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JULY 8, 1999

JULY 8, 1999 • VOL XI, NO 27

GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION • FREE

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As the city considers whether to build a huge, expensive new sports arena, it should remember the fates of some other blockbuster schemes and zany projects that — thankfully — failed to get off the drawing board

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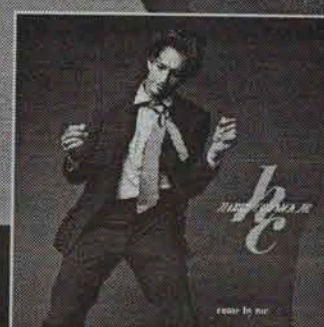
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TALK

A CONVERSATION WITH ROSEMARY COLSTON

"The eyes of the world are on Kosovo right now but there are terrible things going on in Africa."



Rosemary Colston of Portland is a member of Central African Vision (CAV2000). An international organization operating out of Maine, CAV 2000 was founded to help the widows and orphans left by the 1994 Rwandan genocide.

What is your background?

Most importantly, I am a housewife and mother. I have five children. I believe that Jesus Christ is the answer to absolutely everything in the world. I was born in Kent, England ... the daughter of a greengrocer. I came to America in 1968. When I first came to Portland five years ago, they had just started the Peabody House. I volunteered there for three years. Then I got involved in CAV 2000 and I had to give up everything else.

What does CAV 2000 do?

The first thing is reconciliation between the Hutu and Tutsi tribes. They can't live with each other because of the past. We give them a place to thrash out their problems. The second thing is finding employment for widows that is not a handout. We've raised seed money for loans to start small businesses. They lay out a blanket and sell used clothing or charcoal or dried goods, like rice and flour. The loans are very small, like \$50. So they can get back on their feet, pay it back and not

get discouraged. The third piece is relief. [About] 660,000 are displaced right now in the Congo. We just sent a huge shipment of blankets to them.

What happened in Rwanda in 1994?

When Rwanda was colonized by the Belgians, the Hutu were the majority but they were the farmers. The Tutsi were the minority but they were the ruling class, the cattle owners. When the Belgians left, they gave the power to the Hutu because they were the majority. So the Hutu, after generations of being put down by the Tutsi, decided to get rid of them.

It went on for three months — May, June and July. The Hutu made this militia and went door-to-door with machetes and guns. They pulled people out of their houses and killed them on the spot. Close to a million people were slaughtered. The rivers were polluted by dead bodies.

If genocide is happening all over the world, why do you think NATO chose Yugoslavia for involvement and not Africa?

I wish I could answer that. It seems as if Africa doesn't matter so much somehow. But God cares, which is why he is sending us. I'm not into politics. This is purely Christian.

Interview by Autumn Phillips; photo by Luc Demers

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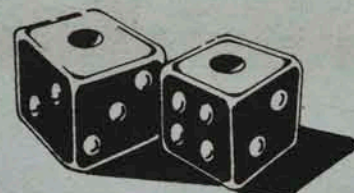
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You really got a hold on me

It's the issue the Sportsman's Alliance of Maine can't shake. SAM, the powerful pro-hunting-and-fishing lobby, has been consistently successful in defeating bills in the Legislature designed to outlaw leghold traps. So successful, in fact, that earlier this year, the alliance managed to discourage the Humane Society of the United States from pursuing plans to put a trapping ban on the ballot.

But the opposition continues to hang on. Maine Friends of Animals, a fledgling group organized by former Republican state Rep. Robert Fisk of Falmouth, announced in its latest newsletter that it's still hoping to force a referendum to clamp down on trapping. The group is organizing to collect the 42,101 signatures needed to put the issue out to a public vote in November 2002. "This will allow us time to ultimately increase favorable polling results," said the newsletter, "and create the organization and financial resources to put together a successful campaign."

Friends of Animals starts this fight in a hole. It has fewer than 600 members and little money, while SAM has about 14,000 members and a record of raising plenty of cash whenever its interests are threatened. In addition, SAM and its allies have repeatedly demonstrated their abilities to whip their voters into a frenzy at the mere possibility of new restrictions on their activities.

But the animal rights group may be able to exploit an emotional angle of its own, particularly among yuppies and recent transplants in southern Maine. These voters know little about trapping and, unlike the natives, may be swayed by horror stories.

There's every indication the anti-trapping crowd plans to take advantage of that possibility. "Do you know of a case in which a non-target companion animal was the victim of a leghold trap or snare?" asks the group's newsletter. "If so, please send as much information as you can on the incident."

If this campaign gathers force, expect it to produce more bloody pictures than an anti-abortion rally. And a debate that's a good deal less thoughtful.

My own worst enemy

Guess who said this: "Governor [Angus] King knows a live issue when he sees one and ... he will be seen publicly as the sole serious opponent of taxing Social Security and succeed in demonstrating the modern irrelevance of the Maine Republican Party in the Maine House and Senate."

Was it a) a King supporter, b) a Democrat or c) former Republican Congressman Jim Longley in a message to conservative leaders? If you guessed answers a or b, you are, to put it as politely as possible, dumber than a member of the GOP.

Longley wrote his complaint after it was revealed in June that legislators had approved a bill to tax Social Security benefits in order to fund a tax cut for retirees on public pension plans. Even by legislative standards, that idea seems stupid, but it didn't attract significant opposition until it was sitting on the governor's desk, a pen stroke away from becoming law. Once the powerful senior citizens' lobby got crotchety, King, being nowhere near as clueless as the Republicans, vetoed the bill, and the GOP fell all over itself trying to grab onto the governor's coattails by pretending it had always opposed the measure.

Longley wanted to know how come most of the Republicans on the taxation committee voted in favor of the tax shift. He wondered why GOP leadership hadn't tried to stop the bill. He asked whether legislative Republicans can be considered a viable political force.

The answer appears to be no. Most viable political forces show signs of having a functioning nervous system above the neck. The only sign of anything functioning that high up on members of the GOP is the string held by King.

Take, for example, the party's behavior on June 18, the day set aside for legislators to consider vetoes. Each time the governor brought down his veto ax, unthinking Republicans started bobbing their heads in mindless assent. It didn't seem to matter whether most of King's vetoes made any sense. If the governor was against it, so was the GOP.

Which is strange when you consider that, for most of his time in office, Republicans have complained that King was a closet Democrat. Now the GOP seems to believe backing the governor will allow it to trade its integrity for a share of his popularity. Of course, for that to happen, the public has to buy the idea that even though the Republicans didn't seem to understand the consequences of the retirement tax bill, the party is performing competently.

Even Longley doesn't believe that. "If the Republican House and Senate leadership is really doing anything to oppose tax increases," he wrote, "then that message is definitely NOT getting through."

Get your message through by writing this column, care of CBW, 561 Congress St., Portland, ME 04101. Or e-mail ishmaelia@ghi.net, and get your message garbled! — @#\$%&@% by the Internet.

politics & other mistakes



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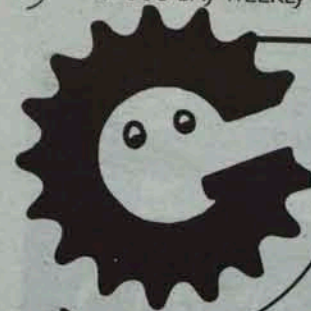
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Cutting class

I'm a working-class dyke. Middle-class lesbian. Blue collar all the way. Taught that freedom, family and trade unions were the next best things to the blessed trinity, and the only things worth fighting for or about. After graduating from college and getting a white-collar job, I somehow forgot where I'd come from. But when I kissed that upwardly mobile lifestyle goodbye, I found some members of the queer community were all too ready, willing and able to remind me that classism is as much a part of the gay world as it is in hetsville.

There's a naive tendency, at least on my part, to think because gays and lesbians suffer discrimination, they'd be the last to perpetrate such offenses on others. OK, I know, but let's just save the how-stupid-can-you-be speech, and keep applying the naive label. That's why, after I tossed my big-wig job title, I was shocked to find two of my so-called top-of-the-line professional-type friends creeping out the back door after it.

Cutting me off didn't happen all at once. But within a year of leaving my well-paid post, the close relationship I'd had with my friends began to change. First, the dinners and evening get-togethers I'd previously been invited to halted. Frequent calls to go for coffee or lunch trickled from weekly to monthly and then, finally, to not at all.

I can hear some of you already saying, "Get real, Connie. Your upscale compadres left not because of some deep-seated classist attitude festering beneath their liberal exteriors, but because you no longer amused them." That thought crossed my mind, too, until each of my backstabbing Benedict Arnolds laid their cheatin' cards out on the table.

The first to shoot me down was "Laura," my well-bred, from-a-fine-family friend, after a trip to a Portland gay bar on my recommendation. We'd left early because she was bored. On the drive home, she admitted not feeling comfortable in the place, and though she never explicitly said so, I could tell it was because those women weren't her "type." A place with a classier clientele, where professionally pedigreed lesbians, with their well-rounded stock portfolios, mixed with other white-collar chicks was more her speed. I bit my tongue as she casually stereotyped women she knew nothing about. We got to her front door. I dropped her and her privileged attitudes off and headed home.

We both knew what she'd done. Her message was clear: My job change and dwindling bank account made me a social liability. I no longer drove in the same economic fast lane she did.

Big surprise here. She never called.

The departure of "Susan" from my life was much subtler. After the split with Laura, Susan, who'd been friends with both of us, called to sing Laura's praises. At its worst, she said, our friend's behavior over the last few months had been bad, not bigoted. Besides, vocationally speaking, things could soon pick up for me. I'd be back in the managerial driver's seat shortly, looking at the world from the top down. Hold tight, she said, everything was going to be great.

But going back to the world of pantyhose, expense accounts and cell phones wasn't part of my personal downsizing plan. Within weeks of our conversation, Susan stopped calling, too. About once every two or three months, I'd run into her at Videoport or the Portland Public Market. She'd smile awkwardly, apologize for not having kept in touch and say we should definitely get together as soon as her life wasn't so hectic.

Big surprise number two: Susan never called back either.

Fact: I'd been dumped. Banished. Sent swiftly to the land of social apartheid. My upper-crust friends had cut me from Team Privilege. I didn't make enough money, didn't drive an acceptable car, didn't hang with the "right type" of people, had traded in my Talbots charge for a T-shirt and jeans. I'd become a pariah.

What happened to me sucked, but it also opened my eyes. I'm probably not the only one out there who's been on the receiving end of this type of subliminal subjugation. It's easy for me or anyone else to get on a soapbox and rage against the heterosexual machine that keeps queers in a second-class spot. But when the homosexual home team sabotages its own, there's a problem. Maybe we've fallen hook, line and sinker for the slick Hollywood caricature of us as the rich, white, overachieving gay girl or boy next door.

Classist behavior is easy to dismiss as a misinterpreted glance here, an invitation not sent there. Refusing to acknowledge and address the problem makes its perpetrators guilty of burying their heads in the same sands of ignorance as those right-wing types who oppress us.

Isn't it time to do a little housecleaning of our own?

Connie Pacillo is proud of her working-class roots. This time she's planted them firmly under her feet and isn't about to move them to please anyone. E-mail office memos to: cpacillo@maine.rr.com. Mail yearly evaluations to: CBW, 561 Congress St., Portland, Maine 04101.

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he summer heat seems to have scrambled the brains of reporters covering the court case against Old Port property owner **Joe Soley**. Both the *Portland Press Herald* and Maine Public Radio referred to Soley as "one of Portland's most powerful landlords." If they'd said one of the city's least responsive landlords, we could buy that. If they'd called him one of the most unpredictable or uncaring, that fits. Weirdest? No problem. But Soley is not powerful. He can't influence City Hall. He has almost no allies in the business community. Politicians shun him. And as for his tenants, well, that's why he was in court. Four college students who rented a substandard apartment from him sued, and on June 29, they won over a million bucks in actual and punitive damages. Soley promised to appeal the verdict, but since he failed to cooperate with the court during preparations for the trial, he appears to have little legal ground to stand on. Still, Soley attempted to add to his personal mythology by telling the jury that when he first started buying buildings in the Old Port in the 1980s, the neighborhood was "in terrible shape." As anyone with a memory longer than a *Press Herald* reporter knows, most of the properties Soley purchased were nicely restored. They didn't fall into "terrible shape" until after he took them over.

On Peaks Island, where the national sport is whining, the latest target is the local bar, **Jones Landing**. It seems the Landing has committed the unforgivable sin of hosting reggae parties on Sundays, something that, at last check, was perfectly legal. But tight-assed islanders, obsessed with finding something to complain about, have been griping about the crowds (within Jones' capacity as determined by the fire department) and the noise (within the limits set by city ordinance). Maybe a judge should exile Joe Soley to Peaks, so islanders can get an idea of what it's like to have a really bad neighbor.

The Portland School Committee thinks **Superintendent Mary Jane McCalmon** is such a nice person that on June 30, it voted her a nice raise. McCalmon's annual salary will increase to \$93,942, a 3 percent hike on top of the 4 percent she got last year. The only opposition came from committee member Erik Richard, who criticized McCalmon for being too secretive about issues such as her aborted plans to study for a doctorate at Columbia University. "We need to have some corrections," said Richard, "mainly around communication to myself and the community." After Richard's speech, the rest of the committee looked uncomfortable and quickly approved the raise with only Richard's dissenting vote. Those supporting McCalmon were Sue Clark, Bill Barron, Jim Banks, Lisa Toner, Jill Dusen (who had promised to give the public "an opportunity to influence what's going on," before approving any pay hikes) and Michelle Hedrich. Herb Adams was absent. Joe Soley was busy in court.

CBW

CITY

Salem's lot

Portland's sale of a vacant lot has neighbors crying foul and city officials scrambling to close a loophole



Skipping through the process: Skip Matson gets his lot. FILE PHOTO / JOE NEVITT

CONNIE PACILLO

After three years of trying, Skip Matson of Salem Street in Portland finally got his wish.

At a June 30 meeting, the City Council's community development committee voted unanimously to sell a vacant, city-owned 3,600-square-foot lot at 17 Salem St. to Matson. But Councilor Karen Geraghty said the city was wrong to finalize the deal because municipal officials failed to properly notify abutters the property was for sale. Despite the concerns of neighbors and Geraghty, the sale was approved anyway.

The problem began in 1996. The city notified abutters within a 500-foot radius that the weed-filled lot was for sale. Matson, who has a right of way to the property, said he wasn't notified, but found out about the sale after checking city records. He submitted a \$1,000 offer along with plans to turn the lot into commercial parking spaces. Mark Adelson, director of housing and neighborhood services, whose office oversees the sale of forfeited real estate the city acquires because of unpaid property taxes, said Matson's was the only bid, but it was rejected because zoning prohibited that type of use.

In February 1999, Matson submitted the same bid with the same plan and was again rejected. But a month later, Matson made another offer of \$1,200, and this time his plan was to create three or four private parking spaces. Any leftover land was to be used to plant a community garden.

On April 14, Adelson notified Matson his bid had been accepted. "I felt that the land was mine," Matson said. "The deal was cut." But the final paperwork was delayed because Geraghty caught wind of the sale, saying she wanted to examine the process before it was given final approval.

Geraghty said because three years had passed since the initial offer to sell the lot, Adelson's office should have notified her and sent another round of notices to abutters. That, she said, was never done.

Adelson admitted the notification process was inadequate. "There are certain things we missed and we know this," Adelson said.

Joyce Foley, who moved into a house adjacent to the lot in 1996, found out about the sale through word of mouth. "They knew I was an abutter," Foley said, "but they didn't acknowledge me."

Foley said she too submitted a bid, but was told on April 20 she was too late. "There are a few things I'd like to know," she said. "It was all very fishy to me."

Adelson said there was nothing inappropriate in the way the city handled the sale. The process doesn't call for re-notification, nor does it contain a provision to alert the councilor representing the area. Currently, only municipal department heads are told about an impending sale. "In a much tighter neighborhood," he said, "every square inch of land is very valuable. I have no problem ... making sure [abutters] are notified again."

Adelson also said he'd make every effort to include other neighborhood residents in the notification process.

Councilor Cheryl Leeman, chair of the community development committee, said she asked that the Matson deal be brought before her committee because it "was getting tied up in the process," a reference to the inquiries from Geraghty. Leeman said the procedure for selling tax-acquired property had supposedly been streamlined in 1995 to avoid such delays. Currently, real estate valued above \$5,000 takes months to sell and needs City Council approval, but lots priced below that, which include the majority of such properties, could be in the hands of new owners within eight to 10 weeks.

However, Leeman also admitted the updated procedure needed refining. The notification process should be more timely, she said, and should include councilors. "I think that is the one little place it could be tweaked," Leeman said.

Even though the committee approved the sale, Geraghty said she'll make sure the failure to re-notify neighbors doesn't happen again. She intends to work with the community development committee to try to craft some revisions to the existing policy. "If you're going to change a 20-year use, you've got to notify people," she said. "You can't cut the public out of the process."

The Salem Street sale was too far along in the process to be halted, according to City Manager Bob Ganley. But Ganley said he's not happy about the breakdown in communications and has instructed Adelson to make sure that doesn't happen again. "I don't think we should proceed with any more of these [sales]," he said, "until the district councilors are notified and they can have input early on."

Getting its municipal house in order might be on the city's agenda now, but the change came too late for neighborhood residents like Doug Clopp. Clopp said prior to the lot's sale, the property had been used by residents as a free, safe, off-street parking lot. Now that the land's been sold, people will have to make other, possibly more expensive arrangements. "The residents could've gotten together and raised \$1,200 to buy the lot," he said, "but they were never given the opportunity."

"It's amazing how such a little issue of a vacant lot ... could be the dividing rod for all that's wrong with the City Council government," Clopp said.

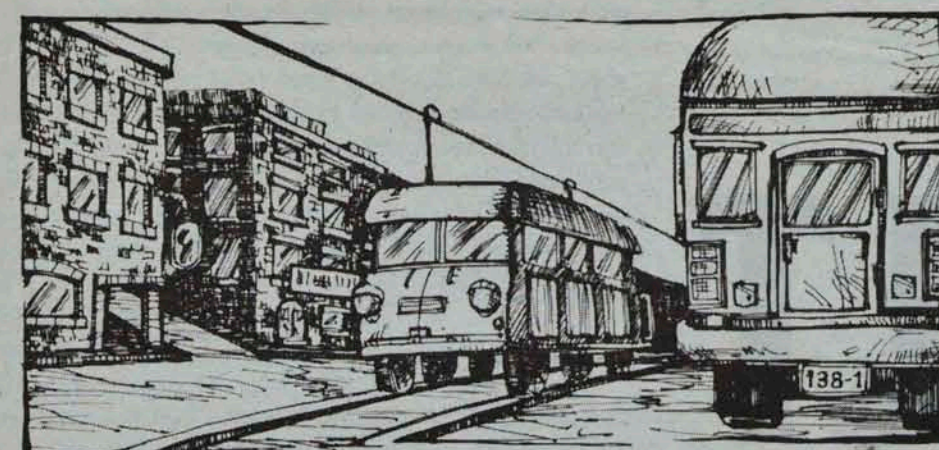


ILLUSTRATION / AARON CHEEVER

PUBLIC TRANSPORTATION

In-town train proposed

Will Portland have light rail in the near future?

Jeff Monroe, Portland's director of transportation, wants to bring intracity passenger train service to Portland, allowing people to take the train to the Portland International Jetport, Hadlock Field, downtown or the waterfront. While it could be at least 20 years before the system is fully operational, Monroe is not discouraged. But City Manager Bob Ganley says Monroe should improve existing systems like Metro, Portland's highly subsidized, underutilized bus system, before creating expensive alternatives.

Monroe said bringing passenger trains to Portland is both possible, and in the long term, necessary. "We are getting like Boston," he said. "Unless we cut it off at the knees, we will wake up someday and find ourselves in a huge parking lot here. It's up to us ... to give the public alternative means of transportation ..."

Costs for Monroe's proposed rail line have yet to be calculated, but are expected to run into the tens of millions of dollars. He expects funding help from private transit companies and government sources.

Ganley said he's not convinced a switch from bus to rail is prudent. Portland taxpayers shelled out \$1.9 million in 1998 to cover their share of Metro's operating costs. That figure keeps growing, while the number of riders continues to decrease. Ganley said the problem is that buses aren't convenient enough. "[Public transportation] is to provide transportation to people who don't have transportation," he said. "It's not an alternative [for] people who do have cars."

John Duncan, director of the Portland Area Comprehensive Transportation Committee, a group that studies transportation use, said the city is too small to support trains. "It's a lot more expensive to build [passenger rail] than to expand our existing bus system," Duncan said. "The places that are putting in light rail systems are an awful lot bigger than Portland."

Despite the cost, Monroe's proposal has support. Mark Chase, director of the Alliance for Transportation Choice, a group that advocates for better mass transit, said the system Monroe is proposing is "on the forefront." Chase said a train system could give commuters a real alternative to cars.

tive to cars.

City Councilor Jim Cloutier, chair of the City Council's transportation committee, said a city-wide train network is not "on anyone's scope yet." What is needed, Cloutier said, is a comprehensive transportation overview. "Whether it's rail or a bus line or whatever," he said, "[that study] will be very important because you don't want to build something no one's going to ride."

Monroe said he hopes to purchase four propane-fueled, air-conditioned buses by next summer to serve as a precursor to a light rail system. The vehicles will travel on a special track to be built in the middle of or next to main streets, though design and placement of the designated lane haven't been determined. The buses would run every 10 minutes, making stops along Commercial Street, and possibly at Hadlock Field and the Jetport. But Monroe doesn't yet have the money for even that small step. He hopes Metro will help him buy the buses, which will cost up to \$60,000 apiece.

"This isn't rocket science," Monroe said. "This has always worked in every other city."

CONNIE PACILLO

loose change

Phat stats for cool cats, gathered by CBW's staff.

Number of valid complaints to the Maine Pharmacy Board about misfilled prescriptions, 1994-1999:

Rite Aid (85 stores): 25
Hannaford Brothers (33 stores): 2
Wal-Mart (20 stores): 4
all others (143 stores): 9

Number of dogs licensed in Portland in 1999:
toy poodles: 10
boxers: 20
German shepherds: 63
golden retrievers: 98
all dogs: approximately 1,600

Number of Maine's 186 legislators with e-mail:
1995: 1
1997: 57
1999: 132

"In the difference between poverty and plenty," wrote P.J. O'Rourke, "the problem is the poverty, not the difference." We have a poverty of ideas for this column. If you have plenty, let's split the difference by having you mail yours to us at CBW, 561 Congress St., Portland, ME 04101, or e-mail editor1@maine.cbw.com.

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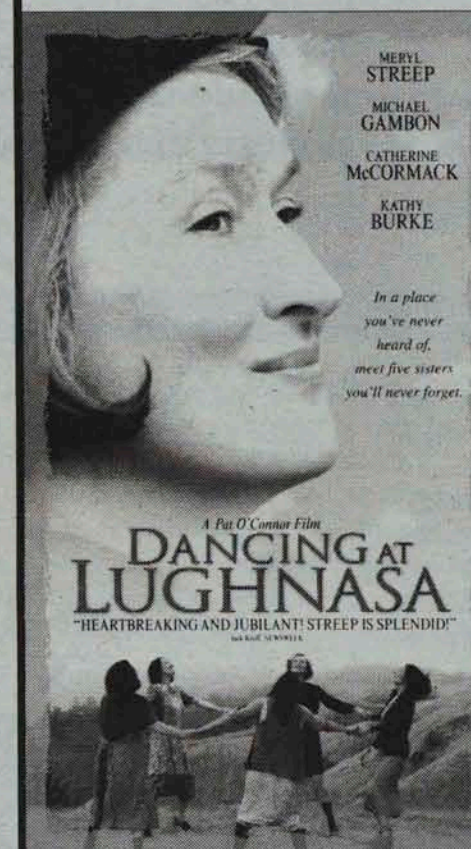
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UNBUILT PORTLAND

As the city considers whether to build a huge, expensive new sports arena, it should remember the fates of some other blockbuster schemes and zany projects that — thankfully — failed to get off the drawing board

STEVE HARGREAVES

If every Portland developer's dreams had come true, we'd be catching seaplane flights out of Back Cove, working in Boston-size office buildings and cruising an urban freeway system resembling a mini-Los Angeles. Fort Gorges would be overrun with tourists, and Peaks Island would be crawling with foreign correspondents. Life would be so hectic, we'd have been forced to hide out in the hundreds of condos that might have covered the waterfront from Munjoy Hill to the Old Port.

Those are just some of the proposals pushed by, through and around Portland City Hall over the years. Some of these ideas had merit. Others were downright stupid. Way too many came way too close to reality.

The city is currently facing questions about yet another major project, the proposed new sports arena that could permanently change the face of Bayside. While the public ponders the costs and consequences of that proposal, it's worth remembering that just because a plan has big money and plenty of political juice behind it doesn't mean that in a few years people won't look back at it as an example of everything that could possibly go wrong with the municipal planning process.

That might not be such a bad thing if all it amounts to is giving Portlanders of 10 or 20 years from now a few chuckles over some dusty blueprints and faded artists' renditions. But if, instead, the citizens of 2009 or 2019 are looking at a \$42 million mass of underutilized concrete squatting on what could have been a nice urban neighborhood, the result might be more tragic than funny.

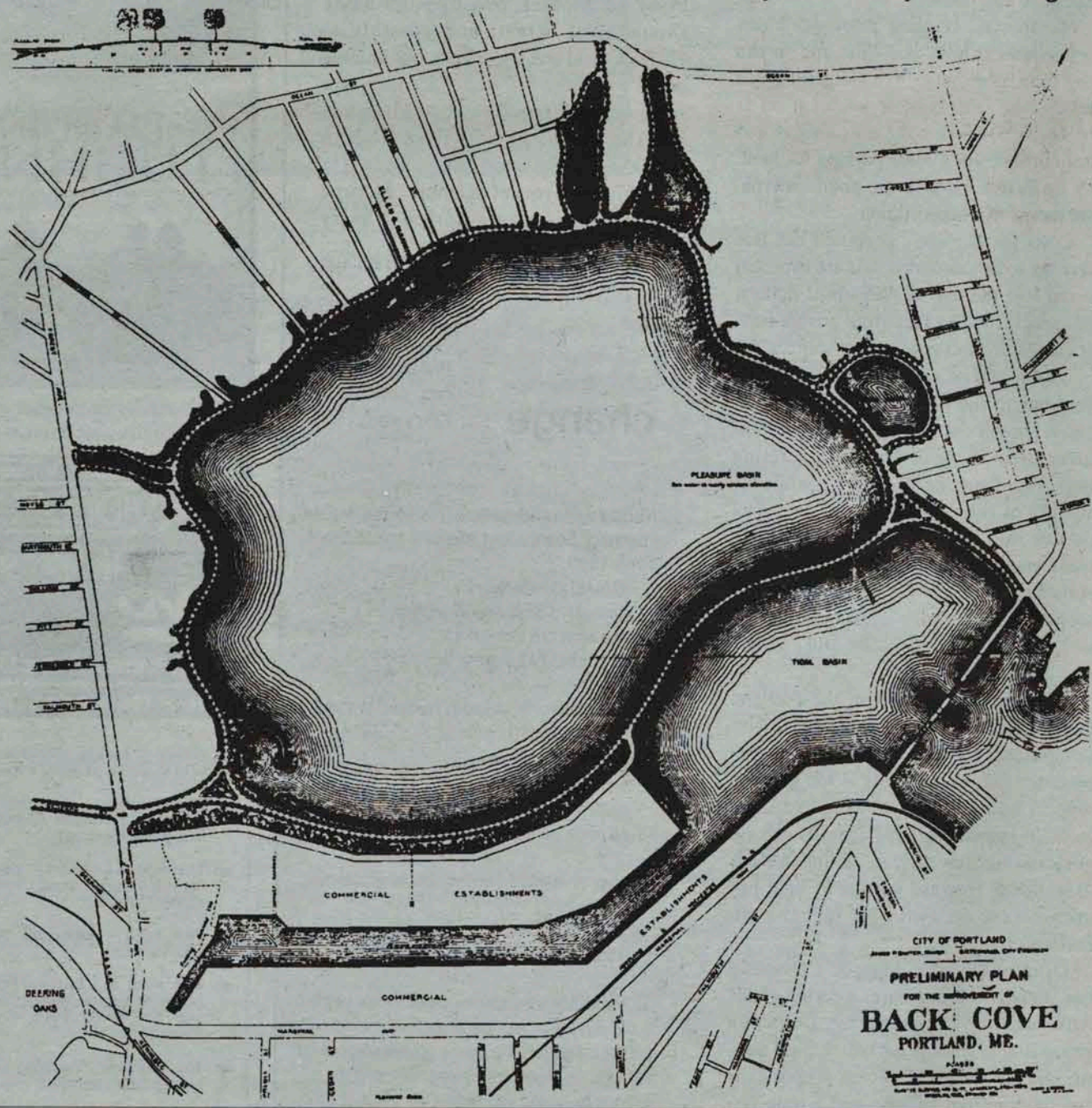
"[Past] ideas have been used to precipitate a vision of development," said Alex Jaegerman, Portland's chief planner.

If these past projects are any indication, that vision better include a healthy dose of caution. Because, for better or worse, major projects change a city for a lifetime.

DIKE FEVER

The smell emanating from Back Cove used to be so horrible that standing downwind from a paper mill would seem like a breath of fresh air. For the better part of two centuries,

Mayor James Phinney Baxter's dream of creating a "Pleasure Basin" in Back Cove fell apart because the city lacked money to build a huge dike.



Portland pumped raw sewage into the scenic inlet, depending on time and tide to carry the mess away.

That situation wouldn't begin to change until the 1960s when the city started to construct sewage treatment facilities and to separate its storm drains from its sewer lines. But that doesn't mean there weren't earlier attempts to upgrade the cove. In 1886, Mayor James Phinney Baxter had the Boston-based architects Olmsted, Olmsted and Eliot draw up a plan for the area. That plan is widely praised today, because it gave us Baxter Boulevard, but it almost gave us something a lot less praiseworthy.

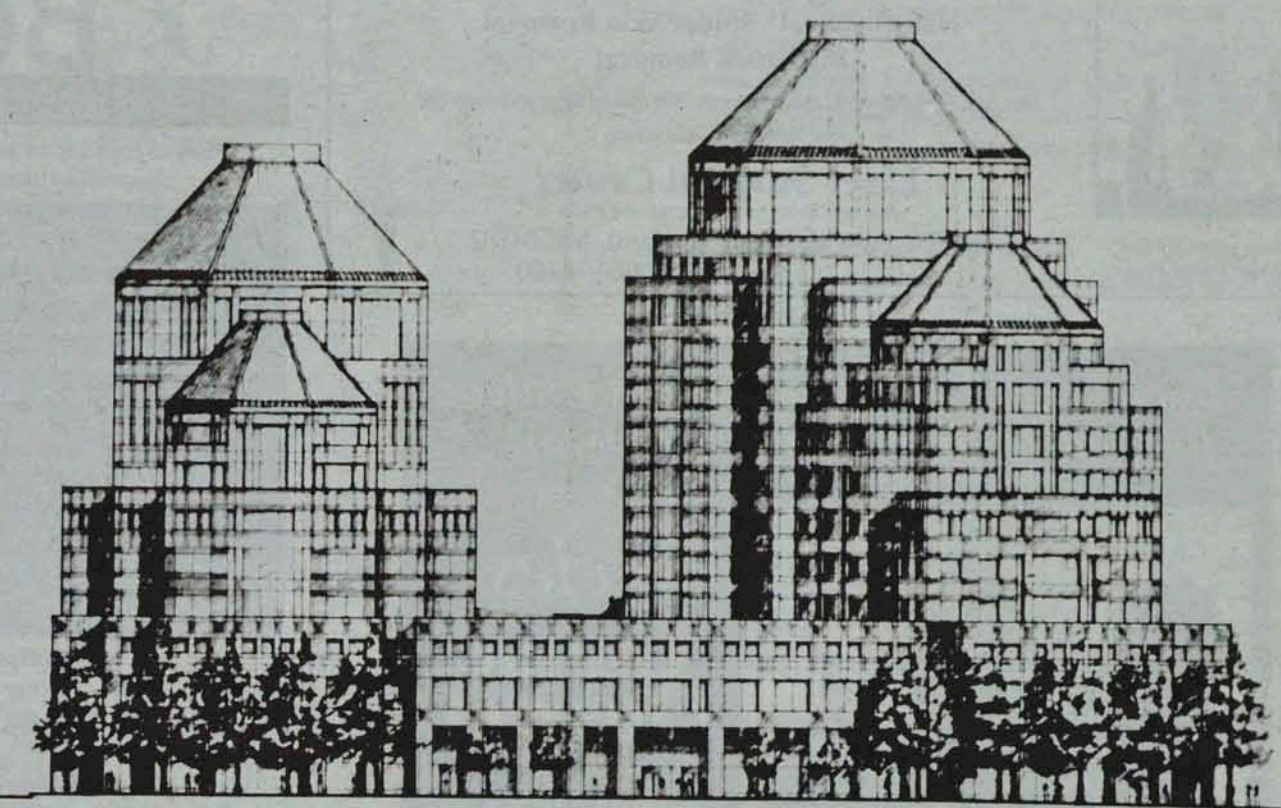
Olmsted proposed constructing a dike that would have kept most of the water from draining out of the cove, resulting in permanent high tide. Half the dike was to be used for commercial establishments, a sort of oversized Old Orchard Beach Pier next to Tukeys Bridge. Fortunately, that idea proved far too expensive for Portland to pursue. (And besides, who would want to eat cotton candy while watching a cove full of floaters?)

That wasn't the end of the dike debate, however. It bubbled to the surface again in the 1930s, when New Deal programs offered huge amounts of cash for urban projects. This time, Portland's leaders were even more ambitious. The dike they dreamed up would support a civic center, including gardens, swimming pools and a performing arts center. That still left a lot of Back Cove undeveloped, so city officials figured that as long as the feds were paying, they'd also dredge some of it to create a permanent pool of water deep enough for seaplanes to land on. The fill from that dredging would be used to construct an airstrip for conventional planes.

Fortunately, the federal money never came through, relegating the idea to the might-have-been file, but the whole incident bears an uneasy resemblance to the current debate over the sports arena. Both involve proposals for new civic centers. Both were spurred not by any studies showing the projects were needed, but by the possibility of grabbing some easy money. And both would alter the landscape permanently.

ROAD RAGE

In the 1960s, urban renewal in Portland meant highway construction. The city tore down old Italian and Jewish neighborhoods and ripped apart Lincoln Park to create the Franklin



One Lincoln Square
Developed by DMR Group Inc.

Congress Street

Lincoln Square would have loomed over Portland's downtown — if any business had been willing to rent space in it.

Street Arterial. Thirty years later, it still looks like scar tissue from a badly treated wound. Spring Street was transformed from a quiet area full of nice old houses and shops to a divided highway to nowhere. Only an outcry from the city's fledgling historic preservation movement prevented the bulldozers from trashing the row houses on Park Street in order to extend the project to State Street. Cumberland Avenue, too, was slated for the Spring Street treatment, but that project fizzled out due to

lack of funding and a growing realization that the new roads were god-awful ugly. That alteration in public aesthetics didn't arrive in time to prevent Interstate 295 from creating a very effective border between the Portland peninsula and the rest of the city. Although it's never been too clear why such a border was needed.

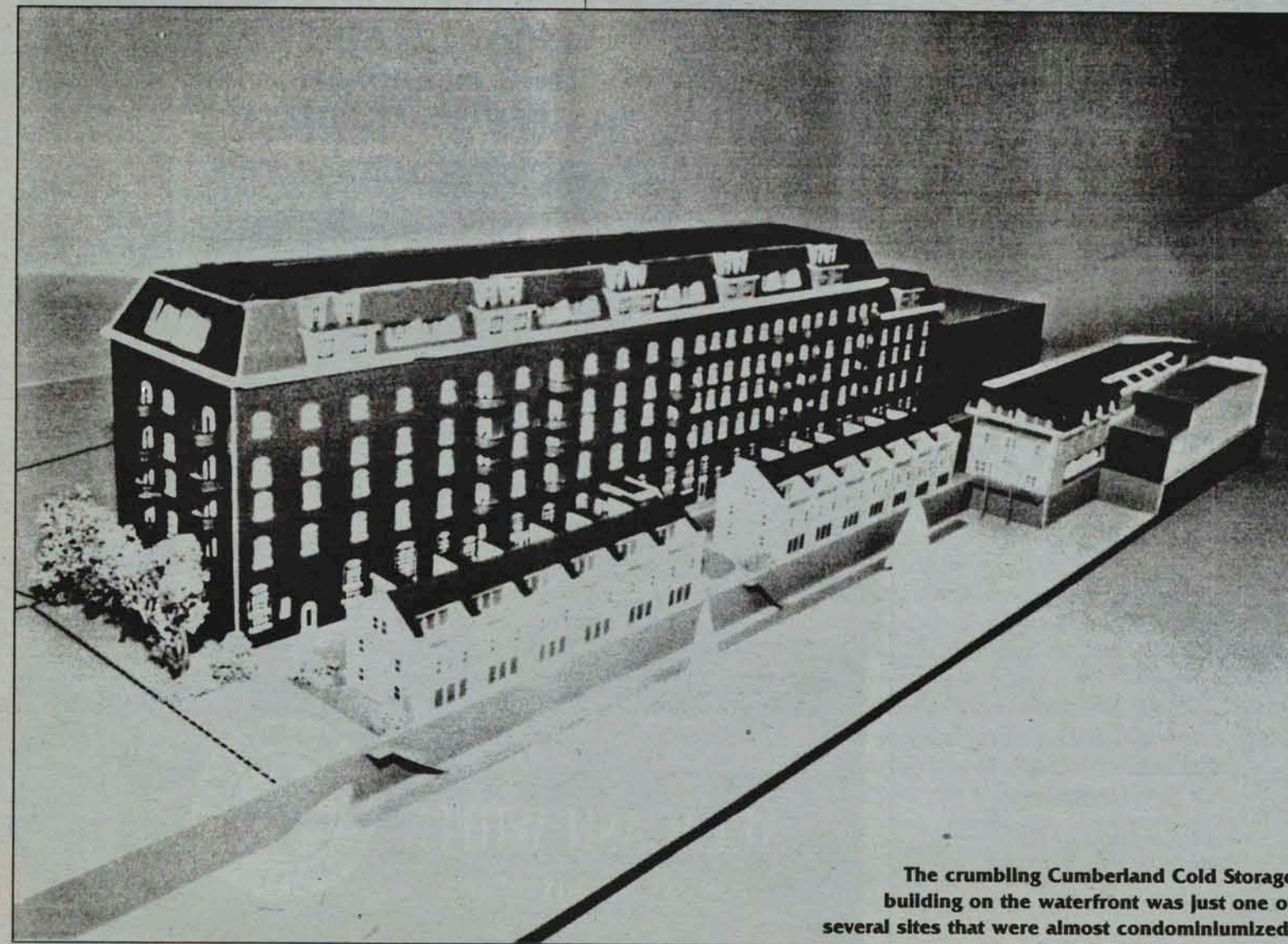
All these road projects were but minor adjustments compared to the "ring road" concept. Plans from 1966 show a major highway starting at Tukeys Bridge, following what's now the Narrow Gauge Railroad line around the Eastern Prom. It would connect with Commercial Street, running all the way to St. John Street, where it would parallel the rail tracks to Congress Street. There it would hook up with the proposed Westbrook Arterial, a highway that was supposed to run through the Stroudwater Marsh in a misguided effort to make it easier to get to, of all places, Westbrook.

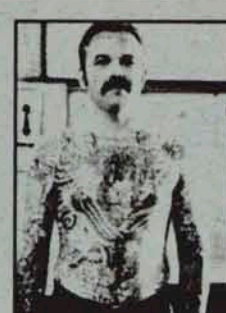
Greater Portland Landmarks opposed much of this road construction, earning the organization an attack by then-City Manager John Menario. According to a 1972 newspaper story, Menario accused Landmarks of taking its stand, "not so much for historic interest, but to block renewal." He went on to say the group had a "counter-development" attitude designed to cause an "interruption of highway development."

Ultimately, Landmarks enjoyed mixed success in its anti-highway campaign. Although historic homes, valuable wetlands and a somewhat slower paced lifestyle were preserved, lots of traffic problems persist to this day. "There is a win and a lose," said George Flaherty, formerly Portland's director of public works. "The win was that the project didn't get built. The lose was that all the traffic [now] sneaks past through the residential areas. Highways function like water lines. If you close one, it begins to seek a path somewhere else."

In addition, the roads that did get built

UNBUILT PORTLAND CONTINUED ON PAGE 13





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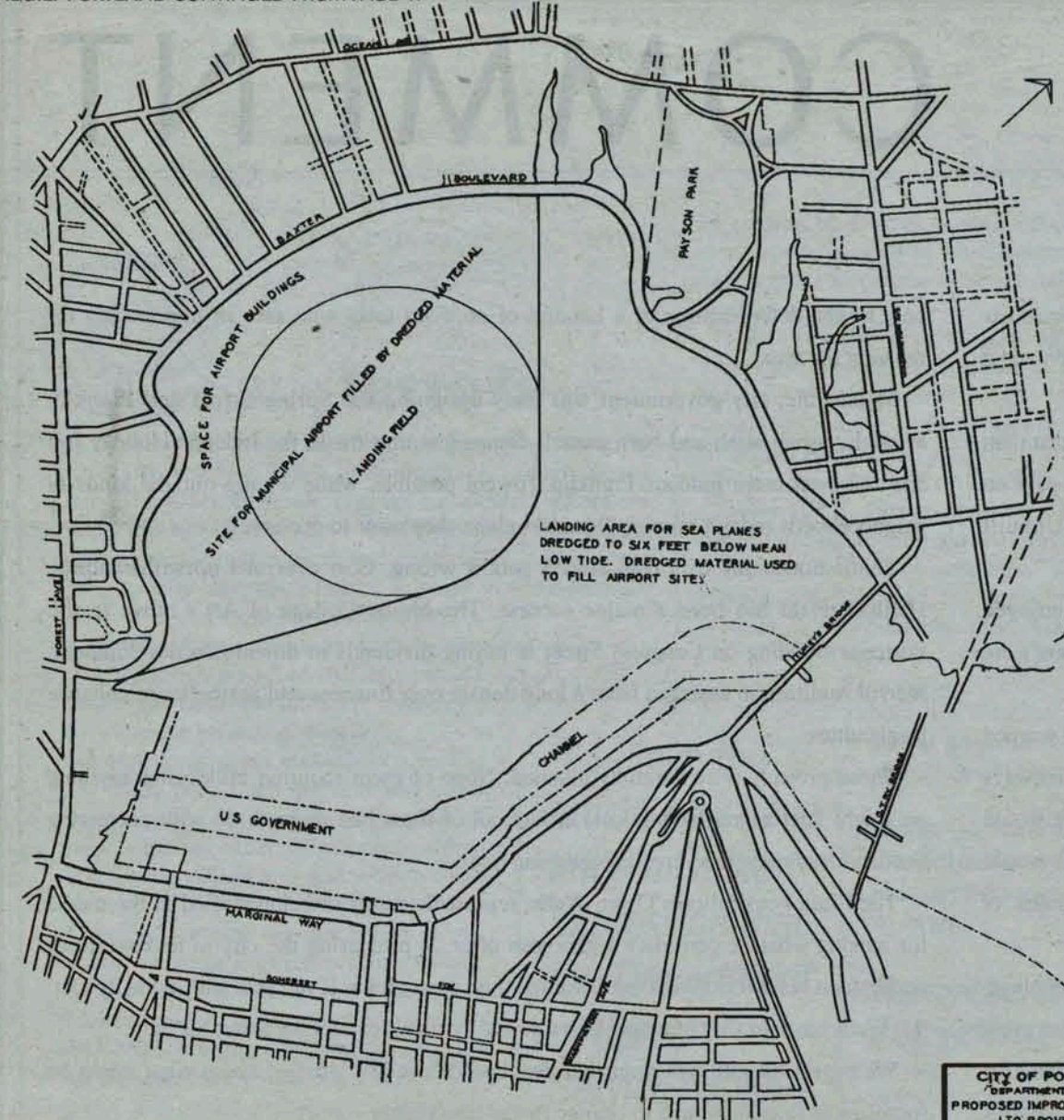
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UNBUILT PORTLAND CONTINUED FROM PAGE 11



The New Deal almost gave Portland a
 raw deal: an airport in Back Cove.

made it easier for people to flee to the suburbs, bringing with them the problem of urban sprawl. "The '60s may have been facilitating sprawl," said Jaegerman. "Now we're seeing that that's not the best way to do it."

SKYSCRAPER SYNDROME AND CONDO CONUNDRUMS

The mammoth Lincoln Square project would have produced dramatic changes in the Portland skyline. In 1987, a developer called the DMR Group proposed building an office complex on Congress Street across from Lincoln Park that would have dwarfed all other buildings in the city. The 556,000-square-foot building consisted of four towers, the highest two reaching 335 feet, making them the tallest in the city.

After much debate about height limits, the Portland Planning Board approved the project. But, a year later, DMR still hadn't found a major tenant. By 1990, recession had taken hold of the local economy, and the only use for office towers was to give overextended real estate speculators something to jump off. The Lincoln Square land was put up for sale. Although the site was briefly considered in recent years as a location for both the new sports arena and a convention center, it's still a parking lot and a monument to what happens when you try to build something nobody needs.

Speaking of which, in the 1980s, a host of condominium projects were proposed for Portland's waterfront. There was

Eastern Point at the base of Munjoy Hill, 330 upscale condos and a marina. There was the proposal to convert the cold storage building on Cumberland Wharf into 146 condos. Long Wharf, where DiMillo's Restaurant's parking lot is located, was to be yet another condo complex. Parts of Portland Pier and all of Central Wharf were converted to upscale housing.

Condos weren't the only thing developers wanted to put on harborside land. Former City Manager Tim Honey fought in vain in the early '80s to convince city councilors to back a "waterfront park," an office, retail and housing project on undeveloped land off West Commercial Street. (Guilford Transportation, the company that owns the property, floated a similar idea about three years ago, but it sank quickly.)

As a result of all the development pressure, Portlanders engaged in a bitter fight over what activities should be allowed on the waterfront. Business interests argued housing and restaurants could coexist with marine-related industries. But complaints from residents of the first condos on Chandlers (formerly Central) Wharf about noise and odor from fishing boats convinced many voters that wasn't so. In 1987, fears that waterfront jobs would be lost to high-priced housing led to a citizen-initiated referendum limiting the uses of land on Portland Harbor to activities that were directly related to the water. It was approved overwhelmingly by voters, and, although it has since been amended, that zoning still prohibits hotels, condos and other housing on the waterfront.

In the 1960s, urban renewal in Portland meant highway construction. The city tore down old Italian and Jewish neighborhoods and ripped apart Lincoln Park to create the Franklin Street Arterial. Thirty years later, it still looks like scar tissue from a badly treated wound.

Even so, marine-related businesses have struggled to survive, leaving the question of whether the referendum was a wise move still very much open. The Portland Fish Pier has done well, but the fishing industry in general has declined. Container cargo shipping is growing, but Bath Iron Works is closing its facility where it overhauled Navy ships. Cruise ship visits fluctuate according to the whims of distant companies. "Who knows whether we have seen the benefits [of the referendum]," said Jaegerman. "These things take time. It's not a simple question."

ISLAND NIGHTMARES

For some reason, the islands of Casco Bay have generated more than their share of silly ideas.

In the late 1960s, plans were proposed to build an international vacation and recreation center on Peaks Island for foreign correspondents who covered the United Nations. In the mid-'70s, Long Island was considered as the site for an oil storage depot, including a pipeline to send the crude to a refinery that was to be built in Sanford. The late Tony DiMillo once suggested turning Fort Gorges into a restaurant (previous proposals included making the Civil War-era site into a day camp and an amusement park), prompting the state Legislature to pass a bill effectively preventing the old structure from ever being developed.

"By not having it readily available to people," Flaherty said, "people haven't been able to destroy it."

In 1953, 1973 and again in the late 1980s, seemingly responsible adults advocated replacing the aging Million Dollar Bridge between Portland and South Portland with a tunnel. (A local radio station poked fun at the idea with an April 1 story claiming the city was planning to use a catapult to hurl cars across the Fore River.) The tunnel didn't happen because it would have cost anywhere from 50 to 70 percent more than a bridge, as well as resulting in significant environmental disruption.

Another bridge replacement scheme involved a high-level bridge, one almost twice as high as the current structure. A 1988 study concluded that while it would allow tanker traffic to pass without the need for a draw span, the structure would be too expensive, too ugly and would require too much land on either side. "Whole neighborhoods would have been wiped out," said Norman Baker, an official with the state Department of Transportation.

NEXT LAUGHER: A SPORTS ARENA?

It won't be a bridge that wipes out Bayside. But it might be a sports complex funded in part by the powerful Libra Foundation.

As with many of the projects in this story, the arena idea has gathered momentum not because it has broad popular appeal, but because it has money and political clout behind it. As with many of the above-mentioned ideas, there are solid reasons to back an arena: Something has to be done about the aging Cumberland County Civic Center, which is no longer adequate for many concerts or sporting events. Bayside has been allowed to decay for decades and is long overdue for redevelopment. Without the roughly \$20 million in private funding Libra brings to the deal, a new arena may never be financially possible.

But a sports arena is a major project that will have a permanent impact on both the neighborhood and the city. Once it's in place, the neighborhood it replaces can't be reconstructed. That means this is the time to ask the tough questions suggested by the unsuccessful efforts of the past century. Will a sports arena fit in Bayside the same way condos fit on the waterfront? Will Portland support an arena better than it supported Lincoln Square? Is this a case like the arterial projects, in which we've failed to carefully examine what we already have before we replace it?

In another decade, will we look back on this controversy and laugh?

Or cry?

Steve Hargreaves is an intern with CBW.

COMMENT

**SO
noted**

Arena madness

There's little doubt Portland is going to build a new sports arena in the Bayside area. That's because there's \$20 million and a ton of political clout pushing the project.

There is, however, plenty of doubt about whether such an arena is a better idea than such schemes from the past as building a dike across Back Cove, an amusement park on Fort Gorges or a major highway through the Stroudwater Marsh (see "Unbuilt Portland," page 10).

In retrospect, those proposals look foolish, but in their day, they all enjoyed significant support from some powerful people. Which goes to show there's no particular linkage between power and brains.

If Portland's movers and shakers of the past had been able to institute their warped visions, the city would bear little resemblance to the one we have today. Freeways would have made it unattractive for anyone to shop downtown. Office towers would have created yuppie enclaves cut off from the rest of the population. Condos would have clogged the waterfront, driving away the fishing industry and a big chunk of Portland's character.

In the 1960s, City Hall advocated tearing down most of the decaying brick buildings in the area now known as the Old Port. The powers-that-were promised the mass demolition would clear the way for modern office construction and enough parking for several counties. (Bangor actually pursued this course of action. Its downtown still hasn't recovered.) The big shots came frighteningly close to getting their way, stopped

only by the determination of a handful of ordinary folks who saw an opportunity for reviving the area.

Meanwhile, city government was busy designing the Spring Street and Franklin arterials, urban slash-and-burn assault campaigns that made the hideous Holiday Inn and the even more hideous Franklin Towers possible, while wiping out the kinds of neighborhoods today's municipal leaders claim they want to preserve.

That's not to say City Hall always gets it wrong. Cost overruns notwithstanding, Hadlock Field has been a major success. The Maine College of Art's move to the Porteous Building on Congress Street is paying dividends in downtown development. Merrill Auditorium emerged from a long debate over finances and aesthetics to enhance local culture.

Those projects were carefully planned. None of them required bulldozing anything we might later regret having lost. In fact, all of them had more to do with preserving Portland traditions than erecting anything new.

The Libra Foundation's Owen Wells, reportedly weary of being vilified in the media for making what he considers a generous offer, is pressuring the city to make a quick decision on his offer of land and cash for the sports arena. If the deal isn't done by Oct. 31, Wells has told City Manager Bob Ganley, Portland can forget about his help.

We expect the city will meet that deadline. We're just worried about what might be forgotten in this latest rush to change things irrevocably.

AL DIAMON

**@ PM
1999 letters**

Plagued by convenience

Why do you emphasize the ugliness of convenience-store architecture while only hinting at the depravity of their "convenience" facade ("Culture of Convenience," 7.1.99)? The real story isn't that Cumberland Farms and 7-Eleven don't "blend into the community," it's that they spread cancer, obesity, lethargy, addiction and mindlessness. As retail toxic waste dumps, convenience stores spew cigarettes, alcohol, saturated fats, food additives, preservatives, empty Coke calories, tabloid misinformation and petty consumerism out into our human ecosystem.

During the bubonic plague, scientists discovered that cases of the plague were centered around certain village water wells. Those who had to lug the water home almost always chose the convenience of the closest well. Villagers who lived near a contaminated well got sick and died.

The owners and operators of convenience stores will tell you that they provide products that their customers want. We in Maine, with our libertarian sensibilities, are dead suckers for this argument. But maybe we should live out our creed, "Dirigo," and instead of catering to our lowest impulses, rise up and create healthier village wells. How many fewer cases of asthma, allergies, chronic fatigue, lethargy, cancer, heart disease and stroke would infect your neighborhood if your convenience store was transformed? How much more could your children learn if they weren't

buzzed on caffeine and sugar? What level of energy and alertness would you and your neighbors have if your local store sold fresh fruit instead of plastic pound cake? How much would domestic violence drop if your market sold more orange juice and less Budweiser?

Don't we have a moral responsibility to our children and our communities? *CBW* missed the real story, but we don't have to. Tell your neighborhood store to stock more healthy items. Don't buy the crap in those stores thinking that a little bit won't hurt you — it probably won't but remember that you're only encouraging the store owners to keep selling those poisons. If you're a parent, watch what your kids buy. If you're a store owner, please consider the moral dimension of your actions (you are what you sell). If you're an entrepreneur, start a store next to the neighborhood waste dump and give us a healthy alternative. If you're a health-food store, use the profits from your high prices to open up neighborhood stores. If you're a citizen and/or landowner, note that the better neighborhoods have the better and healthier neighborhood stores. If you're a city councilor, stop fretting about Ethan Strimling and figure out some innovative way to keep our well water clean and safe.

Will Thalheimer
Portland

News of the obvious

Three pages devoted to exposing Cumberland Farms as a store that is actually, um, convenient ("Culture of Convenience," 7.1.99). Gee, it must have been a slow news week, huh? I wonder how the *Phoenix* would have handled this story.

Katherine Sweet
Saco

You're paranoid, Dammann

Thank you, Allen Dammann, for your opinion, unwanted as it was, on Cumberland Farms ("Culture of Convenience," 7.1.98). I suppose everyone needs to be heard. However, there are several points I would like to call you on.

Number one: The colors of the store catch your eye, as bright as they are, don't they? The combination was intentional.

Number two: I agree that the parking lot can look very messy, and a lot of people just don't care anymore, despite all the people screaming, "Clean up our environment." However, it is swept DAILY. And the employees DO care what it looks like. We are often too busy to be out sweeping the parking lot.

Number three: Compared to other stores in the area, our store's parking lot is basically clear of "stragglers." We don't encourage loitering, but we certainly don't kick people off the property who aren't bothering anyone, having a conversation. If someone is drunk or disorderly, we ask them to leave, so that our customers will not feel intimidated shopping with us. (And how many fingers did you count PROBING the change slot in the phone? Just curious.) There is not a sinister air to the place. Perhaps you are getting paranoid in your career, writing about all these "low-life places." If there was such an air, why do we do so much overnight business?

Number four: As far as a "transparent hint" that you will never get through the day, nine out of 10 customers want something only available BEHIND the counter, i.e., cigarettes, cold medicine, etc. If we don't ask, "Is that all today?" then we end up with a lot of unnecessary "voids" on our computers. We really are not, Mr. Dammann, implying that you don't know what you need, that you will not make it through the rest of your day without buying something else. Besides, back in the early '80s, I heard a comedian use that material. Isn't that plagiarism?

**@ PM
1999 letters**

Number five: About the roses. If it were you buying the roses, we would NEVER presume that you had "pissed her off." Only with our regular customers, whom we know most of by first name, would we laugh and joke, as in this case. It makes us all feel good, is all. You see, you have to have a sense of humor to work in a convenience store. You don't seem to qualify here.

Finally, I am curious to know how many visits you made to our store. All but two of our employees have worked there over a year, so we must be doing something right to last that long, don't you think? I've had SO many people tell me they will come back to our store because we are not as impersonal as other convenience stores are. Lonely elderly men and women come in just to say "hi," whether buying something or not. We are proud of our store, earning a perfect score in our annual PRIDE RIDE, the company's inspection by corporate personnel. So DO NOT presume that we are just like all the others. Come back a little more often, and see the real people underneath the efficiency of a busy night. We'll say, "Have a nice day" to you too, and mean it. If you aren't looking down your nose at us.

I am a proud employee of a REAL neighborhood store.

Kathy Ford
Portland

Pulitzer Prize-winning pulp

I was riveted by Allen Dammann's probing article on convenience stores ("Culture of Convenience," 7/1/99). After three pages of reading, I learned that convenience stores are, well, 1) convenient, 2) ugly and 3) sell junk food. Stop the presses! I smell a Pulitzer!

Ron Dearth
Falmouth

No ambiguity

I write to offer clarification and correction on Connie Paccillo's article about genital mutilation (female "circumcision"), which appeared in the June

CBW

Got a burning question about life in Greater Portland? Let CBW's crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM® refrigerator magnet. CBW Q, 561 Congress St., Portland, ME 04101, or by e-mail at: editor1@maine.rr.com or by fax: 775-1615.

24 edition of your newspaper. Native Mainers as well as newcomers need to be educated about the rare but unfortunate occurrence of genital mutilation even in North America.

I believe the article may have left a mistaken impression that the Department of Human Services does not have a clear position on this issue. The department considers female circumcision/genital mutilation to constitute child abuse, as defined in the Child and Family Services and Child Protection Act (Title 22 MRSA, Chapter 1071). Persons mandated to report child abuse under this statute are required to make reports of genital mutilation/female "circumcision" to the Department of Human Services, and the department will treat these referrals as we would any other child abuse referral.

Thank you for the opportunity to provide this clarification. There can be no ambiguity about this dreadful practice. It is against federal law in the United States, and it is also against Maine law.

Kevin Concannon
Commissioner, Department of Human Services
Augusta

Recycle the recycling

Here is my gripe about the newly imposed recycling program in Portland. Simply, I've been an avid voluntary recycler for over 10 years. I've been bringing all my paper waste, bottles and cans to a recycling bin or have given my refundables to an organization that redeems them.

And now I gotta pay for something I've been doing all along! I feel as if I've been slapped in the face.

I think a fairer solution would be to impose a maximum number of bags of garbage that would be picked up each week per household, say two or three. Let's face it, if people really recycle, a normal household's garbage could be held to that amount. And if a household doesn't recycle and the extra bags weren't picked up, well, the people would have to deal with the smell and/or annoyance of the continued storage of the extra bags of garbage.

If the above program was initiated, then people like me (which there are plenty of!) would not be burdened with the extreme extra cost of "special" garbage bags, and the message to recycle would still be made loud and clear!

I applaud forced recycling. It must be done. But it seems the program was designed with the idea that NO ONE has ever voluntarily recycled in Portland.

That couldn't be further from the truth.

Libra Cusack
Cliff Island

Sometimes I think half the vehicles in Portland are owned by the city parking department and the University of Southern Maine. How many vehicles are registered in the city, and how many of them belong to those two entities?

There's perception, and then there's reality. Of the 51,265 cars, trucks and other motorized means of transportation registered in Portland, the city's parking department has 11 and the university, 50. That's a mere .01 percent of all local vehicles.

THITHY BWOWN PATRICK 099

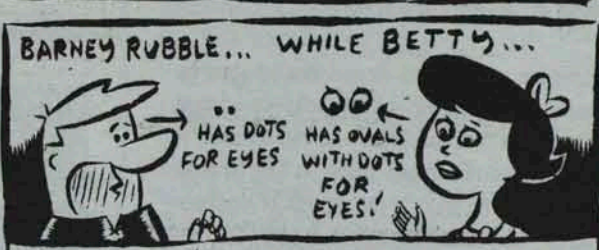
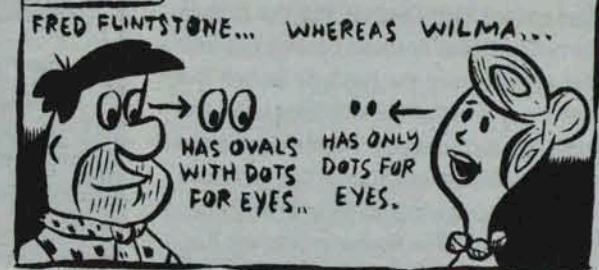
WHEN I WAS YOUNG, THERE WAS A KID WHO RODE THE BUS WHO HAD A SLIGHT SPEECH IMPEDIMENT. HIS NAME WAS TIM BROWN. SOMEWHERE ALONG THE WAY, HE ACQUIRED THE NICKNAME "THITHY BWOWN". HE WAS A SMART KID, AND DID NOT LET THIS DERISIVE TAUNT GET THE BEST OF HIM.



HE WAS OBSESSED WITH CARTOONS—ESPECIALLY "THE FLINTSTONES." HE KEPT NOTEBOOKS FULL OF FLINTSTONES DRAWINGS HE MADE, AND ALWAYS HAD A BOTTLE OF FLINTSTONES CHEWABLE VITAMINS. PERSONALLY, I DISLIKED THE SHOW—(THE INCONGRUITY OF THE NIGHT TIME SLOT WAS CREEPY).



TIM HAD A REVOLUTIONARY THEORY ABOUT HANNA BARBERA'S HIDDEN AGENDA CONCERNING THE FLINTSTONES... I'LL TRY TO RECREATE IT IN THE CHART BELOW.



"MEAN? SO?" YOU MIGHT ASK... WELL—IT WAS TIM'S CONTENTION THAT THIS "WIFE/HUSBAND OCULAR MISMATCH" WAS ACTUALLY A SUBVERSIVE ENDORSEMENT OF WIFE SWAPPING AND THE SWINGERS' LIFESTYLE! IT MAKES SENSE... IT DOES!

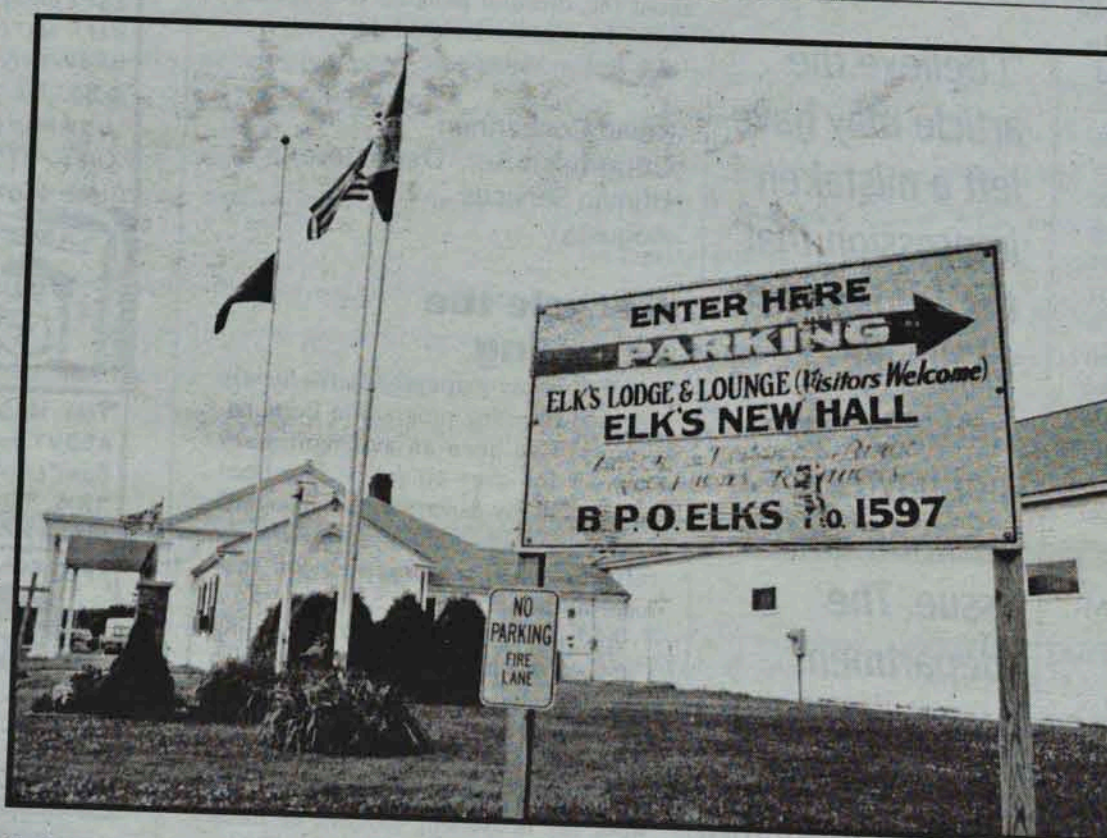
Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via e-mail: editor1@maine.rr.com

Arts, Entertainment, Weirdness

EDGE

Fine Elks

Noise-rock rears its murderous head in an unlikely location in Saco



The latest teen scene in southern Maine is shaking up Saco. PHOTO / LUC DEMERS

CHRIS BUSBY

Life couldn't be more normal on Monday night, July 5, at the Biddeford-Saco Elk's Lodge across from Funtown-Splashtown USA on Route 1 in Saco. The American flag hangs limp out front, seemingly exhausted at the end of an oppressively humid holiday weekend. Inside the expansive bar/game room, a couple of elder Elks try their hand at video golf, while two others sip bottled beer at the bar. The TV's on.

Suddenly a sound like a shot penetrates the wall dividing the bar from the banquet room. A cymbal crashes, followed by a high whining pitch of inhuman tone and volume. More shots erupt in rapid succession — a snare drum or a machine gun? The amplified yelps of a Japanese woman pierce the wood-paneled wall as a bass rumbling shakes the hardwood floor. A Pearl Harbor-style invasion of this quiet outpost of American civic responsibility seems as likely an explanation as the reality — Melt Banana, a postpunk band from Tokyo, is playing its first gig in Maine.

The man responsible for the mayhem is

Nick Schroeder, a 17-year-old graduate of Old Orchard Beach High School. Schroeder has been booking shows at the lodge since January, coupling local and

"It's something even larger, the exact same sneaky, slimy tendril you can trace back to when punk started, the undying spirit of true rock 'n' roll youth rebellion insanity!"

— Michael Whittaker

regional bands such as Red Light City and Eulcid with national acts such as Chicago's Fuck and international acts such as Melt Banana. For \$5, roughly 40 young fans are watching Melt Banana share a seven-band bill that also features two groups from Florida, Reversal of Man and Combat Wounded Veteran.

"I just wanted some place to play," said Schroeder, whose own band, (the) murderhead,

also performs at the Elk's Lodge. Young bands like (the) murderhead

and Thejanmichaelvincentcarcrash used to

unleash their sonic assaults at the Fine Arts performance space on Congress Street in Portland, but when fire and building code inspectors closed the venue in April, it was up to teens like Schroeder to keep the scene alive.

"I'm into a D.I.Y. punk way of doing things," Schroeder said. He contacts the bigger bands through the Internet and relies primarily on posters and word of mouth to promote the shows. He's put on four so far, and the crowds have been big enough to enable him to break even. Close to 80 people showed up to see Fuck even though Fuck didn't show (the group's van broke down).

"With the Fine Arts closed, [the Elk's Lodge] is pretty much the only alternative," said Tom Mahoney of Thejanmichaelvincentcarcrash. Schroeder agreed. "This is the only place in southern Maine to have all-ages shows," he said. "It's a place where kids can go. Bar shows are just kinda lame — the ones I've been to anyway. I'd feel weird playing in a bar, like Van Halen or something."

No one is likely to confuse (the) murderhead with Van Halen. Schroeder, the band's bassist and co-vocalist, describes its sound as "head-shaving music, fast and grindy. It's extreme punk rock." For all the band's ferociousness, however, the crowd at the Melt Banana show was well behaved. A few would-be moshers ran into each other during (the) murderhead's set, but most just stood and nodded, tapping a toe or two. The Elks on the other side of the wall were nowhere to be seen.

"They've been surprisingly supportive," Schroeder said of the Elks. "I don't think it disrupts them at all."

Schroeder has an ally in Elk's Lodge manager Russ Frothingham, a family friend and Schroeder's former gym teacher. "We pride ourselves on being very family oriented," Frothingham said. "Kids are part of the family. Nick is part of the family."

The 850-member Biddeford-Saco Elk's Lodge, is "geared to help the community in any manner needed," Frothingham said. The Elks support youth sports teams and Boy

Scout troops, host wedding receptions, baby showers and similar functions, and perform charitable work, providing Christmas presents and meals to needy families and loaning out medical supplies such as hospital beds, wheelchairs and hearing aids.

Frothingham accepts Schroeder's music, but there are only so many hearing aids to go around. "No one has a problem with what they're doing," Frothingham said. "Their behavior is fine, it's just that they're blowing the windows out of the hall."

The volume has prompted some Elks to complain, and Frothingham is trying to work out a compromise with Schroeder for future events, such as the August 26 show he is putting together featuring the

Flying Luttenbachers, noisy punks from Chicago. In the future, however, it may be up to other teens to keep the spirit thriving at the Elk's Lodge. Schroeder plans to establish residency in Massachusetts and attend college there in a year or so. Other teens have already expressed interest in booking shows at the lodge, but Schroeder's actions will either set or smash the template.

Former Fine Arts manager Michael Whittaker is familiar with the Elk's Lodge — his brother's wedding reception took place in the same hall in which Melt Banana staged its musical nuclear meltdown. Whittaker sees the venue as more than an extension of the Fine Arts scene. "It's something even larger," he said, "the exact same sneaky, slimy tendril you can trace back to when punk started, the undying spirit of true rock 'n' roll youth rebellion insanity."

Whittaker's advice to Schroeder: "Don't try to make money, just have fun."

WHAT SHE DESERVES

Joining the country club

People don't talk long about Kelly Willis these days before mentioning that she once had a capital C career. Many who are familiar with her story think she was robbed. The thumbnail sketch goes like this: Twenty-year-old gets pulled from an Austin rockabilly band and signed to MCA, the hottest country

label of the early '90s. Three well-produced albums follow. Critical praise is high. Magazine profiles abound. She wins a bit part in a Hollywood movie. She is the perfect country singer — beautiful voice, extraordinary looks lapologies to the more delicate readers of this paper, but that's the way it works) and guileless attitude. She becomes a huge success.

Well, not really. Someone wasn't listening — the country fans. Country radio couldn't have cared less, and all the print press adoration in the world can't counteract that silence. MCA began to treat her like something unpleasant stuck to the bottom of their corporate lizard-skin boot. They gave up on her shortly after the third album was released.

Six long years later, Kelly Willis has returned with "What I Deserve." Recorded in San Francisco and Austin, the new collection ironically sounds more country than anything released before. It may not be the one that will revive her career to its former level, but it is the one that will advance it. For once, Willis sounds at home. The decade spent in Texas has

reinforced a lazy twang that polishes all her songs. The delivery has matured, her words roll around in her mouth before they spill out. Nothing seems forced. The voice, — a bit drier, wearier — remains luxurious. *Playboy*, ever predictable, calls it "sinuous, sensuous, and caressing." *The New York Times* more accurately sees it as "soothing as a lozenge." Fortunately, the songs aren't coated with honey. Whether her own or written by folks like Nick Drake or Paul Westerberg, they are free of the familiar sweeteners that disrupt most corporate country releases.

Time will tell if this will catch a radio programmer's ear. Possibly, like the voices of George Jones or Loretta Lynn, Willis' voice is too raw. But in any other era, that would be a compliment.

JIM PINFOLD

Kelly Willis plays Stone Coast Brewing Co., 14 York St., Portland, on Thurs., July 8 at 8:00 p.m. 21+. Tix: \$8. 773-2337.

COLLECTIVE SOUL
DOSAGE TOUR '99

State Theater
609 Congress St. Portland ME
Wed. July 21st, 8PM

Tickets available at Stone Coast Brewing Co. Box Office, all Ticketmaster locations, or charge by phone at 207/775-3331, or on-line at www.ticketmaster.com

Strange Folk

Friday, July 23rd, 8PM
State Theater
609 Congress St. Portland ME

Tickets are on sale now at Stone Coast Brewing Company Box Office, all Ticketmaster locations, charge by phone at (207)775-3331 or go on line at www.ticketmaster.com.

Friday, July 23rd, 8PM
State Theater
609 Congress St. Portland ME

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An additional convenience charge will be paid to and retained by ticket company on purchases by phone.
Note: Date, times and ticket price subject to change without notice.

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Friday: PIANO & VOCALS
w/ MARY MURPHY

Saturday: PIANO & VOCALS
w/ MARY MURPHY

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Wednesday	Thursday	Friday	Saturday	Sunday
July 14	15	16	17	18
19	20	21	22	23
24	25	26	27	28
29	30	31		
August 1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31				

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TUESDAY
Lazy Lightnin' - \$2 Sam Adams

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Tuesday, July 13th 7:00PM. All Ages.

Melvins
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cosmic psychos
Tuesday, July 27. 7:30PM. All Ages.

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Cowboy Mouth
Friday, Aug 20. 7:00PM. All Ages.
TICKETS ON SALE NOW at Bull Moose Music stores,
Asylum Box office, or by calling 207-772-8274.

CLUBS

Prime cut



Nathan and the Zydeco Cha Chas spice it up Wed, July 14 at Stone Coast Brewing Company.

In keeping with the recent media fad of turning out "Top 100" lists, we put together "100 Bloodcurdling and Mysterious Facts About Nathan and the Zydeco Cha Chas." However, due to spatial reasons, we've trimmed the list to three: 1) After the group lost its corporate sponsorship, it was forced to change its name from "the Zydeco Chi Chis." 2) Nathan's real name might actually be Dan. 3) For a split second the group appears naked in the animated film "Roger Rabbit." Discover the other 97 facts for yourself on Wed, July 14 at Stone Coast Brewing Company, 14 York St, Portland, at 9 p.m. Tix: \$10. 773-2337.

thursday 8

The Basement
Reggie night 10 pm/cover T.B.A.
The Better End
Dance night with DJ Jon 9 pm/no cover

saturday 10

Angel's
Whistle Junction 9 pm/no cover
The Basement
Reverend Groove 10 pm/\$3
The Better End
Call ahead 9 pm/\$11

sunday 11

The Basement
Dagwater and friends invitational
night 10 pm/cover T.B.A.
The Better End
Reggie night 9 pm/no cover

friday 9

Angel's
Whistle Junction 9 pm/no cover
Asylum
Rehabilitation dance night with DJ Dale Dorsett 9 pm/cover 9-11 pm, \$2 after 11 pm/21+

monday 12

The Basement
Van Voort Funk! 10 pm/cover T.B.A.
Breakaway Blues Lounge
Blues jam with Mark Miller 8 pm/no cover

wednesday 14

The Basement
Hard rock open mic 9:30 pm/no cover
The Better End
Red Light City with guests 10 pm/no cover

STONE COAST BREWING CO.
14 YORK ST PORTLAND ME 04103

Don Corman's CONCERT KARAOKE
21+ 8PM

Babaloo
(mambo punk ska)
21+ 9PM

MOON BOOT LOVER
21+ 9PM

Grey Eye Glances
with Jennifer Kimball
21+ 8PM

Acoustic Syndicate
21+ 9PM

Nathan and the Zydeco Cha Chas
9PM, 18+

Leon Russell
21+ 9PM

Rockett Band
21+ 9:30

Duke Daniels
21+ 9PM

Buckwheat Zydeco
21+ 9PM

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ACQUATIC JUNCTION
THE MUDHENS
RUSTIC OVERTONES
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Every Wednesday
DJ Mike C.

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House will add \$50.
Upcoming:
7/16 & 7/17 - Another World
7/23 & 7/24 - Little Sister
223 Congress St. Portland

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2 Shows
6 & 8 pm
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7/31 all-ages
Shootyz Groove
\$6

7/31 all-ages
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For more information see Club Listings

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The listings above are for live entertainment and dancing. Bars and clubs may be open on additional nights. Submissions for this section should be received the Friday prior to publication, including dates, times, cost and type of music. Send listings to Chris Busby, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or e-mail listings@maine.com.

the next BIG things

Leon Russell
Stone Coast, 7/15
Willie Nelson & Family
Bangor Auditorium, 7/20
Collective Soul
State Theatre, 7/21
Strangefolk
State Theatre, 7/23

The Offspring
Civic Center, 7/24
Steve Earle & the Bluegrass Dukes
State Street Church, 8/7
Harry Connick Jr.
Civic Center, 8/13
The Wallers
Stone Coast, 8/20
Melvins
Asylum, 8/27
Joey McIntyre
State Theatre, 9/22

monday 12
The Basement
Van Voort Funk! 10 pm/cover T.B.A.
Breakaway Blues Lounge
Blues jam with Mark Miller 8 pm/no cover

tuesday 13
The Basement
Lazy Lightning 9:30 pm/\$2
The Better End
Dance Night with DJ Jon 9:30 pm/no cover

sunday 11
The Basement
Dagwater and friends invitational
night 10 pm/cover T.B.A.
The Better End
Reggie night 9 pm/no cover

club directory

Angel's 121 Center St, Portland, 773-8593.
Asylum 121 Center St, Portland, 772-8274.
The Basement 1 Exchange St, Portland, 838-1111.
The Better End 446 Fore St, Portland, 874-1833.
The Big Easy 55 Market St, Portland, 871-8817.
Brannan Pub 769 Congress St, Portland, 773-9873.
Breakaway Blues Lounge 25 India St, Portland, 541-4804.
Brian Bori 57 Center St, Portland, 780-1506.
Cafe Lila 150 State St, Portland, 775-3380.
Cafe Lounge 867 Riverside St, Portland, 878-2695.
Chappies 1192 Forest Ave, Portland, 792-8155.
The Comedy Connection 6 Custom House Wharf, Portland, 774-5554.
Commercial Street Pub Commercial St, Portland, 761-9970.
Empty Pockets 27 Forest Ave, Portland, 774-1100.
The Femata Club 385 Forest Ave, Portland, 774-1114.
Geme's 13 Brown St, Portland, 772-7891.
Gilligan's Tiki Bar 38 Wharf St, Portland, 761-0363.
Granny's Bar 420 Fore St, Portland, 761-0751.
Gritty McChuff's 396 Fore St, Portland, 772-2739.
Hanson Bros. Seafood Cafe 25 Preble St, Portland, 228-2008.
The Industry 50 Wharf St, Portland, 879-0865.
Jones Landing Peaks Island, Portland, 766-5542.
Loose Moose Saloon Route 100, Gray, 657-7171.
Metropolis 1037 Forest Ave, Portland, 797-3781.
Moly's 46 Market St, Portland, 781-4094.
Old Port Tavern 11 Moulton St, Portland, 774-0444.
O'Rourke's Landing 175 Pickett St, So. Portland, 767-3611.
The Pavilion 188 Middle St, Portland, 773-6422.
Pete and Larry's Doubtree Hotel, 1230 Congress St, Portland, 774-5611.
The Portland Club 156 State St, Portland, 761-4499.
Sea Dog 231 Front St, So. Portland, 799-6055.
Shirley's 40 Washington Ave, Portland, 772-0360.
Silver House Tavern 340 Fore St, Portland, 772-9885.
Sisters 45 Danforth St, Portland, 774-1505.
Somewhere 117 Spring St, Portland, 871-9168.
Stone Coast Brewing Company 14 York St, Portland, 773-2337.
Top of the East 157 High St, Portland, 775-5411.
Una 505 Fore St, Portland, 828-0300.
The Underground 3 Spring St, Portland, 773-3315.
Valle's Steak House 1140 Brighton Ave, Portland, 774-4551.
Vermilion 155 Riverside St, Portland, 775-6536.
Zootz 31 Forest Ave, Portland, 773-8187.

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calendar

Submissions to the calendar must be received in writing by the Thursday two weeks prior to publication. Send your calendar listings to Chris Busby, Casco Bay Weekly, 561 Congress St., Portland, ME 04101, or e-mail listings@maine.rr.com.

THURSDAY, JULY 8

"ON THE VERGE"

If this summer's heat has you on the verge of passing out, escape into the cool confines of the Theatre Project to see "On the Verge." Eric Overmyer's play follows the adventures of three women who beat the heat by traveling through time and space in search of cool pop culture. Be a fan at the Theatre Project, 14 School St., Brunswick, at 8 p.m. Continues through Fri., Aug. 13. Tix: \$12. (professional non-equity theater) 729-8584.

FRIDAY, JULY 9

MAINE INTERNATIONAL FILM FESTIVAL

Movie theaters make excellent sun shelters as well, and by skipping from film to film one can bask in air-conditioned comfort all day. The second annual Maine International Film Festival features over 40 films, including sneak previews, world premieres and visiting filmmakers, screenwriters and other special people. The 22nd annual Maine Student Film and Video Festival shows in conjunction with the MIFF on Sat., July 10. Keep sweaty film off yourself at Railroad Square Cinema, 10 Railroad Sq., Waterville, and at Waterville Opera House, 93 Main St., Waterville. Continues through Sun., July 18. Tix: \$7 per event (\$10 opening and closing ceremonies). Full and partial passes available. 861-8138.

"The Adventures of Prince Achmed," shows Sun., July 18 as part of the Maine International Film Festival.

SATURDAY, JULY 10

BLUNTFEST

Smoking a blunt is a great way to beat the "heat" — the scent of the burning tobacco/leaf masks illegal olfactory stimuli, throwing law enforcement officials off your trail. Be aware, however, that WMFG's Bluntfest is a youth talent show, featuring music, poetry and whatever, except it's not a celebration of herbal medicine, and Congress Square may not be the best place to self-medicate. Also, with the exception of off-duty doctors and infants, wearing surgical masks and sucking on pacifiers is frowned upon. Just say something at Congress Sq., Portland, at 7 p.m. Free. 772-9012.

ANTONIO ROCHA

Mime/comic Antonio Rocha seems on the verge of dislocating a shoulder during his Flex Armstrong meets Charlie Chaplin routines. Rocha is a man capable of keeping cool by pouring himself into an ice cube tray and crawling into the freezer. His cast of characters includes a mad scientist, an ape, a monkey and more! Eat up A. Rocha at Celebration Barn Theater, 190 Stock Farm Rd., South Paris, at 8 p.m. Tix: \$8 (\$5/ kids 12 and under). 743-8452.

FRANK CARLBERG AND THE MAINE JAZZ CAMP FACULTY ALL-STARS

Participants in Bluntfest probably wish their high school teachers were as cool as the Maine Jazz Camp Faculty All-Stars, though if they were, the teens would surely have less angst-ridden material to spew. Accomplished pianist/composer Frank Carlberg joins jazz vocalist Christine Correa, reedman Tony Malaby, drummer Jeff Williams and bass cat Reid Anderson for one hot session. A cut of the take goes to the camp's scholarship fund. Get schooled at Free Street Taverna, 128 Free St., Portland, at 8 p.m. Tix: \$10 (\$5 students). 828-1310.

QUICK PICKS

THURS.-SAT., JULY 8-10

Get yer yuk yuks out when comic **Mike McDonald** takes the stage at the Comedy Connection, 6 Custom House Wharf, Portland. Thurs. and Fri. at 8:30 p.m., Sat. at 7:45 p.m. and 9:45 p.m. Tix: \$6 on Thurs., \$9 on Fri. and Sat. 774-5554.

SUN., JULY 11

Kid yourself with storytellers, jugglers, a petting zoo and more at the first **Kids Fun Fest** on Moulton, Dana and Wharf streets, Portland, from noon to 5 p.m. Free. 797-5982.

TUES., JULY 13

Lubricate your libido at Maine State Music Theatre's production of "Grease," at Brunswick High School, Maquoit Rd., at 8 p.m. Shows through Sat., July 31. Tix: \$16 to \$31. (professional Equity company) 725-8769.

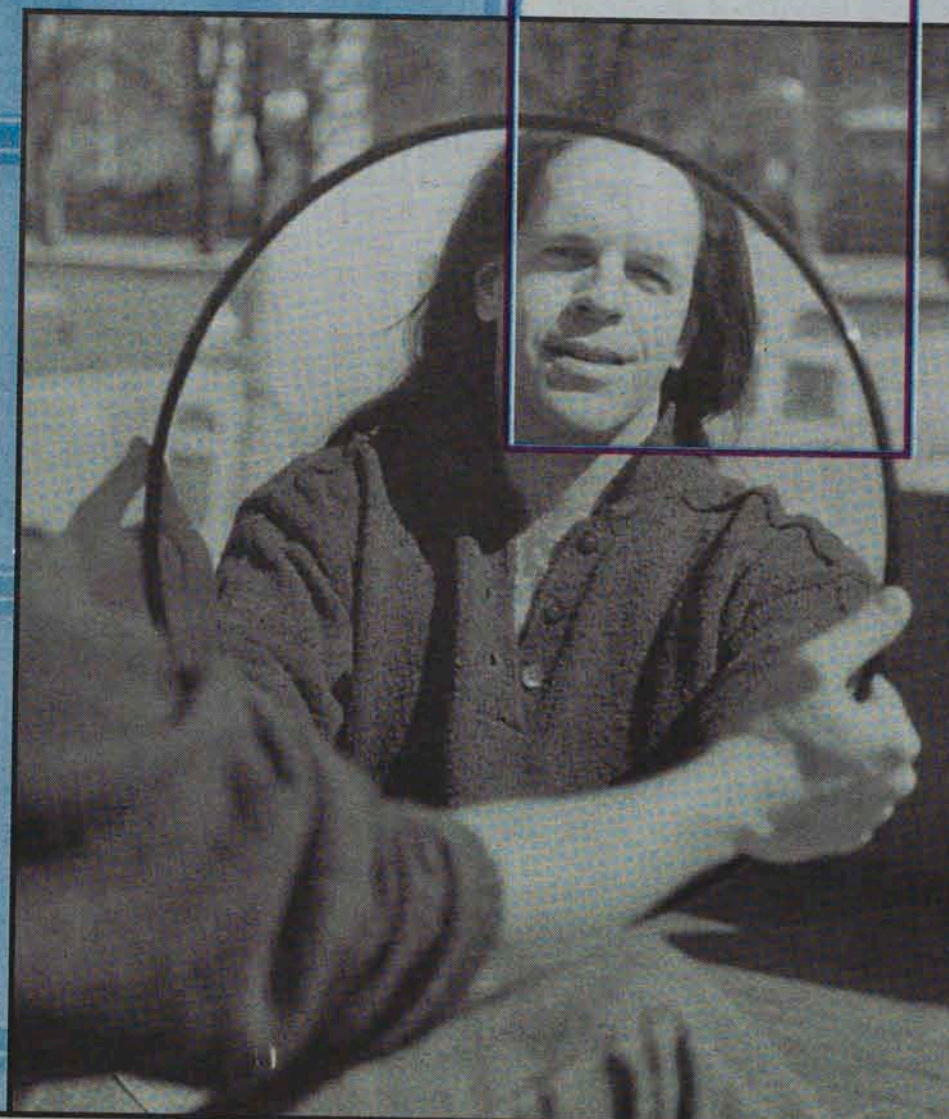
SOUND BITES

Figaro it out when the **Lyric Opera of Southern Maine** performs vignettes from romantic operas on Thurs., July 8 at Congress Sq., Portland (noon/free).

Take a day trip with psychedelic poppers **Liquid Daydream's** CD release party on Fri., July 9 at the Better End, 446 Fore St., Portland (9:30 p.m./\$1).

Make ear contact with the smooth sounds of **Grey Eye Glances** on Sun., July 11 at Stone Coast Brewing Company, 14 York St., Portland (8 p.m./\$8 to \$12).

Mike McDonald serves 99 billion laughs at the Comedy Connection from Thurs., July 8-Sat., July 10.



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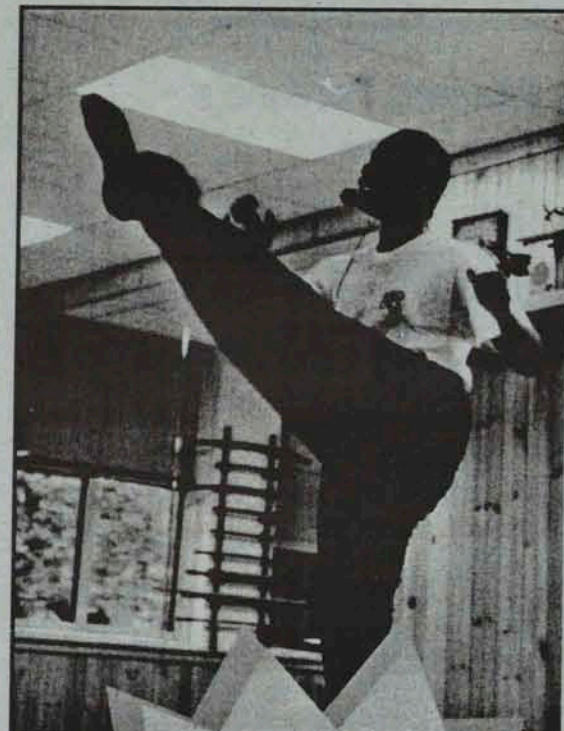
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31		
August		
1	Sara Pearson Patrik Widrig and Company	\$14/8
5	Composers Concert	Free
6&7	Rennie Harris PureMovement	\$14/8
9	Moving in the Moment	Free
12	Sean Curran & Victoria Marks	\$14/8
13	Different Voices	\$12/8
14	Young Choreographers/New Works	Free
14	Festival Finale	\$5/2

For locations, times, and tickets call 786-6161 or write for an events brochure:

Bates Dance Festival
Bates College, 163 Wood St.
Lewiston, ME 04240-6016
E-mail: dancefest@bates.edu

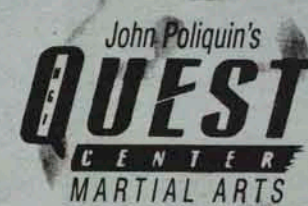


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DAN SHORT

Giving the dog a (Slobber)bone

With recent local releases by Diesel Doug and the Long Haul Truckers and Cattle Call and shows by Gillian Welch, the Old '97s and the Damnnations TX, the summer of '99 seems to be particularly good for Portland's "Americana"/alternative country fans. Their luck continues with twang-thrashers Slobberbone. The Texas quartet is considered one of the most promising talents on the alt-country scene. Yet, as the liner notes of their latest album, "Barrel Chested," clearly state, "Remember: It's rock." Their sound may recall not only the Georgia Satellites, Jason and the Scorchers and, most especially, Uncle Tupelo, but also Neil Young, the Replacements and AC/DC.

The members of Slobberbone aren't interested in recreating some bygone era; they'd rather just rock out. The twang is definitely there, thanks to singer/songwriter Brent Best's hoarse vocals and the occasional use of steel guitar, but the country influence is so unfocused that it feels more real than most of what comes out of Nashville.

Throughout "Barrel Chested," there are the recurring themes of busted love affairs, dead-end lives, self-loathing, murder and alcohol. In essence, that's everything that makes great country music. The band isn't consistent in its songwriting, but, by keeping the pedal to the metal and the amps at 11, Slobberbone produces music that's cathartic and invigorating.

Slobberbone, along with Tin Tin's Rocket, plays the Free Street Taverna, 128 Free St., Portland, on Sat., July 17 at 10 p.m. Tix: \$3. 774-1114.

Low Flyers

A veteran of the blues scene for over three decades, singer/harmonica player Rod Piazza is the type of musician blues fans go crazy over. Piazza and his group, the Mighty Flyers, who'll be playing at the Big Easy, are as good as any blues band out there, and the music on their latest CD, "Here and Now," is as finely crafted as you can get. The band, especially pianist Honey Piazza, plays Chicago jump blues nearly flawlessly and when they're let loose on an instrumental, the results are electrifying.

Admittedly, this is blues for blues fans only. Like most modern practitioners of the genre, Piazza seems to think it's beneath him to write even one decent, catchy tune. What passes for a song on "Here and Now" is really just a combination of a riff, a few clichés for lyrics and a dozen instrumental fills. Nor is there any emotional element to this music a neophyte can connect with. Piazza is a bluesman who performs the blues, and though he may do it very well, don't expect anything transcendent.

Rod Piazza and the Mighty Flyers play the Big Easy, 55 Market St., Portland, on Fri., July 9 at 9 p.m. Tix: Call ahead. 871-8817.

On the Collective farm

Most modern rock suffers from the same blandness Rod Piazza generates. And most people tend to get the likes of Tonic, Matchbox 20 and Third Eye Blind confused with each other, if they can remember their names at all. But

give Collective Soul some credit. That group is taking up the fight against blandness and even scoring a few victories. Most famous for its hits "Shine" and "December," Collective Soul does its best to steer clear of modern rock trappings on its latest album, "Dosage." The songs manage to avoid the big, dumb hooks, the guitars retain plenty of bite and the band throws in such unexpected elements as strings and dance-oriented rhythms. The album's high point comes with the single "Run," in which vocalist Ed Roland airs his ennui in a languid falsetto as strings and an overdriven guitar tangle in the background. Alas, most of this feels too lightweight to be great, but it's still a pleasant surprise to anyone who's given up on modern rock.

Collective Soul plays at the State Theatre, 609 Congress St., Portland, on Wed., July 21 at 8 p.m. Tix: \$20. 775-3331.



PERFORMANCE

Submissions for the performance section should be received two weeks prior to publication. Send to Chris Busby, Casco Bay Weekly, 561 Congress Street, Portland, ME 04101 or e-mail: listings@maine.rr.com.

DANCE

Bates Dance Festival Through Sat. Aug. 14. Smith Union, Brunswick. More dance performances than you can shake a leg at. Sat. July 17: Solos and duets featuring Michael Foley, Renee Redding, Jones, Kelli King, Clyde Evans, Christine Philon-Dufour and Rebecca Malcolm-Nab. At Schaeffer Theatre, at 8 p.m. Tix: \$8-\$12. Wed. July 21: Lecture, demonstration and workshop with Renee Harris. At the Alumni Gym, at 8 p.m. Free. At Bates College campus, Lewiston. 786-6161.

Northeast Dance Academy Sat. July 10. The troupe performs "The Wizard of Oz." at Congress Sq. Portland, at 2 p.m. Free. 772-6828.

MUSIC

Kate Barclay Sat. July 10. The singer, songwriter and guitar player performs at the Kennebunk Collegehouse at the First Parish Church, Main Street, Kennebunk, at 7:30 p.m. Tix: \$8-\$9.50.

Bates Music Festival Through Thurs. Aug. 12. Bates College, Brunswick. The St. Cecilia Trio performs works by Mozart and Chopin at the Olin Arts Center Concert Hall, at 8 p.m. Thurs. July 15: Women of Note, an all-women's vocal group, at the Florence Keogwin Amphitheater, at 6 p.m. Free. The St. Cecilia Trio performs works by Beethoven and Brahms, at the Olin Arts Center Concert Hall, at 8 p.m. Tix: \$2-\$5. Sat. July 17: The St. Cecilia Trio performs works by Bach, Chopin and Piazzolla, at the Olin Arts Center Concert Hall, at 8 p.m. Tix: \$2-\$5. Thurs. July 22: Side by Side, a folk duo, at the Florence Keogwin Amphitheater, at 6 p.m. Free. All events held on the Bowdoin College campus, Lewiston. 786-6077.

Bowdoin Summer Music Festival Bowdoin sets summer to music with a variety of performances. All events take place in Brunswick. Thurs. July 8: "A Celebration of Wolfgang Amadeus Mozart" at St. John's Church, 39 Pleasant St., Brunswick, at 8 p.m. Tix: \$18-\$50. Tues. July 13: "Upbeat" works by Beethoven, Dvorak and Yoshiko Kiro, at Kresge Auditorium, Bowdoin College campus, at 7:30 p.m. Tix: \$8. Fri. July 16: "The Artistry of Celist Tsuyoshi" at Crocker Theater, Brunswick High School, at 8 p.m. Tix: \$18-\$50. Tues. July 20: "Upbeat" with works featuring the oboe and the piano. At Kresge Auditorium, Bowdoin College campus, at 7:30 p.m. Tix: \$8-\$12. Thurs. July 22: "Upbeat" with works featuring the oboe and the piano. At Kresge Auditorium, Bowdoin College campus, at 7:30 p.m. Tix: \$8-\$12.

Cerberus Shoal Sat. July 17. The art-house rockers perform along with Urban Legends at the Center for Cultural Exchange, One Longfellow Sq., Portland, at 8:30 p.m. Tix: \$5. 761-0591.

Collective Soul Wed. July 21. The band shows up in town on its "Dosage" tour. At the State Theatre, 609 Congress St., Portland, at 8 p.m. Tix: \$20. 775-3331.

DaPontie String Quartet Thurs. July 8. The group takes on works by Boccherini, Shostakovich and Dvorak. At the Union Church, Route 32, South Bristol, at 7:30 p.m. Also Fri. July 9 at Ludcke Auditorium, University of New England's Westbrook College Campus, at 7:30 p.m. Tix: \$15-\$7 students. 529-4555.

Downeast Dulcimer and Folk Harp Festival Fri. July 9. Anne Dodson plays mountain dulcimer, Deborah Friou plays folk harp, Alan Jones plays luteleann pipes, snailpipes and whistles. Sat. July 10. Tom Baehr plays mountain dulcimer, Christina Tourin plays folk harp, Dan Duggan plays hammered dulcimer. At the St. Saviour's Church, Mt. Desert St., Bar Harbor, at 7:30 p.m. Suggested donation \$7. 92 kids 3-12. 288-5653.

Fantasticks Fri. July 9-Sun. July 18. Performances by the pop group. At Johnson Hall, 280 Water St., Gardiner, Fri and Sat at 8 p.m. Sun at 2 p.m. Tix: \$8-\$10. 582-7144.

Festival di Musica Antica Napoletana Mon. July 19-Sun. July 25. A number of performances are lined up for the Neapolitan Early Music Festival. Mon. July 19: "L'Arte D'Europe," featuring early music and accompanying poetry reading, at 4:30 p.m. "O Misterio e Muntuvirgine" with tarantellas and tarantellas influenced by the Moors, at 8 p.m. Tues. July 20: "Villanelle Galanti, Zampognella e Tommarina" a decameron of baroque villanelles, at 4:30 p.m. "Calacione Calante" folk music and poetry reading, at 8 p.m. Performances are held at the State Street Church, 159 State St., Portland. Afternoon tix: \$10-\$8 seniors. Evening tix: \$12-\$10 seniors. 799-5712.

Fort Williams Centennial Concerts Sun. July 11: Jim Campi and the Manhattan Nine perform big band music. Sun. July 18: Cape Elizabeth Jazz Ensemble. At Fort Williams Park, Cape Elizabeth, at 2 p.m. Free. 767-4682.

Got Roots? Fri. July 16 and Sat. July 17. A festival celebrating the foundations of American rock with the Pinetones, T.J. Wheeler, the Mark Miller Blues Band, Red Light Revue, King Memphis, the Piners and others. At Congress Sq. Portland, Fri from 6-9 p.m. Sat from 6-9 p.m. Free. 772-6828.

International Piano Festival Concert series of classical and popular music. Tues. July 13: piano duo and Sat. at 8 p.m. Sun at 2 p.m. Tix: \$10-\$12. Community theater 642-3743.

Esther Budjardo. At Round Top Center For the

Arts, Bus. Rte. 1, Damariscotta, at 8 p.m. Tix: \$16-\$63. 1507.

The Limeriters Sun. July 18. The group blends harmony with contemporary satire at the Chocolate Church Arts Center, 804 Washington St., Bath, at 7 p.m. Tix: \$15-\$20. 2:30 p.m.

The Los Angeles Guitar Quartet Sat. July 17. PCA Great Performances presents the four virtuosi in a concert of classical, jazz and non-Western music. At the First Parish Church, 425 Congress St., Portland, at 8 p.m. Tix: \$18-\$42. 0800.

Mill Creek Summer Concerts South Portland Parks and Recreation concert series. Wed. July 14: Mark Miller Blues Band. Wed. July 21: Terry White Big Band. At Mill Creek Park, So. Portland, at 7 p.m. Free. 767-7650.

Portland String Quartet Sat. July 17. The foursome performs in the Shaker Meetinghouse at Sabbathday Lake Shaker Village, Route 26, Gloucester, at 7 p.m. Tix: \$10. Proceeds benefit the Shaker Library Fund. Reservations required. 926-4597.

St. Cecilia Trio Tues. July 13. A violin, cello and piano trio perform works by Mozart, Chopin and others. At Olin Arts Center, Bates College, Lewiston, at 8 p.m. Tix: \$5-\$25 students, seniors and kids. 786-6330.

Southern Maine Music Academy Concert Series Performances by high school students and professional mentors of the Academy. Wed. July 14: Academy Staff Recital. Thurs. July 15: Academy Staff Recital. Fri. Sat. July 16-17: Academy Chamber Music Recitals. Sun. July 18: final concert. Wed. July 14-Sat. July 17 at Cornhill Concert Hall, USM campus, 37 College Ave., Gorham, at 8 p.m. Sun. July 18 at Gorham High School, 41 Morrill Ave., at 2 p.m. Free. 780-5265.

Summer Concerts Congress Square hosts a number of outdoor performances for your sweaty enjoyment. Thurs. July 8: Lyric Opera of Southern Maine, at Congress Sq., at noon. Good Rockers Daddies at Deering Oaks Park, at 12:30 p.m. The Elakoban Ross Band, at Congress Sq., at 7:30 p.m. Fri. July 9: Blue Matter, at Monument Sq., at noon. My Vibe and Rockin' Vibrations, at Congress Sq., at 4 p.m. Mon. July 12: Dan Stevens at Tommy's Park, at Tommy's Park, at noon. Port City Jazz, at Post Office Park, at 6-8 p.m. Thurs. July 15: Port City Jazz, at Post Office Park, at 6-8 p.m. Fri. July 16: Kelly Parker and the Cross Country Band, at Monument Sq., at noon. Mon. July 19: Castaway, at Tommy's Park, at noon. Wed. July 21: Annegret Bair performs a concert for kids at Tommy's Park, at noon. Port City Jazz, at Post Office Park, at 6-8 p.m. Thurs. July 22: Barry Martin, at Congress Sq., at noon. State Street Jazz Band, at Congress Sq., at 6-8 p.m. Free. 772-6828.

Mark Thomas Fri. July 16. The Portland Conservatory of Music presents the jazz pianist. At the State Street Church, 159 State St., Portland, at 8 p.m. Tix: \$12-\$65 students and seniors. 775-3336.

Village Harmony Mon. July 12. The Vermont youth ensemble performs everything from contemporary music to Balkan folk songs. At the Johnson Hall Performing Arts Center, 280 Water St., Gardiner, at 7 p.m. Tix: \$6-\$4 students and seniors. 582-7144.

Young Artists Concert Sat. July 10. The Portland Opera Repertory Theatre's Young Artists perform songs from "Suzannah." At Round Top Center For the Arts, Bus. Rte. 1, Damariscotta, at 8 p.m. Tix: call ahead. 563-1501.

CHAMBER MADE

The stringy sounds of summer

Maine boasts more than 20 summer classical music series, but not one is held in downtown Portland. Well, not to worry, says violinist Dean Stein, the suburban provides one of the best venues for chamber music in Greater Portland," says Stein, a member of the DaPontie String Quartet. With their performances, the quartet will nearly double Ludcke's summer music schedule, adding three concerts to the Portland Chamber Music Festival's four.

Founded in Philadelphia, the group settled in midcoast Maine after a three-year residency here. The four musicians—Stein and Dino Liva, who takes turns as first and second violinist; violist Mark Preston and cellist Myles Jordan—nod to the old masters but lean heavily on 20th-century composers.



Portland Chamber Music Festival directors Dena Levine (left) and Jenny Elowitz.

Festival co-director Jenny Elowitz is glad to add them to the roster of musicians. "We support each other," she says, adding that more concerts in Ludcke will accommodate more people to the long trek out to Deering.

The chamber music festival puts new and established works into the hands of emerging players from all over. And millennium cultists will want to take note. The August 27 "Y2K Concert" deals with the creation of the world and the end of time.

DOUG HUBLEY

All Ludcke concerts are at 7:30 p.m., University of New England/Westbrook College, Stevens Ave. The DaPontie String Quartet plays Fri., July 9, Fri. July 16 and Fri. Aug. 13. Tix: \$15/\$7. 725-0219. The Portland Chamber Music Festival is Fri. Aug. 20-Sat. Aug. 21 and Fri. Aug. 27-Sat. Aug. 28. Tix: \$15/\$12. 1-800-320-0257. The DaPontie String Quartet also plays at 7:30 p.m. Fri. Aug. 20 at State Street Church, 159 State St., Portland. The chamber festival's free Family Concert, featuring 13-year-old Boston composer Julia Scott Carey, is at the Portland Museum of Art, 7 Congress Sq., at 11:30 a.m. Sun. Aug. 22.

Productions presents John Kurlit's one-man show featuring a series of monologues and multi-character vignettes connecting the lives of several eccentric freaks. At the Oak Street Theatre, 92 Oak St., Portland, Fri at 8 p.m. Sat at 1 p.m. and 8 p.m. Sun at 5 p.m. Tix: \$16-\$14 students and seniors. 761-5959.

"A Majority of One" Mon. July 19-Sat. July 31. Phyllis Newman and Randall Oak Kim appear in this tale of a Jewish widow who strikes up a relationship with a Japanese man after World War II. At the Ogunquit Playhouse, U.S. Route 1, Ogunquit, Mon-Sat, at 8 p.m. Sun at 2:30 p.m. Tix: \$25. Professional equity 646-5511.

"A Mighty Fortress" Fri. July 9-Sat. July 17. The Embassy Players present Hank Beebe's musical about a couple in search of a religious community. At Arts Conservatory Theatre and Studio, 341 Cumberland Ave., Portland, Fri. July 9 and 16 and Sat. July 17 at 8 p.m. Sun at 2 p.m. Tix: \$10-\$18 Students and Seniors. Community company 761-2465.

"Nonsense A-Men" Through Sat. July 10. The Arundel Barn Playhouse presents a version of "Nonsense" featuring cross-dressing nuns. At the Arundel Barn Playhouse, 53 Old Post Rd., Arundel, Tues-Sat at 8 p.m. Sun at 7 p.m. Matinees Wed. July 14 and Fri. July 23 at 2 p.m. Tix: \$19/\$16 matinees. \$15 students and seniors. 555-5552.

"Repossession" Through Sun. July 11. Mad Horse Theatre Company presents local playwright Payne Ratner's dark comedy about two brothers, their connate mother and the real estate agent who wins their hearts. At Oak Street Theatre, 92 Oak St., Portland, Thurs at 7:30 p.m. Fri and Sat at 8 p.m. and Sun at 5 p.m. Tix: \$18, \$16 students and seniors. \$20, \$18 students and seniors. Professional non-equity company 775-5103.

"Romero & Juliet" Through Thurs. Aug. 26. The Theater at Monmouth performs the heart warming tale of two lovers with a major communication problem. At Monmouth Hall, 796 Main St., Monmouth, Thurs. July 8, Wed. July 14, Sat. July 17, Thurs. Aug. 22, Wed. Aug. 4, Sat. Aug. 7, Sat. Aug. 14, Thurs. Aug. 17 and Thurs. Aug. 26 at 8 p.m. Sun. July 18 and Aug. 22 at 7 p.m. Tix: \$20-\$18 seniors and matinees. \$14 students. Totaling repertoire theater 933-9999.

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ROSIES. Where good friends, fine foods and spirits blend together. Voted #1 Old Port Bar and Best Burger in town. Daily food and beer specials. Fresh daily soups & chowders. Famous for our calzones and mako shark. Open 7 days per week. Sat-Sun 11am-1am. 330 Fore Street, Portland. 772-5656.

RUSKIS. Voted #1 Neighborhood Bar sixth year in a row and this year #1 Breakfast Spot. Two Happy Hours 7-10am & 4-7pm. Daily food and beer specials. Breakfast served all day and nite and shift workers can have sandwiches and pizza in the morning. Open 7 days per week. Monday-Sat 7am-1am. Sundays 9am-1am. 212 Danforth Street, Portland. 774-7604.

BAR-B-QUE

BBQ BOB'S. Chef owned. Real food for real people - slow, wood-smoked meats, Carolina pulled pork, smoky links, chicken and more. Eat in or take out - call ahead! 871-8819. Hours: Tu thru Th 11:30-8pm, Fri & Sat 11:30-9pm, Sun 12-8pm. Closed Mon. 871-8819. Now accepting Credit Cards. 147 Cumberland Ave., Portland.

CAFE

BAKEHOUSE CAFE. Features Bistro style dining for Lunch, Dinner and Weekend Brunches in our intimate new dining room. Fresh from the oven pastries, breads, cookies & cakes. Great soups, hearty sandwiches & salads at noon - delicious dinner choices Thurs-Sat. Local microbrews & a very interesting, value conscious wine list; dessert is a must! 205 Commercial St., 773-2217.

BARBARA'S KITCHEN AND CAFE. Offering Baked Salmon Provencal, Farfalle w/grilled chicken, basil & prosciutto in a tomato sherry cream sauce. Chicken Marsala w/ Portobello over Black Pepper Fettuccini, Pork Loin with Apricot Walnut Chutney & Grilled Tenderloin of Beef w/ Bourbon Shallot Sauce. Breakfast and lunch. Wed-Fri 7a-2p, Sat 8a-2p, Dinner Fri & Sat 5p-8p, Sunday Brunch 8a-2p, 388 Cottage Rd., So. Portland, 767-6313.

BINTLIFF'S AMERICAN CAFE. (Serving Brunch Daily 7am-2pm.) Featuring... custom omelets, tortillas, specialty benedicts, homemade granola and other American Fusion Cuisine. Select dinner menu served Mon-Sat 5:30pm-9pm. Homemade desserts, extensive wine list and full bar, all complemented by warm, comfortable Greek Revival surroundings. 98 Portland St. (across from the Post Office) 774-0005.

BLACK TIE. Now in the heart of the Old Port! Stop by and experience our simple satisfying fare or our elaborate cuisine. Hearty soups, delicious sandwiches and always a tempting lunch special. Take home dinners available. Catering specialists on site. Hours M-F 11-3. Free delivery available in the Old Port area. 186 Middle St. Located behind Black Tie To Go via Courtyard Entrance on Exchange Street. 761-6665.

BLUE MANGO CAFE. Portland's oasis for fabulous food. All entrees under \$13.00. Featuring Asian Pesto Salmon w/ Banana Salsa, Jerk Rum Pork Ribs w/ Pineapple chutney, Spanish Crust Halibut w/ Black Bean Sauce. Full Service - full bar. Rated ***1/2 - Food, **** - Service by ME Sunday Telegram. Listed by Holiday Inn Preferred Restaurants. Credit Cards accepted. Tues-Sun, 5pm-10pm. Lunch & Brunch back Sept. 2. 129 Spring St. 772-1374.

CAFE ASALAM. Enjoy the tastes of the Middle East with some of these delicious entrees - kidney & cannellini bean stew - served with Syrian bread w/ salad \$3.95. Grape leaves stuffed w/ rice & vegetable - served w/ salad & olives \$4.35. w/ meat & rice \$4.86. Lamb stew served w/ rice or cous-cous \$5.25. 26 Forest Ave. 775-6666.

FRIENDSHIP CAFE. Enjoy breakfast and lunch in a friendly, casual atmosphere. For brunch, over-stuffed omelettes, fresh quiche, pancakes and more served all day. Lunch includes a variety of soups and sandwiches. Daily lunch and brunch specials also available. Specialty coffee drinks. Rated four stars in GQ magazine. Open Mon-Sat, 7am-2pm; Sun 7:30am-2pm. 703 Congress St. in Portland. 871-5005.

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SEVANAH'S. Come and eat "Something Different" Our Authentic Savory Caribbean Cuisine is sure to Zest your taste buds. Try our **** Dishes: West Indian Curries, Roast Goat, Homemade Ginger Beer, Pecan Pie, Tropical Bread Pudding and much more. Serve Wine & Beer. Service at its best, in a bright and friendly atmosphere. Travel to the Caribbean for Lunch or Have the Caribbean Delivered to you Tues-Fri 11:30-2:30. Happy Hour Fridays 5p-7p. Dinner Tue-Fri 5p-10p. Sat 11:30-10p, Sun 10:30-2:30. 144 Cumberland Ave., Portland. 1/2 Mile from Old Port. 761-7654. MC, V, AMEX, #39 Portland Dine Around.

ECLECTIC

ASYLUM. Looking for fantastic food & excellent entertainment? Seek Asylum. Scrumptious soups, sexy salads & sophisticated sandwiches. Daily specials, fresh desserts & homemade bread. Happy Hour 4p-7p, Mon-Fri. Free Buffet Thurs-Fri. 121 Center St., Portland, ME. 772-8274.

GREAT LOST BEAR. Full bar - now featuring 50 beers on tap. Extensive menu... sandwiches, soups, salads, platters. Lunch or dinner in the mysterious Woodlands area. MC, Visa, Amex accepted. Parking. 540 Forest Ave. Portland. 772-0300.

KATAHDIN. Spring & High Streets - 774-1740. Featuring Portland's most eclectic and best tasting menu. Great foods made with only the freshest of ingredients. Come and enjoy the fun atmosphere, nationally published recipes and award winning desserts. Open Tues-Thurs 5p-9:30p, Fri & Sat 5p-10:30p.

MILLINER'S. We prepare satisfying, nourishing and reasonably priced vegetarian, chicken and sea foods. We believe in keeping our preparations simple so the clean, fresh flavors dominate in our dishes. Though we have an Asian influence, we offer you our own "east meets west" style of cooking. 51 Oak St., Portland 871-9999. Lunch: Wed-Fri 11:30-2:30, Dinner: Tues-Sat 5:30-9:00, Sunday Brunch 10-2.

PEPPERCLUB. 78 Middle St., Portland. 772-0531. Credit cards • Free parking • Smoke free • open 7 nights • chef owned. Changing menu serving world cuisine. Excellent service. Homemade bread and soups. Fresh seafood, organic meat, chicken, vegetarian/Vegan - Entrees from \$7.95-\$12.95. 14 wines by the glass, organic wines and beer selections. Coffee by Design organic coffee. Homemade desserts. We recycle with Kathleen's Green Machine! Thanks to all who attended our Benefit Brunch!

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range of vegetarian items, and fresh soups made everyday. Stone Coast has something for everyone. Open everyday 11:30am serving till 10:00pm Sun-Thurs. 11:00 Fri & Sat. Plenty of free parking. 14 York St., Gorham Corner, Portland. 773-BEER.

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AUBERGINE BISTRO-WINE BAR. A Parisian Bistro in Portland's Arts District. Taste the cooking of southwest France, the Gascony region, done with a metropolitan accent. Fish, shellfish, duck, lamb & always steak with succulent sauces & amazing accompaniments. Elizabeth's raw milk cheeses or wonderful desserts to finish. Formidable! 555 Congress St., 874-0680. Dinner Tues-Sat 5:30-Close. French Sunday Brunch 11-2pm.

ICE CREAM/DESSERTS

Q'S ICE CREAM. Q's own homemade super premium ice cream, made exclusively on the premises using only the finest ingredients. Also serving Green Mountain Coffee, cappuccino, espresso, baked goods & other inspired desserts. Relax in a warm, friendly atmosphere. Open til 10pm Fri-Sat, 9:30pm Sun-Thurs. 505 Fore St., Portland. 773-7017.

IRISH

EMPTY POCKETS. Full bar featuring Guinness, Harp and Irish whiskies. Portland's only authentic Irish Food Pub, offering Beef in Guinness, Homemade scones and soda bread from scratch. Best Irish music in Maine. Hours Wed-Sat 5-1am, Sun 3-1am. \$1.99 Guinness all day on Sun! Dinner. 27 Forest Ave. Portland (beside Portland Stage Co) 774-1100.

MOLLY'S STEAKHOUSE & IRISH PUB. Molly's delicious fare & fun atmosphere has taken Portland by storm. Have you tried it yet? Affordable, knock your socks off drinks, tasty pub fare & exquisite entrees! Countdown to St. Patty's Day the 17th of every month. Drink specials & give-aways! 46 Market St., Portland, ME. 761-4094.

ITALIAN

BELLA CUCINA. Alberta's, The Good Egg Cafe, Bella Bella, Zephyr Grill and now Bella Cucina. This one serves "country-italian" whatever that means. Here it means salmon polpettone on shellfish risotto, roasted gnocchetti with shrimp salad, wood roasted veal chops stuffed with rabbit sausage. Longfellow Square - open every night @ 5pm - free parking. Behind Joe's Smoke Shop. 100 selection wine list that changes daily, reservations accepted. 653 Congress St., Portland. 828-4033.

JAPANESE

PHINOMENI & TOKYO. Specializing in traditional Japanese food. Weekly all you can eat sushi specials on Wed. Experience an authentic taste of the East. 265 St. John St., Portland. M-F 11:30-2, 5-10 Sat 4-10 Pm. 775-7622. FAX 775-7623. www.gpom.com/~sushi

RESTAURANT SAPPORO. Best sushi in town. Robata-yaki open grill. Tempura & teriyaki. Vegetarian entrees. Dine-in or take-out. Tel. 772-1233 / Fax: 871-9275. 230 Commercial Street, Union Wharf, Portland.

MARKET, CAFE & CATERING

BLACK TIE TO GO. Incredible delectable cuisine - take us out or take us home. Located in the heart of Portland's Old Port offering breakfast pastries, specialty Italian style sandwiches, evening entrees, salads, wrap and roll sandwiches, homemade breads, Italian sodas, fruit smoothies, and more... What is a Panini? Come in and find out! 184 Middle St., 756-6230 m/f 7:30-6:30, sat 9-6.

MEXICAN

AMIGOS. Maine's first Mexican restaurant. Celebrating 25 years in the Old Port. Full Bar - Happy Hour 4 & 8 Microbrew specials. House specialty. Beef, chicken, or shrimp Habanero dinner (not for the faint of heart). Hours: Lunch Tu-Sat 11:30-2:30. Din Tu-Th 5-9, Fri & Sat 5-10. Take out available. 9 Dana St., Portland. 772-0772.

MESA VERDE. Mexican Restaurant and Juice Bar. Authentic Mexican

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Thursday 7/8 **SUGARLOAF BREWING CO.,** Carabasset Valley, ME - Brewer Jeff Ziehl will be pouring Carabasset Pale Ale and Carabasset Honey Brown Ale from the loft!

Thursday 7/15 **SHIPYARD BREWING CO.,** Portland, ME - Alan Pugsley will have a full lineup including Shipyard Export Ale, Sirius Wheat, Goat Island Light, Old Thumper and Fuggles IPA.

food. Homemade, healthy & prepared naturally. Happy Hour Mon-Fri 2p-6p. Enjoy Chili Relleno's, Homemade Tamales, fresh juices, fruit shakes, smoothies, fresh fruit margaritas, rum smoothies. Casual atmosphere. Serving lunch & dinner. Take-out available. 618 Congress Street (across from the State Theatre) 774-6089.

SEAFOOD

JS OYSTER. Enjoy white linen quality dining in a relaxed atmosphere with a lovely view overlooking Portland's working harbor. Savor our specialty shellfish and pasta dishes and much, much more. MC/ Visa/ Discover accepted. Parking in adjacent lot. 5 Portland Pier, Portland. 772-4828.

LOBSTAH CAFE. Beautiful on the pier dining in South Portland overlooking the Casco Bay with a full view of the city. Come watch the boats come in and enjoy fresh lobster, lobster rolls, steamers, crab rolls, shrimp rolls, lobster stew and more. Sip a chardonnay or your favorite microbrew. Dine-in or take-out. Opening May 29, 12-9p. 767-3397. Take the Casco Bay Bridge to South Portland. Continue on Broadway to Getty Station, turn left onto Sawyer St., at the end go straight onto Portland St. Pier.

PORTHOLE RESTAURANT. Sail on down to Custom House Wharf for Porthole's delicious breakfast & lunch specials. Enjoy seaside dining on our Sunny Deck or in our eclectic dining room. Friday is All-Can-Can-Fish Fry. Dinner Fri & Sat until 9pm. Open M-W 7-3, TH-Sat 7-8, Sun 7-2. 20 Custom House Wharf, Portland. 761-7634.

WRAPS

THE KITCHEN. The Kitchen prepares fresh, wholesome ingredients in creative, interesting ways for people who love food, but don't have time to cook. Try our homemade Falafel or Souvlaki, Jamaican Jerk or Thai Chicken Wraps. We make Vegetarian Chili daily and have a Tolu Teriyaki Stirfry you'll come back for. 593 Congress St., 775-0833. 4 Pleasant Street in Brunswick. 729-5526.

superb (sóo púr'b') adj.

1. admirably fine or excellent
2. sumptuous; rich, grand

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37 Wharf St., Old Port
Reservations: 775-9061
92331A-159352

VISUAL

Submissions for the visual arts section should be received two weeks prior to publication. Send to: Chris Busby, Casco Bay Weekly, 561 Congress Street, Portland, ME 04101 or e-mail: casco@casco.org

OPENINGS

A Gallery Route 123, South Portland. The new gallery celebrates its grand opening with "Calvary Gate," featuring paintings, drawings, masks, photography, jewelry, and stained glass. Sat, July 10 at 6 pm. Hours: Mon-Sat 10 am-5 pm, Sun 12-5 pm. 833-7664.

Colby College Museum of Art, Mayflower Hill, Waterville. Opening reception for "Quilt National '97," a biennial juried quilt exhibit. Thurs, July 8 from 2-4:30 pm. Shows through Sun, Aug. 1. Hours: Mon-Sat 10 am-4:30 pm, Sun 2-4:30 pm. 872-2376.

Davidson & Daughters Contemporary Art, 148 High St., Portland. Opening reception for oil paintings by Bonnie Spiegel and Charles Thompson and clay sculpture by Spiegel. "Ones" (lylbed in the main gallery, monotypes by Teresa Castaneda in the adjacent gallery and a salon-style selection of work by gallery artists in the lower gallery). Thurs, July 8 from 5-8 pm. Shows through Sat, July 31. Hours: Tues-Sat, 11 am-5 pm. 780-0766.

June Fitzpatrick Gallery, 112 High St., Portland. Opening reception for new paintings by Linda Litchfield. Fri, July 9 from 5-7 pm. Shows through Sat, July 13. Hours: Mon-Sat, noon-5 pm. 772-1981.

Gallery at Widgeon Cove Road, 1231, Harpswell. Opening reception for "Rites," featuring paintings, jewelry and sculpture. Sun, July 11 from 1-5 pm. Shows through Sat, July 31. Hours: Thurs-Sat 10 am-5 pm, Sun 1-5 pm. Mon 10 am-5 pm. 833-6081.

Green Design Furniture, 267 Commercial St., Portland. Opening reception for "Photographs: For the Love of It" by Judith Elks Glickman. Thurs, July 8 from 5-7:30 pm. Shows through Tues, Aug. 31. Hours: Mon-Sat 10 am-6 pm. 775-4234.

Greenhut Gallery, 146 Middle St., Portland. Opening reception for "Sarah Knock: The Maine Coast - New Paintings." Thurs, July 8 from 5-7 pm. Shows through Sat, July 31. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.

Local 148 State St., Portland. Opening reception for "Illustrators' Show," work by local illustrators curated by Patrick Corrigan. Sat, July 10 from 6-8 pm. Shows Fri, July 9-Wed, Sept. 8. Hours: Tues-Fri 10 am-6 pm, Sat 11:30 am-6 pm, Sun 9 am-3 pm or by appointment. 761-7909.

Thos. Moser Cabinetmakers, 149 Main St., Freeport. Opening reception for pastel landscapes by Barbara Mekanowicz. Sun, July 11 from 6-8 pm. Shows through Sat, Sept. 12. Hours: Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. 865-4519.

Oak Street Studios, 79 Oak St., Portland. Grand opening celebration featuring pottery and sculpture by Becky Wheeler and wall hangings and rugs by Beth Wilbur. Thurs, July 15 from 6-9 pm. Ongoing. Hours: Wed-Sat noon-5 pm or by appointment. 775-7118.

Portland Coffee Roasting Company, 111 Commercial St., Portland. Photographs by Scott Luths show Thurs, July 8-Thurs, Aug. 19. Hours: 6:30 am-5:30 pm daily. 772-8944.

The Stein Gallery, 195 Middle St., Portland. Opening reception for "Keith and Deanna Clayton: Contemporary Antiquity," a display of vessels. Thurs, July 15 from 5-7 pm. Shows through Mon, Sept. 6. "The 3 Cs of Toland: Sand, Cast, Cut and Color," diachronic glass sculptures, shows through Fri, Aug. 20. David Lewin: Pots, Pods, Leaves and Seeds," shows through Sat, July 31. Hours: Mon-Sat 10 am-7 pm, Sun noon-4 pm. 772-9072.

3 Fish Gallery, 377 Cumberland Ave., Portland. Opening reception for "3rd Voice," interactive art in progress. Fri, July 16 from 6-8 pm. Shows through Fri, Aug. 6. "Plants: mixed media created by Erin Leon, shows through Sun, July 11. Hours: Thurs 5:30-8 pm, Sat and Sun noon-4 pm and by appointment. 773-4773.

GALLERIES

Androsophagi Artists Gallery, 49 Lisbon St., Lewiston. "A Winter's Work: Rural Landscapes from Quaker Ridge," paintings by Ian Ormon, shows through Fri, July 16. Hours: Mon-Fri 10 am-4 pm and by appointment. 782-7228.

ArtWorks MECA Building, 97 Spring St., Portland. Maine College of Art's sales gallery featuring jewelry, photography, sculpture, handmade books and pottery created by MECA alumni and students, as well as members of the Maine Crafts Association. Ongoing. Hours: Tues-Sat 11 am-5:30 pm, Thurs 11 am-8 pm. 775-5096.

Chocolate Church Arts Center, 604 Washington St., Bath. Paintings and oil sculpture by Dahlov Ipcar show through Sat, July 17. Hours: Tues, Wed, Fri, Sat noon-4 pm. Thurs noon-8 pm. 442-8455.

Robert Clements Gallery, 81 West Commercial St., Portland. "Y2K," two- and three-dimensional works, shows through Sat, July 31. Hours: Mon-Sat 10 am-5:30 pm. 775-2202.

The Crown 123 Middle St., Portland. Contemporary art by Carol Byars, Rebekah Raye and Susan Wood shows through Fri, Sept. 10. Hours: Mon-Wed 10 am-6 pm, Thurs-Sat 10 am-7 pm, Sun noon-5 pm. 756-7359.

Danforth Gallery, 34 Danforth St., Portland. "Way Maine Maine Was," work inspired by the era of Thomas Danforth, and a collaborative display of artifacts by the Maine State Museum, shows through Thurs, Sept. 30. Hours: Mon-Wed, Fri 11 am-4 pm, Thurs 11 am-7 pm.

and by appointment. 775-6245.

Elements Gallery, 190 Danforth St., Portland. "From Brooklyn to Myanmar," paintings and sculpture by Ruthanne Harrison and Doug Chess and handmade paper collages by Marilyn Quinn Rose, shows through Sun, July 25. Hours: Thurs 6-8 pm, Fri and Sat 1-5 pm and by appointment. 773-3780.

June Fitzpatrick Gallery, Alternative Space 652 Congress St., Portland. Recent paintings by Matthew Barter show through Sat, July 17. Hours: Tues-Sat noon-5 pm. 772-1961.

Foghorn Gallery, 4 Clinton St., Portland. International folk art, Oaxacan wood carvings, black pottery and crafts of indigenous peoples. Ongoing. Hours: by appointment. 781-2563.

The Fore Street Gallery, 366 Fore St., Portland. "Coastal Maine," watercolors by K. Dana Nelson, shows through Thurs, July 15. Group show of photographs by Nancy and Matthew Sieeth and paintings by Tom Maciac, Alfonso Gobeia, Marica Baker, Richard Roflow, John Beckford, Phil Paratore, Emily Boonahada and Marge Kendrick is ongoing. Hours: Mon-Sat 11 am-4 pm, Sun 12-4 pm. 874-8084.

Front Room Gallery, 378 Cottage Rd., South Portland. "Little Cheap Things," the gallery's first anniversary show, featuring work by Donna Hodgkins, Jay Villani, Alison Arnold, Shoshannah White, Patrick Corrigan and others, shows through Tues, Aug. 31. Hours: Wed-Sat 11 am-6 pm, Sun 11 am-5 pm. 767-9070.

Frost Gallery, 411 Congress St., Portland. Paintings by Alfred Chaboudon, Alan Magee, Laurence Sisson, William Thon, Deborah Isaac, Stephen Emmer, John Laurent and Thomas Croft are ongoing. Hours: Mon-Fri noon-6 pm and by appointment. 773-2555.

Gallery at 108 High Street, Portland. "Recognition of the Underperson," an installation by sculptor Debe Loughlin and painter Eve Bennet, shows through Sat, July 24. Hours: Thurs-Sat noon-5 pm. 761-0076.

Hawthorne Longfellow Library, Bowdoin College, Brunswick. "Rail and Sail in Nineteenth Century Maine" and "Digging into Bowdoin's Past," two historical exhibits, 9 from 5-7 pm. Shows through Sat, July 13. Hours: Mon-Sat, noon-5 pm. 772-3288.

Hay Gallery, 594 Congress St., Portland. Work by gallery artists including Michael Lally, Michael Randazzo, Nancy Nevegrove and Sarah Gray is ongoing. Call for hours. 773-2513.

Hinge 576 Congress St., Portland. "Refraction," ceramic works by Andriana Chan Anapoloschis, Tom Hubbard, Josh Levesque, Carole Ross and James Zillian, shows through Sat, July 10. Hours: Wed and Thurs 11 am-4 pm, Fri and Sat noon-5 pm and by appointment. 761-9552.

Institute of Contemporary Art MECA's Porteus Building, 522 Congress St., Portland. "Omniun-Gatherum: An Installation by Lucy Mitchell," shows through Thurs, July 8 from 5-7 pm. Shows through Sat, July 31. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 775-5098.

Maine History Gallery, 489 Congress St., Portland. "First Light: The Dawn of Photography in Maine, 1840-1860," daguerotypes of Maine people and places, shows through Thurs, Oct. 31. Hours: Wed-Sat noon-5 pm. Admission: \$2. 651 kids under 12. 878-0427.

Maine Photo Co-op Gallery, 100 Oak St., Portland. "The Plastic Camera Show," a collection of photos taken with toy cameras, shows through Sun, Aug. 1. Hours: Tues, Thurs 11 am-9 pm, Fri 11 am-5 pm, Sat 10 am-6 pm, Sun noon-5 pm. 774-1900.

Mahoney Frames & Gallery, 534 Congress St., Portland. "Pen & Ink Drawings," by William C. Harrison, is ongoing. Hours: Mon-Wed 10 am-6 pm, Thurs and Fri 10 am-8 pm, Sat 10 am-5 pm, Sun noon-5 pm. 828-0031.

Montgomery Memorial Gallery at MECA, 522 Congress St., Portland. Works by Claude Montgomery are ongoing. Hours: Tues, Wed, Fri and Sat 11 am-4 pm, Thurs 11 am-5 pm. 729-9222.

O'Farrell Gallery, 58 Main St., Brunswick. Work by Robert Indiana shows through Sat, July 24. Hours: Mon-Sat 10 am-5 pm. 729-9222.

Radiant Light Gallery, 142 High St., Portland. "Figurescapes," work by Tom Antonik, Everett Engbers, Rolf Koppel, Greg Gorman, Todd Webb and others, is ongoing. Hours: Sat noon-6 pm, and by appointment. 252-7258.

Tube 305 Commercial St., Portland. "Portraits with Personality," photographs by Stewart Smith, are ongoing. Hours: Mon-Fri 9 am-6:30 pm, Sat 10 am-4 pm. 874-0929.

LINE Art Gallery, University of New England's Westbrook College campus, 716 Stevens Ave., Portland. "Konrads Libras: Paintings" work by the celebrated Latvian artist, shows through Sat, July 10. Hours: Mon 11 am-2 pm, Thurs 11 am-2 pm, 4:30-7 pm and Sat 1-4 pm. 797-7261.

USA Map Gallery, Woodbury Campus Center, Bedford St., Portland. Exhibition of senior B.F.A. works shows through Sun, Aug. 15. Hours: Mon-Thurs 8 am-10 pm, Fri 8 am-5 pm, Sat 8 am-5 pm. 780-5008.

Hugh Verrier Studio, 13-15 Boynton St., Portland. Sculpture and paintings by Hugh Verrier are ongoing. Hours: Call ahead. 773-9814.

MUSEUMS

Bates College Museum of Art, Bates College campus, Lewiston. Henry and Judy McCook's collection of representational art from New England shows through Sun, Aug. 8. Highlights from the permanent collection are ongoing. Hours: Tues-Sat 10 am-5 pm, Sun 1-5 pm. 786-6158.

Bowdoin College Museum of Art, 9400 College Station, Brunswick. Hours: Tues-Sat 10 am-5 pm, Sun 2-5 pm. Free. 725-3275.

"Susan Harbert's Maine Grasses," drawings by Susan Harbert, shows through Sun, Aug. 29.

"Charles Hewitt: Vinalhaven Prints," shows through Sun, Aug. 22.

"Three Generations: Impressions of Indigenous Peoples of the World," photographs by members of the Barker family, shows through Fri, Aug. 6.

"Watercolors from 19th-Century America" shows through Sun, Sept. 5.

A collection of American Tribal art and artifacts

representing over 1,000 years of Central and West African history. Ongoing. Hours: Tues-Sat 10:30 am-6:30 pm, Sun noon-3:30 pm. 871-7188.

Portland Harbor Museum, formerly Spring Point Museum, Southern Maine Technical College, Fort Rd., So. Portland. "Portland Harbor: Serving a Great Port" is ongoing. Hours: Fri-Sun 1-4 pm. Admission: \$2. 789-4087.

Portland Museum of Art, 7 Congress Sq., Hours: Mon-Wed, Sat-Sun 10 am-5 pm, Thurs and Fri 10 am-9 pm. Admission: \$6. 55 students and seniors/5 kids 6-12. Free every Fri from 5-9 pm. 775-6148 or 800-639-4087.

"Fanciful, Melancholy and Tragic: Emotion in the Art of Pablo Picasso," shows through Mon, Sept. 6.

"James Fitzgerald in Maine," shows through Sun, Aug. 29.

"John Singer Sargent," featuring portraits by the artist, shows through Sun, Sept. 26.

"Love and the American Dream: The Art of Robert Indiana," shows through Sun, Oct. 17.

Umbrella Cover Museum, 105 Brackett Ave., Peaks Island. Exhibit of over 150 umbrella sleeves from 12 countries including "People and their Covers" and "New Umbrella Cover Fashions" show Sat-Sun, July 10-11 from noon-4:45 pm and by appointment. Guided tours by director/curator Nancy J. Hoffman available. Admission: \$2 and foreign currency. 766-4496.

Yale Institute Museum, 371 Main St., Saco. "Sprague's Journal of Maine History," an exhibition chronicling the life of politician, lawyer, historian and environmentalist John Francis Sprague, shows through Sat, July 31. Hours: Tues, Wed, Fri and Sun noon-4 pm. 874-8793.

MECA Summer Lecture Series, 1999 Wed, July 14: figurative sculptor, painter and printmaker Alison Saar. Wed, July 21: Marcia Tucker, founding director of the New Museum of Contemporary Art, at the Institute of Contemporary Art, 522 Congress St., Portland, at 6:30 pm. Free. 879-5742.

VSA Arts of Maine Maine artists with disabilities are invited to submit artwork for "A Matter of Perception."

Arts Resource Service, 7 Pleasant St., #2, Portland. "Essays in Color: Paintings by Randy Bloom," a display of formalist paintings, shows through Sat, Aug. 7. Hours: Sun and Tues, noon-4 pm, Mon noon-6 pm and by appointment. 871-7282.

Cale Ulla, 190 State St., Portland. "Ceremonies/Rituals," pastels work on paper by Steve Stracqualursi and "Seafarms," molded plaster works by Scott Stoll, show through Tues, July 13. Hours: Wed-Fri 11 am and 2-3:30 pm, Sat 11 am and 5-30 pm, Sun 9 am-2 pm. 775-3380.

The Center for Cultural Exchange, One Longfellow St., Portland. "Expressions of Culture," a one-day exhibition featuring the work of five Portland-area photographers, shows through Thurs, July 22. Hours: call ahead. 772-0153.

Coffee by Design, 620 Congress St., Portland. Paintings by Nancy Parker show through Sat, July 24. Hours: Mon-Thurs 7 am-8 pm, Fri 7 am-9 pm, Sat 7 am-8 pm. 772-5523.

Coffee by Design, 24 Monument Sq., Portland. Paintings by Marilyn Binkhorn show through Sat, July 24. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 761-2424.

Coffee by Design, 67 India St., Portland. Paintings by Marilyn Binkhorn show through Sat, July 24. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 761-2424.

Starbucks, 584 Congress St., Portland. The Hay Gallery presents glass works by Julia Fuller, frames by Duane Patricio and work by local artists is ongoing. Hours: Mon-Thurs 6 am-8 pm, Fri 6 am-10 pm, Sat 7 am-10 pm, Sun 7 am-6 pm. 767-10334.

"Starbucks," 176 Middle St., Portland. Hours: Mon-Thurs 6 am-8 pm, Fri 6 am-10 pm, Sat 7 am-10 pm, Sun 7 am-6 pm. 767-2797.

Calls for Art/Artists

Cale Ulla invites artists to submit work for rotating exhibits. Bring slides/photos to 190 State St., Portland. Wed-Fri 10 am-10 pm, Sat 8 am-10 pm, Sun 9 am-2 pm. 775-3380.

Danforth Gallery, 34 Danforth St., Portland, seeks interns for all aspects of gallery and exhibition management. 775-6245.

Front Room Gallery seeks slides/photos of work for upcoming exhibitions. Send to Front Room Gallery, 378 Cottage Rd., So. Portland, ME 04106. 767-9070.

The Frost Gallery seeks to represent two or three sculptors with strong ties to Maine. Send slides and/or photographs, along with a personal biography and resume, to: Adelle Gabrielson, Associate Director, 411 Congress St., Portland, ME 04101. 773-2555.

Portland Public Library, 5 Monument Sq., Portland. The watercolors of Scott Hunter show through Fri, July 30. Hours: Mon, Wed and Fri, 9 am-5 pm. Tues and Thurs, 12:30-3 pm. 878-0860.

Portland Parks and Recreation seeks artists to submit work for a one-month exhibition in the Lewis Gallery, 871-1758.

Southern Maine Wellness Center invites artists to exhibit framed works in its therapy center. Call Merrill at 767-1385.

VSA Arts of Maine Maine artists with disabilities are invited to submit artwork for "A Matter of Perception."

Third Annual Juried Exhibition by Artists With Disabilities, opening at the Portland Museum of Art in April 2000. Artwork accepted from Mon, Nov 1-Fri, Nov 5. For more info, call 761-3861 or visit www.artistswithdisabilities.com.

EVENTS & LECTURES

Gallery Talks: The Portland Museum of Art presents lectures by docents, artists and other experts. Fri, July 9: Museum docent Nancy Firth. At the PMA, Seven Congress Sq., Portland, at 12:30 pm and 6:30 pm. Free. 775-6148 or 800-639-4067.

"In Danforth's Day: An Evening of Essays & Poetry" Fri, July 16. Edwin Churchill, chief curator of the Maine State Museum, and others appear for a night of music and poetry. At the Maine Artists' Space Danforth Gallery, 20-36 Danforth St., Portland, at 7 pm. Suggested donation: \$5. 775-6245.

MECA Summer Lecture Series, 1999 Wed, July 14: figurative sculptor, painter and printmaker Alison Saar. Wed, July 21: Marcia Tucker, founding director of the New Museum of Contemporary Art, at the Institute of Contemporary Art, 522 Congress St., Portland, at 6:30 pm. Free. 879-5742.

VSA Arts of Maine Maine artists with disabilities are invited to submit artwork for "A Matter of Perception."



Bonnie Spiegel's "Floodgate," part of "Two Artists and One Sculptor" at Davidson & Daughters Contemporary Art.

WATER MARK

Freudian seascapes

Like many, local painter Bonnie Spiegel moved to Maine to be near the water.

"I grew up in Long Island, New York, near the ocean," said Spiegel. "But it doesn't have the drama that the water has here. This is really powerful, wild ocean. I'm just fascinated by it."

Her attempt to capture the sea can be seen in "Two Artists and One Sculptor," in which she joins painter Charles Thompson and sculptor Spiguel's "Davies" Lylbed in the main gallery of Davidson & Daughters Contemporary Art. Spiegel's paintings focus on the water, eliminating such extras as the moon or the sky. Though light and shadow are subtly reflected in the curves of the waves, it is the water itself, and the sharp contrast between water and rock, that Spiegel finds compelling.

Spiegel has been teaching painting and drawing in Portland for 20 years. Her work reflects the influence of painter Lucian Freud, grandson of Sigmund Freud, who's known for his technically precise portraits.

"They are hard to look at," says Spiegel, "because he captures them in the most unflattering positions."

In the Freud self-portrait on her studio wall, he stands naked, his body sagging, thin and knock-kneed. In Spiegel's paintings of the water, the same figures can be seen in her rocks, just as wrinkled and naked, curled up, blocking the crushing waves.

AUTUMN PHILLIPS

"Two Artists and One Sculptor" shows through Sat, July 31 with an opening reception on Thurs, July 8 from 5 to 8 p.m. at Davidson & Daughters Contemporary Art, 148 High St., Portland. Gallery hours are 11 to 5. Tues.-Sat. 780-0766.

LISTINGS

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information including dates, times, costs, complete address, a contact telephone number by noon on Thursday prior to publication. E-mail: lists@casco.org.

HAPPENINGS

"Big Talk" WMPG's live talk show with musical guests. Thurs, July 8: Discussion of meteorology with folksters the Elizabeth Ross Band. Thurs, July 15: Discussion of the smoking revolution with musician Ben Trout. Thurs, July 22: Discussion of alternative transportation with the Just Gavel Band. At Congress Sq., Portland, from 7-9 pm. Free. 772-9012.

Dance Friday! Weekly dances hosted by the Center for Cultural Exchange. Fri, July 9: Latin Dance Party with Papa Loves Mamba, at 8 pm. Fri, July 16: African Dance Party with Kana. At the Center for Cultural Exchange, 1 Longfellow Square, Portland. Tix: \$10. 761-1545.

Laser Light Shows South Portland Planetarium has a galaxy of laser light shows. "The Little Star That Could" shows Fri, July 9 and Mon, July 12 at 10:30 am. "Open Sky Theater" shows Mon, July 12 and Wed, July 14 at 12:30 pm. Enya laser show shows Thurs, July 8 at 1 pm. "Destination Mars" shows Thurs, July 8 at 10:30 am. "Mars" shows Fri, July 9 at 7 pm. Grateful Dead laser show shows Fri, July 9 at 8:30 pm. ABC's of the Sky shows Sat, July 10 at 3 pm and Thurs, July 13 at 1 pm. "Fires in the Sky" shows Sat, July 10 at 7 pm. Phish laser show shows Sat, July 10 at 8:30 pm. "Sky Friends" shows Tues, July 13 at 10:30 am. "Mr. Man in the Moon" shows Wed, July 14 at 10:30 am. At Southworth Planetarium, 96 Falmouth St., Portland. Matinees \$3. 7 pm shows \$4.50-\$5.50 students, seniors and kids, 8:30 pm laser shows \$5. 54 students, seniors and kids. 780-4249.

Portland Sea Dogs Thurs, July 8: Against Trenton, at 7 pm. Fri, July 9: Against Norwich, at 7 pm. Sat, July 10: Against Norwich, at 7 pm. Sun, July 11: Against Norwich, at 4 pm. Mon, July 12: Against Norwich, at 7 pm. Tues, July 13: Against Norwich, at 7 pm. Wed, July 14: Against Norwich, at 7 pm. Thurs, July 15: Against Norwich, at 7 pm. Fri, July 16: Against Norwich, at 7 pm. Sat, July 17: Against Norwich, at 7 pm. Sun, July 18: Against Norwich, at 4 pm. Mon, July 19: Against Norwich, at 7 pm. Tues, July 20: Against Norwich, at 7 pm. Wed, July 21: Against Norwich, at 7 pm. Thurs, July 22: Against Norwich, at 7 pm. Fri, July 23: Against Norwich, at 7 pm. Sat, July 24: Against Norwich, at 7 pm. Sun, July 25: Against Norwich, at 4 pm. Mon, July 26: Against Norwich, at 7 pm. Tues, July 27: Against Norwich, at 7 pm. Wed, July 28: Against Norwich, at 7 pm. Thurs, July 29: Against Norwich, at 7 pm. Fri, July 30: Against Norwich, at 7 pm. Sat, July 31: Against Norwich, at 7 pm. 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IT'S ALL ABOUT THE MUSIC

seven

JIM PINFOLD

1 Barry White, he of the great girth and gorgeous voice, released his last CD in 1996. White is not overly prolific. Since then, he's lived in our hearts via "Simpsons" reruns, "Ally McBeal" and the occasional profile on cable. Finally on July 27, White will return with another collection of songs about love and loins. It carries the most amusing album title of the year: "Staying Power."

2 Rinsing the tiny rivulets of blood caused by a barnacle scrape on the knee is not so much a cleansing process as a rite of summer. Sitting on the southeast tip of Isle Au Haut, it's easy to slip into a coastal daydream that confuses these abrasions with those from summers gone by. A haze hangs over the buoys, a dozen eider chicks paddle by with a dozen adults and the tide swirls through the seaweed, making this both the least and the most focused of several days' activities.

3 The late Ed Blackwell of New Orleans, best known for his recordings with Ornette Coleman during the 1960s, fit nobody's description of a jazz drummer. Even in full throttle, all motion came from just below Blackwell's wrists, his body remaining almost still. But the saxophonist Marion Brown once described him as sounding like a French Quarter street full of drummers. His sticks were so nimble that any given moment seemed like a convulsion of sound.

Another New Orleans drummer, "Jellybean," playing with Jon Cleary, who opened for Bonnie Raitt at her Portland gig on June 30, had that same sound (though he was a considerably more active performer). Jellybean brought something Blackwell once said to mind: "We all sound pretty much alike down there — it's only different up here."

Jellybean: A

4 Pee-wee Herman lookalike Ricky Martin sells more recordings in a single day than Gram Parsons ever has. Unlike Martin, Parsons, who died in 1973 after recording with the Byrds, Flying Burrito Brothers and his own band, has been cited as an influence on everyone from Lone Justice to Jimmie Dale Gilmore to a half-dozen Portland bands formed last week. Of course, for every decent song he sparked from the likes of Uncle Tupelo, Parsons also could as easily be blamed for inspiring "A Horse With No Name" or "Lying Eyes." For a closer look at Parsons, you could check out "Return of the Grievous Angel," a tribute collection featuring Elvis Costello, Whiskeytown, Evan Dando, the Mavericks and others that's due July 13. Or you could join the few who have actually listened to Parsons.

With the Byrds: A+
With the Burritos: A-
On his own: something less

5 On his latest release, "Archie Shepp Meets the Ritual Trio," Shepp, that once heroic saxophonist, has skidded so far off his talents that he's become a frail mimic of himself. It is the duty of liner-note writer Neil Tesser not to say this too bluntly: "Shepp's interpretive abilities have continued to grow, even as the pinpoint accuracy of his early recordings has receded. No one would maintain that his playing today represents the height of his virtuosity.... [I]n place of crackerjack technique he now offers revelations of his own: they employ less in the way of standard technique in order to plumb deeper intimacies."

This must be spin, because I, for one, am dizzy.

Shepp then: A-
Now: D

6 Gillian Welch was working an even more limited performing palate than usual on June 29. Her stage persona of a polite, reserved Okie, circa 1938, sparked with 20th-century asides, was in place, but she seemed to exhibit slightly less energy at the Portland Performing Arts Center than she normally does in clubs. Nevertheless, for the most part, it worked. Welch never hustles her songs, chewing up the words or hanging onto them. Instead, she's almost conversational in her delivery. But as Dan Short pointed out in these pages on June 24, she requires something of her listeners. And the good listener finds a trove of gems. As Emerson said, "Tis the good reader that makes the good book; in every book he finds passages which seem confidences or asides hidden from all else and unmistakably meant for his ear. The light by which we see in this world comes out from the soul of the observer."

7 You've probably never heard the best radio program on WMPG because you're asleep. "South by Southwest," hosted by Lincoln Pierce, makes "triflin' women and hard-drinkin' men" sound even more appealing. Wednesdays from 4 a.m. to 6:30 a.m.

MOVIES

video REVIEW

"My Name Is Joe," directed by Ken Loach. Rated R. Originally released in 1998. Released on video June 14.

Ken Loach has built a career producing studious, accurate portrayals of working-class Brits and Scots. With "My Name Is Joe," he continues in this vein, crafting a fine, sincere film that never loses momentum. (Luckily, since the accents here are fairly impenetrable, there are subtitles.)

Scottish actor Peter Mullan, who won the Best Actor Award at Cannes for his absorbing performance, stars as Joe. A former alcoholic, Joe is 37, a likable guy on the dole who manages the local soccer team, at times playing father to the players. The story focuses on his

Joe is a heroic figure but when he makes the wrong turn, as desperately as we want it to be society's fault or the mob boss's fault or even Liam's fault, we know the decision is ultimately his and no one else's. This is the tragedy and truth that will leave a lasting impression on any viewer. But what raises the caliber of this film — and keeps it from being a terrible downer — is Joe's strong spirit and desire to heal. Ultimately, he's not a loser, but a regular guy with real-life problems and human frailties. Welcome to reality.

"Gabbah," written, directed and edited by Mohsen Makhmalbaf. Not rated. Originally released in 1996. Released on video June 14.

A nice antidote to help you recover from "My Name Is Joe," "Gabbah" is an amusing and sumptuous adult fairy tale about a young woman whose marriage keeps being postponed by her temperamental father.

A gorgeous tapestry in itself, the film follows the daily lives of a nomadic tribe of Iranians whose lives are intimately connected with nature. From the wool of sheep they weave amazing rugs (or "gabbahs") dyed from the flowers they gather. Delf touches of magic realism, snippets of poetry and soulful ululations



A regular guy: Peter Mullan in "My Name Is Joe."

budding relationship with a social worker and how both that relationship and his sobriety are threatened when he becomes involved with a mob boss in an effort to rescue Liam, one of his young soccer players, from a no-win situation.

The junkie-ridden landscape of Glasgow is neither romanticized nor exaggerated. Instead, it's effectively brought to life as a bleak place where both beauty and evil thrive on opposite sides of a very thin line. The frustration and compassion of the doctors and health workers who are overworked and overwhelmed are powerfully linked with the symbiotically dysfunctional chronicle of Liam and his wife.

are woven together into an entertaining narrative that sparkles as exotically as the women's costumes as the story behind an elderly couple's prize carpet unfolds. One of the characters says, "My body is like a cold dungeon, but my mind is like a child." This childlike film (inexplicably banned in Iran) makes us ponder how people with so little can have so much.

ANNIE SEIKONIA

new on VIDEO

NOW AVAILABLE:
Affliction
The King and I
Hilary and Jackie
Wing Commander
A Murder of Crows
Supreme Sanction
Desert Winds
Kidnapped in Paradise
Siberian Lady MacBeth
The Red and the White

RELEASE DATE: TUES, JULY 13
A Civil Action
Central Station
She's All That
The Vicar of Dibley
Waco: The Rules of Engagement
Adventures of Young Brave

NOW playing

NEW THIS WEEK

ARLINGTON ROAD Tim Robbins fuses personal politics and hysteria in his role as a suburban terrorist with an average wife (Joan Cusack), an average family and an average militant's desire to blow something up. Jeff Bridges stars as the next door neighbor whose instincts tell him the terrorist's intentions are bad. **Maine Mall Cinema**
LIMBO A laborer (David Strathairn) and a nightclub singer (Mary Elizabeth Mastrantonio) start getting the hots for each other in Alaska. When they get on a boat for a three-hour tour with the singer's daughter, things get hairy and they have a close shave with death. Written and directed by John Sayles. **Keystone Theatre Cafe**
THE RED VIOLIN The epic saga of an instrument's journey through history and around the world as it passes through the hands of kids who told their parents they wanted to play the violin but lost interest after half a dozen expensive lessons, not to mention the cost of the damn violin itself. Written and directed by Francois Girard. **The Movies**

NOW SHOWING

AMERICAN PIE Don't be fooled by the wholesome title. This latest addition to the pantheon of teen sex comedies takes a thorough look at the whos, whys and wherefores of virginity — particularly at how to lose it. When three high school buddies set out to do it, Mom's oven-fresh apple pie is safe. **Maine Mall Cinema**

ANALYZE THIS When New York mobster Paul Vitti (Robert De Niro) starts having the kinds of panic attacks he's supposed to inspire in his business associates, he enlists the services of psychiatrist Ben Sobol (Billy Crystal), who reluctantly tries to cure him so Vitti can murder more people. hilarity ensues. Directed by Harold Ramis. **Nickelodeon Cinemas 1-6**

BABY GENIUSES Based on a story someone made up when they were stoned, this film asks the penetrating question: What would happen if babies knew the secrets of the universe and evil lab technicians tried to decode their brilliant babble but one escaped and tried to organize other babies to destroy the lab? Find out for yourself. Directed by Bob Clark. **Nickelodeon Cinemas 1-6**

DOUG'S 1ST MOVIE Doug Funnies has problems. Not only is he a cartoon, but he's a cartoon of a thoroughly average 12-year-old kid who has his pubescent lust for Patti Mayonnaise thwarted by a more savvy sketch and his environmental activism opposed by a captain of industry. The film is basically a movie-length episode of the ABC television show. **Nickelodeon Cinemas 1-6**

ENTRAPMENT Sexy senior citizen Sean Connery plays an art thief who steals masterpieces and the heart of a fellow thief played by sexy citizen Catherine Zeta-Jones. Turns out Zeta-Jones is an undercover insurance investigator only posing as a sexy person. **Nickelodeon Cinemas 1-6**

THE GENERAL'S DAUGHTER When a general's daughter is brutally murdered on a Southern army base, John Travolta enlists the powers of Scientology in an attempt to find a motive. Madeleine Stowe helps him. **Maine Mall Cinema**

THE WINSLOW BOY Set in 1912, "The Winslow Boy" follows the travails of a college student after he's accused of stealing a postal order. Directed by David Mamet and adapted from a play by British writer Terence Rattigan, the movie focuses less on crime and punishment than on issues of family and honor. With Guy Edwards, Nigel Hawthorne and Jeremy Northam. **The Movies**

THE MATRIX Keanu Reeves is like, trapped, right? You know? In a computer. Yeah, he's trapped cause the computer rules the world and like he's a hacker who tries to, like, fight the computer, you know, and it's all like this cool virtual reality thing with awesome special effects, dude. Directed by Andy and Larry Wachowski. **Keystone Theatre Cafe**

THE MUMMY Released just in time for Mummy's Day, this update of the 1932 Boris Karloff classic stars Brendan Fraser as a clean-cut Robbins is a baddie, but whose friends and co-workers tell him he's paranoid. **Maine Mall Cinema**

NOTTING HILL Julia Roberts adds pretty movie star to an acting repertoire that includes pretty prostitute and pretty law student in this film about a Hollywood starlet who falls in love with an unassuming bookstore clerk (Hugh Grant) in the Notting Hill section of London. Although Grant knows Roberts once played a prostitute, he foolishly gets involved with her anyway. **Keystone Theatre Cafe**

SHAKESPEARE IN LOVE Despite suffering from a case of writer's block, William Shakespeare ("King Lear," "Hamlet") agrees to write a play for an insolvent actor owner. The result: "Romeo and Ethel, the Pirates Daughter." After he meets a beautiful actress, the famous bard reconsiders the plot — and title — of his latest work. With Joseph Fiennes, Geoffrey Rush and Gwyneth Paltrow. **Nickelodeon Cinemas 1-6**

THE SPY WHO SHAGGED ME Mike Myers reprises his role as Austin Powers, the time-warped agent with a flair for ruffles. Powers must stop the chrome-domed Dr. Evil from turning the moon into a Death Star. **Disney's Touchstone Pictures** brings us Spike Lee's look at the sweltering summer of '77 in New York City when, out of seven million rude, sweaty people, one went on a gruesome killing spree at the behest of a dog raising tensions yet further. **Maine Mall Cinema**

TARZAN Disney animates Edgar Rice Burroughs' classic tale about a woman named Jane's insatiable desire for primitive love. Featuring the voices of Glenn Close, Rosie O'Donnell, Minnie Driver and others. **Disney's Corner Drive-In, Maine Mall Cinema**

10 THINGS I HATE ABOUT YOU Teen comedy about two sisters: the pretty Bianca and the pretty awful Kat. Their parents have decreed that Bianca can't have a date until her older sister gets some action, so Bianca tries to fix cat up with an equally obnoxious boy. **Nickelodeon Cinemas 1-6**

WILD WILD WEST In this update of the '60s TV series set in the post-Civil War frontier, James West (The Fresh Prince/Will Smith) and Artemus Gordon (Kevin Kline) try to stop Dr. Loveless (Kenneth Branagh) from killing President Grant (SSO) with an 80-foot mechanical spider. Directed by Barry Sonnenfeld. **Maine Mall Cinema**

THE LOVE LETTER A sexually explicit letter with no proper addresses arrives in the boring New England town of Loholli on the Sea, awakening the puritan interests of such residents as Kate Capshaw, Tom Selleck and Tom Everett Scott. Directed by Peter Ho-Sun Chan. **Nickelodeon Cinemas 1-6**

TIMES starting Friday

SCHEDULE EFFECTIVE FRIDAY THROUGH THURSDAY, JULY 9 - 15. Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

HOYTS CLARK'S POND

333 Clark's Pond Rd., So. Portland. 879-1511
TIMES NOT AVAILABLE WHEN CBW WENT TO PRESS

HOYTS FALMOUTH 10

206 U.S. Route 1, Falmouth. 781-5616
TIMES NOT AVAILABLE WHEN CBW WENT TO PRESS

KEYSTONE THEATRE CAFE

504 Congress St., Portland. 871-5500
NOTTING HILL PG-13
4, 7, 9:30
LIMBO
FRIDAY, THURS, JULY 15: 3:30, 6:30, 9:15
THIS IS MY FATHER PG-6
THE MUMMY PG-13
3, 8:45

MAINE MALL CINEMA

Maine Mall Road, So. Portland. 774-1022
ARLINGTON ROAD PG-13
1, 3:50, 7:05, 9:45
SUMMER OF SAM PG-13
12:45, 4:15, 9:50
WILD WILD WEST PG-13
1:10, 1:45, 3:40, 4:20, 7:30, 9:25, 9:50
AMERICAN PIE PG-13
1:25, 3:45, 7:15, 9:35
TARZAN PG
12:45, 3:15, 7:30, 9:45
THE GENERAL'S DAUGHTER PG
1:35, 4:15, 7:15, 9:50

THE MOVIES

10 Exchange St., Portland. 772-9600
THE WINSLOW BOY PG
FRIDAY, JULY 9: 5:30, 8:30, SAT, SUN, MAT 1, 3
WED-THURS, JULY 14-15: 5, 9:30
THE RED VIOLIN PG
WED-THURS, JULY 14-15: 7:15

NICKELODEON

Temple and Middle Streets, Portland. 772-9751
THE LOVE LETTER PG-13
5, 7:30, 9:45
THE MUMMY PG-13
1:10, 4:55, 9:30
SHAKESPEARE IN LOVE PG
12:40, 4:10, 7:30
10 THINGS I HATE ABOUT YOU PG-13
1:30, 4:20, 7:30, 9:40
ENTRAPMENT PG-13
1:40, 4:30, 7:10, 9:40
ANALYZE THIS PG
4:45, 7:20, 9:50
DOUG'S 1ST MOVIE PG
12:45, 2:45
BABY GENIUSES PG
1, 3

PRIDE'S CORNER DRIVE-IN

651 Bridgton Rd., Westbrook. 797-3154.
TARZAN PG
8:25
THE SPY WHO SHAGGED ME PG-13
9:55



ILLUSTRATION/COREY PANDOLPH

CASCO BAY WEEKLY

PERSONALS

TL DEATH do us part. Healthy, attractive, honest, sensitive, educated, marriage minded Woman, in 40s, seeks life-long committed partner. 35-55, n/s, social drinker, who believes he has the same traits. Buxton, ME, near Portland. #65168

60-YEAR-OLD DWM looking for active, fun Male companion who is tall, fit, ready to go. Portland area. Let's talk! #65505

AFFECTIONATE, RUN-LOVING SWFP, 51, slender, outdoorsy, creative, smart, n/s, lives near beach, have northern woods cabin. Seeking SWM co-conspirator, 50-60, who's evolved, empathic, liberal, honest, happy, hetero, fit and funny. No Republicans or pro-spots obsessive need apply. #65513

AFFECTIONATE, WARM, honest, faithful, loyal, born again, spiritual SWFP seeks expressive, attractive, tall SWM, 25-37 for friendship. #65537

ARE YOU an attractive SWM, 30-34 and love to have fun? Well then I'm the Girl for you. SWF, 36, 5'8", 130 lbs, attractive, creative and financially secure. Only intelligent Man, with a great sense of humor, may apply! #66624

ARE YOU striving for the best that life can offer? Very attractive, blonde SWFP, 36, seeks someone to enthusiastically share this goal. This someone should be agreeable SWFM, 30-44, n/s, tall, distinguished and warmhearted! #65547

ART COLLECTION, not yet installed but unpacking completed. SWFP, 5'8", sleek, slender, beauty, serious, German shepherd owner, book group drop out, but well educated, mid-coast interests. Seeking secure, intelligent SWM, 45 to 60, n/s, for friendship, stimulating conversation, walks, kayaking, rollerblading, etc. #66470

ATHLETIC, FEMININE, open, capable, attractive DWMF, 43, 5'8", 128 lbs, seeks fit, educated, lighthearted Man, 40-50, to share hiking adventures, sunny mountain trips, AMC hikes, hiking, skiing. You and I appreciate our children, mine part time, good health, fitness, nature, spirituality. #66510

ATTRACTIVE, CREATIVE, professional Woman, 35, seeks Man with similar attributes and interests for relationship. I enjoy painting, reading, cooking, gardening, movies and exploring the outdoors, especially coastal areas. Please be a n/s, n/d, who values honesty, learning and new experiences. #66418

ATTRACTIVE, QUALITY DWM, 44, 5'4", 118 lbs, brunette/blue, active, fit, warm, independent, spiritual, seeks gentle Man, 40-51, who's emotionally, spiritually, physically healthy, good communicator, fun, honest, n/s, no drugs. I enjoy biking, hiking, dancing, music, theater, concerts, blues and nature. #66467

ATTRACTIVE SWFP, 30, 5'10", brown/brown, neat, tall, intelligent, easygoing and open-minded SWM, 30-38, to explore the great outdoors or enjoy a quiet, cool coffee inside. I enjoy the ocean, reading, Sunday brunch, movies, hiking, dancing. Do you have similar interests? #66565

ATTRACTIVE FEMALE geek, late 30s, bookish, into gardening, biking, hiking. Desires inquisitive, emotionally intuitive, college-educated, geekish type, 35-48, with brain, heart for interspecific friendship, maybe more! #65581

BARENKED Ladies to smooth jazz, the energetic, Pisco SWF, 27, seeks SWM, 25-37, who values spontaneity, passion, laughing, Paris, independence, biking, hiking, rollerblading, environmental issues, coffee talk, spirituality, motivation and random acts of kindness, inspire me. #66623

BEAUTIFUL, GORGEOUS, intelligent, self-assured African-American Woman, 35, seeks a Man who is grounded, self-assured, financially secure and knows how to treat a Lady. Prefers Man of color, but not necessary. #66485

BEST KEPT SECRET, underappreciated good thing, 50, seeks clean and sober fella who likes dancing, theater, movies, travel, walking, talking, hugs, laughter and fun. #66389

BOTH: INDUIGES, light drinker, honesty, patience, romantic, books, dancing, kids, outdoors, learning, no head games, computers, caring, yard sales, crafts, humor, You 6' or taller, huggable arms, no bodies Me, petite, slender, attractive, lengthy hair. Please: cowboy boots, brushing hair. #66132

BRIGHT AND beautiful, loving and loyal, witty, warm and wise SWF, 35, seeks SM for romantic partnership. I am a tall, fit, spiritual, emotionally healthy and perfectly flawed sharing girl I am seeking a Man who welcomes commitment, change, children in the future and dogs love. If you are open, honest, smile and laugh often and are in love with yourself, I think we might have a few things in common! Please be n/s, 32 to 42 (no thrillers), lighthearted and kind. Special consideration for those who dance and cook! Not necessary at the same time! #66154

CATCH ME if you can! I may be busy but that's because the night Man has not showed me down. 44, honest, creative, lovable and independent. Seeking sensitive and caring Guy to explore life with. Could this be you? #66627

CHARISMATIC, CAREER, independent, spontaneous, self-assured professional SWFP, 25, seeks SWM, 26-36, self-assured, independent professional who enjoys outdoor activities, good conversation and laughter. Give this crab someone to swim with. #66622

CREATIVE AND fun, courageous, spiritually aware, financially stable, intellectually curious SWFP, 38, tall, attractive, loves art, nature, music, movies, animals, hiking, conversation. Seeking SWFM, 35-50, who's thoughtful, gentle, has poise, depth, appreciates beauty and wants to share center stage with wonderful Woman. #65195

DWFP, 42, devoted mom, with diverse indoor and outdoor interests, well-educated, active, adventurous, independent, fit, bright, happy, healthy, ISO honest, intelligent Man, who likes children, has similar qualities, integrity, sense of humor, passion for life. #66278

ERUDITE seeks intimate, attractive 32-year-old, healthy, college-educated, non-smoking, athletic, slim, slightly exotic, never arrogant Woman seeking smart, eclectic, spiritual, educated, interesting, bookish, fit Male, 25-38, for talking, talking, dining, playing. #66569

EXPLORE EQUALITY and relationship, create friendship with introspective Woman, with world view, who loves laughing and creativity. Joyous Man, 48+, please answer. #66400

FIT DWFP, 40s, brown/blue, Are you honest, sincere, open and hoping to find a friend/partner to follow life's path with? I enjoy the life long love of golf, reading, movies, etc. Emotionally and financially secure. Let's talk! #66578

FRIENDLY AND Shapely DWFP, 31, light brown skin, H/W/P, Single parent, enjoys sci-fi country, Celtic music, murder mysteries and dancing, seeking an alliance with federation star ship captain. It's springtime on Risa. #66316

women men

RUN-LOVING DWFP, attractive, 39, light brown/blue, 5'5", 120 lbs, enjoys hiking, camping, dining, arts, theater and home life. Seeking emotionally and physically fit partner who has a positive outlook on life, sense of humor, enjoys nature and values spirituality. #66315

GIVING, HONEST, kind, intelligent, very affectionate, witty, well-read, tall, slim, beautiful DWFP, 30, no children, smoker, seeks same qualities in Male, for possible LTR. #66632

HERE FOR THE SUMMER, Cute, tall, Texan Girl, 28, blonde hair, likes biking, the beach, rollerblading, swimming, horseback riding, reading, movies, camping, sailing, travel. Seeking tall, attractive companion, under 40, for exploring Maine and other activities. #65556

HIGH-SPRITED, TENDERHEARTED DF, 39, PhD astrophysicist, progressive, entrepreneurial, intellectual, whimsical, witty, looking for SWM, 40s, nonworkaholic, who's happy with his life and wants to share it with depth, sense of humor and a appreciation for metaphor, kids welcome. #66528

I ALWAYS said I'd never place a personal ad, but life's too short. This passionate, attractive, smart, loving, 32-year-old mother of two has decided to take matters into her own hands, seeking someone with sense of humor, fit, healthy, loving, sincere. #66592

LIFETIME SAILING, Seeking sailor who is comfortable at the helm or the symplectic life of sharing with this youthful, interesting, loving 50+-year-old. #65751

LOOK NO further, here I am. DWFP, 28, attractive, spontaneous, outgoing, open-minded, warmhearted, enjoys photography, travel, hockey games, comic books, hiking, biking, skiing, etc. Seeking handsome, gentle, open-minded Man, 25-35, Everything you ever dreamed of is just a phone call away. #65172

ME 32-YEAR-OLD, college-educated, pretty, slim, active, spirited. Looking for open-minded, warmhearted, intelligent, fun-loving, summer fun, water skiing, travel, museums, You: interesting, nonmonogamous, professional, fit and college-educated. Looking forward to meeting you! #65573

PERSONAL OF THE YEAR, 34, 140 lbs, seeking caring, fun-loving, nurturing, romantic Man who enjoys an array of things in life. No drugs please. #66582

WISH LIST: Quick mind, rebel spirit, passionate heart, gentle soul, warm hands, lover of dogs, fast car. If you possess six or more, let's talk! Happy, carefree SWF, 45, n/s, seeks playmate. #65534

28-YEAR-OLD SWFP, 5'10", 175 lbs, brown/blue, handsome, secure, modest, published writer, comedian, seeks attractive friend, 25-35, for coffee, walks, films. Free details! #65555

38-YEAR-OLD, 5'7", Wiley Coyote type. I'm always chasing the Road Runner or other. I can run an eight minute mile after taking Acme vitamin pills. Emotionally/physically not falling boulders or cavernous gulches need apply. #66605

38-YEAR-OLD WLM looking to meet active, outgoing Female, looking for a friendship, relationship, 30-50, enjoy gardening, sports and walks on the beach. I live in the coastal area and have one boy. #66621

70-YEAR-OLD DWM, tall, thin, nonsmoker, social drinker, likes to dance, travel, ISO thin, nonsmoker. #66560

A SEMI-RETIRED, 51-year-old Man is seeking an inter-personally sophisticated, articulate and self-aware Woman for potential companionship, leading to possible LTR. If you love a number, I will return your call. #66562

AFFECTIONATE DWM, 60s, semi-retired, varied interests, cheerful, fun, educated, n/s, n/s, seeks attractive Lady mate, any age/race, who has little baggage, likes to dress up, dine in or out, ISO LTR and long day trips. #66554

AFFECTIONATE, LOVABLE, cuddly BM, 25, large build, enjoys traveling, quiet times at home, dining out, kids flatter of 3-year-old, walks on the beach. Seeking WF, 25-35, similar interests, for LTR. No dogs, n/s, #66568

ANY TALKING about love, haven't given up the search yet. SWM, 31, 5'9", brown/hazel, graduate in culinary arts and criminology. Married cook and ice hockey player. Seeking SWF, 25-45, athletic, attractive, honest. Please call you want! #66612

MALE, 25, 5'10", dark-skinned, attractive, professional, intelligent, liberal, into politics, global issues, learning, physical activity. Seeking 20 to 35-year-old Woman for communication. Respondents must be happy, social, open-minded and able to share ideas and life without guilt or shame. #66601

BACK, BEER, baseball, back roads. Well-educated, creative, philosophical, outdoorsy, non-mainstream Male, 50s, seeks F, over 40s, with brains and beauty, for reciprocal enjoyment and companionship. #66546

CHARMING, WITTY DWM, 51, 1'85 lbs, athletic build, brunette/blue, enjoys hiking, fishing, swimming, other outdoor activities, sports, music, dancing, movies, animals, particularly dogs! You: be attractive, slim, mid-20s to late-30s, with similar likes. Greater Portland, York County area. #66636

DANNY DEVITO-SIZED, PhD, with a big sense of humor, gray hair. Seeking emotionally secure, n/s Lady friend, over 40, who likes classical music, jazz, theater, books and my gourmet cooking. Near Brunswick preferred. #66553

DAYDREAMERS WANTED, Must be happy, healthy, secure. SWM, 29, 5'10", H/W/P, living life as it comes. Won't you come too. Inquire within and be your self. #66385

DO YOU kiss on the first date? SWM, 31, college-educated, athletic, fit, former hockey player and chef, currently into law enforcement, working out, cooking. ISO SWF, 25-35, athletic, honest, willing to take chances, to be pampered by Man who can cook. #66264

DWM, 5'7", medium build, 43, enjoys walks on the beach, diving, seeking a SWF, 30-40, who enjoys walks, for a possible LTR. #66584

DWPM, 48, 6'2", self-employed, romantic, n/s, seeks intellectually inquisitive Lady to share life's adventures. Must be affectionate and willing to engage life with passion. #65518

EARLY 40S Guy seeks fun in late 90s. DWM, 6, 180 lbs, n/s, college-educated, warm, creative, easygoing, good-looking Guy seeks SWF, 35+, H/W/P, with similar qualities, to explore interiors and exteriors of Maine. Cross-country skiing, movies, music. #65672

EXCITINGLY PASSIONATE in life and love. DWM, father of one, 40, 5'10", 185 lbs, brown/hazel, attractive, fit, affectionate, good listener, n/s, adventurous, romantic, sense of humor, great cook. Seeking 35 to 50-year-old F, honest, sincere, similar qualities. Children welcome. #66347

FORTYSOMETHING DWM ISO mature, independent, adventurous, balanced Woman for dating and companionship. I am a self-employed, secure, professional, who enjoys music, movies, dining out, reading, walks on the beach, drives through the country. Seeking a friend to share this journey. #66382

FREE SPIRIT seeks soulmate. SWM, 6, 235 lbs, grayish hair and beard, blue eyes, fit, emotionally/physically and spiritually fit, romantic, oceans, roses, candle dinners. Seeking SWF, 45-55, attractive, fit, sense of humor, aware she desires love and nothing less. #65764

GREAT CATCH 55', 140 lbs, early 50s SWM, n/s, social drinker, n/drugs, good physical shape, likes movies, dancing, plays on the beach, rollerblading, dining in/out. Seeking attractive, physically fit, 40-52, for possible LTR. #66608

GREAT SWM, 30s-46, 190 lbs, brown/brown, never-married, Portland, Maine, area, seeking mature Single Lady, 25-35, who knows what she wants. I'm willing to try if you are. Serious only. I'm handsome, intelligent, seeking attractive, intelligent. Thanks for reading my ad. #65712

HANDSOME DWM, 45, 5'10", 175 lbs, blonde/blue, fit, secure, open and honest, enjoys hiking, biking, coastal trips, theater, dinner and romantic times, growth and supportive environment. Looking for petite, fit LTR. #66589

HANDSOME MALE, 28, one daughter, 6', 175 lbs, lone, positive thinker, open-minded, enjoys movies, summer drives, beach, easy to please. Seeks attractive, fit, 22-30, Portland area, open-minded a plus. Negative Woman need not respond. Children welcome. Won't be disappointed. #66631

HOPING to build an energetic, loving, committed partnership. Wish to share active, child-centered family life. I am n/s, young 48, artist and single father of a delightful 4-year-old boy. You love children, friends and dog! #66382

I HATE country music. DWM, young 51, fit, professional, n/s, seeking someone who is smart, stable, professional, likes the outdoors, reading, the offbeat, travel, Asian noodles, jazz, is petite and attractive. 30-45, Portland area. Looking forward to hearing from you. #66182

I LIKE reading Joseph Campbell and about how the stars work. I like how my muscles feel coming back from the gym. I like looking into a lover's eyes. I'm 26, 5'11", medium build, dark hair, hazel eyes. #66628

I RUN marathons at the back of the pack, taking piano lessons and a writing course, belong to a book group. Have worked for myself, as long as I can remember. Like beaches and travel. Prettiest city I've seen, is Paris. Uptight? Deter. Me. DWM, I look like a tall, slim, young Orion Bean. Don't know who he is? Look 'em up. Interested in a Female with similar interests, 45, give or take. #66341

I'M LOOKING for that someone I can fall in love with, get out and do things with. Must be funny, sexy, cool. Looks don't matter. #66508

ITALIAN STALLION, 24-year-old SWM looking for romance. I enjoy dining, dancing, long walks on the beach and nights cuddled up by the fireplace drinking favorite bottle of wine. #66577

LOVER WANTED: recently DWPM, 45, healthy, fun-loving, kind, gentle, sensual, open, passionate, looking for a beautiful SWFP with same qualities, 25-40, to be "lovers" only together on a regular basis. Strong chemistry, same monogamy preferred. #66586

LOYAL LION seeks cozy kitten. Straight SWPM, Leo, 30, 150 lbs, blonde/blue, ISO straight SF, 20s-30s, love life, adventurous, easygoing, looking for a friend, possibly more. Laissez le bon temps roll! #66564

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men women

AUSTRALIAN HANDYMAN, 41 years old, 5'7", 160 lbs, good sense of humor, enjoys the outdoors, travel, music, dining out, seeking SWFP, 30-40, for LTR. #66486

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ROMANTIC WARRIOR, creative, giving, loving, artistic, loyal, unique, left-wing, patient, sensual, happy, urban White Guy loves goddess, films, beach and music, especially Titi, Simpsons, Portishead and Bukowski. Hates beetles, puppets and camping. Seeks harmonic muse, not reflection. #65567

SEKING COMPANION DWM, near 50, 5'6", nice/medium build, 158 lbs, fun-loving, friendly, intelligent, passionate, affectionate, seeks Woman who loves summer and outdoor activities, swimming, beach, barbecues, etc. If you love people and seek a close friend, please call. Greater Portland. #65777

SEEKING INTELLECTUALLY curious, accomplished Woman, 28-43, to be mentored, perhaps intimately, share life's inner outward journey. SWPM, 43, educated, traveled, intelligent, eclectic in love of fine arts, forests, oceans, museums, solitude: good looking, fit, physically, emotionally, financially, you bet too. #66518

SEEKING LOVE, DWM, 47, brown/brown, 5'6", 150 lbs, handsome, reserved, introspective, easygoing, light smoker, n/d, not too old to dream, although professionally retired, enjoys card/dinner, travel, poetry, computers, challenges. ISO DWM, 40s, attractive, passionate, confident. #66488

SENSUOUS ROMANTIC with his feet on the ground seeks a paradox to match his own. I'm 44, 5'9", brown/blue, Are you an adventurous, looking for an honest Man who knows his heart? I want to spend quality time with someone special. #66482

SPIRITUALLY CENTERED, sincere, sensual DWPM, 62, looks 52, nonsmoker, nondrinker, sense of humor. Respects a Woman as an equal. Enjoy body building, taking long walks, quiet dinners, old movies. Seeks monogamous relationship with SWFP, 50-60, nonsmoker, light drinker ok. #66594

STILL SEEKING, simply SWM, 28, pagan, old-fashioned ideal, seeking playful, affectionate SF, 20-30, who loves to travel, outdoors, singing. If you love a word stove and would rather ride a horse than shop, perhaps we should talk. #66507

ATHLETIC, DARK GM, early 30s, 5'8", 160 lbs, sensitive, smart, cute. Needs GWM, 20-40, in very good shape, with similar qualities, willing to share his art. #66593

PERSONALS

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men women

MAN NEEDS WOMAN, Honest writer, 55, 6', 175 lbs, black/brown, nice smile, easygoing, recently left a long love, looking for friend, companion, for healthful and pleasant activities, indoor and out. I'm independent and would hope for the same. Have a car and home in suburbs. Seeking Lady for travel, entertaining, possibly this fall. Thanks for a second chance at life and romance. #66606

MAYBE AESTHETICS, mutual vulnerability, down-to-earth, creative person, n/s, n/d, emotionally, spiritually, physically healthy, 49-year-old compromising Male seeks SF, similar interests and qualities, for conversation, friendship, humor, 45-55. Maybe see what develops! #65569

ME 5'9", 27-year-old Male, friendly, caring, helpful. Always think of you first. Loves outdoor stuff, walking on beach, talking, having fun. Looking for Ms. Right, age 23-28, who likes new worlds. Seeking Lady for travel, entertaining, possibly this fall. Thanks for a second chance at life and romance. #66606

NEW TO PORTLAND and the personals. SWM, 30s, DWF, caring, good sense of humor, brown/hazel, trim, enjoy foreign films, picnics, weekend sojourns, reading, Scrabble and the arts. Seeking F, late 20s-30s, n/s, for relationship. #66543

NORMAL GUY, SWM, 6, 170 lbs, brown/green, homeowner, enjoys gardening, golf, working out, quiet home life, country living. I have old-fashioned values and know how to treat a Lady. You: 35-45, SWFP, H/W/P, emotionally stable, no baggage, no head games. Serious inquiries only. No hairy pets or children living at home. #66595

NUBIAN PRINCESS sought by White knight. Artistic, caring, family oriented DWM, 41, seeks princess princess, 25-45, who is ready to enjoy life. Children welcome. #66222

PREFER BLONDES, but personality is most important. Me: 24, 5'8", blonde/green, great smile, masculine, n/s, financially secure. You: 26+, live life to the fullest, Girl who will make my fantasies come true. #66598

PROFESSIONAL SWM, 50s, seeking passionate, caring, intelligent, well-balanced Woman, 45-55, I'm a passionate and thinking Man, intuitive and feeling, enjoys social activities, walking at the ocean, smelling apple blossoms, being with my adult children. #66549

PROFESSIONAL SWM, mixed between Indian and English, 6'1", nice eyes and smile. Likes working out, playing pool, travel, plays, movies, opera, social drinker. Seeking try to slim Lady, age and race open, who enjoys life and likes to have fun. #66634

QUIRKY BUT HONEST, simple Man, full of passion and keen interest in life, would like to meet same in Woman. around 50. I am serious if you are. Let's meet for a candid dinner and sunsets at beaches. #65547

RETIRED MAN, 54, seeks Lady, any age up to mine, for day trips on the ocean, long drives, talks, creative times and a few hugs. #66429

ROMANTIC WARRIOR, creative, giving, loving, artistic, loyal, unique, left-wing, patient, sensual, happy, urban White Guy loves goddess, films, beach and music, especially Titi, Simpsons, Portishead and Bukowski. Hates beetles, puppets and camping. Seeks harmonic muse, not reflection. #65567

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men women

A PUZZLE: How does an introverted Man meet someone? I'm 42, bright, introspective, very witty, socially conscious, left-leaning, ready for the Guy? I've always dreamed of it. If you're between 32-50, care about something, are helpful and you're not conservative, let's have coffee. #66599

A ROMANTIC AT-HEART, This one Man kind of Guy is honest, athletic, trim, health conscious, easygoing, communication, tender, laid-back, would like to share busy lifestyle with one special Guy. I'm 40 years old, haven't dated in two years and eager to give my heart to Mr. Right. You are drug free, 35-45, able, sincere, prefer a rugged build but looks are not as important as the Man inside. I'm up for it, hope you are too! #66495

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men women

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A ROMANTIC AT-

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the ad which do not affect the value or
content or substantially change the mean-
ing of the ad. Credit will be issued when
viable error has been determined within
one week of publication. Readers are
advised that an attempt was made to ver-
ify the authenticity of all ads, but that
such verification is not always possible.
The Better Business Bureau may have more
information on the companies advertising
in this publication.

EDITOR IN CHIEF

Portland's locally-owned, independent alternative newspaper,
Casco Bay Weekly, seeks an Editor-In-Chief to lead the paper
into its second decade. Proven writing/editing skills, the abil-
ity to direct a talented team of writers and freelancers, and a
strong commitment to the greater Portland community are essen-
tial. Healthy competitive streak a plus. Send/fax/e-mail resume
to:

Lael Morgan
Casco Bay Weekly
561 Congress Street
Portland, Maine 04101
FAX: 207-775-1615
e-mail: 71541.144@compuserve.com

Casco Bay
Weekly equal opportunity employer

Dear CBW,

We are overwhelmed with the response
we have received from our recruitment ad
we placed in the Casco Bay Weekly. We
can't get in the office soon enough on Thurs-
day morning before the phone starts ring-
ing off the hook. I don't see us placing ads
with any other paper in the future, we are
truly satisfied with the service, price and
response. Thank you Casco Bay Weekly.

Gordon Penny,
Mercury Advertising

Casco Bay
Weekly

Why don't you
call CBW the
next time your
company has an
opening? You'll
be glad you did!

775-1234 or
1-800-286-6601
Visa/MC
accepted.

Advertising Consultant

Full-time position; established account list, leads,
bonus structure, benefits, travel expenses. Look-
ing for someone energetic, detail oriented and
responsible. Experience preferred, but not neces-
sary. Duties include servicing accounts and bring-
ing in new clients. Vehicle a must.

Send resume to:
EOE
no calls or
drop ins, please

Casco Bay Weekly
561 Congress Street
Portland, ME 04101
Attn: K. Armstrong
or fax: 207.775.1615

Casco Bay
Weekly

HELP WANTED

The AIDS Project seeks full time (40 hr.) HIV Prevention Educator for MSM in Cumberland (20 hr.) and York (20 hr.) Counties

Responsibilities include: community organizing and development; group
facilitation; networking, advocacy and referrals; coordination with other
prevention staff.

Requirements include: knowledge and experience of HIV and MSM. B.A.
minimum with experience with men's groups, training, and community
building; understanding of addictive/compulsive, non-consensual and
anonymous sex issues; writing and computer skills; strong organiza-
tional, interpersonal, and speaking skills; familiarity with homophobia; good
boundaries; compassion and creativity.

Start A.S.A.P. Submit cover letter and resume to Director of Prevention
Education, The AIDS Project, P.O. Box 5305, Portland, Maine 04101.

THE
AIDS
PROJECT

The AIDS Project is an equal opportunity employer.
All qualified applicants will receive consideration for
employment without regard to race, color, religion,
creed, sex, national origin, ancestry, age, physical
handicap, mental handicap, or sexual orientation.

control freak wanted

Do you love to organize and work with numbers? Northern New England's
premier business technology magazine needs an Administrative Assistant.
Interface Monthly is seeking a detail-oriented and computer-friendly self
starter who thinks outside of the box while staying within the lines.
Duties include daily bookkeeping and data entry. Experience preferred,
but will train the right candidate. 20+ hours per week. Send resume,
cover letter and salary requirements to:

INTERFACE MEDIA GROUP
Old Port Technology Center
P.O. Box 4615 Portland Maine 04112
e-mail: hr@interfacemonthly.com * www.interfacemonthly.com

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MAKE A DIFFERENCE IN SOMEONE'S LIFE
Residential Resources of Maine, Inc. is a progressive and grow-
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We are seeking people who are creative, enthusiastic and respon-
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You gain experience in the areas of health care, client advoca-
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We have a variety of shifts open, primarily evenings, weekends,
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ing, a supportive work environment, and the opportunity for pro-
fessional advancement. Wages are competitive, experience is
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dental, domestic partner benefits, life and disability insurance,
paid leave (4 weeks per year), 401K, and tuition reimbursement.
For more information or to apply, call or mail a resume to:

Travis Seaward
136 Commercial St., 2F, Portland, ME 04101.
(207) 828-8086 FAX: (207) 828-8091

ARE YOU BORED? Positions available for
expanding marketing co. in downtown Portland, fun,
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Earn \$400-600 per wk. Call Laura, 772-3211.

BUSINESS OPPORTUNITIES, YOUTH/ADULT, Maine
Sunday Telegram. Could you use an extra \$25.00
to \$100.00 per week? The Maine Sunday Telegram
is interested in contracting with a responsible indi-
vidual to sell newspapers throughout Southern
Maine. As an independent contractor, you'll be respon-
sible for selling the Maine Sunday Telegram at high
traffic locations on Sunday mornings and/or after-
noons. Potential gross profits can exceed \$100.00
per Sunday. For further information, please contact
Sally Plourde at 791-8064 or 1-800-442-6036 exten-
sion 6064. PORTLAND PRESS HERALD, MAINE
SUNDAY TELEGRAM.

FREE ROOM IN PORTLAND HALL. USM
needs women to be roommates/hosts for college
aged Japanese students studying English as a Sec-
ond Language. August 1st-August 21st. Enjoy local
outings and gain valuable intercultural experience.
Call 207-780-5960 for application.

FULL TIME POSITIONS. People need-
ed immediately for expanding promotional co. in Por-
tland area. No exp. necessary. Call Tammy 772-9124.

HELP WANTED: \$10/hr. Surveys, non-profit tele-
phone help. No experience needed. Call
207-772-3442.

HOMEWORKERS NEEDED \$655 weekly
processing mail. Easy! No experience needed. Call
1-800-426-3003 ext. 5500, 24 hrs.

MR. BAGEL Route 1, Scarborough is hiring for
full-time year round counter help. M-F, 7am-3pm.
Baker wanted, early mornings. Experienced preferred.
Apply in person.

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my Designs and make the Patterns and make
the cloths. DESIGNS BY KIMOTHY.
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open for self-motivated, responsible, energetic
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Heat/Hot water. Studio, 1 & 2 bedroom apartments
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val location. Call 828-4797 to describe/leave mes-
sage.

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HELP WANTED

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Several full-time, year round positions are available.
Excellent benefits package, terrific work environment.

PLEASE APPLY IN PERSON

INN BY THE SEA
40 Bowery Beach Road
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Cape Elizabeth, Maine 04107
207-799-3134

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We currently have second and third shift positions available for new members of our
photofinishing team. These are full time positions with flexible schedules. Shifts begin
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We are looking for energetic, hard working individuals that are able to thrive in a fast-paced
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To be perfectly candid the benefits are great!! Our starting rate pay is \$7.00/hr with on
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children's
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UNE
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The Westbrook College Campus of the University of
New England has an opening for a half-time (20 hours
per week) Marketing Assistant. This position provides
marketing support for the Office of Continuing Edu-
cation in the production of promotional materials.
Responsibilities include assisting in the development
of brochure and ad copy, conducting marketing
research, and maintaining databases.

Requirements include excellent writing and commu-
nication skills, database management skills, and excel-
lent customer service skills. A Bachelor's degree in Busi-
ness Administration/Marketing is preferred.

The University of New England will offer a com-
petitive salary and a pro-rated benefits program. Inter-
ested persons should send resume and cover letter by
July 16, 1999 to:

Tammy Louko, Human Resources Specialist, Uni-
versity of New England, Westbrook College Cam-
pus, 716 Stevens Avenue, Portland ME 04103
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Dancers with strong technical background in
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28 YEAR OLD HETEROSEXUAL MALE looking for
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HOUSE MATE WANTED - Spacious single
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Willard Beach. N/S, parking, yard. \$425/mo. 799-0305.

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needs women to be roommates/hosts for col-
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GM 40's SEEKS RESPONSIBLE PERSON to share
large colonial home in Portland's Rosemont area.
Den, LR, 3BR/2 1/2 BA, VCR, cable, W/D, off street
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ested? Call 773-3564.

LARGE SUNNY APARTMENT in nice Deering loca-
tion. HW, parking and fireplace. Share with one N/S
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LARGE VICTORIAN HOME IN SCARBOROUGH
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ROOM AVAILABLE IN LARGE SUNNY 2BR apart-
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CLIFF ISLAND. Survivalists/Visionaries. Spectacu-
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Cay Stabroler 48"x24" table top Trek 930 18"
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CANOE THE ALLAGASH WILDERNESS WATERWAY. Four places left for an all women's adventure, guided by a Master Maine Guide, August 14-20, 1999. Fully outfitted. Qualifications: Sense of humor - Nature lover. PM call Mike Butler, Master Maine Guide, 207-622-1838. e-mail: btd@ix.com.

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TO CHECK THIS OUT, GOD SAYS KILLING IS A SIN.

WELL, I GUESS THAT RULES OUT MY SHOOTING SPREE! YOU WOULD GO DO SOME VOL-UNTEER WORK AT THE OLD FOLK'S HOME INSTEAD?

AND WHY ARE DECLARATIONS OF DEEP AND ABIDING FAITH AS MUCH OF A REQUIREMENT FOR PRESIDENTIAL CANDIDATES AS U.S. CITIZENSHIP?

AND DID I MENTION MY COMMITMENT TO CHRISTIAN VALUES SUCH AS MONOGAMY AND, UM, NOT CHEATING ON MY WIFE?

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AL "HOT BULLY" CLINTON

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T-SHIRTS CUSTOM PRINTED, \$4.50. HEAVYWEIGHT, Fruit of the Loom. Hats \$2.75, mugs & more. Free catalog. 1-800-242-2874, Berg Enterprises, 40.

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YOMEGA TOY GUN BUY-OUT DAY. Saturday July 10th., bring in any toy gun & receive one Yomega Fireball Yo-Yo while supplies last. Northern Sky Toys, 388 Fore St. Old Port, 828-0911.

RAPID WEIGHT LOSS Fen-Phen Combination Tri-Fin. Guaranteed 100% safe. Only \$24.95, buy 2 get 1 free! Lose 3-5 pounds a week as seen on TV! Call: 800-444-4444. Also available: Call United Therapeutics now for information. 1-800-733-3268.

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REAL ASTROLOGY • WEEK OF JULY 8
BY ROB BRESZNY

ARIES (March 21-April 19): This week's assignment was inspired by a ritual that devout Muslims perform every year during the first morning of their pilgrimage to Mecca. Once before and once after dawn, they cast stones at three 50-foot-high pillars which symbolize the temptations of Satan. Now maybe you don't believe in a literal devil, Aries, but you've got to admit that there's something inside you—though you often imagine it's "outside" you—that seems to actively obstruct your passionate attempts to become the person you want to be. I'd like you to find or create a representation of that adversary, then shower it with rocks, darts, spit, or whatever form of attack gives you a fresh rush of power over it.

TAURUS (April 20-May 20): Picture a golden crown on the head of an insecure cocker spaniel. Imagine the Dalai Lama using the term "iron cañones" with comic effect to make a point about being spiritually tough. Visualize yourself scaling an icy cliff in Patagonia while carrying Mr. and Mrs. Potato Head in your backpack. Picture an anarchist skateboarder sitting down and playing an impeccable version of a piano concerto by Chopin. Now contemplate the possibility that these scenes are metaphors for the state of your inner reality. Assuming they are, what would you say is the most important task for you to pull off in the next two weeks?

GEMINI (May 21-June 20): Usually I'm a crabby cynic when it comes to the Orwellian omnipresence of advertising and self-promotion. But I'm temporarily suspending my objections for your sake. Current astrological indicators suggest that your popularity and salability levels could, with the proper tweak, exceed all previous records. So rent a billboard, Gemini. Take out a full-page ad. Direct-mail your resume to eight million households. In short, get your demographics screwed on straight and promote yourself as if you were the missing link, the no-strings-attached savior, the fully-clothed emperor sent to take the place of the old naked one.

CANCER (June 21-July 22): While reading to my daughter from Dan Millman's book "Crystal Castle," I came across his assertion that if you help a baby chick pick its way out of its egg, it'll die. ... I thought immediately of you, Cancerian. These days you remind me a vulnerable little creature who's trying to get born by staging a jail break. Your "prison," poignantly enough, is a place or situation which has nurtured you for some time. I wish I could tell you exactly how to smash your way free, but that would leave you unprepared to begin your new life.

LEO (July 23-Aug. 22): Unless you dynamically visualize your conscious desires, your semi-conscious fears will materialize as events in your life. I'll say that again, because if you don't heed this advice, nothing else you do will matter in the coming weeks. "Unless you dynamically visualize your conscious desires, your semi-conscious fears will materialize as events in your life." Starting tomorrow, Leo, I hope you will have a brief conversation with yourself every morning, during which time you will articulate your best intentions with imperious, relaxed joy.

VIRGO (Aug. 23-Sept. 22): I estimate that at any one time you have two really good ideas and five more pretty interesting wild guesses swirling around in your overheated headspace. That's why this week's so astounding. You could add as many as ten great notions to the pot—a phenomenal increase of 143 percent! Am I predicting a run on the Patent Office by Virgoan inventors? And a wave of sizzling new trends launched by Virgoan culture vultures? And a sudden, inexplicable surge of new solutions to longstanding problems by all Virgos everywhere? I hope so.

LIBRA (Sept. 23-Oct. 22): My eight-year-old daughter Zoe is a good-natured pacifist. She shies away from disagreements, and is a master at sowing harmony and joy. I feel it's my duty, though, to help her cultivate forcefulness. I want her to be

able to stand up for herself in the conflicts she'll inevitably face. How? In recent weeks one solution has appeared: I appeal to her sense of play. Whenever she's in her tree-climbing, rope-swinging, world-conquering mood, I call her over and say, "Bet you can't make me flinch, Zoe. Bet you can't hit my arm so hard that I blink." A fierce but fun-loving look comes over her, and she punches away until I beg for mercy. This is the approach I'd take with you, Libra, now that it's so crucial that you make your willpower more ferocious.

SCORPIO (Oct. 23-Nov. 21): A fable for you. Once upon a time there was a game show in which winners got to choose their prizes. And on this game show there was a Scorpio winner who chose a Volvo station wagon with a mountain bike rack instead of a Lamborghini with an iridium globe satellite phone. She also opted for a work study expedition at an archaeological dig in Syria rather than a luxurious cruise on an ocean liner in the Caribbean. Finally, she decided to take four sessions with a renowned depth psychologist instead of a dinner date with an Oscar-winning movie star. Her family and friends thought she was daff, but she knew exactly what she wanted.

SAGITTARIUS (Nov. 22-Dec. 21): Having devoted my adult life to dissolving my prejudices, I've even managed in the past few years to become tolerant toward Christian fundamentalists and macho jocks. There's only one group, I regret to say, that still arouses my irrational bigotry, and that's rich people. If I could only come to regard them with evenhanded objectivity, I'd have reached my goal. What about you, Sagittarius? Are you in possession of any narrow-minded biases? Is there any type of person you allow yourself to subtly discriminate against? Are you harboring judgmental preconceptions which prevent you from greeting life with fresh innocence at every moment? If so, this is prime time to open your mind farther than it's ever stretched before.

CAPRICORN (Dec. 22-Jan. 19): Capricorn children rarely have imaginary friends, and the adult members of your sign are the least likely in all the zodiac to claim relationships with angels and muses and spirit guides. This is not to say you never have flights of imagination or bouts of inspiration; you do get your fair share of them. In the coming week, though, I predict you'll have far more than your usual access to prodigious fantasies. A hotline to God? A wormhole to paradise? You may be hard-pressed to deny that these delightful and confounding rushes are arriving from the Great Beyond.

AQUARIUS (Jan. 20-Feb. 18): Babe Ruth was one of baseball's greatest players. He was also among the most eccentric sports stars ever. Stories abound of him arriving at the stadium just before game time after partying all night, then leading his team to victory. Three guesses what sign Babe Ruth was. (Yours, of course.) On long hot summer days, Ruth used to keep a cabbage leaf under his hat to cool off his head, changing it every few innings. I'd like to leave you with that image, Aquarius, and suggest that it's time for you to do the metaphorical equivalent of replacing your old cabbage leaf with a fresh one. As soon as you do, you too will be capable of lifting your team to triumph after a night of full-tilt carousing.

PISCES (Feb. 19-March 20): If you chose this week to sky-dive off a skyscraper, or leap over ten Winniebagoes on a Harley, or surreptitiously tape a "Kick Me" sign to the back of your boss, you'd have a pretty good chance of emerging unscathed—not to mention an excellent likelihood of boosting your charisma quotient. But wouldn't you rather use your current excess of daring and luck in a more constructive way? Like, say, retiring to your bedroom with a very attractive collaborator for a delicious round-the-world fantasy trip? Or embarking on a vision quest for two, beginning with a pilgrimage to an awesome holy spot that flushes all the superficiality out of your intimacy?

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men seeking

27-YEAR-OLD BLACK Male, well-
built and very oral, is seeking a very
sexy White Female. I'm very healthy
and discreet. #90618

45-YEAR-OLD, CROSS-DRESSING
M seeking feminine M or she-Male
with similar interests. #90584

AFTERNOON DELIGHT is what this
good-looking, 190 lbs, tanned, 40-
year-old is seeking. If H/W/P Female
and horny, apply now before the sum-
mer slips us by. #90613

ARE YOU a lovely, large, luscious
Lady? Over 35 and know what you
want and need? Clean and healthy,
early 40s White Male, 6'2", 210 lbs,
is looking for you. Please be very
healthy and discreet. #90472

ATTRACTIVE, WELL-PROPOR-
TIONED, masculine, 30-year-old
Male seeks another Male for ongo-
ing physical relationship during day
time. I'm clean and disease-free, you
be too. Discretion is guaranteed and
expected. #90532

HEALTHY, GOOD-LOOKING 42-
year-old, with HIV. Not into head
games and love people who aren't.
Enjoys working out, kayaking, out-
door pleasures, swimming. 160 lbs
of muscle catch for the night Man.
#90596

HOW INTRIGUING? A place for a
message and overt correspondence.
Deceptively seductive, let's play... Call
to get connected. WPM, Portland area
off and on. Adult and interested in
Miss Right! Play the game. #90587

IF YOU are a Married Woman, 35+
and considering a highly discreet, erot-
ic, liaison, with a handsome Married
Male, nice body, educated and has
proof of total safety. Why would you
be crazy enough to call any of these
other ads? #90614

IF YOU like thongs, garters, heels
and role playing, call this box. #90553

INTELLIGENT, WARM, humorous
starship captain, forty something,
5'10", 170 lbs, seeks Aphrodite, lost
somewhere in the galaxy called
Venus. ISO Woman who has a spon-
taneous mind, a passionate heart and
romantic soul. Must also have the
creative spirit of an artist, writer or
musician. Are you tired of the dat-
ing game? Can you travel to a moun-
tain ski resort for weekend ren-
dezvous and possibly relocate? Pre-
fer Lady whose biological clock is
still running and is emotionally avail-
able. Smokers and bisexual Ladies
welcome. I'm a Man who has it all
but you. Please call. All inquiries will
be answered. #90595

LET'S SOAR. 38-year-old, handsome
Man, clean, very discreet, wanting
to please a healthy, clean, discreet
Woman, for once in a while fun. No
strings attached, call me soon.
#90480

LOOKING FOR a Female, 18-25,
strongly interested in musical instru-
ment, "Alice in Chains" and "Creed"
fan, must be funny. I'm a SWM, 19,
romantic, plays lead guitar, likes to
hang out, no head games. #90597

LOVER WANTED: recently DWPM,
45, attractive, fun-loving, healthy,
kind, gentle, sensual/sexual, pas-
sionate, looking for a beautiful S/DPF
with same qualities, 25-40, to be "just
lovers" together on a regular basis.
Strong chemistry must, monogamy
preferred. #90602

MARRIED MAN, 31, bi-curious, look-
ing for discreet encounters with sim-
ilar folks. #90592

MARRIED MALE, 44, seeks sub-
missive Female, 25-50, who's not get-
ting the dominance she craves,
where you'll be brought to the heights
of ecstasy, through bondage with safe,
sane discipline at the hands of a skilled
master. Your limits found and respect-
ed. #90467

MARRIED WHITE M novice exhibi-
tionist, next time first time. Given up on
wife's lack of interest. Seek Female
interested in watching. Open to all
suggestions. #90551

ENJOY PASSIONATE fun. Single
White Male, 40, 6', 200 lbs, healthy
and discreet. Seeking Single/Married
White Female or playful Couple, who
desire to live out their fantasies.
#90600

FUN-LOVING, GOOD-LOOKING
GWM, beach bum, seeks hot Guy for
friend, great times and more. No dis-
appointments. Any questions? Let's
talk! #90439

GAY WHITE Male, very good-look-
ing, 5'11", fair/blue, seeks very good-
looking, 5'11" type, 35-45, 1m 45
miles north of Portland. #90507

PROFESSIONAL MARRIED Male,
6'1", 190 lbs, early 40s, for passion
and fun, with kindred spirit. Seeks
lighthearted, easygoing Female with
slender build. Excellent health and
discretion required and assured.
#90619

SBM, 43, 5'4", 135 lbs, n/d, smok-
er, all around nice Guy. Looking for
Female, 30-40, any race, occasion-
al drinker. For long-term relationship.
#90590

SECRETS. I can keep them, can you?
Submissive Male seeking other Male,
20-50, to entertain at my private
home. Satisfaction and discretion
assured. #90454

SUBMISSIVE MALE, middle-aged,
seeking understanding Female mate
to play mild bondage, role play. I'm
loving, single, affable, oral, like to
switch. ISO LTR. Any age or race ok.
n/d. Let's talk! #90578

VOYEUR, PHOTOGRAPHER, SM,
40, open-minded and respectful of
limits, new to this, seeking Male,
Female or Couple, age and race open.
Wants to share your better moments.
#90611

WILD MAN? Healthy, discreet Male
seeking Married/Bi Male for fun any-
where. #90146

WM, 30, in-shape, endowed ISO Cou-
ples, Singles, 30s-40s, discretion
assured. #90557

women seeking

ARE YOU the one? Female, 48
looks younger, 5'8", 175 lbs, long
hair, professional, casual, likes home
life, animals, fishing, waking up next
to you. Never orgasmic with a Man,
wants to share normal life, laughter,
love, tears, together forever. #90564

ATTRACTIVE, DOWN-TO-EARTH,
good-natured, outgoing and opti-
mistic. 53-year-old SWPF enjoys
movies, PBS, music, cooking, outdoors
and good conversation. ISO fun-lov-
ing, sophisticated, adventurous and em-
ployed, n/s SWM, 52-60, Portland
and coastal area. Let's talk. #90615

BIFEMALE LOOKING for 60+ per-
son for oral encounters. Discreet,
clean, no strings attached. Will answer
all calls. #90269

BPF, 5'3", speaks four different lan-
guages, foreigner, loves children,
reading, cooking. Seeking mature
Male, 38-45, of any race. #90565

DWF, 38, 5'10", 230 lbs, blonde/blue,
just moved from Florida, need Male
friend, 30-45, for friendship, possi-
ble relationship. #90608

women seeking

SWF, 38, 5'4", 240 lbs, full-figured,
green/brown, n/d, n/s, n/drugs, lov-
ing, caring, seeking the same in Gen-
tleman, 27-40s. Looking for some-
one to love me for my big heart and
not my looks. Please call if interest-
ed. #90516

TIERED OF Tarzan. Tall, very full-fig-
ured, blonde, Amazon Jane, 29, is
seeking a new vine to swing on. Pre-
fer an intelligent, funny, tall, sensual
SWM, 30-ish, to dance to the jungle
drums with. Loincloth optional. Hair
a must. #90325

UNBELIEVABLE, EXTRAORDINAR-
ILY attractive, pre-op, Hispanic
Female, very intelligent, 41, n/s, n/d,
likes movies, dinners, garage sales,
bowling, etc. Seeks serious inquiries
only. For LTR. Must be open-mind-
ed. #90463

WANTED: One horny Lesbian, who
likes to be dominated. Dark and
Couple seeking same. You got the
place, we got the time. Must be
healthy, discreet and safe. No egos
or heavies. #90191

ITALIAN STALLION. SWM seeks
Couple or select Singles for discreet,
safe fun. I am 6', 215 lbs and well-
endowed. Satisfaction guaranteed.
Will respond to all ads. #90598

LOOKING FOR a Male or Female or
both, 18-30, for a one-night stand
with fun and excitement. Me: 25, Male.
She: 23, Female. #90529

LOOKING FOR attractive Bi or bi-cur-
ious Female, to surprise me. Male and
Couple before and plan erotic encounter.
#90580

MARRIED WHITE Couple ISO other
Couples or Single Male or Female
to share good, adult times with. No
age or race hang-ups. Please be
H/W/P. Serious replies only. #90217

MARRIED WHITE Couple, in 30s,
straight Man, for some fun. I'm 6',
190 lbs, athletic. Please be attrac-
tive and interesting. This is my first
personal ad. We are clean and dis-
creet, you be too. #90581

MARRIED WHITE COUPLE, both
attractive, for one time experience.
She: 22, 5'2". He: 26, 5'8". #90620

MWC IN search of a photographer!
She's 28, 5'5", 120 lbs, tanned,
blonde, sexy and gorgeous. He's 38,
6'1", 205 lbs. ISO Couple, SM or SF.
You will have a good time! #90606

ATTRACTIVE COUPLE seeking Bif,
23-26, to make his dreams come
true. I'm 23, he's 24 and straight,
both are fit, healthy and discreet. All
calls will be answered. #90601

COUPLE SEEKING Married White
Couple, in their mid-30s, seeking unin-
hibited, Single BiMale who desires
excitement. #90171

COUPLE SEEKING Bif or other Cou-
ple with Bif for fun and exotic times.
H/W/P, down-to-earth and fun-lov-
ing as we are. Looking for good times,
fast times and passionate times. Try
this, you won't be disappointed.
#90554

COUPLE: FEMALE, 37, Male, 47,
attractive, seeks Couple for erotic fun.
Bif plus. Clean-cut, healthy and drug-
free. All races welcome. All calls
answered. #90605

FETISH SEEKERS! Married White
Couple ISO Couples who are curi-
ous and want to explore. He: mas-
culine but submissive, a handful.
Help me train him to fulfill all our de-
sires. Anything's possible! H/W/P
and somewhat attractive a plus. New
but anxious. #90593

couples

FIT, ATTRACTIVE Couple, she's 26,
5'6", 125 lbs, brown/brown, he's 34,
6'1", 180 lbs, blonde/blue, ISO
healthy, fit, attractive BWM, 25-35,
to fulfill our fantasy. Call today, you
won't be disappointed. #90616

FRIENDS FIRST. Passionate, sensu-
al White Couple. He: 42, She: 37.
Both fit, seeking clean, discreet Cou-
ple, 30-45, who enjoy role playing,
lingerie and healthy, adult fun. Let's
get to know each other first, not inter-
ested in one-nighters. #90357

GW COUPLE, 40s, one 5'5", 140 lbs,
compact, muscular build, other 5'10",
190 lbs, husky, Irish dad, looking for
hot, active Men for adult fun. Locat-
ed in York County but will answer all
calls. #90271

HOT, SEXY, describes my 5'2", 115
lbs, bi-curious blonde wife. Dark and
Couple seeking same. You got the
place, we got the time. Must be
healthy, discreet and safe. No egos
or heavies. #90191

WHITE COUPLE ISO attractive, healthy
BM or Couple with BiMale, 20-40,
H/W/P. We are clean, discreet, easy-
going. Call, let's get together. #90582

WHERE'S MR. Big? Married White
Couple seeks well-endowed Male,
29+, for group fun. Also Female and
Couple seeking same. You got the
place, we got the time. Must be
healthy, discreet and safe. No egos
or heavies. #90191

WHITE COUPLE ISO attractive, healthy
BM or Couple with BiMale, 20-40,
H/W/P. We are clean, discreet, easy-
going. Call, let's get together. #90582

LOOKING FOR a Male or Female or
both, 18-30, for a one-night stand
with fun and excitement. Me: 25, Male.
She: 23, Female. #90529

LOOKING FOR attractive Bi or bi-cur-
ious Female, to surprise me. Male and
Couple before and plan erotic encounter.
#90580

MARRIED WHITE Couple ISO other
Couples or Single Male or Female
to share good, adult times with. No
age or race hang-ups. Please be
H/W/P. Serious replies only. #90217

MARRIED WHITE Couple, in 30s,
straight Man, for some fun. I'm 6',
190 lbs, athletic. Please be attrac-
tive and interesting. This is my first
personal ad. We are clean and dis-
creet, you be too. #90581

MARRIED WHITE COUPLE, both
attractive, for one time experience.
She: 22, 5'2". He: 26, 5'8". #90620

MWC IN search of a photographer!
She's 28, 5'5", 120 lbs, tanned,
blonde, sexy and gorgeous. He's 38,
6'1", 205 lbs. ISO Couple, SM or SF.
You will have a good time! #90606

ATTRACTIVE COUPLE seeking Bif,
23-26, to make his dreams come
true. I'm 23, he's 24 and straight,
both are fit, healthy and discreet. All
calls will be answered. #90601

COUPLE SEEKING Married White
Couple, in their mid-30s, seeking unin-
hibited, Single BiMale who desires
excitement. #90171

COUPLE: FEMALE, 37, Male, 47,
attractive, seeks Couple for erotic fun.
Bif plus. Clean-cut, healthy and drug-
free. All races welcome. All calls
answered. #90605

FETISH SEEKERS! Married White
Couple ISO Couples who are curi-
ous and want to explore. He: mas-
culine but submissive, a handful.
Help me train him to fulfill all our de-
sires. Anything's possible! H/W/P
and somewhat attractive a plus. New
but anxious. #90593

WHITE COUPLE ISO attractive, healthy
BM or Couple with BiMale, 20-40,
H/W/P. We are clean, discreet, easy-
going. Call, let's get together. #90582

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both, 18-30, for a one-night stand
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#90580

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H/W/P. Serious replies only. #90217

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MARRIED WHITE COUPLE, both
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She: 22, 5'2". He: 26, 5'8". #90620

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blonde, sexy and gorgeous. He's 38,
6'1", 205 lbs. ISO Couple, SM or SF.
You will have a good time! #90606

ATTRACTIVE COUPLE seeking Bif,
23-26, to make his dreams come
true. I'm 23, he's 24 and straight,
both are fit, healthy and discreet. All
calls will be answered. #90601

COUPLE SEEKING Married White
Couple, in their mid-30s, seeking unin-
hibited, Single BiMale who desires
excitement. #90171

COUPLE: FEMALE, 37, Male, 47,
attractive, seeks Couple for erotic fun.
Bif plus. Clean-cut, healthy and drug-
free. All races welcome. All calls
answered. #90605

FETISH SEEKERS! Married White
Couple ISO Couples who are curi-
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culine but submissive, a handful.
Help me train him to fulfill all our de-
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and somewhat attractive a plus. New
but anxious. #90593

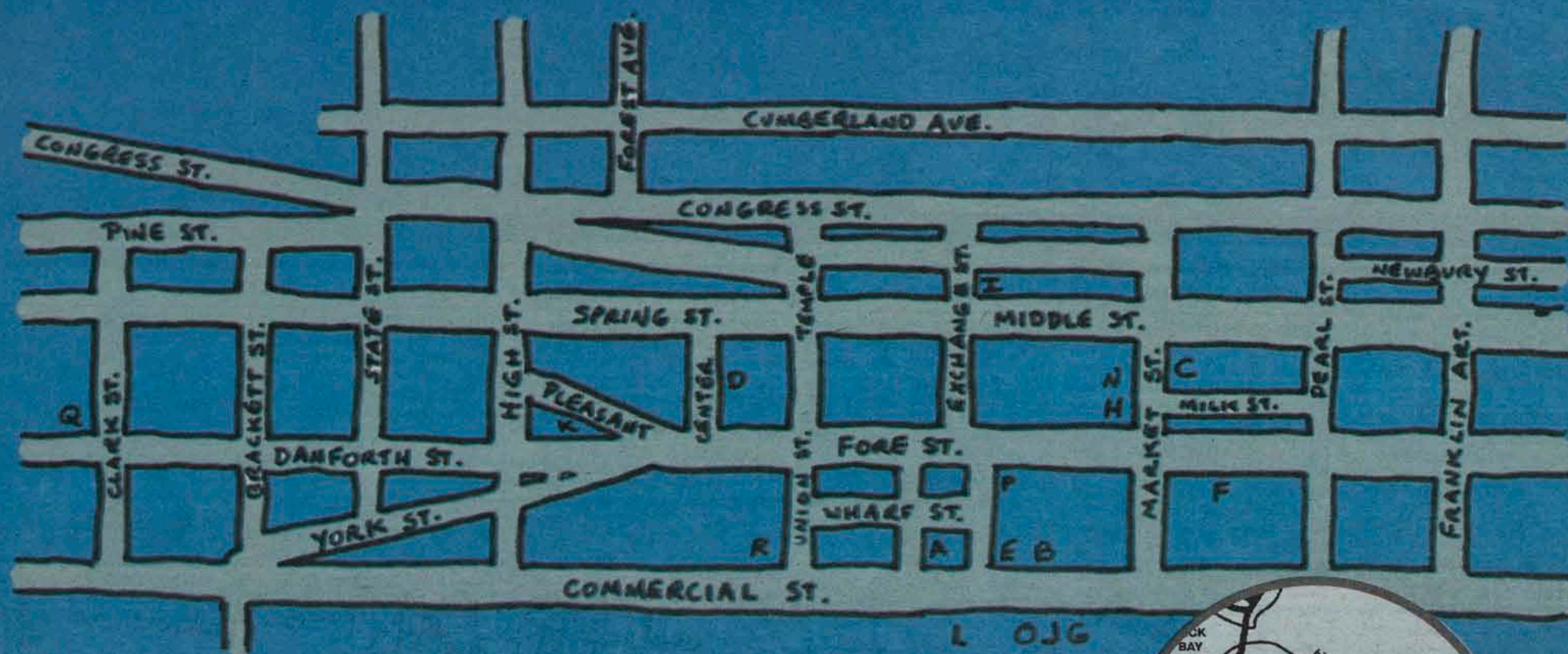
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