

8-7-1997

## Casco Bay Weekly : 7 August 1997

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# Casco Bay Weekly

AUG 7, 1997

e d u c a t i o n i s s u e

## Tales out of School

Six students tell us how much  
learning means to them

see page 10

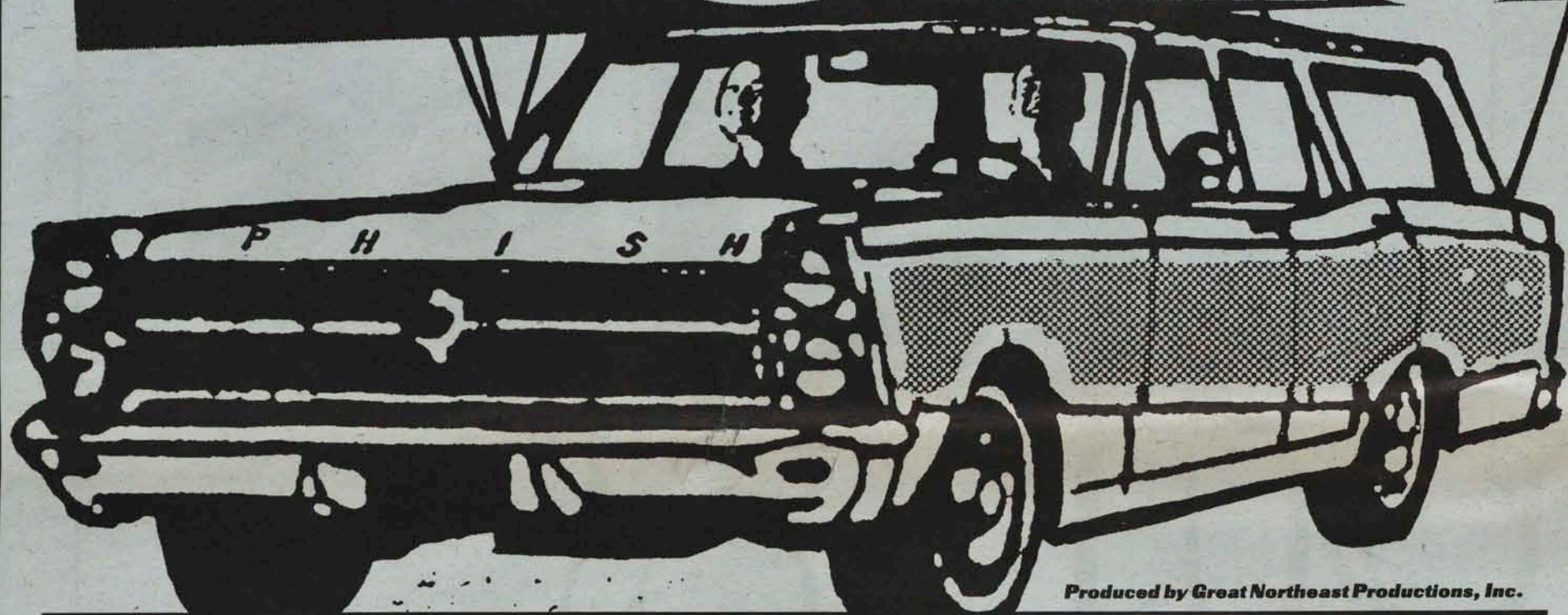
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# Talk

## A CONVERSATION WITH SHAWN PARKER



**"Whatever you want me to draw, I'll draw it."**

Shawn Parker, 35, was born and raised in Portland. These days he splits his time between his job filling orders at Advantage Linen Service and hanging out drawing and painting at the Project for Assisted Living on Free Street, known as "the club" by its regulars. The folks there were so fond of his artwork that they suggested he paint a mural on one of the many pillars in the club's main room. The finished product is a floor-to-ceiling, multi-colored aquarium chock-full of tropical fish. Parker's gearing up for another mural as we speak.

**You like to spend a lot of your time drawing?**

Drawing, painting...

**How long have you been doing that?**

A long time, long time.

**Where do you get your ideas for stuff?**

I check magazines, stuff like that out, just draw it out. Just like that.

**How long did it take you to do the aquarium?**

About 14 weeks. You gotta paint, then you gotta grab your shoulder, 'cause it hurts, then I'll take a break from it, maybe a week break, then I'll keep doing it 'til it's done.

**Are you planning to do more?**

I'm gonna do a forest one next. I don't know about the jungle 'cause that'll take a friggin' long time. I can do flamin' goes.

**Have you been to aquariums?**

I've been to a bunch of aquariums. I saw a picture in

the newspaper of a Mexican whale. I draw that perfectly. That's like 30 feet, weighs about 539,000 pounds. [I drew] the warts and everything it had on it perfectly.

**Do you ever enter any contests?**

People at the club are gonna help me do that. Contests and a bunch of other stuff.

**Do you ever go down to the wall down by the Maine State Pier?**

Yeah, I saw that guy draw that. I was down there watching that guy.

**Were you impressed?**

That was cool! I loved that.

**That guy's pretty fast. Would you like to try that with the sprayers?**

I just take my time on everything.

**Taking your time is part of the whole enjoyment of it.**

Oh, definitely.

**Do you ever think about going to art school?**

I've taken lessons. I took cartoon classes.

**You like doing cartoons?**

Anything I can get my hands on.

**Will you be doing this for the rest of your life?**

I think so.

**Have you thought about teaching your own art class?**

I'll pass on that. I'll pass on that part.

*Interview by Zoe S. Miller; photo by Colin Malakie*

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**Some of what the Production Department listened to while getting this week's paper out:**  
k.d. lang, "Drag" • Crystal Waters, self-titled • Taylor Dayne, "Greatest Hits"

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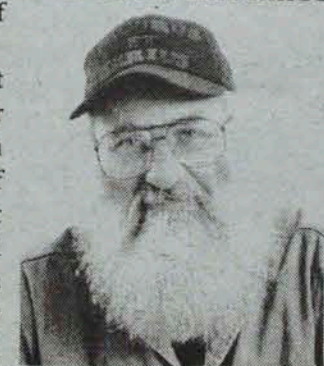
## The fat of the land

The Natural Resources Council of Maine (NRCM) has compiled its ratings for this year's legislative session. While special interest group rankings are, at best, subjective and, at worst, misleading, neither of those characteristics is much of a drawback when it comes to the general practice of politics. So here, according to the NRCM, are the top tree huggers and lowest land rapers.

The ratings, based on seven key votes in the state Senate and eight roll calls in the state House, included measures to regulate development in the North Woods, eliminate dioxin and restrict runoff into lakes and rivers.

Four senators got perfect scores: Majority Leader Chellie Pingree of North Haven, Sharon Treat of Gardiner, Beverly Daggett of Augusta and Anne Rand of Portland. But Rand's votes were canceled out by her city's other senator, Joel Abromson, who was one of four members of that cham-

### politics and other mistakes



AL DIAMON

ber to achieve a perfect negative score. The other consistent anti-NRCMers were Bruce MacKinnon of Springvale, Mary Small of Bath and Stephen Hall of Guilford.

All the perfectly pro-NRCM senators are Democrats. All the group's undeviating opponents are Republicans. That partisan breakdown also holds for senators who just missed getting them all right or all wrong. Of those who fell a vote or two shy of perfection, all are Dems: Senate President Mark Lawrence of Kittery Point, Susan Longley of Liberty, Lloyd LaFountain of Biddeford, Richard Ruhlman of Brewer, Mary Cathcart of Orono, John Nutting of Leeds and John Jenkins of Lewiston. Likewise, every senator who escaped the environmental group's complete condemnation, because one or two ballots landed on the green, is a member of the GOP: Minority Leader Jane Amaro of Cape Elizabeth, Jeff Butland of Cumberland, Philip Harriman of Yarmouth, Rick Bennett of Norway, Peter Mills of Skowhegan, Vinton Cassidy of Calais, James Libby of Buxton, Betty Lou Mitchell of Etna, Norman Ferguson of Hanover and John Benoit of Rangeley.

The pattern holds in the House. Eleven Democratic legislators achieved NRCM's ideal: Christina Baker, Brian Bolduc, Paul Chartrand, Elaine Fuller, Linda McKee, Judith Powers, Michael Quint, David Shiah, Elizabeth Townsend, Paul Volenik and Elizabeth Watson. A dozen Republicans got zeros: Alvin Barth, Richard Campbell, Peter Cianchette, Dean Clukey, Kenneth Honey, Sumner Jones, Henry Joy, Jean Ginn Marvin, Arthur Mayo, Michael McAlevy, Reginald Pinkham and Harry True. Of the 20 House members who missed being full-time friends of the NRCM by a vote or

two, all are Dems. Of the 48 legislators who spurned the NRCM on six or seven of the eight key votes, all but three are registered Republican. The unusual trio of Dems with low NRCM scores are Douglas Ahearn of Madawaska, Joseph Clark of Millinocket and Albion Goodwin of Pembroke.

Finally, there's Democratic state Rep. Richard Farnsworth of Portland, who's unrateable. Farnsworth missed six of the eight votes, the largest number of absences of any legislator.

### I'll be missing you

Speaking of lousy attendance, Farnsworth doesn't own the worst record in the House. He's the eighth worst. Robert Fisk of Falmouth and Debra Plowman of Hampden tied for the bottom spot. Both skipped 26 percent of all recorded votes this session. By contrast, the average House member made it to 94 percent of the 380 roll calls.

Other top truants (with percentage of missed votes): Thomas Poulin of Oakland (24 percent), William Bodwell of Brunswick (24 percent), Albert Gamache of Lewiston (23 percent), Rodney McElroy of Unity (22 percent), John Underwood of Oxford (21 percent), Farnsworth (21 percent), Kathleen Stevens of Orono (21 percent), Edward Dexter of Kingfield (20 percent) and William Lemke of Westbrook (20 percent).

Playing hooky is a bipartisan trait. Six of the top offenders are Republicans and five are Democrats.

### Beautiful schizophrenic

Maine's 1st District congressman recently helped out a program that provides free rides to senior citizens, but he may have overstated his contribution in a news release headlined, "Rep. Tom Allen Becomes Independent Transportation Network Volunteers."

Even if the release is accurate, it's still not clear how Allen's multiple roles fit in with federal restrictions on cloning.

### Politician

During a Portland concert on July 27, Los Lobos' lead singer David Hidalgo dedicated the song "Mas y Mas" (sample lyric: "Tell a lot of lies...") to "Honest Al Gore." Bad news for the Democrats in 2000? Maybe not. Most of the audience — a mix of 20-something neo-Dead Heads and 40-something decaying folkies — didn't appear to get the joke. A fair number of the Dead fans didn't even seem to know who "Honest Al" was.

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The Grim Reaper had a big week in southern Maine. On Aug. 1, his scythe sliced through the negotiations between Peco Energy of Philadelphia and the owners of the **Maine Yankee** nuclear plant. The two sides couldn't agree on how to split up the costs of repairing and eventually decommissioning the Wiscasset nuke, so Peco announced it was no longer interested in buying the reactor. In turn, Maine Yankee's board announced the plant, which has been shut down since



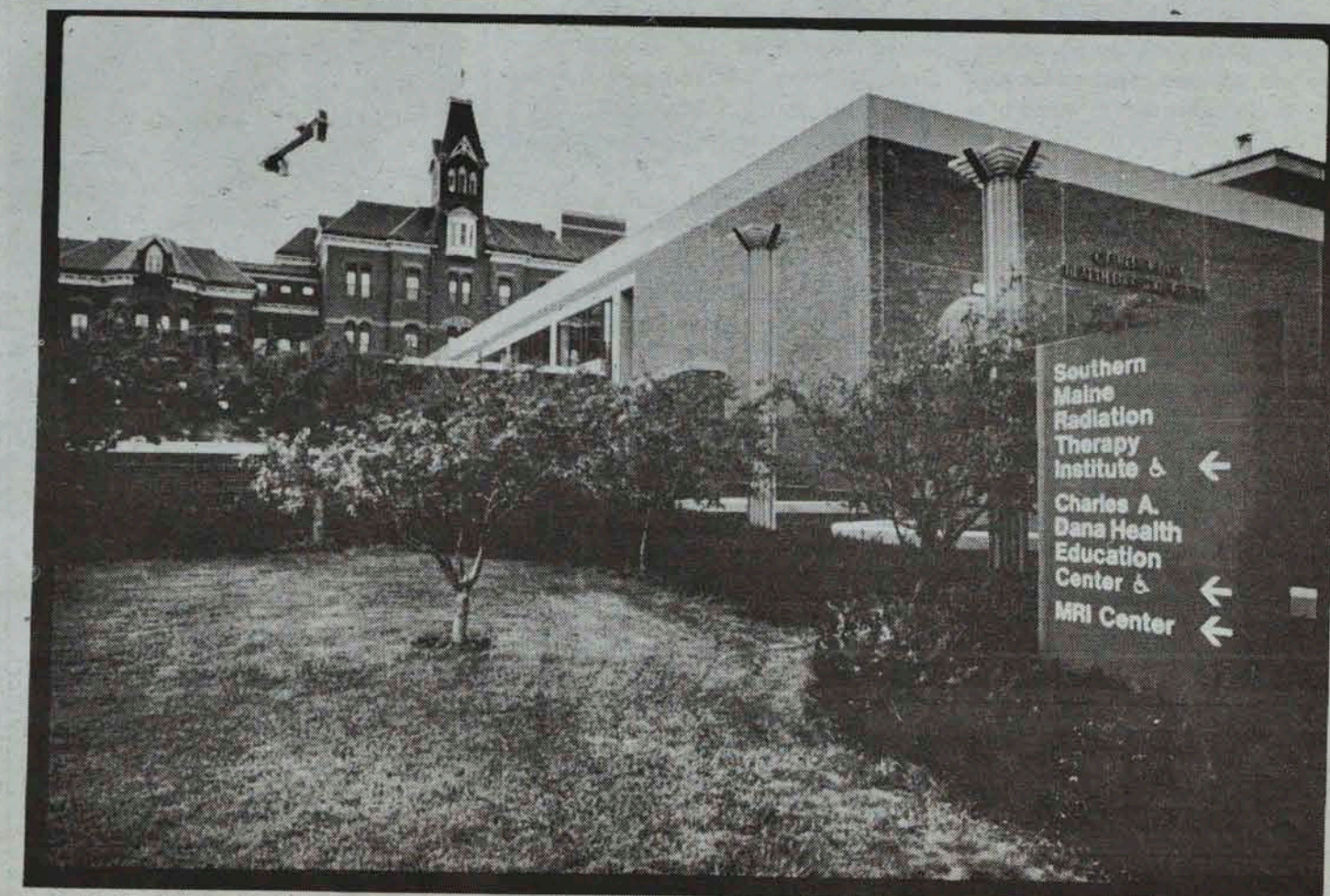
December, would be permanently closed. Now somebody has to figure out how to pay for disposing of all the deadly radioactive crap on the site, a housecleaning item with a price tag of more than \$400 million. To date, electric customers have contributed less than half that amount to a special fund that was supposed to pay for the cleanup when the plant's license expired in another decade.

On July 30, the Reaper caught up with **Bob Elliot** as the popular TV newsmen was bicycling near his home in Cape Elizabeth. Elliot, 47, died of a heart attack, ending more than a decade of witty local reporting. At a "celebration" of Elliot's life on Aug. 4 at Merrill Auditorium, many of the 1,000 attendees claimed the South Portland native was "an average guy." Not hardly. In a medium that spends most of its time pandering to the lowest common denominator, Elliot brought viewers rare sparks of intelligence. The only connection between Elliot and average was that the average I.Q. of the Portland media dropped a full point when he died.

Death didn't quite manage to finish off the effort to slow traffic on **Stevens Avenue** in Portland. The City Council voted on Aug. 4 to remove from the roadway newly installed curbing and islands designed to keep speeds down. The project was supposed to cost taxpayers \$287,000, but was suspended with the work only one-third completed after neighborhood complaints. Policy wonks and the public will now try to hash out a new plan for controlling lead-footed drivers, and councilors have promised to revisit the issue in September.

**Portland Performing Arts (PPA)** is alive and well after winning a fight to purchase a Longfellow Square building. The nonprofit group, which runs the "Big Sounds From All Over" concert series, will pay Portland \$65,000 for the structure, which once housed a dry cleaner. The building became city property when its former owners failed to pay their taxes. The sale was controversial because another potential developer offered more than twice as much for the property, but PPA argued its programs—it plans to convert the space into a community arts center and offices—would do more to enhance the Downtown Arts District (something most of us thought the Reaper hauled off long ago) than would a more commercial development. **CBW**

## CITY



Maine Medical Center: No signs pointing to charitable care.

PHOTO/COLIN MALAKI

## Where do all the dollars go?

Portland's hospitals can't explain what they do for charity

■ SHARON BASS

Since a study released in June showed both of Portland's hospitals receive a lot more in tax breaks than they dole out in charitable care, critics have been asking why the city gives tax incentives if the community isn't benefiting? The hospitals' response: We dish out a lot more in free services than indicated in the study—and we don't even have to. That answer just doesn't satisfy the folks who did the study.

"The question that we're really asking is, 'Are they doing enough to meet the needs of the community?'" said John Thibodeau, health care organizer for the Maine People's Alliance (MPA) in Portland. The MPA worked with Community Catalyst, a Boston-based organization, in compiling data on tax breaks and charitable giving for seven Maine hospitals, including Maine Medical Center and Mercy Hospital. All but one, St. Joseph's in Bangor, showed a large gap between the amount of money saved through tax-exemptions and the number of dollars given in free care.

That, said Thibodeau and others, is a problem. "There's no other purpose for your existence when you're a charitable organization," he said.

Vince Conti, Maine Med's president, disagreed. "It's a philosophical flaw" that hospitals have to give charity care in

accordance with tax breaks, said Conti. "Look at universities and churches."

Don McDowell, CEO of Maine Med's parent company, Maine Health, formerly the Maine Medical Center Foundation, said, "There is no direct relationship, logical or legal."

According to the MPA and Community Catalyst study, from 1990-94, Maine Med received \$23.2 million in federal, state and local tax breaks and gave \$16.3 million in free services to the poor. During the same period, Mercy got \$16.5 million in tax breaks and handed out \$3.5 million in charity care.

"The seven acute hospitals... are all nonprofit, charitable institutions. As such, the assets of the hospitals are to be used for the public benefit..." concludes the report.

Those assets are plentiful. Maine Med, the state's largest hospital, has \$160 million in liquid assets and \$250 million in total assets, according to its 1995 federal tax return. Last year it showed a surplus of \$26 million; the year before, \$28 million. Mercy's 1995 tax return showed \$4.5 million in surplus, and \$67.7 million in assets.

While Maine Med's return doesn't indicate charitable giving, Conti said the hospital far exceeded the estimated \$4 million a year reported by the study. He pointed to McGeachy Hall, an out-

patient psychiatric facility funded by Maine Med, as one way the hospital gives to the community, but could not say how much it subsidizes the program. The clinic's annual budget is \$1.9 million, which includes not only Maine Med's contributions, but funds from Medicaid and other sources. "It's a substantial money loser," said Conti.

So was the community dental clinic, housed until 1990 at Maine Med, which subsidized its rent and utilities and did the clinic's accounting and payroll.

Trying to make ends meet at the clinic "was a lot easier then," said Bonnie Vaughan, who's been director of the Center for Community Dental Health for 15 years. The clinic moved to Washington Avenue seven years ago when Maine Med booted it out. Now the center gets no support from Maine Med, said Vaughan, only referrals from its emergency room, which the clinic cannot always handle. Four to five uninsured people are turned down for dental care each day, she said. "We have a limit."

In addition to free care in the hospital's emergency room—which often doesn't include lab and x-ray costs—Conti said bad debt incurred from unpaid patient bills also beefs up the hospital's free care total. He was unable to say how much that bad debt amounts to. Other than that, he said, "I can't answer right

now" when asked how else the hospital makes contributions to the community. He said he's in the process of putting together a community impact statement, which should quantify Maine Med's charity care donation.

Marjorie Stone, vice president of planning at Mercy, also used bad debt to partially explain the gap between tax breaks and free care. On Mercy's 1995 tax return, \$875,236 was listed as charity care. But Susan Sherry, director of Community Catalyst, said hospitals shouldn't throw bad debt into the free care pot. "Where's the community benefit in trying to collect bad debt from people who can't afford it?" she said. Although they claim bad debt is charity, both Portland hospitals have aggressive in-house and outside collection agencies.

Sherry said hospitals should no more consider bad debt as a charitable contribution than should a business that sells luxury items.

Maine Med and Mercy also point to "unpaid costs" from Medicaid and Medicare as part of their charity work. For Mercy, these costs amount to about \$6.5 million a year. (Maine Med could not supply any numbers.) Sherry countered these claims by saying that hospitals aren't actually losing money from treating Medicaid and Medicare patients; they're just not making as much profit as they do from privately insured patients. Stone conceded that Mercy gives discounts to managed care insurers to ensure a certain amount of their business. She said she couldn't reveal whether these discounts carry a lesser or greater reimbursement rate than those paid to Medicaid and Medicare.

Another area where Maine Med invests is in real estate, said a certified public accountant who reviewed the hospital's tax return for *CBW*. If the hospital had to pay taxes on all its property in Portland, the accountant said the city would be \$2.7 million richer a year. In addition, Maine Med spent \$3 million in 1995 for consultants. Conti's office explains that money went toward consulting fees for the development of the Brighton Surgical Center and "various construction projects," including the \$9 million Barbara Bush Children's Hospital, which will encompass one floor of new construction on top of the L.L. Bean wing on Bramhall Street.

The highest paid employees at Maine Med are also faring well. From 1994 to '95 raises ranged from roughly \$10,000 to \$43,000 for all top executives and staff physicians. When Conti was brought on this year, he replaced McDowell as president of the hospital. A new salaried position was created for Conti, because McDowell has held onto half of his post—CEO of the parent company—and said he expects to retain most of his salary, which was reported as \$349,091 in 1995. Conti refused to disclose his compensation at Maine Med, but at his last job as a vice president for Yale-New Haven Hospital in Connecticut, he was paid roughly \$300,000 a year, according

to the Office of Health Care Access in Connecticut.

In contrast, the highest paid employee at Mercy is president Howard Buckley, who is listed as getting \$166,804 on the hospital's 1995 tax return.

Both hospital's budget hundreds of thousands of dollars a year for advertising, money critics feel could be better spent on treating sick people. "If their mission is to serve the community, why are they spending money on competing with each other?" said Thibodeau.

Mercy and Maine Med said they have no choice. Over the last couple of decades, hospitals have deviated from their sole mission of healing the ill to the cut-throat business of making a profit—something Mercy's Stone laments. "It's very frustrating for us the amount of time and energy that has to go into the business aspect of health care," she said.

### Gay rights

## Counter campaign

Grassroots activists put another nail in the right-wing coffin

A key leader of the statewide effort to prevent equal rights for sexual minorities admitted this month an attempt to put the issue out to referendum will probably fail, but that death-rattling hasn't stopped a small group of gay and lesbian activists in Portland from fighting the faltering right-wing campaign.

Paul Madore of the Coalition to End Special Rights, told the *Lewiston Sun-Journal* he expects the effort to fall short of the 51,131 signatures needed by the Sept. 18 deadline.

Enter queer activists David Garrity, Michael Rossetti and Paula Stockholm, who recently began circulating their own petition—a pledge not to sign the people's veto—after gay organizations decided against waging an official counter-campaign. So far, the three volunteers have distributed more than 200 copies of the pledge.

Rossetti said his group wants to educate the public about the true intent of the people's veto petition, and respond to anti-gay rhetoric by Madore and Michael Heath, executive director of the Christian Civic League of Maine. "Heath is out there getting all kinds of publicity, and there's no response," Rossetti said. "The pledge is a way of answering, but it's also a way of educating. The problem with the Christian Civic League is they'll tell you just about anything. Gay people the last time around [in 1995] signed the petition to stop gay rights. They've actually come up to me and covered up what the petition was about with another piece of paper."

Heath said the anti-gay petition drive is going poorly, but not because of counter-campaign efforts. Heath said the campaign was short on volunteers. "We had about a thousand people who said they'd be active, but at last count we had about half that many," he said.

LAURA CONAWAY

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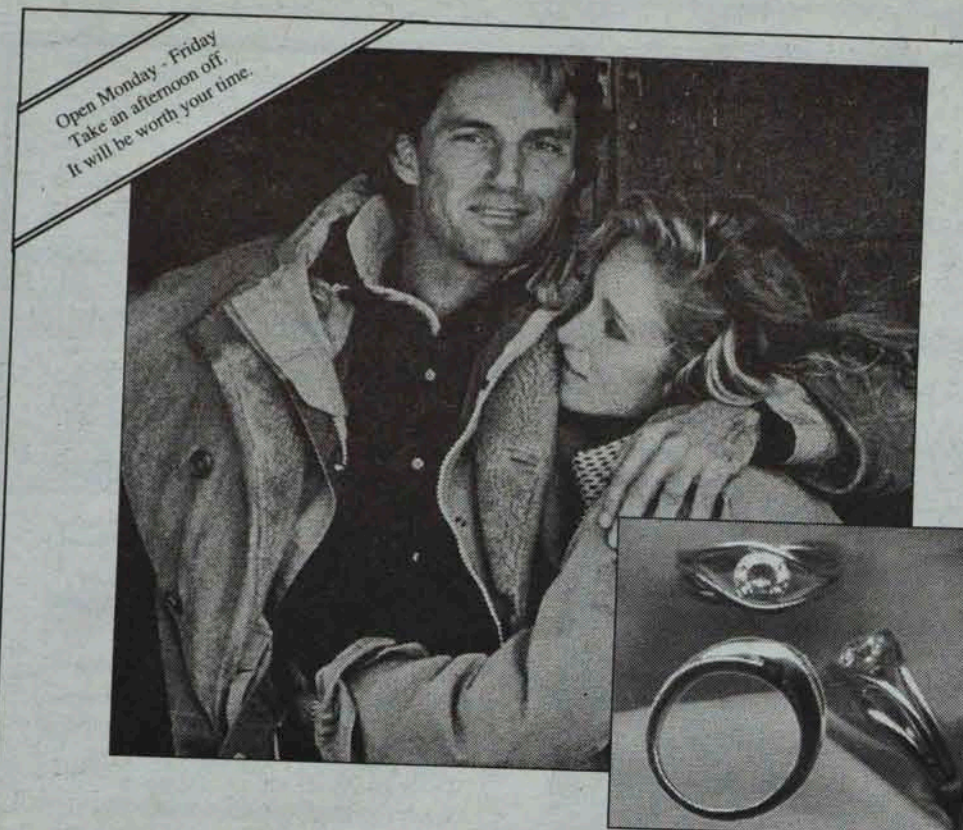
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## CITY Rotten standards Pine Tree Legal threatens lawsuit against Medicaid over poor dental care

■ **SHARON BASS**  
Unless the state can guarantee by the end of August that it will make drastic changes in the way the Medicaid program handles dental claims for kids, a legal group representing low-income people plans to sue. Of the state's 573 licensed dentists, only about 80 accept kids with Medicaid coverage. "It's been a problem for a very long time — at least 10 years," said Jack Comart, a staff attorney with Pine Tree Legal Assistance. "At this moment we're ready to sue. The dentists have had it." He said the state is in violation of federal Medicaid law, which mandates that all children have equal access to dental care. In Maine, they don't.

Dentists gripe about low reimbursement rates — about 30 percent of what private insurers pay — time-consuming forms, delayed payments and broken appointments. As a result, the few dentists who do treat poor kids take on a large number, and still some kids are left with little or no dental care.

But simply raising Medicaid rates won't do the trick. Judy Feinstein, manager of the state Bureau of Health's Oral Health Program, said increased rates "don't necessarily result in increased access." Access didn't improve in New Hampshire and California, for instance, when they upped their Medicaid reimbursement for dental care. Calls to Fran Finnegan, director of the state Bureau of Medical Services who is negotiating with Pine Tree, were not returned.

Comart agreed with Feinstein. "Just giving dentists more money is not the solution," he said. For one thing, compensation from Medicaid patients could never compete with that from privately insured patients, because private patients often pay a hefty amount out of pocket on top of what their insurance pays. It's illegal to charge above what Medicaid pays.

Portland pediatric dentist C. William Snyder sees kids "who drive five, six, seven hours to get dental care." Sometimes, he said, the children's teeth are in such bad shape by the time they get to him that he has to pull as many as 12. Comart said Maine "is spending a whole lot of money on transportation" to get

kids to dentists who will accept them, money that could be better spent on treatment.

About a third of Snyder's patients are on Medicaid, and it costs him 18 percent more than what he is paid by the state to break even. Even so, he still makes a good living — about \$140,000 a year.

John Willis, a pediatric dentist in Falmouth, said he also makes a good living, despite a 35 percent caseload of Medicaid patients. He too sees kids from as far away as Presque Isle. Willis, who is the president of the American Society of Dentistry for Children, said he has a solution: "If every dentist would take 10 Medicaid patients, it would make a difference." But many dentists may be too greedy to even take on a token few.

"There's a number of them [greedy dentists] out there," said Bonnie Vaughan, director of the Center for Community Dental Health in Portland, which serves low-income clients. "Most say it's too much bother. They're pretty blunt about it. It's frustrating." Vaughan has been working with Pine Tree with its lawsuit.

She said it would only help a little to increase rates and simplify reimbursement forms. "It's not going to make a big difference," she said. She agreed with Willis that significant reform would only occur if all dentists were required to take a small percentage of Medicaid patients.

"There is a conspiracy among the dentists and the state government to keep Medicaid just bumping along so they don't have to treat indigent little kids," said John Frachella, the sole dentist at the city of Bangor's children's dental clinic.

While he chastised dentists for shunning kids on Medicaid, he also said, "Dentists are being singled out to take a loss," and they shouldn't be. He said dentists should get dollar-for-dollar reimbursements, like others who accept public money — grocers who take food stamps and landlords who accept rent subsidies, for example.

While the debate has focused on money and legal issues, Willis said the real bottom line is concern for children's dental health. "I believe kids should be treated," he said. **CBW**



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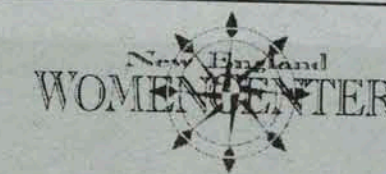
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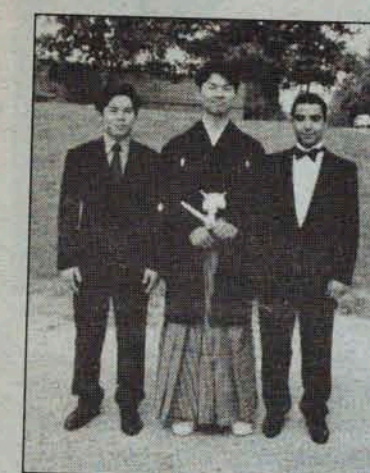
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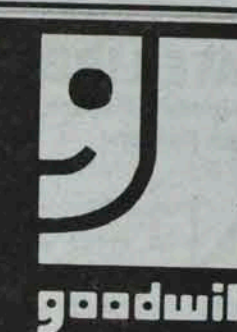
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# SIX STUDENTS TELL US HOW MUCH LEARNING MEANS TO THEM

## Tales out of school

**W**ith the beginning of the school year just a few weeks away, we thought we'd get out and talk to some of the many students living in Greater Portland. The people we found ranged in age from 11 to 38; some are barely out of elementary school, while others are looking ahead to the wide world of higher education. But when we started talking to them, one common thread became clear: They all see education as an instrument for greater personal freedom. Without it, they know they will face limits on what they can contribute to their world, and on what they themselves will get out of being alive. By letting them tell their stories, we celebrate the power of knowledge.

### NATE LIBBY

6th-grader, Mahoney Middle School, South Portland

Nate Libby, who turns 11 on Aug. 20, lives in the Ferry Village neighborhood of South Portland. Libby shares an apartment with his mother, his grandmother, two younger sisters and one younger brother. His dad and two uncles live a few blocks away.

Weekdays, Libby hangs out at the Boys and Girls Club down the street from his house. On Sunday mornings, he sometimes hawks the *Maine Sunday Telegram* outside a bagel shop. He had been saving his earnings to buy a pair of Scottie Pippen basketball shoes, until his mother bought him a pair of Jerry Stackhouse's. Because he carefully calculated in his head how much money he had — and how much he needed — Libby had gained a reputation in Ferry Village for being an arithmetic whiz.

This fall, he'll enter 6th grade, his first year at Mahoney Middle School.

**Tell me what you know about middle school.**

Middle school? You have lots of homework, every day.

**Who did you hear that from?**

Who'd I hear it from? I know it. In 5th grade, we had homework four times a week. Must be every day in 6th grade.

**Why is math your favorite subject?**

Because I'm good at it. I can do multiplication, addition, and division and subtraction. I've done fractions. I've done square roots.

When I was in 3rd grade, I was in 4th-grade math. When I was in 4th grade, I was in 5th-grade math.

**You told me once you took remedial math for a while last year. Did you have a rough start?**

Not at all. When I was in 5th grade, I didn't remember all there was of math. Then I just started working harder than them. About two weeks later, I was in independent math, between 5th and 6th grade.



PHOTOS/COLIN MALAKIE

**Will you play sports in middle school?**

Football. I like football, except I'm so small I get knocked over so many times. I hit their chest and just fall down. But I like being a defense interceptor. The guy throws the ball — whooo — interception. Thank you very much. Touchdown.

**How would you describe your family?**

Very loud, and heavy sleepers. What does heavy sleeper mean?

**It means you can sleep through anything.**

That's me. But I don't wake up very late. I wake up at 7:30.

**What has been your favorite grade so far?**

Fifth grade, or kindergarten. I think my favorite year was kindergarten. In 5th grade you have to set an example for younger kids: not throw rocks at people,

not fight, not tease, not bother anybody when they haven't done anything to you. In kindergarten, I didn't have to set an example for anyone.

**What do you want to be when you grow up?**

A policeman.

**Do you know how long you'll need to go to school for that?**

I think four or five years of college. I think I will go to college, but I don't know about all my brothers and sisters. College is a lot, a lot of money, depending on how long you want to go. I know I'll go because I'm older, but I don't know about my brother and sisters. It's expensive, and my mom isn't the richest person in the world.

I said, 'Mom, you didn't go to college?' And she said, 'Noooo.'

I don't know why my mom didn't go

to college. When my mom went to beauty school, she paid her own way, not her mom helping her.

But my mom might help me. I don't know how much college costs. I don't want to do loans and all that stuff. If you borrow money, it could double that price in a few years.

**Describe your favorite teacher.**

She was nice.

**Oh, come on. I want to know what you think. Do you remember anything else about her?**

No, not really.

**You want to get out of here?**

Yep. That's Nate's life. His whole life.

Interview by Laura Conaway

### STEPHANIE BELLINO

Nursing student, St. Joseph's College, Standish

Stephanie Bellino has one more year left as a nursing student at St. Joseph's College in Standish. The 22-year-old Scarborough resident can't wait to get through the academics, because it's working with people that brought her to nursing in the first place.

**When did you decide you wanted to go to nursing school?**

Probably when I was 10 or 12 and I realized that I had to grow up sometime and become something and everybody kept asking me, 'What do you wanna be when you grow up?' My mother had breast cancer, and my father started getting sick — he had 13 strokes — and I watched my mother taking care of my dad and my dad taking care of my mother, and I just decided that I wanted to help people get better and make them be together, not apart.

**What kind of nurse would you like to be?**

I always wanted to be a pediatric nurse, but I did a pediatric clinical and I absolutely hated it. It's too sad. It's just too sad. Parents just drop off kids and say, 'Call me when she's ready,' like it's a friggin' car. I can't deal with that because my emotions would overpower my professionalism. Right now I'm working on a pulmonary floor and I like that, so I'm just going with it.

**Is this just another stop on the path of your clinicals?**

Every semester we do rotations. Like, we did pediatrics and maternity and that was fun, but it wasn't for me. I know when I like something I'm doing. Last summer I was at Maine Med doing rehab. And I'm very familiar with that because of my father. I liked that a lot, but it was really a lot of hard work and you get burned out very fast. It's very frustrating. So rather than decide on what I want to do, I just kinda want to finish up my last year where I'll do community [going into homes or free check-ups for Headstart kids] and med-surg [patients with problems that require surgery] again and hopefully by graduation I'll know where I'd like to go. Probably anywhere that they'll hire me!

**Have there been any letdowns or times when you thought, 'Ugh, did I make the wrong choice?'**

Yeah, definitely. When everything comes in together. You get a schedule of everything that you have to do, and it's like mid-semester and you're like, 'OK, I have four papers to write,' and you're just getting burnt out, and you're like, 'Why am I doing this? Why can't I just sit back and be a business major or be an English major, go out and have fun?' When it's like, either every other weekend or every two weekends you're in doing reading or studying and you get burnt out. I guess my clinical instructors are very hard on us so we'll be better nurses, but sometimes,



when they belittle you in front of everybody, it's like, 'Screw this, I'm not doing this.' But then I realize that the reason why they're hard on us is so we're better. It's hard.

**Did you feel differently when you got into the hospitals?**

It got easier. My hardest part in nursing school is the book crap. Give me a patient and I'll do everything. And I'm better in person. I hate taking tests. I hate writing essays. It got harder when I got into school. I thought it would be like, 'OK, just learn this and go do it.' It's not like that at all. You've got to learn it. You can learn everything from a book but you don't really know until you get in with the patient and get your own technique and stuff like that.

**Do you think that's part of why you chose nursing, because it's a hands-on profession?**

I couldn't sit at a desk all day or a computer. I like to interact and help actual people. Yeah, everybody helps people in everything they do, but for me, working with an actual person and

watching them get better is more rewarding than, like, having a stock go up or something. I think that's what I like most about it, seeing someone turn around or, honestly, see someone die when it's time, or when they're suffering. It's like, wow, I helped that person.

**Tell me one of the hardest things you've had to deal with.**

There's always the patient who is basically fighting for their life and the family has no clue just to let them go. You know, they're 87, they're dying. Giving them antibiotics and putting them on a respirator is not getting them better. There's a time in life when you have to let go and find you can't help anymore.

**Do you see your views on things like euthanasia changing as your education progresses?**

Well, yeah, I thought you should try to keep a person alive for a long time, and then when I see the actual person laying there in the bed, I'm like, no. That's changed. But my views on different issues, like HIV patients — nothing has changed. They're our patient. They're

sick. They deserve everything. Things like that I'm not uptight about. Whereas I can say a couple other people in my class are like, 'It's just not right' and freak out at the thought of taking care of a gay person. They freak. They just cannot stand it. Or, like, a mother who's 16 and just had a baby. They're like, 'white trash.' I'm just like, 'You're sick, that's my job.' We get into discussions and I find myself saying, 'I never want you taking care of me.'

**Do you feel that at St. Joseph's the religion affects the way they talk about these issues?**

Not really, but looking back, one teacher I have in mind, Jean Thompson, she was the only nursing instructor that said to us, 'You're gonna run into different kinds of people and you've gotta remember that they're all sick and you've got to take care of them.' And I think that she was the only one who really addressed anybody that was ... different. Other teachers never went into it. I think in a way it's good that they don't address it because it's just like they think of sick people as sick people, not man or woman, gay or heterosexual. But in a way, I think they need to say, 'OK, you're gonna run into people and you've gotta keep an open mind.'

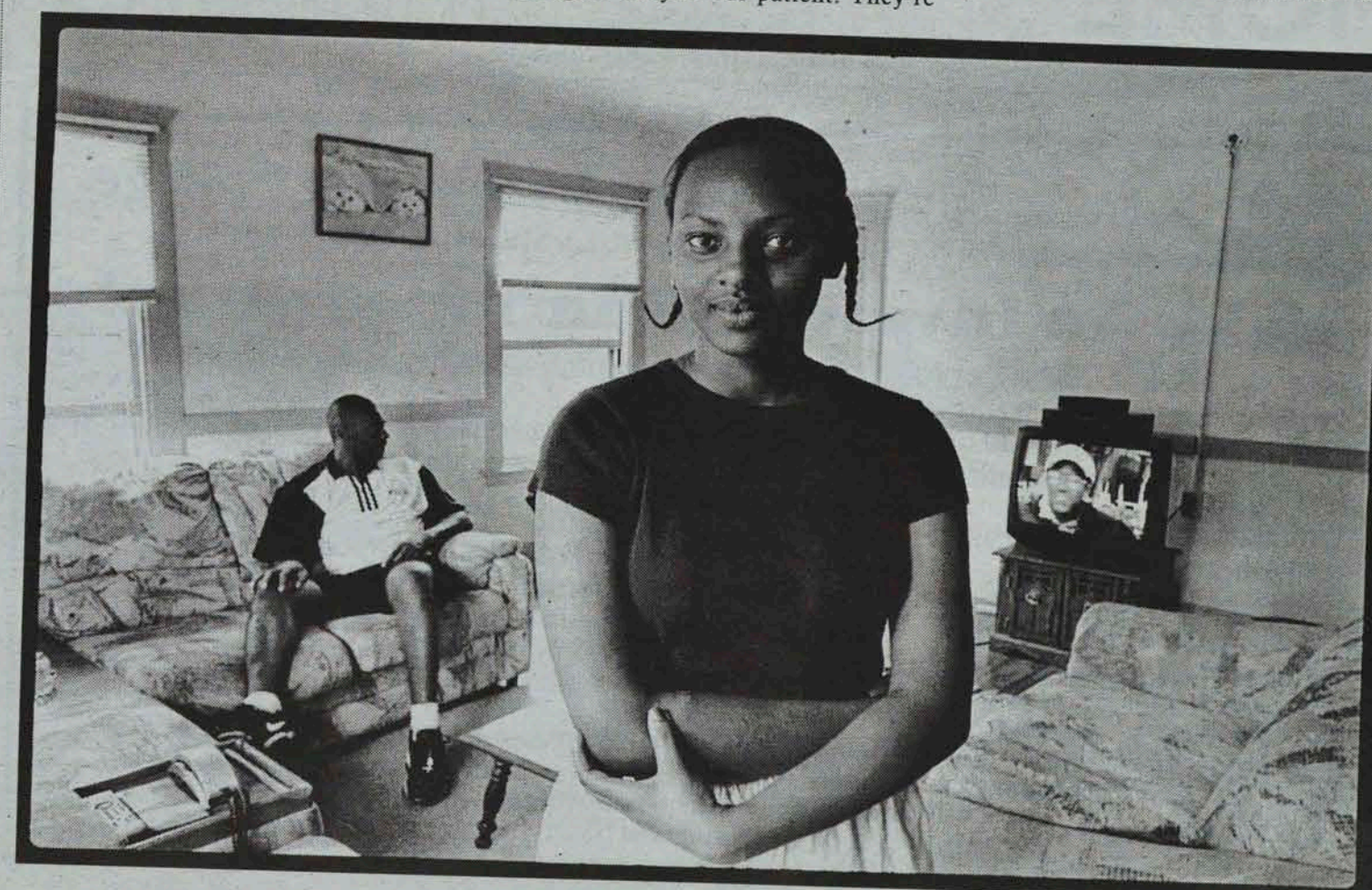
Interview by Zoë S. Miller

### ALINE RWIRANGIRA

Junior, Portland High School

In July 1995, Aline Rwirangira immigrated with her family from Bujumbura, Burundi, to Portland. That fall, when Rwirangira started her freshman year at Portland High School, she spoke Kinyarwanda, French and Swahili — but no English. The next year, she was a varsity cheerleader.

CONTINUED ON PAGE 13





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# Tales out of school

CONTINUED FROM PAGE 11

Now 17, Rwirangira is preparing for her junior year, when she'll again be leading chants at football and basketball games. She hopes to attend George Washington University after graduating high school in 1999.

**Were people surprised when you tried out for cheerleading?**

They were just like, 'Why is she doing that? She's not going to make it.' When I first came here, I was too big. They said, 'The jumps, you'll never make it.'

Listen, if I want it, I'll do it.

**Did you understand the rules of football?**

I couldn't understand the first thing. They're like, 'It's a touchdown!' A touchdown? What's that? But I know the cheers. They'd say it's a touchdown, and I could do the cheers. I just liked it, so the rules didn't matter.

**Tell me about your first day at Portland High School.**

I was scared. I didn't speak to anybody because I couldn't speak English. The only thing I could say was 'yes, yes.' They asked me anything, I was like, 'yes, yes.' They would say something I couldn't understand and I would just smile and laugh. I had to start from English A, where you say A, B, C — the alphabet — and 'How are you.'

I had one friend who had been here five or six years, so I stayed with her and she translated everything. Even when I learned English, I was scared to talk. I'd be talking to them, and I'd have to say, 'What did you say?' And they'd say, 'Never mind, just forget it, I don't want to explain it.'

**Are you more popular now that you're a cheerleader?**

It helps. People say, 'You know Aline, she's black, she's a cheerleader?' They mention the cheerleader thing. And then you're from another country, and that makes you stand out more.

**What could schools do to make things easier for immigrant kids?**

They're like, this is the ESL [English as a Second Language] part, and these are the regular classes. I think they should put them together. The fact of mentioning ESL makes some people feel really bad. They did something about it last year. It's a little better now.

**Winter in Maine must have been a shock.**

The first time I saw snow I didn't go to school because I was scared. I thought I would fall down on the ice. I thought it was going to be ice on top of ice, so I would slide down. But I got used to it.

**I've heard African immigrants say they're surprised by the racism here.**

Where I come from, people weren't biased. I get here, and they're like, 'You're black. I don't like you.'

**Do you experience racism at Portland High?**

At school, kids will be standing in their own group, black kids in one and white kids in another. But I don't think it's racism. It's who you're comfortable with. I do it, too. I'll be standing with black kids, and it's not because I'm a racist.

**Are your classes here different from school in Burundi?**

In Africa, you have to find time to study. Here, they tell us about the exam. They say this is what you're going to have. In Africa, you read a whole book, and they're not going to tell you what the test is. There, you study hard. I think here, it's easier.

**Do you understand most of what people say to you in English now?**

You know what? I feel comfortable with English now. You go to school with these kids, you speak their language. You go to work, you speak their language. At home, you'll be using your own language, and something comes up and you'll say, 'Oh, yeah,' in English. And your family will say, 'What, you want to be American now?' And you're like, 'No, I'm just used to it.'

Interview by Laura Conaway

**CHAD GARRETT and CHELAN BABINEAU**  
Juniors, Bates College, Lewiston

Chad Garrett, 21, and Chelan Babineau, 19, will begin their junior years at Bates College in Lewiston in September. Babineau, a geology major, and Garrett, who's studying economics, grew up in different

suburbs of Albany, N.Y., but are rooming together in Portland's Parkside neighborhood this summer.

**How would you rate the quality of your high school education?**

Babineau: I don't think my high school [Chatham High in Chatham, N.Y.] prepared me all that well in terms of going to college. I got some good background in a couple of things, but all in all, there were a lot of holes.... A lot of the math and science requirements didn't quite meet up to what I was expected to know in college.

Garrett: I found the quality of education [at Averill Park High in Averill Park, N.Y.] drastically contrasted between courses. I had an English teacher... that was really on a different level with the students, and, as a consequence, our entire class fell in love with English. I thought he prepared me very well. In terms of math... I didn't find that it hurt me. In a public high school, you very much have to be self-motivated. If you're willing to go the extra step, and to take harder classes, and to put what you can into classes, you'll get more out of it.

**How would you rate your college experience? Is it what you expected?**

Babineau: It's hard to say. I'm just starting to delve into what I want to do. It seems like they've got a great geology department, a lot of professors who are really into the students, which is why I decided to stick with that department. It wasn't something I thought of doing before I got there. It really sucked me in.... They showed me there's more to geology than just studying rocks. It's really a global issue, and there's a lot of environmental things going on too.

Garrett: I'm really satisfied. I e-mailed a professor [about an assignment] one time at like 10:30 on a Friday night, and he got right back to me, and said, 'Are

CONTINUED ON NEXT PAGE



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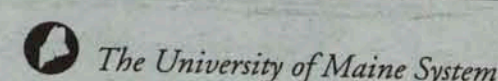
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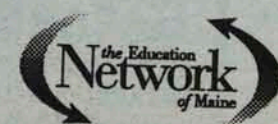
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## Tales out of school

CONTINUED FROM PREVIOUS PAGE

you guys gonna be there? I'll come down.' He drove in to school and worked with us on the computer. It's amazing. I think a lot of it depends on if you can get on more of a personal level with the professor. It seems like the people who are all buddy-buddy with their professors, they kind of annoy the rest of us, because they're always in there, and they just seem to be on a completely different level, y'know, even in class. They get more out of it. It annoys me because they get better grades, and it's because they visit the professor in his office all the time.

#### Suck-ups?

Garrett: Yeah, exactly. But, I think they get more out of the class, as well.

#### How are your grades?

Garrett: I'm pretty happy with my grades. I don't know what my overall GPA is, I think it's a 3.6. Now that I've gotten a little bit more into the field of economics, my grades are definitely getting pretty strong .... The worst grades I've gotten have been to fulfill the bachelor of science requirements, like physics, calc two. Those were all B's.

Babineau: I didn't expect to do great. I'm hovering around a 3.0, a little below that. I could put a little more into it. I could get a little more extra help. But it sorta seems that sometimes I do as much as I can, and I can settle for what I'm getting. I think in the next couple years I'll do a lot better, just 'cause I am starting to get into what I'm interested in. And that's showing in the past couple of geology courses I've taken with certain professors ... 'cause I'm on more of a personal level.

#### Did you know what you were going to major in before you got to Bates?

Garrett: I remember at my high school graduation party, y'know, you need an answer for everything. Everyone says, 'What are you going to major in?' I said, 'Oh, they've got this new bio-chem major. I'll pick that up.' Bio-chem? I hate bio and I hate chem.

Babineau: If people had asked me the question [in high school], I would have said biology or environmental studies, but it turned out that wasn't quite what I wanted to do. I don't see [geology] as that drastic a change.

#### Are you working this summer?

Babineau: I've had a couple of different jobs. I started working ... canvassing for the Sierra Club. I went door to door, and things like that, running a membership drive. I stuck with that for about a month, month and a half. Now I'm working at Gritty McDuff's in Freeport doing some prep cooking, bussing and things like that.

Garrett: I've got a job at Smith Barney. I guess technically it would be

called an internship. It's an investment firm. And I work nights at Bill's Pizza in the Old Port. What I really wanted to do was get a — quote — résumé job and get that out of the way, because next summer I want to spend in Europe and not deal with that at all. What we both had in mind was to get a well-paying waiting job at some fancy restaurant at night, but we found that to be pretty competitive, so cooking pizzas was good enough.

#### So what happens in two years?

Garrett: I think I have a tendency to take all that too seriously, and think, oh, you need to find a good job, or at least get on the path to a good job early. And realistically, I don't think it's that necessary. I'm working with a bunch of stockbrokers and just trying to see what that was like. With the internship, it wasn't just the résumé job I wanted. It was to see if I could deal with being a stockbroker. And, y'know, getting out of college and going straight into that would not be a bad idea. Y'know, kinda catch the middle and end of this whole baby-boomer stock market craze, and do well with that for a while before it dies out. But there's so many other things I'd love to do. Like being an actual economist, I think, would be wonderful, instead of being a broker, which has nothing to do with economics.

Babineau: People get offered a lot of positions at the either the U.S. Geological Survey or smaller firms. Even Woods Hole does a lot of marine geology things, so I guess I'll just wait ... and see what doors open. And if something happens right out of school, I'll be more than happy to take a couple years off and go out west, and probably live in a ski town for a while and see how that works, and maybe some doors will open there. So if nothing happens right after college, I'm perfectly content to just ride it out until it happens.

#### Aren't you going to have college loans to pay off?

Babineau: I have sizable grants, but at the same time, I do have some student loans. So I'll come out with some debts, but probably a lot less than a lot of other people have.

Garrett: I wasn't really given any financial aid. My parents kind of lay in that income bracket where they can't afford to send their kid to college, but colleges can't justify giving them any money. Basically, what my parents look at is that it's their responsibility paying for my sister and my education. They're paying for it through loans or whatever, so I don't have to worry about it when I get out .... I feel a lot of guilt about that.

Interview by Al Diamond

### ROXSANNA GROVER Graduate Equivalency Diploma recipient, Portland

Roxsanna "Rocky" Grover got her GED in May. "It was the greatest feeling I've had since I had my kids," said the 38-year-old West End mother of three. And now the diminutive woman, who is a laundry aide at the Washboard on Danforth Street, says she feels liberated from a life of ignorance and is making some pretty cool plans for her future.

#### What prompted you to get your GED?

Well, I was thinking about it, but it was scary. Then I had an accident and



lost my finger [from the right hand] and I was told I'd never be able to write again, you know. And I practiced with my left hand because I was like, 'I'm gonna, I'm gonna, I'm gonna.' In the meantime, Wayne [my 15-year-old son] was having a real difficult time in school, getting kicked out every day. And every day the principal would call me. I couldn't deal with it anymore; I was at my wit's end. So I got Wayne into Prep [Pupil Rehabilitative Education Program, a Portland public school], and I went for my GED [there]. I went for three years. It was a buddy system, a buddy plan.

#### How come you didn't finish school when you were a kid?

I completed the ninth grade. Then [my mother] got real ill and she had a hysterectomy and she was laid up for a couple of months. And just money-wise, I went to work instead of going to school. I was helping pay for the bills and stuff. I thought that was more important.

#### Where was your father?

I never knew my father.

#### What kind of jobs did you get as a teen?

I was working nights babysitting at the hotels. I was working at the restaurant. I was like floating at everything. At that point it was more important to me to take care of [my mother]. And then I ended up getting married at 18. And I tried to take adult classes for my GED, but me and my ex-husband wasn't getting along

at all. So it's been a long time. I was 17 the last year I was in school.

#### So how has getting your GED changed your life?

In a way it makes me feel like I'm a better person. Like I kind of know something. And I have learned a lot. Just political things that I never really understood.

#### Like what? Give me an example.

Jesus, I can't think of one off the wall .... It's like taking one thing, like money, and putting it into another which is not really important, and I can't remember what the word was for that. And if I heard it on the news again, I'd think,

'Jeez, I know what that means.' I didn't even know what longitude and latitude was.

#### So what you're saying is getting this diploma has opened up a new world to you.

I feel smarter. I feel like if I hear something and I really didn't know what it was before, I know what it is now. Or I can at least look it up in the dictionary and I know how to spell it.

#### Did you used to pretend to know stuff that you didn't know?

Yes. I felt kind of stupid. Nobody really explained anything. They just kept talking. Before it was like, I was afraid to accept the knowledge because I still had a hard time understanding a lot of things. I was a slow person in school. I was at the lowest level in math, lowest level in reading. And really now that my brain is expanding, I'm not afraid to let anything in. I'm not afraid to ask.

#### So what's next?

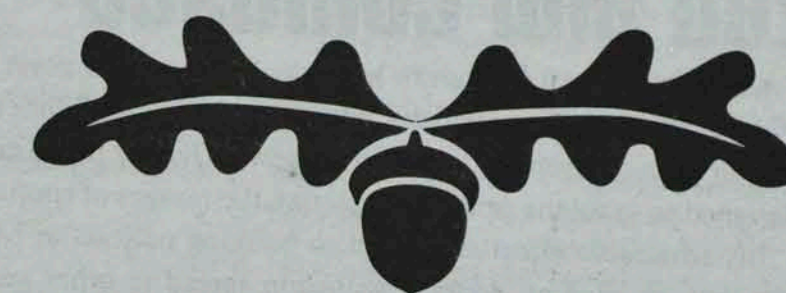
Take my college courses at SMTC [Southern Maine Technical College] for plant and soil technology and get a certificate. I want to be a plant doctor.

#### Any fears about your future?

I don't know how I'm going to feel when I get my college degree. I just hope I don't have a heart attack. I was so excited when I got my GED.

Interview by Sharon Bass

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# Comment

## Dazed and confused

For those who believe Portland's municipal government never does anything for the average citizen (except make it more difficult to drive on Stevens Avenue), there's good news. The city has instituted a policy designed to spare the general population the ravages of confusion.

So far, this admirable effort is limited to booking policies at Merrill Auditorium, but we have no doubt it will soon spread to other areas of municipal government where uncertainty, unintelligibility and gibberish predominate. City council and school committee meetings come to mind.

Here's how the Merrill policy works. Once an act is booked into the auditorium, no similar attraction can grace the hall's stage for at least 30 days thereafter. For instance, the Maine State Ballet (MSB) has rented Merrill in late November and early December for its annual production of "The Nutcracker." When the Portland Ballet Company (PBC) tried to schedule the venue to perform its own version of the classic work on the weekend following Christmas — some three weeks after the MSB version — the PBC was told to forget it. Merrill policy forbids two different productions of the same ballet so close together.

Merrill officials say this restriction is necessary to prevent the public (which, apparently, has the intelligence of used tinsel) from getting all mixed up over which company's sugar plum fairies are cavorting across the stage on any given Yuletide weekend. You can imagine the disaster

that would occur if you arrived at Merrill some crisp December night, expecting to see MSB dancers, only to be confronted by the PBC cast instead. You'd be so out of sorts you might accidentally give Uncle Norman the Mad Horse Theatre Company financial planning software you'd actually bought for Cousin Millie, thereby ruining your entire holiday season.

Given the threat inherent in forcing the public to pay attention to what's going on, in an effort to prevent it from getting snookered (the Stevens Avenue redesign project comes to mind for some reason), we are grateful to the Merrill bureaucracy for protecting us from ourselves. We can only trust that this admirable censorship of all things similar is applied to other acts seeking to book the hall. For instance, Shawn Colvin played there on July 31. The rules would seem to forbid other singer-songwriters on the premises during August. But John Hiatt, who writes songs and sings them, will be at Merrill on August 8. Widespread confusion. Then there's twangy Pam Tillis on August 23, followed by Nanci Griffith, who's scheduled to sing through her nose on Sept. 16. We're becoming disoriented. Later this fall, both the Portland Symphony Orchestra and the Portland Concert Association will be presenting classical music within days of each other. The auditorium is spinning. Everything's growing faint.

Only government intervention can save us.

AL DIAMOND

## LETTERS



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via e-mail: editor@cbw.maine.com.

### Poor Pat

I just finished reading the article written by Pat LaMarche concerning her experiences while she was incarcerated at the Cumberland County jail ("Time Served," 7.24.97).

How sad — she had to wait. I would imagine a lot of families of victims of drunk drivers do that as they sit in the emergency room while their loved ones are fighting for their lives after being hit by a drunk driver. Or maybe they wait in the room next to a casket for visitors to pay respects to those killed by drunk drivers. Or maybe the children wait at night for a bedtime story from a parent who will never read to them again. Or maybe a parent sits and waits for a child to come home from the prom, only to find that they won't be coming home, ever. Poor Pat.

Oh, my — she had to endure being uncomfortable while having her mug shot taken. I wonder if the families of those killed by drunk drivers are uncomfortable when they look at pictures on the television of fatal accidents caused by someone driving drunk? Maybe they're uncomfortable when they look

through family albums and baby pictures. Poor Pat. She had to endure the agony of watching a personal possession being surrendered and tossed into a black bag. How does she think the families feel when they see the body of a loved one being zipped into a black bag at the scene of a fatal drunk driving accident? Poor Pat.

She was locked down. She had to go without fresh air or the feel of sun on her face. She had to wear clothing that made her look like a criminal. Why, she couldn't even play basketball. Poor Pat.

After four days, she got to leave. She got her personal items. She got to breathe fresh air and feel the sun on her face. She could even play basketball with her children. What about the victims that drunk drivers like her have killed? Do they get to live? Do they get their personal freedom? What about fresh air, the sun on their face? Do they get to watch their children marry, hold a newborn baby, hug their mothers and fathers?

Poor Pat needs to sit down and take a real, long, close look inside herself. She was treated like she should be — like a criminal. Because that's exactly what she is. She should thank God that her children got to hug their mother, that she will live to see them get married and have babies of their own. She will — that is if poor Pat is as observant as she professes to be. Pat gets absolutely no sympathy from me.

Deb Rhoads

Deb Rhoads  
Casco

### What about the real victims?

Did I miss the point? You devoted five pages to Pat LaMarche whining about the four days of misery she spent in jail after being caught driving drunk. (Was she expecting Club Med?) I don't recall one flash of insight in her article on why drunken drivers should be punished. Now will you devote five pages to someone who has had a family member killed by a drunk driver and who knows what real misery is forever?

Lauren Emery

Lauren Emery  
North Yarmouth

### No sympathy

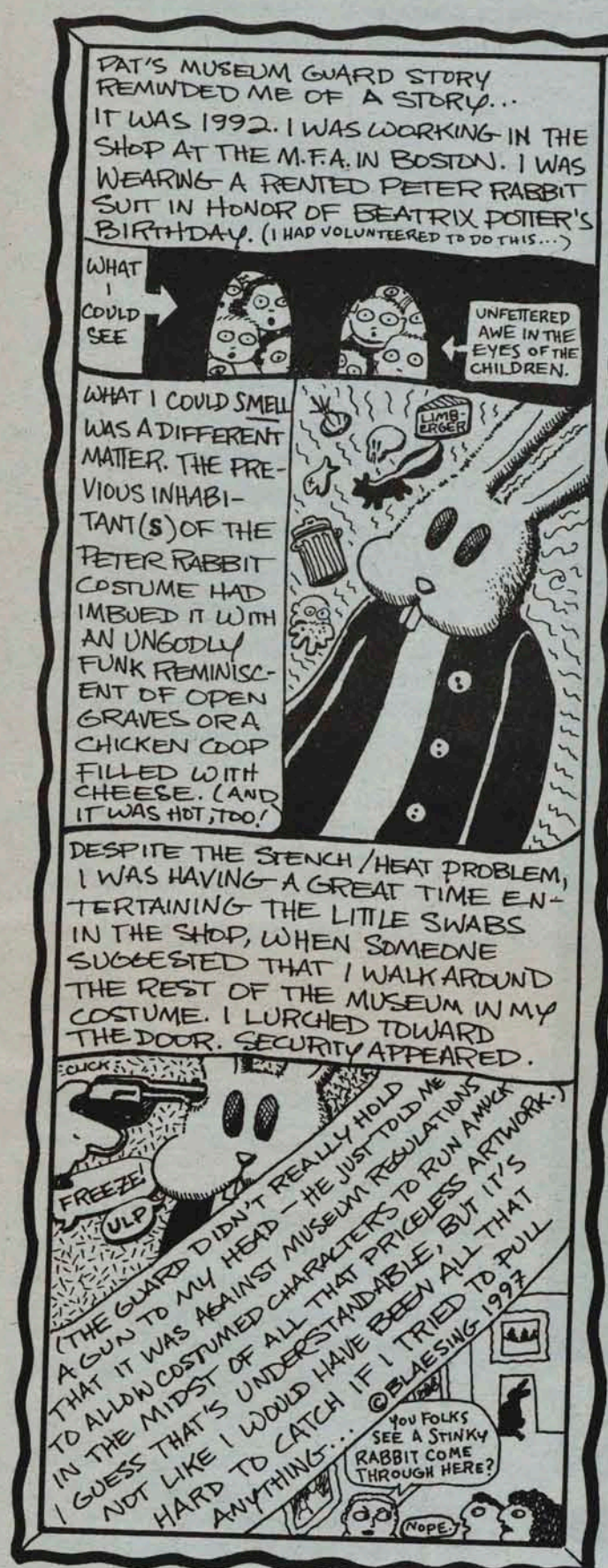
It's too bad that Pat LaMarche wasted her four days in jail being concerned about flirting guards, deflated basketballs and her plastic cup.

Perhaps she could have contemplated the reasons why society deemed it necessary to lock her up for four days. Maybe she could have thought of the countless innocents killed by selfish drunks such as herself that night.

Contrary to Pat's sympathies, our considerations should go to the victims left to fend for themselves rather than the parasites housed at the Cumberland County Correctional Institute.

Don Krier  
Standish

## crawlspace



## CBW

Why is it that I have to follow my little puppy around with a little pooper scooper and dispose of his little poops, while Portland's police officers on horseback have no qualms about allowing their mounts to plop their monstrous equine excrement wherever they please and just trot away without concern? Should they not climb down from their high horses and clean up their mess?

According to Portland Police Lt. Bill Ridge, the horses' droppings biodegrade within 24 hours, much more quickly than those of a dog. Ridge explained that the difference lies in the horses' diet. The beasts are vegetarians, as opposed to dogs, which are omnivorous. This makes the horses' poop dry up and return to nature more quickly. Although Ridge admitted, "it does smell for an hour or so, and people do complain," the police department views the expense of cleaning it up as outweighing the benefits. Smells like horseshit to us...

Got a burning question about life in Greater Portland? Let CBW's crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM refrigerator magnet. CBW Q, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.

### Portland's own Dostoevsky?

Pat LaMarche eloquently described life in Cumberland County jail. She combined an eye for detail with an awareness that something like what happened to her happens to many. I was reminded of a friend who teaches writing in a prison in Massachusetts. He brought in Dostoevsky's account of his years in a Siberian prison, "Notes from the House of the Dead." Without saying who wrote it, he read some of the passages. When he finished, one prisoner said, "I know the guy who wrote that. He left last week."

Duncan Wright  
Duncan Wright  
Portland

### Hoop daydreams

I was glad to see that I wasn't the only one who noticed that Maine missed out on the beginning of a new era for women in sports ("Fouling out," 7.24.97). I have taken twisted glee in the WCSH technician's attempts to keep the WNBA ads from being seen. I've seen the first 2 seconds of many ads, only to have them abruptly replaced by the WCSH logo. It's too bad WCSH doesn't use Lee Goldberg's enthusiasm to promote a new market. Alan Cartwright is wrong, I don't watch any other sports, but I do watch UMaine Women's Basketball. I would also watch the WNBA.

Thanks for pointing out another of Portland's missed opportunities.

Barbara Weed

### Au revoir CBW

Count me among the people who will stop reading CBW. Although I've been a loyal reader for many years, the tone of the paper has become so negative and hyper-critical that it is no longer enjoyable. In broadcasting, you sometimes hear "if it bleeds, it leads." With CBW, "if it's negative, it's news."

I'd like to leave with two parting messages, thoughts that I've had many times, but not yet put on paper. One is to those people who criticize Chief Chitwood. I challenge you to find another police chief with the integrity and courage that he has. I have children and grandchildren here and I am proud and happy to live in a community where the police chief is tough on crime and on discrimination. I also like the fact that he says what he thinks, whether or not it is popular or politically correct.

The other message is to one of your writers, Rick MacPherson. All my life I have been involved with and supportive of gay and lesbian causes. And every time I read his column and hear him calling non-gays "breeders" I feel offended. (As I have four children, I guess I qualify as one.) It baffles me that someone in a minority group who supposedly wants support from the non-gay community would resort to derogatory name calling. Does he think it helps the cause? I think not. Rather, it may make the "breeders" less likely to want to help.

I have enjoyed CBW in the past and hope that one day your paper will return to reporting interesting local news, rather than bashing everything and everyone.

Liz Crosby  
Liz Crosby  
Portland

## LETTERS

### Play it safe

This is in response and support of Rick MacPherson's column on the abuse he took when he originally did his report on the unsafe sex that still goes on in this age of AIDS, hepatitis and other sexually transmitted diseases ("Ecce Homo," 7.31.97).

I have been in a loving, monogamous relationship now for two and a half years and have never been happier. Before this, I too participated in lots of sex with strangers. My best estimate would be about 500 men in the three years I was single, and not all were 100 percent safe. I am one of the lucky ones who never caught more than chlamydia.

I feel really bad that the Portland gay community and others were upset at Rick for talking about public sex, which has been around since the beginning of time. I doubt many people didn't know about it before his story. I never visited the Fine Arts Cinema, only because I was too busy at rest areas and adult book stores in northern Maine. And let me tell you, almost 90 percent of the men I encountered were married. I never worried about being busted by a cop, because there were plenty of cops cruising too (and legislators, councilmen, firemen, etc.).

I guess my point is *lighten up!* Public cruising has always been around, and I'm sure will never be stopped. Even if all the men won't be meeting at the Fine Arts, they will always find a place to meet. And I hope Rick keeps on talking about the dangers of unsafe sex. So many people think it can never happen to them until they end up getting crabs (or worse) and try to tell their wife they must have caught it on a toilet seat. Yeah, right!

So keep playing, men, but please play safely.

Stephen Fisher  
Portland

### Love those mergers

Usually I would leave comments regarding a poorly written piece to those more eloquently versed than I, but your article, "One plus one not always two," about the merger between Youth Alternatives and the Cumberland County Child Abuse and Neglect Council (7.10.97), struck a chord for me that prompted a response. This article was truly a bumbled piece of garbage! I wish CBW's "crack investigative squad" had been on this write-up!

First, let me express the importance and advantages of agencies merging. The premise of merging is *not* to create a fatter paycheck for the staff, but to consolidate and improve services to the people who need assistance. Folks who choose this line of work definitely aren't in it for the money!

Unduplicated services means reaching more people, increasing quality and not wasting the funding received. What funding is available needs to be utilized and scrutinized to the penny.

Secondly, I am one of many admirers of Lucky Hollander. I have attended seminars and conferences where she spoke and came away confident that I had chosen a field that makes a difference in people's lives. She speaks from the heart, yet makes no bones about the seriousness of our commitment. Lucky Hollander is one of the most dedicated and upbeat people that I know. Those of us who have met her and those who have had the privilege to work with her know this merger is definitely a step in the right direction.

Maureen Bickford  
Maureen Bickford  
Windham



**F**ood fight: Of all the recent comings and goings in the local restaurant scene — the opening of Margarita's, the apparent closing of Bella Bella, the transformation of Erasmo's into Benkay, a new sushi spot, and so on — it's unlikely that any are as **tangled and acrimonious** as the goings-on at Bintliff's. The spat has thus far generated a heap of unseemly accusations between Roger Bintliff, the building's owner, and Natasha Carleton, the former operator of Bintliff's American Grill, not to mention two lawsuits pending in Superior Court. Meanwhile, Carleton has been evicted from

## ear to the pavement



this, of course, depends upon how much of their time is tied up in court.

What the charges and counter charges boil down to is that Bintliff has sued Carleton to collect on the balance of a \$12,500 note issued when she bought the business in 1993. Carleton, in turn, has counter-sued Bintliff, claiming he told her the note could be paid down by improvements to the building — she says she made more than \$18,000 worth since she bought the business — and that he interfered with the running of the business. "What I want is for us to shake hands and walk away, and for him to let me run my business," Carleton told CBW. "But I don't think he'll let me do that — he's a very vengeful person." Bintliff, for his part, said that Carleton is "running around town with her own story, trying to drum up all sorts of stuff ... it's ridiculous what you run into dealing with tenants." Bottom line? Carleton: "I would never again run a restaurant with a landlord who's a savvy restaurateur. Ever." Bintliff: "Never lease out your business to anyone — sell it or close it, but never lease it. Tenants have all the rights in the world." It seems as if there's at least one point on which the contestants can agree.

■ Onward and upward with the arts: **Jennifer Gross**, director of the Baxter Gallery and the Institute of Contemporary Art at MECA, is headed south — to Boston, specifically, where she was recently named curator of contemporary art and public programming at the Isabella Stewart Gardner Museum. Stepping into her shoes at MECA will be Karen Kitchen, former director of the USM art galleries and erstwhile CBW arts scribe, who'll serve as acting director during the upcoming academic year. Gross described the upcoming show at ICA, "The Quiet in the Land," as her "swan song," and expressed regret that she won't get to hang out in the new ICA gallery space in MECA headquarters at 522 Congress St. "It's the most beautiful space in the state, but then I'm biased," she said. Bid adieu to Gross — and say hello to the new space and the new show — Aug. 9 from 10 a.m.-noon. **CBW**

# edge

WANNA SPEND A DAY BY THE RIVER? ... ENVIRO DANCE GALA ... HERE COME THE JOHNS: HIATT, MCENROE, GORKA, ET AL ... HERB TOUR ... MAKING WAR ... THE GETAWAY THAT'S NOT QUITE A GETAWAY — YET



Meet Mabel: pal, companion, cohort, ball and chain. PHOTO/COLIN MALAKIE

## Hey, looky! It's Spuds!

What happens when a mass-marketed pooch looks just like yours?

■ **RICK MACPHERSON**

Your reaction is always the same. I'm at least 50 feet away when you first catch sight of me on the street, but I can still see it coming. It starts somewhere on your face, as your typically ambivalent, stony, no-nonsense street countenance begins to soften. At about 40 feet, your eyebrows arch, your eyes widen, and the corners of your mouth show the faintest signs of a grin. At 20 feet, your shy grin blossoms into a toothy, open mouthed smile. This is also when you begin pointing in my direction. Not at me, but at my ankles.

It's only when we're a few feet apart that you squat down and reach out for the object of your attention, which is the

pooch.

Two years ago, at the insistence of friends, I began looking for a dog. I had a quasi-stable lifestyle, a large enough apartment and the desire for a live-in companion of the dog variety. I wasn't looking for a particular breed, and I was resolved to adopt a stray or orphan. I was given the tip on Mabel by friends. She was almost a year old, fully grown, a 40-pound pill of energy. She had some behavioral problems; her owner was bitten a few times, but everyone suggested it was the environment, not the dog, that was the problem. I was told she was a bull terrier — "You know, a Spuds MacKenzie." I have only myself to blame for not seeing the writing on the wall. Leaping headlong into the abyss, I adopted Mabel. Nary a bite nor growl from her since. I haven't regretted my decision — except when we hit the town together.

Forget anything you may have heard about owners resembling their dogs (well almost anything, since we both sport prodigious snouts). But any comparison pretty much stops there. Mabel is perky, I am not. She's outgoing, I'm not. She's a social butterfly, I'm a bit hermetic. But saying that Mabel is sort of social is like saying that Bill Clinton sort of has an eye for the ladies. My dog is utterly, rabidly, unstoppably gregarious. In other words, my exact antithesis.

It's not so much that I'm a true misanthrope; in theory, I quite like people. It's just in practice that it doesn't seem to work. I have refused almost every invitation to a party or gathering from friends over the past three years. And I actually love parties. As the character Randall explains in the movie "Clerks," "I hate people but I love gatherings. Ironic, isn't it?" So maybe I'm a bit of a curmudgeon. But at least I've come to terms with my aloofness. That is, until life decided to play her cruel little joke.

In 1987 — Superbowl Sunday, to be precise — Anheuser-Busch unveiled what was to be a bull of an advertising campaign: Spuds MacKenzie. Spuds was the pitch-dog for AB's tasteless, watery, vaguely beery swill known as Bud Light. Spuds, billed as the "Original Party Animal" and always seen in the company of scantily clad bimbos known as the "Spudettes," was in fact a female bull terrier named Honey Tree Evil Eye. Federal regulations forbade the depiction of actual beer drinking in commercials, but that didn't matter. Spuds already looked happily buzzed on Bud Light.

Not surprisingly, everyone loved Spuds. Bud Light sales blew through the ceiling. Men loved Spuds. Ladies loved Spuds. Kids loved Spuds. Which of

course led to ridiculous denials on the part of AB that all the Spuds plush toys and kiddie wear weren't targeting a future market (can you say Joe Camel?). But that's all a decade ago. A lot of Bud Light under the bridge. But thanks to Budweiser, I'm the owner of a shrewd bit of marketing history. I don't hear "What a beautiful dog," or "Hey, it's General Patton's dog." All I hear is "Spuds!"

**Inevitably, you say it: "Oh! It's Spuds MacKenzie!" I give you my requisite grin, nod my head, give my canine cohort a tug and we're off. Until, of course, the next smiling, cooing Spuds lover comes along.**

With Mabel watching, I called Anheuser-Busch (1-800-DIAL-BUD) for some satisfaction. I waited for approximately 11 minutes on hold while listening to the basso profundo sounds of AB's new pitch-critters, those annoying "bud-weiser" frogs. I was secretly hoping that frog owners were in their own private Budweiser hell when Stephen, my Anheuser-Busch rep, picked up.

We exchanged pleasantries, and Stephen asked what he could do for me. "Well, I'm glad you asked, Steve," I began. "Because you see, I'm a little miffed over my dog being labeled Spuds all because of a decade-old ad. It won't stop, Steve. It's driving me crazy."

There was a pause, until Stephen asked, "What exactly can I do for you, sir?"

"I dunno, some sort of amends," I said. "Maybe a disclaimer on all Bud Light labels, something right after the Surgeon General's warning. You know, 'May cause birth defects, sorry about the whole Spuds thing.' Be creative. You guys were clever enough to think of the whole Spuds MacKenzie thing in the first place." Or at least that's what I would have said had I not been placed back on hold a second or two into my diatribe. So much for accountability from the Bud Light people.

Defeated, I strolled to the fridge (mercifully free of Anheuser-Busch products), cracked open a frosty Geary's and stared at the chubby lobster on the label. "Why didn't I just get an aquarium?" I thought. "Fish can be fun." But my happy bubble popped when Mabel, smiling and anxious, reminded me it was time for a walk. I kicked back the Geary's and headed for the leash. Oh, the horror ... the horror. **CBW**

## eats

### Serious juicin'

Mall crawlers beware: this ain't no Orange Julius. And that's just the first of many good things about Squeeze ME juice bar, a recent newcomer to the Old Port. Tucked away in the back of 10 Exchange St. (follow the sounds of fruit and veggies being macerated), Squeeze ME has already established its niche as Portland's premier fresh juice hotspot.

In typical juice bar fashion, Squeeze ME divides its menu into vegetable and fruit juices. (The tab: \$2.75 for a small, \$3.25 large.) You can go the purist route and quaff your juice straight, or you can be daring and concoct your own indulgent combinations. Be warned, though; the list of available fruits and veggies — everything from alfalfa sprouts and kale to blackberries, mangos and papaya — can be intimidating. If you're new to the juice game, try one of the more than two-dozen house specialty combinations, like BananaRama (banana, orange, pineapple and lemon), 4 Your Skin (carrot, cucumber, broccoli, kale and spinach) or Da Kine (wheatgrass, celery and apple). Our fave? The Red Hot — radish, red pepper, tomato, jalapeño, garlic and a shot of Tabasco sauce. It gives new meaning to the expression, "Run for the border." Squeeze ME also features a list of add-ins to supplement your juice, like wheatgrass, bee pollen, ginger, ginseng, spirulina and more.

Squeeze ME juices are served mostly pulp-free and unchilled, though they will chill any juice for you. Fruit juices can be served straight or in combinations, but where the fruit extractions really excel is in a fruit smoothie — fruit blended with low-fat yogurt and ice. (Tab: \$3.25 small, \$3.75 large.) Again, you can build your own or choose from Squeeze ME's growing list of preparations. Not sure what to blend into your smoothie? Squeeze ME's ultimately informative (and downright adorable) staff is happy to assist.

Squeeze ME is located at 10 Exchange Street. Open 9 a.m.-10 p.m. daily. Limited seating. 774-7997.

■ **RICK MACPHERSON**

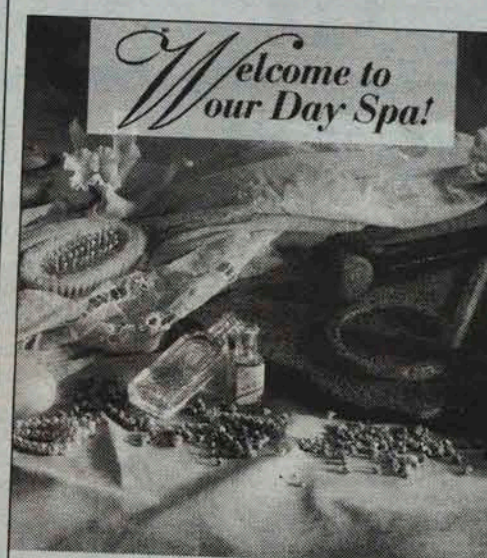
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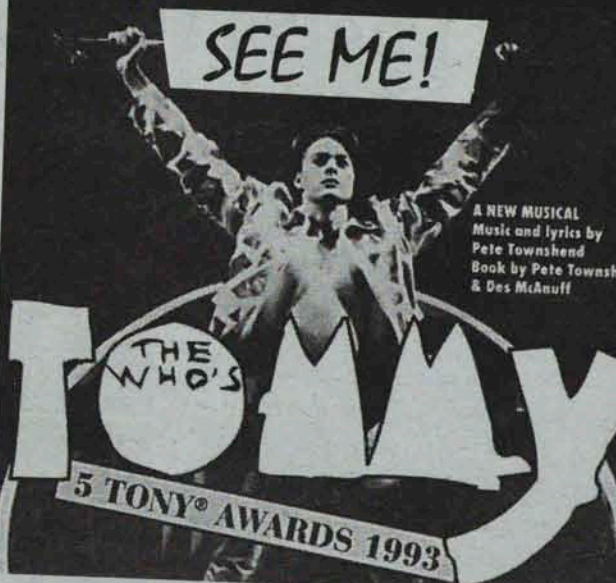
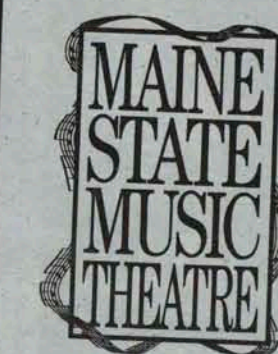


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Tuesday, Aug 12  
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**BAD HABITS LIVE**  
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## Live Schedule

THURSDAY, AUGUST 7

**sandoze**  
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FOR CATHERINE  
9PM 21+ \$2

THURSDAY, AUGUST 14

**MIKE ERRICO**  
From VH-1's Pop-Up Video  
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THURSDAY, AUGUST 21

**RESERVOIR**  
6PM ALL AGES \$3

UPCOMING: ORANGE 9MM 8/24

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Thu 8.7  
**CANINE**

Fri 8.8  
**DAY BY THE RIVER**

Sat 8.9  
**LAZY LIGHTNING**

Wed 8.13  
**Lazy Lightning**

Thu 8.14  
**HUMBINGER STREET**

BARGAIN BASEMENT SPECIALS

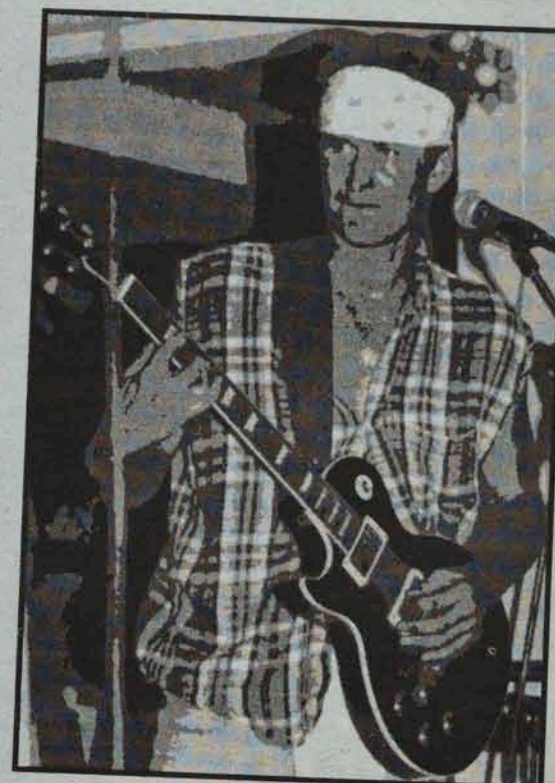
CHEAP BEER &amp; FREE PIZZA EVERY DAY 5-7PM



# clubs

## Prime cut

If you think John McEnroe has attitude on the tennis court, just imagine him on stage. Actually, there's no need to strain your brain trying, since you can see him with your own eyes in **THE JOHNNY SMYTH BAND**. The yearning to play guitar and sing is nothing new to McEnroe, who simply put his musical ambitions on hold while pursuing his tennis career. Now he devotes most, if not all, of his energy to writing songs with influences ranging from Hendrix and the Rolling Stones to Led Zeppelin and Stevie Ray Vaughan. Let's just hope he doesn't throw guitars like rackets. Aug. 13 at Asylum, 121 Center St., Portland, at 8 pm. Tix: \$10. 772-8274.



## thursday 7

Asylum

Y-Night (Wendell Gee spins the latest modern rock dance tracks until 2 am/\$2)

The Barking Spider

DJ Billy A. (9 pm/18+/no cover)

The Barking Squirrel

Dan Charette (blues/6-9 pm/ no cover)

The Basement

Canine (funk/guitar rock/ 9:30 pm/\$1)

The Big Easy

T.B.A.

Comedy Connection

Comedy Showcase (8:30 pm/\$6)

Free Street Taverna

Crash (alt rock/10 pm/ no cover)

Gen's

DJ Aaron (techno, industrial and hip-hop/9:30 pm/\$4)

Granny Killams

Ransom, Rausant and Flash Point (9 pm)

Jones Landing

Jenny Woodman (rock 'n' roll/ 6-9 pm/no cover)

The Moon

College Night (DJ Dale "Da Dredd" Dorsett/top 40 dance/ 8 pm/no cover)

Mustang Flats

Karaoke Madness with TJ the DJ (9 pm/1 am/no cover)

Old Port Tavern

The Carol Blakeney Band (alt rock/10 pm/no cover)

Rand's

The Roadhouse Allstars (rock'n' blues/9 pm/\$2)

Stowaway's Beach Bar

T.B.A. (6:30-10 pm/no cover)

Tipperary Pub

Greg Powers Karaoke (9 pm/ no cover)

The Underground

Retro Dance with Bob Look (9 pm-1 am/no cover)

Zootz

Sandoze and Stricken For Catherine (9 pm/21+/ \$2); Rec Room (9 pm-1 am/21+/ no cover)

The Barking Spider

Sweet Spot (9 pm/no cover)

## saturday 9

The Barking Squirrel

Empty Head (6-9 pm/no cover)

The Basement

Day by the River (Allman wannabes/9:30 pm/\$2)

The Big Easy

T.B.A.

Comedy Connection

Vinnie Favotto (8:30 pm/\$8)

Free Street Taverna

Diesel Doug and the Long Haul Truckers and Velvis (reg rock/ 10 pm/\$2)

Gen's

The Cash Registers, The Bad Pops and The Urban Creeps (8:30 pm/\$4)

Granny Killams

Elderberry Jam (Jerry Garcia tribute/6-9 pm/all ages/\$5 — 9 pm/1 am/21+/ \$3)

Grill 36

jazz

The Industry

Dance Music (10 pm-3 am)

Jones Landing

George Schmidt and Ben Trout (acoustic guitar/6-9 pm/ no cover)

Metropolis

Club Karma (rotating DJs play techno, ambient and more/9 pm-1 am/\$3 — 19+/ \$5 after 1 am)

The Moon

House Party (DJ Dale "Da Dredd" Dorsett/8 pm-2 am/ \$3 after midnight)

Mustang Flats

Live Music (9 pm-1 am/ no cover)

Old Port Tavern

The Carol Blakeney Band (alt rock/10 pm/no cover)

Stone Coast Brewing Company

The Nicks (folk rock/9:30 pm/\$5)

Stowaway's Beach Bar

T.B.A. (6:30-10 pm/no cover)

Tipperary Pub

Tony Bolla Trio (jazz/8 pm/ no cover)

The Underground

The Alan King Band (top 40/ 9 pm/no cover)

Verrillo's

The Alan King Band (top 40/ 9 pm/no cover)

Zootz

Bounced (DJ Larue Love spins/10 pm-3 am/all ages/\$5)

The Barking Spider

Sweet Spot (9 pm/no cover)

## sunday 10

Asylum

Best Street (DJ Dale "Da Dredd" Dorsett spins the hottest sounds from NYC and the West Coast — dance until 2 am/\$3)

The Barking Spider

Ship of Fools (9 pm/no cover)

The Barking Squirrel

Peter Albert (solo guitar/11 am-3 pm/no cover); Bar-B-Q Blues Boys (blues/5-8 pm/no cover)

The Basement

Lazy Lightning (Dead covers/9:30 pm/\$2)

Comedy Connection

Vinnie Favotto (8:30 pm/\$8)

Free Street Taverna

Emma-O (10 pm/\$3)

Gen's

The Brood, Zombie Birthhouse and The Herwags (9:30 pm/\$4)

Granny Killams

Sparky, Sky Blues and Spill (9 pm/\$3)

Grill 36

Robert Stone Quartet (jazz/ 8:30 pm/no cover)

The Industry

Dance Music (10 pm-3 am)

Jones Landing

Descent Aokadoz (1-5 pm/ no cover); Jeff Aumiller (6-10 pm/no cover)

Metropolis

70s Disco Explosion Ladies' Night (9 pm-1 am/free for ladies/\$3 — 19+/ \$5 after 1 am)

The Moon

Dance to House Music (9 pm-3 am)

The Moon

Portland's Best Dance Party (Portland's best dance party/ 11 am-2:30 pm)

Stowaway's Beach Bar

T.B.A. (1-5 pm/no cover)

The Underground

Solter Up (4 pm-1 am)

What's End

Solstice (acoustic Caribbean/ 9 pm/no cover)

Zootz

All Request Night (dance 'til 3 am/21+ until 1:15 am/\$3 cover after 11 pm)

The Barking Spider

Sweet Spot (9 pm/no cover)

The Barking Spider

Sweet Spot (9 pm/no cover)

The Barking Spider

Sweet Spot (9 pm/no cover)

## the next BIG things

Lars Vegas  
Free Street Taverna, 8/14  
Mike Erice  
Zootz, 8/14  
The Boneheads  
Stone Coast, 8/15  
Ronnie Dawson  
Raul's, 8/16  
Lincolnville  
Stone Coast, 8/16  
Moon Boot Lover  
The Basement, 8/21

Jones Landing  
Portland Community Orchestra (6-9 pm/\$10)  
Metropolis  
Chem Free Dance Night (dueling DJs DJ Thunder and DJ Bad Boy Curtis Smith/ 9 pm-1 am/\$6)  
Old Port Tavern  
Karaoke with Dancin' Dan Corman (10 pm/no cover)  
Raul's  
So Me Blues Society's 8th Anniversary Party with Davey Hurricane's Bad Weather Blues Band (So Me Blues Society meeting at 7 pm/ open jam at 9 pm/no cover)  
Stone Coast  
Brewing Company  
Donna Jean Gauchaux (ex-Grateful Dead member/ 9:30 pm/\$10)  
The Underground  
All day happy hour (4 pm-1 am)  
Wharf's End  
Open Mic with Ken Grimley (9 pm/no cover)  
Zootz  
Dominate the Species (gothic dance night/9 pm-1 am/\$2; open mic in the Rec Room (9 pm/no cover)

## wednesday 13

Asylum

The Johnny Smyth Band (rock/8:10 pm/\$10); DJ Curtis Von Isaac spins hot R&amp;B and Top 40 Hip-Hop (dance until 2 am)

The Barking Spider

Karaoke with Billy A. (Ladies Night/9 pm/no cover)

The Barking Squirrel

Dan Charette (blues/ 6-9 pm/no cover)

The Basement

Lazy Lightning (Dead covers/ 9:30 pm/\$2)

Free Street Taverna

Mo-Bé Toad (10 pm/no cover)

The Big Easy

T.B.A.

Comedy Connection

Bob Nelson (8:30 pm/\$12.50)

Free Street Taverna

Gritty McBuff's

Rubber Chicken (8 pm/no cover)

Jones Landing

The Sean Mercer Swing Combo (40s &amp; 50s swing/ 6-9 pm/no cover)

Old Port Tavern

The Soul Merchants (Dead rock/10 pm/no cover)

Zootz

Rec Room (9 pm-1 am/21+/no cover)

## club directory

Asylum 121 Center St., Portland, 772-8274.

The Barking Spider 94 Maine St., Brunswick, 721-9662.

The Barking Squirrel Deering Oaks, Portland, 774-5514.

The Basement 1 Exchange St., Portland, 828-1111.

The Big Easy 416 Fore St., Portland, 789-1207.

Comedy Connection

6 Custom House Wharf, Portland, 774-5554.

Free Street Taverna 128 Free St., Portland, 774-1114.

Gen's 13 Brown St., Portland, 772-7691.

Granny Killams 55 Market St., Portland, 761-5865.

Grill 36 36 Market St., Portland, 772-6099.

Gritty McBuff's 396 Fore St., Portland, 772-2739.

Jones Landing Peaks Island, Portland, 766-5542.

Metropolis 1037 Forest Ave., Portland, 797-3781.

The Moon 427 Fore St., Portland, 773-5700.

Mustang Flats Route 100, Gray, 758-2374.

Old Port Tavern 11 Moulton St., Portland, 767-3611.

O'Rourke's Landing 175 Pickett St., Portland, 773-6422.

Raul's 865 Forest Ave., Portland, 773-6886.

Sisters 45 Danforth St., Portland, 774-1505.

Stone Coast Brewing Company 14 York St., Portland, 773-2337.

Stowaway's Beach Bar Great Diamond Island, Portland, 766-5850.

Tipperary Pub Sheraton Tara Hotel, Maine Mall Rd., Portland, 775-6161.

Top of the East Radisson Hotel 157 High St., Portland, 775-5411.

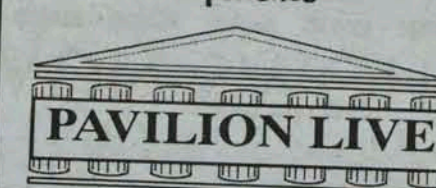
The Underground 3 Spring St., Portland, 773-3315.

Verrillo's 155 Riverside St., Portland, 775-5635.

Wharf's End 52 Wharf St., Portland, 773-0093.

Zootz 31 Forest Ave., Portland, 773-8187.

## Experience



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Portland's Best Happy Hour Buffet 5-7  
The Nields \$5

SAT. 8-9 \$6  
**Bim Skala Bim**  
w/ Burlap to Cashmere

MON. 8-11 \$10  
**DONNA JEAN GODCHAUX**  
w/ LAZY LIGHTNING

TUES. 8-12 \$1  
**Outer Space Band**

THUR. 8-14  
**PRE-WENT PARTY**  
WITH VERY SPECIAL GUEST

Upcoming  
**Aug. 15th Boneheads**

**Aug. 18th Merle Saunders**  
w/ Gordon Stone Trio

**ALL AGES**  
**Aug. 21st Wild Colonial**

**ALL AGES**  
**Aug. 24th Legendary Pink Dots**

**ALL AGES**  
**Aug. 28th Jazz Mandolin Project**

**Aug. 29th From Good Homes**

**Aug. 30th The Commitments**

**Sept. 4th MOE**

**Sept. 11th One Step Beyond**

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aug 8 friday 18+/\$8/8pm on sale now! Don't call them **W-I-D** anymore. Now they're called **W-I-18**, but it's all of the original members. Come hear hits like *Low Rider*, *Spill the Wine*, and *Cisco Kid*

aug 13 wednesday 18+/8-10pm Tennis Champ John McEnroe's new band **Johnny Smyth**

aug 15 friday 18+(\$7)---21+(\$5) 8pm Portland rock monsters **Twisted Roots w/Torque**

aug 22 friday 18+/8-10pm Your last chance ever to see **Tripe (their farewell show)**

aug 23 saturday 18+(\$9)---21+(\$7) **Rustic Overtones**

**UPCOMING** Sabre Tooth Nudist 8/29---Strangefolk 9/12---Dread Zeppelin 9/31---Son Volt 10/2---

**ASYLUM** 121 Center Street Portland 207/772-8274

**Dance Schedule**

wednesday Bad Boy Curtis Van Isaac spins hot R&B, House & Hip Hop.

thursday "Y-Night"-WCYY Jockey hosts an evening with the latest modern rock dance tracks, prizes, and special guests.

friday New England's best friday night dance party with DJ Jayce--Disco, Top 40, R&B, Hot Dance, Latino, and House.

saturday Beat Street--Straight outta Brooklyn with DJ Dale "Da Dred" Dorsette. The hottest sounds from East NYC and the West Coast.

sunday Dance the weekend out with Larre Love--House from the underground, New York, and the UK. 16+.

**ASYLUM** not your typical sports bar

**food** Winning All-Star Menu Express Menu Items Open for Lunch and Dinner 11am until 1am

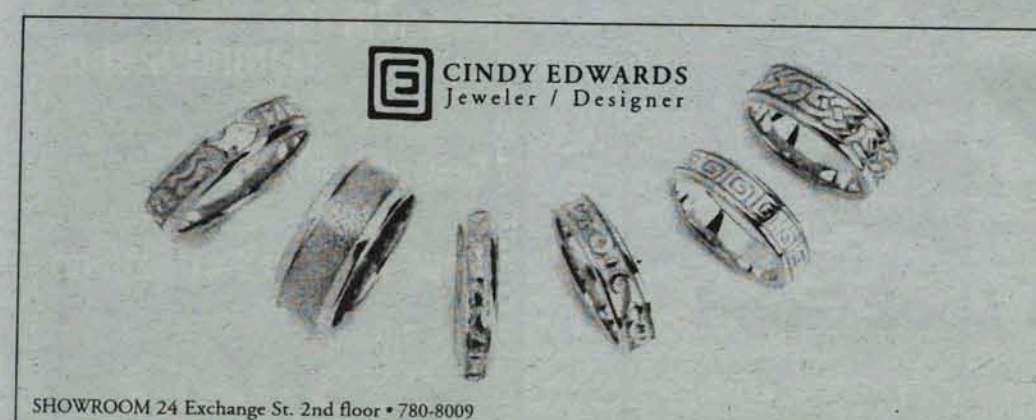
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**daily drink specials** --MICRO-DRAFT MONDAYS-\$2.25 micros --TIPSY TUESDAYS-house shots \$2.50. --LADIE'S NIGHT WEDNESDAYS-\$1.50 miller lights, \$2.00 well drinks. --THIRSTY THURSDAYS-\$1.50 bud/budlights. --FRIDAY and SATURDAY-dance specials 8-10pm. \$1.00 domestic drafts.

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## SHORT

## Cuts

DAN SHORT



### That'll be the day

There's no worse sound in rock 'n' roll than the sound of a jam gone bad, regardless of the musical skill of those involved. The Athens, Georgia-via-Florida quintet Day by the River, which plays at the Basement Aug. 8, is the type of band that performs songs that leave plenty of room for the musicians to trade solos, jams that are probably expanded into 20 minutes live. It's the sort of music you'd expect to see hippies in strange hats dancing awkwardly to at the H.O.R.D.E. Festival (which Day by the River will be part of for three dates). But unlike most bands of their ilk, Day by the River writes actual songs, and their jams both serve the songs and are interesting in and of themselves.

On its second album, "Fly," Day by the River comes off like a cross between the Allman Brothers Band and the Pat Metheny Group. The main parts of the songs seem like better-than-average, '70s-inspired rock. The melodies may not be as taut and exciting as, say, the Dave Matthews Band, and the lyrics may rely too heavily on platitudes, but they are actual songs. When the band starts spreading out with their solos, however, they do so with the fire and complexity of a good jazz fusion band and with a touch of world beat rhythms. The songs keep the improvising rooted in melody, while the jazz and world beat keeps the music from getting predictable.

Day by the River performs Aug. 8 at the Basement, 1 Exchange St. 828-1111.

### Sleepyhead

Bands like Day by the River get inspiration from '60s-psychedelic bands like the Grateful Dead, but they're certainly not "psychedelic." You could listen to Day by the River-style music all day long and not have your consciousness altered one bit—or even, for that matter, get complaints from friends, parents or neighbors about the "weird music." On the other hand, the Washington, D.C.-based Zoothead, at Geno's Aug. 15, is a lot more psychedelic than any Jerry Garcia-worshipping band out there. If the ensemble doesn't alter your consciousness, then Zoothead is capable of at least making you feel lightheaded and woozy.

It isn't that Zoothead had come up with a new or unique style. On its debut CD, "There Is No Sleep," it plays a style of alternative rock that's sometimes referred to as "dream pop." This musical style features melodic, mid-tempo songs laconically performed with an abundance of fuzzed-out guitars and feedback. For most of the twelve songs on "There Is No Sleep," Zoothead creates a lush and disorienting sound that's so intoxicating that the disc should bear a label warning listeners about the dangers of driving or operating heavy machinery while listening to the album. The band also pushes the boundaries of the sound by stretching songs out to nine minutes and sometimes using faster rhythms. All the drones, feedback and laconic melodies are dreamy, but this stuff is still musically interesting enough not to put anyone asleep.

Zoothead performs Aug. 15 at Geno's, 128 Brown St. 772-7891.

## Who Done it?

Great things are happening in Portland. Who's behind it?

It's no mystery to residents like the Maine College of Art, Nichols Portland, Keystone Theatre and Shipyard Brewing Co. The business programs and services offered by the City of Portland and its Economic Development Center were the catalyst which fostered the success of these and many other companies in Portland.

The evidence is clear. Portland is poised for investment and the leaders in Economic Development can help your business succeed.

Take the mystery out of doing business in Portland. If you are considering starting or expanding your business, investigate the Economic Development Center first.



Hotline 756-8225

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top to bottom:

Kathleen J. Brown

Keith A. Rollins

Liz Darling

Mark Jennings

Tony Donovan

Lori Paulette

Small Business Assistance Marketing Commercial Loans Business Development Administrative Assistant

### CELEBRATION, BOOK SIGNING AND READING!!

**ALIX KATES SHULMAN**  
author of *Drinking The Rain: A Memoir*  
and summer resident

Please join us in celebration of the 25th anniversary of her novel, *Memoirs of an Ex-Prom Queen*  
Thursday, August 14  
7:30-9 p.m.



This million-copy bestseller about a woman's coming of age, is one of the first novels to expose the cultural and sexual contradictions of the 1950s from a female perspective. The *Los Angeles Times* called it "an extraordinary first novel, distinguished both for its literary craftsmanship and its perception of contemporary marriage."

"A devastating exposé of the All-American girl plight." — *Boston Globe*

### BOOKS ETC

38 Exchange St. • In the Old Port  
774-0626  
Mon - Sat 10-9 • Sun 12-5





377 Fore Street, Old Port  
Maine  
(207) 771-7933

**Where else**  
can your child do the waltz,  
play the bongos, make  
french crepes, sculpt a vase  
and be a pirate all in the  
same day?

A unique preprimary school for  
the toddler and preschool years.

Space is limited so don't hesitate  
to call for a brochure or more  
information.

Maine Summer Dramatic Institute  
presents  
Shakespeare in Deering Oaks Park



## A Midsummer Night's Dream by William Shakespeare

Directed by Henry Wishcamper

Deering Oaks Park  
August 19-23, 1997 • 6:30 pm

Free Admission  
Rain Dates August 24-26  
For Reservations Please Call 828-4887

Audience Members are encouraged to enjoy picnic dinners  
before the performances, and to bring lawn chairs to the event.

Casco Bay  
Weekly

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6

VIDEOPORT

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Portland Press Herald  
Maine Sunday Telegram

L.L.Bean

Portland  
Parks &  
Recreation

BAKER NEWMAN & NOYES

Maine Bay Canvas

## performance



### center stage

Picture this: dancers spilling through the woods, twirling across the meadows and tip-toeing in the gardens of  
Maine Audubon Society's Gilsland Farm sanctuary. It sounds like something out of a fairy tale, but Bates Dance  
Festival resident choreographers Sara Pearson and Patrik Widrig call it "A CURIOUS INVASION." The performance  
in question is a site-specific work inspired by the landscape of Gilsland Farm. Pearson describes the environmental  
dance project as "a playful, respectful way of coming together that discovers and celebrates that which [people]  
have lived side by side with all their lives." The dance features 20 principle dancers, 40 local extras, accordion  
music by choreographer/dancer/musician David Dorfman and an original score by Robert Eon. At Gilsland Farm  
Environmental Center, Rt. 1, Falmouth. Aug. 13 at 7 pm, with a pre-performance lecture by Washington Post dance  
critic Suzanne Carbonneau at 6:15 pm. Also Aug. 16 at 2 pm. Tix: \$8 (\$4 kids). Bring a picnic supper. 781-2330.

#### thursday 7

**music**  
Kotzschmar Demonstration A  
demonstration on the  
Kotzschmar organ, at Merrill  
Auditorium, City Hall, Portland at  
noon. Free. 842-0800.  
Sue Sheriff kids songs and pup-  
pety at Deering Oaks, at 12:30  
pm. Free. Sponsored by Portland  
Parks & Recreation. 874-8793.  
WMPG's Big Talk with SISTAA,  
world rhythm trio, live in  
Congress Square, Portland, at  
7:30 pm. Sponsored by Maine  
Arts. 772-9012.

#### theater

"Misery" Mad Horse Theatre  
Company presents an adaptation  
of Stephen King's horrific thriller  
about Paul Sheldon, an author  
who has a car accident and  
winds up in the clutches of a  
pissed-off fan. At Mad Horse  
Theatre, 955 Forest Ave.,  
Portland, at 7:30 pm. Showing  
through Aug. 17. Thurs 7:30 pm.  
Fri-Sat 8 pm. Sun 5 pm. Tix:  
\$15-\$20. 797-3338.  
"Taming the Savages" Groves  
Crossing and S.P.E. present  
local playwright John Nichols'  
new show, an exploration of how  
civilization is like an oatmeal  
cookie. At Oak Street Theatre,  
92 Oak St., Portland, at 8 pm.  
Also showing Aug. 8-17. Thurs-  
Sat 8 pm. Sun 7 pm. Tix: \$12

(\$10 students/seniors). 775-  
5103.  
"Tommy" The Maine State  
Music Theatre presents Pete  
Townsend's rock opera, about  
the adventures of unwilling hero  
Tommy Walker. At Memorial Hall,  
Bowdoin College, Brunswick, at  
2 & 8 pm. Also showing Aug. 8 &  
9. Tues-Sat 8 pm. Matinees: Aug.  
8 at 2 pm. Tix: \$18-\$30. 725-  
8769.  
"The Wiz" The Originals present  
L. Frank Baum's adaptation of  
"The Wonderful Wizard of Oz." At  
Saco River Grange Hall, Salmon  
Falls Rd., Bar Mills, at 7:30 pm.  
Also showing Aug. 8 & 9. Tix: \$9  
(\$7 students/seniors). Thurs is  
pay-what-you-can. 929-5412.

#### friday 8

**dance**  
"Hot Feet: An Evening of  
Percussive Dance From Around  
the World" Bates Dance Festival  
presents acclaimed Canadian  
stepdancer Benoit Bourque.  
Madrid-based flamenco master  
Clara Ramona and jazz tapper  
Herbin van Cayseele of  
Rivendence. At Lewiston Middle  
School, Lewiston, at 8 pm. Tix:  
\$14 (\$8 students/seniors). 786-  
6161.  
**music**  
John Hiatt At Merrill Auditorium,  
City Hall, Portland, at 8 pm. Tix:  
\$20. 842-0800.

Practical Cats play slap blues,  
New Orleans march, rock 'n' roll  
and swing and jump blues. At  
ACTS, 341 Cumberland Ave.,  
Portland, 8 pm. Tix: \$10 (\$8 stu-  
dents/seniors). 761-2465.  
The Upstairs A Casco Bay  
Lines' Music on the Bay concert.  
Departs from Casco Bay Lines,  
Commercial St., Portland at 7:30  
pm (returns 10:30 pm). Tix: \$12  
(\$10 advance). 774-7871.  
Tim Janus Ensemble play origi-  
nal music in Monument Square,  
Portland, at noon. Sponsored by  
Portland's Downtown District.  
772-6828.

**theater**  
"Shadowlands" The Theater at  
Monmouth presents a play on  
the life of author C.S. Lewis. At  
the Theater at Monmouth, Main  
St., Monmouth, at 8 pm. Also  
showing Aug. 14, 20, 23, 29 at 8  
pm. Aug. 16 at 2 pm. Tix: \$20  
(\$18 seniors & matinee/\$14  
students). 933-9999.  
"Misery" 8 pm. (See Aug. 7 for  
info).  
"Taming the Savages" 8 pm.  
(See Aug. 7 for info).  
"Tommy" 2 & 8 pm. (See Aug. 7  
for info).  
"The Wiz" at 7:30 pm. (See Aug.  
7 for info).

#### saturday 9

**dance**  
Different Voices Faculty Gala  
Bates Dance Festival presents an  
evening of improvisational dance

and music with contact improv-  
ers KJ Holmes, David Beadle  
and members of the festival fac-  
ulty. At Alumni Gym, Bates  
College, Lewiston, at 8 pm.  
Free. 786-6161.  
**theater**  
"The Miser" The Theater at  
Monmouth presents Moliere's  
madcap comedy. At the Theater  
at Monmouth, Main St.,  
Monmouth, at 2 pm. Also show-  
ing Aug. 15, 19, 24 at 8 pm. Tix:  
\$20 (\$18 seniors & mat-  
inee/\$14 students). 933-9999.  
"Misery" 8 pm. (See Aug. 7 for  
info).  
"Taming the Savages" 8 pm.  
(See Aug. 7 for info).  
"Tommy" 2 & 8 pm. (See Aug. 7  
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\$20 (\$18 seniors & mat-  
inee/\$14 students). 933-9999.  
"Misery" 8 pm. (See Aug. 7 for  
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"Taming the Savages" 8 pm.  
(See Aug. 7 for info).  
"Tommy" 2 & 8 pm. (See Aug. 7  
for info).  
"The Wiz" at 7:30 pm. (See Aug.  
7 for info).

#### sunday 10

**music**  
"Call of the Drummers" Layne  
Redmond presents a multi-  
media drumming concert. At  
Agape, 657 Congress St.,  
Portland, at 4 pm. Tix: \$10. 761-  
8277.  
Bernard Tshimangole Band A  
Casco Bay Lines' Music on the  
Bay concert. Departs from Casco  
Bay Lines, Commercial St.,  
Portland at 5 pm (returns 8 pm).  
Tix: \$12 (\$10 advance). 774-  
7871.  
Seagulls Performing Arts per-  
form Broadway favorites in  
Congress Square, Portland, at 2  
pm. Sponsored by Maine Arts.  
772-9012.

**theater**  
"Aladdin" The Theater at  
Monmouth presents the tale of a  
magical genie and his adven-  
tures. At the Theater at  
Monmouth, Main St., Monmouth,  
at 2 pm. Also showing Aug. 12,  
14, 17, 19, 21, 24, 26, 28 at 2  
pm. Tix: \$7 (\$6 kids). 933-  
9999.  
"Hamlet" The Theater at  
Monmouth presents  
Shakespeare's tale  
of a paranoid  
prince and his  
incestuous relation-  
ship with mom. At  
the Theater at  
Monmouth, Main St.,  
Monmouth, at 8 pm.  
Also showing Aug. 13, 15,  
21, 26, 28, 30 at 8 pm.  
Aug. 23 at 2 pm. Tix: \$20  
(\$18 seniors & matinee/\$14  
students). 933-9999.  
"Misery" 5 pm. (See Aug. 7 for  
info).  
"Taming the Savages" 7 pm.  
(See Aug. 7 for info).

**monday 11**  
**dance**  
Casco Bay Cloggers perform at  
Smiling Hill Farm, 781 County  
Rd., Westbrook, from 6:30-8 pm.  
Free. Bring a chair or blanket.  
Also Aug. 18. 772-2048.  
[sushell] music  
Winterwood performs folk, blues  
and jazz in Tommy's Park, at  
noon. Free. Sponsored by  
Portland's Downtown District.  
772-6828.  
Portland Community Orchestra  
performs a chamber orchestra  
concert conducted by Lawrence  
Golin. At Jones Landing, Peaks  
Island, at 8:15 pm.  
Complimentary hors d'oeuvres  
and Shipyard happy hour at 6  
pm followed by dinner. Tix: \$10  
(\$30 includes dinner). Also Aug.  
18. 566-5542.  
tuesday 12

**music**  
Capella Freedom Dance and  
Music Show Samuel Mayer  
Cordeiro, "Master Beck," per-  
forms Capoeira, a unique form  
of self-defense, music and  
dance created by southwest  
African slaves in Brazil. At Oak  
Street Theatre, 92 Oak Street,  
at 7:30 pm. Tix: \$8 (\$4  
seniors/students). 775-5103.  
Moving in the Moment Bates  
Dance Festival presents an  
evening of improvisational dance

Michael  
Stain  
plays a con-  
cert on the  
Kotzschmar Organ. At Merrill  
Auditorium, City Hall, Portland,  
at 7:30 pm. Presented by  
Friends of the Kotzschmar  
Organ. Suggested donation: \$5.  
885-0198.  
Rex Fowler performs contem-  
porary folk at Deering Oaks,  
Portland, at 7 pm. Sponsored  
by Portland Parks &  
Recreation. 874-8793.

#### theater

"A Chorus Line"  
The Maine State  
Music Theatre  
presents Marvin  
Hamlisch's  
musical about a  
crew of  
Broadway hope-  
fuls and their  
personal sto-  
ries. At  
Memorial Hall,  
Bowdoin  
College,  
Brunswick, at  
8 pm. Also  
showing Aug.  
12, 23. Tues-  
Sat 8 pm.  
Matinees:  
Aug. 13, 15.

17, 19 & 21 at 2 pm. Tix: \$18  
\$30. 725-8769.  
"Aladdin" 2 pm. (See Aug. 10 for  
info).  
"A Midsummer Night's  
Dream" 8 pm. (See Aug.  
9 for info).

#### tuesday 12

**music**  
The Glenn Miller  
Concert Orchestra  
At the Goham  
Performing Arts  
Center, Goham  
High School, 41  
Monmouth Ave., Goham,  
at 7:30 pm. Tix: \$12  
(\$10 seniors). 839-  
7755.  
Tom Pinzoll per-  
forms acoustic rock in  
Post Office Park, at  
noon. Sponsored  
by Portland's  
Downtown  
District.  
772-  
6828.

#### wednesday 13

**dance**  
Environmental Dance Project  
Bates Dance Festival and Maine  
Audubon Society present a site-  
specific work performed by 20  
dancers, inspired by the land-  
scape of Gilsland Farm by chore-  
ographers Sara Pearson and  
Patrik Widrig. Original score  
by Robert Eon. At Gilsland  
Farm Environmental  
Center, Falmouth, at 7  
pm with a pre-per-  
formance lecture by  
Suzanne  
Carbonneau. Also  
Aug. 16 at 2 pm. Tix:  
\$8 (\$4 kids). 781-  
2330.

**theater**  
"I Do, I Do" Portland Linc  
Theater presents a musical  
based on the Broadway play  
"The Four Poster," about mar-  
riage, mirth and family life. Aug.  
15 & 16 at Portland Linc  
Theater, 175 Sawyer St., So.  
Portland, at 8 pm. Tix: \$12.  
Proceeds benefit the Linc  
Building Fund. 799-1421 or 799-  
6509.  
Pam Tillis Aug. 23. The Don  
Campbell Band opens. At Merrill  
Auditorium, City Hall, Portland at  
8 pm. Tix: \$24.50. 842-0800.

**music**  
Rex Fowler performs contem-  
porary folk at Deering Oaks,  
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by Portland Parks &  
Recreation. 874-8793.

#### theater

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showing Aug.  
12, 23. Tues-  
Sat 8 pm.  
Matinees:  
Aug. 13, 15.

7 pm. Sponsored by So.  
Portland Parks & Recreation.  
Free. 767-7650.

**theater**  
"A Chorus Line" 2 & 8 pm. (See  
Aug. 12 for info).  
"Hamlet" 8 pm. (See Aug. 10 for  
info).

#### upcoming

**dance**  
Bates Dance Festival Bates  
College, Lewiston, Aug. 16:  
A multi-arts festival featuring  
jam-rock band Phish. At Loring  
Air Force Base, Limestone. Tix:  
\$70. Call Ticketmaster at 775-  
3331.  
Portland Chamber Music  
Festival Aug. 16, 17, 23 & 24.  
The festival features music by  
Bach, Steve Mackey, Dvorak,  
Prokofiev, Michael Gandolfi and  
Aaron Jay. At Luckie Auditorium,  
Westbrook College campus. Tix:  
\$12 (\$8 students/seniors). Sat  
at 7 pm. Sun at 3 pm (with 2 pm  
pre-concert lecture). For more  
info, call 1-800-320-0257.  
Portland Community Orchestra  
Aug. 18, performs a chamber  
orchestra concert conducted by  
Lawrence Golin. At Jones  
Landing, Peaks Island, at 8:15  
pm. Complimentary hors d'oeu-  
vres and Shipyard happy hour at  
6 pm followed by dinner. Tix:  
\$10 (\$30 includes dinner). 766-  
5542.  
Travis Tritt Aug. 17. Joined by  
Hank Williams Jr., The Charlie  
Daniels Band and Joe Joe  
Messina. At the Ballpark, Old Orchard  
Beach, at 6 pm. Tix:  
\$26.50. 772-NEXT.

**music**  
"The Great West" Aug. 16 & 17.  
A multi-arts festival featuring  
jam-rock band Phish. At Loring  
Air Force Base, Limestone. Tix:  
\$70. Call Ticketmaster at 775-  
3331.  
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**music**  
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porary folk at Deering Oaks,  
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by Portland Parks &  
Recreation. 874-8793.

#### theater

"A Chorus Line"  
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Sat 8 pm.  
Matinees:  
Aug. 13, 15.

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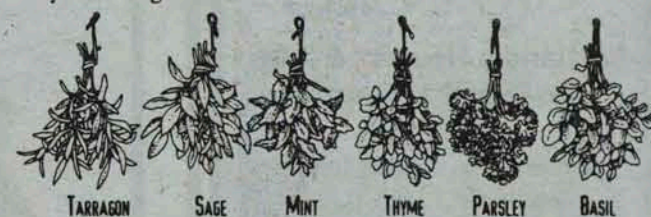


## Who Wants To Cook When It's Like An Oven Outside?

Summer's here and the heat is on! It has its place at the beach, but face it - who wants  
to cook when it's like an oven outside? If you're in Portland you don't have to, because  
we have all kinds of ways to keep you cool - air conditioning, sherbets, and long cool  
drinks. You must try our delicious homemade ice creams made with fresh cream and  
the finest ingredients.

As the season progresses, we're using more and more Maine products.

The bluefish are starting to come into Casco Bay and a lucky few  
are ending up here served with our delicious mustard herb crust.  
We are also using local lettuce, peas and other fresh vegetables  
in various dishes. And of course Gretchen is bringing in fresh  
herbs every morning.



GOOD COOKIN'

KATAHDIN

774-1740 • Spring and High Streets  
Mon-Thur, 5pm - 10pm • Fri and Sat, 5pm - 11pm



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M-F 7AM  
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422 FORE STREET

## Stress Reduction

Lunch Hour  
at Tommy's Park  
Aug 13, 12-1pm

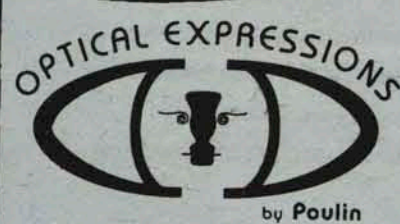
FMI Call 772-6828  
Portland Downtown District

FUN  
FARM  
FRIDAYS



The Barnyard & Sandwich  
Shop are open 'til 7 p.m.,  
Fridays during August

Ice Cream Barn Open Daily 11 a.m.-9 p.m.  
Dairy Store Open Daily 9 a.m.-8 p.m.  
781 County Rd (Rte 22)  
Westbrook/Scarborough Town Line  
775-4818



Portland's Newest & Most  
Elite Eyewear Boutique

Eye exams, contact lenses  
with individualized care

Brother & Sister  
Dr. Philip Poulin, Optometrist  
Trudy Poulin, Optician  
Tues-Fri 10am-6pm;  
Sat 10am-5pm

87 Exchange St. • Portland  
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# calendar

Submissions for the calendar must be received in writing by the Thursday two weeks prior to publication. Send your calendar listings to Zoe S. Miller, Casco Bay Weekly, 567 Congress St., Portland, Me 04101.

## Thursday 7

### TAMING THE SAVAGES

From the people who brought us "Death of Rasputin (The Musical)" and "Tuna Daiquiris" comes "Taming the Savages," an exploration of how civilization is like an oatmeal cookie. Set in Western Europe during World War II, the latest dispatch from Grovers' Crossing theater company and the Stone Pinhead Ensemble - penned by local playwright John Nichols - follows four British girls as they journey to occupied Paris for cooking school. Why would they do such a thing? It may have something to do with Churchill and FDR's secret meeting in Casablanca. Find out at Oak Street Theatre, 92 Oak St., at 8 p.m. Also showing Aug. 8-17. Tix: \$12 (\$10 students/seniors). 775-5103.

## Friday 8

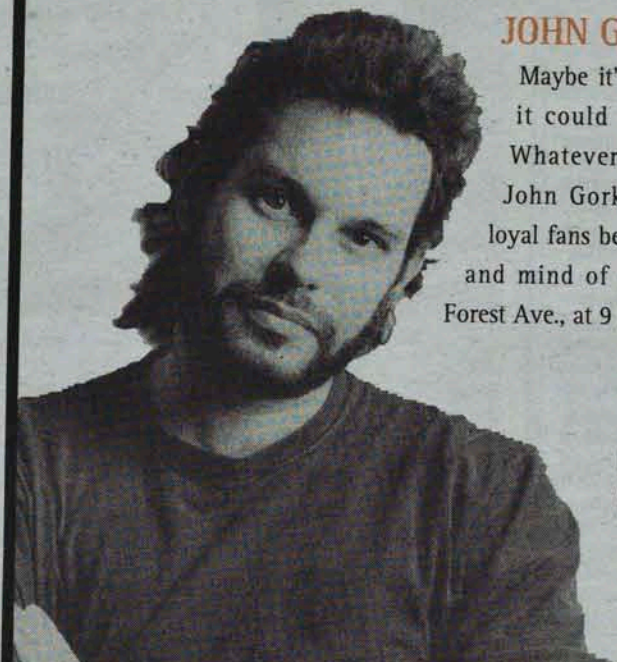
### JOHN HIATT

His songs have been covered by everyone from Bonnie Raitt and Bob Dylan to Rosanne Cash and Paula Abdul, but John Hiatt is hardly hiding in the wings with stage fright. On his 14th album, "Little Head," the Indianapolis native keeps the rock 'n' roll of his youth alive. He hits the stage with witty repartee and his rich twangy voice at Merrill Auditorium at 8 p.m. Tix: \$20. 842-0800.

## Saturday 9

### "THE QUIET IN THE LAND"

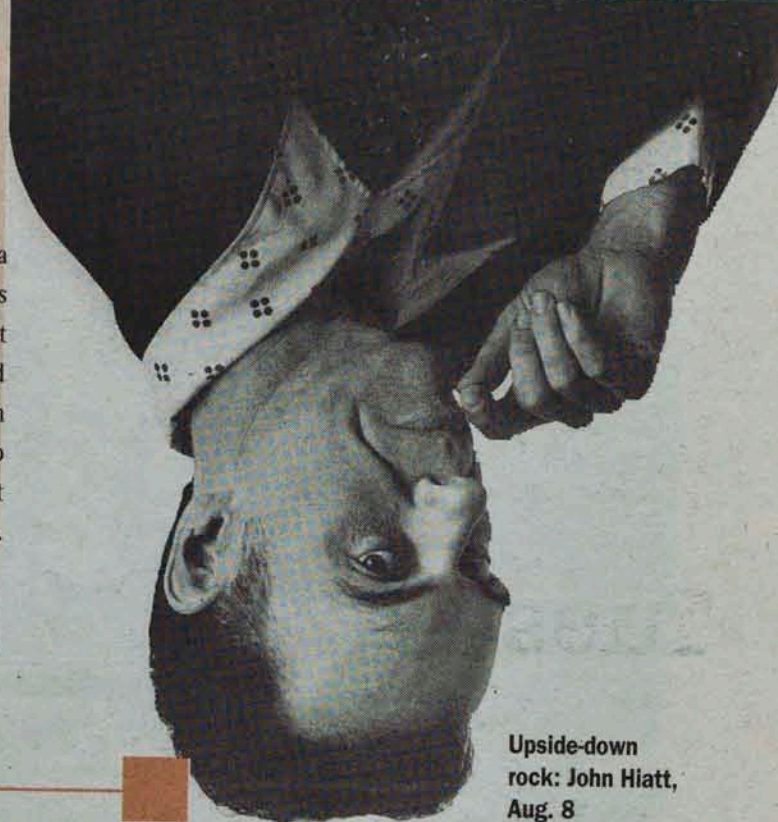
For more than two centuries now, American Shakers have lived a life of stark simplicity, taking only what they need from the land and maintaining a high level of spiritual discipline. Maine College of Art's Institute of Contemporary Art presents a glimpse into these uniquely serene lives with "The Quiet in the Land: Contemporary art, everyday life and the Shakers," works by 10 international artists, inspired by a summer at Sabbathday Lake's Shaker Village in Maine. The work, including photography, painting, video, sculpture, installations and even movement pieces, explores the complex relationship between art, artistic practice and daily life. Join the artists at the opening reception Aug. 9 from 10 a.m.-noon. A symposium with the artists and members of the Maine Shaker community runs from 2:30-5:30 p.m. at Sabbathday Lake. Reservations required. "The Quiet in the Land" shows through Sept. 21. 775-5152.



### JOHN GORKA

Maybe it's those big brown eyes, or it could be the earnest delivery. Whatever it is, singer-songwriter John Gorka is hot - can so many loyal fans be wrong? Get into the heart and mind of the man at Raoul's, 865 Forest Ave., at 9 p.m. Tix: \$12. 773-6886.

Right-side-up  
folk: John Gorka



Upside-down  
rock: John Hiatt,  
Aug. 8



"Winter rail" (1996),  
photograph by  
Wolfgang Tillmans,  
at MECA

## Sunday 10

### CASCO BAY HISTORICAL CRUISE

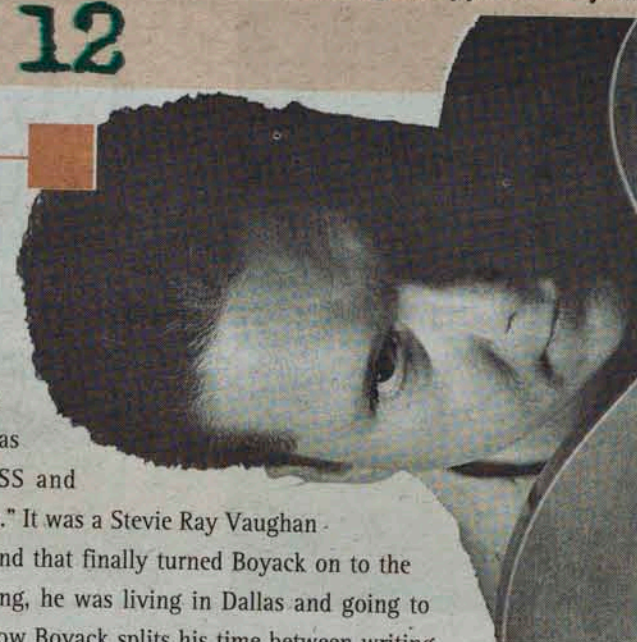
A cruise through Casco Bay is liable to stimulate at least a few questions. Were the islands populated by Native Americans when Europeans first arrived here? When did the first ship sail to Portland's shores? That's why the Friends of Casco Bay invite curious folks to join them for a historical cruise of the inner islands of Casco Bay with Portland's resident historian, Herb Adams. The cruise leaves from Long Wharf on Commercial St. at 5 p.m. (returns at 7 p.m.). Cost: \$15 (kids under 5 free/under 12 half price). 799-8574.

## Tuesday 12

### PAT BOYACK & THE PROWLERS

Texas shuffles, big band bluesy jazz, up-tempo horn-heavy jazz - Pat Boyack can do it all. Still, the 30-year-old's musical history didn't start with the blues, jazz or even country. At age 15 he was way into Van Halen, KISS and "all those other rock bands." It was a Stevie Ray Vaughan record on loan from a friend that finally turned Boyack on to the blues in college. Before long, he was living in Dallas and going to blues jams every night. Now Boyack splits his time between writing and recording new music - he just released his third CD, "Super Blue & Funky" - and touring. Catch Boyack and his band The Prowlers play at the Big Easy, 416 Fore St., at 9 p.m. Tix: \$4. 780-1207.

Sidelong bluesy jazz: Pat Boyack



## QUICK PICKS

### AUG 8

Spiral Arts, a community school for the arts, invites you to gather in Pine Grove at Deering Oaks for "The Spirit of the Trees," an evening of songs and music from 7-8:30 p.m. Other Tree Talks: "Tree Stories," storytelling and memories with locally recognized storytellers hosted by Odelle Bowman on Aug. 28; and "A Late-Summer Night's Dream," improv by the Maine Summer Dramatic Institute, on Sept. 5. For more info, call Spiral Arts at 775-1474.

### AUG 9

Some serious partying goes down in Parkside at the Neighborhood Block Party. The chem-free party has music and dance by Baraka Middle Eastern Ensemble and Hands On Percussion Ensemble, free food and soda and a foam slide sponsored by the Portland Fire Department. Look for "Faces of Parkside," a photo exhibition chronicling the diversity of Parkside. All the fun happens from 5-9 p.m. Also, take a peek at the new Parkside Center, 94 Mellen St., 1st floor. 756-8137. •Graffiti's still illegal, but for one day Maine Arts and AmeriCorps celebrate the urban art form at the second annual Urban Artist Day with local graffiti artists writing live in Congress Square, at 5 p.m. Rain date: Aug. 16. 772-9012.

OPEN LATE

M-W 10PM  
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SUNDAY TIL 6PM

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**Diane Elze** will dazzle you with her tales of activism on Sat., Aug. 16 @ 1:30 p.m.  
**Sons & Lovers** a capella singers will sing and host a workshop. Concert is Sun., Aug. 17 at 8:45 p.m.

Romanovsky & Phillips  
Music and Comedy Concert  
August 16th - 8:30 p.m.



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# Listings

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication. Email: [zmler@maine.rr.com](mailto:zmler@maine.rr.com).

## art openings

**Delilah Pottery** 134 Spring St. Portland. Opening reception for paintings by Cindy Mackay, Aug 7 from 5-7 pm. Shows through Sept 6. Hours: Tues-Fri 11 am-6 pm, Sat & Sun noon-4 pm. 871-1594.

**Hole in the Wall Studio** Route 302, Raymond. Opening reception for "The Serious and the Delirious," acrylic paintings and found metal sculpture by Joyce and Lou Mastro, Aug 1 from 6-9 pm. Shows through Sept 9. Hours: 9:30 am-6 pm daily (closed Tues). 655-4952.

**Icon** 19 Mason St. Brunswick. Opening reception for "The Eccentric Image," a group exhibition curated by Katherine Bradford and featuring works by Carlo Pittore, Meionie Bennett and Barbara Sullivan, Aug 9 from 4-6 pm. Shows through Sept 17. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.

**ICA Gallery** Maine College of Art, 522 Congress St. Portland. Opening reception for "The Quiet in the Land: contemporary art, everyday life and the Shakers," 10 international artists explore the complex relationship between art, artistic practice and daily life, Aug 9 from 10 am-noon. Shows through Sept 21. Hours: Wed-Sat 10 am-4 pm. Symposium with the artists and members of the Maine Shaker Community, at Sabbathday Lake from 2:30-5:30 pm. Reservations required. 775-5152.

**The Maine Artists' Space** Danforth Gallery, 20-36 Danforth St. Portland. Opening reception for the Annual Members' Exhibition, featuring sculpture and photography, and annual buffet and social Aug 7 from 6-8 pm. Buffet: \$10. Shows through Aug 30. Hours: Wed, Sat & Sun noon-4 pm, Thurs & Fri noon-8 pm. 775-6245.

**Pleasant Street Collective** 52 Pleasant St. Portland. Opening reception for illustrations and photographs by Casco Bay Weekly's contributing artists, Aug 7 from 5-9 pm. Shows through Aug 31. Hours: Tues-Sat 11 am-9 pm. 761-7909.

**Greenhut Gallery** 146 Middle St. Portland. "Maine — Coastal Passages," paintings by Sarah Knock, shows through Aug 28. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.

**Granny Killams** 55 Market St. Portland. Sculptures by Stephen Pullan IV. Ongoing. 761-5865.

**The Island Gallery** Diamond Cove, Great Diamond Island. "Of Time and the Island," black and white infrared photos by Judith Ellis Glickman, shows through Sept 2. Abacus American Crafts, Greenhut Galleries and sculpture curated by June LaCombe. Ongoing. Hours: Mon-Sat noon-8 pm, Sun 11 am-7 pm. 766-5914.

**The Jones Museum of Glass and Ceramics** Douglas Hill, Sebago. Reservations suggested. Hours: Mon-Sat 10 am-5 pm, Sun 1-5 pm. Cost: \$5 (\$3 students). 787-3370.

**The June Fitzpatrick Gallery** 112 High St. Portland. Marine works and assemblages by Edward Mackenzie and graphite and colored pencil drawings by Josefine Auslender, show through Aug 16. Gouache & photo collage by Dozier Bell show Aug 18-23. Hours: Tues-Sat noon-5 pm. 772-1961.

**Katabdin Restaurant** 106 High St. Portland. Batiks and signs by Kathy Harris show through Aug 9. Hours: Mon-Thurs 5:30-9:30 pm, Fri & Sat 5:10-10:30 pm. 799-4341.

**The Kitchen** 593 Congress St. Portland. "Jerry's Images: Color Tool" photographs by Jerry Rubinov, shows through Aug 30. Hours: 7 am-6 pm daily. 775-0833.

**Kutz** 86 Middle St. Portland. New paintings by Kate Mahoney. Ongoing. Hours: Tues-Sat 10 am-6 pm. 774-3791.

**Lakes Gallery & Sculpture Garden** Route 302, South Casco. "Road Bytes," new paintings by Jean Beal, shows through Aug 10. Hours: 10 am-5 pm daily. 655-5066.

**Little Sebago Gallery & Frame** 765 Roosevelt Trail, Windham. Group show featuring works by David Foster Susan Knowles Jordan, Jennifer Priny and Arthur Balcom. Ongoing. Hours: Mon-Fri 10 am-6 pm, Sat 10 am-5 pm. 892-8086.

**Maine History Gallery** 489 Congress St. Portland. "The Way Life Should Be: Tourism, Romance and Reality in Early Modern Maine" shows through Nov 8. Hours: Tues-Sun 10 am-4 pm. Admission: \$2 (\$1 kids). 774-1822.

**Clements Gallery** 81 West Commercial St. Portland. "Summer Salon '97," a changing presentation of work in all media curated by Rose Marie Frick, shows through Sept 1. Hours: Mon-Sat 10 am-5:30 pm. 775-2202.

**Coffee By Design** 620 Congress St. Portland. Photographs by Colin Malakie show through Aug 31. Hours: Mon-Fri 7 am-8 pm, Sat 8 am-8 pm, Sun 8 am-6 pm. 772-5533.

**Davidson & Daughters** 148 High St. Portland. "Best of Maine," paintings by Wendy Seligman Lewis, Sandy Olsen and Penny Oliphant, shows through Aug 23. Hours: Tues-Sat 11 am-6 pm. 780-7666.

**Foghorn Gallery** 4 Clinton St. Portland. International folk art. Quacary wood carvings, black pottery and crafts of indigenous peoples. By appointment. 781-2563.

**Foreside Cafe** 201 U.S. Route 1, Falmouth. Paintings by Kate Merrick. Ongoing. Hours: Sun-Thurs 7 am-3 pm, Fri-Sat 7 am-7 pm. 781-4931.

**Forest City Annual** Deering Oaks, Portland. The Maine Artists' Space/Danforth Gallery and the City of Portland presents an outdoor exhibition of 11 artists' work in a variety of materials through Oct 18. Aug 9: dedication for the Forest City Annual with mayor George Campbell. Free public tours throughout the day at 10 & 11 am, 1 & 2 pm. 775-2708.

**Gallery Hair Design** 153 U.S. Route 1, Scarborough. Photographs by George Riley. Ongoing. Hours: Mon-Fri 8 am-7 pm, Sat 8 am-5 pm. 885-5903.

**Gallery Music** 21 Forest Ave. Portland. "Flowers From Ramcha," paintings by Mary L. Cuop. Ongoing. Hours: Mon-Sat 9:30 am-5 pm. 775-1307.

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**Margarita's Restaurant** 242 St. John St. Portland. Original watercolors by Bonnie Brown. Ongoing. Hours: 4-11 pm daily. 874-6444.

**Recent paintings by Schuyler Meyers** At 19 Pitt St. Portland. Hours by appointment only. Ongoing. 772-3343.

**O'Farrell Gallery** 58 Maine St. Brunswick. New paintings by Deborah Kass show through Aug 16. Hours: Mon-Sat 10 am-5 pm. 729-8228.

**On Balance** 4 Milk St. Portland. "Pele, Artemis, Aphrodite, Isis: Goddess is Alive and Magic is Afoot," clay and fiber by Susan Aldrich, shows through Aug 1. Hours: Mon-Fri 9 am-4:30 pm. 772-9812.

**Perfetto's Restaurant** 28 Exchange St. Portland. "Almost Edible," paintings by Kate Merrick. Ongoing. Hours: Mon-Sun 11 am-11 pm. 828-0001.

**Pilgrimage** 1006 Forest Ave. Portland. "Crucifixion Triptych-Ezekiel-Kaddish," a collaborative exhibit by Tom Lewis-Borbelly and John G. Burke, shows through Oct 11. Hours: Mon & Sat 10 am-2 pm, Tues-Fri 10 am-5 pm. Between Aug 17-28, call for an appointment. 878-5040.

**The Pine Tree Shop and Bayview Gallery** 75 Market St. Portland. "Intimist Quintet: An Exhibition of Small Oil Paintings," featuring Bill Barton, David Little, Scott Moore, Carol Sebald and Helen St. Clair, shows through Aug 30. Hours: Mon-Sat 9:30 am-5:30 pm. 773-3007.

**Portland Museum of Art** 7 Congress Sq. Portland. Hours: Tues, Wed, Sat 10 am-5 pm, Thurs-Fri 10 am-9 pm, Sun noon-5 pm. Admission: \$6 (\$5 students & seniors, \$1 youth). Museum admission is free 5-9 pm every Friday evening. 775-6148 or 1-800-839-4067.

**\*From Monet to Matisse: The Origins of Modernism\*** A complete overview of French art from early impressionism through Neo-Impressionism to Fauvism. Ongoing.

**\*A Legacy for Maine: Selections from the Elizabeth B. Noyce Collection,\*** including works by Fitz Hugh Lane, Albert Bierstadt, Childre Hassam, George Bellows, Rockwell Kent and Andrew Wyeth from the recently deceased philanthropist's bequest to the museum. Ongoing.

**\*Diamond Cove: Landscape and Leisure in 19th-Century America\*** A selection of work by artists including Charles Codman and Edward Henry Seager. Shows through Aug 17.

**\*Alex Katz Under the Stars: American Landscapes 1951-1995\*** A selection of work ranging from woodland and beach scenes in Maine where Katz spends his summers, to the urban landscapes of New York City. Shows through Sept 14.

**\*Seurat to Severini\*** Masterworks on paper including Degas, Gauguin, Klimt and Matisse. Shows through Oct 13.

**\*Andrew Wyeth at 80: A Celebration\*** An exhibition spanning six decades of work. Shows through Oct 13.

**\*Quits From Spindletop\*** A collection of tapestries created at Spindletop, an artists' collective in Brunswick. Shows through Aug 10.

**Portland Public Library** 5 Monument Sq. Portland. "Images of Maine," watercolor paintings by Diana Hertz, shows Aug 1 through Aug 29. Hours: Mon, Wed & Fri 9 am-6 pm, Tues & Thurs noon-9 pm, Sat noon-5 pm. 871-1758.

**Salt Gallery** Salt Center for Documentary Field Studies, 17 Pine St. Portland. "50/50 — A Photographic Documentary of New York City" by Jesse Nemerofsky, shows through Sept 20. Hours: Wed & Fri 2-6 pm, Sat 10 am-1 pm. 761-0660.

**The Spring Point Museum** at Southern Maine Technical College, Fort Rd. So. Portland. "Portland Harbor, 1865-1900: Making a Living in Stormy Times," a permanent exhibit on the clipper ship "Snow Squall." Hours: Fri-Sun noon-4 pm. Admission: \$2 (kids free). 799-6337.

**Thos. Moser Cabinetmakers** 415 Cumberland Ave. Portland. Oil and acrylic paintings by Neil Wyrick show through Sept 27. Hours: Mon-Sat 9 am-5 pm. 774-3791.

**Umbrella Cover Museum** Displaying over 40 umbrella sleeves with anecdotes. At 105 Brackett Ave, Peaks Island. Admission by foreign currency. 766-4496.

**USM Art Gallery** 37 College Ave. Gorham. "Celebrate Alumni! Part One," featuring sculpture/installation artists Astrid Bowly, Phil Loneragan and Lucy Snow, shows through Aug 29. Hours: Tues-Fri 11 am-4 pm, Sat 1-4 pm. 780-5409.

**USM Osher Map Library** 314 Forest Ave. Portland. "Maine Wilderness Transformed: Timber, Sporting and Exploitation of the Moosehead Lake Region," shows through Jan 4. Hours: Wed 1-4:30 pm and 6-8 pm, Thurs 9 am-12:30 pm and 1-4:30 pm, Sat 9 am-12:30 pm. 780-4850.

## other

**"Activating Your Creativity"** Share your creative process and products (of whatever form) in a safe and supportive environment. If you wish to share, plan on 5-10 minutes. Meets the first Wed of the month, at Agape, 657 Congress St. Portland, at 7:30 pm. Suggested donation: \$5. 780-1500.

**Art Classes** Classes in photography and drawing for adults and children are offered at ACTS, 341 Cumberland Ave. Portland. By appointment only. 761-2465.

**Art in the Park** Aug 9. South Portland holds its annual art show and sale in Mill Creek Park, So. Portland, from 9 am-4 pm. 767-7660.

**Art Soiree** Mainly Frames & Gallery holds gatherings of social and intellectual exchange for artistic and literary people every Friday at 534 Congress St. Portland, from 5-8 pm. Aug 8: Donna Borelli shows still lifes. 828-0031.

**Traditional Arts Apprenticeships** The Maine Arts Commission offers grants to provide opportunities for recognized master traditional artists to pass on their skills to qualified apprentices. Master artist and apprentice(s) must meet to complete a single application form and submit the appropriate materials by Sept 3. For more info, or to receive an application, call the MAC at 287-2724.

**Artists Apply** Portland Public Library, 5 Monument Square, Portland, invites artists to submit work for one-month exhibition in the Lewis Gallery. 871-1758.

**Artists Wanted** Little Sebago Gallery & Frame 765 Roosevelt Trail, Windham invites artists to submit works for consideration in upcoming shows. Contact Sandie or Steve at 892-8086.

**Attention Artists** Applications are being accepted for The Artist Registry, a collection of slides, portfolios and tapes maintained by the Maine Arts Commission. Artists who would like to be included must apply by Aug 16. Notification will be made in Nov. To receive an application, contact the Arts Commission at 287-2724.

**"Beyond Margins: Wild America"** Maine College of Art offers an intensive, month-long summer institute for students, designers and artists learning to create public art and environmental interpretation in Acadia National Park. To register, call MECA's Continuing Studies Dept. at 775-3052.

**Call For Entries** Gallery 7 seeks submissions of slides for its New Faces Holiday Opening. For an application, contact the gallery manager at Gallery 7, 49 Exchange St. Portland. Deadline for submissions: Aug 15. 761-7007.

**Call For Work** The Danforth Gallery invites seniors artists age 55 or older to submit work for the 8th annual "Senior Perspectives," a traveling exhibition. Please send a self-addressed stamped envelope for the prospectus to: Senior Perspectives, The Maine Artists' Space/Danforth Gallery, 34 Danforth St. Portland, ME 04101. No entry fee. Deadline is Sept 13. 775-6245.

**Children's Painting Classes** Six-week sessions and workshops with Jane Wray. For info, call 773-2890.

**Creative Resource Center** hosts free art activities for kids ages 7-10. Thursdays from 3-4 pm. Aug 7: "Ribbon Windsocks." Aug 13: "Canvas Placement Workshop." Aug 14: "Wood Sculpture." Aug 21: "Fish Creations." Aug 28: "Pet Pictures." At 1103 Forest Ave. Portland. 797-9543.

**The Design Technology Program** Maine College of Art offers an opportunity for designers, artists, teachers and others to receive high-quality instruction in current art and design software. Session 2 runs Aug 11-28. For more info on courses, call 775-3052.

**Diamond Cove Drawing and Watercolor Excursion** Aug 7. The Portland Museum of Art presents an opportunity to enjoy a day of pastel and watercolor painting at Diamond Cove on Great Diamond Island in conjunction with the exhibition "Diamond Cove: Landscape and Leisure in 19th-Century America," now showing at the museum. The day begins at the PMA, 7 Congress Sq. Portland, at 10 am (return at 4:30 pm). Cost: \$40 (\$37 members). Space limited to 15. 775-6148.

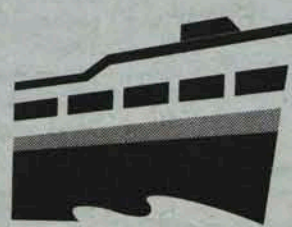
**Gallery Talk "Winslow Homer: The Prout's Neck Years"** Aug 8. The Portland Museum of Art presents a gallery talk by museum docent Charlotte Hurley. At the PMA, 7 Congress Sq. Portland, at 12:30 pm and 6 pm. Free. 775-6148.

**Gallery Talk "Elizabeth B. Noyce: An Eye For Maine"** Aug 15. Portland Museum of Art docent Janice Andrew discusses the collection of the late philanthropist, Elizabeth B. Noyce. At PMA, 7 Congress Sq. Portland, at 12:30 pm and 6 pm. 775-6148.



# Bike Overseas.

Explore the islands of Casco Bay by bicycle. Bring your two wheeler on board the ferry, then go ashore at Cliff, Chebeague, Long or Peaks. There's nothing like freewheeling around an island then hopping the boat for the journey home.



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DANCE PARTY CENTRAL

**Thirsty THURSDAY**  
NO COVER

All request  
Boxer Shorts Nite  
w/ DJ Big Bad Bob Look

Drink Specials All Day

Well Vodka \$2  
Bud & Bud Lite \$1.50

DANCE PARTY CENTRAL

FREE F\_CKED UP FRIDAY

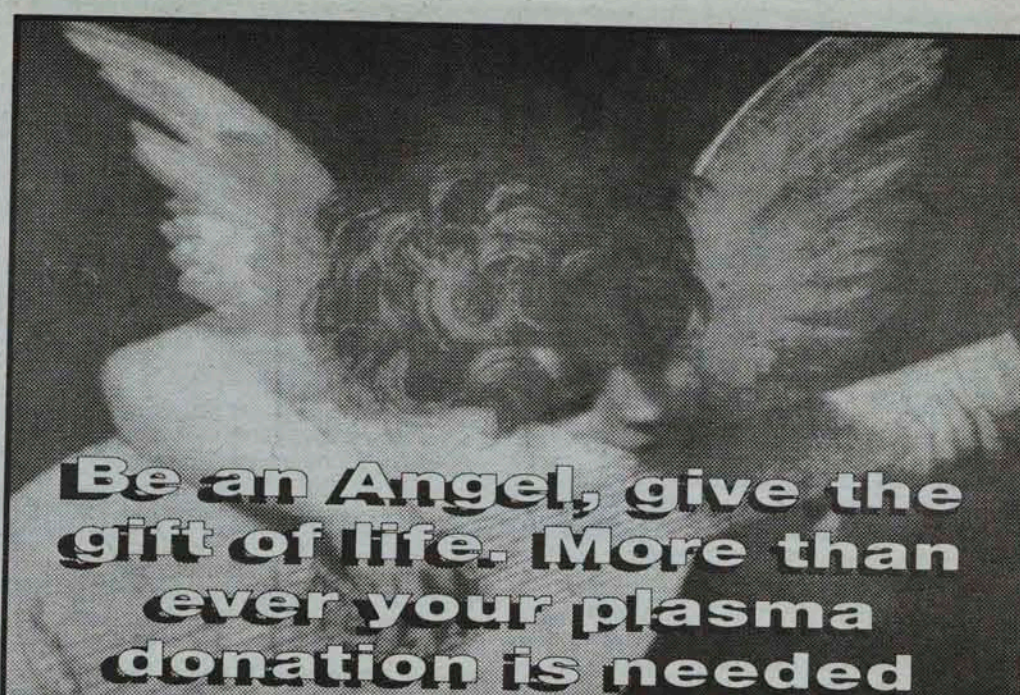
NO COVER

DJ: Andy

**SEXUAL INSANITY  
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CONTINUED FROM PAGE 29

**"Great U.S. Glassmakers: Northwood, Fenton and Others"** Aug 9. The Jones Museum of Glass and Ceramics presents a talk from 19th century glass expert and enthusiast, James Measell. At the Jones Museum, Douglas Hill, Sebago, from 11 am-3 pm. Reservations suggested. Hours: Mon-Sat 10 am-5 pm, Sun 1-5 pm. Cost: \$30 (includes lunch). 787-3370.

**Healing Through Arts** A group integrating art, healing and spiritual development meets the last Sun of the month from 6:30-9 pm at Studio 311, 20-36 Danforth St., Portland, 780-1681.

**Internships** The Danforth Gallery, 34 Danforth St., Portland, seeks interns to coordinate exhibitions and for general gallery management. Work description can be tailored to suit applicant's interests. 77 5-6245.

**Maine Summer Institute in Graphic Design** Maine College of Art sponsors the 5th annual institute featuring well-known international designers. Segments run throughout the summer. For more info, or to register, contact MECA at 775-5098.

**MECA Open House Tours** Come visit Maine College of Art's studio space the first Tues of every month at noon. At MECA, 522 Congress Street. RSVP 775-5098.

**Open Slide Night** The Union of Maine Visual Artists invites artists, craftspeople and anyone interested to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilnot St., Portland. Bring slides for discussion/feedback. 773-3434.

**Photo Search** The Maine Children's Alliance seeks photographs about life as a child or teen in Maine. Professional and skilled amateur photographers and especially children photographers are invited to submit images for the 1998 Maine "Kids Count" data book. For entry forms and photo release, write to: Photo Search, Maine Children's Alliance, P.O. Box 2446, Augusta 04338. 623-1868.

**Pottery Classes** for kids and adults offered at Sawyer Street Studios, So. Portland. Costs and times vary. 767-4394.

**Relief Printmaking Class** Annalee Poe teaches a low-tech, non-toxic class. Ideal for teachers, parents who home-school their kids or anyone who wants to make prints without a press. Thursdays from 6-9:30 pm, Sept 11-Oct 23. Cost: \$200 (plus studio & registration fees). To register, call MECA's Continuing Studies Dept. at 775-3052.

**Summer Photography Workshops** The Maine Photo Co-op announces its inaugural summer season with workshops on basic studio lighting, beginning photography, hand coloring, documentary photography and introductory color printing. At 100 Oak St., Portland. For more info, call L. Murray Jamison at 871-8244.

**Young at Art** Judy Faust offers short term afternoon art classes for kids ages 4-13 in Aug. At South Portland Recreation, 21 Nelson Rd., So. Portland. For a schedule, call Judy Faust at 761-9438.

**Urban Artist Day** Aug 9. Maine Arts and Americorps present the 2nd annual celebration of graffiti-writing. At Congress Square, Portland, at 5 pm. Rain date: Aug 16. 772-9012.

**Directions Craft Guild Sale** Aug 9 & 10. Over 30 craftspeople from all over Maine show and sell work made out of a variety of materials. At Maine Audubon Society's Gilsland Farm, 118 U.S. Route One, Aug 9 from 10 am-6 pm, Aug 10 from 10 am-4 pm. \$2 donation benefits the Maine Audubon Society. 781-2330.

**Tree Talks** Spiral Arts, a community school for the arts, invites people to gather in Pine Grove at Deering Oaks for a series of evenings featuring poetry, songs, stories and improv. Aug 8: "The Spirit of the Trees," songs and music from 7-8:30 pm. Aug 28: "Tree Stories," storytelling and memories with locally recognized storytellers hosted by Odelle Bowman. The public will be invited to share memories and thoughts. Sept 5: "A Late-Summer Night's Dream," improv by the Maine Summer Drama Institute. For more info, call Spiral Arts at 775-1474.

**The Great Bicycle Escape** Aug 9 & 10. Blue Rock Industries presents the MS 150 overnight bicycle escape. The fully catered cycling tour raises funds for people in Maine with multiple sclerosis. Choose from 50, 75 or 150 mile rides. To register, call the Maine Chapter of the National MS Society at 1-800-639-1330.

**Parkside Block Party** Aug 9. A chem-free party with music and dance by Baraka Middle Eastern Ensemble and Hands On Percussion Ensemble, free food and soda and a foam slide sponsored by the Portland Fire Department. Introducing "Faces of Parkside," a photo exhibition chronicling the diversity of Parkside. Between Mellen and State Streets, from 5-9 pm. Open house at the new Parkside Center, 94 Mellen St., 1st floor, Portland. 756-8137.

**Casco Bay Historical Cruise** Aug 10. Friends of Casco Bay offers a historical cruise of the inner islands in Casco Bay with tour guide, local historian Herb Adams. The cruise leaves from Long Wharf on Commercial St., Portland at 5 pm (returns at 7 pm). Cost: \$15 (kids under 5 free/under 12 half price). 799-8574.

**Cumberland Craft Show** Aug 7-10. United Maine Craftsmen presents its 28th annual show featuring 350 exhibitors. At Cumberland Fairgrounds, Cumberland. Thurs-Sat 10 am-5 pm, Sun 10 am-4 pm. 621-2818.

**Stress Reduction Lunch Hour** Exhibits, improv and demonstrations. At Congress Square, Portland at noon. 772-9012.

**Annual Beach Olympics** Aug 14-17. Maine Special Olympics hosts its 14th annual beach olympics fundraiser at Old Orchard Beach. For a schedule of events, contact the OOB Chamber of Commerce at 934-2500.

**Hempstock** Aug 15-17. Maine Vocals, a group devoted to the legalization of marijuana, presents its 7th annual assembly featuring over 30 bands (including Twisted Roots, Reggae Roots and Uncle Jack), hemp activist speakers, food vendors, as well as craft, jewelry and clothing vendors. At Harry Brown's farm in Sparks. Tix: \$10 (\$20 includes on site camping). For more info and directions, call Maine Vocals at 696-8167.

**Rockin' Summers Eve** Aug 16. Andover College hosts its 2nd annual benefit dance for the Center for Grieving Children. At the Holiday Inn West (Exit 8), Portland, from 7 pm-midnight. Tix: \$10. 774-6126.

**Common Ground Country Fair** Aug 19-21. Presented by the Maine Organic Farmers and Gardeners Association, featuring the 19th annual home beer and wine making competition. At Windsor Fairgrounds, Windsor. Tix: \$6 (\$2 MOFGA members). 623-5115.

## happenings

**Artisan Market** Thursdays through Sept 18. A juried show featuring local artisans at Tommy's Park, Portland, from 11:30 am-7:30 pm. The State Street Traditional Jazz Band plays from 6:30-7:30 pm. Sponsored by Portland's Downtown District. Event canceled in case of rain. 772-6828.

**Portland Waterfront Carnival** Aug 7-10. Presented by Maine Narrow Gauge Railroad. At 58 Fore St., Portland Company Complex. Open daily at 1 pm. 828-0814.

**Sea Dogs Games** Aug 7: Bowie Bay Sox at noon. Aug 11-14: Akron Aeros at 7 pm. Aug 15 & 16: Binghamton at 7 pm. Aug 17: Binghamton at 4 pm. At Hadlock Field, Portland. Tix: \$2-\$6. 879-9500.

**"7.11"** Aug 8. A Christian Coffeehouse presented by Joppa Live. At Reindeer Pointe, 650 Forest Ave., Portland, from 7-11 pm. Free. 874-9002.

**Rollerblade and Skateboard Demo** Aug 8. Sponsored by Portland Parks & Recreation and The Zone. At Congress Square, Portland, at 5 pm. 772-9012.

**Ronald McDonald House Family Festival & Auction** Aug 9. The South Portland Lions Club sponsors a day of family fun to benefit the Ronald McDonald House, featuring members of the Portland Pirates, a dunk tank with celebrities, a moon bounce, face painting, raffles, food and games. At Brown School, Highland Ave., So. Portland, from 10 am-5 pm. Auction at noon. 799-4051.

## performing arts

### auditions

**A Cappella Group** A new a cappella group is looking for alto, tenor and bass voices to perform a variety of styles: jazz, gospel, Broadway and be-bop. Must have blendable voice and want to be part of a harmonious group. Must read well. To schedule an audition, call 781-5446.

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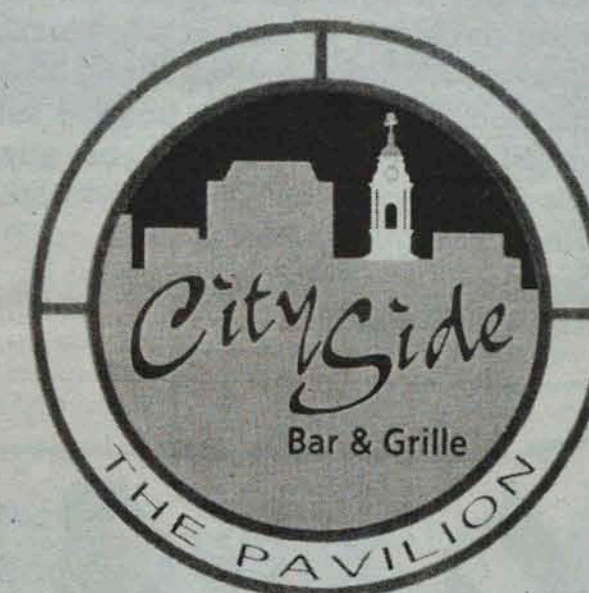


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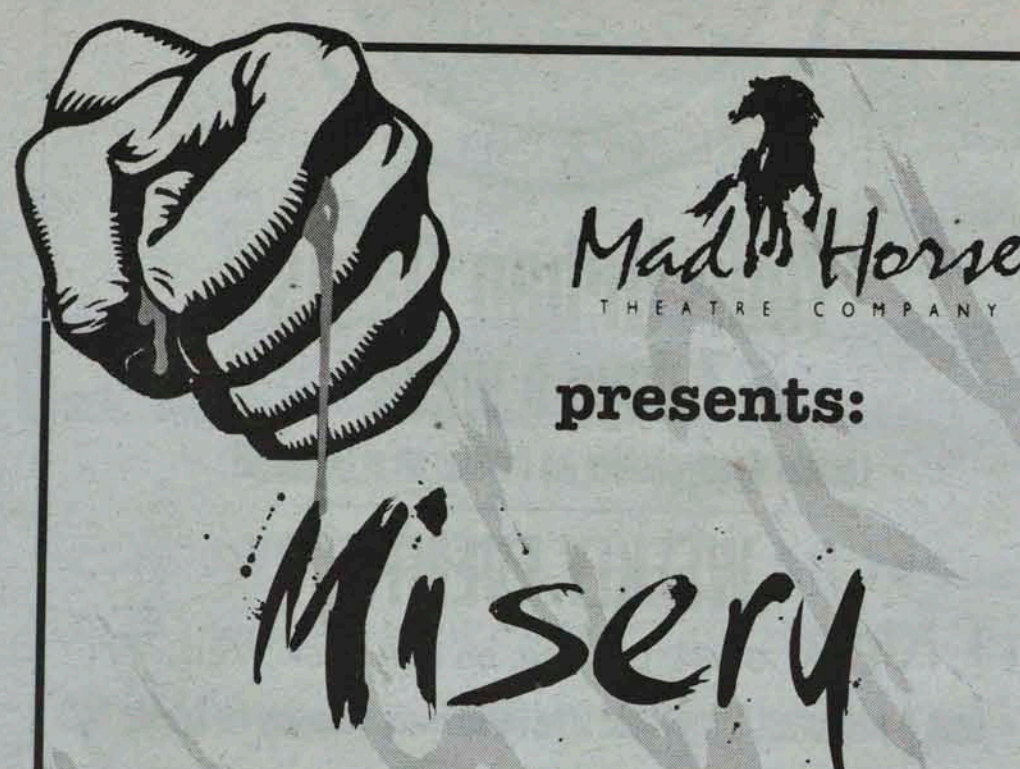
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Thursdays: 7:30 PM • Fridays & Saturdays: 8:00 PM

Sundays: 5:00 PM Tickets are \$16 - \$20 • Preview: Thursday 7/17 tickets: \$10  
• Pay What You Can Night: Sunday 7/27 • Buy One Get One Free Night: Thursday 7/24

CONTINUED FROM PAGE 31

**Acorn Productions** announces open auditions for its season opener, "Desdemona" Sept. 28-Oct. 12. Acorn seeks women ages 18-40 capable of British accents. Call Michael Levine at Oak Street Theatre to schedule an audition. 775-5103.

**Combined Auditions** Oak Street Theatre hosts the combined auditions for Southern Maine theatre producers and talent agencies, including Mad Horse Theatre Company, the Public Theater in Lewiston and the Movie Lab. Auditions are held Aug. 25 from 9 am-1 pm and Aug. 26 from 5-9 pm. Actors should prepare two contrasting monologues each no more than two minutes and bring 15-20 headshots and resumes. Call Michael Levine at Oak Street Theatre to schedule an audition. 775-5103.

**Dancers Wanted** Eduardo Mariscal is looking for performers to participate in his ongoing community dance-theater project. Must be physically fit. 871-9056.

**Movers Wanted** The Bates Dance Festival seeks 30 volunteers (ages 12 and up) to participate in two rehearsals and two performances of the festival's Environmental Performance Project with Sara Pearson and Patrick Widrig in mid-August at Gilsland Farm Environmental Center 118 U.S. Route 1, Falmouth. Must love to run, jump, fall, roll and be a part of a crowd. 786-6381.

**NEA EXTRAVAGANZA** The Nashville Entertainment Association is accepting band submissions for its EXTRAVAGANZA, Feb. 18-21 1998. Interested artists should send a three song cassette/CD, bio, photo, artist application form and a \$10 processing fee to NEA EXTRAVAGANZA '98, P.O. Box 121948, Nashville, TN 37212. Deadline is Sept. 30, 1997. Call (615) 327-4308 for an application.

**Portland Community Chorus** is recruiting singers for its fall 1997 season. The chorus especially encourages new tenors and basses to apply. No experience necessary. Auditions held Aug. 26, 27 & 28. Call for an appointment. 892-9437.

**Portland Lyric Theater** holds auditions for "The Amorous Flea," a musical comedy of errors based on a Moliere play. Sept. 7 & 8 at Portland Lyric Theater, 176 Sawyer St. So. Portland, at 7:15 pm. 799-1421 or 799-6509.

**Portland Stage Company** announces general auditions for its 1997-98 season. Equity and non-Equity auditions will be held Aug. 25 from 1-8 pm and Aug. 26 from 10 am-5 pm. At Portland Performing Arts, 3rd floor, 25A Forest Ave., Portland. To schedule and appointment, call 774-1043.

**Reindeer Theatre Company** holds auditions Aug. 9 for teen/young adult males (16-22) for "Charlie & The Captain," an original adventure story. At Reindeer Pointe, 650 Forest Ave., Portland, from 4-6 pm. Or call for an individual appointment. 874-9002.

**Stage Manager and Backstage Crew** needed for "Ruthless!" the musical! playing at Oak Street Theatre Sept. 4-21. For more info, contact Brian P. Allen at 883-3051.

### classes/ workshops

**Beginner Ballroom Lessons** Wed & Fri from 7-8. At Maplewood Dance Center, 383 Warren Ave., Portland. 797-2891 or 878-0584.

**Contemporary Dance with Esduardo Mariscal** Thursdays from 7:15-8:45 pm. At Casco Bay Movers Dance Studio, 151 St. John St., Portland. 871-1013.

**Dance Classes** Classes in beginner ballet, African dance, modern dance, tap dance, dance for preschoolers and kids ages 6-12 and yoga are offered at ACTS, 341 Cumberland Ave., Portland. By appointment only. 761-2465.

**Dancing From the Inside Out** An ongoing class in expressive dance and creative movement. No experience necessary. At Maine Ballroom Dance Studio 614A Congress St., Portland. Cost: \$10. Contact Jesse Loesberg. 773-2362.

**Funky Dance Classes** For adults and teens on Wed from 7:30-8:30 pm. For kids on Fri from 3:30-4:30 pm. At the YWCA, 87 Spring St., Portland. 874-1130.

**Line dance classes** Tues-Fri from 10:11-11:30 am and 12:30-2 pm. Levels vary. At Maplewood Dance Center, 383 Warren Ave., Portland. 797-2891 or 878-0584.

**Meditative Belly Dance** Belly dancing classes with Josie at 25A Forest Ave., Portland, Wed 6:45-8 pm (any level) or Tues 6:30-8 pm (intermediate level, by invitation only). Workshops also available. For more information, call 828-6571 and ask for Josie.

**Night Club Dancing** Aug. 22. At Maine Ballroom Dance Studio, 614A Congress St., Portland, from 8-10 pm. Cost: \$15. 773-2362.

**Portland School of Ballet** announces its schedule of fall classes beginning Sept. 4. At 25A Forest Ave., Portland. For a brochure, call 772-9671.

**"The Song of the Earth: A Musical Fable"** Aug. 15. A voice workshop and record release celebration with Jenny Ruth Yasi. At Agape, 657 Congress St., Portland, at 7:30 pm. Cost: \$25-\$50.

**Star of Sea Dance** Kids learn the basics of tap, jazz and ballet. Wednesdays from 3:30-4:15 pm (4-6 years) and 6:15-7 pm at Riverton Community Center, 1600 Forest Ave., Portland. Cost: \$15 per month. Sponsored by Portland Parks and Recreation. 874-8455.

**Step Seminar** Aug. 8. At Maine Ballroom Dance Studio, 614A Congress St., Portland, from 8-10 pm. Cost: \$15. 773-2362.

**Theater Classes** Classes in acting, piano, African drumming, dance for actors, effective presentations, lighting and voice are offered at ACTS, 341 Cumberland Ave., Portland. By appointment only. 761-2465.

**West African Dance and Music Workshop** Aug. 26. Annetret Baier and Regina Hoebrink present a workshop incorporating voice, movement and body percussion. Register before Aug. 18. At Casco Bay Movers, 151 St. John St., Portland, from 6:30-8:30 am. 871-1013.

## smarts events/new

**Bangor Theological Seminary Open House** Aug. 28. Meet the faculty and discuss interests and questions, or register for fall courses. At 159 State St., Bangor, from 5-7 pm. 774-5212.

**Greater Portland Toastmasters Club** is open to new members interested in improving individual communication and leadership skills. Meetings are held the 2nd and 4th Mon of each month at the Konica Building (rear entrance), Route 1, Scarborough, at 7:30 pm. 883-5549.

**"Low Green Prairies by the Sea"** Aug. 18. The Yarmouth Historical Society presents a lecture by Kimberly Sebald on salt marsh grasses and their importance to early settlers of coastal Maine. At Cousins Island Community House, Cousins Island, Yarmouth, at 7:30 pm. 846-6259.

**Virginia Jackson Scholarship Fund** Tax-deductible donations are being accepted at all Peoples Heritage Bank locations in Maine. They can also be mailed to: Virginia Jackson Scholarship Fund, c/o Peoples Heritage Bank, P.O. Box 712, Scarborough, ME 04070-0712. For more info, contact John Brier at 883-2062.

**"Leads To Business" Trade Show** The Greater Portland Chamber of Commerce announces its new trade show set for Oct. 15, 1997 at the Civic Center in Portland. For info about exhibiting or attending the trade show, contact the producer at 781-5756.

**Tour Historic Portland** Greater Portland Landmarks offers downtown walking tours every Fri and Sat through Sept. 27. Meet at Victory Monument, Monument Square, Portland, at 10 am. Tix: \$7. 774-5561.

**Young Writers Day Camp** Aug. 12 & 14. Maine Writers & Publishers Alliance presents a program for 9-13 year-olds led by poet, storyteller and still-walker, Martin Steingesser. Sessions run 9:30 am-noon both days. Call for location and to register. Cost: \$70. Limited to 10. 729-6333.

## others

**Computer Know-How** The Small Business Development Center at USM has two Lotus/IBM Learning Centers available to help people in business learn how to use Lotus 123, One-Write Plus and WordPerfect 5.1. Appointments available Mon-Fri. Internet access courses available also. Free. 780-4949.

**Computer Training Courses** offered at Technology Training Center, 39 Darling Ave., So. Portland. 870-6765.

**A Course in Astrology** A six-week class designed to teach the art of interpreting astrological charts. For more info, call Michael at 799-9570.

**Intercultural Discussion Group** meets Mondays, 7 pm, at the Center for Intercultural Education, 565 Congress St., Portland. Volunteers are needed as well. 775-0547.

**Internet Access at USM** for small business owners. Explore how the Internet can help your business. Appointments are available Mon-Fri. Free but limited. 780-4949.

**Lesbian Fiction Writing Workshop** To join, leave a message with Joanna at 799-7199.

**Maine Writers and Publishers Alliance** at 12 Pleasant St., Brunswick, offers workshops on a regular basis. Locations vary. Preregistration required. 729-6333.

**Matlovich Society** An educational organization of lesbians, gay men, bisexuals and friends meets the second and fourth Thurs of the month. At Holiday Inn by the Bay, 88 Spring St., Portland, from 7:30-9 pm. 773-8308.

**Media on the Beach** Spring Point Media Center and Video Technology Department at Southern Maine Technical College offers summer workshops for all levels from novice to advanced to explore the new information technologies. For info on courses and registration, contact Andrea at 767-9581.

**SCORE** 66 Pearl St., Portland, holds small business workshops on a regular basis. SCORE also offers free individual counseling appointments daily. Nominal fee. 772-1147.

**Tibetan Buddhist and Shambhala Meditation** Group practice and study, meditation instruction offered. Call 761-0047.

**Woodford's Toastmasters Club of Greater Portland** A non-profit organization devoted to improving public speaking and leadership skills in a friendly, supportive atmosphere meets at 7 pm every Thurs at the West Falmouth Baptist Church, 18 Mountain Rd., W. Falmouth. 799-2268.

**The Writer's Crucible** A class for those who seek support in learning to listen to their innate writer's voice. Classes are 8 weeks. Cost: \$65. For more info, call Michael at 799-9570.

**Yarmouth Historical Society** "An Air of Progress: Life in Yarmouth 1890-1930," an exhibition exploring the changing lifestyles of Yarmouth residents at the turn-of-the-century. At the Museum of Yarmouth History, Merrill Memorial Library, Main St., Yarmouth. Hours: Tues-Fri 1-5 pm, Sat 10 am-5 pm. Free. 846-6259.

## etc events

**Baked Bean Supper** Aug. 16. At West Scarborough United Methodist Church, 10 Pine Point Rd., Scarborough, from 4:30-6 pm. Cost: \$5 (\$2 kids). 883-3203.

**Mega Yard Sale** Aug. 16. A benefit for Portland Players. At Portland Players Theater, 420 Cottage Rd., So. Portland, from 8 am-2 pm. Donations accepted Aug. 9 and 10 from 9 am-1 pm. 799-7337.

**"One Woman's Odyssey in Wearable Art"** Aug. 19. The Embroiders' Guild of America presents an outreach slide presentation for new members. At Woodford Congregational Church, 202 Woodford St., Portland, from 9:30 am-3 pm. Contact Irene Spear at 799-3278.

**"The Quilting Bee Lunch"** Aug. 13. Greater Portland Christian Women's Club hosts Marion Meader and her hand-made quilts, Lewis Dyer singing mellow songs and speaker Grace Hallas on "Life's Special Gifts." At Keeley's Banquet Center, 178 Warren Ave., Portland, from 11:30 am-1 pm. Cost: \$8 (includes lunch). 797-8968.

**Yard Sale and Pancake Breakfast** Aug. 16. At St. Anne's Church, Main St., Gorham, from 9 am-2 pm. Breakfast from 9-11 am. 839-4857.

## others

**The Alliance for Transportation Choice** a group dedicated to creating a transportation system that improves the quality of life, protects the environment and promotes economic vitality. For info on next meeting, write to: P.O. Box 10625, Portland ME 04104 or call 871-9228.

**Casco Bay Culinary Association** A group for professional chefs meets the second Mon of each month. For location, call 774-4308.

**Circle of Hope** Metropolitan Community Church of Portland, a Christian group that claims a primary ministry with gay and lesbian people and strives to be inclusive of all, meets Saturdays at 4 pm at 156 High St., Portland. 775-6684.

**Electronic Swap-fest Flea Market** The Yarmouth Radio Club sponsors a market on the 1st Sunday of each month. People are invited to bring radios, computers and other electronics for sale. At the Yarmouth Community House, East Main St., Yarmouth, from 9-11 am. Fee: \$1. 846-4966 ext. 972.

**Feminist Spiritual Community** meets every Monday from 7-9 pm at 1837 Forest Ave., Portland. For more information, call 797-9217.

**Free Magazines on Tape** If you're blind or visually impaired, you can get 8 hours of memorable articles, fiction and poetry every other month. Call Choice Magazine Listening at 516-883-8280.

**Friends of the Maine Youth Center** A group dedicated to making a difference in the lives of Maine's most troubled teens, meets the 2nd Thurs of each month at the Maine Youth Center, 675 Westbrook St., So. Portland. 7 pm. 822-0050.

**Home Hair Care** The Visiting Nurse Service of Southern Maine is offering shampoos, haircuts and permanents to men and women who are confined to their homes. 284-4566 or 1-800-660-4867.

**Lesbian/Gay Catholics** The organization Dignity/Meane offers supportive masses for lesbian/gay/bisexual/transgendered Catholics and their friends and families. Masses are held every Sun at 6 pm, at St. Luke's Cathedral, 143 State St., Portland. Coffee and dessert follow the service. Contact Rosemary or Janet. 646-2820. Or write to: "Dignity/Meane," P.O. Box 8113, Portland, ME 04104-8113. All replies will be confidential.

**Lesbian Social/Discussion Group** meets the 1st & 3rd Thurs of the month in the Club Room of the YWCA, 87 Spring St., Portland, from 7-8 pm. \$1 donation. 879-1037.

**Let Cuba Live** A group of Maine citizens working to normalize U.S./Cuba relations, meets the first Wed of the month at 85 Pleasant St., Brunswick at 7 pm, and the third Wed of the month at The Peace and Justice Center, One Pleasant St., Portland, at 7 pm. 725-1330.

**MADD** Cumberland County has a new chapter of Mothers Against Drunk Drivers. For more info, call Phyllis McQuaide at 833-6858 or Tanya Stearns at 854-0978.

**Men's Potluck** held the 2nd Fri of each month at the Friends Meeting House, 1837 Forest Ave., Portland, at 5 pm. Drumming at 6:15 pm. Men's Circle from 7-9 pm. All men are welcome. For more info, call Wayne at 878-0718 or Mark at 767-0920.

**Names Project/AIDS Memorial Quilt** holds a panel-making workshop the first and third Sun of each month. For locations, call 774-2198.

**Prairie Street Resource Center** 252 Oxford St., Portland offers community programs for the public. Mon: Art group from 10-11 am. Video discussion from 12:30-2 pm. Wed: Writers' group from 10-11 am. Fri: Community meeting from 10-11 am. Cooking group from 11am-noon. 874-6560.

**Southworth Planetarium** Aug. 7: "Little Star That Could" kids' astro show at 10:30 am and "Tour of the Solar System" family astro show at 1 pm. Aug. 8: "Comet: From Ice to Fire" at 7 pm and "Dark Star" Grateful Dead laser show at 8:30 pm. Aug. 9: "Sky Friends" preschoolers' astro show at 3 pm. "Comet: From Ice to Fire" at 7 pm and "Dark Star" Grateful Dead laser show at 8:30 pm. Aug. 12: "Tour of the Solar System" family astro show at 10:30 am and "Laser Beatles" musical laser light show at 1 pm.

Aug. 13: "Fires in the Sky" family astro show at 10:30 pm and "Little Star That Could" kids' astro show at 1 pm. At 96 Falmouth St., Portland. Cost: \$4, \$3 kids. Sat & Sun matinee: \$3. 780-4249.

**Sublime & Divine** Be a part of the Swedenborgian spiritual family Wednesdays at 6 pm — meditative, inspiring worship for adults in an open, relaxed atmosphere, at 302 Stevens Ave., Portland. 772-8277.

**The Tate House** 1270 Westbrook St., Portland. Admission: \$4 (\$1 kids). Hours: Tues-Sat 10 am-4 pm, Sun 1-4 pm (through Sept 30). 774-9781. CBW

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Today, Back Cove is not only enjoyed by windsurfers and boaters, it's also a magnet for birds and bird-watchers, runners and walkers.

Find out what you can do to protect the Casco Bay Watershed, from Bethel to Cumberland to Cape Elizabeth. Get involved and help Portland Water District clean up our environment.

Call 761-8310 for more information, or tour one of our five treatment plants. And join Portland Water District in taking pride in pure water.

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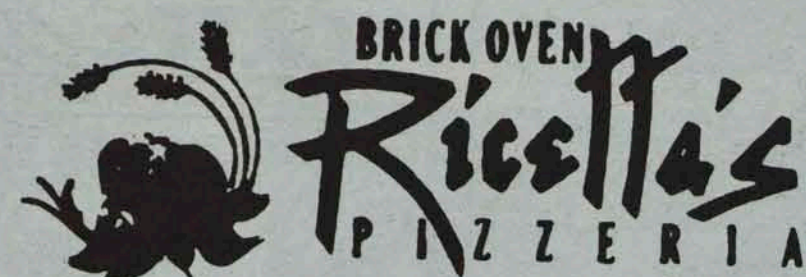
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## Cider house rules

The government says Maine's only producer of hard cider and mead isn't ready for summertime visitors

■ AL DIAMON

The Cask & Hive Winery is still sealed up in red tape. The fledgling operation in Monmouth is waiting for those guardians of all that's good and true — the federal Bureau of Alcohol, Tobacco and Firearms — to ensure the public safety by approving proposed labels for the winery's products. Once that's accomplished, co-owners Bruce Stevens and Craig Chick can move ahead with marketing their beverages, as well as planning for a series of weekend mini-festivals featuring music, food, hard cider, mead (a fermented honey beverage) and cyser (a mixture of hard cider and fermented honey). Because of government delays, all that will probably have to wait until next summer.

The winery got its start two years ago when Stevens, an award-winning homebrewer, contacted Chick, vice president of his family's 75-year-old orchard business. Stevens was looking for whisky barrels to make hard cider. Chick was looking for new ways to market apples. "We started talking about doing something commercially," said Chick. "I said, 'I'll find a place for us to cook it, if you'll do the paperwork.'"

As it turned out, the paperwork took a lot longer than the cooking. While barrels of cider and mead have been aging for over four months in C&H's basement facility beneath the Chick Orchards processing plant, bushels of forms have been slowly turning to mulch in the hands of government regulators. Until that clot in the process dissolves, no cider can be sold.

Which means Mainers are missing out on something special this summer. For those whose cider-drinking experience is limited to the draft versions, such as Woodchuck and Woodpecker, Cask & Hive's products will likely prove a major revelation. Produced in small batches, and carefully aged in old oak bourbon barrels, the fermented apple juice is drier and more alcoholic than the commercial brands, reminding one less of the stuff you used to make in the basement, and more of a fine wine.

The cyser, even though it contains large amounts of honey, is drier yet (the honey ferments, leaving little of its sugar behind). C&H blends in other fruits, such as blueberry and strawberry, to balance the natural tartness.

Mead was the beverage of choice among Vikings and other fun-loving plunderers. With the decline of pillage

(and the increasing demand for immediate gratification), mead fell out of favor, in large part because it takes six months to a year for the honey to ferment into a dry, sparkling drink that tastes like a cross between lager beer and champagne.

Also in the planning stages at C&H is a drink called braggot, a mixture of Scottish ale and mead that was created around 300 A.D. when the mead-quaffing Vikings were invading the lands of the ale-brewing Celts. Don't expect that anytime soon, since our friends in Washington don't allow the same facility to simultaneously produce wine and beer, and are likely to have fits trying to figure out how to license a blend of the two.

And then there's good old traditional grape wine. "I'm considering starting some vineyards next year," said Stevens. "We might grow some cold-tolerant clones of pinot noir."

If the Cask & Hive (933-9463) were ready for customers, it would form the core of a perfect weekend afternoon in the country. Try this imaginary outing: You'd pull out of Portland on the Maine Turnpike northbound, exiting in scenic Auburn, and following Rt. 202 to Monmouth. Shortly after crossing the Monmouth town line, you'd hang a right on Norris Hill Road. The winery is about a half mile ahead on the left. Look for the Chick Orchards' sign. The drive takes about an hour. You could then settle in under a large tent amidst 600 acres of apple trees for a cider tasting, some food, music and apple picking.

After a pleasant afternoon sampling C&H's products, ease back onto 202, and head south to Greene. After about 10 minutes, hang a right just past the Mario's Pizza sign, take a left at the fire station and follow South Hatch Hill Road for half a mile to the Sedgley Place Restaurant (reservations required, 946-5990). After a sumptuous, but inexpensive, five-course meal in this old country inn, head north on 202, back down Norris Hill Road past the winery, swing right on Blue Road, and follow it until it ends in the parking lot of Cumston Hall, home of the Theatre at Monmouth (933-9999). Take in the details of the magnificent, but quirky, architecture, before settling in for an evening of magnificent, but quirky, theater.

It'll make for a great day trip in summer 1998. Provided, of course, the government (207-927-7777) approves.

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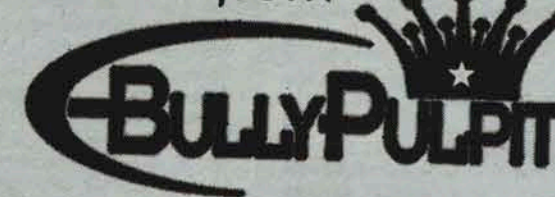
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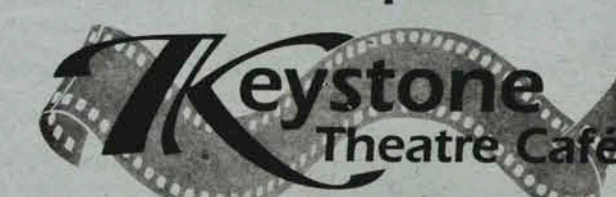
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## movies

### Review

"The Pillow Book," directed by Peter Greenaway. Not rated. At The Movies, 10 Exchange St., Portland, 772-9600.

In an industry where success is often gauged by gross ticket sales and consecutive weeks spent in theaters, Peter Greenaway's "The Pillow Book" is a sure bomb. Conspicuously devoid of the flash and explosions that draw crowds to the likes of "Men in Black" and "Con Air," "The Pillow Book" also lacks a swiftly moving linear plotline and, worst of all, actually demands that viewers read subtitles. As if that weren't enough, only the heartiest of art house devotees will tolerate the deathly slow beginning. And that's the necessary distinction: like Greenaway's previous efforts — most recently, "The Cook, The Thief, His Wife & Her Lover" — "The Pillow Book" is a quintessential art film. The question, of course, is whether art film is necessarily good film, and in this case the answer is both yes and no.

The film revolves around Nagiko (Vivian Wu), the daughter of a wealthy Japanese author. Nagiko's world is full of calligraphy and the words of Sei Shonagon's famous pillow book — a diary full of lists kept by this female courtier who lived during the Japanese Heian Dynasty Imperial Court. Every birthday, Nagiko's father paints her face, and her mother treats her to a bedtime reading of the pillow book. Nagiko grows up determined to write her own famous pillow book, but the husband chosen for her by her father — a philistine with violent tendencies — forces her to flee the marriage. She ends up in Hong Kong, where her search for the perfect calligrapher/lover begins.

Body of writing: Vivian Wu in "The Pillow Book"

Her father's birthday ritual has left her with an odd sexual fetish: to get off, she needs to be written on. Which is better, she asks herself: a remarkable lover who does acceptable calligraphy, or a master calligrapher who's a mediocre lover? Numerous men make their way through her bedroom before she meets her ideal, Jerome (the very foxy Ewan McGregor), a young British translator with six languages at his disposal. Jerome convinces her to take up calligraphy, and the affair evolves into a deep love. To reveal any more would ruin the experience, but it's safe to expect a classically grotesque Greenaway ending.

"The Pillow Book" takes Greenaway's usual daring to another level — adding a screen within a screen, for instance, where the previous scene continues in the smaller frame, while the next scene evolves in the main screen. In the end, you feel less like you've seen a movie and more like you've viewed a multimedia artwork. Even Greenaway fans may be disappointed by the lack of character development, but the overall experience is not really about actors and plotlines, but about film as an *objet d'art*. As an artwork, "The Pillow Book" is this summer's blockbuster.

ZOE S. MILLER

### now playing

#### NEW THIS WEEK

**CHILDREN OF THE REVOLUTION** Obsessed with the Russian revolution, a young Australian woman pens letter after letter to Josef Stalin who, amazingly, invites her to visit him at the Kremlin. After a night of passion, she returns home pregnant, finds a man to become her husband and resolves to raise a true and noble revolutionary child. The results are more than a little humorous. **The Movies**

**A CLOCKWORK ORANGE** Malcolm McDowell stars in Stanley Kubrick's inspired, 1971 take on the novel by Anthony Burgess, wherein Alex (McDowell) and his droogs partake in a bit of the old ultraviolence, with peculiar and thought-provoking consequences. One of our all-time favorites. Real horrorshow, oh my brother. **Keystone Theatre Cafe**

**CONSPIRACY THEORY** When the CIA gets wind that a nutty Manhattan cab driver (Mel Gibson) is spreading paranoid conspiracy theories of government mind control, they send a sassy Justice Department attorney (Julia Roberts) after him. Also starring Patrick Stewart. **Flagship Cinemas, General Cinemas**

**FREE WILLY 3** Is there anything left to say about a boy and his whale? Apparently, yes. **Hoys Clark's Pond**

**G.I. JANE** Demi Moore stars as a Navy S.E.A.L. **Flagship Cinemas, Hoys Clark's Pond**

**HOW TO BE A PLAYER** Bill Bellamy, MTV's in-house mack daddy, stars as himself in a tale of men and women and that love thing. **General Cinemas**

**LARGER THAN LIFE** Bill Murray plays a cheesy motivational speaker who inherits an 8,000 pound elephant he must then transport cross-country. Matthew McConaughey plays a loopy trucker who Murray cons into helping him. Also starring Janeane Garofalo. **General Cinemas**

**THE MAN WHO KNEW TOO MUCH** The second version of Alfred Hitchcock's tale of a kidnapping and an attempted political assassination, this 1955 film stars Jimmy Stewart and Doris Day. **Keystone Theatre Cafe**

#### ALSO SHOWING

**AIR BUD** Implausible as it may seem, "Air Bud" is the tale of a golden retriever with more than average canine basketball skills. **Flagship Cinemas, General Cinemas**

**AIR FORCE ONE** Harrison Ford plays U.S. President James Marshall who, along with his family, is taken hostage aboard Air Force One by a bunch of sneaky terrorists. This puppy is such a dog that it barks. **Reviewed 7/31/97. Flagship Cinemas, General Cinemas**

**CON AIR** It's one big exploding hunk-fest in Jerry Bruckheimer's \$110 million action adventure extravaganza about a band of high-dangerous criminals who manage to escape during transport to a new maximum-security prison. Nicolas Cage decides to save the day with help from a army U.S. Marshal (Jon Cusack). Too bad Bruckheimer didn't throw a little more cash into scriptwriting. **Reviewed 6/12/97. Keystone Theatre Cafe**

**CONTACT** Jodie Foster plays a radio astronomer who gets to hang out with aliens in this highly emotional tale of human-alien contact. Also starring John Hurt, James Woods and stud muffin Matthew McConaughey. **Flagship Cinemas, Hoys Clark's Pond**

**FACE/OFF** Nicolas Cage dons the penitentiary jumpsuit again in John Woo's spectacular battle of the megastars. This time Cage plays the nasty psychopath whose identity John Travolta assumes (via some futuristic face-swapping technology) in order to infiltrate a scheming prison gang. Joan Allen ("The Crucible") stars as Travolta's wife. **General Cinemas, Pride's Corner Drive-In**

**GEORGE OF THE JUNGLE** Brendan Fraser reprises the wildman routine he mastered for "Encino Man" in this screen version of the 1960's cartoon. Slapstick appears to be the film's leading asset, along with animatronic effects by the folks who brought us "Babe" — look for a wise old ape with the voice of John Cleese. **Flagship Cinemas, Hoys Clark's Pond**

**GONE FISHIN'** All they want to do is go fishing. But somehow, weekend warriors Joe Pesci and Danny Glover manage to destroy everything in their path. **Nickelodeon**

**GOOD BURGER** Based on a sketch from "All That," Nickelodeon's all-kids comedy show, "Good Burger" is the tale of two buddies, Ed and Dexter (Nickelodeon's Kel Mitchell and Kanan Thompson), who must fight to keep their burger shop alive and its secret sauce recipe from falling into the hands of their arch enemy, Mondo Burger. Keep an eye out for Sinbad Shaquille O'Neal. **Flagship Cinemas, Hoys Clark's Pond**

**GROSSE POINTE BLANK** Ten years after standing up his high school sweetheart (Minnie Driver) on prom night, international assassin Martin Blank (Jon Cusack) returns home for his class reunion. Filled with witty banter, quirky characters and good comic timing, "Grosse Pointe Blank" scores points for being funny and smart. **Reviewed 4/17/97. Nickelodeon**

**HERCULES** Disney's latest is a sugary, gospel-filled version of the story of Hercules, the son of Zeus who was captured by Hades and raised as a mortal. With voices by Danny DeVito, Tate Donovan and James Woods. **General Cinemas**

**HOLLOW REED** In this mystery thriller, a father fights for custody of his son when he suspects abuse from the mother's boyfriend. But the odds are against him, since the divorce culminated in his coming out of the closet. **Keystone Theatre Cafe**

**THE LOST WORLD: JURASSIC PARK** Dinosaurs, dinosaurs everywhere. Steven Spielberg's follow-up to the highest grossing film in history is exactly what you'd expect: gazillions of dinos, rendered with startling technical prowess, crusing the forests of a tropical island and stomping through San Diego suburbs. Ian Malcolm (Jeff Goldblum) and his girlfriend Sarah Harding (Julianne Moore) get up-close-and-personal with the scaly beasts. **Reviewed 5/29/97. Keystone Theatre Cafe, Nickelodeon**

**MEN IN BLACK** Tommy Lee Jones and Will Smith star in this small, self-assured and very likable comedy about secret agents who monitor the aliens who've taken up residence on Earth. Vince D'Onofrio is hilarious as a particularly nasty alien disguised, sort of, as a human. Yeah, it's replete with tons of hype, but so what — it's loopy, funny and surprisingly

refreshing. **Reviewed 7/17/97. Flagship Cinemas, Hoys Clark's Pond, Pride's Corner Drive-In**

**MY BEST FRIEND'S WEDDING** Julia Roberts plays a restaurant critic and commitment-phobic gal who, in grand "don't know what you got until it's gone" style, tries to wrestle her best friend (Dermot Mulroney) away from his fiancée (Cameron Diaz). Director P.J. Hogan ("Muriel's Wedding") serves up a charming and funny film while steering clear of your stereotypical resolution. **Reviewed 6/26/97. Flagship Cinemas, Hoys Clark's Pond**

**187** Angered by the violent chaos at his inner-city school, a teacher (Samuel L. Jackson) fights fire with fire. **General Cinemas**

**OPERATION CONDOR** The latest Jackie Chan vehicle, **Nickelodeon**

**OUT TO SEA** Jack Lemmon and Walter Matthau team up yet again. This time, the aged duo con their way aboard a cruise ship as dance instructors. **Nickelodeon**

**PICTURE PERFECT** Jennifer Aniston plays an ad exec who pretends she's found Mr. Right to perfect her image at the office. Jay Mohr stars as her phony fiancé. **Flagship Cinemas, Hoys Clark's Pond**

**THE PILLOW BOOK** The latest Peter Greenaway film tells the erotic story of Nagiko (Vivian Wu), a young woman determined to find the perfect lover — one who will both please her and cover her body with beautiful calligraphy. The film plays less like a movie than a multimedia artwork, but as an art film, "The Pillow Book" is this summer's blockbuster. Also starring Ewan McGregor, in Japanese, Mandarin, Cantonese and English. **Reviewed this week. The Movies**

**SLING BLADE** The subtly told Oscar-winning story of a man who returns home from an asylum 25 years after murdering his mother. Starring Billy Bob Thornton ("One False Move"), who also wrote and directed the film. **Nickelodeon**

**SPAWN** Based on the comic book of the same name, "Spawn" stars John Leguizamo as Clown, a repulsive monster fighting for all that's nasty in the battle of good vs. evil. **Flagship Cinemas, Hoys Clark's Pond**

## times

### starting friday

SCHEDULE EFFECTIVE FRIDAY THROUGH THURSDAY, AUG. 8-14, UNLESS OTHERWISE NOTED.

OWING TO SCHEDULING CHANGES AFTER CBW GOES TO PRESS, MOVIEGOERS ARE ADVISED TO CONFIRM TIMES WITH THEATERS.

**FLAGSHIP CINEMAS**, 206 U.S. ROUTE 1, FALMOUTH, 781-5616.  
1:05, 3:50, 6:40, 9:25  
**G.I. JANE (R)**  
6:50 (SAT ONLY)  
**AIR BUD (PG)**  
1:15, 3:30, 6:45, 9:30  
**PICTURE PERFECT (PG-13)**  
1:10, 3:20, 7, 9:20  
**AIR FORCE ONE (R)**  
1:40, 3:50, 6:45  
**GOOD BURGER (PG)**  
1:25, 4, 6:50 (EXCEPT SAT)  
**GEORGE OF THE JUNGLE (PG)**  
2:35, 4:45, 6:55, 9:15  
**CONTACT (PG)**  
3:15, 6:30, 9:30  
**MEN IN BLACK (PG-13)**  
3:10, 7:35, 9:45  
**FACE/OFF (R)**  
9:35  
**MY BEST FRIEND'S WEDDING (PG-13)**  
2:55, 5:05, 7:25, 9:40

**GENERAL CINEMAS**, MAINE MALL, MAINE MALL ROAD, SO. PORTLAND, 774-1022.  
**CONSPIRACY THEORY (R)**  
1:10, 4:05, 7, 9:50  
**HOW TO BE A PLAYER (R)**  
12:45, 3:10, 5:25, 7:35, 9:50  
**LARGER THAN LIFE (PG)**  
10 AM (AUG 13 ONLY)  
**AIR BUD (PG)**  
1:35, 3:55, 7:35, 9:50  
**187 (R)**  
7:10, 9:45  
**AIR FORCE ONE (R)**  
1:10, 3:50, 6:40, 7:15, 9:45, 9:55  
**NOTHING TO LOSE (R)**  
1:30, 4  
**HERCULES (G)**  
12:50, 3, 5:15 (EXCEPT AUG 14)  
**FACE/OFF (R)**  
6:50, 9:45

**HOYS CLARK'S POND**, 333 CLARK'S RD., SO. PORTLAND, 879-1511  
**G.I. JANE (R)**  
7:20 (SAT ONLY)  
**FREE WILLY 3 (PG)**  
12:30, 2:30, 4:40, 7:10, 9:10  
**SPAWN (PG-13)**  
12:50, 3, 5, 7:20 (EXCEPT SAT), 7:40, 9:40, 10  
**PICTURE PERFECT (PG-13)**  
1:30, 7:15, 9:50  
**GOOD BURGER (PG)**  
12:20, 2:40, 4:50  
**GEORGE OF THE JUNGLE (PG)**  
12, 2:20, 4:30, 7, 9:20  
**CONTACT (PG)**  
12:10, 3:15, 6:45, 9:45  
**MEN IN BLACK (PG-13)**  
12:40, 2:50, 5:05, 7:30, 9:55  
**MY BEST FRIEND'S WEDDING (PG-13)**  
1:10, 3:30, 6:50, 9:30

**KEYSTONE THEATRE CAFE**, 504 CONGRESS ST., PORTLAND, 871-5500.  
**THE MAN WHO KNEW TOO MUCH (NR)**  
12:45, 3:30 (SAT & SUN ONLY), 6:15  
**A CLOCKWORK ORANGE (R)**  
9  
**THE LOST WORLD: JURASSIC PARK (PG-13)**  
12:30 (SAT & SUN ONLY), 6  
**HOLLOW REED (NR)**  
1:30 (SAT & SUN ONLY), 6:30, 9:15  
**CON AIR (R)**  
3:10 (SAT & SUN ONLY), 8:45

**THE MOVIES**, 10 EXCHANGE ST., PORTLAND, 772-9600.  
**THE PILLOW BOOK (NR)**  
AUG 6-12 WED-TUES 5, 7:15, 9:30 • SAT-SUN MAT 12:30, 2:45  
**CHILDREN OF THE REVOLUTION (R)**  
AUG 13-19 WED-TUES 5, 7, 9 • SAT-SUN MAT 1, 3  
**NICKELODEON**, TEMPLE AND MIDDLE STREETS, PORTLAND, 772-9751.  
**OPERATION CONDOR (PG-13)**  
12:00, 4:20, 7:20, 10  
**GONE FISHIN' (PG)**  
1:4, 7, 9:40  
**OUT TO SEA (PG-13)**  
12:50, 3:50, 6:50, 9:30  
**THE LOST WORLD: JURASSIC PARK (PG-13)**  
12:30, 3:30, 6:30, 9:20  
**AUSTIN POWERS (PG-13)**  
1:10, 4:10, 7:10, 9:50  
**GROSSE POINTE BLANK (R)**  
12:40, 3:40, 6:40, 9:10  
**SLING BLADE (R)**  
6:30, 9:20

**PRIDE'S CORNER DRIVE-IN**, 651 BRINGTON RD., WESTBROOK, 797-3154.  
**MEN IN BLACK (PG-13)**  
8:15  
**FACE/OFF (R)**  
10:05

## SUMMER in Maine

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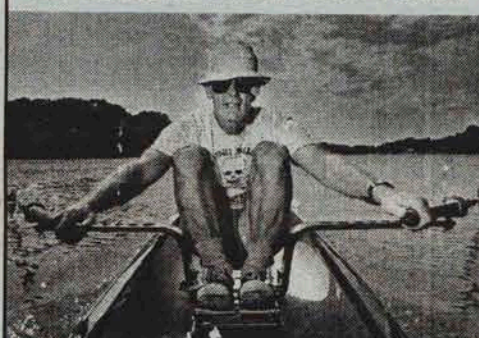
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Each year, the Portland Museum of Art Docents coordinate a series of Gallery Talks to celebrate our exhibitions. This year's talks focus on the Museum's permanent collection and dedication to Maine art. Join us and enjoy a leisurely stroll among some great works of art!

- August 8: Winslow Homer: *The Prout's Neck Years*
- August 15: Elizabeth Noyce: *An Eye for Maine*
- August 22: Alex Katz: *Under The Stars*
- August 29: *Images of Vacationlands*
- September 5: *Pointillism: Dividing Color*
- September 12: *A New Look at Early American Portraits*
- September 19: *Sculpture at the Museum*
- September 26: *The Collecting Rothschilds*

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O A B C O C B A K C F I A H O C E C K B  
O S U L S O A K L T U C N O S K A O S L  
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ale-bagels-barbeque-baseball-beer-blues-bocce-brunch-  
burgers-burrito-candies-chicken-chile-clams-coffee-cookies-  
corn-crab-crackling fire-ducks-fish-fries-fun-hot dog-ice  
cream-juice-live music-lobster-milkshakes-muffin-murals-  
paks-omelettes-outdoor cafe-paddleboats-quesadilla-quiche-  
rollups-romance-rosegarden-salad-salmon-seafood-skates-  
soda-soup-swans-tea-tennis-thai-wine-and much more!

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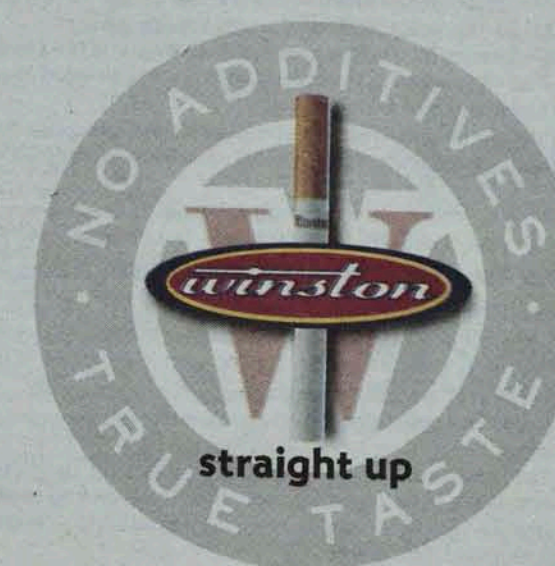




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16 mg. "tar", 1.1 mg. nicotine  
av. per cigarette by FTC method.

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Smoke Contains Carbon Monoxide.

**Kiss cigarettes with additives goodbye,  
but rinse your mouth out  
before you taste ours.**





# Casco Bay Weekly's Personal Ads

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## WOMEN MEN

**—FUN LOVING LADY—** Young single mother looking for a man who likes to have fun. You enjoy music, late walks, is mature and likes to cook. And most importantly has a job! and looking for a lot of romance. **2571 (08/27)**

**—SNAPPS MADE FROM PEACH—** SDWF, ISO, man, professional who likes travel and space. Easy going mom of a 10 year old, fun, sun & romance love. **2530 (08/27)**

**ARE YOU THE ONE?** Friendly, friendly, fun-loving, sexy, financially secure, family-oriented female. Love sports, traveling. Looking for a secure, communicative, self-confident man. **2530 (08/27)**

**ARE YOU THERE?** Friendly, witty, laid-back, bright, liberal, concerned about animal issues, love Disneyland and Swing. I'm here. Let's have coffee and see if we can make music together. **2574 (09/10)**

**ASIAN-AMERICAN LOVING CARING SINGLE** mom seeking lasting relationship & possible marriage with intellectual gentleman. **2562 (09/10)**

**ATTRACTIVE, CREATIVE, FUN-LOVING,** independent, active, slender professional woman, 49, 5'6", seeking honest man, 40-50 who is self-confident, adventurous, intelligent, financially secure, N/S and great SOH. I enjoy sports, the arts, antiques, books, travel and adventures. **2559 (08/27)**

**BIG LIVING & BIG HEARTED** busty, blue eyed blonde, 36, 5'8", 170#, seeks big man with a big sense of humor, big lust for life and a big heart. Please be over 30, over 6'1" and over your last relationship. Mama's boys need not respond. Love of baked goods a plus. **2535 (08/27)**

**BRIGHT, ATTRACTIVE, ATTENTIVE DWP**, 40, with a sense of humor is ready for a strong, honest, attractive man who possesses an open, well educated mind, I enjoy the ocean, the gym, the arts & summers in Maine. What do you enjoy? **2744 (09/12)**

**BRUNSWICK BREAD BAKER**, artist, carpenter, growth oriented, spiritually evolving, moonlit beachcomber, seeks SDWPM, N/S, 45-60 to share adventures, ideas, activities, interests, laughter, hugs, romance. **2565 (09/10)**

**DARING, SEXY, LONG-LEGGED**, raven-haired beauty, 44, ISO "do right man" 38-48, who's gone into the pit of hell and back but still makes me pee my pants laughing. Financially secure, emotionally/spiritually stable, sense of the absurd and all things beautiful, twinkle in your eye. **2730 (09/12)**

**DPF, 5'7", 42, slim, attractive, fun, sense of humor, loves antiquing, gardening, beaches, hiking, harleys.** Looking for honest, fun guy for friendship first. 42-48, N/S, emotionally stable. **2547 (08/27)**

**DPF, W/2 PRE-TEEN BOYS** love to travel, hike, camp, movies. Been thru therapy, spiritual, non-smoking. You must be physically fit emotionally, spiritually and intellectually. 35-45, **2574 (08/27)**

**ENCHANTING GEMINI**, attractive, inquisitive & creative professional interested in a wide range of physical, mental and verbal pursuits & celebrates love, laughter, the Arts and Nature. This lively DWF average h/wt is looking to connect with a N/S NO vegetarian, physically fit, emotionally healthy, and financially secure male 45-55 range, to learn and share adventures with. **2664 (09/10)**

**FUN, FUN, FUN!!!** Girls just want to have fun. But everyone forgets that tall, blond, blue eyed. Looking for a man who can be sensitive, have a conversation & wants to have fun! **2579 (08/27)**

**GOT MILK? I'VE GOT COOKIES!** Petite SW working girl with chocolate brown eyes and a milky complexion seeks strapping, young man with an appetite, and a sense of humor. Are you 23 to 30? Let's share a bag of chips also! **2577 (08/27)**

**GYPSY SOUL**, eclectic spirit, loves laughter, masculine, ocean, swimming, art, exploring Maine, distant travels. Let's go to a Sea Dogs game (my first). Your playful & like adventure, 45-65, 2665 (09/10).

**HAIRING FREQUENCIES ARE OPEN.** Red-haired, rubeusque, romantic, SWF voyager seeking SDW co-pilot for mutual adventures in uncharted territory. Applicants please be tall, josh, clever, burly, funny, N/S, silly, irreverent, coffee-swilling, wine-drinking astronauts. Double bonus points for totally oversexed Klingons. Leave coordinates for first contact. **2617 (09/10)**

**HOLD MY HAND, WALK WITH ME**, RN, art/nature lover. Petite DWF, young middle age, attractive, cultured, refined, healthy, warm hearted. Seeks N/S, caring, sincere DWP/M, 48-50 who values communication and respects individual growth. Portland-Freepor. **2724 (08/27)**

**HUMOR, COMMUNICATION, TOUCH DWP**, 5'2", 130#, attractive, energetic, warm, enjoy candle light dinners, theater, ocean, flows, massages. ISO professional, N/S, mentally/physically secure gentleman for sharing interest. **2712 (09/17)**

**INTELLIGENT, ATTRACTIVE, DWF**, with a passion for life, Damariscott/Portland, wanting uninhibited, soul searching N/SNO man 35-45, who enjoys ocean, sun, food, dancing, mountain bike riding, tennis, hiking, & conversation. **2564 (08/27)**

**ISO MAN 55-65, WHERE ARE YOU?** Enjoy simple things, appreciate fine art, music/nature? Do you see the funny side of things? Let's meet. SWF, 57, N/S, loyal, generous, kind, ebullient, a curious intellect. Love music (acoustic/classical), art-films, books, cats, ocean & long conversations. Nothing ventured, nothing gained. **2616 (09/10)**

**IT'S ALMOST SUMMERS END** and coming into fall, let's have some nice times, a country ride & picnic lunch. Looking for older gentleman who doesn't drink, smoke or take drugs. I'm a quiet retired lady in Southern Maine who loves to dance, let's kick up our feet together. **2683 (09/10)**. Personal Advertiser #898, P.O. Box 1238, Portland, ME 04104

**KUMISAT!** Filipino widow, 41, 5'1", 100#, new to America, seeks friendship/marriage. Likes cooking, gardening, sewing, homelife, TV, movies, miniature golf & bowling. **2671 (09/10)**

**LOVELY MOM SWF**, 37, 5'9", 18, build. Enjoys dining out, dancing, walks, quiet evenings carrying, reading & motorcycles. Desires SDWM 28-45 for friendship. LTR. **2732 (08/27)**

**LOOKING FOR ONE GOOD MAN** This SWF is looking for one good man to take away the lonely times. All calls returned. **2684 (09/10)**

**LOVELY & NICE, PRETTY DWF** 5'4", 110# young 50, educated, athletic, curious, sweet, caring, pretty smile, long hair seeks SDWM 46-62 educated intelligent, physically fit, sophisticated, emotionally & financially secure for nice relationship. **2730 (09/10)**

**MAKE ME LAUGH** Independent, secure & loveable SF looking for an unpretentious middle aged man who likes to laugh, have adventures & be unpredictable. Lets have dinner. No drugs, no married men. **2543 (08/27)**

**MOM OF BI-RACIAL PRINCESS**, DWF 5'10", overweight, attractive, ISO honest, fun, family oriented, big hearted guy who can appreciate being treated like a king. Freeport/Brunswick area a plus. **2686 (09/10)**

**MOTHER OF 2** looking for mature man to share quality time with. Some of my interests include swimming, dancing, camping & long scenic drives. **2618 (09/10)**

**NEW TO BANGOR**: seeking gentle, evolving, weight proportionate, 45-55 SDWPM who loves nature & new experiences. Me's 5'7", slim, B/B, 45, idealistic, SOI, caring woman. **2536 (08/27)**

**NO MOUNTAIN CLIMBER** here. Lovingly passionate, considerate, liberal, educated, happy, gregarious, adventurous, socially aware, activist, full-figured, still attractive 40's, F, ISO loving intelligent, outgoing, articulate, enlightened, respectful man. **2720 (09/17)**

**PROFESSIONAL DWF**, 35, seeking out caring sensitive man, N/S, preferably educated who enjoys reading, the beach, hiking and other simple pleasures. Must like children. I am open and ready for new adventures. **2751 (08/27)**

**R U STRONG ENOUGH TO BE MY MAN?** SWF, 30, crazy, classy, silly, sophisticated, Vogner, Van Halen, water, wine, Silly's, sunshine, liberal, conservative, looking a flexible man, financially & emotionally secure. **2731 (09/17)**

**READY FOR CHANGE!** Restless WF 48, N/SNO, artist, poet works on water seeks Black/Native-American 35-50 who try to reconnect. **2753 (08/27)**

**REAL WITH A TWIST!** Long glances, quick smiles, old fashioned sensibilities, bursting independence & yen for the exotic. 47 y.o. DWF seeks prof DWM for dancing, conversation, sky-top dining & day tripping. **2763 (09/10)**

**SHORT, FRENCH & SASSY**, I'm little, but I'm cute. Brown hair, green eyes 40+, likes to read, movies, plays, conversation & dance. Looking for smart, handsome, considerate, romantic man, who can hold a conversation and treats a woman with respect. No head games, no baggage. **2757 (08/27)**

**SHOW ME YOUR FUNNY!** Rosie O'Donnell-type, SWF, 38, ISO Seinfeld/Kramer hybrid: witty, funny, 40ish, unpredictable, irreverent, honest, entrepreneurial, and uniquely attractive. Let's howl with laughter, play like kids, grow our dreams, and be happy. All replies that make me laugh guaranteed a response! **2727 (09/17)**

**SINCERE ROMANTIC DWP**, attractive, W/TH, B/B, N/S, 40, seeks SDWM, 35-50, attractive, N/S, financially secure, family oriented, romantic & honest to share family, conversation, dining, dancing, walking, movies + possible LTR. Must love children & pets. **2753 (09/17)**

**SPIRITUAL, ALCHEMY, ETHERAL BEING**, full of love and light, gentle, balanced attractive, playful artist/poet, who hears with the heart, W/F, 40ish, N/S, N/D, seeking to unfold into a deeper song with an intelligent, enlightened, gentle man of similar age and qualities, who understands the freedom gained in a committed, healing friendship of the heart... The fire of the soul is in the eyes... It is there that I shall meet you... **2728 Personal Advertiser #902, P.O. Box 1238, Portland, ME 04104**

**SWF SEEKS FILTHY RICH**, devastatingly handsome stud who children, 35-40. Full head of hair & own teeth preferred. **2608 (09/10)**

**TIGER LOOKING FOR POOH**, SWF, 5'10", tall, dark and handsome. If the 39th hole is on the sea, just like a me. Wine, dine me. Woo me, maybe you will see my Pooh. **2778 (08/27)**

**TIMES AREA CHANGING**, SPF, 41, empty nest, looking for professional male to enjoy life. Enjoy dining, art, movies & happy hour. Must have strong family values. N/S, 38-45. **2758 (08/27)**

**TIED OF MEETING BARBLES** need to meet a nice, tall, professional SWM 21-27 to enjoy summer in Portland with me. I am a professional 21 y.o. SWF. **2673 (09/10)**

**TIED OF MR. WRONG, WANT MR. RIGHT**, SWF, 38y.o. W/SOH. Enjoys reading, dancing, music, movies, and car racing. Desires SDWM 28-40 with similar interests. Friend-ship/LTR. Portland area. **2722 (09/12)**

**TO SAVOR LIFE OF BALANCE & SERENITY**, sprinkle with adventure. SWF, 48, 5'8", emotionally available, life runner, well educated, visual arts professional seeks creative, secure & fit companion for coffee, walks, meals, movies, gallery openings and travel. Enlightenment & stability preferred for friendship. maybe LTR. **2765 (09/10)**

**WHERE HAVE ALL THE COWBOYS GONE?** Looking for a real man with same good old fashioned values. Must be N/S, NO and love family life. Must be extremely financially stable! **2757 (08/27)**

**LIFE IS BETTER SHARED**. Literate, liberal, 53, N/S, DPM, ISO, woman willing to share life's unending wonders & walks, beaches, mountains, drives & movies. Lets explore! **2718 (09/17)**

**LOOKING FOR A TENDRY BEAR?** SWM, 22, sweet, cuddly, nobody's doormat, wants cute, fun, fun-cool, ISO, N/S, 25-30 for LTR. Seeking intellectual & emotional equal. Honesty/SOH required. No games. **2760 (09/10)**

**MAINE GRIZZLY BEAR** SEES marriage minded soul mate. He's 39, 6', heavy build, B/B with beard. Employed and N/S. You 25-45, safe, fun, unimportant, kind hearted, intelligent and ability to treat others with respect. Kids OK. No head games, petite or full figured give me a call. **2746 (09/17)**

**MOTORCYCLE RIDER** WANTED, SWM 48, 5'9", N/S seeking SWF N/S for rides & camping, outdoors, quiet times. York county area. **2666 (09/10)**

**MY HOROSCOPE** SAID TODAY I was going to meet the woman of my dreams, great looking, bodybrains/personality to match. Tall, good looking guy, 41, never married. Interested. **2688 (09/10)**

**QUIET CONSIDERATE MALE** 47, attractive, somewhat conservative, having some troubles, seeks female for affectionate, not necessarily intimate, friendship and to chill out with. If you are lonely, shy, or have some troubles of your own, that's OK. No cynics please. **2724 (09/17)**

**RESPONSIBLE AND FUN**, DWP, 41, fit, N/S, considerate, secure, honest, educated, great sense of humor, looking for same. Career is important, but looking for partner to share the rest of my life. If you like music, outdoors, and being active give me a call (Greater Portland). **2743 (09/17)**

**ROSES ARE RED** violets are blue, this 30 y.o. teddy bear is looking for you. Please call and find out more. **2694 (09/10)**

**SEEKING A LOTUS FROM THE EAST!** SWM, intelligent, humorous, ISO 5 Asian/Asian-can for companionship. Such, Tai-Chi & Zen unnecessary; just a genuine laugh. **2764 (09/17)**

**ATTRACTIVE SWM ISO CARING SWF** 20-30y.o. I enjoy romance, outdining and long romantic walks. Your looks are not as important as what's inside, looking for LTR. **2672 (09/10)**

## WOMEN MEN

**SWF WICANNE & FELINE**, seeks rugged, handsome outdoorsman for exploring Maine coast & mountains. Prefers N/S, social drinkers. Full set of teeth required. **2624 (09/10)**

**SWF, AMAZINGLY ATTRACTIVE** Fit looking for 6'6"1", 190#-205# SM, N/S enjoys beach, walking, BBQ's, golf, intelligent, professional late 30's-late 40's. **2726 (08/27)**

**SWF, ATTRACTIVE, PETITE**, brunette, professional good SOH. Enjoys biking, movies, fine dining and lots of socializing. Looking for Mr. Nice Guy who's a little crazy and outgoing. Financially, and emotionally secure. **2583 (08/27)**

**SWF, DOG LOVER** seeking same. Like to dance "beach it" and eat out. I'm 45 and am fun loving. **2553 (08/27)**

**THE BEST OF LIFE CAN BE OURS**. Me: N/S, SF, 50, active, fit, vibrant, spiritual; lover of ocean, mountains, natural world; frequent hiker (4200 footers); backpacker, cyclist, canoeist, photographer, honest, communicative, emotionally available, compassionate, respectful, sense of humor. You: similar values, interests, life orientation; Brunswick. Portland. **2619 (09/10)**

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**MAINE GRIZZLY BEAR** SEES marriage minded soul mate. He's 39, 6', heavy build, B/B with beard. Employed and N/S. You 25-45, safe, fun, unimportant, kind hearted, intelligent and ability to treat others with respect. Kids OK. No head games, petite or full figured give me a call. **2746 (09/17)**

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**ATTRACTIVE SWM ISO CARING SWF** 20-30y.o. I enjoy romance, outdining and long romantic walks. Your looks are not as important as what's inside, looking for LTR. **2672 (09/10)**

## WOMEN MEN

**A REAL MAN**, DWP, 41, 5'8", 160#, B/B, attractive, no children, intelligent, educated, SOH, and much more.... Seeks woman who desires these qualities in a man. **2731 (09/17)**

**ALL SUMMER I HAVE WATCHED** the fireflies flashing on the woods edge. Their beaches flashing for a mate in a festival of light. Last night I walked to the Pond for a midnight dip, but the fireflies were mostly on the ground; still calling with their dying luminescence. "How sad!" I thought, but how fortunate that I was not a firefly. I can rise from the dewy grass of a new day to fly in search again... 37, N/S, self employed dreamer ISO a beautiful glow. **2719 (09/17)**

**AMAZING HANDS AWAIT YOU!** Burning the candle at both ends? Need to unwind? It can help. Professional SWM, 33 with massage & polarity therapy passion, seeks SDP to pamper. How about a Margarita and a slow, relaxing foot rub? The oil is ready, are you? **2680 (09/10)**

**ARE YOU A GOOD WITCH OR A BAD WITCH?** Can you help this "Tin man" find a heart? Extremely romantic, SWM 40, pines for friendship, fit, unique, N/S good witch. I enjoy biking, running, dancing, cooking, gardening, music. Please have an oilcan in your toolbox and the desire to find the Emerald city. **2718 (09/17)**

**ARTIST INDEPENDENT W/SET OF INSTRUCTIONS**: Handle carefully, twice broken. Encourage a fine lady to call for cultural activities, cooking at home, playing golf, swimming at beach or lake, romance & travel, etc. **2767 (09/17)**

**ATTRACTIVE PROFESSIONAL** 42 y.o. male, 6'2" B/B 195# great shape. Enjoys dining, dancing, travel, outside activities. Seeking slim, attractive female 38-45 with similar interests. **2725 (09/17)**

**ATTRACTIVE SWM ISO CARING SWF** 20-30y.o. I enjoy romance, outdining and long romantic walks. Your looks are not as important as what's inside, looking for LTR. **2672 (09/10)**

## MEN WOMEN

**CHOOSY, & YOU CAN BE TOO!** DWP seeks SDWM who's wise enough to know the difference between confidence and arrogance, all of that and more. Shouldn't we meet? **2736 (09/17)**

**SHY AND QUIET AT FIRST**, B/B, tall, athletic, but terminally shy and stiff necked. Graduate student enjoys many activities, N/S, N/D, seeks apolitical bookworm who likes out-dooing friends. **2692 (09/10)**

**SWM, 35, 6'0", 180#, B/B**, nice eyes, smile, 185#, likes to walk, movies, dancing, marriage is possible. Like to go to Florida this winter? Seek woman 45-60. **2715 (09/17)**

**GOOD HEARTED & RESPONSIBLE DWM** 50 seeks asian lady for lasting relationship/possible marriage. **2769 (09/17)**

**HAND HOLDING ROMANTIC** enjoy quiet times, loves to cook, travel, movies, drives, cuddling, monogamous, loyal, trusting, seeking similar person for friendship. LTR. 45 y.o. recently divorced. **2700 (09/10)**

**HAPPY, ACTIVE, AVAILABLE**, SWM, 26, B/B, 5'6", 165#, witty, playful, financially secure, new to area, looking for warm, intelligent, humorous, kind woman who likes to converse with lots of subjects. Looking for friendship first. I'm a nice guy, so give me a call. **2749 (09/10)**

**HAVE HOUSE, CAR AND JOB** SWM, 31, with speech impediment, looking for young female companion to spend time together walking, jogging, bike riding, etc. **2612 (09/10)**

**I VALUE AND APPRECIATE LIFE**. Interested in meeting a woman who wants to become friends, have fun, enjoy life, someone who is educated, successful, secure, fun to be with, health conscious, not afraid to communicate. Let's start by exchanging letters. Willing to share photographs. Please be 45+ & wanting a mature relationship. **2702 (09/10)** Personal Advertiser #901, P.O. Box 1238, Portland, ME 04104

**INTELLIGENT, DWM**, Christian, 45, interested in music, literature, tennis, soccer, languages, history, travel, poetry, N/S, N/D, seeks female companion with similar interests. **2726 (09/17)**

**KILL YOUR TELEVISION**. Literate, new to Portland, 27y.o. enjoys arts, offbeat music, film, photography and traveling. Looking for quirky, independently minded, 20ish woman. **2724 (09/17)**

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**QUIET CONSIDERATE MALE** 47, attractive, somewhat conservative, having some troubles, seeks female for affectionate, not necessarily intimate, friendship and to chill out with. If you are lonely, shy, or have some troubles of your own, that's OK. No cynics please. **2724 (09/17)**

**RESPONSIBLE AND FUN**, DWP, 41, fit, N/S, considerate, secure, honest, educated, great sense of humor, looking for same. Career is important, but looking for partner to share the rest of my life. If you like music, outdoors, and being active give me a call (Greater Portland). **2743 (09/17)**

**ROSES ARE RED** violets are blue, this 30 y.o. teddy bear is looking for you. Please call and find out more. **2694 (09/10)**

**SEEKING A LOTUS FROM THE EAST!** SWM, intelligent, humorous, ISO 5 Asian/Asian-can for companionship. Such, Tai-Chi & Zen unnecessary; just a genuine laugh. **2764 (09/17)**

**ATTRACTIVE SWM ISO CARING SWF** 20-30y.o. I enjoy romance, outdining and long romantic walks. Your looks are not as important as what's inside, looking for LTR. **2672 (09/10)**

**TIGER LOOKING FOR POOH**, SWF, 5'10", tall, dark and handsome. If the 39th hole is on the sea, just like a me. Wine, dine me. Woo me, maybe you will see my Pooh. **2778 (08/27)**

**TIMES AREA CHANGING**, SPF, 41, empty nest, looking for professional male to enjoy life. Enjoy dining, art, movies & happy hour. Must have strong family values. N/S, 38-45. **2758 (08/27)**

**TIED OF MEETING BARBLES** need to meet a nice, tall, professional SWM 21-27 to enjoy summer in Portland with me. I am a professional 21 y.o. SWF. **2673 (09/10)**

**TIED OF MR. WRONG, WANT MR. RIGHT**, SWF, 38y.o. W/SOH. Enjoys reading, dancing, music, movies, and car racing. Desires SDWM 28-40 with similar interests. Friend-ship/LTR. Portland area. **2722 (09/12)**

**TO SAVOR LIFE OF BALANCE & SERENITY**, sprinkle with adventure. SWF, 48, 5'8", emotionally available, life runner, well educated, visual arts professional seeks creative, secure & fit companion for coffee, walks, meals, movies, gallery openings and travel. Enlightenment & stability preferred for friendship. maybe LTR. **2765 (09/10)**

**WHERE HAVE ALL THE COWBOYS GONE?** Looking for a real man with same good old fashioned values. Must be N/S, NO and love family life. Must be extremely financially stable! **2757 (08/27)**

**LIFE IS BETTER SHARED**. Literate, liberal, 53, N/S, DPM, ISO, woman willing to share life's unending wonders & walks, beaches, mountains, drives & movies. Lets explore! **2718 (09/17)**

**LOOKING FOR A TENDRY BEAR?** SWM, 22, sweet, cuddly, nobody's doormat, wants cute, fun, fun-cool, ISO, N/S, 25-30 for LTR. Seeking intellectual & emotional equal. Honesty/SOH required. No games. **2760 (09/10)**

**MAINE GRIZZLY BEAR** SEES marriage minded soul mate. He's 39, 6', heavy build, B/B with beard. Employed and N/S. You 25-45, safe, fun, unimportant, kind hearted, intelligent and ability to treat others with respect. Kids OK. No head games, petite or full figured give me a call. **2746 (09/17)**

**MOTORCYCLE RIDER** WANTED, SWM 48, 5'9", N/S seeking SWF N/S for rides & camping, outdoors, quiet times. York county area. **2666 (09/10)**

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**A REAL MAN**, DWP, 41, 5'8", 160#, B/B, attractive, no children, intelligent, educated, SOH, and much more.... Seeks woman who desires these qualities in a man. **2731 (09/17)**

**ALL SUMMER I HAVE WATCHED** the fireflies flashing on the woods edge. Their beaches flashing for a mate in a festival of light. Last night I walked to the Pond for a midnight dip, but the fireflies were mostly on the ground; still calling with their dying luminescence. "How sad!" I thought, but how fortunate that I was not a firefly. I can rise from the dewy grass of a new day to fly in search again... 37, N/S, self employed dreamer ISO a beautiful glow. **2719 (09/17)**

**AMAZING HANDS AWAIT YOU!** Burning the candle at both ends? Need to unwind? It can help. Professional SWM, 33 with massage & polarity therapy passion, seeks SDP to pamper. How about a Margarita and a slow, relaxing foot rub? The oil is ready, are you? **2680 (09/10)**

**ARE YOU A GOOD WITCH OR A BAD WITCH?** Can you help this "Tin man" find a heart? Extremely romantic, SWM 40, pines for friendship, fit, unique, N/S good witch. I enjoy biking, running, dancing, cooking, gardening, music. Please have an oilcan in your toolbox and the desire to find the Emerald city. **2718 (09/17)**

**ARTIST INDEPENDENT W/SET OF INSTRUCTIONS**: Handle carefully, twice broken. Encourage a fine lady to call for cultural activities, cooking at home, playing golf, swimming at beach or lake, romance & travel, etc. **2767 (09/17)**

**ATTRACTIVE PROFESSIONAL** 42 y.o. male, 6'2" B/B 195# great shape. Enjoys dining, dancing, travel, outside activities. Seeking slim, attractive female 38-45 with similar interests. **2725 (09/17)**

**ATTRACTIVE SWM ISO CARING SWF** 20-30y.o. I enjoy romance, outdining and long romantic walks. Your looks are not as important as what's inside, looking for LTR. **2672 (09/10)**

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# Classified

FAX: 775-1615

## 775-1234

VISA/MC ACCEPTED

## CATEGORIES

barter  
bulletin board  
lost & found (free)  
rideshare (free)  
help wanted  
career development  
business opportunities  
positions wanted  
child care  
roommates  
appt/rent  
condo/rent  
rooms/rent  
seasonal rental  
offices/rent  
art studios/rent  
storage/rent  
business rental  
rentals wanted  
housekeeping  
real estate  
condos for sale  
land for sale  
mobile homes  
real estate wanted  
auctions  
body and soul  
fitness  
instruction  
education  
professional services  
business services  
computers  
financial  
items for sale  
yard sales  
antiques  
give away (free)  
wanted  
arts  
holiday gifts  
theatre arts  
bed & breakfasts  
getaways  
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music  
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trucks/vans  
RV's  
boats  
recreation  
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publications  
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First 15 words — \$9.00/wk.  
Additional words — \$1.50 ea.  
Buy 3 wks, get the 4th free  
Wheels & Keels Deal — \$35/week  
itself (15 words; vehicles and boats only) Call for details.  
Internet Classifieds — as low as \$25 for 6 months; for 50 words!  
Display Ad Rates, Web advertising and frequency discount info available upon request.

## GET IT TO US

Deadline: Mon., 3pm pre-paid  
Phone: 775-1234 or  
1-800-286-6601  
FAX: 775-1615  
Mail: Classifieds  
P.O. Box 1238  
Portland, ME 04104  
Hand-delivered: Congress St.

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Classified ads must be paid for in advance with cash, personal check, money order, Visa or MasterCard. Lost & Found items listed free. Classified ads are non-refundable. CBW shall not be liable for any typographical errors, omissions, or changes in the ad which do not affect the value or content or substantially change the meaning of the ad. Credit will be issued when a visible error has been determined within one week of publication. Readers are advised that an attempt was made to verify the authenticity of all ads, but that such verification is not always possible. The Better Business Bureau may have more information on the companies advertising in this publication.

## BULLETIN BOARD

## FIREWORKS

Largest Warehouse Showroom of all types of ground and aerial fireworks available for all occasions. Buy Early Bargains!

**Black Cat Dealer**  
New Hampshire Fireworks, Inc.  
1407 Hooksett Road, Hooksett, NH 03106  
Take Interstate 95-Exit 2-101 West to Exit 1 (Auburn/Hooksett) 5 miles on Rt #28  
By-Pass to Rt #3 North-1 1/2 Miles on Right  
Call for Additional Directions  
1-800-242-7876 or 603-627-4969

**Have A Peak at Peaks Island**  
A new tour service named "Over the Hill with Dot" established & run by Dot Flynn. Dot has been on the island over 50 years & claims to know everything about it! It is an enjoyable, historic & scenic tour! Price: \$5 per person. For reservations please call Dot @ 766-2525

**BARAKAI** Middle Eastern Dance Ensemble. Lecture/demonstrations and celebrations. Issue: Conte 828-6571.

**CONSIDERING ADOPTION?** Please call FRIENDS IN ADOPTION 1-800-844-3630 & we'll send you pictures of our exceptional families who are ready & eager to adopt. The choices are all yours! Our services are free & confidential.

**DISCOVERY TOURS** NEEDS CONSULTANTS in this area. Earn \$50-\$100/hr. in your spare time. \$99 product kit. FMI Jennifer: 883-1095.

**EXPERIENCED BAND** LOOKING FOR VISUAL ARTS/ILLUSTRATION FOR collaboration on future cross-media presentations in the Portland/Douglas area. Great opportunity for exposure & fun for the talented individual. Talk to Douglas/John at 773-7020.

**GALLERY 7**, 49 EXCHANGE ST., PORTLAND, ME; part-time sales positions—weekends required. Mail or bring in your resume.

**LAUNDRY DRY CLEANER ATTENDANT** FT/PT Must be flexible and ambitious. Full-time application at 449 Forest Ave. Portland.

**PART-TIME POSITION** OPEN in Michael's Cleaning Service. Flexible hours. Reliable transportation a must. Pay pending on experience. 741-2910.

**PART-TIME FREELANCE REPORTERS** wanted to conduct telephone interviews and do background research for articles dealing with financial and other issues. Some journalism experience preferred. Resume and letter to: The Writing Company, 2 Portland Fish Pier Suite 204B, Portland, ME 04101. Absolutely no calls or walk-ins.

**PEPPERCLUB RESTAURANT** is looking for dining room and kitchen staff. Please apply in person: 78 Middle Street, Portland, ME 04101.

**RECORDING ENGINEER BROADCASTING** No experience required. On-the-job training! Local major recording studios & radio/TV stations. PT nights, weekends. FREE video tells how. 1-800-295-4433.

**DONATE AUTOS/BOATS.** FREE PHONE CARD to donors with ad #1818. Tax deductible. Free towing. Jewish Heritage For The Blind. 1-800-2-DONATE.

**ISLAND BIKE RENTAL & TACKLE SHOP** at Peaks Island Mercantile. Rent a bike or fishing gear. Get a gourmet sandwich while you fish. You can fish or swim off the rocks on Back Shore. Explore the WWII Battery. Eat at Picnic Point and top it off by shopping for the unusual, both new and used, back at the Mercantile. Open 10-6 daily, 766-5631. V.M.C.

**THE TOY SOLDIER, WARGAMING SUPPLIES, WARGAMES, HISTORICAL MINIATURES.** 443-3711.

**SALES ASSOCIATE FOR CONGRESS ST. RETAIL.** Looking for responsible & reliable individual. Sewing experience helpful. Call 773-0180 for an application.

**WANTED: ATTRACTIVE, UNINHIBITED FEMALES** for internet work. \$90/hr. Contact Mark @ (207)885-5532. Must be 18+.

**WEB DESIGN FIRM** SEKS 2-3 SALES CONSULTANTS for mammoth commission based pay. Computer/Web experience necessary. Call P.O. Box 4615, Portland, ME 04112; (207)879-2277.

**ARE YOU MONEY HUNGRY?** Call me now or stay hungry! 1-800-995-0796 ext. 80558, 24hrs.

**EARN \$1,000-\$1,500 WEEKLY** STUFFING ENVELOPES/your premises. Money never stops. Free supplies. Rush S.A.S.E. Lightning Quik Mail Distributors, P.O. Box 18027, Philadelphia, PA 19147.

**EARN \$1000 FOR HOLIDAY SHOPPING PLUS** \$800 free merchandise. Great for moms! No investment. Solid company. Quality Cookie products. Call Andrea (508)468-9515 for free information packet.

**EARN MONEY READING BOOKS!** \$300/week. Income potential. Details: 1-800-513-4343 ext. 7-1530.

**FRIENDLY TOYS & GIFTS** HAS IMMEDIATE OPENING in your area. Number one in party plans, gifts, Christmas, home decor. Free catalog & information. 1-800-488-4875.

**GREETING CARD DIST.** 50+ yrs. No selling service act. Only \$6000 invest. immediate cash flow 8-10 hrs/wk. Acts provided \$50-100K potential. 1-800-466-2377.

**HOME COMPUTER USERS** NEEDED. TYPING & WORD processing from home. \$45,000/yr. income potential. 1-800-513-4343 ext. B-1949.

## HELP WANTED

**DENTAL RECEPTIONIST**  
Wanted immediately for Cumberland County Dental Health Center in Portland. Position is extremely important for efficient operation. A responsible, mature, well-organized person is needed to manage the appointments, records and billing. Bookkeeping and computer experience essential. Also must be able to work with the public. Knowledge of dental assisting and procedures helpful. 40 hours per week, plus benefits. Call for information or send or fax resume immediately to:

**Center for Community Dental Health**  
813 Washington Avenue  
Portland, ME 04103  
(207)874-1025 • FAX (207)874-1191 EOE

**MAINE INDIAN EDUCATION OPENING - FALL '97**  
INDIAN TOWNSHIP SCHOOL  
Peter Dana Point Reservation  
Princeton, Maine  
one K-8 Full Time Special Education Teacher  
Vacancy  
Also need: Special Education Certified Teachers as well as an as-needed basis

All Applicants must be fully certified (State of Maine #282 endorsement) to teach special education. Prefer applicants with strengths in behavioral management and phonemic awareness/structured linguistic programs. Please send letter of interest and resume to:

**Ron Jenkins, Superintendent**  
Maine Indian Education  
P.O. Box 412, Calais, ME 04619  
Phone: 454-2126

**\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$**  
**EARN EXTRA MONEY**  
Delivering the new NYNEX telephone directories in PORTLAND and the surrounding areas.  
Call for an appt.  
1-800-432-3399  
M-F, 9AM-4PM. Must be over 18.  
have current driver's license & vehicle.

**ROOMMATES**  
HOUSEMATES WANTED: FEMALE N/S TO SHARE 2 bath spacious but cozy house. W/D, parking, storage, great neighborhood. Must love animals. Rent US\$M. \$300-\$350 includes all. 774-9044. (207)377-9417, (207)377-5279.

**PEAKS ISLAND**—Enchanting 280R cottage on ocean. Fireplace, jacuzzi tub, private yard, & sundeck. Boat & bicycles included. \$750/wk. Week of 8/9, and 8/23, 741-2171.

**PORTLAND ROOMMATES WANTED**—Vegetarian wants relatively neat, open-minded woman to share large apartment. \$300/mo. 761-1917.

**PORTLAND—OLD FARMHOUSE** ON 90 ACRES! 5 minutes USM. \$375+/util. 2 rooms available. 745-5010, 759-7085.

**PROFESSIONAL FEMALE, N/S, GF, Share** So. Maine cottage/cap. Garage on 3 acres. Near turnpike. \$325/mo. + half utilities. (207)985-9811.

**QUIET RESPONSIBLE WOMAN** SEKS SAME for 3BDR—Portland. Large yard/garden space, sun room must see! Pet friendly. \$375 inclusive. Take 799-9060, 774-6323.

**SCARBOROUGH—GWM, PROFESSIONAL** SEKS responsible CM to share large 3BDR house with large yard. Country setting but only mins. to downtown. \$325/mo. including utilities. 885-5159.

**SEEKING 2 ROOMMATES** TO SHARE STATE ST. apt. \$190/mo. +1/2 util. Call 797-9206. Ask for Dan.

**SEEKING CREATIVE, N/S ROOMMATE** to share spacious Oaks apartment. Available 9/6/97. \$287.50. H/W included. Larry, 773-3554.

**VACATION YEAR-ROUND** to minutes to Portland. \$270/mo. Includes all + deposit. Student/professional preferred. On Highland Lake. 892-6253, leave message.

**WEST END—female** to share 6RM apartment with MF. Hardwood floors, parking, sundeck, storage. \$325/mo. + utilities, sec. dep. Sorry, no pets. NS. 780-0183.

**WINDHAM—WESTBROOK LINE** MF, 15 min. to Portland. Off Rt. 302. Quiet country setting. Off street parking. \$300/mo. + 1/2 util. cable TV, phone included. W/D, smoking O.K. Call 892-9277, 9am-5pm.

**WOODFORDS AREA—Close to USM/Westbrook College** 3BDR duplex. Responsible MF, N/S. \$240/mo. plus. Available 9/10, 780-1032.

## ROOMMATES

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**WRITER & HER CATS** SEEK GENTLE, peaceful person to share quiet 2BDR house. \$300/mo. +1/2 util. 773-3484.

**APTS/RENT**  
EAST PROM AREA. SPACIOUS 2BDR, owner-occupied, private driveway. \$595+/utilities. 773-0634.

**FREE RENT FOR HELP OR PAY RENT.** Lease option available. Near USM, MMC, & Old Port. 879-9543.

**MAINE MED. STUDIO & 1BDR.** H/W, OAK floors, nicely redecorated while preserving the attractiveness of a 1920 building. \$335-\$450/mo. 773-1814.

**MINOR/JOINT NEWLY RENOVATED 2BDR.** water views. \$650/mo. 781-8111, 787-5750. Includes all. 759-9045.

**STATE STREET—NEAR BRIDGE.** Victorian building. Studios, 2BDR. Bright, oak floors, H/W. Some with private balconies, others with skyline view of city/harbor. \$450-\$675. 773-1814.

**SACRED BODYWORK:** Massage, Breath, Sound, Cranial-Sacral, Marial. Birth your desired self now. Kristine Schares, 829-5411.

**SUNBIRD READINGS—35yrs.** experience. Tarot & past life readings. Appointments only. 883-6198.

**WORKSHOP AND SEMINARS:** Saturday, August 23: EAST AND WEST, PSYCHE AND SPIRIT. Saturday, September 20: CREATIVE INTERVENTIONS IN GROUPS: LEADERSHIP TRAINING. Tuesday, September 16 and Wednesday September 17 Beginning 12-week mixed therapy group from SURVIVING TO THRIVING. Call 799-1024 for information.

**CLIFF ISLAND RETREAT—RUSTIC 1BDR** cottage on water. Electric toilet, rain barrel, perfect for writer or artist. \$150/wk. (207)644-8632.

## SEASONAL RENTAL

**LAKE-SIDE BEAUTY—WINTHROP.** Private, relaxing. Maranacook Lake. A season rental. 2BDR/2BTH house. Deck, dock, canoe, outdoor BBQ. \$500/wk. (207)377-9417, (207)377-5279.

**PEAKS ISLAND**—Enchanting 280R cottage on ocean. Fireplace, jacuzzi tub, private yard, & sundeck. Boat & bicycles included. \$750/wk. Week of 8/9, and 8/23, 741-2171.

**OFFICES/RENT**  
CMT HAS TREATMENT ROOM to share part-time/weekends on Ocean Ave., Portland. Ideal for alternative therapies. 761-0141.

**FURNISHED 1+1/2' OFFICE** TO SUBLET. Ideal counseling/consulting business. Ample parking. Avail. Tue-Sun. \$200 includes utilities. 729-7769.

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STORAGE in North Yarmouth for cars, boats, motorcycles, snowmobiles, furniture, etc. 829-5317.

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BARGAIN HOMES—Thousands of gov't. foreclosed and reposessed properties being liquidated this month! Government financing. Low or no down. For local listings, call now! 1-800-338-0020 ext. 2798.

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\$19,995. New 2BDR, vinyl siding, shingled roof, gas range, refrigerator, deluxe carpeting. 120 sq. ft. 240 sq. ft. APR 1% OPEN 30 TO 8 SUNDAY TO FIVE. CAMELOT HOME CENTERS—173 EXIT 20 OFF RT33. TILTON, NH 202 AUBURN, ME RT 10 NORTH, LITTLETON, NH RT 1A, HOLDEN, ME.

**\$21,995.** New 3BDR #0842, vinyl siding, shingled roof. \$1,200 down. APR 1% CAMELOT HOME CENTERS—173 EXIT 20 OFF RT33. TILTON, NH 202 AUBURN, ME RT 10 NORTH, LITTLETON, NH RT 1A, HOLDEN, ME.

**\$35,995.** DOUBLE WIDE 3BDR, 2 BATHS, SPLIT FRONT DOOR, SKYLIGHT, THERMAL WINDOWS, DELUXE CARPET, CHANDLER, DISHWASHER, WHIRLPOOL, OAK CABINETS. #2953. #28280. LAND/HOME NO MONEY DOWN. \$1,800 DOWN, 30% APR 1% CAMELOT HOME CENTERS, 173 EXIT 20 OFF RT33. TILTON, NH.

**\$39,995.** Champion 56X28 (1997) 3BDR, 2 baths. Land/home deal, no money down, or \$1,999 down, 360 at \$348. APR 1% #0157. CAMELOT HOME CENTERS, RTE 1A, Holden, ME.

**COUNTRY HERITAGE** BRAIDED RUSS. A family tradition since 1911. Huge selections/sizes/colors, custom-made our specialty. Affordable factory prices. Brochure 1-800-880-RUGS (784)7 P.O. Box 452, Central Village, CT 06132.

**FACTORY CANCELED BUILDINGS.** Must liquidate 20'x26', 30'x42', 42'x54', 42'x80', 57'x100', 20 year warranty. Free delivery, financing available. Limited stock. Huge savings. 1-800-211-9596.

**ICE CLIMBING GEAR:** Moose, Simond, Lowe axes, binos, screws, nuts, snags, Black Diamond—blade plates and lots more. \$600. 828-0766.

**IOMEGA DITTO DRIVE.** Backup your entire hard drive. Includes 2 cartridges (800MB each) a \$60 value! Total value \$180+. accept \$50. Intel Pentium Overdrive 83MHz. Upgrade your 486 to a Pentium easily. Value \$190. accept \$95. 772-8398.

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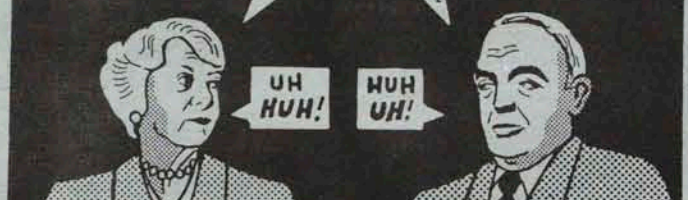
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- getaways
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1 <input type="checkbox"/> bold	2 <input type="checkbox"/> bold	3 <input type="checkbox"/> bold	4 <input type="checkbox"/> bold	5 <input type="checkbox"/> bold
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11 <input type="checkbox"/> bold	12 <input type="checkbox"/> bold	13 <input type="checkbox"/> bold	14 <input type="checkbox"/> bold	15 <input type="checkbox"/> bold
25¢ <input type="checkbox"/> bold	25¢ <input type="checkbox"/> bold	25¢ <input type="checkbox"/> bold	25¢ <input type="checkbox"/> bold	25¢ <input type="checkbox"/> bold
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looks great in pantyhose & a  
bra with my high heels. I  
love to wear red lipstick to  
make my mouth very sexy. I  
Welcome older men.

**BOX # 334782 Kim**  
I'm a 35 yr old divorced  
female searching for a man  
over 25 that is into sexual  
fun & games. I'm 34c-25-35  
my breasts are small but  
sensitive. I'm very oral and  
you should be to. I like a  
take charge man.

**BOX # 331535 New ad**  
Hi, my name is Lisa I'm 5'7",  
full figured, very attrac-  
tive. Looking for someone to  
have some intimate experi-  
ence with. I'm open to most  
anything. I have large  
breasts and beautiful legs.  
Over 30 please. Thank you

**BOX # 303682 New ad**  
My name is Joanna. seeking  
to meet guy 20-27, for a  
hopefully long term rela-  
tionship. Must like to cuddle  
up, kiss, and have sex. I'm  
24 with blond hair & green  
eyes. I like camping, fishing,  
boating and sports.

**BOX # 208157 New ad**  
Hello, My name is Sharon.  
I'm 25 brown hair blue eyes  
nice butt, medium breasts.  
Looking for a man for tele-  
phone sex and maybe more.  
After we get to know each  
other. Lets spend the week-  
end at Acadia National park.

**BOX # 334781 Susan**  
I am a horny, curious, sexy  
housewife. I am extremely  
feisty and open minded. I  
welcome all fantasies. Well  
built 36-25-36 with light  
brown hair and hazel green  
eyes. Will return all calls,  
my best hours are between  
8am and 6pm.

**BOX # 311900 New ad**  
Hi my name is Cassandra 24  
yr old blonde hair blue eyes  
110 lbs well shaped. I look  
like Christie Brinkley. love  
hot tubs, sun bathing, satin  
sheets, and all night passion-  
ate love making. If your this  
way lets get together.

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**BOX # 334785 Kathy**  
Hello my name Kathy and I  
am looking for a telephone  
sexual partner. I don't care  
what you look like or who  
you are as long as we can  
please each other on the  
phone. If you want a steady  
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