

8-7-2003

## Casco Bay Weekly : 7 August 2003

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Volume XV #30



casco bay weekly

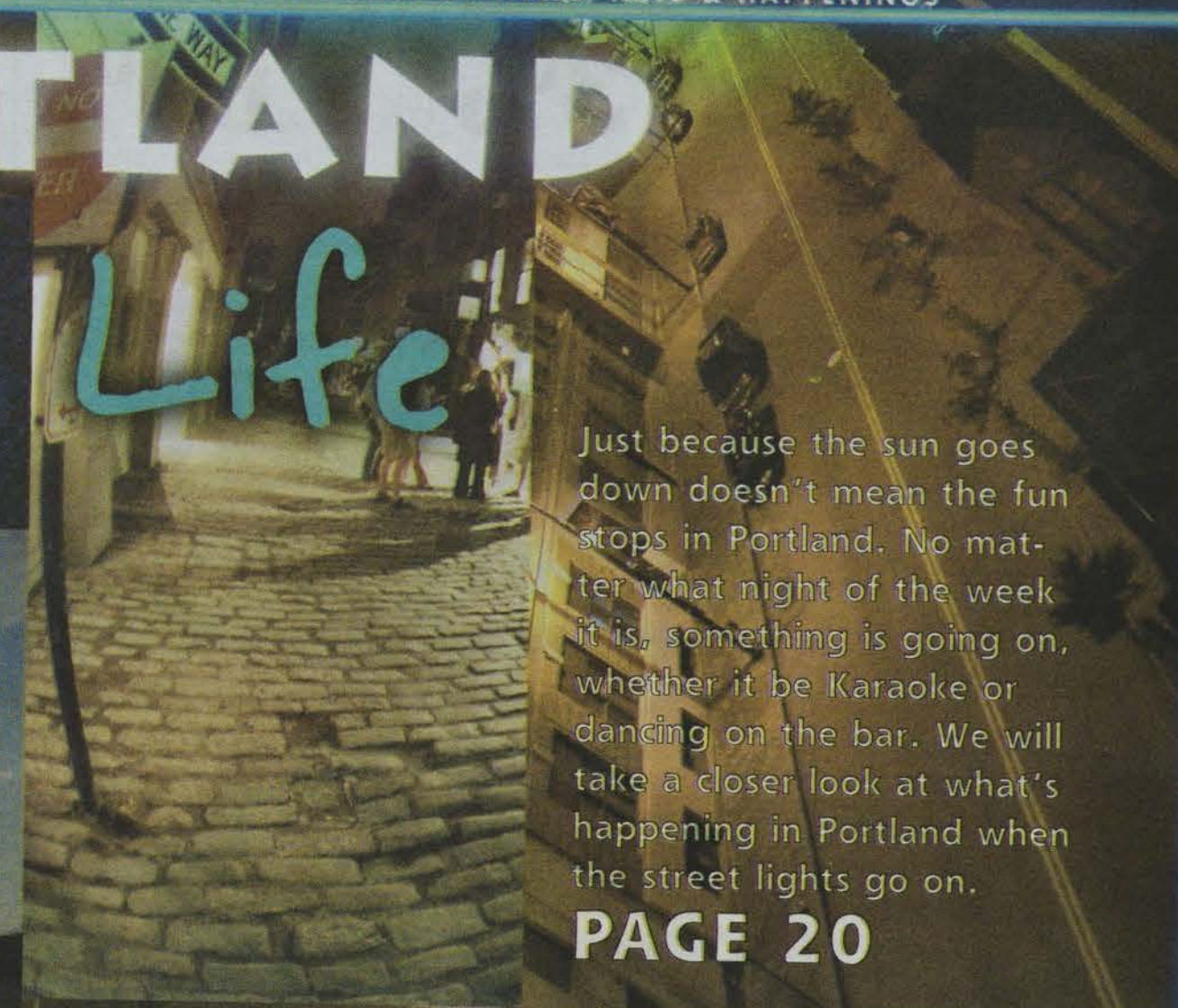
FREE

August 7, 2003

GREATER PORTLAND'S COMMUNITY JOURNAL OF NEWS, ARTS & HAPPENINGS

# PORTLAND

## Night Life



Just because the sun goes down doesn't mean the fun stops in Portland. No matter what night of the week it is, something is going on, whether it be Karaoke or dancing on the bar. We will take a closer look at what's happening in Portland when the street lights go on.

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# Talk

A conversation with Mark O'Reilly

“Oh, there was a domestic, years ago, and somehow the wife ended up losing her wig. And the husband and his buddies were playing touch football with it.”

by Leigh-ann Smith

Mark O'Reilly is a bartender from the Atlanta, Georgia area and has been in the business for 24 years. He's also the brother of the owner of Una and Brian Boru. He lived in Portland for four years before moving to Atlanta, GA where he works at the Hand in Hand.

How long have you been a bartender?

I've been a bartender for twenty-four years.

You must like bartending?

No, I actually can't stand it. Yeah, I guess enjoy it. I like to hate it.

What's the best thing about bartending?

New faces and meeting new people. Getting new perspectives.

Okay then, what's the worst thing about bartending?

Definitely, cleaning the ashtrays.

What's the oddest thing that's occurred on a shift that you've been working?

Oh, there was a domestic, years ago, and somehow the wife ended up losing her wig. And the husband and his buddies were playing touch football with it.



PHOTO MICHAEL POLISKEY

Touch football?

Yeah, that happened in Boston actually years ago. I'll never forget it. What impressed me most about it was that she never lost her dignity; she just continued to sit there and have her vodka and tonic.

Was she rooting for the people?

No, she was just staring at the bartender.

What's the strangest drink you've ever made?

A White Mountain.

And what's that?

Gin and milk.

Do people really tell you their deep dark secrets and/or ask you for advice?

Well, let me answer your first question. Deep and dark ... I don't allow that to happen. The deepest and darkest thing that goes on is a pint a Guinness. And okay, advice? An opinion more than advice, a slant, I guess.

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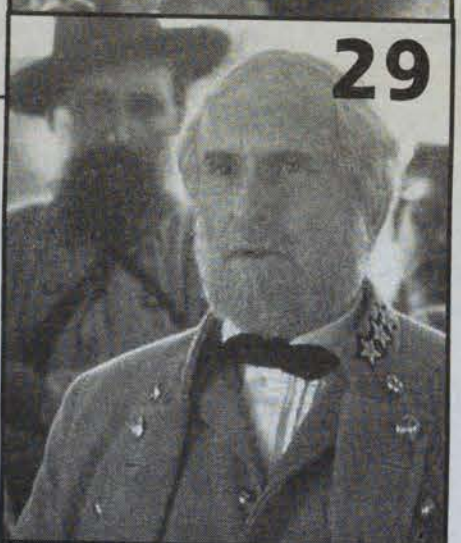
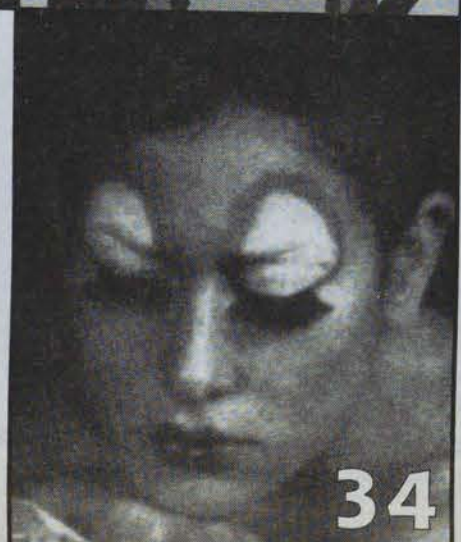
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# Special Advertising Opportunities

Reach your target audience by advertising your product or service in an issue of CBW featuring industry-specific content!

## Aug 14 Local Heroes

They walk among us and we may not even know who they are. Their deeds are carried out with little or no acknowledgement, but that's not why they do what they do. We'll find out who they are, what they do, and why they do the things they do. **Deadline for editorial contributions and advertising is August 6.**

## Aug 21 Starry Night Portland

On August 27, 2003, Mars will be only 34,650,000 miles away from the earth, the closest it's been in 100,000 years. And that's just one of the interesting things you'll see in the night sky over Portland this month. We'll let you know what's up and where you can find it without straining your neck. **Deadline for editorial contributions and advertising is August 13.**

## Aug 28 Back to School

Summer will be on its way out and the kids will be going back into the schools. Put away the bathing suits, coolers, and grab your pencils, pens, and notebooks. You're going back to school. **Deadline for editorial contributions and advertising is August 20.**

## Sept 4 What's Cookin'?

For many, cooking is just a daily task to satisfy hunger. But to some it's a passion, an artful hobby that you can make a living at. All throughout Portland there are numerous restaurants made possible through the creative force of the chefs. We will take a look at what makes cooking such a fun activity. **Deadline for editorial contributions and advertising is August 27.**

For more information, contact Roseann Mango-Morgenson at 775.6601 or e-mail [cbw@maine.rr.com](mailto:cbw@maine.rr.com). Space is filling fast!

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# Community notices

## The Maine Narrow Gauge Railroad & Museum Needs Help

The Maine Narrow Gauge Railroad & Museum is getting ready to celebrate its tenth anniversary and needs volunteers to help it celebrate the occasion.

In September 1993, an entrepreneurial group of volunteers brought narrow-gauge rail locomotives and cars from Massachusetts to Maine in a unusual truck convoy that was front-page news in the Portland newspapers. The historic equipment had once been part of a network of two-foot-gauge rail lines that served smaller communities in Maine from the 1870s until the 1940s.

Combining vision and hard work, the volunteers established a train museum, laid a mile and a half of track on the waterfront, and put antique steam locomotives back to work pulling excursion trains along Casco Bay. It had been a long time since trains had plied the city's eastern shoreline, so the history and romance of the railroads returned to Portland in dramatic and colorful fashion.

Much has been accomplished, but keeping the history and romance alive every day takes a lot of manpower. The Railroad is looking for people who want a unique and fun experience, who can give a few hours a week to operate and maintain the engines, take care of the cars, greet the public, and run the museum. The variety of opportunities is tremendous, everything from driving a steam locomotive to writing a news release to restoring antique rolling stock.

If you would like to be part of this unique asset to the greater Portland community, give the Railroad's Director, Bill Hall, a call at 828-0814.

## Dedication of First Holocaust Memorial in Maine August 10th

On Sunday, August 10th at 1:30 PM the Slivka Holocaust Memorial will be dedicated in a ceremony on the grounds of Temple Beth El, Portland. The sculpture is the first work of public art in the State dedicated to the memory of the six millions Jews who died in the Holocaust.

Jerry and Rochelle Slivka, long-time residents of Portland, commissioned the sculpture designed and built by Maine artist Robert Katz. Both Mr. and Mrs. Slivka lost their entire families during World War II, but the sculpture is not just in memory of their personal loss. Mr. Slivka spoke about their motivation to donate the memorial to the community. "As survivors of the Holocaust, a small remnant of European Jewry, we feel it is important to remember all the victims, to remind the world of this great tragedy. This monument will remind future generations of what happened in the first half of the 20th century. If we forget, we have killed them again."

Robert Katz, a sculptor who specializes in public art and works in stone and welded steel, built the memorial over the past year. He has received numerous commissions and has exhibited his sculpture in museums and galleries throughout the country. In 1989 he was selected from an international competition to design and build, Dwelling of Remembrance: A Holocaust Memorial in Scarsdale, New York. He teaches sculpture and design at the University of Maine at Augusta.

The August 10th dedication ceremony will feature speakers from the Jewish and interfaith communities including Professor Abraham J. Peck, Director of the Academic Council for Post-Holocaust Christian and Jewish Studies of the University of Southern Maine and Brother Francis Blouin, President of the Maine Council of Churches.

The Slivka Holocaust Memorial was installed as part of the first phase of Temple Beth El's current capital campaign. The synagogue is located at 400 Deering Avenue. For more information about the dedication ceremony, which is open to the public, call 774-2649.

## Cultural Academic Student Exchange, Inc. Needs Volunteers

C.A.S.E. is looking for host families to open their hearts and their homes to a high school student from Korea, Russia, Spain, Brazil, Belgium, Italy, Germany and many other countries. These students are very anxious to learn about America while sharing their own culture with you.

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## Children's Museum of Maine Receives Two Grants

This past spring, the Children's Museum received two grants for educational programming. UnumProvident gave the Museum a \$10,000 grant to support the humpback whale outreach program. The Museum also received a \$5,000 grant from Horizon Foundation to support an environmental education collaborative with Maine Lakes Conservancy Institute.

The UnumProvident grant allows the Museum to send Istar, an inflatable whale, to two schools per month free of charge over the next twelve months. "We are thrilled to have the support of UnumProvident for the second year in a row," notes Sheryl Mays, Education Director. "This award enables us to reach schools in outlying areas who don't have an opportunity to visit the museum."

"The Story of Istar" brings students face to face with a life-size inflatable replica of a humpback whale. The program is designed for students in grades K-5. For more information about bringing this exciting program to your school, contact the Museum's Science Coordinator at 828-1234, x229 or e-mail suzannek@kittetails.com.

## Annual American Red Cross Super Summer Blood Drive

The American Red Cross is urging all eligible blood donors to donate blood during the Super Summer Blood Drive in the Marriot Ball Room at the Marriot Sable Oaks in South Portland. The Blood Drive will take place on Friday, August 22nd from 8am to 3pm and is sponsored by the Marriot at Sable Oaks and WHOM 94.9 FM. There is also a raffle for all presenting donors including items and gift certificates from Circuit City, D'Angelos, Applebee's, Gold's Gym, Young's Furniture, Borders, The Ground Round, Newbury Comics, and many more. Also, the first 200 presenting donors will receive a certificate for a fish and chips lunch with a non-alcoholic beverage from the Maine Lobster and Seafood Cafe in the Portland Public Market.

The American Red Cross must collect 300 units of blood to supply Maine's hospitals. "The majority of blood transfusions are for oncology and surgical patients and medical emergencies," stated Maine General Medical Center Pathologist, Dr. Warren Kindig.

"The Blood we receive through the American Red Cross makes it possible for these patients to

Casco Bay Weekly welcomes your community notices. Please keep your thoughts to less than 300 words (longer submissions may be edited for space reasons), and include your address and daytime phone number. Send to: Notices, Casco Bay Weekly, 11 Forest Ave., Portland, ME 04101 or e-mail: cbwdir@maine.rr.com

receive the medical services they need. It's important that blood donors continue their support during the summer months. Patients' need for blood does not take a vacation," Dr. Kindig added.

The Super Summer Drive at the Marriot Sable Oaks is southern Maine's largest blood drive of the year with a goal of 220 pints. This drive is incredibly important to the patients who need the life saving blood.

Anyone 17 years of age or older, weighing 110 pounds or more, and feeling in good health may be eligible to donate. There is no upper age limit and most medications are acceptable.

For more information or to schedule an appointment to donate, please contact the American Red Cross at 775-2367 or 1-800-GIVE-LIFE. Walk-ins are welcome.

## Ten Free Colorado Spruce Trees

Ten Free Colorado Blue Spruce trees will be given to each person who joins the National Arbor Day Foundation during the month of August 2003.

The free trees are part of the non-profit Foundation's Trees For America Campaign. "Colorado Blue Spruces were selected for this campaign because of their many uses in home landscape," John Rosenow, the Foundation's President said. "They lend beauty to their surroundings with their silver blue-green color and compact conical shape. They can be used as individual ornamentals, an energy-saving windbreak, a privacy screen, or as living Christmas trees."

The trees will be shipped postpaid at the right time for planting between October 15 and December 10 with enclosed planting instructions. The six to twelve inch trees are guaranteed to grow, or they will be replaced free of charge.

Members also receive a subscription to the Foundation's colorful bimonthly publication, Arbor Day, and The Tree Book with information about tree planting and care.

To receive the free trees, send \$10 membership contribution to Ten Blue Spruces, National Arbor Day Foundation, 100 Arbor Avenue, Nebraska, NE 68410, by August 31, 2003. Or join online at www.arborday.org.


## Volunteers & Mentors Needed to Support Sweetser

Volunteers are currently needed in the greater Portland area to support the important work of Sweetser. Opportunities range from one-time activities to ongoing responsibilities. "There are many ways for people to make a difference in their own communities," explained Volunteer Coordinator Karin Berthiaume. "Volunteers are needed in a variety of areas and training is provided."

Currently, General Maintenance Assistants; Special Project Helpers (landscaping, raking, painting); Parent Mentors; Bachelor's and Master's-level Interns; Special Events Assistants are needed throughout Maine. Sweetser is seeking office support volunteers in Portland and its surrounding communities. The organization's most critical need is for mentors to work with children and youth on an ongoing basis.

At this time, male mentors are needed to enrich the lives of the following children:

- Boy, 12, Falmouth, is an active youth who loves the outdoors and physical activities. He likes fishing and is interested in learning how to play tennis.
- Boy, 12, Yarmouth, loves to be outdoors. He likes most sports and riding his bike. His favorite school subject is math.
- Boy, 15, South Portland, enjoys art and being outdoors.
- Boy, 9, Portland, loves to spend time outdoors and playing video games on the computer. He



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also enjoys bike riding, swimming, roller-skating, baseball games and his karate class.

• Boy, 7, Portland, likes animals, swimming and playing outdoors.

• Boy, 13, in South Portland, who enjoys video games, playing football, building things, library and museum trips, reading and climbing trees.

• Boy, 19, in Scarborough, who likes computers, electronics and fishing.

• Boy, 17, in Westbrook, enjoys movies, playing video games and dining out.

• Boy, 18, in Westbrook, likes using computers and playing with video games, as well as bowling.

• Boy, 14, Westbrook, enjoys playing sports, especially skateboarding and hockey, being outdoors, and participating in activities with other children. He also likes creating art projects and working on the computer.

• Boy, 9, Westbrook, likes sports and playing outside. He is very active in baseball and Boy Scouts.

• Boy, 11, Westbrook, enjoys outdoor activities, especially skateboarding.

• Boy, 14, Westbrook, has a love for the outdoors, football, and is interested in volunteering at an animal shelter or similar setting.

• Boy, 13, Portland, is a gifted artist and also knowledgeable about computers.

• Boy, 16, Scarborough, enjoys working out at the gym, biking and basketball. Also loves animals, such as lizards and fish.

• Boy, 14, South Portland, enjoys drawing and sports, including baseball, basketball and football.

• Boy, 13, Portland, enjoys bikes, music, card games and movies.

• Boy, 11, Portland, has a variety of interests including skateboarding, riding his bike, playing football, basketball, roller-blading, and swimming.

• Boy, 11, Westbrook, enjoys physical activities such as basketball and riding bikes. He also enjoys card and board games and chess.

• Boy, 11, Westbrook, in very interested in sports, video games and anything outdoors.

• Boy, 11, Westbrook, enjoys the company of other people and loves to do activities.

In addition, female volunteer mentors are needed for these special children:

• Girl, 12, Westbrook, likes art and sports.

• Girl, 11, Portland, enjoys being outdoors, sports, and she has a membership to the YMCA.

Either a male or female volunteer mentor is requested for this child:

• Boy, 14, Portland, is interested in cars and computers. He also enjoys taking care of dogs and animals.

*With a history dating back to 1828, Sweetser is Maine's most comprehensive behavioral and mental health organization dedicated to serving children, adults and families. To learn more, contact Berthiaume at 294-4970 or Linda Danielson at 373-3005, or e-mail info@sweetser.org.*

## Advance Child Tax Credit Payments In The Mail

Last week, the federal government mailed the first of more than 25 million checks provided under a recent tax law change. According to the Internal Revenue Service, the checks represent an advance of this year's child tax credit increase and will go to most parents who claimed the credit on their 2002 returns.

The Jobs and Growth Tax Relief Reconciliation Act increased the maximum credit amount from \$600 to \$1,000 per qualifying child and directed that taxpayers receive the increase this summer, rather than waiting until they file their 2003 returns.

"As long as we have a good mailing address, taxpayers don't have to do anything except get their checks," said IRS Commissioner Mark W. Everson. Taxpayers should, however, notify the

Post Office if they've moved since filing their last return. "The IRS will figure the advance amount based on the taxpayer's 2002 return," he said.

The initial checks are going to those who filed early enough for the IRS to process their returns early in July. The mailing date depends on the last two digits of the taxpayer's social security number:

- 00-33 - July 25 mailing
- 34-66 - August 1 mailing
- 67-99 - August 8 mailing

People who filed after April 15- for example, those with extensions- will get any advance payment they are entitled to receive after the IRS processes their 2002 return.

Taxpayers who did not claim the Child Tax Credit last year are not eligible for an advance payment, even if they will be able to claim the credit on their 2003 returns. For example, if your child is born this year, you will not get any advance payment, but you may qualify for the credit when you file your return next year.

Some parents who claimed the Child Tax Credit last year will not receive an advance payment. A child may be too old to qualify (over 16). Or the amount may be too small- the government won't send a check when the calculated advance payment is less than \$10. The IRS web site at www.irs.gov has a new feature to let taxpayers know the amount and mailing date of their advance payment checks. Click on "Where's My Advance Child Tax Credit?" for details on the information needed from the 2002 return to check on the status of a payment. The status check will also tell if a payment may be reduced because of taxes owed or an outstanding non-tax federal debt, or why a taxpayer with a child does not qualify for an advance payment.

The Advance Child Tax Credit Status application is only for taxpayers who checked a box on line 6(c), column (4) of the return that a dependent was a qualifying child for the Child Tax Credit. Taxpayers without children who use this feature will get a generic message about the advance payments, but no specific information about their tax accounts. This web feature should have information for a taxpayer about 11 days before the check mailing date. Currently, the information covers taxpayers whose checks will be mailed the first two weeks, as well as taxpayers who have children but are not eligible for advance payments. By July 28, it should have information for all taxpayers included in the initial mailings. The system will be updated weekly with data from returns as they are processed.

The IRS is also sending notices that contain the advance payment figure to eligible taxpayers. They should save these notices with other records that they will need to complete their 2003 tax returns.

When preparing those returns, taxpayers will reduce the total Child Tax Credit by the advance payment already received. If the advance amount is more than the credit- which could result from a change in income or in the number of qualifying children- the recipients will not have to repay the difference.

## Local Child Care Center Expands to Meet Needs

Ocean House Development Center, a business that has been operating in Cape Elizabeth during the last twelve months, is expanding its program to include infants, toddlers and preschool age children. The facility, which currently serves up to twelve children, will now be able to serve up to 32 children. The program will feature quality educational programs for children 6 weeks to 5 years of age. The childcare center provides parents with a safe, nurturing and educationally enriched environment for their children while at work. Parents are able to choose from part-time or full-time options for care depending on their work schedule. There is a serious shortage of quality of infant/toddler programs in the Southern Maine area as it is very costly to care for very young children. Laurie Grant and Peggy Littlefield, owners and operators of Ocean House

Child Development Center, have made it a priority of their business to provide quality childcare for infants and toddlers as well as preschoolers. Interested community members are encouraged to stop by and visit the childcare center at 280 Ocean House Road where the program is housed in the Cape Elizabeth United Methodist Church.

## Casco Bay Frames Highlighted in "Framing Business News"

Casco Bay Frames located in Portland, Maine was recently highlighted in the July 2003 edition of "Framing Business News". "Framing Business News," the framing authority featured the shop in their Monthly Business Profile. Casco Bay Frames owners, Mike and Georgia Walker are both business savvy and the article quotes a "willingness to reinvent the business as the industry evolves." The frame shop, which has been in business for twenty-five years is vanguard in hosting an annual employee art show, and a flexible work environment which is "by design" according to the Manager, Amy Dyer. She is quoted as saying, "the artists in their employee are encouraged to take time off from work to pursue their creative interests. Casco Bay Frames offers professional framing and a staff who love their work, and it shows. Casco Bay Frames will soon be tapping into the network of local artists to exhibit work in the gallery section of the shop. Changing with the times has obviously paid off for the team at Casco Bay Frames, that's how they manage to stay in business during constant changes in the economy.

## Rottweiler Day at Petco South Portland, August 16 11am-3pm

North East Rottweiler Rescue & Referral, Inc. will be holding, for the first time in Southern Maine, an exciting day for the community to learn how to help homeless dogs find loving homes. We will have beautiful, adoptable dogs on site and volunteers will be there to answer all your questions. Educational material will be available on what you can do to help.

The NERR&R needs volunteers and foster families with no experience necessary.

Monetary donations as well as donations of dog food, crates, bedding, office supplies, collars, leads, and kennels are greatly needed.

Bring the family to see our wonderful and friendly dogs up for adoption. If you're looking for a loyal companion that shows his affection with big doggie kisses come on by at the South Portland Petco.

NERR&R is a non-profit, volunteer organization whose main mission is to rescue abandoned, abused, and/or surrendered Rottweilers and place them into responsible, loving homes. Adoption applicants are carefully evaluated and screened to be fitted with the right dog. All dogs are vaccinated, altered and given whatever veterinary care they need.

For information on NERR&R or to read biographies and see pictures of all NERR&R dogs go to www.rotrescue.org or email nerescue@rotrescue.org.

# Readers feedback

## We want your letters!

Please send your submissions (no more than 300 words), to Letters, Casco Bay Weekly, 11 Forest Ave., Portland, ME 04101 or e-mail: cbwdir@maine.rr.com. Be sure to include your address and daytime phone number.

## Casinos Will Not Help Maine Economy

Of course those casino ads commercials are misleading. Isn't it that a definition of "advertisement," "arouse a desire to buy or patronize?" An acquaintance that works at Foxwoods went to Poland, where her father was born, to try to recruit workers! Up and down the coast I have met young European workers, chambermaids, and waitresses under temporary work visas. Why? Not enough Maine workers for these low paying jobs.

People I know who go to Connecticut casinos spend all but gas and toll money there. On-site hotels, gift shops, restaurants get what they don't spend at the tables and slots. Nothing goes to local business. Actually if tourists based in Kennebunk, Ogunquit and York go to Sanford for the day, doesn't it mean they will spend less at area stores and restaurants?

Similar "Indian" casinos are in the works in Massachusetts, Rhode Island (and probably New Hampshire won't be left behind.) Will the gamblers from away keep driving for hours to reach our casino? Why? They are all similar; flashing lights, dingling bells, shows, restaurants- no windows or clocks to remind you of the surrounding area attractions.

A Maine economy based (in part) on GAMBLING is not what we need. There is no "free lunch." The lottery and high stakes bingo are enough - let's not get in any deeper.

Your columnist Bob Jorgenson said it all! Good column, keep it up, but I am afraid you are "preaching to the choir."

David Alexander  
Gorham, Maine



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## health & wellness

### Living From The Inside Out- Going for the Gold

by Melissa Mirarchi

As I sit down to begin this column, I can still see the faint number, 161, on the front of my thighs and biceps. Yesterday morning, I was one of 1,334 women nervously waiting to jump into a lake in Webster, Massachusetts. One hour, thirty-four minutes, and eighteen seconds later, I finished the Danskin Women's Triathlon, my first triathlon. During the race and when it was over, I noticed myself behaving like someone I don't always let myself be: I laughed with people I didn't know. I hooted and cheered for all the women who finished the race after me. I wasn't shy or reserved at all. I behaved like the people I've always envied because they seemed so ... free.

I've spent a great deal of my life hiding back, hiding the most precious, and hence the most vulnerable, parts of who I am. Hiding them so effectively that even I couldn't find them. Hiding them, and, ironically, hoping they'd be found. Hoping for somebody else to see them and let me know what gifts I might offer.

Marianne Williamson described my dilemma so well in her book, *A Return to Love*, "I was waiting for someone to discover me, like Lana Turner at the drugstore. Ultimately, I realized that the person I was waiting for was myself." I don't believe Ms. Williamson was writing about the self that judges and is afraid of being judged — the ego that hides our most precious gifts, unwilling to risk being vulnerable, waiting, instead, for the magical day when somebody sees through its defenses and discovers our buried gold. I believe she was writing about the Self that begins with a capital S, the Self that wants to reveal our treasure, to share the gold that nobody else on Earth can ever offer.

The most wonderful, and hardest thing an ego can do is step aside, surrender its defensive stand and let the Self, by way of our deep yearnings, lead us to our gold.

For many women, including myself, taking part in the Danskin meant exposing gold that had long been hidden, even from ourselves: Capability. Strength. Determination. Gold that was buried and long-since forgotten beneath smaller, more appropriate and humble personalities. (Gold can get you into trouble ... "Who do you think you are?")

It takes great courage to reveal our

gold, the best deep-truths of who we are. Often, we've hidden it for so long we don't even dare to acknowledge it's ours, even as it glitters right in front of our eyes. I spoke with a woman as we were riding. She said, "I can't really ride a bike." All I could say was, "You're riding one now!" Many of us said similar things: "I can hardly swim." "I'm a terrible runner." "I am not an athlete." We'd dared to be more than we thought we could be, but we didn't yet dare to name, or even see it ourselves.

"Our deepest fear," Marianne Williamson wrote, "is not that we are inadequate. Our deepest fear is that we are powerful beyond measure. It is our light, not our darkness, that most frightens us. We ask ourselves, who am I to be brilliant, gorgeous, talented, and fabulous? Actually, who are you not to be? ... There's nothing enlightened about shrinking so that other people won't feel insecure around you ... and as we let our own light shine, we unconsciously give other people permission to do the same. As we are liberated from our own fear, our presence automatically liberates others."

Before the Danskin Triathlon, I had a preconceived notion of what athletes looked like: Perfectly chiseled, lean, and young. (They didn't look like me!) But yesterday I discovered that athletes come in all ages, shapes, and sizes. Many of the women who competed in the Danskin had learned how to swim, had started running, or rode a bike for the first time in years in order to follow a desire that came from somewhere deep inside them. Each one of us had worked hard to prepare. No one there had been deterred by the inexhaustible list of reasons our protective egos came up with for quitting.

All of us have hidden gold — the gifts we've yet to realize — and only we can mine it. It's there, beneath the shoulders and oughts, beyond the detours of our fears, in the place where our deepest desires will lead us, whenever we're ready to follow.

Melissa Mirarchi is a registered counselor practicing in Portland. She can be reached at becoming@maine.rr.com.

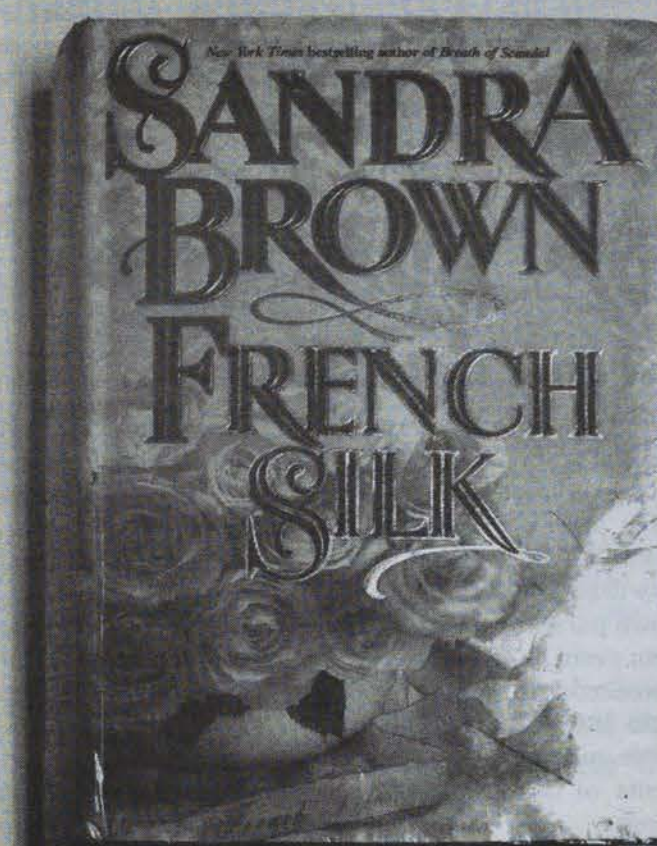
## Books

To read or not to read ...

### French Silk

By Sandra Brown

by Allyson Hanscom



**F**rench Silk is one of Sandra Brown's earlier works. Most of her earlier books are mainly romance novels. Her latest books are more suspense. *French Silk* seems to be a combination of the two. It is suspense with a romantic twist. The book is set in the beautiful New Orleans' French Quarter.

There are many different characters in *French Silk*. At first it is confusing to figure out who is who. The more you read, the easier it gets to differentiate each character.

Claire Laurent is the owner and creator of French Silk, a sexy lingerie company. She had a turbulent childhood and has made herself into a successful businesswoman. She is also the number one suspect of a murder and the romantic interest of Assistant District Attorney Cassidy. The person she is suspected of killing is a TV evangelist Jack Wilde who said her catalog was pornographic. She is repeatedly caught in lie after lie until ultimately she has to tell the whole truth.

Yasmine is a once popular fashion model now struggling financially and having an affair with Congressman Alister Petrie. She is one of the models for French Silk lingerie and a business partner. She practices voodoo and is also a suspect of the murder.

A.D.A. Cassidy is hoping to get a conviction in a major murder trial. Problem is, he's attracted to the number one suspect. He can't decide whether to prove her guilty or innocent. He wants to protect her but feels he has to atone for his past as a defense lawyer.

Mary Catherine, mother of Claire, lives in her own world where reality seldom touches her. She became pregnant at a young age and was abandoned by her lover. Her parents disowned her and an aunt took her in.

Joshua Wilde, son of the murdered TV evangelist is having an affair with his stepmother. It is his way of get-

ting back at his dad for all of the verbal abuse suffered over the years. He dreamed of being a classical pianist but instead plays gospel tunes for his father's show. He is also a suspect along with his stepmother.

Ariel Wilde went from welfare to rich and influential wife. She hopes to keep her late husband's ministry alive with herself at the forefront. She is a ruthless and fanatical woman. After the death of her husband she keeps up his crusade against Claire Laurent.

Andre, the night hospital manager of the Fairmont Hotel, is a friend to many and keeps his mouth shut about what goes on in the hotel. He knows a secret that ultimately points to who is the killer.

Congressman Alister Petrie is a powerful man who is also a liar—so unlike a politician. He is not quite as powerful as his wife, who has the money and therefore pulls his strings.

Many characters in *French Silk* are in some way connected to the murder. One minute you think you know who the murderer is and the next you are convinced it is someone else. All the twists and turns make you want to get to the end to find out who it is. The book concludes in a surprising way.

*French Silk* was a good novel but leaving out the romance would have made it better. It tended to distract the reader, especially during the love scenes. It is definitely not one of Sandra Brown's best. I would recommend her novels *Fat Tuesday*, *Unspeakable*, or *The Switch* for better reading.

Sandra Brown is a multi-talented woman. She has been a model, actress, and is now a number one *New York Times* bestselling author. She has written over sixty novels.

Allyson Hanscom is a veterinary technician in Brunswick. She is an avid reader, averaging a book a week. She can be contacted at a.hanscom@verizon.net. Any ideas on books to read or review would be appreciated.

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# Non-profit news

## MS Regatta is Now a Weekend Regatta Harborfest

by BJ Bangs

Twenty-two years ago, 20 sailboats gathered for an informal Regatta in Portland Harbor. Today, the MS Regatta attracts over 100 sailboats. This year, tugboats, powerboats, and organizations promoting the area's maritime heritage are joining forces with the Maine Chapter, National Multiple Sclerosis Society to host a weekend celebration of Greater Portland's Working Waterfront: the first MS Regatta Harborfest, Aug. 15-17.



PHOTO NATIONAL MULTIPLE SCLEROSIS SOCIETY

The MS Regatta, the largest sailing race in Maine and the largest charity sailing race in New England, attracts both professional and amateur racers. Some sailors just race the MS Regatta, says Merle Hallett, who with Dan Wellehan founded the MS Regatta. There is a class for just about everybody: racing, classic, cruising, etchells, and J24s. "It's a fun event," says Hallett "because you're sailing while raising money for a good cause." Some sailors make the MS Regatta their only race of the entire year.

Friday night's Benefit Auction kicks off the weekend. A live and silent auction featuring intriguing artwork, stunning jewelry, and weekend get-aways, will begin at 6pm underneath a huge tent at Handy Boat. Bill Serretta will be the auctioneer. The reggae band, Rockin' Vibrations will provide entertainment. Bid tickets will be available at the door.

On Saturday, hundreds of sailors once again will set a course through Portland's Casco Bay. The Regatta is preceded by a colorful Parade of Sail from Falmouth to Portland Harbor at 11am. The best vantage point for viewing the Regatta is Portland's Eastern Prom, says BJ Bangs, Communication Manager of the MS Society.

The major addition to the expanded MS Regatta Harborfest is the Sunday's First Annual MS Powerboat Poker Run and Shore-Side Festival. There will be a 20 nm short course for recreational powerboats and a 55 nm long course to Boothbay Harbor for the offshore speedboats. Participants will pick up a poker card in a sealed envelope from four com-



### RACING FOR A CURE ★ 2003

mittee boats anchored around Casco Bay. Then, they'll return to Spring Point Marina to receive a fifth card and enjoy a festive barbecue. The three powerboats with the best 'playing hand' will be the winners. The Powerboats will have a chance to show off in their own parade at 10:30am preceding the 11am event.

"This event opens up the weekend to a whole new group of people and expands our activities to be more encompassing of the many elements of the working waterfront," says Bangs.

At 1pm, the best of the area's working tugboats will rally and race off Portland's Eastern Promenade. The impressive workhorses of the harbor will race several heats in Casco Bay, culminating in a Tugboat Parade through Portland Harbor. The tugboats will also present pushing competitions, where two tugs push each other, bow-to-bow. The MS Tugboat Muster gives operators a chance to show off the toughness of these vessels that are the workhorses of the harbor," says Bill Van Vorhies, of Cianbro. The tugboats are special. They are kind of like locomotives: there's a special romanticism about them."

Speaking of locomotives, spectators won't want to miss out on Sunday's Shore-Side Festival. The Maine Narrow Gauge Railroad is offering rides (donations accepted) between the Maine State Pier and Eastern Promenade. Sunday's Shore-Side festival is centered on the Maine State Pier. However, spectators may want to jump aboard the Narrow Gauge to go to the Eastern Promenade to get a closer view of the Powerboats and Tugs. Other recommended vantage points to view the parade and competitions are Great Diamond Island, from Portland Harbor itself, and Bug Light.

One of our goals of the expanded MS Regatta Harborfest was to make it a true celebration of the waterfront, said Bangs. Therefore, it seemed natural to collaborate with organizations that promoted the heritage and history of Portland Harbor. Starting at 9am Sunday, Aug. 17, representatives from the Compass Project will begin a six-hour boat building demonstration. Time permitting, there will be a demonstration of the finished product.

Music and entertainment ranging from

Inca Son, Rocky Coast Ramblers, Portland Conservatory Fiddlers, Maine Squeeze and Maine Ballroom Dancing will be featured Sunday from 9am to 2pm. Public participation will be encouraged. Don't miss out on having your photo taken in front of one of the massive tugboats. The Tugboat Captains will be putting on a monkey fist throwing competition. Then, there will be a line-throwing contest open to the public, as well. Portland Water District will have displays along the Portland Trails from the Maine State Pier to the Eastern Promenade.

On Saturday, the Portland Harbor Museum will be holding their Family Maritime Heritage Day in conjunction with the MS Regatta. Come out for the kayaking race, tour the Spring Point Light-house, and learn more about Portland Harbor's Heritage. The Children's Museum will be hosting a tugboat education days on Aug. 6 and Aug. 13, which are an ideal way to learn more about the tugs before viewing them in action.



PHOTO NATIONAL MULTIPLE SCLEROSIS SOCIETY

Registrations and sponsorships are still being accepted for all the weekend events. Proceeds from the weekend benefit the Maine Chapter National Multiple Sclerosis Society. MS is a chronic disease of the central nervous system that is most often diagnosed between the ages of 15 and 50. Symptoms can be mild or severe. They include blurred vision, numbness in an arm or leg to total paralysis. While there are treatments available to slow the progression of disability associated with MS, there is no cure. For more information about MS or the MS Regatta Harborfest, contact the MS Society at 761-5815, 1-800-639-1330 or visit [www.msmaine.org](http://www.msmaine.org)

# Good news

## Maine Above Average On Cancer Issues

by Megan Hannan

### How Maine Measures Up:

#### Clinical Trials

**Green**—Coverage assured for routine health care costs for all clinical trials

#### Colon Cancer Screenings

**Yellow**—Screening law requires insurers to cover some tests, but not the full range (in Maine it is part of the Patient Bill of Rights, and not specifically mentioned)

#### Breast and Cervical Cancer Treatment

**Green**—States have completed all steps required to accept the new Medicaid option (in Maine all women who are screened through Maine Breast and Cervical Cancer Program affiliated facilities are eligible for this coverage)

#### Smoke-Free Air

**Green**—Workplaces are smoke-free, with few exceptions

#### Tobacco Excise Tax

**Green**—Equal to or exceeds the national average of 70.5 cents (Maine is \$1.00)

#### Tobacco Control Program Spending

**Green**—Spending more than 50% of the CDC minimum recommended funding level (Maine spends 130% of CDC minimum recommended level)

The American Cancer Society is dedicated to eliminating cancer as a major health problem by saving lives, diminishing suffering and preventing cancer through research, education, advocacy and service. Founded in 1913 and with national headquarters in Atlanta, the Society has 17 regional Divisions and local offices in 3,400 communities, involving millions of volunteers across the United States. The Topsham, Maine office can be reached at 207-373-3700. For more information anytime, call toll free 1-800-ACS-2345 or visit [www.cancer.org](http://www.cancer.org)

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## Education

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### Portland Museum of Art Receives Large Gift From the Hearst Foundation

by Kristen Levesque

The Portland Museum of Art has received a gift of \$100,000 from the Hearst Foundation in support of future Museum educational programming. This year's gift of \$100,000 will be added to the Museum's Hearst Foundation Education Endowment fund, which was established in 1999 with a gift of \$100,000.

The Hearst Endowment inspired the launch of the Museum's capital campaign in 2000 to restore the McLellan House (1801) and L. D. M. Sweat Memorial Galleries (1911), and it provided the education department with the support it needed to grow and expand new programming for the newly restored House and Galleries. A percentage of the Hearst Endowment augments the Museum's operating budget for education to support

the following programs: school tours, studio classes, Artistic Afternoons/after-school programs, Evenings for Educators, Looking to Learn, preschool classes, and post-tour school/studio partnerships.

"The gift from the Hearst Foundation provides the necessary stability to expand our education programs to new audiences," said Museum's Peggy L. Osher Director of Education Dana Baldwin. "Specifically, the Museum has been able to begin preschool programming, expand relationships with schools once a tour of the Museum has taken place, and create the award-winning Looking to Learn curriculum program and the ACCESS curriculum program."

The Hearst Foundation supports programs that enrich the lives of young people by engaging them in cultural activities, primarily through arts-in-education programs. Grants are awarded to major

institutions and community organizations in the arts and sciences that address the lack of arts programming in pre-kindergarten through 12th grade curricula by providing comprehensive, on-site and/or outreach education activities.

The Museum's Education Department plays an important part in the Museum's outreach efforts and is an integral part of the Museum's mission to serve as a vital cultural center in the community. The Education Department offers a wide array of educational programs and classes that actively engage the full community from preschoolers to senior citizens in making and learning about art. Specifically, the Education Department holds Evenings for Educators for Maine state teachers in which they learn more about the Museum collection and exhibitions and how to incorporate them into their classroom teaching; a new book discussion group; an artist-in-residence/studio

arts program; lecture series; and much more. Creative outreach efforts for these and other programs extend the artistic presence of the Museum and its mission throughout the state, serving a broad range of audiences and expanding our base of supporters. More than 12,000 students from across the state of Maine take part in Museum tours annually and benefit from the Museum's many student-centered programs including Looking to Learn, a curriculum program that teaches students to use art across the curriculum, and the ACCESS Program, which introduces middle school students to the Museum, its artwork, and historical structures with lesson plans that compare contemporary and historical art and architecture. Together, these education programs make the Portland Museum of Art accessible to students of all ages across the state of Maine and in Northern New England.

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## paw print Speak-Charlee-Speak

by Nancy Freedman-Smith



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ART TODAY

Hi Charlee,

I know you usually only answer questions from dogs, but I hope you can make an exception this week. Our dog is driving us crazy. Bo is a 5-year-old Beagle mix that we adopted from Puerto Rico via the Sato program when he was nearly 2-years-old. Living with him is like living with a vacuum on four legs. The dog steals food all the time but especially at night. His nickname is "The Night Crawler." He opens cabinets with his mouth, and he can open the trashcan by pressing the pedal, and he raids that too. Just today he stole my dinner party fixings right out of the refrigerator. We have tried everything-including obedience training classes. My husband is ready to give him up and I am sick about it. Thanks for any suggestions.

~Sue  
(Writing from my laptop in the supermarket parking lot, where I am scrambling to replace the food before my husband gets home.)

Hi Sue and Night Crawler,

Thanks for writing. First of all, you haven't tried EVERYTHING or Bo would not still be stealing food. You have a street dog, one that relied on his wits to survive and he has perfected his skills over time. In the three years with you he must have had plenty of opportunities to practice his craft.

Let's cover the basics. Maybe he is hungry? How much are you feeding him? Try giving him more food but divided into five separate feedings throughout the day. Have you seen your vet lately, and was he tested for worms? Sharing my dinner with an intestinal tract filled with worms would send ME on a late night scavenger hunt for sure.

The key to solving your problem is to supervise your dog, or safely confine him. Normally I would recommend a crate, but judging from your description of Bo, I would imagine he howls and carries on if he's confined in one. Dogs learn to do this because it gets them out. He is probably smart enough to jump a baby gate as well. You could try two gates, one on top of the other, or a room with a door that shuts.

When I first arrived at my home, I counter-surfed with the best of them. I spent lots and lots of time running around the house dragging my leash, or attached to my human, or in my crate. From Bo's point of view, there is no reason to stop his old (bad) behaviors. My human did a thing she calls 'rewarding an alternative behavior.' That means, if and when I am allowed in the kitchen, I was taught to lie down. When I lie

down and relax, my human sometimes throws really yummy things to me. Sometimes food even falls from the sky when I am sleeping-can you believe it?

Stealing food is a self-rewarding behavior. That means your dog is getting an immediate reward (the food). Things that he learned in training class mean little if you don't consistently practice together at home. Your dog has learned well, just not what you wanted him to learn. He has learned he can go to the kitchen (once you've fallen asleep) and help himself to a smorgasbord of goodies without being caught doing it. Dogs need to EARN the privilege to move freely about in the house, and from this moment forward, Bo's kitchen privilege is revoked unless he's earned an invitation from you.

You should childproof your kitchen. Buy the contraptions that require thumbs to open, not something Bo can push or pull with his mouth or feet. Set up booby traps to make a "self-service" kitchen "unpleasant" for Bo. Double-stick tape on the counter edges did the trick for me. (Heavy-duty aluminum foil like you line a barbecue grill with is also effective if crumpled or taped to the countertop or edges.) It is very unpleasant when your paws, nose, or fur, touches the stuff. After a while it was not worth even trying, especially when I was being fed great goodies for NOT going there, or just for relaxing or sleeping. She always tells me what a good dog I am when I stay out of mischief!

Problem solving is a sign your dog has a high canine IQ. I strongly recommend putting Bo's brain to work to test his ability and channel that independent thinking. How about joining an agility group, teaching him pet tricks or just playing fun games together. I'll bet he is food motivated and will learn quickly. He would probably love to learn how to track, and find special goodies that you've hidden. You have a people problem, not a dog problem. Supervise your dog more closely and remember - "Train don't complain!"

Good luck, and don't give up... I have plenty more tricks up my paws.  
~Charlee

Charlee is a rescue dog from New England Border Collie Rescue. She answers questions from readers once a month with help from her human. Nancy owns Gooddogz Training and is application coordinator for NEBCR ([www.NEBCR.org](http://www.NEBCR.org)). They welcome your dog problems at [Gooddogz1@aol.com](mailto:Gooddogz1@aol.com). Nancy is owner of Gooddogz Training in Portland. [Gooddogz1@aol.com](mailto:Gooddogz1@aol.com)

### Adopt a Pet: Murphy by the Animal Refuge League



Dignified, handsome and regal, Murphy is a Lab/Pointer mix left tied to a fence in the Back Bay area of Portland. It is inconceivable to believe that this wonderful dog has been abandoned, but it appears to be true! Murphy is one cool customer, marching quietly to his own drummer. Strong and athletic, Murphy appears to be between 3-6 years old with an air of confidence that tells other dogs to treat him with deference. Murphy loves his caretakers, and will bond deeply to a new guardian who wins Murphy's respect and loyalty. Based on his size, strength and unknown history, Murphy will be placed in a home with children over the age of 12. Cats are a "No thanks," as Murphy's intense interest in them does not bode well for amicable relations. Murphy is social without being clingy and loves the companionship of people who show him benevolent leadership and consistency. Murphy is gorgeous, loving, and too darn handsome for words!

Murphy is available for adoption from the Animal Refuge League, 449 Stroudwater Street, Westbrook. (207) 854-9771 or [www.arlgo.org](http://www.arlgo.org).

### Online Travel Surges Ahead And So Do Trips With Spot and Fluffy

By Kim Salerno

With travel being the fastest growing online spending category and with an astounding 70% plus American households owning pets, a pet travel website just makes sense. TRIPSwthPETS.com was created for those who enjoy traveling with the furry members of their family. TRIPSwthPETS.com features a selection of thousands of pet friendly properties across the United States, directories of veterinarians and pet recreational activities, pet trip supplies, airline pet policies and much more.

According to the Travel Industry Association, online travel expenditures for the first quarter of 2003 were up 31 percent compared to the first quarter of 2002. This figure is even more impressive considering total non-travel online spending grew at approximately half that rate (17%) over the same period. In addition, it is estimated that online travel sales will total a staggering \$43 billion in 2003. It is also forecasted that the growth of the online buying population along with enhanced Internet tools will lead to online travel revenues of \$79 billion by 2008. In addition to online buying, the number of Americans using the Internet to research and plan travel continues to soar with over 64 million Americans hopping online for this purpose each year.

Given the online travel surge along with the fact that over 70% of American households own pets and 78% of people with pets would like to travel and vacation with them, TRIPSwthPETS.com fills a growing public need. In addition,

the human-animal bond is stronger than ever as evidenced by these recent survey results regarding pet owners:

- 99% consider their pets as family members
- 83% refer to themselves as their pet's mom or dad
- 76% feel guilty leaving their pets when they go to work
- 38% admit to calling home to talk to their animals
- 57% would prefer their pet as their only companion if they were stranded on a desert island
- 52% are better at remembering the names of neighbor pets than human neighbors
- 52% believe that their pet listens to them the best

Those of us who own pets realize that they're a part of the family and when we take trips they should be able to join us. TRIPSwthPETS.com makes that possible by providing a robust, no nonsense, easy to navigate pet travel site.

The staff at TRIPSwthPETS.com is comprised of veterans of the online travel industry with experience working for top industry leaders, Delta Vacations and Continental Airlines Vacations. They bring their combined knowledge of online marketing, merchandising, visitor behavior, and of course TRAVEL to create a site that gives the pet loving public what they want.

For additional information: Visit [www.TRIPSwthPETS.com](http://www.TRIPSwthPETS.com) or contact Kim Salerno Kim@TRIPSwthPETS.com 207-767-1613

### Comedy Connection Benefit Show for Maine Greyhounds

by William Roy and Scott Roberge

The Maine Greyhound Placement Service and the Portland Comedy Connection are pleased to announce a benefit Comedy Show to be held Sunday, August 10th at 6pm. All proceeds will be donated to the Maine Greyhound Placement Service.

The benefit show will feature many diverse acts from throughout New England, including comedian Kenny Z from the FNX Morning Show. Kenny started out as a comedian in New York and took his craft to Boston two years ago where he has made a name for himself as not only a comedian, but also as the quick witted sidekick to FNX Morning Show host, Cruze. The benefit show will also feature former Maine comedians, Kelly MacFarland, Caroline Plummer, & Al Klemick. Kelly, Caroline, and Al are currently living in Boston, where they are tearing up the club scene nightly. Rounding out the show are local favorites Shane Kinney, George Hamm, and emcee for the evening, Roe. The show is at the Comedy Connection on August 10th at 6pm. The Comedy Connection is located at Custom House

Wharf off of Commercial Street in Portland. To make reservations, please call (207) 774-5554.

The Maine Greyhound Placement Service (MGPS) is a non-profit organization that finds homes for retired racing Greyhounds. Currently located in Bridgton, MGPS is raising funds to build a new adoption center and veterinary clinic in the Augusta area. Founded 10 years ago, MGPS started as one of several Greyhound rescue organizations in Maine but today, they are the only group remaining in the state. A new adoption center in a central location in Augusta will allow MGPS to better serve both the Greyhounds and the state of Maine and will enable them to place more of these gentle, loving companions into caring homes.

So come on down on Sunday night and have a laugh while donating to a GREYhound cause. But if you can't make it, there are other ways to help. In addition to monetary contributions, MGPS is accepting donations of stocks/bonds, or even building materials or services to help us construct our new facility. Contact MGPS at 207-846-4707 or online at [www.greyhoundplacement.com](http://www.greyhoundplacement.com) for further information. Woof.





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## voices of democracy

### The Endangered Species Act: A Growing Question of Whose Ox is Gored

by M. David Stirling

Martin Luther observed that most human affairs come down to whose ox is gored. On matters of law and public policy where government declares the do's and don'ts that can directly and substantially impact our lives, there are few better examples of Luther's "whose-ox-is-gored" adage than the federal Endangered Species Act (ESA).

While the ESA is 30 years old, the vast majority of Americans living in urban population centers are largely unfamiliar with it. Most have paid little or no attention to news stories or commentaries on the ESA. While many relate to endearing images of grizzly bears, the gray wolf-mom with her pups, and the bald eagle, few relate to the ESA. If a survey of urban residents' opinions of the ESA was taken, most could respond in only general terms, such as "I like the ESA because it saves animals." The reality is that since its enactment in 1973, the ESA hasn't directly impacted people living in urban areas.

Yet, for people living, working, and owning property in the nation's rural regions and smaller communities, the ESA has an entirely different image. Residents of rural America view themselves as social and economic victims of an oppressive, "species-first, people-last" statute that, more often than not, is enforced in an unreasonable and increasingly abusive manner by federal bureaucrats who are influenced by hardcore environmental activists.

A classic example of the ESA's heavy impact on rural residents occurred not long ago in the Klamath River Basin on the California-Oregon border, where farming has been a way of life for over 100 years. 1,400 farm families lost their crops, their incomes, their seed money for the following year's planting and the value of their farmland with several pushed into bankruptcy—when, at activists' urging, a federal agency abruptly shut off their contract irrigation water to benefit ESA-protected species of suck-erfish and salmon. Klamath Basin residents felt further abused when that quintessential voice of urban America, the New York Times, editorially blamed them for establishing "a farming economy in an arid area where none belonged." (Feb. 14, 2002.)

How would urban residents react to a U.S. Fish & Wildlife Service announcement that, due to an ESA-protected fish in the river that supplies their city's wa-

ter, a rationing plan was being implemented limiting each resident to five gallons of water per day? Since the ESA became law, nothing like this scenario has occurred in a large population center—that is, until now.

New Mexico's largest city, Albuquerque, has over 500,000 residents. Situated near the upper section of the Rio Grande River, Albuquerque, since the 1960s, has planned for and spent millions of taxpayer dollars to obtain water rights from sources above the Rio Grande to assure adequate water for its anticipated population several decades in the future.

Last year, an environmental group sued in federal court, claiming that Albuquerque's long-term water program, combined with drought conditions, reduced the river's flow, thus jeopardizing the protected silvery minnow. The judge ruled that Albuquerque's water source be tapped to increase the river's flow. The federal appellate court affirmed, declaring that the government's first duty was to the fish. Before these court rulings, numerous New Mexico officials, including Democrat Governor Bill Richardson and Republican U.S. Senator Pete Domenici, were supporters of the ESA; now they are energized critics, urging U.S. Supreme Court reversal.

After several months of vigorous public discussion on who should have priority to the water, Albuquerque residents or the silvery minnow, the Albuquerque Journal commissioned a survey of New Mexicans' opinions of the ESA. It asked: "Thinking of recent developments in New Mexico involving the Endangered Species Act, such as efforts to protect the Rio Grande silvery minnow, do you think the act goes too far, does not go far enough, or is working as it should? 69% said the act goes too far, 15% said it is working as it should, and 6% said it does not go far enough?"

This strongly suggests that when people around the country—even city dwellers—come to understand how the ESA impacts human lives and livelihoods, that is, how it gores their ox, they overwhelmingly will agree, "the ESA goes too far."

Mr. Stirling is vice president of Pacific Legal Foundation, a public interest legal organization that works in the courts for environmental balance. PLF's legal briefs support Albuquerque residents' higher right to the water in the silvery minnow case.

## property values

### Preserving Historic Preservation

by Clemmer Mayhew III

During recent budget hearings, Portland's historic preservation program was placed on the chopping block at the same time the National Trust honored the city as one of its prestigious Dozen Distinctive Destinations in the United States. Portland is as well known for its diversity and open spaces as it is for its paradoxes and closing ranks.

For more than a decade the city's preservation committee has protected more than 1,500 historic properties, approving countless projects and denying only a handful. True, it can never bring back the aura that once made Portland a beacon in Maine's wilderness. And there does remain enough preservation work still undone to insure a lifetime's job security. Yet, Portland's preservation agenda occasionally clouds even though nationally historic preservation is acknowledged as the most effective urban renewal movement of the twentieth century.

Historic preservation is not perfect. Too often, it is misperceived as a social class issue, concerned more with turning public and private buildings into palaces than preserving a neighborhood's sense of place. What is the gap between the perception and reality of the city's preservation efforts that leaves some residents still questioning its impact and focus?

By looking at the city's historic districts map (May 2002) I thought I might catch a clear impression. Appreciating Portland's pride in the city's incomparable qualities, I compared the Portland and Portsmouth historic district maps—two nearby cities with similar resources but with two diverse approaches.

The Portland map depicts discontinuous color-coded amorphous shapes resembling unframed works of abstract art rather than plainly outlined aggregates. Lacking street and perimeter signage and notched with nuances, it is difficult to know whether you are in or out of one of the city's historic areas. The Deering Street and the Old Port Districts remind me of those jigsaw puzzle pieces that never look as if they fit anywhere.

The Portsmouth historic district map displays a different attitude. Their districts are interconnected fluid areas with defined confines. They make it easy for a pedestrian to detect the city's protected historic resources. Many communities include historic districts on their downtown directional signs.

If identifying district properties poses a problem, it is evident what properties haven't been designated. It has been more than a decade since the City of Portland has listed a new residential or commercial historic district. Moreover, the city's East End residential and commercial properties and

the Deering neighborhoods have never been designated.

Also, while Peak's Island homeowners complained that the proliferation of McMansions has destroyed the island's character, Islanders never sought historic designation. District design guidelines for new construction might have spared them the unwelcome invasiveness.

Although some consider the designation of local resources the primary work of historical commissions, Portland's preservation committee is not currently considering any individual or district landmarks, according to Deborah Andrews, manager of the city's historic preservation program. Andrews was a long time executive director of Greater Portland Landmarks (GPL). The city's director of planning and development, Lee Urban, has also served as president of GPL, a private preservation organization.

"Given staff cuts and available resources, we have not been in a position in recent years to devote time to the designation of additional landmarks and districts," said Andrews.

"Surveys of the Bayside and Munjoy Hill neighborhoods are in the works and after they are completed, yet another city-wide reconnaissance-level survey is planned. The survey work on Munjoy Hill may ultimately lead to the designation of portions of the neighborhood, either as a historic district or possibly as a conservation district," Andrews added.

Yet, is it really wise to spend the small amount of available funds and a large amount of time before gauging the consensus of property owners that might otherwise result in a dead end of political quicksand? Many preservation boards focus on neighborhoods that want districts in their neighborhoods rather than face possible contentious standoffs. A demolition delay is already in place that protects almost all Munjoy Hill properties. Munjoy residents, who could benefit from historic designation, should have pursued districting a decade ago in parity with their West End neighbors. Undoubtedly, the Deering neighborhoods have been receptive to historic preservation. Why the Deering neighborhood associations have not done their own survey and demanded designation remains a mystery.

An even greater enigma is why Congress Street, the city's showcase for its governmental and commercial landmarks, has never been designated a historic district. Instead, the street has been fragmented; its buildings splintered into surrounding districts and numerous individual designations. Heritage tourism has elevated many of the nation's main streets on par with the foot traffic in suburban malls. Even so, there has been no effort to protect the unique continuity of qualities that com-

prise the city's most historic venue.

For more than twenty years, the National Trust's Main Street program has assisted more than 1,600 communities rehabilitate 88,000 buildings, resulting in more than \$16 billion for public and private reinvestment. Six towns have joined the program since Maine adapted the Main Street program in 2001. Portland should have been the first.

While most historic preservation efforts have been sparked by historical societies, local activists organized a preservation advocacy group, Greater Portland Landmarks (GPL) during the early 1960s following the demolition of Union Station. It has endured successes and failures. Today membership is down almost 30% from its one-time high. Its walking tours and educational outreach programs have introduced preservation to seniors and school children. The organization depends on fees, grants and gifts, as well as its publications and special events, for its annual budget, allocating more than half its resources for staff and consultant salaries.

GPL has commanded the restoration of several of the city's significant buildings. Its recent restoration of the Observatory garnered national attention for the group and the project's architect, Turk, Tracey & Larry. One of the firm's principals, Julie Ann Larry, serves as president of GPL. Although the group's efforts have kept the preservation fire lit on the peninsula, GPL's accomplishments have failed to inspire a single historic preservation ordinance among the immediately surrounding communities in the Greater Portland area. Saco and Standish are the nearest towns with ordinances. In a recent reactionary setback, Cape Elizabeth became one of the only places in the United States that removed all residential buildings from its demolition delay ordinance.

Despite adversity and indifference, GPL persevered during the fifteen years it took the city to establish a historic preservation ordinance. And, after more than thirty-five years of conscientious endeavor, they have yet to reach the acumen level of organizations that are steadfastly in the business of historic preservation, like The Preservation Society of Newport, an association that maintains eleven historic properties.

The Portland personalities that created the city's heritage are no longer a part of the city's building spirit, now determined more by consensus committees than trust in architectural design. Mainers need to be as vigilant in preserving their sense of place as they are driven to guard their forests, protect their rivers and shelter their wildlife. Preserving Portland's past provides the best path for Portland's future.

## Building Matters:

### Activities at the Children's Museum of Maine



August 7-13, 2003

FMI:

Call 828-1234 ext. 221

#### Symphony of Sounds

August 7, 2pm

Learn about the important role that sound plays in the animal world and make a "hanger banger" to take home.

#### Sparks Ark Wildlife Show

August 8, 11 & 11:30am

Join animal rehabilitator David Sparks for a special live animal show and learn about Maine's wildlife.

#### Symphony of Sounds

August 9, 2pm

Learn about the important role that sound plays in the animal world and make a "hanger banger" to take home.

#### Cambodian Dance Performance

August 10, 2pm

See folk and classical Cambodian dance with the Samaki Music and Dance Ensemble. A dance workshop for children and adults will follow the performance.

#### Big Messy Art

August 10, 2:30-3:30pm

Car Litter Bag. Need a place to put trash when you're on a road trip? Create your very own attractive trash bag.

#### Bubbles in the Music Garden

August 11, 1-3pm

#### Static Electricity!

August 12, 2pm

Discover the charges first-hand with the Museum's Van De Graaf Generator. It's a hair-raising experience!

#### MS Regatta Harborfest Tugboat Day

August 13, 1:30pm

Meet a tugboat captain and learn about the work of tugboats in Portland's harbor. Test your skill in a line throwing contest and participate in a craft activity. This program is sponsored by the Maine Chapter of the National Multiple Sclerosis Society. The MS Regatta is held over the weekend of August 15-17. Activities include sailboat races and a tugboat muster in Portland's harbor. For more information about the event, go to [www.msmaine.org](http://www.msmaine.org).

#### Finger Puppets

August 13, 2-4pm

Cut out a character and make it dance with your fingers! A perfect boredom buster.

#### General Admission:

\$6.00 per person (under age 1 free)  
(Admission is free with museum membership.)  
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Camera Obscura only: \$3.00

The Children's Museum of Maine  
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142 Free Street  
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next to the  
Portland Museum of Art.



## The Daily Grind

by Martin James

Have you ever turned on one of those early morning TV shows around 7 am and heard something like this: "Coming up next—Brian Boitano will skate live, right here at Rockefeller Center, so don't go away." You really want to see Boitano, so you sit down and wait.

First, there are eight or ten commercials for things you've never considered buying, but you wait, because you want to see the special guest. After the commercials, or "messages," as the talking heads call them, there's a cute story about some lady from Alabama who makes all her Christmas decorations from the twisted wrecks of mobile homes destroyed in recent tornadoes. "We get 'em every year. They sound like freight trains. Great big long freight trains. Scary as \*&#! Oh, sorry. You gotta bleep that \*&#!, right? Sorry."

"That's O.K.," the pert hostess says. "Just tell us about some of your decorations." And that goes on for a while, until the hostess interrupts to say that they've got some more messages. But we're not to go away, because Brian Boitano is going to skate at Rockefeller Center right after these messages, and the news.

Well, you think, it's only 7:30, and you can skip your shower this morning, because it's not every day that you get to see a great skater for free. Besides, how much longer could it be before he appears? Silly you for thinking it could be soon.

After the news, and a station break, and more messages, the perky blonde hostess says, "We've all been waiting to see Brian skate for us, and we'll get to him in a moment, but first, Bob has a big trade in sports to tell us about. Isn't that right, Bob?"

"Absolutely, Karen. Right after these messages, I'll be telling you about a trade that will knock your socks off, so don't go away. Then, you've got Brian Boitano with you, skating right there at Rockefeller Center, right, Karen?"

"You better believe it, Bob. We're all getting pretty excited about that. Now, watch this message from Victoria's Secret. Pay attention, men. This is what the well-dressed ladies will be wearing Christmas morning."

What follows is a parade of the five ladies in America who look comfortable wearing that which Victoria's Secret sells. Then there are messages from three automobile makers whose products cost 50 percent more than your annual household income. And that's for the base model. To get one "nicely equipped," you'd have to mortgage the house and take both kids out of community college.

You sat through it all, and it looks like your patience will be rewarded. It's 7:50, but the annoyingly upbeat blonde says, "Well, for all you figure skating fans out there, have we got a treat for you. Brian Boitano is warming up at Rockefeller Center to give us a glimpse of his new program. Isn't that right, Brian?"

Right there on the screen is Brian, looking fit and eager to skate. "That's right, Karen. But what

## Waiting for Brian

about that big trade Bob was talking about?"

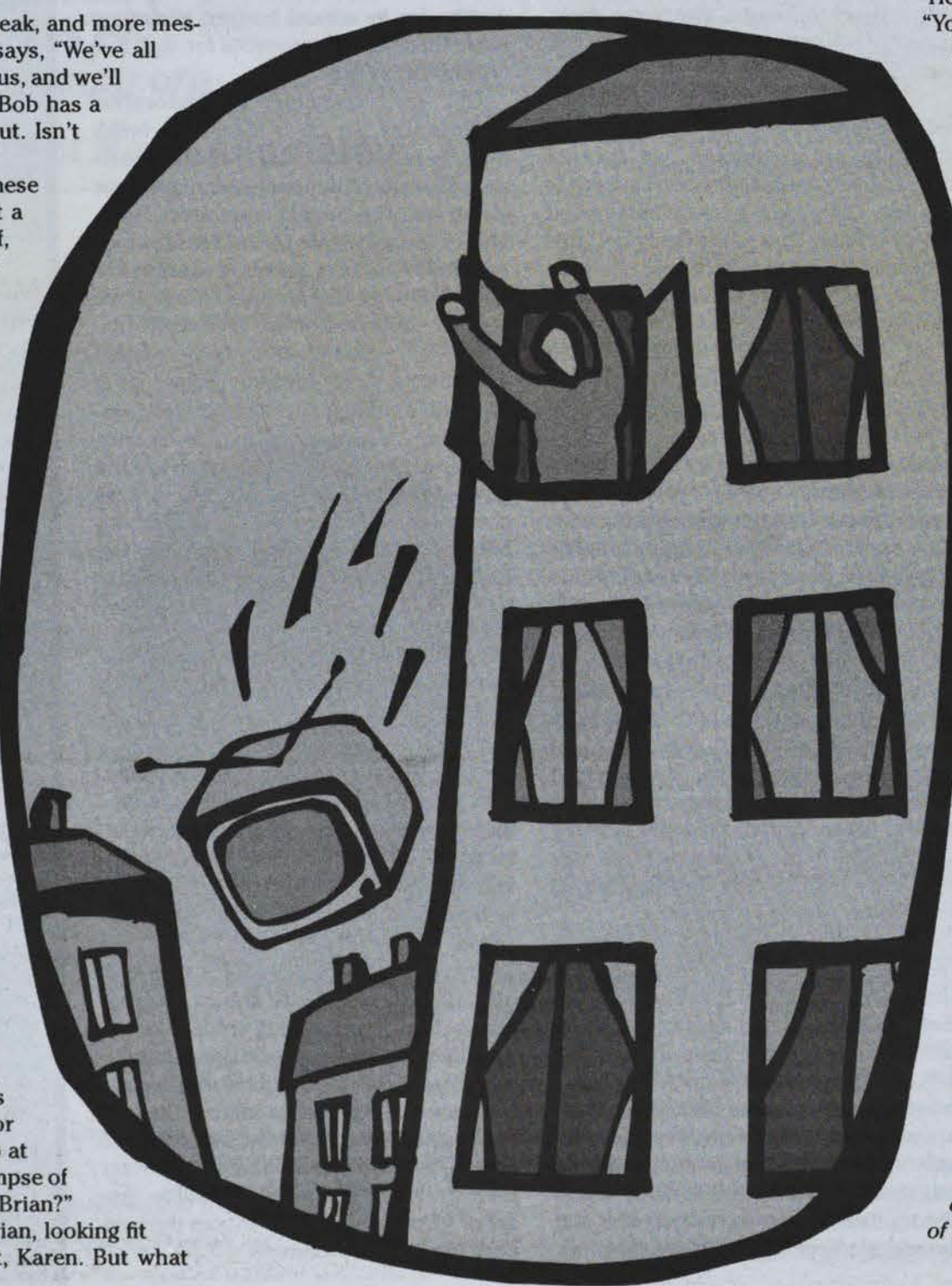
You've forgotten about that, but here's Bob now. "Karen and Brian, you'll never guess what happened last night in the Italian Professional Basketball League. Right after the news, I'll tell you all about it. Now, here's Harold live from Washington, D.C. with an update."

"Harold T. Smith here in the nation's capitol with breaking news of a big tax cut. First, these messages. Don't go away, because right after the news, Karen will bring you a live performance by Brian Boitano right there at Rockefeller Center in New York."

You now call your boss to let him know that your car won't start, and you'll be a little late getting in this morning. Back on TV, Harold is about to tell America that for all citizens who earned more than \$300,000 this year, they will be able to deduct 25 percent of the money they spent on luxury automobiles. "That's our Congress, helping us balance things out after paying some pretty stiff fees on imported cars. Speaking of pretty, I understand that pretty Karen has a pretty impressive World Champion figure skater with her in Rockefeller Center. Is that right, Karen?"

"Right you are, Harold. And thank you for that news item. I'll tell my accountant. Maybe I can write of some of the tax bite on my new Mercedes. Speaking of Mercedes, they're one of our new sponsors here on *Happy Morning, Americans*. We'll watch Brian skate right after these messages, and the news."

ILLUSTRATION ART TODAY



this message from Mercedes."

It's 8:10. You haven't dared to get a cup of coffee, for fear of missing Brian. Without a shower, with a pounding headache, and with growing concern about getting to work really late, you turn your attention to the TV, where Karen has actually joined Brian Boitano on the ice at Rockefeller Center. A big smile crosses your face as you settle back to watch this great Gold Medallist glide with unmatched grace, when a car horn blasts your attention to the driveway, where your boss is just getting out of his car.

With a dangerous combination of anger, regret and fear in your heart, you turn of the TV just as the music swells and Brian steps onto the ice. You answer the door. "Betty from the office called me at home and told me you were having car trouble. Good thing I remembered that I drive by your street on the way in." You are seething at your bad luck. You're also afraid that this unforfeiting employer will soon discover that you haven't even tried to start your car.

The boss speaks. "Hey, did you hear that Nino Filippi, from Italy, got traded to the Los Angeles Clippers? Some big basketball deal, I guess. I was watching *Happy Morning, Americans*, waiting to see Brian Boitano skate, but I had to get to the office. That trade was the last thing I heard. Never did see Boitano."

Suddenly, you're sick to your stomach, and the lack of coffee and breakfast, along with your anger and fear, bring up last night's midnight snack.

"Hey," says your suddenly compassionate boss. "You'd better stay home for a few days. We'd can't have the whole office getting sick." He turns quickly and is almost to his car when he turns back and yells, "Call me when you're feeling up to coming back to work. I hired my sister's kid yesterday, so your work will get done. Good luck to you." With that, he's off to the office and you scramble back to the TV, where Karen is hugging Brian Boitano.

"I've got to hand it to you, Brian. Most of the skaters who come here to Rockefeller Center don't have the courage to do a quadruple jump, but you did 3 of them. Wow, what a champion you are! Thank you for being here."

"Well, Karen," says Brian. "I figured that since your viewers waited so long to see me, I owed them the best performance of my life."

Bob is back on the screen now. "What a thrill for all of you there at Rockefeller Center. I'll be back with the fallout from that momentous basketball trade following these messages. Then Harold T. Smith will share a breaking news story about the unexpected jump in job layoffs in the office sector in Salt Lake City, Utah. 20,000 lost jobs in the next two weeks, right Harold?"

"That's right, Bob. Not a good time to work in an office in Utah. And I understand that you'll have a breaking story about the sudden retirement of figure skater Brian Boitano?"

"Yes, Harold, right about these messages, the news, and a timely story from Karen about coping with sudden job loss."

Well, you think sullenly, I never really liked living in Salt Lake City. Now is as good a time as any to move.

Martin James is a semi-retired music teacher who admits to a certain confusion with modern life, but copes with a combination of cynicism and satire. He lives with his wife and three cats, all of whom baffle him much of the time.

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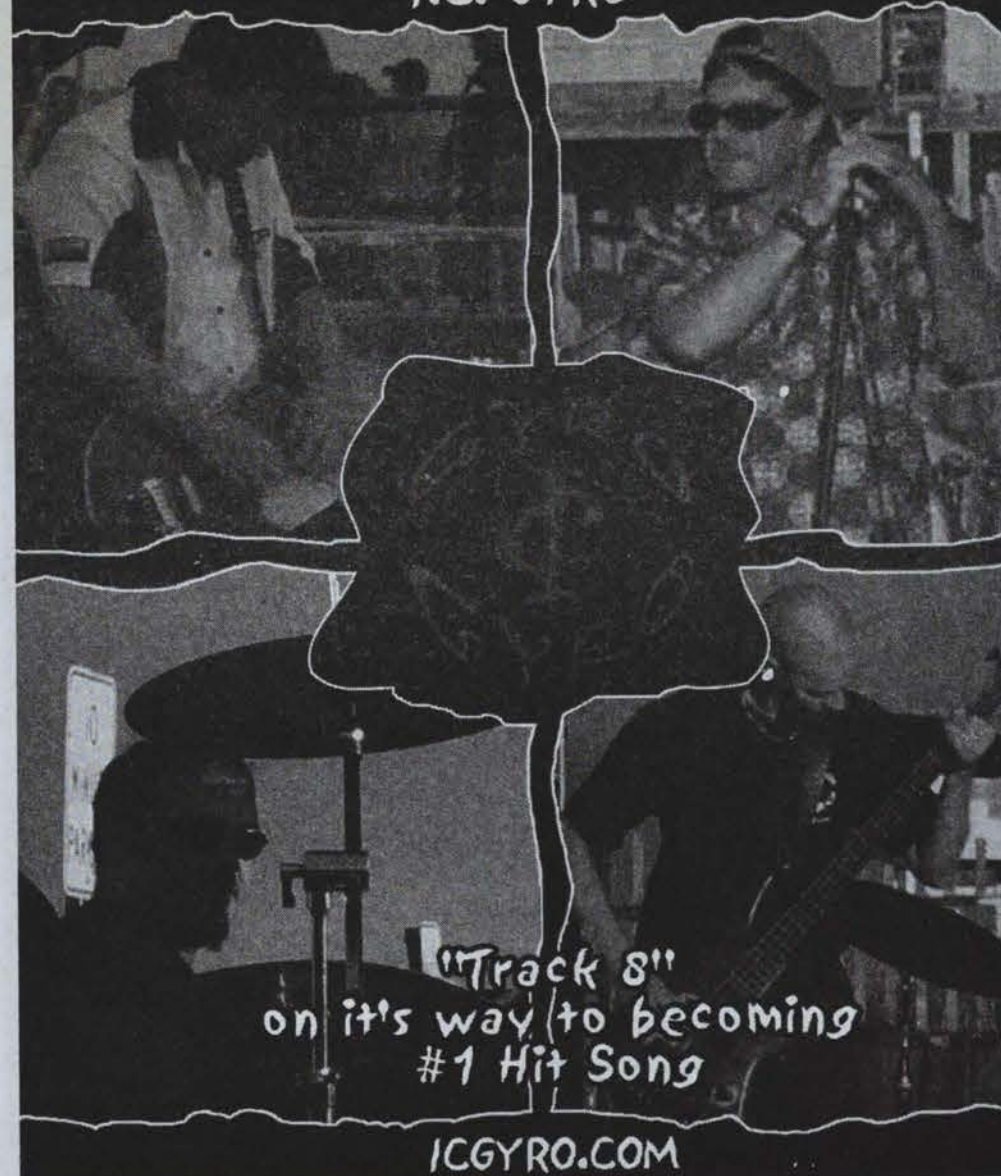


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100 CONGRESS 775-7772.  
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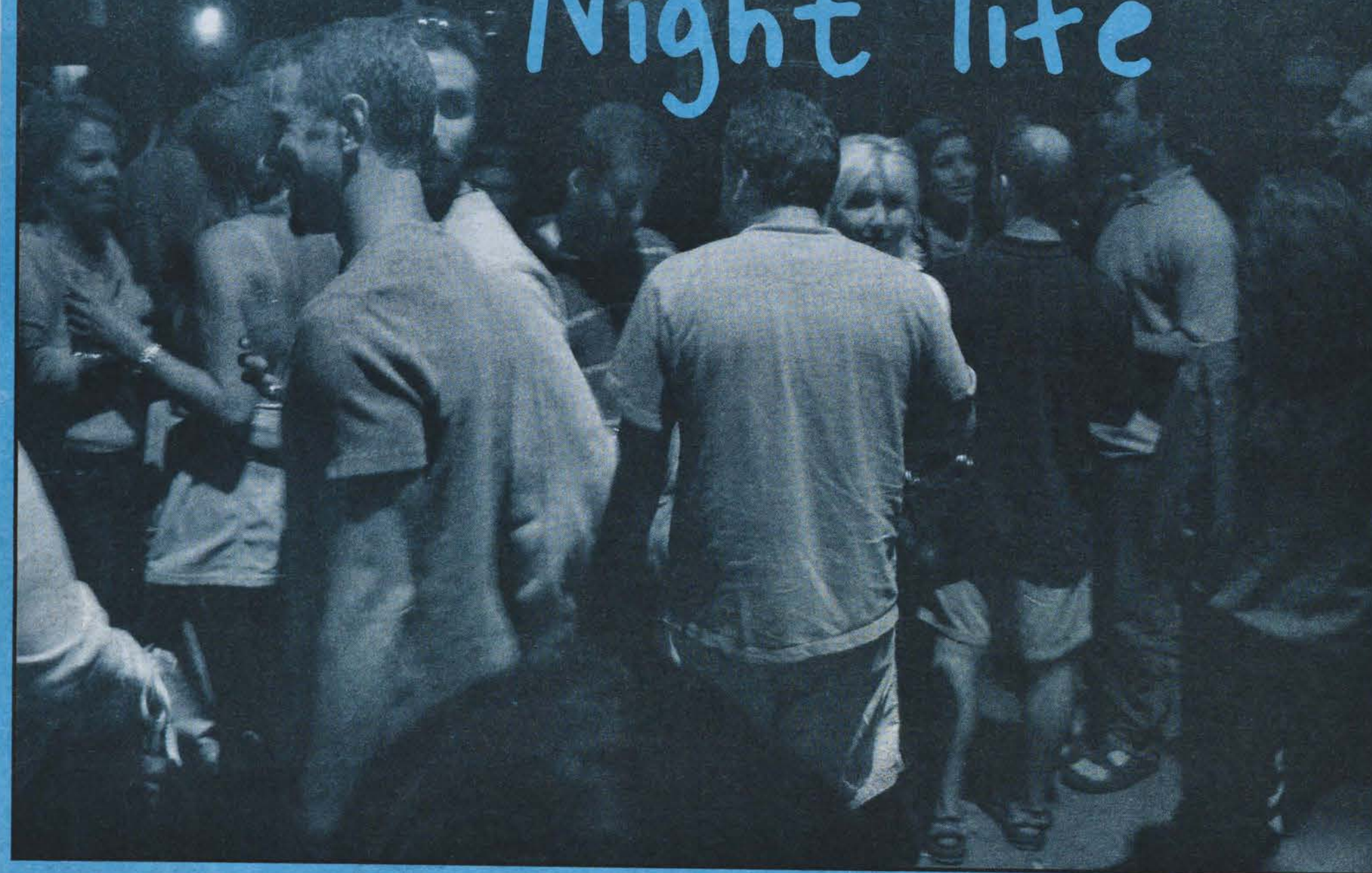
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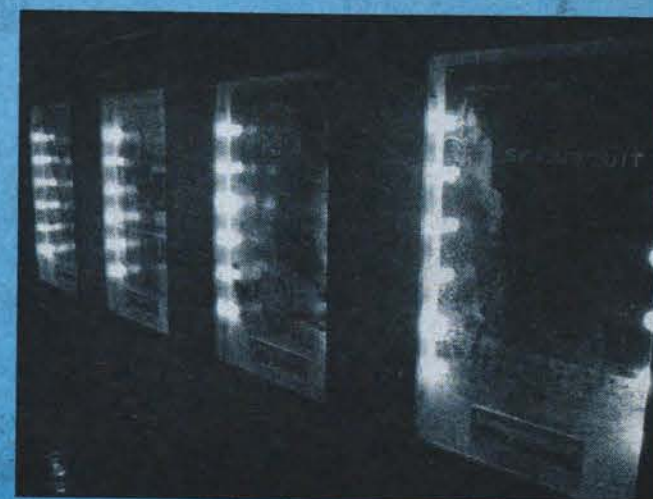
# PORTLAND

## Night life

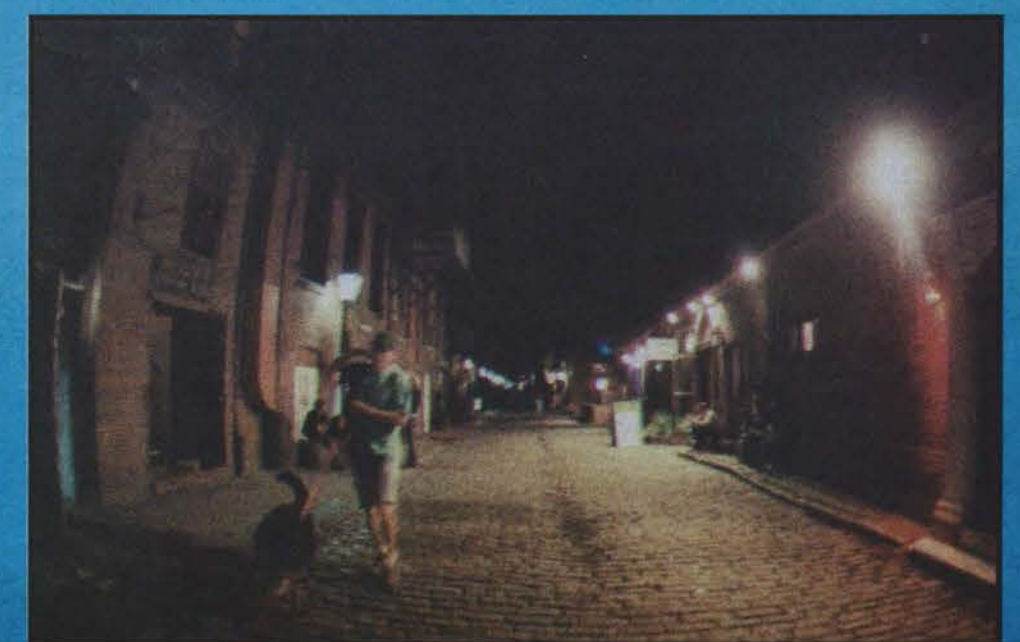
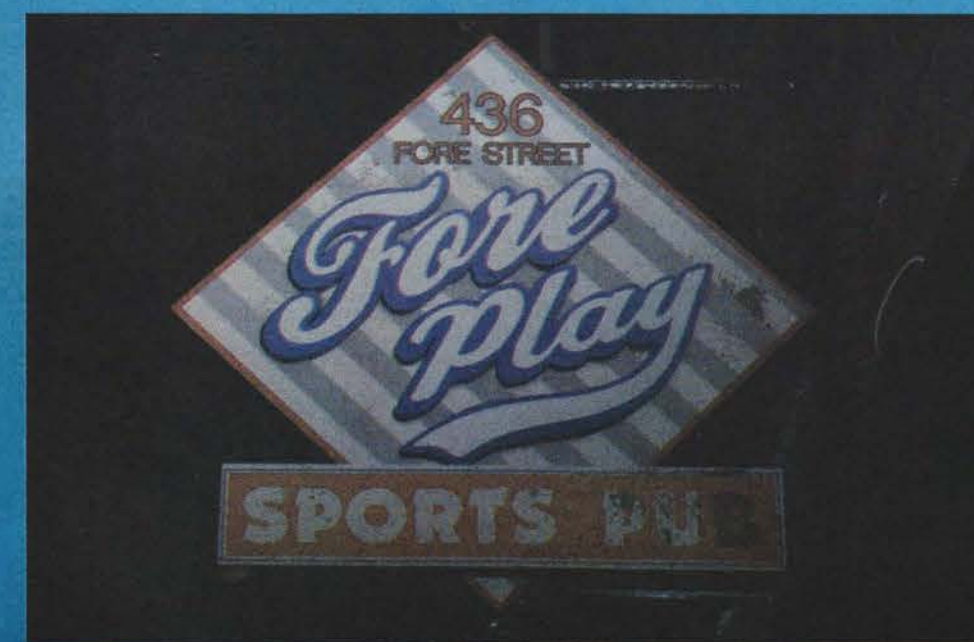
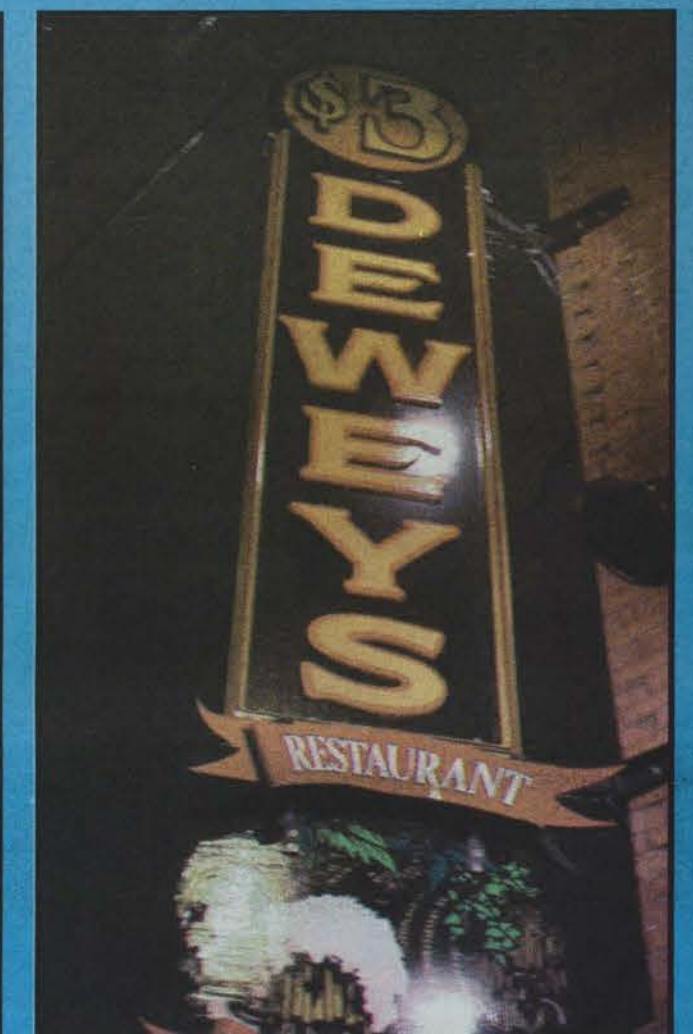
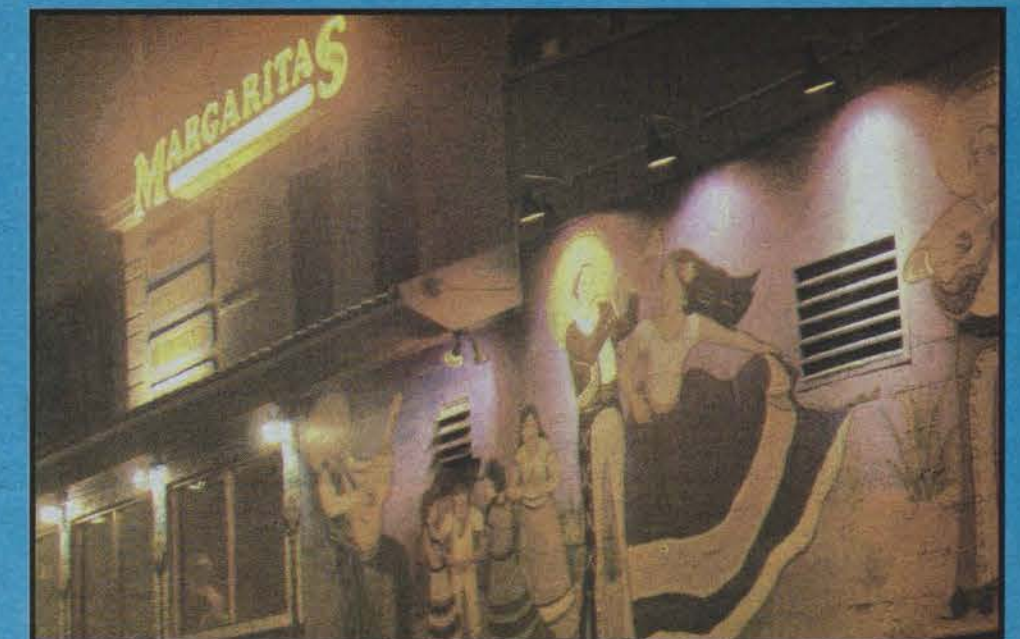
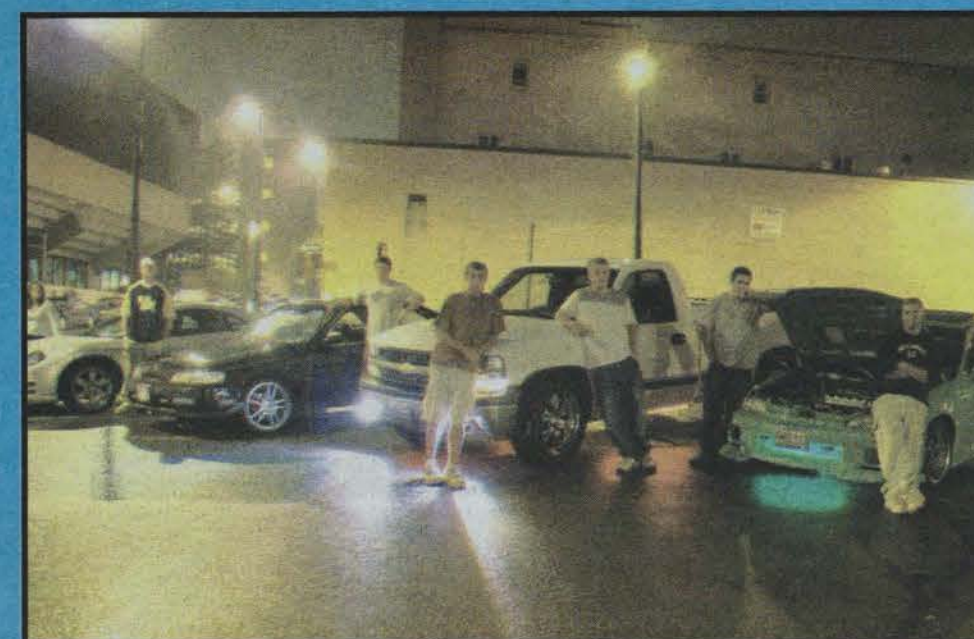


Just because the sun goes down doesn't mean the fun stops in Portland. No matter what night of the week it is, something is going on, whether it be Karaoke or dancing on the bar. We will take a closer look at what's happening in Portland when the street lights go on.

PHOTOS  
CHARLOTTE SMITH  
MICHAEL POLISKEY  
JOSH MCDUGALL



### Walking Around the Town





## úna

by Justin O'Reilly

On Fore Street, heading out of the Old Port in Portland, one can find úna tapas winebar lounge. It's not a large room, and has no flashy and glitzy laser light show directing you to the front door. It's this unassuming presence in Portland that has built úna an ever-growing patronage over the past 5 years. These dedicated customers have been coming back time and time again for the superbly assembled menu of tapas, adventurous wines, fine spirits, cocktails and exciting music.

When friends Justin O'Reilly and Michael Burke opened úna in December of 1998, they were faced with a challenge: to present a new eating and drinking experience in the already-full restaurant and bar market in Southern Maine. Both partners in this experience had a clear vision of the look, feel, and offerings that this new establishment would have well before opening the doors. O'Reilly was already part owner in a neighboring Irish pub, Brian Boru. Well-travelled in Europe and Australia, he had encountered many restaurants and bars that fueled the vision to bring something different to his new home of Portland. Burke had worked for Nappi Distributors as a representative, selling their portfolio of wines in Greater Portland.

So, how does a "city bar" in Southern Maine make friends and new customers? Very simply, share their ideas of the best quality and most exciting dining, drinking, and entertainment experiences in town. At the beginning, the focus of úna was almost singularly on food and wine. But, these could not be presented in any conventional fashion. With its menu of small foods, úna has succeeded in forming a collection of near-perfect offerings. Excellent for a post-work cocktail, a light dinner, or a dessert unlike any other in Portland, the kitchen's offerings at úna easily define quality. The number of items on the menu are few; a dozen selections appear regularly, along with a half a dozen desserts. The portions are tapas-size, a style of eating meant to be enjoyed with small plates and intense, rich flavors. úna presents this menu with excitement and class.



## Live Music In A Silly('s) Place

by Michelle Anne Kelley

Before Labor Day, meander your way up Portland's Munjoy Hill to 40 Washington Avenue and discover the surprisingly, somewhat intimate, really cool and thoroughly "silly" outdoor oasis named Silly's. Each Wednesday and Thursday evening in August, weather permitting, local musicians will perform for Silly's patrons in the backyard garden patio, where people of all ages can eat, drink and be silly.

Like Silly's menu and atmosphere, the bands, trios, duets, and soloists play an eclectic mix ranging from classic Rock n' Roll to Folk to Jazz to Blue Grass. (The author keeps hoping someone will come play show tunes soon.) These musicians play something for everyone; traditional standbys, some newer tunes, but they also play quite a bit of original music, which is fresh, innovative, and really enjoyable.

### Musicians include:

**Just Friends** - Contemporary Jazz featuring Joe and Phyllis on the guitar and saxophone who have the occasional friends that stop by and jam with them

## SPACE is the Place For Artists

by Jeff Badger

SPACE is a nonprofit, artist run organization in the heart of the arts district in Portland, Maine. SPACE provides an alternative to the many formalized exhibition venues, showcasing unconventional and non-commercial works in all media. SPACE encourages greater participation in the arts by providing a flexible and accessible environment for all to participate.

SPACE contributes to Portland's nightlife by offering musical, visual and performing arts events to a wide range of audiences. Past artists and shows have included such varied acts as God Speed You Black Emperor, Jonathan Richman and the Bindlestiff Family Circus. September is a banner month for SPACE - concerts including D.J. Vadim and *Anti-Balas*, a documentary film series, monthly events for kids and regular gallery hours will all mark the one-year anniversary of this unique Congress Street venue.

Jeff Badger Gallery Director SPACE Gallery  
538 Congress St. Portland, ME 04101 (207) 828-5600 <http://www.space538.org>

The wine list needed to compliment this innovative dining idea, as well as capture the enthusiasm of this new restaurant and bar environment. Burke became the curator of this list, which still bears his name on the menu. The úna approach to wine is to be fun and user-friendly. "Wine doesn't have to be so serious," commented Burke in a recent issue of Market Watch Magazine, a wine and spirits trade publication. The úna mission is to integrate well-known crowd pleasers with eclectic new wines. They excel at this, offering a taste, glass or bottle of each.

This elusive search for the most exciting experience is not finite: it has been a growing process for úna since the very beginning. An excellent example of this growth is their martinis and cocktails. Over its first few years in business, úna introduced an entire new crowd to the finer points of a "well-built martini". They have continued this with vigor, developing an entire menu of signature martinis and cocktails to please unfamiliar and discerning palates alike. With the advent of the Cosmopolitan becoming the drink of choice, úna became the destination for patrons wanting the best. They were so convinced by this and the countless other spirited beverages on the menu, that úna has been voted Best Martini Bar for numerous years running by the editors and readers of many daily and weekly publications in Portland.

Also of note is the úna Happy Hour, a Portland institution taking place every Monday through Friday from 4:30 pm until 7:30 pm, and all day Wednesday. There, you'll find much of úna's favorite food and drink at prices that would make anybody happy!

Perhaps one of the most important of úna's offerings, is its forward-thinking live music and DJ entertainment. Four or more nights a week, resident DJ's spin house and lounge music. úna has also featured a number of special events with touring DJ talent, such as events with internationally acclaimed DJ Ian Hammond. A few times a month, úna hosts the region's premier jazz and electronic music. Recent events have included Boston's soul jazz ambassadors the Ken Clark Organ Trio, the downtempo sounds of DJ P. Nice and the Difference, and the live organic house of Portland's own Slowing Room.

Reflecting back on the past five years with úna, O'Reilly says, "We're always striving for success. We've come a long way, and we're looking forward to serving Portland for years to come."

**Clown School Dropouts** - Incredibly unorthodox drum and saxophone duo playing some extremely fun and novel music

**Travis Humphrey** - Country and Blues guitarist that throws in some classic Rock n' Roll and Rock

**The Condensers** - Truly eclectic musicians playing music from 50's, 60's, Blues, Folk, Jazz, and Rock

**Paul Mollomo** - Guitarist and songwriter who plays acoustic pop, blues and jazz

**Adam Flaherty** - Original antifolk guitarist and songwriter who sings the old and the new

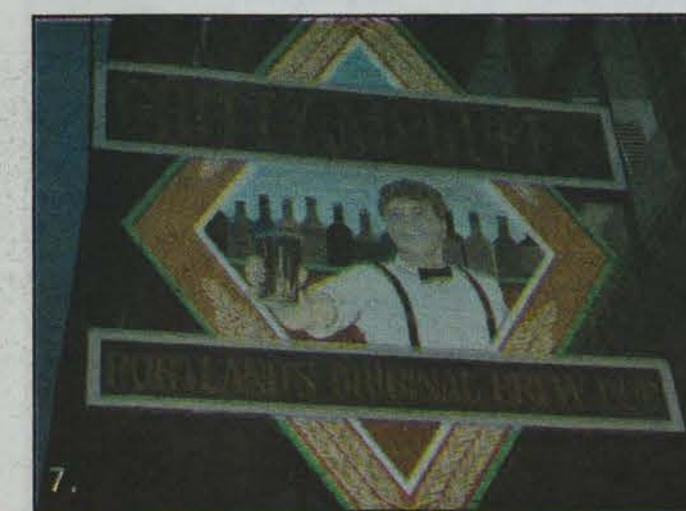
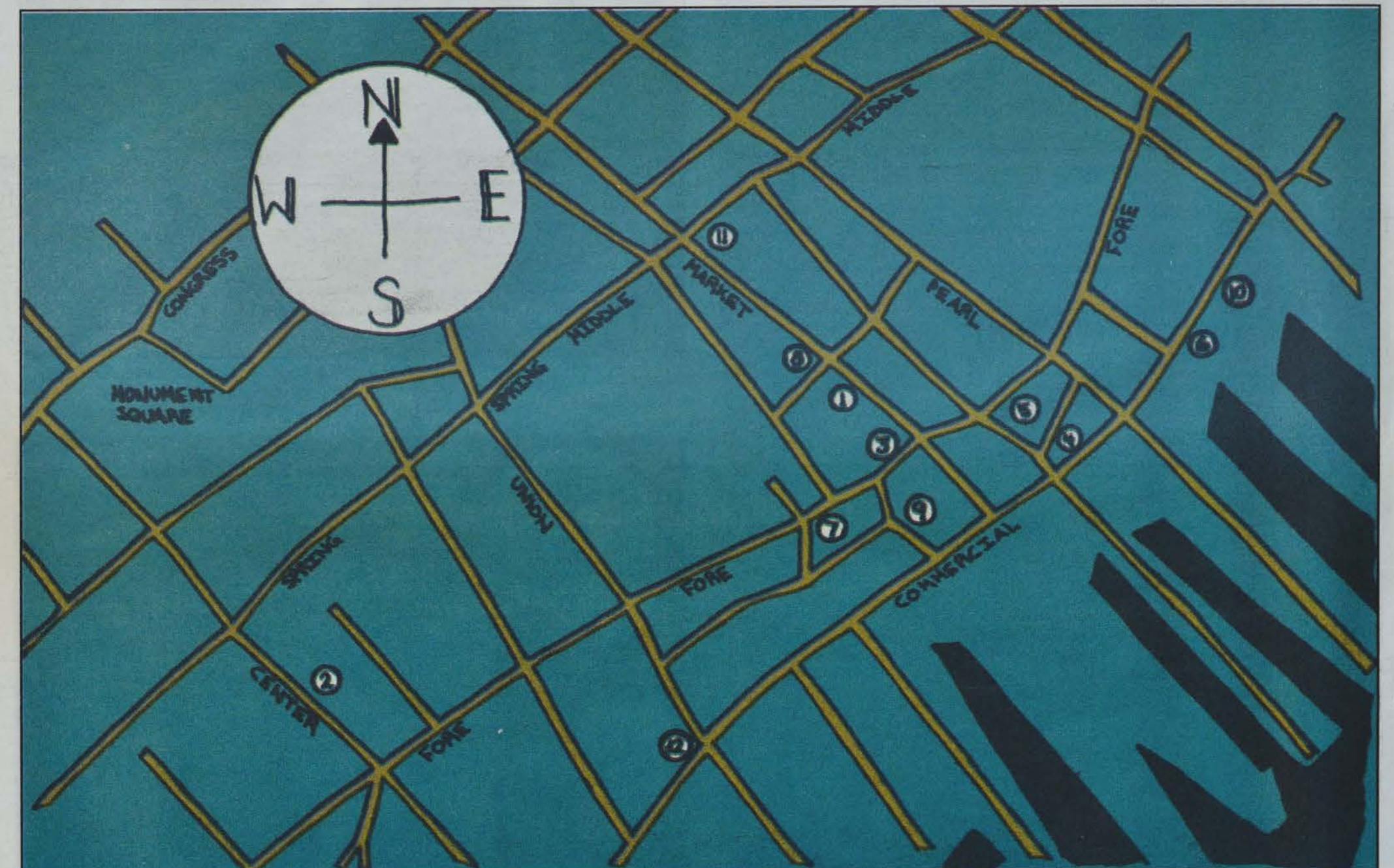
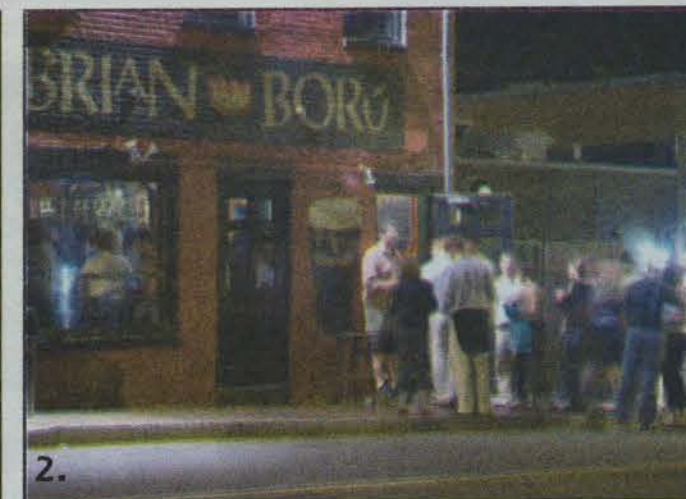
**The Grassholes** - Traditional Blue Grass Band who get their audience tappin' their toes and dancin' in the aisles

Silly's will continue live music after Labor Day with a *to be determined* calendar. You can check out the live music schedule on the big blackboard above Silly's kitchen or at [www.sillys.com](http://www.sillys.com). Silly's specializes in an eclectic menu including Fried Pickles, Jerk Chicken, Falafel, Plantains, huge Rice Krispy Treats, Burgers & Fries, Pizza, and the yummiest milkshakes. Beverages include full selection of soda, juice, beer and wine. Silly's is always accepting demos from local musicians who just want to have fun and get silly.



## Pub Crawl Map

1. Alehouse - 40 Market St. 2. Brian Boru's - 375 Fore Street 3. Bull Feeney's - 129 Commercial Street  
4. Commercial Street Pub - 129 Commercial Street 5. Dock Fore - 336 Fore Street 6. Dry Dock - 84 Commercial Street  
7. Gritty McDuff's - 396 Fore St. 8. Molly's - 46 Market Street 9. Old Port Tavern - 11 Moulton Street 10. Ri Ra - 72 Commercial Street  
11. Sebago Brewing Company - 164 Market Street 12. Three Dollar Dewey's - 241 Commercial Street





## RiRa

by Peter Tuachtman

Come to RiRa Irish Pub and Restaurant and experience what we are all about... warm welcomes, Irish hospitality, great food, pints of plain, friendly smiles, and a home away from home. RiRa comes from "Ri Ra agus Ruaile Bualie" a phrase translating roughly as devils, good fun or any social activity that improves with fine food, a nice pint of Guinness or a dram of Visce Beatha (whiskey). This is what you will find as you enter the doors located at 72 Commercial Street on the edge of the Old Port. A host or bartender ready to say "hello," a perfect pint in hand, in true Irish form. A bit of craic to be shared by all; a verbal banter and whipping of the tongue. These quick whited dames and lads will take you for a run. Don't bet the house on being able to outsmart them, yet if you choose to try then wagering a whiskey will work just fine.

RiRa is celebration in true form. Great for any event with its three authentic bars. Stroll through the original doors from the famous Langtons of Killkenny for a tour. Our Maids and Mates will be happy to tell you of our history and lore. We are proud of our heritage and nothing pleases us more than to share it with a passerby or one who has had many a pint.

RiRa is so much more than a fine drinking establishment. We are a great restaurant too. Come and sample an array of our traditional Irish fare or head upstairs and experience what a true Irish Bistro is all about - local flavors mixed with recipes from home. As you head upstairs, enjoy one of the finest views of Casco Bay through our glass enclosed open-air dining room.

RiRa offers the best in Live Entertainment 5 days a week. Start your weekend off early with our famous Pub Quiz. Test your wits in six rounds against Portland's most renowned scholars, politicians, and social elite, or mostly normal folks with the taste for useless information and an uncanny ability to regurgitate it. Wednesday offers Mike O'Brien playing traditional Irish music from 6 to 9. Mike knows all of your favorites. He only asks a few things, that you clap along and sing if you know the verse. If you want to get under his skin, ask him to play the unicorn song.

When Friday and Saturday roll around, RiRa is the place to be, featuring the best bands from Portland to Boston, and as always, no cover charge. So come on down from 10 to 1 and shake your butt away to these great sounds. And for those of you who need to take the edge off a long weekend, or spend a few hours away from the house, join us Sundays 11 to 3 for a spectacular Jazz brunch.

Whether this is your first time with us, or so many you can't even count; we're sure it won't be your last. So come on down to RiRa - Portland's Authentic Irish Pub, and see what it's all about.



## Gritty Charm

by James Hoban

Gritty McDuff's Brew Pub opened in July of 1988 at 396 Fore Street in the historic "Old Port" district of Portland, Maine. As Maine's first brew pub since Prohibition, Gritty's was at the forefront of the brewing renaissance in the state. Founders Ed Stebbins and Richard Pfeffer had two simple goals in mind: to create a true, English-style pub serving fresh ales and traditional pub fare, and to have fun doing it. In other words, they wanted to make the kind of pub they'd like to hang out in themselves. With a crash course in brewing and building under their belts (and a lot of elbow grease) they managed to do just that. Gritty's soon became Portland's pub of choice, attracting an eclectic clientele of waterfront workers, button-down professionals, students and beer aficionados of all stripes.

Gritty's has a timeless appeal. With its warm, brick interior, communal tables and copper bar, it conjures up an old world sense of welcome. This is a place to socialize, to meet and make friends, and experience Portland at a friendlier pace.

The heart of Gritty's, of course, is the brewery. All of Gritty's handcrafted ales are brewed right on premise, never traveling more than thirty feet from the conditioning tank to your glass. In addition to the well-known flagship brews (Best Bitter, Best Brown, Black Fly Stout, Portland Head Light Pale Ale and Sebago Light Ale) Gritty's also produces a rotating selection of seasonal brews throughout the year, including the legendary Halloween Ale, and the latest addition to the Gritty's line up, Vacationland Summer Ale.

Gritty's kitchen serves up an inspired mix of traditional pub fare, Maine classics and imaginative specials. It's the perfect destination for casual dining any time of day. Right next door on Fore Street is Gritty's retail outlet, the Brewtique. Stop in for the best in Grittyware, Grittygear and fresh ales to go.

In 1995 Richard and Ed teamed up with Freeport-area native Jon Soule and William Stebbins to open Gritty McDuff's Freeport Restaurant and Brew Pub. Their goal was to

take the authentic spirit of the original Portland pub and translate it into a family-friendly restaurant that would become a fixture for locals and tourists alike. Eight years down the road, it's safe to say they've succeeded!

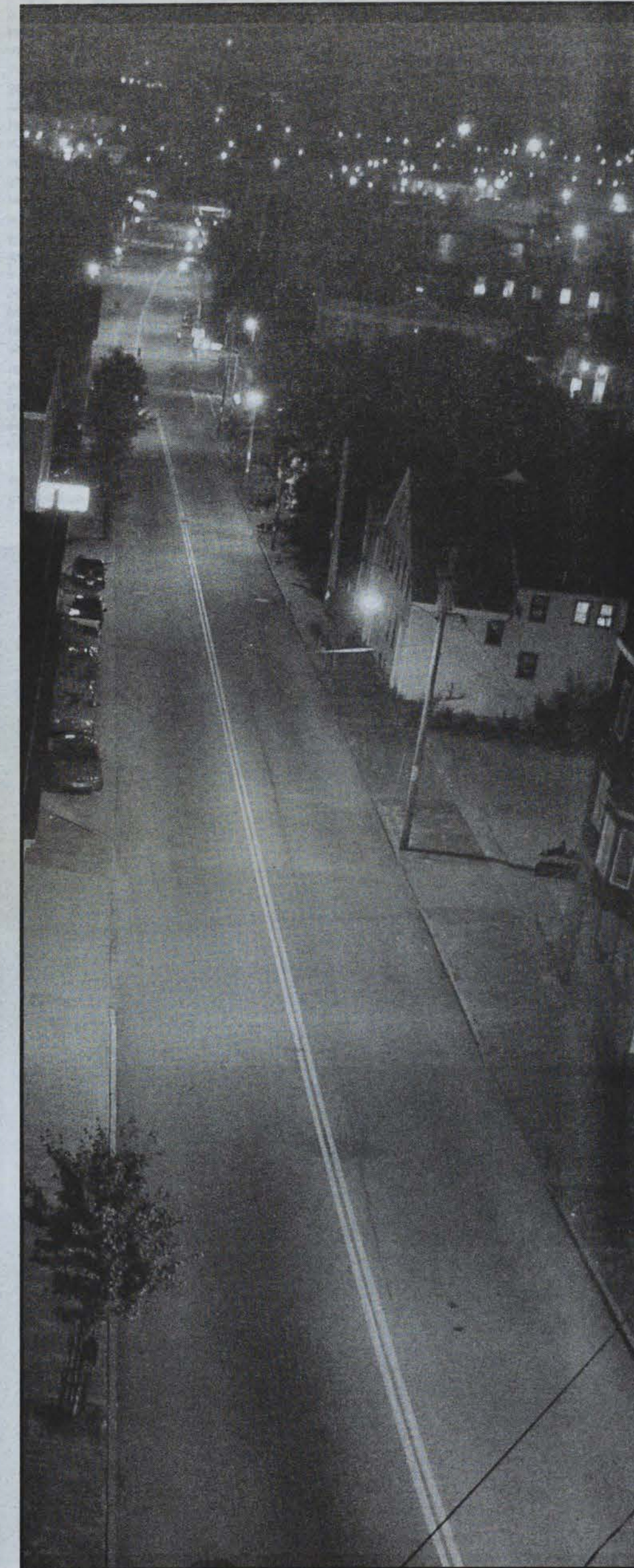
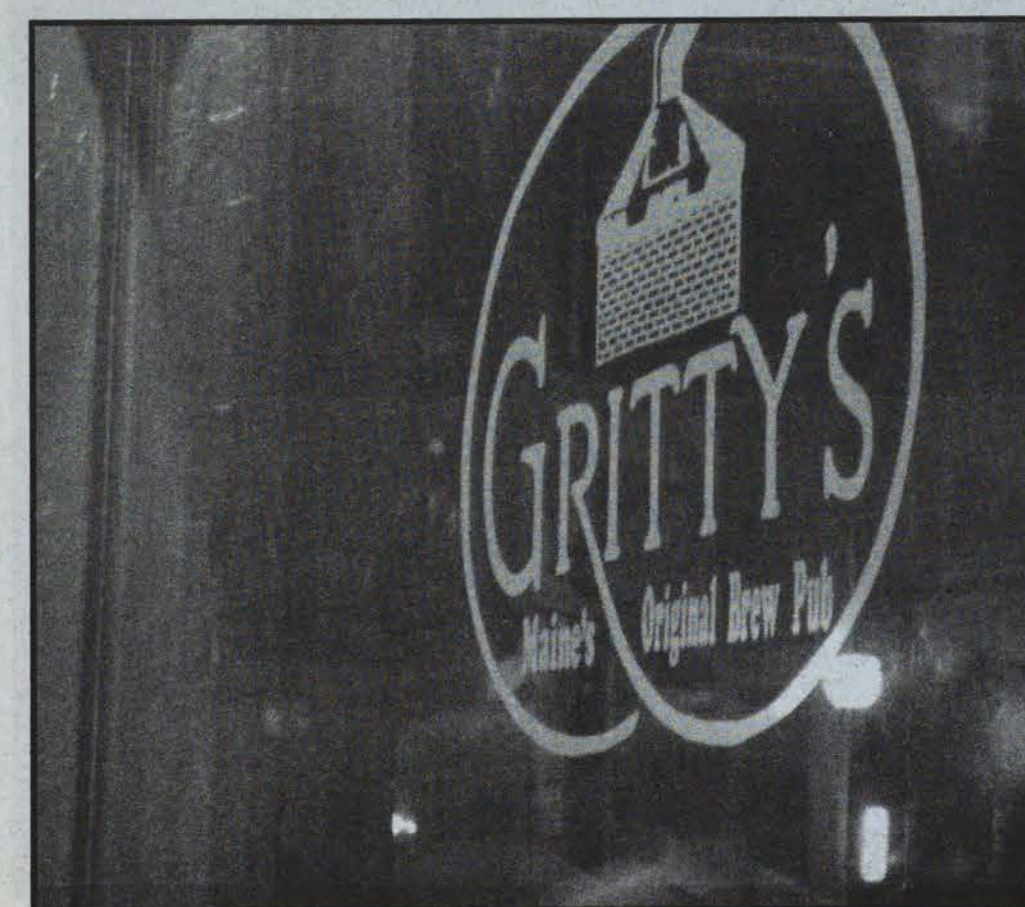
Gritty's Freeport is a big, welcoming establishment that's perfect for casual dining and socializing with friends. The dining room and tap room areas both feature long, communal tables that capture a real old world beer hall spirit. The expansive outdoor deck is a prime destination for warm-weather dining or for just hanging out. A large, fenced-in lawn area is available for lobster bakes, receptions and other functions. There's even a playground to keep the little ones happy. Gritty's Freeport menu has something to suit every taste, with seasonal selections that include traditional pub fare, fresh seafood, stone oven pizzas, classic New England favorites and innovative specials.

Gritty's Freeport brewery produces fresh, handcrafted ales for on-premise sale, and for a growing number of off-premise draft and bottle accounts as well. In addition to the five flagship brands, the Freeport brewery also offers a rotating selection of seasonal specialty brews and small-batch ales - some available only on-premise. Gritty's has garnered many national and international awards for its outstanding beers made right in Freeport.

Gritty's Freeport retail outlet, the "Brewtique," sells fresh ales to-go in 22oz bottles, mini-kegs and six-packs, along with a wide selection of t-shirts, outerwear and other logo merchandise. For a truly unique Freeport experience, Gritty McDuff's Restaurant and Brew Pub is a destination not to be missed.

Ever since they opened their doors, the accolades for Gritty McDuff's have been piling up. Gritty's has frequently been awarded the titles of "Maine's Best Brew Pub," "Best Maine Microbrew" and "Best Bar" in statewide polls. Gritty's ales have been repeat winners at the annual Real Ale Festival in Chicago and have also appeared as Featured International Selections at the Great British Beer Festival.

With over fifteen years of Gritty history under their belts, Ed, Richard, Jon and Billy remain as committed as ever to the original Gritty philosophy: making great beer and hearty pub fare and not taking anything else in life too seriously!



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## Learning to Love the Nightlife

by Franklin McMahon

It's all about the community. Sure the nightlife centers on the glitz, but really it comes down to people connecting. As a photographer, I get to see a lot of the connecting happening on a weekly basis at night. And no doubt some of you reading this special issue of CBW may be thinking, well this is all very interesting, but I am not into going out. I'm older now. Have kids. No time. Well read on, because hopefully by the end of this article, you'll change your mind and dive into the tremendous bliss that is Portland's nightlife.

When I moved to Maine 5 years ago, I didn't know anyone. With a background in broadcast television, writing, directing and photography, I wanted to mingle with others who shared my passion. Oh and I wanted to see a moose, because I had never seen one. Well not in person anyway. Lobsters and light-

houses? I'm good with both thanks. But a moose, now that would be exciting. However I actually found it harder to find creative artists than a moose. So in an act of proactive determination, I thought I would put a listing in CBW and start a group; Portland Media Artists. Since I could not find anyone, I'll just set up a meeting, people could come to me. And people did. JavaNet on Exchange St. has hosted our meetings for 5 years now. Every 2nd and 4th Monday night of each month at 7:00pm. In those 5 years we have started a community at night that has produced many creative projects, from plays to movies to musical productions to all type of media arts. I've helped on many a project, people have helped on mine, and friendships too numerous to mention have formed. It has become a great casual place to mingle on a Monday night. We now have 500 members, a website at [www.portlandmediaartists.com](http://www.portlandmediaartists.com) and on August 22nd we'll host our 5th Annual Portland Media Artists Film Festival in Congress Square. People sign up at the website to keep updated on nightlife events.

The next level came this past year, after meeting Scott Morrill of nightlife-online.com

at a PMA meet. He began to create events at Skybar at The Roxy, notably the Face Magazine parties and the Metro Saturdays series. Scott's vision was a lounge atmosphere, house music, mingling, people connecting. It was a great fit for us to work together, as that had been my mission since moving to Portland, bringing people together. A casual venue for those who want to kick back, relax and make some new friends. Going out to clubs can be intimidating, especially if you don't know a lot of people. But Portland Media Artists and Metro Saturdays have shown that people can come together in a casual nighttime atmosphere and connect. As a photographer, I love to capture these moments, especially at the clubs. It's such a cherished memory to look back at images of these nights. All the good feelings, laughs and people come back in a second when you look at a nightlife photograph. For many galleries of past events, check out [franklinmcmahon.com](http://franklinmcmahon.com).

Now you may say you don't like the bar scene. Perhaps you envision a smoky atmosphere, crowded, sweaty people knocking into you. However, as you ease into the Portland nightlife, you'll find so much variety you

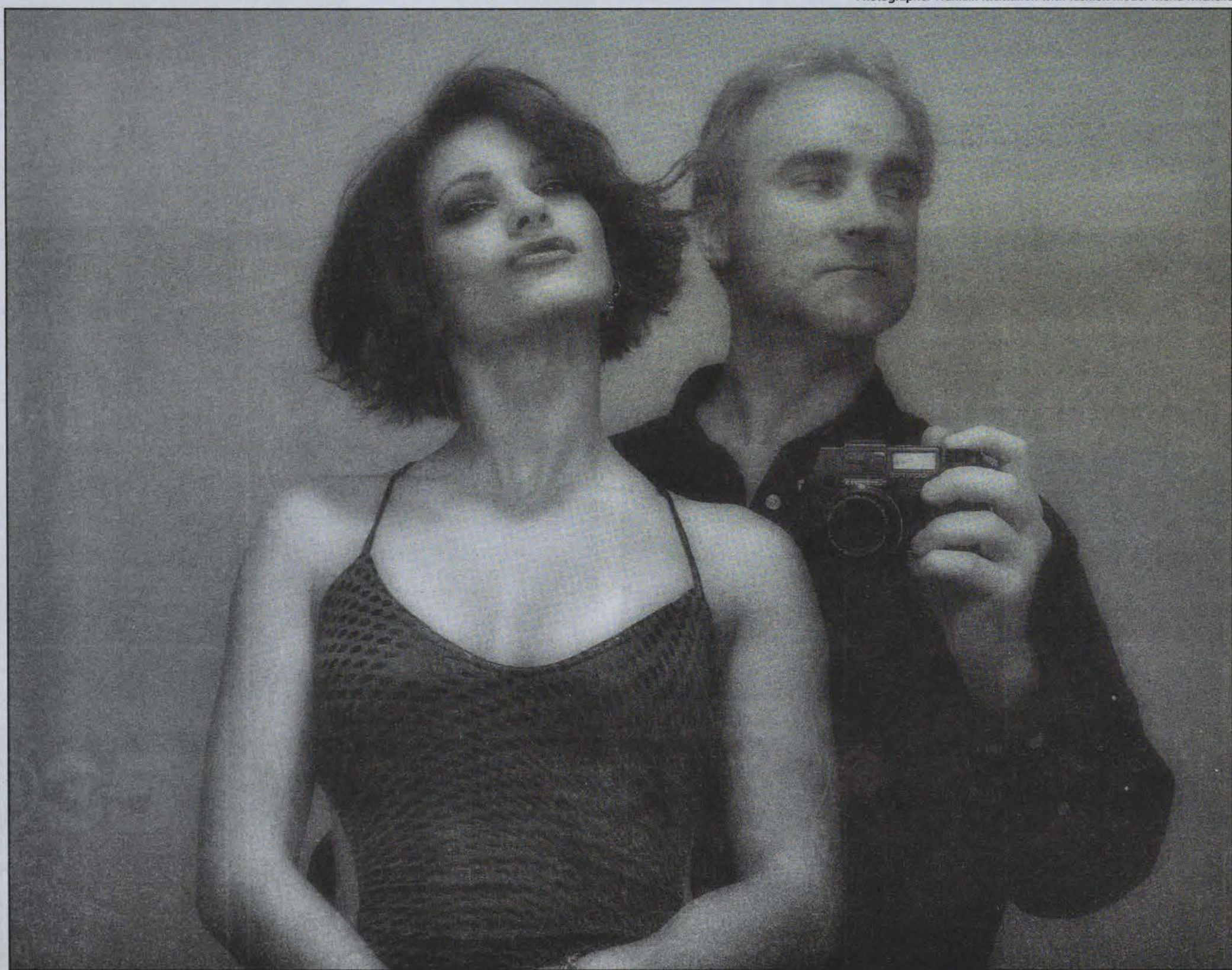
can virtually pick any casual venue to suit your mood. Start with these events, or any others out there (the Zodiac Parties are a total kick for example) and most importantly take a chance. Take a step. Because the real spirit of the nightlife is about connecting and forming relationships that can last a lifetime. And thankfully there are Portland venues that offer a way to ease into the scene. So go forth and immerse. Make some new friends. Get a sitter. Bring a bud. Whatever it takes. Go out. Dive in.

So, did I ever get to see a moose? Kinda. I saw a couple at a zoo here in Maine. I felt bad, because they were all fenced inside and couldn't really go anywhere. Stuck inside their "house." I really wanted to set them free, so like us, they could go anywhere they wanted, at any time. And experience all the area has to offer. Roam. Mingle. Live. Love.

I hope to see you out some night. You'll make one more friend if you stop over and say hi.

Franklin McMahon  
[www.Franklinmcmahon.com](http://www.Franklinmcmahon.com)

Photographer Franklin McMahon with fashion model friend Michelle



## Double Click For Dance

by Scott Carr

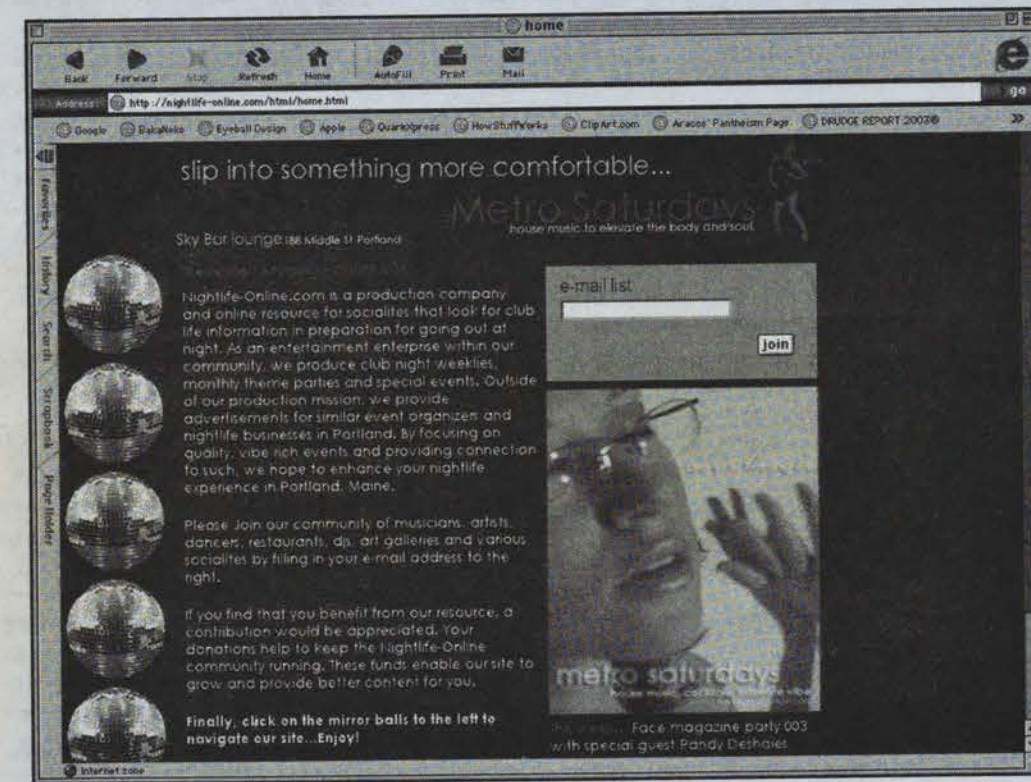
When I moved back to Portland from Salt Lake City last year I thought at first glance, "what the hell am I going to do here at night"... But when I surveyed the scene, I was struck by the variety inherent in the nighttime panorama of downtown Portland as well as the deep well of talent that was intertwined among the various aspects of nightlife in Portland. The next thing I knew, the concept of nightlife-online.com was born.

Being a firm believer in the fast paced flow of internet and web based forms of advertisement and networking, I immediately turned to online resources to find out the current and future happenings on the evening agenda in Portland and found... nothing. So, excited by the opportunity at hand to create something that was so clearly needed, I stepped out into the night to check out the lay of the land. As I visited clubs, galleries, and restaurants, and started meeting the people involved in all aspects of what makes Portland tick, I realized that a cohesive community would give people the chance to meet

others that had similar interests and hopes for the future of Portland at night.

As will happen, certain people started to stand out to me as pivotal to the creative future of such a community. Franklin McMahon was the first person with whom I saw eye-to-eye regarding my vision of what could be happening here. Frank is the creator of Portland Media Artists and Franklin McMahon Photography ([franklinmcmahon.com](http://franklinmcmahon.com)). Together we started to collaborate on various events and agendas, and through these events broadened my scope and connection to the thriving community of media artists in the city. Nightlife-online.com's first great success was Fire and Ice, an uber-dimensional outlet for fashion, music, dance and art that was held at Gallery 73 in February of 2003. If you weren't there, go check out the photos at the website, [nightlife-online.com](http://nightlife-online.com), and you will wish you had been!

Since November 2002, the initial seed of nightlife-online.com has grown into an electronic music and entertainment website with focus on providing a resource for like minded individuals, groups and businesses interested in furthering the development of the nightlife in Portland...and we will continue to grow.



## The Shipyard Brewing Co. It's the Taste!

by Tami Kennedy

Just about anywhere you go in Portland, you can enjoy a fine Shipyard ale! But did you know you could also take a free tour of their brewery?

The Shipyard Brewing Company's hand-crafted ales are brewed fresh right here in Portland at 86 Newbury Street - across from the Village Café. To discover first-hand how this award-winning beer is produced, go into the Shipyard Gift Shop and take a tour. You can also sample Shipyard's products in their tasting room. Tours and tastings are available May through December:

Monday - Friday: 3:00 - 5:00  
Saturday & Sunday: 12:00 - 5:00

Their gift store carries a full line of Shipyard wearables, collectibles, t-shirts, hats, pint glasses, and Maine-made food and gifts. The gift shop's hours are:

Monday - Saturday: 10:00 - 5:00  
Sunday: 12:00 - 5:00

All their beer is hand made from recipes developed by Master Brewer Alan Pugsley, who is one of the most influential people in the craft brewing movement in North America. Shipyard currently produces 10 different varieties of world-class, award winning, English style ales, including:

Their flagship: Shipyard Export Ale, which is a Canadian-style golden ale with a very easy drinking appeal.

They also have seasonal products including Winter Ale, Summer Ale, and their new fall product, Pumpkinhead Ale, which is experiencing great success. In 2002, in just a little over 2 weeks, Shipyard sold all 3,000 cases of Pumpkinhead Ale that were brewed. Shipyard Pumpkinhead Ale is a crisp and refreshing wheat ale with delightful aromatics and subtle spiced flavor. Hints of cinnamon and nutmeg make this fall brew a flavor sensation.

Try it and see why, at The Shipyard Brewing Company, it's the taste that sets this beer apart! This year, Pumpkinhead will hit the shelves in September and Shipyard is hosting a launch party at RiRa on September 18 from 5:00 - 8:00 pm to celebrate the return of this special brew.

Shipyard IPA is a dry, crisp single hopped ale. Next to Export, this is their second largest selling product. IPA experienced double digit growth in 2002.

Shipyard also offers Shipyard Light Ale, which is a true light ale - only 110 calories per 12 ounce serving - with a soft golden color and good, clean taste.

Blue Fin Stout was first introduced in August 1993. This is a classic Irish stout. Full bodied, yet soft and spectacular in appearance.

Old Thumper Extra Special Ale was created in 1979 by veteran British brewer, Peter Austin, founder of the Ringwood Brewery in Hampshire, England and mentor to The Shipyard Brewing Company's Master Brewer, Alan Pugsley. Austin is regarded as the father

of the craft brew movement. He has directly set up over 120 breweries worldwide and his work has been the inspiration for many more. After 15 years of being brewed exclusively by Ringwood, on November 3, 1994, Old Thumper made history when Old Thumper Extra Special Ale was brewed at The Shipyard Brewing Company and introduced in America via a 35 New England bar simulap. Following this massive event, Shipyard began bottling Old Thumper to satisfy consumer demand for this original ale. A British Grand Champion beer, Old Thumper is a non-traditional English bitter, brewed in the United States solely by The Shipyard Brewing Company.

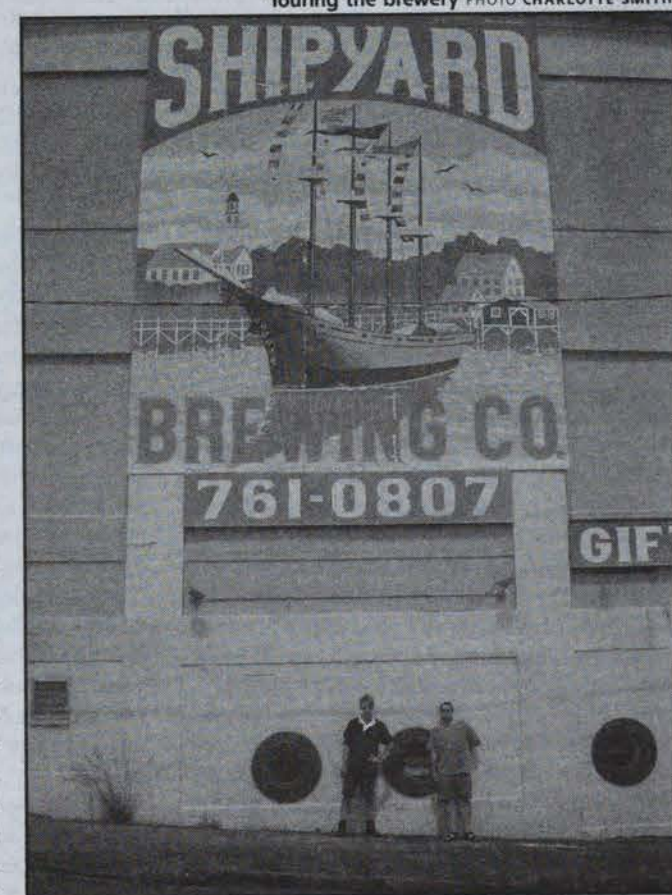
One of their most popular packages is the Captain's Collection, a varied 12 pack featuring a fresh selection of Shipyard's beers.

Shipyard's new offering for 2003 is Battle-ground Ale. In remembrance of the 140th anniversary of the Battle of Gettysburg, The Shipyard Brewing Company has launched this commemorative wheat brew. This Civil War themed ale is available throughout the eastern United States as well as in the south. Twelve collectable labels feature a different portrait of a Civil War general and the cartons are packed with history, as well as information about the artist. Discover more about Battle-ground Ale by visiting [www.battle-groundale.com](http://www.battle-groundale.com). Battle-ground Ale and their entire line of freshly brewed beer are available for sale at the Shipyard Gift Shop.

Shipyard was founded ten years ago by entrepreneur Fred Forsley and master brewer Alan Pugsley. Since 2000, Shipyard's core market has grown at a phenomenal rate of 10% per year, which is triple the national growth average tracked by the Institute for Brewing Studies. In 2002, the craft brewing industry grew just 2-4% nationwide. In 2002, Shipyard topped all previous growth records when they shipped 15% more barrels than the year before.

Additional information about The Shipyard Brewing Company is available on-line at [www.shipyard.com](http://www.shipyard.com).

Touring the brewery PHOTO CHARLOTTE SMITH





# Movies

Father knows best, son knows better

## Seabiscuit

This film is rated PG-13 for mature themes and some sexual situations. It has a running length of two hours and 25 minutes

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by Tom Keene

Just when you thought you had to be a teenaged boy to appreciate this summer's flood of beat 'em up, blow em' up, lightweight movie mush, along comes a film of great weight in all areas of filmmaking that helps us remember how marvelous movies can be.

*Seabiscuit* is filled with great acting, ingenious visual storytelling, and a tale that lifted the spirits of the nation during the Great Depression.

The film begins by showing us how the industrial revolution began to change America from an agricultural nation to a manufacturing country. With an elegant but simple mix of narration, still photography and largely wordless scenes, director Gary Ross (*Pleasantville*) unfolds the sad decline of human beings from craftsmen to assembly line hourly wage-earners.

The narration is provided by historian David McCullough, from the Laura Hillenbrand book on which the movie is based. Over film and stills of cars being built, McCullough describes the assembly line as "the beginning and the end of imagination, all at the same time ... seamstresses became button-sewers ..."

For nearly an hour, beginning with the early years of the 20th century, we are introduced to the three men whose very different lives eventually collide to become the force that created the phenomenon of *Seabiscuit*. And the horse was indeed a phenomenal persona, a symbol of hope and restoration for a nation that had lost faith in its ability to recover.

Tom Smith (Chris Cooper) is a horse trainer who cherishes the open range and the life it provides him. In a truly moving and magnificently filmed scene, Smith comes face-to-face with his fate. Following a night under the stars, Smith rides his horse up to a newly strung barbed wire fence. As he runs his fingers along the restricting and confining wire, he raises his eyes at the sound of automobiles—and we understand how transformed this man of nature will become.

Charles Howard (Jeff Bridges) is working in a Ford factory, putting spokes into wheels, when his boss approaches to spur the young mechanic on to greater productivity. "We need better spokes," offers Howard, to which the foreman replies, "Yeah? If we had better spokes, then what would you do?"

The look on Howard's face reveals that instantly, he has understood the challenge and is preparing to act upon it. The next scene finds Howard standing proudly in front of his newly-opened bicycle shop. The only visitor of the day is the driver of a Stanley Steamer which has obvious problems. "Can you fix it?" asks the driver. Howard says he can, and he does, but not before taking the entire car apart and reassembling it.

"I made some improvements," Howard tells the startled

driver. "You should be able to reach 40 miles an hour!" Howard is soon one of America's wealthiest auto dealers.

Next, we meet Red Pollard (Tobey Maguire), the jockey whose winning percentage was six percent before he hooked up with *Seabiscuit*. Our first sight of Pollard is as a child with his family as they eat a hearty meal, spiced by literary contests. The young man is given a horse and learns to ride by observing jockeys. But the Depression impoverishes his family and Red is apprenticed to a horse trainer, where the boy grows up hard and fast—and filled with bitterness and anger.

While this first hour is slow, every scene tells us something vital to the story, so it is not time wasted. Indeed, the tale is so well told that we not only understand these people, we care deeply for them. Each is touched by trials of character and even tragedy. Each deals with his losses and moves on, yet the anguish and anger become part of their ability to deal with the coming challenge.

Finally, *Seabiscuit* appears and it's obvious that the horse is a handful. One by one, Smith, Howard and Pollard meet the fast but lazy racehorse with a thoroughbred bloodline smothered by his rager.

Smith finally understands: "He's so screwed up by running in circles, he's forgotten what he was born to do. He's forgotten how to be a horse."

No more of the story will be revealed here. My suggestion is that this marvelous film been seen in a theatre—do not wait for the video. *Seabiscuit* fills the wide screen with a brilliant evocation of the Depression as it changed the nation and each individual. The story is certainly sappy at times, even a bit preachy in its insistence that "you don't throw away a whole life just because it's been banged up a little." But perhaps this is a good time for such an attitude.

I rate *Seabiscuit* with five out of five stars. It tells a moving, inspirational story in a most remarkable way, filled with deep sadness, second chances, and the hope of restoration.

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by Andy Keene

*Seabiscuit* is a well-crafted true story of hope and unlikely success. The movie, set during the Great Depression, follows a group of people who get a desperately needed second chance. The characters: Red Pollard, the troubled jockey; Tom Smith, the horse expert; and Charles Howard, the money behind the enterprise. The title character is the horse in which the human characters invest their time and money. Luckily for them, *Seabiscuit* ends up winning a few races and becoming a source of hope for a disillusioned America (at least for the Americans who had money riding on him).

My problem with *Seabiscuit* is not with its story or with its



Charles Howard (Jeff Bridges) poses before the press with his racehorse *Seabiscuit*.

storytelling technique, but with its approach to its subject. Director Gary Ross' previous film, *Pleasantville*, opened in the present day, with its jaded modern teenagers living in today's world. When the kids are magically transported into a whole-some '50s sitcom, the movie finds humor in the resulting clash. *Seabiscuit* seems to be set in a slightly more colorful version of *Pleasantville*'s unnaturally wholesome fantasy world.

It may be a true story, and set during the desperate times of the Depression, but the movie's tone is always excessively hopeful and saccharine. The dialogue is inane, the characters are goofy, and there is not a subtle moment in the entire movie. I don't mind sentimental, manipulative movies in general. All art is manipulative by nature. But when the technique is so obvious, all I can see are plot mechanics which better filmmakers know enough to hide. If a movie desires to move me emotionally, it has to earn it. The first step would be to create believable, sympathetic characters.

But *Seabiscuit*'s characters are like goofy parodies of real people. Charles Howard, played by Jeff Bridges, is the most irritating character. He seemed to have only one expression: the dopey smile. In every scene he was in, I was distracted by his bufoinish, ridiculous grin. Tom Smith, played by Chris Cooper, is a sort-of horse whisperer character. Maybe his profound, mystical connection to horse-kind makes sense to some people, but I've always been under the impression that horses are stupid animals. Horses are certainly useful creatures, and they may even be majestic, but I've never been interested in psychoanalyzing them. And I'm not impressed by Smith's intense mental communication with his horse friends.

Red Pollard, played by Toby Maguire, comes off the best and most believable. This surprised me because he is much too large to be a jockey (which is mentioned several times in the movie), and because, I've heard, the movie glazes over some important facts about his character. Pollard was said to be an alcoholic, but that fact is never mentioned. The odd thing about omitting this information is that it would not be out of place in the movie. *Seabiscuit* deals with Pollard's other struggles, including his blindness in one eye and a shattered ankle. So you'd think that any additional troubles the guy had would be welcome, so that when he inevitably overcomes the obstacles, the triumph will be even more inspiring. But what did I expect from a movie about horse racing that barely even mentions gambling?

I rate *Seabiscuit* with two out of five stars. While its painfully sentimental tone and unbelievable characters bury its uplifting, inspirational message, I found that the movie's exciting horse races made my pulse quicken. The races, especially *Seabiscuit*'s match race with Man O' War, almost make this long, slow movie worthwhile.

On video

## Gods and Generals

This movie is rated PG-13 for its battle sequences. It has a running time of three hours and 40 minutes

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by Tom Keene

After watching this ponderous and frightfully boring movie on DVD—in two squirmy sittings—I tried mightily to find something interesting and positive to say about it. It was a fruitless pursuit until I watched a few of the "Specials Features." Many were typical of the stuff crammed onto DVD's—director's commentary, cast and crew profiles, and the like. But two in particular were quite good. I'm mentioning them first because had I watched them first, I might have enjoyed the feature a bit more. Not much more, but enough perhaps to feel comfortable in doing more fast-forwarding.

The first of the notable features is called "A Journey Back in Time," in which several of the stars discuss their views of the Civil War. Donzaleigh Abernathy plays a black maid in the film who speaks of civil rights through her experience as the daughter of Ralph Abernathy, a leader in the movement who succeeded Martin Luther King as president of the Southern Christian Leadership Conference upon King's assassination. Robert Duval, a native of Virginia, provides the balanced and insightful thoughts of a white southerner. Several others, including the director and author of the book on which the film is based, offer comments that enrich and enlighten.

Since General Thomas "Stonewall" Jackson is prominently featured in the film, his life is outlined in another short film; had I seen this feature first, I might not have been for put off by the portrayal in *Gods and Generals*. This title was chosen for the book and film, according to the author Jeff Shaara, because soldiers on both sides—but particu-

larly those of the Confederacy—saw their leaders as somewhat higher than mere human beings.

But, I did not watch these worthwhile short subjects first, and my understanding was diminished. Going in, I believed that since this was the "pre-quel" to *Gettysburg* and was made by the same people in front of and behind the camera, it would have the same attention to detail and high level of acting as that noteworthy film.

I was wrong to assume—an admonition against which we should have learned by now is rarely wise. Let me briefly explain my opinion of this tedious disaster.

First and foremost is the repeated mistake of putting pompous and inappropriate words in the mouths of men about to die. General Jackson repeats to all who will listen, "It is not my time to die," or "Today is not my day to die," or one of several variants. In the documentary of his life, this penchant is explained, but in the film, we have only a brief comment beside the body of a soldier on a battlefield.

In this and almost every scene, whether in a home, in the streets or on the field of battle, words are flatly delivered that seem terribly out of place and stilted to an unbearable degree.

Where *Gettysburg* was long but interesting, *Gods and Generals* is just long. Where the former film followed a story line that progressed until the final battle was inevitable, the massacres and bombardments of this latter movie made little sense and followed no pattern. Indeed, one of the Civil War's most important and bloody battles—the attempted invasion of the North by General Robert E. Lee at Antietam Creek—isn't even mentioned, although it happened during the time covered by the film.

A total of three battles are fought during *Gods and Generals*, but the one that gave President Lincoln the confidence to issue the Emancipation Proclamation is absent.



(Left) General George Pickett (Stephen Lang) and General Lee (Robert Duval).

Much has been written about the historical accuracy of *Gods and Generals*, and that isn't disputed here. The problem with the film is that it is grievously overacted and so stiff in its staging that it is painful to watch.

And to top it off, the Maine accents used by the members of the 20th Maine Army rank as among the worst depictions of Downeast dialect ever filmed.

In *Gettysburg*, Martin Sheen portrayed General Lee as a vigorous and bold leader. Alas, Sheen was replaced in *Gods and Generals* by Robert Duval, who appears to have already passed away even as he rides his horse from scene to scene, so dull is his acting.

Stephen Lang played General George Pickett in *Gettysburg* and was inspiring as the leader of the famous "Pickett's Charge"

against the Union Army on Cemetery Ridge at Gettysburg. In *Gods and Generals*, he plays "Stonewall" Jackson as a religious fanatic, although more restrained in his fervency than a TV evangelist. But his portrayal sinks from sorry to sad to embarrassing as the film drags on and on.

The only good news on the acting front is that Jeff Daniels as Joshua Chamberlain isn't bad. It's still rather unbelievable, but since it's not an embarrassment to the Actor's Guild, it merits a positive mention here.

I rate *Gods and Generals* with one out of five stars and recommend it only to those who are having trouble sleeping. Put this on and snore away within minutes. Better yet, watch the two previously mentioned special features and ignore the movie.

On video

## Intacto

This movie, now out on VHS and DVD, is 108 minutes long and is Rated R for language, some violence, and brief nudity

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by Andy Keene

*Intacto* confused me. While I was watching it, I couldn't figure out what it was. Sometimes it felt like a horror movie, sometimes like a gangster movie, and other times like a science-fiction thriller. After seeing it a second time, I've decided that *Intacto* is simply original. Like the best science fiction, it all starts with a what-if scenario: What if luck was a real thing, a gift that some people are blessed with? The characters in this movie have the ability to steal the luck of people around them just by touching them. In the world of the movie, there are many people who have the gift, and the most powerful luck—leaches become aware of their good fortune and use their luck as a commodity in various ways.

The characters include: Federico (Eusebio Poncela), an earthquake survivor who is employed by a casino and only needs to touch a gambler to end his winning streak. Sara (Monica Lopez), a policewoman who was lucky enough to survive a car accident that killed her family and left her physically and emotionally scarred. Alejandro (Antonio Dechent), a matador who lost his fear of the bull, and retired. Samuel (Max von Sydow, who, creepily, doesn't look a day older than when he played the title role in *The Exorcist* thirty years ago), a Holocaust survivor who runs the casino. Tomas (Leonardo Sbaraglia), the main character, survived a plane crash, but his luck is especially complicated.

Tomas is considered lucky for being the sole survivor of a plane crash. But, while he recuperates in a hospital room, he is discovered to be a bank robber and is arrested. Unlucky for him, Federico tries to explain the nature of his luck: "There's one chance in a million for a plane to crash. And for it to crash, leaving you the only survivor out of ... 237 passengers? One chance in 237 million." The

faulty logic is not lost on Tomas. Federico proposes that, if he help him escape, he will be Tomas' sponsor in a tournament of depraved luck-based games with very high stakes.

First, the games are about money and possessions, then it becomes something much more valuable—they wager other people's luck in the form of Polaroid photographs of the "captives." The games become perilous, and the movie more inventive and unsettling. In one game, a group of blindfolded men run through a forest. The player who doesn't fall or run face first into a tree is the winner. In another game, a lucky man runs blindfolded across a busy highway at night. The games are sometimes very bloody. The most dangerous is a simple game of Russian roulette—but with five bullets in six chambers. The increased stakes are too much for Tomas, but he is lured to the mysterious casino, owned by the Holocaust survivor Samuel, when the luck of the woman he loves is wagered and lost.

All this leads to the ingeniously plotted finale in the casino basement. Like in a Quentin Tarantino movie, the main characters end up in a stand-off, all pointing guns at each other.

Unlike a Tarantino gunfight, however, this isn't a result of a series of plot contrivances, but fate (or luck). In *Intacto*, there is no such thing as chance. The room is filled with the luckiest people on earth. The gunfight isn't about aim or bullets, it's about who is the luckiest.

The title of the movie is telling about the filmmaker's (first-time writer/director Juan Carlos Fresnadillo) approach to the premise. If this was a Hollywood movie, I'm sure the title would be a punny play on the word 'luck.' But *Intacto*, Spanish for 'intact,' refers to the ironic nature of the characters' luck. They may live in fear and bear horrible scars from their experiences, but they remain intact. Their luck is like a machine—logical, but unintelligent. Survival, even if they would be better off dead, is the only edge their luck gives them.

*Intacto* is a thoughtful and thought-provoking science-fiction/thriller/horror/gangster/drama about the nature of luck. Even after my second viewing, my brain was on fire, trying to figure out if it made any sense at all. In its concept and tone, it reminded me of *Minority Report* and *Signs*. I rate it with five out of five stars.

### Local theaters

#### Bridgton Twin Drive-In

Route 302, Bridgton, ME (207) 647-8666

#### Chunky's Sanford

520 Main St., Sanford, ME (207) 490-0000

[www.chunkyscinema.com](http://www.chunkyscinema.com)

#### Chunky's Windham

Roosevelt Trail, Windham, ME (207) 892-4777

[www.chunkyscinema.com](http://www.chunkyscinema.com)

#### Cinemagic, Saco

779 Portland Road (US Route One), Saco, ME (207) 282-6234

[www.cinemagic.com](http://www.cinemagic.com)

#### Five Star, Windham

795 Roosevelt Trail, Windham, ME (207) 892-7000

#### Flagship, Lewiston

855 Lisbon St., Promenade Mall, Lewiston, ME (207) 777-5010

[www.flagshipcinemas.com](http://www.flagshipcinemas.com)

#### Hoyts Auburn

Auburn Plaza, Auburn, ME (207) 786-8605

[www.Fandango.com](http://www.Fandango.com)

#### Hoyts Biddeford

5 Points Shopping Center, Biddeford, ME (207) 282-5995

[www.Fandango.com](http://www.Fandango.com)

#### Magic Lantern

Main Street, Bridgton, ME (207) 647-5065

[www.patriotcinemas.com](http://www.patriotcinemas.com)

#### Nickelodeon Temple and Middle St., Portland

(207) 772-9751

#### Prides Corner Drive-In

651 Bridgton Road (Route 302), Westbrook, ME (207) 797-3154

#### Regal Brunswick

19 Gurnet Road, Brunswick, ME (207) 798-3996

[www.Movietickets.com](http://www.Movietickets.com)

#### Regal Clarks Pond

Clarks Pond Parkway, South Portland, ME (207) 879-1511

[www.Movietickets.com](http://www.Movietickets.com)

#### Regal Falmouth

Route 1, Falmouth, ME (207) 781-5668

[www.Movietickets.com](http://www.Movietickets.com)

#### Saco Drive-In

969 Portland Road, Route 1, Saco, ME (207) 284-1016

#### The Movies

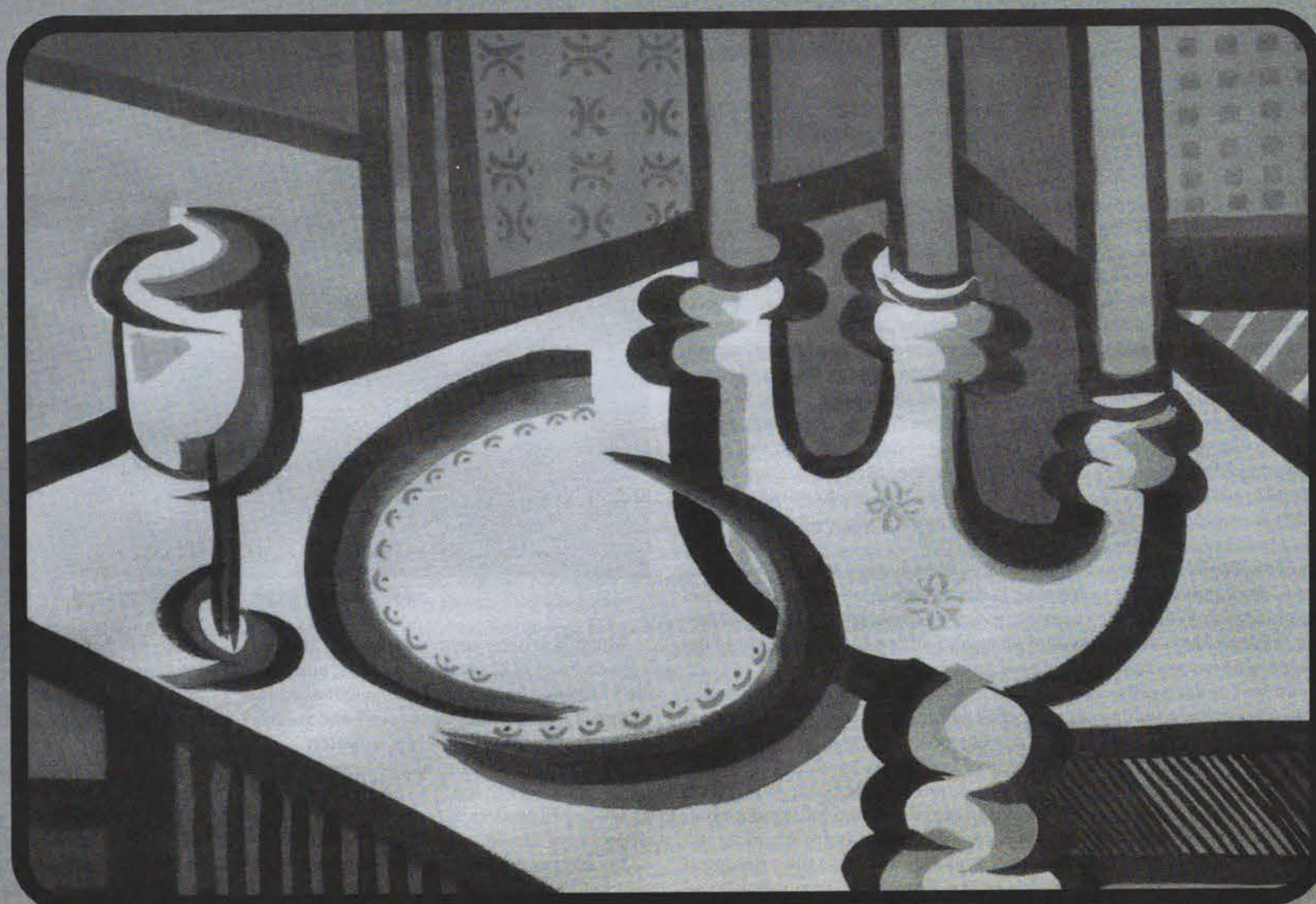
10 Exchange St., Portland, ME (207) 772-9600

[www.moviesonexchange.com](http://www.moviesonexchange.com)



# calendar 8.07 to 8.13.03

Submissions to the calendar must be received in writing by the Thursday two weeks prior to publication. Send your listings to Calendar, Casco Bay Weekly, 11 Forest Ave., Portland, ME 04101, or e-mail: listings@maine.ri.com.



Laurie Little Rothrock "No Fear" at Thomas Spencer Gallery

## Thursday, August 7

Gallery at the Clown August show exhibits the introspective work of two talented artists. Philadelphia painter Tremain Smith's paintings are an experience of sensuality and insight. Abstract shapes emerge beneath rich layers of transparent mediums of paint, wax and collage. West Virginia and Deer Isle, Maine Sculptor Susan Wood's bronze sculptures appear as individual representations of different moods, ideals, impressions and reactions. Opening reception and wine tasting will take place from 5-8pm, Gallery at the Clown, 123 Middle St., Portland. The exhibit will continue through the month of August.

The Cast of "Triple Espresso" will give a short performance for kids at the Children's Museum of Maine as part of its dedication to exposing children to the performing arts, 2pm, Children's Museum of Art, 142 Free St., Portland. 828-1234. Performances of Triple Espresso also run through August 31 at Portland Stage Company, 25A Forest Ave., Portland.



Melanie Bennett "Relative Moments" at June Fitzpatrick Gallery



Jody Ellis Glickman "Moments in Time" at June Fitzpatrick Gallery

## Saturday, August 9

"Mosaic of Hope" - Parkside neighborhood residents of all ages are invited to tell stories through mosaic art workshop offered by Peoples' Regional Opportunity Program and SPIRAL Arts. Wear clothes that you don't mind getting messy, 1-4pm, Community Room, PROP, 510 Cumberland Ave., Portland. 874-1140 x363.

"American and the Grand Tour," an exhibition of nineteenth and twentieth century American and European art on display. The collection showcases oils, watercolors, and pastels from Great Britain, France, Belgium, Italy, Spain, Holland and Germany. Wiscasset Bay Gallery, Wiscasset. 882-7682.

## Sunday, August 10

Noah Hudson with Bagpipes - Get ready for some great bagpipin' in the covered, open-air marketplace. Bring your own lawn chair and have some toe tapping fun, rain or shine, O'Donal's Nurseries, 6 County Rd., Gorham. 839-4262.

Maine Greyhound Placement Service, a non-profit organization dedicated to rescuing and finding homes for retired racing greyhounds, is currently trying to raise funds to build a new adoption center in Augusta. A benefit "Comedy Night" featuring special guest comedians: George Hamm, Kenny Z, Greg Boggs, Kelly MacFarland, Shane Kinney, Carolyn Plummer and Al Klemick, 6pm, Comedy Connection, Portland. 774-5554. All proceeds will be donated to this new adoption center fund.

## Friday, August 8

Thomas Spencer Gallery presents the work of Laurie Little Rothrock for the month of August entitled "No Fear". Whether it is her vignettes of people with a geometric, almost cubist, flair or her non-representational work reminiscent of the color field painters, Laurie combines the real and the abstract in her acrylic and watercolor compositions creating her own brand of non-objective art. Artist's Reception will take place from 5-8pm, Thomas Spencer Gallery, 360 Main St., Yarmouth. Exhibit will continue through the month of August.

"Relative Moments - Moments in Time", photographs Bennett and Judy Ellis Glickman. Judy and Melonie are award winning photographers who have worked closely together for over 12 years. Reception for the artists will take place from 5-7pm, June Fitzpatrick Gallery, 112 High St., Portland. Exhibit will continue through the month of August.

An original theater piece developed and performed by teens will open at The Theater Project, 14 School St., Brunswick. The teen production is a dramatic quilt of stories woven together with music and movement that reflects diverse cultural heritages and traditions. The performance marks the culmination of a three-week International Teen Festival theater camp held at The Theater Project. Performances will be held on August 8 at 7:30pm and August 9 at 11am and 7:30pm. 729-8584.



Libby Franck "Storytelling/Spoken Word" Open Mic for Grownups at Company of Girls

## Monday, August 11

Celebrating the Flag: A Patriotic Exhibit of Children's Art. Artwork from the kindergarten, first and second grade classes at Morse Street School will be displayed on a rotating basis in the main lobby and children's wing through September 15, Freeport Community Library, 10 Library Dr., Freeport. 865-3307.

"Bubbles in the Music Garden" - 1-3pm, Children's Museum of Maine, 142 Free St., Portland. 828-

## Tuesday, August 12

"Static Electricity" - discover the charges first-hand with the Museums' Van De Graaf Generator. It's a hair-raising experience, 2pm, Children's Museum of Art, 142 Free St., Portland. 828-1234.

## Wednesday, August 13

Storytelling/Spoken Word Open Mic for Grownups presents Libby Franck, of Framingham, MA. She will tell "The Girl from Botany Bay", which tells of Mary Bryant, a British convict, who led a daring sea escape from the Australian penal colony, Botany Bay, in 1791, 8pm, Company of Girls, 10 Mayo St., Portland. Open Mic happens every 2nd Wednesday of the month from 7-9pm.

"Now Boarding for Peak's Island and Down the Bay!" lecture by speaker Larry Legere will take place, 7pm, Fifth Maine Regiment Museum, 45 Seashore Ave., Peaks Island. 766-3330 or fifthmaine.peakisland@att.net.

MS Regatta Harborfest Tugboat Day - Meet a tugboat captain and learn about the work of tugboats in Portland's harbor. Test your skill in a line-throwing contest and participate in a craft activity, 1:30pm. 828-1234. Sponsored by the Maine Chapter of the National Multiple Sclerosis Society, the MS Regatta is held over the weekend of August 15-17. www.msmaine.org.



"American and the Grand Tour" at Wiscasset Bay Gallery



# visual arts

## OPENINGS Thursday, August 7

**Gallery at the Crown** 123 Middle St., Portland. "Life Fragments-Expression in Process," works by Philadelphia painter, Tremain Smith and Maine Sculptor, Susan Wood, opening reception 5-8pm. 756-7399 or www.the-crown.com.

**Jameson Gallery** 305 Commercial St., Portland. Places...Apart," by Brita Holmquist, opening reception 5-7pm. 772-5522 or www.jamesongallery.com.

## Friday, August 8

**June Fitzpatrick Gallery** 112 High St., Portland. Hours: noon-5pm. Tues-Fri. "Relative Moments-Moments in Time," black and white photographs by Melonie Bennett and Judy Ellis Glickman, artists' reception 5-7pm. 772-1961.

**Thomas Spencer Gallery** 360 Main Street, Yarmouth. Hours: Tues-Fri 10am-5pm. Sat 10am-4pm. "No Fear" by Laurie Little Rothrock, artist's reception 5-8pm. 846-3643.

## Saturday, August 9

**Lyn Snow Gallery** 87 Market St., Portland. Hours: Sun-Thurs 10am-6pm. Fri-Sat 10am-7pm. Works by Lyn Snow, opening noon-5pm. 773-5252.

## GALLERIES

**Area Gallery** Lewiston-Auburn College, 51 Westminster St., Lewiston. Hours: Mon-Thurs 8am-8pm. Fri 8am-4:30pm. Sat 9am-3pm. "Students of Mercedes Gastonguay," featuring drawings and paintings, through August 15. 753-6500.

**Area Gallery** USM Woodbury Campus Center, Portland. Hours: Mon-Thurs 8am-4:30pm. Fri 8am-4:30pm. Sat 9am-3pm. "See the World Through My Eyes: Photo Voices of Portland Refugee Children," taken by refugee children living in Portland, through September 13th. 780-5009.

**Aucosisco Gallery** 615A Congress Street, Portland. Hours: Wed-Sat noon-5pm or by appointment. Works by Johanna Moore, through August 23. 874-2060 or art@aucosisco.com.

**Aucosisco (at The Eastland Park Hotel)** 157 High St., Portland. Hours: Wed-Sat noon-5pm. Works by Marilyn Blinkhorne, Maine modernist: watercolors by Terry Hilt, and other works by Dozier Bell, Steven Burt, Michael Lewis and Jessica Gandolf through August 31. 775-2227 or art@aucosisco.com.

**Blue Water Fine Arts** Main St., Port Clyde. "25 years of painting Maine," by Barbara Ernst Prey, through August 18. 372-8470 or www.bluewaterfinearts.com.

**C.W. White Gallery** 656 Congress St., Portland, recent paintings by Sheila Geoffrion, through September 6. 861-7282 or info@cw-white-gallery.com.

**Caponigro Arts** 73 Cross Rd., Cushing. Hours: Wed-Thurs 10am-4pm or by appointment. Exhibit by John Paul Caponigro, through August 10. 354-0578 or www.johnpaulcaponigro.com.

**Carnegie Library** University of Maine, 5712 Carnegie Hall, Orono. Hours: Mon-Fri 9am-4pm. "1D: Four Artists from Vinalhaven," an exhibit, through August 21.

**Center for Maine Contemporary Art** 162 Russell Ave., Rockport. Hours: Tues-Sat 10am-5pm. Sun noon-5pm. Work by Zdeno Mayercak, Melville McLean, Jennifer Gardiner and Lauren Fensterstock, through August 31. 226-2875 or www.artsmaine.org.

**Chris Heilman Art Glass Gallery** 55 Federal St., Portland. Featuring torch work decorated blown vessels and sculptures as well as Silver Veil abstract vessels by Chris Heilman, ongoing. 772-7940 or www.hotglassheilmann.com.

**Coolidge Center for the Arts** 375 Little Harbor Rd., Portsmouth, NH. Waterworks-Featuring paintings, wood carvings, photographs and sculpture for the garden, July 27-August 17. 436-6607.

**Drake Farm Gallery** 148 Lafayette Rd., North Hampton, NH. Hours: Mon-Sat 10am-6pm. Sun noon-6pm. Seacoast scenes in watercolor by Maddi Alana, through October 31.

**Du'e 81 Market St., Portland.** Works by Ian Factor and Stephen Lanzalotta, ongoing. 879-1869, 773-7730 or www.duegallery.com.

**Eagull Gallery** Main St., Stonington. "Belgian Pictures 1996-1997," by contemporary Belgian artist Vincent Delrez, through September 2. 367-5508.

**Elan Fine Arts** 8 Elm St., Rockland. Hours: Mon-Sat 10am-6pm. Sun 1-5pm. Group show through August 17. 596-9533 or www.elanfinearts.com.

**Elizabeth & Main Gallery of Art** 238 Main St. Gorham. Hours: Wed-Fri 10am-6pm. Sat-Sun 10am-4pm. Exhibiting new artists Sue Fisher and Deborah Butters and ongoing group show of paintings, monotypes, ceramics, and more. 671-8237.

**Filament Gallery** 181 Congress St., Portland. Featuring chairs and images of chairs, through August 30. 221-2061.

**Firehouse Gallery** Damariscotta. Paintings by David Dunlop and Grant Drumheller, wood constructions by Philip Barter, and wire sculpture by Laura Balomini, through August 10. 563-7299.

**Galeyle Fine Art** 240 US Route 1, Falmouth. Hours: Sat 10am-4pm. Mon-Fri 10am-6pm. 781-3555. Group show of

gallery artists Verner Reed, Veronica Benning, Estelle Roberge, Lori Tremblay, and Henry Peacock, ongoing.

**The Gallery on Chase Hill** 10 Chase Hill Rd., Kennebunkport. Works by Sally Caldwell Fisher, through August 29. 967-0049.

**Gallery at the Crown** 123 Middle St., Portland. "Life Fragments-Expression in Process," works by Philadelphia painter, Tremain Smith and Maine Sculptor, Susan Wood, through August 30. 756-7399 or www.the-crown.com.

**Gallery 302** 38 Main St., Bridgton. Original work by Bridgton Art Guild members, ongoing. 674-2389.

**Gallery At Widgode Cove** 31 Widgode Cove Lane, Harpswell. Hours: Thurs-Sat and Monday 11am-5pm. Sundays 1-5pm. or by appointment. 833-6081.

\* "Paintings of Tuscany," Pulp Paintings, Watercolors and Monotypes by Georgeann Kuhl, through September 7.

\* "Themes on Meditation," sculptures by Condon Kuhl inspired by Japanese Shrines, through September 7.

\* "Jewelry, thoughts of Tuscany" by Condon Kuhl, August 10-October 30.

**Gallery Seven** 49 Exchange St., Portland. Hours: Mon-Thurs 10am-6pm. Fri-Sat 10am-9pm. Sun noon-6pm. Exhibit of work by American craft artists in all media, ongoing. 761-7007.

**Glason Fine Art** 31 Townsend Ave., Boothbay Harbor. Hours: Tues-Sat, 10am-5pm. "My Funny Valentines" by Anne-Emanuelle Marpeau and Bernard Lagry, through August 12. 633-6849 or www.glasonfineart.com.

**Greenhut Galleries** 146 Middle St., Portland. 772-2693. "By Land and Sea," by Sarah Knock, 12 year Greenhut artist, through August 30.

\* "Way Points II" by Eric Hopkins, through August 12.

**The Hay Gallery** 594 Congress St., Portland. 773-2513 or haygallery@earthlink.net. \* "Gallery 1- 'Reductive Landscapes,'" by Chris Calivas, through August 31.

**Gallery 3**, "More Views from the Peninsula," by Don Ogier, through August 31.

**Harpwell Art & Craft Guild Gallery** 123 Harpswell Neck. Hours: Sat-Sun 10am-5pm. Work of six guild members. 833-6081 or 833-6544.

**ICA at MECA** Porteous Building, Congress St., Portland. Exhibit by faculty who teach at the Skowhegan School of Painting and Sculpture, through September 28. 775-3052.

**Jameson Gallery** 305 Commercial St., Portland. Places...Apart," by Brita Holmquist, through August 30. 772-5522 or www.jamesongallery.com.

**June Fitzpatrick Gallery** 112 High St., Portland. Hours: noon-5pm. Tues-Fri. "Relative Moments-Moments in Time," black and white photographs by Melonie Bennett and Judy Ellis Glickman, through August 30. 772-1961.

**June Fitzpatrick Gallery & Maine College of Art** 522 Congress St., Portland. Hours: Tues-Sun 12noon-5pm. "Cranberry Island" a decade of drawings and prints by Emily Nelligan and Marvin Bleick, through August 30. 875-5192 x283.

**Little Sebago Gallery & Frame** 765 Roosevelt Trail, Windham. Hours: Mon-Fri 9:30am-5pm. Sat 9:30am-4pm. 892-8086 or info@littlesebago-gallery.com.

\* "New art by 10 local artists, through August 9. 892-8086.

\* "Exhibit by Maine master painter, Alfred L. Waterman, August 11-September 6.

**Local 188 Gallery** 188 State St., Portland. New Paintings by Broadbent and Dahlquist, ongoing.

**Long Hall Gallery** Maine College of Art, Porteous Building, Portland. "Adventures in Art Student Exhibition",

**Lyn Snow Gallery** 87 Market St., Portland. Hours: Sun-Thurs 10am-6pm. Fri-Sat 10am-7pm. Works by Lyn Snow, ongoing. 773-5252.

**Mainly Frames & Gallery** 534 Congress St., Portland. Hours: Mon-Wed 10am-6pm. Thurs and Fri 10am-8pm. Sat 10am-5pm. Sun noon-5pm. Pen-and-ink cityscapes by William C. Harrison and other work by gallery artists, ongoing. 828-0031.

**Meyer Studio Gallery** 51 Oak St., Portland. Hours: Wed-Fri 4-6pm. Sat-Sun noon-4pm. Exhibit of recent works by Louis Meyer, Matthew Meyer and Nathaniel Meyer, ongoing. 879-1323.

**Photographic Traditions of Maine** 125 Presumpscot St., Portland. Student work in optical photography from Maine's Colleges and Universities, through August 15. 774-8200.

**Plan Gallery** 142 High St., Suite 217, Portland. Hours: Tues-Fri 11am-4pm. DOTDOTDOTS The simplest of elements exploited by artists in a multitude of ways, ongoing.

**Portland Coalition Art Gallery** 688 Congress St., Portland. Call ahead for hours. Exhibit of mixed-media works by artists associated with the Portland Coalition for the Psychiatrically Labeled, ongoing. 772-2208.

**Portland Glassblowing Studio** 24 Rosasco Lane, Portland. Hours: Fri-Sun 10am-6pm. Glassblowing demonstrations and exhibit of contemporary glassware designed and made by studio owner Ben Coombes, ongoing. 409-4527.

**Radiant Light Gallery** 615 Congress Street, Suite 409, Portland. Hours: Thurs-Sat noon-7pm or by appointment. Two Masters of Light: Joy Goldkind and Robert Siegelman, photos using alternative printing techniques, through August. 252-7258 or radiantlight-gallery.com.

**Red Dot Gallery** Via Group, 34 Danforth St., Portland. Hours: by appointment. Works by Andrew Coffin,

through September 8. 761-0288.

**Salt Gallery** 110 Exchange St., Portland. Hours: Tues-Sat 11:30am-4:30pm. "Forgotten People", through September 20.

**Silver Image Resource Gallery** 500 Congress St., rear studio, Portland. Hours by appointment or chance. 5-8pm first Fridays. Photography by Donna Lee Rollins, and Dennis Stein, hand-colored photographs, "Holga" prints, and digital images, ongoing. 767-0711.

**Space Gallery** 538 Congress St., Portland. Original paintings and mixed media by Dorette Amell. 828-5600.

**Spindlerworks Gallery** 7 Lincoln St., Brunswick. Hours: Mon-Fri 8am-4pm.

Works by Betty Pinette, Al Tyrol, Elle Chaples and Dale Halford, through August. 725-8820.

**The Stein Gallery** 195 Middle St., Portland. 772-9072, info@steinglass.com or www.steinglass.com.

\* "Elegant art deco forms" by George Bucquet, through August 24.

\* "Amphoras" by Barry Entner, through September 28.

**Studio 656** 656 Congress St., Portland. Hours: Thurs and Fri 12noon-6pm. Works by John Driscoll, ongoing. 871-3922.

**Thomas Spencer Gallery** 360 Main Street, Yarmouth. Hours: Tues-Fri 10am-5pm. Sat 10am-4pm. "No Fear" by Laurie Little Rothrock, through August 30. 846-3643.

**Toby Rosenberg Gallery** 293 Read St., Portland. Hours: Mon-Sun noon-6pm. Handbags, clothing, cloth dolls, pottery, contemporary American crafts, sculpture and Judaica, ongoing. 878-4590.

**Yarmouth Historical Society Gallery** Hours: Tues-Fri 1-5pm. Sat 10am-5pm. "Home Sweet Yarmouth Home." 846-6259.

**Wiscasset Bay Gallery** Wiscasset. Hours: Sun-Fri 10am-6pm. Sat 10am-8pm. "America and the Grand Tour", an exhibit of 19th and 20th century American and European art. August 9-September 26. 882-7682 or www.wiscassetbaygallery.com.

## GALLERY TALKS

**Gallery talks** by John Paul Caponigro. 2pm, August 9 and 10, Caponigro Arts, 73 Cross Rd., Cushing. 354-0578 or www.johnpaulcaponigro.com.

**Painting Birds in Field and Studio** - freelance artist and naturalist John Anderton Discusses techniques used to gather impressions of birds in the field and bringing them to life in the studio, August 9, 9am, River Tree Center for the Arts, 35 Western Ave., Kennebunkport. 967-9120.

**Artists' Workland** talk by Mary Lavender Myers. Noon and 6pm, August 8, Portland Museum of Art, 7 Congress Square, Portland.

## MUSEUMS

**Abbe Museum** Bar Harbor. 288-3519.

\* "Layers of Time: 75 Years of Archaeology at the Abbe Museum."

\* "Wapohsaki Student Art Show: "Beyond the Mountain: 8086."

\* "Dr. Abbe's Stone Age" Museum," through October 19.

**Bowdoin College Museum of Art** 9400 College Station, Brunswick. Hours: Tues-Sat 10am-5pm. Sun 2-5pm. 725-3275.

\* "Twists in Landscape" paintings by Joseph Haroutunian, through August 17.

\* "Picasso, Matisse and other modern masters from the William Alexander Collection, through September 19.

\* "American Watercolors" through August 31.

\* "The Art of War: Four Centuries of Images" through August 17.

**Colby College Museum of Art** Waterville. "Cherished Possessions: A New England Legacy", through October 27. 872-3228.

**Currier Museum** 201 Myrtle Way, Manchester, NH. Hours: Mon, Wed, Fri & Sun 11am-5pm. Thurs 11am-8pm. Sat 10am-5pm. Jan Miense Molenaer: Painter of the Dutch Golden Age, ongoing. 669-6144.

**Davistown Museum** Main St., Liberty. Hours: Sat & Sun 10am-5pm. "The Archaeology of Tools," work of over 75 contemporary Maine artists and craftspeople, ongoing. 589-4900.

**The Fifth Maine Regiment Museum** Peaks Island. New exhibit "Celebrating Community", 766-3330.

**Maine Maritime Museum** 243 Washington St., Bath. Hours: Mon-Sun 9:30am-5pm. Percy and Small Shipyard exhibit. 443-1316.

**Portland Harbor Museum** Fort Rd., South Portland. "A Day in the Life of Portland Harbor, ongoing. 733-6337 or director@portlandharbormuseum.org.

**Portland Museum of Art** 7 Congress Square, Portland. Hours: 10am-5pm Tues, Wed, Thurs, Sat & Sun. 10am-9pm Fri. Memorial Day through Columbus Day open Mondays 10am-5pm. 775-6148 or (800) 639-4067.

\* "Contemporary Art From the Permanent Collection," featuring the diversity of subject matter and style that have come to dominate the post-world war art scene, ongoing.

\* "Fairfield Porter: A Life in Art, 1907-1975" exhibit examining the life and works of Fairfield Porter, through September 7.

\* Mapping Maine: Four Contemporary Views - part of a collaboration with the Osher Map Library of the University of Southern Maine, through August 24.

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon Thursday two weeks prior to publication. E-mail: listings@maine.rr.com.

# stage door

## THEATER/COMEDY

**Benefit show for the Maine Greyhound Placement Service**, with George Hamm, Kenny Z., Greg Boggis, Kelly MacFarland, Shane Kinney, Carolyn Plummer and Al Klemick, 6pm, August 10, Comedy Connection, 16 Custom House Wharf, Portland. 774-5554 or wmbis@megalink.net.

**"Hair"** the American tribal love-rock musical, presented by Peace & Love Productions, 2pm, Saturdays and Sundays, through August 10 (contains nudity and strong language), Namaste Field, Acton. 490-1210 or peacefreak@webtv.net.

**International Teen Festival** - an original theater piece developed and performed by teens, 11am and 7:30pm, August 9, The Theater Project, 14 School St., Brunswick.

**"The Pomegranate Seed,"** with Cosy Sheridan in her One Woman Show, presented by the Winter Harbor Theatre Company, 8pm, August 7, St. Lawrence Arts and Community Center, 76 Congress St., Portland. www.stlawrencearts.org.

**"Stand Up Shakespeare"**, performance 1 "Meet Mr. Shakespeare" for K - 5th grade, 3pm, and performance 2 "Shakespeare, the Lunatic the Lover and the Poet" for teens and adults, 7pm, August 14, Warren Memorial Library Auditorium, 479 Main St., Westbrook. 854-5891.

**"Triple Espresso"** music, magic & mayhem abound when Hugh Butternut, Bobby Bean & Buzz Maxwell reunite at the Triple Espresso coffeehouse and reenact their ill-fated forays into show business, through August 31, Portland Stage Co., 25A Forest Ave., Portland. 774-0465 or www.portlandstage.com.

**"Triple Espresso"** a short performance for kids, 2pm, August 7, Children's Museum of Maine, 142 Free St., Portland. 828-1234 or www.kitetails.com.

## AUDITIONS

**Portland Community Chorus** fall concert "Hymns for America" auditions will be held, August 19, 20 and 26 by appointment only. 892-9437 before August 18.

**Calling All Dancers** - auditions will be held on August 4 and 11, 6-9pm, Portland Ballet, 517 Forest Ave., Portland. 772-9671.

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## HOME SCHEDULE AUGUST

03	TRENTON THUNDER	6 PM
04	TRENTON THUNDER	6 PM
05	TRENTON THUNDER	1 PM
06	TRENTON THUNDER	1 PM
14	BINGHAMTON METS	6 PM
15	BINGHAMTON METS	6 PM
16	BINGHAMTON METS	6 PM
18	NEW BRITAIN ROCKCATS	6 PM
19	NEW BRITAIN ROCKCATS	1 PM
20	NEW BRITAIN ROCKCATS	1 PM
25	NEW HAVEN RAVENS	6 PM
26	NEW HAVEN RAVENS	1 PM
27	NEW HAVEN RAVENS	1 PM
28	READING PHILLIES	6 PM
29	READING PHILLIES	6 PM

CONTACT THE TICKET OFFICE AT 879-9500 OR TOLL FREE AT 1-800-936-3647



## focal point

### Joy Goldkind's Bromoils: A Photographic Process From the Gilded Age

by Thomas Adams

From the Enlightenment to our Technological Age photographers have used advances in science to create images that emulate other forms of art such as painting and graphics. Each scientific advance has provided greater speed, accuracy and ease in the creation of photographic images. Each advance had its advocates, whether it was the camera obscura, a large format camera using a bellows, or today's 35 mm camera. Even now, photographers argue over the worth of images produced with chemistry in a darkroom or with an inkjet printer using computer technology.

A growing number of photographers are rebelling against modern photographic techniques. They have reached back to the 19th Century to learn methods that require a craftsmanship that is beyond the training of most contemporary photographers. Unique skills are required to create gum, platinum and albumen prints, cyanotypes, ambrotypes and daguerreotype as well as van dykes, which are precursors to the modern photographic print. Within this photographic craft movement a small handful of committed fine art photographers, including presidential photographer Wayne Fris, Gene Laughter and Joy Goldkind are producing bromoils. They reject the image control that modern technology

offers for the serendipitous results obtained through craft and chance.

The pictorialists and salon exhibitionists of the Gilded Age loved the bromoil process. These early fine art photographers used a soft focus lens and the painterly qualities of a bromoil to enhance their compositions. "The bromoil process is like painting in which you can manipulate the image with oil, brushes, sponges and cloth," Joy Goldkind stated.

Creating a bromoil is very laborious and requires great skill. After creating a composition with an ordinary camera, a bromoilist makes a low-contrast black and white bromide print. After washing and drying the print, it is bleached to remove the silver leaving an anemic image. Once again the print is washed and dried. Then it is soaked in water until the print's surface swells in varying heights - light areas are raised higher than the denser shadows. After wiping the off the excess water from the print's surface, a sticky, oily ink is painstakingly applied with brushes, rollers and cloth. Slowly the ink strengthens the image and it takes form. Goldkind brushes onto the paper print multi-layers of lithographic ink, each layer a lighter, more translucent shade giving dimensionality to the composition. "The entire process takes days to complete," Goldkind comments. "There are many obstacles to making a beautiful bromoil - paper imperfections, humidity, and thin inks are among them," Goldkind continued.

Goldkind has exhibited extensively throughout the United States, where her work was highly praised. Her work was reviewed in the New York Times and Black and White Magazine in which Shawn Sullivan wrote, "Goldkind's images have an ethereal, strongly magical quality. She employs all the manipulative techniques she can, both in the print process as well as in the studio. Costumes, soft focus, double exposures and movement serve to remove her images from reality." Her compositions capture the languid curves and the rhythm of the feminine physique. They evoke memories from past times and long forgotten people.

"I am hoping the viewer will write the story that is inspired by my fantasies," she mused. Through her images she transforms her husband, Bill, into various female characters - an actress, a geisha, a nun among others in her portfolio called "Girl Friends." These portraits are not just images of a man in drag; they reveal through caricature, new female personalities.

Joy Goldkind's bromoils, along with Robert Siegelman's Polaroid transfers, are on view Thursdays - Saturdays, noon - 7pm through August at the Radiant Light Gallery, 615 Congress Street, Portland.



## listings

### HAPPENINGS

#### Thursday, August 7

**"Maine on Parade"** - celebrate Maine! Make a poster or a mask, create a costume, write a story or poem, whatever you wish related to Maine, join the parade to end summer reading program, 3-4pm, Youth Room, Warren Memorial Library, 479 Main St., Westbrook. 854-5891.

**MAPS-Maine Adoption Placement Service** is holding an informational meeting about domestic and international adoption options, 5:30-7:30pm, 306 Congress St., Portland. 772-3678.

**Sunrise Brass**, concert on the Green, 7pm, Temple St., Kennebunkport. 967-9120 or info@rivertreasures.org.

**Symphony of Sounds** - learn about the important role that sound plays in the animal world and make a "hanger banger", 2pm, Children's Museum of Maine, 142 Free St., Portland. 828-1234 or www.kitetails.com. **Talk by Kathy Kelly of Voices in the Wilderness**, who has led over 70 humanitarian medical supplies missions to Iraq, 7pm, UU South Church, 292 State St., Portsmouth, NH. 273-3247.

#### Friday, August 8

**Audubon Bird Walk** - a bird expert from Audubon will lead walk by the lakes, 8am, Casco Public Library, cascolib@casco.lib.me.us.

**Bird Banding Demonstration**, band, weigh, measure and identify the sex and age of numerous birds, 8-11am, weather permitting, 20 Gilsland Farm Rd., Falmouth. 781-2330, ext. 215.

**Companhia Clara Andermatt** in concert, presented by the Bates Dance Festival, 8pm, Schaeffer Theatre, College St. 786-6381.

**"Mostly Jazz...With a Little Mozart"**, featuring Audrey Green and her harpsichord, 7pm, The Forum at Oxford Hills Comprehensive High School, South Paris. 743-0165.

**Sparks Ark Wildlife Show** - join David Sparks for a special live animal show and learn about Maine's wildlife, 11 & 11:30am, Children's Museum of Maine, 142 Free St., Portland. 828-1234 or www.kitetails.com. **Senior Stroll: "A Bit of Portland History"**, Eastern Prom Trail with Herb Adams 2-3pm. 775-2411 or info@trails.org. **Talk by Kathy Kelly of Voices in the Wilderness**, 6:30pm, United Church of Christ, 150 Congress Ave., Bath. 273-3247.

#### Saturday August 9

**Actions against launching of Aegis destroyer** and launching of peace ship (USS Philip Berrigan), Bath Iron Works, Bath. 772-1442 or jlabussell@wi.net. **Anamathi Service**, 11am, Cathedral of the Pines, 75 Cathedral Entrance, Rindge, NH. (603) 899-3300.

**An Evening of Wine and Roses**, Hamilton House Gardens, 40 Vaughan's Lane, South Berwick. 384-2454.

**Companhia Clara Andermatt** in concert, presented by the Bates Dance Festival, 8pm, Schaeffer Theatre, College St. 786-6381.

**MC Davis**, reading his own work and the works of Langston Hughes and Nikki Giovanni, 7-9pm, Red Wheelbarrow Books and Café, 247A Congress St., Portland. 774-6663.

**Mosaic Workshops**, parkside neighborhood residents of all ages are invited to tell stories through mosaic art - wear clothes you don't mind getting messy! 1-4pm, Community Room, PRO, 510 Cumberland Ave., Portland. 874-1140 ext. 363.

**Portland String Quartet Workshop Participants' Concerts**, 7:30pm, Lorimer Chapel, Colby College, Waterville. 872-3386 or http://www.colby.edu/spec-prog.

**Summer Fair**, with speakers Jim Hightower and Kathy Kelly, and many music performers, 4-10pm, Blue Hill Fairgrounds. 469-6600 or info@weru.org.

**Symphony of Sounds** - learn about the important role that sound plays in the animal world and make a "hanger banger", 2pm, Children's Museum of Maine, 142 Free St., Portland. 828-1234 or www.kitetails.com.

**Talks by Kathy Kelly of Voices in the Wilderness**, 8am, Library Park, Bath and 7pm, Camden Library, Camden. 273-3247.

#### Sunday, August 10

**Art & Crafts on the Porch**, annual exhibition works by Peaks Island artists and artisans, 10am-2pm, Fifth Maine Regiment Museum, 45 Seashore Ave., Peaks Island. 828-5082 or IRMad@Meinteriors.com.

**Big Messy Art** - create your very own attractive trash bag, 2:30-3:30pm, Children's Museum of Maine, 142 Free St., Portland. 828-1234 or www.kitetails.com.



Check out all the various events happening at The Childrens Museum.

**Cambodian Dance Performance** - folk and classical Cambodian dance with the Samaki Music and Dance Ensemble, Children's Museum of Maine, 142 Free St., Portland. 828-1234 or www.kitetails.com.

**The Monadnock Bible Baptist Church** will hold a Worship Service, 10am, Cathedral of the Pines, 75 Cathedral Entrance, Rindge, NH. (603) 899-3300.

**Noah Hudson with Bagpipes**, bring a lawn chair, 2-3:30pm, O'Donal's Nurseries, 6 County Rd., Junction of routes 22 & 114, Gorham. 839-4262.

**Pollock and talk by Kathy Kelly of Voices in the Wilderness**, 6pm, Unitarian-Universalist Church, 121 Bucksport Rd., Ellsworth. feeney@panax.com.

**Summer Fair**, with speakers Jim Hightower and Kathy Kelly, and many music performers, 10am-6pm, Blue Hill Fairgrounds. 469-6600 or info@weru.org.

**Talk by Kathy Kelly of Voices in the Wilderness**, Full Circle Fair, Blue Hill. 275-3247.

#### Monday, August 11

**Bubbles in the Music Garden**, 1-3pm, Children's Museum of Maine, 142 Free St., Portland. 828-1234 or www.kitetails.com.

**"Breakfast at Tiffany's"**, movies in the park series, dusk, Congress Square, Portland. 772-6828 or www.portlandmaine.com.

#### Tuesday, August 12

**The Romantic Period 1825-1925 Art, Music and Literature**, lecture with Bob Godwin, 7pm, River Tree Center for the Arts, 354 Western Ave., Kennebunk. 967-9120 or info@rivertreasures.org.

**Static Electricity** - discover charges first-hand with the Museum's Van De Graaf Generator, 2pm, Children's Museum of Maine, 142 Free St., Portland. 828-1234 or www.kitetails.com.

**Writing a Business Plan** workshop, 6-9pm, Score Offices, 100 Middle St., Portland. 772-1147 or score@score3.org.

#### Wednesday, August 13

**Art Adventures** - make a finger puppet, 2-4pm, Children's Museum of Maine, 142 Free St., Portland. 828-1234 or www.kitetails.com.

**Brown Bag Lecture**, noon, Maine Maritime Museum, 243 Washington St., Bath. 443-1316 ext 327 or www.maine.maritimemuseum.org.

**Brown Bag Lecture** with Heidi Julavits and Ben Marcus, noon-1pm, Rines Auditorium, Portland Public Library, 5 Monument Square, Portland. 871-1710 or www.portlandlibrary.com.

**"The Chain Gang"**, a group of writers who are connected by friendship and writing, 7:30pm. 772-4045 or chris@longfellowbooks.com.

**Downeast Brass**, 7-8:30pm, Brunswick Mall, downtown Maine St. Park, Brunswick. 725-8797.

**"Now Boarding for Peaks Island and Down the Bay!"** Lecture with Larry Legere, 7pm, Fifth Maine Regiment Museum, 45 Seashore Ave., Peaks Island. 766-3330 or fifthmaine.peakisland.net.

**M5 Regatta Harborfest Tugboat Day** - meet a tugboat captain, learn about tugboats in Portland Harbor, line throwing contest and craft activity, 1:30pm. 828-1234 or www.msmaine.org.

**Noonday Organ Recital** with Henry Lebedinski, 12:15pm, Cathedral of the Immaculate Conception, Cumberland Ave. & Franklin St. 773-0508.

**Stephen Baird Music and Puppets**, weekday kids series, noon-1pm, Post Office Park, Portland. 772-6828 or www.portlandmaine.com.

**Storytelling/Spoken Word Open Mic** with Libby Franck, 7pm, Company of Girls, 10 Mayo St., Portland. 879-1886 or Moosetel@maine.rr.com.

### ONGOING

**Amnesty International** meets the second Tuesday of the Month at Casco Bay Ferry Terminal's Conference Room, Commercial Street, Portland, at 7:30pm. 874-6928.

**Art of Maine Classes**, each Friday, study 4 Maine artists and their art form, children ages 10 and up, 12:30pm-2pm, Craft room, Warren Memorial Library, 479 Main St., Westbrook. 854-5891.

**Art Night Out** - workshops, 5-8pm, Monday evenings, 352 Cottage Road, South Portland. 799-5154.

**The Brain Tumor Support Group** of Maine, 7-9pm, second Tuesday of each month, Maine Medical Center's Charles A. Dana Health Education Center, room #1, 22 Bramhall St., Portland. 871-4527 or north@bttmc.org.

**Buddhism in Portland** - meditation and to study the Dharma, 7-9pm, every Wednesday, 774-1545.

**Child Safety Workshops** to help educate parents, and about proper/legal car seats for children, and about the new laws in effect, 6pm, every second Tuesday, Babies-R-Us in South Portland.

**The Children's Hour**, special children's tour of Wadsworth-Longfellow House. Adults must accompany children, 1-2pm, Tuesdays in August. 774-1822 or fjode@mainehistory.org.

**The City of Portland's Downtown Portland Corporation** meets 4pm, third Thursday of every month, 874-8683.

**Co-Dependents Anonymous**, a 12 step fellowship of people whose common purpose is to develop healthy relationships, meets 6-7:30pm, Tuesdays, Brighton Medical Center, 3rd floor, small conference room. 878-6632.

**Computer Access** open to the public, 6-8pm, Wednesdays & Thursdays, Portland West, 181 Brackett St., Portland. 775-0105 x27.

**Creative Resource Center Activities** Kids ages three and up are welcome to drop in and make their own fish puppets using paper and collage materials, 11am-5pm, Tues-Sat, each week in August, Creative Resource Center, 1103 Forest Ave, Portland. 797-9543.

**Debtors Anonymous** is a recovery program for people with chronic debt based on the 12 steps of Alcoholics Anonymous, meets 7pm, Tuesdays, Woodfords Congregational Church, 202 Woodfords St., Portland. 774-4357.

**Divorce Support Group** The Greater Portland Spiritual Separated and Divorced Support Group meets 7pm, Tuesdays, Cathedral of the Immaculate Conception Rectory, 307 Congress St., Portland. 797-9574.

**Dual Recovery Anonymous (DRA)** self-help recovery program for those recovering from addiction and emotional problems meets 3:15pm, Mondays, McGeehey Hall, 216 Vaughan St., 1st floor group room AND 1pm, Tuesdays, Breakfast Room at Community Resource Center, 774-HELP.

**The "Father's Heart"** worship and praise ministry, hosted by Prophetic Destiny Ministries, 3-5:30pm, every third Sunday of every month, Sky-Hy conference center, 32 Sky-Hy Drive, Topsham. 725-7577.

**Food Not Bombs** The group distributes free food to the masses, 2-4:20pm, Sundays, Monument Square, Portland. 774-2801.

**Free School event** where artists, craftspeople, dancers, and teachers of all kinds offer workshops to the public, 7pm, every first Monday of the month, Portland West, 181 Brackett St.

**Gays and Lesbians Adopting**, a new support group and resource exchange for LGBT foster and adoptive families in Maine, meets the third Friday of each month. 773-3023 or mainegala@hotmail.com.

**Geographic Information Systems Clinic**, open to anyone with a GIS questions, research, problem, research idea, or general interest, 9:30-11:30am, Wednesdays, and Open GIS Seminar, noon-1pm, every Wednesday, Room 302, Bailey Hall, USM Gorham. 780-5063.

**"Getting Started"** workshop providing an important overview to historic home ownership and preservation, 3am-4pm, Saturdays, Walker Memorial Library, Main St., Westbrook.

**The Greater Portland Maine Genealogical Society** meets 2pm, the first Saturday of each month, Falmouth Congregational Hall, 267 Falmouth Road, Falmouth. 797-7927.

**The Greater Portland Parkinson Support Group** - all those with Parkinson's, as well as their families and friends are welcome, 2pm, the fourth Sunday of each month, Falmouth Congregational hall, 267 Falmouth Road, Falmouth. 797-8827 or 774-3312.

**Inner Light Spiritualist Church**, healing service 6pm, Main Service 6:30pm, Sundays, Memorial Chapel, 2nd floor, Williston-West Church of Christ, 32 Thomas Street, Portland. 831-0702, 786-4401 or glorygirl@mid-maine.com.

**Kids First Center** a non-profit organization that offers programs with the purpose of providing practical information and suggestions to help separating or divorcing parents focus on the needs of their children.

For program dates and additional information: 761-2709, kidsfirst@bells.net, or write: 222 St. John St. Suite 101, Portland, ME 04102.

**The League of United Latin American Citizens** meets 6pm, fourth Thursday of each month, Reiche School, 166 Brackett St., Portland. 767-3642.

**The Longfellow Trail** - hour-long walking tour through historic Portland, visits sites the poet knew and wrote about 1-2pm, Wednesdays in August, Maine Historical Society, 489 Congress Street, Portland. 774-1822 or www.mainehistory.org.

**Look Good, Feel Better**, sessions for women with appearance-related side effects from cancer treatment, 1-3pm, 2nd Monday of each month & 5:30-7:30pm, 4th Monday of each month, Cancer Community Center, Route 1, South Portland. 774-2200.

**Lunch for Children** provided by the Westbrook Salvation Army and East End Kid's Katering of Portland throughout the summer for children 18 years and under, Monday-Friday, noon-1pm, Salvation Army, 11 Bridge St., Westbrook. 856-7729 or visit servingnewengland.org.

**The Maine Renaissance Faire**, 10am-5pm, through August 17, Lord Rd., off Rt. 202, Lebanon. 926-5693 or www.maineaire.com.

**Maine Writers and Publishers Alliance** presents informal writers' jam sessions open to all genres, 7pm, second Thursday of each month, Mr. Paperback Café, Lewiston. 729-6333 or sarah@mainewriters.org.

**Maine Writers and Publishers Alliance** presents "drink, art & open mic" open to all genres, 7pm, second Monday of each month, Local 188, Longfellow Square, Portland. 729-6333 or www.maine-writers.org.

**Man to Man** Monthly discussion group meets first Thursday of the month to discuss issues pertaining to men's lives. All men over the age of 18 are welcome. At the Center for Cultural Exchange, 1 Longfellow Square, Portland, from 7-9pm. Free. 865-2048.

**Mom to Mom** - representatives from local preschool and elementary schools will come to talk about different school philosophies and school preparedness, held on the 4th Wednesday of each month, Dana Center, Maine Medical Center, Portland. 282-1160 or 797-6384.

**NAMI CHOICES** support group for family and friends of people with mental illness meets 7pm, second and fourth Monday of each month, the Dana Center, Maine Med. 775-5242.

**Organ Meditations**, 11am-3:30pm, Tuesdays, Wednesdays and Thursdays in August, Cathedral of the Pines, Rindge, NH. (603) 833-3311.

**"Peer critique"** - artists are encouraged to bring works of art, either in progress or complete, to share with others. A "peer critique" offers encouraging and supportive comment from fellow artists, as well as suggestions for change and improvement, hosted on the second Tuesday of each month, Center for Maine Contemporary Art, 236-2875.

**People's Free Space** where people can connect to their community, share resources and ideas through food, information, art and events, 7pm, every 1st and 3rd Wednesday of each month, Portland West, 181 Brackett St., Portland.

**Poetry Slam**, 8pm, second Tuesday of each month, Alehouse, Market St., Portland. 325-9481.

**Red Wheelbarrow Books and Café**, Poetry Reading, second Thursday of each month, 247A Congress Street. 774-6663.

**Salvation Army Senior Center** Drop-in center for serving people age 60 and over in the Greater Portland area, 9am-3pm, Mon-Fri, 297 Cumberland Ave, Portland. 774-6304.

**Sangha/Meditation Practice**, 10-11am, first and third Sunday of each month, Greenleaf Studio, Freeport. 865-0744.

**Score of Portland** offers free counseling on all aspects of business, marketing and personnel relations on an individual confidential basis. Score Speakers Bureau supplies programs on business subjects at no charge. 772-1147.

**Sexual Assault Services of Southern Maine**, offering twelve week support groups for men, women and adolescent survivors of rape, incest, and child sexual abuse. 800-313-9900.

**Sing rounds** and women-centered chants, 1:15-2:15pm, Wednesday, when classes are in session, Honors Building basement, open to the public. 780-4321.

**Sister Space**, a lesbian social group - all lesbians are welcome! 5-9pm, meets the last Saturday of each month, Williston West Church, 33 Thomas St., Portland. 878-6632 or 892-3135 or sisterspace@yahoo.com.

**Sitting Meditation in the Tibetan Buddhist Tradition**, as taught in the Tibetan Book of Living and Dying, 9-11am, every Sunday, Rigpa Maine, 169 State St., Portland. 657-2438.

**Stitching** - a group of people who meet to sew, knit, or crochet, 7-9pm, every Sunday, Rigpa Maine, 169 State St., Portland. 657-2438.

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## Music directory

**The Alehouse** 30 Market St, Portland. 253-5100.  
**American Legion Post #62** 17 Dunn St, Westbrook. 856-7152.  
**Amigo's** 9 Dana St, Portland. 772-0772.  
**Asylum** 121 Center St, Portland. 772-8274.  
**Barbara's Kitchen & Cafe** 388 Cottage Road, So. Portland. 767-6313.  
**The Big Easy** 55 Market St, Portland. 871-8817.  
**The Big Kahuna Cafe** 142 Main St, Bridgton 647-9031.  
**Bowdoin College Chapel** Brunswick. 725-3321.  
**Bramhall Pub** 769 Congress St, Portland. 773-9873.  
**Breakaway** 35 India St, Portland. 541-4804.  
**Bridgeway Restaurant** 71 Ocean St, South Portland. 799-5418.  
**Brian Boru** 57 Center St, Portland. 780-1506.  
**Brooks Student Center** Univ. of Southern Maine, Gorham. 780-5003.  
**Bull Feeney's** 375 Fore St, Portland. 773-7210.  
**Casco Bay Lines** 56 Commercial St, Portland. 774-7871.  
**Cathedral Church of St. Luke** 143 State St, Portland. 772-5434.  
**Cathedral of the Immaculate Conception** 307 Congress St, Portland. 773-7746.  
**Center for Cultural Exchange** 1 Longfellow Sq., Portland. 761-1545.  
**Chocolate Church Arts Center** 798 Washington St, Bath. 442-8455.  
**C.J. Thirsty's** 726 Forest Ave, Portland. 775-6681.  
**Civic Center** Between Spring and Free streets, Portland. 775-3458.  
**Clyde's Pub** 173 Ocean St, South Portland. 799-4135.  
**Commercial Street Pub** 129 Commercial St, Portland. 761-9970.  
**Corthell Concert Hall** 37 College Ave, University of Southern Maine, Gorham campus. 780-5555.  
**Crocker Theater** Brunswick High School, Maquoit Road, Brunswick. 725-3895.  
**David's Restaurant** 22 Monument Square, Portland. 773-4340.  
**Deertrees Theatre & Cultural Centre** Deertrees Road, Harrison. 583-6747.  
**Digger's** 440 Fore St, Portland. 774-9595.  
**Discovery Park L.L.** Bean, Main Street, Freeport. (800) 559-0747 X37222.  
**Downeast Restaurant** 705 Route 1, Yarmouth. 846-5161.  
**First Parish Church of Portland** 425 Congress St, Portland. 773-5747.  
**The Flatbread Company** 72 Commercial St, Portland. 772-8777.  
**Free Street Taverna** 128 Free St, Portland. 772-5483.  
**Geno's** 13 Brown St, Portland. 772-7891.  
**Granny's Burritos** 420 Fore St, Portland. 828-1579.  
**Gritty McDuff's** 396 Fore St, Portland. 772-2739.  
**Happy Cooking** 78 Island Ave, Peaks Island. 766-5578.  
**Headliners** 35 Wharf St, Portland. 773-1570.  
**The Iguana** 52 Wharf St, Portland. 871-5866.  
**The Industry** 50 Wharf St, Portland. 879-0865.  
**Jonathan's Restaurant** 92 Bourne Lane, Ogunquit. 646-4777.  
**Kennebunk Coffeehouse** Routes 1 and 35, Kennebunk. 229-0212.  
**Kresge Auditorium** Bowdoin College, Brunswick. 725-3321.  
**Liquid Blue** 446 Fore St, Portland. 774-9595.  
**Local 188** 188 State St, Portland. 761-7909.  
**Ludke Auditorium** UNE, 716 Stevens Ave, Portland. 797-7261.  
**Mast Cove Galleries** Mast Cove Lane, Kennebunkport. 967-3453.  
**Mathew's Lounge** 133 Free St, Portland. 253-1812.  
**The Mercury** 416 Fore St, Portland. 879-4007.  
**Merrill Auditorium** 20 Myrtle St, Portland. 842-0800.  
**Moose Crossing Steakhouse** 270 U.S. Rt. 1, Falmouth. 781-4771.  
**The Music Hall** 28 Chestnut St, Portsmouth, NH. (603)433-3100.  
**Norway Coffeehouse** 479 Main St., Norway.  
**Old Orchard Beach Pavilion** 17 Prospect St, Old Orchard Beach. 934-2024.  
**Old Port Tavern** 11 Moulton St, Portland. 774-0444.  
**Olin Arts Center** 75 Russell St, Bates College, Lewiston. 786-6252.  
**O'Rourke's Landing** 175 West Benjamin Pickett St, So. Portland. 767-3611.  
**The Pavilion** 188 Middle St, Portland. 773-6422.  
**Plush** 54 Wharf St, Portland. 774-9595.  
**Portland Conservatory of Music** 116 Free St, Portland. 775-3356.  
**Portland Museum of Art** 7 Congress Square, Portland. 775-6148.  
**Portland Public Market** 25 Preble St, Portland. 228-2000.  
**Pub 21** (Fifties Pub) 223 Congress St, Portland. 771-5382.  
**Red Hook Brewery** 35 Corporate Drive, Portsmouth, NH. (603) 430-8600.  
**Rick's** 100 Congress St, Portland. 775-7772.  
**RiRa** 72 Commercial St, Portland. 761-4446.  
**The River Tree Center for the Arts** 35 Western Ave., Kennebunk. 967-9120.  
**The Roost** Chipocope Road, Buxton. 642-2148.  
**St. Lawrence Arts & Community Center** 76 Congress St, Portland. 775-5568.  
**Saco River Grange Hall** Salmon Falls Road, Bar Mills. 929-6472.  
**Sierra's Bar & Grill** Routes 25 and 114, Gorham. 839-3500.  
**Silly's Restaurant** 40 Washington Ave., Portland. 772-0360.  
**Silver House Tavern** 340 Fore St, Portland. 772-9885.  
**Sisters** 45 Danforth St, Portland. 774-1505.  
**Slates** 169 Water Street, Hallowell. 622-9575.  
**Sky Bar** 188 Middle St, Portland. 773-6422.  
**Somewhere** 117 Spring St, Portland. 871-9169.  
**South Freeport Church** 98 South Freeport St, Freeport. 865-4012.  
**The Space** 538 Congress St, Portland. 828-5600.  
**Starbird Recital Hall** 525 Forest Ave, Portland. 775-2733.  
**State Street Church** 159 State St, Portland. 774-6396.  
**State Theatre** 609 Congress St, Portland. 775-3331.  
**The Station** 272 St. John St, Portland. 773-3466.  
**Three Dollar Dewey's** 241 Commercial St, Portland. 772-3310.  
**Top of the East** 157 High St., Portland. 775-5411.  
**Una** 505 Fore St, Portland. 828-0365.  
**The Underground** 3 Spring St, Portland. 773-3315.  
**The Well** 369 Forest Ave., Portland. 828-1778.  
**Wizard's** Main St., Presque Isle. 764-0144.

36 Casco Bay Weekly

## listening posts

### Thursday 7

**The Alehouse**  
 Jinxed (9pm/21+)  
**Barnhouse Tavern**  
 DJ Jim Casey (9pm)  
**Bottomz Up**  
 DJ Cochise (9pm/21+)  
**The Bramhall Pub**  
 The Jerks of Grass (bluegrass/9:30pm/21+)  
**Brian Boru**  
 Stream (Reggae/9pm/21+)  
**David's Restaurant**  
 Jenny Woodman Jazz Trio (6-9pm)  
**Deering Oaks Park** (Portland)  
 Tangletoons (12:30pm)  
**Free Street Taverna**  
 Green & Bosse (blues/21+)  
**Headliners**  
 DJ Baby J (9pm/21+)  
**McGillicuddy's** (Brunswick)  
 Ken Grimsley and Dave Dodge (acoustic)  
**Monument Square** (Portland)  
 Stragelfolk (5pm)  
**Port Hole**  
 Desperate Avikadoz (rock/8-11pm)  
**Old Port Tavern**  
 Karaoke w/ DJ Mike C (9:30pm/21+)  
**The Station**  
 DJ Cougar/Karaoke (9:30pm/21+)

### Friday 8

**The Alehouse**  
 Cash Money/The Jetsetters (9pm/21+)  
**Bottomz Up**  
 Stream (9pm/21+)  
**Bryan's Brew Pub** (Naples)  
 The Grumps  
**The Breakaway**  
 Jenny Woodman (9:30pm/21+)  
**Bridgeway Restaurant**  
 Bobby Laine (Piano/6pm)  
**Brian Boru**  
 Pneuma (9pm)  
**Bull Feeney's**  
 Jason Spooner Trio (up/9:30pm)  
 Bailey's Mistake (down/9pm)  
**Free Street Taverna**  
 The Well (9:30pm/21+)  
**Geno's**  
 Big Gay Alaska/Kevorkian's Angels/Chaos Twin (9pm/21+)  
**Greenbush Music Festival** (Greenbush)  
 Paid In Full (8pm)  
**Headliners**  
 DJ Seanne (9pm/21+)  
**Jones Landing**  
 The Hit Men (7pm)  
**The Mercury**  
 12inch Zombies-Laree Love/Moshe/Nicotine w/ Richard Sin (9pm/21+)  
**Port Hole**  
 Zion Train (reggae/9pm)  
**Post Office Park (Portland)**  
 Jose Ayerve (acoustic/noon-1pm)  
**Old Port Tavern**  
 Krome (rock/9pm/21+)  
**RiRa**  
 Soul Shakedown Party (9:30pm/21+)  
**St. Lawrence Arts and Community Center**  
 Eggbot (8pm)  
**Space**  
 Darien Brahms/The Anchors  
**Slates**  
 DJ (9pm/21+)  
**The Station**  
 Dance DJs (9:30pm/21+)  
**Una**  
 DJ Mike Said  
**WMPG** (90.9/104.1FM)

Adam Flaherty

### Saturday 9

**The Alehouse**  
 Black Apple (9pm/21+)  
**Bottomz Up**  
 DJ (9pm/21+)  
**Bridgeway Restaurant**  
 Bobby Laine (Piano/6-10pm)  
**Bull Feeney's**  
 Emilia Dahlin Band (up/9:30pm)  
 Bailey's Mistake (down/9pm)  
**Free Street Taverna**  
 The Quays (rock/21+)  
**Geno's**  
 Eldimur Krimm/Ichabod/Antler (9pm/21+)  
**Greenbush Music Festival** (Greenbush)  
 Paid In Full (8pm)  
**Headliners**  
 DJ Baby J (9pm/21+)  
**McGillicuddy's** (Brunswick)  
 Ken Grimsley and Dave Dodge (acoustic)  
**Monument Square** (Portland)  
 Stragelfolk (5pm)  
**Port Hole**  
 Desperate Avikadoz (rock/8-11pm)  
**Old Port Tavern**  
 Karaoke w/ DJ Mike C (9:30pm/21+)  
**The Station**  
 DJ Cougar/Karaoke (9:30pm/21+)

### Sunday 10

**The Alehouse**  
 Stream (Reggae/9pm/21+)  
**Big Easy**  
 DJ Jay (10pm/21+)  
**Bottomz Up**  
 Dave Angels and the Memories (8pm/21+)  
**Brian Boru**  
 Pneuma (9pm)  
**Bull Feeney's**  
 Jason Spooner Trio (up/9:30pm)  
 Bailey's Mistake (down/9pm)  
**Free Street Taverna**  
 Open Mic w/ Tyler of Sly Chi (9pm/21+)  
**Jones Landing**  
 Zion Train (reggae/1pm)  
**Old Port Tavern**  
 Karaoke w/ DJ Mike C. (9:30pm/21+)  
**RiRa**  
 Harley Smith Trio (11am)  
**St. Lawrence Arts and Community Center**  
 Turkey Hollow (7:30pm)  
**Space**  
 King Missile III/Grand Buffet (8pm/21+)  
**The Station**  
 DJ Cougar/Karaoke (9:30pm)  
**Una**  
 DJ Dada

### Monday 11

**Alehouse**  
 Swamp Donkey (9pm/21+)  
**The Big Easy**  
 Ryan McCalmon (10pm/21+)  
**Bottomz Up**  
 Karaoke (9pm/21+)  
**Free Street Taverna**  
 Hip Hop Open Mic w/ Boon Dox (9:30pm)  
**Old Port Tavern**  
 Karaoke w/ DJ Sid

(9:30pm/21+)  
**The Station**  
 DJ Cougar/Karaoke (9:30pm)

### Tuesday 12

**The Alehouse**  
 Open Mic Night (21+)  
**The Big Easy**  
 Sly Chi (funk/10pm/21+)  
**Bottomz Up**  
 Karaoke (9pm/21+)  
**Bridgeway Restaurant**  
 Al Doane Jazz Jam (7-10pm)  
**Bull Feeney's**  
 Open Mic (8pm)  
**Deering Oaks Park**  
 Elekele Eck & the Fabulous Lacklusters (7pm)  
**Free Street Taverna**  
 Riddim & Roots (reggae/9:30pm/21+)  
**The Mercury**  
 The Lesson w/ Moshe/DJ Mota/Kid Ray (10pm/21+)  
**Old Port Tavern**  
 Karaoke w/ DJ Sid (9:30/21+)  
**Three Dollar Dewey's**  
 Paul Mellyn (6-10pm)  
**Una**  
 DJ Marcus Cain

### Wednesday 13

**The Alehouse**  
 A Band Beyond Description (Jam band/9:30pm/21+)  
**Barbara's Kitchen**  
 Spiral Music Productions (jazz/8pm)  
**The Big Easy**  
 Zion Train (reggae/10pm/21+)  
**Breakaway**  
 The Maine Songwriters Showcase (8pm/21+)  
**The Gas Light** (Portsmouth, NH)  
 Chris Hawley  
**Geno's**  
 Stone Harvest/Friendship for Style  
**Old Port Tavern**  
 Karaoke w/ DJ Mike C. (9:30/21+)  
**Port Hole**  
 Blue Willow Trio (jazz/8-11pm)  
**RiRa**  
 Mike O'Brien (Irish/6pm)  
**St. Lawrence Arts and Community Center**  
 The Edith Jones Project (7:30pm)  
**Three Dollar Dewey's**  
 Shanna & Hawk (6-10pm)  
**Top of East**  
 Dave Briggs Jazz Duo (7pm/21+)  
**The Well**  
 Open Mic Night (8pm)  
**Western Prom Park** (Portland)  
 The Piners (7:30pm)

Got a gig? Is the next big thing coming to your club or venue? Casco Bay Weekly wants to know! Please send your music listings (including date, location, performer, genre, time and cover charge), to Listings, Casco Bay Weekly, 11 Forest Ave., Portland, ME 04101, fax: 775-1615, or e-mail: listings@maine.rr.com. Listings must be in by the Thursday prior to publication.

## press box

by John Christian Hageny

"The Yankees are coming, The Yankees are coming!"

Just up the road from where Patriot Paul Revere shouted those unforgettable words, the Boston Red Sox hosted the New York Yankees at Fenway Park for the second time this season for a three game series which would once again give one team the latest in "bragging rights."

Baseball's biggest rivalry received a fresh slap in the face, as if any more drama was needed over Cooperstown's Hall of Fame weekend, setting the stage at historic, sold out Fenway Park for another chapter in a never-ending story of love, hate, bitterness, betrayal and unparalleled devotion.

Embarrassed after losing two of three to New York including the surrender of Roger Clemens' 299th win in May, Boston was eagerly seeking redemption in proving to the fans and their hated rivals that no one - NO ONE comes into their house and pushes them around twice.

"Red Sox Nation" definitely made their presence felt as Fenway was filled to capacity for the 20th consecutive game in Major League Baseball's oldest sports venue. All told, 104,016 made their way through the turnstiles during the three game series against the Bronx Bombers.

"It's going to be a dogfight all the way to the end," said Yankees Manager Joe Torre, who steered his team into Fenway with a 2 game lead over Boston in the American League's Eastern Division at the start of the weekend series. "I'm not sure who's going to win, but the division is going to be determined by how we play each other," he said.

The opening game of the series pitted two of the more formidable pitchers in the game as Pedro Martinez (7-2, 2.31) went up against David Wells (12-3, 3.80), but it was the most unlikely of individuals who played hero. Seldom used Utility-man Enrique Wilson (.216, 1HR, 7RBI) who has a history of being a pest to the Red Sox and Martinez, went 2-for-3 with a couple of stolen bases and runs scored including the game winning run in the top of the ninth off the bat of Shortstop Derek Jeter.

Despite a season high 128 pitches and 10 strikeouts, Martinez was yet again unable to master the Yankees as they rallied late for a 4-3 win.

In the second stanza, a 1:05pm afternoon matinee, the tables were turned.

The unpredictable John Burkett (8-4, 4.99) turned in one of his best performances of the year yielding just three hits in 5 2/3 innings while not allowing a single run to score. But again, just as the first game played out, nothing was settled and someone off the bench would emerge to play hero of the day. This time the Red Sox were up to task.

Platoon 1B/DH David Ortiz (.287, 11HR, 49RBI) hit a pinch hit single off the Green Monster in the bottom of the ninth scoring Jeremy Giambi to lift Boston to a 5-4 win and even up the series 1-1.

Ortiz, who was 0-for-20 lifetime against starter Mike Mussina worked with Red Sox hitting instructor Ron Jackson prior to the game in case he was called on late in the game. "I



Over 100,000 fans attended Fenway Park for the Series

## The Rivalry Continues: Red Sox and Yankees

have been getting under the ball lately and we were working on that and getting my timing right," said the hefty left-handed slugger. "He corrected me."

The split in the first two games of the series set the table for a climatic finish. With both games being decided by just a single run, the series finale provided an electric atmosphere with only one thing for certain: someone wasn't going to go home happy.

Game three, broadcasted live as ESPN's Sunday Night Game of the Week, was a searing 84 degrees with even more humid conditions on the playing field as temperatures rose above 90 on the Fenway grass even into the late hours of the evening.

Red Sox #2 man Derek Lowe (11-4, 4.84) squared off against shaky Yankees starter Jeff Weaver (5-8, 5.27) in the main event.

To the dismay of the Fenway faithful, the Yankees jumped out to an early 1-0 lead in the first inning when slugger Jason Giambi sent a Derek Lowe fastball over the Monster for an opposite field Home Run. The blast was Giambi's team leading 29th of the season.

The Yankees managed to manufacture two more runs building a 3-0 lead and with starter Weaver pitching a two-hit shutout into the seventh inning it seemed the series would fit the recent pattern. The Curse would not be put to rest.

But Red Sox fans have been here before. It's in our nature to dramatically die a slow death, each and every time for maybe this time things will be different. Maybe this is the year. Well it couldn't have been scripted any better.

On national television, riding a 3-0 lead, the Yankees were on cruise control. Then they hit a wall.

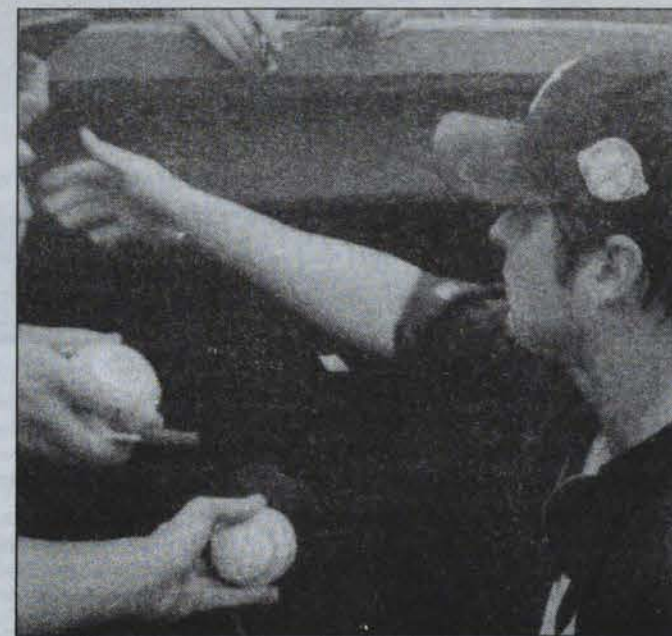
A walk to Trot Nixon and a wild pitch that hit Bill Mueller is all it took to shake Weaver and convince Torre to go to the bullpen. And with one swing of the bat by Jason Varitek (.296, 18HR, 65RBI) the game was tied. Varitek's Home Run tied the game and opened the floodgates as the Red Sox exploded for a 6-run seventh inning sending the Yankees reeling.

The Yankees added a run late, but Varitek's effort was too much to overcome as Boston emerged victorious bringing the Yankees lead to just 1 game.

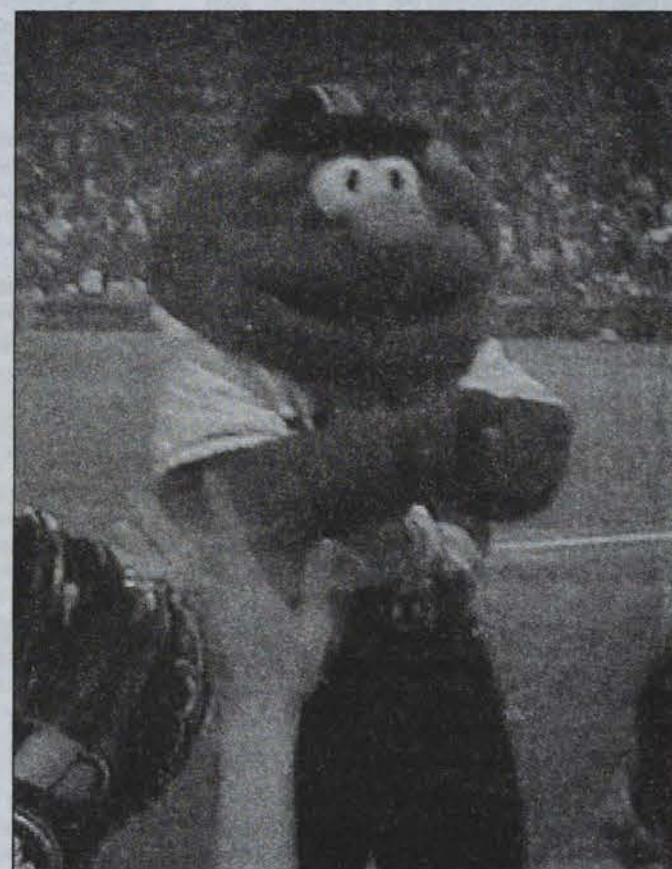
Remember when I said someone wasn't going to go home happy? Well leave it to the Yankees, George "Boss" Steinbrenner, to put things into perspective.

Never one to shy away from a media opportunity, "The Boss" had a message for the Red Sox: "We didn't play well in Boston, but I'm not getting down on anyone. It's a long season and a long way to go. They haven't won anything yet," he said.

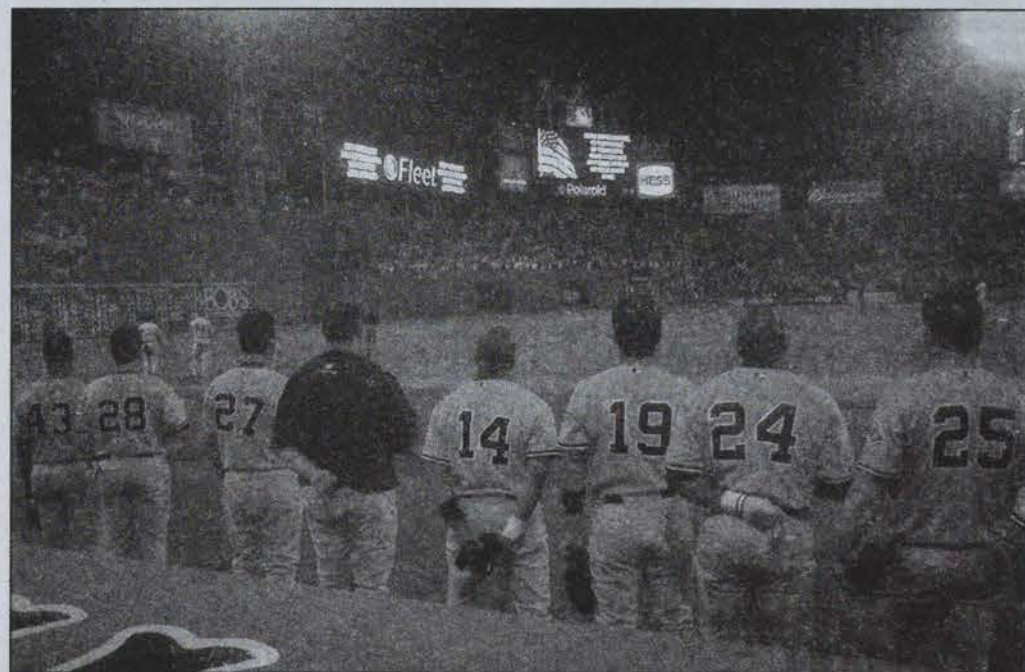
Just a little fuel to add to an already fiery blaze. Bottom line the Red Sox series win provides momentum and a new found sense of confidence to a team desperately looking for consistency. It also ups the ante for the remaining six games on the schedule between these two foes with a series scheduled for both Fenway Park and Yankee Stadium still remaining. It's a small victory in the war, but more importantly it gives Sox fans a reason to believe.



Jason Giambi signs an autograph for a lucky fan  
PHOTOS JC HAGENY



Wally the Green Monster



God Bless America



# Meeting place

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## Male Seeking Female

**37-YEAR-OLD, VERY NICE,** handsome, intelligent, athletic and financially secure. Enjoys skiing, golfing, sports, fitness and being with friends. Seeks slender, sexy, intelligent, fun, 25- to 37-year-old SWF with similar interests, for dating, possible LTR. **#85013**

**ATTRACTIVE, EASYGOING SINGLE** dad of one teen, 5'9", 170 lbs, black/brown, athletic build. Likes travel, sports, beaches and life! ISO attractive, petite, feminine Female, 5'4" or under, 30-40, who likes to laugh and enjoys life in general, with similar interests. **#85022**

**ATTRACTIVE, EASYGOING SM,** Widower, 46, good sense of humor, open-minded, outgoing, zest and passion for life. Looking for Lady with same. Enjoy long rides, music, walks on beach, mountains. Looking for Lady who's also sensual, passionate and romantic, as I am. **#85175**

**ATTRACTIVE WIDOWED WM,** 60s, 6', 175 lbs, healthy, retired AF, educated, financially secure, n/s, social drinker. ISO attractive, full-figured companion, bubbly personality, SOH, classy, caring, affectionate, for travel, camping, beaches, candlelit romantic evenings. **#85112**

**CARING, HANDSOME, ADVENTUROUS SBPM,** 47, well-traveled, funny, well-educated. Seeking WF for friendship and relationship. (CT) **#85057**

**CARING, LOVING MAN,** DWM, 43, 5'7", 165 lbs, red/hazel, N/D, artist, easygoing, likes dancing, camping out, movies. ISO Lady, 30-45, with same interests, weight unimportant, possible LTR. **#85084**

**DOESN'T MAKE SENSE,** Why I can't find a unique, adorable, sharp, extremely romantic, bighearted young Lady? I'm the same, self-employed, 40, successful, lots of fun. Seeking my partner, best friend for finer things. Cia bella. (MA) **#85009**

**DWM, 35, LIGHT** brown/blue, likes sports, camping, outdoor activities, having a good time. Looking for SF. Must have good sense of humor and love to have fun, for dating, maybe LTR. Age and race unimportant. Kids ok. **#85042**

**EASYGOING DWM,** 44, 5'10", 180 lbs, N/S, L/D, financially secure, enjoy doing almost anything outdoors (biking, motorcycling, hiking, kayaking, camping, softball, basketball), beaches, movies, music and variety of other things. If this interests you, give me a call! **#85038**

**EVERYONE GOT'S BAGGAGE.** Mine contains tennis balls and rollerblades. If you are a SF, 25-50 and like tennis or rollerblading, call me. I'm 45, in good condition and ready for better weather. Sense of humor and a little athleticism helpful. **#85079**

**NEED A FRIEND,** 39-year-old, shy BM, N/S, N/D, looking for a nice Woman who would like to have a nice time. Must be honest, kind and easygoing. Race and age unimportant. **#85086**

**READY TO BUILD** an involved relationship. 51-year-old, tall, slender, active, healthy Single dad with grown children (away). Seeking sensual Lady who has achieved knowledge and education through life's experiences, endeavors and hard work. Now it's time for you to come home to a good life. You enjoy the outdoors, folk music. Ready to share intimacy, love, caring and communication. Your children are welcome. **#85108**

**ROSES, CARROT CAKE.** SWM, 6'1", grayish hair and beard, light blue eyes, physically, emotionally and spiritually fit. SOH, romanticist. Seeking attractive SWF, 49-55, who is also seeking a partner and knows she deserves love and nothing less. **#85154**

**SM LIKES DANCING,** romancing and dining out. Seeking Female to join me. **#85015**

**SM, 48, 5'10",** 175 lbs, vegetarian, N/S, looking for yogi soulmate. Other interests: international music, fiddle, cinema, hiking, camping, woods, mountains, plain living, high thinking, reading, beaching, leftist politics and love. **#85162**

**VERY HANDSOME MAN,** 45 (look 30s), 6'4", 195 lbs, nice build, funny, intelligent, caring, very successful, outdoors person. Looking for pretty Lady with beautiful eyes, slender, outdoorsy, intelligent and sweet. **#85040**

## Female Seeking Male

**27-YEAR-OLD, HONEST, ATTRACTIVE,** easygoing Female, mother of one. Enjoys outdoors, camping, romantic nights, movies at home. Seeking honest, attractive Male with similar interests. Must like children. Start as friends, possible relationship. **#85106**

**27-YEAR-OLD, 4'11", H/W/P,** auburn hair, gold eyes, mother of one. N/S, N/D. Love opera and classical music. I like to practice the three C's in my lifestyle: comprehension, communication and compromising. I'm daring yet conservative. Seeking SWM with similar interests. (NH) **#85090**

**31-YEAR-OLD, PETITE SWF,** blonde/blue, like playing cards, dancing, music, very honest and caring, love to laugh. Looking for N/S, attractive SM to share interests and future LTR. **#85160**

**35-YEAR-OLD SWF, ATTRACTIVE,** average build, blonde/blue, seeks homeowner, 35-39, for relationship. Enjoys movies, lakes, beaches and dating fun. **#85019**

**AVAILABLE REDHEAD! VIVACIOUS,** spontaneous SWF, 59, 5'6", 120 lbs, ex-model, great sense of humor, loves animals, theater, travel and sports. Seeking financially secure, sincere, communicative SWPM, 60-70. LTR. All answered. (FL) **#85110**

**BEEN HIBERNATING.** DWF ISO SWM, 40-55, who's interested in a Lady who's sincere, loyal and lovable. I'm 5'3", reddish-brown hair and brown eyes. Looking for a Gentleman who wants friendship that may evolve into a relationship. **#85085**

**BODACIOUS, BRUNETTE BEAUTY!** Single White Female, 47, 5'5", 250 lbs, seeks hardworking, handsome, faithful, honest, kind, much younger Man, 25-40. Marriage only. (CA) **#85095**

**DANCE WITH ME!** DWF, upbeat but laid-back, beautiful smile and dimples, seeks slender Male, 5'3"-6", 30-55, clean-cut, easygoing but energetic, financially secure and knows how to treat a Lady. Call me, let's dance the night away! **#85058**

**DWF, 62, ENJOYS** dancing, country music, dining out, cooking, movies, spending time with family, staying home relaxing. ISO SWM, good-natured, honest, caring. I'm n/s, social drinker, not into head games. **#85190**

**EARTH MOTHER SEES** sky father. SWF, 32, 5'10", full-figured, pretty, red/blue, mother of one pagan. Enjoys thunderstorms, beaches, travel, amusement parks, time spent with friends, family. Seeking laid-back, open-minded, fun Guy. Friends first, more later. **#85177**

**ENCHANTED SOULFUL LOVE.** 37-year-old, 5'4", attractive DWF. We are N/S, spiritually, emotionally and physically healthy, centered and spontaneous. We love laughter, joyous living now, magic moments, pets. We orbit each other, are ready for it all, slowly... Find me now. **#85094**

**HONEST, SINCERE, CARING,** 47-year-old SF looking for attractive, fortysomething Male who would like to share companionship and good times. Please be financially secure. Enjoy traveling, swimming, movies, dining out and music. **#85052**

**HONESTLY, ARE YOU** out there? I'm a Divorced, full-figured, n/s mother of one. 40, caring, romantic, giving, enjoy good conversation, long walks, dining out, movies and other indoor and outdoor activities. Seeking a Man with similar interests, companionship, possibly something long-term. **#85031**

**INTELLIGENT, APPRECIATIVE, LAUGHING,** deep, honest, musical, dancing, reading, animal-loving, natural world-absorbing Woman, 49, great smile, committed to social justice (ok, sometimes frowning). Seek thoughtful, smart but not knowing it all, nationalism-hating Man, 38-65, for long relationship. **#85061**

**LIFE'S BEAUTIFUL... MORE** so shared. Petite, attractive, energetic SWF, older, wiser, 62. Desirous of cultivating friendship, possible committed relationship. Interests: home, hearth, quiet country living, books, music, theater, gardening, hiking, cross country skiing, Jungian psychology, evolutionary spirituality, nature mysticism. **#85098**

**LOOKING FOR FRIEND** this summer. Thoughtful, nice, attractive, full-figured, intelligent, educated, independent, well-rounded, spirit-filled African-American DF, 43, 5'7", childless, enjoys cooking healthy, shopping, moonlit walks, the lake. Seeking honest, secure, humorous Gentleman. Companionship, possible LTR. (LA) **#85099**

**LOOKING FOR MR.** Right. Plus-sized SWF, 43, 5'9", brown/hazel, enjoys dining in or out, slow dancing, walks on the beach, quiet evenings, cuddling and holding hands. Desires S/DWM, 40-50, for friendship, LTR. Portland area only. **#85007**

**MERMAID, WOMAN, RUBENESQUE,** seeks Merman, 55+. **#85018**

**SEEKING MALE ELDER** who likes reading and rhyme poetry who has lived on a reservation for companionship and trusting friendship. No longer works, no drugs, no smoking. **#85107**

**SENT FROM ABOVE.** Ready to meet you, Me: cute, adorable, cuddly, spiritual, passionate, creative, lover of outdoors, especially the ocean, entrepreneur. Are you thirtysomething, too? Secure in self, smart in life, kind, spiritual, romantic, funny, affectionate. Come find me. **#85005**

**SWF, MID-40s, TALL,** brown/green, seeks SWM who is younger and taller. Likes movies, dinners, sunset cruises on Casco Bay Lines, all kinds of music, museums, children, international travel. Prefer nonRepublican. **#85043**

**WE KEEP MISSING** each other on hiking trails, at theaters, gardens and games. Looking for my friend and soulmate while I skate, paint, read, walk. If you're 45 or older, looking to laugh and love, it might be you. **#85189**

## Alternatives

M • M

**43-YEAR-OLD SWM, 5'11",** 185 lbs, looking to connect with Guys, 20s to early 40s, for friendship, possible LTR. Enjoy long walks, music, the water, lots of cool stuff. If you relate, perhaps we could chill over nice cup of ice coffee. **#85102**

**50-YEAR-OLD, ATTRACTIVE, MASCULINE** Male, 6', 185 lbs, available to older Male, must be healthy, discreet and imaginative. Unusual variations are ok. **#85066**

**DECENT GUY ENJOYS** work, passionate about interests, like to meet someone to share them, easygoing, enjoy going out and having a good time with friends. Interests: brunch on Sunday, movies, plays, new restaurants, cycling. I'm masculine, fit and looking for same. **#85065**

**GENEROUS AND GIVING,** very perceptive GM, 43, 5'8", dark brown/blue, in good shape, searching for adventure, fun and a long-lasting friend and relationship. Desires another Male, 20-38, 5'11"+, for companionship and togetherness. **#85078**

**GM SEEKING SINCERE** GM with similar interests: dinners, walks, movies, camping, boating, perhaps sharing a house. Possible long-term. Let's talk over coffee. I'm a N/S, social drinker, not into bar scene, early 50s, N/Drugs. Interested? Call with number and best time. **#85001**

**GM, 54, 5'9",** 180 lbs, good-looking, healthy, masculine, looking to meet that special someone. For you, I am loving, caring, passionate, sensual. You be there for me and I'll be there for you. **#85072**

**LAY BACK, RELAX.** Let this BM take a load off your mind. You be pleasant, very healthy, disease-free and ready to have a great time. Please call now. **#85074**

**SGWM, YOUTHFUL** 33, 5'5", 170 lbs, with light brown hair and blue eyes, professional, live alone in my own home. Enjoy traveling, movies, biking and walks along the beach. Searching for GBM for fun, friendship and LTR. **#85091**

**SIDERICK WANTED.** I'm a hardworking, caring, honest Guy who wants to experience the joys of life in many places ranging from private to public. I'm a 38-year-old WM, 5'6", black/hazel. Let's explore different dimensions together. **#85115**

**YORK COUNTY GWM,** 35, 5'7", 142 lbs, brown/brown, young-looking, lift weights 4 to 5 times a week, hard working, ambitious, not into drugs or body piercings. ISO same, 35-44. **#85093**

**YOUNG 41-YEAR-OLD GWM,** father, spiritual, humorous, N/S, N/D, professional, offers honesty. ISO dating small-to-medium-built Male, 30s-40s, who takes care of himself and knows who he is. Ultimately searching for LTR with the man who has been searching for me. **#85048**

F • F

**ATTRACTIVE REAL LESBIAN,** 39 years old, interested in dating, romance and spending time with the right Woman, possible LTR. Passions consist of: the ocean, Acadia National Park, dining in and out, movies, walks, talks and long drives exploring. **#85103**

Wild Side

**25-YEAR-OLD CURIOUS MALE,** 5'10", 190 lbs, seeks older Gentleman for fun. **#85188**

**ALMOST VIRGIN! 45-YEAR-OLD** White Male ISO older dominant Woman to teach me to please a Woman and discipline me. I'm 5'8", 230 lbs, gray/brown, health, drug-free and n/s. You be, also. Race and looks unimportant. **#85097**

**ATTENTION: NUDISTS.** 38-YEAR-OLD PM, 6'1", 190 lbs, seeking other attractive Males or Females under 45, who enjoy nudity indoors or out. Gay, Bi or straight. Let's have some fun under the sun this summer. No weirdos. **#85028**

**ATTRACTIVE SWM SEEKS** Married Male for ongoing mutual pleasure. No strings attached. I'm 30, healthy and have my own place. Discretion guaranteed. **#85044**

**BI WHITE MALE,** 45, 6', 190 lbs, into cross-dressing, seeking others who are also into cross-dressing. **#85161**

**BICURIOS MALE. MARRIED** White Couple seeking BiWM, 30-50, to add spice to our relationship. We are healthy and ask for the same. Looking for discreet adult fun. We're into adult toys, movies and dressing up. **#85163**

**CROSS-DRESSER FANTASY.** I am looking for a nice Woman who can put makeup on me, dress me up nice and take me out as a cross-dresser, have a nice time. One-time only. Just want to try it. **#85104**

**CURIOS WM, 45, 6'1",** 200 lbs, seeking Singles and Couples for orally good times. Clean and discreet, same, please! **#85184**

**DWM, 55, 5'11",** 226 lbs, with herpes, quiet guy, SOH, N/S, S/D, salt-and-pepper gray hair. Seeking S/DWF w/herpes, 45-60, for friendship and sex. Settled in life but miss being close and having a sexual relationship. If you feel the same way, let's get together and talk. **#85101**

**GORHAM, HOLLIS AREA.** ISO slim, sexy, oversexed B/WM for playmate and hot oral fun. Me: slim GWM, 50. Let's meet for discreet encounters. Hurry and call. **#85051**

**HOT REDHEAD, 49, 6'2",** 185 lbs, hazel eyes, long red hair, goates, looking for mutual satisfaction from hot Bi, straight or Gay Males. Portland and southern Maine area. Massages available. **#85183**

**KINKY MASTER. LEWISTON GWM,** versatile top, clean-cut, well-endowed, ISO clean-cut, well-endowed GWM, versatile bottom, 21-35 only. Must be H/W/P, slim, less body hair the better, willing to be dominated, indoors or out, 24/7. Call to in-list. **#85105**

**MALE, 41, LOOKING** for a Female who would like to experience erotic times, nudism under the sun and discreet fun in the afternoon. Call me. **#85026**

**MARRIED BIWM, 50, 5'7",** 150 lbs, athletic, looking for healthy, disease-free BiWM for discreet relationship. **#85011**

**MARRIED WHITE COUPLE.** She: 40. He: 47. Both attractive, healthy, fit, nice bodies and personalities. Seeking same in BiF, Bi Couple for friendship and discreet fun. **#85182**

**MIDDLE-AGED, MEDIUM-SIZED WM,** cute, young-looking, seeks kind, tender, very easygoing, unattached, healthy Lady for late night frolicking. Sexy, good-looking and nice breasts a plus. **#85021**

**MWC ISO N/S,** healthy, friendly Female for wife's threesome fantasy. We are not models, you don't need to be either. Race, age unimportant. Large breasts a plus but not necessary. **#85064**

**OLD BUT HEALTHY,** good-looking, clean BM ISO Male experienced in giving oral service. You must be clean, no drugs or diseases, clean-shaved and know what you are doing. Days at my place. No reciprocation. Bi. Gay or Married ok. **#85004**

**OVERWEIGHT MWC** (HE's 37 and she's 29), seeks Couples, Single M or F to join one or both of us for erotic fun. **#85113**

**PORTLAND AREA BI** Couple, nudists, fun to be with and very open. Looking for other Bi Couple, BiM or BiF, 45+. **#85045**

**PORTLAND MALE NUDIST** would like to meet other nudists for sun worship and fun times this summer. Genuine inquiries only. All calls will be answered. **#85082**

**PRE-OP TRANSEXUAL, TALL** and pretty, 38 years old, looking for a boyfriend, someone who's decent-looking, who has a job and is looking for a relationship. **#85006**

**SBM, 36, PROFESSIONAL** swinger from Florida to Maine, special, open to communications, creative, active, well-endowed. Seeking WFs, heavyset and White Couples who want to experience with a BM. Interests: stay overs, getaways, nights out. Please be decent, healthy. Prefer heavyset Women. **#85092**

**SWM SEEKS BIG** Girl for steamy nights. I love outside private places. Looking for 18- to 25-year-old big beautiful Woman to make noise with. I'm 35, 200 lbs, 5'7", brown hair and eyes, clean-cut, safe and discreet. Will return all calls. **#85096**

**WE ARE** a mature MWC seeking BiF or well-endowed Male for our first-time experience. We are clean and expect discretion. Would like to meet you. **#85033**

I Saw You

**YOU HELPED** GET my coffee in Cape Elizabeth Cumberland Farms on 7/22. You have tattoo on your right calf. My hands where full trying to chase my son and I didn't get your name. I would like to see you again. **#85111**

# free will astrology

Week of August 7 • ©2003 Rob Breznys

**LEO (July 23-Aug. 22):** I advise you to avoid ingesting rocket fuel in the coming days. That means you should be careful about eating lettuce grown in Southern California. Much of it contains high levels of perchlorate, a main ingredient of rocket fuel. (The Environmental Working Group says it's because defense contractor Lockheed Martin has been dumping the stuff in the Colorado River.) In any case, Leo, you won't even need metaphorical rocket fuel. Cosmic forces are conspiring to boost your physical energy and mental agility to record levels.

**VIRGO (Aug. 23-Sept. 22):** Mata Amritanandamayi is one of India's most beloved gurus. Also known as Amma, she preaches no doctrine but believes all religions lead to the same goal. Her renown has grown largely through the power and quantity of her embraces. She travels from city to city doing out hugs, often more than a thousand a day. Since she launched her mission as a young girl, she claims to have hugged 21 million people. Amma is your role model for the coming week, Virgo. The astrological omens suggest you'll be most likely to thrive if you suspend all your spiritual theories and ideological opinions and become a pure channel for unconditional love. Try to hug at least 20 people. For extra credit, do 40.

**LIBRA (Sept. 23-Oct. 22):** George Washington was afflicted with smallpox, malaria, pleurisy, consumption, amoebic dysentery, rotten teeth, and Kleinfelter's syndrome. That didn't stop him from accomplishing feats that earned him a place in the history books. I suggest you make him your patron saint in the coming weeks, Libra. Draw inspiration from his heroic ability to overcome personal discomfort. You're in a prime position to render months of suffering irrelevant with a decisive triumph.

**SCORPIO (Oct. 23-Nov. 21):** In 1914, the science magazine Nature found that 30 percent of the world's top scientists believed in God. In a second survey in 1934, the number dropped to 15 percent, and by 1988 it was seven percent. From these data, we can speculate that it's getting harder for smart intellectuals to commune with the Divine Now the way we smart mystics do. That's a damn shame. Luckily for you, though, Scorpio, you're now in an unusual phase in which there's no contradiction between cultivating both rigorous critical thinking and an intimate relationship with the nine-tenths of reality that is hidden from our five senses.

**SAGITTARIUS (Nov. 22-Dec. 21):** The most venerated object in Islam is the Kaaba, a large cube in a mosque in Mecca. Lodged in a corner of the Kaaba is its most sacred part, a black stone surrounded by an oval silver structure. Muslims kiss it at the climax of their pilgrimage to Mecca. Astrologer Caroline Casey points out that this holy of holies has the shape of a vulva, and suggests that it reveals Islam's unconscious yearning for the Goddess. That's ironic for a male-dominated religion, which, like Judaism and Christianity, has suppressed the feminine aspects of the divine. I offer this vignette as a starting point for this week's meditations, Sagittarius. What feminine aspects of the divine do you unconsciously long for and need? How can you bring more of their influence into your life?

**CAPRICORN (Dec. 22-Jan. 19):** Frank O'Hara's poem "Meditations in an Emergency" is mostly a meandering, self-indulgent mess, but it contains three lines that should inspire you for weeks. I suggest you regard them as pithy teachings. Here they are: 1. "Each time my heart is broken it makes me feel more adventurous." 2. "I am the least difficult of men. All I want is boundless love." 3. "It is easy to be beautiful; it is difficult to appear so." By the way, Capricorn, O'Hara's poem is a microcosm of your immediate future, when small but valuable treasures will be embedded in heaps of useless nonsense.

**AQUARIUS (Jan. 20-Feb. 18):** Last year Nigerian women launched a new form of protest against the U.S.-owned oil company that wreaked environmental havoc in their country: They threatened to get naked in public. During the invasion of Iraq, several groups of American women, inspired by the Nigerians, registered their dissent through mass nudity. More recently, Mexican farmers stripped to their underpants during a demon-

stration against their government's policies. From an astrological perspective, it's a perfect time for you Aquarians to further develop this new tradition. Take off your clothes to those you oppose! Or if that's too extreme, try the metaphorical equivalent: Disarm your adversaries not by attacking them but by expressing your vulnerability.

**PISCES (Feb. 19-March 20):** Every Thursday night I roll my trashcan to the curb so that the sanitation engineers can pick it up next morning. Usually it's three-quarters full of garbage bags and requires no special treatment. But on some weeks I generate more than my normal share of refuse. To fit it in, I have to become a human trash compactor. I grab a low-hung branch from the persimmon tree, pull myself up, and lower myself down inside the trashcan, jumping up and down to compress the load and make room for more. I hope I can serve as an inspiration for you this week, Pisces. By my astrological reckoning, you should gather, compress, and throw away at least six months' worth of outworn junk, including both the psychic and physical varieties.

**ARIES (March 21-April 19):** Fifty years ago prophets believed we'd all be working no more than 32 hours a week by now. Some predicted we'd have as many as 220 days of a year, devoting just 145 to earning our daily bread. What went wrong? Most of us are putting in more hard labor than our grandparents did. But if you want to be faithful to current astrological mandates, Aries, you will spend the next few weeks doing everything you can to bring your life into closer alignment with the old prophecy. The naked fact of the matter is that you need more playtime.

**TAURUS (April 20-May 20):** "You may enjoy this movie if you shut down enough brain cells. I turned off all except the ones needed to remember where I parked my car." This observation comes from a critic's evaluation of the first Charlie's Angels film, but I've read similar comments in many other reviews. Indeed, it's an approach that many intelligent people employ routinely in response to off the loud, shiny garbage our culture foists on us. What about you, Taurus? Do you assume you have to make yourself dumber in order to have fun? Has the blaring inanity of the world caused you to shut down your smart sensitivity? If so, work hard to reverse this trend in the coming week. You'll receive help from unexpected sources if you do.

**GEMINI (May 21-June 20):** You and I and everyone else in the world talk to ourselves constantly. The conversation is mostly silent and covert, however. As a result, we get away with abusing ourselves; we assail ourselves with mean thoughts that we'd be far less likely to fling if we actually spoke them aloud. The astrological omens suggest that now is a perfect time for you to break this bad habit. In fact, I'm going to officially declare that it's Speak More Kindly to Yourself Week. For best results, shun the usual telepathic communion with yourself. Instead, say every word aloud as you carry on your dialogues. (P.S. You may want to consult the book *What to Say When You Talk to Yourself*, by Shad Helmstetter.)

**CANCER (June 21-July 22):** "Dear Rob: In a recent column, I think you mentioned a book that dealt with making everyday tasks more spiritual. I'm gung-ho to do exactly that: give thanks before I eat, wake up laughing, bless the ground I walk on, notice with joyful appreciation the divine beauty that overflows in ordinary moments. Can you direct me to the book in question?" - Grateful Crab "Dear Grateful: You must have dreamed it. Not since I touted Thomas Moore's *Care of the Soul* in 2000 have I made reference to any such a book. To tell you the truth, though, you don't need authorities to guide you right now. Your intuition will lead you unerringly in your quest to find sacred mojo in the smallest details.

**Homework. What quality or behavior do you exhibit that would most benefit from a little healthy self-mocking? Testify at [www.freewillastrology.com](http://www.freewillastrology.com).**

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# quality time

## Funny bone

Cartoon  
by  
Zach Connerty-Marin  
of  
Falmouth



### Jokes & Riddles Tongue Twisters

•Abe and Babe will grab a grub from Greg.  
Will Abe and Babe grab a grub from Greg?  
If Abe and Babe will grab a grub from Greg,  
Where's the grub from Greg Abe and Babe will  
grab?

•How much caramel can a canny cannibal cram  
in a camel, if a canny cannibal can cram caramel  
in a camel?

•Little licorice lollipops.  
Little licorice lollipops.  
Little licorice lollipops.

•He says that a two twice-twisted twine twisted  
twice twists twice as tight as a one once-twisted  
twine twisted twice.  
But I say that a two twice-twisted twine twisted  
twice does not twist as tight as a one once-  
twisted twine twisted twice.

### Say Cheese

What's the longest word in the dictionary?  
Smiles.  
Why?  
Because there's a mile between the first and last  
letters.



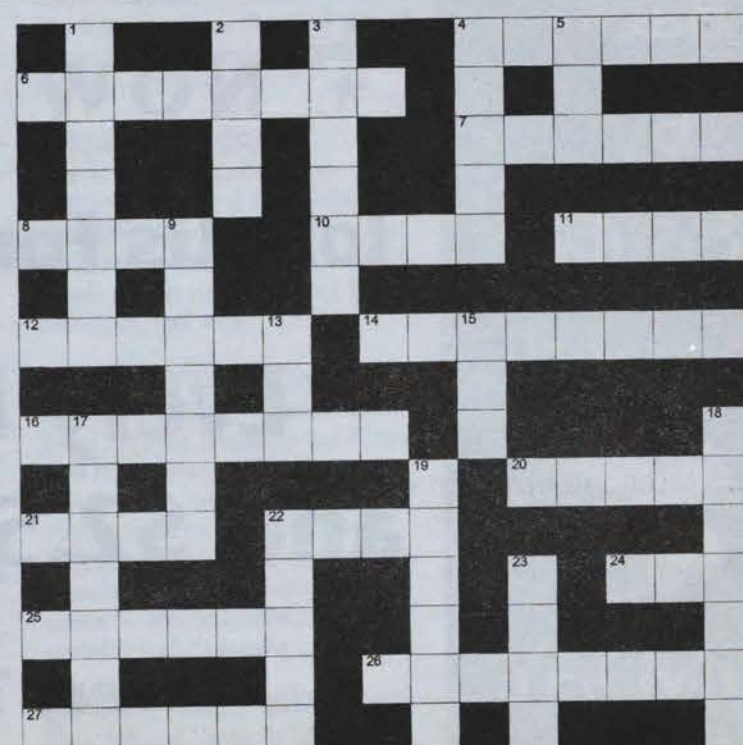
### Canadian, Eh?

There were three explorers, hiking through  
what is now known as Canada.  
"You know," said one of the explorers, "we  
should name this place we're hiking through."  
"I know," said the second explorer. "We'll each  
pick a letter and then make a name out of that."  
"Okay," said the third, "I'll go first. C, eh."  
"N, eh."  
"D, eh." And that's how they named Canada...

A big part of the way life should be is sharing time with others. Kids discussing  
what's up at school with their parents, co-workers sharing a joke, chatting with  
a stranger in the checkout line—that's building community, one moment at a  
time. Towards that end, we devote a page every issue to humor & puzzlers  
for all ages. We hope you'll share them with whoever's sitting across from you  
as you read this—whether it's your son or daughter or the guy at the bus stop.

### Night Life

## Crossword

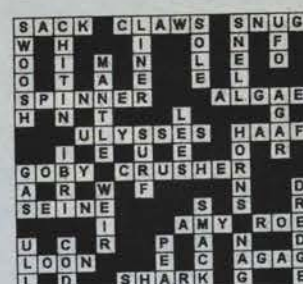


### ACROSS

- 4 Friend's bar
- 6 "Be well, be happy, be  
beautiful"
- 7 Bunny-like trip around the  
pubs
- 8 Restaurant in Congress  
Street mansion
- 10 Utah college athletic  
team
- 11 Bar bill
- 12 Njord wife
- 14 Funnymen, TV star, sold  
out first Maine appearance
- 16 Big mountain; cozy  
restaurant
- 20 Bar accommodation
- 21 Boston lead singer
- 22 Forward, toward shelter,  
onward, ahead, forth
- 24 "Maine people, Maine  
foods, Maine values" (abbr.)
- 25 Restaurant named from  
Einstein quote

### DOWN

- 1 Dog's home
- 2 Advantage, start, vantage
- 3 Place of refuge; Portland  
place of rock
- 4 Central Europe river
- 5 Suffix noun
- 13 Blue combining form
- 15 Drink additive
- 17 Vespucci
- 18 Stain, mar, scar
- 19 Sea Dog goal
- 22 Orbit farthest point
- 23 Sing like Ella



Answers to last week's puzzle



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## The Invisible Power of the Moon

By Charles Perakis of Scarborough

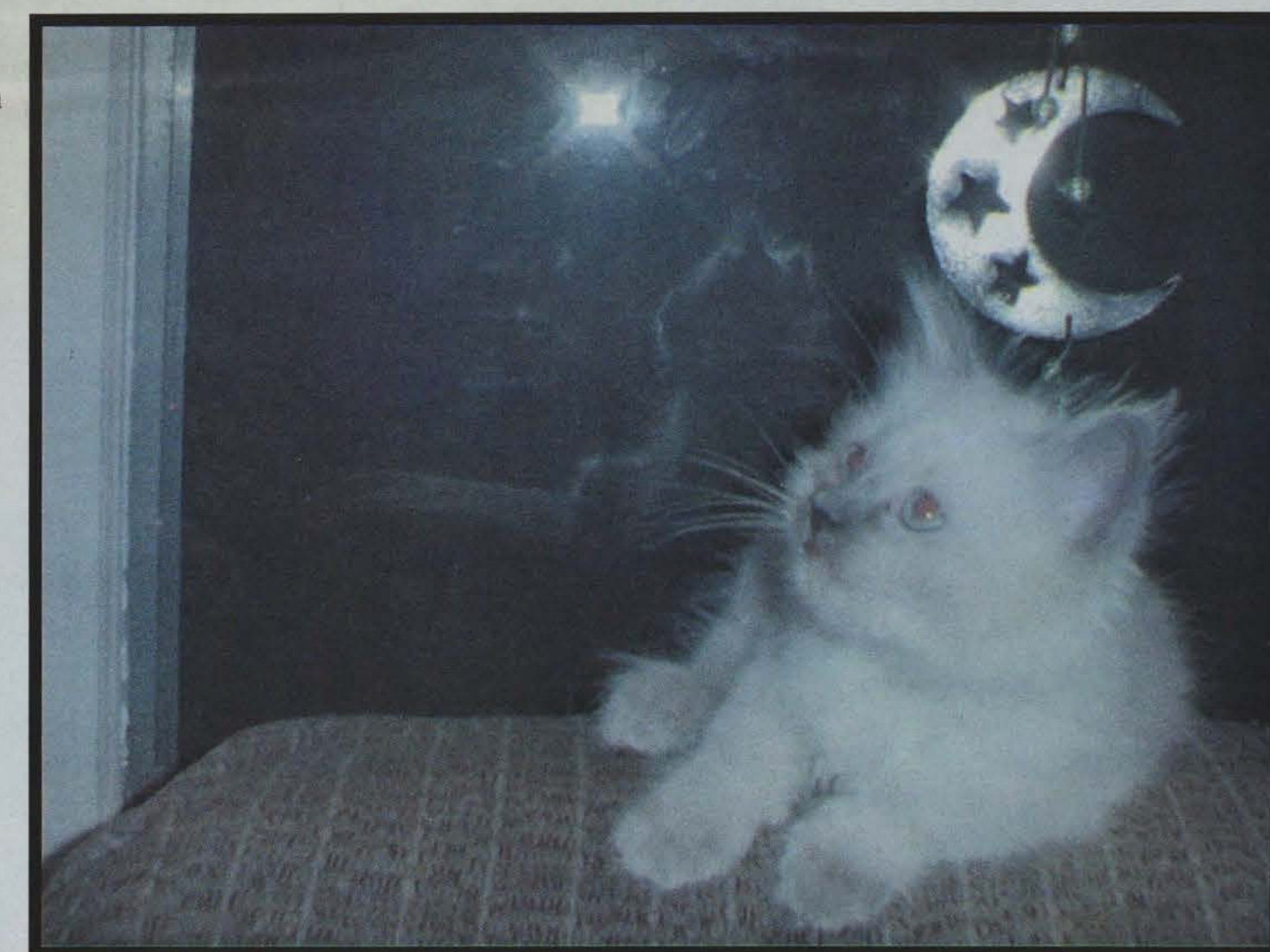
Who would believe what happens  
in this marsh  
is the moon's doing  
Plains of golden grass  
become a sea of water  
At breakfast the birds  
walk and feed on its bounty  
clams in the mud  
and who knows what else  
Hours later the birds float  
on an ocean above all this  
Hidden beneath swimming  
many creatures know the rhythm  
like heartbeats  
they depend on  
nature's constancy  
Each month the cycle happens  
one of those things  
you can count on  
There is no wondering  
it happens  
always  
Some things you can depend on  
Maybe not another person  
no matter how faithful  
but the moon  
the moon  
never let's us down  
It's a sure bet

## POETRY:

## The Sunshine Maker

By Beatrice H. Comas of South Portland

Today is a monochrome.  
The sky is a worn aluminum kettle  
upside down, ready to empty its contents.  
The trees are silent Quakers shivering  
in gray meditation. I should light a lamp.  
Instead, I sit in premature semi-darkness manufacturing  
sunshine. I heap my mind  
with golden images.... a pile of pumpkins.  
marigolds, a marmalade cat, new pennies,  
tangerines, zinnias, squashes, and red-gold  
suns we children drew in kindergarten  
with two colors of crayons that refused  
to stay within the imperfect circle.  
I should light a lamp but the room  
seems bright enough. I manufactured sunshine.



## "ROOKIE'S REFLECTION"

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