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## Casco Bay Weekly : 6 August 1992

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# Casco Bay Weekly

AUGUST 6, 1992 ■ VOL V, NO 32 ■ GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION ■ FREE

## Get "Bent"

Portland's Mollyhouse Productions, a new gay and lesbian arts group, presents their premiere production, the 1979 Broadway hit "Bent." The play affirms gay desire even within the confines of the Nazi death camps. The group chose "Bent" as part of their plan "to embrace music, dance, painting and literature... all of a certain bent."

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### ► IN NEWS

## Making hay from the gay rights fight

■ By Mishe Pietkiewicz

In June, when Concerned Portland Citizens (CPC) collected enough signatures to put Portland's gay rights ordinance to a November referendum, Jasper Wyman, executive director of the Christian Civic League, said the league would only be involved "in an advisory capacity."

"It's a local campaign and local citizens will have to lead it," Wyman said.

But the league may soon be offering leadership and money to the CPC campaign. At the least, the league is using the referendum to enrich its own coffers.

In a July 24 fundraising letter, Wyman called the Portland ordinance "the most critically significant moral issue facing Maine people, probably in the history of the state."

The four-page letter appealed to Maine Christians to finance the league's support of CPC's fight against the ordinance.

"If we are going to represent you and your family, then I must ask you today to send as generous a financial gift as you possibly can," Wyman wrote.

"If you will stand with us — if you will send your support today — then we will go on with the battle in Portland... We must not let our adversaries in Portland, and the gay rights groups nationally, know that the Christian Civic League is not being supported."

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A young New Britain Red Sox fan watches the action at home plate with binoculars during a recent double-header at Beehive Field in New Britain, Conn.

CBW/Tonee Harbert

## The last best hope for baseball in Portland

Millionaire TV executive Dan Burke wants to bring professional baseball to Portland. But some Portlanders are balking at the deal. Will the City Council go to bat for baseball, or will Burke's bid prove an impossible dream?

■ By Bob Young

Despite threatening skies, 1,317 kids and 1,719 adults buzzed into Beehive Field on Sunday, July 26 to see the New Britain (Connecticut) Red Sox battle the Albany Yankees in a Double A double-header.

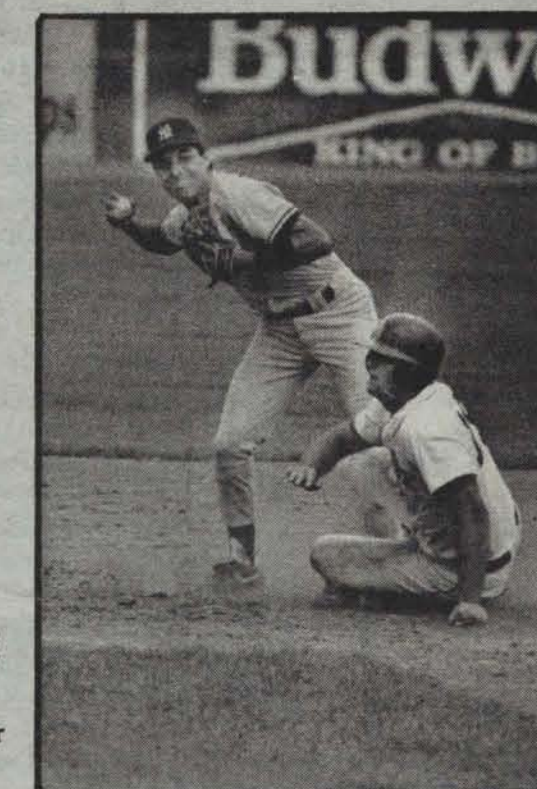
After two innings, some fans were hoping for rain. The Yankees had already pounded Red Sox hurler Gary Painter for five runs on eight hits.

The Sox sagged even lower in the third inning, when their star slugger Greg Blosser got tossed out of the game for arguing a called strike. Sox manager Jim Pankovits bolted out of the dugout to defend Blosser. Pankovits went belly-to-belly and jaw-to-jaw with the umpire. He got heaved too.

But Pankovits' antics lit a fire under the smoldering Sox. They took the lead on Jeff McNeely's homer to dead center — which cleared the 417-foot mark next to a sign for "Mr. Joseph, World Champion Hair Surgeons" — and won both games.

Welcome to another crowd-pleasing Sunday in Double-A baseball, the kind that millionaire executive Dan Burke wants to bring to Portland.

Although 13 cities — including New Orleans and Atlantic City — are vying for



New Britain (Conn.) Red Sox vs. Albany (N.Y.) Yankees, July 26.

only two new Double A teams, baseball insiders say Portland is a cinch to land a team because of Burke's stature.

But Burke's bid hinges on Portland paying for \$1.5 million in renovations to Hadlock Field. And some Portlanders are balking at the idea of the city raising taxes to fund baseball at a time when it's laying off police officers.

"I don't want to pay a penny more for a baseball team that may fail," said Al Waxler of the Portland Taxpayers Association. "What they're doing is rolling the dice with taxpayers' money. That's not what taxes are all about. The primary focus of government is to maintain the infrastructure, to plow the streets and provide police, fire and schools."

The City Council will vote on a bond for stadium renovations on Aug. 24. Seven of nine council votes are needed to approve the bond.

Ten years ago, city councilors faced the same decision. In 1982, baseball came up one vote short. Will Portland see a replay of its impossible dream for baseball? Judging by what councilors said, the decision will go down to the wire again.

Or, as baseball philosopher Yogi Berra said, "It's déjà vu all over again."

Continued on page 11

DIVE INTO SUMMER FUN! SEE SUMMER SPLASH, PAGES 15, 22 AND 23.

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## Newsbriefs Weekly

A review of the top news stories affecting Greater Portland: July 29 through August 4, 1992.

**A woman has recanted her story** that she was raped at gunpoint in an Old Port garage on July 4. The woman still says she was raped, but the attack happened somewhere else in the city, according to Portland Police. A group called Feminists Against Rape recently held a rally outside the garage. Although the woman changed her story, FAR member Laura Bradley said it doesn't change the fact that reported rapes in the city have nearly doubled over last year's rates.

**Former street toughs want to patrol** Portland after dark to help rid the city of crime. Some of the so-called "X-Men Posse" have criminal records, but the 11-member gang helped police make a drug bust on July 28. Police Chief Mike Chitwood expressed concern that the youths could become vigilantes.

**Shape Inc. cut 119 workers** on July 31 because of competition from Chinese manufacturers who have reduced their prices to break into the audio and video cassette-making market, the company said. Employment is now down to about 700 at Shape plants in Biddeford and Kennebunk.

**Saco Defense got an \$11.6 million contract** from the Army to make machine guns and the mounts used to fasten the guns onto vehicles. Maine's second largest defense contractor expects to complete the jobs by July 1994.

**Leo Martin was endorsed** as the state's new education commissioner by the Legislature's Education Committee, despite protests from anti-AIDS activists. The activists criticized Martin's refusal to allow condoms to be distributed at Kennebunk High School, over which he presided as superintendent. The committee voted 12-1 to endorse Martin, with only Sen. Dale McCormick of Kennebec dissenting.

**Bungee jumping was shut down** in Old Orchard Beach. The Town Council voted 3-1 on July 29 to revoke the license of Bunji Mania Inc. for violating zoning laws by erecting a crane that was about 25 higher than the 75-foot limit imposed by the town. Recent state regulations on bungee jumping did not deter the town's decision. "Although the state is taking the ball to deal with safety issues, we still had the height to resolve, and we felt strong about that," said Councilor Valerie Landry.

**The U.S. attorney's office is probing** the death of Katherine Hegarty to determine if federal charges should be brought against three police officers who shot and killed the 51-year-old Hegarty at her camp outside Jackman. Richard Cohen, the U.S. attorney for Maine, said calls from the public prompted the decision to investigate the May 16 shooting of Hegarty, even though a state probe concluded that no charges were warranted.

**Hegarty's death will be protested** in Portland on Sunday, Aug. 9 from 1 to 3 p.m. in Monument Square. The protest will mark the 11th straight Sunday that protesters have gathered in the state. For the first eight weeks, protesters met in Skowhegan. But in recent weeks they've taken to the road. The rally will feature members of Hegarty's family, victims of police abuse and local politicians.

**Linda Bean passed the \$600,000 mark** in fundraising for her campaign to unseat U.S. Rep. Tom Andrews. Bean's campaign finance report was filed nearly two weeks after the Federal Election Commission's July 15 deadline. An FEC official said it wasn't clear whether Bean would be penalized.

**Democrats filed a complaint against Bean** charging she violated election laws by filing late. Bean responded by accusing the Maine Democratic Party of "throwing up a smokescreen" to divert attention from her criticism of Andrews' voting record. The next campaign finance report is due Oct. 15, just weeks before the election.

### Price put on secession bid

Long Island's bid to secede from Portland will be more expensive than islanders expected.

An arbitration panel working on the terms of secession decided that Long Island should pay \$1.63 million to Portland to cover the island's share of the city's long-term debt, its share of 1993 Cumberland County taxes and its share for closing the island's dump.

The island's secession movement was driven by Portland's rising property tax rates. The city's rate is currently \$24.66 per \$1,000 of valuation.

Property taxes on the island will have to be nearly as high as Portland's in order to pay the debts. But in the future the island's property tax will not increase like Portland's, claimed Mark Greene, who co-chaired Long Island's negotiating team.

"Our (tax rate) will go down every year as the debt gets paid off," Greene contended. "We're not adding on any new debt." He predicted that Portland's property tax will increase in coming years due to deferred salary hikes and the unfunded pensions of city employees.

Long Island residents will vote on secession on Nov. 3.

### Freeport man seeks pedal power

A Freeport man has organized a coalition aimed at giving bicyclists more political clout in the state.

Charles LaFlamme started the Maine Bicycle Coalition in the hope that bicyclists would peddle influence and power in Augusta. LaFlamme already serves on a committee advising the state transportation department on how to implement Maine's new transportation law. The citizen-initiated law requires the state to consider alternatives to highway construction, such as public transit and better traffic management.

A federal law has freed up millions of dollars of what was once highway money for alternative transportation. LaFlamme proposes earmarking 1 percent of Maine's annual \$272 million transportation budget to expand roads for bike lanes.

"Sometimes by adding a little pavement you can keep a lot of cars off the road," said the 43-year-old state social worker, who routinely rides a bicycle to government meetings.

LaFlamme also wants cyclists to have a voice inside the state Department of Transportation. The federal Intermodal Surface Transportation Efficiency Act of 1991 requires every state to hire a full-time bicycle and pedestrian advocate. LaFlamme has applied for the job, which has yet to be filled.

The Bicycle Federation of America is also promoting cyclists' lobbies across the country. "We have told the bicycle and pedestrian communities that this is an opportunity to make a difference," said federation director William Wilkinson. "But if you don't get involved you will get nothing."

### Carter peddles wind, sun power

After completing his own pedal-powered version of Bill and Al's Excellent Bus Campaign, Green Party congressional candidate Jonathan Carter said the federal government should pay for renewable energy sources with a tax on gasoline.

Carter rode his 20-year-old, American-made 10-speed bike across the state's 2nd District to emphasize his environmental record. Carter ended his 150-mile trek in Bucksport, where residents are fighting a proposed coal-fired power plant.

It would cost \$100 billion a year for 10 years for the nation to convert from fossil fuels to renewable sources, such as solar and wind power, Carter said.

He wants to use some of the money now going to the defense budget, plus higher gas taxes, to fund the switch to renewable resources. Carter said technology exists to double automobile efficiency, quadruple lighting efficiency and cut heating and air conditioning by 75 percent.

Carter, who taught botany and biology at the University of Maine at Farmington, is trying to unseat U.S. Rep. Olympia Snowe.

### Obscenity law repeal stalled

A Portland adult bookstore owner ended his attempt to repeal the city's obscenity ordinance this year but vowed to put the question before voters in a 1993 or 1994 referendum.

Vincenzo DePaolo, owner of the Treasure Chest, halted his repeal drive because he said there was not enough time to get the question on the November ballot.

Before a question goes to voters in a referendum, the city must verify petitioners' signatures and hold a hearing 60 days before the election.

DePaolo's said his repeal drive could have met those requirements for a May 1993 election, but he wants the question to be put on a November ballot because of the higher voter turnout for fall elections.

DePaolo was fined for violating the obscenity ordinance in 1988 after his store sold bondage magazines to undercover police officers. He said he wants to overturn the ordinance because it is too vague.

Continued on page 4

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## Newsbriefs Weekly

Continued from page 3

### Phone books become furniture

Greater Portland will soon be flooded with new NYNEX Yellow Pages, but local residents and businesses can recycle their old telephone books through the Regional Waste System.

Residents and businesses are urged to bring their old directories to 54 drop-off locations in Greater Portland, including nine sites in Portland. To find the nearest drop-off bins, residents can call the Neighborhood Recycling Program at 871-SORT or refer to the page on recycling information in the Community Pages section of the Yellow Pages.

Many of the directories collected will be recycled into core board for use in building materials and office furniture.

Last year nearly 60 tons of phone books were collected and recycled in Greater Portland, according to NYNEX. The company will deliver more than 227,000 copies of the 1992-93 Yellow Pages to local homes and businesses from Aug. 7-28.

### Health care bid hits the streets

The Maine People's Alliance has kicked off a statewide campaign aimed at garnering support for a state universal health insurance plan.

On nearly every weekday evening until November 3, the alliance will send canvassers door-to-door across the state asking citizens to cast votes on mock ballots for a statewide health plan.

In postcard form, the ballots will be sent to Maine's legislative candidates to compel them to support health care reform. The campaign will focus on Maine's escalating health care crisis, according to Harry Brown, a spokesman for the alliance, a statewide coalition with 14,000 members from 60 labor, senior citizen and health care organizations.

According to Brown, the state's health care crisis symptoms include: 130,000 Maine citizens are currently without health insurance; 30 percent of the uninsured are children; Maine has 40 percent more child deaths than Canada, which has a universal health care system; the average Maine family spent \$4,000 for health care in 1991; businesses spent an average of \$2,000 for every employee in 1991; and total health care spending in Maine increased by 174 percent between 1980 and 1990.

Continued on page 6

## Making hay from gay rights

Continued from front page

Despite his letter's plea for Christians to join the battle against Portland's gay rights law, Wyman refused to say anything more specific about what role the Christian Civic League will play in the referendum campaign.

"The role is still being decided. Certainly we won't announce our internal strategy to our adversaries," Wyman said.

But, he added, "the league has already invested considerable time and resources to the battle in Portland."

Wyman also claimed he is not trying to capitalize on the battle in Portland to raise money for the league's other activities.

Yet his letter contains the following solicitations in just its last three paragraphs:

■ "We need your gift of financial support."

■ "We need your prayers. We need your moral support. But we also need your financial support."

■ "As we face the many critical battles ahead... I await word that you believe in what we're doing and that fighting for our children and our families is important enough to deserve financial support."

"Any fundraising has as one of its goals to arouse people to the extent that they will offer financial assistance," Wyman explained. "And if we weren't planning on being involved in some capacity in Portland, I wouldn't have included that issue in our letter."

The letter also asks for contributions because the summer months are the league's "worst possible time financially," and "in the past, our summer months have resulted in mounting debt."

But Wyman scoffed at the suggestion that the league is in dire financial straits. "I hardly think so," he said.

Wyman's letter further appealed to Christians by asserting that "we are living in 'post-Christian America.'"

The letter cited the *Portland Press Herald's* decision to print Jeff Pert's "Jasper Wyman Fan Club" cartoon as an example of bigotry against Christians.

"A generation ago, even the most permissive of newspapers would not think of publishing a cartoon making fun of Christianity," the letter said.

Quoting Yeats' poetic prophecy that "the center cannot hold," Wyman's letter also cited sex and violence on television and popular criticism of Vice President Dan Quayle as road signs to these "perilous times."

But Wyman denied that the league is trying to impose its own version of morality on the public. "We do not seek to impose our beliefs on the citizens of Maine against their will," he said.

Wyman's letter also warned of a larger gay "anti-family agenda." He defined that agenda as the demand by gays and lesbians for the right to be foster parents and to be legally married.

He argued that these were "implied rights" not covered by the Constitution.

While he does not support Portland's ordinance or any gay rights ordinance, Wyman claimed he doesn't support homophobia either. "If I owned a business, I would hire homosexuals," he said. "And I would not fire someone simply because they were gay. I just don't want a law that imposes that decision on me."

Wyman was quick to add, however, that the league was not a suitable place of employment for gays and lesbians.

### Brunswick school fight thwarts McKernan appointee

Brunswick's battle over a new high school site (CBW 7.23.92) sank resident Phil Dionne's appointment to the state Board of Education.

Dionne had been nominated for the post by Gov. John McKernan. But the Legislature's Joint Committee on Education refused to recommend that the Senate confirm Dionne's

nomination.

The committee voted 6-6 on Dionne's nomination July 29. In a tie, nominees receive a negative recommendation from the committee.

Legislators said they voted against Dionne because of his lack of qualifications and his prominent role in the school site debate that divided Brunswick.

As chairman of the High School Building Committee, Dionne was a leading proponent of the Maquoit school site. Despite concerns about environmental hazards to nearby Maquoit Bay, voters approved the Maquoit site over the downtown Spring Street site in a June 9 referendum.

Democrats on the committee, who were barraged by letters and phone calls from Brunswick residents opposed to Dionne's appointment, held a caucus before the vote. Legislators mostly discussed Dionne's qualifications, according to Rep. Jim Oliver, who voted against Dionne.

Dionne, a construction contractor with an associate's degree in engineering, "was marginally qualified" for the post, Oliver concluded.

"I usually give nominees the benefit of the doubt," Oliver added. "But what really upset me was the intense personal feelings of people in Brunswick."

Both Oliver and Rep. Sophia Pfeiffer of Brunswick argued that voting for Dionne would prolong the town's feud over the school site.

"They really had a bloodbath in Brunswick and I thought it would be wrong to give one side a victory. I hope the two sides come together. The town needs to heal," Oliver said. Dionne conceded that he was defeated by the school site debate.

"It was not the total cause of the vote. But it's fair to say it made the difference when you're only one vote short," Dionne said.

Spring Street advocates suggested that Dionne's appointment was intended to ensure that the \$18.9 million Maquoit site got funding from the state Board of Education.

Dionne said he would abstain from any votes the board took on Maquoit. But even if he lobbied for Maquoit in Augusta, he'd be carrying out the voters' mandate, Dionne argued.

"If everybody agreed to stick to the referendum results and if all I could do (in Augusta) was to promote the school, is that not ideal? Or am I wrong?"

Dionne was also perplexed by criticism about his qualifications.

"Having never seen a description for the job, I'm not sure what the qualifications are, except to be a legally registered voter in the state," he said.

The nine members of the Board of Education oversee state regulations governing Maine's 210,000 public school students and \$1.3 billion in school funds. The non-paying posts on the board of education require members to attend two meetings a month, as well as subcommittee meetings.

Dionne said he wanted to take the job because of his commitment to education. Since 1971, he has served on Brunswick school boards and committees, the Maine State Council on Vocational Education and the Northeast Regional Council on Vocational Education.

McKernan had touted Dionne's expertise in vocational education when he nominated the Brunswick resident.

Now McKernan must decide whether to push Dionne's nomination in the Senate where it will require a two-thirds majority to override the committee's negative recommendation. Nominees are expected to bow out of the running in such situations, legislators said.

Dionne said he has not spoken to McKernan about withdrawing his nomination. ■

Bob Young

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## Newsbriefs Weekly

Continued from page 4

Because the federal government has failed to pursue a national health care program, Brown said "the only way reform will come about is with a statewide system."

Canvassers started the campaign on July 30 in Windham. The alliance aims to collect over 40,000 post-cards demanding health care reform by the November election.

### Affordable housing gets boost

Advocates for affordable housing in Scarborough are close to purchasing a 43-acre site in town, on which they hope to build up to 90 homes.

"We're hoping to wrap up a deal in the next couple of weeks, then apply to the Maine State Housing Authority for funding," said Dan Warren, chairman of the Scarborough Affordable Housing Alliance.

Warren would not disclose the location of the site, except to say it is on Broadturn Road. "If I told you, somebody might call the landowner and start a bidding war," said Warren, a former town councilor and state legislator.

He said the alliance's efforts were prompted "by the fact that average residents cannot afford to buy average homes" in Scarborough.

The median value of houses in Scarborough jumped 177 percent between 1980 and 1990, from \$49,000 to \$135,000, according to Warren.

In 1980, he added, a Scarborough family needed an income of \$21,928 to afford a median-priced house. Now a family needs an income of \$50,000 to afford the same house. But the median income of residents is only \$40,718.

The alliance has not yet drawn up plans for the kind of housing it wants to build. But it will probably be a mix of single-family and duplex units. The Portland chapter of Habitat for Humanity wants to build some of the units and aims to sell them for less than \$40,000. In return, the homeowners will be required to spend 500 hours of "sweat equity" building other affordable homes.

Warren said he doesn't expect the alliance's plan to encounter much opposition. "Typically, such controversy deals with location and the not-in-my-back-yard syndrome. (But alliance members) are smart enough not to go to a part of town filled with colonial homes and historical artifacts and propose affordable housing there."

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**Maine Festival gets parking**

The Brunswick Town Council voted for emergency changes in the town's zoning to allow Maine Festival organizers to park cars in fields adjacent to the festival's Thomas Point Beach site.

Area residents and festival promoter Patricia Crooker have been battling over parking for several years. Crooker has sought to use land she owns adjacent to the 27-acre Thomas Point Beach site for parking for the Maine Festival and other events.

Zoning laws prohibit Crooker from parking cars on the property. Last year, neighbors got a court order enforcing the zoning, but decided to let parking spill onto Crooker's other property for the Maine Festival.

When Crooker parked cars on the property during two other festivals last summer, the neighbors balked.

But neighbors' objections failed to sway the Town Council, which voted 8-1 on Aug. 3 to grant the festival special parking privileges. The festival runs Aug. 6-9. It drew 15,000 people last year.

"The big thing for me is the safety hazard presented by the alternative of parking all the cars on the narrow streets in the area," said Town Councilor Ruth Fraser, who voted for the parking provision.

"We should be able to accommodate (all cars) within Thomas Point Beach and the adjacent fields," said festival organizer Bruce Hazard. Parking will cost each driver \$2, he added.

"We've been encouraging car pooling. By making people pay, we hope it will add some incentive," Hazard said.

### Sell your sole for a skate?

Groundfish are getting smaller and more scarce than ever in the Gulf of Maine, according to federal scientists.

At the same time, commercially valuable groundfish like cod, haddock and flounder are being out-numbered by predators with little economic value, such as dogfish and skates. The changing environment underscores the need for tougher fishing regulations, scientists said.

During the hundreds of years that commercial fishing has existed in the Gulf of Maine, fish populations have always fluctuated. But the changes of the past two decades are by far the most dramatic ever recorded, said Mike Fogarty, a biologist at the federal Northeast Fisheries Science Center.

On Georges Bank, the fishing ground that forms the northern border of the Gulf of Maine, groundfish made up about 70 percent of the fish

Continued on page 8

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## Dance Portland

## Newsbriefs Weekly

Continued from page 7

stocks in 1963, while skates and dogfish accounted for 22 percent. By the late 1980s, only 15 percent of the stocks were groundfish and 74 percent were dogfish and skates.

A recent study of 19 species by the government found that many fish are also reaching sexual maturity at a younger and smaller size. Scientists speculate that the growing presence of predators causes the groundfish to grow faster and triggers their sexual maturation at a younger age.

### Lavish state digs draw fire

With its exercise room, lockers, day-care center and spacious offices, the new headquarters of the Division of Motor Vehicles is coming under fire for being too grand.

Secretary of State William Diamond defended the \$8 million building, which is slated to open in September. Diamond said it will enhance employees' productivity and reduce turnover.

But state General Services Director James Keil criticized the building design for allotting too little space for workers while giving managers 50 percent more office space than called for by state guidelines.

Keil also said the state ought to spend "judiciously" on equipment for the exercise room.

Diamond said no exercise equipment is in the budget. But employees may use their own, or use the exercise rooms, showers and lockers as a base for running or cross-country skiing on nearby trails.

No one has been hired to provide child-care services, but the operation is supposed to be self-supporting from fees paid by the parents at no cost to the state, Diamond said. Many of the division's employees are single mothers who need dependable care, he added.

The 75,000-square-foot building, which faces the Statehouse from across the Kennebec River, was controversial from the start. It drew fire from local residents because it occupies state land that residents had used for recreation.

### Jesse speaks

Jesse Jackson will speak in Portland but the public isn't invited. Jackson — and possibly Bill Clinton — will appear at a national convention of election officials that visits the city Aug. 8-13.

Continued on page 10

## politics & other mistakes

By Al Diamond



### Tumbling dice

Joe Brannigan's bid for the presidency of the Maine Senate is something of a crap shoot for Portland. Democratic state Sen. Brannigan announced July 30 he'd challenge Senate President Charles Pray of Millinocket for what's arguably the second most powerful position in state government. If Brannigan pulls it off, Portland gains negotiating strength in the Legislature. If he fails, the city could suffer at the hands of revenge-minded senators from northern Maine.

Brannigan is currently the state chairman of the Appropriations Committee, a job that allows him to oversee the budget process. That gives him bargaining power, which he's used to Portland's benefit on numerous occasions. Pray elevated Brannigan to the chairmanship last year, but Pray undoubtedly believes he's being repaid with disloyalty. Brannigan can hardly expect to continue as appropriations chairman if his presidential bid fails. He may not even be given a key to the bathroom.

But Brannigan said he's not worried about ending up on the Joint Standing Committee on Foliage and Lawn Management. While he thinks losing his leadership of the budget committee is "certainly a possibility, I don't think I'd be relegated to an insignificant role in the Senate if I were to lose."

There's some precedent for Brannigan's optimism. In 1984 Pray and Peter Danton of Saco faced off for the Senate presidency. Pray won a bitter contest, but did not remove Danton from his chairmanship of the Transportation Committee. On the other hand, Pray wasted no time ushering Danton's southern Maine loyalists out of the loop. For instance, state Senator Mary Najarian of Portland was removed from her position as leader of the Appropriations Committee and placed on the obscure Aging, Retirement and Veterans Committee.

The North-South split in the Legislature will be a major factor in the Brannigan-Pray battle. Northern legislators vote for their own with a fierce devotion born of pride at having been raised well beyond commuting distance to the Old Port. (The enmity between the urban South and the rural North is so strong that, ironically, Brannigan's challenge could help Pray win what's likely to be a tough fight for reelection to his Senate seat. Pray's campaign theme: Vote for me, or you'll be turning the Senate over to a liberal from Portland.)

To Brannigan's advantage: Most of the senators most dissatisfied with Pray are from the South; Pray has more open seats to worry about up North; and, with abortion politics large as an issue, Brannigan is pro-choice, while Pray is pro-life. In addition, Pray and House Speaker John Martin have become focal points for much of the voter anger over legislative failures. Senate candidates may get pressure from the electorate to support changes in leadership.

The new Senate president will be chosen after the November election by a caucus of the majority party. Democrats control the current Senate 21-14 over Republicans. Brannigan figures he'll need commitments from 13 or 14 Democrats to assure victory. Currently he said he has three or four.

### Ch-ch-changes

Portland Democrats will caucus Aug. 10 to choose a successor to state Rep. Peter Manning, who's dropped out of the race. (The caucus will be held at 7 p.m. at the Law School building on Deering Street. Call 773-3456 for more info.) The new candidate is almost certain to be longtime party trench worker Mike Brennan, executive director of the Cumberland County Affordable Housing Venture.

Meanwhile, the Republican candidate in Manning's Back Cove district has also called it quits. Deborah Donovan will be replaced by her husband, Michael, a small business consultant.

### Feelin' all right

Portland Republican Chairwoman Ellen Bickmore plans to resign soon. Bickmore said she will give up the job her moderate wing wrestled away from Paul Volle's conservatives earlier this year to allow herself time to recuperate from her second kidney transplant operation. She's said she's handling her departure carefully because the possibility of "the Volle group resurfacing makes me a little nervous."

### Odd couple

Republican state Chairman Ted O'Meara has been hired by the secretive group planning a 1993 referendum to impose term limits on Maine legislators and constitutional officers. O'Meara joins former Democratic state Chairman Rick Barton as a consultant to the petition drive. O'Meara said the real leaders of the term-limit campaign are "recognizable names" and will go public in September.

Hot rumors, tepid information and cold lies about politics are always welcome. Send them in climate-controlled packaging to this column, care of Casco Bay Weekly, 551A Congress St., Portland, ME 04101. Or check the temperature at 775-6601.

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### How to list your event

To have your meeting or event listed in "Entertainment Weekly," mail or fax complete information to Arts Editor Ellen Liburt. Include all the details and don't forget to include a phone number. Listing information must be received in writing by noon on the Thursday preceding the issue in which the listing is to appear.

### How to submit a letter

Casco Bay Weekly welcomes letters on all topics, but will not print unsigned letters or letters that have been sent to other publications. Letters are printed in the order they are received, on a space-available basis.

Be brief and to the point. Letters of more than 300 words may be edited for length. Be sure to include your signature, full name, address and daytime phone number. (Addresses and phone numbers are for verification only and will not be printed.)

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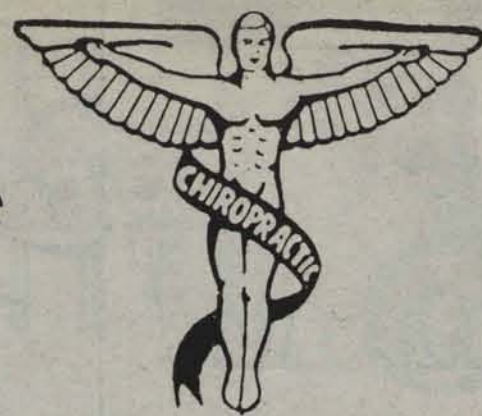
Casco Bay Weekly strives to report the news fairly and accurately. If we have published a misstatement, we will endeavor to correct it quickly and in an appropriate place in the newspaper. Please contact News Editor Monte Paulsen about mistakes in news stories. Please contact Arts Editor Ellen Liburt about mistakes in "Entertainment Weekly."

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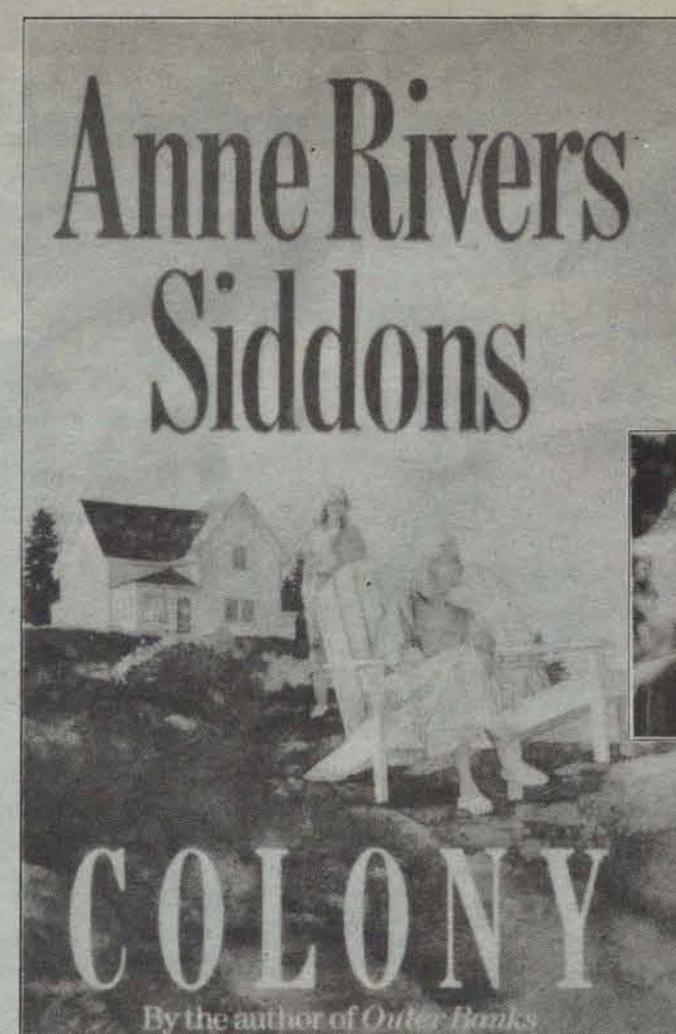
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## Newsbriefs Weekly

Continued from page 8

Jackson is slated to take the floor at the Holiday Inn by the Bay on the convention's opening day. Clinton will address the gathering on Aug. 12 if his schedule allows.

### Chowder ban foils sale

A new company seeking to buy Borden's vacant clam factory in South Portland withdrew its bid when Borden said it couldn't make clam chowder at the plant.

The fledgling American Fine Foods company offered to buy Borden's building and equipment at Pine Point for \$975,000, according to real estate broker Gregory Nisbet. But the company wouldn't approve the deal without the chowder ban. Borden makes Snow's chowder.

"They just didn't want to encourage the competition. It's simple as pie," Nisbet said.

American Fine Foods is looking for other sites in Greater Portland, Nisbet added. "They're not interested in being told what not to make, (even though) clam chowder is just one of the many items they're interested in producing," he said. ■

Reported by Michael Reagan, Bob Young and The Associated Press

### weird news

■ Treasure hunters searching for a massive cache of gold in New Mexico are using a map supplied by a Portlander.

John Ruminski, 19, stands to get an undisclosed cut of the bounty from the searchers using a map Ruminski found in a family book.

The group is looking for buried gold bars supposedly seen in 1937 in a cavern on Victorio Peak. Searchers believe up to 100 tons of gold worth \$1.25 billion remains hidden in the cavern, which is now part of the White Sands Missile Range.

Ruminski entered the picture in 1989 while watching a story about Victorio Peak on the TV program "Unsolved Mysteries."

He recalled that he had seen the name "Victoria Peak" in one of his family's collection of rare old books. He found the map drawn on blank pages between chapters of a first-edition book. Ruminski hired a Portland attorney and then signed a contract with the searchers.

So far, treasure hunters, stymied by bad weather and inadequate drilling equipment, have failed to find the entrance to a cave they believe may lead to the mother of all treasures.



Joe Nape, a wedding and baseball photographer, shoots a member of the Albany Yankees at Beehive Field.

A failed in Old Orchard Beach, goes the debate, why would Double A stand a chance in Portland?

Maine Guides owner Jordan Kobritz and others said the reasons baseball failed in Old Orchard Beach are the same reasons it can succeed in Portland.

■ The location was bad. "People ask me why I think baseball can succeed in Portland if it failed there recently," Eshbach said. "I tell them we never had a team in Portland."

Burke and other baseball boosters argue that Portland is the heart of southern Maine's population. They also point out that Hadlock Field, which sits just off Interstate 295, is easily accessible to people coming into the city. It's even more accessible to the 12,000 residents who live within a mile of the field and all the people who work within walking distance of the field.

Old Orchard Beach, on the other hand, has a year-round population of just 8,000. The team was never popular with the summer tourists in town. Still, even in their worst year, the Guides averaged 1,766 fans per game. That might be enough to make a Double A team successful. But with the Guides' higher expenses, the team needed to draw more than that.

■ The team wasn't promoted properly. Kobritz disagreed, but others said he didn't market and promote the Guides aggressively enough. "I worked with, and for Jordan," said Old Orchard Beach Chamber of Council Director George Ouellette, who announced Guides games. "I liked the man. But he didn't take the operation to the last step to make it a success. He didn't realize baseball is entertainment. He was too much of a baseball purist. He was not promotion-minded and you've got to be today."

Burke shouldn't have the same problems promoting a team. "He runs a damn TV network," explained Ouellette.

■ The Guides weren't affiliated with the Red Sox and they didn't win enough. "People say a Maine team affiliated with a Boston team will draw more. But I tend to disagree," Kobritz said. "Look at the Mariners (hockey team)." The Mariners' best box office years came when they were affiliated with the Philadelphia Flyers, not the Bruins.

In the Eastern League, neither a winning record nor affiliation to a nearby parent club seems critical to success. In 1991, Harrisburg ended their affiliation with the playoff-bound Pirates and became affiliated with the lowly and distant Montreal Expos. Still the team averaged 3,300 fans per game and set an attendance record.

■ Kobritz and his partners carried too much debt. Those most familiar with the Guides agreed this was the key reason the team didn't survive. Kobritz and his partners assumed half of the \$4.5 million tab for a new stadium in Old Orchard Beach. Kobritz said the Guides made more than they spent each year. But the team didn't make enough to offset the \$600,000 annual bill for stadium debt and taxes. "You can't handle debt on a stadium and survive," Eshbach agreed. "People said Jordan couldn't do it and he didn't."

If Burke doesn't have to pay for stadium renovations, "there's no question in my mind he will be tremendously successful," Kobritz said.

"Does that mean Portland is a good sports town? I don't know and I don't care," Kobritz added. "Whether or not sports is successful in Portland or anywhere in Maine is a

function of who pays for what. If somebody wanted to pay for the cost of a facility I'm convinced a good businessman could operate baseball, whether it's Double A or Triple A, and make money. If Dan Burke is as good a businessman as I think, he's going to make money. If I could do it, Dan Burke can do it."

With the right deal, a Portland team doesn't even need to meet the league average of 2,700 per game to make a profit. With its low rent (\$30,000 per year) and low overhead, New Britain needs only 800 customers a game to break even, according to New Britain General Manager Gerry Berthiaume.

### Will the City Council play ball?

Burke's bid for baseball in Portland depends on seven city councilors going to bat for city-funded stadium renovations.

Most councilors said they need more details before they make a call. But once they get beyond that caveat, only Ted Rand sounds likely to vote against baseball. Councilors' support for baseball runs from John McDonough, who said he's "leery" but "optimistic," to Charlie Harlow, who's "enthusiastically" enthusiastic. In between, the three female councilors are more supportive than their three male counterparts.

Even Rand is not dead set against baseball. But he wants some questions answered before he votes. "I might be a supporter if the answers came out right, but I could never support it if the money comes from where it appears to be coming."

Rand pitches questions like Nolan Ryan fastballs. He wants to know how the city can justify paying for stadium renovations when it's laying off police officers. He wants to know how the city can saddle beleaguered property owners with a tax increase. He sees how baseball can produce spinoff benefits for downtown businesses, but he wants to know how those spinoffs help residential taxpayers. And he questions whether the city should subsidize any businessman, never mind one as wealthy as Burke.

Other councilors didn't hit Rand's questions out of the park, but they fielded them cleanly in explaining their enthusiasm for baseball.

"I'm convinced it can be a good deal for the city and taxpayers," said Cheryl Leeman. "How can we justify it when we're cutting services? That's comparing apples and oranges. But quite simply, if we don't continue to make investments, our commercial tax base will continue to erode, which will put more pressure on residential taxpayers and we'll suffer more layoffs."

"It's shortsighted to look at it as just spending \$1.5 million," Leeman added. "You have to look at it as investing \$1.5 million. You have to get beyond the fact it's baseball. It's a business deal that will benefit police, fire and social services. And if we do nothing with such opportunities, we'll be far worse off than we are now."

Dick Paulson, who led the council's recent vote against spending nearly \$300,000 to build the proposed Post Office Park, agreed that baseball could be a wise investment.

"The way I see this, the economic benefits to the city would be far greater than what we invested. By comparison, what would be the net return to us from Post Office Park? That was a case of creating a brand new park in an area where there are already five parks."

Continued on page 14

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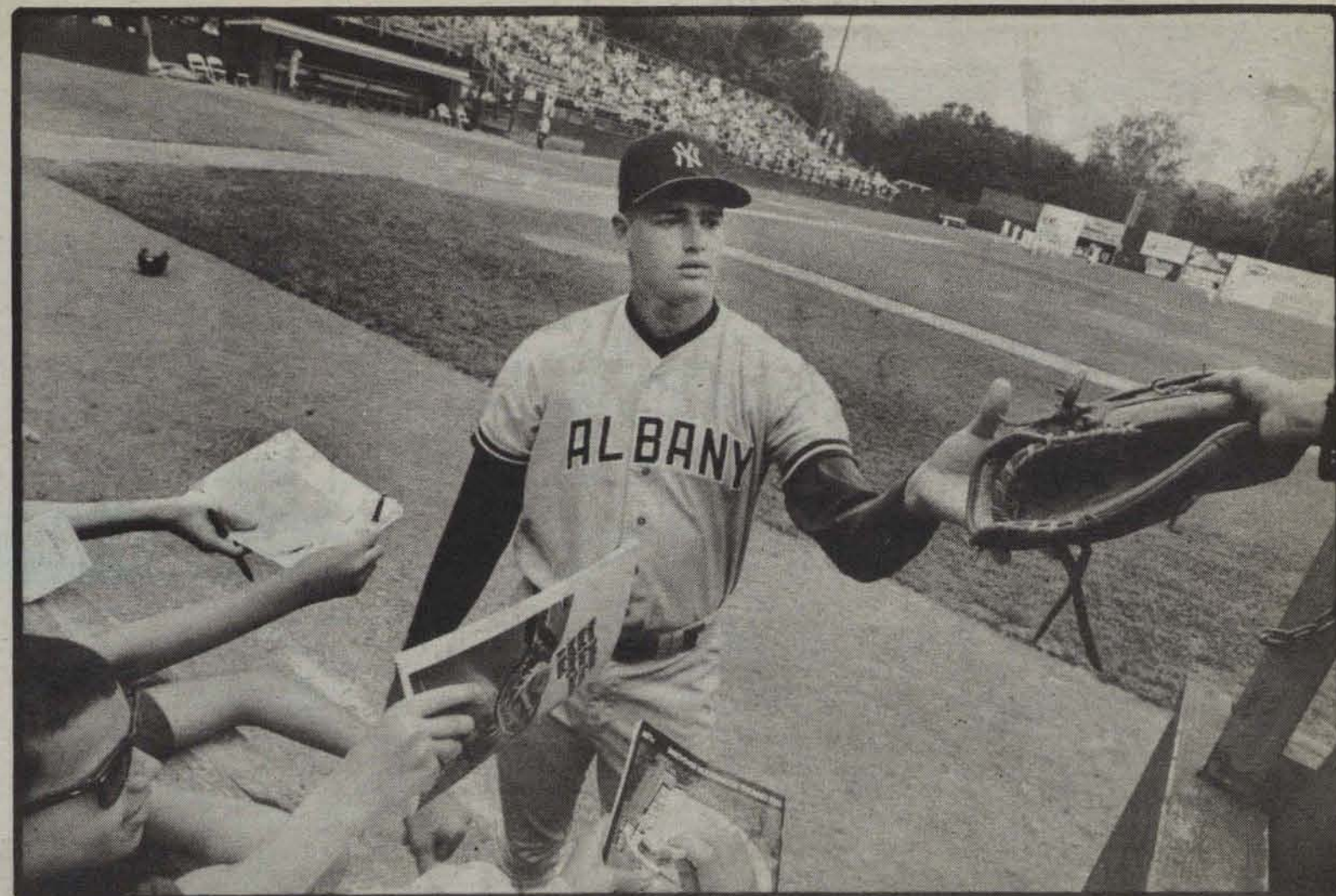
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Richard Batchelor of the Albany (N.Y.) Yankees autographing programs, baseballs and mitts between games at a double-header.

## BASEBALL IN PORTLAND

Continued from page 13

Several councilors also argued that baseball might ease the tax burden on residential property owners.

"Revaluation (in 1991) showed a shift in the city's tax burden from commercial to residential property. We need to make it shift the other way. Anything we do to stabilize the tax base of downtown businesses adds to their value, which eases the burden on residential taxpayers," explained Leeman.

Funding stadium renovations amounts to subsidizing Burke's business, councilors conceded. But it's the price cities must pay to attract professional sports teams, they said. "The key issue is what's the right balance to be struck between his interest and ours," said Anne Pringle.

Portland also stands to gain by having Burke as an ambassador for the city, Harlow reasoned. "We're talking about a national, if not international figure. People will say, 'Hey, why did he want to go to Portland?' There's no way of measuring that spinoff," said Harlow.

Still, the councilors said they've heard from constituents who oppose city funding for baseball. Tom Allen said he wants to hear more from constituents before casting his vote. "It's not an essential public service. What the people say will make a difference. And I'm sure we'll get their feedback," Allen said. "It's a hot issue."

The 500-member Portland Taxpayers Association will probably fight the stadium renovations, according to association director Al Waxler.

"It's not just (baseball)," Waxler said. "It's the ice arena, the Spring Street garage, renovations to City Hall auditorium, buying and renovating the Maine National Bank building... But baseball could be the straw that breaks the camel's back for some taxpayers."

Waxler also argued that the city government shouldn't be subsidizing baseball or any other business.

"Newspapers are important to improving the quality of life in the city," he said. "Wouldn't it be nice if the city provided facilities for newspapers too? Maybe you can convince the city to give you space in the Maine National Bank building."

But Waxler doubts that baseball opponents can muster the clout to match baseball boosters. "We just don't have the artillery," he said.

So far, baseball opponents have been outgunned by a booster group called Citizens for Portland Baseball. Led by politically savvy members like former City Councilor David Breneman, the group aims to raise \$200,000 for stadium renovation costs.

The group is also trying to garner grassroots support for baseball by selling season ticket reservations and collecting the signatures of baseball supporters. The group claimed it had collected 1,000 signatures at the Deering Oaks Family Festival. They'll keep collecting signatures and will present them to the City Council at its Aug. 24 meeting.

### "The best \$2 million you ever spent"

It's impossible to gauge the precise profits and pitfalls that baseball might produce for Portland. But other Eastern League

cities supply some ballpark estimates of what Portland stands to gain, or lose, with baseball.

Harrisburg provides the best-case scenario. To land a Double A team in 1987, the city built a new \$5 million stadium on an island in the Susquehanna River, about 200 yards from the edge of downtown Harrisburg. The investment proved a "resounding success," according to Randy King, a spokesman for Harrisburg mayor Stephen Reed.

The city gets \$75,000 per year from leasing the stadium, King said. It gets another \$100,000 through an amusement tax on ticket sales. Local merchants earn "easily about \$500,000" by selling services and products — ranging from food to advertising — to the team and its fans. Those revenues also produce more jobs and an incalculable amount of indirect income for the city, King claimed.

But baseball's biggest benefit for Harrisburg was the boost it gave the city's image, King said. In 1981, Harrisburg was the most "distressed" city of its size (52,000), according to the federal government. Since 1965, nearly half the city's population had fled to the suburbs; over half of the city's downtown property was vacant. But in the last decade the city garnered \$1.1 billion in investments. "Baseball was probably the most visible symbol of the city's resurgence," King said.

"Baseball enhanced the quality of life and pride in the city," King explained. "It brought the citizens of Harrisburg and surrounding communities together as never before. It brought people into Harrisburg who hadn't been to the city in a decade. They saw improvement they weren't aware of; consequently they began taking advantage of those improvements."

On the other hand, Portland might end up more like New Britain, whose team posts a bad record, pays low rent and attracts low attendance. Portland might also lose its team in time.

After 10 years in Bristol, Conn., the Double A Red Sox deserted Bristol and moved to New Britain in 1983. Now the team is considering leaving New Britain unless the city springs for stadium improvements that the league requires by 1994. "We have one year left on our agreement with the city of New Britain," Berthiaume said. "The city needs to evaluate what needs to be done and how much is worthwhile. The ultimate question is where do we go."

As Al Waxler said, Portland will be rolling the dice if it pursues minor league baseball.

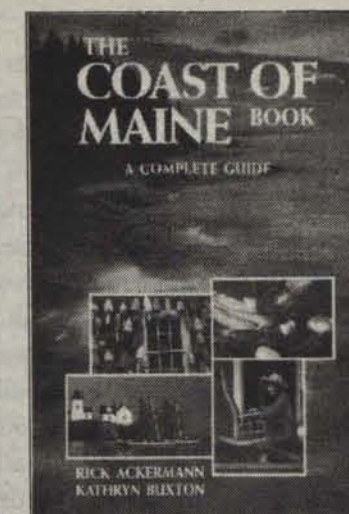
But as Jeb Langevin watched his son get ballplayer autographs at Beehive Field, he said minor league baseball was a gamble worth taking.

"It will be the best \$2 million you ever spent," Langevin said. "For years to come, you'll have something for you and your kids to enjoy." ■

Bob Young's baseball playing days ended when he couldn't hit a curve ball. But he looks forward to more spectating.



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# Making the right pitch for baseball

The opportunity to bring professional baseball to Hadlock Field puts the Portland City Council in a pickle. The evidence strongly suggests that a well-managed Double A franchise would win both financial and psychological victories for the city. But asking residential taxpayers to sacrifice for the start-up costs during such a difficult economic time could cause angry voters to throw out the council and the team.

All sides agree that Dan Burke's baseball team is wanted by the Portland area and would provide it with a healthy return. Residents proved their willingness to support baseball during the short-lived reign of the Maine Guides. Burke has the money and the know-how to put together a first-class entertainment business. Hadlock Field is an ideal site. And the evidence indicates that the economic spinoff of an attraction like this would give downtown Portland just the shot in the arm it needs.

But using property tax money to build a field of dreams isn't fair to the owners of residential property in Portland. Forcing homeowners to pay the entire tab for building a ballpark is unfair because it will be local businesses, not homeowners, that will reap the financial benefit when the team comes to town. And the sales taxes those businesses pay returns money to the state, but not the community that paid to build the field. As a result, local homeowners will end

up lining the state's pockets.

A fair way to raise the money would be through a local tax on sales or entertainment. Throughout the country, many communities have paid for projects like ballparks and convention

## editorial

centers through local taxes, such as levies on meals and lodging (the two types of businesses that benefit most from these projects).

But Portland can't do that, because the constitutional power to tax resides solely with the federal government and the states. And the Maine Legislature, as a result of its desire to keep all the money it can, has not provided Maine communities with any way of collecting revenue other than the hopelessly unfair property tax.

So it is that baseball has become the latest and greatest example of how the backwards Maine Legislature cripples the ability of Maine communities to grow and diversify.

Baseball will do well in Portland, and Dan Burke is the man to bring it. The Portland City Council would be foolish not to spend the money to refurbish Hadlock Field.

There are at least three ways to do so without throwing the bill to residential taxpayers. All three must be vigorously pursued:

■ Raise private funds and donations. As the

well-planned effort to raise money for the restoration of City Hall Auditorium is proving, there is money available for these sorts of civic improvements. In addition to straight funds there are in-kind donations: individuals could sponsor seats; business would be eager to pay for a scoreboard or other major projects.

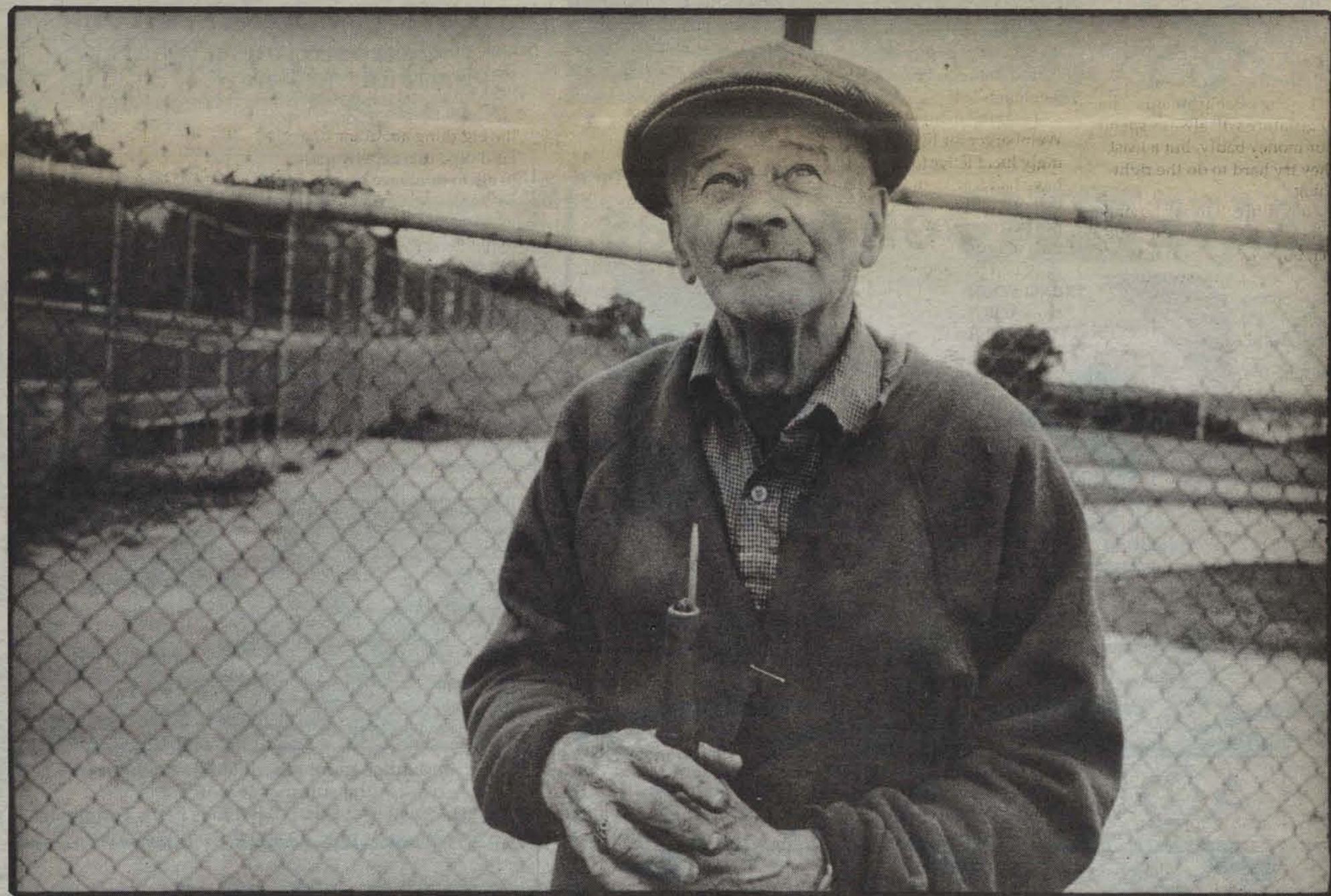
■ Play hardball with Burke. He wants to do this deal, but he's a shrewd businessman. Get a fair rent for the ballpark, and get a percentage of concession and promotion revenues. The city should also seek a long-term contract with Burke and get other assurances that the team will not steal away from the city something something unfortunate happen to Burke.

■ Create a regional sales tax. Press the Legislature to allow local municipalities to become less dependent on property taxes. Freeport has been lobbying for a local option tax for some time now. Another pending effort would create a referendum seeking support for a regional (county-wide) sales tax. These bids must be pitched harder.

Baseball is right for Portland. Hadlock Field is the place to do it. And the money can be found.

Casco Bay Weekly strongly urges the Portland City Council to seek a bond to pay for needed improvements at Hadlock Field—and to work to ensure that the city's taxpayers don't end up carrying the team on their backs.

(MP)



Francis Raymond "Joey" Grace wielded his trash poker with deadly aim the morning of July 31. With two quick jabs he added a cigarette butt and a leaf to the pile of rubbish in the bucket he carried. Grace can be found zig-zagging across the Eastern Prom five mornings a week, keeping the place clean. Thanks, Joey, for the pride you take, and thanks for the cigar.

## seen

■ By Toney Harbert

## Casco Bay Weekly

551A Congress St., Portland, Me 04101 207 775 6601 fax 207 775 1615 Entire contents © 1992 Casco Bay Weekly, Inc.

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## letters

### Defending the lottery

I would like to defend the lottery. Even when I lose, which is somewhere between 99 to 100 percent of the time according to Paul Karr ("Slick ads, long odds," 6.25.92), I derive satisfaction from my lottery purchase.

It is a \$1 escape that allows me the opportunity to dream about the easy life. There are plenty of ways to earn a pile of cash, but none so inexpensive (however astronomical the odds) as purchasing a lottery ticket. Why worry about the payoff to a dream?

With all the vices and degradation we the people are always berated about spending our money on (alcohol, tobacco products, excessive amounts of consumer goods that will eventually destroy the environment and only serve to benefit the petrochemical industry, etc.), why compare the lottery to other forms of gambling where the profits serve some individual corporation or illegal organization's cause? I for one would rather give my dollar to the State of Maine General Fund, than to the likes of Donald Trump or colorful owners of local gambling establishments. The Legislature will always spend our money badly, but at least they try hard to do the right thing.

It is difficult to say buying a lottery ticket is an altruistic act, but why be upset that millions of us are spending our dollars on the same dream, so that at least one of us can realize it.

Mitch Levine  
Portland

### More fuss about Niss

With all the fuss being made about Bob Niss, the convicted batterer employed at the Portland Press Herald (PPH), I would like to point out that in my opinion Mr. Niss was not rehabilitated during the two years since he was convicted of assault while drunk. In fact, according to the Sanford police blotter, he was arrested July 4th weekend in Sanford for OUI and has to appear in court in September for his 3 a.m. indiscretion.

How much longer will PPH employ this person? Until he kills someone.

Gayle Collings  
S. Portland

### Stop mental gymnastics

The Civil Rights Acts of the '60s certainly did prove that laws reflect change on a very deep level ("Changing laws, changing attitudes,"

7.7.92). How anyone can look at that incredible period of change and say "behavior" is "pushed underground" if citizens aren't ready for that change is beyond me.

The "us vs. them" referred to comes from the sexual harassment/abuse of power itself, not from regulations aimed at helping the victims/survivors of this abuse!

To say that the effects of sexism are the same for men as they are for women is like saying the effects of racism are the same for whites as they are for blacks. Yes, it is time to start thinking about these issues as human, not "women's," "blacks'" etc. But that does not mean it's time to start ignoring the painful and obvious effects of the "age old habits" on the people who are oppressed by them.

It was very clarifying to see this editorial in the same issue as Bill Thomas' atrociously ignorant letter. The line of thought in each goes hand in hand. To equate the depiction of women as material objects (yes, furniture!) with the depiction of women in the art of the Renaissance, Pre-Raphaelite, Post-Modern or any other period is all-too-believable feeble-minded.

I want to thank Jeff Weinberger for his refreshingly lucid letter (6.11.92). I have had it with the rationalizations and mental gymnastics performed by "liberal" men in order to be "politically correct" and still preserve this last holdout of patriarchal society: sexism. It's time to shave your armpits and legs, put on pumps and makeup, get a job as a waitress in a bar, and then tell me how you feel! Goodbye, CBW, I don't need you anymore.

J.D. Hall  
Brunswick

### More help for working women

Thank you for your informative article regarding sexual harassment ("Old rituals, new challenges," 7.2.92). I wanted to let your readers know that there is another resource available.

9to5, the National Association of Working Women, has come to Maine! 9to5 is committed to working for raises, rights and respect for working women. In addition to our meetings and speakers we also offer sexual harassment trainings for businesses and organizations. 9to5 also has a toll free Job Problem Hotline for answers to your questions regarding workplace rights: 1-800-522-0925.

Maine 9to5 will hold their next meeting on Thursday, August 13, at 7 p.m. in Room 419 of Portland Public Library. The topic will be

highlights of our sexual harassment training. We welcome anyone who is interested. For more information about Maine 9to5 or sexual harassment training sessions, please call Lynne 284-1910 or Linda 353-5740.

Lynne Kaplowitz  
Saco

### Quayle-Di connection

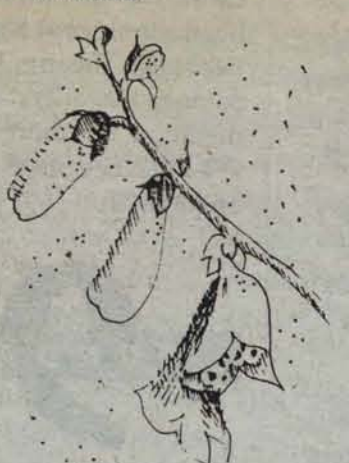
Doesn't anyone see the Dan Quayle-Princess Di connection? Take off her makeup, give her a Beatles haircut and Di's the pretty blond boy Charles couldn't have at that Iron John training camp his real butch father Philip sent him to.

And Dan's the gorgeous blonde underclassman who wouldn't give George a tumble at prep school.

Di's simply blown a real good thing she wasn't raised to handle, but with true Yuppie-Sloanie greed, she's going to hang on to it! And are you surprised that Dan can't spell and George can't think? After all, they went to the finest private schools Dadduh could buy!

Monarchy's a drag and suddenly two old boys from the South are looking pretty good.

Alexander Wallace  
Portland



### Have compassion: return the flag

I am appalled to think that there are people in this city who have little respect for other people's property. I am hoping that the crime perpetrated against me was done by an errant child who knew no better. To think that an adult would do such a thing is just too difficult to swallow. Someone had the nerve to steal the American flag displayed on my porch on the Park Avenue end of State Street. It has hung there since before (July) 4th, proudly, not annoying anyone. I was proud to fly it; it was my husband's memorial flag.

To come home to find it missing all but broke my heart. That flag was given to me over six years ago at the time of my husband's death, presented to me in remembrance of his service to his country in the Navy. It

represented to me that part of my life that was so very special: the wonderful years I shared with him. And now someone has taken even that away from me.

If the person who took it has any compassion whatsoever, all I ask is that it be returned, no questions asked. While it may only be a flag to you, it is a part of me. I implore you, please give me back what is mine. It can't begin to mean to you what it does to me.

Joan M. Drysdale  
Portland

### Rome says no to gays

The more Rome and other Church leaders say about homosexuality, the more embarrassment results ("Catholic church opposes gay rights," 7.23.92).

The argument that the family and public morality in the U.S. are threatened by gays and lesbians who enter into homosexual relationships teaching, coaching, caring for children and serving in the military is quite unconvincing. In case Rome hasn't heard, sexual license of every kind is common nowadays, so why the big thing about the one kind of sexual activity least likely to influence heterosexuals—and no more likely to influence homosexuals than heterosexual promiscuity influences heterosexuals.

Why the concern about gays and lesbians in child care, teaching and coaching when male heterosexuals are a far greater threat to minors?

What is the moral issue in gays and lesbians serving in the military? Are they threats to heterosexual soldiers' morals or is the Vatican concerned about the efficiency of armies in violating God's law not to kill?

If one is celibate and stays in the closet, "then it might not be appropriate to discriminate against him." I hope that quotation is inaccurate, because it appalls. Jesus never discriminated against anyone, even the money-changer is the temple.

Whatever happened to the richly developed philosophy of pluralism of Jacques Maritain, Yves Simon and John Courtney Murray, which so influenced the Second Vatican Council? Killing unborn children is not a subject for pluralist accommodation, but hasn't the Western world, including the Catholic community, recognized that what goes on in privacy between consenting adults is their business and, if they choose, their confessor's, but not the state's?

William H. Slavick  
Portland

### Vatican opposes rights of gays

In reference to your article on the Vatican's opposition to civil rights for homosexuals (7.23.92), Mr. Marc Mutty and members of the church he represents would do well to ask themselves the following questions:

Would you like to be denied income and housing because you are Catholic? Are you glad there are laws that protect your right to live freely as Catholics? Do you have — or aspire to — high self-esteem, with pride in your identity? Your gay, lesbian and bisexual neighbors simply ask that you do unto them as you would have others do unto you.

Are there any Catholics who support human rights for everyone?

Elliott Cherry  
Portland



### Vatican position of gay opposition

I would like to thank Mr. Marc Mutty for his remarks (7.23.92) clarifying the Vatican's position opposing human rights for homosexuals. As a former Catholic, I now see why I was so confused. For years I thought Christ said, "Love one another." Now I understand that He really meant tolerate. And I see how absurd it was to think that, in the eyes of God, my soul could ever achieve the status of a heterosexual's.

I propose that the Vatican change part of the Mass to provide a special communion for gays, lesbians and bisexuals. After all, the heterosexuals have received the sacred bread and wine, give the homosexuals the crumbs. (Anybody who complains could be excommunicated, then burned at the stake as an example).

Chris Chenard  
Portland

Casco Bay Weekly welcomes your letters. Please limit your thoughts to 300 words, include a daytime phone number and address to: Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.



# The Casco Bay Weekly Calendar: 10 days and more ways to be informed, get involved and stay amused.



See this woman go with the floe Tuesday, Aug. 11.

## 6 THURSDAY

◆ Mixed-media event: Greenhut Galleries, at 146 Middle St., hosts an opening reception from 5-7 for the new works of mixed-media artist Alison Goodwin. Goodwin, considered a modern-day fauvist, uses oil paint, oil stick and oil pastel to create vibrant, whimsical images of interiors and landscapes. Call 772-2693 to avoid any fauve pas.

## 7 FRIDAY

◆ Has your night life become a real drag? Try the Tony Award-winning

musical "La Cage Aux Folles" tonight at 8 at the Maine State Music Theatre, Pickard Hall, Bowdoin College, Brunswick. The farce revolves around a happily and long-married homosexual couple who masquerade as husband and wife when their son brings his stuffy prospective in-laws for a visit.

"The theme seems to be: Love your mother, whoever she is," points out artistic director Charles Abbott. Is this what Dan Quayle meant by "family values"? Tix are \$24 and \$18. For reservations, call 725-8769 — they'll treat you like a king, or queen.

Reel excitement: an evening of traditional Celtic music by local quintet Reel Folk at 7:30 in the Brunswick Unitarian-Universalist Church, 15 Pleasant St., Brunswick. The group, whose spiritual masters include the Chieftains and the Three Stooges, will perform a variety of

airs, jigs and reels on traditional Irish instruments.

Celebrate violinist Nanci Petroff's triumphant return to the group after thrilling thousands at the National Three Stooges Convention, where she played Larry Fine's violin. Tix are \$6 for adults, \$4 for kids and seniors. For more information, call 729-7949.

## 8 SATURDAY

◆ Dance until you contravene no more: Tonight at 8, you, yes you, can dance in the Bates Dance Festival '92. Join the Maine French Fiddlers with callers Michel Thibault and Steve Zakon for an evening of square, circle and contravention at Bates' Alumni Gym. It's all for fun — no experience necessary.

Also, get a sneak preview of Doug Varone's new dance work "Survivance," created to celebrate local Franco-American heritage. Admission is \$6 for adults, \$3 for kids, students & seniors. Call 786-6390 and step on it.

◆ Mollyhouse Productions presents "Bent," a play that reveals the plight of gay people during the Holocaust. The performance begins tonight at 8 in Bookland Theatre, 1 Maine Savings Plaza. Tix: \$7 donation. For more info call 774-2142. See Stage preview on page 23.

## 9 SUNDAY

◆ Can't compose yourself? See some people who can: Hear new keyboard and chamber works performed by pianists Bill Goldberg, Hugh Hinton and Elliot Schwartz, soprano Rhee Michelle and bassoonist

Charles Kaufmann. The fab five will perform at the Maine Composers' Forum "Composers' Choice" series, beginning tonight at 7:30 in Kennebunkport's South Congregational Church, Temple Street.

They'll be performing an eclectic selection of chamber pieces and solo piano works, including Schwartz's "Four Maine Haiku" and "Romance for Bassoon and Piano" — a match made in heaven. Tickets are \$9 at the door. For more information, call 284-9525.

◆ Law enforcement under attack: This past May, police officers in Somerset County stormed Katherine Hegarty's cabin and shot and killed her in response to complaints that she had fired shots at campers. This incident has sparked the formation of The Remember Kathy Committee, a citizen group to promote law enforcement reform in Maine.

The committee holds a rally today from 1-3 at Monument Square. Speakers include members of Kathy Hegarty's family, victims of police abuse and local politicians.

## 10 MONDAY

◆ Irish singer Maura O'Connell brings her diverse songs of love gone bad and love gone good to Raoul's, 865 Forest Ave. Treat yourself to what one critic called a "once-in-a-lifetime voice" tonight at 8. Admission's \$10. Call 773-6886 for info. No smoking butts for this show.

## 11 TUESDAY

◆ The silent screen: Lillian Gish stars in D.W. Griffith's classic silent film "Way

## Entertainment Weekly

Submissions for Entertainment Weekly sections must be received in writing on the Thursday prior to publication. Send your Calendar and Listings info to Ellen Liburt, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

Down East," tonight at 8 at the Temple, Temple Avenue, Ocean Park. In one film you get to see our heroine tricked into a false marriage, have and lose a child, be ostracized by her family and faint on an ice floe that's about to go over a waterfall. Will she survive? Will she want to? Danny Patt accompanies on piano. Tix are \$3. Call 934-5043 to save the day.

## 12 WEDNESDAY

◆ "The Noodle Doodle Box," West Germany's favorite children's play, is performed by the Vintage

Repertory Theatre today at 4. A hodgepodge of slapstick and comedy, the show provides a lesson in learning to live together. So for oodles of fun bring the kit and caboodle to Jordan Hall, Temple Avenue, Ocean Park. Tix are \$4. For info, call 828-4654.

◆ Brief entertainment: The Young Company of the Theater Project presents "Boxers: A Collection of Shorts" tonight at 7:30 at 14 School St., Brunswick. The show consists of 10-minute one-act plays about young people struggling with such issues as relationships, language, pressure and naivete. Tix are \$5. Don't be shorts-sighted, call 729-8584 for more info.



Her singing will leave you screaming for Maura Monday, Aug. 10.



See these actors perform in their briefs Wednesday, Aug. 12.

## 13 THURSDAY

◆ Ewe-inspiring: Tonight at 7:30, the Black Sheep Chamber Ensemble presents a concert of French baroque music. The group, using period instruments including baroque flute, baroque violin, viola da gamba and harpsichord, appear at St. Alban's Church, 885 Shore Road, Cape Elizabeth. Admission

is \$4. For a sheer delight, call 767-7375.

◆ Lesbians and gays under fire: Stanwyn Clough presents "From Amazons to Matlovich: Gay and Lesbians in the Military," an illustrated lecture on lesbians and gays in combat from classical Athens to the Vietnam War. The lecture takes place tonight from 7:30-9 at Portland Public Library's Rines Auditorium, 5 Monument Square, Portland. For more information call 657-2850.

## 14 FRIDAY

◆ Calling Bill Faulkner: "Of the Sea and the South," a bittersweet comedy about love, loss and the coming of age in Memphis, Tenn., is performed tonight at 8 by the Cape Theatre Group at Cape Elizabeth High School.

It's an autobiographical story about a young couple whose romance is derailed

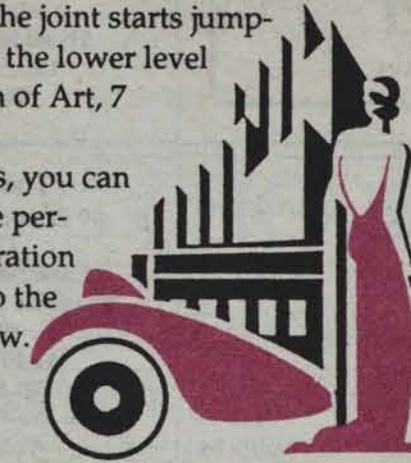
## cheap thrill

### Deco halls and cars of folly?

Now's not the time to wonder if the cars and toasters featured at the Portland Museum's current show are truly art. Now's the time, as Irving Berlin said, "to face the music and dance."

The Portland Museum of Art celebrates the artistic ferment of the '30s with an evening of swing. Members of Maine Ballroom Dance, wearing vintage garb, will demonstrate the dance favorites that made Fred and Ginger fall (or appear to fall) in love. The joint starts jumping Aug. 11 at 7 p.m. on the lower level of the Portland Museum of Art, 7 Congress Square.

If the bug to jitter bites, you can dance before or after the performance. The demonstration is free with admission to the "The Elegant Auto" show. Call 775-6148 for a swinging time.



Join the contras Saturday, Aug. 8.



## 15 SATURDAY

◆ Three cheers for the green, white and red: From the folks who brought us everything from the Renaissance to the submarine sandwich comes the Italian Street Festival, sponsored by St. Peter's Church of Portland, at 72 Federal St. There's so much to eat and do that the fair is actually a two-day affair, lasting through Sunday, and featuring games, Italian clothing, road races and all the Italian food you can manage to manage. For times call 773-0748.

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**Jazz by Piero**  
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**TOY CALDWELL BAND** \$10, 9pm

• Saturday, August 8  
**ELVIN BISHOP** \$10, TWO BIG SHOWS! 7 & 10pm

• Sunday, August 9  
**THE STORY** \$5 at door, 8pm

• Monday, August 10  
**MAURA O'CONNELL** \$10, 8pm, No Smoke Show

• Tuesday, August 11  
**THE FOLK FACTORY** featuring Curt Bessette, Chuck Brodski, Only \$2

• Wednesday, August 12  
**ABRAMS & ANDERSON** \$5 at door, No Smoke Show

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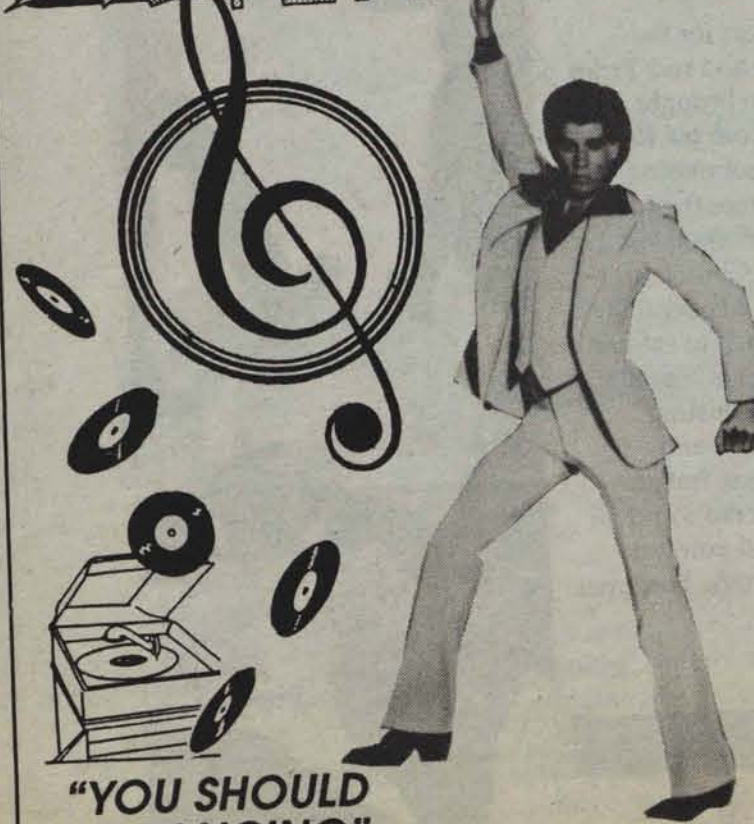


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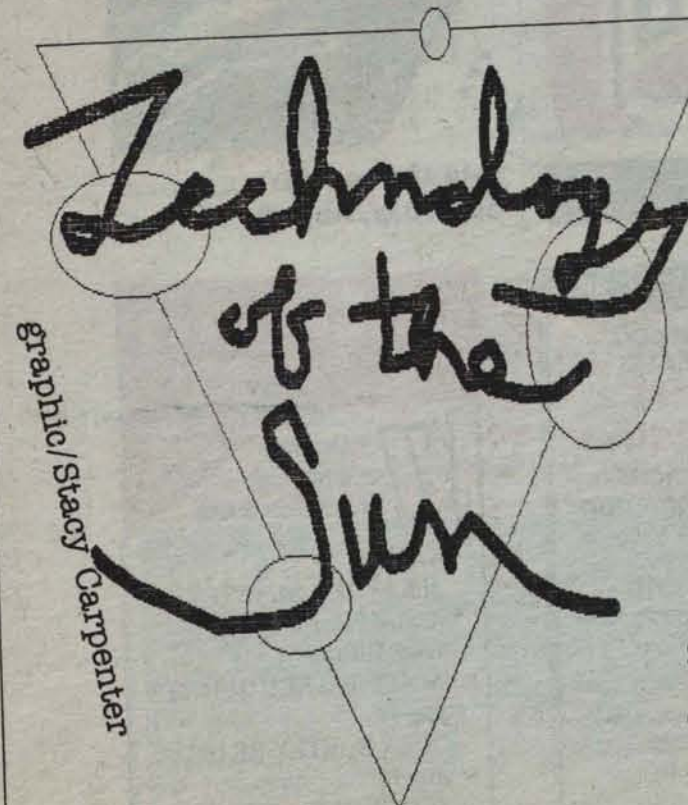
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## Entertainment Weekly

Continued from 10-day CALENDAR

### WHERE'S WHAT

Due to scheduling changes after  
CBW goes to press, movie goers  
are advised to confirm times  
with theatres.

#### General Cinemas

Maine Mall  
Maine Mall Road, S. Portland  
774-1022

Dates effective Aug 7-13

**Lethal Weapon 3 (R)**

4:15, 7

**Whispers in the Dark (R)**

12:45, 3, 5:15, 7:30, 9:50

**Boomerang (R)**

4:05, 7:10, 9:40

**Honey, I Blew Up the Kid (PG)**

12:15, 2:30, 4:45, 7:20, 9:30

**Stranger Among Us (PG-13)**

12:20, 2:45, 5:10, 7:30, 9:50

**Buffy the Vampire Slayer (PG-13)**

12:30, 2:40, 5, 7, 9:10

**Death Becomes Her (PG-13)**

1, 3:15, 5:30, 7:40, 9:50

**Bebe's Kids (PG-13)**

12:15, 2:10

**Universal Soldier (R)**

1:30, 9:35

**Hoyts Clark's Pond**

333 Clark's Rd., S. Portland  
879-1511

Dates effective Aug 7-13

No Aug 8, 7:20 show of

**Unlawful Entry**

Diggstown Aug 8 only

**Batman Returns (PG-13)**

12:40, 3:30

**Sister Act (PG)**

1:10, 4, 7:30, 9:55

**Unlawful Entry (R)**

1, 3:50, 7:20, 9:50

**Patriot Games (R)**

7:10, 9:40

**A League of Their Own (PG)**

12:50, 3:40, 6:40, 9:30

**Mo' Money (R)**

1:40, 4:20, 7:40, 10

**Unforgiven (R)**

12:30, 3:20, 6:30, 9:20

**Raising Cain (R)**

1:30, 4:10, 7, 9:10

**Three Ninja Kids (PG)**

1:20, 3:10, 6:50, 9

**Diggstown**

7:20

#### The Movies

10 Exchange St., Portland  
772-9600

**Matinee Sat & Sun**

**Shadows and Fog (PG-13)**

Aug 5-11

Wed-Thurs 7:15, 9

Sat-Sun 1:15, 3

**Raise the Red Lantern (PG)**

Wed-Fri 7, 9:30

Sat-Sun 1-7

#### Nickelodeon

Temple and Middle streets, Portland  
772-9751

Dates effective Aug 7-13

**Basic Instinct (R)**

12:40, 3:40, 6:50, 9:30

**The Player (R)**

7, 9:40

**Fried Green Tomatoes (PG-13)**

6:30, 9:15

**Beauty and the Beast (G)**

1:20, 4:10

**Encino Man (PG-13)**

1:10, 3:15

**Prelude to a Kiss (PG)**

1, 3:30, 7:20, 10

**Far and Away (PG-13)**

12:50, 3:50, 6:40, 9:20

**Howards End (PG)**

12:30, 4, 7:10, 9:50

#### Pride's Corner Drive-In

651 Bridgton Road, Westbrook  
797-3154

Dates effective Aug 7-13

TBA

## SILVER SCREEN



#### A League of Their Own

In 1943, all the baseball-playing men were  
at war overseas and women were given  
their chance to play professional ball.  
Penny Marshall directs this comedy about  
the All-American Girls Professional Base-  
ball League. Starring Geena Davis, Lori  
Petty, Tom Hanks and Madonna.

#### Batman Returns

Batman (Michael Keaton) returns to battle  
the combined forces of the Penguin  
(Danny DeVito), an evil industrialist (Chris-  
topher Walken) and the Catwoman  
(Michelle Pfeiffer). Directed by Tim Bur-  
ton. Lotsa action can't mask the lack of a  
cohesive plot.

#### Boomerang

Eddie Murphy stars as a womanizer who  
changes his ways when he falls in love  
with another exec at his company (Robin  
Givens) who's as hard-boiled and profes-  
sionally driven as he — and as unattain-  
able romantically. Features Halle Berry  
and Grace Jones, directed by Reginald  
Hudlin ("House Party").

#### Bebe's Kids

From the Hudlin brothers (Reginald and  
Warrington), co-creators of "House Party"  
and "Boomerang," comes this animated  
musical based on the comedy routines of  
the late Robin Harris. Three impressive  
kids turn a young man's date with a beau-  
tiful woman into a nightmare. With the  
voices of Rich Little, Neil Carter, Faison  
Love and Tone Loc.

#### Buffy the Vampire Slayer

Buffy, a California high school cheerleader  
(played by Kristy Swanson) discovers that  
she is the latest in a long line of women  
destined to slay vampires. It's a good thing  
too, for a team of vampires, played by Rutger  
Hauer and Paul Reubens (a.k.a. Pee-wee  
Herman), decide to pull up stakes in Roma-  
nia and move to the San Fernando Valley.  
Also starring Luke Perry & Donald Sutherland.

#### Death Becomes Her

Two narcissistic, age-obsessed women  
— an actress (Meryl Streep) and an author  
of beauty books (Goldie Hawn) — vie for  
the love of a plastic surgeon (Bruce Willis).  
Both are willing to go to any lengths to  
defy the aging process, including swal-  
lowing a potion they believe will grant  
them eternal youth — with dire conse-  
quences. Directed and produced by Rob-  
ert Zemeckis and Steve Starkey, the team  
responsible for "Who Framed Roger Rab-  
bit" and the "Back to the Future" trilogy.

#### Diggstown

James Woods plays an ex-con man who  
arrives in Diggstown, a Southern town  
obsessed with boxing, to promote the  
boxing career of "Honey" Roy Palmer  
(Lou Gossett Jr.). He and Roy find them-  
selves teaming up to rescue Diggstown  
from the corrupt clutches of powerful  
promoters. Also stars Bruce Dem.

#### Honey, I Blew Up the Kid

Wayne Szalinski (Rick Moranis), the same  
scatterbrained inventor who shrank his kids,  
now finds his problems magnified when he  
accidentally zaps his son Adam with an  
enlarging ray. Not surprisingly, the towering  
toddler, who grows to 112 feet, wreaks  
havoc on his family's unsuspecting com-  
munity. Also starring Marcia Strassman.

#### Howards End

In this adaptation of E.M. Forster's novel,  
the clash between different segments of  
early 20th-century British society is re-  
flected in the relations between the bohe-  
mian Schlegel sisters and the conven-  
tional Wilcox family. Starring Vanessa  
Redgrave, Anthony Hopkins, Emma Thom-  
pson and Helena Bonham-Carter.

#### Mo' Money

Damon Wayans plays Johnny Stewart, a  
con man who decides to put his shady life  
behind him when he falls in love with  
Amber Evans (Stacey Dash), a rising ex-  
ecutive at Dynasty credit cards. He gets  
an honest job in the Dynasty mail room to  
be near his new love, but then decides he  
needs money to impress her. He starts  
stealing dead people's credit cards out of  
the mail, and is approached by mobsters  
already onto the scam who want him to  
join their operation. Peter MacDonald di-  
rects Wayans' screenplay.

#### Patriot Games

Harrison Ford steps in for Alec Baldwin as  
CIA analyst Jack Ryan in this sequel to "The  
Hunt for Red October." International terror-  
ists and an IRA splinter group target Ryan  
and his family after Ryan foils their attempt  
to kidnap a member of England's royal fam-  
ily. Also featuring Anne Archer as Ryan's  
wife and Thora Birch as their daughter.

#### Prelude to a Kiss

Meg Ryan and Alec Baldwin play newly-  
weds whose lives are dramatically altered  
by an uninvited guest at their wedding  
reception. When the guest, a terminally ill  
old man, kisses the bride, his soul switches  
places with hers, challenging the  
bridegroom's unconditional love for his  
new wife. Also starring Kathy Bates, Patty  
Duke and Ned Beatty.

#### Raise the Red Lantern

A 19-year-old Chinese woman of the 1920s  
reluctantly leaves her university studies to  
marry a wealthy Chinese merchant, who  
already has three wives. At first, the head-  
strong young woman rebels against the  
intrigue and rivalry displayed by the other  
wives to win the master's favors, but soon  
she too gets caught up in the covert battles.  
Directed by Zhang Yimou.

#### Raising Cain

John Lithgow stars as a psycho psycholo-  
gist who becomes obsessed with raising his  
child. As his obsession grows he takes a  
couple of years off to raise his daughter and  
begins to monitor her every move. Finally,  
seeking total control, he kidnaps his child  
and frames his wife's innocent ex-lover for  
the crime. Also starring Lolita Davidovich  
and Steven Bauer. Directed by Brian De  
Palma, responsible for "Carrie," "The Un-  
touchables" and most recently, the infa-  
mous "Bonfire of the Vanities."

#### Shadows and Fog

Woody Allen plays a clerk who lives in a  
nameless European city in the 1920s.  
One night he is awakened by a vigilante  
band, who recruit him to hunt for a psycho  
strangler. Not quite sure of his role in this  
stranger, he wanders around the city, en-  
countered in his travels all sorts of strange  
people, including a circus sword-swail-  
lower, a mad scientist and a clown. The  
cast includes Mia Farrow, Jodie Foster,  
Madonna, Kathy Bates, John Malkovich,  
John Cusack and Lily Tomlin.

#### Stranger Among Us

Melanie Griffith stars as Emily Eden, a  
hard-nosed Irish cop who goes under-  
cover to find a killer in the insular commu-  
nity of the Hasidim, an orthodox sect of  
Jews. During the investigation she falls in  
love with the murdered man's best friend  
(Eric Thal), who is slated to be the  
community's next rebbe, or spiritual  
leader. Directed by Sidney Lumet.

#### Three Ninja Kids

An FBI agent is ordered to track down an  
evil martial arts master. In retaliation, the  
master plots to kidnap the agent's three  
sons. Little does he know that the three  
kids, ages 6-12, have been trained in the  
art of ninjitsu by their grandfather and are  
more than a match for any bad guy.

#### Unforgiven

Clint Eastwood plays an aging gunslinger  
who leaves his secure, but perhaps sloppy,  
life as a pig farmer to pursue the \$1,000  
bounty placed on the head of a man who  
attacked and disfigured a young woman.  
Also starring Gene Hackman, Morgan  
Freeman and Richard Harris.

#### Universal Soldier

A reporter discovers a secret government  
experiment to create the ultimate fighting  
machine, genetically engineered soldiers  
made from dead GIs. But a flaw in the  
programming of the six prototypes en-  
ables them to break free from their mas-  
ters. In the ensuing battle, one played by  
Jean-Claude Van Damme struggles to  
regain his lost humanity, subdue his ram-  
paging companions and protect the re-  
porter. Also starring Dolph Lundgren.

#### Whispers in the Dark

A New York shrink is haunted by recurring  
sexual dreams after hearing kinky stories  
about a patient's lover. The doctor's own  
existence feels empty and lonely. Her spirits  
pick up when she meets Doug McDowell  
and begins a passionate love affair with him.  
Shortly after she learns that McDowell and  
her patient's lover are the same man, the  
patient is found murdered. Starring  
Annabella Sciorra, Anthony LaPaglia, Jamey  
Sheridan and Alan Alda.

## STAGE

#### Abrams & Anderson

perform their "Welcome to Maine Mel  
Gibson" show Aug 12 — Wed, 8 pm — at  
Raoul's Roadside Attraction, 855 Forest  
Ave, Portland. Tix: \$5. 772-8059.

#### "Baby"

Maine State Music Theater stages Maltby  
and Shire's contemporary musical com-  
edy Aug 11-22 — Tues-Sat, 8 pm; Wed,  
Fri & Sat (first week of each new program),  
2 pm; Tues, Thurs, Sat (second week), 2  
pm — at Pickering Theatre, Memorial Hall,  
Bowdoin College, Brunswick. Tix: \$12-  
\$24. For reservations call 725-8769.

Continued on page 23



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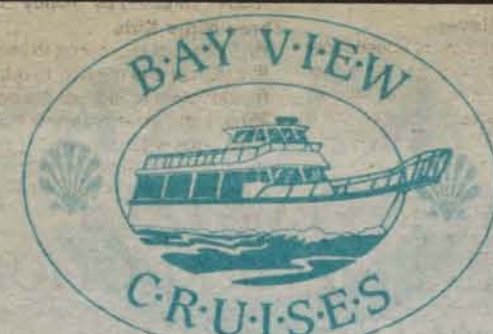
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CRUISE.....1:15 - 2:45

HARBOR/SEAL WATCH  
CRUISE.....3:15 - 4:45

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ATTITUDE ADJUSTMENT  
CRUISE.....5:15 - 6:15 (\$4.00)

SUNSET CRUISE.....6:30 - 8:30

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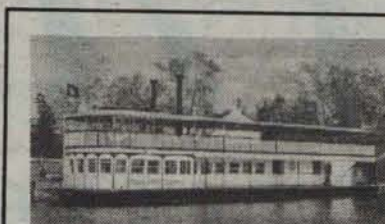
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Example of one of the creatures on display

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Entertainment  
Weekly

Continued from page

## STAGE

**Bates Dance Festival Faculty Gala**  
featuring an evening of original modern dance and performance art Aug 7 - Fri, 8 pm - at Bates College, Lewiston. Tix: \$12, \$7 seniors and students. 786-6161.

**"Bent"**  
Mollyhouse Productions presents the untold story of gay people during the Holocaust July 31-Aug 2: Aug 7-9 - Fri-Sat, 8 pm; Sun, 2 pm - The Bookland Theater, Maine Savings Plaza, Portland. Tix: \$7 donation, 774-2142.

**"Boxers: A Collection of Shorts"**  
The Young Company of the Theater Project presents a series of 10-minute one act plays Aug 7-14 - Sun, Tues-Sat, 7:30 pm - at the Theater Project, 14 School St. Brunswick. Tix: \$5, 729-8584.

**"Breaking Legs"**  
Ogunquit Playhouse presents Gary Sandy as a wimpy professor who tries to get his play produced Aug 10-22 - Mon-Tues, Fri-Sat, 8:30 pm; Wed-Thurs, 2:30 pm and 8:30 pm - on State Road, Ogunquit. Tix: \$19, 549-2402.

**"Carnival"**  
Windham Center Stage Theatre presents a musical about a young orphan girl who joins the carnival July 31-Aug 16 - Fri-Sat, 7 pm; Sun, 2 pm - at Windham Community Center, Windham. Tix: \$8, \$5 seniors and children under 12, \$1 preschoolers. 892-0241.

**Comedians Tim Ferrell, Joanne Chesale & Kevin Shone**  
ask the age-old question: Do you fear mimes, sad clowns and puppetry? Then you'll love the improvisational comedy of this demented trio, who take audience ideas and transform them into two hours of comic mayhem. Admission is \$3. Every Thursday at 8 pm at the Cave, 29 Forest Ave. 879-0070.

**"Damn Yankees"**  
Ogunquit Playhouse presents this big league musical July 27-Aug 8 - Mon-Tues, Fri-Sat, 8:30 pm; Wed-Thurs, 2:30 pm and 8:30 pm - on State Road, Ogunquit. Tix: \$19, 549-2402.

**"Jacques Brel is Alive and Well and Living in Paris"**  
Vintage Repertory Company presents a musical review of the works of Jacques Brel, Belgian singer/songwriter, from June 26-Sept 4 - Fri, 8 pm - July 15 & 29, Aug 12 - Wed, 8 pm - at Jordan Hall, Temple Avenue, Ocean Park, Old Orchard Beach. Tix: \$7, \$9. Performances also July 22, Aug 5 & 19 at 8 pm at cafe no. 20 Danforth St. Portland. Tix: \$10. For more info call 828-4654.

**"La Cage Aux Folles"**  
Maine State Music Theater stages this Tony Award winner July 28-Aug 8 - Tues-Sat, 8 pm; Wed, Fri & Sat (first week of each new program), 2 pm; Tues, Thurs, Sat (second week), 2 pm - at Pickard Theatre, Memorial Hall, Bowdoin College, Brunswick. Tix: \$12-\$24. For reservations call 725-8769.

**"Macbeth"**  
The Theater at Monmouth presents William Shakespeare's tragedy - Aug 6, 12, 15, 18 & 28 at 8 pm; Aug 22 at 2 pm - at Cumston Hall, Main Street, Monmouth. Tix: \$16, \$14 seniors, \$10 students. 933-9999.

**Maine State Ballet**  
will conduct informal lecture performances each Wed eve at 7, through Aug 12, at the University of New England's campus center, Biddeford. Included in the one-hour performances will be excerpts from "Alice in Wonderland" and "Stars and Stripes Forever." Free. For more info call 878-3032 or 283-0171.

**"Melody Hour Murders"**  
at The Mystery Cafe Dinner Theatre, Baker's Table Banquet Room, 434 Fore St. Portland. Shows every Saturday at 8. For info and reservations call 693-3063 or 1-800-834-3063.

**"A Midsummer Night's Dream"**  
The Theater at Monmouth presents William Shakespeare's comedy - Aug 7, 11, 20, 26 & 29 at 8 pm; Aug 8 & 30 at 2 pm - at Cumston Hall, Main Street, Monmouth. Tix: \$16, \$14 seniors, \$10 students. 933-9999.

**Tony and Karen Montanaro**  
present an evening of mime, music and dance Aug 7 - Fri, 8 pm - Celebration Barn Theater, Stock Farm Road, S. Paris. Tix: \$6, \$3.50 children. 743-8452.

**"The Music Man"**  
Freeport Community Players present Meredith Wilson's classic musical Aug 7, 8, 14 & 15 - Fri-Sat, 7:30 - at Freeport High School, 30 Holbrook St. Freeport. Tix: \$8, \$6 seniors and students. 865-6041.

## "Noodle Doodle Box"

The Vintage Repertory Company presents West Germany's most popular children's play Aug 5, 12 & 19 - 4 pm - at Jordan Hall, Temple Avenue, Ocean Park, Old Orchard Beach. Tix: \$4, 828-4654.

## "Of the Sea and the South"

The Cape Theatre group presents a bitter-sweet comedy about first love and loss Aug 7, 8, 14 & 15 - Fri-Sat, 8 pm - at Cape Elizabeth High School Auditorium, Ocean House Road, Cape Elizabeth. Tix: \$8, \$5 seniors and students with I.D. 767-4344.

## Joe Perham

Maine humorist performs Aug 15 - Sat, 8 pm - at the Center of the Arts at the Chocolate Church, 804 Washington St. Bath. Tix: \$10, \$8 for students, seniors and children under 12. 442-8455.

## "Playboy of the Western World"

The Theater at Monmouth presents this romantic comedy set in Ireland - Aug 8, 13, 16, 19, 21 & 25 at 8 pm; Aug 1 & 29 at 2 pm - at Cumston Hall, Main Street, Monmouth. Tix: \$16, \$14 seniors, \$10 students. 933-9999.

## "Saint Joan"

The Theater at Monmouth presents George Bernard Shaw's play - Aug 9, 14 & 27 at 8 pm; Aug 15 at 2 - at Cumston Hall, Main Street, Monmouth. Tix: \$16, \$14 seniors, \$10 students. 933-9999.

**Bruce Johnson and Michael Miclon**  
presents an evening of juggling, illusion and mime Aug 8 - Sat, 8 pm - Celebration Barn Theater, Stock Farm Road, S. Paris. Tix: \$8, \$3.50 children. 743-8452.

## "An Unfinished Song"

Mad Horse Theatre Company presents a new musical by James J. Mellon about searching for love and fulfillment in the modern world July 21-Aug 16 - Tues-Sat, 8 pm; Sun, 7 pm - at the Mad Horse Theatre, 955 Forest Ave. Portland. Tix: \$15 Tues-Thurs, \$17 Fri-Sun. 797-3338.

## AUDITIONS

**American Renaissance Theatre**  
is holding auditions for "Henry V" Aug 8 from 7-10 pm and Aug 9 from 6-9 pm at the Center for Performance Studies, 29A Forest Ave. Portland. The theatre also needs volunteers for costuming and set design. For more info call 871-9325.

**Community Little Theatre**  
will hold auditions for its fall production of Stephen Sondheim's musical "Assassins," Aug 23-24 at 7 pm at the Performing Arts Center, Great Falls School, Auburn. Parts are available for 11 men, four women, one boy and a small chorus. For more info call 783-9008.

**Women's Theatre Group**  
seeks women with production, visual and musical skills to work on an experimental theatre piece, which will be produced late Oct/early Nov. For more info call 775-6558 by Aug 15.

## CLUBS

## THURSDAY 8.6

**Jim Lyden Quartet** (jazz) cafe no. 20 Danforth St. Portland. 772-8114.

**Stickfigure and Backyard** (Rock-Off winners/original grunge rock) Geno's, 13 Brown St. Portland. 772-7891.

**Bates Motel** (rock) Granny Killam's Industrial Drinkhouse, 55 Market St. Portland. 761-2787.

**Airbus** (Dead cover band) The Living Tree Culture Club, 45 Danforth St. Portland. 874-0022.

**Legend** (rock) Moose Alley, 46 Market St. Portland. 774-5246.

**Hot Cherry Pie** (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.

**Patty Larkin & Band** (folk) Raoul's Roadside Attraction, 865 Forest Ave. Portland. 773-6886.

**Deejay Rocket Rusty** (karaoke) Spring Point Cafe, 175 Pickett St. S. Portland. 767-4827.

**S.R.O.** (rock) T-Birds, 126 N. Boyd St. Portland. 773-8040.

**Deejay Greg Powers** (karaoke) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

**Open Mic with Ken Grimley** (b.y.o. acoustic) The Wrong Brothers' Pub at Port Billards, 39 Forest Ave. Portland. 775-1944.

**Friday 8.7**

**Phil Gillison** (acoustic) Bramhall Pub, 769 Congress St. Portland. 773-9873.

**Alain Mallet Quintet** (jazz) cafe no. 20 Danforth St. Portland. 772-8114.

**Punk Theatre, Olan's Lunchbox and Chin Hol** (original pop/grunge rock) Geno's, 13 Brown St. Portland. 772-7891.

**From Good Homes** (rock) Granny Killam's Industrial Drinkhouse, 55 Market St. Portland. 761-2787.

Continued on page 24

## Theatre with a special bent:

## "Bent" affirms gay love

Eight people who regularly meet for brunch generally develop into a champagne cottoillon stuck in the rut of Sunday night hangovers. Such is not the case for the founding group of Portland's newest arts group, Mollyhouse Productions.

Instead of inertia, their weekly gatherings over coffee and baked goods inspired what founding member Orlando Olivera-Najara described as "a gay and lesbian arts group without the politics (egos)."

Said Olivera-Najara, "Our dream is to bring together those people, not just gay and lesbians, who fall through the cracks - the ones who are neither burning flags nor painting sea gulls."

and gossiping non-stop - talking at instead of to Max.

After much ado about nothing, a naked man walks across the stage, lets his hand drag across Max's shoulder and disappears.

"Who the hell is that?" asks Max.

"Your own little storm-trooper," replies Rudy.

"Did we have a threesome?" asks Max.

Says Rudy sarcastically, "Maybe you two had a threesome."

This scene is most powerful in that it establishes the everyday-ness of an intimate relationship between two gay men in 1930s Berlin.

We learn that Max likes to make deals and Rudy likes to dance, but not on cement floors.

And we learn that Max counts to 10 when he's stressing out. Unfortunately Max rarely cuts a successful deal. His deals only thrust him and the men he loves deeper into a pit from which there is no escape.

In the 1990s, many gay men have died from an epidemic called AIDS. In the 1930s they suffered another kind of slow death - arrest and imprisonment in the death camps of the Third Reich.

During the Nazi period in Germany, tens of thousands of gay people were arrested and placed in concentration camps. Even as the Jews were given their yellow stars, men convicted under Paragraph 175 of the Prussian Penal Code (which outlawed sexual acts between males through the Second Reich) were assigned inverted pink triangles on their prison uniforms.

Kevin McLellan gave a stunning performance as Horst, the inmate Max first encounters on the train to Dachau, and with whom he forms a second intimate relationship. Max pays off a member of the prison Gestapo to get Horst assigned to work with him in his Sisyphus task of carrying stones from one pile to another and back again.

The work is meant to drive the two insane. Instead, the barbed-wire enclosure is the site of an erotic relationship between men struggling to cling to life and sanity under the ever-watchful eye of the Nazi guards. They cannot physically touch or look at each other, but that fails to stop them from caressing each other with words - passionate, erotic and powerful fantasy sex that is at the same time tender, loving and - dare I say it? - realistic.

Actors Turner and McLellan delivered the staccato, high-tempo exchanges with the

deftness of veteran stage actors. With only eight days to perform his task, Set Designer Marty Chabot successfully created the illusion of a stage where there is none, in the Bookland Theater space. This is especially true in the final scene where Chabot has created a stark courtyard encircled by electric barbed wire fencing, reminiscent of George Segal's recent Holocaust piece in the Portland Museum of Art.

The original soundtrack composed by Michael Danahy, Steve Gerlach and Olivera-Najara enhanced the dissonance of the play with its random tones and eerie recordings.

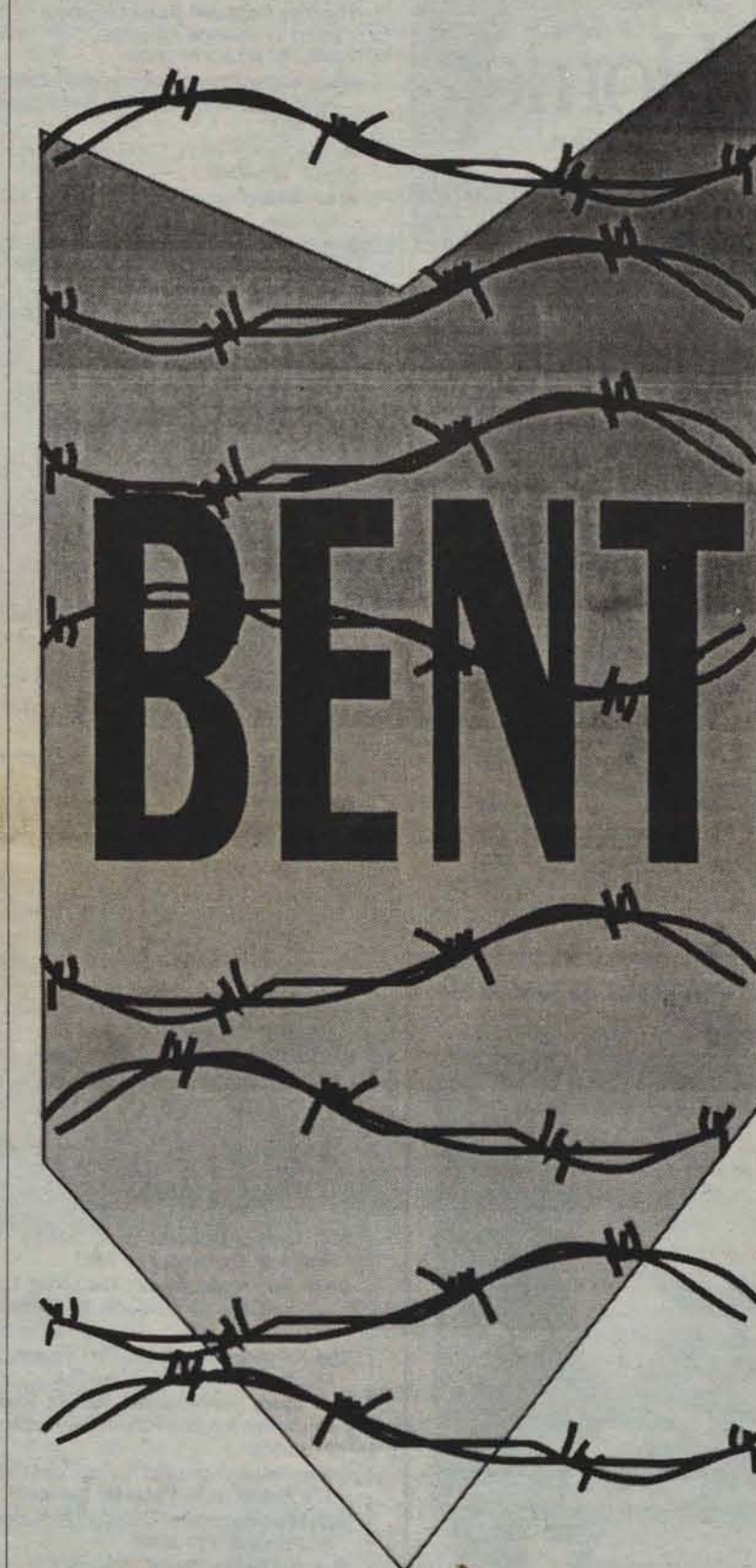
And Olivera-Najara's waltz, "Greta Van," set the mood for club owner Greta's (Van Bickford) burlesque entrance through the audience. After all, what's gay theater without its drag queen?

"Bent" was a big first bite for a fledgling production company. They could have choked.

But they didn't. Instead, they have created an emotional feast.

"Bent" is well worth seeing - twice.

Mishe Pietkiewicz





## 90.9 FM WMPG

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## Entertainment Weekly

Continued from page 23

## CLUBS

**Airbus** (Dead cover band) The Living Tree Culture Club, 45 Danforth St., Portland. 874-0022.  
**Jenny Woodman** (rock) Moose Alley, 46 Market St., Portland. 774-5246.  
**Hot Cherry Pie** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.  
**The Toy Caldwell Band** (Southern rock) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.  
**Wing and a Prayer** (classic rock) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.  
**Sense** (rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.  
**Alex Smith** (acoustic) Tipperary Pub, Sheraton Tara Hotel, S. Pld., 775-6161.  
**Johnny & the Hurricanes** (rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.  
**Morphine and The Whigs** (rock) Zootz, 31 Forest Ave., Portland. 773-8187.

## SATURDAY 8.8

**Phil Gillison** (acoustic) Bramhall Pub, 769 Congress St., Portland. 773-9873.  
**Alain Mallet Quintet** (jazz) cafe no. 20 Danforth St., Portland. 772-8114.  
**Two Saints and The Olivz** (original grunge rock) Geno's, 13 Brown St., Pld., 772-7891.  
**From Good Homes** (rock) Granny Killam's Industrial Drinkhouse, 55 Market St., Portland. 773-6886.  
**Fortaleza** (Andean music) The Living Tree Culture Club, 45 Danforth St., Portland. 874-0022.  
**Jenny Woodman** (rock) Moose Alley, 46 Market St., Portland. 774-5246.  
**Hot Cherry Pie** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.  
**Elvin Bishop** (R&B) Raoul's Roadside Attraction, 865 Forest Ave., Pld., 773-6886.  
**Wing and a Prayer** (classic rock) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.  
**Sense** (rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.  
**Shadow Play** (pop) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.  
**Johnny & the Hurricanes** (rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

## SUNDAY 8.9

**D.J. Landry** (acoustic rock) Geno's, 13 Brown St., Portland. 772-7891.  
**Open Mic Night** (b.o.) The Living Tree Culture Club, 45 Danforth St., Portland. 874-0022.  
**The Trousters** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.  
**The Story** (folk/acoustic) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.  
**Steve Bailey** (acoustic) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.  
**Billy Martin** (comedy) T-Birds, 126 N. Boyd St., Portland. 773-8040.  
**The No-Break Band** (acoustic) Wharfs End, 52 Wharf St., Portland. 773-0093.  
**Lou Moore** (acoustic) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

## MONDAY 8.10

**The Trousters** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.  
**Maura O'Connell** (folk/acoustic) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.  
**Open Mic with Ken Grimley** (acoustic) Wharfs End, 52 Wharf St., Pld., 773-0093.

## TUESDAY 8.11

**Open poetry reading** (poetry) cafe no. 20 Danforth St., Portland. 772-8114.  
**Open Mic Night** (electric) Granny Killam's Industrial Drinkhouse, 55 Market St., Portland. 767-2728.  
**Jenny Woodman** (rock) Moose Alley, 46 Market St., Portland. 774-5246.  
**Person 2 Person** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.  
**Curt Bessette and Chuck Brodeur** (folk) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

**Open Mic Night with Peter Gleason** (acoustic) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.  
**Bums & Posseurs** (acoustic) Wharfs End, 52 Wharf St., Portland. 773-0093.

## WEDNESDAY 8.12

**Open Mic Night** (acoustic) Geno's, 13 Brown St., Portland. 772-7891.  
**Love Cactus and Hemicuda** (rock) Granny Killam's Industrial Drinkhouse, 55 Market St., Portland. 761-2787.  
**Darien Brahma** (acoustic) The Living Tree Culture Club, 45 Danforth St., Portland. 874-0022.  
**Bachelors' Night** (topless) Moose Alley, 46 Market St., Portland. 774-5246.  
**BeBop Jazz Ensemble** (jazz) The Port-hole Restaurant, 20 Custom House Wharf, Portland. 772-5575.  
**Person 2 Person** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.  
**Abrams & Anderson** (comedy) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.  
**Men of New England** (studios) T-Birds, 126 N. Boyd St., Portland. 773-8040.  
**Lou and Skeleton Crew** (Dead cover band) Wharfs End, 52 Wharf St., Portland. 773-0093.  
**Open Mic Night with The Cool Whips** (b.o.) The Living Tree Culture Club, 45 Danforth St., Portland. 874-0022.  
**Alex Smith** (acoustic) Tipperary Pub, Sheraton Tara Hotel, S. Pld., 775-6161.  
**Johnny & the Hurricanes** (rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.  
**Morphine and The Whigs** (rock) Zootz, 31 Forest Ave., Portland. 773-8187.

## DANCING

**Gotta Dance, Inc.**, Thompson's Point, Second Floor Bldg 1A, Portland. Smoke and chem-free dances with swing, Latin & ballroom music Fridays from 9-12 pm & Sundays from 3-6 pm. \$5. 773-3558.  
**The Living Tree Culture Club**, 45 Danforth St., Pld., African, world beat, reggae and alternative rock. Open Tues-Sat from 8 pm; Sun all day. Fri-Sat breakfast served. Tues: reggae and world beat; Wed: alternative rock; Thurs: women's night - women get discounts on drinks; Fri: comedy and singles night; Sat: live band; Sun: chem-free. 874-0022.  
**Maine Ballroom**, 614 Congress St., Portland. Every Sat 9-midnight. Cost: \$5. No reservations required. 773-0002.  
**The Moon**, 425 Fore St., Portland. Open nights, 8 pm on... Naked Thursdays: no cover, drinks \$1.25 & drafts 25c; Fri-Sat until 3 am; Sun-Mon: chem-free. Cover: \$3. 772-1963.  
**Salutes**, 20 Milk St., Portland. Open nights until 1 am. No cover. 774-4200.  
**T-Birds**, 126 N. Boyd St., Portland. Sun: comedy night; weekdays: special events; Fri & Sat: rock & roll, dance. 773-8040.  
**Warehouse Dance Club**, 29 Forest Ave., Portland. Progressive music. Fri: chem-free, all ages with deejay; Sat: women's night from 9-1 with deejay Deb. 874-9770.  
**Zootz**, 31 Forest Ave., Portland. Wed: chem-free; Thur: cutting edge dance; Fri: live national acts; Sat: deejay till 2:30 am; live at The Cave; Sun: request night. 773-8187.

## CONCERTS

## THURSDAY 8.6

**Dr. Marion R. Anderson** (classical) 7:30 pm, St. Alban's Church, 885 Shore Road, Cape Elizabeth. Tix: \$4. 767-7375.  
**Doug Lewis** (folk) 12 pm, Congress Square, Portland. Free. 772-6828.  
**Dan Moore** (classical keyboards) 8 pm, Deertrees Theatre, Deertrees Road, Harrison. Tix: \$5. 583-2283.

## FRIDAY 8.7

**Psychovasy** (funk rock) 12 pm, Monument Square, Portland. Free. 772-6828.  
**Reel Folk** (Celtic music) 7:30 pm, The Brunswick Unitarian-Universalist Church, 15 Pleasant St., Brunswick. Tix: \$6, \$4 seniors and children under 12. 729-7949.

## SATURDAY 8.8

**Fortaleza** (Andean music) 8 pm, The Living Tree Culture Club, 45 Danforth St., Tix: \$8. 874-0022.

## SUNDAY 8.9

**Composers' Choice** (contemporary classical) 7:30 pm, So. Congregational Church, Temple St., Kennebunkport. Tix: \$9, 284-9525/772-6168.  
**Penobscot Saxophone Quartet** (classical to pop) 7:30 pm, Chautauqua-By-The-Sea, Ocean Park, Old Orchard Beach. Tix: \$3, \$1 children under 12. 934-5034.

## MONDAY 8.10

**Kathleen Rhoda** (folk) 12 pm, Tommy's Park, Portland. Free. 772-6828.

## TUESDAY 8.11

**Scott Reeves & Scott Polishook** (jazz) 12 pm, Portland Museum of Art, 7 Congress Square, Pld., Free. 772-6828.  
**Harold Stover** (classical organ) 7:30 pm, Portland City Hall Auditorium, 389 Congress St., Portland. Donation. 874-8693.

## WEDNESDAY 8.12

**Carl Dimow, Cheryl Tachanz & Keith Crook** (classical flute recital) 8 pm, Corthell Hall, USM Gorham. Tix: \$4. 761-4569.  
**Downeasters, Royall River Sweet Adelines & Bath Musical Band** (old favorites) 8 pm, Royall River Park, Yarmouth. Free. 846-3895.  
**Stan Moeller & T.S. Baker** (folk/rock) 12 pm, Maine Savings Plaza, Portland. Free. 772-6828.  
**William Picher** (classical organ) 12:15 pm, Cathedral of the Immaculate Conception, Franklin Street and Cumberland Ave., Portland. Free. 773-7746.  
**Jean-Paul Poulin** (French classics) Olin Arts Center Concert Hall, Bates College, Lewiston. Tix: \$8, \$5, 786-6135.  
**Royal River Philharmonic Jazz Band** (New Orleans jazz) 7 pm, Mill Creek Park, S. Portland. Free. 767-7650.

## UPCOMING

**Tony Tomasso** 8/16/92 (tribute to Louis Armstrong) 7:30 pm, Kennebunkport Inn, Dock Square, Kennebunkport. Free. 799-7980.  
**Bonnie Raitt and Lyle Lovett** 8/22/92 (blues & country) 8 pm, Cumberland County Civic Center, 1 Civic Center Square, Portland. Tix: \$22.50, \$24.50, 775-3458 or 775-3331.



## ART

## OPENING

**Greenhut Galleries** 146 Middle St., Portland. Opening reception Aug 6 from 5-7 for new mixed media works on paper by Alison Goodwin. Through Aug 31. Gallery hours: Mon-Fri 10-5:30, Sat 10-5. 772-2893.  
**Maine Emporium** 85 York St., Portland. Opening reception Aug 13 from 6-8 for "Human Rights: Prisoners of Conscience," a USM senior exhibit of installations by Marcella Manogian. Through Aug 30. Hours: Mon-Sat 11-6, Sun 12-5. 871-0112.  
**Thomas Memorial Library** 6 Scott Dyer Rd., Cape Elizabeth. Opening reception Aug 9 from 2:30-5 for "Paintings and Records of the Hayloft Art Society," a group formed in 1922 and disbanded in 1991. Showing through Sept 19. Gallery hours: Mon, Wed, Fri 9-5, Tues-Thurs 9-9. 799-1720.  
**The Trove Gallery** 112 High St., Portland. Opening reception Aug 13 from 5-7 for "From the Inside Out," a show of incised gouaches on paper by Suzanne McLeod. An artist's talk follows from 7-8. Showing through Aug 31. "Observed & Imagined Structures (of a City)," the paintings of Victor Romanynshyn continues through Aug 9. Gallery hours: Thurs 5-8, Fri-Sat 12-5, Sun 12-4. 772-1961.

## AROUND TOWN

**African Imports and New England Arts** 1 Union St., Portland. Original artwork & advice to collectors. Hours: 10-9 Mon-Sat, 12-6 Sun. 772-9505.

**Alberta's** 21 Pleasant St., Portland. "Felt Allegories," recent photographic posters of Denise Frolich, showing through Sept 5. Hours: 7 am-10 pm. 774-0016.

**The Baxter Gallery** 619 Congress St., Portland. "Integration: Gender and Identity," an exhibition curated by Dozier Bell. On view through August 14. Gallery hours: Mon-Fri 9-4, 775-5152.

**Chamber of Commerce of the Greater Portland Region** 145 Middle St., Portland. A group show of 11 local artists, including Gerda Andersen, David Dupree, Raymond Lord, Stuart Nudelman, Salazar, Steve Sachak, Lef Johnson, Glenn Murray, Lydia Pola and Laurie Hasty. On view through August. Hours: Mon-Fri 8-5, 772-2811, ext. 223.

**Congress Square Gallery** 42 Exchange St., Portland. "Coastal Landscapes," the oil paintings of Jean Pardee and Gina Werfel. Through Sept 1. Group show by gallery artists continues through July. Hours: Mon-Sat 10:30-5, 774-3369.

**Elena's Cafe** 606 Congress St., Portland. Paintings and drawings of Portland artist Jean Pardee through Sept 1. Hours: Mon-Wed 11 am-12 am, Thurs-Sat 11 am-3:30 am. 871-8933.

**Free Street Studio** 8 City Center, Portland. Sculpture by Lyn Mir and paintings by Chris Mir. Showing through August. Gallery hours: Mon-Sat 10-7, Sun 12-5. 774-1500.

**Frost Gully Gallery** 411 Congress St., Portland. Work of gallery artists. Gallery hours: Mon-Fri 12-6, or by appointment. 773-2555.

**Jewelry Work** 30 Exchange St., Portland. An exhibition of jewelry by eight designers. No set gallery hours.

**Jewell Gallery** 345 Fore St., Portland. Impressionist and realist oils and watercolors by Bill Jewell, Paul Black, Cynthia McMullin and other local artists. Stained and painted glass by Bill Jewell and Burt Weiss. On view through August. Gallery hours: Mon-Sat 10-5, or by appointment. 773-3334.

**Nancy Margolis Gallery** 387 Fore St., Portland. Ceramics, jewelry, glass, wood and metal work by 52 area artists. Through the summer. Hours: Mon-Sat 10-6, Sun 11:30-4. 775-3822.

**Meander Gallery** 40 Pleasant St., Portland. "Mythscapes: Aboriginal Dreaming," showing through Oct 31. Gallery hours: Tues-Sat 12-6, or by appointment. 871-1078.

**Pine Tree Shop & Bayview Gallery** 75 Market St., Portland. "Three Views of Maine," the paintings of David Little, Brian Kiewer and Ron Goyette. Showing through Aug 28. Gallery hours: Mon-Sat 9:30-5:30, 773-3007.

**Photography Co-Op** 547A Congress St., #33, Portland. "Bits and Pieces: The Changing European City," the color photographs of T.D. Nelson. Gallery hours: Tues 10-6, or by appointment. 799-0180.

**Portland Portrait Gallery** 4 Milk Street, Portland. Portraits by Alex Gnidzieko and Bruce Kaminski through Sept 26. Gallery hours: Tues-Sat 11-5, or by appointment. 773-7865.

**Portland Museum of Art** Seven Congress Square, Portland. Hours: Tues, Wed, Fri & Sat 10-5, Thurs 10-9, Sun 12-5. Admission: adults \$3.50, senior citizens and students with ID \$2.50, children under 18 \$1, group rate \$3. Museum admission is free 10-noon Saturday. 772-2787.

**Endangered Landscapes** Lynn Butler photographs places threatened by development, from New York's Coney Island to the south of France. Through November 1.

**The Holocaust** Contemporary American sculptor George Segal has distilled the meaning of this atrocity in a life-size composition of haunting white plaster figures. Through Oct 18.

**The May Family Collection** Twenty-two works from the 19th & 20th centuries that unite the cultural diversity of America from East to West. Showing through Sept 6.

**Artists You Love: Monet, Renoir and Other Masters** Works by European masters of the past two centuries from the Joan Whitney Payson Collection and other private lenders.

**Silent Witness** Judy Ellis Glickman's photographs of Polish ghettos and death camps of Treblinka, Auschwitz and Birkenau, taken over the past four years. On view through Oct 18.

**Winslow Homer Watercolors** Seventeen paintings from the museum's permanent collection. On view through Sept 6.

**The Elegant Auto: Fashion and Design of the 1930s** One-of-a-kind automobiles, art-deco furniture and jewelry, period paintings and other products from this era of revolutionary industrial design. Through Nov 8.

Continued on page 27

## Brad Terry finds artistic renewal in the Old Country

"I would like to be treated as a professional and not lower than the bottom-of-the-line people who sweep the floors," said musician Brad Terry. "They get paid regularly and they get paid more than we do. People say, 'Oh wow, you get \$250 a concert. That's a lot of money.'" The figure takes on different dimensions, he pointed out, when a musician's only playing one concert a month.

Terry also gets a bit peeved at promoters who balk at his fees, wipe their brows and ask for a reduction of his price. A doctor or a lawyer would work for the same amount of time and earn the same amount of money and it's unlikely one would ask them for a break. The jazz clarinetist and whistler extraordinaire apologizes for his vinegar, but observers of the jazz scene know he's only stating the facts.

Brad Terry is astonished by his situation. At 55, with more than 30 years of professional experience behind him, it's hard for him to comprehend how unrewarding Maine's jazz scene has become for local musicians. The school

York-based Kosciuszko Foundation, a Polish-American cultural organization, the musician stayed in Krakow for two months, teaching in a state-run music school, and spent the third month touring the region with local jazz stars.

"I went over there with some major misconceptions," he said. "I barely knew where Poland was. I went over there as 'the American jazz player who had 40 years of experience'—played with some of the greats' and all that nonsense. I thought I was going to teach them about jazz and that was my first mistake. I learned about jazz! Jazz is alive and well. I ran into some of the best players I've run into in my entire life."

Twelve of the students from that school are now in Maine to work with the clarinetist here. They have memorized numerous jazz standards ranging from Dixieland to be-bop and will be playing both on their own and as Terry's backup band.

Terry talks of one young Polish musician who intended to stay up all night to learn a particularly difficult Dave Brubeck composition when he was given the sheet music and told he should

know it. When he missed dinner that evening Terry had to explain to him that knowing it meant becoming familiar with it over a long period of time. Another boy Terry pointed to in a photograph has a pensive smile on his face. Apparently the 13-year-old can play the drums with all four limbs working independently. There are established drummers who have worked for decades who can't manage that. "They're good. They work really hard," Terry smiled.

The first stop of their tour will be Friday, Aug. 7 at the Maine Festival. They'll also appear Sunday, Aug. 9 at the opening ceremonies for the nation's secretaries of state conference in Portland. Several days later Terry's reunion with his students will come to an end. Since his expenses (and likely some of theirs) will be completely out of pocket, he will reluctantly cut his part of the tour short.

The musician is thinking that he will return to Europe soon. He's been offered a couple of concert engagements in the fall, and winter might provide him with more work. He said he'd rather be here, but will have to travel to escape the financial volume of work that was available in the not-too-distant past.

"I'd been able to count on six to eight days a month, maybe more, of school-related work... that's \$1400 or \$1500 a month and that's very nice," he noted. "But between September and December 31st of last year I had two days. I made \$400 in four months... there was practically no other work. I played a couple of weddings. It's nowhere near calling it a living."

There is a growing list of jazz musicians who are leaving the state. Trombonist Tim Sessions, whom Terry calls one of the best in the country, left early last year. Ben Street, who along with Lenny Breau may be the most gifted jazz musician Maine has ever produced, is now living in New York. Of course for some it's a good career move, a neutral progression, but for others it's strictly economics.

And of course there are rewards other than money. Brad Terry's eyes dance a bit at the memory of one of his performances in Poland. "It was a little disconcerting," he recalled. "I was at one great big concert—five or six hundred people wall to wall. I usually play with my eyes closed because I like to concentrate and I was vaguely aware that something was going on in the middle of my solo. I was cookin'! The band was playing really well and I was getting into it and there was a bunch of people in the front row... and they were standing there... standing up and throwing roses at me."

That's Poland, not Portland, and Terry rather wishes it were the other way around.

Jim Pinfold



Brad Terry

Photo/Dike Mason

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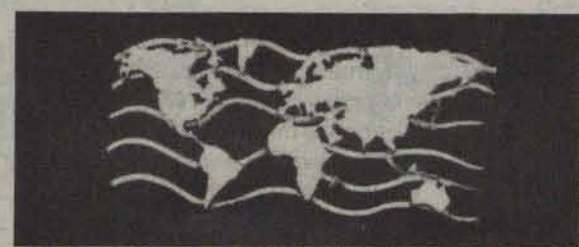
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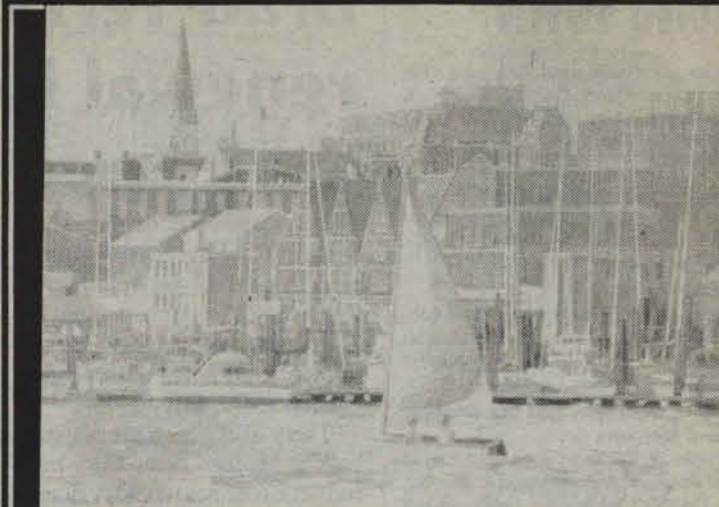
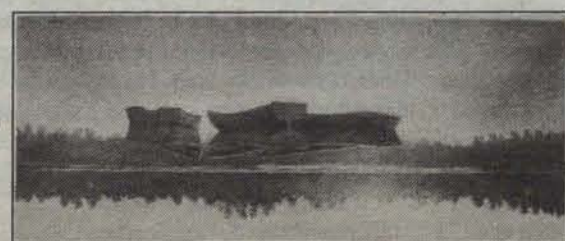
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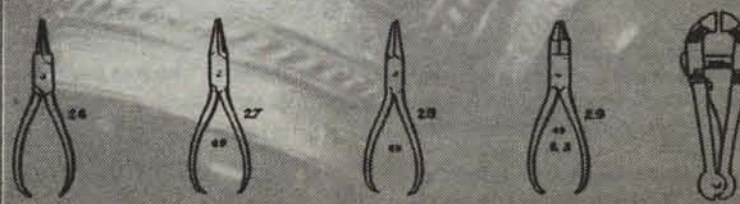
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The Bee, mascot of New Britain's Beehive Field, poses for a photo with children in the grandstand.

CBW photos/Tonee Harbert

## The last best hope for baseball in Portland

Continued from front page

### Minor league beauty

Pop culture has lumped all minor league baseball together under the ugly label "bush leagues." But minor league baseball comes in six different levels.

At the top level are Triple A teams, which shuttle players to and from the major leagues throughout the season. For example, the Boston Red Sox demoted first baseman Mo Vaughn to Triple A when he failed to hit early this season. When everyone else on the Red Sox failed to hit, the team promoted Vaughn.

Double A teams occupy the next level in baseball's caste system. But minor league aficionados claim that Double A ball is better to watch than Triple A. That's because some washed-up major leaguers spend their final playing days hanging on in Triple A, while Double A players are on the way up. Some move up pretty quickly too — 15 of the 50 players selected for last year's Double A all-star game have since gone to the majors.

Besides rising stars, Double A ball also offers affordable family entertainment, according to fans in New Britain, Conn., the nearest Double A team to Portland.

"They throw just as hard and hit the ball just as far. What they're doing here is learning their craft. If they learn well enough they go up to the majors," said New Britain fan Joe Nape.

Nape and his wife attend up to 10 minor league games a year. Nape grew up in Brooklyn and first went to see the Brooklyn Dodgers in 1939. But he hasn't been to a major league game in 15 years.

"I hate major league games," he said. "Yankee Stadium is dangerous, day or night. And it's too expensive. The players are getting \$29 million (what the Mets paid free agent Bobby Bonilla for five years). Who's worth that?"

No one complains about the price of watching minor league baseball at New Britain. At Beehive Field, kids under 16 get in for \$1.50. The most expensive ticket goes for \$5. Tickets are inexpensive throughout the minor leagues because the salaries and travel expenses of players and coaches are paid by major league teams.

"Where else can you spend four hours entertain-

ing the kids on a Sunday afternoon and get good ball too?" said Jeb Langevin. Langevin, his wife and 9-year-old son traveled 35 miles from their home in Simsbury, Conn., to see the Sunday double-header. The outing will cost Langevin \$40 — if he and the family splurge on food and beer. A similar trip to Fenway Park might run \$120, he said.

Friendly fans, employees and players at New Britain also make the games more fun to watch, Langevin said. "The players are accessible and they'll talk to the kids," he said. About 10 feet away, his son was leaning over a railing to get an Albany player's autograph. "The only drawback here," Langevin added, "is that you have to park your car strategically so it doesn't get hit by a foul ball."

All this praise comes despite the fact that New Britain has one of the worst teams in the Eastern League. (Double A is divided into the Texas, Southern and Eastern leagues.) The team's record was 40-61 going into the double-header. In 1991, they finished 47-93.

Yet the 1991 New Britain Red Sox set an attendance record for the third straight year. General Manager Gerry Berthiaume cites two reasons for his team's box office success. First, the popularity of minor league baseball exploded in the late 1980s. People were drawn to the game by movies like "Bull Durham." At the same time, they were getting fed up with the spiraling salaries and spoiled attitudes of major league players, Berthiaume said.

The team's emphasis on pleasing customers is the other key to its success. Its bathrooms are cleaner than Fenway's. Its concession stands offer a wider variety of food and drink (including Samuel Adams beer) than Fenway. Its employees are nicer than Fenway's.

"I'm willing to serve nachos when the lines get backed up, or help roll out the tarp when it rains," Berthiaume said. "The fans see we're not in any ivory towers here. They say, 'Hey, I can relate to that.' I think that's the beauty of minor league baseball."

### Covering the bases

Portland is vying for one of two new minor league teams that will be created when major league

baseball expands to Denver and Miami in 1994. Competing cities must submit their bids by Labor Day. Although Portland is competing against the bright lights of big cities like New Orleans, it stands an excellent chance of landing a team, thanks to Dan Burke.

Burke, the CEO of Capital Cities/ABC Inc., has wanted to own a minor league team for years. He plans to retire in February 1993, which will give him plenty of time on his hands. He's also got \$3.5 million in his pocket, which he has said he is willing to spend.

Because Burke owns a summer home in Kennebunk, he wants a team in Portland — and only in Portland, according to former Portland Mayor Bill Toub, who's acting as Burke's liaison to the city.

Ostensibly, a selection committee consisting of 10 Double A league officials will pick which cities get the new teams. But Fay Vincent, the commissioner of major league baseball, has the final say on who gets a franchise. Vincent and major league baseball want Burke to own a team, according to Jordan Kobritz, former owner of the Maine Guides.

"It's simple economics," said Kobritz. "Mr. Burke is president of Cap Cities, which owns ABC, which owns 80 percent of ESPN. Baseball's four-year, \$400 million agreement with ESPN expires at the end of next season. Baseball has had other agreements with ABC in the past... It makes good sense to keep people who have some influence over those agreements happy."

It's unclear what influence — if any — Burke might wield over ABC's or ESPN's broadcasting contracts with baseball. But it can't hurt baseball to have Burke join the family of team owners, Kobritz said.

"I am privy to information that leads me to conclude... that if anybody but Mr. Burke was trying to bring a team to Portland, you could forget about it. Unfortunately, I am not able to divulge specifics. But it's more than an educated guess," Kobritz said.

Unfortunately, Burke isn't granting interviews.

Continued on page 12



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## BASEBALL IN PORTLAND

Continued from page 11

"He would rather wait and see what the city does," Trough said. "He does not want to put undue pressure on the city. That's the reason he wants to keep a low profile."

Trough acknowledged that Burke "might be someone (major league baseball) could call upon if there was a problem" with TV contracts. "Whether that will have a bearing on the selection process, I can't comment upon," Trough said.

Eastern League President Charlie Eshbach said he "wouldn't speculate" on Burke's chances of getting a team. "It's safe to say major league baseball wants quality ownership. But I wouldn't want to put words in people's mouth beyond that," Eshbach said.

But Burke won't even be in the running for a franchise unless Portland agrees to fund improvements to Hadlock Field, located along I-295 just west of the Expo. The improvements are required by major league baseball as part of its agreement with Double A. The requirements include:

- Increasing seating capacity from 1,200 to 6,000, including at least 600 box or reserved seats.
- Providing one toilet per 450 men and one toilet per 125 women. Hadlock Field has no toilets.
- Providing clubhouses of at least 750 square feet, plus a certain number of lockers and showers. Hadlock has no clubhouse facilities.
- Providing one ticket window and turnstile for every 1,500 seats. Hadlock has no ticket windows or turnstiles.
- Bringing the stadium into compliance with local, state and federal laws on handicapped accessibility.

Portland City Manager Bob Ganley said it would cost \$1.5 million to make the minimum required renovations, with \$1.2 million going for seating improvements and \$300,000 for other renovations. The price tag is based on estimates by a city engineer and a private engineer. The plan calls for using existing locker rooms in the adjacent Expo building.

The cost of the renovations would increase the city's tax rate by five cents per \$1,000 of assessed value, according to Ganley. Burke will not pay for any of the renovations, according to Trough.

"I don't think you'll find any situations in minor league baseball where ownership puts money into a facility. It's got to be a partnership (with the city) or it doesn't work," Trough said. Kobritz, Eshbach and Berthiaume agreed.

### Lessons from Old Orchard Beach

Even rabid fans are wondering if a minor league team will draw enough customers to succeed in Portland.

Portlanders don't need a weatherman to know the wind blows cold enough, even in the summer, to keep people away from a ballpark. They also know that a Triple A team couldn't survive in Old Orchard Beach. Despite these apparent strikes against Portland, baseball insiders insist a team can succeed in the city.

At a glance, Eastern League baseball appears to be risky business. The league has fielded teams in 43 cities in its 70 years, with some teams moving from city to city like journey-men ballplayers. Even in the 1980s, when minor league baseball caught fire across the country, teams lasted only five years in Burlington, Vt. and four years in Nashua, N.H.

But, according to Eshbach, neither Burlington nor Nashua lost their teams because chilly weather kept fans away. And Eshbach doesn't expect weather to put a damper on Portland's bid for a team. "When the league has teams in Albany (N.Y.) and London (Ontario), I don't know that weather in Portland will be a big problem," Eshbach said.

Burlington and Nashua lost their teams mainly because of shortcomings in their stadiums, Eshbach explained. Burlington's problem was a three-way lease between the city, the University of Vermont and the team. The team's owners couldn't get the prime dates and stadium improvements they wanted, so they moved, Eshbach said.

Nashua had even better attendance than Burlington. But the team couldn't get the city to pay for improvements in parking and locker rooms. So when Harrisburg (Pa.) built a spacious new stadium, the Nashua team's owners moved there. Also, since the team was affiliated with the Pittsburgh Pirates, it made sense for the owners to capitalize on Harrisburg's proximity to the parent team and its fans.

Eshbach also stressed that Burlington and Nashua lost their teams in the mid-'80s, "which was almost a different era" for Eastern League teams. While interest in minor league ball was growing throughout the '80s, 1989 was the breakthrough year for the Eastern League.

Except for Williamsport, Pa. — a city of only 35,000 in a metropolitan market of only 100,000 — New Britain has been the only Eastern League team to average less than 2,000 people per game in a season since 1989. And New Britain has set attendance records every year since 1989.

But local debate invariably turns to Old Orchard Beach, where the Triple A Maine Guides lasted just four seasons. (They played a fifth, lame duck season as the Maine Phillies.) If Triple

## Entertainment Weekly

Continued from page 25

## ART

### Robert J. Barnes Interiors

1 Monument Way, Portland. Paintings and handmade paper art by Larry Plass and Paul Mayhew Bain, showing through August. Hours: Mon-Fri 11-6, Sat-Sun 11-3. 773-3481.

### The Stein Gallery

20 Milk St., Portland. New work from Rick Eckard, John Littleton and Kate Vogel, Rob Levin, John Nygren, Rick and Valerie Beck and more, showing through Sept. 15. Gallery hours: Mon-Sat 11-6, Sun 11-4. 772-9072.

### Thos. Moser Cabinetmakers

415 Cumberland Ave., Portland. "Guild of Maine Woodworkers Juried Show 1992" and Heidi Daub's acrylic paintings on paper. Through Aug. 22. Hours: Mon-Sat 9-5. 774-3791.

## OUT OF TOWN

### Barn Gallery

Shore Road & Bourne's Lane, Ogunquit. Exhibits: "The Great Indoors," interiors explored by New England artists through Aug. 30; "20th Century Master Prints," through Aug. 30; "Men, Women and Children," figurative bronzes of Summer Winebaum through Sept. 27. Gallery hours: Mon-Sat 10-5, Sun 2-5. 646-5370.

### Bowdoin College Museum of Art

Walker Art Building, Bowdoin College, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. 725-3275.

### Mainescapes

An examination of Maine landscapes through a selection of works from the permanent collection. Through Aug. 30.

### Recent Acquisitions II

Selections of recent additions to the permanent collection at the Twentieth Century Gallery—paintings, photographs, works on paper and sculpture. Through Sept. 26.

### The Chocolate Church Gallery

804 Washington St., Bath. Exhibits: The mixed media installation of Maine artist John Baird through Aug. 22; the "Miniature Juried Invitational Show" through Aug. 29. Gallery hours: Tues-Fri 9-4, Sat 12-4. 442-8627.

### Cry of the Loon Art Gallery

Route 302, S. Casco. Paintings of Joe Fargino and pottery of Enc Schottin. Through Aug. 10. Gallery hours: Tues-Sun 9:30-5:30. 655-5060.

### Elements Gallery

19 Mason St., Brunswick. "Farewell Drums," a group show of handmade drums, rattles and other percussion instruments. Through Aug. 29. Gallery hours: Tues-Thurs 10-4, Fri-Sat 10-5. 729-1108.

### Farnsworth Museum

19 Elm St., Rockland. Retrospective exhibition of Karl Schrag's paintings and prints. Through September 13. Hours: Mon-Sat 10-5, Sun 1-5. 596-6457.

### Freepoint Historical Society

45 Main St., Freeport. "An Island Sampler: Bustins Island People and Architecture," late 19th century and 20th century photos, showing through Sept. 30. Hours: daily 10-5. 865-3170.

### Freepoint Town Hall

30 Main St., Freeport. Paintings of Heather K. Baker. Through Aug. 13. Hours: Mon-Fri 7:30-4:30.

### Gallery at Portland Players

420 Cottage Road, S. Portland. Oils, watercolors and mixed media by Frieda Lundberg, Al Waterman, Michael Willis and Robert Demers. Showing through September. Gallery hours: Mon-Fri 10-2 or by appointment. 799-7337.

### The Gallery at Widgeon Cove Studios

Route 123, Harpswell. Metal, wood and paper sculptures by Georgeann and Condon Kuhl and fused glass by Laurie Dehlerking. Through Aug. Gallery hours: Fri-Sat 11-5, Sun 1-4. 833-6081.

### Gleason Gallery

15 Oak St., Boothbay. Paintings of Mitch Billie through Aug. 22. "William Muir in Perspective," an exhibit of sculpture, watercolors and drawings continues through Aug. 24. Gallery hours: Tues-Sat 10-5, or by appointment. 633-6849.

### Hardware Café & Gallery

115 Island Ave., Peaks Island. The photos of Stephanie Friel, the dolls of Carol Carter and the whirly gigs of Harry Hults, showing through Aug. 12. Gallery hours: Mon-Fri 11-7, Sat-Sun 10-6. 766-5631.

### Icon Contemporary Art

19 Mason St., Brunswick. Paintings and drawings of Peter McClerny. Through Sept. 25. Hours: Mon-Sat 1-5. 725-8157.

### Maine Coast Artists

Russell Avenue, Rockport. Preview of auction works by 150 contemporary Maine artists. Through Aug. 9. Gallery hours: daily 10-5. 236-2875.

### Maine Maritime Museum

Maritime History Bldg., 243 Washington St., Bath. Hours: daily 9:30-5. 443-1316.

### The Maritime Folk Art of A. De Clerck

Paintings by Belgian artist portraying the coastal and deepwater vessels that entered the ports of Antwerp and Liverpool in the last days of sail. On view through the year.

### New Worlds: North Atlantic Seafaring in the Era of Discovery

Rare world maps and nautical charts, early navigation instruments, illustrations of fine art and archaeological material bring together the Old and the New Worlds in the Age of Discovery and beyond. On view through the year.

### Born from Coasting

This exhibit includes watercolor paintings, drawings, sketches and oils by John Faunce Leavitt, focusing on his made-from-memory renditions of the last generation of coasting schooners that plied the coast of New England until the late 1930s. On view through the year.

### Museum of Art of Ogunquit

183 Shore Rd., Ogunquit. Hours: Mon-Sat 10:30-5, Sun 1:30-5. 646-4909.

### American Master

The paintings of American impressionist Walt Kuhn, through Sept. 15.

### Paintings and Drawings

The work of figurative luminist Brett Bigbee, through Aug. 12.

### Images and Words

Abstract expressionist paintings and drawings of Henry Meloy, through Sept. 15.

### Museum of Arts

Olin Arts Center, Bates College, Lewiston. "Philip Barter Retrospective," an exhibition of Maine landscape paintings, prints and sculpture. Showing through August 7. Hours: Tues-Sat 10-5, Sun 1-5. 786-6158.

### O'Farrell Gallery

58 Main St., Brunswick. "What the Natives Saw, What the Tour Bus Missed," the drawings, paintings and illustrations of Tim Sample. "The Navy Drawings" of Bill Muir, and sculptures of Wally Warren. Through Sept. 4. Gallery hours: Tues-Sat 10-5. 729-8228.

### Sebascodegen Artists Gallery

Route 24, Great Island. Works by 21 Maine artists. Hours: Tues-Sun 10-5. 833-5717.

### Wiscasset Bay Gallery

Water Street, Wiscasset. "Northern Light: Two Centuries of New England Art," including work by William Wallace Gilchrist, Carl Weber and William Zorach. Showing through Sept. 26. Gallery hours: Tues-Sat 10:30-5, or by appointment. 882-7682.

### York Institute Museum

371 Main St., Saco. "Kaleidoscope: Maine Contemporary Artists," an invitational show of painting and sculpture, showing through Sept. Hours: Tues, Wed & Fri 1-4, Thurs 1-8, Sat 1-4. 283-3861.

## OTHER

### Air Quality Art Show

Artists preparing work for the Air Quality Art Show should contact the show's coordinator, Roy Rike, PO Box 489, Brunswick, ME 04011, if they have not already done so. The show will be held at the Trowe Gallery, 112 High St., Portland, Sept. 3-27.

### The Art Gallery at Six Deering

is accepting submissions Aug. 17-22 from 10-5 of paintings no more than 32 by 38 inches, including frame, for its juried exhibition held Sept. 11-26. Call 772-9605.

### Arts and Artisans Fair

An all-juried annual fair containing jewelry, fabric arts, pottery, baskets, watercolors and more begins Aug. 15 from 10-4 at the New Suncook School, Route 5, Lovell. Proceeds go to the Charlotte E. Hobbes Memorial Library. For more info call 697-2200.

### Artists of August Show

An exhibition and sale of work of artists living in the Bailey Island area Aug. 9-16 and Aug. 22-Sept. 1 from 11-7 at Library Hall, Route 24, Bailey Island. For more info call 443-3785.

### Individual Artist Fellowships

This year's competition is open to artists in the performing, media and traditional arts disciplines. The application deadline is Sept. 1, 1992. Call 289-2724.

### Maine Architecture

American Institute of Architects presents the 55 entries for the 1991 Design Awards Competition through Aug. 12 at Portland Public Library, Lewis Gallery, 5 Monument Square, Portland. 871-1700.

### Maine Contemporary Drawing

Danforth Gallery is accepting submissions for its drawing exhibit, judged by Sigmund Abeles of UNH. For more info send #10 SASE to: "Maine Contemporary Drawing Exhibit," Danforth Gallery, 34 Danforth St., Portland, ME 04101.

### Migrant Within — Franco-American Artists of New England

Juried exhibition reflecting aspects of Franco-American heritage, which will travel throughout New England and Quebec. All media accepted. Submit slides by August 20. For more info, contact The Danforth Gallery, 34 Danforth Street, Portland, ME 04101, or call 775-6245.

### Portland Public Library

invites area artists to submit applications for a one-month exhibition within the library's Lewis Gallery. Call 871-1755.

### "Replay: Games, Sports & Pastimes of Your Youth"

Danforth Gallery is accepting submissions from senior artists statewide for its juried exhibition. For more info send #10 SASE to Danforth Gallery, 34 Danforth St., Portland, ME 04101.

### 35th Annual Summer Exhibition

The Maine Art Gallery invites Maine artists to submit paintings, drawings, hand-pressed prints, photographs and sculpture for its juried show. For more info call 882-7511 or write to Maine Art Gallery, P.O. Box 315, Wiscasset, ME 04578.

### United Maine Craftsmen

sponsor a craft show at the Cumberland Fair Grounds Aug. 6-9 from 10-5. The craft show features over 250 craftsmen and lots of food. Cost: \$2, children under 12 free. For more info call 443-2787.

### Yankee Artisan

is looking for Maine craftspeople to participate in our juried year-round retail craft cooperative. Applicants must be residents of Maine. The next juried will be held Aug. 10. For info call 443-6215.

## SENSE

### "Artists Working Together"

A discussion about the creation of a multidisciplinary performance piece Aug. 10 at 7:30 pm in Muskie Archives, Bates College, Lewiston. Sharing their views will be choreographer Doug Varons, composer Chris Hyams, Hart, set designer Power Booth and dancers involved in the Doug Varons Dance Project. For more info call 786-6330.

### "Fashioning the Elegant Auto"

Joel Eastman, history professor of USM leads an informal discussion about motor vehicle design in the '30s Aug. 12 at 7 pm at the Portland Museum of Art, 7 Congress Square, Portland. Call 775-6148.

### Fiction Workshop

with Dianne Benedict every other Sunday afternoon from 3-6 in Portland. Cost: \$95. For more info call 721-0824.

### Susan Hubbard Reads

selections from her book "Walking on Ice" Aug. 7 at 4 in Raffles Cafe Bookstore, 555 Congress St., Portland. Call 761-3930.

### "Issues in Contemporary Dance"

Dance historian and critic Suzanne Levy discusses contemporary dance Aug. 11 at 7:30 pm in Lecture Hall 104, Olin Arts Center, Bates College, Lewiston. Free. For more info call 786-6330.

### Poetry in the Park

Craig Hebert and Sean Hasey read their original poems Aug. 7 from noon-1 at Tommy's Park, the corner of Middle and Exchange streets. For more info call 761-9245.

### Child of the Holocaust

Zeevete Larendiscusses her experiences as a child hidden in a convent during the Nazi occupation Aug. 6 at 7:30 pm in Room 204, Carnegie Science Hall, Bates College, Lewiston. Free. Call 786-6330.

### The Way Maine Was...

Abbe Sewall presents photographs of Maine taken by her great-grandmother Emma D. Sewall Aug. 12 at 7:30 pm in Lecture Hall 104, Olin Arts Center, Bates College, Lewiston. Call 786-6330.

### Writing Workshops

Maine Writing Fellow Denis Ledoux teaches a series of workshops every other Tuesday from 7-9 pm through August 18, at Soleil Press, Lisbon Falls. Call 353-5454.

## WELL NESS

### Adult Screening Clinic

on the last Wed. of every month, for blood pressure and testing for sugar, anemia and cholesterol, from 1:30 am-1 pm at the Peoples United Methodist Church, 310 Broadway, S. Portland. Call 767-3326 for appointment and further info.

### Aikido

is a martial art used to increase flexibility, stamina and a sense of well-being. Adult classes: Mon and Wed, 5:30-6:15 pm; and 6:30-7:30 pm; Fri, 6:30-7:30 pm; Sat, 2:30-3:30 pm; and 3:45-4:45 pm.

Children's classes: Sat, 1:15-2:15 pm. Classes held at Portland Aikido, 25A Forest Ave., Portland. For further info call 772-1524.

Continued on page 28



Dennis Scott, Jane Bergeron and David Blair (l. to r.) Photo/Sarah Darling

## Jacques Brel dead; balladeering alive and well at cafe no

Jacques Brel was born in Brussels on April 8, 1929, and experienced World War II Europe at the most impressionable age possible. Understandably it affected him, with the consequence that the world acquired a composer, lyricist and singer who was considerably ahead of his time.

Brel wrote directly to the hearts and experiences of ordinary people. He was not an idealist or a romantic befitting the American mood during the "Father Knows Best" blind innocence of the '50s. Rather he was acerbic, witty, irreverently celebratory, cynically sarcastic and deeply anti-establishment — and consequently unsalable in the States.

Despite the American snub, Brel was prolific. During his career in Paris during the '50s and '60s he wrote over 500 songs about unrequited love, the foolishness of youth, the bitterness of old age and homelessness, and the obscenity of bullfights and war.

"Jacques Brel is Alive..." is a review of 25 of Brel's songs, translated (ironically) by two American friends, Eric Blau and Mort Shuman. It opened in New York on Jan. 22, 1966, at the Village Gate cafe. It subsequently had an off-Broadway run of 1,847 performances, and was revived twice after that. It will open again next year in New York for a 25th anniversary.

Jacques Brel is a genre of his own. In France he was a "chansonnier," loosely translated as a balladeer. He was celebrated as the king of "troubadour-pop," quite an interesting combination of terms. The troubadours were 11th-century wandering minstrels who sang songs of courtly love. And "pop," of course, means the popular culture of the time — in this case 20th-century Europe. As a writer of dark ballads Brel won the adulation of screen goddess Marlene Dietrich, who declared him "the greatest singer in the world."

Many of his songs also foreshadow the protest songs of the '60s, not only in form and content, but because Brel sang in bistros and cabarets throughout Europe — presaging the coffee house in America as the milieu for folk music. And though musically his songs are rooted in old Flemish and French forms, in subject matter they were daring for the time. "The Port of Amsterdam," for example, discusses in lurid detail the sailors "with rotted teeth... who die... full of beer... in a broken-down fight." And in the deeply bitter "Next," about being drafted into the army while barely out of adolescence, Brel describes graphically his loneliness, sense of depersonalization and loss of innocence with his "first case of gonorrhea... in a mobile army whorehouse."

Compositionally and lyrically Brel was also breaking ground. He shoots razor-sharp lyrics and broken rhythms at the audience in mounting crescendos (both musically and emotionally), leaving no time for breath.

The four members of Vintage Rep taking Jacques Brel on are Director Jane Bergeron, Chrystal Cotsis, Dennis Scott and David Blair. Overall they carry the fast-paced performance with verve, wit, presence and enormous energy. They also manage to get the dense, fast-paced lyrics across clearly — no small task. And they work very well together, sparking humor and contagious fun, particularly in the rollicking "Carrousel" and the tongue-in-cheek "Timid Frieda."

The problem for Vintage Rep lies in the fact that Jacques Brel is nothing if not challenging vocally. Big, professionally trained voices are a must to pull it off. The range is enormous and the intensity and volume increase as the range goes higher. Consequently it's almost impossible for the hapless singer



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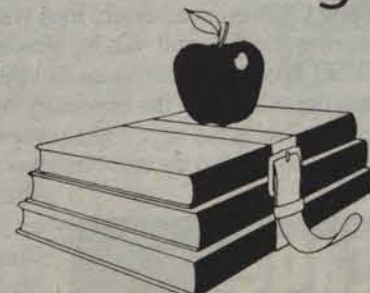
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Casco Bay  
Weekly

To be part of Casco Bay Weekly's  
ON CAMPUS section, call Maureen,  
Marilyn, Gayle or Larry at 775-6601.

## GOOD COOKIN' KATAHDIN

"We were building our restaurant and opening day was approaching quickly. There was plywood in the windows, no heat, and the only thing in our kitchen was a big table piled with coffee samples we were tasting.

We needed someone to work with us, someone who could spend six nights a week in a hot little room with two bosses looking over their shoulder. We were looking for someone who could make biscuits as light as a feather, cobblers that weren't too sweet, and endless ribbons of pasta at the speed of light. Oh, and this person had to be a whole lot of fun at the same time.

The interviews weren't going well, and we thought we might have to settle for second best. That weekend, Gretchen went to a pot luck supper and had a bowl of the best fish chowder she'd had in ages. She asked around and found that it was made by none other than Roxanne Bailey. Gretchen set up an interview on the spot, and after a couple of them (we're still wondering who interviewed whom), Roxanne agreed to try us for a month. Fortunately for us, she decided to stay on.

Happy Birthday Roxanne — and thank you for your tremendous contribution to Katahdin. And... HAPPY BIRTHDAY TO LEO LAPLANTE, OUR GOOD FRIEND AND THE WORLD'S BEST ACCOUNTANT!

*Write & Darg*

774-1740 • SPRING AND HIGH STREET  
MON-THURS 5PM - 10PM • FRI AND SAT 5PM - 11PM

## Entertainment Weekly

Continued from page 27

## WELL NESS

### Astrological Adventures

An introduction to the basic energy triad — Sun, Moon, Ascendant — Aug 6 from 10 am-12:30 pm at Ionta Institute, Island Avenue and Trefethen Landing, Peaks Island. Cost: \$20. For more info call 766-4454.

### Astrological Tango

Is your relationship really in the stars? Find out Aug 15 from 7-9:30 pm at Ionta Institute, Island Avenue and Trefethen Landing, Peaks Island. Cost: \$30/couple. For a Peak experience, call 766-4454.

### Buddhist-Oriented Meditation

Group meets every Sun from 10-11 am at 1040 Broadway, S. Portland. Small donation. For more info call 839-4897.

### Cancer Support Group

A cancer support group will meet the first three Wednesdays of the month from 2-3:30 pm at Williston West Church at 32 Thomas St., Portland. The fourth Wednesday the group joins United Methodist Church group at 7:30 pm, 280 Ocean House Road, Cape Elizabeth. Call 773-0652 for more info.

### Chakra Energy Workshop

Using tarot imagery and chakra energies, explore the link between the body and the unconscious. For more info call 799-8648.

### Childbirth Classes

Discovery Education offers six-week prepared childbirth classes including anatomy & physiology of labor, relaxation & breathing techniques, pain management options during labor, role of coach or support person, physical & emotional changes after birth, and much more. Classes are held Mon or Tues every from 7-9 for six weeks. Cost: \$60 including handbook, gift packs and articles. To register call 797-4096.

### Dancing from the Inside Out

A fun exploration of the body's wisdom, creativity and freedom. For schedule and location, call 772-7549.

### Dharma Study Group

Weekly non-denominational meditation practice every Tues from 7:30-9 pm at 98 Maine St., Brunswick. Although the group is aligned with Tibetan Buddhism, general Buddhist meditation instruction is available on request. For more info call 666-3396.

### Freedom & Energy in Movement

A non-profit dance group meets Mon evenings at 6 pm in the Elm Street United Methodist Church, 168 Elm St., S. Portland. Children are welcome. Donations. For further info call 799-1902.

### Friends of the Western Buddhist Order

Invite all interested individuals to a period of meditation and study of Buddhist concepts and practice. Meetings are on Mon evenings, from 7:15-9:15 pm. For info about location call 642-2128.

### Harvesting Local Medicinal Herbs

Corinne Martin teaches you to identify, harvest and use local wild medicinal plants Aug 8 from 10-11 in Bridgton. Cost: \$40. For details call 627-2724.

### Healing Support Group

A safe environment for those experiencing personal traumas, addiction, grief, loss of good health, and who seek support within a context of mutual sharing. Tuesdays from 5:30-7:30 pm at Brighton Medical Center, Surgical Conference Room, 335 Brighton Ave., Portland. Call 767-4369 for further details.

### Health Services of South Portland

holds an adult screening clinic — services include blood pressure, sugar and cholesterol screening — on the last Wed of every month, from 11:30 am-1 pm at the Peoples United Methodist Church, 310 Broadway, S. Portland. Call 767-3326.

### Heartline Cardiac Rehabilitation

USM Lifeline offers an exercise program for people who have had a heart attack, angina, bypass surgery or angioplasty or are at risk for heart disease. Classes are ongoing Mondays, Wednesdays and Fridays at 7:30 am and 6 pm at Portland Campus Gym, Falmouth St., Portland. For more info call 780-4649.

### Herbal Workshops

Crystal Springs Farm & Center serves as a learning center and provides a variety of herbal and educational workshops: Aug 9 from 1-4 "Your Own Herbal Preps," \$35; Aug 16 from 2-4 "The Path of Herbs," \$20; Aug 23 from 1-4 "Cooking/Doing with Herbs," \$35. Held at 70 Hollis and Buda roads, Dayton. To register call 781-7040.

### Masks of Darkness Workshop

A workshop for mental health professionals as well as those on a journey for increased self-awareness Aug 22 from 9 am-noon at Expressive Therapy Center, 150 St. Johns St., Portland. Explore the various aspects of emotional masks and how the psyche adapts through one's defenses. Be prepared to create your own mask. Art experience not necessary. Cost: \$30, includes materials. For details call 879-1959.

### My Choice Pregnancy Resource Ctr

offers counseling, referrals and housing for women and teens experiencing an untimely pregnancy. Counseling focuses on the options of parenting or adoption. A birth mother support group is offered to any woman who surrendered a child for adoption or is considering doing so. For more info call 772-7555.

### Natural Foods Solutions

Learn all about the purchase and preparation of whole foods vegetarian meals in your home. For more details call 774-8889.

### Outdoor Yoga Classes

Early morning classes in Cape Elizabeth, Falmouth Foreside and Gorham. Classes include stretching postures, meditation, breathwork, visualization and self-healing techniques. Call Noonday Sun Center at 839-LIFE for more info.

### Partners in Massage

Learn how to give and receive Swedish massage Aug 15, 22 & 29 from 12-2 pm at Ionta Institute, Island Avenue and Trefethen Landing, Peaks Island. Cost: \$20/session, \$45/couple for all three sessions. For more info call 766-4454.

### Peaks Island Flower Essences

Flower essences offer subtle healing for the mind and body. Learn about the essences where you live Aug 11 from 7:30-9:30 pm at Ionta Institute, Island Avenue and Trefethen Landing, Peaks Island. Cost: \$15. For more info call 766-4454.

### Planned Parenthood

of Northern New England helps teenagers at its Walk-In Clinic Fri, 1-4:30 pm and Sat, 9 am-noon, at 500 Forest Ave., Portland. Confidential services include birth control, pregnancy tests, pap smears, STD screening and treatment. Fees based on ability to pay. For further info call 874-1095.



### Sahaja Yoga Meditation

Experience thoughtless awareness Wednesdays at 7 pm in the Faculty Lounge, USM at Portland. Free. For more info call 799-5749.

### Special Yoga Workshop

George Purvis, nationally respected Iyengar Yoga teacher, teaches classes August 15 from 9-11:30 & 4-6:30 and August 16 from 9-11:30 & 3-5:30. Class size is limited. Call 797-5684 or 799-4449 for more info.

### Shiatsu Acupressure

Ann Foster Tabbutt offers a lecture and demonstration Aug 6 from 7-9 pm at Ionta Institute, Island Avenue and Trefethen Landing, Peaks Island. Cost: \$10. For more info call 766-4454.

### Stretching the Spirit

A yoga class of gentle breathing and stretching ending in deep relaxation. All are welcome to this creative approach to body, mind and spiritual well-being. Bring a mat. Weds from 5:30-8:30 pm. Starts from 9-10 am at the Swedenborgian Church, 302 Stevens Ave., Portland. Donation: \$3. For more info call 772-8277.

### Tai Chi Ch'uan

is an ancient Chinese martial art based on mental and physical balance. It's good for spiritual growth, physical health and for reducing the effect of stress and tension. Beginners through advanced classes ongoing. For more info call 772-9039.

### The Teen/Young Adult Clinic

is a place to go if you have a health concern or medical problem, need a sports/school/physical done, or have birth control issues to deal with. Open to anyone 13-21, every Monday from 4-8 pm, at Maine Medical Center, 22 Bramhall St., Portland. Walk-ins seen if they arrive by 7 pm. 871-2763.

### Wishcraft/Teamworks

Support team of motivated people who want to make things happen. Through giving support, ideas, accurate steps and the faith in one another's ability to succeed, we won't let you quit. For more info call 773-6226.

### Women's Meditation Workshop

Learn to listen to your inner voice. For more information call 781-0944.

## OUT SIDE

### Back Country Bike Excursions

These mini-weekends, which run June 13 through Oct 1, will take you through the foothills of the White Mountains. They start at noon on Sat and end about 2 pm on Sun. Each weekend includes overnight tent accommodation, one pancake breakfast, one sweat sauna and more. Cost: \$35 single, \$60 double. To enroll call 625-8189.

### Bicycle Club of Casco Bay

Join the club for a one- to two-hour ride every Thurs at 6 pm along the ocean and marshes of Scarborough and Cape Elizabeth. Pizza and socializing afterwards, swimming optional on warm evenings. Meet at Pat's Pizza, Route 1, near Oak Hill, Scarborough. Cyclers of all abilities welcome. For further info, call 799-1085.

### Casco Bay Rowing Center

seeks to provide the place, equipment and people necessary for a safe and enjoyable rowing experience. Services offered include storage, a sheltered tidal river, a gathering space and more. Classes and clinics, suitable for all levels, are ongoing. For more info call 846-5139.

### Get Your Paddle Wet

Bring your kayak, paddle and craziness to Portland's East End beach every Thursday at 6 pm for some water fun. For more info call 772-5357.

### Learn to Sail

Hands-on instruction all summer long includes everything from tying knots to navigating sails to navigation. Enrollment limited to six people per course. Cost: \$275/20-hour class. To register call 767-9528.

### Maine Maritime Museum

offers upcoming cruises: Aug 11 from 9-4 "Damariscove," a visit to a bird sanctuary; Aug 21-23, Black An- gler trail maintenance (883-8788). Ongoing: Mackworth Island walk Thurs at 6 pm. For updated trip info, call the Outdoor Hotline at 774-1118. For club and membership information call 772-9831.

### Outdoor Trip Line

For the latest bicycling, hiking and other outdoor activities info, sponsored by Casco Bay Bicycle Club and Maine Outdoor Adventure Club, call 774-1118.

### Scarborough Marsh Center

Maine Audubon Society offers a selection of nature programs at Maine's largest salt marsh: Canoe tours daily at 10 am and Tues and Thurs at 6 pm; walking tours Tues and Thurs at 2 pm; marsh exploration for children Wed and Fri at 9:30 am; observation of migrating birds Wed at 7 am. Upcoming special events: Aug 13-14 from 8-9:30 pm, "Full Moon Canoe Tours," adult members \$6, child members \$6, adult non-members \$9, child non-members \$7; Aug 19 from 10 am-1 pm, "Interpreting the Salt Marsh Through Poetry," adult members \$3, non-members \$4, plus \$2 for supplies. For details call 883-5100.

### SERVE/Maine Volunteer Directory

lists volunteer opportunities throughout Maine with state and federal natural resource agencies. Opportunities include "adopting" hiking trails and streams, working on water quality issues, coordinating natural resource volunteers, conducting environmental compliance surveys and working as conservation educators. Projects require volunteers with skills and abilities ranging from enthusiasm and interest in nature to highly trained professionals. For more information, or to obtain a copy of the directory, call or write to Libbey Seigars, SERVE/Maine, Maine Dept. Conservation, Station #22, Augusta, ME 04333. For more info, call 287-4945.

### Shamrock V Racing Yacht

Racing yacht "Shamrock V" will be available for public tours Aug 8-9 from 10 am-5 pm at Portland Yacht Services, 58 Fore St., Portland. Cost for tours: \$5. For more info call 774-1067.

### Sunday Nature Series

Wolfe's Neck Woods State Park offers daily nature programs through August. Upcoming: "Animal Habits and Homes," Aug 8; "Edge of the Sea," Aug 7; "Life Between the Tides," Aug 8; "SOS (Save Our Soil) — Soil and Water Conservation District," Aug 9; "Conservation for Kids," Aug 10; "Edge of the Sea," Aug 11; "Plant Strategies," Aug 12. Meet at 2 pm at the benches in the second parking lot. For more info call 865-4465.

## FOR KIDS

### Art Classes

South Portland Recreation offers classes in clay sculpture, jungle murals, mask making, found object instruments and watercolors June 30-August 20 at the rec center, 21 Nelson Road, S. Portland. Cost: \$20 children 6-12, \$15 children 4-5 with adult. For more info call 767-7650.

### Children's Day at the Mansion

Enjoy a day of storytelling, puzzles and 19th-century games conducted by Aunt Betsy Warner Aug 12 from 10-4 and 1-4 at Victoria Mansion, 109 Danforth St., Portland. Cost: \$2. For details call 772-4841.

### Cross Country Running Camp

for children entering grades 8-12, Aug 10-14 at the Portland High School Track, 837 Highland Ave., S. Portland. Children entering grades 8-12 meet from 9-10 am and those entering grades 9-12 meet from 10-11 pm. Cost: \$10. Call 767-7650.

### Dr. FlightDeck's Rock & Roll Camp/Fire

Ghost stories, crazy characters, theater fun for all ages. Boogie till your socks fall down Aug 7 at 8 pm at Camp Ketcha, Black Point Road, Scarborough. Cost: \$3. All proceeds benefit the Camp Fire Association. For details call 883-8977.

### Ecology Camp

Wells Reserve at Laudholm Farm is offering a week-long program, "Advanced Junior Researchers," for children ages 11-13 Aug 10-14 from 9-3. The program includes habitat investigation, plant identification, water quality sampling and analysis of scientific data. Cost: \$60/child and \$40/additional child. Call 646-1555.

### Make Your Move...

is a creative movement group for children 7-12 years old. Classes feature song, dance, drawing and writing. Six-week summer session on Tuesdays from 10-11 am and 11:30-noon, at Williston West Church, 32 Thomas St., Portland. For more info, call 775-2625.

### Nature Art for Children

Maine Audubon Society offers children ages 7-10 the opportunity to discover secrets of the marsh through various art forms Aug 11 from 10-noon. Cost: \$3 members, \$4 non-members. Call 883-5100.

### Peaks Island Children's Festival

A day of entertainment, food, children's games and crafts Aug 16 from 11-30 am-2 pm at Greenwood Gardens, Island Avenue, Peaks Island. Cost: \$6 families, \$2 adults, \$1.50 children. For more info call 766-2854.

### Portland Public Library

invites children to enjoy its upcoming programs: Preschool Story Time, Aug 10 at 10:30; Finger Fun for Babies, Aug 12 at 9:30; Tales for Twos, Aug 14 at 10:30. Five Monument Square, Portland. For details call 871-1700.

### Riverton Library

offers Toddler Time for 1- to 2-year olds, including games, stories and songs, Wed at 9:30 and 10:30 am & Fri at 9:30 am; Preschool Story Hour for ages 3 to 5, Fri at 10:30 am. The library is located at 1600 Forest Ave., Portland. Call 797-2915.

### Sculpture Classes

Artist and Craftsman offers classes beginning Aug 6 at 10:30-12 for children ages 4-9 and 1-2:30 for children ages 10-14. For more info call 772-7272.

### Silly Saturdays

Portland YMCA presents a series of summer workshops for preschool-aged kids on Saturdays from 9-12 at 70 Forest Ave., Portland. Cost: \$15. Call 874-1111.

### Soccer Camp

for children in grades 1-6 in August at South Portland High School, 637 Highland Ave., S. Portland. Aug 10-14 for grades 4-6, 9-10 am for boys and 10:30-11:30 am for girls. Cost: \$20. Call 767-7650.

### Summer Dance Camp

Casco Bay Movers Dance School offers a program of jazz, ballet, mime and choreography August 10-14 for children ages 12-14 at 147-151 St. John St., Portland. For more info call 871-1013.

### Youth Indoor Soccer Program

at Portland YMCA for children 6-11 years of age. Registration is ongoing. Call 874-1111.

## SPORT

### Archery Lessons

L.L. Bean offers introductory lessons Aug 11 from 8:30-8 pm at the Fogg House, Desert Road, Freeport. Cost: \$15. For more details call (800) 341-4341.

### Baseball for Men 30+

Portland's Senior Baseball League is now forming for the 1992 season. Call 773-0767.

Continued on page 30



Doug Varone and Dancers' "Force Majeure" (1990), with (l. to r.) Matthew Cazier, Bonnie Wong, Larry Hahn & Gabriel Masson. Photo/Lois Greenfield

## Varone and Dancers unveil the violence within

New York choreographer Doug Varone and Dancers have been billed as one of the highlights of this year's Bates Dance Festival. Much of the troupe's notoriety is tied to a multi-disciplinary performance work-in-process titled *Survivance*.

The seven-week commissioning and residency project is a performative interpretation of local Franco-American recollections of life during the industrial boom in Lewiston/Auburn from the 1920s to the 1950s. It premieres Oct. 2, 3 and 4 in Lewiston's Libby Mill.

If last Thursday's performance of Doug Varone and Dancers' 1990 work *Force Majeure* is an indication of the depth and intensity of Varone's work, those who await *Survivance* can do so with the highest of expectations. Varone's dancers stunned the audience in the Schaeffer Theatre at Bates College with a phenomenal performance of this extended piece.

*Force Majeure* showcased the tremendous theatricality and complexity of Varone's choreography, driven by a rich musical score composed by Christopher Hyams-Hart.

Lynne Steincamp designed the loose-fitting costumes in Gap shades of golds, greens and rusts. Like the costuming for most of the evening's pieces, the de-emphasized body demanded more from the dancers in terms of spatial manipulation and facial expression.

The work was composed from the imagery of Hermann Broch's German novel "The Spell" — a story that warns of Hitler's rise to power — according to Varone.

The seven dancers who performed the long piece did more than engage with the music — they embodied it. And Varone pushed those boundaries one step further, first by having them mime Hyams-Hart's crystal soprano notes like turn-of-the-century Italian castrato singers. Later the dancers opened their oval lips wider, becoming the instruments of sound. They didn't sing words. That would have killed the horrific drama of the dark realm of human nature in which they courageously tread.

On that brink of fascist-induced madness, there are no words — only incoherent babble, and that was what was given the audience to interpret. As one dancer said in a discussion period following the performance, "To perform this piece is a dilemma because you allow yourself to go somewhere evil while we (the dancers) love each other tremendously."

"You can't rehearse the journey from point A to point B," added Bonnie Wong, by far the troupe's most impressive dancer. "You have to let be the physicality of the emotions, and the ugliness takes us over bit by bit."

Unfortunately, the first three pieces of the evening were not as impressive.

*Motet* (1992), *The Bench Quartet* (1986) and *Home* (1988) were more mundane, exploring age-old themes of intimacy. The dancers

seemed trapped in a Beckett-like world from which there was no escape — just ineffective solipsistic exchanges where lasting intimacy between two people was impossible.

*Motet* was the most movement-oriented piece of the evening, but failed to engage successfully with the music. Much of the power and force in the dancers' exploration of the perimeters of their bodies felt gratuitous — as did the intimacy between the two female dancers.

The soft lighting of the piece effectively enhanced the intimacy between the women and their shy struggle to maintain that intimacy under the erotic and often angry gaze and gestures of the two male dancers. Unfortunately, the women were predictably separated by

their male counterparts. And the piece ends as it began, focused on the character danced by Varone, left alone to dance to his own narcissistic reflection.

In *The Bench Quartet*, danced by Nancy Coenen, Mary Govern, Larry Hahn and Gabriel Masson, and in *Home*, Varone played with the tension between controlled and uncontrolled movement and the slip from verisimilitude into illusion and back again. In doing so, he claims his place in a larger cultural movement in the arts that recognizes unity and linearity as myth.

But in these shorter pieces, expansive movements were too often followed by a shrug of the shoulder or a toss of the head — nonchalant gestures which said, "I could move, but I just may not." And Varone's interpretation of the typically American dilemma of "Come here. Go away," verged on the stereotypical (the male who wants to speak to her, but can't; or the female who wants to take control, but as in *Home*, hangs limp until she is slung around and positioned by her man).

It's not that these dancers lacked technique — they were excellent, but the predictability of their gestures was boring. Perhaps that was Varone's goal in these three pieces — to explore the painfully trite. The question is: Who cares?

Varone told the audience after the show, "When you use a score you owe it to find a vocabulary — to find a marriage."

*Force Majeure* was a marriage that worked splendidly. Perhaps the other pieces were still working



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## Entertainment Weekly

Continued from page 29

## SPORT

### Canoe Instruction

L.L. Bean offers lessons in solo canoe handling Aug 16 from 10:30 am-12:30 pm at Royall River, Yarmouth. Cost: \$15. For more details call (800) 341-4341.

### Golf Fit

A new 3-month program by USM Lifetime combining weight training and cardiovascular exercises specifically aimed at strengthening "golfing" muscles. For more info call 780-4170.

### Golf Scramble

Tee off August 11 at the Sable Oaks Country Club, 500 Country Club Drive, S. Portland. All proceeds go toward the purchase of a new van for the youth programs at the Portland YMCA. Cost: \$50, includes green fees, cart, buffet lunch, prizes. For more info call 874-1111.

### Paddling Sessions

Join Saco River Outfitters Wed at 5:30 pm for paddling sessions at East End Beach, weather permitting. Call 773-0910.

### Portland Rugby Club

The Portland Rugby Club welcomes new and old players to join them in the physical and fast-paced game of rugby. Practice sessions begin Aug 11 at 6 pm on Tues and Thurs at the Fox Street field, just off exit 7 of I-295 in Portland. We schedule matches every Sat for two teams, as well as three matches for Old Boys (over 35). For more info call 839-3861.

### Road Race

A four-mile road race will be held Aug 15 at 8:45 am as part of the Spring Point Festival. Registration begins at 7 am on the Southern Maine Technical College Campus. For more info call 761-2217.

### Rolling & Seakayak Rescue Clinics

sponsored by Saco River Outfitters, run Sat nights at a cost of \$40. Call Saco River Outfitters at 773-0910 for more info.

### Senior Fitness for Men & Women 55+

USM Lifetime offers classes Mondays, Wednesdays & Fridays from 10:30-11:15 am at the USM Portland campus gym on Falmouth Street. Program consists of progressive exercises. Registration is ongoing. Call 780-4170 for more info.

### Thirty Somethin' Soccer

People 30+ meet to play soccer Sunday evenings at 6 on Middle School field, Scott Dyer Road, Cape Elizabeth. Events include pick-up games, challenge matches and occasional tournaments. For more info call 799-8669.

### USM Lifetime

offers membership to the general public in its gym activities program. Squash, weight training facilities, racquetball and basketball courts, etc., are available. Several membership options. USM Campus Gym, 96 Falmouth St. For more info call 780-4170.

### Volunteer Coaches

South Portland Recreation is looking for adults interested in coaching youth soccer, flag football or tackle football this fall. Coaches will be able to participate in the National Youth Sports Coaches Association training sessions. For more details call 767-7650.

### Walk/Jog/Aerobics

USM Lifetime is offering a 10-week session starting Aug 10. Classes are offered three times a week at a variety of times and locations. Call 780-4170.

### Women's Rugby

The Portland women's rugby team welcomes new players of all abilities and fitness levels. They practice M-Sat & Weds from 7:30-9 pm at Baxter Boulevard field, Portland. Call 828-1213 for more.

### ACT UP/Portland

is a diverse group committed to nonviolent, direct action to end the AIDS crisis. Our goals include the establishment of a Maine AIDS Resource Center and the self-empowerment of People Living with AIDS Community. Meetings open to the public and held every Mon from 7-9 pm at 72 Pine St. Portland (Andrews Square Building). New members welcome. Wheelchair accessible. For more info write ACT UP/Maine, P.O. Box 5267, Portland 04101, tel. 774-5082 or 828-0401.

## ETC

### ACT UP/Maine (AIDS Coalition To Unleash Power)

is a diverse group committed to nonviolent, direct action to end the AIDS crisis. Our goals include the establishment of a Maine AIDS Resource Center and the self-empowerment of People Living with AIDS Community. Meetings open to the public and held every Mon from 7-9 pm at 72 Pine St. Portland (Andrews Square Building). New members welcome. Wheelchair accessible. For more info write ACT UP/Maine, P.O. Box 5267, Portland 04101, tel. 774-5082 or 828-0401.

### ACT UP/Portland

Are you angry that people are dying because individuals in the federal and local government are ignoring the fact that we are in a health crisis — and that because of their ignorance, prejudice and fear nothing seems to be getting done? Join us. We are a grassroots organization of volunteers dedicated through non-violent direct action to ending the AIDS crisis by dispelling ignorance through education. Open meetings are Sundays at 7 pm at the YWCA, 87 Spring Street, Portland. Wheelchair accessible. Call 828-0566.

### The AIDS Project

has an urgent need for volunteers with cars who can assist clients who need transportation to doctors appointments, support groups, grocery shopping and other life errands. Volunteers are also needed to cover telephone lines and perform light office work at TAP. For more info call 774-6877.

### AIDS Walk

Maine AIDS Walk '92, the third annual statewide donation walk to benefit community-based AIDS service organizations, will be held Oct 4 at 1 pm. Proceeds will benefit TAP, the People With AIDS Coalition of Maine and the AIDS Lodging House. Sign up sponsors this summer and walk in the fall. For sponsor sheets, call 774-6877.

### Antique Show & Sale

The Bath Junior Hospital League sponsors an antique show and sale Aug 11 from 9-6 and Aug 12 from 9-5 at Bath Junior High School, Lincoln Street, Bath. Plenty of delicious food to eat while you shop and browse. Cost: \$3.50. Proceeds benefit Midcoast Hospital. For more info, call 442-8523.

### Architectural Walking Tours

Pejepscot Historical Society and Brunswick A.A.U.W. sponsor walking tours of Brunswick every Friday at 10:30 am. Meet at the Pejepscot Historical Society, 159 Park Row, Brunswick. Cost: \$2, includes guide booklet. For more info call 729-6606.

### Clambake

Hospice of Maine is hosting its third annual clambake Aug 14 from 5:30-8:30 pm at Ram Island Farm, Cape Elizabeth. Reserve a place by Aug 7. Cost: \$25/person. All proceeds benefit volunteer services to the terminally ill and their families. For more details call 774-4417.

### Equal Protection/Portland

Volunteer to preserve Portland's Human Rights Ordinance. Help guarantee all Portland residents, workers and visitors equal protection from discrimination in employment, housing, credit and public accommodations regardless of sexual orientation. For more info call 879-5360 or write Equal Protection/Portland, P.O. Box 1994, Portland, ME 04104.

### Feminists Against Rape (FAR)

meets Tues at 7 pm for discussion and planning. If you are a feminist determined to help make Portland a city free of sexual violence, call 772-0935 or 772-5941 for location.

### Foster Grandparents

would like volunteers to help plan a large fundraising event. Volunteers should be dependable and have good organizational skills. For more info call 773-0202.

### Free Style Dancing Group

Join us every Wed at 7 pm in the Elm Street United Methodist Church, Elm Street off Broadway, S. Portland. For further info call 799-1902.

### Friday Night Fish Fry

A jumpin' & groovin' afterbug dance party on the second Fri of every month, with dance instruction from 8-9 pm at The Casco Bay Movers Dance Studio, 151 St. John St. Portland. Admission: \$4. For more info call 774-2718.

### Greater Portland Landmarks

is looking for volunteer guides for the Portland Observatory. Training provided. Flexible hours. Call 774-5561.

### "How To Read Between the Labels"

The Enriched Golden Age Center presents speaker Dr. Kathleen Moody Aug 12 at 12:30 pm at 297 Cumberland Ave, Portland. Reservations call 774-6974.

### Intentional Communities Group

If you are looking for a community, come exchange ideas and meet people Tuesdays from 7-9, 35 Saunders St. Portland. For details call 773-6132.

### Learn to Read Better

Project Link offers free information, referrals and support to all Cumberland County residents. For more info call 874-1140 or 1-800-698-4959.

### Long Island Fair

Ride the Abenaki to Long Island and take in an old-fashioned fair Aug 8 from 11 am-2 pm and 6 pm-closing. Enjoy food, fun, raffles and face painting, or even just a walk on the beach. Casco Bay Lines leave at 9, 10 and 11 am. For more details call 766-0664.

### Maine Animal Coalition

meets Aug 6 from 6-7:30 pm at 583 Forest Ave to discuss the Higgins pigeon shoot trip. For info call 781-7170.

### Maine Animal Sanctuary

is canceling its Aug meeting. However, the group will hold another flea dip for dogs Aug 15 from 10-2 at Agway, Larrabee Road, Westbrook. For more info call 773-5054.

### MaineShare

needs volunteers to represent the group in the workplace. MaineShare member groups address AIDS, the environment, health care, violence against women and more. For more info call 622-0150.

### Out for Good

Lesbian discussion/support group meets each Thurs from 7-9 in Saco to discuss relevant topics. Meetings are non-smoking. Cost: \$1. For directions call 247-3461 or write P.O. Box 153, E. Waterboro, ME 04030.

### People Against Crime

provides classes in personal defense strategies at 565 Congress St, Suite 207, Portland. Cost: \$10 or \$15 for private instruction. For further info call 799-0607.

### Portland Water District

provides information on Sebago Lake water quality during July and August at the Windham Mall, Route 302, N. Windham. For more info call 774-5961.

### Queer Nation

is a militant group dedicated to the subversion of heterosexism through non-violent actions that celebrate and flaunt sexual diversity. Meetings are held the first and last Wed of every month at 7 pm at 72 Pine St. Portland. Call 828-4024.

### Retired Senior Volunteer Program

is looking for bus trip aides, guides for writing poetry and library assistant. Training provided. Call 775-6503.

### Scarborough Lions Club

holds their annual auction (10 am-4 pm) and flea market (8 am-4 pm) Aug 15 at the Lions Den, Route 114, Scarborough. Be prepared to buy many valuables, including books, furniture, appliances, sports equipment, tools and household items. Great refreshments too. All proceeds go to needy individuals and organizations in the Scarborough area. Call 883-2088.

### Seashore Trolley Museum

The "Magical World of Lionel Trains" appears at the museum Aug 7 from 1-8, Aug 8 from 10-7 and Aug 9 from 1-4. See up to 10 electric trains running simultaneously over 350 feet of track. The museum displays trolleys from all over the world and offers rides on authentically restored electric trolley cars. Open daily from 10-5, at Log Cabin Road, Kennebunkport. Cost: \$6 adults, \$5 sen. cit. \$4 children 6-16. Call 967-2800.

### Sexual Harassment Training

The Maine chapter of 9to5 presents training to deal with sexual harassment and leadership development training Aug 13 at 7 pm in Room 419, Portland Public Library, 5 Monument Square, Portland. For details call 284-1910, or 353-5740 after 6 pm.

### Small Wonders

Maine Historical Society displays dolls, dollhouses and miniatures through Sept 4 at the Maine Bank & Trust Company Lobby, 467 Congress Street, Portland. For details call 774-1822.

### Tate House

Home of Captain George Tate, built in 1755, opens for visitors July 1. Staff provides tea and garden tours each Wed afternoon and architectural tours Sat afternoons. Located at 1270 Westbrook St, Portland. Hours: Tues-Sat 10-4, Sun 1-4. Closes for season on Labor Day. Cost: \$3, \$1 children under 12. For more info call 774-3781.

### Volunteer Center

has an urgent need for a publicity coordinator, an office manager, blood services aides and a receptionist. Call 874-1000 for further info.

### Walk-a-thon for MDA

A three-mile walk to benefit Muscular Dystrophy Assoc of Maine begins Aug 9 at 10 am. The walk begins and ends in Gowen Park in Sanford. Entry fee: \$25. For more info call 878-3749.

### Yarmouth Historical Society

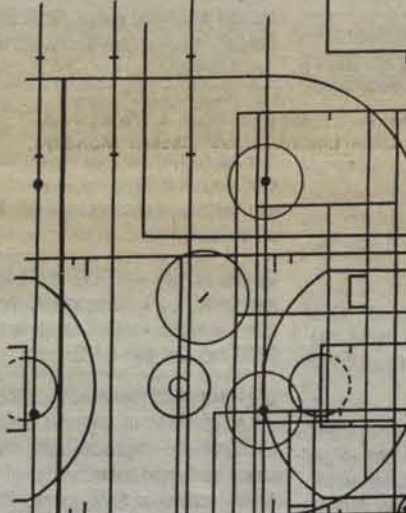
needs volunteers to help catalog the collection, set up displays, stuff envelopes, conduct research and more — all to promote interest in the history of Yarmouth. For more info call, 846-6259.



## real puzzle Field Test

We've superimposed three fields, three courts and a rink, at the right. Your goal is to name the seven sports, in any order, below.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_



Can you solve the Real Puzzle? There is a \$20 gift certificate from Alberta's for the first-prize winner. The second-prize winner receives two free passes to The Movies at Exchange Street. Winners will receive their prizes in the mail. Drawings are done at random. Contestants are ineligible to win more than one prize in a four-week span. Only one entry is allowed per person per week.

All entries for this week's puzzle must be received by

Wednesday, August 12. The solution to this week's puzzle will appear in the August 20 issue of Casco Bay Weekly. Send your best guess to:

Real Puzzle #134  
Casco Bay Weekly  
551A Congress St.  
Portland, Maine 04101

This week, Regina Trebby and a friend will dine at Alberta's, Todd Holbrook and a friend will take in a movie at The Movies at Exchange Street.

## Solution to Real Puzzle #132

(You don't say!)

- |               |               |               |
|---------------|---------------|---------------|
| 11) she/her   | 28) month     | 12) man       |
| 40) brown     | 6) they, them | 19) Christmas |
| 16) spring    | 22) summer    | 1) person     |
| 10) visitor   | 42) pink      | 23) today     |
| 30) grass     | 44) eye       | 29) winter    |
| 34) snow      | 5) he, him    | 27) hour      |
| 43) red       | 45) white     | 38) orange    |
| 18) yesterday | 13) ghost     | 26) birthday  |
| 8) self       | 32) black     | 17) autumn    |
| 33) earth     | 14) time      | 41) mouth     |
| 24) year      | 20) tomorrow  | 31) yellow    |
| 46) sky       | 3) group      | 9) woman      |
| 4) we, us     | 7) I, me      | 35) green     |
| 21) day       | 36) color     | 25) Wednesday |
| 15) February  | 39) purple    |               |
| 37) blue      | 2) you        |               |

(Don Rubin's book, BRAINSTORMS, was recently published by Harper and Row.)

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- ☐ seasonal/rent
- ☐ computers
- ☐ real estate
- ☐ music
- ☐ business property
- ☐ wheels
- ☐ land sale
- ☐ boats
- ☐ auctions
- ☐ theater arts
- ☐ child care
- ☐ learning
- ☐ help wanted
- ☐ publications
- ☐ jobs wanted
- ☐ animals
- ☐ business services
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TWO WEEKS PER MONTH - 15 hrs/wk, friendly and competent help for older children. Must have car. West End. Please call 828-1489.

## help wanted

\$40,000/YR! READ BOOKS and TV scripts. Fill out simple "like/don't like" form. EASY! Fun, relaxing at home, beach, vacations. Guaranteed paycheck. 24-hour recording reveals details. 801-379-2925, copyright #ME114EB.

## Advertising Account Executive

Casco Bay Weekly has an opportunity for an energetic account executive to join our sales team. We are looking for an experienced, dynamic and highly motivated sales representative to pioneer and maintain new accounts as well as service existing ones. You must be organized, creative and possess excellent interpersonal skills. You will work as an integral part of the sales team while aggressively developing and independently managing your own territory. Familiarity with Greater Portland market will be a plus. This position pays a base salary plus commission. An ambitious sales person will earn 18K-40K plus health coverage and benefits. If you are enthusiastic about advertising sales send a cover letter and resume outlining why you'd like to work for Casco Bay Weekly. Send it to:

Casco Bay Weekly  
551A Congress St., Portland, ME 04101  
Attn: Larry Haws, Sales Manager  
CBW is an Equal Opportunity Employer.

## jobs wanted

LANDSCAPER - with experience in annual and perennial gardening and grounds maintenance seeks position with a greater Portland reputable landscape firm or will consider working as an estate gardener on a private residence. Write to Boxholder, P.O. Box 4118, Station A, Portland, ME 04101-0138.

## business services

A&C BUILDERS - We do it all from A-Z! No job too small! 20 years experience serving the Lewiston/Auburn area. Reasonable rates. Fully insured. 786-0770.

BAKER & HALL - Professional wallpapering and painting. Ceiling specials plus multi-room discounts. Experience and references. For your free estimate, call 767-5752 or 799-0231.

W. SCARBOROUGH - 5 MINUTES FROM BEACH, 4 BR home, wooded lot, quiet neighborhood, fireplace, woodstove, \$115,000, all reasonable offers considered, save brokers fee, call 883-2466.

PORTLAND - 2 BEDROOM, FIRST FLOOR apartment, comfortable colonial home on KENT STREET. Spacious yard, dining & living room plus basement. NO PETS 773-5144 for appointment.

WEST END - Exceptionally clean & sunny 2BR, w/ hardwood floors, parking, gas heat and deck w/ attractive yard. Offered at \$550/mo + util. S/D & refs required. No dogs. Non-smokers. Avail 8/1. 879-7120

HIGGINS BEACH - Furnished 3 BR, mod kitchen, 1 1/2 baths, oil HW heat, well insulated. Avail. Sept.-June. \$850+/util. Refs., deposit, no pets. 929-6909.

WOODFORD - N/S F to share lg. sunny, 1st flr apt. in old Victorian. Great porch, hwd flrs, 1 1/2 baths, oil HW heat, 1 m. USM, 1 m. Bx Blvd. \$275 heat incl., + 1/2 util. 828-1495.

WEST ST - 3BR, hardwood floors, sunny, spacious, rocking Naugahyde loveseat, bay windows. Avail. 9/1. 879-8705. Female, N/S, wit and humor preferred.

WOODFORD - N/S F to share lg. sunny, 1st flr apt. in old Victorian. Great porch, hwd flrs, 1 1/2 baths, oil HW heat, 1 m. USM, 1 m. Bx Blvd. \$275 heat incl., + 1/2 util. 828-1495.

ART STUDIO SUBLET - Available September and October. Intown location, large windows, hwd floors, clean, secure building. 275 sq ft. \$200/mo. Call 774-7021, evs.

STUDIOS: ARTISTS ONLY building. All inclusive, bn callings, artists sinks, high energy environment. Dormrooms to suites with views. \$95 to \$250/mo. 779-4759.

## real estate

2BR HOME - 1/2 acre, nice starter, good location on Scarborough. VA assumable or use own financing. By owner. Call after 4pm weekdays or weekends. \$72,500.

D.H.S. AREA - OVERSIZE 3 BR RANCH w/much potential, fireplace, full basement, 2 car garage, oil heat, private yard, walk to schools. New paint inside & out. \$95,500. Tel 773-6081 by owner, no brokers.

DID YOU SELL YOUR REAL ESTATE and hold a mortgage? We purchase mortgages on which you receive payments. Call American Capital 774-6577.

DO YOU HAVE A HOUSE FOR SALE? Why not advertise it through THE SURE SELL? Call 775-1234 or 883-4149.

GORHAM - 3 or 4 BR Country Cape. 2 full baths, very private. 13 miles from downtown Portland. \$119,900. Call 773-0275 days, 781-5202 evs.

SCARBOROUGH, 380 RT-RANCH Master bdr, has cathedral skylights & enclosed jacuzzi room. 2 full baths, DR has French doors to deck, car & half attached garage, hardwood floors, great neighborhood \$137,000. Call 883-6909.

## business services

FOCUSING ON LEAKS - Roofs, chimneys, gutters, etc. Repair or replace. Painting & carpentry. No job too small. Low prices! 27 yrs. of references. Call 775-2511.

HANDYMAN WITH TRUCK AVAILABLE to do odd jobs and moving, locally or long distance. Experienced & dependable with references. Call for low rates, 774-2159 anytime.

MASTER ELECTRICIAN looking for extra work on weekends. Quality for reasonable rate. Call John 883-0254.

MIKEZ LANDSCAPE & TREE Service - Pruning, removal, bracing, surgery, planting of gardens, trees, lawns, hedge trimming, stump grinding, retaining walls, fences installed. Maintenance available. 883-8746.

MOVING? D.C. PACKING SERVICE - Household/office goods, light hauling, insured. Reliable. 15 years experience. Free estimates. Donald, 823-5417, message. Call between 9am & 9pm.

PREVENTATIVE MAINTENANCE - Pain in muscles relieved before it becomes disabling. Valerie Blais, RN, Certified Neuromuscular Therapist. 773-1215 for appointment or information.

SHEET METAL - QUALITY WORK GUARANTEED lowest rates, all types, ductwork, gutters, rework, repairs, 10 years experience, 883-3453 leave message.

CHARLES B. MELCHER PHOTOGRAPHER

Judy Clifton-Holfer  
EXTRAORDINARY PORTRAITS  
501 Cumberland Ave.  
Portland 775-6301

TOUCHDOWN REMODELING  
Kitchens & Bathrooms Installed  
• Tile Floors  
• Ceilings  
• Painting  
No job too Big or Small  
774-2568

FOR MORE INFORMATION AND ASSISTANCE regarding the investigation of financing, business opportunities and work at home opportunities, Casco Bay Weekly urges its readers to contact the Better Business Bureau, Inc., Maine Division, 812 Stevens Ave., Portland, ME 04103-2648.

NEW FUNDRAISING OPPORTUNITY AVAILABLE now! Good for any type of organization - fire dept, school, teams, clubs, charitable groups, etc. For information call 883-9606.

PART TIME JOB - Earn \$20-\$30 per week for 4-5 hours delivering PennySavers and Magazines. Walking and driving routes available. Call Advance Delivery 883-1735.

## HEALTH INSURANCE

For the Self-Employed at Affordable Group Rates!  
National Association for the Self-Employed  
Underwritten by PFL Life Insurance Co.  
Call KEVIN KING • 846-6729

## NASTY NEAT

COMPULSIVE CLEANING  
...and other life support services

If you've ever cleaned up for the cleaning people... or worse, cleaned up after them... You need me in your life.

Katherine Clark  
772-8784

residential commercial

## stuff for sale

GUARANTEES ARE ONLY AS GOOD as the company that offers them. Watch out for "money back" offers from unknown companies.

LIKE NEW Ward Brothers stroller, milk cot, size 10-12, beige. Value \$1500. Sell for \$500. 772-2427 or 871-9065.

LOOK LIKE A PRO! Officially licensed NFL, NHL, NBA, MLB and COLLEGE apparel and novelties. Free catalog. New England Sports Connection, 551 Orraine Terrace, Dept-PS, Middletown, CT 06457.

MATTRESSES & BOXSPRINGS & FRAMES - New and used. Also washers and dryers and appliances. We also buy unwanted items. Credit available 772-5737.

RASPBERRIES - RASPBERRIES - RASPBERRIES - Now picking at Ely's Berry Farm. Call the Berry Hotline for picking conditions 883-9737.

WHAT'S THE BIG DEAL? The "56 WGAN Tag Sale" every Sunday, 9am-11am. BUY, SELL or TRADE! Tune your radio to the "56 WGAN Tag Sale".

FROM RUSSIA WITH LOVE, as seen on T.V. Capture the young hearts of these Old World beauties with traditional values. Free photo brochure. 702-451-3070 anytime.

## dating services

SMALL BUSINESS OWNERS - Let me help you prepare your proposals, business & marketing plans, reports, and sales flyers. I will create custom laser printed images for your business. Free samples and very reasonable rates. Call Phil Grant at 761-9485 and leave a message.

SMALL HOUSE CLEANING BUSINESS - We clean your home the way you want it cleaned, and we'll do the extra! Reliable, hard-working, trustworthy. Call 839-3885 for references.

STONEWALLS DRY STACKED OR MORTAR, free standing or retaining. Walkways. Patios. flag stone or brick. Shrubbery, tree and lawn installation. All aspects of landscape maintenance and restorations. Lou 642-4128 or 839-4621.

SUNSHINE CLEANERS - Housecleaning, weekly or bi-weekly, by professionally trained staff. 16 years experience. Affordable rates, excellent references, insured & bonded. Free estimates. Greater Portland. 799-5323.

TREESCARE - Natural landscape company specializing in naturalistic landscaping, trailwork, brushcutting, thinning, pruning, chipping, bushhogging, fences, wildlife planting, birdhouses, lawns, and lot clearing. Satisfaction guaranteed. 761-0480.

WANTED: DIRTY WINDOWS - Professional window cleaning service will take on large or small jobs. Free estimates, reasonable rates. Call JLS Enterprise, 934-1737 or 934-4215.

APARTMENT SIZE RANGE - \$92. Pedestal Style Steel Office Desk w/ formula top. \$92. 774-2012.

BACKPACK - Gregory Polaris, medium harness, excellent condition, \$92. 775-7579 after 6PM or leave message.

BIKE TRAINER - Magturbo II, \$175 new. Hardly used. \$92. 729-6465 after 4PM.

CAPTAINS BED - Twin-size (drawers fit underneath) includes mattress. \$92. 998-4228.

CHAIRS, ladder back w/ rush seats, set of 4 \$92/80 729-6465 after 4PM.

COMBINATION BUFFET and Dining Table. Self-contained six leaves. Seats 12. Light oak. Perfect cond. 797-5537.

COMPUTER DESK - 48 x 24 with full book shelf, good cond. \$92. 772-2249.

COUNTRY PINE Table w/6 chairs. \$92. Good condition. Moving must sell. Call 773-4334.

COUNTRY TABLE w/6 chairs - dark pine. Moving must sell. \$92. Call 773-4334.

DENVER, CO - Roundtrip ticket from Portland. August 12-19. Female. Only \$92. Must Sell! Call 874-0803.

ELECTRIC GUITAR - with hard shell case plus Quantum amp with built-in chorus. \$92. 774-1418.

EXCELLENT Running Maytag Washer. \$92. Moving, must sell! Please call 773-8525. Leave message.

FOOT-BALL TABLE for sale. \$92. Call Greg at 282-2190.

FOR SALE - Oak chest of drawers w/ 3 drawers. \$92. 892-6017.

FUTON - Queen size, extra thick, like new. \$92. 772-7579 after 6PM or leave message.

GAS GRILL - Like new, hardly used. Moving must sell. \$92. Call 773-4334.

HEWLETT PACKARD Business Consultant 18c Financial Calculator w/ manual \$92. Dave 775-5234 days.

HIGH VOLUME Direct Drive Squirrel Cage Blower moves 1180 CFM. with capacitor motor. \$92. 926-4608.

IBANEZ GUITAR with soft shell case. Must sacrifice. \$92. Mark, 828-0576.

KODAK Carousel or Rollei Carousel 35mm projector with lens, excellent condition. Either for \$92. 967-5607.

MEN'S 10 speed bike, 25" Frame good cond, great components. 20 lbs. \$92. 926-4608.

MOVIE HOUSE MOVIE - Mystic Pizza. \$92. 839-5469.

NINTENDO plus three games, ask \$92, call Dan at 871-7074.

NURSE'S SHOES - size 5, Weight Bench, Typewriter, Stereo. \$92. takes all. 998-4133.

OAK DOUBLE BED - Platform style, ideal for futon (not incl). \$92. Please call 871-9341.

## stuff for sale

**\$92 Stuff for Sale**

19' RCA Color TV, older model. Good condition & working order. (VHF only) \$92. 799-3056.

19' SANYO B&W TV - Complete with antenna and packing materials. Works great! \$92. 854-2989.

1976 POSTAL JEEP - low miles, great for parts or fix. Interesting? \$92 call Jay 828-4062.

1982 CHEVETTE - Tie rods spring muffer, Ball joints alternator, tires all recently replaced. Call 772-5813.

ACQULE GUITAR - Honda six string with case. Sounds great! 82 smokers, please. 839-8359.

AIRLINE TICKET - one-way, M/F, 9/1, Portland - N.Y.C. - Asheville, N.C. (Tenn. border) \$92. 773-8536.

AIRLINE TICKET - One-way, M/F, 8/27, Portland-Denver-EI Paso. \$92. 854-4622, leave message.

AIRLINE TICKET - Portland to Sacramento one-way, male, after 7/28, \$25. Change fee. \$92. 865-0410, 865-3811.

Apartment Size Range - \$92. Pedestal Style Steel Office Desk w/ formula top. \$92. 774-2012.

BACKPACK - Gregory Polaris, medium harness, excellent condition, \$92. 775-7579 after 6PM or leave message.

BIKE TRAINER - Magturbo II, \$175 new. Hardly used. \$92. 729-6465 after 4PM.

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COMPUT



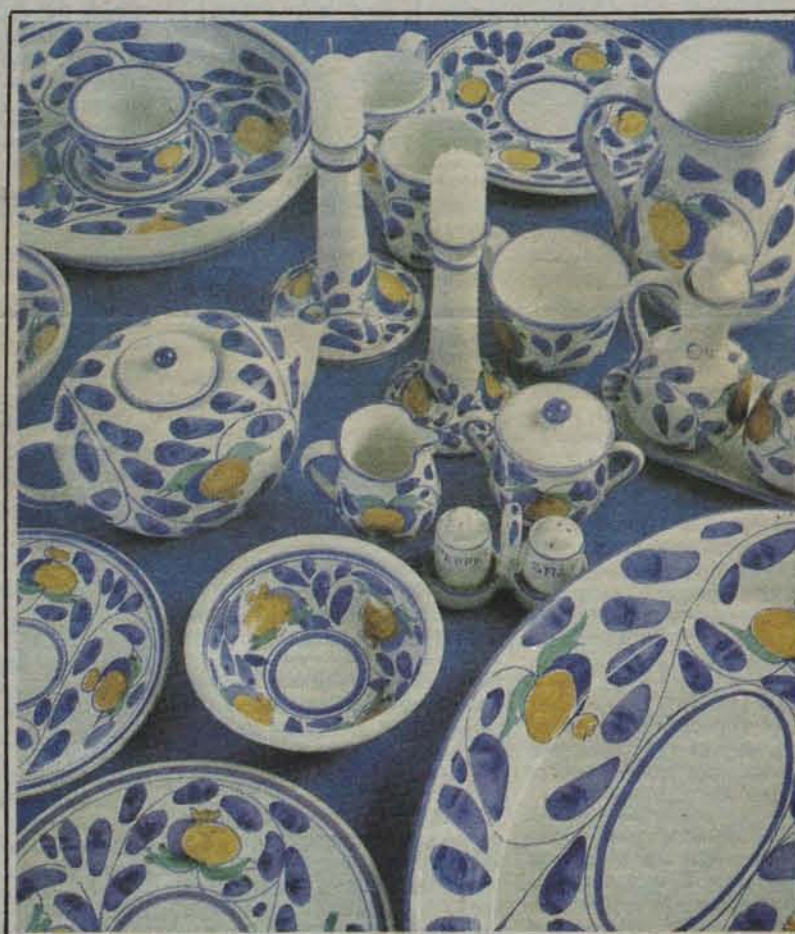
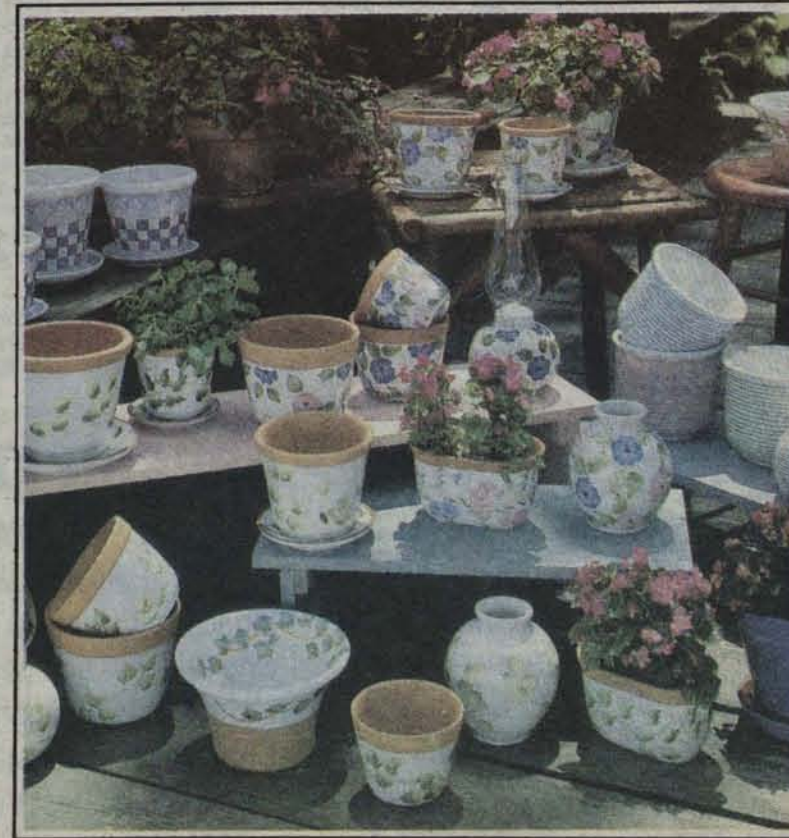
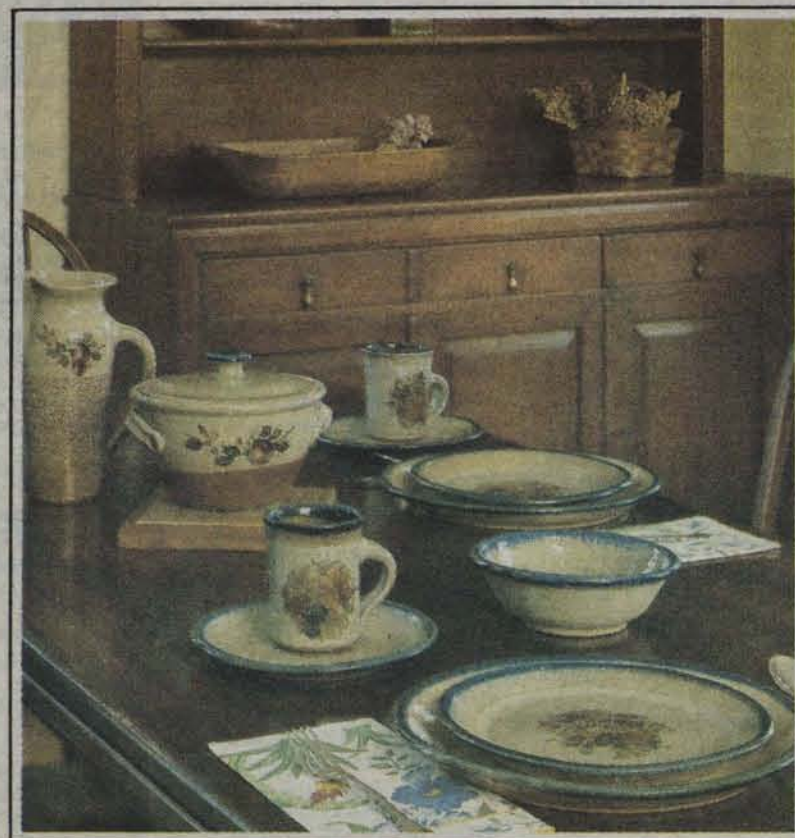




# SUMMER SALE!

• FIORIWARE • MONROE SALT WORKS • BUNZLAUER • FRIENDSHIP POTTERY •

SCHOTT GLASS • LOUIGI BORMIOLI • GLOBAL GUZZINI • CALECA



MESA INTERNATIONAL • MACY'S MEXICAN GLASSWARE • SHARD

• CAMDEN POTTERY • BENNINGTON POTTERS • MAINE MADE FOODS •

"Beautiful Pottery & Glassware, most at 50% to 80% off retail!"

## MAXWELL'S POTTERY OUTLET

3 GREAT LOCATIONS!

49 Main Street,  
**FREEPORT**  
(between L.L. Bean and The Gap)

**865-1144**  
OPEN 9-9

Visa/MC/AMEX/Discover



384 Fore Street,  
**PORTLAND**  
(in the Old Port)

**773-7977**  
OPEN 9-9



Route One  
**ROCKLAND**  
(Nautica, Reebok/Izod Outlet)

**596-0730**  
OPEN 10-6

Checks Welcome