

7-3-1991

## Casco Bay Weekly : 3 July 1991

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JULY 3, 1991.

Inside:  
SOUTHERN MAINE  
DINING GUIDE

# Casco Bay Weekly

Casco Bay Weekly presents

## RELEVANT FICTION

**"Perspectives"**

By Mishe Pietkiewicz page 8

**"The Vacation"**

By Mary Ann Benson page 10

**"Crazy Woman"**

By David Simpson page 12

**"Nowhere Else But Here"**

By Alice Mead page 13



T. David Franklin

### Millionaire hits the road

■ By Andy Newman

When T. David Franklin moved to Portland two years ago, he said he was a millionaire who would put poor people in business. But it was Franklin who was poor when he moved out of Portland last week. Franklin confessed to police that in May he had tried to set his building on fire while tenants slept inside. He owed the city of Portland more than \$3,300 in back taxes, and on June 28 Coastal Bank took possession of his building.

Franklin sought the limelight and even started his own newspaper in June. But he left quietly last week after packing a U-Haul with his belongings.

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JULY 3, 1991

FREE

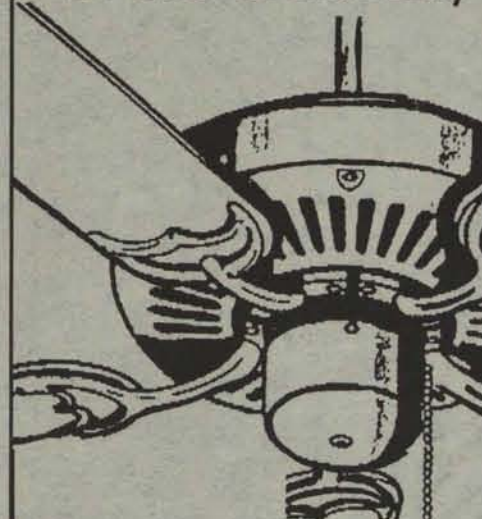


teki oshima



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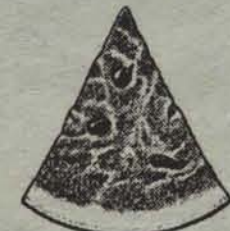
Garden strawberries



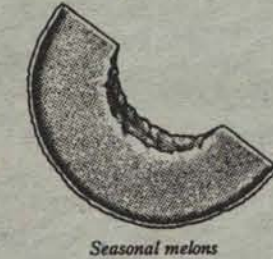
Lucious avocado



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Juicy watermelon



Seasonal melons



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# Newsbriefs Weekly

A review of the top news stories affecting Greater Portland: June 26 through July 1, 1991.

Unless you were a tourist...

## Maine was closed as of July 1

July 1 arrived, a new fiscal year dawned in Maine, and with it came a "state of emergency" declared by Governor John R. McKernan Jr. Under the officially proclaimed crisis brought about by lack of a budget agreement between the Republican governor and the Democratic-controlled Legislature, only "essential" state services remained open.

You could visit a state-owned beach, reserve a state-owned campsite, hike in a state park, and do other things traditionally done by summer tourists as the summer tourism season began in earnest. But you could not apply for unemployment compensation, seek AFDC, or — if you were a state employee — get paid. You could be locked in prison but you could not be found innocent because court was closed. You could get a ticket for having a license that expired on June 30, but you couldn't renew that license because the Motor Vehicle Registry wasn't open. Ten thousand state workers were off the job.

The Maine State Employees Association was furious. "We're blaming the governor," said union president Mary Anne Turowski. "This is solely the governor's fault."

A bipartisan budget agreement designed to address the state's billion-dollar deficit was ready to go, but McKernan continued to insist that the new taxes in the budget be tied to his demand for changes in the workers' comp system, designed to save employers money.

July 1 was supposed to be the first Monday payday for state workers under a plan to save money by gradually moving the state payroll back a day. But the payroll checks were locked up as July 1 came and went. Turowski said her union would make emergency loans to needy workers, but predicted chaos at the welfare office where she works. "I'm sure the phones are ringing off the hooks," she said.

## Peaks Island water fouled

A swimming advisory is in effect for three beaches on Peaks Island after tests showed that high bacteria levels in the water can cause sickness in swimmers.

Centennial, Down Front and Sandy beaches were targeted for no-swimming advisories after a month of testing showed bacteria levels that ranged from over 2 to 3.5 times higher than the state's standard for safe swimming. Sewage from an antiquated island sewer system is believed to be the main source of the high bacteria levels, which can cause diarrhea and stomach problems.

Officials who conducted the water tests said there are no plans to extend the advisories to an outright ban on swimming. They said the high levels of bacteria are expected to decrease in the next few weeks and that swimmers can avoid problems by not swallowing Casco Bay water.

## South Portland Council may gag itself

Members of the South Portland city council are feuding over what councilors should be allowed to discuss during closed-door executive sessions.

Councilor Ralph Howard has asked the city council to come up with some type of punishment for councilors who break the secrecy of executive sessions. He made that request after Councilor Kevin Glynn emerged from an executive session and announced that the meeting was illegal because the citizen who had been discussed was not present to defend himself.

Glynn has argued that the public has a right to know what is being discussed during executive sessions. Such closed-door discussions are often held to discuss lawsuits pending against the city.

South Portland currently has about 25 legal actions pending. Six of them involve alleged use of excessive force by the South Portland Police Department.

City officials argue that releasing additional information about lawsuits weakens the city's position in negotiations to settle the suits out of court.

Continued on page 4

# Millionaire hits the road

Continued from front page

T. David Franklin was a successful computer salesman and real estate investor when he arrived in Portland from his native Baltimore in June of 1989. At the time, Franklin claimed title to 11 buildings (six in Baltimore, three in New Hampshire and two on Congress Street) worth about \$750,000. He also held \$225,000 in cash.

Franklin received national attention in October of 1989 when he took out classified ads in the *Portland Press Herald*, *Evening Express* and *Maine Sunday Telegram* which read: "Here's your chance. Local millionaire will put you in business. Street people and welfare applicants can apply."

The *New York Times*, *People Magazine*, ABC, CBS, CNN and NBC all did glowing stories on Franklin, who said he would put 15 people in business. *People Magazine's* feature on Franklin on Dec. 18, 1990, captured him posing in front of a bank vault with \$5 and \$10 bills stuffed in his fists and shirt. The *Weekly World News*, a supermarket tabloid, chose this headline for its Franklin story: "U.S. millionaire giving away ALL of his \$\$\$ — to strangers!"

When *Casco Bay Weekly* contacted some of those "strangers" in January of 1990, it didn't find the grateful, on-their-way-from-rags-to-riches people who had been portrayed by the mainstream media. Rather, Franklin's flock said they had been given more hype than help in the media blitz. Bonnie Robinson, a welfare recipient, had hoped to start a cleaning business. After being followed around by a *People* photographer and flown to appear with Franklin on the Pittsburgh "Today Show," Robinson said, "I just want him out of my hair. With all the publicity, I think I helped him more than he helped me."

Others' stories echoed Robinson's. Soon glowing articles stopped appearing, and the people Franklin promised to help parted ways with him.

## Making the news

But Franklin would return to the spotlight. Last month, he started a one-page, low-budget newspaper that went for Portland City Hall's jugular. In its premiere edition on June 3, Franklin's *Rising Sun Daily* reported that Portland City Councilor Charles Harlow had made an anti-Semitic remark after Portland attorney Summer Bernstein was appointed to a position with the fledgling Downtown Portland Corporation.

Harlow was stunned by the report, saying it was "poppycock" and that he was "outraged that anyone would try to initiate this type of hate-mongering."

The *Rising Sun Daily* generated a small following among members of the local media and city hall watchers, who picked it for a dime at a handful of Portland stores. But less than a week after it premiered on newsstands, the *Rising Sun Daily* stopped publishing.

The sudden rise and fall of the *Rising Sun Daily* came as no surprise to Franklin's tenants at 316 Congress St. at the foot of Munjoy Hill, who had grown to expect the unexpected from Franklin.

One of those tenants, Elizabeth Brown, said that on May 13, Franklin had posted a note on the building's front door telling tenant Ken Emerson he was evicted. Brown said Emerson and his girlfriend were "very quiet and kept to themselves." But Brown said Franklin "just plain didn't like them — the way

they looked," and "was always trying to get someone to complain about them, but no one had any complaints." Emerson argued with Franklin about the abrupt eviction, Brown said.

After the argument, Franklin appeared at Brown's apartment carrying a suitcase. According to Brown, Franklin said that Emerson was threatening to set fire to the building that night. Franklin said he was going to sleep elsewhere and suggested she leave the building as well. But Brown said she didn't believe that Emerson would torch the building. She and other tenants remained.

Cries of "Fire!" at approximately 1:30 a.m. from Eugene Childs, a downstairs tenant, awakened other residents. A pile of junk near the back of the house had been set on fire. It burned the back stairs of Salon 316, a hair salon attached to the apartment building. The Portland Fire Department put out the fire before it spread to the house.

## Leaving town

Two days after the blaze, Franklin checked himself into Jackson Brook Institute, a South Portland mental health facility. According to Detective Daniel Young of the Portland Police Department, Franklin was at Jackson Brook when he confessed to setting the fire and trying to frame Emerson. Young added that Franklin is currently drawing heat from local cops for more than just the fire. "Mr. Franklin was caught in possession of stolen property a couple days after the fire," said Young, who would not elaborate. Young also said that Franklin has "interfered" with another case under investigation. On June 24, Franklin pleaded guilty to a criminal mischief charge and was fined \$100.

On June 28, four of Franklin's tenants — Brown, Richard Haynes, Dennis Ferrante and Jacqueline A. Miller — were granted a protection from harassment order against Franklin in Cumberland County Superior Court in Portland. Besides being scorched by the fire incident, the tenants complained that Franklin had frequently entered their apartments without warning and that the heat and hot water had been turned off as many as 10 times in the last year because he had failed to pay his oil bills.

The building at 316 Congress St. is now officially out of Franklin's hands. Coastal Bank took over the property on June 28 and tenants have been advised by the bank that Portland's Dirigo Management is now managing the property.

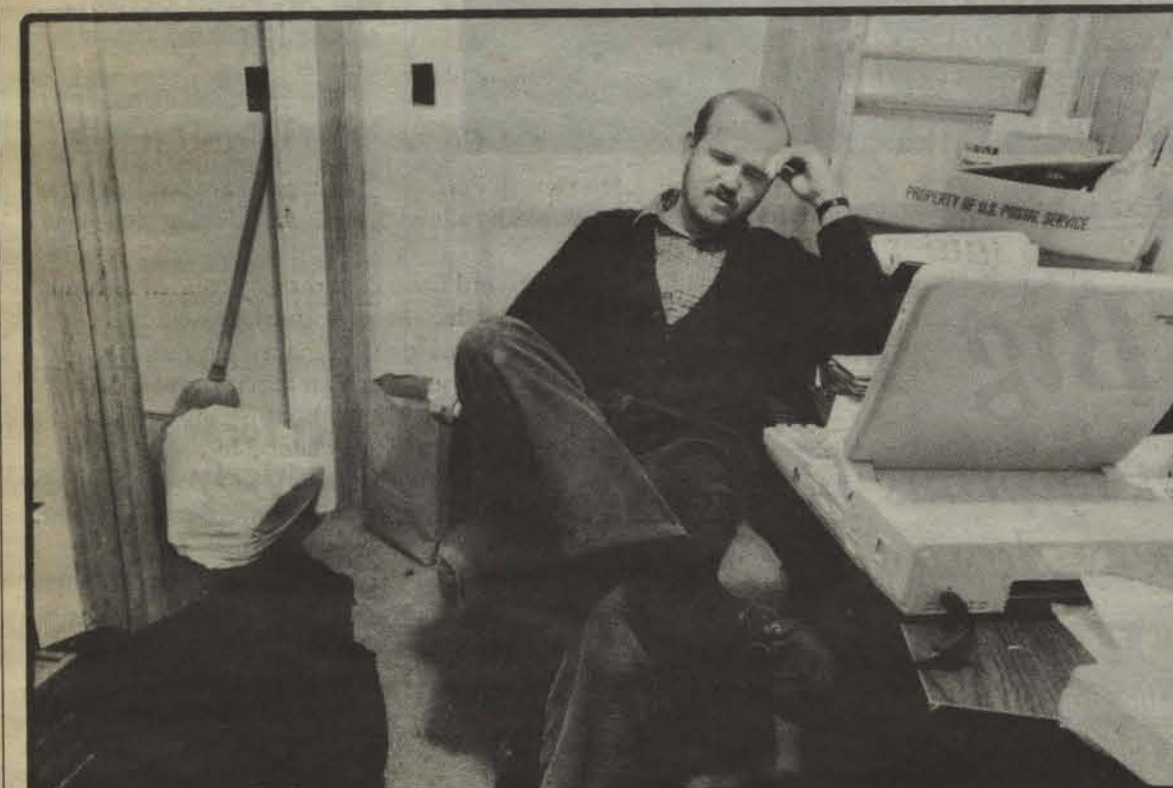
And now, two years after Franklin rode into Portland and inflated Portlanders with dreams of success, he's leaving flat broke himself. Among his debtors is the city of Portland, owed \$3325.68 in back taxes.

On June 28, the day his tenants were granted protection from him and the bank took back his building, T. David Franklin stood surveying his apartment, where boxes were packed with his belongings.

He was noticeably thinner than the man who held fists full of money in *People Magazine* two years ago. Dressed in shorts, a T-shirt and a floral cap, Franklin blurted: "If you want to know the real scoop, I've been diagnosed with a mental illness and I've had two nervous breakdowns."

Then Franklin carried a box from his kitchen to a U-Haul parked outside. Setting down the box, he said, "I'm out of this town for good."

Andy Newman



T. David Franklin sits in his Congress Street office in January of 1990.

"I'm out of this town for good," said Franklin, who only two years ago promised to give away his money to fellow Portlanders.

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We have been very busy lately, so all of the legal parking spaces in the lot across the street are filling up early. If you can't find a space there you can find one on High Street right beside our building. Also, after 6:00 p.m. the lot between the Cumberland Club and the WCHS building is well-lit, free, and only two doors away.

Gretchen's delicious ice creams and sherberts are rapidly becoming the talk of the town. And for good reason. She uses only the freshest ingredients, taking advantage of seasonal fruits and berries. Recent flavors have included Strawberry Cream, Chocolate Mint, and Creamsicle (orange/vanilla). If you are walking by our place during the day and hear a constant humming it'll be Gretchen or her ice cream machine. In her zeal, she's already burned out two motors!

We have an excellent wine list to complement your meals. All our wines are domestic with prices starting as low as \$11.00. With a state-of-the-art dispensing system, we're able to offer a variety of wines by the glass. For beers, we feature Michelob Light and Double Diamond Ale drafts as well as a variety of domestic and imported bottle brands. For those who prefer the taste of spirits without the alcohol we have O'Doul's beer and a non-alcoholic Ariel Chardonnay by the glass or bottle. We also offer a nice selection of sodas, juices, and waters at reasonable prices.

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*Written & Drawn by*

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Katahdin has chosen not to participate in CBW's Talking Menu.

## Newsbriefs Weekly

Continued from page 2

### The Tree carved into O'Hara's

The former Tree Cafe on Danforth Street, which has been closed for the past 15 months, will be resurrected as Father O'Hara's Public House beginning sometime in late July.

Owners Kerry and Kevin Kendley, who bought the club for an undisclosed price, are planning to turn The Tree into a showcase for rock and Irish music, and have plans to open a kitchen and outside seating area behind the club.

The Kendleys, who recently moved to Portland from Sacramento, bought the club from the Resolution Trust Co., the federal agency that has been overseeing American Federal Savings Bank. The failed Sanford bank held the mortgage on the Tree Cafe. An auction nearly a year ago produced no bidders and the club, which belonged to founder Herb Gideon, has been boarded up ever since.

During the late 1980s, the Tree built a reputation for showcasing a variety of musical talent, including Jim Carroll, Mo Jo Nixon, John Cale, The Feelies, Sun Ra, Pixies.

### Casco Northern in financial trouble?

The Bank of Boston Corporation, parent company of Casco Northern Bank, announced June 28 that it would skip a dividend payment to stockholders for the first time since the Great Depression. The parent company projected that it would lose money in the current quarter.

Officials at Bank of Boston — which lost \$89 million in the first quarter of 1991 — said they expect to report a smaller loss in the second quarter.

The bank, which has been battered by bad real estate loans, has maintained a record of paying dividends each year since its founding in 1784. The company has already paid one dividend in 1991, a 10-cent-per-share payment in the first quarter.

### Fleet foreclosing on elderly housing

A planned South Portland housing project for elderly and disabled people is back in Fleet Bank's hands after the developer gave up the property to avoid foreclosure.

Fleet took control of the 5.4-acre Ridgeland Estates parcel at Broadway and Ridgeland Avenue earlier this month from G.E.T. Associates, a subsidiary of

Scarborough-based Brown Homes Inc.

Maine Credit Holdings, the Fleet Bank of Maine subsidiary that is marketing the property, is trying to find a buyer to complete the project.

The South Portland Housing Authority, which was a partner in the Ridgeland Estates project, is looking for another builder to complete the 80-unit, two-story apartment building. The authority manages federally subsidized apartments for qualified low-income tenants.

The \$4 million project won approval from the Portland Planning Board last September after a special high-density zone was established. The idea was to reduce some of the demand for subsidized housing in South Portland. The authority, which currently manages 450 apartments in the city, has 400 elderly families on a waiting list.

### Cemetery dead-on for historic status

The Maine Historic Preservation Commission has recommended placing Portland's Evergreen Cemetery on the National Register of Historic Places.

The commission's move, which could win approval from federal officials by next year, would halt plans for developing the site and provide money for renovation.

Portions of the cemetery's land on Stevens Avenue have been pegged by city councilors as a possible site for a new city branch library.

But local residents have objected to placing the library near northern New England's largest cemetery. They have argued for more money from the city to repair and restore the cemetery's gardens.

The Evergreen Cemetery is eligible for national recognition because it contains so many distinctive Victorian-era memorials and graves of prominent Portlanders.

### No yokes for six-pack guzzlers

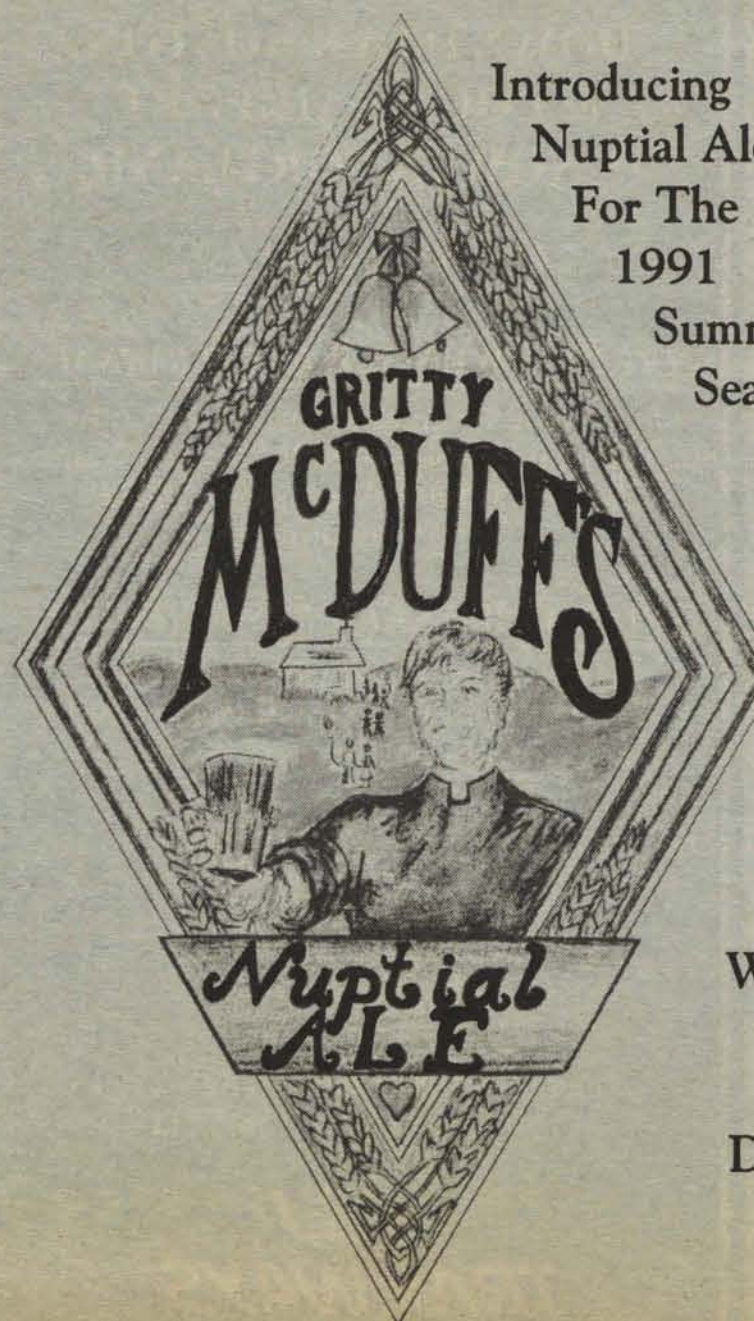
Six-pack yokes are off Maine's shelves as of July 1, but they'll be back in the fall after a lobbying onslaught by manufacturers of the plastic connectors.

Rep. Herb Adams of Portland proposed the statewide ban — the first in the nation — because the rings have been known to ensnare wildlife. "Even a Schwarzenegger of sea gulls couldn't break this," said Adams as he tugged at one of the yokes, which he described as "one of the most wasteful symbols of our throwaway society."

But industry lobbyist Kenneth MacLeod says providing an alternative will cost Maine consumers \$6

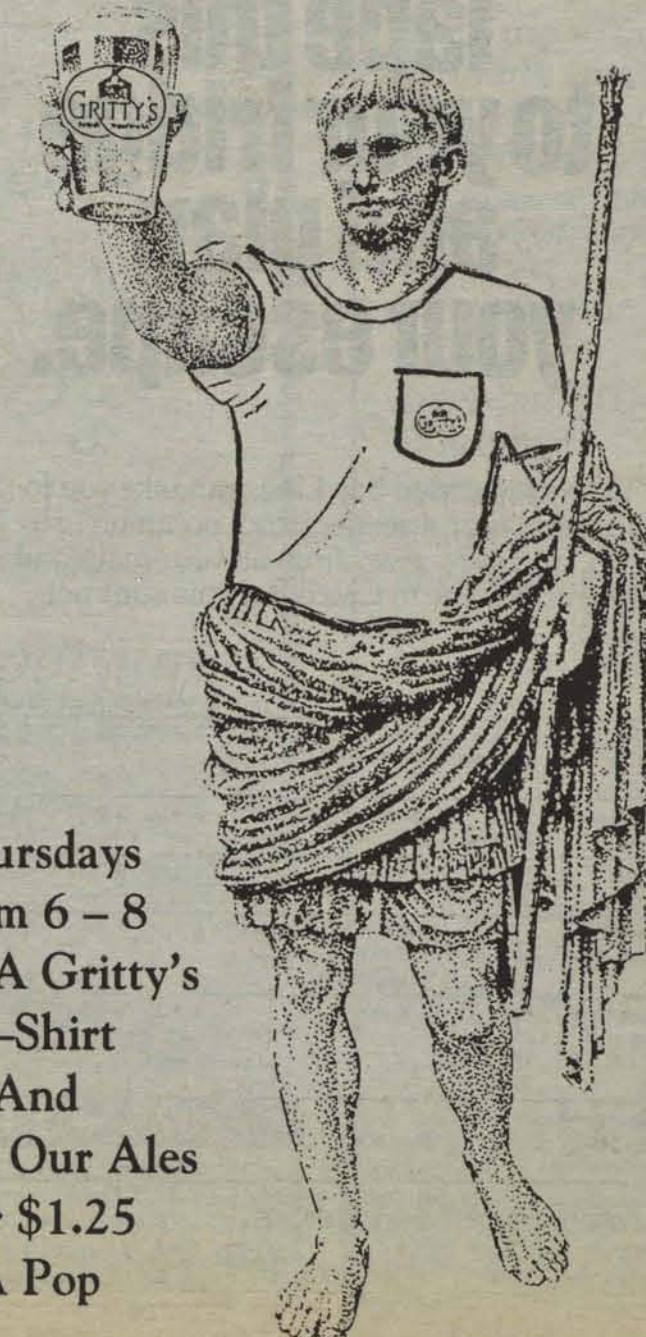
Continued on page 6

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## Newsbriefs Weekly

Continued from page 5

million a year or more. Responding to MacLeod's prodding, the Legislature has given the industry a nine-month reprieve, which starts in September. The ban resumes next summer, but by then MacLeod hopes to have persuaded lawmakers to cancel the prohibition altogether.

### Blaine House tenant vetoes bill

Governor McKernan has vetoed a measure that would have limited the amount of money landlords can demand of tenants as security deposits and advance rent.

Current law bars security deposits in excess of two months' rent, but allows landlords to tack on higher charges as advance rent. The vetoed bill would have plugged that loophole.

McKernan denied his veto is an anti-tenant gesture. "The chief beneficiaries of this bill are those individuals who damage rental property or fail to pay their rent," the governor said. "The laws that we enact must reflect the reality of how the people of Maine actually live."

The governor said he was particularly concerned about the owners of seasonal properties, who typically rent their properties for six months or less and need the advance rent to protect themselves from tenants who move out without paying the full rent that is due.

McKernan is himself a tenant at the spacious Blaine House in Augusta, but pays no rent on the governor's mansion.

### Maine trains as Mass. transit?

Officials in Massachusetts have announced they are studying the feasibility of a Portland-Boston passenger rail route as part of a service that would link Portland with New York City.

Transportation Secretary Richard L. Taylor announced a two-year study of the Portland-Boston service and other possibilities for rail expansion, which he described as "a long, hard look at the need for, and the feasibility of, expanding our freight, commuter and interstate rail capabilities."

Taylor's Maine counterpart, Transportation Commissioner Dana Connors, is busy campaigning for the widening of the Maine Turnpike, but has also endorsed the effort to restore the Portland-Boston line mounted by the TrainRiders Northeast citizens' group. The Massachusetts study suggests

support in the administration of Governor William Weld for a rail link between Boston's North and South Stations — an improvement that would be necessary to establish service between Portland and New York.

### Maine Yankee glows in court

No one gets to tell Maine Yankee how to run its nuclear reactor except the pro-nuclear Bush administration, the U.S. Supreme Court has ruled.

Lawyers for the Wiscasset nuclear plant convinced the justices that the Maine Public Utilities Commission can't force Maine Yankee to pay more money into a fund set aside to pay the cost of decommissioning the reactor. Maine Yankee's license expires in 2008.

"The real issue here was state versus federal law," said Charles Jacobs, administrative director of the Maine PUC. "What (the decision) does is essentially gut the state's Nuclear Decommissioning Act."

The high court decided by not deciding — letting stand a ruling by the Maine Supreme Court that the federal government has preempted state government in regulating nuclear plants. The National Association of Regulatory Utility Commissioners said the ruling threatens the power of states to require nuclear plants to obey state environmental laws or even pay state taxes.

### Media circus wants more court access

The state's mainstream news organizations want more privileges in and around Maine's courthouses now that they have won the right to bring their cameras into some of the state's courtrooms.

The Maine Association of Broadcasters, the Maine Press Association, the Society of Professional Journalists and the Radio-Television News Directors Association called the proposed rules for the pending two-year experiment in courtroom coverage an "excellent basis" for news coverage.

But the groups complained about rules banning coverage of proceedings in which the defendant or victim is under 18 years old. "If the court considers a person an adult for all other purposes, this (news coverage) rule should follow that lead," said the media organizations in written comments. They also objected to a ban on photos of defendants wearing prison clothing or chains and restrictions on coverage outside the courtroom.

Under the two-year experiment, cameras and tape recorders will be permitted in state trial courts located in Portland and Bangor, starting in September. Then the

Maine Supreme Court will decide whether to allow such coverage on an expanded and permanent basis.

### Sunken treasure could sink fishery

"It's an awful lot of mercury in one place," says Brian Marcotte of Maine's Department of Marine Resources, referring to the 221 glass-lined vials of the toxic heavy metal, each weighing some 75 pounds, aboard a wrecked off Kittery.

The mercury has been sitting on the ocean floor since 1944, when the vessel *Empire Knight* hit a ledge and sank with the mercury, and a load of copper, on board.

Now a federal judge in Portland will decide which of two rival salvage companies will get to rescue the wreckage. The companies argue that the mercury will eventually be released anyway, so it may as well happen now.

When mercury mixes with ocean water, it produces mercury oxide — a dangerous chemical that can work its way up the food chain.

"You start dispersing that over the environment — well, you can just imagine the fishermen's concerns," said Philip Colarusso of the federal Environmental Protection Agency.

Reported by Eric Hannelius, Donald Maurice Kreis and the Associated Press.

## weird news

Last week's broil-a-thon was only the third official heat wave to hit Portland since the weather service started keeping track of such things — and, worldwide, 1991 has been one of the warmest years on record according to statistics through the month of May. So as turnpikes widen to accommodate ever more hydrocarbon-belching vehicles, will the titans of commerce now admit that the potentially catastrophic effects of pollution-induced global warming are at hand?

Nope. They're rejoicing at an apparent bailout from the Mount Pinatubo volcano in the Philippines. The recent eruptions there, in addition to burying a U.S. military base under a foot of ash, have released a massive cloud of sulphur dioxide that the experts say will counteract the global warming trend for the next few years by reflecting sunlight away from the Earth's surface.

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# Perspectives

By Mishe Pietkiewicz

On the following pages are the winners of Casco Bay Weekly's second Relevant Fiction Competition. From the 69 stories entered, the judges chose three they thought stood boldly apart from the rest. They also selected one story they considered worthy of excerpting and three honorable mentions.

## RELEVANT FICTION

The Judges were Edgar Allen Beem, *Maine Times* art savant; Diane Benedict, USM writing professor; and David Turner, co-owner of Portland's Carlson-Turner Books.

All three were quick to agree that "Perspectives," Mishe Pietkiewicz's narrative of a chubby, one-legged lesbian art student's struggle to be accepted on her own terms — is, as Benedict said, "grounded in the best kind of honesty... written right against the bone the whole way through."

David Simpson's "Crazy Woman," observed Turner, is a "humorous look at the clash of language and values of a professional woman and a working-class man living in the same building. The story has a nice ominous touch to give it the perfect edge. Plus," he added, "I've always had a soft spot for biker fiction."

"The Vacation," said Beem of Mary Ann Benson's winning entry, "is the cleanest, most traditional and most resolved piece of fiction I read, a heartbreaking narrative of infidelity and the dissolution of modern family life."

A fourth story, Alice Mead's "Nowhere Else But Here," was lauded by Benedict as "tragic and very funny." Printed here is the first section of this narrative by the downwardly mobile Mrs. Dalloway of the Super Apple Supermarket — a character, says Benedict, who "muses on the inevitability of her descent, carrying us with her through all the dark places."

For Judges' comments on runners-up as well as contest criteria, please turn to page 13.

"You could buy a sackful of old bread... for twenty-five cents. Aunt Grace and I would stand in line for hours waiting to fill our sack. When I looked up at her, she would grin at me and say, 'Don't worry, Norma Jean. You're going to be a beautiful girl when you grow up. I can feel it in my bones.'"

— from the unfinished autobiography of Marilyn Monroe

I stumbled upon a sculpture at the Guggenheim in 1979 by Joseph Beuys entitled, "When you cut your finger, bandage the knife." It was my first time in New York and the store windows on Madison Avenue had already ignited my imagination. I took the stairs to the museum in twos and my mother yelled, "Be careful. You'll fall and hurt yourself." The image of that knife blade bound in gauze overtakes me once again as I gaze out at the art students sitting in front of their oval tables, carving my leg, my arms, the roundness of my belly out of the reddish clay.

Stumbling upon things is something I've perfected. Josephine calls it karma, but that's just another one of her pat metaphysical explanations. I call it accident. That's what stumbling makes you think about. You stumble, you fall. Direct connection. Nothing mysterious.

I was eating a turkey sandwich in the campus library when Carolyn tapped me on the shoulder. "Maggie, do you think you could model for my art class? Our model blew us off."

I thought back over the last few days, wondering if I'd said anything nasty to Carolyn. She must be joking of course. No one asks a cripple to take her clothes off, except in jest perhaps. I decided to go along with her.

"You want me to take my clothes off after this turkey sandwich? Christ, it was a bulky roll, with mayonnaise."

"Maggie, you're beautiful. Our models are always too skinny. Besides, art is about celebrating difference and everyone's all pumped up about Mapplethorpe right now."

My lover, Josephine, says things move in cycles. What kind of cycles is what I want to know. Unicycles? Bicycles? Tricycles? Wheelchairs? And where in the process do we lose our training wheels? She says I'm one of the most sarcastic women she knows.

So they want to stick me on a pedestal like Mapplethorpe's black models. "OK," I said to Carolyn, "but I've got to make a phone call first." I had to check this out with Josephine. She was the only one that went through rehabilitation counseling with me. So I thought, what the hell, and I took the next elevator upstairs.

That first day when I stood in the middle of the class trying to remember if my underwear were clean, how I was going to be graceful getting up on the makeshift stage with my cane and my plastic leg, and if I had any of these people in my other classes, I was told, "Maggie, just remember that you are not a person in here. You are a world of planes, shades, corners, circles, and positive and negative space.

Some one tittered and everyone else looked away, suddenly fumbling with their charcoal or straightening the paper on their easels. Maybe this wasn't such a good idea. Usually they got models from outside the school.

"I am not a negative space," I replied. "If I'm a negative space I'll just wait in the corner with my clothes on and you can pay me after class."

Of course, I knew what Professor Honda meant, and it is easier to forget when I think that I'm not even there at all. Like a ghost. That's what I told myself in the beginning. "Maggie," I said to myself, pulling off my red sock, "you are a one-legged chubby ghost."

At the end of the first session, Michael Honda said, "I can't wait to assign you in clay."

So here I am. My nose itches. I'm not supposed to scratch it. Michael says to pretend I'm a fruit bowl. My leg and arms are bananas, my head is a melon, my breasts are oranges. "Fruits don't move, they don't even breathe," he says. If I hold my breath long enough I'll turn into a purple plum.

My leg cramps and I shift it a little. My mind begins to drift. I am in the car with Josephine. We are driving back home from a disastrous Easter dinner with my parents. We shoot through the intersection in her black Chrysler. It's snowing, the kind of snow that lacks direction, that flies with no sense of wind. In contrast, this night and this drive had been very deliberately planned. In the silence that steams up the windows, my mind drifts to earlier that day when I looked up above the steeple and watched the sea gulls drift in lazy circles. I had grabbed Josephine's sleeve: "When they fly in groups like that, it means it's going to snow."

"I'll drive slow," she promised.

She is not driving slow. I flinch as the headlights of another

car slice through the road. Josephine starts to shift her foot to the brake but then changes her mind and presses it down even harder on the accelerator. "Those close-minded, homophobic Maine Hicks," she yells. "I can't believe your parents would alienate us like that. It's Easter."

"You're right. It is Easter. They've just come off Lent and Dad hasn't been smoking, Mom quit eating chocolate. Maybe this was the wrong time to tell them."

"Quit defending them, Maggie. We've been living together for three years. Don't you think it's time they know we're lovers?" asks Josephine. "Aren't you tired of your mom buying you make-up for Christmas and telling you that if you'd only try you could find yourself a man?"

"Yeah, I guess so." I put my hand on her knee, the fingertips on the center of her kneecap, and with all the pressure I can apply I let the fingertips fan out. She laughs. She leans over and kisses me on the cheek. She must have closed her eyes and her foot must have pressed down on the accelerator in an unconscious expression of affirmation. Love and Rockets. Her favorite band. We hit the ice and we are sliding.

The bulldozer, parked against the curb, half covered with snow, reminds me of my old Tonka Toys. As it grows to fill the whole window, I notice the graceful curve of its neck and the comical metal jaw. A jaw that looks like it wants to sing, but you can never tell with machines.

This one was hungry. Chewed up my leg and half of the car. Can't say it hurt. It was just the cacophonous meeting of a giant Tonka Toy and a battered-up black Chrysler and then I woke up in the hospital and saw Josephine asleep in a chair with her arm in a cast and white bandages wrapped around her head. And that was just the beginning of the accident.

"Maggie, shift a little to the right," says Professor Honda. My chin jerks up and a dozen frantic eyes force it back over my shoulder. Maybe I should think peachy thoughts for awhile. My body is a fruit bowl. A frozen banana, a socialist grape, a pregnant pomegranate, a dreamy dollop of orange marmalade.

As I gaze back out the third-floor window I hear another voice and the rustling sounds of the art students are once again lost. "Right, take a right at the dirt road." Josephine slams on the brakes and I scream as a phantom pain slices through my hip. "God damn it," she says. "You're so touchy."

I fiddle with the Susan B. Anthony Party invitation as we drive up to Meg's house. It's hand-painted — swirls of reds and browns with black block letters: Bring your own muse (B.Y.O.M). Meg has this party every year. It's a women-only affair, mostly lesbians and people who work at the Family Crisis Center with her. It always astounds me that a woman could stay straight after working in a place like that.

Josephine groans. A canvas-covered sweat lodge dominates the yard just off the porch. "Oh god," she says, "Meg is on one of her ethnic awareness binges."

"Maybe it's just decorative," I venture.

Meg comes around the side of the house with a bundle of small sticks in her arms. She looks like the matriarchal leader of an urban hunter-gatherer tribe. Her frizzy hair is tucked under a bright red turban sitting slightly back off her forehead. The women following her are cloned in their earth-tone Gap clothes with high-top leather shoes and single strands of black leather around their necks, on which hang an eclectic assortment of charms and crystals and beads. Josephine sighs.

For the second time today I'm sitting naked with a group of people. This time, though, I'm part of the group instead of being the object of everyone's gaze. Not for long though. Josephine fidgets next to me and I take a deep breath as Meg throws another cup of water on the hot rocks and eucalyptus oil. When I was a kid and had a head cold my grandmother would fill a silver pot with water and eucalyptus pods and let it boil. I'd stand on a wooden stool with a big white towel draped over my head and the top of the pot. The hot vapor scorched my throat and I'd take timid breaths. All the while she'd have her hand firmly on my spine and be telling me, "Breathe deep, little one."

"Breathe deep," Meg says. "Now we can start. I thought it would be appropriate for us to talk about our women muses in a more traditional way, one that is less ethnocentric than sitting around consuming tea and cookies. Josephine, why don't you start?"

"Personally I prefer tea and cookies. I thought these sweat-shops went out with cheap labor and loin cloths."

Meg frowns. "Okay, Maggie, why don't you start then. Josephine seems to need a little more relaxation time."

No one is going to like my muse. She's not politically correct, and if there is one thing I've learned about being a progressive lesbian, it's that you have to be careful about your heroines. I could make someone up. I rack my brains for a social catalyst. Someone like Djuna Barnes or Mary Daly would be welcome in this circle. Oh what the hell. "My muse is Madonna."

Even the steam stopped its spiral dance and hovered over the circle of rocks in the center of the tepee. Josephine laughed and slowly the other women let out their indrawn breaths. "Madonna?" asked Sara in disbelief. "She's such a slut, cashing in on her sexuality."

"I like her because she doesn't care what people think. She

likes her body, and she likes being sexy."

"Maggie, you've really changed since you started modeling all the time," says Meg. "I think you're trying to justify what you're doing. But that's OK, we support you."

My mother and I are supposed to have lunch today before my modeling session. It's the first time since my accident that we've actually done anything social. I wonder if there is any significance to the fact that it's Gay Rights Day at school, or if it is just a stroke of serendipity. I like that word. It reminds me of a baby dragon rolling in the shallow waters of the sea.

I'm waiting for a cab on the corner of State and Deering. My mother wants to meet me at DiMillo's. It's her way of making this a special occasion. Only my mother would equate a floating restaurant with class. "Only Portland's best for you," she said to me on the phone. As long as they have Rolling Rock.

A flatfoot college boy walks by wearing a T-shirt with an American flag on the back. Under the flag it reads, "Go ahead, just try and burn this one." If I only had a match. Hell, if I had a match I would have set Josephine on fire this morning. She's so damn sure that my mom is going to be a jerk. "Don't expect nothing," she says.

Mom is standing under the DiMillo's sign on Commercial Street gripping her white leather pocketbook to her chest. Her blonde hair whips across her face and she keeps a tight hold on her collar, her chin buried in the navy blue wool. I pay the cabbie and swing my leg out of the cab.

"Oh honey, let me help you." Mom runs up and tries to grab my arm.

"It's OK, Mom. I can do it myself." What do you say to someone who fed you baby food in a tiny silver spoon, but who hasn't the vaguest idea of what it's like to be a cripple? For the last two years all she's done is call to try and get me to leave Josephine and come home.

We get a table by the window. "Josephine couldn't take the time off work," I say to her as we wait for the waiter to bring our drinks.

"It's you I wanted to see," she replies.

I lean forward over the table and grab her hand. Her freckled skin is dry and her fingers are long and bony. Her wedding ring glitters at me. "It's us I want you to see," I say.

"Do we have to talk about that today?" she asks me. "It's her fault you're the way you are." The wind makes the glass windows groan. When the waiter places our drinks on the table between us, he must sense the tension because he leaves without saying a word.

I grab her by the shoulders this time. "Don't you understand? Until we talk about Josephine and me, we don't have anything else to say. Maybe you don't get it, but who do you think has taken care of me for the last two years?"

She starts to cry. "Your father really loves you Maggie, and this hurts him so much."

Oh great. This hurts my father so much. It hurts him so much he hasn't even sent me a Christmas card in two years. This is the man who filled my Christmas stockings up so full they'd practically split at the seams. This is the man who took me fishing and taught me how to find the eye of the worm. "That way they won't see the fish coming," he'd say.

"I could give a shit how he feels. How do you feel? Josephine is my lover. I've already walked out on one meal with you over this. If I walk out on this one, it's going to be the last meal we have."

"Honey, I love you, but what you're doing isn't normal. Your dad and I just want you to have a real life. We want to support you. We really do."

Support me. Now that's a good one. Most people don't know shit about support. Car jacks, now there's something a woman can count on, hairspray is something Mom really depends on, and maybe even girdles were supportive once upon a time. But my parents are anything but supportive. Quite the opposite. What they've shown me is their aptitude for demolition.

I stare at her for a long time thinking about a poem I'd read by a lesbian who was in love with her mother. Not for a moment. Not now. Any desire that there had ever been dissolves and rather than look at her mascara-rimmed eyes, I take a long drink of her beer. I refuse to cry. I never thought I could just walk out on her, but there isn't anything left to say. I look back once and she is just sitting there with her head in her hands.

"I support you" keeps going through my head as I recline on this gaudy red sofa in the middle of 10 painters. How many times have I heard that in my life? I almost skipped this session, but I couldn't go home and be alone and I couldn't face Josephine either. She had warned me that Mom might not be ready to accept our life, but I had been so sure.

This is an outside job that Michael got me and it pays well. It's not a class, but a group of painters who gather together on a monthly basis and share modeling expenses, eat vegetarian catered food and listen to electronic garbage music. It's kind of soothing if you like the rhythm of techno-buzz; the sound you hear on your television set after they play the national anthem

and signal that it's time to turn off the television and go to bed. There's a reason all the morning shows have cheerful hosts who rev us up like car engines. The person who works graveyard lives a second-class life. Harvey, the man who lives downstairs from Josephine and me, works at the paper plant from 10 at night until 3 a.m. He has definitely watched too many Ozzie and Harriet Wally Cleaver reruns.

But Harvey's OK. When I first got back from the hospital after I lost my leg, Josephine and I fought all the time. I was in pain and Josephine took it all on. She wanted me to blame her for everything, and sometimes I would. Then she'd cry and run out the door. I heard Harvey talking to her on the front stoop once.

He has this gruff voice, and he said to her, "Your sister's going to be okay. I know you're close. I've never seen two sisters that loved each other more than you two. But I had a cousin once, and he lost his leg working in a mill. His pants leg, see, it got caught up in one of them machines, well, never mind the details. Any way, his wife and him had some big fights when he got out of the hospital, especially when his bowling team played a tournament. Those are the tough times. When they hear about something that they can't do anymore. But it'll be OK. They make some plastic limbs that look a hell of a lot better than these old things."

Harvey chuckled and I couldn't hear what Josephine said, but she came upstairs soon after and was extra gentle and made me pasta bows with butter and Parmesan cheese for dinner. Maybe Ozzie and Harriet got something going. We are kind of like sisters sometimes.

I hear a voice in the background. "You can get dressed now," says one of the painters, a tall woman with shoulder-length hair pulled back so tight it looks like a skullcap with a tiny sprig of hair glued to the back with a black ribbon. She lights a cigarette, and as I button up my shirt, I watch this woman angle in between the different canvases. The other artists also move around, each one pausing in front of another's easel with tight lips, a slightly furrowed brow. There is something vaguely robotic in their movement. Maybe it's the music. Almost simultaneously they take a few steps, stop, fold one arm across their chest and lean their elbow over their closed fingers. I wonder if they ever appreciate big fluid motions. The kind I dream about. Maybe they exhaust themselves on their paintings.

I reach behind the sofa and grab my leg. They wanted me to take it off. After it's attached and I've pulled on my skirt, my boots, I use my cane to get down the wooden boxes that stagger up to the stage. Looking at the backs of the canvasses always gives me that elated feeling of pre-dawn Christmas.

"Come see," says one of the artists. I make my way to the first canvas. I round the corner and stop. A phantom fist collapses my stomach and my hand goes to my mouth. I stand breathless for a long moment, long enough to make me dizzy. The artists are all smiling. A man comes up behind me; "You're really beautiful," he says.

I walk all the way around the circle, pausing at each successive painting of myself, my cane resounding painfully loudly on the wooden floors. They are all beautiful. Only they aren't. There I am looking like Marilyn Monroe, lying on one side with my hand buried in my blonde hair. My breasts are full and fall seductively to the side with nipples erect and my mole carefully painted, a tiny marble balanced in the niche made by my clavicle. My stomach is round, almost pregnant, and my hip rises up out of the quilt, smooth and inviting fertile hilltop. No wonder she killed herself at 38.

My two legs are bent with the knees slightly pulled up and one hand rests on my thigh, fingers relaxed and spread out. Fingers relaxed on the leg that doesn't exist. The leg that doesn't exist. "The leg that doesn't even fucking exist," I scream. "Why did you give me a leg that doesn't fucking exist?" My cane strikes the middle of the nearest canvas, sending it toppling to the floor, one breast smeared. The artist gasps and runs over from the other side of the room.

The pain suddenly drags me to the floor, reaching into my throat, reopening the wound. I choke and cough and can feel the blood rushing out warm and endless. I bite my tongue so hard that I taste blood in my mouth. I moan and clutch at my plastic prosthesis. It is hard and cold under the white stocking that Josephine slipped on it this morning. I try to bang it into the floor, but my hip, that fertile fucking hip, is seized with pain — burning, indescribable agony. Some of the artists look panicked, others look annoyed. One man stands at the table of food and continues eating his triangle of salmon and cream cheese and pumpnickel bread. The tall woman with the skullcap hair finally kneels down next to me and puts her hand on my shoulder. The smell of patchouli is overwhelming, like mothballs.

"We only painted in your leg to make you look more real," she says.

Mishe Pietkiewicz is entering her final year as an English major at USM. She will be the editor of the Free Press, USM's weekly paper, next year.



I walk all the way around the circle, pausing at each successive painting of myself, my cane resounding painfully loudly on the wooden floors. They are all beautiful. Only they aren't.



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## The Vacation

By Mary Ann Benson

We were eating supper when Dad told us about the vacation. Mom had just put the green beans down and sat down real dainty like she does. She gave Dad one of her "OK, now" looks and then he told us about this cabin we were all going to in a couple of weeks. He announced it real formal like it was a big deal so Mark and I just looked at him for a minute before we looked at each other. Dad finally said, "Well, what do you think?"

Things had been pretty tense around the house lately, what with Mom and Dad either screaming at each other or ignoring each other so I didn't know what to say. Even though I am the oldest, I figured I'd let Mark stick his foot in this one. I was getting tired of being yelled at.

"Why do we have to go anywhere?" he asked.  
"Stop whining, young man." My mother was already pissed off, I could tell by the tone of her voice. I thought Mark did sound a bit whiny, even for a 10-year-old, so I figured I had better try to smooth things over a little.

"Petey Malcovich's dad is putting in a new swimming pool this summer so we don't really need to go anywhere," I volunteered. Petey Malcovich is a wicked nerd and it was killing me to think of all the sucking up we'd have to do to get to use his pool, but it was still better than going up to some stupid cabin near the North Pole or wherever it was.

"Your father and I feel a nice family vacation is in order right now and we both have some vacation time coming from work." Mom sounded real funny, all chokey in her voice like the words were getting stuck in her throat. She was staring at Dad as she talked.

Fine, I thought, ruin the summer I turn 13. I'm sure you don't give a rat's ass about separating me from all of my friends. Jesus, I bet they don't even have a mall on this lake. What am I going to do every day?

"Then it's settled," my father said. "We leave on the 14th for two wonderful weeks. I can't wait!" He smiled and grabbed Mark's and my hands that were on his side and squeezed. I looked at Mark and he rolled his eyes around. I felt like I wanted to die.

After dinner I went to my room and called Jennifer to tell her.

"Oh, gross, Abby. We went on one of those family things two years ago and it was horrible. Everybody hated it but we had to pretend we were having fun so Mom and Dad wouldn't yell at us. Last year they went by themselves and left Peter in charge and all of us had a ball."

Jennifer was so lucky to have an older brother.  
"Well, that would never work around here. Mom still thinks I'm a child and besides, if Mark and I weren't around my parents would probably kill each other or get thrown in jail for fighting. Mark and I would have to go bail them out!"

We laughed at that idea and decided it might be better just to leave them there to teach them a lesson. Then we hung up and I called Melissa and Siri to break the news to them. Right in the middle of talking to Siri, Mom got on the extension and told me to get off the phone and stay off so I did. I didn't want to do anything to get her mad at me. It was best just to stay out of her way these days. Everything I said or did seemed to get me in Dutch. On the other hand, Dad was bending over backwards to be nice to me and Mark. He even took us out for ice cream one night. At first we didn't want to go because the last time he did that he gave us a really queer lecture about sex with stuff we already knew. It was so embarrassing. I rolled up my window

in the Dairy Queen parking lot 'cause I was scared someone would hear him. Anyway, this time we got no lecture. In fact, Dad hardly said a word. He kept looking at us real funny like he was trying to remember who we were, and when the ice cream was gone he just took us back home and went out again. Later that night I heard him come in and then heard him and Mom fighting. I just put on my Walkman and cranked it up real loud so I couldn't hear them.

Anyway, we were stuck with this vacation together whether we wanted it or not. I found out that Dad had seen an ad for this cabin in some magazine so nobody even knew what it looked like. Mom just closed her mouth up real tight whenever Mark or I asked about it and said, "Talk to your father." Mark even said he didn't want to go at dinner one night, which was really stupid because he ended up having to go to his room and no TV for a week. Sometimes I think 10-year-old boys are brain dead or something. He's always doing super dumb things like breaking Old Man Sutherland's lawn ornaments and then bragging about it. He even brought the arm on the little windmill home and hid it under his mattress where, of course, Mom found it when she stripped his bed. He didn't even act like he was very sorry when Mom yelled at him and grounded him.

We started packing the day before we left. I had no idea what to bring. I wasn't going to waste my Benetton and Esprit stuff on a bunch of raccoons and chipmunks, but on the other hand, I didn't know who I might see at the turnpike rest stop on the way up and back, so I picked out decent outfits for those days and just regular stuff for the other days. Mom packed Mark's stuff for him since boys don't have any sense of clothes. He had only put one pair of underpants in his suitcase and they were already dirty. He can be so disgusting, it's embarrassing. I don't even like to tell my friends I have a brother.

Mom and I had a big argument one day. I wanted to bring my Walkman and tapes and she said no. Jeez, am I supposed to just sit there and do nothing all day?

"You're not going to hide under those headphones day and night."

"What do you care, you can't hear anything. It won't bother you."

"Don't get smart, young lady. You're not too old to be spanked."

"Why don't you just ground me and then I won't have to go on this stupid vacation anyway." I knew I was really pushing her buttons so I ran out before she exploded. I went to my room and let things cool off. When I saw her at dinner she gave me the silent treatment which she thinks bothers me. My father, clueless as usual, just sat there babbling on about how much fun we were going to have. He said something about me and Mark going fishing with him and I just said, "Get real, Dad." Normally my mother would have jumped on me because she hates that expression, but I figured I would take advantage of this silent treatment.

We got up early and left the next day. Dad started singing "On Top of Old Smokey" when we pulled onto the turnpike and stopped when he realized he was the only one singing. Mark had opened his mouth to start but I gave him the evil eye and he just looked out the window. It took four hours to get to this

cabin and I wasn't about to spend it singing queer kids' songs. I had brought my Walkman but I didn't dare show it yet because we were still too close to home and, knowing Mom, she'd make us turn around or throw it out the window or something. Mark knew I had it because he had snooped in my duffel bag but I told him if he said anything I would tell Doreen Fischbach that he liked her when we got home. Besides, he had brought some stuff that Mom had forbid, too.

The ride was long and hot. Mark threw up right after we left the rest stop and Dad couldn't turn around so we had to drive 35 miles to the next one and get him cleaned up. I thought I was going to puke from the smell. Mom yelled at Dad for giving him a milkshake at the rest stop because he's supposed to have some reaction to the fake milk they use. Dad said something we couldn't hear in the back and Mom just looked out the window after that.

We finally got to this place where the cabin was supposed to be, only it wasn't there. It was at the end of this dirt road you weren't supposed to drive normal cars on. Dad asked if we could carry our stuff in and some old man with no teeth said we could if we liked to walk two miles. Dad drove the car anyway and I thought we were all going to fall apart from the shaking. He even drove over a log and we all heard a thump. It was our muffler falling off.

Finally, we saw the cabin. I thought it was only part of it hidden by trees, but it was the whole thing. Dad said it was charming, Mom didn't say anything. Later, Mark and I said it sucked. It was tiny, only two bedrooms which weren't real bedrooms but part of the main room separated by a short wall that didn't even reach the ceiling. The living room and the kitchen were the same room, a porch off the front with ripped screens. The toilet was in a little metal stall with the shower so you could take a shower and pee at the same time. I got grossed out when I looked at the ceiling. It was the bottom of the roof and there were black things growing on it.

When Dad finished bringing in the stuff he said, "Let's take a walk down to the lake." Mark and I figured going with him would beat staying with Mom and having to unpack, besides the cabin smelled all wet and yucky inside. We all walked down the hill and saw the lake. It had some green scummy stuff floating on top and there were bugs everywhere. There was an old rickety dock that leaned to one side. Mark started to go on it but Dad grabbed him.

"Better let me test it first, sport!"

Good thing, too, because as soon as Dad got to the middle, it broke through and Dad ended up standing in the middle of it in water up to his thighs. I started to laugh because he looked like a midget standing there surrounded by the rest of the dock. He got real pissed off and yelled at me. After he got out, we all went back up to the cabin. He was also pissed that there was no boat like the ad had said. We found out later that the last people who had rented this place had sunk it. The old toothless man said they had done it for revenge.

This place really sucked. I couldn't even use my hair dryer or curling iron because there was no electricity. Mom wasn't really happy about that either. Everything was kerosene which really smells bad. Dad told us that in the old days everybody lived like this and that we were just spoiled. Then he burned his hand lighting the stove and used the f— word twice. Mark asked him if the early pioneers used that word a lot, too.

Meanwhile, Mom was getting more and more grumpy. She was making little comments under her breath and slamming things around. The worst part was we had no place to go to get away from her. The place was so small. At that point all I wanted was a telephone and a friendly ear on the other end. I thought my life was over.

Then it happened. Dad lit the fireplace and some black stuff came out. At first we thought it was big black pieces of soot but then we noticed the pieces were flying around on their own. They were bats and they flew all around the room. The black spots on the ceiling suddenly came alive and we realized that they were also bats. Mom and I screamed, holding our hands over our hair. Mark jumped in the toilet/shower and slammed the door, and Dad grabbed a broom and started waving it wildly, but the bats had nowhere to go. Dad finally went over to the door and opened it, propping it open with a broken kitchen chair. He used the broom to push the bats over by the door and one by one they flew out. One lay stunned on the cabin floor and Dad beat it to death with the broom.

Mom was hysterical. She suddenly flew at Dad and started beating on his chest. She was crying and screaming.

"You bastard! You'd never put her through this. You'd never drag her up to this hellhole!" Then she slid down his front and sat on the floor sobbing. He just stood there looking at her and then he turned and looked at us. Then he walked out. I looked after him and suddenly realized who that woman had been in the mall with him, and who the person was who Mom always brought up in their fights. I realized a lot of things in that moment, most important, that things would be very different from now on for all of us.

Mary Ann Benson is assistant director of advising and career services at USM. She is married and lives in Portland with her husband and daughter, Meredith. "The Vacation" is Benson's first story.

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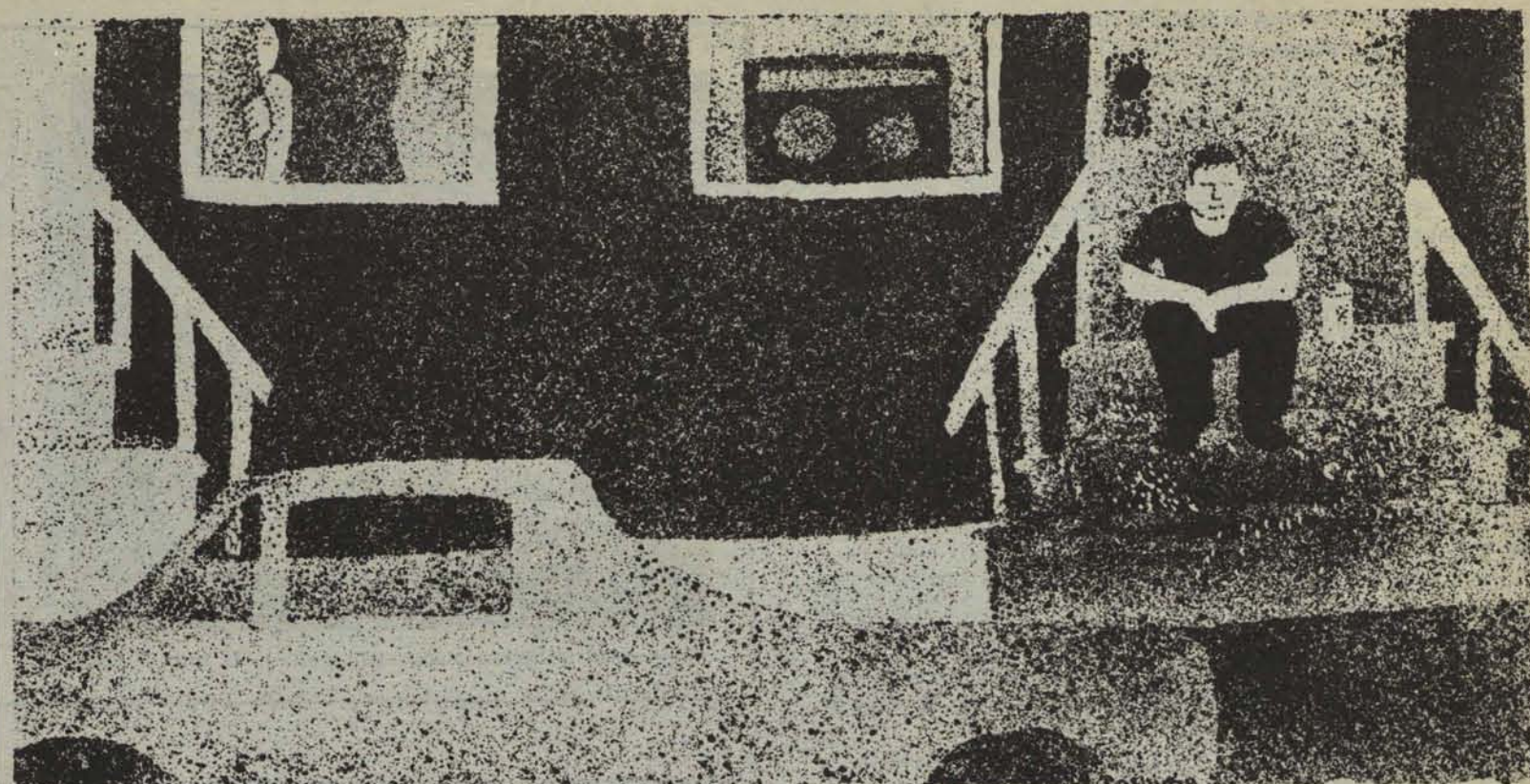
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## Crazy Woman

By David Simpson

I mean this is the type person she is: It's Saturday morning, real nice, warm, sunny... I'm sitting peacefully on the front steps enjoying a Budweiser. I got the stereo on and the windows open so I can hear it outside. Got the picture? I'm just sittin there listenin to the tunes and mindin my own business.

I mean, Christ, they told me she would be a bitch to live next to but you know, I'm easygoing, live and let live and all. I was there three days and I see her notice my cars and kinda look over at my windows, but she don't say hi or anything when she sees me puttin the garbage out.

The first words she says to me is when she comes stompin up to my steps this peaceful Saturday morning. She's wearin her nightgown or somethin, and slippers. She don't say, "Hi, how ya doin?" or anything. She just goes, "Do you have to play that music so loud? I'm trying to get some sleep."

Like I said, I'm an accomdatin type person, but just the way she stomps up to me and says that pisses me off. I mean, if she could have said, "Hey, Mac, you mind turnin that down a little? I had a hell of a rough night and I gotta get some sleep," I coulda 'preciated that. You know what I mean? It was just the way she said it that pissed me off.

I wasn't going to stand there and argue with a crazy woman, they told me she was crazy, so I go in the house, but when I get to the stereo somethin tells me to turn it up. So I do. Now it's too loud for my nerves in the house, at least for first thing on a Saturday morning, so I get another Budweiser and my sunglasses and go back out on the steps. I mean I have a right to play my stereo loud in my own home if I want to. It wasn't like 2 or 3 a.m. or anything.

Next thing I know I see the police comin up the street. Can you believe that? She called the police on me for disturbin the peace. They didn't arrest me or anything. For one thing I wasn't doin nothin illegal and also I knew 'em, both of 'em. They were like seniors when I was in eighth grade. We just talk for a bit, real friendly and everything. Then Bob says, "We had a call from your neighbor about your music. Would you turn it down a little?"

I says, "No problem, Bob." And it wasn't. I was sick of the stuff they were playin anyway. Like I said, it was just the way that crazy woman came running out of her house tellin me to turn my music down. I mean she had no right.

After Bob and John leave, I start thinkin I ought to do something productive with this gorgeous Saturday. It's like only the beginning of April but it's wicked warm out. I start thinkin about my Harley. I brought it over here in the back of Dean's truck 'cause it was cold then and I hadn't had it runnin since last fall. The bike is a real classic. I mean you should see it. A '63 Harley roadster in mint condition.

The machine is good. I mean it started on like the third kick. It was a little bit rough but nothin you wouldn't expect after sittin all winter. I keep openin it up to clear out the carb and the cylinders and warm her up. Man, you know, I didn't have her runnin two minutes when I hear that crazy woman screamin at me again. She said I was obnoxious. I told her that her screamin was more obnoxious than my bike's noise. I mean the mufflers

are stock and brand-new, standard pipes and everything. Her screaming had to be worse, 'cause how else could I hear it? And I'm a lot closer to my bike than to her mouth. I just start ignorin her. This gets her mad and she reaches out like she's gonna try and shut my bike off or somethin. I grab her wrist and she makes this real serious holler. I mean her eyes get real big. She's starin me in the face and screamin, "No! Let go of me!"

I wasn't out to hurt her or anything, so I let go, and she starts lecturin me. "Don't you ever touch me without my permission." I start laughin. Where did she ever come up with that: "... without my permission."

I say, "May I please break your neck?" and I jump at her. She's like too dumb or somethin to move. She just cringes and makes this wicked scared face like a dog you're about to beat for shittin in the house or somethin.

I swear I didn't touch her that time. She told the police that I threatened to break her neck and assaulted her. When Bob told me that I just couldn't fuckin believe it. I laughed, man, I bent over and laughed.

Of course Bob didn't believe her story, but he has his job to do. He had to stay all serious and he tells me, "OK, Mac, just cool it for a few days. Stay out of her way. OK?" I say sure, but all this pisses me off. Every time I look out the window and see her prissy little Honda Accord I get angry.

Like I say, I'm basically a nice guy, but when people treat me like shit, I don't just stand there and take it. I mean, if this crazy woman was going to make my life miserable, I was going to do the same to hers.

The next time I walk past her car at night I have my keys ready. I make a long scratch all the way down the driver's side. I see her find it in the morning. She sets her briefcase on the hood and gets down to look at it real close. Then she looks right at my apartment, right at the window I'm lookin out, but I know she can't see me 'cause it's dark in her and bright sunny out there. She calls the police again but they don't do nothin. I see 'em out there fillin out paperwork to make her happy. I see her point to my door, but they don't come over or anything.

At work I get Smitty to write a note with his left hand that says, "May I please break your scrawny little neck?" We both keep work gloves on so there's no fingerprints on it. I drop it in her mailbox and hope like hell no one's looking. I know I'm going to hear about this 'cause she reports every little thing. So I'm not surprised when I see Bob waitin for me after work Tuesday. He says I've got to cool it, that it's illegal to put threatening notes in people's mailboxes. I'm thinkin it wasn't a threatening note. It was a question: "May I please..." but I don't say nothin. I don't say I did it. I just say, "OK, Bob, OK."

And I wouldn't have done anything more if she hadn't started going after my El Camino. The El Camino runs great. I mean it's no junk car like she claims. The starter's fucked up. Sometimes that little gear don't go out and catch the flywheel, so you can't count on it, and both front tires have a slow leak and they're always goin flat, but that's all. Hardly junk. I might fix it up. I might sell it. For right now I drive my Chevy van.

Now this shows how crazy she is. She tries to tell me I can't have two cars. Man, this is America! I can have as many cars as I want. If she can't find a parking space right in front of her house, too bad. She can walk a little.

But no, she can't walk half a block. Next thing you know she's got policeman Bob comin after me again. He shows up on like Thursday and starts askin about the El Camino. I tell him of course it runs. He says, "You might want to get those flats fixed and drive it once in awhile to show it's not dead. The city has an ordinance against junk cars."

So Saturday afternoon I start lookin around for a jack. All I can find is this wimpy little thing for a Datsun or some Japanese car that's supposed to lift on the body like right behind the front wheels or right in front of the rear ones. I get it set and crank up the front passenger side far enough that I can get under to the starter. I've got the starter about off when I hear her comin out her door. I can see her feet on the steps but she can't see me. Then I get this idea like I'm a mountain lion in a cave or under some rocks or something and she is my prey that I'm stalking.

I lie perfectly still until she is on like the bottom step, then I growl a little real low like a mean dog. She stops and stands there a second listenin. I can tell I got her scared. Man, I have a good growl, you can't tell it from a dog. When she steps down on the ground I do it again. I see the muscles on her leg tighten up, and she freezes right there and listens again. I don't make a sound. I know she's got to walk right by my El Camino to get to her car, and I just wait. My heart's poundin so loud I think she's gonna hear it. Then she takes another step real slow. I don't growl this time and she keeps walkin toward me. When she's right beside me I go wild makin all these snarl-in noises. I slide over fast, reach out and grab her thin little ankle. She's screamin and kickin and droppin everything. I'm tryin to keep holdin on. I get this idea like I want to bite her foot and I'm goin for it. I guess I hit the jack or else maybe it just went right through the floor, it was pretty rusty there, I don't know. I couldn't see, but all of a sudden the El Camino was like crushing me. Man, it was a good thing I didn't have the wheels off or anything, it woulda probably killed me. Christ, it hurt pretty bad as it was. I couldn't breathe right off and there was no way I could get out.

She says now that she didn't realize the car fell on me, which is a lie or else really proves she's crazy. Anyway, I know she heard me hollerin when I got my breath back. But did she try to help me? Did she come over and put the jack back under the damn car? No. She gets in her car and goes to get the police to get me arrested for assault.

Man, she's got no proof. She can't make this stick. How could I attack someone when I was stuck under the car. She is crazy. No way anyone's gonna believe her. Man, I tell you I ought to slap her awake, back to reality, baby. She ought to know how it feels to have about two thousand pounds on your rib cage and pushing your face into the pavement. It don't feel so hot to wait like that for like 15 minutes while someone gets the police to come and harass you up and down with questions while you're hurtin so bad inside you don't want to talk. Man, someone should show her what that feels like.

David Simpson is a carpenter who graduated from Colby with a degree in philosophy. He and his wife live on Peaks Island.

## Here come the judges

It was a dark and stormy day. The three judges for Casco Bay Weekly's Relevant Fiction Competition were socked away in CBW's conference room with two of the paper's editors, quietly debating the meaning of "relevant fiction" over day-old muffins and large, steaming cups of coffee too weak to defend itself.

Eventually the assembled literati agreed that there is no such thing as "relevant" fiction. Judge Beem declared the notion of relevant fiction to be "bogus." CBW editor Paulsen maintained that "relevant fiction" was a device intended to limit the submission of irrelevant fiction — whatever that is.

What is relevant fiction? Who knows. If you think you do, please let us know in time for next year's competition.

There was more agreement among the judges on what constituted a good story: raw creativity that "touched meat," and good craftsmanship — in that order.

But choosing runners-up inspired some lively debate. Turner favored Curtis Clements' "Winter," calling it "a wonderful portrait of youthful innocence and optimism, (about) people who share the simple pleasures in each other's company." Benedict called Tim Wooten's "Painters" "a very dark story... frightening and real." Finally, Turner noted that the imagery in "Stranded," by Jason Wilkins, was "the most striking of any of the stories."

All of us at Casco Bay Weekly join the judges in thanking and encouraging each author who submitted a story, and we look forward to next year's CBW Relevant Fiction Competition — or whatever it is we're calling it by then.

## Excerpted from Nowhere Else But Here

By Alice Mead

It is a rainy April afternoon, gray and drizzly with no hint of spring, spikes of skinny forsythia sucking in their buds at the end of every driveway, when Ruth and I decide to get inseminated.

Ruth is on the phone to the hospital, while I sit and wait, looking out the window at the drizzle that I just know secretly contains ice. Since we are calling a hospital, she is on hold. We hadn't even gotten past the switchboard yet. Ruth holds the phone out so I can hear the Muzak — "Raindrops Keep Falling on My Head."

"This is a good omen," Ruth whispers. "Look outside," which of course I already have about 10 times. Ruth believes in synchronicity. She'd repeat this to everybody. "What do I ask for?" she says.

"I don't know. The Fertility Clinic, I guess."  
"The Fertility Clinic, please," Ruth says politely. Then a moment later, "They don't have one. Now what?"

I shrug. "Ask her to look it up."  
Ruth looks at me. "Do we want to try Infertility? They want to know."

Now there was a question for you. What to answer. Hmm. "Tell her we'll give it a shot," I whisper. More waiting ensues. I rain-watch.

Ruth — I call her Ruth which gets on her nerves quite a bit — and I met at work, but it is a Monday, which we both have off. We work at Super Apple Supermarket. I'm in produce and Ruth is at the deli, when she bothers to go in at all. Her work habits are not good. Actually, her live-in girlfriend, Suzanne, makes her miss a lot of work. Suzanne tries to run her life for her, which Ruth doesn't seem to mind. They're both gay. If Suzanne found out we were getting inseminated together, she'd have a jealous fit. Ruth swore there'd be no way Suzanne would ever find out.

Finally, Ruth hangs up. "We have an appointment in three weeks. A Tuesday. Back-to-back appointments."

"Great," I say. "Let's go out and get pregnant clothes."

"They won't do it during the first appointment. We just fill out papers. It's a hospital. Tons of papers have to be filled out."

I glare at her. "I know that. I used to work at a hospital. I was a desk clerk in dialysis."

"You've had every job in the world."  
"True." We'd reached an impasse. Ruth and I get along for short periods of time because we like to do things on impulse and then see what happens. Long periods of time for us do not work out. Like now. The unspoken truth was, did we really want to do this? Would they really impregnate two women on request? It was like we had been darning the hospital just for something to do. An appointment in three weeks is the kind of commitment, long-term pressure, that Ruth and I generally avoid if at all possible. If we weren't going to go out and buy pregnant clothes, then I was going to go home. I wasn't sticking around here.

"Well, Roofie, I gotta run. I left Andrea in the basement and she hates it down there." A lame excuse, but good enough for the circumstances. Ruth doesn't expect anything better. She probably isn't even listening.

I leave Ruth flipping through a stack of record albums and let myself out. I know the signs. The search for something soothing on the stereo could take up a couple hours. Then Ruth's talk shows would be on. She'd forget about the appointment. I'd have to remind her when the three weeks were up.

I hurry down the stairs, nearly stumbling over the fluffy tan carpeting. Ruth and Suzanne live in a new garden apartment complex. Suzanne's idea. I hate it. Little brick sidewalk, colonial brass fixtures. Someone will come in and throw some petunias around when it warms up a bit. If it ever does.

I hop in my rusty red Subaru and zip out of there before I come down with a case of The Existential Empties. Garden apartments and raised ranches and mini-malls have that effect on me. I've got to be careful. I sort of absorb vacuousness through my pores.

If I couldn't get pregnant clothes, then I was going to make some banana bread, like it was still the '70s. I had really been into the crafts thing in those days. Bread-dough ornaments, macrame hangers, two billion house plants, Mexican peasant blouses. There was no end to the courses that a course freak like me could take in those days. Batik, candlemaking, pine cone wreath making, silk screening. The T-shirt, silk screen thing was at the end of it.

I had to buzz into the Super Apple to get bananas. A mistake, but it couldn't be helped. Everyone would give me grief for coming in on my day off.

Alice Mead lives in Cumberland and is an art teacher at Greely Junior High School. She is the author of a murder mystery to be published by Cliffhanger Press in a year and a half.

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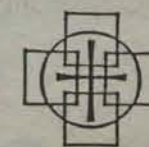
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## McKernan: impeach or prosecute?

John McKernan, the candidate who only eight months ago promised that the state budget was not in trouble, has now become the first governor in Maine's history to shut down the government because it is broke.

McKernan's decision to shut down state government is an attempt to place the budget blame on the Democratic-controlled Legislature. McKernan claimed that he was forced to close the state government because of "the Legislature's failure to act."

McKernan lied. In fact, a \$3.2 billion budget and the \$300 million tax package needed to finance it had already received bipartisan approval. Only McKernan's insistence that his version of a workers' compensation bill be attached to the budget has prevented that budget from becoming law. State House Democrats offered to take up McKernan's proposal in special session this summer, but the governor refused.

Why is this lame-duck governor so insistent on getting his own way with workers' comp? Probably because his fiscal fiasco has prevented him from keeping every other campaign promise he made to his business cronies. McKernan knows that his political future is about as bright as that of a July pogy in Quahog Bay. By winning a workers' comp bill, he is hoping at least to win some friends in big business — friends who might hire him after he's washed up as governor.

Worse still, Jock's homemade catastrophe was avoidable. McKernan justified his decision to bring the whole state to a halt by claiming that

without a budget, he had "no authority to operate government."

But again, McKernan lied. In fact, the governor mustered the authority to maintain a dozen or so state services he considers "essential." These employees — mostly police, jail keepers and security guards — are working with nothing more than a promise from McKernan and the Legislature that after a budget is passed, they will be paid.

If McKernan were as interested in providing real leadership as he is in protecting his own career, he could easily have extended this same promise to the rest of the state. Instead, Jock fabricated a needless

"crisis" — from which he will no doubt emerge to "lead" the state to safety.

### editorial

Never mind that the only reason 10,000 state employees and hundreds of thousands of Mainers were at risk in the first place was because of McKernan's desire to cast himself as a hero. This kind of plot never worked on "Get Smart," and it won't work in the Blaine House, either.

Time and again, McKernan has proven to be more concerned with his own interests than with those of the State of Maine.

If Jock had merely lied about the budget, we would advocate impeachment and nothing more. But McKernan has now put the well-being of his fellow Mainers at risk for the sake of his own career.

He should be prosecuted.

(MP)

## An open letter to a Super Patriot

Dear Super Patriot,

It has been four months since you threatened my wife over the telephone — my good, kind, sweet wife, who was 9 1/2 months pregnant at the time. You will be glad to hear that she was very shaken, and that she relayed your message. You will no doubt be chagrined to hear that both my wife and infant son are doing well, despite your best efforts.

The occasion of your call was the publication of an article in these pages called "Waging peace in the house of God," which (somewhat ineptly) reflected the peace church's view of the Gulf War. In it, I suggested that God may not, after all, be on anybody's side. For saying this, you abused my wife and suggested that I tour the Iraqi minefields blindfolded.

Let me say that, had you been brave enough to talk to me so late in the evening (it was, after all, dark and scary outside), you would have heard me respectfully decline such service. Why? Because I've been there. I'm a veteran. I've done my time.

How about you, Mr. Super Patriot?

I was in the U.S. Navy from 1976 to 1980, a period in which the American military was tremendously unpopular. Recruitment was down considerably from even the Vietnam era. Ships did not sail because there were not enough people to operate them safely. Other ships did not have enough people to operate them safely, but they went out anyway.

My job was particularly hazardous. I was a "plane captain," an aircraft inspector and crew chief, and worked the flight decks of various aircraft carriers with my A-6 squadron. I saw a number of people maimed and mutilated in the course of their regular duties. Many, many sailors died on the flight line during my tenure.

It wasn't newsworthy, though; very few of those deaths were reported nationally. And nobody supported the troops back then. I'd bet my bankroll that you didn't, Mr. Super Patriot.

But you support the troops now, don't you? (I support the troops, too — alive.) You probably have

bumper stickers on your car that say as much. You may have a yellow ribbon tied to your automobile's aerial. You may even own an "Operation Desert Storm" T-shirt. If so, you are a patriot indeed. You will undoubtedly have a glorious Fourth of July.

President Bush has declared that this Independence Day should be (yet another) special day on which to honor the

troops, and probably you'll do just that. Like many another sheep in the verdant pastures of America, you'll probably get up on your hind legs and bleat your approval of Our Men And Women In Uniform.

Being neither a sheep nor a patriot, I cannot join you. I lost my sheep-like herd instinct before joining the Navy. At the time, the woolly sheep on campus were running down the flag and all that it stood for; it was the fashionable thing to do. Anything American was deemed inferior and evil.

It seemed to me that such a worldview represented ideology sans ideology. I didn't buy it then, and I don't buy it now. I wrapped myself in the flag and joined the Navy — the very first, true neoconservative to draw a breath in the post-Vietnam era. All the yuppies and young Republicans who followed are but dust beneath my chariot wheels.

I lost my martial fervor — if not my patriotism — after four years in the Navy. The paternalistic crap that the military thrives on proved to be too much for my sensitive nature. I cannot look on something evil and say that it is a good thing. And, in my opinion, Mr. Super Patriot, the military is inherently evil. No war or "operation," regardless of how nationalistically popular and racially satisfying, can change that.

The people now in uniform may all be good, wise and honorable people; experience tells me that good, wise and honorable people are a tiny minority in the military.

Let me leave you with this thought. The Gulf War has been marketed as something called "Operation Desert Storm," a sort of high-tech Super Bowl with

teams and cheerleaders. It's been marketed like Teenage Mutant Ninja Turtles, like a particularly cheap roll of toilet paper.

And you bought it, Mr. Super Patriot. Despite your better judgement — if you have any — you've bought the whole thing. In all probability, you will now subscribe to and support any war, any weapons system, any adventure, that the president and his pals put before you.

And that saddens me.

World War I taught us that words like "glory" and "honor" were irrelevant to war; mass weaponry is remarkably indifferent to glory and honor. World War II taught us that war is hideous beyond the capacity of words to describe it. Photographs of dead soldiers and dead civilians showed people at home the face of war, and they learned to hate it. Both the Korean War and the Vietnam War taught us that war in the service of somebody else's ideology, somebody else's notion of "democracy," was tragic and truly idiotic.

The Gulf War, on the other hand, represents a concerted effort to unlearn all the above. Returned soldiers and sailors are being showered with words like "glory" and "honor." During Desert Storm, photographic evidence of the face of war — of dead American soldiers and dead Iraqi civilians — was suppressed wherever possible, in order to hide the face of war from the American taxpayer. And we are told almost daily by the White House — despite considerable evidence to the contrary — that Kuwait is free, and that the cause of democracy has been advanced in the Middle East.

Speaking as a veteran, Mr. Super Patriot, as someone who has given his country a significant and irreplaceable chunk of his life, you must be incredibly gullible to buy into this crap.

And you must be an extremely brave and honorable person to threaten such a sweet, gentle and very pregnant woman over the phone like that. Be proud of yourself.

W.D. Cutlip owns an answering machine and plans to keep it turned on through the July 4 weekend.



Saralyn and Albert King check for traffic as they move to their new High Street residence.

seen

By Toney Harbert

### Insulting consultants

I feel compelled to comment on your recent editorial categorizing three political consultants as political prostitutes.

That is no way to win friends and influence people. There are prostitutes out there who may be offended by your choice of insult. You may have lost some of their votes for your cause. Political consultants deserve at least the same amount of respect you showed toward massage parlors in another recent editorial.

Political consultants are related to our electoral system in the same way lawyers are related to our judicial system: They are both hired guns. A good lawyer could present solid arguments to support either side of any case. We as a society have agreed that even the

most blatant murderers have a right to competent counsel.

The methods used by some political consultants are not as ethical as those shown by most defense lawyers. We could use more editorials to try to eliminate negative campaigning, sound bites, misleading ads and other questionable practices. But that wasn't the thrust of your editorial.

Truth is not the monopoly of one mind, one (excellent) weekly newspaper, or one party. Good, honest people have brought up solid reasons on both sides of the turnpike-widening issue. The decision we have to make is about how to prioritize competing "good" values, rather than choosing between right and wrong. We don't have to agree with everything that everybody says. Certainly, it doesn't help to call them names.

Ricardo Cabezas  
Ricardo Cabezas  
Portland

### letters

Casco Bay Weekly welcomes your letters. Please keep your thoughts as brief as you can (300 words, max.), include a daytime phone number, and address to: Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

### Angry and used

In regard to the article "Touchy business gets squeezed" (CBW 6.13.91) and the editorial in the same issue, there needs to be a very apparent and different definition to separate massage therapists from those who perform genital massage or sexual acts at masseuse parlors. I would like to have the word massage limited to

defined therapeutic, non-sexual touch.

Within our culture we are learning on some levels to recognize the value of non-sexual touch and I felt Andy was honorable and considerate in his presentation of Pamela Richards. But in general the article left me feeling angry and used. I felt unhappily put in the position of being a voyeur to Andy's sexual experience with Linda at the Chrysalis Club. This seemed to be another publicity effort to maintain and possibly increase the circulation of this paper.

Barbara Lambente  
Barbara Lambente  
Portland

### Need for touch

I want to express my appreciation for your daring and educational article on massage (CBW 6.13.91).

As a massage therapist (and AMTA member), I spend a lot of time educating people about the value of non-sexual, safe, healing touch to relieve tension, anxiety and pain. Not only have you clearly delineated the difference between sexual stimulation termed "massage" and therapeutic massage, but also opened up the forum for addressing the need for touch in our society.

Studies have shown the impact of early tactile deprivation on young children who learn to numb

their bodies and are unable to feel emotions, and on infants who waste away and die. What about adults? Our consciousness has been raised about nutrition and exercise; your article has helped increase awareness of the basic human need for safe, healing touch. It's nice to read articles with a positive educational emphasis.

Rebecca J. Booth  
Portland

### Nature of music

Michael Pettee's remarks regarding music licensing (CBW 6.13.91) are way off the mark.

I've been a composer, audio engineer and recording studio owner/operator since the 1970s. The only reliable constant has been that performing arts organizations and advertising agencies cannot wrap their talented brains around the idea that a piece of music is a legitimate piece of intellectual property.

There's something about the nature of music that leads otherwise reasonable people into seeing music as the public's chattel. I've seen responsible folk get absolutely hysterical at the idea that they will have to pay money for the use of someone's music. This attitude is endemic and seemingly irreversible. I think this intractability is what has brought about such obnoxious

behavior from ASCAP and BMI. The performing rights organizations are long overdue at developing a public education campaign in this regard.

John S. Etnier  
Cape Elizabeth

### Island outrage

I read Irene Fitzgerald's letter "Island indignation" in your June 20 issue with outrage.

Fitzgerald begins lamenting the poor treatment of Carol Eisenberg and David Simpson. She seems to want to defend the contributions of this couple to the island and proceeds to denigrate the islanders as a group, particularly the long-time islanders.

Her depiction of islanders as people who sit around and react rather than act flies in the face of her accusations of islanders being provincial and outwardly hostile to newcomers. We do not resent newcomers who come to join our community, and we generally prefer to wait out the malcontents until they leave and leave us in peace.

John Curran  
Peaks Island

**Casco Bay Weekly**

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# Entertainment Weekly

**3**  
WEDNESDAY

◆ Mummichogs and Marsh Muck: Every Wednesday & Friday from 9:30-11 a.m., Scarborough Marsh Nature Center is offering children a chance to explore the plants and animals of the marsh by using all five senses through discovery-oriented, fun-filled activities. Cost: \$2 member, \$3 non-member (including adults). To get to the center, take Route 1 to Scarborough and turn east



**Marsh to Scarborough for free edibles. See Sunday, July 7.**

onto Pine Point Road toward Pine Point Beach (also marked Route 9 West). SMNC is half a mile down on the left. Call 883-5100 for more information.

◆ How can you say No? Beginning tonight, the Café No (20 Danforth St.) will inaugurate Wednesday evening Dinner-Jazz from 8:30 to 10:30, featuring the dynamic Jim Lyden Trio: Lyden on bass; Tom Patton or Steve Grover on drums; Jane Reeves, Scott Oakley or Larry Garland on piano, and surprise guests regularly. Though music be the food of love, the Café will also serve dinner throughout the evening, for those who hunger for more than metaphor. The entertainment charge is a modest \$3, so let the musicians play on... For more details, call Café No at 772-8114.

**4**  
THURSDAY

◆ Salt Marsh Adventure: Using all of your senses, explore the unique ecology of the salt marsh and discover the interdependency and adaptations of plants and animals living there. Tuesdays & Thursdays from 2-3:30 p.m. at Scarborough Marsh Nature Center (see Wednesday 7.3 above for directions to the center). Cost: \$2 member, \$3 non-member. Call 883-5100 for more information.

above for directions to the center). Cost: \$2 member, \$3 non-member. Call 883-5100 for more information.

**5**  
FRIDAY

◆ Cajun kings: Down in Lafayette, Louisiana, the steaming hub city of Cajun Country, the BlueRunners rule the rock scene. What sets the BlueRunners apart from other bands is their original songs, which mix the super-charged rhythms of zydeco (the music of the French-speaking blacks of South Louisiana) with the intensity of the early Clash. Hear these boys at 9 tonight — as well as opening band Mercy Wheel — at Zootz, 31 Forest Ave., Portland. Cover is \$4. For more information, call 773-8187.

**6**  
SATURDAY

◆ If You Don't Like It, Don't Listen: This summer, Mad Horse Theater will host Victor Panov and the Archangel Theater Studio for a two-week residency, in which the companies will present four productions. The first, "If You Don't Like It, Don't Listen," premieres today and is a reproduction of tales by Russian authors Stepan Pisachov and Boris Shergin and of Northern Russian folklore. Presented with the theatrical buffoonery typical of fairs and holidays in the Middle Ages, the show consists of tales, jokes, songs, dances, fights, tricks and more. It's a bright, active, witty and participatory performance suited to all ages. See it tonight at 7:30 (or on the 17th & 18th as well). Tickets:



**Let these Russian folks lure you back in time to the Middle Ages. Meet them Saturday, July 6.**

complete list of auction items, call 442-8455.

**7**  
SUNDAY

◆ Reviving the lost art of foraging: Take a walk today from 2-3:30 p.m. in search of edible and medicinal plants. Learn to recognize common wild plants and shrubs. Following the walk, recipes for preparing your own herbal tonics and wild foods will be shared. At

Scarborough Marsh Nature Center (see Wednesday 7.3 above for directions). Cost: \$8 member adult, \$6 child (12 and under), \$9 non-member adult, \$7 child. Deduct \$1.50 per person if providing your own canoe. Call 883-5100 for more info. ◆ AIDS panel: The Names Project, Maine, a chapter of the National AIDS Quilt, will be holding panel-sewing workshops at The Sewing Shop, 461 Stevens Ave. (at the corner of Pleasant and Stevens, Portland) from 2-5 p.m. today (as well as July 21, August 14 & 18). Call 774-2198 for details and more information.

**8**  
MONDAY

◆ Human rights in the Middle East: Israeli human rights activist Josepha Pick, an Israeli lawyer, is a founder of the Women's Organization for Political Prisoners to defend the rights of women political prisoners, both Israeli and Palestinian, in Israeli jails. As a licensed attorney, she is able to visit the prisoners, bring their situations to world attention, and plead their cases before the authorities. Pick will speak tonight at 7:30 at Woodford Congregational Church, 202 Woodford St., Portland. Sponsored by the Swedenborgian Church, the talk is free. For more info, call 878-5907.

**9**  
TUESDAY

◆ Colonialism through African eyes: This week Hoyts Nickelodeon will be showing "Mister Johnson," directed by Bruce Beresford ("Breaker Morant" & "Driving Miss Daisy") and starring Maynard Eziashi as the Nigerian clerk, Mister Johnson. Johnson, a slavish convert to English ways, has

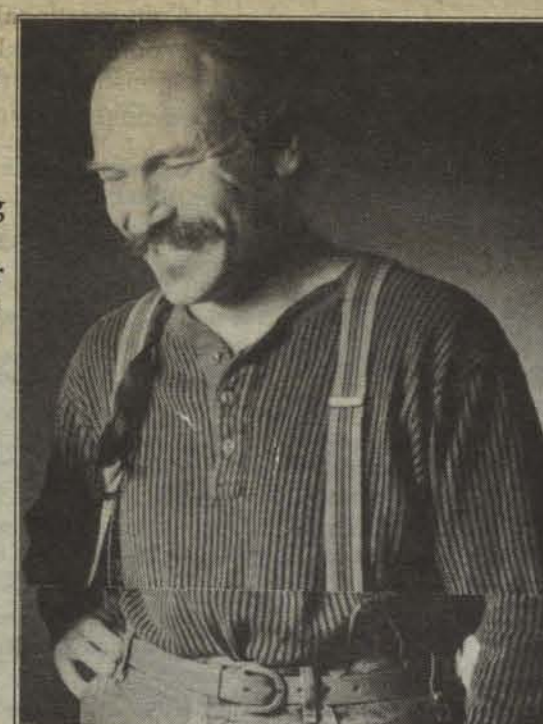
adapted a rather pricey lifestyle, and ends up embezzling funds to support it from the very English he venerates. "Mister Johnson" is a thought-provoking look at colonialism and what happens to those caught between two worlds. For information on show times, call the theater (at the corner of Temple & Middle streets) at 772-9751.

**10**  
WEDNESDAY

◆ Brunswick art bonanza: Tonight from 5-7, Hobe Sound Galleries North (58 Maine St.) will exhibit works of Abby Shahn, David Driskell & Ron Cross; at the same time down the street (46 Maine), the O'Farrell Gallery will present new paintings by Eileen Gillespie, whose works focus on organic minutiae. For further details, call Hobe Sound at 725-4191 or O'Farrell at 729-8228.

**11**  
THURSDAY

◆ Meet an original: Skip out of the office today for just an hour or so at noon and you can hear Tom Pirozzoli singing his original folk compositions for free in Tommy's Park (at the corner of Exchange and Middle streets). The performance will run till 1:30 and is one of Intown Portland Exchange's Noontime Performance Series. For details, call 772-6828.



**Why is this man wearing suspenders and a belt? Ask him yourself Thursday, July 11.**



**This man is Goode, but his music is excellent. Hear him Friday, July 12.**

◆ Eye-balling the Invisible Empire: Tonight at 7:30, author Bill Stanton will talk about his new book, "Klanwatch: Bringing the Ku Klux Klan to Justice." Free, at Raffles Cafe Bookstore, 555 Congress St., Portland. For more info, call 761-3930.

**12**  
FRIDAY

◆ Really scenic rally: Today through Sunday, the Casco Bay Bike Club will be

sponsoring the 1991 Maine Bike Rally. You can spend the weekend exploring the scenic Mount Pisgah-Androscoggin Lake area. Rides on Saturday will vary from a relatively easy 25-miles to a more arduous 60. Sunday will consist of easy 25 and 50-mile rides and a mountain bike ride up Mount Pisgah. Vehicles will be available to assist cyclists in case of mechanical failure and will be sweeping the

bike courses. For more info, call the Outdoor Trip Hotline at 774-1118. ◆ Great music from a Goode man: Tonight at 8, Bowdoin Summer Music Festival will hold its second MusicFest concert, featuring Mozart's Piano Concerto in A Major, K. 488, performed by acclaimed pianist Richard Goode, who has been described in *Stereo Review* as "that very best sort of musician, one who seems to be able to reach directly into the heart of the music without making us aware of his presence as 'interpreter.'" The program also includes Johannes Brahms' Trio in c minor, op. 101, by festival faculty members — violinist Lynn Blakeslee, cellist Irene Sharp and pianist Constance Moore — and guitarist David Leisner playing solo works from the Romantic era by Mertz, Regondi and Coste. At First Parish Church, at the corner of Maine Street and Bath Road in Brunswick. Tickets are \$12; call 725-3895.

Cheap thrill: down on the farm

Ever wondered what kind of tree sprouts those tiny glass maple syrup bottles lining Shaw's condiment aisle? Or considered the salad days of a strawberry before it ends its short but sweet life in your intestinal tract? On Sunday, July 7, the Threshold to Maine Resource Conservation & Development Area Council invites you to participate in "Take Pride in Agriculture Farm Day," a time to visit with farm families, learn about the latest technology on farms and agriculture, and show kids how and where their food is grown. This year, 39 farms in Franklin, Oxford & Androscoggin counties are participating in the program. Two of them are readily accessible to Greater Portland residents.

Estes' Farm is located on Waterman Road in Buxton, where the Estes family grows strawberries, blueberries and melons. Between the hours of 10 a.m. and 3 p.m., the family will offer walking tours of their 200 acres of farmland and crops, and will be available to answer questions about farm operations.

The Snell Family Farm is located on Route 112 in Bar Mills. This extended family grows and sells apples from their orchard, as well as vegetables. They are working toward organic certification for the veggie farm, and also produce maple syrup and greenhouse products. On Sunday from 9 a.m. to 5 p.m., the family will give tours of their gardens and greenhouses, answer questions, and give a slide show about the farm.

Farm out! This day is absolutely free. For more information, contact Rhonda Irish at 778-4767.



**Meet the kings of Cajun punk zydeco swamp roots-rock — Friday, July 5.**

**The Casco Bay Weekly Calendar: 10 days and more ways to be informed, get involved and stay amused.**

Submissions for Entertainment Weekly must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to: Ellen Liburt, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

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w/ Janet Reeves-piano  
• 7/4 Closed  
• 7/5 & 7/6 Tony  
Gaboury Quintet  
Frank Carberg-piano, Geo.  
Schuller-drums, Ben Street-  
bass, Chris Cheek-tenor sax  
7/10 Jim Lyden Trio  
w/ Larry Garland-piano  
7/11 Skip Emerson of The  
Vintage Rep. Co. performing  
Sam Beckett's *Krapp's Last*  
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## Entertainment Weekly

Continued from 10-day CALENDAR

## WHAT'S WHERE

### General Cinemas

Maine Mall  
Maine Mall Road, S. Portland  
774-1022

Dates effective July 3-July 11

**Don't Tell Mom the Babysitter's Dead** (PG-13)

1, 3:15, 5:30, 7:50, 10:05

**Backdraft** (R)

1:30, 4:20, 7:10, 10

**Soapdish** (PG-13)

12:50, 3, 5:15, 7:40, 9:45

**Robin Hood** (PG-13)

1, 4, 7, 9:55

**Rocketeer** (PG)

12:20, 2:40, 5, 7:25, 9:45

**Naked Gun 2 1/2** (PG-13)

12:40, 2:45, 4:50, 7:20, 9:25

**Problem Child 2** (PG-13)

1:10, 3:20, 5:30, 7:40, 10

### Hoyts Clark's Pond

333 Clark's Rd., S. Portland  
879-1511

Dates effective July 3-July 12

Shows 1-4 Sun-Thurs;

shows 1-5 Fri & Sat

**Dying Young** (R)

1:30, 3:50, 6:55, 9:25, 12:15

**Thelma & Louise** (R)

1:20, 4, 6:50, 9:40, 12:20

**Dying Young** (R)

1:40, 4:30, 7:05, 9:45, 12:30

**City Slickers** (PG-13)

2, 4:40, 7:15, 9:50, 12:35

**Terminator 2** (R)

1:50, 4:10, 7:10, 10, 12:45

**Terminator 2** (R)

1, 3:40, 7, 9:55, 12:40

**Jungle Fever** (R)

1:10, 4:20, 6:45, 9:30, 12:25

**What About Bob?** (PG)

2:10, 4:50, 7:20, 9:35, 12:10

### The Movies

10 Exchange St., Portland  
772-9600

Call for more info on

upcoming films

**Reversal of Fortune**

July 3-6

Wed-Sat 7, 9:15

Sat-Sun 1

### Nickelodeon

Temple and Middle streets,  
Portland

772-9751

Dates effective July 5-July 11

**Cyrano De Bergerac** (PG)

1:30, 6:40, 9:25

**Mister Johnson** (PG-13)

1:35, 7:05, 9:30

**Ju Dou** (R)

1:45, 7:10, 9:15

**La Femme Nikita** (R)

1:50, 7, 9:20

**Object of Beauty** (R)

2, 7:15, 9:35

**Impromptu** (PG-13)

1:40, 6:50, 9:10

**Pride's Corner Drive-In**

Route 302, Westbrook

797-3154

Open nightly through Labor Day;  
call for upcoming movies



### "Ju Dou"

Directed by Zhang Yimou, with Gong Li and Li Baotian  
At the Nickelodeon, Temple and Middle streets

It's virtually impossible to discuss art in China without simultaneously having to discuss politics in China. "Ju Dou," based on "Fu-Xi, Fu-Xi," author Liu Heng's contemporary novel about forbidden love, has won an array of awards — the 1990 Luis Bunuel Award and Official Selection at Cannes, both the New York and Chicago Film Festival Awards of 1990, as well as an Academy Award nomination for Best Foreign-Language Film. With these accolades, it deserves to be seen by everybody. The Chinese government, however, tried to prevent the film's export from China, and effectively banned it within the country.

This evidence in 1990 of the intellectual repression that remains in force nearly half a century after the Cultural Revolution is one reason that you find yourself feeling glad you live in America. The other is the bleak and hopeless repression that the movie is about, and for which, in part, it is probably being repressed. What is confusing, from a political point of view, is that the government would object to a bleak depiction of life prior to the revolution. It's hard not to see this film, which concerns individuals miserably imprisoned in a set of cultural values reaching back for thousands of years, as a good argument for the advent of anybody's New Order — even Mao's.

Sexual repression is as good a place to start as any. The young wife comes to her elderly husband against her will — purchased for his use like a pig. Which is exactly how he uses her. As his wife she is following two predecessors, both of whom have been murdered by the old man. His dilemma, you see, is his paramount need for an heir (the Wang family, a line of wealthy dye merchants, is in danger of dying out). But this need to father a son is unfortunately in conflict with his inability to do so. So, like a famous English king, he handles the problem of his impotence by belittling, torturing, and finally murdering his fertile wives. Nobody is going to help this wife, even with full knowledge of the fate of the others, because according to this culture, using her as a pig is his right. No one, that is, except the old man's nephew, Tianqing, who has fallen in love with her.

And then there's the feudal caste system, combined with Confucian thinking, both so deeply ingrained in the values of these people that the concept of the individual — let alone that of individual happiness — does not exist in anyone's mind. It doesn't even really exist in the mind of Tianqing who, when he is thinking unimpassionately, is mostly

## screen

awed by his situation. The most powerful component in Confucianism is ancestor worship and respect for family. This profound belief compels the old man to adopt his orphaned nephew as his son; and this same belief causes the enraged, overwhelmed nephew a very interesting moment when he is laboring down an isolated mountain path, carrying the unconscious old torturer on his back.

The tragedy in this film — the individual's inability to escape her destiny — is that there is no place in this culture for the woman, Ju Dou. For like Sarah in "The French Lieutenant's Woman," she is a woman ahead of her times. Unlike other Chinese, especially Chinese women, who endure for centuries the unendurable, Ju Dou challenges and fights back. She has the audacity not only to have the concept of personal happiness, but to voice it and to take action to procure it. In this she can only become anathema to her society. The child of her own body despises her, even as he threatens to kill to defend her honor (or perhaps it's the family's honor). He, like the others, must despise her, for she is a threat to their most profoundly held beliefs, as well as to the order of their culture.

For an American audience accustomed to resolution of conflict with Ramboesque speed, thoroughness, and certainty as to the rights and wrongs of a situation, the pace of this film will prove exasperating. But then, to belabor a point, we, with our whole two hundred years of history, are to the mountain-dwelling Chinese like water beetles skittering along the sun-warmed surface of cold, deep water.

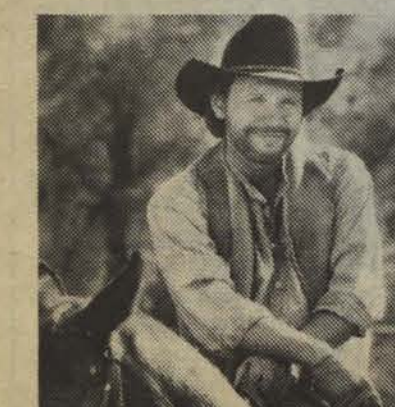
The tension in this doomed situation is agonizingly sustained visually and aurally. The man and his donkey, made small against the enormity of the mountains, which are as huge as the culture is deep, and just as powerful, foretell the outcome, as does the scene of Ju Dou making love to Tianqing under a rainforest of thousands of yards of brilliantly colored fabric drying in the open air, the blood-red dye from the most recent lot pouring like rain onto their bodies. There are no special effects, no sound track. Just the voices, the looks, and the physical actions of the members of one household as they live out their struggle against the backdrop of eternity. In this profound well of silence, the sounds of the struggle are deafening.

Margot McWilliams

## SILVER SCREEN



**Backdraft** Two fire-fighting brothers in Chicago come to terms with the memory of their late fireman father, their resentment toward each other and each other's different approach to the profession during an ongoing arson investigation. DeNiro is a fire-fighting investigator, and Sutherland plays the arsonist. With Robert DeNiro and Donald Sutherland.



**City Slickers** Three middle-aged New York men, Billy Crystal, Bruno Kirby and Daniel Stern, attempt to recapture lost youth by going on a modern-day cattle drive.

**Cyrano De Bergerac** Based on Edmund DeRostand's epic of unrequited love, this film — the most expensive ever produced in France — stars Gerard Depardieu. English subtitles were translated in verse by author Anthony Burgess. (Clockwork Orange, et al.)

**Don't Tell Mom the Babysitter's Dead** A young girl takes over the household and takes charge of her three siblings after her mother goes on a two-month trip and their elderly babysitter dies on her first night.



**Dying Young** Romantic drama in which Julia Roberts and Campbell Scott team up to play an uppercrust cancer patient and the working class woman he hires as a companion. When the pair subsequently fall in love, he pushes her into a relationship with another man, Vincent D'Onofrio. Directed by Joel Schumacher.

**Impromptu** A light romantic comedy about a segment of the life of Chopin and Franz Liszt. They romance George Sands, novelist, and lover of both men.

**Ju Dou** Director Zhang Yimou's (Red Sorghum) story of a peasant girl who finds love with the nephew of her rich old husband who has bought and abused her. Set against the repressive backdrop of pre-Cultural Revolution China, the film explores the individual's inability to escape her cultural heritage and her destiny.

**Jungle Fever** Spike Lee's new film about interracial love. Says Lee, "We wanted the two neighborhoods — that black/Italian thing."

**La Femme Nikita** French thriller in which a woman becomes a secret agent for her country to escape a death sentence for killing a policeman. Then she falls in love and begins to question the morality of her line of work.

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**Mister Johnson** The story of an African clerk, a manipulative Anglophile, living in Nigeria under English colonists in the 1930s. When he is forced to embezzle from the English to support his high lifestyle, viewers are forced to look closer at colonialism and its effects on those it strands between two worlds.

**Naked Gun 2 1/2** L.L. Frank Drebin investigates an explosion at a Washington, D.C., energy plant and the case re-involves him with his old girlfriend, Jane. Starring Priscilla Presley, Leslie Nielsen, George Kennedy and J. Simpson.

**Object of Beauty** John Malkovich and Andie MacDowell star as Jake and Tina, two lovers caught up in a spending spree that leaves them desperate to sell Tina's Henry Moore sculpture — which, naturally, vanishes. Are these people rapid, or what?

**Problem Child 2** Like it says.

**Reversal of Fortune** Newport, R.I. socialite Claus von Bulow and Harvard law professor Alan Dershowitz make up one of the oddest buddy teams in film history, as Dershowitz represents Von Bulow during the appeal of his 1980 conviction for the attempted murder of his wife.



**Rocketeer** Based on the popular comic book series, Bill Campbell assumes the title alias in this action tale about a daredevil pilot who, donning a streamlined helmet to hide his identity and strapping a rocket pack to his back, becomes an ally to G-men in their battle against Nazi agents. Story is set in 1938.



**Robin Hood** Kevin Costner plays the legendary hero of Sherwood Forest in this sweeping epic filmed in England. Among the ensemble are Christian Slater as Will Scarlett, Morgan Freeman as Aslan and Mary Elizabeth Mastrantonio as Maid Marion.

**Soapdish** Sally Fields is an over-the-hill soap star who is about to be written out of the script forever. Also starring Whoopi Goldberg, Robert Downey Jr., Kevin Kline and Elisabeth Shue.

**Terminator 2** A bigger, more explosive sequel to the 1984 hit. Arnold Schwarzenegger stars as a cyborg from the future who does battle this time with another, even meaner Terminator.

**Thelma & Louise** Two women leave their crummy menfolk at home to head out on the road. They encounter crummy men everywhere they go. Thank God there are no cultural stereotypes in cinema anymore. With Geena Davis and Susan Sarandon.

**What About Bob?** Bill Murray, a psychiatric patient (Bill Murray), follows his shrink (Richard Dreyfuss) on vacation.

## STAGE

**Abrams and Anderson's New Summer Revue** Maine's own improvisational comedy duo will present their revue at the Portland Performing Arts Center July 18, 19 & 20, at 8 pm. Abrams & Anderson have monetized their summer comedy spectacular "One Foot in Reality." They are uncertain where the other foot is. Tickets: \$12; call 774-0465.

**"The Private Ear" and "The Public Eye"** Vintage Repertory Company presents two one-act comedies by Peter Shaffer, author of "Amadeus." July 3, 16, 17, 30, 31 and August 13, 14, 27 and 28. Performances held at 8 pm at Jordan Hall, Temple Ave, Ocean Park, Old Orchard Beach. Tickets: \$9 adults, \$6 seniors and children. Info, call 828-4654.

**"Along the Boomerang Coast"** On July 6 at 8 pm, Ha'penny Theatre will present this winner of NH public radio's award for Best Children's Production of 1989. Set in the Land Down Under, this adventure is the story of Joey, a young kangaroo who refuses to grow up. It also explores the fear of growing up and leaving home, the scariness of sibling rivalry taken too far, and the joy of doing something you've always wanted to do. Tickets are \$5 adults, \$2.50 children. Celebration Barn Theater is located on Stockfarm Road, just off Route 117 North in South Paris. For reservations, call 743-8452.

**"A Connecticut Yankee"** Maine State Music Theatre presents the adventures of the Yankee from Connecticut who journeys back in time to King Arthur's court and makes comments about his own era by comparing the traditions and mores of these two worlds. Showing through July 6, show times are nightly at 8 pm, maine week of July 3 are Thurs & Sat at 2 pm. Pickard Theatre, Memorial Hall, Bowdoin College, Brunswick. Admission: \$10-\$21. For reservations, call 725-8769.

**"Eastern Standard"** Brunswick's Theater Project opens its summer season with Richard Greenberg's contemporary comedy. Directed by Richard Willing, "Eastern Standard" deals with the compulsion of the upper middle-class to "do the right thing." The four main characters, an architect, a Wall Street mogul, a television producer and a painter, are hilariously inept in their attempts to be politically and socially correct. Showing through July 13, at the theater, 14 School St., Brunswick. Curtain is at 8 pm, Thurs & Sat, and 7 pm on Sun's. For reservations, call 729-8584.

**"Hello Dolly!"** Maine State Music Theatre presents Carol and Barbara's (and every one else's) favorite singing and dancing musical comedy, July 9-20. Show times are Tues-Sat, 8 pm; maine's first week Wed, Fri & Sun at 2 pm; maine's second week Tues, Thurs & Sat at 2 pm. Saturdays are an especially good bet for good seats. At Pickard Theatre, Memorial Hall, Bowdoin College, Brunswick. Tickets are \$10-\$21. Call 725-8769 for reservations.

**"Killing Mr. Withers"** Comedy thriller set in Death Valley at The Last Chance Pump & Grille. Though you'll be captive in a seedy diner, you will be served a sumptuous four-course dinner by a rogue's gallery of the shadiest persuasion. Mystery Cafe, Portland's only diner theater, offers a choice of chicken marsala, vegetarian lasagna, sirloin steak or grilled swordfish with a smoked salmon and pesto cream sauce. Shows every Friday and Saturday at 8 pm, in The Baker's Table banquet room, 434 Fore St. in the Old Port. Call 693-3063 or 1-800-834-3063 for reservations and info.

**"Magic and Mayhem"** with Bruce Johnson and Michael Miclon Celebration Barn Theater will present this inventive show — including juggling, unicycling, buffoonery, storytelling and puppetry — July 5 & 6 at 8 pm. The theater is located on Stockfarm Road, just off Route 117 North in South Paris. Tickets are \$5 adults, \$2.50 children. Reservations, call 743-8452.

**Victor Panov and the Archangel Theater Studio** Live from Russia, Mad Horse Theatre and the Greater Portland Sister City in Archangel, Russia, will present four productions in a two-week residency: "If You Don't Like It, Don't Listen": a performance of Russian folk tales in a bright, active, witty and participatory performance style enjoyable by all ages — July 6, 17 & 18 at 7:30 pm. "Requiem": a performance of Russian poetry about the last 70 years of the Russian Experience — July 9 & 10 at 8 pm. "A Poisoned Tunic": Set in ancient Constantinople, this play is thick with intrigue, romance and tragedy — July 12 & 13 at 8 pm. "The Dumbwaiter": A classic Harold Pinter one-act about two hitmen waiting in a room for instructions. Who gives the orders? Who are they going to kill? Tickets: \$15, \$13 students, \$10 children. Call 797-3338 for info-reservations.

**"Private Lives"** Vintage Repertory Company presents Noel Coward's witty, sophisticated comedy about the English leisure class, set in the 1930s. July 9, 10, 23, 24 and August 6, 7, 20, 21. Performances held at 8 pm, at Jordan Hall, Temple Ave, Ocean Park, Old Orchard Beach. Tickets are \$9 adults, \$6 seniors and children. For more info, call 828-4654.

**"Renee"** Hank Beebe's new musical opens at Schothouse Arts Center at Sebago Lake on July 5. It's the story of a strong-minded woman who has weathered the worst the world can give, gives back her best as a psychotherapist, and finds romantic love at the age most people retire. Runs through July 28. Show times are Thurs, Fri & Sat at 8 pm, and Sun at 2. Tickets: \$10 adults, \$6 seniors and children. For reservations, call 642-3743.

Continued on page 20

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## Entertainment Weekly

Continued from page 19

### STAGE

"Steel Magnolias" Thomas Playhouse presents Robert Harling's play about six marvellously quirky characters celebrating the vagaries of life in a comedy that will transport you from tears to laughter. Tues-Sat, 8 pm, through July 13. Tickets are \$12. For reservations, call 655-3261.

### CLUBS

#### WEDNESDAY 7.3

Jim Lyden Trio (dinner-jazz) Cafe No. 20 Danforth St. Portland. 772-8114.  
Open Mic Night with the Cool Whips (b.y.o. jam) The Wrong Brothers Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.  
Bachelor Night (xxx) Moose Alley, 46 Market St. Portland. 774-5246.  
Boneheads (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.  
Imaginary John and Stingrays (rock) Spring Point Cafe, 175 Pickett St. S. Pld. 767-4627.  
Jenny and the Wood-Men (blues) Bruno's, 35 India St. Portland. 773-3530.  
Zane Michael Raven (acoustic) Wharf's End, 52 Wharf St. Portland. 773-0093.

#### THURSDAY 7.4

Hot Cherry Pie (rock) Moose Alley, 46 Market St. Portland. 774-5246.  
Bishop Avenue Band (rock) Old Port Tavern, 11 Moulton St. Pld. 774-0444.  
Wings and a Prayer (rock) Spring Point Cafe, 175 Pickett St. S. Pld. 767-4627.  
Jenny and the Wood-Men (blues) Bruno's, 35 India St. Portland. 773-3530.

#### FRIDAY 7.5

Jenny and the Wood-Men (blues) Bruno's, 35 India St. Portland. 773-3530.  
Sean Sheerins (folk) Gritty McDuff's, 396 Fore St. Portland. 772-2739.  
Swift Icecubes (rock) Moose Alley, 46 Market St. Portland. 774-5246.  
Bishop Avenue Band (rock) Old Port Tavern, 11 Moulton St. Pld. 774-0444.  
U the Man (funk R&B) Spring Point Cafe, 175 Pickett St. S. Pld. 767-4627.  
Raze (rock) The Wrong Brothers Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.  
Wavebreakers (rock R&B) Horseleathers, 193 Middle St. Portland. 773-3501.  
Tony Boffa Trio (jazz) Tipperary Pub, Sheraton/Tara Hotel, S. Pld. 775-6161.  
Scott Oakley Duo (jazz) Little Willie's, 36 Market St. Portland. 773-4500.  
Jenny and Jeremy (surprise band) Bruno's, 35 India St. Portland. 773-3530.  
The Chris Cain Band (rock), Raoul's, 865 Forest Ave, Portland. 773-6886.

#### SATURDAY 7.6

Jenny and the Wood-Men (blues) Bruno's, 35 India St. Portland. 773-3530.  
Bishop Avenue Band (rock) Old Port Tavern, 11 Moulton St. Pld. 774-0444.  
U the Man (funk R&B) Spring Point Cafe, 175 Pickett St. S. Pld. 767-4627.  
Raze (rock) The Wrong Brothers Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.  
Wavebreakers (rock R&B) Horseleathers, 193 Middle St. Portland. 773-3501.  
Broken Men (rock) Moose Alley, 46 Market St. Portland. 774-5246.  
Tom Dyhrberg (jazz) Tipperary Pub, Sheraton/Tara Hotel, S. Pld. 775-6161.  
Scott Oakley Trio (jazz) Little Willie's, 36 Market St. Portland. 773-4500.  
Bim Skala Bim (reggae) Raoul's, 865 Forest Ave, Portland. 773-6886.

#### SUNDAY 7.7

Blues Kitchen (blues) Gritty McDuff's, 396 Fore St. Portland. 772-2739.

### "A Connecticut Yankee"

■ Maine State Music Theatre, Pickard Theater, Bowdoin College, Brunswick Through July 6

Since the musical as a dramatic form is essentially lightweight, it has to have very definite strengths. It has to be carried by the wittiness of its lyrics, the brilliance of its choreography, the carrying capacity of its story line, and above all, by great songs. There have been brilliant musicals that have met all of these criteria: "My Fair Lady," "West Side Story," "Camelot." "A Connecticut Yankee" just isn't one of them, and perhaps this is why it was mothballed in the first place.

Today I can still sing every verse, with every impassioned nuance, of "I Could Have Danced All Night," "Maria," or "I Wonder What the King is Doing Tonight?" But the only melody I can bring up at all from "Yankee," and that only vaguely, is the witty "To Keep My Love Alive," sung by the evil enchantress Queen Morgan le Fay.

The fizzled quality of the musical itself is, of course, not the fault of Maine State Music Theatre, for most of the music and lyrics were written in 1927 by the time-honored team of Richard Rogers and Lorenz Hart. There is an additional problem, however, that does belong specifically to the theatre and its production of "Yankee." The problem is that the final criterion for a successful musical is strong voices to carry those great songs into the recesses of one's soul, and those strong voices are not present here.

The acting seemed uninspired, but perhaps that is because the actors had weak material with which to work. The plot, which has

just been adapted for the seventh time for contemporary audiences, this time by MSMT's new artistic director Charles Abbott, comes across as absurd. It concerns a 20th-century American advertising executive who gets bonked on the head and wakes up in King Arthur's sixth-century court. He then gains control of Arthur's England and modernizes it, giving it 20th-century technology and social values. The play is also endless, a sin that is compounded with unnecessary time-fillers in the song-and-dance routines of Sir Galahad and Maid

Unlucky in love: K.K. Edliss as the queen of connubiality, Morgan le Fay.

Evenly that have little to do with plot development. References to the 20th century — Jane Fonda workout sessions, Vannah White, cars, telephones, and TV cameras — are overly contrived and simply cute. All of those who have adapted Mark Twain's original story for film and screen have overlooked the most pungent aspect of Twain's writing — his caustic commentary on social values. Had there been more of this at the heart of the musical version, it might have had the missing depth and punch.

All of this mediocrity is most astonishing because of its stark contrast to MSMT's recent presentation of "Joseph and the Amazing Technicolor Dreamcoat," a rock opera they presented with such fast-paced, nonstop and comical energy that it brought 13 standing ovations out of 16 performances. "Joseph" meets all the criteria for a great musical, and MSMT presented it with all of its necessary criteria: good singing, energetic acting, fast pacing and wonderful visuals

— elaborate dance numbers and multiple costume changes. All

this plus absolutely out-there, lunar humor. Who could forget Joseph — thrown overboard in a storm on his way to Egypt — being rescued by Ethel Mermaid skimming across stage with her belly on a skateboard while belting "Poor old Joseph, watcha gonna do?" In this presentation, the entire cast was consistently fabulous, and the audience left elated.

What is noteworthy about Maine State Music Theatre this summer is its new artistic director, Charles Abbott, who apparently has not only a wide range of vision and unlimited ambition for MSMT, but nerves of steel as well. Making the leap from producing the thoroughly modern "Joseph" to taking on the responsibility of putting a brand-new script to an old chestnut, is a highly courageous thing to do.

Abbott follows the 31-year reign of MSMT's founder, Victoria Crandall, who died in March of last year. His plan is to take Brunswick audiences on some new journeys. He is particularly interested in presenting works which, because of complicated production values, MSMT has not been able to produce. "Joseph," for example, required strobe lights; "Yankee" elevators to raise the round table and the stake upon which Martin was to burn. For "Big River," coming up on July 23, 22 locations are involved. Abbott's new journeys will include new works ("Love is Spoken Here," coming on August 13, has never been produced anywhere before) as well as new looks at old works ("Yankee").

All this sounds wonderful, but I shall sound one last plea: Can "Joseph" come back, for maybe just one more week?

Margot McWilliams

Suave Ben (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.  
Acoustic Connection (acoustic) Spring Point Cafe, 175 Pickett St. S. Portland. 767-4627.  
Blue Roots (blues) Bruno's, 35 India St. Portland. 773-3530.  
Jeff Cole of "The Look" (acoustic) Wharf's End, 52 Wharf St. Pld. 773-0093.  
Reggae Night with Rockin' Vibration (reggae) Raoul's, 865 Forest Ave, Portland. 773-6886.

#### MONDAY 7.8

Suave Ben (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.  
Open Mic Night with Ken Grimsley (b.y.o. jam) Spring Point Cafe, 175 Pickett St. S. Portland. 767-4627.  
So Me, Blues Society (all blues jam) Raoul's, 865 Forest Ave, Pld. 773-6886.

#### TUESDAY 7.9

Blue Roots (blues) Gritty McDuff's, 396 Fore St. Portland. 772-2739.  
Legend (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.  
Open Mic Night with Peter Gleason (b.y.o. jam) Spring Point Cafe, 175 Pickett St. S. Portland. 767-4627.  
Solstice (acoustic) Wharf's End, 52 Wharf St. Portland. 773-0093.

#### WEDNESDAY 7.10

Legend (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.  
Open Mic Night (b.y.o. jam) Gritty McDuff's, 396 Fore St. Pld. 772-2739.  
Open Mic Night with the Cool Whips (b.y.o. jam) The Wrong Brothers Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.  
Redlight Revue (swing) Raoul's, 865 Forest Ave, Portland. 773-6886.

#### DANCING

The Moon, 425 Fore St. Pld. Open nightly, 8 pm. Fri-Sat 11:30 am. Cover: \$2. 871-0663.  
Salutes, 20 Milk St. Portland. Open nightly until 1 am. No cover. 774-4200.  
Wherehouse Chem Free Dance Club, 29 Forest Ave, Portland. Progressive music. Fri-Sat, 9 pm-1 am. 874-9770.  
Zootz, 31 Forest Ave, Portland. Wed: Progressive, Thu: Visual Vibes, Fri: Deep/! Live Music, Sat: Cutting Edge Dance; Sun: Request Night. 773-8187.

### CONCERTS

#### WEDNESDAY 7.3

Atlantic Clarion Steel Band (calypso & soca from Trinidad, jazz, classical & original material) 8 pm, at the Chocolate Church, 804 Washington St. Bath. Tickets: 442-8455.

Slaid Cleaves (folk) 8:15 pm, on the Western Prom (Maine Med end). Free. One of Pld's Recreation's Sunset Folk Series. 874-8793 or 874-8300, ext 8791.

Douglas Clegg (acoustic folk) noon, Maine Savings Plaza, Portland. Free. 772-6828.

Portland Symphony Orchestra (Independence Pops) 5:30 pm, at Fort Williams Park, Cape Elizabeth. PSO's salute to the nation's birthday, with fireworks and Portland Patriots Chorus. Gates open at 5:30 pm, Portland Brass Quintet at 6, Concert Fireworks at 7:30.

Lobster Bake 5-6:30, with Foggy Bro's bluegrass band and Mr. & Mrs. Fish. Tix: adults \$45, children \$20, includes lobster bake, concert & parking. 773-8191.

#### THURSDAY 7.4

Bowdoin Summer Music Festival All-Mozart Student Concert (classical) 8 pm, First Parish Church, corner of Maine St & Bath Rd, Brunswick. Donation: \$2 to student scholarship fund. 725-3895.

Chandler's Band (pops with fireworks display) 7:30 pm, Fort Allen Park, Eastern Prom, Portland. Free. 874-8793 or 874-8300, ext 8791.

Continued on page 22

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## Entertainment Weekly

Continued from page 21

## CONCERTS

**Dan Duggan** (saxophone) 8 pm, Celebration Barn, Suckfarm Rd., just off Route 117 North in South Paris. Tickets: \$5 adults, \$2.50 children. 743-8452.

## FRIDAY 7.5

**America's Funniest People** (auditions for the TV show) 11 am-8 pm, Tommy's Park, corner of Middle & Exchange streets, Portland. Free. 772-6828.

**MusicFest '91** concert (classical) 8 pm, St. John's Church, Pleasant St., Brunswick. Mozart Piano Concerto No. 25 in C Major, K. 503, performed by Rudolf Kirschny; Mozart "Requiem" Mass in d minor, K. 626, with soprano Bonnie Scarpelli, alto Barbara Martin, tenor Paul Spencer Adkins, bass Peter Allen and the Brunswick Choral Choir. Choral and Mozart Festival Orchestra conducted by Lewis Kaplan; Mozart Duo for Two Basses and Piano performed by Charles Neidich and Ayako Oshima. Tickets: \$12, 725-3895.

**Tommy's Church** (folk rock) 8 pm, at First Parish Church, 425 Congress St., Portland. Tickets: \$15, 774-0465.

## SATURDAY 7.6

**Cliff Haslam, Roll & Go, Brian Chadbourne** (sea shanties & ballads) 8 pm, at the Chocolate Church, 804 Washington St., Bath. Audience participation welcome. Tickets: \$6 in advance, \$8 at the door. 729-3185.

## SUNDAY 7.7

**USM Faculty Jazz Quintet** (trombone, piano, saxophones, drums & bass) 8 pm, Corbett Concert Hall, USM Gorham campus. Admission \$5. 780-5265.

## MONDAY 7.8

**Basin Bros.** (Cajun) 7:30 pm, City Theatre Associates, 205 Main St., Biddeford. The Bros. bring a variety of Cajun music from two steps of the traditional tunes to fast tempo Zydeco. Tickets: \$6, 282-0849.

**"Birdsong for Flutes and Other Ornithological Afficionados"** (classical) 8 pm, Corbett Concert Hall, USM Gorham campus. The Portland Symphony's principal flutist, Susan Thomas, will be featured along with guests Janet Reeves, piano; John Boden, horn; Jara Goodrich, harp; and Sessile Stearns, Maureen Philpot and Kay Hamlin, flute. Works by Bozza, Messiaen, Koehler, as well as a piece for flute & horn by Doppler, conducted by Peter Martin. Admission is \$5. 780-5265.

**Valerie D'Alessio** (contemporary folk, blues, humor) noon, Wharf/Moulton streets, Old Port. Free. 772-6828.

## TUESDAY 7.9

**Bowdoin Summer Music Festival** student concert (classical) 7:30 pm, Kresge Auditorium, Bowdoin College, Brunswick. \$2 donation to festival's student scholarship fund. 725-3895.

**Diane Maynard** (organ) 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St., Portland. Works by Vienne, Langlais, Duruile, others. Free with donation requested at door. 767-3297.

**Portland Brass Quintet** (jazz) 8 pm, Corbett Concert Hall, USM Gorham campus. Works by Bach, Dahl and Katchaturian, as well as other popular favorites. Admission is \$5. 780-5265.

**Super Legends** (Elvis & Roy Orbison tribute) 7:30 pm, Deering Oaks, Pld. Free. 874-8793 or 874-8300, ext. 8791.

**Tonto's Big Idea** (original rock) noon, Congress Square Park, Portland. Free. 772-6828.

## WEDNESDAY 7.10

**Curt Bessette** (acoustic folk & fun) 8:15 pm, Western Prom (Maine Mad and), Free. 874-8793 or 874-8300, ext. 8791.

**Bowdoin Summer Music Festival's Upbeat concert** (classical) 8 pm, Moulton Union, Bowdoin College, Brunswick. Works by Ives, Bolcom, Stockhausen, Tower & Chopin. Pre-concert talk at 7 pm with Bowdoin college professor & composer Elliot Schwartz will discuss each work. Tickets: \$5, 725-3895.

**Robert Temple** (juggling/wizardry) noon, Canal Plaza, Portland. Free. 772-6828.

## UPCOMING

**Chandler's Band** 7/11/91 (pops) 7:30 pm, Fort Allen Park, East Prom, Pld. Free. 874-8793 or 874-8300, ext. 8791.

**Louise Marchant** 7/11/91 (kids singer/songwriter) 12:30 pm, Deering Oaks, Pld. Free. 874-8793 or 874-8300, ext. 8791.

**Tom Pirozzoli** 7/11/91 (original folk) noon, Tommy's Park, Old Port. Free. 772-6828.

**Bowdoin Summer Music Festival** 7/12/91 (classical) 8 pm, First Parish Church, corner of Maine Street and Bath Road, Brunswick. Mozart's Piano Concerto in A Major, K. 488, performed by pianist Richard Goode; Johannes Brahms' Trio in c minor, op. 101, by festival members—violinist Lynn Blakeslee, cellist Irene Sharp, and pianist Constance Moore; and guitarist David Leisner playing solo works from the Romantic era by Mertz, Regondi and Cosle. Tickets: \$12, 725-3895.

**Portland Symphony Orchestra** 7/12/91 (lighthearted pops) 7:30 pm, at Fort Williams Park, Cape Elizabeth. TV's Greatest Themes, including The Lone Ranger, Sgt. Preston, Bugs Bunny and famous music from commercials. Gates open at 5:30. The Five-City Jazz Band will perform at 6. Advance tickets: \$12 adults (\$13 same day), \$10 children, seniors & groups of 10 or more (\$11 same day); \$30 for family of four (\$32 same day). 773-8191.

**Bowdoin Summer Music Festival** student concert 7/14/91 (classical) 7:30 pm, Kresge Auditorium, Bowdoin College, Brunswick. Donation of \$2 to festival's student scholarship fund. 725-3895.

**Cliff Haslam, Roll & Go, Brian Chadbourne** (sea shanties & ballads) 8 pm, at the Chocolate Church, 804 Washington St., Bath. Audience participation welcome. Tickets: \$6 in advance, \$8 at the door. 729-3185.

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**Tonto's Big Idea** (original rock) noon, Congress Square Park, Portland. Free. 772-6828.

**Gleason Fine Art**, 27 McKown St., Boothbay Harbor. Artist reception July 5 from 5-7:30 pm for a show of recent work by Kathleen Billis. Show runs thru July 20. Hours: Tues-Sat, 10 am-5 pm; Sun, 11 am-4 pm. 633-6849 or 633-2336.

**Greenleaf Galleries**, 146 Middle St., Portland. Opening reception July 11 from 5-7 pm for a show of recent paintings by Alison Goodwin. Goodwin's work is rich in color and full of primitive, playful patterns that create her own unique landscapes in acrylic, oil stick and oil pastels. Showing thru Aug 5. Hours: 772-2693.

**Hobe Sound Galleries**, 58 Maine St., Brunswick. Opening reception July 10 from 5-7 pm for works of Abby Shahin, David Driskell & Ron Cross. Showing through July 6. Melita Westerlund Brecher's polychrome steel structures and Stuart Rose's Maine landscapes in oil. Gallery hours: Thurs-Sat, 10 am-5 pm. 725-4191.

**Johnny D's Seafood Emporium**, 425 Fore St., Portland. Works of Iver Lovving, Andrew Verzoza, Kathleen Sweeney, Lori Austill, Elizabeth Jabar, Tanya Fletcher, Jamie Salomon and Toni Wolf. Through July 15, with a closing reception July 14 from 3-5 pm. Closing is open to the public. 775-1514.

**O'Farrell Gallery**, 46 Maine St., Brunswick. Opening reception July 10 from 5-7 pm for new paintings by Elaine Gillespie, whose work is organic in nature and focuses on minutiae. Showing through August 17. Showing through July 6: "Heaven & Earth," new paintings by Howard Clifford, whose new works deal with man's symbols, both sacred and secular. Gallery hours: Mon-Sat, 10 am-5 pm. 729-8228.

**Sun Gallery**, 496 Congress St., Portland. Opening reception July 11 from 5-7 pm for a show of paintings and drawings by Lauri Twitchell. Show will run through Aug 25. Gallery hours: Wed-Sat, 11 am-6 pm. 773-8816.

## AROUND TOWN

**Alberta's**, 21 Pleasant St., Portland. Group show July 1-Aug 15. 775-1514.

**The Baxter Gallery**, Portland School of Art, 619 Congress St., Portland. "1991 Watershed Artists," a selection of works from residents at Watershed Center for the Ceramic Arts, located in North Edgcomb, ME. This two-part installation will be presented by 1990-91 residents and the four artists who will be artists in residence this summer: Joe Bova, Bruno LaVerdiere, Michael Lucero and Farley Tobin. Through August 16. Summer gallery hours are Mon-Fri, 10 am-5 pm. 775-3052.

**The Congress Square Gallery**, 42 Exchange St., Portland. "Robert Pollen's Recent Oils," showing through July 27. Gallery hours: Mon-Fri, 10:30 am-5 pm; Sat & Sun, noon-5 pm. 774-3369.

**Danforth Gallery**, 34 Danforth St., Portland. "Children Portray Adults: Adults Portray Children" is a visual and written exhibition helping to define and improve child-adult relationships. Gallery hours through July 26: Tues-Sat, 11 am-5 pm. 775-6245.

**Dean Velentzas Gallery**, 60 Hampshire St., Portland. 1991 Gallery Artists Show: Dozier Bell, Katherine Bradford, Mary Hart, Alison Hildreth, Larry Hayden, Charles Hewitt, Jeff Kellar, Frederick Lynch, Boris Meyer, Marjorie Moore, Dean Nimmer, Duane Paluska, Greg Parker, Alice Steinhart, Katarina Westlin & Robert Winchell. Showing through July 21. Gallery hours: Thurs 12-8, Fri & Sat 12-5, Sunday 12-4, and by appointment at 772-2042.

**Evans Gallery**, 7 Pleasant St., Portland. "Photographic Constructions," a show of innovative conceptual photography by Hilary French and Steve Bliss. French uses a variety of print forms within each work and sculpture techniques to produce black and white images that are multi-dimensional and textural. Bliss works with a large format instant Polaroid camera to document art performance created for the camera. Showing through July 3. Gallery hours: Tues-Fri, 10 am-6 pm; Sat, 11 am-4 pm, or by appointment. 775-0042.

**Frost Gully Gallery**, 411 Congress St., Portland. A new group exhibition featuring the works of all gallery artists, including oils, watercolor, pastels, and sculpture in a wide range of styles and subjects by Dalay Ipcar, DeWitt Hardy, Eric Green, Laurence Sisson, Alfred Chadbourne, Martha Groom, Sharon Yates, Cabot Lyford and John Laurent. Gallery hours: Mon-Fri, 12-6 pm, or by appointment. 773-2555.

**Green Mountain Coffee Roasters**, Temple Street, Portland. David Karl Roberts' abstract expressionist paintings, done in enamels, acrylics and mixed mediums, represents work done 1988-1991. Working with the interplay of colors and textures, certain works are consciously thought out while others are contrived by a wet-on-wet, flow method of painting. Hours: 8-10 weekdays, 8-10:30 Saturdays, 9-5 Sun's. 799-8871.

**Jewell Gallery**, 345 Fore St., Portland. Group showings of oils, pastels, watercolors, prints and stained glass by Bill Jewell, Paul Black, Bert Weiss, Phyllis Wilkins, Terry O'Malley, Sarah Elizabeth Look, Rebecca Cumming, Joyce Richardson and Joseph Cousins. Estate and custom jewelry and antiques, as well. Showing through July. Hours: Mon-Sat, 10 am-5:30 pm; eves and Sundays by appointment. 773-3334.

**Lewis Gallery**, Portland Public Library, Five Monument Square, Watercolor and acrylics by noted Peaks Island artist Willard Goodman, through August 15. Hours are Mon, Wed & Fri, 9 am-6 pm; Tues & Thurs, noon-9 pm; Sat, 9 am-5 pm. Free & open to public. 871-1700.

**Maine Potters Market**, 376 Fore St., Portland. Pastel landscape pottery by Gail Kass showing through July 26. Open 10-6 daily, till 9 on Thurs, Fri & Saturday. 774-1633.

**Nancy Margolis Gallery**, 367 Fore St., Portland. Summer exhibit with ceramicists Carole Aki, Marvin Sweet, Dennis Maust, Joy Brown, Barbara Diduk, Joellyn Rock, James Watal, Susanne Stephenson, David Wright, Patrick Terjak, and furniture designers Richard Judd, Daniel Hale, Robert Adams, Lauren Cole. Gallery hours: Mon-Sat, 10-9, Sun 10-6. 775-3822.

**Mariner's Church Bakery**, 366 Fore St., Portland. Interior landscapes in oil and pastel by Portland artist & musician Lisa Dombec. Showing through July 30. Hours: Mon-Sat, 6 am-4 pm. 773-2253.

**Thomas Moser Cabinetmakers**, 415 Cumberland Ave., Portland. Exhibition of paintings by Portland artist Connie Hayes: over 20 oils depicting family and friends. On view thru July 13. Hours: Mon-Sat, 9 am-5 pm. 774-3791.

**The Pine Tree Shop and Bayview Gallery**, 75 Market St., Portland. Carol Hayes-Conti's recent watercolors of Maine landscapes through July 31. Hours: Mon-Sat, 10 am-6 pm. 773-3007.

**Portland Museum of Art**, Seven Congress Square, Portland. Hours: Tue-Sat, 10 am-5 pm; Sun 12-5 pm; open Thu till 9 pm. Admission: adults \$3.50, senior citizens and students with ID \$2.50, children under 18 \$1, group rate \$3. Free admission Thu from 5-9 pm. 773-2787.

**"Doa Eliaz: Works of Elena Jahn"** A robust use of color and strong emotion pervade the paintings and pastels by Jahn, who divides her time between Monhegan Island and Puerto Rico. Two very different islands that inspire a dialogue of opposites in her work. Despite the duality of the artist's lifestyle, her paintings and pastels are unified by a strong graphic quality where the drawing appears very gestural and emphatic. Says Jahn, "In both the work in Maine and Puerto, I am after strong emotion: I want movement, shock, change, disruption, and passion." Lecture by the artist July 11, at 5:15 pm, and July 12, at 12:30 pm. Both free with museum admission. On view July 11-Sept 22.

**"Richard Estes: Urban Landscapes"** Realist Estes' work describes a world more visually complex than that the camera can capture; his contemporary urban landscapes contain much more detail than the eye can actually perceive. Working from several photographs at once, Estes adds and subtracts elements, shifts position and perspective, and manipulates the focus within his images to control the viewer's experience and to give the finished piece an aura of reality beyond what is possible in a photograph: superrealism. Showing through July 21.

**"Winslow Homer Watercolors"** Twelve watercolors and three oil paintings given to the museum by Charles Shipman Payson will be joined by two oils, 40 wood engravings, four sketches, and a watercolor lent by private donors. The works represent Homer's talent for capturing the great outdoors. Thru July 14.

**Portland Public Library**, Five Monument Square, Portland. "Paintings by Willard Goodman," an exhibit of acrylics and watercolors of the Old Port, Portland's waterfront, and Casco Bay and its islands. On view through August 15. Hours: Mon, Wed & Fri, 9-5; Tue & Thurs, noon-9; Sat, 9-5. 871-1710.

**Raffles Cafe Bookstore**, 555 Congress St., Portland. Scott Redfern's paintings through July 7. 761-3930.

**R.N. Cohen Gallery**, 79 Oak St., Portland. Recent watercolors and limited edition prints by Portland artist R.N. Cohen. Gallery hours: Mon-Fri, 10 am-5 pm. 772-0633.

**The Spirited Gourmet**, 142 John St., Portland. Works on paper by Louisa Boehmer & Brian Rogers. Showing through July 15. 773-2919.

**The Stein Gallery**, 20 Milk St., Portland. Robert Spielholz & Kathleen Hargrave: new variations of traditional techniques relating to surface design (sandblasting) and imagery to sculptural and traditional large blown glass vessels forms. Fantasy images based on realistic themes. Exhibiting through July 15. Gallery hours: Mon-Sat, 11 am-6 pm; Sun, 12-5 pm. 772-9072.

## OUT OF TOWN

**B.H. Bartol Library**, 51 Main St., Freeport. Local "Art and Artisans" will be showcased during the months of July and August. Rug hooking, wood carving, basketry, papier-mache, jewelry, paintings, photography, weaving, quilting and other handmade will be exhibited. Wildlife artist Chris Haines will have folk art, decoys and bird carvings on display the month of July. Library hours: Monday & Wed, 11:30-9; Tues, 9:30-5; Thurs & Fri, 11:30-5. 865-3307.

**Bowdoin College Museum of Art**, Walker Art Building, Bowdoin College, Brunswick. "Katherine Porter: Paintings, Drawings." Stacey Moss, the exhibition catalogue author, describes Porter as having "repeatedly met her self-imposed challenge to expand the accepted limits of abstract painting. To this quest she brings sensual lushness, masterful compositional skills, and a strong sense of morality." Showing through July 14. "Leonard Baskin: Prints, Drawings, and Sculpture" will run through Aug 18. The museum is open to the public free of charge. Hours: Tuesday-Saturday, 10 am-5 pm; Sunday, 2-5 pm. Summer guided tours are also available through August 24. Tuesdays & Thursdays at 2 pm and Wednesdays & Fridays at 12:30 pm. For further info, call 725-3275.

**Cry of the Loon Art Gallery**, Route 302, South Casco. "Second Annual Critics Show," which deals with the theme of "Thirty-one artists will be exhibiting two to four works each, including a broad variety of original sculptures, oils, watercolors, signed prints and gouaches. Show includes artists Ann Weber, Bill Irvine, Rebekah Raye, Siri Beckman, Robert Shattler, Milton Christenson, Dan Fall, Richard Lee and Marjorie Moore, Edith Tucker, Sherry Miller, Tom Rowe, Grace Porta, David Cedrone and Evelyn Wing. Through July 8. Gallery hours: daily 9-6. 555-5060.

**Gold/Smith Gallery**, 7 McKown St., Boothbay Harbor. Two-person exhibit of new paintings in gouache on paper by Fraas-Slade. Showing through July 31. Upstairs at the gallery are four one-person shows on exhibit. Mixed media by John Kimball, new acrylics on rice paper by John Vander, figure studies in ink and watercolor by abbas Elskus, and "Maine Views," acrylics by Priscilla Hayes. Hours: 10-10 daily. 633-6252.

**Icon Contemporary Art**, 19 Mason St., Brunswick. Distant islands, tangled woods, boulders, clouds and tidal flats are the subjects of Robert Andriull's work, done frequently on site in the South Freeport, Wolfe Neck region. The show's 20 paintings are divided into oils on paper, and larger oils on canvas. Through July 26. Gallery hours: weekdays, 1-5; weekends by chance or appt. 725-8157.

**Richard Lee's Papermaking Studio**, 76 Maine St., Brunswick. Drawings by Jen Davis. Through July 12. 721-0678.

**The York Institute Museum of Maine**, 371 Main St., Saco. "My Best Wearing Apparel: Maine Women and Fashion, 1600-1840," an exhibit through Sept 5. The show highlights the exquisite but little-known collections of the Maine Historical Society. Assembly dresses, silk ball gowns, traveling garb, wedding dresses and mourning clothing are featured. Made, owned and worn by Maine women, these garments reflect the style of Downeast ladies during the years between the Revolutionary and Civil wars. Museum hours: Tues-Fri, 1-4 pm; Thurs, 1-8 pm. Effective July 5, hours will be Tues-Sat, 1-4 pm; Thurs, 1-8 pm. For information, call 282-3031.

**"The China Trade"** is the title of a gallery talk to be given by docent Martin Ring on July 11, at 5:15 pm, at the Portland Museum of Art. Ring will discuss 19th-century porcelain that was produced in China for export to Europe and the United States. This talk is free. Ring will give the same talk July 12 at 12:30 pm, when it will be free with museum admission. For more info, call 773-2787.

**Conference on Multicultural Arts in New England** A regional conference to explore and celebrate the multicultural arts will be held at the University of Massachusetts at Amherst on July 18-19. Designed to showcase the work of artists from New England's diverse cultural groups, the conference will include performances and lecture/demonstrations covering a wide range of traditional and contemporary art forms. Working sessions to discuss issues related to presenting multicultural work will also be offered. A limited number of scholarships are available from the Maine Arts Commission to artists or arts presenters interested in attending. Contact MAC for more info at State House Station 25, 55 Capitol St., Augusta 04333, tel. 289-2724.

**"KlanWatch: Bringing the Ku Klux Klan to Justice"** Author Bill Stanton will talk about his new book, July 11, at 7:30 pm, at Rattle's, 555 Congress St., Portland. Free. For info, call 761-3930.

**Mozart's Life & Times** a lecture presented July 6, at 11 am, in Kresge Auditorium, Bowdoin College, Brunswick, as part of the Bowdoin Summer Music Festival. Free. For more info, call 725-3895.

**Turning Memories Into Memoirs** with Denis Ledoux This two-day workshop will help participants record their memories in a lasting work. Participants should bring a written memory with them to the first workshop to share and develop. After writing in between workshop sessions, the second day of the workshop will allow individuals to get help on specific problems or issues and to share their newly written memories. July 13 & 27, 9:30-1, at the Maine Writers Center. Members \$40, others \$50. Pre-registration required. Send payment to Maine Writers & Publishers Alliance at 19 Mason St., Brunswick 04011, tel. 729-6333.

**Continued on page 24**

**Danforth Gallery**, an alternative gallery, has open exhibition time for 1991 & '92. The Danforth Gallery Advisory Group will review all exhibit ideas artists. Please call Helen Rivas at 775-6245 for more information, or write Danforth Gallery, 34 Danforth Gallery, Portland 04101.

**Individual Artists Fellowship Awards** for fiscal year 1991/92 are available from the Maine Arts Commission. Six awards of \$3,000 each will be awarded in November '91. This year's competition will be open to Writers and Designers as outlined by the program guidelines. Awards are based primarily on artistic excellence and all applicants must complete an application form and submit the appropriate materials. Deadline is Sept 3. Contact the commission office for guidelines and application at State House Station 25, 55 Capitol St., Augusta 04333, tel. 289-2724.

**Summer Art 91 Show & Sale** July 7-14, from 10-8, at Bailey Island Library Hall, Bailey Island, Route 24.

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In the  
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Casco Bay Weekly

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creative arts therapy  
dental  
educational services  
fitness  
healing & bodywork  
health services  
nutrition  
psychic/spiritual  
psychological services  
stress relief  
therapy (any type)  
wholistic learning  
workshops  
yoga

dental

**Minimum  
Size**

stress relief

**Deadline  
WEDNESDAY  
JULY 10**



**Casco Bay  
Weekly**

## Entertainment Weekly

Continued from page 23

### OFF THE CLOCK

The Barron Center is in need of a van driver to transport patients to appointments. Volunteer will need to operate handicap lift and lie-down wheelchairs, for which training is provided. S/he should also enjoy working with the handicapped and frail elderly. Class 3 license is needed with a valid drivers license and good driving record. Time commitment is Tues or Thurs afternoons and/or Thurs or Fri mornings. For details, call the Center for Voluntary Action at 874-1015.

**Greater Portland CARES** (Citizens for Auditorium Restoration) would like volunteers to do clerical work/research. Volunteer will research over 2,500 names and record all information in a systematic way. In addition, volunteer will occasionally assist office staff in preparing mailings, making copies of materials, etc. Training is done the first day of reporting to work. A sense of organization is helpful, as well as the ability to read and concentrate on small print. As a volunteer, you will be part of a major community project that involves civic and corporate leaders from Greater Portland. Mon-Fri, daytime hours. Call the Center for Voluntary Action at 874-1015.

**Portland YWCA Nursery** would like several cooks to volunteer one to two hours a day to assist with lunch. Duties would include food preparation—sandwiches, scrambled eggs, fruit and basic food for toddlers. Volunteers should have knowledge of four basic food groups and get along well with children and staff. For more info, call the Center for Voluntary Action at 874-1015.

**United Way** would like volunteer center assistants to perform routine weekly clerical chores such as copying, writing postcards, telephoning and preparing mailings. On-the-job training is provided. Volunteers should possess excellent organizational skills, be detail-oriented and have a pleasant professional manner with clients. Work may be done Mon-Fri during business hours. Call the Center for Voluntary Action at 874-1015.

dental

**Minimum  
Size**

stress relief

**Deadline  
WEDNESDAY  
JULY 10**



**Casco Bay  
Weekly**

**Grieving Support Group** for bereaved persons healing from the death of a loved one. Meets in Portland Tuesday evenings from 7-8:30 pm. Donation. Call Kristine Watson, M.A., at 775-0366.

**Homelessness is a Crisis in All Seasons** To help, contact the shelter closest to you. Or if you need assistance in becoming not homeless, call Hospitality House Inc at 453-2986, or write P.O. Box Hinckley, Me 04944.

**Ingraham Volunteers** Help available by phone 24 hours a day. Call 774-HELP.

**Injured Workers Meeting** for workers having difficulty with workers' comp system, 7:30 pm every Wed at Goodall Hall next to Sanford Unitarian Church, corner of Lebanon and Maine streets, Sanford.

**Opportunities for Support in Healing** (two groups): Theme-centered support group for adults in recovery from addiction, and a men's support group. Use of journals, art, role plays, humor, metaphors, anecdotes, assignments, exercises and literature encouraged. For information, fees and interview, call Rick Bouchard, LMSW, at 828-2031.



**Outright**, the Portland Alliance of Gay and Lesbian, Bisexual and Questioning Youth, offers support and information for young people 22 and under, in a safe environment, every Friday from 7:30-9:30 pm at the Probate Street Chapel, corner of Probate and Cumberland avenues. For information, write or call: Outright, P.O. Box 5028, Station A, Portland 04101, tel. 774-HELP.

**Special Interest AA Meeting for People Living With AIDS** meets weekly on Tuesday 7 pm at the PWA Coalition, 377 Cumberland Ave, Portland. Meeting designed to provide a safe space in which to discuss HIV issues, while living positively sober. This meeting is open only to those who have tested HIV/Positive or have been diagnosed with AIDS. For more information, call 871-9211.

## HELP

**A.R.T.S. Anonymous** is a group of local artists recovering through the 12 Steps, who have come together to form a support group that meets every Monday at 7 pm at St. Luke's Cathedral, State St, Portland.

**Cancer Support Group** The Visiting Nurse Service of Southern Maine will hold its next support group July 16 from 6:30-8:30 pm. This monthly support and education group enables those affected by cancer to help others, provides information about resources and helps decrease the anxieties felt by those diagnosed and their families. Info and support is facilitated by social workers, nurses, oncologists, nutritionists and cancer survivors. All meetings are held at the VNS Saco Office, 15 Industrial Road, Free. For more information, call 284-4566 or 1-800-660-4VNS.

**Diabetes Support Group** Sponsored by the Visiting Nurse Service of Southern Maine, this monthly support and education group for diabetics and other interested persons provides a place for sharing and problem solving around the many facets of diabetes. Information and education is provided by a registered nurse and a variety of guest speakers. All meetings are held at the VNS Saco Office, 15 Industrial Road, Free. For more information, call 284-4566 or 1-800-660-4VNS.

**Divorced Perspectives** is a weekly meeting held Wednesdays at 7 pm, at Woodlark Congregational Church, 202 Woodlark St, Portland. For further information, call 774-HELP.

## WELLNESS

**Balancing Your Body** Patricia Voyer will teach participants how to restore the natural, upward rippling motion of the spine which has been stopped by "culprits" such as sitting at desks, driving cars, lifting and other daily movements. This rippling motion, when activated, releases muscle tension and reconditions naturally while lengthening the spine and realigning the body. Workshop is designed to create a clean break in habitual movement patterns and to give each participant the individual instruction needed to create a powerful change. Because of this, enrollment is limited. For info and registration, call 883-8250.

**Buddhist-Oriented Meditation Group** now meeting every Sunday, from 10:11 am, at 1040 Broadway, S. Portland. Small donation. For more info, call 774-2174.

**Children & Adults — Perceptions of Each Other** Dr. Carl Metzger, former chief of the division of psychiatry at Mercy Hospital, will give this talk July 11 at 7 pm, at Danforth Gallery, 34 Danforth St, Portland. Guests are urged to come early to view the related exhibit before the talk begins. Free. Call 775-6245 for info.

**Incest Survivor Groups** for women survivors of sexual abuse/incest held weekly at Womenspace Counseling Center in Portland: Mon 10-11:30 am, Connections I drop-in support groups \$7-\$10 per meeting; Monday 6:30-8 pm, Connections II drop-in support group \$7-\$10 per meeting; Thu 6:30-8:30 pm, survivor's sharing counseling group \$20-\$30 per session. All groups are facilitated and strictly confidential. For more info, call Vivian Wadas, MA, at 871-0377.

**Free Foot Massage Class** Windham Family Footcare Center is offering a free class in foot massage/reflexology July 15, from 6:30-8 pm. The class will be taught by licensed massage therapist Jennifer Frick of Bridgton, who practices at the center. For more info, call 892-3200 or 847-5948.

**High Magic** is your natural ability to create your life exactly the way you truly want it, quickly, with the least amount of effort and anxiety, and the greatest degree of style, grace and fun. If you desire to let go of limitations, change unwanted behaviors/accelerate recovery, move beyond effort and struggle, achieve success, then you are ready to learn the secrets of High Magic. This course was developed and is presented by Maurice Harter, local educator, entrepreneur and consultant, who for more than 10 years has been creating innovative, practical, growth-oriented workshops. The eight-week course begins July 9 from 7-9:30 pm, at 111 Commercial St, Portland. To register or get more info, call 773-0847.

**Kripalu Yoga** Special summer session of Kripalu yoga classes July 9-Aug 29. Call Kim Chandler at Innerlight, 874-2341.

**Living Lightly** Want to improve the way we co-exist with creation? Ready to give up pursuing the material dream and begin birthing a caring reality? Now there is a place to exchange ideas and support. A bunch of folks will be gathering at the Swedenborgian church for a potluck dinner and free-for-all discussion. Join us July 20 at 6 pm, 302 Stevens Ave, Portland. For more info, call 772-8277.

**Portland Sufi Order** offers meditation sessions with creative visualization, breath, sound, light, and divine qualities. Structure and content are based on the teachings of Hazrat Inayat Khan and Pir Vilayat Inayat Khan. Open to all, no experience necessary, at 232 St. John St, Portland. This summer the order is also offering a healing class, a universal workshop, and healing retreats. For more information about the order, call Rosanne Jalbert at 846-6039.

**Portland Yoga Studio Summer Offerings:** A free Iyengar yoga class will be offered July 3, from 10:30-noon. Four separate sessions of Iyengar yoga will be offered beginning July 23, 25 & 26 (all from 5:30-7 pm), and on July 24 (10:30-noon). Cost for six weeks is \$54. Friday's five-week session is \$45. All of above are offered at 616 Congress St, Hatha Yoga for People With AIDS will also continue through Aug 28 from 12:40-2 pm every Wednesday, at 22 Monument Square (take the elevator to the fifth floor). The cost is \$1 per class for those who can afford it. Call the studio at 797-5694 for more info.

**The Teen/Young Adult Clinic** is a place to go if you have a health concern or medical problem, need a sports/school physical done, or have birth control issues to deal with. Open to anyone 13-21, every Monday from 4-8 pm, at Maine Medical Center, 22 Bramhall St, Portland. Call 871-2763 for an appointment. Walk-ins seen if they arrive by 7 pm.



## OUT SIDE

**Get Your Paddle Wet III** Bring your kayak and the willingness to meet new friends to Portland's East End Beach at 6 pm every Thursday evening through Labor Day. All levels are welcomed and encouraged to join in the fun. For more information, call 772-5357.

**Edible and Medicinal Plants** Learn to recognize common wild plants and shrubs and revive the lost art of foraging. Following the walk, recipes for preparing your own herbal tonics and wild foods will be shared. July 7, 2-3:30 pm, at Scarborough Marsh Nature Center on Route 9 West. Cost is \$8 member adult, \$6 child (12 and under), \$9 non-member adult, \$7 child. Deduct \$1.50 per person if providing own canoe. Call 883-5100.

**Casco Bay Bike Club** meets the third Tuesday of every month, at 7 pm in the Portland Safety Building (police station) on Middle Street. The public is welcome. The club also has the following rides scheduled: July 6, Bailey Island ride, 40 miles (bike to island, take ferry back), meet at Back Bay Shop 'n Save, 8 am, for info call Dan Varney at 774-1082; July 7, Long Riders, Southern York County loop, 70 miles, meet at Thornton Academy, Route 1 in Saco, at 8 am, for more info call Roger Coulomb at 985-6273; July 12-14, third annual bike rally, July 20, Sebago Lake Loop, 40 miles, meet at Shaw's in North Windham at 9 am, for more info call Craig Moore at 892-5049; July 21, Islesboro Ride with Penobscot Wheelmen, meet at ferry terminal, Route 1 in Lincolnville at 9 am, \$7.75 for ferry & parking, for more info call Jan McMahon at 594-7640 or Jeff Nadeau at 685-9216; July 21, Breakfast Ride, 40 miles, meet at Yudy's at 8:30 am, for more info call Evelyn Cookson at 854-5029. Call the 24-hour hotline at 774-1118, Bob Murray at 892-7029 or Gary Davis at 892-8257 for more info.

**Her Wild Song: Wilderness Journeys** for Women Maine's newest wilderness guide service is offering five trips for women this summer. Founded by wilderness guide Anne Dellenbaugh, Her Wild Song has planned canoeing and backpacking journeys that are appropriate for novices and experienced outdoors women. Next trip is "Mindful Canoeing," a canoe trip on the West Branch of the Penobscot River, July 6-14. The trip, to be co-led by counselor-educator Marilyn Hardy, will explore the relationship between the physical and spiritual aspects of paddling. Other trips offered this summer include an herbal study retreat with herbalist Deb Soule of Avena Botanicals, July 21-28. For more info, call 773-4969, or write to P.O. Box 6793, Portland 04101.

**Kayak Rolling Clinic** Learn to roll or second class is free. Also offered: a kayak rescue clinic, assisted and self-rescues. Learn the basics in the comfort of a pool. Low instructor: student ratio. No experience necessary. Call Saco River Outfitters at 773-0910 for more information.

**Maine Women Outdoors** sponsors hiking, biking and camping trips for women 18 years of age and older. Upcoming events: July 13, bike trip 25-30 miles, call Donna at 247-5421; July 14, easy day hike, call Jane at 247-4411; July 19-21, While Mt. camping trip, call Leann at 547-3919 or Mary at 872-6891; July 21, Presumpscott River Canoe Trip, call Brenda at 772-9150 or 883-7364; July 24 at 7 pm, planning and informational meeting at the Village Green, 477 Congress St, Portland; July 27, easy day hike to Morris Mountain, call Sandra at 865-4802. For more info on MWO call Sandy at 657-5134 or Karen at 797-3006.

**Scarborough Marsh Nature Center** Weekly Programs include the following: Canoe Tours — discover the vast array of wildlife and plants, as well as the fascinating history of Scarborough Marsh as you paddle along the meandering Dunstan River. Times: daily from 10-11:30 am; Tues & Thurs from 6-7:30 pm. Cost: \$6 adult member, \$5 child of member, \$7 adult non-member, \$6 child non-member (deduct \$1.50 if providing your own canoe). Salt Marsh Adventure (for all ages) — using all of your senses, explore the unique ecology of the salt marsh and discover the interdependency and adaptations of plants and animals living there. Times: Tues & Thurs from 2-3:30 pm. Cost: \$2 member, \$3 non-member. Dawn Birding — the best birding is often in the early morning when birds are most active. Look and listen for egrets, glossy ibises, herons, ducks, willetts, sparrows, swallows and more. Times: every Wed from 7-8:30 am. Cost: \$2 member, \$3 non-member. For more info, call the center at 883-5100.

**MOAC** (Maine Outdoor Adventure Club) offers the following events: evening walks around the Back Cove, meet at Payson Park Tuesdays at 6:30 pm and Thursdays at 6 pm, call 829-4124; surfing at Higgins Beach, call 871-1216; frisbee at Scarborough Beach Tuesday evenings, call 775-2563; spontaneous rock climbing trips, call 766-4457; outing to Rangley Lakes area July 12-14, call 828-1532.

**Nature Center The Wells National Estuarine Research Reserve** at Laudholm Farm in Wells trails and parking lot open every day from 8 am-5 pm; the Visitor Center is open Mon-Sat 10 am-4 pm, and Sun, noon-4 pm. Tours are given Sundays at 1 pm. For more info, call 846-1555.

**Outdoor Hotline** Call 774-1118 for a listing of bicycling, hiking, cross country skiing, canoeing and other outdoor activities sponsored by the Maine Outdoor Adventure Club and the Casco Bay Bicycle Club.

Continued on page 26

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JULY 5-6 THE ROCKY HORROR  
FRI-SAT 11:30 PICTURE SHOW

JULY 6-9 SAT-SUN MAT 3:15  
SAT-SUN 7, 9

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JULY 10-14 WED-FRI 7, 9  
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Let the Casco Bay Weekly Talking Menu suggest just the restaurant you've been looking for — or help you rediscover an old favorite. The Talking Menu offers brief descriptions of more than 70 great restaurants throughout the Portland area.

Just call 1-900-680-MENU from any touch-tone phone and follow the simple instructions. After indicating where and what you want to eat, you'll hear brief descriptions of several local restaurants that meet your dining criteria.

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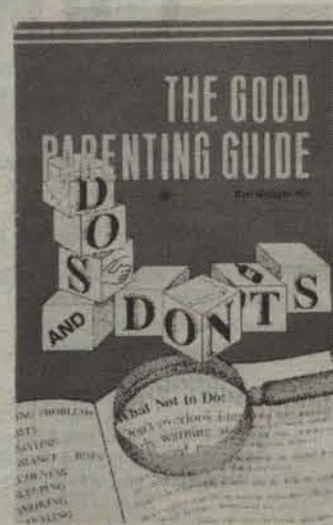
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Good Parenting Guide

P.O. Box 15237, Portland, Maine 04101

## Entertainment Weekly

Continued from page 25

## OUTSIDE

**Wednesday Evening Paddles** Want to try a sea kayak? Join Saco River Outfitters for Wednesday evening kayak paddles. Meet every Wednesday at 5:30 pm at East End Beach to test-paddle different kayaks. For more information, call 773-0910.

## FOR KIDS

**Arts Day Camp** Schoolhouse Arts Center at Sebago Lake will offer this opportunity for children 3-14 to experience all aspects of the arts at the same time. Students will design their own schedules, choosing from classes in acting, voice, photography, computers, writing, drawing, arts and crafts, dance, sewing, mime, guitar and puppet-making. Two three-week sessions run from July 9-25 and July 30-August 15, Tuesdays and Thursdays, 9 am-1:30 pm. For more information, call 642-3743.

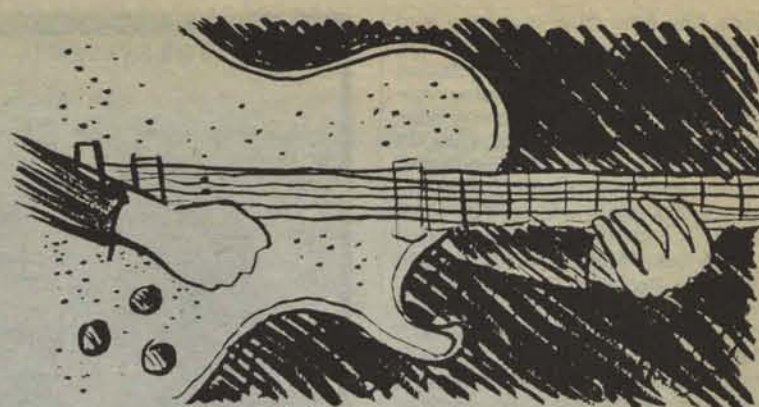
**Brunswick's Young People's Theater** Summer Classes include Junior Production Class, July 1-26, for students entering grades 4-6. Meets Mon-Fri, 1:30-4:30. Participants will create a production with the instructor. Exercises will develop improvisational abilities and encourage participants to work together creatively. Production Class, Aug 5-16, is for students entering grades 5-8. Meets Mon-Fri, 9-2:30, and develops theatrical skills. There will be a production that will move through casting and rehearsal process. Story Theater Classes, July 8-12, 15-19, 22-26 and Aug 5-9, are for students entering grades 1-3. Hours are 1:30-3:30. Students learn to work together improvisationally to turn stories into mini-plays. Classes emphasize imagination, story-telling, cooperation and concentration. Students may enroll in as many sessions as they wish. Each session is different! For information and registration, call 729-8584, Tues-Sat, between 11 & 3, or write to The Young People's Theater at Box 817, Brunswick 04011.

**The Fisherman's Wife**, a lively, audience-participation play based on the classic Grimm's tale. Written, produced & performed by the Portland-based Krackerjack Theatre Co., an nationally touring children's theatre company. July 9 at 1:30 pm, at the Center for the Arts at the Chocolate Church, 804 Washington St. Bath. Admission is free. For more info, call 443-5141.

**Interpreting the Salt Marsh** through Pottery Search for natural artifacts from the salt marsh and incorporate them in your own handmade pottery. July 24 & August 14, from 10-12 noon. At Scarborough Marsh Nature Center on Route 9 West. Cost is \$3 member, \$4 non-member, plus a \$2 fee for supplies. Call 883-5100 for more info.

**Maat Landing Nature Day Camp** Maine Audubon Society's Maat Landing Nature Day Camp in Freeport has openings in Session II, July 8-12, Day/World/Night World for 4th-6th graders; and in Session V, Aug 5-16, Wonders of Water for 3rd-5th graders. Partial scholarships are available. Call 781-2330 for info and registration.

**Miss Maine Scholarship Pageant** invites you to spend August 4 at the Knights of Columbus Hall in Brunswick as a participant in Miss Maine Day, an official Miss Maine Scholarship Pageant fundraiser. All pageants will be judged and prizes awarded. Pageants will be held for the following groups: Miss Mini Maine (ages 3-7), Miss Little Maine (ages 8-12), and Miss Teen Maine (ages 13-17). For an application and more information, write to the Miss Maine Scholarship Pageant, P.O. Box 2149, S. Portland 04116-2149, or call 767-0848.



## Today's music

I have missed so many deadlines writing columns for CBW that my late sheet has finally hit the fan. The editor has come down with a cataclysmic decision. My choices: 1) spend 60 days in the Cumberland County Jail — Tardy Writers' Wing, or 2) teach summer school English in the Portland area for eight weeks. It's basically a no-win situation. My lawyer advised that the food was probably better at summer school, so that's the route I took.

This week 25 students and I are reading "Catcher in the Rye" (no, it's not a baseball book). This classic novel features Holden Caulfield, a cynical, wise-ass adolescent growing up and fighting the system at the same time. We decided as a group that if Holden could come alive in our classroom, he would certainly take a detour around the curriculum and change the subject to something he perceived as fun. Someone suggested that might as well be contemporary music.

Gulp! That choking sound is from me because I don't know diddly about today's music. I just discovered Three Dog Night broke up awhile back and Simon and Garfunkel have split, too. Don't tell me anything has happened to the Beatles. Mercifully, my students bailed me out. Their collective brain trust (brains ranging in age from 14-18) compiled a listing of what's hot in teenage music and why. A few of their choices I had actually heard of! This tiny but valuable piece of knowledge could prevent me from winning Geek/Nerd/Dweeb-of-the-Year.

A local radio station's slogan is something like "To hear better music, you'd have to live in a record store." I contend that if you want to know the most popular teenage music, you should go not to the record store but to the teenagers. With apologies to both Holden Caulfield and his creator, J.D. Salinger, here are the Top-40 (plus) groups from my summer school English class, presented alphabetically to avoid petty violence.

**Anthrax:** loud, fast, good  
**Abomination:** noisy  
**Black Uhuru:** relaxing  
**Black Sabbath:** can touch hearts  
**Bobby Brown:** smooth  
**Cinderella:** evil overtones  
**Cat Stevens:** mellow  
**Doors:** wild side of emotions  
**Damn Yankees:** good musicians, dumb lyrics  
**EPMD:** articulate rap  
**Eric Wright:** super rap  
**Eric B & Rakim:** catchy; lyrics and beat mesh well  
**Eek-A-Mouse:** mellow and funny  
**Grateful Dead:** soothing, classic  
**Gorilla Biscuits:** fast, fast singing  
**Ice Cube:** cool voice, good lyrics  
**Jimmy Hendrix:** great guitar player, psychedelic  
**Judge:** awesome  
**Keith Sweat:** slow, mellow, understandable  
**LL Cool J:** intellectual rap  
**Lead Zeppelin:** mellow and deep  
**Murphy's Law:** good beat  
**Minor Threat:** straight edge  
**Metallica:** rage, power  
**Mental Decay:** good tunes, great lyrics  
**Midtown Boot Boys:** weird lyrics  
**Motley Crue:** memories  
**NWA:** puts things together well  
**Nelson:** cute blonde guys  
**Ozzy Osborne:** gives my mother a headache  
**Paula Abdul:** danceable, funky  
**Pink Floyd:** nice, slow, sentimental  
**Public Enemy:** sounds good  
**Queen:** great players  
**Ratt:** loud  
**Ronnie James:** evil, psychotic  
**Rush:** old, but good  
**Slapshot:** slamming skin music, intense  
**Slayer:** growling, repetitious, slamming  
**Storm Troopers of Death:** Speak English or die.  
**Safire:** perfect words  
**Steve Miller:** great live sound  
**Skid Row:** embellishes our minds, rebellious  
**Testament:** loud music about real-life tragedy  
**Too Short:** makes good points in rap  
**Vanilla Ice:** wannabee black, wannabee rap singer

Upon seeing this list, my wife, a music teacher, wondered what kind of music our children will use to rebel. Perry Como, perhaps? In any event, you should be able to find these groups on your dial if you try hard enough. I'd start with FM. If you can't locate your favorite groups on the airwaves, sign up for summer school English. We'll help you out — in between novels, of course.

Mike Quinn

**Mummichogs and Marsh Muck** A chance for children to explore the plants and animals of the marsh by using all five senses through discovery-oriented, fun-filled activities. Sponsored by Scarborough Marsh Nature Center on Route 9 West, Times: Wed & Fri from 9:30-11 am. Cost: \$2 member, \$3 non-member (including adults). Call 883-5100 for more info.

**The Portland Public Library's Children's Room Schedule** for the week of July 3: July 3, 10:30 am, Special Summer Reading Program; July 5, 10:30 am, Tales for Twos; July 8, 10:30 am, Preschool Story Time; July 10, 9:30 am, Finger Fun for Babies; July 10, 10:30 am, Special Summer Reading Program for those signed up for "Moose Maine" (puppet making); July 12, 10:30 am, Tales for Twos. All programs are free and open to the public. Five Monument Square, Portland. For more information, call 871-1700.

**Science Camp** The STAR Science Center would like to invite children ages 8-12 to come and reveal the engineer within them. This four-day workshop is designed to spark interest, curiosity and a sense of adventure in design technology. Dates are July 22-25 or Aug 12-15, from 9 am-noon. The fee is \$65. For more information, call 775-7362.

**Summer Programs for Children** at Riverton Public Library On Wednesday: Toddler Story Hour at 10:30 am; Summer Craft Fun (all ages), led by Phyllis Forward through Aug 14, at 1 pm. On Friday: Finger Fun for Babies, 9:30-9:45 am; Preschool Story Hour (3 to 5-year-olds), 10:30 am. Students 5-13 are invited to sign up for the summer reading program. Prizes will be given for children who reach their reading goals for the program. Sign up through July 5 during normal library hours: Wednesdays 9-6, Thursdays 12-8, Fridays 9-12. 1600 Forest Ave. For more information, call 797-2915.

**Celebrate Bastille Day on a Cruise of Portland Harbor** The Alliance Française of Portland invites you to cruise on the Bay View Lady July 14, departing Fisherman's Wharf at 6:45 pm and returning at 11. Dinner is pollock; bring your own favorite dish. Cost is \$12.50, which includes wine. RSVP 772-3885, or send checks to P.O. Box 17793, Portland 04101.

**Center for the Arts Giant Benefit Auction** The Chocolate Church in Bath will hold its auction July 6 from 4-7 pm. Viewing time will be 3-3:30 pm. Items up for sale include a Jamie Wyeth signed print, a Dahlqvist lithograph, a 14-foot long, Red Sox Sox and much more. The cost is \$5 for a chair and a beverage, \$1 for standees. The auction will take place in the CACC parking lot under the tent. For more info, call 442-8455.

**Cheerleader Camp** The Universal Cheerleaders Association will host a camp at USM's Gorham campus from July 23-26. It's open to all high school, junior high and middle school cheerleaders. For more info, call UCA at 1-800-238-0296.

**Declaration of Independence Exhibition** The first edition of the Declaration of Independence, recently authenticated by the Maine Historical Society, will be the focal point of a special exhibition July 6 from 10-4. Maine Historical Society Library, 485 Congress St., Portland. \$2 for adults, children under 12 admitted free of charge in the company of an adult, society members admitted free. Call 774-1822 for details.

**The Enriched Golden Age Club** invites men and women 60 and over to its musical 1776 on July 3, and the Strawberry Festival July 10. Donation: \$2. The club is located at 297 Cumberland Ave., Portland. Reservations must be made in advance by calling the Salvation Army at 774-6974.

**Food for Keeps — A Food Preservation Workshop** The University of Maine Cooperative Extension offers this free workshop covering the latest info on freezing and canning. Learn the safest ways to keep your garden produce coming all year long. July 11, from 10-noon, at Woodlark Congregational Church, 202 Woodlark St., Portland. To register, call 780-4205 or 1-800-3287-1471.

**Fourth of July Celebration and Ceremony** Let's celebrate the original energy and intent of our ancient forefathers and mothers in ceremony. Let's empower and reaffirm our commitment to this rainbow nation and at the same time give and receive healing from and for our oceans. Join our healing circle to celebrate this destiny. Family, fun, picnic, drumming, rattles, spirit. Crescent Beach State Park, 5-7 pm.

**Freeport's Fourth of July Parade** begins at 10 am with women of the armed forces marching together and representatives from the army, navy, marines, air national guard and coast guard. Judging of floats, bicycles, baby carriages and costumes by Freeport celebrities. Bake sale, clambake, teddy bear fair, arts & crafts show & a junior rescue demo, as well. All events open to general public. For info, call 865-3414.

**Antique Auto Show** Vintage autos will be exhibited all day July 7 in the Percy & Small Shipyard, paraded through downtown Bath, then returned to the shipyard for judging by Maine Maritime Museum officials. Show is free with paid museum admission. Call 443-1316 for more info.

**Bath-Brunswick Folk Club Music Swap** will take place July 9 at 7:30 pm at The Curtis Little Theater, The Chocolate Church, 804 Washington St. Bath. Music swaps are an informal gathering of musicians who are interested in sharing the various types of folk music in a relaxed setting. Both beginners and experienced are welcome as well as those who wish to sit in and simply listen. It is an opportunity to share songs and various techniques in the playing of various instruments. It is also an opportunity for local musicians to show their talents and perhaps be chosen for opening sets for folk club concerts. Music swaps are held every second Tuesday of the month. For more info, call 729-3185.

**Bean Supper** The Hollis Lions will host a supper July 6, from 4:30-6 pm, at Palmer Hall on routes 35 & 202. Adults \$4, seniors \$3, kids \$2.

**Bowdoinham Barbecue** You're invited to join the fun at the 38th annual Fourth of July barbecue, which begins at 9 am with an ox pull, and follows with a parade, a chicken dinner, strawberry shortcake, the Bowdoinham Library's annual used-book sale, beans, craft tables and a farmer's market. At the Bowdoinham Community School grounds.

**Casco Bay Dog Training Club**, in conjunction with Bath Heritage Days, will host a free Kids Dog Show for kids 4-14 in the Bath City Library Park on July 7. Registration will be from 1:30-1:45 pm. The show begins at 2. All dogs over six months are welcome regardless of breed, pedigree or professional training. Dogs must be fitted with secure collars and must be on a leash. They must also be up to date on all vaccinations, including rabies. This show provides the opportunity for kids to show responsible dog ownership while having fun competing in the ring with their canine pals. For more information, call 443-5386.

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**HAGS (Hysterical Angry Girls Sorority)** Women's performance terrorism. For more information, write to P.O. Box 5031, Portland 04101.

**Little Miss and Little Master Deering Oaks Pageant** Applicants are now being accepted for participants in the eighth annual pageant, to be held in conjunction with the Deering Oaks Family Festival. The pageant will be held on July 27, at 11 am, on center stage in Deering Oaks Park. Girls and boys from Maine, ages 5-8, are invited to participate. Entry fee is \$25, which will go toward a scholarship for the Miss Greater Portland Pageant. To register, write to Pageant Headquarters, 7 Pillsbury St., S. Portland 04106, or call 767-4668.

**Maine Ballroom Dance** hosts ballroom dancing, all levels, every Sat, 9-12 pm, and ballroom dancing for beginners every Sun 6-9 pm. Learn tango, waltz, jitterbug, rumba and cha-cha. For more information, call 774-2198.

**The Names Project**, Maine, a chapter of the National AIDS Quilt, will be holding panel-sewing workshops at The Sewing Shop, 461 Stevens Ave (at the corner of Pleasant and Stevens) from 2-5 pm on Sundays, July 7 & 21, and Aug 14 & 18. If you have questions, call 774-2198.

**Portland Regional Antique Gas and Steam-Engine and Automotive Show** Seventy-five exhibitors will display a variety of gas and steam engines, autos and trucks to help visitors see how shop, plant, small industrial and agricultural machinery and vehicles were powered during the 40-year period between about 1880 and 1920. Sponsored by Yarmouth Historical Society and the Dirigo Gas and Steam Engine Society. July 6, 9 am-4:30 pm, at Bennett Field, Yarmouth's Rows School, just off Route 1. Admission \$1 per person. For more information, call the historical society at 846-6259.

**The Seashore Trolley Museum** offers rides in restored trolley cars, guided tours and exhibits. Museum store features trolley and railroad books and souvenirs. Special events are scheduled throughout the season. Open daily from 10 am-4:30 pm through Sept 8. Admission: \$5.50 adults, \$4.50 senior citizens, \$3.50 children 6-16, children under 6 free. The museum is located on Log Cabin Road in Kennebunkport. Call 967-2800 for further information. Southern Maine Singles Social Group meets on weekends at various locations from Portland to Biddeford. Meet new friends, ages 35 and over. No fees. Please call us at 934-1692, 284-0322 or 775-1553.

**Summer Jazz & Tap Classes** The Casco Bay Movers School of Jazz and Tap Dance will begin its nine-week summer session July 1, for all levels of adults and young adults. Classes will be taught at the studio, located at 341 Cumberland Ave in Portland. Classes are scheduled Mon-Sat. For more info or registration, call 871-1013.

**Tate House** offers tours introducing visitors to the garden and architecture of the elegant dwelling Capt. George Tate built in 1755 on the Stroudwater River. Tours will shed light on the importance of the mast trade in Maine and the events in the lives of the Tates up through the American Revolution. Tea & Garden Tour offered every Wed from 2-4 pm. Architecture Tour offered Saturdays from 1-4. Tate House is located at 1270 Westbrook St., Portland, and is open through Sept 15, Tues-Sat, 10-4, and Sundays, 1-4. Admission \$3, kids under 12 \$1. For info, call 774-9781.

**Viennoise Masked Ball** Bowdoin Summer Music Festival invites local residents to join them for the centerpiece of their Mozart in Maine weekend: an authentic masked ball on July 6, an evening of elegant music, delicious food and gala entertainment. A fundraiser, the ball will feature two Viennese orchestras playing minuets, German dances & Strauss waltzes. Instruction in the minuet will be provided. As in Mozart's time, intermissions will feature games like musical chairs (which extremely popular then), a competition for the best costumes and instrumental competitions between violinists & pianists. Participants are encouraged to wear costumes or formal attire, but they are not mandatory. Tickets are \$25 per person. For further info, call 725-3895 or write Bowdoin Summer Music Festival, Gibson Hall, Bowdoin College, Brunswick 04011.

**Weekly Job Hunters' Support Group** The Career Center at Connections is now offering this support group on Tuesday mornings, from 9-10:30 am, for \$10 a session. Carol Andreae and Mark Nakell, career counselors at Connections, will assist participants with job search strategies, skills and support. No reservations are needed to participate in these sessions. For more info, call 773-4413.

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Fane Trenwick and Verna Mewles were the cream of young café society: giddy, witty, pretty, and always seen at very popular Alberta's Restaurant. And their spats and quarrels were as amusing as their conversation.

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## publications

GOLD MINING IN MAINE. The only book on where and how to find your own Maine Gold. 180 pages, 29 photos. History, characters, adventures, mother lode mysteries, best locations, easy to follow panning instructions, recent updates. Free details. Write JOHN WADE, Publisher, P.O. Box 303, Phillips, Maine 04966, or telephone 639-2501.

## learning

LEARN A LANGUAGE during the summer. Spanish, all levels. Beginning Japanese. Flexible hours, reasonable rates. Looking for interested students. Experienced tutor has lived abroad. Those interested please call 865-3186.

NEW YOUNG AT ART LOCATION: 112 High Street. Clay Sculpture for kids ages 5-12. Learn modeling and 3-D concepts via fun topics. Fri/Sat/Mon/ 10-11:30 am. 4 weeks, \$40.00 or 5 weeks, \$55.00. Call Judy Faust, 879-0922. Also, YOUNG ADULT DRAWING, ages 10-15. Improve skills with fantasy, nature, landscape studies. \$10.00 per class. Call Judi O'Donnell, 781-4291. Classes start July 12!

## SUMMER MUSIC WORKSHOP

Become a musician, not just another guitar player. Weekly group classes will focus on guitar improvisation, rhythm section playing, ear training, songwriting, transcription, and other subjects upon request. Reading music not necessary, but is helpful. All instruments welcome. For more info call

JEFF WEINBERGER, 772-0208

## music lessons

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GUITAR LESSONS  
All levels.  
All styles.  
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## wanted

MR. STORK BY-PASSED US. If you're planning for your baby's future, adoption is a loving alternative. Please call collect: Allan and Jeanne, 802-235-2312. (In compliance with Title 22, Chapter 1153.)

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## employment

\$200-\$500 WEEKLY! Assemble products at home. Easy! No selling. You're paid direct. Fully guaranteed. FREE 24 Hour recording. 801-379-2900 Copyright #ME114DH.

AD MANAGER: University of Southern Maine newspaper FREE PRESS seeks ad manager. Great opportunity for creative, self-motivated, organized individual. Must be committed, deadline oriented, and excited about media. Salary plus commission. Flexible hours. Experience preferred, but willing to train right person. Contact Mishe Pietkiewicz, 780-4089.

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GET HIRED the easy way! Learn how to get employers to call and give you the job you want. Results guaranteed. Free recorded information. 207-774-3476.

KUWAIT, SAUDI WORKERS NEEDED. \$35 & up per hour. Tax free. Both skilled and unskilled. For more info, call 615-779-5505, ext. K-1813.

LOCAL T-SHIRT COMPANY looking for experienced screen printer. Must know how to set up screens, use camera and all the other fun stuff. Call 207-799-7155.

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## ADVERTISING ACCOUNT EXECUTIVE

Casco Bay Weekly has an opportunity for an energetic account executive to join our sales team.

We are looking for an experienced, dynamic and highly motivated sales representative to pioneer and maintain new accounts as well as service existing ones. You must be organized, creative and possess excellent interpersonal skills. You will work as an integral part of the sales team while aggressively developing and independently managing your own territory. Familiarity with the Greater Portland market will be a plus.

This position pays a base salary plus commission. An ambitious salesperson will earn \$18K-\$24K plus health coverage and benefits.

If you are enthusiastic about advertising sales send a resume and cover letter outlining why you'd like to work for Casco Bay Weekly to:

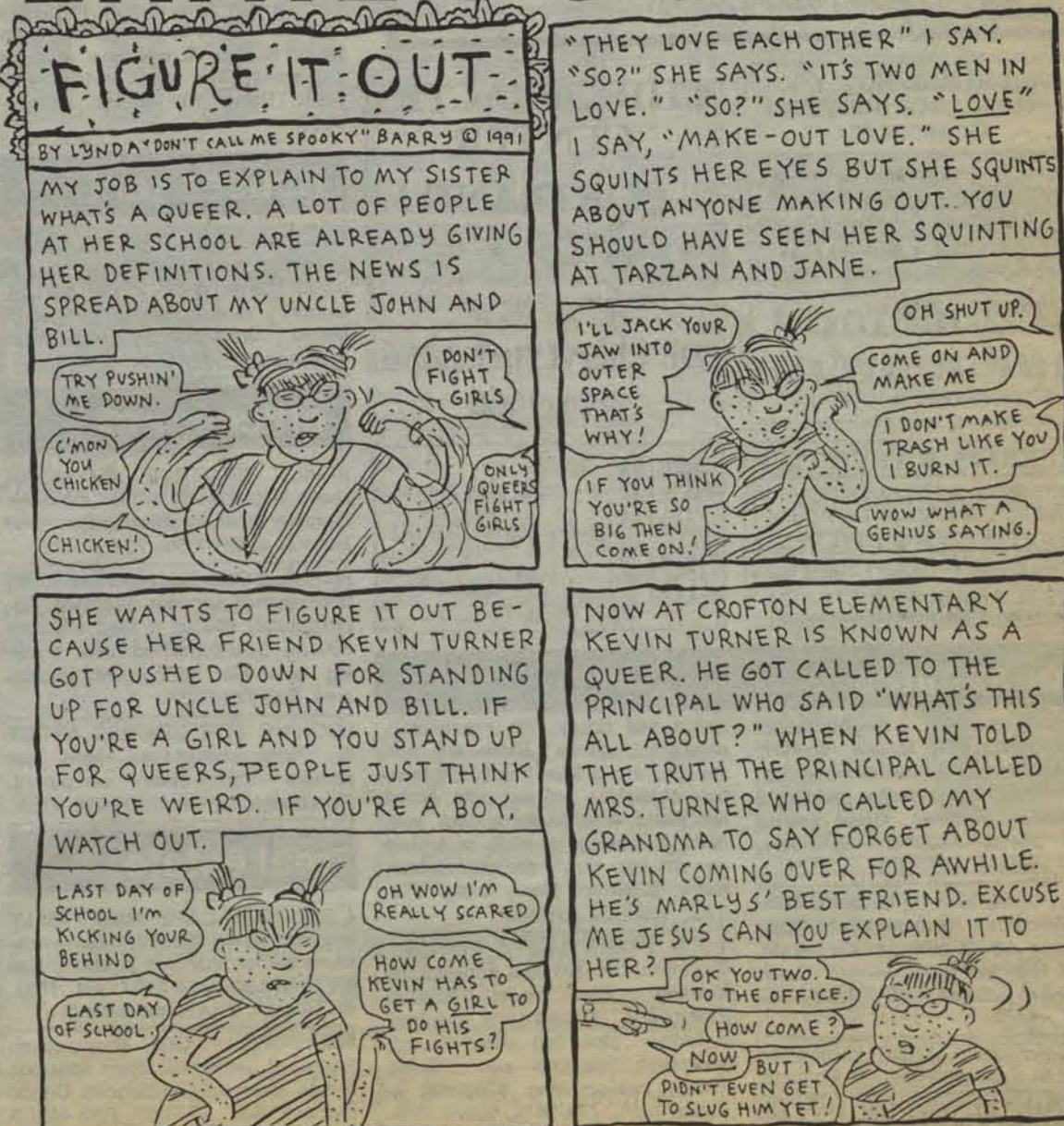
Casco Bay Weekly  
551A Congress St., Portland, ME 04101  
Attn: Holly Lynn, Advertising sales manager  
(no phone calls please)

Charge your Classified ads by phone 775-6601.



## ERNIE POOK

by Lynda Barry



## employment



## biz services

Asymptomatic person with AIDS looking for needed income. Graphic design, landscaping/fencing/planting and maintenance. Minor renovations and rebuilding, painting, etc. \$5 neg. Call 761-2582. References.

College Student with truck available to do odd jobs and moving. Very handy and can fix most anything. Experienced mover who will move you for less. 774-2159 anytime.

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consult (non-suit) 1. To seek the advice of, 2. To exchange views; confer. [*< 1. consult, to take counsel*] —consultant n.

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## stuff for sale

7,000 BOOKS. Cheaper than used bookstore prices. 3,000 at 25¢. HUTCHINSON, Great Diamond Island, Diamond Avenue. Saturday and Sunday, 10:30-4:30 through July. Other times or transport from wharf, phone 766-2029. Large groups in philosophy, sociology, anthropology, biography, psychology, religion, fiction, history, reference.

FULL SET OF GOLF CLUBS: Spaulding Executive Irons 3 thru 9 and pitching wedge. Prima Woods 1, 3, and 5. EXCELLENT condition - recently regripped. \$165.00. Call 865-6722 - leave message.

## stuff for sale

PIANO: YAMAHA U3 ebony upright, very little use. An excellent-sounding piano, like new at a sacrifice price \$4000.00. 799-8711.

RECORDS. TAPES. COMPACT discs, new and used, bought, sold and traded. Gilmor's Garage, downtown Cornish. Open Daily 10-5. 625-4195.

TOP QUALITY HORSE HAY for sale by the ton or by the bale. Call 207-282-0382 and leave a message for Peary.

BICYCLISTS TAKE NOTE: 12 speed Nishiki with Acra shifting. Used one season. Excellent condition. \$225. Call 878-8230 after 5 or leave message before 5.

DOWNEAST HOME COOKIN' recipes from the coast of Maine on IBM/DS disks. Complete with program that makes meal plans and sums ingredients to grocery list. \$19.95. Demo, \$3.75. Recipes on Disk(s), P.O. Box 124, Augusta, Maine 04332.

FOR SALE. SOLOFLEX with leg attachment. Great condition. Used only on Sundays by little old man. \$575. Call 871-8686.

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Call Michael 775-6601.

## bulletin board

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THANK YOU HAGS for your very visible support at the June 25 demonstration regarding the "gag rule". We are on the same side. Women unite. The battle has begun.

## childcare

## Casco Bay Montessori School OPEN HOUSE

Wednesday, July 10 3:30 - 6:30 pm  
Parents & Children Welcome

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• Drop-in care available, ages 3 - 6.  
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For more information about Casco Bay Weekly personal ads, Personal Call® and FAX FREE THURSDAY call us at 775-6601.

Casco Bay Weekly

## animals

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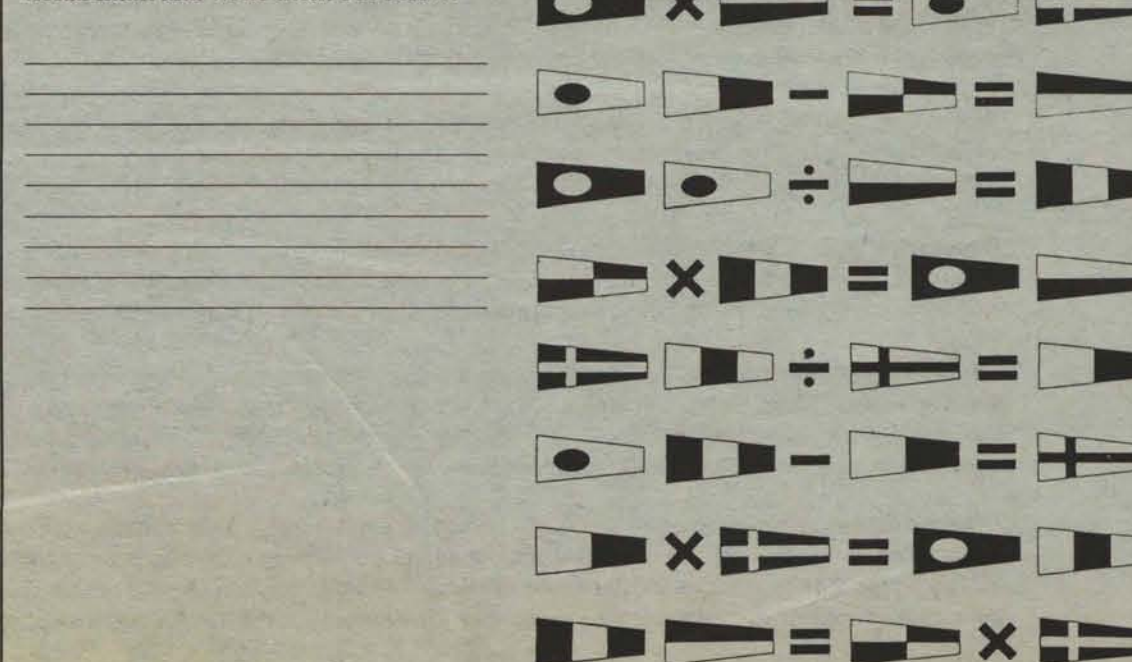
Do It Like This!

## REAL PUZZLE

by Don Rubin

## Sema-four?

Each of these pennants stands for a number from zero through nine. Translate the equations into conventional math and write them out below.



Can you solve the Real Puzzle? There is a \$20 gift certificate from Alberta's for the first prize winner. The second prize winner receives two free passes to the Movies on Exchange Street. Winners will receive their prizes in the mail. Drawings are done at random. Contestants are ineligible to win more than one prize in a four-week span. Only one entry is allowed per person per week.

All entries for this week's puzzle must be received by Wed., July 10. The solution to this week's puzzle will appear in the July 18 issue of Casco Bay Weekly. Send your best guess to:

Real Puzzle #78  
Casco Bay Weekly  
551A Congress St.  
Portland, Maine 04101

## Solution to Real Puzzle #76

(Add nauseum)

The puzzle added up to 6,501,006,101. But, in Roman numerals, the solution is part of a famous Latin quotation from Julius Caesar: "Veni, vidi, vici" — "I came, I saw, I conquered."

This week, Yarmouth's Ruth Clark and a friend will dine at Alberta's. Cumberland's Lloyd H. Bailey Sr. and a friend will take in a movie on Exchange Street.

## VIDIVICI

50,098  
904,006,599  
5,000,000,000  
9,004,044  
461,047,910  
1,001,032  
32,365,102  
38,502,004  
30,020,010  
11,405,254  
13,003,595  
100,044  
500,409

(Don Rubin's book, BRAINSTORMS, was recently published by Harper and Row.)

6,501,006,101



# SPECIAL MAGAZINES FOR



Every month, **The World & I** presents an array of 100 articles about our changing era, authored by noted statesmen, critics, and scholars. Sections include in-depth analysis of current issues, natural science, modern thought, and culture, plus reviews of current books and art events around the world. 700 pages, beautifully illustrated. \$7.95, 12/yr.

**Mothering Magazine** is the most widely read progressive parenting publication in the country today. If you are tired of the "experts" telling you how to raise your children, then **Mothering** is for you. **Mothering** knows YOU are the expert. Winner of the 1990 *Utne Reader* Alternative Press Award for Service Journalism. \$5.95, 4/yr.

**WoodenBoat** is the only publication in the world devoted exclusively to the building, design, history, maintenance, and enjoyment of wooden boats. More than just another boating magazine, **WoodenBoat** is a unique hands-on, how-to journal, filled with beautiful photography and articles that are rich, informative, and inspiring. \$4.50, 6/yr.

**Yoga Journal**, the magazine of "health and conscious living," focuses on the development of the whole person: body, mind, and spirit. Hatha yoga, alternative healing techniques, transpersonal psychology, bodywork, meditation and Eastern spirituality are among the topics covered by **Yoga Journal**. Dedicated to "a life-affirming vision of harmony and wholeness," recent interviews have included Sam Keen, Joan Borysenko, Ram Dass, and the Dalai Lama. \$3.50, 6/yr.

**Trilogy** is the outdoor magazine for the 90's and beyond! Each bimonthly issue includes stunning photography and insightful articles on the personal rewards of outdoor adventure. **Trilogy** is the only outdoor magazine that presents the viewpoints of both *industry* and *environmentalists*. **Trilogy's** common sense approach creates a lively forum embracing all outdoor concerns. Look for a special article by President Bush in the July/August issue. \$3.95, 6/yr.

**Option** is the decade's most acclaimed music magazine. "The top all-around music mag in the States today"—*Whole Earth Catalog*. "Reviews hundreds of albums each issue"—*NY Times*. "A truly global perspective"—*Guitar Player*. "A vibrant report on new frontiers of music"—*Library Journal*. "Excellent"—*Rolling Stone*. Pick up a copy of **Option** and uncover the music that other magazines aren't covering. \$3.50, 6/yr.

**Changes** presents the best in personal growth, recovery, inner exploration and self-development. Dealing honestly and openly with the problems faced by adult children of alcoholics, dysfunctional families, and codependents, **Changes** is a magazine that offers guidance, hope, and new beginnings. \$3.75, 6/yr.

Bright, lively, and literate, **PC Computing** provides the millions of mainstream computer users with the information they need to capture the full powers of their PCs both at work and at home. With information on the latest hardware and software products and tips on using existing products, **PC Computing** is indispensable for the PC user. \$2.95, 12/yr.

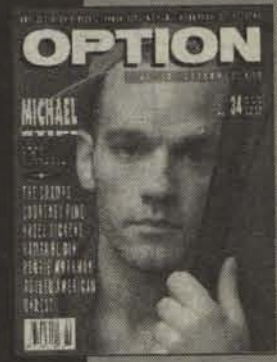
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