco Bay Weekly distributes 20,000 papers free of charge—limited to one copy per reader. No person may take more than one copy of each issue without the permission of Casco Bay Weekly.

**ADDITIONAL COPIES** of the current issue and/or some back issues may be purchased for \$1 each at the Casco Bay Weekly office. Domestic subscriptions are mailed 3rd class and are \$36/year, payable in advance.

**MOGUL MEDIA, INC.** publishes Casco Bay Weekly. Entire contents © 1989 by Mogul Media, Inc.

**CASCO BAY WEEKLY**  
187 CLARK STREET  
PORTLAND, ME 04102

207 775 6601

**A.A.N.**

Casco Bay Weekly is a member of the Association of Alternative Newsweeklies

**ROBERT MACNEIL**  
(OF THE MACNEIL-LEHRER NEWS HOUR)

will read from his new best-seller  
"WORDSTRUCK"  
at **HARBOUR BOOKS** in Yarmouth  
Saturday, June 10 from 10:30-12:30

Help us celebrate our 1st anniversary with this event! Take home an autographed copy.

**HARBOUR BOOKS** is a full service independent book store and is open seven days a week.

**HARBOUR BOOKS**

40A Lafayette Street, Rt 88 • Yarmouth,  
ME 04096 (at Lower Falls Landing) •  
846-6306

announcing  
**It's About Time**  
watch & clock repair and sales  
99 Exchange Street • Next to Ben & Jerry's  
Featuring Dan, Tom and Sheila, formerly of The Watch Shop

**Grand Opening Sale**  
20% off  
New England Clock Co. clocks  
and Pulsar Watches.

Join us for our big Estate Sale at  
the Old Port Festival Sunday,  
June 11.

Come in and register  
to WIN a beautiful  
handcrafted clock  
by New England  
Clock Co.

Present this ad  
and receive  
\$6.27 off  
any purchase  
during June only.  
One per customer.  
**774-7652**

**LOOKING FOR**

**The Upsetters**

June 9-10 Mikie O's - Portland  
June 16-17 Mr. Goodbar - Old Orchard Beach

For Booking Information  
Call 353-4176 or 840-9883

**DON'T GET MAD...GET UPSET!**

**HAIR EXCHANGE**  
...and facial salon

**HAIR FROM A DIFFERENT POINT OF VIEW**



Serving the Old Port & Portland with Custom Cuts,perms and Skin Care for the past six years. Tanning booths also available.

We carry Paul Mitchell, Focus 21, and Sebastian's Skin Care & Makeup Products.

WALK - INS WELCOME

**775-2555**

8 EXCHANGE STREET  
PORTLAND, MAINE

8:30 - 7:00 M-F  
8:30 - 5:00 SAT

**Heavenly Lace**



**LUCKY STRIKE**  
clothing

Everything you need from  
head to toe.  
Natural fiber clothing, lingerie,  
swimwear and accessories.

345 Fore St. Portland, ME, 51 Ceres St. Portsmouth, NH  
Open 7 days a week • 773-7784

**YAKIMA**  
racks



Tough, versatile transport  
system for bicycles, skis,  
canoes, kayaks, sailboards.

**Yankee Pedaler Bicycles**

85 Pleasant St., Brunswick  
**729 - 8240**

**CARLSON & TURNER**  
BOOKSTORE

"SIMPLY  
MAINE'S BEST  
SECONDHAND  
BOOKSTORE"

HOURS  
TUE-SAT. 10-5  
SUN. NOON-5

773-4200  
241 CONGRESS STREET



# The Maine Island Trail

CONTINUED from page one

"This is not a tourist attraction," says Dave Getchell, the driving force behind the Maine Island Trail. Christened last summer with about 35 islands in the network, the trail system has expanded to include nearly 60 islands.

"There's no question that there are more people paddling now," says Ken Fink, an associate professor of geology and oceanography at the University of Maine who's been plying coastal waters by kayak since 1977. "You used to be able to go kayaking and the chances of running into someone offshore in a canoe or kayak were remote." Today, these encounters are commonplace, he says, particularly around popular areas like Casco Bay.

## Launching the trail

The idea for the trail first surfaced in the summer of 1986, when Getchell, a 61-year-old writer and editor, helped survey the recreational potential of 250 state-owned islands as part of a state-sponsored project of the nonprofit Island Institute. What the survey found was that more than 100 of these islands offered excellent access by small boat and were worthy of a visit in their own right. These included such spots as Basin Island in the mouth of the New Meadows River, and Harbor Island near Isle au Haut.

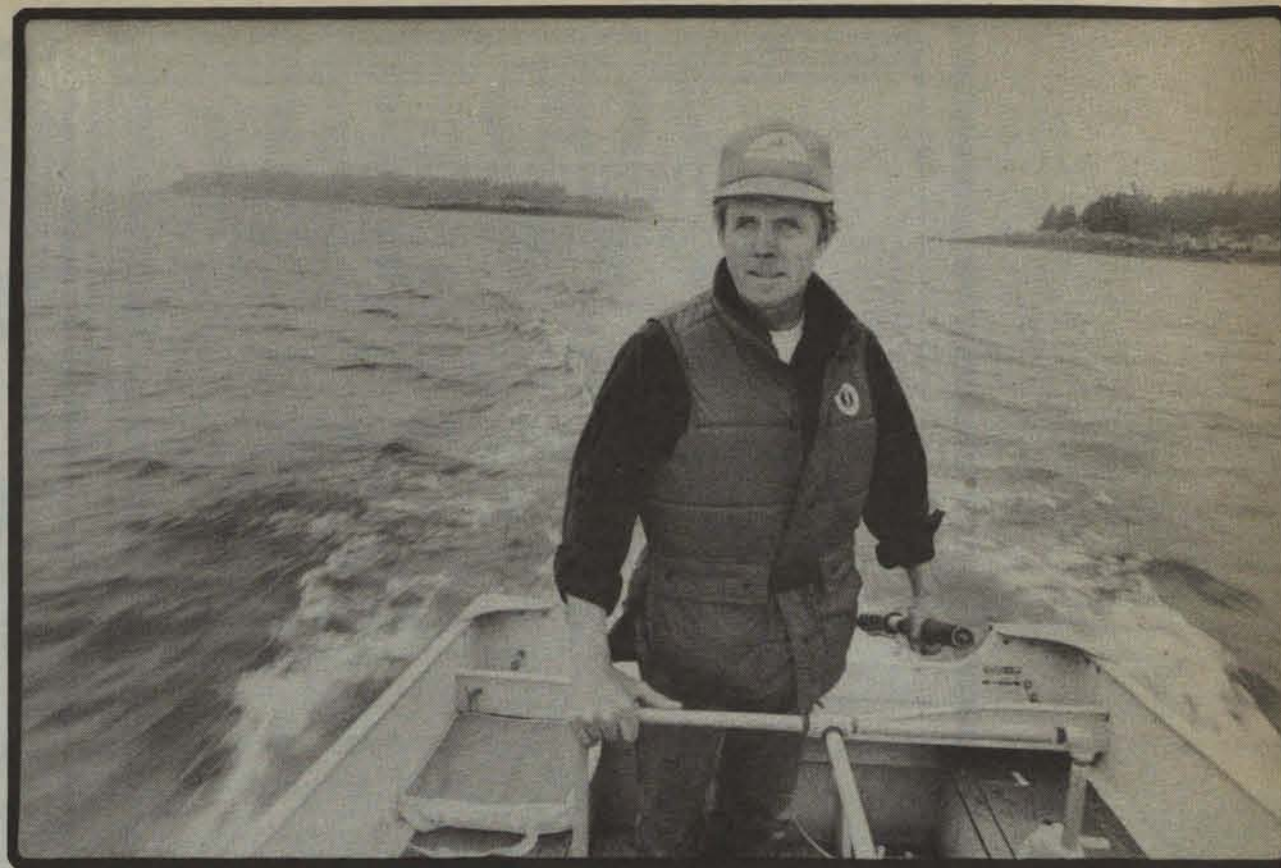
After plotting these islands on a map, Getchell noticed that they were spread along the coast evenly enough to allow boaters to travel from one to the next as if along stepping stones, camping along the way. "It became obvious that there was a tremendous resource here," Getchell says. He and Philip Conkling, executive director of the Island Institute, drew up a formal proposal for the trail, which they presented to the state in 1987. The state Bureau of Public Lands saw merit in the idea and, along with L.L. Bean, provided a modest grant to get it started.

Getchell wrote several articles on the proposed trail for boating magazines, including the *Island Journal* and *Small Boat Journal*. A number of people responded, and he asked those who seemed most committed to the idea to lend a hand. In the spring of 1988 the Maine Island Trail Association was created as a division of the Island Institute. A steering committee was organized to develop the route. The group worked with the state to identify appropriate islands for general public use. And last summer, the association, decreeing the trail to exist, published the first guidebook.

"What we're doing, in effect, is building our own park system in which, for all intents and purposes, we are the managers," Getchell says. Like the Appalachian Trail, which is owned by the federal government but managed by volunteers associated with the private, nonprofit Appalachian Trail Conference, the Maine Island Trail is a joint effort between public agencies and private citizens.

Today, an ambitious and well-equipped boater could leave Casco Bay by kayak or canoe and arrive in Machias about a month later. And it could be done with only periodic stops on the mainland for water and provisions. There's no precedent for a saltwater trail of this size," Getchell notes.

The islands along the route do not offer luxury accommodations. Many are nothing more than an acre or two of ledge, with some grass and maybe a small spruce grove. None offers reliable water. None offers shelter. But some—such as Jewell Island in northern Casco Bay—are impressive (if often con-



Dave Getchell, driving force behind the Maine Island Trail.

CBW photos/Tonee Harbert

gested) and come complete with meadows, pine forests, and leftover observation towers from World War II. Sea kayaking has been called "backpacking by boat," and, appropriately, the islands offer primitive campsites as spare as anything you'll find in the backcountry.

The trail begins at the town landing in Yarmouth. In Casco Bay, the islands along the route include Little Chebeague, Crow, and Jewell, all in the northern part of the bay. (The route initially began in South Portland, but planners decided to avoid congested Portland Harbor.) The trail continues downeast, up the Kennebec River and through Sheepscot Bay, then along Johns and Muscongus Bays before skirting the northern edge of Penobscot Bay. After passing between Mt. Desert Island and the mainland, the trail continues on along the open Maine Coast between Schoodic Peninsula and Western Bay before finishing up in Machias.

The trail was not designed as an expeditious coastal freeway—the 325 miles covers only some 160 airline miles—but as a gentle meander along the best of what the Maine Coast has to offer. It passes alternately through protected coves and around exposed headlands, through estuaries and out into the open sea. It has overnight stops on islands both vegetated and barren. The largest gap in the network is only about eight miles, in Frenchman's Bay. That's an easy paddle if the weather's right.

## Troubled waters

Peddling the idea has been a tougher crossing. From the outset, the idea of the Maine Island Trail ran into opposition. When Getchell first introduced the idea at the 1987 Island Institute annual meeting, private island owners objected, saying that it would lead to their islands being overrun as campers scoured the coast looking for places to pitch their tents.

But Getchell pointed out that uninvited visitors to their islands were likely increase regardless of the Island Trail. More and more people are in search of fewer and fewer wildlands these days. Recreational demand is surging across the country, but nowhere as acutely as in the Northeast. According to a federal survey, only 294 public acres exist for every 1,000 Northeast residents—compared to 8,000 acres for every 1,000 residents in the west.

Add to these demands the rapid pace of nonrecreational development along the Maine Coast, and it becomes apparent that more problems are going to arise. The closing of Wells Beach to beachgoers last year has been the most publicized battle for recreational access, but it's simply a symbol of smaller skirmishes that are being fought up and down the coast. The decision two weeks ago to remove moorings from Cocktail Cove on state-owned Jewell Island is perhaps the most recent indication of the changing rules of the game.

While many of the effects of growing demand for recreational lands have been felt first in the more accessible Northeast parks—such as the White Mountains, Acadia and Baxter State Park—the islands aren't immune. The number of people who sail has increased by more than 200 percent in the last 25 years; canoeists are up by more than 500 percent. Sea kayaking is only one of the newer and more efficient ways to get access to the islands.

The potential for conflict is heightened due to the unique nature of the island archipelagos. Smaller islands look the same, whether owned by the state or

a private landowner. And many boaters aren't entirely discriminating. "There's an attitude that if there's a campsite on an island, it's alright to use it," says Ken Fink. That attitude—combined with rising real estate values—may do more to hasten the closing of private islands to boaters than anything else.

"Permissive trespass has been established for a long time in Maine and has been generally accepted on the islands," Getchell says. "But as the price of land skyrockets—an island that sold for \$50,000 ten years ago might sell for \$250,000 today—the owners get more and more edgy about people coming on to their land and building fires and camping." As a result, more "No Trespassing" signs are likely to sprout up on privately owned islands.

State-owned lands may be affected as well. Lacking the resources to police the 1,500 state-owned islands, the Bureau of Public Lands may be required to close down more islands to public use if recreational users don't respect them. That would mean a greater concentration of people—and less of a wilderness experience—on the islands remaining open for camping.

Citing one example of overuse, Fink says that two summers ago an enterprising young man moved on to state-owned Fort Island in the Damariscotta River for the entire summer. He commuted to the mainland by motorboat, and kept island visiting hours when he wasn't working. "He and his friends partied all weekend and made it unpleasant for anyone who wanted to visit," Fink says. Although this isn't likely to become a common problem along the coast, it suggests that new answers may have to be developed for new and troubling questions.

## Teaching the users

"The trail is in its infancy stage, but it will definitely have a lot of impact," says Cathy Piffath, founder of H2Outfitters, which leads kayak trips on Casco Bay. "I'm a little concerned it. But if people join the Maine Island Trail Association and learn what low impact camping is all about, then I'm all for it."

Although the original plan was to develop the trail solely as a recreational resource—a waterway equivalent of, say, Vermont's Long Trail, a long-distance pathway that runs through the state from Massachusetts to Canada—those involved soon recognized that it could be a much more powerful force in helping shape the future of the Maine Coast. "We very quickly saw that it had far greater potential as a means of preservation of the islands," Getchell says.

The association's main goal is not to promote the trail—in fact, the group been trying to keep a low profile since its inception—but to spread the message that only through low-impact, dispersed-use camping will islands remain open for public use in the future. In effect, association members are asked to become proselytizers to encourage kayakers, sailors, powerboaters, and others to respect and conserve island resources. In this, they're advocates for the islands much as Appalachian Mountain Club members are advocates for the White Mountains.

The Maine Island Trail Guidebook devotes nearly as many pages on *how* to camp as *where* to camp. This advice includes tips on how to leave the islands spotless (e.g., build fires below the high tide mark), as well as how to avoid stressing wildlife such as nesting birds and seal pups. The guide, which is updated regularly with newsletter supplements, even includes information such as where ospreys are nesting on particular islands.

The group is not only working to prevent future abuses of the islands, but also to remedy past misuses. Tom Roebber, head of the Casco Bay section of the Maine Island Trail Association, says, "A lot of people already use the islands, but nobody does anything to clean them up." Last summer, Roebber led a dozen boaters on a clean-up trip to one Casco Bay island that netted 20 bags of trash and three tires.

The Island Trail Association are also helping out the state by monitoring the use of the islands. Log sheets are provided to members to tally what activities are taking place on which islands and by how many. With this information, a data base will be created to help develop future policy and to determine where enforcement efforts should be concentrated. In addition, Getchell hopes to establish a program in which members can "adopt" an island and watch it throughout the season for abuse by visitors.

The association has also involved individual island owners, resulting in a number of private islands being opened for camping. Getchell thought that some conflicts between users and owners might arise, so he was cautious at the outset. "As it turns out, there are very few complications," he says. The owners set the ground rules (one island owner prohibits camping until August 15 in deference to nesting ospreys on his island), and in exchange the owners get management assistance from association members. Eighteen members travelled last summer to Elwell Island, the first privately owned island in the network, and removed two dozen bags of trash.

The private island owners turned out to be as enthusiastic about the project as the boaters. All three who opened their islands to camping last year quickly signed up for this season as well. And Getchell received a far warmer welcome at the most recent annual meeting of the Island Institute than at the earlier one: Six other island owners approached him to discuss including their islands in the network. This year, Getchell says, at least 12 private islands will be open to association members.

Besides making its voice heard among island users, the association also hopes to be heard in Augusta and Washington. By getting people to the islands, Getchell hopes to breed a proprietary interest among visitors who will voice their concerns about the islands to their legislators, their neighbors, everyone. "In this day and age, if you don't have a constituency, you don't have anything." Membership in the association is expected to top 1,000 this year.

Short of some fine tuning, the trail route has been more or less established. Future plans call for expanding the number of side trips to the bays and inlets along the way, including smaller island networks in Passamaquoddy Bay. Increasing the number of islands is keeping in line with association's emphasis on dispersed use. The number of islands that could be included in the network is "open-ended," Getchell says.

As that number grows, the association hopes to take an even more active role in island preservation by acquiring easements and perhaps even owning islands outright. In this, they would perform a similar service to that of the Nature Conservancy, which has been acquiring Maine lands since 1956. The major difference would be that camping would be allowed on association lands; camping is banned nationwide on all conservancy lands.

## A new park system

Despite the association's efforts, concerns about overuse remain.

"I don't think the trail will add to the congestion," says Ken Fink, who also holds Maine Island Trail Association card number one. "But there are some problems."

For one, association membership is open to all small boats, including powerboats. Fink cites "potential difficulties" with powerboaters who can transport large groups with large amounts of trash to the islands with much greater speed and ease than kayakers or sailors. "Kayakers and powerboaters tend to look at the world differently," he says. "We don't have to have different standards, but we seem to." Fink is optimistic that through peer pressure and publicity, the low-impact ethos can spread to all island users.

Drawing attention and easing access to the Maine islands by establishing the trail is a gamble. But in changing times, new approaches are needed. And by incorporating private lands into the trail network, the Maine Island Trail is taking an innovative step in recreation management, one that could serve as a model for other such endeavors nationwide.

"A whole different view of public access has got to be made," says Getchell. "What we're trying to do now is establish an open use rather than a restricted type of use. It can't be just laissez-faire any longer."

Wayne Curtis is a freelance writer who lives with his kayak on Peaks Island.

## SEA KAYAKING:

### Finding a sea kayak

Purchasing a sea kayak is an expensive endeavor, though unlike a sailboat once it is purchased the costs are low. Kayaks sold at L.L. Bean range from \$340 for a plastic Keowee (suitable only for poking around in protected waters) all the way up to \$2,100 for an expedition kayak made of Kevlar. Tommy's Hardware in Portland sells plastic and fiberglass boats ranging in price from \$750 to \$1,600. And Saco River Outfitters offers plastic, fiberglass and Kevlar with prices starting at \$637 for an Aquaterra Chinook, up to \$1,900 for an Eddyline Wind Dancer.

If you decide to buy, be sure to take the boat out on the water before writing out your check. Every boat has its own feel: some are stable, some are fast, none are both. Find out which you're most comfortable with. On August 4-6, L.L. Bean hosts the 8th Annual Sea Kayaking Symposium in Castine, offering plenty of demo boats to sample. To register, call 800-341-4341.

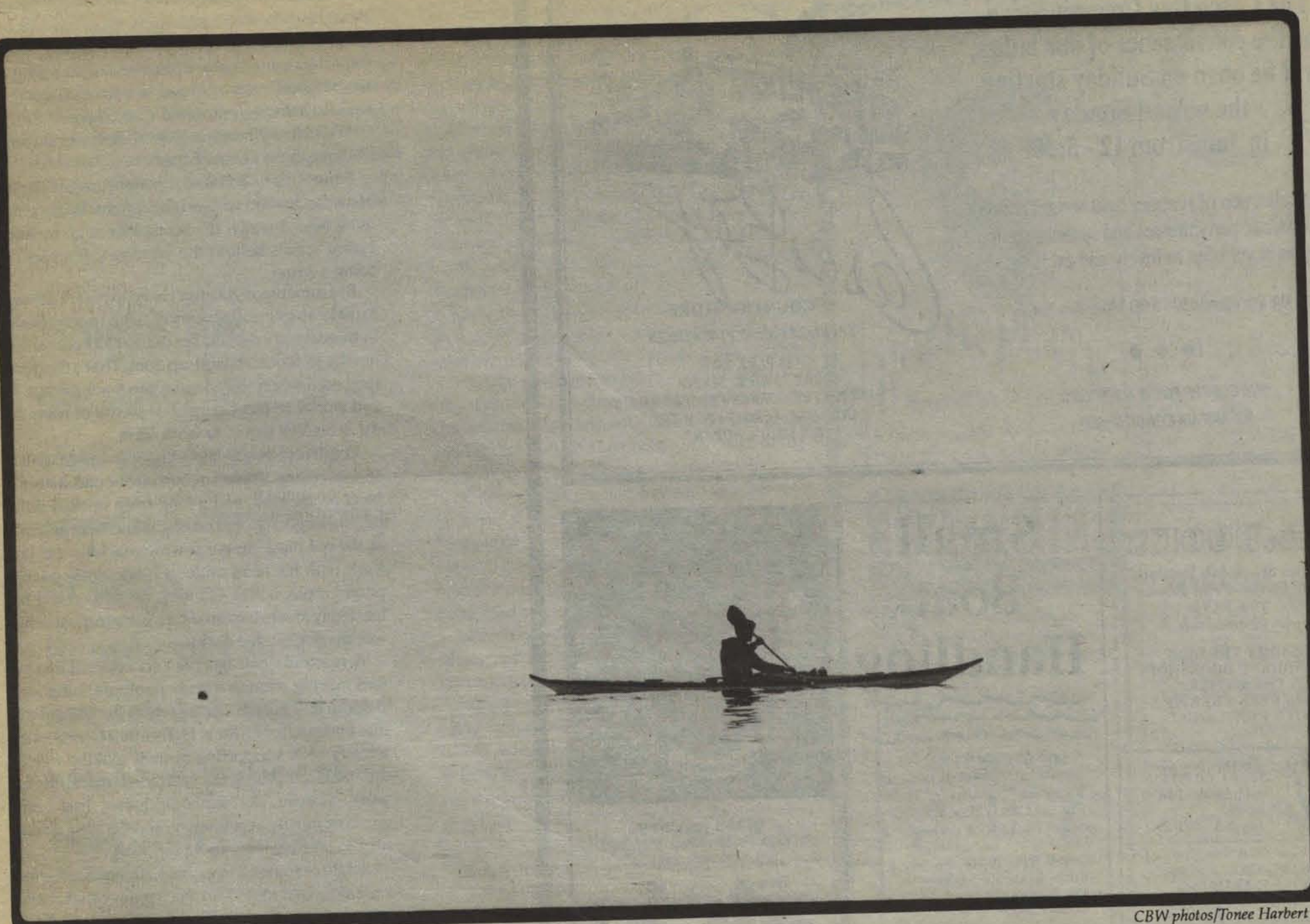
Starting on June 15, an informal group of kayakers will meet on Thursday nights at the East End Beach in Portland for an evening paddle. If you don't own a kayak but have questions, feel free to stop by and ask. For more information, contact Jeff Wescott at 846-0556.

Kayaks out of your budget? You can always rent. Saco River Outfitters rents kayaks for \$35 per day, including all necessary gear. Tommy's Hardware rents open Scupper kayaks (no spray skirt is used) for \$30 per day including paddle and life jacket.

### Where to go

Right in your own backyard. Casco Bay has dozens of islands accessible by small boat. For a guide to selected state-owned islands, write for the brochure "Your Islands on the Coast" from Maine Department of Conservation, Station 22, Augusta, ME 04333.

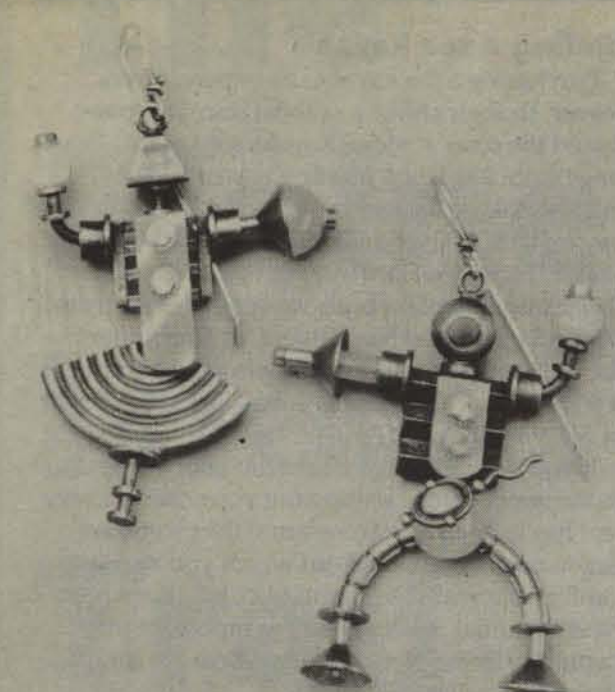
The Maine Island Trail guide, which lists public and private islands open for camping along the coast, is provided only to members of the Maine Island Trail Association. The guide is updated annually. Membership dues are \$15 for an individual, and \$25 for a family. Write: Maine Island Trail Association, 60 Ocean St., Rockland, ME 04841.



A lone kayaker paddles through the fog off Long Island in Casco Bay.

CBW photos/Tonee Harbert





**Swingle Earrings**  
by  
Thomas Mann

**abacus**  
44 Exchange Street • Portland, ME 04101 • 772-4880

M-W 10-6 • Th-Sat. 10-8:30 • Sun. 11-6



**MELLISSA GREENE POTTERY**  
JUNE 9 - JULY 7, 1989

*The lizard is a master of dealing with change. It is known for its adaptability and skill in harmonizing with new environments.*  
CLOSED SUNDAY, JUNE 11

Opening Reception  
Friday, June 9  
5-9 p.m.

**THE PLAINS GALLERY**  
28 Exchange Street, Portland Maine 04101  
207 774-7500


**The Casco Bay Country Store,**  
for the convenience of our ladies,  
will be open on Sunday starting  
the second Sunday  
in June from 12 - 5:30

Our collection of summer light weight cotton sportswear, party dresses and summer suiting has never been as lovely and exciting.

We are open 9:30 - 5:30 Mon. thru Sat.

♦ ♦ ♦


OUR COFFEE POT IS ALWAYS ON.  
WE ARE AIR CONDITIONED



**Casco Bay COUNTRY STORE**  
SPECIALTY SHOP FOR WOMEN  
185 PARK ROW  
BRUNSWICK, MAINE  
"AROUND THE CORNER FROM BOWDOIN COLLEGE, ACROSS FROM THE BIG GREY CHURCH"

**4. Slater BOOKS**  
146 Ocean St., South Portland  
Used & Out-of-Print Books  
Tel. 799-SAVE  
We buy books, too.

"POSSIBLY THE BEST SECONDHAND BOOKSHOP IN THE ENTIRE MILLCREEK AREA OF SOUTH PORTLAND."

 This coupon good for \$1.00 OFF each book of \$6 or more. Expires - 7/1/89

WE HAVE ABOUT 16,000 BOOKS INCLUDING HUNDREDS OF CURRENT AND OUT-OF-PRINT COOKBOOKS

Stop in for a few minutes, or browse for hours. Enjoy!

**Small Boat Handling**

A one day workshop for novice recreational boaters. Includes "Hands On" training on Casco Bay aboard SMVTI's 32 foot powerboat.

Dates: June 10, 17, 24, July 1, 8.  
Time: 9:00am - 5:00pm  
Place: SMVTI  
Cost: \$50.00

Call SMVTI for Information  
799-7303 ext. 244



glass jewelry  
necklaces, bracelets, earrings,  
pins, bolo ties, fun stuff.

**the stein GALLERY**  
CONTEMPORARY GLASS  
20 MILK STREET / 207 772-9072  
PORTLAND MAINE 04101

# ART SEEN

by Barbara Hill

## A clean, well-lighted bunker

### Creative studio space

I first saw New York City from the back seat of my parents' car at night. I was about 12 years old. I looked at the thousands of lit up windows and thought: there are lives being lived behind each of these windows, lives far more interesting than mine. I imagined cocktail parties, smokey rooms where poets read out loud, intellectual discussions in hallways crammed with books.

Well, I lived there—in New York, in Boston and in Chicago. So I know better.

Now I live in Portland. I'm not cured, though, of my fascination with bright lights or interesting lives. Now I watch the Scotia Prince go by and invent scenes behind the windows. It's part of being a writer.

But sometimes you don't need to invent a thing to make an interesting story. You just open a door. In this case, it's the smaller door at 55 Federal St., not the 16-foot metal roll-up door. That's the door they used when 55 Federal was a truck garage. It still works; in fact George has plenty of room to drive his VW van in to work on it.

You'll find yourself in a big open space with a 16-foot ceiling. There's a couch at one end, a deer's head on the wall, and a long table stacked with bolts of bright nylon. You might find George York at the old black Singer sewing machine. Or Jay York with his head under a black cloth, taking photographs with a 4x5 view camera. You'd be less likely to see Armand Moreau since most of his work is done in the dark.

A year and a half ago, Jay York realized that he was making enough money photographing art-work to quit his job at a custom color lab and go into business for himself. His brother George had already been supporting himself making nylon inflatable sculptures, but needed a larger space to work. Moreau, also a photographer, had been working mostly at carpentry, and decided it was time to take his work more seriously.

All three signed a lease for 1,800 square feet of a 6,000-square-foot 1920s truck garage that backs into the hill beneath the East End Cemetery. "Actually part of our studio is four feet underground," Jay tells me in the same tone someone else might use to describe a new redwood deck. "It keeps us warm in the winter and cool in the summer."



Jay and George York share an art space with Armand Moreau.

Photo/Jay York

All three artists have been able to meet their share of the studio's expenses. Jay York photographs original art for local galleries and individual artists. Armand Moreau does black and white printing in the immaculate darkroom at the far end of the studio. He also gives classes in black and white printing and rents the darkroom to other photographers. George York constructs his inflatable sculptures for a variety of clients and events. He's made a giant cellular phone, a 40-foot birthday cake with candles, and beautiful canopies for restaurants. For the past seven years he's

done sculptures or stage backdrops for the Maine Festival.

For most of the artists, there is a difference between the work they do to pay the rent and their "own work." Having your own business narrows that difference, but doesn't necessarily dissolve it. Both Jay and Armand say they're both about two years behind in their own printing. Jay York works in color; his subject is "family outings, barbecues and picnic tables." Armand Moreau works in color and black and white. His subjects are diverse, from portraits to landscapes. George York's personal objects include functional hot air balloons and airships. At present he's at work on a kayak. A trained architect, George likes to make things you can get inside of.

The three men have succeeded in sharing the space without any major conflicts. In fact, there is something very positive going on in this garage. Next to the door, as you enter or leave, there's a grey Formica and chrome table covered with announcements from local galleries, artists' cards and brochures. There are more of the same along the wall, along with photos and postcards.

"One of the purposes of having this space was to create a community of artists," Jay told me. "People get out of art school and they miss the support they had there. A lot of people go to grad school to continue that support. I wasn't ready to go to grad school."

Intention and opportunity came together last spring and the Studio Get-Togethers were born. Jay describes a warm Friday evening when a few friends dropped by the studio after work. Friday night is traditionally opening night in the art world, when people leave work and move from gallery to gallery, socializing. Here in Portland there may or may not be an opening, but there will be artists and friends at 55 Federal. Recently there have been live bands. Garage rock? Art rock? Check it out. It's the glass door.

The lit up one.

"One of the purposes of having this space was to create a community of artists."

People get out of art school and they miss the support they had there."

- Jay York

Barbara Hill has lived in six states, but will always be a member of the Woodstock Nation.

## Maine's Finest Gallery Maine's Finest Artists

19th and 20th  
Century and  
Contemporary

**Barridoff**  
GALLERIES

Annette and  
Rob Elowitch  
26 Free Street  
Portland, ME 04101  
(207) 772-5011

The meal of 1,000 pleasures

How do they do it?

**Alberta's Sunday Brunch!**

Alberta's on Forest Avenue offers an amazing brunch every Sunday from 11:00 - 4:30! It's out of this world!

A smart feller like me would call 774-5408 for information and reservations!

BASEBALL TRIVIA AT HOME PLATE...I PLAY TO WIN A CUP OF JOE.



**HOME PLATE**  
Breakfast & Lunch  
5 Dana St., Old Port • 761-9567  
Open Daily 5 a.m./Sat-Sun 6 a.m.

**Luna Doro**

Share the Romance  
at Portland's  
Great Little  
Italian Restaurant

41 Middle St. • Portland  
774-2972

**BIG CHIEF & The Continentals**

A new and professional organization molded from the area's most legendary bands.

Playing...R & B, Motown, Sixties Classics, Swing and Miscellaneous Musical Jewels.


Now booking for weddings, special events, company and private parties.

Call: 774-4349 or 767-0873  
• Every Sunday • Casco Bay Lines  
Summer Excursion Series  
"More Bay for your Buck!"

FULL SIZE LUXURY ENTERTAINMENT

Southern Maine Vocational Technical Institute announces the:

**Spring Point Sailing School**



A 20 hour "Learn to Sail Program" offered weekly all summer at SMVTI.

- Individualized instruction
- New "21" keel boats
- Professional Instructors
- Flexible hours

Call SMVTI for Information  
799-7303 ext. 244



# CALENDAR

**8**  
THURSDAY

◆ The Atlantic Chamber Soloists conducted by Richard Vanstone perform a program of Baroque music at 8 p.m. in USM's Corthell Concert Hall in Gorham. The program includes Bach's Brandenburg Concerto No. 5 and his arias for tenor and viola with viola obbligato, Cimarosa's Oboe Concerto, Vivaldi's bassoon concerto "La Notte," and a Handel Overture. Tickets are \$8. For more information, call 839-5922.

**9**  
FRIDAY

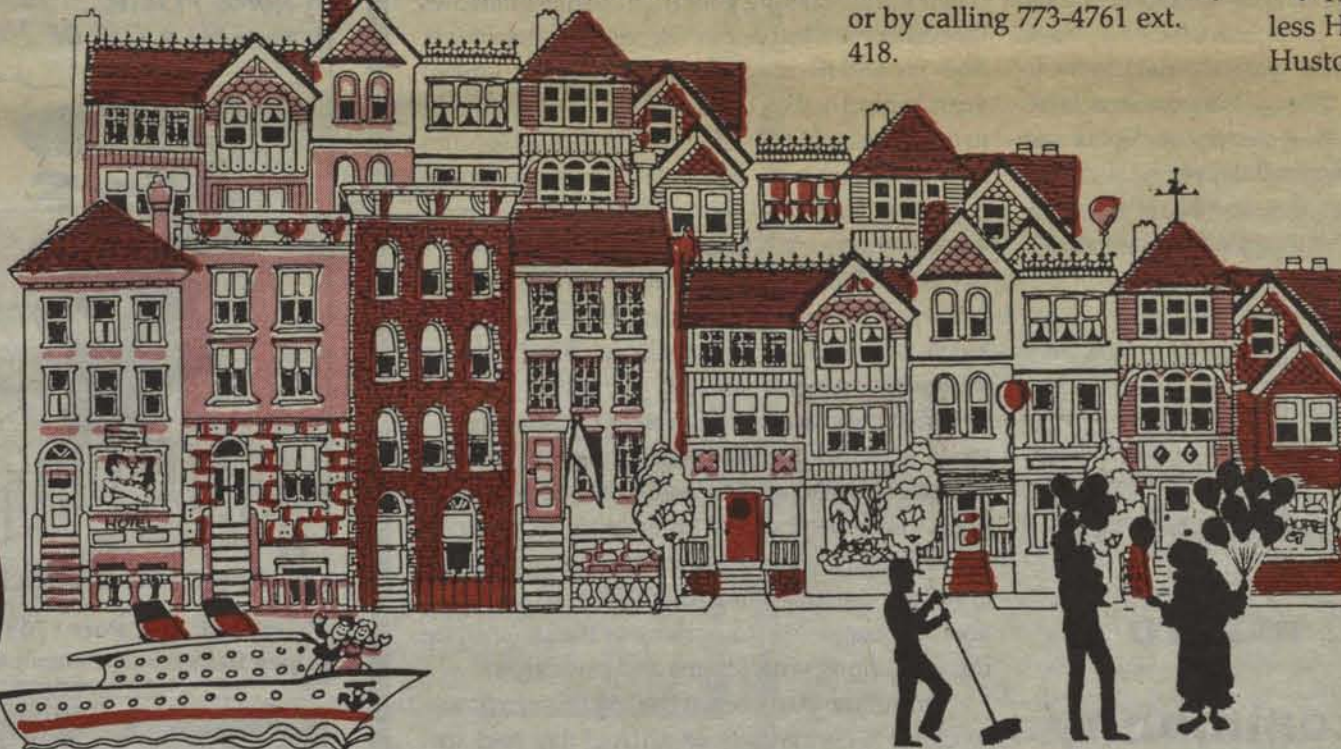
◆ He's back and still intergalactic. Sun Ra & His Arkestra return to the Tree Cafe, playing their eclectic, jazz sounds. As Sun Ra explained, "I paint pictures of infinity with my music, and that's why a lot of people can't understand it..." On top of this, the size of Sun Ra's band, the costumes, and the "outer space" and intergalactic motif has given Sun Ra a cult following. See for yourself when Sun Ra & His Arkestra take the stage for two shows, 7:30 and 10 p.m.



**10**  
SATURDAY

◆ Robert MacNeil of the "MacNeil-Lehrer News Hour" gives a reading from his book "Wordstruck," a memoir of growing up in Canada and the development of his appreciation for the power and importance of words. MacNeil will give a half-hour reading beginning at 10 a.m. at Harbour Books,

with a storyteller festival featuring Laura Simms, one of the leaders of the revival of storytelling. Simms gives a storytelling workshop this morning from 9:30 a.m. to 12 noon. The cost of the workshop is \$12 and pre-registration is required. Following the workshop, Simms will give a storytelling performance at 2 p.m. The performance is free, but tickets must be obtained in advance at the circulation desk of the library or by calling 773-4761 ext. 418.



Tickets are \$14 in advance, \$15 day of the show. The Tree is at 45 Danforth St., Portland. 774-1441.

40A Lafayette St., Rt. 88, Yarmouth. For more information, call 846-6306.  
◆ The Portland Public Library is kicking off its year-long centennial celebration



What's out there?

Sun Ra & His Arkestra play Friday, June 9 at the Tree.

**11**  
SUNDAY

◆ From One City Center to Moulton Street, the streets of the Old Port will be filled with musicians, performers and vendors selling delectable eats in all-paper packages. The festivities start with a parade down Exchange Street led by the Dixieland sounds of Bellamy Jazz Band. Performances will be happening at Canal Plaza, on upper Exchange Street (across from Ben & Jerry's), at Fore & Union Streets, Milk & Market Streets, Moulton & Wharf Streets, and Boothby Square. Children's activities will be centered around Tommy's Park. For a complete schedule of events, see the listings.

**12**  
MONDAY

◆ The man behind countless Hollywood classics, John Huston, is the subject of a

two-hour documentary premiering tonight on TNT television. The special airs tonight at 8 p.m. and again at 11.

**13**  
TUESDAY

◆ Tired of disco, head-banging and techno-pop dancing? Return to the classics with Ram Island Dance's six-part workshop "Tango Argentino." The workshop is taught by Danny Trenner, who has been studying tangos in Buenos Aires, and is for both partners and singles, so you don't need a date to attend. The workshop will be held June 13-14, 20-21, 27-28 at 7 p.m. at Ram Island Dance's studio, 25A Forest Ave., Portland. The cost of the series is \$50. For more information, call 781-3552.

◆ Some of the artists who flock to the Skowhegan School of Painting and Sculpture each summer to paint and teach are showing their works through August 20 at the Portland Museum of Art. Among the artists represented in the exhibit are the neo-expressionist painter Leon Golub, the "painter's painter" John Walker, the drawing-oriented painter Terry Winters, and Judith Rifka.

◆ The Maine State Music Theater opens its summer season with Lerner and Lowe's musical "Brigadoon." The musical fantasy is about a magical, sleeping Scottish town that awakens for a single day each year. The

show continues through June 25 at Pickard Theater on the Bowdoin College campus in Brunswick. Performances are Tuesday-Saturday at 8 p.m. with 2 p.m. matinees on Wednesday, Friday and Sunday. Tickets are \$10-\$20. For more information, call 725-8769.

**14**  
WEDNESDAY

◆ The Irkutsk Chorale, a 32-voice mixed chorus on tour from the Siberian city of Irkutsk, will perform a program of Russian classical, folk and sacred music at 8 p.m. in the Bates College Chapel. The group will be making the only Maine appearance of their New England tour at Bates. Tickets are \$5, and \$2 for students and senior citizens. For reservations, call 786-6135.

**15**  
THURSDAY

◆ Every Thursday evening the doors of the Portland Museum of Art are open to the public free of charge. Tonight, there are two talks being given as well as lots of art to see. Painter Lisa Allen, whose work is currently on display as part of the "Perspectives" series highlighting contemporary Maine art, discusses her work in a gallery talk at 5:15 p.m. today, and tomorrow at 12:30 p.m. Tonight at 7:30 p.m. William Kloss will give a slide lecture "Paintings for the President's House." Kloss has been commissioned by the White House Historical

Association to write a book on art collecting in the White House. His slide show tonight will focus on the impact individuals like Dolly Madison and the Kennedys have had on the White House collection. For more information, call 775-6148.

◆ Jackson Browne makes his only New England appearance at 7:30 p.m. in Veteran's Memorial Park, Manchester, N.H. David Lindley & El Rayo-X are the

openers. Tickets are \$18.50 and \$16.50, reserved seating, and are available at Ticketron, Teletron, all Strawberries locations and the Record Exchange in the Old Port.

**16**  
FRIDAY

◆ Rev. Mottalepula Chabaku, an exiled South African United Methodist Reform



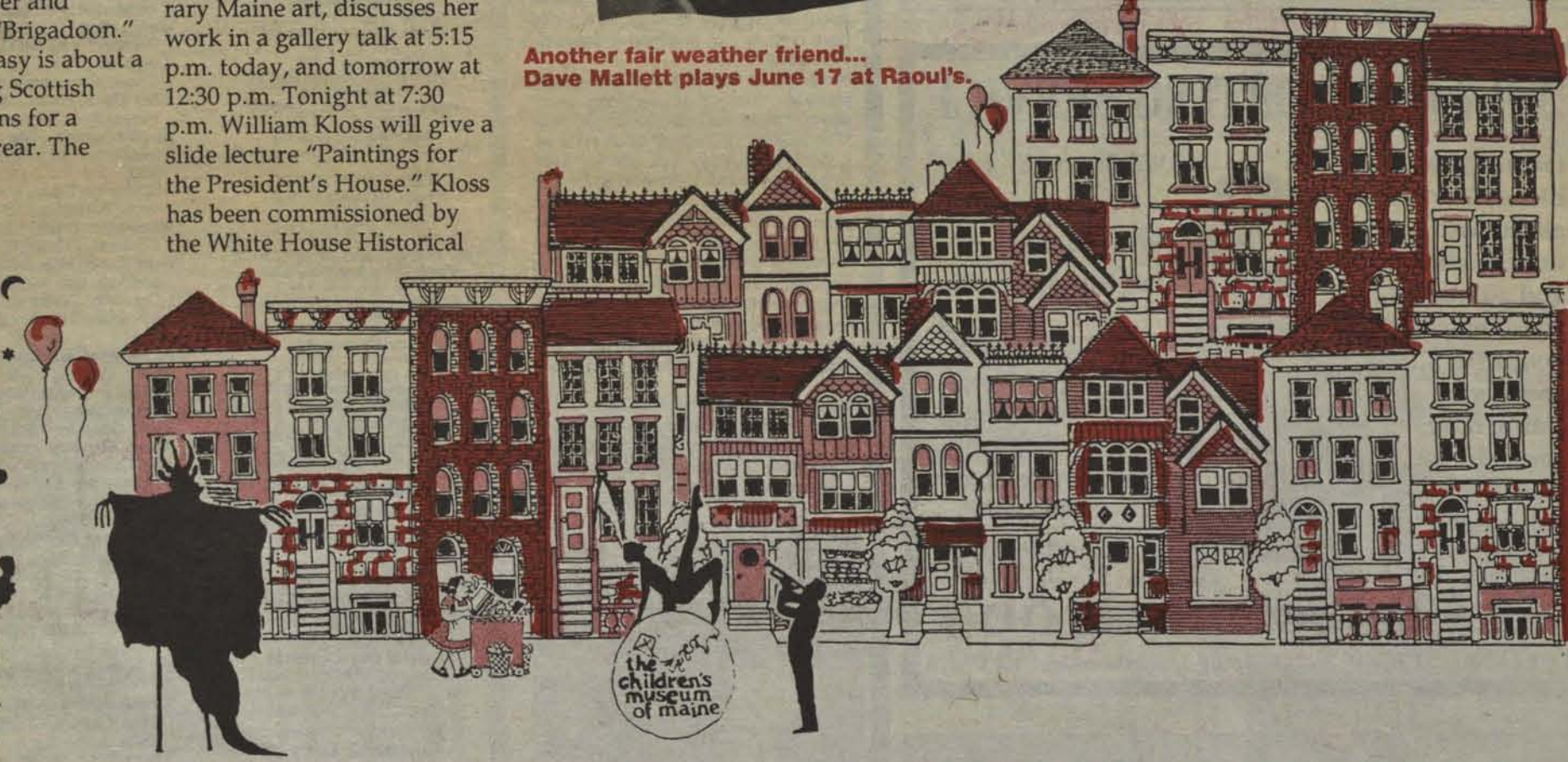
Another fair weather friend... Dave Mallett plays June 17 at Raoul's.

Minister and a member of the African National Congress, will speak on South African women and children and discuss the U.S. Senate's efforts to pass sanctions against South Africa tonight at 7:30 p.m. at the Immanuel Baptist Church, 156 High St., Portland. Rev. Chabaku, who has received several humanitarian awards for her human rights efforts, comes to Maine under the auspices of the Maine Project on Southern Africa. The lecture is free and open to the public. For more information, call 774-9833.

**17**  
SATURDAY

◆ "...infectious melodies. And infectious, loping rhythms. And the sort of subtle, stunningly descriptive lyrics that fit the rest of a good song like a favorite pair of jeans fit a 40-year-old farmer." This is a description of songwriter Dave Mallett's 1986 record "Vital Signs" from a review in the Washington Post. A Maine native, Mallett's recording career began in 1978 and his songs have been sung and recorded by such artists as Arlo Guthrie, The Irish Rovers, John Denver and the Paul Winter Consort. Maine's own folksinger returns from Nashville for a show tonight at Raoul's, 865 Forest Ave.

OLD PORT FESTIVAL 1989



THE CASCO BAY WEEKLY CALENDAR: 10 DAYS AND MORE WAYS TO BE INFORMED, GET INVOLVED AND STAY AMUSED.

**ZOOTZ**  
THE ULTIMATE DANCE CLUB  
In The Portland Performing Arts Center - At 21 Forest Avenue, Portland, 773-8123

**DISAGREE?**  
WRITE A LETTER to: VIEWS  
Casco Bay Weekly  
187 Clark Street  
Portland, ME 04102

Great conversations begin in  
**Casco Bay WEEKLY**

New Music You've Been Waiting For!  
QUEEN The Miracle  
PAUL McCARTNEY Flowers in the Dry  
\$7.49 lp/cass \$12.99 cd  
BAD HABITS  
Records, Tapes and CDs  
10 Exchange St. - Lower Level  
Old Port • 773-1310

Watch for Casco Bay Weekly's  
**RELEVANT FICTION ISSUE**  
June 22

THE MOVIES  
JUNE 7-11 WED-SAT 7-9 SAT-SUN MAT 1  
**BAGDAD CAFE**  
JUNE 10-13 SAT-SUN MAT 2:45 SUN-TUES 7-9:15  
**TORCH SONG TRILOGY**  
JUNE 14-18 WED-SAT 7-9:30 SAT-SUN MAT 1  
**WINGS OF DESIRE**  
Bring in this ad for \$1 off any \$3 ticket June 8-14 only (one coupon per ticket)  
10 Exchange St., Portland 772-9600



**ACTIVE CULTURE**

Our mailing list is growing - get on it! Call 772-7320

Face soundstage  
Old Port Festival  
11:15 - 12:15

Harbor Light Cafe  
June 15, Bath

**REGGAE**

**SKA**

**NOV**

**GENO'S**

Home of the Best Bands

**THURSDAY 6/8**

**SHADOW** from Belfast with **Bad Credit**

**FRIDAY 6/9**

**THE WILD HEARTS** and **COONCATS**

**SATURDAY 6/10**

**GHOSTWALKS** with **THE MIGHTY TITANS**

**SUNDAY 6/11**

**OPEN MIKE NIGHT** "Bring your drums"

**LOOK FOR: THE NEIGHBORHOODS Fri. 6/23**

**13 BROWN ST., PORTLAND 761-2506**

**SPARKS DATING SERVICE**

Owner Julia Pozzy blends her natural ability with an uncanny intuition and guarantees good matches! People in Southern Maine have come to trust her judgement.

**WE DO NOT USE:**

- Computers
- Videos
- Mail-In Applications

**WE DO USE:**

- A Selective Screening Process
- Personal Interviews
- Confidentiality

**SPARKS 883-1003**

DATING SERVICE U.S. Route 1, Scarborough, Me 04074

**THE RED LIGHT REVUE**

Every Wed. Nite at Raoul's - Motown Dance Party.

June 7 Raoul's Dance Party June 10 Private Party Falmouth (Afternoon)

June 9 WMGX Party at Monument June 10 USM Gorham (Evening)

Square noon to 1:30

Watch for Summer Cruise '89 on the Longfellow II  
Sunday, June 25, 7:30 to 10pm

Specializing in Weddings, Corporate & Private Functions and Nightclubs.

**CALL 883-2802**

# LISTINGS

compiled by Ann Sitomer

Listings must be received by 5 pm the Thursday prior to publication  
Ann Sitomer, Casco Bay Weekly, 187 Clark Street, Portland 04102

## SILVER SCREEN

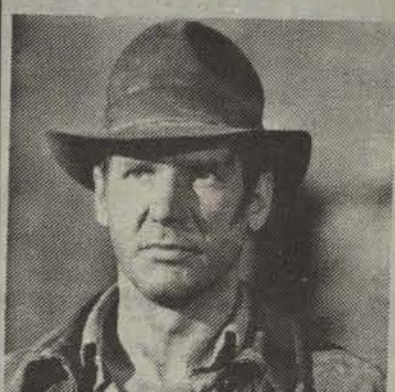
**The Adventures of Baron Munchausen** is another fantasy from Terry Gilliam, who directed the futuristic fantasy "Brazil." In this movie, the time is passed. John Neville plays an 18th century nobleman who takes a journey to save a city under siege.

**Bagdad Cafe** is a fabulous movie about two women. Marianne Sägebrecht plays a German tourist who leaves her husband while driving through the Mojave desert. CCH Pounder plays a cafe/motel owner with her own family troubles. The two meet up at Bagdad Cafe. Sägebrecht wants to fit in (even if she does hate the coffee) and Pounder wants nothing to do with the foreigner (even if she does help out around the cafe). By the end of the movie the women are friends and they are happy. Although the ending is a bit sugary, the characters' and the plot's idiosyncrasies are truly engaging. ♦ recommends...

**Dead Poets Society** Robin Williams puts down the guise of the comedian in Peter Weir's "The Year of Living Dangerously" and "Witness" latest drama about an English teacher in a strict boys prep school, teaching about non-conformity.

**Earth Girls Are Easy** A dim-witted musical comedy that celebrates tacky pop culture to the max. Geena Davis as "The Accidental Tourist" fame stars as a ditzy Valley Girl who latches onto three sex-starved visitors from another planet after their rocket ship makes a wrong turn in Albuquerque and lands in her swimming pool. A lot of high-gloss backdrops and grabber colors mark this film, and the dialogue will ring bells with anyone who watches TV commercials regularly. Some of the musical numbers are OK, but overall it's a so-so show. Jeff Goldblum and Charles Rocket co-star.

**Heathers** A high-school clique made up of girls named Heather is threatened by a social climber named Veronica. Teenagers play the psychopaths in this one, rather than the victims.



**Indiana Jones and the Last Crusade** If you're familiar with any of Indy's previous "crusades," you'll probably enjoy this one too.

**Rain Man** Dustin Hoffman plays an autistic adult, Raymond Babbitt, who has inherited his father's estate. Tom Cruise plays his brother, who has just discovered his brother's existence and has his eye on the inheritance. Unfortunately, Cruise's performance is just good enough; he is diminutive in the presence of Hoffman.

**Scandal** John Hurt is enticing in his role as Stephen Ward, the society doctor who introduced the lovely Christine Keeler to the Minister of War Profumo, which resulted in the affair that scandalized Britain's Conservative Party in the early '60s. A fine performance by Joanne Whalley-Kilmer as Keeler; she plays the ambiguity of her relationships with all the men in her life wonderfully.

**See No Evil, Hear No Evil** For the third time Gene Wilder and Richard Pryor team up, and though the chemistry between the two works and though their talented comedians, they're saddened here with a script that isn't chock full of imagination or imaginative characters. Wilder plays a deaf newsstand operator, and Pryor is a blind man. Using their available senses, they witness a murder related to industrial espionage. The obligatory chase scenes with cops and hide-and-seek with villains ensue. There are some good chuckles here, but not as many as you'd expect with Pryor and Wilder.

**Torch Song Trilogy** is the film adaptation of Harvey Fierstein's award-winning play about a lonely female impersonator looking for a stable and loving relationship. Anne Bancroft is convincing in her role as the gay man's mother.

**Wings of Desire** German director Wim Wenders' movie is about angels and mortality. Bruno Ganz plays an angel who falls in love with a trapeze artist and wishes to regain his mortality.

## What's Where

### Maine Mall Cinemas

Maine Mall, 5 Portland 774-1022

**Dead Poets Society (PG)**  
1:30, 4, 7, 9:30 (opens June 9)

**Star Trek V (PG-13)**  
11:45, 2, 4:30, 7:30, 9:40 (opens June 9)

**No Holds Barred (PG-13)**  
1:15, 3:15, 5:15, 7:20, 9:20

**Renegades (R)**  
12:50, 3, 5:10, 7:25, 9:45

**Field of Dreams (PG-13)**  
1:30, 4, 7, 9:30

**Readhouse (R)**  
1:30, 4, 7, 9:30 (through June 8)

**Indiana Jones and the Last Crusade (PG)**  
12:45, 3:45, 7, 9:30

**Pink Cadillac (PG-13)**  
1:30, 4:05, 7:10, 9:40 (through June 8)

### Nickelodeon

Temple and Mosse, Portland 772-9751

**See No Evil (R)**  
(no first show Mon-Fri)  
**K-9 (PG-13)**  
1:35, 4:15, 7:10, 9:35 (through June 8)

**Earth Girls Are Easy (PG)**  
1:40, 4:05, 6:45, 9:30

**Rain Man (R)**  
1:40, 4:05, 7:10, 9:10 (from June 9)

**Scandal (R)**  
1:30, 4:20, 7, 9:20

**See No Evil (R)**  
1:45, 4:10, 7:15, 9:25

**The Adventures of Baron Munchausen (PG)**  
1:20, 4:05, 6:50, 9:15

**Rain Man (R)**  
1:35, 4:15, 6:45, 9:30 (reopens June 9)

**Heathers (R)**  
1:15, 4, 7:10, 9:30 (opens June 9)

### The Movies

10 Exchange, Portland 772-8600

**Bagdad Cafe (PG)**  
June 7-11  
Wed-Sat at 7, 9  
Sun-Sat at 1

**Torch Song Trilogy (R)**  
June 10-11  
Sat-Sun at 2:45  
Sun-Tue at 7, 9:15  
Wed-Sat at 7, 9:30  
Sun-Sat at 1

### Cinema City

Westbrook Plaza 854-9116

Movies are not scheduled at press time; call ahead to confirm times

**Rain Man (R)**  
7, 9:15, 11:15, 1:15, 3:15, 5:15, 7:15, 9:15

**See No Evil (R)**  
weekend mats at 1:15, 3:15, 5:15, 7:15, 9:15

**K-9**  
7, 9, weekend mats at 1, 3

**Major League**  
7:15, weekend mat at 1:15

**Dream Team**  
9:15, weekend mat at 3:15

**Pet Sematary**  
7, 9, weekend mats at 1, 3

### Evening Star

Schedule subject to change

Tontine Mall, Brunswick 729-5486

**The Adventures of Baron Munchausen (PG)**  
7, 9:20

### Prides Corner Drive-In

Bridgton Road, Westbrook 737-3154

Open Friday-Sunday

**Road House**  
8:35 pm

**A Fish Called Wanda**  
10:20 pm

### Saco Drive-In

Route 1, Saco 282-3986

## MUSIC

**Shadow and Bad Credit** (rock) Geno's, 13 Brown, Portland, 761-2506.

**Broken Men** (rock) Dry Dock, 84 Commercial, Portland, 774-3550.

**Siaid Cleaves** (roots/folk) Amigo's, 9 Dana St., Portland, 772-0772.

**The Whigs** (rock) Marble Bar, 53 York, Portland, 773-5516.

**The Neats with True Non-Believers and Boom Shanks** (rock) \$5 Tree Cafe, 45 Danforth, Portland, 774-1441.

**Open Mike Night** 8:30 pm, Spring Point Cafe, 175 Pickett St., S. Portland, 767-4627.

**Atlantic Chamber Soloists** conducted by Richard Vanstone perform works by Bach and Vivaldi at 8 pm in Corbett Concert Hall, USM Gorham. Tickets are \$8. For more information, call 839-5922.

## Friday

**The Wild Hearts** (rock) Geno's, 13 Brown, Portland, 761-2506.

**Broken Men** (rock) Dry Dock, 84 Commercial, Portland, 774-3550.

**Siaid Cleaves** (roots/folk) Amigo's, 9 Dana St., Portland, 772-0772.

**The Rev** (rock) Old Port Tavern, 11 Moulton, Portland, 774-0444.

**The White Walls** (rock) Moose Alley, 46 Market, Portland, 774-5246.

**John Hiatt** (rock) Raoul's, 865 Forest Ave., Portland, 773-6886.

**Legend** (rock) The Brunswick, 34 W. Grand, Old Orchard Beach, 934-2209.

**The Upsetters** (r&b) Mikie O's, 646 Forest Ave., Portland, 772-0005.

**McGregor McGeehee** Horsefeathers, 193 Middle, Portland, 773-3501.

**Lighting Rose** (rock) Marble Bar, 53 York, Portland, 773-5516.

**Hazyrd** (rock) Bruno's, 33 India, Portland, 773-3530.

**Sun Ra & His Arkestra** (jazz) 7:30 and 10 pm at the Tree Cafe, 45 Danforth, Portland. Tickets are \$14 in advance, \$15 day of the show, 774-1441.

**John Mellisi** (jazz) Blue Moon, 425 Fore, Portland, 871-0663.

**Rockin' Jake and the Roller Coasters** (blues) The Pound, Cape Rd., Cape Neckdock, 363-5471.

**Anne Murray** (pop/country) 8 pm at the Cumberland County Civic Center, 175 Pickett St., S. Portland, 767-4627. Tickets are \$17.50 at the box office, Ticketron outlets or charge by phone at 800-382-8080.

**Old Time Radio Gang** (folk/country/bluegrass) 8 pm, Heffernan Center, St. Joseph's College, Windham. Admission is \$3.50.

**Rockasaurus** (rock) Spring Point Cafe, 175 Pickett St., S. Portland, 767-4627.

## Saturday

**Ghostwalks and The Mighty Titans** (rock) Geno's, 13 Brown, Portland, 761-2506.

**The White Walls** (rock) Moose Alley, 46 Market, Portland, 774-5246.

**Legend** (rock) The Brunswick, 34 W. Grand, Old Orchard Beach, 934-2209.

**The Rev** (rock) Old Port Tavern, 11 Moulton, Portland, 774-0444.

**Steve Howell & The Wolves** (rock) Bruno's, 33 India, Portland, 773-3530.

**Broken Men** (rock) Dry Dock, 84 Commercial, Portland, 774-3550.

**The Upsetters** (r&b) Mikie O's, 646 Forest Ave., Portland, 772-0005.

**Lighting Rose** (rock) Marble Bar, 53 York, Portland, 773-5516.

**Rockasaurus** (rock) Spring Point Cafe, 175 Pickett St., S. Portland, 767-4627.

**Rockin' Jake and the Roller Coasters** (blues) The Pound, Cape Rd., Cape Neckdock, 363-5471.

**McGregor McGeehee** Horsefeathers, 193 Middle, Portland, 773-3501.

**The Chili Brothers** \$5 Raoul's, 865 Forest Ave., Portland, 773-6886.

**John Mellisi** (jazz) Blue Moon, 425 Fore, Portland, 871-0663.

**Express Big Band** (jazz) Harbor Cruise 7:30 to 10 pm aboard the Longfellow II departing 1 Long Wharf, Portland. Tickets are \$12.50. For more information, call 772-5570.

**The Mighty Charge** (reggae) Tree Cafe, 45 Danforth, Portland, 774-1441.

**Siaid Cleaves** (roots/folk) Amigo's, 9 Dana St., Portland, 772-0772.

**Dan Waxman** (acoustic) 7-11 pm, Broad Arrow Tavern, Harraseeket Inn, 162 Main St., Freeport, 865-9377.

## Sunday

**Broken Men** (rock) 9:30 pm, Dry Dock, 84 Commercial, Portland, 774-3550.

**Rigamarole** (rock) 4 pm, Tree Cafe, 45 Danforth, Portland, 774-1441.

**Big Chief & the Continentals** (r&b) every Sunday 5-8 pm aboard Casco Bay Lines, departing from the Ferry Terminal, Franklin and Commercial, Portland. For ticket information, call 774-7871.

**Tragically Hip** (new music) 9:30 pm, Tree Cafe, 45 Danforth, Portland, 774-1441.

**Pop Chronicles** (rock) Old Port Tavern, 11 Moulton, Portland, 774-0444.

**Savoy Truffle** (rock) The Pound, Cape Rd., Cape Neckdock, 363-5471.

**Music Jams** Irish Jam Session 2-6 pm Gritty McDuff's, 396 Fore, Portland, 772-2739; Blues Jam Session 12-6 pm Tree Cafe, 45 Danforth, Portland, 774-1441; Reggae Jam Session with Dani Tribesman 7-11 pm Raoul's, 865 Forest Ave., Portland, 773-6886; Open Mike Night at Geno's, 13 Brown, Portland, 774-1441.

## Monday

**Folk Night** Acoustic Jam Tree Cafe, 45 Danforth, Portland, 774-1441.

**Pop Chronicles** (rock) Old Port Tavern, 11 Moulton, Portland, 774-0444.

**Ratt** (metal) 7:30 pm, Cumberland County Civic Center, Portland. Tickets are \$16.50/\$17.50. For more information, call 775-3481.

## Tuesday

**Symphony of Business** Reception sponsored by the PSO Women's Committee, featuring a 16-booth business show, music by The Atlantic Ensembles Quintet, champagne, hors d'oeuvres, in Cumberland Hall, Sonesta Hotel, 6-9 pm. Tickets \$12 per person. For more information call 797-5163 or 773-8191.

**Bob Harvey** (reggae) Tree Cafe, 45 Danforth, Portland, 774-1441.

**Portland Folk Club** Summer Song Swaps will be held the first and third Tuesdays in June and July at the Munjoy Hill Observatory, 7:30 pm, \$1 donation requested. Open to all performers and listeners. For more information call 773-9549.

**Siaid Cleaves** (roots/folk) Gritty McDuff's, 396 Fore St., Portland, 772-2739.

**Magazine** (rock) Old Port Tavern, 11 Moulton, Portland, 774-0444.

## Wednesday

**Billy Dore and Kid Stiff and El Cid** (rock) Tree Cafe, 45 Danforth, Portland, 774-1441.

**Magazine** (rock) Old Port Tavern, 11 Moulton, Portland, 774-0444.

**Anni Clark** (acoustic) 4-7 pm, Broad Arrow Tavern, Harraseeket Inn, 162 Main St., Freeport, 865-9377.

**The Look** (rock) T-Bird's, 126 N. Boyd, Portland, 773-8040.

**David Good** (r&b/folk) Spring Point Cafe, 175 Pickett St., S. Portland, 767-4627.

**Red Light Revue** (r&b) every Wed at Raoul's, 865 Forest Ave., Portland, 773-6886.

**Irkutsk Choral** 40-voice mixed chorus from Irkutsk in the USSR performs a program of Russian choral music at 8 pm in the Bates College Chapel, College St., Lewiston. Tickets are \$5/\$2. For advance reservations, call 786-6077.

## dancing

**Zootz** 31 Forest, Portland. Thu: house music and new music; Fri: progressive dance mix; Sat: latest dance music; Sun: request night; Wed: new wave - all ages, 773-8187.

**The Exchange Club** 33 Exchange, Portland. Open Wed-Sun, until 3:30 am on Fri-Sat, 773-0300.

**Boogie Bash** Alcohol and smoke-free dance first Friday of each month: July 7, Aug 4, 9:30 pm-12:30 am at Ram Island Dance studio, 25A Forest Ave., Portland. Admission is \$3.

**Kiss Club** Night for singles Fridays, 8 pm at the Ramada Inn, outer Congress St., Portland, 773-1688.

## upcoming

**Jackson Browne** with David Lindley & El Rayo-X (rock) Veteran's Memorial Park, Manchester, N.H., June 15, 7:30. All seats reserved, \$18.50 and \$15.50, tickets available at Ticketron, Teletron, all Strawberies locations, and the Record Exchange in the Old Port. For more information call 603-627-8028.

**Bon Jovi** postponed until June 22 at Seashore Performing Arts Center, Old Orchard Beach. For ticket information, call 934-1731.

**Jazz It Up** Brad Terry and The Friends of Jazz are offering a series of jazz workshops at the Schoolhouse Arts Center at Sebago lake beginning Aug 2. Minimum requirements for enrollment are an ability to play the chromatic scale on an instrument. All participants are subject to approval by The Friends of Jazz. Sessions are Wed mornings Aug 2, 9 and 16. Fee is \$75 with a non-refundable registration fee of \$10. For more information, call 642-3743.

**Eighth Annual Maine Wicked Award Show** features The Wicked Good Band, Tim Sample, Red Light Revue, Bellamy Jazz, Broken Men and Greg Powers. Jay Leno will open the show, July 2, 2:30 pm at Thomas Point Beach, Brunswick.

**Bob Dylan** July 15 at the Seashore Performing Arts Center, Old Orchard Beach. Tickets are available at the box office, Ticketron and Teletron (800-382-8080). For more information, call 934-1731.

**Elvis Costello** Aug 16 in Veterans Park, Manchester, N.H. Tickets are available now at Strawberies, Record Exchange and Ticketron. For more information, call 603-627-8028.

## OLD PORT STAGE

From the Top Casco Bay Movers Jazz dance performance June 8-10, 8 pm at the Portland Performing Arts Center, 25A Forest Ave., Portland. Tickets are \$12 and are available at the PPAC box office. For more information, call 871-1013.

**Storytelling Festival** Informal storytelling and refreshments June 9, 7 pm at the Portland Public Library, Monument Sq., Portland. Laura Simms conducts a storytelling workshop June 10, 9:30 am-noon in the library (fee is \$12) and gives a storytelling performance at 2 pm. Free tickets for the performance are available at the circulation desk at the library or by calling 773-4761 ext. 418.

**Bigfoot Stole My Wife and Other Stories** Mad Horse Theatre's final production of the season is a collection of spooky tabloid headlines. Showtimes: Thu-Sun, through June 18, Theater of Fantasy, 50 Danforth, Portland, 8 pm Thu-Sat, 7 pm Sun. Tickets \$13/11. For ticket information call 797-3338.

**A Funny Thing Happened on the Way to the Forum** Stephen Sondheim's musical performed by the Actors Theatre of Maine through June 22 at The Ogunquit Square Theatre in Ogunquit. For reservations or more information, call 646-5151.

**Company** by Stephen Sondheim performed by the Portland Players through June 11 at Thaxter Theater, 420 Cottage Rd, S. Portland. Showtimes are Fri-Sat at 8 pm and Sun at 2:30 pm. For ticket information call 799-7337.

**Brigadoon** Lerner and Lowe's musical about a sleeping Scottish town that awakens for a single day each year June 13-25 at the Maine State Music Theater, Pickard Theater, Bowdoin College, Brunswick. Performances are Tue-Sat at 8 pm with 2 pm matinees on Wed, Fri and Sun. Tickets are \$10-\$20. For more information, call 725-8789.

**Celebration Barn Theater** Storytelling, mime, magic, juggling, acrobatics, comedy, improvisation, dance and vaudeville is performed Friday and Saturday evening through Labor day. Friday is student performance night. Saturday will feature guest artists. Tickets are \$5, \$2.50 for children and are available at the door. Celebration Barn is located on Stockfarm Road, S. Paris. For more information, call 743-8452.

**American Ballet East** Two full-length ballets, "Hansel and Gretel" and a piece inspired by the Mendelssohn Violin Concerto, will be performed June 17, 7 pm at the Cumberland County Civic Center, 175 Pickett St., S. Portland, 767-4627. Tickets are \$12 and \$8. For more information, call 878-3031.

**Planetarium Shows** Southworth Planetarium, 96 Falmouth St., Portland (USM campus). Astronomy shows: Wednesday, Friday and Sunday at 7:30. Laser show: Saturday and Sunday at 7:30. "Son of a Well-Tempered Laser" (classical) 8:30 pm, Friday Pink Floyd's "Dark Side of the Moon" 8:30, and Saturday "Top 40 Show" 7:30 and Pink Floyd's "Dark Side of the Moon" 8:30. Admission is \$3 for adults, \$2 for seniors and children. For more information, call 780-4249.

## GALA

**Sandpipers** Singles Club for more mature singles will hold its 16th Annual Dinner Dance at the Shawmut Inn, Kennebunkport, June 10, 6 pm. For more information and reservations call 775-3650 in Portland, 985-6072 in Kennebunk. Prospective new members most welcome.

**1989 Star Search** Applications for the Star Search talent competition at this year's Seaside Family Festival are now being accepted. The winner of this solo vocalist competition will receive an audition for a chance to appear on the nationally syndicated television show "Star Search '89." Interested persons may obtain applications at area Shop-N-Save Supermarkets, and by calling or writing the Chairman of the Greater Portland Region, 142 Free St., Portland, 772-2811.

**Raoul's and E. Leavitt Realty**

thank

**MAINE 1ST Construction**

for completing Raoul's expansion

★ ahead of schedule

★ below bid

We highly recommend Maine 1st for your important construction projects

Maine 1st • 22A Free St. • 871-1010

And don't forget to visit Raoul's newly expanded Entertainment Emporium!

**RAOUL'S**

ROADSIDE ATTRACTION

865 Forest Avenue

**UPCOMING SHOWS**

June 9 - John Hiatt

June 10 - Chili Brothers

June 11 - Reggae Jam

June 14 - Red Light Revue

June 17 - Dave Mallett

Ticket Info. 773-6886 • Entertainment Hotline 775-2494

**DRY DOCK**

Restaurant and Tavern

Something's Cooking... on our patio!

Opening soon, steamed lobsters, clams and our new raw bar!

• THE BEST FOOD ON THE WATERFRONT •

**BROKEN MEN**

Fri & Sat June 9 & 10

Old Port Festival

Matinee June 11, 3:30pm

Fri. & Sat. June 16 & 17 - Daughter Judy

**HAPPY HOUR**

4-6 MON.-FRI

on the waterfront in the Old Port

84 Commercial Street

Portland, ME • 774-3550



**THURS / JUNE 8**

**THE NEATS**

with **TRUE NON-BELIEVERS**

(Their final fab performance!)

and **BOOM SHANKA**

Showtime 9 p.m. Tix \$5

**FRI / JUNE 9**

From Saturn! With his **INTERGALACTIC ARKESTRA**

**SUN RA**

Be there for the show of the season: pageantry, dancing and all that jazz!

\$14 in advance / \$15 day of show

Showtimes: 7:30 & 10 p.m.

**SAT / JUNE 10**

**ONE PEOPLE**

REGGAE DANCE SPLASH!

**SUN / JUNE 11**

**OLD PORT FESTIVAL!**

**BLUES JAM** Noon - 4 p.m.

**RIGAMAROLE** 4 - 10 p.m.

and from Canada

MCA Recording Artists



**THE TRAGICALLY HIP**

**MON / JUNE 12**

**New! FOLK NIGHT**

ALL ACOUSTIC JAM

**TUES / JUNE 13**

**THE RENEGADES**

Tuesday is REGGAE NIGHT!

**WED / JUNE 14**

**BILLY DARE**

with **KID STUFF**

**RISQUE ROCK!**

She's super in our cabaret setting!

w/DARREN & HOLY BONES!

**THURS / JUNE 15**

**THE WALKERS**

'nuff said!

**FRI & SAT / JUNE 16 & 17**

**PHISH**

real rock & phabulous phunk!

**SUN / JUNE 18**

**THE BLUES JAM**

ALL DAY! ALL NIGHT!

**MON / JUNE 19**

**CRYN' ONIONS**

Folk jam hosted by Slaid, Manny & Darien

COMPLIMENTARY BUFFET!

**COMING:**

Tues 6/27: EEK-A-MOUSE

Wed 6/28: IRON BUTTERFLY

Fri 6/30: MALIBO

Sat 7/1: BIM SKALA BIM

45 Danforth St. • 774-1441



## DULL RELATIVES?



Bring them to Just Black & White and we'll make them sparkle again.

We can copy and enhance your old, faded photographs and make as many enlargements as you like.



We'll also process and print all types of black & white film. We can convert to black & white from your color originals.

54 YORK STREET 761-5871

## I Bet You Didn't Know

by Frank Gaziano

What famous big league baseball game was, oddly enough, decided by a great FOOTBALL player? It was one of the most unusual baseball games ever seen...It was played between the Reds and Cubs on May 2, 1917...It's the only game in major league history when BOTH starting pitchers pitched a no-hitter for 9 innings...This double no-hitter was hurled by Fred Toney of the Reds and Hippo Vaughn of the Cubs...After 9 innings of no hits by either team, the Reds got 2 hits and scored the only run of the game in the top of the 10th--and the winning run was driven in by Jim Thorpe, who's been called the greatest football player of all-time...Thorpe was playing big league baseball that summer and his hit decided this unique, baseball game.

Did you know every beer brewed

## NATURAL ONLY!

by Anheuser-Busch is naturally brewed with no artificial ingredients? Anheuser-Busch is a true house of quality.

Who was the oldest man ever to be a world champion in boxing?...The record was set by Archie Moore who was the lightweight champion of the world in 1961 at the age of 48.

If you want a new exciting beer experience from Anheuser-Busch--Try Michelob Dry--One taste and you'll drink it dry. Another quality beer from a

quality beer from a quality brewer--Anheuser-Busch.

How times have changed...When one of the greatest pitchers of all-time--Bob Feller--signed his first contract to play major league baseball, in 1937, his bonus for signing was a one-dollar bill and an autographed baseball!

The Maine Audubon Society for its annual clean-up of the Fore River sanctuary June 3.

Hats Off To...

## MARGARITAVILLE

A Mexican Restaurant  
Watering Hole

Open 4pm - 7 Days a week • Happy Hour Mon-Fri  
242 St. John St. Union Station Plaza, Portland, ME 874-6444  
From Portsmouth take 95 North - 255 North - Congress St. Exit - 1st exit at light, go right, Union Station Plaza, you're there!

Tio Juan's CONCORD, N.H. Margarita's ORONO, ME.  
HARTFORD, MYSTIC, PUTNAM, MANSFIELD & CANTON, CONN. / AUBURN, MA / KAUAI, HI

## ON THE WALL opening

**The Plains Gallery**, 28 Exchange St., Portland. Pottery by Melissa Greene. June 9-July 7. Opening reception June 9, 5-9 pm. 774-7500.  
**O'Farrell Gallery**, 46 Maine St., Brunswick. "Figures and Landscapes," drawings and paintings by Gordon Carlisle with sculpture by Christopher Gowell. June 10-July 19. Opening reception June 10, 5-7 pm. 729-8228.  
**Hebe Sound Galleries North**, 58 Maine St., Brunswick. Grand opening celebration June 10, 5-7 pm. "From the Twenties to the Present," group show of roster artists' new work, as well as vintage American works of art. Hours: Tue-Sat 10:30 am-5 pm.  
**Studio 132**, 132 Washington, Portland. Recent work by Lisa Bonarigo. June 11, 10 am-5 pm. Artist's reception June 10, 10 am-2 pm. Studio open by appointment or chance, 772-4334.

## around town

**Portland Museum of Art** Seven Congress Square, Portland. Hours: Tue-Sat, 10-5; Sun, 12-5; Free on Thursday evenings, 5-9. Current exhibits: Earth, Sea and Sky; Charles Woodbury (through June 11); Italy Real and Imagined; Etchings by Piranesi and the Villa Borghese (through July 16); Perspectives: Lisa Allen (June 1-July 30); Landscape: Looking at the World Around Us (through June 7); and "Raven's Grove," a major painting by Andrew Wyeth (through 1989). Showcases 89 (June 13-August 20). 775-5143.

**Nancy Margolis Gallery**, 367 Fore, Portland. Outdoor Design "Garden Show" with works by Mark Johnson, Abby Hutton and Sharon Townsend through June 22. 775-3822.

**Right Banque Cafe**, 225 Federal, Portland. Paintings by Natalie Brinzow through mid-June. Hours: 11 am-4 pm. 774-3074.

**Greenhut Galleries**, 146 Middle St., Portland. Original artwork by Connie Hayes, Ed Phares, Scott Sander, Glenn Renell, Jake Dahmen, Margaret Babbitt and others through June 30. Hours: Mon-Sat 10:30 am-5:30 pm. 772-2693.

**Widell Galleries**, 26 Free St., Portland. New sculpture by Jeff Keller through June 10. Works by gallery artists June 15-July 1. Also, 19th and early 20th Century American art. Gallery hours: Mon-Fri 10 am-5 pm, Sat 12 noon-4 pm. 772-5011.

**Gallery 127**, 127 Middle, Portland. Recent Maine landscape by Gina Werfel through June 10. Hours: Tue-Fri 10 am-6 pm, Sat 10 am-5 pm. 773-3317.

**Danforth Street Gallery**, 34 Danforth, Portland. Mamma, an exhibit that attempts to capture the idea, spirit and essence of Mother, continues through June 23. 775-1833.

**Art Gallery at Six Deering**, Portland. New paintings by Frank Federico. Also, new works in pastel by Timothy Parks and other artists represented by the gallery. Both exhibits continue through June 24. Hours: Tue-Sat 11 am-5 pm during the first two weeks of the month; by chance or appointment thereafter. 772-9605.

**Sawyer Street Gallery**, 131 Sawyer St., S. Portland. Works by Marian Baker, Sharon Townsend, Lynn Duryea, Abby Hutton, Nancy Carroll and Nancy Nevergole. Gallery hours are Sat 11 am-6 pm and by appointment. 767-7113.

**Dean Valentgas Gallery**, 60 Hampshire St., Portland. Recent work by Alice Steinhardt through June 11. Hours: Thu 5-9 pm, Sat-Sun 1-5 pm. 772-2042.

**The Artisans**, 334 Forest, Portland. "Tabernacled," a collection of paintings, collages and constructions by Michael Lukachko through June 13. Employees Art Show June 14-July 7. 772-5522.

**The Devil's Music: Portraits of the Blues** Photographs of blues musicians from Memphis to Chicago by Myron Samuels at the Portland Performing Arts Center, 25A Forest Ave., Portland. Exhibit will continue through July 9 and may be viewed during performances at PPAC.

**Stein Glass Gallery**, 20 Milk St., Portland. Works by Chris Heilman and Joyce Roessler through June 15. Large blown glass and wood constructions by Kathleen Mulcahy June 15-July 30. 772-9072.

**D.S. Lillet**, 468 Fore St., Portland. Color photographs by Arthur Fink through July. Hours: Mon-Fri 10 am-6 pm, Sat 10 am-5 pm. 772-3881.

**Pine Tree Shop and Bayview Gallery**, 75 Market St., Portland. Exhibit of floral paintings by Nancy Glassman, Susan Van Campen, Sean Morrissey and others June 8-July 8. Hours: Tue-Sat, 9:30 am-5:30 pm. 773-3007.

## Old Port Festival

11 a.m.

**Procession** down Exchange Street to Fore Street with the Bellamy Jazz Band, the Shoestring Theater, stillwalkers and others.

11:30 a.m.

**Bellamy Jazz Band**

Dixieland jazz

Canal Plaza

**Charles Brown Organization**

Latin/swing/r&b

Boothby Square

**Martin Steingesser**

stilldancing

Canal Plaza

**Tom Acousti**

acoustic soloist

Fore & Union Sts.

**High Jinks**

juggling duo

Moulton & Wharf Sts.

**Active Culture**

reggae

Milk & Market Sts.

12 noon

**Yazi & Hansen**

children's music

Tommy's Park

12:30 p.m.

**Dave Archibald Band**

originals and covers

Canal Plaza

**Slaid Cleaves**

roots folk

Upper Exchange Street Stage

12:45 p.m.

**Renegades**

reggae

Boothby Square

**Who Knows?**

folk

Fore & Union Sts.

**Crazy Moonbeam**

acoustic blues

Milk & Market Sts.

1 p.m.

**Krackerjack Theater**

children's entertainment

Tommy's Park

1:30 p.m.

**In Transition**

junk/jazz

Canal Plaza

2 p.m.

**Rex Fowler**

folk

Boothby Square

**Tom Pirozzoli**

guitar vocals

Fore & Union Sts.

**Port City Allstars**

swing/r&b

Milk & Market Sts.

**Mooskazo**

children's entertainment

Tommy's Park

2:30 p.m.

**Pinetones**

Western swing

Canal Plaza

**Kevin Midgley**

solo blues

Upper Exchange Street Plaza

3 p.m.

**Yazi & Hansen**

children's entertainment

Tommy's Park

3:15 p.m.

**Peter Galloway and the Proof**

folk

Boothby Square

**Hickory Flat Express**

clogging

Fore & Union Sts.

**Savoy Truffle**

dance music

Milk & Market Sts.

3:30 p.m.

**Practical Cats**

rock/r&b/Motown/swing

Canal Plaza

**Alan Tacheny**

clowning

Moulton & Wharf Sts.

**Lazy Mercedes**

new folk

Upper Exchange Street Stage

**Congress Square Gallery**, 594 Congress, Portland. Watercolors by Carlton Plummer, hand-colored photographs by David Klopstein and black & white photographs by Donald Duncan through July 8. Hours: Mon-Sat 10 am-5 pm. 774-3369.

**Maine Potters Market**, 376 Fore St., Portland. Earthenware for the home by Christian Ridge Pottery June 8-23. Hours: Sun-Wed 10 am-6 pm, Thu-Sat 10 am-9 pm. 774-1633.

**Maine National Bank**, Main Lobby, 400 Congress, Portland. Paintings by Frieda Lundberg, through June.

## Schools/libraries

**Thomas Memorial Library**, 6 Scott Dyer Rd., Cape Elizabeth. "Down Under," paintings by Thomas Connolly through July 7. 799-1720.

**N. Yarmouth Academy**, 123 Main St., Yarmouth. New photographs by Abraham A. Schechter through June 12.

**South Portland Library**, 482 Broadway, S. Portland. Drawings and reliefs by Yvonne Janks Kellogg through July 4. 799-2204.

## out of town

**The Center for The Arts**, 804 Washington, Bath. Maine Show June 9-July 11. Hours: Tue-Fri 10 am-4 pm, Sat 12-4 pm. 442-8455.

**Maine Audubon Society**, 118 U.S. Rt. 1, Falmouth. Wood sculpture by Richard Lewis through June 30. Hours: Mon-Sat 9 am-5 pm, Sun 12-5 pm.

## SURFIN U.S.A.!



Surf boards  
Boogie boards  
Skim boards  
F-2 Sail boards  
Tiga Sail boards  
Neil Pryde Sails

Water skis  
F-2 & O'Neill Wet suits  
T & C Surf wear  
Oakley Eyewear  
Fashion T-shirts  
Thule Roof racks

THE SURF SHOP at the shed

Fort Andross Mall,  
Brunswick, Me 725-6930  
315 Marginal Way,  
Portland, Me 775-5117

The perfect summer sling.

## TERRAFIRMA

in black and white.

144 High St., Portland, ME 04101 (207) 772-5613 • Open Fri. until 9 / Sun. 12-5

## Attention USM Alumni: RED LITE REVUE

no cover • 9:30pm-???

Saturday, June 10

Gorham Campus Dining Center  
1989 USM Alumni Day/Reunion

private party • University of Southern Maine Alumni only

Other Alumni Day events include:

Alumni Association Annual Luncheon/noon

Alumni Recital/3pm

President's Tea/4pm

Alumni Reception/5:30pm

Alumni Lobsterbake (\$10 per person)/6:30pm

Maine Humorist Robert Skoglund '65/8:00pm

DJ services provided by WMPG

For more information, contact Bill Park  
at the USM Alumni Office, 780-4447

University of Southern Maine

## PLAY IT AGAIN

OPEN 7 DAYS A WEEK • 10-10

★ Video Rental ★ Compact Discs ★ Audio Tapes ★  
★ Cassettes ★ Nintendo ★ Free Popcorn

10% off all Cassettes and C.D.s  
June 12- June 17 Only!  
Some selections at savings of up to 25%!

The Progressive Music Video Store

24 U.S. Route 1, Yarmouth, ME 04096 (207) 846-4711

Yarmouth Marketplace

## BAD HABITS MUSIC WON'T COST YOU AN ARM & A LEG...

\$7.49 lp/cass  
\$13.99 cd

\$7.49 lp/cass  
\$13.99 cd

\$7.49 lp/cass  
\$13.99 cd

\$7.49 lp/cass  
\$13.99 cd

\$7.49 lp/cass  
\$13.99 cd

\$7.49 lp/cass  
\$13.99 cd

SEE OUR AD IN THE CALENDAR FOR NEW RELEASES!

10 Exchange Street • Lower Level • Old Port • 773-1310

## SENSE

Writing Books for Children

Workshop taught by Emily Herman covers technical and artistic aspects of writing for children June 17, 10 am-3 pm at the Maine Writers Center, 19D Mason St., Brunswick. Cost is \$25 for MWPA members, \$30 for non-members. For more information, call 729-6333.

**Play Leadership** One-day workshop for students and professionals who work in day care, recreation, hospitals, camps, school systems, group homes and social services June 21 at the USM Portland Campus. Fee is \$45. Registration deadline is June 16. For more information, call 780-4170.

**How to Put the "Special" Back In Specialty Retailing** Workshop on enhancing merchandise display and polishing sales techniques June 25, 1-5 pm at the Harraseeket Inn, Rt. 1, Freeport. The workshop is led by Marcia Feller, who has designed sales training programs for leading retailers and for government administered programs. Registration for the workshop is \$50. Registration deadline is June 16. For more information, call 773-6952.

MORE...



# NAME THAT ARTIST!



"Generic Artist"  
For actual visual turn  
into "Out on the Town".

Each week for six weeks Channel 24 along with Casco Bay Weekly and WCLZ will be giving you three clues to help you identify this masked marauder. Unmask the identity of all six local artists and get your entries to us in time for the Old Port Festival on June 11. All correct entries will be eligible for prizes galore, including the Grand Prize, an extravagant weekend "Out on the Town."

## This Week's Clues

1. The music is cool, but her dance is hot.
2. Instead of moving mountains, she concentrates on Casco Bay.
3. Her name means "beautiful flower".

Tune into "Out on the Town" for a visual clue. Portland's show case for local artists and entertainment airs 7 p.m. weeknights 10 p.m. Tuesday & Thursday nights.

Send your 6 guesses to: Channel 24.  
For a recap of previous clues, tune in Friday nights.  
P.O. Box 446 DTS, Portland, Maine 04112 or bring them to our booth at the Old Port Festival



## Program Schedule

### Critic's Choices

- |        |                                     |
|--------|-------------------------------------|
| 8 THU  | Diabolique                          |
| 9 FRI  | The Gospel According to St. Matthew |
| 10 SAT | Persona                             |
| 11 SUN | The Edge of the World               |
| 12 MON | Riff                                |
| 13 TUE | Dementia                            |
| 14 WED | Fantastic Planet                    |

### Night at the Movies Evenings

- |        |                                  |
|--------|----------------------------------|
| 8 THU  | Till the Clouds Roll By          |
| 9 FRI  | The Stars Look Down              |
| 10 SAT | Wages of Fear                    |
| 11 SUN | Hollow Triumph                   |
| 12 MON | Private Life of Henry VIII       |
| 13 TUE | The Spanish Gardener             |
| 14 WED | The Strange Love of Martha Ivers |



## MICHELOB FAMILY OF 12 PACKS



**"THE SAVINGS BELONG TO YOU"**  
Check 12 Pack Prices at Your Favorite Store

Proudly Distributed By  
National Distributors, Inc. - South Portland, Maine

# EATS

by Brenda Chandler

Eat, drink and watch for sulfites

## Maybe it was the wine...

Ever come to in the morning with a close-the-blinds-stay-in-bed-and-leave-me-kind-of headache, but when you take stock of the night before you don't remember having had that much to drink: a couple of glasses of wine, that's all? You maybe wonder whether you had a whole lot more than you thought. But no, the wine was cheap, not worth drinking. So maybe it's age, you say to yourself, face it.

What it is, more likely, is sulfites. Sulfites—oxides of sulphur and other sulphurous combinations—are widely used on a variety of foods to squelch fungal and microbial growth and to prevent discoloration. In the case of wine, sulfites are thrown in to stop fermentation when needed.

This is all well and good, beneficial for the most part, except for the fact that there are a number of people running around out there who show strong sensitivity to sulfites. This sensitivity can reveal itself any number of ways, the most common being a hangover-y kind of feeling. Headaches and flushing of the skin are common, but more severe are such things as hives, faintness, weakness, swelling of the tongue, cramps, nausea, shortness of breath, tightness of the chest. Worse yet can be loss of consciousness, right in through to anaphylactic shock, coma, even death.

A million or so Americans have been diagnosed as having a strong sensitivity to sulfites, but the actual number of people affected is much higher. Asthmatics are most prone to sulfite reactions (about five to 10 percent of them are sulfite sensitive) but non-asthmatics may be also allergic to the chemical. The numbers are unknown.

Although the Food and Drug Administration investigated 27 deaths suspected of being caused by sulfites and concluded that 17 of them probably were sulfite related, it has slotted sulfites in its GRAS category, or Generally Recognized As Safe. The FDA has also been lax about clamping down on sulfite restrictions. Its most stringent measure has been to require that sulphur compounds be announced on food-packaging labels, but they're often listed under names unrecognizable to the average consumer: sulphur dioxide, sodium sulfite, sodium or potassium bisulfite or metabisulfite. And these sulfites are simply inserted in the list of ingredients with no special warning.

Although the FDA banned the use of sulfites on fresh fruits and vegetables, sulfites are still used on grapes as a post-harvest fungicide and pesticide. The FDA leaves it up to the grower to make sure there is no detectable residue on the grapes by the time they're shipped out to the retailer. The detectable level of residue is currently set at 10 parts per million (ppm), a level which is not necessarily safe for highly sensitive people.

As consumers, the best we can do is watch out and study labels. Salad bars are often sprayed with sulfites to prevent oxidation. Restaurants can make free with sulfites. Pizza and fast food are particular culprits. The allowed level of sul-

fitest in shrimp is 100 ppm (set by the FDA). Dried fruits are laden with sulfites. Some beers, some cocktail mixes, maraschino cherries, jams, fruit juices, instant mashed potatoes, seafood all have their share.

And as for wines... A certain amount of sulfites are produced by wines naturally. Centuries ago, man discovered ways to stabilize his favorite beverage by tossing in a little sulphur. It prevents spoilage and stops fermentation in its tracks. Sweet wines in particular are prone to dosing with sulfites to stop the fermentation before it converts the sugar into unacceptably high levels of alcohol. Sulfites are also used to control alcohol levels in wines (usually cheap) made from unripened grapes in which sugar has been added.

In an effort to alert the conscious consumer, the Bureau of Alcohol, Tobacco and Firearms has



John Oshing

specified that any wine with more than 10 ppm of sulfites must bear the label: "Contains sulfites." There are a few problems with such labeling, however. Older wines imported or produced before this regulation went into effect have no label. This doesn't necessarily mean they're sulfite free. No wine is completely free of sulfites, so even relatively low-sulfite wines tip the limit of 10 ppm and carry the label. There's no distinguishing them by label alone from high sulfite wines (up to 350 ppm in the U.S., although most wines run between 80 and 200 ppm).

On the bright side of this sulfite-tarnished cloud, consciousness is being

raised all around. In Portland, both Shop 'n Save and Shaw's have banned sulfites from their salad bars. When I asked the Shop 'n Save fish department about sulfites in shrimp, I was told there is no way to control for sulfites since the shrimp come in from all over the world and boats in most countries dip their catch in a sulfite bath. The level of sulfites depends on the individual shrimp-impregnating boat. But, I was told, concerned customers can request aquacultured shrimp, which are more likely to have lower levels of sulfites than their free-range brethren.

For those who want their wines close to sulfite free, The Whole Grocer offers a selection of organic, low-sulfite wines. R.S.V.P. also carries many of these wines and is happy to advise customers on those wines low in sulfites. R.S.V.P. will special order any wine available through Maine distributors.

The FDA is holding a "comment period" concerning sulfites until June 19. To send in your vote, write to FDA Document Management Branch, Food and Drug Administration, Room 4-62, 5600 Fishers Lane, Rockville, Md., 20857. Meanwhile, caveat emptor!

Brenda Chandler doesn't usually need long excuses for hangovers.

# ISSUES

## Demonstration Against Icelandic Whaling

Whaling Greenpeace and Casco Bay Greens will hold a second demonstration against Icelandic Whaling June 12, 12 noon-1 pm at the Burger King at 22 Monument Square. The demonstration is in support of a boycott of Icelandic fish exports to the United States and is part of a national day of protest against Icelandic whaling organized by Greenpeace. For more information, call 772-5581.

## Maine Animal Sanctuary Monthly Meeting

Meeting June 13, 7:30 pm at Clark Memorial Church, 15 Pleasant Ave., Westbrook. For more information, call Edith Estes at 773-5054.

## South Africa Mollalepula Chabaku

exiled United Methodist Reform Minister and member of the African National Congress, will speak on South African women and children and discuss the U.S. Senate's efforts to pass sanctions against South Africa June 16, 7:30 pm at the Immanuel Baptist Church, 156 High St., Portland. Free and open to the public. For more information, call 774-9833.

## Maine People's Alliance

helps citizens have a voice in environmental and consumer decisions that affect their lives. The group is looking for a volunteer to work in their offices, to do data entry, answer the phone and assist with general clerical work. Specific research and support projects will be arranged in the future to suit the abilities and interests of the volunteer. For more information, call the Center for Voluntary Action at 874-1015.

## Vision 2000

Community meetings are as follows: June 14, North Yarmouth Academy, 123 Main St., Yarmouth; and June 15, Lakes Region High School, Rt. 302 Naples, at 6 pm. Meetings run from 7:30-9:30 pm. For more information, call 773-8655.

## Adult Health Screening

for diabetes, anemia, colorectal cancer and high blood pressure, sponsored by Community Health Services, Inc. June 8: Salvation Army, Cumberland Ave., Portland, 10 am-noon; June 13: Oak Leaf Terrace, Freeport, 9:30-11:30 am. For more information call 775-7231 ext. 551 or 1-800-643-4331.

## Portland Sulf Order

Free public classes Sunday evenings, 6:30-8 pm, at 232 St. John's St., Portland. (Front door of building is locked; use back door.) June 11, Concentration Light. For more information, call 657-2605.

## Opening the Heart

Meditation is a way of developing basic friendship toward oneself and others and creating harmony and compassion in daily life. Instructor Carroll Dunn, five Tuesday sessions beginning June 13, 7:15 pm. Yarmouth. For more information call 846-0764.

## Tango Argentine

Tango workshop for partners and singles taught by Danny Trenner June 13-14, 20-21, 27-28 at Ram Island Dance, 25A Forest Ave., Portland. Series cost \$50. For more information, call 781-3552.

## Health Behavior and Public Policy

Bingham Consortium for Health Research Seminar Series June 15, 4:30-6 pm at the Dana Center, Maine Medical Center. Free and open to the public. For more information, call 780-4540.

## Youth Physical Fitness in a Summer Camp

Setting USM Lifeline Center workshop is an all-day event designed for professionals working in residential summer camps, day camps, private and municipal recreation programs. Objective is to provide current information and skills for developing safe and enjoyable activities. June 17, USM Portland campus, registration deadline June 9, \$40 fee. For more information call 780-4170.

## Parents Anonymous

Volunteers are needed as group facilitators for Parents Anonymous, a weekly self-help group for abusive or potentially abusive parents. Volunteers will be called upon to attend two-hour meetings and be available for phone calls outside of group. To be qualified for this position you need an understanding of family interaction, child development and the underlying causes of child abuse. For more information, call the Center for Voluntary Action at 874-1015.

## Getting Unstuck Workshop

offered June 17 by Pamela Chubbuck, Yarmouth Professional Arts Building, 37 U.S. Rt. 1, Yarmouth. For more information, call 846-0800.

## Southern Maine Area Agency on Aging

is looking for a volunteer to deliver meals to shut-ins on Tuesdays, 11 am-12 noon. Round trip involves driving for 15 to 20 miles and volunteer will be reimbursed 22 cents per mile. For more information, call the Center for Voluntary Action at 874-1015.

## Relaxed Senior Citizen Program

can match up any person 60 or older with a volunteer job of his/her own choosing. For more information, call Priscilla Greene at RSPV, 775-6503.

## Mountain Arts Summer Ballet

Residency is a program for Maine dance instructors July 11-12 at Sugarloaf/USA, Cornish Valley. The program fee is \$30 per day. Registration deadline is June 10. For more information, call 237-3505.

## A.R.T.S. Anonymous

Weekly 12-step support group to help artists surrender to creativity and help each other achieve artistic freedom Saturdays, 10 am at Walker Memorial Library in Westbrook. For more information, call Peg at 854-1493.

## Depression and Manic

Support and information group meets Mondays 7 pm at Williston West Church, Thomas St., Portland. Donations accepted. For more information, call 874-0800.

## Young Fathers Program

at the Portland YMCA, 70 Forest Ave., offers a support group for young fathers every Monday at 6 pm. Educational groups are held on the second Tuesday of each month. For more information, call Betsy at 874-1111 ext. 221.

## Teen and Young Adult Clinic

at Maine Medical Center, Mondays 4-8 pm. Appointments are requested, but walk-ins are welcome. For people ages 13-21. For appointments or more information, call 871-2763.

## Transupport

is a non-profit, non-sexual, social and educational peer support group for transsexuals, crossdressers, their families, friends and people interested in gender issues. Meetings are held every other Sunday at 6 pm. For more information, call 854-3528 or write to Transupport, P.O. Box 17622, Portland 04101.

## The AIDS Project

22 Monument Square (fifth floor), Portland, lists many support groups around Portland for PWAs and the lovers, caregivers and friends of PWAs. For more information, call 774-6877.

## Pizza Rides

Casco Bay Bicycle Club is sponsoring Thursday night bicycle rides. Meet at 6 pm at Pat's Pizza, Rt. 1, Oak Hill, Scarborough. Rides are 10-20 miles; pizza after. For more information call Keith at 799-1085.

## Low Tide Walk

The Gulf of Maine Aquarium will lead a walk to closely examine marine animals and plants June 10, 10-11 am at Kettle Cove, Cape Elizabeth. The walk is free for museum members, \$3 per person for non-members (free for children under 5). Reservations are required; call 772-2321.

## Bird Walks

Maine Audubon Society offers free bird watching walks Saturdays through June 24. All walks begin at 7 am, rain or shine. The June 10 walk is at Mackworth Island & Gilsland Farm. June 17 walk is at Scarborough Marsh. For more information, call Phyllis Farr at 781-2330.

## Ultimate Whale Watch

sponsored by USM's Dept. of Community Programs, leaves Hilton's Fishing Parties Dock in Newburyport, Mass., on June 11. Trip leaders are Scott Mercer, director of New England Whale Watch, and Time Dietz, author of "Tales of Whales" and other books. Cost is \$22 per adult and \$17 for children under 16. For more information, call 874-1015.

## Canoeing and Kayaking for Women

New Routes will be offering the following tips for women during the month of June. Pre-registration is required on all trips: June 11, Sea kayak day trip in Harpswell; June 16, Sea kayak clinic on the New Meadows River; June 19, Full moon paddling trip in Harpswell. For registration information, call 729-7900.

## Appalachian Mountain Club

Field courses and trips: Spring in the Mountains hiking and exploring, June 17-18 and 24-25; Land Above the Trees, mountain ecology, June 18-23; Beginner Backpacking and Camping, June 30-July 2; Lands and Legends of the White Mountains, mountain history and folklore, June 30-July 2. For more information or to register, call 603-466-2727.

## Casco Bay Bicycle Club

York County bike shop owners will discuss road and mountain bike routes in their county June 20, 7 pm at the Public Safety Building, Middle St., Portland. For more information, call 774-1118 or 829-4402.

# SPORT

## Free Fishing Seminar

Dave Poirier will conduct the seminar emphasis on techniques and equipment June 13, 6-9 pm at the Sebago Trading Post, Rt. 302, N. Windham. For more information, call 592-6315.

## Portland Area Volleyball Enthusiasts (PAVE)

Co-ed fundraising tournament for Baxter School for the Deaf and PAVE June 17 at Baxter School in Falmouth. Recreational, intermediate and advanced divisions. For more information contact John Pazzia at 657-4075 or Rick Creswell at 774-1027. In conjunction with the tournament PAVE will sponsor an officiating clinic for everyone interested in basic officiating skills. For more information, contact Mary Lou at 767-5725.

## Physical Fitness for Summer Camps

USM's Lifeline Center is offering a one-day workshop designed for professionals working in residential summer camps, day camps, private and municipal recreation programs. Its objective is to provide current information and skills for developing safe and enjoyable activities that enhance the fitness of young campers. Workshop offered June 17 on the USM Portland Campus. Fee is \$40. Registration deadline is June 9. For more information, call 780-4170.

## Advanced Weight Training and Conditioning

Six-week session for high school athletes ages 15-18 begins Monday, July 10. Classes will be held Mon, Wed, and Fri, 10:30 am-12 noon. Fee is \$85. Registration deadline is June 29. For more information, call Lifeline at 780-4170.

## Bike Maintenance & Safety Check Clinics

Trouble spots and preventive maintenance are the topics at these clinics held every Saturday morning through June 24, 9-10 am, at the L.L. Bean Retail Store, Freeport.

## Youth Ensembles

Portland Symphony Orchestra's three youth ensembles—Young People's String Consort, Youth Wind Ensemble and the Youth Symphony Orchestra—will hold auditions June 7-9 at Deering High School, Portland. Auditions for woodwinds will be held June 7, 2:30-5 pm and June 9, 2:30-4 pm. Brass instruments audition June 7, 6-8 pm and June 9, 2:30-4 pm. Percussion, keyboard and harpists auditions June 7-9 pm and June 9, 2:30-4 pm. String players audition June 8: violins, 2-5 pm; cellos, 6-8 pm; violas and basses, 8-9 pm. Musicians will be expected to play a five-minute piece of their own choosing as well as sight read a piece chosen by the conductor. To book a rehearsal time, call Susan Danforth at 778-6128.

## Bug Pictures Workshop

for children ages 3-5 June 8, 13-15, 10 am and 1 pm at the Children's Resource Center, 741 Stevens Ave., Portland. Cost is \$1 per child. To register, call 797-0525.

## Casco Bay Montessori School Spring Fair

Book sale, games, prizes, bake sale, fun for children ages 3-7, June 13, noon-3 pm, 440 Ocean St., S. Portland. For more information call 799-2400.

## Pal Time

Story and a movie for kids ages 5-8 Tuesdays, 11 am-12 noon, June 27-Aug 1 at the S. Portland Public Library, 482 Broadway, S. Portland. Sign-up is June 13. For more information, call 799-2204.

## Castle Making Workshop

for children ages 6 and up June 14 and 21, 3:30-4:30 pm at the Children's Resource Center, 741 Stevens Ave., Portland. Cost is \$1 per child. To register, call 797-0525.

## Moonwalk

Exhibit celebrates the 20th anniversary of America's first moonwalk through June 30 at One Monument Way, Portland (enter 11-13 Free St.). Hours: Mon-Sat 9 am-5 pm; Sun 11 am-4 pm. Admission is \$2.50 per person; children under 2, free. Admission price includes admission to the Children's Museum.

## Stories for Kids

Riverton Branch Library (797-2915): Fri, 10:30 am; Scarborough Public Library (883-4723): Wed, 10:30 am and 1 pm (2-5 year olds) and Tue, 6:30 pm (5-8 year olds); Prince Memorial Library, Cumberland (829-3180): Wed, 10:30 am (2-3 year olds); Thu, 10:30 am (3-5 year olds).

### PASTA POSSIBILITIES?

Choose from several types of fettuccines:

- PARMESAN / PARSELY
- GARLIC / BASIL
- ONION / DILL
- BROCCOLI
- JALAPENO

Pasta without eggs, fats and sugar!  
No cholesterol! Deliciously good!

Open Seven Days A Week!  
64 Maine Street, Brunswick, ME 729-0546

### Q:

WHAT MAKES US THE MOST POPULAR GIFT AND CLOTHING STORE IN MIDCOAST MAINE

ESPRIT • M&F CIBAUD • AXIS • PUTUMAYO • PART TWO • KIKIT • URBAN OUTFITTERS • CANAL JEAN CO • WILLI WEAR • STREET LIFE • HANDBLOCK • FRENCH CONNECTION • PANDAMONIUM • WE BE BOP • KIND SILKS • SWATCH • OUTBACK • NO SAINT • TRI-ANGLE • JIM-MY Z •

### A:

THE COMPANIES WE KEEP.

## THE WORKS

141 MAINE ST. BRUNSWICK, MAINE 04011 • 729-8064

### QUEBEC SUMMER FESTIVAL

July 14 - 16 (Fri - Sun)

- Two nights, Chateau Frontenac
- Sunday Brunch, Chateau Frontenac
- Motorcoach transportation from Portland
- Sightseeing, and more!

\$229 / person (twin basis)

Festival features outdoor concerts, street entertainers, and lots of fun!

Call 797-8688 for reservations

### Back to The Basics.

Honest Food.  
Honest Prices.

Tues - Thurs, 8AM - 8:30 PM; Fri - Sat, 8AM - 9PM; Sun, 8AM - 2PM

## The Good Table Restaurant

Rt. 77 • Cape Elizabeth • 799-GOOD • tues-sun

### WHAT'S BUBBLY, AND TASTES REFRESHING?

## MOUSSY, BIRELL & WARTECK BEERS

Non-Alcoholic Beer - An Alternative Beverage

### TRY ONE WITH LUNCH

Distributed by National Distributors, Inc. - South Portland, Maine







## wheels



# At Harper Computers' Graduation Sale, you get to choose your own roommate.



**Pick up an Apple® Macintosh® Plus, an auxiliary disk drive and Claris® MacWrite® II for just \$1999. While supplies last.**

If you're heading off to college in the fall, now's the time to get ready, with a Macintosh Plus computer from Harper Computers. Whether you're brand new to computers or you're an old hand, you'll find the Macintosh Plus to be the perfect computer for college. This is the computer that's well-known for being easy to learn and easy to use. And all of the software that's available for the Macintosh (and we're talking about hundreds of programs here) is just as easy to understand. So whether you're writing a 20-page essay or developing a club newsletter, the Macintosh Plus will help you look your best.

**With a little help from its friends.**

But the Macintosh Plus really gets down to work with an auxiliary disk drive and MacWrite II, an advanced word processing program. They allow you to start working the day you arrive at school. You could also pick up an ImageWriter printer for an additional \$499, bringing the cost of the whole package to \$2498. But hurry into Harper Computers - the sale only lasts while the computers do.

**Ask  
about  
special  
graduation  
financing!**

## Harper Computers

319 Marginal Way Portland, ME 04101  
772-1156 1-800-443-6070



Authorized Dealer Apple, the Apple logo, Macintosh and ImageWriter are registered trademarks of Apple Computer, Inc. Claris and MacWrite are registered trademarks of Claris, Inc.