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Casco Bay Weekly



The time has come to uncover spaces for public art in Portland.

See story page 15.

JUL 7, 1994



THE ART OF BREAKFAST

10 VARIATIONS IN THE KEY OF EGG... PAGE 9

The art of selling the city

Portland's business recruitment video just won an award, but there's more to economic development than a 6-minute sales pitch.

■ By Bob Young

Portlanders have their own favorite images of what makes their city a great place to live. It might be fireworks over Casco Bay, the fish fry at the Porthole or the notion that three cars at a light constitutes a traffic jam. Of course, the city's real appeal is not in such discrete details, but in its gestalt — the overall feeling that Portland is like a small town with big city amenities.

But how would you depict the city to convey that feeling if you had only 6 minutes to persuade business leaders to move here?

The city's business recruitment video recently won an international award, and it's not surprising. The video stands above most of its type, which tend to show an assortment of talking heads testifying about what a great place their fair city is.

Portland's recruitment vehicle, "The Presentation" is not only technically slick eye-candy, it's also attention grabbing and "off the wall," as the city's marketing specialist Liz Darling says.

Has it worked? That's a tough question to answer. No video, by itself, can get a business to pull up stakes and relocate. It can only arouse interest, plant images and try to correct misperceptions.

The real task of economic development — meaning recruiting and retaining jobs — is much more complex. And Portland doesn't even have a economic development strategy that reaches outside its downtown business district.

Former mayor Anne Pringle led a push to create a broader strategy during her tenure. And the blueprint of the strategy can be found in a much-awaited report by the Industry and Commerce Plan Advisory Committee (ICPAC).

Now the question is whether the strategy will be adopted — and whether the city should shift its focus away from downtown.

continued on page 6

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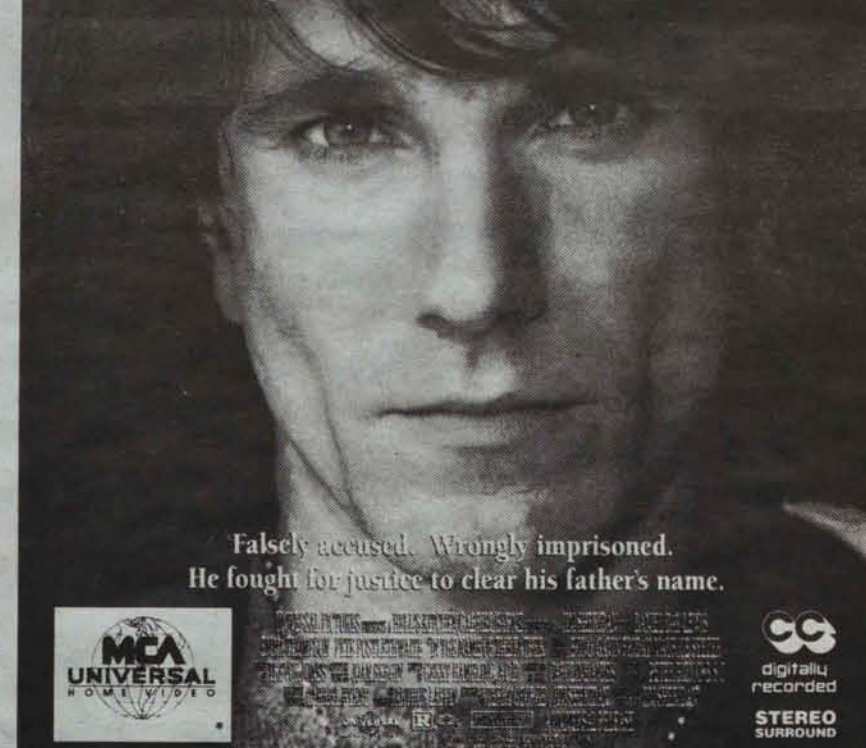
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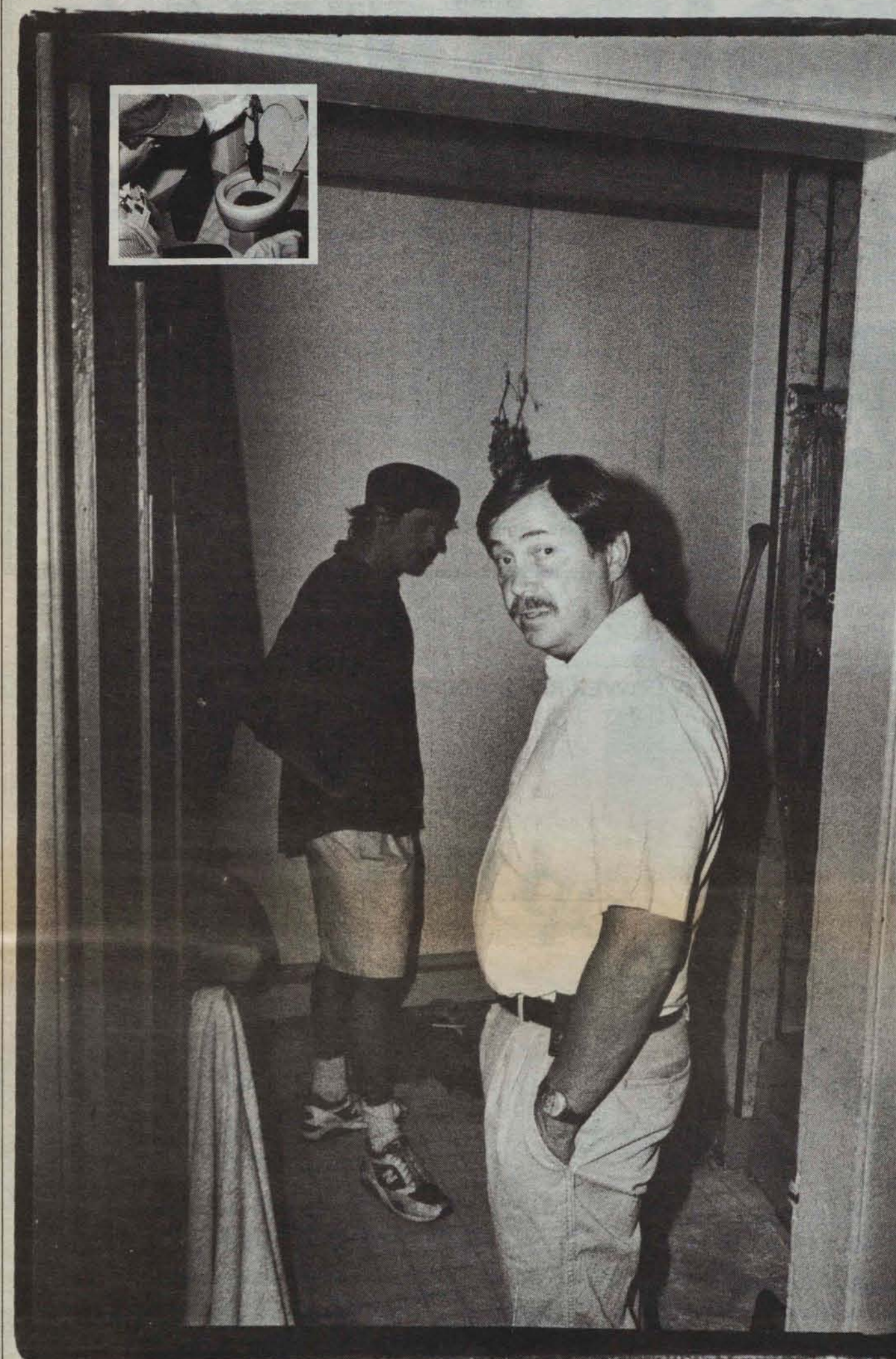
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A conversation with Arthur Rowe



Arthur Rowe (at the scene of the incident): "Coming up the toilet is an interesting way for a rat to enter the apartment. But it's not the most common."

City code enforcement officer Arthur Rowe received a phone call last month from an agitated West End resident. The caller reported that he had been sitting on his toilet when a rat swam up through his apartment's plumbing and into the bowl beneath him. It was unclear whether the rat or the West End resident was the more startled of the two.

Rowe drove to the apartment and found the rat still swimming around the toilet in a weakened state.

talk

(Another person who saw the rat described it as

"looking like a tired river otter.") The rat, which soon drowned and was removed by an exterminator (see inset), measured 18 inches from nose to tail, with a body length of about 10 inches.

So, does this happen often?

Fortunately, no. There are only two incidents I'm aware of. In 1980, I think it was, a rat came up a toilet in a lady's apartment over on Brackett Street and scratched her back as he shot up over her shoulder. My boss at the time went over to take a look. He found it behind the refrigerator and killed it with a 2-by-4.

The other incident was the one a couple, three weeks ago.

Where did this rat come from?

Rats live and breed in the sewer system. They have plenty of food because of garbage disposals and the crud that goes down your sink drain off your dishes. They can live off that stuff, and they can live on the good parts of human waste — things that don't get thoroughly digested. They're not real fussy about what they eat.

Why would they ever want to leave?

They're explorers. They're always in everything, looking for something to eat. They don't sit waiting for a meal to come to them. They're always prowling. If they come to a particular pipe that looks promising, they'll explore.

Is it good practice to keep toilet seats down when not in use?

The [West End] rat had taken some damage in the process [of getting in], but we put a heavy tool box on the lid to make sure he didn't regain his strength and come out. Had it been well, once it got up in the water he would have come out of the toilet then gone hiding somewhere in the apartment. [A healthy rat] would have just boxed the cover right off. They can jump 4 feet high — they're incredible. And a rat who makes it this far is usually a healthy rat.

To answer your question, putting the cover down can't hurt, but it's not necessarily going to keep the rat out of the apartment.

By Wayne Curtis, photos by Peter Shellenberger

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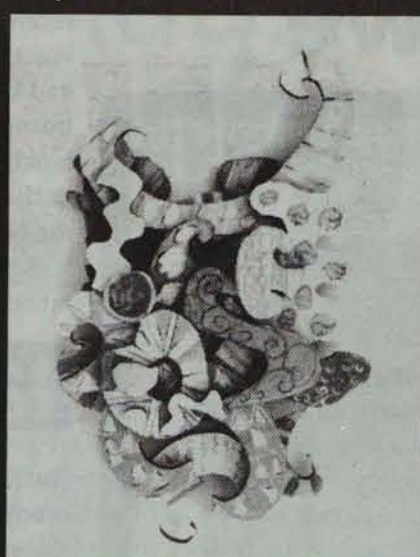
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newsreal

A review of the top news stories
affecting Greater Portland
June 29 through July 5.

Cyber-crooks are coming, warned state watchdogs. Phone and mail shysters are making their way through cyberspace, prompting the state's securities division to issue a warning that all cyberspace riders watch their real-space money. The first actions against cyber-fraud came June 30 when both Missouri and New Jersey filed charges against separate alleged cons. In Missouri, an unlicensed broker, made dubious on-line claims to seduce investors, including one in which Donald Trump was a behind-the-scenes player in a cruise line investment opportunity.

No cyber-fraud has been reported from the approximately 20,000 Mainers on-line, but Christine Bruenn, supervisor of enforcement for the state's securities division, said that doesn't mean it isn't happening. "There already may be some victims in Maine," she said. "[But] victims may be too self-conscious to call my office, though I hope they would." In addition, the securities division is blind in cyberspace: It isn't on-line and won't be in the foreseeable future.

But Bruenn doesn't believe there will be a need for cyber-cops. Bruenn suggested for more information on cyber-fraud, e-mail Internet at schemes@nasaa.mailer.net.

Ballotgate convict dodges jail. Ken Allen, who pleaded guilty to ballot tampering last year and spent 17 days in jail, stood to spend more time in the slammer for violating his probation. In April, Allen's probation officer charged him with not paying restitution, not performing community service and not seeking counseling. But after Allen's attorney, Peter DeTroy, got a continuance, Allen started fulfilling his probation requirements, according to Peter Tilton, director of probation and parole. Because of Allen's compliance, state prosecutors dropped the probation violation charges June 27.

"[Allen's] probation officer was frustrated that he had to haul Allen back into court," said Tilton. "He felt nothing would have been accomplished otherwise."

DeTroy claimed that his client was doing his court-mandated work the entire time, but that there was a "communication problem" between Allen and his probation officer.

Cyber-mag pops up in Portland. Billed as the first "electronic magazine," a Portland-based computer consulting group will release *The Virtual Journal* on CD-ROM in late July. The main feature of the monthly magazine will be its interactive quality, allowing the reader to hear sounds, watch animation and type in requests. The magazine, which will focus on the merger of culture and technology, already has lined up high-powered advertisers like U.S. Robotics and Microsoft.

Even so, the magazine's editor, Anthony Citrano, said people wonder how this could be happening in Portland. "They ask why aren't you in Silicon Valley? I tell them that's the great thing about the electronic superhighway — geography becomes peripheral."

Sagamore rowdies chase out families. Tenants who were threatened, harassed and beaten have decided to move out of Portland's Sagamore Village public housing project. Since a June 19 incident when two tenants were beaten up by a group of men, the two victims and their families have received numerous death threats, according to Portland Housing Authority spokesman John Hodge. "They were strong-minded and wanted to stay," he said, "but their small children were being harassed, too."

A third family also wants to move out, said police Det. Dan Young, who expects to charge nine people with a variety of crimes. The charges range from criminal use of explosives to aggravated assault. They also include charges that Taiwanese and black tenants were racially harassed.

Six men — who were involved in the original beating and aren't residents of the project — were charged earlier with criminal trespassing and ordered to stay off public housing property. In addition, two Sagamore households suspected of harboring the attackers may be evicted, said Hodge.

Young said things seemed to have calmed down since the six men were banned from the project and police beefed up patrols. "Once we make the [nine] arrests, either things will quiet down or people will go wild," he predicted.

Running from cops can be hazardous. In June, more people were killed during police pursuits than were murdered in Maine. Only one person was murdered last month in Maine, according to the state Department of Public Safety. But three were killed during police pursuits, two on June 28 in separate incidents. In Scarborough, a speeding motorcyclist crashed into a tree while trying to elude police. And in Old Orchard Beach, a man accused of stabbing his girlfriend walked into the ocean at Old Orchard Beach and drowned while police looked on. Both deaths have been ruled accidents. On June 24, a man died in a York hospital hours after repeatedly ramming his car into police cruisers.

At least four other people (and one dog) were killed in incidents with police this year. Nine people have been murdered so far in 1994.

The enemies "wear tweeds, dresses, and drive Volvos," former gubernatorial candidate Mary Adams told gun advocates. In a speech at an Augusta gun rally July 2, Adams compared gun activists to 1776 Freedom Fighters and gun control advocates to the Tories. "The enemies are still the redcoats, but they aren't as easy to spot as they were 200 years ago," she said. Addressing a crowd of almost 1,000, Adams also said, "The right to bear arms undergirds all the other rights like speech and property rights."

Also at the rally were congressional candidates Jim Longley Jr. and John Baldacci, as well as Bill Quigley, who spearheaded an ordinance requiring the residents of Bowerbank, Maine, to arm themselves.

Invite Quayle Instead. The Fort Fairfield Chamber of Commerce withdrew Gov. John McKernan's invitation to speak July 15 at the Maine Potato Blossom Festival. The chamber accused McKernan of not supporting opponents of a controversial utility buy-out. Central Maine Power proposes to use state-backed, low-interest loans to buy out Fairfield Energy Venture, a small, wood-fired power plant that employs 40 people. Chamber executives fear if the buy-out goes through "it will be the end to our community as we know it."

Angus King wants workfare and Jonathan Carter wants to address coastal issues. Maine's two independent candidates for governor went in different directions on July 5.

King unveiled a welfare reform proposal that would require welfare recipients to go to work after receiving two years of assistance. King's plan calls for providing recipients with education or training and then putting them to work at least 20 hours a week for the state or a municipality if they can't find private sector work. He didn't specify where the jobs would come from and how he would overcome objections from public employee unions.

It was also revealed that King netted \$8 million from the sale of his energy consulting business. "He took a big risk and got a big reward. It's the American dream," said King spokesman Dennis Bailey.

Meanwhile, Carter launched a kayak trip to focus on coastal ecological and economic concerns and issued an eight-point plan for protecting the Gulf of Maine. His plan included eliminating "dioxin as a byproduct of paper production," expanding port opportunities in Eastport and Portland and instituting a series of fishery restrictions aimed at curbing corporate boats and "factory fishing" while protecting small independent fishing families.

Ooops... In last week's cover story CBW incorrectly reported that participants of Divorce Perspectives' weekly meeting pay \$5 at the door. Admission is by donation with a suggested amount of \$1.50.

weird news In Boise, Idaho, Jay Dula was denied a handicapped license plate even though he applied to the Department of Motor Vehicles in person and showed them he has only one leg. Dula lost all but 6 inches of his leg to cancer at age 13. He does not wear an artificial leg and showed the DMV clerk his handicapped plates from California, where he used to live. Rules are rules said special plates supervisor Candy Smith, explaining, "Even if he had an artificial limb and slapped it on the counter, we'd still need a physician's statement stating what the disability is and whether it's permanent or temporary."

Reported by Andrew Hosch, Bob Young and The Associated Press;
illustrated by John Bowdren.

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Selling the city

continued from front cover

Three years ago, the city had no marketing tools to use in selling itself. So it put together an "investment guide," a glossy brochure with lots of statistics and demographic data about Portland. "It was an overview of everything, but it didn't give a flavor of the city," Darling said.

That's where "The Presentation" came in. "I must have seen videos from 100 different cities, and every one had a gray-haired mayor with a stogie and they made you fall asleep," Darling recalled. "I wanted something totally different... I wanted to show that Portland was progressive and not backwoods. I knew what we wanted, but didn't know exactly."

Local filmmaker Reggie Groff supplied the answer. Groff's idea was to open the video by having a person representing Portland enter a cold corporate boardroom to make a presentation. The representative's briefcase becomes a projector that shows images of the city, while he makes a verbal pitch. A smattering of special effects are thrown in to spice up the images.

"The Presentation" starts with a scene that's reminiscent of "Citizen Kane." Portland's representative (played by local comic Sam Kilbourne) enters a cavernous hall (the Masonic Temple). Swaths of light cut across the room. Corporate execs sit imposingly at a long table.

Kilbourne launches his pitch, complete with striking images of the city. Portland is two hours north of Boston. It has major port facilities, good schools, colleges, hospitals and a bio-medical infrastructure. "All this in a clean beautiful city untainted by major crime..."

Kilbourne then uses a brick as a "small, simple" metaphor for the city, as a series of shots show downtown high-rise buildings and Portland's historic architecture.

"Portland is a city in motion," he adds, "with national and international access to every major mode of transportation. It's the closest American port to Europe and the Canadian maritime provinces." He mentions the Jetport expansion and a new high-rise bridge. Planes, trains, boats and joggers fill the screen.

Then the film highlights the city's cultural and night life with shots of the Portland Museum of Art, the symphony and a collection of dancers, musicians and actors on stage at City Hall Auditorium.

Kilbourne wraps up the pitch on a solemn note, saying "this brick mosaic, this gem of the north" will bring true the dreams and desires of its people.

So far, "The Presentation" has been sent to about 500 businesses that have expressed some interest in Portland. (The city's investment guide is also sent to provide business with more substantive data about Portland.)

"The video's success is hard to measure at this point," said Darling,

adding that no companies have come to Portland just because of the video. "Big business isn't going to move overnight. We're trying to build relations. And we want to present a high-quality, professional package."

But as Gore Flynn, a consultant who worked on the ICPAC report said, "the video is simply a teaser, strictly a door-opener." The real work of economic development is "really a long-term building process," Flynn said.

The follow-through

Anne Pringle set out at the beginning of her term as mayor in June 1993 to address the two related issues of industrial zoning and economic development through ICPAC.

A year later the group produced an inch-thick report that's an inventory of Portland's industry and commerce sector and a menu of suggestions on how to improve it.

The effort was propelled in part, Pringle said, by the fact that the city did not have an economic development strategy — at least one that reached beyond downtown. "If there has been a strategy I don't think it's well articulated to the council or public," agreed current Mayor Dick Paulson.

The report begins by noting some disturbing trends. Portland lost over 2,100 manufacturing jobs between 1982 and 1992. Older industries have tended to be stagnant rather than growing. There aren't many new manufacturers — only 14 percent of manufacturers are less than five years old. Businesses which fled to the suburbs have done so in search of more parking and space.

The report then calls for building on Portland's attributes. The skills of its labor pool are "fairly well regarded," the report says. The quality and quantity of its water supply is excellent. According to New England Telephone, Maine has the best telephone network in the country — a big advantage for businesses looking to set up shop along the information superhighway. Portland's jetport is expanding, the report adds, its port has great potential, and rail service is available to all industries.

The overarching theme of the report is that the city must be more friendly to business. "Everybody is looking for a quick fix," Flynn said. "But you really need a firm foundation before you start piling on strategies and spitting out new initiatives. [Being friendlier to business] is the foundation you build on."

For instance, Flynn said, the city needs to minimize regulatory delays. "That doesn't mean you roll over and play dead. But you have to be definitive, and say what business can and can't do." Too many rules and regulations remain poorly defined in Portland, he explained.

As for a development strategy, the city's top priority should be on retaining and expanding existing business. "Intuition and facts show that's where growth comes from. These people have already made an intellectual, emotional and financial commitment to the city," Flynn said.

If the city offers tax breaks to existing companies, it should set standards to assure that the community will receive "demonstrable"

Antique trains stalled

Antique trains got the green light from Portland's planning board to run along the Eastern Promenade, but the trains aren't going anywhere fast.

After hearing testimony from more than 60 people — most of whom were pro-train — the planning board decided June 29 to let the trains run. But the board imposed conditions that have stalled the Maine Narrow Gauge Railroad.

The planning board voted 6-1 to allow the trains to run a 3,400-foot demonstration track until Dec. 31. Then they will review the railroad operations to see if there's a need to impose any more conditions. Train opponents have argued that the train will be noisy, polluting and unsafe and may compromise the design of a public trail that will occupy space adjacent to the rail corridor.

But the planning board temporarily derailed the railroad by requiring that it use 5-foot ties and pay for track crossings.

The railroad is negotiating a lease with the Maine Department of Transportation (MDOT) to use the rail corridor. The lease, as it's drawn up, calls for the railroad to install 8-foot ties. MDOT wants the wider ties in case it ever restored standard rail service to the area.

The planning board, however, voted 7-0 to require the 5-foot ties. Mysteously, board members said little about their decision, except that 5-foot ties were more pleasing to look at.

Bob Young

benefits for lost taxes, the report says. That might mean, for instance, requiring companies to create a certain number of jobs in return for a tax break.

When recruiting new business, the city's emphasis should be on small business and "soft" manufacturing. That's because such companies don't require "heavy-duty investment" in machinery and won't be as hard hit by taxes and the costs of energy, Flynn explained. "Plus, they don't make smoke and noise and can be located closer to residential areas."

Examples of target industries include electronics, biotechnology, food products, metal working, health care, insurance, printing and publishing, financial services and "virtual corporations" (headquarters for businesses with primary operations elsewhere).

Flynn's own "pet" initiative is to get Portland more involved in the global market. "That's the nub of what the city ought to be doing," he said.

Portland's opportunities in the global market range from increasing exports and imports to becoming an American headquarters for foreign companies.

In practical terms, that means the city must support "infrastructure for international commerce," including piers, storage facilities and terminals, according to the report.

In the shorter term, Flynn said a "world trade council" should be created in Portland to scout out international business opportunities. It's not far-fetched, he added, that European companies might want to

MDOT Deputy Commissioner Russ Spinney and Phineas Sprague Jr., the prime mover behind the railroad, claimed they don't understand the demand for shorter ties. "No one has really justified the need for 5-foot ties," said Spinney.

Key players in the debate have suggested that the planning board wanted to flex some muscle because MDOT has been supporting the antique trains and calling the shots so far. The city also wanted to push MDOT to finalize easements for the trail. "We want to make sure we know where the trail is going," said City Manager Bob Ganley. "And we won't until we have the easements in hand."

Spinney added that plans to run the antique trains "now hinge on whether or not [the railroad] is willing to incur the expense of installing 5-foot ties for a temporary demonstration project."

Although MDOT usually requires users — in this case the city — to pay for track crossings, that issue is also negotiable, according to Spinney.

Sprague said both conditions will "strain" the railroad finances, which are donated largely from "retired people." But he didn't say the cost would thwart the train.

MDOT and the railroad will probably not hammer out a revised contract until next week, Spinney said. MDOT will then hold a public hearing on the contract. In the best case scenario, Sprague said, the railroad won't be running until mid-August.

Bob Young

locate their American headquarters in Portland. "Firms are looking to have a beachhead in the country. Portland is well-positioned in the information and import-export markets. It's close to the Boston-New York corridor, but [less expensive] to most Europeans. We have an environment that's desirable to live in."

The issue now is whether the ICPAC report will gather dust on a shelf, or be put to use.

If the City Council adopts the report, it will mark a "complete shift of direction" in policy, which has been focused only on downtown, said Virginia Hildreth, the city's economic development director.

"I don't believe we should be changing the priority. The priority must continue to be on downtown," Hildreth said.

Meanwhile, most councilors, like Mayor Paulson, haven't digested the ICPAC report yet.

"My focus has been on the downtown and I don't like to see one job left undone before moving on to another," Paulson said.

He added that it's been difficult to get the council to discuss, and set policy, on broad issues like economic development. "We literally never sit down as a group to bounce ideas off one another. That's why I said in my inaugural address I want to start having discussions on general issues. We need a general sense of where the council wants to go, with advice from staff. I don't think leadership has been well defined [on this issue]."

Bob Young is News Editor at Casco Bay Weekly.

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A MATTER OF Taste
by David Turin, Chef
David's Restaurant

A PENNE FOR YOUR THOUGHTS

Italian pastas come in a seemingly endless parade of fanciful shapes and delicious varieties, ad on of the stars of the lineup is the **penne**. These smooth, hollow tubes are usually no bigger than a quarter-inch in diameter and about one and a half inches long. Because of their size and hollow shape, penne are the perfect match for almost any accompaniment. In Penne al Cardinale, tomato sauce fills the mini-tubes with the flavors of sweet butter and fresh basil. When served with a sweet and sour onion sauce, penne become bite-size pockets of flavor from which the piquant paring of wine vinegar and sugar burst upon the palate. Like all pasta, penne should be served *al dente*, or just tender.

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Hint: Literally translated, *al dente* means "to the tooth."

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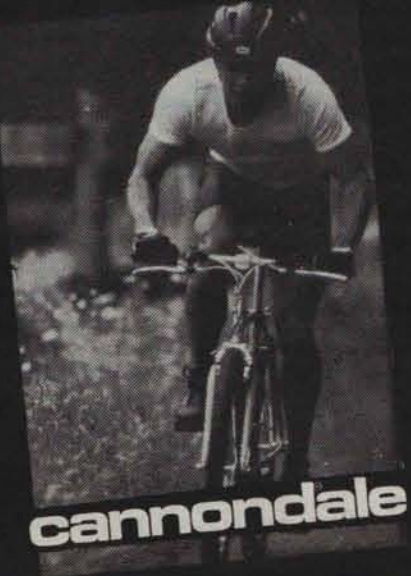
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Cheyenne	3 hrs.	Thurs./July 14: 7:30 PM	\$10.00 in advance		
Papa Loves Mambo	3 hrs.	Fri./July 15: 7:30 PM	\$10.00 in advance		

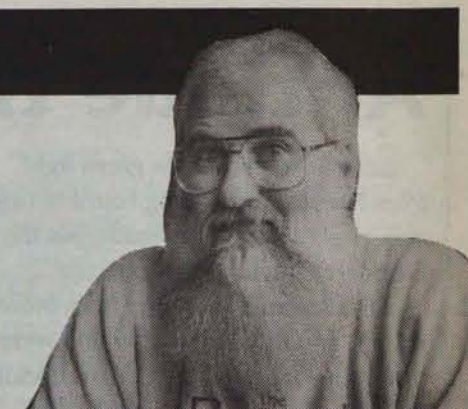
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politics & other mistakes

By Al Diamon



Fast food

Welcome to *Chef Maine*, the political restaurant for all tastes and pocketbooks. To help you choose from our extensive menu of candidates, we've rated each of them according to how thoroughly they're likely to get cooked in the November election. One star means they're fried before they start. Two stars indicate half-baked. Three stars show the dish needs spice. Four stars denote that the dish needs a little sauce. And five stars are used only for a guaranteed palate pleaser. Unfortunately, at the moment, we don't seem to have any of those.

Let me tell you about our specials. We're offering a filet of negative campaign, thinly glazed with half-truths and distortions. Our seafood du jour features a bottom-dwelling scum sucker wrapped in a puff pastry and served on a bed of PAC money. Before you order, you should know that we're out of the fresh ideas, coherent thoughts and strong principles. We're also low on the integrity.

Perhaps you'd like to start off with a nice appetizer of 1st District congressional candidate. Republican Jim Longley, Jr. will be in the soup if he thinks he can win the general election the way he won the primary, by feeding off his father's culinary skills. Longley has almost no campaign organization and lacks a recipe to broaden his appeal. But as the only conservative running for major office, he'll benefit from a basting of rightwing money. One-and-a-half stars.

Democrat Dennis Dutremble will use a rich stock of York County voters as a base for an old-fashioned political stew of working class Dems and moderate independents. Duke isn't exactly what the public is hungering for, but he's close enough to comfort food to rate four-and-a-half stars.

The 2nd Congressional District offers tasty choices. Democrat John Baldacci won his primary by serving up spaghetti suppers. Republican Rick Bennett developed voters' appetites by hiking across the district. But both fulfilled a relatively small percentage of the electorate's minimum daily nutritional requirements. Neither has demonstrated they can deliver the pizza in less than 30 minutes, let alone the pork. Baldacci is slightly better organized and somewhat better known. Give him three-and-a-half stars, to three for Bennett.

The independents in the 2nd District race can't win, but term limits leader John Michael, an ex-Democrat, is angry and energetic enough to give both major contenders indigestion. Charles FitzGerald of the Green Party will try to appeal to the same organic vegetable lovers who gave fellow-Greenie Jonathan Carter 9 percent of the vote two years ago. But Carter campaigned at a boil, while

FitzGerald has yet to reach a simmer. One star for Michael, one-half for FitzGerald.

The governor's race is overloaded with expensive entrees. Three of the four candidates will run up tabs of more than \$1.5 million dollars apiece to make sure the public gets its fill of the hash they're slinging. Democrat Joe Brennan got burned in 1990, and he's still sizzling. All that cooking has made him mushy on the issues, but diners aren't feeling adventurous this year, and seem to prefer Brennan's bland consistency to anything raw and untested. Three-and-a-half stars.

Republican Susan Collins is red meat, or maybe that's just the dress she wears. Collins has to prove she's not another airy McKernan soufflé, and she has to find a bone to throw to her party's right wing, lest they dine at home on election day. If she can't capture the conservative vote, she'll get eaten alive. Two-and-a-half stars.

Independent Angus King says he's neither fish nor fowl, but when it comes to the bread-and-butter issues, he isn't offering much. The wine and brie crowd may nosh on his light fare, but to attract the lunch bucket bunch, he better send out for some Ham-burger Helper. Two stars.

The aforementioned Jonathan Carter is fungus on the salad, mold on the rolls and *E. coli* bacteria in the main course. Call him a spoiler, and give him one star.

For dessert, we offer a trio of senatorial candidates. Republicans will want to try the Olympia Snowe-cone, flavored with a hint of Liqueur de Perot and Albatross de McKernan. Snowe seems cold, hard and not very sweet, but her cooking consultants plan to thaw and add sugar before presenting her to the voters. Three stars.

Democrat Tom Andrews' "Turn the Establishment Upside Down Cake" is served with a rhetoric sauce *flambé*. The perfect finishing touch to a meal, or an air force base, it's to be eaten with the left hand only. Two-and-a-half stars.

Independent Plato Truman's fruit-and-nut cup contains a different mix every time he offers it. To paraphrase his campaign slogan, "Two great names, one great dessert." Also one star.

We hope you've enjoyed your meal, and will be able to digest it all. Let us know if you'd like a doggy bag to take the leftovers home, or if you'd prefer to have them dumped in the garbage immediately.

Bon appetit politique.

Is frustration with the political process tying your guts in knots? Vent your spleen and have it de-livered to this column, care of Casco Bay Weekly, 561 Congress St., Portland, ME 04101. Or clear the upper end of your digestive system by calling 775-6601.



"Home Plate, 8:15 a.m." /Kathy Plonka

THE ART OF BREAKFAST

Ah, the egg — that little ovoid friend, suspended miraculously in a greasy film, giving you the big one-eyed, sunny-side stare, the rheumy, myopic poached gaze or the what-the-fuck scrambled look — quivering in the shadow of a great-crowned blueberry muffin, elbowing a heap of steaming home fries, lounging alongside dappled sausage links. The very sight of this little feller can abate the worst hangover (or clear a beer-soaked mind, depending on the hour at which you choose to breakfast); it can smooth the rough edge of sleep; it can gently jump-start the human machine.

Sadly, not all the world loves an egg, or cares a fig for breakfast at all. For many, breakfast is a meal to be endured, choked down at an ungodly hour and rate of speed, consisting largely of cardboard, acrid, fatty or sugary substances... a matter of blearily stumbling into the kitchen, bumping into appliances, putting bananas in the toaster and dumping Grape Nuts in your coffee grinder. This is because these types foolishly take the matter of preparation into their own trembling hands. I trust I am not the only one who has chased an elusive egg shell around the rim of a mixing bowl or scraped carbon from stiff toast or found coffee streaming all over your kitchen while the pot sits cheerfully elsewhere on the counter.

No, much better to be tended to in so fragile a state as morning. And there's great comfort to be found, whatever the hour, in a hand-delivered egg, a friendly coffee pot hovering above your cup, the intimacy of a familiar place where you don't need to ever look at a menu or ask directions to the bathroom. Why, it's enough to make you drop to your knees and kiss Viv's (and why is it *always* Viv?) white orthopedic shoes.

And people are pretty feisty about their choice of breakfast joints. Some diners favor the white linen of a tony bistro; some won't eat at a place unless there's a guy named Lou cooking with a cigarette dangling from his lip; some need their toast to possess whole grains the size of small goiters. I once got into a fistfight with some know-nothing when he vaunted his bagel spot superior to mine (I nailed him, of course, with a stale bialy, after he said I hit like a girl). It became quite clear, however, that people take the business of breakfast to heart.

So we asked some friends of CBW to offer homage to their favorite Portland breakfast joint. Here's what they came up with.

Elizabeth Peavey

Brea Lu Café, Sunday 10 a.m.

By Taylor Malt

The music was so loud one night last week that it actually caused me pain. Next morning my ears were still ringing, as if there were a telephone in my brain.

There was only one way to answer it, only one way to start the day. So my wife and I picked up the pieces of ourselves and took them to the Brea Lu Café.

It was a beautiful overcast Sunday, awash in a grayish gloom, just like — with its fluorescent darkness — the café's waiting room.

Where we milled about like cows with other people from the neighborhood. There only being one chair in the room, we — like most of them — stood.

Or otherwise rested our bones, took a break from the break-neck pace, Flipped through the *Sunday Telegram*, or back issues of *Downeast* and *Face*.

When it seemed as if we would starve, our names were called at last. And we were seated in the dining room where we prepared to break our fast.

Let me tell about the clientele: A more diverse crowd you've never seen in your life; Here's a bespectacled, Birkenstocky guy with his pearl-earringed, penny-loafed wife.

At the counter a threadbare slam poet set next to a model from L.L. Bean, While off on the side were the members of Red Tide, Portland's ultimate frisbee team.

Brea Lu looks like a library, except the shelves have very few books. Oh sure, there's a few, and some magazines too, but I suspect literary crooks

Came in and cleared the whole place out in a bibliocleptic one-nighter Leaving only an assortment of woven baskets and a turn-of-the-century typewriter.

The café's collection of novelty coffee mugs is clichéd but nonetheless nifty: Most of them poking fun at golfers, morning people, and those over 50.

Their coffee-stained (Kinko-copied?) menu features all the traditional breakfast fare, But includes a couple of Brea Lu specialties that I doubt you could find anywhere:

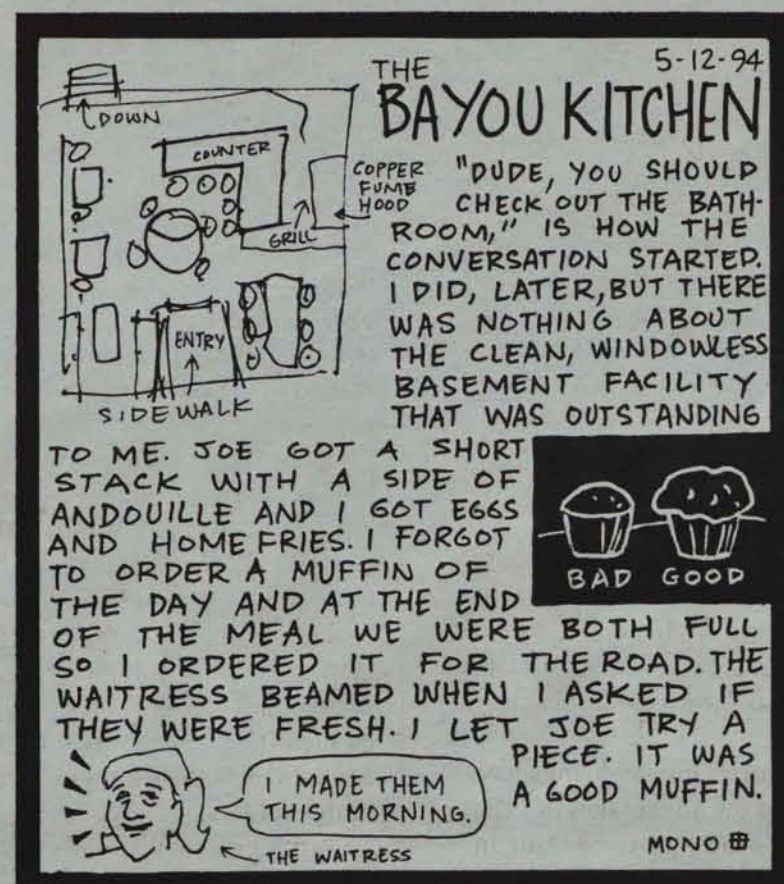
Like an omelette with peanut butter, mushrooms, and cheese? Til you've tried it, don't knock it. So said the waitress with the ponytail so long the end was stuffed in her pocket.

But my wife had a breakfast sandwich, I, an omelette of my own creation. The fogginess lifted off of my head and formed on the window as condensation.

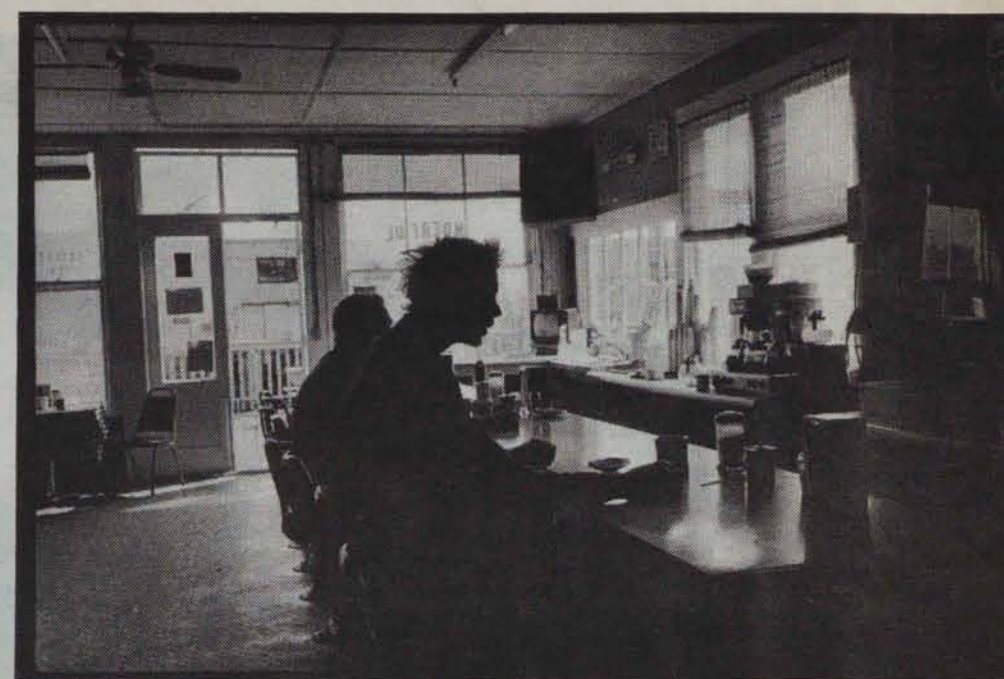
So visit the Brea-Lu Café. The food is as great as the atmosphere. And as for my vicious hangover, well, they made it disappear.

Just one meal. Then just like me, you'll be a diehard Brea-Luer. Go there. You'll like it. I guarantee it. Or my name isn't T aylor.

Cover illustration:
Uncle Andy's Bakery
Nance Parker

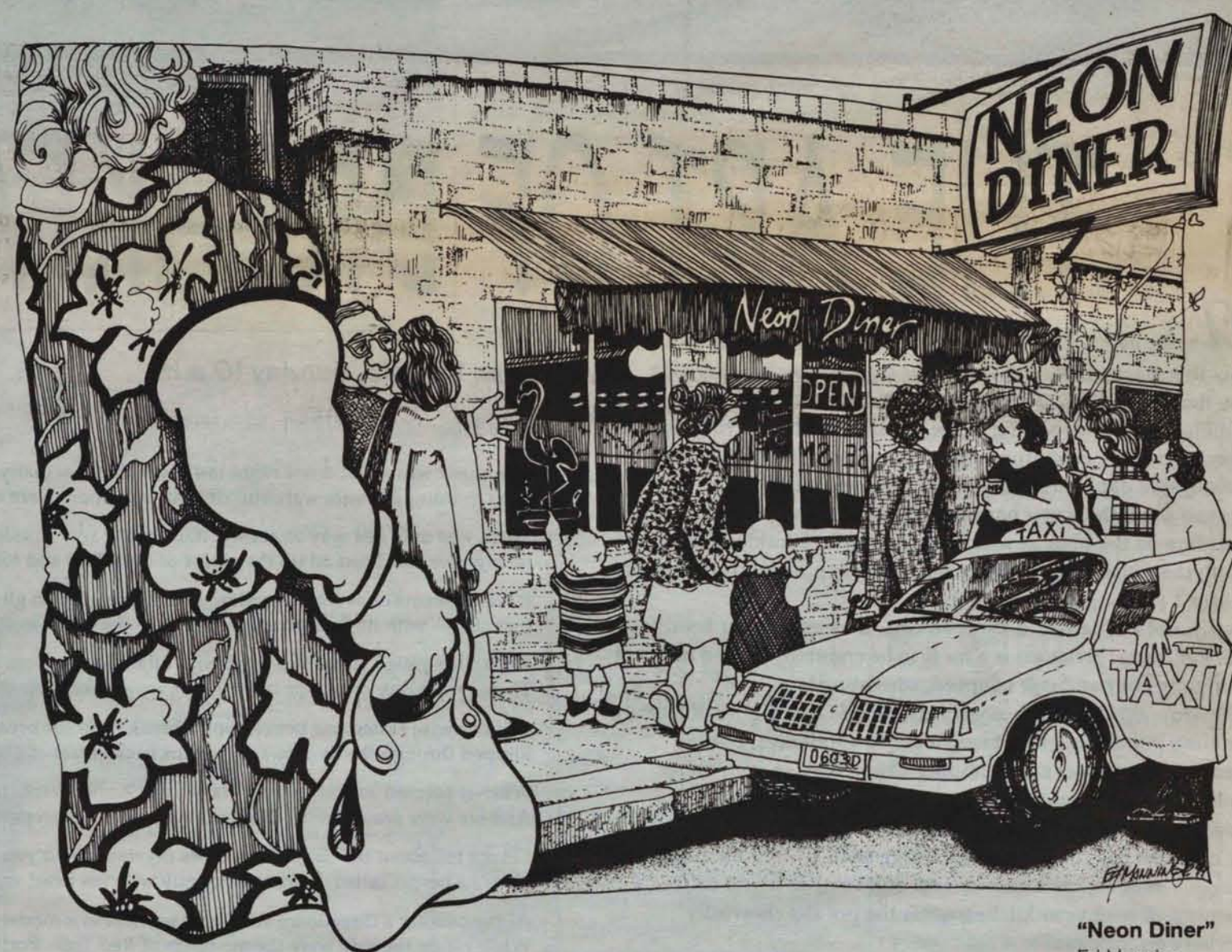


"Bayou Kitchen"
Mono

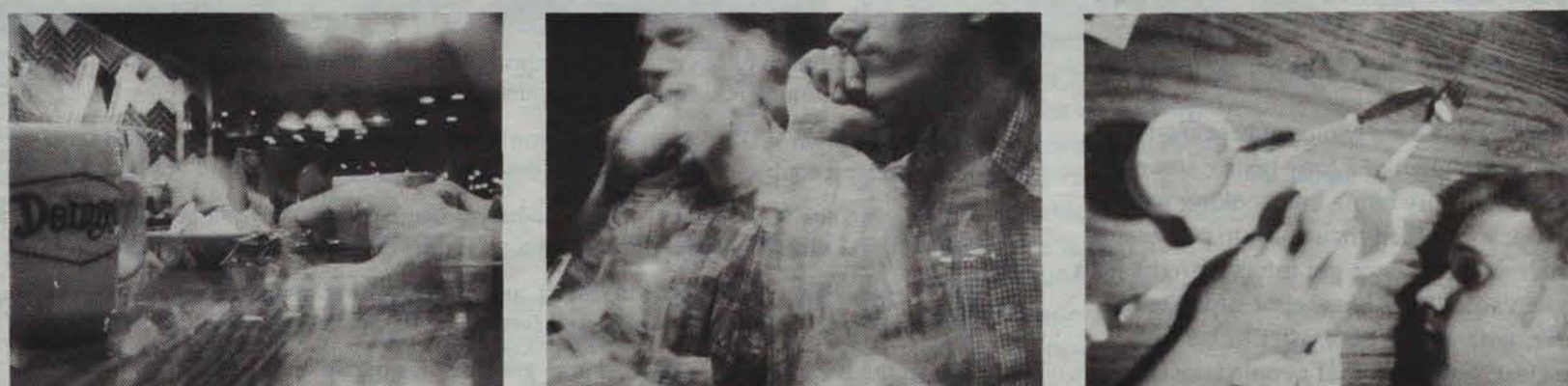


"The Porthole, 9:32 a.m."
Tance Harbert

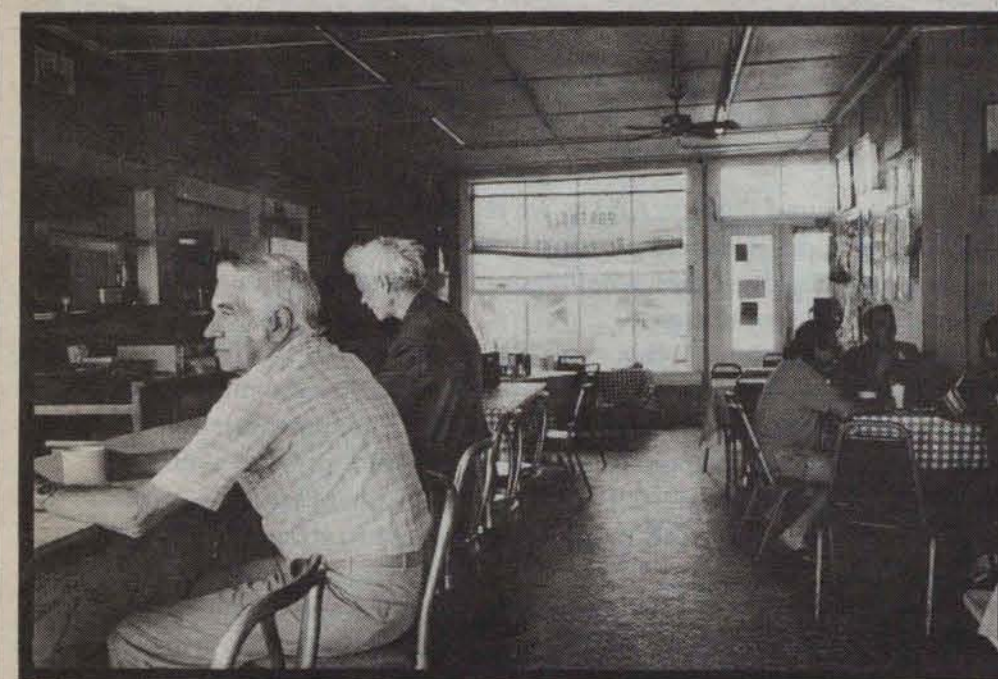
THE ART OF BREAKFAST



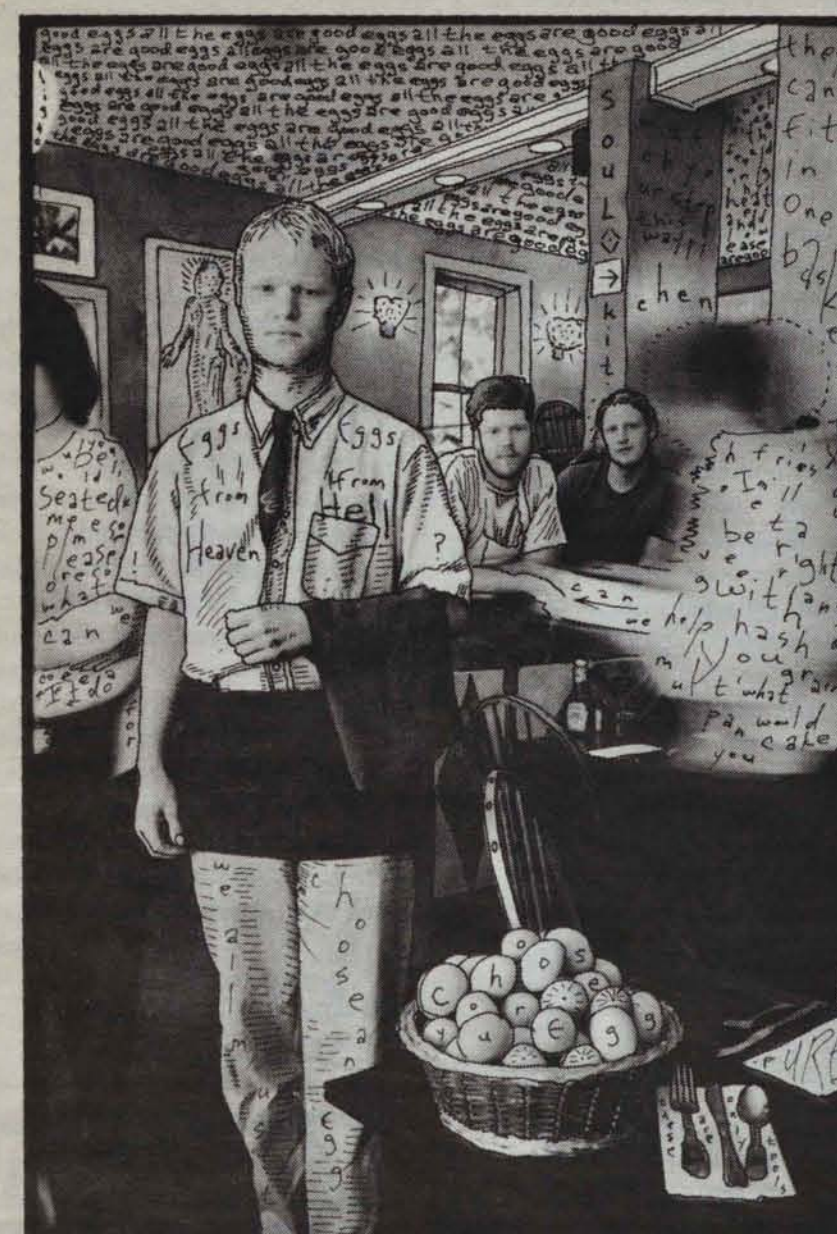
"Neon Diner"
Ed Manning



"Denny's, 2 a.m."
Brent Williams



"Miss Portland Diner"
Toki Oshima



"Alberta's"
Collin Malakie

Drunkin' donuts

By Al Diamon

It's 9 a.m. on a Saturday. Beer time. Two guys, who may or may not have just finished work on the third shift, are doing Pabst Blue Ribbon and Jim Beam boilermakers at the bar at Ruski's on Danforth Street in Portland. Four women are playing cards at one of the tables. Two beers, one white wine, one mixed drink with too many ingredients. A yuppie couple with a pair of brats are sticking to coffee and fruit juice, although I caught them staring longingly at my Geary's Pale Ale shortly after one of their rug rats poured maple syrup in its hair.

It's obvious beer is about to make a comeback as the breakfast beverage of choice.

For centuries human beings have understood the advantages of drinking a hearty pint first thing in the morning. Alan Eames, author of "A Beer Drinker's Companion," cites a "Panegyric on Oxford Ale" from 1748:

"Be mine each morn with eager appetite
And hunger undissembled to repair
To friendly buttery; there on smoking crust
And foaming Ale to banquet unrestrained;
Material breakfast! Thus in ancient days
Our ancestors robust with liberal cups
Usher'd the morn, unlike the squeamish sons
Of modern times."

Eames also mentions an anonymous aphorist with sound medical reasons for hitting the suds early. "With breakfast," the unknown prophet wrote, "there is much to be said for a glass of mild ale. It is a more polite salute to the matutinal mucous membranes than a douch of boiling brown dish-water."

Consider that next time you're sipping a cup of Colombian mocha java and trying not to get any up your nose. Coffee and tea have grabbed the breakfast edge away from beer because they contain caffeine, and "the squeamish sons/Of modern times" have convinced themselves there's some advantage to being jolted to full wakefulness well short of lunchtime. They've ignored the psychological damage caused by chemically interrupting a fuzzy fantasy that one is an object of veneration, such as the pope or David Letterman, replacing it with a harsh reality in which one turns out to be Jock McKernan or Slugger, the Sea Dogs' mascot. The damage from this shattering blow to one's sense of personal worth can be eased, if not erased, by the timely application of a couple of early morning schooners of soothing suds.

There are numerous ways to tranquilize one's psyche at the day's first meal, while also meeting minimum daily requirements for hops intake. Unfortunately, many of them are incredibly stupid. A Boston bar serves a "Bloody Martha," which consists of beer mixed with tomato

juice. This same concoction is sometimes called a "Red Eye," but no matter what name it hides behind, it's still a vile thing to put in your mouth. If you simply must mix beer with something, try a "Black Velvet," which is champagne floated on top of stout. Two of those, along with a bowl of shredded wheat, and you won't care if you're really Wayne Newton.

Dark, rich, nourishing stout is a traditional morning libation, often taken with a raw egg added for protein. The mixture is correctly drunk in one long swallow, concluded by a bout of salmonella poisoning. On winter mornings, some stout drinkers insist on having their bottles heated before opening. Novices should be warned that most stout bottles display a relatively tiny tolerance for the warming process. Since it takes a bit of trial and error to get the oven settings just right, lifelong hot stout drinkers can usually be identified by the way bits of glass embedded in their foreheads sparkle in the light.

But there's really no need to screw around. The best way to drink breakfast beer is just the way it comes out of the tap or bottle. Unadulterated ales go well with all the usual breakfast menu items. For instance, brown ale complements sweet foods, such as Danish pastries and chocolate croissants. Porter, with its roasted malt, will fit in with any food normally served with coffee, although donut dunkers may face some adjustments. Pale ales call for meat dishes. Pilsners prefer fish or chicken. Belgian ales go with fruits. Try softening your Post Toasties with a bottle of Bud.

Side dishes aren't really necessary, though. Beer is a hearty food in its own right, containing essentially the same ingredients as good bread, that is, malted grain, yeast and water. It's advantage over bread is that no matter how much pumpernickel you stuff down your throat, you're never going to develop the kind of intestinal fortitude needed to tell the boss exactly where she can put her memo detailing the Total Quality Management team's suggestions for curtailing excessive use of the electric pencil sharpener. Such forthrightness comes easily to one who has broken fast by consuming three or four pints of strong ale.

What also comes easily is the newfound freedom to spend even more time with the gang at Ruski's, where the clock has somehow slid into mid-afternoon. The yuppie family, the card players and the boys at the bar have all departed to sleep off the morning's repast or wash the rug rats' hair. I'm still soaking up the ambience and the dregs, having achieved that level of loginess known only to the most devoted disciples of the brewing arts, and some species of large, nearly-extinct reptiles.

But even in that sublime state, I'm forced to concede that breakfast is over. The day races forward, and there is much to be done. The time approaches for the next monumental event in humankind's daily quest for inner peace and honest interpersonal relationships.

Happy hour. CBW

Chicken Little at City Hall

Sky falling? Forget about tomorrow

Here's the dilemma: The International Marine Terminal is in need of some cash—a little more than a half-million dollars. In a memo last month to the Portland City Council, waterfront director Tom Valleau reported that “a very large number of wooden pilings” supporting either end of the International Marine Terminal were deteriorated to the point that he feared “a structural collapse.” He asked for \$200,000 to replace the pilings—along with another \$375,000 to finish constructing a new roof at the terminal.

Impending structural collapse is the sort of thing that gets Portlanders to sit up and take notice. A collapse would put at risk money from cruise ship passengers, from the transfer of international cargo and from tourists stopping en route to Canada on the *Scotia Prince*. If the Marine Terminal goes, it's certain to take a chunk of the local economy with it.

As usual, the breathless editorial writers of the *Press Herald* were among the first on the scene of the impending disaster, demanding that the City Council step lively in ponying up the cash. It even came up with a source: “The money could come from capital improvement funds if some other projects—such as road work on Ashmont Street, improved downtown lighting and the purchase of a new fire department pumper—are delayed.”

We'd be hard-pressed to argue the opposite view—“let 'em rot!” just doesn't cut it. If the money's needed, then spend it. But there is another side to this issue—and it's one that deserves a public airing.

Emergency expenditures need to be paid for from somewhere. It's simple economics—the City Council will be forced to rob one program to pay for another. And which programs are most likely to be looted? Look no further than long-term planning, which always seems ripe for plucking when the larder is otherwise empty.

To its credit, Portland has been awash in planning in recent years. Portlanders have made good use of the recession, spending the economic downtime in planning for the future. Here's a prediction: The late 1980s and early 1990s will one day be seen as a period of remarkable creativity and fertility as the city—with the considerable assistance from its residents—sought to redefine itself and plan for its future.

In the last few years, Portland has approved a farsighted waterfront ordinance, a progressive transportation plan, a downtown lighting strategy and a blueprint for restoring Deering Oaks and preserving other oases of

open space around the city. And as we report on pages 6 and 7 this week, a new economic development plan is working its way through City Hall that will one day help determine what types of business and industry will define the Portland of our children.

But there's a catch to all this planning: For these lofty plans to be translated from theory to reality, follow-through funds are essential. The parks department needs cash to revive Deering Oaks. The transportation plan won't move forward without funds to bankroll pilot projects. And the economic development plan's proposal to create an ombudsman position to help usher new businesses through the city bureaucracy won't go anywhere without the dollars.

If long-term plans are raided to pay for short-term emergencies, the city will be poorer in more ways than one. Not only will it lose its grip on the tiller and resume drifting, but Portlanders who have contributed time and effort to help with planning will grow discouraged and cut back the time they donate to the city. That's a resource the city can scarce afford to lose.

Robbing next year's projects to pay for tomorrow's crises isn't common—at least not yet. In the case of the city pier, the council has some justifiable reasons to siphon money from some long-term projects to shore up the decaying terminal. The plan to improve lighting along Congress Street, for instance, faces administrative snags, and it's not entirely clear if the money allocated could be spent this year anyway. But this isn't a habit Portland can afford.

What's the solution? CBW would encourage close public scrutiny whenever one department head or another shouts that the sky is falling and emergency money is needed *now*. Cutting back maintenance for years on end, then declaring a need for emergency funds to replace a deteriorating structure, is a shortsighted way to run a city.

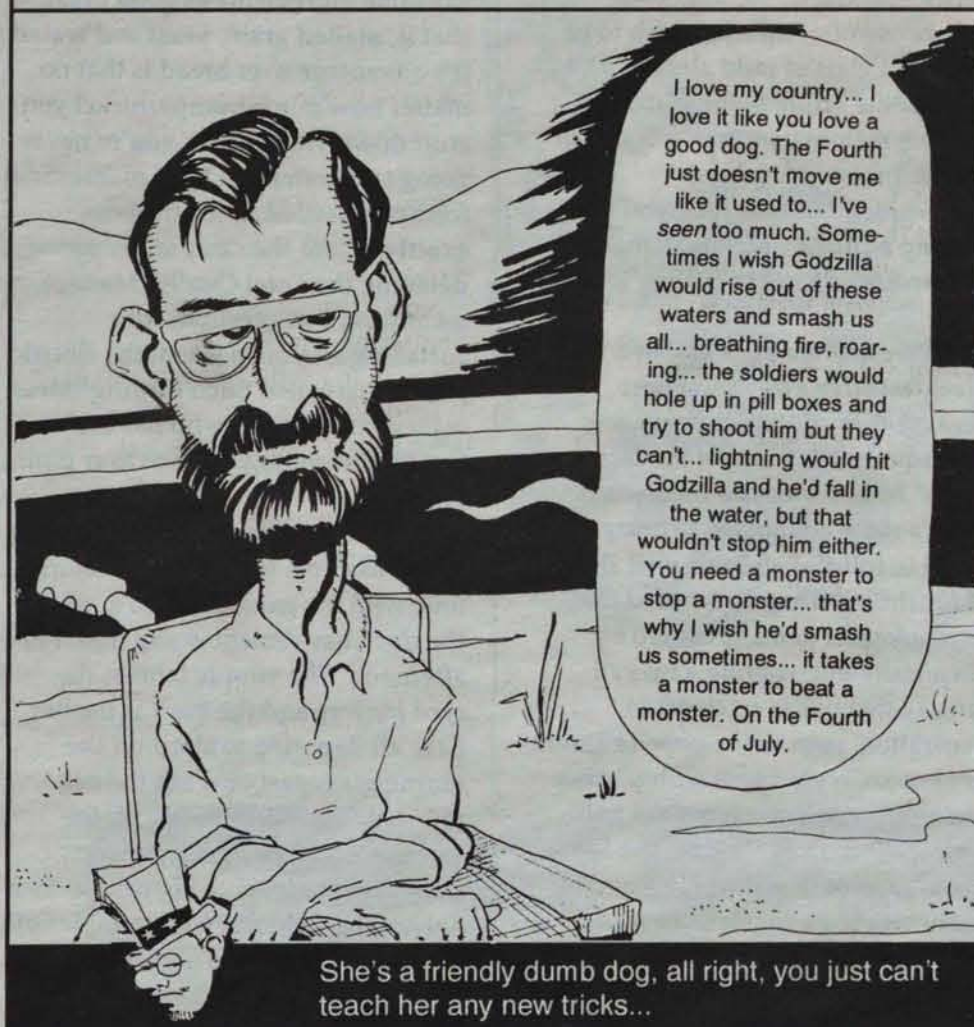
The City Council is slated to vote on whether to shift previously committed capital funding to the terminal on Wednesday July 6—the day after we go to press. Little opposition is expected.

In this case, funding pier reconstruction may make sense. But we hope the council takes a long look in the future when others claim the sky is falling, and ensure that long-term planning gets more than just moral support. (WC)

overheard

by Kurth

Anonymous veteran at Portland Head Light staring out at the water on the Fourth of July weekend:



Jesus paves

I am wondering who, the city or the university, is responsible for the maintenance of the parking lot at the corner of Marginal Way and Preble

Street Extension, and if they consider the 80 or 90 holes that will have been left by the Gospel Tent Crusade's tent pegs to be damage requiring repair.

Even as Portland has contracted with a Massachusetts company to fill and seal cracks in many city streets, and a new parking lot is being built on Marginal Way, the USM lot has become the temporary home of a structure that appears to have damaged the lot beyond normal wear and tear, thus shortening its designed life.

Has anyone collected sufficient license or permit fees to pay for its prompt repair?

I realize that many of Portland's flat spaces are either paved or piled with logs, but that ought not excuse willful damage. I wonder if perhaps the officials who granted permission to the ministry for their tent misread their message as “Jesus Paves.”

Will Rudy
Portland

Dogged issue

In response to Seth Berner's letter (6.23.94): That is a radically twisted conclusion you have drawn from my letter addressing the Western Cemetery dog issue. The point I made is that we all need to lighten up and stop picking apart issues that are easily remedied or directed at a small populous who are, as you live and breathe, attempting to communicate and improve the issue.

So, YES, I will pick up after my dog, BUT perhaps WE should be pursuing issues that warrant more thought and can use all of this energy, issues that people THINK they have no control over, yet ultimately can resolve if only this energy was diverted toward them.

It is easier to pull apart minor issues than it is to resolve the major. I, Seth, am more concerned about world population, AIDS and child abuse than I am about other people's dogs or your personal habits. By the way, pit bulls, as well as any other dogs, are fairly representative of the owner's who socialize them. I'm pretty open-minded, and if you are ever “dropping your trousers” in the cemetery, I'd be pleased to meet you and your dog.

Elizabeth Allen
Portland

Free Joe Ricci!

Let the man speak

By Ira Warshaw

Everybody deserves to be treated fairly—and that even includes Joe Ricci, the controversial owner of Scarborough Downs. The racing commission's proposed punishment

citizen

violates a fundamental sense of fairness as well as Mr. Ricci's rights. The racing commission's action is not only unjust, but it threatens every citizen in the state of Maine.

When Joe Ricci took over the public address system at his racetrack on April 20 and proceeded to make a number of profane and insensitive remarks about a member of the commission, the media had a field day. Now this was spicy news! Not only was this an episode to breed controversy, but Ricci's volatile and all-too-public language precipitated an outcry of indignation. Thus emboldened, the commission recently proposed that Ricci should be fined \$1,000, and his track closed down for a week unless he agreed to substance abuse counseling.

The people of Maine cannot allow this to happen!

Politically incorrect language is still guaranteed by the First Amendment. It was Ricci's microphone at Ricci's racetrack. What he did was regrettable but not illegal. When segments of our society try to punish a person for what he says, freedom of speech is endangered. The word police are not above the law. They have no authority to deprive people of their livelihood because of offensive language. Although this nation's founding fathers might not relish a comparison to Joe Ricci, their abhorrence of the curtailment of free speech certainly applies to this case.

With the fireworks of Independence Day still casting its glow, let's make it a point to guard freedom of speech with the jealousy of mother bears. Let's not forget what's politically correct today might not be so tomorrow.

The notion of forcing a person to undergo substance abuse treatment is fundamentally unsound. Unless I'm entirely mistaken, a cornerstone of successful counseling is the voluntary submission to treatment. A person must desire help in order to be helped.

In Joe Ricci's case, the racing commission is merely using the allegation of abuse as a way to further a feud with an adversary—the commission's intent is to humiliate Joe Ricci and invade his privacy. The mere suggestion that Joe Ricci is chemically dependent damages his reputation. What proof has the racing commission offered to verify this accusation? Why should anybody believe what the commission says?

Americans are fond of underdogs. Good for us. But we still shouldn't be quick to punish someone just because he's wealthy and powerful. Even racetrack owners can be harmed through the devices of vengeful bureaucrats. How many businesses can stand up indefinitely to adverse publicity? Should the people of Maine be an unwitting party to the persecution of one of the area's more significant employers?

Scarborough Downs plays an important role in southern Maine's economy. It employs people from all walks of life, from ticket sellers to drivers and trainers to veterinarians. Feed companies, truck drivers, grooms, blacksmiths and racetrack attendants all rely on Scarborough Downs for earnings. Closing down a business for a week does more than take away a week's revenue; it could do immeasurable damage to the track. How would you like your business to be shut down for a week because of something you said?

Scarborough Downs is at the peak of its season. Its workers have endured the bleak winter months and are now reaping some benefits. In its vendetta against Ricci, the racing commission also seeks to harm these employees and their families. Does Maine really need more of its workers to lose pay? Southern Maine is not exactly Fort Knox.

Abridging Ricci's rights hurts us all. Who's next in line to be unjustly damaged because of something said? Scarborough Downs pays taxes, employs a lot of people and provides an enjoyable diversion from life's rat race for thousands. If folks are worried about hearing bad language, it's their right to stay away from the track, but they should be allowed the choice.

As fair-minded citizens of Maine, let's do whatever we can to protect our rights and safeguard our economy; don't let a feud prevent us from enjoying harness racing. Even people who say things we don't like are entitled to fair treatment.

Ira Warshaw works in the sales department of Casco Bay Weekly.



Correcting Rush's rush to judgment

Reign of error

By Jeff Cohen and Norman Solomon

This column is a public service offered free to someone who is in desperate need of help.

Our aim is to rescue Rush Limbaugh, a man whose words are venerated by millions of followers listening to him on over 600 radio and 200 television stations.

Limbaugh needs help. No one in the history of American broadcasting has been handed such awesome political power. Day after day, his monologues go unchallenged by any opposing views, facts or figures.

Listen to how he cried out for help on his radio show last Aug. 30: “I do

citizen

not make things up for the advancement of my cause. And if I find that I have been mistaken or am in error, then I proclaim it at the beginning of a program or as loudly as I can.”

Given his huge following, Limbaugh knows he has a responsibility to correct the record. And since he makes so many errors—indeed, he demonstrates a compulsion toward disinformation—and corrects so few, we've volunteered to give him the help he's been begging for.

Begin by retracting some wild comments that even you—in your private moments, away from an audience—know are not true.

■ That “most Canadian physicians” come to the U.S. when they are in need of surgery.

■ That nicotine's addictiveness “has not been proven.”

■ That “women were doing quite well in this country before feminism came along.” (Remember, Rush, that before feminism women couldn't even vote.)

Then correct the following false claims by offering the true figures—which we've included here to make it easy for you.

■ “The poorest people in America are better off than the mainstream families of Europe.” True figures: The yearly income of the poorest 20 percent of Americans is \$5,226, while the average income in Germany, France, Britain and Italy is \$19,708.

■ “There were no [public housing] budget cuts! The budget figures show that actual construction of public housing increased during the Reagan years.” Actually, public housing construction was slashed from over \$6 billion in 1980 to under \$700 million in 1988.

■ “Not one indictment” resulted from Lawrence Walsh's Iran-Contra investigation. In fact there were 14 indictments—most of which resulted in convictions or guilty pleas.

Next, correct the following distortions by clarifying who your sources are.

■ When you repeatedly claim that volcanic eruptions do more harm to

the ozone layer than human-produced chemicals, tell the public that your source on the volcano theory is a magazine produced by the wacked-out Lyndon LaRouche network—and that atmospheric scientists long ago rejected that theory.

■ When you declared that the Clintons send their daughter to a school which “required students to write a paper on ‘Why I Feel Guilty Being White,’” you went on to add: “My source for this story is CBS News. I am not making it up!” You should inform your audience that CBS has no evidence of the story, nor does the school. (An odd essay topic for the 28 percent of the school's students who are not white.)

Now, admit that sometimes you get so emotional about advancing your cause that you can't keep yourself from overstatement or invective.

■ In May, there was your TV tirade against former NBC News president Michael Gartner after he wrote a column criticizing your beloved Richard Nixon. You accused Gartner of having “years and years of experience faking events”—and that he aired faked news “with the express hope of destroying General Motors.”

■ On your March 10 radio show, you spoke in urgent tones of “news” that a Wall Street newsletter claimed “Vince Foster was murdered in an apartment owned by Hillary Clinton.” The newsletter mentioned neither murder nor Hillary Clinton's apartment; on a later Ted Koppel ABC special, you deftly dissembled: “Never have I suggested that this was murder.”

Finally, agree to seek further guidance for your problem. The above falsehoods from your books and broadcasts are a few of the dozens on topics from Whitewater to AIDS to taxes that are compiled in a report released this week: “Rush Limbaugh's Reign of Error.” Study the report—published by our associates in the media watch group FAIR—and fill up the next few weeks of broadcasts correcting the record. That way, during those weeks, you won't have to worry about making any new errors.

Now, dear reader: You're probably wondering what you can do to aid this man in need. One way might be to send this column to your local Limbaugh TV or radio outlet—and suggest to the station managers that they can help Limbaugh help himself by remembering that old broadcasting concept of balance and debate.

If Limbaugh engaged in genuine debates, an opposing voice would be present to correct the record as soon as Limbaugh opened his mouth—or closed it, if such were possible—and there'd be no need for voluminous special reports listing his fallacies.

Here's a final piece of advice for Limbaugh: Beat the charges of distortion and falsification by pleading “temporary insanity.” Acknowledge that whenever you are in front of a mike or an audience, you lose all responsibility for your actions... and your words.

Jeff Cohen and Norman Solomon are associates of Fairness and Accuracy in Media (FAIR), and are authors of “Adventures in Medialand: Behind the News, Beyond the Pundits.”

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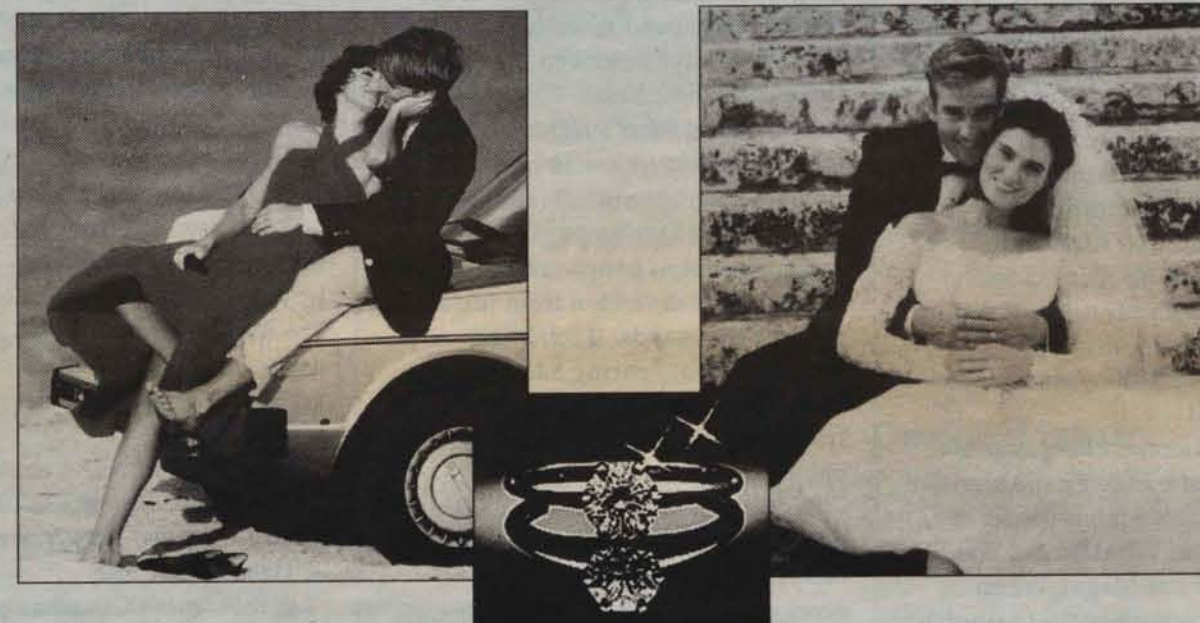
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art & soul

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By Margot Brown McWilliams

Public art in the city of Portland, it seems, is on the brink of change. Public art in Portland? What public art? you ask.

Oh come on, Portland owns some art. For starters, there's the statue of Longfellow at Longfellow Square, there's one of Henry Brackett Reed up on the Western Prom and, of course, there's "Victory" in Monument Square... But are these statues art, or are they history?

There's also "Michael," the abstract steel sculpture by John Raimondi located on the grassy triangle next to One City Center. The city owns that too, even if it is only by accident. Canal Bank gave it to Portland back in 1975, but the city didn't want it. Too modern for the city; they couldn't find the Michael in "Michael."

In fact, "Michael" was supposed to be where the "Maine Lobsterman" is now, in front of the Nickelodeon. The city liked him a lot better than "Michael." Now, that lobsterman — there's a statue. You can even figure out — unlike "Michael" — what he's doing.

But again, is this kind of statuary art, or is it something else altogether?

Anyway, the Maine Way Urban Renewal Project, which at the time was busy renewing downtown Portland, wound up putting "Michael" where it is with federal money. Then when the agency folded in the late '70s, the property reverted to the city. So the city got it in spite of itself. It's clear that they didn't consider that rusting piece of abstraction art, even though Raimondi went on to substantial national status as a sculptor.

That was about all I could think of for Portland's public art collection. And that was about all City Manager Bob Ganley could come up with too, except he added there was something over by Portland High School — though he didn't know what it was or who sculpted it. (It's by an artist named Thomas Kennedy. It's bronze and granite, and it's called "Ascent.")

Peter Simmons of the Maine Arts Commission was able to add one more to the inventory. At the head of Baxter Boulevard there is a wooden post carved to mimic a milkweed pod shape, with metal projections loosely resembling milkweed seeds. "Is it art?" I asked. "Well," he said, "the artist [Clark Fitzgerald] did the piece during the Deering Oaks Festival about 15 years ago. He said it wasn't his best work, mainly because he was doing it with the public watching and there were a lot of questions and interruptions," said Simmons. "I guess you'd call it art."

continued on page 17

With the
city's
renewed
interest in
art in public
space,
Portland's
hotttest
gallery may
soon be its
city streets



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Silver screen

Baby's Day Out Nine-month-old Bink is kidnapped from the family mansion by a trio of three bumbling. The baby outfoxes his captors and spends the day solo in the big city, hanging out in a gorilla's cage, window shopping, getting his diapers changed. No, this film is not another Merchant-Ivory production, but a daring effort by John Hughes ("Home Alone").

Blown Away Jeff Bridges is a Boston bomb-squad officer whose plans for retirement explode when he's targeted for revenge by a brilliant mad bomber (Tommy Lee Jones) who used to be a compatriot. Features one of the largest TNT explosions ever used in film.

The Blues Brothers Two musicians (John Belushi and Dan Aykroyd) attempt to save an orphanage, which leads to lots of car crashes and chases and musical turns by Aretha Franklin, James Brown and Ray Charles. Directed by John Landis.

City Slickers 2 Fledgling radio station manager Billy Crystal once again ventures out from the environs of New York City to explore the contemporary Wild West. This time he's in search of a lost treasure of gold left by deceased trail boss Curly. Oscar winner Jack Palance returns as Curly's seafaring twin, Bruno Kirby doesn't, owing to difficulties with Crystal. Also stars Jon Lovitz and Daniel Stern.

The Crow Based on the novel by James O'Barr. A young rocker (Brandon Lee, who was killed during filming by an improperly loaded stunt gun) returns from the grave in the form of a night bird to wreak his revenge on those who killed him and his girlfriend. Alex Proyas directs.

Florie While Napoleon's army pauses in Tuscany, a young French soldier is given the responsibility of guarding the army's gold. A native girl seduces him, and while he's otherwise diverted her brother steals the gold. The young soldier is executed as punishment. Although the robbery brings great power and wealth to the descendants of the thief, it brings even greater misfortune. Written and directed by the Taviani brothers ("The Night of the Shooting Stars").



The Flintstones You've had your disgusting McFlintstone meal, you've got your stupid Rubble underwear, you've been suckered into buying the insipid hard rock soundtrack — you might as well go see the movie. In this live-action episode, the famous Stone-Age suburbanite (John Goodman) must grapple with good and evil when his boss at the quarry (Kyle MacLachlan) and his secretary (Halle Berry) try to tempt him into embezzling company funds. Also stars Rick Moranis, Elizabeth Perkins, Rosie O'Donnell and Liz as Granny (who's cooking for Jethro).

Forrest Gump In this apparent mating of "Being There" and "Zelig," Tom Hanks plays a lucky simpleton who becomes an all-American football player, a Vietnam hero and a shrimp magnate — all the while stumbling into major figures in American history. Through the use of old newsreels and high tech, Gump gets to interact with such notables as Presidents Johnson, Kennedy and Nixon. He also gets to teach Elvis how to dance. Sally Field plays his mother; Robin Wright, his love interest. Directed by Robert Zemeckis ("Back to the Future").

Four Weddings and a Funeral Charles (Hugh Grant), a single and somewhat twitty Englishman, seems to spend his life going to his friends' weddings. Despite or because of this, he is determined to remain single. Then he meets a free-spirited American (Andie MacDowell) who's hanging out in England. Directed by Mike Newell ("Enchanted April," "Into the West"). Written by Richard Curtis ("The Tall Guy," TV's "Blackadder").

Getting Even With Dad Thirteen-year-old Macaulay Culkin stars as 11-year-old Timmy, a boy who will do anything for some quality time with his dim, wayward dad (Ted Danson), including theft and blackmail. Directed by Howard Deutch, who learned his craft from "Home Alone" — John Hughes.

I Love Trouble She's a scrappy cub reporter; he's a crusty columnist. They work for competing Chicago newspapers and both stumble upon the same big (and dangerous) story. Watch out Hepburn and Tracy! Stars Julia Roberts (who does her own stunts) and Nick Nolte.

Jamón Jamón Bigas Luna's erotic farce about the relationship between a ravishing girl from the wrong side of the tracks and the pampered son of parents who've made a fortune in men's underwear. The families of the lovers are not pleased. The mother of the young man hires a male model to seduce the young woman away from her son while the young woman's mother, a prostitute, threatens to withhold sexual favors from the young man.

Like Water for Chocolate Mexican screenwriter Laura Esquivel's surrealistic look at the mores of turn-of-the-century Mexico. Tita (Lumi Cavazos), the youngest daughter in a family of four women, is denied the right to marry and instead must serve as cook and caretaker for her domineering mother. When Tita cooks, her wishes flavor the food.

The Lion King Walt Disney's 32nd full-length animated feature follows the life and times of Simba, a lion cub, who is forced into exile by his evil uncle after the death of his father, the King. After Simba's visit by the ghost of his father, he begins a heroic journey to reclaim his place as king of the beasts. According to Matthew Broderick, the voice of Simba, the plot's loosely based on "Hansel" (except this story almost certainly has a happy ending). Elton John collaborated with Academy Award-winning lyricist Tim Rice ("Aladdin") on the music. Also features the voices of Jeremy Irons, James Earl Jones and Whoopi Goldberg.

Little Big League A 12-year-old baseball fanatic inherits the Minnesota Twins from his grandfather (Jason Robards) and becomes manager when no adult will take the job. He decides to revitalize the members of his slumping team by encouraging them to discover the child within. Stars 17 real ballplayers, including Ken Griffey Jr., Paul O'Neill and Tim Lincecum.

Maverick Mel Gibson stars as a roving gambler who's out to win big... until he runs into a sexy con artist (Jodie Foster) and a straight-laced lawman (James Garner). The two men spar for the corrupt woman's affections.

The Mighty Ducks 2 Gordon Bombay (Emilio Estevez) rejects a cushy job in order to once again coach the Ducks.

The Naked Gun 3 1/3: The Final Insult Lt. Frank Drebin continues his search for the meaning of existence in an oft-times hostile universe.

Schindler's List Steven Spielberg traces the World War II exploits of Oskar Schindler, a war profiteer and member of the Nazi party. Schindler initially seeks to exploit cheap Jewish labor in war-torn Poland and ends up saving over a thousand Jews from the death camps — all the while consorting (i.e., drinking and whoring) with the friendly neighborhood Nazi elite. Based on Thomas Keneally's novel of the same name. Filmed mostly in black and white.

Serial Mom Writer and director John Waters ("Hairspray") adds to his corpus with another twisted comedy. Kathleen Turner stars as a role-model mom who deals with imperfection in others by murdering them.

The Shadow Alec Baldwin stars as hero Lamont Cranston, the billionaire playboy whose dark alter ego not only knows the evil that lurks in the hearts of men but also has the unique ability to cloud men's minds and become invisible. With John Lone as his nemesis, archvillain Shivan Khan (a direct descendant of Genghis). Based on the radio and movie serials of the '30s and '40s. With 250 special effects designed by Alison Savitch ("Terminator 2"). Also stars Penelope Ann Miller.

Speed You admired him as Buddha, now you'll love him as an action hero. It's Keanu Reeves, an actor few would call versatile. In his first attempt to carry a picture, Reeves stars as an ace SWAT cop assigned to disarm a bomb planted on an L.A. city bus. The bomb has been rigged to explode if the bus slows below 50 mph. Also stars Dennis Hopper and Jeff Daniels.

What's Eating Gilbert Grape A grocery store stock boy (Johnny Depp) struggles to grow up in a small Iowa town while balancing his duty to care for his 500-pound mother (Darlene Cates) and slow-witted brother (Leonardo DiCaprio) with an affair with the wife (Mary Steenburgen) of a persistent insurance agent. All is peacefully bizarre until a mysterious girl from Michigan (Juliette Lewis) moves into town with her grandmother. Swedish filmmaker Lasse ("My Life as a Dog") Hallström directs this adaptation of Peter Hedges' novel of the same name.

When a Man Loves a Woman Meg Ryan stars as Alice Green, a yuppie wife/mother with a drinking problem. The film follows the struggles of the couple (Andy Garcia plays her sensitive husband) as they try to keep their lives and marriage together.

Wolf After an overcivilized book editor (Jack Nicholson) gets bitten by what appears to be a wolf, he finds himself transforming into a bloodthirsty, aggressive, hairy wolfman. Too bad for his ill-fated wife, but lots of action for his new love interest/veterinarian (Michelle Pfeiffer). Directed by Mike Nichols ("The Graduate," "Working Girl," and, most recently, "Regarding Henry").



Wyatt Earp So soon after "Tombstone" moviegoers are once again asked to visit the O.K. Corral in this three hours plus epic. This time Kevin Costner stars as Wyatt Earp, the legendary lawman. See Costner as the young idealistic Earp. Watch him age 35 years, work his way through three wives, become an outlaw lawman and then take his infamous trip to Tombstone. With Dennis Quaid, who lost 43 pounds to play the terminally ill Doc Holiday. Also stars Gene Hackman, Isabella Rossellini, Catherine O'Hara. Directed by Lawrence Kasdan ("The Big Chill," "Silverado").

what's where?

Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

General Cinemas

Maine Mall
Maine Mall Road, S. Portland
774-1022

Dates effective July 8-14
Maverick (PG)
7:20, 10

The Flintstones (PG)
12:45, 2:50, 4:55

Speed (R)
1:45, 4:15, 7:30, 9:50

Wolf (R)
1:35, 4:25, 7:15, 9:55

Baby's Day Out (PG)
1, 3:10, 5:20, 7:35, 9:45

I Love Trouble (PG)
1:20, 4, 7, 9:30

Forest Gump (PG-13)
1, 4, 7, 9:55

Hoyts Clark's Pond

333 Clark's Rd., S. Portland
879-1511

Due to the July 4 holiday, Hoyts' schedule was not available at press time

The Movies

10 Exchange St., Portland
772-9600

Matinees Sat & Sun
Like Water for Chocolate (R)
July 6-12

Wed-Fri 5; Sat-Sun 1, 5:15; Mon-Tues 9:30

Florie (PG-13)
July 6-12

Wed-Fri 7:15, 9:30; Sat-Sun 3: 7:15, 9:30; Mon-Tues 5, 7:15

The Blues Brothers (R)
July 8-9
midnight

Jamon Jamon (NR)
July 13-17

Wed-Sat 5, 7, 9; Sat-Sun mat. 1

Nickelodeon

Temple and Middle streets, Portland
772-9751

Dates effective July 8-14
What's Eating Gilbert Grape (PG-13)
6:30, 9

Schindler's List (R)
1, 7

The Crow (R)
12:40, 3:20, 7:10, 9:30

The Mighty Ducks 2 (PG)
12:50, 3:40

Four Weddings and a Funeral (R)
12:30, 3:10, 6:40, 9:20

Naked Gun 3 1/3 (PG-13)
1:20, 3:50, 7:20, 9:40

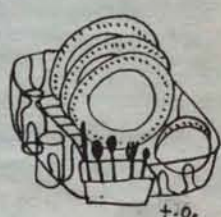
Getting Even With Dad (PG)
1:10, 3:30, 6:50, 9:10

Pride's Corner Drive-In

651 Bridgton Road, Westbrook
797-3154

Dates effective July 8-14
Blown Away (R)
8:35

Serial Mom (R)
10:35



Art & Soul continued on page 20

Art & Soul continued from page 15

In your face

And then there's the debacle over Cabot Lyford's sculpture of dolphins in front of the Portland Regency. It was originally supposed to be in front of the Portland Museum of Art, where there currently is a stand of birches. It had been commissioned for that spot by John Payson, but Henry Cobb, the museum's architect, had objected, saying that it would interfere with the aesthetics of the building's facade. So Payson dragged it over to Westbrook College, where it was stored for a while.

In the meantime — in the late '80s — the Ciancettes were converting the old armory in the Old Port into the Portland Regency Hotel. The city told them they had to do something with that little square in front of the building. The city specified a fountain, and that's what Lyford's piece was intended to be. So the Ciancettes bought it from Payson, and Lyford gave them specific instructions about how the sculpture and the plumbing should be installed. The Regency disregarded those instructions, though, and did something completely different, which involved bricking up the bottom four feet of the piece, thus obscuring much of the actual statue, as well as making it awkward-looking and too big — aesthetically — for the square.

Lyford fought them. By Maine law, work that's in the public eye cannot be altered without the consent of the artist. But the law, until that time, had never been tested. Lyford said he spent a couple thousand dollars to do battle with the Regency and won a small gain in that they reduced the brick skirt somewhat. But the fountain still isn't functioning the way it was designed to. "The water just sort of dribbles down the walls of the skirt," Lyford said angrily. Beyond lip service, he said, the city offered him no support at all.

But now, it seems, the city is embracing the concept of public art. It has appointed a new public arts group, the Portland Public Arts Committee, for the purpose of jurying temporary and permanent art installations throughout the city. It's also about to inaugurate a percent-for-art program similar to that of the state's. According to this program, any institution applying to the city for any form of assistance in either new construction or significant renovations, must dedicate 1 percent of funds received from the city for the installation of a work of art. The Portland Public Arts Committee will jury these applications as well, and the first implementation of the program will be by the Maine College of Art, to which the city has loaned in excess of \$1 million dollars. (Applications for this grant closed July 1.)

So what will the future bring to art in Portland's public spaces? Where was this committee, for instance, which had been appointed before the end of 1993 when designs for the new Post Office Park were decided upon? Why is there no art there — a natural setting if ever there was one?

I asked City Manager Ganley why there are just some big rocks instead of any art in the park. Ganley responded that he didn't know what the plans had called for, but he said the rocks weren't just any rocks, they were symbolic. He said if they weren't symbolic, they wouldn't be there. They were symbols, he said, of the Casco Bay islands.

Artists who wish to have their work displayed publicly in Portland must submit to the committee detailed proposals, meeting an impressive list of criteria. The work has to meet standards of conceptual design, relate to the surrounding context and meet standards of public safety, maintenance and conservation. It must be easily accessible to the public. And the artist making the proposal must provide the committee with specific details about structure, lighting, site detailing, signage, pedestal design (if applicable), the length of time that the piece will be on display, and how it will be installed and removed. The artist must also acquire all the necessary permits — some red tape, but not a formidable amount.

I learned one pioneering — and extremely organized — artist, sculptor Henry Wolyniec, had already jumped deftly through the hoops, and his work has been installed in front of Minott's flower shop on Temple Street.

I went to have a look, but when I got there I was confused. Planted in front of a 1-foot high hedge was a placard, which read: "On Der Ground" is a temporary art installation proposed and fabricated by the artist and reviewed by the City Planning Office, the Portland Public Arts Committee and the Friends of the Park Commission. This project, the first temporary art installation in the Downtown Arts District, will be in place from June 1 until July 31. For more information, contact Kay Wagenknecht-Harte, 874.8300." Then it listed several prominent Portland businesses that had contributed to the project.

I looked on der ground. This is a very strange joke, I thought when I saw what was there. I wondered who had thought it up. Someone had nailed a lot of boards together and had just sort of strewn them on da ground. Well, strewn isn't exactly fair. They were, in fact, strung out in a serpentine fashion. I stared harder at the boards, willing what I prided as my artistic broad-mindedness to broaden even further. But the mind rebelled. Slowly the truth sank in. All these committees named on the placard were actually serious. Wolyniec had made his presentation, telling them that what he did was art, and he'd convinced them. They had actually agreed with him.

But, said this stubborn mind (which knew that art, like beauty, is a matter of individual perception), this isn't art. Not even close. Wolyniec had flummoxed the public arts committee. He told them that the emperor had on a fine new suit, and they bought it.

The future for public art wasn't looking very bright as far as I was concerned.

"The city doesn't judge works for their artistic merit," said Kay Wagenknecht-Harte, cultural liaison for the city's planning department. "Wolyniec came to us and wanted to use that space. His proposal had to be reviewed by both the public arts committee and the Friends of the Park Commission. They make the decisions about both the aesthetics and whether the piece meets all the other requirements."

Alice Spencer, cochair of the Portland Public Arts Committee, conceded that perhaps Wolyniec's work fell short of the requirement for "high design quality." "We've only met once," she said, "and it has to be said that Henry's presentation was extremely professional. He had done his homework to the letter and presented us with slides, architectural drawings and all the necessary specifics. He met all the requirements. And personally, I think his piece is interesting."

I finally worked up the nerve and asked Wolyniec to defend his boards as a work of art. I admitted to him that I didn't think much of it.

"That's OK," he said, "you don't have to like it. People have been asking the question — what is art — for 5,000 years. What's important is that you — and people like you — think about it and talk about it."

"I give a lot of credit to the city," Wolyniec said. "They're teetering on a precipice. They're trying to fit what's fundamentally an anarchistic world [the world of art] into a traditional mold. In a way, it's out of their league — it's not the usual kind of municipal decisions — like whether or not to turn crank parking meters into digital ones. They're dealing with something intangible, which they're trying to fit into a system that's based on rigid bureaucracy."

"Even more to their credit," he said, "is that they're giving petitioning artists free rein. They're not demanding that we conform to their standards, whatever they may be. They're showing an enormous amount of understanding for individuality and the creative process."

Wolyniec's advice to artists considering making a proposal to the committee: "You need to show them you're in control and confident about your work. You also need to be willing to be a part of their process — not so that you compromise what you do. But, if you've done your homework, the bureaucratic process — the proposals, the dimensions, etc. — can help inspire confidence in the committee about what you want to do in a language they can understand."

Spencer agreed that the committee's role is not to act as the Great Arbiter of Artistic Taste. "We don't want to be so critical and judgmental that artists feel they don't have the latitude to do interesting and innovative work," she said.

"If you don't like my piece and you complain about it, then it's serving a purpose," Wolyniec said. "If it makes people think, and perhaps accept that historic statuary is not the last word in public art, then it's doing what art is supposed to do — stretching peoples' horizons."

Other works presently before the committee are a proposal by the Maine College of Art's Early College Program to create a temporary installation of park benches for the Eastern Prom. And the Charles J. Loring AMVETS Post #25 has petitioned to create a permanent memorial to Major Charles J. Loring, a Portland native who served the United States as a pilot in both World War II and the Korean War. The proposal from the Maine College of Art has been approved; the Loring memorial is still under consideration. CBW

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Get Out & Stay Out

thursday 7

The stage au folle: The Theater Project, 14 School St., Brunswick, opens its 1994 summer season with a Mainstage production of "THE MADWOMAN OF CHAILLOT" ("La Folle de Chaillet") at 8 p.m.

This 1945 play, written by French playwright Jean Giraudoux during the Nazi occupation of Paris, tells of said madwoman and her friends who come to the rescue when business interests threaten to destroy Paris. The play uses fantasy and humor to show that brutes do not always prevail, *n'est ce pas?* Tix: \$10 and \$12. The run continues through July 23. 729-8584.

friday 8

Shorty cuts: While he may not be the best-known bluesman, **GUITAR SHORTY** is surely one of the wildest. You can catch some of his tricks, kicks and licks at Morganfield's, 121 Center St., at 9 p.m.

Shorty's stage antics are said to include forward flips; head stands; floor windmills; playing the guitar behind his head, with his teeth, one-handed at arm's length and while dragging it behind him — all done while pouring out powerful guitar solos. And these ain't the stunts of some spring chicken either — Shorty's been around: An underage Jimi Hendrix used to sneak

into Shorty's gigs (Shorty was married to Hendrix's stepsister). Career highlight? A 1978 appearance on the "Gong Show." Tix: \$5. 774-5853.

saturday 9

Family affair: The Discovery Zone, 50 Foden Road, S. Portland, sponsors a **FABULOUS FAMILY FUN DAY** from 10 a.m.-2 p.m. to benefit the Cumberland County Child Abuse and Neglect Council.

Aside from the Discovery Zone's usual activities, the day features an opportunity to meet Slugger, the Portland Sea Dogs' mascot, and have your picture taken with him for \$3; hear "Wayne from Maine" perform music for children of all ages; have your face painted for \$1; and sit in a fire engine from the South Portland Fire Department — but please, no bell ringing in Auntie's ear. Tix: \$5.99 per kid, adults are free. Half of the admission price goes to the council. 874-1120.

sunday 10

So much fodder, so little time: The fifth annual **OPEN FARM DAY** is a free educational opportunity to learn more about Maine agriculture. Over 120 farms in all 16 counties will turn off the electric fence

and swing open the gate, allowing both farmer-types and city slickers the chance to rub elbows with some bovines and ovines.

The following is a partial list of the Cumberland County farms participating in Open Farm Day: Wolfe's Neck Farm, 10 Burnett Road, Freeport, 9:30 a.m.-5 p.m. (hayrides, lectures, exhibits, interactive barnyard); Sweetser's Apple Barrel and Orchards, 19 Blanchard Road, Cumberland Center, 10 a.m.-3 p.m. (tours, displays and educational information); Pleasant Valley Acres (organic farm), 547 Pleasant Valley Road, Cumberland Center, 1-4 p.m. (tours, maple syrup production, goat milking); and Settlemire Sheep Farm, River Road, Brunswick, noon-4 p.m. (hay wagon tours, displays of raw wool, grazing techniques). For further information call 1-800-287-1458.

monday 11

Academy rewards: The Southern Maine Music Academy **CONCERT SERIES** is a weeklong presentation of eight concerts — including guest artists, staff and student performances — at Corthell Concert Hall on USM's Gorham campus, from July 10-17.

This evening's concert features the USM Faculty Jazz Quintet at 8 p.m. The members include Scott Reeves (trombone), Bill Street (sax), Janet Reeves (piano), Marty Ballou (string bass) and Les Harris Jr. (drums). John Boden, principal horn of the Portland Symphony Orchestra, performs July 10, and Dimensions Saxophone

Quartet plays on July 12. Tix: \$5. Free faculty and student concerts take place through July 13-17. 780-5265.

tuesday 12

Wild kingdom: When rocker **TED NUGENT** dons a loin cloth and lets out a howl, you better

believe the lower primates run for cover — and who can forget the dulcet tones of "Cat Scratch Fever"? And now Nugent is out on the prowl, promoting his solo album that will be released in the fall. He plays at the State Theatre, 609 Congress St., at 8 p.m.

According to Nugent, the album will include a "love" song called "Kiss My Ass," a song with "incredible social commentary" called "I Shoot Back" and other songs such as "Thighracious" and "Throbnnoxious." And if this is not enough Ted for you, you might

want to subscribe to *Ted Nugent's World* *Bonahunters* magazine, which he edits and publishes. Of his new album, he says: "It's specifically designed to make genuflecting geeks at the church of denial squirm and lose sleep. We are the shitkickers." Cabaret seats: \$23 (dinner optional); general admission: \$19. 879-1112.

wednesday 13

Be seeing Hugh: One of New England's most respected singer/songwriters, **HUGH BLUMENFELD** shares the stage at Raoul's, 865 Forest Ave., with the sister act **THE NIELDS** at 8:30 p.m.

Blumenfeld, though trained in classical violin and jazz saxophone, chose a folkie track while studying differential equations and Blake at M.I.T. He moved on to the Greenwich Village scene in the early '80s, where he hooked up with the greater singer/songwriter powers that be — and the rest is musical history. And when he's not humming and strumming, Blumenfeld teaches college English. (Warning: There may be a quiz at the end of the show.) The Nields were called "quirky folk's next big thing" by the *Boston Phoenix*. (Is that good?) Tix: \$3. 773-6886.

thursday 14

Bray new world: As part of the Portland Museum of Art's 1994 Perspectives Series, the **PAINTINGS OF ALAN BRAY** will be on view at the museum, 7 Congress Square, through August 28. You can meet with the artist and discuss his Maine-based paintings at 6:30 p.m.

"Alan Bray: Redefining Landscape" features 26 paintings by the artist, providing an overview of his work over the last eight years. Bray studied at USM and at the Villa Schifanoia Graduate School of Fine Art in Italy. While there, Bray began working with casein (a binder made from the curd of milk that causes the paint to dry almost instantly) on panel, which requires the artist to build up an image stroke by



These boys are outstanding in their field on July 16.

stroke. You can view examples of this challenging technique in the exhibit. Museum admission is free each Thursday from 5-9 p.m. (See Art for further details.) 773-2787.

friday 15

Catherine the great: The AdHOC Theatre Company presents the world premiere of "THE LADY FROM DUBLIN," which, through spoken words and instrumental music, depicts the life of Catherine McAuley. The production opens tonight at 8 p.m. at the McAuley Center for the Performing Arts, Catherine McAuley High School, 631 Stevens Ave., and continues through July 17.

McAuley, who founded the Sisters of Mercy in Ireland in 1831, fought lifelong battles on behalf of the poor and

uneducated women and children of Ireland. This Readers Theatre-style production features six area actors/readers, four musicians and a playscript compiled from McAuley's personal letters and writings of observers from her time. A 45-minute concert of 19th-century music and narration precedes the play. Proceeds benefit the Mercy International Center in Dublin. Tix: \$8 (July 17 matinee \$6). 797-7861.

saturday 16

Eat your vegetables: The Post Office Park Saturday Night Music Series kicks off with an alfresco concert by **THE KILLER GREENS** at the corner of Middle and Exchange streets from 7-8 p.m.

While their name may sound like a heavy-duty macrobiotic diet, this three-piece band is a meaty blend of butt-rockin' folkably blues. The

members include David Karl Roberts, Haakon Kallweit and Brian Houran — and apparently a very large farm implement. Free.



Submissions for Art & Soul must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Elizabeth Peavey, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

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Art & Soul continued from page 16

stage

"The Lady from Dublin" Six area actors/readers and four musicians present a portrait of Catherine McAuley who founded the Sisters of Mercy in Ireland in 1831. Shows July 15-17 — Fri-Sat at 8 pm (with 45-minute concert by The Lady From Dublin Ensemble preceding) — at the Catherine McAuley High School, 631 Stevens Ave., Portland. Tix: \$6, 797-7861.

"The Madwoman of Chastell" Written during the Nazi occupation of Paris, this play describes the efforts of a crazy lady and her friends to save the city from being taken over by business interests. The Mainstage production shows July 7-23 — Thurs-Sat at 8 pm with Saturday matinees at 3 pm — at The Theater Project, 14 School St., Brunswick. Tix: \$12/\$10 students and seniors. 729-8584.

"Mikado" Nancy Hoffman sings and acts out all the roles for Gilbert and Sullivan's comic operetta. Shows July 7-17 — Thurs-Sat at 8 pm and Sun at 7 pm — at the Oak Street Theatre, 92 Oak St., Portland. Tix: \$10 general admission. 775-5103.

"Summer, Wine and the Art of Living" All You Can Eat Productions presents this summer melange of music, poetry, rap and live art July 7-8 and July 10 — Fri-Sun at 7 pm — at Zootz, 31 Forest Ave., Portland. Tix: Friday (all ages) \$10/Sat-Sun (21+) \$7. 773-6572.

"Under Milk Wood" The Vintage Rep. Company performs this poetic, comic account of a spring day in a small Welsh seacoast town. Shows July 8-9 — Fri-Sat at 8 pm — at Jordan Hall, Temple Ave., Ocean Park, Old Orchard Beach. Tix: \$9 adults/\$8 seniors/children. 828-4654.

The Will Rogers Folies An award-winning musical about the legendary man who blew a much-needed breath of fresh air through the country during the depressed 1920s and 30s. This is the second musical in the Maine State Music Theatre series at Bowdoin. Shows July 12-23 — everyday at 8 pm, with 2 pm matinees 1st week: Wed, Fri, Sun and the 2nd week: Tues, Thurs, Fri. Tix: \$15-\$27. 725-8769.



concerts thursday 7

Al Hawkes (Summer Performance Series: bluegrass/country) 12 noon, Tommy's Park at the corner of Exchange and Fore Streets, Portland. Free. 772-6828.

Lytle Lovett (bluesy rock with occasional country tinge) 8 pm, Portland City Hall Auditorium, 30 Myrtle St., Portland. Tix: \$22.50, 775-3458 or 775-3331.

friday 8

Tom Acosta (pure pop) 7:30 pm, Raffles Café Bookstore, 555 Congress St., Portland. Cover: \$5. 761-3930 or Steve at 774-8911.

Bowdoin Musicfest (Concert in memory of Anne Bachrach includes works by Bright Sheng and Brahms and features Ruggiero Ricci on violin.) 8 pm, First Parish Church, Brunswick. Tix: \$14 per concert or \$60 for series of 6 concerts. 725-3895.

Annie Clark (Summer Performance Series: folk/rock/blues) 12 noon, Post Office Park, Portland. Free. 772-6828.

sunday 10

John Boden (Southern Maine Music Academy Concert Series: principal horn player of the Portland Symphony plays jazz) 8 pm, Corthell Concert Hall, USM campus, Gorham. Tix: \$5. 780-5265.

monday 11

Michael Danahy (Summer Performance Series: acoustic vocalists) noon, Fleet Plaza, Portland. Free. 772-6828.

USM Faculty Jazz Quintet (Southern Maine Music Academy Concert Series) 8 pm, Corthell Concert Hall, USM campus, Gorham. Tix: \$5. 780-5265.

The Winnikors (Boston swing band) 8 pm, Deertrees Theatre, Dawes Hill (off Route 117), Harrison. Tix: \$10. 583-6747.

tuesday 12

Dimensions Saxophone Quartet (Southern Maine Music Academy Concert Series: jazz) 8 pm, Corthell Concert Hall, USM campus, Gorham. Tix: \$5. 780-5265.

Al Hawkes & String Fusion (Summer in the Parks: bluegrass) 7 pm, Deering Oaks Park, Portland. Free. 874-8791 or 874-8793.

Richard Grant (organist performs Handel, Bach, Stoughton and Parker) 12:10 pm, First Parish Church, Main St. (at Bath Road next to Bowdoin College), Brunswick. Donation at the door. 729-7331.

Ted Nugent (rock) 8 pm, The State Theatre, 609 Congress St., Portland. Tix: \$19 general admission/\$23 cabaret (dinner optional). 773-5540.

Seabago Long Lake Chamber Music Festival (wind ensembles by Mozart, and Dvorak and Prokofiev. Quintet for winds and strings) 8 pm, Deertrees Theatre Dawes Hill Road (off Route 117), Harrison. Tix: \$10. 583-4533.

USM Sax Quartet (Summer Performance Series: jazz) noon, Lobsterman Park, Temple St., Portland. Free. 772-6828.

wednesday 13

Jim Gallant (Summer in the Parks: acoustic guitar instrumentalist) 8 pm, Western Prom, Portland. Free. 874-8791 or 874-8793.

Rob Levitt Trio (Boston trio performs original jazz) 8 pm, The Oak Street Theatre, 92 Oak Street, Portland. Tix: \$6. 775-5103.

Metropolitan Brass Quintet (Mill Creek Summer Concerts: classical) 7 pm, Mill Creek Park, South Portland. Free. 767-7650.

Staff Recital (Southern Maine Music Academy staff performs jazz) 8 pm, Corthell Concert Hall, USM campus, Gorham. Free. 780-5265.

Upbeat! Bowdoin Concert Series (Sonata for Flute and Piano by Pierné, Violin Sonata by Strauss, Cello Sonata by George Crumb and a Clarinet Quintet) 8 pm, Moulton Union, Bowdoin College, Brunswick. Admission: \$8. 715-3895.

clubs

thursday 7

Rhythm Fish (blues/R&B) The Big Easy, 416 Fore St., Portland. 780-1207.

Comedy Showcase with Bob Sommerby The Comedy Connection, 434 Fore St., Portland. 774-5554.

Greenhouse 27 (seedy pop) Geno's, 13 Brown St., Portland. 772-7891.

Memphis Mafia (rockabilly) Granny Killam's Industrial Drinkhouse, 55 Market St., Portland. 761-2787.

Deejay Ken Gardner (progressive house) Kaos, 137 Kennebec St., Portland. 774-2242.

The Whiskey River Band (Southern rock and blues) Leo's Billiards, corner of Exchange and Fore streets, Portland. 780-1111.

Cruz (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Rockin' Rusty (karaoke) Spring Point Café, 175 Pickett St., S. Portland. 767-4627.

Jenny Woodman and Scott & Tony (rock in an unplugged setting outdoors) T-Birds, 126 N. Boyd St., Portland. 773-8040.

Greg Powers (laser karaoke) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Deejay Bob Look (heavy dance/live karaoke in front room) The Underground, 3 Spring St., Portland. 773-3315.

Acoustic Open Mic with Chris Goett The Wrong Brothers Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

Decade Music ('60s-'80s alternative dance) Zootz, 31 Forest Ave., Portland. 773-8187.

friday 8

Red Light Revue (R&B/blues/soul) The Big Easy, 416 Fore St., Portland. 780-1207.

Tara's Minstrels (traditional Irish) Brian Boru, 57 Center St., Portland. 780-1506.

Bob Sommerby, Bob Marley, Kathy Byron (comedy) The Comedy Connection, 434 Fore St., Portland. 774-5554.

Travis Adams Band (blues) Dos Locos Restaurant, 31 India St., Portland. 772-7691.

The Brood, Frankenstein 5 (garage rock) Geno's, 13 Brown St., Portland. 772-7891.

Swinging Steaks and the Ray Mason Band (roots rock and roll) Granny Killam's Industrial Drinkhouse, 55 Market St., Portland. 761-2787.

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The Whiskey River Band (Southern rock and blues) Leo's Billiards, corner of Exchange and Fore streets, Portland. 780-1111.

Guitar Shorty (blues) Morganfield's 121 Center St., Portland. 774-1245.

Cruz (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

JACKPIERCE (rock) Basol's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

The Kind (rock) Spring Point Café, 175 Pickett St., S. Portland. 767-4627.

True Colour (rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.

Bill Cameron (acoustic) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Deejay Tim Shaney (techno/tribal/trance) The Underground, 3 Spring St., Portland. 773-3315.

Art & Soul continued on page 23

Spun dry

Success has had a dizzying effect on the Spin Doctors



One sheet of music from these guys will leave your laundry wrinkle-free.

By Derek Ferrar

Attention tie-dyed-in-the-wool Spin Doctors fans: The fickle finger of fame has fundamentally fucked with your favorite band, according to bass man Mark White, so don't go expecting the four-hour groove marathons of lore when the Doctors make a house call to your town. Spin Doctors shows these days, White says, are concise pop affairs, tailored to the legions who were recently introduced to the Doctors by the drive-time deejay of their choice.

"We have no time for jamming," White says over the phone from Phoenix. "We've been consumed by the pop monster."

Feisty and facetious, White goofs with his interviewer, claiming he can't even remember those *old* Spin Doctors, the ones who lived in the tour van and played long, sweaty shows — rich in improvisation — to a tribe of devoted Spinheads. "Don't you think the Spin Doctors jam thing was exaggerated?" he asks a passing roadie.

Waxing a bit more serious, White says the Doctors' sudden success — which, seemingly overnight, bestowed upon the unsuspecting road-dog band a platinum LP, a top video and several *Billboard* Top 10 slots — has unavoidably altered the spin.

"It's like puberty," he says. "Before, you don't have hair and after you do, there's nothing you can do about it. We're a different band now. We started out playing four hours to the same 200 people, so we had to make each show different. Now we play one hour to anywhere from 5,000 to 30,000 people, and 99 percent of them have never seen us before. They want to hear the songs they know from the album. A lot of our old fans are upset that we 'sold out.' But we got popular, and we've had to deal with it."

The story goes like this: The three original Doctors met in New York in the late '80s while absorbing jazz theory from mentors at the New School. Drummer Aaron Comess, a Texas native and jazz buff, had arrived via Boston's Berklee College of Music; guitarist Eric Shenkman, the son of two classical musicians in Toronto, was pursuing a B.A.; and rubber-boned, trippy-poetic singer Chris Barron was playing solo shows for \$10 a pop and rooming with friends from his native Princeton, N.J., who were in another band called Blues Traveler. White, whose background was mainly in funk, auditioned for the Doctors soon after the band formed. ("They were one of the only bands in New York that was making any money," he remembers.)

The Doctors soon gained a local reputation as a workhorse gig band, earning a loyal knot of followers while playing countless weekday nights at bars like Nightingale's in the East Village.

Within a year or two, the Doctors, Blues Traveler and several other bands formed a distinct musical scene — headquartered at a lower Manhattan bar called the Wetlands Preserve — that was soon dubbed the "neo-hippiething" for

a number of reasons. For one thing, while each band had its own sound — Traveler mounted a frenzied, almost metallic attack led by mouth-harp maniac John Popper, the Doctors had their funk-driven party sound and fresh, goofy lyrics; Vermont's Phish cultivated a more artsy, intellectual approach — all of them shared two basic characteristics: an essentially joyful sound (especially compared to the trendy angst of grunge) and a love of extended improvisation and experimentation onstage. This and the bands' shared tribe of fresh-faced, post-Reagan flower children's children led to inescapable comparisons to the Grateful Dead.

Perhaps even more importantly, the groups relied on the same grassroots marketing strategies that, after nearly three decades, have made the Dead the most successful concert band in rock: word-of-mouth, a bootleg network and continual touring, with shows varied enough to attract a core audience again and again.

But that was the *old* Spin Doctors. At first, Blues Traveler was the most successful of the neo-hippie bands, picking up Bill Graham's son David as a manager, winning some college airplay and selling 285,000 copies of their debut album. By contrast, the Doctors' first studio album, 1991's "Pocketful of Kryptonite," initially sold only 60,000 copies before tapering off as the Doctors logged highway miles by the thousands playing 200 or so gigs in a year.

Then, in 1992, it happened. A Vermont radio station started championing "Kryptonite's" sarcastic rocker "Little Miss Can't Be Wrong." By the end of summer, "Little Miss" and then "Two Princes" were among the most requested songs on rock radio, and the "Little Miss" video was a hot item on MTV. In October, the Doctors were on Saturday Night Live; in January 1993 "Kryptonite" entered the *Billboard* Top 10, and in March it was certified double platinum. Welcome to the Year of the Spin Doctors.

"We didn't expect the fame at all," White says. "It's changing the band."

Does he ever miss the looseness of the old days? "Yeah, I miss the clubs," he says. "But what are you going to do? And we're being paid to play music. A lot of people don't like that idea, but it's the greatest thing in the world. Being a musician is a horrible thing when you don't have any money; I did it for 12 years and I know. Now I have some money, and I want to keep it that way."

So do old-time fans have any hope at all for a return to the pre-fame Spin-a-thons? "Maybe later we can go back to the two-set format and jam more," White says. But, as an exclusive offer for hardcore Spinheads, he's willing to make a special deal: "I'll tell you what: If you can find 20 people who saw us in New York before we were signed and they all agree on one song, we'll jam out on that one."

Any takers? **CW**

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Art & Soul continued from page 20

clubs

Cool Shade of Blue Verillo's, 155 Riverside St. Portland. 775-6536.

Unfinished Business (modern & classic rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave. Portland. 775-1944.

All Ages Vertigo (all ages dance) Zootz, 31 Forest Ave. Portland. 773-8187.

saturday 9

Jazz Duet Bebo's Café, 548 Congress St. Portland. 828-6551.

Jimmy & the Soul Cats (R&B, blues) The Big Easy, 416 Fore St. Portland. 780-1207.

Peter Heimlich (folk) Bramhall Pub, 769 Congress St. Portland. 773-9873.

Worthley, Clark and Anderson (traditional Celtic) Brian Boru, 57 Center St. Portland. 780-1506.

Bob Sommerby, Bob Marley, Kathy Byron (comedy) The Comedy Connection, 434 Fore St., Portland. 774-5554.

Krewe de Roux (Cajun dance party) Dos Locos Restaurant, 31 India St. Portland. 775-6267.

The Michelin Men and The Donner Party (original rock, pop, cowpunk, train rock...) Geno's, 13 Brown St. Portland. 772-7891.

From Good Homes (heavy wood) Granny Killam's Industrial Drinkhouse, 55 Market St. Portland. 761-2787.

Deejay Ken Gardner (progressive house) Kaos, 137 Kennebec St. Portland. 774-2242.

Some Pig (original rock) Leo's Billiards, corner of Exchange and Fore streets. Portland. 780-1111.

Carey Bell (blues) Morganfield's 121 Center St. Portland. 774-1245.

Cruz (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.

Bill Morrissey and Maria Sangiolo (folk) Raoul's Roadside Attraction, 865 Forest Ave. Portland. 773-6886.

Alternative Motive (rock) Spring Point Café, 175 Pickett St., S. Portland. 767-4627.

Steve Howell & the Wolves (rock) T-Birds, 126 N. Boyd St. Portland. 773-8040.

Straight Lace (pop) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Deejay Tim Shaney (techno/tribal/trance) The Underground, 3 Spring St., Portland. 773-3315.

Cool Shade of Blue Verillo's, 155 Riverside St. Portland. 775-6536.

Unfinished Business (modern & classic rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave. Portland. 775-1944.

sunday 10

Lake Larson & the Soul Benders (R&B) The Big Easy, 416 Fore St. Portland. 780-1207.

Comedy Showcase with Bob Marley The Comedy Connection, 434 Fore St., Portland. 774-5554.

Open Mic (bring your instruments and play) Geno's, 13 Brown St. Portland. 772-7891.

Barra MacNeils (traditional and contemporary Cape Breton and Celtic) Granny Killam's Industrial Drinkhouse, 55 Market St. Portland. 761-2787.

Drugstore Cowboys (blues) Gritty McDuff's, 396 Fore St. Portland. 772-2739.

Hey Mister (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.

Uproot (world beat) Raoul's Roadside Attraction, 865 Forest Ave. Portland. 773-6886.

Jeff Aumuller (acoustic on patio) Spring Point Café, 175 Pickett St., S. Portland. 767-4627.

National Headliner Comedy with Vinnie Favorito & Brian Longwell T-Birds, 126 N. Boyd St. Portland. 773-8040.

Deejay Tim Shaney (heavy dance) The Underground, 3 Spring St. Portland. 773-3315.

Laser Lou (karaoke) Verillo's, 155 Riverside St. Portland. 775-6536.

Jim Duffy (acoustic) Wharfs End, 52 Wharf St. Portland. 773-0093.

Deejay Bob Look (request night/no cover) Zootz, 31 Forest Ave. Portland. 773-8187.

monday 11

Laser Karaoke with Ray Dog The Big Easy, 416 Fore St. Portland. 780-1207.

Open Mic with Randall Morabitos (blues) Morganfield's 121 Center St. Portland. 774-1245.

Hey Mister (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.

Open Mic with Ken Grimsley (acoustic) Wharfs End, 52 Wharf St. Portland. 773-0093.

tuesday 12

Open Jazz Jam Bebo's Café, 548 Congress St. Portland. 828-6551.

Open Blues Jam (b.y.o.—drum set available) The Big Easy, 416 Fore St. Portland. 780-1207.

Elderberry Jam (blues, etc.) Gritty McDuff's, 396 Fore St. Portland. 772-2739.

Panic Station (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.

Writers' Open Mic with Anni Clark and Sunday Driver (any originals) Raoul's Roadside Attraction, 865 Forest Ave. Portland. 773-6886.

Open Mic with Peter Gleason (b.y.o. jam) Spring Point Café, 175 Pickett St., S. Portland. 767-4627.

State Street Traditional Jazz Band (New Orleans jazz) Steamers at Jordan's Restaurant, 700 Main St. S. Portland. 780-8434.

Jazz Workshop (18-piece jazz band) T-Birds, 126 N. Boyd St. Portland. 773-8040.

Solstice (acoustic & electric) Wharfs End, 52 Wharf St. Portland. 773-0093.

Open Band Jam Zootz, 31 Forest Ave. Portland. 773-8187.

wednesday 13

The Red Light Revue (R&B/blues/soul) The Big Easy, 416 Fore St. Portland. 780-1207.

Musicians' Nite Out (drink specials for musicians) Geno's, 13 Brown St. Portland. 772-7891.

Elderberry Jam (psychedelic blues) Granny Killam's Industrial Drinkhouse, 55 Market St. Portland. 761-2787.

Panic Station (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.

BeBo Jazz Ensemble The Porthole, Custom House Wharf, Portland.

Comedy Nite Steamers at Jordan's Restaurant, 700 Main St. S. Portland. 780-8434.

Deejay Bob Look (dancing) The Underground, 3 Spring St., Portland. 773-3315.

Electric Open Mic with 'Til It's Bone (b.y.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave. Portland. 775-1944.

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Salutes, 20 Milk St. Portland. Open nightly until 1 am. No cover. 774-4200.

T-Bird's, 126 N. Boyd St. Portland. Sun: comedy night; weekdays: special events; Fri & Sat: rock & roll, dance. 773-8040.

The Underground, 3 Spring St. Portland. Open nightly until 1 a.m. Thurs-Sun: heavy dance (no cover Thurs or Sun). Cover for special shows. 773-3315.

Zootz, 31 Forest Ave. Portland. Techno, rave, trance and progressive dancing Thurs, Fri and Sun. 773-8187.

other

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Contradance with the Shenanigans Band every second Sat at 8:30 pm at the Sabbathday Lake Grange, Route 26, New Gloucester. All dances taught, singles welcome, refreshments available. Cost: \$5. 428-3986/657-5200.

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Art & Soul continued on page 24

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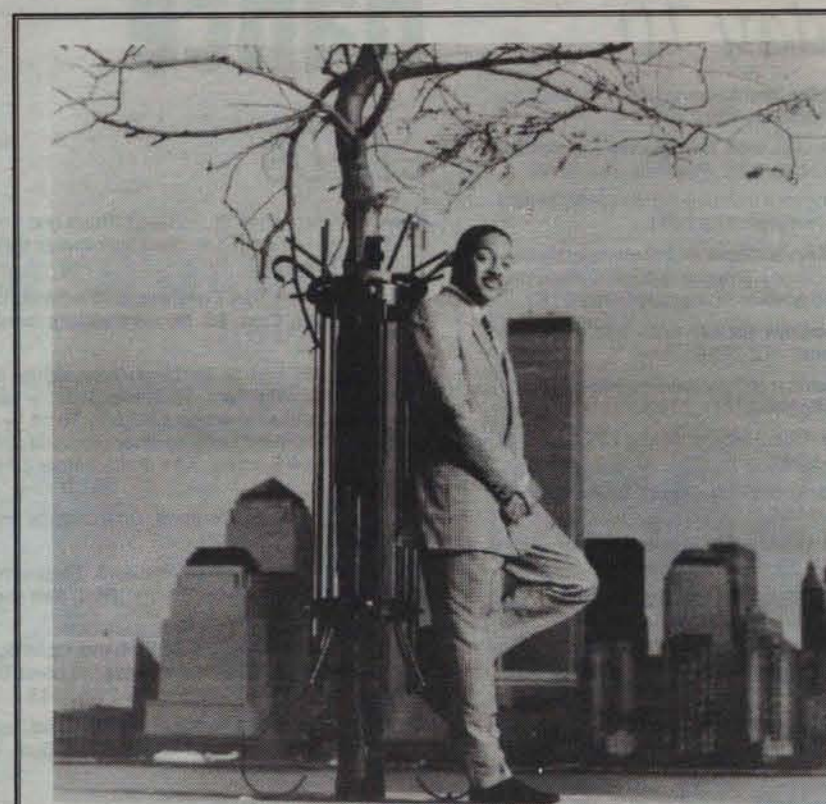
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WCLZ 98.9



Portland's Albion Station

Art & Soul continued from page 23

dance

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Meditative Belly Dance Use the body's innate intelligence to swivel your navel on Wednesdays at 7 pm on the 3rd floor of 616 Congress St., Portland. 828-6571.

Movement Improvisation Express yourself in open contact Mon and Wed from 6-9 pm at United Methodist Church Dance Studio, 168 Elm Street, off Broadway, S. Portland. Cost: \$4. 775-4981 or 737-8102.

Saturday Dance Dance the night away every Saturday at Maine Ballroom Dance, 614A Congress St., Portland. Dancing for beginners from 8-9 pm; all others dance from 9-12 pm. Cost: \$5, \$3 for beginners dance. 773-0002.

Singles Dance A live band, Good Vibrations is performing at a smoke-free dance July 9 from 8:45-12:30 at the Ramada Inn, Outer Congress St., Portland. Cost: \$5 members/\$8 non-members. 1-800-375-6509.

events

Farm Day July 10 farms across the state swing open their barn doors to the public between 10-3 (unless otherwise noted) in honor of farm day. Tour the barns, take a hay ride, eat cheese, milk a cow and more at the following local farms:

Breakneck Brook Farm, Douglas Hill Road, West Baldwin; Frosty Hollow Farm, Route 117, Norway Road; Harrison; Winham Butcher Shop, 247 Varney Mill Road, Windham; Wolfe's Neck Farm, 10 Burnett Road, Freeport (9:30-5 pm); Sweetser's Apple Barrel and Orchards, 19 Blanchard Road, Cumberland Center; Pleasant Valley Acres, 547 Pleasant Valley Road (1-4 pm); Settlement Sheep Farm, River Road, Brunswick (12-4 pm).

For more information call 1-800-287-1458.

art openings

Greenhut Galleries 146 Middle St., Portland. Opening reception July 7 from 5-7 pm for new works by Connie Hayes: "Borrowed Views 1994" (a continuation of "Borrowed Views Show 1990"). Exhibit shows through July 31. Gallery hours: Mon-Fri 10-5:30, Sat 10-5. 772-2693.

Jane Fitzpatrick Gallery 112 High St., Portland. Opening reception July 7 from 6-8 pm for abstract paintings by Vivian Ruse. Exhibit shows through July 23. Gallery hours: Tues-Sat noon-5 pm, Thurs noon-8 pm. 772-1961.

Portland Museum of Art Seven Congress Square, Portland. Meet artist, Alan Bray July 14 at 6:30 pm. Bray's exhibition of central Maine landscapes shows July 15-Aug 28. Gallery hours: Tues-Sat 10-5, Thurs 10-9, Sun 12-5. Admission: \$6 adults/\$5 students and seniors/\$1 youth 6-12 years. Museum admission is free 10-noon the first Saturday of the month and 5-9 every Thursday evening. 773-ARTS or 1-800-639-4067.

Portland Pottery 118 Washington Ave., Portland. Reception July 7 from 6-9 pm for display of jewelry and metalworking projects by students and their instructors, Sue Aripotch, Susan Bickford and Karen Orsillo. 772-4334.

around town

15 Temple Street Portland. "On Der Ground" A temporary art installation proposed and fabricated by artist Henry Wójcicki is on view in front of 15 Temple St. through July 31. The piece—a sculpture consisting of found urban materials secured to posts and forming a 55 foot-long curve—is the first to be go through the city's new review process for public art.

African Imports and New England Arts 28 Milk St., Portland. "Recent Acquisitions/New Dimensions," traditional African arts, works by modern artists from Nigeria and New England and rare carvings. Hours: 10:30-9 Mon-Sat, 12-6 Sun. 772-9505.

Black Moon Gallery 339 Fore St., Portland. Works by Judy O'Donnell and Brett Morrison and sculpture by Jack Langford currently show. Gallery hours: Mon-Sat 11-7, Sun 12-4. 774-4423.

Chamber of Commerce 145 Middle St., Portland. Work by Maine artists Robert Cariddi, Sebastian Cariddi, Anne Garland and Phyllis Wolk Wilkins show through August 3. 772-2811, ext. 223.

Corporation Art Gallery Eye Care and Surgery Center of Maine, 53 Sewall St., Thompson Point, Portland. Works by the Casco Bay Art League and Maine artists Evelyn Winter, Charlene Lee, Shirley Lewis and Sylvia Dyer. Hours: Mon-Fri 8 am-5 pm. 883-5669.

Exchange Street Gallery 7 Exchange St., Portland. Miniature Images of Old Orchard Beach by R. N. Cohen. Gallery hours: 10-6 daily. 772-0633.

Frost Gully Gallery 411 Congress St., Portland. Group show of gallery artists. Hours: Mon-Sat 12-7, or by appointment. 773-2555.

Jameson Gallery & Frame 217 Commercial St., Portland. Paintings by Diana Nelson, Ann Stewart, Cynthia McMullin, Michael Bierman, sculpture by Susan Aripotch, jewelry by Marcey Specht and glass blocks by Anna Thurber. Shows through Aug 1. Hours: Mon-Sat 10-5, Sun 12-5. 772-5522.

Jewelry Work 30 Exchange St., third floor, Portland. Cooperative showroom of original, contemporary jewelry designs by nationally exhibited artists. Hours: 10-6 daily. 773-6824.

Jewell Gallery 345 Fore St., Portland. Works by gallery artists, including Bill Jewell and Cynthia McMullin. Hours: Mon-Sat 10-5, or by appointment. 773-3334.

Lewis Gallery Portland Public Library, 5 Monument Square, Portland. "Portland Camera Club—A Retrospective in Black and White" shows through July 30 during regular library hours. 871-1700.

Naturally Maine 5 1/2 Moulton St., Portland. Watercolors by William Denico, earth visions by Andrew Ruel, photos by Christine Gallant and watercolor prints by John Dimillo currently showing. Hours: Sun-Thurs 10-6, Fri-Sat 10-9. 774-0808.

Pilgrimage 441 Congress St., Portland. "Images of a Decade," art on paper spans the eighties to the present by John G. Burke. Shows July 7-Sept 3. Hours: Mon-Sat 10-5, Thurs 10-8. 772-1508.

Portland Museum of Art Seven Congress Square, Portland. Hours through October 31: Tues-Sat 10-5, Thurs 10-9, Sun 12-5. Admission through Oct 31 \$6 adults/\$5 students and seniors/\$1 youth 6-12 years. Museum admission is free 10-noon the first Saturday of the month and 5-9 every Thursday evening. 773-ARTS or 1-800-639-4067.

The Scott M. Black Collection A sampling from Scott Black's 19th- and 20th-century paintings and sculptures, including works by Chagall and Toulouse-Lautrec. Ongoing.

Alan Bray: Redefining Landscape Twenty-six paintings drawn from the Maine artist's memory of central Maine landscapes. Shows July 15-Aug 28.

From Courbet to Motherwell: 19th- and 20th-Century European and American Art Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing.

Winslow Homer Watercolors Thirteen watercolors span Homer's development as an artist. Exhibit shows through Sept 2.

The Sculpture of Auguste Rodin The French sculptor's work in bronze is featured with supplementary documentary and photographic material by Rodin, Edward Steichen and Alfred Stieglitz. Shows through October 9.

Vincent's Journey A porcelain life mask sculpture by Paul Rodrigue commemorating the struggles of people living with AIDS. Ongoing.

Works by William and Marguerite Zorach Approximately eight sculptures and 27 works on paper by two of the most important artists working in Maine this century. Shows through October 2.

Portland Performing Arts Center 25A Forest Ave., Portland. Photographic exhibition by Toney Harbert of last September's Duke Ellington festival in Portland shows through Oct 8. 761-0591.

Renaissance Antiques and Fine Art 221 Commercial St., Portland. Nineteenth-century paintings, marine antiques, 18th- and 19th-century Oriental furnishings, sterling silver and paintings by Terry Wolf and John Dehlinger. 879-0789.

Richard Parks Gallery 288 Fore St., Portland. The hand-tinted photos of Jerilyn Caruso. Gallery hours: Mon-Fri 10-5:30, Sat 10-5, Sun 12-4. 774-1322.

The Stein Gallery 20 Milk St., Portland. Works by 65 nationally recognized and emerging contemporary American studio glass artists including Peter Andres, Rick Eckerd, Melanie Guernsey, Robert Mickelson, Thomas Scoon, Robert Willson and Leah Wingfield currently show. Gallery Hours: Mon-Sat 11-6, Sun 11-5. 772-9072.

University of Southern Maine Portland Campus Center 92 Bedford St., Portland. Exhibit of art work by USM students currently shows. Hours: Mon-Fri 7-10, Sat-Sun 10-7. 780-4090.

other

3-D Classes The Portland Museum of Art offers classes in sculpture with wire, wood and casting plaster with sculptor and teacher Ed Gamble. Classes run Saturdays, July 9, 16 & 23 from 10-12:30 pm at the museum, 7 Congress Square, Portland. Fee: \$30 members/\$40 non-members. 775-6148.

Art Intern Danforth Gallery in Portland is looking for an intern/off-campus work study student to assist in general gallery work. If interested call 775-6245.

Artists Needed Coastal Arts Collaborative is looking for local working artists interested in having groups of students visit their studios as part of a studio tour day. They are also looking for artists and art educators to teach 1-4-week art sessions in July. The program stresses multi-cultural diversity and interdisciplinary arts. Students ages range from 8-18 years-old. 934-2728.

Call for Work Danforth Gallery, 34 Danforth St., Portland is holding a juried exhibit Oct 6-Nov 5. The exhibit, "Photographs in Sequence" will feature pieces that represent a set, series, succession or cycle of imagery in fine art photography. Duane Michaels will jury the exhibit. Artists should send submissions (on slides) to Danforth Gallery, 34 Danforth St., Portland, ME. 04101 by July 25. 775-6245.

Creative Kids July 11-15 the Maine College of Art holds double session workshops for kids ages 9-12. Call 775-3052 to register.

Maine College of Art's Continuing Studies Program offers several courses this summer including Ceramics; Beginning Drawing; Beginning Photography; Beginning Oil Painting; Hatmaking; Graphic Design; Jewelry and Metalsmithing. Call for course start times and fees. 775-3052.

Open Slide Night The Union of Maine Visual Artists (UMVA) invites artists, craftspersons and anyone interested in the UMVA to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilmot St., Portland. Bring slides for discussion/feedback. 773-3434.

Peak's Island Silent Art Auction Ferries depart Casco Bay Lines (Commercial St., Portland) at 12:15 and 2:15 pm July 16 in time for the Peak's Island auction from 1:30-3 pm. Works are displayed at St. Christopher's Parish Lawn, Central Ave., Peak's Island. Proceeds benefit the Peaks Island Children's Workshop. Rain date is July 17. 766-2854.

Visual Art Day The Portland Summer Performance Series presents artists at work at Post Office Park, Portland at noon July 14. 772-6828.



Alley cats

Prowling 'round the coolest side streets in town

There's something about finding an alley, a secret passageway, an untraveled bit of road that gives one a deep shock of pleasure—the pleasure of childhood discoveries, perhaps, or maybe just the wonderful sense that our universe is never a completely fixed entity.

Who among us hasn't poked around the woods exploring a trail or delighted in discovering a back staircase? I once discovered a hidden door in a Pennsylvania iron master's house and pried it open to reveal a tiny crawl space obviously outfitted for two or more people. Later, I learned that it had sheltered slaves along the Underground Railroad.

Cities also have their share of alleyways and side streets to search out. One of my favorites in Portland is Gilbert Lane, the cobblestoned alley that connects Atlantic and St. Lawrence streets on Munjoy Hill. There are three or four houses along this secluded backway, and it comes out smack next to the American Legion Club. Try exploring it around happy hour.

Although it's part of the city's shoreland trail, lots of folks still haven't discovered the little boardwalk that connects two wharfs down by J's Oyster Bar. Last time I checked, there was a nice bench to sit on there, too.

And what about the tunnels in the rock near the Fore River? To get there, walk down Commercial Street until you're underneath the Million Dollar Bridge; then poke among the weeds and trash until you find the entrance to the tunnels. This could prove to be a potentially batty, ratty foray, so mind your step.

Of course, the best alley is an alley you discover yourself. Here's hoping you find the ultimate side street tonight.

— Paul Karr

smarts

Intro to Parapsychology The Alex Tanous Foundation presents a program on the intrigues of space, time and mass, ESP, life after life, Kirlian photography, astral projection and reincarnation July 14 from 6:30-8:50 pm in room 316 of the Portland Public Library, 5 Monument Square, Portland. Free. 773-8328.

Lesbian and Gay Parents are needed to participate in a study examining the effectiveness of communication in families with lesbian mothers and gay fathers. If you feel your voice has been silent or silenced in this culture, please speak up by becoming a part of this research. \$15 per hour stipends are provided to interviewees, all information will remain confidential. Call Dr. Richard West at the USM Department of Communication at 780-5410.

Maine Writers and Publishers Alliance offers workshops with established writers on the craft and business of writing in diverse genres. July 9 from 10-3 Lisa Jahn-Clough (author of "Alicia Has a Bad Day") teaches a picture book writing workshop. Cost: \$35 for MWPA members/\$45 others. Sessions are held at the Maine Writers Center, 12 Pleasant St., Brunswick. 729-6333.

The Matlovich Society is an educational and cultural organization of lesbians, gay men, bisexuals and friends. All programs are free and offered in a supportive environment from 7:30-9 pm at the Holiday Inn by the Bay, 88 Spring St., Portland (wheelchair accessible and free parking). July 14 members speak about their experiences of coming out of the closet. 773-1209.

Plot a Career USM Career Services offers workshops to get you started. July 13 is a career planning workshop and July 20 is a job search session both from 3:30-6:30. Fee: \$250 career planning/\$25 job search/\$65 both. 780-4220 or 780-4698.

SCORE Service Corps of Retired Executives, a volunteer organization supporting small business, offers free 1-1/2-hour appointments daily for people who want a business of their own or who have a business and have problems. SCORE also offers regular workshops from 1-4 pm. July 12 is "How to Really Start Your Own Business" and July 14 is a workshop on "The Business Plan and Cash Flow." 772-1147.

sports

Basketball Camp Falmouth Community Programs offers a camp for kids entering grades 1 and up July 18-22 at the Falmouth High School athletic complex. Cost: \$59-\$109 Falmouth residents/\$64-\$114 non-residents. Call 781-5253 for details on age groups and camp times.

Basketball for Adults Pick-up games every Mon & Wed from 7-9 pm at Reiche Community Center, 166 Brackett St., Portland; every Tues & Thurs from 6-9 pm at Riverton Community Center, 1600 Forest Ave., Portland; every Tues from 6:30-8:30 pm at Peaks Island Community Center, Island Ave., Peaks Island. Cost: \$2 for Portland residents, \$3 for nonresidents. 874-8793.

Indoor Soccer for Teens takes place at Reiche Community Center, 166 Brackett St., Portland. Fri from 5:15-7 pm for youth ages 12-18 years. Cost: 50 cents. 874-8793.

Soccer Camp Now that we have a kick-butt national team, it's time to build a base. Falmouth Community Programs offers Mon-Fri soccer sessions July 11-15 for kids entering grades 1 and up. Cost: \$59-\$109 Falmouth residents/\$64-\$114 non-residents. 781-5253.

Major League Roller Hockey Hockey on wheels is here for the season. The New England Stinghens have an upcoming game at the Cumberland County Civic Center (One Civic Center Square, Portland) July 7 & 16 at 7 pm. Tic: \$8-\$12/\$5 children and seniors. 775-3458.

Sea Dog Ball Games The Dogs are playing at Hadlock Field, 271 Park Ave., Portland July 7-9 and July 13-14 at 7 pm and July 10 at 6 pm. General admission: \$4 adult/\$2 seniors and 16 & under. Reserved seating: \$5 adult/\$4 seniors and 16 & under. To order tickets call 879-9500. For more info call 874-9300.

Tennis Camp Falmouth Community Programs offers training for kids ages 6 and up who want to improve their game July 11-14 from 1-3 pm at the Falmouth High School courts. Cost: \$49 residents/\$54 non-residents.

Volleyball Pick-up games every Tues & Thurs from 7:30-9:30 pm and Sat from 3-5 pm at the Reiche Community Center, 166 Brackett St.; Wed 7-9 pm at Peaks Island Community Center, Peaks Island. Cost: \$2 residents, \$3 nonresidents. Call 874-8793.

Wallyball Casco Bay Bike Club hosts informal wallyball games every Thurs at 6:30 pm at the Racket and Fitness Center, Outer Congress Street, Portland. Cost: \$5. 772-8465.

outdoors

Day Hike The Sierra Club steps you through 7-8 miles over Goose Eye Mountain, Mahosuc Range and Riley Pit. In Oxford County July 16. Rain: moderate-strenuous. Rain date: July 17. Fee: \$2 members/\$3 non-members. 761-5616 or 594-1418 for details.

Group Paddle Norumba Outfitters sponsors a group paddle every Wednesday at 6 pm from Portland's East End Beach, BYOB (that's boat). 773-0910.

Art & Soul continued on page 26

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Hours: Mon. - Fri. 8am - 6pm; Sat. 8am - 4pm

Art & Soul continued from page 25

outdoors

L.L. Bean Outdoor Discovery Program L.L.Bean offers ongoing outdoor programs throughout the summer. July 9 is solo canoe instruction, solo canoe instruction for women only, tandem canoe instruction and sea kayak lessons. July 10 is sea kayak rescues and lessons. July 13 is women's introductory fly casting lessons and a sea kayak workshop. Call 1-800-341-4341, ext. 6666 for course fees and other details. Pre-registration is required for some classes.

Moonlight Canoe Ride Pack a flashlight, an extra layer and bug dope and slip through the moonlit Scarborough Marsh under the guide of Maine Audubon naturalists. Falmouth Community Programs offers the night on the water July 21 from 6:45-10:15 pm (departing and returning to the Falmouth shopping center). Cost: \$14 Falmouth residents; \$16 non-residents. Registration deadline is July 7. Rain date is Aug 22.

Mountain Bike Rides The Casco Bay Bike Club is sponsoring a series of five rides through the mountains of New Hampshire. July 30 is a 74-mile bumpily roll to Kankamagus and back again. 892-8257.

Nature Painting Use scraps of nature to create designs on T-shirts or other materials with the Maine Audubon Society July 10 at 2 pm at Gilsland Farm, Route 1, Falmouth. Cost: \$3 members/\$4 non-members. 781-2330.

So, Me, Sea Kayaking Network People of all skill levels are invited to join the network for some paddling. Call the news line at 874-2640 for updates and membership information.

Star Gazing Put your back to the ground and take a tour of the night sky at the Scarborough Marsh, Pine Point Road, Scarborough. A Maine Audubon guide points out the constellations July 7 from 8:30-10:00. Cost: \$3 members/\$4 non-members. 883-5100.

Summertime Cruise The Maine Maritime Museum's cruiser, "Summertime" cuts the salt water on a tour of historic light houses en route to Boothbay Harbor July 12 from 9-3 pm. Cost: \$23 for members/\$25 non-members. Call 443-1316 (the museum in Bath) to register.

community

Alzheimer's Night at Hadlock Field July 9 the Sea Dogs play the Binghamton Mets and half the ticket proceeds purchased through the Chapter office at 883-660-2871 or 883-2871 benefits the Alzheimer's Association. Cost: \$4 adults/\$2 children under 16.

American Youth Hostels The Portland Summer Youth Hostel hosts weekly Coffeehouse Thursdays from 9-11 pm to help international friends experience Portland's words, music, theatre and art. The hostel is located at 654 Congress St, Portland. 941-8375.

Celebrate Gorham The Gorham Arts Council sponsors a day of free musical and artistic entertainment, crafts and games July 9, 11 am pancake breakfast at St. Anne's Church starts off the day followed by a road race (see "sports" listings) and a parade at ten. Devonsquare performs at 8 pm and fireworks blast at 9 pm all on the grounds of the Narragansett School. 892-9437.

Freepport Garden Tour July 8-9 the Freepport Historical Society offers a peek at a private Freepport garden overlooking a tidal river and fresh water pond. A preview reception with hors d'oeuvres and entertainment happens July 8 from 5:30-7:30. Take a self-guided tour the following day between 10-3. Ticket reception and tour \$25 per person/tour only: \$10/ luncheon \$12.50 at Harrington House Museum Store, 45 Main St, Freepport. 865-3170.

Freepport Shoe Factories Edward Bonney of Freepport is creating a T.V. documentary for Freepport Public Access about the shoe factories of this now-outlet town. He is looking for information about anyone who worked in a Freepport shoe factory. Bonney asks that you write him at 21 Maple Ave, Freepport, ME. 04032 or call at 865-6073.

Got any Goats? Gorham Lions Club is looking for items to sell at their yard sales this summer (no white items or mattresses). They will pick up if necessary. The club is also renting table space at the yard sales July 16, July 30, Aug 13 and Sept 10. Call Audrey at 839-8000 or 939-3035.

Lawyers for the Poor The Hospitality House of Hinkley, Maine, is recruiting lawyers statewide to represent (without prior payment) low-income citizens who have been denied governmental assistance. Call 453-2986 or 1-800-438-3890 for more information.

Maine-Based Producers are encouraged to apply to participate in "Maine Enterprise 1994" at the Maine Festival August 4, 5, 6 and 7 at Thomas Point Beach, Brunswick. This is a showcase of high-quality products. Applications are available at Maine Enterprise Program/Maine Arts, Inc/582 Congress St/Portland, ME 04101. Tel: 772-9012.

Prelude Street Resource Center Activities include newsletter meetings Tuesdays at 10 am; community meetings Wednesdays at 11:15 pm; writers' group open to anyone feeling the urge for creative expression Wednesdays at 11:15 am; activity committee meetings Thursdays at 10 am; and advocacy meetings Thursdays at 11 am.

Ronald McDonald Houses will benefit from Scott Paper Products, which will donate 10 cents to the Portland Ronald McDonald House for every one of their product UPC seals they receive by July 31. Send seals to Ronald McDonald House, P.O. Box 2938, Portland, Maine 04104 or bring them to your local McDonald's restaurant. Ronald McDonald Houses serve as a "home away from home" for families of seriously ill children who are staying at hospitals.

Rotary Crafts Festival A sidewalk exhibit of more than 175 craftspeople happens July 9 from 10-5 along Congress St, Portland. All proceeds benefit Rotary Club charities. 773-7157.

Thrift Shop Yard Sale St. Vincent De Paul Thrift Shop hold its annual yard sale July 9 from 10-2 at the Cathedral Schoolyard on Congress St (opposite Levinsky's). All sales benefit soup kitchens in the city.

United Voice is a group of low-income people united for support and to act upon issues that affect them. Next meeting is July 8 from 10 am-12:30 pm at the Congregational Church, 150 Congress Ave, Bath. On-site child care is available. 729-2843 or 1-800-491-0089.

Volunteer Entertainers Needed Old Orchard Beach Chamber of Commerce is looking for entertainers to donate an hour or two of their talent for the 11th Annual Beach Special Olympics Aug 19-21 in Old Orchard Beach. All types of entertainment are welcome. Call 934-2500.

Waterfront Market @ Maine State Pier 3 pm-8 pm. Farmers market, crafters, live entertainment. 874-8791.



Buzzing Bees Program Maine Audubon Society offers Wednesday programs for preschool-aged children. Stories and activities from 10-11:30 am at the Gilsland Farm Sanctuary, 118 Route 1 in Falmouth. Light snack provided; bring a cup for your child. Cost: \$4 members, \$5 nonmembers for the first child; \$1 members, \$2 nonmembers for each additional child. Reservations required. 781-2330.

Children's Fun Pass for kids ages 12 and under allows free admission to 80 great family attractions, including Funtown, Aquaboggan, Palace Playland and more, when accompanied by a paying adult. Value up to \$800. Cost: \$15. All proceeds benefit The American Lung Association. 1-800-458-6472 or 621-4058.

Children's Museum of Maine offers exhibits and activities for children of all ages. Hours: Mon 9-5, Tues 12-5, Wed-Thurs-Sat 9-7, Sun 12-5. 142 Free Street, Portland. Admission \$4, free to the public Fridays from 5-8 pm. Pre-registration and additional fees required for some activities. Call for specific dates and times, 828-1234. Some upcoming activities include:

• **Please Touch!** An exhibit which especially invites blind, visually-impaired or physically-confined audiences to experience through touch the features of famous personalities, the beauty of a dancer's step and the strength of an athlete. Shows through July 9.

• **Myths of the Renaissance** Storytelling about magicians, inventors, unicorns and springtime. Mon from 10:30-11:30 am.

• **Explorers Club** for kids age 7 and older meets Mon at 3:30 pm.

• **Dacta Lego Club** for kids age 6 and older meets Tues at 3:30 pm.

• **Poe Wee Science** for kids ages 3-6 meets Tues at 1 pm, Thurs at 11 am and 1 pm.

• **Camera Obscura** Learn about light and optics with this wild new exhibit. (If you want to see only this exhibit, fee is \$2.)

• **Papermaking** Wed and Sun in the first floor paper mill.

• **Science Show** Explore scientific principles 11 am Wed, 11:30 am & 5:30 pm Fri.

Creative Resource Center The center at 1103 Forest Ave, Portland hosts regular activities for kids. Make sculptures of the dinosaurs and dragons July 15 from 10:30-noon at the Creative Resource Center, 1103 Forest Ave, Portland. Cost: \$8/child. 797-9543.

Environmental Awareness Camp The University of New England in Biddeford is holding five separate week-long day camps in July and August for aspiring naturalists. Camp hours for 1st and 2nd graders run from 9-12 and the cost is \$45. Camp runs from 9-3 for those entering the 3rd and 4th and the 5th and 6th grades and the cost is \$75. 283-0171, 122.

Family Fun Day Bring the kids to the Discovery Zone, 50 Foden Road, South Portland July 9 from 10-2 to meet Slugger, hear Wayne from Maine perform, get a face painted, sit in a fire engine and more. Admission: \$5.99 per child/adults are free. Half the admission price benefits the Cumberland County Child Abuse and Neglect Council. 874-1120.

Family Night The Greater Portland YMCA hosts Friday Night Family Night every Fri from 6:30-9 pm at 70 Forest Ave, Portland. Enjoy swimming, open gym, game room, weight room, volleyball, arts and crafts and refreshments. Cost: \$5 per family, free for YMCA members. Free child care the last Fri of each month from 6:30-8:30 pm for kids ages three to five. Registration required. 874-1111.

Ladybug Comes to Gorham The Baxter Memorial Library in Gorham hosts the polka-dotted lady for a presentation on her species and instruction on how to make a bug boy July 12 at 2 pm. July 13 is a wildlife singalong with Lois Johnson. All free. 839-5031.

Maine Adoption Placement Service is holding an informational meeting for interested prospective parents July 12 at 6:30 pm at the center on 306 Congress St, Portland. 772-4077.

Performing Arts Workshop for Children Warren Memorial Library in Westbrook is offering two four-week sessions in acting, singing, movement, improvisation and story-telling. The first session runs from July 7-Aug 1 and the second will begin on Aug 4. Cost: \$12 per four-week session. 874-9002 or 854-5891.

Prelude Chapel Child Care is accepting applications for their preschool program. The program is for children between 2 and 1 1/2 years through entering kindergarten. There are also programs for infant and toddler care. Services for most AFDC eligible parents are free, otherwise, costs vary. This is a nonprofit center. Call 874-1073.

Riverton Library invites children to enjoy Toddler Time (kids ages one and two), including games, stories and songs, Wed at 9:30 & 10:30 am & Fri at 9:30 am; Preschool Story Time for kids ages three to five Fri at 10:30 am, 1600 Forest Ave, Portland. Hours: Wed 9-6, Thurs 12-8, Fri 9-12. 797-2915.

Scoop Camp The University of New England (in Biddeford) offers a day camp for budding journalists entering the seventh and eighth grades July 25-28 from 8:45-4 pm. Cost: \$95. 283-0171, x 122.

Summer Fun Stuff The Portland Recreation Division is offering a variety of activities for children entering the 6th through 9th grades. Most classes are held several times weekly and include babysitting, theater, kayaking, biking and more. Call 874-8793 for a brochure or to register. Space is limited.

Summer Reading Club for Kids The program for children ages 4 and up features Maine's plants and animals from June 20-July 29 at Baxter Memorial Library, 71 South St, Gorham. 839-5031.

Support for Single Parents is a new group facilitated by a licensed social worker which meets Wed from 6:30-7:30 pm at the Greater Portland YMCA, 70 Forest Ave, Portland. Child care is available for \$2.50 and the meetings are free. 874-1111.

Warren Memorial Library offers Read-Aloud Time for preschoolers Wednesdays from 10:15-11 am and Story Hour activities for kids ages 4 and older each Sat from 10:30-11:30 am.

health

Aikido is a martial art used to increase flexibility, stamina and promote a sense of well-being. Mon 6-7 pm and 7-8 pm; Tues 6:30-7:30 pm; Wed 6:30-7 pm; Thurs 6:30-7:30 pm; Fri 6:30-7:30 pm; Sat 2:30-3:45 pm. Portland Aikido, 120 Woodford St, Portland. 772-1524.

Aquatics for Arthritis Perform gentle movements in a warm-water pool and increase your joint flexibility and mobility Tues and Thurs from 5:45-6:45 pm at Koala Day Care, Spring Street, Westbrook; Tues and Thurs from 12-12:45 pm at Orthopaedic Associates, 33 Sewall St, Portland; and/or Mon, Wed, Fri from 1:15-2 pm at the YWCA, 87 Spring St, Portland. Cost: \$3 per class or \$36 for six-week session. 773-0595 or 874-9337.

Confidential STD Clinic The Portland Public Health Division sponsors a Sexually Transmitted Disease Clinic, offering confidential, low-cost screening and treatment on a walk-in basis Tuesdays and Thursdays from 3:30-6 pm at Portland City Hall, Room 303, 389 Congress St, Portland. Services are available to Portland residents and nonresidents. Medication accepted. Anonymous and confidential HIV testing by appointment only. 874-8784.

Farm Therapy This is a therapeutic program for physically and emotionally challenged children and adults includes sensory and hands-on work with horses. Takes place at the Flying Changers Therapeutic Riding Center on Route 9 in Durham. 443-5804.

Heartline Cardiac Rehabilitation USM Lifeline offers an exercise program for people who have had a heart attack, angina, bypass surgery or angioplasty or are at risk for heart disease. Mondays, Wednesdays and Fridays at 7:30 am and 6 pm at the USM Gym, Falmouth St, Portland. 780-4649.

Juvenile Diabetes Foundation meets second Tues of each month from 6:30-8:30 pm at the Diabetes Center, 48 Gilman St, Portland. 854-1810.

Maharishi School of Ayur-Veda is offering introductory lectures on Ayur-Veda, a system of complete natural health care Wednesdays (July 13) at 7 pm at 575 Forest Ave, Portland. 774-1106.

Many Roads, One Journey This 16-step women's meeting/book discussion based on Charlotte Kasi's book takes place from 6:30-8 pm Mondays at the Chestnut Street United Methodist Church, 17 Chestnut St, Portland.

Planned Parenthood offers HIV testing, annual exams, pregnancy testing, birth control information and supplies (free condoms), testing and treatment for STDs and infections, menopause services and more at its health center at 970 Forest Ave, Portland. Handicapped accessible, confidential and affordable. Medicaid is welcomed. 874-1095.

Portland Street Clinic This clinic provides free comprehensive health care for adults at the Community Resource Center, 15 Portland St, Portland. The clinic is sponsored by Mercy Hospital and administered by the City of Portland Public Health Division and is open Thurs 5-9 pm. All services are free and are by appointment only. 874-8982.

Sufi Meditation Join the Portland Sufi Order for meditation sessions based on the works of Hazrat Inayat Khan and Pir Vilayat Inayat Khan. Experienced teachers offer sessions working with creative visualization, breath, sound, light and divine qualities. Sessions ongoing and open to all; no experience necessary. Bring a meditation pillow or bench if desired. Donations accepted. Sessions at Expressive Therapy Center, 150 St, John St, Portland. 774-1203.

Teen/Young Adult Clinic is a place to go for health concerns, medical problems, sports/school physicals, dental or birth control issues. Open to anyone 13-21, Mondays from 4-8 pm, at Maine Medical Center, 22 Bramhall St, Portland. Walk-ins seen if they arrive by 7 pm. 871-2763.

Voices of the Earth Four actresses, Lesli Ayvazian, Remi Bosseau, Olympia Duvalis and Joan McIntosh work as human mirrors for women at a four-day workshop at Northern Pines Conference Center, 559 Route 85, Raymond. Cost: \$400 plus \$350 for full room and board at Northern Pines. Sessions run July 19-23. 839-4100.

A Woman's Journey to Herself Through Movement is a seminar inviting a full range of self-expression offered through July 14, Thursdays from 9 am-noon at Portland Yoga Studio, 616 Congress St, Portland. 797-5684.



Help appears the first Thursday of every month

The AIDS Project (TAP) sponsors the following support groups: HIV-negative partners of HIV-positive persons, Mondays from 6-7:30 pm; HIV-positive persons and all who have been affected, Tuesdays from 10:30-noon; HIV-positive persons, Thursdays from 5:30-7:30 pm; women with HIV/AIDS, twice-a-month from 1:15-2:45 pm. Groups meet at 22 Monument Square on the fifth floor. Other support groups: mothers, sisters and loved ones of HIV-positive persons, every other Wed at 6:30 pm; women's support group, second & fourth Tues of each month. Call TAP for locations. The groups are facilitated by TAP case managers with the purpose of making a space for those affected by AIDS to share their feelings and concerns in a confidential setting. 774-6817.

Barreaved Parents Support Group meets the 2nd Thursday of each month at 7 pm in Classroom #3 at the Dana Center, Maine Medical Center, 22 Bramhall St, Portland. 871-4226.

The Center for Grieving Children is a nonprofit organization that helps children ages 3-18 who are grieving the loss of a parent, sibling or other loved one. Support groups meet Wed & Thurs nights and are divided by ages. Free services to children and families. Tender Living Care is a program that provides support for children who have a loved one with a terminal illness and their adult caregivers. 874-2378.

Chemical Dependency Program The Department of Veterans Affairs offers outpatient substance abuse treatment for veterans providing community outreach, individual care, education, evaluation, referral and support. 780-3577 or 780-3578.

The Committee for Responsible Parenting (CRP) is a grass-roots group of concerned citizens advocating positive reforms to the state's presently adversarial family law court system. CRP is primarily concerned about the well-being of minor children of divorce. To obtain a free copy of CRP's legislative proposal or to join CRP call 767-4233.

Counseling North Creek Ministries offers counseling to individuals, couples or families based on a sliding fee scale. Located at 137 Park St, Portland. 780-0204.

Diabetes Support Groups Maine Medical Center's Diabetes Center encourages teens with diabetes and their parents to meet other teens with diabetes and their parents at The Teen Group and Parents of Teen Group meetings. Meetings are held the second Thurs of each month from 6:30-8 pm at the Diabetes Center, 48 Gilman Ave, Portland. 871-2747. A group sponsored by the Saco Visiting Nurse Service meets at the VNS offices, 15 Industrial Park Road, Saco, Free. 284-4566.

Elder Abuse A group of individuals concerned about issues affecting the elderly have started a group in Portland. 773-0202.

Family Members with Mental Illness A support group. The Alliance for the Mentally Ill, meets the second and fourth Wed of every month from 7:00-8:30 pm at 12 Cedar St, Portland. 772-5057.

Homeless Hotline provides information on avoiding homelessness. 1-800-438-3890.

Hospice of Maine offers a comprehensive grief and bereavement program including grief and bereavement assessment, outreach, work and support groups and one-on-one crisis counseling. 774-4417.

Housing Help If you think your landlord or banker has discriminated against you because of your race, religion, national origin or a mental or physical disability or if your landlord is taking too long making needed repairs or you have other housing-related problems, contact the Portland Fair Housing Education & Outreach Project. 775-1015.

Kidney Patient Support Group meets the second Tues of each month at the Kidney Foundation office, 169 Lancaster St, Portland, from 6-8 pm. 772-7270.

Literacy Services Project LINK links you to the people and programs that can help you do what you want to do with your life. The service offers free information, referrals and support to all Cumberland County residents in reading, math skills and higher education. 874-1140 or 1-800-698-4959 x 341.

Marrymeeting AIDS Support Services offers ongoing support and info on HIV and AIDS. It currently sponsors an HIV+ support group the first and third Wed of every month from 7-9 pm; as well as a family/friends support group which meets each Tues from 5-6:20 pm. 725-4955.

Need to Talk? Dial Kids Hotline is for teens who have a problem or need to talk. The hotline is open from 2:30-5 pm Mon-Fri. Teens calling in talk to other teens who are trained to listen and help. Calls are kept confidential, except when the caller is in danger. 774-7474.

People with AIDS Coalition of Maine offers a special meeting for those recovering AIDS living with HIV or AIDS, Tuesdays at 8 pm at Falmouth Congregational Church Parish Hall, 267 Falmouth Road, Falmouth. 871-9211.

Art & Soul continued on page 28

Della's Catessen Has Moved To 92 Exchange St. There Goes The Neighborhood.



**Gourmet Deli • Corporate Catering
Specialty Foods • Fine Wines • Boxed Lunches**

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92 Exchange St.
Portland, Maine
(207) 773-2624



Mon. - Fri. 7 - 7
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"Nothing has gotten the response that our ads in Casco Bay Weekly have."



"When we were getting ready to open Katahdin we thought something newsworthy was happening.

In the middle of this recession we were opening a restaurant in what had always been a horrible location with

no low-interest loans from any government agency, no market studies, and no help from anyone except our good friends and families who worked for free to help us get off the ground.

We thought this was newsworthy. We called every paper in town to tell them what we were doing. None of them thought it was newsworthy. Gloom & doom was all that was fit to print.

The only thing to do was to buy our own space and print our own stories about what was going on in our restaurant & in our neighborhood. The space we could afford was in Casco Bay Weekly. People were coming into Katahdin almost immediately to tell us they'd seen our ad in Casco Bay Weekly.

Over the last 2 years we have advertised in nearly every publication in the area. *Nothing has gotten the response that our ads in Casco Bay Weekly have."*

Gretchen & Dan

GOOD COOKIN'
KATAHDIN

**Casco Bay
Weekly**

For rates and
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call 775-6601.

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Special Screening on
Wednesday July 13th at a
Portland Area Theater

Great Summer Reading

SCARLETT SEEKS RHETT
This Dixie Belle is looking for a dashing Southern Gentleman to keep me in the lifestyle to which I've become accustomed. But call fast before my ad is Gone With The Wind. ☞ 1234

Write your own summer classic.

Place a Personals ad today.

Just a good word or two about yourself is all it takes to meet someone special in the personals. Intelligent, well-read singles are turning to our personals every day to find someone special. So take out your personal ad today. Because when it comes to summer love, we wrote the book.

To Place your own personal ad, call

Casco Bay Weekly **personals** 775-1234

Art & Soul continued from page 27

help

P-FLAG (Parents, Families and Friends of Lesbians and Gays) a support and advocacy group meets the second Friday of each month at the Pride's Corner Church, Westbrook. 766-5158.

The Rape Crisis Center announces a free, facilitated support/discussion group for women survivors of sexual assault or child sexual abuse. Confidential meetings Weds from 1:30-3 pm. The center offers crisis intervention, advocacy and support groups for survivors of sexual assault and abuse. All services are free and confidential. Training is given to volunteers, who are welcomed. 24-hour hotline: 774-3613. For info on volunteering call 879-1821.

Recovery, Inc. Fear, anger, anxiety or depression can be brought under control. Self-help groups are free and open to anyone age 18 and older. Weekly meetings are held Saturdays at 10 am at Brighton Medical Center, 335 Brighton Ave., Portland; and Mondays at 7 pm at North Windham Union Church, Route 302, Windham. 829-9529.

Resources for Divorced Families is offering programs to help divorced or divorcing parents. 846-1268.

Sharing Group Weekly psychotherapy and support group for individuals living with cancer meets Tuesdays from 12:30-2 pm. Share natural feelings and access inner healing resources. Meditation and visualization. Cost: \$20 (sliding scale). 870-8656.

SIDS Support group for bereaved parents who have lost a child to Sudden Death Syndrome meets the second Tues of each month at 7 pm in classroom #5 at the Dana Center, Maine Medical Center, Bramhall St., Portland. 871-4226.

Survivors of Suicide Support group for bereaved family members and close friends meets the second and fourth Mon of each month at 7 pm in classroom #1 at the Dana Center, Maine Medical, Bramhall St., Portland. 871-4226.

TransSupport Group for crossdressers, transsexuals, their families and friends and other interested in gender dysphoria meets regularly in secure location to provide support, education and social activities. Write TransSupport, P.O. Box 17622, Portland, ME. 04101.

Women in Nurturing Support Group (WINGS) is a nonprofit organization providing support and encouragement to low-income single parents. Nurture, Economic Support, Trust (NEST) helps eligible single parents to own a home in a community setting. Meetings are Thurs evenings from 7-9 pm. Free child care available. WINGS is located at 152 Brackett St., Westbrook. 854-1008.

Young Fathers A YMCA support group for young fathers or step-fathers ages 12-26 meets Tues evenings from 6:30-7:30 pm at the YMCA, 70 Forest Ave., Portland.

etc

Acting Classes at the Center for Performance Studies, Portland Stage Company, 254 Forest Ave., Portland. Acting for ordinary people. Kids' classes too. For information and a brochure call 774-2776.

ACT UP/Portland Join us in the fight for universal rights! Get active on local, state and national issues of education, discrimination, access to health care and AIDS services. Straight or queer, boy or girl, HIV-positive or negative, black, brown or white — act on your beliefs in a dynamic, nonviolent grassroots organization dedicated to direct action to end the AIDS crisis. Meets the third and fifth Sundays of each month at 7 pm at the YMCA, 87 Spring St., Portland. Wheelchair accessible. For more info write ACT UP, P.O. Box 8712, Portland ME 04104 or call 828-0566.

Antique Paper & Postcard Show July 16 over 60 exhibitors spread their goods at Westbrook College's Finley Center, 718 Stevens Ave., Portland between 9-4. Admission: \$3.50. 773-1315.

Bastille Day Celebration July 14 the Alliance Française a Portland presents a very French celebration with buffet, dance demonstrations and an open dance at 6 pm at the Woodlands Club in Falmouth. Call Valérie at 772-0405 for information and reservations. Reservation deadline is July 10.

Book Signing Barbara Taylor Bradford signs copies of her new book, "Everything to Gain" July 13 from 7-8 pm at Bookland Mall Plaza, South Portland. 874-2300.

Boomerang Club Meets every Sunday at 10:30 am at Payson Park. Come and learn how to fling that thing. 775-0411.

Casco Bay Culinary Association meets the second Monday of each month. Call David Glidden for locations. 799-2234 or 774-4308.

Christmases in July Crafts Fair Get the holiday shopping over with now. July 9 country and Christmas crafts go on sale from 9-5 at the North Windham Union Church Parish Hall, Route 312, Windham. Nibble on a lobster roll lunch as you browse the goods.

Commercial Acting Workshop takes place every Wednesday night, covering the techniques and business of commercial acting. Agents/casting directors showcase. Guaranteed commercial work. 761-9202.

Dog Obedience Classes Burt's Canine Obedience trains you to train your dog, offering private one-on-one training. Beginner, intermediate and advanced packages available. All breeds, all behaviors. Call Dwight at 797-4822.

Exotic Pet Club Yank that scary thing out of its cage and show it to other weird people. Pet parents meet the second Monday of each month (July 11) upstairs at Walker Memorial Library in Westbrook. 854-2483.

Fight Discrimination The Maine Civil Liberties Union is interested in hearing from any Portland resident who feels that she or he has been illegally discriminated against in housing, employment or credit on the basis of sexual orientation. 774-5444.

Friday Night Church Services happen at 8 pm at the State Street Church, 159 State St., Portland. A blend of music and other mediums carry the messages of love and transformation in contemporary language. Fully accessible and child care provided. 774-6396.

Home Hair-Care The Visiting Nurse Service of Southern Maine is offering shampoos, haircuts and permanents to men and women who are confined to their homes. Cost for a simple shampoo/cut is \$20. 284-4566 or 1-800-660-4867.

Malne Gay Men's Chorus is a volunteer community chorus bringing men together to enhance social tolerance and diversity in the Greater Portland area as well as affirming the gay/lesbian experience with creative musical entertainment. 839-4506.

Maine Maritime Summer Shipyard the maritime museum at 243 Washington St., Bath (443-1316) presents daily demonstrations on the hour between 10-3 throughout the summer rain or shine. Demonstrations throughout the week include:

*Mondays: Draftsmen and steer log-pulling.
*Tuesdays: Navigation with sundial and hourglass.
*Wednesdays: Blacksmith pounding hot iron.

*Thursdays: Making trenails (the wood fasteners used to hold wooden ships planks and frames together).
*Fridays: Spar-making.

*Saturdays: Trapping the lobster and anatomy and physiology of the crustacean.
*Sundays: Launching a model schooner.

Open Jam for singers, instrumentalists and drummers happens every third Sunday of the month from 12-3 pm at the Swedenborgian Church, 302 Stevens Ave., Portland. The group is hosted by performers/composers/musicians. 772-8277.

The Portland Observatory Climb the 104 steps of Portland's 87-year-old signal tower to catch a bird's eye view of the city. Regular observatory hours are Fri & Sun 1-5 pm and Sat 10 am-5 pm. 774-5561.

Scuba Lessons Portland Recreation offers ongoing lessons at Riverton Pool, 1600 Forest Ave., Portland. 799-7990. The Greater Portland YMCA offers classes Monday evenings. Cost: \$250. 874-1111.

Single Harmony Single adults are welcome to a forum for fun, friendship and positive interaction in an atmosphere of acceptance every Monday at 7 pm at the United Methodist Church, Church Road, Brunswick. 725-2185.

Southern Maine Companions a group of non-smoking men and women 40 and over who are single, divorced, widowed or separated meets every Wednesday at 7:30 pm to plan social activities. 775-1553.

Speak French? Use those nasal tones at a French table on the second Tuesday of the month starting at 5:30 pm at Hugo's, Portland Bistro. 772-0405.

Speak Portuguese? Here's your chance to rap in Portuguese or Spanish in an informal setting. A new social group is forming and welcomes both fluent and fumbling speakers as well as people just interested in the culture. Call Eduardo at 871-7474 or evenings at 761-9257. Obrigado/Gracias.

Speak Spanish? Practice makes perfect, or better anyway. Talk it up in Spanish every Thursday from 11-12 noon at Walker Memorial Library, 800 Main St., Westbrook. 0161 854-2493.

"Take Me Out to the Ballgame" Exhibition The Maine Historical Society is featuring an exhibit on Maine's contributions to the game of baseball from the 1860s to the arrival of our Sea Dogs. The gallery at 489 Congress St., Portland is open Tues-Sun from 10-4 pm. 879-0427.

Wadsworth-Longfellow House Tour the home of the long-legged poet. The house was the first in Portland to be built entirely of brick and it is preserved as it appeared in the 1890s. The doors at 489 Congress St., Portland are open for summer Tues-Sat 10 am-4 pm. Admission \$4 adults/\$1 children under 12.

Woman Sea Survivor Deborah Scalling Kiley, the author of "Albatross: The True Story of a Woman's Survival at Sea" speaks at Bookland Mall Plaza, South Portland July 7 at 7 pm. Kiley is one of only two survivors from a five-person crew who shipwrecked en route from Portland, ME to Florida in 1982.

Women in Harmony is a new, diverse organization of women who love to sing — no experience necessary. Rehearsals Wednesday evenings. To participate, write Women in Harmony, P.O. Box 6092, Falmouth, Maine, 04105 or call 773-6781 or 774-4490. ☞

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ADOPTION: Cozy home in the woods- Lots of room for fun and play. Warm, loving family wants very much to share happiness with a child. Please call Carolyn and Ed. 1-800-982-3678.

ADVANCED SCUBA COURSE: 5 dives, navigation, deep night, boat and drift, done in one weekend. 5 people maximum. Register early, \$250/ea. P.A.O.I. instructor, Bob Gauthier, 774-0647.

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FAMILY PRESERVATION SERVICES PROGRAM

MSW's needed to provide intensive, short-term, home-based and family-focused services to York County families. Experience with family therapy, family systems work and clinical work with children important. Must be able to work flexible hours. Submit resume by July 18 to:

Human Resources Coordinator

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50 Moody Street

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EOE

EXPERIENCED SALESPERSON WANTED

We have an immediate opening for an experienced salesperson to work an established territory. Qualified candidates should have a minimum of two years outside sales experience (preferably selling advertising space), be extremely organized and enthusiastic. Must own reliable vehicle. Salary plus commission and expenses. Send resume to:

Karen Taylor

MAINE TIMES

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(No phone calls, please)

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RECEPTIONIST

CATHOLIC CHARITIES MAINE has a part-time opening for a Receptionist in our new single service site in Portland. Beginning salary is \$5.72 per hour with an increase upon the successful completion of a six-month probationary period. Must have at least two years of closely related work experience and be able to relate in a warm and courteous manner towards our clientele. (Hours are Mon.-Thurs. 1:30-7:00 and Fri. 12:15-4:30). Resumes must be received before 5:00 PM on July 18, 1994. Please send to:

Brenda J. Macomber #597

Human Resources Office

P.O. Box 10660

Portland, ME 04104

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AAAH-0001! Exotic, ethereal, dark-haired female calling to her "Scottish" weeabast. Come back to the light and howl with me. Brown-scanted, sparkling fur is a must. 3229 (8/3)

ALL THE WAY IS NOT FAR ENOUGH- Blue-eyed, brassy, brainy brunette seeks friendship, intimacy with educated, athletic, passionate man, 33-40. Smokers, couch potatoes and scardy-cats need not respond. 3218 (8/3)

ARE YOU LOOKING FOR ME? Outgoing, fun, happy, 21, SWF, seeking strong, rugged, fit man with sensitive interior. Must have priorities in order and time for me. Must be stable financially and emotionally and not know the meaning of the word "busted." 3187 (7/27)

ARE YOU MORE INTERESTED IN THE INSIDE rather than the outside? Philosophical thinker, SWF, 26, looking for SWM who has like thoughts. Let's think together. 3182 (7/27)

ATTRACTIVE SWF seeking nice-looking (only) man in 40's, like dancing, beach, tennis, 1 smoke. 3258 (8/10)

ATTRACTIVE, ADVENTUROUS SWF, 40, N/S, NO, seeks SWM for kayaking around Casco Bay, camping on the islands, or motorcycling in the country. Come join me for some summer fun! 3179 (7/27)

BEAUTIFUL, BRILLIANT, young, fiery in spark a in his life. 3250 (8/10)

CLASSY, INDEPENDENT SWF, 25, The one you thought couldn't possibly be single! Intelligent, mature, fun, and sensual woman searching for attractive, generous, fun, fit, honest, happy SWM, 24-35. 3250 (8/10)

CREATIVE, ACTIVE, independent woman would like to meet healthy, evolving male open to sharing feelings, values, humor, trust and balance to celebrate life. 3256 (8/10)

DO YOU BELIEVE IN FATE? SWF, 25, Br/S, 5'9", 145lb, attractive, sports fanatic, professional, sensitive, caring, intelligent, SWF, 30-35, honest, intelligent man as soulmate. 3186 (7/27)

EXACTLY WHAT WOULD BE PRUDENT at this juncture? Intelligent, sweet, dynamic SWF, 25, with big heart and great smile, seeking cool and exciting, yet responsible ND, 30-35, fun in the sun. 3266 (8/10)

FEMALE, 46, loves small boats, things Japanese, gardens, cooking, tennis, children large and small, and being outdoors. Seeks man of fine mind and good heart. Personal Advertiser #417, P.O. Box 1238, Portland, ME 04104.

HAVE A SENSE OF HUMOR? Nice? Like Shakespeare, Garth Brooks and basketball? Cheerful SWF, 22, needs romance and fun from man, 5'8" to 6'1", 22-30, medium build with blue eyes. 3217 (7/20)

HONESTY COUNTS WITH ME! SWF, 24, seeking man with annual income of no less than \$55,000. Want to be treated like a lady, and enjoy finer things of life while traveling. Must be well-mannered, chivalrous, responsible, tidy, handsome, healthy, in-shape man at least 5'10". 3183 (7/27)

I KNOW YOU'RE OUT THERE- SWF, 21, petite, flirtatious blonde seeking one caring, honest, sincere, romantic, funny, spontaneous, employed, energetic, all-American boy 20-30, to share cozy evenings, bike rides into the sunset? It's your call. 3181 (7/27)

I LOVE SUMMER! SWF, 37, Br/B, professional, attractive, fun-loving, free-spirited, down to earth gal, looking for SWM, 32-45, honest, sense of humor. Try me! 3138 (7/20)

IN NEED OF ROMANCE? SWF, 22, seeking SWM, 22-28, who is intellectual, romantic, goal-oriented, and likes to go out and have fun. Sense of humor is a must! 3136 (7/20)

IT WAS A WARM SUMMER'S EVE I was trimming the hedges, I pondered: How can I meet a man who is witty and warm, communicative, honest, thoughtful, mature, committed, and a good match for me? Then it hit me! Inspiration! (or was it perspiration?) The CBW, of course! Attractive, fun, educated, 41, woman of integrity would love to hear from you. 3215 (8/3)

LADY LOOKING FOR LOVE- 5'3", Br/B, seeks gentleman, 50-60, must be honest, sincere, and caring. 3139 (7/20)

LAUGH DROUGHT FORCES AD! SF, 41, dancing, SWM, N/S, capable of great silliness. Let's do funtimes, come. Naked Gun 33 1/2. Call soon- need laughs bad! 3220 (8/3)

LOOKING FOR MR. DOVE BAR- Free-spirited DWF, 40s, hopes to verify existence of intelligent, humorous, open-minded, warm-hearted, spiritual, adventurous male who appreciates Mayan pyramids, grand water lines, Neil Young, hiking, running, hot fudge sundaes, Seafield, snuggles and friendship. 3219 (8/3)

LOOKING FOR THE MAGIC- DWF, N/S, NO, 40s, mature, fun, and sensual woman searching for attractive, generous, fun, fit, honest, happy SWM, 24-35. 3250 (8/10)

MOTHERHOOD IS MY DREAM and I need help making it come true. Looking for a sensitive man who can honor this woman's right to parenthood. No kindness or permanence. 3257 (8/10)

MY ARMS ARE WAITING for someone who enjoys a large loving lady, 41, seeking WM, 34-50, looking for lasting relationship. Smoker. 3221 (8/3)

MY EGO IS WRITING CHECKS my body can't cash. 42 y.o. looking for sugar daddy, 42-50. Wining, dining, boating, hiking. 3254 (8/10)

NEEDS SEKS BAMBAH who likes candle-light dinners and walks along the beach. I'm a SWF in search of a SWM for fun and romance. Call! 3145 (7/20)

POSITIVITY ENRICHED with joy of living; successful entrepreneur softened by a loving heart; spiritually coupled, pragmatic, priorities include integrity, caring, free-spirited playfulness, sharing, mutual respect and support. Enjoyments include sense of humor, sailing, exploring, hiking, music, friends, cooking, beginners golf. Attractive, fit, N/S SWF, 41, seeks like-minded, fit, N/S SWM, 36-48. 3251 (8/10)

PRINCE ON WHITE HORSE NOT sought- Capable, independent, Single Mom, mid-40s, seeks friend, playmate to explore the passions of summer, from ocean to mountain, backyard to world day, city to country. 3180 (7/27)

RIGHT, LEFT-BRAINED, intelligent, attractive, fit, enjoys exercise, sailing, hiking. Values communication, openness. Interests: reading, museums, dancing, seeks professional, 40-55. 3141 (7/20)

SEEKING SM who would like to feel special. If you can be sensitive to others, honestly are interested in the inner person, not the package and have made room in your life for the Lord, I'd like to meet you. I'm a SWF, 28, 5'7", busy, self-employed, like to laugh, movies, quiet times, and would like to find a friend first. 3253 (8/10)

SENSITIVE LISTENER wants to share self, life's experiences, and healthy living via outdoor adventures (walks, hikes, canoeing, etc.), books and movies, music (classical/jazz), photography, whatever! Plus 2 terrific kids and 1 big dog! Educated, attractive, petite, late 40s. 3143 (7/20)

WOMAN WITH CAT seeks man with dog. Cat looks like a Golden Retriever, but has a bit of an attitude. So do I. But we've got soul, spirit and spunk, too. I'm new to the area and looking for someone to explore with. 3185 (7/27)

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SWF, 32, JUST FINISHED Master's Degree and ready for fun! Seeking spiritually aware SWM, 30's, with great sense of humor, who enjoys hiking, biking, canoeing, skiing, travel, and the beach. 3140 (7/20)

THE LUCK OF THE DRAW or In the Nick of Time- Tall, N/S, SWF, 30s, seeks (ideally) tall, N/S SWM, 30s partner for July 19 Bonnie Raitt concert or marriage. 3216 (8/3)

WARM, CARING DWF, 39, 5'7", 133lb, Br/H, loves dancing and working out. Seeking an attractive male, 38-45, N/S, who likes to cuddle. 3142 (7/20)

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ATHLETIC, ARTISTIC SWM, 26, with a good career, looking for flirtatious, spontaneous SWF, 20's, with great sense of humor. Must want to experience life to the fullest. 3186 (7/27)

ATTENTION-KART SHOPPERS! Spontaneous SWM, 30, professional, searching for a cheerful partner to enjoy life's simple pleasures. Seafield, BA's, massage, hiking, dancing, laughter, frisbee, companionship. Free trial offer! 3228 (8/3)

AWARENESS COMES THROUGH living life and listening to one's heart. Does the mystery make your mind and heart soar? Compassionate SWM, 43, N/S, fit. 3231 (8/3)

BATH/BRUNSWICK AREA DWM, 40, 5'8", medium build, great sense of humor. Honest, caring, likes music, dining out. seeks SWF, 25-42 for lasting relationship. 3264 (8/10)

BILLY BALDWIN LOOK-A-LIKE! Sexy sailor, 24, seeking WF for real-life "Silver" scenes! Must be active physically and socially spontaneous and be a one-man kind of woman for a romantic and wild summer adventure! 3272 (8/10)

COME, CROSS MY PATH, O Juliet- WMM, 60+, early to enjoy the summer together. Let's get to enjoy start before it's all over! 3201 (7/27)

CREATIVE, WITTY, and energetic SWM, 35, easy to talk to, easy to reach, seeks athletic, independent SWF, age in proportion to imagination. 3235 (8/10)

DWM, 35, 5'10", 170lb, N/S, LD. Some of my interests are motorcycling, camping, hiking, softball, long drives with no real direction. If interested, give me a call. 3225 (8/3)

DWM, 42, muscular, 6'3", good-looking, professional enjoys ocean walks, dancing, dining, children. Seeking attractive, firm, N/S female, late 20s-40. 3252 (7/20)

EMOTIONS POUR FORTH from my heart like water from the brook that in its softness cleaves obdurate stone. Let me wash over you and satisfy your spirit yearning to be free. SWM, 30, 5'11", 165lb with sexy hands and chiseled chest seeks a SWF, 24-31, for dancing and outdoor fun. 3222 (8/3)

FUN-LOVING GENTLEMAN- SWM, 37, 6'3", enjoys all sports, movies, music, beach and walks seeks SWF, 25-40 same interests. Must have sense of humor. 3271 (8/10)

HELP I NEED ACTIVE FEMALE- SWM, 26, good shape, interested in outdoor activities, kayaking, camping, hiking, quiet times- movies, reading. Seeks female with same interests fun and is witty! 3263 (8/10)

I'M A NICE GUY! SWM, 22, Br/B, I'm also honest, caring, sincere, romantic and funny. I like walks on the beach, music, having fun, and kids. Seeking SWF, 18-26, with same interests for dating relationship. 3224 (8/3)

JUNKIE- SWM, 24, N/S, in quest of SWF who craves the adrenaline high, is completely independent, doesn't believe in "Can't," and wants retirement by 35. 3270 (8/10)

LEAN, ITALIAN MAN with brown-eyed smile seeking slender, attractive lady with friendship, beauty and love in her soul. N/S, 28-38. 3194 (7/27)

LET DESTINY FULFILL YOUR DREAMS- Exciting, intelligent, attractive, ambitious SWM, 30's, law student, part-time karate instructor, enjoys sailing, skiing, dancing, candlelight dinners, and much more. Seeking intelligent, attractive, slim, ambitious, college-educated SWF, 25-38, who believes in the importance of laughter and living life to its fullest. The man of your dream awaits! 3189 (7/27)

LOOKING FOR CLASS- SWM, 28, attractive, intelligent professional seeks SWF who is attractive, energetic, intelligent sort of liberal who enjoys all types of activities. 3157 (7/20)

LOOKING FOR LAUGHTER- Tall, Br/B, looking for people who want to have fun, relax, and enjoy life. Also enjoy quiet times, but have a wild streak. I am looking for someone to help fill my free time with laughter, someone who I can be myself with. I can guarantee that you won't be bored. 3194 (7/27)

MATURE SAILING CAPTAIN- Sincere, active, giving & spiritual man based in Bath/Brunswick area with home & boat desires to share experiences with a pretty, slim, adventurous lady, 33-55, who has time and love of sailing, dogs, skiing, talking, hiking, N/S, ND preferred. Please call. 3259 (8/10)

MR. RIGHT, NOW! 3267 (8/10)

NONCONFORMIST IN DISGUISE- Single man, 36, with refined character, random intelligence, and sporadic humor, seeks a woman to explore the world outside and within. You have a healthy balance of mind, body and spirit and are imaginative with a good sense of humor. 3147 (7/20)

NOT YOUR AVERAGE GUY- SWM, 36, kind intelligent, nice looking, arts lover, looking for a good-natured, pretty woman interested in good conversation, maybe a little summer heat-seeking. 3147 (7/20)

ONE OF A FEW GOOD MEN- Exceptional! Honest, sincere DWM, 30, 6', 175lb N/S handsome, athletic, secure professional seeking very attractive, firm, classy, cheerful lady. 3156 (7/27)

OOCH, MMMM, AHH, OOH, WHEW! Massage therapist with solid hands, described as caring, energetic, fit, enthusiastic, adventurous, outgoing, spontaneous, laid-back, honest, independent, and imaginative with good eyes and a cheerful smile, leading a financially secure and fulfilling life, with big sexual appetite, mature 24, seeking sexy, spicy someone special. 3223 (8/3)

OUTDOORSMAN, SWM, 40, N/S, easy-going, homebody, affectionate, athletic, likes most sports, running, hiking, working out, long walks, hockey, fishing, nature, animals, seeks SWF, 32-39 (8/3)

OUTDOORSY MAN, 45, 5'7", 145lb, professional, athletic, active- sailing, kayaking, canoeing, hiking, gardening- sensitive to culture, unconventional and spontaneous. Seeks fit, adventurous counterpart, 30-45. 3195 (7/29)

PASSIONATE ABOUT LIFE? I AM! Fun-loving, spontaneous, somewhat crazy, lover-not-a-fighter, looking for intelligent, attractive, fit, energetic female friend. Sense of humor. N/S, 25-35. 3226 (8/3)

PHYSICIAN SEEKS SOULMATE- DWM, 51, 5'9", 160lb, seeks slender woman who values communication, caring, affection, and enjoys simple pleasures. Kids OK. 3150 (7/20)

SEEKING ANOTHER SHIP passing in the night. Prefer pleasure cruises over heavy cargo and tankers. I still navigate by the stars, and am willing to change course depending on common destinations. If you are 30-45, let's drop anchor and compare routes. 3193 (7/27)

WON'T YOU PLEASE help me tear down the Walls that are isolating me from LOVE. I'm 5'11", about 160lb, I'm Not from the USA. 3233 (8/3)

YEAH, I DID THE PERSONALS- SWM, 28, attractive, physically fit, seeks spontaneous lady who enjoys travel, cozy evenings, and walks on the beach. 3232 (8/3)

YOUNG 45, DWM, N/S, LD, nature lover, self-employed artisan, musician, still moving. Bath area military man, 35, in search of a hot man, 25-40, for flexible, honest relationship. You'll be surprised. 3276 (8/10)

IF AT FIRST TRY AGAIN- Still moving. Bath area military man, 35, in search of a hot man, 25-40, for flexible, honest relationship. You'll be surprised. 3276 (8/10)

IF YOU THINK RU PAUL can work it, you haven't seen anything yet. GWM, 19, 390lb, looking for people who can sashay in to my life and make me feel like a super model. All applications will be put to the runway for both pose and endurance. 3171 (7/20)

LISTED BY OWNER- Solid foundation. Masculine exterior. Bright, cheerful interior. No closets. Up-to-date plumbing and electrical. Room for expansion. Show by appointment. No drive-by, please. 3165 (7/20)

LOOKING FOR KEANU REEVES TYPE- I'm 22, 5'7", 160lb, Br/B, I'm straight-acting/looking and expect the same from you. Be 18-27 and fit. 3172 (7/20)

LOOKING FOR MILES- Looking for my Jewish-American prince with dark brown hair and blue eyes donning horn-rimmed glasses (a Miles look-a-like). I'm a GWM, 28, straight-acting/looking, politically active, new to the scene and not into bars. Looking for the real thing. Let's take our time. 3237 (8/3)

MATURE MAN WANTED- Looking

We're changing our name!

Starting July 1,

Public Cable



becomes



**T I M E W A R N E R
C A B L E**

bringing Greater Portland
the power of the world's premier entertainment leader!

To celebrate,

we are expanding our services in our upgraded areas!
The following programming services will be assigned their
own channels in our upgraded areas
(currently Cape Elizabeth, Scarborough, & most of Gorham):

Channel 36	Home Shopping Network
Channel 37	C-Span 2
Channel 42	Bravo
Channel 43	SportsChannel New England*
Channel 46	The Learning Channel

As we upgrade each area of our system, our customers
will be receiving these services on a full-time basis.

**In the coming months, we will be bringing you many other new channels and
services via our state-of-the-art fiberoptics technology.**

Stay tuned!

*SportsChannel New England's carriage after July 15 will be determined by negotiations with the programmer, which are currently in progress.