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Casco Bay Weekly : 31 August 1989

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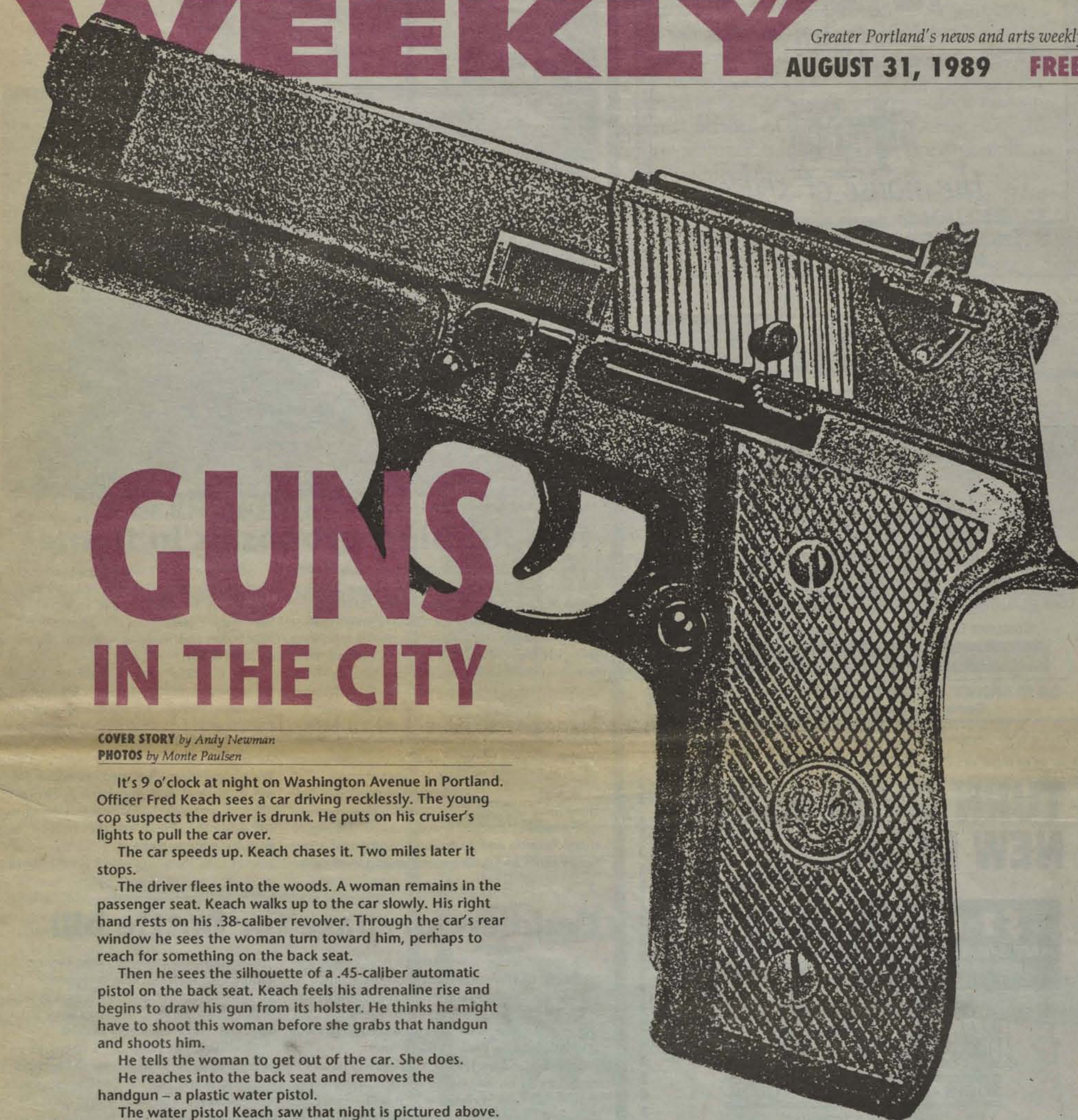
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Casco Bay WEEKLY

Greater Portland's news and arts weekly
AUGUST 31, 1989 **FREE**



GUNS IN THE CITY

COVER STORY by Andy Newman
PHOTOS by Monte Paulsen

It's 9 o'clock at night on Washington Avenue in Portland. Officer Fred Keach sees a car driving recklessly. The young cop suspects the driver is drunk. He puts on his cruiser's lights to pull the car over.

The car speeds up. Keach chases it. Two miles later it stops.

The driver flees into the woods. A woman remains in the passenger seat. Keach walks up to the car slowly. His right hand rests on his .38-caliber revolver. Through the car's rear window he sees the woman turn toward him, perhaps to reach for something on the back seat.

Then he sees the silhouette of a .45-caliber automatic pistol on the back seat. Keach feels his adrenaline rise and begins to draw his gun from its holster. He thinks he might have to shoot this woman before she grabs that handgun and shoots him.

He tells the woman to get out of the car. She does.

He reaches into the back seat and removes the handgun — a plastic water pistol.

The water pistol Keach saw that night is pictured above. "Imagine how that would look on the news," Keach says later. "A young cop blows away someone armed with a water gun."

On the other hand, imagine what could have happened had the gun been real. And thanks to a new state law that strips Portland of its power to regulate the purchasing and carrying of guns, getting a gun will soon be simpler than getting a driver's license.

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UPDATES



Firefighters survey the scene of a fire at 77-79 Sherman St. Aug. 28.

Two housing proposals in flames

Two Portland buildings already ablaze with controversy actually caught fire during the last week of August. Fire officials said a child playing with a lighter caused a 9 a.m. blaze on Aug. 28 at 77-79 Sherman St. At about 4 a.m. the following day, 104 Bell St., owned by the Portland West Neighborhood Planning Council, also caught fire.

Neighbors have long protested the neglected state of the Sherman Street building, blaming absentee landlords for drug and prostitution problems in the area. More recently neighbors protested that a low-income housing proposal for the building will perpetuate the problems.

A mid-June fire department inspection of half the duplex and the basement concluded that none of the smoke detectors tested worked. Among 24 other "unsafe and hazardous conditions" were faulty stairs and door knobs missing from exits.

Although the fire department ordered that the detectors be repaired immediately, a mid-July inspection found "several inoperative smoke detectors." There were also open electrical junction boxes and hanging wires in the basement, said the report.

The building was insured, according to a spokesperson at Ross James Management Co.

Temperatures have also been flaring around the Bell Street house. The deed to that building was recently turned over to the Maine State Housing Authority, which was owed money by Portland West, a low-income housing developer. The building is insured and unoccupied. However, fire officials, who concluded that the fire started in a second-floor hallway, said they believe transients have been living there.

Hannah Holmes

Peddlers prepare for bottle bill

A recent series of workshops held by the Department of Environmental Protection aimed to clarify new solid waste laws, but the spotlight was taken by garbage piling up in dumps rather than the empty liquor, wine, and juice bottles that will start piling up in garages this winter.

Starting January 1, 1990, Mainers will pay a 15-cent deposit on any bottle of hard liquor other than small "nip" bottles, which will require no deposit. In September of next year, bottles of wine also will carry a 15-cent deposit. Juices and other beverages in bottles, cans or plastic containers will carry the same 5-cent deposit as soda and beer. Dairy beverages won't be affected.

Whereas the previous bottle bill put the burden of collecting and shipping empties on beer and soda distributors, this bill drops the empties in the lap of Maine's state liquor agency. Smaller state-run liquor stores may find they don't have the storage space or the time to sort bottles.

Robert Newhouse, deputy director of the Bureau of Alcoholic Beverages, predicted redemption centers already collecting and sorting beer and soda cans will handle the new bottles as well.

"I think the intent of the legislation was to get redemption centers involved," said Peter Welch, co-owner of RSVP Discount Beverage & Redemption Center in Portland, and a director of the Maine Association of Redemption Centers.

Welch predicted adding liquor bottles to his repertoire will be a "piece of cake" — a crumbly detail being that liquor bottles are six to ten times the size of beer bottles and are usually glass. "If we break a bottle, we lose money," he said.

Besides redemption centers, Welch expected the state to contract with beer and soda distributors to collect and ship empties, using established

distribution systems rather than buying trucks or contracting with trucking companies. "I'd think the state would use the distribution system that's in place," Welch said. "It makes sense to let someone do it who knows how to do it."

However, Jim Bourque, a co-owner of Cumberland & York Distributors in Portland, called the new bottle bill "a Cadillac approach to a Volkswagen problem." He said curbside separation of glass would have been more practical.

Bourque, whose company distributes both beer and wine, said that sorting wine bottles will be harder than sorting beer bottles because wine bottles "are not highly differentiated." In some instances 50 different wineries will use the same green or white bottle, making it difficult to tell which bottle belongs to each distributor.

With over nine million bottles of liquor alone sold last year by Maine's 78 liquor stores, the volume of returns may drive some store managers to drink. Tony Nappi, an owner of Mellen Street Market, recently learned which juice and wine on his shelf will require deposits next year.

"It's going to be a mess for us because we don't have space," Nappi said. The store has already expanded sideways and backwards to its property line and the only way left is up, a proposition too expensive for a small business like Nappi's. "It's not something we can't work with," Nappi said, praising the environmental benefits of the bottle bill. But because Nappi must take back any bottle he sells, he predicted he'll have to drop some of the beverages he carries.

If people neglect to return the returnables the state plans to remind them in mid-1992 when, if less than 60 percent of the new returnables are being returned, the deposit fee will hit 25 cents.

Andy Newman

THE WEEK IN BRIEF:

\$750,000 homeless bill passes

The legislature approved a \$750,000 program to prevent homelessness in a special session that ended Aug. 22. This money will be given to people who are in danger of losing their apartments or houses for various financial reasons. In Greater Portland the money will be distributed by the Peoples Regional Opportunities Program (PROP), which can be reached at 874-1140.

An additional \$500,000 was allotted to the Maine State Housing Authority (MSHA), which will deal it out to homeless shelters. This money is to reimburse shelters for operating expenses.

Chitwood wants bar ban

The May Place Thai Food Restaurant scheduled to open in Portland's Old Port this fall will escape a liquor-license moratorium, said Linda Abromson, chair of the council's public safety committee. Portland Police Chief Michael Chitwood requested a moratorium after a recent tour of the Old Port where he witnessed rowdiness and counted more than 30 bars in a four-block area. Abromson predicted that no quick action will be taken because the tourist season is nearly over. While admitting that over-serving of alcohol may be a big part of the problem, she said the concentration of bars in the area is still an issue.

Boating OUI law lurches forward

The Maine Legislature has moved the effective date of a new boater's OUI law from Sept. 29 to now, but not everyone is looking forward to working with the law. The bill's intent is to make the water law similar to automobile OUI law. "It sounds good on paper, but they've got a lot of steps to take before it can be enforced effectively," said Portland Harbormaster Alfred Trefry. "It's a hard law to enforce. You can't tell 'em to step out of a boat and check 'em." Furthermore, without the threat of license suspension the bill loses its teeth, said Trefry, who admitted boat OUI has become a "horrendous problem."

November ballot laid out

Maine voters will face 12 questions when they mark the ballot this November 7. Three are free: Should cruise missiles be tested over Maine? Should matching funds be given to gubernatorial candidates who agree to spending limits? Should the state guarantee mortgages on affordable houses? The others cost money: \$14.5 million, mostly for juvenile prisons; \$35 million for an adult prison; \$21 million for highways and airports; \$20.2 million for Maine Vocational Technical Institutes; \$15 million for affordable housing; \$12 million for asbestos removal; \$7 million for mental health programs; \$6 million to close landfills; \$5 million for recycling programs; and \$4.4 million to improve sewage systems.

DEP, EPA notice Casco Bay

Months after various private environmental groups filed suit against S.D. Warren and the Portland Water District for violations of the Clean Water Act, governmental agencies are taking some action. The Maine Department of Environmental Protection and the U.S. Environmental Protection Agency have announced a joint plan to test the polluted water and sediments of Casco Bay. Lewiston environmental attorney Jeffrey Thaler said the plan is fairly useless because the sources of the pollution — old sewer systems and lax regulation of industrial polluters — are well known. "Frankly, I think it was a nice press play," he said.

Ooops...

In last week's paper we erroneously reported that people who rent apartments are not eligible for a property-tax refund program offered by the state. In fact, people who rent apartments are eligible, as are house-renters, house-owners and mobile-home owners. The number for more information is 1-800-452-1983.

WEIRD NEWS:

According to news anchor Tom Brokaw, the Soviets offered to sell NBC-TV film footage of April's historic meeting between Mikhail Gorbachev and Cuban leader Fidel Castro for \$25,000. While NBC and the Soviets negotiated, Cuba offered NBC the same footage for \$1,500.

Inmates Kenneth McRae and Donald Gross of the Dorchester County Jail in Cambridge, Md., escaped after using the plastic cover of a Bible like a credit card to jimmy open the jail door.

Roland Sweet/AlterNet

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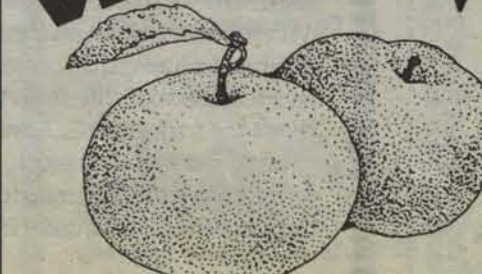
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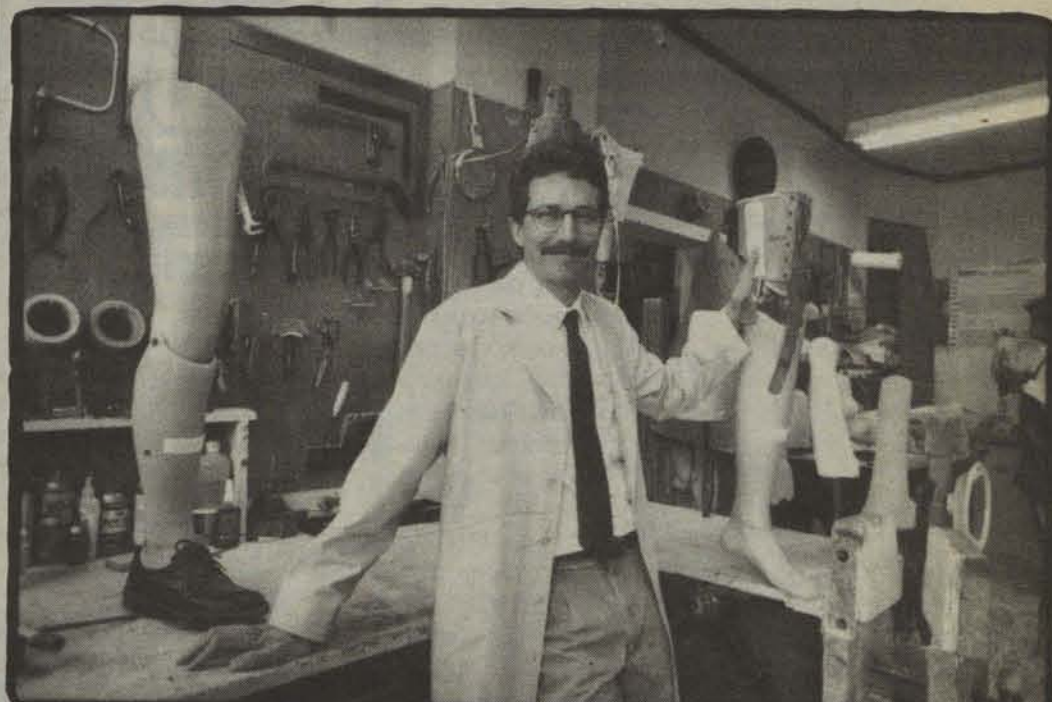


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TALK

by Andy Newman



CBW/Monte Paulsen

A conversation with Marc Karn

Marc Karn of Maine Artificial Limb Company gives amputees a hand when they need it. He gives entire arms and legs, too. Karn works in the company shop to construct limbs and works directly with clients to fit those limbs safely and comfortably onto their residual limbs, their stumps.

How'd you get into artificial limbs?

I received certification in welding after high school and worked as a sheet metal mechanic and a welder. It involved making things—a lot of shop work, fabrication of machines, welding. After doing that a few years and not getting a lot of satisfaction out of it, I decided to go to college and explore different things to do. I started becoming interested in anthropology and archaeology and dealing with bones and puzzling bone fragments together and I took a lot of anatomy and classes like that. And prosthetics is the marriage, for me, of building things and anatomy and those kinds of things.

So you make these as well as fit them?

At a small facility with this, those of us that fit also get involved in the fabrication. I enjoy doing both the building and the fitting. I get to know exactly what's going on to each prosthesis so I can modify or design according to having the hands on with the patients as well.

How sophisticated are these limbs?

One of the common misconceptions about prosthetics is that people think about the "Six Million Dollar Man" where they have independent movement of the fingers and that sort of thing. Those things are not available to the general public and are only workable in an engineering-research department at some universities. What we can provide to the public are hands that open and close and hooks that open and close.

What do amputations most often result from?

Most amputations are the result of the loss of circulation in the lower extremities often associated with diabetes and that sort of thing. With low circulation all sorts of pathologies occur and an amputation results in order to save that person's life from those pathologies. That's the major cause. Another cause is trauma—accidents at work. And we see a lot of young male patients unfortunately whose amputations result from motorcycle accidents.

What is the balance between function and cosmetics?

Safety and comfort are the primary goals. We have to build prostheses that are strong enough. They can't be breaking and even patients very concerned about cosmesis [sic] would rather have something that they can use. We deal with safety, comfort, then we try to deal with cosmesis. We'll take a body tracing to get lengths and body contours and everything. With lower-extremity amputees, we take a tracing of the sound leg if he's a unilateral amputee, just a one-side, and then we try to make that shape mimic the sound side as best we can.

Do you give darker-skinned people those beige limbs?

No, we have different pigments that we use to try to match colorations. We have Negroid pigment that we put into prostheses. Cosmetic gloves that fit over mechanical hands come in a variety of shades.

Would you think of what you do as a craft?

It seems like prosthetics really embodies a whole lot of things. I take pride in building things, especially in actually building something that's useful to someone. And I can't imagine building something that's more necessary to someone. Helping people certainly gives me a lot of satisfaction.

Why are all these shoe horns around?

People will bring in a shoe for us to place on a prosthesis at the time that we fit the prosthesis. The heel height of the shoe is very critical in the way that a prosthesis works so we're taking shoes off and putting them on prostheses.

What's that small oven used for?

We heat up our dinners in that.

Are people passing by curious about what's going on in the shop?

Yeah, people are always poking their head in the door asking us what we do. Some people think we make mannikins here and some people are too nervous to even ask. Almost everyone is curious about it. It's nothing that should be hidden away. It's a necessary thing for certain people.

Andy Newman has asked Karn to build him a spare leg so he can be a leg up on his editor.

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VIEWS

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THEIRS:

Worse than framed

I am, as I recently found out from Special Agent Ronald Doox of the Federal Bureau of Investigation, a fairly obvious suspect in a June (the month) Bank robbery in North Windham. I didn't do it, however.

Why am I a suspect? Good timing. I drove into a North Windham gas station to inquire about the possibility of attaining a tune-up for my old truck, complete with a dog in back, about a half hour after the nearby bank hold-up. Suspicious? I suppose so to the bored tire monkey who wrote down my license plate number and took the description of my dog. I shudder to think what would have happened had I asked about getting gas instead of a tune-up. You know, that would have been extremely suspicious. Imagine, inquiring about gas at a gas station in North Windham. The consequences of such an act leave my imagination reeling.

In retrospect, I imagine it was the Hawaiian shirt and convertible truck that laid the insidious hand of suspicion upon my brow. Hell, I even looked like a Californian or some other suspicious type... wait a second, I am a Californian, I'm from Oakland.

Uh oh! Oakland is the birthplace of Hell's Angels, the Black Panthers, the Bloods, the Raiders, Billy Martin, and me. Right, that's where I tripped up. I was born in Oakland. Figures.

Pretty suspicious so far. But wait, it only gets worse. I am, indeed, a convicted bank robber (it rarely comes up in conversation and I don't mention it if I can talk about the weather) who fits the general description of the Windham robber in a generic sort of way. We're both white, look to be between 20 and 30 years of age, and we're both under eight feet tall. How's that for similarities? Scary, isn't it?

But unfortunately, I did once rob a bank as a teenager in Sacramento, California, (many years ago) for reasons most Americans would have had a hard time relating to, just as I do now.

I know it looks bad, a convicted bank robber from California driving his own truck with his accomplice, a dog, riding along with him who stops in for a tune-up after robbing a bank. The alert tire monkey fingers the creep, me, and everybody is happy except me, because I didn't

do it.
These days I don't even steal air. I ask first. And, I feel damn grateful for what I get, too.

I spent nearly three years in prison where I was punished systematically, picking up some groovy knife scars on the chest, learning once to break dance while five Crip Gangsters spun me like a top on the pavement, listening to a few guys scream while they were raped, seeing a couple of guys get dusted while acting as pin cushions for some sharply honed shanks, spending plenty of quality time in solitary confinement while reading the Good News Bible and doing push-ups, and learning, first hand, about prison corruption both official and otherwise. It was a good education. I learned a lot. In short, too late, what I'm trying to say is that I did my time and paid for my sins (or most of them, anyway).

It's a done deal. We're even. I've paid. I don't go into banks anymore just as a reformed alcoholic doesn't frequent bars. I've never stepped foot into any bank in North Windham, during the history of mankind, or before. I certainly wouldn't keep my money in a bank anyway, not with all the white-collar crime that exists in this country today.

Once, when I was a small boy, before I became an ex-bank robber, my mother sent me to a store to buy some school clothes and I came home with an iguana, instead. I was that kind of kid. I went to North Windham (and I won't again) that June day to get a tune-up for an old truck and I ain't coming home with a 20-year sentence in Leavenworth just because my past doesn't read like a day in the life of Beaver Cleaver. One iguana is enough thank-you.

Just because I didn't rob the bank wouldn't be a major stumbling block in regards my going to prison for a crime as I just happened to be the wrong person in the wrong place at the right time, just ask the ever excitable tire monkey.

I've no alibi, I live alone. I'm an ex-bank robber from out-of-state, I don't wear a tie, I was in the vicinity of the robbery when it occurred, and I don't look like George Bush. It doesn't look good.

Kevin O'Kendley
Kevin O'Kendley

Ooops...

Two typographical errors in a letter on the VIEWS page Aug. 17 misconstrued the writer's point. Claudia McDonough's letter written in response to the back page ad in the Aug. 10 issue

should read, "It is a big lie, kids, and anyone who puts beer in their shopping cart and goes home and tells their children not to take drugs is a hypocrite."

US:

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PUBLISHER Gary Santaniello
EDITOR Monte Paulsen

ARTS & ENTERTAINMENT Ann Sitomer
NEWS & UPDATES Hannah Holmes
PHOTOGRAPHS Toney Harbert
ILLUSTRATIONS Toki Oshima

PRODUCTION MANAGER Elissa Conger
DESIGN Truth Hawk

CIRCULATION MANAGER Diane DesMarais
CIRCULATION Chris Daniels, Jim England,
Lynn McArdle, Jessica Pezet, Elke Rosenberg,
PA Trisha

ADVERTISING MANAGER Marg Watts
ADVERTISING Kate Halpert, Garry Young
CLASSIFIEDS Mark Kelleher, John Shalek

CONTRIBUTORS Lynda Barry, Kathy Caron,
Brenda Chandler, Mary Lea Crawley, Barbara Hill,
Sherry Miller, Kelly Nelson, Andy Newman,
Mike Quinn, Don Rubin, Morgan Shepard,
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GUNS IN THE CITY

CONTINUED from page one

Many Portlanders are scared of all the guns on the streets, but there are more powerful Mainers who are afraid that their guns will be taken away. The gun situation in Portland is scary – and thanks to the National Rifle Association and some big guns in Augusta, it's getting more scary.

Portland Police Chief Michael Chitwood and state representative Herb Adams are proposing legislation that initiates gun reform across the state. They anticipate a real battle. The consensus in Augusta is that Portland's problems don't apply to the rest of the state. Up north, Mainers are sticking to their guns, preparing to shoot down those proposals one by one.

Weapon of choice

The favorite handgun in Portland is the 9-mm automatic pistol. It's easily concealed and high capacity – it's magazine holding from 15 to 17 bullets. It's the handgun of choice for both law-abiding citizens and criminals.

"This is a big year," says Officer Levi Robinson, who oversees guns that have been seized by the police department. Robinson says that the volume of seized guns has increased steadily over the past five years. Ninety guns have already been taken this year.

Officer Richard Betters, a member of Portland's SWAT-type Special Reaction Team, says that drug dealers who "like to convey that they're real bad people" carry the most threatening guns. Bad people, bad guns, and bad situations are givens in Betters' work, but he says that the most difficult element of a gun call is "for a patrolman who first finds out that a threat is genuine" and whose "level of readiness" is not as high as Betters' drilled and heavily-armed outfit.

She hasn't seen these boys at her bus stop before. They are teenagers who, when they ogle and whistle at her, she tries to ignore. But they are persistent. They are at her stop every day for a week. Their affronts grow more bold until one day one of the boys runs up behind her and 'gooses' her.

The next day the woman goes to the police station for a copy of the concealed gun guidelines. "I want to tell you what happened to me," she says to Lt. Tom Keller, "it's never going to happen again."

"She figured if someone taunted her again," says Keller, "she'd shoot him."

Concealing guns

A concealed gun permit enables someone to carry a gun where other people can't see it: in a holster under a shirt or jacket, in a pocket, in a purse.

There are about 500 concealed gun permit holders in the City of Portland, about 3,000 in Greater Portland. If you want one, it's pretty easy to get. You don't need to know how a gun works. You don't need a specific reason or need to carry a gun hidden.

A concealed handgun – carried legally or not – is more threatening than a handgun in plain sight because people behave differently when they know someone is carrying a gun. They're less likely to disagree with that person, however lightheartedly.

When someone sees someone else with a gun they have a chance to respond. A person who walks into a bar with a gun in a hip holster technically isn't breaking the law – but between that bar's policy and police attitudes toward guns, the person with the gun will probably be asked to leave. Recognition and concern lead to the handgun – and potential danger – being removed.

But nothing triggers recognition or concern when one of the 3,000 local people with a concealed gun permit walks into that same bar with a hidden 9-mm automatic and has five drinks.

It's against state regulations to ask applicants

why they want concealed gun permits, but through talking to people informally Sgt. Stephen Plympton, who has been responsible for issuing concealed gun permits for the past three years, estimates that 300 of the roughly 500 Portland concealed gun permit holders are sportsmen. Hunters use handguns to signal fellow hunters or to finish off a wounded deer or moose at close range.

Plympton estimates that more than 100 Portlanders who carry hidden guns do so purely for reasons of self-defense, among them women who have been attacked or fear attack. With the number of rapes on the rise, gun manufacturers are targeting women as a market. The Lady-Smith, a lightweight .38-caliber revolver made by Massachusetts gunmaker Smith & Wesson, does for handguns what the Bic Flicker did for disposable razors. The number of women buying guns between 1983 and 1986 increased by 53 percent according to a Gallup Poll. The poll also found that 15.6 million women are considering buying a gun for protection "within the next three years."

The 100 or so other Portlanders carrying hidden guns are what Plympton calls "gun people." They carry guns just because they like the feel of them. Plympton fears some of them have seen too many Dirty Harry and Rambo flicks. A handful of people have permits simply because they have a right to and they want to exercise that right even though they don't plan to carry a gun. Others who collect or sell guns of value want concealed gun permits so that they can transport their guns hidden to reduce the risk of them being stolen or causing alarm.

Both men and women have asked Plympton what gun is best for shooting people. "I just say that if that's what you're thinking about, then I suggest you buy a dog," Plympton would prefer people carry mace or a stun gun.

Mid-afternoon. Two detectives with more than 40 years experience between them investigate a tip that a 14-year-old female who had been reported kidnapped is hidden in an apartment in Portland's West End. The detectives go to the address, which they recognize as that of a reputed drug dealer, and speak to a man who says that the girl isn't there.

The detectives get permission to look around. In the bedroom, half-naked and in bed with a man, they find the girl. Instead of standing and watching the girl get dressed, they figure that she doesn't pose a threat and attend to the man while starting out of the room so she can dress in private.

As she gets up from the bed, the girl reaches under it and comes up with a loaded .357-caliber combat handgun. The detectives are caught with their pants down. The girl might take her own life rather than return to the situation she fled; she might open fire on the detectives.

One detective reacts quickly and wrestles the handgun away from the girl. But according to Portland Police Lt. Mark Dion, who tells this story, both detectives will be shaken for a long time for having let their guard down.

The gun lobby

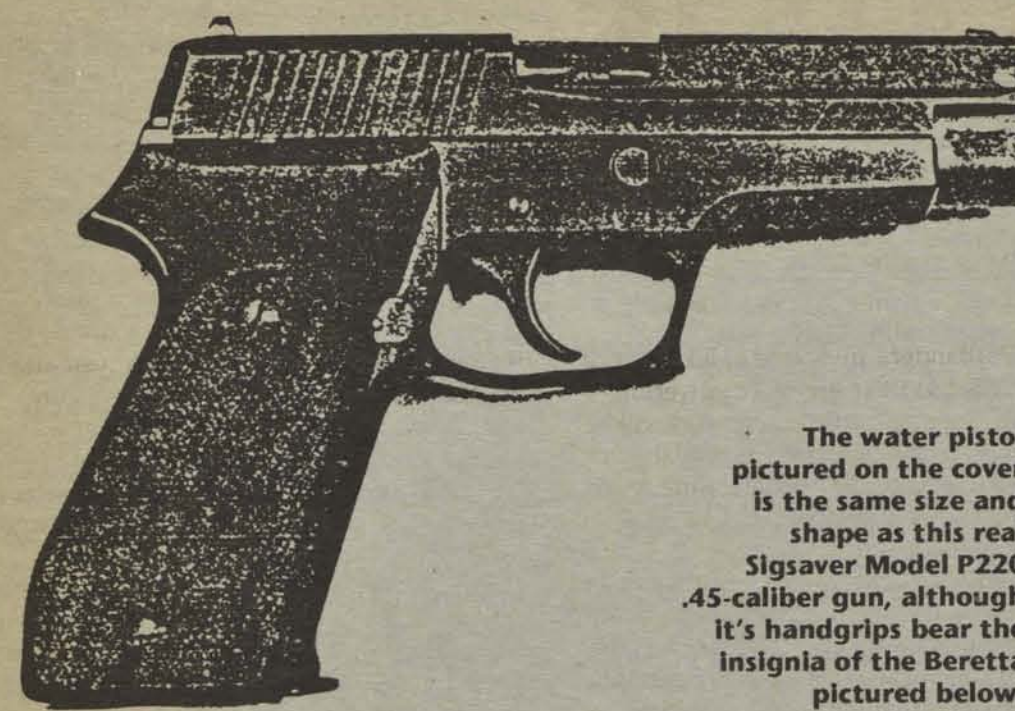
This year the Portland Police Department has responded to between three and four calls a week that involve guns. A gun call can range anywhere from a kid sighted walking down the street with a BB gun to someone who has pulled out a gun during a dispute and threatened to shoot someone. So far in 1989, 45 gun calls have resulted in formal complaints. That's an increase of 500 percent over 1985 when the total number of gun complaints was nine.

Some Portlanders are scared of all the guns on the streets, but there are more powerful and more vocal Mainers who are afraid that their guns will be taken away.

The state gun laws, says Beth Anne Poliquin, Legal Advisor to the Portland Police Department, are nebulous and difficult to enforce. Poliquin presently is involved in litigation concerning fingerprinting of concealed gun permit applicants. Chitwood has initiated the fingerprinting of concealed gun applicants and sending the fingerprints to the FBI in Washington for a national criminal record check.

The law authorizes fingerprinting "if it becomes necessary to resolve any questions as

CONTINUED on page 8



The water pistol pictured on the cover is the same size and shape as this real Sigsaver Model P220 .45-caliber gun, although its handgrips bear the insignia of the Beretta pictured below.

Armed and Numerous*

Number of murders in Maine in 1988: 37
Percentage of those murders committed with handguns: 41

Number of guns seized by the Portland Police this year: 90
Number that have been returned to their owners: 20
Number of concealed guns seized from drunk drivers in Portland this year: 2
Number that have been returned: 2

Homes in Portland where both husband and wife possess concealed gun permits: 12
Where both a father and son have concealed gun permits: 9
Greatest number of concealed gun permits in a single Portland home: 4
Times in 1989 that Maine children have seen their parents murdered with a gun: 2

Amount the NRA gave in campaign funds to Maine legislators since April, 1988: \$26,400
Amount NRA gave House Speaker John Martin last October: \$1,000
Amount NRA gave Senate President Charlie Pray last October: \$2,500
Amount NRA gave Pray less than a month before the Senate voted on the pre-emption bill: \$500

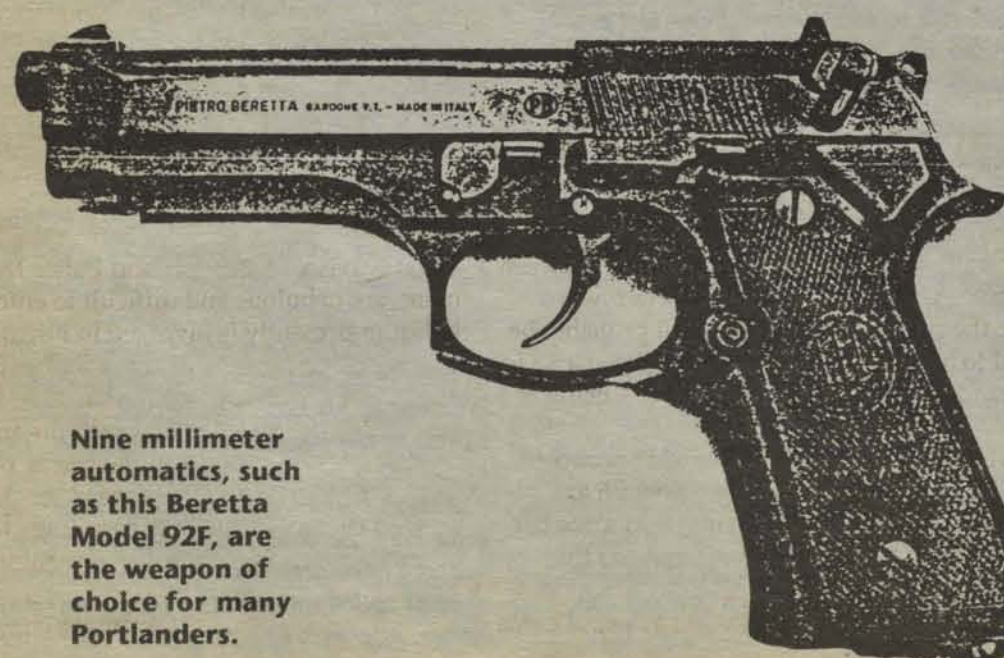
Average age when an armed felon first fired a gun: 13.2
Average age when first had sex: 13.7

Percentage of felons who get guns from licensed dealers: 21
Percentage who get them through the Black Market: 26
Percentage who get them from family or friends: 44

Percentage of U.S. households with some type of gun: 47
Percentage of U.S. households with handguns: 23
Number of people in U.S. in 1986 accidentally killed by guns at home: 900
Number accidentally killed in public: 800

Number of times guns were fired in the final episode of Miami Vice: 40

*sources: National Institute of Justice, National Safety Council, Maine Secretary of State, Portland Police Department, Harper's Magazine



Nine millimeter automatics, such as this Beretta Model 92F, are the weapon of choice for many Portlanders.

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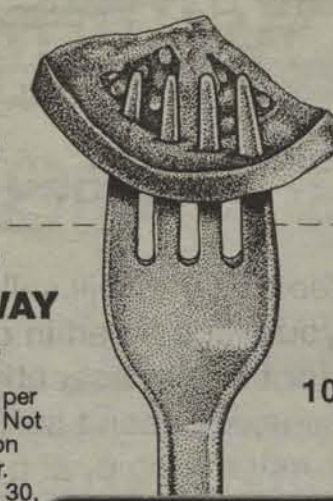


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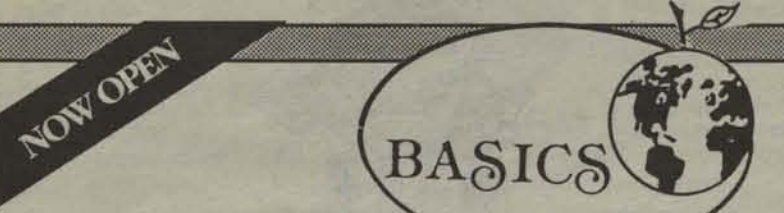


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CONTINUED from page 6

to... identity" and opponents of Chitwood, including the Attorney General James Tierney, say that Chitwood's fingerprinting is legally dubious because applicants are being subjected to fingerprints even when they prove their identity with identification, home address, and the name of an employer. But Chitwood is permitted by law to check with the FBI for records, and the only way to run an FBI check is with information that includes fingerprints.

The NRA, with three million members and the conviction that Americans have an unlimited right to bear arms, has aggressively lobbied at both the state and local levels and has targeted state legislatures as their strongest lobbying point. Portland state legislator Herb Adams says that the NRA realizes it is easier to convince 150 legislators than 1.2 million Mainers.

Allied with the NRA are sportsmen's groups across the country. Stephen L. Duren, Executive Director of the Sportsman's Alliance of Maine, comments on his organization's efforts toward passing pro-gun legislation in SAM's July newsletter: "Working closely with our friends at the National Rifle Association, we have achieved a major pro-sportsman reform in the midst of national anti-gun hysteria... We can, will, and must double and even triple our effort if anti-gun legislators still haven't gotten the message that Maine citizens will not tolerate infringements on their constitutional right of gun ownership."

The NRA battles any semblance of gun legislation. Even bills which proposed to ban bullets capable of penetrating bulletproof vests, commonly known as "cop killers," were strongly opposed by the NRA.

The constitutional right to bear arms was enhanced in Maine by a 1985 amendment that said "the right to bear arms will never be questioned." NRA backers say that you cannot give up any ground on the gun issue because "anti's" — those who are for gun control — want to chip away at the right to have guns until even hunters will be denied them.

Lt. Dion also tells the story about a 19-year-old who wants to buy an AK-47 assault rifle that shines among an ample selection of assault rifles under the fluorescent lights of the Woolworth's in South Portland. He's filling out the required federal form.

In the space for the purchaser's name he writes: Freddy Krueger.

The youth fills out the form, then hands it back to the store manager. "Mr. Krueger," the manager says, "you forgot to fill in your date of birth."

The young man appears stunned. "Oh... let me get back to you on that." He leaves the store and returns later to fill in a date of birth. Then, the application complete, the manager packs up the gun along with the bonus bayonet, a special at Woolworth's that week, and the youth is on his way.

Several days pass before the Portland Police Department learns through a tip that a 19-year-old police know by name has purchased an AK-47 assault rifle from the Woolworth's in South Portland.

Police approach the manager of the store who is sure he hasn't sold a gun to someone with the suspect's name. But when they offer a physical description of the youth, the manager remembers him and pulls the application of one Freddy Krueger.

Shocked that the manager has actually sold an assault rifle to someone with not just any bogus name but that of the killer in the popular "Nightmare on Elm Street" movie series, they ask him whether he asked for some identification.

The manager responds by pointing to the section of the federal form that says someone who lies in filling it out will suffer a penalty. He figured it was the federal agency's responsibility to check it out.

In the meantime a 19-year-old kid with a record and a sense of humor is out there with a high-capacity assault rifle.

Gun culture

Kids play with guns. "Bang! You're dead!" Good guys on TV carry guns. Cap guns, water guns and BB guns punctuate childhood. On Congress Street a kid can buy a plastic Uzi,

firing up his or her imagination with visions of bullets that penetrate car doors.

Our national fascination with guns resembles our fascination with cars. The gun enthusiast echoes the car buff when talking about workmanship, power, beauty.

"There's something to be said about the round going off," says gun owner Michael Kenney. He likes shooting skeet. "You've got to admit you always pointed sticks, you always wanted to be GI-Joe. There's a certain aura about it."

But Portland Police Lt. Mark Dion says that attraction goes away when the reality of guns seizes an officer. There's something "sexy," he says, about shooting at the target range. But being involved in a shooting is different. About a shooting he saw at a graveyard one night, he says, "I will always remember three things: one, how loud a gun really is outside of a range; two, the incredible flash that comes from a shotgun in the dark; and three, how fast I was in the grass... It's real scary."

Naivete about guns and careless gun owners set the stage for the growing frequency of accidental home shootings. Press coverage of these accidents, and tragedies like the playground massacre at a Stockton, California, elementary school where a man killed five students and injured 29 others, have fed a national movement for stricter gun laws.

But while some people see tragedies like the one in Stockton as a reason to curb the availability and power of guns, others feel a more profound need to protect themselves and to do it with more sophisticated guns. And Portland police, responding to what Dion calls "fire-power worse than we can respond to" will step up what they carry from .38-caliber revolvers to .45-caliber semi-automatics this fall.

Portlanders justify having handguns for self-defense. They say that living in Portland presents more risks than it once did. But what about the risk that these people carrying guns present to the public with the possibility that they will use these guns carelessly, irresponsibly, aggressively?

Portland Police contrast the extent of their gun training to the absence of training requirements for public gun owners. Besides exhaustive training at shooting ranges, strategies to fire only as a last resort and being attuned to what is happening behind a target before firing at them, police that do fire aim to bring criminal down alive.

Dion says someone who shoots in the 92 percent accuracy range during target practice drops to 19 percent during an actual confrontation — when adrenaline and emotion and real-life variables are introduced. Plympton adds that upbringing, religion, and moral convictions all lend to the "baggage" that weighs heavily in an actual confrontation and makes even the expert marksman a lousy shot. The likelihood of someone without extensive gun training actually hitting an attacker is slim; hitting a bystander is not unlikely.

Some people purchase handguns intending only to scare off attackers. Dion points at a poster of a Smith & Wesson 9-mm automatic pistol that hangs on the wall in the shift commander's office. "That gun isn't designed to scare people," he says. "It's designed to kill people."

"Dogs scare people; guns kill people. And the day you try to scare people with that and you don't have the ultimate conclusion for which it's designed, then they're going to take it away from you and then you become it's victim."

Friday, June 9, 1989. Herb Adams, a freshman legislator from Portland, rises from his seat near the back of the chamber to address the House of Representatives. He stands quite straight, a legal pad held at chest level. He's about to speak against L.D. 994, a bill that if enacted will prohibit communities from imposing any gun restrictions which are more stringent than state gun law.

"It is prudent for a new legislator, I am told, to reserve his first speech for that subject which is closest to his heart," he begins, "or better yet, closest to the heart of his constituents. This, above all, is it."

Adams speaks in an orator's fashion, his voice loud, nervous, emotional, yet retaining the cadence of address. The bill he will argue against sailed through the Senate just days before. Adams is opposing a bill that both the



Portland Police Chief Michael Chitwood and State Representative Herb Adams.

Speaker of the House and the President of the Senate have signed on as sponsors, a bill politically propelled to fly.

When he says that he has "the dubious honor of representing the district where Maine's first and only crack factory was busted a few weeks ago" a handful of legislators are watching Adams and listening to him. More of them read memos, newspapers, straighten their desks, scribble notes, trade glances. Speaker John Martin, seated at the front of the chamber in his high-backed padded leather chair, is on the phone with Ed Pert, the Secretary of the House who sits several feet down the podium from him. Both are smiling.

"Preemption laws have been presented in over 30 different states," Adams continues, "in every one of the 30 states preemption laws have been prepared, promoted, and paid for by one of the best focused and best financed lobby groups in the United States to today — the NRA, the National Rifle Association."

"The NRA lobbyists are in our halls today. They pressure you in person here — and with threats in the next election. We all know the tactic. We should all admit it..."

Legislators swivel in their chairs, look behind Adams to see who's watching in the balcony. The general inattentiveness in the chamber is characteristic of the difficulty Portland has being heard in Augusta, of the difficulty making someone from a rural setting understand the problems of drugs, prostitution, and crime peculiar to Portland.

"We are Maine — we are not Manhattan," Adams continues, "But we do not live in a vacuum. We live in a real world, and in that world drugs and crime are a reality, and increasing. We need local control to combat these and other problems locally, where special local needs occur."

Aiming at the lawbooks

The easy passage of L.D. 994 made some Portlanders uneasy. From the Big Apple Store on upper Congress Street, a store robbed at gunpoint several times, District Supervisor Debbie Johnson said, "Portland is not characteristic of rural Maine. It has become a big city and has big city problems... it should be responsible for passing its own gun laws at the local level."

Last winter Chief Chitwood resurrected a 19th-Century city ordinance which prohibited anyone other than law officials from carrying a concealed gun from sunset to sunrise. Enforcement of that law will soon be a thing of the past. Also lost to L.D. 994 is the three-day waiting period when a gun purchaser's criminal record could be checked and when, ideally, an impulsive gun buyer hot to kill someone might chill out.

Smoking over losing local control over the gun situation, Chitwood announced recently that he'd push for statewide gun legislation.

Along with taking away a person's concealed gun permit and gun if found armed while under the influence of drugs or alcohol, Chitwood wants concealed gun holders to prove that they know how to handle and use a gun safely. Chitwood also would like to see a statewide five-day waiting period for handgun purchases (upping the three-day waiting period Portland is losing to the preemption law),

restrictions on the sale of guns and ammunition to minors, and finally, laws prohibiting carrying guns in bars, churches, sports arenas, government buildings, police stations and polling places.

Some of Chitwood's ideas, surprisingly, interest Speaker Martin, who'd shot down Chitwood's efforts toward gun regulation with his preemption bill. They met recently to talk. Afterwards, Martin said he would appoint a committee of sportsmen and law officials to look at the issue.

While Martin personally supports only a few of Chitwood's proposals and opposes such major reforms as the waiting period, Chitwood hopes that in the committee "some commonsensical pro-active public concerns" are addressed and crystallize in legislation.

Also collaborating with Martin is Adams, who hopes to cosponsor with the speaker legislation that would ban guns from bars and in places of worship, and deny concealed gun permits to convicted prostitutes, pimps, johns and convicted drug dealers for a certain period, perhaps five or 10 years, after they have served their sentences. Like Chitwood, Adams is surprised to hear Martin talk gun reform at all. In separate bills, Adams may propose some of the other measures that Chitwood supports but which Martin will most likely oppose.

But do any of Adams' or Chitwood's proposals address the real gun problem? Kids still will pick up guns in their homes and shoot each other; hardened criminals, already over the law, will arm themselves regardless of gun laws. "The criminal does not bother with the niceties of obeying the law" states an NRA pamphlet, "for a criminal is by definition, someone who disobeys laws."

Chitwood says the idea that criminals don't obtain their guns legitimately is a "facade." He cites a 1985 Department of Justice study that found that nationally 21 percent of criminals who committed crimes with guns obtained those guns from licensed dealers. He adds that in New Jersey, where fingerprinting is required before purchasing a gun, more than 10,000 felons have been identified and arrested in 19 years trying to purchase guns legitimately.

Steven Duren of the Sportsmen's Alliance of Maine, ready for another gunfight this session, says that's anti-gun hysteria. "They give the impression that there are no laws at all. It isn't really Dodge City out there."

Officer Keach tells the story about a guy held up at gunpoint by two 16-year-olds in Portland. When the victim resisted the unarmed kid said to the one with the gun, "Blow him away."

The kid had the gun pointed right between the victim's eyes. "I can't," he said, "my mother's asleep upstairs and I better not wake her up."

Keach smiled when he told me the last line, and I smiled too. It was a funny story. But it happened in the neighborhood where I live.

When I was walking home that night, the story didn't seem funny anymore.

Andy Newman is now a staff reporter for Casco Bay Weekly. The night he finished this story, his downtown Portland apartment was broken into and robbed.



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EATS

by Brenda Chandler



Do's and don'ts to please a host The art of guestwork

A lot has been written and said about the sacred duties of the host. Most countries that I know of have high ideals of hospitality. The Bible stresses it. Our own culture spews out piles of books on how to host. But pity the poor guest, who has no guidelines but his own uncommon common sense to get him through the muddle of an evening. There's seems to be an assumption that the guest has only to lie back on silken pillows and enjoy the grapes and the cooling sweep of palm leaves and the iced drinks and soothing conversation. Ah, to be such a guest. In my experience it's rarely been so easy.

My problems begin even before leaving the house. What should I wear? For my mother, the choices fell within a certain range. Dress was codified, at least by custom. Not so these days, when anything goes, anywhere, even to the opera. I get confused easily, but my husband has an answer down pat for me: your yellow chiffon, he says. Since I haven't one, I have to settle for whatever fits my mood and my figure of the moment. And usually I seem to choose wrong, or so I guess from the frozen expression on the face of my hostess as she greets me. I may find myself in silks or poplin or something frou-frou in a roomful of flannel and jeans. Or vice versa. I sometimes consider the clarity of Muslim countries, where women throw a *chador* over it all.

A lot of intuition goes into playing the role of guest. Nobody's going to come flat out and tell you what's expected of you. Do you help with the hors d'oeuvres, with the setting and clearing of table? Do you stand in the kitchen and talk or withdraw formally to the sitting room? Some settings, of course, make the protocol obvious, but in others the hosts may secretly hope that you will override their protestations and will, yes, do the dishes.

Controlled energy and patience and humor are required as well—a heavy load. The guest never knows what sort of enthusiastic concoctions the hosts may place before her in course after course: such things as mangoes and beef stewed in coconut shells, paper-wrapped squid, first attempts at soufflés and confits, experiments in high cooking. The guest, despite the host's apologies, is expected to proclaim everything delicious and to show sincerity in the taking of seconds.

The guest is also expected to help cover any awkward situations that might arise. I remember one formal dinner my parents gave at which some titled person of old Europe rose from her chair to slip discreetly out of the room. Discretion was made difficult when her long skirt snagged the leg of her chair and tore itself from her waist. Head high, she merely left the skirt in a puddle behind her and glided regally forth out of the room. Without missing a beat, my mother gathered up the wayward cloth and followed her out, meeting her upstairs where they set things to

rights.

Yet another guest, the wife of that particular night's guest of honor, found a sudden turkey on her lap. It had slid out of its bath of juices as my father carved. There were no screams, no scenes. With a smile she handed back the bird and ignored the grease spot spreading on her dress. This is panache. This is guestwork at its best.

I often make the mistake of thinking that my role as guest is to be entertaining and I go prepared to amuse. One has to be invited, after all, for a reason. But what spurs the invitation may be an obligation (i.e., the return invitation) or plain curiosity ("you know those new people on the block? well, I had them to dinner the other night and she just carried on so..."). I have to remind myself that simple enjoyment of my strong personality and wit may be unlikely.

Wit, in fact, should probably be used sparingly. One man's amusement may be another's outrage. I remember once my parents invited to dinner an artist friend of theirs, a heavy bearded fellow who delights in outrage. He came with his wife, a mousy thing with a talent for making sharp comments from the sidelines. They were paired with a new couple in town, the head of the local state prison and his wife, quiet solid folk. After spending much of the evening bashing T.S. Eliot and urging argument, the artist chose to insist that I play guitar for him (insist is the operative word here). To avoid a scene, I did. I was into something like Villa-Lobos or Tarrega or something moody when the man suddenly announced that the music seemed to call for accompaniment, maybe a Spanish sort of wailing. Could I manage to wail, he asked me. "Here," he then said, "keep playing. I'll do it." And out came a series of howls that would have done a banshee proud. The warden and his wife sat rigid in their chairs. They left when they decently could and were never heard from again.

No, as Evelyn Waugh would have it, "we cherish our friends not for their ability to amuse us, but for ours to amuse them." A friend once told me a trick she uses to make the evening go smoothly. Repeat, she says, a key word or phrase of any dialogue addressed to you. This gives the impression of fascination and will flatter the speaker, who will therefore enjoy himself and you and the evening as a whole. Nifty.

When it comes to going, I believe in an early retreat, good friends or no. If they're good I want to keep them that way. If they're less so, I can take all my restrained tensions home and fluff my pillows into submission when I finally reach bed.

Of course, if you want to be sure to be wanted as a guest, you could always follow the simple advice of Edgar Watson Howe in "Country Town Sayings": To be an ideal guest, stay at home.

Brenda Chandler suggests a guestwork test to replace the traditional r.s.v.p.'s.



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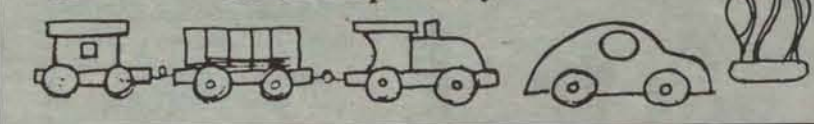
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CALNDAR

31
THURSDAY

◆ This is not the time of year for mind-bending diversions – anything new or exciting. The only people who could possibly be enjoying themselves are those of you on vacation, who would like nothing better than to do nothing. For those of you living – not vacationing – in Greater Portland, sit back and meditate on places far away. But if you must do something, the clubs are still open. The PMA is still free on Thursday evenings. There are still miles of sidewalk for walking and running. And “L.A. Law” is still in repeats.

1
FRIDAY

◆ This is it – the last of the free lunchtime performances sponsored by the Intown Portland Exchange takes place today at noon. The folk trio Devonsquare performs their popular and amusing songs in Monument Square. After today, you'll have to return to staring at the statue when you brown bag it.

◆ Are banjos just for hillbillies? Come see for yourself, as The Nashville Bluegrass Band heads off a weekend of bluegrass music at Thomas Point Beach in Brunswick. The three-day annual festival features bands from all over: John Hartford, The Easter Brothers, The White Mountain Bluegrass Band, Sand River Ramblers, The Texas Instruments, Shady Creek, Fort Knox Volunteers, Southern Rail, and The Misty Mountain.

The Nashville Bluegrass Band is one of the attractions at Thomas Point Beach. See September 1.

eers. Sunday's big show offers the World Famous Legends of Bluegrass: Bill Munroe & the Bluegrass Boys, Ralph Stanley & the Clinch Mountain Boys, Jim and Jesse & the Virginia Boys, and Mac Weisman & the Wildwood Express. Admission for all three days is \$45 at the gate, which includes the in-the-rough camping fee. Single day admission is \$16 for Friday, \$18 for Saturday and \$20 for Sunday. For more information, call 725-6009.

2
SATURDAY

◆ Randy Judkins takes the stage at the Celebration Barn, a center for new vaudeville, mime and improvisation workshops and performances in South Paris. Judkins' performances combine circus skills with mime, magic and storytelling. Showtime is 8 p.m. Tickets are \$5 for adults and \$2.50 for children under 12. Celebration Barn Theater is located on Stockfarm Road, off Rt. 117N in South Paris. For more information, call 743-8452.

◆ Pete Seeger, a folksinger who's been mixing music and politics for years, joins Gordon Bok for a concert to benefit The Rockport Apprenticeship.

a boatbuilding school that will build a craft for Seeger's Clearwater Society. The Clearwater Society is a conservation group working to clean up the Hudson River and training young people to sail and navigate. The concert is at 8 p.m. at the Maine Center for the Arts, University of Maine, Orono. For ticket information, call 581-1755.

3
SUNDAY

◆ Local favorites Broken Men finish up a three-night gig at the Tree Cafe, 45 Danforth St., Portland. Dead Heads flock to the shows, but anyone with a yearning for rock will enjoy it, too.

4
MONDAY

◆ What was it this summer? “War and Peace,” “Being and Time” or Le Carré’s “The Russia House”? Take time to finish that summer reading. It’s the last day to do it.

Jump to it...Randy Judkins, the original comedian, performs September 2.

5
TUESDAY

◆ Abstract paintings by Janice May Scott are on display at the Portland Public Library's Lewis Gallery through September 29. The pieces are called “Zero-graphs” because they are made by photocopying small acrylic works in color to produce a black and white print. The print is then translated back into paint and enlarged to three or four foot square. The exhibit is free and open to the public.

6
WEDNESDAY

◆ The Maine Outdoor Adventure Club holds its monthly meeting tonight at 7 p.m. at the People's Building, 155 Brackett St., Portland. The newly-formed club is for people who enjoy the outdoors and outdoor activities, such as hiking, canoeing and biking. At tonight's meeting, Julie Haenle presents slides from her camel trek to India and her trip to Thailand.

◆ A benefit for the Portland-based international magazine The Underground Forest takes place tonight at Zootz, 31 Forest Ave., Portland. The magazine is published in English and Spanish and features contributions from

Would you bring these boys home to meet mother? If not you can sneak out to see them September 7.

writers in Nicaragua, Guatemala, Costa Rica, Argentina, as well as the United States. Tonight's “rent party” features music by Darien Brahm, Los Hermanos Minsk, Crazy Moonbeam and Joshua Russell. Poetry readings and performance art are also on the bill starting at 8:30 p.m.

7
THURSDAY

◆ Some music is better seen than... Melody and distortion are the virtues of Bullet La-Volta, a metalcore, thrash, post-punk (i.e., loud and simple) band, who put the performance back into the live music shows at Zootz, 31 Forest Ave., Portland. The band's lead vocalist Yukki Gipes belts out ballads of “lyrical angst.” Portland's own brittle body (yup, that's a sic) opens. For more information, call 773-8187.

◆ On the quieter side... Art talks pick up again at Bowdoin. Elizabeth Cropper, professor of the history of art at Johns Hopkins, gives a lecture on the French painter Nicolas Poussin (1594-1665) and the writer Montaigne, “Painting and Possession:

Poussin's Portrait for Chantelou and the Essays of Montaigne.” The lecture begins at 7:30 p.m. in Kresge Auditorium, Visual Arts Center, Bowdoin College, Brunswick. The talk is free and open to the public.

8
FRIDAY

◆ The Brazilian Arts Trio is visiting Maine as part of the state's cultural exchange with Rio Grande do Norte in Brazil. The trio will be in Maine for two weeks, performing classical works by Brazilian composers written or transcribed for piano, clarinet and violin. Today's performance is at the USM Portland Campus Center at 1 p.m. The trio will offer workshops and lectures while in residency. Check the listing for times and locations.

◆ Boston's Shirley Lewis belts out soulful blues, and tonight she takes the stage with her band the Movers at Raoul's, 865 Forest Ave., Portland.

9
SATURDAY

◆ Greater Portland Landmarks' leads a trip out of town for a tour of the older villages

of Oxford County. The tour visits some of the county's most significant buildings and architecturally intact villages: Fryberg, Sweden, Waterford Flat and Bethel. An all-day affair, the tour leaves at 9 a.m. The cost is \$35 per person, which includes transportation and lunch. For reservations, call 774-5561.

◆ Philippe Bruneau is one of Canada's master accordionists of the Quebecois style of folk music. Bruneau comes to Portland for a show accompanied by pianist Denis Pepin and step dancer Pierre Chartrand, playing both traditional Quebecois music and some of his own compositions in the Quebecois style. Also on the bill for tonight's “La Fete Francaise” is Maine accordionist Dickie Morneau, who will be accompanied by guitarist and pianist Toots Bouthot. The folk festival of accordion music is at 8 p.m. at the Portland Performing Arts Center, 25A Forest Ave. Tickets are \$11, available at the PPAC box office (774-0465) and Amadeus Music and Gallery Music.

◆ A revival of the traditional Kennebunk Town Hall Fiddle Contest and Old-Time Country Music Show is happening tonight at 8 p.m. at the Kennebunk Town Hall, Rts. 1 and 35 in Kennebunk. The show which used to be a regular event hasn't happened for several years. Six to 10 fiddlers, men and women alike, are expected to compete. Any fiddlers who are interested in competing are asked to call ahead. The Old Country Radio Gang are also on the bill, playing nostalgic country music. Tickets are \$6 for adults, \$3 children and seniors. For more information, call 967-3755 or 985-4343.

Philippe Bruneau brings Quebecois style folk accordion to the Portland Performing Arts Center September 9.

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SAT. MAT. 1:30-3:15

TORCH SONG TRILOGY

SEPT. 1, 2, FRI.-SAT. 11:45
THE ROBERT HANSON PICTURE SHOW

SEPT. 3, 4, 5 SUN. MAT. 1, EVE 7
MON. - TUES. 7

Double Bill
King of Hearts
Harold and Maude

SUN. MAT 3
SUN. - TUES. 9

SEPT. 6-9 WED.-SAT. 6:45-9:15

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LISTINGS

Compiled by Ann Sitomer

Listings must be received by 5 pm the Thursday prior to publication
Ann Sitomer, Casco Bay Weekly, 187 Clark Street, Portland 04102

SILVER SCREEN

The Abyss is the latest from down under, and this time it's not Australia. The undersea epic offers great deep-sea special effects, but the plot is bewildering. A submarine, a nuclear warhead, a deranged naval officer and an alien creature all figure in the story. Ed Harris and Mary Elizabeth Mastrantonio star.

Batman Michael Keaton is Bruce Wayne, fighting against an oppressive evil world of Gotham City lured by the Joker (Jack Nicholson). The sets are designed by Anton Furst, who designed the sets for Stanley Kubrick's "Full Metal Jacket," among other films. The movie has a wonderful look. Unfortunately, the plot and characters fall far short of the movie's menacing and profound sets.

Harold and Maude Bud Cort and Ruth Gordon play a couple of unlikely friends. Cort is the awkward adolescent obsessed with death. Gordon is an elderly woman, who captures Cort's affections. ...A cult classic worth the trip to the movies.

Honey, I Shrunk the Kids Rick Moranis loses his and the neighbors' kids in the backyard after an experiment backfires. Shown with "Tummy Trouble," which stars the stars of Toon Town.

Indiana Jones and the Last Crusade The third part in the Indiana Jones trilogy maintains the sense of humor and adventure in the previous installments. River Phoenix does a good job as the adolescent Indy and Sean Connery lays aside his own reputation as a man of adventure to play Indy's stolid academic father.

King of Hearts A Scottish soldier looks for an enemy bunker during World War I in a deserted town taken over by inmates of an insane asylum.

Lethal Weapon II Danny Glover and Mel Gibson play two cops fighting South African drug smugglers. Lots of product placement and politically correct asides make up the bulk of this one. The movie starts in the beginning of a car chase; plot is something which never seems to cross the producer's mind.



Parenthood Ron Howard's tale of child rearing in middle-class America. Steve Martin plays the man with a high pressure job, who wants to be superdad. While Jason Robards and a cast of thousands meander through some tasteless humor about family life, peppered with a few serious and poignant moments.

Pelle the Conqueror Max von Sydow plays a drunken Swedish widower who leaves his country with his young son Pelle to seek a better life. The movie focuses on the pair's struggles with the tyrannical farm manager where they have found employment and young Pelle's struggle to raise above it all.

Relentless Judd Nelson plays a cop's son whose relationship with his father pushes him over the edge.

The Rocky Horror Picture Show is a cult movie extravaganza. The story, if you must know, is about a young couple whose car breaks down on a stormy night and find themselves trapped in a castle inhabited by people from the planet Transsexual. Susan Sarandon plays the timid Janet. Tim Curry is wonderful in leather and lace, singing "Sweet Transvestite."



sex, lies and videotape Steven Soderbergh's debut movie (yup, he's 26 years old) won the prize at Cannes. The movie is a sex comedy that explores the psychological makeup of four characters. James Spader plays a young man who is only sexually aroused by viewing videotaped interviews of women divulging the details of their sex life. The other three characters include a frigid young wife whose husband is having an affair with her sister.

Torch Song Trilogy A female impersonator has had many lovers, but is looking for one loving and stable relationship. He falls in love, only to discover that his lover is having an affair with a woman. Turner and Hooch Tom Hanks plays a cop with a dog. Both boys work to bust a drug-smuggling ring and still have time for a romance.

What's Where

Maine Mall Cinemas
Maine Mall Road, S. Portland
774-1022

sex, lies and videotape (R)
1:30, 5:20, 7:30, 9:45

Turner & Hooch (PG)
12:45, 3:10, 7:15, 9:25

Parenthood (PG-13)
2:45, 5:15, 7:30

Lethal Weapon II (R)
1:45, 4:15, 7:30, 9:30

Batman (PG-13)
1:30, 4:30, 7:20, 9:35

Honey, I Shrunk the Kids (PG)
1:30, 4:30, 7:20, 9:35

Peter Pan (G)
12 noon (through Sep 4)

The Abyss (PG-13)
1:45, 7:10

Nickelodeon
Temple and Middle, Portland
772-9751

Relentless (R)
1:15, 4:15, 7:15, 9:10

Uncle Buck (PG)
1:10, 4:20, 7:20

Casualties of War (R)
7:10, 9:20 (through Aug 31)

Chetah & Friends (G)
1:25, 4:10 (through Aug 31)

Dead Poets Society (PG)
1:45, 6:45, 9:15

When Harry Met Sally (PG-13)
1:30, 4:30, 7:30, 9:45

Indiana Jones and the Last Crusade (PG-13)
1:20, 4:25, 6:50, 9:15

Field of Dreams (PG)
4:15, 7:15, 9:40 (through Aug 31)

Bude Awakening (R)
1:15 (through Aug 31)

The Movies
10 Exchange, Portland
772-9600

The Rocky Horror Picture Show (R)
Sep 1-2 at 11:45 pm

Torch Song Trilogy (R)
Aug 30-Sep 2

Wed-Sat at 7: 9:15
Sat mat at 1:30, 3:15

King of Hearts
Sep 2-5

Harold and Maude
Sep 2-5

Pelle the Conqueror
Sep 6-9

Wed-Sat at 6:45, 9:15

Cinema City
Westbrook Plaza
854-9116

Movies are not scheduled at press time;
call ahead to confirm times

Uncle Buck (PG)
7:15, 9:15, weekend mats at 1:10, 3:10

When Harry Met Sally (R)
Nightmare on Elm Street V (R)
7:15, 9:15, weekend mats at 1:10, 3:10

Casualties of War (R)
7:15, 9:15, weekend mats at 1:10, 3:10

Chetah & Friends (G)
weekend mats at 1:10, 3:10

Indiana Jones and the Last Crusade (PG-13)
7:15, 9:15, weekend mats at 1:10, 3:10

Evening Star
Schedule subject to change
Tortoise Mall, Brunswick
729-5486

Turner & Hooch (PG)
7:15 (through Aug 31)

Prides Corner Drive-In
Bridgton Road, Westbrook
797-3154

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Rt. 1, Saco
282-4386

Uncle Buck is John Candy's annual summer comedy - this year directed by John Hughes. Uncle Buck comes to stay and take care of his nephew and nieces.

When Harry Met Sally Meg Ryan and Billy Crystal play on-and-off acquaintances, who challenge the supposition that men and women cannot be friends. The film is a movie that gets one thinking about the meaning of modern relationships, but it is thoroughly enjoyable. The short segments of interviews with married couples add spice to the love story between Crystal and Ryan.

Port and Starbird (acoustic) The Shawmut Inn, Kennebunkport. 967-3931

Rollie Gray & Sunfire (reggae) The Pound, Shore Rd., Cape Neckick. 363-5471.

SUNDAY

Broken Men (rock) Tree Cafe, 45 Danforth, Portland. 774-1441.

Boom Shank (rock) Geno's, 13 Brown, Portland. 761-2506.

Dani Tribesmen (reggae) Raoul's, 865 Forest Ave., Portland. 773-6886.

Cornerstone (rock) The Brunswick, 34 West Grand, Old Orchard Beach. 934-4873.

Savvy (rock) Mr. Goodbar, 8 West Grand, Old Orchard Beach. 934-9285.

Savvy Truffle (rock) The Pound, Shore Rd., Cape Neckick. 363-5471.

MONDAY

Urban Artist Performance Stage
(open mike for acoustic musicians, poets and performance artists) Tree Cafe, 45 Danforth, Portland. 774-1441.

TUESDAY

Ragamuffin Soldier (reggae) Tree Cafe, 45 Danforth, Portland. 774-1441.

WEDNESDAY

The Walkers (new folk) Tree Cafe, 45 Danforth, Portland. 774-1441.

Maniacs (rock) Geno's, 13 Brown, Portland. 761-2506.

Darien Brahms, Crazy Moonbeam and Los Hermanos Minsk (folk, etc.) perform at a benefit for the Underground Forest, a Portland-based bilingual magazine with international distribution, at Zootz, 31 Forest Ave., Portland. Evening also includes poetry reading and performance art. Program begins at 8:30 pm.

Red Light Revue (r&b) Raoul's, 865 Forest Ave., Portland. 773-6886.

DANCING

Zootz, 31 Forest, Portland. Thu: house music and new music; Fri: Post Modern - all ages; Sat: latest dance music; Sun: reggae night; Tue: Hip House - all ages. 773-8187.

The Exchange Club, 33 Exchange, Portland. Open Wed-Sun, until 3:30 am on Fri-Sat. 773-0300.

UPCOMING

Bullet La Volta Sep 7 (rock) Zootz, 31 Forest Ave., Portland. 773-8187.

Life in Between and Ultra Blue Sep 8 (new music) Tree Cafe, 45 Danforth, Portland. 774-1441.

Anni Clark Sep 9 (folk) Record release party, Raoul's, 865 Forest Ave., Portland. 773-6886.

MUSIC SHOWS THURSDAY

Hot Property and Stygian (rock/metal) Geno's, 13 Brown, Portland. 761-2506.

Broken Men (rock) Tree Cafe, 45 Danforth, Portland. 774-1441.

Hindenburgs (rock) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.

Radio Flyer (rock) Horsefeathers, 193 Middle, Portland. 773-3501.

Active Culture (reggae) Raoul's, 865 Forest Ave., Portland. 773-6886.

The Walkers (new folk) Dry Dock, 84 Commercial, Portland. 774-3550.

The Sense (rock) Moose Alley, 46 Market St., Portland. 774-5246.

Floating Boats (rock) Old Port Tavern, 11 Mouton St., Portland. 774-0444.

Copherbroke (acoustic duo) Amigo's, 9 Dana St., Portland. 772-0772.

Cornerstone (rock) The Brunswick, 34 West Grand, Old Orchard Beach. 934-4873.

Savvy (rock) Mr. Goodbar, 8 West Grand, Old Orchard Beach. 934-9285.



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SATURDAY 9/2
HOT PROPERTY
and **STYGIAN**

SUNDAY 9/3
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MORE MUSIC SHOWS

FRIDAY

Devonsquare (folk) 12 noon, Monument Square, Portland, free and open to the public.

Bellamy Jazz Band (jazz) Harbor cruise 7:30-10 pm aboard the Longfellow II departing 1 Long Wharf, Portland. Tickets are \$12.50. For more information, call 774-3578.

Joe Williams (jazz) 9 pm, The Water-ville Valley Bridge, Rt. 49, N.H. Tickets are \$20-\$27. For ticket information, call 603-236-4166.

Annual Bluegrass Festival (bluegrass) Three-day festival at Thomas Point Beach. Admission is \$45 for all three days; Fri \$16. For more information, call 725-6009.

Three-day festival at Thomas Point Beach. Admission is \$45 for all three days; Sat \$18. For more information, call 725-6009.

Pete Seeger and Gordon Bok (folk) Benefit concert for The Rockport Apprenticeship, a boat-building school, 8 pm at the Maine Center for the Arts, University of Maine, Orono. For ticket information, call 581-1755.

Neil Young (folk/rock) 7:30 pm, Veteran's Park, Manchester, N.H. Maria McKee opens. Tickets are \$19.50, available at Ticketron and Teletron, 800-382-8080.

ON STAGE

High Jinx Juggling duo perform Aug 31, 12 noon at Maine National Bank plaza, Portland. Free and open to the public.

Mixed Nuts Improv theater Aug 31, 8 pm at the Thomas Inn, Rt. 302, S. Casco. Tickets are \$10. For more information, call 655-3292.

Amer the Eccentric Benefit performance for the Island Health Center Sep 1, 8 pm at the Lions Club Playhouse on Peaks Island. Tickets are available at Hillside Lumber on Peaks. For more information, call 766-2929.

Celebration Barn Theater Students from Tony Montano's Mime, Improvisation and Storytelling Workshop perform Sep 1, new vaudevilian Randy Judkins performs Sep 2. Performances are at 8 pm. Tickets are \$5 for adults, \$2.50 for children 12 and under. Celebration Barn Theater is located on Stockfarm Road, off Rt. 117N in South Paris. For more information, call 743-8452.

You Can't Get There From Here Songs and sketches poking fun at life in Maine performed by the Mad Horse Theatre Company through Sep 10 at the company's new theater at 955 Forest Ave., Portland. Performances are Thu-Sat at 8 pm, Sun at 7 pm. Tickets are \$14; \$2 discount for students and seniors. For reservations, call 797-3338.

Not a Chance of a Ghost Play about two yuppies who buy a haunted house in Maine through Sep 10 at the Schoolhouse Arts Center at Sebago Lake. Performances are Thu-Sat at 8 pm, Sun at 2 pm. Tickets are \$10 for adults, \$6 for kids. For more information, call 642-3743.

The Hunchback of Notre Dame Play by Timothy Wheeler based on the novel by Victor Hugo Sep 2 at 8 pm (matinee Sep 2) at the Theater at Monmouth. Tickets are \$8.50-\$13. For more information, call 933-9999.

Talking With by Jane Martin Humorous and poignant celebration of women performed by the East Coast Theater Company Sep 8-9, 8 pm at the Dunaway Center, Ogunquit. Tickets are \$10. For more information, call 985-2346.

Reaching Out for Teen Awareness (ROTA) Local peer education performing troupe is looking for people to educate and discuss important issues with young people in the area. There will be a weekend training retreat for ten members and adult leaders Sep 15-17 in Bryant Pond and Sep 28-30 in Lincolnville. Scholarships are available. For more information about ROTA call the University of Maine Cooperative Extension at 780-4205.

SATURDAY

Annual Bluegrass Festival (bluegrass) Three-day festival at Thomas Point Beach. Admission is \$45 for all three days; Sun \$20. The big Legends of Bluegrass Concert is today. For more information, call 725-6009.

Big Chief & the Continentals (r&b) 5-8 pm, Casco Bay Lines, departing from the Ferry Terminal, Franklin and Commercial streets, Portland. Tickets are \$10. For more information, call 774-7871.

Red Light Revue (r&b) Harbor cruise 7:30-10 pm aboard the Longfellow II departing 1 Long Wharf, Portland. Tickets are \$12.50. For more information, call 774-3578.

Miles Davis (jazz) 8 pm, The Water-ville Valley Bridge, Rt. 49, N.H. Tickets are \$20-\$27. For ticket information, call 603-236-4166.

MONDAY

Endless Summer Bash (rock) In The Flesh, The Inspectors, The Boyz, Rokken, The Sense and Double Talk play at 8:30 pm in USM's Hill Gymnasium on Gorham campus. Admission is \$5 in advance, \$6 at the door. For more information, call 780-5470.

TUESDAY

Bath Municipal Band (concert band) Summer Family Concert Series, 8 pm, Brunswick Mall, Free and open to the public. For more information, call the Brunswick Area Chamber of Commerce 725-8797.

Pianist and composer Tom Johnson (new music) performs piano music for 88 keys based on anti-metric at 7:30 pm in 101 Gibson Hall, Bowdoin College, Brunswick. For more information, call 725-3321.

Brazilian Arts Trio Sep 8 (classical) violin, clarinet and piano, from Maine's sister state in Brazil, Rio Grande do Norte, perform works by Brazilian composers at 1 pm in the USM's Campus Center, Portland. For more information, call 780-5246.

Philippe Brunelle and Dickie Gomez Sep 9 (French-Canadian folk music and step dancing) 8 pm, Portland Performing Arts Center, 25A Forest Ave., Portland. Tickets are \$11 at the PPAC box office (774-0465) or Amadeus Music and Gallery Music.

Country Music Show Sep 9 (country) Fiddlers contest and a performance by the Old Country Radio Gang at 8 pm at the Kennebunk Town Hall, Rts. 1 and 35. Tickets are \$6 for adults, \$3 children and seniors. For more information, call 967-3755 or 985-4343.

UPCOMING

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GALA

Jerry Lewis Labor Day Weekend Telethon Local festivities Sep 3, 12-6 pm and Sep 4, 10 am-6 pm at Deering Oaks Park. Entertainment, games, clowns and lots of food. Sep 3: Lobster Bake, 12:30 pm; performance by the cast of "Broadway by the Sea," 2 pm; Auction and Streamliner 3:30-6 pm. Sep 4: Portland Players, 10 am; Gigantic Auction, 11 am; Tiffany, Charlie & Mike in Combo perform cabaret tunes, 12 noon; Lazy Mercedes plays new folk, 1 pm; Bellamy Jazz, 2 pm, Auction, 3 pm; Elvis in Memory Show, 4 pm. Tickets for lobster bake are \$15 in advance, \$20 at the gate. For more information, call 878-3749.

The Underground Forest Benefit for the Portland-based bi-lingual magazine features music, poetry and performance art Sep 6, 8:30 pm at Zootz, 31 Forest Ave, Portland.

DANCE

Casco Bay Movers Fall session begins Sep 7 at 341 Cumberland Ave., Portland. Jazz and tap classes for all ages and abilities. For more information, call 871-1013.

The Nutcracker American Ballet East is holding auditions for "The Nutcracker" Sep 9. Auditions for dancers 12 and under are at 10 am; for dancers 13 and older at 11:30 am. Auditions are at 17 Bishop St., Portland. 878-3031.

School of American Dance Open House Meet the faculty, see a performance by students and register for fall classes Sep 9, 2:30-4 pm at 17 Bishop St., Portland. For more information, call 878-3031.

ON THE WALL

OPENING

Barridoff Gallery, 26 Free St., Portland. William Manning: Aurora and Temple Series Sep 8-30. Opening reception Sep 8, 5-7 pm. Also at the gallery, a selection of 19th and early 20th century art. Hours: Mon-Fri 10 am-5 pm, Sat 12-4 pm, 772-5011.

O'Farrell Gallery, 46 Maine St., Brunswick. New paintings by Ruthanne Harrison Sep 9-Oct 28. Opening reception Sep 9, 7-9 pm. Hours: Tue-Sat 10 am-6 pm, Sun 2-5 pm, 729-1108.

Hobe Sound Galleries North, 58 Maine St., Brunswick. New works by John Muench through Sep 24. Hours: Mon-Sat 10:30 am-5 pm, 725-4181.

O'Farrell Gallery, 46 Maine St., Brunswick. "The Meaning of Travel," new paintings by James Linehan through Sep 2, 729-8228.

Elements Gallery, 56 Maine St., Brunswick. Ceramic sculptures by Sharon Townsend and tapestry rugs by Morris David Dornfeld are on exhibit Sep 9-Nov 3. Opening reception Sep 9, 5-7 pm. Hours: Tue-Sat 10 am-6 pm, Sun 2-5 pm, 729-1108.

AROUND TOWN

Portland Museum of Art Seven Congress Square, Portland. Hours: Tue-Sat, 10-5; Sun, 12-5; Free on Thursday evenings, 5-9. Sentinels of the Coast: Images of Lighthouses through Sep 10; Andrew Wyeth in Maine: Selections from the Holly and Arthur Magill Collection, an exhibit of over 60 drawings and watercolors (through Sep 24); Perspectives: Celeste Roberge (through Oct 8); Watercolors by American Masters (through Oct 15), 775-6148.

Artisans Gallery, 334 Forest Ave., Portland. Drawings and reliefs by Yvonne Janks Kellogg through Sep 13, 772-5522.

Barridoff Galleries, 26 Free St., Portland. "What's The Big Idea?" Group show through Sep 2, 772-5011.

Bazaar Piza, Monument Square, Portland. RasCul Art, ever changing walls of illusion by Haven Washburn Andrews III, through Sep 13, 772-5522.

Congress Square Gallery, 594 Congress St., Portland. Group Show: oils by Wendy Kindred, oils and pastels by Meg Brown Payson, oils and pastels by Patt Franklin, oils by Phil Barker, constructions by Quint-Rose and ceramic vessels by Mark Kuzio. 774-3359.

Dean Valentgas Gallery, 60 Hampshire St., Portland. New paintings and collaborations by James Koller through Sep 3. Hours: Thu 5-9 pm, Sat-Sun 1-5 pm, 772-2042.

OFF THE WALL

Maine Arts Commission Institutional Support Program gives grants to fund arts programs and projects in non-profit organizations statewide. Deadline is Oct 2. Guidelines and application forms are available by contacting the Maine Arts Commission, State House Station #25, Augusta, 04333, 289-2724.

Wildlife Art Contest sponsored by the Maine Arts Commission and the Dept. of Inland Fisheries and Wildlife is open to Maine resident artists, amateur and professional. Each entrant may submit up to two slides of paintings portraying live wildlife, fish and other fauna native to Maine. Winning paintings will be displayed in the Governor's Gallery in the State House in Augusta from mid-December through the end of February 1990. For more information, call 289-2871.

Feller & Company, One Pleasant St., Portland. Sculptures by Alan D. Marcuse and photographs by Pamela Toulouse through Sep 15. Works may be viewed by appointment, 773-6952.

Great Atlantic Tour and Travel, 981 Forest Ave., Portland. Porcelain works by potter Carol Griffith from Thomaston during Sep. Opening reception Sep 10, 1-4:30 pm. Hours: Mon-Fri 9 am-5:30 pm.

Greenhut Galleries, 146 Middle St., Portland. "Mainescapes," landscapes and seascapes of Maine scenes by both local and internationally known artists through Sep 5. Hours: Mon-Sat 10:30 am-5:30 pm, 772-2693.

Payson Gallery of Art, Westbrook College, 716 Stevens Ave., Portland. The permanent collection and selected loans through Sep 10. Hours: Tue-Fri 10 am-4 pm, Thu-Sat 10 am-5 pm, 797-9546.

Pine Tree Shop and Bayview Gallery, 75 Market St., Portland. New work by Carol Seibel and Orrin Tubbs through Sep 5. Hours: Tue, Wed and Sat 10 am-6 pm, Thu-Fri 10 am-8 pm, 773-3007.

Portland Public Library, Monument Square, Portland. Recent abstract paintings by Janice May Scott Sep 5-29. Hours: Mon, Wed and Fri 9 am-6 pm, Tue and Thu 12-9 pm and Sat 9 am-5 pm, 871-1700.

Stein Glass Gallery, 20 Milk St., Portland. Multi-layered vessel forms by Elizabeth Pannell through Sep 15, 772-9072.

University of Southern Maine The Art of Revolution: Political Poster Art from Latin America through Sep 22 at the AREA Gallery, USM Portland Campus Center. Hours: Mon-Sat 10 am-10 pm, Sun 12-5 pm, 780-4090.

OUT OF TOWN

Attorney General's Gallery Space, State Office Building, 6th floor, Augusta. Prints by Robert Shetterly through Sep 23, 289-2724.

Bowdoin College Museum of Art, Brunswick: Stories to Tell: The Narrative Impulse in Contemporary New England Folk Art through Sep 3. Carol Plyant: Paintings through Oct 1. Hours: Tue-Sat 10 am-8 pm, Sun 2-5 pm, 725-3275.

The Center for The Arts, 804 Washington, Bath. Summer Juried Show through Sep 5. Hours: Tue-Fri 10 am-4 pm, Sat 12-4 pm, 442-8455.

Elements Gallery, 56 Maine St., Brunswick. Painted and quilted fabric art by Natasha Kempers-Cullen, sculptural environments for jewelry by Condon Kuhl, and other fine and contemporary crafts by Maine artists through Sep 5. Hours: Tue-Sat 10 am-6 pm, Sun 2-5 pm, 729-1108.

Hobe Sound Galleries North, 58 Maine St., Brunswick. New works by John Muench through Sep 24. Hours: Mon-Sat 10:30 am-5 pm, 725-4181.

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Center of Native American Art Gallery offer studio classes in day, raku, masks, Shamanism, drums, papermaking, medicine shields and more. The gallery is located on Rt. 1 in Woolwich. For more information, call 442-9399.

Danforth Street Gallery in Portland, a non-profit alternative gallery, invites artists 60 and over to submit work for a juried thematic exhibition titled "The Essence of Maine." Juror Martin Dineen will select winners for both professional and amateur categories. Work must be delivered by Nov 3. For details send self-addressed stamped envelope to "Essence of Maine" c/o Danforth Street Gallery, 34 Danforth St., Portland, 04101, Attention Helen Rivas.

The Common Ground Fair is looking for a design to become the 1990 poster. Artists may submit one or two designs by Nov. 1 on any theme relating to agriculture. The selected design will be used for the 1990 fair poster and t-shirt. It's important that the style be appropriate for silk-screening, which requires a minimum of blending and/or shading. Pastels and water-colors are not appropriate. Submissions will be judged and the selected artist will receive a \$500 honorarium. For more information, contact the Common Ground Fair, PO Box 2176, Augusta, ME 04338 or phone 623-5115.

SENSE

Portland Sufi Order Public Classes "The God Ideal" (Hayat) Sep 3, 6:30-8 pm at 232 St. John St. (use back door), Portland. Free and open to the public.

Making It in Maine is the topic of the talk being given at the Portland Chamber of Commerce's first Eggs & Issues Breakfast Sep 6, 7:15 am at the Sonesta Hotel in Portland. Cost is \$8 for members, \$10 for guest. To register, call 772-2811.

Painting and Possession: Poussin's Painting for Chantelou and the Essais of Montaigne Lecture given by Elizabeth Cropper, professor of the history of art at Johns Hopkins, Sep 7, 7:30 pm in Kresge Auditorium, Visual Arts Center, Bowdoin College, Brunswick. For more information, call 725-3151.

Oxford County: A Tour of its Villages Greater Portland Landmarks offers a tour of some of the county's most significant buildings and architecturally intact villages: Freiberg, Sweden, Waterford Flat and Bethel Sep 9, 9 am-4:30 pm. Cost is \$35 per person, which includes transportation and lunch. For reservations, call 774-5561.

Estate Planning Seminar Series of five non-technical discussions, designed for the general public, will focus on minimizing tax bills, maximizing effect of income, and protecting estates. Sessions will be held Tuesday mornings, Sep 12-Oct 10, 9:30-11 am in the auditorium at the Hefner Center, St. Joseph's College in Standish. There are no fees involved, but pre-registration is required. For more information, call 892-6766 x. 791.

Public Speaking and Performance Workshop for people who give oral presentations, focusing on preparation, breathing, voice projection and timing Sep 9, 10 am-3 pm at the Maine Writers Center, 19 Mason St., Brunswick. Cost is \$25 for members of the Maine Writers and Publishers alliance, \$30 for non-members. For more information, call 729-6333.

Kennebunk Writing Group resumes meetings at the Kennebunk Library on the second Sat and fourth Wed each month, beginning Sep 9 at 9:30. All writers, poets, novelists, fiction, non-fiction or poetry are welcome to attend and read from their works. For more information, call 985-4343.

Women and Self Esteem Six-week experimental workshop presented by Resent Moon Workshops beginning Sep 12, 6:30-9:30 pm. Fee is \$80. For more information, call Karen Repasky at 773-7117.

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Program Schedule

Night at the Movies

Evenings

1 FRI Angel and the Badman

1 SAT Big Wheel

3 SUN D.O.A.

4 MON Delightfully Dangerous

5 TUE Gospel According to St. Matthew

6 WED Jamaica Inn

7 THU Julius Caesar

Critic's Choices

Late Nights

1 FRI Alexander Neusky

2 SAT Beat the Devil

3 SUN Dementia 13

4 MON Ecstasy

5 TUE Edge of the World

6 WED Emporer Jones

7 THU Frieda

THE RED LIGHT REVUE

Aug. 30 Raul's Dance Party

Aug. 31 Aqua Lounge, York Beach, ME

Sept. 1 Chochecko Arts Fest, Dover, NH

Sept. 2 Aft. Senator Inn, Augusta, ME

Sept. 3 Aft. Shawmut Inn

Sept. 6 Raul's Dance Party

Sept. 9 Aft. Cape Elizabeth

Sept. 10 Eve. Marriott Hotel

Sept. 10 Eve. New Gloucester

Sept. 13 Raul's Dance Party

Sept. 16 Aft. Marriott Hotel

Eve. Abenaki CC, Rye, NH

Don't forget our end-of-summer bash Sunday, Sept. 3, aboard the Longfellow II.

Now booking weddings and corporate parties for fall & winter.

Specializing in Weddings, Corporate & Private Functions and Nightclubs.

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SPORT

by Mike Quinn

These women weren't trained on any potato field

Portland's champs

Great sports accomplishments as a rule take a while to sink in. During the moment, or even immediately thereafter, there just isn't enough time or perspective to appreciate the magnitude of the occasion. When Stefi Graf won the Grand Slam of Women's Tennis last year, it meant more to her two weeks later at home in West Germany watching television — when she had time to savor her success.

When this glorious feeling of achieving the ultimate is multiplied by 14, what you have is a classic team victory fortified by unity and bonded by blood, sweat and tears. Since the end of March, Portland's Big League Women's Softball team has been on a mission to repeat as National Champions. Winning this prestigious title in 1988 defied incredible odds.

Winning it back to back coming from a tundra-like, potato state up near Canada is miraculous.

Many knew little of this incredible feat until the victors returned to Portland Sunday, Aug. 20, letting Portland hear of their victory with a loud and proud parade through the city streets.

Meet the miracle workers who put Maine on the maps two weeks ago when they won the National Championship in Indiana. These talented girls range in age between 16 and 19, and the record shows they are the best in the country. Hats off to:

Kim Shaw — second base
Karen Bailey — pitcher
Ann Kelsen — center field
Shelby Marshall — catcher
Lisa Farr — first base
Tracey Duest — shortstop
Sue Hult — right field
Fran Infantine — left field
Fran Aceto — third base

No great team gets very far without real depth and a strong bench. Waiting in the wings and keying many victories were these dedicated clutch role players:

Danielle Campbell — pitcher, utility
Dani Waterman — pitcher/utility
Karen Greenwood — pitcher/utility
Dotty Roukey — catcher/outfield
Amy MacDuffie — second base/outfield

To win the Big League World Series, Portland captured the New England in Connecticut, the East Championship in Pennsylvania and the National Title in Indiana. During their three weeks of intense travel, the team went 12-3 against the nation's finest players, including five straight victories in the end. Their blistering .338 team batting average in fast pitch softball set a lofty standard which may not be equaled for years.

Consider this frightening statistic: the third, fourth and fifth hitters in Portland's lineup in post-season play averaged respectively Kelsen (.375), Marshall (.500) and Farr (.373). Talk about

Murderer's Row! Wade Boggs, eat your heart out. (For those of you who don't know batting averages from the consumer price index: Wade Boggs in his last 54 times at bat got 17 hits for a batting average of .315, i.e. 17÷54. Shelby Marshall in her 54 times at bat during the tournament got 27 hits for a batting average of .500, i.e. 27÷54. Case closed.)

If Portland's women's team is equated with Big League excellence, then the affiliated minor league system would have to be Deering High School. Eight of the 14 girls on the World Series Champs attend Deering, and coach George Roberts is a volunteer on the Deering coaching staff.

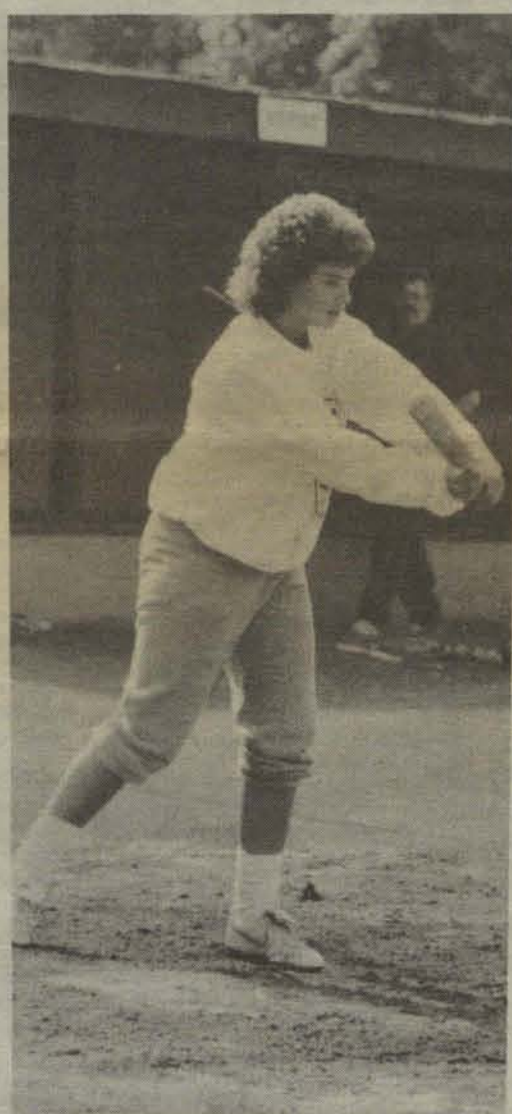
Coach Roberts gives all the credit to his players, which is funny, because they give a lot of it right back to him. "Mr. Roberts is an excellent pitcher," noted Shelby Marshall. "When he threw us batting practice time after time at 60-65 mph — well, it got us ready for the fast throwers on these year-round teams like Florida and California." Roberts also stressed the critical need for every player to be able to play multiple positions. This foresight plus the good chemistry he fostered led to another World Series for the team.

And "team" is the operative word for this tight band of ball players. Ask a question to any one player and you're likely to get 14 replies fired back quicker than a Bailey fast ball.

A highlight tape of the team's favorite phrases would include: Northwest needs an airline... Three up, three down... The water was awful... Yeaah... Connecticut Yess... Connecticut has the worst umpires... No more hoagies, Italians, please... We get around by horse and buggy and pick potatoes all day. In fact we often play with a big potato because we can't afford a softball.

By the finals, impressed fans around the country stopped believing the last of the above quotes. Talent has a language and a truth of its own. Eight members of this championship team will be back next year, the other six players are turning 19 and looking toward local A.S.A. Fast Pitch Women's competition. Meanwhile back on a small potato field in Maine, the Dynasty downs a few spuds and dreams of a third straight Big League World Series. If any team can do it, it's this one. Congratulations are in order for doing the impossible twice. Portland should count her lucky stars for having this gifted and selfless team go so far with such class.

Mike "Casey" Quinn struck out to Karen Bailey on three pitches in Mudville, Maine. No poem is forthcoming.



Karen Bailey practices for the grand slam.

MORE SENSE

The Subject of Autobiography
Talks and panel discussions by nationally recognized scholars examine the art of autobiography Sep 29-Oct 1 at the Sonesta Hotel in Portland. Registration is \$15 for one day of attendance, \$50 for conference and banquet. For more information, call 780-4295. Writing Workshops for anyone interested in exploring new material, ideas and fresh approaches to short fiction and essays. Classes are Sundays, 1-3 pm, beginning Sep 17; or Wednesdays, 6:30-8:30 pm, beginning Sep 20. Six-session workshops are taught by Alfred DePew. Cost is \$100. For more information, call 775-3708.

Women's Spiritual Community
meets weekly in the Brunswick area in September, beginning with an eight-week experimental class about ritual. W.S.C. is a non-profit center of support and direction for personal and spiritual growth. For more information, contact Women's Spiritual Community, RFD 2 Box 2740, Lisbon Falls, 04252, 353-6323.

Portland Public Library's Centennial Celebration offers a series of special exhibits during Sep on the library's archives in the Portland Room and photo exhibits of readers, librarians and more in the gallery on Level One. For more information, call 871-1700.

Maine Association of Paralegals offers Professional Development Seminars Sep 15-16 at the Sonesta Hotel, Portland. Seminar topics include Real Estate, Litigation, Legal Research, Legal Writing. For more information, contact Tonya Arnold, Vice President, Maine Association of Paralegals, P.O. Box 7554 DTS, Portland 04112, 774-4000.

The Complete Office Conference for Support Staff One-day conference for office support staff Sep 27, 8 am-4:15 pm at the Sonesta Hotel, Portland. Keynote speaker will be Kim Block, news reporter and anchor for channel 13. For more information, call USM's Continuing Education for Business at 874-6510.

OUTSIDE

Maine Outdoor Adventure Club
Monthly meeting Sep 6, 7 pm at the People's Building, 155 Brackett St., Portland. MOAC welcomes people of all skill levels for year-round outings. Upcoming trips: Overnight backpacking Sep 2-3, moderate level hiking and camping, 799-2956; Whale Watch Sep 9, departs from Long Wharf at 7:30 am, 773-7099; Mountain Bike Ride on Mount Desert Sep 16, moderate level ride, 871-0264; Bald Face Mountain Hike Sep 24, moderate level hike, 772-9831.

Wild Mushroom Hunting Appalachian Mountain Club offers a weekend workshop with two experts in the field of mushrooms, covering the basics of mushroom hunting Sep 9-10 at the AMC's Pinkham Notch Camp in N.H. For more information, call 603-466-2727.

Pizza Rides Casco Bay Bicycle Club is sponsoring Thursday night bicycle rides. Meet at 6 pm at Pat's Pizza, Rt. 1, Oak Hill, Scarborough. Rides are 10-20 miles; pizza after. For more information call Keith at 799-1085.

Wolfe's Neck Woods State Park in Freeport offers nature programs at 2 pm daily through Sep 4. The programs include a walk, short talks and other activities. Two new programs this season are "Before Our Time," a historical tour, and "Natural Sensations," a collection of sensory awareness activities. The programs are free with park admission. For more information, call 865-4465.

MORE ♦

Casco Bay Weekly and Just Black and White present

LIFE in BLACK and WHITE

A competition seeking contemporary black and white photography about modern life in Southern Maine.

CRITERIA

The judges will be looking for pictures that have something to say. Technical quality is important, but among equally excellent photographs the one with the strongest message will be chosen. Pictures that depict modern life in Southern Maine will do better than cliché shots of sailboats, lighthouses, barns and such.

JUDGES

A panel of three judges will choose the winners. The judges are: Bill Curtsinger, a Portland-based freelance photographer and regular contributor to National Geographic Magazine; Betsy Evans, founder of Portland's only photo gallery, the Evans Gallery on Pleasant Street; and Rose Marasco, photographer and photo instructor at University of Southern Maine. The decisions of the judges are final.

ELIGIBILITY

Anyone may enter except employees of Casco Bay Weekly and Just Black & White. Professional photographers may enter "personal work" — work which has not been done on assignment.

Photos entered may not have been published elsewhere prior to this competition and photographers must be able to grant one-time publication rights to Casco Bay Weekly in order for their entry(s) to be eligible.

DEADLINE

Entries must be at Just Black and White, 54 York St., by 5 p.m. Wednesday, November 1.

ENTRIES

Prints may be any size up to 11x14" but must be mounted on 11x14 mat board. No oversized, undersized, or framed will be accepted.

There is no entry fee, but entrants must limit themselves to two entries. The entrants name, address and phone number as well as the title of the work (if any) must appear on the BACK of the mounting board. (Any identification on the front of the board will disqualify the entry.)

Photographs not selected may be picked up at Just Black & White until the end of December, 1989. Although care will be taken with all entries, neither Casco Bay Weekly or Just Black & White will be responsible for loss or damage of any entry.

AWARDS

Three winners will be chosen. The winning photos will be published in the November 22 issue of Casco Bay Weekly and will be on display at Just Black & White through the end of the year. Each winning photographer will receive \$50 in processing from Just Black & White and \$50 in cash.

Casco Bay
WEEKLY



QUESTIONS? Call Just Black & White at 761-5861
DEADLINE: Wednesday, November 1.

I Bet You Didn't Know

by Frank Gaziano

Have you noticed how many other beers are coming on the market with their own dry beer? Here's one to test your baseball knowledge...

We're going to list four of the most famous managers of all-time... Then see if you are able to name the position on the field each of these men played before they became managers... Leo Durocher... Al Lopez...

Walt Alton... Casey Stengel... Can you name the position each played? If not, here are the answers... Durocher was a shortstop... Lopez was a catcher... Alton was a first baseman... And, Stengel was an outfielder.

Micholob Dry has been proven to be such a success-

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that others are trying to share in Micholob Dry's success. Can you imagine a football team having 64 yards to go for a first down? That actually happened

To Northwestern in a game several years ago. A series of penalties gave them 2nd down and 64 yards to go... That may be a record. Micholob Dry is less sweet than regular beer. It is brewed to have a bolder taste - with

no lingering aftertaste. Only Micholob Dry can make that claim. Dry - we love you. Ever wonder which colleges send the most players into pro football? Over the years, the most pros have come from Notre Dame and Michigan State.

Hats Off To...

The first Cambodian Cultural Festival at the Portland Performing Arts Center, August 26.

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Casco Bay WEEKLY

MORE OUTSIDE

Maine Audubon Society Upcoming field trips: Isle of Shoals and Appledore Island Sep 8-10; Whale Watching Trips from Kennebunkport Sep 16; Boat trip from Boothbay Harbor to view migrating waterfowl Sep 16, 9:30 am-4:30 pm; Pilgrimage to Concord, Massachusetts Sep 23, 7:30 am-6 pm; Monhegan Island trip Sep 29-Oct 1. For more information on any of these trips, call 781-2330.

Noodle Doodle Box Play about two downs and a Drum Major who comes between them Sep 9 at 10 am and 2 pm at Lakewood Theater in Skowhegan; Sep 16, 23 and 30 at 10 am and 2 pm, Sep 10, 17, 24 and Oct 1 at 12:30 and 3 pm at the Theater at Monmouth, Monmouth. For reservations and information, call 933-9999.

Dance Magic Beginning ballet and jazz dance classes for kids ages 4-14 beginning during Sep. For information or registration: Cumberland, 829-3835; Portland School of Ballet, 772-9671; Yarmouth 846-9680; Casco Bay Movers, 871-1031; Michelle Stuckey, 773-3345.

Creative Movement Theater for Kids 11-week session, ending in a performance, begins Tue, Sep 19, 3:30-4:30 pm. Taught by Jackie Reiter and John Saccone at 614 Congress St., Portland. For more information, call 761-2508.

Stories for Kids Portland Public Library (871-1700): Mon, Wed and Fri, 10:30 am (no stories through Sep 9); Yarmouth Branch Library (797-2915): Fri, 10:30 am; Peaks Island Branch (766-5540): Wed, 10:15 am; Scarborough Public Library (883-4723): Wed, 10:30 am and 1 pm (3-5 year olds) and Tue, 6:30 pm (5-6 year olds); Prince Memorial Library, Cumberland (231-3180): Wed, 10:30 am (2-3 year olds); Thu, 10:30 am (3-5 year olds).

Flicks for Kids Portland Public Library (871-1700): Sat, 10:30 am and Tue at 3:30 pm (no flicks through Sep 9). Peaks Island Branch (766-5540): Tue, 1:15 pm.

Great State of Maine Bicycle Race held in conjunction with the Great State of Maine Air Show Sep 9, 1 pm at the Naval Air Station in Brunswick. First prize is \$100 for the fastest overall racer in the men's and women's categories. With additional prizes awarded to the first three finishers in each of the categories. The 23-mile race begins with registration at 11 am. To pre-register send a check for \$14 made out to "MWRC" along with name, address and parents signature if under 18 to MWRC Department, Box 34, NAS Brunswick, ME 04011-5000, ATTN: Air Show. Registration on the day of the race is \$16.

Autumn Escape Mountain Bike Trek Fundraising bike trek for the American Lung Association Sep 16-17 in Bethel. Participants are asked to raise a minimum of \$100 in pledges to support clean and healthy lungs. For more information, call the American Lung Association of Maine at 1-800-462-LUNG.

Bike for Hope Bike-a-thon Interfaith event for the benefit of the AIDS Project Sep 23, 10 am. 27-mile course to Cousins Island and back starting at St. Peter's Episcopal Church, 678 Washington Ave., Portland. Registration fee is \$10, \$5 for students. For registration form, write or call, The AIDS Project, 22 Monument Square, 5th Floor, Portland, 04101, 774-6877.

Maine Audubon Society needs volunteers interested in environmental education to help with the Society's "Secrets of the Forest" walks program. Volunteer guides, trained by professional naturalists, introduce groups of all ages to forest and wildlife ecology using a variety of games and hands-on techniques during the walks. Training sessions for volunteers will be held Sep 19-21, 9:30 am-12 noon at the Mast Landing Sanctuary in Freeport. No previous natural history or teaching experience is necessary. For more information, call Suzanne McLeod at 781-2330.

Host a Refugee Refugees from Ethiopia, Poland, Romania and Vietnamese-Americans are expected to start arriving in Portland in Sep. Volunteer sponsors are needed to host new arrivals for two weeks, and help with initial resettlement needs. If you live within 100 miles of Portland and are interested in becoming a volunteer sponsor, call the Refugee Resettlement Program at 871-7437.

Preschool Storytime registration begins Sep 5, 10 am for 3-5 year olds at the South Portland Public Library. Classes are Fridays at 10:15 and 11:15 am. Pre-registration is required. For more information, call 799-2204.

Captain Hook present "Adventure in Reading" Program for kids at the Portland Public Library Sep 5, 3:30 and 6:30 pm. Free and open to the public. For more information, call 871-1707.

Portland Symphony Orchestra's three youth ensembles are holding auditions to fill vacancies for the 1989-90 season Sep 6 at Memorial Middle School, S. Portland. Auditions for oboe, clarinet, saxophone, bassoon, horn, trumpet, trombone, tuba, percussion and harp, 3:30 pm; auditions for violin, viola, cello and bass, 6:30 pm. Musicians will be expected to play a five-minute piece of their own choosing, as well as sight-read pieces chosen by the conductor. For more information, call 772-6128.

Gymnastics Open House Trinity Episcopal Church, Forest Ave., Portland. Sep 7, 3-12 mos 9:45-10:30 am and 5:45-6:30 pm; 1-4 years 10:30-11:30 am and 6:30-7:30 pm; Sep 8, 3-12 mos 9:45-10:30 am; 1-4 years 10:30-11:30 m. Day and evening classes begin soon. For more information, call 882-6535.

Reaching Out for Teen Awareness (ROTA) The local peer education performing troupe is looking for people to educate and discuss important issues with young people in the area. There will be a weekend training retreat for team members and adult leaders Sep 15-17 in Bryant Pond and Sep 29-Oct 1 in Lincolnville. Scholarships are available. For more information about ROTA call the University of Maine Cooperative Extension at 780-4205.

YMCA Young Fathers Program hosts a Parents' workshop "Ages and Stages," presented by Michael Sandburg Sep 5, 6 pm at the YMCA, 70 Forest Ave., Portland. The workshop is open to the public. For more information, call 871-111 ext. 221.

USM's Lifeline Center Blood pressure and cholesterol screenings Sep 5, 11 am-2 pm and Sep 7, 5-8 pm. All evaluations are held at the Portland campus gymnasium on Falmouth St. Fees are \$6 for cholesterol; \$7 for both. For more information, call 780-4170.

St Vincent de Paul Thrift Shop, 11 Locust St., Portland opens Sep 6. All proceeds benefit the soup kitchen and the needy. Store hours are Mon, Wed and Sat 1-3 pm.

Divorce Support Group Wednesdays 6:30-8 pm at the Kimball Health Center, 33 Lincoln St., Saco. For more information, call 292-7504.

Money Support Group led by holistic CPA. New group starts Sep 6, exploring limiting attitudes/beliefs and learning to transform our relationship with money. Group for therapists also forming. Group meets first and third Wednesday of the month, 5:30-7 pm in Falmouth. Cost is \$15 per session. For more information, call 797-0466.

MADD Weekly Victim Support Group Survivors, their families and all whose lives have been changed dramatically at the hands of a drunk driver may share the emotional aftermath of such a crime with others of the same experience. The group meets Thursdays, 7 pm at the MADD office, 9 Deering St., Portland. For more information, call 773-MADD.

Portland Coalition for the Psychiatrically Labeled, a consumer run self-help group for persons with mental illness, holds peer support groups every Tuesday and Wednesday afternoon 1:30-2:15. The groups take place at the Portland Coalition offices at 142 High Street, Suite 501, Portland. For more information, call Cathie Long at 772-2208.

Depressive and Manic Depressive Anonymous Support and information group meets Mondays, 7 pm at Woodfords Congregational Church, 202 Woodfords St., Portland. For more information, call 774-HELP.

Young Fathers Program at the Portland YMCA, 70 Forest Ave., offers a support group for young fathers every Monday at 6 pm. Educational groups are held on the second Tuesday of each month. For more information, call Betsy at 874-1111 ext. 221.

Transupport is a non-profit, non-sexual, social and educational peer support group for transsexuals, crossdressers, their families, friends and people interested in gender issues. Meetings are held every other Sunday at 6 pm. For more information, call 854-3528 or write to Transupport, P.O. Box 17622, Portland 04101.

The AIDS Project, 22 Monument Square (fifth floor), Portland, lists many support groups around Portland for PWAs and the lovers, caregivers and friends of PWAs. For more information, call 774-6877.

Common Ground Country Fair is looking for volunteers to help for about one week before the fair (Sep 22-24 in Windsor) and two weeks after. The fair seeks to maintain and improve rural life in a way that sustains and improves the environment. Volunteers earn a shirt and same day admission for four hours of work. To become a volunteer drop a note to Common Ground Country Fair, P.O. Box 2176, Augusta, ME, 04338 or call 623-5115.

HELP

The Family Crisis Shelter holds weekly women's support groups in Portland and Brunswick, offering mutual support and education for women who are or have experienced violence in their relationships. For meeting locations and times, call the FCS at 874-1197.

House - 3rd roommate wanted (M-F) to share CE house with two people and one cat. Prefer quiet, clean responsible person. Must be non-smoker. For Sept. 1, \$250 plus oil heat. Call Don, 767-4581.

SOBER responsible adult to share finished three bedroom Eastern Prom. apt. with view of water. New kitchen, new paint throughout. \$300 per month plus 1/2 utilities. No drinking, drugs or smoking. Just a nice relaxed atmosphere in a good neighborhood. Call 774-3013. Leave message.

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PROFESSIONAL M/F non-smoking roommate wanted to look for roomy apt. for Oct. 1. Must be quiet, clean, responsible, mellow. No pets. Call Tom at 874-0905 and leave message.

YARMOUTH FORESIDE (RT. 88) chem. free home. 18x30 bedroom with wood stove and separate entrance. Sunny house on high wooded ridge. Share kitchen and bath. \$390 includes heat and utilities. 846-9038.

HOUSEMATE wanted: clean, neat and quiet to share large three bedroom apt. Woodford's area. \$150 sec. deposit. \$240 per month. Utilities included. Call 770-3895 days or 772-7015 evenings.

HOUSEMATE - male or female to share large first floor, two bedroom apt. Washer and dryer, fireplace. Must be neat, responsible, and outgoing. \$200 security. \$175 per month plus 1/2 utilities. 772-1904.

VERANDA ST. Male or female to share large, sunny apt. with student, 6 year old, and cat. On busline, off-street parking, smoker ok. \$225 per month plus 1/2 utilities. 772-6168. Leave message.

RESPONSIBLE non-smoking male/female wanted to share private, beachfront, furnished home in O.B. Available 9/8 to 9/30. \$350 per month, utilities included. Call 772-8519 after 5 pm.

PEACE ORIENTED music lover looking for same M or F non-smoker. Laundry use, parking, small but comfy apt. \$238 plus electric. OOB area. Call, leave message for Jon, 934-9117.

ROOMMATE wanted, male or female to share two bedroom home in Hollis, 10 miles from Gorham. Washer and dryer, spacious. \$250 per month plus 1/2 utilities. Call anytime, 727-3557.

HOUSEMATE wanted. Share gorgeous two bedroom condo near USM with 30s professional female. Features include bay windows, window-seat in bedroom, hardwood floors, lots of sunlight, W/D, off-street parking, large closets. Prefer 30s to 40s M/F in 12 step recovery. \$525, including all utilities. Negotiable for the right person. 775-5952.

ROOMMATE wanted for large house at beach. Mature professional non-smoker. \$220 per month plus shared utilities. Starts Sept. or Oct. 765-3152.

WEST END Non-smoking woman wanted to share roomy 2 BR w/lot of character. Claw foot tub even! Neat, active veggie preferred. \$275+ Avail. 9/1. 761-2599 keep trying.

HOUSEMATE (m/f) for comfortable, convenient, Portland home. Washer/dryer, gas/water heat, backyard, parking. Non-smoker preferred. Artist/musician would be great. Available 9/1, \$325 plus 1/2 utilities. Security, references. 773-2498. Keep trying or leave message.

PERFECT PERSON Sought: Housemate wanted for sunny, 2 bedroom West End apartment. Great yard. \$275/mo. plus utilities. Non-smoker. Please call 761-4569 or 873-7019.

HEADING SOUTH? Let Casco Bay Weekly help you find the perfect winter tenant for your home. Call 775-6601 to place your ad.

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deadline: noon Monday use coupon below or call John Shalek at 775-6601

roommates

HOUSE - 3rd roommate wanted (M-F) to share CE house with two people and one cat. Prefer quiet, clean responsible person. Must be non-smoker. For Sept. 1, \$250 plus oil heat. Call Don, 767-4581.

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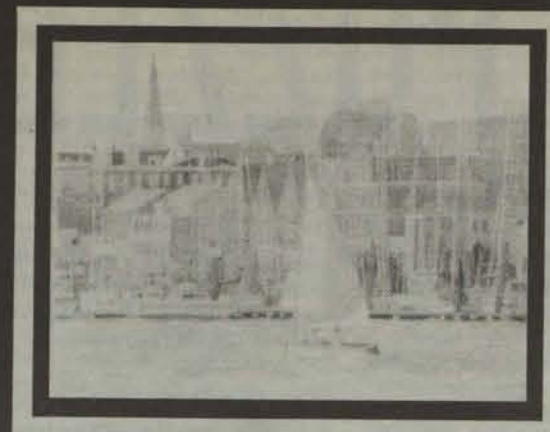
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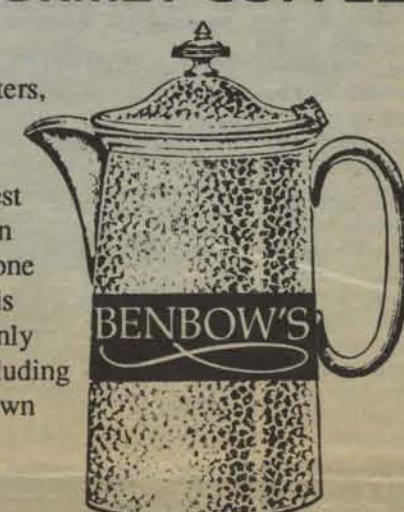
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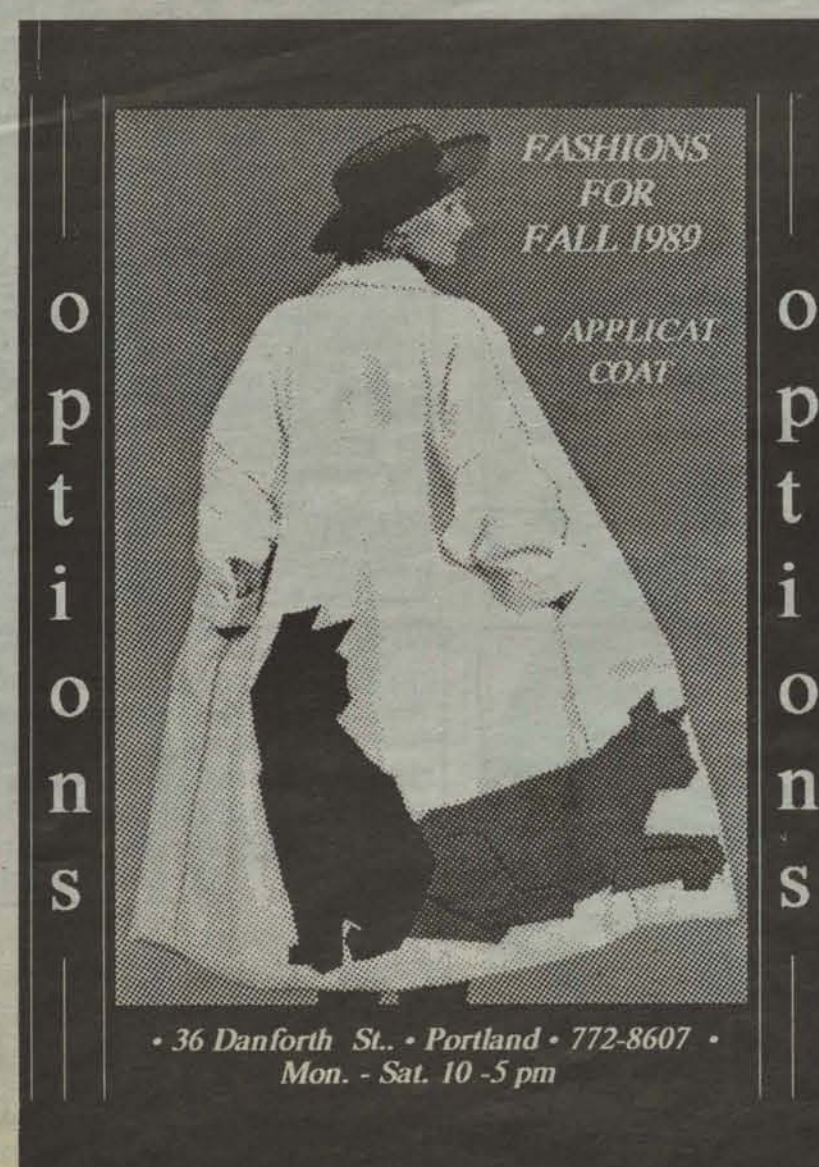
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