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6 July 2000

Casco Bay Weekly

JULY 6, 2000 • VOL XII, NO 27
GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION • FREE
www.cascobayweekly.com

MIKE CHITWOOD'S

BIG M O U T H

PHOTO/JOSEPH DUPONT

**GAGGING
POLITICIANS**

page 5

**STYLIN' FOR
OUTRIGHT**

page 7

**RICHARD
RESIGNS**

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**CERBERUS
SHOAL'S
"CRASH"**

page 26

MAYBE IT'S TIME FOR PORTLAND'S OUTSPOKEN POLICE CHIEF TO ZIP HIS LIP. BECAUSE WHAT CHITWOOD SAYS SOMETIMES DOES MORE HARM THAN GOOD. AL DIAMON'S STORY STARTS ON PAGE 10

Ever avoid someone at a bar just because you can't remember their name? Show of hands. Okay put your hand down. We've all done it. And each time we do

it we say the same damn thing "I'm really sorry but I'm really bad at names?" So let's make a deal here.

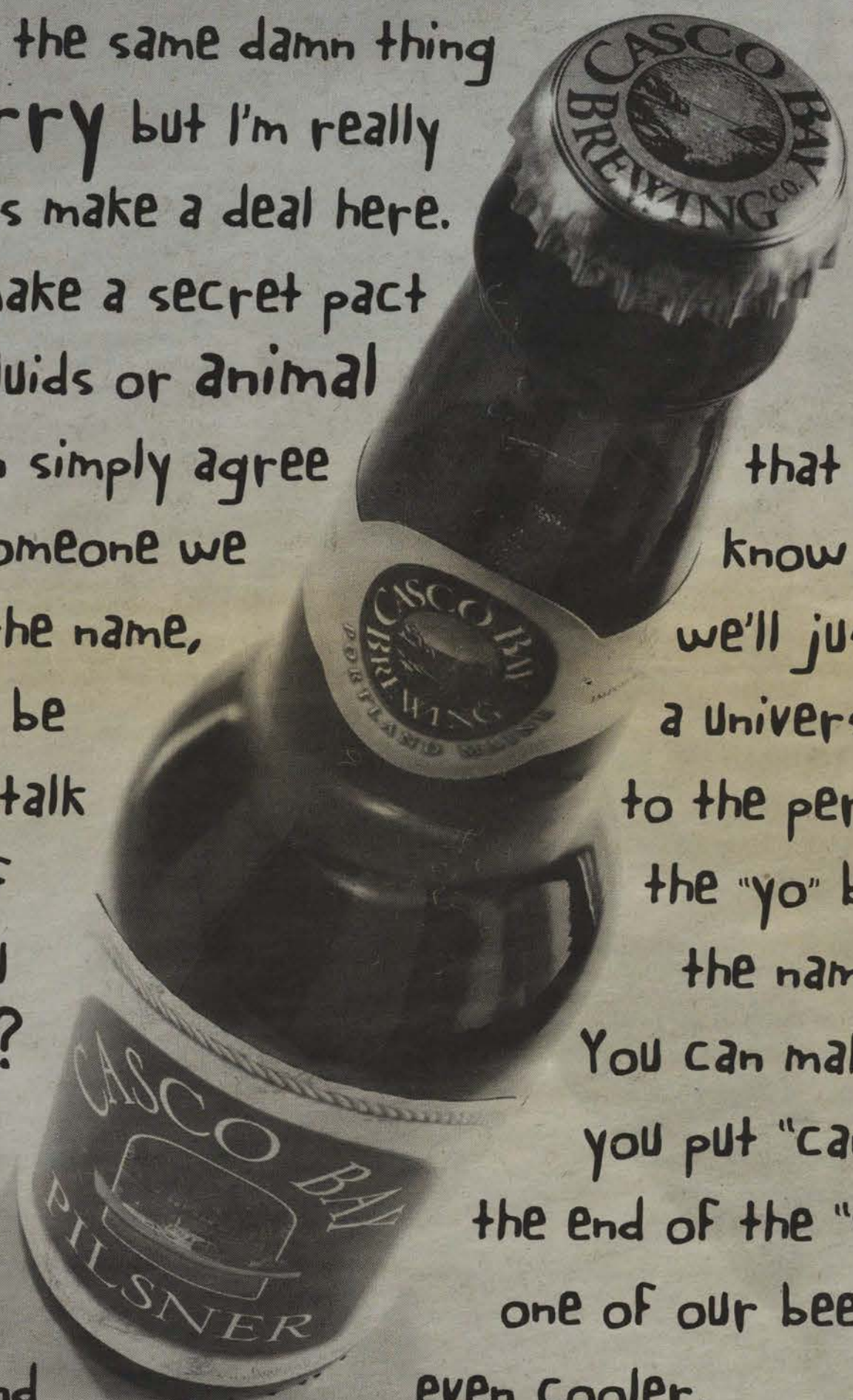
(No we don't have to make a secret pact that involves body fluids or animal sacrifice.) We can simply agree

next of us who sees someone we

can't remember the name, say "Yo!" That will be signal you want to talk

on the receiving end of just can't recall Cool idea, huh?

the idea even cooler if buy you a beer?" at If you buy that person that would be beyond It would be swell.



Casco Bay Pilsner. Where's yours?

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TALK

A CONVERSATION WITH

AMOS LIBBY

JULY 6, 2000

3

"My guru reminds me often that he is still a student himself. He also tells me that our music is like an ocean and that we are only given one spoonful in our lifetime."



Amos Libby, 22, of Portland, is a student and performer of Karnatic classical music, a form that originated in southern India somewhere around 700-900 B.C. His main instrument of study is the mrdangam, the oldest known drum used in Indian music. It is a double-sided wooden drum measuring 3 feet in length and weighing 40 pounds, and is laced with water buffalo and goat skin. By September of this year, Libby will return to Bangalore, a city of about 7 million people in the south of India, to resume his studies.

became his student.

How long did you work with him?

For about a year and a half, while I continued my acting studies. I soon realized that my plans were being uprooted by this musical discovery and that all I wanted to do was play tabla. I left acting school and enrolled in an international program that sent me to India to study the tabla, a musical discipline of the northern regions. Two days after arriving, a faculty member at my school introduced me to my teacher and guru, Sri Vidwan M. Vasudev Rao. Lightning had struck once again, and I knew that I would be staying there to study with him, thus changing my instrument of study to the mrdangam, a discipline of southern regions ... My focus had gone from north to south in an instant.

Do you have a personal goal for the music?

I would like to bring this music into a cultural context that it's never been seen in before. Understanding the music of a culture is the first step to understanding the people, and I am working hard to be a part of that process. In a world where one in every six people is Indian, I believe that India is a crucial place for us to explore.

How long have people been playing this form of music in the way that you play it today?

This specific form of classical music has only been played in its present form since the 17th century, but it is a manifestation of a much older form of musical expression. Karnatic music is largely devotional in its nature.

Interview and photo by Colin Malakie

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Mike Chitwood's big mouth
Maybe it's time for Portland's outspoken police chief to zip his lip. Because what Chitwood says sometimes does more harm than good.

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The shouting end of life

Freedom of speech would be a terrific concept if it could be limited to people who agree with me. Unfortunately, the bleeding hearts on the U.S. Supreme Court have ruled that any idiot is entitled to the protections of the First Amendment, even if what he has to say is stupid or — even worse — boring.

As a result, we live in a society in which it is theoretically possible to blather on about anything, so long as it doesn't involve sex, slander or shouting fire in a crowded theater. (According to *Marbury v. Madison*, it is permissible to shout fire in an uncrowded theater, such as one showing "Battlefield Earth." In fact, it's a kindness.)

When it comes to politics, however, free speech is restrained by factors the Founding Fathers probably never considered. There are lots of things a politician simply can't say. For instance, no candidate in Portland

can publicly proclaim, "I think all abortions should be illegal," since that would result in the aborting of any chance of getting elected. A political hopeful in Oxford County would pay a heavy price for uttering the words "Taxes are too low, especially property taxes." And see how far free speech gets a would-be public official in Millinocket who announces, "The paper industry is a major polluter and ought to be run out of town."

A little self-censorship often pays off at the ballot box, where voters tend to forget that just because a politician isn't dumb enough to say something stupid doesn't mean he or she isn't dumb enough to think it.

But electability isn't the only constraint on free speech. At least one legislative candidate is attempting to use the power of state government to inhibit endorsements of his opponent. Apparently, the complainant is well aware of the success this sort of thing has enjoyed in such third-world dictatorships as North Korea and New Hampshire.

This latest case of attempted gagging by government involves a Democratic candidate for state representative named either Morrison Bonpasse or Morrison Bump (he's filed papers both ways) of Sheepscot. He's complained to the state Commission on Governmental Ethics that his opponent, Republican state Rep. Kenneth Honey of Boothbay, has committed an egregious affront to liberty by convincing prominent people to say nice things about him. The ethics commission promptly passed this prickly issue on to the attorney general's office.

Honey had the nerve to solicit the support of University of Maine President Peter Hoff and University of Maine System Chancellor Terrance McTaggart. Hoff and McTaggart compounded the crime by writing letters to a local newspaper expressing the outrageous notion that Honey had done a fine job in Augusta. Obviously, this is exactly the kind of free speech that goes beyond the bounds of constitutional protections and should be stamped out.

According to Bonpasse's (or possibly Bump's) complaint, the reason these educators are backing Honey is because he sits on the Legislature's marine resources committee as well as on a special panel dealing with research and development. Bump (or Bonpasse) claims Honey is in a position to funnel public dollars to the university. In the opinion of Bonpasse (or Bump — oh, the hell with it), this makes the endorsements a clear conflict of interest.

"Individuals certainly have the right to vote and endorse whom they wish," Bonpasse told the *Portland Press Herald*. "But when taxpayer dollars are paying the salaries of those individuals, their use of their official positions to endorse a candidate seems an improper use of public funds."

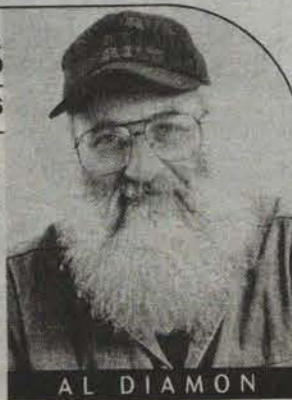
Setting aside the fact that Honey is a member of the minority party on committees that merely recommend what marine research projects get funded, it's still tough to figure what Bonpasse's gripe is. People in "official positions" regularly endorse candidates: Gov. Angus King has backed a handful of legislative hopefuls, and even Portland Police Chief Mike Chitwood has made his preferences for district attorney and U.S. senator known. For the most part, these proclamations have had no impact on voters, so it's doubtful Honey will be able to ride to re-election on Hoff's and McTaggart's coattails.

But on the off chance Bonpasse is correct, this could be the legal victory those seeking to rein in the First Amendment have been awaiting. Endorsements would be outlawed. People wearing candidates' buttons would be hauled off to re-education camps. Ethics police would bust in the doors of houses displaying lawn signs with any message more provocative than "For Sale."

And newspaper columnists advocating the defeat of wackos who file frivolous complaints with the ethics commission would disappear in the dead of night, never to be seen again.

You're probably wrong, anyway, so why bother e-mailing your ill-considered opinion to ishmaelie@gwi.net or mailing it to CBW, 561 Congress St., Portland, ME 04101.

politics & other mistakes



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The shear truth

Can getting a haircut really change someone's life? Brenda Broder, owner of Amore Styles on Fore Street, believes it can, especially if that somebody is a young queer person in need of the services offered by Outright, a social support and educational organization for gay youth in Portland.

That's why Broder, a straight, longtime local civil rights activist, is opening her salon July 15 for a benefit cut-a-thon to kick off Outright's \$150,000 capital campaign. The fundraiser will start at 9 a.m. and won't stop until the last donating customer has been snipped, highlighted, waxed or buffed to perfection.

Broder and her slew of volunteer stylists hope to raise a whopping \$10,000 and will donate every dime made that day to help pay for Outright's new digs in the former Portland Glass building at 3 Ellsworth St. The organization will move into the bigger space Aug. 1.

Providing all that people pampering and prettiness with Broder will be Ginger, her trusty salon coordinator sidekick, and Amore stylists Robert, Winnie and Gail. Other stylists who'll also be whipping their pretty sticks up, over and all around customers that day include Larry from Snips, John from Options, Donna from Studio One, Shona from epiphany, Rebecca from Cosmotech and Jennifer from Ola. (Like Cher, hairstylists often prefer to use only one name, according to Broder.)

Ask the 38-year-old Broder why she's so kick-ass passionate about helping young gay, lesbian, bisexual and transgendered youth and she cuts straight to the dirty truth.

"A gay, lesbian, bisexual or transgendered teen has a 39 percent risk of suicide, compared to a heterosexual teen's, which is 9 percent. That's not acceptable," Broder said. "Forty-two percent of teens living on the street are gay or lesbian ... How do you say no to that?"

Broder is already a successful entrepreneur who could, if she wanted, turn away from causes that don't impact her directly. But she said homophobia is hate, and hate affects everyone, gay or straight. She knows this firsthand. In the late 1980s, Broder's gay brother was harassed by the police after he tried to intervene in a hate crime, while the perpetrators were making their getaway.

Why focus on queer youth? Because, Broder said, she wouldn't feel right if she could keep even one young person from feeling isolated, harassed, rejected or, worse yet, abused, and didn't. "I grew up in a town where five people moving in one direction made an impact," she said. "So I know one person does make a difference."

And when Broder gets busy, the dollars tend to follow. In 1991, she volunteered her stylist services to Equal Protection Portland and raised over \$2,000, which helped put the city's current gay rights ordinance on the books.

Controversy is also something Broder knows well. Taking a loud, proud stance on queer issues isn't always what customers want, or expect to hear, from their straight stylist. But Broder said she uses every opportunity to talk about homophobia because, as a heterosexual woman, "It's safer for me to speak up." She said she has a responsibility to thwart bigotry wherever she finds it, even if she's confronted with it by a seemingly nice customer in her chair. "I figure I have 45 minutes to educate people," Broder said. "The prize is making the world a better place."

Broder said she has little patience for those who harbor homophobia. What about people who don't like their nastiness being nipped by her kind, unoffensive words and logic? Well, she laughed, they often end up referring to her as a "mouthy broad."

Tami Eldridge, executive director of Outright, is glad the "mouthy broad" is on her side. Eldridge calls Broder's efforts to organize the fundraiser, as well as the efforts of the stylists who are volunteering their time, unbelievable. "I think Brenda Broder rocks our world," she said.

Eldridge said all the money Broder and her merry band of beauty-making professionals raise will go toward Outright's new, roomy space, where it will continue to serve the more than 65 young people who regularly pass through the organization's door each week.

"Gay, lesbian, bisexual, transgendered and questioning young people are making wonderful contributions [and] we want to support that," Eldridge said. "We also want to help young people who have experienced isolation and discrimination to come out from under that."

Like many in Portland's adult queer community, I can't help wondering how much better my life, as well as the lives of my heterosexual friends and family, might have been if a group like Outright had been around for me when I was younger.

We can't change the past, but we can change the future.
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from the
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It's won lots of awards for its beautiful design. But it keeps losing its major tenants and still can't attract regular shoppers. Yes, we're talking about the Portland Public Market. One of the major tenants, **A.J. Kennedy's Fruit and Produce**, has announced plans to open a new retail outlet in South Portland, according to the June 28th Portland Press Herald. Rick Kennedy, the company's president, said he has not decided if the produce supplier will renew its lease with the market when it expires in October. Kennedy cited a lack of shoppers who make the market a regular stop as a factor in opening the South Portland store. So far, the Public Market has lost Ricker Hill Orchards, Smiling Farm, Island Acres Farm Poultry, Wolfe's Neck Farm, Richard's Edelweiss Deli and the New England Bison Company. The Public Market is also too far from major commuter routes, Kennedy said. Put it on Marginal Way, and it would do just fine. Ted Spitzer, the market's director, said building the market's customer base is a long-term process.

Is it our imagination, or are things actually happening over at the school department now that School Committee Chair Sue Clark is gone and Superintendent Mary Jane McCalmon is on the way out? New School Committee Chair Jill Dusen said it's about time a **multicultural coordinator** was hired for the schools to help recruit minority teachers. This request comes a mere two years after the School Committee first decided the position was needed. Only five of the school system's 600 teachers are minorities. It's a pathetic figure given 14 percent of students in the school system and 24 percent of students at Portland High School are minorities. McCalmon said she conducted two searches but could not find qualified applicants. Requirements for the job, which could pay as much as \$52,800, include a master's degree, a management background in multicultural work, a sense of humor and political savvy. We wonder how McCalmon could judge the last two qualifications, since she had no sense of humor (at least in public) and the political savvy of Jim Longley.

Portland Police are calling the death of a woman on an **old fishing boat** "suspicious." Tonya Knudsen, 26, of Portland, was found dead in one of the cabins of the Sea Lion VII on the morning of July 1. Police say the woman had been dead for about 12 to 15 hours. According to police, there had been a party on the boat Friday evening.

A Portland man was killed on June 30 while driving his **electric wheelchair** on Brighton Avenue. John Schembis, 68, was struck from behind by a Portland man driving a Dodge Dart at about 7:30 p.m. **CBW**

CITY

Richard resigns

Outspoken School Committee member moves to Massachusetts

By CONNIE PACILLO

Portland School Committee member Erik Richard is resigning his at-large seat on the board.

On June 30, Richard said he has moved to Medford, Mass., taken a job with a Boston-based real estate firm and will submit his resignation in writing at the School Committee's next meeting in August.

Richard, 23, was elected in 1998 and is the board's first openly gay member. He is leaving office with 10 months of his term left to serve.

He said he is calling it quits because he just needs a change. "I feel my time of effectiveness is done," Richard said. "I feel like I set out to accomplish things on the committee and I accomplished good things."

School Committee Chair Jill Dusen was not available for comment, but committee member Jeff Peters said he is not surprised by the resignation. "Based on what's happened over the past few months," Peters said, "I think it's the appropriate thing to do."

Richard's resignation comes eight weeks after *CBW* questioned his spotty attendance at board meetings ("Where does Erik Richard live?," 5.18.00) once he became director of development for the National Lesbian and Gay College Fund, which is headquartered in Boston.

Richard denied the missed meetings were the result of working and residing part time in Massachusetts. Instead, he said he was still a Portland resident and blamed the absences on two deaths in his family and participation in a National School Board Association conference in Florida, which he attended on behalf of the board.

Richard also told *CBW* in May that he had no intention of resigning. "I owe it to the people who elected me to serve out my term," he said.

Later that month, Richard quit his fundraising job. Then, last week, he reversed his stance, saying, "I've done my job."

School Committee member Herb Adams said he is sorry to see Richard go, but agreed his absences weren't good for the board or constituents. "He had a lot to offer when he was there," Adams said. "I wish he had been there more often."

According to Adams, board policy mandates that a member who misses six consecutive regular School Committee meetings, or 60 percent of meetings for the calendar year, without the board's prior approval, should forfeit his or her seat.

Despite past problems, Richard often took on difficult issues during his past two years in office. In June 1999, he publicly blasted Superintendent Mary Jane McCalmon for creating a "don't ask, don't tell" atmosphere for lesbians and gays. Richard cited a February 1999 incident at Deering High School where



Portland School Committee member Erik Richard turns in his dance card.

McCalmon failed to speak out against that school's principal, Brenda Roy, after Roy labeled a seminar on harassment by Outright, a gay youth group, as controversial and required students to get parental permission to attend.

Shortly after Richard went public with his complaint, McCalmon was visited by an assistant attorney general in charge of civil rights issues.

In October 1999, he criticized School Committee Chair Sue Clark for holding a closed-door meeting to discuss possible health benefits or a pay raise for the board. While Richard supported Clark's decision, he said it was never clear how members could opt out or object to private meetings they believed should be public.

In November 1999, Richard took on the Boy Scouts of America. He objected to renting school space to the scouts because the group discriminates against gays. Richard said allowing the group to meet on school property violated the school's antidiscrimination policy, but the board took no action.

"They always had the category of diversity," Richard said, "but never addressed the issue."

Being outspoken, Richard said, often gained him the ire of Clark, McCalmon and several other members of the board. He offers no apology. "I haven't always been the best team player because I don't feel I'm willing to compromise on the backs of the people I've been speaking for," Richard said. "I couldn't just play by Mary Jane's rules and Sue Clark's rules and just brown-nose."

Richard is grateful he had the opportunity

to speak on behalf of "all the voices" in Portland and encouraged others to run for his soon-to-be-vacant seat. "I hope other gay and lesbian people consider running for the committee," he said.

While Richard wished the committee well, he added, "I'm not overly confident in the committee's willingness to address some of the hard issues they should be facing."

Once the School Committee accepts Richard's resignation, the City Council can either add the open seat to the Nov. 7 ballot, or two-thirds of the council can vote to hold a special election, which could cost taxpayers an additional \$13,000.

MAINE PUBLIC RADIO

Polson gone

News director quits

After barely four months as news director of Maine Public Radio, Jim Polson has resigned.

Polson, 47, submitted his resignation on June 28. "I had failed to get the unified support of staff and I had lost the support of management, and at that point, there's no job," he said.

Officials at Maine Public Broadcasting Corporation refused to comment, except to say it was a "voluntary resignation." But employees of the corporation said Polson lacked the leadership skills and management experience to do the job.

The resignation comes at a time when public radio stations nationwide are grappling with a host of problems that threaten conventional radio, including Web radio, which is undermining the commitment of listeners to local stations. Maine Public Broadcasting Corporation runs both Maine PBS television and Maine Public Radio.

"There was a unanimous feeling that Jim was really not the right person for this job in terms of providing leadership," said Stephen Faloony, president of the Maine Public Broadcasting Corporation Employees Association. Faloony said employees told management about issues they had with Polson's performance. "From our perspective," he said, "I think management did show great respect for the concerns of the staff."

Faloony said he did not work directly with Polson, and praised his on-air skills. "It was just not a good fit," he said.

Polson admitted he had never managed full-time employees, and there are eight employed at Maine Public Radio's news division. When he talked about this when he was hired, Polson said the corporation's top brass said they would provide management training, which had just started.

Prior to joining Maine Public Radio, Polson was editor of *The Oil Spill Intelligence Report* in Arlington, Mass. Before that, he worked as a newscaster and senior producer of the morning

and noon shows at Monitor Radio in Boston. He also worked for seven years for public radio station WHQR in Wilmington, N.C.

"I think management also thought I would have some time to get my feet on the ground," Polson said. "The staff made it very clear from very early on that they weren't going to wait. They had issues that needed to be resolved."

Polson followed in the footsteps of Andrea de Leon, a popular news director who held the post from August 1989 until March 1999. After she left, Keith Shortall served as acting news director until Polson came on board on March 13 of this year. Shortall applied for the job in 1999, but was rejected. Last week, Shortall, who is deputy news director, was again asked to fill in as news director until a replacement can be found for Polson.

Despite his quick departure, Polson praised the radio news staff. "This is a very good operation," he said. But having no news director for a year also meant that staff concerns were more urgent. "There was a perception that they weren't getting the ear of upper management and there were some strategic initiatives they thought had been in limbo for too long," he said.

Some of these ideas included a proposal for a call-in talk show and a Web radio station. Charles Beck, director of radio services, said Maine Public Radio will have a Web radio station in place by the end of the year, and hopefully by the fall.

Polson also said that nationally, classical music audiences are shrinking, and some public radio stations are switching to all-information formats. "This is something they know they need to deal with," he said.

Beck said the radio division is dealing with these issues. He would not comment on any change in direction at Maine Public Radio, but he said, "Local news is one of the most expensive programs to produce but when you're in a marketplace with a zillion other stations, it's also your most valuable product."

DAVID TYLER

ANIMAL REFUGE LEAGUE

Expansion plans

But will public donate \$2.7 million to make it happen?

When Portland animal control officer Phil Simard drops off stray dogs and cats at night at the Animal Refuge League in Westbrook, he has to leave them in a holding area. Cages of barking dogs are placed next to crates of terrified cats. By morning, when the shelter's staff moves the dogs and cats to separate quarters, the cats are sometimes sick with respiratory illnesses brought on by stress.

The refuge league doesn't have the room for segregated holding areas. It also lacks space to keep kittens and puppies away from adult strays that have not been vaccinated. There's no way to isolate sick dogs from healthy ones. There's no room where prospective owners can play with an animal before adopting it. And the shelter's conference room can't be used for meetings because it's filled with cages full of stray cats.

"It certainly needs expansion," said Simard. "No ifs, ands or buts — it's long overdue."

The 6,500-square-foot facility on Stroudwater Street just doesn't meet the needs of a modern humane society. So the refuge league's board of directors wants to build a new shelter on the 70-acre site. It hired an architect, who came up with plans for a new, 17,000-square-foot building that would cost \$2.7 million.

"This is what we think we need to be the best facility... the best place for the animals, the staff and the public," said Suzanne Onos, the league's executive director.

Now the question is how to pay for the expansion. The league has hired James F. Tomney and Associates, a Cape Elizabeth consulting firm, to figure out if there's enough support in the community for the project before it moves ahead. Tomney is to report to the board this month. "He may come back and say, 'It's never going to fly in a city like Portland,'" Onos said.

If the consultant's report is positive, the league will start a fundraising campaign. If the conclusion is negative, it will be back to the drawing board to come up with a less expensive alternative.

The refuge league moved to Westbrook in 1956, and the current building was constructed in piecemeal fashion. The shelter has contracts to take abandoned animals from 15 area communities.

Overcrowding is especially bad in summer and fall, when the numbers of stray and abandoned animals increase dramatically. "[There are] 130 cages for cats, and when you have 200 cats in your facility you have a problem," Onos said.

In 1999, the refuge league took in almost 4,000 animals: 1,400 brought in from animal control officers; 1,350 animals given up by owners and 1,200 strays brought in by residents.

The shelter only kills animals as a last resort. Onos said its overall euthanasia rate is currently 13 percent; for last year, the rate was 18 percent (compared to a national rate of 60 percent). Cats are killed at the highest rate. In 1999, 21 percent of the shelter's cats were euthanized compared to 12 percent of the dogs.

ELISABETH GULD

loose change

In matters of mathematics, *CBW's* staff finds this material it's gathered too mature and recommends hitting the mattress instead.

In honor of E. B. White's birthday (July 11), this spider information thanks to Clay Kirby, insect-dog-enthusiast at the University of Maine at Orono:

- number of major groups of spiders in Maine: 2 (hunters and web spinners)
- number of families of spiders in Maine: 35
- number of families of spiders in Maine including introduced species: 40
- number of species of spiders in Maine: at least 586
- number of tarantulas in Maine: 0
- number of black widows in Maine: 0
- number of brown recluses in Maine: 0

According to "The World of Mathematics," if the probability of an event is *p*, and if an infinity of trials are made, the proportion of successes is sure to be *p*. But who wants *p*, anyway? We want numbers sent to this column, care of *CBW*, 561 Congress St., Portland, Me 04101 or e-mailed to editor1@maine.cc.com.

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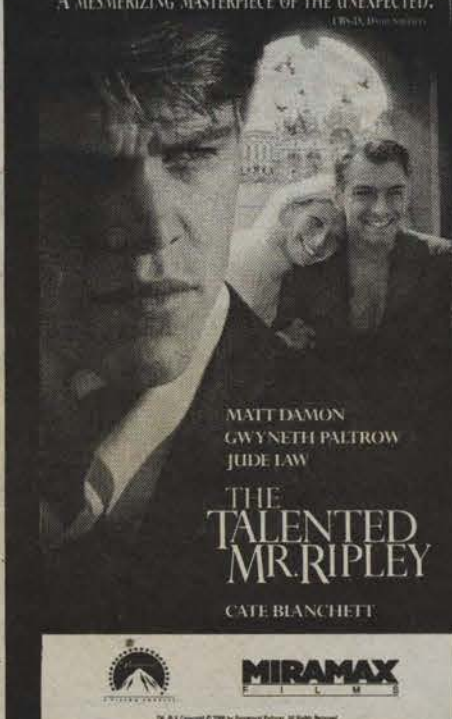
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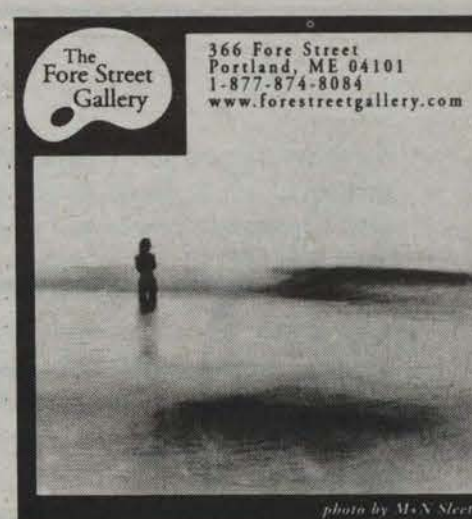
Storefront Hitchcock: Robyn Hitchcock performance in a Manhattan storefront, filmed by Jonathan Demme.

Divine Trash: In-depth look at the early career of cult filmmaker John Waters. Includes unseen footage from the making of *Pink Flamingos*, and 1972 interviews with Divine and a 25 year old Waters.

Oneiro: Ralph Fiennes & Liv Ullmann in a breathtaking film based on Alexander Pushkin's timeless masterpiece of love and obsession.

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MIKE CHITWOOD'S BIG MOUTH

Maybe it's time for Portland's outspoken police chief to zip his lip. Because what Chitwood says sometimes does more harm than good.

PHOTOS / JOSEPH DUPONT

AL DIAMON

Portland Police Chief Mike Chitwood insists he doesn't shoot from the lip: "Anything I say, overwhelmingly, I think about it before I say it."

But if the verbal shots Chitwood has become famous for in his 12 years in Portland are the result of careful thinking, why do so many of them produce feuds, lawsuits and, on occasion, exactly the opposite result from the one the chief was seeking? Why, too, do many of Chitwood's trademark sound bites paint inaccurate pictures of people he dislikes, pictures that linger in the public's mind long after the truth comes to light?

Take, for instance, the much-publicized case of lawyer John Campbell. In May, Campbell made news when it became known (the result, according to several reporters, of an anonymous tip) he had forgotten his 4-month-old baby daughter in the back seat of his car, which was left on the roof of a Portland parking garage. The infant spent four hours locked in the vehicle in the hot sun. The

case. The chief also told reporters the infant was in a coma when Campbell discovered her. Even so, Chitwood said, the lawyer didn't rush the baby to a hospital, instead taking her to a pharmacy where he and the child's mother attempted to give her anti-dehydration medicine. The clear implication was that Campbell delayed seeking treatment for his dangerously ill daughter, possibly because he feared

side Street by deliberately clamping on handcuffs too tightly. (He was acquitted of the trespassing charge after a trial.) Ricci also objected to Chitwood's characterization of him in television interviews as "an idiot."

Ricci's suit was eventually settled after a judge threw most of it out, and Portland police promised to improve handcuff training. But before that, Chitwood was deposed by Campbell for several hours over two days. During that deposition, the chief told Campbell he used the term "idiot" because, "This incident was the culmination of conduct [by Ricci] I felt was moronic and idiotic"

Chitwood said the lawsuit and deposition haven't influenced his handling of the current case. "I'm probably the most deposed police chief in America," he said. "It has nothing to do with anything. There's no animosity."

One attorney, familiar with the case, who spoke on condition his name not be used, said, "Any lawyer in Portland, he would probably go after. But not with the vengeance he has here."

Then there's the matter of the lingering consequences of the case. Even if no charges are ever filed, Campbell's reputation is unlikely to soon recover. As with other victims of Chitwood's allegedly thoughtful style, he'll be condemned to live with a question mark over his head, perhaps for the rest of his life.

Maybe he deserves that punishment. But there's a legitimate question as to whether the person who makes that decision ought to be the city's police chief.



Unrepentant: Portland Police Chief Mike Chitwood has no intention of changing his blunt style.

dehydrated child was hospitalized, and at CBW's deadline, the Cumberland County District Attorney's Office was still considering whether to file charges.

Chitwood, however, finished his own consideration in a hurry. He told the *Portland Press Herald* on May 27, "My recommendation and the department's recommendation is that he gets locked up, period."

Three weeks later, with the case against Campbell looking increasingly shaky, Chitwood had a different opinion. "I'm not saying he should go to jail or lose the baby," he said during an interview. "But I believed he should be charged."

That's not the only inconsistency in the Campbell

the legal consequences.

In reality, no one but Campbell knows the baby's condition when he arrived at the car. The lawyer said the infant was conscious and making sounds. He said cell phone and hospital records will show no more than 15 or 20 minutes elapsed between his reaching the car and arriving at Maine Medical Center. And he said he has a letter from a physician stating the baby's coma was medically induced by doctors to help her rest and recover.

Chitwood's version of events "was absolutely contrived," said Campbell.

The chief isn't backing down. "I still believe what I said," he insisted. "I know what happened. I know the condition of the baby when it went to the hospital."

Chitwood insisted the vehemence with which he is pursuing the case isn't payback for a 1998 lawsuit Campbell filed against him on behalf of Scarborough Downs owner Joe Ricci. Ricci claimed the cops hurt his wrists while arresting him for trespassing at the Holiday Inn on River-

Shoot-out

Chitwood has been a cop for over 35 years. He was a hotshot Philadelphia detective with loads of commendations for bravery and a deep dislike of guns (he was almost fired for refusing to carry one). In 1983, he became the chief in Middletown Township, a Philly suburb. In 1988, he took over the same job in Portland.

Almost immediately, he got involved in a dispute with some of the state's most powerful politicians over his call for stricter controls on handguns. Not only did he lose that fight, but his clumsy crusade actually resulted in the Legislature's taking away the right of cities and towns to pass gun-control ordinances that were tougher than state statutes. In effect, Chitwood made what he considered a bad situation worse.

The reason for that failure is probably rooted in Chitwood's impatience with detail work. He finds it easy to speak passionately about issues. But he doesn't always find it convenient to do the grunt work needed to accomplish more than an interview on the TV news. His strong suit is broad policy initiatives. His weak point is implementing those policies.

"He might make a great president, but he wouldn't be a good secretary of state," said Cumberland County Sheriff Mark Dion, formerly one of Chitwood's deputy chiefs. "He never had a toler-

33 **My outspokenness has raised levels of consciousness. Everybody knows where I stand. That's me. I've always been that way.**

— Portland Police Chief Mike Chitwood

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CONTINUED FROM PAGE 11

ance for the detail work that public policy requires."

In December 1988, Chitwood suddenly announced he was tightening the requirements for obtaining a concealed weapons permit in Portland. Applicants would have to be fingerprinted and undergo background checks. He also said his officers would begin enforcing a forgotten 19th-century city law against carrying a firearm between sundown and sunrise. He told reporters it was his way of pointing out the "serious inadequacies" in state law, which allowed almost anyone to pack heat at any time.

"If nothing else, maybe this will push a few people in Augusta or City Hall to do something about filling the gaps in the permit law," he told the *Evening Express*.

It pushed all right. The wrong way.

John Martin, who was speaker of the Maine House at the time, and Charles Pray, then the president of the state Senate, promptly introduced legislation stripping municipalities of the power to pass gun laws tighter than state rules. It passed overwhelmingly.

Even as the city lost its authority to control guns, the number of guns on the streets jumped. In October 1988 — before Chitwood began his antigun campaign — there were 375 concealed weapons permits in Portland. After a year of the chief's publicity on the issue, there were 552.

In 1989, the Legislature quickly rejected a bill backed by Chitwood to impose a five-day waiting period on handgun purchases. Later that year, he proposed making it a crime to leave a loaded gun within reach of children. That measure also went nowhere.

"Because our chief has been so vocal and irritating to the gun people ... it puts any kind of [gun-control] proposal in jeopardy," Joe Brannigan, then a Portland state senator, told the *Press Herald*.

Even Chitwood came to realize there was some truth to that. "I was pulled back by [City Manager] Bob Ganley and told to tone it down," he said. [John Martin] was the czar, and he was controlling the agenda. I fought back. He won. Doesn't mean he was right."

In 1990, Chitwood decided to detour around the Legislature by launching referendum drives to pass the child-safety and waiting-period laws for handguns. A year later, both campaigns fizzled out, having collected only a fraction of the signatures needed to put the issues on the ballot. Chitwood admitted he'd been too busy to properly organize the efforts.

He also seemed to be too busy to learn anything from his failure.

In July 1994, Bruce Mayberry of Windham walked into the Deering Oaks Family Festival carrying a loaded pistol in plain sight on his hip. Even though it's legal in Maine to carry weapons openly, Chitwood's officers seized the gun. Mayberry was outraged, but Chitwood was unconcerned. "If he says it's unconstitutional, so be it," he told the *Press Herald*. "This warrants a further check into his background, and that includes where he bought the gun."

As it turned out, Mayberry's background included nothing that prevented him from carrying a firearm, and the gun was purchased legally. Chit-

wood reluctantly returned the weapon, but not before telling reporters, "Hell will freeze over before I apologize"

It also appears there'll be frost on Satan's horns before the Legislature forgives Chitwood. In spite of widespread public agreement — even among gun owners — that there was no sensible reason to bring a firearm to a family festival, a bill introduced in the 1995 legislative session to ban the practice was quickly killed. Supporters admitted the measure's association with Portland's police chief was a factor in its speedy demise.

This year, Chitwood became involved in the campaign by Maine Citizens Against Handgun Violence to study state firearm laws and institute some new restrictions. But while he led the Portland version of the Million Moms March, he stayed well away from Augusta.

"I chose not to go up to the last legislative session, because why make me the issue?" he said. "If I go up there, it really cranks it up, and the issue is no longer [guns]. It becomes a Chitwood issue."

All the bills went down to defeat, anyway. And several legislators said Chitwood's association with Maine Citizens — he's a board member — contributed to the mostly lopsided losses.

"One of the prices you pay when you get in the public arena when you're not a politician is you upset the people making the decisions," said Edward Googins, police chief in South Portland and another former Chitwood deputy chief. "On gun control, that was very disappointing. He didn't have the political support to carry out what was an important public issue."

Cop out

Not all of his fellow law enforcement officials are as understanding.

During his 1998 deposition by Campbell, Chitwood was asked about his relations with other chiefs in Maine. "They're not crazy about ... my visibility," he said.

That's putting it mildly. Several members of the Maine Chiefs of Police Association expressed frustration with Chitwood's go-it-alone style, although, as is typical in the tight brotherhood of police officers, few dared to say so on the record.

Westbrook Police Chief Steven Roberts, yet another former deputy chief under Chitwood, came closest to openly criticizing his former boss. "He has good intentions," Roberts said. "He believes in cutting through red tape. And sometimes due process, I'm afraid."

Other officers, who refused to speak on the record, said Chitwood's inflammatory comments to the media have sometimes compromised cases by revealing information about ongoing investigations. "For a long time, detectives [in the Portland Police Department] have resented his talking about cases," said one veteran cop. "He's always giving out details to the press that damage our chances to prosecute."

In one of the few documented cases of that type

of behavior, Chitwood, during a speech to a service organization in 1992, suddenly began talking about an undercover operation aimed at illegal trash haulers in Greater Portland. The editor of the *American Journal*, a weekly newspaper in Westbrook, was in the audience and wrote a story about the sting. When the paper hit the streets, the cops were forced to shut down the operation prematurely. Although charges were filed against several companies, officials said the early end of the investigation meant other operators guilty of the same actions escaped legal action.

The chief apologized for leaking the story, but

He might make a great president, but he wouldn't be a good secretary of state. He never had a tolerance for the detail work that public policy requires.

—Cumberland County Sheriff Mark Dion

there was little fallout. That only a few isolated voices suggested the city's top cop should be stifled can be attributed to the fear many public officials in southern Maine have of getting into a war of words with Chitwood, who is perceived as having enormous public support.

"He has an intuitive sense of the public mood. He's a populist-type politician," said Dion. "But crafting good public policy requires the ability to build alliances and work in the background, as well. It's for others to judge whether his administration does that."

When it comes to building alliances with district attorneys, the judgment is mostly negative. Chitwood's relations with Cumberland County's two most recent DAs have ranged from openly hostile to icily silent. The feuds don't seem to be partisan: Paul Aranson, the DA when Chitwood arrived in Portland, was a liberal Democrat; Stephanie Anderson, the current prosecutor, is a conservative Republican.

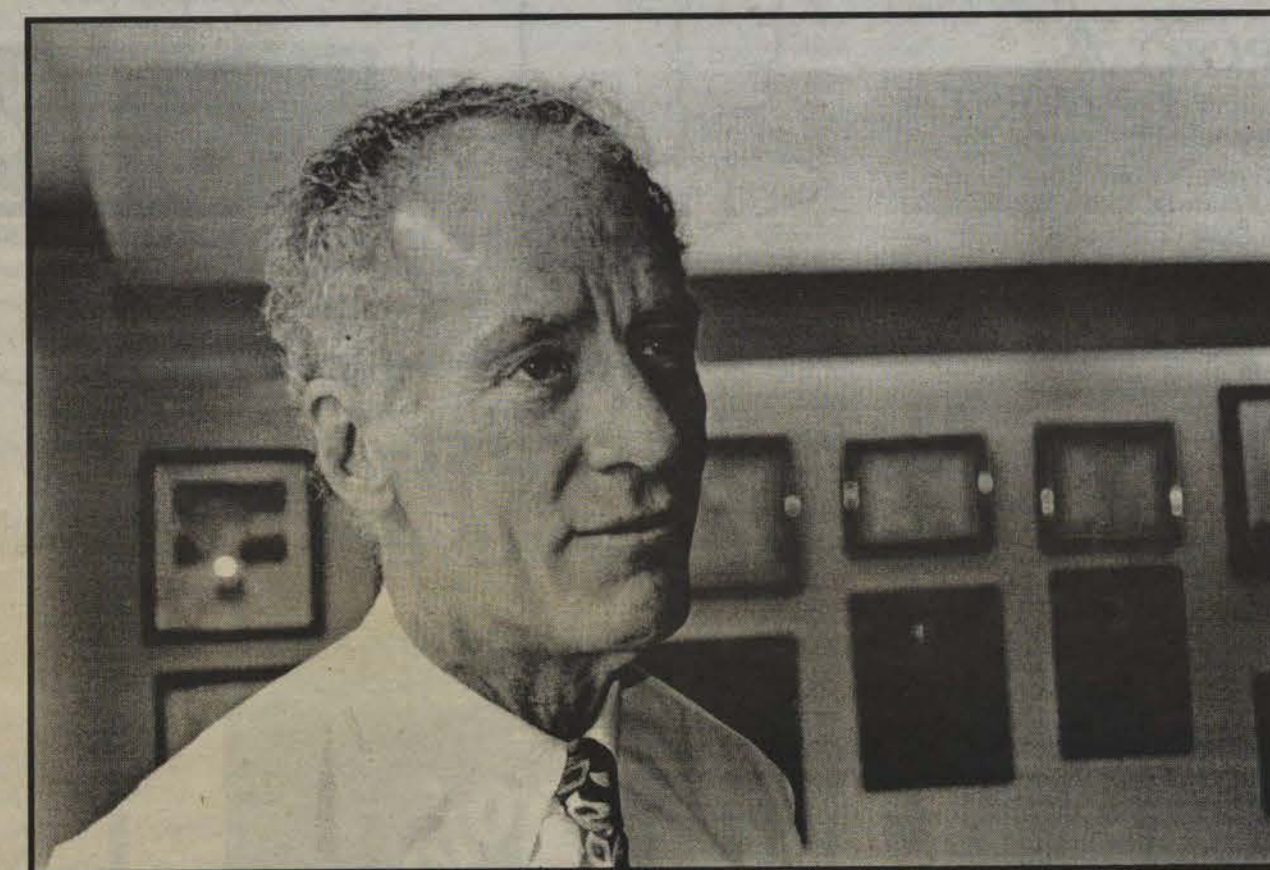
The chief went after Aranson in 1988 for settling too many cases without consulting with the cops. Chitwood had the backing of several area police departments, and the DA eventually promised to change the way he operated. In 1989, Aranson attacked Chitwood for his practice of taking reporters along on drug busts, claiming it violated state law. It was during a news conference on that controversy that the DA coined Chitwood's nickname of "Media Mike" and charged he was "utilizing the media in a hyperactive way."

Anderson, elected in 1990, enjoyed a couple of years of relative peace before Chitwood took part in a 1993 National Association for the Advancement of Colored People news conference at which another speaker called her a "racist." Chitwood never used that term, but did criticize Anderson for failing to deal aggressively with hate crimes. When she responded by suggesting Chitwood spend less time at news conferences and more time chasing crooks, the chief called her "asinine" and "paranoid." When he discovered she had made inquiries in Philadel-

phia about a lawsuit pending against him, he accused her of "conducting a witch-hunt."

Eventually, Ganley, Chitwood's boss, mediated a cease-fire, and the chief issued a halfhearted apology. Surprisingly, in 1994, he endorsed Anderson for re-election, and since then, the two have been polite but distant.

The chief does enjoy good relations with U.S. Attorney Jay McCloskey's office. "Over the years, he's had a lot of competent people running day-to-day operations," said McCloskey. "He's interested in putting bad guys in jail."



Because of his high profile, Chitwood said he often draws statewide attention when he speaks out on an issue. "I'm not trying to make statewide policy," he said. "I'm focused on this community. Unfortunately, sometimes it takes on a statewide focus."

As for his propensity to play to the cameras, the federal prosecutor said, "Sure, he drums up publicity for cases his office does, but there's a legitimate reason for that: building community support and creating deterrence. It's very effective for law enforcement purposes."

Kids out

That style may not be quite as effective for other purposes. Chitwood's relations with the state Department of Human Services are, at the best of times, strained. Several police officials said the chief's standard method of taking his case to the media, rather than first discussing it with officials at the department, has had mixed results.

In the early 1990s, Chitwood's public battles with former DHS Commissioner Rollin Ives over his department's handling of child abuse and neglect cases eventually produced an agreement for closer coordination between the state agency and the cops. The chief was successful in getting DHS to deal

more aggressively with such cases. "That resulted directly from Chitwood's criticisms," said Westbrook's chief, Roberts. "He created a loud and public event that had a positive effect."

For a time, relations between the Portland police and DHS improved, in part because the department feared the negative publicity Chitwood could bring down on it. But that kind of blackmail only goes so far. Tensions began to increase again after Kevin Concannon took over as DHS commissioner in 1995, and the situation burst back into the public arena in April of this year, when the chief — frus-

trated with Human Services workers' alleged foot-dragging — ordered his officers to arrest Sammy Geisinger, a controversial Bayside resident, on charges of endangering the welfare of his seven young children. [The author's wife is an assistant attorney general who represents the Department of Human Services in child protection matters. She was not involved in the Geisinger case].

Human Services officials had excused the delay in acting on the Geisinger case by claiming they lacked enough evidence to take the children from the home, even though the kids were sleeping on dirty mattresses, wearing dirty clothes and suffering from chronic infestations of head lice.

Geisinger was found guilty in June and sentenced to 40 days in jail. His kids are now in foster homes. Score one for Chitwood.

Unfortunately, being an effective administrator isn't just about the score. Behind the scenes, the impact of the Geisinger case and the chief's other well-publicized run-ins with the state bureaucracy has had a less positive effect. "It's a question of

what's the backlash in other areas," said one law enforcement official. "The level of cooperation is going to be tempered by those who feel they were blindsided."

Or as Roberts put it, "He's burned a lot of bridges."

Thugs out

Starting in 1992, Chitwood launched a campaign against alcohol-inspired rowdiness in Portland's Old Port. There was little question at the time that every summer weekend, the area's streets were the scene of drunken brawls. But there were plenty of questions about the way the chief publicized the issue. In TV and newspaper interviews, he repeatedly referred to the troublemakers as "animals" and described the typical Saturday night scene as "near-riot" conditions.

To Old Port bar owners, that kind of talk was overkill. "He likes to blow the problem out of proportion, so he can justify the police budget," said one former bar owner who asked not to be identified because of the nature of his current job. "He likes to portray the Old Port as a combat zone."

The owners feared the chief would drive away customers with his constant portrayal of the neighborhood as unsafe. What they wanted was more

CONTINUED ON PAGE 15

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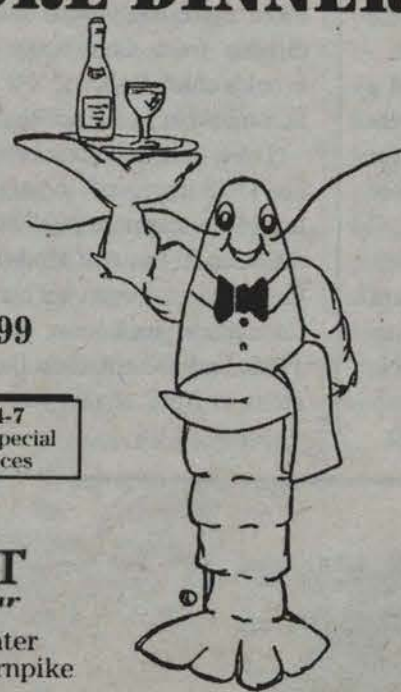
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*Annual percentage rate includes note rate and private mortgage insurance. Rate is subject to change. The Maine State Housing Authority (MSHA) does not discriminate on the basis of race, color, religion, sex, national origin, ancestry, age, physical or mental disability, or familial status in the admission or access to, or treatment in its programs, activities, or services made available to the public. MSHA has designated the following person as responsible for coordinating compliance with nondiscrimination laws: Julie S. Sullivan. MSHA will provide special communication assistance to persons with vision or hearing impairments.

CONTINUED FROM PAGE 13

enforcement of the law and less talk about lawlessness. But Chitwood seemed to enjoy using the Old Port as a whipping boy, blaming the area for a murder on Munjoy Hill (the victim and assailants had been drinking in the Old Port earlier in the evening) and the notorious Sabato Raia case (Raia had a verbal confrontation with three men in the Old Port, who later drove to his East Deering neighborhood, where they were shot to death. Raia was later found not guilty of their murders on the basis of self-defense).

While there's some question as to whether Chitwood's criticisms cost the Old Port in general much business, there's no doubt they did some damage to particular places.

In March 1994, the chief told Channel 8 the Cage, a chem-free nightclub on Wharf Street, was "a trouble spot waiting to happen." The waiting part was accurate, anyway. The Cage had no record of problems. But Chitwood objected to its late hours and its under-age clientele. The cops stepped up their presence near the club, and, not surprisingly, the predicted trouble finally happened. Officers used pepper spray to subdue a man who allegedly had been thrown out of the Cage. Some of the spray hit bystanders.

Chitwood shifted into high gear. He called the club "a magnet for trouble." When Cage co-owner John Brier said his establishment had been singled out for police action, the chief told Fox 51 Brier was "a liar, pure and simple." Brier sued. So did two people who got pepper-sprayed.

Just two weeks after Brier and his partners filed suit, Chitwood's officers were back at the Cage to cite a male dance troupe for violating the city's obscenity ordinance. Nor was that the only police action in the vicinity. In early 1995, patrons of the club, which had changed its name to the Industry, noticed police in a nearby building videotaping them. Chitwood said the surveillance had nothing to do with the club, claiming his officers were attempting to observe drug deals.

No arrests — dope-related or otherwise — resulted from the videotaping. The case against the male dancers was thrown out of court. The city settled cases involving people who got pepper-sprayed for more than \$131,000. And it spent over \$60,000 defending Chitwood for libeling Brier, only to have a jury decide in 1997 that each man had libeled the other. No damages were assessed.

"Obviously I've learned a lesson," Chitwood told reporters. "Does it mean it will prevent me from speaking out? No. Does it mean I will choose my words more carefully? It certainly will."

Three months later, the chief was on the attack again. After a shooting at the Moon Dance Club on Fore Street in which two men were injured, he termed the bar "the worst joint in town," and told the *Press Herald*, "[T]his is one of the most heinous bar situations in the history of Portland." He also implied the bar's owners had helped the gunman flee the scene.

That last allegation was never proved. As for the danger inherent in dancing at the Moon, it appeared to be overstated. While the club had a history of assaults, its owners had been meeting regularly with police to control the problem until the officers decided that was no longer necessary.

Nevertheless, the bad publicity took its toll. Business at the Moon dropped 50 percent, and the club closed just over a year after the shooting.

The Moon's former owners declined to comment on Chitwood's role in the failure of their bar, but Brier of the Industry was willing to talk. He's still a partner in the club, as well as owning a seafood stand in the Portland Public Market and serving as president of BroadcastAmerica.com, a Web radio operation.

"It was mentally wearing and financially draining," he said. "He forced us to shut down [temporarily] and change the name because of the way the public viewed the business. There was a lot of negative stuff being thrown our way."

"Chitwood has stature in the community that the public relies on. His comments ... carry a lot of weight and credibility. He has a special duty to be careful with what he says."

As for Chitwood, he's mostly unrepentant. "The only thing I regret is using the word 'liar,'" he said. "I should have talked about untruthfulness. [The Cage] was a public nuisance, but it's not the problem [today] it was six years ago."

Nor has the chief eased up in his campaign against bars he doesn't like. He recently allied himself with neighbors complaining about noise, vandalism and public urination near Popeye's Ice House in the city's West End, calling the perpetrators "drunken thugs."

Out of control?

Bar patrons may be able to shrug off Chitwood's insults by drowning their sorrows in another round of Buds. But others who've felt his wrath have found it wasn't so easy to overcome the effect of his words.

In 1995, Sandy Titus, a nurse who worked with people with AIDS, found herself under investigation for allegedly administering lethal doses of drugs to some of her patients. Chitwood portrayed her as a Kevorkian-like character in a quote in the *Press Herald*: "Was she playing nurse, which she was? Was she playing doctor, which she isn't? Or was she playing God, which she's not?"

He then went on TV and talked about "exhuming bodies," even though all the alleged victims had been cremated.

When Titus was cleared two months later, Chitwood was criticized by her supporters for his treatment of the families of those who had died and for publicizing the charges before he had sufficient evidence. "It is simply unbelievable that a man in such high office could be so insensitive," said the now-defunct *Community Pride Reporter*, a newspaper for the gay and lesbian community.

Chitwood came back with his pat answer. He denied he had publicized the case on his own, saying he had merely been responding to questions from the media. But it's unclear how the media knew enough to ask the chief about Titus, Campbell or other similar cases.

"The *Press Herald* gets all these calls from him that are supposedly anonymous," said Tom Connolly, a Portland lawyer who has frequently clashed with

Chitwood's officers. "He's tipping them to stories." "He's known for leaking information," said one former reporter who frequently covered Chitwood. "He speaks off the record, so it sounds like he didn't say it, but he did."

Asked why nobody has dared to do a story on the chief's cozy relationship with the media, the reporter said most of the city's news organizations are so dependent on Chitwood for information, they fear being cut off if they report something he doesn't like. In addition, the chief is an engaging personality, capable of charming even hardened veterans of the news business.

"He just turns reporters into mush," said the ex-

It was mentally wearing and financially draining. He forced us to shut down [temporarily] and change the name because of the way the public viewed the business. There was a lot of negative stuff being thrown our way.

— John Brier, partner, the Industry nightclub (formerly the Cage)

journalist.

If the press won't rein in the chief, neither will Ganley, his boss. He cited the improvements Chitwood has made in administering his department, his strong advocacy for children and his accessibility to the public. Ganley said cases where the chief has said the wrong thing are rare and usually have more to do with style than substance.

"Sometimes when he gets too far out in front, I'll mention it to him," said Ganley. "It's probably happened four or five times in 12 years. Sometimes [city] councilors mention not the substance but the tone of the comments. I tell him the message is the important thing. Let's not get bogged down in tone."

Ganley alone can discipline the chief, although City Councilor Tom Kane has attempted to establish a citizen review board to investigate complaints against the police, a move Chitwood has so far blunted by forming his own advisory committee. That group has no authority to do anything, but serves as what one of its members called "a sounding board" for Chitwood.

"The chief has done a marvelous job of doing something that very few police administrators do at all," said John Marr, an insurance company vice president and advisory committee member. "He communicates with the community by opening the department to the community, by adding [personality] to the police department."

As for his outspokenness, "When someone speaks outside his sphere of knowledge and influence, that's outspoken," said Marr. "That's not the tone of the chief."

With endorsements like that, there's little chance Chitwood will change anytime soon. "My outspokenness has raised levels of consciousness," he said. "Everybody knows where I stand. That's me. I've always been that way."

Al Diamon can be e-mailed at ishmaelia@awi.net.

COMMENT

SO noted Scouts out

It's time to kick the Boy Scouts out of Portland schools once and for all.

The U.S. Supreme Court just decided it was fine for the Boy Scouts of America to prohibit gay members and leaders. But that doesn't mean we should support that kind of discrimination in Portland.

The city of Portland has an ordinance prohibiting discrimination against gays and lesbians. The school department's policy states that students will receive an equal education, regardless of sexual orientation.

Yet the scouts now use space in five schools. So that means our tax dollars are backing discrimination.

The organization has made it abundantly clear it does not want gays, and does not consider gays fit role models for youth. As Brian Thomas, a spokesman for Boy Scouts of America, previously told *CBW*, "It all comes down to who they want to trust with their son."

City and state governments across the country are making the scouts pay for their hateful policy. The city governments of Chicago, San Francisco, Washington and New York are cutting ties with the scouts or kicking them out of public buildings.

Right after the Supreme Court decision, the United Methodist Church, which sponsors 15 percent of scout troops nationwide, urged local congregations to break off relationships with the scouts.

If the Boy Scouts want to discriminate, that's the organization's choice. But Portland residents should not have to condone this discrimination by letting the scouts use school property.

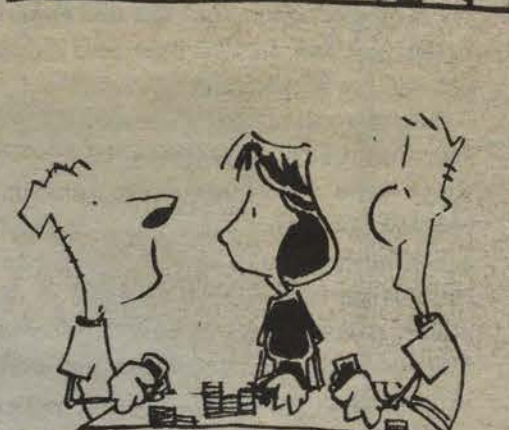
School Committee member Erik Richard tried to force the committee to face this issue last November. Richard argued that the scouts' policy created a hostile environment for gay parents and gay students. "You should not have to go into a public school and hear [that] your mother or father lives an immoral lifestyle from an organization that shouldn't even be there according to our policies," Richard said in November.

The School Committee refused to deal with this issue last November. But as national publicity builds against the scouts as a result of the Supreme Court decision, maybe the committee will have the guts to face it now.

The Supreme Court has said the scouts can continue to pursue this bigoted policy. But the School Committee should no longer consider the Boy Scouts of America a fit organization to lead the city's youth. It should no longer allow the scouts to meet in school buildings.

DAVID TYLER

SOCIAL ORDER



letters

Head in the sand

I was disappointed to read Allen Dammann's article on the physician-assisted suicide referendum in the June 22 *CBW* ("Breaking the Bonds"). After having spent almost 30 minutes on the phone with Mr. Dammann on June 1 discussing in detail several aspects of my legal analysis of the referendum language, it was surprising to see our conversation distilled down to the following words: "Opponents of the act have already hired the Portland law firm of Pierce Atwood to do a line-by-line dissection of the act's supposedly 'fatal flaws,' the first of what will likely be a series of media battles as November approaches." This head-in-the-sand summary of our legal analysis of the referendum does a disservice to *CBW*'s readers.

It is a mischaracterization to portray my legal analysis as the first in a series of "media battles" related to the referendum. As Mr. Dammann knows, I prepared the legal analysis as part of my Feb. 16 testimony to the Maine Legislature's Judiciary Committee, which was considering whether to enact the referendum. (The committee voted unanimously not to enact it.)

During our conversation, Mr. Dammann and I discussed the fact that by defining "capable" as the opposite of "incapable," a patient is eligible for life-ending medication if the patient has the ability to either make or communicate health-care decisions. Thus, if the patient is not competent to make a health-care decision, but is able to communicate a health-care decision, that patient may nonetheless qualify for life-ending medication.

Second, we discussed the fact that the referendum requires that a consulting physician confirm that the patient is suffering from a terminal disease, but that the definition of "terminal disease" inexplicably requires that to be a terminal disease, the terminal nature of the disease must already have been medically confirmed by someone other than the attending physician and the consulting physician, and no one is charged under the referendum with providing that confirmation.

Third, we discussed the fact that there is no deadline within which a patient must request medication, even though there is a requirement that a patient must make a second request for the medication no sooner than 15 days after the initial request. We discussed the fact that this could result in a patient obtaining life-ending medication years after the initial request, even if the patient is no longer terminally ill.

Fourth, and finally, we discussed the fact that the referendum requires the Department of Human Services to make available to the public an annual statistical report of records maintained under the referendum, and that such information — prepared and distributed at taxpayers' expense — could be used to promote physician-assisted

suicide.

Surprisingly, none of these points — all of which were raised by Mr. Dammann — made it into Mr. Dammann's article. Voters desiring to review my comments on those four points, as well as numerous other fatal legal flaws in the referendum, may obtain a copy of my legal analysis from Maine Citizens Against the Dangers of Physician-Assisted Suicide in Portland by calling 791-1464, or visiting its Web site at www.noassistedsuicide.com.

I urge Maine voters not to put the fate of Maine's suffering and dying citizens in this dangerous and fatally flawed bill.

Matthew Manahan
Portland

Dangerous proposal

Physician-assisted suicide, as proposed by the Maine Death with Dignity Act, would allow a mentally competent, terminally ill patient to ingest a legally prescribed and fatal dose of sedating medication.

While proponents speak from platforms of individual autonomy and compassion, there are huge gaps in this state's ability to pull it off. The big challenge is to provide compassionate, quality care for all our dying, yet this intervention, which is designed to meet the needs of a few, is not only inadequate in the "big picture," but also dangerous. It is dangerous to our uninsured, our elderly and our disabled. In trying to empower competent dying patients, it is actually the decision-makers and payers who become empowered to threaten lives that are deemed to lack value and dignity. Who really ends up with more "control" in the creation of such end-of-life opportunities?

The deficiencies in end-of-life care are many. Causes can be traced to a health-care system that places more emphasis on the "disease" and less on the suffering. It is also a function of deficient financial reimbursement. While Medicare remains a reliable payer for procedures and crisis intervention, it is inadequate in providing services that support quality of life and dignity. If physician-assisted suicide is to ever be an option for the dying, it should be part of a continuum of readily available palliative services.

Unfortunately, this does not exist in Maine. Releasing physician-assisted suicide as the only option to patients suffering the pain and consequences of terminal illness is shortsighted and inconsistent. It eliminates a problem, but does not solve. It is void of the compassion it pretends to advocate for.

I remain firm in my opposition to physician-assisted suicide. But unless we take aggressive steps to develop and finance improved opportunities for our most fragile

and vulnerable, self-elimination with a physician's assistance is perhaps the best we can do. Here lies the greatest disappointment.

Lauren Michalakes, M.D.
Camden

Read the fine print

There was one statement made in Allen Dammann's article on the physician-assisted suicide referendum that particularly bothered me.

He stated that before a patient could be eligible for physician-assisted suicide, "the patient must be informed

of all other end-of-life options, including meeting with a palliative-care specialist."

That statement exemplifies why this legislation is so dangerous. Mr. Dammann misrepresents what the bill really states. People are not reading the fine print. This bill is 11 pages long and filled with loopholes.

In terms of Mr. Dammann's statement, I'd like to point out two specific loopholes:

1) There is no such thing in the state of Maine as a palliative-care specialist. Anyone interested in helping terminally ill patients kill themselves would qualify under that title.

On page two of the bill, it states "a palliative care specialist may be, but is not limited to, a hospice worker, nurse, nurse practitioner or physician." That "not limited to" part is what is going to get us into a lot of trouble. Members of the Hemlock Society, which helped sponsor this referendum and is the main source of funding behind it, could be classified as palliative-care specialists. The potential for abuse is scary.

2) A meeting between the patient and the so-called palliative-care specialist never needs to take place. The only activity the bill mandates is a referral from a physician to a palliative-care specialist. I encourage everyone to read section 5-906 of page five of the bill. The referral and any information could be given over the phone, and the way the passage is written, the patient doesn't even have to be involved. Again, the potential for abuse is scary. The devil is in the details.

No one should die alone or in pain. We must surround our terminally ill with love, support and medical care. We should tell them their lives are worthy and important. We should help them live their final months, weeks and days in comfort, with dignified closure. This bill, if passed, will do just the opposite.

Edith Smith
Maine Citizens Against the Dangers of
Physician-Assisted Suicide
Portland

Audience with the enemy

A war wages on Congress Street. The battlefield is a freshly painted doorway, the attacker's weapon is a black permanent marker, and although the war wages nightly, the warriors have yet to meet.

I seek an audience with my enemy.

Please introduce your elusive self. Dear vandal, rather than deface property in the safety of darkness, show yourself. Make my day. Graffiti the walls of my home in daylight. Allow me opportunity to witness the application of your less than artistic scribbles.

You have defaced the doorway to my home repeatedly, the archway through which my family passes daily. Despite my effort covering your abuses, you continue to wage war.

Do you think your trespasses are forgiven?

Know that I am stronger, more patient, more intelligent and, most importantly, know I have law on my side. Know that Congress Street, and more specifically my home, is not an appropriate place for your destructive gift. Know that although the village of Portland can seem large, and you think you can hide your villainous behavior in the shadows of streetlights, I am watching, and so are my neighbors.

I seek an audience with your graffiti-writing, building-scarring and neighborhood-damaging self.

Above all else, I wait to see your act of repentance. Drop your pen and take up my paintbrush. Apologize for your infractions against this community.

Gary Wagner
Portland

Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via e-mail: editor@maine.cbw.com

CBW

Who has the key to the Eastern Cemetery on Munjoy Hill?

To unlock the mystery we went to Herb Adams, School Committee member and local historian. He told us that the key is at Carlson-Turner Books, across the street from the cemetery. Because David Turner, former owner of Carlson-Turner Books, was an original member of Friends of the Park Commission he had the key in his store. Today the key remains at the bookstore, which is now owned by Scott Wilson. A second copy of the key is kept at the Evergreen Cemetery.

STONE COAST
BREWING CO.
14 YORK ST. 773-8888

thurs, july 6th 8PM
DON CORMAN'S karaoke

fri, july 7th 9PM
LAXY LIGHTS

sat, july 8th 9PM
Gala

mon, july 10th 2 shows 8PM and 10PM
Monday night eggbot

tues, july 11th 9PM
Hip Hop Open Mic \$1

fri, july 14th 10PM
i BABALOO!

sat, july 15th 9PM
The McCarthy's

fri, july 21st 9PM
The Troubles

7/22-Seth Yacovone 7/28-Moxy Fruvious 8/16-Saw Doctors

EVERY DAY SCHEDULE
every sunday free pool
every monday night eggbot
every tuesday hip hop open mic
every wednesday hip hop open mic
every thursday Coman's Karaoke
every friday happy hour 5-7PM
Free Portland Pie Company Pizza

TICKETS
Get tickets to Stone Coast and State Theatre shows at the Stone Coast Box Office, 14 York St. Portland, or at any Ticketmaster outlet

THE SKINNY
The bar is open all week long

Get your fix on-line at
www.theskinny.com
at The Skinny 625 Congress St.
(207) 871-8983
or at Bullmoose Music

THU 7.13
JBO Presents Neeve
All Ages+/7pm/\$5

THU 7.6
Johnny Society, Franklin Mint,
Sleepy Bo Weevil - 21+/9pm/\$3

FRI 7.7
The Figgs - 21+/9pm/\$5

SAT 7.8
The Reedlings, Tin Tin's Rocket
21+/9pm/\$5

MON 7.10
The Returnables - 21+/9pm/\$3

FRI 7.81
Munjoy Hill Society CD
Release Party w/ Lars Vegas
21+/9pm/\$5

UPCOMING
7.22 Helicopter, Helicopter
7.23 Centromatic/Say Zuzu

MUSIC

Prime cut



Miravie rocks the Better End on Fri, July 7.

The members of **Miravie**, a hard rock band from Portland, named themselves after their other imaginary friend after their first choice, Snuffleupagus, ran into a series of copy-right snags. Though they're still on good terms with Snuffy, Miravie (the band) has moved on, bringing their heavy musical mix and apolitical, humorous lyrics to a widening audience. During a recent gig at a club in Billerica, Mass., fans frustrated by a delay caused by a private party that ran late rioted prior to Miravie's set. Thankfully, the crowd was eventually calmed when Snuffy showed up to impose order, reportedly bludgeoning rabble-rousers into submission with his powerful, fuzzy trunk. Don't make Snuffy kick your ass on Fri, July 7 at the Better End, 446 Fore St. Portland, at 9 pm. Tic: \$1.874-1933.

- thursday 6**

The Better End
DJ Jon hip-hop/9 pm/\$12/14

The Big Easy
Gina Gane and the Bulets 8:30 pm/\$12/14

Breakfast Pub
Jerk of Grass bluesgrass/9:30 pm/\$12/14

Breakaway Blues Lounge
Karaoke with DJ Bob Wilson 9 pm/no cover/21+

Bull Moose Music
Shuffle Trombone rock/7 pm/free

The Canine
New York Jazz 10:30-6:30 pm/free

Chappies
Brad Harris 5 pm/no cover/21+

Commercial Street Pub
Jeff Aumiller folk rock/9 pm/no cover/21+

Congress Square, Portland
Blue Matter contemporary jazz/12:15-1:15 pm/free/772-6828

The Munjoy Hill Society
Lounge/7 pm/free/772-9012

Cowboy Ed's
Karaoke with Bobby 9 pm/no cover/21+

Free Street Taverna
Dad 110 pm/no cover/21+

Granny's Burrito
Open mic with Karl and Scottie 8:30 pm/no cover

Hampton Beach Casino Ballroom
"Wild At Heart" 8 pm/\$21/50-\$36/50

Hanson Bros. Seafood Cafe
880 Blue Boys 6-8:30 pm/free

Mazza
Sean McGowan and Andrea Antognoni (Brazilian jazz) 8-11 pm/no cover/21+

Monument Square, Portland
Blue Matter contemporary jazz/12:15-1:15 pm/free/772-6828

Old Port Tavern
Open mic with Livin' Large 10 pm/no cover/21+

Old Arts Center
DJ's String Quartet chamber music/7:30 pm/\$10-\$12, \$9-\$12 seniors, \$5-\$6 students, kids 13 and under free

The Pavilion
Tee Tee Soul local, R&B, adult contemporary/7:30 pm and 9:30 pm/no cover/21+
- friday 7**

Angel's
Lucky Lightning Grateful Dead covers/9 pm/no cover/21+

The Better End
DJ Jon hip-hop/9 pm/\$12/14

The Big Easy
Gina Gane and the Bulets 8:30 pm/\$12/14

Breakfast Pub
Jerk of Grass bluesgrass/9:30 pm/\$12/14

Breakaway Blues Lounge
Karaoke with DJ Bob Wilson 9 pm/no cover/21+

Bull Moose Music
Shuffle Trombone rock/7 pm/free

The Canine
New York Jazz 10:30-6:30 pm/free

Chappies
Brad Harris 5 pm/no cover/21+

Commercial Street Pub
Jeff Aumiller folk rock/9 pm/no cover/21+

Congress Square, Portland
Blue Matter contemporary jazz/12:15-1:15 pm/free/772-6828

The Munjoy Hill Society
Lounge/7 pm/free/772-9012

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Karaoke with Bobby 9 pm/no cover/21+

Free Street Taverna
Dad 110 pm/no cover/21+

Granny's Burrito
Open mic with Karl and Scottie 8:30 pm/no cover

Hampton Beach Casino Ballroom
"Wild At Heart" 8 pm/\$21/50-\$36/50

Hanson Bros. Seafood Cafe
880 Blue Boys 6-8:30 pm/free

Mazza
Sean McGowan and Andrea Antognoni (Brazilian jazz) 8-11 pm/no cover/21+

Monument Square, Portland
Blue Matter contemporary jazz/12:15-1:15 pm/free/772-6828

Old Port Tavern
Open mic with Livin' Large 10 pm/no cover/21+

Old Arts Center
DJ's String Quartet chamber music/7:30 pm/\$10-\$12, \$9-\$12 seniors, \$5-\$6 students, kids 13 and under free

The Pavilion
Tee Tee Soul local, R&B, adult contemporary/7:30 pm and 9:30 pm/no cover/21+
- saturday 8**

Angel's
Lucky Lightning Grateful Dead covers/9 pm/no cover/21+

The Better End
DJ Jon hip-hop/9 pm/\$12/14

The Big Easy
Gina Gane and the Bulets 8:30 pm/\$12/14

Breakfast Pub
Jerk of Grass bluesgrass/9:30 pm/\$12/14

Breakaway Blues Lounge
Karaoke with DJ Bob Wilson 9 pm/no cover/21+

Bull Moose Music
Shuffle Trombone rock/7 pm/free

The Canine
New York Jazz 10:30-6:30 pm/free

Chappies
Brad Harris 5 pm/no cover/21+

Commercial Street Pub
Jeff Aumiller folk rock/9 pm/no cover/21+

Congress Square, Portland
Blue Matter contemporary jazz/12:15-1:15 pm/free/772-6828

The Munjoy Hill Society
Lounge/7 pm/free/772-9012

Cowboy Ed's
Karaoke with Bobby 9 pm/no cover/21+

Free Street Taverna
Dad 110 pm/no cover/21+

Granny's Burrito
Open mic with Karl and Scottie 8:30 pm/no cover

Hampton Beach Casino Ballroom
"Wild At Heart" 8 pm/\$21/50-\$36/50

Hanson Bros. Seafood Cafe
880 Blue Boys 6-8:30 pm/free

Mazza
Sean McGowan and Andrea Antognoni (Brazilian jazz) 8-11 pm/no cover/21+

Monument Square, Portland
Blue Matter contemporary jazz/12:15-1:15 pm/free/772-6828

Old Port Tavern
Open mic with Livin' Large 10 pm/no cover/21+

Old Arts Center
DJ's String Quartet chamber music/7:30 pm/\$10-\$12, \$9-\$12 seniors, \$5-\$6 students, kids 13 and under free

The Pavilion
Tee Tee Soul local, R&B, adult contemporary/7:30 pm and 9:30 pm/no cover/21+

The listings above are for live entertainment and dancing. Bars and clubs may be open on additional nights. Submissions for this section should be received the Friday prior to publication, including dates, times, cost and type of music. Send listings to Chris Busby, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or e-mail lists@cascoweekly.com.

the next BIG things

Robert Gray Band
Hampton Beach Casino Ballroom, 7/13
State Theatre, 7/14

Jenny Cliff
Hampton Beach Casino Ballroom, 7/15

Widespread Panic
Hampton Beach Casino Ballroom, 7/26

Comcast McCarty
L.L. Bean's Discovery Park, 7/29

Godsmack
State Theatre, 8/1

K.C. and the Sunshine Band
Hampton Beach Casino Ballroom, 8/2

Willie Nelson
Maine Lobster Festival, Rockland, 8/3

Pat Benatar
Hampton Beach Casino Ballroom, 8/4

George Thorogood and the Destroyers
Hampton Beach Casino Ballroom, 8/5

wednesday 12

The Better End
Additional Groove Project with Uncle Sammy jam rock/9 pm/no cover/T.B.A./21+

The Big Easy
Red Light Lounge 8:30 pm/\$12/14

Breakaway Blues Lounge
Band on Edge with Penn Baker 8:30 pm/no cover/21+

Commercial Street Pub
Jeff Aumiller folk rock/9 pm/no cover/21+

Corbett Concert Hall
Southern Maine Music Academy Staff Recital 8 pm/free

Free Street Taverna
Songwriters Showcase 10 pm/no cover/21+

Gritty McDuff's
Kevin McGeary 8 pm/no cover/21+

sunday 9

The Better End
"On the Road" with DJ Mike Said 9:30 pm/no cover/21+

Brian Bori
An Irish traditional Irish 3 pm/no cover

Commercial Street Pub
Acoustic blues with Keith 9 pm/no cover/21+

Congress Square, Portland
The Italian Heritage Band 14 pm/free/772-9012

Corbett Concert Hall
Bill Street and Friends jazz/8 pm/\$5

Cowboy Ed's
Karaoke with Candice 9 pm/no cover/21+

Gritty McDuff's
Backlog jazz 8 pm/no cover/21+

Harbor Park, Rockland
North Atlantic Blues Festival featuring Mary Taylor, Shirley Johnson, Davis, E.C. Scott and Saffire the Uppity Blues Women 11 am-6:15 pm/\$20-\$25, \$5 kids 6-12/225-7660

Jones Landing
Rockin' Vibrations reggae/1-5 pm/\$12/14

Meadowbrook Farm Musical Arts Center, 72 Meadowbrook Ln., Gilford, NH

Brian Wilson and the New Hampshire Music Festival Orchestra perform "Pet Sounds" 6 pm/\$31-43/603-528-5550

Nappa's
Open mic with Karl Grimsley 8 pm/no cover/21+

Old Port Tavern
Karaoke with Don Coman 110 pm/no cover/21+

Silver House Tavern
Karaoke 9 pm/no cover/21+

Sisters
Club 45 dance music/9 pm/no cover/21+

The Underground
Karaoke with Bob Wilson 9 pm-11 pm/no cover/21+

DJ Mikal 9 pm-close/same as above

tuesday 11

The Better End
Dance night with DJ Jon 8 pm/no cover/21+

The Big Easy
Lucky Lightning Grateful Dead covers/9:30 pm/\$12/14

The Canine
Tommy Dee Blues Band 7:30-9:30 pm/free

Brad Harris 5 pm/no cover/21+

Commercial Street Pub
Acoustic blues with Keith 9 pm/no cover/21+

Corbett Concert Hall
The University of Southern Maine Faculty Brass Quintet 8 pm/\$5

Cowboy Ed's
Karaoke with Bobby 9 pm/no cover/21+

Deering Oaks, Portland
U.S. Army Band 7:30 pm/874-8753

Deerettes Theatre
Savage Long Lake Music Festival composition by Hestor, Orvick and Brahm's 8 pm/\$15, \$8 students

The First Parish Church, 9 Cleveland St., Brunswick
Stuart Foster organist/12:10 pm/\$775-7531

Gritty McDuff's
Charlie Seider 8 pm/no cover/21+

Lobsterman Pub, Portland
Dan Stevens 8/12/15-1:15 pm/free/772-8228

Old Port Tavern
Landlocked Boogie Cruise with Captain Jeff 9 pm/no cover/21+

Round Top Center for the Arts, Business Rt. 1, Damariscotta
Daphne String Quartet chamber music/8 pm/\$4-5/663-1507

The Skinny
WPZ.com Tour Rehearsal Emily Richards/Chew Salomon and the Clear 9 pm/\$12/14

Somewhere
Karaoke with Larry 9 pm-11 pm/no cover/21+

Stone Coast Brewing Company
Hip-hop open mic night 11 pm/\$12/14

monday 10

Brian Bori
The Hollerin' Man old-time country/9 pm/no cover/21+

the next BIG things

Tracy Chapman
Merrill Auditorium, 8/5

Bela Fleck and the Flecktones/
Modest Martin & Wood
Hampton Beach Casino Ballroom, 8/12

Burning Spear
Hampton Beach Casino Ballroom, 8/15

The Saw Doctors
Hampton Beach Casino Ballroom, 8/15

Eddie Money
Hampton Beach Casino Ballroom, 8/19

Comcast McCarty
L.L. Bean's Discovery Park, 7/29

Godsmack
State Theatre, 8/1

K.C. and the Sunshine Band
Hampton Beach Casino Ballroom, 8/2

Willie Nelson
Maine Lobster Festival, Rockland, 8/3

Pat Benatar
Hampton Beach Casino Ballroom, 8/4

George Thorogood and the Destroyers
Hampton Beach Casino Ballroom, 8/5

wednesday 12

The Better End
Additional Groove Project with Uncle Sammy jam rock/9 pm/no cover/T.B.A./21+

The Big Easy
Red Light Lounge 8:30 pm/\$12/14

Breakaway Blues Lounge
Band on Edge with Penn Baker 8:30 pm/no cover/21+

Commercial Street Pub
Jeff Aumiller folk rock/9 pm/no cover/21+

Corbett Concert Hall
Southern Maine Music Academy Staff Recital 8 pm/free

Free Street Taverna
Songwriters Showcase 10 pm/no cover/21+

Gritty McDuff's
Kevin McGeary 8 pm/no cover/21+

sunday 9

The Better End
"On the Road" with DJ Mike Said 9:30 pm/no cover/21+

Brian Bori
An Irish traditional Irish 3 pm/no cover

Commercial Street Pub
Acoustic blues with Keith 9 pm/no cover/21+

Congress Square, Portland
The Italian Heritage Band 14 pm/free/772-9012

Corbett Concert Hall
Bill Street and Friends jazz/8 pm/\$5

Cowboy Ed's
Karaoke with Candice 9 pm/no cover/21+

Gritty McDuff's
Backlog jazz 8 pm/no cover/21+

Harbor Park, Rockland
North Atlantic Blues Festival featuring Mary Taylor, Shirley Johnson, Davis, E.C. Scott and Saffire the Uppity Blues Women 11 am-6:15 pm/\$20-\$25, \$5 kids 6-12/225-7660

Jones Landing
Rockin' Vibrations reggae/1-5 pm/\$12/14

Meadowbrook Farm Musical Arts Center, 72 Meadowbrook Ln., Gilford, NH

Brian Wilson and the New Hampshire Music Festival Orchestra perform "Pet Sounds" 6 pm/\$31-43/603-528-5550

Nappa's
Open mic with Karl Grimsley 8 pm/no cover/21+

Old Port Tavern
Karaoke with Don Coman 110 pm/no cover/21+

Silver House Tavern
Karaoke 9 pm/no cover/21+

Sisters
Club 45 dance music/9 pm/no cover/21+

The Underground
Karaoke with Bob Wilson 9 pm-11 pm/no cover/21+

DJ Mikal 9 pm-close/same as above

tuesday 11

The Better End
Dance night with DJ Jon 8 pm/no cover/21+

The Big Easy
Lucky Lightning Grateful Dead covers/9:30 pm/\$12/14

The Canine
Tommy Dee Blues Band 7:30-9:30 pm/free

Brad Harris 5 pm/no cover/21+

Commercial Street Pub
Acoustic blues with Keith 9 pm/no cover/21+

Corbett Concert Hall
The University of Southern Maine Faculty Brass Quintet 8 pm/\$5

Cowboy Ed's
Karaoke with Bobby 9 pm/no cover/21+

Deering Oaks, Portland
U.S. Army Band 7:30 pm/874-8753

Deerettes Theatre
Savage Long Lake Music Festival composition by Hestor, Orvick and Brahm's 8 pm/\$15, \$8 students

The First Parish Church, 9 Cleveland St., Brunswick
Stuart Foster organist/12:10 pm/\$775-7531

Gritty McDuff's
Charlie Seider 8 pm/no cover/21+

Lobsterman Pub, Portland
Dan Stevens 8/12/15-1:15 pm/free/772-8228

Old Port Tavern
Landlocked Boogie Cruise with Captain Jeff 9 pm/no cover/21+

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Daphne String Quartet chamber music/8 pm/\$4-5/663-1507

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Karaoke with Larry 9 pm-11 pm/no cover/21+

Stone Coast Brewing Company
Hip-hop open mic night 11 pm/\$12/14

monday 10

Brian Bori
The Hollerin' Man old-time country/9 pm/no cover/21+

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SATURDAY JULY 8th
Del Soul 12-5 pm
Wharf Cats 6-10 pm

SUNDAY JULY 9th
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Portland's Greatest Teen Talent contest is about to start its auditions...

Application deadline was June 24th.

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July 8 and 22 at The Skinny

Final showdown:
July 31 at Congress Square

Special winner presentation:
August 5 Maine Festival

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SATURDAY NIGHTS
9-10PM 21+ 11PM-3AM ALL AGES

DECADES OF DANCE
with DJ #1-3

REC ROOM OPEN 11PM-1AM

popular



friday, july 7

ELLEN DEGENERES

Lesbian comedian Ellen DeGeneres knows what it's like to be hot and to take heat. Her career heated up through the success of her stand-up routines and film roles, but her work producing and starring in "Ellen," the first major network television show with an openly gay lead character, has been the target of criticism from humorless homosexuals and homophobes alike. Despite the criticism, there's no denying that DeGeneres is a comedic pioneer. Join her expedition at the State Theatre, 609 Congress St., Portland, at 8 p.m. Tix: \$27.50-\$35. 775-3331.

friday, july 7

LEREOY THOMAS AND THE ZYDECO ROADRUNNERS

Now that it's finally begun to feel like Louisiana up here, it's time to dance like it, too. Leroy Thomas and the Zydeco Roadrunners apparently feel it's finally safe to venture this far north. They bring with them Thomas' deep knowledge of zydeco, Cajun music, blues and rhythm and blues for your dancing and sweating enjoyment. Get hot at the Center for Cultural Exchange, 1 Longfellow Square, Portland, at 8 p.m. Tix: \$10 (\$5 students and seniors). 761-1545.

friday, july 7-sun, july 16

MAINE INTERNATIONAL FILM FESTIVAL

The dog days of summer are a good excuse to hide someplace cool and dark. When you get bored with your basement and want some entertainment, you should check out the third annual Maine International Film Festival, which includes 100 screenings of nearly 60 films. Highlights include the bestowing of the festival's Mid-Life Achievement Award upon American director Terence Malick ("The Thin Red Line," "Badlands," "Days of Heaven"), the 23rd Maine Student Film and Video Festival Awards Screening, the premiere of artists/filmmakers Abbott Meader and Walter Easton's "Deep Trout Trilogy" and much more. Stay cool at Railroad Square Cinemas, 10 Railroad Square, Waterville. For schedule and ticket information, visit www.miff.org or call 861-8138.

friday, july 7

"TWO GUYS, ONE BEER, NO SMOKES"

Bars are also great places to escape the heat - not only are they cool, dark and entertaining, but there's booze. In the Free Street Taverna's case, there's also art, in this case an exhibition of work by photographer Jim Merrill and painter Gary Robinov. Merrill's richly textured photographs capture subtle yet powerful moments in the more or less ordinary lives of people and things. Robinov's abstract expressionist works are always unpredictable, boldly rendered and visually intense. A performance by Area 51 - the rock band that military sources say does not exist - accompanies the opening. Bum the artists a smoke at Free Street Taverna, 128 Free St., Portland, from 5 p.m.-8 p.m. Shows through Sun., Aug. 13. 774-1114.

saturday, july 8

THE MAINE JAZZ CAMP FACULTY ALL-STARS

The five members of the Maine Jazz Camp Faculty All-Stars have more than enough reason to escape the sweltering New York City jazz scene and cool out up here in Maine. Not only do they get the chance to teach their craft to young, aspiring players, but they have the opportunity to jam together in air-conditioned comfort. Drummer/composer Jeff Williams, piano phenomenon Frank Kimbrough, Crescent City-bred contrabassist John Hebert, Blue Hill-born tenor saxophonist Bill McHenry and trumpeter/composer David Ballou step out of the classroom and into your mind at the Eastland Park Hotel's Cumberland Room, 157 High St., Portland, at 8 p.m. Tix: \$10-\$15 (\$7 seniors and students). 772-8416 or 773-5547.

SUBMISSIONS TO THE CALENDAR MUST BE RECEIVED in writing by the Thursday two weeks prior to publication. Send your calendar listings to **Chris Busby, Casco Bay Weekly**, 561 Congress St., Portland, ME 04101, or e-mail listsings@maine.rr.com.

"Tidewater," oil on canvas by Gary Robinov, shows as part of "Two Guys, One Beer, No Smokes" at Free Street Taverna beginning Fri., July 7.

Pianist Frank Kimbrough, one of the Maine Jazz Camp Faculty All-Stars, plays the Eastland Park Hotel's Cumberland Room on Sat., July 8.

quick picks

FRI., JULY 7

• The Theater Project presents an updated version of Carlo Goldoni's classic Italian farce, "The Servant of Two Masters," set in New York City's Little Italy, at the Theater Project, 14 School St., Brunswick, at 8 p.m. Tix: \$12. Continues through Sun., July 23. 729-8584.

SUN., JULY 9

• Owners of dogs of any breed (or mixture thereof) can join the Pine Tree Golden Retriever Club during its annual "Fun Match," in which Fido competes against Spot in obedience and agility competitions and more, at Fort Williams Park, Cape Elizabeth, at 10 a.m. Free. 799-7517 or 985-3547.

WED., JULY 12

• Maine State Music Theatre brings the hills around Brunswick alive with "The Sound of Music" during opening night at Pickard Theater, Bowdoin College, Brunswick, at 8 p.m. Tix: \$22-\$34. Continues through Sat., July 29. 725-8769.



Mayhem ensues during the Theater Project's production of "The Servant of Two Masters," opening Fri., July 7.

• The Munjoy Hill Society turns Portland's Congress Square into a Latin lounge on Thurs., July 6 (7 p.m./free). 772-9012. Lead society lady Darien Brahms also performs solo on Wed., July 12 at Western Prom Park, Portland (8 p.m./free). 874-8793.

• Teen musicians square off during "Blunfest," WMPG's teen talent competition, on Sat., July 8 at the Skinny, 625 Congress St., Portland (5 p.m./free). 871-8983.

• The Sebago-Long Lake Music Festival kicks off on Tues., July 11 with performances of compositions by Mozart, Dvorak and Brahms (not Darien) at Deertrees Theatre, Deertrees Road, Harrison (8 p.m./\$15, \$8 students). 583-6747.



stupid bites



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BLUE MANGO CAFE. Portland's oasis for fabulous food. Featuring Pistachio fish with black bean salsa, Wasabi salmon with mango cous cous. Brunch Sat & Sun 10-2pm. Full Service — full bar. ***** rating for food in Portland.com. Listed by Holiday Inn Preferred Restaurants. Credit Cards accepted. Tues-Sun, 5pm-10pm. 129 Spring St. 772-1374.

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DICICCO'S GOURMET DELI. Located on Rte 77 on the South Portland, Cape Elizabeth border. Great Deli Sandwiches made with Boar's Head Brand Deli Meats. Microwaveable Italian dinners, beer, wine and catering available, plus our own Italian Sauces. Eat in or take out. DiCicco's Deli, 512 Ocean St., S. Portland. 767-4662.

ECCLECTIC

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Submissions for the visual arts section should be received two weeks prior to publication. Send to Chris Busby, Casco Bay Weekly, 561 Congress St, Portland, ME 04101 or e-mail listings@maine.rr.com.

OPENING

Bookland Cooks Corner, Brunswick, "Reeling Comfortably on the Razor's Edge," psychedelic drawings by Tim Sample, shows through Mon, July 31, Hours: Mon-Sat 9 am-9 pm, Sun 9 am-6 pm, 725-2313.

Cafe Ulla 190 State St, Portland, Opening reception for collage works by Deborah Satter and drawings by Thomas Baldwin, Sun, July 16 from 5-7 pm. Shows Tues, July 11-Tues, Sept 5, Hours: Wed 5:30-10 pm, Thurs and Fri 7-11 am and 5:30-10 pm, Sat 8 am-noon and 5:30-10 pm, Sun 9 am-2 pm, 775-3380.

The Crown 23 Middle St, Portland, Opening reception and wine tasting for Earth, Fire, Air and Water, paintings and ceramics by Leigh Wen, Thurs, July 6 from 6-8 pm. Shows through Sun, July 30, Hours: Mon-Wed 10 am-6 pm, Thurs-Sat 10 am-7 pm, Sun noon-5 pm, 756-7399.

Community House Temple St, Kennebunkport, Opening reception for "Maine Women in the Arts Summer Show," sculpture, photographs, prints and paintings by 100 local artists, Fri, July 7 from 6-8 pm, Continuous Sat, July 8 from 10 am-9 pm and Sun, July 9 from 10 am-4 pm, 363-7866.

Creative Photographic Art Center of Maine 59 Canal St, Lewiston, Opening reception for "Retrospective," 80 paintings and 12 sculptural installations by Amy Stacey Curtis, Sat, July 8 from 2-5 pm. Shows Fri, July 7-Tues, Aug 15, Hours: Mon-Thurs 9 am-9 pm, Fri 9 am-4 pm, Sat 10 am-5 pm, 657-5329.

DeLish Pottery 134 Spring St, Portland, New paintings by Nance Parker show through Sat, Aug 2, Hours: Tues-Fri 11 am-6 pm, Sat noon-4 pm, 871-554.

The Firehouse Gallery Main Street and Route 130, Damariscotta, Opening reception for paintings by David Dunlop, sculptures by John Lorence and work by gallery artists, Thurs, July 6 from 6 pm. Shows through Fri, July 28, Hours: Mon-Sat 10 am-5 pm, 563-7299.

The Fore Street Gallery 366 Fore St, Portland, Opening reception for "A Sail and Aisle," watercolor by Marcia Baker and Liz Messler, Fri, July 7 from 5-7 pm. Shows Thurs, July 6-Sun, Aug 13, Photographs by Nancy and Matthew Sleeth, Rodney Paulson and paintings by Tom Messia, John Bickford, K. Dana Nelson, Sylvia Dyer, Richard Roloff, Phil Paratore, Paul Bonneau, Kai Semmes, Jane Griffin, Tracy Libby and Joe Muir are ongoing, pm, 775-2543.

Free Street Taverna 128 Free St, Portland, Opening reception for "Two Guys, One Beer, No Smokes," photographs by Jim Merrill and paintings by Gary Robinson, Fri, July 7 from 5-8 pm. Shows through Sun, Aug 13, Hours: 11 am-1 pm daily, 774-1114.

The Gallery on Chase Hill 10 Chase Hill Rd, Kennebunkport, Paintings by Sally Caldwell Fisher show through Wed, July 19, Hours: 10 am-7 pm daily, 967-0049.

Harlow Gallery 160 Water St, Hallowell, Opening reception for "Bringing the Outside In," garden-themed art, Fri, July 7 from 7-9 pm. Shows through Sun, July 30, Hours: Fri 7-9 pm, Sat and Sun 11 am-5 pm, 582-7531.

Hole in the Wall Studioworks 544 Roosevelt Trail, Rt. 302, Raymond, A group show of work by Brenda Atwood Piaroli, Lou Mastro and other gallery artists shows Fri, July 7, Sat, Sept 30, "Art in the Yard 2000," outdoor sculptures by Lou Mastro, Ann Alexander, Susan Bennett, Gerald K. Stoner and others, shows through Sat, Oct 14, Hours: Mon-Sun 9 am-6 pm, 655-4952.

Jones Museum of Glass and Ceramics 35 Douglas Mountain Rd, Sebago, "Bohemian: Purveyor to the World," French Ceramics from Longm, and work by Sandwith, Tiffany, Gale, Steuben, Wedgwood, Minton, Worcester and others shows through Wed, Nov 5, Hours: 10 am-5 pm daily, Cost: \$5 for \$35 seniors, \$3 students, 787-3370.

Little Sebago Gallery & Frame 765 Roosevelt Trail, North Windham, Opening reception for "Maine Artistry," a group show by gallery artists, Thurs, July 6 from 6-8:30 pm. Shows through Sat, Sept 2, Hours: Mon-Fri 9:30 am-5:30 pm, Sat 9:30 am-4 pm and by appointment, 892-8066.

Maine Photo Co-op 100 Oak St, Portland, Artist's reception for "Salsbury Beach," photographs by Susan Bank, Fri, July 14 from 5-7 pm. Shows now through Sun, July 30, Hours: Tues-Thurs noon-9 pm, Fri-Sun noon-5 pm, 774-1900.

Ogunquit Arts Collaborative Shore Rd and Bourne Lane, Ogunquit, Opening reception for "Earth, Air, Fire and Water," pastels by Eve Corey and paintings by Pat Hardy, Sat, July 8 from 5-8 pm. Shows through Sun, July 30, Hours: Mon-Thurs and Sat 11 am-5 pm, Fri 11 am-5 pm and 7-9 pm, Sun 1-5 pm, 646-8400.

Portland Public Library 5 Monument Square, Portland, Opening reception for "The American Railroad: Steam Engines," pencil and ink drawings by Thomas Baldwin, Thurs, July 6 from 5-7 pm. Shows through Sat, July 29, Hours: Mon, Wed and Fri 9 am-6 pm, Tues and Thurs noon-9 pm, Sat 9 am-5 pm, 871-1700.

Robinson Free Meetinghouse Robinson Rd, Georgetown, Opening reception for landscapes and nature pastels by

Nagene Hale and Molly Pitkin, Sun, July 9 from 2-4 pm. Shows through Thurs, Sept 7, Hours: 5:30-9 pm daily, 371-2189.

Stein opolary 155 Middle St, Portland, Opening reception for "Sensual Abstract Forms," sexy glass sculptures by Keith Clayton, Thurs, July 13 from 5-9 pm. Shows through Sun, Sept 17, Hours: Mon-Sat 10 am-6 pm, Sun noon-5 pm, 772-9072.

GALLERIES

A Gallery Rte. 123, Harpswell, "Coastal Maine Landscapes," oil pastel paintings by Kat Logan, shows through Mon, July 31, A series of "Sea Muse" masks decorated with sea debris, sculpted lotus blossoms and dancing figures is ongoing, Hours: Mon-Fri 10 am-5 pm and 8:30-7:00.

ArtWorks 522 Congress St, Portland, An exhibit of jewelry, photography, sculpture, handmade books and pottery by Maine College of Art alumni and students and members of the Maine Crafts Association is ongoing, Hours: Tues, Wed, and Fri 11 am-5:30 pm, Thurs 11 am-8 pm and 8:30-5 pm, 879-5743 x283.

Auscedco 615 Congress St, Portland, "The Genuine Article," new paintings by Michael Waterman, shows through Wed, July 26, Hours: Mon-Fri 7 pm, Sun noon-5 pm, 874-2060.

Davidson & Daughters 148 High St, Portland, "Interiors," paintings by Bruce McCall and work by Sean Alrich, Marie E. Fischer, Joyce Mastro, Lou Mastro, Debra Claffey and Esther Garcia Eder in the main gallery, acrylics on paper by Gail Paige in the underground salon, and work by Charlotte Fullam and Carson Bates in the adjacent Studio 208 space, shows through Sat, July 22, Hours: Tues-Sat 11 am-5 pm, 780-0766.

Edmonds Curran Gallery Route 302 and Edmond Ave, Westbrook, Clacochrome prints by Elsa Berrow and work by Barbara Corey, Rachel Eastman, Richard Ganigus and Gary Muir show through Sat, July 8, Hours: Thurs and Fri noon-7 pm, Sat 10 am-5 pm and by appointment, 878-4469.

Flament Gallery 195 Congress St, Portland, Work by Michael Bomser, Cyroni Glassworks, Michelle Estel, Russell Larnar, Jason Montrose, Peter Turner, Jane Zeller and others shows through Fri, July 28, Hours: Wed-Sat 10 am-6 pm, 775-0418.

June Fitzpatrick Gallery 112 High St, Portland, "People in Public Places - Turkey," silk screen prints by Deborah Fredrick, shows through Sat, July 5, Hours: Tues-Sat noon-5 pm, 772-1961.

Forty Five Degrees Gallery Routes 35 and 9A, Kennebunk, "Hey, Boy! Hey, Girl!" watercolors by Louis and Margorie Russo, shows through Sat, July 29, Hours: Mon-Fri 9:30 am-5:30 pm, Sun noon-5 pm, 967-4505.

The Gallery at Diamond Cove Great Diamond Island, Photographs by Judy Ellis Calkman, oil paintings by Lenny Hatch, Casco Bay prints by R.N. Cohen and paintings, sculpture, jewelry, antiques, pottery and books from over 70 Maine artists show through Sun, Oct. 1, Hours: Tues-Sun noon-8 pm, 782-2838.

Gallery at Widgden Cove Studios 31 Widgden Cove Lane, Harpswell, Paintings, jewelry, sculpture and handmade paper by gallery artists are ongoing, Hours: Fri and Sat 10 am-5 pm, Sun 1-5 pm and by appointment, 833-6081.

Hay Gallery 594 Congress St, Portland, "Artists in Maine," photographs by Philip Rogers, shows through Sat, Aug 12, Hours: Tues-Sat 10 am-5 pm, Fri 10 am-5 pm, 773-2526.

Maine Art Gallery Route 9, Kennebunkport, Paintings and prints by New England artists are ongoing, Hours: Mon-Fri 10 am-5 pm, 967-2803.

Mainly Frames & Gallery 534 Congress St, Portland, Pen-and-ink drawings by William C. Harrison and other work by gallery artists are ongoing, Hours: Mon-Wed 10 am-5 pm, Thurs and Fri 10 am-8 pm, Sat 10 am-5 pm, Sun noon-5 pm, 828-0031.

Montgomery Memorial Gallery 522 Congress St, Portland, Work by Claude Montgomery is ongoing, Hours: Tues, Wed, Fri and Sat 11 am-4 pm, Thurs 11 am-8 pm, 775-5098.

Robert Nasson Studio/Gallery 150 High St, Portland, A retrospective of Nasson's work is ongoing, Hours: Tues-Sat 11 am-5 pm, 775-2543.

O'Farrell Gallery 58 Maine St, Brunswick, Paintings and prints by Neil Wetlier and watercolors and sculptures by William Zorach show through Sat, July 22, Hours: 10 am-5 pm daily, 729-8228.

Ogunquit Arts Collaborative Shore Rd and Bourne Lane, Ogunquit, "Earth, Air, Fire and Water," pastels by Eve Corey and paintings by Pat Hardy, shows through Sun, July 30, Hours: Mon-Thurs and Sat 11 am-5 pm, Fri 11 am-5 pm and 7-9 pm, Sun 1-5 pm, 646-8400.

Toby Rosenberg Gallery 293 Read St, Portland, Pottery, contemporary crafts and fine art by Appel, Asen, Austl, Clancio, Clement, Cloutier, Conway, Davidson, Hockett, Parish, Sullivan, Usher and Toby Rosenberg are ongoing, Hours: Mon-Fri noon-5:30 pm, Sat and Sun by appointment, 878-4590.

Tube 305 Commercial St, Portland, "Portraits with Personality," photographs by Stewart Smith, is ongoing, Hours: Mon-Fri 9 am-6:30 pm, Sat 10 am-4 pm, 874-0929.

University of New England Art Gallery UNE's Westbrook College Campus, 716 Stevens Ave, Portland, "Rhymes of Creation: The Baxter Legacy," photographs by Jack Baxter, Connie Baxter Marlow and Al Marlow, shows through Sat, Aug 12, Hours: Wed, Fri and Sat 1-4 pm, Thurs 1-7 pm, 797-7261 x4375.

Hugh Verrier Studio 13-15 Boynton St, Portland, Sculpture and paintings by Hugh Verrier are ongoing, Hours: closed, 773-9814.

C. White Gallery 7 Pleasant St, Portland, "Eclipse," an experimental installation by Marjorie Mink, is ongoing, Hours: Thurs-Sat 11 am-5 pm and by appointment, 871-7282.

MUSEUMS

Bates College Museum of Art Lewiston, "Eloquent Objects: The Sense and Sensibilities of Still-Life Painting," work by contemporary artists living or working in Maine, shows through Fri, Aug 25, Highlights from the permanent collection are ongoing, Hours: Tues-Sat 10 am-5 pm, Sun 1-5 pm, Free, 786-658.

Bowdoin College Museum of Art Brunswick, Hours: Tues-Sat 10 am-5 pm, Sun 2-5 pm, Free, 725-3275.

American paintings by Gilbert Stuart, John Singer Sargent, Thomas Gains and others is ongoing.

"Art and Life in the Ancient Mediterranean" and "American Murals" are ongoing.

European art from the permanent collection is ongoing.

"Littoral Abstractions: Drawings by Emily Neilligan," shows

through Sun, Sept 3.

*Paul Gauguin: Woodcuts from the Noa Noa Suite" shows through Sat, Aug 19.

*Seascapes by painter Barbara Cooney show through Sun, Sept 3.

*"See the Sea," paintings and works on paper with a maritime theme, is ongoing.

Colby Museum Colby College campus, Waterville, Paintings by Jacques Rochester show through Sun, July 9, Hours: 10 am-4:30 pm daily, Free, 872-3228.

Maine Maritime Museum 243 Washington St, Bath, "Working the Coast," paintings depicting Maine's working coast, by Helen St. Clair, R. Valentine Gray, Stephen Enner, Edith A. Sternfeld and Paul Rickett, is ongoing, Hours: Mon-Sun 9:30 am-5 pm, Admission: \$8.75 (56 patrons under 17, kids under 6 free), 443-0116.

The Museum of African Tribal Art 122 Spring St, Portland, "Symbols of Power and Authority," museum pieces used by traditional African rulers and leaders and a collection of African tribal masks and artifacts representing over 1,000 years of Central and West African history are ongoing, Hours: Tues-Sat 10:30 am-5 pm, 871-1788.

Pejepscot Museum 159 Park Row, Brunswick, "Currents of Change: Understanding the Androscoggin," historical exhibit of photographs, maps, objects and installations, shows through Wed, Jan 31, 2001, Hours: Tues, Wed and Fri 9 am-5 pm, Thurs 9 am-8 pm, Sat 9 am-4 pm, Free, 729-6606.

Portland Harbor Museum Southern Maine Technical College campus, Fort Rd, South Portland, "Heroes of the Tall Ships: Portland Harbor in the

Age of Sail," a historical exhibition of artifacts and photographs of 18th-century mariners, shows through Sun, Dec 31, Hours: 10 am-4:30 pm daily, Cost: \$31 patrons ages 6-16, 799-6337.

Portland Museum of Art 7 Congress Sq, Hours: Mon-Wed, Sat-Sun 10 am-5 pm, Thurs and Fri 10 am-9 pm, Admission: \$6 (55 students and seniors/\$1 kids 6-12), Free every Fri from 5-9 pm, 775-6148 or 800-639-4067.

*Alberto Giacometti, sculpture, drawings, paintings and prints by the late Swiss modernist, show through Mon, Sept 4.

*"Human Comedy: Lithographs by Honoré Daumier," shows through Sun, Aug 20.

*Maritime Art from the Permanent Collection," paintings and nautical instruments, shows through Sun, Aug 27.

*"N.C. Wyeth: Precious Time," narrative and personal paintings by the acclaimed artist, shows through Sun, Oct. 15.

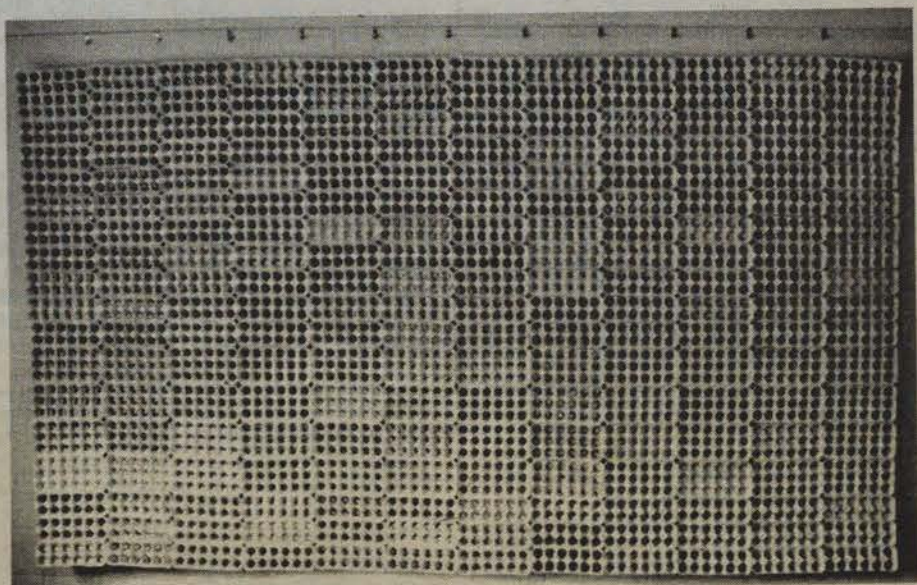
Umbrella Cover Museum 62-8 Island Ave, Peaks Island, An exhibit of artist-designed umbrella covers as well as over 150 umbrella sleeves from 12 countries including "People and Their Covers" and "New Umbrella Cover Fashions" show by appointment. Guided tours by director/curator Nancy S. Hoffman available. Admission: \$2 and foreign currency, 766-4466.

OTHER VENUES

Aging Excellence 273 Congress St, Portland, Ceramics by Tanya Sweat, furniture by Darryl Nadeau, photography by Dennis Holt and art by various artists is ongoing, Hours: Tues-Fri 10 am-5 pm, Sat 10 am-3 pm, 771-0591.

Bagel Works 15 Temple St, Portland, Monotypes by eight continuing education students at the Maine College of Art are ongoing.

TRANSCENDING TRAUMA



"Fragile" by Amy Stacey Curtis, part of "Retrospective" at the Creative Photographic Art Center of Maine.

Using art to survive

For Amy Stacey Curtis, the connection between trauma and art is something to question and explore. Motivated by her own past experiences, Curtis earned her master's degree in art and psychology at Vermont College to further her knowledge of how art therapy affects the healing process for those trying to deal with trauma. Her thesis, "Women, Trauma and Visual Expression," played a major role in shaping her upcoming exhibit, "Retrospective," at the Creative Photographic Art Center of Maine in Lewiston. As part of her thesis research, Curtis sent questionnaires to 60 female artists from around the country whose imagery she found extraordinary. Four of them, along with Curtis herself, then participated in a discussion about art and trauma. Each had experienced racial discrimination, rape, physical abuse or verbal abuse either as a child or an adult. She also examined four artists from the past who had experienced trauma: Artemisia Gentileschi, Käthe Kollwitz, Frida Kahlo and Eva Hesse.

Repetition, dichotomy, circles and handprints were all prevalent themes Curtis discovered while going through the women's artwork. "I found fascinating similarities in the imagery in the search," she said. "A lot of it seems to be connected on this deep level."

Now Curtis has produced 80 paintings and 12 sculptural installments of her own that demonstrate the complexities of trauma. "My imagery is literal," she said, "raw representations of how I feel I processed my experiences, and how they are part of my life."

Using 900 spaghetti sauce jars filled with water, photographs and Pine Sol to make the water cloudy and the photographs unclear, Curtis found the opportunity to analyze herself. "It's a self-portrait. Each jar is a piece of me," she said.

Currently, Curtis is interested in pursuing further formal education in art and trauma to research how other types of creative people, such as choreographers, writers and philosophers, who have experienced trauma communicate it through their mediums.

"Trauma is really on a continuum. Something traumatic to one person may not be traumatic to another," she said.

ELISABETH GOLD

"Retrospective" by Amy Stacey Curtis opens Sat, July 8 at the Creative Photographic Art Center of Maine in the Lewiston Bates Mill, 59 Canal St., Lewiston, from 2-5 p.m., and runs from Fri, July 7 through Tues, Aug. 15. Hours: Mon-Thurs 9 a.m.-9 p.m.; Fri 9 a.m.-4 p.m. and Sat. 10 a.m.-5 p.m. 657-5329.

VISUAL arts

Hours: Mon-Fri 6:30 am-6 pm, Sat 6:30 am-9 pm, Sun 6:30 am-4 pm, 879-2425.

Barbara's Kitchen & Cafe 388 Cottage Rd, South Portland, Watercolors by Marnie Souza show through Sun, July 30, Hours: Tues-Thurs 7 am-2 pm, Fri 7 am-2 pm and 5-9 pm, Sat 8 am-2 pm and 5-9 pm, Sun 8 am-2 pm, 767-6313.

Center for Cultural Exchange Longfellow Square, Portland, "Echoes Across the Himalayas," photographs by Barbara Goodbody, shows through Fri, Sept 1, Hours: Mon-Fri 9 am-3 pm, 761-1545.

Coffee By Design 620 Congress St, Portland, Paintings by Adam Early show through Sat, July 29, Hours: Mon-Fri 7 am-8 pm, Sat 8 am-8 pm, Sun 9 am-6 pm, 772-5533.

Coffee By Design 67 India St, Portland, New collages by David Snow show through Sat, July 29, Hours: Mon-Fri 7 am-6 pm, Sat 8 am-6 pm, 879-2233.

Fetch 102 Congress St, Portland, Poster-size blow-up photographs of Mabel by Shoshanna White are ongoing, Hours: Tues-Fri 10 am-6 pm, Sat 9 am-6 pm, Sun 11 am-6 pm, 775-5450.

Fifth Maine Regiment Community Center 45 Seashore Ave, Peaks Island, "The Coney Island of Maine: Peaks Island, 1880-1920," a look back at Peaks Island's history as a summer resort, "The Forest City Regiment," a Civil War exhibit, "The Pioneer Trail," an exhibit documenting European settlement, and "An Island at War: The Peaks Island Military Reservation, 1942-1946" are ongoing, Hours: Mon-Fri 1-4 pm, Sat and Sun 11 am-4 pm, 766-5514.

Green Design Furniture 267 Commercial St, Portland, "Works on Paper: Provence and Lanquedoc" and "Beautiful Flowers on Paper," by Andrea Van Voort Van Beest, show through Sun, July 16, Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm, 772-2693.

Katashin Restaurant 106 High St, Portland, Selections from the Hay Gallery by Melonie Bennett, Rachel Eastman, Jane Page Connor, Doug Pratt, John Freeman and Laura Fuller are ongoing, Hours: Mon-Thurs 5 pm-9:30 pm, Fri and Sat 5 pm-10:30 pm, 774-740.

Maine Audubon Society 20 Gilsland Farm Rd, Falmouth, Watercolors by Diane Washburn show through Mon, July 31, Hours: Mon-Sat 9 am-5 pm, Sun noon-4 pm, 781-2330.

Maine Potters Market 376 Fore St, Portland, New work by Laurie Adams, Peter Jones, Neal Loken, Peggy Anne Mack and Peter and Susan McChugall is ongoing, Hours: Mon-Sat 10 am-6 pm, Sun noon-5 pm, 774-1633.

Merrill Memorial Library 215 Main St, Yarmouth, Poetry by Peg and Dick Miller shows through Mon, July 31, Hours: Mon-Fri 9 am-5 pm, Sun noon-4 pm, 781-2330.

Oak Street Theatre 92 Oak St, Portland, "The Ascent into Madness," photographs by Robert O. Hart, shows through Sun, July 9, Hours: Thurs-Sat 6:30-9:30 pm, Sun 5-9 pm, 775-5103.

Patricia's 578 Congress St, Portland, Selections from the Hay Gallery by Marcia Carter, Sara Gray, Jeremy Greene, Connie Hayes, Jack Montgomery and Frank Valliere are ongoing, Hours: Mon-Fri 7 am-2 pm, 775-7827.

The Salt Institute 110 Exchange St, Portland, "Bears, Buddhists & Babies," photographs and nonfiction by Pat Stevens, shows through Mon, July 10, Hours: Mon-Fri noon-5 pm and by appointment, 761-0660.

Sophia's 81 Market St, Portland, New photographs by Meryl Page show through Mon, July 21, Hours: Wed-Fri 7:30 am-5:30 pm, Sat 8 am-4 pm, 761-2048.

Starbucks 594 Congress St, Portland, Selections from the Hay Gallery by Duane Patricia, Laura Fuller, Sara Gray, Michael Libby, Janice Lynch, Gary Robinson, Jane Page, Conway and Shoshanna White are ongoing, Hours: Mon-Thurs 6 am-8 pm, Fri 7 am-10 pm, Sat 7 am-10 pm, Sun 7 am-6 pm, 761-0334.

Starbucks 176 Middle St, Portland, Selections from the Hay Gallery by Laura Fuller, Duane Patricia and Gary Robinson are ongoing, Hours: Mon-Thurs 6 am-8 pm, Fri 6 am-11 pm, Sat 7 am-11 pm, Sun 7 am-8 pm, 761-2797.

EVENTS & LECTURES

Jones Museum of Glass and Ceramics Sat, July 8. The museum hosts its annual open house and appraisal day during which visitors may bring up to three glass or ceramic items to be appraised by a professional. At the Jones Museum of Glass and Ceramics, 35 Douglas Mountain Rd, Sebago, from 10:30 am-3:30 pm. Cost: free admission, \$10 donation for appraisal, 787-3370.

Maine College of Art MFA Valling Artist Lecture Series MECA hosts lectures by artists from around the world, Wed, July 12, Multidisciplinary artist and human rights activist Mel Chin, Wed, July 19, Industrial designer and artist Krzysztof Wodiczko, At the Institute of Contemporary Art, 522 Congress St, Portland, at 6 pm, Free, 775-5098.

Ogunquit Arts Collaborative Thurs, July 6: Ogunquit Art Association printmakers give a panel discussion at 7:30 pm, Wed, July 12: First in a series of weekly video presentations on art and artists, at 7:30 pm. At the OAC, Shore Rd and Bourne Lane, Ogunquit, 646-8400.

"Rhythms of Creation: The Baxter Legacy" Fri, July 14. Two events take place in conjunction with the photographic exhibit: Connie Baxter Marlow and Natalie Angela give a talk entitled, "Carrying the Baxter Legacy into the Future: A Case for Expanded Thinking," and Sarah Platts and Laura Campbell present an original music/theater piece, "The Words, Works and Life of Percival Baxter," At the University of New England Art Gallery, UNE's Westbrook College campus, 716 Stevens Ave, Portland, at 5:30 pm, Free, 797-7261 x4375.

Summer Gallery Talks The Portland Museum of Art hosts a series of lectures by museum docents in conjunction with current exhibits. Fri, July 7: Kirsten Larsson-Turely gives a talk entitled, "N.C. Wyeth: Hyper High Art," Fri, July 14: High Art, Fri, July 14: "The Sea in Art." At the PMA, 7 Congress Square, at 12:30 pm and 6 pm. Free with admission: \$6 (55 students and seniors/\$1 kids 6-12). Free every Fri from 5-9 pm, 775-6148 or 800-639-4067.

LISTINGS

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information including dates, times, costs, complete address, a contact telephone number by noon on Thursday prior to publication. E-mail: listings@maine.rr.com.

HAPPENINGS

Clyde Beatty-Cole Bros. Circus Thurs and Fri, July 6 and 7. Elephants, cows, death-defying stunts... you get the idea. At the Maine Mall parking lot, South Portland, at 4:30 pm and 7:30 pm. Tix: \$14-\$25 (99-\$25 kids and seniors), 874-1140.

Portland Sea Dogs Thurs, July 6: Against New Britain, at noon, Fri, July 7: Against New Britain, at 7 pm, Sat, July 8: Against Norwich, at 7 pm, Sun, July 9: Against Norwich, at 1 pm, Mon, July 10: Against Norwich, at 7 pm, Thurs, July 13: 15: Against Erie, at 7 pm, Sun, July 16: Against Erie, at 1 pm, Tix: \$4-\$6 (82-\$5 seniors and kids 16 and under), At Hadlock Field, 271 Park Ave, Portland, 879-9500.

Traveling Sun-Scope The Southwest Planetarium presents an opportunity to view the sun through a spectroscope and observe its sunspots. Thurs, July 6 At the Windham Public Library, 217 Windham Center Rd, Windham, from 11 am-2 pm, Free, 892-1908, Thurs, July 13: At Prince Memorial Library, 266 Main St, Cumberland, from 11 am-2 pm, Free, 829-2215.

Maine International Film Festival Fri, July 7-Sun, July 16. The 10-day event features over 50 films, including Maine-made, American, independent and international cinema. The event closes with a screening of "Steel This Movie," a fictionalized account of the life of Abbie Hoffman starring Jeanne Garofalo and Vincent D'Onofrio. At Railroad Square Cinema, 10 Railroad Square, Waterville. For schedule and ticket information, visit www.mifff.org or call 861-8159.

"Ocean's End: Travels Through Endangered Seas" Fri, July 7, Author Colin Woodard discusses and signs his book on the environmental devastation of our oceans. At the Maine Books, 134 Maine St, Brunswick, at 6 pm, Free, 728-5083.

Maine Student Film and Video Festival Sat, July 8, Seth Aylmer's "The Real Feet," Tim Delahanty's "Unlabeled," Asher Boivent's "Those Who Don't Know" and other locally-made films receive honors. At Railroad Square Cinema, 10 Railroad Square, Waterville, at 10 am, Free, 873-6526.

Summer Fair Sat, July 8: A silent auction, raffles, baked goods, candy and gifts can be found at the Fifth Maine Regiment Community Center, 45 Seashore Avenue, Peaks Island, from 11 am-2 pm, Free admission, 766-3330.



ILLUSTRATION / COREY PANDOLFI

"Fun Match" Sun, July 9. The Fine Tree Golden Retriever Club holds its annual event during which owners of dogs of any breed may compete in obedience and agility competitions. At Fort Williams Park, Cape Elizabeth, at 10 am, Free, 799-7517 or 985-3547.

Southwest Planetarium Mon, July 10-Fri, July 28: The University of Southern Maine's planetarium offers a variety of trippy, educational entertainment. Mon-Fri: "Rusty Rocket's Last Blast" at 11 pm, "The Little Star Could" at 1 pm, "A Tour of the Solar System" at 3 pm, Fri and Sat: "Comet: From Ice to Fire" at 7 pm, "The Flyer's Dark Side of the Moon" laser show at 8:30 pm, Tix: \$3-\$5 (55 students and seniors), At the planetarium, 96 Falmouth St, Portland, 780-4249.

Greek Heritage Festival Fri-Sun, July 14-16. The fifth annual event features Greek food, music by Scorpions on Fri and Sat night, performances by "Voz," a Greek dance ensemble, on Sat afternoon and evening and more. At Thornton Academy, 438 Main St, Saco, Fri and Sat from 11 am-10 pm, Sun from 11 am-4 pm, Free, 284-5651.

Lewiston-Auburn Garden Tour Sat, July 15. Tour of eight area gardens with music by a cappella group Local Solutions and more, from 10 am-4 pm. Tickets and maps available at Olin Arts Center, Bates College, Lewiston, and other locations. For more info, call the Maine Music Society at 782-1403 or Jane at 786-4867.

Teddy Bear Show Sat, July 15. Teddy bear artists, designers and makers display their work. At the Altum, Cooks Corner, Brunswick, from 10 am-5 pm, Tix: \$5 (kids under 12 free), 729-5555.

Underground Railroad & Anti-Slavery Sites Sat, July 15. Wells State Ways leads a two-hour walking tour of historic sites. At the Abyssinian Church, 73 Newbury St, Portland, at 11 am, Free, 772-7249.

Artique Paper Show Sun, July 16. The 12th annual event features prints, maps, antiquarian books, photographs and assorted memorabilia. At Bracket & Finesse Center, 2445 Congress St, Portland, from 9 am-4 pm, Tix: \$3, 828-8065.

Bomb Tournament Napp's hosts an elimination straight pool tournament on Tuesdays. At Napp's Pizza and Pool, 75 Commercial St, Portland, at 7

pm, Cost: \$5, 871-8030.

Billiards Tournaments The Underground hosts an eight ball tournament on Mondays and a nine-ball tournament on Wednesdays. At the Underground, 3 Spring St, Portland, at 8 pm, Cost: \$2, 773-3315.

Food Not Bombs distributes free eats weekly on Sundays at Monument Square, Portland, from 2-4:30 pm. For more info, call Neil at 774-2801.

PERFORMING ARTS

auditions/submissions

Actors Out of Cake seeks five non-Equity, professional actors — three male, two female — for an evening of short plays by Samuel Beckett. Salary included. Send letter or pictures to Out of Cake Productions, PO Box 40, Portland, ME 04112.

Actors and Actresses Reindeer Theatre Company seeks young actors ages seven and up from the Biddeford-Saco area for its production of "Red Riding Hood." Auditions take place on Mon and Tues, July 10 and 11, at the McArthur Library, 270 Main St, Biddeford, Mon at 3 pm, Tues at noon, 874-9002.

Actors and Actresses The Public Theatre, a small professional Equity theater in Lewiston, seeks resumes and pictures from non-Equity actors for its 2000-01 season. Auditions will be held Sat and Mon, July 29 and 31. Send pictures and resumes by Mon, July 17 to the Public Theatre, 2 Great Falls Plaza, Box 7, Auburn, ME 04210. For more info, visit www.thepublictheatre.org or call 782-3200.

Actors and Actresses A New York City filmmaker seeks Maine actors — one young woman and one young man — for a short, low-budget digital feature. Send pictures and resumes to: Zachary Oberzan, 150 East 69th St, #7H, New York City, NY, 10021, Call 212-636-9774 or email strawgold@aol.com.

Actors, Actresses and Filmmakers Portland Media Artists — a media group made up of directors, actors and writers who collaborate on independent film, video, multimedia and web-video productions — seeks filmmakers to submit their work for a digital video film festival this summer, and actors/actresses to star in current productions. The group needs the second and fourth Mondays of the month at Javard, 37 Exchange St, Portland, at 7 pm. Films may be sent to PMA, c/o Frank McMahon, 452 Cumberland Ave, #2, Portland, ME 04101. Call Frank at 772-5724 or visit www.mediartists.com.

Actors and Crew EDGE Productions seeks volunteer actors, actresses and crew for its television show, "Strange Animal." Send headshots and/or resumes to EDGE Productions, PO Box 101, Wren, ME 04495, or e-mail klsedge@prod.com.

Actresses and Comedienne An established improv group seeks a new member. Stage experience, stand-up or improv experience preferred. 760-1244.

Entertainers The Maine Organic Farmers and Gardeners Association seeks entertainers for the Common Ground Country Fair in Sept. All traditional forms of public entertainment considered, 560-4142.

Instrumentalists Mid Coast Orchestra seeks musicians, including violas, violins, trumpets and cellos. To schedule an audition, call Paul at 629-2752 or Vinny at 628-2246.

Instrumentalists The Casco Bay Concert Band, an adult community band, has openings in the trumpet, percussion, flute, clarinet, oboe, bassoon and string bass sections. Call Dr. Peter Martin at 780-5267.

Instrumentalists are wanted for the Italian Heritage Center Concert Band. All instruments needed. Rehearsals are held at the Italian Heritage Center, 40 Westland Ave, Portland, from 7:30-9:30 pm, Call Susan at 774-2184.

Jugglers are invited to throw around balls and other things every Wed at the Deering Oaks Pavilion, Deering Oaks, Portland, at 7 pm. All levels welcome. Free. Call Kelly at 773-5411 or Tim at 789-0044.

Mecklenburg Music Center Stage Theater is accepting applications for all musicians for its upcoming production of "Annie," opening in the fall (auditions in August). All positions paid a nominal fee. To apply, send a letter of application to: Windham Center Stage Theater, PO Box 523, Windham, ME 04062. Call Tim at 865-4671.

Performers and Artists The Women's Art Coalition seeks women interested in poetry, performance, art, crafts, music and creative movement. Meetings are Tues at the University of Southern Maine's Campus Center, Bedford St, Portland, at 6:30 pm, Call Kristen at 780-4996.

Playwrights The Clutter Competition, featuring a cash award of \$3,000 and a full production of the winning work, now accepts submissions. Postmarked deadline: Sat, Sept 30. For guidelines and application material, call 781-322-3187.

Screenwriters Portland-based partner of West Coast literary agency specializing in film and television scripts is now open to new clients. Call Michael H. Sommer at 773-4859.

Singers The Oratorio Chorus announces auditions for its 2000-01 season. To schedule an appointment, call Peter Frewen at 782-1403.

Singers Renaissance Voices, a small, Portland-based a cappella group, needs a few good basses. To audition, call 781-2365.

Singers The Casco Bay Chapter of the Sweet Ad

POETRY WRITING WEEKEND
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or email:
tobysimon@aol.com



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short CUTS

DAN SHORT

Crash and burn

In the history of Portland rock, Cerberus Shoal has certainly earned a prominent place. In a scene known for conservative attitudes, Cerberus Shoal has pushed the envelope. The band has mixed progressive rock, post-punk, jazz, modern classical and new age into pieces that seem to shun any popular idea of song construction. The group downplays vocals and challenges its audiences with pieces that last over an hour. There have been times when two Cerberus Shoal gigs, only a few months apart, have seemed to be performed by two different bands.

So it may come as something of a shock that last year's "Homb" and the recently released "Crash My Moon Yacht" sound so similar. But that's because they were recorded around the same time. (A third record, "Mr. Boy Dog," has been recorded and is yet to be released.)

There are some standard Cerberus Shoal motifs at work: the increasing waves of tension leading to a sudden lull and the repetitive use of angular riffs. There is some new work here with different instruments such as bowed saw, asdjembe, quena and balalaika.

There are also some effects used in "Changabang III" that push the band's sonic palette to new extremes. As a whole, "Crash" is exceedingly well performed and challenging, though it lacks an element of surprise. Yet, true to form, Cerberus Shoal has recently shaken things up by drastically changing its lineup (adding two new members and losing three), so the surprises will certainly come again.

Cerberus Shoal's "Crash My Moon Yacht" is available at local music stores.

For Figgs fans only

Moving pretty much as far away from the free-form art rock of Cerberus Shoal as possible is the unassuming power pop of the Figgs, a trio from upstate New York. Originally a quartet, the band got a bit of national recognition from its brilliant major-label debut, "Lo-Fi at Society High."

Though that was very much in the power-pop vein, the Figgs got much of their attitude from the "Angry Young Men" set that includes Joe Jackson, Elvis Costello and Graham Parker.

Their followup, "Banda Macho," though entertaining, was a letdown. After that, they hooked up with Parker for a tour and a live album, "The Last Rock 'n' Roll Tour" (which provided Parker with his best album in years). The Figgs' following album, 1998's "Couldn't Get High," was a terrific return to the brilliance of "Lo-Fi."

After losing guitarist Guy Lyons, the Figgs return as a trio with "For EP Fans Only," which has seven songs and lasts for just over 20 minutes. Though the songs and melodies are typically Figgs-like, the EP finds the band typically loose and the production surprisingly lo-fi.

There's also an air of melancholy that pervades the entire EP. Those looking for the tight bundle of energy of "Lo-Fi" won't find it here. But the Figgs still have plenty of songwriting skill and charm — which they display on "Excuse the Lane Excuse," "Right on their Case" and "I Thought I Drank the Drink, but the Drink Drank Me" — and, even at their lowest, the Figgs can deliver an inspiring live show.

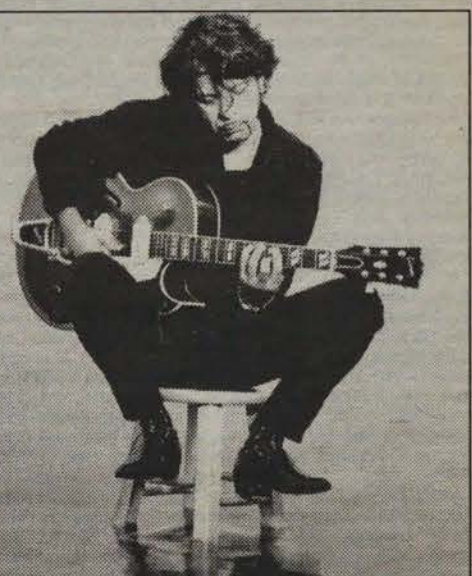
The Figgs play the Skinny, 625 Congress St., Portland, on Fri., July 7 at 9 p.m. Tix: \$5 (21+). 871-8983.

Brought to you by the letter A

Outside jazz and surf rock, instrumental music is somewhat of a rarity these days. But that hasn't stopped Boston-based guitarist Johnny A. from putting out nothing but instrumentals on his album, "Sometime Tuesday Morning."

A former sideman for Peter Wolf, Johnny A. mixes jazz, blues and rock with a touch of country and a little hint of lounge. "Sometime Tuesday Morning" is performed almost exclusively by Johnny A. along with bassist Ed Spargo and drummer Craig MacIntyre.

Obviously, the album is a showcase for Johnny A.'s guitar work and he clearly has the chops to pull it off. There's hardly a bad track, and even the potentially disastrous cover of "Wichita Lineman" comes off well. Johnny A. makes his instrumental music into something far greater than background music.



Johnny A. opens for Robert Cray at the State Theatre, 609 Congress St., Portland, on Fri., July 14 at 8:00 p.m. Tix: \$25-\$30. 775-3331.

PERFORMANCE

Submissions for the performance section should be received two weeks prior to publication. Send to Chris Busby, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or e-mail: listings@maine.cc

DANCE

"Aldie With Me: Fast Falls the Eventide" Fri and Sat, July 14 and 15. Choreographer, writer and dancer Bully Miller performs a full-length work exploring her life and the beauty of the world and incorporating text, theater and dance. At Portland Stage Company, 25 Forest Ave., Portland, at 8 p.m. Tix: \$12. 774-0465.

"Student Review 2000" Sat and Sun, June 17 and 18. Centre of Movement School of Performing Arts presents a student show. At Gotham High School, 41 Morrill Ave. Sat at 7 p.m., Sun at 3 p.m. Tix: \$6. 839-3267.

THEATER

"The All Night Strut" Through Sat, July 8. A musical featuring jazz, blues, bebop, pop and swing of the '30s and '40s. At the Arundel Barn Playhouse, 53 Old Post Rd., Arundel, at 8 p.m. Tix: \$20-\$16. 775-5552.

"Broadway Journeys: An Evening of Cabaret" Fri and Sat, July 7 and 8. Windham Center Stage Theater presents a medley of hits from popular Broadway shows. At the Windham Community Center, 8 School Rd., at 8 p.m. Tix: \$8-\$6. 555-4671.

Celebration Barn Theater Fri, July 7: Fritz Grobe hosts a show incorporating juggling, contortion, silent comedy and more. Fri, July 14: Mime, characters and illusions with Tony Montano. Sat, July 15: Juggling and physical comedy by Michael Menes. At Celebration Barn Theater, 190 Stock Farm Rd., South Paris, at 8 p.m. Tix: \$8-\$5. 555-4671.

"The Importance of Being Earnest" Fri, July 7-Sat, Aug. 26. The Theater at Monmouth presents Oscar Wilde's classic satire of late Victorian sex and propriety. At Cushman Hall, Route 132, Monmouth, Fri, July 7 and 14, Sat, July 15. Tix: \$10. At the Comedy Connection, 6 Custom House Wharf, Portland, 774-5554.

Ellen DeGeneres Fri, July 7. Stand-up comedy performance by the groundbreaking gay comedian. At the State Theatre, 609 Congress St., Portland, at 8 p.m. Tix: \$27.50-\$35. 775-3331.

"I Love You, You're Perfect, Now Change" Tues, July 11-Sat, July 22. An off-Broadway musical riffing on the rituals of dating and mating in the new millennium. At the Arundel Barn Playhouse, 53 Old Post Rd., Arundel, Tues-Sun at 8 p.m. Matinee performances on Wed, July 12 and Fri, July 21 at 2 p.m. Tix: \$20-\$16. 775-5552.

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8, Wed, July 12 and Aug. 9, Thurs, July 20 and 27 and Aug. 17 and 24. Tues, Aug. 1 at 8 p.m.; Sun, July 9 and 16 and Aug. 6 at 7 p.m.; Sat, Aug. 12 and 26 at 2 p.m. Tix: \$20 (\$18 seniors, \$14 students). Matinee performances are \$18. Opening night on Fri, July 7 is \$24. Professional Equity and non-Equity company 933-9999.

Jonathan's Restaurant offers two weekly nights of entertainment. On Wednesdays through Sept. 6, Shenanigans Productions presents "Betsy's Irish Wedding," an interactive dinner theater performance incorporating drunken singing and dancing, at 7:30 p.m. Tix: \$37.50. On Thursdays through Sept. 7, Shenanigans Productions and Jesters Comedy perform interactive improv comedy at 8 p.m. Tix: \$18. At Jonathan's, 2 Bourne Lane, Ogunquit, 646-4777.

Salmon Water Puppet Theater Sat, July 8. Hand-crafted wooden puppets perform short comedic vignettes in a pool of water, accompanied by traditional Vietnamese music. At the Southern Maine Technical College Gym, Fort Rd., South Portland, at 7 p.m. Tix: \$10 (\$5 students and seniors). 761-1545.

"The Servant of Two Masters" Fri, July 7-Sun, July 23. The Theater Project's Summer Theater Festival kicks off with Carlo Goldoni's classic Italian farce set in New York City's Little Italy. At the Theater Project, 14 School St., Brunswick. Fri and Sat at 8 p.m., Sun at 2 p.m. Tix: \$12 (\$10 matinee). (Professional non-Equity company) 729-5584.

"The Sound of Music" Tues, July 11-Sat, July 29. Maine State Music Theatre presents Rodgers and Hammerstein's classic musical about the struggles of the Von Trapp family during the rise of Nazism in Austria. At Pickard Theater, Bowdoin College, Brunswick. Previews Tues, July 11 at 8 p.m. and Wed, July 12 at 2 p.m. Tix: \$16-\$26. Opens Wed, July 12 at 8 p.m. and continues Thurs, July 13, Sat, July 15, Wed, July 19 and 26, Fri and Sat, July 21 and 22 and Sun, July 23 at 8 p.m.; Fri, July 14, Tues, July 18 and 25, Thurs, July 20 and 27 and Fri, July 28 at 2 p.m. and 9 p.m.; Sun, July 16 and 23 at 2 p.m. Tix: \$22-\$34 (\$19-\$29 matinee). (Professional Equity company) 725-8769.

"Twelfth Night" Through Sat, Aug. 26. The Theater at Monmouth presents a production of the Bard's romantic comedy set in Palm Beach during the 1920s. At Cushman Hall, Route 132, Monmouth. Thurs, July 13, Sat, July 15 and Aug. 26, Wed, July 19 and Aug. 23, Tues, Aug. 8 and Fri, Aug. 18 at 8 p.m.; Sun, Aug. 13 at 7 p.m.; Sun, Aug. 5 and Wed, Aug. 23 at 2 p.m. Tix: \$20 (\$18 seniors, \$14 students). Matinee performances are \$18. (Professional Equity and non-Equity company) 933-9999.

"Victor/Victoria" Through Sat, July 8. Maine State Music Theatre presents the gender-bending Broadway musical based on the Julie Andrews film in which a woman disguised as a man pretends to be a woman. At Pickard Theater, Bowdoin College, Brunswick. Thurs and Fri at 2 p.m. and 8 p.m., Sat at 8 p.m. Tix: \$22-\$34 (\$19-\$29 matinee). (Professional Equity company) 725-8769.

"What the Butler Saw" Through Sun, July 8. Mad Horse Theatre Company stages playwright Joe Orton's comedic examination of what it means to be crazy. At Oak Street Theatre, 92 Oak Street, Portland. Thurs at 7:30 p.m., Fri and Sat at 8 p.m., Sun at 5 p.m. Tix: \$18 (\$16 students and seniors), \$20 for Sat performances (\$18 students and seniors). (Professional non-Equity company) 775-5103.

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MOVIES

review

"The Perfect Storm," directed by Wolfgang Petersen. Rated PG-13. At Hoyts Falmouth 10, 206 U.S. Route 1, Falmouth, 781-5616, and Maine Mall Cinema, Maine Mall Road, South Portland, 774-1022.

In bringing Sebastian Junger's hit book, "The Perfect Storm," to the screen, director Wolfgang Petersen delivers a flawed blend of mawkish dramatics and spectacular adventure. Junger's book was the true story, as best as can be reconstructed, of the century's most spectacular outburst of destructive weather, and its calamitous impact on those unlucky enough to be caught in it. The film reduces the victims' lives to typically cardboard Hollywood clichés, but delivers a classic disaster movie that would have done Irwin Allen ("The Towering Inferno") proud.

Characterization in "The Perfect Storm" is awful. A strong cast of actors is wasted in roles that amount to nothing more than thumbnail sketches of human beings. The dialogue is embarrassingly bad, and Malters take note, the accents affected by the actors playing the fishermen are worse. Even Mark Wahlberg, who hails from Dorchester, Mass., doesn't get it right. In many scenes, the actors speak normally; in others, they have obviously been coached to lay on thick regional accents. While no one sounds quite as bad as Tom Bosley in "Murder She Wrote," most of the actors sound like Long Island drunks instead.

The dry-land segments of the film were shot on location in Gloucester, Mass., but those locations consist mostly of one fishing pier and a bar interior. There, the typical life of a fisherman is reduced to a one-night drunk, and scoring or striking out. One or two facts about each character offer token reasons to care once they're caught in the storm.

The big-budget cast includes George Clooney as Billy Tyne, down-on-his-luck captain of the swordfishing vessel the Andrea Gail, and Wahlberg as the new kid on board, who's desperately in love with his worried gal, Christina (Diane Lane). Wahlberg and Lane's scenes together are the low points for dialogue and accent. John C. Reilly of "Boogie Nights" is devoted dad and fish-

erman "Murph" Murphy, who spends much of the voyage at the throat of sullen "Sully" Sullivan (William Fichtner of "Go"). Mary Elizabeth Mastrantonio plays Tyne's competition and love interest, Captain Linda Greenlaw, and John Hawkes does a respectable job as "Bugsy" Moran, a sailor who can't get laid. Karen Allen and Michael Ironside also appear.

Once the by-the-numbers introductions to the players conclude, the film finally begins moving. Dismayed by a disappointing catch, Tyne persuades his men to sail right back out in search of the big score. After miserable luck in the standard fishing grounds, he convinces them to sail farther than usual, and the fishing scenes show what a demanding job these guys have. They do make their big catch, but a broken refrigeration unit dictates a hasty return, before the fish spoils. By this point, they know a major storm is brewing, but they opt to tough it out and deliver their fish. What they don't know is that a freakish confluence of weather patterns has created "the perfect storm."

Enter the real star of the movie, the storm itself. For the rest of the film, the elements rage harder and harder, in an overwhelming crescendo of nature's fury. Stunningly bad drama gives way to a gripping struggle to survive against impossible odds. This being a true story, of course, the odds win out, though the Coast Guard does rescue a small pleasure craft that had sailed into the storm from New Hampshire.

Two of Petersen's previous films, "Das Boot" and "Air Force One," featured similar themes, putting men in cramped, fragile vessels at the mercy of the elements, be it underwater in a leaking submarine or aboard an aircraft hurtling through the sky. This sort of tension Petersen does very well.

Gallons and gallons of water, and hundreds of thousands of gallons of raging digital waves, spray and foam, courtesy of George Lucas' Industrial Lights and Magic, make the latter half of the film a white-knuckler. The sheer scope of the storm is thrilling spectacle. Don't expect good drama, but see "The Perfect Storm" for its awesome portrayal of nature run amok.

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NEW THIS WEEK

BOSSA NOVA At the heart of director Bruno Barreto's romantic comedy are Pedro Paulo and Mary Ann, two lonely souls on the rebound living in Rio de Janeiro. After spotting Mary Ann in an elevator, the comoving Pedro Paulo enrolls in Mary Ann's English class, despite the fact he's already fluent in the language. With Ann living and Antonio Fagundes. The Movie. UP AT THE VILLA As the shadow of war lengthens over 1930s Italy, a young British expatriate must decide between marrying an older but financially secure man, or caring in to the shameless overtures of an American playboy. Her situation only becomes more complicated after indulging in a one-night stand with a struggling musician. Directed by Philip Haze. With Kristin Scott Thomas, Sean Penn and Anne Bancroft. The Movies

ALSO SHOWING

ADVENTURES OF ELMO IN GROUCHLAND Gruffing generations of viewers who regarded "Sesame Street" as a surrogate parent, the normally placid Elmo succumbs to a deadly rage and takes out that annoying Charlie Chaplin impersonator. On the other hand, maybe this is just a movie about Elmo visiting Oscar the Grouch's home in a one-night stand with a struggling musician. Directed by Philip Haze. With Kristin Scott Thomas, Sean Penn and Anne Bancroft. The Movies

KEYSTONE THEATRE CAFE

THE PATRIOT Mel Gibson's Revolutionary War epic is much like "The Road Warrior," except it's not a sequel, it's not set in Australia, it doesn't take place in the post-apocalyptic future, there are no moving motorcycle bands of homicidal criminals, the bad guys don't have mohawks, there is no bad cross and Gibson is not an ex-cop who's treated as a Messiah. Hoyts Clark's Pond, Hoyts Falmouth 10

KEYSTONE THEATRE CAFE

THE PERFECT STORM George Clooney and Mark Wahlberg who teamed up last summer for the neglected "Three Kings" star in the film version of author Sebastian Junger's widely popular book, recounting the tragic sinking of the fishing ship Andrea Gail off the coast of Massachusetts. Maine Mall Cinema, Hoyts Falmouth 10

KEYSTONE THEATRE CAFE

ROMEO MUST DIE Chinese martial arts maestro Jet Li ("Lethal Weapon II," "The Black Mask") plays an ex-cop wrongly imprisoned in a Hong Kong jail. Escaping to America, Li wages a gang war for control of the Oakland waterfront. Nickelodeon Cinemas 1-6

KEYSTONE THEATRE CAFE

RULES OF ENGAGEMENT Someone dug William Friedman ("The French Connection") out of his grave to direct this tale of friendship and suspicion. Tommy Lee Jones plays a lawyer who must defend a decorated Marine Samuel L. Jackson accused of mowing down unarmed civilians during a rescue attempt. Nickelodeon Cinemas 1-6

KEYSTONE THEATRE CAFE

SHAF Blaxploitation returns to the silver screen with this follow up to the '70s cinematic jewel, directed by John Singleton ("Boyz n the Hood"). Samuel L. Jackson stars as the nephew of the original Shaft. After a wealthy golden boy Christian Bale kills an innocent black man, Shaft provides the streets looking for justice. Hoyts Clark's Pond

KEYSTONE THEATRE CAFE

SMALL TIME CROOKS In his latest effort, Woody Allen teams up with Tracey Ullman as a dishwasher and manicurist who dream up a plan to rob a bank. Keystone Theatre Cafe

KEYSTONE THEATRE CAFE

TITAN A.E. Viewers can expect a special-effects extravaganza in this film, which combines both computer-generated and traditional animation. Set in a future time period called A.E. (After Earth), a band of nearly extinct Earthlings must fight to establish humanity in the universe. Hoyts Clark's Pond, Hoyts Falmouth 10

KEYSTONE THEATRE CAFE

28 DAYS Shandra Bullock — urpl — Bullock stars as a — ash a recoverer — urpl — drunk. Nickelodeon Cinemas 1-6

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U-571 What do you do with a drunken sailor? Who knows? However, when it comes to a group of American Navy men trapped in hostile German waters in World War II, the answer is easy. Put them in a U-boat and let them fight their way home to Uncle Sam. With Harvey Keitel. Nickelodeon Cinemas 1-6

KEYSTONE THEATRE CAFE

THE VIRGIN SUICIDES Though it sounds a lot like the kind of mixed drink you'd get served at a frat party, "Virgin Suicides" — which was directed by Sofia Coppola, Francis Ford's daughter — packs more of a sobering wallop than an intoxicating one. The movie follows five sisters caught between a dominating mother and misqu岸ant father, a situation that finally leads the quartet to — well, you've probably got figured out in 24 hours if he hopes to save

his brother's life. Gee — been watching "Speed" lately, Jerry? Hoyts Falmouth 10

KEYSTONE THEATRE CAFE

HIGH FIDELITY John Cusack stars with his sister, Joan, Lisa Bonet and Lili Taylor in this screen adaptation of Nick Hornby's novel about a luckless record store owner. Nickelodeon Cinemas 1-6

KEYSTONE THEATRE CAFE

KEEPING THE FAITH He's a priest. His best friend's a rabbi. They're both in love with the same girl. Guess which one can't get any action. Directed by Ed Norton. Nickelodeon Cinemas 1-6

KEYSTONE THEATRE CAFE

THE KID Disney wrote out the check for this comedy about a man who literally gets in touch with his inner child. Bruce Willis stars as a bitter but successful image consultant who comes face-to-face with his plump, pre-pubescent self. I see chubby people. Hoyts Clark's Pond

KEYSTONE THEATRE CAFE

ME, MYSELF AND IRENE In this latest comedy by the randy Farrelly brothers ("There's Something About Mary"), Jim Carrey stars as a good-natured cop who unleashes a deviant alter ego. The movie also stars Jim Carrey as a deviant cop who unleashes a good-natured alter ego. Hoyts Falmouth 10, Maine Mall Cinema

KEYSTONE THEATRE CAFE

MISSION: IMPOSSIBLE 2 Tom Cruise revives his role as super-agent Ethan Hunt. This time around, Hunt must stop an evil biological terrorist and sleep with a beautiful woman before civilization is destroyed. Hoyts Falmouth 10, Maine Mall Cinema

KEYSTONE THEATRE CAFE

MY DOG SKIP We could warm your heart by telling about Skip, a Jack Russell terrier who helps bring a geeky and withdrawn 8-year-old boy out of his shell, but we'd rather goggle over the fact the movie has characters named "Big Boy," "Skip" and "Dink." Nickelodeon Cinemas 1-6

KEYSTONE THEATRE CAFE

PASSION OF MIND Director Alan Berliner's psychological tale of double lives stars Demi "a dozen bad movies in a row and look what happens" Moore as Marie, an American widow living in the south of France with her two children. Sad and lonely, she dreams of being Marie, a glamorous New York career woman. Or is it Marie who's dreaming of being Marie? Keystone Theatre Cafe

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1, 3:10, 5:20, 7:25, 9:35
PERFECT STORM (PG-13)
12:50, 1:15, 3:45, 4:15, 6:50, 7:10, 9:45, 9:55
ME, MYSELF AND IRENE (R)
1:20, 4:10, 9:45
GONE IN 60 SECONDS (PG-13)
1:05, 3:40, 7:35
BIG MOMMA'S HOUSE (PG-13)
1:25, 3:55, 7:10, 9:35
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HIGH FIDELITY (R)

RULES OF ENGAGEMENT (R)
28 DAYS (PG-13)
KEEPING THE FAITH (PG-13)
ROMEO MUST DIE (R)
U-571 (PG-13)
THE FLINTSTONES: VIVA ROCK VEGAS (PG)
ERIN BROCKOVICH (R)
MY DOG SKIP (PG)

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CHICKEN RUN (G)
8:40
BIG MOMMA'S HOUSE (PG-13)
10:10

seven

The Jim Jarmusch movie "Ghost Dog: The Way of the Samurai" connects almost elegiac visuals to RZA's (of Wu-Tang fame) soundtrack with a very short tether. The title character listens to rap constantly, and when he isn't listening, RZA bathes most scenes with an incessant pulse. That is, except for one brief segment well into the film, where we hear an alto sax that is so squirrelly, yet so incandescent, so unlike soundtrack music, that the visuals are momentarily forgotten.

The music is "Nuba," a 1979 recording by the late Jimmy Lyons, that finds the Cecil Taylor sideman at his most impressionistic, dabbling colors around vocalist Jeanne Lee and drummer Andrew Cyrille. Lyons' sense of silence was as acute as his sense of sound — a lesson RZA might well have paid attention to.

Ghost Dog soundtrack: B+
Lyons sample: A

In the June 25 Arts & Leisure section of the *New York Times*, there's a story entitled "A Southern Throb in a Northern Heart" by Peter Applebome. In it, the middle-aged writer details his long road from the Brothers Four through the Beatles and the country-tinged era of the Byrds to Steve Earle and the alternative country crowd. Though Applebome's obsession with minutia may be a bit more acute (who cares which tracks Gurf Morrik played guitar on?), his affections are all too familiar. If rock musicians wonder why much of their audience leaves at age 40, they need look no further than this essay.

Over the last three years, there has been considerable hand-wringing in the media over classical music companies' amusing attempts at broadening the appeal of their product beyond its dwindling core audience of white old men. These efforts have included fresher CD graphics, bombastic compilations aimed at former headbangers or artists attired in off-the-shoulder fashions (unfortunately NOT Pavarotti), which might appeal to even younger white males. But the pitch to retailers has always been reserved. That is, until now.

From an EMI Classics promotional bio of violinist Linda Brava: "As talented as she is gorgeous, Linda has received as many raves from classical reviewers throughout Europe for her playing ... as she has for her 1998 feature in 'Playboy.' This confident young artist is able to balance an impeccable list of musical credentials with guest spots on Baywatch."

Now let go of that tall boy, and go buy that CD.
Classical babes: C

The Blazers have always been a second-level version of Los Lobos. Both are southern California Latino bands playing rock. Now, for their fourth album, the Blazers are releasing a collection of Spanish language acoustic songs that bind both tradition and modern sensibilities, just like Los Lobos did on "La Pistola." Now all the Blazers need is someone with the voice of David Hidalgo. But even without him, "Puro Blazers" is a lovely tonic for the summer.

B+

8:45 a.m. Two miles up the Appalachian Trail west of Saddleback, the dampness in the balsams was all but burned out by three days of almost continually clear weather. The morning songs of the sparrows, nuthatches and chickadees had long ago subsided.

So it was odd, here at 2,000 feet, to hear a line of geese honking high overhead. Where were they going in mid-June? What golf course had finally frightened them away?

The questions wrapped around me for several hours, disturbing my reason for being there.

My life is untidy. Hiking usually brings order.

Almost everything about Victoria Williams & the Original Harmony Ridge Creek Dippers on June 24 in Portland could be described as an out-of-body experience, but for the performers. They appeared comfortable in their mixture of high and low art, the quartet beginning each song in disarray and ending like a Tour-de-France pileup. But in between, there were prolonged stretches of beauty and elegance.

Ellington was wrong. Music is not simply good or bad. It may be brilliant outside of qualitative judgment. But that leaves an audience with a question mark instead of an opinion.

The performance as a whole: A

It may not have been Jesse Ventura who hijacked Loudon Wainwright's Portsmouth show on June 23. But picture a big, bald (by choice), mid-50's slab of bacon with heavily lidded eyes, hulking arms and side frightening shoes dangled over the seat in front of him bellowing "Suicide," not so much as a song request as a command. When he remembered three words he sang. When he didn't he talked. In the end the foolishness rattled Wainwright enough for him to cut his performance. Likely Big Boy fell asleep on the way home. To Minnesota.

JIM PINFOLD

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ASTUTE in contrasts. Me SWF, petite, 50s, young ideas, passion for life. Imaginative, energetic, idealistic, spiritual. Old-fashioned ideals/contemporary ideas. All home in museums or canoes. You: SWM, n/s, with soul. Surely your varied interest and personality will enhance my life. #B5680

ACTIVE, WELL-EDUCATED, 31-year-old, n/s, witty, adventurous, vibrant, playful, amorous, full-figured SWF 150 potential ballroom and swing dancer partner with similar qualities, 30-39, for friendship. Possible LTR. #B5465

ADVENTURE SEEKING Single mother, 39, bikes and swims about. Loving the simple things in life now because you've been there, done that. Can make time in the day to explore new friendship/partnership in the City or woods. Quality and humor are key. Open, fit, honest, spiritual and sincere. #B5649

ADVENTUROUS NATURE lover. Attractive DWFF, 40, 5'5", light brown/blue, creative, enthusiastic, honest, gentle, fun, enjoys outdoors and exploring new places. Likes music, dance, gardening, home life. Seeking partner with similar interests, down-to-earth, fun and lives a spiritual life. #B5315

ALL THIS DWFF, 43-year-old Mom over 15 years was first happiness. All I've ever had was Men who made life a mess. NASCAs, sports, sun, fishing, sunsets, full moons, star full nights for wishing. Honest, faithful, funny, with passion, here I'll be with arms wide open. #B5682

ALPHA FEMALE seeks alpha Male. Forsythian/serene Female with long mane and nice haunches, tired of running from wolves. Looking for long term partner in crime and possible den mate. Basic survival gear (besides running). In most outdoor pursuits. Books, jazz, NPR, movies, gourmet chow, museums, moonlight canoe rides, marlin, the moon? No beta, no puller. #B5420

ALRIGHT, ALREADY! Adventurous, beautiful, intelligent, passionate, healthy, fun, 38, 5'6", 130 lbs, no children, n/s, light drinker, long hair, would like long term romance with Men close in age, who makes me laugh and likes oceans, boating, dogs, jogging. Portland area. #B5714

ASPIRE to find a SW who is compassionate, sensitive, good humored, ready to explore the inner dimensions of a relationship. I'm a SWF, 42, 5'9", educated, artistic, feminine, who likes living on the edge. #B5712

ATTRACTIVE, ARTISTIC, amorous, adventurous, absolutely adorable, ageless 52-year-old Single White Woman looking for attractive, amiable, active Man. #B5129

ATTRACTIVE, PETITE SWF, 33, professional, physically fit, adventuresome, passionate, enjoys working out, outdoor activities, hiking, laughing out loud and quiet times at home. SO SWM, 30-40, physically fit, outgoing, good jokes a must, for friendship and possible LTR. #B5578

ATTRACTIVE, INTELLIGENT, humorous F. Just doesn't get the opportunity to meet F outside my usual social circle. Looking for date, hoping for an eventual serious relationship. #B5651

ATTRACTIVE, FIT SWF, 27, compassionate, intelligent, professional. Enjoys good music and books, nature, hiking and cats. Admires chivalry, loyalty, humor and recycling. Seeking n/s, fun, fit, witty, liberal, romantic, professional SW, 27-32, with similar interests. Wow! I sound picky. #B5688

ATTRACTIVE, UNIQUE, personable, creative, nice, amorous, very young-looking, 52-year-old SWF seeking nice looking, dynamic, normal, nice, personable, above-average, intelligent Man. I am a popular grass-roots poet. #B5705

AVERAGE, GOOD-LOOKING sincere SWF, 38, loves music, dancing, dining out, flowers, walking, talking, down-to-earth. Seeks Male, 35-45, for fun in the sun and good times, with similar interests. All responses answered. Serious replies only. #B5500

CATHOLIC FRENCH medical professional, 36, spiritual, compassionate mother, pleasing to the eye, with shining inner beauty, traditional values, enjoys scenic bike riding, fine dining, camping and good conversation. SO best friend, 33-40, who communicates with positive, respectful words and warm touches. #B6947

COASTAL YORK CO. Sensual, 40-year-old, educated DF loves to laugh, appreciate all that life has to offer, especially sun, moon, ocean, tennis. Scrumptious stimulating conversations. If you are intrigued, with similar interests, let's talk. #B5662

CRACKME UP Professional Divorced mom, part-time, 42, seeking tall, funny, witty, worldly, bearded Man. If you think you can make me laugh, give me a call. #B5677

CUTE, PETITE blonde, 30, seeks SWM who is intelligent, loyal and knows what he wants in life. My interests are reading, animals, mountain biking and spending time with friends. #B5750

DWF SEEKING Man, 45-55, prefer under 200 lbs, good natured, sense of humor, no temper, energetic, romantic, likes movies, having fun, no animals. Tall (5'6"), 5'4", 129 lbs, brown/brown skin, like reading/cooking/dancing, oceanview, romantic, honest. I'm just me! #B5637

DWF, 40s, enjoys spending time with my toddler, working around the house, karaoke, bingo, reading, yard sales and trips. Would like to meet a special SWM who is in his 40s, employed, fun-loving, talkative, with a good sense of humor. #B5722

DWF, 58, older Woman seeks younger Man, 35-50, third shift worker. I'm heavyset, brown/hazel, smoker, enjoy long drives, old movies, conversation you must have a sense of humor, willing to have fun with no strings attached, race and looks unimportant. #B5108

BRIEFLY LIGHT, DWFF, 41, fit, independent and kind. Seeks same in SWM. To buzz around and enjoy company. Appreciate creativity, friendship and adventure. Frying with kids and pets. n/s, n/drugs. Greater Portland area. #B5719

GOOD, FIT, sexy, bright, attractive, passionate, together SWF, 38-50. Let's see if you fit the profile. #B5513

HELLO, SWF, 40, 5'9", enjoys long walks, camping, dining out, quiet times at home. SO Bath-Brunswick area SWM for friendship, maybe more. #B5707

HI THERE. The right person can make anyone more loving. 38-year-old, 5'10" SWF, brown/hazel, health professional. SO 38-49-year-old, 5'9"-5'11" SWM who truly enjoys different styles of dancing. Let's have some fun together. Portland area. #B5668

I CAUGHT a ride on the "Dreamline Express" last night. I was sailing on an ocean of blue and there by my side, to my surprise, was "you." "You" are over 40, with a sparkle in your eyes, a kind heart, spiritual, positive, with a sense of adventure. "I," 5'11", with similar values and a good sense of humor, who enjoys nature, good food, stimulating conversation, music and life. Jump on board now! #B5695

HAVE house, car, job, good attitude, pretty face, sailing, hiking, love life, big hugs and affection. I need a Man who is handy, loving, intelligent, semi-attractive, easygoing. I'm 52, semi-athletic, 5'6", looking for someone 50-60, WFTH. #B5752

I'M TIRED of being alone. DWFF, 39, medium to large build, enjoys dancing, movies, music, staying home, cuddling on the couch, seeking SWM, who is independent, romantic and honest. SO SWM, who is built for friendship first, LTR later. Serious replies only. #B5658

IF YOU are sensitive, physically perfect, sincere and honest, contact me. I'm older, masculine, educated, financially able and eager to change you. I drive a fast car, have exquisite manners and I will charm you with interesting conversation, short skirts and high heels. SWM over 50, under 60, no younger children, ready to play into the summer. #B5733

IF YOU'RE reading this, you may be interested or desperate! I'm both! Call me! #B5691

INTENSITY, ROMANCE, intellect, conversation, debate, touch, feeling, sensuality, caring, emotional intelligence, spontaneity, love of nature, touch, sharing, smiles, holding, intimacy. The 38-year-old mother of two seeks all these things and can return them one hundred fold. Are they you? #B6772

LATINO MAN wanted to practice Spanish and dance to Elvis Crespo in my living room. You are 27-35, dark, handsome, n/s. I'm a smart blonde, 33, short, athletic and cute. Let's merge. #B5388

LIVELY LADY, Attractive, active, slim, blonde/blue DF. Former teacher, intelligent, caring, adventurous, housewife, financially secure. Enjoys tennis, sailing, canoeing, hiking, gardening, music, reading, cooking, traveling. Seeking n/s professional Gentleman, 57-67, who's positive, honest, healthy. Let's meet to share special times together. #B5711

LOOKING FOR Gentleman/practitioner of Buddhism and meditation, whose strong spiritual inclination does not preclude interest in romance. I'm early 50s, tall, thin, musical, healthy, intelligent, educated. Essentials: meditation, honesty, kindness, humor, n/s, n/drugs and no doodling. #B5689

TRUE, A Woman needs a Man, like a fish needs a bicycle. But I can still want one. I'm 31-year-old DWFF, healthy, kind and intelligent, seeks same in a Man. 25-40, n/s, n/drugs, light social drinker. #B5671

UNUSUAL WOMAN seeking unusual Man, 40+, the matchmakers biggest challenge? Why? I've come pretty far. Have you? I'm loving, passionate, easygoing. Are you? I live to the fullest. Can you keep up? #B5713

WOMEN OF THE WEEK receive a gift certificate courtesy of Harmon's & Barton's Florist. Certificate must be picked up at 584 Congress St. All personal ads entered. Call in your personal toll: 1-800-977-3155

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LOVING, BEAUTIFUL inside and out, very alive Single Woman who deeply embraces sexuality. She is new things and new places. I'm slender, 5'6", long brown hair and brown eyes. Seeking an emotionally and financially secure mate for fun, honest, exciting, rich adventure with relationship. #B5736

MY PSYCHIC says you are 58 and silver-haired. Is there any chance you might be a carpenter? Island poetess, outdoor artist seeks love, soul-mate. I have the huts, ideas, materials. You have practical skills and in truth, desire to use them. Together, we transform energy and space. Prefer n/s, n/d. #B5702

SEEKING SAILOR, Manhattan roots, loves the sea, sailing, Maine lifestyle. Attractive, youthful 50s, seeks similar to share life in the New Millennium. #B5523

SF, HERE'S how I learned my ABC's: animated, bold, casual, daring, energetic, fleshy, gourmand, humorous, intuitive, joyful, kind, kind, mischievous, never neutral, open, passionate, questioning, resolute, sentimental, theatrical, understanding, vocal, watchful, extra-moral, youthful, zero tolerance, all-in-one, 40s, n/s. How about you? #B5753

SWF LOOKING for friend to workout with, to talk with and enjoy life. I'm 38, Divorced with one child. Looking for SWM, 33-45, who has a sense of humor and likes to laugh. #B5728

SWF, 23, seeks SWM, 23-30, who is compassionate and emotionally stable. Enjoys movies, music, dining out and the ocean. Looking to build a monogamous relationship upon our friendship. #B5672

SWF, 33, I'm all about platform shoes, small dresses, good food, moving my body around and laugh, laugh, laugh! All you have to do is wear your big boy pants and be all grown up. It's a beautiful thing! #B5744

SWF, 39, 5'4", little overweight, great personality, very loving heart, mother of 11-year-old boy, fun, laughter, seriousness, chemical-free. Looking for acceptance as I would accept you. Gentleman, 28-48, who is loving and caring. #B5595

SWF, 29, seeks fellow adventurer in life. Attractive, intelligent, outdoor Gal with urban flare. Loves skiing, softball racing, animals and the arts. Interested in n/s SWM, 27-40, who is passionate about life and appreciates the divine in all things. #B5568

TRUE, A Woman needs a Man, like a fish needs a bicycle. But I can still want one. I'm 31-year-old DWFF, healthy, kind and intelligent, seeks same in a Man. 25-40, n/s, n/drugs, light social drinker. #B5671

UNUSUAL WOMAN seeking unusual Man, 40+, the matchmakers biggest challenge? Why? I've come pretty far. Have you? I'm loving, passionate, easygoing. Are you? I live to the fullest. Can you keep up? #B5713

ARE YOU the one? SWF dad of one, 5'9", 160 lbs, with good looks, athletic build, charming personality, enjoys snowboarding, hiking, outdoor activities, travel. SO n/s, attractive, trim SF, 28-38, 5'5" or under, caring and outgoing for possible relationship. #B5488

ATTRACTIVE, FIT SWM, 43, 5'9", enjoy working out, hiking, dancing. Love all kinds of music. Are you unique, beautiful and romantic? Do long slow kisses make you want to do a mating dance. Then, please do call. #B5749

AUTHENTIC DWFF, young 48, 5'11", 170 lbs, attractive, fit, gentle, loving, compassionate and has a soul that needs to love and learn. Seeking attractive, fit, self-aware Female for friendship, fun, possible spiritual partnership. #B5487

BEACH PHONICS, backcountry camping, longhairs, conversation, travel, quiet dinners at home, occasional nights on the town. Me: SWM, 30, tall, handsome, eclectic, liberal-minded. You: attractive, intelligent, athletic, adventurous, plus a spark ofchutzpah, 25-45, race unimportant. #B5640

BELIEVE in soulmates? DM: 44 health conscious? At for said motives? Love the simple life? On a spiritual journey, where touch, feel, sensuality and passion are beautiful ones? Are you the one? Let's look into each other's eyes to know. #B5683

VIBRANT, ADVENTUROUS, slender, blonde, very attractive, independent, passionate Woman, well-educated, professional, very fit and active. Loves all outdoor activities, travel, arts, theater, museums, music, movies, reading. Seeks similar Man, 55-65, for friendship, emotional intimacy, joy, laughter, more. #B5716

WF, N/S, n/d, never been married, no children, attractive, neat and healthy, honest and caring, respectable intellectual, 36 years old, loves walking, theater, believes in God and equality, possible romance with like-minded Man who's financially stable and a resident of Maine. #B5693

WHERE ARE YOU? Intelligent, attractive DWFF is seeking SWM, 30s-40s, who is charming, respectful, honest and affectionate, with an outstanding sense of humor and excellent communication skills. I know you're out there. #B5735

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WOMEN & MEN

YOU'RE a Man, 25-36, who isn't intimidated by being an equal partner. If this is you, take a chance. SWF, 25, 5'0 Man who's not afraid of relationship. I'm a professional who enjoys outdoor activities and romantic adventures. #B5622

men & women
1987 SWM, 6' well-maintained well-spaced, thoroughly designed interior, quality exterior. Great for around town or long trips on or off road, stable on all terrain. No reasonable offers refused. Call today. Limited time special! #B5506

33-YEAR-OLD SWM, very dependable, employed, secure and outgoing. Enjoys just about every activity and has grown to like country music. Looking for a F who knows what she wants and knows how to get it. It would be nice to be friends first but LTR would be nice. #B5685

38-YEAR-OLD HOBBY-PLAYING, book reading, bike riding, jule telling, spiritual, conversational N who seeks the divine in everything. Looking for a petite, emotionally fit Woman. #B5747

40-YEAR-OLD SINGLE Male, never married, no children. Looking for Woman in similar situation, who does what, as I do, the above. I'm tall, good looking, good built, honest, down-to-earth and sincere. #B6932

62-YEAR-OLD SWM, 5'10", 188 lbs, good health, good-looking, financially secure, homeowner, college educated. Seeking Lady for companionship, maybe more, lots of TLC, for LTR. #B6254

AFFECTIONATE, STRONG, gentle well-built Man with the endurance of a long distance runner. 5'11", 175 lbs, brown/blue. Totally wonderful 7-year-old boy comes part-time with the package. Settle musician, loves kids, dogs, the ocean. SO fit, pretty Female, 20-40, around 5'6", WFTH. #B5532

ARE YOU the one? SWF dad of one, 5'9", 160 lbs, with good looks, athletic build, charming personality, enjoys snowboarding, hiking, outdoor activities, travel. SO n/s, attractive, trim SF, 28-38, 5'5" or under, caring and outgoing for possible relationship. #B5488

ATTRACTIVE, FIT SWM, 35, financially secure, seeks voluptuous, attractive Female, 20-45, for dating. If you like dining out, good conversation and be treated like the goddess you are, call. #B5694

FROM AWAY but in Maine to stay, ex-accountant, ex-teacher, now a writer/teacher, living on Murphy Hill. Seeking a sweet, honest, educated Woman between about 45-55. #B5661

GOOD-LOOKING, ACTIVE, The SWM, 44, is looking for companionship with you! I enjoy hiking, camping, fall foliage, movies and more! You should be SO DWF, 25-45, active outside and have a good sense of humor. I know you're out there! #B5692

LOWELL, SWM, 35, 5'9", 180 lbs, Environmental scientist, n/d, n/s, I love swimming, hiking and downhill skiing. I'm also a voracious reader and big Beatles fan. Enjoy good films and restaurants. Seeking SF, 25-35, with similar interests. #B5581

HEY DORIS 45-year-old DWFF, 5'8", 165 lbs, good looking, seeking decent-looking F to spend time with on the beach, camping, summer fun, possible LTR. Kids okay. #B5730

ASK for directions. The 46-year-old SWM always stops if he gets lost, 5'11", good-looking, with great sense of humor, smart, honest and passionate. Lives in the Portland area, enjoys cooking, dancing, sports, also enjoys spending time walking through hardware stores. #B5612

I RUN marathons at a shuffle pace. Just finished book one: "Adult Piano Lessons", a minor miracle. I love my long-term book club, minor writing class, travel and beaches. Have worked for myself forever in a day. I've taken an ocean liner to Europe. So great. And the ferry to Halifax. So-so. I look like a stand-up comic, without the Hawaiian shirt. Similar interests, 46 (give or take?). Give me a call. #B5641

INDEPENDENT GUY looking for an interested Gal. I love traveling, golf, photography and many other activities. I'm not caught up in social circles but enjoys spending quality time with people of value. #B5604

BIGGER is better! SWM, 29, seeks plus-sized Female for possible relationship. I'm into movies, dining out, hiking, working out and travel. #B5710

COMPANIONSHIP and more! SWM, 40, 5'10", 150 lbs, n/s, enjoys conversation, creativity, humor, camping, canoeing, concerts, theater, budget travel. HPR, along with sharing, exploring, quiet times. Seeking fit, active, confident DWFF, n/s, with similar interests, to share life's adventures. #B5552

PERSONALS

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men & women

INTIMACY WITH SPACE: Spiritually inclined, artistic mathematician, 50, enjoys ballroom dancing, playing the piano, hiking, camping. Seeking lifelong commitment with sensitive, patient, communicative, slim woman, 40-50. Expressing feelings in a relationship is primary. #85464

MY SMART, sophisticated Man from Boston spends summers in Maine. Seeks brassy, artsy, trim Lady with vibrant appeal for fun in the sun. DWM, 5'11", 50-60, fit, charming, handsome, sincere, very selective. You be, too. #85602

KINDNESS COUNTS! DWM, 50, attractive, n/s, n/d, lover of the arts. Seeking lovely and gracious Lady to share quiet times and enjoyable pursuits such as concerts, dining out, movies, museums, or romantic getaways. Friends first. LTR later. Please be under 45, WPH, near Portland and dogless. #85723

NICE, EASYGOING SGM, 35, n/s, n/d, looking for a nice, easygoing woman, 38-50, who likes dancing, movies, dining in or out, having a wonderful time, quiet evenings at home, for possible relationship. #85704

PRINCE CHARMING has returned! The heir is longer and the commitment is stronger to rise, rescue my n/s, 25- to 36-year-old princess from the "fairy tale game." Your price is 34, 6'1", 185 lbs, brown/brown, my castle is close by. Dragon-slaying extra. #85659

PROFESSIONAL, INDEPENDENT, active SGM, 46, with many interests including outdoor fun, walks on the beach, hikes, travel but also appreciate quiet times, intelligent conversation and snuggling. Looking for a similar woman, late 30s-40s, to share with and possible romance. #85643

SCURRILOUS PIRATE seeks lady faire for high adventure on the bounding main. Also, long slow evenings by the fire counting our treasures. Please be high-spirited, adventurous and in awe of the wonders of our world. Kids and pets okay. No smokers. #85566

SEEKING NONSTATIONARY SWM, 34, 5'9", brown/blue, mentally and physically healthy, enjoys beaches and more. Take the bus, ISO SF, 32-50, who's non-superficial and doesn't care for people seeking status. It's what's inside that matters. Portland area. Professional need not apply. #85207

SHARE LIFE'S ADVENTURES. 49-year-old, 6'2", romantic, gentleman, n/s, seeks intellectually inquisitive, elegant, slender Lady to share life's adventures. Must be affectionate and willing to engage life with passion. #85318

SHOP AND SAVE. Forest Avenue, 6/25/2000, at around 5:15 PM. You: handsome Black Man, dressed in blue, in "10 items or less" aisle. I was in front of you with red checked shirt and black pants. Are you interested? Please call. #85743

SHORT TERM: A date to accompany me to a wedding. Long term, a male to accompany me to a wedding. Seeking smart, slim, fun, attractive Female, 25-35 (ma SGM), handsome, witty, financially secure and ready. Please call. #85632

SHY, KIND, warm, friendly SWM, homeowner, never-married, likes outdoors, movies, Chinese, walking, cycling, beaches, new places, scenic drives. Time of Seekers friendship with honesty, desire to be better a person with professional woman, partnership in life. #85738

SOLITAIRE SHE'S out there. I can feel her. 38-year-old, 6'2", n/s, part time dad, business owner, fun lover. You be 33-42, n/s, tall, fit, secure, want to be spoiled. #85425

SPRIT SEEKER, spiritual, good-looking PM, 46, brown/blue, 170 lbs, 5'11", seeking the right combination in a slim, hysterically pleasing woman who is happy, has integrity, honesty, spirituality and a wonderful sense of humor. Seeking a woman for spending quality time in any of the ways. #85277

STILL SEARCHING? Me too! Hopful romantic single dad, 38, tall, attractive, fit, educated, professional. Seeks similar f who enjoys the ocean, outdoors, travel, cooking, music and good conversation. Must have a great sense of humor and love to laugh. #85667

SWM, 38, 5'6", 165 lbs, good-looking, fit, athletic. Enjoys the beach, most sports, outdoor activities, cookouts, motorcycle rides, as well as quiet times. Ideally looking for special someone but only if I make a friend out of this. Wanna do something. #85753

TALL SM, mid-50s, seeks woman for friendship and companionship. Personality more important than appearance. All calls answered. #85704

TALL, ATHLETIC, personable SWM, 52, seeks woman to team up with, n/s, light drinker, no drugs. Be ok. Let's just couple up and have a great time. #85597

TALL, HANDY DWM, 6'2", n/s, college-educated, 36, looking for S/DWF, 21-44, who likes to walk Bester Boulevard, go to the beach, music, animals, dancing. For friendship and fun. #85416

men & women

TARZAN SEEKS fit, n/s WBF for walks through forest, LTR. Dinner, dancing, movies, live theater, ocean, travel, Acuba and lots more. SWM, 5'1", n/s, clean-cut, fit, n/drugs and light drinker, outgoing, energetic, communicative, open, flexible, honest, romantic and down-to-earth. #85220

TRUE GENTLEMAN. Warmhearted PM, honest, sincere, enjoys motorcyles, traveling, outdoors, fishing. Looking for a Lady, 25-35, with similar interests, for LTR. #85698

UNDER-TALL, OVER-EDUCATED, Danny DeVito/Michael J. Fox-sized, PhD living in Brunswick, seeks refined, educated, n/s companion over 40, to share theater, classical music, candlelit dinners, witty/intelligent conversation and my gourmet cooking. No pressure, low impact friendship. Call now. #85127

VERY ATTRACTIVE, 6, 190 lbs, athletic/average build, soft brown/blue, nondrinker, n/drugs, no children, 46. I am a caring, confident and kind person with a very playful nature and a phenomenal sense of humor, a person of deep integrity, emotionally sound and very easygoing. Delightfully playful, deeply sensual and warmly affectionate. I enjoy storms, kisses, intelligent conversation, mountain tops, films, world music, guitar, passion and tenderness, sunshine, traveling, flea markets, canoeing, camping, peaches, hot sauce, fresh spices, thunder and lightning, skinny dipping, stars, ethnic foods, languages, truth, wind, laughter, animals, cuddling, rain. I would love to meet a truly attractive, slender, intelligent, honest and playful woman, 30s to very early 40s, with a sense of delight and love of laughter. Portland area. #85729

WESTBROOK DWM, father, loves children, camping, walks, the beach and dining out, helping children, 44, hardworking, would like to meet Single Mom that would accept my children, to start friends and then?? #85697

WHERE ARE YOU? Big, beautiful woman, SGM, 39, independent, employed, handsome, funny, compassionate, a friend, gifted person, knows the ways of treating a lady. Seeking heavyset WF only, 230-250 lbs, 30+, for conversations, getaways, quiet times, long drives to nowhere, outings. #85589

YOU ARE BRILLIANT, beautiful, physically and emotionally fit. I am seeking animated spirit, 30-40, whose light shines through wit. I'm 39, attractive, intelligent, athletic, a dreamer. #86170

YOU SHOULD KNOW that if you're intelligent, creative, funny, affectionate, love words, don't mind exercise, seeking out beautiful places like the tops of mountains and the sea and are at least average in appearance, I'm looking for you. #85630

men & men

28-YEAR-OLD GWM, 5'8", 160 lbs, brown short skinhead hair, seeking friendship, possibly more later. If this sounds good, get back to me. #85533

BIM, ATTRACTIVE, masculine, 32, looking for Bi or straight M for discreet fun. Be masculine and attractive as well. #85701

BWM, MID-30s, 5'9", 175 lbs, brown/brown, average looks, n/d, n/drugs, professional, enjoys working out at the gym, variety of music and dining out. Seeks Man of substance, honesty, mid-20s to mid-30s, for friendship, possible LTR. #85949

BRIGHT, INTERESTING, good-looking, hairy Single Man seeks same. This 6'2", 185 lb, 48-year-old Man is creative and sensual, humorous and passionate and all about change. Part artist, writer, performer and teacher. Interested in meeting a very real, honest and present man. #85512

GOOD-LOOKING CHUBB, GWM, 6'2", 300 lbs, looking for another good-looking, 300 to chub, 6+, who likes watching movies, dining out, taking long walks on the beach, watching sunsets and an occasional long road trip, for relationship, discreet times or friendship. #85437

GWM, 34, 140 lbs, brown/green, shy/naturalized, easygoing, enjoys dining out, gardening, movies, the ocean, some sports and more. ISO a nice GWM under 40, who shares similar interests, for possible LTR. #85474

GWM, 39, 6'2", 170 lbs, brown/blue, honest, caring, good sense of humor, enjoys outdoors activities and quiet evenings. Seeking a giving, honest, sincere gentleman who is also honest with himself. Looking for friendship, possible relationship. #85620

GWM, LATE 40s, 5'10", 180 lbs, brown eyes, bald, average looks ISO romantic, n/s, n/drugs, 46-60, looks not important, what's inside is, not a bar person, someone who likes quiet times, cuddling, body contact. Not looking for "sugar daddy" or "decent healthy quiet get-togethers. Sound good?" Call. Let's talk. #85282

SOUTHERN MAINE GWM, 32, 5'7", 138 lbs, works out, young-looking, hardworking, dog-lover, ISO in shape, masculine GWM under 40, who enjoys cars, movies and carpentry. #85639

men & men

HAPPY-GO-LUCKY WM, 29, 5'9", 155 lbs, brown/brown, likes swimming, rollerblading, mountain biking, outdoor activities. ISO M, 25-35, with similar interests, for monogamous relationship. #85444

HIV+ SGM, 34, 5'7", 155 lbs, hairy chest, still healthy, seeking friend and possible LTR. Southern Maine area. I am honest, sincere, down-to-earth, with great sense of humor, open-minded, looking for same. If this interests you, please respond to my ad. #85475

HONEST, OUTGOING, romantic GWM, 30, 6'1", black/brown, likes music, sports, rollerblading, hiking, camping. Seeks caring, stable, blue-collar type GWM, 20-40, with similar interests, for friendship and possible relationship. #85545

I'M A best friend to many but still lonely. I'm 5'10", 180 lbs, 32, professional GWM who enjoys the gym, cooking, traveling, gardening and more. Out to and accepted by family. You honest, kind-hearted Man seeking LTR. #85382

women & women

THIS 50-YEAR-OLD, 5'10", 215 lb bear is looking for his soulmate. I'm friendly, compassionate, sensitive, spiritual, fun and artistically talented. I've worked through my stuff and am finally comfortable with who I am. Are you? #85732

WM, 46, 5'11", 240 lbs, fisherman, looking for food/love, 40, for friendship and whatever occurs. Good looks, swimmer build not important. If you're looking to hang out with an honest Guy who can be a lot of fun, please call. #85558

YOU'RE WARM, lean, honest, available, interested in building relationship with me: beautiful, energetic, stable, sensitive, successful, fit, loyal, courageous, honest, available for supportive partnership. You get extra points for being cute, no-smoker, red-haired, with nice teeth, living near Kezar Falls. #85724

VERY ATTRACTIVE, 6, 190 lbs, athletic/average build, soft brown/blue, nondrinker, n/drugs, no children, 46. I am a caring, confident and kind person with a very playful nature and a phenomenal sense of humor, a person of deep integrity, emotionally sound and very easygoing. Delightfully playful, deeply sensual and warmly affectionate. I enjoy storms, kisses, intelligent conversation, mountain tops, films, world music, guitar, passion and tenderness, sunshine, traveling, flea markets, canoeing, camping, peaches, hot sauce, fresh spices, thunder and lightning, skinny dipping, stars, ethnic foods, languages, truth, wind, laughter, animals, cuddling, rain. I would love to meet a truly attractive, slender, intelligent, honest and playful woman, 30s to very early 40s, with a sense of delight and love of laughter. Portland area. #85729

WESTBROOK DWM, father, loves children, camping, walks, the beach and dining out, helping children, 44, hardworking, would like to meet Single Mom that would accept my children, to start friends and then?? #85697

WHERE ARE YOU? Big, beautiful woman, SGM, 39, independent, employed, handsome, funny, compassionate, a friend, gifted person, knows the ways of treating a lady. Seeking heavyset WF only, 230-250 lbs, 30+, for conversations, getaways, quiet times, long drives to nowhere, outings. #85589

YOU ARE BRILLIANT, beautiful, physically and emotionally fit. I am seeking animated spirit, 30-40, whose light shines through wit. I'm 39, attractive, intelligent, athletic, a dreamer. #86170

YOU SHOULD KNOW that if you're intelligent, creative, funny, affectionate, love words, don't mind exercise, seeking out beautiful places like the tops of mountains and the sea and are at least average in appearance, I'm looking for you. #85630

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MALE, 6', 185 lbs, brown/blue, masculine, early 50s, professional, likes swimming, water skiing, ocean, some travel, building salvage. Seeking discreet, masculine Male, mid-40s to late 50s, for friendship, possible LTR. #85654

MASTER OF ADVENTURE seeks someone who is interested in submitting to his wild side with a little help from someone who knows the ropes. You under 35, curious and willing to travel to central Maine. He experienced 30-year-old. #85692

PROFESSIONAL GWM, 41, masculine, 6', 180 lbs, brown/blue, n/s, fun-loving, seeks similar, normal Guy for friendship, hopefully more. Enjoys the outdoors, animals, traveling and exploring. Hilly chest a plus. #85586

SEEKING A nice, masculine Man, 30-40, 6'-HWP, short hair, mustache, for friendship and possibly more. I'm 5'9", 140 lbs, athletic build, dark hair, enjoy gardening, music, wearing leather, home improvement, outdoor activities. #85439

SEEKING SPECIAL someone for something gay. Man, looks of fun, looking for someone special. Age and looks are not really important. Let's begin by spending a day together. Let's begin by taking and laughing. Let's end where destiny takes us. #85746

SWM, 31, good-looking, 6', brown/blue, 180 lbs, seeking GWM, 24-35, under 5'10", slim/well-built. #85686

SINCERE, SENSITIVE, loving but lonely GWM, 5'6", 160 lbs, brown/brown. ISO someone for friendship and a mutually satisfying physical relationship. Hopefully leading to a LTR. Sound good to you? If so, please call me. Let's get together. #85419

SOUTHERN MAINE GWM, 32, 5'7", 138 lbs, works out, young-looking, hardworking, dog-lover, ISO in shape, masculine GWM under 40, who enjoys cars, movies and carpentry. #85639

WANTED! Gay Female, 40-50, with interests ranging from sporting events to candlelight dinners to walks on the beach to quiet nights at home. Please have a sense of humor. #85095

women & women

INSPIRATION TO go out is less without company. Female, 48, is looking for Single Woman for Man, from Raymond Gray Poland area to go out with, dancing (mostly contra swing) or other. #85678

FRIENDS FIRST
SEEKING FRIEND. Looking for friendship only. I like skiing, movies, shopping, fishing, etc. I'm n/s, social drinker. If it sounds good, drop me a line. #85720

TWENTYSOMETHING, FESTY but friendly, dubious and adventurous, cute and down-to-earth. Seeks kindred spirit for friendship and fun. #85737

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6/16 SHAW'S Scarborough, wine and liquor section. You're shopping. I'm working. You smiled and said, "Excuse me." I would love to see that smile again. #85715

TEXTBOOK AQUARIAN seeks creative intellectual. Me: 20, energetic, eccentric, red-haired writer. Seeking artist/musician, 22+, for romping around town and mocking Lansdowne Street types. Let's watch "The Simpsons" together. #17054

WILD AND CRAZY, blue-eyed redhead, 5'7", looking for Single Male to party until sunrise. #17049

WWWF, 60, SEEKING to meet a Gentleman! Am very honest and sincere when I say it is very hard to meet a real, sincere, honest, down-to-earth Gentleman in today's society. #17089

YOUNG, BLONDE, SAUCY vixen looking for a sexy tramp to wine and dine me. Must be secure and be able to impress me with a large vocabulary. #17066

BORING, DULL, RIDES a bike. I'll admit at first I wasn't gonna bother to submit this ad but then I thought: "Hey! Let's give it a shot and see what happens!" #17073

CASUAL BERSKIER FREEDOM. If you're a SF, 29-50, movie lover, gourmand, musician and with soupcon of wanderlust, call this SWM, 45, for LTR. Red Sox fan, skier and Angliophile most sought. #17027

FUN, ADORABLE SM, twentysomething, likes Silly Putty. Looking for the same, 18-30. #17081

LOOKING FOR BLONDE Viking wench who wouldn't mind getting me beer when I need it. Must be argumentative, creative and extremely mischievous. #17072

SBM, BOSTON AREA, seeks a Single White Female who is in shape, for summertime dating. #17077

SHY BUT AFFECTIONATE SWM, 28, seeks SWF, 21-35, for long walks, cuddling, the beach, WWF wrestling, sunsets. If interested, please call. #17087

SPANISH PIANO PLAYER, 23, 6', short brown/brown, physically fit, n/s, likes sports, kids, dinners, movies. Seeking outgoing, good-looking Girl, 20-30, n/s, who likes music. #17086

SPECIAL SWM, 30, 6'4", 220 lbs, blue bloodshot, likes beer, punk rock, beer, bars, beer, Red Sox, beer, Woman of questionable virtue. Seeking Lady, similar interests, for visits to Gentlemen's Clubs. #17079

SWM, CHEF, who loves good food, good wine, sports and playing music. Seeking spirited, intelligent Woman for laughs, romance and maybe love. #17074

WISE, LOVING MAN of spirit, 40s area, seeks attractive, sensual, spiritual Woman, 30s-40s, with open heart/mind, for lifelong dance of intimacy. Lover of the outdoors and classical music a plus. #17075

PIER DANCE. You red shorts and tank top. You were on stage, helped look for my sweatshirt. Me: green cargo pants, tank top, glasses, shaved head, orange bangs. Looked for you after sweat-shirt found. I'm 26, vegan, pagan, feminist. Interested? #85739

SUGHTLY SPONTANEOUS SGF, mid-30s, soft butch, selective extrovert, likes drive-ins, thunderstorms, badly written books, cold sandwiches. Seeks optimistic, self-sufficient Woman to share life's ups and downs. Smoker ok. Let's be the seat of our pants. #85696

WANTED! Gay Female, 40-50, with interests ranging from sporting events to candlelight dinners to walks on the beach to quiet nights at home. Please have a sense of humor. #85095

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FULL-FIGURED SBF, 33, seeks a Single Man, 28-52, for a serious, long-term, positive, healthy relationship. No games. #17037

INTELLIGENT, 20-YEAR-OLD, SWEET AF. Tender's my middle name. Looking for educated Guy around my age. Must love music, food and people. #17078

REALLY GOOD-LOOKING CHICK, twentysomething, seeks happenin' Guy for fun and dancing. Nothing serious but lots of fun! Must like little mutant Chihuahuas! #17065

SWF, LATE 20s, petite, photographer, likes cows, a cute boy, cocktails. Seeking Trent Reznor lookalike to pose for my camera. #17082

TEXTBOOK AQUARIAN seeks creative intellectual. Me: 20, energetic, eccentric, red-haired writer. Seeking artist/musician, 22+, for romping around town and mocking Lansdowne Street types. Let's watch "The Simpsons" together. #17054

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ARIES (March 21-April 19): What would your super-mother do in a situation like this? Notice I didn't ask, "What would your mother do?" I'm not suggesting you call on the common sense worrying of your actual biological mom. Your "supermother" is a wise older woman who understands you telepathically and wants to inspire you to live your life according to your own inner necessity, not hers. If there's no such person in your life, please find one—or at least create one in your dreams or meditations. You could really use a sympathetic push from a wily crone who's astutely attuned to the cycle of life-death-life.

TAURUS (April 20-May 20): Let's turn our attention to the growing power of your mouth. There are so many wonders to report. First of all, Taurus, you're speaking with increased precision and persuasiveness. How can anyone possibly refute your fluid arguments? Secondly, your sense of taste is becoming more vivid than ever before. May I recommend that you explore the frontiers of gustatory sensuality? Thirdly, all the divine powers are conspiring to help you upgrade your affinity and aptitude for oral sex. Are you ready to discover new meanings to the term "lip service"?

GEMINI (May 21-June 20): In the mythology of Nepalese Hindus, the god of wealth is Kubera. His companion, a mongoose named Nakula, is thought to carry gems within its body. When Kubera decides he needs some fresh riches, he gives his pet a good hard hug, squeezing out the treasure within. And that's how it came to be that one of the symbols of plenitude in Nepal is a mongoose vomiting jewels. If you're game, Gemini, I'd like you to make this your sacred image this week. Have fun with it. Remember that one of the secrets of attracting abundance is not to take yourself too seriously.

CANCER (June 21-July 22): In his book "The Uses of Enchantment," psychologist Bruno Bettelheim praises the story of fairy tales, dreams, and stories that elude the tyranny of analytical thought. He even invokes Plato, who "suggested that the future citizens of his ideal public begin their literary education with the telling of myths, rather than with mere facts or so-called rational teachings." In this spirit of wild and juicy learning, Cancerian, and in accordance with current astrological aspects, I recommend that you load up on mind-bending, id-tickling stories this week. To get your uproarious regimen off to a rowdy start, you might want to check out the book "The Adventures of Captain Underpants," wherein two cool kids use their 3-D Hypno Ring to turn their mean old school principal Mr. Krupp into a wacky superhero named Captain Underpants.

LEO (July 23-Aug. 22): On the Night When Everything Changed, as he meditated under the Bodhi Tree, Buddha triumphed over two different threats. One of them was easier. All he had to do was ward off an army of blood-drinking, snake-devouring demons who fell on him with their weapons drawn. The other danger was far more strenuous. The devil sent his three lovely daughters to offer Buddha their sexual favors. But, somehow our hero remained firm in his understanding that their gifts were superficial and would divert him from the more interesting and lasting pleasure: the joy of enlightenment. In the coming weeks, Leo, I suspect this tale will have parallels with your own.

VIRGO (Aug. 23-Sept. 22): I predict that two months from today you will be wielding an almost wizardly power. At your agile command, maddening obstacles will begin to crumble like cookies sprayed with a garden hose. Dreams that had been puttering along like drunken snails will acquire a deft, darting momentum not unlike the gallop of a fox. Helpers who are attracted to your precision will stop forward to promote your true work in the world, as if God had sent an urgent memo to all the angels in your vicinity. And it all coalesces now, Virgo. Many of the clues that fuel this future breakthrough will first burst into view in the coming week. I recommend that you carry a notebook and pen with you everywhere you go so you'll be sure to record every leap of your heart, every searing intuition.

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men seeking

COVEN PRIESTESS. SWM ISO the mysterious and the secrecy tugs on my soul and sexual psychic desires. I would be a member of your coven, participate in Single or group ceremonies and be a faithful follower. #90045

ARE YOU an attractive Lady who loves to wear sheer stockings and spiked heel pumps while engaging in naughty adult activities? If you answered yes, then this 38-year-old Male would like to talk with you. I'm 5'8", 175 lbs, brown/hazel. (VA) #90332

ATHLETIC, HARDBOILED, handsome Male seeks Ladies or Couple for uninhibited adult fun. I'm tall, with black hair and blue eyes, very adventurous. Into just about everything. Let's have some fun. #90064

ATTRACTIVE, WELL-PROPORTIONED, masculine, 30-year-old Male seeks another Male for ongoing physical relationship during daytime. I'm healthy, you be too. Discretion is guaranteed and expected. #90352

ATTRACTIVE MARRIED BM looking for early am Female, gym work out partner, five days a week, let's go to the gym and inspire each other to sweat. No strings unless you want to be tied. #90311

REACTIVE, MASCULINE WWPM, healthy, passive, available to Male, 60+ish plus, totally healthy, well-grounded, relatively normal, very oral. Your Male or Female friend may watch or participate. Married businessman visiting area may also respond. Portland/Saco. #90016

BEAR SEEKING bear, 32-year-old GWM, 5'9", 190 lbs, goatee, seeking older, bearish GWM for friendship, possible LTR. Enjoys outdoors, camping, fishing, hiking, etc. Portland area. #90329

BI-CURIOS WM, 28, 5'11", 200 lbs, seeking White Couple, Bi or bi-curious M for discreet fun times. #90043

BIWM ISO BI, Married or straight Men around the Lake Region. We're out here. Must be healthy, rugged, very discreet, hairy, equipped a plus. We don't want our spouses or lovers to know, do we? Must act very cool about this. I'm 39 years old, 6'1", 200 lbs, blonde/blue, very equipped. #90216

BIWM LOOKING for Male/Female, for nude sunbathing and skinny dipping. All replies answered. #90328

BIWM, 43, Brunswick area, professional, 5'9", 165 lbs, healthy, n/s, very discreet, good-humored, enjoy outdoors, massage, quiet times. Seeking similar M to share enjoyable times. #90707

BOY TOY, DWM, 48, 5'6", 150 lbs, good physique, carefree. ISO dominant lifetime soulmate. #90323

CREATIVE, BRAINY, offbeat Guy, DWM, fit, trim, with sex appeal and upscale style. Seeks mildly submissive, artsy, petite/slim Lady who responds readily to touch and safe controls to reach ecstasy. Married or Single. Southern Maine. #90331

KICK BACK and enjoy. In search of well-endowed receiver for oral fantasy. #90765

LADY WANTED! DWM, 5'7", 165 lbs, red/hazel, 40, looking for S/D/F, 26-40, for oral fun and more. #90342

LONG-TERM FRIENDSHIP wanted by 44-year-old Guy, 5'11", 190 lbs, dark hair and eyes, mustache, masculine. Looking to connect up with rugged, muscular Guy, Bi okay, hairy, and blue-collar Guy a plus. Ready to please. #90029

MARRIED MALE, 40s, 6'2", fit, very professional executive looking to put excitement back in life. Seeking Female, 30-45, with same qualities. Nonsmoker, nondrinker preferred. #90076

MARRIED WM, 44, Seeking Single/Married F, 40-55, full-figured, in need of special attention. Partner's interest non-existent. Discreet meetings. Healthy, safe, you be too, will pamper you. All responses will be answered. #90644

MARRIED WM seeks laid-back, submissive BM to test my oral skills, maybe more. #90335

MARRIED WM ISO fun, discreet meetings with other Males in Western/Central Maine. He's 5'6", 235 lbs, brown/blue, mustache, submissive. You be you. #90349

MARRIED, BI-CURIOS M seeks M, 25-55, for discreet encounters. He's 45, 5'11", 155 lbs, healthy. Looking for same. Let's get started! #90336

MATURE WM would like to meet a fit Female for occasional exercise. #90347

NO SKINNY minnies. SWM seeks SF for occasional erotic encounters. I need a big Girl to satisfy a big appetite. I'm 34, 5'7", 195 lbs, handsome, masculine, clean-cut, safe and discreet. Will answer all. #90028

ORAL DESIRES. Handsome, separated Male, 38, looking for hot times on occasion, with a S/Married Woman and possibly the right Couple. Please, be discreet. Call me soon, you'll be glad! #90744

ORAL FANTASIES. SWM, 40, average to cute, brown/blue, medium build, looking for attractive to average, unattached Female, clean, discreet for occasional fun. Portland area preferred. #90334

ORAL SERVICE guaranteed! Outgoing GWM, 30, 6'2", black/brown, healthy, n/s, enjoys music, sports, hiking, camping. ISO active, blue-collar type GWM, 20-40, for possible relationship. Let's enjoy ourselves together. #90002

HIGHLY SUCCESSFUL Female, type A/B, arts, business, law, beyond, between, feminine, attractive, petite, slender, shapely, intimately uninhibited, sought by attractive, masculine, intelligent, outdoorsy PM, 51, socio-political, counter-cultural, conservative, not a suit, very good one-on-one, open to what's you. #90331

PERFECT MATCH. WM, 5'11", 180 lbs, slim, athletic build, n/s, likes outdoor activities, financially stable. Seeking Woman for long/short-term relationship, who can love her Man but is also bi-curious and open to foursomes. Loves to please. Let's have fun. #90003

PIN ME, 6', 185 lbs, 30-year-old BM seeking others for erotic, private, sweaty wrestling matches. Sexy opponents must be under 35 years of age and under 200 lbs. Must be discreet and healthy. #90348

SACO-BIDEFORE AREA. Me: slim, healthy, straight-acting GWM, 48, ISO slim, healthy Male, 18-50, for friendship and private times in the country. Discreet. Call. #90686

SAILING ALONE. 52-year-old, independent, secure, physically fit sailor looking for an equal for ocean fun with Lady and all that life has to offer. Please be 45-52, in southern Maine. #90082

SBM, 39, n/s, very athletic build, seeking older Woman for discreet interludes. #90330

SEEKING FRIEND, 48-year-old, 200 lbs, brown/brown GM, caring, honest, sensible, easy to get along with, romantic, passable looks, enjoy walks, music, beach, boats, cars, gardening, antiques, dining out, candlelight, quiet times, no bars. You must be n/s, healthy, as I am. Let's share time, you and me. #90055

SEEKING MALES who would just like to lay back and receive oral service. Blacks welcome, be over 50 years old and healthy. #90326

SWM, 35, 5'11", 175 lbs, financially secure, seeks attractive, busty Female, 20-45, for dating. #90319

SWM, 36, 6'3", 200 lbs, black/blue, handsome, ripped hard body, well-endowed, smoker, n/drugs, healthy. Seeks SWF, 25-45, slender, well-built, healthy, for play, bed buddy. No LTR, no strings. #90052

SWM, 52, tall, athletic, personable, seeks mature, sensual Woman to team up with. N/drugs, light drinker preferred. Bi ok. Let's just have a great time. #90340

SWPM, EDUCATED, athletic, financially secure, enjoys golf, seeks athletic Woman, who's looking for weekly workouts. No strings, total discretion. #90351

TALL, DARK and handsome. Healthy, discreet Married WPM seeks similar Married WF to share spontaneous calls, playful conversation, funny emails, quiet leading to lasting friendship and intimacy. Reassuring voice, warm hugs and breathtaking kisses guaranteed. #90784

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couples seeking

PASSABLE CROSS-DRESSER seeking someone for fun, adventure and relationship. Location is southern Maine. Enjoys outdoor sports such as running, cross-country skiing, swimming. If you like someone with long legs and short skirts, please call me. #90819

VERY GOOD-LOOKING Guy, 37, 6', 175 lbs, seeking to satisfy naughty secret. Are there any dominant she-males in the Portland area available for fun? I just love to pamper and worship. #90061

VERY HANDSOME WPM, 35, looking for Female bed buddy, 18-25. You must be gorgeous, sane and healthy. No strings, just pleasure. #90327

WELL-BUILT, TALL, athletic, straight SWM, late 20s, seeks Female or Couples for erotic adventures. Very open-minded. Loves to please. Let's have fun. #90003

WELL-BUILT, MASCULINE, 36-year-old M, 180 lbs, 6', seeking discreet pleasure from a young, slender feminine cross-dresser. I enjoy hot, sexy, stocking feet in killer heels. #90732

WM, 29, 6', 175 lbs. Looking for Women to wrestle against! Size and age not important. Great exercise and a turn on. Let's be discreet and physical. #90345

WM, 40, healthy, handsome, with a hot body, seeks attractive, fit WF for occasional get-togethers. Passionate and ready to please. #90853

YOUNG MAN looking for interested Couple for secretive good times. Tall, young, physically fit. Willing to be discreet. #90344

TWO GUYS looking to meet other Single Women. One Black, other White, mid-20s, both tall, well-built, well-endowed. We enjoy dancing and doing stripteases for fun and for Women who like to watch. Don't miss out on the excitement! #90333

WHITE COUPLE, 40s, ISO Bif to join us in fulfilling our fantasies. She's newly bi-curious, loves movies, dancing, sitting by the fire for hot conversation. Must be healthy and discreet as we are. If interested, call #90708

WHITE/LATINA LESBIAN Couple in our late 20s, seeking Single Lesbian, 20-40, for uninhibited adventures and Female bonding. Mutual attraction is a must. Please, read: no Men or Bisexual Women responding. #90039

YOUNG MAN looking for Gay Couple seeks young Male for third party encounters. You must be slender build, with boyish good looks, 21-30. #90790

women seeking

28-YEAR-OLD, BLONDE/BLUE, 5'6", 125 lbs, attractive and fun Bif seeking same to be my playmate. Please, be fit, happy, healthy and attractive. #90318

40-YEAR-OLD MARRIED WF, brown/brown, with Rubenesque shape. Looking SWM, 21-30, for some summertime fun. #90325

ATTRACTIVE M/F Couple looking to meet a Transsexual, open-minded Couple or Female for erotic times. Would love to hear from you. You won't be disappointed. We are from New York and will be in Portland this summer. #90339

HAVE A Man? Want to share? Sexy, sophisticated Bif with incredible lover, in search of exceptional Singles and Couples to help use create the ultimate endless summer. If you are attractive, self-confident and wild-at-heart, please call us. #90338

MARRIED WOMAN seeking Bif or Couple. I am 32, 5'4", 125 lbs, with auburn hair, sexy and fun. Seeking someone who knows how to have a good time. Likes dining, dancing and movies. My husband can watch or play. #90527

UNBELIEVABLE, EXTRAORDINARILY attractive, pre-op Hispanic Female, very intelligent, 41, n/s, n/d, likes movies, dinners, garage sales, bowling, etc. Seeks serious inquiries only. For LTR. Must be open-minded. #90463

couples seeking

ATTRACTIVE WHITE Couple, He's 30, she's 34. Intelligent, fun, likes having a good time and parties. Looking for Couple with Bif or possibly BM for fun and discreet times. #90078

COUPLE SEEKING Male to exercise with. #90343

MARRIED WHITE Couple seeks same. She: 36, 5'2", 135 lbs and bi-curious. He: 39, 6'2", 240 lbs. Seeks down-to-earth Couple to develop a friendship that will lead to some erotic fun. No one-nighters, please! Can travel. #90850

MARRIED WHITE Couple, 40s, slim, attractive, straight. She likes lingerie, heels and threesomes, very oral. Seeking SWM for 3-way fun and games. Live your fantasies. #90063

PASSIONATE COUPLE wanted. Are you a harmonious Couple seeking an erotic experience? Stable, professional Married White Couple looking for pleasurable times, laughter and love. Physical perfection not required. Sensitive and secure souls please. #90785

SINGLE WHITE Couple seeks Couples/Females, Bi or straight, for sensual pleasure. We are ready to meet new friends and try new things. He is 6'1", 195 lbs, brown/hazel, beard. She is 5'6", blonde/green. Let's make some hot times. #90071

SWM SEEKS White Couple or SWF for uninhibited fun times. Into all kink, from mild to wild. She can be dominant or submissive, he must be submissive. We'll explore all fetishes, fantasies and role play. Discretion assured and respected. #90766

the PERSONALS
begin on page 32

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