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## Casco Bay Weekly : 3 August 2000

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3 August 2000

AUGUST 3, 2000 | VOL. XII, NO. 31 | GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION

# Casco Bay Weekly

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## NOT IN OUR BACK YARD

The state's big forests are in northern Maine, so why should Portlanders care about this November's clear-cutting referendum?

CHRIS BUSBY'S STORY STARTS ON PAGE 10



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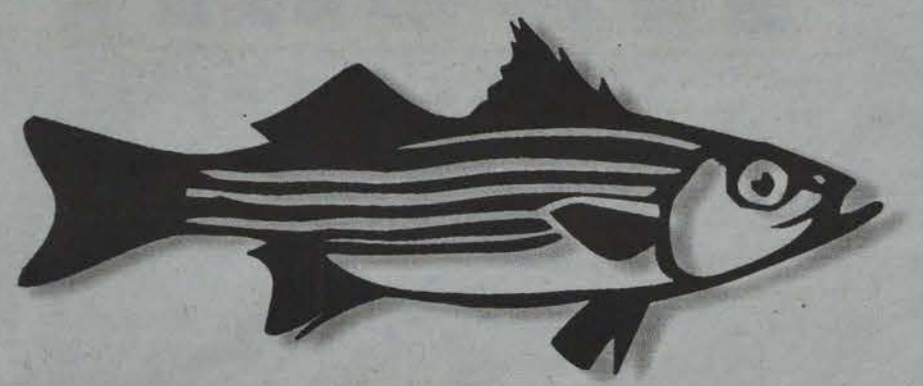
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# TALK

A CONVERSATION WITH

## JIM BRADLEY

"I've been making jewelry for 20 years and I don't wear a piece of jewelry."



Jim Bradley, 40, is a Portland native and has been a jeweler for over 18 years. He works primarily with gold and platinum at D. Cole Jewelers in Portland.

**What steps did you take to become a professional jeweler?**

In high school they had a jewelry course, and I took that, but after I got out of high school, I got a job working as an apprentice working for a local jeweler. I worked for him for about three years. From him, I learned quite a bit. I had a blast, I loved it. There were two things when I was in high school I knew I wanted to do, either be a jeweler or work in a recording studio.

**How much artistic input and creativity do you have in jewelry making?**

The real fun is just being able to stop and scratch, and do something that's different than normal. When I had my own shop, I did all my own designs. During that time, I won a national award [for a piece] that I worked on with a local gem cutter. Spent a lot of time, drank a lot of coffee working on that project.

**Are there any hazards in your job?**

Oh, you know you don't want to set yourself on fire with the torch or anything like that. You're working with chemicals, some of the plating solutions are cyanide-based, so you have to have good ventilation.

**What is the most technical and difficult thing to do?**

Working with platinum is probably one of the hardest things to do. Heat-wise it takes more than twice the heat to work with than gold. You have to wear welding goggles when you work on it because when you solder it, it turns to a cherry red so bright it can burn the retina in your eye.

**So does your mother have really nice jewelry?**

I usually try to give my mother something for her birthday and something for Christmas. Your mom, you know, you could make anything. Even when I was first starting off, you could fold up a piece of tin foil and make it into a ring and she would be like, "Oh my God." The next day, though, she's covering the leftover meatloaf with it.

**What would you do if you got arthritis in your hands?**

Well, hopefully I'll be retired by then. When I was younger, I knew a lot of older, retired people, jewelers, that still worked in the trade. They had their shops at home, and they still did work on the side. It's the kind of job that you can do right up until the day you fall flat, face-first onto your bench.

**There is an observation window in the shop. How does it feel to be behind that? Do you feel like you're in a zoo?**

Yeah, don't feed the jewelers. I like it. With this it's nice because the customers can see us, and we can see them, and they can watch us work. It doesn't bother me at all. I like it when people watch because it shows that they're interested.

**Are there any jeweler jokes, kinda like lawyer jokes?**

One of the favorite jokes my boss used to do would be the loop that you hold up to your eye, you know, he would take it and bring it over to the polish machine and rub it in the rouge and then set it on your bench. He'd go, "Here, can you look at this?" You'd grab it, put it up to your eye and look at something, pull it away and you've got this nice black circle around your eye.

Interview by Tiffany Fish; photo by John Monroe

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## With arms wide open

State Sen. John Martin. Sounds scary, but then so does Senate Majority Leader Trent Lott. Or "your friends and neighbors at Central Maine Power." Or Boston Red Sox starting pitcher Pete Schourek.

We've learned to live with lots of scary things, so we'll probably figure out some way to deal with Martin, the autocratic former speaker of the Maine House, who, come November, will almost certainly be a state senator.

Democrat Martin faces nominal opposition from Republican Duane Belanger for the Aroostook County seat being vacated by term-limited state Sen. Judy Paradis (and isn't it ironic that voters approved term limits in the first place mostly to get rid of Martin?). Belanger lost a race for a state House seat to Martin in 1998 by a 2-1 margin, even though the GOP candidate was an incumbent at the time. The rematch won't be any closer.

There are, however, a few open Senate seats with real contests. In the district covering Cape Elizabeth, South Portland and a piece of Scarborough, Democrats are predicting they'll storm a traditional Republican stronghold. Senate GOP Leader Jane Amaro is term-limited out and running for Congress. The Dem candidate, Lynn Bromley, ran credibly in '98, getting 45 percent of the vote, and is back for another try. But Cape Town Councillor Ruth Watson, the Republican nominee, is no pushover. This is one the GOP can't afford to lose if the party is to have any chance of taking control of the Senate.

Democrats are the ones feeling threatened in Waterville. Incumbent Dem state Sen. Spike Carey is also being forced out by term limits, leaving his supposedly safe seat to state Rep. Ken Gagnon. But Gagnon doesn't get along with the local donkey-party establishment, including Carey. So that group is unlikely to help him fend off Republican Charles Gaunce, who lost a close race for mayor in 1999. This time, Gaunce will have the advantage of divided Dems, as well as support from surrounding towns that lean toward the GOP.

Another shaky Democratic seat covers Bangor and Veazie. State Sen. Robert Murray is packing it in after two terms. Dem state Rep. Jane Saxl (mother of soon-to-be House Speaker Mike Saxl of Portland) is a strident politician and a listless campaigner who came close to losing in 1996. Republican Tom Sawyer is a former Bangor city councillor with loads of baggage from his career in the solid waste business, his two previous unsuccessful bids for the Legislature and his tendency to say dumb things. This race already shows signs of getting dirty with charges from Sawyer that somebody is doing a negative push poll to spread false rumors about him.

**"Democrats are over-optimistic about their chances in the state Senate district covering Freeport, Yarmouth and Brunswick."**

The Senate seat covering most of Knox County ought to belong to the GOP, but eight years ago, Republican incumbent Jack McCormick did a highly efficient job of making himself look like a right-wing nut case. Democratic challenger Chellie Pingree cast herself as a Clintonesque moderate (although she's actually about as far left as anybody in Augusta) and stomped him. Pingree is now out of terms, and two state representatives are seeking to replace her. The GOP's Christine Savage of Union is conservative but not crazy. The Dem's Judith Powers of Rockport is liberal and doesn't disguise it. Republicans can almost taste victory, but the vote will likely be closer than they think.

It's the Democrats who are overoptimistic about their chances in the Senate district covering Freeport, Yarmouth and Brunswick. GOP incumbent Phil Harriman, who like Pingree has gubernatorial ambitions in 2002, has used up all his terms, opening the door for Dem Beth Edmonds to win the seat she failed to wrest from Harriman after an aggressive campaign in '98. But in that race, Edmonds got just 39 percent of the vote, making her something less than a sure bet to beat Republican David Snow, a moderate who's already working hard.

There are three open Senate seats in York County. Senate President Mark Lawrence of South Berwick is termed out and is serving as the Dem's sacrificial lamb for U.S. Senate. Republican state Rep. Ken Lemont of Kittery is a heavy favorite over Catherine Woodard of South Berwick, the donkey-party nominee. Moving north, Jim Libby of Buxton, the GOP incumbent, is quitting to run for governor in two years. Republican state Rep. Mike McAlevy of Waterboro is the favorite over former Democratic state Rep. Don Gean of Alfred in a district that leans heavily to the right. In Sanford and vicinity, the GOP will have to fight to keep retiring Sen. Bruce MacKinnon's seat. David Carpenter, a former Republican state senator who lost a 1996 bid for a state House seat, is opposed by Dem candidate and Sanford Selectman Janet Tockman.

Tockman has a reasonable chance of finding out just how scary it will be to serve with John Martin.

E-mail your fears to [ishmaelia@vni.net](mailto:ishmaelia@vni.net). Or write care of CBW, 561 Congress St., Portland, ME 04101 with your loathings.

## politics & other mistakes



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## The list

Are you a lesbian or gay man bothered by erectile dysfunction — the inability to distinguish highly placed, local, queer role models? Do you count yourself among the many who can't pick out the obvious queer in a crowd? Has your self-esteem suffered from this dreaded and much misunderstood condition? Don't despair. There is hope.

We guarantee, after familiarizing yourself with the important attributes that make someone gay, you'll soon have the ability to identify more queer people than you ever dreamed existed. After just a few mental calisthenics each day, you can get your gaydar up and running normally. Just read through the following list of important gay people and their corresponding homo traits:

Michael Heath, executive director of the Christian Civic League. Often seen in a dark — navy or black — suit with a white shirt and colored tie. Heath is gay.

Paul Volle, executive director of the Christian Coalition of Maine. Wears glasses, has a penchant for ill-fitting polyester suits and two Ls in his last name. Volle is gay.

Gov. Angus King. Last name resembles appellation for titled royalty, often dons blue shirts and squints. King is gay.

Sen. Olympia Snowe. Smart, female. Snowe is gay.

Mega-landlord Joe Soley. Dies his hair, is tall and owns more Portland property than God. Soley is gay.

Portland City Manager Bob Ganley. Snappy dresser. Often wears suspenders. Ganley is gay.

Portland Police Chief Michael Chitwood. Has a uniform, works out at a gym. Chitwood is gay.

Stephanie Anderson, Cumberland County district attorney. Voice is high and nasal. Anderson is gay.

Portland Mayor Cheryl Leeman. Short hair. Works for Snowe. Leeman is gay.

Former Portland School Superintendent Mary Jane McCalmon. Has big hair, manicured nails and wears nylons. McCalmon is gay.

Former Portland School Committee Chair Sue Clark. Worshipped McCalmon during her tenure on the committee. Clark is gay.

University of Southern Maine President Richard Pattenaude. Heads a major state university and is often called Dick by those who know him. Pattenaude is gay.

Al Diamon, CBW political columnist and sub-editor. Drinks beer, has a beard and owns three dogs. Diamon is gay.

Liz Peavey, CBW columnist. Has two arms, is newlywed and wears black. Peavey is gay.

Kim Block, WGME news anchor. Short and appears on television. Block is gay.

Joe Cupo, WCSH weather guy. Has dark, curly hair. Cupo is gay.

Chuck Cochrane, president of the Blethen Maine Newspapers, publishers of the Portland Press Herald. Photographs badly and has appeared in Maine Times. Cochrane is gay.

Frank Blethen, owns the Blethen Maine Newspapers. Lives on the West Coast. Enough said. Blethen is gay.

Owen Wells, legal beagle and head of the philanthropic Libra Foundation. Started a market that sells fruit and rumored to be starting a magazine dedicated to decorating and miniature poodles. Wells is gay.

The Portland Pirates hockey team. A bevy of buff men who ice-skate. Please. Portland Pirates are gay.

The Portland Sea Dogs minor league baseball team. Wear protective cups and have constant wedgies. Dogs are gay.

Didn't realize so many well-known personalities around Portland are gay, did you? Well, they are, and we've not only told you the truth, we've backed it up with hard, irrefutable evidence.

For those of you who've managed to get through this list and still doubt its validity, you're obviously in need of more homo help than we can provide.

Perhaps you should try being straight.

Connie Pacillo stands by the accuracy of her research and hopes others benefit from her lonely hours in the lab. She can be reached at cpacillo@maine.rr.com, or CBW, 561 Congress St., Portland; ME 04101.

from the outside



CONNIE PACILLO

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**Charlots Of Fur**: Wile E. Coyote and Bugs Bunny together in their first theatrical cartoon in over 30 years!

**Burnzy's Last Call**: A day in the life of a downtown Manhattan gin mill. James McCaffrey, Sam Gray, David Johansen.

**Glam Trash**: A comedy about people who think they're glamorous while everybody knows they are mutton! but trash!

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**J**oe Soley got his skinny, white, rich-boy ass kicked by the Maine Supreme Court. On July 28, a unanimous ruling by the justices rejected Soley's appeal of a million-dollar verdict against him for his dealings with four college students who rented an apartment from him. The court called the Old Port mega-landlord's behavior "unprincipled" and said he engaged in "chicanery." The case revolves around an apartment Soley rented to the women in 1997. It had a broken toilet, roaches, rodents, a leaking roof and — conveniently stored beneath the floorboards — a dead cat. Soley refused to fix the problems. He also refused to obey a lower court's orders to turn over documents in the case, resulting in a slam-dunk victory for the renters and huge punitive damages. Now all the victors have to do is get Soley to pay up, a process that should be only slightly more difficult than finding a hotel room during OpSail.

Speaking of unanimous verdicts, Popeye's Ice House, the legendary neighborhood bar on York Street, got one from the Portland City Council on July 31. All nine councilors voted to deny the bar's renewal of its liquor license. Popeye's has been the subject of complaints from neighbors about its patrons **pissing and barfing** in the streets, fighting, swearing and, in at least one case, allegedly engaging in a hit-and-run accident. Sounds like a more interesting version of OpSail. In any case, Popeye's now has limited options: It can close. It can appeal to the state Bureau of Liquor Enforcement. It can be sold to somebody the councilors regard as responsible. It can stockpile munitions and Bud Light, and take some hostages.

Which is not to say Portland City Hall can't be flexible. Municipal officials have granted temporary permission for the Porthole Restaurant on Custom House Wharf to use its outdoor deck for the rest of the summer season ("Decked out," 7.13.00). The **zoning wonks** had claimed the expanded deck violated the city's marine-use-only regulations for the wharf, but have now put off that legal battle until fall, so long as the Porthole agrees not to use the deck for live entertainment or drinks or weapons sales to Popeye's.

Kiss off another service of the Cumberland County Jail. **Staffing shortages** have forced Sheriff Mark Dion to can the program that allowed first-time drunk drivers to work off their sentences by repairing area schools. That cut follows the termination of the jail's literacy and high-school equivalency classes, as well as the suspension of counseling for inmates convicted of domestic violence. The latter program is on hiatus because its director is being disciplined for an undisclosed work-related infraction. Meanwhile, Dion is busy recruiting new guards from among the ranks of former patrons of Popeye's and foreign sailors who jumped ship during OpSail.

compiled by Al Diamon from news reports, messages left on his voice mail and insights found at the bottom of the glass

news-  
o-rama

# CITY

## An aftermath of anger and fear

In spite of a legal victory over Portland police, a Sudanese immigrant says he and his family no longer want to remain in the United States

JESSICA ZAMBRANO  
and AL DIAMON  
It's not OK.

No matter what has been reported in the media, Richard Okot and his family are not happy. Or satisfied. Or feeling safe.

According to Okot, a Sudanese refugee who fled to the United States a decade ago and now lives in Portland, his friends and relatives are angry and afraid — so much so that they'd like to leave America and return to their war-torn homeland.

"By all means, if we are not protected at all by this country or by this law or the police, the majority of us feel like going back home to our own countries," Okot said. "It is better to die there than being humiliated here, tortured, you know, killed here in cold blood."

Okot, 40, is the father of Jackson Okot, 19. In June, Jackson Okot and his friend Akim Carlo, 17, won a civil suit against Portland Police Sgt. Joseph Conicelli. A jury found Conicelli had unlawfully detained the two teenagers in 1998 and used excessive force in arresting them. Jurors ordered Conicelli to pay a total of \$502 in damages, \$500 to cover Jackson Okot's medical bills and a token \$1 payment to each of the teenagers for their suffering.

Jackson Okot and Carlo claimed Conicelli stopped them on Cumberland Avenue as they walked toward a basketball court. The officer forced them to lie on the sidewalk, then allegedly smashed Jackson Okot's nose into the pavement, while announcing, "Welcome to America, nigger." Conicelli testified during a deposition that he didn't remember making any such comment. But at the trial, he admitted saying, "Welcome to America," although he denied using the racial epithet. He said he pushed Jackson Okot into the concrete because the teen attempted to get up while being frisked.

Jackson Okot and Carlo were arrested, but released shortly afterward. No charges were brought against either of them. They filed their lawsuit only after the police department's internal affairs unit and federal investigators decided there were no grounds for criminal action against Conicelli, who was given a five-day suspension for his comment.

"Instead of charging the police with this crime, these boys should be compensated, but nothing was done," said Richard Okot. "There was no solution. There was no justice on this police officer. Instead, they played the trick of racial discrimination because this is a black man's case ... so the case was not judged properly. It's just injustice. There was nothing done."



Richard Okot with his grandson, Oling Tobiaf. PHOTO / COLIN MALAKE

According to news accounts after the trial, Carlo said he was satisfied with the verdict. He told reporters he hoped the publicity surrounding the case would result in improved training for police officers in handling racially sensitive matters.

Richard Okot has a different view. "So my family is very shocked and very annoyed," he said. "Even my community, the Sudanese community, is very annoyed and very shocked with this injustice."

He said he was disillusioned with the United States not simply as a result of his son's ordeal, but because of a pattern of police misconduct across the country in dealing with black people. "We immigrants are not protected at all by the police or by the law or by the government of America," Okot said. "We are just protected by God, and we appeal to justice to protect us from these atrocities done by the police on innocent people like this."

While Okot would like to return to the Sudan, that will be difficult, because he lacks the money to seek repatriation through the United Nations or a representative of the Sudanese government. Still, he continues to hope something can be arranged.

"Well, we are very, very scared, particularly my family," Okot said. "We are not happy at all. We wish to go back home anytime. We wish to go back ... So this is the situation that we cannot survive. We do not have any hope

here in America."

Conicelli, a 20-year veteran who retired from the police force before the trial, is also unhappy with the way he was treated by the justice system. Conicelli is unavailable for interviews, but in a letter to various media outlets, he said he was "an avowed anti-racist and the son of an immigrant."

He devoted much of the letter to attacking the integrity of Jackson Okot and Carlo, and he blamed Harold Friedman, the lawyer for the two teenagers, for playing the race card: "In spite of the fact that I and others at the scene ... denied any sort of racial or ethnic bias by the police; in spite of that investigation by the Portland Police Department, the FBI, the Justice Department, a Federal Grand Jury, a black polygraph examiner, and the media failed to turn up any evidence of racial or ethnic bias on the part of the police, Okot and Carlo's attorney spent three days telling the trial jury that my actions were based purely on racism. In this post-Rodney King era, what kind of effect would the repeated use of that allegation be expected to have on the jury's deliberations?"

In fact, charges of racism were withdrawn before the trial began and were not addressed by the all-white jury. In his closing argument, Friedman emphasized "personal freedoms that everyone cherishes ... If this could happen to these two innocent young men, it could happen to anyone."

As for Richard Okot, he said the case has taken such a toll on his family, it has changed their attitudes toward involvement in the community. Before the incident with Conicelli, his son Jackson applied to be a summer police cadet in hopes of fostering better understanding between the department and the immigrant community. But in the wake of the trial, he has no interest in doing that.

"There's no justice now in America," said Richard Okot, "so why should I go and work with the police?"

"What the police department of Portland, Maine, and the United States is doing is against human rights," he said. "So when [immigrants] reach here, they are being tortured, they are being killed by the police. So this is a very big war now between the police and immigrants or black men. It has existed here for a long time, since maybe slavery time, and it is an ongoing process, and we don't know how long it's going to take and what the solution is."

Portland Police Chief Mike Chitwood could not be reached for comment on this story.

### OPSAIL 2000

#### Minors at party Teens say sailors took liberties aboard the Libertad

When her older sister gave Meghan Frend, a 17-year-old from Augusta, an invitation to attend a July 27 party aboard the *Libertad*, an Argentine naval vessel in Portland for OpSail 2000, Frend thought she would be attending a classy gathering of dapper sailors and fellow tourists, "not just a bunch of chicks and horny sailors."

When she and her 18-year-old friend boarded the boat that night, the scene resembled a drunken frat party. Frend said the women were escorted below deck to a room with a dance floor and full bar, where seamen eagerly provided both of them with alcohol without asking for proof of age. "We could just walk up [to the bar] and get as much beer as we wanted," Frend said. "When you put [underage girls] in a situation like that and get them drunk, it's pretty much to take advantage of them."

Frend said groups of up to four sailors surrounded her and others on the dance floor and fondled them. "When I was dancing with them, they tried to get their hands in your pants, tried to unhook bras," she said. "It was pretty ridiculous."

At one point, Frend said she punched a sailor in the face to escape from a secluded area of the dance floor where several of them had cornered her. When she and her friend attempted to leave via a steep stairway, one of the sailors grabbed her ankle, causing her to fall and suffer bruises on her hip and legs. Frend also said her friend's hand was slammed in the hatch door above the stairs as they tried to leave, and that a guard above them had to help them get out.

"The images that stand out for me are 45-year-old sailors grinding down Lambda style on these 16-to-19-year-old chicks," said Kristie Green, 23, of Portland, who also attended the party. "Just this absolute debauchery."

Green said she saw sailors and officers alike routinely "come down with some little chickie and go into a cabin."

Green said there were no American men among the over 300 people at the party because only women were allowed on board. She said several distraught girlfriends of attendees gathered at the Maine State Pier after midnight, but were refused permission to board. Neither Portland Police Chief Mike Chitwood nor patrol Captain Russell Gauvin returned calls seeking comment. Public safety officials did persuade the *Libertad* to close down another party on July 28, after reports of minors being in attendance.

Jeff Monroe, Portland's waterfront director and an OpSail organizer, said police never informed him of any problems relating to the party and doubts there were any. He said if there had been an incident, "I would have known in a heartbeat, right away. As port director, I would have been right down in the captain's face on this."

Sally, 16, who asked that her real name not be used, said sailors molested girls as young as 15 and offered them both alcohol and cocaine. She said she placed two calls to the police, but got no response.

Monroe said local authorities are limited in their ability to police activities aboard for-

eign ships. "That vessel is the sovereign property of Argentina," he said. "When you step aboard that vessel, you're under the laws and rules of Argentina." As for teens who thought an invitation-only party aboard an OpSail boat would be safe, Monroe said, "People should be smart enough to know they put themselves in harm's way if they go to events like that."

CHRIS BUSBY

### loose change

CBW's staff has assembled these numbers in some sort of order.

According to the National Beer Wholesalers Association, the beer industry's economic impact on Maine:

number of jobs: 5,100  
annual wages: \$97 million  
state and local taxes: \$49 million  
federal taxes: \$54 million  
number of brewers: 26  
number of beer wholesalers: 10  
number of beer retailers: 3,900

Denominations with the largest number of churches in Greater Portland:

Baptist: 18  
United Church of Christ: 16  
United Methodist: 15  
Roman Catholic: 14  
non-denominational: 12  
Episcopal: 10  
Lutheran: 7  
Assemblies of God: 5  
Churches of Christ: 5  
Church of the Nazarene: 5  
Unitarian-Universalist: 5

According to the Maine Education Policy Research Institute, the percentage of high school principals in Maine who regard the following items as problems in their schools:

drug and alcohol use: 67.6  
student tardiness: 55.1  
verbal harassment: 47.3  
student absenteeism: 39.8  
teacher morale: 35.5  
cutting classes: 29.5  
staff turnover: 22.1  
teacher absenteeism: 14.1  
student/teacher safety: 11.7  
physical confrontations: 11.7  
weapons: 1.3

According to a survey by Longwoods International, percentage of tourists who stay overnight in Maine who visit:

Kittery: 23  
Ogunquit: 23  
Kennebunkport: 22  
Freeport: 21  
Bar Harbor/Acadia: 20  
Portland: 19  
Old Orchard: 14  
Bangor: 9  
Boothbay Harbor: 8  
Camden: 7  
Rockland/Rockport: 7  
Sebago Lake: 6  
Bethel/Sunday River: 6  
Lewiston: 6  
Augusta: 5  
Moosehead Lake: 5  
Rangely/Saddleback: 4  
Eastport/West Quoddy: 4  
Baxter State Park: 3

As Douglas Gasking put it, "This rather sweeping assertion that mathematical propositions are completely incorrigible is, I think, an over-simplification and needs qualifying." Quality for this column by sending statistics to CBW, 561 Congress St., Portland, ME 04101 or e-mailing editor1@maine.m.com

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# NOT IN OUR BACK YARD

The state's big forests are in northern Maine, so why should Portlanders care about this November's clear-cutting referendum?

CHRIS BUSBY

Smiling Hill Farm sits upon land that's been in Roger Knight's family since the late 1600s. Its roughly 500 acres of field and forest reach into Scarborough, Westbrook and Gorham. In addition to the farm's dairy operation and the lumber mill on the property, Knight and his family manage the property for agritourism, educational programs, recreation and timber harvesting.

Like many small woodland owners in Cumberland County, Knight takes advantage of Maine's Tree Growth Tax Law. Land enrolled under the law is taxed according to its value as a productive forest, as opposed to its potential value as lots that could be developed.

Given Smiling Hill's prime location, the savings are substantial. For the 186 acres the Knights own in Scarborough alone, the tax break amounts to over \$100,000 each year. Knight is further encouraged to keep his land enrolled in the Tree Growth program by the financial penalty he would pay should he choose to leave it — a one-time charge of over \$500,000 for the same 186 acres.

Nevertheless, if Maine voters approve the forestry referendum on the ballot this November, that's just what he'll do.

"If [the referendum] were to pass the way it is written now, I would immediately pull out of Tree Growth," Knight said. "I could not manage my woodlot under the restrictions that are in it."

Knight and others predict the referendum's passage would spur sprawl. "I think it'll [mean] an increase in development, a decline in open space, and I think that's going to have a strong impact on the Greater Portland area and the southern part of the state of Maine," Knight said.

Unlike the 1996 Ban Clear-cutting referendum (which targeted large land holdings in Maine's unorganized territories) and the 1997 Compact for Maine's Forests (which would have controlled some clear-cuts by small woodlot owners), the upcoming referendum limits timber harvesting by any method on forest land of any size enrolled in the Tree Growth program. Though it doesn't ban clear-cutting, the referendum would require permits for clear-cuts of any size and subjects any permit decision to public appeal.

The referendum question reads: "Do you favor requiring landowners to obtain a permit for all clear-cuts and defining cutting levels for lands subject to the Tree Growth Tax Law?"

Voters in Portland and its surrounding towns may be tempted — given the question's vague wording and ambiguous grammar — to assume the initiative's implementation would have little or no effect on them. If opponents of the initiative are correct, however, that assumption would be terribly wrong.

Of the over 17 million acres of forest land in Maine, 11.2 million acres are enrolled in the program, roughly two-thirds of which are large land tracts in northern Maine owned primarily by paper companies. Nearly 11,000 small woodlot owners manage 3 million acres in the Tree Growth program. In Cumberland County, there were 1,277 individual lots enrolled in the program as of 1998, accounting for 71,872 acres of forest land.

According to the law the referendum would enact, "[Y]early allowable cut levels may not be greater than the average annual growth during the past ten years." In other words, a forester must determine how much wood has grown each year for the past 10 years of a forest's life and average those numbers. The landowner would then be limited to harvesting that amount each year.

"If you were gonna cut on an annual basis, which this suggests, you're talking about a tree an acre, that's how fast they grow," said Everett Towle, a forester and president of the 2,000-member Small Woodland Owners Association of Maine. "A good growing stand grows about a half a cord, per acre, per year. That's one fair-sized tree, not a good-sized tree, a fair-sized tree."

Supporters of the referendum say the provi-

sion limiting cut levels will ensure that forested land enrolled in the tax program is harvested sustainably. "It puts some teeth in the Tree Growth Tax Law, so if you are getting a tax break, you're not cutting trees faster than they're growing," said Steve Swift, chairman of the Forest Ecology Network, the initiative's primary proponent.

The referendum's opponents say the provision setting harvest levels is based on flawed science and, if implemented, will not promote sound silviculture, the science of forestry. Worse, they contend that small woodlot owners restricted by the provision will choose instead to leave the Tree Growth Program and sell out to developers.

Swift called that scenario "just a crazy threat .... When the Compact [for Maine's Forests] was put up for a vote, some landowners threatened that [if] the Compact passed, they'd post their land against hunting. We see that as the same type of threat. We think that landowners, if they're going to develop their land, they're going to develop their land [regardless of the initiative]."

Voters in Portland and its surrounding towns must decide whether, as Swift suggests, the state's small woodlot owners are bluffing. But sprawl isn't the only consequence at stake.

The Maine Forest Service estimates the state's timber supply would be reduced by one-third in the first 10 years following the initiative's implementation, with timber harvested from Tree Growth properties falling 47 percent. Many contend such a drop in harvest will have a catastrophic effect on the state's forest products industry — the single largest contributor to Maine's economy — and the 32,000 Mainers employed in it.

Referendum supporters say the initiative is needed to ensure Maine's forests are not cut faster than they're growing. According to a recent study of the state's future timber supply conducted by the Maine Forest Service and U.S. Forest Service, they are. For the hardwood species that make up the largest proportion of Maine's forest inventory, recent harvest levels have been exceeding the long-term sustainable harvest level by 29 million cubic feet each year, the study determined. "The current rate of growth in Maine's forests cannot sustain indefinitely the current level of timber harvest," the

report concluded.

There is considerable debate, however, as to whether the initiative's restrictions are the solution. "Clearly, there's no widely acceptable definition of sustainable practices," the *Portland Press Herald* said in a March 19 editorial. "Choosing among the competing versions is something that average voters, many of whom couldn't tell a poplar from a beech, are ill-equipped to do."

In other words, city slickers and suburbanites like us have no business dictating the state's forest management practices with the flick of a lever. Yet on Nov. 7, that's just what we'll have the chance to do.

## Here we go again

This referendum will mark the third time in four years Mainers have been asked to vote directly on a bill to amend the state's forest management practices.

In 1996, two competing proposals shared the ballot. The first, a citizens' initiative spearheaded by Green Party activist Jonathan Carter, would have banned clear-cutting and imposed strict limits on timber harvesting in Maine's unorganized territories. That initiative prompted Gov. Angus King to negotiate the Compact for Maine's Forests, a compromise reached between the state, the forest products industry and four prominent environmental groups that proposed limiting, but not banning, clear-cuts and establishing a voluntary management audit system for large landowners.

The Compact drew 48 percent of the vote and the Carter initiative 29 percent, with 23 percent voting to reject both plans. When the Compact was reintroduced on its own in 1997, Carter and conservative landowners rallied against it and the proposal again failed to win the majority necessary for it to become law.

Last fall, the Forest Ecology Network, which Carter directs, organized a successful petition drive to put the current referendum question on this year's ballot. The new initiative, called "An Act Regarding Forest Practices," is a three-point proposal.

First, the annual timber harvest of eight species of trees on land enrolled in the Tree Growth program is limited to the average annual growth of the forest over the previous 10 years. Carter — who was out of the country and

unavailable to comment for this article — and other referendum proponents claim this method is a recommendation of Gov. King's 1996 Maine Council on Sustainable Forest Management.

Three University of Maine forestry professors — one of whom served on that council — dispute this. In a report, "Scientific Basis and Implications for the November 2000 Maine Referendum: An Act Regarding Forest Practices," Dr. Robert G. Wagner, Dr. Robert S. Seymour and Dr. David B. Field wrote that the referendum's definition of yearly allowable cut levels is defined "very differently than the Council's report, and in a way that is not consistent with any accepted method of sustained harvest calculation."

The professors are particularly critical of the bill's reliance on past growth to determine sustainable harvest levels. "We emphasize that future harvests must be balanced with future rates of growth, including how future growth is likely to be influenced by forest management activities and other events," they wrote. "Growth rates of the recent past ... have little or no relationship to future levels of sustainable harvest."

The second provision requires landowners to obtain a permit from the Maine Forest Service prior to any clear-cutting. Currently, permits are only required for clear-cuts over 75 acres. According to the Forest Ecology Network, 99 percent of all clear-cuts in Maine are under 75 acres to avoid the permitting process.

The clear-cutting provision also stipulates that before issuing the permit, the Forest Service must determine "that the clear-cut is silviculturally justified, that there are no reasonable alternatives to the proposed clear-cut and that no undue adverse ecological damage will result from the clear-cut or the clear-cutting activities." It goes on to require public notice of any permit application and an opportunity to appeal the Forest Service's decision.

"The way this is worded, I believe that clear-cutting will be over with,"

*"The way this is worded, I believe that clearcutting will be over with. I'm not a big fan of clear-cutting, but ... there are times when a clear-cut is the only alternative."*

— Everett Towle, Small Woodland Owners Assoc. of Maine.

said Towle of the Small Woodland Owners. "I'm not a big fan of clear-cutting, but ... there are times when a clear-cut is the only alternative. They say in here that when there's no reasonable alternatives to a clear-cut and also no undue adverse ecological damage will result [the permit will be issued]. Well, any time you cut timber there's gonna be some adverse damage. You can't avoid it."

The initiative's third provision would establish a Maine Council on Sustainable Forest Management. The council would consist of the director of the Maine Forest Service, the director of Baxter Park's Scientific Forestry Management Unit and seven members appointed by the governor from the following categories: independent logger, professional forester, forest ecologist, conservation biologist, soil scientist, professor of silviculture and freshwater ecologist. The council would develop the specific rules and regulations governing the enforcement of the first two provisions through public hearings.

Unlike the Ban Clear-cutting initiative of 1996, which contained pages of specific forest management regulations, "An Act Regarding Forest Practices" leaves much of the details to the council's discretion. One detail it omits in particular, however, may be the one the whole act needs to pass.

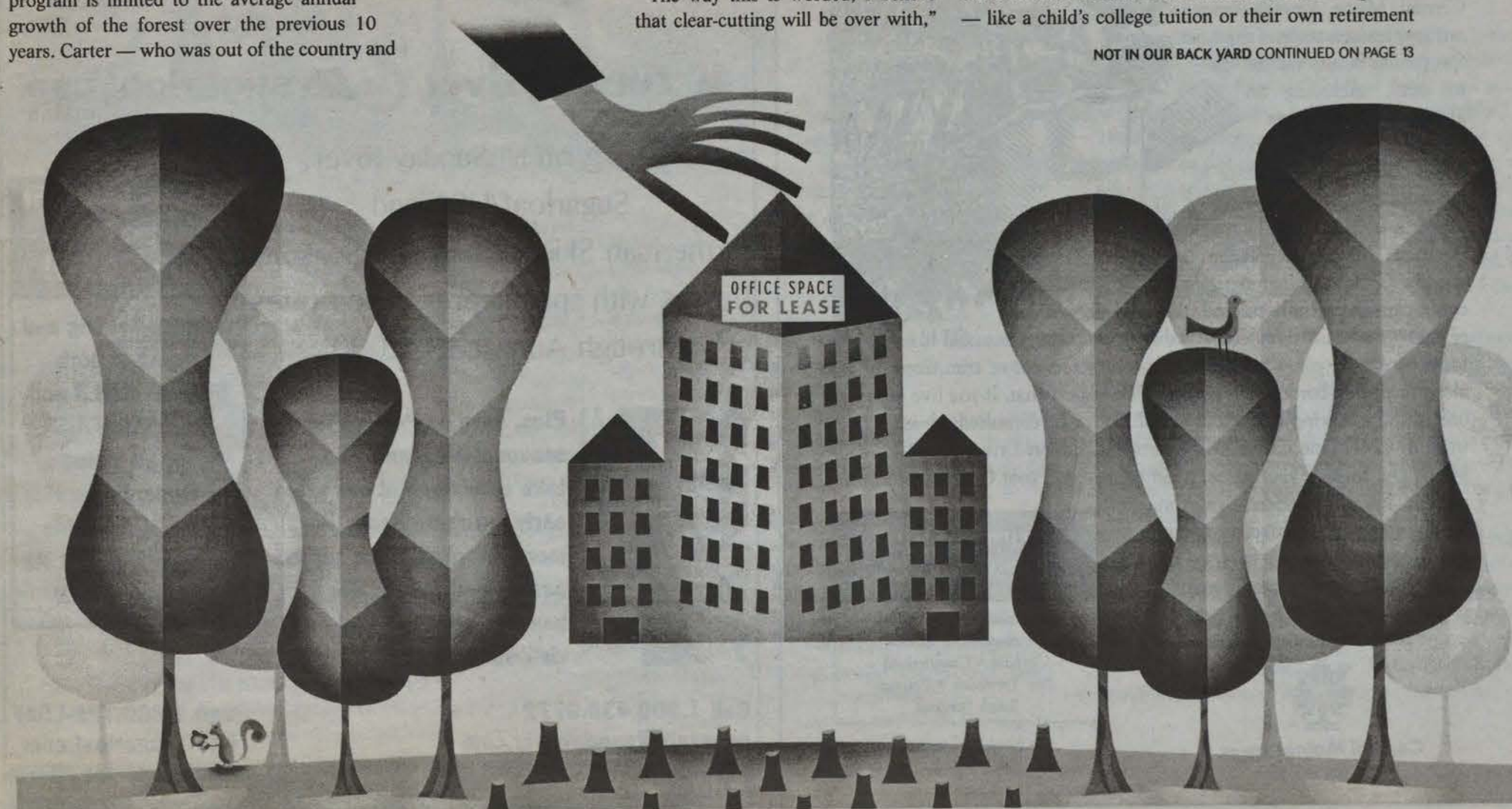
## To bank or not to bank

There is no provision in the referendum's legislation allowing landowners to "bank" their annual timber allotment if they do not harvest it in any given year. If a landowner whose forest was determined to be growing at an average annual rate of 50 cords per year was allowed to bank that growth, after 10 years the landowner could harvest up to 500 cords.

The absence of specific language allowing banking is particularly worrisome to small woodlot owners who consider their forests an investment for future expenses — like a child's college tuition or their own retirement

NOT IN OUR BACK YARD CONTINUED ON PAGE 13

ILLUSTRATIONS/PATRICK CORRIGAN

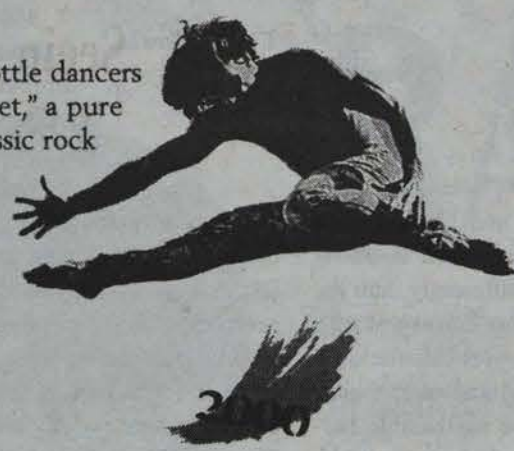




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NOT IN OUR BACK YARD CONTINUED FROM PAGE 11

— or as a ready source of income in an emergency.

"My father taught me a long time ago, 'Don't be cuttin' that timber. That's an investment,'" Knight said. "That's that rainy day if you have a disaster — fire, sickness in the family, something like that. You've got something there that you can fall back on as a resource to help tide

*"This would be Governor King's wet dream — to have all forestry workers working forever."*— Jack Bussell,  
Portland activist

with the statute," he said. "We can't legally make a rule in conflict with the statute. I don't see [banking] in the language that's there, and the council couldn't do anything that's inconsistent with that."

**Pine trees  
or Pizza Huts?**

The Tree Growth Tax Law has been amended several times since its inception in 1972, and each time it's tinkered with people tend to leave the program. In 1994, a provision allowing landowners to participate in the program even if they were not managing their lands for commercial harvest was removed. Some towns interpreted that decision to mean all landowners holding fewer than 100 acres had to leave the program, and the resulting confusion prompted many to cry foul.

In response, the penalty for leaving the program was reduced and in 1994, 1,290 parcels totaling 48,118 acres were withdrawn from the program, up from just 252 parcels totaling 6,801 acres withdrawn the year before. If the referendum passes, Kathy Nitschke, a licensed forester and stewardship coordinator for the Tree Growth program, predicts, "You would see a tremendous spike in landowners' leaving, which would increase their property taxes .... Then they would face a lot of pressure to subdivide."

Fred Chase, who owns 80 acres of Tree Growth property in Falmouth, agreed with Nitschke. Though he considers his own property too isolated to attract development interest, he thinks leaving the Tree Growth program will make sense for many others. "When you [leave the program] you pay a substantial fine, but at that stage of the game the amount of the fine may be insignificant when you look at development," he said.

Sherry Huber of Falmouth is familiar with many aspects of the debate. She served on the Maine House of Representatives' Natural Resources Committee from 1976 to 1982 and is currently executive director of the Maine Tree Foundation, a nonprofit environmental education organization. She is also a minority stockholder in the J.M. Huber Corporation, which owns 300,000 acres of Tree Growth land in northern Maine.

you over for that rainy day.' Under this, you can't do that, because if you don't harvest it, you can't harvest it."

The referendum's supporters insist landowners will be able to bank their annual allotments after the initiative passes and the council begins defining the rules of its implementation. Though a rule allowing banking is not specifically written into the legislation, "it should be obvious to anyone that can happen," said Maria Holt, a former state legislator and spokesperson for the Forest for the Future Campaign. "It doesn't say you can't and it doesn't say you can."

Holt called charges landowners will not be able to bank, "the scare tactics I so deplore."

Knight, however, is unmoved by promises. "I'm voting on what's law right now, and that's what I'm debating. I'm not debating on what somebody says they're gonna do in the future," he said. "I've been in politics myself and it's very unpredictable."

As the current director of the Maine Forest Service, Tom Doak would sit on the nine-member council responsible for making the act's rules. He's skeptical the council could legally allow banking. "The council is established to make rules, but not rules inconsistent

with the statute," he said. "We can't legally make a rule in conflict with the statute. I don't see [banking] in the language that's there, and the council couldn't do anything that's inconsistent with that."

Though she said she has no say in the corporation's major decisions, she doubts it would leave the Tree Growth program if the referendum passes, due to the financial penalty.

Huber also can't see herself selling the 300 acres of Tree Growth land she personally owns in Falmouth. "I would definitely try to work within the law and keep my land if I could," she said. "On the other hand, I don't depend on my woodlot or logging operations to provide an income .... For people who were perhaps totally dependent on the production of their small holding, it would be a different story."

Huber, who opposes the referendum on forest management grounds, envisions disaffected landowners passing the cost of their penalties on to eager developers. "The penalties would raise the cost of a parcel to

the developer, but because there's so much interest in developing land around Portland, people are paying kind of ridiculous prices," she said.

Huber also noted the costs such development imposes on town governments in the form of expanded infrastructure and services, new schools and the like. "The town can feel good in encouraging land to be undeveloped because it's less of a burden on current and future taxpayers," she said. "The taxes here in Falmouth are pretty steep. One of the reasons I'm in Tree Growth is that trees don't go to school."

**Seeing the  
forest for the trees**

When it comes to preserving Maine's forests, the threat of another mall or two doesn't mean much to Portland activist Jack Bussell. Disagreements over future details of the forestry referendum are also beside the point — the point being that Maine's forests are being cut down faster than they're growing.

"It's sorta larger than ownership," Bussell said. "You may own the land and you may own the trees, but there is an inherent responsibility that goes with that," he said. "There's always going to be controversies over figures. You have the people who want to cut more, and they say the figures are wrong. The people who don't want to cut at all say the figures are too low. But this is why [the act] has a council to look at these things. If it needs changing, they're gonna change it."

Bussell also dismisses industry predictions the referendum will cost jobs. He notes that selective harvesting methods favor human labor, as opposed to the machine-intensive practice of clear-cutting. In addition, sustainable forestry means sustainable employment. "This would be Governor King's wet dream — to have all forestry workers working forever," he said. Still, is the referendum the right way to ensure sustainability? The same Maine Forest Service/U.S. Forest Service study that concluded the current level of timber harvest is unsustainable went on to read: "However, Maine's forests have a growth potential that has not been fully realized. With investments in intensive silviculture and improved management of Maine's natural forest stands, we are capable of fully sustaining the current harvest level."

"To me, this is a self-correcting problem," the University of Maine's Seymour said in an interview. "You can't, in the long run, harvest more than you grow .... It's that long-run balance that's meaningful."

The forestry referendum debate will likely heat up this fall, but so will the related debate over the merits of two programs already in place to audit forest land: the Sustainable Forestry Initiative and the Forest Stewardship Council. Seymour and others believe independent audits that take the sustainability of a landowner's management plans into account are the best method of promoting good forestry.

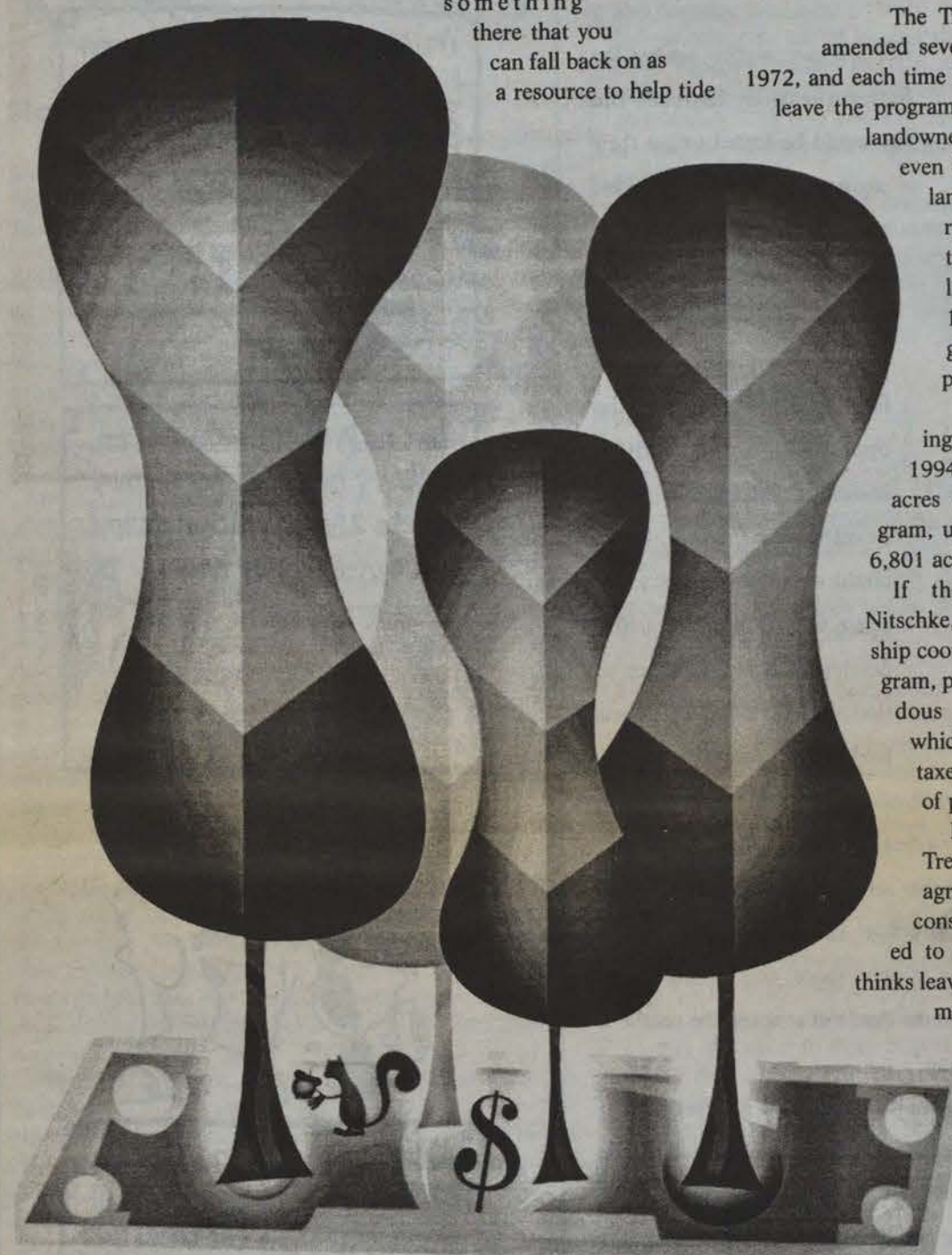
Meanwhile, Bussell and other referendum supporters are gearing up for the fight ahead, raising funds for issue ads, bumper stickers and pamphlets they hope will sway the southern part of the state their way.

"Portland, especially, has a large population of very knowledgeable, very active people who are gonna be talking about it and who instinctively will vote 'Yes' on the referendum," Bussell said.

That vote could be the last straw for the small woodlot owners. "Changing the rules is very distressing to them," said Nitschke. "Most [small] landowners are already doing a pretty good job managing their land and would like to continue to do so."

Ironically, that last point is one of the few both the referendum's opponents and proponents agree on.

Chris Busby is CBW's listings and plant care editor. He can be reached at listings@maine.rr.com.





## COMMENT

So noted  
Cut this

For most environmentalists, clear-cutting is a dirty word.

So it's obvious that all environmentalists will vote for the clear-cutting question that is on this November's ballot, right?

Wrong.

Because the question is not just about placing restrictions on clear-cutting. Tucked into this badly worded question is a provision that would change the state's Tree Growth Tax Law (see "Not in our back yard," page 10). This law allows landowners to obtain huge tax breaks for keeping their land unspoiled. With property values in southern Maine skyrocketing, this program, which taxes land at a value associated with its current use — as woods —

rather than at its potential value as an exclusive piece of suburban sprawl, is one of the only ways landowners can afford to hold on to undeveloped property.

Any plan that addresses the future of Maine's forests has to work well in conjunction with the Tree Growth tax program, since 11.2 million of the state's 17 million acres of forest are in the program. About two-thirds of that Tree Growth land is owned by large paper companies.

But the forests in southern Maine are not owned by large paper companies. For the most part, this land is held by small property owners. Small, but not insignificant: In Cumberland County, 71,872 acres of land are protected through the Tree Growth program.

The clear-cutting ballot question would place strict limits on how many trees could be harvested for all landowners benefiting from the Tree Growth tax break. The restrictions could drive landowners out of the program, according to the Small Woodland Owners Association,

which is campaigning against the ballot question. Instead, the owners would be forced to put their properties on the market, turning forests into developments.

This question, which is intended to preserve Maine forests, could have exactly the opposite impact in southern Maine: It could lead to more development. Landowners could decide it makes more sense to sell out to housing developers — or, worse yet, to Wal-Mart — than to keep their land in the program.

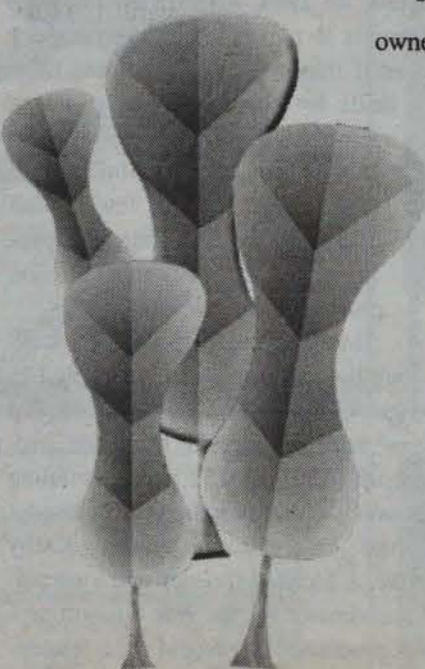
Roger Knight, owner of Smiling Hill Farm, which stretches over land in Scarborough, Westbrook and Gorham, said passing this referendum will lead to more urban sprawl: "I think it'll [mean] an increase in development, a decline in open space, and I think it will have a strong impact on the Portland area and the southern part of the state of Maine."

The other problem with this question is it leaves a lot of details to be worked out later. The referendum establishes a Maine Council on Sustainable Forest Management. It's this group that will make the decision on how this ballot question will be put into practice.

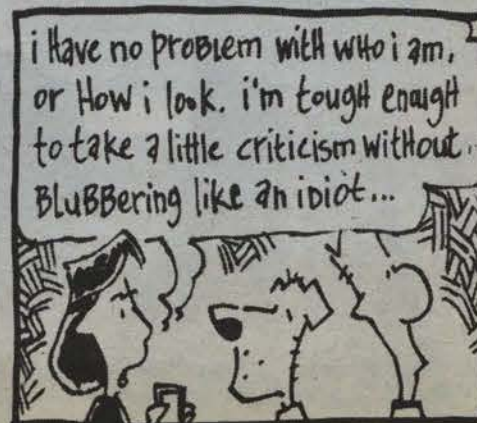
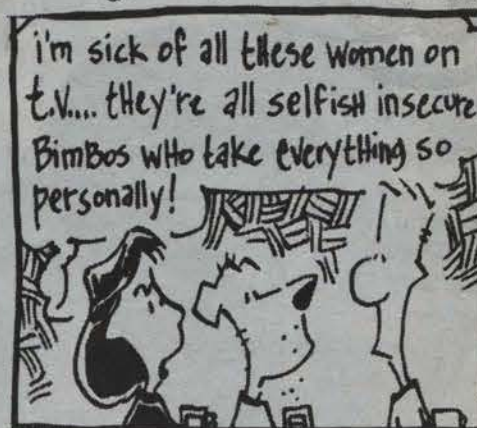
It does make sense for the state to come up with a plan to help manage the state's large northern forests, owned by big paper companies. But this question attempts to accomplish that goal on the backs of small landowners.

It should not be approved in November.

DAVID TYLER



## Social order



## No discrimination

I am writing to express my disappointment and disagreement with Mary Lou Wendell's article which appeared in the July 27 *CBW*, "In their face — because of their race?"

Over the course of 45 years, Barber Foods has deservedly earned a reputation for caring and providing employment and educational opportunities for its employees. We proudly employ people who have come to our community from many different countries, and we are probably Maine's most progressive employer in that regard. Long before it became trendy to report on the challenges facing workers from other countries, we were providing our employees (whom we call our associates) with educational programs aimed at improving their job skills and quality of life — whether they choose to grow with Barber Foods or join other companies.

Through these programs, many of our associates received their GED, set an example for their children about the value of education, became citizens and earned promotions here or at other companies. Seventy-five percent of our open positions are filled from within. Fifty percent of our supervisors are first-generation Americans. I am proud of the fact that Barber Foods has played a pivotal role in the lives of so many refugees and immigrants.

It is unfortunate that the attorney for the associates mentioned in your article cannot accept the judgment of the Maine Human Rights Commission. However, the facts of the matter were thoroughly investigated by Paul Pierce, the commission's chief investigator. The associates were ably assisted throughout the process by their attorney. Nevertheless, Mr. Pierce and the commission concluded there are not reasonable grounds to believe discrimination occurred, and we agree.

The Barber Foods value statement reads in part as follows: "Opportunities for personal growth and development provide satisfaction and challenges to our diverse work force with a focus on future growth of Barber Foods. Barber Foods, a competitive family-owned business, will remain loyal, compassionate, trustworthy and responsible to associates by creating a safe work environment and a reliable, enjoyable source of work. In addition to competitive compensation, Barber Foods provides ongoing training that ensures opportunities for, and continuous contribution from, future generations of associates."

We have stood for these principles for the 45 years that we have grown our company, provided stable employment and given back to the Greater Portland community. Barber Foods stands for these values today, and we expect all our associates to do the same.

Stephen Barber  
President, Barber Foods  
Portland

## Get real logs

Three things were wrong with the Portland Public Market from the beginning ("Market correction," 7.27.00). The one that cannot be fixed is the location. The Public Market should have been built in a densely populated residential neighborhood to attract pedestrians. As it stands, local corner stores are much more convenient and only slightly more expensive than the market. When parking at the Public Market garage, you feel like a rat searching for cheese at the end of the maze.

Every high school economics student knows about economies of scale. In a nutshell, the Public Market is expensive because it is much more labor-intensive than Shaw's, Hannaford Brothers or the coming Bread and Circus. Count the number of employees there and compare it to the number of employees at a supermarket twice the size. You will find that there are a lot more people on the payroll at the Public Market because they are all working for separate small companies.

This might be fixed by putting bar codes on all goods and forcing customers to walk through a register area before sitting to eat or leaving the market. That would allow vendors to share the cost of running the registers without having to pay somebody to continuously guard their stands. The best solution, though, would be to rent the majority of the space in the market to one vendor like Bread and Circus.

Finally, the biggest disappointment of the Public Market — in the most forested state in the East — is the gas fireplace complete with ceramic logs. The first step to introduce "grit" to the market is to raze the fake logs and replace them with real logs split right in front of the hearth.

Luke Koerschner  
Portland

## Not an isolated incident

I am writing in response to the essay "Portland's shame" in *CBW* (7.27.00). What a powerful letter in response to a terrible, ugly thing. Most of us go through life unaware that these things go on around us.

So many people just close their eyes, act like these things don't happen. Or we think acceptance of gays or any other group in communities and workplaces around the country is still in the process of evolving. We think an act of intolerance is more of individual bigotry. We fool ourselves into believing there is not a problem, or it does not affect us.

In the essay, it was not one isolated incident, but several as they walked down the street. That certainly wakes me up [to the fact] that the bigotry is more widespread than a few individual, isolated bigots. We need to keep making people aware that these things happen, and to make them aware it should not be tolerated. And hope that those who are doing it wake up and see themselves.

How do people get so filled with hate? It is incomprehensible to me. Why is a person so threatened by someone who is not like them, to the point that they act so hideously as to yell out names or want to beat them or even to the point of killing them? We are trying to teach our children through the school systems to be tolerant and to celebrate our differences. Yet so many adults around them are still acting in such intolerant ways. The media tries to present these issues to our awareness in order to effect a change. Yet these incidents still happen more often than they should.

Every one of us needs to be like the writer of the July 27 essay and bring these ugly incidents into everyone's awareness, to remind us that we cannot just sit back and pretend this bigotry does not exist. We cannot tolerate attacks on anyone.

Carol Janelle  
Auburn

## Gun control votes misstated

Shoshana Hoose's letter in the July 20 issue misstates my voting record on three gun control bills ("Blame the Legislature," 7.20.00).

The bill relating to concealed gun permits was problematic for me. I certainly do not want people who have been told by a court to stay away from their spouse

(or others) because they are violent or potentially violent, to be able to walk around with concealed weapons; however, at the present time judges have the discretion to take away a concealed weapons permit and I want to be cautious about abridging a judge's power to handle cases on an individual basis depending upon the circumstances of that case.

A bill to create a study of gun control laws has real merit. But it must be a good bill. The bill proposed during the last session was fatally flawed. Instead of allowing for balanced, thorough discussion of the issue and, therefore, a set of recommendations that could be respected, this bill called for a panel that was so one-sided it had little, if any, value. The Senate vote was 23-7 against it. It is instructive that included among those opposing the bill were such senators as conservative Paul Davis (R-Sangerville) and liberal Mark Lawrence (D-South Berwick).

The third bill provided a prohibition against selling handguns to people under 21 years of age. I did NOT oppose this bill and, in fact, was one of only two Republican senators to support passage (roll call number 333).

I am always open to hear all points of view (whether from Hand Gun Control, the Coalition Against Hand Gun Violence, the National Rifle Association, the Sportsman's Alliance of Maine and/or my constituents), and it is only after considering their arguments and those of my legislative colleagues that I cast my vote.

Sen. Joel Abromson  
Portland

## The adventures of Wienerboy

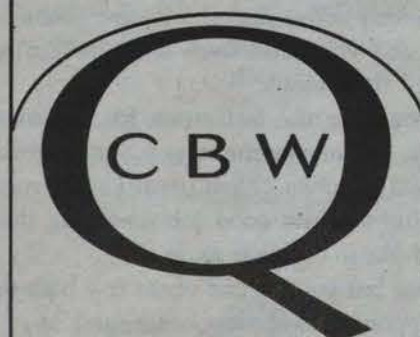
Thank you so much for your poetry review by Al Diamon in his column, Politics & other mistakes ("Red hot and ready," 7.13.00). Given the soft and mellow tone of the review, I can see the summer wheat ale is sitting right with Al. You did fail to mention that if your readers wanted some of the poems themselves (God forbid, since Al already told 'em all they need to know), they can go to Wienerboy.org (up any day now), they can check out other fabulous Wienerboy facts, figures and fun (especially the ever-expanding execution section) along with "Where's Wienerboy!" and the continuing saga of Wienerboy and Dick Cheney.

Your article did cause me to realize some good actually could come from a Wienerboy victory in November (no, not Clarence Thomas as chief justice), but this: If Wienerboy wins as president, his CIA handlers can come back out in the open a bit (already starting with Cheney). They are bound to have a yard sale (being conservative compassionates), at which point I'll scoff up a box of those old cigars the boys whipped up to make Castro's beard fall out. Since they were never used (ha!), they are bound to be cheap. Well, I figure by then it's winter, and the heavy ale season will be upon us. There's a cigar-smoke-shop bar right next to Al's favorite watering hole. Yep, buy him a few of them heavy ones and ply him with Wienerboy conspiracy theories and facts about "W"'s family connections to Pinochet and Hitler. Then, yep, you guessed it: "Let's go have a smoke, Al." The rest, as they say, is history. Al was right when he wrote "Politics is not pretty."

It is the only good I can possibly think of if Wienerboy prevails in the fall. But it is something. See you at the Web site (whenever it gets up).

Tom Connolly  
Portland

Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via e-mail: editor@maine.cbw.com



## What is that big radio antenna on top of the fire station on Munjoy Hill?

It's one of many antennae located around Portland as part of the public safety radio network, according to Ben Diaz, head of the electrical division of the Portland Fire Department.



Now what, Wild Oats Markets Inc., a natural foods grocery chain headquartered in Boulder, Colo., is planning to locate a new store in the abandoned Hot Shots building at the corner of Marginal Way and Preble Street in Portland.

Mark Malone, co-owner of Malone Commercial Brokers, said the new corporate tenants plan on renovating the building, adding a large brick-and-glass café as a posh place for patchoulied patrons to calm their stressed-out auras and grab a healthy bite. Malone said he expects construction to begin in October.

Wild Oats has been in the business of selling tasty roots and organic twigs since 1987, when owners Mike Gilliland and his wife, Libby Cook, bought their first vegetarian store. Since then, the couple has opened over 110 markets nationwide.

Whether the arrival of the budding big-box biz has a karmic — or more likely, a financial — effect on its neighbor, the Whole Grocer, a local natural foods grocery store situated less than a block away, remains to be seen.

"I don't know what impact it will have on them, but Wild Oats [has] the attitude they don't want to put anybody out of business," Malone said. On its Web site, the company touts the fact it gave \$1.5 million to grassroots and community organizations in 1999.

That may be the Wild Oats charitable philosophy, but as far as business is concerned, the influx of corporate big boys into an area usually signals trouble for similar, locally owned businesses, as witness the problems at Bookland and virtually all small hardware stores.

Calls seeking comment from Wild Oats management and the owner of the Whole Grocer were not returned.

Let's be careful out there, Charles Haid, the carrot-topped actor best known for his role as Officer Andrew "Andy" J. Renko on TV's "Hill Street Blues," showed up twice during the week of July 24 at Amadeus Music on Portland's Fore Street. He bought two Chieftains CDs, among other things, then dealt with what Amadeus employee Kris Taylor described as "a couple of drunken fishermen."

"You look familiar," slurred one. "You're famous," said the other, boozily. "Is there a local AA meeting we could send them to?" asked Haid.

Then, apparently determined to do the right thing, he shook the hand of one of the men, and briskly informed him, "Hill Street Blues."

Love on deadline. Their eyes met over the layout table, and the rest is history. **Two former CW editors** have announced they're getting married.

No, not Monte Paulsen and Wayne Curtis. Sarah Goodyear, who got this rag through the mid-1990s, and Laura Conaway, who succeeded her as the paper entered its second decade, are tying the knot in the Big Apple in September. Goodyear now works at *Time Out New York*, while Conaway is a senior editor at the *Village Voice*.

We wish them petunias and pit bulls from this day forward, until the big blue pencil in the sky does them part.

Items contributed by Connie Pacilio, Pat Sims and Al Diamond

## Arts, Entertainment, Weirdness

# EDGE

ear to the pavement

## Summer non-blockbusters

Two film series at the Skinny in Portland showcase the experimental aspects of the movies



Movie music: (l to r) John Herter, Nemo Bidstrup, Chris Andrew and Rufus Tureen are members of the band the Divine Weapons, which provides the music and some of the films for the Skinny's Thursday night experimental film series. PHOTO / JOSEPH DUPONT

### LENNY SMITH

"My stuff is so varied, there's no way anyone could walk away bored," boasted T. Shane Doyle.

It's a boast Doyle, a Portland punk filmmaker turned celluloid collector and trader, appears to have the material to back up.

For the Aug. 7 opening night of his film series at the Skinny on Congress Street in Portland, he promises a mix of musical shorts, old home movies ("High grade — this stuff was shot on professional equipment!"), military and educational footage, television clips, cartoons, commercials, movie trailers and a montage of failed rocket launches, edited together by Doyle for "maximum impact." At least some of the material will be shown in Cinemascope, he said.

Doyle's series is just one of two new series at the Skinny that offer some alternatives to the blockbuster films dominating the local movie market. A Thursday-night series of experimental film and live music debuted July 20, with a separate series of eclectic 16-millimeter clips from Doyle's private collection screening each Monday.

Doyle has been making humorous no-budget shorts since his teens, with such titles as

is being curated by Chris Andrew and is really a free-form multimedia experience. Films will be accompanied by a live band, most often the Divine Weapons, a local group largely composed of the filmmakers who contribute to the series. Other nights, however, will feature bands not involved in the film project at all.

On July 27, the second night of the series, high-speed images of moving water faded into colorized close-ups of musicians at work, which in turn dissolved into limbs wrapped in plastic, all to the haunting strains of the acoustic and electric guitar duo Ghosts of Blake. Andrew said the musicians hadn't worked with the filmmakers, and he was very pleased with how well their music complemented the visuals.

"The idea of having live improvised music with already edited footage is an exciting one that, for the most part, is new to Portland," Andrew said. "Looking back to the early German cinema of 'Doctor Caligari' and 'Nosferatu,' one can find the first structures of narrative in cinema, relying almost entirely on the language of film. These silent pictures were usually performed with live organ accompaniment, and this is the impulse behind the Divine Weapons Experimental Film concept."

Band members Andrew, Rufus Tureen and Nemo Bidstrup are all featured filmmakers as well. The program for Thurs., Aug. 3 includes the premiere of Andrew's "Waterbodies," a video collage of a sailing trip off the Maine coast; "Covergirl in Paris," a 1964 Covergirl makeup ad re-edited by Tureen, and two 16-millimeter shorts Tureen made in film school, one shot in the Czech Republic. Musical accompaniment will be provided by Meisha, a band that may provide a 40-minute film of its own. On Aug. 10, the Divine Weapons will accompany films by Andrew, Bidstrup and Colin Sullivan-Stevens.

The filmmakers at the core of this project have all been making movies and music, together and individually, for a number of years. Andrew attends Oberlin College, where he has a minor in film; Tureen is a film semiotics major at Brown; Bidstrup studied video at the Maryland Institute of Art and Sullivan-Stevens is an art major at the Rhode

"The Decline of Middleboro Civilization" ("gripping docu-drama"), "13 O'Clock," "End Side Four" (which has run on local public access) and "Stunned: Portrait of a Trekkie." But while Doyle continues to make film, his series won't emphasize his own work. It will instead feature material he's collected.

"Basically, I found a \$5 projector and I was on my way," said Doyle. "I went from knowing nothing about film to being a reputable collector worldwide."

Currently, Doyle works for a major locator and reseller of vintage film. "I know who wants what, and where to get it," he said. "If it's on film, I want it."

Doyle's series will also feature works by "some local eccentrics of the past, mystery filmmakers." But mostly, he expects to entertain people and generate some excitement about the medium itself. "It's not just for my peers," he said. "I kinda had kids in mind, you know, even though it's showing at 10 p.m. I mean, I'm a kid at heart. But I could invite my grandmother without shame. I'm expecting people to walk away mystified and wanting more."

Thursday night's experimental film series

Island School of Design. All have done film work, and both Andrew and Bidstrup work extensively with video as well.

Andrew acknowledged that nonnarrative, experimental film can be a tough sell, but he and Johnny Lomba, co-owner of the Skinny, are hopeful the multimedia experience will provide an experience not readily available anywhere else. Andrew said it gives audiences "an opportunity to see film in a new way, apart from the narrative feature form that everyone is used to seeing."

But will anyone go? Efram Potelle, of "Pennyweight" fame, praised the new series for raising awareness of movies in the area. "There's definitely an

audience interested in film in Portland," Potelle said. "I just couldn't tell you where to find them."

Kathryn Lasky, an associate professor of media studies at the University of Southern Maine and a documentary filmmaker with a number of commercials to her credit, said the series were valuable because the lack of venues to show their movies is the biggest obstacle to makers of short films. "It's a chicken-and-egg thing," Lasky said. "If there are venues, people will want to do the work."

"The Skinny is giving us a great opportunity," said documentary filmmaker and video artist Scott F. Sutherland. "No matter what the content or format, there is a space in this city where one can show visual work freely."

Lomba plans to continue the Thursday night series after Andrew returns to college.

## WOOD WORK

### Intimacy through cosmetology

Monica Wood knows that cutting hair is an erotic act.

Rita, the narrator of Wood's second novel, "My Only Story," is a hairdresser in her 30s, who also does fortune-telling for her clients from her home in a gentrified Massachusetts mill town. When she meets the shy, lonely John Reed, she uses a shampoo and a haircut to begin breaking through the wall he has constructed against the world. In the balding, slightly overweight Reed, Rita sees a kind, decent man she can marry and with whom she can finally create her perfect family.

Wood, who grew up in Mexico, Maine, and now lives in Portland, describes Rita's first physical encounter with John: "I took his hand, and led him to the sink, where he got into the chair and let me settle his head ... I massaged from the neck up, rotating gently so as not to disturb any follicles."

"This feels wonderful," he whispered.

Rita is divorced; the sexy, Harley-riding engineer she married when she was 19 turned out to be a cynical alcoholic who cheated on her.

John has a good reason to withdraw into loneliness: His only brother, Roger, murdered his wife, Laura, then killed himself (I'm not giving away any plot secrets — Wood tells you all this stuff in the first 20 pages). The murder happened five years before the story begins, but John still feels responsible for the horrible damage his brother inflicted on

Laura's twin sisters, who live right next door to each other in triple-deckers on Portland's Munjoy Hill. The murder-suicide made an orphan out of Roger and Laura's daughter, Aileen, now in the custody of her aunts, who have shunned John ever since.

Wood stands courtship on its head. Instead of each other, Rita and John are really in love with the myth of the perfect American family, as personified by the twins, who've married brothers, had four boys apiece and own a bakery. It's 8-year-old Aileen who becomes the symbol of Rita's and John's yearning for inclusion in this seemingly perfect little world.

In Rita, Wood has created a hairdresser who avoids the stereotypes of the stock characters in too many bad movies or novels. She's intelligent, quirky, impulsive and direct to the point of rudeness; in other words, someone you'd like to have cutting your hair because she would be so much fun to listen to.

Ultimately, it's not plot that draws the reader into this book, although the novel is well paced. Wood's strengths are in depicting the small details of intimacy that slowly develop between men and women in their 30s as they struggle to find friendship (forget about romance) in the wake of failed marriages and dysfunctional families.

DAVID TYLER

"My Only Story" by Monica Wood, published by Chronicle Books, is available at local bookstores. \$22.95.

## short CUTS

DAN SHORT

### Maiden heaven

Dennis Miller once joked that all '80s metal groups were in fact the same band with different names.

On this matter, the usually educated Miller was dead wrong. There were in fact two different and distinct metal bands using many different names. On one hand, there was the happy-go-lucky pop metal band (using the names Bon Jovi, Poison and



Motley Crüe, among others) and then there was the serious-minded, loud and ugly metal band (Metallica, Megadeth, Accept).

The pop metal variety may have gotten nearly all the hits, but serious-minded metal groups — like the legendary British Iron Maiden — still have more than their fair share of dedicated fans. Since its debut album in 1980, Iron Maiden has displayed characteristics typical of its genre: the heavy, accelerated riffs, the overly dramatic singing, the attempts at meaningful lyrics and the ponderously long live albums.

To its credit, Iron Maiden was one of the first in this style to come up with really good songs now and again, such as "Run to the Hills," "The Number of the Beast" and "Aces High." The rest of Iron Maiden's work, however, was too awkward to appeal to anybody other than alienated teens.

Its recent album, "Brave New World," is an important one for Iron Maiden fans, marking the return of guitarist Adrian Smith and original lead vocalist Bruce Dickinson. After 20-plus years, a cynic would expect them to be an embarrassment. But the CD shows Iron Maiden to be as good as ever, perhaps even a bit more consistent. The members start off in good form with "The Wicker Man," a song nearly as solid as anything they've done (though Dickinson's repeated use of the phrase "whoa-o" is a bit too stuck in the '80s), and they even manage to incorporate a 6/8 time signature to "The Nomad" with some success.

While the group is still occasionally clumsy and some songs sound at times like Yes with a bad attitude, there isn't anything horrible. The playing is skilled and Iron Maiden's new three-guitar lineup is novel, though the band doesn't make the most of it.

Those who could never distinguish Iron Maiden from all the other metal bands still won't be interested. But true fans will be excited that their heroes haven't lost a step.

Iron Maiden plays the Cumberland County Civic Center, 1 Civic Center Square, Portland, on Wed., Aug. 9 at 7 p.m. Tix: \$34. 775-3458.

### On the farm

While Iron Maiden can sound like a dozen other metal bands, the Boston-based quartet Jazz Farmers often sounds like Medeski, Martin & Wood. It's got that same organ-heavy style of jazz that favors grooves. There are also some readily apparent differences, such as the addition of a trumpet and a more explicit use of funk influences.

Judging from a heavily edited demo CD, the group is also less polished than MM&W. Still, Jazz Farmers are effective, enjoyable and display a fair amount of ability. While it's hard to give an unqualified recommendation from a 15-minute CD, it seems likely Jazz Farmers will appeal to fans of jazz funk.

Jazz Farmers play Free Street Taverna, 128 Free St., Portland, on Thurs., Aug. 3 at 10 p.m. No cover. 21+. 774-1114.



**700Z**  
13 (casco bay portland)  
122.9/8.7 (casco bay portland)

**Monday**  
the inquisition  
main's only gothic-industrial  
dance party

**Thursday**  
Dungeon Dance  
the week's best rec room party  
prizes for best parking, costume.

**Friday**  
FNL Leftover Lounge  
From Midway to 8-52.  
with Shivers Salsador.  
Potions, drink, spectacle  
and in the rec-room...  
Rodney's bar until 1am (21+).  
Hip Hop DJs after midnight (all ages)

**Saturday**  
Decades of Dance  
the best dance  
music of the  
last 3 decades  
with DJ Rick  
and in the rec-room...  
Trish's bar until 1am.  
moche and ric spin hip hop  
midnight to 3am.

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**EVERY DAY SCHEDULE**  
every sunday free pool  
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every tuesday hip hop open mic  
every wednesday hump day happy hour  
every friday happy hour 5-7PM  
Free Portland Pie Company Pizza

**TICKETS**  
Get tickets to Stone Coast and  
State Theatre shows at the Stone  
Coast Box Office, 14 York St. Portland,  
or at any Ticketmaster outlet

**fighting gravity**  
sat, aug 5th 9PM  
**Instant Comedy**

**Karl Denson's Tiny Universe**  
with lazy lightning  
fri, aug 11th 9PM

**UPCOMING**  
8/16 Saw Doctors 8/12 The New Deal  
tues, aug 1st 9PM

**Hip Hop Open Mic**  
Navillus, DJ Moshe, Bread, Da Dread, and Wally \$1

**THE Skinny**  
The bar is open all day

Thu - 8p  
Misha & Experimental short films • 21+/gpm/55

Fri - 8p  
Jon Wood • 21+/gpm/54

Sat - 8p  
The New Harmful & Play Atari 2600  
on the 10 x 12 big screen  
pac-man, defender, pitfall, asteroids, & more!  
21+/gpm/54

Sun - 8p  
Fly by Night B.S.I. Presents  
all ages/gpm/54, what you can  
Shufflin' Tremble CD Release  
w/ Jeremiah Freed/ Living Miss Daisy  
all ages/gpm/55

Mon - 8p  
Monday Night at the Movies  
Cavalade of Sports Presents  
6 mm films Old home movies & Bizarre Cartoons  
21+/gpm/54

Tue - 8p  
Jeff Buckley Tribute featuring an exclusive  
premiere of Fall in Light an English-spoken  
documentary from France and  
Jeff Buckley - live in Chicago  
plus Q&A with Mary Gubert Jeff's mother  
21+/gpm/55

Get your fix on-line at  
theskinny.com.  
at The Skinny  
625 Congress St.  
(207) 871-8983  
or at Bullmoose Music

**MUSIC** Prime cut

**Local rockers Shufflin'**  
Tremble, a.k.a. Shuffle and  
Tremble, a.k.a. Shuffling  
Tremble, a.k.a. Shuffle N  
Tremble, are doing two  
smart things. First of all, the  
band has decided to change  
its name to something club owners, advertising copywriters and listings editors won't mangle  
in print. Fans can enter a contest to pick the new moniker by visiting [www.shufflin.com](http://www.shufflin.com).  
Secondly, the young band will be releasing its first full-length CD - which will be self-titled, in  
a way - with fellow under-age tunesmiths Jeremiah Freed and Jiving Miss Daisy. Find out  
what new name to yell when the band reveals it on Sun, Aug 6 at the Skinny, 625 Congress St.,  
Portland, at 6 pm. Tix: \$5. 871-8983.

My name is... Shufflin' Tremble, at least until Sun, Aug 6 when  
the band has decided to change.

**thursday 3**  
The Better End  
DJ Jon hip-hop/9 pm/52/21+  
The Big Easy  
The Mike Dineale Band 9:30  
pm/52/21+  
Breakaway Blues Lounge  
Karaoke with DJ Bob Wilson 9  
pm/52/21+  
Ball Moose Music  
Tin Tarts Rock 7 pm/52/21+  
The Canyons  
Vince Lopez Jazz 4:30-6:30  
pm/52/21+  
Cowboy Ed's  
Karaoke with Bobby 9 pm/52/21+  
Deering Oaks  
The Ten Heads Rock 12:30  
pm/52/21+  
Deertrax Theatre  
The Ragtime Rascals Jazz 8  
pm/52/21+  
Florence Kelgwin Amphitheater,  
Bates College, Lewiston.  
Ball the Hook 8:30-9:30 pm/52/21+  
Free Street Taverna  
Jazz Farmers 8 pm/52/21+  
Granny's Bar  
Open mic with Karl and Scottie  
8:30 pm/52/21+  
Hanson Bros. Seafood Cafe  
Bill Cameron 5:30-8:30 pm/52/21+  
Krazy Klam  
The Mike Dineale Band 8:30-11:30  
pm/52/21+  
Mazza  
Sean McGowan and Andrea  
Antiponi Brazilian jazz 8-11  
pm/52/21+  
Old Port Tavern  
Twisted 10 pm/52/21+  
Round Top Center for the Arts  
J.S. Bach Festival 8 pm/52/21+

**friday 4**  
The Better End  
Cokebot progressive metal 9  
pm/52/21+  
The Big Easy  
Two Bones and a Pick 9:30  
pm/52/21+  
Bordere Cafe Espresso  
DJ Captain Jeff and DJ New Screen  
Top 40 dance hits 8 pm-1 am/no  
cover before 10 pm, \$3 after 10 pm  
pm/52/21+  
Breakaway Blues Lounge  
Karaoke with DJ Bob Wilson 9  
pm/52/21+  
Brian Bori  
Rakish Paddy traditional Irish 9  
pm/52/21+  
Casco Bay Lines  
Mischief Vibe's reggae 8-11 pm/52/21+  
Center for Cultural Exchange  
Peter Karas Band (Creek music) 8  
pm/52/21+  
DJ Ken 9 pm-1:30 am/52/21+

**saturday 5**  
The Better End  
The Big Easy  
The Mike Dineale Band 9:30  
pm/52/21+  
Breakaway Blues Lounge  
Karaoke with DJ Bob Wilson 9  
pm/52/21+  
Ball Moose Music  
Tin Tarts Rock 7 pm/52/21+  
The Canyons  
Vince Lopez Jazz 4:30-6:30  
pm/52/21+  
Cowboy Ed's  
Karaoke with Bobby 9 pm/52/21+  
Deering Oaks  
The Ten Heads Rock 12:30  
pm/52/21+  
Deertrax Theatre  
The Ragtime Rascals Jazz 8  
pm/52/21+  
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Bates College, Lewiston.  
Ball the Hook 8:30-9:30 pm/52/21+  
Free Street Taverna  
Jazz Farmers 8 pm/52/21+  
Granny's Bar  
Open mic with Karl and Scottie  
8:30 pm/52/21+  
Hanson Bros. Seafood Cafe  
Bill Cameron 5:30-8:30 pm/52/21+  
Krazy Klam  
The Mike Dineale Band 8:30-11:30  
pm/52/21+  
Mazza  
Sean McGowan and Andrea  
Antiponi Brazilian jazz 8-11  
pm/52/21+  
Old Port Tavern  
Twisted 10 pm/52/21+  
Round Top Center for the Arts  
J.S. Bach Festival 8 pm/52/21+

**thursday 3**  
Scarborough Public Library, Route  
114.  
Brian Johnson 7-8 pm/52/21+  
Sisters  
Top 40 dance hits 8 pm/no  
cover/21+  
Somewhere  
Karaoke with Larry 9 pm-1 am/no  
cover/21+  
The Station  
DJ Captain Jeff and DJ New Screen  
Top 40 dance hits 8 pm-1 am/no  
cover before 10 pm, \$3 after 10 pm  
pm/52/21+  
Stone Coast Brewing Company  
Don Coman's Karaoke 9 pm/no  
cover/21+  
Thirsty Dog Tavern  
Sly-Oli funk rock 8:30 pm/52/21+  
Three Dollar Dewey's  
Steve Jones 6-10 pm/no  
cover/21+  
The Underground  
DJ Kate 9 pm-1 am/no cover/21+  
Zooz  
Dungeon Dance Industrial, guitar 9  
pm/52/21+  
Cowboy Ed's  
Karaoke with Bonnie 9 pm/no  
cover/21+  
Free Street Taverna  
Lucky Fiddler, Tim Farrell and guests  
bluegrass 10 pm/52/21+  
Gene's  
The Singing with the Holers' Man  
9:30 pm/52/21+  
Hanson Bros. Seafood Cafe  
Bill Cameron 5:30-8:30  
pm/52/21+  
Lobsterman Park, Portland.  
Hip Top Head guitar duo/noon-1  
pm/52/21+  
Old Port Tavern  
Peking Zoo funk rock 10 pm/no  
cover/21+  
Silver House Tavern  
Karaoke 9 pm/no cover/21+  
Sisters  
DJ Jan with Audrey 10:40-9  
pm/52/21+  
The Skinny  
Jon Wood 9 pm/52/21+  
Somewhere  
Mary Murphy piano 9 pm/no  
cover/21+  
South Congregational Church,  
Temple St. Kennebunkport.  
Summer Music Festival with cellist  
Hil Lou, soprano Melissa Hanessey  
and pianist Steven Morris classical  
8 pm/52/21+  
The Station  
DJ Captain Jeff and DJ New Screen  
Top 40 dance hits 8 pm-1 am/no  
cover before 10 pm, \$3 after 10 pm  
pm/52/21+  
Stone Coast Brewing Company  
Fighting Gravity 110 pm/52/21+  
Thirsty Dog Tavern  
Sly-Oli funk rock 8:30 pm/52/21+  
The Underground  
DJ Ken 9 pm-1:30 am/52/21+

**thursday 3**  
Sisters  
DJ Richard with Kim dance music 9  
pm/52/21+  
The Skinny  
The New Harmful 9 pm/52/21+  
Somewhere  
Mary Murphy piano 9 pm/no  
cover/21+  
South Congregational Church,  
Temple St. Kennebunkport.  
Summer Music Festival with pianist  
Bathsheba Marcus classical 8  
pm/52/21+  
State Street Church  
Famoudou Koral with drums  
Sisters in Rhythm percussion 8  
pm/52/21+  
Thirsty Dog Tavern  
Party Band 8 pm/52/21+  
The Underground  
DJ Mike 9 pm-1:30 am/52/21+  
Zooz  
Decades of Dance 70s, 80s, 90s  
dance music 9 pm-3 am/52/21+  
before 11 pm, \$4 after 11 pm/21+, all ages  
after 1 am  
DJ Moshe hip-hop/dance 9-3  
am/52/21+  
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am/52/21+

**thursday 3**  
Sisters  
DJ Richard with Kim dance music 9  
pm/52/21+  
The Skinny  
The New Harmful 9 pm/52/21+  
Somewhere  
Mary Murphy piano 9 pm/no  
cover/21+  
South Congregational Church,  
Temple St. Kennebunkport.  
Summer Music Festival with pianist  
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Sisters in Rhythm percussion 8  
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**the next BIG things**

Burning Spear  
Hampton Beach Casino  
Ballroom, 8/12

The Saw Doctors  
Hampton Beach Casino  
Ballroom, 8/15; Stone Coast  
Brewing Company, 8/16

Eddie Money  
Hampton Beach Casino  
Ballroom, 8/19

The Jayhawks  
Asylum, 8/21

The Beach Boys  
Hampton Beach Casino  
Ballroom, 8/23

Creed  
Civic Center, 8/23 (sold out)

Carrot Top  
Hampton Beach Casino  
Ballroom, 8/24

Blessed Union of Souls  
Hampton Beach Casino  
Ballroom, 8/25

The Righteous Brothers  
Hampton Beach Casino  
Ballroom, 8/26

Buckwheat Zydeco  
L.L. Bean's Discovery Park,  
8/26

Gallagher  
Merrill Auditorium, 8/27

Trisha Yearwood  
and Randy Scruggs  
Civic Center, 8/28

Poison/Cinderella/  
Dokken/Slaughter  
Augusta Civic Center, 8/29

Dave Brubeck  
Merrill Auditorium, 9/1

Southside Johnny  
and the Asbury Jukes  
Hampton Beach Casino  
Ballroom, 9/3

Black 47  
Brian Bori, 9/10

Joe Cocker  
Hampton Beach Casino  
Ballroom, 9/13

Culture Club  
Hampton Beach Casino  
Ballroom, 9/20

Hootie and the Blowfish  
Hampton Beach Casino  
Ballroom, 10/1

Doc Watson  
First Parish Church, 10/14

George Winston  
Merrill Auditorium, 10/25

**wednesday 9**  
The Better End  
Cokebot 9 pm/no cover/21+  
The Big Easy  
Red Light Revue 9:30 pm/52/21+  
Breakaway Blues Lounge  
Pam Baker with Band on Edge 8:30  
pm/52/21+  
Civic Center  
Iron Maiden with Queensrÿche and  
Halford heavy metal 7 pm/52/21+  
Eagles Lodge, 96 Bridge St.  
Westbrook  
Zooz  
Zooz with the Goovies, Lariat and  
Disaster Strikes hardcore 6:30  
pm/56, benefits the Black  
Communications Collective  
Free Street Taverna  
Chris Gibb 10 pm/no cover/21+  
Hampton Beach Casino Ballroom  
Medeski Martin and Wood with Bela  
Fleck and the Flecktones 8  
pm/52/21+  
David's Restaurant  
Korogod & Johnson Duo  
jazz 5:30-8:30 pm/52/21+  
Jones Landing  
Rucker's Vibration reggae 7-5  
pm/52/21+  
Krazy Klam  
King Memphis 11-5 pm/52/21+  
Merrill Auditorium  
Tracy Chapman 7:30 pm/52/21+  
Napoli's Bar and Grill  
Open mic 8:30 pm/no cover/21+  
Old Port Tavern  
Karaoke with Don Coman 10  
pm/no cover/21+  
Silver House Tavern  
Karaoke 9 pm/no cover/21+  
Sisters  
Lavender Door Lounge with Randy  
dance music 6-9 pm/no  
cover/21+  
The Skinny  
Shufflin' Tremble CD release party  
with Jeremiah Freed and Jiving Miss  
Daisy 8:30-11 pm/52/21+  
Three Dollar Dewey's  
Ane Marie Smith 14-8 pm/no  
cover/21+  
The Underground  
Karaoke with Bob Wilson 9 pm-1  
am/no cover/21+  
DJ Mike 9 pm-closer/same as  
above

**monday 7**  
Brian Bori  
The Holers' Man 10:40-9  
pm/52/21+  
C.J. Thibault's  
Blues jam with Mark "Guitar" Miller  
8 pm/no cover/21+  
Free Street Taverna  
Open mic with Hawk 110 pm/no  
cover/21+  
Krazy Klam  
T.B.A. 11-5 pm/52/21+  
Monument Square, Portland.  
Truckboy Jones blues rock/noon-1  
pm/52/21+  
Old Port Tavern  
Karaoke with Don Coman 10  
pm/no cover/21+

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Ballroom, 8/15; Stone Coast  
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Dance  
Thurs-Sun**

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Dance from  
9-1am  
no cover

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August 4 7pm  
vs. Trenton Thunder  
August 5 7pm  
August 6 1pm  
August 7 7pm

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BARTENDERS JERRY & KELLY

WEDNESDAY  
HUMP NITE  
DRINK SPECIALS HAPPY HOUR 4-8  
BUO, BUD LITE  
\$150 ALL DAY

THURSDAY  
KARAOKE W/ LARRY  
BARTENDERS JERRY & KELLY

FRIDAY  
PIANO W/ CRAIG PALMACCI 9-11

SATURDAY  
PIANO W/ CRAIG PALMACCI  
COMPLEMENTARY BUFFET  
5-7PM

HAPPY HOUR 4-8  
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# calendar

**FRIDAY, AUGUST 4-SUNDAY, AUGUST 6** The Maine Festival happens Fri., Aug. 4-Sun., Aug. 6 in Brunswick.

**THE MAINE FESTIVAL** Now in its 24th year/the Maine Fest is still going strong/offering food and live bands, and things made by hand — but no corn dogs, because that would be wrong./With over 1,000 things to do/it's enough to make the mind boggle./But lucky for you, there'll be plenty of brew — so, thank God, you'll be seen through beer goggles. At Thomas Point Beach, Brunswick, starting every day at 11 a.m. Tix: \$12/\$6 kids under 13/\$9 kids 13-17 and seniors. 800-639-4212.



**FRIDAY, AUGUST 4 AND TUESDAY, AUGUST 8 BOB MARLEY AND BOB NELSON** Journee thee ferwerd, and laughe! and Lance the terryble-eyed beast that is called Bordome./Clasp thy belly, frend, and howl to thouest's Companions ha ha! hoe hoe!/The mightee Gemini awaitest in the Den of Jocularity: Firstly, there be the jester named Bob Nelson and — Tremble!/For his Twyn, too, goeth by the moniker Bob, surname of Marley! Comedian Bob Nelson performs on Tuesday and Wednesday at 8:30 p.m. Tix: \$12.50. Local prankster Bob Marley appears on Friday at 7:30 p.m. and 9:30 p.m. and again on Saturday at 7 p.m., 8:45 p.m. and 10:30 p.m. Tix: \$10. At the Comedy Connection, 6 Custom House Wharf, Portland. 774-5554.

**SATURDAY, AUGUST 5 FAMOUDOU KONATÉ** Tired of sipping on latte?/Go see Famoudou Konaté./A famous djembe musician./Plays the drum with precision./But you won't see him alone/for he's playing with Portland's own. /Inanna, Sisters in Rhythm/will be appearing on stage with him. At the State Street Church, 159 State St., Portland, at 8 p.m. Tix: \$15 (kids under 12 free). 774-6396.

**WEDNESDAY, AUGUST 9 ELIZABETH MARSHALL THOMAS** "Social Life of Dogs"/Elizabeth M. Thomas/Hear her read her book. At the Portland Public Library, 5 Monument Sq., from noon-1 p.m. Free. 871-1710.

*Slaphappy: Djembe player Famoudou Konaté bangs out some musical entertainment at State Street Church in Portland on Sat., Aug. 5.*



**SUBMISSIONS TO THE CALENDAR MUST BE RECEIVED** in writing by the Thursday two weeks prior to publication. Send your calendar listings to **Chris Busby, Casco Bay Weekly**, 561 Congress St., Portland, ME 04101, or e-mail listings@maine.rr.com.

## quick picks

**THURS., AUG. 3-MON., AUG. 7**

• Now that **Harry Potter** has reintroduced you to this whole "reading" thing, you can pick up some adult fiction (sorry, not the naughty kind) during a book sale at the Portland Public Library, 5 Monument Square, on Thurs., from 5-8 p.m., Sat. from 9 a.m.-3 p.m. and Mon. from 10 am-2 p.m. 871-1700.

**THURS., AUG. 3-SUN., AUG. 6**

• The Internal Revenue Service had him — now Rockland does. **Willie Nelson** is one highlight of the Maine Lobster Festival. For other events, times and costs, call 596-0376.

**FRI., AUG. 4 AND SAT., AUG. 5**

• Laws of physics got you down? Then break some rules at "A Cure for Gravity," one of three modern works performed by **David Dorfman Dance** in Schaeffer Theatre, Bates College campus, Lewiston, at 8 p.m. Tix: \$15 (\$8 students and seniors). 786-6161.

## soundbites

• Smoke and ashes: **Tracy Chapman** pops up on Sun., Aug. 6 at Merrill Auditorium, Portland, at 7:30 p.m. Tix: \$35.75-\$45.75. 842-0800.

• As the legendary Erma Bombeck put it, if life is such a bowl of cherries, then how come all I got are the **Colepitz**? Yeah, all right, whatever. Catch the progressive metal band on Fri., Aug. 4 at the Better End, 446 Fore St., Portland, at 9:30 p.m. Tix: \$1. 21+. 874-1933.

• Twofer: **Medeski, Martin & Wood** joins **Bela Fleck & the Flecktones** on Wed., Aug. 9 at the Hampton Beach Casino Ballroom, Portsmouth, at 8 p.m. Tix: \$24.50. 603-929-4100.

• No drinkin', no drugs — just lots of hardcore by **Zegota, the Goonies, Lariat** and other angst-riddled groups. In a fundraiser for Portland's pirate Blackcat Community Radio, the bands perform on Wed., Aug. 9 and Thurs., Aug. 10 at the Eagles Lodge, 98 Bridge St., Westbrook, at 6:30 p.m. Tix: \$6. 774-2801.

*Kick it: David Dorfman Dance performs in Lewiston on Fri., Aug. 4 and Sat., Aug. 5.*

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Bangor Theological Seminary, 159 State Street, Portland, 04101. Tel. 774-5212. Degrees: Master's in Divinity, Master's of Art, Doctor of Ministry.

Bates College, 23 Campus Avenue, Lewiston, 04240. Tel. 786-6000. Degrees: B.S. and B.A. in Anthropology, Art, Biology, Chemistry, Languages, Literature, Computer Science, Economics, Education, English, Geology, History, Math, Music, Philosophy and Religion, Physical Education, Physics and Astronomy, American Cultural Studies, Medieval Studies, Environmental Studies, Neuroscience, Pre-Med, and Women's Studies. </www.bates.edu>

Bowdoin College, One College Street, Brunswick, 04011-2599. Tel. 725-3000. Degree: B.A. in Africana

Studies, Anthropology, Art, History, Asian Studies, Biochemistry, Biology, Chemistry, Classics and Archaeology, Computer Science, Economics, English, Environmental Studies, Languages, Geology, Government and Legal Studies, History, Math, Music, Neuroscience, Philosophy, Physics and Astronomy, Psychology, Religion, Sociology, Visual Arts and Women's Studies. </www.bowdoin.edu>

Central Maine Medical Center School of Nursing, 300 Main St, Lewiston, 04240. Tel. 795-2840. Degree: A.A.S. for registered nurses.

Central Maine Technical College, 1250 Turner Street, Auburn, 04210. Tel. 755-5100 or 800-891-2002. Degrees: A.A.S. and A.S. Occupational Health and Safety, Accounting, Architectural and Civil Engineering Technology, Automotive Technology, Building Construction, Business Administration, Clinical Laboratory Science, Computer Technology, Culinary Arts, Early Childhood Education, Electromechanical Technology, General Technology, Graphic Arts/Printing, Machine Tool Technology, Mechanical Engineering, Medical Transcription, Nursing, Office Management, Radiologic Technology, Trade and Technical Occupations, Workplace Technology. </www.cmtc.net>

Colby College, 4000 Mayflower Drive, Waterville

04901. Tel. 872-3000 or 800-723-3032. Majors, minors and programs in: Administrative Science, African-American Studies, American Studies, Ancient History, Anthropology, Art, Astronomy, Biology, Chemistry, Classics, Computer Science, Education, Writing, East Asian Studies, Economics, English, English, Environmental Studies, French and Italian, English, Government, History, Integrated Geology, German, Government, History, Integrated Studies, International Studies, January Program, Jewish Studies, Latin American Studies, Mathematics, Music, Philosophy, Physics, Psychology, Religious Studies, Russian, Science, sociology, Spanish, Theater and Dance and Women's studies. </www.colby.edu>

Husson College, 220 Maine Mall Road, South Portland, 04106. Tel. 775-6212. Degrees: Business, Secretarial, Travel and Tourism, Medical Assistant, Business, Accounting and Computer Information Systems. </www.husson.edu>

Husson College, Lewiston Programs, 59 Canal Street, Lewiston, 04240. Tel. 786-2114. </www.husson.edu>

Maine College of Art, 97 Spring Street, Portland, 04101. Tel. 775-3052 or 800-639-4808. Degrees: B.F.A. and M.F.A. Ceramics, Graphic Design and Media Arts, Jewelry and Metalsmithing, Painting, Photography, Printmaking, Sculpture, Art History,

Liberal Arts. </www.mca.edu>  
Maine State School for the Performing Arts and Maine State Ballet, 91 Forest Street, Westbrook, 04092. Tel. 856-1662. Classes in Dance.

Mid-State College, 88 Hardscrabble Road, Auburn, 04210. Tel. 783-1478. Degree: A.S. </www.midstatecol.edu>

Edmund S. Muskie School of Public Service, University of Southern Maine Law Building, Sixth Floor, Portland & Gorham, 96 Falmouth, Portland 04103-9300, Tel. 780-4430. Masters degrees in Health Policy and Management, Public Policy and management, Community Planning and Development; PhD in Public Policy and Management. Certificates in Health Policy and Management, Non-profit Management, Community Planning and Development.

New England Bible College, 879 Sawyer Street, South Portland, 04116. Tel. 799-5979. Degrees: B.A. in Bible and Theology and B.S. in Christian Ministry and 1 year Bible Certificate. Contact: Rev. William Inman, president.

Northeast Technical Institute, 798 Main Street, South Portland, 04106. Tel. 772-5044 or 1-800-447-1151. Tuition varies. Courses in PC Repair, PC Networking, Web Design and Development, Internet Technician,

# education

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Portland Conservatory of Music, 116 Free Street, Portland, 04101. Tel. 775-3356. Music courses.

Saint Joseph's College, 278 Whites Bridge Road, Standish, 04084-5203. Tel. 892-6766 or 800-343-5498. Degrees: M.S.N., B.S., B.A., B.S.N. in Biology, Business Administration, Chemistry, Communication, Elementary Education, English, Environmental Science, History, Human Development, Math, Natural Science, Nursing, Philosophy, Physical Education, Psychology, Radiologic Technology, Secondary Education, Sociology and Theology plus an international distance education program. </www.sjcme.edu>

Southern Maine Technical College, Fort Road, Portland, 04106. Tel. 767-9500 or in Maine 877-282-2182. Degrees: A.A.S., A.A.A. and one year certificates in 33 subjects including Automotive Technology, Administrative Office Management, Culinary Arts, Motel and Restaurant Management, Business, Building Construction, Plumbing, Electronics, Refrigeration, Video and Multimedia, Integrated Manufacturing, Computer Technology, Early Childhood Education, Fire Science, Law Enforcement, Paramedicine, Plant and Soil, Pollution Abatement, Drafting, Nursing, Radiation Therapy, Radiography, Respiratory Therapy, and Surgical Technology. </www.smtc.mtc.tech.me.us>

Thomas College, 180 West River Road, Waterville, Maine 04901. Tel. 207-859-1111. Business college with majors in accounting, sports management, computer science, business management, criminal justice and many other topics. </www.thomas.edu>

University of Maine at Augusta, 46 University Drive, Augusta, ME 04330-9410. Tel. 621-3000 or 887-LUMA-1234. Bachelor Degrees in Administration of Justice, Art, Architecture Concentration, Biology, Business Administration, Computer Information Systems, Dental Hygiene, English, Financial Services, Jazz and Contemporary Music, Library and Information Technology, Mental Health and Human Services, Public Administration and Social Science. A.A. Degrees in Animal Medical Technology, Architectural Studies, Art, Business Administration, Computer Information Systems, Criminal Justice, Dental hygiene, General

Studies, Graphic Arts, Health Information Management, Human Services, Jazz and Contemporary Music, Landscape Horticulture, Logical Technology, Liberal Arts, Liberal Studies, Library and Information Technology, Medical laboratory Science, Nursing, Photography and Social Services. </www.una.maine.edu> Fall semester begins Sept. 5.

University of Maine School of Law, 426 Deering Avenue, Portland, 04106. Tel. 780-4355. Degree: J.D.

University of New England, University Campus, Hills Beach Road, Biddeford, 04005. Tel. 283-0171. Degrees: B.S., B.A., M.S.N., A.S. Ms., and certificates. College of Arts and Sciences, College of Osteopathic Medicine, College of Health Professionals and Continuing Education. Public Relations: Steve Price. </www.une.edu>

University of New England, Westbrook College Campus, 716 Stevens Avenue, Portland, 04103-2693. Tel. 797-7261. Degrees: B.S., B.A., M.S.N., A.S. Ms., and certificates. College of Arts and Sciences, College of Osteopathic Medicine, College of Health Professionals and Continuing Education. </www.une.edu> </www.usm.maine.edu/~law/index2.html>

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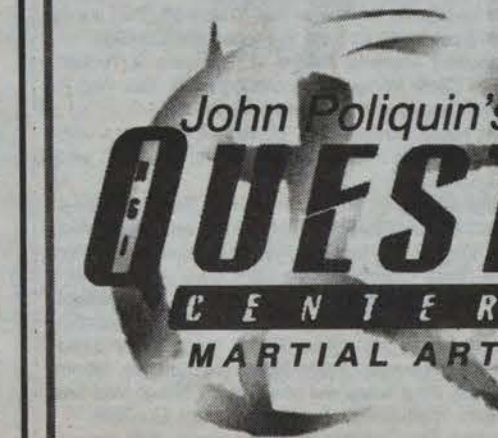
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## VISUAL arts

Submissions for the visual arts section should be received two weeks prior to publication. Send to Chris Busby, *Casco Bay Weekly*, 561 Congress St., Portland, ME 04101 or e-mail listings@maine.com.

## openings

A Gallery Rte. 123, Harswett, "Lens-eye View," a show featuring the work of photographer Gary Langley, shows Mon, Aug. 7, Thurs, Aug. 31. A series of "Sea Muse" masks decorated with sea debris, sculpted lotus blossoms and dancing figures is ongoing. Hours: Mon-Fri 10 am-5 pm. 833-7864.

Bayley Island Library Hall Rte. 24, Bayley Island, Harswett. Opening reception for "Artists of August," works in watercolor, pastel, oil, ceramics and mixed media by Katherine Gray, Carolyn Judson, Margaret Leonard, K. Dana Nelson and Cricket Tipper, Aug. 6, from 4-6 pm. Shows through Sun, Aug. 13. Opening reception for Casco Bay Art League Summer show, oils, pastels, watercolors and photography, Mon, Aug. 14 from 4-6 pm. Shows through Sun, Aug. 20. Hours: 11 am-5 pm. 725-6084.

The Crown 123 Middle St., Portland. Opening reception for "Recent Work: M. Desert," paintings by Robert Pollen, and "Light and Stillness," paintings and drawings by George Dugan, Thurs, Aug. 3 from 6-8 pm. Shows through Wed, Aug. 30. Hours: Mon-Wed 10 am-6 pm, Thurs-Sat 10 am-7 pm, Sun noon-5 pm. 756-7399.

The Firehouse Gallery Main St. and Route 130, Damariscotta. Opening reception for pastels by Thomas Curry and sculptures by Eva Rose Getz and Mike Stiller, Thurs, Aug. 3 from 6-8 pm. Shows through Fri, Sept. 1. Hours: Mon-Sat 10 pm-5 pm. 563-7299.

Gallery at Widgeon Cove Studios 31 Widgeon Cove Lane, Harswett. Opening reception for "Paintings of Tuscany," paintings, photographs and monotypes of the Tuscany region of Italy, Sun, Aug. 6 from 1-5 pm. Shows through Tues, Aug. 5. Paintings, jewelry, sculpture and handmade paper by gallery artists ongoing. Fri and Sat 10 am-5 pm, Sun 1-5 pm and by appointment. 833-6081.

The Gallery on Chase Hill 10 Chase Hill Rd., Kennebunkport. Opening reception for "Fine Miniature Quilts," quilts by Kate Adams, an internationally known folk artist, Sat, Aug. 12 from 5-7 pm. Shows through Wed, Aug. 30. "Of Maine and the Maritimes," paintings by Randy Eckard, shows through Wed, Aug. 9. Hours: 10 am-7 pm daily. 967-0049.

ICA at MECA 522 Congress St., Portland. Opening reception for "Translation/Displacement," photographic and post-conceptual art by artists from South Africa, Thurs, Aug. 10 from 5-7 pm. Shows through Thurs, Oct. 26. Hours: Wed-Sun 11 am-5 pm, Thurs 11 am-7 pm.

Ikon Contemporary Art 19 Mason St., Brunswick. Opening reception for new paintings by Rudolph de Harak, Sat, Aug. 5 from 4-6 pm. Shows through Sat, Sept. 2. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.

Maine Photo Co-Op Gallery 100 Oak St., Portland. Opening reception for "New England Summer," a retrospective by photographer Verrier Reed, Fri, Aug. 11 from 5-7 pm. Shows through Sept. 14. Hours: Tues-Thurs, noon-9 pm; Fri-Sun, noon-5 pm. 774-1900.

Ogunquit Arts Collaborative Shore Rd. and Bourne Lane, Ogunquit. "Edges," showcases of Desire O'Flaherty's etchings and Lincoln Perry's paintings as well as invited New England sculptors, shows Wed, Aug. 9-Mon, Sept. 4. Hours: Mon-Thurs and Sat 11 am-5 pm, Fri 11 am-5 pm and 7-9 pm, Sun 1-5 pm. 646-8400.

The Skinny 625 Congress St., Portland. Opening reception for "Undressing the Nude," paintings by Kate Barnes and photographs by Heather Seymour, Fri, Aug. 4 from 4-7 pm. Shows through Thurs, Aug. 31. Hours: 9 pm-1 am. 871-8983.

3 Fish Gallery 377 Cumberland Ave., Portland. Opening reception for "Alumniworks," a juried show featuring works by University of Southern Maine alumni, including Gisele Couturier, Sean Hasey, Janet Swayse and Martha Mickles, Fri, Aug. 4 5-8 pm. Shows through Thurs, Aug. 24. Hours: Thurs-Fri noon-7 pm, Sat 10 am-3 pm. 773-4773.

## galleries

ArtWorks 522 Congress St., Portland. An exhibit of jewelry, photography, sculpture, handmade books and pottery by Maine College of Art alumni and students and members of the Maine Crafts Association is ongoing. Hours: Tues, Wed, Fri and Sat 11 am-5:30 pm, Thurs 11 am-8 pm. 879-5743 x283.

Aucocisco 615 Congress St., Portland. A group show of paintings by Jen Bradford and Richard Garriga, photographs by Gary Green and mixed media by Louise Philbrick shows through Wed, Sept. 13. Hours: Tues-Sun noon-7 pm. 879-5743 x283.

Backroads Gallery Another Season 930 Biscay Rd., Damariscotta. "Invitational 2000," paintings and sculpture by Maine artists, shows through Mon, Sept. 4. Hours: Sat and Sun 10 am-4 pm and by appointment. 563-1056.

Danforth Gallery 34 Danforth St., Portland. "Upstairs/Downstairs I," a members' show featuring paintings, works on paper and fabrics, shows through Sat, Aug. 26. Hours: Wed-Fri noon-7 pm, Sat noon-4 pm. 775-6245.

Davidson & Daughters 48 High St., Portland. Work by Natasha Meyers and mixed media/collage by M.R. Trueson in the main gallery; work by Noah Meyers in the underground salon; and work by Chris Chapman, Ann Fridinger and Anne Garland in the adjacent Studio 208 space, shows through Sat, Aug. 26. Hours: Tues-Sat 11 am-5 pm, Sun 10 am-4 pm.

Eastland Gallery 157 High St., Portland. "Before & After: Part One," work by Susan Amos, Will Bernier, Eva Goetz, Rebecca Goodale, Paul Plante, Dudley Zopp and others, shows through Mon, Sept. 4. Hours: noon-7 pm daily. 772-3227.

Edmonds Curran Gallery Route 1022, Westbrook. "Histories to Highlands," paintings by John Bowden, Leonard and William Hays and sculpture by Gary Mulnix, shows through Sat, Sept. 9. Hours: Wed-Fri noon-7 pm, Sat and Sun noon-5 pm and by appointment. 876-4499.

June Fitzpatrick Gallery 112 High St., Portland. New acrylic paintings by Dozier Bell show through Sat, Aug. 26. Hours: Tues-Sat noon-5 pm. 772-1961.

Fore Street Gallery 366 Fore St., Portland. "A Still and Astir," watercolors by Marcia Baker and Liz Messler, shows through Sun, Aug. 13. Photographs by Nancy and Matthew Sleeth and Rodney Paulson and paintings by Tom MacGag, John Backford, K. Dana Nelson, Sylvia Dyer, Richard Roffow, Phil Paratore, Paul Borneau, K. Semmes, June Griffin, Tracy Libby and Joe Muir are ongoing. Hours: Mon-Sat 11 am-6 pm, Sun noon-5 pm. 874-8084.

The Gallery at Diamond Cove Great Diamond Island. Photographs by Judy Ellis Glickman, oil paintings by Lenny Hatch, Casco Bay prints by R.N. Cohen and paintings, sculpture, jewelry, antiques, pottery and books from over 70 Maine artists show through Sun, Oct. 1. Hours: Tues-Sun noon-8 pm. 766-2839.

Green Design Furniture 267 Commercial St., Portland. "Elegance of Tradition," nautical photography by Alison Langley, shows through Thurs, Aug. 31. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 775-5224.

Hay Gallery 594 Congress St., Portland. "Artists in Maine," photographs by Philip Rogers and accompanying artwork by his subjects, shows through Sat, Aug. 12. Hours: Tues-Thurs, Sat 10 am-5 pm, Fri 10 am-9 pm. 773-2513.

Little Sebago Gallery & Frame 765 Roosevelt Trail, Raymond. Hole in the Wall Studioworks 1544 Roosevelt Trail, Raymond. Group show of work by Brenda Alwood Phinard, Lou Mastro and others gallery artists shows through Sat, Sept. 30. Art in the Yard 2000, outdoor sculptures by Lou Mastro, Ann Alexander, Susan Bennett, Gerald K. Stoner and others, shows through Sat, Oct. 14. Hours: Mon-Sun 9:30 am-6 pm. 655-4952.

North Windham. "Maine Artists," a group show by gallery artists, shows through Sat, Sept. 2. Hours: Mon-Fri 9:30 am-5:30 pm, Sat 9:30 am-4 pm and by appointment. 692-8086.

Local 88 188 State St., Portland. Photo collages, prints and paintings by Jen Murphy and photographs by Robert Diamante show through Thurs, July 27. Hours: Tues and Wed 4-10 pm, Thurs-Sat 11 am-10 pm, Sun 9 am-2 pm. 761-7909.

Mainly Frames & Gallery 534 Congress St., Portland. Pen-and-ink drawings by William C. Harrison and other work by gallery artists are ongoing. Hours: Mon-Wed 10 am-6 pm, Thurs and Fri 10 am-8 pm, Sat 10 am-5 pm, Sun noon-5 pm. 828-0031.

Montgomery Memorial Gallery 522 Congress St., Portland. Work by Claude Montgomery is ongoing. Hours: Tues, Wed, Fri and Sat 11 am-4 pm, Thurs 11 am-8 pm. 775-5098.

Robert Nason Studio/Gallery 150 High St., Portland. A retrospective of Nason's work is ongoing. Hours: Tues-Sat 11 am-5 pm. 775-7543.

Offshore Gallery 58 Main St., Brunswick. "The Other Side of the Bernier Langley's Paintings 1948-1958" and "Watercolors: Along Route 27," by Marguerite Robichaux, shows through Mon, Sept. 4. Hours: 10 am-5 pm daily. 729-8228.

Radiant Light Gallery 142 High St., Suite 315, Portland. "Surrealism: The World Within," Dada and Surrealist paintings, photographs and drawings by Douglas Prince, Loretta Young, Gaudier, Ed Freeman, Roger Baker, Anna Courtney, Maxine McDonald, Thom Adams and others, shows through Mon, Sept. 11. Hours: 11 am-5:30 pm and by appointment. 252-7258.

River Tree Arts 12 Depot St., Kennebunkport. "Safe Harbors, Rocky Shores," a juried exhibit focusing on ships, boats and seascapes, shows through Thurs, Aug. 24. Hours: Mon-Fri 8:30 am-4:30 pm. 885-4343.

Toby Rosenberg Gallery 293 Read St., Portland. Pottery, contemporary crafts and fine art by Appel, Asen, Austl, Clariot, Clement, Cloutier, Conway, Davidson, Hackett, Parish, Sullivan, Unter and Toby Rosenberg are ongoing. Hours: Mon-Fri noon-5:30 pm, Sat and Sun by appointment. 878-4590.

Round, Top Center for the Arts Business Route 1, Damariscotta. Quilts by Mary Allen Chaisson, paintings by Bev Walker, sculpture by Zdeno Mayercak and works in digital media by Cynthia Freitag, "Paintings and Drawings 1966-2000," by Winslow Myers and "Sculpture Outdoors," by Don Messere and Dan Ucci, show through Wed, Sept. 6. Hours: Mon-Fri 11 am-4 pm, Sat noon-4 pm, Sun 1-4 pm. 563-1507.

Stein Gallery 195 Middle St., Portland. "Sensual Abstract Forms," sexy glass sculptures by Keith Clayton, shows through Sun, Sept. 17. Hours: Mon-Sat 10 am-6 pm, Sun noon-5 pm. 772-9072.

Tube 305 Commercial St., Portland. "Portraits with Personality," photographs by Stewart Smith, is ongoing. Hours: Mon-Fri 9 am-6:30 pm, Sat 10 am-4 pm. 874-0929.

University of New England Art Gallery LINE's Westbrook College Campus, 716 Stevens Ave., Portland. "Rhythms of Creation: The Baxter Legacy," photographs by Jack Baxter, Connie Baxter Marlow and Al Marlow, shows through Sat, Aug. 12. Hours: Wed, Fri and Sat 1-4 pm, Thurs 1-7 pm. 797-7261 x4375.

Hugh Verrier Studio 13-15 Boynton St., Portland. Sculpture and paintings by Hugh Verrier are ongoing. Hours: Call ahead. 773-9814.

C.W. White Gallery 7 Pleasant St., Portland. A rotating exhibition of mixed-media, primarily abstract paintings by Casa Bacot, Tom Fertig, Roy Lerner, Marjorie Minkin, Jerald Webster and Pamela Wilson is ongoing. Hours: Thurs-Sat 11 am-5 pm and by appointment. 871-7282.

## museums

Bates College Museum of Art Lewiston. "Eloquent Objects: The Sense and Sensibilities of Still-Life Painting," work by contemporary artists living or working in Maine, shows through Fri, Aug. 25. Highlights from the permanent collection are ongoing. Hours: Tues-Sat 10 am-5 pm, Sun 1-5 pm. Free. 786-6158.

Bowdoin College Museum of Art Brunswick. Hours: Tues-Sat 10 am-5 pm, Sun 2-5 pm. Free. 725-3275.

American paintings by Gilbert Stuart, John Singer Sargent, Thomas Eakins and others are ongoing.

"Art and Life in the Ancient Mediterranean" and "American Murals" are ongoing.

European art from the permanent collection is ongoing.

"Littoral Abstractions: Drawings by Emily Nelligan" shows through Sun, Sept. 3.

"See the Sea," paintings and works on paper with a maritime theme is ongoing.

James Museum of Glass and Ceramics 35 Douglas Mountain Rd., Sebago. "Bohemia: Purveyor to the World," French Ceramics from Longwy and work by Sandwith, Tiffany, Galle, Steuben, Wedgwood, Minton, Worcester and others show through Wed, Nov. 15. Hours: 10 am-5 pm daily. Cost: \$5-\$3.75 seniors, \$3 students. 787-3370.

Colby College Museum of Art Waterville. "Modernism & Abstraction: Treasures from the Smithsonian American Art Museum," 70 paintings and sculptures by major American artists, shows through Sun, Oct. 15. Hours: Mon-Sat 10 am-4:30 pm, Sun 2-4:30 pm. Free. 872-3228.

Maine Maritime Museum 243 Washington St., Bath. "Working the Coast," paintings depicting Maine's working coast by Helen St. Clair, R. Valentine Gray, Stephen Elmier, Edith A. Sternfeld and Paul Rickert, is ongoing. Hours: 9:30 am-5 pm daily. Admission: \$8.75 56 patrons under 17, kids under 6 free. 443-1316.

The Museum of African Tribal Art 122 Spring St., Portland. "Symbols of Power and Authority," museum pieces used by traditional African rulers and leaders and a collection of African tribal masks and artifacts representing over 1,000 years of Central and West African history are ongoing. Hours: Tues-Sat 10:30 am-5 pm. 871-7188.

Pejepscot Museum 159 Park Row, Brunswick. "Currents of Change: Understanding the Androscoggin," historical exhibit of photographs, maps, objects and installations, shows through Wed, Jan. 31, 2001. Hours: Tues, Wed and Fri 9 am-5 pm, Thurs 9 am-8 pm, Sat 9 am-4 pm. Free. 729-6606.

Portland Harbor Museum Southern Maine Technical College campus, Fort Rd., South Portland. "Heroes of the Tall Ship: Portland Harbor in the Age of Sail," a historical exhibit of artifacts and photographs of 19th-century mariners, shows through Sun, Dec. 31. Hours: 10 am-4:30 pm daily. Cost: \$3 (\$1 patrons ages 6-16). 799-6337.

Portland Museum of Art 7 Congress St., Portland. Mon-Wed, Sat 10 am-5 pm, Thurs and Fri 10 am-9 pm. Admission: \$6 (\$5 students and seniors/\$3 kids 6-12). Free every Fri from 5-9 pm. 775-6148 or 800-639-4067.

"Alberto Giacometti," sculpture, drawings, paintings and prints by the Swiss modernist, shows through Mon, Sept. 4.

"History and Humor: The Folk Art Figures of Franklin Cole," polychromed sculptures by Cole, shows through Sun, Sept. 24.

"Human Comedy: Lithographs by Honoré Daumier," shows through Sun, Aug. 20.

"Maritime Art from the Permanent Collection," paintings and nautical instruments, shows through Sun, Aug. 27.

"N.C. Wyeth: Precious Time," narrative and personal paintings by the acclaimed artist, shows through Sun, Oct. 15.

"Wyeth Family Works on Paper" shows through Sun, Aug. 6. Umbrella Cover Museum 62-8 Island Ave., Peaks Island. An exhibit of artist-designed umbrella covers as well as over 150 umbrella sleeves from 12 countries including "People and their Covers" and "New Umbrella Cover Fashions" show, by appointment. Guided tours by director/curator Nancy S. Hoffman available. Admission: \$2 and foreign currency. 766-4496.

Also included in this exhibit are Richard G. Sandifer's subtly dramatic "Lightning Strike, Matinicus Island, Maine," Sean Hasey's vibrant oils on canvas, Diane Langley's untitled Polaroid transfer from her ongoing "Sarong" series and Jonathan Graffius' powerful wall plaque.

After studying religious symbolism in art, Graffius began exploring the use of line, sometimes overlapping, sometimes standing alone. "It was often believed that the power of the deity existed at points of intersection," he said.

And, Graffius said, there's more going on in this piece, in which a rectangle of hammered lead juts from a surface of polished lead and graphite. "I've pounded lead, a very common, utilitarian substance, into an object of art," he said. "It's kind of an alchemical process where a base subject is transformed into something of worth, like transforming lead into gold."

PAT SIMS

"Alumniworks" opens Fri, Aug. 4 at 3 Fish Gallery, 377 Cumberland Ave., Portland, from 5-8 p.m., and runs through Thurs., Aug. 24. Hours: Thurs-Fri, noon-7 p.m., Sat. 10 a.m.-3 p.m. 773-4773.

## VISUAL arts

through Sun, Sept. 3.

"Paul Gauguin: Woodcuts from the Noa Noa Suite," shows through Sat, Aug. 19.

"Seascapes by painter Barbara Cooney show through Sun, Sept. 3.

"See the Sea," paintings and works on paper with a maritime theme is ongoing.

James Museum of Glass and Ceramics 35 Douglas Mountain Rd., Sebago. "Bohemia: Purveyor to the World," French Ceramics from Longwy and work by Sandwith, Tiffany, Galle, Steuben, Wedgwood, Minton, Worcester and others show through Wed, Nov. 15. Hours: 10 am-5 pm daily. Cost: \$5-\$3.75 seniors, \$3 students. 787-3370.

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## other venues

Aging Excellence 273 Congress St., Portland. Ceramics by Tanya Sweett, furniture by Darryl Nadeau, photography by Dennis Holt and art by various artists is ongoing. Hours: Tues-Fri 10 am-5 pm, Sat 10 am-3 pm. 771-0991.

Bagel Works 15 Temple St., Portland. Monotypes by eight continuing education students at the Maine College of Art are ongoing. Hours: Mon-Fri 6:30 am-6 pm, Sat 6:30 am-5 pm, Sun 6:30 am-4 pm. 879-2425.

Bangor Theological Seminary 159 State St., Portland. The Beatitudes: Blueprint for a Christ Peace, ecclesiastical banners by John G. Burke, shows through Thurs, Aug. 31. Hours: Mon-Thurs 8 am-4:30 pm, Fri 8 am-1:30 pm. 774-5212.

Cafe Ulla 190 State St., Portland. College works by Deborah Satter and drawings by Thomas Baldwin show through Tues, Sept. 5. Hours: Wed 5:30-10 pm, Thurs and Fri 7-11 am and 5:30-10 pm, Sat 8 am-noon and 5:30-10 pm, Sun 9 am-2 pm. 775-3380.

Center for Cultural Exchange 1 Longfellow Square, Portland. "Echoes Across the Himalayas," photographs by Barbara Goodbody, shows through Fri, Sept. 1. Hours: Mon-Fri 9 am-3 pm. 761-1545.

Creative Photographic Art Center of Maine 59 Canal St., Lewiston. "Retrospective," 80 paintings and 12 sculptural installations by Amy Stacey Curtis, shows through Aug. 15. Hours: Mon-Thurs 9 am-9 pm, Fri 9 am-4 pm, Sat 10 am-5 pm. 657-5329.

Deilish Pottery 134 Spring St., Portland. New paintings by Nance Parker show through Sat, Aug. 5. Hours: Tues-Fri 11 am-6 pm, Sat noon-4 pm. 871-1584.

Fetch 102 Congress St., Portland. Poster-size blow-up photographs of Mabel by Shoshanna White are ongoing. Hours: Tues-Fri 10 am-6 pm, Sat 9 am-6 pm, Sun 11 am-6 pm. 773-5450.

Fifth Maine Regiment Community Center 45 Seashore Ave., Peaks Island. "The Coney Island of Maine: Peaks Island, 1880-1920," a look back at Peaks Island's history as a summer resort, "The Forest City Regiment," a Civil War exhibit, "The Pioneer Trail," an exhibit documenting European settlement, and "An Island at War: The Peaks Island Military Reservation, 1942-1946" are ongoing. Hours: Mon-Fri 1-4 pm, Sat and Sun 11 am-4 pm. 766-5554.

Free Street Taverna 128 Free St., Portland. Two Guys, One Beer, No Smokes," photographs by Jim Merrill and paintings by Gary Robinson, shows through Sat, Aug. 13. Hours: 11 am-1 am daily. 774-1114.

Katadish Restaurant 106 High St., Portland. Selections from the Hay Gallery by Melonie Bennett, Rachael Eastman, Jane Page Conway, Doug Frail, John Freeman and Laura Fuller are ongoing. Hours: Tues-Fri 5 pm-9:30 pm, Fri and Sat 5 pm-10:30 pm. 774-7400.

Maine Pottery Market 376 Fore St., Portland. New work by Laurie Adams, Peter Jones, Neal Loken, Peggy Anne Mack and Peter and Susan McDougall is ongoing. Hours: Mon-Sat 10 am-6 pm, Sun noon-5 pm. 774-1633.

Thos. Moser Cabinetmakers 49 Main St., Freeport. Watercolors and pastels by Wendy Turner show through Sun, Sept. 10. Hours: Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. 865-4519.

Muskie School of Public Service University of Southern Maine's Portland campus, Falmouth St. "2600 Hours of Community Service," photographs by George Hamilton, is ongoing. Hours: Mon-Fri 8 am-5 pm. 780-4000.

Patrick's 579 Congress St., Portland. Selections from the Hay Gallery by Marcia Carter, Sara Gray, Jeremy Greene, Connie Hayes, Jack Montgomery and Frank Valliere are ongoing. Hours: Mon-Fri 7 am-2 pm. 775-7827.

Robinson Free Meetinghouse Robinson Rd., Georgetown. Landscapes and nature pastels by Nagnie Hais and Molly Pitkin show through Thurs, Sept. 7. Hours: 5:30-9 pm daily. 371-2188.

Starbucks 594 Congress St., Portland. Selections from the Hay Gallery by Duane Patricio, Laura Fuller, Sara Gray, Michael Libby, Janice Lynch, Gary Robinson, Jane Page Conway and Shoshanna White are ongoing. Hours: Mon-Thurs 6 am-8 pm, Fri 6 am-10 pm, Sat 7 am-10 pm and Sun 11 am-5 pm. 774-7297.

Thomas Memorial Library 6 Scott Dyer Rd., Cape Elizabeth. Drawings and paintings by Wendy Turner show through Thurs, Aug. 10. Hours: Mon, Wed, Fri 9 am-5 pm, Tues and Thurs 9 am-8:30 pm, Sat 9 am-11 pm. 799-7220.

United Society of Shakers 707 Shaker Rd., New Gloucester. "They Do Not from the Truth Depart, In Word or Work in Hand or Heart: Sabbathday Lake in 1800, 1900, 2000," an exhibit celebrating Shaker life, shows through Mon, Oct. 9. Hours: Mon-Sat 10 am-4:30 pm. 926-4597.

## calls for art/artists

"Art in the City" Artists interested in participating in South Portland's annual art show and sale on Sat, Aug. 12 can get an application at the assessor's office, South Portland City Hall, 25 Cottage Rd. or by calling 767-7656.

The Maine Organic Farmers and Gardeners Association Maine artists or MOFGA members in any state may submit up to two entries in MOFGA's poster contest for its 25th annual Common Ground Country Fair. Deadline: Thurs, Aug. 10. For an application and list of criteria, write to MOFGA, P.O. Box 170, Unity, ME 04988; e-mail cgd@mooga.org; visit www.mooga.org; or call 568-4142.

Portland Museum of Art Biennial The PMA is accepting application for its juried exhibition of works in all media, opening in April 2001. Artists working full or part-time in Maine for the last two years are eligible to submit. Deadline: Fri, Aug. 11. For more info, call Callin at 775-6148 x240.

Union of Maine Visual Artists is looking for paintings, prints, drawings and photographs that tell or imply narratives (especially those of life Down East) for annual Down East show in October at the Ellsworth Library. Send slides or photos, a resume, a one-sentence statement and a self-addressed envelope by Sept. 1 to Gilbert Welch, 496 Bayside Rd., Ellsworth 04605. 667-5809.

## events &amp; lectures

Maine College of Art Graphic Design Lectures Thurs, Aug. 3. Nancy Skolas and Thomas Wedell discuss the diminishing of boundaries between photography and graphic design. At the Portland Museum of Art, 7 Congress Square, at 7 pm. Free. 775-5098.

"Rhythms of Creation: The Baxter Legacy" Fri, Aug. 4. Wabanaki singers, drummers, storytellers and artists will present a program of their native connection to Mt. Katahdin. At the Art Gallery at the University of New England's Westbrook College Campus, 716 Stevens Ave., Portland, at 5:30 pm. Free. 670-0406-2438.

Helen Randall Sat, Aug. 5. The renowned artist signs her prints. At Deck the Walls, Maine Mall, 364 Maine Mall Rd., South Portland, from 1-3 pm. 773-6495.

"Wine & Roses" Tues and Wed, Aug. 8 and 9. Watercolorist Karen Honaker gives live demonstrations of her craft. At Fore Street Gallery, 366 Fore St., Portland, from 11 am-5 pm. Free. 874-8084.

## PERFORMANCE

Submissions for the performance section should be received two weeks prior to publication. Send to Chris Busby, *Casco Bay Weekly*, 561 Congress St., Portland, ME 04101 or e-mail listings@maine.com.

## DANCE

Bates Dance Festival Fri and Sat, Aug. 4 and 5. David Dorfman performs three new works: "A Cure for Gravity," "Subverses" and "What I Know about Cats." At Schoeller Theatre, at 8 pm. Tix



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# LISTINGS

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication. E-mail: listings@maine.net.

## HAPPENINGS

**Maine Lobster Festival** Through Sun, Aug. 6. Lobster — and a whole lot more! by God! Check out juggling, stiltwalking, music by the Pinetrees and the Sean Member Swing Combo, and all sorts of arts and crafts in Rockland. For events, times and locations, call 596-0376.

**Adult Book Sale** Thurs, Aug. 3-Mon, Aug. 7. If you're hoping to find the "Bored Horny Housewife" collection, you'll have to look elsewhere. But for mainstream adult fiction, head over to the Portland Public Library, 5 Monument Sq., on Thurs from 5-8 pm, Sat from 9 am-3 pm, and Mon from 10 am-2 pm. 871-1700.

**Portland Sea Dogs** Thurs, Aug. 3, against Altoona, noon, Fri, Aug. 4, against Altoona, 7 pm, Sat, Aug. 5, against Trenton, 7 pm, Sun, Aug. 6, against Trenton, 1 pm, Mon, Aug. 7, against Trenton, 7 pm, Fri, Aug. 11, against Birmingham, 7 pm, Sat, Aug. 12, against Birmingham, 1 pm, Sun, Aug. 13, against Birmingham, 1 pm, Mon, Aug. 14, against Birmingham, 7 pm, Tues, Aug. 15, against New Britain, 7 pm, Wed, Aug. 16, against New Britain, 7 pm, Thurs, Aug. 17, against New Britain, 7 pm, Fri, Aug. 18, against New Britain, 7 pm, Sat, Aug. 19, against New Britain, 1 pm, Sun, Aug. 20, against New Britain, 1 pm, Mon, Aug. 21, against New Britain, 7 pm, Tues, Aug. 22, against New Britain, 7 pm, Wed, Aug. 23, against New Britain, 7 pm, Thurs, Aug. 24, against New Britain, 7 pm, Fri, Aug. 25, against New Britain, 7 pm, Sat, Aug. 26, against New Britain, 1 pm, Sun, Aug. 27, against New Britain, 1 pm, Mon, Aug. 28, against New Britain, 7 pm, Tues, Aug. 29, against New Britain, 7 pm, Wed, Aug. 30, against New Britain, 7 pm, Thurs, Aug. 31, against New Britain, 7 pm.

The 24th Annual Maine Festival 2000 Fri, Aug. 4-Sun, Aug. 6. The festival offers art exhibits, dance performances, music, and storytelling. At Thomas Point Beach, Brunswick, Fri and Sat 11 am-10 pm, Sun 11 am-6 pm. Tix: Advance: \$10 Adults, \$4.50 Children under 13, \$8.50 teens 13-17 and seniors 65+ At the gate: \$12 Adults, \$6 children under 13, \$8 teens 13-17 and seniors 65+ \$20 complete/per vehicle/per night reservation required. 772-9012 or 800-639-4212.

**Summer Festival** Fri, Aug. 4-Sun, Aug. 6. Enjoy food, games, raffles and a large flea market. At St. Ignace's, 295 Brown St., Westbrook. 854-2003 or 854-0245.

**Annual Fair** Sat, Aug. 5. The Scarborough Historical Society's annual fair offers food, candy, attic treasures, crafts, plants, books and magazines, dishes, clothing, and cold drinks. At the Historical Building, U.S. Route 1, Dundas Corner, Scarborough, from 9 am-3 pm. 883-6276.

**Contra Dance** Sat, Aug. 5. Grab yer partner, spin 'er round, there's a good of contra dance comin' to town! At Fairmount Congregational Church, 267 Fairmount Road, from 4 pm-midnight. Lessons begin at 7 pm. Tix: \$1.50 kids, 688-8042.

**Rosa Walk** Sat, Aug. 5. Learn to identify dozens of local plant species along the Stroudwater Trail. Meet at the trailhead parking area, once Congress St. at 9 am. Cost: \$2 suggested donation, free for children under 16 and Portland Trail members. 775-2411.

**La Leche League World Walk for Breastfeeding** 2000 Sat, Aug. 5. Come join members of La Leche League for a half-mile walk followed by live music and guest speaker Kathryn Landon-Malone. At Dering Oaks Park at 11 am. For more info call Melissa Hines at 642-3200 or Melissa Korman at 284-6995.

**P.L.A.Y. Promised Land Agility Club** Sat, Aug. 5-Sun, Aug. 6. P.L.A.Y. is hosting its 10th Annual USAA Agility Trial. Agility is the newest canine sport for young and old alike. Bring your dog and enjoy the games. Sat 8-5 pm and Sun 8-5 pm. At the Fryburg Fairgrounds, Rte 5, Fryburg. For more info call Lisa Howard at 782-7325.

**An Afternoon With Longfellow** Sun, Aug. 6. Readings of poems by Henry Wadsworth Longfellow from 2-4 pm. Tix \$5/\$2. Sponsored by Francis Small Hermitage Trust. At the Hiram Universalist Unitarian Church, Rte 113, South Hiram. 637-3510.

**Bingo with Chicky Stolz** Sun, Aug. 6. Not for old folks or people with weak hearts. At the Free Street Taverna, 128 Free St, Portland, at 9 pm. Free. 214-774-1114.

**Tide Pool Field Trip** Sun, Aug. 6. Marine biologist Chuck Gregory will lead a group exploring the intertidal ecosystems of Peaks Island. Sponsored by Friends of Casco Bay. Reservations required. Tix: \$15, \$12 FOCB members, \$6 children 12 and under. For more info or reservations call Friends of Casco Bay at 799-8574.

**Movie Mania** Mon, Aug. 7. The Skinny presents Mondo Movie Mania, various films including home videos, old commercials, vintage cartoons and movie trailers and perhaps there will be scary educational, TV shows and feature films. At the Skinny, Congress St., Portland, 9-30 pm-midnight. Tix: \$4. 871-8983.

**"Jeff Buckley: Mystery White Boy"** Tues, Aug. 8. A tribute to the legendary musician featuring screenings of "Jeff Buckley — Live in Chicago" and an exclusive screening of "Fall in Love," an English-spoken documentary created for French TV. At the Skinny, 625 Congress St., Portland, at 8 pm. Tix: \$5. 214-774-1114.

**Elizabeth Marshall Thomas** Wed, Aug. 9. Author of "The Hidden Life of Dogs" and "The Social Life of Dogs" reads from her work. At the Portland Public Library, 5 Monument Square, Portland, at noon. Free. 871-1710.

**Stories in Stone: New England Gravestones** Wed, Aug. 9. A lecture by Dr. David Watters will provide insight on the symbolism of the diverse types of gravestones found in New England. At the Fifth Maine Regiment Community Center, 45 Seashore Ave., Peaks Island, 7 pm. Suggested donation: \$2. 776-3330.

**Booksignings at Borders** Thurs, Aug. 10: Deborah Woodworth signs "A Simple Shaker Murder," at 7:30 pm. Sat, Aug. 12: George Terrell signs "Rebirth," at 2 pm. Thurs, Aug. 17: Christine Shea signs "Moria's Crossing," at 7:30 pm. Sat, Aug. 19: Fran Metzger signs "Ugly Cookies," at 7 pm. Thurs, Aug. 24: Dave Homer signs "Shipwreck," at 7:30 pm. At Borders, 430 Cornum Road, St. Portland, Free. 775-6110.

**"Golf Roots" Festival** Weekend Thurs, Aug. 10-Sat, Aug. 12. A three-day celebration of Portland's "roots" music. Thurs: Bennett Harris

Rousing county blues slide guitarist, 12:15-1:15 pm. The Mark Miller Blues Band, 7 pm. Fri. Swing Dance with King Memphis, 7 pm. Sat. A full day of music with Hooters Men, Salt River Trio, The Red Light Revue, Jerks of Grass, Pam Baker, and Skid Caves, 2 pm. 772-9012.

**31st Annual Cumberland Craft Show** Thurs, Aug. 10-Sun, Aug. 13. The largest craft show in Maine featuring local craftsmen and delicious Maine food. At the Cumberland Fairgrounds, Cumberland. Thurs-Sat 10 am-5 pm, Sun 10 am-4 pm. 621-2818.

**"Ocean Science, Lobstering, and Working Life: The Waters Around Seaside Island"** Fri, Aug. 11. Maine Maritime Museum and Bigelow Laboratory partner to offer a unique cruise with marine experts that will give a scientific look at the ocean. At the Maine Maritime Museum, 245 Washington St., Bath, from 9 am-3 pm. Cost: \$27.50, 443-1316, ext. 0.

**Block Party** Sat, Aug. 12. The Seaside Neighborhood Association, in collaboration with the Portland Police Department, is holding a neighborhood block party. Free food, drinks, and entertainment. At the parking lot at the intersection of Stone and Oxford streets, Portland, from noon-3 pm. 415-0769.

**Southwest Planetarium Laser Light Show** A psychedelic thrill that's much cheaper than mindbending drugs! Fri, Aug. 18. "Fires in the Sky" at 7 pm. "Ted Zepplin" at 8:30 pm. Sat, Aug. 19. "Little Star That Could" at 3 pm. "Destination Mars" at 7 pm. "Ted Zepplin" at 8:30 pm. Fri, Aug. 25. "Fires in the Sky" at 7 pm. "The Doors" at 8:30 pm. Sat, Aug. 26. "Little Star That Could" at 3 pm. "Destination Mars" at 7 pm. "The Doors" at 8:30 pm. Tix: \$4-64 students and seniors. At the Southwest Planetarium, 96 Falmouth St., Portland. 780-4249.

**Billiards Tournament** Napp's hosts an elimination straight pool tournament on Tuesdays. At Napp's Pizza and Pool, 75 Commercial St., Portland, at 7 pm. Tix: \$5. 871-9030.

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**Child Actors EDGE Productions** seeks kids 8-13 for a new film called "The Last Run on the Ladder." Auditions are Sun, Aug. 30 from 1-5 pm. Interested persons can send headshots, photos and resumes to: Edge Productions, PO Box 101, Winn, ME 04495 or e-mail lucas@edge-pictures.com. Call Lucas at 827-1164.

**Dancers Ram Island Dance** seeks male and female dancers for the 2000-01 season. Applicants should have a strong background in ballet and contemporary techniques, and teaching skills are a plus. Salaried and per-project positions available. Auditions are Wed, Aug. 23 at Ram Island Dance, Portland Performing Arts Center, 25A Forest Ave., at 5 pm. 773-2562.

**Filmmakers Maine Arts** invites Maine-based filmmakers to submit up to two films for a festival on Fri, Aug. 18 in Portland. Films must be no more than 30 minutes in length and on a VHS format. Deadline: Mon, Aug. 7. For further details and an application form, call Frank at 772-5724 or download the info at the Maine Arts Website.

**Instrumentalists** Mid-Coast Orchestra seeks musicians, including violas, violins, trumpets and cellos. To schedule an audition, call Paul at 829-2752 or Venny at 829-0245.

**Instrumentalists** The Casco Bay Concert Band, an adult community band, has openings in the trumpet, percussion, flute, clarinet, oboe, bassoon and string bass sections. Call Dr. Peter Martin at 780-5267.

**Instrumentalists** are wanted for the Italian Heritage Center Concert Band. All instruments needed. Rehearsals are Wed at the Italian Heritage Center, 40 Westland Ave., Portland, from 7:30-9:30 pm. Call Susan at 774-2184.

**Jugglers** are invited to throw around balls and other things every Wed at the Deering Oaks Pavilion, Deering Oaks, Portland, at 7 pm. All levels welcome. Free. Call Kelly at 773-3411 or Tim at 799-0044.

**Musicians** The Bangor Symphony Orchestra seeks violin, trombone, bassoon, viola and cello players. Auditions are Sat, Aug. 5 at Bangor High School, 885 Broadway, Bangor. 608-638-1211 or 608-2711.

**Musicians** Bassist and drummer seek turntable or keyboardist to form an improv-based, heavy-killer-groove trio. Experience not a plus. Newness and creativity a must. Be prepared to travel. 329-5831.

**Musicians** Windham Center Stage Theater is accepting applications for all musicians for its upcoming production of "Anne," opening in the fall (auditions in August). All positions paid a nominal fee. To apply, send a letter of application to: Windham Center Stage Theater, PO Box 529, Windham, ME 04092. Call Tim at 865-4671.

**Performers and Artists** The Women's Art Coalition seeks women interested in poetry, performance, art, crafts, music and creative movement. Meetings are Tues at the University of Southern Maine's Campus Center, Bedford St., Portland, at 6:30 pm. Call Kristen at 780-4996.

**Playwrights** The Clauder Competition, featuring a cash award of \$3,000 and a full production of the winning work, now accepts submissions. Postmarked deadline: Sat, Sept. 30. For guidelines and application material, call 781-322-3187.

**Poets** Maine Writers and Publishers Alliance seeks entries for its 2000 Poetry Competition to be judged by Pulitzer Prize-winning bard Henry Taylor. Deadline: Sun, Oct. 1. 729-6333.

**Screenwriters** Portland-based partner of West Coast literary agency specializing in film and television scripts is now open to new clients. Call Michael H. Sommer at 773-8559.

**Singers** The Oratorio Choral announces auditions for its 2000-01 season. To schedule an appointment, call Peter Frewen at 782-1403.

**Singers** The Royal River Chorus of Sweet Adelines International auditions female singers interested in joining the New England barbershop harmony group on Thurs at Harrison Middle School, McCanney St., Yarmouth, from 7-10 pm. 846-4331.

**Singers** The Cathedral Chamber Singers of St. Luke's Cathedral is holding auditions for its community-based chamber choir, performing secular and sacred choral works of all periods. To schedule an audition, call Albert at 772-5434.

**Singers** Renaissance Voices, a small, Portland-based cappella group, needs a few good basses. To audition, call 781-2965.

**Singers** The Casco Bay Chapter of the Sweet Adelines, a women's barbershop quartet, seeks individuals who can read music and stay on tune. For an audition, call 799-1924.

**Singers** The Swedenborgian church choir needs sopranos and men to sing its varied repertoire. Must be able to sing, rehearse on Thurs from 6-7:30 pm and attend Portland church two Sundays a month. Music reading not required. Call El at 774-1203.

**Theater Volunteers** Out of Cake seeks four volunteers — two technical, two artistic/administrative — to assist during an evening of short plays by Samuel Beckett. Send letter or resume to: Out of Cake Productions, PO Box 40, Portland, ME 04112.

**Want to Get Married on Stage?** The Annual Barn Playhouse seeks persons interested in proposing marriage during the play "I Love You, You're Perfect, Now Change." For an interview, call 985-5554.

**Writers, Actors and Radio Technicians** interested in getting involved in a radio theater project can write Radio Theatre, PO Box 4052, Portland, ME 04101 or e-mail james.barnes@maine.edu.

**Writers** The Maine Scholar seeks provocative writing from many disciplines interested for the general reader. Theme: food. Two submissions receive \$500. Submit four copies of your piece to: The Maine Scholar, University of Southern Maine, PO Box 9300, Portland, ME 04104. Deadline: Mon, Jan 15, 2001. 780-4749 or um.maine.edu/scholar.

**Writers** Alpha-Omega productions seeks creative writers to work on treatments/scripts on a spec basis. 772-7333.

**Classes and workshops**

**Maine Writers & Publishers Alliance** offers a number of programs throughout the summer. Fri, Aug. 4: "Maine Arts Festival Readings," Sat, Aug. 5: Workshop on revising and editing. Tues, Aug. 8, 15 and 22: "The Inside Scoop on Detective Writing." Wed, Aug. 9-Sept. 13: "Nonfiction for Publication" workshop. For times, locations and costs, call 779-6333.

**Dance** Lectures Sat, Aug. 5. Dance critic Suzanne Carboneau at Schaeffer Theater, Bates College campus, Lewiston, at 7:15 pm. Free. 786-6255.

**Drum Clinic** Mon, Aug. 7. Featuring Hillary Jones. At the Starbird Recital Hall, 525 Forest Ave., Portland, at 7 pm. Tix: \$5. 874-6630.

**Shakespeare Workshop** Mon, Aug. 14-Fri, Aug. 18. The Theater at Monmouth has a few openings for a Shakespeare workshop run by high school students. At the Theater at Monmouth, Monmouth, from 9 am-4 pm. Cost: \$250-\$550 deposit at registration. To register, call 933-2952.

**Capoeira** Learn the Brazilian martial art form with Master Beck every Fri at Full Circle Synergy, 500 Forest Ave., Portland, from 6-8 pm. Every Tues at Casco Bay Movers, 147 St. John St., Portland, from 7-9 pm. Fee: \$12 per class (10 classes for \$70). 780-1675.

**Young Actors** Youth ages 11-20 are invited to share in two weeks of acting out the best playscripts ever written, including works by Shakespeare, Beckett and Wilde. Classes are Mon-Fri at the Round Top Center for the Arts, Danverscott, from 9 am-noon. For registration info, call 563-1507.

# seven

JIM PINFOLD

"I'm 13 years old/I hate your guts/an' I got a zip gun/I got a reefer/I've been screwing since I was 9/an' I can make you or break you/with charm/I steal bubble gum/I steal cigarettes/and I can kill you/and never go to jail/just be circumcised/analyzed/sodomized/by some adult judge/that will save me/cause I'm young/I'm 13/and I'm cute/and its your fault/society's fault/school's fault/church's fault/government's fault/folks' fault/an' fucking naked girls' fault too/It's the end of the family/It's the end of the world/I'm 13 and I'm in love/and I hope you die/I'm 13 and I'm in love/and I hope you die."

Terry Allen, one of the few songwriters who can be mentioned in the same breath as Randy Newman, will be performing in Northeast Harbor on Aug. 12. Can it possibly be worth the drive? Reservations and directions: 288-4740.

Allen: A

Old business: The answers to the "That Was So Easy Contest" (if you missed the questions, you'll see the thread; the quiz was in the 6.8.00 issue) are:

1. "Summertime Blues" — various artists. 2. "Here Comes the Summer" — the Undertones. 3. "Summertime in England" — Van Morrison. 4. "Summer of Drugs" — Victoria Williams. 5. "The Hissing of Summer Lawns" — Joni Mitchell. 6. "Summer of Roses" — Willie Nelson. 7. "Knoxville: Summer of 1915, Op. 24" — James Agee/Samuel Barber.

Though I once said the Grateful Dead had ripped off fans for trillions of dollars, I have never overestimated the value of the band in musical terms. Its members played well enough. On occasion, very well. But frankly, no big deal.

"Ripple," the most old-timey of the band's better-known songs, was always a source of irritation. I was stuck with a gnawing image of Papa Jerry, sitting on a rock in a beautiful valley, bathed in heavenly light, singing to an adoring multi-culti audience some of the most inane lyrics ever to seep into popular culture (on a par with Crosby, Stills and Nash's "Almost Cut My Hair" or Tony Orlando and Dawn's "Knock Three Times").

That being said, I still hummed along when, during a July 22 appearance in Portland, Jimmie Dale Gilmore and his band played the opening measures of "Ripple." As I dreamily noted several of those around me mouthing the first few lines, I realized the dark abyss into which I was about to fall. I clenched my teeth. Lucky save.

Jimmie Dale Gilmore: A

In the August issue of *Harper's* magazine, under the heading "Readings," there is a long response by author Dave Eggers to e-mailed questions concerning his success, the backlash to it, selling out and steps taken "to keep shit real."

After dispatching with the "keep ... real" inquiry, Eggers proceeds down a most lyrical path of argument concerning how one must fight the impulse to narrow one's life through cynicism and arrogance, such as dismissing Radiohead for being too popular, Tom Waits for being old news or the Flaming Lips for being on "90210" (a lot on that subject).

Eggers summarizes his polemic as follows: "[I]n the end no one will ever give a shit who has 'kept shit real' except the two or three people sitting in their apartments, bitter and devouring, who take it upon themselves to wonder about such things."

"90210" (the last year): B+

From jazz guitarist Pat Metheny's Web site, regarding a question about Kenny G. Metheny refers to a digital duet between Mr. G and the long-dead Louis Armstrong: "He, in one move, through his unbelievable pretentious and callous decision to embark on this most cynical of musical paths, shut all over the graves of all the musicians past and present who have risked their lives ...."

Pat: See #4

In the gray of damp forests surrounding Daicey Pond in mid-July, the voices of men in canoes talking quietly as they crisscross the water, fly-fishing a day ahead of the hatch, blend with those of a woman in the next cabin. "These vegetables are never quite ripe." "Did you talk to Mary about that boy?" "No, you caught that two years ago." "Of course she should, but I told her ...."

Five minutes later, swiping wet cobwebs from my face as I picked up the pace, I had no idea why I'd decided to take a walk.

Blabber: C-

The best song in the world this week: April Stevens' 1959 sexsational "Teach Me Tiger." Who's been hiding this little gem?

"Tiger": A+

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ROSES. Voted #1 Old Port Tavern & Best spot in the Old Port with reviews from Boston, North to prove it - Great homemade soups & chowders & specials. Open 7 days per week 11am-1am. 330 Fore Street, Portland. 772-5656.

RUSKIS. Listed by Downeast Magazine as the Place to Go in Portland - Has won #1 Tavern in Portland, #1 Breakfast Spot & others for years - Happy Hour both AM & PM. Full menu all day & night. Open Monday-Sat 7am-1am. Sundays 9am-1am. 212 Danforth Street, Portland. 774-7604.

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**BLUE MANGO CAFE**. Portland's oasis for fabulous food. Featuring Pistachio fish with black bean salsa, Wasabi salmon with mango cous cous. Full Service - full bar. \*\*\*\*\* rating for food in Portland.com. Listed by Holiday Inn Preferred Restaurants. Credit Cards accepted. Tues-Sun, 5pm-10pm. 129 Spring St. 772-1374.

FRIENDSHIP CAFE. Enjoy breakfast and lunch in a friendly, casual atmosphere. For brunch, over-stuffed omelets, fresh quiche, pancakes and more served all day. Lunch includes a wide variety of soups and sandwiches. Daily lunch and brunch specials also available. Specialty coffee drinks. Rated \*\*\*\*\* in Go magazine. Open Mon-Sat, 7am-2pm. 703 Congress St. in Portland. 871-5005.

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DICICCO'S GOURMET DELI. Located on Rte 77 on the South Portland, Cape Elizabeth border. Great Deli Sandwiches made with Bear's Head Brand Deli Meats. Microwaveable Italian dinners, beer, wine and catering available, plus or own Italian Sauces. Eat in or take out. DiCicco's Deli, 512 Ocean St., S. Portland. 767-4662.

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**PEPPERCLUB**. 78 Middle St., Portland. 772-0531. Credit cards • Free parking • Smoke free • open 7 nights • chef owned. Changing menu serving world cuisine. Excellent service. Homemade bread and soups. Fresh seafood, organic meat, chicken, vegetarian/Vegan • Entrees from \$7.95-\$12.95. 14 wines by the glass, organic wines and beer selections. CBD organic coffee, Handmade desserts. Thank you, CBW readers, for voting us "Best Vegetarian Restaurant".

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Home cooked cajun style  
Breakfast & Lunch

**The Bayou Kitchen**

543 Deering Ave • Portland • 774-4935

**GRANNY'S BURRITOS**. All of your Mexican favorites featuring Portland's Best Burritos. Everything prepared with fresh ingredients & made daily on premises. Start w/ nachos or quesadillas, then try one of our burritos (chicken, mango, sweet potato, vegan, beef, etc.) or create your own! Beer & wine, music upstairs in Granny's Attic. M-Th 11-10pm, F 11-12, Sat 12-12, Sun 12-9. 420 Fore St. 761-0751.

**MESA VERDE**. Mexican Restaurant and Juice Bar. Authentic Mexican food. Homemade, healthy & prepared naturally. Happy Hour Mon-Fri 2p-6p. Enjoy Chiles Rellenos, Homemade Tamales, fresh juices, fruit shakes, smoothies, fresh fruit margaritas, rum smoothies. Casual atmosphere. Serving lunch & dinner. Take-out available. 618 Congress Street (across from the State Theatre) 774-6089.

**SEAFOOD**

J'S OYSTER. Enjoy white linen quality dining in a relaxed atmosphere with a lovely view overlooking Portland's working harbor. Savor our specialty shellfish and pasta dishes and much, much more. MC/Visa/Discover accepted. Parking in adjacent lot. 5 Portland Pier, Portland. 772-4828.

**THAI**

SENG THAI CUISINE. Featuring authentic Thai foods always fresh at reasonable prices. Voted Best Portland Thai for 5 years running. All items made to order, regular or vegetarian. Spring Rolls, Sat, Curries, Fresh Fish, Duck, & Seafood. Lunch specials daily. Beer & Wine. Catering & Delivery. Open 7 days 11am-10pm. Visa & Mastercard accepted. 774-1959 or 774-1977; fax: 772-4746. 265 St. John St.

Dinner 5:30 pm Mon - Sat  
Brunch 7:00 am - 2 pm Daily

**BINTLIFF'S AMERICAN Cafe**

Reservations suggested  
774-0005  
98 Portland St., Portland

THE SEAFOOD YOU CRAVE...

...the atmosphere you love.

**J's Oyster**

Mixing good people, good food and good drinks for 23 years.

Still Serving the Best Steamers in Portland.  
The Pearl of the Old Port

open 7 days • Full menu 11am-Midnight 5 Portland Pier 772-4828

**FUJI**

Japanese & Korean Steakhouse

**Sushi Bar!**

**HAPPY HOUR TUES-FRI 5-7 IN LOUNGE**  
Drink Specials  
Free Sushi & Other Foods

**EARLY BIRD SPECIAL**  
in Habachi Room Only  
Buy One Entree Get 2nd of Equal or Lesser Value FREE 5-6 pm  
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**molly's**  
in the Steakhouse & Irish Pub  
OLD PORT Already Famous Sunday Brunch: ~ 10:30-3:30

Serving Lunch & Dinner Daily  
& Our Already Famous Sunday Brunch  
Hours: Mon-Sat, Lunch 11:30-4:00;  
Sun-Thurs, Dinner 4:00-10:00  
Fri & Sat, Dinner 4:00-11:00. Pub Food 'til Midnight;  
Sunday Brunch 10:30-3:30

46 Market Street ☎ 761-4094

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**molly's Home News**

Introducing:

Molly's all night Happy Hour 4 til close in our pub.  
All Pints/All Night/Every Night ONLY \$2.50  
Ask about our "Brew on a Budget" ONLY \$1.25







## PERSONALS

Only \$1.99/min RESPOND NOW 1-900-454-2195

## men &amp; women

OK...IM 43, look good, loving, caring individual. Will kiss you like there's no tomorrow. I listen to AC/DC on my way to work. I listen to the radio at night. I think women are what makes this world of ours go around and I want to show extra care to one of them. Sorry, did not go to college. Work way more than I should. I can cook, clean and massage. If your lips have grown weak and your heart has beaten soundly as of late then check this out. #85772

PLEASE, OH please, don't make me resort to the mating dance of the Japanese Red-Crowned Crane. Attractive, 43, 5'9", enjoys working out, hiking, hiking, dancing. Love all kinds of music. Are you unique, beautiful and romantic? Do long, slow kisses make you want to do a mating dance? Then, please do call. #85749

PRESENTABLE, SOCIABLE, well-educated and traveled, liberal, moderately fit. DWIM, 61, with broad sense of humor, taste for the altar and most music. Seeking like-minded Woman, late 40s-early 60s. North Portland area. #85825

PRIME TIME Male, tall, bright, talented, kind, ISO spirited Woman with inner and outer beauty to spoil. Darts, racquetball, chess, hiking, dancing a plus. Time for romance? #85659

PRINCE CHARMING has returned! The hair is longer and the commitment is stronger to rescue my n/s, fit, 25 to 36-year-old princess from the "dating game." Your prince is 34, 6'1", 185 lbs, brown/brown, my castle is close by. Dragon-slaying extra. #85659

PROFESSIONAL, INDEPENDENT SWIM, 46, with varied indoor, outdoor interests, including walks on the beach, hiking, biking and travel, also appreciates NPR, quiet time and snuggling. Looking for Woman with similar interests, late 30s-40s, to share with and possible romance. #85643

SHARE LIFE'S adventures. 49-year-old, 6'2", romantic Gentleman, n/s, seeks intellectually inquisitive, elegant, slender Lady to share life's adventures. Must be affectionate and willing to engage life with passion. #85318

SHORT-TERM: A date to accompany me to a wedding. Long-term: a mate to accompany me to a wedding. Seeking smart, slim, fun, attractive Female, 25-35. I'm a SWM, handsome, witty, financially secure and ready. Please call. #86832

SHY, KIND, warm, friendly SWIM, home-owner, never-married, likes outdoors, movies, Chinese, walking, cycling, beaches, new places, scenic drives, time off. Seeks friendship with honesty, desire to be better a person with professional Woman, partnership in life. #85738

SINCERITY, DWIM, 48, brown/brown, retired Naval officer, current professional, handsome Gentleman, ISO soulmate. Enjoys outdoors travel, long conversations over candlelight, good music and romance. #85594

SM, 34, 6', 160 lbs, attractive, professional, ISO a Lady who will allow me to sweep her off her feet and who can teach me the ways of love. Let's lose ourselves in a summer of hiking, music, theater and innocent romance. You are 26-34, attractive, outgoing and ready for adventure. #85812

SOMEWHERE THERE is a Girl who is fun, silly, loving, sexy, open-minded, environmentally conscious, educated, funny and employed. Let's save the planet together, finger paint until dawn, go dancing to techno and disco. I'm 27-year-old, 6' 5W Boy. #85817

SPIRIT SEEKER, spiritual, good-looking PW, 45, brown/blue, 170 lbs, 5'11", seeking the right combination in a slim, hysterically pleasing Woman who is happy, has integrity, honesty, spirituality and trustworthiness. 35-46, Single/Divorced, for spending quality time in a myriad of ways. #85277

SUMMER FUN. Cute, passionate, artistic SWM seeks summer playmate/potential partner. I love good conversation, the ocean at night, great music and well-lots of stuff. Seeking intelligent, caring Woman, 30s. #85784

SWIMLOOKING SF. I'm honest, athletic, with a few extra lbs. Attractive, down-to-earth, employed, fun to be with and a great sense of humor. I'm looking for someone with some of the same qualities, who is happy with love and is 18-32. #85831

SWIM, 35, never-married, no kids but love kids. 5'9", 165 lbs, athletic, fit, attractive, clean-cut, college-educated, successful, live in west end of Portland, nonsmoker, health-conscious. Seeking very fit, very attractive, intelligent Woman. Nonsmoker only. Age/race unimportant. #85808

TALL, HANDY SWIM, 6'2", n/s, college-educated, 36, looking for S/DWF, 21-44, who likes to walk Baster Boulevard, go to the beach, music, animals, dancing. For friendship and love. #85416

TARZAN SEEKS fit n/s W/BF for walks through forest, LTR. Dinner, dancing, movies, live theater, ocean travel, Arabia and lots more. SWM, 51, n/s, clean-cut, fit, n/drugs and light drinker, outgoing, energetic, communicative, open, flexible, honest, romantic and down-to-earth. #85220

TEDDY BEAR needs lots of love. SWM, 35, 5'8", 380 lbs, brown/blue, enjoys cuddling, holding hands, hugs and kisses, candlelit dinners. Looking for SWF, 21-45, for LTR with no head games. #85761

TEDDY BEAR, mid-50s, 5'10", 215 lbs, short beard, thinning on top, lots of bear hugs, kisses, nibbling and cuddling in store. Teddy bear is attractive, looking to share teddy bear cave with nice, attractive Female, 35-50, in the Portland area. #85806

UNDER-TALL, OVER-EDUCATED, Danny DeVito/Michael J. Fox-sized, PhD, living in Brunswick, seeks refined, educated, n/s companion over 40, to share theater, classical music, candlelit dinners, witty/intelligent conversation and my gourmet cooking. No pressure, low impact friendship. Call now. #85127

VERY ATTRACTIVE, 6, 190 lbs, athletic/average build, soft brown/kind blue, non-drinker, n/drugs, no children, 46. I am a caring, confident and kind person with a very playful nature and a phenomenal sense of humor, a person of deep integrity, emotionally sound and very easygoing, delightfully playful, deeply sensual and warmly affectionate. Enjoy parties, kisses, intelligent conversation, mountain tops, films, world music, guitar, passion and tenderness, sunshine, traveling, flea markets, canoeing, camping, peaches, hot sauces, fresh spices, thunder and lightning, skinny dipping, stars, ethnic foods, languages, truth, wind, laughter, animals, cuddling, rain. I would love to meet a truly attractive, slender, intelligent, honest and playful Woman, 30s to very early 40s, with a sense of delight and love of laughter. Portland area. #85729

VIVID SURFER, 39, seeks someone to share life's adventures. Busy with new home, hard to meet people. Give me a call and let's go out. #85821

WHERE ARE YOU? Big, beautiful Woman, SWM, 39, independent, employed, handsome, funny, compassionate, a friend, gifted person, knows the ways of treating a Lady. Seeking heavyset WF only, 230-250 lbs, 30+ for conversations, getaways, quiet times, long drives to nowhere, outings. #85599

YOU are real, beautiful, interesting and believe in a pleasurable existence. Healthy, erudite traveler, all that and more, for a serious ensemble. Be 50, more or less. I will follow. #85801

## men &amp; men

28-YEAR-OLD GWM, 5'8", 160 lbs, brown short skinhead hair, seeking friendship, possibly more later. It's sounds good, get back to me. #85533

ARE YOU a Gay military officer? I would like to meet you. Contact me. #85827

BWM, MID-30s, 5'9", 175 lbs, brown/brown, average looks, n/d, n/drugs, professional, enjoys working out at the gym, variety of music and dining out. Seeks Man of substance, honesty, mid-20s to mid-30s, for friendship, possible LTR. #86949

GENUINE GWM, professional, early 50s, 5'8", 150 lbs, likes the ocean, book stores, travel, film, theater and more. I'm emotionally available and open to possibilities. #85670

GWM, 35, 6'1", brown hair, blue eyes, professional, seeks someone interested in books, leftist politics, interesting conversation and dry humor. You should be shorter than 5'9", honest, professional and open to a LTR if we connect. No bush support, please. #85596

GWM, 40, 5'11", 200 lbs, easygoing, enjoys anything and everything. Seeking another Male, 35-45, for discreet fun, possible romance. Bath, Brunswick area. #85798

PROFESSIONAL GWM, 41, masculine, 6', 180 lbs, brown/blue, n/s, fun-loving, seeks similar, normal Guy for friendship, hopefully more. Enjoys the outdoors, animals, traveling and exploring. Hairy chest a plus. #85586

SEARCHING FOR soulmate. Spiritual, attractive, honest GWM, into movies, keeping healthy, cooking and art. Your deep, intelligent, open, honest and serious about wanting more. #85787

NEW TO the area. Outdoors enthusiast, 44, looking for someone with similar interests, for some laughs, maybe more. #85780

READY FOR more. GF, 38, full of life, with laughter filling me, wanting to share and enjoy what happens next. Into great food, big screen movies, live music, nice glass of wine and inspiring conversation. I'm a "not perfect" spiritual believer who enjoys a sweet edge with a compassionate heart. Call and let's see what happens next. #85793

SGF seeking same, 45+, nonsmoker, light drinker, enjoys walks on beaches, spontaneous getaway rides, must have great sense of humor, love for the fun in life. If you like to laugh and feel the closeness of a Woman, call me. #85732

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SLIGHTLY SPONTANEOUS SGF, mid-30s, soft butch, selective extrovert, likes drive-ins, thunderstorms, badly written books, cold sandwich nights. Seeks optimistic, self-sufficient Woman to share life's ups and downs. Smoker ok. Let's fly by the seat of our pants. #85696

HEALTHY, DISCREET and ready for older experience. Professional SWM, 30, seeks older, bolder Woman, 40-55, adventurous, buxom and experimental. Call me! #17086

LAID-BACK, SMART SWM, 26, 5'11", 170 lbs, athletic, intelligent, enjoys movies and music. Seeking S/DWF, 18-23, for friendship and fun. #17097

POETIC, ROMANTIC SWM, 30, tall, slim, good shape, sweet, good listener, seeks petite, affectionate kitten, intelligent, for possible relationship. #17095

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SPECIAL SWM, 30, 6'4", 220 lbs, blue/blood-shot, likes beer, punk rock, beer, bars, beer, Red Sox, beer, Woman of questionable virtue. Seeking Lady, similar interests, for visits to Gentlemen's Clubs. #17079

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## BOSTON SINGLES

FULL-FIGURED SBF, 33, seeks a Single Man, 28-52, for a serious, long-term, positive, healthy relationship. No games. #17037

INTELLIGENT, 20-YEAR-OLD, SWEET AF. Tender's my middle name. Looking for educated Guy around my age. Must love music, food and people. #17078

OUTGOING, INDEPENDENT, 53-YEAR-OLD, South Shore Woman who enjoys golf, walks on the beach and quiet evenings. Seeking someone with similar interests, who is kind, warm and affectionate. To enjoy spending time together. #17090

REALLY GOOD-LOOKING CHICK, twentysomething, seeks happier Guy for love and dancing. Nothing serious but lots of fun! Must like little mutant Chihuahua! #17065

SWF, LATE 20s, petite, photographer, likes cows, a cute Bay, cocktails. Seeking Trent Reznor lookalike to pose for my camera. #17082

YOUNG, BLONDE, SAUCY vixen looking for a sexy tramp to wine and dine me. Must be secure and be able to impress me with a large vocabulary. #17066

Male Seeking Female

AFABLE TRAVEL CONSULTANT. If you're a SF, 29-50, movie lover, gourmet, must-collector and with a coupon of wanderlust, call this SWM, 45, for LTR. Red Sox fan, skier and Angophile must sought. #17027

CUTE, HIGH-SPIRITED, CONFIDENT, unconventional, fit Male psychologist, 49, seeks seriously attractive, slightly irreverent Woman who wants to laugh, love and play. #17092

RUN, ADORABLE SM, twentysomething, likes Silly Putty. Looking for the same, 18-30. #17081

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HELP WANTED

Howell Ltd.

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Photo Assistant & Entry level position for a reliable, highly motivated, outgoing person with detail oriented skills. This candidate should have an educational background in photography.

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Housing Assistance Coordinator — full time position available in the management of tenant-based subsidized housing programs for the mentally ill. The qualified candidate will have prior experience working with subsidized housing programs, the ability to work independently, and the ability to work closely with mental health consumers. Responsibilities will include processing applications, conducting apartment inspections, collecting rents, and completing all subsidized housing program paperwork. A valid driver's license and the use of an automobile will be required for this position.

A.S. Degree in Social Service or related field is preferred. Prior experience in property management and working with the mentally ill population is highly desirable.

CSI offers a competitive salary along with an excellent benefit package. Qualified applicants will be contacted directly for an interview. Please send your resume with cover letter to:

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EOE

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Work in a fun, relaxed atmosphere where everyone is important and your ideas are welcomed. Full benefits, parking and vacation.

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CASCO BAY WEEKLY IS AN EQUAL OPPORTUNITY EMPLOYER

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Send or Fax your resume to:  
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TEMP/TEMP to HIRE/PERM

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DATA COORD - track industry info. in Access. heavy spreadsheet work, excellent customer service nec., high level of org., self starter needed. Full benefits. Direct Hire.  
LEGAL ADMIN ASSISTANT - Corporate environment, research, general support work.  
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RECEPTIONIST - Busy, national travel office. Temp to Hire. PAYMENT CLERK - Data base maintenance, post payments, filing, phone duties. Parking provided. Long Term Temp.  
SCHOOL SECRETARY - Manage administrative office, work closely with parents and students. Exc. computer skills and high level of org. 3 weeks during school year, July and Aug. off. Direct Hire.  
EXECUTIVE ADMIN. ASSISTANT - Prof. in all MS Office programs, Inc. Access and Powerpoint. Org. of all meetings and travel for 5 partners. Prof. experience preferred. Direct Hire.

DIRECTOR OF PRODUCT MANAGEMENT - Portland software st. up seeks Prod. Mgr. with 6+ yrs. P. Mgmt. experience. Must have experience taking a product from concept to dev. to sale. Tech/software prod. mgmt. experience a must.

DIRECT MARKETING MANAGER - Lg Portland based finance co. seeks Marketing Mgr. w/direct mail marketing exp. to manage 2 people and 2 biz lines. 4+ years direct mail marketing experience a must.

DIRECTOR OF CONSUMER DIGITAL PRODUCTS - Well know Maine based co. seeks mgr. with 5+ yrs. sales & marketing experience pref. in consumer digital products industry. Must have channel management experience.

SOFTWARE SALES - International Internet biz communications provider is looking for a sales rep. to work out of their Portland office. 1+yr. outbound calling exp. a must.

PHARMACEUTICAL SALES - Two reputable national pharm companies are seeking reps to manage a Maine territory and a NH. territory. 4yr degree & 2+ yrs biz to biz sales experience a must. Medical sales and sciences background a plus.

SALES REPS - Several national companies are actively interviewing in our offices for ME and NH based sales territories. If you have at least 6 months biz to biz sales exp., these could be great career moves. Base/commission plans.

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PROFESSIONAL ROOMMATES/MENTORS needed in the Greater Portland area. Live rent free and earn a monthly stipend while providing support and guidance to young adults. Inquiries may call 772-8985. Interested candidates should submit a letter of interest and a resume to: Transitional Services, 9 Hastings Street, Portland, ME 04102. Social Services background or professionals preferred.

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Candidates must be able to work a 6 a.m. to 3 p.m. schedule and flexible enough for occasional early mornings or weekends in a 15-35 hour week. Pay rate is \$9.50/hour. Applicants must be at least eighteen years of age, possess a valid Maine driver's license, show proof of automobile insurance and have an excellent driving record. Use of your personal vehicle is required, and you will be paid a mileage allowance.

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FREE WILL ASTROLOGY - WEEK OF AUGUST 3  
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**ARIES** (March 21-April 19): Aries painter Vincent van Gogh sliced off the lobe of his ear in the name of love. Alame with romantic madness, the unappreciated genius hoped to impress his favorite where at a nearby brothel with a unique gift. Unfortunately, the bloody snip of flesh did not serve its intended purpose. The woman fainted at the sight of it. Let this be a cautionary tale for you, Aries. I can assure you that love is capable of inspiring explosive creativity in you these days. Just make sure that the way you express it is not only a testament to your passionate brilliance but also something that's actually desired by the object of your affections.

**TAURUS** (April 20-May 20): The monsters under your bed have been quite docile lately. The goblins in your closet also seem to have mellowed. Let's see if we can trick them - I mean "coax" them into continuing to be on their best behavior. What do you want to bet we might even train them to lick rather than bite, to croon rather than growl? Here's an idea. Speak to them as if you were a hypnotist on a New Age self-help cassette, gently repeating affirmations like "You are a talented singer of lullabies and love to make people feel at home in the world." Another suggestion: Leave cookies and milk under the bed and in the closet on every new moon and full moon.

**GEMINI** (May 21-June 20): I've always wanted to read " Canterbury Tales", the masterpiece of fourteenth century poet Geoffrey Chaucer. Widely acknowledged to be a seminal text in the development of English poetry, it would no doubt make me a better and more interesting person. Alas, the damn thing is more than 600 pages long and written in indecipherable Middle English. With my all-consuming duties to my readers, I simply don't have time to wrestle with it. My solution: read the 78-page "Cliff's Notes" version in Modern English. I highly recommend you seek analogous shortcuts this week, Gemini. In fact, let this epigram be your guide: If it's quite impossible to do the totally right thing, find a way to do the half-right thing.

**CANCER** (June 21-July 22): The hydrangeas bush outside my door is flourishing. Most of its exuberant purple-pink blooms just jauntily sunward. But one flower-the biggest one-is weighed down by its prodigious vitality. So heavy is its gorgeous paroxysm of petals that it has become too ponderous for its stem to hold it up. It's now slumped on the concrete next to the soil from which it grows. I hate to say it, my fellow Cancerian, but this sad spectacle reminds me of one of our tribe's typical flaws. We are sometimes prone to clinging overprotectively to the extravagant beauty we feel building up inside us. It's like we're 12 months pregnant but still not ready to deliver. As a result, our gifts remain hidden within us, weighing us down and causing emotional congestion. Please avoid this fate in the coming weeks. Give liberally of your bounty.

**LEO** (July 23-Aug. 22): Welcome to your vocabulary lesson, class. We'll be studying two related terms. The first is "epiphany." Webster's defines it thusly: "a usually sudden manifestation or perception of the essential nature or meaning of something; an intuitive grasp of reality through a simple and striking event." What the dictionary doesn't say is that this "aha!" experience typically inspires a sweet, dreamy state of oneness with the universe. Our second word today is "smart-ass epiphany." In addition to the benefits of a mere epiphany, a smart-ass epiphany packs a fiery, aggressive punch. It often moves you to cackle or unleash a wicked joke. In the wake of it, you feel a spectacular decisiveness about what concrete actions must be taken to infuse righteous order into the sloppy places of your life. (P.S. You're scheduled for a smart-ass epiphany this week.)

**VIRGO** (Aug. 23-Sept. 22): What explains your freaky forays into altered states of logic, Virgo? A brand new allergy? Possession by spirits that can't decide if they're demonic or angelic? An overload of guilt leading to a collapse of your defense mechanisms, allowing a flood of repressed emotions to wash your brain clean of all certainties? Whatever

the cause, I advise you to go with the overflow. As disorienting as it may seem now, it'll lead to a sweet, rich lucidity if you don't resist it.

**LIBRA** (Sept. 23-Oct. 22): Traditionally, the Seven Deadly Sins-actions most likely to wound the soul-are pride, lust, gluttony, anger, envy, sloth, and covetousness. But I'd like to propose a different set of soul-harmers for you, Libra. The Five Foolish Flaws are as follows: being analytical to such extremes that you repress your intuition; observing the action from a safe remove rather than leaping into the messy but fun fray; sacrificing your pleasure through a compulsive attachment to duty; tolerating excessive stress because you assume it's normal; and denying yourself your well-deserved rewards out of fear of appearing selfish.

**SCORPIO** (Oct. 23-Nov. 21): Half a millennium ago, the French and Spanish Rocked to the New World driven by a greed for financial gain. The first English settlers came, on the other hand, fueled by idealism. They sought the freedom to practice their strict religious principles unhindered by the decadence of Old World cultures. What does this have to do with you, Scorpio? I urge you to imitate both approaches. Your next incursions into the frontier will thrive best if you're motivated by both selfish and noble intentions.

**SAGITTARIUS** (Nov. 22-Dec. 21): I'm detecting hairline fractures in some of your oldest pet theories. From the standpoint of your priest or rabbi or guru, this might be a dangerous sign-a mandate to shore up your attachments to tradition and conventional wisdom. But if you ask me, it's a very exciting development. I take it to mean you're becoming increasingly receptive to hot, fresh data that contradict your most rigid dogmas. While the authority figures in your life might counsel you to drop everything and patch up those cracks, I hope you pick up a sledgehammer and swing it with uninhibited glee.

**CAPRICORN** (Dec. 22-Jan. 19): Let's just acknowledge that none of us is likely to find happiness with a soulmate until we master the art of loving ourselves with great ingenuity. That's why I'm a passionate advocate of a new sacrament: getting married to yourself. I believe it should be the initial step in creating a successful relationship with a significant other. Are you game, Capricorn? It's prime time, astrologically speaking, to create your own rite of matrimony. Here's a suggestion for the conclusion: Gaze into a mirror and vow, "I will never forsake you; I will always cherish you; I will do with you what the spring does to the cherry trees."

**AQUARIUS** (Jan. 20-Feb. 18): Mozart believed that most musicians display their skills more readily when they can play quickly. It's harder to be a slow-moving maestro. As a rock singer for 20 years, I've always found it tempting to rely on my most booming, raucous tones at the expense of my more sensitive proclivities. I hope these two factoids inspire you in reverse this week, Aquarius. All the astrological oracles I've consulted have assured me that you will meet most success in the week ahead if you're gradual and subtle and voluptuously crafty.

**PISCES** (Feb. 19-March 20): Rick Fields, former editor of the magazine "Yoga Journal", had impeccable credentials as an intelligent seeker of enlightenment. His book "Chop Wood, Carry Water" contains practical strategies for adopting spiritual principles to daily life, while his "How the Swans Came to the Lake" is a well-respected narrative of the history of Buddhism in America. In light of the tranquil grace for which he was renowned, some people were shocked at the chapbook he penned after contracting lung cancer a few years ago. "Fuck You, Cancer" was the title. The adversary you now face, Pisces, is nowhere near as dire as Fields', but I urge you to draw inspiration from both his Buddhist calm and his fierce warrior's spirit as you carry on your fight.

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**26-YEAR-OLD M, 5'10", 165 lbs, blonde/blue, fit, trim, with sex appeal and upscale style. Seeks mildly submissive, artsy, petite/slim Lady who responds readily to touch and safe controls to reach ecstasy. Married or Single. Southern Maine. #90367**

**37, 5'11", 175 lbs, dark hair, slim build. Bi-curious masculine Guy seeks cute, young, feminine, submissive Guy for encounters. Cross-dressers especially welcome. #90045**

**40-YEAR-OLD GWM** looking for another Man to be my playboy in diapers at all times. Looking for a person who is clean-shaven, average build, n/s or light smoker ok, honest, quiet and laid-back. #90364

**ABSOLUTELY, POSITIVELY** seeking plus-sized, middle-aged Woman with a flair for the naughty and the sensual. Me: SWM, 30, athletic, attractive, healthy, adventurous, open-minded. You: 35-55, full-figured, adventurous, sensual. Dominant a plus. #90075

**ARE YOU** an unhappy, unsatisfied, sexy, healthy A/BWFF? I can help. Ready to please. Me: slim, healthy SWM, 45, discreet, private. Don't be afraid, call. #90686

**ATHLETIC, HARBODIED**, handsome Man seeks Ladies or Couple for uninhibited adult fun. I'm tall, with black hair and blue eyes, very adventurous. Into just about everything. Let's have some fun. #90064

**ATTRACTIVE, WELL-PROPORTIONED**, masculine, 30-year-old Male seeks another Male for ongoing physical relationship during day-time. I'm healthy, you be too. Discretion is guaranteed and expected. #90532

**ATTRACTIVE, MARRIED BM** looking for early am Female, gym work out partner, five days a week, let's go to the gym and inspire each other with sweat. No strings unless you want to be tied. #90311

**BEAR SEEKING** bear, 32-year-old GWM, 5'9", 190 lbs, goatee, seeking older, bearded GWM for friendship, possible LTR. Enjoys outdoors, camping, fishing, hiking, etc. Portland area. #90329

**BI-CURIOS M, 28, 5'11", 200 lbs, seeking White Couple, BI or bi-curious M for discreet fun times. #90043**

**BIWM ISO BM**, Married or straight Men around the Lake Region. We're out here. Must be healthy, rugged, very discreet, hairy, equipped a plus. We don't want our spouses or lovers to know, do we? Must act very cool about this. I'm 39 years old, 6'1", 200 lbs, blonde/blue, very equipped. #90216

**BIWM LOOKING** for Male/Female, for nude sunbathing and skinny dipping. All replies answered. #90328

**BIWM, 43, Brunswick area, professional, 5'9", 165 lbs, healthy, n/s, very discreet, good-humored, enjoys outdoors, massage, quiet times. Seeking similar M to share enjoyable times. #90707**

**CREATIVE, BRAINY**, offbeat Guy, DWM, fit, trim, with sex appeal and upscale style. Seeks mildly submissive, artsy, petite/slim Lady who responds readily to touch and safe controls to reach ecstasy. Married or Single. Southern Maine. #90308

**CURIOUS SWM, 30, 6', 175 lbs, attractive, blonde/blue, in great shape, looking for another bi-curious M, 25-30, to explore new things. Must be healthy, fit, very discreet. No flammers. Must look and act straight. No strings. #90306**

**DOCTOR, 55**, recently separated, house on ocean, lots of toys but no one to share them with. Seeking Female age not important for companionship. Sailing, dining, travel. Please be mellow (not high strung). You're kids are fine. Portland and vicinity. #90322

**EXPERIENCED DISCIPLINARIAN** offers spanking and other corporal corrections to naughty Girls of all ages (18+). Understanding but firm. Consensual, safe, discreet. LTR if chemistry is right. #90324

**EXTRAMARITAL AFFAIR**. Looking for Married Woman who's seeking some excitement. You be healthy, discreet, 35-50, as I am. You won't be disappointed. #90072

**FROM PASSABLE** cross-dresser to a pre-op with curves. Am back in town to let my hair down with long legs and shorter skirts. #90819

**GAY WHITE MALE**, very good-looking, 5'11", fair/blue, seeks very good-looking, 5'11" type, 35-45, I'm 45 minutes north of Portland. #90507

**GWM, 38**, tall, slender, 160 lbs, 73, short light brown hair, clean-shaven, submissive, Downeast area. Looking to meet other Guys for possible LTR. You be dominant and willing to take control. #90363

**GWM, 44**, talented, artistic, creative, hardworking, sensual, enjoys cooking, outdoor/indoor activities and closeness. Seeking GWM, late 30s-50s, must be healthy, sensual, creative, considerate and discreet. Recently came to terms with being Gay. Looking for friendship first, possibly more. #90036

**GWPM, 37**, seeks fit, healthy and attractive Man under 40, for erotic full body massage and hot oral encounters. I will do it all, you just need to enjoy. Satisfaction and discretion are guaranteed. You will not be disappointed. #90065

**HANDSOME, VERY Married WPM, 5'10", 165 lbs, nice body, trim, athletic build, safe and healthy, with proof, who's spouse has lost interest. Seeks one very Married Female counterpart for erotic affair the old-fashioned way, long-term, monogamous, safe and totally discreet. #90049**

**HERE TO serve**. Married BiMale, 40, 5'11", 225 lbs, ISO Male, 20-40, well-equipped, ready for hot times with no strings. Discretion is guaranteed and expected. #90313

**HIGHLY SUCCESSFUL** Female, type A/B, arts, business, law, beyond, between, feminine; attractive, petite, slender, shapely, intimately uninhibited, sought by attractive, masculine, intelligent, outdoorsy PM, 51, sociopolitical, counter-cultural conservative, not a suit, very good one-on-one. Open to what's you. #90357

**KICK BACK** and enjoy. In search of well-endowed receiver for oral fantasy. #90765

**LONG-TERM FRIENDSHIP** wanted by 44-year-old Guy, 5'11", 190 lbs, dark hair and eyes, mustache, masculine. Looking to connect up with rugged, muscular Guy, Bi okay, hairy, and blue-collar Guy a plus. Ready to please. #90029

**MARRIED MALE, 45**, seeks Female, 25-50, for relaxing motorcycle rides in the country and more. Am looking for discreet summer pleasures at your pace. I'm 5'10" tall and weigh 155 lbs. I am very clean and healthy. Financially secure. Let's talk. #90352

**MARRIED WM, 42**, Seeking Single/Married F, 40-55, full-figured, in need of special attention. Partner's interest non-existent. Discreet meetings. Healthy, safe, you be too, will pamper you. All responses will be answered. #90844

**MASCULINE MAN, 38, 5'9", 165 lbs, brown/blue, fit, trim, likes hiking, outdoors, camping, beers, good times. Seeking blue-collar Guy, 35-45, in shape, decent-looking, honest. Friends first with lasting commitment in mind. #90375**

**NO SKINNY minnies**. SWM seeks SF for occasional erotic encounters. I need a big Girl to satisfy a big appetite. I'm 34, 5'7", 195 lbs, handsome, masculine, clean-cut, safe and discreet. Will answer all. #90028

**NUDE SUNBATHER**, SWM, 36, recently moved to the city and can no longer sunbathe in the nude. Looking for Couple, SWF or straight WM to share a private deck, yard or secluded spot. All replies answered. #90369

**ORAL DESIRES**. Handsome, separated Male, 38, looking for hot times on occasion with a S/Married Woman and possibly the right Couple. Please, be discreet. Call me soon, you'll be glad. #90744

**ORAL FANTASIES**, SWM, 40, average to cute, brown/blue, medium build, looking for attractive to average, unattached Female, healthy, discreet, for occasional fun. Portland area preferred. #90334

**ORAL SERVICE** guaranteed! Outgoing GWM, 30, 6'2", black/brown, healthy, n/s, enjoys music, sports, biking, camping, ISO active, blue-collar type GWM, 20-40, for possible relationship. Let's enjoy ourselves together. #90002

**SEEKING FRIEND**, 48-year-old, 200 lbs, brown/brown GM, caring, honest, sensible, easy to get along with, romantic, passable looks, enjoys walks, music, beach, boats, cars, gardening, antiques, dining out, candlelight, quiet times, no bars. You must be n/s, healthy, as I am. Let's share time, you and me. #90055

**SWM, 29**, seeks SF, 23-29. She should be naughty and playful, for fun times. Portland area please. #90361

**SWM, 35, 5'11", 175 lbs, financially secure, seeks attractive, busy Female, 20-45, for dating. #90319**

**SWM, 36, 6'3", 200 lbs, black/blue, handsome, ripped hard body, well-endowed, smoker, n/drugs, healthy. Seeks SWF, 25-45, slender, well-built, healthy, for play, bed buddy. No LTR, no strings. #90052**

**women seeking**

**MARRIED WPF, 37**, medium build, sexy, has goals, needs culture, conversation, fun. Seeks similar Married B/WWM. Be financially/emotionally secure. Discretion imperative and assured. Tall, handsome suit a plus. Portland/Brunswick areas. #90353

**SW, BI-CURIOS Female, 47**, medium build, tall, attractive and passionate, seeks attractive Bif to experience all of life's pleasures. If this sounds intriguing, let me hear from you. #90359

**SWF, 23**, seeks educated SWPM, 24-30, looking for someone who is emotionally stable, for friendship and understanding leading to lasting friendship and intimacy. Reassuring voice, warm hugs and breathtaking kisses guaranteed. #90784

**TAN, BALD, "Mr. Clean", SWM, 40, 6'1", 250 lbs, decent-looking, smart, honest, with a good sense of humor. You: interesting, sweet, honest, patient and not afraid to live a little. #90377**

**VERY GOOD-LOOKING** Guy, 37, 6'7", 175 lbs, seeking to satisfy naughty secret. Are there any dominant she-males in the Portland area available for fun? I just love to pamper and worship. #90061

**WANNA GO there?** Creative SBM, 46, very special, openness, a friend, great lover, well-known, gifted, seeking heavy-duty, kinky adventures. You: facial features, sexy, pierced and willing to please. Seeking fit, dominant Male, play partner, who is knowledgeable/experienced in healthy, sane, consensual lifestyle. #90376

**WELL-BUILT, TALL**, athletic, straight SWM, late 20s, seeks Female or Couples for erotic adventures. Very open-minded. Loves to please. Let's have fun. #90003

**WELL-BUILT, MASCULINE**, 36-year-old M, 180 lbs, 6'1", seeking discreet pleasure from a young, slender feminine cross-dresser. I enjoy hot, sexy, stocking feet in killer heels. #90732

**WEST COAST**, muscular, athletic, tall SM seeks discreet pleasure with young, slender, feminine cross-dresser, 21-30. I enjoy lingerie and high heels. No strings attached. #90355

**WM, 40**, healthy, handsome, with a hot body, seeks attractive, fit WF for occasional get-togethers. Passionate and ready to please. #90853

**women seeking**

**40-YEAR-OLD MARRIED WF**, brown/brown, with Rubenesque shape. Looking SWM, 21-30, for some summertime fun. #90325

**I DESIRE** a Man who can lead well and I enjoy to follow for ballroom dancing. Other interests include walks, talks and much more. I am 5'5", late 40s, slender, energetic and looking for fun in southern Maine. #90354

**JUST THE Girl-next-door** with an interesting past. Beautiful inside and out. Post-op you'd never guess! Woman, 5'8", slim ISO honest, open-minded, secure, tall, heterosexual Man, 38-50, for honest, loving, sensual, monogamous LTR. Looking for the whole shebang. #90378

**MARRIED WHITE Couple, 40s**, slim, attractive, straight. She likes lingerie, heels and threesomes, very oral. Seeking SWM for 3-way fun and games. Live your fantasies. #90063

**MATURE, FIT Male** seeks Couple for occasional exercise. #90343

**MY FIANCEE** and I looking for a Female who's well-endowed, come play with us. We're threesomeing, sincere, healthy, n/s. Just want to have fun. First-time for this bi-curious Lady and long-time fantasy for both of us. (MA) #90365

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**women seeking**

**PASSIONATE COUPLE** wanted. Are you a harmonious Couple seeking an erotic experience? Stable, professional Married White Couple looking for pleasurable times, laughter and love. Physical perfection not required. Sensitive and secure souls please. #90785

**SINGLE WHITE Couple** seeks Couples/Females, Bi or straight, for sensual pleasure. We are ready to meet new friends and try new things. He is 6'1", 195 lbs, brown/hazel, beard. She is 5'6", blonde/green. Let's make some hot times. #90071

**SWM SEEKS** White Couple or SWF for uninhibited fun times. Into all kink from mild to wild. She can be dominant or submissive, he must be dominant or submissive, he must be submissive. We'll explore all fetishes, fantasies and role play. Discretion assured and respected. #90766

**TALL, ATTRACTIVE Modern Couple** (Bif, straight M) seeking attractive, highly sexual, intelligent, uninhibited Bif for healthy, extremely erotic get-togethers. He: 6'1", 180 lbs, brown/blue. She: 5'9", 125 lbs, brown/brown. #90362

**WHITE MARRIED Couple**, late 40s, seeking others to explore, submissive, from mild to wild. Single Male also reply. Into all fetish and fantasies. Must like large Women. Discretion assured and required. We will answer all. #90370

**YOUNG MAN** wanted. Gay Couple seeks young Male for third party encounters. You must be slender built, with boyish good looks, 21-30. #90790

**YOUNG MARRIED Couple**, 22, 20, seeking attractive, feminine Bif to share in their lives and their love. #90372

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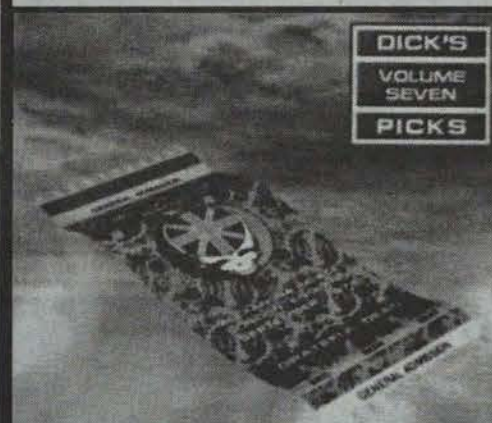


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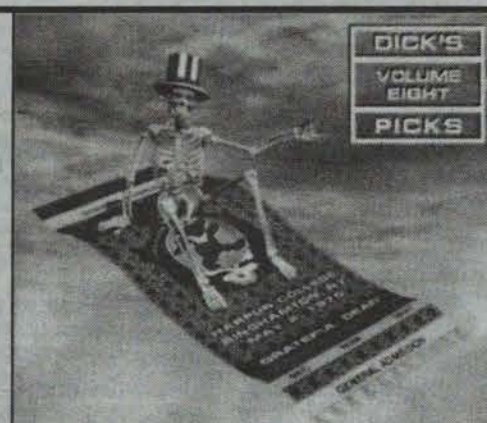
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