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## Casco Bay Weekly : 5 June 1997

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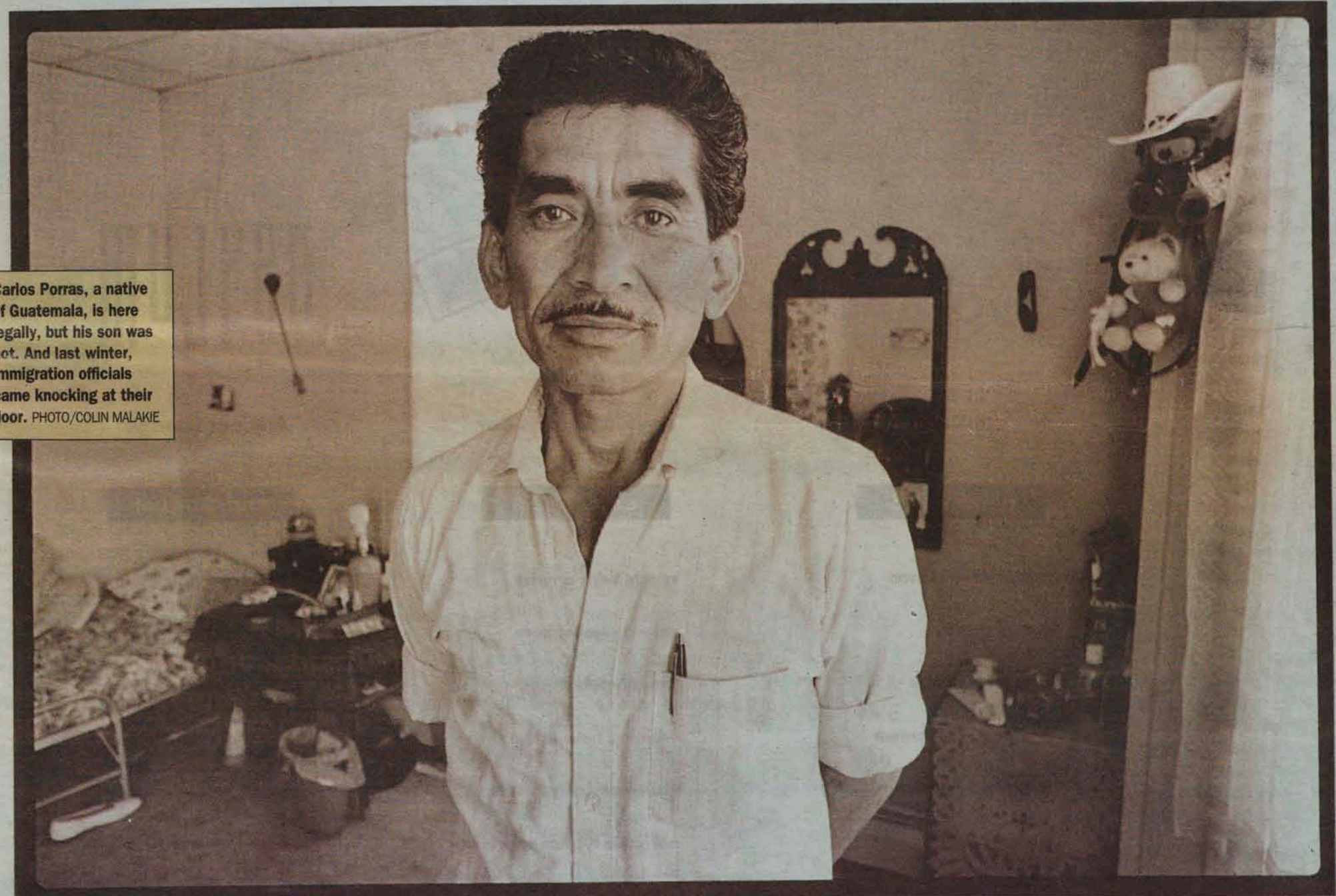


# Casco Bay Weekly

JUN 5, 1997

# In a Strange Land

Carlos Porras, a native of Guatemala, is here legally, but his son was not. And last winter, immigration officials came knocking at their door. PHOTO/COLIN MALAKIE




Tie him up  
3  
Mack daddy?  
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**T**rying to escape political and economic turmoil in their homelands, living in fear of a legal system that doesn't speak their language, Portland's Latinos are perhaps the city's most invisible population.

SEE PAGE 10




**LEARNING DISABLED  
POOR READERS and A.D.D.**



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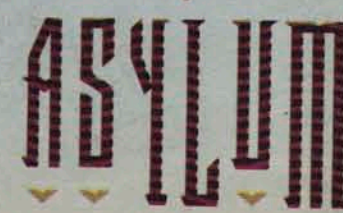
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# TALK A CONVERSATION WITH AL BREDICE



"You don't want to offend your suit with your tie."

In Alfred Bredice's East End apartment, approximately half of his 450 ties hang in the windows overlooking the street. His collection includes ties from as early as the 1960s (one whose pattern he describes as an ice cream truck crashing into a typewriter factory), a number of wide polyester beauties from the '70s, and even a tie that gained national attention on the David Letterman show.

## How did this start?

I was just shopping used clothing stores, like people do, and decided, 'Well, I'll get a couple of ties that match my shirts.' It's kind of like when you see those guys walking on tightropes — they didn't start out up there. They started out walking along a sidewalk crack and now they're 500 feet up, and it's just part of the progression.

It's a social commentary — sort of anthropological fashion.

## Why so many?

Well, I don't consider it so many. Some ties are not part of the collection — these are ties I wear to work. Some people have called this the tie jury, because they're selected at random from the larger body of ties. I've often wondered, if ties had minds, which ones they would think were better — the ones that just sit up on the wall or the ones that go out every day into the world? Which group thumbs its nose at the other group?

Is there ever going to come a time when you have too many?

No. I'm very selective. There are still some things I

dream of in a tie. Like I've never seen a tie with straight pinstripes all the way up and all the way down. It's the tie that makes it. Although, some of my ties actually clash with themselves.

If you were to die suddenly, what would you want to happen to all these ties?

Well, you know, Archie Bunker's chair is in the Smithsonian. So why not? Obviously they don't have the patterns for these any more — there's no way. You'd have to go to some Caribbean island to find the fabric in this era. You just can't find ties that take themselves seriously. That's the difference. They weren't \$40 Jerry Garcia or Rush Limbaugh ties that were supposed to be bold and make a statement. These were normal.

Interview by Ellen McAlister; photo by Toney Harbert

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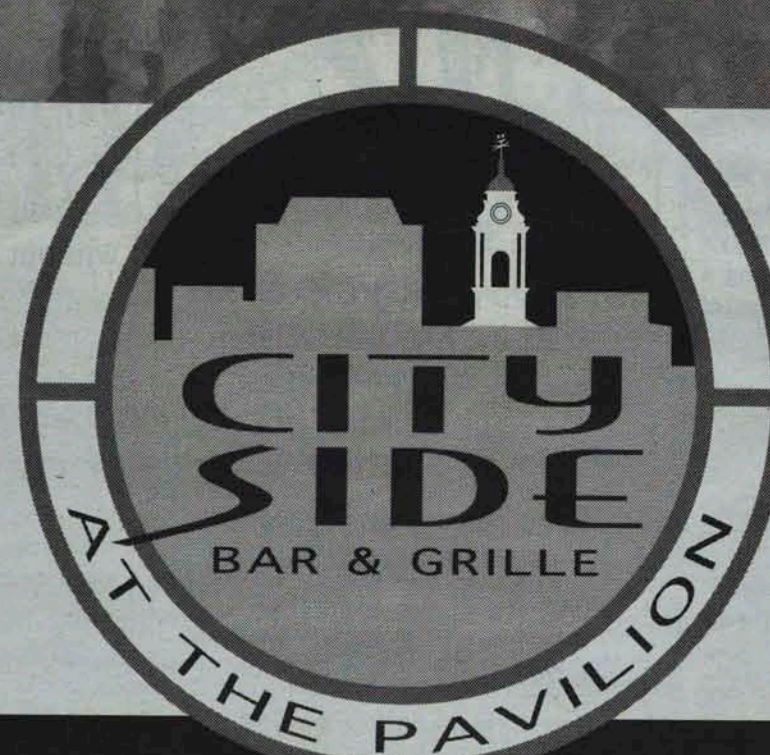


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## Most likely to secede

I recently got a phone call from one of my best friends from high school. Actually, I didn't remember having any friends in high school (besides my friend Deb, whom I really became friends with after), until Lisa jogged my memory. Over the years, I have kind of created a Carrie-esque picture (sans gore) in my mind of that formative time in my life. And then Lisa had to call up and wreck it all. I hate that.

See, our 20th class reunion is coming up, and she decided to track down some of the people she hoped to meet there to see if they were going. She said she called me first. I am not entirely convinced she didn't refer to her "People Who Owe Me Money" list by mistake, but I was honestly glad to hear from her.

Usually I hate those voice-from-the-past calls: "Hi Liz. This is Jeff and Sarah from San Francisco. Guess what? We're moving to Maine and were wondering if you could put us up for a couple months." (Any news starting with the words "guess what" from people you haven't seen in a while is always trouble.) Or, "Hi Liz. It's Paul. I know it's been 15 years — OK, 15 years, four months, two weeks and six days — since we split up ... but I was just wondering if maybe you've had enough time to think things over yet." Or, "Hi. My name's Sally, and I was your bunkmate at Camp Gonnagetcha in 1970. I just realized my Monkees sweatshirt is missing and remembered the last time I saw it you were wearing it in the crafts cabin."

I mean, the way I look at it — if you wanted to keep in touch with these people, wouldn't you have done so all along? Me, I've developed an economy with friendships, allowing myself to keep just one friend from each era of my life: one from high school, one from college, one from London, none from Boston and four from San Francisco. (OK, so the math's a little spotty — but you get my point.) And while I can think of a handful of people I wouldn't mind seeing again, I wouldn't actually go to the trouble of tracking any of them down. (They usually want their sweatshirts back.) So it worked out for me that Lisa went to the trouble. She just happened to be in that handful.

Lisa was one of the smartest, prettiest and nicest girls in our class. I was one — no, I can safely say the weirdest. I don't recall exactly how we became friends, but we remained close through graduation. I remember trips to her summer cottage on Vinalhaven (she taught me to bait lobster traps; hence the small scar on my palm); trying to learn Dan Fogelberg's "To the Morning" on our guitars (dorks); and going on church outings together (missionary wannabes). I don't remember if we promised to keep in touch after high school, but we didn't do it.

So what did we say to each other after 20 years? That we thought our laughs hadn't changed. That she had been living in Cape Elizabeth for the last eight years (we wondered how it was possible we hadn't run into each other), that she had been married for 16 years, had two teenage daughters and a career that involved computers. That she had seen me in print and thought it was cool I had become a writer.

We talked briefly about people we had gone to school with (I was relieved to find that none were highly distinguished) and about the night she spent at my house that I got food poisoning from scallops. ("You were hallucinating," she said, and I remembered. I remembered screaming in between barfs.)

But in our brief conversation, we devoted an inordinate amount of time to a pair of shoes I used to wear. They were big, chunky silver glitter-covered Elton John-ish platform shoes, which I bought at the newly opened Maine Mall, circa 1973. These were not costume shoes; they were my everyday shoes. Deb still asserts I bought them with the sole intention of making my more conservative and provincial classmates hate me. Lisa told me she had mentioned to her friend Cathy, another member of our class, that she was calling me. Cathy's response was, "Remember those sparkly shoes?" The shoes will be, perhaps, my most lasting legacy.

I feel funny being 20 years out of high school. I feel funny having friends that have kids that are the same age as we were when we were friends and lobstering and buying shoes that would cause a stir. I feel funny about how quickly time has passed. Basically, I feel funny.

I recently watched my mother's neighbor's daughter emerge from her house, looking very grown-up in a black sequined gown, en route to her senior prom on the arm of her date. I remembered my own senior prom — the awkward arrangement of being escorted by a friend's older brother, the Gunnie Sack gown that might now be useful as a giant tea cozy, going home when the couples dispersed for make-out parties afterwards. My time at the prom probably wasn't as bad as Carrie's — at least I didn't drip on anyone — but that's the best I can say about it.

I will be unavailable to attend my class reunion. I will, however, be having lunch soon with Lisa, which will be reunion enough for me. I will not, by the bye, be ordering the scallops.

Elizabeth Peavey, whose column runs biweekly, is still searching for the "Exit Adolescence Here" sign in her psyche — but not with much ardor.

outta my way



ELIZABETH PEAVEY

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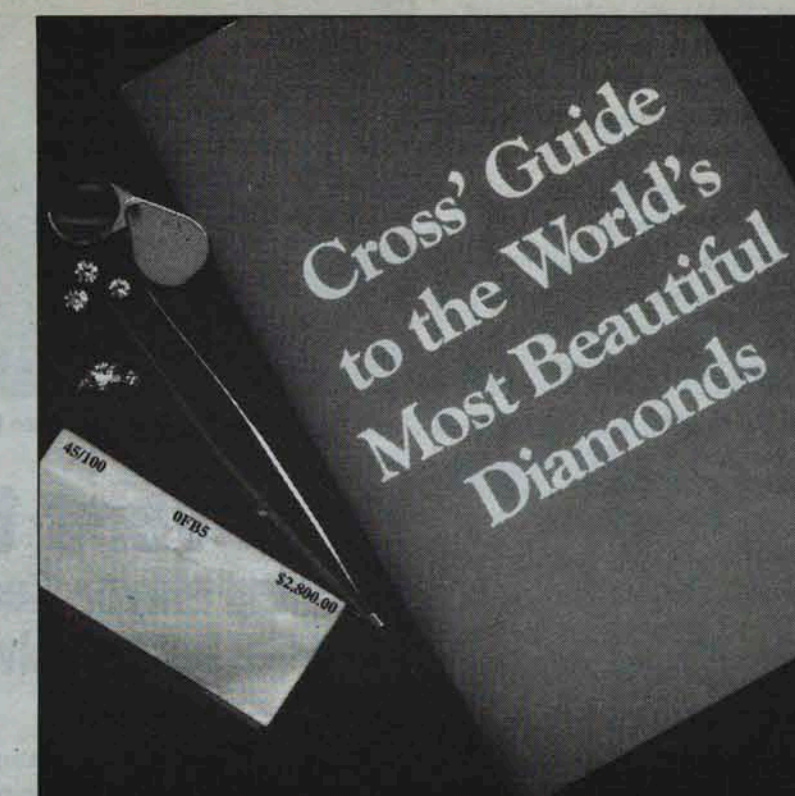


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**T**he Maine Yankee nuclear plant bit the big one on May 27. The nuke's owners decided the Wiscasset facility was a financial drain, and voted to close it permanently unless a buyer could be found. Maine Yankee has been shut down since December for problems ranging from sloppy safety procedures to terminal acne. Peco Energy of Philadelphia is still considering purchasing the plant, although that prospect appeared to be dimming. Maine Yankee's shutdown will eliminate 500 full-time jobs.

#### news-o-rama



Gov. Angus King could think of only one thing to do to alleviate the economic fallout. He appointed a task force, which will eventually employ thousands.

Portland's plan to issue its own traffic tickets bit the dust. In its closing hours, the Legislature approved a bill temporarily blocking municipalities from taking away state revenue for traffic violations. Fairfield was already issuing its own tickets, and Portland had approved a plan to do so. Both municipalities acted as a result of the state's refusal to increase reimbursements to cities and towns for the cost of police officers testifying in court, currently limited to just \$10 per cop. The new law gives the state a year to study the problem, using a task force employing thousands.

A Portland police officer is being chewed up by corruption charges. The state attorney general's office is investigating Officer Chris Murphy, who is alleged to have taken a payoff to fix a drunken driving case. Murphy initially resigned after the investigation was launched, but later decided to be placed on administrative leave. Police Chief Mike Chitwood acknowledged that other officers are also being investigated, but urged the public not to jump to conclusions that might damage the police department's reputation. So far, no one has proposed a task force (employing thousands) to look into that issue.

New Portland mayor George Campbell bit off a big chunk in his inaugural address on June 2. Campbell told a City Hall crowd, "The waterfront must become the cornerstone of Portland's economic resurgence." He didn't offer specifics, but you've got to think a task force employing a few hundred is in the offing.

The biting, scratching and clawing over whether to widen the Maine Turnpike is underway. The Natural Resources Council of Maine, leaders of the anti-widening effort, challenged pro-wideners to forego TV ads during the campaign. The Maine Chamber and Business Alliance, the driving force behind adding a couple lanes to the toll road, was able to control its laughter long enough to decline the invitation. An advisory referendum on the pike plan is set for the November ballot, as a result of a study by a task force employing thousands.

CBW

## CITY



Portland may be left high and dry when Bath Iron Works closes its waterfront facility.

FILE PHOTO/COLIN MALAKIE

### He covers the waterfronts Portland Mayor George Campbell is working hard — but not always for his hometown.

■ LAURA CONAWAY

Portland Mayor George Campbell may have a conflict of interest. In recent months, Campbell has worked as a consultant on modernization projects for Bath Iron Works (BIW) and for the owners of Mack Point, a cargo-shipping terminal in Searsport. Both deals could have far-reaching impacts on the Portland waterfront.

BIW officials have said they could close their dry dock facility in Portland — which at times has employed more than 1,000 workers — within four years

if the company upgraded its shipbuilding plant in Bath. To help finance the improvements, BIW asked the city of Bath for an estimated \$81 million tax break, a request the Bath City Council approved in April. And who designed that tax increment financing (TIF) request? None other than Campbell. "That's what I do for a living," he said. "I do TIFs."

Campbell also created the \$38 million proposal to expand the cargo port at Mack Point, a shipping facility that some officials view as a direct rival of

Portland's International Marine Terminal. The co-owners of the property, Bangor & Aroostook Railroad and Sprague Energy, want to construct new piers and a warehouse, acquire new cranes for lifting and stacking cargo boxes, and lay more railroad tracks to service the terminal. Campbell's plan calls for the state to chip in \$18 million.

State Sen. Anne Rand of Portland said that proposed bond issue competes with Portland's request for state aid to improve its International Marine Terminal. In the last legislative session, Rand sponsored an amendment to a transportation bond issue that would have provided \$10 million to acquire land and equipment — including a high-powered crane — for Portland's cargo facility. She said she was surprised to learn her Portland-based measure was battling for the same pool of dollars as the Mack Point plan touted by Campbell, the city's top elected official. "I wasn't happy with it," Rand said. "They're certainly in competition with each other. And he is the mayor of Portland. To me, it appears to be a conflict."

Rand learned Campbell was a consultant on the Mack Point project only after seeing him at a hearing of the Legislature's appropriations committee. "I was presenting my amendment to the appropriations committee, and we had city people and waterfront people there," she said. "And I did see George Campbell. So I assumed that he was there for us. I went up to him and said, 'I'm awfully glad you're here.' I didn't realize until quite a bit later that he was there for Mack Point, and not the Portland bond."

Campbell said he doesn't think his work for BIW or Mack Point has created a conflict of interest. He said he could only have a true conflict if he failed to disclose his involvement with the projects should the matters come before the Portland City Council, or if he were doing work with a Portland project that benefited him directly. Campbell said he has been open with city officials about the services he's provided to BIW, and has even represented the company in meetings with City Manager Bob Ganley. To settle the allegations that he has a conflict, Campbell said, he's willing to ask the full council to hold a special hearing on the matter. "I'm willing to explain my role in both projects," Campbell said. "I understand that perceived conflict can be as damaging as real conflict."

Campbell argued the Mack Point and Portland projects are politically linked, so that each has no chance of winning approval from voters in a statewide election without the other. According to him,

voters from northern Maine could balk at spending money on Portland's port, while voters in York and Cumberland counties could be equally reluctant to invest in distant facilities.

Campbell said he has coordinated his efforts on behalf of Mack Point with attempts by Portland's waterfront officials to improve their own cargo terminal. "When we went before the appropriations committee, I called Portland and told them, 'You be there and you ride on our coattails,'" he said.

The Legislature postponed final decisions until at least 1998 on both of the bond projects. Despite the setback, Portland's waterfront director, Thomas Valteau, agreed with Campbell that the two proposals depend on each other, even though they also compete for business.

"In a sense, the Mack Point and Portland projects were rivals, at least in my view, because we could both handle the same types of cargo for some of the same customers," Valteau said. "George, who is a member of the Portland City Council, was also hired to represent Mack Point. George and I worked pretty closely together for the last month, and it is our general feeling that, for both Mack Point and the International Marine Terminal, the fates of these two projects are probably connected."

**"That's what I do for a living — I do TIFs."  
— Portland Mayor  
George Campbell**

Valteau noted both Portland and Mack Point are included in the state's long-range plan to attract cargo customers by developing three separate shipping facilities. (The other is in Eastport.) "Aside from competing for customers, they're competing for funding," he said. "But the state's committed to a three-port strategy, so they're connected. And from a funding point of view, Mack Point and Portland ought to be coordinated."

But the relationship between the existing ports has historically been rocky, since the line between ally and rival can be thin. As the Maine Department of Transportation poured \$17 million into studying possible construction of a port at Sears Island, near the current terminal at Mack Point, some Portland officials wondered why their own facilities weren't getting that kind of assistance. Though Campbell and Councilor John McDonough got the council to pass a resolution in support of the Sears Island project in 1995, others in Portland government argued the city's port needed more funding. "I often wonder what, if all that [Sears Island study] money was put into Portland, our facility would look like," Ganley told CBW in 1996.

Watching Campbell push the enhancement of a potential rival caused

some in Portland's legislative delegation to wonder whose side he was on. According to Campbell, state Rep. Eliza Townsend of Portland asked him why he wasn't advocating for Portland's waterfront.

Townsend said she was just looking out for the city's best interests. "We're trying to make sure those issues which are of concern to the Portland waterfront get addressed," Townsend said. "My interest has been to make sure that the port of Portland is progressing forward, especially in light of the fact that BIW is leaving. We need to do as much as possible to keep the waterfront moving forward."

Though Campbell has completed his work on BIW's municipal tax break, the issue of his involvement with the corporation could resurface if the shipbuilder eventually closes its dry dock in Portland. The city has a considerable investment in the facility, having borrowed \$15 million in the 1980s to purchase the property. Taxpayers thought the dry dock would pump enough money into the local economy to make the financial risk worthwhile, but an analysis by the *Maine Sunday Telegram* in February showed the city has actually lost almost \$7 million on the deal.

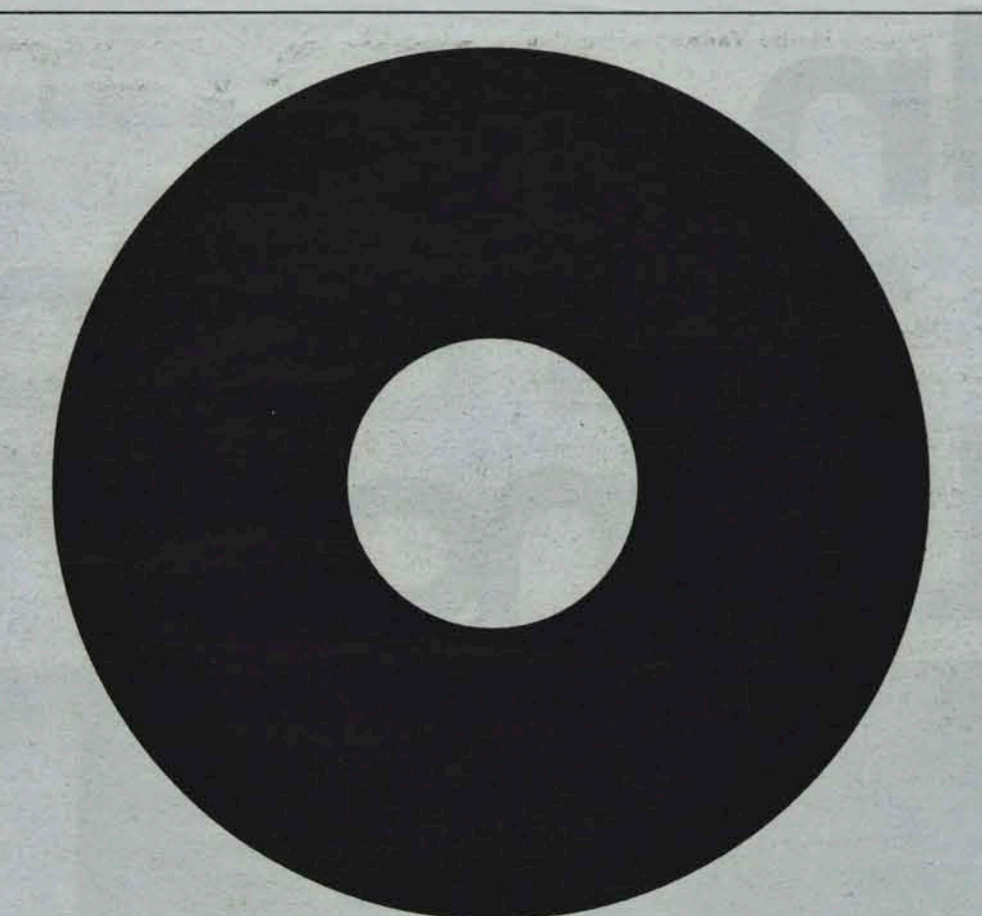
According to Campbell, it was inevitable that BIW would leave the city, even if its plans to modernize its plant in Bath fell through. "There was no option other than Bath," he said. "There has never been an option for them to meet their future needs here."

Now, according to the terms of its 20-year lease with the city, BIW can buy the Portland property for \$5.4 million. That's much less money than the land, which includes part of the Maine State Pier, might be worth on the commercial real estate market. Waterfront officials have considered relocating cruise ship berths to the dry dock site if BIW leaves. And according to waterfront director Valteau, local developers have discussed putting a hotel and convention center on the site. Valteau refused to name the interested parties.

Ganley said the city will try to negotiate "an appropriate purchase price, depending on where we are at the time, and how the discussions go."

Any alternate uses for the site would have to win city approval. If BIW decides to keep the land for another purpose besides repairing ships, it will have to work out its plans with the city, which means Campbell could be asked to vote on the issue. But Campbell said he doesn't think BIW will leave for several years. "I may not even be on the council then," he said.

In the meantime, Campbell intends to keep brokering economic development deals in municipalities other than Portland. "Where don't I do TIFs?" he said. "Portland. I'm allowed to do them in Portland, but I don't, because I don't want people to question my motives."



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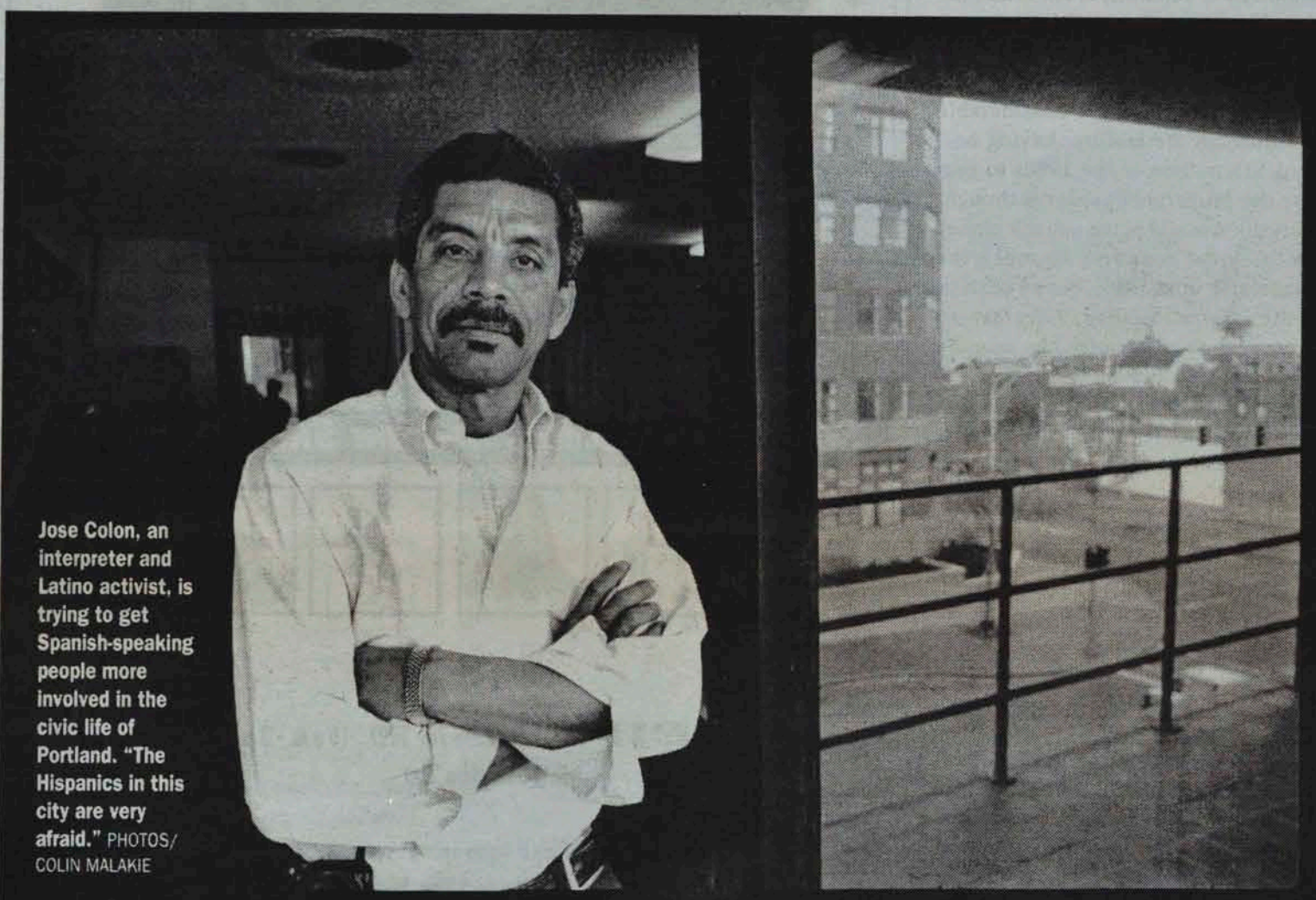


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# In a Strange Land



Jose Colon, an interpreter and Latino activist, is trying to get Spanish-speaking people more involved in the civic life of Portland. "The Hispanics in this city are very afraid," PHOTOS/ COLIN MALAKIE

## LAURA CONAWAY

Elmer Chinchilla, age 30, native of Guatemala, former resident of Portland's West End, current resident of the Cumberland County Jail awaiting transfer to federal prison, is living an illegal immigrant's nightmare.

Early on the morning of Feb. 5, agents of the Immigration and Naturalization Service (INS) knocked on the door of the small Park Street apartment Chinchilla shared with his family. The agents roused Chinchilla from his bed and arrested him on a charge of illegally re-entering the country after deportation.

INS officials in Portland say one of their top priorities is to ferret out aliens like Chinchilla, who have returned to the U.S. after being deported. Last year, the INS deported 150 people from the Portland area — half of them Latino.

For first-time offenders, punishment is usually limited to removal from the country. But for people who've been

kicked out before, the INS seeks harsher punishment than a ticket home. Twice-nabbed aliens risk hard time in a federal penitentiary. Yet even the threat of incarceration doesn't deter some of them from trying to re-enter the States. After years of civil war fueled in large part by American money and weapons, countries like El Salvador, Nicaragua and Guatemala are wracked by profound poverty and governmental chaos. Some citizens of those countries feel they have no choice but to seek better lives in El Norte, the prosperous north. "It happens very often," said Gene Fitzpatrick, district director for the INS in Maine. "If we find them, often we'll pursue criminal action."

On May 19, Chinchilla stood for sentencing before Federal District Court Judge Gene Carter. Chinchilla, dressed in an orange jumpsuit and blue sneakers, listened while his father, Carlos Porras, explained from the witness stand that he had been deathly ill this winter, and that

his son had come to Portland thinking it would be the last time he'd see his parent alive. Porras, who is here legally, said both he and his son intend to return to Guatemala. "He came because we always had a good relationship," Porras said, speaking through an interpreter. "Now I know what a son is."

But Carter wasn't buying that sentimental explanation, perhaps because of the defendant's family history. At the time of his trial, Chinchilla's stepfather had recently been deported, and two of his brothers were awaiting deportation proceedings of their own. Under cross-examination, Porras listed the names of several children who have come to the U.S. illegally. He contradicted himself repeatedly, first saying he had no money to buy a ticket home, then saying he'd been able to borrow more than \$1,000 to bail out other family members. In one two-minute span, Porras claimed to have seven children, then said he had only six.

"We're dealing with a defendant who

**T**rying to escape political and economic turmoil in their homelands, living in fear of a legal system that doesn't speak their language, Portland's Latinos are perhaps the city's most invisible population.

has previously been deported," thundered Carter from the bench, "who's come into the country illegally and is a member of a family that makes a cottage industry out of entering the country illegally and violating the laws of immigration and naturalization."

Chinchilla's criminal record in this country gave Carter yet more reason to be skeptical of him. Before being deported in 1995, Chinchilla served four years in a California prison for robbery and attempted rape. For illegal immigrants with felony histories like Chinchilla's, federal sentencing guidelines call for a prison term of 46-57 months, followed by deportation. (Without previous felony convictions, someone who had illegally re-entered the U.S. could receive nine months in jail before being booted out of the country.) Chinchilla's attorney, Andrew Braceras, argued the family's medical emergency justified a reduced sentence.

But by the time Chinchilla rose to make his final remarks to the judge, it was clear he would not escape a long prison term. While his mother prayed softly, Chinchilla faced Carter — whose forceful behavior on the bench has earned him the nickname of "The Hammer" — and spoke through his interpreter. "Before anything else, I would like to thank you for carrying out my fate," Chinchilla said. "The only reason that I can explain why I came is to help my father, and try to take him back to Guatemala because he was ill. My intention was not to remain here. I want to suggest that was my motivation for coming."

Carter was unmoved. "This defendant is here illegally," he said. "He's part of a family [in which] almost all of them are here. It's part of the family culture to come to the United States illegally."

He pronounced a 46-month sentence — nearly four years in prison — to be followed by yet another deportation proceeding after his release.

When sentencing Chinchilla, Carter didn't mention rehabilitation. Instead, he concluded that the years in the pen "should be sufficient to make a point to the defendant that he is not welcome here."

## In a Strange Land

CONTINUED FROM PAGE 11

### Making things official

The threat of deportation hangs over Latino immigrants, coloring the community's efforts to form a coalition that could wield clout at City Hall. This spring, the Latin Community Council began meeting monthly with city officials in the Portland police station. Victoria Mares-Hershey, cultural affairs coordinator for the city's police department, said Portland's cops are well-informed and sensitive on immigration issues. "Having the police as sponsor helps legitimize the group," she said.

But Colon admits the official atmosphere at the station could be intimidating to aliens who are trying to slip by unnoticed. At the council's May meeting, American citizens and immigrants with clear legal standing easily outnumbered those at risk of deportation. Bolivian native Elizabeth Nagel presided as the group adopted bylaws written in English, while the El Salvadoran couple who had sought legal help at Sacred Heart Church sat quietly, looking bored and uninvolved. The group leaders conducted the first half of the meeting almost entirely in English.

A representative of United Parcel Service told the audience of two dozen that he had jobs for Hispanics who could speak and read English — qualifications the two El Salvadorans lacked.

Rachel Talbot Ross, Portland's affirmative action director, talked about the annual ALANA conference, which is designed to help students of color meet role models in the business community.

And Mark Ouellette, a caseworker in Congressman Tom Allen's office, talked about the assistance Allen is giving to immigrants who are trying to get basics like visas and driver's licenses. "We're making sure they are treated the same way as everyone else," Ouellette said. "That's not special rights. That's equal rights. We've been successful with some people and not so successful with others. But we're always willing to listen."

Through all of this, the El Salvadorans rarely glanced up. As Colon later explained, their lawyer had told them there was little he could do. The woman would soon have an immigration hearing in Boston, and she didn't expect officials to decide in her favor.

"Sometimes [the fact that] I can't help her really gets to me," said Colon. "It gets me all riled up. When they come to me and we can't help them, what is our position then? How do you tell them there's nothing we can do?"

### Dream of a common language

"Diversity Strategic Planning Committee" sounds like the kind of task force



A recent meeting of the Latin Community Council of Maine: Is change on the way?

that could meet perpetually without accomplishing much. But in fact, the Portland group, led by Ross, is about to alter — if ever so slightly — the face of City Hall. "We're working with Jose Colon to look at interpreting and translating services, to develop signs in City Hall in four or five languages and produce brochures in Spanish," Ross said. "If you only speak Spanish and you come into City Hall to pay a parking ticket or get a marriage license, right now you could not do it."

Within a few months, Ross plans to open an office in City Hall where speakers of foreign languages could go for help in dealing with Portland's bureaucracy. "We would like it to be staffed by someone who spoke four or five languages," she said. "Everyone within the city said it would be a

welcome addition. I was kind of amazed because there was so much support within the city structure from people saying we need this."

City Manager Bob Ganley said the office would be staffed full-time, probably with Ross and one other city employee. "We're working on things like making sure we have people who can get interpreting services so someone can deal with us," Ganley said. "I figured the best way to get started was to focus internally on our own stuff, rather than going right out into the community."

But wading "right out into the community" is exactly what advocates like Colon have in mind. Because so many Latinos are trying to hide, he said, the community is almost invisible in Portland. The city has few Hispanic-owned businesses like the shops and

restaurants that make up entire districts in Boston and New York. There, Latino residents are part of the everyday culture.

Here, Colon said, too many Hispanics remain isolated and shut away in their homes. "I want them outside in the open," he said. "I try to tell them, 'It's a nice, beautiful day. Go to the park.' What about the museum? They don't know how to get to it, because there's no explanation in Spanish. If they get involved in a situation and they don't understand it, what are they going to do? Let's have some booklets that we can give out to people in their cultural languages. We want to show them we care. The only way we can do that is to show them in their language."

Laura Conaway is a reporter for CBW.

### Donde encontrar ayuda

Tal vez por los recursos ofrecidos en Portland a los inmigrantes ellos temen, pero hay personas y sitios y les brindan ayuda gratis.

El Departamento de Inmigración y Naturalización y Servicios les brindan información sobre las leyes en grabaciones en español y en inglés. Pueden pedir formularios si lo desean pero se los dan en inglés. El teléfono es 780-3352.

Los oficiales de inmigración han dicho que pueden ir a su oficina y hacer cualquier pregunta que quieran hacer ellos con mucho gusto le tratarán de contestar. La oficina es en 739 Warren Ave. Pero si dice que es ilegal o lo da a saber es probable que ellos procesen su deportación.

Si necesitan asistencia legales o documentos que no entiendan o interpretar se puede comunicar con el Hispanic Outreach que es auspiciado por el Latin Community Council of Maine. Las horas de servicios son a 3 p.m. a 5 p.m. los martes y los viernes y es en Iglesia Sagrado Corazon, 80 Sherman St. O se puede comunicar con el Sr. Jose Colon (759-2834) o con el Sr. James Sanchez (773-7469).

El Latin Community Council se reúne en el cuartel de la policía de Portland, en 109 Middle Street, a 5 p.m. cada último viernes de cada mes.

### Where to find help

Resources for Spanish-speaking immigrants in Portland may be scarce, but there are a few places to get help.

The Immigration and Naturalization Service (INS) provides recorded information about immigration laws over the telephone in Spanish and English. You can also order forms — which come in English only — by phone. Call 780-3352.

INS officials say immigrants can visit the office, located at 739 Warren Avenue in Portland, and ask questions without revealing their status. If, however, you admit you're here illegally, the INS will probably begin processing you for deportation.

If you need legal assistance, help filling out government forms or interpreting services, contact Hispanic Outreach, a program sponsored by the Latin Community Council of Maine. Hispanic Outreach holds office hours from 3-5 p.m. each Tuesday and Friday at Sacred Heart Church, located at 80 Sherman Street in Portland. You can also call either Jose Colon (759-2834) or James Sanchez (773-7469).

The Latin Community Council meets in the Portland police station, 109 Middle Street, the last Friday of each calendar month at 5 p.m.



# comment

## Lingua franca

The Danforth Street laundromat I go to is a friendly place, where the attendants call you by name and hold on to stray socks for months before they give up on finding the owners. There's free detergent on Thursdays, plenty of books to choose from if you forget to bring one of your own and artwork on the walls done by kids waiting with their parents for the wash to be finished.

The simple messages written in crayon on the children's pictures are sometimes in Spanish, sometimes in English. And the hand-lettered signs in the laundromat's windows are in both languages as well. That's because the people who work there care about communicating with the residents of the neighborhood, many of whom speak only Spanish. It's good business, as well as just plain polite, to convey information to prospective clients in the language they understand best.

The city of Portland seems to be getting that message as well, even if it's taken a while. City officials are planning to put informational signs in City Hall in several languages, so that all of Portland's residents will be able to more easily navigate the civic bureaucracy. (See cover story, page 10.) They are looking into making up Spanish-language brochures about city services. They will be devoting more staff resources to coordinating translation services. These steps are just a beginning, but they show city government is slowly coming to realize that people from other cultures are not just visiting Portland. They're here to stay.

Another, more ceremonial, recognition of Portland's diversity came at the

June 2 inauguration ceremony for Mayor George Campbell. For the first time in the city's history, a representative of the Muslim faith — Sister Lebibah Ahamed of the Muslim Council of Maine — was invited to give a benediction, joining a Christian and a Unitarian.

It's heartening to see such progress inside the walls of City Hall. Now the challenge is for city councilors and other officials to go beyond City Hall — to get out to religious services and other community gatherings, the places where members of linguistic and religious minorities come together for support. The time has come. And we think Portland's leaders just may be ready for it.

### Welcome

This week, we are joined by a new staff reporter, Sharon Bass, and we are lucky to have her. Just a few of her many credits: She has written extensively for the *New York Times*; she has been on staff at alternative newsweeklies in Connecticut and Massachusetts; and she served as editor of the *Optimist*, an alternative paper in Northampton, Mass. Most recently, she was deputy editor of *Maine Times*. Bass lives with her 13-year-old son on the fault line where the West End and Parkside meet. Look for her work in the weeks to come.

### Learning to crawl

Because Rebecca Blaesing is off making the world safe for democracy, her comic, "Crawlspace," does not appear this week. She'll be back two weeks from now.

SARAH GOODYEAR



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via e-mail: editor@cbw.maine.com.

## "Birth of a Nation" revisited

I am an African-American man born and raised in Greater Portland. I am an attorney and have seen many facets of race relations within the city of Portland.

I read Mr. Louis Chude-Sokei's article, "Paradise found?" (5.22.97). Mr. Chude-Sokei is a fine writer and an insightful person. However, I think his view has been overly affected by going to an area that has a reputation of drawing together some of the worst bums from all races. I strongly suggest to Mr. Chude-Sokei that he go to an NAACP meeting or some other organization that is attempting to improve race relations within the Portland community instead of a place where people fight each other, look for fornicating partners and shoot each other. Mr. Chude-Sokei went to a pig-hole and then universalized this experience to this entire city of Portland.

In the racist 1915 movie "Birth of a Nation," white men in blackface drank hydrogen peroxide to foam at the mouth as they chased white women about. Mr. Chude-Sokei (I hope inadvertently) portrayed black men in the same image as did D.W. Griffith in "Birth of a Nation." I wonder if the myth of Portland being a black

man's paradise is what drew him to Portland's underbelly. I have lived in Greater Portland all 34 years of my life. I have never heard anyone say Portland is a black man's paradise. Portland's black community suffers from a high unemployment and poverty rate. Any person, regardless of their race, who would suggest that a particular place in America is a black man's paradise because of its reputation for loose women perpetuates a racist myth. I cannot endorse Mr. Chude-Sokei's opinion that the only place for racial diversity is in a pig-hole.

Mr. Chude-Sokei is a professor of English at arguably the finest educational institution in the state of Maine. Why did he choose to spend his time with bums as opposed to helping minority children in the HYPE (Hard-Working Youths Pursuing Excellence) program? Why didn't Mr. Chude-Sokei spend his time and write about helping African-American or African children with college essay preparations? Why didn't Mr. Chude-Sokei write an article about being a literacy volunteer for recent immigrants? Instead, Mr. Chude-Sokei went to a pig-hole and was surprised to find pigs!

I have met many black men and women who came to Portland for the same reason many white men and women did — to improve their lives, to raise their children in a safer environment and for economic opportunities. As an attorney, I have met black people who have suffered racial discrimination in housing and employment in Portland. Paradise? No. A good place to work on improving oneself and one's community? Yes.

The above is not to suggest that I have any particular pig-hole in mind. Further, it is not my opinion that most people who go to the Old Port to drink, dance or relax

are bums. To the contrary, decent people and places can be found in the Old Port.

Mike Stovall

Portland

## It's men — not black men

Louis Chude-Sokei's discussion of Portland as "the black man's paradise" raises several interesting issues. We are all "already defined by the actions of others who look like" us. The only distinctions Chude-Sokei made between women was on the basis of skin color, implying that all white women are alike. Racism is a product of our culture, not white skin. Generalizations made about white liberalism and fear, based on assumptions about racism on the part of whites, are themselves racist.

According to Mr. Chude-Sokei, "One of the luxuries of whiteness is the ability to transcend America's painful legacies." That is not true for white women, who have been subjected to misogyny and discrimination since colonial times. Some white women refuse to acknowledge the relative privilege we have experienced, and the price others have paid for those privileges, but no one is able to transcend the past. We are all paying for it. The "white body" is not "freedom from history," it is just another perspective on that history. I have as much history in common with black women and men as with white men. What is missing in our culture is an affirmation of all that we have in common.

I don't fail to meet your eye while walking on the

street because you're black, Mr. Chude-Sokei. I avoid you because you're male. It sounds sexist, but based on experience, (and a whole bunch of statistics) I know that if I'm going to be assaulted, raped or murdered, it will be by a male. It is in my best interest to minimize risks by avoiding men. The bad news is I miss meeting a lot of really decent men by avoiding them. The good news is that I haven't been beaten by one, black or white, in over a decade. I don't harbor any fear that black men are more likely to abuse me, only the knowledge that men are more likely to.

If "the only game in town" involves a paradise with its "combination of desperation, desire and alcohol," perhaps the real issue is Mr. Chude-Sokei's choice of amusements. Is it not possible that it is just the only game Mr. Chude-Sokei is aware of? Some of us seek decent, honest, intelligent companions capable of communication and connection on a level that is impossible to achieve when clouded by alcohol. These characteristics have less to do with skin color than with the way we live our lives on a daily basis. If all you go out looking for is sex, that is probably all you'll find, and bars and clubs are the right places to shop. If you want more, perhaps you should try something else. Maybe you'll find people who play the "race game" or better yet, aren't playing games at all.

Helen Foss

Portland

## Why do black people come here?

I've often wondered why blacks come to Portland. Hell, I've wondered not only why I moved to Portland, but why anyone voluntarily comes to this frozen, dying, backwater relic of the 19th century. There's hardly enough work in Maine's depressed economy to absorb the young, semiliterate white Maine graduates of our local schools, so I have wondered what attracts blacks from "away" and the Third World refugees sent here by well-meaning but duplicitous "charities." How do they pay for the BMWs one sees them driving? Outside of sports scholarships from championship-starved local colleges, Portland would seem a dead-end not only for blacks but for anyone from "away."

So I had hoped that Louis Chude-Sokei's article would shed some light on the subject. Oh. Black men come here for sex with white women and black women come here to trash black men who ignore them — and the rest of us don't care. Our uninvolved with the sexual game-playing of émigré blacks is seen as intolerance and bigotry. We whites have retreated from

CBW

## What's with the lack of sufficient bicycle lock-up spots in a town that is supposedly one of America's most enlightened?

Cyclists the city over: Rejoice! Portland could soon become a virtual bike-rider's paradise, complete with designated bike lanes and "Bike Parking Only" signs — not to mention legions of parking facilities throughout! Jason Wentworth, of the Alliance for Transportation Choice, managed to unearth a Portland Area Comprehensive Transportation Committee proposal that could result in the installation of up to 18 new racks in downtown Portland alone. The proposal has yet to wend its way through the bureaucratic maze, but if approved by authorities, could be realized as soon as this summer. In the meantime, local businesses take note: According to Fred Robie of the Bicycle Coalition of Maine, you can address this nuisance by installing a storefront parking facility.

Got a burning question about life in Greater Portland? Let CBW's crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM® refrigerator magnet. CBW Q, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.

## LETTERS

the "difficult, necessary muck-work of cross-cultural community making."

Louis misses the point that indifference can be just another definition of tolerance. I find Portland very much a live-and-let-live town. I've seen human carnivals on the streets of Portland that would cause even the most jaded New Yorker to gape rube-like, but the average Portlander is unimpressed — AND NOT MOVED TO BIGOTRY. However, I have seen loud, vulgar, aggressive, angry, glaring, threatening, bad-mouthed, bad-mannered young black men dressed like drug-punks and pimps stalking menacingly through the streets of Portland (usually accompanied by two or more wild-eyed pit bulls). I most certainly do avoid loud, vulgar, angry, threatening types — black, white or green — and all pit bulls! Tell me Louis, why is it "necessary" to push one's ethnicity — especially a stereotyped, negative, offensive "home-boy gangsta" image — anywhere?

Portland is both laid-back and hungry. Everyone's in the struggle together, and then there's the weather. It's not that Portlanders don't care — but the "muck-work" of sheer survival seems more important to us than young black males maintaining their ethnic identity. We have too many illegitimate white kids on the welfare rolls as it is.

And when "cross-cultural community making" requires us to "accept" as positives — Ebonics, rap music, offensive clothing and hair styles, threatening anger, promiscuity and the appearance of criminality — please understand when Mainers just "look the other way." That's more tolerance than you'd get in many other parts of the USA.

Aaron Belmont

Portland

## Frustrated

I am writing with regard to a well-written but ultimately frustrating article on what *CBW* calls "race relations" in the Portland bar scene. I enter into this difficult discussion uncertain that I can shed any further light. I do it because I believe such well-crafted writing on such a crucial subject deserves an honest response from others who struggle with such issues. If the discussions persist, awkward and bumbling though they may be, perhaps ultimately we would find our way to better respect and understand each other.

As it is, I am dismayed that such a talented and insightful young man hopes to find "community" in a bar scene. As far as I know, bar scenes are notorious for their atmosphere of mutual irresponsible exploitation. Far from representing a random cross-section of society, they are a self-selected mini-group, and therefore invalid as a survey sample.

The beer-soaked Old Port has become a problem for all of us in promoting various forms of inappropriate behavior. Forty-two bars in six blocks? Is this normal? There are other communities within Portland — the arts community, musicians, various foreign cultural groups, educational groups, religious groups .... Has the writer any comments on them?

My second bout of dismay was over the phrase "black man's paradise." The term itself deserves a moment of analysis. I think Mr. Chude-Sokei could have spent a paragraph developing this depressing idea more fully. To me, by its very definition, it excludes black women. White women. Asian women. What else and who else does it exclude? It degrades black men themselves. It excludes our core, our essence, our self-

respect, no matter who we are, no matter which side of this divisive concept we find ourselves on. Is that, then, the "fault" of the working-class white women who rove around the Old Port?

In March, the city of Portland hosted a large, multicultural event — its second annual ALANA Conference, organized by Rachel Talbot Ross, an extraordinary young black woman, who is a human relations coordinator for the city of Portland. A statewide coalition of educators, the governor, business people, public administrators, religious leaders, Native Americans, teenagers, dancers and artists came together for two days dedicated to creating a diverse and trusting community in Portland and Maine. Amazingly, I could find no press coverage of this even in *CBW* or the *Press Herald* — although I get to read about the beer-soaked Old Port with depressing frequency.

I would like Mr. Chude-Sokei to write again. Despite a tendency to label people with a bit too much ease, he is full of valuable insights. And he writes a heck of a lot better than most of you do.

Alice Mead

Alice Mead  
Cumberland

Editor's note: "A welcome home," an article previewing the ALANA conference, appeared in the 4.24.97 issue of *CBW*.

## Still, no reviews

Laura Conaway's article ("The Canvas Ceiling," *CBW*, 5.22.97) was an interesting discourse on the lack of respect for artwork displayed in cafés/restaurants.

It is ironic that she was sitting with the artwork, artist and curators discussing the fact that *CBW* and *PPH* don't review shows in cafés/restaurants and it didn't occur to anyone to write a review of the show along with the article.

Restaurants/cafés are sometimes a better place to show than galleries, since artists get a larger audience and people actually sit and look at the work. But there are also major problems. Restaurants/cafés in most cases are making a profit at the expense of an artist. A restaurant/café should pay the artists (or at least trade with them) to decorate their establishment. Other businesses like banks, offices or stores buy art. When was the last time you went to an opening at the gynecologist's office?

There is no reason why restaurants/cafés can't have a permanent collection, or at least compensate the artists who show there. If an artist is selling out of restaurants, and the work/artist are well recognized, two things will happen. First, a gallery is less likely to exhibit artists' work, because they have already been recognized and sold in a limited art market. Second, if they don't get a show in a gallery, they won't be reviewed. If there is no review, it will be even more difficult to get into a gallery.

Restaurants should follow the example of people who trade and buy art, like Zephyr Grill, Free Street Taverna, Delilah Pottery and Affordable Photo.

Let's stop taking advantage of artists, and start supporting them. If *CBW* actually reviewed shows on a weekly basis and restaurants bought work, galleries would sell more, creating more spaces to show.

Tanja Alexia Hollander  
Portland



**T**ales from the pigpen: There was something curiously comforting about last weekend's **Harley-Davidson Jamboree** in downtown Portland: the collective throb of thousands of big Harley pistons working inside those big, revving Harley engines; the brash, studded, insignia-splashed, black-leather apparel of the Harley owners; the exhilarating whiff of danger most of us felt, the result of watching too many anarchic biker movies in our formative years; the overwhelming tonnage of chrome and rubber — it all brought the great allure of the open road blasting into downtown, packing the spiritual force of 10 miles of two-lane on a South Dakota wheat plain in the middle of a hard rain. (Hey — who let Shawn Colvin in here?)

## ear to the pavement

The bikes, the road warriors, the freedom, the brapping yawp of accelerating hogs on joy rides to nowhere in particular — say it, and say it loud: I'm an American, and I'm proud. Somewhere, most likely out in the land of canyons and piñon and juniper, Emerson and Thoreau and Whitman have returned to Earth as bikers, cruising the sage-lined two-lanes on the blackest, chromiest hogs folks in those parts have ever seen.

Still, Portland's Harley rally, attended as it was by mere mortals with a lot of disposable income — average annual household earnings of attendees, according to pre-event propaganda: \$65,000 — was filled with plenty of prosaic moments. To wit:

- A friend ended up playing pool with a couple of hog types at Amigo's — eight-ball, for the table, nothing too serious. Everyone was drinking beer, the game was going along fine, and the hog guys finally popped the question: "Where can we find girls who'll go home with us?" The friend took a sip of beer, considered for a moment, then said, "Go to The Penguin." The hog guys nodded, wrapped up the game, and left.

- The bikers' ball: a thousand or so Harleys diagonal parked up and down Spring Street in front of the Civic Center. A thousand Harleys, and, near the end of one row, a rusting, bronze-colored Honda scooter, incongruous, pathetic, defiant. Two hog guys, surveying the abundance of chrome-&-rubber pulchritude, came upon the scooter. "Heh-heh," said one, jerking his thumb at it. "Lookidat." "Heh-heh," the other guy answered. "Lunch."

- On the corner of State and Danforth streets, a handful of lost souls was milling about on the sidewalk when a Harley guy in full regalia roared up. "Hey," the Harley guy yelled, "where the hell is Popeye's, anyway?" The sidewalk crew, suddenly full of purpose, enthusiastically pointed the way; everyone, it seemed, knew where Popeye's was. The Harley guy nodded, gave his hog the obligatory rev, and roared away. **CBW**

# edge

SEX AND LOVE, ENGLISH-STYLE ... I HEAR THE ANDES CALLING ... THE SEXTON COMETH ... "NIGHT FALLS ON MANHATTAN": THE REVIEW ... PEACE & LOVE & HOMOPHOBIA & MISOGYNY ... WHITHER ROCK STARS?



Big budget, grand scale: Left to right, Asylum's Krista and Laurie Willey and Valerie Levy. PHOTO/COLIN MALAKIE

## More and bigger — but better?

### A host of new clubs threatens to turn nightlife upside down

■ SCOTT SUTHERLAND

In the former Morganfield's on Center Street, hard-hatted workmen scurry about amid dangling wires and exposed steel beams as they transform the space into Asylum, a dance club/sports bar/restaurant. Over at The Pavilion, another squadron of hard-hats is busy adding a 4,000 square-foot indoor-outdoor restaurant to complement the Pav's dance club and banquet facilities. Meanwhile, out on Forest Avenue, the new owners of Odyssey 2000 are preparing to gut the space and reinvent it as Metropolis, what they're describing as a "hard-edged, big-city dance club." And down on India Street, in the former Hedgehog Brewpub, a trio of clubmeisters is transforming the bar into a yet another "classy, big-city-style dance club" — Millennium, a primarily gay-themed hall that will offer everything from live bands to afternoon tea dances.

Welcome to the local club scene, where change — potentially big change — is once again afoot.

No one's doing grander or more ambitious change than Asylum's Valerie Levy, who purchased the Morganfield's building in April for \$635,000. Levy, 29,

of Scarborough, and two partners — Krista Willey, 29, and Willey's sister, Laurie, 27 — are overseeing a full-scale retooling of the building, which they say will include an upscale café, banquet space, a sports bar and a 600-capacity dance club. (The sports bar and club are slated to open June 27, with the restaurant coming in August, according to Levy.) Levy would only describe her budget for the renovations as "a lot"; independent estimates for the overhaul range from \$500,000 to \$1 million.

Levy is convinced — if the amount of capital going into the project is any indication — that a large, multifaceted enterprise like Asylum can work in Portland. "The idea is to get people there and keep them there," she says. "They can come for dinner, go up to the club and stay the entire night, or they can come back for different events on different nights. I think we'll be able to attract people, because there's a real lack of anything like this around here."

Actually, that's not quite the case. Once it opens its doors, Asylum will be going head-to-head with two established businesses that offer a variety of nightlife happenings under their respective

roofs: Stone Coast Brewing (brew pub, restaurant and club) and The Pavilion (banquets, restaurant and club). Stone Coast, which opened in January 1996, has spent the past year-and-a-half tweaking everything from its menu to its music programming in an effort to solidify its marketshare. The Pavilion, meanwhile, has made "well over \$500,000" in improvements and additions since it opened two years ago, according to co-owner Steve Baumann. In January, The Pavilion began programming national music acts like The Lemonheads, Big Head Todd & the Monsters and Los Lobos (slated for July 27) to complement its schedule of local bands and dance nights in its 900-capacity club. It's also about to complete a 140-seat tapas restaurant, CitySide Grille — scheduled to open June 15 — that will include an outdoor porch in the leafy, red-brick, Back-Bay-Boston-style courtyard behind the building.

Like Stone Coast's owners, Baumann preaches the gospel of diversity as the key to entertainment biz survival. "Our dream was always to be an entertainment complex," he says. "That kind of diversity is necessary. What we're doing, and

what Stone Coast and Asylum are doing, is appealing to lots of different people. We don't want to be reliant on one aspect of the business." Baumann puts a positive spin on the arrival of Asylum, saying that more players offering more diversity "can only help everybody."

So far, at least, Asylum seems to have most of the earmarks of a contender. Not only are Levy and her partners — none of whom have experience running restaurants or clubs — pulling out all the stops in their remodeling plan, but they've also brought on Rustic Overtones manager and former Granny Killams owner Bill Beasley to book bands. Beasley, long on smarts and savvy when it comes to clubs, bands, promotions and booking, has been on the job a couple of weeks, and already has offers in on national acts like Cake and Space. (Not surprisingly, Rustic Overtones will help Asylum make its debut with shows June 27-28.) "We've developed some good ideas," Beasley says of his early dealings with Asylum owners (adding that he's "still stunned by the ambitiousness of the project"). The 600-capacity club will be run "more like a concert venue, like the Paradise or the Strand in Boston," he says, with shows running from 7-10 p.m., followed by dance nights, which Beasley says will be club's bread and butter. "One thing clubs in Portland have relied on too much is live music," he says. "They're going to rely more on dance nights."

Dancing and pretty much nothing but dancing will be the focus of two more new clubs: Metropolis, opening sometime in June, and Millennium, opening June 21. Metropolis co-owner Ken Hurley, who claims five years of experience helping run an assortment of Boston clubs, wants nothing to do with the all-things-to-all-people-under-one-roof trend emerging among local clubs. Instead, he and his two partners will go after the dance niche they see as unfilled — despite the presence of The Pavilion, The Underground, Zootz and, soon, Asylum and Millennium — in the Portland market. "There still isn't a true big-city dance club in town, but people are asking for it," Hurley says. "People are looking for something funkier."

What Hurley and company plan to offer local dancehounds is "a piece of Lansdowne Street" — the club-filled lane across from Fenway Park in Boston — in the form of a dance hall "with Boston feel, attitude and personality." That includes a hard-edged, urban atmosphere — "The walls aren't gonna be pink, let's put it that way," Hurley says, adding that "it's not the Bahama Beach Club anymore" — a lot of Beantown D.J.'s, an international feel to the music and afterhour hours. Hurley sees the club's outer Forest Avenue location as a benefit rather than a detriment, saying "we can do things here that we probably wouldn't be able to do if we were in the Old Port," referring to the club's plans for wee-hours programming. Also lining up to do the big-city dance

thing is Millennium, which will open with a splash June 21 — Gay Pride weekend — with shows by Boston drag queen Misery, followed by dance music courtesy of a Boston-based D.J. The bulk of Millennium's programming, according to club co-owner Derek Morris, will be aimed at a gay, or mixed gay/straight, clientele, backed by a cutting-edge, New York-style house music soundtrack. "We believe people in Portland are sophisticated enough to deal with [a mixed gay/straight club]," says Morris. "You're never 100 percent sure, but we're pretty convinced it'll be OK." If it turns out to be not OK, Morris says Millennium will "deal with it — we have things to fall back on," though he didn't specify what those things might be.

**Will the new clubs carve out niches for themselves, or will the realities of the smaller-than-you-think-it-is Portland market result in a battle of attrition in an oversaturated market?**

The question, though, isn't whether Portlanders will tolerate a place like Millennium — The Underground and Zootz regularly attract mixed crowds for dance nights — but rather how the handful of clubs that cater to gay or largely gay clientele (a handful that includes Sisters, a lesbian bar on Danforth Street) can attract enough Portlanders through their doors to stay in business. "Everyone's a competitor with us in some way," Morris says. "But there's enough room for all of us — they won't hurt us, and we won't hurt them. There's room for everyone to have their dream."

Recent history shows that may not be the case. It wasn't long after Stone Coast opened that both Morganfield's and Granny Killams closed their doors, and it's anybody's guess how the sudden ascendancy of the "entertainment complex" will affect the current scene. Will the new kids on the block indeed carve out niches for themselves, or will the realities of the smaller-than-you-think-it-is Portland market result in a slow, painful battle of attrition in a market some observers say is already oversaturated with clubs? "That's the crux — the pie hasn't gotten bigger in recent years, and yet people continue to bring clubs in," said Kris Clark, former owner of Zootz, in an interview with *CBW* last year. "People forget that there are only 63,000 people in this city. With clubs, there just isn't room for everybody."

Or, as Metropolis' Hurley says, "There's plenty of room for all of us in the summer, but come fall, it's each one for himself." And what will he do if, come winter, Metropolis is limping? "We have plans for that," Hurley says. "But I can't say what they are." **CBW**

June 10-21

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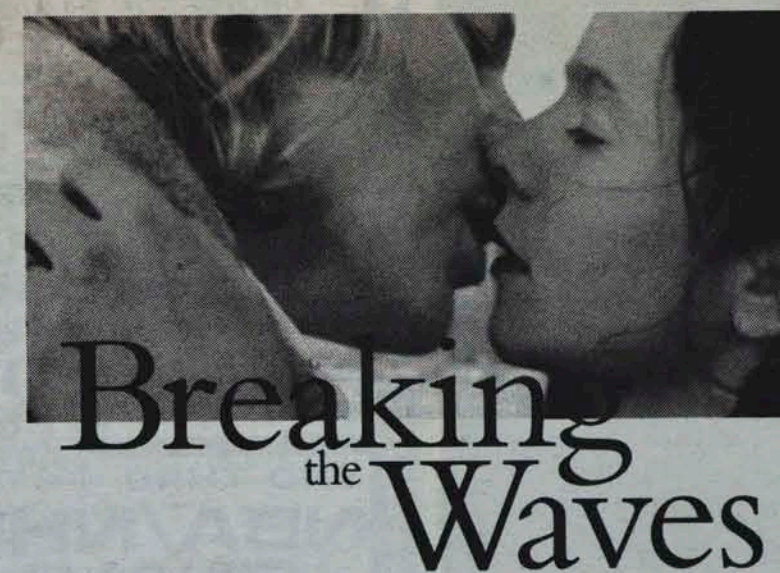
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## clubs



## Prime cut

Boston's MISTLE THRUSH has a lot of things going for it that you don't normally expect from a 5-piece pop-rock band. For starters, there's singer Valerie Forgione, whose ethereal voice finds a way to rise above the clamor of loud guitars without sounding contradictory. In fact, the band's second full-length release, "Super Refraction," is marked by an urge to rock out on top of the trademark subtle, lush textures. Still, some of the most irresistible tracks are the mellower, more spare ones, like "It's All Like Today" and "Yellow Day." June 6 at Zootz, 31 Forest Ave, Portland, at 6 pm (21+).  
Tix: \$5. Brian Jonestown Massacre opens, Colfax Abbey headlines. 773-8187.

## thursday 5

The Basement

Snappin' Gomez, 1 Exchange St., Portland. 828-1111.

The Big Easy

T.B.A. (blues), 416 Fore St., Portland. 780-1207.

Comedy Connection

Comedy Showcase starring Butch Bradley, 6 Custom House Wharf, Portland. 774-5554.

Free Street Taverna

Reggae Roots, 128 Free St., Portland. 774-1114.

Geno's

Ladies' Night, 13 Brown St., Portland. 772-7891.

Granny Killams

T.B.A., 55 Market St., Portland. 761-5865.

The Moon

College Night (DJ Jayce spins top 40 dance), 427 Fore St., Portland. 772-1983.

Old Port Tavern

The Seamonkeys (rock), 11 Moulton St., Portland. 774-0444.

Stone Coast

Brewing Company

Peter Wolf, 14 York St., Portland. 773-2337.

Tipperary Pub

Greg Powers Karaoke, Sheraton Tara Hotel, Maine Mall Rd., So. Portland. 775-6161.

The Underground

Retro Dance with Bob Look, 3 Spring St., Portland. 773-3315.

Zootz

Bully Pulpit and Stumberland, 31 Forest Ave., Portland. 773-8187.

## friday 6

The Basement

Goose, 1 Exchange St., Portland. 828-1111.

The Big Easy

T.B.A. (blues), 416 Fore St., Portland. 780-1207.

Comedy Connection

Ed "The Machine" Regine, 6 Custom House Wharf, Portland. 774-5554.

Free Street Taverna

Koplerz ('80s rock), 128 Free St., Portland. 774-1114.

Geno's

Buck Grunt, 13 Brown St., Portland. 772-7891.

Granny Killams

T.B.A., 55 Market St., Portland. 761-5865.

The Industry

Dance Music, 50 Wharf St., Portland. 879-0865.

The Moon

House Party (DJ Jayce), 427 Fore St., Portland. 772-1983.

Old Port Tavern

Sea Monkeys (rock), 11 Moulton St., Portland. 774-0444.

Stone Coast

Brewing Company

Petting Zoo (funk covers), 14 York St., Portland. 773-2337.

Tipperary Pub

Tony Boffa Trio (jazz), Sheraton Tara Hotel, Maine Mall Rd., So. Portland. 775-6161.

The Underground

Dance Music, 50 Wharf St., Portland. 879-0865.

## saturday 7

The Basement

Sliced Bread (formerly McEligot's Pool, ne Elderberry Jam), 1 Exchange St., Portland. 828-1111.

The Big Easy

T.B.A. (blues), 416 Fore St., Portland. 780-1207.

Comedy Connection

Ed "The Machine" Regine, 6 Custom House Wharf, Portland. 774-5554.

Free Street Taverna

Royal Fingerbowl (rock), 128 Free St., Portland. 774-1114.

Geno's

Tarpigh and Saje, 13 Brown St., Portland. 772-7891.

Granny Killams

T.B.A., 55 Market St., Portland. 761-5865.

The Industry

Dance Music, 50 Wharf St., Portland. 879-0865.

The Moon

House Party (DJ Jayce), 427 Fore St., Portland. 772-1983.

Old Port Tavern

Sea Monkeys (rock), 11 Moulton St., Portland. 774-0444.

Stone Coast

Brewing Company

Petting Zoo (funk covers), 14 York St., Portland. 773-2337.

Tipperary Pub

Tony Boffa Trio (jazz), Sheraton Tara Hotel, Maine Mall Rd., So. Portland. 775-6161.

The Underground

Dance Music, 50 Wharf St., Portland. 879-0865.

## sunday 8

The Basement

All Ages Dance Party (9 am-3 pm), 1 Exchange St., Portland. 828-1111.

The Big Easy

T.B.A. (blues), 416 Fore St., Portland. 780-1207.

Comedy Connection

Ed "The Machine" Regine, 6 Custom House Wharf, Portland. 774-5554.

Free Street Taverna

Royal Fingerbowl (rock), 128 Free St., Portland. 774-1114.

Geno's

Tarpigh and Saje, 13 Brown St., Portland. 772-7891.

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Old Port Tavern

Sea Monkeys (rock), 11 Moulton St., Portland. 774-0444.

Stone Coast

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Petting Zoo (funk covers), 14 York St., Portland. 773-2337.

Tipperary Pub

Tony Boffa Trio (jazz), Sheraton Tara Hotel, Maine Mall Rd., So. Portland. 775-6161.

The Underground

Dance Music, 50 Wharf St., Portland. 879-0865.

Comedy Connection  
George Hamm's Comedy  
Showcase, 6 Custom  
House Wharf, Portland.  
774-5554.Free Street Taverna  
Frankenstein, 128 Free St.,  
Portland. 774-1114.Granny Killams  
T.B.A., 55 Market St.,  
Portland. 761-5865.Gitty McDuff's  
Preacher Jack (blues),  
396 Fore St., Portland.  
772-2739.The Moon  
70s Retro Party (DJ Jayce),  
427 Fore St., Portland.  
772-1983.Old Port Tavern  
Karaoke with Dancin' Don  
Corman, 11 Moulton St.,  
Portland. 774-0444.Raoul's  
Martin Sexton and Joshua  
Russell (folk/blues),  
865 Forest Ave., Portland.  
773-6886.Stone Coast  
Brewing Company  
Jazz Brunch, 14 York St.,  
Portland. 773-2337.The Underground  
Karaoke with Stormin'  
Norman and a Mini Drag  
Show, 3 Spring St., Portland.  
773-3315.Wharf's End  
Solstice (acoustic  
Caribbean), 52 Wharf St.,  
Portland. 773-0093.Zootz  
Rec Room (open 8 pm-  
1 am), 31 Forest Ave.,  
Portland. 773-8187.Zootz  
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(gothic dance night),  
31 Forest Ave., Portland.  
773-8187.

## tuesday 10

The Big Easy

Mike Hayward's All-Star  
Revue (blues), 416 Fore St.,  
Portland. 780-1207.

Free Street Taverna

Ginger, 128 Free St.,  
Portland. 774-1114.

Gitty McDuff's

Wild Oats, 396 Fore St.,  
Portland. 772-2739.

Old Port Tavern

Octane (rock), 11 Moulton  
St., Portland. 774-0444.

Wharf's End

Solstice (acoustic  
Caribbean), 52 Wharf St.,  
Portland. 773-0093.

Zootz

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EMISSIONS

■ ZOË S. MILLER

**Rock star redux**

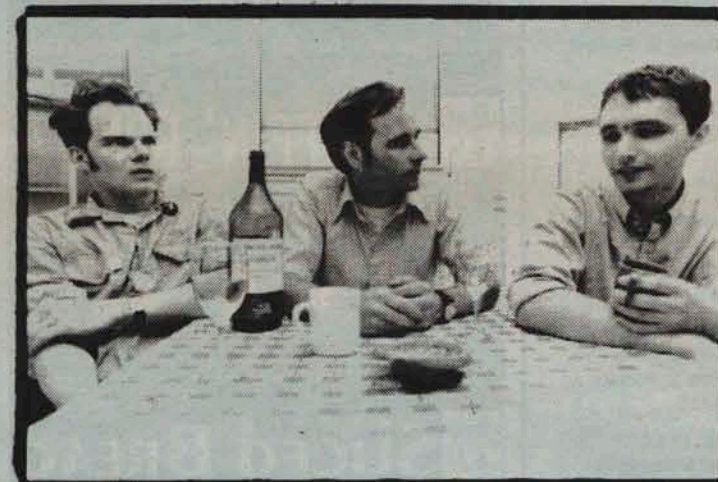
Sometimes I wonder how the rock star aura can override the stench of terrible music. I was thinking about this at the Old Port Festival June 1, specifically at the festival's "rock" stage, where I had serious contact with the rock star phenomenon. Certainly there was plenty of good local music at the festival, and we spent time at some of the other stages, but the nostalgia factor was simply too high to stray very far from the rock stage, where '80s has-beens Night Ranger made their appearance.

I spotted Night Ranger before they even came on. Not because I remembered their faces but because I figured, if I was in one of the best-known soft-metal hair bands of the '80s, could I let myself blend in with the crowd? Of course not. Accordingly, all four guys sported sunglasses and tans. Two had shorn the long hair, but every ounce of cheese was intact. They strummed on their acoustic guitars and wailed out the vocal harmonies of 1982's "Sister Christian" with their aged and depleted voices. They almost seemed to get the irony, though the fact of their forthcoming album would suggest otherwise.

Portland has its own brigade of budding rock stars, and unlike Night Ranger, they don't rely on a top-five hit from 1982 to draw crowds. They're operating below the din of the music world, where image is frequently more important than talent. Translation: They're talented and they don't know that they're rock stars.

**Your everyday rock star**

Case in point: Lincolnville, one of Portland's most accomplished bands, which played Zootz May 29 to an inexplicably sparse crowd. The show was a mix of old material and brand-spanking new stuff from the EP they finished recording in early May. The new songs are markedly different from those on the "Lincolnville" CD (recorded when the band was known as Car), moving away from the band's trademark soft-loud-soft-loud structure and relying more on melody. Once again, though, I'm mesmerized by how a band of only three can generate such a dense, enveloping sound.



The real thing: Local rockers Lincolnville

And then there was lead singer Colin Decker, whose performance was nothing if not arresting: up on his tippy toes, head thrown back and mouth wide open, facial gesticulations going like crazy. Sometimes I expected him to faint or, worse, trip on the tangle of cords behind him, but then I was struck by the grace of what Decker was doing. On the street you could pass him without looking twice, but on stage he is all emotion and energy and earnestness. Decker is pure rock star in a way those Night Ranger guys will never know.

**Rockabilly star**

If there was ever a genre that catered to the creation of rock stars, it's gotta be rockabilly. With the big hair, big cars and costumeey attire, a rockabilly show is the ultimate breeding ground for a '90s Jerry Lee Lewis. Despite the propensity Portlanders have for dressing down, local rockabilly stars King Memphis draw a good crowd whenever they play, and over the past months Nick Danger and The SideBurners have been earning their own following. On May 30, both bands played at the Free Street Taverna in a send-off show for Nick Curran (a.k.a. Nick Danger), who's about to join rockabilly luminary Ronnie Dawson on the road.

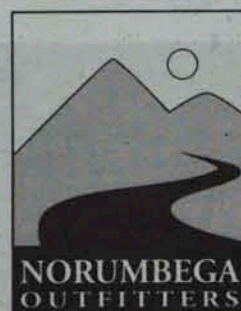
Curran played guitar and sang in his clear, smooth voice about fishnet hose and girl trouble, flashing a boyish smile every minute or two; it's easy to see why Dawson wants him. Decked out in white patent leather loafers and a blue jumpsuit, sporting a hair-do that must have taken him at least 20 minutes to create, Curran possessed that intangible, magnetic rock star "thing." He's cute, he makes good music and the fact that his entire aura evokes a period he wasn't even alive for intensifies the effect. So what if the effect is straight out of the 1950s? If one of the building blocks of rock stardom is that the performer project his onstage persona seamlessly and unselfconsciously, then Curran seems to have found exactly where he belongs.

Zoë S. Miller is CBW's listings matron and editorial assistant. She knows she is no rock star.

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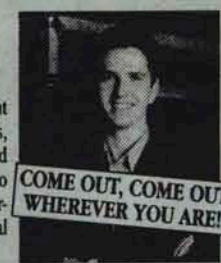
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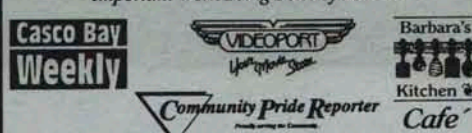
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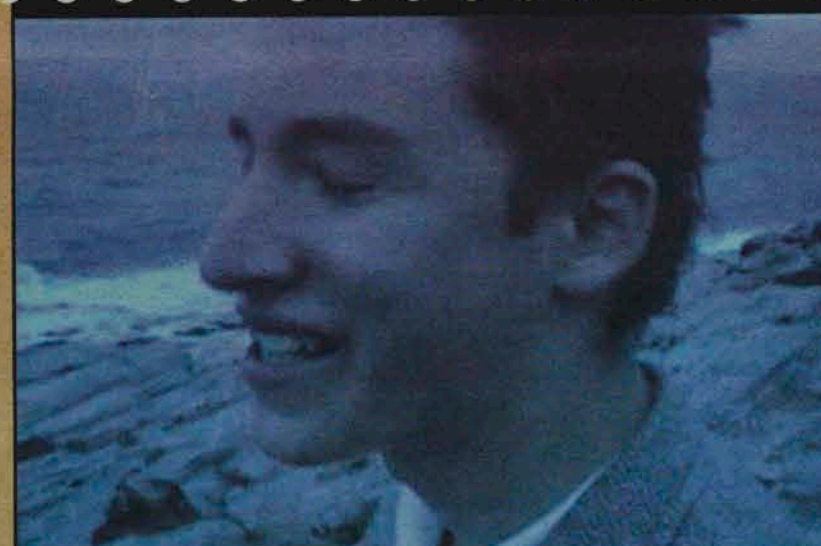
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# calendar



*The Sixth Day*

**saturday 7**

Making a movie takes serious dedication and

vision, not to mention a colossal amount of

time. But what better way to spend the idle

days of youth than filming a movie to enter in

the **Maine Student Film & Video**

**Festival?** See the fruits of all this youthful

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Museum of Art, 7 Congress Sq., at 1 p.m.

Free with museum admission (\$6/\$5 students

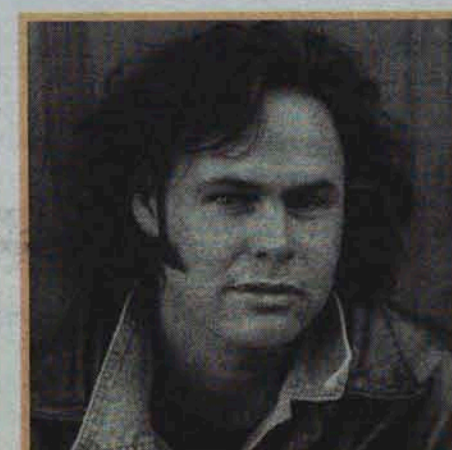
& seniors/\$1 youth). 775-6148.

Submissions for the calendar must be received in writing by the Thursday two weeks prior to publication. Send your calendar listings to Zoe S. Miller, *Casco Bay Weekly*, 561 Congress St., Portland, ME 04101.

**Thursday 5** Nathaniel Hawthorne probably never uttered the word "feminism," but his crowning work, "The Scarlet Letter," is still enormously relevant. In its retelling of the American classic, Mad Horse Theatre Company stays true to the novel's themes of adultery, ostracism and single motherhood, while adding its own unique twist to the story of Hester Prynne, her strange child Pearl and the man who could never reveal his love. At Mad Horse Theatre, Forest Ave., at 7:30 p.m. Gala opening: \$25. "The Scarlet Letter" shows through June 29. 797-3338.

**Friday 6** Forget Oliver Stone's decadent, drugged-out Jim Morrison. Mr. Morrison also had a mellow, pensive, poetic side. Take a journey through Morrison's mind with local writer Roger Dutton in "Mr. Mojo Risin'," a performance of verse by the late Doors frontman. At ACTS, 341 Cumberland Ave., at 8 p.m. Tix: \$10 (\$8). Also June 7. 761-2465.

**Sunday 8** Singer-songwriter **Martin Sexton** hit a career recognition high last December when his tasty sideburns graced the cover of *Acoustic Musician* magazine. His fame didn't keep him from staying in touch with his loyal fans in his home base of Boston, though. "He yodeled, displayed a keening, wild falsetto, uncannily imitated a trumpet, growled like an elderly bluesman, purred like a slinky sex symbol and made it all seem easy," wrote the *Boston Herald* of a recent gig. At Raoul's, 865 Forest Ave., at 8 p.m. \$8. Joshua Russell opens. 773-6886.



Martin Sexton, at Raoul's June 8

**Monday 9** When the chicness and affordability of automobiles led to the demise of Portland's trolleys in the 1940s, the once-opulent Riverton Park was left to crumble and turn into a spooky reminder of the past. Portland Parks & Recreation takes a trip back in time with "Riverton Trolley Park — Then & Now," a guided walk of the ruins at 5:30 p.m. and a slide presentation presented by Don Curry, of the Seashore Trolley Museum, at the Riverton Community Center, at 7:30 p.m. Reservations suggested. 874-8793.

**Tuesday 10** Back in the 17th century, Europeans liked their art grotesque, extravagant and flamboyant. The music, fortunately, was less decadent than the architecture and the fashions. **Music in the Meetinghouse**, a concert of Baroque and classical music on original Baroque instruments, will testify to that. The performance features "The Chaconne" by J.S. Bach and Tartini's "The Devil's Trill." At the Old Meetinghouse, Hillside St., Yarmouth, at 8 p.m. Tix: \$14 (\$12 seniors/\$5 students/kids free). 846-6259.

**Wednesday 11** A visit to the homepage of **Buzzkill's** label, Alternative Tentacles, will tell you "it ain't so quiet on the eastern front. [Buzzkill is a] big 'n ugly power trio from New Jersey, straight-ahead, no-frills punk rock." Created in 1979 by Jello Biafra — because nobody would sign a band called the Dead Kennedys — Alternative Tentacles is the self-proclaimed "best purveyor of smut around." The label's line-up puts Buzzkill in the company of Brutal Juice, D.O.A., The Dicks and a group with one of the best names we've ever heard, the White Trash Debutantes. At Zootz, 31 Forest Ave., at 9 p.m. (21+). Tix: \$3. 773-8187.

**Thursday 12** Given a guitar, a mic and a place in the spotlight, **Anni Clark** and **Curt Besette** are liable to sing a few songs. Be there when just such a situation arises at Raoul's, 865 Forest Ave., at 8 p.m. Tix: \$6. 773-6886.

**Friday 13** Years from now, when people want to remember what Portland looked like at the end of the 20th century, Dennis Fournier's "Portland Landscapes and Cityscapes," brightly colored oil paintings of our fair city, will provide an artist's vision. Why wait, though? Fournier's paintings are on view June 8-July 20 at Coffee By Design, Monument Square, 761-2424, and 620 Congress St., 772-5533.

**Saturday 14** Where bird variety is concerned, intown Portland is not the place to be. But plenty of birdwatching can be had just a piece down the highway at Maine Audubon Society Gilsland Farm Environmental Center's "Early Morning Bird Walk," at 7 a.m. For the late-sleeper with a fondness for small, cold-blooded creatures, there's "A Reptile in Hand" from 10-11 a.m. Cost: \$4 (\$3 members). 781-2330.

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# Listings

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication.

## stage

**"James and the Giant Peach"** The Theater Project presents its adaptation of the book by Roald Dahl about a young orphan and the insects who help him to feel loved. At the Theater Project, 14 School St., Brunswick, June 6 & 7. Fri 7:30 pm, Sat 3 & 7:30 pm. Tix: \$5. 729-8584.

**"Mixed Doublets"** Vintage Repertory Company presents a celebration of British comedy featuring Harold Pinter's "The Lover" and "Chinamen" by Michael Frayn. At Oak Street Theatre, 92 Oak St., Portland, June 5-15. Thurs-Sat 8 pm, Sun 5 pm. Tix: \$12 (Thurs 2-for-1). 775-5103.

**"Mr. Mojo Risin'"** A performance of Jim Morrison's poetry starring Roger Dutton. June 6 & 7 at ACTS, 341 Cumberland Ave., Portland, at 8 pm. Tix: \$10 (\$8). 761-2465.

**"The Music Man"** Maine State Music Theater presents the musical story of a slick salesman who cajoles all the parents in River City, Iowa into buying instruments and uniforms for their kids. At Memorial Hall, Bowdoin College, Brunswick, June 10-21. Tues-Sat 8 pm. Tix: \$18-\$30. 725-8769.

**"The Odd Couple"** The Portland Players present Neil Simon's story of two very opposite roommates. At Portland Players, 420 Cottage Rd., So. Portland, June 6-14. Fri & Sat 8 pm, Sun 2:30 pm. Tix: \$13 (\$10 opening night). 799-7337.

**"The Scarlet Letter"** Mad Horse Theatre Company presents a re-telling of Nathaniel Hawthorne's American classic, the story of Hester Prynne, her strange child Pearl and the man who could never reveal his love. At Mad Horse Theatre, Forest Ave., Portland, June 5-29. Thurs 7:30 pm, Fri-Sat 8 pm, Sun 5 pm. Gala opening: \$25. Sat nights: \$20 (\$18 students). Reg tix: \$18 (\$16 students). June 6 is paywhat-you-can. June 12 is 2-for-1. 797-3338.

**"The Secret Garden"** At the Schoolhouse Arts Center, Route 114 Standish, June 12-29. Thurs-Sat 8 pm, Sun 5 pm. Tix: \$10/\$8 Thurs; \$12/\$10 Fri-Sun. 642-3743.

**"Who's Who in the Betty Crocker Cookbook of Life"** Reindeer Theatre Company's Private Performance Series presents a one-woman comedy by Nancy Woodward. At Reindeer Pointe, 650 Forest Ave., 2nd floor, Portland, at 8 pm, June 27 & 28, Aug 1 & 2. Tix: \$10. 874-9002.

## auditions/etc

**Theater Classes** Classes in acting, piano, African drumming, dance for actors, effective presentations, lighting and voice are offered at ACTS, 341 Cumberland Ave., Portland. By appointment only. 761-2465.

**Auditions** Portland Players holds auditions for the upcoming production of "Jacques Brel..." a musical revue. June 23 and 25 from 7-9 pm. Prepare a Broadway song. At Portland Players Theater, 420 Cottage Rd., So. Portland. 775-3614.

**Auditions** Reindeer Theatre Company/Futurestars is looking for kids of all ages, shapes, sizes and experience levels to fill many roles in "Emie's Incredible Illusions" to be presented mid-summer. At Reindeer Pointe, 650 Forest Ave., 2nd floor, Portland, June 11 from 6-8 pm, June 13 from 4-6 pm, June 14 from 10 am-2 pm. 874-9002.

**Auditions for Actors and Crew** Reindeer Theatre Company seeks adults with good character voices and a live sound crew for its upcoming performance of "The Golden Days of Radio," an ensemble of nostalgic radio skits. At Reindeer Pointe, 650 Forest Ave., 2nd floor, Portland, June 18 from 6-8 pm, June 20 from 4-6 pm, June 21 from 10 am-2 pm. 874-9002.

**Interns Wanted** Dark Water Theatre Company seeks interns for the return of "Durang, Durang." Positions available as wardrobe supervisor, runners, props manager and in publicity. Call Alison Marek at 761-0769.

**Reindeer PAK Summer Camp** Reindeer Performing Arts for Kids week-long summer camps begin July 7. At Reindeer Pointe, 650 Forest Ave., 2nd floor, Portland, from 9 am-4 pm. Cost: \$100/full day, \$50/half day. 874-9002.

**Summer Institute at the Theater Project** The Theater Project in Brunswick is accepting applications for its summer institute for young actors, ages 8-15. The program runs Mon-Fri from 9 am-1:30 pm, July 14-Aug 1. Cost: \$275 (\$100 per week). Scholarships are available. For more info or to register, call 729-8584.

## concerts

### saturday 6

**Inca Son** The internationally renowned Andean music group plays a concert with full band and dancers. At State Street Church, 159 State St., Portland, at 7 pm. Tix: \$10. 780-1950.

### sunday 7

**Full Circle** A women's ensemble directed by Anne Marie D'Amico plays a . . . At the First Universalist Church, 146 Main St., Yarmouth, at 8 pm. Suggested donation: \$5. 774-2458.

**Inca Son** The internationally renowned Andean music group plays a concert with full band and dancers. At State Street Church, 159 State St., Portland, at 7 pm. Tix: \$10. 780-1950.

## preview

# From Peru, with love

After years of travels that eventually landed him in Cambridge, Mass., Peru native Cesar Villalobos decided that what he wanted to do was play the music of the Andes. But he'd seen too many Peruvian musicians who had lost touch with the very culture that fed their art, so Villalobos resolved to make his music true to Latin American and Andean traditions with the goal of educating his audiences. In 1989 he brought 12 skilled performers together to form Inca Son.



The sound of the Andes: A performer from Inca Son

Before long, the band was bringing workshops and instrument-making demonstrations to local schools and gaining national attention for its efforts. In 1991, Inca Son was asked to contribute music to the score of "Columbus and the Age of Discovery" for PBS, and in 1992 the band launched the "Year of the World Indigenous People" at the United Nations. More recently, Inca Son performed at the Olympics in Atlanta and won best World Music Group from the Boston Phoenix.

Behind the impressive résumé are Inca Son's rich and joyous performances. The traditional music and dance is enhanced by the folklore Villalobos sprinkles throughout Inca Son's shows. The handmade costumes and instruments add an authenticity to the group, allowing viewers to have a completely new aesthetic experience. "When people say 'your music is so beautiful' I tell them it's not me, it is the Andes, it is beautiful there," Villalobos reflected in a recent interview. "I am like a bridge to try and bring that beauty to you."

Inca Son performs June 6 & 7 at State Street Church, 159 State St., at 7 p.m.

Tix: \$10. 780-1950.

## monday 8

**Laura Warren** Foreside Harbor hosts violinist and vocalist Laura Warren in a benefit recital. At Foreside Harbor Assisted Living, 191 Foreside Rd., Falmouth, at 2 pm. Donations accepted. 781-8201.

## wednesday 10

**Music in the Meetinghouse** A concert of Baroque and classical music on original Baroque instruments featuring "The Chaconne" by J.S. Bach and Tartini's "The Devil's Trill." At the Old Meetinghouse, Hillside St., Yarmouth, at 8 pm. Tix: \$14 (\$12 seniors/\$5 students/kids free). 846-6259.

## upcoming

**Full Circle** June 14. A women's ensemble directed by Anne Marie D'Amico plays a benefit for Friends of the Western Cemetery, Al Williston West Church, 32 Thomas St., Portland, at 8 pm. 774-2458.

**Sinéad O'Connor** June 18. At Merrill Auditorium, City Hall, Portland at 7:30 pm. Tix: \$19.50-\$23.50. 842-0800.

**Crosby, Stills & Nash** July 11. At Merrill Auditorium, City Hall, Portland at 8 pm. Tix: \$29.50-\$39.50 (on sale June 3). 842-0800.

**Shawn Colvin** July 31. At Merrill Auditorium, City Hall, Portland at 7:30 pm. Tix: \$23.50-\$25.50 (on sale June 6). 842-0800.

**"The Great Went"** Aug 16 & 17. A multi-arts festival featuring jam-rock band Phish. At Loring Air Force Base, Limestone. Tix: \$70. Call Ticketmaster at 775-3331.

## dance events

**Dance Classes** Classes in beginner ballet, African dance, modern dance, tap dance, dance for preschoolers and kids ages 6-12 and yoga are offered at ACTS, 341 Cumberland Ave., Portland. By appointment only. 761-2465.

**Maine Ballroom Dance Studio** 614A Congress St., Portland. June 8: Edward Simon and Michelle Officer, U.S. "Smooth" dance champs, teach two seminars. Waltz, 6-7 pm and Viennese waltz, 7-8 pm. Beginner and intermediate. Cost: \$10. Dance party every Saturday night, from 8 pm-midnight. 773-0002.

**Movers Wanted** The Bates Dance Festival seeks 30 volunteers (ages 12 and up) to participate in two rehearsals and two performances of the festival's Environmental Performance Project with Sara Pearson and Patrick Widrig in mid-August at Gilsland Farm Environmental Center 118 U.S. Route 1, Falmouth. Must love to run, jump, fall, roll and be a part of a crowd. 786-6381.

**New Dance Studio** 61 Pleasant St., Portland. Summer session begins June 23. Four weeks of intensive classes featuring guest teachers from Boston, including Hadassah Segal (Limon technique) and Debra Bluth (Contact Improv). Ballet for modern dancers with Daniel McCusker and intermediate/modern dance with Christine Philo-DuFour. Classes run Mon-Sat through July 12. Intermediate dancers of all ages are welcome. For a free brochure, call 780-0554.

**Summer Classes at Ram Island** Ram Island Dance offers classes in modern dance and ballet weekdays from 9:30-11 am, June 10 through July 25. Cost: \$8.50 (10 class card for \$75), also classes in Pilates and meditative belly dance. 773-2562.

**SummerDance '97** Portland School of Ballet is accepting registrations for its summer ballet training for children and adults beginning June 23. For a brochure, call 772-9671.

## others

**Agape** Center for Soul, Community and the Arts, 657 Congress St., Portland. "Creative Movement" meets Mon from 5:15-7:15 pm. Cost: \$5. "Danskinesics" meets Thurs from 6-7 pm. Cost: \$10. 780-1500.

**Ballroom Dance Social** The Gorham Dance Club hosts a ballroom party and social, Saturdays from 8-11 pm at the Center of Movement, 19 State St., Gorham. Potluck supper at 7 pm. Cost: \$5. 839-3267.

**Contemporary Dance with Eduardo Mariscal** Thursdays from 7:15-8:45 pm. At Casco Bay Movers Dance Studio, 151 St. John St., Portland. 871-1013.

**Contradance** with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave., Portland (across from Tortilla Flat). All dances taught. Singles always welcome. Cost: \$5. 774-3392.

**Contradance** with The Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4 (\$2 kids/\$10 family max). 929-6472.

**Contradance** with Whirled Peas and John McIntyre the first Fri of every month at 8:30 pm at State Street Church, 159 State St., Portland. Cost: \$5. (All dances taught). 774-1873.

**Dancers Wanted** Eduardo Mariscal is looking for performers to participate in his ongoing community dance-theater project. Must be physically fit. 871-9056.

**Mainiac Swing Dance Society** presents a night of dancing the 1st Fri of every month. At Presumpscot Grange, outer Forest Ave across from Tortilla Flats, from 9 pm-midnight. Swing dance lesson at 8 pm. Cost: \$6. Next dance: June 6 with rockabilly swing from King Memphis. 828-1795.

**Maplewood Dance Center** 383 Warren Ave., Portland, is open every night for dancing. Singles Dance Sat at 8 pm. Ballroom dancing to big band sounds Wed & Fri. Country line dancing Mon & Thurs from 7-9 pm. Swing dancing the third Tuesday of every month with Mainiac Swing Dance Society (lesson at 7 pm). Line dance classes Tues-Fri from 10-11:30 am and 12:30-2 pm. Levels vary. 797-2891 or 878-0584.

**Meditative Belly Dance** Belly dancing classes with Josie at 25A Forest Ave., Portland, Wed 6:45-8 pm (any level) or Tues 6:30-8 pm (intermediate level, by invitation only). Workshops also available. For more information, call 828-6571 and ask for Josie.

**Star of Sea Dance Kids** learn the basics of tap, jazz and ballet, Wednesdays from 3:30-4:15 pm (4-6 years) and 6:15-7 pm at Riverton Community Center, 1800 Forest Ave., Portland. Cost: \$15 per month. Sponsored by Portland Parks and Recreation. 874-8455.

CONTINUED ON PAGE 26

## Congress Street Minutes

ANNIE SEIKONIA

### At play in the fields of the Lord

It was **Memorial Day** weekend, and **Post Office Park** was abuzz with cheerful, bearded-and-pony-tailed men wearing sandals and women wearing long **prairie dresses**. A band was playing music that sounded like it was out of "A Prairie Home Companion" — flute, guitar, fiddle, upright bass, mandolin, saxes. Smiling dancers were **skipping**, clapping and twirling in a circle. People were handing out pamphlets and appeared to be proselytizing, so I assumed it was some kind of religious cult. But they looked so merry, and the music was nice. I thought, maybe these people know something I don't.

I walked over to **Tommy's Park** to check out the group's retooled old school bus, and a bearded man immediately sat down next to me and struck up a conversation. He asked me where I worked, if I lived alone. I told him about my significant other, and he asked, "Don't you ever consider **marriage**? Or are you afraid of commitment?" I told him that I didn't believe in marriage, that most of my friends' marriages haven't worked out, that it's a **legal contract** with origins that have to do with the treatment of women as property.

The bearded man said his name was **Chazaq** — which he said means "strength" — and launched into a retelling of the story of **Adam and Eve** and how they had disobeyed God and were banished from Eden as a result. Obedience to God, he said, included wives being **obedient** to their husbands and people living in accordance with God's rules, unlike **homosexuals**, for example, who have disobeyed God.



Good vibes meets homophobia: The Community PHOTO/ COLIN MALAKIE

I'd seen aired in the Midwestern **Baptist** pamphlets one of my relatives used to send me. Those, too, had been littered with talk of commitment, faith, virtue and **compassion** — along with warnings about the evil of homosexuals teaching in schools. I argued my case with Chazaq, telling him how I really didn't think my gay friends had made a "choice," but were merely following their **natural tendencies**. I asked him what he would think if scientific **evidence** emerged proving that homosexuals are biologically inclined to desire members of the same sex. He said he wouldn't be able to accept that.

I asked Chazaq about himself. He had grown up in New England, joined the army and served in **Vietnam**. He came back feeling lost and messed up. He got into drugs and "lived loose." He went to **Bible school**, but became disenchanted with the **Christian** lifestyle, which he saw as more and more of a "social club" in which people were judged according to their income rather than their daily actions. Then he joined **The Community**, a messianic sect with groups around New England, including **Gorham**, and in a handful of countries around the world. He's lived in a Community group in Rutland, Vt. for the last 14 years. I could easily see how someone like Chazaq got caught up in this stuff, and how tempting it would be for some of the dark-clothed kids wandering around Post Office Park to leave their **messed-up** lives for a similar fate.

Chazaq offered me tea and cookies, which I refused. The funky bus had begun to seem even more disturbing, despite the "**Peaceward**" lettering on the front. As I was preparing to leave, he apologized for getting sidetracked by the "**homosexual thing**." "You mention homosexuals, and people go nuts," he said. "I don't know what it is." He shrugged and invited me to visit him and his wife **Tiknah** in Vermont. He also invited me to visit the group in Gorham, where members run the **Common Ground Café**. Though Chazaq seemed like a nice guy, I found his homophobic views deeply disturbing, not to mention his ideas on women, who are expected, according to one of the group's pamphlets, to "willingly **submit**" to their husbands' authority.

Visit Chazaq and his friends? I think not.

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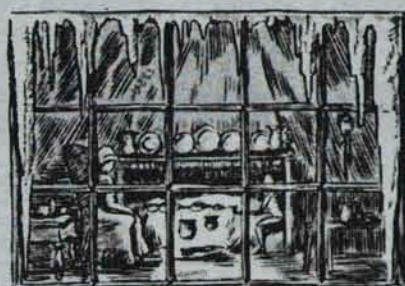
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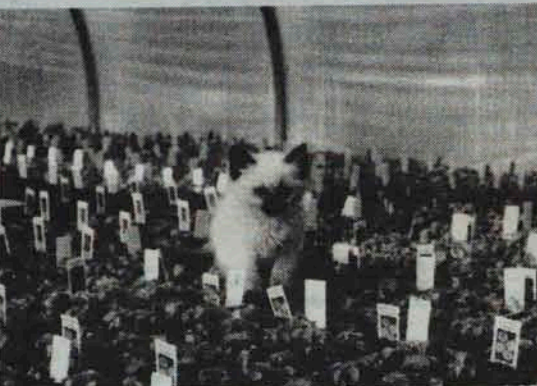
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<b>Before Care,</b> 7:30 am to 8:30 am Teacher escort for children attending Hamlin School. Early care provided for children ages 3 to 8 years.	<b>Preschool Program,</b> full or part-time Designed for children ages 3 to 5 years. Class also limited to 30 children with three teachers.	<b>Pre-K Kindergarten Program,</b> state certified site For children age 4-5 years by Sept. 1st. Class size limited to 8 children. Sessions meet 5 mornings. Full-day program available.	<b>After Care</b> 3pm to 5:30 pm Extended care available. Teacher escort from Hamlin School provided.
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CONTINUED FROM PAGE 24

## events

**Sea Dogs Games** June 6 & 7: Against the Reading Phillies at 7 pm. June 8: Against the Reading Phillies at 1 pm. June 9: Against the Reading Phillies at 7 pm. June 10 & 12: Against the Trenton Thunder at 7 pm. June 11: Against the Trenton Thunder at noon. At Hadlock Field, Portland, Tix: \$2-56. 879-9500.

**The Portland Wave** June 8: Against the Tampa Bay Windjammers. June 12: Against the Long Island Surf. June 8: Against the Connecticut Skyhawks. At USM's Sullivan Gym at 7 pm. Tix: \$4-\$7. 774-0655.

**Body, Mind & Spirit Expo** June 7. A health and well-fare expo featuring over 100 exhibitors and 30 seminars. At the Holiday Inn By the Bay, 88 Spring St., Portland, from 9 am-6 pm. A special presentation by the Anglican Healing Temple from 4-6 pm. Cost: \$5 (\$15 includes unlimited seminars). 508-897-3927.

**Chamber Music Festival** June 7 & 8. Portland Conservatory of Music presents its first annual two day festival for junior high and high school students. At Portland Conservatory of Music, 44 Oak St., Portland. Cost: \$12. For music and a schedule, call 775-3356.

**Maine Student Film & Video Festival** June 7. An awards presentation and public screening of the 20th annual festival finalists and winners. At the Portland Museum of Art, 7 Congress Sq., Portland, at 1 pm. Free with museum admission (\$6/\$5 students & seniors/\$1 youth). 775-6148.

**Skatefest** June 7. Play It Again Sports hosts Southern Maine's second annual in-line skate festival featuring performances by Rollerblade's stunt team (at 11 am, 12:30 pm and 2 pm), learn-to-skate clinics, a street course, a youth roller hockey tournament, a slapshot contest and food from Raff's and Deering Ice Cream. At Play It Again Sports, 315 Marginal Way, Portland from 10 am-3 pm. 773-6063.

**WWF Wrestling** June 7. Featuring a six-man tag team war of Shawn Michaels, Stone Cold Steve Austin and Sycho Sid vs. Bret "Hit Man" Hart. The British Bulldog and Owen Hart. At the Civic Center, at 8 pm. Tix: \$12-\$20. 775-3458.

**Back Cove Family Day** June 8. Portland Parks & Recreation presents a day of family activities including music by the Don Campbell Band, hayrides, dance groups, a bike rodeo, a tennis tournament and a guest appearance by the Portland Wave. At Payson Park, Portland, from 11 am-4 pm. For a full schedule of activities, call PPR at 874-8793.

**"Riverton Trolley Park — Then & Now"** June 9. Portland Parks & Recreation presents a guided walk of the park at 5:30 pm and a slide presentation presented by Don Curry of the Seashore Trolley Museum at the Riverton Community Center, at 7:30 pm. Reservations suggested. 874-8793.

**A Gala Night of Comedy** June 13. A benefit for the Maine Lesbian/Gay Political Alliance featuring gay comics Kate Clinton and Bob Smith. At The Hub, So. Me. Technical College, Fort Rd., So. Portland, at 8 pm. Tix: \$20. 773-6974.

**Steven Wright** June 15. The comedian performs at Merrill Auditorium, City Hall, Portland at 7:30 pm. Tix: \$18-\$20. 842-0800.

**Southern Maine Pride** June 17-19. A week-long celebration of Maine's gay and lesbian community and culture. Featuring the annual pride parade with a live performance by Lady Chablis (star of "Midnight in the Garden of Good and Evil"), a festival in Deering Oaks and keynote speaker Candice Gingrich. For a full listing of events, call 878-0546.

## art openings

**Coffee By Design** 620 Congress St., Portland. "Portland Landscapes and Cityscapes," oil paintings by Dennis Fournier, shows June 8-July 20. New paintings and drawings by Richard L. Garrigus show through June 8. Hours: Mon-Fri 7 am-8 pm, Sat 8 am-8 pm, Sun 8 am-6 pm. 772-5533.

**Coffee By Design Monument Square** Portland. "Portland Landscapes and Cityscapes," oil paintings by Dennis Fournier, shows June 8-July 20. "Live Wire," wall sculptures by Chris Gerquest, shows through June 8. Hours: Mon-Fri 7 am-6 pm, Sat 8 am-6 pm. 761-2424.

**The Danforth Gallery** 20-36 Danforth St., Portland. Opening reception for the annual members' exhibition of paintings, works-on-paper, prints and fabrics, June 5 from 6-8 pm. Shows through June 29. Hours: Wed, Sat, Sun noon-4 pm and Thurs, Fri noon-8 pm. 775-6245.

**Deilah Pottery** 134 Spring St., Portland. Opening reception for "More Women at Round Table with Wine Glasses," June 12 from 5-7 pm. Shows through July 26. Hours: Tues-Fri 11 am-6 pm, Sat noon-4 pm. 871-1594.

**Icon** 19 Mason St., Brunswick. Opening reception for new stone sculpture by Tom Chapin and paintings by James Cambronne, Grace DeGennaro and Claire Seidl, June 15 from 4-6 pm. Shows through June 28. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.

**The Pine Tree Shop and Bayview Gallery** 75 Market St., Portland. Opening reception for "Colors of an Artist's Life," pastels by Henry Isaacs, June 13 from 5-7 pm. Shows through July 19. "Sharing the View" paintings of the Maine coast by David Clough, Louise Frechette, Stefan Pastuhov and Carol Sebald, shows through June 7. Hours: Mon-Sat 9:30 am-5:30 pm. 773-3007.

**Portland Public Library** 5 Monument Sq., Portland. Opening reception for "Reflective Images," photographs by Carolyn Pollock, June 5 from 5-7 pm. Shows through June 30. Hours: Mon, Wed & Fri 9 am-6 pm, Tues & Thurs noon-9 pm, Sat noon-5 pm. 871-1758.

## now showing

**"Above & Below"** New paintings by Eric Hopkins and wool rugs by Angela Adams. Ongoing. Hours: by appointment only. At 88 Pleasant St., Portland. 871-7916.

**African Imports** 28 Milk St., Portland. "Spirit Paintings" by Abby Shahn, as well as spirit masks, bronze figurines, drums and healing vessels. Ongoing. Hours: Mon-Sat 11:30 am-7 pm, Sun by appointment. 772-3698.

**Baxter Gallery** 619 Congress St., Portland. Maine College of Art Senior Exhibition shows through June 20. Hours: 10 am-4 pm. 775-5152.

**Bella Bella** 506 Congress St., Portland. Paintings by Thomas Madeau, John Swan and Nance Parker. Ongoing. Table tops by Bella Bella Arts. Hours: Tues-Fri 11:30 am-2 pm and 5-10 pm, Sat-Sun 5-10 pm. 828-1550.

**Bowdoin College Museum of Art** Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10 am-5 pm, Mon-Sun 2-5 pm. 725-3275.

**"Frozen By Fire"** Shows through June 8.

**"Within the Atrium: A Context for Roman Daily Life"** Shows through June 8.

**"Tapestries of Hope"** Shows through June 8.

**"Connections with Antiquity"** Work in response to the museum's ancient 9 collection by Maine artist George Mason. Shows through Dec. 23.

**"Art and Life in the Ancient Mediterranean"** Ongoing.

**"Crosscurrents 1995"** Ongoing.

**Clements Gallery** 81 West Commercial St., Portland. Work by Brenda Baker shows through June 21. Hours: Mon-Fri 9 am-5:30 pm, Sat 10 am-4 pm. 775-2202.

**Davidson & Daughters** 148 High St., Portland. "One Painter, One Sculptor," paintings by Eugene Koch and sculpture by Zdeno Mayerack, shows through June 21. Hours: Tues-Sat 11 am-6 pm. 780-0766.

**Foghorn Gallery** 4 Clinton St., Portland. International folk art, Oaxacan wood carvings, black pottery and crafts of indigenous peoples. By appointment. 781-2563.

**Forensic Cafe** 201 U.S. Route 1, Falmouth. Paintings by Kate Merrick. Ongoing. Hours: Sun-Thurs 7 am-3 pm, Fri-Sat 7 am-7 pm. 781-4931.

**Free Street Taverna** 128 Free St., Portland. "Taverna Bands," photographs by Tanja Alexia Hollander, show through July 1. 774-1114.

**Gallery Hair Design** 153 U.S. Route 1, Scarborough. Photographs by Carolyn Pollock and paintings by Dave G. Hall. Ongoing. Hours: Mon-Fri 8 am-7 pm, Sat 8 am-5 pm. 885-5903.

**Gallery Music** 21 Forest Ave., Portland. "Flowers From Ramona," paintings by Mary L. Cupp. Ongoing. Hours: Mon-Sat 9:30 am-5 pm. 775-1307.

**Granny Killams** 55 Market St., Portland. Sculptures by Stephen Pullan IV. Ongoing. 761-5865.

**Hole in the Wall Studioworks** Route 302, Raymond. Pastels by Cynthia Morse, wire sculpture by Chris Gerquest and painted fish by Michael Morse, shows through July 1. Hours: 9:30 am-6 pm daily (closed Tues). 655-4952.

**Java Joe's** 13 Exchange St., Portland. Photographs by Justin Knowles show through June 15. 761-5637.

**The Jones Museum of Glass and Ceramics** Douglas Hill, Sebago. Cost: \$25. Reservations suggested. Hours: Mon-Sat 10 am-5 pm, Sun 1-5 pm. Cost: \$5 (\$3 students). 787-3370.

**Katahdin Restaurant** 106 High St., Portland. Work by Chuck Blier and Gustav Moore shows through June 28. Hours: Mon-Thurs 5:30 pm, Fri & Sat 5-10:30 pm. 799-4341.

**Kutz** 86 Middle St., Portland. New paintings by Robert Shetterly show through June 21. Hours: Tues-Sat 10 am-7 pm. 773-9717.

**Lakes Gallery & Sculpture Garden** Route 302, South Casco. "Contemporary American Folk Art" featuring David Dupree and Joe Mulkey, shows through June 8. Book art by Siri Beckman, Anne-Claude Cotty, Rebecca Goodale and Jan Owen, shows through June 30. Hours: 10 am-5 pm daily. 655-5066.

**Little Sebago Gallery & Frame** 765 Roosevelt Trail, Windham. Original watercolors by Doran Kantor and Mary Stanley and photographs by Robert Van Gorder. Ongoing. Hours: Mon-Fri 10 am-6 pm, Sat 10 am-5 pm. 892-8086.

**Maine Writers & Publishers** 12 Pleasant St., Brunswick. Children's book illustrations by Holly Berry show through June 29. Hours: Mon-Fri 9 am-5 pm. 729-6333.

**Margarita's Restaurant** 242 St. John St., Portland. Original watercolors by Bonnie Brown. Ongoing. Hours: 4-11 pm daily. 874-6444.

**"Recent paintings by Schuyler Meyers"** At 19 Pitt St., Portland. Hours by appointment only. Ongoing. 772-3343.

**O'Farrell Gallery** 58 Maine St., Brunswick. "Aspects of Maine," new paintings by Frederic Kellogg, show through July 5. Hours: Mon-Sat 10 am-5 pm. 729-8228.

**On Balance** 4 Milk St., Portland. "Pepe, Artemis, Aphrodite, Isis; Goddess is Alive and Magic is Afoot," clay and fiber by Susan Aldrich, shows through Aug. 1. Hours: Mon-Fri 9 am-4:30 pm. 772-9812.

**Perfetto's Restaurant** 28 Exchange St., Portland. "Almost Edible," paintings by Kate Merrick, ongoing. Hours: Mon-Sun 11 am-11 pm. 528-0001.

**Pilgrimage** 1006 Forest Ave., Portland. "The Ezekiel Etchings" by Tom Lewis-Borbelly shows through Sept. 5. Hours: Tues-Fri 10 am-5 pm, Sat 10 am-2 pm. 878-5040.

**Portland Museum of Art** 7 Congress Sq., Portland. Hours: Tues, Wed, Sat 10 am-5 pm, Thurs-Fri 10 am-9 pm, Sun noon-5 pm. Admission: \$5 adults, \$5 students/seniors, \$1 youth 6-12 years. Museum admission is free 5-9 pm every Friday evening. 775-6148 or 1-800-639-4067.

**"From Monet to Matisse: The Origins of Modernism"** A complete overview of French art from early impressionism through Neo-Impressionism to Fauvism. Ongoing.

**"A Legacy for Maine: Selections from the Elizabeth B. Noyce Collection,"** including works by Fitz Hugh Lane, Albert Bierstadt, Child Hassam, George Bellows, Rockwell Kent and Andrew Wyeth from the recently deceased philanthropist's bequest to the museum. Ongoing.

**"Perspectives: The Art of the Book"** Focusing on the formal beauty and artistry of the book with George Mason. Shows through July 14. Hours: Mon-Fri 10 am-5 pm, Sat 10 am-4 pm. 761-0660.

**"Alex Katz Under the Stars: American Landscapes 1951-1995"** A selection of work ranging from woodland and beach scenes in Maine where Katz spends his summers, to the urban landscapes of New York City. Shows June 19-Sept. 14.

**Salt Gallery** Salt Center for Documentary Field Studies, 17 Pine St., Portland. Student work from the 1997 Spring term shows through July 6. Hours: Wed & Fri 2-6 pm, Sat 10 am-1 pm. 761-0660.

**The Spring Point Museum** at Southern Maine Technical College, Fort Rd., So. Portland. "Portland Harbor, 1865-1900: Making a Living in Stormy Times," a permanent exhibit on the clipper ship "Snow Squall." Hours: Fri-Sun noon-4 pm. Admission: \$2 (kids free). 799-6337.

**Thos. Moser Cabinetmakers** 415 Cumberland Ave., Portland. "Portals — Four Provinces," photographs by Richard Rothlisberger, shows through July 19. Hours: Mon-Sat 9 am-5 pm. 774-3791.

**USM Osher Map Library** 314 Forest Ave., Portland. "Maine Wilderness Transformed: Timber, Sporting and Exploitation of the Moosehead Lake Region," shows through Jan. 4. Hours: Wed 1-4:30 pm and 6-8 pm, Thurs 9 am-12:30 pm and 1-4:30 pm, Sat 9 am-12:30 pm. 780-4850.

## other

**"Activating Your Creativity"** Share your creative process and products (of whatever form) in a safe and supportive environment. If you wish to share, plan on 5-10 minutes. Meets the first Wed of the month, at Agape, 657 Congress St., Portland, at 7:30 pm. Suggested donation: \$5. 780-1500.

**Art Classes** Classes in photography and drawing for adults and children are offered at ACTS, 341 Cumberland Ave., Portland. By appointment only. 761-2465.

**Art Soléa** Mainly Frames & Gallery holds gatherings of social and intellectual exchange for artistic and literary people every Friday at 534 Congress St., Portland, from 5-8 pm. June 6: Native American artist Jack Sabon displays his work. June 13: Zoo Cain displays paintings and other works. 828-0031.

**Artist Talk** June 14. The Danforth Gallery presents a talk with artist and Feldenkrais teacher, Gretchen Langner, in conjunction with the annual members' exhibition. At the Danforth Gallery, 20-

36 Danforth St., Portland, at 5:30 pm. Refreshments will follow. Cost: \$5. 775-6245.

**Artists Apply** Portland Public Library, 5 Monument Square, Portland, invites artists to submit work for one-month exhibition in the Lewis Gallery. 871-1758.

**Artists Wanted** Little Sebago Gallery & Frame 765 Roosevelt Trail, Windham invites artists to submit works for consideration in upcoming shows. Contact Sandie or Steve at 892-8086.

**Artex '97** June 23-27. The Portland Museum of Art presents its fourth annual intensive week-long celebration of the arts for kids ages 6-12. At the PMA, 7 Congress Sq., Portland, from 10 am-3 pm. Cost: \$150 (\$100 members). Spaces fill quickly. To register, contact the Education Department at 775-6148.

**Call For Entries** Gallery 7 seeks submissions of slides for its New Faces Holiday Opening. For an application, contact the gallery manager at Gallery 7, 49 Exchange St., Portland. Deadline for submissions: Aug. 15. 761-7007.

**Call For Work** Art Star, at 578 Congress St., top floor, Portland, seeks submissions of photographs for its upcoming show. Contact Eugene Cole at 774-2097.

**Children's Painting Classes** Six-week sessions and workshops with Jane Wray. For info, call 773-2890.

**Creative Resource Center** hosts free art activities for kids. Thursdays in June: Butterfly Pictures. At 1103 Forest Ave., Portland, from 3:30-4 pm. 797-9543.

**Doll Making Class** Creative Work Systems' Arts in the Evening presents a class on making a sculpted head doll from start to finish. Open to all genders and all ages. Thursdays June 5-19 at Creative Work Systems, 400 Congress St., 4th floor, Portland, from 6-8 pm. Cost: \$10. 879-1140.

**Family Festival: "Dots and Dabs — The Art of Pointillism"** June 6. The Portland Museum of Art presents a workshop for all ages. At the PMA, 7 Congress Sq., Portland, from 5:30-7:30 pm. Free. 775-6148.

**Healing Through Arts** A group integrating art, healing and spiritual development meets the last Sun of the month from 6:30-9 pm at Studio 311, 20-36 Danforth St., Portland. 780-1681.

**"If These Walls Could Talk"** June 5 & 12. The Portland Museum of Art presents area social and architectural historians discussing what life in the McEllan House was like during its first 100 years as a family home. At the PMA, 7 Congress Sq., Portland, at 7 pm. Free with museum admission. 775-6148.

**Internships** The Danforth Gallery, 34 Danforth St., Portland, seeks interns to coordinate exhibitions and for general gallery management. Work description can be tailored to suit applicant's interests. 775-6245.

**"Lecture: An Evening With Alex Katz"** June 19. The Portland Museum of Art presents artist Alex Katz discussing the work in his exhibition "Alex Katz Under the Stars: American Landscapes 1951-1995." At the PMA, 7 Congress Sq., Portland, at 7 pm. Free with museum admission. 775-6148.

**Maine Summer Institute in Graphic Design** Maine College of Art sponsors the 5th annual institute featuring well-known international designers. The first 5-day segment begins July 14. Segments run throughout the summer. For more info, or to register, contact MECA at 775-5098.

**MECA Open House Tours** Come visit Maine College of Art's studio space the first Tues of every month at noon. At MECA, 522 Congress Street. RSVP 775-5098.

**Open Slide Night** The Union of Maine Visual Artists invites artists, craftpeople and anyone interested to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilnot St., Portland. Bring slides for discussion/feedback. 773-3434.

**Poster Competition** The Maine Organic Farmers and Gardeners Association seeks submissions of poster designs for the 1988 Common Ground Country Fair. Open to Maine residents only. Artists may submit two entries, postmarked by July 30. Selection will be made by Sept. 1. For the complete list of criteria and an application form, call MOFGA at 622-3118.

**Pottery Classes** for kids and adults offered at Sawyer Street Studios, So. Portland. Costs and times vary. 767-4394.

**Summer Photography Workshops** The Maine Photo Co-op announces its inaugural summer season with workshops on basic studio lighting, beginning photography, handcoloring, documentary photography and introductory color printing. Classes begin June 21-Aug. 2. At 100 Oak St., Portland. For more info, call L. Murray Jamison at 871-8244.

**Young at Art** Judy Faust offers intriguing and unusual classes for kids ages 4-13 at South Portland Recreation, 21 Nelson Rd., So. Portland. Summer courses at So. Portland Recreation and Falmouth Community Programs begin June 24. For a schedule, call Judy Faust at 761-9438.

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CONTINUED ON PAGE 30



# DINING SECTION

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roulades with prosciutto, sundried tomatoes, fresh mozzarella and pesto; juicy marinated scallops wrapped with bacon or crab cakes with dill mayonnaise; brie with toasted almonds or served en croute. Entrees include Moroccan chicken with lemon, olives, saffron and capers or apricot, apple-walnut chutney - over 200 menu options. Cafe available for private parties. Open for breakfast and lunch Tue.-Fri. 7-2; Sat.-Sun. 8-2; Closed Mon. 388 Cottage Rd., S. Portland. Cafe: 767-6313; Fax: 799-5037.

**BLACK TIE.** 870 Broadway, South Portland. Discover South Portland's most interesting lunch spot! Featuring hearty soups and sandwiches, healthy salads, entrees and fantastic bakery items. Daily specials - always! Dine-in or take-out. Open Monday-Friday 7:30-3:00. 799-7119.

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**THE MUSEUM CAFE.** At the Portland Museum of Art. Tasty lunch items, desserts, and pastries served in a distinctive setting. Tues-Sat 11:30-3, Sun 12-3. Seven Congress Square. 775-6148.

**SWEET ANNIE'S TEA SHOP.** Whether you are in the mood for a robust sandwich made on Bodacious bread, a cup of tea from your choice of a wide variety of teas, delectable baked goods, antique browsing or a great respite from the world you will find it at Sweet Annie's. Tea sold by the cup or pound, as well as brewing accessories for the "perfect cup" at home. Open Tue-Fri 9-7, Sat & Sun 11-5. Closed Mondays. 642 Congress St., Portland. 773-3353.

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**LE BISTRO DU LAC.** Frank & Jane Leconte invite you into their historic Raymond home for home cooking from the heart of France. Thursday nights Crêpe Menu, Sunday nights Roast Leg of Lamb. Serving dinner Thursdays through Sundays, 5-9pm. Reservations recommended. 207-655-4100. Visa, MC, AMEX. Corner of Rtes 302 & 85, Raymond.

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**THE BARKING SQUIRREL CAFE IN THE PARK.** Deering Oaks Park, Portland. Portland's answer to "Tavern on the Green." Situated in an historic brick and stone building overlooking a pond and gardens. Enjoy lunch, a candlelit dinner or Sunday brunch next to our huge, crackling fireplace. Affordable, homemade, multi-ethnic and American Cuisine starting at \$1.50. Kid's menu. Beer & Wine. Hours: Mon 10am-6pm, Tues & Wed 10am-8pm, Thurs & Fri 10am-9pm, Sat & Sun 9am-10pm. Parking, Visa & MC. 774-5514.

**BRAY'S BREWPUB & EATERY.** Serving lunch, dinner, pub-fare, summer BBQ and fresh ales brewed on the premises. Occupying a 120-year-old Victorian farmhouse, Bray's emanates a comfortable atmosphere of old-fashioned charm and simplicity. Menu sampling includes lobster stew or fresh steamed mussels for appetizers; grilled salmon or roast beef and boursin cheese sandwiches for lunch; lamb kabobs or broiled sea scallops for dinner; and pub-fare with sausage platters and pulled pork sandwiches. Bray's Ales, available on tap throughout Portland, include Brandy Pond Ale, Old Church Pale Ale, and Pleasant Mountain Porter. Available for functions. Open year-round. Only 45 minutes from downtown Portland on Rt. 302 at Rt. 35 in Naples. (207)693-6806.

**CAFE ALWAYS.** 47 Middle St., 774-9399. Elegant fine dining in a casual atmosphere. CAFE Always is New American Cuisine in a beautiful setting. Such as, Lemon Ravioli stuffed with Maine Lobster, goat cheese and shiitake mushrooms or Grilled Flank Steak with a caramelized onion sauce on green onion flat bread over candlelight. And innovative brunches such as Omelettes stuffed with Asian pears, brie and bacon or Salt cod Hash with Rosemary Hollandaise at a table decorated for your special occasion. Open for dinner Wednesday-Saturday at 5pm. And Sunday Brunch from 10am-3pm year round. Gift certificates and catering available. Voted "Most Romantic Restaurant" by Casco Bay Weekly. Free parking in the lot adjacent to the restaurant. CC, LL, R.

**GOOD TABLE.** Casual. Tasty weekend brunch. Full bar. Featuring seafood, barbecue & greek. Old jazz music and good looking staff. Same day service. Honest food, honest prices. Open 7 days Mon-Fri 11am-9pm, Sat/Sun 8-8. The Stardust Deck is open! MC/Visa. Parking Rte 77 Cape Elizabeth. 799-4663.

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**SILLY'S.** The restaurant that defies description. We have everything from charbroiled burgers and shish kabob, hand cut fries, BBQ and jerk chicken, to a wide variety of pizza, vegetarian plates, milkshakes, desserts, and our famous rolled up abuduhall's made with fresh ingredients daily. A lively and funky atmosphere with a patio out back. Beer, wine and occasionally live music. Free delivery to Portland and Rt. 1/Rt. 88. Falmouth, Mon-Sat 10-10, 42 Washington Ave, Portland, 772-0360.

**TABITHA JEANS.** 94 Free St., 780-8966. Maine's most cosmopolitan restaurant offering an eclectic menu with an emphasis on seafood and vegetarian dishes made with the freshest ingredients, friendly attentive service, an extensive wine list. 16 wines by the glass. Smoke free. Parking.

**THE WEST SIDE CAFE.** Classics endure. The finest European traditions live on at The West Side. Offering fresh local game and seafood as well as vegetarian entrees, wines selected to enhance your dining experience and a casual comfortable ambience filled with soft light, white linen & local art. Lunch, Dinner & Sunday Brunch. Outdoor Patio. Take-out. Visa, MC, Amex. Parking. Reservations suggested. 58 Pine St., Portland. 773-8223.

**ZEPHYR GRILL** is a brand new eatery filled with art objects, large tables and lots of light, airy space. The cooks are founders of such notable joints as Alan's Incredible Edibles, Alberta's and The Good Egg Cafe. Here, they're taking that joy of cooking to a new place. Check it out. Dinner 5-10. Closed Mondays and Tuesdays. All major credit cards. Free parking at Joe's Smoke Shop. 653 Congress St., Portland. 828-4033.

### WOOD GRILL

**RACHEL'S WOOD GRILL.** Come check out our new summer menu, featuring, along with old favorites, lighter fare such as crabcakes, grilled seafood and salads. Our wine list has evolved to enhance the new menu offerings. At Rachel's, you can always enjoy inventive cuisine delicately seasoned with wood smoke and cooked the way God intended; over flame. Serving Lunch & Dinner. Beer & wine available. MC, Visa. 90 Exchange St. (upper Exchange) Portland. 774-1192.

### GREEK

**FREE STREET TAVERNA.** A local eatery staffed by very happy people. Greek family recipes mingle with old American favorites. Choose nonsmoking dining upstairs in a Greek inspired atmosphere or the taverna downstairs. Live music and/or events nightly. MF Happy Hour \$2 Drafts. 4-7pm. Things are happening at the Taverna: where have you been? MC/Visa/AMEX accepted. 125 Free St., Portland. 774-1114.

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**PORTLAND WINE & CHEESE.** Delicious homemade soups and sandwiches, wines, champagnes and cheeses. Large selection of gourmet foods. Gift and picnic baskets. Party platters, catering and deliveries. MC, Visa and Amex accepted. 168 Middle St., Portland. 772-4647.

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**BONGO PIZZA.** We deliver delicious pizza with fresh, hand-tossed dough. Build your own pizza from our list of toppings or try one of our specialty pies with grilled veggies marinated in balsamic vinegar. Free delivery to Portland and Rt. 1 / Rt. 88 Falmouth. Sun-Thru 4pm-10pm, Fri-Sat 4pm-11pm. 147 Cumberland Ave. 772-0117.

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CONTINUED FROM PAGE 27

## volunteer

**Agape Center for Soul, Community and the Arts, 657 Congress St., Portland, seeks volunteers to help with accounting, mailings, facilities, fundraising, publicity, distribution and computer and design work. For more info, call 780-1500.**

**Common Ground Country Fair 1996** Share your skills or learn something new as a volunteer at Maine Organic Farmers and Gardeners Association's annual celebration of rural living at the Windsor Fairgrounds Sept 19-21. Volunteers also needed for set up Sept 13-18 and for break-down Sept 23-Oct 3. To volunteer, contact Susan, Heather or Holly at 622-3118.

**Donations Needed** The Tuttle Road United Methodist Church seeks donations of used clothing, housewares, books, tools and appliances for its annual yard sale, June 24. To make a donation, call Millie at 846-3143 or Eileen at 829-5238.

**A Joint Parade** June 7. The Arthritis Foundation of Maine holds its annual fundraising walk in Portland. For more info, call 1-800-639-6650.

**Hearts and Horses Therapeutic Riding Center** Broadmoor Rd., Scarborough, a non-profit riding center dedicated to providing a quality riding experience for the physically, emotionally and mentally challenged, needs volunteers to lead and side walk. No experience necessary. To attend the volunteer training on June 8 from 1:30-3:30 pm, call 883-7102.

**Maine Conservation Corps** will match volunteers and interns with summer projects provided by public natural resource agencies including water quality monitoring, freelance reporting and photography in wilderness areas and back-country ranger work. For more info, contact SERVE/Maine at 287-4931.

**Maine People's Alliance** Maine's largest grassroots political organization, seeks volunteers to do some light data entry and other office tasks. 761-4400.

**PeopleLink** a non-profit educational organization, seeks host families for Japanese high school students Aug 21 through Sept 4. Students attend classes and tour area weekdays, spend evenings and weekends with host families who provide bed, meals and conversation. 828-7954.

**Sexual Assault Support Services of Midcoast Maine** in Brunswick offers services for adult survivors of sexual assault and their significant others. Volunteers are needed to staff their 24-hour hotline, offer follow-up and referral services and advocacy through medical, legal and judicial appointments. Must be caring, dependable and over 18. Training is a 30-hour program. For more info, call Joanne at 1-800-244-3792.

**24-Hour Relay For Easter Seals** June 21-22. If you and 10-20 of your co-workers, friends and family members would like to volunteer for the Easter Seals fundraising event, at South Portland High School, beginning at 10 am, contact Peg Libby at 1-800-244-3792.

**Volunteer at IFW Game Farm and Visitor Center** Several positions available for gate attendants, wandering rangers and tour guides at IFW Game Farm, Shaker Rd., Gray. For more info, call 657-4799.

**Appalachian Mountain Club** Features a variety of trips, workshops and facilities. 799-5312.

**Big Ride Across America** June 15-Aug 1, 1998. American Lung Association invites you to discover the frontier within yourself and raise money to help Americans breathe easier. Be one of 1,000 bike riders on a 6-week ride from Seattle to Washington, D.C. For a full-color brochure or more info, call 1-800-244-7433.

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**Maine Accessible Adventures** is an adventure group for people with and without disabilities. Activities include kayaking, canoeing, archery, rock climbing and horseback riding. Most events require advance registration. Membership: \$15/year (\$35/year family). 871-2993.

**Maine Audubon Society Gileland Farm Environmental Center** 118 U.S. Route 1, Falmouth. June 7: "National Trails Day: Connecting Places, Connecting People" from 10 am-noon. June 14: "Early Morning Bird Walk" at 7 am. "A Reptile in Hand" from 10-11 am. Preschool Discovery Time: "Buzzing Bees," stories and activities for preschool-aged kids, followed by a snack. Weds 10-11:30 am. Cost: \$5 (\$4 members) \$3 each additional child (\$2 members). Nature Book Discussion Group second Mon of the month from 7-8:30 pm. 781-2330.

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**Mountain Bike Race Series** Every Wed night through Aug 27 on the USM Gorham campus. Fast, single and double track. Registration at 6 pm. Race starts at 6:30 pm. Cost: \$5. For more info, call Gorham Bike & Ski at 839-2770.

**Moxie Outdoor Adventures** offers rafting trips in Maine. Discounts to Maine residents. Call for a free brochure. 1-800-866-6943.

**Striped Bass Tournament** June 7. Celebrate the success in fishery conservation at the Presumpscot River One-Fly, a catch and release tournament. Register at East End Beach in Portland between 6-8 am. The tournament is located at the dam at the head of tide in Falmouth. Fish from boat or shore. Fee: \$15 (kids free). For more info, call 895-0506.

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**So, Me, Sea Kayaking Network** People of all skill levels are invited to join the network for paddling. 767-6139.

**"Urban Trails: Forging Community Connections"** June 7. Celebrate National Trails Day with Portland Trails. Activities include trail-building, tours of Fore River Sanctuary and bike maintenance for kids. At Stroudwater Park, Outer Congress St., from 10 am-noon. 775-2411.

**Wolfe's Neck Woods State Park** hosts public nature programs on Sat and Sun through June. June 7: Wildflower Walk. June 8: Nature's Medicine Chest. Meet for guided walks at the benches by the second parking lot between 2 & 3 pm. Free. 865-4465.

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**Adapted Vehicle Fair** June 7. Alpha One holds its fifth annual showcase of cars and vans adapted for use by people with disabilities, featuring talks on funding options and getting insurance. At 127 Main St., So. Portland, from 10 am-2 pm. 767-2189.

**Baked Bean Sale** North Windham Union Church holds its annual baked bean sale. To place an order for pea or kidney beans, call Joan Morton at 892-6142. Beans can be picked up June 7 at the Parish Hall, 723 Roosevelt Trail, Windham, from 8 am-noon.

**Designers' Showhouse '97** The Women's Committee of the Portland Symphony Orchestra presents a series of events on home design and decoration. June 8-29 at Channelside in Cape Elizabeth. For a full listing, call 846-7967.

**"Giant Yard Sale"** June 7. Presented by Foreside Harbor Assisted Living and Falmouth By the Sea Rehab. At 191 Foreside Rd., Falmouth, from 8 am-4 pm. Benefits the Resident Councils of both facilities. 781-8201.

**Indoor Yard Sale** June 7. The Adult Christian Activities Club at North Windham Union Church holds a sale at the Parish Hall, 723 Roosevelt Trail, Windham, from 8 am-noon. 892-7346.

**Public Supper** June 7. The Gray American Legion Auxiliary hosts a benefit supper for the Special Olympics. At the American Legion Hall, Route 100, Gray, from 5-6 pm. Cost: \$4.50 (\$1.50 kids). 657-3614.

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## outdoors etc events

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## Sex, please, we're British

Vintage Rep looks at love, English-style, with "The Lover" and "Chinamen"

■ MARY STAMATEL

As changes loom for Vintage Rep in the coming year, including leaving its home at Oak Street Theatre to do more touring, the company has chosen a season finale that makes audiences laugh and sigh: laughs for the current show, and sighs for the company's uncertain future.

Vintage Rep stalwarts Jane Bergeron and David Blair star in separate one-act comedies: Harold Pinter's "The Lover," and Michael Frayn's "Chinamen," respectively, that showcase the talents of each to diverse and delightful advantage. The plays, with their wildly varying styles, also manage to confound Yanks who like to pigeonhole "British humor."

"The Lover," directed by Bergeron, is a thinker's comedy about a couple, Richard and Sarah (Blair and Lisa Stathoplos), each of whom has regular liaisons with established lovers — to each others' full knowledge and tacit approval. The reason for this calmness is that the lover that arrives each day at three is Richard, who in turns meets Sarah, his "whore." Soon Richard decides to break it off with his "whore" because she has grown "too bony" (remember, this was written in 1963). Sarah, shaken by the rejection of her husband's alter ego, confronts Richard when he returns home, as if from a normal day of work.

There's a lot here. The play has roles within roles, which, among other things, provide a commentary on English propriety as well as a statement about the nearly inevitable divergence of marriage and sexual passion. Since this is Pinter, it all comes couched in civil and clever conversation that blooms in Blair's understated, mannered acting and Stathoplos's clear, precise performance. It's apparent that the pair enjoys Pinter's work.

"Chinamen," by contrast, is a radical change of direction, a play that relies more on the physical talents of its performers and less on its own linguistic theorems. The play, directed by Wendy

Poole, is the story of a dinner party to which a ditched husband (Blair Hundertmark) has mistakenly been invited, along with his ex-wife (Bergeron) and her rebound boy-toy (Bergeron again). Hundertmark and Bergeron are also the frantic host and hostess, who go to great lengths to keep the exes apart. It is a full-on farce with lots of slapstick, pratfalls, bathroom humor, cross-dressing, puns, double entendres, drunkenness, lechery and all manner of theatrical junk food. What fills you up, finally, is the full-tilt physical hilarity that builds steadily to a rip-roaring finish.

The three doors of Christopher Price's set get a workout you'd expect only a 5-year-old could administer, and the actors skedaddle like church mice on-stage and off to create the impression of a houseful of guests, and to make their entrances and costumes changes. Bergeron and Hundertmark have a few sequences, particularly one with a place setting on a tray, that delight and surprise. The phony cheerful hosts, the drunken and self-pitying husband and the id-oozing wife are all well-

limned types that get a good comic scourging here. The evening isn't all a joke, though. The statement in the program by Bergeron, Vintage Rep's artistic director, that the company will not be in residence next year and will instead be touring, casts a shadow over the evening. The new arrangement will allow Vintage to stage some of the pieces that have already been seen locally (including Gogol's "Marriage" at Deertrees in Harrison this summer), and is partly due to financial considerations. For Portland theatergoers, this means catching Vintage Rep in the future will be a hit or miss deal, something that goes down hard after an evening such as this one. **CBW**



Lisa Stathoplos and David Blair in "The Lover"

## stage

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"CHINAMEN" RUN

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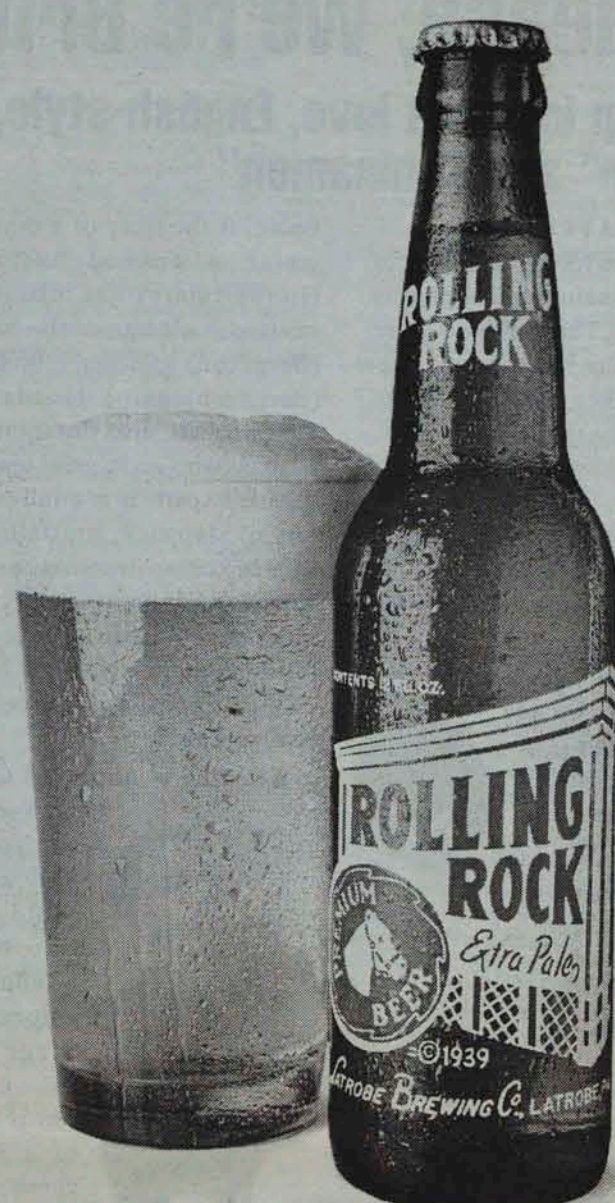
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RICK MACPHERSON

### Angst in my pants

Let's talk about parties for a moment. On one hand you have the music, the dancing, the mingling, the booze (or other such mood altering substances), and the generally festive atmosphere. In other words, you have the scenario of party as a good time. On the other hand, there's all the anxiety leading up to the event, from deciding what to wear, what to bring, when to arrive, what to drink, whether to drink, who to take, who to talk to, who to avoid, who to hit on and who to take home. And then there are all those questions: What if he's there? What if he's not there? What if I snort-laugh while talking to him? What if the boss hits on me (again)? What if I start dancing and I suddenly feel like Elaine from "Seinfeld"? You get the picture.

Maybe there's already a word for the condition, but I propose that we formally address the collective dread that leads up to party-going as "Pre-Party Angst," or PPA

for short. There — I'm glad we now have a name for it. Because there sure is a whole shitload of PPA looming over Portland's queer community over these last few weeks leading up to Gay Pride, June 17-22.

Practically every queer or queer-do-well I've chatted with since March has expressed some form of PPA surrounding Pride. Admittedly, Pride presents a pretty aggressive agenda. There are the private parties, the public events, the rally, the parade, interfaith services, the festival in the park, the club events, the cruises and the pier dance. There are queers who come from out of county and out of state to attend this annual event. If you are an out queer, Pride can be overwhelming simply because you are suddenly surrounded by so many of the "family." Similarly, I can imagine that for queers who aren't accustomed to trafficking in daylight hours, Pride can be a lot of uncomfortable public exposure. Frankly, though, I'm not particularly sympathetic to the plight of the latter category. If you're suffering PPA because you want to party down but are still living in the closet, then it sucks to be you. Don't like the closet? Then get out and stay out.

But what about those queers that are out and still have a healthy dose of angst leading up to Pride? What's that all about? Well, there's the hype, the build-up, the thought of having to spend time with "family," the traveling, the quarrels, the rivalries and the expense. Considering the dynamics listed in the previous sentence, I could just as easily be talking about Christmas, and we all know the associated stress of that particular holiday. After a long, dark winter of musical partners and catty dramas at the local clubs, the one annual opportunity to head out into the light of day and act like a cohesive "community" is probably a tall order.

And perhaps, therein lies the problem. We've taken the message of Pride, that of being out and open and demonstrative, and rather than expanding it throughout the year, too many of us have continued to confine the message to a single weekend in June. As a result, and all too commonly, Pride weekend becomes just another excuse to medicate our anxiety and stress through the excesses of alcohol, drugs or sex.

I don't wish to rain on the parade. Pride celebrations nationally commemorate the birth of queer rights and recognition during the Stonewall riots of 1969. Pride is a vital and significant part of queer culture and should always be celebrated. I encourage any person, queer, straight or otherwise, to participate in Pride celebrations here in Portland and beyond. When you celebrate Pride, you not only celebrate the national significance of the event, but you commemorate the local battles that have been won for queer recognition. But if we continue to relegate our visibility to a single weekend, then we are essentially capitulating to the erroneous notion that tolerance for a weekend is acceptance.

So bask in the sea of queer bodies that's about to inundate Portland. If you're straight and feel particularly uncomfortable during Pride celebrations, then I'm delighted that you're experiencing what it feels like to be on the other side. If you're queer, have yourself a grand time — but please remember when Monday rolls around that you're still queer. Be out and visible every day.

Who knows, I may have stumbled upon a way of reducing some of next year's pride-related PPA. Now you can go back to worrying about more important problems, like that snort-laugh.

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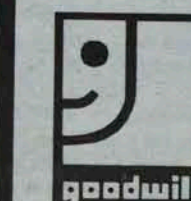
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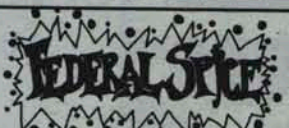


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# movies

**Y**ou have to hand it to Sidney Lumet. In an age when Hollywood is pitching its increasingly costly product at increasingly younger audiences who don't seem to mind the increasingly vacuous nature of what they watch, Lumet persists in making movies for thinking adults. No special effects, no caped crusaders, no 50-foot-tall T. rexes: instead, Lumet soldiers on in the quaint belief that the stories of serious-minded men and women, set against larger, often hopelessly

immovable social problems, can actually make for compelling cinema. That he's been doing this for 40 years — he made his debut with the classic "Twelve Angry Men" in 1957, and went on to make films like "Network," "Dog Day Afternoon" and "The Verdict," picking up more than 50 Academy Award nominations along the way — is testimony to not only the staying power of his artistic vision but also to a certain admirable stubbornness.

That's why the arrival of a new Lumet film — in this case, "Night Falls on Manhattan," with Andy Garcia and Lena Olin — should be cause for a kind of understated celebration. Should be, but for the most part, it's not. The storyline — Sean Casey (Garcia) is a young New York assistant district attorney



District Attorney Sean Casey (Andy Garcia) in a pensive moment in "Night Falls on Manhattan"

Holm as the old-school detective and James Gandolfini as his crooked partner, and best is Ron Leibman as the foul-mouthed, over-the-top D.A. who plucks Casey from obscurity and sets the story in motion. There isn't much in the way of sparks between Garcia and Olin, though — in most of her scenes, Olin looks like she might fall asleep at any second — while Richard Dreyfuss is oddly miscast as a maverick lawyer out to expose police corruption. All things considered, not one of Lumet's stellar efforts — which means it's still weightier and better-crafted than 99 percent of what you'll find at the megaplex this summer.

SCOTT SUTHERLAND

## Review

"Night Falls on Manhattan," directed by Sidney Lumet. Rated R. At Flagship Cinemas, Rt. 1, Falmouth, 781-5616, and General Cinemas, Maine Mall Rd., So. Portland, 774-1022.

who's suddenly propelled into the job of D.A., only to face a potentially monumental police corruption scandal that may or may not involve his father (Ian Holm), a long-time narcotics detective — sounded promising.

Instead, though, "Night Falls" plays like "The Verdict" lite: the story surprises, but in ways that diminish its impact, while the ever-restrained Garcia plays it very, very safe. Better are

## now playing

**ADDICTED TO LOVE** Matthew Broderick wants his baby back, Meg Ryan just wants revenge. The two dumpies meet in an empty New York apartment with a killer view of their exes getting it on. When Ryan convinces Broderick to help with her sabotage efforts, the sparks begin to fly. Also starring Kelly Preston.

**ANACONDA** What's most baffling about this Jaws-esque adventure flick about a camera crew pursuing a lethal snake through the Amazon is its cast — which includes Eric Stoltz, Jon Voight, Jennifer Lopez and Ice Cube. Can their combined talent keep such a silly premise afloat?

**AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY** Funnyman Michael Myers does what he does best as a kooky, lady-killing special agent from groovy 1960s London, awakened from a cryogenic freeze to fight crime in the present. The beauty of "Austin Powers" is its simplicity — London in the '60s was a funny place, and Myers is a funny guy. Together, they make for a delectable funny movie. Reviewed 5/8/97.

**BREAKDOWN** Kurt Russell and Kathleen Quinlan play a couple whose trip through the desert is cut short by car trouble. Quinlan takes a ride from a trucker to get help, but when she doesn't return, Russell finds himself under scrutiny by the locals.

**BROKEN ENGLISH** A family fleeing their war-torn home of Croatia settle in New Zealand where the daughter quickly falls for a Maori local. The proud Croatian father's racial intolerance and over-protectiveness threaten the young lovers, but their devotion rivals that of Romeo and Juliet.

**BUDDY** The story of Gertrude Lintz, a real-life '20s socialite who raised chimpanzees and a gorilla as if they were her own kids, starring Rene Russo.

**CON AIR** It's one big exploding hunk-fest in Jerry Bruckheimer's \$110 million action adventure extravaganza about a band of high-

ly-dangerous criminals who manage to escape during transport to a new maximum-security prison. On the brink of parole anyway, Nicolas Cage decides to save the day with help from a zany U.S. Marshal (Jon Cusack). Also starring John Malkovich, Steve Buscemi and Ving Rhames.

**CRASH** It's unclear whether David Cronenberg's controversial adaptation of J.G. Ballard's novel earned its NC-17 rating for sex or for violence, but it's beside the point: the movie is an affectless yawner about damaged souls who get off on auto accidents, and plays like little more than glorified porn. Reviewed 3/27/97.

**FATHER'S DAY** Laugh magnets Robin Williams and Billy Crystal join forces as two of Nastassja Kinski's ex-boyfriends and possible fathers of her runaway son. Also starring Julia Louis-Dreyfus.

**THE FIFTH ELEMENT** Luc Besson's action-packed sci-fi fable presents a grotesque futuristic America on the brink of extermination. You never doubt the world will be saved, but this lack of mystery is made up for by the day-

le of special effects and cartoonish characters in elaborate costumes by Jean-Paul Gaultier. Bruce Willis plays the reluctant hero in a cast that includes Gary Oldman, Milla Jovovich and Ian Holm. Reviewed 5/22/97.

**GOOEY FISHIN'** All they want to do is go fishing. But somehow, weekend warriors Joe Pesci and Danny Glover manage to destroy everything in their path.

**GROSSE POINTE BLANK** Ten years after standing up his high school sweetheart (Minnie Driver) on prom night, international assassin Martin Blank (Jon Cusack) returns home for his class reunion. Filled with witty banter, quirky characters and good comic timing, "Grosse Pointe Blank" scores points for being funny and smart. Reviewed 4/17/97.

**JERRY MAGUIRE** Writer-director Cameron Crowe offers us the story of a 30-something sports agent (Tom Cruise) who gets his butt fired for taking the moral high ground, but who manages to find his way to the top nonetheless. Hey — show me the money!

**KAMA SUTRA: A TALE OF LOVE** Set in 16th

century India, this film takes its storyline and title from the Hindu guide to better love-making. Santa Choudhury and Indira Varma play the queen and courtesan who spend a little time getting to know each other. Also starring the very toasty Naveen Andrews ("The English Patient").

**KOLYA** Jan Svěrák's Golden Globe-winning and Academy Award-nominated film takes us to Soviet-dominated Prague in the late '80s. A skilled but unemployed cellist ekes out a meager living playing weddings and funerals, while bedding as many of his female colleagues as possible. His conscience is summoned when he finds himself guardian to a mischievous, abandoned 5-year-old Russian boy.

**LIAR LIAR** The Jim Carrey we all know and love is back. In this silly family comedy, Carrey plays a lawyer who can't tell the truth to save his life. That is, until his son makes a birthday wish for him to stop lying. Let the facial contortions begin.

**THE LOST WORLD: JURASSIC PARK** Dinosaurs, dinosaurs everywhere. Steven Spielberg's follow-up to the highest grossing film in history is exactly what you'd expect: gaudy dinosaurs, rendered with startling technical prowess, cruising the forests of a tropical island and stomping through San Diego suburbs. Ian Malcolm (Jeff Goldblum) and his girlfriend Sarah Harding (Julianne Moore) get up-close and personal with the scaly beasts. Reviewed 5/29/97.

**NIGHT FALLS ON MANHATTAN** High ideals abound in Sidney Lumet's new courtroom picture about the crusade of a good-guy D.A. (Andy Garcia) against a mostly crooked police department. A competent, but far from great, film. Also starring Lena Olin and Richard Dreyfuss. Reviewed this week.

**PRISONER OF THE MOUNTAINS** When a group of Russian soldiers is ambushed by Muslim rebels, the survivors — a jaded old soldier and a green recruit — are held captive by the Muslim patriarch who hopes to exchange them for his son, who's in a Russian prison. Based on a story by Tolstoy. In Russian.

**ROMY AND MICHELLE'S HIGH SCHOOL REUNION** Mira Sorvino and Lisa Kudrow play two fashion-conscious bimbos who return home for their class reunion pretending to be successful. Total toastfest, with a tasty soundtrack to boot.

**THE SAINT** Val Kilmer stars as Simon Templar, the sexy and charming criminal "The Saint," whose previous incarnations include George Sanders in the '30s and Roger Moore in the '60s. In this episode, Templar is on the trail of a fetching scientist (Elisabeth Shue) who's on the brink of a shocking breakthrough.

**SELENA** Writer/director Gregory Nava ("Mi Familia") serves up a biopic of the slain Tejano pop star. Starring Jennifer Lopez.

**THE SIXTH MAN** When star hoops player Antoine (Kadeem Hardison) dies on the eve of the NCAA championships, his team, including his younger brother (played by Marlon Wayans), are in need of a prayer. Fortunately, Antoine's ghost is available to keep their shots on track.

**SLING BLADE** The subtly told Oscar-winning story of a man who returns home from an asylum 25 years after murdering his mother. Starring Billy Bob Thornton ("One False Move"), who also wrote and directed the film.

**SMILLA'S SENSE OF SNOW** Based on Peter Hoeg's bestselling literary mystery, "Smilla's Sense of Snow" follows a half-Inuit scientist (Julia Ormond) looking for the cause of an Inuit boy's death in Copenhagen.

**TRIAL AND ERROR** Expect slapstick-o'-plenty when "Seinfeld's" Michael Richards gives litigation a shot as an unemployed actor filling in for his incapacitated lawyer buddy.

**VOLCANO** When the magma hits the fan, it works. But when it tries to coax additional layers of metaphor out of its disaster-flick storyline, it goes as flat as yesterday's boiling mud. Tommy Lee Jones plays his usual character — this time an emergency management guy — while the yummy Anne Heche plays a bright and foxy seismologist. Reviewed 5/1/97.

Chinchilla left the room in handcuffs, his chin tucked down toward his chest. He avoided his family's eyes. "Lo siento," Bracerás told his client's parents as they stood on the courthouse steps. *I'm sorry.*

## Hide and seek

No one knows how many Central Americans are living in Portland, how many of them are here illegally or how many have returned after being deported. Though the civil wars in El Salvador, Guatemala and Nicaragua are officially over, the economic hardships are not, and people from those nations and others continue migrating to cities like Portland, looking for work.

But despite the myth that Portland's waterfront depends on illegal labor, the INS's Fitzpatrick said periodic sweeps of the city's fish processing plants typically net only a handful of undocumented workers. Officials have no idea how many immigrants successfully dodge enforcement. "They're in hiding, most of them, so they're not going to come out and be counted," he said.

The 1990 census reported some 500 Hispanic people living in Portland. In a 1993 report on diversity, the Portland Police Department estimated the city has 200-500 Latino residents. Neither tally distinguishes between native-born U.S. citizens, immigrants who came here legally and those in danger of deportation.

Latino advocates insist the number is much higher. "There are between 2,800 and 3,000 Hispanics here," said Jose Colon, a freelance interpreter. "We know that just from the people we work with."

Colon is a passionate newcomer on Portland's immigrant scene. Born in Puerto Rico, raised in Rochester, N.Y., he moved here from Brunswick last fall after quitting an interpreting job that forced him to travel frequently. Colon said what he wanted most was a steady job helping other people. "And I thought, the best way to do it is just working with the Hispanics," he said.

Now Colon lives in a room in the Hotel Everett, with a box of files on immigration issues sitting on his desk, and a cellular phone that sometimes rings several times an hour. Colon's estimate of Portland's Latino population may be inflated, but it reflects the amount of time he spends each day helping Spanish-speaking immigrants deal with local police or INS procedures.

Because the city has little assistance available for people who don't speak English, Colon said, many immigrants don't know their rights — however limited those rights may be. In his volunteer work with Hispanic Outreach, a newly formed program of the Latin Community Council of Maine, Colon sees Latinos who are too frightened of being deported to set foot in the INS office and ask for help.

Colon said his clients are scared to do anything that might call attention to their presence. Activities Americans take for granted — such as seeking health care or

using public parks — can be forbiddingly risky for those immigrants who have no legal right to live here. "These people are afraid," Colon said. "The Hispanics in this city are very afraid."

Some Latino immigrants — especially those whose legal status permits them to stay in America — disagree with Colon, saying Portland is one of the best places they've ever lived. "It's good here," said Raúl Melara, a native of El Salvador who has been in the U.S. since 1985. "There's very little discrimination here. People here are more educated than anywhere else I've lived."

**"Most of the Central Americans have asylum papers pending. They file them to put a hold on deportation proceedings. But as far as the U.S. government is concerned, there's peace in El Salvador, there's peace in Nicaragua, there's peace in Guatemala. The U.S. is being so stingy with Central Americans."**

— Attorney Andrew Bracerás

Immigrants who are either illegal or have questionable status view the city differently. They say they're convinced the INS has informants inside the Latino community who receive a bounty for each unlawful alien they turn in. "There's one woman I know who does it," said a man from El Salvador, who asked that his name not be used.

## Nowhere to hide

INS officials deny having paid informants, but it's little wonder Latino immigrants feel vulnerable, even targeted. INS agents know many of Portland's Central Americans live huddled together on a few blocks in the West End. They know the immigrants tend to take jobs on the waterfront. And in a predominantly white, English-speaking city, people who are of different races or who speak other languages are easy to spot.

Fitzpatrick said the INS has only five agents in Maine, but the relatively small population of immigrants makes their work easier. "We have the luxury of being able to go out as we get calls from the public saying there are illegal aliens here," he said. "We move quickly. We don't ignore any of them."

Though INS agents speak both Spanish and English, immigration forms come in English only. Fitzpatrick said aliens can ask all the questions they want without revealing their status, but if they admit they're illegal, the department begins deportation proceedings.

Not surprisingly, many immigrants would prefer to find their own legal aid, but few can afford lawyers. When Carlos Estrada, an immigration attorney from Boston, offered free advice in May after a mass in Spanish at St. Dominic's Church, nearly 150 Latinos lined up. Estrada said he wanted to offer hope, but instead he had to tell many of the clients that staying in America would probably be impossible. "The political situation in Central America seems to have stabilized — and by that I don't mean that the problems are over — so there's no urgency to keep them here," Estrada said. "There's no real reason to keep them from being deported."

Mexicans, as citizens of a nation with

in jail waiting, and the outcome would be the same," said Maria, who lives in the West End. "Part of me is sad, but part of me is glad. I want him out of jail at any cost. At least if he goes back to Mexico City, I can work on getting him back in."

In an effort to help more Latino people in the Portland area, Colon and other Hispanic Outreach volunteers (including Maria Garcia) hold office hours on Tuesdays and Fridays from 3-5 p.m. at Sacred Heart Church on Sherman Street. The volunteers assist Spanish-speaking immigrants with filling out government forms, finding jobs and seeking legal advice.

On a recent Tuesday, three people from El Salvador gathered in the church

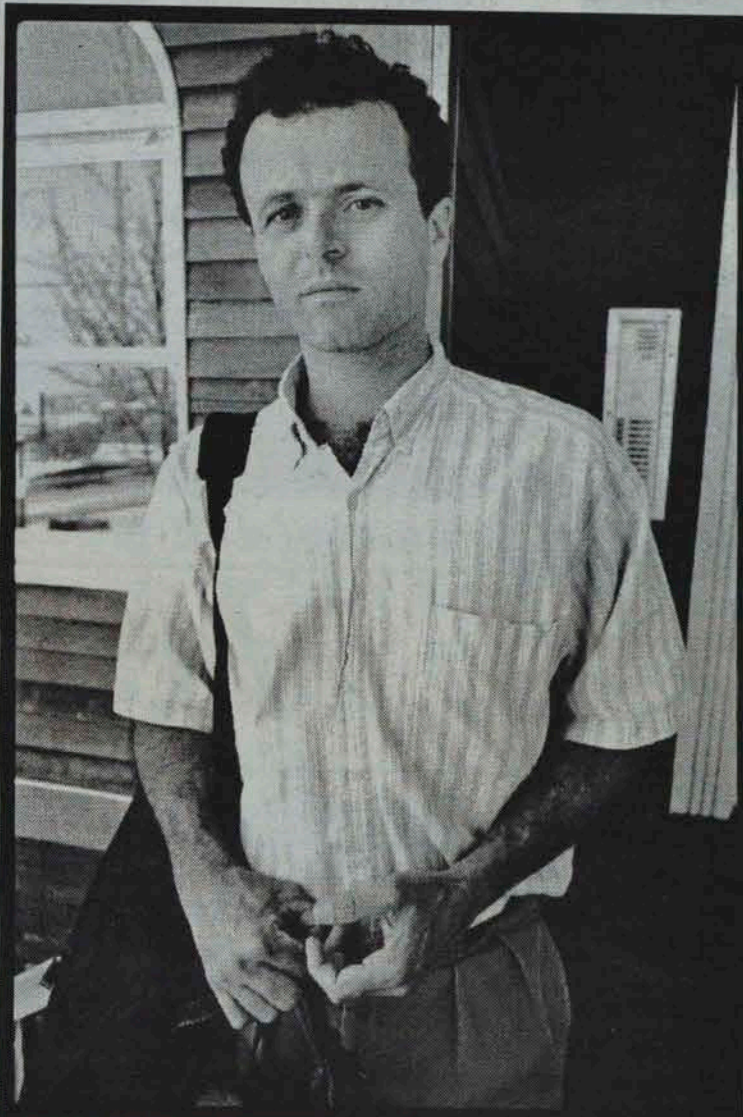
hall to call Estrada in Boston. While they waited, they explained why they had come to the U.S., and why they were afraid to go home. In El Salvador, one man said, he had few opportunities to work. He said that even if he found a job, he might earn the equivalent of \$20 a day, which doesn't go far when essentials like beans cost as much as \$8 a pound.

Here in Portland, he'd found work on the waterfront. The physically punishing labor doesn't pay much, but at least he has been able to get by. Now his work authorization has expired. He and his wife have applied for the official status of asylum in the U.S., claiming their

family in El Salvador has received letters threatening to kill the immigrants if they return home.

Proving such persecution is notoriously difficult for Latinos. According to Fitzpatrick, the INS rejects 85 percent of asylum applications from Central Americans. And though Fitzpatrick said his agency processes the papers quickly, some immigrants wait years before receiving an answer.

"Even those who are sort of here legally, they have asylum papers filed, but no action's taken, so they're just sort of in limbo," attorney Bracerás said. "Most of the Central Americans have asylum papers pending. They file them to put a hold on deportation proceedings. But as far as the U.S. government is concerned, there's peace in El Salvador, there's peace in Nicaragua, there's peace in Guatemala. The U.S. is being so stingy with Central Americans."



Andrew Bracerás, an attorney who often represents Central Americans, said the United States needs to take responsibility for the political and economic chaos it created in nations like Guatemala and El Salvador.

close governmental and economic ties to the U.S., fare no better. Maria Garcia's husband, Carlos, has been in the Cumberland County Jail since March. Maria, a Latina who was born in San Francisco, said her son turned in Carlos, a Mexican national who had snuck across the border, after a family argument. Under some circumstances, illegal immigrants who marry citizens are allowed to stay here. But the INS has already issued a deportation order against Carlos when the couple married.

After weeks of fighting his forced removal, Carlos and Maria gave up in late May. In June, immigration officials will send Carlos back to Mexico. "He says he could spend six or seven months



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**Crosby Still's & Nash**

Fri. July 11 8pm  
All Seats Reserved \$37<sup>00</sup>\*, \$33<sup>00</sup>\*, \$29<sup>00</sup>\*

**Shawn Colvin**

July 31 7:30pm  
Tickets \$25<sup>00</sup>\*, \$23<sup>00</sup>\*

Tickets available at Merrill Auditorium Box Office or charge by calling 207-842-0800. \*An additional convenience charge will be paid to and retained by ticket company on purchase at outlets or by phone. \*Includes \$2.00 per ticket facility restoration charge. \*Date, time & ticket price subject to change without notice. Presented by Tweeter Music.

## times

SCHEDULE EFFECTIVE FRIDAY THROUGH THURSDAY, JUNE 6-12, UNLESS OTHERWISE NOTED.

OWING TO SCHEDULING CHANGES AFTER CBW GOES TO PRESS, MOVIEGOERS ARE ADVISED TO CONFIRM TIMES WITH THEATERS.

NICKELODEON, TEMPLE AND MIDDLE STREETS, PORTLAND, 772-9751.

ANACONDA (PG-13)

1:20, 4:20, 7:20, 10

SELENA (PG)

12:40, 3:50, 6:40, 9:40

THE SIXTH MAN (PG-13)

1, 4, 7:10, 9:50

LIAR LIAR (PG-13)

1:10, 4:10, 7, 9:10

SUNG BLADE (R)

12:30, 3:30, 6:30, 9:30

JERRY MAGUIRE (R)

3:40, 9:20

VOLCANO (PG-13)

12:50, 6:50

GENERAL CINEMAS, MAINE MALL, MAINE MALL ROAD, SO. PORTLAND, 774-1022.

TRIAL AND ERROR (PG-13)

1:30, 4, 7:15, 9:45

THE LOST WORLD: JURASSIC PARK (PG-13)

12:15, 12:45, 1:15, 3:30, 3:45, 4:05, 6:45, 7, 7:20, 9:30, 9:45, 10:10

THE FIFTH ELEMENT (PG-13)

1, 3:45, 7, 9:40

GOING FISHIN' (PG)

1, 3:05, 5:20, 7:20, 9:35

NIGHT FALLS ON MANHATTAN (R)

1:30, 4:10, 7:20, 9:50

HOYT'S CLARK'S FOND, 333 CLARK'S RD., SO. PORTLAND, 879-1511.

CON AIR (R)

12, 12:30, 2:30, 2:50, 4:50, 5:10, 7:20, 7:40, 9:50, 10:05

BUDDY (PG)

12:15, 2:20, 4:30, 6:50, 9

ADDICTED TO LOVE (R)

1, 3:30, 7, 9:20

AUSTIN POWERS (PG-13)

1:20, 3:50, 7:30, 9:40

BREAKDOWN (R)

1:10, 3:40, 7:10, 9:30

GROSSE POINTE BLANK (R)

12:40, 3:20, 6:40, 9:10

FATHER'S DAY (PG-13)

12:50, 6:30

KOLYA (PG-13)

3:10, 8:50

THE MOVIES, 10 EXCHANGE ST., PORTLAND, 772-9600.

PRISONER OF THE MOUNTAINS (R)

JUNE 5-10 • THURS-TUES 5, 7, 9 • SAT-SUN MAT 1, 3

BROKEN ENGLISH (NC-17)

JUNE 11-15 • WED-FRI 7:15 • SAT-SUN 1, 5:15, 9:30

SHILLA'S SENSE OF SNOW (R)

JUNE 11-17 • WED-FRI 5, 9:15 • SAT-SUN 3, 7:15 • MON 5, 9:15 • TUES 5, 9:30

FLAGSHIP CINEMAS, 206 U.S. ROUTE 1, FALMOUTH, 781-5616.

CON AIR (R)

12:40, 1:05, 3:15, 3:55, 6:45, 7:20, 9:10, 9:45

THE LOST WORLD (PG-13)

1:30, 4:25, 7, 9:35

AUSTIN POWERS (PG-13)

12:50, 2:50, 4:50, 6:50

GROSSE POINTE BLANK (R)

8:50

BUDDY (PG)

12:30, 2:40, 4:40, 7:05, 8:55

ADDICTED TO LOVE (R)

12:45, 3:30, 7:25, 9:40

GOING FISHIN' (PG)

12:35, 2:35, 4:35, 6:55, 9

NIGHT FALLS ON MANHATTAN (R)

12:40, 3:40, 7:30, 9:45

THE FIFTH ELEMENT (PG-13)

1:15, 4, 6:40, 9:15

TRIAL AND ERROR (PG-13)

1:20, 3:35, 7:10, 9:25

KEYSTONE THEATRE CAFE, 504 CONGRESS ST., PORTLAND, 871-5500.

ROMY AND MICHELLE'S HIGH SCHOOL REUNION (R)

1, 3:30 (SAT AND SUN ONLY), 6, 8:30

THE SAINT (PG-13)

12:30, 3:15 (SAT AND SUN ONLY), 6:30, 9:15

KAMA SUTRA: A TALE OF LOVE (NR)

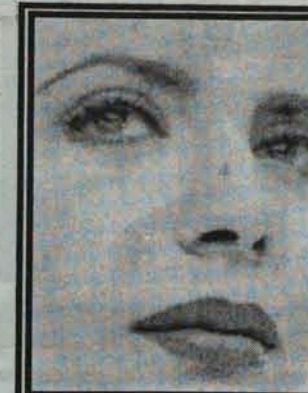
12:45 (SAT AND SUN ONLY), 6:45

CRASH (NC-17)

4 (SAT AND SUN ONLY), 9:30

PRIDE'S CORNER DRIVE-IN, 651 BRIDGTON RD., WESTBROOK, 797-3154.

TIMES WERE NOT AVAILABLE WHEN CBW WENT TO PRESS



## Place your face

IN HANDS YOU CAN TRUST

You can trust the Obagi Nu-Derm Cream Program.

It is designed to provide tighter, smoother, healthier, younger looking skin, regardless of age, color or skin type.

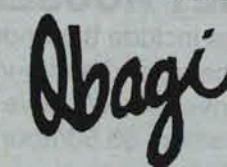
The Obagi Nu-Derm Cream Program was created and developed to deliver medically proven results and is available only through specially trained doctors.

The program is designed to correct:

- Sun damaged skin
- Unsightly blemishes
- Pre-Cancerous lesions
- Fine wrinkles
- Acne
- Age Spots

Emphasizing the unique concepts of skin correction and stimulation, the program restores and renews skin by producing collagen, elastin, and healthier skin cells.

This unique and exclusive approach has helped thousands of patients all over the world, and it can do the same for you. We invite you to benefit from this effective and medically proven program. Call today for a personal consultation.



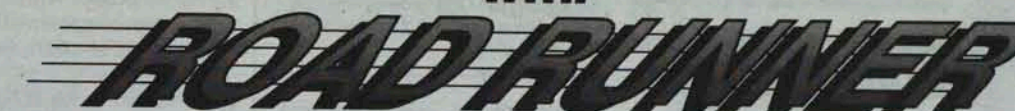
**NU-DERM™**  
PARTNERS IN SKIN HEALTH

Verne Weisberg, M.D., F.A.C.S.  
E. Gene Deune, M.D.

**Plastic Surgery Center of Maine**  
232 St. John Street  
Portland, Maine 04102  
(207) 775-1933 • 1-800-688-9133

## MEMORIES

Remember how slow 28.8k was?  
Remember that 56k was a little better?  
Remember the busy signals?  
Remember tying up your phone line?  
Remember how long it took to download files?  
With



It's just a memory.

### A FEW FACTS:

- High speed unlimited Internet access
- No tying up your phone line
- No busy signal
- No need to upgrade your modem
- Up to 5 E-mail accounts per household
- Connect up to 5 computers with 1 cable modem (with additional hardware)
- Unique Local and National Content
- Send and Receive large files quickly
- Free Technical support

**CALL TODAY  
FOR FREE INSTALL**

A Savings of \$79.95

**775-3431**

TIME WARNER  
CABLE

Free installation is a limited time offer. \*Subject to applicable taxes and fees. Available in Time Warner Cable residential service areas. Some restrictions apply. ROAD RUNNER, character, name, and all related indicia are trademarks of Warner Bros. © 1997.



# classifieds

FAX: 775-1615

775-1234

VISA/MC ACCEPTED

## categories

bulletin board  
lost & found (free)  
rideshare (free)  
help wanted  
career development  
business opportunities  
positions wanted  
child care  
roommates  
apts./rent  
condos./rent  
rooms./rent  
seasonal rental  
offices./rent  
art studios./rent  
business rental  
rentals wanted  
house-sitting  
real estate  
condos for sale  
lands for sale  
mobile homes  
real estate wanted  
auctions  
body and soul  
fitness  
instruction  
education  
professional services  
business services  
computers  
financial  
items for sale  
yard sales  
antiques  
give away (free)  
wanted  
arts  
holiday gifts  
theatre arts  
bed & breakfasts  
getaways  
fairs & festivals  
music  
wheels  
motorcycles  
trucks./vans  
RV's  
boats  
recreation  
campgrounds  
summer camps  
publications  
animals  
legal notices  
dating services

## rates

First 15 words — \$9.00/wk.,  
additional words @ 25¢ ea.  
Maine Times & Casco Bay Weekly —  
\$12.50/wk., extra words @ 50¢ ea.  
Buy 3 wks, get the 4th free  
Wheels & Keels Deal — \$25/run 'til  
itself (15 words; vehicles and boats  
only) Call for details.  
Internet Classifieds — as low as  
\$25 for 6 months for 50 words!  
Display Ad Rates, Webvertising and  
frequency discount info available  
upon request.

## get it to us

Deadline: Mon., 3pm pre-paid  
Phone: 775-1234 or  
1-800-286-6601  
FAX: 775-1615  
Mail: Classifieds  
P.O. Box 1238  
Portland, ME 04104  
Hand: 561 Congress St.

## fine print

Classified ads must be paid for in advance  
with cash, personal check, money order, Visa  
or Mastercard. Lost & Found items listed free.  
Classified ads are non-refundable. Advertiser  
is not liable for any typographical errors,  
omissions, or changes in the ad which do  
not affect the value or content or substantially  
change the meaning of the ad. Credit will be  
issued when viable error has been determined  
within one week of publication. Readers are  
advised that an attempt was made to verify  
the authenticity of all ads, but that such  
verification is not always possible. The  
Better Business Bureau may have more  
information on the companies advertising  
in this publication.

## BULLETIN BOARD

## FIREWORKS

Largest Warehouse Showroom of all types of  
ground and aerial fireworks available for all  
occasions. Buy Early Bargains!  
**Black Cat Dealer**  
New Hampshire Fireworks, Inc.  
1407 Hooksett Road, Hooksett, NH 03106  
Take Interstate 95-Exit 2-101 West to Exit 1  
(Auburn/Hooksett) 5 miles on Rt #28  
By-Pass to Rt.#3 North-1 1/2 Miles on Right  
Call for Additional Directions  
1-800-242-7876 or 603-627-4969

## Tons 'o Treasures

Yard Sale  
Benefits Oak  
Street Theatre  
Sat 6/7 9 a.m.-1 p.m.  
519 Stevens Ave.,  
Deering Center • 775-5103

9.9C/MIN 24HRS/DAY CALL LONG  
DISTANCE from home/business. Calling  
cards: 16c/min. NO SURCHARGES—  
billed monthly. Discount Telecom.  
800-956-9241.

CONSIDERING ADOPTION?  
Please call FRIENDS IN ADOPTION.  
1-800-844-3630 & we'll send you  
pictures of our exceptional families who are  
ready & eager to adopt. The choices are all  
yours!! Our services are free & confidential.

## RIDESHARE

TO CALIFORNIA—MINI VAN w/small trailer.  
Leaving possibly June, Write Ron, 20-A  
Pine St., S. Portland, Me. 04106.

## HELP WANTED

## THE METROPOLIS

### Join Portland's Next Big Thing!

The Metropolis is looking for the city's  
best bartenders, waitresses, security  
(no knuckle heads,) barbacks &  
cleaning/maintenance.

Also needed are nightclub dance team  
members (funky only need apply) &  
promoters with various marketing  
responsibilities. (All are urged to apply)

Stop by at 1037 Forest Ave. (around  
back) Fri 6/6 & Tues, Wed, & Thurs  
between 3-6

AKARI HAIR CARE needs MODELS  
for Training Cuts Program. \$7.50. Call  
772-9060 for appt.

CLEANING/MAINTENANCE PERSONNEL  
NEEDED P/T becoming F/T. Vehicle needed.  
797-3781.

## HELP WANTED

## Sheraton Tara Hotel

THE FLATLEY COMPANY

### BANQUET HOUSEPERSON

Responsibilities include transporting and setting  
up of tables, chairs, and audio-visual equipment.  
Heavy lifting involved. We have an AM Position  
and PM Position. \$6.50/hour plus gratuity  
We offer a variety of benefits: health, dental, life  
insurance, paid vacation, holiday and sick time,  
tuition reimbursement, 401k, and more. . .

If interested, please apply in person at  
363 Maine Mall Road, South Portland, ME 04106  
Applications may be received at the front desk.  
EOE

### USM Free Press Advisor

The University of Southern Maine's student newspaper The  
Free Press invites applications for the part-time, flexible  
position of Advisor. The Advisor advises the student staff on  
production of the paper and on the Free Press budget,  
analyzes and evaluates, with top editors, the Free Press  
structure and policies, establishes long-term plans for the  
newspaper's development; trains the Free Press staff as  
necessary; and helps the Free Press establish journalistic  
contacts and professional standards. The Advisor supervises  
student interns. The Advisor must be available during  
production times. The Advisor reports to the Free Press  
Advisory Board, which includes the newspaper's top editors,  
and communicates with the Student Communication Board,  
USM administration, faculty and student groups.

Qualifications: Must have minimum of a bachelor's degree  
and be familiar with all operations of college newspapers.  
Should have at least three years editorial and administrative  
experience. Must have extensive experience in professional  
writing and journalism and a thorough knowledge of  
photographic and computer technology. Strong interpersonal  
skills required.  
This contracted position begins August 4, 1997 for an initial  
one-year appointment, with the possibility of renewal.  
Please send cover letter, resume, writing sample or clips and  
names of three references, postmarked by June 13 to: Susan  
Swain, Search Chair, Department of Media and Community  
Relations, USM, P.O. Box 9300, Portland, ME 04104-9300.

COLLEGE STUDENTS, H.S.  
GRADS—\$10 to start. 25 positions—will  
train. GREAT RESUME EXPERIENCE!!!  
797-2661.

GET PAID TO SHOP AND TEST PRODUCTS.  
Earn up to \$30/hr. as a "Mystery Shopper".  
Toll free 1-888-764-5421.

INTERNATIONAL COMPANY  
SEEKS P/T-F/T people. Possible work  
at home. Up to \$700/wk. No experience nec-  
essary, will train. 1-800-684-0923.

MASSAGE THERAPIST/PRACTITIONER  
WANTED. A Touch of Health, Maine Mail,  
So. Portland, Nights & weekends. 874-2746.

NIGHT CLUB DANCERS NEEDED for dance  
team. Local nightclub. Fun! Only need apply.  
797-3781.

PRESCHOOL TEACHER FOR  
PROGRESSIVE SCHOOL. Position requires  
B.A. degree in Early Childhood Education  
& the love of the outdoors. P/T AIDE  
POSITION for early intervention, edu-  
cation background preferred. Send resume  
to: On Our Planet Daycare, 250 Ocean-  
house Rd. Cape Elizabeth, ME. 04107.  
1-800-998-9881.

SEAMSTRESS WANTED FOR PORT-  
LAND DESIGNER. Quality, high-end  
women's apparel & outer wear. Details call  
774-4224.

## SALES

Unique opportunity for  
qualified individual who  
is enthusiastic and  
independent. Well-  
established Maine/NH  
Tourist publication  
seeking advertising  
sales rep. Must have  
excellent references.  
Please send cover  
letter and resumes to:  
Sales Department  
10 Leland St.  
Rockland, ME 04841

WANT HOMETIME? NEED MILES? COM-  
PANY drivers needed now! \$500 sign on  
bonus. Competitive mileage pay. Safety &  
longevity bonuses. All American Transport  
1-888-564-6228.

WANTED—49 OVERWEIGHT  
PEOPLE NEEDED to lose weight & earn  
extra income. Call 1-800-686-9405.

WILDLIFE/CONSERVATION JOBS: NOW  
hiring Game Wardens, Security, Main-  
tenance, Park Rangers. No exp. necessary.  
For application and info call 800-299-2470,  
ext. ME118C, 8am-9pm 7 days.

### BUSINESS OPPORTUNITIES

\$1000's POSSIBLE READING BOOKS. Part  
time. Affiliate. Toll free 1-800-218-9000 ext.  
R-5496 for listings.

\$800 WEEKLY processing Government  
refunds at home. No experience necessary.  
1-800-969-6998 ext. 417.

\$8000 MONTHLY stuffing envelopes at  
home. No experience necessary. Call TWI  
(703)502-6980.

AAA retirement in 6 weeks! Cost= 1 minute  
of your time. 1-800-374-6477 ext. 3313.

ARE YOU SO BUSY EARNING  
A LIVING THAT YOU CAN'T  
MAKE ANY MONEY? Associates  
wanted who are motivated to become pros-  
perous. Training, support, turn-key system,  
24hrs. Free information. 1-800-322-6169 Ext.  
3487 for an appointment.

AVON. IF YOU CAN MANAGE A HOUSE-  
HOLD, you can manage a business. Fan-  
tastic earning opportunity. MLM option. In-  
dependent sales representative. 800-458-9750.  
Ext. 507.

COKE/HERSHEY ROUTE. GREAT NEW  
SITES!! Going fast! Earn 1,800+ weekly. Call  
now! 1-800-311-7832.

COMPUTER USERS NEEDED TO DO CLER-  
ICAL work. Excellent income—flexible sched-  
ule. PC required. Immediate openings.  
1-800-395-9811.

EARN \$400-\$4200 PER MONTH TAKING  
CUSTOMER service calls at home. F/T/P/T.  
Complete in-home training. Flexible hours,  
paid vacations. Toll free 1-888-450-6161.

EARN MONEY READING BOOKS!! \$30,000  
yearly income potential. Details.  
1-800-513-4343 Ext. Y-1530.

SUNTEAL MONAD vending cart. Estab-  
lished business with inventory. \$2000/B.O.  
Call Sunshine Tee Co. 774-7995.

## HELP WANTED

### Bates College

#### DINING ROOM MANAGER / DINING SERVICES POSITION REOPENED

Bates College Dining Services is seeking a Dining Room  
Manager who will be responsible for overseeing the day-to-day  
operations of a dining unit which serves 3,000 meals per day.  
The candidate chosen for this position will need to possess the  
skills and knowledge necessary to maintain the highest  
standards of sanitation, service, safety and public relations. This  
position requires the manager to provide direction and  
supervision for a staff of three team leaders, thirty-five team  
members and a number of student workers. The specific  
responsibilities for the position will include but are not limited  
to scheduling, individual employee development, staff customer  
relations, concept and special event planning and programming,  
setting and maintaining dining services standards as well as  
providing support (when necessary) to the catering coordinator.  
The schedule for this position requires flexibility, the ability to  
work at least one weekend day and a varied workweek  
schedule.

REQUIREMENTS: College level course work in management,  
restaurant management or other business related field,  
bachelor's degree preferred, IBM PC literacy using WordPerfect,  
Lotus and Windows 95. Experience in managing a dining  
operation, excellent communication skills, ability to deal  
effectively with all levels of employees and college students.  
Must be physically able to work at service areas when needed.  
May be required to lift boxes, pans, etc., up to 40 pounds.  
Review of resumes will begin on JUNE 13, 1997. Please submit a  
cover letter, resume and the names, addresses and telephone  
numbers of three references to:

DINING ROOM MANAGER SEARCH COMMITTEE  
BATES COLLEGE  
PERSONNEL OFFICE  
215 COLLEGE STREET  
LEWISTON, ME 04240

Visit our Web Page at <http://www.bates.edu>  
Bates College values a diverse college community and seeks to assure equal  
opportunity through a continuing and effective Affirmative Action program.

### BUSINESS OPPORTUNITIES

EARN MONEY TYPING AT  
HOME! Up to \$500.00 weekly possible.  
\$23.50 for start-up manual; money-back  
guarantee. Call NOW (207)892-1423, exten-  
sion 105.

EARN UP TO \$2500 WEEKLY WITH FREE  
LEADS. Proven system, no selling, no MLM.  
For interview call 1-800-322-6169.

EASY WORK. EXCELLENT PAY! Assemble  
products at home. Call toll free  
1-800-467-5566 Ext. 11581.

FRIENDLY TOYS & GIFTS HAS IMMEDI-  
ATE openings in your area. Number one in  
party plan! Toys, gifts, Christmas, home  
decor. Free catalog and information  
1-800-488-4875.

HOME TYPISTS, PC USERS NEEDED.  
\$45,000 income potential. Call  
1-800-7802 or 1-303-607-7593.

HONEST INCOME. \$300-\$1000 weekly  
potential. Process Fha mortgage refunds.  
No experience, own hours, start now!  
1-800-7802 or 1-303-607-7593.

EARN \$3500 WEEKLY IN MY BATHROBE  
& SLIPPERS. Not MLM. 24 hrs.  
1-800-322-6169 ext. 6128.

LOCAL CANDY ROUTE. 30 vending  
machines. Earn approx. \$800/day. All for  
\$9,995. 1-800-998-VEND.

NO EXPERIENCE NECESSARY! \$500-\$900  
weekly potential processing mortgage  
refunds. Own hours. Call 1-800-801-4435  
Ext. 507.

PEPSI/HERSHEY RT. Top local sites. \$1000+  
potential. Huge profits/small investment.  
1-800-617-6430 ext. 1150.

SELL CD-ROM BASED EDUCATIONAL soft-  
ware to parents, schools. P/T/F, commis-  
sion. Must own PC/Mac. Call Morrison  
(508)499-9005.

START HOME-BASED BUSINESS making  
floral gifts for craft fairs, farmers' markets,  
etc.. Buy wholesale & sell for 4 times cost!  
Investment as low as \$6. We are a 10 year  
old company. FREE INFO. 1-799-822-7372.

SUNTEAL MONAD vending cart. Estab-  
lished business with inventory. \$2000/B.O.  
Call Sunshine Tee Co. 774-7995.

## CHILD CARE

FRESH AIR & FUN. Mother of One & for-  
mer nanny will care for your child in Port-  
land. Caring, flexible, & reliable. 828-3750.

INFANT CARE GIVER NEEDED who is will-  
ing to be part of an extended family in the  
child's home in Portland. 15hrs. weekly,  
grandparent encouraged to apply, interest-  
ed in long-term commitment. Please write  
letter about yourself to: Stephen, Hilary &  
"Magic", 158 Danforth St., Portland, ME 04102.

## ROOMMATES

2 PROFESSIONALS/GRAD STUDENT SEEK  
3rd. N/S, to share 4 Bdr. 2 1/2 bath. South  
Portland area. Bright, hardwood floors,  
W/D, cable, fireplace. We are positive, open  
to diversity, health conscious, pet friendly  
and prefer simple, spacious, +1/3 utilities.  
799-7426.

DEERING H.S. AREA—N/S M/F roommate  
wanted. W/D, off-street parking, \$300/mo.  
+1/3 utilities. Must love dogs. 780-1952.

FREEPORT—N/S FEMALE 22-35 to share  
spacious 2BDR in farmhouse. Yard, porch.  
\$315/mo. includes utilities. 865-9274.

HOUSEMATE WANTED: EASTERN PROM-  
NIS, no pets. \$260 includes all. Beautiful  
place!! 772-5399.

MALE PROFESSIONAL OR GRAD STU-  
DENT. N/S, clean, quiet, share spacious State  
St. 2+BR apt. \$375 includes all utilities.  
Dep., refs., gay preferred. 828-5203, leave  
message.

PORTLAND GF WITH 5y.o. seeks gay friend-  
ly woman to share home. Private room and  
bath, yard, garden, W/D, parking, quiet. N/S,  
RD. \$300/mo. + 1/2 heat. 774-5549.

PORTLAND EASTEND—Professional female,  
25, looking for call friendly N/S, M/F pro-  
fessional to share spacious 2BDR. \$250/mo.  
+ utilities. Parking. 773-2951.

SCARBOROUGH—GM seek same to com-  
plete 3BDR house. Tired of city life? 10 min-  
utes to Old Port Yard, W/D, garage, wood-  
ed area. N/S only. \$350 includes utilities.  
885-5159.

SOUTH PORTLAND—N/S, female 25-35 to  
share 3BDR. condo. Deck, dishwasher, gas  
heat, parking. \$250/mo. + 799-8852, avail-  
able July 1.

SUNTEAL MONAD vending cart. Estab-  
lished business with inventory. \$2000/B.O.  
Call Sunshine Tee Co. 774-7995.

## ROOMMATES

SUNNY, BEAUTIFUL, SPACIOUS. Seeking  
N/S, M/F, for 3BDR. near Payson Park. hard-  
wood floors, storage, laundry, off-street  
parking. \$250/mo. + 1/3 utilities. 842-5594.

USM AREA. 3rd. needed for large 3BDR.  
Must like cats. N/S, employed. \$275/mo.  
773-1868.

WANTED: GROOVY FEMALE ROOMMATE  
to share house w/2 GM in West End.  
\$333/mo. +1/3 utilities. 773-2172.

WOODFORDS CORNER—N/S FEMALE FOR  
2BDR apartment. W/D, off-street parking,  
storage, deck. \$300/mo. incl. heat. 780-0284.

## APTS/RENT

EFFICIENCY—PAYSON PARK AREA. Very  
nice, small, deck, parking, all utilities.  
\$110/wk. Ref/Sec/Lease. (207)871-9065.

MUNJOY HILL—LARGE 2BDR APART-  
MENT. \$600/mo. heat included. 780-1569.

## HOUSES/RENT

NORTH TRURO, MA OCEAN FRONT COT-  
TAGE. Excellent rental property. beautiful  
views, association pool, minutes from  
provincetown. \$99,900. Call Dunes Realty.  
1-800-628-7850.

PEAKS ISLAND—1RM COTTAGE, SLEEPS  
4, water view, near beach. \$350/wk.  
(207)766-2344. (Zone I).

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**CHEVY LUMINA APV '93, 3.8 V6, auto, 59K,** loaded, 7 passenger, must sell, asking \$10,500. Call after 5:30PM anytime on weekends 207-642-4442.

**Cutlass Calais, New GM Factory engine** (warranty), new tires & exhaust. \$2700.00. \$3,900.00. 781-1075.

**DETOMAS PANTERA GTs, 1977 - Yellow,** w/black leather. Owned since new. \$29,999. 783-3336/783-3729.

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**FORD MUSTANG, 1995 - Black, w/low** mileage, air, 5sp, 56K. Mint condition, extended warranty. \$13,900. 929-5245.

**FORD PROBE GT, 1995 - 13K MILES, MINT** condition, loaded, remote entry, 5 spd. \$12,500.00. Call 874-2974.

**OLD CUTLASS SUPREME, 1985 - power** steering, power brakes, needs some work for sticker. Buy it to fix up or for the great running motor and new tires. \$2000.00. 767-7268 leave message.

**PORSCHE 914, 1976 - 1.8 litre, rebuilt engine** & transaxle, new paint. Asking \$3,700.00. (207)657-3831.

**ROADRUNNER, 1973 - 26,000 miles, auto,** factory air, 340 slatstick, candy apple red, w/big black hood. \$10,500. 783-3336/783-3729.

**SATURN SL2, 1994 - 5 speed, black, 4dr, grey** cloth, air, stereo, moon-roof, \$5,495. 783-3336/783-3729.

**SEIZED CARS from \$175.** Porsche, Cadillac, Chevys, BMW's, corvettes. Also Jeeps, 4WD's. Your area toll free 1-800-218-9000 ext. A-5496 for current listings.

**VINTAGE '88 CHEVY BEL AIR, GARAGED,** low mileage, excellent condition. Needs a few things. \$900.00. 879-1346.

**VOLVO 122S, 1964 - Very solid, no rust, new** brakes, exhaust, paint, sticker. \$2000.00. 782-1521, 786-4325.

**VOLVO 740GL WAGON, 1990 - Automatic,** great condition, well maintained, new tires. \$8250. Thomaston, (207)354-2674.

**VOLVO P18 1973 - Sports wagon, 4 speed,** w/O.D. 31K. \$5,995. 783-3336/783-3729.

**1989 F350 UTILITY BODY, AUTO, A/C, dual** wheel/tanks, 99K, phone, new tires/breaks, sticker. \$6,000.00. 879-7324.

**1990 DODGE GRAND CARAVAN, AUTO,** cruise, 6cyl, AM/FM cassette, 7 passenger, great shape. 78K. \$6,000.00 - MUST SELL (207)359-2168, (207)359-2277.

**FORD F-250, 1991, diesel, supercab, 4x4,** XLT, Lariat, cap, bedliner, auto, A/C, 89K, 13,500. 772-4201.

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**MAZDA 626, 1985 - Automatic, air, 22K miles,** AM/FM cassette. Excellent condition in & out. \$12,500. 767-7055.

**MAZDA MX6, 1993 - 5sp, loaded, AM/FM,** C.D. player, power sun-roof, alloy wheels, 57K miles. \$10,500. Call after 5:30PM anytime on weekends 207-642-4442.

**MERCEDES 240D, 1983, 170K miles, Auto-**matic. Driven daily, great condition inside and out. \$3,900.00. 871-1075.

**MERCEDES 300SD TURBO DIESEL 1982,** 122K miles. \$7000 or offer. 846-4113.

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**NISSAN SENTRA SE-R, 1993 - 76K miles, air,** cruise, air bag, foglights, alloys. Must sell. \$6,450.00. 779-5205.

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## LEGAL NOTICES

**HEPATITIS-C VIRUS SUFFERERS:** If you received GammaGard (blood plasma product) between September 1991 - March 1994, you may be entitled to compensation. Attorney Charles Johnson, 1-800-535-5727.

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