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FREE

Tow Job

Casco Bay
Weekly

Vol. XIII, No. 23 June 7, 2001
Greater Portland's weekly journal of news, arts & opinion

Portland Police Sgt. Sullivan Rizzo's part-time job as a wrecker driver for a company co-owned by his wife may be a violation of department rules. And a shadowy second towing company run by the Rizzos raises some serious legal issues.

Allen Dammann's story starts on page 8



PHOTO/MICHAEL PIVERONAS

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June 11

7pm

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June 12

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June 13

7 pm

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9:15 pm

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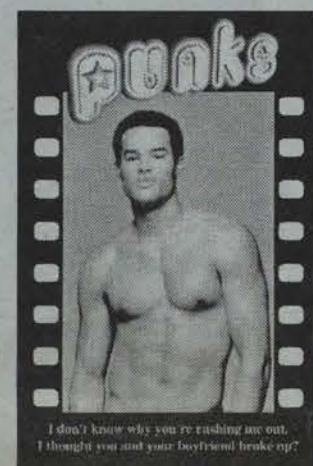
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TALK

A CONVERSATION WITH

TED ARCAND

"Spinning bottles and juggling
shot glasses just takes away
from me pouring drinks."

Ted Arcand, 36, of Portland, has taught bartending at universities around the country for the past five years through his company, *University Bartending*, a division of the Dogfish Co. Inc., which also includes the Dogfish Market on Brackett Street in Portland. His brother, Andy Arcand, 27, has taught full time for the company for the past two years.

You're just doing it to meet babes, right?

Ted: No, I'm single, but I'm engaged. I'm too old for that. You'll have to ask Andy about that. He's more in the age group of college students.

Andy: Oh yeah. And with that 'Coyote Ugly,' I think the percentage of females has soared in the last year or so. Tons of girls wanted to get into bartending.

Ted: Yeah, all the girls who came into the class, it was their vision to take the course and then go off and do their 'Coyote Ugly' thing.

Ted, would you say the Tom Cruise movie, 'Cocktail,' is an accurate depiction of bartending?

I got into bartending because it looked like a lot of fun and a great way to make a lot of money. Showboating takes away from the time you can make drinks. The more drinks you make over the course of an evening, the more money you're gonna make.

Do most students take the course to become bartenders? Or do they do it simply to throw better parties?

Most of them would like to go out and get a job bartending, but a lot of them do it to learn how to make drinks for their own personal pleasure and to learn how to throw good parties in their apartments or their dorm rooms.

How many courses have you taught?

In the hundreds. My first semester doing it myself, I taught 101 students. This past semester we taught almost 850.

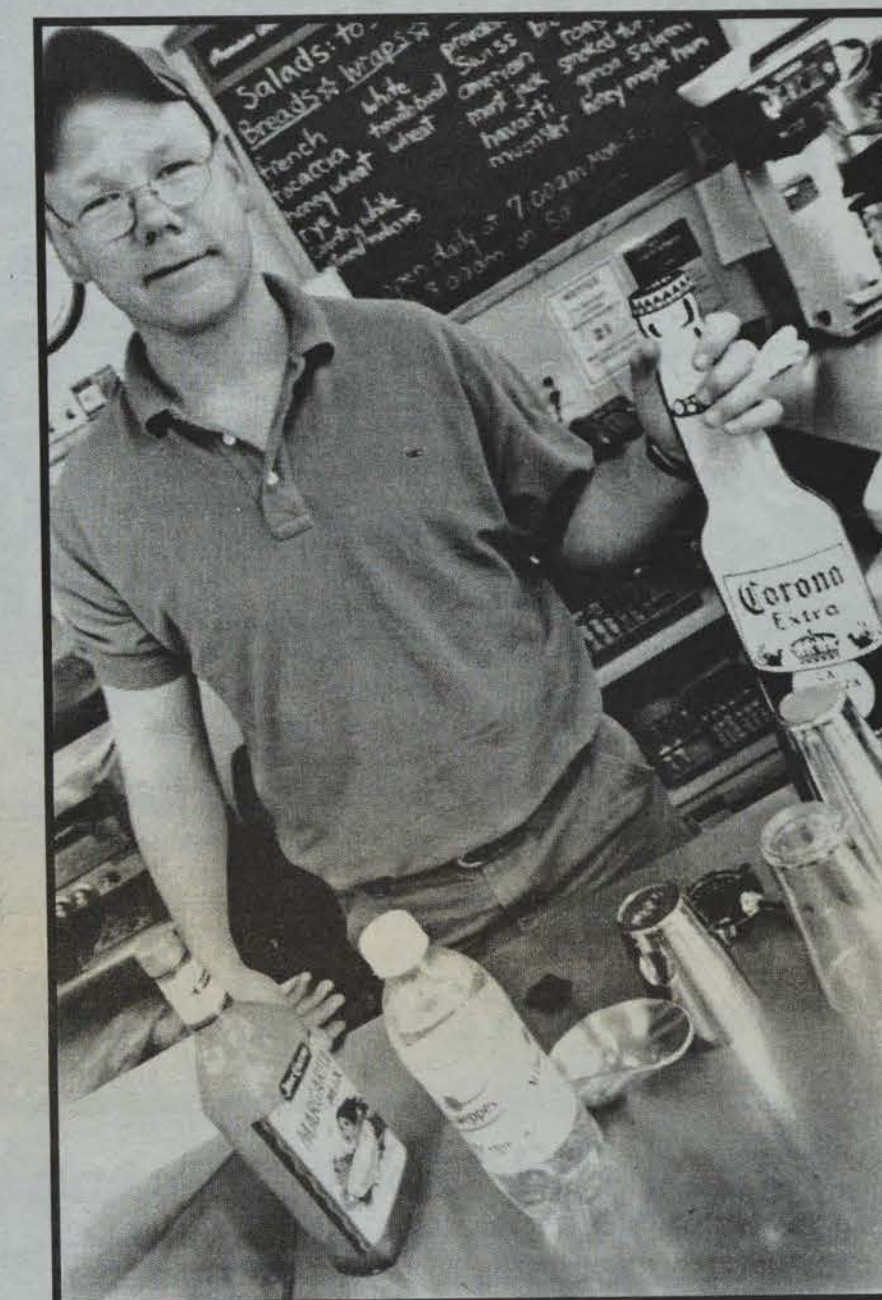
Does one drink stand out as the most popular among your students?

It varies from place to place. I always kid when I'm out teaching in Michigan or at Penn State that the most popular drink in Maine is coffee-flavored brandy and milk.

What's the key to being a good bartender?

You need to be personable and you need to be fast. Customer rapport and speed — those two things, we feel, are the key to bartending. If you are a personable person, you are going to go a long way in this industry. And if you're fast, you're gonna make a lot of money.

Interview by Greg Williams, photo by Rachel Sieben



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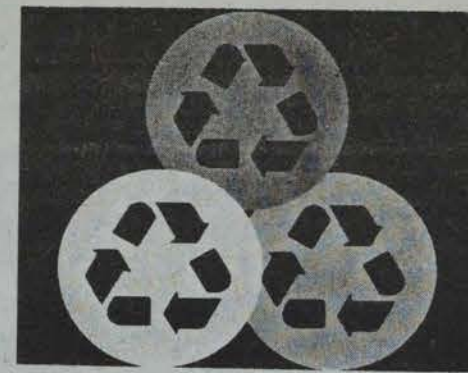
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Cover Story

8 Tow job
 Portland Police Sgt. Sullivan Rizzo's part-time job as a window driver for a company co-owned by his wife may be a violation of department rules. And a shadowy second towing company run by the Rizzos raises some serious legal issues.

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Hot summer girls

Depending on which newspaper you read, the newly reconstituted U.S. Senate is:

- a. bad for Maine,
- b. good for Maine,
- c. about the same for Maine,
- d. full of jerks and idiots.

(More than one answer may be correct.)

The *Portland Press Herald* started the speculation on May 24, the day Vermont Sen. James Jeffords announced he was undergoing a sex-change operation or something. The *Press Herald's* front-page story bore the headline, "Shift could reduce Maine senators' clout."

The piece by Joshua Weinstein didn't exactly support that thesis. In fact, it leaned distinctly the other way, quoting various political scientists (no oxymoron jokes, please) claiming moderate Republican senators Olympia Snowe and Susan Collins would remain key players in the GOP.

"My sense would be that it will actually strengthen their hands," said Christian Potholm of Bowdoin College, "because it clearly shows these [right-wing] cowboys that if you push these moderates too far, they may have some options available to them."

"It will make them more important from the point of view of the White House, because now, they have to have them on everything."

Snowe and Collins both denied they had any intention of following Jeffords (who now prefers to be addressed as "Monica") in changing sides, although Capitol Hill insiders say Snowe is insisting her friends call her "Ollie," and Collins' voice seems to have dropped a full octave. (As for the rumors about shaving, I'd rather not discuss them.)

On May 25, the *Lewiston Sun Journal* joined the debate with a story headlined, "Maine gains in switch." Reporter Bonnie Washuk told her readers, "Now more than ever, Maine's senators will matter to the president."

Then she offered this seemingly paradoxical quote from Snowe: "With fewer moderates, it's going to enhance our value within the party."

If this were a question of the Republican's beloved free-market economics, that might be true. But as a means of increasing political clout, rarity leaves something to be desired. For instance, it hasn't done a hell of a lot to improve the Atlantic salmon's standing with the Bush administration.

On to the *Bangor Daily News*, which relied on States News Service reporter Tania Anderson for its May 25 piece headlined, "Analysts say Snowe, Collins may keep clout." It provided comments from all the same dweebs as the *Press Herald's* story without coming close to anything resembling insight.

But on May 28, the *Bangor* paper finally stumbled across somebody willing to say what everybody ought to have noticed in the first place. That person was — prepare to be amazed — former *Maine Times* editor Douglas Rooks, a frequent finalist for most boring human being in the state.

"Overall, neither [Snowe nor Collins] stands to lose much clout," wrote Rooks in an op-ed piece, "since moderates have been excluded from GOP inner circles for some time."

He then goes on to speculate about how Bush will deal with the middle-of-the-roads, noting it's unlikely the president will alter his conservative agenda to curry their favor.

"Bush could conclude that rather than needing to be courted, the moderates are expendable, that the Republican Party can succeed as a conservative, southern party rather than trying to govern from the middle," he wrote. I never thought I'd say this, but Rooks is right. And almost interesting.

Once the GOP lost its Senate majority, its need to cater to northerners in dresses disappeared. That's fine for Jeffords, who was embraced by the Democrats, a party that's always had a warm spot in its heart for transsexuals or whatever he is. Snowe and Collins, on the other chromosome, have no place to turn for shelter. Not only don't the Democrats need them, the donkey party doesn't want to do anything that might enhance Collins' chances of winning re-election next year by making her appear effective.

Meanwhile, the White House figures it'll still get Snowe's and Collins' votes (so far this congressional session, the two have sided with Republican leadership over 90 percent of the time) without having to promise them anything.

In practical terms, that means when the Navy needs to suck up to somebody, the brass will have a choice of throwing extra destroyer contracts at Ingalls Shipbuilding in Pascagoula, Miss., or Bath Iron Works in Maine. The new Senate minority leader, Trent Lott of Mississippi, still commands over 40 votes. The new Senate sub-minority, Snowe and Collins, can deliver, at most, four or five.

The first indication our senators have finally figured those numbers out will probably be some mild cross-dressing.

If you spot Collins in bib overalls and steel-toed work boots, e-mail this column at ishmaelia@gw.net. Or write care of CBW, 561 Congress St., Portland, ME 04101 if Snowe shops for jockstraps in a T-shirt that says "Chicks Hate Me."

politics & other mistakes



AL DIAMON

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Attendance at Portland Pirates hockey games has been limp the last few years, but that hardly justifies naming the team's new mascot after a chemical that's alleged to suppress the male sex drive. Nevertheless, the marketing gurus behind the American Hockey League franchise announced on June 3 they were retiring Crackers the parrot and Capt. Cannonball in favor of somebody called "Salty Pete." The Pirates also unveiled a new logo that shows a buccaneer with an eye patch asking a doctor for Viagra.

Speaking of drugs, on May 29, the Pownal Board of Selectmen voted to become OxyContin addicts. Just kidding. The selectmen actually attempted to keep their town drug-free by refusing to grant a permit to **Maine Vocals**, a group that advocates the legalization of marijuana, for two fund-raising concerts the group wants to hold on a local farm. Don Christen, the Vocals' founder, immediately announced the shows would go on anyway. The selectmen responded by mobilizing the local police force, until someone noticed Pownal doesn't have one.

Drug addicts in Portland were supposed to get Western Cemetery back on June 1, when dogs would no longer be allowed in the historic burying ground, thereby allowing it to revert to its former use as a crime-ridden vacant lot. But **the city's new dog park**, located on a crime-ridden vacant lot on Valley Street, wasn't quite ready because the grass (no pot jokes, please!) hadn't grown sufficiently to withstand the canine onslaught. Thus, the mutt migration was delayed until June 8.

By no means are we implying Portland's new city manager is hooked on drugs. But we can't help but wonder how **Joe Gray**, hired on May 30, can be so low-key without the use of downers. Gray had been acting city manager and, before that, planning director. In both high-profile positions, he managed to attract absolutely no attention. He's being paid \$98,000 a year in his new job, which should keep him calm through the next budget cycle.

On June 4, the Portland City Council voted to take all new **tax revenue generated on the waterfront** and spend it on dope. (Sorry, we already used that joke in the second item.) In fact, the council decided that instead of the money going to schools, streets and housing, it would be used to fix up private piers owned by rich people. Obviously, when they voted on this one, somebody was operating heavy equipment while impaired.

Speaking of impaired, on June 2, the *Portland Press Herald* (motto: Like saltwater for your brain) again used the figure of 2 percent as the **apartment vacancy rate** in Portland. According to *Press Herald* stories on the 2000 Census, the rate is actually closer to 4 percent. Accuracy counts when measuring your dosage.

— compiled by Al Diamond from news reports, interviews and scribbles on prescription forms

news-o-rama

CITY

Fish from far away

The Portland Public Market's seafood stall buys from a national distributor, saying it can't get the price it wants on the Portland waterfront



Something's fishy about the Portland Public Market's commitment to local products. PHOTO / GRETCHEN ARNOLD

by GREG WILLIAMS

The Portland Public Market is supposed to be dedicated to promoting and selling local food. But as the market's original vendors depart, the replacements — many of them owned by the market — are relying on out-of-state sources for their inventory.

The latest example is Public Seafood, the market-owned seafood cafe and retailer that replaced Hanson Bros. Seafood. Public buys some of its fish not from local fishermen or processors, but from Sysco Food Services, a major North American food and beverage distributor.

Ted Spitzer, director of the Public Market, acknowledged some fish sold at the market's seafood stall is not local. Spitzer defended the arrangement, saying the out-of-state items were often cheaper, but of the same quality as those produced in Maine. "If it's the same price and equal quality, it's a no-brainer. We buy Maine," Spitzer said. "But if it's a much higher price, we can't buy it."

"Is the Public Market just for Maine foods?" he said. "It's a place for the best foods. Sometimes they're from Maine."

The fish from Sysco is deep fried fish and chips.

Spitzer said the market does support local fishermen by buying shrimp, lobster and fish, but has had to look farther afield for more variety. "We don't claim to buy fish from Maine fishermen only," he said. "We're not pulling the wool over our customers' eyes."

Spitzer admitted in the past that the market wasn't doing "as clear a job as it should have" with regard to labeling foods. Some meats sold at its butcher shop, formerly Wolfe's Neck Farm and now the Natural Butcher, were labeled as being local, but actually came from Montana and other states.

"We're doing a much better job," Spitzer said of the labeling efforts. "We weren't consciously trying to confuse people."

Spitzer defended the market's decision to buy fish from Sysco.

"They are an excellent supplier to work with," he said. "Because they are bigger, they can give better prices to customers."

Spitzer said some people have a romanticized vision of what the

market should be, claiming they expect farmers riding to the market on horse-drawn carts loaded with local produce. According to Spitzer, that was never the market's vision. "The Public Market is not an indoor farmer's market," he said. "The point is not to keep farmers in business. That is just charity."

But in an article Spitzer wrote in the Feb. 10, 2001, *Portland Press Herald*, he said the market's goals include providing "economic opportunity to small businesses" and celebrating "the region's food and agriculture traditions."

Even before the market opened in 1998, Spitzer emphasized it would not cater to chains and out-of-state suppliers. In 1996, a *Portland Press Herald* story quoted Spitzer as saying, "Starbucks is not welcome at the Portland Public Market."

The article goes on to say, "What Spitzer envisions is a market filled with small-business owners, so regular shoppers can talk with the people who grew the beans, plucked the chickens or scaled the fish."

As recently as December 1999, Owen Wells, head of the Libra Foundation, which funded the market, told the *Press Herald*, "We didn't design [the Public Market] to make money We did it to provide a venue for Maine products to be sold."

"My understanding was that it was to be an indoor farmers' market with a variety of things from Maine," said Jessica Moore, owner of Portland Spice Co., one of the market's original vendors. "The model of the market is products fresh from the producers."

According to Moore, there has also been less cooperation between Farm to Market, the Spitzer-run company that has taken over the stalls left vacant by businesses like Wolfe's Neck and Hanson Bros., and independent vendors. In the market's early days, she said, Portland Spice used to sell its prod-

“Is the Public Market just for Maine foods? It's a place for the best foods. Sometimes they're from Maine.”

— Ted Spitzer, director, Portland Public Market

ucts to other stalls, but when Farm to Market took over, the practice stopped.

That appears to be something of a trend.

The market's upscale restaurant, Commissary, has been billed as a showcase for food sold in the market. While it does buy some in-house fish and vegetables, Commissary bought bread from Standard Baking Co., whose bakery is on Commercial Street in Portland, until two months ago. Though the restaurant apparently bakes some of its own bread, it's unclear who their supplier is now, but it is neither of the two bakeries in the market, Big Sky Bread Co. or Borealis Breads.

Commissary management did not return a phone call seeking comment. Management at Borealis refused to comment. Big Sky management said they don't know why the restaurant has looked beyond the market.

Spitzer said Commissary is not obligated to buy its bread from Big Sky or Borealis. "If Standard can make a bread they like," he said, "we're not going to get in the way We should buy from each other, but the economics have to work."

loose change

In these figures, CBW's staff figures you'll figure out what we were figuring.

Number of flower arrangements delivered by Dyer's Flower Shop in South Portland from Jan. 1-May 29: 4,021

Number of babies delivered from Jan. 1-April 30:

Mersey Hospital: 420

Maine Medical Center: 739

Number of pigs "de-livered" at Windham Butcher Shop from Jan. 1-May 29: 400

Number of catering jobs done between Jan. 1 and May 16:

The Food Guy in Scarborough: 60

A Moveable Feast Catering Co. in Portland: 210

Barbara's Kitchen and Cafe in South Portland: 267

How members of the Maine State Chamber of Commerce rated the issues (on a scale where 5 is the most important and 1 is the least):

health care: 4.18

labor availability: 4.02

economic growth: 3.97

state and local taxes: 3.93

business regulation: 3.88

state spending: 3.79

education: 3.77

workers' comp: 3.67

transportation: 3.39

environmental requirements: 3.37

energy: 3.30

telecommunications: 3.24

OSHA regulations: 3.08

unemployment insurance: 3.06

minimum wage: 2.39

Number of Maine businesses owned by women: 30,600

Percentage of Maine businesses owned by women: 24 (U.S. average: 26 percent)

Number of Maine businesses owned by Hispanics: 545

Number of those with at least one paid employee: 139

Number of Maine businesses owned by blacks: 257

Number of those with at least one paid employee: 36

Average number of buttons sold annually by Central Yam Shop in Portland: 8,760

Average number of miles of yam: 1,460

According to a survey by Strategic Marketing Services, percentage of Mainers 18-55 who do not hold college degrees but would be either very or somewhat interested in pursuing one: 38

Percentage who would not: 47

Reasons for not pursuing a degree:

money: 29.5 percent

child care: 20 percent

raising a family: 17.3 percent

time off before college: 12.1 percent

Number of Mainers 18-55 without a college degree: 455,000

Observed on Congress Street in Portland between Forest Avenue and Oak Street, during one hour on the afternoon of May 30:

people talking to themselves: 3

carrying a bag of bottles: 3

holding hands: 3 (6)

smoking: 16

looked utterly befuddled: 4

businessmen/women: 33

backpacks: 48

sunglasses: 84

walking dogs: 6

wearing a large furry vest obviously stolen from Frankenstein: 1

Frankenstein look-alike: 1 (not the same person)

Rod Stewart doppelganger: 1

carrying coffee: 12

carrying plants: 7

carrying boxes: 1

carrying big sticks: 1

bicyclists: 26

bicycles: 35

rednecks: 13

men with ponytails: 4

pushing strollers: 4

skateboards: 5

electric wheelchairs: 4

headphones: 6

talking on cell phones: 2

drunks: 8

deads: 3

delivering pizza: 1

cops on foot: 1

cops on bikes: 2

pregnant: 2

pushing a shopping cart: 2

asking for change: 2

asking for CBW: 2

"It is impossible to accept as the basis of mathematics merely statements that seem self-evident," said Richard van Mises, "if only because there is no agreement as to what statements actually belong to this class." Join the class of contributors to this column by sending stuff to editor1@maine.rr.com or CBW, 561 Congress St., Portland, ME 04101.

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Tow Job

Portland Police Sgt. Sullivan Rizzo's part-time job as a wrecker driver for a company co-owned by his wife may be a violation of department rules. And a shadowy second towing company run by the Rizzos raises some serious legal issues.

ALLEN DAMMANN

Portland Police Sgt. Sullivan "Sully" Rizzo — the officer who, until recently, determined which companies could tow vehicles for the city — has continued to work for a towing company owned by his wife that routinely receives towing business referrals from the police and public works departments. Sgt. Rizzo has been driving for Nappi's Towing and an affiliated company despite being ordered by his superiors to stop because that job constitutes a conflict of interest with his police duties.

As *CBW* reported (City, "Towing the line?" 5.3.01), police officials told Sgt. Rizzo in November to stop working for Nappi's Towing Inc., a business owned by his wife, Sandra R. Rizzo of Gorham, and by another driver for Nappi's Towing, James W. Fletcher of South Portland. Until last November, Sgt. Rizzo was head of the police department's traffic division, a position that allowed him to approve companies wishing to be on the list of wreckers the city calls to tow vehicles during parking bans and street cleaning. Nappi's is on that list.

To avoid the appearance of a conflict, Sgt. Rizzo was transferred last fall from his position in the traffic division to that of day supervisor in another division.

Allegations Sgt. Rizzo used his position within the department to benefit his wife's company were raised by Fletcher, who is locked in a legal dispute with Sandra Rizzo over control of Nappi's. Sandra Rizzo is currently attempting to buy out Fletcher's half of the company. In letters from her attorney to Fletcher, Sandra Rizzo claims Fletcher has been negligent in his duties and that his inability to work for several months last year following an injury caused her undue stress.

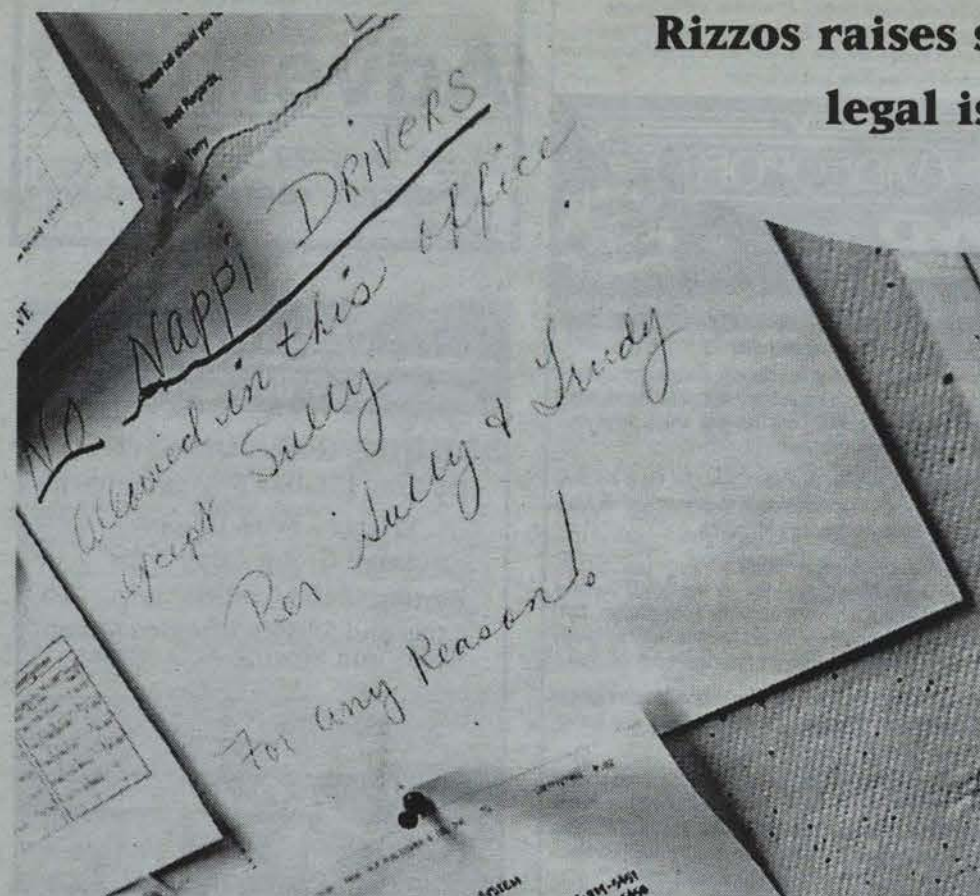
Fletcher, meanwhile, has responded with his own attempt to buy out the business. The issue has thus far been limited to correspondences between the parties' lawyers, and is yet to be settled.

Police Chief Mike Chitwood did not return calls seeking comment. Deputy Chief William Ridge said he might check into allegations if Fletcher came to him with the information.

"If Sully Rizzo were directing business to Nappi's while working [at the police department]," Ridge said, "that would be bad Number 1. Bad Number 2 is if he were employed by Nappi's Towing."

Ridge said such a violation of department rules would likely prompt an internal investigation and possibly even a suspension. But after ordering Rizzo to stop working for Nappi's and transferring him, the cops considered the matter closed last fall.

In light of the new allegations Rizzo still drives for Nappi's, the matter is now open again. Wide open.



If Sullivan "Sully" Rizzo isn't a Nappi's driver, why does this sign at the towing dispatch center say he is? PHOTO/MATTHEW ROBBINS

Metro man

According to Joseph Brenner, operations manager for Nappi's Towing, Sgt. Rizzo regularly drives Nappi's wreckers, although he does so under the auspices of a company called Metro Towing Inc., which leases the trucks from Nappi's.

Metro Towing is an interesting business. Aside from an incomplete towing license application submitted to the city, there is little evidence it actually exists.

In an interview on June 1, Brenner emphatically denied Metro existed. Furthermore, he said, even if it did, it had absolutely nothing to do with Nappi's or Sgt. Rizzo.

Later that day, however, Brenner called back to say Metro did exist, though he preceded the admission by saying, "Basically, this stuff is nobody's business." According to Brenner, Metro is a "sub-company of Nappi's" that specializes in towing vintage cars and providing emergency roadside service. He said Sgt. Rizzo both drives for Metro and oversees its operations, but that doing so does not conflict with Sgt. Rizzo's work as a Portland cop.

"It's not on the police list," Brenner said of Metro, "which means we don't do any police tows, we don't do scoff tows [removing booted cars], we don't do [tows for street cleaning] and we don't do [tows for] snow removal."

"Basically, what it is, Metro Towing was set up so [Sgt. Rizzo] could do something," he said. "Nappi's is his wife's. If he's got to help out the family in a pinch, to get him into a vehicle, into a tow truck — in other words, to be legal — this is how it has to be done."

The Rizzos did not return calls seeking comment.

Sandra Rizzo and Fletcher purchased Nappi's from her cousin, Toby Nappi, in February of 1999 (*CBW*'s report on May 3 that the company was purchased in June of 2000 was based on erroneous information provided by the city.)

According to a license renewal application filed with Portland's office of business licensing on June 28, 2000, Sandra Rizzo also owns another wrecking company: Metro Towing Inc.

The license applications for Metro and Nappi's — both of which were filled out by Sandra Rizzo on June 28, 2000 — are almost identical. Only the names of the companies are different.

Significantly, one key question on both applications is left unanswered: "Does the award of this license benefit any city employee?"

If, as Brenner said, Sgt. Rizzo runs Metro Towing, the answer to that question would be yes. Such an answer could be grounds for denying the license, said Portland city attorney Gary Wood, if it's determined that Sgt. Rizzo has any "supervisory authority" within the police department that could potentially benefit his spouse, such as holding a position in the department that allows him to direct business toward his wife's company.

The police department keeps thorough records of tows done by companies licensed to do business with the city. A survey of those records does not indicate that Nappi's received more calls for jobs than other companies on the list, but those records do not document every situation in which an officer calls in for a wrecker.

If, as is often the case, a citizen in need of a tow does not have a preference as to which company does the job, the officer on

the scene calls the dispatcher, the next wrecker due to be called on the list is contacted and that information is recorded. But if the driver does indicate a preference for a specific company, that information is not recorded, as it's assumed the person will remember which wrecker he or she wanted.

That scenario creates an opportunity for abuse if the driver expresses no preference for a particular company but the attending officer radios the dispatcher and requests a specific wrecker. Though the radio communication would be recorded, no written record of the incident would exist.

According to those applications, Metro and Nappi's are separate entities, an arrangement that's necessary if Sgt. Rizzo — as Brenner pointed out — wants to work for Nappi's "sub-company" legally. And indeed, Metro is not on the city's list of wreckers called during parking bans, street cleaning and other situations — but that isn't the only list it's not on.

Metro is not listed in the phone book, though Nappi's is, and calls to its number are answered, "Nappi's Metro Towing" — the same name that appears on the company's financial records.

"IF SULLY RIZZO WERE DIRECTING BUSINESS TO NAPPI'S WHILE WORKING [AT THE POLICE DEPARTMENT], THAT WOULD BE BAD NUMBER 1. BAD NUMBER 2 IS IF HE WERE EMPLOYED BY NAPPI'S TOWING."

— WILLIAM RIDGE, DEPUTY POLICE CHIEF

In any event, said Wood, the potential for a conflict of interest is not the only concern.

"They probably should not have [issued the license] if the application is not completed," he said.

Jonathan Pratt, the city's business license administrator, said the oversight regarding the approval of the incomplete applications was "ineptitude on my part."

Pratt said he wasn't certain what steps would be taken in light of the incomplete forms, but he suggested it may not make a difference at this stage, as applications for both Nappi's Towing and Metro Towing are up for renewal this month.

Furthermore, although Metro is supposedly incorporated, officials at the Maine Secretary of State's Division of Corporations said they had no documentation showing the existence of the company. Unless there's an administrative error, that could be a violation of state law.

"You cannot do that," said Timothy Poulin, director of corporations and uniform commercial code for the secretary of state. "You cannot use any incorporating word [such as Inc.] unless you are, in fact, authorized to be a corporation. And the only way to do that is to file here at the Secretary of State's Office."

Is it a Nappi's truck or a Metro truck? Tough to tell isn't it? PHOTO/MICHAEL PIVERONAS



No employees of other towing operations in the area contacted for this story had ever heard of Metro Towing. That's not surprising. The company does not have its own wreckers. According to Brenner, one of Nappi's vehicles is instead leased to Sgt. Rizzo whenever Metro has a job to be done.

For a time, an effort was made to distinguish the leased Metro truck from its Nappi's counterparts. In February of 1999, the Signery, a company on Forest Avenue in Portland, made a magnetic door sign reading "Metro Towing."

According to Nappi's co-owner Fletcher, the sign was ordered so Sgt. Rizzo could cover up the Nappi's logo when he drove one of its wreckers. He said Sgt. Rizzo did that specifically to avoid being seen driving one of his wife's company's trucks. Fletcher said the sign was eventually lost and has not been replaced, but that doesn't bother Brenner, the operations manager.

"If [Rizzo] is working for Metro Towing, you may see him in a Nappi's carrier that's leased to Metro Towing for their use," he said.

One person who's known for some time of the existence of Metro Towing and of Sgt. Rizzo's employment with that company is Deputy Chief Ridge. Only recently, Ridge said, did he learn Metro Towing was a "subsidiary" of Nappi's Towing.



The Signery, a Portland sign company, designed this image in February 1999 for a magnetic sign used to cover the logo on the door of Nappi's Towing trucks

"I know about Metro," he said. "I know about Sully working for Metro. I said [to Sgt. Rizzo], 'Listen, you can't work for a wrecker company that's on the [city's towing] list.' He said, 'Can I work for a wrecker company outside of Portland that isn't on the list?' If you tow cars in Saco, there's no conflict there."

Sgt. Rizzo may very well tow cars outside of Portland, but there's no question Metro Towing is a Portland enterprise. The phone numbers and business addresses on the license applications for Nappi's Towing and Metro Towing are exactly the same.

It remains to be seen whether the image of Sgt. Rizzo driving a Nappi's truck bothers Ridge and other Portland police officials. They apparently haven't yet spotted him doing so.

Truck 81, who are you?

Nappi's Towing keeps thorough records of its operations. Each time a driver goes out, the make, model and color of the towed vehicle are jotted down, in addition to the license plate number, the date and time it was towed and the location from which it was towed.

Finally, the two-digit "call number" of the attending tow-truck driver is recorded. Brenner, for example, is driver No. 90. Spreadsheets kept by Nappi's show he and drivers 91 and 92 are on the road almost every day of the week.

"BASICALLY, WHAT IT IS, METRO TOWING WAS SET UP SO [SGT. RIZZO] COULD DO SOMETHING. NAPPI'S [TOWING] IS HIS WIFE'S. IF HE'S GOT TO HELP OUT THE FAMILY IN A PINCH, TO GET HIM INTO A VEHICLE, INTO A TOW TRUCK — IN OTHER WORDS, TO BE LEGAL — THIS IS HOW IT HAS TO BE DONE."

— JOSEPH BRENNER, OPERATIONS MANAGER FOR NAPPI'S TOWING

But on weekends, another call number routinely shows up in Nappi's records: 81. On April 6, for instance, company records Fletcher provided CBW indicate driver 81 hauled away six vehicles. Driver 81 towed seven vehicles on April 7, and three on April 8.

Then, after one tow on April 22 — perhaps coincidentally, the last weekend date before CBW's investigation into Sgt. Rizzo's connection to the company began — driver 81 abruptly vanishes from the records.

Asked who driver 81 was, Brenner said no one assigned that number ever worked for Nappi's or Metro.

"I've heard of an 81 out there," he said. "The trouble is, you've got seven to nine tow companies on the crazy radio."

Brenner also said there were only four drivers working for Nappi's and Metro, their call numbers ranging from 90 to 94. However, if one searches Nappi's own records of tows between March 23 and May 21 of this year, driver 94 never shows up. Drivers 90, 91, 92, 93 and 81 do.

According to Brenner, Sgt. Rizzo's call number was 22, but like the alleged driver 94, driver 22 is not listed between those same dates.

Fletcher has a simple explanation for that: Sgt. Rizzo can't be driver 22 because he's driver 81. Though Brenner said no drivers for Nappi's work exclusively on weekends, driver 81 shows up only on Friday evenings after 5 and all day Saturday and Sunday. Sgt. Rizzo does not work weekends at the police department.

Fletcher said his business partner, Sandra Rizzo, is an owner of Nappi's on paper only. According to Fletcher, Sgt. Rizzo handles all of the company's operations.

"It is my and Sandy's name on the company," he said. "The only reason Sandy's name went on it is because of the conflict of the police department. [Sgt. Rizzo] pays the drivers. He meets with the drivers."

Brenner flatly denied the charge.

"Sully has nothing to do, basically, with what goes on here," he said. "I run the show. That's what he's got me here for. He doesn't have anything to do with the day-to-day operations of Nappi's towing. He can't. He's a cop. You know that. I know that. The whole city knows that."

"His wife owns a tow company," Brenner continued. "Why would he be doing something that he's not supposed to be doing if the whole world is watching?"

That's a good question. A handwritten sign that's been hanging up for the last several months in the Dispatch Center Answering Service on Forest Avenue — an office that handles incoming calls for several area towing companies — brings up another one. It reads: "No Nappi drivers allowed in this office except Sully. Per Sully and Trudy [Fernald, the owner of the dispatch center]. For any reason!"

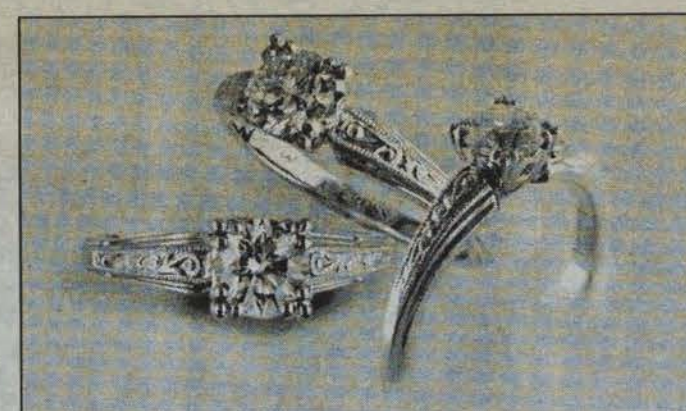
Sgt. Rizzo's name also turns up on comment sheets attached to Nappi's towing records. Notes for May 21 include, "Sully said to give back," and, "Sully will call with prices — 2 trucks 2 guys."

Documentation and accusations aside, Sgt. Rizzo's thinly veiled link to Nappi's Towing only fuels suspicions on the part of many Portland drivers that an unseemly relationship exists between the cops and the towing companies. It's a conclusion with little foundation, often based on irate motorists' tales of tow trucks skulking behind city vehicles during snow bans and street sweeps. In truth, the police department takes measures, like the dispatcher's list of towing companies called for city jobs, to ensure this relationship stays on the up-and-up.

Nonetheless, the potential for abuse exists, and in the eye of the public, appearances are everything.

"[The Nappi's Towing issue] is a pain in the ass for us," Ridge said. "I would like to resolve this matter."

Allen Dammann can be e-mailed at secretgoldfish@newcity.com.



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COMMENT

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Just a regular towin' Joe

Portland Police Sgt. Sullivan "Sully" Rizzo is just a regular guy, right (see "Tow job," page 8)? Sure, he's a cop, and that makes him special (on some moral and legal grounds, at least), but he used to head the department's traffic division, and how boring must that be?

Meter enforcement and coin collection? Speeding-ticket dramas in District Court? Please! Somehow determining which tow companies in town qualify to get business from the city? Boring.

Yeah, Sully's just a regular Joe who happens to work weekends for his wife's towing companies, Nappi's Towing Inc. and Metro Towing Inc. He does it "to help out the family in a pinch," as Joey Brenner, the operations manager of Nappi's told us.



Caught between a cop and a tow place: A Nappi's truck and a Portland police cruiser respond to a stranded van. PHOTO BY MICHAEL PIVERONAS

Of course, that was an hour or so after he came to see us and emphatically denied Metro Towing even existed. And even if, in some fantasy world, it did exist, the Rizzos had nothing to do with it. He later conceded the company was more or less real, and Sully works for and oversees it.

It's easy to see why Brenner might think Metro doesn't exist. It's not like it's in the phone book. The operators can't find the number. If you were to call the Maine Secretary of State's Division of Corporations, where every legally incorporated business in the state is listed, and ask about Metro Towing Inc., the staff wouldn't know what you're talking about.

But just like Brenner later told us on the phone, it is a real towing company and Sully runs it.

We checked with the city and, sure enough, there's a towing license renewal form for Metro at City Hall. Sandra Rizzo, Sully's wife, filled it out — at least, most of it. There was one important question she apparently forgot to answer. It happens. I mean, have you ever filled out official forms verifying the legitimacy of your business? Boring.

Plus, there are some tough questions on there. The one she skipped on both Metro and Nappi's applications

requires some tricky legal reasoning. It reads: "Does the award of this license benefit any city employee?"

Well, Mrs. Rizzo may have thought, let's see. I'm not a city employee, though my business routinely gets referral calls to do the city's work when it needs vehicles towed because it snowed too much, or they have to clean the streets, or there's been an accident. I'm more like a private contractor, like the other owners of towing companies my husband used to grant or deny city business.

Perhaps it occurred to her, her husband is technically a city employee, but how could he benefit from her business?

Perhaps the Rizzos go out Dutch treat.

Sully benefit from his wife's business? How could that happen apart from the benefit he himself receives from working for his family?

Why, Gary Wood himself, the city attorney, he knows what that question means, and he said even though Sully's a cop, it'd only be a problem if Sully had "supervisory authority" over towing operations at the department that could somehow benefit Nappi's. (And that's only if the question was answered "yes." It's not clear what happens if you don't answer either "yes" or "no," as Mrs. Rizzo failed to do on both applications.)

Sure, Sully used to be the supervisor of all that traffic and towing stuff while he also drove a Nappi's truck. But his bosses told him to stop driving for Nappi's because it might look bad, and he did stop, sorta.

Granted, he drove a Nappi's truck, but he put a magnetic sign over the Nappi's logo on the door that said "Metro Towing," so he was really driving a Metro truck then. His wife's business partner said the sign got lost a while ago, but Nappi's operations manager said it doesn't matter if you see Sully still driving a Nappi's truck because Mrs. Rizzo's company leases them to Mrs. Rizzo's other company so he can do that.

That's where people could get confused.

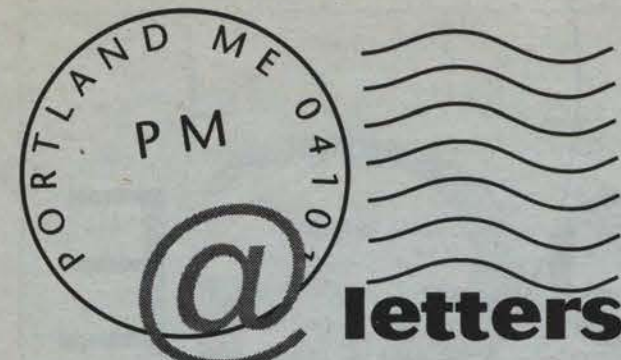
When the city needs a tow, the cops and dispatchers Sully works with don't call Metro. It's not on the official list of wreckers approved to get city business, like Nappi's is. And besides, that would be kind of funny if they gave business to a company their current colleague (and for many, former boss) runs. Besides, he just drives the trucks. His wife owns them.

So what's the big deal? We told his top boss, Chief Mike Chitwood, about all this on his answering machine, and he apparently didn't think it was important enough to call us back. The Rizzos couldn't find the time to talk about it, either.

I guess it is nothing, or, as Sully and Brenner both told us, nobody's business.

CHRIS BUSBY

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Farmer King?

I contacted CBW after reading "A cow in Wolfe's clothing" (City, 3.29.01). Having lived and worked at Wolfe's Neck Farm for over two years, I was appalled that Erick Jensen, the farm manager, had outwardly deceived the paper, saying that he was not aware [the Portland Public Market stall] was ordering pork from IBP (factory-farmed meat).

I knew about this problem a year ago. Another former employee notified Jensen of the issue about the same time he told me, and I notified the WNF board of directors in a report in October 2000. I was surprised that this was not included in the article "On the lamb?" (City, 5.24.01) and that CBW seemed unconcerned that it and its readers had been misled.

Several "facts" in the [May 24] article were taken at face value simply because they came from a state report. And importantly, allegations of actual abuse (as opposed to neglect) were omitted. The state vet never addressed these allegations, and the alleged perpetrator was never questioned directly about the accusations.

Chip Ridky, one of the state veterinarians, inspected WNF at the request of Jensen. In his report, Ridky says, "Erick Jensen called and asked if I would personally visit the farm and provide them with a critical opinion. I said I would do this as soon as I had the time." CBW was disingenuous by saying that he made "unannounced visits" without including this information.

The complaint to the governor's office was not about the investigation, but because Carol Richards [of the Farm Animal Rescue Mission] was concerned about rumors that Jensen had asked friends at the Department of Agriculture to investigate FARM and make things hard for her. Ms. Richards made CBW aware of this.

CBW also omitted two interesting facts they were aware of. Jensen is a friend of Robert Spear, who heads the [state] agricultural department. Spear ultimately oversees the animal welfare division (that is under close scrutiny by animal welfare organizations as well as the State Animal Control Officers Association). In addition, Gov. King, who is a friend of WNF board president Peter Cox, is a dues-paying member of the farm.

I understand that WNF has been cleaned up and the animals are better provided for. This is a step in the right direction, but past issues of violations have not been addressed, nor has the very serious issue of animal abuse been confronted.

Karen D'Andrea
Scarborough

Please run, Ethan

I could appreciate Al Diamon's predictions and the predicaments that may be in store for Portland residents if the Legislature continues on the path that it is on (Cover story, "The Big Screw," 5.24.01). Al offered up some legislative solutions that were related to the type of persons that we should be sure to send to Augusta.

On the next page, I read that Ethan Strimling might be a candidate for the Senate seat about to be vacated by Anne Rand. Well, I thought to myself, if Al is on the money, Ethan is the guy to take that seat — in spades.

I got to work for Mr. Strimling as a manager of one of Portland West's education programs for a bit more than three years. Ethan has an amazing ability to assess the system that he has in front of him, make a plan, prepare for pitfalls and organize the appropriate persons to see the plan through. His talents have brought a troubled

neighborhood agency into one that the city can be very proud of. I know Ethan well enough to know that community-solution activity brings him an enormous amount of personal pleasure, and he knows Portland and its strengths and problems well. He is a natural for this job.

I am a long-time cynic when it comes to figuring what kind of character it takes to make a good politician. Since November, cynicism has been replaced by miserable disgust. Even a rumor that somebody like Ethan was going to jump in brings a lot of light to what may be a very dark time. I sure hope it is more than a whisper. I'm going to call him right now.

Chris Coose
Portland

Cough it up, Augusta

I very much enjoyed your right-on piece ("The Big Screw"). However, there is one factor you did not mention that you might want to take a look at. This has to do with the percent of revenue returned to cities like Portland versus that sent to our state government in Augusta.

If you combine sales tax, income tax and automobile excise tax receipts, there is big money flowing to the treasury from Portland and other coastal cities. A few years ago, I took a cursory look at sales tax receipts sent from Bar Harbor to Augusta versus what came back to the town. As I remember, the return was shockingly small. At the time, we were arguing for a local option tax in order that Bar Harbor could use some of the money it took in to maintain its revenue producing resources (trails, shorelines, public rest areas, etc.).

I suspect that, financially, the coastal communities more than support the remainder of the state. They are the revenue generators. As to any possibility of a local option tax, the Legislature wants nothing collected unless they control it. If Portland brought in \$16 million through a local-option, 1-percent, sales-tax increase, Augusta would want to collect it and keep \$15 million. They will never surrender any of their power to collect and disburse.

Check the ratio-out to ratio-back figures around the state. It should be revealing. Perhaps it is not important, except to answer the unctuous righteousness of those who claim our cities are greedy.

Duane Pierson
Portland

A love boat

After reading your article about disgruntled ship employees aboard the *Scotia Prince* (City, "Abandoning ship," 5.10.01), I didn't know what to expect when I and my friends boarded the ship on May 18 for a night of fun.

Imagine my surprise to discover crew members whistling while they worked. And smiling, no less.

As a vendor of advertising services to *Scotia Prince* Cruises, I've been aboard the *Scotia Prince* many times. I can't remember when the service was better or the staff more helpful. The food was the best ever, the cabins were spotlessly clean, the entertainment was fabulous and the cruise went without a hitch.

I was very impressed with the staff and wish to thank them for making my trip such a great time. The bartenders were a riot, the staff at the snack bar was friendly and the entire dining room staff gave us five-star service.

In spite of the stories and letters to your paper about crew dissatisfaction, I saw no sign

of it. In fact, for sheer professionalism, I would put the *Scotia Prince* staff up against any staff from the major cruise lines.

Robert Cott
President, CD & M Communications
Portland

Not Green with envy

Al Diamon's commentary last week regarding the Green Independent Party (Politics and other mistakes, "Regeneration," 5.31.01) was amusing. Considering that Al is especially predisposed to negate everything Green, and to reduce the entire movement to a mere "spoil" for presumably more deserving Democratic candidates, I also found it interesting that he would concede to the public that we are capable of accurately representing who we are and the support that we carry. Nonetheless, his concession had a few inaccuracies of its own.

Firstly, Al claims that the Greens spoiled the election for Joe Brennan in 1994 and for Democrats in other elections, yet exit polling I have seen about the source of Green support shows that equally as many Republicans as Democrats vote for Greens. As I coordinated the field work for the Nader campaign last year, I clearly observed many more Republicans defecting into the Green Independent Party than Democrats. While Democrats were running scared from media-induced paranoia and settling for someone they didn't like (Al Gore), Republicans were standing up for their principles and admitting that their candidate (George W. Bush) was not worth voting for.

Al Diamon enjoys perpetuating the myth that Greens just spoil it for Democrats. These claims are vastly exaggerated — many of the races supposedly spoiled for Democrats would have had the same outcome even if every single vote for the Green was instead allocated to the Democrat.

Secondly, Al's claim that the Green Party's membership "shrunk" from a 1996 level of 3,437 to a 2000 level of 2,000, is somewhat misleading. In 1996, when the Green Party lost official, qualified party status in Maine, all 3,437 registered Greens were redefined as "unenrolled." The membership was set to zero, but not by the will of the membership. When we regained party status as the Green Independent Party in 1998 (thanks, Pat LaMarche!), all of the previously registered Greens remained "unenrolled" and were not automatically considered members of the new party. This led to great confusion among our members about their enrollment, confusion which still exists today. Anybody who was registered Green before 1998, and who has not since updated their registration, is probably still considered "unenrolled" and needs to re-register Green to be considered a party member. We continue to find people who assume they are still Green, yet who have not registered with the Green Independent Party since we regained official status.

It is nice to see Al admit that we are better at representing ourselves, even amidst the media's (including Al's) constant misinterpretation of us. We have overcome the first major obstacle — establishing ourselves as an ongoing party in a system that is rigged to favor only two. I am confident that we have much positivity to offer the public in future campaigns, and that our participation will only assist citizens in voting their conscience. People ultimately vote for who they really want. Votes are earned, not owned, and therefore cannot be stolen. Faulting competitors for one's own loss is a sign of weakness and vanity. The public wants leadership, not whiners. While the Democrats cried about Nader, Bush acted strong. That's why he won. Don't blame the Greens, move on. It's a new political world today. We have worked hard to build our support, and it is uniquely our own — not the property of the Democratic Party.

Maybe, in a few decades, Al will agree.

Ben Meiklejohn
Chair, Green Independent Party of Maine
Portland

Starbucks redux? It certainly looked that way on May 30, when the new owners of **Breaking New Grounds**, formerly Java Joe's coffee shop on Portland's Exchange Street, showed up for work on May 30. The window of the store had been shattered by a brick.

The incident recalled the vandalism that plagued Starbucks when the national chain first arrived in the Old Port. Several windows in the franchise on the corner of Exchange and Middle streets were broken, apparently by somebody protesting the encroachment of big corporations into the area. Or maybe business was slow at replacement glass companies.

In any case, the folks at Breaking New Grounds had to figure things out. Did somebody miss the name Java Joe's? Did somebody think a chain had taken over? Did somebody take the name Breaking New Grounds too literally?

None of the above, as it turned out. According to information co-owner Ed Govoni got from his customers, the shattered glass was mostly the result of bad tempers and bad aim. Govoni said two people were fighting outside the store the night before, when one tried to hit the other with a brick. The masonry thrower missed his target, but hit the window.

Too much caffeine, probably. Shake and bake. An alert reader e-mailed CBW trying to find out why Portland Jetport was swarming with military helicopters from May 25 to June 1.

Like the Pentagon's gonna tell us? Military officials did not return phone calls from what was obviously a propaganda tool of the enemy. But according to Jeff Monroe, Portland's easily duped director of transportation and waterfront, **U.S. Navy Seals** were in the area conducting something called "Operation Lobster Bake."

Sounds to us like fat (not to mention drawn butter) in the military budget. For the annual exercise, the Seals brought in two CH-47 Chinook helicopters, two high-speed boats, rubber dinghies and a submarine. Their mission was to protect the coast from a crustacean invasion.

Well, actually, they were training for rescue missions. Monroe said Casco Bay's deep waters and multiple islands are ideal for practicing whatever Seals practice when they rescue whatever they rescue.

"It completely disrupts our office," Monroe said. "These men are all outside doing their exercises with their shirts off, and I had to keep calling my secretaries back in."

Closing time: Walking down Portland's Congress Street on a recent Tuesday after work, CBW listings editor Bill Siever encountered an intoxicated gentleman exiting **White End**, a bar on the corner of Forest Avenue.

"Can you tell me what time it is?" the man asked.

"Sure," Siever replied, looking up at the time and temperature sign. "It's 5:15."

Responded the drunk, "In the morning or at night?"

It was night. The endless night.

— Items by Elizabeth Reilly, Bill Siever and Chris Busby

Arts, Entertainment, Weirdness

EDGE

They're not Kyle and Efram

It's live! It's on Channel 2! But it's not dirty! Here's what public access TV in Portland has come to



Clean on screen: Brett Wolfgram (left) and Kevin Charest of "How Big Is This." PHOTO: ROGER DUNCAN

ELIZABETH REILLY

"We're really not big fans of the cock-sucker kind of talk," said Brett Wolfgram, co-host and co-producer of "How Big Is This," a call-in game show on Portland Public Access Channel 2. "There's not really a place for it on public access."

That's a lesson Wolfgram's pals on the channel, Kyle Rankin and Efram Potelle, learned the hard way. Their public access call-in show, "Live on 2 with Kyle and Efram" created a butt-load of negative public reaction and fueled subsequent struggles with station management. This ultimately led to the pair being banned from the station last winter and sued by a staffer, who claims their comments about her weight and sex life went over the line (the suit is still pending).

Because "How Big Is This" is a live comedy program, some viewers may expect it to be similar to its defunct predecessor. But co-host and co-producer Kevin Charest pointed out his and Wolfgram's program is essentially a game show, and a tame one when compared to the often outlandish antics of Rankin and Potelle.

"Their show was more of a romper room," Charest said. "They got in trouble because they thought they were untouchable on public access."

"We do feel bad they got kicked off, though," said Wolfgram, who has worked

with Rankin and Potelle on their film projects and TV show.

Wolfgram and Charest have just wrapped up their first season of "How Big Is This" (reruns and the occasional live show will still air through the summer on Thursday nights at 9) and look forward to continuing the show next fall.

The hour-long program features low-budget, mutant versions of popular game shows, such as "The Price is Right," or spoofs, like a takeoff of MTV's "Remote Control."

Not all the games are without risqué references, but most are milder than even commercial TV fare. During one recent episode, Wolfgram dressed up like a member of the Roman Catholic hierarchy and challenged callers to best him at movie trivia questions. The name of that game: "Beat the Bishop."

In another, less suggestive game, Wolfgram and Charest act out scenes from "Star Wars" movies with action figures from the films and the caller has to guess what scene they're recreating.

"Some games turn out to be complete train wrecks," Wolfgram said. "We thought the 'Star Wars' one would be the end of us, but it turned out to be our most popular game."

Charest and Wolfgram go out drinking a few days before each show and brainstorm ideas for games. "Half the ideas are com-

pletely insane," Wolfgram said. "Fifty percent work, 50 percent don't. If something doesn't work out, we just don't do it again."

One idea that flopped involved the pair wearing masks fashioned to look like the geographic outlines of warring countries. Callers had to try to identify what countries they were wearing on their faces and which ones won each war, but their geography-and-current-events-challenged viewers were utterly stumped.

When the show first began airing, they got a lot of callers saying things like "I just wanted to give a shout out to Al," Wolfgram said. But Charest said the callers became more respectful and interesting as the season rolled on.

"We learned that we can't be afraid to hang up on people and be a little rude if they're just some kids being rude," said Charest. "It's great when someone calls up and is funny and in a good mood. You can look into the camera, and it's like staring right at the caller."

Actually, Charest and Wolfgram are never looking right into the camera. They're staring into a convex mirror. A camera behind them records their reflections. That setup allows them to sit farther apart and include more props in the shot.

Wolfgram and Charest also pillage movies on video for clips to complement their games and use the Internet to find interesting theme songs and sound effects.

There's time for about 10 games during each show — roughly half of which are new that week — each preceded by a short challenge (such as a trivia question) the caller must complete before playing. Winners typically get a gift certificate to a local restaurant or other business. Losers get polite condolences and then a dial tone.

In spite of their hard work and careful adherence to public access policies on profanity and nudity, Charest and Wolfgram are not assured of returning to Channel 2 next season in their familiar time slot.

According to Portland Public Access executive director Tom Handel, producers of shows on Channels 2 and 4 may air their program at the same time each week for up to a year. However, after that year is up, Handel said there are no "squatters rights" that guarantee a show will be back on at the same time and on the same day.

"It's our way to remove the barrier of access," Handel said of the policy. "If someone could substantiate they need a specific time slot for their show, it's their right to have a shot at it." But, he said, there's no guarantee. "Time slot changes happen all the time, even with the larger television networks," Handel said. "It's really not that much of a hardship."

Wolfgram, Charest and Rankin all disagree with the policy. "You spend all this time and dedication toward a weekly, live show in order to build a fan base, and, all of a sudden, you're on at a different time," Wolfgram said. "It's kinda bogus."

"There's no priority for the time slot," Charest said. "It should be like college radio, where you should be able to stay the longer you're there."

"That's the kind of thing we dealt with," Rankin said. "If you put the time and energy into a weekly show, then they take you off. That's silly. They would rather just have a billboard up 24 hours a day."

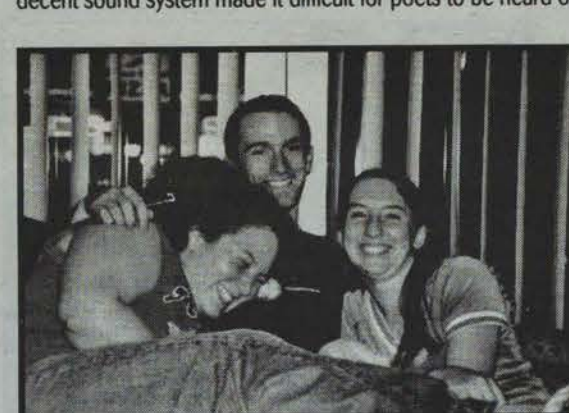
Handel said Charest and Wolfgram have been dedicated to their program, and he has received positive input from the community about them. Asked for his personal opinion of their show, however, he declined to comment.

POETIC PUGILISTS

Slamming to the Skinny

"I'm sure Pete Kostopoulos would like to kick my skinny white ass," said poet Jay Davis. "He does have a skinny white ass," responded Kostopoulos, owner of the Free Street Taverna in Portland. "But if I was going to kick someone's ass, it would be someone bigger than Jay Davis."

Who says poetry is boring? After several years hosting monthly poetry readings and slams at the Free Street watering hole, Davis is moving his monthly "Second Tuesday Poetry Slam" from the Taverna to the Skinny, a rival nightclub on Congress Street. The reason: Davis said poor support from management and the lack of a decent sound system made it difficult for poets to be heard or seen from the Taverna's small stage.



Beantown bards invade the land of Longfellow: Boston Slam Poetry Team members (from left) Rachel Hyman, Craig Nelson and Simone Beaubien.

Taverna. By utilizing the Skinny's sizable stage, lights and acoustics, Davis thinks poets can add new dimensions to their work.

He also hopes the new venue will re-energize Portland's nascent slam poetry scene. "I want the slammers to be more competitive," Davis said. He said the current poetry crowd (the chatty barflies at the Taverna excepted) is far too polite. Not that he's looking for rudeness.

"I don't want to see some budding Portland poet give up writing because of a bad response from the crowd," he said. "But I don't want the audience to be bored to death, either."

Kostopoulos was surprised to learn of the switch, but said he isn't giving up on poetry at his place. He said if Davis won't host and organize readings, he'll find someone else. (In the interest of full disclosure, I worked at the Taverna in the late '90s.)

Davis hopes that happens. "I have no hard feelings toward Pete," Davis said. "He's always been a supporter of poetry."

That doesn't sound much like a slam, but then Kostopoulos has about 200 pounds on Davis.

CHRIS BARRY

The next "Second Tuesday Poetry Slam," featuring members of the Boston Slam Poetry Team, takes place Tuesday, June 12 at the Skinny, 625 Congress St., Portland, at 9 p.m. Tix: \$3 (\$21+). 871-8983.

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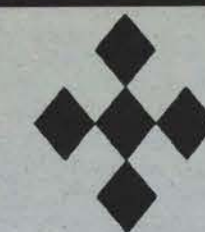
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short CUTS

DAN SHORT

Orange crush

One good thing about the jam-band genre of rock is that it puts its most negative attribute right up front. While some thrill at the prospect of five or six musicians aimlessly trading solos nonstop for 10 or 12 minutes, many others would rather stab pencils into their ears than listen to another Grateful Dead wannabe. Such people want to hear songs with actual melodies and structure. Though some jam bands can write good or even great songs — the Dead, the Dave Matthews Band, Phish — they ultimately lapse into the jams.

When a jam band comes along that realizes the importance of songwriting, it's something to take note of. The Boston-area trio Zyrab's Orange is one such group. While it definitely has its jam-band credentials — the group has played with ex-Grateful Dead keyboardist Tom Constanten — it concentrates first and foremost on the songs.

On its latest album, "Body," the majority of the cuts are melodic and focused — especially the opener, "Best Day" — and none of them go over the six-minute mark. Zyrab's Orange also displays some idiosyncrasies uncommon for a jam band, such as the disco groove on "Messages," the distorted guitars on "Leave" and the Jane's Addiction lyric quoted in "Best Day."

Compared with the group's debut, "Mind," "Body" actually sounds more like a conventional jam-band record due to its relentlessly happy attitude and the inclusion of a couple quasi-jazz instrumentals. Still, Zyrab's Orange has enough interesting qualities and instrumental skill to make it stand out.

Zyrab's Orange plays Saturday, June 9 at the Alehouse, 30 Market St., Portland, at 10 p.m. Tix: \$4. 774-0456.

From the field

Those who prefer songs to jams might want to check out the Gigafone Records series. Available by subscription in quarterly installments, the locally produced CDs feature acoustic folk and roots-based music recorded with minimal equipment in settings that encourage spontaneity. On the second CD of the series, the artists — all but one are local — are recorded in bathrooms, hallways, rehearsal halls and a pottery studio. Producer Rob Sylvain isn't striving for perfection, but rather for inspired performances, and for the most part, he gets them.

This installment features country/rockabilly singer Jenny Jumpstart, country crooner John Witham (aka the Hollerin' Man), Colleen Kinsella and Chriss Sutherland of the art-house outfit Cerberus Shoal and folksingers Abi Tapia, Phil Wells and John Feula (the latter from Arizona). Singer-songwriters Tapia and Witham deliver beautiful performances in their respective styles, especially Tapia. Newcomer Wells provides a powerful and emotional song, "The Picture."

The real surprise is Kinsella and Sutherland's contribution. They perform a simple, acoustic song devoid of Cerberus Shoal's trippy trademarks, which still works wonderfully. Anyone who likes that kind of music will want to check out this fine edition of the Gigafone series.

To subscribe to the series, contact Gigafone Records at www.gigafone.com, call 761-3931 or write to Gigafone Records, 30 Mechanic St., Portland, ME 04101. Cost: \$39 for four issues.



Abi Tapia

Slow down

The electronic duo the Slowing Room makes music that's anything but simple. Guitarist Jason Hjort (formerly of rock outfits Gluestick and Swaylode) and drummer Eric St. Pierre (also formerly of Swaylode) create an atmospheric mix of house, ambient, dub, lounge, jazz and movie soundtrack music on two recently released albums, "The Emerald City Sessions" and "The Secret Weekend."

The duo, who just returned to their southern Maine homes from a stint in Tampa Bay, Fla., make electronica that's far removed from the music's dance origins by emphasizing sound-scape elements and creating a chill-out vibe instead. The pair's rock background gives their work backbone and more drive than most ambient techno. Both albums are imaginative and evocative, weaving a hypnotic spell that any adventuresome music fan will want to fall under.

To order "The Emerald City Sessions" and "The Secret Weekend" or listen to MP3s, visit www.mp3.com/slowningroom.

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seven

JIM PINFOLD

I've never believed the expression "Get the f*** out!" said in amazement, should have much room in my conversations with people I'm meeting for the first time. Even in print, I'm reluctant to spell it out. But that is what I kept whispering when I went bird-watching around Biddeford Pool with some seasoned Audubon birders on May 23. They identified bank swallows by their song, distinguished a lesser from a greater yellowlegs by the number of calls and knocked off at least three sparrow calls at a fast clip. Get the fuck out!

"Baby Please Don't Go" is the most joyously histrionic song Buddy Guy has recorded in 20 years. While his new CD, "Sweet Tea," steals the dusty, grinding sound of primary blues heroes R.L. Burnside and Junior Kimbrough, Guy bursts out of the constraints of their plodding guitar solos. After years of star-studded tranquilizers, it's good to know Guy can periodically produce something worthy of our attention.

"Baby": A+
"Sweet Tea": B+

Will Jane Moheit's first love get in the way of her career? It's clear from her May 22 appearance at Merrill Auditorium in Portland that the singer is of two minds: love or art? Her artistry is undeniable — solid pitch, a way with even the tidiest of lyrics — but there is the allure of that other passion.

Her hair:
A toss here, a loving stroke there. Yes, it's long, but my patience wasn't.
The singer: A-
Scissors: A

When I hike alone for hours, I often find myself silently singing songs to maintain momentum through some imaginary second wind. As it is with the melodies that drift into my head when I first wake (lately it's been "Honey Pie"), my conscious brain is often stunned by the sewage that is tucked away, seeping out only when I'm tired.

Halfway down a cloud-covered South Turner Mountain in Baxter State Park in mid-May, I almost started singing "Who Let The Dogs Out." Fortunately, I only know those five words. Hit random and walk.

Sunday, Aug. 5 in Camden: The Flatlanders, comprising Butch Hancock, Joe Ely and Jimmie Dale Gilmore. If those names are unfamiliar, you just don't get it. Otherwise, call 667-3618 for information.

I received a copy of Billy Higgins' obituary in the mail a couple of weeks ago. Along with the clipping was an unsigned note: "I wondered if you'd seen this. Now there will be no chance to repeat that evening. Another opportunity gone."

I recognized the handwriting of a very dear friend. The two of us caught Higgins one night in New York some 10 years ago. He was a delight. A master bop drummer, Higgins would smile his way through a couple of sets, effortlessly propelling the band without the obvious bass drum bombs or extended press rolls that trip even the most seasoned players.

He was a musicians' favorite. Over the years, he'd recorded with everybody — Cecil Taylor, John Coltrane, Ornette Coleman, Sonny Rollins — everybody. He played on three of my favorite records: Lee Morgan's "The Sidewinder," Jackie McLean's "Let Freedom Ring" and George Coleman's "Amsterdam After Dark."

When I watched him in the early '90s, his ebullience erased a dark mood that had lingered for days, allowing me to solidify a friendship that had become increasingly turbulent. I will miss him most for that.

When it comes to the original Buena Vista Social Club, and by association, Cuban music in general, several years of side projects, side references and overly effusive praise have sucked away every drop of affection I once felt.

I'd become skittish about that recording. Mention it around me, and I'd jump. Then I heard Charlie Haden's new CD.

"Nocturne" is a collection of Haden originals interspersed with Cuban and Mexican ballads. It's all pastel colors in the evening, warm sand and whispery kisses. It may be the gentlest of all recorded love letters, yet another demonstration of Haden's enduring talents. Since 1990, the bassist has recorded nine remarkable CDs in a row.

"Nocturnes": A+

SUMMER JUST GOT BETTER!

Pick up Casco Bay Weekly's Annual

SUMMER ENTERTAINMENT & DINING

GUIDE

in our June 21st Issue

You remember... it's the colorful little booklet jam-packed with stuff to do and see in Southern and Central Maine!

Kayaking
Biking
Dining
Shopping
Fairs & Festivals
and lots more!

And a photo contest with prizes that will knock your socks off...

Camera Equipment from Hunt's Photo & Video, Rafting trips from Three Rivers Whitewater, Inc. and a mountain bike and rack from Gorham Bike & Ski and The Rack Shop!

**Casco Bay
Weekly**

**THREE RIVERS WHITewater
INC.**

Look for contest rules and an entry form in
Casco Bay Weekly's Summer Guide!

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hHunt's
Photo & Video

therackshop
in Portland



Fri 6.8 Bully Club CD release w/ Longwave & guests - 21+/9pm/\$5

Saturday 6.9 Royal Fingerbowl - 21+/9pm/\$5 *this is the only Portland show!

Tue 6.12 Open Poetry Slam & Reading w/ the Boston Slam Team - 21+/9pm/\$3

Wed 6.13 Smacpada - 21+/9pm/\$3

Thu 6.14 Retsin, K (Karla From Ida), & Orso - 21+/9pm/\$6

Fri 6.15 The Amazing Crowns, King Memphis, & The Pilfers: 2 shows! early: all ages/5pm/\$8 later: 21+/9pm/\$8

Fri 6.22 6GIG 2 shows! tickets on-sale now online at www.theskinnyspace.com by phone 207.871-8983 & at all bullmoose music locations!

State Theatre
609 Congress St Portland ME
207/780-8265



UPCOMING CONCERTS
6/14 Cowboy Junkies 7/16 Everclear
6/16 Soulive 7/27 Bruce Hornsby
6/30 RZA 7/28 Our Pady Peace
7/1 Fear Factory 8/3 Dr. John

Tickets are available at the State Theatre Box Office (Tue-Sat, Noon-6PM), all TICKETMASTER outlets, or call 207/775-3331.



The Well is a late night, smoke-free, chem-free, coffeehouse/club.

Live Music Friday Night

DJ/Dancing Saturday Night

Acoustic Open Mic Wed, June 13th

Doors open 7:00pm,
Wednesday through Saturday
Sunday 2pm-8pm



369 Forest Avenue,
Portland
Across from Oakhurst Dairy
828-1778
Free Parking Available

MUSIC

Prime cut



Sleepy LaBeef strides the Earth like a country-western colossus.

Sleepy LaBeef, at 6 feet 7 inches a giant among country musicians, has yet to score a radio-friendly hit — despite his 40-plus years of recording and near-constant touring. Regardless, LaBeef, often known as the “human jukebox,” is said to have over 6,000 country, rockabilly and blues songs in his repertoire, so feel free to pester him with requests on Fri, June 8 when he plays the Free Street Taverna, 128 Free St, Portland, at 9 pm. Tix: \$5 (21+). 774-1114.

thursday 7

The Alehouse
Kale 6:30 pm/cover T.B.A./21+

Bramhall Pub
Jules of Grass bluesgrass/10 pm/\$2 (21+)

Brian Bori
Stream reggae/9:30 pm/cover/21+

Club Subterra
Felix with Zee's Choice 8 pm/\$12 (21+)

Commercial Street Pub
Jed Amulter 10:30 pm/cover/21+

The Dirty Bird
DJ Junior 9 pm/cover/21+

Free Street Taverna
Relish rock/9 pm/cover/21+

Granny's Barrios
Open mic with Karl and Scottie 8:30 pm/cover

The Iguala
The best of the '70s, '80s and '90s dance music/9 pm/cover/21+

The Mercury
Van Vooit Quartet jazz/10 pm-1 am/no cover/21+

Old Port Tavern
Electric Blue 11:00 pm/no cover/21+

Pub 21
DJ Mike C 8 pm/no cover/21+

Sisters
Country line dancing 6-9:30 pm/no cover/21+

Somewhere
Karaoke with Larry 9 pm-1 am/no cover/21+

The Station
Karaoke with Dan Corran 8:30 pm/no cover/21+

Three Dollar Dewey's
Dave Mello and Robin Worley 5-9 pm/no cover/21+

friday 8

The Alehouse
Liquid Daydream and Kate's Dream rock/9:30 pm/cover T.B.A./21+

Asylum
Motor Body Allstar 10:10 pm/\$12 (21+)

The Big Easy
The Zep Dogs 8-9 pm/no cover/21+

Borders Books and Music
John Tescyak 8 pm/free

Breakaway
Disparate Avakadz rock/9:30 pm/\$3 (21+)

Brian Bori
Rakish Paddy traditional Irish/9 pm/no cover

Bridgeway Restaurant
Bobby Lane jazz/6 pm/no cover

Center for Cultural Exchange
DJ Navin spins bhanga Indian dance and music/8 pm/\$9

Chocolate Church Arts Center
Mecha Cuffs and open mic with Marie Delorme 17 pm/\$5 (suggested)

C.J. Thirsty's
DJ Long Island Larry 9 pm/no cover/21+

Club Fore 32
DJ Matrix and friends 9 pm/no cover/21+

Club Subterra
Petting Zoo funk/9 pm/\$2 (21+)

Congress Square
Motor Body Allstar funk/5 pm/free

Free Street Taverna
Sleepy LaBeef rockabilly and country/9 pm/\$5 (21+)

Geno's
Black Tana and Satellite Lot 8:30 pm/cover T.B.A./21+

thursday 7

The Iguala
The best of the '70s, '80s and '90s dance music/9 pm/cover/21+

The Industry
DJ Jeremy 10 pm-3 am/\$10 for 18+, \$3 for 21+

Matthew's Lounge
Living Large 8:30 pm/cover T.B.A./21+

Old Port Tavern
Four 110 pm/no cover/21+

Silver House Tavern
Karaoke 8 pm/no cover/21+

Sisters
Top 40 dance with DJ Jan 8 pm/cover/21+

The Skinny
Bullyclub CD release party, with Top 40 pop rock/9 pm/cover/21+

The Station
Macos, Kitting, Furious Stylz, Tone and others hip-hop/9 pm/\$10

Three Fish Gallery
The Problems (experimental music)/7-10 pm/free

The Underground
DJ Dave 9 pm-1:30 am/\$3 (21+)

Uncle Billy's Bar-b-que Restaurant
Liquid Daydream and Kate's Dream rock/9:30 pm/cover T.B.A./21+

Breakaway
The Boneheads R&B/9:30 pm/\$3 (21+)

Bridgeway Restaurant
Bobby Lane jazz/6 pm/no cover

Center for Cultural Exchange
Rust Farm guitar and mandolin duo/8 pm/\$9

C.J. Thirsty's
DJ Jesse Butler 8 pm/cover/21+

Club Fore 32
DJ Matrix and friends 9 pm/cover/21+

Club Subterra
Colostomy, Pucumbar and the Tumors 8 pm/\$2 (21+)

Commercial Street Pub

Keith Hamilton blues rock/9 pm/cover/21+

Congress Square
The Pipers, the Coming Grass and Diesel Doug and the Long Hall truckers (progressive country)/4 pm/free

Free Street Taverna
Strange Pleasure rock/9 pm/\$3 (21+)

Geno's
Ogre and Billy reveal metal and one-man band rock/9:30 pm/cover T.B.A./21+

Gorham High School
41 Morrill Ave
Turkey Hollow Consort blues-gospel/7:30 pm/\$10, under 12 free/8:30-7:55

Hampton Beach Casino Ballroom
Fuel with Jennifer Labin and Lux third rock/8 pm/\$25-\$28

The Iguala
The best of the '70s, '80s and '90s dance music/9 pm/cover/21+

The Industry
DJ Jose and DJ Mike 10 pm-3 am/\$10 for 18+, \$3 for 21+

Kennelbank Coffeehouse
Tom Dean with Tom Voder singer-songwriter/8 pm/\$6-\$10

Matthew's Lounge
Living Large 8:30 pm/cover T.B.A./21+

Old Port Tavern
Four 110 pm/no cover/21+

The Pavilion
DJ Thunder 10:40 dances/9 pm/\$3 after 10 pm/21+

Presumptuous Grange Hall
Big Meat Hammer, Staff, Glass Fit and Time for Change (punk/11 pm/\$5)

Silver House Tavern
Karaoke 8 pm/cover/21+

Sisters
Top 40 dance music with DJ Richard 8 pm/\$3 (21+)

Uncle Billy's Bar-b-que Restaurant
Liquid Daydream and Kate's Dream rock/9:30 pm/cover T.B.A./21+

Breakaway
Karaoke with Rocky Robin 9:30 pm/cover/21+

Brian Bori
Hollers' Man old time country/9 pm/no cover/21+

Somewhere
DJ Larry 9 pm/no cover/21+

State Street Church
Yaya Dalia with Inanna, Soles in Rhythm (drummer from Milla), pm/\$15, \$5 kids/under 13/\$8 9:30

State Theatre
Rustic Overtones CD release party with Ego, Graves Malt and Jeremiah Freed 17:30 pm/\$10-\$12 (21+)

The Station
DJ Craig 110 pm-1 am/no cover/21+

Uncle Billy's Bar-b-que Restaurant
DJ Nicole 10 pm-1 am/no cover/21+

The Underground
DJ Dan 8 pm-1:30 am/\$3 (21+)

The Well
DJ dance night 17 pm-3 am/\$3 all ages

Uncle Billy's Bar-b-que Restaurant
DJ Dave 9 pm-1:30 am/\$3 (21+)

Uncle Billy's Bar-b-que Restaurant
DJ Dave 9 pm-1:30 am/\$3 (21+)

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Uncle Billy's Bar-b-que Restaurant
DJ Dave 9 pm-1:30 am/\$3 (21+)

Uncle Billy's Bar-b-que Restaurant
DJ Dave 9 pm-1:30 am/\$3 (21+)

Free Street Taverna
Open mic with Haskin 9 pm/cover/21+

Old Port Tavern
Karaoke with Don Corran 8:30 pm/no cover/21+

Pub 21
Ben Bori's karaoke 8 pm/no cover/21+

The Underground
Requiem dance music/8 pm/\$4, \$3 if dressed in full regalia/21+

The Alehouse
Acoustic open mic night 8:30 pm/no cover/21+

The Big Easy
St-Chi funk rock/9:30 pm/\$3 (21+)

Bridgeway Restaurant
The Deane Brothers jazz/7 pm/\$3

Club Fore 32
DJ Thunder hip-hop/9 pm/no cover/21+

Club Subterra
A Band Beyond Description Dead covers/9:30 pm/no cover/21+

Commercial Street Pub
Acoustic open mic with Keith Brine 8 pm/no cover/21+

The Iguala
The best of the '70s, '80s and '90s dance music/9 pm/cover/21+

Merrill Auditorium
Kotzschmar Organ concert with Ray Corral 17:30 pm/\$7 (donation)

Old Port Tavern
Karaoke with Don Corran 8:30 pm/no cover/21+

Pub 21
Karaoke 8 pm/no cover/21+

Sisters
Karaoke with James 9 pm/no cover/21+

The Skinny
Snackdads experimental electronic/9 pm/\$3 (21+)

Uncle Billy's Bar-b-que Restaurant
Sean Mencher Trio and family country and swing/9 pm/cover

The Underground
Show tunes with Neil 6:30 pm/no cover/21+

The Alehouse
Karaoke 8 pm/no cover/21+

The Pavilion
DJ Shane Staples (Top 40 dance hits)/9:30 pm/cover/21+

Sisters
Karaoke with James 9 pm/no cover/21+

The Skinny
Snackdads experimental electronic/9 pm/\$3 (21+)

Uncle Billy's Bar-b-que Restaurant
Sean Mencher Trio and family country and swing/9 pm/cover

The Underground
Show tunes with Neil 6:30 pm/no cover/21+

The Alehouse
Karaoke 8 pm/no cover/21+

The Pavilion
DJ Shane Staples (Top 40 dance hits)/9:30 pm/cover/21+

Sisters
Karaoke with James 9 pm/no cover/21+

The Skinny
Snackdads experimental electronic/9 pm/\$3 (21+)

Uncle Billy's Bar-b-que Restaurant
Sean Mencher Trio and family country and swing/9 pm/cover

The Underground
Show tunes with Neil 6:30 pm/no cover/21+

The Alehouse
Karaoke 8 pm/no cover/21+

The Pavilion
DJ Shane Staples (Top 40 dance hits)/9:30 pm/cover/21+

Sisters
Karaoke with James 9 pm/no cover/21+

The Skinny
Snackdads experimental electronic/9 pm/\$3 (21+)

Uncle Billy's Bar-b-que Restaurant
Sean Mencher Trio and family country and swing/9 pm/cover

The Underground
Show tunes with Neil 6:30 pm/no cover/21+

The Alehouse
Karaoke 8 pm/no cover/21+

The Pavilion
DJ Shane Staples (Top 40 dance hits)/9:30 pm/cover/21+

Sisters
Karaoke with James 9 pm/no cover/21+

the next BIG things

Cowboy Junkies
State Theatre, 6/14

Arlo Guthrie
Winnacumet Performing Arts Center, Hampton, N.H., 6/16

Joan Osborne
Hampton Beach Casino Ballroom, N.H., 6/22

The Irish Tenors
State Theatre, 7/1

Fear Factory
State Theatre, 7/1

Whoozie Goldberg
Hampton Beach Casino Ballroom, N.H., 7/1

The Wallers
Hampton Beach Casino Ballroom, N.H., 7/1

Everclear
State Theatre, 7/16

John Gorka, Lucy Kaplansky, Cheryl Wheeler and Cliff Eberhardt
Camden Hills High School, 7/19

The Pavilion
DJ Shane Staples (Top 40 dance hits)/9:30 pm/cover/21+

Sisters
Karaoke with James 9 pm/no cover/21+

The Skinny
Snackdads experimental electronic/9 pm/\$3 (21+)

Uncle Billy's Bar-b-que Restaurant
Sean Mencher Trio and family country and swing/9 pm/cover

The Underground
Show tunes with Neil 6:30 pm/no cover/21+

The Alehouse
Karaoke 8 pm/no cover/21+

The Pavilion
DJ Shane Staples (Top 40 dance hits)/9:30 pm/cover/21+

Sisters
Karaoke with James 9 pm/no cover/21+

The Skinny
Snackdads experimental electronic/9 pm/\$3 (21+)



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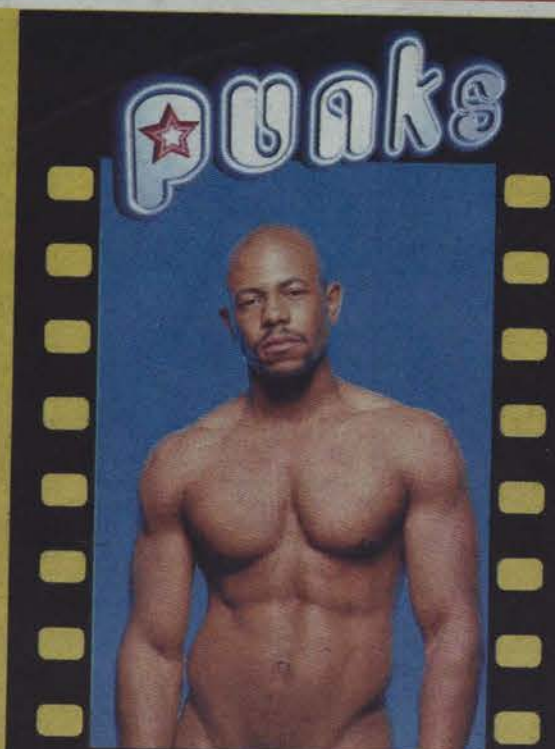
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Rockmond Dunbar reveals himself in the film "Punks," Monday, June 11 at the State Theatre.

PRIDE FESTIVITES

monday-wednesday, June 11-13
Unless a doctor has given you a prescription, don't smoke dope at the Peabody Film Festival, a screening of contemporary gay, lesbian, bisexual and transgendered films presented as part of several Southern Maine Pride events. Monday's schedule: "Lost and Delirious" at 7 p.m. and "Punks" at 9:15 p.m. On Tuesday: "Sexy Shorts" at 7 p.m. and "Psycho Beach Party" at 9:15 p.m. On Wednesday: "S." at 7 p.m. and "The Big Eden" at 9:15 p.m. All films are at the State Theatre, 609 Congress St., Portland. Tix: \$10 per screening (benefits the Peabody House). 761-7236. On Wednesday, the Southern Maine Pride Festival officially begins with "Pridelights," a concert in Portland's Congress Square featuring music by Zoe Lewis and the Rubber Band and the Exchange Street Trio at 7 p.m. Free. 772-9012.

CALENDAR

CONGRESS SQUARE EVENTS

Friday and Saturday, June 8 and 9
Having promised not to advocate pot smoking and subsequently securing the necessary permits to present concerts in Portland's Congress Square again this summer, Maine Arts and its new partner, the Portland Arts and Cultural Alliance, are kicking off their season Friday with "Go-Go Congress Square," a free concert by local funk outfit Motor Booty Affair at 6 p.m. The event coincides with the second annual Portland Artists Open Studio event, during which the public can peek inside artists' work spaces in the area from 5 p.m.-9 p.m. (maps available at the Congress Square kiosk). The artists' studios will also be open to the public on Saturday from noon-6 p.m., while in the square, folk-country band the Piners, alt-country rockers the Coming Grass and honky-tonk men Diesel Doug and the Long Haul Truckers perform from noon-4 p.m., during an event billed as a "Greetings From Area Code 207" sampler (in reference to the compilation of local music those bands appear on). For more info, call 772-9012.

SHAKESPEARE FESTIVAL

Friday and Saturday, June 8 and 9
Once city councilors realized the Children's Theatre of Maine's Shakespeare Festival had nothing to do with marijuana, they gave their blessing to the third annual series of performances by Maine high school students. The Children's Theatre of Maine's Shakespeare Project will perform "Romeo and Juliet" on Friday at 7 p.m. and Saturday at 2:45 p.m. Portland High School bard freaks perform "Henry IV, Part I" on Friday at 8:45 p.m. and Saturday at 4:30 p.m. Medomak Valley High School students also perform "Romeo and Juliet" on Saturday at 11:30 a.m. Wayne students perform "Scenes from Shakespeare" on Saturday at 2 p.m. and 8:45 p.m. And actors from Leavitt Area High School perform "Macbeth" on Saturday at 7 p.m. Get thee to the Portland Performing Arts Center, 25 Forest Ave., for all performances. Tix: \$7 per performance (\$5 kids). 878-2774.

SOUND BITES

- DJ Navin spins bhangra, an Indian style of dance and music that's creeping like a millipede into cosmopolitan clubs across the globe, on Friday, June 8 at the Center for Cultural Exchange, 1 Longfellow Square, Portland (8 p.m./\$6). 761-0591.
- Black Tara creates trippy, hippie music with Satellite Lot on Friday, June 8 at Geno's, 13 Brown St., Portland (9:30 p.m./cover T.B.A./21+). 772-7891.
- The eclectic New Orleans rock trio Royal Fingerbowl holds court on Saturday, June 9 at the Skinny, 625 Congress St., Portland (9 p.m./\$5/21+). 871-8983.
- Just Plain Folks, an international network of musicians, record execs and publicists, presents a showcase by its local members, featuring music by the Don Campbell Band, Sacred Raisin Cakes, Dan Merrill, Ishai's Story's Joshua Eden and others on Sunday, June 10 at the Center for Cultural Exchange, 1 Longfellow Square, Portland (7 p.m./free). 761-0591.

Portland Summer Concerts & Events Guide 2001



Josephine Cameron



Relish



Diesel Doug



The Piners



Phil Wells



The Coming Grass

noontime summer performance series • portland's downtown district
summer in the parks concert • portland parks and recreation
on the square: congress square events • maine arts, inc./portland arts & cultural alliance
plus greater portland festival guide
all concerts are free and open to the public June 7-september 8, 2001

GREATER PORTLAND FESTIVAL GUIDE

Don't Miss Rising Star SLAID CLEAVES at the Western Prom & Deering Oaks

June 10

11 am - 3 p.m.
K.Y.D.S. Festival
(Keeping Your Days Safe)
Payson Park along Baxter Blvd.
A festival geared for children emphasizing fun aspects of staying safe.
(raindate June 17)
874-8793 or 756-8275

June 16

Southern Maine PRIDE Parade & Festival
Congress St. & Deering Oaks Park, Portland
774-7800

June 28 - 30

Greek Heritage Festival
133 Pleasant Street, Portland 774-0281

June 30

Southern Maine Soap Box Derby SMTC
South Portland 799-8014

July 4

4th of July Festival
6 pm - 10 pm
(rain date: July 5)
Eastern Prom, Portland
Music: Cattle Call, The Piners & The McCarthy's, food vendors and of course, the fireworks display
874-8793

July 22

12 - 7pm
ParkFest
Spring and Park Streets, Portland
4th annual arts & music festival
871-1594

August 2 - 5 August 9 - 12

Children's Theatre of Maine/
Maine Summer Dramatic Institute's
Shakespeare in The Park
"King Lear"
Deering Oaks Park, Portland
878-2774

August 11

Art In The Park
Mill Creek Park
South Portland
767-7650

August 11 & 12

Italian Street Festival
Federal Street, Portland
773-0748

August 17

MS Regatta
Casco Bay
Portland
761-5815

August 18

Spring Point Festival 799-3311
WCSH Sidewalk Arts Festival
Congress Street, Portland 828-6666

2

JUNE 2001

Friday June 8

5 PM Congress Square
Season Opening Interactive
arts "event" and Opening
Festivities

6 PM Go-Go Congress
Square with Motor Booty
Affair

Help the Portland Arts and Cultural Alliance and Maine Arts celebrate their new partnership as they kick-off the seventh season of free arts, entertainment and community events in the heart of Portland's Arts District.

Presented in association with 2nd Annual Portland Artists "Open Studio" 5 - 9 PM
Visit the working spaces of craftsmen of all mediums. Maps available at Congress Square kiosk. PACA & MAI
Hosted by Kiss 99.9 Sponsored by Bernstein, Shur, Sawyer & Nelson P.A.

Saturday June 9

12 - 4 PM
2nd Annual Portland Artists "Open Studio" continues
In Congress Square "Greetings From Area Code 207" Sampler
This popular CD brought Portland's best all-



GO WITH THE FLOW Get ready to party with the Caribbean dance hall sounds of STREAM Friday June 22 at 7 PM Congress Square Reggae UNDER THE STARS.

country and roots rock artists together to benefit The St. Lawrence Arts and Community Center of Portland. With The Piners, Coming Grass, Diesel Doug and The Long Haul Truckers
PACA & MAI

Wednesday June 13

7 PM Congress Square
PRIDELIGHTS
Annual kick-off event for Southern Maine PRIDE Festival
Musical Guests, Zoe Lewis and The Rubber Band, The Exchange Street Trio



THEY'VE GOT RHYTHM Talented teenage percussionists, dancers and their adult mentors take to the Congress Square stage when Trashcan Lid Production present their high-energy, rhythmic extravaganza! Saturday June 23 at 4 PM.

CALENDAR LEGEND:
PARK & REC = P & R • PORTLAND ARTS & CULTURAL ALLIANCE = PACA
PORTLAND'S DOWNTOWN DISTRICT = PDD • MAINE ARTS INC = MAI

3

JUNE 2001

Thursday June 14

7pm Congress Square
Haakon's Songwriter's Showdown
Call 772-9012 to pre-register
Winner receives a paid gig at the 25th annual Maine Festival PACA & MAI
Sponsored by Pepe's Paintin' Party

Friday June 15

9 PM Congress Square
Film: The Return of The Jedi
PACA & MAI
The force is back as we show the third entry of the Star Wars saga.

Thursday June 21

7 PM Congress Square
Summer Solstice Celebration.
The Women's Frame Drumming Group (directed by Barbara Gail of the Rhythm Inlet), Circle Voice Singers, Heather Pierson, Judd Caswell and Leah Wolfson. Bring your drums, rattles and bells and join in the Grand Finale Solstice Jam. Dancing highly encouraged! PACA & MAI

Friday June 22

7 PM Congress Square
Reggae UNDER THE STARS with STREAM
Get ready to party with the Caribbean dance hall sounds of one of Portland's most entertaining bands. PACA & MAI

Saturday June 23

4 PM Congress Square
Trashcan Lid Productions
Talented teenage percussionists, dancers and their adult mentors in a high-energy, rhythmic extravaganza! PACA & MAI

Thursday June 28

9 PM Congress Square
Film: The Producers
Mel Brooks' hilarious comedy - the inspiration for the current Broadway hit musical PACA & MAI

Friday June 29

12:00 PM Monument Square
The Frotus Caper
Kick off the summer concert series this fun combo! Hear why they named their band



JAMBOREE The Don Campbell Band headlines the Congress Square Country Jamboree. The fun begins at 4 pm on Sunday July 1.

after an episode of the '60s TV show The Monkees! PDD

Maine Arts is looking for dancers, singers, musicians, jugglers, comics, and more to perform at the 25th Anniversary Maine Festival. Call 772-9012 to pre-register. PACA & MAI

7pm Congress Square Maine Festival
Discovery Stage Open Call

L.L.Bean

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4 JUNE & JULY 2001

CALENDAR LEGEND
PAC & REC = P & R • PORTLAND ARTS & CULTURAL ALLIANCE = PACA
PORTLAND'S DOWNTOWN DISTRICT = PDD • MAINE ARTS INC. = MAI

Saturday June 30
4 PM Congress Square
Family and Friends Sock Hop Swing Dance
Vintage cars line the street! DJ P.J. of The Big Beat spins danceable vinyl classics, King Memphis heats up "The Square" with their retro rock and rockabilly sounds. Dance Lessons and demonstrations by Maine Ballroom Dance. Prizes for youngest, oldest, and best Elvis and Marilyn Monroe impersonators. PACA & MAI
Sponsored by Oakhurst Dairy



A LITTLE BIT OF SOUL: Small Boy Pete's brings their soulful original rock and roll to Monument Square on Friday July 20 at 12:00 PM.

Sunday July 1
4 PM Congress Square
Country Jamboree
A full program of music, dancing and good-ole fun! 4 PM Join all your two-steppin' friends and dance! 5 PM The Smith Brothers 11 year old fiddler, Jay, and 9 year old guitarist, Shane (alias Slim and Lefty) take to the stage with their band. 6 PM Special guests: The Don Campbell Band One of the most popular country bands around! PACA & MAI Hosted by WTHH

Monday July 2
12:00 Post Office Park
Chris & Meredith Thompson
Unique blend of twin vocals, complemented by flute, percussion, and guitar PDD

Tuesday July 3
12:00 PM Lobsterman Park
Mitch Alden
Now-is-Now frontman serving up original pop PDD

7:30pm Deering Oaks Park Bandstand
Zulu Leprechauns
electric dulcimer based pop P & R
Sponsored by Bull Moose Music, DeLorme Map and The Point Radio 98.9FM

Wednesday, July 4
7:30pm Fort Allen Park Gazebo
Chandlers Band P & R

Thursday July 5
12:00 PM Congress Square
Flip Flop Heads PDD

12:30pm Deering Oaks Park Bandstand
Childrens Concert
Annie Wenz P & R
Sponsored by Northern Sky Toyz, Parent & Family and Q97.9 Radio

7 PM Congress Square
SPOTLIGHT SERIES
"UNDER THE SONGTREE" CD
RELEASE Party
with Anni Clark, Lynn Deeves and Dan Merrill PACA & MAI
Sponsored by Cross Jewelers & Coffee by Design

Friday July 6
12:00 Monument Square
Doc's Banjo Band PDD

Friday July 6
7 PM Congress Square
UNDER THE STARS
PORTLAND OPERA REPERTORY THEATRE
Members of the cast of "The Barber of Seville" sing excerpts from that opera and other operatic works as part of the month long Figaro Fest. P.O.R.T., PACA & MAI
Sponsored by Gallery 7

Saturday July 7
2 PM
WMPG's Teen Talent Contest, BLUNT-FEST at The SKINNY PACA & MAI

Monday July 9
12:00 PM Throughout Downtown
The Choristers
Lively a cappella bringing you songs from the sea PDD

Tuesday July 10
12:00 PM Lobsterman's Park
The Maine Squeeze
All accordion ensemble, don't miss their exceptional version of 2001: A Space Odyssey PDD



GOOD VIBRATIONS: Mitch Alden and his band, Now Is Now, share a double-bill with Hawthorne as part of the Congress Square SPOTLIGHT SERIES on Thursday July 26, 7 PM. Catch Mitch solo on Tuesday July 3 at 12:00 PM in Lobsterman's Park.

Tuesday July 10
7:30pm Deering Oaks Park Bandstand
Devonsquare
3-part harmony folk-pop P & R
Sponsored by WMGX Radio 93.1FM

Wednesday July 11
12:00 PM Tommy's Park
Papa Joe's Traveling Storytelling
Show interactive and unexpected tales created with help from the whole audience PDD

8:00pm Western Prom Park
Sunset Folk Series Scharff Brothers P & R
Sponsored by Oakhurst Super Premium Ice Cream and WMGX Radio 93.1FM

Thursday July 12
12:00 PM Congress Square
Jerks of Grass
Uptempo bluegrass and unmatched wit PDD

7 PM Congress Square
SPOTLIGHT SERIES
with **RELISH**
A tasty blend of R&B - Groove with an Acoustic Rock edge PACA & MAI
Sponsored by Fibula

7:30pm Fort Allen Park Gazebo
Chandlers Band P & R

Friday July 13
12:00 PM Monument Square
The McCarthy's Original alt-country from a Portland supergroup PDD

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5 JULY 2001

Friday July 13
7 PM Congress Square
Music & Madness UNDER THE STARS
A lucky Friday the 13th with The Clown School Dropouts & The Half Moon Jug Band PACA & MAI
Sponsored by Diversified Communications

Saturday July 14
4 PM Congress Square
COMMUNITY CONCERT with The Italian Heritage Band PACA & MAI
2pm The Skinny Bluntfest



SWING TIME: With a little help from The Moniac Swing Dance Society, Anita and The MOONpuppies are set to pull you from your seat to your feet! UNDER THE STARS Swing Dance, Congress Square, Friday July 27 at 7 PM.

Monday July 16
12:00 PM Post Office Park
2 Kats
Cool interpretations of jazz standards PDD

Tuesday July 17
12:00 PM Lobsterman Park
The Bar-B-Q Blues Boys
Homestyle blues with harmonica and slide guitar PDD

Tuesday July 17
7:30pm Deering Oaks Park Bandstand
Pam Baker & The Blutonics
Blues, baby Blues P & R
Sponsored by Bull Moose Music, The Point Radio 98.9FM

Wednesday July 18
12:00 PM Tommy's Park
Tangletoons Tunes
and sing-along for kids of all ages PDD

8:00pm Western Prom Park
Sunset Folk Series Mark Farrington P & R
Sponsored by Oakhurst Super Premium Ice Cream and WMGX Radio 93.1FM

Thursday July 19
12:00 PM
Downtown Sidewalk Sale/ 3rd annual Congress Square Chalk Art Day
Shop for bargains along Congress Street, grab a piece of chalk and add color to Congress Square PACA, MAI, PDD

Thursday July 19
12:30pm Deering Oaks Park Bandstand
Children's Concert
Magician BJ Hickman P & R
(if rain, Reiche Comm. Center)
Sponsored by Northern Sky Toyz, Parent & Family and Q97.9 Radio

7 PM Congress Square
SPOTLIGHT SERIES with TROUT
A distinctive mandolin driven band blending acoustic and electric. From hard rock to new-grass. PACA & MAI
7:30 PM Fort Allen Park Gazebo
Chandlers Band P & R

Friday July 20
12:00 PM Monument Square
Small Boy Pete's
Soulful original rock and roll PDD

7 PM Congress Square
UNDER THE STARS
Haakon's Songwriter's Showdown Part I
Winner receives a paid gig at the 25th annual Maine Festival PACA & MAI
Sponsored by Pepe's Paintin' Party

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—Portland Press Herald
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—The Old Port Reporter

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JULY 2001

Saturday July 21

2 PM
WMPG's Teen Talent Contest, BLUNT-FEST at The SKINNY PACA & MAI

Monday July 23

12:00 PM Lobsterman Park
Barry Dumper Major blues from a Portland newcomer PDD

Tuesday July 24

Post Office Park
Riverside Drive
Sounds of Dixieland PDD

Tuesday July 24

7:15pm Deering Oaks Park Bandstand
Five In Time A cappella Quintet P & R
Sponsored by Bull Moose, Portland
Appliance and WHOM Radio 94.9FM

Wednesday July 25

12:00 PM Tommy's Park
Annegret Baier Drumming for kids PDD

5 PM The Skinny Bluntfest

7:45pm Western Prom Park
Sunset Folk Series Darien Brahms P & R
Sponsored by Oakhurst Super Premium Ice
Cream and WMGX Radio 93.1FM

Thursday July 26

12:00 PM Congress Square
3 of a Kind Songs and sounds from the
50s & 60s PDD

12:30pm Deering Oaks Park Bandstand
Children's Concert Tangletoons
P & R (if rain, Reiche Comm. Center)
Sponsored by Mercy Hospital, Parent &
Family and Q97.9 Radio

7 PM Congress Square
SPOTLIGHT SERIES with Now is Now
and Hawthorne A dynamic double-bill of
two of Portland's most passionate bands.
Good vibes guaranteed! PACA & MAI
Sponsored by William Richey Design

Thursday July 26

7:30 PM Fort Allen Park Gazebo
Chandlers Band P & R

Friday July 27

12pm Monument Square
Pam Baker & the BluTones Maine's
Queen of Blues is back! PDD

7 PM Congress Square
UNDER THE STARS Swing Dance
with Anita and The MOONpuppies
The infectious grooves of this sensational
full-tilt swing band will pull you from your
seat to your feet! Dance lessons and

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PORTLAND'S DOWNTOWN DISTRICT = PDD = MAINE ARTS INC. = MAI

JULY & AUGUST 2001

Tuesday July 31

12:00 Post Office Park
Bait the Hook Clever lyrics and folksy rock
PDD

7:15pm Deering Oaks Park Bandstand
The McCarthy's
Country - Rock P & R
Sponsored by Bull Moose Music, WTH
Radio 107.5FM

Wednesday August 1

12:00 PM Tommy's Park
Julie and Brownie
Take a pirate voyage through song and
drama PDD

7:45pm Deering Oaks Park Bandstand
Sunset Folk Series The Piners P & R
Sponsored by Oakhurst Super Premium Ice
Cream and WMGX Radio 93.1FM

Thursday August 2

12 PM
Traditional Scottish bagpiper George
Worthley travels throughout the Arts
District PDD

Thursday August 2

12:30pm Deering Oaks Park Bandstand
Children's Concert
(if rain, Reiche Comm. Center)
Sammie Haynes
P & R
Sponsored by Northern Sky Toyz, Parent &
Family and Q97.9 Radio

AUGUST 2, 3, 4, & 5:
Join Maine Arts
at Thomas Point Beach
in Brunswick
for the 25th Annual
MAINE FESTIVAL

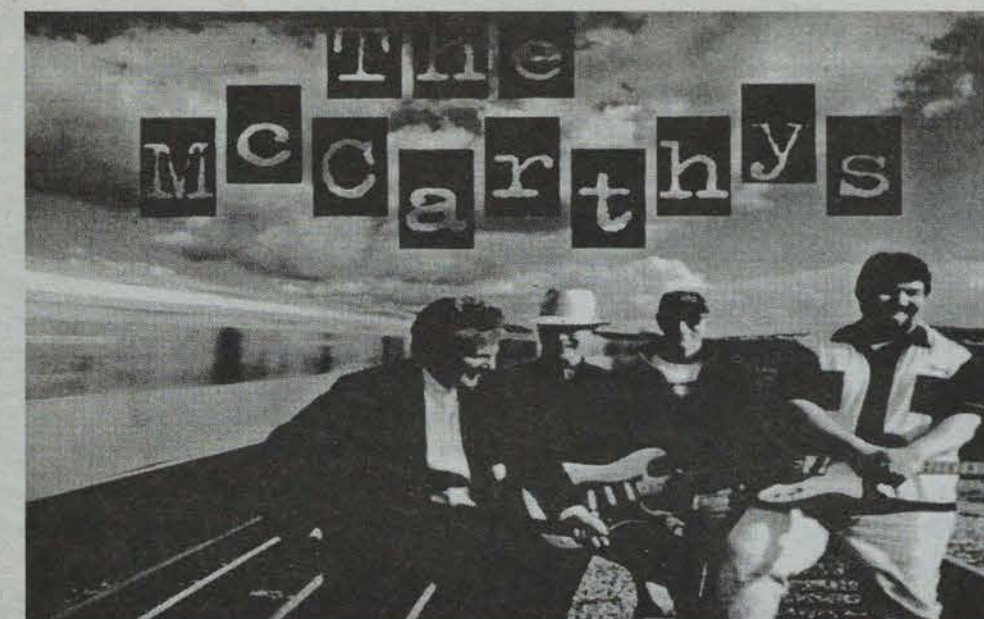
Friday August 3

12 PM Monument Square
Pride and Joy Favorites from the 50's and
60's PDD

Monday August 6

12:00 PM Post Office Park
The Sean Mencher Combo Western
Swing Combo featuring award winning rock-
abilly guitarist, Sean Mencher PDD

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PORTLAND'S DOWNTOWN DISTRICT = PDD = MAINE ARTS INC. = MAI



COUNTRY TIME Country fans have two opportunities to see The McCarthy's this summer: July 13 at noon in Monument Square and Tuesday July 31 7:15pm at the Deering Oaks Park Bandstand.

demonstrations by The Maniac Swing Dance
Society PACA & MAI
Sponsored by Diversified Communications

Saturday July 28

4 PM Congress Square
"JUMP, JUMP, JUMP..."
Celebrated pianist Sergei Novikov presents a
lively interactive program of music for kids

of all ages. Made with 100% real piano!
PACA & MAI
Sponsored by Gallery Music

Monday July 30

12:00 PM Tommy's Park
Five in Time Stylish a cappella arrange-
ments PDD

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The Portland Museum of Art gratefully acknowledges St. M. Black, whose leadership and support have made this exhibition possible.
Local media support has been provided by WCNH and the Portland Press Herald/Maine Sunday Telegram.

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8 AUGUST 2001

Tuesday August 7
12:00 PM Post Office Park
Josephine Cameron
Distinctive vocal style and eclectic new pop PDD

7:00pm Deering Oaks Park Bandstand
Downeast Barbershop Chorus
P & R
Sponsored by Bull Moose Music, WHOM Radio 94.9FM

Wednesday August 8
12:00 PM Tommy's Park
Southworth Planetarium
Explore the night sky! PDD

7:30pm Western Prom Park
Sunset Folk Series Sistermoon
P & R
Sponsored by Oakhurst Super Premium Ice Cream and WMGX Radio 93.1FM

Thursday August 9
12:00 PM Congress Square
Anni Clark
Original acoustic folk PDD



THEN AND NOW Legendary Sun Records artist Billy Lee Riley brings his rousing rockabilly sounds to Congress Square as part of the third annual "Got Roots!" Festival on Saturday, September 8.

Thursday August 9
12:30pm Deering Oaks Park Bandstand
Children's Concert
(if rain, Reiche Comm. Center)
Mad Science P & R
Sponsored by FOX 51, Parent & Family and Q97.9 Radio

Thursday August 9
7 PM Congress Square
SPOTLIGHT SERIES with Coming Grass
Their melodic sounds of roots rock music have made them one of Portland's favorites. PACA & MAI

Friday August 10
Monument Square
The Half Moon Jug Band Jug-a-billy PDD

7 PM Congress Square
UNDER THE STARS
Words and Music
Portland's foremost poets gather in Congress Square to share their wit and wisdom. Special musical guests: Sly Chi. Sponsored by Aucocisco Gallery PACA & MAI

Saturday August 11
4 PM Congress Square
Let The Sun Shine In!
We're saving this date to present an act that might fall victim to a rain-out during the Summer. PACA & MAI

Monday August 13
12:00 PM Post Office Park
Castlebay Music Celtic harp, flute and songs from the sea PDD

Tuesday August 14
12:00 PM Post Office Park
Jason Spooner Upbeat original folk and pop tunes PDD

7:00pm Deering Oaks Park Bandstand
Slaid Cleaves Band American Folk P & R
Sponsored by Bull Moose Music, Amaryllis Clothing and WTHH Radio 107.5FM

12:00 PM Tommy's Park
The Maine Squeeze Accordion fun for all ages PDD

Wednesday August 15
7:30pm Western Prom Park
Sunset Folk Series Slaid Cleaves
P & R
Sponsored by Oakhurst Super Premium Ice Cream and WMGX Radio 93.1FM

Thursday August 16
12:00 Congress Square
Annegret Baier
Drumming and dance PDD

Thursday August 16
12:00 Congress Square
Annegret Baier
Drumming and dance PDD

7 PM Congress Square
SPOTLIGHT SERIES
2nd Annual Portland All-Star Karaoke Showdown
Clubs from throughout the area will send a representative to compete. Watch for details and cheer on your favorites. PACA & MAI
Sponsored by AV Advantage and Greg Powers Entertainment

Friday August 17
12:00 PM Monument Square
Doc's Banjo Band
Classic Old-time jazz PDD

One World Portland Weekend
Friday August 17
7 PM Congress Square
UNDER THE STARS
Cajun and Creole Dance Party with Jimmyjo & the Jumbol'ayus PACA & MAI
Sponsored by Aucocisco Gallery

Saturday August 18
2pm - 9 PM Congress Square
One World Portland
A full day of food, crafts, music and dance celebrating Portland's cultural diversity. PACA & MAI
Sponsored by Barber Foods
For schedule: www.maine today.com

Monday August 20
12:00 PM Post Office Park
Bennett Harris Blues slide guitar PDD

Tuesday August 21
12:00 PM Lobsterman's Park
Tom Pirozzoli Portland native singer songwriter PDD



LUNCHTIME WITH TOM Portland native, singer songwriter Tom Pirozzoli performs in Lobsterman's Park on Tuesday August 21 at 12:00 PM as part of Portland's Downtown District Noontime Summer Performance Series.

Wednesday August 22
12:00 PM Tommy's Park
Mad Science of Maine
Scientific education PDD

Thursday August 23
12:00 Congress Square
Rakish Paddy Irish reels and jigs PDD

9pm Congress Square
SPOTLIGHT SERIES 3rd Annual Independent Shorts Festival
In assoc. w/Portland Media Artists & mainstream.nu
Sponsored by Mainetoday.com / PACA & MAI

Friday August 24
12:00 PM Monument Square
Syntonic Folksy sounds and intricate harmonies PDD

7 PM Congress Square
UNDER THE STARS
Swing dance with The Pinetones
Dance lessons and demonstrations by The Maniac Swing Dance Society PACA & MAI
Sponsored by Eastland Gallery

Saturday August 25
11 - 4 PM
The WCSH Sidewalk Art Sale takes place throughout the neighborhood. Congress Square Events presents a full program of JAZZ with The Sam Caldwell Ensemble, and The Steve Grover Quartet featuring Andrew Rathbun
Presented in Association with Dimensions in Jazz. Sponsored by Malone Property Mgmt. PACA & MAI

Monday August 27
12:00 PM Post Office Park
Lynn Deeves Empowered folk Post Office Park PDD

Tuesday August 28
Post Office Park
Baker & Bigney jazz with Pam Baker & Ben Bigney PDD

Wednesday August 29
12:00 PM Tommy's Park
Julie and Brownie Music, humor and sing along for kids of all ages PDD

Thursday August 30
12:00 PM Congress Square
Jim Gallant Fingerstyle guitar picking PDD

Thursday August 30
7pm Congress Square
SPOTLIGHT SERIES with Diesel Doug and the Long Haul Truckers A lively night of music with one of Portland's most talented country roots band PACA & MAI

Friday August 31
12:00 PM Post Office Park
Maine Jazz Festival High School Allstars Key Bank Maine Jazz Festival Preview PDD

9 PM Congress Square
Film: Muppets in Space A special treat as Kermit, Miss Piggy and the whole gang conquer the final frontier! PACA & MAI

GOT ROOTS? FESTIVAL WEEKEND

Thursday September 6
7 PM Congress Square "Got Roots?"
Turkey Hollow Consort A Maine all-time favorite. Traditional and original folk trio featuring Tom Rowe, Dave Rowe and Denny Breau PACA & MAI

Friday September 7
7pm Congress Square
"Got Roots?" BLUES BLOWOUT with Blue Steel Express and Friends PACA & MAI

Saturday September 8
Congress Square
"Got Roots?" Sponsored by UNUM
Beginning at 2 PM a full program of Portland's best "Roots" musicians with Hollerin' Man, The Muddy Marsh Ramblers, Bait The Hook, The Sean Mencher Combo Very Special Guest, Rockabilly legend, Billy Lee Riley PACA & MAI
Sponsored by LL Bean Factory Store, Portland Press Herald & Maine Sunday Telegram Hosted by PDD's Maine Fabric & Fiber Arts Festival 2002

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CITY OF PORTLAND'S OFFICE OF PLANNING AND URBAN DEVELOPMENT.

THE TIMES THEY ARE A' CHANGIN'.

CONGRESS SQUARE EVENTS 2001 WELCOMES AN EXCITING NEW PARTNERSHIP THIS SEASON THAT JOINS TOGETHER THE PORTLAND ARTS AND CULTURAL ALLIANCE (PACA) AND MAINE ARTS, INC. (MAI) TO PRESENT THE SEVENTH ANNIVERSARY OF FREE ARTS, ENTERTAINMENT AND COMMUNITY EVENTS IN THE HEART OF DOWNTOWN PORTLAND'S ARTS DISTRICT. CONGRESS SQUARE IS LOCATED AT THE CORNER OF CONGRESS AND HIGH STREETS NEXT TO THE EASTLAND PARK HOTEL.

THIS YEAR'S SEASON GOES FROM JUNE 8 THROUGH SEPTEMBER 8 WITH EVENTS HAPPENING MOST THURSDAY AND FRIDAY EVENINGS, AND SATURDAY AFTERNOONS.

THURSDAY EVENING'S "SPOTLIGHT SERIES" RETURNS THIS YEAR WITH THE FOCUS ON MANY OF THE REGION'S MOST INVENTIVE AND ENTERTAINING BANDS. FRIDAY EVENINGS "UNDER THE STARS" FEATURE SOME OF THE SUMMER'S BIGGEST EVENTS INCLUDING DANCE PARTIES, MUSIC AND COMEDY — EVEN A SNEAK PREVIEW OF PORTLAND OPERA REPERTORY THEATRE'S 2001 SEASON. "SUPER SATURDAYS" IN CONGRESS SQUARE ARE FILLED WITH COMMUNITY AND FAMILY EVENTS AS WELL AS KEY FESTIVAL DAYS INCLUDING ONE WORLD PORTLAND AND OUR THIRD ANNUAL GOT ROOTS? CELEBRATION OF AMERICANA MUSIC. ON THURSDAYS IN JULY AND AUGUST, A NOONTIME PERFORMANCE SERIES IS PRESENTED BY PORTLAND'S DOWNTOWN DISTRICT.

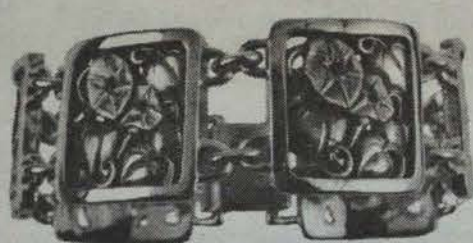
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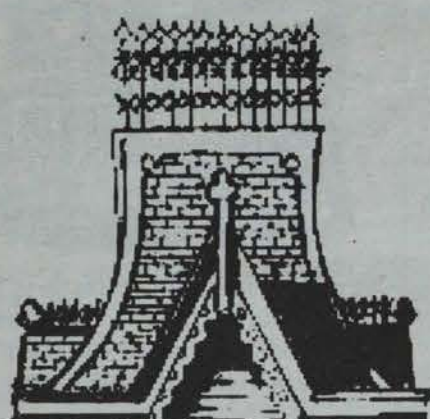
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NOONTIME SUMMER PERFORMANCE SERIES

PORTLAND'S DOWNTOWN DISTRICT HOSTS LIVELY NOONTIME CONCERTS IN PUBLIC SPACES THROUGHOUT DOWNTOWN BEGINNING IN THE END OF JUNE AND WRAPPING UP THE LAST DAY OF AUGUST. THE NOONTIME SUMMER PERFORMANCE SERIES TAKES PLACE IN TOMMY'S PARK (CORNER OF EXCHANGE AND MIDDLE STREETS), POST OFFICE PARK (CORNER OF MARKET AND MIDDLE STREETS), MONUMENT SQUARE (ON CONGRESS STREET IN THE HEART OF DOWNTOWN), LOBSTERMAN PARK (CORNER OF MIDDLE AND TEMPLE/UNION STREETS), AND CONGRESS SQUARE (CORNER OF CONGRESS AND HIGH STREETS).

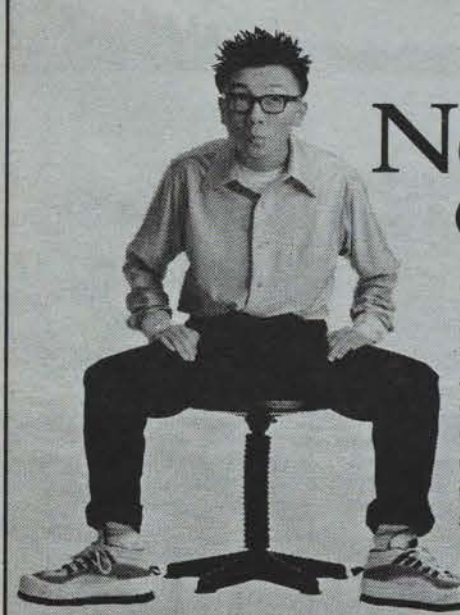
CHECK THE SCHEDULE FOR LOCATIONS ON MONDAYS AND TUESDAYS, ON WEDNESDAY TOMMY'S PARK HOSTS ENTERTAINMENT FOR KIDS OF ALL AGES, THURSDAY COME TO CONGRESS SQUARE IN THE ARTS DISTRICT, AND FRIDAY YOU WILL FIND A FULL SOUND IN MONUMENT SQUARE. ALL CONCERTS ARE FREE AND OPEN TO THE PUBLIC.

PORTLAND'S DOWNTOWN DISTRICT IS A NON-PROFIT ORGANIZATION DEDICATED TO SUPPORTING AND PROMOTING THE ECONOMIC VITALITY OF THE CITY'S DOWNTOWN. FOR MORE INFORMATION CONTACT US AT 207-772-6828 OR WWW.PORTLANDMAINE.COM

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PORTLAND'S DOWNTOWN DISTRICT

PORTLAND PARKS & RECREATION

Submissions to the calendar must be received in writing by the Thursday two weeks prior to publication. Send your calendar listings to Bill Siever, Casco Bay Weekly, 561 Congress St., Portland, ME 04101, or e-mail listings@maine.rr.com.

QUICK PICKS

sunday, june 10
 • See what interesting images people printed on dead trees at the **Portland Book, Print and Paper Show** at the Portland Expo, 239 Park Ave., Portland, from 10 a.m.-3:30 p.m. Tix: \$5. (Preview at 8:30 a.m.; tix: \$15). 874-8200 or 413-528-2327.

tuesday, june 12
 • Maine State Music Theatre kicks off its summer season with a performance of "Guys and Dolls," the musical about gangsters who play with dolls, at Pickard Theater on the Bowdoin College campus, 14 Maine St., Brunswick, at 8 p.m. Continues through Saturday, June 23. Tix: \$19-\$29 on opening night, \$19-\$37 thereafter. 725-8769.

wednesday, june 13
 • Ride a pony, roller-skate or walk on your hands to work in observance of **Commute Another Way Day**, an annual event sponsored by RideShare (a branch of the Greater Portland Council of Governments). For more info, call 800-280-7433.

CHILDE HASSAM AND GEORGE DANIELL

saturday, june 9
 Perhaps lured by a hemp festival, photographer George Daniell left New York City in 1936 and ended up on the island of Monhegan, off the Maine coast. Fourteen vintage photographs and 14 drawings he did there comprise "George Daniell on Monhegan," a new show at the Portland Museum of Art. A new show of prints by renowned American impressionist painter Childre Hassam coincides with the Daniell exhibit. Be lured to the high-inducing stuff at the Portland Museum of Art, 7 Congress Square, from 10 a.m.-5 p.m. Continues through Saturday, Sept. 3. Admission: \$6 (\$5 students & seniors/\$1 youth), free Fridays from 5 p.m.-9 p.m. 775-6148 or 1-800-639-4067.

ARTISTIC OVERTONES CD RELEASE PARTY

saturday, june 9
 Portland rockers Rustic Overtones have worked hard and overcome many obstacles on the way to the release of a major-label debut, "Viva Nueva," on Tommy Boy Records, so don't screw it up for the band by turning its big record-release party into some sort of pot fest and bringing down the wrath of the authorities. Joining Rustic will be fellow big-time rockers 6gig as well as Gruvis Malt and Jeremiah Freed. Keep it clean at the State Theatre, 609 Congress St., Portland, at 7:30 p.m. Tix \$10-\$12 (21+). 775-3331.



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Visual Arts

Submissions for the visual arts section should be received two weeks prior to publication. Send to Bill Siever, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or e-mail listings@maineart.com.

openings and events

Thursday, June 7

The Clown 123 Middle St., Portland. Reception and wine tasting for "Recent Work," woodcuts and wood engravings by Siri Beckman; and "Clouds of Thought," pastels and paintings by Sarah A. Brandon, from 6-8 pm; wine tasting at 5 pm. Continues through Fri., June 29. Hours: Mon-Wed 10 am-6 pm, Thurs-Sat 10 am-7 pm, Sun noon-5 pm. 756-7399.

Friday, June 8

"Go Go Congress Square" The Portland Arts and Cultural Alliance, in conjunction with Maine Arts, kicks off its series of summer events with an open studio weekend in which more than 50 local artists open their studios to the public; features music by Motor Booty Affair. At Congress Square, Portland, from 5-9 pm (music at 6 pm); maps of artists' workshops available at the square's kiosk, the Portland Museum of Art and all Coffee by Design locations. 772-9012.

Saturday, June 9

Gleason Fine Art 7 Oak St., Boothbay Harbor. Artist's reception for "New Work," paintings by Helen St. Clair, from 5-7 pm. Shows now through Sun, July 1. Hours: Tues-Sat 10 am-5 pm. 633-6849.

"Go Go Congress Square" See Fri., June 8, for full listing. From noon-6 pm, with music by the Pipers, the Coming Grass and Diesel Doug and the Long Haul Truckers.

ICON Contemporary Art 19 Mason St., Brunswick. Opening reception for "Banded Tapestries," weavings by Morris David Dorendel, from 4-6 pm. Continues through Sat, July 7. Paintings, drawings and sculpture by several other local artists are ongoing. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm and by appointment. 725-8157.

Union of Maine Visual Artists Show and Sale The UMVA celebrates its 25th anniversary with an annual summer show and sale. At the University of Southern Maine's Campus Center, Falmouth Street, Portland, from 10 am-4 pm. Free. 874-2240.

Sunday, June 10

Gallery at Widgeon Cove Route 123, Harpswell. Artist's reception for "Four Seasons in the Garden," paintings by Georgeann Kuhl, from 1-4 pm. Shows now through Sun, July 15. Hours: Thurs-Sat 10 am-5 pm, Sun 1-5 pm, Mon 10 am-5 pm. 833-6081.

Wednesday, June 13

Maest Cove Galleries Mast Cove Lane and Main Street, Kennebunkport. Reception for ongoing works by several members of the Art Guild of the Kennebunks, featuring music by the Tom Snow/Gerhard Graml Duo, from 7-10 pm. Ticket \$10 donation. Call for hours. 967-3453.

Thursday, June 14

Chocolate Church Arts Center 798 Washington Ave., Bath. Reception for "Salute to Summer," paintings by Wendy Newcombe; "Remington 2000," sculpture by Jeff Mann; and "Newfoundland," paintings by John Leavitt, from 5-7 pm. Show now through Sat, July 7. Hours: Tues-Sat noon-4 pm. 442-8455.

new exhibits

Flamant Gallery 181 Congress St., Portland. "Black and White and Red Inside," new drawings by Abby Manock, shows through Sat, July 14. Artist's reception is Fri, July 6 from 5-8 pm. Hours: Thurs-Sat 10 am-6

pm and by appointment. 775-0418.

Free Street Taverna 128 Free St., Portland. Painted dollar bills by Ann-Marie Keene show through Sat, June 30. Hours: 11 am-1 am daily. 774-1114.

Hay Gallery 594 Congress St., Portland. Opening reception for "Italy Show," photography by Phil Rogers and paintings by Ian Factor, Fri, June 15 from 5-8 pm. Shows Tues, June 12-Sat, July 14, "Time and Passages," new photographs by Sean Alonzo Harris; sculpture by Scott Stoll, and abstract paintings by Wolcott Dodge, Woody Dana and Diane Wiencke, shows through Sat, June 9. Hours: Tues-Thurs, Sat 10 am-5 pm, Fri 10 am-9 pm. 773-2513.

Jameson Gallery 305 Commercial St., Portland. "Four," photography by Tillman Crane, Scott Peterman, Liv Kristin Robinson and Johan Vipper, shows Thurs, June 7-Sat, July 7. Hours: Mon-Sat 10 am-6 pm and by appointment. 772-5522.

Lewis Gallery at the Portland Public Library 5 Monument Square. Artist's reception for "Summer's Long Sands: A Father's Reflection," photographs by Ronald J. Gillis, Thurs, June 14 from 6:30-8:30 pm. Shows through Sat, June 30. Hours: Mon, Wed and Fri, 9 am-6 pm; Tues and Thurs noon-9 pm; Sat 9 am-5 pm. 871-1700.

Portland Museum of Art 7 Congress Square. "Prints by Childe Hassam," etchings and lithography by the American Impressionist; and "George Daniell on Monhegan," photographs and paintings of Monhegan, show Sat, June 9-Sat, Sept. 3. Hours: Mon-Wed, Sat-Sun 10 am-5 pm, Thurs and Fri 10 am-9 pm. Admission: \$6 (\$5 students and seniors, \$1 kids 6-12). Free every Fri from 5-9 pm. 775-6148 or 800-639-4067.

C.W. White Gallery 656 Congress St., Portland. "Gala v2.0," works by local artists Jessica Gandolf and Don Ogier, as well as works by Richard D'Amato, Josef Drapell, Jerald Webster and Marjorie Minkin, shows Wed, June 13-Sat, July 21. "Gala v1.0," works by Jessica Gandolf, Sheila Geffron, Lynn Travis, Randy Bloom, Roy Lerner, Marjorie Minkin, Lauren Oltiski and Pamela Wilson, shows through Sat, June 9. Hours: Wed-Sat 11 am-6 pm. 871-7282.

galleries

Aucocisco 615 Congress St., Portland. Paintings by the late actor/artist Zero Mostel show through Sat, June 30. Hours: Tues-Sat noon-5 pm and by appointment. 874-2060.

Central Square Studios 463 Stevens Ave., Portland. Chenille scarves, paintings, sculpture, pottery, jewelry, hats and more are ongoing. Hours: Wed-Fri noon-5 pm and by appointment. 780-1345.

The Consortium 11 Forest Ave., Portland. Sculpture by Nathan Earle and Avesha DeWolfe show through Sat, June 30. Call ahead for hours. 756-7673 or 756-6220.

Couleur Collection 240 Route 1, Falmouth. Photographs by Nina Fuller, multimedia works by Doug Maxwell and paintings by Laurie Hasty show through Tues, July 10. Hours: Mon-Sat 10 am, Sun 11 am-5 pm. 781-2401.

Delilah Pottery 134 Spring St., Portland. "Morocco," acrylic paintings of women relaxing in exotic locations by Nancy Parker, shows through Sat, June 30. Hours: Tues-Fri 11 am-5 pm, Sat noon-4 pm. 871-1594.

Eastland Gallery 157 High St., Portland. Mixed-media works by Mat O'Donnell, acrylic paintings by Deborah Beckwith Winship and watercolors by Ramona Hanley-Warren show through Sun, July 1. Contemporary art jewelry by Robert Danck, Peggy Johnson, Martha Avrett, Jocelyn Pollard and Jennifer Nielsen are ongoing. Paintings by Bonnie Spiegel show an ongoing basis in the hotel lobby. Hours: noon-5 pm daily and by appointment. 775-2227.

The Firehouse Gallery Main Street and Route 130, Damariscotta. "Maine on Canvas and Clay," acrylics by Jane Dahnen and ceramics by Alison Lauriat, shows through Fri, June 22. Hours: Mon-Sat 10 am-5 pm, Sun 11 am-3 pm. 563-7299.

June Fitzpatrick Gallery 112 High St., Portland. "Fragments," photographs by Philip Isaacson, shows through Sat, June 30. Hours: Tues-Sat noon-5 pm. 772-1961.

June Fitzpatrick Gallery at Maine College of Art 522 Congress St., Portland. "Works on Paper," works by Leonard Baskin, Edwin Gamble, Eileen Gillespie, Tom Hall, Lawrence Hayden, Jim Wilkinson and others, shows through Sat, July 28. Hours: Tues-Sat noon-5 pm. 879-5742 x283.

Fore Street Gallery 366 Fore St., Portland. "Bays and Byways," watercolors of coastal Maine by K. Dana Nelson, shows through Sat, June 30. Hours: 11 am-5 pm daily. 874-8084.

Forty Five Degrees Artisans Gallery 169 Port Rd., Suite 14, Kennebunk. "Neo-Realist Portraiture," oil and nupastel paintings by Emily Frytman, shows through

Sat, June 9. Hours: Tues-Fri 9:30 am-5:30 pm, Sat 10 am-3 pm. 967-4505.

Galeyle Custom Framing 190 Route 1, Falmouth. "Earth - Water - Spirit," cibachrome photographs by David Heald, shows through Sat, July 7. Hours: Mon-Wed, Fri and Sat 9:30 am-5 pm, Thurs 9:30 am-7 pm. 781-3555.

Hole in the Wall Studioworks 1544 Route 302, Raymond. "Organics," acrylic paintings by Joyce Mastro, shows through Sun, June 17. Hours: Thurs-Sat 9:30 am-5:30 pm, Sun 10 am-5 pm. 655-4952.

Lewiston-Auburn College Atrium Gallery 51 Westminister St., Lewiston. New paintings by Duncan Slade show through Fri, June 29. Hours: Mon-Thurs 8 am-8 pm, Fri 8 am-4:30 pm, Sat 9 am-3 pm. 753-6500.

Maine Art Gallery Route 9, Kennebunkport. Paintings and prints by New England artists are ongoing. Hours: Sun, Mon, Tues 10 am-5 pm; Fri and Sat 10 am-6 pm. 967-2803.

Maine Artists Space/Danforth Gallery 20-36 Danforth St., Portland. The Greater Portland Regional art exhibit, featuring works by 34 artists, shows through Sat, June 23. Hours: Wed-Fri noon-7 pm, Sat noon-4 pm. 775-6245.

Maine College of Art At the Baxter Building, 619 Congress St., Portland. The MFA Thesis Exhibition shows through Fri, June 8. Hours: Mon-Fri 8:30 am-4:30 pm. 775-5098.

Mainly Frames & Gallery 534 Congress St., Portland. Pen-and-ink cityscapes by William C. Harrison and other work by gallery artists are ongoing. Hours: Mon-Wed 10 am-6 pm, Thurs and Fri 10 am-8 pm, Sat 10 am-5 pm, Sun noon-5 pm. 828-0031.

The New O'Farrell Gallery 58 Maine St., Brunswick. Panoramic oil landscapes by Nina Jerome, oil landscapes in six colors by Stuart Ross and pastel landscapes by Abbott Meader show through Tues, June 26. Paintings by Father Paul Plante are ongoing. Hours: Mon-Sat 10 am-6 pm. 729-8228.

189 Main 189 Main St., Yarmouth. "Primitives," works inspired by the 19th-century by Holly-Marie Haining, and contemporary folk art and watercolors by Claudia Diller, show through Sat, June 30. Furniture by Duane Patricio, oil pastels by Frank Valliere and art quilts by Audrey Nichols are ongoing. Hours: Wed-Sat 10 am-5 pm and by appointment. 846-0678.

Radiant Light Gallery 142 High St., Portland. "Magnum Opus II: Photorealism as Fine Art," works by Steve McCurry, Leonard Freed, CBW's Michael Pveronas, Joseph Schwartz, Constantine Manos, Tegan Miller, Judy Beedle and Tim Byrne, shows through Sat, June 30. Hours: Sat 11 am-6 pm and by appointment. 252-7258.

Toby Rosenberg Gallery 293 Read St., Portland. Pottery, contemporary American crafts, sculpture and Judaica by various artists are ongoing. Hours: Mon-Fri noon-6 pm, Sat and Sun by chance or by appointment. 878-4590.

Salt Institute for Documentary Studies 110 Exchange St., Portland. "The Bounds of Reason: Lives Within the Borders of Maine," a group show of photographs, documentary radio and nonfiction writing on various subjects, shows through Fri, Aug. 3. Hours: Wed and Fri 2-6 pm, Sat 10 am-1 pm. 761-0660.

Richard G. Sandifer Gallery and Photo Studio 151 Newbury St., Portland. Color landscapes from around the world and black-and-white portraits are ongoing. Hours: by appointment. 761-3916.

RED & WHITE



"Red Sox 1948," by Jessica Gandolf, part of "Gala v2.0," showing at the C.W. White Gallery Wednesday, June 13-Saturday, July 21

Homesteads and heartbreaks

The newly relocated C.W. White Gallery on Congress Street in Portland (across from Joe's Smoke Shop) has a show with a futuristic title, but includes paintings that evoke the past. Portland-based painters Dan Ogier and Jessica Gandolf are among the artists featured in the gallery's new exhibition, "Gala v2.0."

Ogier has a studio overlooking the city's East End, as one might guess from the titles of his pictures: "Munjoy Shadows," "Munjoy Sunset," "Crescent Sky on Munjoy Hill." He specializes in crepuscular scenes, painting old buildings in gentle colors with a technique reminiscent of 19th-century landscapes. "He has a really nice sense of the light," said gallery owner Chris White.

Gandolf's paintings also summon up a bygone era — not in architecture, but in sports. "Red Sox 1948" features a smiling trio of Boston sluggers (including Ted Williams), oblivious to the man standing behind them — none other than Cardinal slugger Enos Slaughter, whose run will cost them the World Series. "Championship of the World 1910" emulates an old-time boxing poster, while another work juxtaposes baseball great Honus Wagner with a pair of his beloved dogs. Gandolf's work is highly naturalistic and beautifully detailed.

Having spent years making connections in the art world beyond Maine — including a long stretch at the SoHo Center for the Visual Arts in New York — White intends to bring a wide array of artists and styles to Portland. "Gala v2.0" also includes abstract paintings by Richard D'Amato of Boston and Czech artist Josef Drapell; mixed media works by Marjorie Minkin, also of the Boston area; and abstract paintings by Jerald Webster, who lives in New York's upper Hudson River Valley.

White said he would like to see the gallery evolve into "a salon-esque situation," where creative folks of all stripes can meet and cross-pollinate. The gallery has already hosted a play reading of a play, and nights of poetry and acoustic music are planned to accompany future shows.

JASON WILKINS

"Gala v2.0" shows Wednesday, June 13-Saturday, July 21 at the C.W. White Gallery, 656 Congress St., Portland. Hours: Wednesday-Saturday 11 a.m.-6 p.m. 871-7282.

Visual Arts

The Stein Gallery 195 Middle St., Portland. Works by Milton Townsend show through Sat, June 30. "A Marriage of Glass and Copper," works by David Lewin, shows through Sun, June 24. Hours: Mon-Sat 10 am-6 pm, Sun 11 am-6 pm. 772-9072.

Studio 656 656 Congress St., Portland. Works by John Driscoll are ongoing. Hours: Thurs and Fri noon-6 pm, and during First Friday Artwalks. 871-3922.

Three Fish Gallery 377 Cumberland Ave., Portland. "epiphany," paintings by Nicholas Allanach, photography by Andrew Sherman, drawings by Chad Verrill, charcoal by Adam Joy, girl dolls by Joseph Valliere and expressionist painting by Tanya Kelly, shows through Sun, July 15. Music by the Problems every Fri through July 15 from 7-10 pm; Independence Day barbecue on Fri, July 6, time TBA. Hours: Thurs, Sat and Sun 1-7 pm; Fri from 1-10 pm. 773-4773.

University of New England Art Gallery Westbrook College Campus, 716 Stevens Ave., Portland. "A Life in the Arts: Medallion Works of Gilroy Roberts," bas-relief sculpture, coins and medals by the artist who carved the likeness of John F. Kennedy on the 50 cent piece, shows through Sat, July 7. Hours: Wed, Fri, Sat, Sun 1-4 pm; Thurs 1-7 pm. 797-7261 x4375.

University of Southern Maine Area Gallery Woodbury Campus Center, Bedford Street, Portland. "Back Cove: Heart of Portland," over 40 works by artists, historians, scientists and students exploring the relationship between art and the environment, shows through Sun, Oct 21. Reception is Tues, July 10 from 5-7 pm. Hours: Mon-Fri, 8 am-5 pm. 780-5009.

Hugh Verrier Studio 13-15 Boynton St., Portland. Sculpture and paintings by Hugh Verrier are ongoing. Call for hours. 773-9814.

Waccasset Bay Gallery 67 Main St., Waccasset. "Spring Emergence: A New Mix of Oil and Water," works by Geer Morton, Keith Oehmig, Tom McCobb, Michael Graves, Guy Corriero, Lee Boynton, Tom Higgin, Lois Goldstone, Lisa Paige, Carlton Plummer and Joan Plummer, shows through Tues, July 3. Hours: Sun-Fri 10:30 am-5 pm, Sat 10:30 am-8 pm. 882-7682.

Zero Station 380 Cottage Rd., South Portland. "Adversary," a traveling exhibit by several graphic artists exploring the perceived tension between commercial and non-commercial art, shows through Sun, June 10. Hours: Tues-Thurs 10 am-6 pm, Fri 10 am-8 pm, Sat and Sun 10 am-5 pm. 767-2788.

museums

Bowdoin College Museum of Art Brunswick. Hours: Tues-Sat 10 am-5 pm, Sun 2-5 pm. Free. 725-3275.

American Paintings by Gilbert Stuart, John Singer Sargent, Thomas Eakins and others are ongoing.

"Art and Life in the Ancient Mediterranean," and European art from the permanent collection are ongoing.

Center for Maine History 489 Congress St., Portland. "The Mirror of Maine: Four Centuries of Great Books," a collection of first edition books that feature prominently in Maine's history, shows through Wed, Oct 31. Hours: noon-5 pm daily. Admission: \$6 (\$5 students and seniors, \$2 ages 6-17). 774-1822.

The Jones Museum of Glass and Ceramics 35 Douglas Mountain Rd., Sebago. Paperweights from the 19th and 20th centuries, as well as works by modern artists Zhenya Shevchenko, Paul Ysart, Francis Whitmore, Bob Banford, Paul Stankard and Charles Kazian Jr. are ongoing. Hours: Mon-Sat 10 am-5 pm, Sun 1-5 pm. Admission: \$5 (\$3 students, \$3.75 seniors, kids free). 787-3370.

The Museum of African Tribal Art 122 Spring St., Portland. Female-oriented headresses, crest masks and other pieces by the Ekoi of Cameroon and Nigeria show through Sat, Sept 29. "The Spirit of the Igbo Masks," Igbo masks, and other objects representing over 1,000 years of sub-Saharan history, is ongoing. Hours: Tues-Fri 10:30 am-5 pm, Sat 12:30-5 pm. Free. 871-7188.

Portland Harbor Museum at Spring Point Fort Road, South Portland. "They Came by Sea," Portland Harbor, a Tourist Destination," an exhibit exploring the history of Portland's tourist trade, shows through Mon, Dec 31. May hours: Sat and Sun, 10 am-4:30 pm. Admission: \$3 (\$1 kids 6-16, under 6 free). 799-6337.

Portland Museum of Art 7 Congress Square. Hours: Mon-Wed, Sat-Sun 10 am-5 pm, Thurs and Fri 10 am-9 pm. Admission: \$6 (\$5 students and seniors, \$1 kids 6-12). Free every Fri from 5-9 pm. 775-6148 or 800-639-4067.

"America Entertained: Jazz to Jitterbug, Harlem to Hollywood," paintings, drawings, sculpture and prints celebrating jazz, shows through Sun, June 24.

"George Daniell on Monhegan," photographs and paintings of Monhegan, shows Sat, June 9-Sat, Sept 3.

Fri 6:30 am-9 pm, Sat 7 am-8 pm, Sun 7 am-7 pm. 772-5533.

Dyer Library 371 Main St., Saco. Watercolors by Wilfred C. Buck show through Sat, June 30. Hours: Tues and Thurs 9:30 am-8 pm; Mon, Wed and Fri 9:30 am-5 pm; Sat 9:30 am-12:30 pm. 283-3861.

Glickman Family Library University of Southern Maine, Bedford Street and Forest Avenue, Portland. "Road Maps: The American Way," a cartographic exhibit, shows through Thurs, Dec 20. Hours: Tues 12:30-4:30 pm, Wed and Thurs 12:30-4:30 pm and 6-8 pm, Sat 9 am-1 pm. 780-4850.

George and Helen Ladd Library Bates College, 48 Campus Ave., Lewiston. "Island Friends IV," an exhibit of artistic books by Barrett Brewer, Kate Chappell, Jolanda de Levie, Kathy Glover, Martha Hall, Betsey Shepard and Erika Soule shows through Sat, June 30. Hours: Mon-Thurs 8 am-10 pm, Fri 8 am-8 pm, Sat noon-8 pm, Sun noon-10 pm. 786-6261.

Local 188 188 State St., Portland. Photographs of Congress Street by CBW photographer John Monroie; drawings and paintings by Chad Verrill; and paintings and assemblages by CBW illustrator Pat Corrigan, with sound by Matt Anderson, shows through Sat, June 16. Hours: Tues and Wed 4-10 pm, Thurs-Sat 11 am-10 pm. 761-7909.

Thos. Moser Cabinetmakers 149 Main St., Freeport. Pastels by Marguerite Lawler and watercolors by Anne Tarbox show through Sun, July 22. Hours: Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. 865-4519.

Patricia's 579 Congress St., Portland. Selections from the Hay Gallery by Marcia Carter, Sara Gray, Jeremy Greene, Connie Hayes, Jack Montgomery and Frank Valliere are ongoing. Hours: Mon-Fri 7 am-2 pm. 775-7827.

Pejepscot Historical Society 159 Park Row, Brunswick. "Sew What? Making Sense of Making Things," an exhibit of textile creations both historical and modern by artisans from Brunswick, Harpswell and Topsham, shows through January, 2002. Hours: Tues, Wed and Fri 9 am-5 pm; Thurs 9 am-8 pm; Sat 9 am-4 pm. 729-6606.

Portland City Hall 389 Congress St., Works by Portland Public Schools students show through Fri, June 8. Hours: Mon-Fri 9 am-4 pm. 874-8236.

Portland Coffee Roasting Co. 111 Commercial St., Portland. Works by Kathy Conley show daily. 761-9525.

Portland Parks and Recreation 17 Arbor St., Portland. "Metamorphosis," a collection of Asian garments for festive occasions in celebration of Asian/Pacific American Heritage Month in May, shows through Fri, June 8. Hours: Mon-Fri 9 am-4 pm, call ahead as exhibit is not open to the public on occasion. 874-8793.

Portland Public Library's Riverton Branch 1600 Forest Ave. Images and memorabilia from the Riverton Troy Museum show through Fri, June 22. Hours: Wed 9 am-6 pm, Thurs noon-9 pm, Fri 9 am-noon. **Robinson Free Meetinghouse** 210 Robinson Rd., Georgetown. "Visual Quest: Southern and Northern Latitudes," photographs from around the world by Georgetown field photographer (and registered Maine guide) Will Richard, shows through Thurs, Aug. 2. Hours: Thurs-Sat 5:30-9 pm. 371-2188.

The Skinny 625 Congress St., Portland. Paintings by John Joslin and Mike Hamlin show through Sat, June 30. Hours: Mon-Fri 5 pm-1 am, Sat and Sun 7 pm-1 am. 214-1 871-8983.

Starbucks 594 Congress St., Portland. Paintings by Adam Earley, mirrors by John Freeman, mixed media by Patrick J. McGuigan and glass by Laura Fuller are ongoing. Hours: Mon-Thurs 6 am-8 pm, Fri 6 am-10 pm, Sat 7 am-10 pm, Sun 7 am-6 pm. 761-0334.

Starbucks 176 Middle St., Portland. Selections by Hay Gallery artists are ongoing. Hours: Mon-Thurs 6 am-8 pm, Fri 6 am-11 pm, Sat 7 am-11 pm, Sun 7 am-8 pm. 761-2797.

talks and tours

Gallery Talk Fri, June 8. The New O'Farrell Gallery hosts a gallery talk with Nina Jerome, Stuart Ross and Abbott Meader on their works currently showing at the gallery, at 58 Maine St., Brunswick, from 5:30-7 pm. 729-8228.

Glass Artist Zhenya Shevchenko Sat, June 9. The Ukrainian glass artist demonstrates glass-working techniques. At the Jones Museum of Glass and Ceramics, 35 Douglas Mountain Rd., Sebago, from 2-4 pm. Admission: \$5 (\$3 students, \$3.75 seniors, kids free). 787-3370.

"Thinking Big/Working Small" Wed, June 13. A panel of Portland-area metalworkers discuss "A Life in the Arts: Medallion Works of Gilroy Roberts," currently showing at the University of New England Art Gallery. At the UNE Art Gallery, 716 Stevens Ave., Portland, at 5:30 pm. 797-7261 x4375.



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June 7 Open Fiddle Night 7:30 PM
Join Don Roy for fiddling of all styles and levels.

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PERFORMANCE

Submissions for the performance section should be received two weeks prior to publication.

Send to: Bill Siever, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or e-mail: lists@maine.rr.com.

THEATER • COMEDY

"Caliope's Gift" Through Sat, June 9. The Reindeer Theatre Company presents the tale of the clownish antics of a young boy named Arty, written and directed by Cape Elizabeth High School senior Jamie Cluchey. At the Trinity Episcopal Church, 113 Coyle St., Portland. Fri at 7:30 pm, Sat at 1 pm. Tix: \$5. 874-9002.

Comedy Connection Thurs, June 7: Comedy Showcase, hosted by Jackie Flynn, at 8:30 pm. Tix: \$6. Fri and Sat, June 8 and 9: Jackie Flynn, Fri at 8:30 pm, Sat at 8 pm and 9:45 pm. Tix: \$9. Sun, June 10: Comedy Showcase, hosted by Kelley MacFarland with special guest George Hamm, at 8:30 pm. Tix: \$6. At the Comedy Connection, 16 Custom House Wharf, Portland. 774-5554.

"Deathtrap" Through Sun, June 17. The Schoolhouse Arts Center presents a murder mystery about a failed Broadway playwright who schemes to kill his creative-writing students after fiendishly stealing their scripts. At the Schoolhouse Arts Center, Route 114, Standish. Fri and Sat at 8 pm, Sun at 2 pm. Tix: \$10 (\$8 students and seniors). 642-8273.

Gallagher Fri, June 8. The hippie comedian, recently shorn of hair, performs his crazed antics. At the Hampton Beach Casino Ballroom, 169 Ocean Blvd., Hampton, N.H., at 8 pm. Tix: \$28. 603-868-7300.

"Guys and Dolls" Tues, June 12-Sat, June 23. Maine State Music Theatre opens for the season with Frank Loesser and Damon Runyon's musical about shady gangsters and their molls in New York City. At MSMT's Pickard Theater on the Bowdoin College campus, 14 Maine St., Brunswick. Tues, June 12 at 8 pm; Wed, June 13 at 2 pm and 8 pm; Thurs, June 14 at 8 pm; Fri, June 15 at 2 pm and 8 pm; Sat at 8 pm; Sun at 2 pm; Tues, June 19 at 2 pm and 8 pm; Wed, June 20 at 8 pm; Thurs, June 21 at 2 pm and 8 pm; Fri, June 22 at 2 pm and 8 pm. Tix: \$22-\$37 unless otherwise indicated (\$19-\$32 senior matinees). 725-8769.

Instant Comedy! Sat, June 9. The Portland-based troupe performs improv comedy. At The Station, Union Station Plaza, St. John St., Portland, at 8:30 pm. Tix: \$5. (21+). 773-3466.

"My Misspent Youth" Thurs-Sun, June 7-10. Michael Lane Trautman performs his one-man show, in which he runs with pointy objects, puts weird things in his mouth, mimes, sticks things in electrical outlets and does other naughty things. At the St. Lawrence Arts and Community Center, 76 Congress St., Portland. Thurs and Fri at 7 pm, Sat at 2 pm and 7 pm, Sun at 2 pm. Tix: \$10 (\$5 kids). 761-4598.

Puppeteer Lesley Smith Sat, June 9. The puppeteer, singer and ventriloquist performs a show called "Wizards and Knights" with her gigantic puppets. At the Dyer Library, 371 Main St., Saco, at 11 am. Free. 283-3861 x102.

Schoolhouse Arts Center Student Showcase Sun, June 10. More than 60 students from kindergarten to 12th grade demonstrate the dancing, singing and acting skills they learned during the arts center's spring session. At Bonny

Eagle High School, 700 Saco St., Standish, at 2 pm. Tix: \$5. 642-3743.

"The Seven Valleys" Sat, June 16. The Quinn family presents a drum-filled adaptation of 19th-century Persian nobleman Mirza Husayn Ali's book about the seven spiritual stages of finding God. At the St. Lawrence Arts and Community Center, 76 Congress St., Portland, at 8 pm. Tix: \$8. 772-8416.

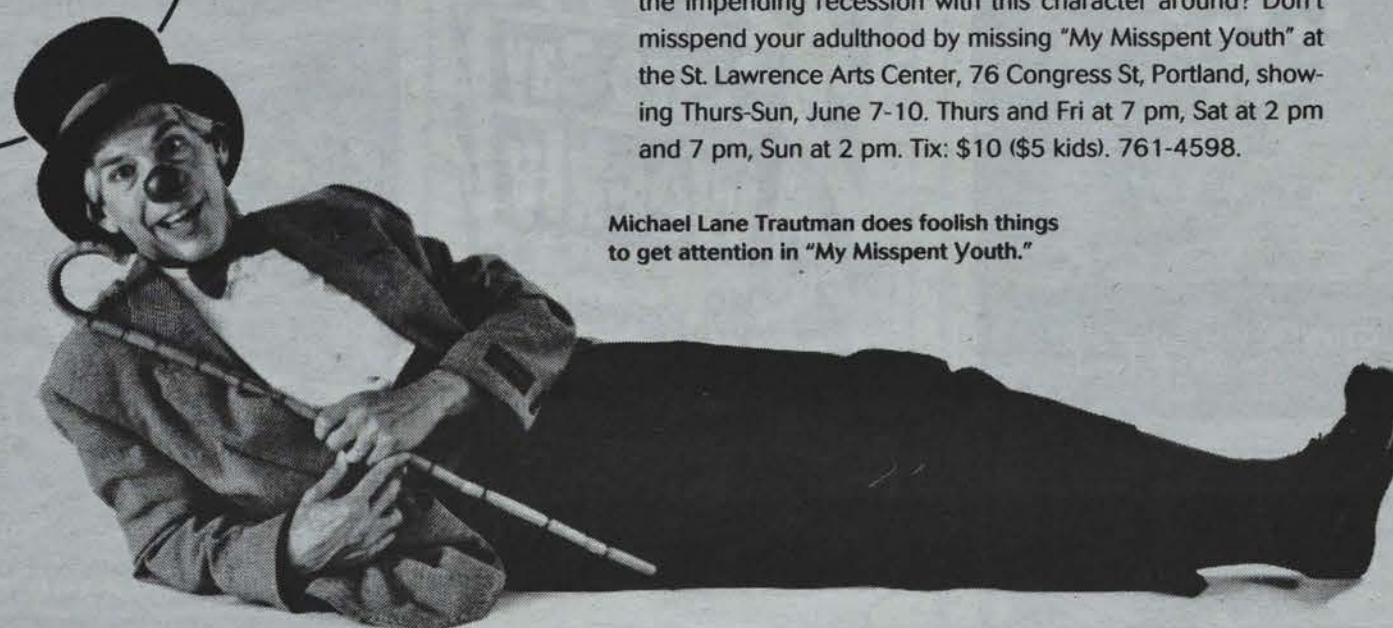
Shakespeare Festival Fri and Sat, June 8 and 9. The Children's Theatre of Maine presents its third annual festival, featuring several 45-minute performances by local youth companies. The CTM's Shakespeare Project performs "Romeo and Juliet," Fri at 7 pm, Sat at 2:45 pm. Portland High School performs "Henry IV, Part I," Fri at 8:45 pm, Sat at 4:30 pm. Medomak Valley High School performs "Romeo and Juliet," Sat at 11:30 am. Waynflete performs "Scenes from Shakespeare," Sat at 2 pm and 8:45 pm. Leavitt Area High School performs "Macbeth," Sat at 7 pm. At the Portland Performing Arts Center, 25 Forest Ave., Portland. Tix: \$7 per performance (\$5 kids). 878-2774.

"Smoke Joe's Café" Tues, June 19-Sat, July 7. The Arundel Barn Playhouse opens for the season with the Broadway musical about the 1950s world of leather jackets and poodle skirts. Features the songs of Jerry Leiber and Mike Stoller, made popular by the likes of Elvis Presley, the Drifters and others. At the Arundel Barn Playhouse, 53 Old Post Rd., Arundel. Wed at 2 pm and 8 pm; Tues and Thurs-Sat at 8 pm; Sun, June 24 at 8 pm. Closed Wed, July 4. Tix: \$20 (\$16 matinees). 985-5552.

"What the Rabbi Saw" Fri, June 15-Sat, June 30. The Sanford Maine Stage Company presents a sex farce by Billy Van Zandt and Jane Milmore, authors of "Love, Sex and the IRS." Recommended for mature audiences. At Sanford Maine Stage, Beaver Hill Road, Springvale, at 8 pm. Fri and Sat, June 15 and 16; Thurs-Sat, June 21-23 and 28-30. Tix: \$12 (\$8 seniors). 324-9691.

Gangs of clowns, circus freaks, mimes and other ne'er-do-wells have been spotted picketing the new St. Lawrence Arts Center lately, chanting union slogans and shouting rude names at passers-by. Why? Michael Lane Trautman, they claim, is taking away their livelihood with his new one-man show, "My Misspent Youth," which combines several circus-ers' worth of freakiness into one show. How can they survive the impending recession with this character around? Don't misspend your adulthood by missing "My Misspent Youth" at the St. Lawrence Arts Center, 76 Congress St., Portland, showing Thurs-Sun, June 7-10. Thurs and Fri at 7 pm, Sat at 2 pm and 7 pm, Sun at 2 pm. Tix: \$10 (\$5 kids). 761-4598.

Michael Lane Trautman does foolish things to get attention in "My Misspent Youth."



LISTINGS

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information including dates, times, costs, complete address, a contact telephone number by noon on Thursday prior to publication. E-mail: lists@maine.rr.com.

HAPPENINGS

Thursday, June 7

Foster Grandparents Cookie Sale The Foster Grandparent Program of the People's Regional Opportunity Program (PROPI) holds a cookie sale to benefit its causes. At Monument Square, Portland, from 11 am-2 pm. Rain date: Fri, June 8. 773-0202.

Portland Symphony Orchestra's "Kitchens of Note" Tour The Friends of the Portland Symphony Orchestra sponsors a fund-raising tour of kitchens in seven private homes in the Portland area, including a preview party and silent auction at 6 pm. House tours are from 10 am-4 pm on Fri and Sat, June 8 and 9. Call the FPO for directions to homes. Tix for party and auction: \$375. Tix for kitchen tours: \$20 per day. Benefits the PSO. 781-4318.

Travelers' Club Member Rhett Weiland shows slides of his recent trip to Tanzania and Kenya, which included a trek up the nearly 20,000-foot Mount Kilimanjaro and a wildlife safari. At Maine Audubon's Galsland Farm, 118 Route 1, Falmouth, from 7-8:30 pm. Free. 774-6256.

Friday, June 8

Terrell Lester The author of "Maine: The Seasons" gives a slide presentation and talk. At Bookland, 8 Gurnet Road, Cooks Corner, Brunswick, at 7 pm. Free. 725-7033.

Parliamentary Procedure Study Group The group meets to discuss "Robert's Rules of Order," the handbook of British legislative procedure. At Walker Memorial Library, 800 Main St., Westbrook, from 10:15 am-noon. Free. 839-5512 or 856-2151.

Southworth Planetarium The University of Southern Maine's planetarium offers a variety of mind-bending educational programs and laser shows. "Deep Summer Sky" at 7 pm, "In Search of New Worlds" at 8:30 pm. Tix: \$4.50-\$5 (\$3.50-\$4 kids, students and seniors). 780-4249.

Saturday, June 9

Adapted Vehicle Fair Alpha One holds its ninth annual fair of cars, vans and other vehicles adapted for use by the disabled. At the Maine Mall parking lot, corner of Gorham and Maine Mall roads, from 10 am-2 pm. Free. 800-640-7200.

Bowdoin College Architecture Walking Tour Greater Portland Landmarks sponsors a walking tour of the architecturally rich, 200-year-old Brunswick campus, led by Patricia McGraw Anderson, author of "The Architecture of Bowdoin College." From 10:30 am-noon. Tix: \$25. Reservations required; call by Fri, June 8 for details. 774-5561 x41.

Crafters and Artists Sidewalk Sale Local artists and crafters display their jewelry, ceramics, paintings, pet items and more. At the Topsham Fair Mall, 49 Topsham Fair Rd., Topsham, from 9 am-3 pm. Free. 729-7913.

Dog Park Grand Opening (Re-scheduled) Portlanders Organizing Off-Leash Canine Habitats (POOCH) organizes a rescheduled cleanup of Portland's Western Cemetery from 11 am-1 pm, then celebrates the opening of the new off-leash area for dogs on Valley Street in Portland near the community garden at 2 pm. Free. For more info, contact PortlandPooch@aol.com.

Friends of Feral Felines Book Sale The Portland-based cat rescue group holds a book sale to raise money for its programs. Donations accepted. At the Williston West Church, 32 Thomas St., Portland, from 9 am-2 pm. Free. 878-8896.

Make-A-Wish Foundation 5K Walk and Run The Make-A-Wish Foundation (which helps kids with terminal diseases), in conjunction with the Portland Police and Fire departments, sponsors a fund-raising 5K "Walk for Wishes" (at 9 am) and a 5K "Dash for Dreams" (at 10:30 am). Both races start and end at Payson Park, Portland; registration is at 8 am. By donation. 800-491-3171.

Rhododendron Auction The Maine Chapter of the American Rhododendron Society holds its annual Rhododendron Auction and Truss Show to benefit its educational and research programs. At the University of Southern Maine's Stone House, Wolfe's Neck Road, Freeport, starting at 10 am. Free. 443-2349.

"Saturday Trail Blast" Portland Trails sponsors a day of bicycle, in-line skating, scooter and skateboard

which will be closed to traffic from Vannah Avenue to Tukey's Bridge, from 11 am-3 pm. Free. Rain date: Sun, June 17. 756-8275.

Portland Book, Print and Paper Show Dealers from all over Maine, the U.S. and Canada gather to peddle their books, atlases, manuscripts and more. At the Portland Expo, 239 Park Ave., Portland, from 10 am-3:30 pm. Tix: \$5. Collectors' preview at 8:30 am (tix: \$15). 874-8200 or 413-528-8447.

Monday, June 11

Peabody Film Festival The Southern Maine Pride Festival unofficially begins with a three-day festival of gay, lesbian, bisexual and trans-gendered films. Tonight: "Lost and Delirious," in which two lovers at an all-girls boarding school are torn from each other, at 7 pm. At 9:15 pm, "Punks," about hipsters in West Hollywood and their adventures. Tix: \$10 per screening (benefits the Peabody House, a hospice for AIDS sufferers). 761-7236.



Portland Trails pulls a wheeler on Saturday, June 9 when it sponsors skating, scooter and skateboard demonstrations.

demonstrations, featuring a parade, music and more. At the Eastern Promenade Trail, Portland, from 10 am-5 pm. In addition, a skateboard team performs at the SK-8 Park on Marginal Way, Portland, from 2-3 pm. Free. 775-2411.

Southworth Planetarium See Fri, June 8 for full listing. "Worlds in Motion" at 3 pm, "In Search of New Worlds" at 7 pm. Beatles laser show at 8:30 pm.

Wellness/Health Fair Bonny Eagle High School hosts a fair featuring over 160 practitioners of massage therapy, acupuncture, hypnosis, aromatherapy and more. At BEHS, Route 35, Standish, from 10 am-4 pm. 637-2361.

Woodfords Family Services' "Backyard Bonanza" The agency, which helps people with developmental disabilities, holds a combination yard sale/leather market/bake sale/raffle to benefit its programs. At WFS, 1037 Forest Ave., Portland, from 9 am-2 pm. Free. Donations welcome before Sat, June 9. 878-9663.

Sunday, June 10

The Future of the Presumpscot River Forum The Friends of the Presumpscot River, the Sebago Chapter of the Foundation for Maine Conservation, Trout Unlimited, Friends of Sebago Lake and the Maine Council of the Atlantic Salmon Federation co-sponsor a public forum to discuss various issues facing the river. At the Windham/Gorham Rod and Gun Club, Tow Path Road, Gorham, from 5-7 pm. Free. 892-8381 or 373-1200.

KY.D.S. Festival Portland Parks and Recreation sponsors the KY.D.S. (Keeping Your Days Safe) Festival, a safety-oriented festival featuring live music, tae kwon do and safe stretching demonstrations, crash test dummies and more. On Baxter Boulevard, Portland

Poet Annie Farnsworth Local 188 and Maine Writers and Publishers Alliance present an open mic reading featuring poet Annie Farnsworth, editor of the literary journal *Animus*. At Local 188, 188 State St., Portland, from 7-9 pm (open mic sign-up at 6:30 pm). Free. 729-6333 (MWPA) or 761-7909.

Tuesday, June 12

Michelle Chalfoun The author of "Roustabout," (soon to be a film starring Wynona Ryder) reads from her new novel, "The Width of the Sea," about life in a small Maine fishing village. At Nonesuch Books, Mill Creek Shopping Center, South Portland, at 7 pm. Free. 799-2659.

Peabody Film Festival See Mon, June 11 for full listing. "Sexy Shorts," a variety of short films, at 7 pm; "Psycho Beach Party," about some gruesome murders on Malibu Beach and a split-personality tomboy named "Chicklet," at 9:15 pm.

Poetry Slam Jay Davis hosts a relocated open mic poetry reading and slam, featuring Simone Beaubien, Tommy Mendez, Rachel Hyman and Craig Nelson of the Boston Slam Team. Now happening at the Skinny, 625 Congress St., Portland, at 9 pm (21+). Tix: \$3. 871-8983.

Wednesday, June 13

Commute Another Way Day RideShare, (part of the Greater Portland Council of Governments), in hopes of alleviating up to 100,000 miles worth of automobile traffic, sponsors a day of alternate transportation from Kittery to Bangor. For more info, call 800-280-7433.

Peabody Film Festival See Mon, June 11 for full listing. "S" is a tale of two strippers, at 7 pm; and "The Big Eden," about an artist from New York who returns to

his hometown in Montana to deal with his relationship with his best friend from high school, at 9:15 pm.

"Pridelights" The Southern Maine Pride Festival kicks off with a Congress Square concert featuring music by Zoe Lewis and the Rubber Band and the Exchange Street Trio. At Congress Square, Portland, at 7 pm. Free. 772-9012.

"The Wisdom of Menopause" The Portland Public Library sponsors a Brown Bag Lecture by Dr. Christiane Northrup, author of "The Wisdom of Menopause: Creating Physical and Emotional Health and Healing During the Change." At the First Parish Church, 425 Congress St., Portland, at noon. Free. 871-1710.

For Kids

"Castles and Knights" Summer Reading Program Sat, June 9. The Dyer Library, 371 Main St., Saco, kicks off its summer reading session with an informational session for kids and parents. At 11 am. Free. 283-3861 x107.

The Children's Museum of Maine offers "Toddler Time" every Thurs from 9-11 am and "Big Messy Art" every Wed from 2:30 pm. At CMM, 142 Free St., Portland, from 1-2 pm. Tix: \$5 (infants free). 828-1234.

The Creative Resource Center has several workshops for kids. Thurs, June 7: "Masquerade Masks" from 4:30-5 pm, all ages. Fri, June 8: "Butterfly Pictures," from 2-2:30 pm, ages 3-6. Sat, June 9: "Creative Clay," from 3:30-4:30 pm, ages 7+. Tix: \$5. Tues, June 12: "Sand Painting," from 4:30-5 pm, all ages. Tix: \$1 donation unless otherwise specified. At the CRC, 1103 Forest Ave., Portland. 797-9543.

The Warren Memorial Library holds "Books and Babies" for 6-24 month-olds, every Tues at 9:30 am; "Tales for Tots," ages 2-3, Tues at 10:30 am; and "Read Aloud Time," ages 3-5, Wed at 10:15. At WML, 479 Main St., Westbrook. Free. 854-5891.

PERFORMING ARTS

auditions/submissions

Acting Classes Actor Griff Bradley leads summer acting classes for students and adults at the Chocolate Church Arts Center, at 798 Washington St., Bath. For a schedule of classes and/or scholarship info, call 563-1833.

Actors and Actresses The Public Theatre, Lewiston's professional Equity theater, seeks pictures and resumes from people interested in acting in the theater's 2001-2002 season. Auditions are Sat and Mon, July 21 and 23 for the following plays: "Bilthe Spirit," "A Christmas Carol," "Dinner with Friends," "Fuddy Meers" and "The Pavilion." Write to the Public Theatre, 2 Great Falls Plaza, Box 7, Auburn, ME 04210 and mention which performance you are interested in. For more info, call 782-3200.

Actors, Actresses and Filmmakers Portland Media Artists seeks actors/actresses to star in current productions. The group meets to discuss film acting on Mon, June 11 at Java Net, 37 Exchange St., Portland, at 7 pm. In addition, original films may be sent to: PMA, c/o Frank McMahon, 452 Cumberland Ave. #2, Portland, ME 04101. Visit www.mediaartists.com or call Frank at 772-5724.

Dancers Casco Bay Movers Dance Studio offers a variety of classes for dancers of all abilities for upcoming productions. Cost: \$11-\$3 per class. For more info, call 871-1013.

Dancers The Dance Company seeks dancers ages 7 and up for upcoming performances. There are no auditions; the company meets every Wed at the Saco Recreation Center, Common Street, Saco. For more info, call 284-4149.

Dancers Esduardo Mariscal is looking for dancers, actors and athletes who are in good shape. No experience necessary. Call 756-6027.

High School Environmentalists/Writers The Forestry Ecology Network has college scholarships for high school students. Send a 1,000-1,200 word essay on

LISTINGS

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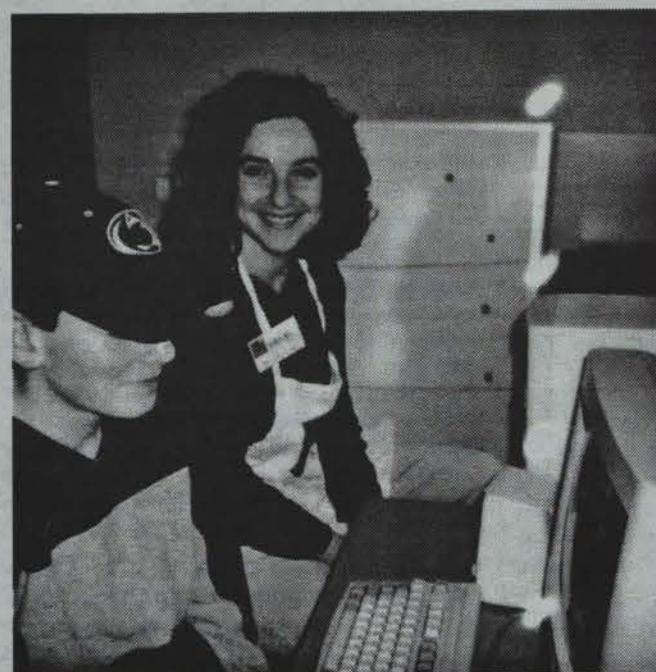
the future of Maine's environment to: Director, Forest Ecology Network, PO Box 2218, Augusta, ME 04338. Deadline: Tues, July 3. For more info, call 628-6404.

High School Musicians The Bangor Symphony Orchestra seeks musicians in grades 9-12 for its 20th annual BSO Maine High School Concerto Competition. Cash prizes, as well as a performance with the BSO, for the first place winner. For an application (deadline: Mon, Oct 15), call the BSO at 942-5555.

Maine Festival Maine Arts Inc. holds auditions for performers of all kinds to play the August festival's Discovery Stage. Auditions are Fri, June 29 at Congress Square, Portland, at 7 pm. In addition, two singer/songwriter auditions take place on Thurs, June 14 and Fri, July 20, both at Congress Square at 7 pm. Pre-register with Andy Downs at 772-9012.

Poets Celestial Arts sponsors a poetry contest with a \$1,000 grand prize. Send one poem, 21 lines or less, to: Celestial Arts, PO Box 1140, Talent, OR 97540, or enter online at www.freecontest.com. Deadline: Mon, June 25.

Portland's Downtown District seeks performing artists for Victorian Holiday and other events. Send press kits to PDD, 400 Congress St, Portland, ME 04101. 772-6828.



The Children's Museum of Maine is looking for people like Dale Goldstein to volunteer their time for fun activities with kids.

The Quilt While U Can't Collect seeks collaborators and resistors for indecent and political plays. 874-0145.

Red Rocking Chair reading and performance series seeks writers, dancers, musicians and performers for ongoing productions. Send audio or visual recording with SASE to: Speakeasy Productions, PO Box 367, Portland, ME 04112, or e-mail twilton@me.net. 774-8767.

Religious Poets The Bards of Burbank seek poems on religious subjects for their free poetry contest. Grand prize is \$1,000. Send one poem, 21 lines or less, to: Free Poetry Contest, PMB250, 2219 W. Olive Ave, Burbank, CA 91506, or enter online at www.friendlypoets.com. Deadline: Thurs, July 5.

Screenwriters The American Screenwriters Association and Writer's Digest hold the 2001 International Screenplay Competition. Grand prize is \$5,000. Open to any English-language script in any genre; writers may submit as many scripts as they wish. Fee: \$50 per script. Deadline: Wed, Oct 31. For more info, visit www.asascreenwriters.com or call Terri Boes at 513-531-2690 x328.

Screenwriters A Brunswick-based screenwriters group seeks potential members. For more info, call 442-8022 or 775-6423.

Shakespeare Camp for Teens The Theater Project, at 14 School St, Brunswick, holds a five-week camp from Mon, June 25-Sun, July 29, culminating in six performances of "A Midsummer's Night Dream." Open to youths ages 12-18. For more details, call 729-8584.

Storytelling Open Mic Adults sign up for 10-minute slots for an open mic. Wednesdays at Breaking New Grounds (formerly Java Joe's), 13 Exchange St, Portland at 7:30 pm. 879-1886.

Theater Apprenticeships The Vinegar Hill Youth Theatre has positions available for high school students interested in learning the various aspects of theater work. Free. Visit the Arundel Barn Playhouse, 53 Old Post Rd, Arundel, for an application, or call 985-5554.

Writers above beginning levels are encouraged to submit poetry, fiction or nonfiction for a monthly reading group. Contact Christopher Bowe at Longfellow Books, 1 Monument Way, Portland, ME 04101. 772-4045.

VOLUNTEER

New

The Children's Museum of Maine, 142 Free St, Portland seeks volunteers (ages 13+) to work with kids and families on hands-on activities and demonstrations. Volunteer opportunities are available days, evenings and weekends. A session for prospective volunteers will be held on Tues, July 12 from 5:30-6:30 pm. 828-1234 x241.

D.E.W. Kingdom (Domestic, Exotic, Wildlife Kingdom), Route 41, Mount Vernon, is a farm that rehabilitates animals that have suffered for various reasons, is moving to larger quarters and seeks volunteers to help with the move and for its ongoing programs. For more info, call Julie and Bob at 293-2837.

The People's Regional Opportunity Program (PROP), 510 Cumberland Ave, Portland, conducts a training program for volunteers (ages 55+) interested in joining the Foster Grandparent Program on Thurs and Fri, June 7 and 8 at the York County Community Action Agency, 64 Alfred St, Biddeford from 9am-2:30 pm. The program's volunteers provide companionship and support to families and kids facing illness, disability and economic hardship. 874-1140.

The Pine Tree Society, 149 Front St, Bath, a state-wide group which aids people with disabilities, seeks volunteers for The Kids' Project, a program which builds and re-upholsters equipment for kids with special needs. Anyone with carpentry and/or upholstery skills is welcome. For more info, visit www.pinetreesociety.org or call 443-3341.

The Portland Public Library, 5 Monument Square, seeks volunteers for a new Americorps Program called "Project Goals," which trains the public on Internet browsing and basic computer programs and skills. For more info call Amy or Shannon at 772-4675.

The Regional Transportation Program, 127 St. John St, Portland, seeks volunteer drivers for its door-to-door ride program. The RTP is a United Way agency

that provides free transportation to the elderly, the economically disadvantaged, people with disabilities and others in Cumberland County. For more info, call 774-2666 or 800-244-0704.

The Southern Maine Agency on Aging, 307 Cumberland Ave, Portland, seeks volunteers ages 55+ for its Retired and Senior Volunteer Program (RSVP), especially gardening enthusiasts, people with musical talents and people interested in working as Courthouse Information Aides or as Recreation Aides. For more info, call Priscilla at 775-8503.

Ongoing

ABBA, A Women's Resource Center 470 Forest Ave, Suite 211, Portland. ABBA, an organization that works with women with unplanned pregnancies, needs volunteers for abstinence education for teens. Requires 26 hours of training to become a one-on-one counselor. Volunteers are also needed for computer work, etc. Call Judy Cushing at 253-5555.

American Red Cross 524 Forest Ave, Portland. Volunteers are needed for several positions, including educators, emergency workers, CPR and First Aid guides, baby-sitters and more. Training provided. Call Diann Carroll at 874-1192 ext. 108. Volunteers also needed in the regional blood center as registrars, escorts, canteen supervisors, community blood drive organizers and schedulers; at home tele-recruiters also needed. Contact Blood Center coordinator Renée Terrell at 775-2367.

Animal Refuge League 449 Stroudwater, Westbrook. Volunteers are needed for general cleaning and animal caregiving. Call 854-9771, ext. 103.

Big Brothers/Big Sisters of Greater Portland Suite 216B, 175 Lancaster St, Portland. Big Brothers/Big Sisters seeks volunteers age 18 and up to spend time as an adult friend to an at-risk child. Commitment is either weekly or every other week for at least one year. 773-5437.

Birthingline, Catholic Charities Maine 562 Congress St, Portland. Volunteers for Birthingline needed to staff clothing closets, do publicity and staff the crisis pregnancy support Helpline. Birthingline supports Project Rachel, in which volunteers provide post-abortion counseling. All services are free and confidential, and no church affiliation is required for volunteers or families. Birthingline provides alternatives to abortion. Call Annette Rioux at 871-7464 or 1-800-CARE-002.

Caleb Adult Center 18 Forest Ave, Portland. The Caleb Adult Center provides computer access and instruction for senior citizens and adults with disabilities. Volunteers are needed for one-on-one tutoring sessions, teaching basic computer skills and helping participants with Internet access and software programs. Call or stop by the center, which is open Mon-Fri, 10 am-4 pm. 771-0295.

Cancer Community Center 778 Main St, South Portland. The center seeks volunteers to perform support group facilitation, one-on-one support work, reception and clerical work. Training is provided. Call Dawn at 774-2200.

Case Management for Youth Inc. 343 Forest Ave, Portland. The group seeks volunteers for its Mentor Program, which matches kids and youths ages 5-19 one-on-one with adults who will be their role models/friends. Male volunteers are especially needed. Call 842-3609.

Cedars Nursing Care Center 630 Ocean Ave, Portland. Volunteers are needed to visit, assist and escort the center's aging residents throughout the week. Ongoing support and training is provided. Call 772-5456.

Center for Community Dental Health 813 Washington Ave, Portland. The center needs volunteers to assist elderly patients while they wait for care in their nursing home. Volunteers also needed to assist with the dental exam and give fluoride rinses, and for clerical work in the free dental clinic in Saco two evenings a month. Call 874-1028.

Community Health Services 901 Washington Ave, Suite 104, Portland. The agency needs volunteers to visit home-bound people, install and maintain Life Line (a helpline for homebound elderly), help with supplies, assist with the switchboard and help with office duties. Call 775-7231.

Fallbrook Woods 418 Ray St, Portland. This assisted-living facility for the elderly needs volunteers for activities assistants, bingo assistants, transportation, one-on-one visitors, community outings, entertainers and pet therapy. 878-0788.

The Fresh Air Fund 633 Third Ave, New York, NY 10017. The Fresh Air Fund seeks host families in

Southern Maine to open their homes to a New York City child for two weeks this summer, the most dangerous time of the year in the city. Call Susan at 477-2952, or the F.A.F. at 800-367-0003.

Habitat for Humanity of Greater Portland Box 10505, Portland. This is part of a nonprofit international organization that builds homes in partnership with lower-income families who apply for no-interest mortgages. Volunteers are needed to select families, plan events, write the newsletter, raise funds and help with office work and construction. 772-2151.

HAVEN Volunteer Opportunities Portland. Volunteers are needed for several positions in the HAVEN Collaborative (which includes the AIDS Lodging House, Peabody House, and The AIDS Project), agencies united in their effort to provide services and support to people living with HIV/AIDS. 774-6877.

Ingraham 237 Oxford St, Portland. Ingraham needs volunteers for its 24-hour crisis intervention hotline. All volunteers get training and assistance. Training sessions are 40 hours over six weeks. Volunteers for administrative positions are also available. Call Cherylan Camire at 874-1055.

La Leche League of Greater Portland 71 Pleasant Ave, Portland. La Leche League brings mothers together or with other mothers who wish to breast-feed their babies. Volunteers needed to provide information and support for breast-feeding mothers via monthly meetings, telephone and/or the Internet www.la-leche-league.org. Call Amy at 883-1963 or Ashley at 773-6985. E-mail: lemlam@me.net.

Maine Children's Cancer Program 233 Vaughn St, Portland. Volunteers are needed to serve on an organizing committee for the 13th Annual 10K Walk that will take place in late September. Opportunities include service on the following committees: teams, breakfast, publicity, logistics, food and entertainment, volunteers, marketing and development. Volunteers also needed for mailing and for other special events. For more information, call Christi at 871-6274.

The Maine Coalition for Food Security 1 Pleasant St, 4th floor, Box 4503, Portland. The coalition needs volunteers to participate in the food cooperative and to assist with clerical tasks. The coalition is also heading the Campaign to End Childhood Hunger. This group holds a series of meetings for people interested in motivating the community to help those who live with hunger in Greater Portland. Call 871-8266.

Maine Island Trail Association 41A Union Wharf, Portland. The nonprofit conservation organization has a variety of volunteer opportunities available all year. Possibilities range from data entry and fund-raising to island clean-ups and their Adopt-A-Island program. Call Tanya at 761-8225.

Mainely Parents Fort Williams Park, Box 231, Cape Elizabeth. The program, which provides support and encouragement for parents, runs a talk line for parents under stress, weekdays from 9 am-4 pm. The program needs group facilitators and child-care volunteers for its parent and children's support groups and parent education classes. Call Maureen Bickford at 767-5506 or 1-800-249-5506.

Maine Puppy Raisers of Guiding Eyes for the Blind RFD 1, Box 1620, Belfast, 04915. Guiding Eyes seeks volunteer puppy-raising homes to raise potential guide dogs. No special skills are needed; puppy raisers will have support when needed. Call Pat, area coordinator, at 338-5520.

McAuley Residence 91 State St, Portland. McAuley Residence is a long-term program that provides housing, life-skills counseling and supportive services for women and children. Volunteers are needed to provide child care, share life skills and/or work on fund-raising projects. Call Jennifer Fitzpatrick at 879-3286.

Parifest 2001 seeks volunteers, exhibitors, sponsors and project leaders for its upcoming block party on Sun, July 22. The group meets at the Skinny, 625 Congress St, Portland, every other Wed at 6 pm (must be 21 to enter). Call Sara at 871-1594.

Pine Tree Legal Assistance 88 Federal St, Portland. The Portland office of PTLA handles client intake for the 10 southern and central counties of Maine. Volunteers are responsible for answering incoming calls dealing with a variety of housing problems, public benefits issues and some domestic violence matters. In cases requiring professional legal counsel, staff paralegals and attorneys provide assistance. Contact Lynn Martin-Hunt at 774-4518 x223.

Planned Parenthood of Northern New England 970 Forest Ave, Portland. Planned Parenthood needs volunteers for its health services, public policy, grassroots activism, marketing and development departments.

LISTINGS

Contact Lynn at lynn@ppnne.org or 800-854-9762.

Portland Trails 1 India St, Portland. Portland Trails needs volunteers to help build a network of multi-use trails in Greater Portland. For more information, call Portland Trails at 775-2411, e-mail, info@trails.org, or check the Web site at www.trails.org.

Portland West Neighborhood Planning Council 181 Brackett St, Portland. Portland West has ongoing needs for volunteer support of its alternative education, after-school learning center, family literacy, affordable housing, neighborhood newspaper and community outreach programs. For more information, call Liz at 775-0105 x27.

Preble Street Resource Center 5 Portland St, Portland. The center provides case management and services to the homeless and people with low incomes. Volunteers are needed to help serve breakfast 7:30-10 am and sort clothes seven days a week. Call Mollie Mahanna at 775-0026.

Southern Maine Pride seeks volunteers for its many activities. E-mail audrey@southernmainepride.com or call 774-7800.

Wayside Evening Soup Kitchen 252 Oxford St, Portland. Providing evening meals seven days a week, this soup kitchen needs volunteers to help prepare, serve and clean up from 4:30-7:30 pm. A minimum two-hour-per-month commitment is required. Groups of up to 30 people are encouraged to work together to volunteer one night a month for a year — a great opportunity for businesses or clubs. Call Tom Vacca at 775-4939.

World Heritage Local contact: Mary Jane Peaco, 248 Davis Rd, Durham. World Heritage needs local host families for high school boys and girls from Spain, Mexico, France, Germany, Thailand, Brazil, Japan and the Newly Independent States of the former Soviet Union. Call 253-7913 or 800-785-9040.

YWCA 87 Spring St, Portland. Volunteer opportunities are available throughout the year, especially during special events time. Call Suzanne at 874-1130 x3024.

OUTDOORS

Appalachian Mountain Club Features a variety of trips, workshops and facilities. 799-5312.

Free Camp for the Blind residents of Maine are encouraged to attend the National Camps for Blind Children program at Camp Lawrold, Weld. 743-0818.

H2Outfitters offers indoor pool instruction for paddlers of all skill levels and ages, including paddling series, open pool and rolling clinics and kayak polo. 833-5257.

Maine Audubon offers a variety of field trips and other activities this summer, including canoe and kayak trips, birding expeditions, garden tours and more. For more info, visit www.maineaudubon.org or call 781-2330.

Maine Center for the Blind and Visually Impaired offers a schedule of events and outdoor activities for Mainers who are blind or visually impaired. Activities include fencing, rock climbing and waterskiing. For more info, contact MCBVI at 774-6273.

Maine Outdoor Adventure Club organizes a number of outdoor trips and events throughout the year. For more info, call 828-0918.

Maine Rock Gym offers rock-climbing lessons for novices the first Wed of the month at 6 pm. Outdoor guided trip also available. At Maine Rock Gym, 127 Marginal Way, Portland. For more info or reservations, call 780-6370.

The Maine Wildlife Park, Route 26, Gray, has frequent programs over the summer. Tix: \$3.50 (52 kids 4-12, under 4 free). For a list of events, contact 657-4977.

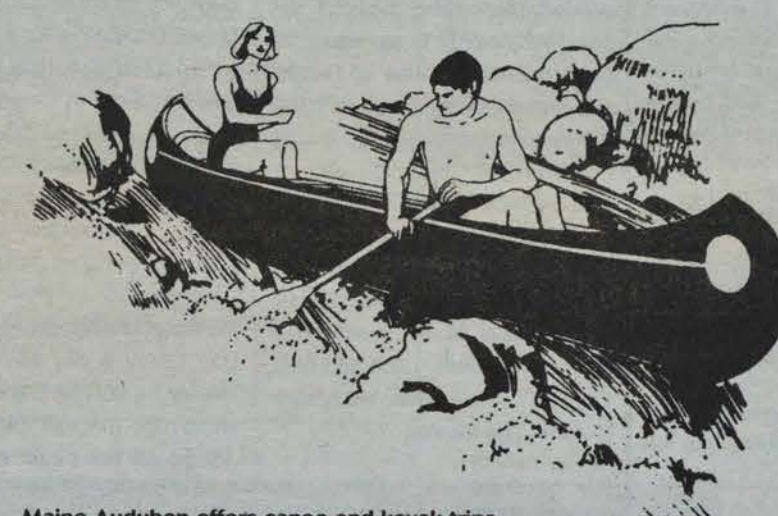
Rachel Carson National Wildlife Refuge presents a variety of natural history programs for all ages on summer weekends. At Rachel Carson National Wildlife Refuge, Route 9, Wells. For more info, call Susan at 646-9226.

Southern Maine Sea Kayaking Network People of all skill levels are invited to join the network for paddling. 874-2640.

The Travelers' Club is for people interested in viewing slides and swapping stories of travel. The club meets the first Thurs of every month. At Maine Audubon Society's Gilsland Farm, 118 U.S. Route 10, Falmouth, from 7-8:30 pm. Free. 833-2810.

The Wells Reserve offers a number of outdoor activities at the Wells National Estuarine Research Reserve, 342 Laudholm Farm Rd, Wells. 646-1955.

Women Outdoors is a national non-profit organization with a newly formed Southern Maine chapter. The group organizes a variety of outdoor activities for women such as backpacking, star-gazing, sailing, nature photography, whale watching and more. For more info, visit www.women-outdoors.org or call 676-5777.



Maine Audubon offers canoe and kayak trips.

KIDS

songs, games and stories for 1 and 2-year-olds, Fri at 9:30 am. Preschool Storytime for ages 3-5, Fri at 10:30 am. At 1600 Forest Ave, Portland. Hours: Wed 9 am-6 pm, Thurs noon-8 pm, Fri 9 am-noon. 787-2915.

Together Time Play Group The Jewish Community Center hosts a play group for kids and parents on Mon at 57 Ashmont St, Portland, from 9 am-noon. 772-1959.

Walker Memorial Library has story hour for kids of all ages every Tues and Wed, at 10:30 am. Crafts for children ages 5 and up are the second and fourth Sat of every month, at 1:30 pm. At Walker Memorial Library, 800 Main St, Westbrook. 854-0630.

Warren Memorial Library "Awesome Books and Crafts," a monthly Sat program for kids in grades K-5, includes holiday stories and origami decorating, from 10:30-11:30 am. The library also offers weekly programs for kids. Tues: "Books and Babies," for babies 6-24 months and their caregivers, at 9:30 am. Tues: "Tales for Tots," for kids ages 2-3 and their caregivers, at 10:30 am. Wed: "Read-aloud Time," for kids ages 3-5, at 10:15 am. At the Warren Memorial Library, 479 Main St, Westbrook. Hours: Mon, Tues and Thurs 2-8 pm, Wed 10 am-8 pm, Fri 2-6 pm, Sat 10 am-3 pm. 854-5891.

Dial-a-Story South Portland Public Library offers recorded stories, folk tales and poems, anytime day or night. 767-8162.

SAM ADAMS PRESENTS

Friday June 22nd & Saturday June 23rd

the PUFFIN FESTIVAL

Big Squaw Mountain
Greenville, Maine

Friday:

Parliament Culture Seepeoples Divine Nation

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Max Creek Zen Tricksters The Reach Birdhouse Zyrak's Orange & More...

JOIN US FOR 2 DAYS & NIGHTS OF MUSIC, CAMPING, FOOD AND CRAFTS. A SAM ADAMS BEER GARDEN. AN ALL NIGHT RAVE WITH THE TECHNO BARN AND MUCH MORE!!!

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The Puffin Festival is an All Ages Event! Sorry No Audio/Visual Recording & No Coolers

Casco Bay Weekly

MOVIES

"Moulin Rouge"

review



Smart tart gives heart for art: Nicole Kidman and Ewan McGregor in "Moulin Rouge."

Toulouse-Lautrec meets David Bowie, "The Sound of Music" and Busby Berkeley on acid — or should I say absinthe — in Aussie director Baz Luhrmann's outrageous feast for the senses, "Moulin Rouge." If this movie is excessive, that seems appropriate. If ever a subject lent itself to excess, it's the venerated center of France's Bohemian nightlife that lends the film its name.

In light of such past projects as his cinematic dance fest, "Strictly Ballroom," and his foray into the world of pop music, "Everybody's Free (To Wear Sunscreen)," it's not so surprising Luhrmann has set out to bring back the musical. He does so in fine style and with a twist: Much of the lyrical content of "Moulin Rouge" is drawn from pop music hits of the last 30 years.

The often trite lyrics seem appropriate to convey the story. In the tradition of the great Hollywood musicals, the tale here is thin and familiar romantic fluff that takes a back seat to spectacle. While some may fault the film's paltry dramatic content, I found it an entirely sufficient vehicle for the non-stop

bedazzlement that accompanies it.

The story concerns Christian (Ewan McGregor), a penniless poet in Paris in the summer of 1899 (aka "the summer of love," as he says in a voice-over). The film gets great mileage out of amusing anachronisms like that one, a running gag good-naturedly taken to the point of absurdity. Christian is conscripted by Toulouse-Lautrec (well played by John Leguizamo, minus a foot or so of height) and his pals to write a script for their play, "Spectacular, Spectacular." He gets the job by dazzling them with his poetry — namely, the lyrics to "The Sound of Music." The play is to be performed at the Moulin Rouge, a pleasure palace of alcohol, absinthe, scandalous can-can girls and prostitution. For their star, the troupe wants Satine (Nicole Kidman), "the Sparkling Diamond," the loveliest courtesan (read: hooker) and performer at the Moulin Rouge. Satine sees her prostitution as a means to her real goal — to be an actress.

The master of ceremonies at the Moulin Rouge is Harold Zidler (Jim Broadbent), who has arranged for Satine to spend a night with the amorous and rather distasteful Duke (Richard Roxburgh), the show's prospective financier. Through a fortuitous accident, Satine mistakes Christian for the Duke, and before they know what hit them, the two are in love — much to the Duke's chagrin.

When Satine develops health problems and the Duke starts threatening the club with foreclosure, things unfold as one expects. Predictability didn't hurt my enjoyment of the film, though. The script is propelled by a steady current of good humor, and the real center of attention is a cinematic sensibility that will knock your socks off.

The film is an explosion of sparkles and color and wild design — exotic Indian motifs, including an elephant-shaped bedroom — and huge dance numbers with countless legs kicking high and outlandishly dressed chorus lines. The music is pleasant, with a lot of variety, mixing reworkings of glam rock, disco, funk, ballads and show tunes with orchestral numbers and original material composed for the film.

The movie maintains a near-constant flow of this sort of sensory overload. It's beyond sumptuous to hear and behold, an astonishing piece of work by Luhrmann and Catherine Martin, his wife and production designer. Too much to take in at a single sitting, this is definitely a film to see more than once.

LENNY SMITH

NEW RELEASES

EVOLUTION Director Ivan Reitman's comedy is about an alien bacteria that lands on earth and quickly sprouts a menagerie of demented creatures. **Maine Mall Cinema, Hoyts Falmouth 10**

PANIC Alex isn't so certain these days he wants to continue working for his father, a professional hit man. There's that whole thing about murdering people, and the blood and gore and the fact a lot of women find that kind of career a real turn-off. **The Movies**

SWORDFISH Fans alarmed by the tie-in ads with "Swordfish," most notably John Travolta's appearance in TV commercials for Heineken, can take solace in knowing there are no promos for *Adidas* (The shoe that gets you there — comfortably!) and *Arby's* (Mmm! Doesn't a roast beef sandwich sound good right about now?) anywhere in this blurb. Though "Swordfish" — a thriller about a former secret-intelligence agent (Travolta) who plans to steal billions from the Drug Enforcement Agency — shamefully uses product placements for beer, this blurb has nothing to say about the cold, refreshing taste of Falstaff (Sip some nostalgia today!). **Nickelodeon Cinemas 1-6, Maine Mall Cinema, Hoyts Falmouth 10**

THE TASTE OF OTHERS Sadly, this is not the long-awaited epic about the Donner Party and their tragic turn of fate in the Rockies. Rather, "The Taste of Others" deals with a French industrialist who first fires, then falls in love with, his English teacher. **The Movies**

PEARL HARBOR On Thanksgiving Day 1917, "a day that will live in infancy," a fleet of U-boats attacks American aircraft carriers stationed off the coast of Guadalcanal, hurling the isolationist United Arab Emirates into WWII. **Nickelodeon Cinemas 1-6, Hoyts Clark's Pond, Hoyts Falmouth 10**

SHREK In this animated tale, an ogre finds his peaceful swamp being overrun by refugee nursery-rhyme characters whose land is under siege by an evil king. Now it's up to the big brute to save the kingdom. **Hoyts Clark's Pond, Hoyts Falmouth 10**

THE TAILOR OF PANAMA On the eve of the handover of the Panama Canal, a spy (Pierce Brosnan) hires a tailor (Geoffrey Rush) to spy on his wealthy bosses. But the timid clothier may have an agenda of his own. **Nickelodeon Cinemas 1-6**

WHAT'S THE WORST THAT COULD HAPPEN? Two crooks — one small time, one a business magnate — try to outdo each other in a war to obtain an incriminating ring. With Martin Lawrence and Danny DeVito. **Hoyts Clark's Pond, Hoyts Falmouth 10**

ME YOU THEM An aging bachelor marries a beautiful unwed mother, thinking he got the score of a lifetime. His opinion changes as his

bride continues to give birth to children who look suspiciously like other guys in town. Directed by Andrucha Waddington. **The Movies**

MEMENTO Suffering from a short-term memory that only allows him to recall the events of the past 10 seconds, a former insurance investigator (Guy Pearce) — who suffers from a short-term memory that only allows him to recall the events of the past 10 seconds — uses sticky notes, Polaroid photos, tattoos, sticky notes and tattoos to hunt down the man who murdered his wife and left him (Guy Pearce) with a debilitating condition that only allows him to recall the events of the past 10 seconds. With Guy Pearce. **Nickelodeon Cinemas 1-6**

MOULIN ROUGE See review this page. **Nickelodeon Cinemas 1-6, Hoyts Clark's Pond, Hoyts Falmouth 10**

THE MUMMY RETURNS And so does Brendan Fraser as the swash-buckling hero who must destroy the un-dead Egyptian sorcerer, Imhotep. Look for WWF superstar the Rock in a touching portrayal of a Red Cross nurse. **Hoyts Clark's Pond, Hoyts Falmouth 10**

O BROTHER, WHERE ART THOU? In this adaptation of "The Odyssey," set in Depression-era Mississippi, George Clooney, John Turturro and Tim Blake Nelson star as escaped convicts trying to retrieve a hidden treasure. Directed by Joel Coen. **Nickelodeon Cinemas 1-6**

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times starting Friday

SCHEDULE EFFECTIVE FRI., JUNE 8 THROUGH THURS., JUNE 14. EXCEPT WHERE INDICATED. Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

HOYTS CLARK'S POND

333 Clark's Pond Rd., So. Portland. 879-1511

WHAT'S THE WORST THAT COULD HAPPEN? (PG-13)

1:40, 4:10, 7:10, 9:50

ALSO SAT.-SUN. 11:20 A.M.

MOULIN ROUGE (PG-13)

12:20, 3:20, 6:50, 9:40

PEARL HARBOR (PG-13)

12:30, 3:40, 6:40, 9:30

ALSO SAT.-SUN. 11 A.M.

SHREK (PG)

12:10, 1:30, 2:30, 3:45, 4:40, 6:30, 7:20, 9:10, 9:40

ALSO SAT.-SUN. 11:10 A.M.

THE MUMMY RETURNS (PG-13)

12:30, 3:40, 6:40, 9:30

ALSO SAT.-SUN. 11:20 A.M.

HOYTS FALMOUTH 10

206 U.S. Route 1, Falmouth. 781-5616

EVOLUTION (PG-13)

1:35, 4:20, 7:10, 9:40

SWORDFISH (R)

1:30, 3:30, 7:20, 9:50

WHAT'S THE WORST THAT COULD HAPPEN? (PG-13)

1:50, 4:30, 7:25, 9:55

ALSO SAT.-SUN. 11:25 A.M.

MOULIN ROUGE (PG-13)

12:10, 3:05, 6:30, 9:25

THE ANIMAL (PG-13)

1:40, 4:10, 6:50, 9:20

ALSO SAT.-SUN. 11:20 A.M.

PEARL HARBOR (PG-13)

12:30, 3:40, 6:40, 9:30

ALSO SAT.-SUN. 11:15 A.M.

SHREK (PG)

1:30, 3:45, 6:35, 9:15

ALSO SAT.-SUN. 11:15 A.M.

11:45 A.M., 2 P.M.

THE MUMMY RETURNS (PG-13)

12:20, 3:10, 6:40, 9:30

BRIDGET JONES'S DIARY (R)

1:45, 4:15, 6:45, 9:10

SAT.-SUN. NO 1:45 SHOWING

MAINE MALL CINEMA

Maine Mall Road, So. Portland. 774-1022

SWORDFISH (R)

1:25, 4:20, 9:45

EVOLUTION (PG-13)

1:05, 1:30, 3:35, 4:15, 6:55, 7:20, 9:25, 9:50

THE ANIMAL (PG-13)

1:30, 3:15, 3:45, 6:50, 7:30, 9:30

A KNIGHT'S TALE (PG-13)

12:45, 3:40, 6:45, 9:40

BRIDGET JONES'S DIARY (R)

1:15, 3:45, 7:20

THE MOVIES

10 Exchange St., Portland. 772-9800

ME YOU THEM (PG-13)

SHOWS WED., JUNE 6-TUES., JUNE 12

WED.-TUES. 5, 7, 9

SAT.-SUN. MAT. 1, 3

PANIC (R)

SHOWS WED., JUNE 13-TUES., JUNE 19

WED.-FRI. 5, 9:15-SAT. 1, 5:15, 9:15

SUN. 3, 7:15-MON.-TUES. 7:15

THE TASTE OF OTHERS (NR)

SHOWS WED., JUNE 13-TUES., JUNE 19

WED.-FRI. 7-SAT. 3, 7

SUN. 1, 5, 9-MON.-TUES. 5, 9

NICKELODEON CINEMAS 1-6

Temple and Middle Streets, Portland. 772-9751

SWORDFISH (R)

MOULIN ROUGE (PG-13)

MEMENTO (R)

PEARL HARBOR (PG-13)

THE TAILOR OF PANAMA (R)

O BROTHER WHERE ART THOU? (PG-13)

CATEGORIES

auctions
bulletin board
lost & found (free)
help wanted
career development
positions wanted
child care
roommates
apts./rent
condos/rent
rooms/rent
seasonal rental
offices/rent
art studios/rent
business rental
rentals wanted
housekeeping
real estate
condos for sale
land for sale
mobile homes
auctions
body & soul
fitness
instruction
lectures & workshops
education
professional services
business services
computers
financial
items for sale
yard sales
antiques
wanted
arts
holiday gifts
bed & breakfasts
getaways
fairs & festivals
wheels
motorcycles
trucks/vans
RV's
boats
campgrounds
summer camps
publications
animals
legal notices
dating services
gardening

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Wheels & Keels deal - \$25/rent until it sells (15 words); vehicles and boats only. Call for details.
Display ad rates, Webvertising and frequency discount info available upon request.
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CATEGORIES

auctions
bulletin board
lost & found (free)
help wanted
career development
positions wanted
child care
roommates
apts./rent
condos/rent
rooms/rent
seasonal rental
offices/rent
art studios/rent
business rental
rentals wanted
housekeeping
real estate
condos for sale
land for sale
mobile homes
auctions
body & soul
fitness
instruction
lectures & workshops
education
professional services
business services
computers
financial
items for sale
yard sales
antiques
wanted
arts
holiday gifts
bed & breakfasts
getaways
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Light Refreshments will be served

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BY ROB BREZSNY

ARIES (March 21-April 19): You're often at your most attractive when you're expressing your warrior-like qualities. Unfortunately, you've still got a lot to learn about the art of selecting worthy opponents. So while you may be beautiful when you're mad, your fights don't always lead to the kind of intriguing success you can build on. Luckily, Aries, you're now at a point in your astrological cycle when you can make great headway towards becoming more discriminating. Please promise me that you'll wear yourself from wrestling matches with straw men, Cheshire cats, ghosts named Bozo, and their ilk. Choose only the most thought-provoking enemies.

TAURUS (April 20-May 20): A few weeks ago I told you it was prime time, astrologically speaking, to visit the Garden of Eden. You may have interpreted that in a metaphorical sense, which was fine, or you may have acted on my hint that paradise has an objectively real existence that's accessible through meditation. In either case, I hope you're still hanging out in that environs. Taurus, because I now have even better news to report. You know the fruit that God once forbade Adam and Eve to try? Amazingly, He has changed his mind. Here's the new covenant, directly from the Supreme Being's lips to your eyes: It's OK to eat the apple.

GEMINI (May 21-June 20): Your regularly scheduled horoscope will not appear this week so that I may indulge the curious. I've felt towards you Gemini lately. I LOVE YOU. YOU'RE GORGEOUS AND SMART. NO ONE SMELLS AS GOOD AS YOU. There does seem to be ample astrological justification for my seemingly irrational adoration by the way. The omens suggest you're at the height of your ability to realize precisely what you need most and how to get it. To aid Mother Nature in her work, repeat the following affirmation a hundred times a day for the next week: "I KNOW WHAT TO DO AND I KNOW WHEN TO DO IT!"

CANCER (June 21-July 22): Marketing experts tell me that if my subject is so complex I can't explain it in 15 seconds, it's not worth knowing. But since the intricate, impossible-to-describe subject at hand is you, maybe you'll afford me a little longer. I have it on good authority that you're feeling like a web woven by a drunk spider, like a labyrinth made out of funhouse mirrors, like an unseasoned grocery shopper trying to choose among 19 brands of spaghetti sauce. But take comfort in the words of author John Berger: "Authenticity depends entirely on being faithful to the essential ambiguity of experience." I'd also like to suggest that being confused by messy abundance is more likely to bring you close to God than being dead certain about a few artificially simplistic beliefs.

LEO (July 23-Aug. 22): We all crave drama in our lives—especially you Leos. Unfortunately, our culture's fetishistic fascination with entropy and suffering makes this need problematic. Unable to summon the resources to pursue more uplifting forms of adventure, many people end up filling their lives with exhausting turbulence. That's the bad news, Leo. The good news is that you can now summon the vibrant imagination and loving support necessary to resist the norm. I exhort you to envision brave exploits that will be fun and redemptive and tremendously exciting.

VIRGO (Aug. 23-Sept. 22): One of my biggest heroes is a Virgo: Molly Wins, rabble-raising political columnist and author of the book *Molly Wins Can't Say That, Can She?* A while back she wrote a piece in which she marveled at a cosmetic salesperson's claim that a certain skin cream had a "mnemonic component," meaning it would allow her skin cells to remember how they functioned when they were still young. I bring this up, my dears, because the experiences you'll encounter in the coming week will have an analogous effect. They will stimulate you to recall every important thing you have forgotten.

LIBRA (Sept. 23-Oct. 22): Poetry alert! If lyrical flights of fancy make you nervous, please don't read any further. In fact, maybe you shouldn't even go out of the house the rest of the week, given the likelihood that you will be consistently roused to a state of throbbing exaltation by the world's secret beauty. But if you've read this far, here are your instructions: On a leaf from your favorite tree, write a wish that's difficult for you to ask for. Bury it in the soil as you visualize your wish having already come true. Then leap into the air three times, kick your heels together, and kiss the sky.

SCORPIO (Oct. 23-Nov. 21): Today I went to the county dump to unload all the stuff I once valued but haven't used in years. As I backed my truck up to the edge of the chasm and heaved in my obsolete treasures, I spied a sign that read, "Do not jump into the pit." Immediately, I thought of you, Scorpio. I mused on how wise it would be for you to do what I was doing, but also how tempting it might be for you to throw yourself away along with the junk you need to get rid of. But please don't leap into abyss, my dear. As a perversely entertaining it might be for you to wallow in the morass, no real good would come of it.

SAGITTARIUS (Nov. 22-Dec. 21): Most of us have had curses cast on us. But unlike how they're portrayed in novels and films, the real thing is rarely an act of black magic conjured by a bad wizard. Rather, it's a negative declaration about our potential delivered by a person we love or trust. For instance, when I was 21 years old, my astrology teacher smirked me with this paralyzing prophecy: "You will never be known for who you really are." I've fought that whammy ever since. Your own curse may have been hurled by a parent who said you would never succeed, or an ex-lover who asserted that you'll never have a decent relationship. But whatever malediction you've had to bear all this time, Sagittarius, I want you to know that the cosmic forces are now aligned to help you banish it for good.

CAPRICORN (Dec. 22-Jan. 19): My acquaintance Boyd specializes in "sacred sarcasm." It's a benevolent approach to shaking people up. "You sure impressed God during the month you spent courting that alcoholic womanizer," he once said to a female friend, hoping it would prod her to swear off such self-punishing behavior forever. "No doubt you earned a truckload of karmic credit for all the free work you gave away to that megalomaniac who ripped you off over and over," he told another pal, wishing that it might stimulate her to ask for more in return for her gifts. In the spirit of Boyd's sacred sarcasm, I offer this message for you, Capricorn: Surely your soul will be nourished and your ambitions buoyed by the pinched and stingy feelings you're now tempted to indulge.

AQUARIUS (Jan. 20-Feb. 18): Did you used to share your blanket at nap time in kindergarten? If so, there's a good chance you have what it takes to capitalize on the half-disguised opportunities that'll soon arise. Spontaneous acts of generosity will have amazing clout, you see. They'll unleash events that'll precipitate liberating surprises. I should also note another benefit that's likely if you resurrect your old blanket-sharing tendencies: People who are worth knowing better will gravitate to you, eager to find out more about your approach to getting comfortable.

PISCES (Feb. 19-March 20): Due to pollution, full-blown rainbows are becoming an endangered species. "Sun dogs," or tiny fragmented pieces of rainbows, are more and more commonplace. In sad protest, I am suspending my use of the rainbow metaphor until further notice. Happily, your current astrological needs do not require me to invoke this increasingly scarce natural wonder. The good fortune brewing in your vicinity will most likely occur in mysterious circumstances or under cover of darkness, and therefore have no resemblance to anything that occurs in broad daylight. The more apt symbol for your future, Pisces, is the moonbow: a bridge of colored light that forms over a waterfall from the blend of moon glow and water spray.

Homework: What experience have you been denying yourself even though it wouldn't hurt anyone else and would be good for you? Write a note giving yourself permission. Write: www.freewillastrology.com.

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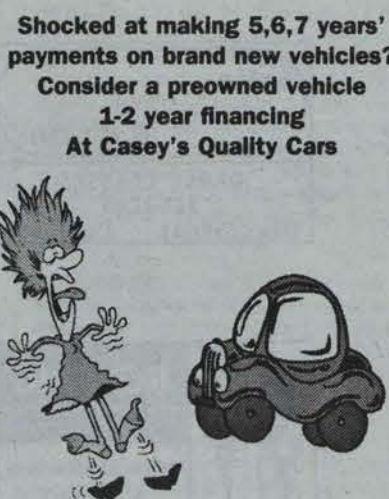
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TOYOTA CRESSIDA, 1989. 4/dr, automatic, 6 cyl., 101K original miles. Loaded. California car w/service history. Mint condition. \$4,700. 667-9200.
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JEEP GRAND CHEROKEE LAREDO, 1996. 6-cyls, automatic, loaded, CD, 109K miles. \$10,500/B.O. 989-4495, leave message.

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THIS MODERN WORLD

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AND RIGHTLY SO! WHY, AS FAR BACK AS THE PRIMARY SEASON, BUSH MADE IT CLEAR THAT HE INTENDED--



BY TOM TOMORROW

AND WHO COULD EVER FORGET HIS STRAIGHTFORWARD AND UNAPOLOGETIC SUMMARY OF HIS GOVERNING PHILOSOPHY ON THE LAST NIGHT OF THE REPUBLICAN CONVENTION...



NOT TO MENTION THE UNAMBIGUOUS MANNER IN WHICH HE OUTLINED THE SPECIFICS OF HIS AGENDA DURING THE THREE PRESIDENTIAL DEBATES!



SO THE QUESTION REMAINS...HOW COULD JEFFORDS POSSIBLY HAVE BEEN DISAPPOINTED BY ANYTHING BUSH HAS DONE SINCE TAKING OFFICE--UNLESS THERE'S MORE GOING ON HERE THAN MEETS THE EYE...



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NOTICE OF SUIT

The State of Indiana to Donald J. Swett, and any other person whom may be concerned.
You are notified that you have been sued in Porter Superior Court.
This summons by publication is specifically directed to the following Respondent whose whereabouts are unknown:
DONALD J. SWETT
The nature of the suit against you is:
Comes now the Petitioner, by counsel, Laura J. Swett, and files complaint herein, together with an affidavit of a competent person, showing that the residence of the Respondent, upon diligent search and inquiry is unknown to the Petitioner.
Respondent must answer the complaint in writing, in person or by attorney within sixty (60) days commencing the publication of the first notice of judgment may be entered against the Respondent as demanded in the complaint filed in the Porter Superior Court at or 16 East Lincolnway, Valparaiso, Indiana. The first hearing will be held on the 2nd day of AUGUST, 2001 at 9:30 a.m. in the Respondent's absence.
The last known address of the above named Respondent is: Portland, Maine.
If you have a claim for relief against the Petitioner arising from the same transaction or occurrence, you must assert it in your written answer.
LAURA J. SWETT, P.C.
Indiana Attorney No. 2082-64
425 A. Sand Creek Drive
Chesterton, IN 46304
(219) 921-1004

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LOOKING FOR A SINGER. Our influences include jazz, funk, and rock. Call Chad at 207-229-5999 for information.
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RECYCLE

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women men

49-YEAR-OLD DWF inot Madonna but not Phyllis Diller either, outgoing, not shy, smoker, likes movies, dining out, staying at home, no bar scenes. Seeking Gentleman, 47-55, financially secure, for friendship first, possibly more. #86420

A VERY attractive SWF seeks that rare, 35-42, n/s, SWPM who is charming, educated, athletic and handsome. Reveal yourself and discover my capacity to be adventurous, supportive, smart and more. #86041

ADVENTUROUS, ROMANTIC, funny, flirtatious flame, 45, seeks to attract colorful, compelling moth. I am 5'4", professional, with blonde hair and sea-green eyes. Like to have fun. You be 40-50, tall, intelligent and amusing. #86620

ALLURING, ADVENTUROUS, active, accomplished, artistic, fit, something blonde, 5'6", leggy, tenderhearted, optimistic, enjoys the outdoors, travel, music, great books. Seeking intelligent, physically fit, bighearted Man with integrity and a fervor for living, to share the sweetness of life. #86575

BABY BLUE EYES, 52, 4'9", blonde, very loving, real, enjoy dancing, movies, sunsets, ocean, candles, painting, photography, traveling, lawn sales. ISO SWM, 45-58, 5'9", 165 to 185 lbs, brown or blue eyes, loving, real, similar interests, for friendship, possible relationship. #86509

COMPASSIONATELY LIBERAL and passionately democratic. Attractive, 58-year-old professional seeks kindred spirit, healthy, flexible and fun-loving. Life is a daring adventure and even more so with another to share it! Do hope you like hiking, skiing, kayaking, traveling... everywhere? #86578

CREATIVE BUT SANE DWF, tall blonde, with positive attitude, n/s, no children, seeks educated Man of integrity and passion. Preferably animal lover with sense of humor. Summer in Maine is for sharing. #86609

CUTE, PETITE BLONDE, 30, seeks attractive, intelligent SWM with great eyes and smile, is fit, loves animals, reading and outdoors. Must be open, honest and easy to talk to, with a sense of humor. #86172

DEAR, BELOVED, adorable, playful and sexy SWF, 30, 5'5", brown hair, brown-eyed Girl ISO my Romeo. You are SWM, 30-35, blue eyes, J-Crew casual type of Guy with a great sense of humor, sensitive and very romantic. #86606

EXOTIC/PRIMITIVE MALE, 35-50, sought by F, painter/poetess, 50-ish. Catch my attention as the bright red cardinal, be free-flying yet have the desire/capacity to come down to earth and be true blue. #86506

FANTASTICALLY FIT, 50+, attractive, energetic, n/s DWF, 5'3", 120 lbs, salt-and-pepper hair, brown eyes. Seeking Man who wants to co-create a relationship in which both of us become more than we could ever be on our own. #86566

FUN-LOVING, ATTRACTIVE, 40-year-old Female, 5'5", light brown/blue, fit, hardworking, positive, artistic, enjoys outdoors, camping, hiking, bicycling, exploring new places, music, dance, animals. Seeking friend/partner with same qualities, who is self-aware, values spirituality, professional, with a sense of humor. #86519

HOPELESSLY ROMANTIC, Attractive, classy, physically fit DWF, 5'4", young 50-ish, blonde/hazel, n/s, fun-loving, spontaneous, great sense of humor, enjoys the finer things in life, emotionally/financially secure. Looking for attractive, financially secure, n/s, physically fit Man, 45-60, who is fun to be with, knows who he is and what he wants out of life. #86428

ONE VERY good Man wanted, who'd be thrilled to have a young family and 49-year-old partner who loves home, land work, cooking, growing food, laughter, song, dance, music, challenge, intimacy, is fit, emotionally, physically, financially healthy. #86542

TIREDF head games, SWF, 41, large build, seeking fun-loving Man for movies, walks, NASCAR, dancing, cuddling. Desires S/DWM, 38-45, for friendship and LTR. Portland area only. #85762

TRUTH OR dare, Truth: I don't think I would want anybody who might answer this ad. I dare you to prove me wrong. SF, 38, high-energy, quick wit, ISO tall, fit, honest, progressive Man, 35-45, with a fearless heart. #86644

WICKEDLY OUTRAGEOUS Woman. Intrigued? 38-year-old, attractive, great SOH and loves spontaneity. Seeks same in a caring, honest Man, 35-45. Please be tall, n/s, quick wit and ability to laugh at life. Call me. Enjoy the summer together. #86625

WOULD APPRECIATE a professional, trustworthy, openhearted Gentleman in my life. Looking for a LTR with someone who really wants companionship, laughter and commitment in his life. Attractive, slender, active SF, 44, wants mature relationship built to last. Someone who enjoys long bike rides, kayaking, cooking, gardening and flea markets will be suitable for starters. Children? I welcome them. If you are 40 to 50 years old, willing to partner and have recovered from old heartaches, you find me. #86629

YOUTHFUL in mind, body and spirit. I'm 40, 5'4", 117 lbs, attractive, affectionate, sensual, passionate. Likes boating, scuba diving, camping, working out and all of the outdoors. Seeking spontaneous romantic, financially secure, physically fit, honest, great sense of humor. #86631

HUSBAND HUNTING, SWF, 45, 5'6", beautiful brunette, CA resident, seeking hardworking, handsome Man to marry, 25-45. Must be dedicated Jehovah's Witness. #86585

IMPECCABLY HONEST, teller of small tales, seeks Man with 87-percent to 94-percent intact self-esteem. I'm pretty, petite, artistic, liberal, independent, professional. Into nature sports, world travel, dancing, writing, painting. You'd be witty, warm, fit, adventurous, brilliant, articulate S/DWM, 35-52. #86297

INTELLIGENT, ATTRACTIVE, active professional Female, 29, 5'10", 138 lbs, blonde hair, hazel eyes, enjoys outdoor activities. Seeking similar Male. #86553

LOOKING FOR soulmate, SWF, 32, warm, attractive, down-to-earth, on path to becoming a teacher, seeks sincere, responsible, plain of nice Guy who is interested in settling down. Interests include movies, hiking, camping, music and good conversation. A quirky sense of humor would be great, too! #86616

NATURE ENTHUSIAST, Attractive, good-humored, liberal, intelligent, n/s, fit professional Woman, 50s, enjoys country living, critters, birds, woods, NPR, hiking, canoeing, riding, music, books, good wine, art. Seeking good-humored, educated, openhearted, open-minded PM with similar enthusiasms, for friendship to LTR. #86587

SWF, 24, college-educated, seeking SWM, 25-33, who is educated and emotionally stable, seeking a meaningful LTR. I enjoy movies, dancing and walks. Looking for someone who is interested in quality time at home or taking off for an unexpected weekend trip. #86618

SWF, 5'2", brown hair, green eyes, compassionate, intelligent and fun. #86604

ONE VERY good Man wanted, who'd be thrilled to have a young family and 49-year-old partner who loves home, land work, cooking, growing food, laughter, song, dance, music, challenge, intimacy, is fit, emotionally, physically, financially healthy. #86542

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51-YEAR-OLD WM, 5'9", 180 lbs, brown/blue, honest, good shape, smoker, enjoys outdoor activities, motorcycles, races, dancing, dining in/out, long rides in the country and the simple things in life. Looking for a LTR with someone who really wants companionship, laughter and commitment in his life. Attractive, slender, active SF, 44, wants mature relationship built to last. Someone who enjoys long bike rides, kayaking, cooking, gardening and flea markets will be suitable for starters. Children? I welcome them. If you are 40 to 50 years old, willing to partner and have recovered from old heartaches, you find me. #86629

ABSOLUTELY the sexiest little twin-engine plane you ever did see! Pilot seeks financially secure adventures willing to learn and love. (MA) #86636

AMAZONIAN WOMAN desired. Attractive, intelligent, fun, athletic and completely eclectic SWM, 31, seeks Amazonian Woman, 25-35, who is, of course, tall, beautiful, intelligent, relationship-minded and wicked fun. #86441

ANY REAL WOMAN left? This physically/emotionally healthy, artistic, Portland SWPM, 47, seeks attractive, easygoing, intelligent, trim SF, 35-50. I'm an excellent communicator, possessed with quick wit, easy smile and kind heart. Prefer a Woman with warmth, affection, sensuality and a little craziness. We read books, attend movies and plays and enjoy the arts, hiking, bicycling, traveling, dining, weekend adventures, nature and summer afternoons. I have no dependents or serious vices and have time for mutually supportive friendship/relationship. Let's connect and create some new possibilities. #86286

ARE YOU looking for Mr. Right? I'm 5'10", 175 lbs, very young 40s, spiritual, athletic, musical, graying brown/blue, attractive, world-traveled, with a classical brain and jazz attitude. I'm looking for Ms. Right now...we'll work it out as we date. Let's chat! #86311

AROUSING from hibernation. SPM smiling, personable mammal seeks SPF sensitive, proportionate feminist for courting around the park and climbing trees. I'm 5'8", 150 lbs and enjoy singing, hiking, dancing, public radio and environmentalism. Let's meet over a bowl of acorns! #86573

ARTIST, WRITER, physician who is honest and lives by the golden rule. I have wonderful family and friends. Looking for a brainy, straight or bisexual Woman, 20-40. Qualities I value are tolerance, truth-seeking, the arts, music, books, conversation and respect. I would like to begin slowly and establish friendship. I enjoy meeting for lunch/dinner in Portland or exchanging letters. Thank you! #86528

BLACK LOVE lost, can you find it? SBM, 38, independent, workaholic, very important person, very special person, compassionate, open, love people, nature, athletic and active but like just hanging out with that special person, too. I live in Augusta and work in Portland, Maine. #86640

BLUE-EYED SWM, 31, 5'10", 165 lbs, honest, good sense of humor, enjoys sports, outdoor activities, movies and music. Looking for SWF, 21-32, for friendship, possibly something more. #86600

BOSTON ADVERTISING executive. DWM, no kids, three degrees, great company. Seeks to wine/dine svelte, stylish Lady, 30s-40s, in south Maine this summer. Artsy, feminine, great legs? Best chance to meet this interesting, charming and successful Man who will make you laugh. #86515

COMPANIONSHIP and friend wanted for tall, slim, handsome, God-loving, dog-loving Man, creative and tenderhearted. Enjoys long walks and long talks. Also suitable for dating. Desires youthful, slender, active, attractive Female. Must be smart, spiritual and self-aware. 36-44, #86627

COUNTRY BOY, DWM, 39, 5'10", green eyes, brown hair, 160 lbs. I like gardening, fairs, weekend getaways, country music and fishing. Seeking S/DWF, 28-40, who is fun and loving and marriage-minded. #86375

DWM, 52, with herpes, creative, affectionate, 5'11", 210 lbs, seeks S/DWF, n/s, H/W/P, social drinker, with sense of humor. Smart, affectionate Lady to share life's pleasures, friendship, LTR, good conversation, walks, movies, quiet times, hiking, outdoor activities. Let's have coffee, talk. #86359

DWM, 55, retired teacher, nice-looking, slightly plump, great sense of humor. Your looks, relatively unimportant, large size ok. Sense of humor required in you. #86588

EASYGOING DWM, 42, 5'10", 175 lbs, n/s, light drinker, financially secure, avid hiker, athletic, enjoys motorcycles, all types of outdoor activities. ISO Female, age open. #86443

EDUCATED, ATTRACTIVE, creative, spiritual Ariel, 35, likes the outdoors, needs healthy, educated Woman. #86485

FREE SPIRIT seeks soulmate. SWM, 6'1", 235 lbs, grayish hair and beard, physically/emotionally/spiritually fit. Enjoys all life, positive energy, travel, art, plays, museums, music. Seeking WF, 45-54, attractive, physically/emotionally/spiritually fit, sense of humor and aware she desires love and nothing less. #86577

HAWAIIAN SHIRT kinda Guy (cool), rebellious in nature. Shirt represents attitude, wild, sometimes loud but always casual. Cares more about comfort than societal norms. Sweet, skinned knees, frayed shorts, salt spray in wind blown, tangled hair. Into all things outdoors. Financially comfortable yet nonmaterialistic. 27-year-old, handsome, humorous, fun SWM, nonworkaholic. Think Sam Elliott without the mustache. #86571

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ATTENTIVE, RELATIVELY attractive Man, 50, 6', 190 lbs, home/business owner, debt-free, seeking ultra petite, slender, tiny, slightly younger, financially secure Woman without children at home, natural, unpretentious, unconventional. Race is unimportant, mutual attraction, needs for affection, physical intimacy essential. #86369

BLACK LOVE lost, can you find it? SBM, 38, independent, workaholic, very important person, very special person, compassionate, open, love people, nature, athletic and active but like just hanging out with that special person, too. I live in Augusta and work in Portland, Maine. #86640

ICONOCLAST, Not your garden variety, bright, attractive, serious, funny, sensitive, informed and informal, philosophical, loves art (doing and viewing), values authenticity, meditation and thrives in a loving relationship. You're 50+. #86380

MIDDLE-AGED GENTLEMAN, peaceful, healthy, intelligent, nonsmoker, non-drinker, financially secure, 5'9", 165 lbs, brown hair. Enjoys big band music, dining out, ballroom dancing, cuddling, card playing. ISO attractive, self-respecting S/DWF, 40-55, W/PTH, down-to-earth, sense of humor. Seeking LTR. #86499

NO MORE pinball relationships. N/s, n/d, 5'11", 175 lbs, fit, enjoys doing stuff, traveled, music, hiking and stimulating conversation. Androscoggin County. #86580

SOUL WITHOUT a mate. Bright, easygoing, 50s DWM, enjoys conversation, oceans, humor, dancing and occasional parties. Seek similar Female. #86406

SEEKING EASYGOING, wonderful Woman for dating, possible LTR. Age/race/looks unimportant. Sought by attractive, trustworthy SBM, 36, easygoing, good-natured, with small speech impediment but can communicate well. Employed, financially secure and enjoy dining out, movies, traveling, country drives, romantic walks, candlelit dinners. #86704

SEEKING MS. Right. 5'11", 230 lb 50-year-old looking for slender Woman who likes the ocean, dining out, dancing, music, hiking and stimulating conversation. Androscoggin County. #86580

OH, WISE and beautiful, strong and happy, I beseech thee. Make use of thy phone and call. Strong, happy, fit, peaceful, smart Man, 40, awaits your jubilant self. #86170

PLEASE SHOW me that nice Guys can finish first! I am 27, 5'8", with short brown hair and awesome green eyes. I am very honest, open-minded, have a wicked sense of humor. I seek a fit, 21- to 31-year-old nonsmoker who can enjoy a night on the town or a evening spent debating exactly what kind of animal GOLF is. #86630

PORTLAND DRUMMER, 22, 5'11", dark brown hair/eyes, good teeth, seeks attractive, athletic Female, 18-25, with good people skills and same musical interests, for fun. I love coffee, conversation and a good night on the town. Simple but lively. #86634

ROAD TRIP to Montreal, back in Maine strolling through the summer rain, a lazy breakfast on the balcony, canoe slicing through water on a crystalline morning. SWM, 30s, no children (but possible...in the future, that is), very handsome, tall, kind, extraordinarily diverse, incredibly successful, nonworkaholic, professional, from away. Looking for a slim, very attractive Woman under 35, for friendship and relationship built on respect, compassion and affection, laced with romance and perennial passion. #86651

ROMANTIC, CANCER, SWM, young 50-ish, attractive, dark, salt-and-pepper hair, gorgeous blue eyes, 140 lbs, 5'6", slender, fit, silver mustache, clean-shaven, n/s, n/d, very affectionate and loving, sensitive, tender. Seeking beautiful, exceptional, passionate, intelligent, gentle, kind Woman to share wonderful experiences with. I: fine art painter, poet, writer, homeowner, southern Maine coast island. Love especially long blonde-haired Woman, but fascinated and open to all types of Ladies. Sympathetic, good listener. Friendship and chemistry all important. Devote all my attention to your pleasure. I humbly and fervently await your call. #86650

RUGGEDLY HANDSOME Leo Gentleman, 44, dreamer/lover, egalitarian, ambiverted, "romantic realist," mystically inclined. ISO "the queen of hearts," adventurous, comfortable jeans to silk, lithe, pretty, positive, family-oriented, healer welcome. #86350

SCHOLAR, ATHLETIC Gentleman, SWM, 40, 6'1", 175 lbs, attractive, fun, cultured, creative, highly educated, fit, zany. Like nature, simplicity, fireplaces, vastly art, hiking, biking, books, romance, oceans, humor, dancing and occasional parties. Seek similar Female. #86406

SEEKING EASYGOING, wonderful Woman for dating, possible LTR. Age/race/looks unimportant. Sought by attractive, trustworthy SBM, 36, easygoing, good-natured, with small speech impediment but can communicate well. Employed, financially secure and enjoy dining out, movies, traveling, country drives, romantic walks, candlelit dinners. #86704

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20-YEAR-OLD in great physical shape, with stamina. Healthy, discreet and handsome. Looking for above-average females for sensual fun. #90583

32-YEAR-OLD SM seeks Single, Married or just lonely Woman for wild get-togethers only, must be very discreet. I'm very healthy, good-looking and fun to be with. So whatever your pleasure is, there are no strings attached. #90586

33-YEAR-OLD M, Married, good-looking, seeking S or Married F for discreet erotic fun, age unimportant. #90491

42-YEAR-OLD, HOT, cute, sexy, attractive, very tall transgender (Male to Female), new to Maine, seeking Male with great personality, for friendship first. #90535

55-YEAR-OLD DWM on the Maine Coast, looking for the Woman with a wild side. Almost anything goes. #90605

ATTENTION: MAN in uniform. GWM, 31, black hair, brown eyes, looking for UPS to deliver. Hobbies include: music, rollerblading and unwrapping packages. Looking for Mr. Right or Mr. Wrong. Let's unwrap together. #90002

ATTRACTIVE SWM, 50, 5'10", 165 lbs, great shape, healthy, seeking slim/petite, S/Married, attractive F for fun, discreet, mutual, "fantasies/magical" pleasures. #90566

BIG GIRLS turn me on. I love to kiss, cuddle and stay up all night. DWM, 34, 5'7", 200 lbs, clean-cut, healthy and discreet. Seek Woman, 18-35, for adult play. Let's talk. #90589

BIWM, 45, who likes cross-dressing, seeks the same for fun times. #90466

BIWM, 43, 5'8", 165 lbs, brown/blue, healthy, mature, intelligent, nice-looking. ISO mutual physical enjoyment. Discretion, privacy must. Mid-coast area. #90438

BOSTON MAN, attractive, 36, seeks kinky Female companionship while in Portland. All fantasies and fetishes welcomed. Healthy and discreet. #90480

BOTTOM FOR TOP sex buddy. I must massage your feet. Oral intercourse, 69. Call me naughty Man. Spank me. No fetishes, redheads. Mens clothes only. No baggage. 33, healthy. Me: 5'11", 33 years old, glasses, beard, brown/brown. I'm very assertive. #90615

DOMESTICALLY ATTACHED Male looking for domestically attached Female with an active imagination for adult fun and games. WPH, please. Discretion expected and assured. Safe sex only. #90595

DOMINANT WIDOWED Male, 54, returning to Maine. Seek Lady who is open, articulate, witty, good company, for shared mutually fulfilling exploration of my dominance and her submission. Want to know you as a person first! #90614

EX-DANCER, NICE-LOOKING, very healthy, discreet Male, seeks Female, age/race unimportant, in need of pampering. Your wish is my command. No reciprocation necessary. This is your special time, let's talk. #90629

FANTASIES FULFILLED, Fit, masculine, strong bear-type Man wanted, 35-50, for erotic encounters, to fulfill long-time fantasies. Me: 5'8", healthy, athletic, brown/brown, aching and waiting. Discretion assured and expected. #90639

FROM PASSABLE Cross-dresser to a pre-op with curves. Am back in town to let my hair down, with long legs and shorter skirts. #90819

GM ENJOYS cross-dressing, looking for straight Male, 180-200 lbs, well-endowed, for companionship. #90635

GWPM, 37, seeks fit, healthy and attractive Man under 40, for erotic full body massage and hot oral encounters. I will do it all, you just need to enjoy. Satisfaction and discretion are guaranteed. You will not be disappointed. #90065

HANDSOME MARRIED M, late 30s, looking for a F who enjoys the role of life on occasion. Please be healthy and discreet. Let's talk. #90487

HANDSOME, VERY MARRIED WPM, 5'10", 165 lbs, nice body, trim, athletic build, healthy, with proof, whose spouse has lost interest. Seeks one very Married Female counterpart for erotic affair the old-fashioned way, long-term monogamous, totally discreet. #90049

HEALTHY SM, middle-aged, seeks open-minded Female, age unimportant, to share, live out fantasies. #90625

HEALTHY, ATTRACTIVE middle-aged SM seeks hairy Female for loving, sensual experiences. #90602

HEALTHY, UNINHIBITED, masculine DWPM, 49, 6', available for preferably older Gentleman to play with. Must be healthy, considerate, discreet. Your place, your fantasies, usual or unusual, few limits. Sorry, no reciprocation except as top, only if you want. #90357

HEY, THERE. I'm a 21-year-old WM who loves the outdoors! I'm new to the great Portland scene and would love to meet some cool Ladies to chill in the city and in nature with. Hope to talk to you! #90590

I'M A laid-back Gentleman who's seeking a Lady between the ages of 25 and 42, who would like to have some fun. I like outdoor sports, snowmobiling, ice fishing. I also like to shoot pool, throw darts. I'll be waiting to hear from you. #90558

I'M A submissive Male seeking to serve a mistress, sadistic qualities are welcomed. I am 44, 5'9", 190 lbs. Open, honest and lots of fun to be with. Can train to be what my mistress desires. #90578

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ISO SLIM, sexy, healthy M, 18-40, for friendship, fun, partying with me, country hideaway. Me: slim, healthy GWM, 45, waiting for the right Guy. Call. #90686

KICK BACK and enjoy. In search of well-endowed receiver for oral fantasy. #90765

KIND, CARING, intelligent, passionate, dominant, straight Single Male, 44. I'm also sincere, discriminating and communicative. Looking to meet an honest, sincere, intelligent and submissive Woman for mutual exploration, to add some joy, excitement, delight and passion to both our lives. #90408

LOOKING FOR Single/Married Female for both social and hot sensual companionship. Interests: campfires, romantic walks on beach, dining out, movies, auto racing and many more. Me: 5'10", slim build, sense of humor, easygoing, 54-year-old, average looks. You: 25-55, slim to medium build, sense of humor. If you just want to have a good time, be treated good, you should call. All calls will be returned, discreet. Let's talk. #90640

MARRIED WM, Portland area, seeks Female to help me improve my oral skills. Wish to be a master of cunning linguistics, English degree not required. All replies answered. Thanks. #90539

MARRIED WM needs Couple to play with. #90645

MIDDLE-AGED MALE, tall, athletic, personable, would like to exchange massage with sensual Couple or select Single. Discreet. No strings. #90631

NEW TO Saco, me. GWM, 39, looking for companionship with Bi/GM. #90603

NICE-LOOKING, MASCULINE Guy, 40, 180 lbs, 6', seeks cute, younger, feminine-acting bottom for uninhibited, healthy, discreet role-playing fun. Domination and foot worship figure to play heavily in the equation. #90619

OBSESSION, DOMINATION, obligation, satisfaction. GWM, 36, 5'7", 157 lbs, clean-cut, well-endowed. Master is looking for versatile GWM, bottom, into spontaneous, safe sex. You be open-minded with good sense of humor, clean-cut. Smokers welcome. Androscoggin County area. No old fannies. #90634

PROFESSIONAL SWM looking for SF, Married Female or Couple looking for a good time. #90628

SBM, 38, very fine, special, creative, talented, seeking heavyset Woman, race open (WF most welcome), for spanking, obeying, oral and much more. Must be open, aware and ready for discipline, fun, romantic fun times. Talking and acting naughty a plus. #90584

SEEKING FRIENDS. I am a 47-year-old Male looking for easygoing Woman or Couple, n/d, n/drugs, for friendship, fantasy or some nude fun. I am straight but open-minded. #90606

SEXY, SWEET, fit, attractive Couple, early 30s, seeks fun-loving, intelligent, attractive Couple for summer fun. #90644

SINGLE, SEXY Guy, 27, seeks wild sexy encounters with lusty, hot Ladies. I love Ladies who dress very provocatively and love giving Men a good time! So, bring it on, baby! #90608

SWM SEEKING WM for oral pleasures. Would like to share a Man with a Woman. I'm healthy and expect the same. I'm a discreet, straight-acting BiM who would enjoy being with a Male. #90425

SWM, 37, 5'11", 150 lbs, dark brown/brown, likes quiet nights at home. NASCAR, country and rock music, family-oriented, smoker, light drinker. ISO petite, honest, caring, nonjudgmental Lady, 30-40. #90485

SWM, 46, 5'9", 140 lbs, blonde/blue, trying to find dominant Woman to bring out my submissive side. Open-minded, very eager and willing to learn. #90647

SWM, 6'1", 200 lbs, seeking SWF, 18-26, for close erotic encounters. #90630

TEN POUND tongue looking for fun. Lickety split, I'll give you a licking good time, so if you would like a Guy who likes to eat out, then give me a call. #90641

UNIQUE, HEALTHY SWM, mid-40s, seeks special hirsute F ready for a normal, very healthy M looking for a Lady who loves erotic and wild times. #90649

UNSCRUPULOUS TYRANT of just seeks fit, attractive femme for unbridled carnal pleasure as well as the occasional stroll on the beach. #90594

VERY ATTRACTIVE BIWM, 36, 5'9", 170 lbs, brown/blue, seeks dominant Male/Female for serious slave fun. Responds well to forced femine, exhibitionism, bondage and discipline, humiliation. If you're looking for a true submissive worthy your time as a houseboy/sissy maid, please call. #90638

WANTED: LARGE 200 lbs+, well-endowed, regular Guy, 40-60, for hot fun with exciting mid-coast Gay Couple. Try something different. #90540

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couples seeking

BIF ISO another Bi for fun with me and my Male friend, for fun times. We live on a lake, have plenty of privacy. Seeking friendship first and let's see what happens. Summer is coming, let's have fun. #90618

BIWM, 39, 5'11", 165 lbs, seeking other BIWM, Bi or Bi Couple for erotic discreet times. #90386

BLACK AND White Couple seeking Bi/Couple for erotic times. I'm White Female 5'8", 120 lbs, blue eyes, very outgoing. He's Black Male, 5'7", 165 lbs. Both of us love to go camping, have fun. Love quiet times with the right person. #90598

BLACK PROFESSIONAL Couple, drug-free, healthy, late 40s. She is Bi and voluptuous. He is straight and well-endowed. ISO adult pleasure and fun. #90633

DOCTOR, LAWYER! Attractive Married Couple. Wife: heart surgeon, 40, 5'10", 119 lbs, blonde/blue, enjoy cooking gourmet, good wine. My husband is out of country three weeks a month. Seeking attractive, fit Couple or SF, 21-55, to keep me company. #90609

LOOKING FOR playmate. Attractive Couple, 30 and 28, seeking F, 18-30, to make trips. Light smoker/drinker. Must be healthy and discreet. What are you waiting for? #90597

MARRIED WHITE Couple, 40s, fit, attractive, straight, seeking younger WM for threesome. She's 5'7", great body, likes to be admired in lingerie and heels. Live your fantasy. #90574

MARRIED WHITE Couple, 36 and 40. She: Bi 5'2", 135 lbs, blonde/blue. He: straight, 6'2", 235 lbs, blonde/blue. Seeking select Couples for a lasting erotic friendship. Likes include dining, light drinking/partying, X movies, massages, oils/gels and all that follows. Secure and for real. You be, too! Let's connect soon! #90528

PASSIONATE COUPLE wanted. Are you a harmonious Couple seeking an erotic experience? Stable professional Married White Couple looking for pleasurable times, laughter and loving. Physical perfection not required. Sensitive and secure souls, please. #90785

SPANISH EYES, provocative, pre-op Hispanic transsexual, n/s, n/d, enjoys dinners, movies, dancing. Seeks serious inquiries only, for long-term relationship. #90463

VERY ATTRACTIVE, sexy BIWM Couple, 5'11"/5'6", 185/105 lbs, strong, great shape, 39 and 32, seeking Couples to enjoy adult fun. Healthy, intelligent, funny, adventurous, skilled, discreet. We enjoy dancing, dining, movies, outdoors, travel, etc. You won't be disappointed. #90637

WE ARE A Couple (44 and 47) looking for a Black Man to join us to satisfy her curiosity. We are in the Portland area but can travel to Boston. If you are 25-45 and in good shape, get in touch. #90632

women seeking

"WILDFIRE KITTY" Healthy BiWF, petite, 27, 5'3", 118 lbs, with a tender spirit, dark brown hair, hazel blue eyes, seeks S or Married F, healthy, physically fit, loving spirit, enjoys the great outdoors, open-minded friendship. No strings attached. #90636

30-YEAR-OLD MARRIED BiF seeking same for meeting, discussion, possibly more. #90599

47-YEAR-OLD BI-CURIOUS Female, 5'3", 147 lbs, auburn/brown, looking for other G/BiF. #90621

I AM looking for healthy and discreet Men looking for a transsexual to fulfill their wildest dreams. #90593

I'M A 24-year-old Married BiF looking for no-strings fun. Healthy, discreet, nonsmoker. I am 45, medium build. Am passionate, love movies, sexy clothes, the touch of a Woman. Have lots to share. #86641

I'M INTERESTED in a relationship with a Woman. I like to do outdoor stuff and am a happy person. I would like the same. If interested, contact me. #90626

SPANISH EYES, provocative, pre-op Hispanic transsexual, n/s, n/d, enjoys dinners, movies, dancing. Seeks serious inquiries only, for long-term relationship. #90463

couples seeking

ATTRACTIVE, 31-YEAR-OLD, curvaceous Female with a slightly twisted sense of humor, seeks attractive, well-endowed Female to share my sexy Man with. If interested, we'd love to hear from you. #90580

BI-CURIOUS WHITE Couple ISO other bi-curious Couples for adult fun. We are mid-30s, normal, fun-loving. First-time ad. #90646

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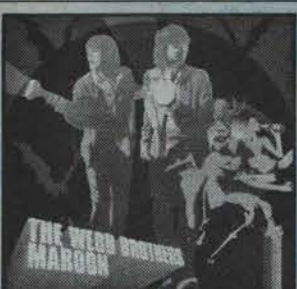
DROWNING POOL
bodies (from the Wind-up Records album *Sinner*)



G. LOVE AND SPECIAL SAUCE
unified (from the Epic/Okeh album *The Electric Mile*)



STEREOMUD
pain (from the Loud/Columbia album *Perfect Self*)



WEBB BROTHERS
i can't believe your gone (from Atlantic album *Maroon*)



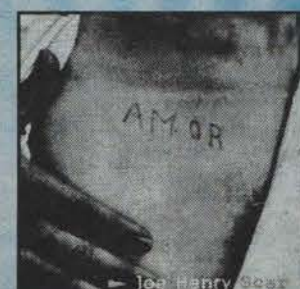
STATIC X
this is not (from the Warner Brothers album *Machine*)



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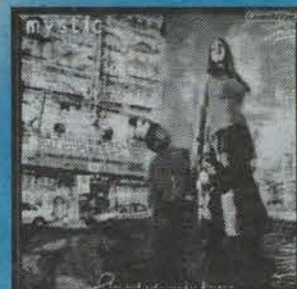
REDMAN
let's get dirty (from the Def Jam album *Malpractice*)



STEREOPHONICS
have a nice day (from the V2 album *Just Enough Education To Perform*)



AIR
radio #1 (from the Astralwerks/Source album *10,000 Hz. Legend*)



MYSTIC
the life (from the Goodvibe/JCOR album *Cuts For Luck And Scars For Freedom*)



THE BLACK CROWES
soul singing (from the V2 album *Lions*)



RUFUS WAINWRIGHT
california (from the Dreamworks album *Poses*)



DOYLE BRAMHALL II & SMOKESTACK
green light girl (from the RCA album *Welcome*)



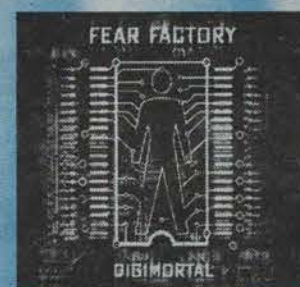
JESS KLEIN
little white dove (from the Ryko album *Draw Them Near*)



H2O
memory lane (from the MCA album *Go!*)



SUM 41
fat lip (from the Island album *All Killer No Filler*)



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linchpin (from the Roadrunner album *Digimortal*)



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