

6-23-1994

Casco Bay Weekly : 23 June 1994

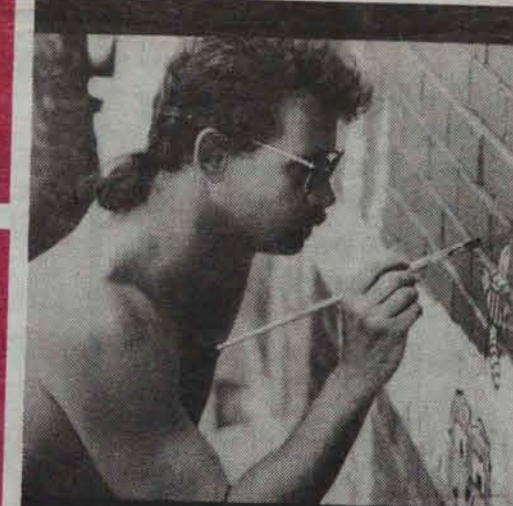
Follow this and additional works at: http://digitalcommons.portlandlibrary.com/cbw_1994

Recommended Citation for This Issue

"Casco Bay Weekly : 23 June 1994" (1994). *Casco Bay Weekly (1994)*. Book 25.
http://digitalcommons.portlandlibrary.com/cbw_1994/25

This Newspaper is brought to you for free and open access by the Casco Bay Weekly at Portland Public Library Digital Commons. It has been accepted for inclusion in Casco Bay Weekly (1994) by an authorized administrator of Portland Public Library Digital Commons. For more information, please contact campbell@portland.lib.me.us.

Casco Bay Weekly



Berlin had one.
China has a
great one.
And now the
Community
Resource
Center has a
wall of its own.
See story
page 13.

TOM ALLEN:
FUTURE
ATTORNEY
GENERAL
OR FISH BAIT?
SEE AL DIAMON,
PAGE 6.

HAPPY? TRAILS?

■ By Bob Young
■ Photos by Tonce Harbert

A select group of people gathered in Portland City Hall June 15 to get a first glimpse of the design of the much-awaited Eastern Prom Trail.

Anticipation ran high. This new urban trail, which has been in the planning for more than a year, has been hailed as a national model that demonstrates how federal funds and an abandoned rail corridor can be combined to create new parkland in the heart of a city. Now a diverse collection of thinkers were getting down to shaping the trail.

The group talked about the placement and width of biking and hiking paths, and the kinds of sculpture and shrubbery that might welcome people to the

THE MAINE

NARROW GAUGE

RAILROAD HAS MADE LIFE

UNEASY FOR THE GROUP

DESIGNING PORTLAND'S

EASTERN PROM TRAIL



Working on the railroad: Phineas Sprague (midway down left side of track with glasses and beard) and the narrow-gauge volunteers ready the tracks for RallFair.

trailhead at Commercial Street near Bath Iron Works. They discussed whether the trail should be natural and rough-hewn, or more urban, since it might be connected one day to the "heart of a new city" containing a nearby aquarium and convention center.

But when the subject turned to the possible placement of an active rail line for antique trains along the trail, the room filled with a quiet tension.

Some people aren't too happy about the prospect of a train chugging next to the trail. Others believe it's harmless and may actually enhance the trail. And caught in the middle are Portland Trails, the Maine Department of Transportation and the Munjoy Hill Neighborhood Organization.

The Portland Planning Board will hear from the public and sort out the issues on June 28. One of the thorniest issues they face is whether the train should be allowed to run ahead of the trail planning process. Some fear that would force the public trail to alter its design to fit the private railroad.

"Here's an opportunity to create a waterfront park that's one of the most spectacular and innovative in the country," said Nathan Smith, former president of Portland Trails. "The question is, are we going to build a world-class park or something less?"

continued on page 7

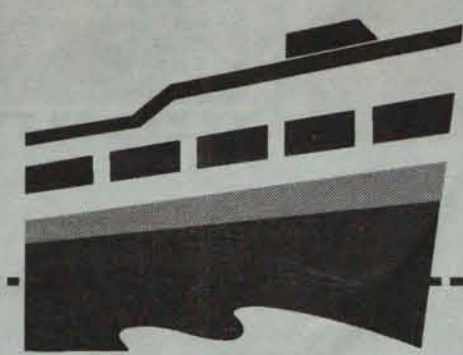
YOUR GUIDE TO GREAT ESCAPES IN NEXT WEEK'S SUMMER HANDBOOK

BULK RATE

US POSTAGE PAID
PORTLAND, ME 04101
PERMIT NO. 258

JUN 23, 1994

Think Of Us As Your Ferry Godmother.



Casco Bay Lines

	Time	Departs	Adults	Seniors	Children
Bailey Island Cruise	5 hrs. 45 mins.	10 A.M. from Portland 1:45 from Bailey Island	\$13.50	\$12.00	\$6.00
Mail Boat Run	2 hrs. 45 mins.	10 AM & 2 PM	\$9.25	\$7.75	\$4.00
Sunset Run	2 hrs. 30 mins.	5:30 PM	\$9.25	\$7.75	\$4.00
Diamond Pass	1 hr. 45 mins.	11 AM, 1:15 PM, 3:15 PM	\$7.75	\$6.50	\$3.00
Moonlight Run	1 hr. 45 mins. Fri: 2 hrs. 30 mins.	9:15 PM	\$7.75	\$6.50	\$3.00
Music Cruise Big Chief & Continental	3 hrs.	Sundays, 5 PM	\$10.00	\$9.00	\$5.00
Music Cruise Hot Cherry Pie Red Light Revue Skeleton Crew Broken Men	(Over 21 only; State ID Required.) 3 hrs. 3 hrs. 3 hrs. 3 hrs.	Wed./June 29: 7:30 PM Mon./July 4: 7:30 PM Wed./July 6: 7:30 PM Fri./July 8: 8:00 PM	\$10.00 In advance \$15.00 In advance \$10.00 In advance \$10.00 In advance		

All prices are round trip. Seniors 65 and over. Children 5 to 9 years old. Children under 5 ride free.

Casco Bay Lines, Casco Bay Ferry Terminal, Commercial & Franklin Streets, Portland 774-7871. Owned and operated by the Casco Bay Island Transit District.

You don't need a magic wand to transform an ordinary summer day into beautiful island scenery, cool ocean breezes, sun and sea.

All you need is a sense of adventure, and a ticket for one of our many Casco Bay cruises.

You LOVE Movies You'll LOVE Videoport

short cuts



"Roaringly funny...A terrific movie!"
—Vincent Canby, THE NEW YORK TIMES

From the director of THE PLAYER comes a hilarious and provocative movie based on the writings of Raymond Carver.

NEW LINE HOME VIDEO Sold exclusively by Columbia TriStar Home Video



PARK & SHOP
STAMPS
AVAILABLE

DELIVERY
AVAILABLE TO
YOUR HOME
OR OFFICE

Lower Lobby, 151 Middle St. • Portland, 775-1999 • Open 10-10 Daily

Summer Solstice Sale!

15% - 50% OFF ENTIRE STOCK!

Tuesday through Saturday June 21 to 25

Drawing for \$50 Gift Certificate - Visit Store for Details

CONSERVE!

Bring in this ad for a FREE low flow faucet head while supplies last.

Free Stickers For Kids

ECOLOGY HOUSE

Gifts of Environmental Consciousness



Old Port • Maine Mall • Rockingham Park Mall, Salem, NH

A conversation with Kim Volk



Kim Volk: "I'm not crazy. I take calculated risks."

When spring rolls around, Kim Volk of Portland tends to get a little restless. At 17, she started jumping out of airplanes.

talk

Another year it was scuba diving. Two years ago she bought a motorcycle (with the vanity plate "CRAZED"). And last year she took up flying.

Volk recently entered her first air race. Volk will co-pilot a Piper Warrior in the all-women Air Race Classic. Volk and Alison Clarey (of Oakwood, Ohio) took off from Cahokia, Ill., on June 22 and hope to touch down in Columbus, Ohio, three days later after completing a 2,427-mile route through the Midwest.

When she's not flying, diving, riding or playing guitar (catch her at Raffle's July 15), Volk works as an office administrator for a local law firm.

Why did you take up flying?

Basically, \$29.95 got me started. "Intro flight: \$29.95" — it was on a sign out front [of the airport].

And I'd always see it because I was always going on this road coming into Maine from Indiana, where I grew up. I kept driving by: "Intro flight: \$29.95..."

So I decided, what the heck, maybe I'll try it. Maybe it'll make me not so afraid of flying.

What's the best part about flying?

Flying float planes is absolutely the most fun I've ever had. When you land on a lake it's exhilarating. It's like, "I'm a boat, I'm a plane, I'm a boat, I'm a plane..." I feel like a real bush pilot when I'm flying a float plane.

Why do you do all these crazy things?

I got hit by a truck when I was 14 — I was on a bicycle — and it changed my life. I came back through a tunnel. I felt like I'd traveled through a light or something. It's hard to explain. But it made me really care about living. I think people should really do what they want to do and not let society oppress them in

any way. I think society keeps women down. Most women don't try to achieve their goals. They become complacent. I refuse to become complacent. Not that I have to be active all the time. I mean, I can be a couch potato like anybody else. But it's nice to look forward.

What's next?

I don't like long-term goals because things can change. I like medium- and short-term goals. So my first goal was to get my pilot license. Did that. My second goal was to get my float license. Did that. I've got the race coming up... and, well, this might sound funny, but there's this lake I've always wanted to fly to. I want to fly up there, land on the water, open the doors, take off all my clothes and go swimming.

I'm doing that tomorrow.

Interview by Amanda Onion; photo by Kathy Plonka

STATE THEATRE

MAURA O'CONNELL



Monday June 27th

Cabaret Seats: \$12-\$10 Dinner ticket
General Admission Theatre Seats: \$10
Doors open at 6:00pm
Showtime 8:00pm

YELLOWMAN AND THE SAGITTARIUS BAND



Saturday July 2nd

Cabaret Seats: \$14.50-\$8 Dinner ticket
General Admission Theatre Seats: \$13.50
Doors open at 8:00pm
Showtime 9:00pm

JERRY JEFF WALKER



Friday July 22nd

Cabaret Seats: \$17.50-\$10 Dinner ticket
General Admission Theatre Seats: \$13.50
Doors open at 7:00pm
Showtime 9:00pm

EMMY LOU HARRIS



Tuesday August 9th

Cabaret Seats: \$23-\$10 Dinner ticket
General Admission Theatre Seats: \$19
Doors open at 6:00pm
Showtime 8:00pm

24 Hour Concert Hotline: 879-1111
For Tickets 879-1112 also available at Play It Again, Yarmouth Marketplace RT1 Yarmouth 846-4711

July 12th
August 24th
July 20th, 21st, 27th, 28, Aug. 3rd, 4th, 11th
August 10th
•Ted Nugent
•Los Lobos
•Embassy Players Present Hold On, Molly!
•Bob Dylan - Tickets on Sale July 1st

•DISCOUNT PARKING AT WCHS LOT & GATEWAY GARAGE (SOMESTA HOTEL)
•SMOKE FREE ENVIRONMENT
•CABARET DINING
•FULL BEVERAGE SERVICE

Defining Creativity



Rated the best small art college in the country, we have limited space available for this Fall. Financial aid and scholarship dollars still available.

Evening BFA degree courses available for the first time.

Maine College of Art

Since 1882

207.775.3052
1.800.639.4808

Cards
Cards
Cards
Cards
Cards
Cards
Cards
Cards

No matter what type you like, we've got a card for you.



490 Congress Street
Portland • (207) 775-4860



"If you lose your house, how much of it will you get back?"

With Allstate Home Replacement Cost Guarantee, you can make sure that your house will be rebuilt just the way it was. Even if it costs more than your coverage. For details, call me. You'll get a lot back.

Amy Alward 767-3334

95 Ocean St., So. Portland
Next to Smahas Leg. Sq. Mkt.
M-Th. 9am-8:30pm Fri. 9am-7pm Sat. 9am-2pm

© 1991 Allstate Insurance Company, Northbrook, Illinois

FRESH MARKET PASTA CO.

FRESH PASTAS & SAUCES
RESTAURANT AND RETAIL MARKET

\$3 DINNER
choice of pasta
homemade sauce,
bread & butter,
and fountain drink



wine & beer available

with this ad
exp. 6/30/94

cappuccino • espresso • bindi Italian desserts •

43 Exchange St • 60 Market St • Old Port • 773-7146
Mon-Thu till 10PM, Fri & Sat till 11PM, Sun 12-8PM

Why are you still paying a monthly fee for checking?

"It's only \$6, or \$7, maybe it's \$8 a month."

Well that's \$72, \$84, or a whopping \$96 a year you could put to better use. That's why it's time to open a Citibank Checking Account.

No Monthly Fee with Direct Deposit

It's easy to enjoy Citibank checking with no monthly fee. Simply have your pay or pension directly deposited to your Regular Checking Account, we'll waive the monthly service charge plus your first order of checks will be free. Then write as many checks as you like, because there are no per check charges. Plus, there's no charge to use your Citicard® to make purchases and get up to \$200 cash back from checking at your nearby Shop 'n Save Supermarket.

No Monthly Fee

Just For Trying Citibank

If your employer doesn't offer Direct Deposit, it's still easy to enjoy Citibank checking with no monthly fee. Right now we're offering six months of checking with no monthly fee plus your first order of checks free. After that, we'll waive the monthly service charge every month you maintain a combined average balance of \$1,500 in your Citibank accounts. And there's no monthly fee for your money market and savings when they're linked to your checking account.

Try Us!

We're sure you'll like us, and the sooner you open a Citibank checking account, the sooner you can say goodbye to monthly fees.



THE CITI NEVER SLEEPS

South Portland		Portland		Kennebunk	Falmouth
Mill Creek	Citicorp Park	Northgate	Old Port	Downtown Route 1	200 U.S. Rt. 1
170 Ocean St.	100 Foden Rd.	362 Allen Ave.	176 Middle St.	102 Lafayette Center	781-4292
767-5573	761-2620	878-8655	761-5926	985-4731	

With Direct Deposit of your pay, pension or Social Security benefit to your Citibank Regular Checking account the \$6 monthly service charge will be waived. Fee waiver is guaranteed for at least one year. For accounts without Direct Deposit, the \$6 Regular Checking monthly service charge will be waived for the first six months and then waived each month you maintain a combined average balance of \$1,500 for the statement period in your checking, savings, money market, CD, IRA Money Market and IRA CD accounts. When linked to a checking account, there is no monthly service charge for money market or savings accounts. Six month trial offer and first order of 200 standard checks free offer valid only for new customers thru 9/30/94. Monthly service charges and fee waiver policies are subject to change. No charge for withdrawals from Citibank ATMs worldwide, \$1 fee for cash withdrawals from shared network ATMs. Citibank (Maine), N.A. Member FDIC

news & views

talk 3
newsreal 5
Al Diamon 6
happy trails? 7
letters 11

newsreal

A review of the top news stories affecting Greater Portland June 15 through 21.

Carolyn Cosby snubbed an invitation to Portland's lesbian and gay pride celebration. Cosby was invited to the June 18 event to collect signatures for her petition drive to repeal equal rights laws in Maine. Lesbian and gay activists extended an olive branch to Cosby to show they were interested in a civil debate. Cosby was promised a table and "our personal support" by celebration organizers. "We make these invitations because [we]... have been greatly surprised at your claims of organized efforts to stop your petition," wrote Michael Rossetti of the Lesbian and Gay Pride Committee.

In declining the offer, Cosby claimed that her petitioners have been harassed by gay activists (which Rossetti disputes) and that her petitioners couldn't work under the supervision of those same activists.

Candidate's trial date is set. An October 10 trial date was set for James J. Tracey Jr., accused rapist and Republican nominee for the state House seat that covers South Portland and Cape Elizabeth. It's unclear whether the Republican Party will support his candidacy against Democrat Sam DiPietro in November. "There are some very serious charges, which means we have some very serious considerations to make," said House Minority Leader Walt Whitcomb. Tracey is charged with two counts of gross sexual assault — or rape — against a co-ed during a 1992 University of Maine bus trip to Providence, R.I.

Tracey said he plans to stay in the race. But Whitcomb suggested otherwise: "There is the opportunity within the next three weeks for a candidate to pull himself off the ballot and have the party put in a replacement name."

Some sex offender treatment is better than none, ruled a judge, who decided that an accused rapist should be tried as a juvenile. Although Winfield S. Doyle of Portland was 17 when he allegedly beat, raped and robbed an elderly woman last year, Assistant District Attorney Steve Dassatti argued that the crime called for Doyle to be prosecuted as an adult.

Judge Alexander MacNichol said, however, that society would be better served if Doyle went to the Maine Youth Center if convicted. Although the youth center's highly acclaimed sex offender program has been hurt by budget cuts, the state prison's programs are "nil," MacNichol said in a June 20 ruling. "[A] sentence to the Youth Center to age 21 promises a better future for the community as a whole," the judge concluded.

Keds money goes to battered women. Maine's \$27,646 share of a nationwide settlement with the Keds Corporation for alleged price fixing of women's athletic shoes went to a coalition of 10 projects that help battered women. Because direct distribution of the \$7.2 million to consumers was not possible (there was no way of identifying the millions of Keds purchasers), the money was donated to a charity that would benefit women between 15 and 44, Keds' target market.

Attorney General Mike Carpenter, who decided which Maine charity would receive the fund, said he needed to make a statement with the money. "I wanted to highlight the problem of domestic violence. All 10 organizations are putting the money towards their hot line services, which are the first line of defense."

Portland loaned \$1 million to the Maine College of Art (MECA). The City Council voted 8-0 (Tom Allen was absent) to help renovate the college's new home, the Porteous building. Councilors agreed the loan would spur the college's growth and the transformation of downtown into a cultural corridor. "It's the one thing the mall doesn't have," reasoned Charlie Harlow. "People only go to the mall for a flat parking lot and to buy a shirt."

But one councilor thought Portland taxpayers ought to get something more for their investment. Jack Dawson urged the college to provide "future tuition breaks for Portland residents" because they were taking on a \$1 million risk.

"[Dawson] made it sound as if the city was giving us money when all it's doing is passing money along and we're paying it back in full," said MECA President Roger Gilmore. "But actually it's an interesting suggestion." Gilmore added that "we are in fact providing [\$735] scholarships" for Portland teenagers enrolled in MECA's "early college program."

Portland may get wind power. By late 1995, construction may start on 760 wind-powered turbines in northwest Maine. When originally proposed, environmental groups worried that the 52-foot blades would kill raptors and migratory song birds. But in late May, the groups and U.S. Windpower, the company proposing the wind farm, agreed that "all reasonable steps" will be taken to protect birds.

Preventing the birds from flying into the turbines may mean anything from shutting down the entire system at peak migratory season to placing noisemakers on the blades, said Beth Nagusky, staff attorney for the Natural Resources Council of Maine. The wind farm is expected to produce enough electricity to power 130,000 homes. "We're excited," said Nagusky, "every kilowatt they generate displaces an oil or coal burning kilowatt."

Green Party gubernatorial candidate Jonathan Carter isn't so sure. "If this project was tied to the shutting down of... nuclear, oil and coal [plants], I might be more supportive," he said. Pointing to an energy surplus in New England, Carter also said that money should be spent on conservation, instead of producing "more unneeded energy."

But how clean is the wind? With the increased pollution from auto and boat traffic, the air in Maine is becoming unhealthy again. May 30 and 31 became the first days this year when the level of smog-causing ozone in the air went above the state's safety threshold.

Summer weather patterns combined with increased traffic make the air a soup of pollution. "In the summer, the Maine Turnpike becomes a stationary source of pollution," said state meteorologist Cliff Michaelsen. Boats and lawn mowers add to the problem, he said. Last year, Maine had 25 smog alert days.

Hot air rises over air emissions. Legislative leaders are mulling a special session to re-examine the state's new car exhaust testing program. State Senate President Duke Dutremble and House Speaker Dan Gwadosky will decide by June 24 whether to poll legislators about holding a special session. The emissions program, which will go into effect July 1, requires a \$24-emissions test every other year for motorists and up to \$450 in repairs for those who fail.

Some legislators are objecting to the tests. Rep. Ernest Greenlaw, a Republican from Standish, recently submitted a bill that would double the time allowed for repairing vehicles that fail emissions test. Greenlaw, however, has given up on dumping the program. "It appears that federal mandate prevents us from repealing the program," he said. In all, 34 states require emissions tests similar to Maine's.

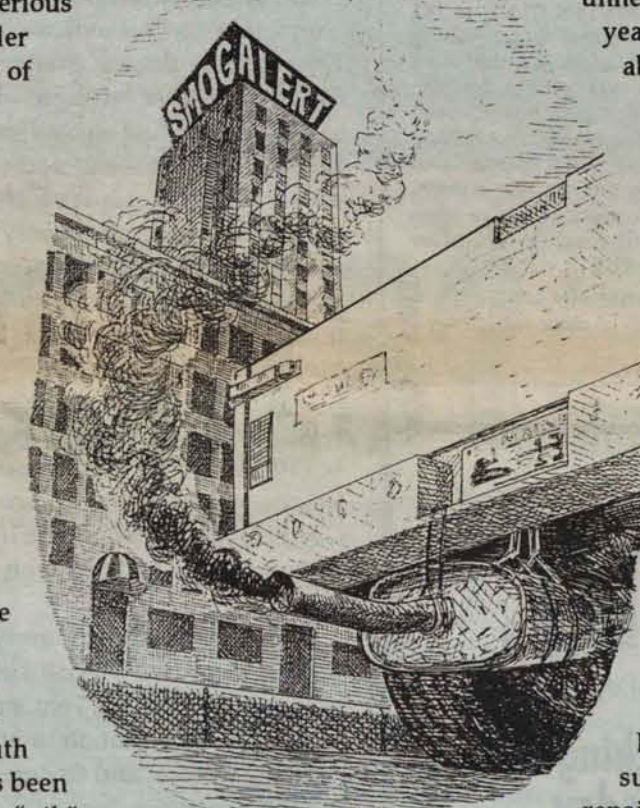
Independent candidates were happy about who the Democrats and Republicans nominated for governor. Jonathan Carter said he was pleased that a woman (GOP nominee Susan Collins) was in the race, but added that Collins, Democrat Joe Brennan and Angus King are all "corporate lackeys." Carter said his campaign will stress three issues — campaign finance, the "Walmart-izing of Maine" and the importance of the environment to Maine's economy. With two major party moderates in the race, he added, "it doesn't leave much room for Angus."

King stressed "the real story of the primaries," which is that 50,000 fewer people voted than in 1986. "That tells me people aren't happy with what the parties are giving them," he continued. "There are two candidates who've only done government in their lives — Joe, a career office holder, and Susan, a career bureaucrat. If people like the way Maine government has been run the last 15 years, then I'm not your candidate."

weird news One of the more interesting arguments against Portland's \$1-million loan to the Maine College of Art was made by Robert Hains of the Portland Taxpayers Association. Hains said that bringing more art students to downtown might actually hurt businesses in the area because the "appearance of many art students" frightens elderly people.

In response, college president Roger Gilmore said he may require students to sport "purple spiked hair.... Obviously we have an image to live up to." Gilmore added that about half of the college's students are non-traditional, older students in their 40s, 50s, and 60s. "Some even wear neckties," he said.

Reported by Andrew Hosch, Bob Young, and The Associated Press; illustrated by John Bowdren.



O.U.I. Know Your Rights Free Seminar

With 2 licensed attorneys present
to answer your questions.

- Do you need an attorney?
- Should you request a hearing with the Secretary of State?
- Might your license be suspended?
- What about fines?
- Will your blood alcohol content affect your case?
- Free information packet with the latest laws & updates.

To be held in Downtown Portland
Wednesday, July 6th, 1994, 7-9pm
Call: 772-9053 to register



A MATTER OF Taste

by David Turin, Chef
David's Restaurant

GIVE A ROUND FOR RHUBARB!

In the good old days, rhubarb ruled supreme as one of the long-awaited first fruits of the season. Sometimes called "pie plant," the rosy red stalks were mostly treated generously with sugar (rhubarb is quite tart) and popped into pies, often paired with other early fruits such as strawberries. Then, as supermarkets sprang up across the country and produce began to be shipped year-round from far away places, people seemed to lose interest in rhubarb in favor of more exotic fruits. Happily, rhubarb is stealing back into menus. It is delicious poached until just tender in a simple sugar syrup or baked with a hint of orange rind. Cooked, pureed, and mixed with heavy cream it becomes a heavenly pink cloud of a dessert.

Strawberry rhubarb pies have long been a favorite in New England. Visit DAVID'S RESTAURANT AT OYSTER CLUB at 164 Middle St. (773-4340). We feature an exciting menu, including such choices as baked fillet of sole with Japanese style ginger, teriyaki and cilantro glaze, grilled giant shrimp with red pepper lobster sauce, or double cut New Zealand lamb chops with garlic and rosemary. You'll enjoy our exciting cuisine, served in a casual atmosphere. We're open weekdays 11:30 until closing. We offer weekend brunch from 11-3.
HINT: Botanically, rhubarb is actually a vegetable, but is nearly always treated as a fruit.

Quit Stalling.

And Sputtering And Jerking And Knocking And Pinging. Come To Precision Tune Today.

Emission Control Specialists

A Lot More Than Tune-Ups

- Computerized Diagnostic Tune-Up
 - Radiator Flush & Fill
 - Maintenance Service • Fuel Injection Cleaning
 - Lube, Oil & Filter Change
 - Brake Service • Emission Control System Inspection
 - 12-month/12,000 Mile Guarantee
- (See center manager for details)

FREE BRAKE INSPECTION ON REQUEST

Tune-Up
We'll diagnose your engine, replace spark plugs, analyze emissions system, adjust timing/idle speed (if adjustable), perform maintenance inspection.
\$29.90
* Most 4 cyl. vehicles
* 6 & 8 cylinders higher. At participating locations. Not good with any other coupon/offers. See center manager for details. Offer expires 7/7/94.

Oil Change & Lube
Includes up to 5 quarts major brand motor oil, oil filter, and chassis lubrication.
\$12.90
At participating locations. Not good with any other coupon/offers. See center manager for details. Offer expires 7/7/94.

AMALIE
Better Than It Has To Be™

2 LOCATIONS



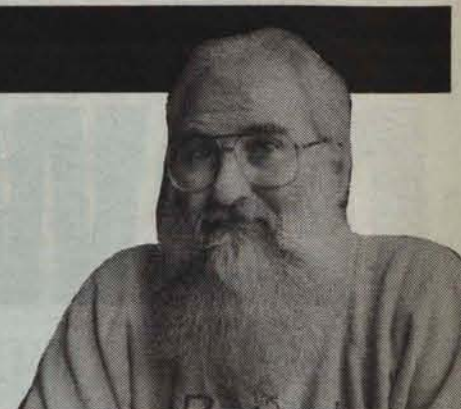
PORTLAND
788 Forest Ave
760-8863
1-800-273-8855

AUBURN
1122 Center Street
(1.3 Miles North Auburn Mall)
786-8863
1-800-773-8863

Hours: Mon. - Fri. 8am - 6pm; Sat. 8am - 4pm

politics & other mistakes

■ By Al Diamon



I'll remember

Democratic gubernatorial nominee Joe Brennan is a forgiving guy. He's just not inclined to rush. It took Brennan 16 years to forgive Phil Merrill. By that standard, he should be ready to bury the hatchet with Tom Allen by 2010.

Brennan's falling out with Merrill dates back to 1978. Brennan was making his second try for governor, after losing the primary to George Mitchell in '74. Joe had been a good soldier after his defeat, and worked hard for George. In return, Brennan was assured by party leaders he'd have a clear shot at the nomination in '78.

Merrill, then a Portland state senator, had other ideas. He thought Brennan was (they say history repeats itself) too moderate, too bland and too shopworn. So Phil took on Joe in the Democratic primary. Brennan and his inner circle were outraged. In their eyes, Brennan had earned the nomination by slogging it out in the trenches, and now some yuppie smartmouth was trying to snatch it away.

Merrill jabbed at Brennan throughout the campaign, but the only prominent Democrat he was able to lure to his camp was former Governor Ken Curtis. Curtis wrote a fundraising letter on Merrill's behalf, but (shades of Bill Cohen) claimed it wasn't exactly an endorsement. Brennan put Curtis on his list of people to forgive. Right after the Red Sox won a World Series.

For the sake of party unity, Brennan endured Merrill's attacks without responding. That strategy worked, as Joe went on to win an easy primary victory, and to defeat a Republican and a strong independent for the governorship. (Does any of this sound familiar?) Merrill poked around the fringes of politics until 1982, when he ran for Congress. Brennan's crew worked furiously behind the scenes to extract a measure of payback. The only thing that saved Phil from a last place finish in the four-candidate primary was the presence in the race of Plato ("I'm a Democrat This Year") Truman.

After that, there were skirmishes, but the Brennan-Merrill feud slowly yielded to time's healing ways, or possibly, political practicality. Brennan needed all the allies he could muster to win this year's five-way primary. Merrill, now moderate, bland and shopworn himself, needed a job. Earlier this year, he was hired to run Brennan's campaign for governor.

All of which brings us back to [Tom] Allen, whose carping at Brennan throughout this year's primary caused no end of high blood pressure problems among Joe's aging cronies. Allen even had the effrontery to try something Merrill hadn't dared attempt, he criticized Brennan in his speech to the Democratic state convention. Once again, Brennan, concerned about uniting the party, didn't counterattack.

Even though Brennan pounded Allen in last week's primary, Disco Joe still has to contain his vengeful tendencies. He needs Allen's supporters if he hopes to defeat Republican Susan Collins and independent Angus King in November. So when the *Portland Press Herald* asked prominent Democrats about Allen's prospects, the paper got answers that were, at best, tactful and, at worst, wildly fanciful.

"Tom Allen definitely has a political future in this state," said Merrill. Then so does Jasper Wyman.

"There are opportunities for people with his (Allen's) incredible background," said Democratic State Chairwoman Victoria Murphy.

As fish bait.

Brennan may not have to wait long to settle the score. Allen is considering a run for attorney general, a post filled by the Legislature, where Brennan has plenty of friends. Joe only needs to let it be known he prefers another candidate, his campaign treasurer, Paul Gauvreau, for instance, and Tom is toast.

It's possible Allen will prove so valuable to Brennan between now and the November election, that his indiscretions will be forgotten. It's also possible the next James Bond movie will be a plea for feminism and non-violence. You'll be able to rent it on video, along with coverage of Tom Allen being inaugurated as attorney general.

Sometime in 2010.

Selling the drama

Who says people don't pay attention to television ads for politicians? Robert Underwood, a recent Colby College grad, noticed that alleged video of Taiwan in a spot for independent gubernatorial candidate Angus King was actually shot in Japan.

According to Underwood, who has a degree in East Asian Studies and a minor in Japanese, the King commercial shows a "torii," a symbol of the Shinto faith. Such a symbol is "completely foreign to Taiwan," he said, "and is akin to saying the Eiffel Tower is in Rome."

Or consider the case of Republican 2nd District congressional candidate Richard Bennett. Bennett, a state representative, used ads during his primary campaign showing him greeting constituents in Oxford County, one of whom turned out to be Pauline Adams, a lifelong Democrat, and the mother of Democratic state Representative Herbert Adams of Portland. Adams' mom is an old friend of Bennett's, but that doesn't make her video appearance any easier for her son.

"I'm so ashamed," he said, "I'm changing my name to Zirkilton."

Searching for natural fibers and finding only polyester? We'll cotton to your complaints, sent to this column, care of *Casco Bay Weekly*, 561 Congress St., Portland, ME 04101. Or (fax) 775-1615 if they tried to pull the wool over your eyes.



Engine #3 spews steam as it gets underway at RailFair. Train opponents object to placing narrow-gauge tracks along an otherwise pristine waterfront pathway.

HAPPY TRAILS?

continued from
front cover

It might seem incongruous to have a train running alongside a trail framed by beach roses, the shimmering water of Casco Bay, people casting for mackerel and dog walkers. But the trail plan created in last year's deal between the state, the city and Portland Trails always called for preserving a rail corridor in the area.

There's a long history of freight trains running along the Eastern Prom. And the trains ran until the trestle bridge spanning Back Cove was damaged by a fire in 1984.

When the Maine Department of Transportation (MDOT) agreed to buy 30 acres for a trail from Canadian National Railroad last spring, it insisted on preserving a 26-foot-wide rail corridor as part of the deal.

"It's the reason we acquired the corridor in the first place," explained MDOT Deputy Commissioner Russ Spinney. "Preserving rail corridors is one of the policies that have prevailed since 1975, when we developed the first state rail transportation plan."

The state also has \$15 million invested in BIW's Portland shipyard. And if BIW ever elected not to renew its lease, "it would be a facility that could be converted into a cargo terminal or some other commercial marine use, and rail service may be an important part of that facility's success," Spinney said.

MDOT has no plans to revive the rail corridor because it requires repairing the trestle bridge. "And we're not going to repair it unless there's freight rail need," Spinney said. "There's significant cost involved. The estimate we got in 1984 was \$1 million. We have not priced it since."

If anyone missed the news about MDOT's plan to preserve the rail corridor, they weren't listening closely, added Nathan Smith of Portland Trails, a local land trust. Portland Trails had to accept MDOT's deal because the department had the

money and first rights to buy the property, Smith said. "If we made a decision to go to the wall on that issue, this land would still be owned by [Canadian National] or some private interest."

Until recently, trail lovers considered restored rail service along the Eastern Prom a distant possibility. That was until the Maine Narrow Gauge Railroad Company and Museum came onto the scene last spring and asked to use the rail corridor.

"The only reason the issue is not dormant is the Maine Narrow Gauge Railroad. The railroad forced it to the surface," Smith said.

That pleased MDOT, which is negotiating a lease with the narrow gauge railroad — an organization responsible for a collection of antique trains that were brought to Maine from Massachusetts last year and are now the pride of a nonprofit museum at the base of Munjoy Hill.

To MDOT, the antique trains act as a stalking horse for future freight trains, reminding people about the rail corridor before they grow too fond of a pristine, waterfront trail. That reminder could keep people from revolting 20 years from now if MDOT came along and said, "Sorry, but it's time for really big trains to run next to your trail."

"The longer you wait until you restore any rail activity, the more opposition you likely will see," reasoned Spinney. "With the narrow gauge proposing operation, at least it will be in people's minds that the state purchased the corridor, and they can expect to see trains there in the future."

But Spinney stops short of pushing the narrow gauge railroad on Portlanders. "We certainly defer to the planning board... We're trying to be sensitive to the process. We're kind of caught in the middle of this dispute," he said.

So are Portland Trails and the neighborhood organization.

The Munjoy Hill Neighborhood Organization (MHNO) board voted to oppose the railroad's plan

to start operating this summer because it would precede, and possibly pre-empt, trail planning. The board was split on whether to oppose the railroad outright.

Portland Trails informed the city last summer that bike and pedestrian paths could coexist with the antique trains. Their position was made especially clear to the public during a Portland City Council meeting in August when City Manager Bob Ganley asked Smith more than once if the trains and trail were compatible. Smith has always stressed, however, that if the two found themselves in conflict, the trail should have priority over the trains.

Because Smith has tried to straddle the middle ground in the issue, he's been criticized by both narrow gauge train opponents and proponents.

Opponents claim that Smith — a commercial real estate attorney — belongs to a big business cabal that's backing the trains. At the same time, proponents say Smith has tacitly fueled opposition to the trains.

"Having one's motives impugned goes with the territory," shrugged Smith. "I think we'd all get a lot further if we stuck to the issues."

What's the harm?

The problem is that the issues are a little jumbled right now. Some people claim the narrow gauge railroad will be a nasty nuisance. Others just oppose the railroad's "temporary" tracks going ahead of trail planning. Then there are train supporters who think their opponents' concerns are bull, and others who find them legitimate.

It's no surprise that some people want the air cleared. Sam Powers, a Munjoy Hill resident, Portland Trails member and train supporter, looks forward to a showdown. "We want a full discussion and the facts aired," he said.

continued on next page

ACTING CLASSES

For ordinary People
Summer Session Begins

June 27th

For information

774-2776

Center for
Performance
Studies at
PORTLAND
STAGE★
COMPANY

25A Forest Avenue, Portland

Bike!
Hike!
Kayak!

Explore Portland's
great outdoors.
Pick up the
Summer Handbook
in the June 30th Issue
of Casco Bay Weekly.

Maine Made Dips



Hummus • Broccamole • Maine Mex
Guacamole • Tabouleh

- Delicious on veggies and crackers
- Available at most supermarkets
in produce section



Foods for Good Health



Train opponents fear that the trains will bring noise, pollution and tourist congestion to Munjoy Hill. Overlooking Fish Point are, from left, Carolyn Treat, Peggy Johnson, John Curry, Mimi Wirtz and John Wirtz.

HAPPY TRAILS?

continued from
previous page

Hill residents John Wirtz and Dianna Dunn have been leading the battle against the train. Their main argument is that the trains will be noisy, dangerous, smoke-belching machines that don't belong near a public trail in a residential neighborhood. They also maintain that the train is being driven by powerful interests, including the *Portland Press Herald*, and that train opponents haven't received a fair hearing.

They've received a letter from the American Lung Association that said that soot from coal-powered engines may be unhealthy, no matter how few emissions are produced. They fear that bicycles, pedestrians and pets will be squeezed dangerously close to the train at some points. They claim that herbicides used to clear weeds from the tracks could run into the bay and wreak "havoc." And they believe that the prime mover behind the train, "affluent, well-connected Cape Elizabeth businessman [Phineas Sprague Jr.]... could surely have found a more appropriate location than the pristine Eastern Prom" for the train.

Dunn is also dismayed that \$75,000 in city funds have been spent to support the narrow gauge railroad. And if she had her way, the trains would run along Commercial Street in the Old Port.

Train opponents realize freight and passenger cars ran around the Eastern Prom for over 100 years. "But those were working railroads, not amusements," Wirtz said. "They paid salaries and moved freight."

Opponents have even hired an attorney, David Lourie, to help them make their case. And Lourie believes the train is not an "allowed use" in an recreation and open space zone — one of the three zones that the train will travel through. If the trains were a real railroad that carried "passengers or freight from point A to point B," Lourie contended, the city would have no jurisdiction over it. "But this is an amusement, like a ferris wheel, and that's not a permitted use in the zone."

"The city has to adopt the railroad," Sprague replied. "We can't jam it down the city's throat. It's an adoption and sharing issue."

To get the city to adopt the railroad, he's been trying to listen to all the questions and clarify details of the railroad's operation. The railroad aims to operate from 10:30 in the morning to 7:30 at night, Sprague explained. It will run four or five trips per day from May to October, and then operate on weekends through December.

Each train will consist of an engine and between two and eight passenger cars, capable of carrying up to 200 passengers. Trains will run at 15 miles per hour. This year, the

narrow gauge railroad hopes to run the trains on 3,400 feet of temporary track extending to just below Fort Allen Park. Sprague said the railroad needs to run on a stretch that's long enough to justify charging admission. And it needs admissions now. The railroad owes \$785,000, and it will default on its loan if it isn't operating by next spring.

Herbicides are used to keep roots out of the crushed rock, beneath the tracks, Sprague explained, because vegetation retains water that rots the ties. "Whatever we contemplate using is regulated to death," he added. "It's done in the normal course of maintaining [tracks], has been done here for years and it will be done by a qualified licensed individual."

As for the safety of the trains, Sprague points to the record of the Edaville Railroad, from which the antique equipment was bought. "In 46 years of operation, serving 10 million passengers, they never had an accident," he said.

When it comes to noise, Sprague said the trains will blow a short (one- to three-second) blast of their whistle at the beginning and end of each trip. Longer, louder blasts will be used only for safety or emergency purposes. Sprague claimed that tug boats and island ferry boats use horns and whistles that are at least as loud.

The only problem is that the trains will run in an area zoned for recreation and open space, and near a residential area that might prohibit anything as loud as the train engine and whistle.

The railroad might face its stiffest challenge over air emissions. Sprague said most of the daily trains will be powered by diesel engines, and coal-burning engines will be used only on weekends and for special events.

The diesel engines will produce only as much pollution as large trucks, Sprague said. Steam engines will burn a low-sulfur coal that's similar to natural gas in its chemical qualities.

There's growing sentiment on Munjoy Hill that the trains ought to run on natural gas. And natural gas advocates claimed it will cost just \$10,000 to retrofit an engine to burn the cleaner fuel.

But Sprague isn't keen on the idea. The cost of rebuilding an engine is prohibitive, he said, and natural gas isn't as energy-efficient as coal. He also argued that rebuilding the engines would compromise the historic integrity of the antique trains.

Opponents countered that using diesel fuel is already a compromise. But rail aficionados — whom Sprague must satisfy — maintained that powering the engines with

natural gas would be like using a Nerf ball in baseball to protect against possible injuries.

Sprague also dismissed the idea of running the trains down Commercial Street. "It would interfere with too many people. This is the perfect place, in a rail corridor bought specifically for that purpose... And the cost [to lay tracks on Commercial Street] — if the public would like it — is phenomenally expensive."

"I happen to like Dianna Dunn and I can appreciate that she doesn't want [the train]," Sprague continued. "But I don't think her tactic is working. It boils down to, 'If you don't go fast, and don't bother the birds and trees and joggers and don't run over dogs, why can't you go down Commercial Street?'"

Infighting at the railroad

Sprague must also overcome flak from rail buffs who want to oust him as president of the railroad's board of directors. And those dissidents say the fight over Eastern Prom trains may prove moot, since the railroad may not survive very long under Sprague's oversight.

David Fletcher, the former curator of the narrow gauge museum, believes the railroad will last just a year or two "if it continues operating the way it has." George Barrett, a founding member of the railroad, agreed. "It will die eventually and be moved out of the city where it won't have to put up with this crap," Barrett said, referring to neighborhood opposition.

Fletcher and Barrett are part of a group of people who gave their time and money (founding members pledged to contribute \$5,000) to the railroad. But they quit the railroad in frustration over Sprague's management style and his treatment of equipment.

While the dissidents praised Sprague for bringing the trains to Portland, they complain he's been too dictatorial and that the railroad should be better organized. And they pointed to Sprague's current tussle with Munjoy Hill residents as evidence. Not only could the railroad be doing a better job of public relations, they said, but Sprague also gives train opponents a handy target. "The problem is that the railroad is portrayed as Phin's toy, and he does nothing to change that," said Barrett.

The dissidents' bigger gripes go back to last year, however, when they realized they had no formal say in running the organization. That's because the railroad's board of directors adopted bylaws that gave them total control. And that control included the power to elect

directors, effectively shutting out all others from decision-making.

Rail enthusiasts were steamed. Fletcher and Barrett manufacture model railroad kits, and Martha and Matt Sharp sell them at their North Yarmouth store. And they saw their beloved antique trains under the control of Sprague, who admitted to not being a "train person."

"The real split is that Phin will not put railroad people on the board," Fletcher said. The dissidents grew even madder when they aired their concerns in a memo, and Sprague called it "drivel."

While dissidents back the Eastern Prom train plans, some believe that Sprague has been too cavalier about the way he's treated equipment they consider precious artifacts. For instance, Fletcher and Sharp were disturbed that an engine was hauled up to last year's Cumberland Fair and then left unattended on the fairgrounds for days. "You can't leave important artifacts out to be stolen or vandalized... I got negative phone calls about that. People were saying, 'You're a curator and you want us to give money, but you leave equipment out like that,'" Fletcher recalled.

Overall, dissidents fear that Sprague's management has lost the railroad volunteers, money and credibility in the tightknit rail community.

Sprague downplays the friction and attributes much of it to growing pains and the dissidents' passion for trains.

"I have no rail background, and [for the dissidents] it's kind of like finding out someone else is going out with your girlfriend. People have spent their whole lives loving this stuff, and they'd rather see it not be successful than have someone else responsible for it."

On top of that, some train buffs "didn't buy into the idea of operating the equipment," Sprague added. "Some people think it should be packed in cotton. However, that's not the premise we used to raise funds. The magic here is running the equipment. If George's vision is to pack it in cotton then he hopped on board the wrong train."

He also said that the railroad aims to be better organized and hire a professional director when it has enough money to do so. Until then, he admitted, the board of directors is likely to elect only those "who subscribe to its fundamental policies."

Sam Powers is trying to play peacemaker and bring the dissidents back into the fold. "They are very competent

continued on next page



A conductor prepares to assist during the driving of the golden spike at the Maine Narrow Gauge Railroad Company and Museum.

PORTLAND TRAILBLAZERS

Should the new Eastern Prom trail have bathrooms? A kiosk with phones? An antique train station at its gateway?

Should be it more green and natural? Or more urban to welcome waterfront tourists? Should the pedestrian path be surfaced with stone dust that stains shoes and socks?

These questions and a thousand others are being addressed by the Eastern Promenade Trail Advisory Committee, as the group tries to make the most of the 1.7-mile ribbon of land that runs from Portland's waterfront around the city's East End and connects to Back Cove near the sewage treatment plant.

It's a daunting task the 15-member trail group faces. They're trying to shape a magnificent strip of land for multiple uses. For tourists and trains, for residents who want to walk their dogs, jog, fish and take romantic strolls. For bicyclists from all over the city — and beyond — who could pedal from Back Cove to downtown along a gorgeous waterfront trail.

The group got its first look at the trail, as designed by a team of professional consultants, on June 15. The reaction? Pretty good, but fine tuning is sure to come.

Several elements of the trail seem certain. It aims to have a bike path that's at least 12 feet wide and paved with concrete, and an adjacent pedestrian path that's at least 8 feet wide. After that, a lot is still up for discussion within the diverse group, which contains representatives from local neighborhoods, the planning board, Portland Trails, the Maine Narrow Gauge Railroad, Bath Iron Works and city staff.

Some trailblazers, like Portland Planning Board member John Carroll, panned the idea of a rough-hewn trail, saying it shouldn't be like a "magic forest" because of all the business development that might spring up in the area.

Others, like Munjoy Hill resident Hannah Holmes, insisted that the natural rugged beauty of Fish Point shouldn't be sacrificed for a tourist-friendly picnic lawn.

Still others suggested that if too many trees were planted they might provide hiding places for thugs-in-waiting.

Committee chair (and Portland Trails co-founder) Nathan Smith believes the final design will be a compromise that moves from a more urban trailhead to a "low-impact" stretch that preserves the area's existing flora.

It appears from the initial design that there will be some sort of gateway marked by sculptures, structures and other "portals," which provide visual clues telling people they've entered a trail.

After that, landscaping and surface materials — whether concrete or stone dust — should let people know where they are supposed to go.

The committee aims to meet again in mid-July. Then it will need to accelerate its schedule to complete its work by September.

B.Y.

TUNE UP FOR SPRING!

CROWN

• Ignition Distributors • Wiper Motors •
Blower Motors • CV Drive Shafts • Rock
and Pinion • Master Cylinders • Power
Steering Pumps • Disk Brake Calipers

Call Charlie or Lennie
773-1111

**FOREIGN
AUTOPART**

222 Riverside St. Portland 04103

IMPERIAL
CLEANERS

Commercial & Residential
Your home will be your

Crown and Glory

once we've cleaned your
single or two story!

AFFORDABLE &
DEPENDABLE
FREE ESTIMATES
INSURED AND
BONDED WORKERS
WE OFFER SPRING
AND FALL CLEANING
PORTLAND ME
207.879.9029

Spring Point
Cafe

175 Pickett St.
So. Portland, 767-4627
Head east on Broadway,
take your last right onto Pickett

6/23: **KARAOKE**
with Rocket Rusty

6/24 & 6/25:
Freeloaders
R&B

6/26: **Acoustics 5-8**
on patio

6/28: **OPEN MIC**
with PETE GLEASON



Computer Training Center

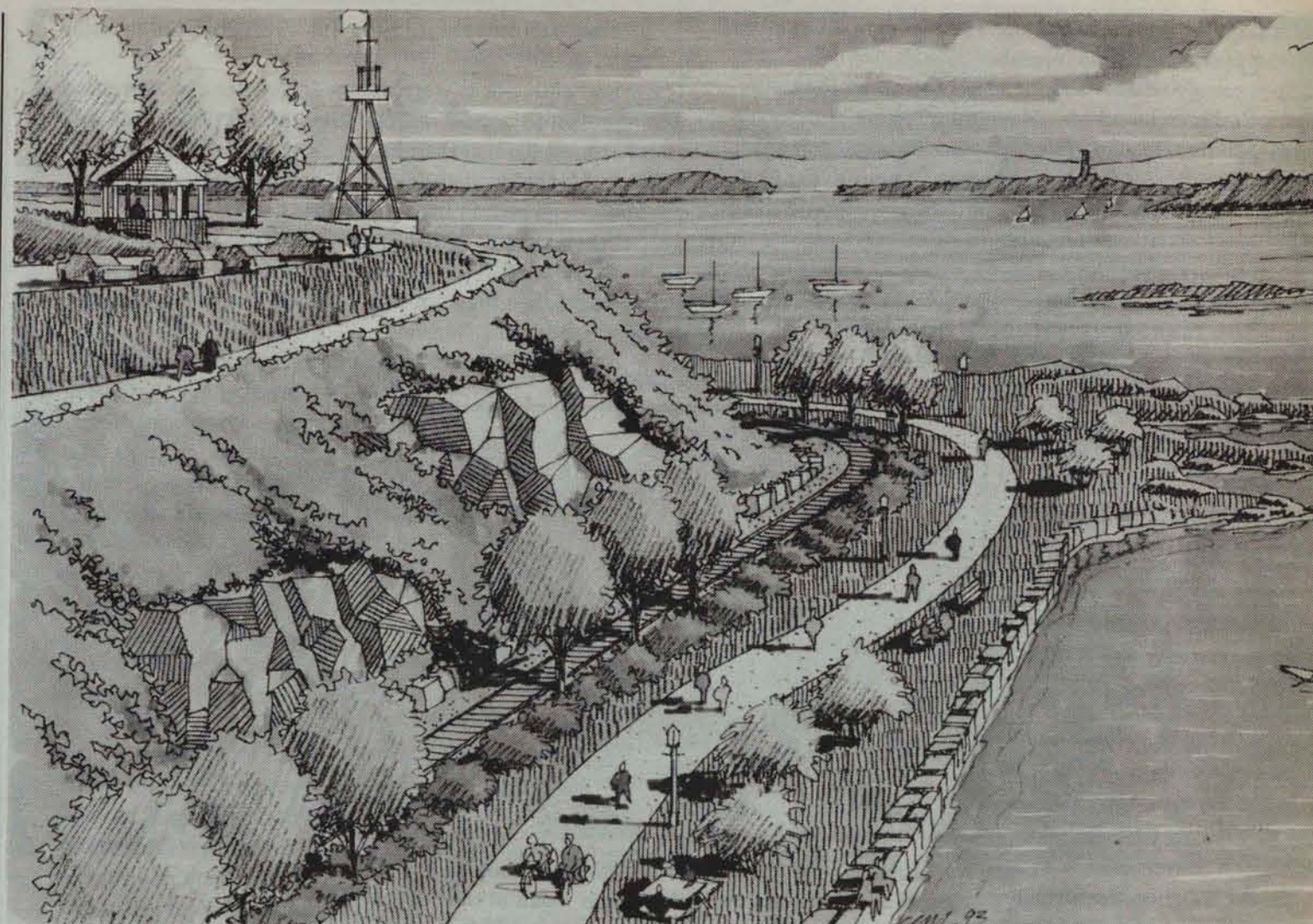
USM COMMUNITY
PROGRAMS
**COMPUTER
CLASSES**

- Computer Prep
- Basic Training In Personal Computers
- DOS
- Windows
- WordPerfect for Windows
- Word for Windows
- Lotus 1-2-3
- Excel
- FoxPro
- dBase
- Quicken
- Microsoft Works
- Keyboarding for Teens

Call 780-5900 for information.

University
of Southern
Maine

A Public Service Unit of USM



A sketch of the proposed trail by Michael Lewis (drawn in May 1993) suggested how the pathway might look. Note the train tracks; the Maine Department of Transportation says that preserving a railroad right of way was always part and parcel of the rail corridor acquisition.

continued from previous page

people. David Fletcher is a gem [but] he has a mouth and temper that comes out in a damaging way," Powers said. Sprague is willing to diminish his role and focus on fund-raising and promotions, Powers added. "The problem is getting the sides to speak to each other. I haven't succeeded yet."

In the meantime, Powers believes the trains need to start running around the Eastern Prom. "It's crucial that the temporary track go down so we can prove to people that we can deliver," he said.

A trial run?

Meanwhile, the train steams toward the June 28 public hearing before the planning board and a showdown with opponents. The planning board is likely to focus on two issues — what conditions might it impose on train operation to make it less objectionable to the Munjoy Hill neighborhood, and whether the train should precede the trail planning.

It appears the planning board has far-reaching jurisdiction over the railroad. The board may impose any condition to "minimize adverse effects" the railroad might have on local property or the environment, according to a memo by city planner Rick Knowland.

And Barbara Vestal, a former planning board member who lives on Fore Street just above the railroad museum, wrote a four-page letter to the board detailing a handful of conditions she would like to see imposed.

Vestal asked the board to require natural gas as the "sole fuel used to power the train." She noted that the \$10,000 cost of a natural gas engine was a small price compared with the \$800,000 already invested in the project.

She asked the board to craft noise restrictions for the train and limit its hours from 10 a.m. to 4 p.m. so pedestrians could use the trail in "relative peace." Vestal wants the board to make sure the train doesn't block pedestrian access to the water, and she wants them to determine if the area is now a habitat for "high-value wildlife."

She also wants the board to require the railroad to guarantee that it has the finances to later move its tracks if so required. Finally, Vestal wants the planning board to go on record as saying the railroad is proceeding ahead of the trail planning process at its own risk.

Her last concern has also been a sticking point for others like the city's Friends of the Park Commission, which voted against having the train go first, for fear it would pre-empt trail planning.

Sprague appeared to be bewildered by the issue. He has promised to move the tracks at the railroad's expense, if necessary. More important, he stressed that the train will operate in MDOT's rail corridor. And as long as it stays inside the corridor, he doesn't understand what harm could

come from having it go ahead of the trail planning.

In response, some trail advocates argued that there are "pinch points," such as one behind East End Beach, where the area is too narrow to accommodate a 26-foot-wide rail corridor and both bike and walking trails. But as Sprague noted, there are no such pinch points within the 3,400-foot-long track he wants to put down this summer.

The more pressing issues, according to Nathan Smith and city planner Alex Jaegerman, are aesthetics and safety. They reasoned that the trail and train routes should be designed as a single transportation and recreation area — not two separate entities. And the trail planning process has yet to determine what the whole area should look like.

For instance, at its June 15 meeting, the trail committee debated how the railroad ballast and ties should be laid out. The railroad and MDOT aimed to have a raised bed. But some trail planners said the rail bed should be sunk so it ended up on the same level as the trail, making it look less obtrusive and easier to cross.

But the issue wasn't resolved at the meeting, and it needs to be before the railroad goes ahead. And no one is sure what similar issues might arise.

"If I could predict them, I would avoid any problems," Jaegerman said. "But those kinds of details haven't been investigated yet. Solutions may be simple and cause no problem. Even so, I have a concern that [the railroad's] work may be difficult to modify."

Moving the rail bed is a "weighty" issue, he added. "Changing tons of ballast is not trivial. I don't see it as a fundamental conflict, but a difficult and delicate matter, so that the trail is not forced to compromise. There are a lot of important, but as yet undefined issues, like surface and landscaping detail. They're not earthshaking, but they need to be attended to."

In the meantime, the planning board faces the questions of whether to let the train run and, if so, how to keep it from compromising the trail design.

City Councilors Jack Dawson and Orlando Delogu spent last Saturday morning trying to gain some insights on the issue. They walked the proposed trail site and watched a train run on 500 feet of demonstration track at the railroad's "RailFair" exhibit.

Delogu suggested the answer may rest in giving Sprague the green light and then holding him to his promise to change his operation if the need arises.

"At this point, I'm prepared to say I don't know much about how it will work out, and neither does Phin or his critics," Delogu said. "It may prove a debacle or it may prove comfortable."

"It may be one of those times that you need a trial run. A summer of experience may be worth a thousand conjectures of 'what if.'"

Bob Young is Casco Bay Weekly's News Editor.

editorial

Why is tourism on the fast track?

Here's one thing we've learned over the course of the current train-vs.-trail squabble: Portland's powers-that-be have seen the future, and it involves tourists — a lot of them. The city's movers and shakers — folks at the Portland Department of Economic Development, in the local chamber of commerce and in the editorial chambers of the daily paper — have become true believers in tourism-as-salvation. And most seem convinced that little trains and big fish at a new aquarium will attract a steady convoy of out-of-state minivans filled with cash. The tourists will come, they'll spend, they'll leave.

It's heartening to see that these folks have reached consensus that Portland should be a tourist magnet, and that they're moving forward arm-in-arm in the spirit of cooperation. Public-private efforts should be encouraged.

But it's somewhat less than heartening that no one has bothered to ask city residents what they think of remaking Portland into Disneyland-by-the-Sea.

The Eastern Prom pathway controversy has centered on specific issues: soot, noise, congestion and safety. Maybe with the right controls in place, the trains can coexist in relative harmony with trail users and the residents of Munjoy Hill.

But, some far larger questions underlie the train debate and haven't been touched: Does it really make sense for Portland to aggressively seek tour-dollars? How many high-paying, year-round jobs will tourism bring? And if tourism is the answer, is it shortsighted to push attractions like antique trains and an aquarium?

That Portland lacks such high-profile, tourist-oriented endeavors seems to be one of the city's defining characteristics, a quality that should be touted to attract business owners seeking to relocate to a city that prides itself on its neighborhoods. That quality should also attract tourists who appreciate the city's architecture, natural beauty and low-key approach to life. Are we way off the mark on this? Who knows? There's been no debate on the subject.

Let's get one started. Plan to attend on Tuesday June 28 when the Portland Planning Board takes up the issue.

Huh? A recent *Press Herald* editorial on the North American Free Trade Agreement reported that exports of automobiles from Mexico to the United States soared 48.3 percent since the agreement took effect Jan. 1. What's in it for the U.S.? "Mexico, which banned... potatoes for health reasons, has invited the United States and Canada to participate in a survey of its potato diseases and pests." If successful, this study might lead to exports of Maine tubers to our southern neighbors.

The editorial was entitled, "U.S.-Mexico trade hike shows NAFTA will work." Explain. (WC)

overheard

by Kurth

Tony Bryer, of Portland, reflects on last weekend's gay pride rally:



I think that's what the line outside of a tractor pull is, Billy Bob.

Green machine

Things are looking up! Al Diamon's recent column (6.9.94) quoting a well-known Democrat slamming Jonathan Carter means the Greens are really beginning to make waves.

Good. Jonathan Carter and the Greens, with an emerging third party effort, offer more hope for Maine than either the tired old Democrats or the fractured Republicans.

Lots of people know it and they will vote that way. Jonathan Carter on the ballot means the governor's race will be lively this year.

Nancy Allen

Nancy Allen
Surry

What's next?**A dancing lobster?**

What next? A roller coaster? How about giant automated lobsters leaping from Casco Bay? All the thrills and excitement and photo ops of Port-land, the East Coast's newest amusement park.

Meet our mascot Larry, the 7-foot-2-inch dancing lobster (kids love him). Meet Phineas Sprague, the man who would be Disney. Mr. Sprague and some influential friends want to lay a narrow gauge railroad track around the Eastern Prom, giving tourists the opportunity to enjoy all of the serenity and natural wonder of Casco Bay without leaving their seats.

Train supporters contend that the train is compatible with the Prom's recreational uses and with residential life in the neighborhood around the Prom. I don't think so.

I can't imagine how a 10-ton coal-burning, whistle-tooting iron behemoth could be characterized as unobtrusive (maybe I'm lacking in Mr. Sprague's creative thinking skills).

In an attempt to get his foot in the door, Mr. Sprague has proposed a temporary track. He is trying to derail the creation of a plan to improve the area and connect it via walking and bike trails with other recreational areas.

There is a public hearing June 28 to discuss the temporary track. The trail plan is not to be presented until October. It seems to me that Mr. Sprague is trying to stake his claim before any restoration plan can interfere.

Trains do not belong on the Eastern Promenade or in any of Portland's other precious natural areas. This is not Disneyland! This is our home.

David Wainberg
Portland

Ring asides

I finished reading your recent piece on the local boxing scene ("Making the rounds," 6.2.94). Overall, I thought it was well done and factual. However, I found the juxtaposition of

Frank Thiboutot's aerobic boxing next to real boxing (as found at the Portland Boxing Club) a little hard to take seriously.

While I am sure that the aerobic boxing offers a good workout compared to conventional aerobics, it doesn't compare to actually putting on the gloves and stepping into the ring.

Concerning women in boxing, I will take that seriously when I see women actually step into the ring

letters

men. Mr. Thiboutot's comments on this remind me of the politically correct platitudes offered by some before the barnstorming tour of the Colorado Silver Bullets (the women's baseball team that was formed to compete with men).

Of course, these women have gone on to numerous whippings (19 to 0, 15 to 0, etc.) at the hands of a variety of male teams (minor league, college, junior college and even a bunch of 30- to 40-something coaches).

M.A.
Portland

**Have fun: Don't think of others**

Hooray for Elizabeth K. Allen (Letters, 6.16.94)! Someone has finally had the guts to come right out and say, "It's my world, and I'll fry it if I want to."

Thank you, Elizabeth, for helping me understand that there has been no need for me to keep my pit bull inside. I'll take it to the cemetery, by golly, and if it mauls you or your greyhound, well, that's nature, that's life.

And no more will I rush home when nature calls. No, by gum, I'll just drop trousers and let it fly. I know you won't mind if you get a little damp. Jesus wouldn't have whined, he'd just have turned the other leg. And nothing quite attracts interested observers like a little open air target practice with a good semi-automatic.

Thank you, Elizabeth, for opening my eyes to what a wonderful world this could be for me if I just stopped thinking about anyone else. I have opened my eyes to the sky and the beasts, and god help you if you interfere with my enjoyment, in my own way, of them.

Seth Berner
Portland

**Casco Bay
Weekly**

Editor: Wayne Curtis Arts Editor: Elizabeth Peavey News Editor: Bob Young Photojournalist: Toney Harbert Best Boy: Ann Binder Listings Czar: Amanda Onion Illustrators: John Boudren, Toki Oshima Regular Contributors: Deb Dalfonso, Al Diamon, Stephen Kurth, Colin Malakie, Margot McWilliams, Jim Pinfold, Ron Zuba Production Manager: Meredith Herzog Assoc. Production Manager: Patricia Bohner Graphic Designers: Chris Cole, Charmaine Daniels, Betsy Ahern, Carl Brand, Sally Brophy, Jeffrey Clifford, Nicole Cochran, Kathleen Follett, Janet Harvie, Charlie Robinson, Michael Timberlake Camera Operator: Nancy Sosman Circulation Director: Greg Gallant Circulation Asst: Becky Stilphen Controller: Julie Watson Accounting Asst: Mazze Sammon Accounts Receivable: Diana Poulin Receptionist: Stephanie Duley Advertising Display Manager: Ken Hawley Advertising: Marilyn Blinkhorn, Diana Costello, Loreen Bowen Ford, Joseph Gillis, Ira Warshaw Advertising Asst: Melissa Ames Classified Manager: Michael Pajak Classified Sales: Joline Hachey, Myra Henley, Alec Browne (assistant) Operations/Finance: Seth Sprague Publisher: Bill Rawlings 561 Congress St., Portland, ME 04101, 207 775 6601 fax 207 775 1615 CompuServe 71632,51 Entire contents © 1994 Casco Bay Weekly, Inc.

GREEN
DESIGN
FURNITURE

"It's the '90s ideal:
classic, ingenious,
unpretentious, real."

TIME MAGAZINE
The Best Design of 1993

VISIT OUR PORTLAND SHOWROOM

The
New
Architecture
of
Furniture
Design®



GREEN DESIGN
FURNITURE CO.
INCORPORATED
267 Commercial Street
Portland, Maine 04101
(207) 775-4254
FAX (207) 775-3520



© 1994 GREEN DESIGN FURNITURE CO.

MAINE MALL EXPRESS

A FAST OIL CHANGE & QUICK SERVICE!

**BEFORE YOU TRAVEL MAKE
SURE THAT YOUR CAR IS READY
FOR YOUR VACATION!**

★★★ PRE-VACATION SPECIAL ★★★

- OIL & FILTER CHANGE • 24 POINT SAFETY CHECK
- ROTATE AND BALANCE TIRES • BRAKE CHECK
- 4 CYLINDER TUNE UP INCLUDING NEW PLUGS
- CHECK OPERATION OF AIR CONDITIONING

ONLY **\$59.95**

MONDAY - FRIDAY 7:30AM - 6:00PM
SATURDAY 8:00AM - 4:00PM

EVERY DAY LOW PRICE
NO COUPON NEEDED

OIL & FILTER CHANGE FOR ALL MAKES AND MODELS

ONLY **\$16.95**

OIL AND FILTER CHANGE IN 30 MINUTES GUARANTEED OR YOUR NEXT ONE IS FREE!!

• **NO APPOINTMENT NEEDED** •
ASK ABOUT OUR OTHER QUICK SERVICES

LOCATED BEHIND MAINE MALL TOYOTA
255 Maine Mall Road, South Portland 774-0084



Come One
Come All!

FIRST YEAR ANNIVERSARY PARTY

**Tuesday
JUNE 28th**

To thank ALL OUR
CUSTOMERS AND FRIENDS FOR
A GREAT FIRST YEAR!

**Happy Hour Specials
3-7 pm**



ON
TAP \$1.50 pint

BRIAN BORU

57 Center Street Portland
(207) 780-1506

Free Parking

art & soul

silver screen 14
Carol Noonan 16
Theater grants 17
calendar 18
Waterfront fest 20

The Writing on the Wall

■ By Amanda Onion
■ Photos by
Matthew Robbins

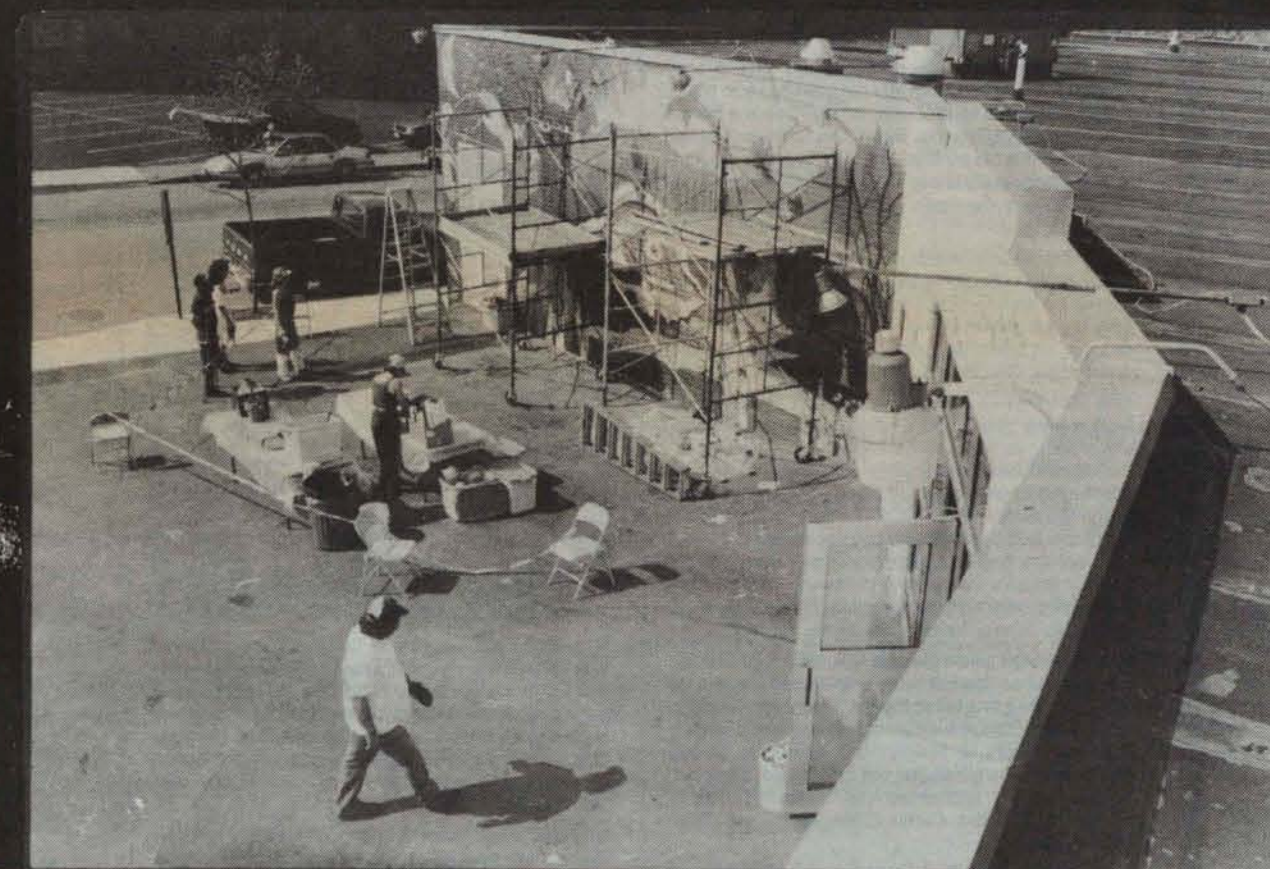
"Wow! What the
hell is that?" remarked
one passer-by.

So far that morning
nearly everyone who
saw the new mural at
the Community
Resource Center had
uttered something
about it. And it's hard
not to react as you
approach the building.
The mural is a splat of
color amid brick and
pavement, covering an
entire 15- by 45-foot
wall that juts out at an
angle. There are images
of flying dolphins, a
long-trunked tree with a
melancholy face, a
waterfall, a castle,
enormous hands
embracing the doorway
and, in the center, a
seemingly ripped-out
section of the painting
exposes a crying,
bloodshot eye. Scattered
among these images are
crooked lines of poetry.

This is not art that
lends itself to quiet
pondering. In fact, one
of the artists hanging
out in front of the
center was quite pleased
with the "What the
hell..." reaction.

"Yeah," she said to
those who commented,
"is that beautiful, or
what?"

continued on page 15



A new
mural
at the
Community
Resource
Center
combines
poetry and
art to
create a
portrait
of a
population

KäOS

137 Kennebec St.
Portland
774-2242

NO

COVER for the SUMMER!

Drink

Specials:

2 for 1 and 25¢

open:
Thur & Sun 9pm-1am
Fri & Sat 9pm-3am

KäOS

Silver screen

Baby's Day Out Nine-month-old Bink is kidnapped from the family mansion by a trio of three bunnies. The baby outfoxes his captors and spends the day solo in the big city, hanging out in a gorilla's cage, window shopping, getting his diapers changed. No, this film is not another Merchant-Ivory production, but a daring effort by John Hughes ("Home Alone").

Baraka This poem-film in the "Koyaanisqatsi" genre was shot in 24 countries and serves to reveal both the beauty and fragility of our globe. According to your tastes it may feel like a transcendent world tour or just a wordless sermon about how man destroys nature.

Being Human A fable in five parts from Bill Forsyth ("Local Hero") in which one hapless Everyman (Robin Williams) fumbles through five incarnations, from a Neolithic caveman to a New Yorker in the '90s, but always as a guy named Hector.

Beverly Hills Cop 3 Once again supercop Axel Foley is drawn to L.A., this time to investigate mysterious murders at WonderWorld, a theme park that serves as a cover for a gang of thugs. Eddie Murphy and Director John Landis' back together again after their disastrous pairing in "Coming to America."

Careful Canadian director Guy Maddin creates a mythical Alpine burg perched 11,000 feet up on steep snowy slopes. Because of their precarious location, the society is obsessed with safety. But their overcautiousness runs from the probably absurd — all animals must have their vocal cords cut (too much noise might cause an avalanche) — to the totally absurd — no safety pins are ever to be left open because somebody once was stuck in the eye by one. Within this village, a handsome young man has an incestuous dream, which leads to an illicit romance and ultimately doom.

City Slickers 2 Fledgling radio station manager Billy Crystal once again ventures out from the environs of New York City to explore the contemporary Wild West. This time he's in search of a lost treasure of gold left by deceased trail boss Curly. Oscar winner Jack Palance returns as Curly's seafaring twin. Bruno Kirby doesn't, owing to difficulties with Crystal.

The Cowboy Way Woody Harrelson and Kiefer Sutherland play two down and out cowboys who head to the Big Apple to rescue a buddy. See the naive rubes outwit wily city folk. Really see Harrelson as he more than fills Mark Mark's briefs as a Calvin Klein model. Supposedly Glenn Close wrangled the role for then-boyfriend Harrelson when Kevin Costner abandoned the project.

The Crow Based on the novel by James O'Barr. A young rocker (Brandon Lee, who was killed during filming by an improperly loaded stunt gun) returns from the grave in the form of a night bird to wreak his revenge on those who killed him and his girlfriend. Alex Proyas directs.

The Flintstones You've had your disgusting McFlintstone meal, you've got your stupid Rubble underwear, you've been suckered into buying the insipid hard rock soundtrack — you might as well go see the movie. In this live-action episode, the famous Stone-Age suburbanite (John Goodman) must grapple with good and evil when his boss at the quarry (Kyle MacLachlan) and his secretary (Halle Berry) try to tempt him into embezzling company funds. Also stars Rick Moranis, Elizabeth Perkins, Rosie O'Donnell and Liz as Granny (who's cooking for Jethro?).

Getting Even With Dad Thirteen-year-old Macaulay Culkin stars as 11-year-old Timmy, a boy who will do anything for some quality time with his dim, wayward dad (Ted Danson), including theft and blackmail.

The Hawk Savage murders keep occurring in a suburban neighborhood not far from where a couple lives with their two children. The wife begins to suspect her husband is the vicious killer, but her own history of mental illness makes her hesitant about how to deal with her fear. This makes the outside world doubt her as a credible source of information. Stars Helen Mirren, recently of "Prime Suspect" fame.

The Hudsucker Proxy A fairy tale comedy set in 1958 about a mailroom clerk who is hired as CEO for his apparent incompetence (the greedy board of directors want the stock to fall so they can buy the company). But the plan backfires when the clerk (Tim Robbins) turns out to have hidden smarts. Also stars Paul Newman and Jennifer Jason Leigh. Directed and produced by the brothers Joel and Ethan Coen ("Barton Fink").

Jurassic Park Entrepreneur John Hammond (Richard Attenborough) finances the creation of genetically engineered dinosaurs in hopes of opening the ultimate amusement park. Who wouldn't want to spend the day with a bunch of huge reptiles? The thrills and chills become a bit much when *Tyrannosaurus rex* et al. break out of their carefully constructed environment and run amok, as dinosaurs are wont to do. Stars Sam Neill, Laura Dern and Jeff Goldblum. Directed by Steven Spielberg.

The Lion King Walt Disney's 32nd full-length animated feature follows the life and times of Simba, a lion cub who is forced into exile by his evil uncle after the death of his father, the King. After Simba's journey to reclaim his place as king of the savanna, Elton John collaborated with Academy Award-winning lyricist Tim Rice ("Aladdin") on the music. Also features the voices of Jeremy Irons, James Earl Jones and Whoopi Goldberg.

Little Big League A 12-year-old baseball fanatic inherits the Minnesota Twins from his grandfather (Jason Robards) and becomes manager when no adult will take the job. He decides to revitalize the members of his slumping team by encouraging them to discover the child within.

Little Buddha Chris Issak and Bridget Fonda star as a Seattle couple who are told that their son may be a reincarnated Buddhist lama. The couple finds this possibility quite plausible (after all, they do live in Seattle), so father and son head to Bhutan to find out for sure and to compete with other lama wannabes. Their journey is a trip through time as well — to the court of Siddhartha (the original Buddha), played by Keanu Reeves, looking mighty fetching in heavy eye makeup. Directed by Bernardo Bertolucci ("The Last Emperor" and "Last Tango in Paris").

Maverick Mel Gibson stars as a roving gambler who's out to win big... until he runs into a sexy con artist (Jodie Foster) and a straight-laced lawman (James Garner). The two men spar for the corrupt woman's affections.

Monkey Trouble A young girl tries to reform a monkey gone bad. Stars Thora Birch, Mimi Rogers and Dodge.

The Paper Michael Keaton stars as a city editor with 24 hours to scoop the competition with a breaking story. Unfortunately, the competition has the story, and he doesn't. Stars Glenn Close, Marisa Tomei and Robert Duvall.

Philadelphia Tom Hanks plays a hotshot gay lawyer working in the City of Brotherly Love. When he gets fired after his firm discovers he has AIDS, he sues with the help of a homophobic personal injury lawyer (Denzel Washington). Directed by Jonathan Demme.

Renaissance Man Tom Hanks plays a hotshot gay lawyer working in the City of Brotherly Love. When he gets fired after his firm discovers he has AIDS, he sues with the help of a homophobic personal injury lawyer (Denzel Washington). Directed by Jonathan Demme.

Schindler's List Steven Spielberg traces the World War II exploits of Oskar Schindler, a war profiteer and member of the Nazi party. Schindler initially seeks to exploit cheap Jewish labor in war-torn Poland and ends up saving over a thousand Jews from the death camps — all while consorting (i.e., drinking and whoring) with the friendly neighborhood Nazi elite.

The Snapper Based on Roddy Doyle's novel, the second in his comic trilogy about working-class life in Dublin ("The Commitments" was his first installment). The charming chaos of the Curley clan grows when 20-year-old Sharon becomes pregnant and wants to keep her child (the snapper) without disclosing the identity of its papa. The story focuses on how her own father (Colm Meaney) struggles to accept such facts of life.



Speed You admired him as Buddha, now you'll love him as an action hero. It's Keanu Reeves, an actor few would call versatile. In his first attempt to carry a picture, Reeves stars as an ace SWAT cop assigned to disarm a bomb planted on an L.A. city bus. The bomb has been rigged to explode if the bus slows below 50 mph. Also stars Dennis Hopper and Jeff Daniels.

3 Ninjas Kick Back The trio of mini-Bruce Lees (Sean Fox, Max Elliott Shade and Evan Bonifant) return to wack through two more battles — one on their hometown baseball field and another in the ancient caves of Japan.

What's Eating Gilbert Grape A grocery store stock boy (Johnny Depp) struggles to grow up in a small Iowa town while balancing his duty to care for his 500-pound mother (Darlene Cates) and slow-witted brother (Leonardo DiCaprio) with an affair with the wife (Mary Steenburgen) of a persistent insurance agent. All is peacefully bizarre until a mysterious girl from Michigan (Juliette Lewis) moves into town with her grandmother. Swedish filmmaker Lasse ("My Life as a Dog") Hallstrom directs.

When a Man Loves a Woman Meg Ryan stars as Alice Green, a yuppie wife/mother with a drinking problem. The film follows the struggles of the couple (Andy Garcia plays her sensitive husband) as they try to keep their lives and marriage together.

Widow's Peak Widows rule in a peaceful, lakeside Irish community. Peaceful, that is, until a vampy beauty (Natalie Richardson) comes to town and begins making eyes at the son of the acknowledged leader of the widows. Also stars Joan Plowright and Mia Farrow.

Wolf After an overwilted book editor (Jack Nicholson) gets bitten by what appears to be a wolf, he finds himself transforming into a bloodthirsty, aggressive, hairy wolfman. Too bad for his ill-fated wife, but lots of action for his new love interest/veterinarian (Michelle Pfeiffer). Directed by Mike Nichols ("The Graduate," "Working Girl," and, most recently, "Regarding Henry").

Wyatt Earp Once again viewers visit the O.K. Corral in this three-hour-plus epic. This time Kevin Costner stars as Wyatt Earp, the legendary lawman. See Costner as the young idealistic Earp. Watch him age 35 years, work his way through three wives, become an outlaw lawman and then take his infamous trip to Tombstone. With Dennis Quaid, Gene Hackman, Isabella Rossellini, Catherine O'Hara. Directed by Lawrence Kasdan ("The Big Chill," "Silverado").

where?

Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

General Cinemas

Maine Mall
Maine Mall Road, S. Portland
774-1022

Dates effective June 24-28, 30
No schedule available for Wed at press time

The Crow (R)
1, 3:10, 5:20, 7:35, 9:45

Maverick (PG)
1:25 (Sun only), 1:40 (except Sun), 4:30 (except Sat-Sun), 7:20 (except Sat), 7:35 (Sat only), 10

The Flintstones (PG)
12:45, 2:50, 4:55, 7:10, 9:15
Renaissance Man (PG-13)
1, 3:45, 7, 9:35

Speed (R)
1:20, 1:45, 4, 4:15, 7, 7:30, 9:30, 9:50

Wolf (R)
1:35, 4:25, 7:15, 9:55

Baby's Day Out (PG)
4 (Sun), 5:30 (Sat)

Hoyts Clark's Pond

333 Clark's Rd., S. Portland
873-1511

Dates effective June 24-30
No Tues 6:40 showing of *Little Buddha*

No Tues 7 showing of *Four Weddings and a Funeral*

No Sat 6:50 showing of *City Slickers 2*

Four Weddings and a Funeral (R)
12:35, 3, 7, 10

When a Man Loves a Woman (R)
12:05, 2:50, 6:30, 9:35

Beverly Hills Cop 3 (R)
12:25, 9:55

Little Buddha (PG)
2:40, 6:40

City Slickers 2 (PG-13)
1, 4:05, 6:50, 9:25 (Fri-Sat, Mon-Thurs)

12, 4:25, 6:50, 9:25 (Sun only)

Getting Even with Dad (PG)
11:45, 2:10, 4:40, 7:15, 9:45

Wyatt Earp (PG-13)
12, 3:50, 7:45

The Lion King (G)
11:30, 12:15, 1:45, 2:30, 4, 4:35, 6:15, 6:45, 8:15, 8:45, 10:15

Little Big League (PG)
2:15 (Sun only), 7 (Sat only)

The Movies
10 Exchange St., Portland
772-9600

Matinees Sat & Sun

Baraka (NR)
June 23-26

Thurs-Fri 5, 7, 9; Sat-Sun 1, 5, 7

Careful (NR)
June 25-28

Sat-Sun 3, 9; Mon-Tues 5, 7, 9

The Snapper (R)
June 29-July 5

Mon-Fri 5, 7, 9; Sat-Sun 1, 3, 5, 7, 9

Nickelodeon
Temple and Middle streets, Portland
772-9751

Dates effective June 24-30

Philadelphia (PG-13)
3:30, 9:30

The Hudsucker Proxy (PG)
3:10, 9

What's Eating Gilbert Grape (PG-13)
12:40, 3:20, 6:40, 9:20

The Paper (R)
12:30, 6:30

3 Ninjas Kick Back (PG)
12:50, 3:40

Schindler's List (R)
1:30, 7

The Cowboy Way (PG-13)
1, 7:10

Widow's Peak (PG)
1:10, 3:50, 7:20, 9:50

Being Human (PG-13)
6:50, 9:40

Pride's Corner Drive-In
651 Bridgton Road, Westbrook
797-3154

Dates effective June 24-26

Jurassic Park (PG-13)
8:35

Monkey Trouble (PG)
10:30

Art & Soul continued on page 16

Art & Soul continued from page 13

The writing on the wall

After five years of planning and coordinating, six social service agencies — The Preble Street Resource Center (PRC), Wayside Evening Soup Kitchen, St. Luke's Weekend Lunch Kitchen, City of Portland Health Team, Portland Street Clinic and Portland Food Pantry — moved under one roof in November, 1993. The brick building at the corner of Preble and Portland streets thus became the Community Resource Center (CRC), finally bringing together groups that serve the same client base. According to Mark Swann, the PRC's director, "It [the CRC] not only brought different groups together under one roof, it made it so we're working together much more." And while the various agencies maintain their individual identities, "we share resources, volunteers and cases," said Swann. We're able to handle our cases in a whole sense now."

The mural is, in the words of Swann, "a mark of ownership" for people at the center. After the move, Swann and others at the center felt that something more than the lettering above the door was needed to claim the new space. During weekdays, diverse crowds of people — bottle collectors, mothers, Vietnam veterans, teens and elderly — stream in and out of the center's doors for a meal or an extra layer of clothing or a medical checkup at the clinic. So when the idea arose to paint a mural on one of the building's walls, it was obvious who the artists should be — the people who use the center.

Last March, a grant from the Maine Arts Commission allowed the center to hire two professional mural artists, Sue Ammons and Pat Hardy, to direct the project. Every week for three hours Ammons and Hardy met with the CRC artists' group to design and create a mural. The group eyed the brick wall out front, sketching and scheming ways to combine their drawings into one grand landscape.

Another Maine Arts grant last January had brought poet Gary Lawless to lead weekly workshops with the center's writers' group. The group gathered momentum with the addition of Lawless to the circle. Fueled by bad coffee, the writers hashed out poem after poem in CRC's basement for an hour and a half every week. They created a fat and still-growing pile of poems to be published in a collection this summer. Therefore, when it was suggested they add poems to the mural, the only task was in selection, not in production.

Thus, the combination of two arts programs at the CRC evolved into a greater collaborative effort, one that would unite a variety of voices and ideas to create one statement of identity.

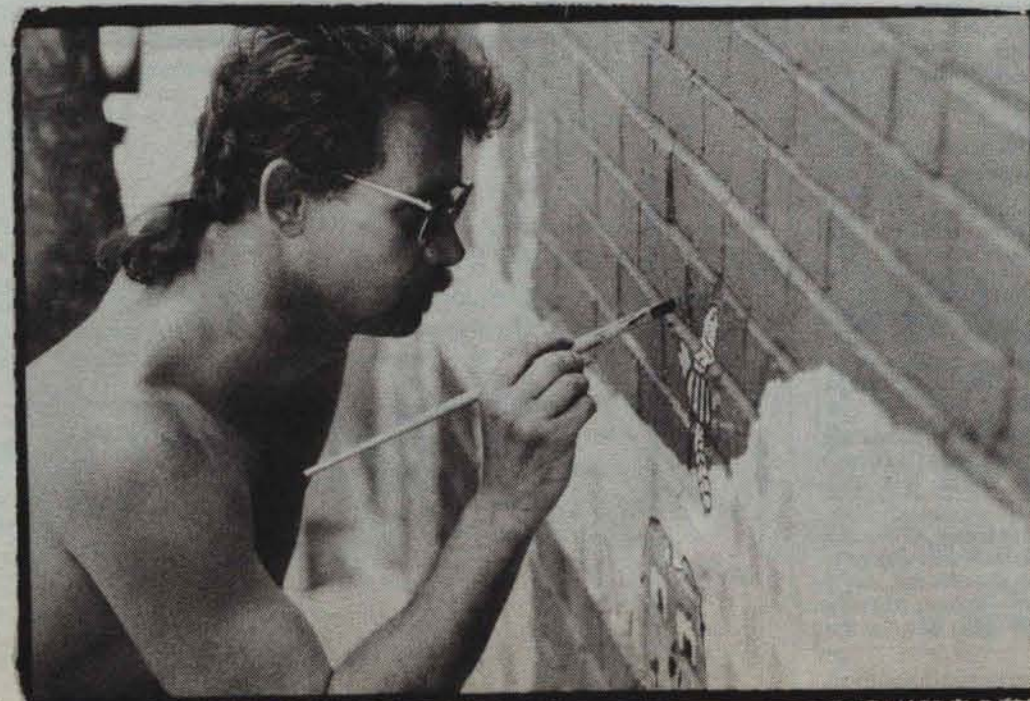
After eight weeks of workshops, a rough blueprint for the mural began to take shape — a shape that would change constantly during the painting.

"One thing kind of led to another," explained Ammons. "Someone's image suggested something to someone else, and they would add that on." Not only did new images appear on the wall, but new people became involved in the project. The 12 days of actual painting attracted latecomers, newcomers and even passers-by. And since Hardy and Ammons' intention in the project was to make sure people at the center "felt the mural was their own," anyone and everyone was invited to participate in the painting. The resulting cluster of images is appropriately chaotic for a place that absorbs new faces and characters every day.

Linda (participants preferred first-name reference only) became one of those new faces to join the artists' group when she walked by during the second day of painting and

asked if she could use a brush for a while. "They only showed me how to draw the sea gulls," she said, pointing out her work. "The butterflies came out of my vivid imagination. That is my symbol. Butterflies are free, and if you put a butterfly in a cage, she's going to die!"

In fact, a lot of the images on the wall are symbols that the artists have adopted as their own. The drooping tree apparently has a remarkable resemblance to its creator Peter (Ammons had to finish it, however, because Peter didn't show after the third day). The eagle perched at the tree's head was designed by a man who Hardy said "draws nothing but eagles — eagles, eagles, eagles." The hands were designed by Luella, a woman who came to the artists' group with an entire portfolio of hand portraits. And Jeff



One artist adds to the collaborative effort of CRC's mural.

scurrying up the tree's trunk. As Jeff explained during a writers' group session, he sees a lot of significance in the reptile. "To me the lizard is so free. He can go anywhere he wants, hide anywhere he wants. He can avoid anything." Jeff has a lizard tattooed on his wrist to show he's free from suicidal thoughts. Another is clamped to a

skull on his ankle to pry away his problems. The one on the wall, he said, "is just there."

Although the significance behind many of the drawings on the mural may be obscure, much of the poetry can speak for itself. In fact, "Bruce," a contributor to the writers' group contended that the meat of the mural lies in the poetry, not the drawings. "We want to make things better," "Bruce" said. "That's why we paint things like waterfalls and castles. But the reality is in the poetry."

Indeed, most of the poems written across the mural's drawings have a somber tone. A poem curved above a treeline of pines reads:

"Days stretch on forever
Nights, they are so cold,
without us together, without you to hold,
Laughter is scarce, smiles are few
Nothing's new." (signed, "Roxy Baby")

And suspended above the castle among the flying dolphins and clouds, an unsigned two-liner touts determination: "No one lives forever, though love a stout defense/Still I think endeavor makes a difference."

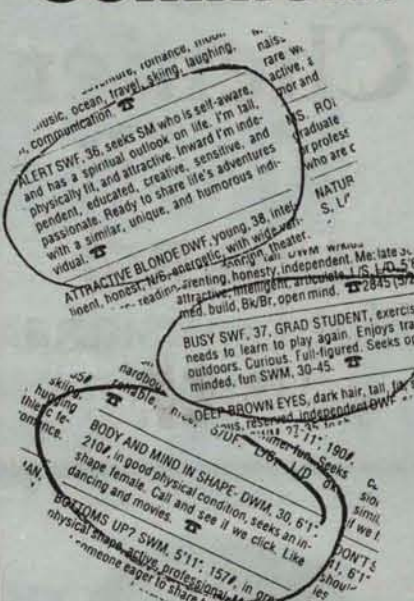
Linda (the butterfly artist) complained that some of the poems "lost her." She pointed to a line from one of the longer poems and said, "Like when he says, 'I live in a city where there is no wind...' He can't be talking about Portland. Twelve months of the year you could fly a kite down Main Street!"

The verses might not talk to everybody, but as Lawless pointed out, at least they're talking. "People can get really heavy at these groups," he said. "You don't want to suggest changing an adjective or cutting a stanza when a poem is so personal. You just don't do that. This is a group where people can hear each other out."

Between the poetry, the drawings and the small-lettered initials and names that claim the work, the mural is like a massive sounding board. For 12 days, about 40 people at CRC reached inside, grabbed something of themselves and brushed it on the wall. What bounces off their images and words is a true self-portrait of the center.

As Bruce said, "When they say 'The Wall,' they won't be talking about China or Germany or the movie, they'll be talking about OUR wall!" CBW

What Do All These Personal Ads Have In Common?



The advertisers are all "Physically Fit", like to "Exercise" and are "In Shape" and "Healthy."

Casco Bay Weekly and Bay Club now offer you a chance to meet that special someone and get yourself in shape at the same time! Place your FREE Personal Ad during the month of June, accompany it with this ad, and become eligible to receive a FREE 6-month Membership to Bay Club!

Casco Bay Weekly personals

Bay Club

Personal Ad must be received by June 30th. Advertiser must use Personal Call® and must include a copy of this ad at placement. Call 775-1234 for more details. Drawing on July 1, 1994.

STATE THEATRE

C.J. Chenier

& the Red Hot Louisiana Band



June 29th 1994

To Benefit PROP
(People's Regional Opportunity Program)

Cabaret Seats \$15 plus
\$10 Dinner Ticket

\$15 General Admission Seats

Doors open at 6:00pm
Show starts at 8:00pm

CJ CHENIER

Art & Soul continued from page 14

stage

"1776" Maine State Music Theatre opens its season with this musical by Sherman Edwards and Peter Stone. The 1969 Tony Award winner for Best Musical and the Drama Critics Award reveals the strength of Colonial America with facts, humor, compassion and suspense. Shows through June 25 — Tues-Sat at 8 pm and with 2 pm matinees on Thurs and Fri, at Pickard Theatre, Bowdoin College, Brunswick. Tix: \$15-\$27. 1-800-672-6768.

Jackson Gillman This storyteller and comedian performs "Disorderly Conduct" with the "Stand-Up Chameleon" July 2 — Thurs at 8 pm — at Deertrees Theatre, Dawes Hill (off of Route 117), Harrison. Tix: \$10. 583-6747.

"Gypsy" Maine State Music Theatre presents this musical by Jule Styne and Stephen Sondheim based on the Arthur Laurents' book about the lives of strippers, Gypsy Rose Lee, June Havoc and their stage mother. Shows June 28-July 9 — Tues-Sat at 8 pm, 1st week: Wed, Fri, Sun at 2 pm, 2nd week: Tues, Thurs, Fri at 2 pm. Tix: \$15-\$27. 725-8769.

"Hamlet" American Renaissance Theatre presents Shakespeare's classic June 27-July 3 — Mon-Sun at 7:30 pm and Sat at 3 pm — at the Portland Performing Arts Center, 25A Forest Ave, Portland. Tix: \$12 general admission/\$8 students and seniors. 799-0409.

"How the Other Half Loves" The Ogunquit Playhouse performs this comedy of marital hanky-panky June 27-July 9 — Mon-Sat at 8:30, Wed-Thurs at 2:30 — at Ogunquit Playhouse, Ogunquit. Tix: \$21. 646-5511.

"Play Strindberg" Vintage Rep wraps up its 93/94 season with Friedrich Durrenmatt's comic re-working of Strindberg's "Dance of Death." Durrenmatt's characters engage in marital boxing matches with irony and iron wit. Shows through June 25 — Thurs-Sat at 8 pm — at Oak Street Theatre, 92 Oak St, Portland. Tix: \$10. 775-5103.

"Punch & Judy" Shoestring Theatre performs this show at Canal Plaza, Portland from noon-1 pm as part of the Summer Performance Series. Free. 772-6828.

"Summer, Wine and the Art of Living" All You Can Eat Productions presents this summer melange of music, poetry, rap and live art June 30-July 1, July 7-8 and July 10 — Fri-Sun at 7 pm — at Zootz, 31 Forest Ave, Portland. Tix: Friday (all ages) \$10/Sat-Sun (21+) \$7. 773-6572.

"The Tempest" The Theater at Monmouth performs the Shakespearean play about what happens when fools and villains are shipwrecked on a magical island. Shows June 30-July 2 — Thurs-Sat at 8 pm — at Cumston Hall, Main Street, Monmouth (just off Route 202). Tix: \$18/\$12 students/\$16 seniors. 933-9999.

"Tintypes" Schoolhouse Arts Center perform this musical revue of American history June 17-July 3 — Fri-Sat at 8 pm and Sun at 5 pm — at the Schoolhouse Arts Center, Junction Routes 35 and 114 North, Sebago Lake Village. Tix: \$10/\$8. 642-3743.

"The Wizard of Oz" The Scarborough Public Library sponsors this two-day play for children June 23 — Thurs at 2 pm — at the First Congregational Church Parish House, Black Point Road, Scarborough. Free. 883-4723.

auditions

Community Orchestra of the Portland Symphony invites string players to its Wednesday evening rehearsals. Locations vary. 883-2460.

Italian Folk Ensemble is auditioning singers and musicians. 767-3818.

concerts

friday 24

Gary Wittner Jazz Trio 6/24/94 (blend of Monk and original compositions) 7:30 pm, Raffles Café Bookstore, 555 Congress St, Portland. Cover \$5. 761-3930 or 774-8911.

saturday 25

Tori Amos SOLD OUT. (rock with piano and unique vocal) 8 pm, The State Theatre, 609 Congress St, Portland. Tix: \$17 general admission/\$20 cabaret (plus \$10 dinner ticket). 879-1112.

sunday 26

Steve Guriach (zippy, aggressive folk) 4 pm, Brian Boru, 57 Center St, Portland. Cover: \$2. 780-1506.

Allan McHale & the Country Radio Gang (old time country jamboree) 8 pm, the Deertrees Theatre, Dawes Hill (off of Route 117), Harrison. Tix: \$10-\$12. 583-6747.

monday 27

Peter Galloway (Summer Performance Series: contemporary acoustic performer) noon, Monument Square, Portland. Free. 772-6828.

Maura O'Connell (Celtic/pop) 8 pm, The State Theatre, 609 Congress St, Portland. Tix: \$12 cabaret (plus \$10 dinner ticket)/\$10 general admission. 879-1112.

tuesday 28

Friends of Kotzschmar Organ (organ concert) 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St, Portland. Donation. 874-8683.

Air Force Jazz Band (Summer in the Parks series) 7:30 pm, Deering Oaks Park, Portland. Free. 874-8791 or 874-8793.

wednesday 29

Al Hawkes (Summer in the Parks series) 8 pm, Western Prom, Portland. Free. 874-8791 or 874-8793.

C.J. Chenier & the Red Hot Louisiana Band (zydeco and a mix of rock, folk, & R&B) 8 pm, State Theatre, 609 Congress St, Portland. Tix: \$12 in advance/\$15 at the door (proceeds benefit the People's Regional Opportunity Program). 879-1112 or PROP at 874-1140, x358.

upcoming

Pam Baker 6/30/94 (Summer Performance Series: folk/blues vocalist) noon, Post Office Park, Portland. Free. 772-6828.

Big Ed's Gas Farm 7/1/94 (unusual found-sound and improv) 7:30 pm, Raffles Café Bookstore, 555 Congress St, Portland. Cover: \$4-\$7. 761-3930 or 774-8911.

Portland Symphony Orchestra 7/1/94 ("Independence Pops" outdoor concert followed by fireworks display) 7:30 pm, Fort Williams Park, Cape Elizabeth. Rain site: Portland City Hall Auditorium. Tix: \$12 adults/\$10 children, seniors or groups of more than ten/\$36 family of four. Tix at gate: \$15/\$12/\$45. 773-8191 or 800-639-2309.

Art & Soul continued on page 20



Carol Noonan, formerly of Knots and Crosses. photo/Tonee Harbert

Same old thing? Knot!

Carol Noonan appears to have had an attitude adjustment. In her seven years fronting Knots and Crosses, she seemed only occasionally confident and only occasionally secure with the abundant praise she received. Having recently finished recording a five-song demo in Boston, she seems, for the first time in a long time, genuinely happy. Though Knots and Crosses is not far behind her, she clearly isn't interested in dwelling on the band's dissolution this past winter.

"I'd had it. We waited six months after going south to record with [Island Records], doing very little, to find that we no longer had a record deal. Alan and I weren't up for going on the road and trying to sell ourselves again."

Noonan and Alan Williams, her former husband and cofounder of the band, decided it was time to quit, and they weren't interested in hyping the end of their careers with some sad farewell tour. "Portland is a small town," said Noonan. "[The news of our quitting] got around in a week. I honestly didn't think anyone would give a shit. We finished our commitments, and I didn't want to drag it out."

Noonan acknowledges that her years with Knots and Crosses will be the springboard for anything she does next. All her choices are in some way responses to her past work. "I'm in a good position now because of the band. I can only be eternally grateful. [Before the band], I was living in Center Lovell. I didn't know anybody. Alan

exposed me to bands and everything. I started writing without any idea if it was good. I'd still be singing Judy Collins covers if it weren't for him."

The band was successful. Quite successful. Almost 20,000 of their independently produced recordings sold in four years. Noonan was central to their sound. They seemed right on the edge of a much larger success, which exposed the singer to a lot of the right people "in the industry."

Now she is again going through the process of trying to get a record deal, but this time she's one step closer at the outset. "The industry consistently liked my voice and my songs. That helps. It's easier to market a singer/songwriter than a band. [Knots and Crosses] didn't rock enough for rock, and it wasn't quiet enough to support what I do. But I'd like someone in the business to see that I could get into that market [of woman rockers], not just the quieter things. I don't want to be limited."

Noonan is now working with a toned-down sound of three guitars and a bass as she begins to book herself into regional clubs — in Boston and possibly in Portland. "It's a very cool sound." Noonan sounded as if she's surprising herself. "I'm wicked happy." — Jim Pinfold

The price of admission
Two area theaters make the most of hard-to-get grants

"Give me liberty or give me logs seats..."

■ By Cathy Nelson Price

With arts funding still scarce and competition fierce, it's heartening to see that two local professional companies have made the latest short list of grant recipients. Maine State Music Theatre

(MSMT), the venerable summer stock company-in-residence at Bowdoin College in Brunswick, got \$5,000 from the National Endowment for the Arts (NEA) for its summer season expenses and \$2,000 to commission a proposed work based on the life of the recently popularized Civil War hero from Maine, Joshua

Chamberlain. Figures of Speech Theatre, a touring storytelling/puppet troupe based in Freeport, is producing its current show in part with national grants from the Davis Foundation, the Jim Henson Foundation and the NEA, as well as funding from the Maine Arts Commission.

Though light years apart in artistic focus, both companies seem to have the same idea about where the money should go: expanded visibility and new works. In Maine State's case, two children's shows will be added to their line-up, and the summer season will feature large cast musicals with a heavy dose of local talent. Figures of Speech will limit its international touring and concentrate instead on local outreach to Maine communities. Neither company will take the money and run. Instead, they will carefully allot it on two different fronts to improve their presence in the area and invest in future growth.

At this early juncture, both companies appear to be on course. Maine State's litmus test season opener, a crowd-pleasing "1776," features company veterans John Charles Kelly as John Adams and Gary Jackson as Thomas Jefferson. Both give the capable, well-paced performances you would expect, as does Bernard Wurger as Benjamin Franklin. Tom Treadwell's portrayal of Richard Henry Lee is delightfully exuberant without being overdone. Galen Fott is spellbinding as Edward Rutledge in "Molasses to Rum," Sherman Edwards' ode to economic hypocrisy — which should have become a human rights anthem by now.

Artistic Director Chuck Abbott, mindful of MSMT's status as an Equity company, imported his principals from New York and regional theater. So far, so good. (Although in fairness, Equity

status is a badge of membership and experience, not necessarily one of talent or skill. In fact, one of the weakest performances in this show was by an Equity member.) But the number of

non-Equity locals or MSMT interns of varying competence in this particular production makes the cast a somewhat uneven mix.

This isn't a big problem in the unfailingly popular "1776," which relies

heavily on its principal roles to carry the show. Nor should it be for the warhorse "Gypsy," which is essentially a star turn. Audiences will flock to see these shows no matter who's in them. The real test will come later with the lesser-known "Annie Warbucks" (not to be confused with the Broadway hit, "Annie") and the unproven "Lucky Guy." Still, MSMT deserves credit for using its resources to open the doors for local performers; whether or not the talent is up to the task remains to be seen.

Figures of Speech Theatre, on the other hand, doesn't have to worry about cast size. With two live actors playing multiple roles, this blend of drama, music, dance and puppetry depends on imagination to sustain its onstage magic. If the company needs more characters, they can just whip them up in the studio. John and Carol Farrell, the company's co-directors, elected not to use their grant money to open a permanent performing space. Instead, they hired an executive director, who is working with local arts organizations to expand the audience base so that the Farrells can focus on what they do best — the creative work.

It's this concentration on artistic quality that has resulted in the exquisite "Nightingale," an adaptation of the Hans Christian Andersen tale, which recently premiered and will be available for touring. Actress and composer Andrea Goodman joins Carol Farrell onstage, providing the singing, narration/dialogue and puppetry. Apart from the obvious visual appeal of the handcrafted puppets and scenery, Figures of Speech performs with an awareness of the magic of the pure theater form of storytelling. Keeping a roomful of preschoolers and their parents enthralled for an hour-and-a-half in a hot room is enchantment indeed. **CNW**

REDUCE • REUSE • RECYCLE

MORGANFIELD'S

Fri & Sat • June 24-25

from New York
King Snake Recording Artists

RATSO

9:00 \$5

Portland's
newest
dining
experience!

we're open 7 days a week for
dinner with a top notch menu
of American food specializing
in cajun and southern cooking!

Parking after
5:00 p.m.

for our guests is
provided at no cost!
Call for details.

Happy Hour every day
4-7 with free hot buffet
and draft specials
20 BEERS ON TAP

Meet me at MORGANFIELD'S
121 Center Street across
from the Civic Center.

For info call 774-JUKE

MORGANFIELD'S



Thursday, June 23

**BAKER-
THOMPSON
BAND**
8:00 free

Sunday, June 26

**JIMMY & the
SOUL CATS**
8:00 free

Every Monday

**RANDALL'S
HOUSE PARTY**
OPEN MIC SHOW
8:00 free

Dance

A Friday night all
ages dance party
for the last 5 years

Maine's largest
Sunday night
dance party

FROM THE BOONING BASS DRUMS OF
PORTLAND, ME
WE TENDER THIS PREMIER CLUB
FOR YOUR ENJOYMENT AS A
TRIBUTE TO YOUR GOD TASTE.
IT COMES
TO YOU
FROM FOREST AVENUE
"31"

ZOOTZ

31 Forest Ave, at Congress • Portland, Maine

773-8187

Saturday June 25 • Free Show
Roters to Rust (Portland's Hottest New Band from Amherst) Fly Catcher with The Pontiffs

Portland's first
70's and 80's
nights on Thursdays

10-day calendar

Get Out & Stay Out

thursday 23

Glory days: Maine State Music Theatre, Maine's oldest and only professional music theater, has launched into its 36th season with much flag-waving and fanfare, plus a nod to Bowdoin College's bicentennial by presenting the **TONY-AWARD WINNING MUSICAL "1776"** at Bowdoin's Pickard Theater, Brunswick, at 8 p.m.

The play, which is based on semi-historical events from ye olde Colonial times, harkens back to the days when our fledgling nation was battling England's tyrannical grip for self-government (obviously in the days before cable TV). The show continues through June 25. Tix: \$21 and \$27 (students and seniors \$15 and \$21). 1-800-672-6768.

friday 24

Eine kleine Nachtmusik: Steve Gerlach's Friday Night Music Series at Raffle's Cafe Bookstore, 555 Congress St., continues through the summer, presenting a mix of folk, jazz and avant-garde music from local, regional and national acts.

The **GARY WITTNER JAZZ TRIO** kicks off the summer series tonight at 7:30. Wittner brings a virtuoso guitar and an expertise on Thelonious Monk to his

trio, which tears into the avant-garde with their original compositions. Tix: \$5. 761-3930.

saturday 25

Bearing up: The Great Lost Bear — that wacky dining and drinking establishment in the "mysterious Woodfords area" — is getting a little long in the fang and gray in the muzzle. They're celebrating their **15TH ANNIVERSARY** (and that's way old in dog and bear years) today at 540 Forest Ave., from 11:30 a.m.-11:30 p.m.

Ring rides (guaranteed to make you puke) are available from 2-7 p.m.; the band **Huge Members** performs from 4-8 p.m. and commemorative glasses filled with Annibearsary Ale brewed at Lake St. George Brewing Co. — along with about a gazillion more microbrews on tap — will be sold. This celebration always packs the den, so careful not to get pawed. 772-0300.

sunday 26

Civil Servants: The blue and the gray have their day during a **CIVIL WAR OPEN HOUSE** at the Fifth Maine Regiment

Community Center and Civil War Museum on Peaks Island from 12:30-5 p.m.

Participants include the Third Maine Fife and Drum Corps and Civil War re-enactors from neighboring regiments. There will be exhibits, demonstrations, speakers — and the whole shootin' match will be wrapped up with a strawberry shortcake social. (How do you make a strawberry shortcake social? Take it out a lot!) All events take place at the Old Regimental House, just a short walk from the ferry landing (follow the signs). Free and open to the public. 772-2962.

monday 27

Maura less: Warner Brothers recording artist **MAURA O'CONNELL** brings her contemporary songs with a Celtic tinge to the State Theatre, 609 Congress St., at 8 p.m.

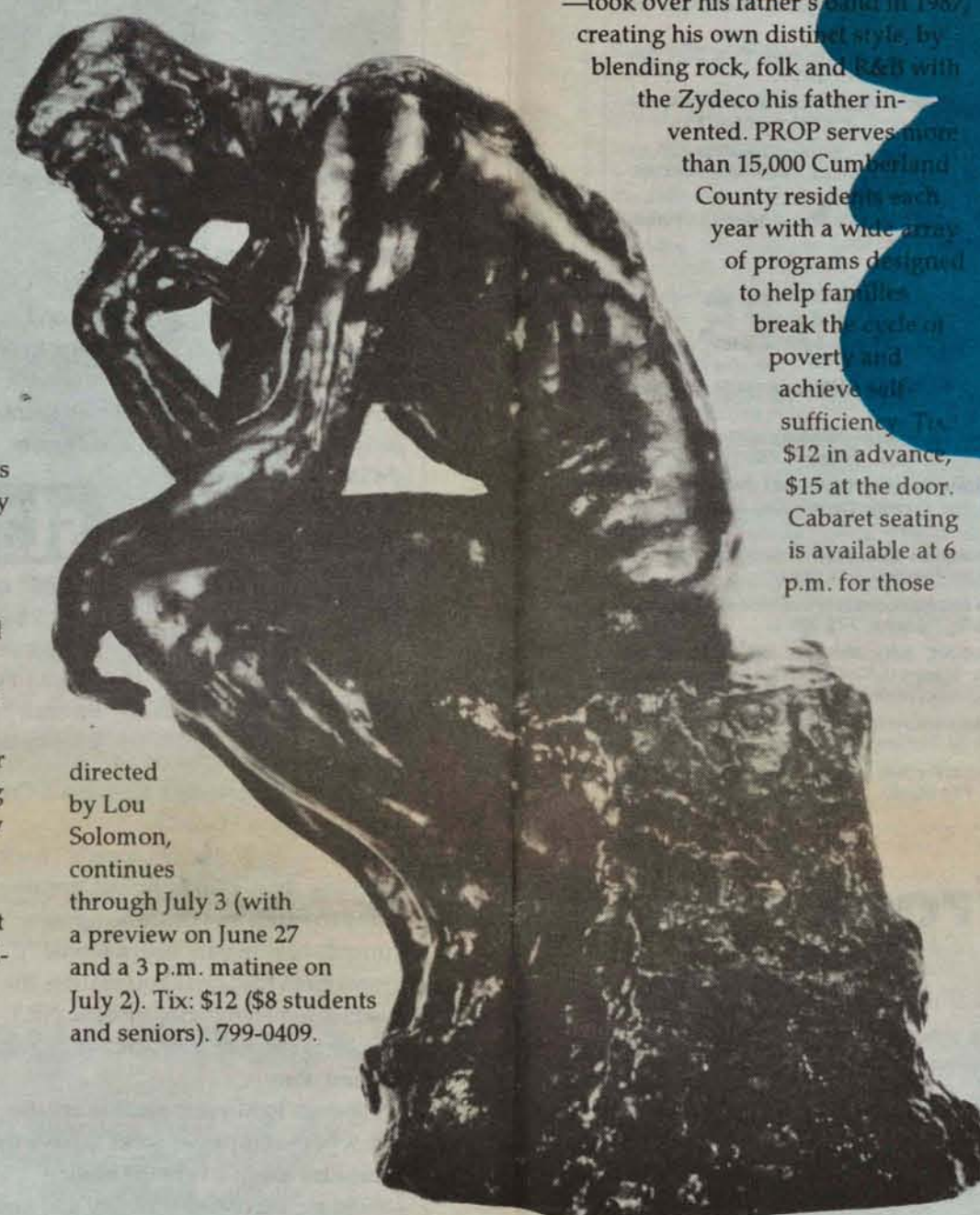
While working in her parents fish shop in County Clare and singing in clubs on the weekends, O'Connell was discovered (just like in the movies!) by the Irish group De Danaan, with whom she toured in the U.S. for two years. Her most recent release, "A Real Life Story," which was produced by Greg Penny (k.d. lang and Rickie Lee Jones), showcases her "once-in-a-lifetime voice." Tix: \$12 (plus \$10 dinner ticket) for cabaret seats; \$10 for general admission. 879-1112. Opening for O'Connell is former local and now NYC-based musician Peter Galloway, who will also kick off Portland's "Summer Performance Series 1994" at noon at Monument Square today. 772-6828.

tuesday 28

Great dane: If all the world's a stage, no character has worn the boards more by strutting and fretting his hour more frequently than everybody's

favorite melancholy prince, **HAMLET**. American Renaissance Theater presents Shakespeare's great tragedy at the Portland Performing Arts Center, 25A Forest Ave., at 7:30 p.m.

If ever a play was studded with famous lines, this play is the thing. Imagine the loss to Western literature had lines such as "We have done but greenly in hugger-mugger to inter him" and "Hey non nonny, nonny, hey nonny" not been penned. The production, which is



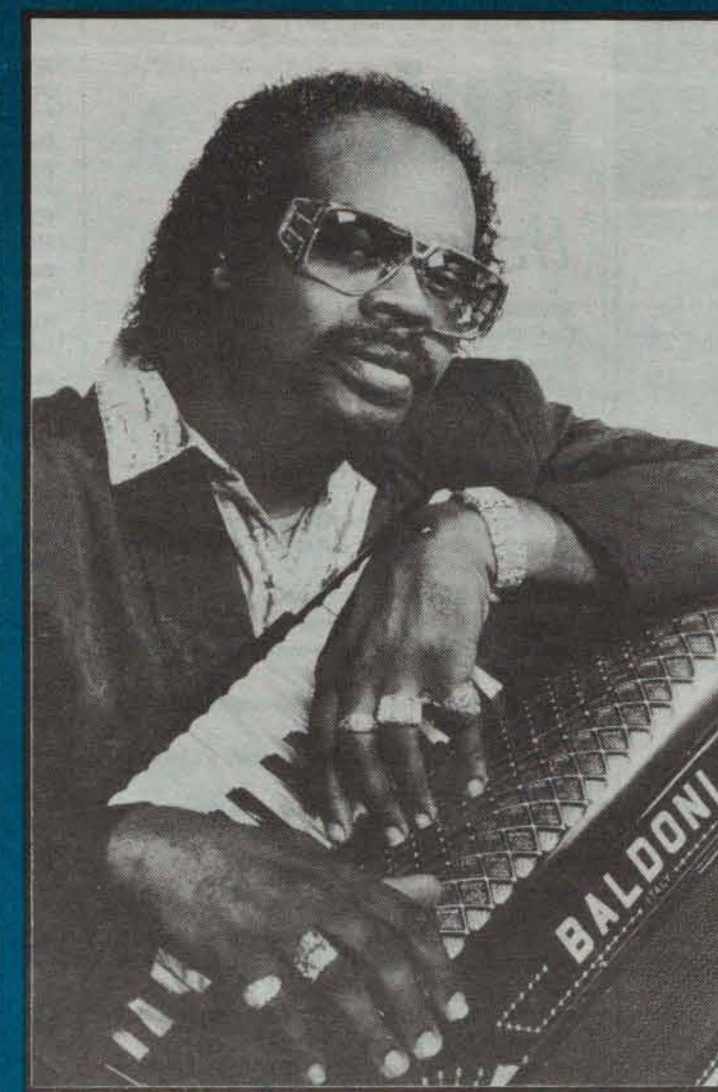
directed by Lou Solomon, continues through July 3 (with a preview on June 27 and a 3 p.m. matinee on July 2). Tix: \$12 (\$8 students and seniors). 799-0409.

Penny for your thoughts on July 2.

wednesday 29

PROP-mous occasion: C. J. Chenier and the Red Hot Louisiana Band bring an evening of **RED HOT ZYDECO MUSIC** to the State Theatre, 609 Congress St., at 8 p.m. in a benefit concert for the People's Regional Opportunity Program (PROP).

Chenier — who is the son of the late Clifton Chenier, the "King of Zydeco" — took over his father's band in 1987, creating his own distinct style, by blending rock, folk and R&B with the Zydeco his father invented. PROP serves more than 15,000 Cumberland County residents each year with a wide array of programs designed to help families break the cycle of poverty and achieve self-sufficiency. Tix: \$12 in advance, \$15 at the door. Cabaret seating is available at 6 p.m. for those



Chenier and his band go for Zydeco on June 29.

Washington dinner before the show. Dinner is an additional \$11, \$12, \$12.

thursday 30

Brown baggers: They drink Black Label. They've got beer bellies. They don't play drums. Caged llamas — it is told — gave them a standing ovation when they performed with Los Lobos at the Minnesota Zoo. They're the Carpetbaggers, a three-piece **HONKY-TONK BAND** from Minneapolis, and they're coming to Granny Killam's, 55 Market St., at 9 p.m.

The Baggers latest release, "Nowhere To Go But Down," is a rollicking, foot-stompin' listen that is not New Country, but "it ain't no Cold Old

Country, either. However, the CD covers such country staples as pain, death and heartache and includes songs such as "Drink For Free," which details a man looking forward to the open bar at an old girlfriend's wedding, and "Good-Looking Guys," which explains why chicks dig ugly guys like the singer. Local rockabilly favorite Memphis Mafia opens. Tix: \$1, \$1, \$2, \$2.

friday 1

Big bang: Summer ain't summer without Fourth of July weekend, and the Fourth ain't the Fourth without the

Portland Symphony Orchestra's (PSO) **"INDEPENDENCE POPS"** concert. This year, the PSO's annual musical celebration of American independence will be performed in four different locations throughout Maine. Tonight things kick off at Fort Williams Park, Shore Road, Cape Elizabeth, at 7:30 p.m.

The concerts feature American and patriotic music, show tunes and big band hits. Tonight, members of the Maine State Police will do the presentation of the colors (which is preferable to the presentation of the summons) prior to the playing of the national anthem, and the evening will end with a fireworks display. Gates open at 5:30, so pack the picnic basket, grab a blanket and sit yourself down by the sea. Advance tickets are \$12; \$10 for kids, seniors and groups of 10 or greater; and \$36 for families of four with one kid under 18. Kids under 2

are free. Tickets at the gate are slightly more. Got that? No? Call 773-8191 or 1-800-639-2309.

saturday 2

And the horse you Rodin on: The work of French sculptor **AUGUSTE RODIN** (1840-1917) will be the focus of the summer season at the Portland Museum of Art, 7 Congress Square. The show, "Rodin: Sculpture from the Iris and B. Gerald Cantor Collection" (the foremost private collection of Rodin's work in the world), opens today and continues through Oct. 9.

Best known for works such as "The Kiss," "The Thinker" and "Balzac," Rodin was one of the major influences on 20th-century sculpture and a big heartbreaker for film's femme fatale Camille Claudel. The exhibition focuses on Rodin's work in bronze, supplemented by documentary and photographic materials. Admission is free from 10 a.m. to noon today (see Art for complete details). 773-2787.

Submissions for Art & Soul must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Elizabeth Penney, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.



GRANMA'S INDUSTRIAL DRINKHOUSE KILLAMS

55 MARKET ST. IN THE OLD PORT
761-2787

THURS JUNE 23
SENSE WITH RUSTIC OVERTONES
FRI JUNE 24

SAT JUNE 25
PERCY HILL
SLEEPY LABEER
WITH SPECIAL GUEST CHRIS MOORE

SUN JUNE 26
CHUCKLEHEAD

WEDNESDAYS IN JUNE: the psychedelic blues furor of **ELDERBERRY JAM**
THURSDAYS IN JUNE: **MEMPHIS MAFIA**

MAINE'S FAMOUS NATURAL PHENOMENON!

Desert of Maine

• Nantuxet Coach Tours
• Sand Dunes
• 1783 Barn Museum
• Gift and Souvenir Shops

Ride the Safari Coach!

\$1.00 OFF Open Daily 8:30 to Dusk
Open until October 12th
(207) 865-6962
Desert Rd., Freeport, ME 04032
(off US Rt. 1 & 95)

ALSO RELAXING, COMFORTABLE CAMPING FACILITIES

FINER POINTES DANCE SHOP

772-8180
43 Silver Street
Old Port, Portland
Across the street from the Regency Hotel

FAMILY PRACTICE

GWENDOLYN L. O'GUIN, D.O.

Adult/Pediatric Medicine
Office Gynecology
Manipulation
Preventative Medicine

By Appointment
222 St. John St., Suite #322
Portland, Maine • 871-1300

MAINE POTTERS MARKET

SAVE \$15 ON \$50 PURCHASE with this ad. exp 6/30/94

A Cooperative of 15 Maine Potters
Corner of Fore & Exchange
Portland's Old Port • 774-1633

RAOUL'S
773-6886

Thurs 6/23 8pm
Cheryl Wheeler
w/Margo Hennetach

Fri 6/24
The Broken Men
9:30 rock

Sat 6/25
Paul French & the 20K Band
9:30 rock & folk

Sun 6/26
Cormac McCarthy & Cosy Sheridan 8pm

865 Forest Avenue
we're NOT in the Old Port

Cargo pocket pants and shorts

CARGO BAY

Adventuresome Clothing from Around the World

554 Congress Street, Portland Maine • 828-2023

Committed to Making Excellence Affordable

Professional Paint Jobs from \$299

EAGLE AUTOBODY
380 Main St.
South Portland
775-4003

A Very Personal Ad:
Looking for male/female. All ages, ethnic groups, orientations, heights, weights, and persons who are challenged in any way are welcome. Love of music, willingness to learn and explore, an interest in spiritual development & fulfillment—all a definite plus. Intrigued?

Friday Night Church
State Street Church
159 State Street • Portland
774-6396
Fridays 8:00 pm
♫ • Child care

BEGINNING AND ADVANCED POTTERY CLASSES

STARTING JULY 12

PORTLAND POTTERY
118 Washington Ave. • Portland
Call 772-4334

summer resolution

BUY 2 MONTHS FOR \$79

WE'LL GIVE YOU 1 MONTH FREE

Union Station Fitness Depot
Union Station Plaza, Portland
879-9114 Exp. 6/30/94

Friday & Saturday Nite:

- FRIED CLAMS — fresh, whole and tasty!
- GRILLED SWORDFISH with fresh garden salsa, served with rosemary potatoes
- SPRINGTIME PASTA — fresh spinach linguine tossed with olive oil, basil, brie cheese, and a host of spring veggies. Served with a caesar salad.

Now Serving Breakfast on our Birdland Deck 7 Days a Week — Come Watch the Moose Pass By!

As Always, Serving Sunday Brunch

The Good Table Restaurant
HOURS: 8 A.M.-9 P.M. Seven Days a Week
Rt. 77 • Cape Elizabeth • 799-GOOD

BICYCLE HABITAT of New England

The Natural Environment of Friendly Service and Great Prices
294 Main Street, Saco • 283-BIKE
Rt 302, No. Windham • 893-BIKE

comedy

COON•NE•CT•ION PORTLAND
next to The Baker's Table, 434 Fore St., Old Port

Jackie Flynn

From A&E's Evening at the Improv and Caroline's Comedy Hour, along with Gregory Carey of MTV, and your host Peter Cummin.

Thurs. 8:45, Fri. 9, Sat. 8:30 & 10:15, Sun. 8:45
"Bob Marley's Comedy Showcase"

774-5554

RESTAURANT OWNERS!

Call 775-6601 To Get Into Our
DINING LISTINGS

scratch
-n-
sniff

The Port City Flooring Do-It-Yourself Scratch-n-Sniff Test

Using high-tech laboratory equipment, the scientists at Port City Flooring have worked day and night to create this comparison test for you. With this special test you, may determine if it is time for you to replace your old, worn-out carpet. Following this test, your desire to immediately rip out your old carpet could prove to be dangerous. Remain calm. Call Port City Flooring and talk with a flooring expert.

PORT CITY FLOORING
277 MARGINAL WAY PORTLAND, MAINE 04101
(207) 775-2434

Portland Evenings

PORTLAND SUMMER EVENING TERM
Evening sessions begin July 5.
Classes meet 5:30-9:00 p.m., once a week for 12 weeks.

Monday

Principles of Accounting I
Financial Management I
Business Law I
English Topics
Business Communications

Tuesday

Dynamics of the Earth
Money and Banking
Composition
Intermediate Accounting II
Intro. to Microcomputing

Wednesday

Federal Taxes II (C&P)
Accounting Information Systems
Economics II (Macro)
History of Western Civilization
Ethics

Thursday

Organization & Management
Algebra
Statistics
Business Topics

NEASC Accredited

HUSSON

For more information:

222 St. John Street • Portland, ME 04102
207-774-2895

Art & Soul continued from page 16

clubs thursday 23

Rhythm Fish (blues/R&B) The Big Easy, 416 Fore St, Portland, 780-1207.

Sean Seerins (Irish folk) Brian Boru, 57 Center St, Portland, 780-1506.

Comedy Showcase with Jackie Flynn The Comedy Connection, 434 Fore St., Portland, 774-5554.

Big Crow Daddy and Swamp Thang (Zydeco) Geno's, 13 Brown St, Portland, 772-7891.

The Sense and Rustic Overtones (rock) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland, 761-2787.

Deejay Ken Gardner (progressive house) Kaos, 137 Kennebec St, Portland, 774-2242.

Skeleton Crew (Dead cover) Moose Alley, 46 Market St, Portland, 774-5246.

The Baker Thompson Band (R&B) Morganfield's 121 Center St, Portland, 774-1245.

Common Source (rock) Old Port Tavern, 11 Moulton St, Portland, 774-0444.

Cheryl Wheeler with Margo Heenbach (folk singer/comedian) Raoul's Roadside Attraction, 865 Forest Ave, Portland, 773-6886.

Rockin' Rusty (karaoke) Spring Point Café, 175 Pickett St, S. Portland, 767-4627.

Jenny Woodman and Lynn & Vic (rock in an unplugged setting outdoors) T-Birds, 126 N. Boyd St, Portland, 773-8040.

Greg Powers (laser karaoke) Tipperary Pub, Sheraton Tara Hotel, S. Portland, 775-6161.

Deejay Bob Look (heavy dance/live karaoke in front room) The Underground, 3 Spring St., Portland, 773-3315.

Acoustic Open Mic with Captain Cave Man The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland, 775-1944.

Decade Music ('60s/'80s alternative dance) Zootz, 31 Forest Ave, Portland, 773-8187.

friday 24

Ed Vadas & the Fabulous Heavyweights (blues) The Big Easy, 416 Fore St, Portland, 780-1207.

Al Liberio (folk) Bramhall Pub, 769 Congress St, Portland, 773-9873.

Jackie Flynn, Gregory Carey and Peter Cummin (comedy) The Comedy Connection, 434 Fore St., Portland, 774-5554.

Daddy Black Boots and 3 Orange Whips (Gothic, garage, grunge) Geno's, 13 Brown St, Portland, 772-7891.

Percy Hill Granny Killam's Industrial Drinkhouse, 55 Market St, Portland, 761-2787.

Deejay Paul LeClair (progressive house) Kaos, 137 Kennebec St, Portland, 774-2242.

Glue Stick (rock) Moose Alley, 46 Market St, Portland, 774-5246.

Ratso (R&B) Morganfield's 121 Center St, Portland, 774-1245.

Common Source (rock) Old Port Tavern, 11 Moulton St, Portland, 774-0444.

The Broken Men (rock) Raoul's Roadside Attraction, 865 Forest Ave, Portland, 773-6886.

The Freeloaders (rock) Spring Point Café, 175 Pickett St, S. Portland, 767-4627.

Jenny Woodman (rock) T-Birds, 126 N. Boyd St, Portland, 773-8040.

Tom Dyhrberg (acoustic) Tipperary Pub, Sheraton Tara Hotel, S. Portland, 775-6161.

Deejay Tim Shaney (techno/tribal/trance) The Underground, 3 Spring St., Portland, 773-3315.

Ullterior Motives (aggressive rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland, 775-1944.

All Ages Verto (all ages dance) Zootz, 31 Forest Ave, Portland, 773-8187.

saturday 25

Jazz Duet Bebop's Café, 548 Congress St, Portland, 828-6551.

Lowdown Town & the Hip Shakers (delta blues) The Big Easy, 416 Fore St, Portland, 780-1207.

Jackie Flynn, Gregory Carey and Peter Cummin (comedy) The Comedy Connection, 434 Fore St., Portland, 774-5554.

Baker Thompson Band (R&B) Free Street Taverna, 126 Free St, Portland, 774-1114.

Homicide and Rathbone (original hard rock) Geno's, 13 Brown St, Portland, 772-7891.

Sleepy Laboef, John McGann and Chris Moore (rockabilly/bluegrass/Celtic) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland, 761-2787.

Deejay Ken Gardner (progressive house) Kaos, 137 Kennebec St, Portland, 774-2242.

Lime Rockets (rock) Moose Alley, 46 Market St, Portland, 774-5246.

On the waterfront

We're still reeling from Aucocisco (are we the only ones who didn't get it — celebrate and frolic by the bay in March???) but the time has come again to give the waterfront a big, warm wet hug. On June 25, the city of Portland celebrates the fifth annual Waterfront Festival — a celebration that focuses on the working waterfront.

To a landlubber's eye, Portland's waterfront may appear to be nothing but a jumble of boats and water and docks and boats and bars and docks and water, but there's a whole working world that goes on amid the harbor's scenic splendor.

The Port of Portland, according to a recently released city report, provides 3,700 jobs, \$70 million in wages, \$314 million in sales and pays \$9 million in state and local taxes. Port activity is broken into three areas: services, such as freight-handling and transportation; users, such as manufacturers or importers/exporters; and capital expenditures, including investments made to improve physical facilities (and this does not include hair-bobbing for the bartenders at J's).

Most visible, however, are the six major industries: oil transport (accounting for 12.2 million of the 12.7 million tons of cargo that move through the port), cargo shipping, cruise ships, commercial fishing, vessel repair and recreation.

And you add to that recreation income by attending the festival, which takes place from 9:30 a.m.-4 p.m. at the Portland Fish Pier. The fun begins with a tribute to the 50th anniversary of the USCG cutter SPAR's commissioning at 9:30. And talk about your small fish in a big pond — at 10:45, the "Great Survival Suit Race" takes place. Local celebrities (including CBW's very own editor and Aqua Man, Wayne Curtis) will take the plunge, racing between the harbor masters' and Naval Reserve Center floats. Schooner Fare performs at noon, and at 2 p.m. the "Blessing of the Fleet" takes place. Julie and Brownie sing songs of the sea for kids at 3 p.m. In addition, there will be a veritable flotilla of nautical festivities going on throughout the day, including tours of USCG vessels, Portland's Fish Pier and Merrill's Marine Terminal; roving entertainers; exhibits; food; and nonscheduled activities, such as Dodge The Gump and Get Off My Clam.

The best part about the working waterfront, however, is that festivities are kind of ongoing, if you know where to look — there's usually an open place at the Porthole's Friday fish fry, a dock to wander down or room on the deck of one of the ferries. We have the cluttered, scenic vistas to look at, the briny (occasionally to the point of stinky) air to breathe, the sound of bell buoys and foghorns to listen to when we can't sleep. *Cauted*, we love this place.

Aucocisco everyone! — Elizabeth Penny

For complete details regarding the Waterfront Festival, call 773-1613.

Art & Soul continued on page 26

Ratso (R&B) Morganfield's 121 Center St, Portland, 774-1245.

Common Source (rock) Old Port Tavern, 11 Moulton St, Portland, 774-0444.

Paul French & the 20K Band (rock/folk) Raoul's Roadside Attraction, 865 Forest Ave, Portland, 773-6886.

The Freeloaders (rock) Spring Point Café, 175 Pickett St, S. Portland, 767-4627.

Jenny Woodman (rock) T-Birds, 126 N. Boyd St, Portland, 773-8040.

Straight Lace (pop) Tipperary Pub, Sheraton Tara Hotel, S. Portland, 775-6161.

Deejay Tim Shaney (techno/tribal/trance) The Underground, 3 Spring St., Portland, 773-3315.

Ullterior Motives (aggressive rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland, 775-1944.

sunday 26

God Brothers (blues) The Big Easy, 416 Fore St, Portland, 780-1207.

Comedy Showcase The Comedy Connection, 434 Fore St., Portland, 774-5554.

Open Mic (bring your instruments and play) Geno's, 13 Brown St, Portland, 772-7891.

Chuckhead (funk) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland, 761-2787.

Al Liberio (solo blues/jam) Gritty McDuff's, 396 Fore St, Portland, 772-2739.

Deejay Ken Gardner (progressive house) Kaos, 137 Kennebec St, Portland, 774-2242.

Jimmy and the Soul Cats (blues) Morganfield's 121 Center St, Portland, 774-1245.

Big Brother (rock) Old Port Tavern, 11 Moulton St, Portland, 774-0444.

Cormac McCarthy & Cosy Sheridan (folk) Raoul's Roadside Attraction, 865 Forest Ave, Portland, 773-6886.

National Headliner Comedy with Rich Celesar and Freddy Stone Demeig T-Birds, 126 N. Boyd St, Portland, 773-8040.

Deejay Tim Shaney (heavy dance) The Underground, 3 Spring St, Portland, 773-3315.

Jim Duffy (acoustic) Wharfs End, 52 Wharf St, Portland, 773-0093.

Deejay Bob Look (request night/no cover) Zootz, 31 Forest Ave, Portland, 773-8187.

monday 27

Laser Karaoke with Ray Dog The Big Easy, 416 Fore St, Portland, 780-1207.

Tara's Minstrels (traditional Irish) Brian Boru, 57 Center St, Portland, 780-1506.

Open Mic with Randall Morabitos (blues) Morganfield's 121 Center St, Portland, 774-1245.

Big Brother (rock) Old Port Tavern, 11 Moulton St, Portland, 774-0444.

Open Mic with Danny Graves (hoot night) Raoul's Roadside Attraction, 865 Forest Ave, Portland, 773-6886.

Open Mic with Ken Grimmsley (acoustic) Wharfs End, 52 Wharf St, Portland, 773-0093.

Country Open Mic The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland, 775-1944.

tuesday 28

Open Jazz Jam Bebop's Café, 548 Congress St, Portland, 828-6551.

Open Blues Jam (b.y.o.—drum set available) The Big Easy, 416 Fore St, Portland, 780-1207.

Worthley, Clark and Anderson (Celtic blues) Brian Boru, 57 Center St, Portland, 780-1506.

Baker Thompson Band (R&B) Gritty McDuff's, 396 Fore St, Portland, 772-2739.

Bob Jr Project (rock) Old Port Tavern, 11 Moulton St, Portland, 774-0444.

Writers' Open Mic with Jim Infantino (any originals) Raoul's Roadside Attraction, 865 Forest Ave, Portland, 773-6886.

Open Mic with Peter Gleason (b.y.o. jam) Spring Point Café, 175 Pickett St, S. Portland, 767-4627.

State Street Traditional Jazz Band (New Orleans jazz) Steamers at Jordan's Restaurant, 700 Main St, S. Portland, 780-8434.

Solstice (acoustic & electric) Wharfs End, 52 Wharf St, Portland, 773-0093.

Open Band Jam Zootz, 31 Forest Ave, Portland, 773-8187.

wednesday 29

The Red Light Revue (R&B/blues/soul) The Big Easy, 416 Fore St, Portland, 780-1207.

Musicians' Nite Out (drink specials for musicians) Geno's, 13 Brown St, Portland, 772-7891.

Elderberry Jam (psychedelic blues) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland, 761-2787.

Bob Jr Project (rock) Old Port Tavern, 11 Moulton St, Portland, 774-0444.

BeBop Jazz Ensemble The Porthole, Custom House Wharf, Portland.

Sha's Busy (contemporary folk) Raoul's Roadside Attraction, 865 Forest Ave, Portland, 773-6886.

Art & Soul continued on page 23

C O L L E G E

"I came for a degree, I got an education."

Eugene Hallman, ADP Graduate

If further education is in your future and you thrive on independent thinking...Norwich University's off-campus programs may be perfect for you.

We offer B.A. and M.A. programs designed for working adults who learn best by interacting with professionals in your field and doing independent study projects and practical research. These degree programs allow you to schedule your studies around your other commitments. Accredited. Financial aid available.

Studies in counseling psychology, education, writing, management, human resources, women's studies and much more.

Call 1-800-336-6794 about Information Meetings
June 27 in Portland, June 28 in Damariscotta and June 29 in Bangor

Vermont College of Norwich University

Box 627, Montpelier, VT 05602 802-828-8500 800-336-6794



Cross Ideal Cut — The world's most beautiful Diamond.

Why People From All Over New England Buy Their Diamond Engagement Ring From Cross Jewelers

Cross, as Portland's oldest family-owned jewelry store, has a tradition of excellence which spans four generations. The philosophy which guides our store is that all jewelry must be made from the best precious metals, designed for beauty, designed to last, set with the finest gems and accurately represented. Our philosophy and commitment to excellence is your greatest assurance that anything you buy from Cross will represent true value and provide maximum satisfaction. The benefits of buying your diamond at Cross include:

Ideal Cutting: Ideal Cutting is simply the most beautiful way to cut a diamond. Only one out of every thousand diamonds cut in the world today achieves the exacting standards of the Cross Ideal Cut diamond. Your choice of a Cross Ideal Cut diamond gives you the optimal combination of brilliance, dispersion (rainbow colors) and scintillation (sparkle)...a lifetime of extraordinary beauty.

Diamond Hallmark: All of Cross' Ultimate Ideal Cut diamonds come with a unique form of identification: a laser-inscribed registry number on the girdle (outside edge) of the gem, which positively identifies the diamond and authenticates your ownership. This registry number, called a hallmark is just 4 microns (4-ten thousandths of an inch) high, and is visible only under magnification. Registered to the new owner in the permanent records of Cross Jewelers, the quality grades (cut, color and clarity), as well as the carat weight are also listed in an international diamond registry in New York City. Only Cross' Ultimate Ideal Cut diamonds offer this additional guarantee of quality.

Finest Diamond Mounting: A Cross Diamond solitaire mounting starts with the part which holds the diamond, called the head. Forged from a single block of 18K white gold alloyed with platinum, the head goes through 12 individual die strikings, using 55 tons of pressure in each step. The result is the strongest, most durable head ever made. The part of the ring which encircles the finger is called the shank, and is crafted from two rectangular blocks of 18K yellow gold. Like the head, the shank sections go through multiple die-strikings. The 55 tons of pressure squeeze out all the air bubbles, densely compacting the atoms of gold. After the head and shank sections are assembled, the ring mounting is ready for finishing. The die striking results in a ring which accepts an extraordinarily high polish, for a beautiful ring which will hold Cross' most beautiful diamonds.

Cross' Diamond Lab: One of the values of buying your diamond from Cross Jewelers is the assurance that your diamond has been weighed, and the quality grading checked and verified by a registered jeweler. By acquiring our diamonds loose, we can guarantee

Cross is a Teaching Jewelry Store: We have always found that whenever consumers have the facts, they make informed decisions and have the highest level of satisfaction in their purchase. Our entire staff is committed to taking any amount of time necessary to answer your questions and give you the background information necessary to make a decision concerning gems and jewelry. Cross has just completed a 24-page booklet titled "Cross's Guide To The World's Most Beautiful Diamonds." If you have been thinking of the purchase of a diamond, we invite you to stop and receive your free copy.

Cross Jewelers

The Upstairs Jewelry Store
570 Congress Street, Portland, Maine 04101 Tel. 773-3107
Open Monday-Friday 9 a.m. - 4:30 p.m., Thursday 'til 8:30 p.m.

©94
A1340a

DINING

BEST PIZZA IN NEW ENGLAND

6 GREAT CRUSTS

TRY OUR NEW GARDEN CRUST PIZZA

30 DIFFERENT TOPPINGS

FOODEE'S

"A WORLD OF PIZZA"

16 INTERNATIONAL VARIETIES

\$1 OFF any small pizza

\$2 OFF any large or deep dish pizza EXP. 6/30/94

688 FOREST AVE. PORTLAND 774-4100

WOODFORDS

café

129 Spring Street
Portland, Maine
772-1374

Best Burgers In Portland!

Lunch, Dinner and Drink Specials Daily!

Now - Beer On Tap!
Including the new Elk Mountain Ale!

"Voted Best Pizza in Maine"
1990, 1991, 1992 & 1993
Casco Bay Weekly & Portland Press Herald

BRICK OVEN
Ricella's
PIZZERIA

Serving:
PIZZA • PASTA • CALZONES
SALADS & APPETIZERS

Full line of beer & wine
Dine In or Take Out
Coming soon, new expanded dining room

OPEN 7 DAYS A WEEK
ALL YOU CAN EAT BUFFET DAILY

775-7400

29 Western Ave. South Portland

DINING LISTINGS

ITALIAN

VICTORY DELI. Try our new pasta specialty dishes-eat in or take out. Fresh baked pastries & breads. Creative sandwiches and soups, Green Mtn Coffees, Breakfast, lunch and dinner daily. Park and shop member. 299 Forest Ave. 772-3913. Monument Square. 772-7299.

FRESH MARKET PASTA. For the best homemade pastas and sauces in Portland. Open for lunch, dinner and late night dining. Italian wine and beers. Espresso. Cappuccino. Desserts. Bring the family! M.C., Visa and Amex accepted. 43 Exchange St. 60 Market St. Portland. 773-7146.

ASIAN

THAI GARDEN. Authentic Thai food. Buffet lunch Mon-Fri. Daily specials. Catering. Take out. Our new owner and kitchen manager are proud to make their delicious choices available to you. Visa & M.C. accepted. One City Center. Portland. 772-1118.

ECLECTIC

CRICKETS RESTAURANT. Great food at reasonable prices. Extensive menu in a casual atmosphere. Seafood, steaks, salads & hearty sandwiches. Sunday live jazz brunch. All major credit cards accepted. Parking. Reservations accepted. 7 days a week 11:30-10:00 PM. Weekend breakfast. 175 Lower Main Street. Freeport. 865-4005.

HOMEPLATE. Incredible Breakfast and lunch menu. Voted #1 three years in a row! Open 6AM-3PM seven days a week. Late nights on Thursday-Saturday 11PM-6AM. 5 Dana Street. Portland.

RUSKI'S. 7am-1am. Breakfast all day. Daily lunch & dinner specials. Daily happy hour 4-7 w/beer & mixed drink specials. 6-page menu. Breakfast, lunch & dinner; what a real neighborhood pub should be. M.C., Visa accepted. 212 Danforth St., Portland. 774-7604.

SEAFOOD

BARTLEY'S DOCKSIDE. Serving fresh Maine seafood, pastas, steaks. Home of the 16oz. Margarita. Open 7 days from 11am. All major credit cards accepted. Parking. By the bridge, Kennebunkport. 967-5050.

BAY HARBOR RESTAURANT. Portland Harbor's beautiful oceanfront restaurant. Gourmet seafood, steaks, pasta inside. All day dockside dining outside. Free boat shuttle from Old Port. Valet parking. M.C. and Visa accepted. 231 Front Street. So. Portland. 799-5552.

NOUVELLE

CAFE BRIX. Greater Portland's premier five star restaurant. Serving classical cuisine prepared to contemporary standards. Extensive wine list/full bar. Dinner Mon-Sat. Parking. All major credit cards accepted. Reservations recommended. 343 Gorham Rd. So. Portland. 773-2262.

DAVID'S RESTAURANT. Upstairs casual dining, delicious food, and raw bar. Downstairs, elegant cuisine. Seafood, chicken, beef and pasta entrees. Prepared by Master Chef David Turin. M.C., Visa, Amex accepted. 164 Middle St. Portland. 773-4340.

GREEK

FREE STREET TAVERNA. Authentic Greek food. Family recipes and friendly atmosphere. First level-eatery/taverna. Second level-smoke free dining. Outdoor deck. M.C., Visa accepted. 128 Free St. Portland. 774-1114.

PUB FARE

BRIAN BORU. Lunch daily from 11:30 A.M. Lunch specials. Known for really good, homecooked foods. Dinner served after 5PM. Irish music. Dine on our deck! Parking. 57 Center St. Portland. 780-1506.

CAFE

BAGEL WORKS. Freshly baked traditional style bagels. Vermont cream cheeses, egg sandwiches for breakfast. Deli meats, cheeses, fresh salads and soups for lunch. 15 Temple St. Portland. 879-2425.

CHRISTINE'S DREAM. Come to the other side of the Arterial for brunch. Offering a variety of breakfast items and lunch specials weekly. M.C. and Visa accepted. Tuesday-Friday 7-2, weekend brunch, Saturday & Sunday 9-2. Parking. 41 Middle St. Portland. 773-2922.

PORT BAKE HOUSE. Take out fresh baked pastries and great lunches. Summer seating on the deck. Soups with pizzaz, creative deli sandwiches and healthy salads. 205 Commercial St. Portland. 773-2217.

SPRING POINT CAFE. Offering a variety of Mexican or American dishes, comfortable dining and an entertaining atmosphere for all. M.C. & Visa accepted. Parking. 175 Pickett St. So. Portland. 767-4627.

SPECTACULAR OCEANFRONT AND SKYLINE VIEW

-Fine Dining Inside
-Deck and Dockside Menu Outside

BOAT SHUTTLE FROM PORTLAND'S OLD PORT

Bay Harbor

RESTAURANT

231 Front St., South Portland 799-5552
Lunch 11:30 - 2, Dinner 5:30 - 9:30 Weekdays
5:30 - 10:00 Friday & Saturday

Christine's Dream

41 Middle Street
Portland, Maine
Serving breakfast all day with daily lunch specials.
Tues. - Fri. 7-2
Weekend Brunch
Sat-Sun 9-2
Happiness no charge.
774-2972

COFFEE

By Design

Good things come to those who wait.

Opening End of June

620 Congress Street • Portland • 772-5533
located in the ARTS DISTRICT

J's Oyster Bar

Portland Pier is all about good times + good food. Treat yourself to our famous Bloody Marys and enjoy the relaxing view of the marina from J's outdoor cafe!

Oyster

Maine's Authentic Oyster Bar

Mixing Good People, Good Food and Good Drinks for 16 Years

5 Portland Pier • 772-4828

CREATIVE SEASIDE DINING

Joseph's

- Patio Dining overlooking the Atlantic
- Surfside Garden Breakfast
- Tantalizing Appetizers
- Local Seafood, Lobsters & Prime Rib
- Selection of Fine Wines
- European Style Desserts
- Exotic Coffee Drinks

★★★★-Portland Press Herald

Serving Contented Customers for over 27 years

55 West Grand Ave. Old Orchard Beach 934-5044

Great New England Dining

HARRASEEKET INN

FREEPORT, MAINE

In the Maine Dining Room:
Dinner, breakfast, lunch and Sunday brunch
The contemporary regional cuisine of chef Sam Hayward

In the Broad Arrow Tavern
Lunch, dinner and cocktails
Traditional Downeast fare
Pleasant to serve the produce of Maine's sustainable agriculture

Discover us two blocks north of L.L. Bean at
162 Main Street, Freeport, ME 04032
(207) 865-9377

NOW AT THE GREAT LOST BEAR

FEATURING THE FINEST BEER FROM NEW ENGLAND'S MICRO-BREWERS

SHORT BEER NIGHTS MONDAYS AND TUESDAYS

36 BEERS ON TAP!

540 FOREST AVE. PORTLAND, MAINE 772-0300

★ ON MONDAYS AND TUESDAYS WE SERVE 25 OZ. DRAUGHTS AT REGULAR PRICES

ALSO, WE ALWAYS HAVE BEERS FROM KENNEBUNKPORT BREWING CO. SUNDAY RIVER, SEA DOG, SAM ADAMS, HARBOR, GEAR'S ACADIA, ANDREWS LAKE, ST. GEORGE, AND GRITTY'S

Art & Soul continued from page 21

clubs

Comedy Nite Steamers at Jordan's Restaurant, 700 Main St., S. Portland. 780-8434.

Open Mic with Cruz (rock night) T-Birds, 126 N. Boyd St., Portland. 773-8040.

Deejay Bob Look (dancing) The Underground, 3 Spring St., Portland. 773-3315.

Electric Open Mic with 'Til It's Bone (b.y.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

Zootz Pirate Radio Night with Deejay Pandemonium (alternative, industrial, gothic dance) Zootz, 31 Forest Ave., Portland. 773-8187.

dance clubs

Gotta Dance, Inc., 657 Congress St., Portland. Smoke- and chem-free dances with swing, Latin & ballroom music Fridays from 9-12 pm. \$5. Free parking. 773-3558.

Kaoo, 137 Kennebec St., Portland. Thurs and Suns 9 pm-1 am no cover. Fri-Sat 9 pm-3 am with a \$4 cover on Fri. \$5 cover on Sat (includes free beverage coupon). 774-2242.

Maine Ballroom, 614 Congress St., Portland. Every Sat 9-midnight. Cost: \$5. No reservations required. 773-0002.

The Moon, 427 Fore St., Portland. Open nightly, 8 pm on... Tues - 70s night, \$1 drinks; Wed - Ladies Night, 75¢ drinks for women; Whiskey Thurs - wild music, \$1.25 drinks; Fri - no cover with valid college ID; Fri-Sat, \$1.75 drinks, 50¢ drafts before 10 p.m. 772-1983.

Salutes, 126 N. Boyd St., Portland. Open nightly until 1 am. No cover. 774-4200.

T-Bird's, 126 N. Boyd St., Portland. Sun: comedy night; weekdays: special events; Fri & Sat: rock & roll, dance. 773-8040.

The Underground, 3 Spring St., Portland. Open nightly until 1 a.m. Thurs-Sun: heavy dance (no cover Thurs or Sun). Cover for special shows. 773-3315.

Zootz, 31 Forest Ave., Portland. Dancing Thurs, Fri & Sun. 773-8187.

other

Authentic Movement is moving and witnessing our body stories. Some authentic movement background necessary. Ongoing Thursdays from 5-7 pm at the Expressive Therapy Center, 150 St. John St., Portland. 871-8274.

Ballroom Dance The Gorham Dance Club invites everyone to a ballroom party and social Saturdays from 8-11 pm. Free dance lesson at 7:30 pm. These chem-free dances take place at the Center of Movement School of Performing Arts, 19 State St., Gorham. Cost: \$5. 839-DANS.

Beginner Bellydancing is offered by Horizon Dance Studio in a friendly, supportive environment. Call 878-9414 for location and information.

Bellydance Classes in set and improvisational forms are offered Wed from 5:30-7 pm and Sun from 5-6:30 pm at the Swedenborgian Church, 302 Stevens Ave., Portland. 828-6571.

Contact improvisation and movement jam Mon from 7-10 pm at 616 Congress St., Portland in the third floor studio and Wed from 6-9 pm at United Methodist Church Dance Studio, 168 Elm Street, off Broadway. S. Portland. 775-4981.

Contradance with Ellen & the Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4, \$2 kids, \$10 family max. 929-6472.

Dance From the Inside Out Expressive movement for dancers and non-dancers to discover your body's innate wisdom. Five ongoing classes meet weekly. Cost: \$7 and \$9. 772-7549 or 883-1035 for info and schedule.

DATEline Singles Dance takes place every Friday at Jordan's Steamers Lounge (formerly the Merry Manor Lounge), Route 1, S. Portland. Dancing starts at 8 pm, cover charge, buffet, deejay. No jeans. (603) 888-2222.

Divorced Families Ballroom Blast Resources for Divorced Families sponsors an evening of instruction, demonstration and ballroom dancing June 24 at Val Halla Golf and Recreation Club. Cost: \$20 per couple. Proceeds benefit KIDS FIRST. 846-1268.

Do the Egyptian An eight-week introductory course explores basic body positions, emotional presence and dance patterns of Egyptian style dance. Classes meet Wednesdays and Thursdays at Horizon Studio. 878-9414.

Huastec Combination Gotta Dance, 657 Congress St., Portland, teaches people the groovy moves to 70's, 80's and 90's music from 8-9 pm on Fridays in July. Cost: \$6 per person per hour. 773-3558.

Line Dancing for beginners takes place Wed from 7-8:30 pm at South Portland Recreation, 21 Nelson Road, S. Portland. Limited to 25 people, registration now taking place. 767-7650.

Meditative Belly Dance Use the body's innate intelligence to swirl your navel on Wednesdays at 7 pm on the 3rd floor of 616 Congress St., Portland. 828-6571.

Prom Night It's not just for high school anymore. June 25 Maine Ballroom Dance invites all to wear nice duds and dance the night away from 8-12 at 614A Congress St., Portland. Cost: \$5. 773-0002.

Saturday Dance Dance the night away every Saturday at Maine Ballroom Dance, 614A Congress St., Portland. Dancing for beginners from 8-9 pm; all others dance from 9-12 pm. Cost: \$5, \$3 for beginners dance. 773-0002.

Summer Dance Classes Casco Bay Movers, 151 St. John St., Portland shows you the moves for jazz, tap, street funk, ballet, floor barre and fitness yoga. The session begins June 27 and runs through August 27. 873-1013.

Two-Step Bonnie Rand from South Portland Parks and Recreation teaches couples how to do this country step Mondays June 20-August 1 from 6:45-8 pm. Cost: \$35. 767-7650.

Vintage Dance Workshop Learn to dance 1920s-style Fridays from 8-9 pm at Gotta Dance, 657 Congress St., Portland. Cost: \$6 per person per hour. 773-3558.

Wanhapika Finnish Folk Dancers 20 dancers and their musicians frolic in fine Finnish tradition. Shows July 1 - Fri at 8 pm - at Deertrees Theatre, Dawes Hill (off of Route 117), Harrison. Tix: \$10. 583-6747.

Wedding Survival Prepare for such occasions and learn to wait. Gotta Dance offers four 90-minute classes Tuesdays at 8 pm at Tennis of Maine, Falmouth. Cost \$30 per person. 773-3558.

events

Bridgton Bicentennial of Incorporation July 1-July 10. A Friday night family dance kicks-off Bridgton's celebrations at 7 pm July 1. The following nine days are full of art and crafts shows, outdoor concerts, dances, clogging, book sales, a fishing derby, displays, a road race, parades and reminiscing. Closing ceremonies are July 10 at 5 pm at the Soldier's Park behind Municipal Building. 647-5649 anytime after 9 am.

Canada/USA Festival July 1-4 Ocean Park (just south of Old Orchard Beach) hosts a festival of two nations. July 2 is a family sandcastle contest and an evening sing-along; July 4 a parade rides through town, followed by a children's concert. Call 934-5034 for details.

Greek Heritage Festival The Greek Orthodox Church of Portland, 133 Pleasant St offers an ongoing buffet of Greek cuisine and pastries June 24-25 from 11-10 pm and June 26 from noon-6 pm. Greek music and dancing rattle the church walls Friday and Saturday nights. 774-0281.

art openings

Black Moon Gallery 339 Fore St., Portland. Reception for works by Judy O'Donnell and Brett Morrison and sculpture by Jack Langford June 23 from 6-8:30 pm. Exhibit shows through July 30. Gallery hours: Mon-Sat 11-7, Sun 12-4. 774-4423.

Cry of the Loon Art Gallery Route 302, S. Casco. Opening reception for paintings by Joe Forgnio, Bruce Muirheads, Allie Sabalis, Phil Stevens and Margot Trout, and sculptures by several artists June 26 from 2-5 pm. Exhibit shows through July 24. Gallery hours: Thurs-Sun 10-5 pm or by appointment. 655-5060 or 655-5066.

around town

15 Temple Street Portland. "On Der Ground" A temporary art installation proposed and fabricated by artist Henry Wolyniec is on view in front of 15 Temple St. through July 31. The piece - a sculpture consisting of found urban materials secured to posts and forming a 55 foot-long curve - is the first to be go through the city's new review process for public art.

African Imports and New England Arts 28 Milk St., Portland. "Recent Acquisitions/New Dimensions," traditional African arts, works by modern artists from Nigeria and New England and rare carvings. Hours: 10:30-9 Mon-Sat, 12-6 Sun. 772-9505.

The Art Gallery at Six Deering Street 6 Deering St., Portland. New paintings in oil, pastel and watercolor by Frank Federico show through June 25. Gallery hours: Tues-Sat 11-5 the first two weeks of the show, by chance or appointment the third week. 772-9605.

Black Moon Gallery 339 Fore St., Portland. Works by Judy O'Donnell and Brett Morrison and sculpture by Jack Langford currently show. Gallery hours: Mon-Sat 11-7, Sun 12-4. 774-4423.

Chamber of Commerce 145 Middle St., Portland. Work by Maine artists Robert Cariddi, Sebastian Cariddi, Anne Garland and Phyllis Wolk Wilkins show through August 3. 772-2811, ext. 223.

Christine's Dream 41 Middle St., Portland. New works by painter Andy Curran, paintings by Jody Dube. Shows until further notice. Hours: Mon-Fri 7-2:30, Sat-Sun 9-2. 774-2972.

Corporation Art Gallery Eye Care and Surgery Center of Maine, 53 Sewall St., Thompson Point, Portland. Works by the Casco Bay Art League and Maine artists Evelyn Winter, Charlene Lee, Shirley Lewis and Sylvia Dyer. Hours: Mon-Fri 8 am-5 pm. 883-5669.

Danforth Gallery 34 Danforth St., Portland. "Migrant Within 2," including works by ten artists of Franco-American heritage shows through June 23. Gallery hours: Wed, Fri, Sat 11-5, Thurs 11-8, Sun 12-5. 775-6245.

Art & Soul continued on page 24

INDEPENDENCE POPS

★ Friday, July 1, 7:30 PM Fort Williams Park, Cape Elizabeth

FIREWORKS DISPLAY! Rain site: Portland City Hall Auditorium

★ Saturday, July 2, 7:30 PM Shawnee Peak, Bridgton

Rain site: Lake Region High School

★ Sunday, July 3, 7:30 PM Thomas Point Beach, Brunswick

FIREWORKS DISPLAY! Rain site: Bath Junior High School

Peoples Heritage **show's** NYNEX. Media Sponsor: **KING 100**

★ Monday, July 4, 6:30 PM York High School Athletic Field, York

Rain site: York High School

Media Sponsor: **Fleet Bank**

SOUSA Hands Across the Sea ALFORD Colonel Bogey March
BERNSTEIN Overture to West Side Story NORRIS Duke Ellington Medley WENDEL The Beach
Boys' Medley WARD America, the Beautiful
TCHAIKOVSKY 1812 Overture, and much more!

Gates open 2 hrs. before concert. Free parking. Lawn seating.
No alcohol or pets. Bring a flashlight. Concessions.

	Advance	At the Gate
General Admission	\$12	\$15
Child, 65+, groups 10+children under 2 free	\$10	\$12
Family of 4 (inc. adult & child under 18)	\$36	\$45

PORTLAND SYMPHONY ORCHESTRA

TOSHIYUKI SHIMADA, MUSIC DIRECTOR & CONDUCTOR ★ 1994-95 ★ 70TH SEASON

CALL FOR TICKETS: (207) 773-8191 OR 1-800-639-2309*

*Seated by Long Distance North

BUILD A BRIGHTER FUTURE!

Applications still being accepted
for Fall 1994

- Early Childhood Education (1 or 2 years)
- Drafting Technology (1 year)
- Building Construction (2 years)
(residential or concrete/masonry)
- Machine Tool (1 or 2 years)
- Electricity / Electronics (2 years)
- Heating / Air Conditioning (1 or 2 years)
- Automotive Technology (2 years)
- Pollution Abatement (1 year)

- Low Tuition
- Good Job Placement
- Financial Aid

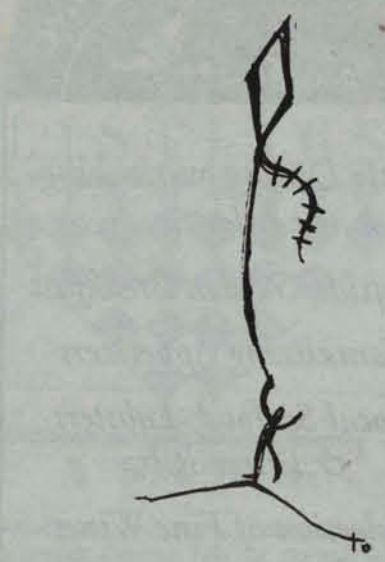
Southern Maine Technical College

Fort Road, So. Portland, ME 04106

call (207) 767-9520 (TDD 767-9667)

AA/EOE

Art & Soul continued from page 23



art

Exchange Street Gallery 7 Exchange St., Portland. Miniature images of Old Orchard Beach by R. N. Cohen. Gallery hours: 10-6 daily. 772-0633.

Frost Gully Gallery 415 Congress St., Portland. Group show of gallery artists. Hours: Mon-Sat 12-7, or by appointment. 773-2555.

Ghee Gummie Cafe 486 Congress St., Portland. "Of the Heart," paintings by Mary Lavender. Hours: Mon-Fri 9-4. 780-8809.

Greenhut Galleries 146 Middle St., Portland. Pastels by Kathleen Galligan show through June 30. New works by Connie Hayes (a continuation of "Borrowed Views Show 1990") shows July 1-31. Gallery hours: Mon-Fri 10-5:30, Sat 10-5. 772-2693.

Jewelry Work 30 Exchange St., third floor, Portland. Cooperative showroom of original, contemporary jewelry designs by nationally exhibited artists. Hours: 10-6 daily. 773-6824.

Jewell Gallery 345 Fore St., Portland. Works by gallery artists, including Bill Jewell and Cynthia McMullin. Hours: Mon-Sat 10-5, or by appointment. 773-3334.

June Fitzpatrick Gallery 112 High St., Portland. Ceramics by Farrah Cox and furniture and sculpture by Carol Bass show through July 7. Gallery hours: Tues-Sat noon-5 pm, Thurs noon-8 pm. 772-1961.

Katahdin Restaurant 106 High St., Portland. Oil paintings by Lynne Knobel with friends from Connecticut, Cora Howard (watercolors) and Bernie Howard (sculpture). Shows through July 11. Hours: Mon-Thurs 5-10, Fri-Sat 5-11. 774-1740.

Lewis Gallery Portland Public Library, 5 Monument Square, Portland. "The Animal Kingdom," contemporary and antique paintings and original prints depicting exotic and familiar creatures of the wild show through June 30. Gallery hours: Mon, Wed, Fri, Sat 9-6; Tues, Thurs 12-9. 871-1758.

Thos. Moser Cabinetmaker's Showroom 415 Cumberland Ave., Portland. Oil paintings by artist Leon Anderson and hand-colored photographs by Joanne Felice Boucher show through July 9. Hours: Mon-Sat 9-5 pm. 774-3791.

Nancy Margolis Gallery 367 Fore St., Portland. Works by jewellers, Sam Shaw, Terri Logan, Reiko Ishiyama and Michael Boyd show through June. Teapots and whimsical clocks by over 45 artists are featured in the summer exhibition July 1-Sept 6. Gallery hours: Mon-Sat 10-9, Sun 11-6. 775-3822.

Naturally Maine 5 1/2 Moulton St., Portland. Watercolors by William Denicco, earth visions by Andrew Ruel, photos by Christine Gallant and watercolor prints by John Dimilio currently showing. Hours: Sun-Thurs 10-6, Fri-Sat 10-9. 774-0808.

On Balance 4 Milk St., Portland. Photographs by Colin Malackie show through June. Hours: Mon-Fri 9-5 or by appointment. 772-9812.

Photography Co-op 547A Congress St., Portland. Hours: Tues & Thurs 12-7, Sat 9-5, or by appointment. 761-2113 or 773-8830.

Pinetree Shop and Bayview Gallery 75 Market St., Portland. Work of sculptor Claude Schmutz, watercolors by new artist Sandy Wieland and others show through June. Gallery hours: Mon-Sat 9:30-6:30. 773-3007.

Portland Museum of Art Seven Congress Square, Portland. Hours through October 31: Tues-Sat 10-5, Thurs 10-9, Sun 12-5. Admission June 1-Oct 31 \$6 adults/\$5 students and seniors/\$4 youth 6-12 years. Museum admission is free 10-noon the first Saturday of the month and 5-9 every Thursday evening. 773-ARTS or 1-800-639-4067.

The Scott M. Black Collection A sampling from Scott Black's 19th- and 20th-century paintings and sculptures, including works by Chagall and Toulouse-Lautrec. Ongoing.

Dominique Blain Exhibition features installations that address concepts of oppression, military action, intimidation and subjugation. Shows through July 3.

From Courbet to Motherwell: 19th- and 20th-Century European and American Art Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing.

Winslow Homer Watercolors Thirteen watercolors span Homer's development as an artist. Exhibit shows July 2-Sept 2.

Maps, Myths and Monsters: Images of Fantasy and History on Early Maps Maps are modes of visual communication that have many levels of meaning. This exhibit explores the images used in early maps and includes thirty maps and ornamental atlas title pages dating from 1493-1782. Shows through June 26.

***The Sculpture of Auguste Rodin** The french sculptor's work in bronze is featured with supplementary documentary and photographic material by Rodin, Edward Steichen and Alfred Stieglitz. Shows July 2-October 9.

***Vincent's Journey** A porcelain life mask sculpture by Paul Rodrigue commemorating the struggles of people living with AIDS. Ongoing.

***Works by William and Marguerite Zorach** Approximately eight sculptures and 27 works on paper by two of the most important artists working in Maine this century. Shows through October 2.

Portland Performing Arts Center 25A Forest Ave., Portland. Photographic exhibition by Toney Harbert of last September's Duke Ellington festival in Portland shows June 18-Oct 8. 761-0591.

Raffles Cafe Bookstore 555 Congress St., Portland. "Extraordinary Women of Maine," an exhibit of black and white photographs honoring six Maine women by Amanda Jones shows through June 30. 799-7937.

Renaissance Antiques and Fine Art 221 Commercial St., Portland. Nineteenth-century paintings, marine antiques, 18th- and 19th-century Oriental furnishings, sterling silver and paintings by Terry Wolf and John Dellinger. 879-0769.

Richard Parks Gallery 288 Fore St., Portland. The hand-tinted photos of Jerilyn Caruso. Gallery hours: Mon-Fri 10-5:30, Sat 10-5, Sun 12-4. 774-1322.

Sebascoogan Artists Gallery Rt 24, Great Island (7.5 miles from Cook's Corner, Brunswick). Works by Maine artists. Gallery hours (June 26-Sept 5) Tues-Sun and holidays 10-5. 833-5717.

The Stein Gallery 20 Milk St., Portland. Works by 65 nationally recognized and emerging contemporary American studio glass artists including Peter Andres, Rick Eckerd, Melanie Guernsey, Robert Mickelsen, Thomas Scoon, Robert Wilson and Leah Wingfield currently show. Gallery hours: Mon-Sat 11-6, Sun 11-5. 772-9072.

Stillwood Books 19 Pleasant St., Portland. Polaroid photographs by Tom Marino currently on exhibit. Hours: Mon-Sat 10-6. 871-0480.

University of Southern Maine Portland Campus Center 92 Bedford St., Portland. Exhibit of art work by USM students currently shows. Hours: Mon-Fri 7-10, Sat-Sun 10-7. 780-4090.

YWCA 87 Spring St., Portland. "Family Portraits" by Claire Oppenheim show through June 24. Gallery hours: Mon-Sun 9 am-5 pm. 874-1130.



out of town

Bowdoin College Museum of Art Walker Art Building, Bowdoin College, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. 725-3275.

***Bowdoin Creates: Four Years of Student Art** marks the 100th anniversary of the opening of the Walker Art Building. The exhibition features the work of more than 80 students. Shows through June 26.

***Crosacurrents** Works originating from Africa, Asia, the ancient Greek world and the Americas that represent the cultural diversity of the museum's collection show through June 26.

***Director's Choice** features works selected by the museum director to be of exceptional visual power. Shows through July 3.

***The Legacy of James Bowdoin III** An exhibit of James Bowdoin's 1811 bequest of paintings, drawings, books and mineralogical specimens show through June 26.

***Meaning at the Crossroads: The Portrait in Photography** Photographs spanning 150 years from the museum's permanent collections on exhibit through June 26.

B.H. Bartol Library 51 Main St., Freeport. Varied displays by local artists talent. Shows July-August. Library hours: Mon, Wed 11:30-8 pm, Tues, Thurs, Fri 11:30-5 pm. 865-3307.

Curtis Memorial Library Pleasant St., Brunswick. Photographs by Marj Greenhut of her travels in Morocco, Turkey, Nepal, Tibet, Bhutan and Alaska show June 30-July 29. Library gallery hours: Mon-Wed 9:30 am-8 pm, Thurs 9:30-6 pm, Fri 9:30-5 pm. 833-6391.

Galeria Del Sol Westbrook. International folk art including oaxacan wood carvings, black pottery, hand wovens and more. Viewing by appointment only. 854-2493.

Icon Contemporary Art 19 Mason St., Brunswick. Recent work (watercolor, gouache and acrylic on paper, oil and mixed media paintings on canvas, prints and sculpture) by James Cambronne show through July 23. Hours: Mon-Fri 1-5, Sat 1-4 and by appointment. 725-8157.

Ogunquit Museum of Art Shore Road, Ogunquit. "Will Barnett: Works of Six Decades" shows July 1-Aug 10. Gallery hours: Mon-Sat 10:30-5, Sun 2-5. Admission \$3/\$2 seniors/children under 12 free. 646-4909.

other

Art Intern Danforth Gallery in Portland is looking for an intern/off-campus work study student to assist in general gallery work. If interested call 775-6245.

The Art of Sculpting June 26 from 1-4 pm three artists whose work are on exhibit at Gilsland Farm present a special program on their craft at Gilsland Farm, Route 1, Falmouth. Cost: \$5 Maine Audubon Society members/\$7 non-members. 781-2330.

Craft Show The Society of Southern Maine Craftsmen is having a show June 25 from 9-4 pm at the corner of Storer and Main St., Saco. 247-3642.

Creative Saturday Workshops The Portland YWCA offers a spring season of one-day workshops offering instruction in gift and home-decorating projects. All workshops take place at the Y at 87 Spring St., Portland. For fees and additional information call 874-1130.

Cross-Generational Art Classes for children and elderly people are currently being offered. 892-2501.

Maine College of Art's Continuing Studies Program offers several courses this summer including Ceramics: Beginning Drawing: Beginning Photography: Beginning Oil Painting: Hatmaking: Graphic Design: Jewelry and Metalsmithing. Call for course start times and fees. 775-3052.

Maine Gay Visual Artists A creative and supportive program is being formed for gay visual artists. An organizational meeting happens soon. If interested, call Jeffrey at Sagittarius Studio: 775-3420.

Open Slide Night The Union of Maine Visual Artists (UMVA) invites artists, craftspeople and anyone interested in the UMVA to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilmet St., Portland. Bring slides for discussion/feedback. 773-3434.

Sawyer Street Studio Sale Swipe up up some small ceramics on Saturday June 25 from 10 am-4 pm. The work is by nine children from Cape Elizabeth and South Portland. 767-4394.



smarts

Computer Know-How The Small Business Development Center at USM has two Lotus/IBM Learning centers available to help people in business learn how to use Lotus 123, One-Write Plus, and WordPerfect 5.1. Appointments available Mon-Fri. Free. 780-4420.

Discussions at the Pigrimage Bookstore, 441 Congress St., Portland. June 23 is the screening of the video, "Henri Nouwen: From the House of Fear to the House of Love" at 7 pm. June 28 Rev. Paul Hanneman, pastor of Immanuel Baptist Church speaks on "The Prodigal Son" at 12:15 pm. June 30 is the screening of "Hugh Ross: The Creation-Evolution Conflict I on Quantum Mechanics" at 7 pm. All free. 772-1508.

Intercultural Discussion Group meets Mondays at 7 pm at the Center for Intercultural Education, 565 Congress St., Portland. Volunteers are needed as well. For more information, drop by the group's offices or call 775-0547.

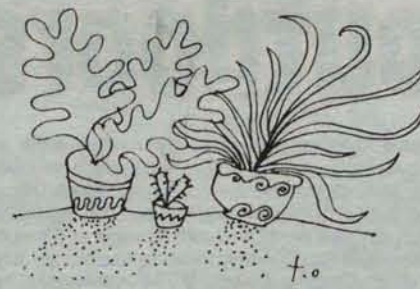
Lesbian and Gay Parents are needed to participate in a study examining the effectiveness of communication in families with lesbian mothers and gay fathers. If you feel your voice has been silent or silenced in this culture, please speak up by becoming a part of this research. \$15 per hour stipends are provided to interviewees, all information will remain confidential. Call Dr. Richard West at the USM Department of Communication at 780-5410.

Maine Writers and Publishers Alliance offers workshops with established writers on the craft and business of writing in diverse genres. June 25 C. Michael Curtis, senior editor of "The Atlantic Monthly" teaches a workshop on "The Atlantic Monthly's Short Story" from 10-3. Cost: \$80 members/\$95 non-members. Sessions are held at the Maine Writers Center, 12 Pleasant St., Brunswick. 729-6333.

SCORE Service Corps of Retired Executives, a volunteer organization supporting small business, holds seminars regularly from 1-4 pm at 66 Pearl St., Room 211, Portland. Next workshop is "Marketing—Advertising—Promotion" June 29. There is a nominal charge. 772-1147.

Should Trade Be Hitched to Human Rights? James Lilley, former ambassador to China and the Republic of Korea is the guest speaker at the annual meeting of the World Affairs Council of Maine. A social hour proceeds at 5:15 pm, followed by the talk at 6:30 pm June 23 at the Woodlands, 39 Woods Road, Falmouth. 780-4551.

Transition in South Africa Rev. Ken Carstens of Bethel has just returned from six weeks in his Native South Africa where he assisted in the the Independent Electoral Commission begin the transition to freedom. He speaks June 23 at 7:30 pm at Woodfords Congregational Church, 202 Woodfords Ave., Portland. Free. 766-2561.



sports

Friday Night Special Portland Recreation offers organized gym programs for middle school children at Riverton Community Center, 1600 Forest Ave., Portland.

Maine Lacrosse League Enthusiasts begin tossing around the hard ball June 28 on Tuesday and Thursday evenings. The league is open to graduating high school seniors and older. 828-2115.

Major League Roller Hockey Hockey on wheels is here for the season. The New England Stingers have an upcoming game at the Cumberland County Civic Center (One Civic Center Square, Portland) on June 25 at 7:30 pm and June 30 at 7 pm. Tik: \$8-\$12/\$5 children and seniors. 775-3458.

Soccer for 30+ The Portland 30 and over soccer club plays pick-up games, matches and tournaments. There is also a possibility of a World Cup invitation. Contact John Czajkowski at 773-7613.

Summer Track for Youth Portland Recreation is offering a summer track program for kids ages 6-14. Meets are held on Thursdays with transportation provided for away meets. Practices are Mon-Wed mornings at Fitzpatrick Stadium track, June 27-August 13. Cost: \$60 Portland residents/\$75 non-residents. 874-8793.

Tennis Lessons Falmouth Community Programs works with all levels at the Falmouth High School courts. Classes run June 28-Aug 4 on Tuesdays and Thursdays. Cost: \$43 Falmouth residents/\$48 non-residents. 781-5253.

workout

Aerobics Ongoing classes Tues & Thurs from 5:15-6:15 pm at Reiche Community Center, 166 Brackett St., Portland. \$4 drop in. 797-0484.

Body and Spirit is the perfect fitness class for exercise naysayers offered by the Portland YWCA Tues from 5:30-6:30 pm. The 10-week session combines the best elements of dance, movement, exercise, stretching and relaxation techniques. Cost: \$5 per session. Bring an exercise mat or blanket to the YWCA, 87 Spring St., Portland. 874-1130.

Bodyshop Program USM Lifeline offers fitness evaluation and personal orientation and training for everyone from first-time exercisers to performance athletes. Equipment includes lifecycles, lifstep, Concept II and Lifeworx, treadmills, Nordic Track, Schwinn AirDyne and Universal and free weights. Ongoing registration. 780-4170.

Fifty-Five, Alive and Wired The Greater Portland YMCA offers fitness classes and programs for active older adults. 874-1111.

Full Figure Aerobics is a class for XL, XXL plus sizes only. This fun, noncompetitive class features low-impact aerobics and line dancing. Meets Mon, Wed and Fri from 5:15-6 pm at the Adult Basic Learning Exchange, 57 Douglas St., Portland. 799-0197.

The Gentle Art of Self-Defense The Portland YMCA is offering a four-week course on the principles and techniques of Jujitsu. Classes run every Wednesday from 6:40-8:15 pm at the Portland YMCA, 70 Forest Ave., Portland. Fee: \$20 non-members. 874-1111.

Teen Open Gym Teens ages 13-18 play basketball, floor hockey and more at Portland gyms and community centers. King Gym: Tues 6-8 pm (middle school age), Thurs 6-8 pm (high school age). Jack Gym: Tues & Thurs 6:15-8 pm. Peaks Island Community Center: Tues & Thurs 6-8 pm. Cummings Community Center: Mon-Thurs 6-8 pm. Reiche Community Center: Mon & Wed 5:15-7 pm. Riverton Community Center: Mon & Wed 6-8 pm, Fri 7:30-9 pm, Fri 6-7:30 pm (for grades 6-8). Cost: \$04. 874-8873.

outdoors

Group Paddle Norumbia Outfitters sponsors a group paddle every Wednesday at 6 pm from Portland's East End Beach. BYOB (that's boat). 773-0910.

Maine Audubon Field Trips June 24-26 head to the Moosehorn Wildlife Refuge where 23,000 acres are protected and maintained for the research and management of the American Woodcock. Leaves Friday at 5 pm to return Sun at 3 pm (camping overnight). Cost: \$25 members/\$35 non-members. June 25 from 8-12 noon, stalk out the Great-Spangled Fritillary in Kennebunkport. Cost: \$10 members/\$12 non-members. June 25 from 9 am-4 pm see the puffins, razorbills, black gulls and more at Matinicus Rock and Seal Island. Cost: \$40 members/\$45 non-members. Call 781-2330 for details on all trips.

Art & Soul continued on page 26

MOUNTAIN BIKE SALE!

FREE HELMET!

with the purchase
of a bike and
this ad.

BIKES

Ironhorse
American Eagle
KHS
Ross



BIG SAVINGS STOREWIDE

Mountain Bikes
Starting at
\$229

All HO Waterskis
& Accessories
20-50% OFF

Great
Selection Of:
Summer Clothing, Bathing Suits, Teva Sandals

RODGERS SKI & SPORT

We want to be your summer fun shop!

US Rt 1, Scarborough (across from Scarborough Downs), 883-3669
Bike Rentals & Full Service Bike Shop

BOOKS ETC

RELAX and READ!



Summer is a great time to
read about other places, other
lives, or to catch up on
Maine's culture and history.

We carry a large selection of
periodicals for your reading
enjoyment.

38 Exchange Street In the Old Port

774-0626 • Validated Parking

Mon-Sat 10-9 Sun 12-6

26 Casco Bay Weekly

PERNIE PASTA W/ SUN-DRIED TOMATOES, FRESH BASIL, PARMESAN CHEESE • FUSILLI PASTA W/ VEGETABLES IN GREEN MEXICAN SALSA • BROWNED NOODLES W/ ASPARAGUS IN SESAME DRESSING • CARROT-WHEEL PASTA WITH PROVENCAL EGGPLANT AND SWEET PEPPERS

vegetarian **New**
Pasta Specialties
served hot or cold
delicious & healthy
quick & economical

Lunch ~ Supper
By the Plate or By the Pound
Open daily until 8pm

Victory Deli & Bake Shop
Monument Sq 299 Forest Ave
772-7299 across from USM
772-3913

THE HAIR ALTERNATIVE CLINIC
HAIR EXTENSIONS!
Specializing in all types of Hair Additions and non-surgical Hair Replacement.

•Make Thin Hair Thicker •Short Hair Longer
•Sparse Hair Fuller

50% OFF Ask for Denise Cato, formerly head technician at Hair Builders, and receive 50% OFF
Hair Alternative Clinic • 170 US RT. 1, Falmouth

call us at 781-2227

AMERICAN RENAISSANCE THEATER
HAMLET
BY WILLIAM SHAKESPEARE
DIRECTED BY LOU SOLOMON
ONE WEEK ONLY
PREVIEW: MONDAY JUNE 27 AT 7:30
PERFORMANCES: TUESDAY JUNE 28 THROUGH
SUNDAY JULY 3 AT 7:30PM
MATINEE: SATURDAY JULY 2 AT 3:00PM

PORTLAND PERFORMING ARTS CENTER
25A FOREST AVENUE, PORTLAND
GENERAL ADMISSION \$12 STUDENTS & SENIORS \$8
FOR RESERVATIONS PLEASE CALL 799-0409
SPONSORED BY THE D.L. GEARY BREWING COMPANY

What's Hot!
Introducing Value Meals for Lunch

Turkey Sandwich	Hearty cup of Homemade Soup
Bag of Chips	Green Salad
Choice of Juice or Soda	Choice of Juice or Soda
\$3.99	\$4.15

Try our authentic New York Style Bagels, baked fresh every day!

Bagel Works
Open Daily! 15 Temple Street, Portland 879-2425

Art & Soul continued from page 25

outdoors

Maine Outdoor Adventure Club offers trips and events to people of all skill levels, beginner to expert. Weekly walk around Back Cove every Tues & Thurs at 6 pm (meet in Layson Park). Wednesday night volleyball at Willard Beach in South Portland at 6 pm; call 799-0092. Next monthly meeting Wednesday July 6 at North Deering Church, 1364 Washington Ave, Portland. Upcoming trips include a trail maintenance trip July 23-24 to the rock "slide" in Lincoln, N.H. For events and club membership info call the trip hotline at 828-0918.

Mountain Bike Rides The Casco Bay Bike Club is sponsoring a series of five rides through the mountains of New Hampshire. June 25 is a 69-mile trek through Evans/Pinkham Notch. 892-8257.

Portland Trails June 25 from 9-12 noon Ross Cohen teaches you how to graze along the Eastern Promenade where over 150 species of edible plants grow. Meet at East End Beach parking lot with notebook and pencil and a sample kit. 775-2411.

Sierra Club Hike June 25 is a kayak or canoe trip at Range Pond in Raymond (easy). This trip is for experienced paddlers with own boat. Meet at the State Park entrance at 10 am. Bring a lunch. 892-7297 or 770-7616. June 26 take a picnic at Pine Point Beach at noon, then muck through the Scarborough Marsh at 2:30 (walk by Maine Audubon staff - extra charge). Call Ginny at 772-9838 or the office at 761-5616.

So. Me. Sea Kayaking Network People of all skill levels are invited to join the network for paddling fun. Call the news line at 874-2640 for updates and membership information.

Volksmarch Year-round Volksmarches are free and noncompetitive walks open to everyone. Call the listed numbers for maps and instructions. A six-mile trip of Portland starts at the Ramada Inn at 1230 Congress Street; call 774-8524. A Freepoint 11-kilometer walk starts and finishes at Super 8 Motel, 218 Rte. 1, South Freeport; call 797-4872. Anyone may walk the routes free of charge during daylight hours.

Wilderness Expeditions June 25 if you book a trip through the American Cancer Society, the Wilderness Expeditions (in Rockwood) will donate all of the proceeds to the American Cancer Society. Call Allen Rowe at the American Cancer Society at 474-8539 or 1-800-464-3102.

Windjammer Cruise Join the Maine Maritime Museum's (243 Washington St, Bath) Windjammers as they sail into Boothbay Harbor from 11-3. Cost: \$23 members/\$25 non-members. 443-1316.

community

Bingo Nights Thurs at 6:30 pm at the Hillcrest Community Center, 126 Route 1, Scarborough, benefit the Starlight Foundation of Maine, which grants wishes to seriously ill children. 883-2512.

Book Sale Browse through used collections June 25 from 10-2 at Scarborough Public Library, 48 Gorham Road, Scarborough. Donations are accepted before June 23. 883-4959.

Coffee House The Community Resource Center at the corner of Preble and Portland streets kicks off a series of coffee house evenings of poetry, music, art and refreshments June 24 from 7:30-9:30. Free. 874-6560 or 729-5083.

Lawyers for the Poor The Hospitality House of Hinkley, Maine, is recruiting lawyers state-wide to represent (without prior payment) low-income citizens who have been denied governmental assistance. Call 453-2986 or 1-800-438-3890 for more information.

Portland Observatory Volunteers Greater Portland Landmarks is looking for summer guides for the Portland Observatory. Training is provided. 774-5561.

Preble Street Resource Center Activities include newsletter meetings Tuesdays at 10 am; community meetings Wednesdays at 10 am; writers' group open to anyone Wednesdays from 11-1 pm; art groups open to anyone feeling the urge for creative expression Wednesdays at 11:15 am; activity committee meetings Thursdays at 10 am; and advocacy committee meetings Thursdays at 11 am.

Ronald McDonald House Book Fair Pick up some new children's hardback and paperback books, all for the price of \$5 or less June 24 from 4-8 pm at Lyseth School, 175 Auburn St, Portland. 775-5227.

Rummage Plants, food, furniture, white elephants, books and more go on sale June 25 from 9-2 at Williston-West Church, 32 Thomas St, Portland. 774-4060.

Victoria Mansion Ruggies S. Morse made a load of money in New Orleans between 1846-1885 and in 1858 he had workers build himself a mansion at the corner of Danforth and Park Streets in Portland. The massive stone building is open for tours for the summer Tues-Sat from 10 am-4 pm and Sundays from 1-5 pm through Sept 4. 772-4841.

family

Camp PMA The Portland Museum of Art invites children ages 6-12 to make art together at a day camp which runs from June 27-July 1. Includes theater, dance, writing, storytelling and more traditional art led by artists and teachers. Camp days run from 10-3 pm. Fee: \$75 members/\$125 non-members. 775-6148.

Children's Museum of Maine offers exhibits and activities for children of all ages. Hours: Mon, Wed, Thurs, Sat 10 am-5 pm; Tues & Sun 12-5 pm; Fri 10 am-8 pm. 142 Free Street, Portland. Admission \$3.75, free to the public Fridays from 5-8 pm. Pre-registration and additional fees required for some activities. Call for specific dates and times, 828-1234. Some upcoming activities include:

- **Please Touch!** An exhibit which especially invites blind, visually-impaired or physically-confined audiences to experience through touch the features of famous personalities, the beauty of a dancer's stop and the strength of an athlete. Shows June 9-July 9.
- **Myths of the Renaissance** Storytelling about magicians, inventors, unicorns and springtime. Mon from 10:30-11:30 am.
- **Explorers Club** for kids age 7 and older meets Mon at 3:30 pm.
- **Dacta Lego Club** for kids age 6 and older meets Tues at 3:30 pm.
- **Pee Wee Science** for kids ages 3-6 meets Tues at 1 pm, Thurs at 11 am and 1 pm.
- **Camera Obscura** Learn about light and optics with this wild new exhibit.
- **Papermaking** Wed and Sun in the first floor paper mill.
- **Science Show** Explore scientific principles 11 am Wed, 11:30 am & 5:30 pm Fri.

Creative Resource Center The center at 1103 Forest Ave, Portland hosts regular activities for kids. 797-9543.

Family Fun Day Scarborough Public Library hosts a day of food and entertainment for families June 25 (rain date June 26) from 10-3 on the grounds of the Scarborough Library, Route 114, Scarborough. A Saxophone Quartet performs at 10:30, storytelling at 12:30, square dancing exhibition at 1:30. Pick up some cheap books at a huge book sale throughout the day. 883-4723.

Family Night The Greater Portland YMCA hosts Friday Night Family Night every Fri from 6:30-9 pm at 70 Forest Ave, Portland. Enjoy swimming, open gym, game room, weight room, volleyball, arts and crafts and refreshments. Cost: \$5 per family, free for YMCA members. Free child care the last Fri of each month from 6:30-8:30 pm for kids ages three to five. Registration required. 874-1111.

Gymnasee is an ongoing play/movement class for newborns through five-year-olds and their parents. Morning and evening classes take place at Trinity Episcopal Church on Forest Ave, Portland. 442-8446.

Munjoy Branch Library is open Mon & Tues 9 am-6 pm and Fri 2-5 pm. Bring the kids in to check out some books! 44 Moody St, Portland. 772-4581.

Portland Public Library invites children and parents to enjoy its upcoming programs: June 24 Tales for Twos at 10:30 am; June 27 Preschool Story Time at 10:30; June 29 Finger Fun for Babies at 9:30; July 1 Tales for Twos at 10:30. All activities happen downstairs in the library, 5 Monument Square, Portland. 871-1707.

Southworth Planetarium hosts regular family shows (\$3 per person) Saturdays at 3 pm, 7 pm and 8:30 pm at the planetarium, 96 Falmouth St, Portland. 780-4249.

Stories from Planet Earth Krackerjack Theatre Co. presents a live theatrical performance of three folktales from three countries (India, Nigeria and Sweden) for kids ages five and up June 29 at 10:30 am in the Rines Room of Portland Public Library, 5 Monument Square, Portland. Free. 871-1700.

Storytelling with Puppets Children entering grades 1-6 learn about stories and then make paper mache puppets to tell some. Day camp runs Fridays July 1-Aug 12 from 3-4:30 pm at Falmouth High School art room. Cost: \$59 Falmouth residents/\$64 non-residents. 781-5253.

Summer Fun Stuff The Portland Recreation Division is offering a variety of activities for children entering the 6th through 9th grades. Most classes are held several times weekly and include babysitting, theater, kayaking, biking and more. Call 874-6793 for a brochure or to register. Space is limited.

Summer Day Camp Falmouth Community Programs offers a day camp for kids from June 27-August 12. Space limited. 781-5253.

Summer Reading Club for Kids The program for children ages 4 and up features Maine's plants and animals from June 20-July 29 at Baxter Memorial Library, 71 South St, Gorham. 839-5031.

Support for Single Parents is a new group facilitated by a licensed social worker which meets Wed from 6:30-7:30 pm at the Greater Portland YMCA, 70 Forest Ave, Portland. Child care is available for \$2.50 and the meetings are free. 874-1111.

Warren Memorial Library offers Read-Aloud Time for preschoolers Wednesdays from 10:15-11 am and Story Hour activities for kids ages 4 and older each Sat from 10:30-11:30 am.

Waterfalls for a Cause June 25-26 is Maine Children's Cancer Program Days at Aquaboggon Waterslide, US Route 1, Saco. Admission is reduced to \$10 per person and half goes towards the cancer program. Aquaboggon is open from 10-6 each of the two days. 874-6274.

Writer's Camp For young writers in 5th-12th grade who are trying to get published. Gail Underwood Parker leads sessions from 9-12 noon June 27-July 1 and July 5-8 and July 11-15 in Cape Elizabeth. Cost: \$125 per session plus \$15 for insurance. 799-1417.

Art & Soul continued on page 28

The roses are blooming and full at
Dyer's Greenhouse & Nursery
Find your favorite or discover a new one amongst our wide selection of roses. See also our variety of hanging baskets, shrubs, trees, and perennials.

OPEN 7 DAYS, 8-5 **729-3722**
Rte. 123, Harpswell Rd., Brunswick (3 miles south of Bowdoin College)

"dulcinea"
their new album.

Available at
Strawberries
RECORDS • TAPES • CDS • VIDEOS
\$7.99 Cassette \$11.89 CD

Catch Them On Their tour around the world

Also available:
"leal" - featuring all I want and more on the ocean.
"Pale"
"Bread and Circus"
"Seven Songs Seldom Seen"

Caravan Beads
Caravan Beads of Chicago?
No, we're not kidding. Tell your friends in Chicago to visit our first licensed store at 3350 N. Paulina. Meanwhile back home we've got new zodiac charms, new bugle and seed beads, lovely bone, horn and wooden beads from the Philippines, more bargain-priced Indian glass, new kits, books...

summer class schedules for June, July & August now available
Main Street, North Conway NH 449 Forest Ave (2nd floor of Forest Ave Plaza)
(directly across from the train station) Portland, ME 04101
603-356-7608 207-761-2503

Portland Wine & Cheese
presents
FIRST WINE and FOOD TASTING
June 30 5-7pm
at
Khalidi's Creative Seafood
36 Market Street
across from the Regency
limited reservations
\$5 will hold your place.
772-4647

Portland Wine & Cheese
Open Mon-Thu til 6pm; Fri & Sat til 7
Tel: 772-4647 • Fax 772-5294
168 Middle St. in Portland's Old Port

Free Movie Tix Free Movie Tix Free Movie Tix Free Movie Tix Free

WHEN THE BIG CITY CALLED HE HAD TO ANSWER
BABY'S DAY OUT
BORN TO GO WILD.

Twentieth Century Fox presents a John Hughes production. **BABY'S DAY OUT**. JOE MANTEGNA, LARA FLYNN BOYLE, JOE PANTOLIANO, VISUAL EFFECTS BY INDUSTRIAL LIGHT & MAGIC
MUSIC BY BRUCE BROUGHTON COSTUME DESIGNER DAVID RAWLINS PRODUCTION DESIGNER DOUG KRANER DIRECTOR OF PHOTOGRAPHY THOMAS E. ACKERMAN EDITOR WILLIAM S. BEASLEY EXECUTIVE PRODUCERS WILLIAM RYAN
PRODUCED BY JOHN HUGHES WRITTEN BY JOHN HUGHES PRODUCED BY JOHN HUGHES AND RICHARD VANE DIRECTED BY PATRICK READ JOHNSON

FREE PASSES FOR SPECIAL SCREENING
STOP INTO THE STORK CLUB TODAY

WEDNESDAY JUNE 29 **Portland Area Theater**

The Stork Club
Fine maternity wear at reasonable prices.
M-F 10-5:30; SAT 10-5
FREE 1 Hour Parking
775-3900 • 457 Fore Street
On the Corner of Union & Fore

HAIR EXTENSIONS

Call for information
Oak Hill Plaza
Scarborough 883-8400
Bangor N. Vassalboro
945-0055 873-3688

The HairBuilder's System can make short hair long... thin hair thick... sparse hair full!

Our Unique Process uses your own hair to create more hair permanently!



Why Pay **BIG BUCKS** for **BOOKS??**

STEVE'S BOOKSTORE

629 Forest Ave., Portland
Has a wide assortment of used paperbacks and hardcovers, carefully selected, sorted and alphabetized. All priced at 1/2-1/3 original prices.
Open 12-6, Wed, Thurs, Fri; 12-5 Sat

Bike! Hike! Kayak!

Explore Portland's great outdoors. Pick up the Summer Handbook in the *June 30th* Issue of Casco Bay Weekly.

OAK STREET PRODUCTIONS' SUMMER VARIETY PACK:

Nancy 3. Hoffman in **THE MIKADO** July 7-17, 1994
David Neufeld in **PAST PRESENCE** July 21-23, 1994
Judith Sloan in **DENIAL OF THE FITTEST** July 28-31, 1994
Julie Goell in **WOMAN IN A SUITCASE** August 11-13 and August 25-28, 1994
R. Chumleigh in **BEYOND CUTE AND UGLY** August 18-21, 1994
Tina Young in **LETTERS FROM A WOMAN HOMESTEADER** September 8-10, 1994

All performances at the **OAK STREET THEATRE** in Portland
Tickets only \$10 (\$12 to "Denial") - Call 775-5103

ROSES SPECIAL

ONE DOZEN LONG STEM \$34.95

HARMON'S 584 Congress Street Portland 774-5946
BARTON'S 117 Brown Street Westbrook 854-2518

Delivery Available

Art & Soul continued from page 26



seniors

Enriched Golden Age Center invites men and women 60 and over to daily luncheons at 297 Cumberland Ave., Portland. Meal at noon. Special programs on Wednesdays. Line dancing every Monday at 10 am. June 29 is Birthdays with Entertainment. Donation: \$2.50. Transportation available. 774-6974.

Croquet Tournament for beginners or old pros. Wear your whites (there is also a prize for the most appropriate attire). Falmouth Community Programs holds the senior event June 27 from 2-4:30 pm at Ocean View, 52 Falmouth Road, Falmouth. Cost: \$2 Falmouth residents/\$3 non-residents for players and \$1 residents/\$2 non-residents for spectators. 781-5253.

Grandparents Support Group Two reps. from the AIDS Project, Franny Peabody and Cathy Kidman are the speakers at the June 27 meeting from 7-9 pm at Keeley's Banquet Center, 178 Warren Ave., Portland. 772-1161, 883-4553 or 793-8160.

Retired Service Volunteer Program finds meaningful opportunities for people 60 and older. 775-6503.

Senior Fitness for Men & Women 55+ USM Lifetime offers classes Mon, Wed & Fri from 10:30-11:15 am at the USM Portland campus gym on Falmouth Street. Program consists of progressive exercises. Registration is ongoing. 780-4170.

Home Hair-Care The Visiting Nurse Service of Southern Maine is offering shampoos, haircuts and permanents to men and women who are confined to their homes. Cost for a simple shampoo/cut is \$20. 284-4566 or 1-800-660-4867.

Maine Baseball History Will Anderson, author of "Was Baseball Really Invented in Maine?" presents a discussion on the new "Take Me Out to the Ballgame" exhibit at the Maine Historical Society, 485 Congress St., Portland on June 25 at 10:30 am. Anderson also signs copies of his book. Admission: \$2/\$1 children under 12/free for Maine Historical Society members.

Power Boat Workshops Southern Maine Technical College is holding one-day workshops on Saturdays and Sundays July 2-3 on small boat handling for power boaters. The session includes a 9 am-12 noon class at the Desk Shop of SMTC Waterfront and a 1-5 pm "lab" on Casco Bay. Students receive a certificate that may reduce boat insurance premiums. Cost: \$82. 799-3976 or 767-9524.

Speak Portuguese? Here's your chance to rap in Portuguese or Spanish in an informal setting. A new social group is forming and welcomes both fluent and fumbling speakers as well as people just interested in the culture. Call Eduardo at 871-7474 or evenings at 761-9257. Obrigado/Gracias.

"Take Me Out to the Ballgame" Exhibition The Maine Historical Society is featuring an exhibit on Maine's contributions to the game of baseball from the 1860s to the arrival of our Sea Dogs. The gallery at 489 Congress St., Portland is open Tues-Sun from 10-4 pm. 879-0427.

Venture Club Get out of town and sign up for one of YWCA's Venture Club bus trips. June 30 the group goes to the Ogunquit Playhouse to catch a bit of summer theatre with "How the Other Half Loves." July 6 is a trip to see a matinee performance of "Good Times" at Hampton Playhouse. A three-day trip to Tanglewood sets off later this summer. 874-1130.

Water Aerobics Lose it in the South Portland Municipal Pool, 21 Nelson Road, South Portland. Drop-in fee: \$3. There are several summer sessions, call 767-7655.

Yarmouth Radio Club meets the third Sunday of the month at 1 pm at the Yarmouth Community House, East Main Street, Yarmouth. 846-0700.

Lesbian Sexuality: Enhancing the Joys/Exploring the Challenges An eight-week workshop group beginning soon on Tues from 6-7:30 pm in Portland. Contact the Womenspace Counseling Center at 774-2403.

Love Your Body An eight-week expressive therapy group for women begins June 28 from 4:30-6:30 at 120 Exchange St., Portland. 865-6027.

Portland Street Clinic This clinic provides free comprehensive health care for adults at the Community Resource Center, 15 Portland St., Portland. The clinic is sponsored by Mercy Hospital and administered by the City of Portland Public Health Division and is open Thurs 5-9 pm. All services are free and are by appointment only. 874-8982.

Yoga at the Portland Yoga Studio 616 Congress St., Portland. Hatha yoga for people with AIDS every Wed from 12:50-2 pm at 22 Monument Square, Portland. Cost: \$1, for those who can afford it. July 23 is a morning session for body reading and structural assessment to create good posture. Cost: \$40. An eight-week yoga session begins July 11. Call to register 797-5684.

Yoga Yoga The Yoga Center offers a therapeutic yoga program for those recovering from injury or back problems starts June 23. 799-4449 or 775-0975.

Zen Buddhist Meditation Group Public sitting meditation meets from 10 am-11 am every Sunday. There are extended sittings on the first and last Sundays of each month. The Casco Bay Zen Group welcomes all. Small donation. 839-4897.

etc

ACT UP/Portland Join us in the fight for universal rights! Get active on local, state and national issues of education, discrimination, access to health care and AIDS services. Straight or queer, boy or girl, HIV-positive or negative, black, brown or white — act on your beliefs in a dynamic, nonviolent grassroots organization dedicated to direct action to end the AIDS crisis. Meets the first and third Sundays of each month at 7 pm at the YWCA, 87 Spring St., Portland. Wheelchair accessible. For more info write ACT UP, P.O. Box 8712, Portland ME 04104 or call 828-0566.

Alternative Lawn Care Learn to care for your lawn without pesticides June 23 at 6:30 pm at the Barron Center, 1145 Brighton Ave., Portland. Free. 795-6278.

Booksigning Bestselling author, Barbara Delinsky signs copies of her new book, "For My Daughters" at Bookland, South Portland Mall Plaza on June 24 at 7 pm. 773-4238.

Bus to Stonewall March Join the ranks at the June 26 Stonewall 25 March in New York City. A round-trip bus (\$40) leaves Portland June 25 at 11:30 pm and returns June 27 at 4:30 am. Cost: \$40. 871-9940 or 772-REAL.

Casco Bay Culinary Association meets the second Monday of each month. Call David Glidden for locations. 799-2234 or 774-4308.

Drumming Classes Learn the rhythms and songs of Afro-Caribbean music with percussionist Michael Wingfield at ongoing classes Sunday nights at the Expressive Therapy Center, 150 St. John St., Portland. Newcomers' warm-up begins at 6:30 pm, class from 7:30-9:30 pm. Cost: \$15/single class, \$50/four-week session. 871-0509.

Good Dog Avant-garde Training Center evaluates your dog's manners June 26 between 10 am and 3 pm at their location on Route 302, Windham. Good dogs get a certificate for good citizenship. Bad dogs get nothing. Free. 892-8388.

Home Hair-Care The Visiting Nurse Service of Southern Maine is offering shampoos, haircuts and permanents to men and women who are confined to their homes. Cost for a simple shampoo/cut is \$20. 284-4566 or 1-800-660-4867.

Maine Baseball History Will Anderson, author of "Was Baseball Really Invented in Maine?" presents a discussion on the new "Take Me Out to the Ballgame" exhibit at the Maine Historical Society, 485 Congress St., Portland on June 25 at 10:30 am. Anderson also signs copies of his book. Admission: \$2/\$1 children under 12/free for Maine Historical Society members.

Power Boat Workshops Southern Maine Technical College is holding one-day workshops on Saturdays and Sundays July 2-3 on small boat handling for power boaters. The session includes a 9 am-12 noon class at the Desk Shop of SMTC Waterfront and a 1-5 pm "lab" on Casco Bay. Students receive a certificate that may reduce boat insurance premiums. Cost: \$82. 799-3976 or 767-9524.

Speak Portuguese? Here's your chance to rap in Portuguese or Spanish in an informal setting. A new social group is forming and welcomes both fluent and fumbling speakers as well as people just interested in the culture. Call Eduardo at 871-7474 or evenings at 761-9257. Obrigado/Gracias.

"Take Me Out to the Ballgame" Exhibition The Maine Historical Society is featuring an exhibit on Maine's contributions to the game of baseball from the 1860s to the arrival of our Sea Dogs. The gallery at 489 Congress St., Portland is open Tues-Sun from 10-4 pm. 879-0427.

Venture Club Get out of town and sign up for one of YWCA's Venture Club bus trips. June 30 the group goes to the Ogunquit Playhouse to catch a bit of summer theatre with "How the Other Half Loves." July 6 is a trip to see a matinee performance of "Good Times" at Hampton Playhouse. A three-day trip to Tanglewood sets off later this summer. 874-1130.

Water Aerobics Lose it in the South Portland Municipal Pool, 21 Nelson Road, South Portland. Drop-in fee: \$3. There are several summer sessions, call 767-7655.

Yarmouth Radio Club meets the third Sunday of the month at 1 pm at the Yarmouth Community House, East Main Street, Yarmouth. 846-0700.

Lesbian Sexuality: Enhancing the Joys/Exploring the Challenges An eight-week workshop group beginning soon on Tues from 6-7:30 pm in Portland. Contact the Womenspace Counseling Center at 774-2403.

Love Your Body An eight-week expressive therapy group for women begins June 28 from 4:30-6:30 at 120 Exchange St., Portland. 865-6027.

Portland Street Clinic This clinic provides free comprehensive health care for adults at the Community Resource Center, 15 Portland St., Portland. The clinic is sponsored by Mercy Hospital and administered by the City of Portland Public Health Division and is open Thurs 5-9 pm. All services are free and are by appointment only. 874-8982.

Yoga at the Portland Yoga Studio 616 Congress St., Portland. Hatha yoga for people with AIDS every Wed from 12:50-2 pm at 22 Monument Square, Portland. Cost: \$1, for those who can afford it. July 23 is a morning session for body reading and structural assessment to create good posture. Cost: \$40. An eight-week yoga session begins July 11. Call to register 797-5684.

Yoga Yoga The Yoga Center offers a therapeutic yoga program for those recovering from injury or back problems starts June 23. 799-4449 or 775-0975.

Zen Buddhist Meditation Group Public sitting meditation meets from 10 am-11 am every Sunday. There are extended sittings on the first and last Sundays of each month. The Casco Bay Zen Group welcomes all. Small donation. 839-4897.

THE SURE SELL Classifieds

775-1234 FAX: 775-1615 VISA/MC ACCEPTED

bulletin board

****CHILDREN'S BIRTHDAY PARTIES**** 1/2 hr. show with live doves, rabbits, free magic tricks. Call Vandini, The Children's Magician, 854-1743.

ADOPTION: A WONDERFUL WAY TO PROVIDE a full life for your baby. Dr. Dad, full time Mom. This is a difficult time for you. Let's talk. Call Judy and Frank, 1-800-854-7839.

ADOPTION: Cozy home in the woods. Lots of room for fun and play. Warm, loving family wants very much to share happiness with a child. Please call Carolyn and Ed. 1-800-982-3678.

ADVANCED SCUBA COURSE: 5 dives, navigation, deep, night, boat and drift, done in one weekend. 5 people maximum. Register early. \$250. P.A.D.I. instructor, Bob Gauthier, 774-0647.

FLY DIRT CHEAP! Europe, \$169 - Mexico, \$139 - Caribbean, \$189 RT. No gimmicks! No hitches! AIR-TECH, Ltd. 1-800-575-TECH.

BINGO
\$1,400 State Limit & Winner Take All
Proceeds to ST. JUDE CHILDREN'S RESEARCH HOSPITAL
CASH CORNER BINGO HALL
Ample Free Parking
365 Main St., So. Portland
773-1453
EVERY

WEDNESDAY 6:30 PM
FRIDAY (afternoon) 1:00 PM
SATURDAY 1:00 PM
SUNDAY (as all pgs) 6:30 PM
3 GAMES OF CHANCE

SPECIAL EVERY WED. & SUN NIGHT & FRI. AFTERNOON
12-18 cards \$10 with 1 shotgun
24 cards \$12 with 1 shotgun
30-36 cards \$15 with 1 shotgun
42-48 cards \$16 with 1 shotgun

SUPER BINGO
Sunday, July 3
\$35 pkg 24 cards & 2 shotguns
\$50 pkg 36 cards & 2 shotguns

CHILDREN'S BIRTHDAY PARTIES
1/2 hr. show with live doves, rabbits & free magic tricks. Call Vandini at 854-1743 "The Children's Magician"

There are now 4 ways to Buy, Sell, Rent, Trade through the Casco Bay Weekly Classifieds!

- 1) Casco Bay Weekly, Maine Times, & PennySaver, 62,000 circulation - for \$16/week, buy 3 weeks, get the fourth week FREE!
- 2) Buy New England — 1.2 million circulation for \$95/week.
- 3) Several Nationwide Classified levels from 4.5 million to 14 million circulation! Call for rates.
- 4) Of course, Casco Bay Weekly, only \$9/week, buy three weeks and get the fourth week FREE!

Call 775-1234 to place your classified ad today!

775-1234

categories

- ☐ bulletin board
- ☐ lost & found (free)
- ☐ rideshare (free)
- ☐ help wanted
- ☐ business opportunities
- ☐ positions wanted
- ☐ child care
- ☐ roommates
- ☐ apt/rent
- ☐ house/rent
- ☐ seasonal/rent
- ☐ office/rent
- ☐ art studios/rent
- ☐ storage/rent
- ☐ business rental
- ☐ rentals wanted
- ☐ real estate
- ☐ land for sale
- ☐ mobile homes
- ☐ auctions
- ☐ body & soul
- ☐ instruction
- ☐ business services
- ☐ professional services
- ☐ financial
- ☐ stuff for sale
- ☐ garage/yard sales
- ☐ antiques
- ☐ give away (free)
- ☐ wanted
- ☐ arts & crafts
- ☐ holiday gifts
- ☐ theatre arts
- ☐ fairs & festivals
- ☐ music
- ☐ wheels
- ☐ boats
- ☐ recreation
- ☐ campgrounds
- ☐ summer camps
- ☐ bed & breakfasts
- ☐ publications
- ☐ animals
- ☐ legal notices
- ☐ dating services

get it to us

By Phone: 775-1234; or for long distance 1-800-286-6601 (visa/mc)

By FAX: 775-1615

By Mail: The Sure Sell
P.O. Box 1238
Portland, ME 04104

By Hand: 561 Congress St., Portland

deadline

Monday, 3PM, pre-paid

THE SURE SELL
Place my ad in the hands of over 120,000 readers of Casco Bay Weekly, Maine Times, and PennySaver!
Call 775-1234 to inquire about other zones and rates.

fine print

Classified ads must be paid for in advance with cash, personal check, money order, Visa or Mastercard. Lost & Found items listed free. Classified ads are non-refundable. CBW shall not be liable for any typographical errors, omissions, or changes in the ad which do not affect the value or content or substantially change the meaning of the ad. Credit will be issued when viable error has been determined within one week of publication.

CBW

lost & found

LOST - MEDIUM SIZE BLACK/WHITE short haired female cat. Recently spayed. Vicinity of Riverton, Me. 787-9864.

LOST - MENS BIFOCALS, tortoise shell and wire rim. Lost in vicinity of Black Point Rd. Please call, 883-9259.

rideshare

WILL SHARE EXPENSES of round trip, Portland to Manhattan. 773-6194.

help wanted

ALASKA EMPLOYMENT. Fishing industry. Earn up to \$3,000-\$6,000, per month. No experience necessary. Male/Female. Age 18-70. Call: (206)-545-4155, ext. A5753.

FAX IT! 775-1615, THE SURE SELL CLASSIFIEDS!

FREELANCE JOURNALISTS and Arts Writers needed to cover local events for weekly newspaper. Send resume and three samples of your best writing to: P.O. Box 594, Portland, ME 04112.

HELP NEEDED: SCULPTURE CONSTRUCTION, high scaffold, hard work, low pay. But: flex time, outdoors, swimming. Will train. Academic credit possible, design and engineering. 892-3791.

INTIMATE CONVERSATION LINES NOW HIRING. Work at home. Excellent pay. Call (708)-422-3846.

POSTAL JOBS - Start \$11.41/hr. For exam and application information, call (219)-769-8301, ext. ME 519, 9am - 9pm, Sunday - Friday.

U.S. POSTAL & GOVERNMENT JOBS, \$23/hr. plus benefits. Now hiring. 1-800-224-0659.

pass this paper on to a friend

help wanted

CNA Positions Available
part-time / full-time
Every other weekend off
flexible hours
Falmouth by the Sea • 781-4714
E.O.E.

EXPERIENCED SALESPERSON WANTED

We have an immediate opening for an experienced salesperson to work an established territory. Qualified candidates should have a minimum of two years outside sales experience (preferably selling advertising space), be extremely organized and enthusiastic. Must own reliable vehicle. Salary plus commission and expenses. Send resume to:

Karen Taylor
MAINE TIMES
561 Congress Street, Portland, ME 04101
(No phone calls, please)

POSTAL JOBS

12.26 TO 17.10 PER HOUR

WHO: Men and women 18-65. No experience required. US citizens or permanent residents. No H.S. diploma required.
WHAT: NEW TEST 470. This test will hire for Clerks, Carriers, Machine Operators, Mail Handlers, and others.
WHEN: Applications will be available June 23-29.
WHERE: Check your local Post Office for application sites.
WHY: Career oriented positions. Excellent benefits. Make up to \$40,000 in salary and benefits. Not offered again for 2 years.
HOW: Only Postal Candidates with the highest scores will be hired.

FREE 3 HOUR WORKSHOP
Workshop materials \$25.00. This fee includes EVERYTHING you need to prepare for the exam — our 108 page text book, two additional supplements, and more.

Portland Sat., June 25
Holiday Inn Portland West
81 Riverside St.
10:00 a.m. or 2:00 p.m.

Lewiston/Auburn Sun., June 26
Ramada Conference Center
490 Pleasant St., Lewiston
10:00 a.m. or 2:00 p.m.

SEATING IS LIMITED
Call 1-800-863-4324 ext. 41 from 8:00 am to 10:00 pm for workshop reservations.

Score 95 to 100 on the actual exam or the materials fee will be refunded. If you are not completely satisfied at the end of the workshop, your fee will be refunded.

If you have attended another workshop in 1994 and found their materials to be of limited value, trade these materials in at our workshop and receive free 2 cassette tapes designed to coach you step by step through your preparation and practice.

Study guide \$15.00 or Complete Workshop on Audio Cassettes, Guide, additional handouts, guaranteed score of 95 \$35.00. Send check or money order to PEPC PO Box 835 Long Beach, MS 39560 or Visa/MasterCard call 1-800-863-4325 ext. 10.

This is a private concern not affiliated with the Postal Service.

775-1234

your ad:

15
25

FIRST 15 WORDS:
Check One
☐ Casco Bay Weekly - \$9/wk
Additional words @ 25¢ wd/wk: \$
☐ The Sure Sell
☐ Casco Bay Weekly, Maine Times, and PennySaver - \$16/wk
Additional words @ 50¢ wd/wk: \$

☐ Buy 3 weeks, get the 4th week FREE: \$

☐ Wheels Deal
\$25/ run 'til it sells: \$
(15 words; vehicles only)
(call for details)

child care

ACTIVE PARENTING COURSES at the office of the Harbourside Family Practice. Lower Falls Landing. Please call Judy Snyder-Gobas, LCSW, 846-9216 or Cindy Lucas LMSW, 846-6077.

roommates

BUXTON- N/S, female to share home. W/D. pool. No waterbeds. heated, 920-6227 eves.

CAPE ELIZABETH- BEAUTIFUL, sunny, quiet, beachside house. Large yard, sundeck, more... Responsible, M/F, N/S. \$366/mo. +1/3 utilities. 771, Npets. 799-6117.

FEMALE ROOMMATE WANTED. East End, sunny apartment w/2 cats. Energetic, considerate, independent. N/S wanted. 772-8309. \$182/mo. +1/4 utilities.

FIND A ROOMMATE IN THE SURE SELL CLASSIFIEDS- Call 773-1234 now and place your 15-word ad for as little as \$6.75/week.

LEWISTON- M/F, professional, N/S, private bath, exercise room, country setting, pool. \$285/mo. +1/2 utls. 782-3773.

M/F TO SHARE 3BRD. house in Scarborough, near beach, W/D. \$325/mo. includes utilities. 883-0253.

NO DEERING- M/F, N/S to share sunny, furnished home. Hardwood floors, deck, W/D, parking. \$240+. 797-9424.

NO DEERING- Single Dad w/house to share w/ single Mom or single female, N/S, all amenities. 797-9648.

PAYSON PARK AREA- 2 roommates to share large house. Lots of room. \$350/mo. everything included. 772-6741.

PINE POINT- Responsible N/S. Furnished room, beach, pool, quiet area. Must see! \$275/mo. Message, 883-8817.

PORTLAND PROFESSIONAL F. looking for professional F. roommate. Have apartment, would like to move. No pets. 871-0338.

PORTLAND- N/S housemate wanted to share 3BR apt. with single working mother of 2y old child. Eastern Prom, quiet family neighborhood, new yard, deck, off-street parking, large 3BR basement studio. W/D. \$300/mo. +utls. 878-7629.

PROFESSIONAL MALE seeks N/S roommate or living opportunity in Yarmouth area. Call Alex, 846-0464.

RESPONSIBLE, QUIET, N/S, FEMALE to share sunny 2br. Apt. near Old Port. Parking, storage, heat included. 262-50, 828-0984.

roommates

RICHMOND- 2 professional lesbians looking for another to share spacious antique cape. Easy access to 95. Lots of garden space. Pets negotiable. Sense of humor a must. \$275/mo. +1/3 utls. 737-8153.

S. PORTLAND- N/S to share 2BR. house. Great yard, pet negotiable, parking, oil. \$250/mo. +1/2 utilities. M/F, 798-9685.

SOUTH PORTLAND- Large, sunny 2BR apt. in nice neighborhood, parking, W/D. \$375/mo. includes all. 799-0039.

STATE STREET- 2 roommates wanted, 3BR. apartment, beautiful view. \$225/mo. H/W included. Available 7/1 & 7/1. 761-9071.

STATE STREET- M/F to share spacious apartment. N/S, no drugs. \$300/mo. heated, parking. 879-0199.

STILL LOOKING FOR A RESPONSIBLE, clean, progressive female to share 2BR. West End. End apt. Sunny, 3rd floor, laundry, storage. \$275/mo. includes H/W. Sec. Dep. Npets. 879-8705.

TWO PROGRESSIVE WOMEN seek third to share large West End apartment. \$250/mo. +1/3 utilities. Call 773-1229.

WANTED CLEAN & responsible GMAINEUR roommate. Long Fellow Square area includes all utilities. \$182/mo. First and last months rent required. 774-7554.

WEST END- M/F, N/S needed. Tiny BDR, sunny office/studio. \$300 includes util./parking. \$200 security. 879-9678.

WOODFORD AREA- Large, beautiful Victorian, 2BR apt. Parking, hardwood floors, porch, W/D, F, N/S. \$350/mo. includes H/W. 828-1495.

WOODFORD AREA- Large, beautiful Victorian, 2BR apt. Parking, hardwood floors, porch, W/D, F, N/S. \$350/mo. includes H/W. 828-1495.

WOODFORD AREA- Large, beautiful Victorian, 2BR apt. Parking, hardwood floors, porch, W/D, F, N/S. \$350/mo. includes H/W. 828-1495.

WOODFORD AREA- Large, beautiful Victorian, 2BR apt. Parking, hardwood floors, porch, W/D, F, N/S. \$350/mo. includes H/W. 828-1495.

WOODFORD AREA- Large, beautiful Victorian, 2BR apt. Parking, hardwood floors, porch, W/D, F, N/S. \$350/mo. includes H/W. 828-1495.

WOODFORD AREA- Large, beautiful Victorian, 2BR apt. Parking, hardwood floors, porch, W/D, F, N/S. \$350/mo. includes H/W. 828-1495.

WOODFORD AREA- Large, beautiful Victorian, 2BR apt. Parking, hardwood floors, porch, W/D, F, N/S. \$350/mo. includes H/W. 828-1495.

WOODFORD AREA- Large, beautiful Victorian, 2BR apt. Parking, hardwood floors, porch, W/D, F, N/S. \$350/mo. includes H/W. 828-1495.

WOODFORD AREA- Large, beautiful Victorian, 2BR apt. Parking, hardwood floors, porch, W/D, F, N/S. \$350/mo. includes H/W. 828-1495.

WOODFORD AREA- Large, beautiful Victorian, 2BR apt. Parking, hardwood floors, porch, W/D, F, N/S. \$350/mo. includes H/W. 828-1495.

WOODFORD AREA- Large, beautiful Victorian, 2BR apt. Parking, hardwood floors, porch, W/D, F, N/S. \$350/mo. includes H/W. 828-1495.

WOODFORD AREA- Large, beautiful Victorian, 2BR apt. Parking, hardwood floors, porch, W/D, F, N/S. \$350/mo. includes H/W. 828-1495.

WOODFORD AREA- Large, beautiful Victorian, 2BR apt. Parking, hardwood floors, porch, W/D, F, N/S. \$350/mo. includes H/W. 828-1495.

WOODFORD AREA- Large, beautiful Victorian, 2BR apt. Parking, hardwood floors, porch, W/D, F, N/S. \$350/mo. includes H/W. 828-1495.

WOODFORD AREA- Large, beautiful Victorian, 2BR apt. Parking, hardwood floors, porch, W/D, F, N/S. \$350/mo. includes H/W. 828-1495.

WOODFORD AREA- Large, beautiful Victorian, 2BR apt. Parking, hardwood floors, porch, W/D, F, N/S. \$350/mo. includes H/W. 828-1495.

WOODFORD AREA- Large, beautiful Victorian, 2BR apt. Parking, hardwood floors, porch, W/D, F, N/S. \$350/mo. includes H/W. 828-1495.

WOODFORD AREA- Large, beautiful Victorian, 2BR apt. Parking, hardwood floors, porch, W/D, F, N/S. \$350/mo. includes H/W. 828-1495.

WOODFORD AREA- Large, beautiful Victorian, 2BR apt. Parking, hardwood floors, porch, W/D, F, N/S. \$350/mo. includes H/W. 828-1495.

WOODFORD AREA- Large, beautiful Victorian, 2BR apt. Parking, hardwood floors, porch, W/D, F, N/S. \$350/mo. includes H/W. 828-1495.

WOODFORD AREA- Large, beautiful Victorian, 2BR apt. Parking, hardwood floors, porch, W/D, F, N/S. \$350/mo. includes H/W. 828-1495.

WOODFORD AREA- Large, beautiful Victorian, 2BR apt. Parking, hardwood floors, porch, W/D, F, N/S. \$350/mo. includes H/W. 828-1495.

WOODFORD AREA- Large, beautiful Victorian, 2BR apt. Parking, hardwood floors, porch, W/D, F, N/S. \$350/mo. includes H/W. 828-1495.

WOODFORD AREA- Large, beautiful Victorian, 2BR apt. Parking, hardwood floors, porch, W/D, F, N/S. \$350/mo. includes H/W. 828-1495.

WOODFORD AREA- Large, beautiful Victorian, 2BR apt. Parking, hardwood floors, porch, W/D, F, N/S. \$350/mo. includes H/W. 828-1495.

WOODFORD AREA- Large, beautiful Victorian, 2BR apt. Parking, hardwood floors, porch, W/D, F, N/S. \$350/mo. includes H/W. 828-1495.

WOODFORD AREA- Large, beautiful Victorian, 2BR apt. Parking, hardwood floors, porch, W/D, F, N/S. \$350/mo. includes H/W. 828-1495.

WOODFORD AREA- Large, beautiful Victorian, 2BR apt. Parking, hardwood floors, porch, W/D, F, N/S. \$350/mo. includes H/W. 828-1495.

apts/rent

ME. MED.- large 4 rooms, 1 bedroom, very quiet building, yard, laundry, heated. Available 7/1. \$485/mo. Plus gas/electricity. 773-4820.

NICE BRIGHT 1 & 2BR. APARTMENTS- \$650/mo. Good locations, parking, some include utilities. Call 879-6081.

NORTH YARMOUTH- 1BR apt., references/ deposit required, utilities provided. \$475/mo. 829-5584.

PORTLAND- NEW 1BR/3BR. UNITS, w/ parking, laundry, great views. Heated/untreated. \$450/mo. to \$725/mo. 797-8256.

TORRENT YOUR APARTMENT FANTASY, and the highest caliber tenants. Call 773-1234. THE SURE SELL CLASSIFIEDS, and reach over 100,000 people throughout Greater Portland! 829-5584.

WEST END- BRIGHT, spacious, 4-room apartment with yard, working fireplace, storage, w/d hookups, and Victorian charm. \$575/mo. Available 8/1. 761-0311.

WOODFORD- Cozy, sunny studio, large yard, quiet street, parking. Available immediately. \$300/mo. H/W included. 773-0152.

WOODFORD- Cozy, sunny studio, large yard, quiet street, parking. Available immediately. \$300/mo. H/W included. 773-0152.

WOODFORD- Cozy, sunny studio, large yard, quiet street, parking. Available immediately. \$300/mo. H/W included. 773-0152.

WOODFORD- Cozy, sunny studio, large yard, quiet street, parking. Available immediately. \$300/mo. H/W included. 773-0152.

WOODFORD- Cozy, sunny studio, large yard, quiet street, parking. Available immediately. \$300/mo. H/W included. 773-0152.

WOODFORD- Cozy, sunny studio, large yard, quiet street, parking. Available immediately. \$300/mo. H/W included. 773-0152.

WOODFORD- Cozy, sunny studio, large yard, quiet street, parking. Available immediately. \$300/mo. H/W included. 773-0152.

WOODFORD- Cozy, sunny studio, large yard, quiet street, parking. Available immediately. \$300/mo. H/W included. 773-0152.

WOODFORD- Cozy, sunny studio, large yard, quiet street, parking. Available immediately. \$300/mo. H/W included. 773-0152.

WOODFORD- Cozy, sunny studio, large yard, quiet street, parking. Available immediately. \$300/mo. H/W included. 773-0152.

WOODFORD- Cozy, sunny studio, large yard, quiet street, parking. Available immediately. \$300/mo. H/W included. 773-0152.

WOODFORD- Cozy, sunny studio, large yard, quiet street, parking. Available immediately. \$300/mo. H/W included. 773-0152.

WOODFORD- Cozy, sunny studio, large yard, quiet street, parking. Available immediately. \$300/mo. H/W included. 773-0152.

WOODFORD- Cozy, sunny studio, large yard, quiet street, parking. Available immediately. \$300/mo. H/W included. 773-0152.

WOODFORD- Cozy, sunny studio, large yard, quiet street, parking. Available immediately. \$300/mo. H/W included. 773-0152.

WOODFORD- Cozy, sunny studio, large yard, quiet street, parking. Available immediately. \$300/mo. H/W included. 773-0152.

WOODFORD- Cozy, sunny studio, large yard, quiet street, parking. Available immediately. \$300/mo. H/W included. 773-0152.

WOODFORD- Cozy, sunny studio, large yard, quiet street, parking. Available immediately. \$300/mo. H/W included. 773-0152.

WOODFORD- Cozy, sunny studio, large yard, quiet street, parking. Available immediately. \$300/mo. H/W included. 773-0152.

WOODFORD- Cozy, sunny studio, large yard, quiet street, parking. Available immediately. \$300/mo. H/W included. 773-0152.

WOODFORD- Cozy, sunny studio, large yard, quiet street, parking. Available immediately. \$300/mo. H/W included. 773-0152.

WOODFORD- Cozy, sunny studio, large yard, quiet street, parking. Available immediately. \$300/mo. H/W included. 773-0152.

WOODFORD- Cozy, sunny studio, large yard, quiet street, parking. Available immediately. \$300/mo. H/W included. 773-0152.

WOODFORD- Cozy, sunny studio, large yard, quiet street, parking. Available immediately. \$300/mo. H/W included. 773-0152.

WOODFORD- Cozy, sunny studio, large yard, quiet street, parking. Available immediately. \$300/mo. H/W included. 773-0152.

WOODFORD- Cozy, sunny studio, large yard, quiet street, parking. Available immediately. \$300/mo. H/W included. 773-0152.

WOODFORD- Cozy, sunny studio, large yard, quiet street, parking. Available immediately. \$300/mo. H/W included. 773-0152.

WOODFORD- Cozy, sunny studio, large yard, quiet street, parking. Available immediately. \$300/mo. H/W included. 773-0152.

WOODFORD- Cozy, sunny studio, large yard, quiet street, parking. Available immediately. \$300/mo. H/W included. 773-0152.

WOODFORD- Cozy, sunny studio, large yard, quiet street, parking. Available immediately. \$300/mo. H/W included. 773-0152.

WOODFORD- Cozy, sunny studio, large yard, quiet street, parking. Available immediately. \$300/mo. H/W included. 773-0152.

seasonal rental

BETHLEHEM- Charming, lake cottage. Sandy beach, 1BR, large deck, secluded, woody. \$325/wk. (918) 962-4355, L.M.

CANCELLATION! Now available- Little Sebago, 2BR camp, 16 dock, 30 screened porch, 400' shoreline, canoe, boat, motor. Available August 13-27. \$800/wk. Call (508) 822-3887 days.

NEW HARBOR- Housekeeping cottages, ocean views, sandy beach, family fun. Three bedrooms, \$450/week; one bedroom, \$330/week. (203) 649-7432.

VINALHAVEN ISLAND- Remodeled, old fisherman's cottage. Beautiful view of bay. Fully equipped kitchen. Bathroom w/washer/dryer/hotter. Can sleep up to six. \$400/wk. (312) 477-3287.

NEWLY RENOVATED, fully insulated, year-round, waterfront cottage on scenic, private lot between Bangor & Ellsworth, wood heat, electric back-up, pretty pine interior, furnished. Low taxes. Trade of property with home of equal value considered, in Portland area. \$7,000. 469-2393.

OWNERS, BROKERS! Advertise your house before MORTGAGE qualified buyers for LESS! Call 773-1234 to inquire about The Sure Sell Classified's affordable Photo Real Estate service.

PEAKS ISLAND- Charming, 1BR. Quiet, sunny, 7,800sq.ft. lot. Fully winterized. Woodstove, electric heat, W/D hookups, beautiful wood/stone floors. \$95,000. Call (207) 766-5002.

PEAKS ISLAND- Five room expandable hide-away on acre lot. Recharge away from stress, listen to the fog horns and channel buoys, walk or jog yourself healthy, no one is in a hurry. (207) 766-5002.

TOPSHAM- Charming, passive, solar Cape w/ indoor-garden, in middle of 4 acres. Includes 24x32 building for shop, studio, guest cottage. Asking \$38,500. Realtors welcome at 3%. (207) 766-5002.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

real estate

DELAND, FLORIDA
Between Orlando & Daytona
• 2 bdrm/2ba • 3 bdrm/2ba
• Florida Rm • Carport
• Heated Pool • Clubhouse
From \$25,000 Cash or 10% Down
Vacation Homes \$225 per week
1-800-325-2987

NEWCASTLE- Antique Reproduction Cape with large gourmet kitchen, 3BRs, 2 baths, 2 fireplaces, and woodstove. House has many old features such as wide yellow pine floors, open-beam ceilings, and plaster walls. Nicely landscaped. Call Loren or Rita at (207) 563-1570. \$149,500.

NEWLY RENOVATED, fully insulated, year-round, waterfront cottage on scenic, private lot between Bangor & Ellsworth, wood heat, electric back-up, pretty pine interior, furnished. Low taxes. Trade of property with home of equal value considered, in Portland area. \$7,000. 469-2393.

OWNERS, BROKERS! Advertise your house before MORTGAGE qualified buyers for LESS! Call 773-1234 to inquire about The Sure Sell Classified's affordable Photo Real Estate service.

PEAKS ISLAND- Charming, 1BR. Quiet, sunny, 7,800sq.ft. lot. Fully winterized. Woodstove, electric heat, W/D hookups, beautiful wood/stone floors. \$95,000. Call (207) 766-5002.

PEAKS ISLAND- Five room expandable hide-away on acre lot. Recharge away from stress, listen to the fog horns and channel buoys, walk or jog yourself healthy, no one is in a hurry. (207) 766-5002.

TOPSHAM- Charming, passive, solar Cape w/ indoor-garden, in middle of 4 acres. Includes 24x32 building for shop, studio, guest cottage. Asking \$38,500. Realtors welcome at 3%. (207) 766-5002.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call Century 21 First Choice Realty, (207) 854-8491.

WIN A HISTORIC HOME FOR \$100! For information call

Weekly • Wellness • Directory

DANCE

Classes in Jazz, Ballet, Tap, Streetfunk & Yoga

Adults & Children

Casco Bay Movers
151 St. John St.
Portland, Maine
871-1013

Summer Session Begins June 27th

Openings available in a therapy group for men & women, led by Ian C. MacKenzie, M.A., LCSW.

This group will focus on:

- Personal growth
- Relationship concerns
- Giving & receiving honest feedback
- Self-esteem

The group will meet on Mondays from 7:30-9:00 p.m. in the Portland area. For more information, please call 761-2275

Richard Lewis MSEd., LPC, NCC

Individual, Group and Family Counseling

780.8301
73 Deering St.
Suite 201, Portland

Brief therapy, clinical hypnotherapy, family issues, trauma, anxiety/stress, sports/performance enhancement. Hours by appointment.

Cristina Christensen, RN

• nurturing massage
• energy balancing
• guided imagery
• Jin Shin Do Acupressure
• 774-2550

THE CERVICAL CAP IS HERE!

FDA Approved • Comfort • Spontaneity • Effectiveness

CASCO BAY MIDWIFERY SERVICES
home birth • complete prenatal & postnatal care
women's health • pap tests
799-4467 • SIMPLY A GREAT CONTRACEPTIVE ALTERNATIVE™

PORTLAND YOGA STUDIO

FREE YOGA CLASS
JULY 10
5:00-6:30 P.M.
616 Congress Street
207.797.5684

LIBERATE

THE ARTIST IN YOU

Group & Individual Sessions
Maryanna Bock - 879-6141

Freeing The Writer Within!

An 8-week course designed in the spirit of Natalie Goldberg's book "Writing Down The Bones". Classes are ongoing, with a new class each month. Cost: \$50. For beginners & advanced writers. Call Michael 772-6351

Elizabeth Garnett, RN, MS, LAC

Acupuncture & Oriental Medicine

• Safe, Effective, & Affordable
• Painless Needling
• Sterile Disposable Needles
• Free Consultation
871-5966

PSYCHIC PREDICTIONS BY DORA

Holiday Gift Certificates Available

Specializing in Astrology Charts, Palmistry, and Tarot Card readings. Let Dora's 35 years experience unravel the secret art and mystery of Psychic Phenomenon, answering all your questions on Love, Marriage and Career.

Phone: 874-1942



If you are thinking about self-improvement, try any one of the various health practitioners found in Casco Bay Weekly's Wellness Directory. If keeping your business healthy is your intent, then advertise in the Weekly Wellness Directory. Call 775-1234.

boats

"SELL YOUR BOAT FOR ONLY \$25!!" Sure, it's worth more than that! But, for only \$25 The Sure Sell will advertise your boat until you sell it! Call 775-1234 for more information. Visa/MC accepted.

BAYLINER 228 MONTEREY FLYING BRIDGE CRUISER 1981 Volvo Penta 225 I/O. Depth finder, VHF, compasses (2 upper and lower helm), Life jackets, flotation devices, fire extinguisher, charts and jack stands for winter storage. \$7,100. (883-4793 after 6pm/883-3965 days)

BOSTON WHALER 1962-13' w/18HP Johnson (recently tuned) 1992 Load-Rite trailer. Great deal. \$1,800/B.O. 767-4801.

BOSTON WHALER S.S. LTD - 15', Blimini top, 48 Evinrude, trailer. Low hrs., excellent condition. \$7,795. 839-3903.

BROADWATER-30, 318 Chrysler motor, steps 6, full bath, w/trailer. \$2,500. 772-4835.

BROADWATER-33, 318 Chrysler motor, steps 6, full bath, back deck. \$8,000/B.O. Call 257-4019/257-2931.

BUCCANEER, 27'-Diesel, wheel, VHF, flasher, 4 sails, trailer, electric anchor winch. Fully equipped, ready. \$10,900. 767-2601/799-7213.

CENTERBOARD SLOOP 16'-pine, cedar, mahogany over oak. Bronze fastened. Good sails, 136SS centerboard, excellent condition. \$2,500. w/galvanized trailer. Dick, (207) 863-4168.

FRIENDSHIP SLOOP 24'-Fiberglass, spartan but usable. \$6,500. 775-2936.

GRADY WHITE 22' SEAFARER-1987, I/O, 230hp, O.M.C., 295hrs., V.H.F., Loran, fishfinder, dual battery, full canvas, trailer. Superb condition. \$21,500/B.O. 282-9153.

INTERCEPTOR 250 BY-CLASSIC-25', full canvas, 3,000lbs., 350 Chevy motor, 800hrs., many electronics, many, many new features. At the moment moored off in Wintertown. Call for a ride. \$15,000 w/trailer. 223-5983.

JETFOAT DESIGNER DOCKS, modular design floating system. Lightweight, portable, multiple usage, layout flexibility, environmentally safe, durable w/long lasting value. Call 728-4740.

KELLS 22' SAILBOAT-4+ sails, portapotty, steps 4, Dui trailer, 2 anchors, lots of extras. Call 946-2185 \$5,000/B.O.

O'DAY SAILBOAT-23ft., solid, well maintained. Excellent sails, rigging, motor. Year-old mooring. Dinghy. \$3,800. (207) 767-4604/(617) 628-7955.

PIERSON 30-1976, 30', Atomic 4, four sails, electronics and more. Call any time. 583-6311.

PONTOON BOAT 28'-1986, w/75HP Mariner engine. 1992 trailer, many extras. Excellent condition. \$9,999. 774-0647.

SAILBOAT 24' SLOOP, Johnson inboard, cast iron swing keel, 3 sail, beamy and comfortable, sleeps 5. Very stable and dry. Walmunum trailer. For quick sale, \$5,900. 637-2216.

SPORTCRAFT-25 fiberglass, I/O, 228 h.p., w/trailer. \$9,500. Call (207) 878-3622 after 7p.m.

TUNA READY-23' open boat, rebuilt 2001H.P. Black Max Merc. Electronics. Excellent sea boat or ski. \$7,500/B.O. 967-2263.

WOODEN BOAT- Rebuilt 19' w/cabin. Gray marine motor, 4-cyl. + trailer. \$1,800. 772-4835.

Classifieds: 775-1234

animals

AKC SPRINGER SPANIEL, Liver and white. Ready to go. 647-8111.

FREE TO GOOD HOME- Two Iguanas, separately or together. Call Chris for information. 774-7750.

SHOW YOUR DOG how to be a well-mannered family companion & have fun at the same time. Let our experienced team of instructors show you how. Call Dogs In Training, 839-8439/284-7672.

legal notices

ATTENTION: I am seeking contact with any and all parties who suspect they may have been overcharged for services rendered or have had financial difficulties with or difficulty in expediting proceedings due to finances in connection with divorce cases where counsel is PHYLLIS GIVERTZ. I will maintain strict confidentiality unless otherwise authorized. Write to: Ronald L. Mowry, P.O. Box 1023, West Lebanon, Me. 04027. Tel: (207) 658-9064, leave message.

THE KEY TO A SUCCESSFUL BUSINESS

"Early to bed, early to rise, work hard and ADVERTISE!"

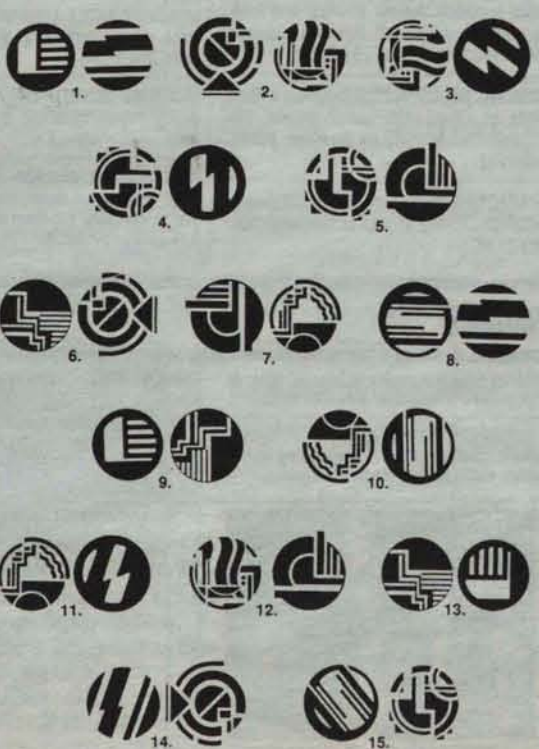
- Ted Turner

real puzzle Art decode

By Don Rubin

Each of the numbered pairs of symbols at the right stands for a word below. (They don't look like the words they represent - they're simply art deco designs.) See if you can match them up.

backfire
housework
backhand
flypaper
hangover
handout
firefly
paperback
hangout
overhand
paperwork
firework
housefly
overhang
outhouse



Can you solve the Real Puzzle? Two winners each week will receive free passes to "The Movies". Prizes will be sent by mail. Drawings are done at random. Contestants are ineligible to win more than one prize in a four-week span. Only one entry is allowed per person per week. All entries for this week's puzzle must be received by Wednesday, June 22. The solution to this week's puzzle will appear in the June 23 issue of Casco Bay Weekly. Send your best guess to:

Real Puzzle #226
Casco Bay Weekly
551A Congress Street
Portland, ME 04101

There were no winners this week.

Solution to Real Puzzle #225

1. BVOB (bring your own bottle, beer or booze)
2. BSW (Bavarian Motor Works)
3. ESP (extrasensory perception)
4. ASAP (as soon as possible)
5. DMZ (dismilitarized zone)
6. BMOG (big man on campus)
7. BTU (British thermal unit)
8. BEP (Bacon, lettuce and tomato)
9. DON (dead on arrival)
10. CIA (Central Intelligence Agency)
11. ARMO (absent without leave)
12. ETA (estimated time of arrival)
13. CCOP (CASA in Cyrillic)
14. APB (all points bulletin)
15. ACLU (American Civil Liberties Union)
16. ASCAP (American Society of Composers, Authors and Publishers)
17. CATV (community antenna television)
18. BVOB (Beverly Hills and Beverly Hills)
19. BVOB (Beverly Hills and Beverly Hills)
20. BVOB (Beverly Hills and Beverly Hills)
21. BVOB (Beverly Hills and Beverly Hills)
22. BVOB (Beverly Hills and Beverly Hills)
23. BVOB (Beverly Hills and Beverly Hills)
24. BVOB (Beverly Hills and Beverly Hills)
25. BVOB (Beverly Hills and Beverly Hills)
26. BVOB (Beverly Hills and Beverly Hills)
27. BVOB (Beverly Hills and Beverly Hills)
28. BVOB (Beverly Hills and Beverly Hills)
29. BVOB (Beverly Hills and Beverly Hills)
30. BVOB (Beverly Hills and Beverly Hills)

© 1994 United Feature Syndicate

(Don Rubin's book BRAINSTORMS, was recently published by Harper Collins.)

Weekly • Wellness • Directory

Making Sense of MONEY

Money in Our Lives
Meanings. Myths. Memories.
New Concepts, Tools & Habits
6-week groups ongoing

Money Issues
Beliefs. Anxieties. Fears. Questions.
Someone safe to talk to...

Individual Counseling
Money Skills & Debt Management
If no one taught us, how would we know?
Spending Plans. Money Decisions.
Tax Planning. Basic Checkbook & Bank Statement Skills.

Individual Consulting
LU BAUER, CPA
Money Counselor • Human Being
797-0466

Donna Godfrey, M.S., L.C.P.C.
Assistance in recognizing destructive patterns in your life, overcoming fear and living life joyfully.

846-1260

中國保健藝術中心

The Chinese Healing Arts Center
Dr. Zhao Mei

Traditional Chinese regimen for nourishing physical and mental health
• Qi Gong Exercise
• Massage - acupuncture without needles
• Balanced Diet

775-1142 142 High St. #535 Portland

MASSAGEWORKS

SHIATSU THERAPEUTIC MASSAGE
Lisa Bouchard, AOBTA Certified
286-8416
Offices in Saco & Portland

MASSAGE THERAPIST
Ilona Silverman, C.M.T.
Swedish Massage
Neuromuscular Therapy
871-1300

Lisa Bussey, M.A., L.C.P.C.

Certified Eating Disorders Specialist
Therapy for Women
• Eating • Relationships
• Body Image • Sexuality
Individuals & Group
775-7927

In Touch

Professional Massage Association
Elizabeth London • Patricia Bennett
Members A.M.T.A.
774-6876

SHIATSU & THERAPEUTIC MASSAGE

KEITH HINTZ
399 Fore Street, Portland
761-8294 by appointment
CALL ABOUT FIRST TIME CLIENT DISCOUNT

VITAL BALANCE

Natural Therapies
• Polarity
• Reflexology
• Swedish Massage
• Prof. Holistic Health Serv.
LINDA DICKSON, RN, NTS
PATRICIA M. CURT, NTS
By Appt. 874-6008

OMEGA SHAKTI

Treatment helps: • Remove self-sabotaging patterns
• Enhance relaxation and meditation • Awaken your self healing • Defeat effects of stress
To bring light & love to all levels of your life
Sliding Fee Don Labbe, 854-9257

Relationships • Self Esteem

Anxiety • Assertiveness Training
Anger • Communication Skills
Gay Issues • Personal Growth
Self Acceptance
COUNSELING
J. Bunker Andreasen, M.Ed.
874-2986 947-1022
PORTLAND BANGOR

MEDITATIVE BELLY DANCE

• NEW TIME •
7:00 PM WEDNESDAYS
616 CONGRESS STREET
JOSIE CONTE 828-6571

MASSAGE THERAPIST

MARTI P. LAY
AMTA MEMBER
Offices: Portland, Windham/Standish
Gift Certificates Available - 892-5375

ALCHEMICAL HYPNOTHERAPY

PAST LIFE REGRESSION • STRESS REDUCTION
EMOTIONAL CLEARING • INNER CHILD/GUIDE WORK
ANITA LANDINO, CHT • (207) 780-0831

Stephen R. Aronson, Ph.D.

Licensed Psychologist
Practicing Since 1970
Insurance/Medicaid Reimbursable
Sliding Fee Scale Available
Anxiety, Depression, Grieving,
Panic Attacks, Stress,
Recovery Issues
Brief or Depth Psychotherapy
Individual, Couples, Groups
Jungian Orientation
772-3176
Men's Therapy Group Mon. 7-9 pm
Mixed Therapy Group Tues. 4-6 pm

STRESS MUSCLE PAIN

Is it part of your life?
MuscleWorks
"Healing Massage for Every Body"
Introductory Offer
ONE HOUR Massage
Only \$25
Marie King, RN, BSN, CMT
AMTA Member
775-5745
Sports • Swedish • Shiatsu • Reiki

Rachel Sager, LSAC

Licensed Substance Abuse Counselor
Ongoing Groups:
• The Art of Intimacy for men and women
• Women who are 75lbs+ overweight
Individual & couples counseling
Reasonable fees
775-1711

Psychotherapy

Michelle Bolen L.C.S.W.
• Assertiveness
• Anger Control
• Childhood Abuse
• Insurance Reimbursable
Take Charge of Your Life
759-0284

RICK LYNCH, M.A.

• PSYCHOTHERAPY •
• MEN'S GROUPS •
• CLINICAL HYPNOSIS •
PORTLAND • 874-0681

GOLDEN SCHOOL OF TAI CHI CHUAN

TAI CHI FORM SELF-DEFENSE
A meditative exercise toning the body and calming the mind.
Blending with opposing force in order to control it.
STRESS REDUCTION • LONGEVITY
HEALTH • INTERNAL ENERGY FLOW
"A System Promoting Balance on a Physical and Spiritual Level"
- Gene Golden
816 Congress St. 3rd Floor • 772-9039

REFLEXOLOGY

Restores Harmony to Body & Mind
Ellen Taintor
879-8959
Member:
M.C.R., I.C.R.

Light of the Moon

Portland's Metaphysical Center
TOOLS for HEALING the BODY, MIND and SPIRIT
■ NOW IN STOCK ■
Women's Bodies, Women's Wisdom
by Maine Author Christiane Northrup, MD
324 Fore Street, Portland, Maine 828-1710 OPEN DAILY

NUTRITION WORKS

Eat your way to good health.
Susan Quimby, R.D., L.D.
Jan Chapman, R.D., L.D.
772-6279

Cognitive Problem Solving Therapy

Anxiety • Depression • Self-Image • Transitions
Rhea Weinberg Sheerins, MA
Affordable Sliding Scale Fees
773-8929

If you are thinking about self-improvement, try any one of the various health practitioners found in Casco Bay Weekly's Wellness Directory. If keeping your business healthy is your intent, then advertise in the Weekly Wellness Directory. Call 775-1234.

Casco Bay Weekly PERSONALS

CALL 1-900-370-2041 TO RESPOND TO ANY CBW PERSONAL
(Calls cost 1.49/min. Must be 18 or over. Touch-tone phones only. Casco Bay Weekly 207-775-1234)

women-men

IGO AHEAD AND CALL. Be sure and leave a message! Just because the advertiser hasn't left a greeting on-line yet doesn't mean that they don't want to hear from you! 1-900-370-2041 (\$1.49/min, 18+).

A LONGER AD WORKS WONDER! ON FAX FREE THURSDAYS you can have 45 words absolutely FREE! FAX is 775-1615.

ARE YOU LOOKING FOR ME? Outgoing, fun, happy, 21, SWF, seeking strong, rugged, fit man with sensitive interior. Must be able to handle my emotions and not know the meaning of the word interested. ☎ 3187 (7/27)

ARE YOU MORE INTERESTED IN THE INSIDE rather than the outside? Philosophical thinker, SWF, 26, looking for SWM who has like thoughts. Let's think together. ☎ 3182 (7/27)

ATTRACTIVE, ADVENTUROUS SWF, 40, N/S, N/D, seeks SWM for kayaking around Casco Bay, camping on the islands, or motorcycling in the country. Come join me for some summer fun! ☎ 3179 (7/27)

AVID RUNNER. Single mom, 34, N/S, enjoys hiking, biking, travel, children, reading, movies, music and conversation. Personal growth important. TV is not. ☎ 3104 (7/13)

COLLEGE STUDENT seeking summer fun. Just returned from U.K., trying to get back on track. I need an active, bright guy with a sense of humor to show me a good time. ☎ 3071 (7/6)

CUTE, PETITE MOM wants to meet mid-late 30s man who wants marriage and children. Down-to-earth, camping, movies, beaches, home life. ☎ 3106 (7/13)

DO YOU BELIEVE IN FATE? SWF, 25, Br/B, 5'9", 145#, attractive, sports fanatic, professional, sensitive, caring, intelligent, seeks sensitive, honest, intelligent man as soulmate. ☎ 3185 (7/27)

EVERYDAY MORNING SWF SEES SWM 34+, with some evening and weekend time free for endless possibilities. I'm comfortable with the beach or theatre. Everyone could use a new friend. Maybe open some new doors. Hey, let's chat, you never know! ☎ 3070 (7/6)

HAVE A SENSE OF HUMOR? Nice? Like Shakespeare, Garth Brooks and basketball? Cheery SWF, 22, needs romance and fun from man, 5'8" to 6'1", 22-30, medium build with blue eyes. ☎ 3137 (7/20)

HERE I AM! 30's, well-adjusted, attractive, with long hair and hard body! So let's meet! Into hiking, camping, hiking, dancing, ocean and fishing! You: late 20s-30, tall, professional, fit, attractive, with sense of humor. Let's wine and dine by my fireplace! ☎ 3107 (7/13)

HONESTY COUNTS WITH ME! SWF, 24, seeking man with annual income of no less than \$65,000. Want to be treated like a lady and enjoy finer things of life while traveling. Must be well-mannered, chivalrous, responsible, tidy, handsome, healthy, in-shape man at least 5'10". ☎ 3183 (7/27)

KNOW YOU'RE OUT THERE. SWF, 21, petite, flirtatious blonde seeking one caring, honest, sincere, romantic, funny, spontaneous, employed, energetic, all-American boy, 20-30, to share cozy evenings, bike rides into the sunset? It's your call. ☎ 3181 (7/27)

FREE FOUR-WEEK

How to respond to a personal ad:

Just call 1-900-370-2041 any time, 24 hours a day, from any touch-tone phone! Enter the four-digit number of the ad you wish to respond to, listen to the greeting, then leave a response. (An advertiser may not have recorded a greeting by the time you call. You may still leave a message on that person's line.) The date at the end of the ad is the last day to reply to that ad. You may also choose to "browse" through all ads in a specific category. Calls cost \$1.49/min. You must be 18 or over.

To respond to a CBW Box #, address mail to Casco Bay Weekly, P.O. Box 1238, Portland, Maine 04104, making sure to print the three-digit CBW Box # clearly in the lower left-hand corner of the envelope.

How to place your personal ad:

To place a FREE ad with Personal Call®, fill out the coupon and mail or FAX it (775-1615) to us. (If faxing, please photocopy the coupon first and then fax it. The newspaper doesn't reproduce well.) The deadline for placing personal ads is Friday at noon. FREE personals ads are 25 words or less (including headline), and run four weeks. Personal Call® ads with more than 25 words cost \$50 per additional word. We'll send you a four-digit number (to appear in your ad) and a security code for exclusive access to your responses through an 800-line at no cost to you. Ads without Personal Call® cost .50 per word plus mail-forwarding or P.O. Box charges.

CBW Box #s and P.O. Box #s cost \$10. Ads may be paid for with Visa, MasterCard, local check or cash.

How to use your Personal Call® mailbox:

After you receive your number and private security code, you may record your personal introduction. Use your introduction to tell more about yourself than your ad does. Give your first name, but DON'T give your last name, phone number or address. Make sure you ask your callers to leave their names, phone numbers and the best times to call them. All introductions are reviewed by CBW and go on line within 24 hours.

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

PERSONAL AD WITH

PERSONAL CALL®

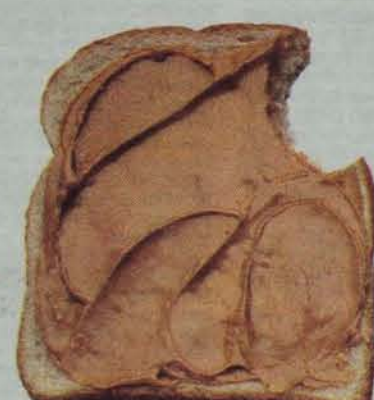
PERSONAL AD WITH

PERSONAL CALL®

PERSON



(a)



(b)



(c)

*Guess which
reduced fat peanut spread
tastes more like
fresh roasted peanuts?*

(c)

NEW REDUCED FAT JIF®



ANOTHER DELICIOUS CHOICE FOR CHOOSY MOMS.
Coming soon to a store near you.

© 1994 Procter & Gamble Co.