

8-9-1990

## Casco Bay Weekly : 9 August 1990

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# Casco Bay WEEKLY

Greater Portland's news and arts weekly

AUGUST 9, 1990 **FREE**

## Is strict parking regulation the ticket for Portland?

By Andy Newman

Last August, Danny Hauk, a Portland parking control officer, suffered a cracked collarbone and dislocated shoulder when a man whose Jeep he was trying to impound climbed into the Jeep and ran over him.

Hauk and the six other parking control officers who work for the city's fledgling Portland Parking Department hand out about 300-400 parking tickets a day. The tickets cost motorists from \$5-\$50 each. The parking officers also place an average of 10 "Denver boots" on cars daily. Added to revenues from city-owned parking garages, the tickets and boots earn an estimated profit of more than \$1.2 million a year for the City of Portland.

Portlanders have grumbled that Hauk and the others are overzealous - are too quick to ticket illegally parked

cars or give them the boot. In a July 12 letter to this paper, Portlander Laurence Kelley described the parking crew as "a carefully selected group of dysfunctional bimbos who thrive on negative energy and live with a warped sense of power and control."

"The perception that we're the Gestapo troops is just not true," said Mike Josephson, Parking Manager at the parking department. Josephson said that his department gets "a lot more complaints to ticket (more cars) than from people who get tickets." Josephson said that business owners who depend on parking spaces turning over for fresh shoppers are supportive of his department's efforts and encourage them to ticket even more aggressively.

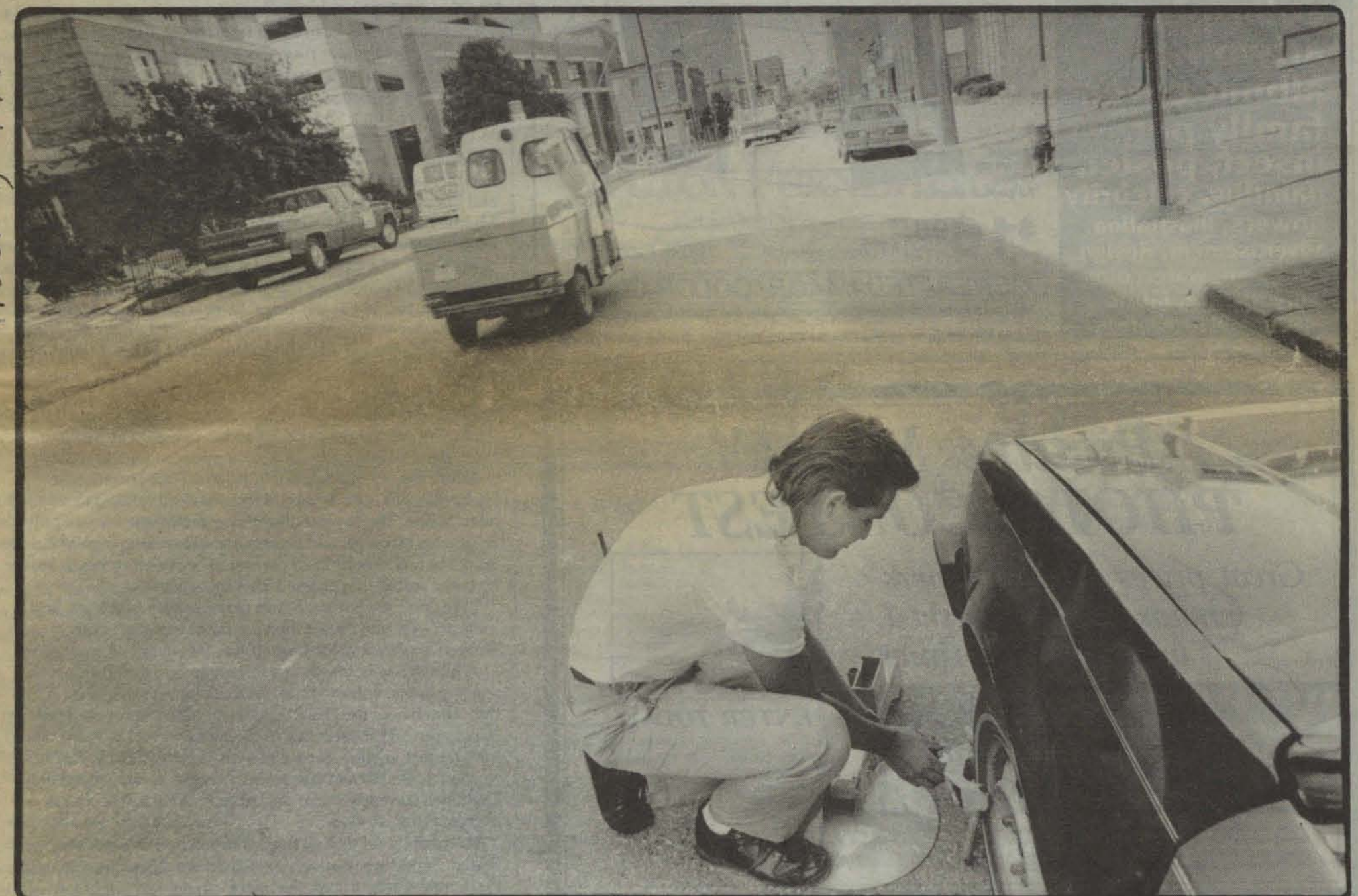
Josephson claimed that there isn't a real parking problem in Portland as much as a "perception" of a parking

problem. That perception of a problem is shaped by local media stressing the negatives of strict enforcement; it also is shaped by the under-utilization of parking garages, said Josephson.

Whatever people perceive about Portland's parking situation, one thing is certain: when people are getting the Denver Boot, a parking ticket or their car towed, they don't take it out on Josephson, on City Manager Robert Ganley or on the Portland City Council - they take it out on the parking officers.

"I get asked every day 'Do you love your job?'" said Hauk. "No, I don't love my job. I don't like getting spit on. I don't like getting punched. I don't like getting run over."

Continued on page 6



Portland Parking Control Officer Danny Hauk "boots" a car parked on Cumberland Avenue.

CBW/Tonee Harbert

### INSIDE

NEWSBRIEFS pages 2-5

SEEN page 5

TICKET TALES page 6

BAD RAP page 8

VIEWS page 10

CALENDAR page 12

LISTINGS page 14

FRESH MEN page 14

BOAT RACES page 18

GLASTNOST page 19

CLASSIFIEDS page 20

ERNIE PUCK page 22

REAL PUZZLE page 23

## Rappin' on the 'Truth

By W.D. Cutlip and Dave Marsh

As every good scout knows, there's bound to be some shooting on the frontier. Out on the edge of mainstream music, far away from the Nerf-ball indoor safety of white majority culture, the rate of fire has increased dramatically as of late.

This summer has been particularly deadly for rap musicians in the U.S.A. Even in Portland, a place not necessarily known for Hip-Hop culture, rap has fallen under the gun.

At a high-noon gig in Canal Plaza on Friday, July 27, local rap group Too Much Truth was doing what TMT generally does: laying down a fat groove, talking politics, handing out condoms.

According to lead singer Laura Jones, their gig was just about over when Jay Hibbard, Vice President of Intown Portland Exchange, approached guitarist Jeff Weinberg and insisted that they tone down their act and cut the volume.

"He said, 'You were hired for entertainment purposes,'" recalls Jones. "He said, 'Passing out condoms is inappropriate behavior.'"

But distributing condoms is very much a part of Too Much Truth's act, part of what they're trying to tell the world. To their audience, as well as to a growing number of concerned Americans, interfering with Too Much Truth's freedom of expression is an act of censorship - in other words: inappropriate behavior.

So Too Much Truth kept playing.

Ten minutes later, the power to their amplifier inexplicably died.

Hibbard calls it a coincidence. Jones calls it censorship. No matter how you call it, the fact remains that in Portland - as in dozens of other cities across America - rap has been squelched.

Continued on page 8



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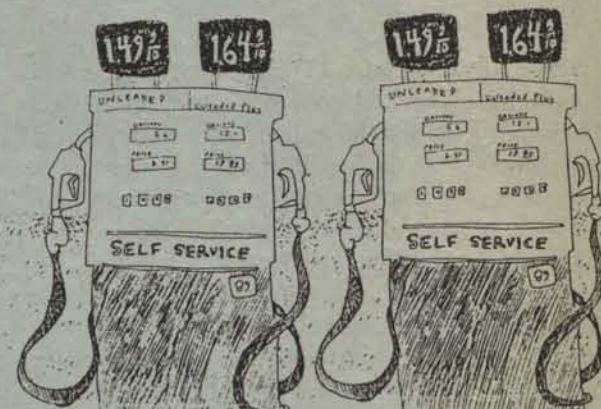
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# Newsbriefs Weekly

A review of the top news stories affecting  
Greater Portland: July 30 through Aug. 6, 1990.



## Oil and gas prices rising

Oil is getting harder to come by for everyone - but especially for Mainers. In the wake of the Iraqi invasion of Kuwait on Aug. 2, gasoline prices have risen more than 12 cents a gallon in Maine. At the same time, three transportation companies that ship No. 6 oil - a heavy industrial-grade oil - to Maine have halted service. Others tacked on a \$2-a-barrel surcharge.

Gene Guilford, executive director of the Maine Oil Dealers Association, said on Aug. 6 that the wholesale price of gasoline had increased 12 cents since Aug. 2. Director of Energy Policy and Planning John Flumerfelt said that political tensions in the Middle East have had much more of a profound impact than expected. But White House and Congressional spokespeople are questioning whether the nationwide gasoline price increases are warranted. It is not clear that the extra cost to the consumer is necessary, because at this point, there is not an actual supply problem. Some congressmen are accusing oil dealer of taking advantage of an expected future supply shortage by hiking prices now.

In addition, several shipping companies have abandoned or taxed the Maine market because state law assigns them unlimited liability to pay for the clean-up and damages of an oil spill. They claim those damages could mean a price too high to risk.

Maritans of Philadelphia, Bouchard Transportation of Hicksville, N.Y. and Texaco Marine have all refused to ship No. 6 oil to Maine. The boycott of shipments to Maine involve only shipments by barge, and tankers are still making regular deliveries of the fuel. About 25-35 percent of heavy oil comes to Maine by barge and 65-75 percent comes by tanker.

"We don't see any near-term major supply problems, and if there are, we won't see it for a couple of months," said Flumerfelt, claiming the boycott was blown out of proportion.

A Maine law holds the vessel captain and the oil shipment receiver liable, without limit, for clean-up and damages. A bill that went before the U.S. Congress on June 28 proposed holding the captain and the receiver liable under federal law, but tacked a limit on that liability. Senate Majority Leader George J. Mitchell supported the bill and successfully fought to remove the limit. The bill is currently under deliberation in Congress and is expected to pass soon.

Flumerfelt said that all three companies that abandoned the Maine market are relatively small and would not be able to pay for damages after a spill. Insurance can not be bought for unlimited liability.

"What happened with the Exxon Valdez has made transportation companies scared," said Guilford, referring to the 11 million gallon spill in Prince William Sound that cost Exxon billions of dollars. "They are realizing they can't play in that expensive of a game." He added that he thought the companies who exited made a wise economic decision.

According to Guilford, Bouchard is considering suspending shipments of home heating oil and gasoline to Maine as well.

The boycott is not a direct attack on Mitchell, said Guilford and Flumerfelt, although rumors maintain otherwise. Mitchell supported the proposed federal law to hold oil companies, tanker operators and the owners of spilled oil liable, without limit, for the total costs of clean up and damages. The law would not preempt state laws which have stringent spill-cleanup laws of their own, such as the one in Maine.

No. 6 oil is used primarily by the paper industry, by Central Maine Power Co. for generating stations, and to heat state owned buildings including the State House and the University of Maine campuses and prisons. According to Guilford, Maine uses 10 million barrels of the industrial-grade oil per year. A barrel of the oil usually costs about \$15, and now costs \$17.

Deborah Fuller

## WEIRD NEWS:

✶Silvia Matos owes New York City \$171,746 in unpaid parking fines. According to Tom McEnery, head of the city's Parking Violations Bureau, the woman, who accumulated 2,800 parking tickets in 38 months, registered her car under 19 different addresses and had 36 different license plates before disappearing without a trace after February 1988.

✶Seattle court officers Lori Nelson and Sally Cruise spent four months trying to track down a woman who owed the city \$845 in unpaid parking fines. They finally located her in Antarctica, where she is a scientist aboard a research ship. After they wrote her, she sent the money.

✶City officials in Madrid have raised fines for traffic violations to as high as \$900 for speeding or running red lights and announced they'll seize bank accounts of people who don't pay parking tickets. To console motorists stuck in the city's traffic jams, said to be among Europe's worst, young people in bright orange jackets move among cars stuck in rush-hour traffic carrying portable telephones. They charge 300 pesetas, about \$2.75, for a 30-second local call—about 20 times the regular rate.

✶Louisiana State Police, who had received complaints from motorists about strangers pointing guns from passing cars in St. Tammany Parish, charged Frank Schooley after one of his victims nabbed him. Police said the 28-year-old man pointed a gun at a driver who happened to be an FBI agent on assignment, as were the drivers of the three cars behind him.

✶The Alexandria, Va., City Council passed an anti-loitering measure aimed at curbing illegal activity in designated "drug zones." Under the ordinance, anyone who has face-to-face contact with another person lasting more than two minutes could be arrested, although city officials stressed that innocent looking people wouldn't be inconvenienced.

✶When Danish Inter-rail passengers buy their tickets, they also receive two free condoms and a leaflet telling them how to avoid getting AIDS as they travel around Europe.

Roland Sweet/AlterNet

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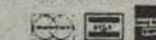
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Task Force recommendations (1/2 hr.)

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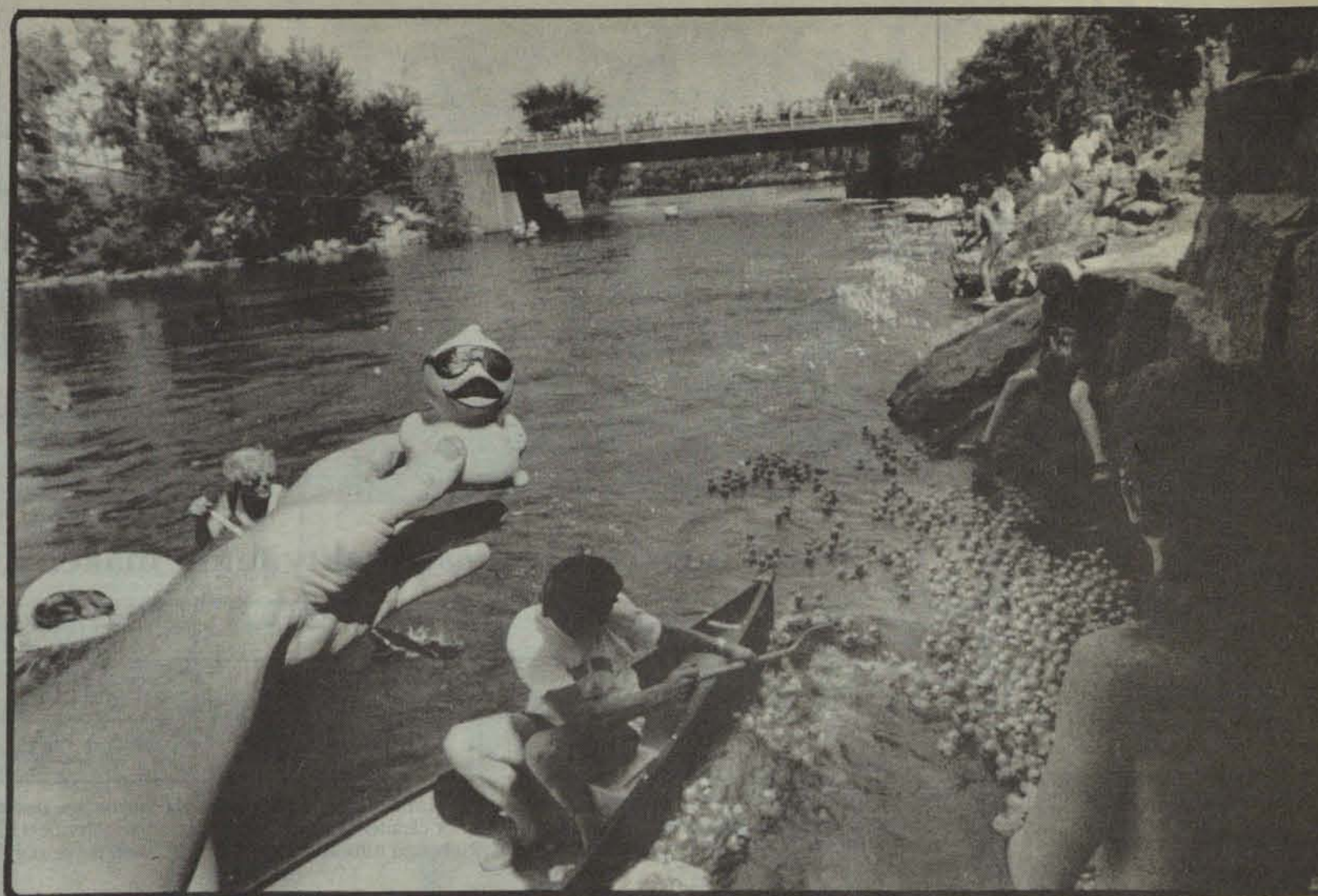
Programs premiere Fri. 7-10pm, and are repeated Sat. - Mon. 1-4 & 7-10pm and Tues., Wed., & Thurs. 9am-noon.

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CBW/Tonice Harbert

### Just waddling along

August 5 marked the Great Maine Duck Race, a benefit for the Maine Center for the Visually Impaired and the Lions Clubs' Sight Conservation Programs. For \$5, participants could "sponsor" a rubber duck that was freed from a dump truck into the Presumpscott River in Westbrook. Players rooted for their adopted duck to cross the finish line of the 7/10 mile course first. The winning rubber duck waddled across the finish line in two hours and 20 minutes, and won its sponsor, the Cape Elizabeth Lions Club, a new Volkswagen Fox. The race raised \$45,000.

## Newsbriefs Weekly

Continued from page 3

### Angie's license staggers along

The Cumberland County Superior Court recently ordered the state liquor commission to reevaluate its decision last March to overrule the Portland City Council and renew the liquor license for Angie's, a Commercial Street bar. The liquor commission made its decision without substantial justification and must rethink it, presenting clear and convincing evidence, said City Attorney David Lourie. He said the liquor commission must respect the city decision to deny the liquor license unless they can come up with evidence to disprove it. He expects the liquor commission to present the case to the court again within the month.

"The liquor commission basically substituted their judgement for city council judgement and the judge said they can't do that," said Lourie about the recent Superior Court decision.

Controversy about Angie's has been brewing since last December when the Portland City Council voted not to renew the bar's liquor license. The city claims that the Portland Police responded to 15 calls in a period of seven months, and caught minors

drinking there three times. In March, the liquor commission overruled the city decision. So the city took the commission to court in an attempt to deny Angie's liquor license once and for all.

Angie's is currently legally operating with a liquor license.

### Painting fetches record price

A record was broken on Aug. 1 when a Reginald Marsh painting sold for \$231,000 - the highest price ever paid at an art auction in Maine. Cape Elizabeth's John W. Payson, who owns Midtown Galleries in New York, bought the painting. Barridoff Galleries held the auction at Portland's Holiday Inn by the Bay, and grossed more than \$1 million.

"I don't think the market is super healthy," he said. "But it shows that when you have a picture fresh to the market and good, people will fight for it." Elowitch said most of the art came from private estates.

Away from the auction, Payson awarded \$8,000 to the Baxter Society, a Maine book arts and book collectors' club.

The money came from the Joan Whitney and Charles Shipman Payson Foundation, which John Payson established in 1987. The Society will use the money to publish a limited facsimile edition of "The Jewel - a Romance of Fairyland," written by Rockwell Kent in 1917.

### Gannet changes look, raises prices

Guy Gannet Publishing Co. has jacked up the price of the Portland Press Herald, The Evening Express and the Maine Sunday Telegram. On Aug. 5, the price of The Maine Sunday Telegram rose from \$1.00 to \$1.25. Beginning on Aug. 6, the price of both the Portland Press Herald and Evening Express rose from 35 cents to 50 cents.

According to Editor & Publisher magazine, the volume of advertising that those three Portland Newspapers sold in the first five months of 1990 dropped 17 percent from what had been sold in the first five months of 1990.

The Maine Public Broadcasting Network reported that "continued ad sales problems could bring the closing of the Evening Express." In the report, Portland Press Herald and Evening Express General Manager Steven Braver said that "The Evening Express, and all the products are being reviewed. Actually, looking at The Evening Express was something we did before we knew that times were going to be as tough as they are..."

Gannet unveiled its redesign for the Portland Press Herald on the same day it raised the price. In a full-page ad in its Aug. 6 edition, the paper explained that the new design featured not only "larger, clearer type" but also "photographs that tell a story."

### Whale leaves cove

The humpback whale that was munching menhaden and drawing curiosity seekers to Lowell Cove for the past month has left for the open sea. According to Charley Shepherd of the National Oceanic and Atmospheric Administration, on Aug. 3 a net was dropped between the whale and the fish it had been feeding on. Without the fish to eat, the whale was more easily enticed out of the cove.

"He just kind of looked over the situation and headed straight out to sea," said Shepard. The whale had been in the cove since July 4. Marine biologists believe that the whale's tail was injured during his stay in the cove, but Shepherd was encouraged that he enthusiastically left from the water several times after leaving the cove.

Reported by Deborah Fuller and Andy Newman

### One Bancorp loses big

The One Bancorp, parent company to Maine Savings Bank, reported a net loss of almost \$30 million for the second quarter of 1990. Vincent Furey, President and Chief Executive Officer of The One Bancorp, said that the latest loss for the bank may make it impossible for the bank to meet guidelines set out by federal regulators.

The regulators had imposed the guidelines to help the bank become more solvent following severe losses that stemmed from bad real estate loans. In a statement, Furey said that the latest loss for the bank makes it "highly unlikely, given the current market conditions, that the company will be able to satisfy all the requirements of the capital plan or otherwise restore Maine Savings' capital to the levels required by the plan within the prescribed time frames."

If The One Bancorp doesn't meet those requirements, which include significantly reducing the bank's size and the amount of bad loans owed it, then federal regulators may seize the bank. If that happens, as it has with Sanford's American Federal Savings Bank, the feds will try to make the bank more solvent and find a buyer for it.

### Cops to try out bullet-proof vests

The City of Portland has set aside \$35,000 to purchase bullet-resistant vests for police officers, and an additional \$9,000 has been raised through a private fund-raising effort headed by a Portland businessman. The Police Department has ordered the vests, but is waiting until the officers try on the custom-fitted vests and put them through a series of tests before putting the money down. The vests are expected to arrive from American Body Armor and Equipment Co. in Florida in mid-September, said Capt. Edward Googins.

Googins said the department has never bought armor before and had to draft a policy outlining standard operating procedure. The policy has been written by a department committee and will be reviewed by Portland Police Chief Michael Chitwood when the order arrives.

The vests weigh about four pounds and reportedly resist shots fired at a distance of 16.5 feet or more from a .357 Magnum or a 9-mm handgun.

Continued on page 4

## VIDEO BLOWOUT SALE

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## Some people think there's not much to do late at night. They haven't been to L.L. Bean.



10 p.m. Valerie Marshall, 30, works in L.L. Bean's Men's Department.

"I think we stay open all day and all night because, as L.L. used to say, 'You never know when someone is going to need you'...I remember late one evening last year this older, very refined, dignified gentleman came in—I think he was Austrian. This was his first time in the store, and we went from men's to women's, then to home and camp. It took nearly all night, but he got everything he needed. Folks tell me that walking through the door here at, say 10 or 11 at night is an experience in itself. I know what they mean—but it's probably more a feeling than anything you could put into words..."



2 a.m. Assistant Manager John Chaney, 53, has been with Bean's for 17 years.

"I've had people ask me who on earth would shop here at 2 in the morning, and I just look at them and grin...Back when I started working here, there were only three clerks on, and if it was real quiet, we played cribbage. Hunters used to come in on their way up to camp then. We're bigger now, but there's still a small feeling about the place. In fact, we've had the same crew on for four years now. Nowadays, some people come in just for the company, and I serve a lot of coffee...One of my favorite stories is the night

I came out into the lobby, and there was a perfect set of wet foot tracks heading right out the front door. I don't know, I guess somebody took a swim in the trout pond!"



6 a.m. Olga Bishop, 55, works in L.L. Bean's footwear department.

"My grandfather was a shoe-maker, and I've spent my whole life around shoes. I stitched shoes and luggage before I came to work in this department. I know shoes, and I never recommend a shoe I'm not sure offers exactly what the customer is looking for. Sometimes that can take a while. People will try on shoe after shoe, but I don't mind. I'm glad there's plenty of time to get it right. In fact, that's one of the best things about working this hour...You see, it may seem peaceful here at night, but you'd be surprised. There's always something interesting going on."

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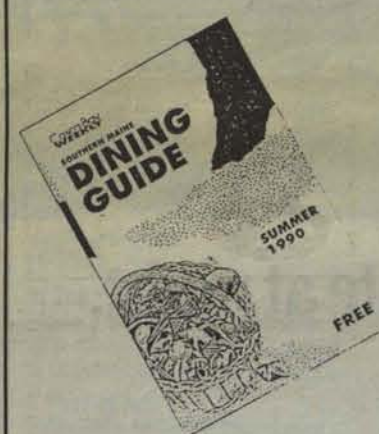
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...AND SEVERAL OTHER AREA LOCATIONS

## THE TICKET FOR PORTLAND?

Continued from front page

### A separate department

In December 1989, the Portland City Council ruled to create a parking division that was separate from the Portland Police Department, which had handled parking matters until then. The rationale for making a separate parking division was to lend more focus to parking, explained Mike Josephson, Parking Manager of the Portland Parking Department. While working within the Portland Police Department, parking patrol officers were more apt to be "busy doing funerals and traffic control" than to see that people were parking legally, Josephson said.

Now seven full-time parking officers hand out an average of 300-400 tickets and 10 Denver boots each day. Portland first started to use the boots in 1981, and this year the city bought 20 new boots while junking some old ones. There are now 30 usable boots at the division's disposal. In order to get the boot, a car must have at least three outstanding tickets and must be illegally parked at the time the parking officer finds it. Motorists must pay all outstanding parking tickets and a fee of \$40 to have the boot removed.

Along with handing out parking tickets, Josephson's department is also responsible for managing city parking garages. The City of Portland owns five garages - leasing four of them out and running one itself. The latest is a garage on Elm Street that



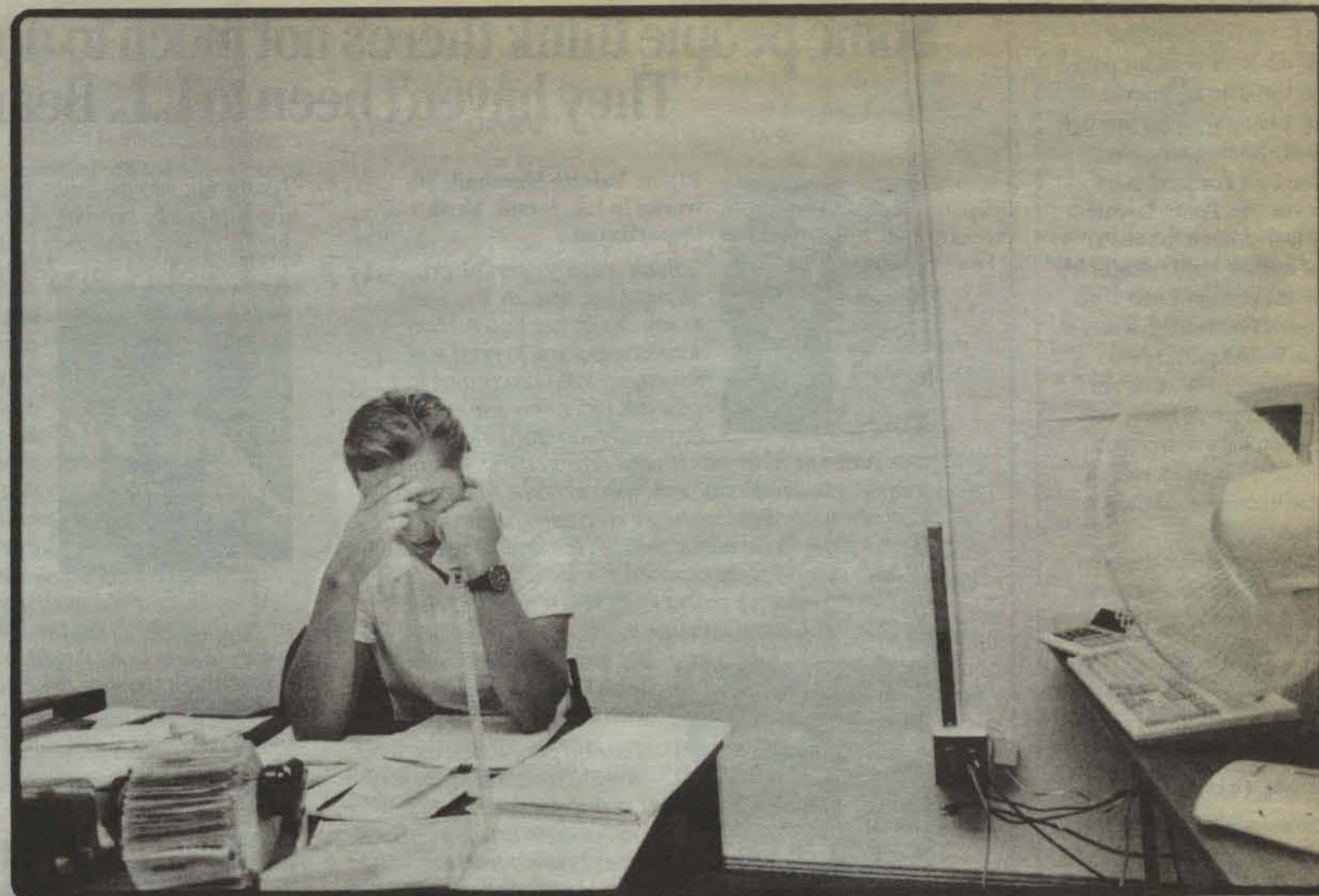
The job Portlanders love to hate



Getting parking tickets isn't fun - but neither is writing them. Danny Houk writes dozens of parking tickets every day. In return, he says he's been shouted at, shoved, spit on, kicked and verbally abused.

At left, an expensive cup of coffee: In front of Green Mountain Coffee Roasters, Houk hands a ticket to Marc Quirion, whose motorcycle was allegedly parked illegally.

Below, explaining the rules: at the end of his day, Houk returns calls to motorists. Many claim he wrongly ticketed their vehicles.



CBW photos/Tonee Harbert

opened on July 24. At City Manager Robert Ganley's prompting, the Portland City Council voted on July 2 to charge \$55 a month for the garage, undercutting private garage owners by \$10 to \$15. Ganley reasoned that cheaper parking would be a boon in drawing people downtown while bringing down what he considered the inflated price that privately owned garages charged. According to Josephson, two privately owned garages have lowered their rates since the Elm Street Garage opened.

Parking enforcement is expected to clear a profit of \$869,000 for the City of Portland in 1990; the garages are expected to clear \$377,000. Added together, the profits cleared by the parking division are expected to contribute more than \$1.2 million to Portland's General Fund.

### Making money or making parking?

With revenues from the financially struggling state dwindling, the revenues generated by the parking division are gobbled up by the City of Portland.

But Josephson maintained that the parking division's "goal isn't to write tickets and the goal isn't to collect revenues. The goal is to create parking... We're looking for solutions. We're not out there trying to discourage people from coming to Portland."

Josephson points to the city's affordable parking lot at the Fish Pier off Commercial Street. There, people who make less than \$25,000 a year can park at that lot for \$30 per month. "If the goal was revenue generation, we wouldn't have opened Elm Street for \$55 a month or the Fish Pier at \$30 a month," said Josephson.

Josephson said that increased parking enforcement has ensured a higher turnover of parking spaces in Portland. And adequate parking enforcement is critical to the survival of retail businesses, Josephson said.

"The retail business is a traffic-moving business," said Phil Stein, owner of Stein Glass Gallery in Portland's Old Port. "If we don't move traffic, then we're out of business. Stein said that increased enforcement has relieved what had been "total congestion" on Milk and Market Streets in the Old Port. When he first opened his gallery six years ago, Stein said that "parking was just impossible. People used to never come down Milk or Market Street because it looked like an alley." Stein recalled that delivery trucks often were double-parked in the street. But enforcement has kept the commercial zones free, said Stein.

While Stein and other retailers applaud the parking divisions efforts, Kelley and others remain critical of the efforts and attitudes of the parking officers. "They're an arrogant and obnoxious bunch," fumed Kelley, who claimed that he has witnessed parking officers stand and wait at cars with little time left on the parking meter for the "VIOLATION" flag to come up so that they could ticket the car.

### Making a case

Seth Berner is a Portland civil rights attorney for whom "parking is a pet peeve." But while other Portlanders are hitting the parking officers, Berner has been hitting the books.

Berner challenged his first parking ticket when he was a third-year law student at the University of Maine School of Law in 1983. Rather than simply pay parking tickets, Berner said that for him "it just became a matter of principle that if the city wanted its money, it was going to have to try its case."

Over the next couple years, Berner said that judges dismissed the next three parking tickets he received when he argued his case before them.

In 1989, Berner represented a client who had been given the Denver boot and tried to remove it himself. "He had a hammer and screwdriver in his car and he was whacking away at (the Denver boot) when one of the traffic control people saw him and charged him with destroying city property and criminal mischief," Berner said. Berner said that he won the case as he showed that his client didn't have enough outstanding tickets to be booted.

Berner questions the constitutionality of the Denver boot procedure in Portland. He explained that the Maine and the U.S. Constitutions both say that states or municipalities cannot take property without due process. That is, citizens must be given formal notice and an opportunity to present their side before their property is taken away. And unlike being served formal notice in person or by certified mail, Berner said that having tickets left on a windshield that could be rained on or mischievously stolen or destroyed makes it impossible for the state to prove that a person was served proper notice. While Berner said that the state will argue that the tickets serve as adequate notice, he did say that five years ago in Oregon, a Supreme Court ruled that booting procedures there were unconstitutional.

But arguing in the courts can be just as frustrating as arguing with the parking control officers. He is frustrated by how many court dates and how much time it takes to fight them, and he questions this approach to the city's parking problems: "I think it's fair to ask whether their using bazookas to kill mosquitos."

Hauk agrees that irate citizens should direct their anger at the city council - not at him. "People should realize I'm just doing a job. I have nothing against people who park illegally," said Hauk.

"It is an ordinance in the city. And the people that can change the ordinance are the people that live here."

Andy Newman's immobile car has been parked in a Kellogg Street lot since last October.

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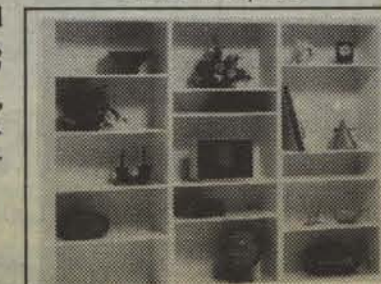
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## RAPPIN' ON THE TRUTH

Continued from front page

There's a sign on a cage in the Paris zoo that reads "Warning: When attacked, this animal defends itself." The idea is that anyone rattling the lion's cage to see what the lion might do is potentially lunch.

You could hang that sign just about anywhere in this society and it would probably do a lot of good. The problem is that everyone thinks everyone else belongs in a cage.

This was evident at Too Much Truth's Canal Plaza gig. Laura Jones thought she heard Jay Hibbard saying "Hey you up there! Stop acting like animals!" Jones reacted like any self-respecting lioness.

"I started popping off over the PA, saying that this is what the government wants to do: shut us up, censor us. They won't listen to black people, poor people, women. I said, 'If you turn down the volume, I'm just going to sing louder.'"

Then, according to Jones, they performed one song and, by popular demand, started another, when the power went off.

"Who's to say?" asked Jones. "It could be that our time was up. But the crowd wanted another song and all of a sudden the power was gone."

Jay Hibbard of IPE says that he was the man who asked Too Much Truth to turn down their PA and stop distributing condoms, but denies that he ever cut power to the band's PA.

But Hibbard does not deny that pulling the plug on Too Much Truth would have been in line with IPE's policies. "We have a rule," says Hibbard. "This is a business district. People go to lunch from 12 to 1:30 and then go back to work. You can't be blasting music when the people in the buildings around you are trying to work."

Perhaps. Let it stand as a statement of fact. It's hard to concentrate on business matters when people are speaking and/or shouting about poor people. Turn down that pesky conscience! I'm trying to count.

Just who cut the power and why is a bit of a mystery. Mr. Hibbard has given his word that he didn't flip the switch. To have done so would have been an act of censorship, plain and simple. Area musicians, most of whom feel threatened by creeping censorship, would undoubtedly have organized a boycott of IPE functions and events had Hibbard been caught with his hand on the switch. This would not be a good thing for the future of the Old Port Festival or the Intown Portland Exchange.

Perhaps a bystander, his or her eye on the clock and inordinately sensitive to the 12 to 1:30 rule, flipped the switch. (Which would have been premature: Jeff

Weinberg says that they lost power at 1:10, with 20 minutes left.) Or perhaps the PA itself took this opportune moment to break down. In literary circles, this kind of help is called Deus Ex Machina.

In common parlance, this means "the gods did it." It's a handy way to explain the inexplicable.

### Tell the truth

Without the services of Sherlock Holmes or Miss Marple, it would be impossible to go back to Canal Plaza and make a firm judgment on just what happened. Suffice it to say that, wherever cultures clash, sparks follow. The results of such sparking doesn't always have to be fire, but such has been the case in Portland. In order to avoid similar occurrences in the future, it would be well to take notice of a few facts.

Rap is a message music. It is political first, art second and entertainment third. What is "appropriate behavior" to a political rap group is not necessarily what is appropriate behavior to a marching band. If a rap group is concerned about the state of AIDS education in this country, chances are very good that they will make such statements in their music and perhaps even hand out condoms.

It would be a very good idea to listen to a rap group's demonstration tape carefully for objectionable content before hand. Submission of such tapes is a prerequisite of getting an IPE gig, so presumably no one at IPE was startled by Too Much Truth's message.

It would also be a good idea for rap groups and performance artists working on the edge to fully brief promoters on the content of their shows. Shock is a good thing. It gets you noticed. It rearranges the public's perception of the world very nicely.

But deliberately springing surprises on promoters is not realpolitik. If Hibbard had been apprised of Truth's mission and modus operandi, chances are fair to good that his sympathy could have been enlisted on the issue of handing out condoms. It's very hard to reason with somebody from the other side of a microphone.

Do the right thing, people. Tell the truth.

### The straight rap

Sadly, Portland is not alone in giving rap a bad rap. Like Joe Isuzu stripping off his mask to bare that wicked grin, rock censorship has shown its true face.

On June 4, Federal District Judge Jose Gonzales of Miami ruled that 2 Live Crew's "As Nasty As They Wanna Be" was legally obscene under the laws of Broward County, Florida. Four days later, Charles Freeman, owner of E-C

Records in Ft. Lauderdale, was arrested for selling "Nasty." Although the charge is only a misdemeanor, he was handcuffed as the cops dragged him away. The next night, a Saturday, Broward Sheriff Nick Navarro had 2 Live Crew arrested after performing songs from "Nasty" at an adults-only night club in Hollywood, Fla.

The bad news continued throughout the following two weeks. Police and prosecutors in Texas, South Carolina, Virginia, Ontario and several other jurisdictions threatened local record stores with prosecution if they didn't take "Nasty" off their shelves. After what happened to Freeman, all complied, even though in many cases there were no civilian complaints nor any other authorization for the police action. Many of the nation's most important retail chains (only 70 accounts sell more than 75 percent of all U.S. music) have indicated that they are reluctant to carry the Crew's next record, "Banned In The U.S.A.," a 12-inch based on Bruce Springsteen's "Born In The U.S.A."

In East LA, Sergeant Al Gomez of the LAPD refused to issue a permit for a July 5 Rap for Life show featuring Ice-T, Def Jef, and Doug E. Fresh. The show, which was to benefit the homeless group Lifeline, had to be cancelled. When Gomez was accused of being prejudiced against rap, he responded by promptly turning down a permit for a Jon Bonjovi "Rock for Life" show on the grounds Bonjovi was "metal." Would Poison be OK? No. How about Ted Nugent? No way.

Sheriffs in Broward County have threatened to arrest anyone caught listening to 2 Live Crew in their car. Will the next civil rights demonstration in America consist of a group of people marching down the main drag of Fort Lauderdale, holding boom boxes blaring "Me So Horny"?

### Rappin' on the status quo

Why did it happen? It began as a clash of personalities. In 1988, censorship point man Jack Thompson ran for Dade County State Attorney against Janet Reno. 2 Live Crew's Luther Campbell backed Reno with a campaign song. Reno waxed Thompson in the election. So far, Reno has refused to put censorship on her agenda, with the result that you can still buy 2 Live Crew records in Dade County (the Miami metro area).

But there's a lot more at stake here than a local election and a rap record. South Florida is home to not just a massive drug trade, but also huge citrus and tourist industries. Miami is the banking center for the Caribbean and much of Latin America. There are extremely powerful forces who will not tolerate any threat to the status quo. They enforce the status quo by having Cubans control the blacks, whose low

wages in orange groves and hotels make South Florida a magnet for investors around the world. On the surface it's brown versus black, but it's really wealth versus poverty.

Enter Luther Campbell, conducting voter registration drives, financing low income housing, and establishing a line of communication between Miami's Liberty City ghetto and the outside world. This doesn't mean Campbell is America's Nelson Mandela, but to those who control South Florida, he represents a possible disruption of the status quo.

2 Live Crew's disruptive influence is felt nationwide. On June 14, 2 Live Crew played at a club in Duluth, Georgia, a small, nearly all-white town 30 miles north-east of Atlanta. But Duluth was integrated for one night, as nearly 100 blacks were among the 300 people at the show. Outside, white teenage girls carried signs reading "Stop the racist attacks on rap." Inside, blacks and whites were dancing, kissing, having a great time together. "As Nasty as They Wanna Be" assault on the color line goes beyond the growing number of whites who are rap fans. Mike Stark, who hosts a talk show on heavy metal station KNAC in Los Angeles, told RRC: "My listeners are into metal, period. But a lot of them like 2 Live Crew and they don't like what's being done to them."

Some people would feel more comfortable if it were a record by Stevie Wonder or U2 that was breaking down the walls, but that's not how it's happening. When the bus doesn't stop in front of your house, you still walk down to the corner to catch your ride.

### Rap's rep

What's going on here isn't just a media tempest or a genteel legal debate about the limits of First Amendment rights. It's an escalation of the repression that began seven years ago when the PTA and the PMRC first targeted "dirty rock" as a way of discrediting popular culture. And these attacks on rock aren't isolated from the assault on the rest of art. The next big censorship case to reach the Supreme Court may very well involve 2 Live Crew. If the Court upholds Gonzales' ruling (and unlike flag burning, sexual nursery rhymes may not strike Justice Antonin Scalia as protected "political speech"), the law on censorship in America will change for everybody.

W.D. Cutlip is the D.J. down to the C.B.W. You!

Dave Marsh's background and comments come from his monthly newsletter "Rock & Roll Confidential," which has made the tortuous trip 25 miles up the San Diego Freeway, and, as a result, has a new address: Box 341305, Los Angeles, CA 90034. R&RC's new phone number is 213-SEX-ROCK.

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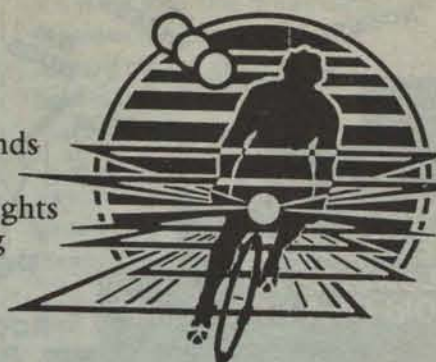


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fax: 775 1615

### Landlords not to blame

I've always blamed landlords for being greedy by continually increasing rents and forcing low income people into the streets of poverty. After doing some research for many months, it became very clear what was really causing the problem. The landlords have been doped into increasing rents by the Portland Housing Authority (PHA), for those on Social Security and the disabled. The low income taxpayer is hit the hardest and is being forced out onto the street.

While my rent was running at \$268 a month as of the first part of this year, PHA is paying \$400, \$450, \$500 and more a month to landlords to except these people on PHA. Wow! And then my rent jumped sky-high.

Being a bookkeeper and understanding what it takes to make money, what business person would not take the advantage of more income to their business? I sure would. After all, it is where the mighty dollar is.

PHA is paying 100% to 150% more to landlords on rent than what are written in their guidelines. Why? PHA and other programs are needed for the less fortunate and I'm all for these programs. But, while us taxpayers are paying for this, these programs are putting many of us out on the streets because PHA is willing to give landlords our tax dollars. Don't blame your landlord. He is only a business person trying to make ends meet. The PHA that will give more to landlords than a taxpayer can give. Good grief Charlie Brown. Where will it all end?

*Lee Southard*  
Leon Southard  
Portland

### L. Kelly responds

In response to Al Brown's letter and his merciless attack on me (CBW 7.25.90)...

First of all, I believe I made it quite clear in my letter that I'm not running for Boy Scout of the year and that while I am indeed perturbed by the city politics, I was not referring to my own personal woes with these neo-fascist police and the metermaid Brown Shirts. I was merely reflecting, in my own words, the anger, hostility, disgust and paranoia of the many other people from all walks of life concerning their experiences of blatant harassment from the law.

The response I received from my letter was unbelievable: 95 percent strongly positive (CBW 7.12.90). Every day someone else comes up with a new tale about the divine arrogance with a badge. When a metermaid stands by a meter waiting for it to lapse, or when our famous queen on horseback harasses someone for not sitting "properly" on a street bench, I feel it is time to say something.

Second, Casco Bay Weekly had the laboring task of editing 70 percent of my letter and they did a splendid job, maintaining the aggressive bite that I intended. However, my big solution ideas along with other pertinent examples defending my claims were left out.

Third, as for all of these Old Port parking lots that you say we own, the truth is we run one and it is outside the Old Port and we rent it from the owner for big bucks. Our monthly rates, contrary to your twisted dribble, are the lowest commercial rates in the Old Port area.

Finally, in regard to these "liquid lunches" of mine that you mentioned, your oars don't quite touch the water there either. You see, I love to eat and nothing beats the daily lunch specials at Dewey's. Give me a ring sometime, Al. We'll do lunch and talk about the metermaggots. You can even park in our lot. \$20 an hour.

*Laurence Kelley*  
Portland

### Ernie who?

I'm a huge Lynda Barry fan and would rather read a year's worth of Fred Bassett (yuck!) than miss an installment of hers. So it might be hard to imagine how a hardcore fan like me doesn't know where the title "Ernie Pook" comes from.

*Amanda Lewis*  
Amanda Lewis  
Portland

**Editor's note:** When Lynda Barry was a child, her younger brother collected pets, turtles and hamsters and named each one Ernie Pook. When Lynda started her comic strip, she entitled it Ernie Pook, in honor of her brother and his pets. And for everyone that was mispronouncing it as flagrantly as we were: it is pronounced "pook", not "pook" as it is spelled.

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# Entertainment Weekly

The Casco Bay Weekly Calendar: 10 days and more ways to be informed, get involved and stay amused.

Submissions for Entertainment Weekly sections must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to: Ann Sitomer, Casco Bay Weekly, 187 Clark St., Portland, ME 04102.

Smokey Logg helps celebrate the blues. See Aug. 13.



9 THURSDAY

◆ Want to see glasnost come to the United States? You can join a letter-writing campaign to end bias in U.S. immigration policy, help free prisoners of conscience all over the world and many other good things. Come to the Amnesty International Monthly Meeting, 6:45 p.m. in Room 118, USM Law School, Deering St., Portland. For more information, call Jeff Spring at 871-7437.

10 FRIDAY

◆ Triangular tale: The Vintage Repertory Theater presents Neil Simon's "The Star Spangled Girl" at the Saco Grange Summer Theater in Bar Mills. Two unlikely Californians, played by likely Mainers Skip Emerson and Roger Dutton, compete for the affection of a southern Belle, played by a very likely British expatriate named Jane Bergeron. Performance is at 7:30 p.m. For more information, call Pat Packard at 929-6472.

◆ Hand made tale: The United Maine Craftsmen Cumberland Craft Show opens at the Cumberland Fairgrounds (where else?) today at 10 a.m. More than 250 craftspeople have gathered at the fairgrounds from every Maine county but one to bring you the fruits of their labors. The show features the work of furniture wrights, folk artists, weavers, quilters, flute makers, composers, painters and others. There's a lot of good, authentic, hand-made stuff here. The show is on from 10 a.m. to 5 p.m. Admission is \$2, children under 12 free. For more information, call 443-2787.

11 SATURDAY

◆ Very early observation: By special arrangement with The Management, the sun will be seen to rise over Casco Bay

this morning some time around dawn. What? You've never seen the sun rise? Here's your chance. Earlybird Jim Williamson will meet you at the Portland Observatory at 5 a.m. to explain the process to you. (Rain date: Aug. 12). Admission is \$1.50 for adults, \$.50 for children. Space is limited, so make your reservation even earlier by calling 774-5561.

◆ Killer klezmer: The Casco Bay Tumblers will play at a Klezmer Dance at 7:30 p.m. at the Fifth Maine Community Center, Seashore Ave., Peaks Island. Not sure what to do with your feet? Patient people will teach you the basics. Admission is \$3.50 for adults, \$1.50 for seniors and students. For ferry information, call 774-7871. For information on the dance, call Ray Spiro at 854-5119 or Nancy Hoffman at 784-1230.

◆ Swing your jenny at the gym: Contradance tonight at 8:30 with Shenanigans at the Newbegin Gym in Gray. Dance to your heart's content - or till your feet fall off, one or the other. All dances taught, beginners and singles welcome, as well as doubles, experts and string band music fans. Admission is \$4. For more information, call 428-3986.

◆ Eat in the street: St. Peter's Catholic Church presents the 64th annual Italian Street Festival 4-10 p.m. outside the church at 72 Federal St., Portland. The Italian Heritage Band will perform Neapolitan standards while athletic people try to climb greased poles and somewhat less athletic people eat fine, fine food. If your mouth doesn't water when you come within 12 blocks of this festival, you're not

Killer keyman... See Aug. 16.

human. For more information, call 773-0748.

12 SUNDAY

◆ Da winna and still champeen: Al Hawkes, American Eagle National Instrumentalist of the Year, will headline the Country Showcase of Talent, a benefit for the Maine Country Music Association, today from 1-5 p.m. at the Wassamki Springs Camping Area, Saco Street, Westbrook. Also performing will be Silver Wings, Lori Pelletier, Country Touch, Frankie Lee and Country Fever. Tickets are \$6 for adults, \$5 for MCMA members and seniors, \$2.50 for kids 6-12 and free for kids under 6. For more information, call 774-6828.

◆ Senior scenery: The Maine Audubon Society presents Senior Sunday at the Scarborough Marsh Nature Center from 2-3:30 p.m. Naturalist Joanna Tamminen will give a presentation on marshland flora and fauna and guide people 50 and older on a leisurely walk through the marsh. Cost is \$2 for Audubon members, \$3 for non-members. For more information, call 883-5100.

13 MONDAY

◆ Open up your drive and insert the floppy disk of the blues: The Southern Maine Blues Society presents their First Anniversary Jam & Meeting with very special guest Smokey Logg tonight at Raoul's. The meeting starts at 7, the jam starts at 8 and the show starts at 9. Admission is free. Bring your guitar, your harmonica and your special story of pain and tribulation

Island boy makes the grade. See Aug. 17.



to Raoul's Roadside Attraction, 865 Forest Ave. For more information, call 773-6886.

14 TUESDAY

◆ Snakes in the bluegrass: Intown Portland Exchange's Noontime Performance Series presents Snake Alley, a soon-to-be famous Peaks Island bluegrass band, 12-1:30 in Congress Square, Portland. Mandolin virtuoso Chris Moore will be flanked by the pyrotechnical banjoist of the legendary Carl Lincoln, the lovely Ken Tonissen on guitar and vocals and the heartbeat-bass of the incredible Ellen Meisner. Free! For more information, call 774-6828.

◆ Me thinks he doth protest too much: The Maine State Music Theater presents "I Do! I Do!" at the Pickard Theater, Bowdoin College, Brunswick. Taken from the play "The Four Poster" by Jan der Hartog, I Do! (etc.) is about 15 years in the life of a marriage. The show stars Tom Ulrich, brother of TV star Robert, and his real-life wife Judith McCauley. The show starts at 8 p.m. Tickets are \$10-\$20. For more information, call 725-8769.

15 WEDNESDAY

◆ Rained out rounders: Portland Recreation presents the Sunset Folk Jamboree tonight at 7:30 p.m. at the site of the old Western Prom Gazebo in Portland. The jamboree is a musical compendium of the many, many concerts that were rained-out this summer. If it rains - always a possibility, right? - the concert will be moved to the Reiche Community Center. Admission is free. Bring your umbrella! For more information, call 874-8793.

◆ Art floats: The Portland Museum of Art presents an

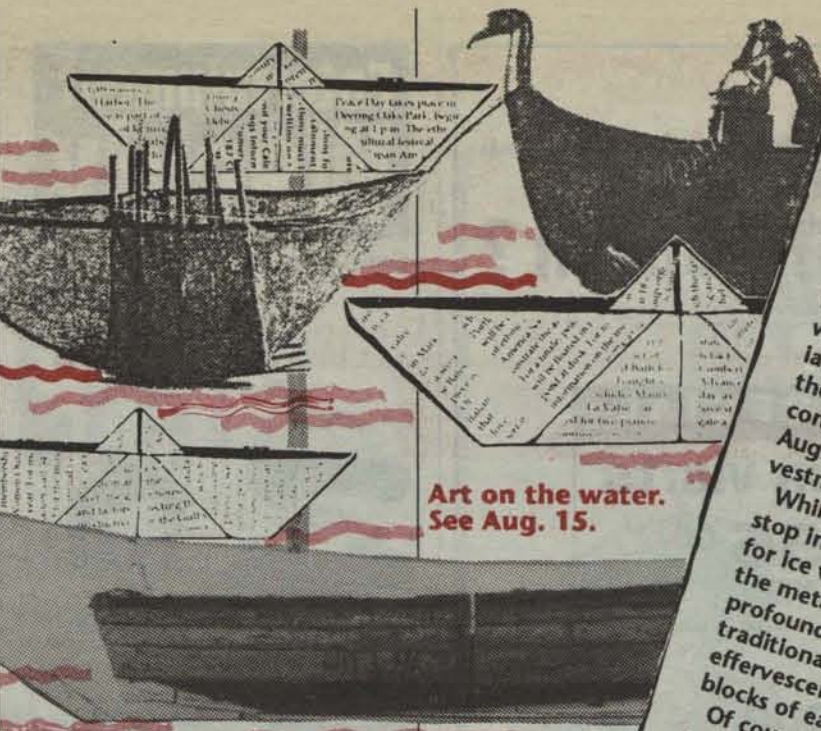


exhibit called "The Boat Show: Fantastic Vessels, Fictional Voyages." The exhibition features artists' interpretations of boats in a variety of media including glass, wood, hay and fiber. Visitors are invited to see art in action as five artists assemble and install their work right before their very eyes. Assembly begins at 10 a.m. today. Art should commence sometime shortly thereafter. Admission is \$3.50 for adults, \$2.50 for senior citizens and ID card-carrying students and \$1.00 for children under 18. (The group rate is \$30 for more information, call 775-6148)

16 THURSDAY

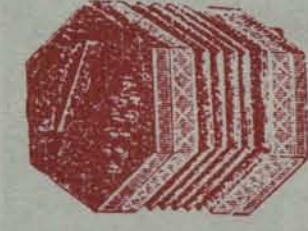
◆ Killer keyman: Normand Gagnon, Acadian francophile and accordionist extraordinaire, brings the traditional sound of the French-Canadian accordion to the terrace of the Olin Arts Center, Bates College, Lewiston. Born with a little accordion in his little hands, Normand has become known as the killer keyman of the frozen North. Let the good times rollee! The show starts at 6 p.m. Free and open to the public. For more information, call 786-6330.

◆ Kinder, gentler keyboards: The City Theater in Biddeford presents the New England Piano Quartette. The NEPQ will perform an assortment of classical pieces for piano and strings. The show starts at 8 p.m. Tickets are \$8 in advance, \$10 at the door. For more information, call 282-0849.

◆ Reading at raffles: Kate Braestrup, a native of Saint George, Maine, will read from "Onions," her latest and, more significantly, her first novel. While you're there, have a cowboy cookie or six. If you're really brave, you might want to try a piece of the chocolate torte that Raffles imports from time to time. (Be sure to bring along a designated driver, preferably someone who can't be tempted by three thousand calories of chocolate bliss. This is high-test tort.) The reading, which starts at 7:30 p.m., is free, but Kate may want to charge people for copies of her book.

17 FRIDAY

◆ Acoustical double bill: Two well-known singer-songwriters sing the songs they write. Windham Hill recording artist John Gorka joins Philo Records recording artist Bill Morrissey at Raoul's Roadside Attraction. Some of you folks will recall that Bill Morrissey was once a Peaks Island resident and a regular on the Old Port folk circuit. Has success changed Big Bill? You can find out tonight by forking over \$8 and showing up around 8:30. For more information, dial 773-6886. Ask for Raoul.



Cheap date: Bluegrass, clear water  
Good News! Al Hawkes, Maine Instrumentalist of the Year and winner of the Country Music Association's "National Instrumentalist of the Year" award, will be giving a free concert in Tommy's Park Monday, Aug. 13 at noon. This is worth the stop in at some of the better restaurants for ice water. You will very likely encounter the brilliant of ice makers, the effervescence of crushed ice - all within a few blocks of each other. Of course, you may have to read one or two menus in the process, but no one will charge you for the privilege. Bon appetit!

18 SATURDAY

◆ Great garages of the last century: Greater Portland Landmarks will tour Carriage Houses of Portland's West End. Portland's 19th century carriage houses are intriguing examples of adaptive reuse of historic structures. Ursula Baier leads a walking tour of these carriage houses from 9:30-11:30 a.m. Meet at the corner of West Street and the Western Promenade. The Greater Portland Landmarks Tour is \$2 for members, \$3 for non-members. For more information on Landmarks Summer Tour Program, call 774-5561.

◆ Great hidden talents of this century: The Women's Music Co-Op presents the Star Search Talent Contest tonight, 8 p.m., at USM's Luther Bonney Auditorium in Portland. The winner of this contest will be selected by the audience, which means that the woman who brings the most vocal, enthusiastic friends has a pretty good chance of winning. It wouldn't hurt to bring in a load of talent, either. Tickets are \$5 in advance, \$7 at the door. Good luck

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## Entertainment Weekly

Continued from 10-day CALENDAR



### Art and life are one

Everything written about "The Freshman" refers to it as a comedy... starring Marlon Brando no less. Well, that's a first. I couldn't believe Brando could make me laugh without seeming like a clown, so I postponed seeing the movie as long as I could.

My mistake... The "The Freshman" is very funny movie about Clark, a college freshman (Matthew Broderick) from Vermont who goes to New York City to study film. Nineteen minutes after arriving in Grand Central, he's a self-described ruined man. His clothes and money disappear with a con.

Enter the Godfather to the rescue. Yes, Carmine Sabatini looks a lot like Marlon Brando in "The Godfather" - but he's a lot fatter - and he has a job Clark can't refuse, picking up a package at the cargo terminal at Kennedy and delivering it to New Jersey. Since Clark has seen a Godfather movie or two (he's a film student, remember) he's suspicious, but Carmine assures him everything's legit.

The events that follow during the next few days in Clark's life are more intriguing than any movie plot his film professor can conjure up (who, by the way, knows all the lines to The Godfather movies). He can't help Carmine; he only reminds him that art and life are one.

It seems Carmine schemes involve importing exotic and endangered animals for the pleasures of rich and beautiful people and Clark gets trapped in the middle. He can't walk out even when he wants to, bound to Carmine out of both fear and a longing for a real father figure in his life. And anyway, Carmine's daughter thinks Clark is going to marry her. It's a good enough plot: few guns, no sex and no cuss words in English. Even the movie's foreign phrases are politely translated without using subtitles. And there are even clips from The Godfather, which Clark is studying at school.

Oh, yeah... Brando in a comedy. He doesn't do much except waddle through scenes with a *je-ne-sais-pas* (that's: I don't know) quality. His lines are mumbled inexpressible feelings for Clark and he uses gestures understood only by the members of the Old World Club where Carmine holds court. Nothing about the plot's improbability or its absurdity phases him. He just lumbers through without embarrassment. It was the risk a director took.

It works.

Ann Sotner

## SILVER SCREEN

**Air America** Mel Gibson and Robert Downey, Jr. play two cute boys who fly planes over some undetermined location in Southeast Asia.



**Arachnophobia** begins in the lush, deep canyons of Venezuela, where a biologist played by Julian Sands is collecting new species of insects and arachnids. Here he finds a new spider, which manages to find its way back to a quiet California town, a place too quiet and too quiet to be real. The movie doesn't start with an explosive confrontation where the hugeness of what's on the screen needs to be maintained until the end at the expense of all pretense of plot and suspense. Instead, the director (Frank Marshall) saves all the special effects for the end. He throws in a few old-fashioned reversals in the plot, and allows the suspense to build. And there's no need to call in the Marines to fight these killer spiders.

**Dick Tracy** Warren Beatty made the movie, and stars as the square-jawed cartoon cop - but his buddies steal the show: Madonna steams up the screen as "Breathless," Al Pacino steals the show as crime boss "Big Boy Caprice," and Dustin Hoffman's cameo appearance as "Mumbles" is so good I almost forgave him for "Ishtar." But just as I did, Beatty returned with his side-of-beef acting and I came to my senses. A few good clues here, but the case stinks.

**Die Hard II** Bruce Willis returns with more stunt men. I couldn't help remembering what movies used to be like throughout this one. That's how bad it is. An intriguing espionage plot orchestrated by right-wing fanatics is completely ignored for the sake of gun fights, explosions and Willis' failure to deliver one-liners.

**Flatliners** Medical students cross the line between life and death in this movie starring Kiefer Sutherland, Julia Roberts and Kevin Bacon.



**Ghost** Patrick "Dirty Dancing" Swayze plays a dead broker who was murdered and tries to contact his wife through a phony psychic (Whoopi Goldberg).

**Jungle Book** The animated version of Rudyard Kipling's tales of a boy abandoned in the jungles of India.

**Mystery Train** Jim Jarmusch's third feature film, travels to Memphis, Tenn. It's about Elvis Presley - sort of. But it's more about half-real, half-fantastic place, time and people that coexist with his legend. "Mystery Train" is composed of three vignettes built around three sets of tourists: An Italian widow, a young Japanese couple and a suicidal Englishman. They converge on seedy hotel in a desolate section of town and, as the saying goes, discover America.

**Navy Seals** Charlie Sheen and Michael Biehn star as two Navy boys, assigned to a special combat unit to destroy missiles that have fallen into the hands of Middle Eastern terrorists. Hollywood has found new scapegoats.

**Presumed Innocent** Harrison Ford is the attraction in the screen adaptation of the best-seller novel by Scott Turow. Ford plays a prosecuting attorney assigned to investigate the murder of a colleague he was having an affair with. This courtroom drama is a welcome relief from summer fluff and not knowing whodunit added to the movie's intrigue. In hindsight I suspect that several clues were butchered from the novel, because the movie's clues seemed a bit off. The movie also stars Gretta Scacchi, Bonnie Bedelia, Brian Dennehy and Raul Julia.

**Pretty Woman** Julia Roberts and Richard Gere star in the Pygmalion-type story about a wealthy businessman who picks up a prostitute and dresses her up pretty. The movie has a few great lines, but the story is a sexist fairy tale. Roberts is good; she should be more particular about scripts. Gere plays a character he's played too many times before.

**Problem Child** John Ritter stars in this comedy about a suburban couple who adopts a child who turns out to be more than they bargained for. Ritter should have remained trapped in a sitcom.

**Quick Change** Bill Murray, Geena Davis and Randy Quaid play three crooks who pull a bank job and can't escape from New York. Jason Roberts is the cop on their case. It's a comedy people familiar with New York really appreciate, but it's not as bleak as Scorsese's comedy "After Hours." Bill Murray, for once, plays a tolerable sort of guy.

**Speaking Parts** A bit-part actor and womanizer is pursued by a woman whose advances he ignores. The unrequited lover watches videotape of his old films obsessively. Enter a screenwriter, whose script the actor steals in an attempt to win a speaking part in her film. The screenwriter is obsessed with videotape of her dead brother. A labyrinthine look at life in front of the camera-on film, no less.

**Surfers** Thirty years of surfing history as told by the surfers themselves. The people, language and culture of the surfboard unfolds to the music of the period. Not for surfers only!

**The Two Jakes** They won't let Polanski back in the country, but Jack Nicholson decided to do it alone. This is the long-awaited sequel to Polanski's classic "Chinatown." Harvey Keitel, Ruben Blades and a cast of thousands star.

**Young Guns II** Kiefer Sutherland, et al. return in the cowboy sequel about Billy The Kid's exploits.

**Gopherbroke** (acoustic) Amigo's, 9 Dana St., Portland. 772-0772.

**Bate's Motel** (rock) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.

**The Look** (rock) Spirits at the Manor, 700 Main St., South Portland. 774-6151.

**Boston Comedy Co.** (comedy) Aqua Lounge, 17 Ocean Ave., York Beach. 363-7578.

### SATURDAY 8.11

**Richard Thompson** (Celtic folk fusion) Raoul's, 865 Forest Ave., Portland. 773-6886.

**Kildevil Blues Band and Three of a Kind** (rock) Geno's, 13 Brown St., Portland. 772-7891.

**Five Gone Mad** (progressive rock) Moose Alley, 46 Market St., Portland. 774-5246.

**Bishop Avenue** (rock) Old Port Tavern, 11 Moulton St., Portland.

**Moxie Men and Tornado Brothers** (acoustic rock and r&b) Dry Dock, 84 Commercial St., Portland. 774-3550.

**Stephen Blum Group** (jazz) Cafe No. 20 Danforth St., Portland. 772-8114.

**Swinging Hot** (jazz) Little Willie's, 36 / market St., Portland. 773-4500.

**Gopherbroke** (acoustic) Amigo's, 9 Dana St., Portland. 772-0772.

**Altitude Lou and the Tropical Depressions** Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.

**The Look** (rock) Spirits at the Manor, 700 Main St., South Portland. 774-6151.

**Legends: Roy, Elvis, Buddy** (pop) Club Casino, Hampton Beach, N.H. Tickets are \$17.50. For more information, call 603-926-4300.

### SUNDAY 8.12

**David Pope** (classical guitar) 10 am-3 pm, cafe no. 20 Danforth St., Portland. 772-8114.

**Sleaz Cleaves** (acoustic) 4 pm, Gitty McDuff's, 396 Fore St., Portland. 772-2739.

**Acoustic Blues Jam** (blues) 7 pm, Uncle Billy's, 60 Ocean St., Portland. 767-7119.

**Tony Rose and Kevin Flynn** (comedy) Horsefeathers, 193 Middle St., Portland. 773-3501.

**Sean Sheerin** (Irish folk) Amigo's, 9 Dana St., Portland. 772-0772.

**Rockin' Vibration** (reggae) Raoul's, 865 Forest Ave., Portland. 773-6886.

### MONDAY 8.13

**SMBS First Anniversary Jam & Meeting with special guest Smokey Logg** (blues) 7 pm, Raoul's, 865 Forest Ave., Portland. 773-6886.

### TUESDAY 8.14

**Yo Cats** (blues) Gitty McDuff's, 396 Fore St., Portland. 772-2739.

**The Walters** (rock) Old Port Tavern, 11 Moulton St., Portland.

**Belinda Carlisle** (top 40) Club Casino, Hampton Beach, N.H. Tickets are \$17.50. For more information, call 603-926-4300.

### WEDNESDAY 8.15

**The Walters** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

**Physical Graffiti** (Zeppelin rock) T-Bird's, 126 N. Boyd, Portland. 773-8040.

**Fantastic Acoustic Classic** Horsefeathers, 193 Middle St., Portland. 773-3501.

**Gallagher** (comedy) Club Casino, Hampton Beach, N.H. Tickets are \$22.50. For more information, call 603-926-4300.

### UPCOMING

**John Gorka and Bill Morrissey** (acoustic) Aug 17, Raoul's, 865 Forest Ave., Portland. 773-6886.

**Five Gone Mad** (progressive rock) Moose Alley, 46 Market St., Portland. 774-5246.

**Lady Smith and Several Other Men** (rock) Geno's, 13 Brown St., Portland. 772-7891.

**Wing and a Prayer** (classic rock) Horsefeathers, 193 Middle St., Portland. 773-3501.

**Rhythm Crazees, Haven Moses and Artistic Feet** (rock) Dry Dock, 84 Commercial St., Portland. 774-3550.

**Bishop Avenue** (rock) Old Port Tavern, 11 Moulton St., Portland.

**Stephen Blum Group** (jazz) Cafe No. 20 Danforth St., Portland. 772-8114.

**Swinging Hot** (jazz) Little Willie's, 36 / market St., Portland. 773-4500.

## CON CERTS

### THURSDAY 8.9

**Sonus Brass Quartet** (chamber music) 8 pm, Maine Center for the Arts, at the University of Maine, Orono. For ticket information, call 581-8793.

**Chandler's Band Concert** (concert band music) 7 pm at the Gazebo in Fort Allen park, Eastern Prom, Portland. Free and open to the public. 874-8793.

**Summer Organ Concert Series** (classical) Roger Vire performs works by Langlais, Stravinsky, Durufle and Liszt at 8 pm, Portland City Hall Auditorium. Sponsored by The Friends of the Kotschmar Organ and the City of Portland. Free and open to the public. For more information, call 767-3297 or 761-1915.

**The Management** (barbershop quartet) 6 pm on the terrace of Olin Arts Center, Bates College, Lewiston. Free and open to the public. For more information, call 786-6330.

**Mr. Mojo's Big Night of Blues** (blues) 12-1:30 pm, Monument Square, Portland. Part of Intown Portland Exchange's Noontime Performance Series. Free and open to the public. For more information, call 772-6828.

**Red Light Revue** (r&b) Casco Bay Lines Concert Cruise 7:30-10:30 pm, departs from Casco Bay Lines Ferry Terminal, Commercial and Franklin streets, Portland. Tickets are \$10 in advance, \$12 on the day of the cruise. For more information, call 774-7891.

**Bill Bonyun and Arthur Schrader** (folk) Rural folk music of old New England and history is combined in this concert at 8 pm in the Waldo Theatre, Waldoboro. Tickets are \$6/\$8, a benefit for the Downeast Friends of Folks Arts. For more information, call 236-6529.

### FRIDAY 8.10

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**SALUTES**  
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**THURSDAY  
IS  
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Tex-Mex  
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Make your  
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NO COVER CHARGE • APPROPRIATE DRESS ONLY  
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DAVID J. WERLIN IN ASSOCIATION WITH  
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AND  
THE JEFF HEALEY BAND

**SATURDAY, AUGUST 11  
7:30 PM  
CUMBERLAND COUNTY CIVIC CENTER  
— ALL SEATS RESERVED —  
TICKETS: \$18.50 & \$16.50  
Available at Civic Center Box Office & all Ticketron locations  
To charge by phone call Ticketron at 1-800-382-8080  
All major credit cards accepted**

Continued on page 16



## ◆ Tracy Johnson ◆



Lavender Jade 18K and 24K gold biwa pearl pin pendant

AUGUST 15 - SEPTEMBER 30, 1990

Please join Tracy for the  
Opening Celebration  
Thursday, August 16, 5:00-9:00 p.m.



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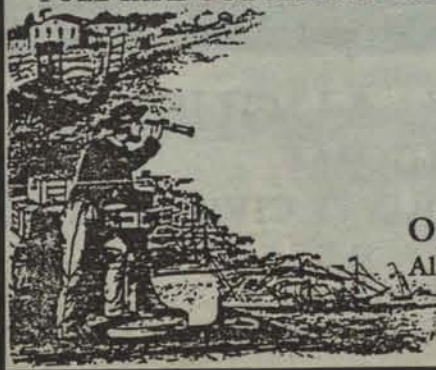
FISH & CHIPS with cole slaw  
CHICKEN PARMIGIANA with spaghetti  
SOUP & 1/2 SANDWICH \$2.95  
FISHERMAN'S PLATTER haddock, shrimp & clams  
FRESH MAINE LOBSTER ROLL \$3.95  
FRESH POACHED SALMON

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served all day • 7 days

2 BOILED LOBSTERS  
served with lemon & drawn butter  
STEAK & FRIED SHRIMP  
served with potato or pasta & salad  
BAKED STUFFED HADDOCK  
topped with a rich seafood newburg and served with  
potato or pasta salad  
MAINE SHRIMP SCAMPI  
served over linguini with salad

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## Entertainment Weekly

Continued from page 15

## CONCERTS

TUESDAY 8.14

**Snake Alley** (bluegrass) 12-1:30 pm, Congress Square, Portland. Part of Intown Portland Exchange's Nontime Performance Series. Free and open to the public. For more information, call 772-6828.

**Italian Heritage Band** (classics) 6:30 pm, Bandstand, Deering Oaks Park, Portland. Free and open to the public. 874-8793.

## WEDNESDAY 8.15

**Sunset Folk Jambores** (folk) Curt Bessette, Deb & Doug, Val D'Esposito and Michael Danahy perform 7:30 pm, Western Prom, Portland. Free and open to the public. Rain location is Reiche School. 874-8793.

**Royal River Philharmonic Jazz Band** (jazz) 7 pm, Mill Creek Park, South Portland. Free and open to the public. For more information, call 799-7996.

**Organ Demonstration** (pop/classical) Organist Ray Cornils conducts a demonstration of the Kottschmar Organ at 3 pm in Portland City Hall Auditorium. Free and open to the public. For more information, call 767-3297 or 761-1915.

**Curt Bessette** (folk and comedy) 12-1:30 pm, Wharf and Moulton streets, Portland. Part of Intown Portland Exchange's Nontime Performance Series. Free and open to the public. For more information, call 772-6828.

**Epic Brass Quintet** (brass band) Music in the Mall at 7:30 pm on the mall in downtown Brunswick. Free and open to the public. For more information, call 725-8797.

## UPCOMING

**Little Feet and John Hiatt** (rock) Aug 18, 7:30 pm, Veterans Memorial Park, Manchester, N.H. Tickets are \$18.50 reserved, \$16 lawn available at Ticketron, Strawberry and Teletrol, 1-800-382-8080.

**Women's Music Co-Op Star Search Talent Contest** with audience judging Aug 18, 8 pm at Luther Bonney Auditorium, USM Portland. Tickets are \$5 in advance, \$7 at the door. Tickets are available by mail. Women's Music Co-Op, P.O. Box 17, West Buxton, Maine, 04093 (include S.A.S.E.). Also at Briarwynde, Amadeus Music, and The Whole Grocer in Portland.

**Lyle Lovett & His Large Band** (country/jazz) Aug 19, 8 pm, Portland City Hall Auditorium. Tickets are \$15, available at the PPAC box office, Amadeus Music, Gallery Music and Cumberland Electronics. For more information, call 774-0465.

**New England Vaudeville Revue** Benny and Denise Rheol lead a troupe of mimes, magician, puppeteers and musicians Aug 12, 7 pm at the River Club Casino, Ocean Ave., Kennebunkport. Tickets are \$8 for adults, \$5 for children. For more information, call 985-4343.

**Living in Exile** Modern retelling of Homer's "The Iliad" by John Lipsky at a special performance Aug 13, 8 pm at the Theater at Monmouth, Cumston Hall, Monmouth. Tickets are \$13; proceeds go towards the theater's operating expenses. For more information, call 933-9999.

**Do! I Do!** performed by the Maine State Music Theater Aug 14-26 at Pickard Theater, Bowdoin College, Brunswick. Performances at Tue-Sat at 8 pm, Wed, Fri and Sun at 2 pm. Tickets are \$25-\$20. For more information, call 725-8769.

**Heart of Gold Vaudeville Company** performs Aug 14, 7 pm at the Winslow Homer Center for the Arts, Scarborough High School. Free and open to the public. For more information, call 883-4723.

**Hickory Flat Express** Cloggers perform Aug 16, 12-1:30 pm, Canal Plaza, Portland. Part of Intown Portland Exchange's Nontime Performance Series. Free and open to the public. For more information, call 772-6828.

**The Theater at Monmouth** Summer schedule: "Brave New World," stage adaptation of Aldous Huxley's book Aug 9, 12 and 17 at 8 pm, Aug 11 at 2 pm; "The Cherry Orchard," Chekov's play about the last years of the Russian Aristocracy Aug 10, 16 and 18 at 8 pm; "Light Up the Sky," Moss Hart's comedy about opening night of a Broadway musical Aug 14 and 18 at 8 pm; "The Merchant of Venice," Shakespeare's play of love and greed Aug 11 and 18 at 8 pm; "Just So Stories," Rudyard Kipling stories for kids Aug 9, 12, 14, 16 and 18 at 2 pm. Theater is located off Route 132 in Monmouth. Tickets are \$15, \$13 for seniors, \$10 for students. Children's shows are \$6 for adults, \$5 for children. For more information, call 933-9999.

**Do! I Do!** Musical presented through Aug 18, Wed-Sat at 8 pm, Sun at 7 pm at Thomas Playhouse, Route 302, South Casco. Tickets are \$10/\$12. Dinner-theater tickets are also available. For more information, call 487-5221.

**Franklin Allivel** Bill Meikle appears as Ben Franklin in a historical sketch through Sep 1, Fridays and Saturdays at 7:30 pm in the Lord Gallery, The Brick Store Museum, 117 Main St., Kennebunkport. Tickets are \$12/\$10. For more information, call 985-6887.

**Spanda Dance Company** presents several dance pieces, which center on the theme of harmony, order and the divine in nature through Aug 12 Fri-Sat at 8 pm, Sun at 2 pm at the Schoolhouse Center for the Arts, Sebago. Tickets are \$5 for adults, \$2.50 for children. For more information, call 642-3743.

**Judevine** Vermont poet David Buddill's play about a typical New England town Aug 9-25 at the Theater Project, 14 School St., Brunswick. Performances are Thu at 7 pm, Fri at 8 pm and Sat at 4 and 8 pm. For ticket information, call 729-8584.

**Charlie Who** Silent clown and juggler performs Aug 9, 12-1:30 pm, Wharf and Moulton streets, Portland. Part of Intown Portland Exchange's Nontime Performance Series. Free and open to the public. For more information, call 772-6828.

**The Star Spangled Girl** by Neil Simon performed by the Vintage Repertory Aug 10-11, 17-19, 24-25 (8 pm) at the Saco Grange Summer Theater in Bar Mills. Performances are Fri-Sat at 7:30 pm, Sun at 6:15 pm. For more information, call Pat Packard at 929-8472.

**L'il Abner** Freeport Community Players present the musical comedy Aug 10-11, 17-18, 7:30 pm at Freeport High School. Tickets are \$6, \$4 for seniors and students. For more information, call 865-6041.

**Celebration Barn Theater** Tony Montanaro and participants from his Mime and Improvisation Workshop perform Aug 10; Illusionist Bruce Johnson performs Aug 11; Storyteller Michael Cooper with mime/magician Leland Faulkner Aug 17; Heart of Gold Vaudeville Company Aug 18. Shows are at 8 pm at the Celebration Barn Theater, Stockfarm Rd. off Route 117 in South Paris. Tickets are \$5, \$2.50 for children 12 and younger. For more information, call 743-8452.

**The Ten Percent Revue** Tom Wilson Weinberg's highly-acclaimed gay cabaret, a celebration that weaks its stereotypes while acknowledging serious concerns Aug 11, 8 pm at City Theater in Biddford. Tickets are \$12 in advance, \$15 at the door. For more information, call 282-0849.

**At the Hawk's Well** William Butler Yeats' play will be performed at a Yeats-Pound Celebration Conference Aug 12-15 at University of Maine Orono. The play will be performed each evening at 8:30 at Maine Center for the Arts. For ticket information, call 581-1755.

**New England Vaudeville Revue** Benny and Denise Rheol lead a troupe of mimes, magician, puppeteers and musicians Aug 12, 7 pm at the River Club Casino, Ocean Ave., Kennebunkport. Tickets are \$8 for adults, \$5 for children. For more information, call 985-4343.

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**6 Rms Riv Vw** Bob Randall's comedy is being performed Aug 16-Sep 2, Thu-Sat at 8 pm, Sun at 2 pm at Schoolhouse Arts Center, Sebago Lake Village. Admission is \$8 for adults, \$6 for children and seniors. For more information, call 642-3743.

**Trial by Jury** and the concert version of the "Mikado" will be performed with full orchestra by members of the New York Gilbert and Sullivan Players Aug 17 at Pittsfield Community Theater and Aug 20 at Camden Opera House. The fully staged "Mikado" will be performed Aug 21 in Camden and Aug 23-25 at Lakewood Summer theater in Madison. For more information, call 487-5221.

**Another Night at the Opera** Cape Theater Group presents a new musical with book by Gloria Howeli, music by Ruth Welting Aug 16-18, 8 pm at Thaxter Theater, 420 Cottage Rd., South Portland. Tickets are \$10, \$4 for seniors and students. For more information, call 799-7337.

**A Toast to Broadway** The BaySide Players present a dinner theater production of a musical revue of songs from 10 Broadway musicals through Aug 25 at The Portland Club, 156 State St., Portland. Performances are Fridays (happy hour at 6:30, dinner at 7:30, curtain at 8:30) and Sunday (brunch at 12 noon, curtain at 2 pm). Tickets are \$29.50/\$24.50. For more information, call 772-0218.

**Vintage Repertory Company** is looking for a young male actor, 18-24, to play James in "My Fat Friend." Must be able to speak English or Scottish accent. For more information on auditions, call 934-4251.

## ART OPENING

**The Boat Show:** Fantastic Vessels, Voyages Exhibit features artists' interpretations of boats in a variety of media including glass, wood, hay and fiber. Five of the artists in the exhibit will assemble and install their work starting Aug 15. The public is invited to view art in the making. The exhibit opens Aug 21 and continues through Oct 28 at the Portland Museum of Art.

## AROUND TOWN

**Portland Museum of Art** Seven Congress Square, Portland. Hours: Tue-Sat, 10-5; Sun, 12-5; Free on Thursday evenings, 5-9. "Urban Visions: Images by Ashcan School Painters" (through Aug 26); "Winslow Homer Watercolors," an exhibit of 13 watercolor paintings between 1873 and 1897 (through Sep 23); "Views From Rome from the Thomas Ashby Collection in the Vatican Library," an exhibit of 81 drawings and watercolors from the Renaissance through the age of romanticism (through Sep 30); "Perspectives: Marjorie Moore," an exhibit of paintings, drawings and a video installation (through Sep 23). 775-6148.

**AREA Gallery**, Campus Center, Bedford Street, USM Portland. "Off Shore," photographs by Maggie Fokett through Aug 10. Hours: Mon-Sat 12-5 pm, Sun 12-5 pm. 780-4090.

**Alberta's Cafe**, 21 Pleasant St., Portland. "Mackworth Abstracted," paintings from the landscape abstracted by Carolyn Brown through Sep 15. 775-1514.

**Barridoff Galleries**, 26 Free St., Portland. Group show by gallery artists Aug 9-Sep 1. Also a selection of 19th and early 20th century American paintings. Hours: Mon-Fri 10 am-5 pm. 772-5011.

**Bayview Gallery**, 75 Market St., Portland. Intaglio prints and works in gouache by Matthew Smith and fish prints by Suzanne Knecht through Aug 26. Both artists are former commercial fishermen and a percentage of proceeds will benefit Friends of Casco Bay, a non-profit organization that educated the public about the bay's ecosystem. Hours: Mon-Sat 10 am-6 pm. 773-3007.

**Congress Square Gallery**, 42 Exchange St., Portland. Group exhibition of work by gallery artists including oils and pastels by Henry Isaacs, oil pastels by Meg Brown Payson, watercolors by Alan Sanborn and Carlton Plummer, and metal sculpture by Melita Brecker. Exhibit continues through Aug 15. Hours: Mon-Sat 10 am-6 pm. 774-3369.

**Deerfoot Gallery**, 26 Free St., Portland. Group show by gallery artists Aug 9-Sep 1. Also a selection of 19th and early 20th century American paintings. Hours: Mon-Fri 10 am-5 pm. 772-5011.

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**Congress Square Gallery**, 42 Exchange St., Portland. Group exhibition of work by gallery artists including oils and pastels by Henry Isaacs, oil pastels by Meg Brown Payson, watercolors by Alan Sanborn and Carlton Plummer, and metal sculpture by Melita Brecker. Exhibit continues through Aug 15. Hours: Mon-Sat 10 am-6 pm. 774-3369.

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Daniel D. Miller's woodcut "Northern Trees" is on exhibit through Aug. 17 at Thos. Moser Cabinetmakers, 415 Cumberland Ave., Portland. The exhibit includes 50 woodcuts, including landscapes of Maine and Europe.

**Danforth Street Gallery**, 34 Danforth St., Portland. Video Art Exhibition Aug 11-31. Opening Aug 11, 3-6 p.m. 775-6245.

**Dean Valentgas Gallery**, 60 Hampshire St., Portland. Exhibit of paintings and monotypes by Katherine Bradford through Sep 9. Hours: Tue 12-8 pm, Sat 12-5 pm, Sun 12-4 pm or by appointment. 772-2042.

**Dimora**, 26 Exchange St., Portland. Photographs by Jamie Solomon through Aug 30. Hours: Mon-Wed 10 am-6 pm, Thu-Sat 10 am-9 pm, Sun 12-6 pm. 775-7049.

**F.O. Bailey Antiquarians**, 137-141 Middle St., Portland. "Tomorrow's Antiques," new works by Lisa Dombek, Heidi Gerquist, Lenny Hatch, Russell Kahn, Orlando Oliveira Najara, David Pollack, Steven Priestly and Jay Piscopo through Aug 31. Hours: Mon-Fri 9 am-5 pm, Sat 10 am-4 pm. 774-1479.

**Maine Mystique: A Contemporary Perspective** Group show of contemporary Maine painters at the gallery at 5 Milk St., Portland. Artists include Gregory Welch, Isalo Scanga, Michael Moore, Duncan Hewitt, Michael Shaughnessy, Julie Ubans, Wolcott Dodge, David Puelle, Lisa Slipkowsky, Michael Waterman, Wes Freese, Marc Pelletier, Frank Turek, Richard Wilson, Samir Chap, Tim Mack, Tom Mauraia and Paul Mayhew Bain. 773-3489.

**Maine Pottery Market**, 376 Fore St., Portland. Judaic and decorative gold lustered pottery by Toby Rosenberg on display Aug 10-Aug 21. Fine earthenware for the country home and garden by Christian Ridge Pottery from Aug 22-Aug 31. Hours: daily 9 am-9 pm. 774-1633.

**The Open Stable**, 273 Presumpscot St., Portland. "A Midsummer's Night Dream," an exhibit work by Maine photographers and sculptors. 773-3961 or 871-5285.

**Payson Gallery of Art**, Westbrook College, 716 Stevens Ave., Portland. The Permanent Collection and Selected Loans through Sep 9. Hours: Tue-Fri 10 am-4 pm (Thu until 9 pm), Sat-Sun 1-5 pm. 797-9546.

**The Photo Gallery**, Portland School of Art, 519 Congress St., Portland. "Women in Photography," a touring exhibit of 65 images by women photographers from around the world through Aug 30. Hours: Mon-Fri 9 am-5 pm. 775-3052.

**Portland Public Library**, Five Monument Square, Portland. "Public Libraries: A Maine Portrait," Cibachrome photographs of Maine public libraries by John K. Jones of Portland. The exhibit is accompanied by historical and architectural notes and continues through Aug 17. Hours: Mon, Wed and Fri 9 am-6 pm, Tue and Thu 12-9 pm, Sat 9 am-5 pm. 871-1700.

**Portland Wine and Cheese**, 8 Forest Ave., Portland. Works by local painter Thomas Connolly through Aug. 772-4647.

**Richard Parks Gallery**, 288 Fore St., Portland. "Folk Art of India: The Sacred Art of Mihail" opens Aug 10. Brilliantly colored photographs, which have been handed down through the women of rural areas of Eastern India, represent Hindu mythology. Hours: Mon-Sat 10 am-3:30 pm, Fri until 7:30 pm. 774-1322.

**Stein Gallery Contemporary Glass**, 20 Milk St., Portland. Fabricated sculptures based on architectural forms by Jon Wolfe through Aug 31. Hours: Mon-Sat 11 am-5:30 pm, Sun 1-4 pm. 772-9072.

**Thos. Moser Cabinetmakers**, 415 Cumberland Ave., Portland. Woodcuts by Pennsylvania printmaker Daniel D. Miller through Aug 17. Hours: Mon-Sat 8:30 am-5 pm. 774-3791.

**Weilin Gardiner Fine Arts**, 4 1/2 Milk St., Portland. Fine 17th, 18th and 19th century decorative prints with an emphasis on architectural, botanical, marine and sporting subjects. Hours: Tue-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 774-1944.

**Weatherend Gallery**, adjacent to the Farnsworth Museum, 374 Main St., Portland. "Construction Work," works by Jim Young, Pam Smith, Hilary French, Bernice Abbott, Monty Smith and others through Sep 22. 596-6483.

**York Institute Museum**, 371 Main St., Saco. "Objectivity: Selections for the Permanent Collection" through mid-Sep. "Paints for Paintings" through mid-Oct. Hours: Tue-Sat 1-4 pm, Thu 1-8 pm. 282-3031.

**Abacus Gallery**, 8 McKown St., Boothbay Harbor. Paintings by Daniel Merriam through Sep 30. 633-2166.

## OUT OF TOWN

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## OTHER

**Maine Coast Artists** Gallery talk by curator Bruce Brown speaks Aug 9, 2 pm at Maine Coast Artists, Russell Avenue, Rockport. For more information, call 236-2875.

**Haystack: A Way of Working** Stuart Kestenbaum, director of the Haystack Mountain School of Crafts, speaks Aug 9, 7:30 pm at the Round Top Center for the Arts, Business Route 1, Damariscotta. Free and open to the public. For more information, call 563-1507.

**Skowhegan School of Painting and Sculpture** Summer Lecture Series Guest artist Wole Soyinka speaks Aug 10, 8 pm in the Old Dominion Fresco Barn at the Skowhegan School. For more information, call 474-9345.

**United Maine Craftsmen Cumberland Craft Show** Maine's largest craft show with more than 250 craftsmen Aug 10-12, 10 am-5 pm. Admission is \$2, children under 12 free. For more information, call 443-2787.







# classified

deadline: noon Monday use the coupon or call Melissa Johnson at 775-6601

## person to person

**SWM ATTRACTIVE** and fit, looking for my Cinnamon Girl. You are 25-30 with same qualities. Versatile enough for camping or a trip to Paris. Not into the bart scene but loves to have fun. CBW Box 332

**TO DAVID-** The seagulls are laughing and the fog is rolling in, but I will still meet you in the middle. The kids, they dance and shake their bones- against their better judgement. Thank you for the summer. Love, your friend, Suzanne

**SENSITIVE, SHY BUT** adventurous man, 40, attractive, physically fit, non-smoker, professional businessman with a heart, incredibly romantic, interested in meeting a woman 28-40 who enjoys sentimental sharing. I enjoy many activities including biking, tennis, music, children, travel, dance, etc. I believe in honesty, an emotionally available and work daily to maintain consistency between my standards in life and my actions. If you value friends, family and personal growth and are open to the possibility for a long-term, committed relationship, please write. Phone and photo greatly appreciated. CBW Box 333

**MWM DESIRES FRIENDSHIP** and more with MWF who is secure, knows herself, and is not reading this just out of curiosity. I'm 40 something, easy-going, well-educated, have a strong sense of humor and a weakness for chocolate. We're taking fun here. CBW Box 334

**DWF, 33, SINCERE,** attractive, down-to-earth, seeks emotionally and financially secure man, 32-43 for important relationship. I enjoy the outdoors, dancing, biking, downhill skiing, sharing laughter, good times, and friendship. No smokers or drugs. Photo appreciated. CBW Box 335

## PERSONAL OF THE WEEK

Winner receives two free movie tickets compliments of the Maine Mall Cinema!

**WELL, HERE ARE MY VITAL STATS:** SWM (last time I checked), 32 (today), intelligent (most of the time), professional (from 9-5), 5'11" (always), dark hair (what's left of it), dark eyes (darker with sunglasses on), 180 lbs (on a good day), with an avid interest in the outdoors (I'm an eskimo roller). I'd like to meet a SWF who's fun (will laugh at my jokes), adventurous (will take life-threatening risks in the pursuit of fun), intelligent (understands relational databases), down-to-earth (has 2 feet firmly planted somewhere) and athletic (wears sneakers more often than pumps). If you think this sounds interesting, let's be interested together. Drop me a note. CBW Box 338

If you have placed an ad in the Casco Bay weekly personals, your ad is automatically entered in the PERSONAL OF THE WEEK contest. We are looking for ads that are creative, witty and fun. Winners will receive their tickets in the mail.

## dating services

**Gay Matching!**  
CompuDate 800-633-6969

Are you responding

to a CBW Box #?

Clearly mark the

CBW Box # on the

outside corner of

the envelope and

send your reply

to

Casco Bay Weekly

187 Clark St.,

Portland ME 04102

## Judy Vorio's Compatibles

"The Dating Service That Cares"  
You've seen me on Donahue and U.S.A. Today. As the oldest dating service in N.E., we have introduced thousands of singles with caring concern and affordable rates. Why not you?

We're not just another dating service. We're Compatibles.

Call for a free consultation.  
767-1366  
Portland  
783-1500  
Auburn

Always imitated but never equaled.

## Phone Friends!

INTERESTING SINGLES WHO WANT TO GET TO KNOW YOU!



**1-900-990-0008**  
EXECUTIVE CLUB  
1-900-990-9923 must be 18  
\$10.99 9 min. \$24.99 9 min.

**ATTRACTIVE WHITE ETHNIC** male 30, seeks down-to-earth, open-minded female. Well-read, and into the arts, music, nature, sports, etc. CBW Box 336

**3 HEALTHY, YOUNG, males:** looking for fun-loving, open-minded, uninhibited females for great times. Must be fun to share all of life's many good things. Vices okay- no drugs, drunks or phonies. Need to share companionship a must. You're out there somewhere. Write! Thanks. CBW Box 337

**GWM 30's** West of Port, clean cut, good guy, thoughtful and loving. Seeks MASC man to share all of life's many good things. Vices okay- no drugs, drunks or phonies. Need to share companionship a must. You're out there somewhere. Write! Thanks. CBW Box 334

**SM STRAIGHT, 5'10", blond,** blue eyed, 25, natural tan, neat, into: volleyball, motorcycles, fitness, dance and photography. Have romantic ideas with no strings, shy but willing. Lean, keen, ravenous carnivore. CBW Box 335

**SWM 25** simple, reserved gentleman seeks similar female for intimate relationship. CBW Box 305

**SHAPELY ATTRACTIVE** blond female. I like the arts and outdoor activities. Enjoy men who like the same. Men with a sense of humor earn extra points. Prefer men between 27 and 40. Photo appreciated. CBW Box 327 TPL 22233

**SWM 30 ESKIMO** New to Portland, seeks SWF or widow ages 20-31. Looking for an average person, medium weight, to share interests with someone. Like to try dancing and other special hobbies. In return, I teach you Eskimo culture. Please send photo and phone # CBW 328

**WONDERFUL YOUNG couple,** 20's, seeks other mature couple. We are both physically and emotionally attractive and set on finding good friends to enjoy healthy, creative, sensual relationship. Suite 1263, PO Box 9739, Portland, ME 04104

**CALLING ALL REDHEADS!** This 35 year old, tall, athletic, and good looking guy thinks you're gorgeous. We could tear this town apart if you've got the brains and personality to match. So drop me a line and let's see what happens. PS Airheads and dyejobs need not apply. CBW Box 330

**SUMMER SIZZLE!** Looking for Romance, Passion, and Roger Rabbit? Enjoy humor, sunsets, dancing, talking, and kissing? You're nice, enjoy life, chem-free and ready to sing Christmas Carols on the beach. Slightly off-balance, educated, almost handsome. SWM 34 Teddy Bear awaits your reply. CBW Box 313

**HAVE YOU SEEN** the Junebugs dancing the Walrus under the moonlight? Do you like Clint Eastwood westerns, Depeche Mode, and str fry? Are you a SWF (28-38), sensible, hardworking but walking aimlessly through the back alleys of life, looking for love? If you are then this SWM with a Bachelors Degree in Romance from Kissing U. would like to compare notes. I am hopelessly filled with common sense, enjoy exercising and cycling, all kinds of music and being an individualist. Phone and photo appreciated. With descriptive letter. CBW Box 314

**SWM 31 PHOTOGENIC,** looking for female photographer for hiking, beach walks, modeling, friendship, and almost anything. If you think all the world is a studio, then I want to get into your shutter. Photo appreciated. CBW Box 319

**SWF, 39, PROFESSIONAL,** physically attractive, blond hair, blue eyes. Enjoy working out, dancing, music, long walks on the beach, camping, biking, movies, dining, good conversation. Looking for attractive, intelligent man, 35-43, who's affectionate, sensitive, honest, stable and sincere. Write with phone number. CBW Box 320

**HEY, HOT BLOND GUY** with the awesome voice, sing "Loversong" for me at Moose Alley this weekend. I look forward to hearing all about the 5 Gone Mad "Wet T-Shirt Tour" of RI. Maybe we can go to May's for that hot Thai soup: another intimate dinner for 6! Who splits the bill? Bring a calculator this time.

**TALKING PERSONAL**  
With Casco Bay Weekly's Talking Personals you can not only read the personals, you can also listen to them and leave a message of your own!

Talking Personals are a quick and easy way to find out more about the person placing the ad, to share more about yourself, or just to see who's out there.

Whenever you place a Person-to-Person ad in Casco Bay Weekly, you will be assigned a Talking Personal number (TPN), free! You can leave an outgoing message so that others can hear and leave messages of their own for you!

To listen to the Talking Personals in this issue, just follow these simple instructions:

1. Dial 1-900-896-2824 from any touchtone phone. Each call costs 95¢ per minute, billed to your phone.
2. When the machine answers, dial access code 22.
3. The machine will ask for a specific number. Enter the "TPN" number listed at the end of the ad you wish to respond to.
4. Listen to the recorded message, and leave your response if you wish.

All calls are screened. Obscene messages will be deleted. \*Person-to-Person advertisers may choose not to leave an outgoing message.

index  
animals  
antiques  
auctions  
billboard  
biz services  
boats  
body & soul  
business opportunities  
catering  
child care  
dating services  
employment  
entertainment for hire  
flea markets  
gigs  
home services  
learning  
legal services  
lost & found  
musical instruments  
notices  
person to person  
recreation  
ride board  
roommates  
stuff for sale  
wanted  
wheels  
entertainment for hire  
flea markets  
gigs  
real estate ♦ for sale  
real estate ♦ for rent

## body & soul

**LESBIAN COUNSELING** group. A weekly counseling group for women who wish to explore themselves more fully. Group will begin Tuesday, September 11 at 5:30pm at 232 St. John St., Portland. Cost is \$70/month. Group will be co-led by 2 therapists. For more information, please call 775-7927 and leave a message. Confidentiality respected.

**BODY MASSAGE** Enrich your life through the benefits of massage. Nourish yourself by improving circulation, detoxification, increasing body awareness and relaxing your body/mind. Call Pamela Richards MEd. at 775-6636

**METAPHYSICAL READINGS** from a spiritual perspective offer insight and practical application regarding your current energy field, life lessons, personal symbols, and challenges. Call Regina at 729-0241.

**WOMEN: IMPROVE YOUR** love life. Being in love does not mean being in pain. Learn how to take responsibility for and CHANGE your role in a dysfunctional relationship. Applications for newly forming therapy group, based on Women Who Love Too Much, being accepted. For more information, call Sarah Bulley, LCSW, 871-9256. Insurance reimbursable.

**REALITY THERAPY** certified therapist personal growth • grief depression • addictions  
Barbara Loevenberg-Irlandy, M.A.  
774-8149

**Ed Chanin**  
ASTROLOGY READINGS  
Scarborough, Maine 883-9255

**Psychotherapy Center of Maine**  
Sarah J. Bulley, LCSW  
Psychotherapist  
• Life Transition • Relationship Addictions  
• Self Esteem • Empowerment • Guided Reparenting  
871-9256

**LIP'S GET TOGETHER!!**  
Take out a Person-to-Person ad in Casco Bay Weekly and take out someone new

For more information, call 775-6601 and ask about our summer special

FOR DISPLAY CLASSIFIED (BORDER AD) RATES, CALL MELISSA JOHNSON AT 775-6601

Message:

Name

Address

City, Zip

Phone (days)

(eves)

Category

Total Number of Weeks

Basic Rate

+ Extra Words at

CBW Box \$5.00/wk

Talking Personal Line

Check One ☐ yes ☐ no

COST PER WEEK

Multiply cost by number of weeks ad will run

TOTAL DUE

☐ Check or Money Order enclosed ☐ VISA ☐ MasterCard

Card # Exp. date

No Charge

Bring or mail ads with payment to: Casco Bay Weekly Classified Dept. 187 Clark Street Portland, ME 04102 Monday-Friday 9 to 5 or call 775-6601

## biz services

**BUSINESS OWNERS!** If your business has lots of past due or uncollectable accounts, MSI will collect them for you for under \$22 each! 761-3698

**"I DREAM OF CLEANING"** your tub, kitchen, your complete home or office. 1 offer thorough, dependable, professional cleaning. Weekly, bi-monthly, monthly or one shot cleanings. Call Martha, 773-8784

**FAST, RELIABLE** writing and word processing. "Business documents, letters, "Bulletins", Resumes. Free pick-up and delivery! Call 871-9252. Ask for Janice!

**TUTOR. SERVICES** available in writing and reading skills. Help with papers, reports, applications, etc. High School, College and up. Excellent references. Reasonable rates. 761-4784

**RENT A WIFE** Attention busy executives. I'm the person who can take care of all your domestic needs. I can take a few more clients: cleaning, laundry, shopping, organization, cooking, errands, etc. Call 879-7049 for appointment. References required.

**RENT A HUSBAND** Lady's, I have a limited number of openings. Services include: painting, yardwork, general household maintenance, lifting, tagging and hauling. Call 879-7049 for appointment. References required.

**COLLEGE STUDENT** with truck available to do odd jobs and moving. Very handy and can fix most everything. Excellent references. Call any time, day or night, 774-2159, leave message.

**for rent**  
apts

**IN TOWN** recently renovated Victorian 1BR condo. Perfect for single professional. Bay window, pumpkin pine floors, pocket doors, fireplace with coal stove, w/d, roof deck and storage space. Cats ok. \$400 + utils. 878-3628

**BIDDEFORD APTS 2 BR** unfurnished, heated with garage, shed w/d hook-ups, no pets. \$425/month. \$425 deposit. Call 282-4873

**SPACIOUS, SUNNY 2BR** first floor, sprawling, 3BR, \$800 and \$650 + utils. Large yard, parking, ocean views very quiet Eastern Prom neighborhood near schools, beach, tennis courts. Avail. September 1st. For information and showing 879-0432 or 772-4334

**PORTLAND 2BR**, near USM and MMC. Rehabbed, secure building with intercom. Heat and all utils incl \$550/month + security. Call 856-0016 anytime.

**PORTLAND 2-3BR** hardwood floors, decks, fully appliances, working fireplace, 10 minutes walk to MMC and USM. \$650/month + utils. Security deposit. Call 874-2448

**WANT TO REACH 40,000** of Greater Portland's most interesting readers? Advertise your business or service in Casco Bay Weekly's growing Classifieds section.

**GETTING MARRIED?**  
NEED A SCHOOL, FAMILY OR BUSINESS PORTRAIT?  
**Rick Crockett Photography**  
774-4732  
THE AFFORDABLE CHOICE FOR ALL OCCASIONS

**HATE TO WRITE LETTERS?**  
Let us write lyrical, lucid, and letter-perfect personal and business letters for you! Speeches, ceremonies, and messages to mark special occasions, too!  
**LETTER BY LETTER**  
773-4772 1-800-827-8010

**LOCKE'S AUTO SALES** offers  
Car Wash & Vacuum only \$5.50  
With oil change \$24.95  
Most models  
\*\*Pick-up & Delivery\*\* available  
located on the corner of Washington & Veranda 772-8558

**Tom & Jerry's Car Wash**  
**HAND WASH IS BACK**  
RV's, Trucks & Vans welcome  
Bradlee's Shopping Center Westbrook  
Monday to Saturday 8-5

**RENT THIS SPACE**  
Call 775-6601 for more details  
Ask about the introductory special for new advertisers!!

**P C U S T O M**  
Z HAVE A PERSONALIZED CROSSWORD PUZZLE  
Z CREATED FOR YOUR FAVORITE CROSSWORD ENTHUSIAST  
L BIRTHDAYS  
S ANNIVERSARIES  
S WEDDINGS  
CALL 772-4344  
GREAT FOR BUSINESS PROMOS AND NEWSLETTERS

**FREE FREE FREE**  
Junk car and truck removal  
Any condition car carrier available  
CALL 774-0268

**LOCKE'S AUTO SALES** offers  
Car Wash & Vacuum only \$5.50  
With oil change \$24.95  
Most models  
\*\*Pick-up & Delivery\*\* available  
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Ask about the introductory special for new advertisers!!

**for rent**  
studios

**ARTIST'S STUDIO** announces several OPENINGS  
from \$100 a month all inclusive. We even have several bay view suites available. 24 hour access, no hidden costs. A building totally devoted to the visual arts.  
RESERVE for September or move in today!!  
799-4759

**PEAKS ISLAND SUMMER RENTALS**  
• Waterfront Victorian  
• Whitehead Woods  
• Secluded & Woodsy  
• Island Interior  
All weeks 'til September and beyond.  
Priced \$350-1000/week.  
ASHMORE REALTY 766-2981

**for rent**  
houses

**NEED A ROOMMATE?**  
Casco Bay Weekly Classifieds can let over 40,000 of Greater Portland's most interesting people know!  
For more information, call 775-6601

**SOUTH PORTLAND:** Avail. August 1st. New house for rent. 2BR, wall-to-wall carpeting, deck, yard, garage. 5 minutes from Mill Creek, 15 minutes to beaches. \$895/month + utils. Sorry, no pets. 799-9265

**FALMOUTH-CHARMING 2BR** house for rent, quiet area near ocean. Remodeled kitchen, all appliances including w/d, 1 car garage. 5 min to downtown Portland or Turnpike. Avail. Aug. 15th. Furnished \$1000/month, unfurnished \$800/month. Call 784-3289.

**MOOSEHEAD LAKE** 4 season waterfront property. 4 room, wintertime, furnished house. \$43,000 and owner-financed house 10k down, 10% interest. 846-9038

**HOUSE FOR SALE** by owner, 4 rooms, and bath, large lot dead end street. New kitchen, bath, thermo windows, insulated. Garage. Room to expand. East Deering \$70,000 call 781-5205

**RATES & FINE PRINT**  
**RATES**  
All charges are per week.  
Up to 30 words Individual \$ 7.00 Business \$ 9.00  
31-45 words 9.00 11.00  
46-60 words 11.00 13.00  
Each additional word after 60 .15 .20

**DEADLINES**  
Monday noon for Thursday's newspaper.

**POLICY**  
CBW will not print ads that seek to buy or sell sexual services for money or goods, or ads with purely sexual content. CBW will not print full names, street addresses, or phone numbers in the PERSON TO PERSON section. PERSON TO PERSON advertisers must either provide a Post Office Box number in their ad or use the CBW Box Service. All information concerning PERSON TO PERSON advertisers is kept strictly confidential. CBW reserves the right to categorize, refuse or edit ads due to inappropriate content, etc.

**WHAT IS A WORD?**  
A word is considered a word when it has a space on both sides. A phone number is one word. Punctuation is free.

**ERRORS**  
CBW shall not be liable for any typographical errors, omissions, or changes in the ad which do not affect the value or content of the ad or substantially change the meaning.

**REFUNDS**  
Classified ads are not refundable. Credit will be issued when a viable error has been determined.



## roommates

**LARGE, 2BR APT.** Cape Elizabeth, 1 block from beach. Yard, porch, storage, laundry facilities, parking. Newly renovated. Avail Sept 1. N/S preferred. \$350/month inc. all. 799-4734

**ACTIVE, RESPONSIBLE** n/s, sober F seeks same for 2BR heated, sunny, city-view apt. Mid-August or 9/1. \$280 + utils and dep. Sorry, no pets. 879-1998

**HOUSEMATE WANTED:** M/F to share oceanside 3BR house in Scarborough with 2 n/s, pet-loving students. \$275/month + 1/3 utils (about \$35/month) Call Alyson or Bruce. 883-3328

**SICK OF PORTLAND** but have to work there? I have a beautiful house in Gray to share. \$300 + 657-2897. Call early am or after midnite.

**M/F ROOMMATE,** responsible, needed to share sunny 3BR house East End Portland. \$220 + 1/3 utils + sec deposit. Available immediately. No pets. Creative types welcome. Call 775-2772

**PEAKS ISLAND,** responsible, n/s, m/f, to share spacious house in lovely setting. Own room with private bath. Many amenities. \$250/month + 1/2 utils. 766-2025. Leave message.

**YARMOUTH-ROOMMATE** wanted M/F to share 3BR house, large living room with fireplace, den, dining room, modern kitchen and bath. Large yard. N/S. \$285/month. 1/3 utils. 846-0854.

**GF N/S SEKS** same to share large comfortable, sunny house with 2 part-time kids, dog and cat. Capric St area. Beautiful, private location. Available Sept. \$350/month includes all. 774-5242.

**FEMALE HOUSEMATE** wanted to share cozy home in Willard Beach area South Portland. W.D. 5 minute walk to beach, close to Portland, N.S. Fresh garden tomatoes to be eaten soon. Avail. now \$250 + 1/3 utils. Call 767-6334

**MUSICIAN/ELECTRONICS** enthusiast seeks male roommate in early 20's with similar interests to share apt. in Portland/South Portland. Those interested should be a non-smoker, chemical free, and ready to move around 8/24. Call Jeff, 647-5484.

**SUNNY, SPACIOUS** 2BR apt to share with prof F (30's). N.S. USM neighborhood. Laundry, lots of storage. \$275/month + 1/2 utils + sec. dep. Avail. 10/1, possibly 9/1. 773-9658

**M/F WANTED** to share 3BR apt. 1 block from Eastern Prom. Sunny, hardwood floors, parking. \$185/month + 1/3 utils. Call 879-1817

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**SOUTH FREEPORT:** Prof., easy-going, male, 42, who travels often, seeks n/s, prof. F to share very nice 2 bath home near harbor. Wooded yard, garage, hardwood floors, wide, woodstove and central oil heat. Appropriate references available. \$300 + 1/2 utils. 865-9551, evenings or leave message.

**N/S RESPONSIBLE** female to share large, sunny 2 story duplex. Cape Elizabeth, 2BR, large private yard near Ft. Williams. \$375/month plus 1/2 utils. Call 767-3615. No pets. Avail Sept.

**CHEM-FREE M/F N/S** for large, sunny room in my home on Rt 68 in Yarmouth. Kitchen, bathroom, laundry avail. Room has separate entrance, woodstove, storage, large closet. \$390/month inc. all. 845-9038

**2 HOUSEMATES** needed to share sunny, renovated apt with non-smoking, outdoor oriented women. 3BR, 2 floors, with w/d. West End. \$235 includes heat. Call 773-773-4314

# ERNIE POOK

by Lynda Barry

**SAVED**

BY LYND A "WHO STOLE MY BIKE?" BARRY © 1990

OUR FATHER WHO ART IN HEAVEN YOU KNOW I'VE BEEN GOING TO ONE WAY MEETINGS AND ASKING JESUS INTO MY HEART. YOU KNOW I TRIED SINCERELY 5 TIMES BUT THEY WERE ALL DUDS. OK. THEN I ADMIT I FAKED IT. I LEARNED HOW TO ACT IT THEN I FAKED IT.



I USED TO GIVE MY OPINIONS AT THE MEETINGS ON THEIR CRITICAL CONCEPTS LIKE THE GROUP IRON BUTTERFLY IS A SYMBOL OF THE DEVIL. THEN THEY ACTED LIKE 'OH, YOU CAN'T UNDERSTAND IT UNTIL YOU GET JESUS.' NOW I HAVE TO ACT LIKE I UNDERSTAND IT BECAUSE OTHERWISE I WILL BE BUSTED. AND LOSE DOUG, WHO I LOVE, FOREVER. THE END.



I HAD TO. THAT GIRL THERESA WAS GETTING ON MY NERVES SAYING I WAS DIGGING ON THE DEVIL WHICH I AM NOT! SHE'S AFTER DOUG WHO SAYS I'M HIS FIRST PICK FOR A GIRL-FRIEND BUT ONLY IF I HAVE JESUS SO YOU SEE MY PROBLEM. THERESA WAS TRYING TO POISON HIS MIND AGAINST ME. DEAR GOD I AM HEARTILY SORRY NOT ONLY BECAUSE I LIED BUT ALSO BECAUSE I'M SCREWED.



LAST NIGHT THEY SAID NO LISTENING TO THE SONG HOUSE OF THE RISING SUN. MY FAVORITE SONG. I JUST SAT THERE. THEY SAID NO BLACK LIGHT POSTERS IN ANYONES LEE. I DIDN'T SAY ANYTHING. IN THE CHURCH PARKING LOT SOME ONE WAY PEOPLE SAID JEW NIGGERS, QUEERS AND MORE WORDS AND I JUST STOOD THERE. DOUG HAD HIS ARM AROUND ME. DEAR GOD WHICH IS MY WORST SIN?



## stuff for sale

**WINDSURFER** off-shore with 2 sails, Farmer John and jacket wetsuit. \$300 or b/o. Mornings. 773-1851.

**MOVING MUST SELL** 12 speed Fuji bike in great condition, asking \$175. 772-0718, leave message.

**FREEZER UPRIGHT** Kenmore. 20 cubic ft, like new \$300 or b/o. 799-4077

**2 ANTIQUE TURKISH** rugs, \$650 each. LLBean Royalex GArtee. 171. Includes vests, paddles and canoe seat. Exc. cond. \$700 Commodore 64 computer with printer etc. like new \$250 inc. all. 846-9038

## garage sales

**FAMILY OF FOUR** is cleaning house now that the kids have moved away. Something for everyone. 7 Adler Dr., Gray. One mile on Rt 26 from Gray corner. Look for signs. Saturday and Sunday August 11th and 12th 10am to 5pm

## wheels

**1989 VW GOLF GL** power steering/power brakes, AM/FM cassette, automatic. Polar silver. 28,000 miles \$7800. 773-1974

**1982 GMC TRUCK** 7000 series. Must sell. 20 ft box with loading ramp and hardwood floor. GVW24K. New clutch. Runs great. Asking well below the book value at \$4900. Call anytime 642-3328 or 775-5103

**AMC HORNET** Hatchback, 77, very good reliable engine, power steering, 3-speed stick shift, body needs work, bucket seats. \$250, call Peter 761-4638, 780-4974

**86 AUDI 4000 CS** Quattro 4WD All power, AM/FM cassette. Great car! \$6900 773-6830

## boats

**1982 28FT.** Chriscraft Cabin Cruiser, low hours, excellent cond. B4 takes. Must sell. 883-4341 or 474-2180.

**KAYAK FOR RIVER-Lake.** Fiberglass, good for fun on the water. Selling for \$250 or b/o. Call 798-5238

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for any occasion  
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## wanted

**WANTED: QUALITY** bamboo trout flyrods, Edwards, Hawes, Payne, Thomas, etc. Restorables ok. If priced accordingly. Hardy, Mills trout flyrods, tackle catalogues. Dwyer, 629 Spencer Circle, Spartanburg SC 29302

**RESPONSIBLE, PROFESSIONAL** married couple seeks to house sit or sublet in Portland area from Sept. to Jan. Exc. references. 874-0737 or 633-2475

**ISO RENOVATED/NEW** 2nd plus story apt in downtown Portland. 2 bedrooms. We're young, responsible and have a small, well-behaved, quiet dog. \$500 range. 761-0822

**ISO 3-4 BEDROOM HOUSE** SUMMER? Hitch a ride on a commercial jet for no more than \$160 with AIRHITCH 212-864-2000

**FREE BUT NEVER** easy. Casco Bay Weekly would like to buy your used office furniture. Our dedicated staff has vocalized their desire for more desks, chairs, and file cabinets. Call Robyn at 775-6601

## bulletin board

**LOCAL AMNESTY** group looking for donations to help pay for publicity in its campaign to free a prisoner of conscience. For further information and/or donations, contact: Amnesty International Group 174, PO Box 8709, Portland, ME 04101

**HEADING FOR EUROPE THIS SUMMER?** Hitch a ride on a commercial jet for no more than \$160 with AIRHITCH 212-864-2000

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40,000 READERS  
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# REAL PUZZLE

by Don Rubin

## Figures of speech

Each of the figures at the right is a word formed from the alphabet at the bottom. The letters are strung together in correct order.  
See if you can figure them out. Then fill in the spaces below.

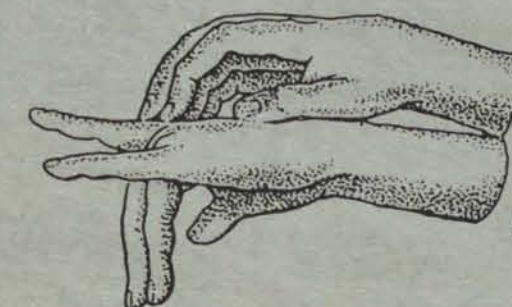
- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_
- 4) \_\_\_\_\_
- 5) \_\_\_\_\_
- 6) \_\_\_\_\_
- 7) \_\_\_\_\_
- 8) \_\_\_\_\_
- 9) \_\_\_\_\_
- 10) \_\_\_\_\_
- 11) \_\_\_\_\_
- 12) \_\_\_\_\_
- 13) \_\_\_\_\_
- 14) \_\_\_\_\_

Can you solve the Real Puzzle? There is a \$20 gift certificate from Alberta's for the first prize winner. The second prize winner receives a \$15 gift certificate from Lola's Kitchen. Drawings are done at random. Contestants are ineligible to win more than one prize in a four-week span. Only one entry is allowed per person per week. All entries for this week's puzzle must be received by Wed., Aug. 15. The solution to this week's puzzle will appear in the Aug. 23 issue of Casco Bay Weekly. Send your best guess to:

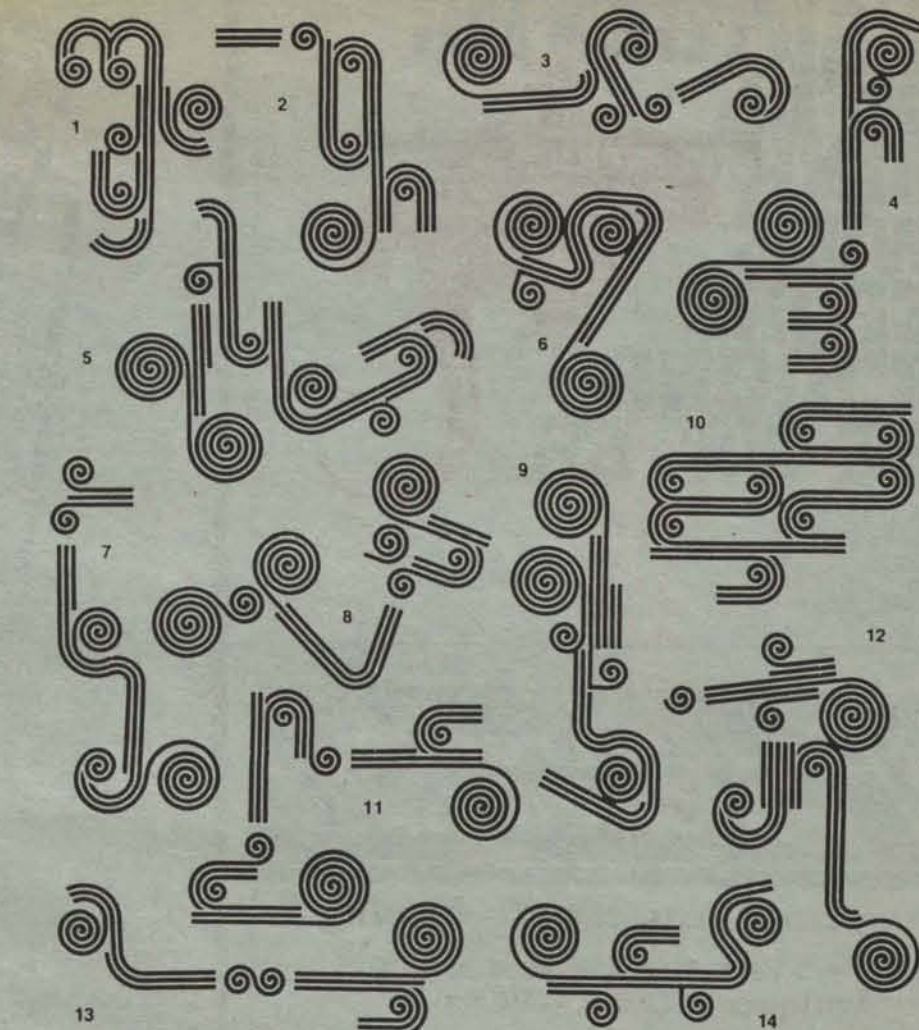
**Real Puzzle #32**  
**Casco Bay Weekly**  
**187 Clark Street**  
**Portland, Maine 04102**

## Solution to Real Puzzle 30

- 9 The Bard (Shakespeare)
- 6 Won the race (the tortoise)
- 5 Lost the race (the hare)
- 3 Jumbo (an elephant)
- 2 Billy (a goat)
- 4 Bullwinkle's buddy (a squirrel)
- 10 Arab's mount (a camel)
- 11 Baldy (an eagle)
- 7 Porky (a pig)
- 8 Mack (a dog)
- 1 Ugly duckling (a swan)



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