

8-8-1996

Casco Bay Weekly : 8 August 1996

Follow this and additional works at: http://digitalcommons.portlandlibrary.com/cbw_1996

Recommended Citation for This Issue

"Casco Bay Weekly : 8 August 1996" (1996). *Casco Bay Weekly (1996)*. Book 32.
http://digitalcommons.portlandlibrary.com/cbw_1996/32

This Newspaper is brought to you for free and open access by the Casco Bay Weekly at Portland Public Library Digital Commons. It has been accepted for inclusion in Casco Bay Weekly (1996) by an authorized administrator of Portland Public Library Digital Commons. For more information, please contact campbell@portland.lib.me.us.

Casco Bay Weekly

No place like home.



PHOTO/TONEE HARBERT

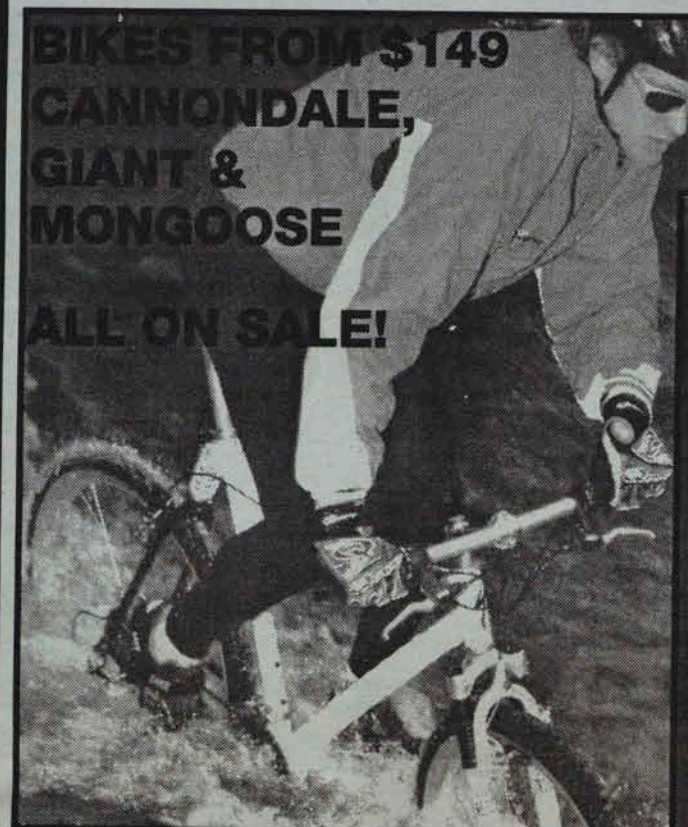
State secrets 4
Hanrahan likes something? 6
Copyright? Or civil rights? 7
Ticketmaster showcase preview 14
Movies 31

As Portland's rental housing market gets tighter, refugees may be the first to get squeezed out. What's City Hall going to do about it? **SEE PAGE 8.**

AUG 8, 1996

EVER

HAD TOO MUCH FUN?



BIKES FROM \$149
CANNONDALE,
GIANT &
MONGOOSE
ALL ON SALE!



IN-LINE
SKATES
FROM
\$49



30% OFF ALL
WAKEBOARDS,
WATERSKIS,
KNEEBOARDS AND
ACCESSORIES

**WE DIDN'T THINK SO. SUMMER IS SHORT
GET OUT AND PLAY**

2 For 1
Mountain Bike Rentals

JOE JONES
SKATES, BIKES AND MORE
PROFESSIONAL SALES & SERVICE
exp. 8/31/96

2 For 1
In-line Skate Rentals

JOE JONES
SKATES, BIKES AND MORE
PROFESSIONAL SALES & SERVICE
exp. 8/31/96



YOUR BIKE,
IN-LINE SKATE,
SWIMWEAR
SUPERSTORE

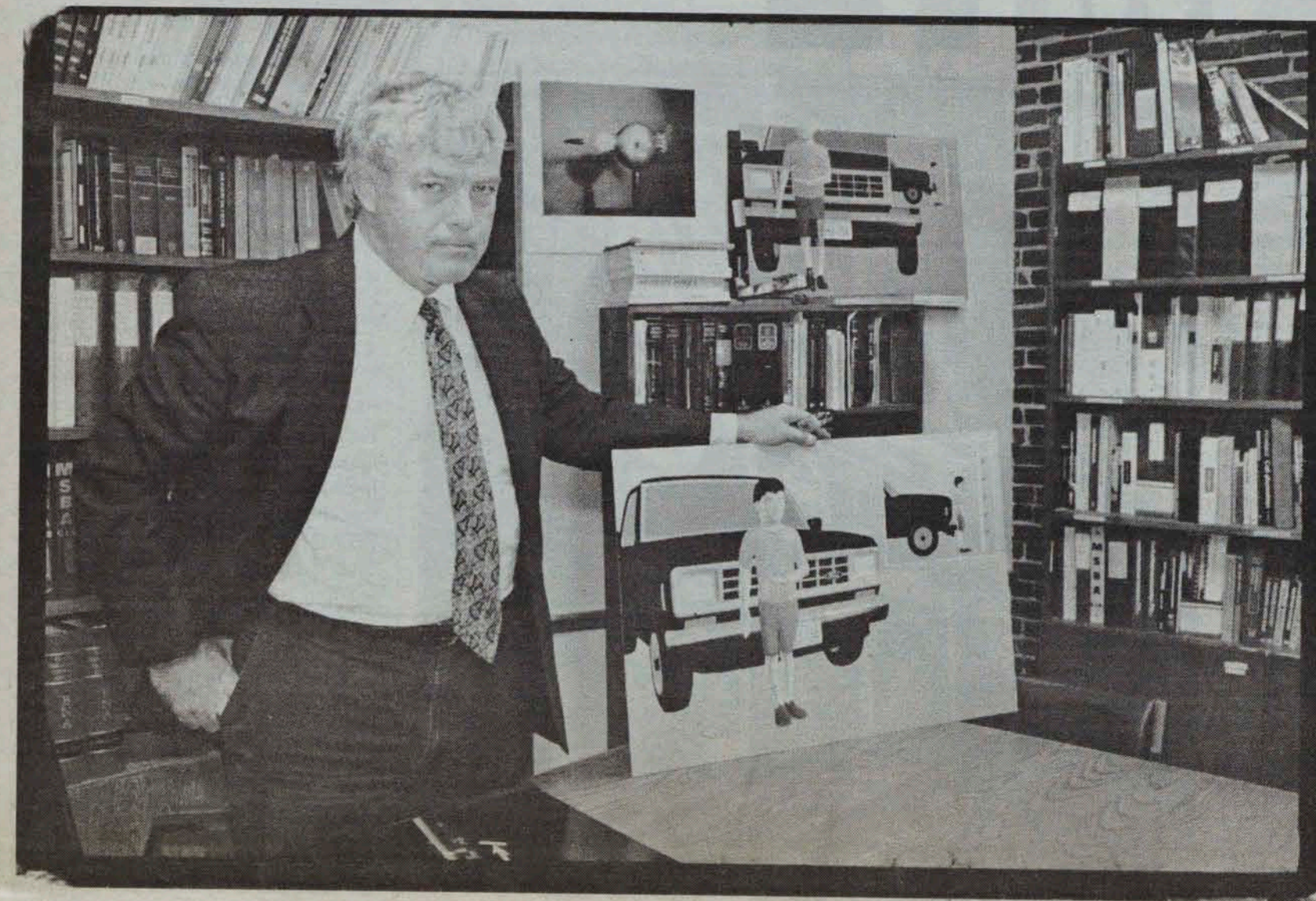
**SKATES, BIKES AND MORE
PROFESSIONAL SALES & SERVICE**

**PAYNE RD. PLAZA,
OPPOSITE WALMART,
SCARBOROUGH • 885-5635 / 885-JOEJ**

TALK

A CONVERSATION WITH THOMAS BOHAN

AUGUST 8, 1996 3



**"LAWYERS
AND JUDGES
TEND TO BE
TECHNOLOGY-
CHALLENGED."**

Thomas Bohan, 58, is a former physics professor turned forensic scientist and lawyer. He runs a legal practice and consulting business in Portland, and is co-editor of the book "Forensic Accident Investigation: Motor Vehicles."

How reliable are witnesses to accidents?

Not very reliable. I try to avoid using witnesses. If a guy says, 'Just before the accident, I saw Ronald McDonald standing on the curb,' he may not have seen Ronald McDonald, but you can be pretty sure he saw something really strange. On the other hand, if the guy says something happened eight seconds later, and a lawyer starts counting it off — one-one-thousand, two-one-thousand — the witness will almost always say it was quicker than that. You have the memory problem, as well as the difficulty most people have estimating distances and times.

You sometimes work as an expert witness. Doesn't that make you a hired gun for whoever's paying you, twisting the evidence to suit your client?

I don't think of myself working as an expert witness, but rather I work in the forensic sciences. Most of the bad publicity for expert witness has come from psychiatric testimony, the soft sciences as opposed to the hard sciences. Also, unfortunately, the Supreme Court has given more impetus to the idea that we don't have to have scientific backing for theories presented in court.

Do you mean a judge can rule the earth is flat?

The old standard since 1924 was you couldn't get a conclusion admitted into evidence that wasn't accepted within the scientific field. In 1993, the Supreme Court was expected to uphold that standard and put the nail in the coffin of junk science. But the court didn't. It said we're no longer going to require a consensus in the sci-

tific community. We'll have the judge determine if the person used a scientific method. If he did, then it's up to the judge's discretion to let the evidence in. Let's say that an expert witness comes in and his determination of the time of the murder is based on his belief that the sun revolves around the earth. If he's set up scientific experiments to prove that, the judge can say, 'Well, you did use a standard method. I think that should be admitted.'

Did O.J. do it?

I think he did it, and at the same time, I think a jury could honorably acquit him. There was a lot of scientific evidence put in. But the prosecutor also had a liar on the stand, and the jury probably tried to come up with some theory to make sense of the case. They said, 'This guy lied. Maybe the rest of it is lies, too.'

Interview by Al Diamon; photo by Toney Harbert

THE BEST BREWPUB IN THE UNIVERSE

Are you free on Saturday night?

We are.

No Covercharge at the StoneCoast
on Saturday night!!!

StoneCoast

BREWERY & RESTAURANT
Live Jazz Sunday Brunch 10:30 - 3:30

Open for Lunch, Dinner
and Late Night 'Til 11:30

Whatever you're looking for, you'll find it at StoneCoast.

Thurs. 8/8: The Swinging Steaks Southern style \$3
Fri. 8/9: Mr. Henry American rock \$3
Sat. 8/10: Tony O and the Tornadoes FREE SHOW
Sun. 8/11: Scott Oakley Trio CD release party
Tues. 8/12: NIGHT! John Sheldon & BlueStreak
Wed. 8/13: Beyond Reason Back by popular demand
Thurs. 8/14: DUDE OF LIFE WITH SPECIAL GUESTS!
Fri. 8/15: Heavy Metal Horns Oh ya, we'll be dancin'!

14 YORK ST. GORHAMS CORNER, PORTLAND 773-BEER

Former state Rep. Annette Hoglund's husband is among the city of Portland's **biggest property tax delinquents**. Peter Hoglund Sr.'s company, Euclid Ambler Associates, is listed as owing nearly \$17,000 in overdue taxes on five properties dating back to 1992, according to records at city hall. Peter Hoglund told the Portland Press Herald his company was out of

news-orama



business and the properties had been sold, but no record of the sale could be found at the Cumberland County Registry of Deeds. The Hoglunds have suffered through legal and financial problems in

recent years, some of which contributed to Annette Hoglund's 1994 electoral defeat. The latest revelation probably won't help her comeback bid this November.

Betty Noyce claims her latest purchase in Portland is her last for a while. Noyce announced Aug. 5 she's **buying five small parking lots** from Fleet Bank. The lots will provide parking for shoppers at the L.L. Bean outlet store that will open in a Noyce-owned Congress Street property this fall. The sale will also displace several free-loaders who've been stashing their wheels in the Oak Street lot, conveniently located next to CBW's office, for months. But we're not the least bit bitter.

If Portland suddenly seems a little less feisty, it's because **Al Klamon isn't around anymore**. Klamon, cabbie and bottle shop owner, was well known for his outspoken ways, and well respected for refusing to cash in on his Old Port property. He died, apparently of heart disease, at his home on Chamberlain Avenue. His body was discovered Aug. 4 by a friend. If there's any justice, he's now explaining to God why Joe Soley shouldn't get into heaven.

Cruising update: Portland's public works crews finally got signs up in the West End warning drivers not to pass the same spot more than three times in two hours. The signs are designed to **stop soliciting for sex** in the area, except that scene shifted to other areas of the city months ago. If, however, some poor doofus forgets his hat and returns home to get it, forgets his briefcase and returns home to get it, forgets his lunch and returns home to get it and forgets his leather underwear with the metal rings and studs and returns home to get them, fines for violating the law can range as high as \$500.

If your company offers **discount tickets to Hoyts Cinemas**, be aware the cheap passes may not get you into blockbuster movies during the first two weeks of the run. Hoyts officials blame movie distributors for imposing restrictions on the discount tix. It seems all those makers of \$100 million extravaganzas are afraid that knocking a couple of bucks off the admission price will make the difference between enormous profit and devastating loss. **CBW**

CITY



Learning how to operate as a nonprofit hasn't been easy FILE PHOTO/TONEE HARBERT

False START? The State Theatre is still in flux

LAURA CONAWAY

Even though State of the Art (START), the State Theatre's new operators, have paid off \$21,000 in back rent, the group is struggling to make the transition from profit-driven business to charitable organization.

As the owners of Perfect Pitch, a private company, Kelly Graves and her husband, Steve Bailey, answered to no one but their creditors and trustees. When the company went bankrupt in January, Graves and Bailey helped form START as nonprofit corporation eligible for donations, grants and government loans. The new status forced them to give up independence and privacy, and forced the theater into a new corporate direction it seems ill-prepared to handle.

Nonprofit organizations are required by law to make their financial data available to the public on demand, but since START hasn't existed a full year, it hasn't yet filed a tax return. The group had refused to release current figures about its finances to the press.

When *CBW* asked START board member and spokesman Scott Simons for a copy of the business plan, he said he'd have to make some phone calls to see if he could release it. Apparently Simons

talked to Graves, START's executive director, over whom he has technical authority as a board member. A few hours later Graves reported that she would like to release the business plan, but the document had to remain confidential by law. Simons had a different explanation.

"It was a subjective decision," he said, speaking on advice from START's attorney. "We're in the middle of a bankruptcy proceeding. It just didn't seem appropriate."

Those conflicting answers raise the question of whether the board, which has a vice chair and a secretary but no permanent chair, is too confused to be in control. "I know nothing," said Simons, when pressed to explain why he and Graves presented different stories. "I'm an architect, I'm a volunteer, and I've been put in the position of being the spokesman."

After repeated requests by for a copy of the business plan, Simons agreed to furnish one just before *CBW*'s deadline.

Relations with the State's landlords have been equally trying for the fledgling organization. "They're nice people, but we don't think they know how to run a theater," said Tim Keiter, attorney for theater landlords Nick and Lola Kampf.

"There's nothing we'd like more than to have those people throw their hands up and let us get somebody in there to run the theater."

Simons defends Graves and Bailey as excellent daily managers who had taken on too much responsibility under the old system. Still, he all but admits Keiter's concerns are founded. "They [did] not know how to run the theater," said Simons. "They were stretched too thin on the management side."

Because the bankruptcy court has ruled that START can take over Perfect Pitch's lease with the Kamf's, the landlords have no choice but to continue renting to Graves' group. "I'm not so sure that the same person isn't directing both [START and Perfect Pitch] at the same time, but maybe the old management has learned something about how to run these things better in the future," Keiter said.

Keiter said he's had difficulty getting straight answers from Graves and company. "Perfect Pitch told the court that they had enough money to pay the back rent," said Keiter. "By the time we got it in front of the court, they said, 'No, we don't have the money.'"

Relations between Perfect Pitch and the Kamf's soured last year when the company fell behind in paying the \$12,000 monthly rent. The theater had scheduled a string of risky shows which proved to be box-office disasters. Sparse ticket sales soon had the theater strapped for cash. Graves refused to comment on difficulties with the landlords, but documents on file in the bankruptcy case show that in addition to back rent, Perfect Pitch has haggled with its landlords over details like monthly maintenance charges and liquor liability insurance. Documents also show Perfect Pitch has repeatedly listed sound equipment among assets it intends to sell — equipment the Kamf's contend belongs to them.

As recently as Aug. 2, the group faced eviction from the theater. START had been promised loans it could use to cover Perfect Pitch's debt, but was delayed in getting the money partly by complications from Perfect Pitch's bankruptcy proceedings. "It's a complex situation. We're in between," said board member Simons. "We're straddling the fence."

When Perfect Pitch, as a profit-making company, turned to the community for help in January, their pleas went largely unanswered. But as a nonprofit corporation, with the new board of directors supposedly keeping Graves and Bailey focused, START talked the Downtown Portland Corporation into loaning them \$65,000 of city money in June. Later that same month, the Finance Authority of Maine agreed to

back a \$100,000 financing package. Fueled by the newly borrowed cash and three successful benefit shows by Bob Dylan, START began to pull away from the corpse of Perfect Pitch. Now Graves calls her former prized possession "the debtor," as though she'd never had anything to do with it.

Graves grew accustomed to media scrutiny during the downfall of Perfect Pitch. What she's less familiar with is a public that's entitled to see her corporation's bottom line. It's a situation other nonprofits take as a matter of course. Debby Hammond of the Portland Symphony Orchestra said, "Our financial records are available to anyone who walks in off the street." Hammond said that would include "probably what we took in and probably what we paid out. How well we did this year." Those figures present a clear picture of an organization's fiscal health.

Without time to analyze the business plan in detail, and absent any updated financial figures, the only way to gauge the State Theatre's soundness is to accept START's word about its fundraising efforts, and to compare those figures against additional money the group has already said it would have to raise through ticket sales. START has said its annual operating expenses have been slashed to \$1.65 million, including its fixed costs of the \$12,000 monthly rent and a payroll that includes six department heads and two supporting staffers. START claims to be well on the way to meeting its yearly fundraising goal of \$175,000. If contributions are in fact on target, the group would have to raise \$1.475 million from the approximately 30 shows it has said it will stage at the State this year, plus special events like graduations, awards ceremonies and concerts put on by outside promoters.

According to the business plan, shows at the State draw an average of 1,200 ticketholders, with each attendee spending about \$20, for a total revenue of \$720,000. But many shows are considered successful if 700 people buy tickets, and some of the projected bestsellers — like Tori Amos and Cowboy Junkies — are sponsored by outsiders. Those concerts generate little revenue for the State beyond a nightly rental fee, but are safe bets because the promoters assume all the risk.

Cushioned by the conservative strategy of attracting those one-time rentals, the State claims to be making progress in promoting its own shows. Richard Lawlor, who heads the State Theatre's marketing drive, said ticket sales are strong, considering "what we have to offer." Lawlor is excited about upcoming events. His department has scheduled concerts by Paul Anka and Bob Newhart. "[Anka] is another one of the shows that I am pleased to see coming in," Lawlor said. "Bob Newhart is almost a Las Vegas-quality name."

PAUL KARR

Waste pile

Rocco in a hard place

DiSanto files for bankruptcy

Rocco DiSanto and the plastic stored in a warehouse on Thompson's Point just won't go away. DiSanto — the subject of a recent glowing profile by the Associated Press describing his plan to turn tires into energy — is broke again, and efforts to remove the trash aren't in much better shape.

When last we left DiSanto ("Barbarians at the Gates," 12.21.95), he had moved 4,000 tons of plastic into the building, planning to use it as fuel for an experimental furnace. But in April 1995, DiSanto declared bankruptcy, stating he was down to his last \$50. He stopped paying rent on the warehouse, even though he was supposed to have been paid \$100,000 to haul the waste away from an Auburn company, Gates Formed-Fibre Products. This spring, DiSanto suddenly announced he was no longer insolvent, and withdrew his bankruptcy petition. But a few weeks ago, he again sought bankruptcy court protection, this time claiming he had just \$13.

"I certainly didn't expect to see him again, after that [AP] article," said U.S. bankruptcy trustee Peter Fessenden. "One day, he's smiling out at me from the paper, and the next, he's back here in my bankruptcy court."

DiSanto was profiled by the AP in July. The story described DiSanto's experiments with a tire-burning furnace that supposedly burns powdered rubber, producing energy without emissions. DiSanto does not own title to the patent, having signed it away to his children more than a year ago. At that time, he claimed it was worth more than \$75,000, although four local men, including South Portland Rep. Sam DiPietro, have come forward, claiming a stake in the furnace.

Meanwhile, the Maine Department of Environmental Protection has been trying to get Gates to assume responsibility for the waste, which the department charges is a fire hazard. Gates has denied responsibility for DiSanto's actions. But a DEP draft memo urged Commissioner Ned Sullivan to help Gates score a public relations coup.

"We would like to see the company ... take care of the waste material in [the Portland] warehouse," the memo reads. "[I]f this approach works out, we could ... laud Gates as a responsive, environmentally concerned company."

That would be a change, since the memo also states, "our dealings with the company on these issues in the past have not been productive."

DEP officials refused to discuss the matter because of litigation among the landlord, Gates and DiSanto over just who's to blame. The agency can't punish anyone for creating the waste pile until the courts sort out who owns what.

(zazu)

Zazou

Consignment Fashions

Earn **60%**

on your women's fashion consignments now through November!

Cotton
Rayon
Silk
Linen
Leather

Now Taking Fall/Winter Fashions

**619 Forest Ave
Portland**
Free Parking in Rear

For information call
cathy at 871.5053
or 878.0950

JABITHA JEAN'S

RESTAURANT

GOLD MEDAL WINNER - PORTLAND DINING GUIDE SURVEY 1996

Cool Summer Jazz Sessions
& Tapas Bar

Every Friday 4pm to 8pm

— FEATURING —
THE TINY FOODS OF SPAIN & OUR OWN SANGRIA

THIS FRIDAY, 8/8

BOB THOMPSON DUO

sewing dinner 7 evenings 5-Cl

lunch mon. thru fri. 11:30-3:00

MENU CHANGES DAILY

~ smoke free ~ air conditioned

16 wines by the glass ~

FOOD - ★★★★★/2 SERVICE - ★★★★★

ATMOSPHERE - ★★★★★

PORTLAND PRESS HERALD

94 FREE STREET IN DOWNTOWN PORTLAND
780-8966



all major credit cards accepted

DEBBIE
A Sense
of
Relaxation

**SALON
&
DAY
SPA**

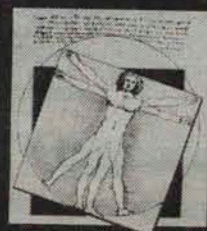
e

ELLIOTT

121 Montrose Ave
Portland, Maine
04103
(207)828-0540

Is the design of your bedroom
hurting your sex life?

Does the layout of your office
or store discourage sales, com-
munications, and productivity?



SPACE THERAPY™

SPACE THERAPY™ is a unique, instant, and affordable design counseling service. Our goal is the enhancement of behaviors and experiences by a positive manipulation of your living and work spaces!

Call Today For Information And A Free Brochure
1-800-226-2736

DIVORCE:

Consider the expense

Consider your family

Consider your lifestyle

Consider your future

Consider Mediation



DIVORCE & FAMILY MEDIATION CENTER

To reach agreements on custody,
support & property settlements

Free Initial Consultation

HILLARY R. DORSK, ATTORNEY

DEBORAH M. HALL, ATTORNEY*

225 Commercial Street, Portland

774-7084

*Admitted in PA

Media sChmedia

TOM HANRAHAN

Lifers

The reporters who are supposed to tell you what's going on at the State Capitol in Augusta collectively have enough years on the job to retire a couple of rounds of treasury department long bonds. The question is, have they spent too much time at the party?

Consider the evidence: Mal Leary, Maine Public Radio reporter, 21 years; Nancy Perry, *Portland Press Herald* reporter, 17 years; her associate, Paul Carrier, 10 years; the entire Associated Press bureau of three reporters has been static for more than a decade; WMTW-TV's Jeff Toorish doesn't have his 10-year pin yet, but already bills himself as a "political insider."

The result is a bunker mentality devoid of critical analysis; a cadre of journalistic enablers more concerned with trivial maneuvering than the big-picture items most people see as basic. During this year's legislative session, reporters were careful to cover strategy ("Stalemate kills education reform, tax breaks," *Portland Press Herald*, April 3) and to fill space ("Panel gets new name; work remains the same," *Press Herald*, March 26). The impact of legislation on the real world got spotty coverage.

"There is no question that by becoming institutionalized we get tunnel vision," said Peter Jackson, AP bureau chief, who's leaving Maine after 18 years under the State House dome. "But one benefit of having so many senior people is that [Gov.] Angus [King] can't manipulate us as easily as our juniors. We've seen it all and show business doesn't impress us anymore. [King] gets really pissed off when he can't control an issue and has lashed out at a number of reporters, myself included."

Jackson scooped King on his own inaugural address by eavesdropping outside the convention hall while the newly elected governor rehearsed. King

went berserk, summoning Jackson to his office for a tongue-lashing.

"His TV background and finesse with the camera — he is positively lethal when it comes to ... pitching to the folks at home — is very, very user-friendly," Jackson said. "I keep waiting for him to go to the phones and ask for pledges."

But do the media fight back? One lobbyist told me King had all the State House reporters cowed. Jackson vigorously denied that. "The benefit of having so many senior people is that they can cut through the haze that accompanies the bureaucratic maze. We know the acronyms, the buzz words. We know the process that is such a fundamental element of everything government does."

"I think the consumer has been treated to a lot of very complicated, multifaceted debates, and overall I think the press corps did a good job of separating fact from fiction. I think we cut through a lot of the weaseling."

Nevertheless, King continues to summon members of the media to his office to chew them out for negative reporting. But it isn't the alleged negativity, so much as the lack of an outsider's perspective and the dearth of fresh viewpoints that hampers Augusta coverage. For all King's complaints, there are too many respectful queries seeking irrelevant soundbites, not enough youthful impertinence. It's time the veteran nature of the State House press corps was shaken up in a way that would really give the governor something to gripe about.

Doing something right

Susan Kimball of WCSH-TV is Maine's best television journalist. A first-class writer, Kimball outdid herself in July with a compassionate and insightful look at some of Maine's gay and lesbian couples.

The gay community is often portrayed in broad strokes, but Kimball avoided the superficialities (Look! Drag queens!) in exploding the myth that gay people are profoundly different from everyone else. For that, she's taken some heat. "The promos ran during the teasers for the Olympics and we got a lot of calls that were very negative," Kimball said. "So I was bracing for the worst when the series actually ran. But the calls we got during the airing of the series were overwhelmingly positive. The calls were in the order of 'We know we are like this, but we never see it in the media. Thank you.'"

All in the family

When WGME-TV won a second-place award from a charity recently, the *Press Herald*, which is owned by the same company, thought the event was so newsworthy it made it the lead item in its local briefs. Two questions: Why was this so important when WGME's attempt to fake a kidnapping at a school last February was ignored? When was the last time the *Press Herald* covered a second-place finish by any other station?

Negotiation update

WCSH-TV's Pat Callaghan, whose anchor job appeared shaky just two months ago, now says management has made him a new offer, and he expects to continue working for Channel 6. "I think there may be some changes in the show," Callaghan said, "but nothing major."

I'm Chevy Chase and you're not

Dan Harris, WCSH's weekend anchor, recently introduced the station's new weatherman as "Clark Griswold." That's the character in the National Lampoon "Vacation" movies. The weatherman's name is Roger Griswold. Harris termed it a Freudian slip.

Tom Hanrahan, whose column appears biweekly, has been fired by, among others, WMTW-TV and the company that owns the *Portland Press Herald*. He can be contacted care of CBW or at kilmaham@aol.com.

Casco Bay Weekly

Editor: Sarah Goodyear Deputy Assistant Chief Sub-Editor: Al Diamond Arts and Features Editor: Scott Sutherland Reporter: Laura Conaway Best Girl: Zoe Miller Photojournalists: Toney Harbert, Colin Malakie, Shoshannah White Copy Editor: Charmaine Daniels News Intern: David Kociemba Girl Friday: Colleen Sumner Illustrators: Stephen Kurth, Patrick Corrigan Newsdog: Harry Brewster Regular Contributors: Wayne Curtis, Tom Hanrahan, Elizabeth Peavey, Jim Pinfold, Dan Short Production Manager: Joanna Amato Senior Graphic Designer: Charmaine Daniels Graphic Designers: Sally Brophy, Jeffrey Clifford, Kristin Gresko, Marcus Knott, Kindra Murphy Scanmistress: Nancy Sosman Circulation Director: Melissa Ames Circulation Assistant: Becky Stilphen Controller: Julie Watson Staff Accountant: Walter Harrington Accounts Receivable: Diana Combellick Receptionist: Ellen McAlister Vice President of Sales and Marketing: Carey E. Watson Advertising: Kelly Armstrong, Tammy Duffy, Jeffrey Green, Lincoln Jeffers, Andrew Niven, Lise Terry Ad Coordinator: Ellen McAlister Classified Manager: Joline Hachey Classified Sales: Pamela Merri Publisher: Seth Sprague

A.A.N.
ASSOCIATION OF
ALTERNATIVE NEWSORGANIZATIONS

VERIFIED
JUST CIRCULATION

Entire contents © Maine Publishing Corp.

Who we are and where to find us

Every Thursday 30,000 copies of CBW are distributed free throughout Greater Portland. Look for CBW at outlets from Brunswick to Windham to Biddeford and at selected York County locations. For information about display advertising, call 775-6601. For information about classified advertising, call 775-1234.

Where else to find us

Casco Bay Weekly is also on the World Wide Web. Feature articles, columns, CBW's calendar of events and an archive of past CBW stories (with full-text search) are available free to anyone worldwide with a Web browser. For information on advertising on CBW's website, call 775-6601. <http://www.maine.com/cbw>

Some of what the Production Department listened to while getting this week's paper out:
Joni Mitchell, "Court and Spark" • Me'Shell Ndegécello, "Peace Beyond Passion" • The Story, "The Angel in the House"

Casco Bay Weekly
561 Congress St.
Portland, ME 04101

Phone • 775-6601
Fax • 775-1615
E-mail • editor@cbw.maine.com

In a silent way

Most candidates for public office want all the publicity they can get, particularly if they're facing a well-known opponent. But Kathleen Perkins of Kennebunk seems to be an exception to the rule. Perkins is a Democrat who's running for state representative against former House Republican leader Tom Murphy. Not only doesn't Perkins want some of her comments made public, she's threatening legal action against anyone who quotes from the forbidden material.

Perkins posted information about herself on the "Maine GayNet," an Internet discussion group used by political activists and accessible only to those who know the secret address — which can be discovered by anyone possessing rudimentary computer skills or the ability to read newspapers. Among the startling facts Perkins revealed were these: "I'm an Aquarian, youngest of 5 children, 'colorless' of mostly anglo descent (mom's family traces back to the Mayflower) and my father's great grandmother was Penobscot."

Perkins' posting also included an announcement of her candidacy and a plea for volunteers to work on her campaign. The notice would have been of little interest to journalists (or voters), except for its postscript:

"This message may not be quoted, repeated, forwarded, or otherwise distributed outside the list of intended recipients without the express written consent of the author. Media take note: this is a private communication. Permission will not be granted for use in media communications."

That warning seems to be part of some new trend among gay activists. Maine Lesbian/Gay Political Alliance president Karen Geraghty has slapped similar disclaimers on her Internet postings ever since a reporter for *Casco Bay Weekly* quoted comments from the GayNet in a story analyzing last November's defeat of an anti-gay referendum. Perkins and others claimed the computer postings were private and shouldn't be published without permission.

Legal experts say there's no case law dealing specifically with material circulated on the Internet, but, in general, the media can quote short segments of copyrighted works that have been publicly circulated. Courts have also been amenable to allowing the press to do whatever it likes with the private jottings of people running for public office. If it had been otherwise, and politicians could keep their comments and writings secret simply by claiming they were copyrighted, Richard Nixon would never have had to resign and Hillary Clinton wouldn't be up to her neck in Whitewater.

All of which means that, in spite of the above-quoted material having been hijacked from Perkins without permission, the lawyers for this esteemed publication

will probably not have to waste much of the publisher's money defending the First Amendment right to delve into the candidate's genealogy or astrology.

Now if we could just find out what Tom Murphy's sign is.

How can I miss you if you won't go away?

Jonathan Carter hasn't even lost his current referendum campaign, but he's already threatening to launch another one.

Carter, the head of the Ban Clearcutting group that's pushing the proposal on the November ballot to radically change forest practices, told the *Lewiston Sun-Journal* editorial board on July 23 that if the initiative is defeated, he'll try again. "We'll be back next year with another referendum," he told the newspaper. "I haven't dedicated 15 years of my life [to this cause]

to let it die here."

Speaking in tongues

Candidates for the Legislature receive piles of questionnaires from special interest groups seeking information on their stands on everything from abortion to aquaculture. Many politicians are driven to boredom filling them out, but few are driven to anger. Andy Kosinski, a Democrat seeking a state Senate seat in Cape Elizabeth, is an exception.

Kosinski lost his temper when he read a questionnaire from U.S. English, Inc., a group lobbying to make English the official language of the United States. Among the questions U.S. English wanted answered were whether Kosinski would support giving parents "the right to remove their children from bilingual education classes," and requiring that "all activities related to licensing of businesses, professionals and tradespeople ... be conducted in the English language."

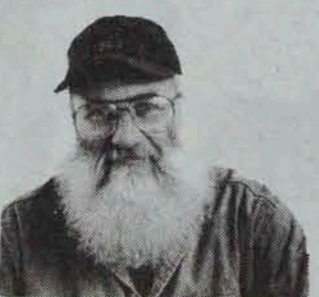
After responding "no" to virtually all the group's queries, Kosinski added a postscript. "As an immigrant myself," he wrote, "I can see your mean spiritedness — and mean people suck! English may be the official language of airlines and business but it cannot be the official language of a nation made up of more than just white English-speaking people. You folks really suck!"

If he wanted to drive home the insult, Kosinski could have added, "*L'homme absurde est celui qui ne change jamais.*"

But then the poor folks at U.S. English would have had no way of figuring out what he meant.

Take linguistic stock of political speech and communicate it to this column, care of CBW, 561 Congress St., Portland, ME 04101. Use idiom to reveal idiosyncy via fax at 775-1615. Or employ the lingua franca of the computer age and e-mail ishmael@aol.com.

politics and other mistakes



AL DIAMOND

LEARN DECORATIVE PAINTING

The FASTEST Growing Craft

•Fun •Rewarding •Easy to Learn

New 12 Week Beginner Session Starts September 17

Call or Stop by to Register or for Further Information



100 Gray Road • Falmouth, ME 04105 • 797-7568

♥ MEET SOMEONE SPECIAL ♥
IN THE CBW PERSONALS.
Call 775-1234 to place your ad today!

MOUNTAIN BIKE SALE

—SAVE UP TO \$200

GET END OF SEASON PRICES WHILE THERE IS STILL PLENTY OF RIDING TIME LEFT
BIKES BY GARY FISHER, SCOTT, NISHIKI, VOODOO

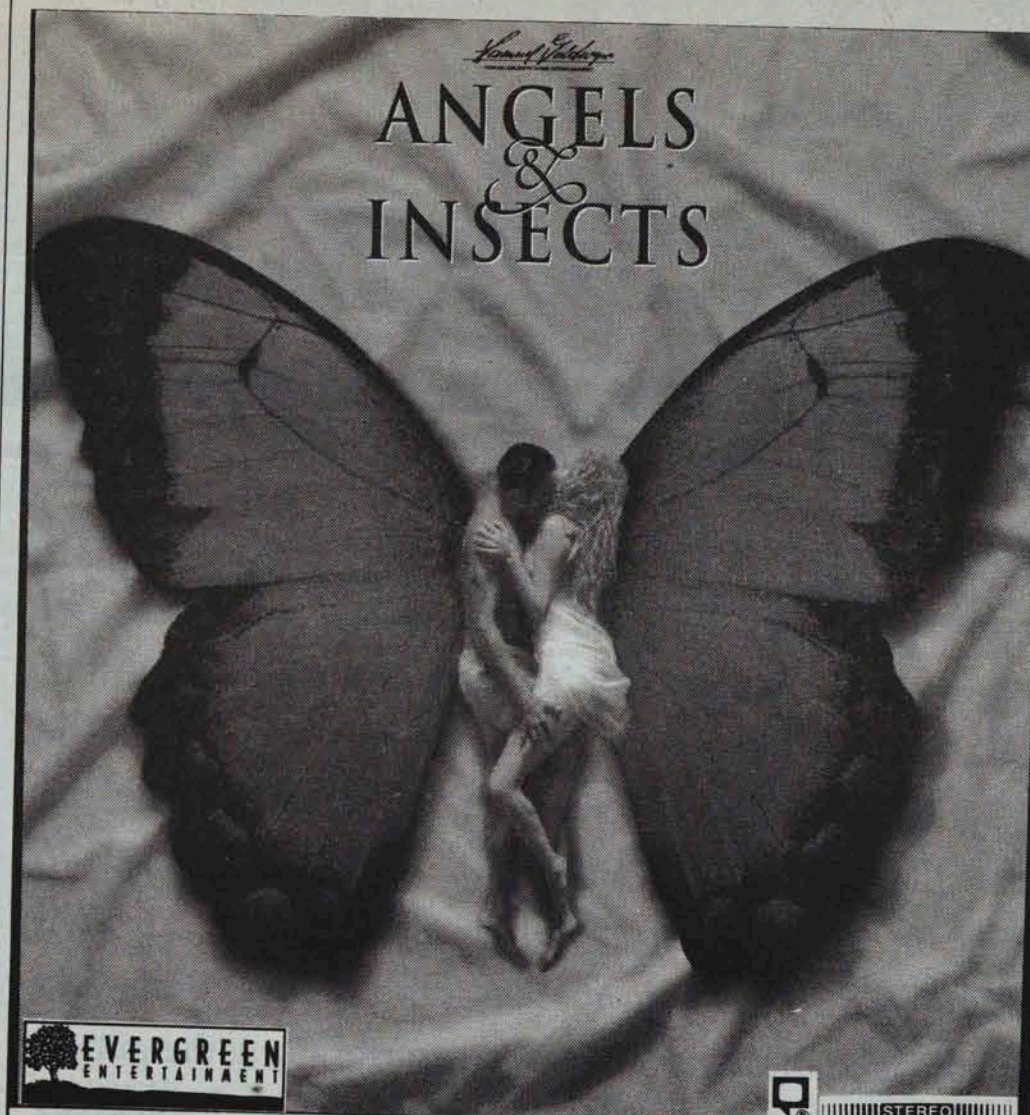


Come Check out our

Wednesday Night Race Series

12 Main Street • Gorham • 839-2770

Open Wed. nights until 8:00



EVERGREEN
ENTERTAINMENT

WATCH WHAT
YOU WANT!

VIDEOPORT

DELIVERY
AVAILABLE TO YOUR
HOME OR OFFICE

Lower Lobby, 151 Middle St. • Portland, 775-1999 • Open 10-11 Daily

No place like home.



The buildings in Bayside aren't pretty, but with the rental market as tight as it is, landlords can count on full houses. Refugees fill many of the apartments, living as many as 11 people to two bedrooms. PHOTOS/TONEE HARBERT

■ SARAH GOODYEAR

Hidden behind the chilly grandeur of Portland's City Hall is a part of town most of the city's residents don't visit very often. The neighborhood is called Bayside. It's a pretty name, but Bayside's streets are among the city's shabbiest. No trees line the sidewalks; buildings slump in decay, their siding worn and often marked with graffiti. Sidewalks are cracked and uneven, garbage gusts along the gutters and Back Cove, the body of water that gives the neighborhood its name, is only a distant vision across the maze of roads funneling purposeful traffic in and out of the city.

It is in Bayside that many members of Portland's growing refugee community make their homes. New arrivals are scattered throughout the city's neighborhoods, but a large percentage end up here — an effect city planners call "clustering." The concentration has partly to do with the tendency of people thousands of miles from their homelands to gravitate toward familiar neighbors, but it also has a lot to do with the currently brutal economics of Portland's rental market.

A low vacancy rate, some 2 percent on the peninsula, has translated into a landlord's dream, in which he or she can pick and choose among tenants. People with low incomes are lucky to get anything, and are in no position to make demands. Refugees — there are perhaps 6,000 or so living in Portland — are especially vulnerable. And the city's policymakers, secure behind the granite

walls of government, seem oblivious to what's going on in their backyard.

Is the city council planning to take any action to help ease up the rental market? "Not at this stage," said Councilor Dick Paulson, who is the housing committee's new chair. "[Our committee has] only met once and probably won't meet again until September. It's not on our agenda." Paulson admitted he was not yet up to speed on refugees' housing concerns. "I don't know about those issues. I've got a lot of catching up to do."

The apartments for rent in Bayside, Parkside and certain low-rent parts of the West End are often dismal, dark and dilapidated. Yet for their owners, mostly absentee landlords, they continue to be profitable. With housing on the peninsula at a premium, fair market rates for even the most unappealing apartments have been steadily climbing.

At the same time, the city's funds for rehabilitating and creating housing are down \$330,000 for fiscal year 1996-1997 — more than 25 percent. Loans for the rehabilitation of rental housing alone have been cut by \$42,000, or nearly 24 percent. The city's goal was to fund 10 such projects in 1995-1996, but only five were completed by the end of the fiscal year.

"Housing is a controversial issue," said Mark Adelson, Portland's director of housing development. "Since the late '80s, there's been a more conservative policy. The councilors say, we've done so much. Why don't the communities do more?"

The shortage of rental housing has hit

all segments of the market (see "Race for space," 5.30.96). If you're a doctor or lawyer pulling down over \$100,000 a year, you might have trouble finding that perfect Portland pied-à-terre (with water view, of course) even if you can afford to shell out \$1,500 or more a month. But low-income people have far fewer options and less clout in a landlord-friendly economy.

Refugees are at the bottom of the influence pile for a number of reasons. While racial discrimination is usually subtle here, it does exist — in a state whose natives tend to look askance at anyone born south of the Piscataqua River, black and brown people who speak heavily accented English don't

In the public trust

Portland Housing Authority projects are a little like the United Nations

A few weeks ago, public attention was focused on Sagamore Village, a public housing project, when a conflict between Cambodian and white residents turned violent. For a few days, the case was in the headlines. Then the public's attention moved on. The violence and racism of the incident are what linger in the memory, but such extreme outbursts are the exception rather than the rule in an increasingly diverse public housing population.

In the projects of the Portland Housing Authority (PHA), the complexion of the tenants has been steadily changing over the past 15 years. Today, out of 2,500 residents, nearly 500 — 20 percent — are minority members. Refugees and immigrants account for perhaps 400 of those 500.

There have been a few cultural surprises as the projects have diversified, according to John Hodge, assistant to the executive director of the PHA. Take the case of the Cambodian woman who left her young children alone when she went out to do errands because "she had the assumption the villagers here would look after her kids, like they did in her home village." And while full-blown violence between racial groups is uncommon, not all is peace and harmony. "There are always a lot of little suspicions, and there are some bigots, sure," Hodge said. "But we have a lot of residents who reach out to the refugees."

Hodge added that most refugees are model tenants. "They're very appreciative of the assistance," Hodge said. "They're respectful of the property. They're quiet. That bothers us a little bit. We'd like them to be more included in activities."

To that end, the PHA has assigned a Vista volunteer to help connect with the refugee community. Twenty-one-year-old Gibbs Zabot-Hall, himself a native of Jamaica, started the outreach program last February, and will spend a total of one year identifying the needs of refugee tenants and working on developing cultural programs and services that will help them become less isolated. So far, Zabot-Hall has been busy cataloging the nationalities and languages represented in the city's public housing population. He has found people from Sudan, Somalia, Rwanda, Vietnam, Cambodia, Iran, El Salvador, Russia, Thailand, Cuba, Haiti, Guatemala and Afghanistan. The languages they speak include Creole, Farsi, Arabic, Pashto and Khmer.

Zabot-Hall said he sees English-language instruction as a top priority for PHA's immigrant tenants. "I want them to be more involved in ESL [English As a Second Language] classes," said Zabot-Hall. "If they don't speak English, they don't come out of their homes."

Portland residents whose income level qualifies them for assistance from PHA can also apply for Section 8 vouchers. Section 8 works like this: The tenant pays 30 percent of his or her adjusted gross monthly income to the landlord, and the balance is made up by PHA. The system enables people to rent private apartments with those landlords who agree to participate in the program and abide by federal regulations, including regular inspection.

Doris Hohman, of the Refugee Resettlement Program (RRP), said Section 8 housing works because it doesn't ghettoize low-income people in projects — an approach that is consistent with Portland's municipal policy. Some 600 landlords throughout the city accept Section 8 vouchers. "The landlords want to accept it because it's a good deal for them," Hohman said.

But because of federal cutbacks in the program, the city hasn't received any new Section 8 units in four years. There are currently 1,100 applicants on the waiting list, and they can expect to be kept waiting approximately three years before they get to the top. "[Section 8] was a terrific solution," Hohman said. "But every time something works, it seems the plug gets pulled on it."

S.G.

"I think to most people that were brought up in a middle-class family, the conditions of a lot of apartments would be considered substandard."

— Doris Hohman, executive director, Refugee Resettlement Program

exactly blend in. While a good portion of Portland's refugees were professionals in their native countries, here they work at janitorial or food-processing jobs that pay \$5-7 an hour. Many have limited English skills and little understanding of the society they now live in. They are often unsure of what most Americans consider to be acceptable living conditions. The complex legal mechanisms in place for airing grievances about landlords are doubly intimidating to those who have arrived straight from a civil war or a refugee camp, where police and military officers expect payment for the most negligible protections. And many refugees have large families — six, seven or eight children are not uncommon. Try finding an apartment big enough for all those people for \$500 or \$600 a month. If you can, don't be surprised if it isn't in great shape.

"It's hard for you and me to imagine living like that," said Adelson. "But anything you do [to improve housing] will add cost and make it inaccessible" to those who need it most.

In other words, not everyone can live like "you and me."

Doris Hohman, executive director of the Refugee Resettlement Program (RRP) run by Catholic Charities Maine,

Despite the stories of peeling lead paint, exposed wiring, kitchens built in hallways and other illegal conditions, few complaints ever make it onto paper and into the hands of bureaucrats.

agreed with Adelson. "Certainly there are apartments where people would wonder how they can pass inspection," she said. "I think to most people that were brought up in a middle-class family, the conditions of a lot of apartments would be considered substandard. For an apartment to actually be condemned, it would have to be terrible."

Hohman, who has decades of experience in social service delivery, was hired to head RRP three months ago, and many refugee advocates hope her leadership will make the agency more responsive to their concerns (see "Refugee relief?" 6.27.96). Hohman

began her own life as a refugee in World War II Europe, and the accent of her native Germany has stuck with her. She is a realist who speaks slowly, methodically, almost without inflection. Her agency is charged with finding apartments for incoming refugees, often on short notice. "The reason we can do it despite the tight housing market," said Hohman, "is that it's the caseworkers' full-time job." Of course, for those who aren't eligible for RRP's services — because of their visa status, for instance — or for those who have lived here longer than the RRP is mandated to help, getting an apartment isn't a full-time job. Working is.

Changes in housing standards and practices, warned Hohman, are unlikely and impractical. "There is a housing inspector directly assigned to the social services sector," Hohman said. "Bob Duranleau [of the Department of Human Services] has agreed to share those services with us. That is the part we can do. What we cannot do is change the standards the city has set." Nor would that necessarily be a smart idea, Hohman cautioned. "If the city raised its standards, many apartments would not pass," she said. "We're confronted with having housing or not having housing."

Some refugee advocates aren't willing to buy Hohman's realpolitik philosophy. Moses Sebuya, president of the Portland chapter of the NAACP and himself an immigrant from Uganda, speaks forcibly about what he considers to be unacceptable conditions in Bayside and elsewhere. "I entered one house and there were cockroaches running around in the bathroom," Sebuya said with disgust. "The problem is with not knowing what kind of conditions you're supposed to live in. So [refugees] find themselves in such apartments. They don't know."

Of course, refugees have the same rights as any tenants in Maine. The question is, how can they learn about

those rights? Last month, for the first time in her agency's history, Hohman included a representative from Pine Tree Legal in the orientation RRP holds periodically for new arrivals. The refugees received an English-language pamphlet outlining renters' rights in the state. But thanks to a Congressional mandate to cut the services Pine Tree provides to low-income people, the legal group is no longer allowed to take on new cases brought by immigrants.

Tom Kelley, directing attorney of Pine Tree's Portland office, said he expects the tight rental market to affect refugees disproportionately. "Until

CONTINUED ON NEXT PAGE

WHAT'S FOR DINNER??
Always Fresh
Always Delicious
Always **BLACK**
IE Catering & Cafe

for 2, for 12, for 25...
CALL AHEAD AND LET US PREPARE DINNER
FOR YOU AND YOUR GUESTS.
FROM BEEF STEW TO LOBSTER CASSEROLE.

870 Broadway, So. Portland 799-7119
Open Mon-Fri 7:30am-3pm
P.S. Don't forget our incredible lunch selection!

Q'S ICE CREAM of Portland
FREE ICE CREAM!!
That's right we're giving it away!

If you haven't tried Q's own homemade super premium ice cream, now is your chance. We'll open the doors at 11:00 Sat. August 10th and scoop for free till it's gone! Come get your licks in!
Made exclusively on the premises especially for you!
505 Fore St. (Tracy-Causser Block) • Portland • 773-7017
Open 11 to 11 Sun-Thur • 11 to Midnight Fri & Sat

We'd Like to Get Into Your Drawers
THE RESOURCEFUL HOME
HARDWARE, HOUSEWARES, PERSONAL CARE
111 COMMERCIAL ST., PORTLAND 773-1514

Your resourceful home is perfect, except for one thing... the closets are empty. Well we can remedy that with our wonderful organic cotton clothing from Ecosport, Trad Hound & Fisher Henney.

Choose from shorts, T shirts, pants, leggings, tank tops, overall shorts, polos & sweatshirts in natural, Fox Fibre & a variety of eco-dyed colors.

One catch -- they feel so great on, they'll never see the inside of the closet!
Open 7 days a week, Mon.-Sat. 'til 9pm

OVERSTOCKED!
SAVE NOW ON OVERSTOCKED SCOTT '96 MODELS!
WE NEED ROOM FOR THE NEW '97 MODELS.

Scott Bike Sale • Save \$50-\$293!

Peak Mtn.	\$350.00	\$299.99
Arapahoe Mtn.	\$390.00	\$319.99
Mohaka Mtn.	\$433.00	\$329.99
Vantage M15 Mtn.	\$385.00	\$599.99
Boulder Mtn.	\$705.00	\$599.99
AFD 306 Road.	\$868.00	\$799.99
AFD 606 Road.	\$1193.00	\$899.99

FREE Mountain Bike Park Pass With Purchase Of Any Bike!

100% Satisfaction Guaranteed

NATIONAL SKI & BIKE
Rt. 1 South, Freeport ME (207) 865-0523
Exit 17 off I-95, then 1 Mile North On Rt. 1 & You're Here! (Former "Skier's Choice" Building)
Open 10-7 Mon. thru Fri.; 10-6 Sat.; 10-5 Sun. • Discover/MasterCard/Visa/American Express

No place like home.

CONTINUED ON NEXT PAGE

recently, the housing market was very fluid, and that made it easier for refugees to come here," Kelly said. "It's hard to know whether there's some prejudice lurking out there. Now discrimination against various groups is more likely."

Refugees need not apply

Discrimination against refugees — or anyone else — on the basis of race, nationality or the fact that they are receiving public assistance is, of course, illegal. But such discrimination isn't easy to prove, and, by some accounts, landlords get away with it on a regular basis.

"It's routine," said Jean-Paul (not his real name), a young man from Central Africa who asked that his identity be protected. Tall, handsome, impeccably dressed and articulate, Jean-Paul has a good job and solid references. He has been in the United States for two years and speaks excellent English, although with a slight accent. He recently spent well over a month looking for a new place to live.

"I know what discrimination is," Jean-Paul said. "I've been through it. I'm a nonsmoker, I'm single — everything they say they want. But if you just happen to have an accent, or once they realize you are black, they tell you they'll call you back."

Hohman said that in her three months with RRP, she has not seen any "outright cases of discrimination." She added, however, that one of her caseworkers — a Somali man — had his own view of the situation, the result of months of trying to find apartments for arriving refugees. "He has the perception that when he calls landlords, they are not as responsive to his requests as they would be if another staff person called," Hohman said.

The NAACP's Sebunya claimed that African refugees are more likely to be placed by RRP in the run-down Bayside and Parkside sections than are Europeans. "Most of the people who start their lives in these areas are minorities," Sebunya said. "If they're of European descent, they're not placed there. I don't think it is a coincidence that all the Somalis are in one place. It raises some concerns whether some groups of people are being put in certain areas."

The concentration of Somalis and other Africans in Bayside, Hohman said, is not proof of racism or of any agenda on her agency's part. For one thing, she

said, the economic reality is that with the limited funds available, RRP can only afford to place tenants in low-income areas with often deteriorating housing stock. And many refugees, especially those without cars, want to live on the peninsula so that they can commute easily to work and service providers. "All clustering is not the result of discrimination," Hohman said. "Sometimes it's by people's own desire." She admitted, however, that "the housing pool for African refugees is even more limited" than it is for European refugees or for low-income Americans. "Some landlords will simply say that the apartment is rented."

"I know what discrimination is. I've been through it. If you just happen to have an accent, or if you're black, they tell you they'll call you back."
— Jean-Paul, Central African refugee

Why didn't Jean-Paul turn to the legal system when that happened to him? Why didn't he fight back when he thought he was being discriminated against? "In my case, I can't prove it," he said. "They do it smoothly. They don't put themselves at risk."

The sound of silence

Jean-Paul is not the only one who has decided to swallow the indignity of perceived discrimination. Anecdotes about landlords who violate city housing codes, who refuse to rent to black people or people on public assistance and who ignore tenant complaints are frequently heard on the street. But despite the stories of peeling lead paint, exposed wiring, kitchens built in hallways and other illegal conditions, few complaints ever make it onto paper and into the hands of bureaucrats like Mark Adelson in the city's housing department.

"We serve as the city's fair housing department," said Adelson, a soft-spoken, thoughtful man with wire-rimmed glasses. "But we have very few fair housing complaints. You hear it, but very little is documented." Doris Hohman offered one explanation for that. "In general, refugees feel in a precarious situation financially and

"You can file with the human rights commission or you can go scream up and down Congress Street. You'll get the same thing."
— Victoria Hershey, cultural affairs coordinator, Portland Police Department

emotionally, and aren't likely to complain," she said.

Adelson's office will release a draft report on impediments to fair housing later this month. The conclusion? There

a job?" Hershey asked angrily. "Why are we paying her if she can't do anything? It's my job to hook people up. I'm hooking them up with air. That's how I feel about that."

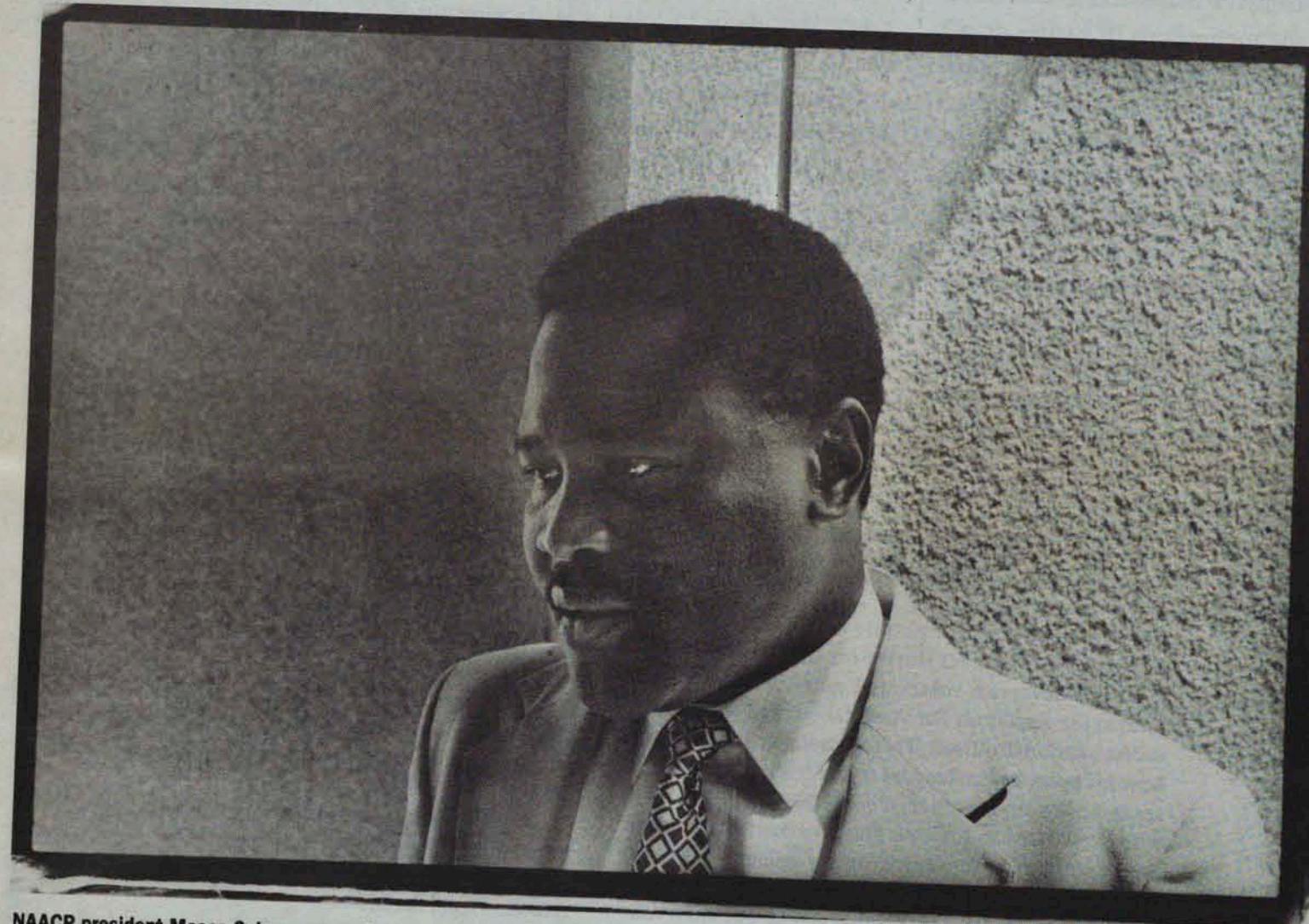
Adelson said his office is working to improve the lines of communication with Hershey and other advocates for the refugee and minority community. But Hershey, who is African-American, is skeptical anything will change soon. "You can file with the human rights commission or you can go and scream up and down Congress Street," Hershey said. "You'll get the same thing." She cited an "ivory tower" mentality in City Hall that makes many of Portland's municipal leaders oblivious to the people within spitting distance of their offices. That oblivion, Hershey said, extends from educational issues to housing issues to employment issues. "People of color

Blueprints for the future

While everyone acknowledges that low-income refugees, like all of Portland's low-income people, are facing tough times in the tightening rental market, no one seems to have a concrete solution. Doris Hohman is looking into encouraging more established refugees to become landlords themselves, then rent to new arrivals. She would especially like to see landlords develop apartments with many bedrooms to accommodate large refugee families.

Mark Adelson notes the lack of "a real, organized housing coalition" in Portland.

Pastor Mutima Peter, the spiritual leader of an African congregation based in the Chestnut Street Church, said "the city might think of extending its hand" to help new arrivals.



NAACP president Moses Sebunya, a native of Uganda, says economic prosperity is the only solution to refugee housing problems.

really aren't many impediments. The recommendations? "Since there's nothing out there, the recommendations will probably be that we don't set up too many more official mechanisms," said Adelson. In other words, don't expect innovations in outreach techniques. Just a few posters and brochures — in which languages, Adelson's not sure yet.

The report will likely frustrate Victoria Mares Hershey, who has been the cultural affairs coordinator for the Portland Police Department for nearly a year. (Moses Sebunya was the last person to hold the job.) Hershey said when she has tried to get help for people from the fair housing department, she has been told their cases don't meet the guidelines. "Why does this woman [who answers the phone for fair housing] have

are being led to the outside," she said. "They're being excluded from the pool of people who lead Portland."

Adelson acknowledged that abuses probably exist, but added that tenants of all types have trouble finding housing in Portland. "People with children can't find housing, people with pets can't find housing," he said. When it comes to race and ethnicity, Adelson said, "There's not a huge problem of discrimination, but there's some under the surface."

As far as Hershey is concerned, "some" is enough to cause concern. "How much racism is a little bit?" she asked. "How much is to be allowed? It's like saying, 'She's a little bit pregnant.' A little bit of racism will give birth to all these things."

Sarah Goodyear is CBW's editor.

THE LEATHER EXCHANGE
Treat your feet right!

flexible - soled

10 EXCHANGE ST., OLD PORT • 774-2562

MEET SOMEONE SPECIAL
IN THE CBW PERSONALS.
Call 775-1234
to place your ad today!

In BLUE FISH

Live True

At Amaryllys...
for Consistently
Wonderful Clothing!



AMARYLLIS

41 Exchange St., Portland, ME
207-772-4439
Hours: 10-9 daily, Sunday 11-6

comment

Clear-cut decisions

Finally, Gov. Angus King has announced a special session of the Legislature to vote on a compromise proposal to modify the state's forestry practices. Now, the groups that have been working toward a compromise will be compelled to put their intentions in black and white. They'll have to prove they want to change their ways, not just talk about it. And maybe the end result of all the bickering will benefit both Maine's forests and the people who rely on them for a living.

But legislating by referendum is a risky thing. The referendum process, if it is to work properly, requires voters to educate themselves on complex issues and to exercise a healthy skepticism about the motivations of parties on all sides of the question. It demands that citizens understand the implications of convoluted legal language and that they keep the greater good of their compatriots in mind, as well as their own selfish interests. Still, referendums can serve the purpose of pushing into the forefront of public awareness issues that have been festering in unhealthy obscurity for years.

It remains to be seen whether or not the clearcutting referendum, or any counterproposal put forth by the Legislature, will be passed by the voters. But the referendum has already achieved one positive effect, for all its flaws: It has put the paper companies, the Legislature and the Governor on notice that the people of Maine take their forests very seriously, and that they are unwilling to let them be misused by large corporations.



Legislators should remember, during the special session, that they are bound to serve and represent the people of Maine. They should try to hear the voices of those people over the seductive whispering of the paper companies.

Time in a bottle

For years, Al Klamman's bottle shop has been a wildly improbable, nonalcoholic, noncommercial, completely cryptic hiatus in the frat-boy facade of Fore Street. Now, Klamman — who refused to sell his incredibly valuable building, even when the market was at its height and every real-estate speculator in town was sticking wads of cash under his nose — is dead.

Before long, the vultures will be circling around the Klamman property. The bizarre bottles will vanish from the windows, and the dust will be cleared. Soon, you will be able to buy items of questionable usefulness, or eat, or drink, or make merry behind the windows that have been thoughtlessly broken so many times — and which Klamman kept on repairing.

So the next few times you find yourself on the drinking strip of Fore Street, take the time to look one last time into the world of Al Klamman. And thank him for maintaining this peculiar urban wilderness preserve as long as he could.

SARAH GOODYEAR

LETTERS

Furthermore, your article was incomplete. In addition to his direct duties on the bench, Justice Bradford devotes a substantial amount of his "free" time to the American Bar Association, and he has held several national offices. These accolades demonstrate how his peers and colleagues feel about him better than some anonymous source. People like Carl Bradford work very hard to improve the civil justice system in this country and your article utterly failed to take into account his significant efforts in that regard.

By way of conclusion, I must point out that your article overlooked the obvious: the judicial system is an adversarial system. In most cases that are filed, both sides think that they are right and in the end somebody has to win and somebody has to lose. Obviously, those who lose cases need to have somebody to blame. It is unfortunate that you chose Carl Bradford as your scapegoat. He does not deserve it — especially from anonymous cowards.

Peter Bennett
Portland

Service and disservice

CBW has performed an important service to readers by spotlighting an anomaly in a democratic society — a political branch of government that wields tremendous power over people's lives while facing almost no accountability for the use of that power ("Judgment day for judges," 7.18.96). A federal judge, for example, can be as evil and as incompetent as they come and remain

on the bench for life as long as he or she can maintain the appearance of speaking in semi-coherent sentences and avoid getting caught for a felony. And while it is true that state judges are appointed for seven-year terms, reappointment is a virtual certainty. There is simply no meaningful review of the quality of a judge's work prior to reappointment.

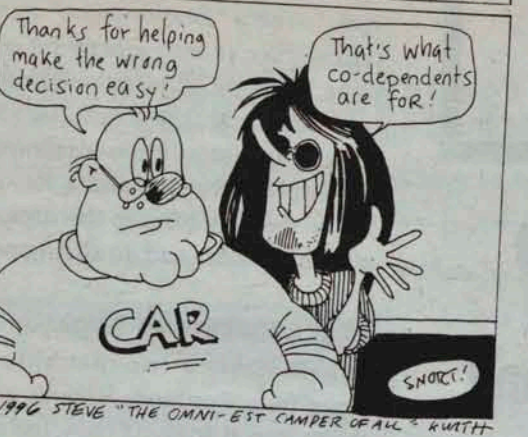
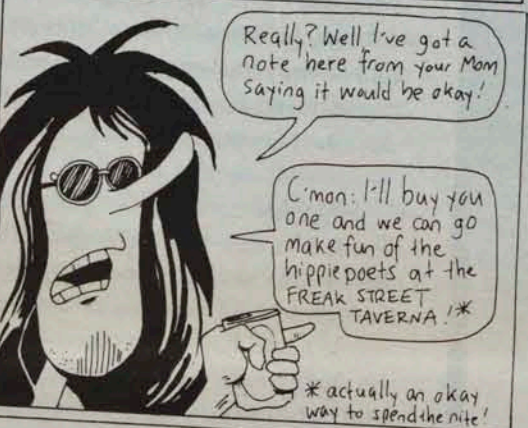
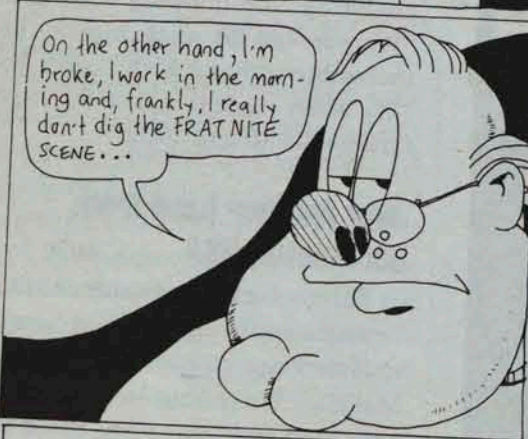
The stock justification for this almost total lack of accountability is that judges need to be "insulated" from political cross-currents in order to make soundly reasoned legal decisions.

However, as anyone who practices law and possesses even a smidgen of critical intelligence realizes, soundly reasoned judicial decisions constitute between 5 and 10 percent of all legal decisions at best. Unfortunately, most judges appear to arrive at decisions through some sort of visceral intuition colored far more by political, social and economic biases than by legal scholarship. The legal scholarship part generally enters the picture only after the decision is made and the clerk is sent off to the law books to "draft" the decision. It's called rationalization.

Does it sound like such a system should remain as unaccountable as it is? I don't think so. Indeed, as Ronald Reagan's appointees have made all too depressingly clear, they did not fake it when they passed the right-wing litmus test to which then Attorney General Meese subjected them. Indeed, the litmus test practice carried over to the Bush administration and its return is promised by Bob Dole.

Unfortunately, Mr. Chutchan's journalism is not up to its worthy intent. To characterize a judge's performance with mere antidotal [sic] reports from

drunkBoy BY KURTH



CBWQ

As I was drinking a Joshua Chamberlain Pale Ale, I wondered if he would approve of the product. Did he ever declare himself on the issue of temperance?

Joshua Lawrence Chamberlain "certainly knew how to drink," said a representative of the Pejepscot Historical Society. The four-time governor and Maine's most famous Civil War hero was a prohibitionist, but at the time the term meant that one was against excessive drinking. Remember that the next time you're tossing one of his beers back.

Got a burning question about life in Greater Portland? Let CBW's crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM® refrigerator magnet. CBW Q, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.

lawyers too chicken-hearted to speak for attribution is simply bad journalism. I understand that most lawyers are reluctant to speak for attribution. In such circumstances, it might be appropriate to conduct an anonymous survey with some statistical integrity to it. At the very least, anonymous characterizations ought to be supported with concrete reasons (examples of good or bad decisions, perhaps).

I, for example, was left stunned by a number of unsupported characterizations, such as the characterization of federal Judge D. (yes, he uses the D.) Brock Hornby as "a superstar" "as brilliant" and "as the intellect on this bench." On the contrary, many plaintiffs' attorneys who have had the bad fortune to bring a case before Hornby in which an ordinary citizen is suing a corporation will have found Hornby to favor business interests generally, and to disfavor the individual plaintiff who has had the temerity to sue a large corporation. Hornby can be as intellectually dishonest and agenda-driven as any judge in addressing such a lawsuit, even to the point of distorting precedent and granting summary judgment in the face of clear issues of fact, knowing full well that most plaintiffs will give up rather than face an appeal that could last one to two more years. I am hardly alone in holding that opinion. How could you miss all of us?

On the more positive side, if your reporter were actually to read some of Judge Carter's earlier decisions, he might have concluded that Carter was at least potentially brilliant and surely the best writer on the federal bench. But, surely, the greatest unfairness is to dismiss so many judges on the basis of a polling process that remains as mysterious as the process used to elect popes. Who the hell did you ask? Nor does the criticism of Carl Bradford as lacking in courtesy and being a burnout case resonate with anything I have experienced. The same is true of another quote "from another anonymous attorney" that "Howard Dana is an intellectual dud." I have litigated on the opposite side of Howard Dana for a number of years and I may have called him some unkind things, but certainly never "an intellectual dud." Also, what I said, I usually said to his face.

And that is the trouble with "Judgment day." It accepts characterizations from one or more (the reader never knows how many) anonymous sources as an accurate assessment of the state of individual judges. Thus, while it is certainly important (and something that the *Portland Press Herald* would never do) to address the lack of judicial accountability, it is also critical to address such an important subject with the accuracy that I would hope a strong sense of journalistic integrity would mandate.

John Holder
Portland

Let the games begin

I noted with interest my opponent, Boyd Marley's opening salvo in our state Senate race last week (Letters, 7.25.96). It was an interesting letter, particularly because it pointed out some very real differences between the two of us; voters will have a very clear choice this fall.

First, my vote against a constitutional amendment regarding the state pension plan: My opponent infers that by so voting I am anti-educator. Teachers who work for our cities and towns are not state employees; they are municipal employees.

LETTERS

Would my opponent grant that my defense of, and work on behalf of, the Learning Results Bill is pro-education? How about pro-educator? The MEA, principals and superintendents (educators all) urged passage of this bill.

Second, the issue of extending state-paid medical insurance benefits eligibility for children of working parents from the present 125 percent of the poverty level (approximately \$19,000 for a family of four) to 185 percent (\$29,000): Where does my opponent suggest the funding come from ... other than an increase in taxes? The Appropriations Committee, in bipartisan fashion, unanimously chose to fund other priorities. By the way, the bill as originally introduced by my opponent's party would have extended these state-paid benefits to children of families earning \$36,000 a year!

When my opponent accuses me of ignoring working families, he conveniently overlooks my support of extending health insurance for an additional two years at cost (approximately \$30 a month) to families leaving the welfare system.

Third, my support (indeed co-sponsorship) of the state income tax stabilization bill: This bill caps income tax revenues at the 1997 level (approximately \$676 million). Any growth beyond that amount will be returned to taxpayers who earn under \$30,000 for a single filer or \$60,000 for a couple, in the form of a reduced tax rate the following year. The rate reduction will be capped at 20 percent. This serves two purposes: The first is to leave more of their own money with the low- and middle-income taxpayer, and the second is to encourage some fiscal discipline in the state budget.

In addition to this bill, I am proud of my leadership on other bills, ranging from the mental illness insurance parity legislation to bills affecting the environment (I was one of three Republicans to be given a Legislative Leadership award by the Audubon Society).

Given his letter, my opponent stakes out a clear but wrong-headed platform: in favor of placing special privileges for some workers in the Constitution; in favor of the kind of expansion of spending that can only result in new and higher state taxes.

I very much look forward to discussing these issues in the upcoming campaign.

Joe Abromson
Senator Joel Abromson
Portland

Forget the Legislature, Marley!

Was Boyd Marley serious when he asked "How can you be pro-education and not pro-educator?" The same-old same-old may be good enough for you and the MEA, Mr. Marley, but fortunately there are legislators like Sen. Abromson who are really interested in improving education. They walk the walk when it comes to launching new ideas in education. Their educational vision is not blinkered by teachers' union doctrine.

The free-spirited, free-spending decades of the past are over, Mr. Marley. Stop whining about the new reality and get with the program. Here's an idea: Forget the Legislature. Instead, run against inventive spelling and new age math in your school district.

Elliott Brennan
Elliott Brennan
South Freeport

Pablo rules: The Portland Museum of Art's **summer blockbuster show**, "Picasso, Braque, Léger and the Cubist Spirit, 1919-1939," is breaking all kinds of attendance records. The show's July tally of 20,049 broke the museum's one-month record, previously held by Andrew Wyeth's "Helga" show in 1993, by 1,700 visitors. Kristen Levesque, who handles public relations for the museum, expects the Cubism show to top the "Helga" total of 56,000 by "about 10,000."

ear to the pavement

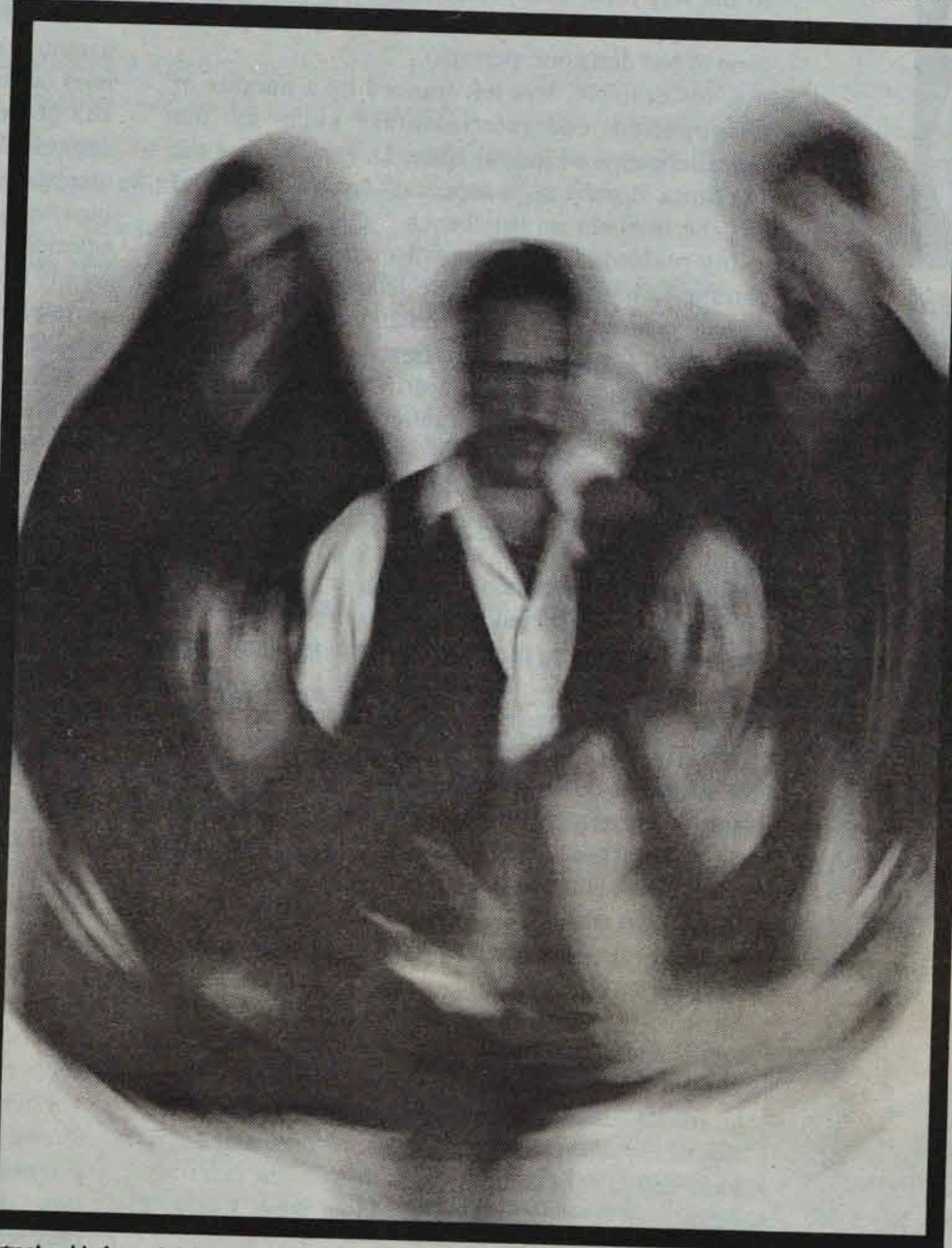
Levesque attributes the boffo turnout in part to the overwhelmingly positive local and national coverage of the show. A quick scan of the show's comment book, though, reveals that critics aren't limited to media types:

- Art is better when you're high!!!
- Picasso was one twisted dude!
- Intrusive guard! Tell him to chill out.
- FUNKY
- Good show, but only one female Cubist included! Typical.
- I like it a lot, it is very weird.
- You all suck.
- Vaillant [sic] attempt, but your label text insults the more educated viewer. Too bad! [This item has a large 'X' and the word "BITCH" scrawled through it.]
- Could I get Juan Gris's phone #?
- We would have appreciated not having the museum "police" looking over the shoulders of our well-cultured children! [Written beneath: Then police your own children. Snobs.]
- I can draw these in my sleep and mine won't be worth as much. [Written beneath: Then you should spend more time sleeping.]
- The sanitary facilities were very clean.
- I was displaced.
- Léger was lecherous.
- I can't find my friend.
- Art sucks.
- Stop all the lobster killing!
- Eine schöne Ausstellung für eine interessante und uebenswerte kleine Stadt.
- It's great! (I think!)

■ That's Slugger, Esquire, to you, pal: Next season, when a visiting team decides to douse the Portland Sea Dogs' mascot with water, they may find themselves **slapped with a restraining order**. The guy who runs around dressed as a hydrocephalic seal — and who wishes to keep his identity secret — plans to spend the off-season attending law school. His departure has spawned a gaggle of rumors that Slugger is departing the team, which Sea Dogs officials maintain are false. "He will continue to be here," said Sea Dogs general manager Charlie Eshbach. Nor is there any truth to claims that Slugger's educational experience will result in changes in his act. According to a source close to the mascot, "We will not be replacing 'Y.M.C.A.' with 'Lawyers in Love.'" **CBW**

edge

PHOTOGRAPHS FROM AFRICA ... FOLKING AWAY A SUMMER NIGHT ... PRAISING SKOWHEGAN ... CURSE OF THE (RUSSIAN) LEISURE CLASS ... DIESEL DOUG, SHOEGAZERS & BABE ... OYSTERS, OYSTERS EVERYWHERE



A great swirl of sound: Join October Road (pictured, sort of) and five other bands Aug. 14.

R we 2 loud 4 U?

Ticketmaster showcase brings to Portland the best bands we've never heard of

■ **DAVID KOCIEMBA & SCOTT SUTHERLAND**

Pull on those flannel shirts and crank those amps up to 11 — it's time again for the Ticketmaster Music Showcase, where little-known bands across the country try to blast their way out of anonymity with attitude and power chords. More than 200 bands are vying for 20 spots in the regional finals; five go on to the November nationals in Los Angeles. Past showcase participants include The Verve Pipe, The Refreshments and Dishwalla, and last year a former Portland band, Gouds Thumb, rolled all the way to the finals before signing a contract with Critique Records. The Portland showcase Aug. 14 is the first of 34 local shows nationwide. Herewith, an introduction to this year's local contestants.

So, you guys are from where?

Here's a question: How does a band from New York City end up playing in the "local" showcase in Portland? We're not entirely sure, but Waymon Boone, guitarist and singer for the band Hidden Persuaders, seems to have an answer, sort of. "We were in Portland when we filled out the entry form, so that's just where we said we were from," he says. Whatever. The band's local tie, for what it's worth, is guitarist Jimmy Landry, who grew up in Portland and currently "splits his time between Portland and New York," according to Boone.

Hometowns aside, Hidden Persuaders — Boone, Landry, bassist James Cruz and drummer Nir Z — play a "melodic blend of rock and alternative pop," according to Boone, sort of in the same

general universe as Soundgarden. They've been together two-and-a-half years, headlined at NYC clubs like CBGB's and The Mercury Cafe Lounge, and toured throughout Europe. They met Julian Lennon and Tears for Fears' Roland Orzabal in Paris last fall, Boone said, and ended up club-hopping with Lennon. "We were out the whole night — he was incredible to hang with," says Boone. "We barely made it back to the airport in time for our 10 a.m. flight."

Just another band from Jerkwater, USA

There's a certain advantage to living in Lewiston and being in a band, according to Jason Fogg, guitarist for the band Matilda. "We're from Jerkwater, USA, what can I say?" says Fogg. "Lewiston is a tough, industrial town — nobody has a job, nobody has any money, there's nothing to do, so all you do is sit around all day playing your guitar, which is pretty much what we do."

Fogg and company — guitarist Justin Pardy, bassist Marc Deraps, drummer Mike Cavanaugh and singer Remo Lefebvre — all veterans of the Lewiston music scene, have been together for going on three years. Fogg describes Matilda's stuff as "heavy-edged blues with some funk," with a "Beatles-esque" spin on the lyrics. "We're into a little bit of everything," he says, citing influences from surf to death metal to Mozart. "A lot of our songs start out as improvisations, with a hard-core influence and a lot of noise. We're the only band in this area that can play three hours and do all original stuff."

That commercial edge

Left Hand, a trio that bills itself as being from Portland, features a song we think you'll love, if only for the title: "Everybody Shits the Same." "It's a nice sing-a-long kind of song," says drummer Christopher Mailhot. We can only imagine the refrain.

The band has been together for a mere two-and-a-half months, and has played all of two gigs: its first was at Pesky Pete's in Lewiston, the second at Free Street Taverna.

Left Hand — comprising Mailhot, from Portland, along with guitarist Dan Quinlan and singer and bassist Chris White, both from the Lewiston-Auburn area — number among their influences bands like Love and Rockets, Jane's Addiction, Porno for Pyros and those '80s icons, The Police. The band's music has "a commercial pop music vibe," according to Mailhot, who adds that "it also gets a little edgy at times."

More than a feeling, redux

Improbable as it may seem, Kiss, Jackson Browne and the Sex Pistols are all touring this summer, which if nothing else only illustrates the depth, breadth and ferocity with which the '70s have returned. October Road, a quintet from southern New Hampshire and northern Massachusetts, must be feeling right at home. Marc Vadeboncoeur, the band's lead guitarist, describes OR's sound as "progressive, melodic hard rock" in the tradition of Rush, Triumph, Journey and Boston. (Writer's note: Next time I visit my parents, be sure to find my old REO Speedwagon T-shirt.)

Vadeboncoeur and his mates — guitarist Justin Dyer, bassist Mike McGinnis, drummer Jamie Rave and singer Rick Lucente — used to be the house band at a bar called Elm Street Station in Manchester, N.H., played the Paradise in Boston a few years back and once opened for Rhode Island rock hero John Cafferty & The Beaver Brown Band.

Kitty rock

Justin "Dane" Lannon and Ben Brudner, guitarist and bassist for the Concord, N.H.-based band Dane Farmer, pulled a fast one on Ticketmaster. Using a four-track deck and a drum machine, the intrepid duo put together a tape and sent it off to Ticketmaster, which invited the "band" to the showcase. "So we put together a band," Brudner says.

They added rhythm guitarist Mark St. Lawrence, drummer Glen Winters, trumpeter Eric Pound and vocalist Kase Chartier, who "sings when the band lets him," according to Brudner.

Brudner describes Dane Farmer's music as "almost Primus-esque, only we're more weird." The band emphasizes "catchy and weird" instrumentals and "totally wacked-out lyrics," which may explain Brudner's claims that Dane Farmer's songs consist of sea shanties and cat food jingles. Influences? Ween, Bill Nye, Joe Satriani, James Brown and Meow Mix. And that's just for starters.

Where the boys are(n't)

The lads in the Derry, N.H., band Far Beyond — Bob, Peter, Andrew, Eric and Keith — are in 10th grade. We don't know what kind of music they play, because they didn't return our calls. (Summer camp? Family trips to the Grand Canyon? What we know is that they met as 8th graders and have played gigs at their high school, at private parties and at charity events. This spring they recorded their first demo, the portentously titled "Far Beyond — The Beginning." "Just as the title implies," reads the group's bio, "this is only the beginning for these talented young boys." **CBW**

The Ticketmaster Music Showcase happens Aug. 14 at Zootz, 31 Forest Ave., at 7 p.m. Show is 21+. Tix: \$1.98, available at Ticketmaster and at the door. 773-8187.

preview

His April touch

You won't find a lot of heavy-duty piano pounding on Scott Oakley's latest CD, "Come Home Brother Johnson." Instead, the Portland jazz pianist and composer (backed by bassist Jim Lyden and drummer Tom Patton) opts for a consistently light touch throughout the album,



The trio: Patton, Oakley and Lyden

whether it's slow and silky ("Raucous, Sexy, Smart," "Look Forward With Compassion") or uptempo ("Come Home Brother Johnson," "Braces on a Blonde").

Similarly, his treatment of standards, like "Spring Can Really Hang You Up the Most" or Jimmy Van Heusen's "Someone in Love" and "Here's That Rainy Day," are models of restraint; perhaps that's what makes Oakley, whose jazz is comfortably traditional, sound so fresh.

Recorded in April at Sofa Sound Studio in Topsham and released last month, "Come Home Brother Johnson," Oakley's second album, is a fine effort by three of Maine's most accomplished jazz musicians. Like Oakley, Patton and Lyden know how to stay out of the way of a song; the result is an album filled with music that breathes.

■ **SCOTT SUTHERLAND**

The Scott Oakley Trio performs at its CD release party Aug. 11 at Stone Coast Brewing Company, 14 York St., at 7:30 p.m. Free. 773-2337.

Smiling Hill Farm Dairy & Farm Market

781 County Rd., Westbrook (207) 775-4818

The Big Red Barn along County Road

Our Own Milk in Glass Bottles Fresh from Our Own Cows!

Also: Farm Fresh Produce (Native in Season) Boar's Head Meats & Cheeses (available in Our Deli Section) Big Sky Breads • Mike's Fancy Cakes Fresh Samantha Juices • Farm Fresh Eggs Open 7 Days a Week 8 a.m. - 6 p.m.

August Summer Sale

40% 50% 60%
5th-11th 12th-18th 19th---

A festive children's clothier
Bears Boats And Billygoats
Summer Hours through August

Portland: Mon.-Tues. 10-6, Wed.-Sat. 10-9, Sunday 12-5 780-0842
Brunswick: Mon.-Sat. 9:30-5, Friday 'til 6, Sunday 12-4 729-6642

OPEN: WED-SUN 5-10 PM

ZEPHYR GRILL

Free Parking at Joe's Smokeshop

653 CONGRESS ST. PORTLAND, ME 207-828-4033

Bad Habits
An Evening With
Lars Vegas
21+ • 9pm • \$5

SOLUTION A.D. & GUESTS
6PM • \$5 • 21+
STABBING WESTWARD CANCELLED-TICKETS
WILL BE REFUNDED AT POINT OF PURCHASE

POLYGLUT, TRIPFACE
All Ages 5:30pm \$5
12X OVER, PAINSTAKE

TICKETMASTER MUSIC SHOWCASE
7PM • 21+ • \$1.98

Babe the Blue Ox
All Ages! 6pm \$5
Swaylode & Silverstone

Surf Party!!!
Tidal Waves, Bald Guys, Derangers
& 13 Ghosts

CHRISTIAN DEATH
Switchblade Symphony
& Big Electric Cat

**Big Wreck, Neon Jesus,
Sloan & Rufford**

zootz dance schedule

FUNERAL
A GOTHIC INDUSTRIAL...
hard edged alternative dance night
9pm-1am • \$2 • 21+ • drink specials 9-11pm

DECADES OF DANCE
BEST OF THE 70S, 80S & 90S
NO COVER BEFORE 11PM • 9pm-1am •
21+ until 1:10am

ALL REQUEST NIGHT
NO COVER BEFORE 11PM • 9pm-1am • 21+ until 1:10am

31 Forest Ave, Portland • 773-8187

The Rec-Room, 29 1/2 Forest Ave.
is open 7 nights from 8pm-1am. Never a cover!

ROLLING ROCK
8-10pm
Nightly Specials
50¢ off all
domestic
bottles
Rolling Rock
\$1.00 off
Well Drinks

Granny Killam's
PORTLAND
(207) 761-2787

ALL SHOWS START 9:00PM

THURSDAY, AUG 8
BELIZBEHAH

FRI-SAT, AUG 9-10
MOTOR BOOTY AFFAIR WEEKEND

THURS, AUG 15
JACKOPIERCE W/GUSTER

THURSDAY, AUG 15
THE ROYAL CROWNS

UPCOMING
SABRE TOOTH NUDIST 8/17
CAR W/RESOLVE 8/24
GILLIAN WELCH 8/29
TWISTED ROOTS 8/30
RUSTIC OVERTONES 8/31

**TIX AVAILABLE FOR ALL GRANNY'S
SHOWS AT BULL MOOSE PORTLAND**

WEEKLY DRINK SPECIALS

THURS, FRI & SAT
6-9 GRANNY TIME
FREE EATS, CHEAP BEER,
NO COVER

**PLUS WEEKLY
\$2 PINT SPECIAL**

ROLLING ROCK



Prime cut

SOLUTION A.D., from the resort-laden Poconos region of Pennsylvania, got its start playing campus bars and nightclubs from Boston to D.C. Along the way the band has opened for The Ramones, The Goo Goo Dolls, Blind Melon and Live. Solution a.d.'s melodic, aggressive sound — equal parts driving rhythm and Telecaster strum — first hit the big time when alternative stations in the Northeast started playing the cut "Fearless" off the band's "A Week One Night" EP. Solution a.d. will be playing music off its new album, "Happily Ever After" (which includes a new version of "Fearless"), Aug. 10 at Zootz, 31 Forest Ave, Portland. Tix: \$5. 773-8187.

Thursday 8

The Big Easy
Chris McDermott (blues),
416 Fore St, Portland.
780-1207.

Comedy Connection
Mike McDonald's Comedy
Showcase, 6 Custom House Wharf,
Portland. 773-5554.

Free Street Taverna
Ku-Da-Tah (rock), 128
Free St, Portland.
774-1114.

Geno's Wide Open Mic
with 31 Smokes, 13
Brown St, Portland.
772-7891.

Granny Killam's
Belizbehah (hip-hop),
55 Market St, Portland.
761-2787.

Hedgehog Pub
Jenny Woodman Acoustic
(rock), 35 India St,
Portland. 828-1111.

Leo's
Open Mic with Chronic
Funk, 1 Exchange St,
Portland. 828-1111.

The Moon
College Night (DJ Jayce
spins top 40 dance),
427 Fore St, Portland.
772-1983.

Old Brown Dog Pub
Live acoustic music,
4-7 pm, 11 Brown St,
Portland. 934-4802.

Old Port Tavern
Hot Cherry Pie (Alt-rock),
11 Moulton St, Portland.
774-0444.

Pop's
Ken Grimsley Trio
(acoustic rock), 133 Free
St, Portland. 773-5131.

Raoul's
Lazy Lightning
(Dead covers), 865 Forest
Ave, Portland. 773-6886.

Stone Coast Brewing
Company
The Swinging Steaks
(southern-style rock and
roll), 14 York St, Portland.
773-2337.

Tipperary Pub
Greg Powers (karaoke),
9 pm, Sheraton Tara
Hotel, Maine Mall Rd.,
So. Portland. 775-6161.

The Underground
'70s Retro Dance with
Agitators (reggae),
865 Forest Ave, Portland.
773-6886.

Uptown Billy's Barbeque
Tommy Thompson on the
piano, 1 Forest Ave,
Portland. 780-0141.

Zootz
Bounce! (progressive
house — 9 pm/21+),
31 Forest Ave, Portland.
773-8187.

Friday 9
The Big Easy
Red Light Revue
(R&B/blues), 416 Fore St,
Portland. 773-5131.

Comedy Connection
Chris Coccia, 6 Custom
House Wharf, 774-5554.

Free Street Taverna
Lisa Gallant Seal & The
Brotherhood Dogs (rock),
128 Free St, Portland.
774-1114.

Geno's
Elsewhere, 13 Brown St,
Portland. 772-7891.

Friday 9

The Big Easy
Red Light Revue
(R&B/blues), 416 Fore St,
Portland. 773-5131.

Comedy Connection
Chris Coccia, 6 Custom
House Wharf, 774-5554.

Free Street Taverna
Lisa Gallant Seal & The
Brotherhood Dogs (rock),
128 Free St, Portland.
774-1114.

Geno's
Elsewhere, 13 Brown St,
Portland. 772-7891.

Granny Killam's
Motor Booty Affair (dance
funk), 55 Market St,
Portland. 761-2787.

Java Joe's
Robert Stillman
(sax/jazz), 13 Exchange
St, Portland. 761-5637.

The Moon
Ladies' Night
(DJ Bob Look), 427 Fore
St, Portland. 772-1983.

Old Brown Dog Pub
Live acoustic music,
4-7 pm, 11 Brown St,
Portland. 934-4802.

Old Port Tavern
Hot Cherry Pie (alt-rock),
11 Moulton St, Portland.
774-0444.

Pop's
Ken Grimsley Trio
(acoustic rock), 133 Free
St, Portland. 773-5131.

Raoul's
Lazy Lightning
(Dead covers), 865 Forest
Ave, Portland. 773-6886.

Stone Coast Brewing
Company
The Swinging Steaks
(southern-style rock and
roll), 14 York St, Portland.
773-2337.

Tipperary Pub
Greg Powers (karaoke),
9 pm, Sheraton Tara
Hotel, Maine Mall Rd.,
So. Portland. 775-6161.

The Underground
'70s Retro Dance with
Agitators (reggae),
865 Forest Ave, Portland.
773-6886.

Uptown Billy's Barbeque
Tommy Thompson on the
piano, 1 Forest Ave,
Portland. 780-0141.

Zootz
Bounce! (progressive
house — 9 pm/21+),
31 Forest Ave, Portland.
773-8187.

Saturday 10
The Big Easy
Red Light Revue
(R&B/blues), 416 Fore St,
Portland. 773-5131.

Comedy Connection
Chris Coccia, 6 Custom
House Wharf, 774-5554.

Free Street Taverna
Lisa Gallant Seal & The
Brotherhood Dogs (rock),
128 Free St, Portland.
774-1114.

Geno's
Elsewhere, 13 Brown St,
Portland. 772-7891.

Granny Killam's
Belizbehah (hip-hop),
55 Market St, Portland.
761-2787.

Hedgehog Pub
Jenny Woodman Acoustic
(rock), 35 India St,
Portland. 828-1111.

Leo's
Open Mic with Chronic
Funk, 1 Exchange St,
Portland. 828-1111.

The Moon
College Night (DJ Jayce
spins top 40 dance),
427 Fore St, Portland.
772-1983.

Old Brown Dog Pub
Live acoustic music,
4-7 pm, 11 Brown St,
Portland. 934-4802.

Old Port Tavern
Hot Cherry Pie (alt-rock),
11 Moulton St, Portland.
774-0444.

Pop's
Ken Grimsley Trio
(acoustic rock), 133 Free
St, Portland. 773-5131.

Raoul's
Lazy Lightning
(Dead covers), 865 Forest
Ave, Portland. 773-6886.

Stone Coast Brewing
Company
The Swinging Steaks
(southern-style rock and
roll), 14 York St, Portland.
773-2337.

Tipperary Pub
Greg Powers (karaoke),
9 pm, Sheraton Tara
Hotel, Maine Mall Rd.,
So. Portland. 775-6161.

The Underground
'70s Retro Dance with
Agitators (reggae),
865 Forest Ave, Portland.
773-6886.

Uptown Billy's Barbeque
Tommy Thompson on the
piano, 1 Forest Ave,
Portland. 780-0141.

Zootz
Bounce! (progressive
house — 9 pm/21+),
31 Forest Ave, Portland.
773-8187.

Sunday 11
Cafe Lifts
A Benefit for the Moxie
Lab with the Fog
Brothers (reggae),
190 State St, Portland.
775-3380.

Comedy Connection
George Hamm's Comedy
Showcase, 6 Custom
House Wharf, 774-5554.

Free Street Taverna
Busk (progressive),
128 Free St, Portland.
774-1114.

The Moon
House and Request Night
(DJ Dale),
427 Fore St, Portland.
772-1983.

Old Port Tavern
Duke Caswell
(folk guitar),
11 Moulton St, Portland.
774-0444.

Stone Coast Brewing
Company
Scott Oakley Trio CD-
release party (jazz),
14 York St, Portland.
773-2337.

The Underground
Dance with Jammie Joe
Bermudez, 3 Spring St,
Portland. 773-3315.

Wharf's End
Ken & Amy's Night from
Hell, 52 Wharf St,
Portland. 773-0093.

Zootz
All request night
(dance — 9 pm),
31 Forest Ave, Portland.
773-8187.

Monday 12
The Big Easy
Laser Karaoke with
Ray Dog, 416 Fore St,
Portland. 780-1207.

Free Street Taverna
Open Mic with Go Button,
128 Free St, Portland.
774-1114.

The Industry
Chem-free
Dance Party, 50 Wharf
St, Portland. 879-0865.

The Moon
Chem-Free
Dance Night (18+),
427 Fore St, Portland.
772-1983.

Old Port Tavern
Barry Kingston and the
Screaming Souls (blues),
11 Moulton St, Portland.
774-0444.

Stone Coast Brewing
Company
The Watermen and
Beyond Reason (70s
rock), 14 York St,
Portland. 773-2337.

The Underground
Dance, Dance, Dance
with Bob Look, 3 Spring
St, Portland. 773-3315.

Zootz
Rec Room
(8 pm-1 am, 21+),
31 Forest Ave, Portland.
773-8187.

Uptown Billy's Barbeque
Steve Blum Jazz Trio,
1 Forest Ave, Portland.
780-0141.

Verrillo's
Good Vibrations
(top 40 covers),
155 Riverside St,
Portland. 775-6536.

Zootz
Solution a.d.
(21+/6 pm), Decades of
Dance (best of the '70s
and '80s — 9 pm),
31 Forest Ave, Portland.
773-8187.

Monday 12
The Big Easy
Laser Karaoke with
Ray Dog, 416 Fore St,
Portland. 780-1207.

Free Street Taverna
Open Mic with Go Button,
128 Free St, Portland.
774-1114.

The Industry
Chem-free
Dance Party, 50 Wharf
St, Portland. 879-0865.

The Moon
Chem-Free
Dance Night (18+),
427 Fore St, Portland.
772-1983.

Old Port Tavern
Barry Kingston and the
Screaming Souls (blues),
11 Moulton St, Portland.
774-0444.

Stone Coast Brewing
Company
The Watermen and
Beyond Reason (70s
rock), 14 York St,
Portland. 773-2337.

The Underground
Dance, Dance, Dance
with Bob Look, 3 Spring
St, Portland. 773-3315.

Zootz
Rec Room
(8 pm-1 am, 21+),
31 Forest Ave, Portland.
773-8187.

Uptown Billy's Barbeque
Steve Blum Jazz Trio,
1 Forest Ave, Portland.
780-0141.

Verrillo's
Good Vibrations
(top 40 covers),
155 Riverside St,
Portland. 775-6536.

Zootz
Solution a.d.
(21+/6 pm), Decades of
Dance (best of the '70s
and '80s — 9 pm),
31 Forest Ave, Portland.
773-8187.

Monday 12
The Big Easy
Laser Karaoke with
Ray Dog, 416 Fore St,
Portland. 780-1207.

Free Street Taverna
Open Mic with Go Button,
128 Free St, Portland.
774-1114.

The Industry
Chem-free
Dance Party, 50 Wharf
St, Portland. 879-0865.

The Moon
Chem-Free
Dance Night (18+),
427 Fore St, Portland.
772-1983.

Old Port Tavern
Barry Kingston and the
Screaming Souls (blues),
11 Moulton St, Portland.
774-0444.

Stone Coast Brewing
Company
The Watermen and
Beyond Reason (70s
rock), 14 York St,
Portland. 773-2337.

The Underground
Dance, Dance, Dance
with Bob Look, 3 Spring
St, Portland. 773-3315.

Zootz
Rec Room
(8 pm-1 am, 21+),
31 Forest Ave, Portland.
773-8187.

Uptown Billy's Barbeque
Steve Blum Jazz Trio,
1 Forest Ave, Portland.
780-0141.

Verrillo's
Good Vibrations
(top 40 covers),
155 Riverside St,
Portland. 775-6536.

Zootz
Solution a.d.
(21+/6 pm), Decades of
Dance (best of the '70s
and '80s — 9 pm),
31 Forest Ave, Portland.
773-8187.

Monday 12
The Big Easy
Laser Karaoke with
Ray Dog, 416 Fore St,
Portland. 780-1207.

Free Street Taverna
Open Mic with Go Button,
128 Free St, Portland.
774-1114.

The Industry
Chem-free
Dance Party, 50 Wharf
St, Portland. 879-0865.

The Moon
Chem-Free
Dance Night (18+),
427 Fore St, Portland.
772-1983.

Old Port Tavern
Barry Kingston and the
Screaming Souls (blues),
11 Moulton St, Portland.
774-0444.

Stone Coast Brewing
Company
The Watermen and
Beyond Reason (70s
rock), 14 York St,
Portland. 773-2337.

The Underground
Dance, Dance, Dance
with Bob Look, 3 Spring
St, Portland. 773-3315.

Zootz
Rec Room
(8 pm-1 am, 21+),
31 Forest Ave, Portland.
773-8187.

Uptown Billy's Barbeque
Steve Blum Jazz Trio,
1 Forest Ave, Portland.
780-0141.

Verrillo's
Good Vibrations
(top 40 covers),
155 Riverside St,
Portland. 775-6536.

Zootz
Solution a.d.
(21+/6 pm), Decades of
Dance (best of the '70s
and '80s — 9 pm),
31 Forest Ave, Portland.
773-8187.

Monday 12
The Big Easy
Laser Karaoke with
Ray Dog, 416 Fore St,
Portland. 780-1207.

Free Street Taverna
Open Mic with Go Button,
128 Free St, Portland.
774-1114.

The Industry
Chem-free
Dance Party, 50 Wharf
St, Portland. 879-0865.

The Moon
Chem-Free
Dance Night (18+),
427 Fore St, Portland.
772-1983.

Old Port Tavern
Barry Kingston and the
Screaming Souls (blues),
11 Moulton St, Portland.
774-0444.

Stone Coast Brewing
Company
The Watermen and
Beyond Reason (70s
rock), 14 York St,
Portland. 773-2337.

The Underground
Dance, Dance, Dance
with Bob Look, 3 Spring
St, Portland. 773-3315.

Zootz
Rec Room
(8 pm-1 am, 21+),
31 Forest Ave, Portland.
773-8187.

Uptown Billy's Barbeque
Steve Blum Jazz Trio,
1 Forest Ave, Portland.
780-0141.

Verrillo's
Good Vibrations
(top 40 covers),
155 Riverside St,
Portland. 775-6536.

Zootz
Solution a.d.
(21+/6 pm), Decades of
Dance (best of the '70s
and '80s — 9 pm),
31 Forest Ave, Portland.
773-8187.

Monday 12
The Big Easy
Laser Karaoke with
Ray Dog, 416 Fore St,
Portland. 780-1207.

Free Street Taverna
Open Mic with Go Button,
128 Free St, Portland.
774-1114.

The Industry
Chem-free
Dance Party, 50 Wharf
St, Portland. 879-0865.

The Moon
Chem-Free
Dance Night (18+),
427 Fore St, Portland.
772-1983.

Old Port Tavern
Barry Kingston and the
Screaming Souls (blues),
11 Moulton St, Portland.
774-0444.

Stone Coast Brewing
Company
The Watermen and
Beyond Reason (70s
rock), 14 York St,
Portland. 773-2337.

The Underground
Dance, Dance, Dance
with Bob Look, 3 Spring
St, Portland. 773-3315.

Zootz
Rec Room
(8 pm-1 am, 21+),
31 Forest Ave, Portland.
773-8187.

Uptown Billy's Barbeque
Steve Blum Jazz Trio,
1 Forest Ave, Portland.
780-0141.

Verrillo's
Good Vibrations
(top 40 covers),
155 Riverside St,
Portland. 775-6536.

Zootz
Solution a.d.
(21+/6 pm), Decades of
Dance (best of the '70s
and '80s — 9 pm),
31 Forest Ave, Portland.
773-8187.

Monday 12
The Big Easy
Laser Karaoke with
Ray Dog, 416 Fore St,
Portland. 780-1207.

Free Street Taverna
Open Mic with Go Button,
128 Free St, Portland.
774-1114.

The Industry
Chem-free
Dance Party, 50 Wharf
St, Portland. 879-0865.

<

Listings

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication.

stage

"Aln't Misbehavin'" The Maine State Music Theatre presents the music of Fats Waller. At the Pickard Theater, Bowdoin College, Brunswick, Aug 8-10. Tix: \$15-\$28. 725-8769.

"Among My Souvenirs" Reindeer Theatre Company presents a musical tribute to Connie Francis. At Portland Players, 420 College Rd., So. Portland, Aug 10 at 8 pm, Aug 11 at 2 pm. Tix: \$10 (\$8 advance). 874-9002.

"Arms and the Man" by George Bernard Shaw. At The Theater at Monmouth, Main St., Monmouth, Aug 11, 16, 18, 20, 24, 28 at 8 pm. Tix: \$20-24. 933-9999.

"As You Like It" At The Theater at Monmouth, Main St., Monmouth, Aug 17, 23, 31 at 8 pm, Aug 3 & 10 at 2 pm. Tix: \$18-20. 933-9999.

"Boxers V" The Young People's Theater of Brunswick presents an assortment of short plays Aug. 8-10 at The Theater Project, 14 School St., Brunswick, at 8 pm. Tix: \$5. 729-8485.

"Chamberlain: A Civil War Romance" Presented by the Maine State Music Theatre. At the Pickard Theater, Bowdoin College, Brunswick, Aug 13-24. Tix: \$15-\$28. 725-8769.

"Charles Dickens' Hard Times" At The Theater at Monmouth, Main St., Monmouth, Aug 9, 14, 22, 27 & 29 at 8 pm, Aug 17 at 2 pm. Tix: \$18-20. 933-9999.

"The Complete Works of Wilm Shksp (abridged)" At The Theater at Monmouth, Main St., Monmouth, Aug 19 at 8 pm. Tix: \$10 (\$8 advance). 933-9999.

"Fiddler on the Roof" The Schoolhouse Arts Center presents the classic musical. At the Schoolhouse Arts Center, Rt 114, Standish, Aug 8-18, Fri-Sat at 8 pm, Sun at 5 pm. Tix: \$10 (\$8 seniors/students). 642-3743.

"Oh, Coward!" Mad Horse Theatre presents a musical review of the words and music of Noel Coward. At Mad Horse Theatre Company, 955 Forest Ave., Portland, Aug 9-25, Fridays and Saturdays, 8 pm, Sundays in Aug at 7 pm. Tix: \$18/\$16 (Sat. \$20/\$18), Aug 4 is pay what you can. 797-3338.

"Once Upon a Wolf" The Theater of Monmouth presents the story of what happens when the big bad wolf no longer wants to be big or bad. At The Theater at Monmouth, Main St., Monmouth, Aug 11, 13, 15, 18, 20, 22, 25, 27 and 29 at 2 pm. Tix: \$6. 7. 933-9999.

"Short Visit (With Gunshots)" Artistic Director Dick Sewell's translation of "Nathan the Wise." At The Theater at Monmouth, Main St., Monmouth, Aug 12 at 8 pm. Tix: \$10-12. 933-9999.

"Tuscaloosa" Embassy Players presents the award-winning off-Broadway musical review. At the Arts Conservatory Theater and Studio, 341 Cumberland Ave., Portland, Aug 15-Nov 14, Thurs at 8 pm. Tix: \$10 (\$8 seniors/students). 761-2465.

"Uncle Vanya" Oak Street Theatre presents a comedy about the foibles of obsession and the absurdity of longing for the future. At Oak Street Theatre, 92 Oak St., Portland, Aug 8-18, Thurs-Sat 8 pm, Sun 5 pm. Tix: \$12 (Thurs is 2-for-1 night). 775-5103.

"The Wind in the Willows" Reindeer Theatre Company presents Kenneth Grahame's children's classic. At Portland Players, 420 College Rd., So. Portland, Aug 16 & 17 at 8 pm, Aug 17 & 18 at 2 pm. Tix: \$10 (\$8 advance), kids/seniors \$7 (\$5 advance). 874-9002.

"The Winter's Tale" At The Theater at Monmouth, Main St., Monmouth, Aug 8, 10, 13, 15, 21, 25 & 30 at 8 pm, Aug 24 at 2 pm. Tix: \$18-20. 933-9999.

"Working" The Originals present a musical based on the book by Studs Terkel. At Saco River Grange Hall, Bar Mills, Aug 8-10 at 7:30 pm. Tix: \$9/\$7 (Aug 8 is pay-what-you-can night). 929-5412.

auditions/etc

Acting Classes Portland Performing Arts Center offers professional instruction in a playful, supportive environment. 879-7901.

Acting For Business People Aug 10. Kym Dakin teaches a one-day acting workshop in theatre games and improvisations designed to ignite creativity and reduce stress in everyday professional encounters. At Oak Street Theatre, 92 Oak St., Portland. Call to register, at 775-5103.

Auditions for a Portland-area improvisation troupe. Call for details, 774-8386.

Auditions for unique acts to perform in a variety show at the Comedy Connection in Portland. 774-5554.

Auditions The Portland Lyric Theater holds auditions for "Here's Love," Aug 4-5 at 176 Sawyer St., So. Portland, at 6 pm. Bring music — accompanist provided. 799-1421.

Auditions Portland Stage Company holds auditions for the 1996-97 season. Equity auditions will be held Aug 29 from 1-8 pm and Aug 30 from 10 am-5 pm. Non-Equity auditions will take place Oct 7 from 10 am-5 pm and Oct 8 from 1-8 pm. At Portland Performing Arts Center, 25A Forest Ave., Portland. Appointments can be scheduled now for Equity actors and after Oct 1 for non-Equity performers. 774-1043.

Cathedral Chamber Singers A community choir based at St. Luke's Cathedral seeks new members. Auditions by appointment. 772-5134.

Dinner With Chekhov Aug. 9. Oak Street Theatre presents a dinner and discussion in conjunction with its current production, Anton Chekhov's "Uncle Vanya." Food will be provided by The Russian House, and a lecture/discussion of Chekhov's work will be hosted by "Uncle Vanya" director Michael Howard and USM professor Charlotte Rosenthal, a specialist in Russian literature. The dinner/lecture begins at 6 pm, followed by the play at 8 pm. Tix for the dinner/lecture/play are \$25. Proceeds benefit Oak Street Theatre. 775-5103.

Housing is needed on a short-term basis for several out-of-state actors performing in Maine this summer with Dark Water Theatre. If interested, call Jeff Wax at 761-5974.

The Oratorio Chorale will hold auditions for the 1996-97 season Aug 24 in the Bath-Brunswick area. To schedule an audition, call 782-1403 or 725-7103.

"Phantom of the Opera" Theater Trip Sept 14. Merrymeeting AIDS Support Services sponsors a bus trip to Boston to see a matinee performance of "Phantom" at the Wang Theater, including time for shopping at Quincy Market. Cost: \$100. To reserve a place, call 725-4255.

Reindeer Performing Arts For Kids Offers workshops on singing, acting, movement, songwriting, story-telling, character and scene development for kids ages 5-13 on weekdays and weekends. At the Reindeer Room, 650 Forest Ave., Portland, 2nd floor. 874-9002.

Singers Wanted Renaissance Voices, a Portland-based a capella vocal ensemble seeks singers in the bass or bass/baritone range. Excellent reading skills and intonation required. Call Stephen Fenner, at 775-3969.

Young Men's Choir holds ongoing auditions by appointment only. 854-0182.

concerts

thursday 8

Ha'Penny Theatre Coyote, Crow and Buffalo at Deering Oaks, Portland, at 12:30 pm. Presented by Portland Parks and Recreation. Free. 874-8793.

John Hiatt The solo acoustic singer-songwriter at the State Theatre, 609 Congress St., at 8 pm. Tix: \$17.50-\$35. 879-1112.

Maine American String Teachers Conference Concert Featuring advanced student chamber music ensembles, alumni solo performances and Maine ASTA Summer String Conference Faculty Orchestra. At Corbett Concert Hall, USM Campus, Gorham, at 7:45 pm. Free. 780-5272.

On a Summer Night Folk by John Gorka, Cheryl Wheeler, Patty Larkin and Cliff Eberhardt. At the First Parish Unitarian Universalist Church, 425 Congress St., Portland, at 8 pm. Tix: \$20 (\$16 advance). 354-8928.

The Piners A downhome duo in Tommy's Park, Portland, at noon. Sponsored by Portland's Downtown District. Free. 772-6828.

friday 9

Broken Men At Casco Bay Lines' Music on the Bay, at 8 pm. Tix: \$10/\$12. 774-7871.

Maine American String Teachers Conference Concert Featuring student chamber music ensembles. At Corbett Concert Hall, USM Campus, Gorham, at 7:45 pm. Free. 874-8793.

saturday 10

Seth Warner A classical guitar concert featuring the music of Bach, Falla and Giuliani. At St. Albans Church, 885 Shore Rd., Cape Elizabeth, at 8 pm. Free. 799-4014.

sunday 11

Asleep at the Wheel A night of rockin' country at the State Theatre, 609 Congress St., at 8 pm. Tix: \$16.50-\$33. 879-1112.

Big Chief & the Continentals At Casco Bay Lines' Music on the Bay, at 5 pm. Tix: \$10/\$12. 774-7871.

The Lima String Quartet plays a benefit concert for the Portland Conservatory of Music, featuring Haydn, Ochoa and Tchaikovsky. At 44 Oak St., Portland, at 7 pm. Tix: \$5. 775-3356.

monday 12

Hawk Native American solo flute in Post Office Park, Portland, at noon. Sponsored by Portland's Downtown District. Free. 874-8828.

tuesday 13

Hoote! & The Blowfish Singer/songwriter Nancy Griffin opens. At The Ballpark, Old Orchard Beach, at 7 pm. Tix: \$25. 772-6398.

Jazz: An Evening of Duets Flutist Carl Dimow and bassist Jim Lyden. At Oak Street Theatre, 92 Oak St., Portland, at 8 pm. Tix: \$5. 761-4569.

eats

The oyster: his world

Oysters. Either you love them, in all their slippery, sliding glory, or you hate them. John Dennison is firmly in the former camp. As a matter of fact, he doesn't just love oysters, he is passionate about them.

And now he is bringing fresh oysters to the mariners of Casco Bay with his new mobile business, Casco Bay Raw Bar.

"I'm an oyster snob," Dennison admits, "and the finest oysters on the planet are farm-raised on the Damariscotta River, just an hour or so away. It suddenly occurred to me how cool it would be to have a floating raw bar in town."

So Dennison fixed up his 40-year-old Jonesport lobsterboat and is now cruising the bay's marinas with fresh Pemaquid oysters and little-neck clams, shucked to order and garnished with a cocktail sauce of his own design. (Lemon wedges and

Tabasco are also available.) He'll pull right up to your yacht if you call for an appointment, or, on clear evenings, you can hope to find him tied up at the Sunset Marina near the Bay Harbor Restaurant in South Portland.

Dennison guarantees that his oysters and clams are the freshest and most succulent money can buy (the oysters are running \$1.25 apiece right now; clams are 75¢ each). So shuck off your cares and swallow a few.

■ SARAH GOODYEAR

Casco Bay Raw Bar can be found by chance on fine weekend afternoons and evenings at **Sunset Marina, 231 Front St., So. Portland. Or call 232-6449 for an appointment; the cellular phone is operating when Dennison is open for business.**

Pangea plays jazz, funk and fusion at Deering Oaks, Portland, at 7 pm. Presented by Portland Parks and Recreation. Free. 874-8793.

Rakish Paddy Irish music and sea chanteys in Congress Square, Portland, at noon. Sponsored by Portland's Downtown District. Free. 772-6828.

wednesday 14

Jim Gallant plays his guitar at the Western Prom, Portland, at 7:15 pm. Presented by Portland Parks and Recreation. Free. 874-8793.

The Music Makers Big Band Presented by South Portland Parks and Recreation at Mili Creek Park, So. Portland, at 7 pm. Free. 767-7652.

Tangletoons Whimsical family music in Tommy's Park, Portland, at noon. Sponsored by Portland's Downtown District. Free. 772-6828.

upcoming

Mark Thomas Aug 16. The Cathedral of the Immaculate Conception's Summer Organ Series presents Mark Thomas playing music of Messiaen and Part as well as his own compositions. At 307 Congress St., Portland at 7:30 pm. Suggested donation: \$5. 774-1634.

Northeast Winds Aug 16. Traditional Irish favorites. At Saco River Grange Hall, Salmon Falls Rd., Bar Mills, at 7:30 pm. 929-6472.

The H.O.R.D.E. Festival Aug 22. Featuring Blues Traveler and Lenny Kravitz. At The Ballpark, Old Orchard Beach, at 3 pm. Tix: \$26.50. 772-6398.

"Todd Rundgren: The Individualist Tour" Aug 22. At the State Theatre, 609 Congress St., Portland, at 8 pm. Tix: \$16.50-23.50. 879-1112.

Jimmy Cliff "Summer's Not Over Yet" Reggae Party. Aug 30. At the State Theatre, 609 Congress St., Portland, at 8 pm. Tix: \$17.50-23.50. 879-1112.

Melissa Etheridge Aug 25. At the Cumberland County Civic Center, Portland, at 7:30 pm. Tix: \$35. 775-3331 or 775-3458.

Tori Amos Aug 31. At the State Theatre, 609 Congress St., Portland, at 8 pm. Tix: \$25.50. 879-1112.

dance

events

Bates Dance Festival Runs through Aug 17. A 5-week festival with performances by Contraband (which will be in residency), Doug Varone and Dancers, the Liz Lerman Dance Exchange and Everett Dance Theatre. The festival also includes 14 concerts and 2 intensive training programs. For a brochure, call 786-6381.

Pamas of Portland Aug 9. Philippine dancers in Monument Square, Portland, at noon. Sponsored by Portland's Downtown District. Free. 772-6828.

Summertime Swing Aug 10. The Mainiac Swing Dance Society and Maine Arts present an outdoor swing dance in Congress Square, Portland, from 7-10 pm. Introductory swing lesson at 7 pm. 828-1795.

others

Agape 657 Congress St., Portland. "Creative Movement" on Mondays from 5:15-7:15 pm. Cost: \$5. "Eclectic Barefoot Boogie" on Fridays at 9 pm. Cost: \$5-\$10. Street funk dance on Tuesdays at 6 pm. Cost: \$7. 780-1500.

Ballroom Dance Social The Gorham Dance Club hosts a ballroom party and social, Saturdays from 8-11 pm at the Center of Movement, 19 State St., Gorham. Potluck supper at 7 pm. Cost: \$5. 839-3267.

Casco Bay Movers offer classes in jazz, tap, street funk, ballet, stretch and dance magic. Contemporary dance for beginners with Eduardo Mariscal Tues and Thurs at 7:15 pm. At 151 St. John St., Portland. 871-1013.

Centre of Movement School of Performing Arts, 19 State St., Gorham. Offers dance classes and special events on a regular basis. 839-3267.

Contact Improvisation/Open Movement Dance Groups meet Mon and Wed from 7:30-11 pm. Cost: \$3-\$6. Contact classes meet on Tues from 8-10 pm. Cost: \$5-\$10. At Portland Performing Arts, 25A Forest Ave., Portland. All ages and abilities welcome. 775-4081.

Contradance with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave., Portland (across from Tortilla Flat). All dances taught. Singles always welcome. Cost: \$5. 774-3392.

Contradance with The Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4 (\$2 kids/\$10 family max). 929-6472.

Contradance with Whirled Peas and John McIntyre the first Fri of every month at 8:30 pm at State Street Church, 159 State St., Portland. Cost: \$5. (All dances taught). 774-1873.

Dancing From the Inside Out is an ongoing class in expressive dance and creative movement. Come move in a safe supportive space. No experience necessary. Open classes: Sat 9-11 am, Wed 4:30-6 pm. Women only: Tues 9-11 am. At Maine Ballroom, 614 A Congress St., Portland. Cost: \$10. For more info, call Jesse Loesberg at 773-2362.

Family Dance Chem-free and fun-filled dancing for the whole family and for singles the 5th Sat of the month. Bring your favorite music on tape or CD to guarantee a dance that will please you. At the Swedenborgian Church, 302 Stevens Ave., Portland, from 6-10 pm. Cost: \$5 (\$3 kids/\$10 family). 772-8277.

Maine Ballroom Dance Studio 614A Congress St., Portland, offers classes in swing, foxtrot, waltz and Latin dance, as well as a dance party every Saturday night, from 8 pm-midnight. 773-0002.

Maplewood Dance Center 383 Warren Ave., Portland, is open every night for dancing. Country dancing Thurs-Mon, swing dancing the third Tuesday of every month and ballroom dancing Wed. 878-0584.

events

All Aboard Auction Aug 10. An auction to benefit the Maine Narrow Gauge Railroad. At 58 Fore St., Portland, at 10 am. Cost: \$1 for bidding number. 828-0814.

"Confederate Invasion of Portland Harbor" Aug 10-11. The Friends of the Maine State Museum reenact the invasion at Fort Preble, So. Portland, at 6 pm. A bean supper "in the field" and period music also. Proceeds benefit Save Maine's Colors flag preservation project. Also Aug 17. 287-2304.

Cumberland Craft Show Aug 8-11. United Maine Craftsmen, Inc. presents Maine's largest craft show, featuring 350 of Maine's finest craftspeople. At Cumberland Fairgrounds, Cumberland. Thurs 10 am-5 pm, Fri & Sat 10 am-7 pm, Sun 10 am-4 pm. Cost: \$3 (\$2 seniors). 621-2818.

Maine Masters Gymnastics Meet Aug 10. The 5th annual meet features former high school and college competitors from around the region in a friendly competition and display of skills. At Cumberland County Gymnastics Center, 222 Gannett Dr., So. Portland, at 11:30 am. Free. 761-9493.

Peaks Island Children's Festival Aug 11. With entertainment, food, children's games, art activities and a bicycle and buggy parade at 11:15 am. At Greenwood Gardens, Island Ave., from 11:30 am-2 pm. Admission: \$3 (\$2 kids/\$8 families). To benefit Peaks Island Child Development Center. 766-2854.

art

openings

Danforth Gallery 34 Danforth St., Portland. Opening reception for "The Members Exhibition: 2," Aug 8 at 6 pm. Cost: \$10 (\$8 members). Kenneth Wayne will lead a critique Aug 15 at 5 pm. Hours: Thurs-Sun noon-4 pm. 775-6245.

June Fitzpatrick Gallery 112 High St., Portland. Opening reception for "Fetal Positions," terra cotta ceramic sculptures by Henry Wolyniec, Aug 13 from 5-7 pm. Shows through Aug 31. Hours: Tues-Sat noon-5 pm, Thurs noon-8 pm. 772-1961.

Pilgrimage 441 Congress St., Portland. Opening reception for "Art of the Spirit II," paintings, constructions and sculpture by 13 Maine artists, Aug 8 from 4:30-7:30 pm. Shows through Sept 14. "Pictures of Places," images by Dianne Safas, show through Aug 3. Mon-Fri 10 am-5 pm, Sat 10 am-4 pm. 772-1508.

now showing

Agape Center 657 Congress St., Portland. "Papers of the Spirit," works by Richard Lee. Hours: Mon-Fri 10-2 pm and by appt. 780-1500.

African Imports and New England Arts 28 Milk St., Portland. "Hidden Treasures," traditional African arts, rare carvings and works by modern artists from Nigeria to New England, ongoing. Hours: 10:30 am-9 pm Mon-Sat, 12-6 pm Sun. 772-9505.

Art & Artifacts Gallery Route 1, Freeport. Hours: 10 am-6 pm daily. 865-1921.

Art Gallery at Six Deering Street 6 Deering St., Portland. Hours: Tues-Sat 11 am-5 pm. 772-9605.

Barbara and Krista's Cafe 388 Cottage Rd., So. Portland. Paintings by Joann Oransk and Sylvie Jolovitz. Ongoing. Hours: Tues-Fri 7 am-2 pm, Sat-Sun 8 am-2 pm. 767-6313.

The Baxter Gallery 619 Congress St., Portland. "Skowhegan at 50: The Maine Legacy," work by Skowhegan alumni who have maintained an involvement with the Maine art community, shows through Sept 7. Hours: Tues-Fri 10 am-4 pm. 775-5152.

Black Moon Gallery 339 Fore St., Portland. Hours: Mon-Sat 11 am-5 pm. 774-4423.

Bowdoin College Museum of Art Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10 am-5 pm, Mon-Sun 2-5 pm. 725-3275.

*** Art & Life in the Ancient Mediterranean *** An installation of Assyrian, Egyptian, Cypriot, Greek and Roman art, ongoing.

*** Crosscurrents 1996 *** Art from Africa, Asia and the Americas, as well as contemporary objects from the permanent collection, ongoing.

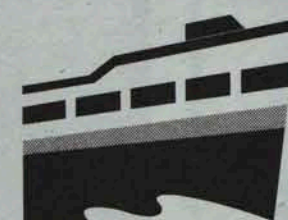
*** Liquid Assets: Nineteenth Century Watercolors from the Collection *** Watercolors by Henrietta Benson Homer, John Ruskin, Francis Hopkinson Smith and others. Shows through Sept 8.

*** An Amazing Bit of Sleight of Hand: Winslow Homer's Watercolor Techniques *** Pairs Homer's watercolors with demonstration pieces to demonstrate the artist's techniques, materials, his reworking or trimming, and the effects of light. Shows through Sept 2.

CONTINUED ON PAGE 22

Bike Overseas.

Explore the islands of Casco Bay by bicycle. Bring your two wheeler on board the ferry, then go ashore at Cliff, Chebeague, Long or Peaks. There's nothing like freewheeling around an island then hopping the boat for the journey home.



CASCO BAY LINES

Casco Bay Lines. Casco Bay Ferry Terminal, Commercial & Franklin Street, Portland 774-7871
Owned and operated by the Casco Bay Island Transit District.

Tweeter MUSIC
etc. SERIES

BARENAKED LADIES



Sept 9

7pm doors
8pm show

Tickets *13* ADV.
15 D.O.S.
G.A.

Cowboy Junkies

Limited Cabaret Dinner tickets available.



Sept 17 8pm show

Tickets *22** *19** *18**

On Sale Today to Gilded Gargoyle
Members and above.

The State Theatre Portland, ME

On Sale Friday 10am

Tickets available at The State Theatre Box Office or charge by calling (207) 879-1112. *An additional service charge will be paid to and retained by ticket company on purchase at outlets or by phone. *Please note: Dates, times and tickets prices subject to change without notice. *Plus \$1.00 Preservation Fee.

PICASSO, BRAQUE, LÉGER AND THE CUBIST SPIRIT, 1919-1939



JUNE 29
THROUGH
OCTOBER 20

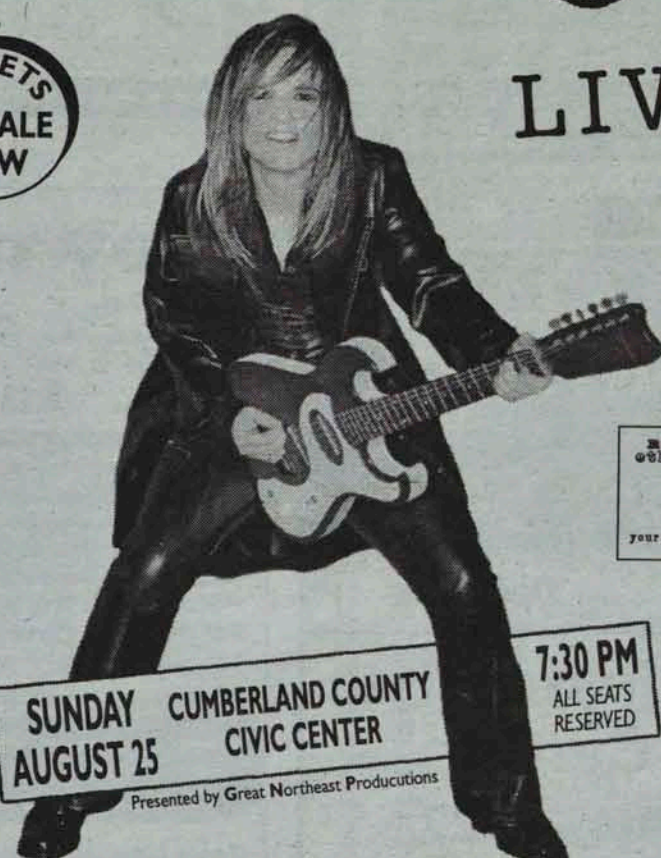
THE PORTLAND MUSEUM OF ART
GRATEFULLY ACKNOWLEDGES
SCOTT M. BLACK,
WHOSE LEADERSHIP AND GENEROSITY
MADE THIS EXHIBITION POSSIBLE.

THIS EXHIBITION IS
SPONSORED BY KEY BANK,
WITH ADDITIONAL SUPPORT FROM
THE PORTLAND PRESS HERALD/
MAINE SUNDAY TELEGRAM
AND THE FRENCH EMBASSY TO
THE UNITED STATES.

PORTLAND MUSEUM OF ART
SEVEN CONGRESS SQUARE • PORTLAND, ME 04101 • (207) 775-6148

an evening with
**melissa
etheridge**

TICKETS
ON SALE
NOW



LIVE

SUNDAY CUMBERLAND COUNTY
AUGUST 25 CIVIC CENTER

Presented by Great Northeast Productions

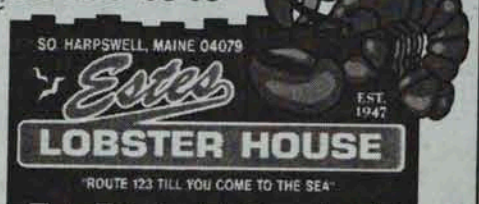
Tickets on sale now at the Civic Center Box Office
and at all **TICKETMASTER** locations
To charge by phone call 775-3458 or 775-3331

Fisherman's Jamboree

August 17
Harpwell, ME
Great Food & Fun All Day
• Blind Man's Rowing Race
• Codfish Relay Race
• Tug O' War
• Bean Hole Supper
• 8/18 Lobster boat races

Live
Jazz Band
& Fireworks
9pm

at 833-6340



We're as easy to find as one, two, three
From Brunswick, follow Rt. 123
till you come to the sea
for more information call
Ron Knight • 833-6332

Tuscaloosa Faces of Love

THE AWARD-WINNING
OFF-BROADWAY
MUSICAL HIT
solo dances by
Selby Beebe
start Aug. 15
Thursdays 8pm
\$10/\$8

Sat Aug. 10, 17
8pm
Sun Aug. 11, 18
2pm
\$10/\$6

Arts Conservatory Theater & Studio
341 Cumberland Ave, Portland
761-2465

Discover
delicious
places to
WINE & DINE
in the
CBW Dining
Section

TO ADVERTISE CALL
775-6601

CONTINUED FROM PAGE 19

Broadway Delicatessen 142 Maine St. Brunswick.
"The Broadway Deli Show," paintings by various
artists, shows through Aug. 31. 723-7781.

Chamber of Commerce 145 Middle St. Portland.
Works by Beulah Gordon show through Aug. 30.
Hours: Mon-Fri 8 am-5 pm, 772-2811 or 772-3182.

Coffee By Design 620 Congress St. Portland. "The
Environmental Landscape," color photographs by
Richard Sandifer shows through Aug. 31. Hours:
Mon-Thu 7 am-9 pm, Fri 7 am-10 pm, Sat 8 am-10
pm, Sun 8 am-6 pm. 772-5533.

Coffee Dog Bookstore & Gallery 124 Maine St.
Brunswick. "Mexico, Maine," mixed media work by
Richard Lee, shows through Sept. 5. Hours: Mon-Sat
9:30 am-5:30 pm (7:30 pm Fri) and Sun noon-4 pm.
724-8505.

Community Chiropractic of Maine 222 St. John St.
Suite 216, Portland. "Illumination," works by Paul
Bonneau, Diana Logan, Michael Morin and Suzanne
Woodward, shows through October. Viewing by
appointment. 774-2663.

Connections 56 Main St. Brunswick. "Spirit of the
Woods," works by Bryce Muir and Jere Dewaters
shows through Aug. 24. Hours: Mon-Thu 10 am-6
pm, Fri 10 am-8 pm, Sat 10 am-6 pm. 725-1399.

Davidson and Daughters 148 High St. Portland.
"City Critters," works by over 50 regional and
national artists, shows through Sept. 21. Hours:
Tues-Sat 11 am-6 pm, open until 8 pm on Thurs and
Fri, Sun noon-5 pm. 780-0766.

Dead Space Gallery 11 Avon St. Portland. Hours:
Thurs-Fri 5-8 pm, Sat-Sun noon-5 pm. 828-4637.

Deilah Pottery 132 Spring St. Portland. Paintings
by Nance Parker show through Aug. 8. Hours: Mon-
Fri 11 am-6 pm, Sat noon-4 pm. 871-1594.

Fibula Gallery 50 Exchange St. Portland. Hours:
Mon-Sat 10 am-6 pm, Sun 1-5 pm. 761-4432.

Foghorn Gallery 4 Clinton St. Portland. International
folk art, Oaxacan wood carvings, black pottery and
crafts of indigenous peoples. By appointment. 781-
2563.

Foreaside Cafe 201 U.S. Route 1, Falmouth.
Paintings by Kate Merrick. Ongoing. Hours: Sun-
Thurs 7 am-3 pm, Fri-Sat 7 am-7 pm. 781-4931.

Free Street Taverna 128 Free St. Portland. Mixed
media Greek collages by Richard Lee. Hours: Mon
11 am-4 pm, Tues-Sat 11 am-10 pm. 774-1114.

Frost Gully Gallery 411 Congress St. Portland.
Paintings and drawings by William Kienbusch show
through Aug. 16. Hours: Mon-Fri noon-6 pm. 773-
2555.

Gallery 7 164 Middle St. Portland. Anniversary
exhibit, featuring new designs by
furnituremakers/owners Ted Ney and Karl Grose,
shows through Aug. 24. Hours: Mon-Sat 11 am-6
pm, open Fri until 8 pm. 761-7007.

Greenhut Gallery 146 Middle St. Portland. "Fruits of
Life," paintings by Alison Goodwin, shows through
Aug. 31. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-
5 pm. 772-2693.

Hole in the Wall Studioworks 1544 Roosevelt Trail,
Raymond. "The Serious and the Delirious," works by
Joyce Mastro and Lou Mastro, shows through Sept.
10. Hours: 9:30 am-5:30 pm daily. 655-4952.

Icon 19 Mason St. Brunswick. Drawings and paint-
ings by Alice Steinhardt and Mark Wethill show
through Sept. 4. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm.
725-8157.

The Island Gallery Great Diamond Island, Portland.
"Local Color: Images of Maine," work by various
artists, shows through Sept. 1. Ongoing work by
Scott Potter, Eileen Frye, Tracey Rapisardi and Sara
Elizabeth Look and a new sculpture garden. Hours:
Wed-Sat noon-6 pm, Sun noon-4 pm. 766-5804.

Jameson Gallery 217 Commercial St. Portland.
Hours: Mon-Sat 10 am-6:30 pm. 772-5522.

The Jones Museum of Glass and Ceramics Douglass
Hill, Sebago. Hours: Mon-Sat 10 am-5 pm, Sun 1-5
pm. Cost: \$5 (\$3 students). 787-3370.

June Fitzpatrick Gallery, Downtown 20-30 Danforth
St. #304, Portland. New works by Beulah Gordon.
Hours: by appointment. 772-3182 or 772-1961.

Lakes Gallery & Sculpture Garden Rt. 302, South
Casco. Hours: 10 am-5 pm daily. 655-5066.

Maine Audubon Society Gilisland Farm
Environmental Center, 118 U.S. Route One. Nature
photographs by Peter Dennen show through Aug. 31.
Hours: Mon-Sat 9 am-5 pm, Sun noon-5 pm. 781-
2330.

Maine Potters Market 376 Fore St. Portland.
Hours: 10 am-6 pm daily. 774-1633.

Maine Writers Center 12 Pleasant St. Brunswick.
Work by David Hall. Ongoing. Hours: Mon-Fri 9-5.
729-6333.

Margarita's Restaurant 242 St. John St. Portland.
Original watercolors by Bonnie Brown. Ongoing.
Hours: 4-11 pm daily. 874-6444.

Meander Gallery 40 Pleasant St. Portland. Hours:
Tues-Sat, 12-6 pm. 871-1078.

L. Murray Jamison Photography 22 Monument Sq.
#604, Portland. "Selected Photographic Works" by
L. Murray Jamison show through August. Hours: by
appointment only. 871-8244.

CONTINUED ON PAGE 26

SHORT cuts

Don't worry, be blue

List all of the nonlocal acts that play around Portland frequently and that list would consist almost entirely of funk, metal or blues acts. One of the few exceptions, though, is Babe the Blue Ox, a trio from Brooklyn, N.Y. It's hard to believe that Babe the Blue Ox would find an appreciative local audience for its knotty, challenging alternative rock sound, but the band has found one big enough to justify its coming to Portland five times in the last three years.



On its latest release, "People," its first for a major label, Babe the Blue Ox — Hannah Fox, Tim Thomas and Rose Thomson — attempts to merge its bass-heavy, twisted rock with more conventional song structure. It works on some of the songs, like "Rube Goldberg," "Stand By Your Man" (which has nothing to do with the Tammy Wynette song) and "Breathe." More traditional Babe numbers that work include "Can't Stand Up" and "Fuck This Song." However, like most of Babe's albums, most of "People" fails to generate enough excitement, since the songs tend to meander. Still, that hardly matters. Like the late, lamented Firehose, another bass-heavy band with a taste for knotty rhythms, Babe is a band best experienced live. With an incredible amount of energy and intensity (plus a lot of musical skill), Babe the Blue Ox makes even its lesser songs shine.

Babe the Blue Ox plays Aug. 15 at Zootz,
31 Forest Ave., at 9 p.m. Swaylud and
Silverstone open. Tix: \$5. 773-8187.

Music for the long haul

One band making a name for itself on the local music scene is Diesel Doug & the Long Haul Truckers. Coming at a time when country radio is suffering from a deluge of indistinguishable "hat acts," there is also a mini-movement, lead by the likes of Son Volt, Ween and Junior Brown, to bring back traditional country music, whether fused with rock, as parody, or as an attempt to jump start the individualist spirit that made country great.

Diesel Doug is part of that movement. With its traditional country sound and more than a touch of irony, the group has all the earmarks of a joke band: the fake names, the tweaking of lyrical clichés like the hardships of driving across the country and dealing with bad women, and so on. You may not be able to take DD's white-trash-and-truckers affectations seriously (I doubt that these guys even know how to take a 18-wheeler out of first gear), but the band makes some seriously good music. Equally adept at the "she-done-me-wrong" ballads and faster hoe-downs, the band's members are all skilled musicians who collectively have a looseness to their sound that steers clear of Nashville sickness. Sometimes, however, they fall off that fine line between tongue-in-cheek tribute and too-obvious parody. Still, they're set to become one of the brightest, and most fun, bands in town.

Diesel Doug & the Long Haul Truckers play
Aug. 16 at Free Street Taverna, 128 Free St.,
at 9 p.m. 774-1114.

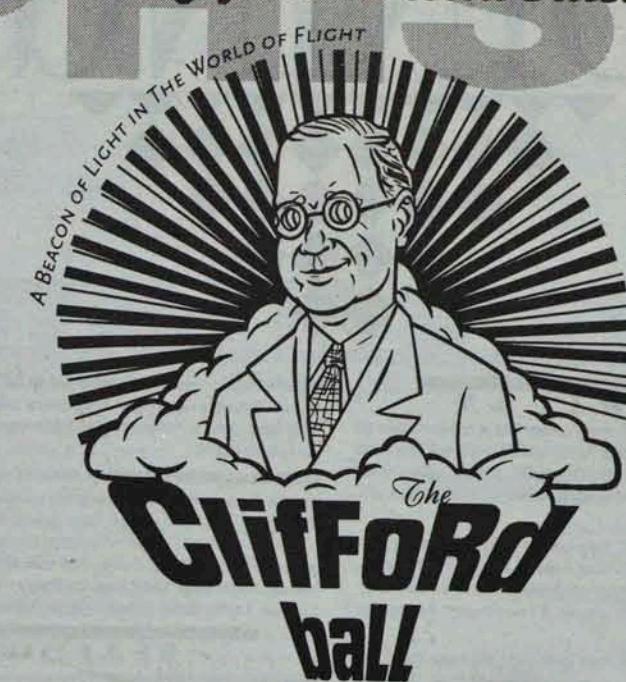
Shoegazers' ball

Like Diesel Doug, the Halifax, Nova Scotia quartet Sloan is also having a bit of fun with a genre known for its seriousness. Sloan's genre of choice is the "shoegazer" sound that was popular in England in the early '90s, when bands like My Bloody Valentine and Ride combined guitar feedback with lackadaisical melodies. But instead of mimicking the English bands' drug-stupor ambience, Sloan, on its debut album "Sneared," adopted a self-deprecating charm; instead of gazing at their shoes, they were sheepishly smiling at their audience. By the mid-'90s, Sloan, like its English counterparts, dropped the pseudo-psychedelic feedback in favor of a cleaner, British Invasion-inspired pop-rock. Though it's a bit earthier and much less fashion-obsessed than its British counterparts, Sloan has proven on 1994's "Twice Removed" to be as capable of writing a catchy melody as any Beatle-wannabes from the British Isles.

Sloan plays Aug. 21 at Zootz, 31 Forest
Ave., at 9 p.m. Tix: \$4. 773-8187.

■ DAN SHORT

a 2 day festival with Phish



AUGUST 16 & 17, 1996

Plattsburgh Air Force Base • Plattsburgh, New York
(I-87 Exit 36) • rain or shine
Parking Lots Open 12 Noon • Concert Gates Open 2 PM

3 sets each day, diverse arts and amusements,
tasty and eclectic cuisine, and much more...

TICKETS \$25 per day (limit 8 per person) • Limited On-Site CAMPING Tickets \$20 per vehicle

Tickets available at Flynn Theater Regional Box Office and all **TICKETMASTER** locations or
Charge by Phone: 207.775.3331

No alcohol, illegal drugs, open containers, glass, cans, coolers, fireworks, weapons. PLEASE NO PETS. No cameras or video. Audio taping with tape recorder only.
No open fires allowed. Beware of scalpers selling counterfeit tickets. Purchase only from authorized outlets.
For more information call 802.863.5966
Produced by Great Northeast Productions, Inc.

Tweeter MUSIC THE BALLPARK etc. SERIES AT OLD ORCHARD BEACH

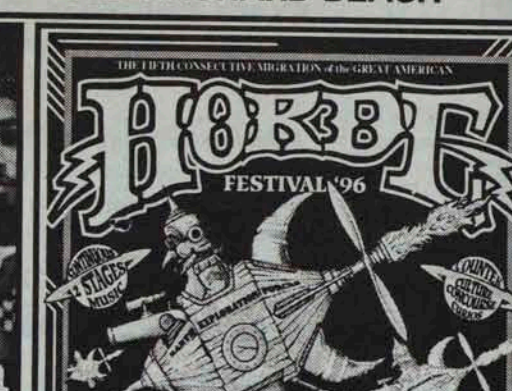


Hootie
& the Blowfish

In support of their new album
Fairweather Johnson

Special Guest
Nanci Griffith

Tuesday
August 13 7pm
Tickets \$25* G.A.



BLUES TRAVELER
LENNY KRAVITZ
RUSTED ROOT
KING CRIMSON

Son Volt • Me'Shell NdegéOcello • Nil Lara
August 22 3pm
Tickets \$26** Adv., \$31** D.O.S.

CALL (207) 772-NEXT
the NEXT website is
www.boston.com/next

*Includes Parking. Please note Date, artist, and ticket price are subject to change without notice. All phone orders subject to a non-refundable handling charge. Please note: No refund or exchanges. Food or beverages, recording devices, cameras and lawn chairs are not allowed inside ticket gates. Presented in association with BallPark Productions.
For further information call (800) 894-1126 or visit www.party.com/tpc





INGRID'S Grill Now Open!

Come try our quick, innovative, whole food cuisine. We offer many vegetarian choices, use organic ingredients whenever possible and offer a tasty selection of baked goods, coffees and teas. Serving lunch & dinner. Come in and say hi to Jolyn, Angie & Taylor; our menu is evolving and we'd like to hear your suggestions.

Vegetarian Grill Open Mon-Sat 11:30-2:30 & 6-9 • Sunday Brunch 10-3
Store Open 9am-9pm Seven Days a Week.
64 Pine Street • Portland, Maine 04102
879-1989



FREE PARKING

HELP WANTED Maine Times Sales Representative

Maine Times is seeking an experienced, organized, self-motivated and personable salesperson to fill our inside account executive position. This position offers a great variety of tasks all pivoting around selling ads over the phone through both in-coming and out-going calls, ensuring their accurate representation in the paper and providing critical support to our outside sales force. The selected candidate will work as a strong team member in an environment committed to the mission and values of *Maine Times*. We offer a comfortable, open, professional, yet fun, working environment as well as unlimited income potential.

Please send/fax resume, cover letter and salary history to:

Carey Watson, V.P. Sales & Marketing
Maine Publishing
561 Congress Street
Portland, ME 04101
Fax: 207-828-5438

HUNGRY?
YOU'LL FIND DELICIOUS
PLACES TO DINE IF YOU TURN
TO OUR DINING SECTION.

CONTINUED FROM PAGE 22

Nancy Margolis Gallery 367 Fore St. Portland. Hours: Mon-Wed 10 am-6 pm, Thurs 10 am-8 pm, Fri-Sat 10 am-9 pm and Sun 11 am-6 pm. 775-3822.

Oak Street Theatre 92 Oak St. Portland. Paintings and drawings by Charles A. Blier show through Aug. 25. Hours: Thurs-Sat 8 pm, Sun 5 pm. 775-5103.

O'Farrell Gallery 58 Maine St. Brunswick. "Romancing," paintings by Eileen Gillespie, and "Maine Landscapes," paintings by Tom Hall, show through Sept. 4. Hours: Mon-Sat 10 am-5 pm, 729-4628.

Perfetto's Restaurant 28 Exchange St. Portland. "Almost Edible," paintings by Kate Merrick, ongoing. Hours: Mon-Sun 11 am-11 pm. 828-0001.

Pine Tree Shop and Bayview Gallery 75 Market St. Portland. Hours: Mon-Tues 9:30 am-5:30 pm, Wed-Sat 9:30 am-8 pm, Sun 1-5 pm. 773-3007.

Portland Museum of Art 7 Congress Sq. Portland. Hours: Mon (through Columbus Day), Tues, Wed, Sat 10 am-5 pm, Thurs-Fri 10 am-9 pm, Sun noon-5 pm. Admission: \$6 adults, \$5 students/seniors, \$1 youth 6-12 years. Museum admission is free 5-9 pm every Friday evening. The last Thursday of every month seniors only pay \$3. 775-6148 or 1-800-639-4067.

Scott Black's 19th- and 20th-century paintings and sculptures.

19th- and 20th-Century European and American Art Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing.

"From Monet to Matisse: The Origins of Modernism" A complete overview of French art from early impressionism through Neo-Impressionism to Fauvism. Ongoing.

"Philippe Halsman: A Gallery of Stars" Documenting twenty years of Halsman's ability to capture "star quality" of some of America's favorite entertainers. Featuring Lucille Ball, Milton Berle and Dinah Shore. Ongoing.

"A Brush With Greatness: American Watercolors from the November Collection" Shows through Sept. 2.

Skowhegan Artists From the Collection Shows through Sept. 15.

"Picasso, Braque, Léger and the Cubist Spirit, 1919-1939" Shows through Oct. 20.

"The Opera of Man: Works by John Hultberg" including more than 35 paintings, prints, drawings and sculptures. Shows through Sept. 21.

Portland Pottery 118 Washington Ave. Portland. Ongoing show of unique and functional ceramics and jewelry by Lisa Bonarrigo, teachers and students. Hours: Mon-Fri 9-6 pm, 772-4334.

Portland Public Library 5 Monument Square, Portland. "Good Ole Summertime," watercolors by Mary Stanley, shows through Aug. 31. Hours: Mon, Wed, Fri 9 am-6 pm, Tues & Thurs 12-9 pm, Sat 9 am-5 pm. 871-1700.

Productivity Point International Stroudwater Estates, 10 Harry Harmon Dr. Portland. Photographs of Monhegan Island by Nancy Meyer show through Aug. 11. Hours: Mon-Fri 8:30 am-5 pm, 772-2335.

Renaissance Antiques 221 Commercial St. Portland. Ongoing show of works by John Dehlinger, Wilder Oaks, Terry Wolf and other Maine artists. Hours: 10 am-7 pm daily. 879-0789.

Salt Gallery 17 Pine St. Portland. "The People of the Barrens" recent photographs by David Brooks Stebb show through Sept. 21. Hours: Wed & Fri 2-6 pm, Sat 10 am-1 pm. 761-0660.

The Spring Point Museum at Southern Maine Technical College, Fort Rd. So. Portland. "Portland Harbor, 1865-1900: Making a Living in Stormy Times." Ongoing. Hours: Wed-Sun 10 am-4 pm. Admission: \$2 (kids free). 799-6337.

Thos. Moser Cabinetmakers 415 Cumberland Ave. Portland. "Pond Sallies — Working Boat Models," paintings by David Little, show through Aug. 24. Reception Aug. 10. Hours: Mon-Sat 9 am-5 pm. 774-3791.

The Underground Gallery at the Casco Bay Country Store 185 Park Row, Brunswick. Work by Millie Chapell. Ongoing. 725-3907.

USM Osher Map Library 314 Forest Ave. Portland. "Jerusalem 3,000: Three Millennia of History" shows through October 5. Hours: Wed 1-4:30 pm and 6-8 pm, Thurs & Sat from 9 am-12:30 pm. 780-4850.

USM Art Gallery 37 College Ave., Gorham. Opening of "Six," a collaborative exhibition of mixed media sculptures by six local artists currently working with visiting artist Jin Soo Kim. Exhibition runs Thurs-Sat., 1-5 p.m., Aug. 8-17. Free. 780-5409.

Walter's Cafe 15 Exchange St. Portland. Oil paintings by Brian Currier show through Sept. 30. 871-9258.

The Whimsical World of David Cedrone 150 High St. Portland. 761-2808.

Will's Restaurant 78 Island Ave. Peak's Island. Paintings by Lenny Hutch. Ongoing. 766-3322.

other

"Activating Your Creativity" Agape presents a monthly opportunity to share your creative products in a safe, supportive environment. Next meeting: Aug. 12. At 657 Congress St. Portland, at 7:30 pm. Suggested donation: \$5. 780-1500.

"Art and the Object of Desire: Dialogues" Dead Space gallery presents a summer salon series on the relationship between art and desire. Aug. 29: Tanja Hollander on the perverted female and photography. At 11 Avon St. Portland, at 8 pm. 828-4637.

Art in the Park Aug. 10. A show and sale of fine art and limited edition prints features Maine artists as well as national. The festival will also feature live music, free art activities for kids, and a variety of ethnic foods. At Mill Creek Park, So. Portland, from 9 am-4 pm. Applications for entry are available at So. Portland Public Library, 482 Broadway, So. Portland. Cost: \$35. 767-7660.

Artists Apply Portland Public Library, 5 Monument Square, Portland, invites artists to submit work for one-month exhibition in the Lewis gallery. 871-1758.

Artists Wanted to exhibit two-dimensional work at USM's Area Gallery. Please send slides, resume and proposal to Karen Kitchen, Director, USM Art Galleries, P.O. Box 9300, Portland, ME. 04104-9300. 780-5008.

"Artrek" PMA invites kids ages 6-8 and 9-12 to make art together during an intensive week-long celebration of the arts. Session II: Aug. 19-23. Cost per session: \$140 (\$90 members). Advance registration necessary. 775-6148.

"ATHENA: A Journal for Positive Women" seeks submissions of poetry, photography, short stories and drawings on the topic of spirituality, by women with HIV/AIDS. Sponsored by the Maine Women's Fund. Send submissions to: ATHENA, The AIDS Project, P.O. Box 5305, Portland ME 04101. 774-6877.

"Behind-the-Scenes" Trip to Paris Oct. 19-28. As part of its new travel program for members, the Portland Museum of Art offers 10-day trip to Paris and Southern France to study Cubism for 20 members, led by the Museum's Joan Whitney Payson curator, Dr. Kenneth Wayne. Cost: \$2,800 plus airfare. For more info on PMA's new travel program, or on how to become a member, call 775-6148.

Call For Work Danforth Gallery invites all Maine artists age 55 or older to submit work for its 7th annual "Senior Perspectives: Expressions of Spirituality" exhibition. Please send a SASE for the prospectus to "Expressions of Spirituality," Danforth Gallery, 20-36 Danforth St. Portland, ME 04101, or call 775-6550.

"Pat Miller: Fashion and Cubism." Aug. 8 & 9. At The Portland Museum of Art, 7 Congress Square Portland. Thurs at 7 pm, Fri at 12:30 pm. Free. 775-6148.

Healing Through Arts A group integrating art, healing and spiritual development meets the last Sun of the month from 7-9 pm at Studio 311, 20-36 Danforth St. Portland. Next gathering: Aug. 25. 780-1681.

"The Individual Eye" L. Murray Jamison offers photography workshops for those wanting to learn more about using their own cameras. Saturdays throughout the summer. At the Diamond Cove Resort, great Diamond Island. Call to register. Cost: \$50. 871-8244.

Internships The Danforth Gallery, 34 Danforth St. Portland, seeks interns to coordinate exhibitions and for general gallery management. General work description can be tailored to suit applicant's interests. 775-6245.

Maine Summer Institute in Graphic Design for practicing professionals and advanced students. Sponsored by MECA, go to three one-week intensive classes led by internationally known designers Wolfgang Weingart, Deborah Sussman, Nancy Skolos and Thomas Wedell. Baxter Building, 619 Congress St. Portland. 775-5151.

MECA Open House Tours Come visit Maine College of Art's new studio space at 522 Congress Street. RSVP 775-5098.

Open Slide Night The Union of Maine Visual Artists invites artists, craftspeople and anyone interested to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilnot St. Portland. Bring slides for discussion/feedback. 773-3434.

Photography Submissions The Danforth Gallery seeks entries for the 3rd Danforth Photography National Exhibition "Visions of the Mind: on the darker side." For prospectus send #10 SASE to: Danforth Gallery, 20-36 Danforth St. Portland, ME. 04101. Entries must be postmarked by August 1, 1996. 775-6245.

Portland Camera Club holds weekly meeting, Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition. 854-3763.

Portland Chamber of Commerce is looking for Maine artists to share their work. 772-2811, ext. 223.

Pottery Classes for kids and adults offered at Sawyer Street Studios, S. Portland. Costs and times vary. 767-4394.

Randy Bean Fund Created in honor of long-time member of Maine Arts Sponsors Association (MASA) Randy Bean, to assist an artist in attending the annual MASA conference. Contributions may be sent to: The MASA Randy Bean Fund, P. O. Box 2352, Augusta, ME 04338. 626-3277.

Sawyer Street Studios 131 Sawyer St. Portland holds summer classes in pottery and clay sculpture for adults and children. Hours: Thur 4-8 pm, Fri & Sat 10 am-6 pm, and by appointment. 767-7113.

Studio Sale Aug. 16 & 17. Jamie Johnston Furniture opens its studio for a sale from 10 am-7 pm. At 74 Lincoln St. Portland. 761-1899.

Young at Art Judy Faust offers courses for kids grades K-5 in clay sculpture and mixed media. To register, call Falmouth Community Programs at 797-5973.

smarts

events

"Casco Bay Summer Island Communities" Aug. 12. Yarmouth Historical Society presents speaker Earle G. Shettleworth. At Cousins Island Community House, Cousins Island, Yarmouth, at 7:30 pm. 846-6259.

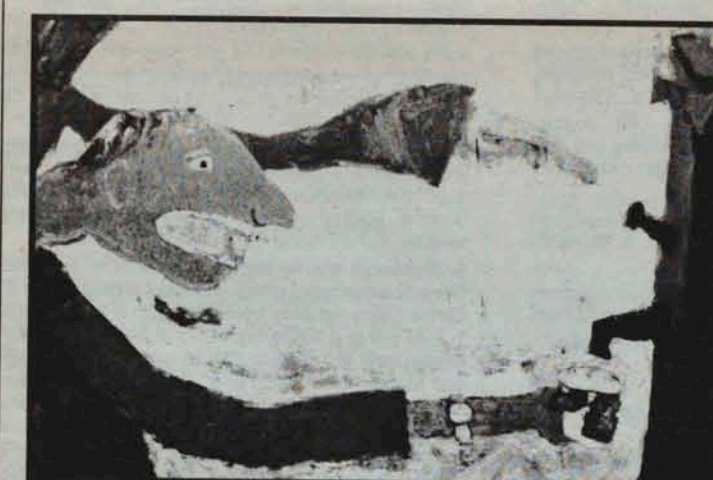
Center For Maine History 489 Congress St. Portland. Aug. 11: "Growing Up on Libby Island" Philmore B. Wass author of "Lighthouse in My Life" presents a slide lecture from 5:30-7 pm. Cost: \$5. The exhibit "From Souchong Teas to Canton Silks: The Exotic China Trade in Everyday Maine, 1760-1900" shows through October 5. 879-0427.

CONTINUED ON PAGE 28

review

Art envy

"Skowhegan at 50: The Maine Legacy," an exhibition currently at the Maine College of Art's Baxter Gallery, is only one of a handful of shows around the state this summer that pay homage to Skowhegan, the chicken-farm-turned-art-school whose place in American art is nothing short of mythic. Otherwise jaded veterans of the New York art scene, for example, go all moony



Detail from "At the Watering Hole," by Jake Boone

and goopy at the slightest mention of Skowhegan, whose rustic, woody campus has inspired flights of romantic adoration — if not piles of great art — for 50 years. The show at the Baxter, which opened in June at Maine Coast Artists in Rockport before traveling to Portland, features 74 recent works — painting, sculpture, mixed media, you name it — by 67 Maine alumni of Skowhegan. There are a bunch of familiar names — Robert Indiana, Celeste Roberge, David Driskell, Dozier Bell, Abby Shahn — as well as a host of local artists represented, including Vivien Russe, Gary Buch, Joan Silver, David Little, Connie Hayes and others. Hayes' oil-on-paper portrait, "Roland," is my favorite work in the show, followed in no particular order by Robert Majorowicz's sculpture "Pronto," Shahn's painting "Happy Guy," Mary Anderson's mixed media one-liner "Sleeveless," Laurie Lundquist's impressive collection of molds in "Still Life," and Dozier Bell's "Map #6," one of her "crosshairs and atmosphere" paintings.

While you're there, be sure to browse the last couple of pages in the show's catalogue, where the artists reflect on their nine golden weeks at Skowhegan (which you can only attend once, usually at the start of your career). If you don't come away feeling just a tad bit envious then you're a better man than I.

"Skowhegan at 50: The Maine Legacy" shows through Sept. 6 at the Baxter Gallery, 619 Congress St. Gallery hours: Tues.-Fri., 10 a.m.-4 p.m. Free. 775-5152.

■ SCOTT SUTHERLAND

Maine Writers and Publishers Alliance at 12 Pleasant St. Brunswick, offers workshops on a regular basis. Aug. 8: "How to Become a Successful Freelance Writer" at Portland Public Library, 5 Monument Sq. Portland, from 6-8 pm. Cost: \$55 (\$45 members). Aug. 13: "How to Select and Work with a Literary Agent" at Portland Public Library, 5 Monument Sq. Portland, from 6-9 pm. Cost: \$55 (\$45 members). "The Craft of Writing Fiction," a course taught by Dianne Benedict, meets Wednesdays, through Aug. 28, from 6:30 pm-8:30 pm. Cost \$115 (\$90 members). Preregistration required. 729-6333.

Matlovich Society An educational organization of lesbians, gay men, bisexuals and friends meets the second and fourth Thurs of the month at Holiday Inn by the Bay, 88 Spring St. Portland, from 7:30-9 pm. Aug. 8: Lawn Party. For directions, call 761-2059 or 761-4380.

"Portland's Changing Harbor Scene" Aug. 11. A look at historic Portland Harbor. The cruise departs from Long Wharf at 2 pm. Sponsored by the Center For Maine History. Tix: \$20 (\$15 advance). 879-0427.

others

Agape Center for Soul, Community and the Arts, 657 Congress St. Portland, offers discussions and workshops on various topics. Aug. 9: "By the Light of the Silver Moon": Urban shaman Donna Henes reads from her book "Celestially Auspicious Occasions," at 7:30 pm. Cost: \$7-10. "Circle of Men" meets alternating Fridays 12:15-1:45 pm. "Meditation in Community," with Joan Orr Wadman, meets Wednesdays from 5:30-7 pm. Cost: \$5. 781-1500.

AUGUST 8, 1996 27

MUSIC TICKETMASTER

PRESENTS:

AT:

SPONSORED BY:

Dane Farmer Concord, NH
Far Beyond Jerry, NH

Hidden Persuaders Portland, ME
Left Hand Portland, ME

BAD HABITS LIVE AT ZOOTZ Portland, ME
Wednesday Aug. 14- Doors 7:00 pm 21+

WCLZ 98.9 Portland's Album Station

Casco Bay Weekly

DISC MAKERS

FREE TOUR SHIRTS TO FIRST 50 PEOPLE

Ovation

ROCK THE VOTE

\$1.98

TICKET CENTERS ONLY

The FORESIDE COMPANY

Elegant, yet affordable decorative accessories, home furnishings and gifts. Due to overruns, seconds and samples, we're able to offer many unique items at or below wholesale costs. Visit one of our company stores soon.

235 Commercial Street, Portland • 207-773-6282
6 Main Street, Camden • 207-236-0998
114 Main Street, Freeport • 207-865-1883
US Rte. 1 • Tidewater Mall, Kittery • 207-439-4600

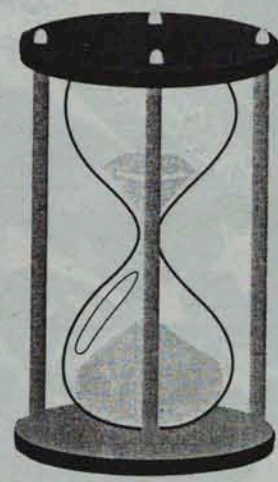
There is still time to...

- Select a career program that could increase your earning power
- Select a two-year Associate Degree or a one-year training certificate
- Apply to Casco Bay College for 1996 Admission
- Apply for Financial Aid
- Apply for \$1,500 Helping Hand Grant

OPEN HOUSE
August 14 • 6:30-8:00pm at:



477 Congress Street • Portland, ME 04101
RESERVE NOW! CALL:
207-772-0196 • 1-800-639-1470



JOSEPH'S

Rain rain go away...
Summer Clearance wants to play!

Summer Clearance SALE

30% to 50% off

Ahh! Now it will get very hot!

410 Fore Street, Portland, ME 04101

Hours: Sunday 11-4, Monday-Friday 10-8, Saturday 10-6:30



New Fall Merchandise has arrived!



The Perfect Wedding Reception!

Did you know that the Maine Aquarium has the most unique environment in all of Maine to host an event?

The Maine Aquarium invites you to schedule your function in the company of our aquatic friends! We offer a full service bar in the Forty Fathoms Lounge, a great catering connection, and of course, access to all our exhibits is available for you and your guests viewing pleasure!

Contact Tracy Rodgers today @ 283-6647 or 284-4512 to start planning an event you and your guests are sure to remember!

Our unique environment is well suited for:

- Weddings and Receptions
- Corporate Functions
- Banquets
- Family or School Reunions

The aquarium is open 7 days a week and is conveniently located off Exit 5 of the Maine Turnpike on U.S. Route 1 in Saco. Plenty of free parking is available. To schedule your next event contact: Tracy Rodgers @ Maine Aquarium U.S. Route 1 Saco, Maine



CONTINUED FROM PAGE 27

Boatbuilding Cooperative, to provide space and tools for amateur builders. For more info, call 766-2583.

Computer Know-How The Small Business Development Center at USM has two Lotus/IBM Learning Centers available to help people in business learn how to use Lotus 123, One-Write Plus and WordPerfect 5.1. Appointments available Mon-Fri. Internet access courses available also. Free. 780-4949.

Computer Training Courses offered at Technology Training Center, 39 Darling Ave., So. Portland. 780-8765.

Dharma Study Group offers sitting meditation Sundays 9 am-noon at the office of Sarah Bulley, third floor, Thomas Moser Building, 60 Forest Ave. Meditation instruction is also available by appt. 761-0047.

Free Personality and IQ Testing at The Dianetics Center, 2 Lincoln St., Brunswick. Call for an appointment, 725-1066.

Intercultural Discussion Group meets Mondays, 7 pm, at the Center for Intercultural Education, 565 Congress St., Portland. Volunteers are needed as well. 775-0547.

Internet Access at USM for small business owners. Explore how the Internet can help your business. Appointments are available Mon-Fri. Free but limited. 780-4949.

Internet Training Classes Internet Maine offers introductory and intermediate classes on how to use the net and HTML, made easy every three weeks, at 449 Forest Ave., Portland. Cost: \$25. 780-0416.

Japanese Lessons with Japan America Society of Maine, at 993 Forest Ave., Portland. Classes available for kids and adults. 878-9440.

Language Exchange 392 Fore St., Portland. Offers seminars and workshops on foreign languages. 772-0405.

Lesbian Fiction Writing Workshop Contact Joanne to join. 797-2856.

Maharishi Vedic School 575 Forest Ave., Portland. "Awakening Full Mental Potential: the Transcendental Meditation Program," a lecture on the health benefits of TM, every Wed at 7 pm. 774-1108.

Media on the Beach Southern Maine Technical College offers video and multi-media summer workshops for professionals. Workshops begin now. Call to register. 767-9524.

Portland Laptop Users Group meets Mondays at 7:15 am at the Clark Associates Building, 2331 Congress St., Portland. Reservations and a laptop required. 775-1140 or 772-8666.

Portland Pottery Pottery, jewelry and basket-making classes. Wide selection for adults and children. 772-4334.

Portland Public Access Cable offers video production classes in studio, location and editing this winter and spring. Create programming for Channel 2. 780-5941 or 780-5957.

Portland Sufi Order offers classes and discussions at the Expressive Therapy Center, 150 St. John St., Portland. 878-2263.

SCORE 66 Pearl St., Portland, holds small business workshops on a regular basis. SCORE also offers free individual counseling appointments daily. Nominal fee. 772-1147.

Sign Language Classes Introductory lessons on Tues. from 6:30 pm, at 251 High St., So. Portland. Cost: \$45 for 10 weeks. 767-6247.

Women's Business Development Center holds regular regional meetings with business owners throughout the state to share information, problems and solutions to their business challenges. All are welcome. At the Barron Center, Brighton Ave., Portland. 885-5167.

Woodford's Toastmasters Club of Greater Portland A non-profit organization devoted to improving public speaking and leadership skills in a friendly, supportive atmosphere meets at 7:15 pm every Thurs at the West Falmouth Baptist Church, 18 Mountain Rd., W. Falmouth. 799-2268.

outdoors

Appalachian Mountain Club Features a variety of trips, workshops and facilities. 799-0094.

Attention Local Cyclists Pro Bike/Pro Walk needs volunteers to help run the multi-day event Sept 3-6. Call Sandy Vogels at 828-0918.

Casco Bay Bike Club offers many local weekday, evening and weekend rides. For everyone from beginners to the seasoned rider. Wed night rides leave from Shop N Save in Yarmouth at 6 pm. Trip hotline: 828-0918.

Eastern Mountain Sports at the Maine Mall presents its spring/summer clinic series, offering hikes and biking. Aug 11: Elephant Mountain Bushwalk (7 miles). For more info, call 772-3776.

Free Camp for the Blind Blind residents of Maine are encouraged to attend the National Camps for Blind Children program at Camp Lawrold, Weld. Contact Camps for Blind Children, 743-0818.

Friends of the Casco Bay BayKeeper sponsor activities throughout the summer. For more info, call 799-8574.

Greater Portland Landmarks Summer Tour Program Greater Portland Landmarks offer tours throughout the summer. Preregistration required. 774-5561.

H2Outfitters Open pool sessions, summer paddling series and more. Aug 10: Rescues workshop. Aug 11-14: Kids' paddling series (parents paddle for free). Tues evening paddle at East End Beach. Cost varies. 833-5257.

Magic Falls Rafting Company offers whitewater rafting trips in Maine and Canada. 1-800-207-7238.

Maine Accessible Adventures is an adventure group for people with and without disabilities. Activities include kayaking, canoeing, archery, rock climbing, downhill skiing and horseback riding. Most events require advance registration. Membership: \$15/year (\$35/year family). 871-2993.

Maine Audubon Society Gilsland Farm Environmental Center 118 U.S. Route 1, Falmouth. Cost: \$10 (\$6 kids). "Buzzing Bees" stories and activities for preschool-aged kids, followed by a snack, Weds 10-11:30 am. Cost: \$5 (\$4 members) \$3 each additional child (\$2 members). Volunteer rally 2nd Thurs of each month from noon-1 pm. Reservations required. 781-2330.

Maine Cricket Club is looking for players for the 1996 season. All levels of interest, ability and experience are welcome. Practices Tues nights at 6 pm at the Narragansett School, Gorham. 761-9678.

Maine Frontrunners is a gay and lesbian running club that sponsors a weekly run in Portland. Sat at 9 am, at the beginning of the Back Cove Walkway. For more info, call 761-2059.

Maine Outdoor Adventure Club meetings are the first Wed of every month at 7 pm at the Unitarian Church, 524 Allen Ave., Portland. MOAC offers hiking, canoeing, backpacking, mountain biking, whitewater rafting, camping and other trips for people of all skill levels. Upcoming: Aug 10: Herb walk on Chebeague Island. Aug 17, hike Bald and Speckled Mtns. (Tom 786-0626). Aug 18: Hike Chocorua Mtn. (Dana 846-3808). For updated trip info, call hotline at 828-0918.

Mountain Bike Races Gorham Bike and Ski presents bike races for the whole family Wed nights through Aug 28. At USM, Gorham, at 6:30 pm. Register at 5:30 pm. Cost: \$5. 839-2770.

Mohe Outdoor Adventures offers rafting trips in Maine. Discounts to Maine residents. Call for a free brochure. 1-800-866-6943.

Norumbega Outfitters 58 Fore St., Bldg 11, Portland, offers a variety of paddling and snow shoeing opportunities for people of all skill levels. 773-0910.

Portland Pacers Portland's non-competitive walking group meets Mon-Fri anytime between 11:30 am-1:30 pm. All routes begin and end in Congress Square. Walk a new route every day with varying lengths. Call Portland Public Health at 874-8784.

Scarborough Marsh Nature Center Pine Point Rd., West Scarborough, offers activities through Sept 2. Canoe Tours run daily from 10:11:30 am, Tues from 1:20:30 pm and Thurs from 6:30 pm. "Salt Marsh Adventure" Thurs from 1:20:30 pm. "Mummichogs and Marsh Muck" Wed and Fri from 10:11:30 am. "Early Morning Birding" Wed 7:30 am. Costs vary. Hours: 9:30 am-5:30 pm daily. 883-5100.

So. Me. Sea Kayaking Network People of all skill levels are invited to join the network for some paddling. 874-2640.

The Windham Recreation Department sponsors safety classes open to the public. At the Windham Town Building, Windham. 892-1905.

Ultimate Frisbee Co-ed Ultimate Frisbee is played 3 days a week in Portland all summer — no experience necessary. 874-2190.

Whales and Seabirds of the Gulf of Maine Aug 10. Join Maine Audubon Society for whale-watching ride aboard "Indian." Cost: \$32 (\$28 member). Departs from Kennebunkport at 9:30 am. Returns 4 pm. Call to reserve a space. 781-2330.

Wolfe's Neck Woods State Park 106 Wolf Neck Rd., Freeport, offers nature programs on Sundays through the summer. 865-4465.

volunteer

events

Alzheimer's Night at the Ballpark Aug 13. The Maine Alzheimer's Association sponsors a game at Hadlock field. Tix: \$4. Tix may be purchased at 163 Lancaster St., Suite 1608, Portland. Proceeds benefit the Alzheimer's Association. 772-0115.

CONTINUED ON PAGE 30

Summertime blues

Acorn's "Uncle Vanya" kvetches over passion, loss and longing



Terry Kincaid, Harlan Baker and Greg Titherington (rear) making each other miserable in "Uncle Vanya."

■ MARY STAMATEL

"Uncle Vanya," Anton Chekhov's classic play about a pre-Revolution Russian family — and the latest offering from Acorn Productions — begins with a world-weary doctor (David Skigen) bemoaning his inability to have feelings. Losing the ability to care seems worse than suffering — the other choice in life — and the course of action in this four-act play dismantles numbness in favor of sadness.

Emotions, critical in this play of psychological plotting, easily run to big feelings like anger, hatred and joy, but at the expense of more delicate moods, like regret, despair and trust. As a result, Acorn's "Vanya," directed by Michael Howard, takes on a wobbly pace. The actors harangue and attack each other agitatedly, but subsequent scenes of tenderness seem insincere because the outbursts that punctuate them are so over the top.

Greg Titherington is an edgy and choleric Vanya, who doesn't mourn his fate so much as kvetch. He runs the family's shabbily genteel country estate (nicely executed by set designer Patrick Dullea) with his niece, Sonya (Kathleen A. Weddleton), and shares his home with an assortment of characters who are overcome with a vague midsummer malaise. Eventually this bleakness is traced to the niece's father (Harlan Baker), Vanya's former brother-in-law, who in his dotage has become a pompous and overrated professor emeritus. He and his comely younger second wife, Elena (Terry Kincaid), pass their days in idleness,

in contrast to the estate's two servants (Cathy Counts and Ralph Lowe), the busiest — and so the sunniest — types around. Lowe is fine as the impoverished landowner attached to the estate, and the fullness of his voice and his metered delivery provide a soothing counterpoint to the gum-gnashing and breast-beating of his social betters.

The predictable proto-communist moral about the glory of work isn't the payoff of the play, however; that lies in the audience's glimpse of what passion can do to thinking people. The rapid but beautiful Elena in turn smites her husband, Vanya and the doctor; in any case, each is incapable of pursuing and possessing her. Vanya is too aware of her lumpen undeveloped side to bestow his affections;

the doctor is the object of Sonya's love, and so discretion constrains him; and the aging professor is too self absorbed and angst-ridden to bare his senescence to her gleaming youth. Vanya, of them all, is honorable and what is today called proactive, when he exhorts her with poetic images and words to make something of herself and her beauty.

Elena and Sonya eventually make a pact of friendship, and Sonya asks Elena to talk to the doctor on her behalf. This allows Sonya to satisfy her curiosity about the doctor, which is the turning point in the action. Only the young and innocent Sonya can begin the play's resolution, which culminates when the big-city idlers finally leave. Weddleton does a good job as Sonya, balancing naïveté with the urge for stimulation and the desire to be doing something, and one shudders to see youthful purity hard-flanked by paralyzed maturity.

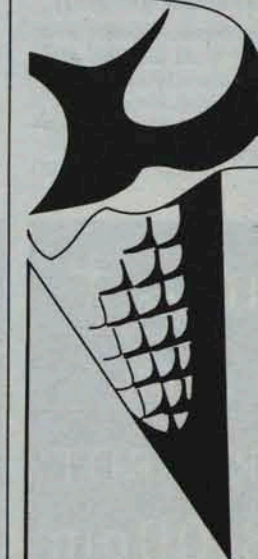
Despite its flaws, this "Uncle Vanya" resonates with modern ideas, such as the ironic cruelty of self-awareness and the cycle of success into power and on into decadence, but it is the presentation of summer as an open emotive gust between winters that resonates with Mainers. In the end, Vanya lets himself and all his regrets be put back into their neat and orderly places in time for another Russian winter. CBW

Who Wants To Cook When It's Like An Oven Outside?

Summer's here and the heat is on! It has its place at the beach, but face it - who wants to cook when it's like an oven outside? If you're in Portland you don't have to, because we have all kinds of ways to keep you cool - air conditioning, sherbets, and long cool drinks. You must try our delicious homemade ice creams made with fresh cream and the finest ingredients.

As the season progresses, we're using more and more Maine products.

The bluefish are starting to come into Casco Bay and a lucky few are ending up here served with our delicious mustard herb crust. We are also using local lettuce, peas and other fresh vegetables in various dishes. And of course Gretchen is bringing in fresh herbs every morning.



GOOD COOKIN'
KATAHDIN

774-1740 • Spring and High Streets
Mon-Thur, 5pm - 10pm • Fri and Sat, 5pm - 11pm

Same as it ever was.



CONTINUED FROM PAGE 28
"Walk With Me" Oct. 5, The Maine Alzheimer's Association holds its 1996 Memory Walk in Scarborough to raise funds for state-wide services, support and educational services. For registration and information brochures, call 772-0115 or 1-800-660-2871.

others

Adoption Conference Volunteers Needed People needed to help plan and staff upcoming conference Nov 2-3. No experience necessary. 773-3378.

AIFS Foundation seeks host families for foreign exchange students. Ages 15-18, students have at least three years of English, and will stay for 5-10 months. 1-800-322-4676.

ASSE seeks host families for foreign exchange students. Also seeking local high students to become ASSE exchange students abroad. 775-1479.

American Red Cross 524 Forest Ave, Portland offers workshops in CPR and First Aid. They remind you to give blood. Donating hours: Tues-Thurs noon-7 pm, Fri 9 am-4 pm, and every third Sat 8 am-2 pm. 775-2367.

Annex International 174 seeks two volunteers, one to coordinate publicity and another to coordinate fundraising for 5-10 hours per week. Submit a brief letter to: P.O. Box 8703, Portland ME 04104-8703 or e-mail jh3kongo@biddeford.com.

Andover College seeks members of the business community to help bridge the gap between education and business. Join their Advisory Committee and help assess and develop current and future programs at the College. Contact John Paradise, 774-6126.

Big Brothers Big Sisters seeks volunteers age 18 and up, to spend time as an adult friend to an at-risk child. Commitment is either weekly or every other week for at least one year. 773-5437.

Building Materials Bank A non-profit organization providing household fixtures and appliances for low-income homeowners seeks donations of reusable materials. "Yard sales" are held every Saturday of the month — at 169 Lewiston Rd, Gray, 657-2957.

Buy Pollution Pollution allowances are bought and sold on the Chicago Board of Trade just like any other commodity. You can help buy and retire allowances to prevent businesses from further polluting. For more info, write to: Acid Rain Retirement Fund, P.O. Box 10272, Portland, ME 04104.

Campfire Boys & Girls Camp Ketcha seeks volunteers to work with kids K-12 on swimming, horseback riding, boating, environmental education and ropes course. To volunteer, call 883-8977.

Cedars Nursing Care Center 630 Ocean Ave, Portland, seeks volunteers to help transport residents to dinner, go on outings, help with activities, share musical talents or be a friendly visitor. Call the volunteer coordinator at 772-5456.

The Center For Therapeutic Recreation needs lightweight wheelchairs to be used in an aquatic program for disabled children and adults. If you are interested in donating a chair, contact 772-0504.

Choices Program seeks women to be mentors for girls between the ages of 10-18. The commitment involves one meeting per month plus individual time with a "mentee." 874-1183.

Common Ground Country Fair MOFGA needs hundreds of volunteers for the Common Ground Fair at the Windsor Fairgrounds, Sept 20, 21 and 22. MOFGA also seeks volunteers for setup, Sept 14-19, and breakdown, Sept 24-Oct 4. For each 4-hour shift volunteers earn free admission to the fair and a volunteer T-shirt. Additional shifts earn additional benefits. Common Ground Country Fair Volunteers, P.O. Box 2176, Augusta, ME 04338.

Community Health Services seeks volunteers to file, photocopy, type and do other jobs around their offices. 775-7231.

Creative Health Foundation, a non-profit community mental health agency seeks volunteers in the Saco area to serve as positive role models for adults with psychiatric disabilities. Especially wanted: Computer skills, marketing consultants and people well-acquainted with community services. 283-2771.

Emergency Food Pantry accepts donations of non-perishable food items at various congregations in S. Portland and Cape Elizabeth. 799-3361.

Flag Disposal Used, torn or faded American flags that are out of service can be donated to the Libby-Mitchell Post #76 of the American Legion in Scarborough. 883-7815.

Foster Grandparent Program seeks adults aged 60 and over to offer support and guidance for young parents and children. Benefits including liability insurance, bi-weekly stipend and an annual physical are available for seniors who join. 773-0202.

Free HIV/AIDS Presentations available for community groups through the American Red Cross. 874-1192. CBW

La Galere
 Experience a taste of France with our authentic handmade croissants & pastries

in the Old Port
 Mon-Sat 7-7
 Sun 8-7
 774-1422

25 Pearl Street
 (next to TGIF)

The Advocates Group
 PRIVATE INVESTIGATORS

LOOKING FOR SOMEONE?
 Call us.

(207) 797-6077
 P.O. Box 3901
 Portland, ME 04104
 No Charge for Initial Consultation

CASCO BAY ROWING CENTER

Introduction to Sculling Lessons
 On the Water in Yarmouth at Yankee Marina

SALES • LESSONS • CLUB FLEET • MEMBERSHIP

Personal Service by Appointment Hargy Heap, Director
 (20 years Experience) • 846-3277

On a Summer Night...

JOHN GORKA • CHERYL WHEELER
 PATTY LARKIN • CLIFF EBERHARDT

Thursday, August 8 8:00pm

First Parish Church
 425 Congress St., Portland

Tickets: \$16.00 in advance at all STRAWBERRIES locations;
 AMADEUS, Old Port; MACBEAN'S, Brunswick. \$20.00 at the door.

INFORMATION: 207-354-8928

THE PROTEIN HAS ARRIVED!

Egg Whites—Whole • Raw • Pasteurized
 The BEST form of Protein for body builders!

\$6.50 for 5lbs.

Available at:
Chuck's Variety
 246 Danforth Street in the West End • 772-1258

PORTLAND
 396 Fore Street • 772-BREW

GRITTY McDUFF'S
 A REAL PUB FOR REAL PEOPLE

FREEPORT
 Lower Main Street • 865-4321

Handcrafted Ales Brewed in Both Locations • Daily Lunch and Dinner Specials
 Mon.-Fri. - \$2.00 House Ales Specials • Every Thursday - Pitcher Night • Outdoor Seating

PORTLAND
 Your Summer Music Destination
 The Best Local Bands • Never A Cover Charge
 Every Tuesday, Wednesday and Sunday, 8:00-Midnight
 8/11-Slaid Cleaves • 8/13-3 Gallon Jugs
 8/14-Rob Walsh • 8/18-Truffle duo
 8/20-Swingin' Blue Matadors • 8/21-Watermen
 8/25-Pam Baker • 8/27-Cattle Call • 8/28-Zen Lunatic

FREEPORT
 Saturday Afternoons on the Deck!
 Music at 4:00 - No Cover
 AUGUST 10-KEVIN MIDGLEY AUGUST 17-BB-Q BLUES BOYS
 AUGUST 24-BOGUS BROTHERS AUGUST 31-CRAZY MOONBEAM

Plenty of Parking • Convenient Location - Just off Exit 19, I-95
 Large, Non-Smoking Dining Room • Grittyear, Beer-to-go in the Brewtique

Open Seven Days • 11:30 AM 'til Last Call • Serving All Day • New Summer Menus
 "All things considered, wouldn't you rather be at Gritty's?"

movies



Snake (Murt Russell) and Hershe (Pam Grier) butt heads in JOHN CARPENTER'S ESCAPE FROM L.A.

THE ADVENTURES OF PINOCCHIO A lonely, lawless old woodworker builds himself a little wooden boy to keep him company. Sounds a little shady by today's standards, but it's really a charming story full of lessons — like what an ass you look like when you tell lies. Starring Martin Landau and a pre-pubescent Jonathan Taylor Thomas.

ALASKA Two brave city-bred tykes (Thora Birch and Vincent Kartheiser) head into the Alaskan wilds to find their Dad (Dick Benedict) and his downed plane. The kids translate their street-smarts into outdoorsiness, kayaking and climbing their way to Daddy. Directed by Fraser Heston ("Needful Things").

CHAIN REACTION Keanu Reeves and Rachel Weisz play a startlingly handsome pair of researchers on the run from the law for a crime they didn't commit. Morgan Freeman is their mentor gone bad, who frames them for the theft of a cutting-edge energy source — a discovery that many want kept quiet for fear it could end the need for fossil fuels. It's being touted as "Speed" on ice.

COLD FEVER A young Tokyo man's hopes for a tropical vacation are sidetracked by his grandfather's request that he perform the memorial service for his dead parents. The service takes him to Iceland, where he gets lost and finds more strange attractions than he bargained for. (In English, Icelandic and Japanese).

COURAGE UNDER FIRE Finally a woman goes to war and gets to do more than bandage her brothers. Meg Ryan plays a Medevac pilot up for a posthumous Medal of Honor. Denzel Washington is the Gulf War vet, demoted for a "friendly fire" incident, who investigates her case.

DEVOTION Sheila, a lesbian comic about to make it big, will do anything she can to avoid working for the woman who rejected her advances 15 years earlier. Turns out she's worried that the flame is still burning. Does rejection make the heart grow fonder? Director Mindy Kaplan explores this and other prickly questions.

DRAGONHEART Dennis Quaid plays a former dragon slayer going through a career crisis. Seems dragons are nearly extinct, except for one fierce but lovable creature, Draco the Dragon (voiced by Sean Connery). Quaid and Draco call a truce to join forces against their extremely evil king, played by David Thewlis.

ERASER Super buff and heavily armed, Arnold Schwarzenegger plays the ultimate witness protector, a federal marshal nicknamed "Eraser" for his knack of erasing the identity of endangered individuals. Vanessa Williams is the poor innocent who has seen more than she should. The rest is a series of explosions — \$80 million worth.

JOHN CARPENTER'S ESCAPE FROM L.A. Fifteen years later, it's the sequel to John Carpenter's science-fiction thriller, "Escape From New York." Kurt Russell returns to the rough-and-tough role of Snake Plissken — the very definition of the outlaw biker. Snake battles South American revolutionary Cuervo Jones (George Carraface) and a corrupt government in the nearly demolished City of Angels to restore order in the U.S.A. Also starring Peter Fonda, Steve Buscemi and Pam Grier (a.k.a. "Foxy Brown").

FLED Laurence Fishburne and Stephen Baldwin play the race card as escaped convicts on the run from the law and the mob. The boys will have to cooperate if they want to get anywhere — they're chained together. Also starring Salma Hayek.

THE FRIGHTENERS In Peter Jackson's "Heavenly Creatures" last year, Michael J. Fox plays a small-town ghostbuster who beefs up business with the help of his poltergeist pals. Lots of amazing special effects bring the ghouls to life. Could this be Michael J. Fox's big comeback film? (He hopes.)

GORDY The tale of a purebred piglet who inherits a multimillion-dollar corporation and becomes one of America's power elite. Really.

HARRIET THE SPY Michelle Trachtenberg stars as the twelve-year-old who knew too much for her own good. Determined to be a writer, the tomboy decides to get a head start on her career by writing down everything that interests her, which is everything she sees. Rosie O'Donnell co-stars in this beloved children's story of the '60s as the nanny to the diminutive superspy.

HOMEWARD BOUND II: LOST IN SAN FRANCISCO Here's the premise: For reasons that elude us, the Seaver family decides to bring their two dogs (Chance and Shadow) and fluffly lap cat (Sassy) with them on a camping trip to the Canadian Rockies. Chance escapes from his kennel in the airport, leading Shadow and Sassy on a wild goose chase to rescue him. What follows is lots of fun and mayhem on the mean streets of San Francisco. And, of course, a few lessons about life, friendship, loyalty and love.

THE HUNCHBACK OF NOTRE DAME Disney sets loose its glossy, distorted movie-making machine on Victor Hugo's famous novel. The result is a rap promotional deal with Burger King. Voices by Demi Moore, Jason Alexander, Kevin Kline and Tom Hulce. A recommendation: This film should not be seen in place of reading the book.

INDEPENDENCE DAY Lots of aliens. Lots of explosions. A "War of the Worlds" for the '90s.

JACK Robin Williams plays an average 10-year-old kid who happens to grow four times faster than normal. The question is, can Williams retreat the ground covered so well by Tom Hanks in "Big" without seeming like a copycat?

KAZAAM Shaq attack time — it's basketball big boy Shaquille O'Neal in his first major motion picture. O'Neal plays a genie who brightens up the life of a hard-luck, inner-city kid in need of a friend. No bottle in this flick — Shaq materializes out of a boom box. Hmm.

KINGPIN Woody Harrelson and Randy Quaid star as Roy Munson, a former bowling champ with a vendetta, and Ishmael, his Amish protégé. Bill Murray plays the evil Ernie "Big Ern" McCracken, the jerk responsible for mutilating Munson's hand and causing his subsequent downfall. Also starring Vanessa Angel.

MATILDA Danny DeVito directs and stars with wife Rhea Perlman as a pair of mean, nasty, deadbeat parents in this comic adaptation of the Roald Dahl book. Despite their efforts to keep their little girl down, Matilda (Mara Wilson) develops magic powers that help her beat the rap.

MULTIPLICITY Michael Keaton plays Doug Kinney, a hard-working guy who can't get a break. His fetching wife (Ardie MacDowell) wants to go back to work. But who will look after the kids and keep things ship-shape around the house? Enter Doug's carbon copy, "Number Two" designated to take over at work. But "Two" isn't enough, and "Three" and "Four" prove to be too much. In the end Doug learns that family must always come first. Another feel-good comedy from Harold Ramis. Penned by husband and wife team Chris Miller ("Animal House") and Mary Hale, who, we're proud to say, are uncle and aunt to CBW Best Girl Zoe Miller.

THE NUTTY PROFESSOR If it's not OK to laugh at people for being fat, is it OK to laugh at Eddie Murphy playing a fat guy scientist who makes a spectacle of himself trying to get thin? Murphy does make-up to play a variety of family members, as well as the chubby-to-study lead. Jada Pinkett co-stars.

PHENOMENON John Travolta plays a regular Joe who, through a mysterious act of nature (a lightning bolt), contracts incredible amounts of intelligence. Think Vinny Barbarino turned Einstein. Isn't this just the kind of schlocky stuff that spout Travolta into obscurity a decade ago?

THE ROCK With enough testosterone to grow hair on even the daintiest chest, "The Rock" should satisfy all cravings for an action-packed summer blockbuster — or fail gloriously. Director Michael Bay ("Bad Boys") follows an FBI chemical weapons expert (Nicolas Cage) and the only known Alcatraz escapee (Sean Connery) through the bowels of that most dreaded of dread prisons in hot pursuit. Ed Harris' whacked Army general. They must stop him before he manages to unload lethal gas on San Francisco.

SPY HARD Master of slapstick sleuthing Leslie Nielsen plays former agent Dick Steele, who gets off the retirement coast to seek and destroy the evil, mad-general Rancor (Andy Griffith). Nicolette Sheridan adds some beauty to the mix.

SUPERCOP The only thing scarier than a Jackie Chan movie is the audience that goes to a Jackie Chan movie. With Chan (who broke his ankle in his breakout film "Rumble in the Bronx") and action diva extraordinaire Michelle Yeoh doing their own stunts, "Supercop" combines the attractions of the special effects and snuff film genres. Still, as martial arts movies go, Chan's are usually a rollercoaster ride.

A TIME TO KILL Samuel L. Jackson heads an all-star cast in the movie rendition of John Grisham's first novel. Jackson plays a father who takes the law into his own hands to avenge the brutal assault of his young daughter. Also starring Hollywood's man-of-the-moment Matthew McConaughey, Sandra Bullock, Kevin Spacey, Donald Sutherland, Ashley Judd and Keller Sutherland.

TRANSFUTING You'd think a bunch of ugly, skinny heroin addicts in search of thrills in Edinburgh, Scotland, would depress the hell out of audiences, but the zeal of the film's budding actors and the fast-paced plot have earned "Transfuting" high praise from England to L.A. Apparently drugs and slacking haven't yet lost their appeal. Based on the novel by Irvine Welsh.

TRISTER Your standard action-thriller with a twist: Mother Nature is the terrorist. Helen Hunt leads a group of university researchers on the trail of Oklahoma's biggest tornado in 50 years — all the while battling heads with a rival team of storm-chasers led by Cary Elwes. Directed by Jan De Bont ("Speed"). Also starring Bill Paxton and Jami Gertz.

THE YOUNG POISONER'S HANDBOOK Benjamin Ross's black comedy about a murderous scientific prodigy is custom-made for those who harbor a fascination for the morbid and macabre. The film's protagonist, Graham, is a boy with strange hobbies. By the age of 14, he is already engaged in a quest for the perfect poison. What follows is a life of toxic experimentation without regard, or understanding, of right and wrong.

movie times

SCHEDULE EFFECTIVE FRIDAY-THURSDAY, AUGUST 9-15. UNLESS OTHERWISE NOTED. Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

Nickelodeon, Temple and Middle streets, Portland. 772-9751.

FLED (R)

11:10, 3:50, 6:50, 10

STRIPTEASE (R)

12:50, 3:40, 6:40, 9:30

DRAGONHEART (PG-13)

1, 4, 7:10, 9:50

HOMEWARD BOUND II (G)

12:30, 2:30, 4:30

TRISTER (PG-13)

12:40, 3:30, 6:30, 9:10

SPY HARD (PG-13)

1:20, 4:10, 7:20, 9:20

THE FRIGHTENERS (R)

7, 9:40

General Cinemas, Maine Mall, Maine Mall Road, So. Portland. 774-1022.

JOHN CARPENTER'S ESCAPE FROM L.A. (R)

1:20, 3:30, 5:35, 7:40, 9:50

CHAIN REACTION (PG-13)

1, 3:10, 5:20, 7:30, 9:45

GORDY (G)

10 AM (WED ONLY)

SUPERCOP (R)

1:10, 3:10, 5:10, 7:10, 9:10

THE NUTTY PROFESSOR (PG-13)

1, 3:10, 5:20, 7:35, 9:50

THE ROCK (R)

1, 3:50, 6:45, 9:25

PHENOMENON (PG)

1:20, 4:10, 7, 9:40

COURAGE UNDER FIRE (R)

1:15, 3:45, 7, 9:30

Hots Clark's Pond, 333 Clark's Rd., So. Portland. 879-1511.

JACK (PG-13)

12, 2:25, 4:50, 7:20, 9:50

TRANSFUTING (R)

12:05, 2:15, 4:30, 7:10, 9:30

MATILDA (PG)

12:10, 2:20, 4:40, 6:50, 9

THE ADVENTURES OF PINOCCHIO (G)

11:50, 2, 4:20

KINGPIN (PG-13)

12:30, 4:55, 7:30, 9:55

A TIME TO KILL (R)

12:25, 3:40, 6:45, 9:45

MULTIPLICITY (PG-13)

6:40, 9:40

KAZAAM (PG)

12:15

INDEPENDENCE DAY (PG-13)

12:35, 3:40, 6:45, 9:45

THE HUNCHBACK OF NOTRE DAME (G)

4:25, 6:30

ERASER (R)

8:45

HARRIET THE SPY (PG)

11:25, 2:05

The Movies, 10 Exchange St, Portland. 772-9600.

DEVOTION (NR)

AUG 8-11 • THURS-FRI 5, 7:15, 9:30 • SAT-SUN 3, 7

COLD FEVER (NR)

AUG 10-13 • SAT-SUN 1:15, 5:15, 9:15 • MON-TUES 5:15, 7, 9

THE YOUNG POISONER'S HANDBOOK (NR)

AUG 14-20 • WED-TUES 5, 7, 9 • SAT-SUN 1, 3

FLAGSHIP CINEMAS, 206 U.S. ROUTE 1, FALMOUTH. 781-5616.

JACK (PG-13)

12:15, 2:35, 4:55, 7:15, 9:30

JOHN CARPENTER'S ESCAPE FROM L.A. (R)

12:20, 2:30, 4:35, 7:10, 9:20

ALASKA (PG)

2:15 (SAT & SUN ONLY)

CHAIN REACTION (PG-13)

12:30, 2:45, 5, 7:20, 9:35

MATILDA (PG)

12:10, 2:20, 4:25, 6:40, 8:55

A TIME TO KILL (R)

12:40, 3:45, 7, 9:50

KINGPIN (PG-13)

7:20, 9:40

MULTIPLICITY (PG-13)

4:10, 7:10, 9:40

THE NUTTY PROFESSOR (PG-13)

12:05, 2:05

HARRIET THE SPY (PG)

12:15, 2:25, 4:35

COURAGE UNDER FIRE (R)

12, 2:20 (EXCEPT SAT & SUN), 4:40, 7:05, 9:25

PHENOMENON (PG)

1:15, 4, 6:45, 9:25

INDEPENDENCE DAY (PG-13)

12:55, 3:55, 6:50, 9:45

PRICE'S CORNER DRIVE-IN, 651 BRIDGTON RD, WESTPORT. 797-3154.

INDEPENDENCE DAY (PG-13) • 8:10 (FRI-THURS)

ERASER (R) • 10:40 (FRI-THURS)

FEDERAL STEAK
 BURGERS FROM AROUND THE WORLD
 WE USE ALL WHITE CHICKEN MEAT
 DINE IN • TAKE OUT • DELIVERY
 TRY US BEFORE THE NICK!

NEW HOURS
 M-SAT. 11-9
 *Limited Radius Delivery 11th-1st M-F
 225 Federal St. • Portland • 774-6404

ASIAN NOODLES

• Pad Thai
 • Indonesian Spicy Peanut
 • Thai Coconut Curry
 • Japanese Soy (Miso) Ginger

SERVING LUNCH & DINNER UNTIL 8PM
 Locations at
 Monument Sq. 299 Forest Ave.
 772-7299 (Across from USM)
 772-3913

classifieds

FAX: 775-1615

775-1234

VISA/MC ACCEPTED

categories

bulletin board
lost & found (free)
rideshare (free)
help wanted
career development
business opportunities
positions wanted
child care
roommates
apts./rent
condos/rent
rooms/rent
seasonal rental
offices/rent
art studios/rent
storage/rent
business rental
rentals wanted
housing/rent
real estate
condos for sale
land for sale
mobile homes
real estate wanted
auctions
body and soul
fitness
instruction
education
professional services
business services
computers
financial
items for sale
yard sales
antiques
give away (free)
wanted
arts
holiday gifts
theatre arts
bed & breakfasts
getaways
fairs & festivals
music
wheels
motorcycles
trucks/vans
RV's
boats
recreation
campgrounds
summer camps
publications
animals
legal notices
dating services

rates

First 15 words - \$9.00/wk.,
additional words @ 25¢ ea.
Maine Times & Casco Bay Weekly -
\$12.50/wk., extra word @ 50¢ ea.
Buy 3 wks, get the 4th free
Wheels & Keels Deal - \$25/wk. 'til
itsits (15 words; vehicles and boats
only) Call for details.
Internet Classifieds - as low as
\$25 for 6 months for 50 words!
Display Ad Rates, Webvertising and
frequency discount info available
upon request.

get it to us

Deadline: Mon., 3pm pre-paid
Phone: 775-1234 or
1-800-286-6601
FAX: 775-1615
Mail: Classifieds
P.O. Box 1238
Portland, ME 04104
Hand: 561 Congress St.

fine print

Classified ads must be paid for in
advance with cash, personal check,
money order, Visa or Mastercard.
Lost & Found items listed free. Class-
ified ads are non-refundable.
MT shall not be liable for any typog-
cal errors, omissions, or changes in in-
text which do not affect the value or oc-
text or substantially change the mean-
ing of the ad.
Credit will be issued when viable
error has been determined within
one week of publication.

BULLETIN BOARD

Children's Birthday Parties
1/2 hour show with live doves, rabbits
& free magic tricks. Call Vandini at
854-1743 or 1-800-826-8240
"The Children's Magician"



**International Adoption Services
Centre, Inc.**

Licensed Agency Assistants:
• Couples
• Partners
• Singles
• 45+ & Disabled

**Immediate Home Study
\$1200**

6 month average
placement
after home study
(207) 586-5058

In compliance Law Title 22
Chapter 1153

CHILDREN'S BIRTHDAY PARTIES- 30
minute show with live doves, rabbits, free
magic tricks. Call Vandini, The Children's
Magician, 854-1743/1-800-826-8240.

HELP WANTED

\$1000's POSSIBLE READING BOOKS.
Part-time. At home. Toll free 1-800-898-9778
ext. R-5496 for listings.

\$1000's POSSIBLE TYPING. Part time. At
home. Toll free 1-800-898-9778 ext. T-5496
for listings.

AVERAGE AND ABOVE AVERAGE People needed for commercials,
modelling, T.V. and movies. No exp. nec-
essary. For info. Call (219)784-0010 ext.
X834. 9am to 11pm. 7 days.

COUPLE/SINGLE live in furnished apt. and
manage/operate LION'S DEN B&B/Rooming
House in Boothbay Harbor. Year-round
starting 9/96. Dick, 633-7367/evens-810.

Experienced Modular Home Salesperson

New sales center opening soon on Rt. 1 Saco.
Excellent ground floor opportunity.
Salary, commission and full time benefits.
Send resume for confidential interview:

Human Resource Manager
PO Box 1225,
Lewiston, ME 04243-1225

CBW Classifieds 775-1234

HELP WANTED

MARGARITAS
ANAGEMENT
GROUP, INC. Restaurant
Management
Careers

A restaurant management company specializing in Mexican and
Steakhouse concepts. We currently operate four locations in Maine,
(Orono, Augusta, Lewiston and Portland) in addition to five locations in
New Hampshire and Connecticut. We are seeking experienced,
motivated, self-starters to grow with us in the following career
opportunities:

General Managers & Assistant General Managers
Must have multi-unit or high volume (fast food, chain or hospitality)
experience, culinary background, kitchen management and/or
professional degree. We offer a competitive salary, bonuses, paid
vacations and health benefits. Please send cover letter stating
geographical preference and resume with salary history to Shawn, MMG,
PO Box 420, Kittery, ME 03904-0420.

RESIDENTIAL SUPPORTERS

The Project for Supported Living has the following openings. These
positions consist of working with people who have cognitive
limitations. Supporters must promote personal and social growth
in a supportive environment. Competitive salary and benefit
package.

• Active, sports-minded individuals with signing abilities needed to
work evenings & weekends. Part time and full time positions open.
• Active person needed to work with a adult in his family's
home in the Buxton-Gorham area. Full time position. Flexible
schedule necessary.
• Part time and per diem positions open.

Send resume and letter of interest to:
ATTN: CHRIS
PROJECT FOR SUPPORTED LIVING
116 FREE STREET
PORTLAND, ME 04101

STUDENT AND "MOTHER'S" HOURS.

Housekeeper for 9 guest room inn. Appli-
cants must be meticulous, pleasant, and
reliable. 2 shifts: M-F 10am-2pm and Sat-
urday & Sunday 10am-3pm. References
required. Experience not necessary. Please
fax or mail a letter about yourself and your
interest in the position. Fax (207)719-9754.
Write: The Danforth P.O. Box 10907, 163
Danforth St. Portland, ME 04104.

VIOLIN, PIANO, AND VOICE teachers wanted for new Kittery music
school. Call (603)772-1931 for information.

BUILD YOUR OWN BUSINESS

Immediate P/T or F/T openings
for 3 career minded individuals
interested in building their own
business without investment.
If you have a positive attitude
and a desire to earn above
\$30K annually, please call
871-8618 for an interview.
Benefits available. EOE

**LINE COOK & DISH WASHER
WANTED**
for year-round restaurant
in Falmouth
781-5704

*Don't forget to
check out the personals!*

CAREER DEVELOPMENT

Johnston
Career Services
20 Years 1975-1995
Resume Writing Services
Career Counseling & Testing
Job Search Strategy
Call Ernie Johnston
773-3921

BUSINESS OPPORTUNITIES

GET A LIFE!
Rapidly advancing telecommunications co.
offers personal freedom for aggressive self
starters. Be your own boss with flexible
hours. Call for more info.

1-800-910-6888

FREE 900#-OWN YOUR OWN 900#
With 5 Turnkey programs. EARNING TO
\$15,000+ Monthly. 1-800-208-2071.

**HOME BUSINESS WITH LOW START UP
COST.** Anyone can be successful. Call
Melanie 772-3977.

**PARTNER/DIRECTOR WANTED FOR
MAINE SUMMER CAMP.** Couple preferred
w/experience building clientele and running
multifaceted programs. Excellent salary
and benefit potential depending on perfor-
mance. Marketing oriented a must. Send
resume and cover letter to: Box 350, P.O.
Box 1328, Portland, ME 04104.

YOUR OWN BUSINESS! No selling! Not
MLM! Make \$4,500-\$10,000 your 1st month.
Call 1-800-995-0796 ext. 7633, 24hr. for
2/min. recorded message.

ROOMMATES

AVAILABLE NOW! USM area. Roommate
wanted. W/D, parking. N/S female preferred.
\$300/mo. includes all. 773-7701.

BACK BAY AREA HOME. Lots of charm,
big yard, W/D, to share with N/S male.
\$395/mo. 775-9088.

DEERING HIGH AREA. Large, sunny 4BR/2
to share with professional female. 2BR.
available. W/D, cat O.K. \$280-\$330/mo. +
\$74-2206.

GAY-FRIENDLY HOUSEMATE wanted for
bedroom community in Southern Maine. 1/2
hour to Portland. \$65/wk. +1/3 C.M.P.
(207)499-0096(eve).

MAINELY ROOMMATES Free call to
hear listings. Free voice mail box with ad.
(207)885-5167 ext. 8.

NEAR USM. Large, sunny house w/porch,
woodburning stove, W/D. Share w/quiet,
professional adult. N/S, prefer female.
\$325/mo. +security, 1/2 utilities. 828-5289.

PROFESSIONAL PARENT of adolescent
seeking someone with whom to apart-
ment/house search. Need to remain in
South Portland. Must be N/S. Light social
drinker only, please. Contact 828-5289, ask
for Rena.

PROFESSIONAL WOMAN and responsible
teen seek female roommate(s) with whom
to search for house rental for 10/1. NS/ND.
South Portland preferred. 761-8383.

ROCKPORT VILLAGE. sunny 2BR/2, har-
bor view w/large deck. \$450/wk.
1-888-846-4262 Toll free. (Zone II).

ROOMMATES

ROOMMATE WANTED. Lesbian w/2 cats
and 2 dogs seeks animal lover to share my
home. Large house w/deck, 2-car garage,
3 acres of woodland in beautiful East Sebe-
go. Personal garden space available.
\$400/mo. +1/2 electric. Own phone.
(207)87-2443.

SCARBOROUGH. 2 G/M seek 3rd to com-
plete 3BR house. Tired of city life! 10 min-
utes to Old Port Yard, W/D, garage, wood-
ed area. N/S only. \$325 includes utilities.
885-5159.

SOUTH PORTLAND. Professional single par-
ent seeking female roommate. Convenient
to 95/295. \$320/mo. includes all.
773-1456(eve).

WEST END. Responsible, quiet person for
large, sunny room with water view in 3BR.
Shared eat-in kitchen. No smoking, no pets.
In-room cable, phone. Elec. and gas includ-
ed. \$210/mo. and 1/3 oil heat. 828-1466.

WOODFORDS AREA. Close to USM/West-
brook College. 3BR duplex. Responsible
M/F. N/S. \$240/mo. plus. 780-1032.

APTS/RENT

BLVD. AREA. Small, very nice efficiency,
utilities included. Deck, parking, lease
deposit, professional or grad student. N/S,
no pets. 871-9065 \$125/wk.

BRAMHALL SQUARE. Walk to
Maine Medical or USM. Heated/Hot Water.
Studio, 1 and 2 bedroom apartments. All
redone, in super shape while preserving the
attractiveness of a 1920 building. Parking
available. Call 773-1814.

COYLE ST. 1BR. high ceilings, bay win-
dow, close to USM, back cove. N/S. N/pets.
Available immediately. \$450/mo. Heat/HW
included. 244-4616.

EAST END. Huge 2BR, hardwood floors,
ceiling fans, water view, storage, off-street
parking, very clean. \$600/mo. 775-1076.

FRIENDS OF FERAL FELINES has rescued
several young adult cats & kittens who are
ready for adoption. Call 772-9663.

GREAT EASTERN PROM SUB-LET
August 5-October (possibly longer).
1BR, furnished, quiet neighborhood. Wood
floors. \$340/mo. +utilities. Call 828-4742
soon!

PORTLAND. 2BR. sunny, spacious, 2nd
floor. Near Mercy. Building washer/dryer.
Parking available. \$625/mo. +utilities(gas
heat). 829-4312.

VALLEY ST. 1BR. apartment w/loft, sky-
light, off-street parking. \$350/mo. + utilities.
One person. N/pets. 775-0669.

ROOMS/RENT

ORRS ISLAND. LARGE MASTER BED AND
BATH. Includes laundry & kitchen privileges,
parking & snow removal. N/S. \$300/mo.
includes all. 833-5337.

WINDHAM, HIGHLAND LAKE. Room in
2BR home. Share w/GM. 10mins. to Port-
land. Nice yard, quiet neighborhood. \$75/wk
includes use of home. W/D. (207)892-5262.

CHARMING FARMHOUSE. CUTLER,
MAINE. 2BR/2-bath w/barn/coop. All new
systems and interior. Ocean views, walk to
village. \$43,000. (860)672-2407(owner).

HOUSES/RENT

ALFRED. 4BR/3-bath on quiet road near
Shaker Pond. Tranquil setting! Home office
set-up. \$900/mo. (207)490-0343.

SEASONAL RENTAL

MEREPONT (BRUNSWICK). Charming,
cozy cottage. Quiet, screened porch, water
views, steps to pebbly beach. Perfect for
couple or small family. \$450/wk. Call Ruth
Budd at (617)861-0363. (Zone II)

ROCKPORT VILLAGE. sunny 2BR/2, har-
bor view w/large deck. \$450/wk.
1-888-846-4262 Toll free. (Zone II).

SEASONAL RENTAL

ROCKPORT VILLAGE. 4BR., large yard,
1/2 block from harbor, \$600/mo. Toll free,
1-888-846-4262. (Zone II)

SEBASCO HARBOR. Quiet, water's
edge. Newly renovated, 2 decks, lawn to
water, swimming, small boat access. 2+BR,
2 bath, W/D, TV, children/pets welcome!
July/August, \$550/wk. September, \$450/wk.
(207)633-2568. (Zone II)

SHEEPSKOT LAKE. 4BR cottage 25-min.
from coast. Great fishing, boating, swim-
ming. \$500/wk. Call (207)623-7665.

**WANT TO CAMP BUT NOT INTERESTED
IN MAINTAINING OR HAULING A CAMPER?**
Come join us on Morrill Pond located in Cen-
tral Maine. Camper rentals on site.
\$210-\$250/wk. Call Tall Pines Camp Ground.
(207)938-4589.

OFFICES/RENT

FOUND: Womens pocketbook in Yarmouth
center. Call 623-3521 ext. 2704.

SPACE TO SHARE IN BUSY PORTLAND
DAY SPA for Certified Massage Therapist.
Linen provided. Call 761-0125 if interest-
ed.

TREATMENT ROOM FOR BODYWORK
PROFESSIONAL and workshop/classroom
space available at Holistic Health Center in
Falmouth. Available daily, fully furnished.
\$20/day or \$250/month. 781-3330.

ART STUDIOS/RENT

ARTIST'S STUDIO. ARTISTS ONLY BUILD-
ING in Portland. All inclusive rent.
\$50-\$300/mo. Very creative/supportive
atmosphere. 878-3497.

HOUSESITTING

PROFESSIONAL COUPLE seeking house-
sitting position Sept-May in Greater Port-
land Area. Handy, neat, responsible. Ref-
erences. (207)872-2026.

REAL ESTATE

PORTLAND \$35,900!
3 bedrooms, porch, finished attic w/3
more rooms, at end of dead-end
street. Nice yard w/fruit trees!
Parking. Back Bay view.
Call JEFF DAVIS, Mulken Assoc.
772-2127

A DREAM HOUSE! Six(6) year old
center-chimney cape cod on 14 acres,
10 in woodlot. Perfect replica of a Nantucket
Cape. Built with special attention to details:
hand-planned hardwood floors, hand-carved
beams, custom wood cabinetry, plastered
walls, and a large fireplace. Includes all ap-
pliances. Half basement, very low heating costs.
4 acres cleared with out buildings, fenced
organic fields - ideal for horses, large per-
ennial garden, with stream and pond. This 3BR
offers the pleasure of country living, yet lies
within 1/2 hour of Augusta Waterfront/Belfast.
Located near Chris Lakes. All this for \$123,000.
Call anytime. (207)725-0833.

CHARMING FARMHOUSE. CUTLER,
MAINE. 2BR/2-bath w/barn/coop. All new
systems and interior. Ocean views, walk to
village. \$43,000. (860)672-2407(owner).

RHYTHM OF THE NILE. MEDITATIVE
DANCE & BELLY DANCING. For health and
tranquility. Call Josie Cornte, 828-6571.

**SELF CARE IS THE FOUNDATION OF
PHYSICAL, emotional and spiritual wellness.**
Phone in TOUCH Professional Massage
Associates, 774-6876.

TIED OF EVERYDAY HUMDRUM. Feel
the need to slip away... Massage! AHHH.
Iona Silverman C.M.T. 871-1610.

INSTRUCTION

BBQ BOB
Authentic Pit Style Barbecue
**THE FINEST BARBEQUE
NORTH OF THE MASON
DIXON LINE**
Now available for your Wedding,
Business Function or Event
Call for FREE Brochure!

**FUNCTIONS 879-1691
CATERING 774-1917**
"THE FOODS ALWAYS GOOD WHEN
YOU COOK WITH WOOD"

CALENDAR ISLAND SAILING SCHOOL

**Private & Group Lessons
for Beginning &
Intermediate Sailors
Charters & Sunset Cruises**
May-Sept.
Casco Bay Area
828-5289

MEMBER NAPPS
NATIONAL ASSOCIATION
OF PROFESSIONAL
PET SITTERS

urban catsitters
In-home care
for city kitties while
you're away.
761-9651

Please recycle this paper

LAND FOR SALE

SOLON. 35/36 acres. Gorgeous land. Views,
fields, uncut woods; stream; camp; unfur-
nished foundation; wells; \$29K. 873-1561.

MOBILE HOMES

FOUR bedroom; 80' Fleetwood with 2 baths,
6 dr. pantry, dishwasher, paddle fan, gar-
den soaker tub, \$29,995 or \$1,500 down,
\$258 for 300 months. LUV Homes, Rt. 202,
Auburn, ME.

**YOU INVEST 5% and WE take care of
the rest.** So move into a new double wide,
3 bedroom, 2 baths for \$1,800 (Cash or trade)
and \$298 for 300 months, and you'll be liv-
ing real easy, or \$33,995. Apr. 8.75% var.
Has dishwasher, 5 yr. warranty, glassed cab-
doors, beautiful green decor, Easy financ-
ing. (R willing and anxious lender). Daily 9-7.
Sunday 10-5. 1-800-810-2708, LUV Homes
(1 mile from Tumpike) 1049 Washington St.
Rt. 202, Auburn, ME.

BODY & SOUL

Astrological Counseling
Work • Purpose • Relationships
Psychospiritual Development
874-2938
Anthony Jaccarino, MA

**ANNOUNCING THE OPENING OF
A Center For Life
Enhancement**
a place to create change

anita flores, MA, L.C.C.
roy nelles, MA

**COUNSELING • EXPRESSIVE THERAPY
EMOTIONAL CLEANING**
207-625-4525 • CORNISH
RENTAL SPACE AVAILABLE FOR WORKSHOPS

**17TH ANNUAL MAINE HEALING
ARTS FESTIVAL:** Celebrating the
Journey August 30 - September 2, 1996.
HIDDEN VALLEY CAMP, Freedom, Me.
Join in a 4 day, 3 night community cele-
bration in an idyllic natural setting. Swim-
ming, sauna, gourmet vegetarian meals. Cer-
emonies and events that take you on a jour-
ney of the spirit/mind/body. Children and
Teen Program. FMI: HAF, Rt. 1, Box 569,
Buckfield, Me 04220. Tel. (207)336-2065.

ELIOTT CHERY, MASSAGE THERAPY.
Swedish, deep tissue, Sotoi. Resources for
your health and well-being. Fees very
772-2442.

**HURTING? NEED SUPPORT/COUNSEL-
ING?** Caring, compassionate help. Licensed,
P.H.D., psychotherapist. \$150/min. Credit
card. 639-8515.

LIGHT OF THE MOON. Portland's complete
metaphysical center, offers new and used
books, magical gifts, crystals, tarot read-
ings, psychic readings and evening classes.
Open daily at 324 Fore St. Portland, Maine.
04101. (207)828-1710.

**SELF CARE IS THE FOUNDATION OF
PHYSICAL, emotional and spiritual wellness.**
Phone in TOUCH Professional Massage
Associates, 774-6876.

TIED OF EVERYDAY HUMDRUM. Feel
the need to slip away... Massage! AHHH.
Iona Silverman C.M.T. 871-1610.

RHYTHM OF THE NILE. MEDITATIVE
DANCE & BELLY DANCING. For health and
tranquility. Call Josie Cornte, 828-6571.

**SELF CARE IS THE FOUNDATION OF
PHYSICAL, emotional and spiritual wellness.**
Phone in TOUCH Professional Massage
Associates, 774-6876.

CATERING

BBQ BOB
Authentic Pit Style Barbecue
**THE FINEST BARBEQUE
NORTH OF THE MASON
DIXON LINE**
Now available for your Wedding,
Business Function or Event
Call for FREE Brochure!

**FUNCTIONS 879-1691
CATERING 774-1917**
"THE FOODS ALWAYS GOOD WHEN
YOU COOK WITH WOOD"

MEMBER NAPPS
NATIONAL ASSOCIATION
OF PROFESSIONAL
PET SITTERS

INSTRUCTION

BBQ BOB
Authentic Pit Style Barbecue
**THE FINEST BARBEQUE
NORTH OF THE MASON
DIXON LINE**
Now available for your Wedding,
Business Function or Event
Call for FREE Brochure!

**FUNCTIONS 879-1691
CATERING 774-1917**
"THE FOODS ALWAYS GOOD WHEN
YOU COOK WITH WOOD"

MEMBER NAPPS
NATIONAL ASSOCIATION
OF PROFESSIONAL
PET SITTERS

Please recycle this paper

INSTRUCTION

Learn the

WHEELS

PREMIUM USED TIRES

Thoroughly Inspected
Fully Reconditioned
Factory Warranted

Starting at
\$9.95

Tire Warehouse

Portland, 195 Riverside Dr. 828-1622
Scarborough, Route One 883-5308

GEO METRO, 1994, 5spd., 8K, AM/FM/cass., extra set of snow tires. Still under warranty! \$5,500. 761-2596.

HONDA ACCORD, 1985, Excellent condition. 151K miles. 5-speed, new tires, new muffler. \$2,200. 799-8651, evenings.

HONDA CRX-SL, 1987, 150K, red, power sunroof, AM/FM/cass., 35-m.p.g., new clutch/brakes/exhaust/inspection sticker. Reduced to \$1,950/B.O. 846-8856.

LINCOLN CONTINENTAL, 1991, Signature series. Fully equipped w/all of Lincoln's luxuries. Dark blue, leather interior. Excellent ride, great car. Below book \$9,750. 782-0662.

MAZDA MX-6 TURBO, 1989, Loaded! High miles but very well maintained. Excellent condition! \$4,500/B.O. (207)871-1793.

MAZDA MX3, 1995, Sporty, 12K, A/C, Sep., leather. Moving, must sell \$11,000. 775-3145.

NISSAN STANZA XE, 1991, 95K, 5spd, manual, 4dr, new brakes, new summer and winter tires. \$5,000/B.O. (207)724-2712. Must sell!

PLYMOUTH LASER, 1990, Turbo, 5-speed, 72K miles. New breaks, callipers, rotors and battery. \$6,000/B.O. 774-0021.

PONTIAC Fiero, 1985, New tires, brakes, exhaust and more. Sunroof, Sep., 96K miles. \$1,500. (207)878-5240.

PORSCHE 928 1981, Burgundy, 74K, no rust, NADA \$15,500, will sell for \$10,200/B.O. 892-2690.

PORSCHE 944, 1984, Black, Great condition! A/C, PW, cruise, moonroof, 5spd, leather, Blaupunkt stereo, Car, 84K, engine, 36K. \$6,200/B.O. Dave, 775-4871 (mon-fri).

SAAB 900 TURBO, 1988, Convertible, 73K, Classic red, tan interior, all the trimmings. \$11,000. 865-0901.

SUBARU WAGON, 1988, 5spd turbo, 146,000 on rejuvenated engine. New CV joints, battery, good condition, some rust. Tape deck. Bright yellow. \$2,000. (207)772-2457.

CLASSIFIEDS 775-1234

BOATS

13' DAGGER IMPULSE, Whitewater canoe, fully outfitted. Not used, excellent condition! \$700. Will negotiate. (207)761-7244.

15' YAWL "KEMO SABLE", 4 new sails, lots of character. \$975, offers, trades. 766-2912, days.

18' CATBOAT, 73 HERRSCHOFF AMERICA (Nowak & Williams), 91, 15hp Mercury (low hours). Flag Sails(2), galvanized trailer. Excellent condition! \$6,500. (207)985-8503.

18' WOODEN LOBSTER BOAT, 40hp Mariner Outboard (1989). Well maintained! Asking \$2,000. (207)833-8891, Harpwell.

19' VANGUARD, 1989, DeepV, black hull, 260 Merc., custom trailer, loaded. A must see! \$7,900/B.O. 753-5102/days, 395-4640/evenings.

21' BAYLINER BOWRIDER, 1987, OMC Cobra V6, galvanized trailer, enclosed head, stereo, excellent condition. \$7,800. (207)729-6385.

24' PRIVATEER, 1987, 120 Volvo, many new parts. Great lobster boat or family picnic boat. \$9,000. 799-8481.

27' CARVER SANTIAGO, 1988, Twin 180 V6, Mint condition, loaded w/extras, low hours. \$32,800. (207)818-3346.

31' PACEMAKER, SPORTFISHERMAN, 1966, Recent V8, 3rd owner. \$6,300. (207)748-0629.

32' WOODEN WHEELER, Cabin Cruiser, Restorable condition. Asking \$2,900. (207)773-0557, leave message.

34' WORLD CRUISING SAILBOAT HULL, Fiberglass/Alum., Constructed with completion plans. Build your retirement cruiser. \$2,500. (207)781-3757.

BAYLINER 18', 1990, 90HP, with galvanized trailer. Excellent condition, many extras. \$6,500/B.O. 797-2628.

BAYLINER 24', Volvo in/out, List \$10,500, sell for \$4,000/trade. Excellent urchin boat! Moored, East End Beach. 773-0660.

BEST OFFER- 2K+!! 23' O'Day, classic, rebuilt rigging, sails, great motor, drydock, mooring. (207)767-4604, 617-9628-7559.

BOSTON WHALER, 13', Work boat. Painted black w/25hp engine. Sturdy and reliable! \$1,900. (207)832-7349, Waldoboro.

CAL-25, Sleeps five, Inboard/outboard, electric start 9.9 Johnson, roller reefing, 40ACs, tandem trailer, M/HEAD, icebox. \$6,500/B.O. 207-338-1733.

BOATS

CLASSIC MORGAN 30, harkins roller furling, new sails, many extras. Ready to sail, must sacrifice. \$15,000. (207)737-8158.

CLUB 420, 1990, 13'9", Complete with spinaker, trapeze, popular one-design, stable, forgiving hull. \$1,800. 781-7421.

ERICSON SLOOP, 25', Outfitted for comfortable cruising, Jib furling, electronics, trailer. \$9,800/B.O. 594-7686.

FRIENDSHIP SLOOP-24', fiberglass hull and cabin. Unfinished below but useable. \$4,500/B.O. Call Roy, (207)775-2936.

LOBSTER BOAT 23', 1992-4 cyl., diesel, 12' hydraulic hauler, fiberglass over wood. \$6,300. 797-9046.

PEARSON 26-Fast/stable w/full keel. Sleeps 4+, Customized interior. 9.9 Yamaha. VHF/CB, Loran. \$6,000. (207)725-4712.

PEARSON 31, 1987, Hot water, roller furling, stove/oven, sleeps six. \$38,500 for charter. 781-7421.

POCKET CRUISER, 19', Gaff rigged cutter, FG hull, wood spars, outboard, trailer, extras. \$4,900. (207)244-0597.

PONTON BOAT, 20' Suncoaster, 40hp Evinrude used very little. \$7,500. On Little Sebago Lake. (207)428-3776.

RKL Rangeley Guideboat, White 'glass lapstrake, back trim, fast rowing skiff, + trailer. \$1400. (207)594-8806.

SEAFARER, 1967, 32' Fiberglass sloop, diesel, furling knot dept. Loran, dodger, more. \$8,500.00 Call 725-7975.

SEARAY 25' CUDDY, Camper top, head, radio, 26hp Mercury, Tandem trailer. Showroom condition! Will trade. Asking \$17,900. (207)846-9776.

SILVERLINE BOWRIDER, 17', w/trailer, 165hp, Merc inboard/outboard. Loaded, low hours, lots of extras! Great family boat! \$5,000/B.O. (207)892-8851.

STINGRAY 23 1/2', 1991, 719 Cuddy w/trailer. Many extras. Must sell \$25,000. (207)547-4509.

UNIQUE 1966 28' LAURINKOSTER (Swedish), Double-ended sloop. Full keel, solid mahogany, oak and teak construction. Meticulously maintained. Swift and stable. blue water sailer. \$32,000. (207)282-8025.

USED ARLUK III SEA KAYAK for sale in good condition. \$1,400/B.O. 773-0910, days.

ADULT SERVICES

THE PORTLAND PLAYGROUND
SEXUAL PERSONALS
CONSENTING ADULTS WHO ENJOY SEXUAL FREEDOM

DIANE: Lonely 25 yr old blond with green eyes and long slender legs. I have a natural 36d chest with a strong sexual desire. To start I'm looking for a telephone relationship to help me get through hot lusty nights. CALL BOX # 4777

LUSCIOUS LIPS: I'm 27 yrs old with wild red hair, riveting green eyes and long slender legs that look great in a garter belt. I have a firm pair of 36c breasts that look great thru my sheer satin bras. My lips are soft to kiss and my desire is flaming hot! Call Janene. BOX # 3179

GAY MALE: Joe 25 5'11 130 lbs. I have blond hair, blue eyes and am in great shape. I'm looking for a jock type man, baseball cap wearing kind of person between 21-25. Let's get together for some afternoon outings. BOX # 8589

LINGERIE FREAK: That's me Sueette, and I have it all. French lace garter belts, matching panties, silk teddies, cut-out bras, push-up bodiers and many silken spliced heels. Let's have dinner together and after I'll give you a private modeling show. BOX # 4359

SILVERLINE BOWRIDER, 17', w/trailer, 165hp, Merc inboard/outboard. Loaded, low hours, lots of extras! Great family boat! \$5,000/B.O. (207)892-8851.

STINGRAY 23 1/2', 1991, 719 Cuddy w/trailer. Many extras. Must sell \$25,000. (207)547-4509.

UNIQUE 1966 28' LAURINKOSTER (Swedish), Double-ended sloop. Full keel, solid mahogany, oak and teak construction. Meticulously maintained. Swift and stable. blue water sailer. \$32,000. (207)282-8025.

USED ARLUK III SEA KAYAK for sale in good condition. \$1,400/B.O. 773-0910, days.

SEARAY 25' CUDDY, Camper top, head, radio, 26hp Mercury, Tandem trailer. Showroom condition! Will trade. Asking \$17,900. (207)846-9776.

SILVERLINE BOWRIDER, 17', w/trailer, 165hp, Merc inboard/outboard. Loaded, low hours, lots of extras! Great family boat! \$5,000/B.O. (207)892-8851.

STINGRAY 23 1/2', 1991, 719 Cuddy w/trailer. Many extras. Must sell \$25,000. (207)547-4509.

UNIQUE 1966 28' LAURINKOSTER (Swedish), Double-ended sloop. Full keel, solid mahogany, oak and teak construction. Meticulously maintained. Swift and stable. blue water sailer. \$32,000. (207)282-8025.

USED ARLUK III SEA KAYAK for sale in good condition. \$1,400/B.O. 773-0910, days.

UNIQUE 1966 28' LAURINKOSTER (Swedish), Double-ended sloop. Full keel, solid mahogany, oak and teak construction. Meticulously maintained. Swift and stable. blue water sailer. \$32,000. (207)282-8025.

USED ARLUK III SEA KAYAK for sale in good condition. \$1,400/B.O. 773-0910, days.

UNIQUE 1966 28' LAURINKOSTER (Swedish), Double-ended sloop. Full keel, solid mahogany, oak and teak construction. Meticulously maintained. Swift and stable. blue water sailer. \$32,000. (207)282-8025.

USED ARLUK III SEA KAYAK for sale in good condition. \$1,400/B.O. 773-0910, days.

UNIQUE 1966 28' LAURINKOSTER (Swedish), Double-ended sloop. Full keel, solid mahogany, oak and teak construction. Meticulously maintained. Swift and stable. blue water sailer. \$32,000. (207)282-8025.

USED ARLUK III SEA KAYAK for sale in good condition. \$1,400/B.O. 773-0910, days.

UNIQUE 1966 28' LAURINKOSTER (Swedish), Double-ended sloop. Full keel, solid mahogany, oak and teak construction. Meticulously maintained. Swift and stable. blue water sailer. \$32,000. (207)282-8025.

USED ARLUK III SEA KAYAK for sale in good condition. \$1,400/B.O. 773-0910, days.

UNIQUE 1966 28' LAURINKOSTER (Swedish), Double-ended sloop. Full keel, solid mahogany, oak and teak construction. Meticulously maintained. Swift and stable. blue water sailer. \$32,000. (207)282-8025.

USED ARLUK III SEA KAYAK for sale in good condition. \$1,400/B.O. 773-0910, days.

UNIQUE 1966 28' LAURINKOSTER (Swedish), Double-ended sloop. Full keel, solid mahogany, oak and teak construction. Meticulously maintained. Swift and stable. blue water sailer. \$32,000. (207)282-8025.

USED ARLUK III SEA KAYAK for sale in good condition. \$1,400/B.O. 773-0910, days.

UNIQUE 1966 28' LAURINKOSTER (Swedish), Double-ended sloop. Full keel, solid mahogany, oak and teak construction. Meticulously maintained. Swift and stable. blue water sailer. \$32,000. (207)282-8025.

USED ARLUK III SEA KAYAK for sale in good condition. \$1,400/B.O. 773-0910, days.

UNIQUE 1966 28' LAURINKOSTER (Swedish), Double-ended sloop. Full keel, solid mahogany, oak and teak construction. Meticulously maintained. Swift and stable. blue water sailer. \$32,000. (207)282-8025.

USED ARLUK III SEA KAYAK for sale in good condition. \$1,400/B.O. 773-0910, days.

UNIQUE 1966 28' LAURINKOSTER (Swedish), Double-ended sloop. Full keel, solid mahogany, oak and teak construction. Meticulously maintained. Swift and stable. blue water sailer. \$32,000. (207)282-8025.

USED ARLUK III SEA KAYAK for sale in good condition. \$1,400/B.O. 773-0910, days.

UNIQUE 1966 28' LAURINKOSTER (Swedish), Double-ended sloop. Full keel, solid mahogany, oak and teak construction. Meticulously maintained. Swift and stable. blue water sailer. \$32,000. (207)282-8025.

USED ARLUK III SEA KAYAK for sale in good condition. \$1,400/B.O. 773-0910, days.

RITA: I am a over-sexed divorced brunette that just turned 26. My sexual hunger is always a problem for me because men seem to be afraid of a sexual woman. If your not afraid of a aggressive girl call for a special meeting. BOX # 4537

LESBIAN LOVER: Wanted by Kim. I'm bi-sexual with dark hair, green eyes and a size 42dd bra. I would like to meet a lesbian woman over 25 yrs old to share special moments with. I prefer a woman that has a small body. CALL BOX # 5122

ANTHONY: I'm a very giving, loving, sensitive man in search of a sexy, tender, giving female between the ages of 21-30. I will shower you with gifts, love, dinners and all the romance that you'll ever need. Call now and let's take a ride on my boat. BOX # 3818

INNOCENT LOOKING, But I'm not. I'm a very oral female who loves being in the command of a strong good looking sexual man. I like straight sex but oral in my favorite. I'm into nude bodydolls, and body painting with hot oils. BOX # 1896

VERY SEXY KAREN: I'm a very oral person looking for a oral man to spend countless hours together just exploring each others body. I have a perfect 36d chest that is the envy of many women. I have a sexual gift that I'll share with you when you call. BOX # 1857

PERFECT PATTY: I'm a loving red head with a very nice body. 38c-24-34. I would like to meet a man that will take his time with me. I hate fast love making sessions. So if your into slow foreplay and long nights call me today. BOX # 2829

MALE MODEL: Ray I'm 5'11 sandy brown hair, hazel eyes. I'm very muscular with an athletic build. I'm looking for a older woman for romantic times. The young girls just don't know how to please a guy. Please call if your over 35. BOX # 2927

VERY SEXY KAREN: I'm a very oral person looking for a oral man to spend countless hours together just exploring each others body. I have a perfect 36d chest that is the envy of many women. I have a sexual gift that I'll share with you when you call. BOX # 1857

PERFECT PATTY: I'm a loving red head with a very nice body. 38c-24-34. I would like to meet a man that will take his time with me. I hate fast love making sessions. So if your into slow foreplay and long nights call me today. BOX # 2829

MALE MODEL: Ray I'm 5'11 sandy brown hair, hazel eyes. I'm very muscular with an athletic build. I'm looking for a older woman for romantic times. The young girls just don't know how to please a guy. Please call if your over 35. BOX # 2927

VERY SEXY KAREN: I'm a very oral person looking for a oral man to spend countless hours together just exploring each others body. I have a perfect 36d chest that is the envy of many women. I have a sexual gift that I'll share with you when you call. BOX # 1857

PERFECT PATTY: I'm a loving red head with a very nice body. 38c-24-34. I would like to meet a man that will take his time with me. I hate fast love making sessions. So if your into slow foreplay and long nights call me today. BOX # 2829

MALE MODEL: Ray I'm 5'11 sandy brown hair, hazel eyes. I'm very muscular with an athletic build. I'm looking for a older woman for romantic times. The young girls just don't know how to please a guy. Please call if your over 35. BOX # 2927

VERY SEXY KAREN: I'm a very oral person looking for a oral man to spend countless hours together just exploring each others body. I have a perfect 36d chest that is the envy of many women. I have a sexual gift that I'll share with you when you call. BOX # 1857

PERFECT PATTY: I'm a loving red head with a very nice body. 38c-24-34. I would like to meet a man that will take his time with me. I hate fast love making sessions. So if your into slow foreplay and long nights call me today. BOX # 2829

MALE MODEL: Ray I'm 5'11 sandy brown hair, hazel eyes. I'm very muscular with an athletic build. I'm looking for a older woman for romantic times. The young girls just don't know how to please a guy. Please call if your over 35. BOX # 2927

VERY SEXY KAREN: I'm a very oral person looking for a oral man to spend countless hours together just exploring each others body. I have a perfect 36d chest that is the envy of many women. I have a sexual gift that I'll share with you when you call. BOX # 1857

PERFECT PATTY: I'm a loving red head with a very nice body. 38c-24-34. I would like to meet a man that will take his time with me. I hate fast love making sessions. So if your into slow foreplay and long nights call me today. BOX # 2829

MALE MODEL: Ray I'm 5'11 sandy brown hair, hazel eyes. I'm very muscular with an athletic build. I'm looking for a older woman for romantic times. The young girls just don't know how to please a guy. Please call if your over 35. BOX # 2927

VERY SEXY KAREN: I'm a very oral person looking for a oral man to spend countless hours together just exploring each others body. I have a perfect 36d chest that is the envy of many women. I have a sexual gift that I'll share with you when you call. BOX # 1857

PERFECT PATTY: I'm a loving red head with a very nice body. 38c-24-34. I would like to meet a man that will take his time with me. I hate fast love making sessions. So if your into slow foreplay and long nights call me today. BOX # 2829

MALE MODEL: Ray I'm 5'11 sandy brown hair, hazel eyes. I'm very muscular with an athletic build. I'm looking for a older woman for romantic times. The young girls just don't know how to please a guy. Please call if your over 35. BOX # 2927

VERY SEXY KAREN: I'm a very oral person looking for a oral man to spend countless hours together just exploring each others body. I have a perfect 36d chest that is the envy of many women. I have a sexual gift that I'll share with you when you call. BOX # 1857

PERFECT PATTY: I'm a loving red head with a very nice body. 38c-24-34. I would like to meet a man that will take his time with me. I hate fast love making sessions. So if your into slow foreplay and long nights call me today. BOX # 2829

MALE MODEL: Ray I'm 5'11 sandy brown hair, hazel eyes. I'm very muscular with an athletic build. I'm looking for a older woman for romantic times. The young girls just don't know how to please a guy. Please call if your over 35. BOX # 2927

VERY SEXY KAREN: I'm a very oral person looking for a oral man to spend countless hours together just exploring each others body. I have a perfect 36d chest that is the envy of many women. I have a sexual gift that I'll share with you when you call. BOX # 1857

PERFECT PATTY: I'm a loving red head with a very nice body. 38c-24-34. I would like to meet a man that will take his time with me. I hate fast love making sessions. So if your into slow foreplay and long nights call me today. BOX # 2829

MALE MODEL: Ray I'm 5'11 sandy brown hair, hazel eyes. I'm very muscular with an athletic build. I'm looking for a older woman for romantic times. The young girls just don't know how to please a guy. Please call if your over 35. BOX # 2927

VERY SEXY KAREN: I'm a very oral person looking for a oral man to spend countless hours together just exploring each others body. I have a perfect 36d chest that is the envy of many women. I have a sexual gift that I'll share with you when you call. BOX # 1857

PERFECT PATTY: I'm a loving red head with a very nice body. 38c-24-34. I would like to meet a man that will take his time with me. I hate fast love making sessions. So if your into slow foreplay and long nights call me today. BOX # 2829

MALE MODEL: Ray I'm 5'11 sandy brown hair, hazel eyes. I'm very muscular with an athletic build. I'm looking for a older woman for romantic times. The young girls just don't know how to please a guy. Please call if your over 35. BOX # 2927

VERY SEXY KAREN: I'm a very oral person looking for a oral man to spend countless hours together just exploring each others body. I have a perfect 36d chest that is the envy of many women. I have a sexual gift that I'll share with you when you call. BOX # 1857

PERFECT PATTY: I'm a loving red head with a very nice body. 38c-24-34. I would like to meet a man that will take his time with me. I hate fast love making sessions. So if your into slow foreplay and long nights call me today. BOX # 2829

THIS MODERN WORLD by TOM TOMORROW

DURING THE GULF WAR, WE WERE SUBJECTED TO ENDLESS BLATHER ABOUT "SMART BOMBS."

WHY--THEY CAN WALK UP TO A HOUSE, RING THE DOORBELL, WAIT FOR AN ANSWER--

--AND THEN BLOW EVERYONE INSIDE TO SMITHEREENS!

THE MEDIA EMBRACED THESE UNVERIFIED STORIES AS GOD'S OWN TRUTH--INCLUDING A FAIR NUMBER OF EDITORIAL CARTOONISTS WHO REALLY SHOULD HAVE KNOWN BETTER...

WHY--THEY CAN WALK UP TO A HOUSE, RING THE DOORBELL, WAIT FOR AN ANSWER--

--AND THEN BLOW EVERYONE INSIDE TO SMITHEREENS!

THE MEDIA EMBRACED THESE UNVERIFIED STORIES AS GOD'S OWN TRUTH--INCLUDING A FAIR NUMBER OF EDITORIAL CARTOONISTS WHO REALLY SHOULD HAVE KNOWN BETTER...

WHY--THEY CAN WALK UP TO A HOUSE, RING THE DOORBELL, WAIT FOR AN ANSWER--

--AND THEN BLOW EVERYONE INSIDE TO SMITHEREENS!

THE MEDIA EMBRACED THESE UNVERIFIED STORIES AS GOD'S OWN TRUTH--INCLUDING A FAIR NUMBER OF EDITORIAL CARTOONISTS WHO REALLY SHOULD HAVE KNOWN BETTER...

WHY--THEY CAN WALK UP TO A HOUSE, RING THE DOORBELL, WAIT FOR AN ANSWER--

--AND THEN BLOW EVERYONE INSIDE TO SMITHEREENS!

THE MEDIA EMBRACED THESE UNVERIFIED STORIES AS GOD'S OWN TRUTH--INCLUDING A FAIR NUMBER OF EDITORIAL CARTOONISTS WHO REALLY SHOULD HAVE KNOWN BETTER...

WHY--THEY CAN WALK UP TO A HOUSE, RING THE DOORBELL, WAIT FOR AN ANSWER--

--AND THEN BLOW EVERYONE INSIDE TO SMITHEREENS!

THE MEDIA EMBRACED THESE UNVERIFIED STORIES AS GOD'S OWN TRUTH--INCLUDING A FAIR NUMBER OF EDITORIAL CARTOONISTS WHO REALLY SHOULD HAVE KNOWN BETTER...

WHY--THEY CAN WALK UP TO A HOUSE, RING THE DOORBELL, WAIT FOR AN ANSWER--

--AND THEN BLOW EVERYONE INSIDE TO SMITHEREENS!

Weekly • Wellness • Directory

HANDS OF INTRIGUE


by
Sharon Pratt
Nationally Certified Massage Therapist
Enhancing the lives of Women
by providing a moment of peace,
relaxation, and revitalizing energy
780-1583
Let me spoil you in the comfort
of your home.
1st hour \$25

Jim Litrocapes
Certified Massage Therapist
AMTA Member
Swedish/Sports
Intro Offer 1st hr. \$35
207-761-0125

POLARITY
Kathleen Spellman, RPP, NCTMB
ENERGYWORKS • 781-2563

CHRISTOPHER BEACH
JUNGIAN ANALYST
Dipl. C.G. Jung Inst. - Zurich
32 Pleasant St., Portland, ME 04101
772-2779

NUTRITION SOLUTIONS
JOAN HERZOG, R.D., L.D.
772-4804

Nutrition answers
for your weight loss
health and healing.

An Ayurvedic Healthcare, Skin Care, & Aromatherapy Center
Specializing in: Merrill Abramson, D.Ay., M.A.
Diplomat of Ayurvedic Medicine
Licensed Clinical Esthetician
Certified Aromatherapist
• Acne
• Allergies
• Digestive Imbalances
• Detoxification
• Low Energy
Downtown Portland, Maine 04101
775-5539

TRAGER
Carla S. Keene
The Bay Club, Portland
772-7873
Michael C. Morrison
On Balance, Portland
781-3315
Bodywork for Well-Being
Certified Trager Practitioners

CHANGING PERSPECTIVES, Inc.
Psychotherapy
On-Going Self Esteem Groups
Elizabeth Gorton, Crichton, M.A., L.C.P.C.
Ellen C. Hany, M.A.
(207) 879-0816

Find the Quiet Within
Donna Todd, B.S.Ed.
Nationally Certified Massage Therapist
• Deep Relaxation
• Relief of Muscle Tension
874-0810
Gift Certificates Available

THERAPY GROUP
Eating, Body Image & Related Issues
Mon. 11:30-1:15; Beg 8/5
Lisa Bussey, LCPC
\$25/session • 775-7927

Stephen R. Aronson, Ph.D.
Licensed Psychologist
Practice Since 1970
Anxiety, Depression, Grieving,
Panic Attacks, Stress,
Recovery Issues
Brief or Depth Psychotherapy
Individual, Couples, Groups
Jungian Orientation
772-3176
Men's Therapy Group Mon. 7-9pm
Mixed Therapy Group Tues. 4-6pm

JILL L. SIEGEL
RMP, CMT
Therapeutic Massage
Polarity Therapy
Tai Chi Ch'ün
"Joyfully & Harmoniously
Manifest your true self"
207-761-0058
Gift certificates available

INTEGRATIVE THERAPEUTIC MASSAGE
Promoting Health Thru Awareness
NATALIE HICKEY
775-4010
Days/Evenings/Weekend
In the Old Port Gift Cert. Avail.

AFRICAN DANCE
Class
Aug. 23rd
5:30-7pm • \$12.⁰⁰
Casco Bay Movers
871-1013

Jacki Sorensen
STEP AEROBICS
at Father Hayes Center, Portland
Tues & Thurs 6:30pm
Steps Available
\$4.00/Drop-in
1-800-525-8696

DO YOU SEEK?
Passionate & Meaningful Living!
Honest & Loving Relationships!
Resolution to Conflicts!
Career Satisfaction!
COUNSELING for
Individuals, Couples, Families
ROB NEAL M. ED., AAMFT
20+ years exp. Flexible Fees!
781-4127 Falmouth Foreside

SEARCHING FOR MEANING...
Dream Workshops, Yoga,
Individual Therapy. Based on the
Work of Viktor Frankl.
Eckart Horn, CL, M.T.S.
Certified Logotherapist
874-7971

Anne E. Knights OBT, CMT
Shiatsu / Acupuncture / Swedish
Help Maintain a Healthy Body,
Mind and Spirit
222 St. John St.
Suite 318, Portland ME
879-1710

Julie Chandler-Small M.Ed.
Professional Counselor
Athletes
Individuals
Children
Groups
Greater Portland Counseling Center
Fees Negotiable Falmouth, ME
781-4226

PORTLAND YOGA STUDIO
Yoga for
Back
Pain
616 Congress Street
707-5064



Elliott Cherry
Massage Therapy
• Swedish • Deep Tissue •
• Sotai •
Introductory Offer 1st hour • \$25
772-2442
A peaceful place in a busy world

Therapeutic Massage
Karen Austen, M.A., M.S., L.M.T.
Licensed Massage Therapist
• 7 Days A Week, All Holidays
• Same day appointments
• Gift Certificates available
• Air-Conditioned Office
Freeport...865-0672

If you are thinking about self-improvement, try any one of the various health practitioners found in Casco Bay Weekly's Wellness Directory.
If keeping your business healthy is your intent, then advertise in the Weekly Wellness Directory. Call 775-1234.

Light of the Moon
Portland's Metaphysical Center
TOOLS for HEALING the BODY, MIND and SPIRIT
Great Tarot Card Readings
Mon - Wed 10-6, Thurs - Sat 10-9, Sun Noon-6
BOOKS, CRYSTALS, TAROT CARDS AND MUCH MORE!
324 Fore Street • Portland, Maine • 207-828-1710 • Open Daily

Exploring the Art of
T'AI CHI CH'UAN
LARRY LANDAU
967-5965
10 EXCHANGE ST / 202

going around the same old issues
without getting anywhere!
COUPLES THERAPY
CAN MAKE A DIFFERENCE
BETSY HOOD
LCPC/LADC
828-1512

Health Care Never Felt So Luxurious!
AT HOME MASSAGE THERAPY
\$20.00 1st session
Elizabeth Arndt, NCMT, AMTA
865-6621

Shamanic Massage Healing Touch
RACHEL DESLEY, RN, BA, CMT
Nationally Certified Massage Therapist
Shamanic Practitioner
846-9427
Swedish, Acupuncture & Restoring Last Power

ARCANA Palm Readings
BY MAIL
* PHOTOCOPY BOTH PALMS-PLACE
HAND LIGHTLY ON COPY MACHINE
CLARITY IS MOST IMPORTANT.
* ON THE BACK INDICATE:
1) WITH WHICH HAND YOU WRITE
2) DATE OF BIRTH
3) GENDER
4) NAME & ADDRESS
* INCLUDE \$10 MONEY ORDER
(ALLOW 2 WEEKS) OR PERSONAL
CHECK (ALLOW 4 WEEKS).
ARCANA Palm Readings
SEND TO:
PO Box 2492
So Portland, ME 04116

ILONA SILVERMAN
CERTIFIED MASSAGE THERAPIST
Neuromuscular & Swedish Massage
871-1610

Why Polarity Therapy?
neck pain • back pain • stress
anxiety • depression • fatigue
creative blocks • general health
874-2938
Anthony Jaccarino, M.A.

MEDITATIVE BELLY DANCE
WEDNESDAYS
616 CONGRESS STREET
JOSIE CONTE 828-6571

Carrie Peterson, M.A., M.S.
LCPC / LMFT
107 WEST ST.
PORTLAND, ME 04102
BY APPOINTMENT: 773-6912
INDIVIDUALS • COUPLES • GROUPS

• Therapeutic Massage
• Polarity Therapy
• Reflexology
• Bach Flower Remedies
• Colon Hydro-Therapy
Cherie Howard CMT, NTS
Yarmouth Portland
846-1482 775-5817

IMAGINE...
WORKING WITH MUTUALLY
SUPPORTIVE PEOPLE IN A
BEAUTIFUL SPACE IN THE OLD
PORT.
BECOME A MEMBER OF
A DYNAMIC HOLISTIC
HEALTHCARE GROUP.
SUITABLE FOR BODY WORKER
OR THERAPIST.
available Aug 1
HIGH QUALITY AMENITIES
CALL ON BALANCE
772-9812

GOLDEN SCHOOL OF TAI CHI CHUAN
T'AI CHI FORM SELF-DEFENSE
A meditative exercise with
toning the body & calming
the mind. Blending with
opposing force in
order to control it.
STRESS REDUCTION • LONGEVITY
HEALTH • INTERNAL ENERGY FLOW
"A System Promoting Balance
on a Physical and Spiritual Level"
-Gene Golden
616 Congress St. 3rd Floor • 772-9039

Carol U. Jenkins
MA, CDS
Rubenfeld Synergy
Integrating
Body-Mind-Spirit
207-772-9812 207-865-0323

BOOY PRAYERS
Yoga • Authentic Movement • Art
for Women
Classes & Monthly Committed Group
full session begins Sept. 11th
Patricia Brown 773-5653

WHOLEHEART Yoga
ONGOING CLASSES
KRIPALU YOGA • MEDITATION
150 St. John St., Portland • 871-8274

CHRISTINE J. ALBERT, C.M.T.
Certified Massage Therapist, Member A.M.T.A.
Neuromuscular
Swedish/Relaxation
Insurance Reimbursable
Gift Certificates Available
812 STEVENS AVE.

Unlimited Potential
Palatine Health Center
170 Rt. 1, Falmouth, 781-3330
KRIPALU YOGA
SUMMER CLASSES
8 weeks—\$75 (6/24-8/17)

Individual, Family and Couples Therapy
• Anxiety, Depression, Substance Abuse
• Relationship Problems, Sexual
Dysfunction, Etc.
• Creativity Blocks, Jungian Dream
Interpretation
Over 25 years of Experience
All Insurance Plans Accepted
Evening Hours Available—Sliding Scale
Initial Consultation Free
Dr. Martin Margulis
Ph.D. Licensed Clinical Psychologist
780-0500
22 CUSHMAN ST. • PORTLAND

In Touch
Professional
Massage
Associates
Elizabeth London • Patricia Bennett
Members A.M.T.A.
774-6876

**relax
relax
relax
yourself**

Psychic Readings
by Anna
• Tarot Cards
• Psychic & Crystal Therapy
761-5655 • Portland
Open Sun-10pm, 7 days a week
Gift Certificates Available

**RESTORE YOUR HEALTH,
RELAX YOUR MIND...**
DOROTHY DIGGS, L.M.T.
Nationally Certified Massage Therapist
Portland • 775-7252
Rejuvenate Your Spirit

Personal Ads

To respond to any personal ad, call:

1-800-370-2041

(Calls cost \$1.99/min. Must be 18 or over. Touch-tone phones only. Casco Bay Weekly 207-775-1234)

WOMEN & MEN

"DOROTHY-ESQUE" LADY SEEKING quality unfettered gentleman with Tim's heart, Lion's courage and Scarecrow's brain to explore yellow brick road. Any spiritual, growing, well-educated, independent, intelligent, mature, communicative, health conscious, Portland area (or somewhere over the rainbow), socially skilled, chem/alcohol/smoke free, gentle "nice guy", early 40's who can comprehend feminist issues with or without the help of wizards? Responsible fathers welcome. (Please, no war vets or Rush fans) I am professional, youthful, 40ish, spirited, attractive DWF (no children), understated, long dark hair and Aquarian. Passions: Travel, outdoor activity, ocean, music, dance, books, politics, honesty, friendship, family, culture, gardens, and cats. Believe in: Spiritual living, friendship first, and the potential for unlimited possibility along the road to Oz. #5378 (8/21)

55YR. YOUNG ASIAN WOMEN. Likes travel, dancing, picnics, fishing. Seeks sincere, gentle, happy, middle-aged partner. N/S, N/D, no pets, no dependents. Take a chance. #5435 (8/29)

A PRIZE FOR THE RIGHT MAN! SWF, 33, professional, attractive, mid-size BBW, bright, soft, witty, awaits sincere, gentle/confident man, 45-50, who hears and speaks from his heart and head, to explore wonderful relationship. Please be N/S, light drinking OK. #5456 (8/4)

ALL IN ONE: Fiery, funny, friendly, feisty, fit, fervent, fortes, female, insightful, intuitive, intimate, influential, incisive, inquisitive, imaginative, impetuous, candid, creative, cancaner, cuddly, capable, cool, compassionate, complex, cautious, private, perceptive, passionate, playful, ponderous, positive, provocative, sarcastic, sassy, sensual, sensitive, sentimental, spontaneous, satirical, social, smashing, soothing. #5458 (8/21)

ARE YOU TIRED OF HEAD GAMES? SWF, 36, 5'9", large build, enjoys driving, dancing, walks, motorcycles, movies, music. Desires S/DW, 28-45, for friendship, relationship, #5502 (8/4)

Fax Free Thursday!
Call 775-1234
for details

Have you ever come home from a blind date & said I should of called
PHOTO DATE
Do it today before it happens again
Come view our "Photo Wall"
Over 900 Pics to Pick
9-9 Daily, Freeport.
865-0828

How to place your FREE personal ad with Personal Call®:

• Fill out the coupon and mail it to: Personals, P.O. Box 1238, Portland, Maine 04104; or FAX to 775-1615. (If faxing please photocopy first.) Please check appropriate category. Call 775-1234 to place ad over the phone.

• First 25 words are FREE with Personal Call®, (45 words if FAXED on Thursday), additional words are 50¢ each. Others, Companions & Lost Souls are \$25/first 25 words for a two week ad. Ads without Personal Call® are \$1 per word plus \$25 mail forwarding or P.O. Box charges.

• Put your personal message on line as soon as you receive your easy instructions. You may not receive responses without it!

• Retrieve responses to your ad any time, 24 hours a day, through your own FREE 800#. It's safe, confidential, and FUN!

How to respond to a personal ad:

• Read the ads. Circle your favorites.
• Call 1-800-370-2041 from a touch-tone phone.
• Following the voice prompts, punch in the 4-digits of the ad you wish to respond to, or you may browse a specific category. The date following an ad is the last date you can reply to the ad.

• Calls cost \$1.99 per minute. You must be over 18 yrs. old.
• Ads with a three-digit Personal Advertiser # can be contacted through the mail by writing to: Personal Advertiser # _____, P.O. Box 1238, Portland, ME 04104.

GET 45 WORDS FREE ON FAX FREE THURSDAY (207) 775-1615

25-Character Headline: includes spaces, be creative!

Your Ad: first 25-words FREE with Personal Call®

Guidelines:

Free Personals ads are available for single people seeking relationships. Others, Companions and Lost Souls require prepayment. Ads seeking to buy or sell sexual services will be refused. No full names, street addresses or phone numbers will be published. Ads containing explicit sexual or anatomical language will not be published. We reserve the right to edit, refuse or recategorize any ad. Advertisers must be over 18 years of age.

Category/Rates:

FREE 4-WEEK ADS
□ women & men
□ men & men
□ women & women
FREE 2-WEEK ADS
□ men & women
□ others

\$25/FIRST 25 WORDS
2 WEEK ADS
□ companions
□ lost souls

Yes, place my FREE Personal Ad in the Maine Times also!

□ VISA □ MC exp. date: #

ATTITUDE IS EVERYTHING- DWPF, 47, 5'9", 145lbs, N/S, Auburn/Hazel, extrovert, enjoys male companionship. Men tell me that I am attractive, with a nice smile and great legs. The smile is nourished regularly through, reading, dance, meditation, friendship, comedy, theater, art, and flowers; the legs through stop-aerobics, fitness, biking, hiking, golf (frequently), a high energy level and a zest for life. Similar? Let's meet! #5378 (8/21)

COVER YOU IN OIL- 5'10", 180lbs pretty lady seeks tall, adventurous (in bed and out) guy, energy level and a zest for life. Similar? Let's meet! #5378 (8/21)

AVERAGE EXTERIOR, exceptional interior- DWPF, 53, seeks quality, not quantity. Be busy, happy, involved, and willing to share ideas, islands, theater, concerts, antiques, and self. #5386 (8/28)

BEAUTIFUL ADVENTRESS- Bright, brassy, and passionate, seeks light-hearted friendship with room for possibilities. Laughter and honesty required. Breathe at heart and bold of mind encouraged to apply. #512 (8/21)

BRIGHT, AFFABLE YANKEE LADY seeking loving male, 55-65, to have adventures by the sea, would like to share travel, conversation, sailing, and sunsets. #5395 (8/28)

CAREER MOVE RECENTLY brought me to Maine. 27yr professional N/S attractive woman looking for male 27-35 N/S professional. Enjoy politics, international travel, theater, fine dining, boating. #5466 (8/4)

CLASSY, ABOVE AVERAGE, VERY attractive, charming DWPF, very young 50, 5'3", 115lbs, seeking charming DWM, 50-65 for friendship. Interests: Tennis, theatre, sports, sailing, dining out. #5398 (8/28)

EGOMANIAC WANTED? Your sexist attitude is your self-confidence! I'm a divorced mother of two ISO tall, attractive, intelligent, secure man, 35-42, who's not afraid to jump into the fray. #5479 (8/4)

GOAL: THE BEST, DWPF, professional, successful, independent, creative, and...lonely. Seeking male counterpart, financially secure, professional. Need a soulmate to share happy, successful times ahead. Young at heart, I love dancing, outdoors, travel, gardening, family, Maine, business, and challenges. #5348 (8/21)

ROTORORNEUROTI? Creative, "empty-nested" writer, healer seeks companion to laugh with, share ocean, ethnic dinners, great films, books, ideas. Be healthy, honest, ecological, and "yourself"! #5467 (8/4)

SPONTANEOUS VIRGO- DWPF, 42, BL/BL, healthy, athletic, attractive, honest, independent, VW driver, N/S, professional, kind, down-to-earth, looking for someone to play with, movies, concerts, dinners, traveling, laughter. Who knows what might happen? #5528 (8/11)

STARGLAZING, PILLOW FIGHTS- Mid 20's F seeking N/S, N/D dreamer who is similar in age, sensitive, progressive, outgoing, childlike/mature, and open minded, with a strong sense of self. #5449 (8/4)

SUMMER AND FALL OFFER IT ALL! Outgoing and fun SWF, 34, N/S, is seeking N/S, 30's or early 40's, to share great times, varied interests, and appreciation for the outdoors; casual biking, sailing, golf, days at the beach, music and concerts, reading, fun in the kitchen, casual dining and the arts. #5535 (8/11)

THE SUN'S NOT SETTING ON ME! Vintage lady, aged to perfection seeks a nice, fun, 60's-70's to enjoy the summer with. Dancing, driving, drives. Don't hesitate! Now it's our turn to have fun! #5418 (8/29)

WOMAN'S WIDOW, 52, slim, attractive, feminine, well-traveled, educated, seeks educated, good-looking gentleman, financially secure, honest, with SO/H for a relationship and exploring life. #5334 (8/21)

LOOKING FOR ADVENTURE in uncharted territory? Make my day or at least my coffee! Raven-haired, Rubenque goddess, 35, pretty, witty, warm. Seeks genuine laugh, good eye contact, firm handshake from tall, articulate, interesting, carefully employed M between 30 and 45. #5540 (9/11)

LOOKING FOR LOVE- Happy, healthy, DWPF, 42, looking for secure, honest, happy, N/S man. Enjoys movies, dancing, music, cuddling, and quiet, peaceful weekend evenings. #5404 (8/29)

MIRROR NOTES (i.e. similar to refrigerator notes, only more personal). Honestly, well-balanced, physical, emotional, mental, social, and spiritual; intellect, fun, values, and enhancement to my life. It's time to replace the note with the real thing. My mirror image: Petite, attractive, 40-something, professional. How do you reflect? #5399 (8/29) Personal Advertiser #800, P.O. Box 1238, Portland, ME 04104

PERSONAL FREELANCE- SPF, BR/BR, 45, N/S, international teacher, sports, action movie, and...lonely. Seeking male counterpart, financially secure, professional. Need a soulmate to share happy, successful times ahead. Young at heart, I love dancing, outdoors, travel, gardening, family, Maine, business, and challenges. #5348 (8/21)

PROFESSIONAL, PETITE PRETTY- SWF, 32, BR/BR, beautiful inside and out seeking 30-40yo, N/S, financially and emotionally secure man, attractive and clean cut a plus. #5469 (8/4)

RESPONSIBLE CARING WOM- DWPF, 33, BL/HZ, average looking, active, athletic, educated, family-oriented, chem-free, N/S. Enjoys movies, music, sports, reading, pets. Seeking same. 25-40, W/TH. #5453 (8/4)

ROMEO, ROMEO, WHERE ART THOU? Actually seeking combination Romeo/Red Green. Auburn/Brwnick area. Personal Advertiser #809, P.O. Box 1238, Portland, ME 04104

WHEN WILL OUR HEARTS COLLIDE? DWPF, N/S, BR/BR, early 50's ISO romantic, sensitive, 45-60's, attractive, who loves nature, life, and fun. #5452 (8/4)

WILD THING- Tame me or join me. Intelligent, attractive, DWPF, 40's, with hypnotic, dark eyes, alluring smile, and a passion for the outdoors, animals, foreign travel, and occasional walks on the wild side, seeks tall, fit, college-educated, sensitive, compassionate DPM, with a valid passport. #5362 (9/11)

YOU ARE CORDIALLY INVITED (IF SWF, 36-47, attractive, professional, well-educated, N/S, well groomed and charming) for an unforgettable evening (theater, concert, dinner in or out) with a classy, pretty, smart, sweet DWPF, 5'4", Auburn/blue, black tie optional (but love of life, laughter and self mandatory). RSVP: #5527 (8/11)

ENCHANT ME! I'm adventurous, unconventional, and fun-loving. I'm very attractive, fit, responsive, and energetic. Seeking similar in tallish, athletic, 30's-40's emotionally/financially secure, playful male with a productive, happy life who wants to discover more happiness with me. Call, I'm fun and easy to talk to. #5408 (8/29)

I MISS PREPARING DINNER together, sharing perceptions, thoughts, silence, being a partner. Monogamous, romantic, passionate lady, capable, financially secure, pretty, shapely, guided by a gentle inner spirit seeks gentleman of passion and substance who enjoys a variety of activities and wants a special lady in his life. #5533 (9/11)

LAWYER'S WIDOW, 52, slim, attractive, feminine, well-traveled, educated, seeks educated, good-looking gentleman, financially secure, honest, with SO/H for a relationship and exploring life. #5334 (8/21)

LOOKING FOR ADVENTURE in uncharted territory? Make my day or at least my coffee! Raven-haired, Rubenque goddess, 35, pretty, witty, warm. Seeks genuine laugh, good eye contact, firm handshake from tall, articulate, interesting, carefully employed M between 30 and 45. #5540 (9/11)

LOOKING FOR LOVE- Happy, healthy, DWPF, 42, looking for secure, honest, happy, N/S man. Enjoys movies, dancing, music, cuddling, and quiet, peaceful weekend evenings. #5404 (8/29)

MIRROR NOTES (i.e. similar to refrigerator notes, only more personal). Honestly, well-balanced, physical, emotional, mental, social, and spiritual; intellect, fun, values, and enhancement to my life. It's time to replace the note with the real thing. My mirror image: Petite, attractive, 40-something, professional. How do you reflect? #5399 (8/29) Personal Advertiser #800, P.O. Box 1238, Portland, ME 04104

PERSONAL FREELANCE- SPF, BR/BR, 45, N/S, international teacher, sports, action movie, and...lonely. Seeking male counterpart, financially secure, professional. Need a soulmate to share happy, successful times ahead. Young at heart, I love dancing, outdoors, travel, gardening, family, Maine, business, and challenges. #5348 (8/21)

PROFESSIONAL, PETITE PRETTY- SWF, 32, BR/BR, beautiful inside and out seeking 30-40yo, N/S, financially and emotionally secure man, attractive and clean cut a plus. #5469 (8/4)

RESPONSIBLE CARING WOM- DWPF, 33, BL/HZ, average looking, active, athletic, educated, family-oriented, chem-free, N/S. Enjoys movies, music, sports, reading, pets. Seeking same. 25-40, W/TH. #5453 (8/4)

ROMEO, ROMEO, WHERE ART THOU? Actually seeking combination Romeo/Red Green. Auburn/Brwnick area. Personal Advertiser #809, P.O. Box 1238, Portland, ME 04104

WHEN WILL OUR HEARTS COLLIDE? DWPF, N/S, BR/BR, early 50's ISO romantic, sensitive, 45-60's, attractive, who loves nature, life, and fun. #5452 (8/4)

WILD THING- Tame me or join me. Intelligent, attractive, DWPF, 40's, with hypnotic, dark eyes, alluring smile, and a passion for the outdoors, animals, foreign travel, and occasional walks on the wild side, seeks tall, fit, college-educated, sensitive, compassionate DPM, with a valid passport. #5362 (9/11)

YOU ARE CORDIALLY INVITED (IF SWF, 36-47, attractive, professional, well-educated, N/S, well groomed and charming) for an unforgettable evening (theater, concert, dinner in or out) with a classy, pretty, smart, sweet DWPF, 5'4", Auburn/blue, black tie optional (but love of life, laughter and self mandatory). RSVP: #5527 (8/11)

ENCHANT ME! I'm adventurous, unconventional, and fun-loving. I'm very attractive, fit, responsive, and energetic. Seeking similar in tallish, athletic, 30's-40's emotionally/financially secure, playful male with a productive, happy life who wants to discover more happiness with me. Call, I'm fun and easy to talk to. #5408 (8/29)

I MISS PREPARING DINNER together, sharing perceptions, thoughts, silence, being a partner. Monogamous, romantic, passionate lady, capable, financially secure, pretty, shapely, guided by a gentle inner spirit seeks gentleman of passion and substance who enjoys a variety of activities and wants a special lady in his life. #5533 (9/11)

LAWYER'S WIDOW, 52, slim, attractive, feminine, well-traveled, educated, seeks educated, good-looking gentleman, financially secure, honest, with SO/H for a relationship and exploring life. #5334 (8/21)

LOOKING FOR ADVENTURE in uncharted territory? Make my day or at least my coffee! Raven-haired, Rubenque goddess, 35, pretty, witty, warm. Seeks genuine laugh, good eye contact, firm handshake from tall, articulate, interesting, carefully employed M between 30 and 45. #5540 (9/11)

LOOKING FOR LOVE- Happy, healthy, DWPF, 42, looking for secure, honest, happy, N/S man. Enjoys movies, dancing, music, cuddling, and quiet, peaceful weekend evenings. #5404 (8/29)

MIRROR NOTES (i.e. similar to refrigerator notes, only more personal). Honestly, well-balanced, physical, emotional, mental, social, and spiritual; intellect, fun, values, and enhancement to my life. It's time to replace the note with the real thing. My mirror image: Petite, attractive, 40-something, professional. How do you reflect? #5399 (8/29) Personal Advertiser #800, P.O. Box 1238, Portland, ME 04104

PERSONAL FREELANCE- SPF, BR/BR, 45, N/S, international teacher, sports, action movie, and...lonely. Seeking male counterpart, financially secure, professional. Need a soulmate to share happy, successful times ahead. Young at heart, I love dancing, outdoors, travel, gardening, family, Maine, business, and challenges. #5348 (8/21)

PROFESSIONAL, PETITE PRETTY- SWF, 32, BR/BR, beautiful inside and out seeking 30-40yo, N/S, financially and emotionally secure man, attractive and clean cut a plus. #5469 (8/4)

RESPONSIBLE CARING WOM- DWPF, 33, BL/HZ, average looking, active, athletic, educated, family-oriented, chem-free, N/S. Enjoys movies, music, sports, reading, pets. Seeking same. 25-40, W/TH. #5453 (8/4)

ROMEO, ROMEO, WHERE ART THOU? Actually seeking combination Romeo/Red Green. Auburn/Brwnick area. Personal Advertiser #809, P.O. Box 1238, Portland, ME 04104

WHEN WILL OUR HEARTS COLLIDE? DWPF, N/S, BR/BR, early 50's ISO romantic, sensitive, 45-60's, attractive, who loves nature, life, and fun. #5452 (8/4)

ENCHANT ME! I'm adventurous, unconventional, and fun-loving. I'm very attractive, fit, responsive, and energetic. Seeking similar in tallish, athletic, 30's-40's emotionally/financially secure, playful male with a productive, happy life who wants to discover more happiness with me. Call, I'm fun and easy to talk to. #5408 (8/29)

I MISS PREPARING DINNER together, sharing perceptions, thoughts, silence, being a partner. Monogamous, romantic, passionate lady, capable, financially secure, pretty, shapely, guided by a gentle inner spirit seeks gentleman of passion and substance who enjoys a variety of activities and wants a special lady in his life. #5533 (9/11)

LAWYER'S WIDOW, 52, slim, attractive, feminine, well-traveled, educated, seeks educated, good-looking gentleman, financially secure, honest, with SO/H for a relationship and exploring life. #5334 (8/21)

LOOKING FOR ADVENTURE in uncharted territory? Make my day or at least my coffee! Raven-haired, Rubenque goddess, 35, pretty, witty, warm. Seeks genuine laugh, good eye contact, firm handshake from tall, articulate, interesting, carefully employed M between 30 and 45. #5540 (9/11)

LOOKING FOR LOVE- Happy, healthy, DWPF, 42, looking for secure, honest, happy, N/S man. Enjoys movies, dancing, music, cuddling, and quiet, peaceful weekend evenings. #5404 (8/29)

MIRROR NOTES (i.e. similar to refrigerator notes, only more personal). Honestly, well-balanced, physical, emotional, mental, social, and spiritual; intellect, fun, values, and enhancement to my life. It's time to replace the note with the real thing. My mirror image: Petite, attractive, 40-something, professional. How do you reflect? #5399 (8/29) Personal Advertiser #800, P.O. Box 1238, Portland, ME 04104

PERSONAL FREELANCE- SPF, BR/BR, 45, N/S, international teacher, sports, action movie, and...lonely. Seeking male counterpart, financially secure, professional. Need a soulmate to share happy, successful times ahead. Young at heart, I love dancing, outdoors, travel, gardening, family, Maine, business, and challenges. #5348 (8/21)

PROFESSIONAL, PETITE PRETTY- SWF, 32, BR/BR, beautiful inside and out seeking 30-40yo, N/S, financially and emotionally secure man, attractive and clean cut a plus. #5469 (8/4)

RESPONSIBLE CARING WOM- DWPF, 33, BL/HZ, average looking, active, athletic, educated, family-oriented, chem-free, N/S. Enjoys movies, music, sports, reading, pets. Seeking same. 25-40, W/TH. #5453 (8/4)

ROMEO, ROMEO, WHERE ART THOU? Actually seeking combination Romeo/Red Green. Auburn/Brwnick area. Personal Advertiser #809, P.O. Box 1238, Portland, ME 04104

WHEN WILL OUR HEARTS COLLIDE? DWPF, N/S, BR/BR, early 50's ISO romantic, sensitive, 45-60's, attractive, who loves nature, life, and fun. #5452 (8/4)

WILD THING- Tame me or join me. Intelligent, attractive, DWPF, 40's, with hypnotic, dark eyes, alluring smile, and a passion for the outdoors, animals, foreign travel, and occasional walks on the wild side, seeks tall, fit, college-educated, sensitive, compassionate DPM, with a valid passport. #5362 (9/11)

YOU ARE CORDIALLY INVITED (IF SWF, 36-47, attractive, professional, well-educated, N/S, well groomed and charming) for an unforgettable evening (theater, concert, dinner in or out) with a classy, pretty, smart, sweet DWPF, 5'4", Auburn/blue, black tie optional (but love of life, laughter and self mandatory). RSVP: #5527 (8/11)

ENCHANT ME! I'm adventurous, unconventional, and fun-loving. I'm very attractive, fit, responsive, and energetic. Seeking similar in tallish, athletic, 30's-40's emotionally/financially secure, playful male with a productive, happy life who wants to discover more happiness with me. Call, I'm fun and easy to talk to. #5408 (8/29)

I MISS PREPARING DINNER together, sharing perceptions, thoughts, silence, being a partner. Monogamous, romantic, passionate lady, capable, financially secure, pretty, shapely, guided by a gentle inner spirit seeks gentleman of passion and substance who enjoys a variety of activities and wants a special lady in his life. #5533 (9/11)

LAWYER'S WIDOW, 52, slim, attractive, feminine, well-traveled, educated, seeks educated, good-looking gentleman, financially secure, honest, with SO/H for a relationship and exploring life. #5334 (8/21)

LOOKING FOR ADVENTURE in uncharted territory? Make my day or at least my coffee! Raven-haired, Rubenque goddess, 35, pretty, witty, warm. Seeks genuine laugh, good eye contact, firm handshake from tall, articulate, interesting, carefully employed M between 30 and 45. #5540 (9/11)

LOOKING FOR LOVE- Happy, healthy, DWPF, 42, looking for secure, honest, happy, N/S man. Enjoys movies, dancing, music, cuddling, and quiet, peaceful weekend evenings. #5404 (8/29)

MIRROR NOTES (i.e. similar to refrigerator notes, only more personal). Honestly, well-balanced, physical, emotional, mental, social, and spiritual; intellect, fun, values, and enhancement to my life. It's time to replace the note with the real thing. My mirror image: Petite, attractive, 40-something, professional. How do you reflect? #5399 (8/29) Personal Advertiser #800, P.O. Box 1238, Portland, ME 04104

PERSONAL FREELANCE- SPF, BR/BR, 45, N/S, international teacher, sports, action movie, and...lonely. Seeking male counterpart, financially secure, professional. Need a soulmate to share happy, successful times ahead. Young at heart, I love dancing, outdoors, travel, gardening, family, Maine, business, and challenges. #5348 (8/21)

PROFESSIONAL, PETITE PRETTY- SWF, 32, BR/BR, beautiful inside and out seeking 30-40yo, N/S, financially and emotionally secure man, attractive and clean cut a plus. #5469 (8/4)

RESPONSIBLE CARING WOM- DWPF, 33, BL/HZ, average looking, active, athletic, educated, family-oriented, chem-free, N/S. Enjoys movies, music, sports, reading, pets. Seeking same. 25-40, W/TH. #5453 (8/4)

ROMEO, ROMEO, WHERE ART THOU? Actually seeking combination Romeo/Red Green. Auburn/Brwnick area. Personal Advertiser #809, P.O. Box 1238, Portland, ME 04104

WHEN WILL OUR HEARTS COLLIDE? DWPF, N/S, BR/BR, early 50's ISO romantic, sensitive, 45-60's, attractive, who loves nature, life, and fun. #5452 (8/4)

ENCHANT ME! I'm adventurous, unconventional, and fun-loving. I'm very attractive, fit, responsive, and energetic. Seeking similar in tallish, athletic, 30's-40's emotionally/financially secure, playful male with a productive, happy life who wants to discover more happiness with me. Call, I'm fun and easy to talk to. #5408 (8/29)

I MISS PREPARING DINNER together, sharing perceptions, thoughts, silence, being a partner. Monogamous, romantic, passionate lady, capable, financially secure, pretty, shapely, guided by a gentle inner spirit seeks gentleman of passion and substance who enjoys a variety of activities and wants a special lady in his life. #5533 (9/11)

LAWYER'S WIDOW, 52, slim, attractive, feminine, well-traveled, educated, seeks educated, good-looking gentleman, financially secure, honest, with SO/H for a relationship and exploring life. #5334 (8/21)

LOOKING FOR ADVENTURE in uncharted territory? Make my day or at least my coffee! Raven-haired, Rubenque goddess, 35, pretty, witty, warm. Seeks genuine laugh, good eye contact, firm handshake from tall, articulate, interesting, carefully employed M between 30 and 45. #5540 (9/11)

LOOKING FOR LOVE- Happy, healthy, DWPF, 42, looking for secure, honest, happy, N/S man. Enjoys movies, dancing, music, cuddling, and quiet, peaceful weekend evenings. #5404 (8/29)

MIRROR NOTES (i.e. similar to refrigerator notes, only more personal). Honestly, well-balanced, physical, emotional, mental, social, and spiritual; intellect, fun, values, and enhancement to my life. It's time to replace the note with the real thing. My mirror image: Petite, attractive, 40-something, professional. How do you reflect? #5399 (8/29) Personal Advertiser #800, P.O. Box 1238, Portland, ME 04104

PERSONAL FREELANCE- SPF, BR/BR, 45, N/S, international teacher, sports, action movie, and...lonely. Seeking male counterpart, financially secure, professional. Need a soulmate to share happy, successful times ahead. Young at heart, I love dancing, outdoors, travel, gardening, family, Maine, business, and challenges. #5348 (8/21)

PROFESSIONAL, PETITE PRETTY- SWF, 32, BR/BR, beautiful inside and out seeking 30-40yo, N/S, financially and emotionally secure man, attractive and clean cut a plus. #5469 (8/4)

RESPONSIBLE CARING WOM- DWPF, 33, BL/HZ, average looking, active, athletic, educated, family-oriented, chem-free, N/S. Enjoys movies, music, sports, reading, pets. Seeking same. 25-40, W/TH. #5453 (8/4)

ROMEO, ROMEO, WHERE ART THOU? Actually seeking combination Romeo/Red Green. Auburn/Brwnick area. Personal Advertiser #809, P.O. Box 1238, Portland, ME 04104

WHEN WILL OUR HEARTS COLLIDE? DWPF, N/S, BR/BR, early 50's ISO romantic, sensitive, 45-60's, attractive, who loves nature, life, and fun. #5452 (8/4)

WILD THING- Tame me or join me. Intelligent, attractive, DWPF, 40's, with hypnotic, dark eyes, alluring smile, and a passion for the outdoors, animals, foreign travel, and occasional walks on the wild side, seeks tall, fit, college-educated, sensitive, compassionate DPM, with a valid passport. #5362 (9/11)

YOU ARE CORDIALLY INVITED (IF SWF, 36-47, attractive, professional, well-educated, N/S, well groomed and charming) for an unforgettable evening (theater, concert, dinner in or out) with a classy, pretty, smart, sweet DWPF, 5'4", Auburn/blue, black tie optional (but love of life, laughter and self mandatory). RSVP: #5527 (8/11)

ENCHANT ME! I'm adventurous, unconventional, and fun-loving. I'm very attractive, fit, responsive, and energetic. Seeking similar in tallish, athletic, 30's-40's emotionally/financially secure, playful male with a productive, happy life who wants to discover more happiness with me. Call, I'm fun and easy to talk to. #5408 (8/29)

I MISS PREPARING DINNER together, sharing perceptions, thoughts, silence, being a partner. Monogamous, romantic, passionate lady, capable, financially secure, pretty, shapely, guided by a gentle inner spirit seeks gentleman of passion and substance who enjoys a variety of activities and wants a special lady in his life. #5533 (9/11)

LAWYER'S WIDOW, 52, slim, attractive, feminine, well-traveled, educated, seeks educated, good-looking gentleman, financially secure, honest, with SO/H for a relationship and exploring life. #5334 (8/21)

LOOKING FOR ADVENTURE in uncharted territory? Make my day or at least my coffee! Raven-haired, Rubenque goddess, 35, pretty, witty, warm. Seeks genuine laugh, good eye contact, firm handshake from tall, articulate, interesting, carefully employed M between 3

ADULT PHONE OPERATORS

Male/Female, PT/FT, work at home, weekly pay reliable, serious inquiries only 1-800-568-0151, Tony 24/hrs.

BIG, BAD, UGLY, BREAK-UP...

After years together, my new apartment has destroyed my relationship with my furniture. The new pad's tiny but, I bet my stuff sure would look good in yours. Funky to formal. Lookin' to find homes for dresser, plant stands, end tables, sewing machine...anything you're hopin' to find. If you fall in love, we'll talk price. 772-4008

LITTLE ARTISTS' DAYCARE

(LICENSED FOR ALL AGES)

OPEN HOUSE

8/11 & 8/18, 10am-2:30pm
FREE BALLOONS!
7 Chase St., S. Portland • 741-2439 FML

SMARTY PANTS

GRAPHIC DESIGN
call 879-8975

MAINE NATIVE BLUEBERRYS

10 lbs. (7-8 quarts) \$12.00. ORDER NOW!
Call Steve 797-7925

FREELANCE GRAPHIC DESIGN & WRITING

by Sally Brophy
Call 773-3479

THE ATLANTIS STONES

Ancient Laser-Made Artifacts from Atlantis. FML, viewing: 879-6037

CUSTOM HANDMADE JEWELRY ORIGINAL DESIGN

by Mark Knott
Call 780-0316

FREEHAND, DIGITAL ILLUSTRATIONS & GRAPHIC DESIGN

Jeffrey Clifford
780-8793

WINDSURFER FOR SALE

German-made sailboard "Pinto" fully equipped w/one sail. Excellent condition. \$400. Call 773-3479 anytime

RHYTHM OF THE NILE

MEDITATIVE DANCE & BELLY DANCING
For health and tranquility
Cll Josie Conte
828-6571

GRESKO DESIGN

SIMPLY FIERCE ART
Call 828-7966

ALL ADVERTISEMENTS ON THIS PAGE APPEAR ON

<http://www.maine.com/cbw/business/bob.html>

BOB Gets Wired

Back of the Bay's Website of the Week!

Godzilla

<http://www.ama.caltech.edu/users/mrm/godzilla.html>

Chosen by
CBW's Editor Sarah Goodyear

Fire-breathing monster lovers, fear not! The mighty Godzilla does indeed have a homepage worthy of his eminence. At this site, you will find a complete win-loss record of the scaly great one, notes on monster biology and much, much more

COLOR

MAINE'S BEST COLOR OUTPUT CENTER

Graphic Design

Corporate identity, business presentations, slides, invitations, etc.

Color Copies

Highest Quality from prints, slides, artwork, etc.

Color Computer Output

From Mac & PC files. High resolution fiery prints to a CLC 700 and 550.

Generated Image

164 Middle St. • Portland, ME 04101 • phone 207.774.4455 • fax 207.773.1469

What's it like getting \$130 a month cash at Portland Biological Plasma Center?

I'll tell you. My name is Joseph. I'm a student at USM. And I have donated plasma dozens of times at Portland Biologicals. What is it like donating plasma at the Portland Center? Very satisfying. Besides earning \$130 a month (you are paid in cash at the end of your donation) you will be saving human lives. And exactly how is plasma used to save human lives? In a number of different ways. Donated plasma is used in the preparation of the following: clotting concentrates for hemophiliacs, volume expanders which maintain blood volume until whole blood is available and are used in emergencies for shock and burn victims, vaccines for tetanus, mumps, hepatitis, and other diseases, blood typing serums, and many other products. Sound interesting? It is!

Q: Does it hurt?

A: Little more than a pin prick

Q: How long does the procedure last?

A: One to One and one half hours

Q: Where is it?

A: It's only a few blocks from USM

Q: What is Portland Biologicals like?

A: The staff is very friendly. You can relax (the donation chairs are quite comfortable), read, study, talk with the staff and other donors, or daydream. The people who work at Portland Biologicals care about you and will answer any questions about your health. In order to operate, Portland Biologicals has to meet strict federal regulations, so it is a safe place. And many of the donors are college students, so you will fit right in! And plasma—which is 97% water—is quick and easy for your body to replace (unlike whole blood). So what are you waiting for? There is a continual shortage of plasma in the world. Donate today, earn some cash, and save someone's life.

772-5715

685 Congress St.
Portland Biologicals...

The nicest place for a good deed.

\$20.00 on 1st
donation
with this coupon



CONCERT TICKETS FOR SALE

Hootie And The Blowfish, Aug. 13th.
\$35/ea. 4 tickets avail.
Call: 549-3916

LAYOUT, GRAPHIC DESIGN & CONSULTING

for info 828-5443
Ask for Joanna

ZOOTZ DANCE SCHEDULE

Aug. 9: Lars Vegas
Solution A.D. & Guests
Polyglot, Triplace, 12x Over, & Painstake
Aug. 15: Babe The Blue Ox, Swaylode & Silverstone

ZOOTZ—31 Forest Ave.

Personals in Cyberspace!

Increase your chances of meeting someone special by about 40,000,000 for FREE!

Start by placing your personal ad in the Casco Bay Weekly Personals on Fax Free Thursday and your personal ad will appear on the internet at no extra charge in CBW's Website at <http://www.maine.com/cbw/business/personals.html>

FOR SALE Classic Bright Cherry Red

1973 FORD MUSTANG!

351 CLEVELAND

ALL ORIGINAL

RUNS GREAT

\$5000/B.O.

775-3695

WHEELS OR KEELS

We'll run 'em

'til you sell 'em!

Only \$25

CBW Classifieds

207-774-1234

1-800-286-6601

FRIENDS OF FERAL FELINES

has rescued several young adult cat & kittens who are ready for adoption. Call 772-9663

HOUSE CLEANING PAR EXCELLENCE

Efficient, reliable, reasonable rates. 12 years experience. References and free estimates.

207-741-2010

To place your BOB Line Ad or BOB Box ad call 775-6601