

8-3-1995

Casco Bay Weekly : 3 August 1995

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Casco Bay Weekly

AUG 3, 1995

DADS ARE MAD

Alternative
rock lite
4

GET SMART!
Classes for
adults
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Country
living
13

Movies &
clubs
18

Orwell lite
27




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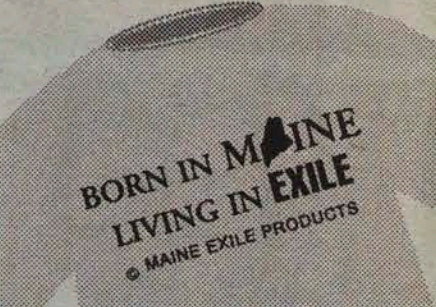
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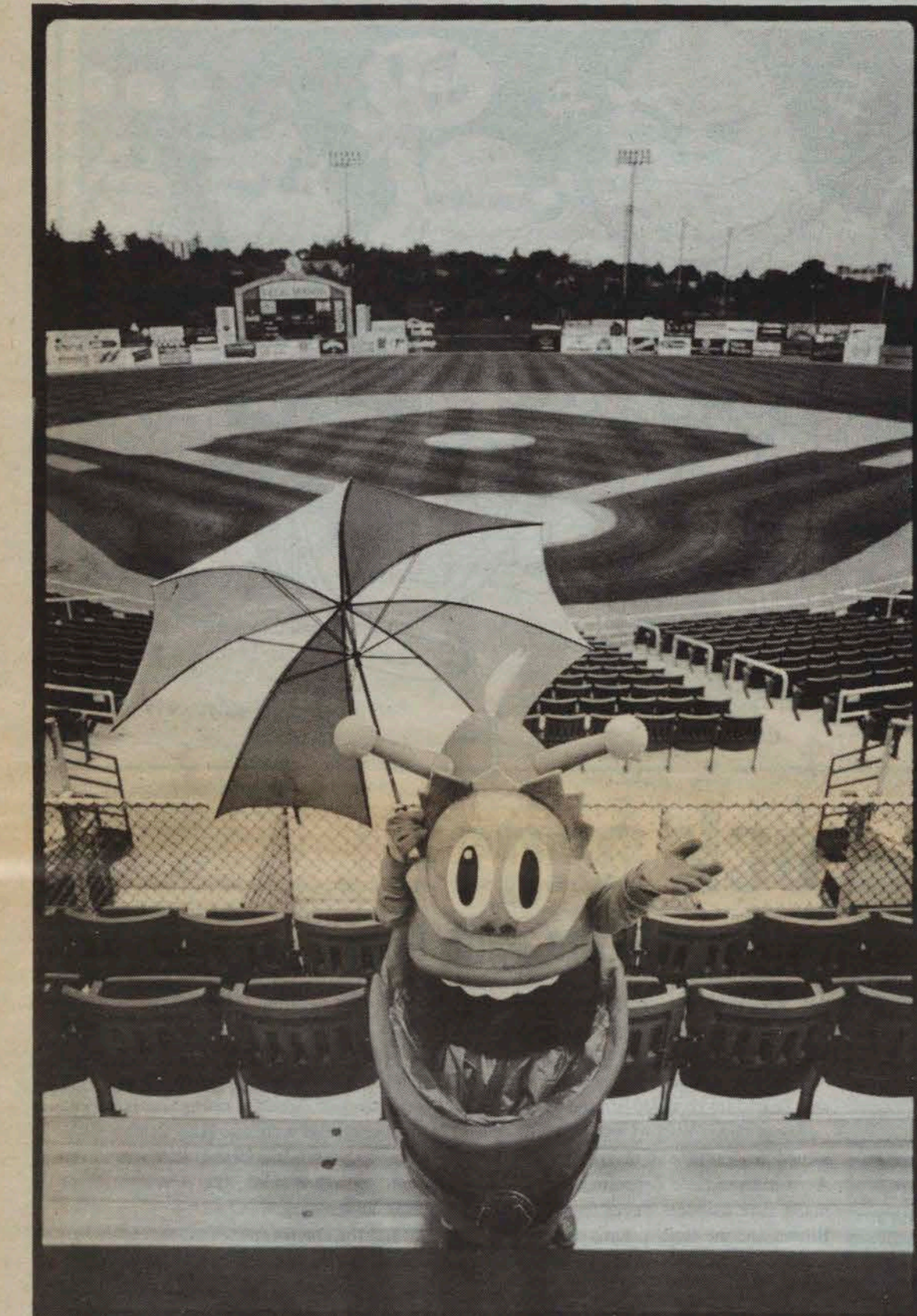
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Talk A CONVERSATION WITH TRASH MONSTER



"PEOPLE HAVE THIS OBSESSION WITH SOME THING THAT COLLECTS TRASH."

Two Trash Monsters walk through the stands at Hadlock Field during Portland Sea Dogs home games, collecting greasy wrappers, mustard-stained napkins and sticky cups in their enormous mouths. CBW spoke with the Orange Trash Monster.

Does all that trash stink?
It doesn't smell at all. It's pretty fresh trash.

Have you ever had somebody throw something really disgusting in there?
About two weeks ago, someone threw beer in my face, and I got it all over me. That was probably the worst thing.

Doesn't the costume protect you from liquids?
No, the whole face is actually mesh, and it's crisscrossed so you can see out, but people can't see in. When something splashes, it goes right through onto my face.

How much trash do you collect each game?
We get four or five big trash bags full each game, and we could probably get more. But we only go out every other inning because it's so tiring walking in the costume. The costume's hot, and really heavy when the bag gets full. And it's hard to walk. We have to take really little steps and we can't bend our knees because the trash bag is

in the way. It's a hard trek from third base to first.

Does the Trash Monster have fans?
Oh, yeah. When I come up the ramp, I can hear kids saying, "Mom, can I buy something so we can throw it away?" I've seen kids go around the stadium scraping up little tiny pieces of gum wrapper just so they can throw something out. And then you have adults who run up and say, "Can I have your picture?" or "Can I have your autograph?" People have this obsession with some thing that collects trash.

Any ambitions to grow up to be Slugger?
I'm hoping to be a mascot or do something like this in college. If they ever came up with a Baby Slugger or Slugger's sidekick, I'd step right in line for that.

Why don't you want anyone to know who you are?
It's because of the fantasy. The Trash Monster should be the Trash Monster. People shouldn't be thinking whether it's male or female or whatever. They shouldn't be thinking about who might be in there. That takes away from it. Anyway, once you get into the costume, you're not yourself anymore.

By Al Diamond; photo by Colin Malakie

<p>S</p> <p>609 Congress Street, Portland 879-1112</p>	<p>George Carlin</p> <p>Friday August 4</p> <p>Gen-Ad 28.50/24.50 Gen-Ad doors 7pm Show 8pm</p>	<p>Kris Kristofferson</p> <p>Tuesday August 8th</p> <p>Cabaret \$18.50 (plus \$10.50 entree ticket) CA \$16.50 Cab doors 6pm, GA doors 7pm Show 8pm</p>	<p>Bob Weir & Rob Wasserman</p> <p>with From Good Homes</p> <p>PAT DOG</p> <p>Matthew Kelly & Jay Lane</p> <p>Mon., August 14</p> <p>CA \$24.50/\$23.50/\$22.50, Doors 7pm, Show 8pm</p>	<p>Harry Belafonte</p> <p>Friday August 25th</p> <p>Reserved Seating 32.50, 30.50 Cab Doors 7pm GA Doors 8pm Show 9pm</p>
<p>Bill Picher</p> <p>Returns to the State for the 1929 Witter Organ Concert and silent film "Buddy at the Throttle"</p> <p>Sunday August 6th</p> <p>Doors 12:15pm, Show 1pm \$\$ Donation at the door</p>	<p>John Hiatt</p> <p>Gen Ad \$16.50 Cabaret Doors 6pm GA doors 7pm Show 8pm</p> <p>SUN. AUG. 6th</p>	<p>Carlene Carter</p> <p>Wednesday August 9th</p> <p>Cabaret \$22.50 plus \$10.50 entree ticket GA \$22.50 \$19.50/\$16.50 Cab doors 6pm, GA doors 7pm Show 8pm</p>	<p>Robert Cray Band</p> <p>w/ special guest Charlie Musselwhite</p> <p>Wednesday, August 23rd</p> <p>General Admission \$24, \$21 CAB Doors 6pm, GA Doors 7pm, Show 8pm</p>	<p>David Bromberg</p> <p>50th Birthday Big Band Reunion</p> <p>Friday, September 8</p> <p>Cabaret 21.50 (plus 10.50 entree ticket) WERU 89.9 CA 21.50, 18.50, 16.50 Cab. doors 6pm, GA doors 7pm, Show 8pm</p>

An extra \$1.7 million is needed to pay for Portland's **middle school renovations**. The extra costs stem from asbestos removal and related problems. The middle school building committee decided July 31 to ask Portlanders to vote on a bond to cover the overrun.

But City Manager Bob Ganley said the city council has the final say on how the money is raised. "Borrowing the money should be the last alternative," he said. The city council could decide to take money from the school department's operating budget or to float a bond, or a combination of the two. The council will decide by early September.

■ Labor unions are urging a **boycott of Irving Oil**. The Communication, Energy and Paperworkers Union of Canada have been on strike at the Irving Refinery in Saint John, New Brunswick.

news-o-rama



The union charged that Irving has "hired scabs from across Canada to replace union workers." Union workers passed out flier at a South Portland public hearing last week, trying to gain momentum for the boycott.

■ Bicyclists and roller-bladers will have a safe place to **ride and roll** if the Portland City Council approves a plan to ban traffic from part of Baxter Boulevard. The council will decide Aug. 7 whether to close a mile-long section of the road around Back Cove from noon until 4 p.m. on Sundays.

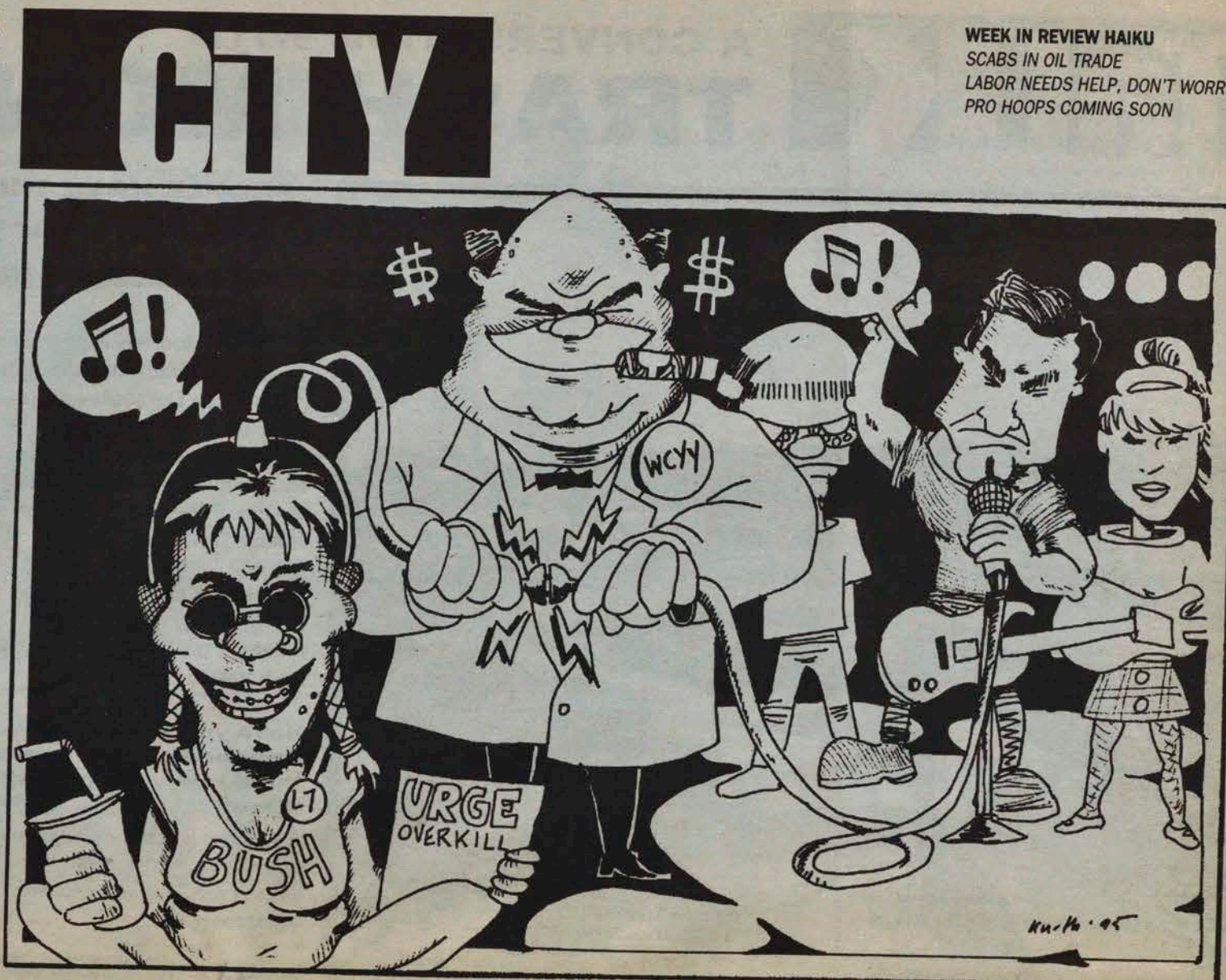
Portland roller-blader Eric Bergman has been working on the proposal for almost a year. In addition to waiting for the city council to decide on the plan, a shortage of cash is holding up the project. Bergman needs to find \$390 for each Sunday he wants the road to be closed. The money would pay for police and rangers to enforce the vehicle ban. The New England Rehabilitation Hospital in Portland pledged \$1,000, but Bergman is still searching for more cash.

■ Portlanders can indulge in **hoop dreams** because professional basketball is coming to town. "It's a done deal," said Mark McClure, one of the backers of the Portland Pioneers. "We've been accepted by the USBL."

The Pioneers will be the 11th team to play in the United States Basketball League. "It's pretty much like a minor league for the NBA," McClure said. "But there aren't affiliations with the particular teams."

McClure, the owner of the Acropolis, a Middle Street nightclub, said the success of the Sea Dogs and the Pirates convinced him that a basketball team could survive in Portland. The Pioneers will play 26 games from May to July, with 13 home games in the Cumberland County Civic Center.

"We'll have some big names playing on the team," he said. Players, mostly from Division I colleges, are drafted in April. They play the season, then go to NBA rookie camps during the summer. "These players are recognized as good players on the college level," he said. "The NBA scouts rigorously at the USBL games."



WEEK IN REVIEW HAIKU
SCABS IN OIL TRADE
LABOR NEEDS HELP, DON'T WORRY
PRO HOOPS COMING SOON

ILLUSTRATION/STEPHEN KURTH

Teenage rock angst WCYY goes alternative, but will the edge hold?

■ AL DIAMON

Orders from corporate headquarters arrived at WCYY radio in Portland on July 26.

Fuller-Jeffrey Broadcasting, which owns WCYY and WBLM, sent down a directive dumping WCYY's adult album alternative format, replacing it with modern rock. The move was so sudden it caught the station's program director, Herb Ivy, with his true feelings showing.

"[Modern rock] attracts mostly 12-to-26-year-olds," Ivy said in an interview just hours before being ordered to shift course. "With that kind of an audience, it's really hard to attract enough advertisers."

Ivy was also unsure about modern rock's appeal in southern Maine. "Portland is a little slower to take to new things than a lot of other markets," he said. "It's not clear whether the [modern rock] format has proven itself. A lot of people are waiting to see if it can survive beyond the major markets."

Oops. A week later, Ivy claimed his earlier comments were "a smokescreen," and modern rock had "reached critical mass and become a legitimate radio format." He called the changeover "long, long overdue."

There's no question Portland radio has been slow to embrace the alternative rock of

the '90s. With the exception of college/community station WMPG, groups such as Nine Inch Nails and Yo La Tengo got no airplay. Even big-selling bands like Nirvana and Pearl Jam received limited attention.

Meanwhile, WBLM and WMGX continued to pump out classic rockers like Aerosmith and Led Zeppelin, while WCLZ made sure listeners never forget Jackson Brown and the Eagles. Fans of new artists were forced to buy tapes or CDs, or watch MTV.

"You've got 16- or 17-year-old kids having their first beer in the back seat of the car, and they're not listening to 'Stairway to Heaven,' they're listening to Green Day," said Ivy.

To capture that younger demographic, Ivy made the rounds of area music stores buying up \$2,000 worth of alternative CDs. At a staff meeting on the morning of July 28, he announced the new format, as well as the firing of WCYY morning show host John Olore, station manager Mike Lawrence and the entire sales staff. The rest of the on-air personnel, primarily composed of WBLM part-timers and an automation system that allows them to prerecord their shows, were retained — at least temporarily.

The sudden decision to switch formats appears puzzling because WCYY was mak-

ing money and had just completed its best sales month in history, according to Lawrence. Even though the station had a relatively meager 2 percent of the audience according to Arbitron ratings for late 1994 (newer ratings were due Aug. 2, after CBW went to press), it attracted listeners in the 25-to-54 age bracket, the prime target of most advertisers.

But the change makes more sense when examined in the context of both Fuller-Jeffrey stations. "This move was made for WBLM," said a media consultant who asked not to be identified. "It makes a stronger rock combination for the company."

Although WBLM has long been a dominant station in the market (a 10.5 share of the radio-listening audience in the 1994 ratings, making it the number two station behind country music WPOR), it concentrated on the same 25-to-54 age group as WCYY. But WBLM also attracted a significant share of the 18-to-34 year old demographic by default because no station played alternative music.

WBLM's owners were concerned somebody would come along and put a modern rock station on the air, siphoning off the younger audience and significantly reducing WBLM's market share. Rather than risk losing those listeners to a competitor, Fuller-Jeffrey decided to shift them to its

other station, WCYY, and sell advertisers the combined audience.

Whether this move works depends on whether the new WCYY can convince advertisers the alternative rockers are mainstream consumers. It may not be easy. "My gut feeling is many business owners have an image of that group as composed of young males in ripped T-shirts with pierced noses," said WMGX program director Randi Kirshbaum. "The guy selling the \$30,000 Lexus, the quality furniture store, they aren't going to want to talk to anybody who's playing anything that sounds like MTV for green-haired kids," said WCLZ Program Director Brian Phoenix.

Of course, that's similar to the opinions expressed in the early 1970s when WBLM played Jimi Hendrix and the Grateful Dead to an audience most programmers dismissed as a bunch of hippies. Today, those aging hippies buy expensive cars, clothes and food, and have turned the station into an economic powerhouse.

Another major question for the new WCYY is whether it can capture and hold the alternative rock audience. Much of that audience considers WCYY mainstays like the Gin Blossoms and Smashing Pumpkins to be too mainstream.

"Is it alternative enough? No," said Bad Habits Music and Zootz co-owner George Sweeting, "but could it ever be? It's tons better than what we had before, and I think it's going to get even better." Sweeting's idea of "better" would be for the station to showcase lesser-known alternative acts he'll be bringing to Zootz in the near future.

But it's far from certain that will be the direction WCYY will take. "The trend [for new alternative stations] is to start very hard with lots of new bands," said WMPG station manager Rob Rosenthal, "and then to lighten up." CBW music columnist and former WMPG rock music director Dan Short agreed. "I don't think a format as adventurous as WFNX [in Boston] would succeed here," he said. "But something conservative with lots of MTV bands could do well."

So far that's the policy "Portland's New Rock Alternative" is following on the air. Claims of leading a "revolution" in programming notwithstanding, the playlist is heavy on the proven and light on the unknowns. Local music is also getting little airtime.

But Ivy insisted that could change. "This thing is going to evolve," he said, "and we'll let it evolve as the listeners want it to."

CBW contributor Al Diamon worked for several radio stations, including WPOR, WGAN and Maine Public Radio, before smartening up.

weird

A bench-clearing brawl delayed a minor league baseball game between the Winston-Salem Warthogs and Durham Bulls for 32 minutes. Ten players were ejected, and one was hospitalized after being knocked unconscious and losing several teeth. The donnybrook occurred on "Strike Out Domestic Violence" night.

ROLAND SWEET

Maine media

Pulling the plug Maine Public Television cancels "Media Watch"

Freelance writer Nicols Fox wasn't surprised when she heard "Media Watch" was history. "It was a very controversial program," Fox said. "There was a free exchange of ideas and that made management uncomfortable."

On July 31, Fox, journalism instructor Marie Tessier and CBW's Al Diamon lost their jobs as panelists when Maine Public Television Corp. (MPBC) cancelled its weekly critique of Maine media after a six-year run. The three panelists suspected several reasons lay behind the cancellation, but all believed it was in part payback for a controversy that brought the show unaccustomed attention last year.

Last September the panelists criticized MPBC for airing a story about a housing development at Mears Cove in South Bristol. The story concluded by noting that a portion of the sale price would benefit MPBC. Panelists blasted the station for running the disclaimer at the end of the broadcast rather than the beginning. Tom Hanrahan, a "Media Watch" panelist at the time, attacked members of the MPBC board by name.

That episode led to MPBC establishing a new policy prohibiting "personal or insulting language." Weeks later, Hanrahan was fired (Hanrahan's version) or quit (MPBC's version) when he wouldn't agree to the new policy.

But the station insisted Mears Cove and the subsequent flap had nothing to do with the cancellation. MPBC marketing director Russ Peotter said that "Media Watch" was spiked to free up money and staff for a newsmagazine series slated to go on the air in January. "It was all a matter of program scheduling," he said. "This wasn't some long-standing vendetta, though there has been a lot of venom spewed on both sides."

"We need local programming with greater variety of subjects and people and places," added Bernie Rosetti, director of television services. "We've been missing a great deal because we didn't have place for [the stories]."

Current and former panelists weren't buying it.

"This sordid business fills me with disgust," Hanrahan said. "Public television showed itself to be absolutely a sham.... They're turning into p.r. people for corporate America.... They should call themselves 'Corporate TV,'" he said.

"It was the right decision for the wrong reason," said Diamon. "Media Watch" was an inconsequential, lifeless, flabby, stupid show," he explained. "It should have been cancelled a long time ago for that reason. But the only reason it was finally knocked off was due to a fit of personal pique on the part of [MPBC president] Rob Gardner."

Gardner was on vacation and unavailable for comment.

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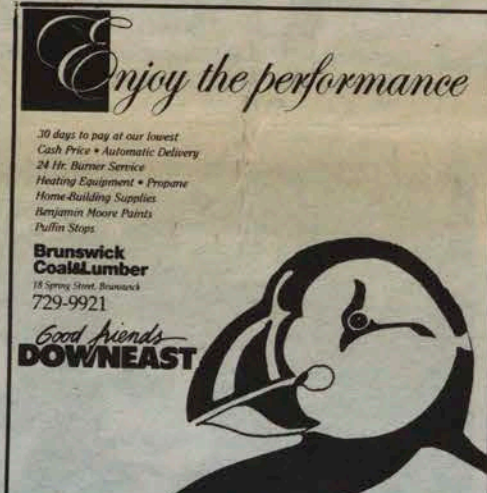
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**Some of what the Production Depart-
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week's paper out:**
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Crystal Waters, "Storyteller"
The Smiths, "Best...1"
Cyndi Lauper, "12 Deadly Cyns..."
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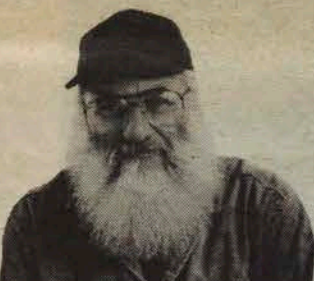
The indifference of heaven

Carolyn Cosby has gotten the brushoff from God. Cosby, the chairwoman and founder of Concerned Maine Families (CMF), has been abandoned by her old pals on the religious right because her campaign to outlaw gay rights laws in Maine has failed to focus on moral issues.

Cosby is understandably upset. After all, she and her tiny band of apostles organized the petition drive that collected the signatures to get the issue on this November's ballot. Cosby and company have done all the grunt work of validating thousands of names, shepherding the proposal through the Legislature and diverting court challenges. Now, with only a month before the campaign moves into high gear, the Cosbys suddenly find themselves with no money and no support from the crusaders of the far right.

Instead, prominent conservatives, both state and national, are aligning themselves with a new group called the Coalition to End Special Rights (CESR). CESR (Is that pronounced "Caesar?") was organized by the Christian Civic League of Maine, which has always harbored those who thought Cosby should be thrown to the lions. League leaders have long believed the Portland activist was a lot more concerned with personal

pOLitics and other mistakes



AL DIAMON

political power than with advancing a holy war against the unrighteous. That's probably true. Cosby has shown a willingness throughout her career to abandon or embarrass her allies when it suited her ends. She's clashed publicly with such former pals as Christian Coalition leader Paul Volle, write-in gubernatorial candidate Mark Finks and L.L. Bean heiress Linda Bean Folkers. She's carried on a quieter, but no less intense, feud with Civic League executive director Michael Heath. In each case the dispute had to do, not with ideology, but with power. Cosby, according to her detractors, cared too much for the latter and not nearly enough about the former.

Cosby has a different view. She believes she's taking a practical approach to winning the hearts and minds of voters while still maintaining the core values of Christian conservatives. The way to do that, she claims, is to emphasize the legal and economic issues and downplay the moral ones. But if practical politics wins elections, you'd never guess it from Cosby's track record. She championed Pat Robertson's failed presidential campaign. She lost a bid for the Portland City Council. She was one of the leaders of the unsuccessful effort to repeal Portland's ordinance granting civil rights to gay men and lesbians. Plato Truman has won more elections than Carolyn Cosby.

It's little wonder much of the far right finds Cosby's campaign strategy far-fetched. One doesn't have to be a mastermind of political organizing to figure out there are plenty of other conservatives who've demonstrated an ability to stay on the right side of the ideological spectrum while also ending up on the right side of the ballot tally. Paul Madore of Lewiston is one prime example.

Madore headed the effort to repeal Lewiston's gay rights ordinance. He showed a real aptitude for learning from Cosby's mistakes in the earlier Portland campaign. He didn't have any use for esoteric arguments. He went for the moral jugular. As far as Madore was concerned, the reason to vote against the ordinance was because homosexuality was wrong. Nothing else mattered nearly as much. Voters bought it, and the ordinance was overwhelmingly repealed.

Since most of Maine is a whole lot more like Lewiston than it is like Portland, there's no reason to think a similar campaign won't have statewide appeal. It was a no-brainer for the Civic League to bring in Madore as the frontman for CESR. And it didn't take rocket scientists at the major national conservative organizations to figure out that the way to pass the Cosby initiative was not to send money to Cosby but to Madore.

All this squabbling among far right factions might appear to be giving aid and comfort to Maine Won't Discriminate (MWD), the group trying to defeat the Cosby measure. But pro-gay rights forces will be severely premature if they ice up the victory champagne just yet. While MWD is well organized and well financed, its biggest advantage to date has been Cosby's ineptness. If Madore and CESR manage to push CMF's confused and confusing campaign into the background while substituting the easy-to-understand, bare-knuckled style of confrontation they used in Lewiston, MWD will have a far tougher fight between now and November than it's had to date.

If Madore is able to tap the major moralist funding sources that shied away from Cosby (who had raised less than \$33,000), he'll have the tools to match MWD's \$330,000-war chest. If moral issues are the hot commodities every political consultant in the country is claiming they are, then replacing Cosby (campaign theme: "Vote yes because, well, er... because of reasons too complicated for somebody like you to understand, but trust me, even though I don't actually appear to be too trustworthy") with Madore (campaign theme: "Being queer is evil") is the simplest way to bring the referendum campaign in line with the mood of the electorate.

The arrival of CESR on the scene doesn't settle the issue. The referendum remains a battle either side can win. It's only Carolyn Cosby who doesn't seem to have a prayer.

Distressed by disturbing discourse full of disagreements and dissension? Before you go dyspeptic, write this column, care of Casco Bay Weekly, 561 Congress St., Portland, ME 04101. Or call 775-6601 to dis the dissenters.

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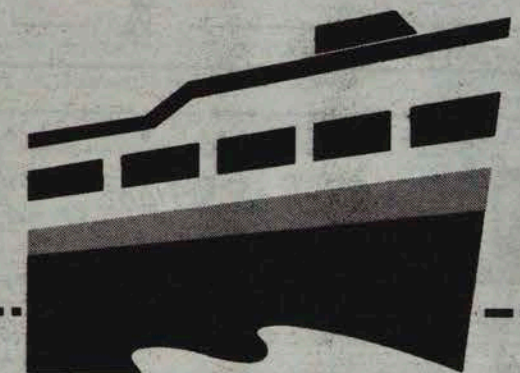
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DADS ARE MAD

CONTINUED FROM PREVIOUS PAGE

Snyder's account of his own trials and tribulations rely more on myth than fact.

Court records suggest that Snyder's story of being a victim at the hands of a spiteful ex-wife may be overblown, and may support allegations that Snyder is using the court system to get back at his ex-wife. (Snyder's ex-wife refused to discuss the case with CBW.)

For instance, Snyder claims that within four months of the divorce agreement that awarded him visitation rights, his ex-wife took it into her own hands to obstruct visitation.

But a letter to Snyder from his ex-wife's attorney, Claudia Sharon, tells another story. The letter notes that Snyder violated several of the rules in their initial agreement. According to the letter and other documents in the divorce file, Snyder took his son out-of-state for a day without notifying his mother. He then decided to keep him for a week, and prohibited his son from contacting his mother by telephone during that time.

The letter went on to note that Snyder was thereafter prohibited from having contact with his son unless a supervisor was present. Snyder's ex-wife sent a letter to this effect to the son's school — triggering the episode in which the son was transported back to school via a police escort.

Snyder's opponents also question the motivation behind his attacks on Mary Gay Kennedy, the guardian ad litem.

When Kennedy analyzed the son's relationship with both parents, she concluded the son was afraid of his father. Snyder's imposing physical presence — and his impassioned testimony during court hearings — did not help his case. (Snyder claims that a psychologist working with his son concluded that his fears were really brought on by his mother's anxieties.)

Superior Court Judge Ellen Gorman agreed that the son was indeed afraid of his father, but that Snyder was unable to see that. Gorman went so far as to say in the court file that the endless dispute over custody was putting Snyder's son in a situation fairly close to jeopardy. (Jeopardy means there is a threat to a child's mental, physical or emotional well-being.) She ruled that he could meet with his son in the presence of a therapist, but only after the son's therapist gave the OK. (After a subsequent incident in which he followed his son and stepson from the schoolyard, another judge, Joyce Wheeler, ruled that Snyder could have no contact at all with his son.)

Because of Snyder's aggressive action, some say he effectively harassed Kennedy out of her job. "Mary Gay Kennedy was probably one of the best guardians in the state," says Linda Doyle, a Falmouth-based family law attorney. "She was wonderful." Kennedy also declined to comment about Snyder or her past dealings with CPR.

In June, Snyder also filed lawsuits against Gorman (for the second time) and Wheeler.

As for CPR's claims that Maine's court system is unfairly biased toward moms, other attorneys say it's simply not true.

Kenneth Altschuler is a family law attorney in Portland who represents men and women in equal number. He is also the chair of the Maine State Bar Association's Family Law Section. "Maine is [one of the most] liberal states in terms of fathers' rights, custody rights and visitation," he says. "I frankly think judges go out of their way to accommodate men who demonstrate an interest in parenting."

Nationally, statistics bear out the court's willingness to grant custody to dads who demonstrate that they are healthy, balanced, and responsible parents. While women are often awarded primary custody in initial hearings, dads who go back to fight for their kids have a high chance at gaining at least equal time. Indeed, according to one law journal study, fathers win sole custody of their children in more than 50 percent of contested cases.

Altschuler also insists that the system listens carefully to fathers. "If a judge is restricting contact between a parent and child, there is a reason," he says. "Judges frown on parents who obstruct visitation. I have never seen a case where a woman interfered with a man's contact [with his children] without cause and a judge turned a deaf ear."

Standards for determining who is the most fit parent take into account virtually every aspect of both parent's lives — from lifestyle and education to economic well-being. And in Snyder's case, changing circumstances appear to have favored the mother. Snyder had been diagnosed with a manic depressive illness, then later left his job in banking and went bankrupt. He now claims to work for himself full-time as a financial consultant, although he limits his earnings so as not to endanger his social security disability payments.

But Snyder insists that he hasn't been dealt a fair hand by the court system. He believes his ex-wife has brainwashed their son, and that the only way to reverse the damage is to take his son from his mother and not allow contact with her for a month or more.

"If a kid grows up believing one of his parents is terrible, the kids feel bad about themselves," Snyder says. "You have to break that distorted reality." Snyder says if he could talk to his child, he would tell him "that I love him, I've never forgotten about him and it isn't his fault I haven't seen him in such a long time."

Dennis Snyder is now occupying himself with his court battle against Judges Gorman and Wheeler. The two judges recently filed an injunction requesting that Snyder be prevented from filing any more lawsuits and that his 7-year litigation spree come to an end. Snyder protested the injunction, and a hearing is pending.

"I don't have a choice," Snyder says. "I'm going to continue to try and get my son."

Tanya Whitton is a writer and editor with Casco Bay Weekly.

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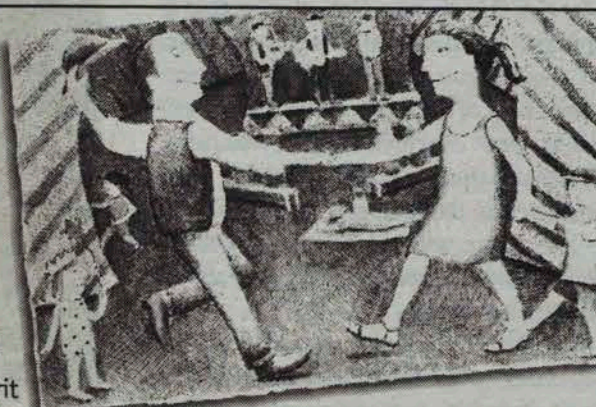
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In a week or two, late one night, a northwest wind will blow through town and awaken you in the morning with the distinct tang of autumn. Do not be alarmed! This happens every year about this time. There's still time to enjoy summer... and remember, in September you can still enjoy Maine but without cars lacking front license plates tailgating you everywhere you go.

But that tang will also trigger a primordial reflex with equal parts dread and anticipation. This means: Schooltime. This reflex affects kids who have yet to hit double digits in age, as well as octogenarians. It never goes away.

But get over it. Because that reflex should also tell you something else: While the natural world prepares for a deep slumber, autumn offers slovenly humans a chance for rebirth. It reminds you that you can go out and make yourself better.

Every year, of course, you've vowed to do just that. In sixth grade you vowed you'd get an assignment notebook and use it (which you did, until Sept. 9). In college, you vowed you'd put away that tall, cylindrical, acrylic tube filled with smoky, smelly water and hit the books (which you did, until Sept. 15). As an adult you've vowed to sign up for a class, but then — damn! — the deadline just slipped by.

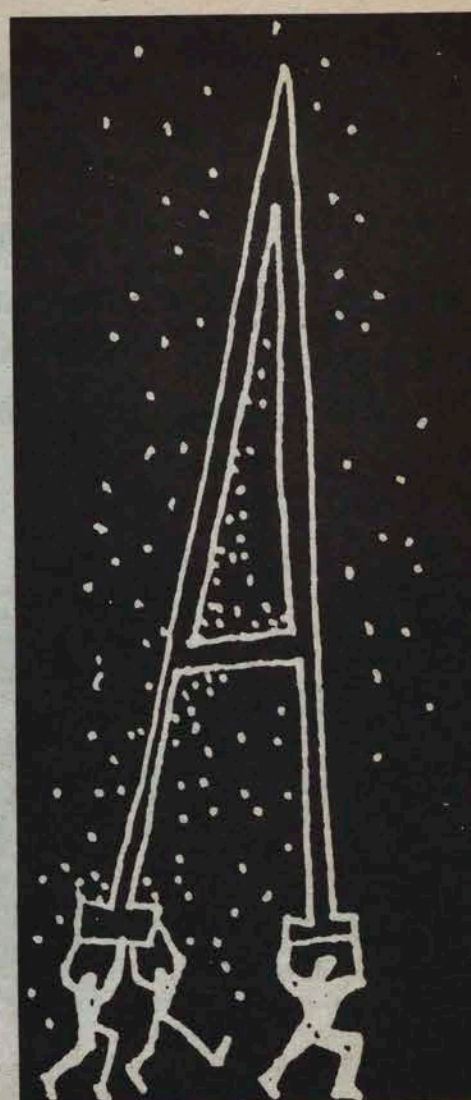
Well, you now have a chance to redeem yourself for those lost opportunities, no matter what your age. And you're in luck if you live around Portland. Greater Portland offers a variety of engaging classes for adults. Call now and ask for catalogs and brochures. Thumb through the pages and plan for fall.

Then sign up for a class before the deadline slips by. And make something of yourself.

GENERAL

ST. JOSEPH'S COLLEGE DISTANCE EDUCATION PROGRAM has a variety of correspondence courses and attracts students nationwide and from 20 foreign countries. Degree programs are offered in health care and business, as well as in a variety of liberal arts courses. Fees are \$170 per credit for undergraduate and \$210 for graduate. To enroll contact: St. Joseph's College, Dept. 184, Windham, 04062. 800-752-4723.

UNIVERSITY OF SOUTHERN MAINE has a wide range of courses open to the community, from nursing and busi-



ILLUSTRATION/TOKI OSHIMA

ness to art and language. All continuing education programs were recently consolidated into one catalogue, which will be distributed in mid-August. Classes begin in September. To obtain a copy, contact USM Community Programs Center, 68 High St., Portland 04101. 780-5909.

BUSINESS

ANDOVER COLLEGE provides a wide range of continuing education and three-credit courses with day and evening options. Andover specializes in computer courses, but also offers communication skills and a certified legal assistant exam prep class.

Fall courses begin Sept. 18, with fees ranging from \$200 to \$450. Rolling admissions. Andover College, 901 Washington Ave., Portland 04101. 800-639-3110.

CASCO BAY COLLEGE offers Saturday and evening courses in accounting, education, tourism, law, communication and business. Evening courses begin Sept. 18 and Saturday courses on Sept. 23. The fee for three-credit courses is \$350.

To register, or for more info, contact: Admissions, Casco Bay College, 477 Congress St., Portland, 04101. 772-0196.

HUSSON COLLEGE is the only Maine college to offer an accredited degree program on evenings (one night per week) and Saturdays (every other week). Husson has courses in business administration, sciences and accounting.

Fees run \$339 for undergraduate and \$490 for graduate courses. Courses are offered year-round, with four 12-week terms. Registration begins shortly after Husson moves onto the Westbrook Col-

lege campus later this summer. Saturday courses start Aug. 26, and evening courses on Sept. 25. 774-2895.

ARTS

THE CENTER FOR PERFORMANCE STUDIES will be closed for the duration of the summer. To receive a brochure of fall courses, leave your name address and telephone number at 774-2776.

THE DANCE STUDIO is currently taking names and telephone numbers for their fall session. Contact Carol Jordan at 854-5608.

THE PROPIOCEPTIVE WRITING CENTER teaches writing during retreat-style workshops in which pupils are immersed in this "self-guided meditation on the here-and-now of thought flow."

PWC will hold two workshops in Maine this fall. "Poetry Writing, Poetry Reading" in Belfast, Sept. 7-10, and the Annual PW Weekend Workshop at White Swan Retreat in Freeport, Oct. 6-8.

The workshops cost \$250 (not including room and board) and require a \$100 advance deposit. To register, or for more info, contact: Linda Metcalf, P.O. Box 8333, Portland 04104. 772-1847.

MAINE COLLEGE OF ART in downtown Portland offers a full range of non-credit art courses through their continuing studies department. Registration is ongoing, with fees ranging from \$80 to \$480. Summer courses are just wrapping up, and the fall catalog is hot off the presses. Stop in to pick one up at 97 Spring St., Portland 04101. 775-3052.

THE MAINE WRITERS AND PUBLISHERS ALLIANCE is sponsoring three one-day workshops in September, "Poetry with Bill Carpenter," on Sept. 9, from 11 a.m.-4 p.m. in Bar Harbor; "A Poetry Workshop: Rhetoric Can Be Your Friend Part II" (limited to 10) with Douglas Woodsum, on Sept. 16, 10 a.m.-3 p.m. in Brunswick; and "Introduction to Online Resources: A Writer's Guide to Cyberspace" with Wayne Curtis (limited to 15) also on Sept. 9, 10 a.m.-3 p.m., in Portland. All courses are \$55 (\$45 for MWPA members). 729-6333.

THE SCHOOL FOR WRITING offers three 8-session workshops, "Fear of Writing" (5:30-6:30 p.m.), "Business Writing Made Easy" (7-9 p.m.) and "Writing, Writing, Writing" (12:45-2:45 p.m.), running Tuesdays October through December.

Courses range in price from \$99 to \$150. Workshops begin Oct. 17. Also available is College 101, a full-day, half-day or component course, designed for people entering or in college; and Wordpower, a communication and organizational skills program for professionals.

To register, or for more info, contact Roberta Gordon, 612 Brighton Ave., Portland 04107. 775-0500.

VOCATIONAL/TECHNICAL CASCO COMPUTER EDUCATION CENTER has after-school computer programming language classes for kids K-12 (\$170 for a 10-week session) and one-to-one computer courses for

adults, based on individual needs. For an appointment or more info, contact Katherine Kilcullen at 707 Stevens Ave., Portland; 878-8121.

NEW ENGLAND INTERSTATE ENVIRONMENTAL TRAINING CENTER (NEIETC) AND JOINT ENVIRONMENTAL TRAINING COORDINATING COMMITTEE (JETCC) provide recertification and upgrade training for wastewater treatment engineers. Courses are year round, from 1 to 3 days in length, with locations in Portland and throughout New England. JETCC fees are \$40/half-day and \$65/full-day. NEIETC costs vary depending on length of course. To register for upcoming courses in August and September, contact: NEIETC, 2 Fort Rd., South Portland 04106. 767-2539.

SOUTHERN MAINE TECHNICAL COLLEGE has continuing education classes ranging from culinary arts/restaurant management to plumbing. The college offers both day and evening times for most courses, as well as the choice of credit or non-credit classes. The fall semester begins Aug. 28. Registration can be done in person, by mail, fax or phone. Tuition for credit courses is \$61 per credit hour. To register contact SMTCC, Continuing Education Division, Fort Rd., So. Portland 04106. 767-9524, fax 767-9671.

OTHER

BANGOR THEOLOGICAL SEMINARY, an ecumenical seminary in the Congregational tradition of the United Church of Christ, is committed to equip women and men for Christian ministry and serve as a New England center for the continuing sustenance and transformation of the church. A college degree is not required for enrollment.

The seminary offers master's degrees in divinity and theological studies. Individual courses may be taken by nondegree students for credit (\$225 per credit) or as an audit (\$165).

Portland courses for fall '95 include the study of the ancient Torah and the sociology of religion. Classes meet Mon. through Weds. from 6-9 p.m. (3 credits each). Classes begin Sept. 6. To register, contact Bangor Theological Seminary in Portland, 159 State St., Portland 04101. 774-5212.

WOODFORDS ADULT SERVICES offers a curriculum that seeks to address the needs of adults age 20 and over who function in the severe to profound range of mental retardation. Programs and activities are based on the principles of normalization, allowing for individual choice and challenge while enabling increased and independent functioning. Individuals may be referred to W.A.S. by the Bureau of Mental Retardation, other day programs, public schools, residential facilities and families. Contact Dede Robbins, Woodfords Adult Services, 61 Preble St., Portland 04101; 773-0069. Programs are ongoing (space permitting). **CW**

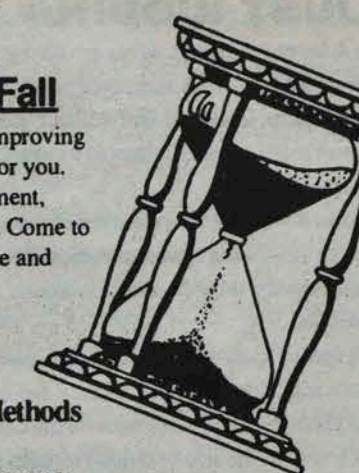
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HOW ABOUT A DAD'S MILITIA? (JUST KIDDING.)

A lot of divorced dads are annoyed at the courts. As Tanya Whiton reports in this week's cover story, they say that Maine's judicial system is biased against them and toward the moms.

Yes, it's true — the courts are slanted. But they're not biased against the dads. They're biased toward the kids. Which is exactly as it should be.

Look carefully enough at a nasty custody battle and, more than not, when a dad cries foul about the system, it's because the courts are erring on the side of caution to safeguard the well-being of the kids. When the courts say a dad can't see his kid, it's not because the mother won a twisted battle of wits. It's because the judge — with the advice of professionals — determined that the contact would bring lasting damage to the child. If the system sometimes seems overly harsh, it's because fewer chances are taken when it comes to a child's mental health.

Dads also grouse that they're punished by a system that zealously enforces child support. The state has a collection division headed by a

tough bureaucrat, who collected \$32 million last year, in part by using hardball tactics. In 1993 Maine threatened to revoke driver's and professional licenses of parents who didn't pony up what they owed in child support. They collected \$24 million. Next month, the state plans to release lists of some 2,500 deadbeat moms and dads for publication in newspapers around the state. Harsh? Yes. Effective? Yes.

But is it punishment? No. It's looking after the best interest of the kids, in many cases keeping them out of poverty.

Looking after Maine's kids is the first priority. Which is as it should be.

■ **Tanks for nothing** South Portlanders were a little prickly during a workshop last week about the new Irving tank farm proposed for the waterfront near Spring Point. Among other concerns, they feared that hundreds of oil tank trucks would rumble down Broadway daily heading from I-295 to the tank farm.

Albert Small, the director of project development for Irving, helpfully sought to allay fears by noting that trucks wouldn't be using Broadway all that much. In 1997, he said, they'll start using the new Portland-South Portland Bridge.

Now will these trucks vaporize on the Portland end of the bridge? Or will they then rumble up and down State and High streets through the most densely populated part of Maine? What's your guess?

Irving needs to rethink its plan. (Idea: How about a pipeline from the harbor's mouth to a truck depot closer to I-295.)

And Portlanders need to wake up to the fact that replacing a bridge that's not fit for heavy truck traffic with one that is will create a whole slew of new problems that hasn't yet been fully understood.

WAYNE CURTIS

comment

Affirmative action works

■ SEN. WILLIAM COHEN

During the recent wrangle over affirmative action on Capitol Hill, Republican presidential hopeful Sen. Phil Gramm of Texas sponsored an amendment that would have effectively killed most federal affirmative action programs. On July 20, Sen. Bill Cohen of Maine took to the Senate floor and attacked Gramm's proposal, which later went down to defeat. The following are excerpts from Cohen's speech as recorded in the Congressional Record.

I was intrigued with the Senator from Texas' comment... where he said that for 25 years we have legislated unfairness... [that] we have passed legislation not based on quality, but rather on race and gender.

The 25 years stood out in my mind because it tended to ignore that for 200 years we have tolerated and practiced unfairness. We said that all men are created equal. That is our defining document. Not 'all women are created equal.' Not 'all blacks are created equal.'

They were not even treated as human but only three-fifths human, as slaves, as pack mules. We broke up their families, and we humiliated them for years and years — not 25 years — but a couple of hundred years or more. And suddenly we come back and say, "Well, it is all equal now. The field is completely level. We live in a color-blind society." Does anyone here really believe that, that we live in a color-blind society?

The Senator from Texas says that we should not let someone get a contract based on a preference.

He believes that if you give someone a special preference, you impose a disadvantage on others. That is one side of the argument. How about whenever you impose on someone a special disadvantage by virtue of their race or gender? It seems to me that you give someone or another group a special advantage....

The difficulty is, of course, that none of us believe in quotas, because quotas are arbitrary, they are capricious, they are without merit. But the Senator from Texas believes we should have no more group preferences. Well, how about veterans? Is that in the amendment? I do not think so. I hope not. But make no mistake, we grant preferences to many groups.

We grant preferences to veterans because they have made a great sacrifice for this country. We take that into account and we grant them preferences, regardless of what their contribution was. Some served in combat. Some served as medics. Some served as flight assistants. Some served back in the United States. They all were willing to make the commitment, so we treat them as a group and we give them special consideration, as we should.

How about small businesses? Are we prepared to eliminate the small business set-aside, and give no more preferences in government contracts to small business? Should we let them go up against the giant conglomerates, without a care of how small or how capable they are. Even if they cannot compete against the big guys — tough luck, no special consideration....

Yes, progress has been made. But I listened to the stories of the Tuskegee airmen and I remember the turmoil they experienced fighting in World War II, feeling they had to fight two enemies: one called Hitler, the other called racism in this country.

I listened and I remember very well Congressman Louis Stokes, who was a member of the Iran-Contra committee, speaking about what it felt like for him to make a contribution to his country in the service, but to be barred from eating and sleeping in the same barracks as his white counterparts. It did not matter that he was prepared to die on the battlefields; that was OK. You are equal out on the battlefields, you are just not equal in the barracks, you go to the other room, you go to the other fountain, you sleep in another place.

That has been changed, not through the marketplace, but through actual affirmative action on the part of the U.S. Congress. We changed that. We helped to legislate the beginnings of equality — not entirely, but we helped to legislate at least a part of the way. But it still exists day in and day out.

The Senator from Texas says this is simply a surgical strike on this particular piece of legislation. But he has already indicated there is going to be surgery after surgery. This is only one surgical strike. We have a bombardment coming until every aspect of any kind of remedial action for past, present and future discriminatory policies is eradicated.

So why have we had set-asides? It is because blacks and other minorities have been frozen out and women have been locked out of opportunities. We have had 200 years-plus of this discrimination, but only 30 years of trying to overcome that. We are not trying to put unqualified people into positions, but to give those people who are qualified an opportunity to break through the barriers that we have allowed to exist for a long, long time. The point of affirmative action is not to establish quotas, it is to allow qualified people to overcome discrimination.

So the Senator from Texas asked the question: If you believe we ought to legislate unfairness, then you [should] support the amendment that has been offered....

I would put it another way: If you believe we ought to ignore unfair practices, if you believe we ought to allow those who have been historically and to this day are treated unfairly in the marketplace to continue to be discriminated against, then you vote for the amendment of the Senator from Texas.

ACTIVIST NOTEBOOK

■ **SING FOR AIDS PATIENTS:** Sing Neil Diamond tunes and help improve the quality of life for those living with AIDS. Join Pets Are Wonderful Support (PAWS) for its AIDS benefit sunset harbor cruise with live karaoke Aug. 5 from 7:30-10:30 p.m. on Casco Bay. Ticket sales will go to PAWS, a program that provides animal companions to people with HIV. Tickets for the cruise cost \$12 and are available at Pet-Quarters, Blackstones and The AIDS Project. For more info call 775-PAWS ext. #5.

■ **FREEDOM TO GROW HEMP:** Maine's chapter of the National Organization for the Reform of Marijuana Legislation (NORML) will sponsor a one-day festival of music, exhibits and speakers on Aug. 6 from 10 a.m.-sunset at the Twelve Oaks Fairground in Chester. Freedom Fest is NORML's first public event, focusing on the legalization and decriminalization of marijuana. Speakers include NORML's Maine Director Sheryl Thompson, who was convicted last year of drug trafficking after she was caught growing hemp to treat a medical condition. For more info, call Cullen Stewart at 794-8616.

■ **CELEBRATE PEACE:** Pax Christi, the international Catholic peace movement, will celebrate its 50th anniversary Aug. 11-13 at the USM Gorham campus. Bruce Kent and Bishop Samuel Ruiz of Chiapas, Mexico, will be the keynote speakers, addressing the theme "From the Bomb to the Cross: The Journey Continues." Info is available at Pilgrimage Bookstore, 441 Congress St., or from Bill Slavick, 773-6562. The registration fee is \$25.

LETTERS



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via e-mail: editor@cbw.maine.com

Panhandler victimizes girl

You recently ran an article regarding panhandlers in Portland's downtown area (6.15.95). I, unfortunately, did not see the article but my 13-year-old daughter

did. She immediately gave thought to what she had read in your article and reached deep into her pocket with both hands so as not to pull out bills and change all at once. While her hands were busy pulling out pocket change, this panhandler began groping at her. She thrust some change at him and walked off — extremely upset by the incident.

Being the level-headed child that she is, she returned home and called the police. She had no idea she was endangering herself by offering change to this man. She had no idea that panhandling was illegal. She thought she was doing a good deed! Take some responsibility for what you publish. Recognize that as children become more involved citizens, you are not speaking only to an adult audience. These conscientious children are reading your articles,

Memo of the Week

The following punctuation-deprived memo was circulated to all news staff at the Portland Press Herald and Maine Sunday Telegram by managing editors Warren Watson and Jeannine Gutzman on May 19, 1995.

Due to the company wide contingency planning efforts in effect the following is intended [sic] to pinpoint some of the areas within the newsroom budget that need to be closely monitored. As we progress through the year we will be re-evaluating all of these needs and may be able to relax some of the rules but for now all of your cooperation will be needed to meet our goals. Thanks in advance for your help.

* No Federal Express packages should be shipped out unless they are approved by either Jeannine, Warren or Curt. This is an area that has been used too freely. You will need to plan better in the future so that there is not a need for overnight mail.

* Please submit to Marie Champagne, in writing, by Friday, May 26 a list of ALL subscriptions you are receiving. This includes magazines, newsletters and newspapers. If you do not receive in subscriptions please let Marie know that in information on the necessity of your subscriptions they will be canceled. Please cooperate on this.

* Effectively immediately, there will no longer be any reimbursement for meals that do not include an overnight stay. This means that if you are out of town for the day and need to purchase a lunch then you are responsible for that expense.

* Unfortunately, at this time we must ask that you cease taking sources to lunch. While we know this is something that was discussed at the monthly newsroom meeting there are simply no funds at this time to cover such an expense.

* We understand that these requirements will be uncomfortable to adhere to but we must insist that everyone do their part. If you have any questions or concerns please see either Warren or Jeannine. And as we stated earlier in the memo these requirements will be re-evaluated as the year continues.

Thanks for your help.

Disgruntled employees are encouraged to send their memos to "Memo of the Week" CBW, 561 Congress St., Portland, ME 04101.

Arts for everyone

Cathy Price's article on the Schoolhouse Arts Center at Sebago Lake (7.13.95) was certainly interesting, but here is something else we thought she'd like to know.

The Schoolhouse is a nonprofit arts center dedicated to nurturing personal growth and promoting individual talent, which in turn creates good theater. We are not just a theater, we are a family-oriented arts center. Our educational program has 115 students each year. Former students now study the arts at major universities in the U.S. and abroad, others have become Equity actors. Some students who go through our program return to teach the next generation of students.

The Schoolhouse's mission is to encourage individual growth and a spirit of community through participation in the arts. For seven years we have quietly brought visual and performing arts to rural Maine. We give many directors and actors first-time opportunities; last year William West directed his first show in Maine here. The money raised for West's current show was raised in support of the Schoolhouse's mission, not just theater.

The Board of Directors are dedicated and talented volunteers from the community who keep the Schoolhouse alive and open. In August we will celebrate the one-year anniversary of the purchase of the old Standish High School as our permanent home. The fortunes of the Schoolhouse, economic and otherwise, are continually improving, and we have a responsibility to our benefactors, our loyal audiences and our hard-working volunteers to look beyond the immediate gratification of big dollars. We are trying to build an arts center with strong community values, so replace we can pass on with pride to the next generation. That is what our community needs.

Board of Directors
Schoolhouse Arts Center, Sebago Lake

Shame on you

My compliments on your article about now-candidate George Campbell (7.6.95). It reflected well on George, and set a good standard for CBW — well researched, well written and objective. The last bit, objectivity, must have really tested Al "Mad Dog" Diamon. Give him an extra pat on the head for good behavior, but please,

don't let go of that editorial choke collar — Al can still do mischief.

Like, for example, by reporting that I don't plan to support George in his congressional campaign. I didn't say that. With the primary nearly a year away, I don't know who I'll support. Al wrongly interpreted my early ambivalence toward George's candidacy as discontent, and left the readers to infer that I don't still like and trust Councilor Campbell. Shame on Al for that characterization, and shame on you, Mr. Editor, for letting him get away with it.

For the record, I think Mr. Campbell has proven himself a better-than-average city councilor. George works hard, asks tough questions and pushes for results. In just the past few weeks, he helped Peaks Islanders finance a new land preserve with a short-term loan from the City's HUD funding, and he supported the purchase of a derelict building for conversion to a shelter for Portland's street kids. We served together on the Casco Bay Island Transit District Board and the Eastern Promenade Walkway Committee. I liked working with George. I like his record on the council, and I hope and expect he'll keep up the good work.

John H. Carroll
Peaks Island



What's the most expensive home in Portland?

The Portland assessor's office says that 181 Western Promenade, valued at \$598,170, is the city's priciest dwelling. It's that huge house of blond brick and massive white columns overlooking the airport, and it's owned by Ignatius Cronin. (He declined to respond when CBW called to see if he was interested in selling.)

Got a burning question about life in Greater Portland? Let CBW sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM® refrigerator magnet. CBW Q, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.

drunkBoy BY KURTH

Hey! Y'know, if there's one thing Portland needs more than another bad bar and grill, it's another 70's-influenced hard rock band! Wanna make one?? It's eeeasy! Here's how!

Step 1: learn these handy catch phrases:

Early Black Sabbath: "We don't do Geno's any more."

Does the band get free beer?

Step 2: Mix'n' Match cool words to make an even cooler band name

(A)	(B)
SHAFT	LOVE
BURGER	SPLASH
PUSSYCAT	HATCHET
BEATNIK	BLATON
SAPSUCKER	ELBOW
INDIAN	FUDGE
CUTESY	PARADE
FRANKENSTEIN	LOLLIPOP
MONKEY	SKIVVIES
LUKE DUKE	REPUBLICAN
MUSTARD	TUESDAY

Step 3: find some people to play all the instruments and make them carry everything.

Because I'm the singer! HAWHAWHAW! Hey! Wait! Come back!

The \$120,000 production budget for "Camp" may not look like much in comparison to the \$175 million it took to shoot "Waterworld." But Portland's own movie moguls, Kyle Rankin and Efram Potelle, are still battling the problem that plagues cinematic visionaries from Hollywood to Hong Kong: how to come up with the money to make their script into a few reels of film. Potelle and Rankin (who call themselves Dirigo Productions) held auditions for "Camp" last weekend. Between 300 and 400 aspirants showed up to

ear to the pavement



try out for parts in the movie, which takes place at a mysterious Maine summer camp where the campers never age and no one can ever escape the horrors of arts and crafts. But Potelle said after a July 31 meeting with his fund-raising team, which includes executives from Home Vision Video and festival impresario Keith Citrine (the man who made the mall into an AstroTurf Eden), he and Rankin have decided to delay shooting from this fall to next spring. "We're a little overwhelmed," said Potelle, "but we're going ahead full force." Some of the actors who successfully auditioned might still get a chance at immediate celluloid immortality if Dirigo goes ahead with plans to shoot a couple of scenes from "Camp" in 16-millimeter to use as a marketing tool.

Who is that masked man? If you're startled by a huge portrait of a man in a red rubber ski mask at the Maine Fest this weekend in Brunswick, don't be alarmed, it's just our governor. The portrait of Gov. Angus King was done by Juliet Karsen of Farmington. Why the mask? Karsen, 33, often paints people wearing masks, she said in a press release, because they are "symbols of our need for protection." When she was chosen to paint one of the 10-by-12 portraits that have become a Maine Fest tradition, she picked King as her subject because "This is going to be public art, so I thought I'd better paint a public person." King initially agreed to sit for the portrait, then decided against it, Karsen said, because he didn't want to be seen as self-promoting. The artist was "disappointed" but she also "empathized with his vulnerability." So she painted him from photos and gave him a mask. He's now well-protected.

Maine brewmeister David Geary drinks beers other than his own, sometimes. Last week, Geary was seen at The Forge, a Wharf Street bar, taking a sip of Allagash White Ale with a lemon in it — a traditional European addition to wheat beer. "It's pretty good," Geary said, "for a beer that you have to put fruit in." There aren't any plans, he added, for his brewery to introduce any beer that uses fruit as an ingredient.

Go ahead, make a scene. Call Sarah Goodyear at 775-6601 or fax at 775-1615.

edge

Presidential camp — from Russia, with jazz — spies in the Web — a Jones for politics — going for Godot — a healthy show — Miss Lavelle to you



Cathy Bern of Gorham and Stewart Charleston of Westbrook, backed up by the Four Seasons Country Dancers at the VFW Hall in South Portland. PHOTO/COLIN MALAKIE

Country style

Country music may be old-fashioned, but it's getting new fans all the time.

■ TANYA WHITON

It's Saturday night at the Country Crossroads Dance Hall, a huge barn of a place at the end of a gravel road in Standish. Country Crossroads is a bottle club — meaning you bring your own booze, check it at the door, and take a seat at one of the long tables lining the polished wood dance floor. Far away from the tacky clamor of the Old Port, about 20 couples dance to the music of the Silver Dollar Band, while onlookers sip drinks and tap their cowboy-booted feet. Country is big around these parts, and getting bigger. While rock bands struggle

to turn heads with "alternative sounds," good ol' country is still packing them in.

"Country people are real faithful fans," says Debbie Morin, lead singer for the country band Cheyenne. Morin has performed in more than one musical genre. She's sung R&B and rock, and for awhile even had a regular gig with a four-piece jazz band called Good-n-Plenty at the Ramada Inn in Lewiston. At 37, but she's a veteran of the Maine music scene. And it all began with country.

"My father taught me to sing with country when I was a little girl," Morin says. But as a teenager she turned traitor and

began listening to Led Zeppelin. Her country albums gathered dust. Years passed. Then one night, a friend asked her to go see a country band. Reluctantly, she agreed, and by the end of the night Morin was up on stage singing those old songs she grew up on.

Don't confuse country and western with new country, because they're not the same animal. Roy Rogers, Hank Williams Sr. and all those whiskey, women and heart-break singers are country and western. Garth Brooks, Dwight Yoakam and Randy Travis are new country, which takes hints from light rock and pop. But there's still plenty of whiskey, women and heartbreak to go around. Morin's band combines the two influences, singing everything from Patsy Cline to the Kentucky Headhunters. Cheyenne plays the bottle-club circuit, the big dance halls and the honky-tonks around the state. Big is the operative word for country bars, because, as Morin says, "country dancers need a big dance floor."

Country gigs are some of the most profitable, regular engagements of the Maine music scene.

Line dancing, two-stepping and waltzing require space and skill.

Jerry Davis has spent years refining her dance skills. Davis is the manager of the North Star Dancers, a performance group of Western-shirted, full-skirt-swinging line dancers. Davis' troupe recently performed in Congress Square, along with Cheyenne and other Maine country acts, as part of a Country Jamboree. It was packed. The usual sparse crowd of bluehairs made way for a throng of ardent fans and the North Star Dancers drew enthusiastic applause in their red-and-black uniforms and white fringe boots.

In addition to her orchestration of the North Star group, Davis teaches dance and deejays most nights at the New Maplewood Dance Center in Portland. Unlike the old-fashioned variety of country dancing, where the hips are meant to stay still while the feet weave their pattern, Davis' brand of line-dancing involves some gyration. Davis says you've got to swing your tail when you're doing dances like the tush push, slapping leather and hot tamales.

Bands that cater to dance enthusiasts are in demand, making country gigs some of the more profitable, regular engagements on the Maine music scene. "There is a dance craze associated with country music now," says Jack Cox, lead singer for the Silver Dollar band. Cox thinks the boom in country music's popularity comes partly from the fact that fans can learn specific dances to go with the music they enjoy. Like jitterbug, swing and Charleston dancing, country dancing has its own sound,

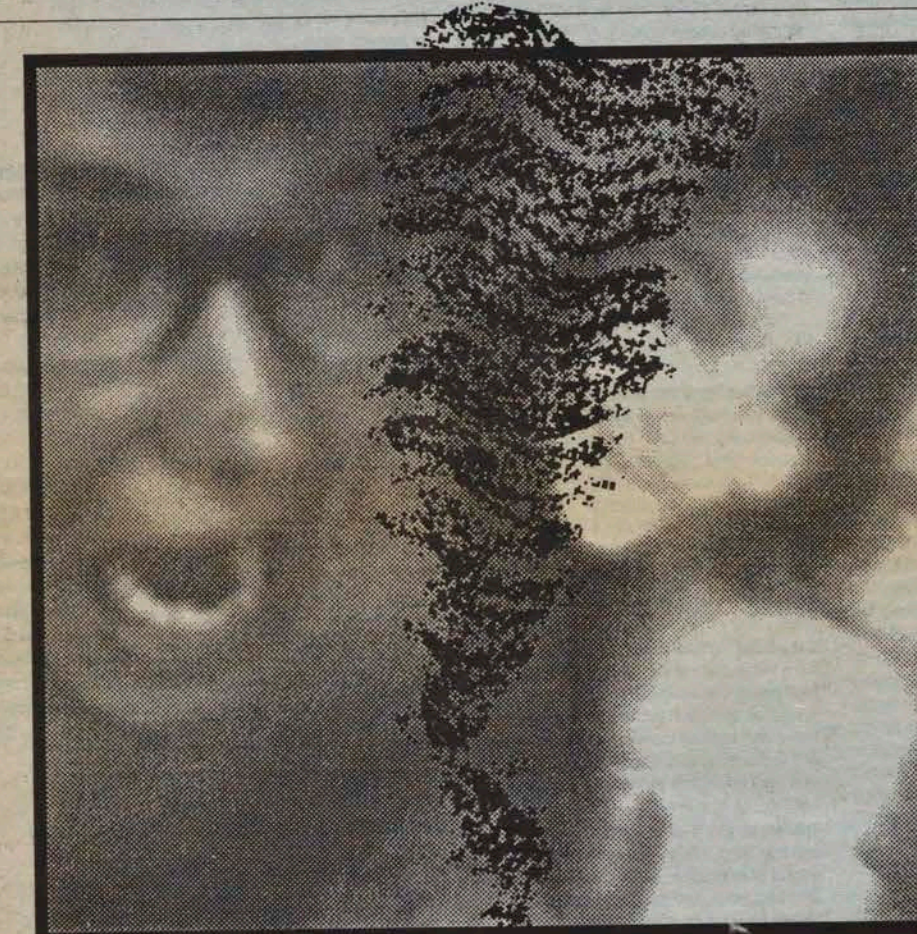
fashion and atmosphere. And the scene isn't going away anytime soon. Cox, now 41, has been playing bottle clubs since he was 15 years old, and has seen the country audience change and grow over his years in the business. "It's a much younger crowd then it used to be," he says.

Saturday night at the Country Crossroads Dance Hall, the crowd is mostly middle-aged, but with a youthful energy. The Silver Dollar Band kicks into a song with the refrain, "I like my women a little on the trashy side," and everybody dances. The couples all have their own style and pace — one pair cruising around the giant dance floor in full country regalia, another gently waltzing in the corner. An elderly couple lean against each other in the back near the snack bar, slowly winding in circles.

"They've been coming here for 10, 12 years," says the doorman, Wayne Buhelt,

looking toward the pair. A grizzled former Marine and bailiff for Cumberland County, Buhelt has been working at the Country Crossroads for about 15 years. He knows every name and every face in the place. He's the guy who decides who comes in and who's had one too many before showing up. Buhelt makes sure folks don't get rowdy.

This is a place where people watch out for each other. The patrons, the band and the management all are part of a community. Debbie Morin thinks part of that unity comes from the music. So many country songs, rooted in old-time traditions of songwriting and instrumentation, tell universal stories of heartbreak and happiness. "People that are strictly rock are missing out," says Morin, who's been there and back again. "People who don't open their minds and their ears are missing a whole slice of the pie." CBW



Cyclone force

On a sticky summer night at The Porthole, Cyclone Fence's 17-year-old mix of a frontwoman, Liz Ureneck, screams and shouts and howls with abandon. Blond hair flying out around her, she clutches the microphone and stomps her feet to the pounding of the bass drum. Guitarists Kevin Case and Matt Rohde weave lines of music in a rising and falling wall of distortion to Toby DiLorenzo's powerful beat.

Rohde writes most of the band's material. "I'm definitely guilty of Billy Corganism," he confesses with a laugh. Cyclone Fence's music doesn't follow typical song structures — "each song is a breathing, living thing," says Rohde. "You don't sit and tap your toes to [our music]." The band's sound is reminiscent of Sonic Youth's twisted noise. "It's like B-sides of Doors albums that never made it to the radio," Rohde explains. "The tripped-out extended stuff."

■ TANYA WHITON

Cyclone Fence, Cheesecake and Third Sex will be at The Porthole, Custom House Wharf, on Aug. 3 at 9:30 pm. Tix: \$3.

Models Wanted

To train for TV commercials, magazines, films, fashion shows, and trade shows. L.A. Krol, Executive Director of the Barbizon Modeling Agency, is coming to So. Portland to hold FREE auditions at the Sheraton Tara Hotel on Maine Mall Road.



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movies



Cyber-meanie Russell Crowe wreaks havoc at an interactive nightclub in VIRTUOSITY.

Abe the Pig It is not enough for an enterprising swine to eat slop and roll in the mud. This is the very lifelike animated tale of a young pig in search of gainful employment; he tries everything, even rounding up the sheep, in his adventures on the farm.

Apollo 13 Tom Hanks, Bill Paxton and Kevin Bacon are trapped in their spacecraft on the dark side of the moon after an accident screws up their oxygen and power supplies. Not a good flick for claustrophobics.

Batman Forever The Bat is back, this time as Val Kilmer (hubba, hubba). He faces two loathsome villains—the Riddler (Jim Carrey in question-mark costume) and Harvey Two-Face (Tommy Lee Jones). He and his trusty sidekick Robin (Chris O'Donnell) perform swashbuckling good deeds for the public good, while Batman romances a busty blonde shrink (Nicole Kidman) on the side.

Breathless Mel Gibson directs, produces and stars as William Wallace, the 13th century Scottish hero who returns to his troubled homeland and his true love to fight for Scottish independence. He does battle with the toothsome English king, Edward I (otherwise known as Edward the Longshanks, for unexplained reasons) and gallops across the rolling green fields in a kilt. Didn't Liam Neeson do this last week?

The Bridges of Madison County Clint Eastwood and Meryl Streep star in the film version of Robert James Waller's novel. Eastwood plays a *National Geographic* photographer who stumbles across a lonely Iowa farmwife (Streep) while on assignment. After 40 love affair raises painful questions in the marriages of Francesco's two children, who discover love letters, which reveal the passion that rejuvenated their mother's life.

Bushwhacked What's a better cover for a guy on the run than being a Boy Scout leader? Daniel Stern plays a hapless dude accused of a murder he didn't commit, who heads for the woods with a troop of 10-year-old boys who can't tell poison ivy from pot leaves.

Casper The returned friendly, sensitive ghost who is perturbed when he frightens people. In this story, Casper tries to get in touch with his past through the help of Christina Ricci (of "Addams Family" fame), the only one in the family who can see him. Bill Pullman stars as her father and Cathy Moriarty as the evil Ms. Carrigan.

Clueless If Beverly Hills 90210 has lost its zing, check out this take of high school angst in silicon-boom land. Alicia Silverstone stars as a shop-aholic blonde who matchmakes for her clueless peers — when they are not all at Ferragamo or talking on their cellular phones. Low on plot, big on mini-skirts.

First Knight Richard Gere stars as Sir Lancelot, telling the tale of the legendary court of King Arthur from his and Guinevere's point of view. Julia Ormond and Sean Connery are featured as Guinevere and King Arthur, and Ben Cross plays the rotten Malagant. Gere jousts, gallops and sheds his chain mail, to Ormond's duplicitous delight.

Free Willy II Jesse (Jason James Richter) spots his old whale friend Willy with a group of other killer whales during a camping trip. An oil spill puts Willy and

family in danger, and Jesse attempts to save him. Subplot: preteen romance. Yuck.

French Kiss Meg Ryan stars opposite Kevin Kline in this cute romantic comedy as an American in Paris whose fiancée has dumped her for a French beauty. Kline is the unshaven, shady Frenchman, Luc, who initially seduces Ryan because she unwittingly entangled herself in his smuggling ring. Then, of course, he falls in love with her — because she's so wholesome and fresh-faced and adorable.

Hiroshima, Mon Amour The original smoky, sultry French art film, about the love affair between an actress and a Japanese architect in postwar Hiroshima. Scenes of atomic devastation and the actress's past relationship with a German soldier are interspersed with vignettes of their present romance. Written by Marguerite Duras, the movie is a haunting collage of images. (In French.)

The Incredibly True Adventure of Two Girls in Love A lonely white tomboy lives in a rundown neighborhood with her lesbian aunt. At school, she is an outcast; after school, she is bored sick working in a gas station. Then she meets a beautiful African-American high school sociologist with some unresolved issues of her own. The two girls become friends, and slowly fall in love, despite the disapproval of their relatives and peers.

The Indian in the Cupboard Clint Eastwood and Meryl Streep star in the film version of Robert James Waller's novel. Eastwood plays a *National Geographic* photographer who stumbles across a lonely Iowa farmwife (Streep) while on assignment. After 40 love affair raises painful questions in the marriages of Francesco's two children, who discover love letters, which reveal the passion that rejuvenated their mother's life.

Mad Love Practical, hardworking Matt (Chris O'Donnell) meets beautiful, irrational Casey (Drew Barrymore) and an explosive love affair is born. Matt becomes so absorbed in his love for Casey that he gives up his goals to run off with her — but their affair crashes when he finds he cannot cope with Casey's manic depression. And he thought she was just unpredictable.

Mighty Morphin Power Rangers Breathtaking computer graphics dazzle Power Ranger fans as Saturday's cartoon heroes morph through outer space kicking the butts of numerous monsters — including anti-hero Ivan Ooze. Hey, Star Trek is for ruppies — morphing is cool.

The Net Sandra Bullock (yeah, yeah, she's hot, so what) stars as a computer whiz whose personal history vanishes with a blip after she strays into a program that accesses confidential data. Dennis Miller plays her ex-flame, and helps her through her cyber-anxiety.

Nine Months Fresh-faced Hugh Grant has lost his status as boy next door due to that unfortunate incident on Sunset Boulevard. Now the dirty fellow stars as an alternately chagrined and delighted boyfriend whose mate (Julianne Moore) finds out she's pregnant. Robin Williams is featured as a Russian doctor with suspect credentials.

Operation Dumbo Drop Danny Glover, Roy Lottia and Dennis Leary star in a good film based on a true story about U.S. soldiers sent on a friendly mission in Vietnam. Their plan involves returning a

lost elephant to an amicable village — by dropping the four-ton beast out of the sky. Boom.

The Pebble and the Penguin Martin Short, James Belushi and Tim Curry are the voices behind the animated characters in this tale of a lovestruck penguin, Hubie. Hubie endures the trials of courtship in his pursuit of the beautiful Marina, who may or may not be a pebble — sort of a Pope Le Pew story without the accent.

Picture Bride A young Japanese orphan, Ryo, is coaxed into becoming the bride of a Japanese laborer in Hawaii — Matsui. Matsui has sent deceptively poetic letters describing his life, and a photograph of himself as a younger man. His bride is shocked when she arrives to discover Matsui is an impoverished old man who lives in a sharecropper's cabin. Likewise, he is disappointed with her frail beauty, having expected a robust woman to help him in the fields. She rejects his amorous attempts, and tries to arrange a return home — until she realizes there is no return for her husband than meets the eye. (In Japanese and English.)

Pocahontas Disney has created another animated extravaganza, this time choosing the legend of Pocahontas, the Indian princess who risked her life to save English sea captain John Smith. As our wasp-waisted heroine and her singing raccoon friend Meeko introduce Smith to the mysteries of the forest, relations between the Indians and the colonists are rapidly deteriorating. Pocahontas intervenes to save Smith and they are forced to part ways, though their spirits remain intertwined. (Over 100,000 people gathered in Central Park for the first screening, many of them in Pocahontas costume. Beware the gargantuan stuffed raccoon when entering the theater.)

Pulp Fiction Three intertwining stories about drugs and thugs set in the seedy, violent underground of L.A. The all-star cast includes Uma Thurman, John Travolta, Samuel L. Jackson, Bruce Willis and Harvey Keitel. Directed by Quentin Tarantino ("Reservoir Dogs"). The film was awarded the Palme d'Or at Cannes.

Richie Rich Macaulay Culkin stars as the richest (and most obnoxious) kids in the world. **Something To Talk About** Julia Roberts is the privileged wife of a philandering Southern gentleman, Dennis Quaid — and she is fed up. Her perfect life in the Tennessee walker horse and cocktail world is getting to her, and she's ready to change it all. The script was penned by the author of "Thelma & Louise."

Species A group of scientists arrogantly assume they will be able to control the results of mixing human DNA with an alien DNA sequence, and the end result is a hot blonde ho-ting an alien menace. She's a lousy date.

Under Siege II: Dark Territory A loony former military techno expert (Eric Roberts) hijacks a train to create a computer control center that will link to a giant satellite. Then, of course, he will try to blow up the world — but our hero, Steven Seagal is on the train.

Virtuosity It's 1999 in Los Angeles (yuck). The police learn how to handle the nasty citizens of smog city using virtual reality episodes. When a virtual serial killer, Russell Crowe, is unleashed onto the mean streets, Denzel Washington is the ex-cop with the checkered past hired to track him down and virtually kick his ass.

Waterworld There you are, 500 years in the future, and the world is totally covered with water because of global warming. Kevin Costner swims by, gills a-flapping. Perennially weird Dennis Hopper is the villain. The goal: Find dry land. The plot: Kevin Costner tries to find dry land and encounters the evil Hopper. Vague mutations, futuristic "Mad Max" on-water sets, budget equal to the gross national product of many small nations.

While You Were Sleeping Sandra Bullock is working the ticket counter in a train station when this handsome fella (Peter Gallagher) comes into the queue and BANG! she falls in love with him. Then, BANG! he tumbles onto the train tracks and ends up in a coma. She takes him to the hospital, where his family leaps to the conclusion that she is his fiancée. But his brother looks kind of cute...

movie times

OWING TO SCHEDULING CHANGES AFTER CBW GOES TO PRESS, MOVIEGOERS ARE ADVISED TO CONFIRM TIMES WITH THEATERS.

GENERAL CINEMAS

MAINE MALL
MAINE MALL ROAD, S. PORTLAND
774-1022
DATES EFFECTIVE AUG 4-10
BATMAN FOREVER (PG-13)

POCAHONTAS (G)
1, 3, 5, 7
APOLLO 13 (PG-13)

12:30, 3:30, 6:45, 7, 9:35, 9:50
INDIAN IN THE CUPBOARD (PG)

12:35, 2:45, 4:55
OPERATION DUMBO DROP (PG)

1, 3:15, 5:25, 7:35, 9:55
SOMETHING TO TALK ABOUT (R)

12:30, 2:50, 5:10, 7:35, 9:55
PEBBLE AND THE PENGUIN (G)

10 AM (WED ONLY)
ABE THE PIG (G)

1, 3:05, 5:10, 7:15, 9:30
VIRTUOSITY (R)

12:35, 2:50, 5:05, 7:20, 9:40

NOVUS CLARK'S POINT

333 CLARK'S RD., S. PORTLAND
879-1511
DATES EFFECTIVE AUG 4-10

12:30, 2:50, 5:10, 7:35, 9:55
BROTHERS OF MADISON COUNTY (PG-13)

6:50, 9:40
SPECIES (R)

3:40, 9:30
FIRST KNIGHT (PG-13)

12:30, 2:40, 4:50
UNDER SIEGE II (R)

11:00, 3:30, 7:40, 10
NINE MONTHS (PG-13)

1:30, 4, 6:40, 9
FREE WILLY (PG)

12:30, 2:40, 4:50
CLUELESS (PG-13)

1:40, 4:20, 7:30, 9:45
THE NET (PG-13)

12:00, 4:10, 7:20, 9:55
WATERWORLD (PG-13)

1, 3:50, 7, 9:50
BUSHWHACKED (PG-13)

12:40, 2:50, 5, 7:10, 9:20

THE MOVER

10 EXCHANGE ST., PORTLAND
772-9600
THE INCREDIBLY TRUE ADVENTURE OF TWO GIRLS IN LOVE (R)

AUG 3-6
THURS-FRI 5, 7, 9
SAT-SUN 1, 5, 9

WINDHAM, MON AMOUR
AUG 5-6
SAT-SUN 3, 7

PICTURE BRIDE (PG-13)
AUG 9-13
WED-FRI 5, 7, 9
SAT-SUN 3, 7

NIKKELODEON
TEMPLE AND MIDDLE STREETS, PORTLAND
772-9751

DATES EFFECTIVE AUG 4-10
PULP FICTION (R)

6:30, 9:30
FRENCH KISS (PG-13)

1, 3:40, 6:50, 9:10
CASPER (PG)

1:10, 4:20, 7
BRAVEHEART (R)

12:40, 4, 7:45
MAD LOVE (PG-13)

9
MIGHTY MORPHIN POWER RANGERS (PG)

1:20, 4:10
DIE HARD III (R)

12:30, 3:30, 6:40, 9:40
WHILE YOU WERE SLEEPING (PG)

12:50, 3:50, 7:10, 9:20

PRIDE'S CORNER
655 BRIDGTON RD., WESTBROOK
797-3154

DATES EFFECTIVE AUG 4-10
POCAHONTAS (G)

8:15
INDIAN IN THE CUPBOARD (PG)

9:35

clubs

thursday 3

The Big Easy Blue Steel Express (blues/R&B), 416 Fore St., Portland, 780-1207.

Clyde's Pub Karaoke, 173 Ocean St., S. Portland, 799-4473.

The Comedy Connection Comedy Showcase, 434 Fore St., Portland, 774-5554.

Cosmic Hippo Jazz with David Libby & Louis-Phillippe (after 9 pm), 90 Exchange St., Portland, 879-6060.

Geno's D.J. Landy (bluesy rock), 13 Brown St., Portland, 772-7891.

Granny Killam's Percy Hill with Plan B (shake yo' hippie thang) 55 Market St., Portland, 872-2787.

Khalid's Ken Grimley & Jim Duffy (rock), 36 Market St., Portland, 871-1881.

Morganfield's Memphis Mafia (rockabilly), 121 Center St., Portland, 774-1245.

The Moon Wacky Thursday (wild music), 427 Fore St., Portland, 772-1983.

Old Port Tavern Skinny Mulligan (rock), 11 Moulton St., Portland, 774-0444.

The Porthole Cyclone Fence, Cheesecake & Third Sex (hard rock), Custom House Wharf, off Commercial St., Portland, 773-6886.

Seamen's Club Ric & Katie (duo), 1 Exchange St., Portland, 772-7311.

Sprig Point Café The Walt (rock), 175 Pickett St., S. Portland, 767-4627.

Stowaway's Beach Bar & Grill Tony O & The Tomatoes, Diamond Cove, Great Diamond Island, 774-7528.

Tipperary Pub Lee Sykes (lounge singer) at the Sheraton Tara Hotel, 363 Maine Mall Rd., S. Portland, 775-6161.

The Undergound Deejay Tim Stanley (dance, dance, dance), 3 Spring St., Portland, 773-3315.

Verrillo's Chameleon (lounge rock), 155 Riverside St., Portland, 775-6536.

The Wrong Brothers' Pub Lazy Lightning (Dead covers), 39 Forest Avenue, Portland, 775-1944.

Sprig Point Café Karaoke with Rockin' Jim, 175 Pickett St., S. Portland, 767-4627.

Stowaway's Beach Bar & Grill Tony O & The Tomatoes (top forty), Diamond Cove, Great Diamond Island, 774-7528.

Tipperary Pub Tom Kennedy (lounge singer) at the Sheraton Tara Hotel, 363 Maine Mall Rd., S. Portland, 775-6161.

The Undergound Deejay Bob Look (techno, tribal, trance/live karaoke in front room with Nick), 3 Spring St., Portland, 773-3315.

The Wrong Brothers' Pub Acoustic open mic with Buddha Jack, 39 Forest Avenue, Portland, 775-1944.

Elvis Room Thought Christ Had Yams (experimental improvisational music), 25 Forest Ave., Portland, 775-0474.

Free Street Taverna Beyond Reason (rock), 128 Free St., Portland, 774-1114.

Geno's Ginger & Ninja Custodian (spicy rock/L.A. kung fu stupidity), 13 Brown St., Portland, 772-7891.

Granny Killam's The Boneheads (donkey rock), 55 Market St., Portland, 761-2787.

Java Joe's Dan Blakeslee (acoustic), 13 Exchange St., Portland, 761-5637.

Khalid's Take Two (mellow rock), 36 Market St., Portland, 871-1881.

Morganfield's Miss Lovelle White (R&B mama), 121 Center St., Portland, 774-1245.

Old Port Tavern Eye to Eye (rock), 11 Moulton St., Portland, 774-0444.

Free Street Taverna Elderberry Jam (hippie rock), 128 Free St., Portland, 774-1114.

Geno's Bates Motel with Altar Ego (rock), 13 Brown St., Portland, 772-7891.

Prime cut

Get down and swampy with The Bogmen, who will be at Granny

Killam's, 55 Market St., August 8 at 8:30 p.m. This

jazzy alternative group has just released an album on Arista

records. Lead singer Bill Campion has been described

as "a cross between Ricky Ricardo, Elvis and David Byrne."

The sound is a spicyhip-shakin' intellectual groove.

7 6 1 - 2 7 8 7

The Porthole No Excuse & Silverstone (rock), Custom House Wharf off Commercial St., Portland, 773-6886.

Raul's Ninja Custodian & Zen Lunatic (rock), 865 Forest Ave., Portland, 772-7311.

Seamen's Club Bamboo Taxi (island rock), 1 Exchange St., Portland, 772-7311.

Sprig Point Café Blue Steel Express (dance, dance, dance), 3 Spring St., Portland, 773-3315.

Verrillo's Chameleon (lounge rock), 155 Riverside St., Portland, 775-6536.

The Wrong Brothers' Pub Lazy Lightning (Dead covers), 39 Forest Avenue, Portland, 775-1944.

Tipperary Pub Sound Decision (lounge rock) at the Sheraton Tara Hotel, 363 Maine Mall Rd., S. Portland, 775-6161.

The Undergound Deejay Tim Stanley (dance, dance, dance), 3 Spring St., Portland, 773-3315.

Verrillo's Chameleon (lounge rock), 155 Riverside St., Portland, 775-6536.

The Wrong Brothers' Pub Lazy Lightning (Dead covers), 39 Forest Avenue, Portland, 775-1944.

Sprig Point Café Open mic with Peter Gleason (b.o.jam), 175 Pickett St., S. Portland, 767-4627.

Free Street Taverna Open Poetry Reading, 128 Free St., Portland, 774-1114.

Granny Killam's Bogmen (jazzy alternative), 55 Market St., Portland, 761-2787.

Old Port Tavern Local Color (rock), 11 Moulton St., Portland, 774-0444.

Raul's Writers' Open Mic with Anni Clark, 865 Forest Ave., Portland, 773-6886.

Sprig Point Café Open mic with Peter Gleason (b.o.jam), 175 Pickett St., S. Portland, 767-4627.

Free Street Taverna Beyond Reason (rock), 128 Free St., Portland, 774-1114.

Geno's Ginger & Ninja Custodian (spicy rock/L.A. kung fu stupidity), 13 Brown St., Portland, 772-7891.

Granny Killam's The Boneheads (donkey rock), 55 Market St., Portland, 761-2787.

Java Joe's Dan Blakeslee (acoustic), 13 Exchange St., Portland, 761-5637.

Khalid's Take Two (mellow rock), 36 Market St., Portland, 871-1881.

Morganfield's Terrance Simien & the Mallet Playboys (new generation zydeco), 121 Center St., Portland, 774-1245.

Old Port Tavern Totem Soul (mellow rock), 11 Moulton St., Portland, 774-0444.

The Undergound Deejay Bob Look and strippers (eclectic fun), 3 Spring St., Portland, 773-3315.

The Wrong Brothers' Pub Electric Open Mic with Red Ball Jets (b.o.jam), 39 Forest Ave., Portland, 775-1944.

The Porthole Open Mic with the Watermen (at 4 pm), Custom House Wharf, off Commercial St., Portland.

T-Birds National Headliner Comedy with Kevin Knox and Matt & John, 126 N. Boyd St., Portland, 773-8040.

The Undergound Deejay Andy (city sounds/live karaoke in front lounge), 3 Spring St., Portland, 773-3315.

monday 7

Free Street Taverna Open mic with the Watermen, 128 Free St., Portland, 774-1114.

Morganfield's Randall's House Party (open mic), 121 Center St., Portland, 774-1245.

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calendar

Submissions for the calendar must be received in writing on the Thursday prior to publication. Send your calendar listings to Tanya Whiton, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.



It's "Miss Lavelle" to you, August 5

saturday 5

Always a lady: From the hard pews of a Mississippi church to smoky barrooms, **LAVELLE WHITE** sings with soul and style. She'll bring her gospel-tinged R&B to Morganfield's, 121 Center St., at 9 p.m.

White has traveled the globe, singing with the likes of Aretha Franklin and Smokey Robinson and earning the title "Miss Lavelle." She got her start in Houston blues clubs at the age of 21, and is now a veteran blues bar diva whose sultry voice wraps around classic material and her own big soul songs. Tix: \$5. 774-5853.

sunday 6

Survivalism is hip: Just in case you're trapped in the wilderness, it's always handy to know what you can eat (ants are good) and what will cure your ills (skip the deadly nightshade). Maine Audubon Society at Scarborough Marsh, Route 9, Scarborough, hosts a class in **EDIBLE AND MEDICINAL PLANTS** from 2-3:30 p.m.

Participants will learn to recognize tasty and nutritious wild plants and shrubs and do a little foraging as well. Cost: \$4. 781-2330.

thursday 3

Improvising heat: Nikolai Yudanov and Leo Katz, two Russian jazzmen who call themselves **ALTER EGO**, bring their trippy compositions to Congress Square, corner of Congress and High Streets at 5 p.m., as part of Maine Art's Jive at Five! series.

Yudanov hails from Portland's sister city on the outskirts of the Arctic Circle, Arkhangelsk. Katz is from Moscow. Yudanov uses a variety of untraditional percussion instruments — he has been known to bang on tin buckets with soup ladles. Katz plays a demented keyboard that ranges in sound from a Bach-like twinkle to the honking of an enraged duck. Free and open to the public. 772-9012.

friday 4

Grim comedy: The Bates Dance Festival presents acclaimed choreographer **DAVID DORFMAN** and his company of five dancers at Schaeffer Theatre on the Bates College campus, Lewiston. Show starts at 8 p.m.

Dorfman is famed for his wrenching, eloquent choreography and his ironical storytelling dance technique. Tix: \$8/\$12. 786-6161.

monday 7

Paddling gourmets: Norumbega Outfitters hosts a **DINNER PADDLE** to the Chebeague Inn on Chebeague Island, leaving Sandy Point on Cousins Island at 6 p.m.

Bring your own boat and gear, including a head lamp or flashlight, as you'll be coming back after dark. The trip is an easy, flatwater kayak of a mile and a half to three miles across the water (depending on your route), to fine cuisine at the Chebeague Inn. After dinner you can relax on the porch and digest before paddling back. Free except for supper. 773-0910.

tuesday 8

Border Lord: He's been a bartender, a helicopter pilot and a janitor, spent years on the road, and written one of the most popular songs of all time. **KRIS KRISTOFFERSON** pulls into the State Theatre, 609 Congress St., at 8 p.m.

Born on the border of Texas and Mexico, Kristofferson was the son of an Air Force man, and spent his childhood moving all over the U.S. He has toured extensively, most recently with the Highwaymen — the baddest old daddies of country rock. (The other three Highwaymen are Willie Nelson, Johnny Cash and Waylon Jennings.) And everybody knows the words to "Me and Bobby McGee." Tix: \$16.50 general admission; \$18.50 cabaret (plus \$10.50 dinner ticket). 879-1112.

Indie geek rock for your well-being, August 11



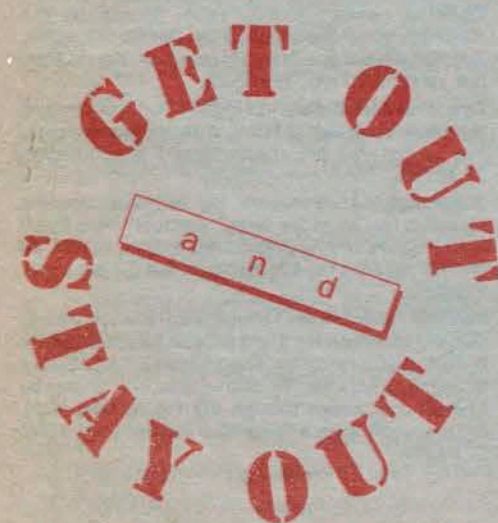
wednesday 9

Caught in a box: **ANTONIO ROCHA** is not your average mime, so leave your imaginary ropes at home. Portland's Downtown District presents Rocha's one-man show in Tommy's Park, Middle Street, at noon.

Rocha, a Brazilian native, has been around the world with his unique show — a blend of storytelling, puppetry and pantomime. His version of performance art has fascinated kids and adults alike. Don't worry. He won't get caught in a box. Free and open to the public. 772-6828.

thursday 10

Multi-culti art-o-rama: Danforth Gallery hosts **A WORLD OF ART** as part of the city's summertime performance series, from noon-3 p.m. in Tommy's Park, Middle Street.



A Cambodian musical group performs from noon-1 p.m., and a host of artists hailing from other cultures will be demonstrating and displaying their art work. Featured will be Pirun Sen, Cambodian musician and teacher, Gan Xu, a Chinese artist and teacher at MECA, and Stan Neptune, a Penobscot Indian carver. Free and open to the public. 775-6245.

friday 11

Better than oat bran: **HEALTH & HAPPINESS SHOW** plays Raoul's, 865 Forest Ave., at 9 p.m.

Shameless jubilation is the Health & Happiness Show's trademark. At the start of a 1994 tour in their spanky new van, these indie-geek rockers had a brush with death in the form of an old geezer pulling into their lane. BANG! No van. But the canned tour gave them time to record a new album, "Instant Living," demonstrating their new lease on life. Gloom is so tired, you know? Tix: \$5. 773-6886.

saturday 12

Diving for pianos: Two accomplished classical musicians, the **BISS/BRUBAKER DUO**, perform their violin and piano repertoire at the State Street Church, 159 State St., at 8 p.m.

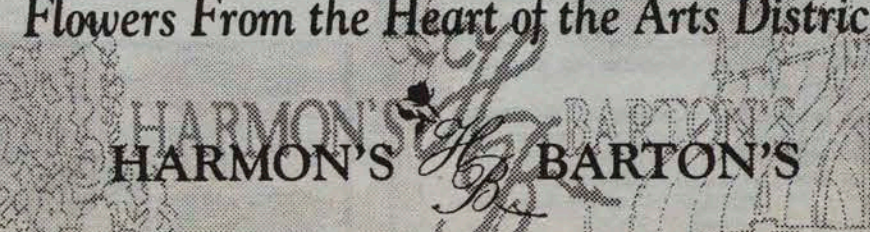
Lynn Brubaker has played with the San Diego and Houston orchestras, and is currently concertmaster of the Bangor Symphony Orchestra. Greg Biss is a composer and pianist who makes his living as a piano tuner and as a commercial diver. Together they play stunning renditions of works by Mozart, Grieg, Debussy and others. Tix: \$8/\$5 (students/seniors), available at the door.

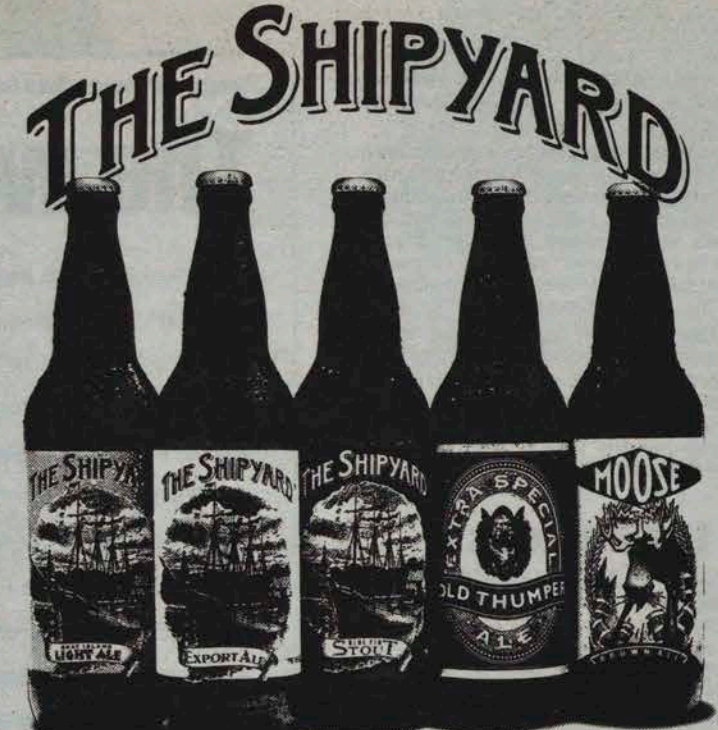
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Listings

CASCO BAY WEEKLY LISTINGS ARE A FUN AND FREE SERVICE TO OUR READERS. TO HAVE A LISTING CONSIDERED FOR PUBLICATION, SEND COMPLETE INFORMATION (INCLUDING DATES, TIMES, COSTS, COMPLETE ADDRESS, A CONTACT TELEPHONE NUMBER) BY NOON ON THURSDAY PRIOR TO PUBLICATION.

stage

"Little Shop of Horrors" The Originals present the whacky science fiction musical about a plant who eats people and the love affair between a sadistic dentist and a dingbat blonde. Shows Aug 3-5 & 10-12, at 7:30 pm — Saco River Grange Hall, Salmon Falls Rd, Bar Mills. Tix: \$9 (\$7 students/seniors). 929-6472.

"Man of La Mancha" Schoolhouse Arts Center, Rt 114, Sebago, presents the musical classic about Don Quixote and his delusions of romance and heroism. Shows through Aug 20, Fri & Sat at 8 pm, Sun at 3 pm. Tix: \$12/\$14. 642-3743.

"Mystery in My Soup" Mystery Café presents dinner theater with a twist, Aug 5 & 19, at the Embassy Suites Hotel, 1050 Westbrook St. Tix: \$29.95, 775-0032.

"My Fair Lady" Maine State Music Theatre presents the tale of a lower-class woman transformed into a lady by uppercrust snob Henry Higgins. He teaches her to talk like the gentry, dress like a debutante, and make polite party chit-chat. Then he falls hopelessly in love with her. Shows through Aug 12, Tues-Sat at 8 pm, at Bowdoin College's Memorial Hall, Brunswick. Tix: \$15-\$28. 725-8769.

"The Search for Signs of Intelligent Life" Theater Project, 14 School St, Brunswick, presents Jane Wagner's satire that was made famous by Lily Tomlin. Aug 3-19. Shows are Thurs-Fri at 8 pm and Sat at 3 pm and 8 pm. Tix: \$10/\$12 (two-for-one seat Thurs evening and Sat matinee). 729-8584.

Theater at Monmouth Cumston Hall, Main St, Monmouth, presents professional repertory theater throughout the summer. Performances are at 8 pm unless otherwise noted. "The Venetian Twins," Carlo Goldoni's farce about two long-lost twin brothers, shows through Aug 31 (Aug 19 at 2 pm). "Much Ado About Nothing," Shakespeare's classic comedy, shows through Sept 2 (Aug 12 & 26 at 2 pm). "The Lady's Not For Burning," a drama by Christopher Fry shows through Sept 2 and Shakespeare's "Measure for Measure" shows through Sept 1 (Aug 5 at 2 pm). Tix: \$14-\$20 evening shows; \$12-\$18 matinees (limited number of \$5 rush tix available at some shows). 933-9999.

"Tuna Dalquiri" Local playwright John Nichols has penned another lunatic show, opening Aug 3 at Oak Street Theatre, 92 Oak St, Portland. A gang of madmen are attempting to produce a newly discovered Shakespeare play, "O'Keefe," while dealing with their various delusions. Shows through Aug 13, Thurs-Sat at 8 pm, Sun at 7 pm. Tix: \$10. 775-5103.

Vintage Repertory Company performs three shows in repertory this summer at Diamond's Edge Restaurant, Great Diamond Island. "The Good Doctor," Neil Simon's series of comic vignettes, Aug 22. "Under Milk Wood," Dylan Thomas' classic, shows Aug 8 and Aug 29. "Last of the Red Hot Lovers," Neil Simon's take on mid-life crisis, shows Aug 15 and Sept 5. All shows are at 7:30 pm. Tix: \$10. 766-5850.

"Waiting for Godot" The Tongs and Bones Theatre Company presents the original existentialist play. Samuel Beckett's morosely humorous classic centers around two bums who are waiting for the mysterious God. Shows Aug 9-12 at 8 pm, Aug 12 at 2 pm, at Portland Performing Arts Center, 25A Forest Ave, Portland. Tix: \$10. 828-4887.

auditions/etc

Celebrity Auction to benefit Maine State Music Theatre, Aug 7 at 6 pm, at the Atrium Convention Center, Cooks Corner, Brunswick. Liz Taylor, Madonna and Robert Redford are only a few of the stars donating items to the cause. Cash bar and silent auction precede the big event. Tix: \$5. 725-8769.

"Othello" Auditions Portland Stage Company holds auditions for its upcoming production, Aug 14 from 2-8 pm and Aug 15 from 1-5 pm. Actors should prepare a Shakespearean monologue and be prepared to read from the script. Equity and non-Equity welcome — auditions are held at Portland Performing Arts Center, 25A Forest Ave, Portland. 774-1043.

Puck and Pan Theatre Company seeks enthusiastic and passionate persons interested in the theater arts, regardless of past experience or professional training. Four non-speaking, heterogeneous roles still need to be filled for their upcoming production of M. Butterfly. Auditions are Aug 8, starting at 7 pm. 766-5023.

Young Men's Choir holds ongoing auditions by appointment only. 854-0182.

concerts

thursday 3

Dan Merrill (acoustic rock) noon in Post Office Park, Middle St, Portland. Free. 772-6828.

Live at Five! (jazz with Nikolai Yudanov and Leo Katz) 5-7 pm in Congress Square, corner of Congress and High Streets, Portland. Free. 772-9012.

friday 4

George Carlin (the wisest ass) 8 pm at the State Theatre, 609 Congress St, Portland. Tix: \$28.50 general admission; \$24.50 upper balcony; \$21.50 cabaret (plus \$10.50 dinner ticket). 879-1112.

MusicFest '95 (classical stuff) 8 pm at First Parish Church, Maine St, Brunswick. Tix: \$10/\$15. 725-3895.

North Atlantic Band (top-40 country) noon in Monument Square, Congress St, Portland. Free. 772-6828.

sunday 6

John Hiatt (perfectly good guitarist) 8 pm at State Theatre, 609 Congress St, Portland. Tix: \$17.50 general admission; \$16.50 upper balcony; \$21.50 cabaret (plus \$10.50 dinner ticket). 879-1112.

Wurlitzer Organ Concert (featuring Bill Picher) 1 pm at the State Theatre, 609 Congress St, Portland. Donation: \$5. 879-1112.

monday 7

John Angus & Robby Coffin (contemporary folk) noon at Tommy's Park, Middle St, Portland. Free. 772-6828.

tuesday 8

Kris Kristofferson (big daddy of country/folk rock) 8 pm at State Theatre, 609 Congress St, Portland. Tix: \$16.50 general admission; \$18.50 cabaret (plus \$10.50 dinner ticket). 879-1112.

Pacts Andino (Andean folk music) 7 pm in Deering Oaks Park, Park Ave, Portland. Free. 874-8793.

Rick Benedek (classical guitar) noon at Congress Square, corner of Congress and High Streets, Portland. Free. 772-6828.

wednesday 9

Abbe Anderson (folk) 7:30 pm at the Western Prom, Portland. Free. 874-8793.



Tongs and Bones does Beckett: human, not abstract.

The waiting game

The absurd, profound, bleak, uplifting, complex and simple play that Samuel Beckett wrote in 1952, "Waiting for Godot," has been a staple of world theater ever since its premiere. Set in no particular place at no particular time, peopled with four characters who are essentially ciphers, "Godot" has provided countless actors and directors with a blank slate on which to scribble their angst, existentialist and otherwise.

But the production of the Beckett classic going up on Aug. 9 as part of the Maine Summer Dramatic Institute is intended to accomplish something just a bit radical. According to Yankel Broder, a member of the Tongs and Bones Theatre Company, this staging will present the play "fairly and squarely." Tongs and Bones consists of Broder, Fergus Webster, Russell Mabey and Roger Evans, who came together at the Guildhall School of Music and Drama in London. They've been working on the play for eight months and will take it from Portland to London and possibly Israel and Singapore as well.

Get ready to see Vladimir, Estragon, Lucky and Pozzo as you've never seen them before. "We are human and exacting as opposed to philosophical and abstract," Broder says. "The audience will be watching human beings, not metaphors."

■ SARAH GOODYEAR

"Waiting for Godot" will play at the Portland Performing Arts Center, 25A Forest Ave., from Aug. 9-12. Tix: \$10. 828-4887.

Carlene Carter (singer/songwriter) 8 pm at State Theatre, 609 Congress St, Portland. Tix: \$19.50 general admission; \$16.50/\$22.50 upper and lower balconies; \$22.50 cabaret (plus \$10.50 dinner ticket). 879-1112.

events

Bates Dance Festival Bates College in Lewiston hosts three weeks of dance performances, lessons and lectures, through Aug 19. Aug 4: David Dorfman and his company perform at 8 pm in Schaeffer Theatre; Aug 6: "Different Voices," faculty gala of modern, jazz and Afro-Caribbean dance and performance art, at 7 pm in Schaeffer Theatre; Aug 7: Dance panel discussion with choreographer Bebe Miller and collaborating artists about their multi-media work "Tiny Sisters," in Olin Arts Center Concert Hall at 8 pm; Aug 8: Dance lecture with Nancy Stark Smith, pioneer of contact improvisation, in Pettigrew Hall at 8 pm. African-American choreographers are the highlight of this year's festival. Presentations and lectures are free. Performance tix: \$12 adults (\$8 seniors/kids/students). 786-6161.

Hiroshima Day Peace Fair Aug 6 in Deering Oaks Park, Park Ave, Portland. The Peace and Justice '95 Coalition commemorates the 50th anniversary of the first use of nuclear weapons, with live music, speakers and a lighting of Japanese floating lanterns on the pond to honor those who died. 772-0680.

La Leche League World Walk for Breastfeeding starts at Jack Elementary School, 414 Eastern Prom, at 12 noon. 865-3984.

Maine Festival Maine Arts hosts its annual fest at Thomas Point Beach in Brunswick, Aug 3-6. Gates open at noon, and live music, dance and theater performances, food, beer and a literary tent are open with different Maine artists every day. Admission: \$9 adults; \$6 all day Thurs, Fri at 5 pm (\$5 kids; \$25 families). Available at Shop 'n' Save, Puffin Stops and Bookland Stores. 1-800-639-4212.

PAWS Benefit Harbor cruise on Casco Bay Lines to benefit Pets Are Wonderful! Support for people with HIV/AIDS, Aug 5 from 7:30-10:30 pm. Tix: \$12. 775-7297.

Sea Dogs Games The team's home at Hadlock Field, Park Ave, Portland, Aug 4-9. Games are Aug 4, 5, 7 & 8 at 7 pm, Aug 6 at 4 pm and Aug 9 at noon. Tix: \$4 (\$2 seniors/kids). 879-9500.

A World of Art Danforth Gallery and Portland's Downtown District present a day of multicultural art and craft demonstrations, Aug 10 from noon-3 pm in Tommy's Park, Middle St, Portland. A Cambodian musical group will be performing at noon. Free. 775-6245.

art

openings

Coffee By Design 620 Congress St, Portland. Opening reception for "Handmade Papers" by Jim Neal, Aug 10 from 5-8 pm. Shows through Sept 10. Hours: Mon-Fri 7 am-8 pm, Sat 8 am-8 pm and Sun 8-5 pm. 772-5533.

Dead Space Gallery 11 Avon St, Portland. Opening reception for paintings by Gideon Bok, Aug 13 from 5-7 pm. Shows through Sept 12. Hours: Sat-Tues 12-5 pm or by appointment. 828-4637.

Greenhut Galleries 146 Middle St, Portland. Opening reception for "Borrowed Views," oil paintings of the Maine landscape by Connie Hayes, Aug 3 from 5-7 pm. Shows through Sept 2. New works by Heidi Gerquest, Alison Goodwin, Phil Poirer, Alec Richardson, Nancy Brown and Ed Douglas also showing. Hours: Mon-Fri 10 am-6:30 pm, Sat 10 am-5 pm. 772-2693.

Jameson Gallery 217 Commercial St, Portland. Opening reception for "From Maine to the Mediterranean," watercolors by Cynthia McMullin, Aug 10 from 5-8 pm. Shows indefinitely. Hours: Mon-Sat 10 am-6:30 pm. 772-6522.

June Fitzpatrick Gallery 112 High St, Portland. Opening reception for "Drawings From Latvia," by Artis Kempars, Aug 11 from 5-7 pm. Hours: Noon-5 pm, Tues-Sat. 772-1961.

Pilgrimage 441 Congress St, Portland. Opening reception for "Art of the Spirit," spiritual motifs by 10 Maine artists and sculptors, Aug 3 from 4:30-7:30 pm. Hours: Mon-Fri, 10 am-5 pm, Sat 10 am-4 pm. 772-1508.

Portland Public Library 5 Monument Square, Portland. Opening reception for "Light & Color," a photo exhibit by Portland Camera Club, Aug 10 from 5-7 pm. Shows through Aug 31. Also, "No Stone Unturned," photos by Chris Church, shows through Aug. Hours: Mon, Wed, Fri 9 am-6 pm, Tues & Thurs 12-9 pm, Sat 9 am-5 pm. 871-1758.

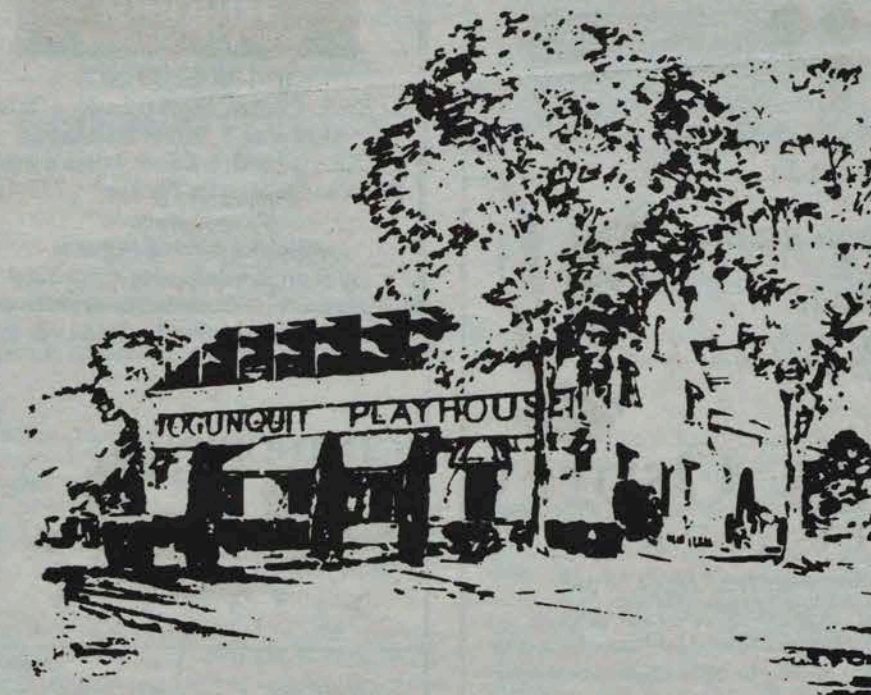
CONTINUED ON PAGE 26

A summer place

■ CATHY NELSON PRICE

It's meant to be a haven, a nook for reflection where actors can gather their thoughts before going on. But at times, the fabled backstage anteroom at the Ogunquit Playhouse can seem more spookhouse than sanctuary. Says actor Frank Converse, starring in the theater's current "Camping With Henry and Tom," "This is a place where you don't want to linger very long."

Talk about intimidating. Lining the walls are large photos of luminaries past who have awaited their cues here. Cornelia Otis Skinner, Tallulah Bankhead, Gary Merrill and Bette Davis. It's enough to make Converse, now 50-plus and a television and stage star for three decades (his credits include the megahit "Anne of Avonlea"), feel like a raw rookie. His 70ish co-star, veteran actor David Huddleston ("Blazing Saddles," "The Won-



The Ogunquit Playhouse is a place where stagecraft is respected, where the symbiosis between actor and audience energizes and entertains.

der Years"), has been around a bit longer but shares the sentiment. "I wanted to come to Ogunquit," he says, "because here in New England is where our country's cultural roots are, our theater roots. It's good for the soul."

It's that kind of reverence for stage tradition that Ogunquit has carefully nurtured throughout its 63 seasons. Visitors sense it immediately when they stroll through the gallery at the north end of the lobby, where autographed glossies of visiting performers hang, most of them lovingly inscribed to the theater's venerable producer, John Lane. Never mind "if these walls could talk" — they do.

What they express, these messages from Chevalier and Hayes and Cronin and Tandy, is gratitude for the experience of performing in a facility where stagecraft is respected, where the symbiosis between actor and audience energizes as well as entertains. Through the years, Ogunquit has worn its "summer stock" label proudly, and the stars it attracts today via the packaged Equity tour circuit are as recognizable as their predecessors. Their 1995 opener, "The Supporting Cast," featured Marcia Wallace, best known for her years on "The Bob Newhart Show." The next show in at Ogunquit will be "Yes, There Were Giants," a musical revue featuring Kitty Carlisle Hart (widow of Moss Hart), Jo Sullivan Loesser (widow of Frank Loesser) and John Raitt, father of Bonnie and a genuine Broadway musical icon.

These are days of transition for Ogunquit. John Lane is ailing and looking ahead to the future of the Playhouse, which he wishes to put under the aegis of the nonprofit Ogunquit Foundation. The Foundation needs \$500,000 to meet its goal, and is nearly halfway there with another year or two to go. As the troupes come through, they frequently pitch in with fundraising. Converse brought theater memorabilia to be auctioned, some of which will be on display at an Aug. 12 antique show at the Playhouse.

Meanwhile inside the theater, the houses continue to be full, feeding off the bus tours and vacationers who routinely choke the streets for three months every summer. Onstage, it's "Camping With Henry and Tom," the Mark St. Germain comedy that

embellishes a fact-based 1921 wilderness adventure involving Henry Ford, played by soap veteran Robert Hogan (replacing Nicholas Coster), Thomas Edison (Huddleston) and President Warren G. Harding (Converse).

Harding, whose ambitious wife and corrupt cronies have pushed him into the limelight, has a mistress and illegitimate child, information which Ford, who wants to be President, threatens to publish if Harding tries to run for re-election. On reflection, the President sees a way to make a graceful exit from a health-sapping job (he died in office the next year) and an unhappy marriage. Ford then outlines his plans for America, which contemporary audiences may find chillingly familiar. The play's denouement finds the aged Edison, embittered and apathetic after seeing his patents stolen one by one, horrified and roused enough to use information of Ford's own indiscretions against him.

It's well-played, and the fervor with which the real-life men are portrayed engages the audience after a somewhat sluggish opening to the first act. Today's playgoers, accustomed to docudrama, will appreciate the parallels between Ford and the New Right, even if they don't agree with the implied distastefulness of their ideologies.

"Camping With Henry and Tom" continues through Aug. 5, followed by "Yes, There Were Giants" Aug. 7-19. The season finishes with Gavin McLeod ("The Mary Tyler Moore Show," "The Love Boat") in Neil Simon's "Last Of the Red Hot Lovers."

As the Ogunquit organization goes about preserving its future in a quiet, dignified way, other theaters may want to take note. There's a tradition at stake here that binds community and professional theaters across the years and around the world. It's your heritage they're saving.

And if that fails to move you, there's a practical side as well. As Tallulah might have said, "Dahling, it's a place to work!" **CWP**

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AUGUST

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 Guess the correct number of jelly beans and win all the beans!	2 ADVENTURE IN MAINE Come in and play!	3 EVERY	4 Basketweaving Demonstration by Peggy Pollard of Lacey, 10-2 and 4-6	5 Cole Farms Salad Dressing will be the perfect addition to your summer salad. \$1.25. Pick up a bottle on your way out.	6 CUMBERLAND CHAFF DATE Visit our booth at the fair! August 10-13	7 We may not have money today but we still get some on your shirt! Rocky the Lobster T-shirt \$10. Cannon Ball Cottons of Lewiston
8 10% off today! All dried flower arrangements.	9 FREE Blueberry Cookbook with a \$10 purchase.	10 WEDNESDAY	11 FULL MOON 10% off any one item hanging from the sky.	12 Smells Great: pot pourries, essential oils, herbs, teas, Richards Family Flowers of Auburn.	13 Pottery from the Potter's House of Georgetown makes a nice gift. Come see our selection of mugs, pitchers, vases, bowls, and more.	14 Pine Tree Shop & Bayview Gallery 75 Market St. Portland. Drawings by Louise Frechette, Cynthia Costello, Andy Curran and Stephanie Blackstock show through Aug 5. Hours: 773-3007.
15 Honey, lemons, candles and hand cream from Brown Sparrows of No. Yarmouth.	16 Check out our selection of time-worn cabinets and cupboards from ERA Woodcraft of Auburn.	17 TASTING	18 Smells Great: pot pourries, essential oils, herbs, teas, Richards Family Flowers of Auburn.	19 Drop a line to your family and friends while you're on vacation.	20 We have a great selection of cards and notes.	21 Pine Tree Shop & Bayview Gallery 75 Market St. Portland. Drawings by Louise Frechette, Cynthia Costello, Andy Curran and Stephanie Blackstock show through Aug 5. Hours: 773-3007.
22 FUN FASHION TIES 10% off today	23 Labor Day is coming up. Take a jar of homemade pickles from Ward Farm to the cookout.	24 IN	25 Surprise a friend with a picnic lunch today! We have the perfect basket.	26 DRAWING FOR GIFT BASKET - DON'T FORGET TO REGISTER!		

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CONTINUED FROM PAGE 22

now showing

African Imports and New England Arts 28 Milk St. Portland. "Hidden Treasures," traditional African arts, rare carvings and works by modern artists from Nigeria to New England, ongoing. Hours: 10:30 am-9 pm Mon-Sat, 12-6 pm Sun. 772-9505.

Barbara's Kitchen 388 Cottage Rd. S. Portland. Vibrant watercolors by Mary Levine show through Aug. Hours: Tues-Fri 7 am-2 pm, Sat & Sun 8 am-2 pm. 767-6313.

Baxter Gallery 619 Congress St. Portland. Photographs and sculptural installation work by Andy Goldsworthy and an installation by Beverly Semmes, "Buried Treasure," show through Sept 1. Hours: Tues-Fri, 10 am-4 pm. 775-5152.

Blintz's Cafe 98 Portland St. Portland. Collage work by Richard Lee and Sandra Bottinelli, ongoing. Hours: Mon-Thurs 6 am-9 pm, Fri-Sat 6 am-10 pm, Sun 7 am-3 pm. 773-2096.

Black Moon Gallery 339 Fore St. Portland. "A Walk Through the Park," sculptures by Suzanne LaBelle now showing, as well as works by Kim Daneau and Louise Mould. Hours: Mon-Sat 11 am-6 pm, Sun from 12-4 pm. 774-4423.

Bowdoin College Museum of Art Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. 725-3275.

"Art & Life in the Mediterranean" An installation of Assyrian, Egyptian, Cypriot, Greek and Roman art, ongoing.

"The Worlds of Rockwell Kent" Paintings, drawings and watercolors from the museum's permanent collection show Aug 8-Sept 10.

Chamber of Commerce 145 Middle St. Portland. Multi-media works by Robert and Sebastian Cariddi show through Aug 5. Hours: Mon-Fri, 9 am-5 pm. 772-2811.

Christina's Dream 41 Middle St. Portland. New works by painter James Comas Cole, Lori Austill and Andy Curran show until further notice. Hours: Tues-Fri 7 am-2 pm, Sat-Sun 9 am-2 pm. 774-2872.

Connections Gallery 56 Maine St. Brunswick. Paintings and clay works by Pam and Monte Smith show through Sept 2. Hours: Mon-Sat 10 am-6 pm. 725-1399.

Congress Street Diner 551 Congress St. Portland. Permanent showing of wall murals by Anthony Taylor and Paul Brahms, featuring old-era Congress Street art. Hours: Mon-Sun 7 am-3 pm. 773-6957.

Danforth Gallery 34 Danforth St. Portland. "Small Works: Members' Exhibition 1995," shows through Aug 20. Hours: Wed, Fri, Sat 11 am-5 pm, Thurs 11 am-6 pm, Sun 12-5 pm. 775-6245.

Dellah Pottery 134 Spring St. Portland. Sculpture by Pat Plourde and drawings and paintings by Camille Cole, show through Aug 9. Hours: Mon-Fri 11 am-6 pm. 871-1594.

Free Street Taverna 128 Free St. Portland. Mixed media Greek collages by Richard Lee show through Sept. Hours: Mon 11 am-4 pm, Tues-Sat 11 am-10 pm. 774-1114.

Gallery 7 164 Middle St. Portland. Oriental art by Georgeann & Condon Kuhl and carvings by David Pollock, ongoing. Hours: Mon-Thurs, 10 am-6 pm, Fri-Sat, 10 am-8 pm, Sun, 12-5 pm. 761-7007.

Icon Contemporary Art 19 Mason St. Brunswick. Paintings and drawings by Kathy Bradford show through Sept 6. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.

Jewelers Work 30 Exchange St. third floor, Portland. Cooperative showroom of original, contemporary jewelry designs by nationally exhibited artists. Hours: 10 am-6 pm daily. 773-6824.

Maine History Gallery 489 Congress St. Portland. "All the Arts that Please: Folk Art of the Maine Historical Society," shows through Oct 29. "Victory on the Homefront: Maine During WWII" shows through Oct. Hours: Tues-Sun 10 am-4 pm. Admission: \$2 adults (\$1 kids under 12). 879-0427.

Maine Potters Market 376 Fore St. Portland. Hours: 10 am-6 pm daily. 774-1633.

Meander Gallery 40 Pleasant St. Portland. "Rare Bark: Fine Australian Aboriginal Bark Paintings" shows through Sept 15. Hours: 12-6 pm Tues-Sat and by appointment. 871-1078.

Nancy Margolis Gallery 367 Fore St. Portland. Ongoing exhibit of gallery artists, as well as group exhibits of baskets, pottery and functional ceramics. Hours: Mon-Wed 10 am-6 pm, Thurs 10 am-8 pm, Fri-Sat 10 am-9 pm and Sun 11 am-6 pm. 775-3822.

O'Farrell Gallery 58 Maine St. Brunswick. Paintings by Sheila Geofrion show through Sept 2. Hours: Tues-Sat from 10 am-5 pm. 729-8228.

Pine Tree Shop & Bayview Gallery 75 Market St. Portland. Drawings by Louise Frechette, Cynthia Costello, Andy Curran and Stephanie Blackstock show through Aug 5. Hours: 773-3007.

Portland Coffee Roasters 111 Commercial St. Portland. Batik works by Kathy Harris show through Aug 10. Hours: Mon-Sun 6:30 am-5:30 pm. 761-9525.

Portland Museum of Art 7 Congress Square, Portland. Mon-Sat 10 am-5 pm, Thurs 10-9, Sun 12-5. Admission: \$6 adults/\$5 students and seniors/\$1 youth 6-12 years. Museum admission is free 10-noon the first Saturday of the month and 5-9 every Thursday evening. 773-ARTS or 1-800-639-4067.

"The Scott M. Black Collection" A sampling from Scott Black's 19th- and 20th-century paintings and sculptures.

"19th- and 20th-Century European and American Art Paintings," sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing.

"The Altare of the Maine Coast: Robert Henri & His Circle, 1903-1918" shows through Oct 15.

"From the Ashes: Portland's Cultural Renaissance" An exhibition focusing on images of Portland during the cultural renaissance of 1790-1870, shows through Sept 24.

"The American Watercolor Tradition: Selections from the Collection" shows through Sept 3.

"Vincent's Journey" A porcelain life mask sculpture by Paul Rodrigue commemorating the struggles of people living with AIDS. Ongoing.

"Young America" The hull model of the PACT '95 America's Cup yacht "Young America," painted and signed by Roy Lichtenstein, shows through Oct 15.

Portland Pottery 118 Washington Ave. Portland. Ongoing show of unique and functional ceramics and jewelry by Lisa Bonarigo, teachers and students. Hours: Mon-Fri 9-6 pm. 772-4334.

Renaissance Antiques 221 Commercial St. Portland. Ongoing show of works by John Dehlinger, Wilder Oaks, Terry Wolf and other Maine artists. Hours: 10 am-7 pm daily. 879-0789.

Salt Gallery 17-19 Pine St. Portland. "From West Africa to North Berwick," photographs by R. Todd Hoffman, shows through Sept 30. Hours: Wed and Fri, 2-6 pm, Sat 10 am-1 pm. 761-0660.

Spring Point Museum SMTC campus, Fort Rd. S. Portland. "Of Ships & Working Life in Portland Harbor: 1845-1865," shows through Oct 28. Hours: Mon-Sun from 1-4 pm. 799-6337.

Thomas Memorial Library 6 Scott Dyer Rd. Cape Elizabeth. "Matters of Spirit," the USM Senior Art Exhibition, shows through Sept 2. Hours: Mon, Wed, Fri & Sat from 9 am-5 pm, Tues & Thurs from 9 am-9 pm. 799-1720.

Thos. Moser Gallery 415 Cumberland Ave. Portland. Prints and oil paintings by Gretchen Dow Simpson show through Sept 9. Hours: Mon-Sat 9 am-5 pm. 774-3791.

TP Perkins & Co. 6 Free Street, Portland. Primitive folk art by Annette Lacroix, ongoing. Hours: Mon-Thurs & Sat, 10 am-6 pm, Fri from 10 am-9 pm and Sun from 12-5 pm. 871-8299.

Zuni Bar & Grill 21 Pleasant St. Portland. Paintings by Lori Austill and Steven J. Priestley, ongoing. Hours: Tues-Sun, 5 pm-10 pm. 774-5260.

other

Design Lectures Maine Summer Institute in Graphic Design hosts a series of free lectures, held at 7 pm at Portland Museum of Art, 7 Congress Square, Portland, Aug 3: Steff Gelsbuhler, designer, partner and principal at Chermayeff & Geismar, Inc., in New York. Free. 775-3052.

Free Lectures & Woodworking Demonstrations Thos. Moser Cabinetmakers, 415 Cumberland Ave, Portland hosts "Planning for the Future: The Use of Certified Hardwoods" with accompanying demonstration, Aug 3 at 11 am. 774-3791.

smarts

Apparitions of Our Lady of Medjugorje Wayne Weible, lecturer and author of books on the alleged apparitions, Aug 5 at 8 pm, at the Cathedral of the Immaculate Conception, corner of Franklin and Cumberland. Free. 829-5833.

Intercultural Discussion Group meets Mondays, 7 pm, at the Center for Intercultural Education, 585 Congress St. Portland. Volunteers are needed as well. 775-0547.

Maine Historical Society Book Sale Aug 5 from 9 am-noon at the Maine Historical Society, 485 Congress St. Portland. Lots of stuff for genealogy and Maine history buffs. 774-4822.

Maine Writers Center 12 Pleasant St. Brunswick, offers workshops on a regular basis. Preregistration required. 729-6333.

"Writing Autobiographical Fiction" a workshop with Cheryl Drake, Aug 12 from 10 am-3 pm and Aug 13 from 10 am-4 pm. Cost: \$75.

Matlovich Society An educational organization of lesbians, gay men, bisexuals and friends meets every other Thurs from 7:30-9 pm — at Holiday Inn by the Bay, 88 Spring St. Portland. 761-4380.

Portland Laptop Users Group meets Mondays at 7:15 am at the Clark Associates Building, 2331 Congress St. Portland. Reservations and a laptop required. 775-1140 or 772-8666.

SCORE 66 Pearl St. Portland, holds small business workshops on a regular basis. SCORE also offers free individual counseling appointments daily. Cost: \$20. 772-1147.

CONTINUED ON PAGE 28

byte ME

Little Brother is watching

Clipper chips. Pretty Good Privacy software. V-chips. This is the stuff you read about in news reports on privacy and computer networks. It's a hot issue, and these stories all have the same plot line: Big Brother is watching you. Or he will be, if you're not vigilant.

But you know what? It's not Big Brother I'm worried about. It's Little Brother. Computers have become so powerful and information so accessible that anyone can drag an electronic seine net through an ocean of data with a few keystrokes. And I'm not talking about sophisticated corporate data trollers culling supermarket scanner data to find out who switched brands of toilet paper last week — although that's a little alarming, too. I'm talking about that 24-year-old computer geek you met in the Old Port last Friday.

You were cautious. You told him your first name (true) and told him you lived in Scarborough (true). You scribbled your phone number (entirely fictitious) and told him to call you some time (get real).

When you got home, there was a message on your answering machine from him. He wanted to take you out on your birthday next month. That was a little creepy because you didn't mention your birthday. What's creepier, your phone is listed under your roommate's name.

How did he do this? Easy — he just fired up his laptop and CD-ROM drive.

You may have noticed the ad on the back page of last week's *CBW*: "Everybody in Maine on CD-ROM only \$99.00." Two local entrepreneurs — Bill Gray and Ken Lemieux — uploaded the state's Bureau of Motor Vehicle records, entirely legally, onto a compact disc and now offer it for sale. The database includes names, weight, hair color, addresses and birth dates of every licensed driver in Maine.

Your suitor punched in your first name, your hair color and a guess at your weight and height. He came up with one match in Scarborough.

Then he popped PhoneDisc '95 into his CD-ROM drive. This is a \$48 CD-ROM that contains 83 million names and numbers input from every phone book in the United States. He punched in your name. No luck. So he tried the street address. Bingo. There was your roommate's number.

All the information he used was previously available to the public, of course. But it would have taken a lot of phone calls to really curious bureaucrats at the BMV, and a lot of squinty scanning of phone books to find the right address. (Actually, the Maine Drivers Database is now searchable by name only, although it may be upgraded to allow more flexible searches in the future.)

The amount of cheap, instant information will only grow. For instance, newspapers are increasingly going online with story archives. For instance, on the Web you can now search every story that's appeared in the *San Francisco Chronicle* since last November.

That means anything you've said or done that's been reported in the press will live on forever as electrons. It won't fade away on brittle microfilm. All it will take is a few keystrokes to research someone's sordid past. Applying for a job? Your prospective boss will routinely check the newspapers in the towns where you previously lived, and could easily learn about that unfortunate drunk driving episode.

Then there are the little, intrusive things. My stepdaughter goes to Oberlin in Ohio. Using something called a "finger" command on the Internet, I can find out if she's currently online or not. If she's not, I can see when she last signed off. Then I can send her e-mail telling her she shouldn't be staying up until 4:30 in the morning.

The biggest problem with Little Brother, of course, isn't that he's a threat to democracy. It's that he's a pest.

Mojo's rising

Speaking of accessible information, the newly formatted Mojo Wire — created by *Mojo Jones* magazine — has a handy new section called "Coin-Operated Congress." This contains an extensive database developed jointly with the Center for Responsive Politics that provides instant information on donations by political action committees (PACs) to recent candidates. Click on Jim Longley for instance, and learn that he received \$24,293 from groups pushing single-issue and ideological agendas. Click again and learn that this included \$5,600 from groups opposing gun control.

Check it out: <http://www.mojones.com/index.html>

WAYNE CURTIS

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Grover's Crossing and S.P.E. presents
"Tuna Daiquiris"
by J.T. Nichols
"It's just another day in Porktown!"

The newly discovered Shakespeare play "O'Keefe" is being produced by a household of lunatics; the police are sniffing around an old case of murder and a new connection between "O'Keefe" and the strange crowd-like gang of machete-wielding, arm-flapping maniacs that are attacking the tow trucks.

If you miss this show, your friends will mock you...
August 3 - 13
Thursday - Saturday at 8 pm • Sunday at 7 pm

Tickets \$10 • Call 775-5103 for info or tickets • AIR CONDITIONED!!

Have you ever wondered what would happen if the right and left halves of the brain could talk to one another?

Sam Kilbourn in...
"Fusion at Zoom Temperature"
AUGUST 17 - 27
TICKETS \$12

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August 3-6

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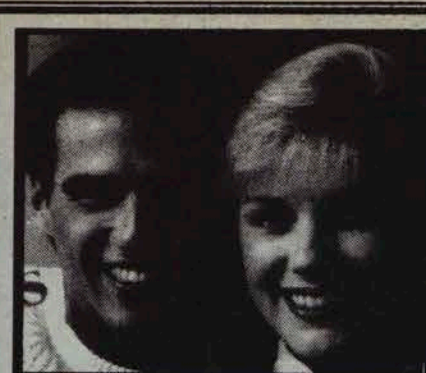
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\$9 adults, \$6 kids under 12
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Free parking • Opens at noon

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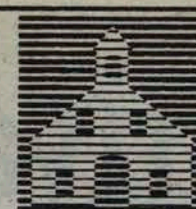
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SUNDAY, AUGUST 6, 1995

The State's Premiere Auction of Contemporary Maine Art

To Benefit Maine's Leading Non-Profit gallery

160 Works by Contemporary Maine Artists

Total value in Excess of \$100,000

Silent Auction 5:30 p.m. ♦ Light Supper 6 p.m. ♦ Live Auction 7 p.m.

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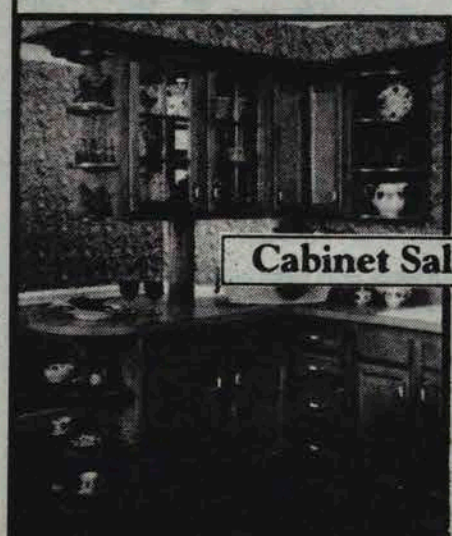
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Bidding Card \$20.00 (Includes Light Supper) ♦ Absentee Bids Accepted

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CONTINUED FROM PAGE 26

outdoors

Casco Bay Bicycle Club hosts Wednesday evening bicycle rides at 6 pm for a moderately paced, 13-20 mile excursion. 926-4225.

Edible & Medicinal Plants Maine Audubon Society at Scarborough Marsh, Rt. 9, Scarborough, hosts a workshop on wild plants and shrubs, Aug 6 at 2 pm. Aug 3: "The Summer Night Sky," from 8-9:30 pm. Cost: \$4. 781-2330.

H2 Outfitters Women's evening kayak paddle, Thurs at 6 pm at East End Beach. Also offering daily instruction and one-to-five day guided trips for beginner, intermediate and advanced paddlers. Rolling and surfing clinics offered Aug 13. Costs vary for long trips, \$25 for Thurs paddles (\$15 with boat), 833-5257. **Learn to Sail** Private classes and groups of four people or less. Cost: \$35 per hour (can be divided for group rates). 781-5110.

Maine Outdoor Adventure Club Meetings are the first Wed of every month at 7 pm at the Unitarian Church, 524 Allen Ave., Portland, Aug 4-6: Mountain bike around the Carrabasset. TRIP HOTLINE: 828-0918.

Norumbega Outfitters hosts outdoor adventures. Aug 7: Dinner paddle — meet at Sandy Point on Cousins Island for a short paddle over to Chebeague Inn. Bring a head lamp or flashlight and prepare to be on the water by 6 pm. Also, kayak paddle every Wed at 6 pm, at East End Beach, Portland. Free. 773-0910.

volunteer

Bean Supper Aug 5 from 5-6 pm, at the American Legion Hall, Rt 100, Gray. Cost: \$4.50 (\$1.50 kids). 657-3614.

Enriched Golden Age Center 297 Cumberland Ave., Portland, invites men and women over 60 to daily luncheons, with special activities featured every Wednesday and line dancing every Monday at 10 am. Donation: \$2.50. 774-4974.

Face the World is currently seeking families to host foreign exchange students for the 1995-1996 academic year. Students are age 16-18 and from countries such as Japan, Denmark and Brazil. 773-0658.

Family Opportunities Network Provides services, including parent support groups, life-skills workshops and free childcare during meetings to homeless and at-risk families. 772-5394.

Foster Grandparent Program seeks adults aged 60 and over to offer support and guidance for young parents and children. Benefits including liability insurance, bi-weekly stipend and an annual physical are available for seniors who join. 773-0202.

Maine Poison Center is a preventative informational resource for families, which is staffed 24 hours a day for assistance. To receive an informational packet, including phone stickers, or get answers to questions about drugs or medications, call: 1-800-442-6305.

Proble Street Resource Center Activities at 252 Oxford St., Portland, include community meetings Fri at 10 am; writers' group open to anyone Weds from 11-1 pm and art groups open to anyone feeling the urge for creative expression Tues at 11 am. 874-6560.

RSVP seeks volunteers age 55 and older to teach vegetable gardening, cooking tennis, play a fourth at bridge, construct a rocking horse or keep a scrapbook of newspaper clippings for a health agency for this summer's recreational and assistance programs. 775-6503.

Volunteers Needed New England Rehabilitation Hospital seeks volunteers to assist with recreational activities for patients — play games, show movies, make craft projects and share your time with people in need. 775-4000, x622.

Wolf's Neck Club Yard Sale to benefit the Wolf Neck Club, 84 Wolf Neck Rd., Freeport, Aug 5 from 9 am-noon. Quilt raffle, bake sale, attic treasures and fresh homemade donuts, too. 865-6048.

Youth Build Portland a community enrichment program designed to assist students obtain their G.E.D. and vocational training and provide low-income housing, seeks volunteers. Experience not necessary. 775-1510.

Youth Exchange seeks host families for cultural exchange students, ages 15-18, for a semester or a year. 1-800-848-2121.

family

Child Care Connections holds public referral hours Mon-Fri from 10 am-1 pm, with free information about day-care centers, family child care homes, nursery schools and camps. 871-7449.

Child Care Open House Greater Portland YMCA Child Care hosts an open house, Aug 9 from 5-7:30 pm, at 70 Forest Ave., Portland. 874-1111.

Children's Museum of Maine 142 Free St., Portland, offers exhibits and activities for children of all ages. Aug 3: Electromagnetism from 12:30-1:30 pm; Aug 4: Make a garden 1-1:45 and Aug 9: Talk to the Animals, from 11:15 am-noon. Museum hours: Mon-Thurs & Sat 10 am-5 pm, Sun 12-5 pm. Admission: \$4, free to the public Fridays from 5-8 pm. Pre-registration and additional fees required for some activities. 828-1234.

Creative Resource Center 1103 Forest Ave., Portland, hosts free art fun for kids age 3-5, most Thursdays at 11:15. Activities include wood sculpture and yarn pictures. 797-9543.

Diab+Story The South Portland Public Library offers recorded stories, folk tales and poems, anytime day or night. Dial 767-8162.

Family Festival Portland Museum of Art, 7 Congress Square, Portland. Kids and parents can make art together with artist Vivian Russe, with background music by the Bellamy Jazz Band. Aug 5. Free before noon. 775-6148.

Family Swim Schedule YMCA, 87 Spring St., Portland, hosts an open swim for families, Fri from 6:30-7:30 pm, Sat from 2-3 pm, 4-5 pm & 6:30-7:30 pm and Sun from 2-3 pm & 4-5 pm. Cost: \$2.50 (\$2 kids).

Friday Night Special Portland Recreation offers organized gym programs for adults and kids at Riverfront Community Center, 1600 Forest Ave., Portland. Also, the library holds children's programs: "Toddler Time," Wed from 9:30-10:30 am & Fri at 9:30 am; "Preschool Story Hour," Fri at 10:30 am and "Family Craft Program," the third Thursday of every month from 6:30-7:30 pm. 797-2915.

New England Family Institute 95 Exchange St., Portland, holds ongoing parenting groups and support groups for families. Aug 8: "Understanding the Family You Grew Up In," learn how patterns from your family affect your current behavior, from 6-9 pm. Cost: \$25. 871-1000.

Parents Anonymous provides services to parents and children in an effort to strengthen families through facilitated support groups. A parent-talk line is in operation 6 pm-midnight Sun-Thurs. 767-5506. Help line: 1-800-298-2515.

Performances in the Parks Portland Downtown and Parks & Recreation host a variety of concerts and shows for kids. Aug 3: Ha'Penny Theatre, at 12:30 pm in Deering Oaks Park, Park Ave., Portland and Aug 9: Antonio Rocha, mime, puppetry and storytelling, at noon in Tommy's Park, Middle St., Portland. All shows are free. 874-8791.

Portland Public Library 5 Monument Square, Portland, hosts programs for kids. Aug 4: "Tales for Twos" at 10:30 am; Aug 7: "Preschool Story Time" at 10:30 am and Aug 9: "Finger Fun for Babies," at 9:30 am. 871-1700.

Preview for Parents Maine Medical Center, 22 Bramhall St., offers tours of the Labor & Delivery Unit for expectant parents the fourth Tuesday of every month, leaving the Dana Center Lobby at 6:15 pm. 874-2205.

Riverfront Branch Library 1600 Forest Ave., Portland. Kids are invited to sign up for an ongoing summer reading program. Mystery guests appear Wed at 2 pm. Also, "Toddler Time," songs, games and stories for one and two year olds, Weds and Fri at 9:30 am and Wed at 10:30 am and "Family Craft Program," Thurs from 6:30-7:30 pm. Pre-registration required. 797-2915.

Single Parent Support Group Wednesdays from 6:30-7:30 pm at the Greater Portland YMCA, 70 Forest Ave., Portland. Free childcare provided. 874-1111.

Sports Coaches Needed YMCA seeks fall soccer coaches for programs in Portland, Standish and Gray. 874-1111.

Storytelling Natural history storyteller Nancy Firth tells tales of plants and animals, Aug 5 at 1 pm, at Maine Audubon Society, 118 Rt 1, Scarborough. Cost: \$4. 781-2330.

Summer Season of Performing Arts for Kids at Warren Memorial Library, 479 Main St., Westbrook, begin Aug 3. Vintage Repertory's Jane Bergeron directs the program, which is divided into age groups and lasts four weeks. Cost: \$12 per session. 828-4654.

Warren Memorial Library 479 Main St., Westbrook, hosts "Books and Babies" a program for babies 6-24 months old and their caregivers, every Tuesday at 9:30 am and "Read Aloud Time," for kids age 3-5, Wednesdays at 10:15 am. Aug 3: Family Fun Night at 7 pm. Pre-registration required. 854-5891.

Writer's Camp for writers in grades 5-12 to develop their skills and learn about writing for publication, Aug 14-18 from 9 am-3:30 pm. Cost: \$125 per session (\$50 registration deposit). 799-1417.

Young Fathers Program meets Tuesdays at the YMCA, 70 Forest Ave., Portland, from 6:30-7:30 pm. Get information about safe and affordable housing, resources for food and clothing, and communicating with your family. 874-1111.

YMCA Child Care Programs 87 Spring St., Portland, have current openings in their infant, toddler and preschool programs. They provide individualized daycare for infants, developmental play for toddlers and activity centers for preschoolers. 874-1130.

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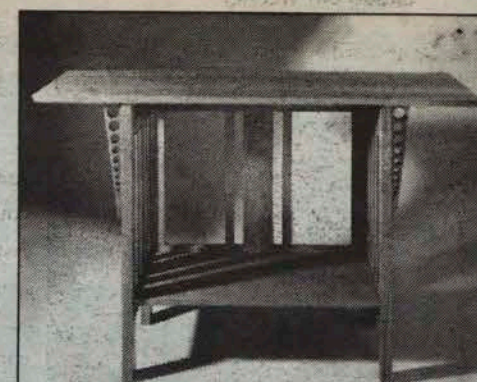
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NEAR PAYSAN PARK- 2BR condo, parking, W/D, deck w/wooded view, N/S. \$475/mo. includes util. 761-0840.

NEAR USM. LOOKING FOR TWO G/L roommates to share quiet house w/deck, yard, W/D for \$260.00 plus 1/3 utilities. 773-0362.

NORTHGATE AREA (Portland)- Professional Female & Golden puppy, N/S, looking for same to share spacious condo. \$450/mo. + 1/2 utilities. 761-9407.

OCEAN AVENUE- M/F share 2BR studio apartment, W/D, yard, off-street parking. \$225/mo + 1/2 utilities. 775-6244.

PARK AREA- 1 room for 3BR, 15min. to both USM/Old Port. Parking. \$240/mo inclusive. 879-2679.

PEAKS ISLAND- N/S, responsible F roommate wanted. Rent negotiable. Section 8, W/D, dishwasher. Must like cats! 786-5195.

PROFESSIONAL GM SEKS SAME to share spacious 2BR, West End townhouse. Must like cats! \$300/mo includes H/W/W/CMP. Deposit, references. 879-7734.

QUIET, PROFESSIONAL SEKS SAME, M/F, to share 2BR apartment on Munjoy Hill. Includes large, sunny bedroom, heat, washer, porch. \$245/mo + 1/2 CMP. Call 775-2196.

ROOMMATE WANTED to share 4BR apartment near Deering Center w/professional female and cat. W/D, 1 or 2 bedrooms available. \$250-\$300/mo - some utilities. 774-2206.

S. PORTLAND, FEMALE N/S roommate. Spacious apartment, large furnished room, heat, parking, laundry. \$225/mo. + 1/3 electricity & phone. 799-1013.

SCARBOROUGH- Large 4BR house to share in quiet, wooded area. Looking for N/S, GM, 25-40, professional. \$350/mo includes utilities. 885-5159.

SEEKING PROFESSIONAL FEMALE. Share new 2BR house in Gorham, W/D. Quiet neighborhood. \$265/mo. + 1/2 util. 839-3071.

SOUTH PORTLAND- GM wanted to share 2BR, W/D, laundry, yard, parking. \$175/mo + 1/2 utilities. 773-9806.

WEST- END- M/F, N/S, roommate wanted to share large 3BR house w/2 female professionals. \$350/mo. includes utilities. W/D & parking. 761-9635.

WEST- END- SEEKING RESPONSIBLE, PROGRESSIVE M/F to share spacious Victorian Townhouse. Hardwood floors, fireplace, W/D & off-street parking. \$300/mo. + 1/2 utilities. N/S, no pets. 873-1553.

apts/rent
CUMBERLAND AVE./ME. MED. AREA- 2/2BR, townhouse. Hardwood floors, fireplace, W/D hook-up, lots of closets. \$625/mo. 773-8422.

FALMOUTH- Sunny 1BR/2, Second floor in Colonial home. Quiet neighborhood near Rt. 295. Garden, barn. \$550/mo. includes all. Sec./ref. N/S. 781-3914 or 871-8655.

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rooms/rent

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houses/rent

PEAKS ISLAND- Beautiful 2BR w/ 1 1/2 baths, cathedral ceilings, 2 living rooms, upper and lower decks. Super closet space! Woodstove hook-up. Gas heat, W/D, and beautiful sunset views of the Portland skyline to boot! 1 minute walk to local shopping. Available 9/1 or 10/1. Purchase option can be considered. \$650/mo. 766-5682.

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CHEBEAGUE ISLAND COTTAGE- 3BR, 2 baths, 100' to water. Walk to tennis, golf. Beautiful view! \$500/wk. Nils Wessell. (207) 846-4205. (Zone 1)

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SOUTHPORT ISLAND- Charming, sunny house. Quiet road overlooking Decker Cove. 2BR/2, 1.5 baths, fully equipped, private yard, deck, woodstove. Weekly/monthly. August- \$450/wk., Sept. on \$350/wk. (207) 246-5889, (207) 833-9820. (Zone II)

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rentals wanted

IMPECCABLE REFERENCES- Professional couple, late 30's, seeks spacious, 2BR, sunny apartment in quiet, quality building. By August 31 or earlier. Portland/South Portland. 761-8256.

LOOKING FOR WINTER OR YEAR-ROUND RENTAL in Camden/Rockport or surrounding country side. Local family of 3 seek 2-3BR, home from September on. References available on request. (207) 236-3563.

MARRIED COUPLE, professionals, seek large, sunny, quiet 2-3BR, heated apartment with yard. \$575. 774-1338.

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\$199 to 180 MONTHS WITH \$550 DOWN. 14 wide 3 bedroom, APR 10.5%, \$18,995. Open 9 to 5, Sunday 10 to 5. Fairlane Mobile Homes (Exit 20 off Rt. 93) Tilton, NH.

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HOT!!! HOT!!! RIGHT NOW! During this sale, \$39,995 on Fleetwood's 60x28. Most people feel this is the perfect home. Very seldom will we reduce our price on this one. This is one of our best sellers. (603) 444-6208. Honeymoon MOBILE HOMES. Daily 9 to 5, Sunday 10 to 5. Rt. 18 North, 6 miles, Littleton, NH.

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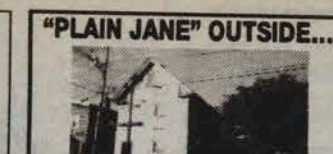
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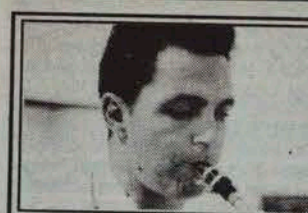
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DODGE 400, 1983 - CONVERTIBLE - new
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Sunroof, new tires, brakes, exhaust. Fun
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LINCOLN TOWN CAR, 1989 - Signature,
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MAZDA RX-7 1985 - Black w/gray. Near
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Beautiful, strong & solid. Recent OUI forces
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AGE, 1986 - Loaded, V-6, 3.8 liter engine.
Very well maintained. 122K. Asking \$2,900.
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SAAB 9000 TURBO, 1991 - 61K, AUTO,
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Under warranty. Twin cam. AM/FM/CASS.
Mother had stroke, must buy new. \$15,200.
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TRIUMPH TR6, 1974 - Roadster, classic,
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cassette. 40K. \$10,999. 877-0789.

VOLVO GL TURBO, 1985 - 4-cyl, automatic,
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loaded. \$6,500. 839-4969.

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FW hours. All amenities. Consider trade.
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FRIENDSHIP SLOOP 24' - Fiberglass.
Equipped for day sailing. \$4,500. Offers
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Almost new sails. \$10,000 firm. 737-8158.

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Whispering. Also, Hylander trailer. \$900.
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women-men

YOU WANT FUN? YOU GOT IT! Adventure, assertive, college-educated, friendly and funny SWF, 23, just returned to Portland, seeks SM, 21-28, fit, witty, N/S, with good blend of seriousness, sarcasm and humor for friendship, good dinners and conversation, new experiences, and more if works. Respond to all. **55797 (8/30)**

YOUTHFUL 64, active, attractive, enjoy good conversation, fun times, dancing, walking. Seeking same in honest, caring, healthy man, 55-65, N/S, N/D, for lasting relationship. **55834 (8/6)**

men-women

1 DWM, 50 (friends say 40s), friendly, kind, considerate, N/S, healthy, flexible, sensory, affectionate. Like music, good smells, shore scenery, lake trips and dips, food on the grill, old movies, candlelight, romance, cuddling. I seek a woman-loving, kind, compassionate, affectionate, good looks. **55845 (8/6)**

49-y.o. BOY SEEKS 40s GIRL, who's full of sugar and spice. I love the outdoors, building things, playing all kinds of sports, hiking in the woods, adventuring, practicing piano lessons and riding my bike. I'm very kind, friendly, polite and wicked cute! Your sand-box or mine? **55815 (8/30)**

ALIVE AND ADVENTUROUS DWM, 40, part-time dead to great 6-y.o. boy, outgoing, honest, fun, seeks female, 30+, physically fit, down-to-earth and family-oriented, for fun, quiet times, and all in between. Worth the investment to call. **55843 (8/6)**

AMAZON WOMAN WANTED: Ageless gentleman, 37, strong yet gentle, warm and sensitive, would sincerely love to meet a strong, muscular woman. **55844 (8/6)**

AN UNBELIEVABLE CATCH: SWM, 39, professional, with a great outlook on life, seeks a pretty SWF, 18-24, with a pleasant attitude. Let's get together. **55804 (8/30)**

ARROSTOOK-YORK: Thoreau-ish man, early 50s, seeks similar woman, agreeable and on the lean side, 30-50, for all sorts of things. **55828 (8/30)**

ATTRACTIVE, KIND GUY with good job, 27, seeks dead woman, 18-32. Must sing and love swimming, dancing, camping, traveling, movies. **55846 (8/6)**

BALANCED, ENERGETIC hippie/hippie/peep in his 30s, occasional manner and bearing, financially secure, doesn't take himself too seriously, seeking dark-haired woman with more canism, less noise, for friendship, adventures, partnership, family. **55811 (8/30)**

BEAUTIFUL AND INTENSE MAN: Introverted, artistic, romantic, contemplative, needs love. Please be petite on the outside, vast within. **55806 (8/30)**

BEEHIVE, DONE THAT: DWM, 55, boomer plus. Years pass but lots left. Well-loved. My business is growing. You are 35-50, intelligent, funny, emotionally secure, love life. You're constantly respicing your keys and love BBQ. Love old jeans and sweaters. Honest, monogamous, pretty, sentimental. It sounds good to me. **55812 (8/30)**

BIYCLES AND BEACHES: DWM, above average looks, healthy, trim, mid-30s, 5'8", enjoys dining, hiking and life's adventures, seeking SF, 27-42, for friendship and possibly more. **55788 (8/30)**

CARROT CAKE, GREEN MOUNTAIN coffee, beach. SWM, 61", 225#, light blue eyes, somewhat long gray hair and beard. Fit physically, emotionally and spiritually. N/S, N/D, seeking SWF, 35-50, sensual, attractive, 5'4"-5'8", who would like to play on the beach less-traveled. **55807 (8/30)**

BUS IT. BIKE IT. HIKE IT. SHARE IT.

COMMUTE ANOTHER WAY DAY
TUESDAY, AUGUST 29

Celebrate a car free day! Prizes & T-shirts.
Rally at noon, Monument Sq. CALL 775-RIDE

men-women

CLOSE ENCOUNTERS of the romantic kind. Affectionate, friendly, DWM, 55, N/S, enjoys picnics, movies, candlelight, cuddling, motorcycling, much more. Seeks lovable lady to share life's adventure. **55802 (8/30)**

COULD YOU HANDLE THIS? SWM, 34, attractive, intelligent, professional, honest, romantic, athletic, etc. A lot to offer someone who can appreciate good qualities. Seeking S/D/F, 28-35, comparable in description to the above and not superficial. Nice guys finish where due. **55814 (8/30)**

DANCES WITH WOMEN: scouting for Pocahontas type, 30-40ish, to share in our current harvest and planting of new crops. Papoose welcome. Enjoy tepee activities as well as most tribal events. Not into tobacco leaf and use buffalo very sparingly. Awaiting your smoke signals. Personal Advertiser #644, P.O. Box 1238, Portland, ME 04104. **55801 (8/30)**

DEAR SOULMATE: I'm here! While searching I became DWF, 37, practitioner, handsome, 5'8". My heart's ready, sorry for the separation. Tonight: Holistic meal, spiritual dreams, hearts connected. **55840 (8/6)**

DEEPLY ROOTED, FREE-SPIRITED DWM, 45, with proper wit, wisdom and worth. Devoted father of 1 son (13). Handsome and athletic. Into eye contact, slow smiles, smells, breath, wind, natural beauty and holism. Like to meet "beautiful" 40ish woman with similarities. **55847 (8/30)**

DWM, early 40s, tall, nice-looking, athletic, pragmatic and well-rounded, seeking intelligent, professional, N/S fitness enthusiast, 30-45, to share special times. **55839 (8/6)**

FIT, 40ish MALE NUDIST seeks fit, 40ish female nudist. Personal Advertiser #645, P.O. Box 1238, Portland, ME 04104. **55803 (8/30)**

FOREVER YOUNG INFUSING HI: Past fifty co-star/director sought for repertory theater featuring fun, laughter, originality, athleticism, poetry, elgato. **55800 (8/30)**

FREE-SPIRITED TAURUS SWM, 28, seeks black or Oriental woman of any make or model to share nights with. Take a walk on the wild side... **55869 (8/6)**

GOT THE TIME, GOT THE SPIRIT: Active, fun-loving, creative DWM, 30, Theater, music, art, artifice, talking, walking, ocean and sharing. No frowns, smiles only. 35-55. **55876 (8/6)**

HEELS, HOSE, HIPS, HAIR-H: Handsome, humble, heathen hembra has hankering: happy, healthy, hedonistic, heterosexual honey, hereabouts. Hurry! **55848 (8/6)**

I ASKED GOD TO BE PERFECT: He made me 5'3", handsome, gregarious, honest, 46. Compatible S/DWF, 40-47, can you give as well as receive? **55853 (8/6)**

I TOOK THE COURSE, now need some practice. SWM, 40s, 210#, 6'1", strong arms and hands. Took massage course, looking to practice. Free, fun, safe, no strings. **55841 (8/6)**

I WANT A PARTNER, NOT A DATE! I'm a single Dad, financially secure, professional. Considered good-looking, 5'11", 170#, physically fit, clean-living with honest, caring nature. I have a real passion for metaphysics, coastal outings, picnics, nature walks, classical and jazz concerts. Seeking very attractive, educated lady, 39-46, who doesn't smoke or drink, has romantic, monogamous nature. Must love children, it's fine if you have children. Photo appreciated. Please write directly to me: Art, P.O. Box 131, Gardiner, ME 04345.

JUST BECAUSE: SWM, 30, handsome, rugged build, looking for older, attractive female for romance and recreation. No couch potatoes. **55849 (8/6)**

men-women

MARCHES TO A DIFFERENT DRUM: SWM, 30, eccentric, artistic, nutcase seeks similar, attractive SF, 25-35, with sense of wonder, spirituality and love, for friendship/relationship. Love of outdoors and arts a plus. **55808 (8/30)**

NEITHER BUFF NOR BORING! 33-y.o. extroverted teddy bear, intense but not too serious, offers good conversation, good cooking and plenty of hugs to someone who likes their men big (6'4"), curious, smart, romantic and unwilling to treat you lousy. **55813 (8/30)**

NOT SICK OF BARS, just the games. Attractive DWM, 31, self-employed, enjoy spontaneity, romance, live bands, pool, good laughs. Seeking secure SWF, 24-34, w/good attitude and looks. **55842 (8/6)**

READY, WILLING AND ABLE: Optimistic, eclectic, trim, 5'11", DWM, N/S, N/D, solvent artist, windsailor, writer seeks petite, trim, unencumbered, 40-60, monogamous counterpart for friendship, fun and what-ever else chemistry and fate decree. Mid coast ideal, but I'm highly mobile. All responses acknowledged, I promise! **55871 (8/6)**

SENSATIONAL, SALTY SOUL, secure, sixty-six subtract sixteen, snowflake, smart, wise, sincere, spontaneous, seeks striking, slender, sensual, stylish, sophisticated, splendid, self-sufficient, sensible seniorita. **55816 (8/30)**

SLIGHTLY DAMAGED, romantically, looking for friendship with female who appreciates artist/outdoorsman, 5'11", 190#, Br/B, Italian/Jewish, for dates and companionship. **55810 (8/30)**

SM, NOT "IN SEARCH OF", more like wondering if life would be a bit more fun with someone to share up and down. I'm single, 42, lack of companionship/excitement often gives the feeling of 60, but trying to find what I'm missing. Seems as though I've been or tried most of everything, but alone. It's get's old quick. **55829 (8/30)**

SPONTANEOUS 50ish DWM, seeks companion for dances, beachwalks, beachrides, yard sales, day trips, who is 40-50 something, honest, intelligent, adventurous, drug free. **55809 (8/30)**

SWM, 45, 6'2", 190#, Br/B, well-educated, fun-loving, enjoy dining, walks, traveling, music, art, artifice, talking, walking, ocean and sharing. No frowns, smiles only. 35-55. **55876 (8/6)**

TENNIS IS A GAME OF LOVE: Singles player seeks partner. You can play at any age. Let's have a ball! It's your serve. **55799 (8/30)**

WANTED: One attractive, fit, SWF, 24-36. I'm a SWM, 39, attractive, romantic, caring, enjoy sports, dancing, S/D, N/S, 2 y. degree. Friendship first, possible relationship. **55805 (8/30)**

women-women

AFFECTIONATE GWF, 40s, N/S, N/D, looking to share life, quiet times, conversation, honesty, romance, creativity with same, possibly leading to commitment. Call me soon. **55814 (8/16)**

HOPELESS ROMANTIC: Me. Romantic, emotionally stable, loving, tender, athletic, looking for love, someone to share life with, someone to love. You. Athletic, loving, attractive. Love me! **55872 (8/23)**

I HAVE A LIFE & SENSE OF HUMOR, you should too. Tall, fit, outgoing artist, looking for intimate friendship, enjoy walking, coffee, dancing, cooking. You are on the feminine side, 21-30. **55875 (8/23)**

FRAME OF REFERENCE MUST EAT The Cat to Puccini. Nice frame a must! GWM, 34, Br/B, 5'9", 140#, seeks GWM, 28-40, with similar references for long-term relationship. **55820 (8/30)**

GM PROFESSIONAL, 46, looking for similar, financially responsible GM for travel companion to NYC for Thanksgiving holiday weekend. Broadway shows, Macy's Thanksgiving Day parade, sightseeing, pre-Christmas shopping, etc. Please call soon. We need to make reservations. Will you be joining me in NYC to welcome the Christmas season? **55854 (8/6)**

HANDSOME GWM, 26, 6', 160#, Br/B, raised with values. An achiever, but not obsessed. Always on the go. Career, fun and family-oriented. If you're 25-30, good-looking, masculine, active and don't plan your schedule around the TV Guide, please call. **55855 (8/6)**

women-women

READY FOR AN ADVENTURE? So am I! Professional, fit, adventurer at heart, seeks same for mountain biking, hiking, camping and possible romance. **55673 (8/23)**

SEEKING FRIENDSHIP, possible relationship, with other kindred spirits. Closed but ready, willing and able to make healthy connections. 36, independent, stable, serious, silly, honest, caring. Do you like outdoor adventures? Laughter? Warmth? Common sense? Uncomfortable in bars? Ready to take a chance? Me, too! **55634 (8/16)**

SEXY, ATTRACTIVE FEMALE: I like adult movies, toys and fun. Longing to explore with a woman who wants total excitement. Call me and let's get together. **55613 (8/16)**

SOMEONE TO LOVE! SWF, 23, looking for someone to share friendship, fun, dinner and dancing, possible relationship. Me: 5'11", Br/B, 125#, fun-loving and caring. Butch: hopelessly romantic. Rocking world! **55874 (8/7)**

TIERED OF FEELING A HERMIT: Let's socialize. If you enjoy walks or hiking, conversation over coffee or dinner, camping, afternoons at the beach, movies, theater or concerts, day trips to Boston, Sea Dog games, horse racing - let's have adventures and maybe more. Love of forest, the ocean and animals a must. **55674 (8/23)**

WILD WOMAN OF THE WOODS seeks mature G/F, 30-40, N/S, N/D, for friendship and maybe more. Love of forest, the ocean and animals a must. **55635 (8/16)**

men-men

40-y.o., 5'8", 140#, Br/B, looking for fun and friendship and a lot of excitement. No games. Please be honest. **55619 (8/30)**

ALL SET FOR YOU: GWM, 27, seeks love interest. Into outdoor fun, Me: blue truck; you: cool bear with first move. **55622 (8/16)**

ARE YOU MECHANICALLY INCLINED? Do you want more from life than a bar room? Can you be monogamous? If so, I'm a GWM, early 30s, 5'11", 165#, who needs companionship and help maintaining the house I own and live in. **55852 (8/6)**

ATTRACTIVE WM, straight-acting, 20, 5'11", slender, medium build, seeks slender, good-looking male, 18-25, who is straight-acting, for friendship. **55691 (8/23)**

CONSTRUCTION WORKER TYPE: Also artist, writer, outdoor athlete, gardener, activist, meditative type. 5'7", 150#, Gr/Bk, great body, seeks redhead to blond, 30s, for adventure, intimate friendship. **55616 (8/16)**

DON'T NEED YOU, WANT YOU: You: N/S, assertive, up for a challenge. MGJA preferred. 10-17 Me: Independent, assertive, educated, 30s, fit, varied interests. Call and interrogate. **55619 (8/16)**

DOWN TO EARTH, stable GWM seeks similar GWM, 28-35, who can be best friend, partner and enjoy life. I'm 31, 5'1", 150#, attractive. Let's talk! **55677 (8/23)**

FANTASY HOUR: Younger man to older man. Pleasing guy looking for friendship, fun and quiet times. Healthy, clean, safe and sound. I'm just a call away! **55850 (8/16)**

FORM AND SUBSTANCE! Young, in shape, spontaneous, confident, funny, honest, educated professional seeks same to enjoy traveling, exploring the outdoors, big cities and spending quiet times together. Possible relationship, friendship first. **55878 (8/23)**

STARRY STARRY NIGHT: Hold my hand, let our spirits soar under the moonlit sky. A new romance could be dawning in the east. A new love could set in the west. **55678 (8/23)**

STUDENT SEEKS young guy for friendship, maybe more. Me: 20, straight-acting; you: 18-25, serious, mature, adventurous. Must like fast cars, fun times. Call me! **55616 (8/16)**

TALL, DARK AND HANDSOME... so I've been told. GM, 30, 5'11", 175#, N/S, looking for friendship and possible relationship. Enjoy outdoor fun while it's still summer. Into biking, hiking, beaching. I also, quiet, intimate times as well. UB honest, healthy, fit, sincere and genuine! **55824 (8/30)**

WANT SOME GREAT TIMES: GWM, 38, looking to meet young male, 18-24, for friendship and a great time. Look me up. **55681 (8/23)**

men-men

HARDCORE! LET'S MOSH! Are you out? gay/queer and into hardcore or other live shows? Looking for someone to go with me. I'm fun, are you? **55821 (8/30)**

I AM GOING ON A MAN HUNT: GWM, 39, 5'10", 180#, Br/B, hardworking, trustworthy, professional. I have played with the boys and I'm tired of toys. I'm a grown-up. **55618 (8/16)**

LOOKING FOR ONE GOOD MAN: That's all I need. I'm 40, educated, good looks, financially secure, a sense of humor and enjoying life. I do begin at 40. I enjoy the outdoors, oceans, new adventures, romance with tenderness. I've lived my life, played along the way, now I'm ready for my life's partner. I know he's out there. I'm trying to help fate along... just a little! If you're always wanted to answer an ad and haven't, this is the one. Let's talk soon! **55872 (8/6)**

MASCULINE YOUNG MAN, 20, 5'6", thinker. Very creative, intelligent, intense, extremely good shape, into running, mountain biking, outdoors. Seeks masculine, intelligent, fit man, 20-30, for honest friendship. **55620 (8/16)**

NEED EXPERIENCE: 18, new at everything, cute, stocky, husky, not fat. Seeking 18-21 to learn or to learn from. Clean and safe please. **55617 (8/16)**

NO FRILLS GUY SEEKS SAME: Grounded GWM, 31, attractive, 6'1", 210#, seeks same for possible relationship. Self-employed, no games. Please be honest. **55867 (8/6)**

NOT A VIRGIN TO THE PERSONALS, but not an addict yet! GWM, 36, 5'11", 175#, Br/B, seeking sensitive, real, compassionate man to spend time with. Humor and intellect a must. **55872 (8/6)**

OLDER MAN WANTED: 42-y.o. WM, 5'9", 185#, would like to meet male, 50+, 6', who is masculine, clean, well-built and discrete. **55623 (8/30)**

RECENTLY RETIRED FROM THE CLUB because I was drowning in a pool of shallowness surrounded by GAP boys and Structure Queens! I am 30, postgraduate, artistic, talented, secure, sensible, stable, sensual and relationship-ready. I am seeking educated, cool-oriented man who thrives on good humor and visually stimulating conversation. Will answer all! **55624 (8/16)**

SOLO LUNCH IS FUN? No way! Wouldn't you prefer to share an occasional lunch and companionship with this 40ish MWM? Potential partners should be N/S, WF, 25-40. **55866 (8/6)**

SWF WISHES to share like interests: Adult movies, hump, toys and fun, with a mature, everything proportionate woman, for erotic fun and adventure. **55861 (8/6)**

SWM, ATTRACTIVE, OPEN-MINDED, easy-going professional bi-curious seeks bi-active females or bi-curious females for mutual fantasy fulfillment and fun. **55825 (8/30)**

TAN, ATTRACTIVE MWM, 40, would like to meet adventurous SM/BF, 30-45, for fun and friendship. Free weekdays. **55868 (8/6)**

Very attractive BWG, 48 & 40, clean, trim, fit, refined, caring, seeks attractive, refined, B/F for erotic threesomes. Discretion and privacy assured and expected. **55859 (8/6)**

YORK COUNTY, TAKE ME NOW! BWG, 32, slender, shapely, good-looking, very discreet! Looking for a man or couples (M/S), for private, no-see encounters. Discretion is a must! **55862 (8/6)**

others

ATTRACTIVE WM with stamina would love to satisfy MF who wants to play. I'm 6', 185#, Br/B, broad shoulders and fit. Looking for one discreet adventures. All she wants to do is have some fun! No strings. Satisfaction and privacy assured. **55857 (8/6)**

HAVE VIDEO CAMERA, will travel. MWM seeks females, couples for comments, suggestions, ideas to film. You provide tape, keep tape. **55865 (8/6)**

LET'S GET PHYSICAL: MWM, 29, attractive with hardbody. Seeking females and bi-curious males for erotic wrestling matches and other delicious pleasures. Please be 25-35 only. **55867 (8/6)**

NO STRINGS SUMMER FUN: MWF, 38, slim, attractive, seeks adventure with athletic black male, 20-30. **55846 (8/6)**

SEB, LONGS TO EXPLORE the possibilities of an intimate friendship with a N/S, S/B or L who is on the feminine side. Me: Pretty, emotionally and physically fit, honest. Are you a great lover of movies, conversation, laughter, animals and all Maine has to offer in any season? Let's meet soon! **55860 (8/6)**

SLOW HANDS, DOWN-TO-EARTH, 38-y.o. seeks L/D, smokin' cat, to have some private fun with, age not over 50ish. Interests: beaches, camping, exploring new things. **55866 (8/6)**

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