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AUG 31, 1995

Casco Bay Weekly

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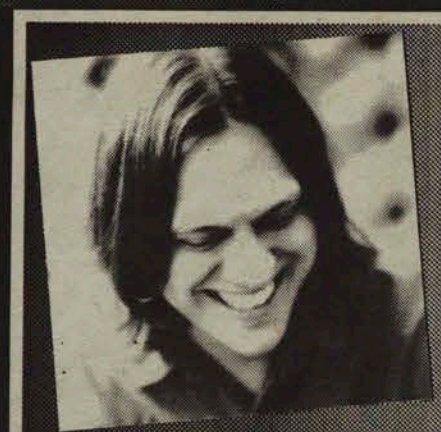
FIVE YEARS AGO, FEDERAL AND STATE OFFICIALS CREATED THE CASCO BAY ESTUARY PROJECT. THE PROJECT HAS SPENT \$5 MILLION TO ANALYZE THE HEALTH OF THE BAY AND CONCOCT STRATEGIES TO PROTECT IT. A FINAL REPORT IS DUE NEXT MONTH.

THERE'S JUST ONE PROBLEM: NEWT GINGRICH AND A PACK OF OTHERS IN WASHINGTON WANT TO FLUSH ALL THAT TIME, MONEY AND RESEARCH....



Programs to monitor Casco Bay's environmental health face the budget ax.
PHOTO ILLUSTRATION/COLIN MALANIE

Bowdoin College Student Union Committee Presents:

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 Morrell Gymnasium, Bowdoin College Campus
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**ANI DiFRANCO**

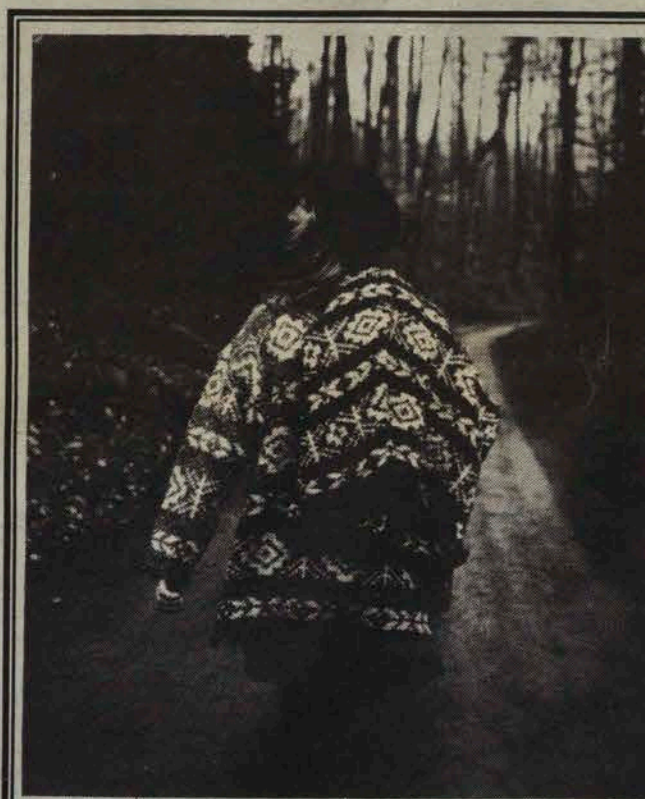
Tuesday, September 19th, 8 p.m.
 Pickard Theater, Bowdoin College Campus
 Tickets \$12**

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TALK A CONVERSATION WITH ANDY BRETTTELL



"THERE'S AN EXPECTATION OF SUFFERING BUILT INTO ANY OF OUR OUTDOOR PURSUITS IN ENGLAND."

Andy Brettell is the deputy master (vice principal) of a primary school in London. He's spent the past three weeks on vacation in Maine, mostly at Higgins Beach in Scarborough. As a first-time visitor to America, he's been slightly baffled by the differences between the beach scene here and in England.

Tell me why you find our beach-going so odd.

In the U.K., we expect a very limited amount of luxury in any outdoor activity. Part of the fun for us is knowing that if you want to go to the beach,

then you're going to be sat on your ass on a towel and that the sand will get into your sandwich and that your drink won't be cold. Then you feel good because you have experienced the very outdoors, and you've done it and there was suffering. If everything was exactly right then there has been no achievement in it, no satisfaction. We expect our rucksacks to dig into our backs. And that's fine.

I was quite shocked to find that even little children expect ice water at the beach. And a chair. Children in England carry these little plastic boxes and expect

their water to be tepid.

And what are "unloading zones"? In England, there would never be unloading zones. We've nothing to unload at the beach. It's not expected.

Mind you, all of these things are somewhat available in England — the little igloos that carry your cold water and such — but they're not the custom. They are seen as rather namby-pamby. Even someone who wears sunglasses is considered a bit soft.

It's all custom. Maybe we in England have been suffering too much for too long.

Anything else that's irksome?

The other thing I find a bit odd is these police with guns in their holsters at the beach to control traffic. In England, a policeman might wear a gun to a drug bust, but not to the beach to tell people where they can park and where they can't. That's very strange. Actually, it's a bit mad if you think about it.

By Deb Dalfonso; photo by Shoshannah White.

<p>State Theatre 609 Congress Street, Portland 879-1112 Cash, Visa, MC, Discover</p> <p>LOOK FOR DATES ON: A Conversation with Gregory Peck - Oct. 8</p> <p>Most tickets available at these outlets: Record Rendezvous, Kennebunk, 885-3870 Play It Again, Yarmouth, 846-6711</p>	<p>David Bromberg 50th Birthday Big Band Reunion WERU 89.9</p> <p>Friday, September 8 Cabaret 21.50 (plus 10.50 entree ticket) GA 21.50, 18.50, 16.50 Cab. doors 6pm, GA doors 7pm, Show 8pm Custom Limousine is the official limousine service of the State Theatre</p>	<p>JOHN PRINE with special guest Junior Brown</p> <p>LOST DOGS AND MIXED BLESSINGS</p> <p>Tuesday, September 19 Cabaret 26.50 (plus 10.50 entree ticket) GA 26.50, 23.50, 21.50 Cab. doors 6pm, GA doors 7pm, Show 8pm</p>	<p>WOLF - Facts and Fables Sun, Sept 17/1:30-3pm Tickets: \$8 for adults and \$6 for children Come learn about the natural history of wolves! Meet Kean, Grey Wolf from Montana, her dog companion Indy, and the Wild Sentry team. This program will be interpreted into American Sign Language. patagonia</p> <p>John Tesh with the Red Rocks Chamber Orchestra Wednesday, September 20 Cabaret \$27.50 (plus \$10.50 entree ticket) Gen. Admission \$27.50 22.50 Cabaret Doors 6pm, Gen. Admission Doors 7pm, Show 8pm</p>	<p>Chinese Magic Review! Original Acrobats of Taiwan Sunday, Sept 24 Doors 1pm, Show 2pm Tickets: \$15, \$13, \$10, \$8</p> <p>THE RAFFI Barriara PHONE TOUR Wednesday, October 4th Tickets \$15.50 Doors 6pm, Show 7pm</p>
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Planned Parenthood of Northern New England (PPNNE) announced Aug. 28 it will begin providing first-trimester abortion services later this year in its Portland location. "It's a piece of complete women's reproductive health care," said Skeek Frazee, a public relations representative with PPNNE.

One side effect of PPNNE's decision is that the United Way of Greater Portland redefined the organization's member status as "affiliate for designations only." The unique new status, the result of amicable negotiations between the two groups, means that United Way contributors will have to specifically earmark donations for PPNNE if they want any of their money to go to the family-planning organization.

■ Check your bumper. For the past month, somebody has been defacing Maine Won't Discriminate (MWD) bumperstickers in Portland's West End and Parkside neighborhoods. According to MWD chair Pat Peard, at least a dozen people have reported altered messages on their stickers.

news-orama



Peard said the vandals or vandals place a piece of masking tape over the "Vote No" slogan on the strips, changing it to "Vote Yes." That makes the stickers appear to support the anti-gay rights referendum on the November ballot. "We regard this as dirty tricks," said Peard. "We hope the police will pursue it."

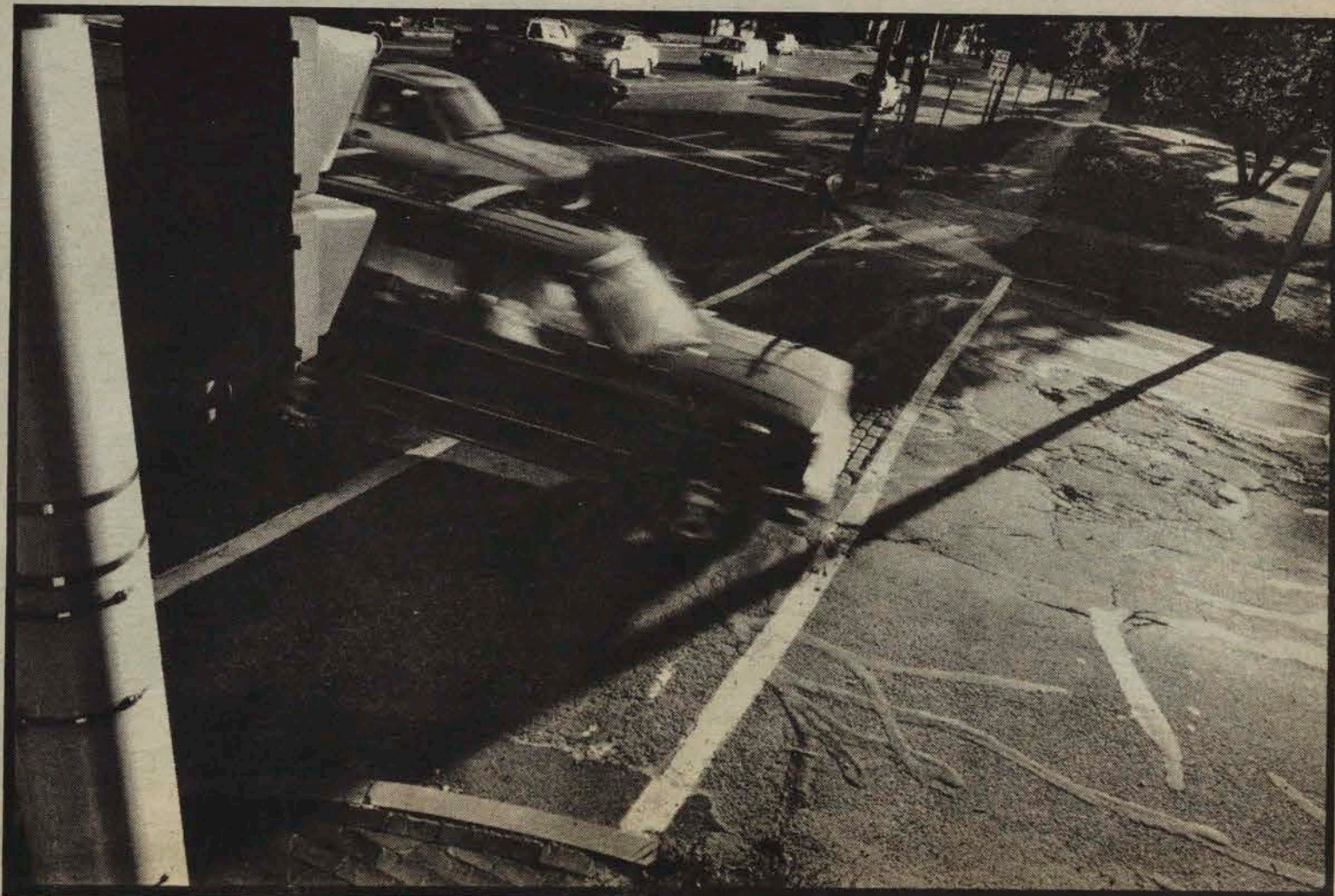
Carolyn Cosby, chairwoman of the pro-referendum group Concerned Maine Families, denied any knowledge of the sticker attacks. "I certainly would not condone this in any way," Cosby said. "If it persists, I'll make a public statement to try to stop it."

■ Tax incentives work. National Semiconductor announced Aug. 24 that it is planning to invest more than a half-billion dollars in expanding its plant near the Maine Mall in South Portland. The 200,000 square-foot expansion will cost \$600 million, create 450 jobs and add \$25 million to the plant's annual payroll.

Some questions persist over how good a deal this is for the state and city, which may be paying out more in incentives than it will gain in increased tax revenues.

■ Tax incentives don't work. A year after the Portland City Council voted to offer UNUM a \$10.3 million tax break to expand its headquarters, the Portland-based insurance company announced it would open a communications center in South Carolina rather than Portland. The company also announced that it was likely to close a facility in South Portland and give up the lease on four floors of office space it occupies at One City Center in downtown Portland.

CITY



Portland's most dangerous intersection. PHOTO/COLIN MALAKIE

Accident waiting to happen

Where are the city's worst intersections?

■ CHRISTOPHER BARRY

It's 5:15 p.m. on a weekday and you're headed down High Street toward I-295. The workday is done and you're looking forward to getting home to suburbia. The light at the corner of High Street and Park Avenue goes yellow, but you're not quite at the intersection. You think you can make it before it goes red. You give the car some gas and speed through the intersection. Bam! Your car is nailed just as you cruise beneath the red light. The person that hit you was traveling east on Park Avenue, rushing home as well. They had the green light and the right-of-way.

Since Jan. 1, there have been 22 accidents at the intersection, making this the number one spot on the city's accident list. (This doesn't count fender-benders not serious enough to warrant the involvement of the insurance companies and the cops.)

What's the big reason for the bumper crop of accidents on the corner of High and Park? Those darn commuters.

"They're in a hurry to get home," said Sgt. Steve Mazziotti of the Portland police's traffic division. "It's a pretty bad spot during the afternoon rush hour traffic."

Ken Doughty is the traffic signal coordi-

nator for Portland. He knows that the High Street intersection is a bad one, so the city is trying to find solutions to reduce the accident rate.

"We put in bigger lights last month," he said. "It's starting to make a difference." The red lens of a traffic signal is usually 12 inches in diameter, while green and yellow lights are only eight inches. But in a trial experiment, the city has replaced the green and yellow lights with larger lenses.

"It should cut down on accidents," Doughty said. "The lights are more visible now coming down the hill. But there still will be some accidents."

Since the beginning of the year, there have been 1,729 reported automobile accidents in Portland. In July alone there were 269. That's 97 more than an average month.

The number two spot on the accident list is the sprawling intersection of I-295 on Forest Avenue. Twenty accidents have been reported here since the beginning of the year. Considering the high volume of traffic using the highway, 20 accidents isn't really that bad. And the city has no control over traffic patterns on Forest Avenue by the highway, because the state controls that section of the avenue, Doughty said.

The third-place award goes to a rela-

tively quiet intersection. The corner of Park and Danforth streets was the scene of 12 car collisions since January. Motorists headed for the Million Dollar Bridge, leaving Portland for South Portland and points south, use Park Street to bypass the busy State and Congress Street intersection. By traveling Park Street to York Street, they can make it directly to the bridge without delay. Except, of course, when the driver runs the Park Street stop sign and gets nailed. Plus, the visibility coming west on Danforth is poor. Some drivers don't even realize that Park Street is a street.

The police department's quarterly accident report offers a couple of statistics. Monday, for instance, is the most common day for accidents. It also points out that from April to the end of June, there were 768 accidents. In 152 of those accidents, people were injured. Only 16 percent, or 25 victims, weren't wearing seatbelts.

Driver inattention was attributed to 229 of the accidents of the second quarter. Failure to yield was the second most commonly cited cause of accidents. In 52 crashes, unsafe backing was cited as the reason. In just two percent of the accidents, alcohol and drugs were a factor. Public awareness about road blocks and drinking contributed to the

50 percent decline since the previous quarter, Mazziotti said.

Forest Avenue is the most accident-plagued street, with 111 accidents since April. Congress Street came in second with 92, and Brighton Avenue came in third with 46 accidents.

It's hard to establish trends based on the police department's statistics because they aren't complete. Only the last two reports are available at police headquarters. Mazziotti couldn't find the reports for the fall and summer of 1994, though reports from 1993 were available.

"I have no explanation," he said of the missing reports. Mazziotti has only been in charge of the traffic reports for the past eight months.

Here are some other places to worry about:

- The intersection of Washington and Allen Avenue — 11 accidents.
- The intersection of Franklin Arterial and Marginal Way — 9 accidents.
- The Congress Street ramps for I-295 — 9 accidents.
- Woodford Street and Stevens Avenue — 7 accidents.
- The corner of Cumberland Avenue and High Street — 7 accidents.

Methadone fix

Back on the bus

Medicaid funds juggled for transportation to drug clinics

The bureaucratic snafu that's made it difficult for some heroin addicts to receive methadone treatment from two South Portland clinics is close to being cleared up. State officials and lawyers for the clinics and their patients are working on a deal to restore free transportation.

On July 26, the State Bureau of Medical Services abruptly shut off money for agencies transporting patients to Habit Management Institute and Discovery House, claiming the payments violated Medicaid regulations. That decision left some participants in the programs with no reliable way to get the medication they need each day. It also left the state facing possible lawsuits by the patients and the two methadone clinics.

Medical Services Bureau director Francis Finnegan, lawyers from Pine Tree Legal Assistance and representatives of the clinics met Aug. 25 and made progress on an agreement to restore transportation. "We've got the makings of a deal," said Finnegan.

"We're still working out the details, but we're going to be providing seven-day coverage, at least temporarily."

Under the tentative agreement, clinics will be reimbursed daily by the methadone clinics for their travel costs. The clinics in turn will be paid back by the state from Medicaid funds. The plan differs significantly from the old system, under which Medicaid paid agencies such as the Regional Transportation Program and the People's Regional Opportunity Program to provide daily van trips to the clinics. The

new plan will require clients to car pool or take public transportation.

State officials had claimed the funding cutoff was necessary because of reductions in Medicaid transportation spending ordered by the Legislature. But Finnegan had no information on how much the revised program would cost, or if it would save any money. The bureau estimated the original cost of daily transportation for approximately 100 methadone patients at about \$11,500 per year, but a transportation agency official put the figure at more than \$27,000.

Finnegan admitted the sudden halt in funding was disruptive for people trying to overcome heroin addiction, but he claimed it was necessary. "From a client point of view this could be very difficult to swallow, but it's really more of a bureaucratic story than anything else," he said. "We weren't legally covering [transportation] before. Now we're doing it administratively correctly."

AL DIAMON

Selling up

City Hall — Sold!

Maine Bank and Trust wanted a Westbrook branch. So they bought City Hall.

It happened so fast. The Westbrook City Council decided to sell City Hall on Aug. 21. That was the first public mention of the possibility of selling city hall to Maine Bank and Trust for \$235,000. And no one had a clue where city offices would relocate.

A lot can happen in a week. After the news broke, representatives from the York Insurance Company approached Mayor Ken Lefebvre and offered to sell York's building on Main Street to the city. Over the course of the week, city councilors looked at the building and Lefebvre negotiated a tentative purchase agreement with the insurance company.

At a special meeting Aug. 28, the council approved the sale of city hall. And it voted in favor of the first reading of a \$850,000 sales agreement to purchase of the York building.

Lefebvre doesn't think the city moved too fast. "Why wait?" the mayor said. "We had a willing seller and a willing buyer. This was a logical progression of thinking." While he admitted that the public has the right to know about such decisions, the public didn't need to know about this deal. "I don't do negotiations in public," he said. "We've talked about selling city hall before."

CHRISTOPHER BARRY

weird

Paragon Cable of New York reported that collection of overdue bills has improved dramatically since the company stopped punishing customers who owe money by cutting off service. Instead, Paragon fills each of its 77 channels with C-SPAN, which airs congressional proceedings and other public affairs programming.

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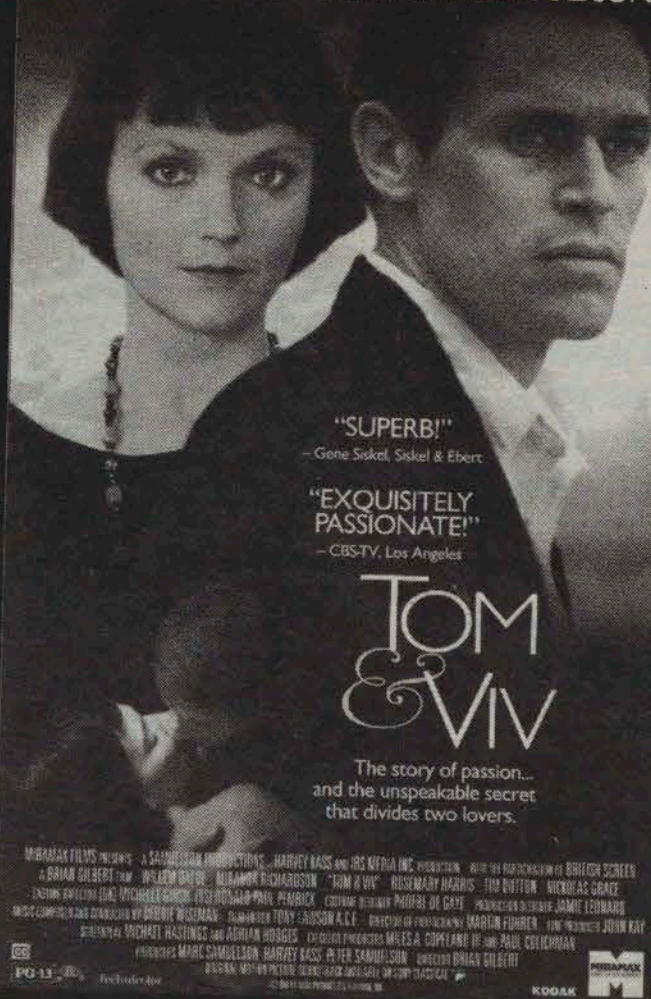
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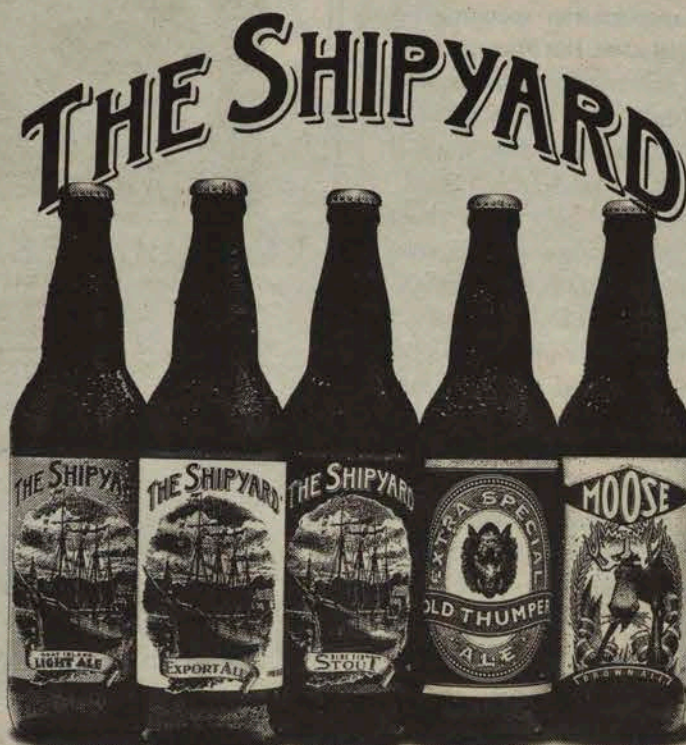
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Some of what the Production Department listened to while getting this week's paper out:
"Wigstock," soundtrack
George Winston, "Summer"
Tuck & Patti, "Learning How to Fly"
Paula Cole, "Harbinger"
"Pulp Fiction," soundtrack
Towa Tei, "Technova"

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The snake

Former governor John McKernan is trying to wiggle his way through the difficult process of deciding who to back in the Republican presidential sweepstakes by using the same method he employed so successfully in Augusta whenever he had to make a really tough decision.

He's coming down firmly in favor of everybody.

Or at least everybody who can get McKernan a cushy job in Washington.

McKernan showed up on campaign finance reports filed earlier this month as having donated \$1,000 to both Senate Majority Leader Bob Dole and California Gov. Pete Wilson. Both contributions make a lot of sense if you happen to be the kind of politician who routinely sticks his forked tongue in the air to detect any subtle shifts in the campaign climate. McKernan can't afford to offend Dole because the Kansas Republican might take it out on Jock's wife, GOP Sen. Olympia Snowe. Nor does it make sense to spit venom in the eye of the

pOLitics and other mistakes



■ AL DIAMON

nominal frontrunner if you're hoping to coil up around a subcabinet level sinecure in 1997. Likewise, McKernan can't ignore Wilson, who has won the endorsement of Jock's former chief of staff and current business partner, Sharon Miller. Miller, in turn, has brought along most of the important players in McKernan's old political machine, assuring the Wilson campaign of a respectable showing in Maine.

Longtime observers of Jock's slithering style will note there's nothing particularly unusual about his holding a couple of seemingly contradictory positions. During last year's gubernatorial race, McKernan publicly backed the Republican nominee, Susan Collins, but privately worked hard to promote independent Angus King. Jock correctly deduced King had a far better chance of beating Democrat Joe Brennan than did Collins, and McKernan was a lot more concerned about settling scores with his old nemesis than with helping his party hang onto the Blaine House.

There was another reason for Jock's cold-blooded abandonment of the GOP standard-bearer in '94. McKernan has never gotten along with Collins' mentor, Republican Sen. William Cohen. That animosity figures prominently in Jock's serpentine maneuverings in the presidential contest. Cohen is Dole's most prominent backer in the state. McKernan, whose donation to Dole was a matter of political expediency, isn't above undermining the majority leader's

bid for the White House as a means of sinking his fangs into Cohen's flank.

Of course, McKernan's machinations might all come to naught if both Dole and Wilson fail to win the nomination. Someone like Texas Sen. Phil Gramm could hardly be expected to look kindly on Jock's record of favoring reproductive rights and opposing the religious right. But even a Gramm victory in November 1996 might not prevent a truly versatile politician from reaping some reward.

All McKernan has to do is shed his skin.

Step back

Hotshot presidential candidate Phil Gramm needs some local advisers. When Gramm rolled into Portland Aug. 21 to announce his conservative campaign team, some unenlightened aide allowed Austin Weschkolofsky to stand right beside the candidate while the TV cameras rolled. The aide probably figured the snowy-haired, pipe-smoking Weschkolofsky conveyed the perfect image of a senior citizen fed up with conventional politics. Unfortunately for the Gramm campaign, that's true in ways they couldn't have guessed.

Weschkolofsky, also known as Austin West, is a poet, barfly and frequent, unsuccessful write-in candidate for Portland City Council and legislative seats. Until recently, he listed his address as the city's homeless shelter on Oxford Street. Also until recently, Weschkolofsky advocated for massive government programs for the poor, which may be slightly different from whatever Gramm has in mind.

Summertime blues

In case you were wondering what kind of summer former House speaker John Martin of Eagle Lake is having, here's the answer. Sucky.

Martin wrapped up the legislative session in June by losing his fight to keep high education subsidies for small northern Maine towns. In July, he got sued by his third cousin, who claimed Martin failed to pay more than \$30,000 in debts resulting from a business deal. In August, he had to haul one of his former students at the University of Maine at Fort Kent into court in an attempt to stop her from making sexually suggestive telephone calls to his home and office.

In the midst of all this turmoil, Martin still must decide on his next political move. Terms limits will force him from his House seat next year, but rumors persist he'll run for the state Senate.

Reaction from outside Aroostook County to that prospect?

Sucky.

As the Bard noted, "Of government the properties to unfold, / Would seem in me to affect speech and discourse." Unfold a few properties by writing to this column, care of Casco Bay Weekly, 561 Congress St., Portland, ME 04101, or call 775-6601 and affect a little discourse.

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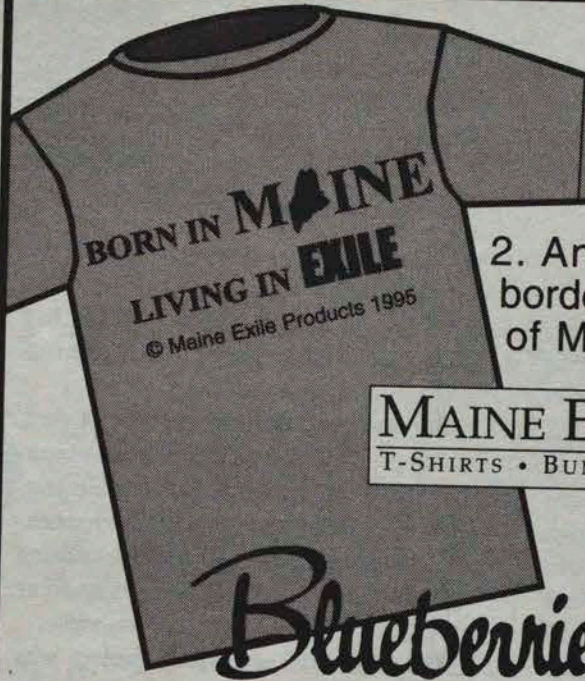


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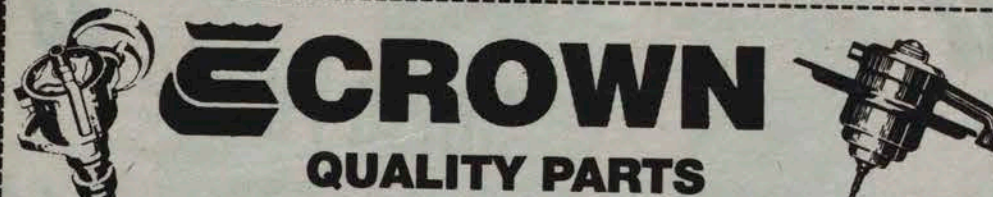
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DOWN THE DRAIN?

CONTINUED FROM PREVIOUS PAGE

absence. Bay watchers believe a direct relationship exists between slimmer environmental budgets and Casco Bay's water quality.

"The implications of [the proposed] EPA cutbacks are sweeping," said Patricia Harrington, director of the estuary project. "We are 75 percent funded by the EPA."

"The most significant effect will be a loss of momentum," agreed Mark Smith, who keeps an eye on the estuary project for EPA out of Boston. "[The estuary project] is not just a few people sitting in offices writing reports, it's many people working on different projects at the local level. All those efforts would be curtailed because of reduced support from EPA."

So the project's committees are fighting back creatively. "You've certainly got to consider the political landscape," acknowledged Harrington. "We came up with important things that can be done without new funding sources or new regulations."

Indeed, the estuary project's final report will include an entire chapter devoted to the question of what to do next without spending bags of public money or trying to push tougher environmental laws through Congress or the State House. So far, the staff has been cut from six to three, and its mission has been shifted to a focus on local planning boards, zoning boards and groups.

"We haven't thrown in the towel yet," concluded Harrington. "[Gingrich's plan] is just so otherworldly that there is real disbelief that it will actually happen."

Still, no amount of planning can avoid the fact that deep federal cuts would hurt the effort. EPA has already decided the estuary project is doing good work and has budgeted four more years' worth of support, to the tune of at least \$200,000 a year. (Maine will add another \$100,000 to the pot.) Though that's only half the funding the EPA gave the estuary project during its first five years, it's enough to continue the mission. In particular, EPA is pleased with the work of Baykeeper Joe Payne and his Friends of Casco Bay, and hopes to be able to keep funding the group's monitoring program.

"We feel good about giving money to him," noted Smith, pointing to Payne's extra efforts to do quality assurance — a complicated system of training, instrument calibration, checks and double checks that ensures all the information collected from around the bay is as accurate as possible.

Monitoring is often the first thing that gets cut, Smith said, but it is more important than most folks realize.

"You have to do these things consistently and do them for a long time," he said. "If you do them now and then, you can't really see changes happening over time — the warning signs that things may not be going well. It's particularly important there in Maine, because you're trying to protect a bay that's in relatively good

shape. Reducing or eliminating [Payne's] program would have definite long-term effects."

One of the estuary project's three remaining staff — a secretary, a mapping expert and a director — could also lose a job if the bill becomes law.

Without healthy links in the food chain, argue some environmentalists, lobsters and clams can't survive. Others argue that all species deserve protection, edible or not. Either way, those creatures are a blind spot in EPA's rear-view mirror and won't be considered unless someone makes a special effort.

"If you do the math, a one-third cut translates into the loss of one person," said Smith. "Going from three to two people is a major potential cut. The spotlight Casco Bay has enjoyed will be gone, and there is a lot to protect in the bay; after all, it has already been declared to be of national significance."

How to make up the missing dough? It might have to come from towns, cities and private grantors.

What about wildlife?

The EPA's — and therefore the estuary project's — chief focus has always been human health. Most of the data collected and analyzed by the volunteers is taken for the purpose of deciding such issues as, say, whether human beings are at risk from eating certain seafoods that come from the bay.

But what about Casco Bay's other citizens, its seals, seabirds, whales and mudworms? Without healthy links in the food chain, argue some environmentalists, lobsters and clams can't survive. Others argue that all species deserve protection, edible or not. Either way, those creatures are a blind spot in EPA's rear-view mirror and won't be considered unless someone makes a special effort.

Now someone has. The estuary project has hooked up with the U.S. Fish and Wildlife Service's Falmouth-based Gulf of Maine Project (GOMP) in an effort to map the entire bay's wildlife patterns with sophisticated computers and satellite data. Their purpose is to learn exactly which areas are rich with wildlife and then to identify which of those are susceptible to overdevelopment because of zoning laws.

"Even in and around Portland, there are lots of areas where the species are invaluable," the EPA's Mark Smith said.

Much of the work is tedious; scientists read dozens of previously published studies describing the whereabouts of Casco Bay's various wild things, then enter the coordinates onto existing maps. Eventually, using a Geographic Information System (GIS) to produce detailed maps of the Gulf's breeding grounds, certain areas — like Maquoit Bay and certain of Casco Bay's offshore islands — reveal themselves to be especially rich with seals, birds and other wildlife.

All the computers and slick, color charts boil down to one simple idea, says GOMP spokeswoman Lois Winter: if we want seals and eagles to keep frolicking around the bay, we had better know exactly where they haul out or nest so that we can tread lightly. And if GOMP can help Maine's coastal land trusts — which number about 60, most of them quite small — figure out which precious lands to buy up for wildlife's benefit before the bulldozers roll in, well, so much the better.

"We get the left and right hands working together," Winter explained. "You hear a lot about cleaning up clam flats so that more people can make a living. But there's another side to that story. If all we do is clean up every clam flat, we may lose some things we don't intend to lose. Maybe a bald eagle has chosen to nest there; maybe it's a stopover spot for migrating shorebirds who've been pushed out by coastal development."

By cleaning up the flats and then keeping them off-limits during the month-and-a-half when eagles breed, Winter maintained, clambers and wildlife both gain from the studies.

But these maps are all federally funded and it's possible GOMP might feel the sharp edge of the Republicans' budget ax too.

"We're concerned," said Winter, "because our office is a line-item appropriation, and this has put us in a rather precarious position."

She said it's ironic that Congress might trim programs like GOMP, which actually save the public money by using a small amount of federal funding to seed larger private donations and municipal contributions. It's the same kind of logic that boggles anyone connected with the estuary project.

"We're both doing what we're hearing folks want government to do," concluded Winter. "We're not regulatory, we work in partnerships, we leverage dollars. If there's an important wildlife area that deems protection, we're not knocking on Congress' door asking for the dollars. We can find other money. If [Congress is] looking for ways to save money, we're a way to do it."

Paul Karr is CBW's resident environmental snoop.

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SCHOOL FUNDING DAZE

So, where will the bucks come from to finish up the Portland middle school renovations? The city says it needs \$1.2 million to finish the job, which has been more costly than anticipated owing to hidden structural problems. It now appears Portland will face another bond referendum next spring to make up the shortfall.

It would be a shame if this ends up as a nasty campaign, with taxpayers' groups squawking and fighting all the way to the polls. After all, this is money worth spending. Remember last year's collapsing skylight at Portland High? Portland students deserve decent and safe schools.

But Portland should foster a debate over the issue, if for no other reason than to highlight new ideas on how to creatively fund improvements to the school system. One scenario worth batting around: Curb renovations to Lincoln Middle School, the most problem-plagued of the bunch. Buy the Stevens Avenue armory, where the students are now temporarily located. Convert it to a school permanently. Sell the prime waterfront location administration building at Martin's Point. Move administrators to Lincoln. Let's talk.

But most of all, this is a time for Portlanders to band together. The city won't advance if taxpayers fight among themselves over how to pay for better schools. It's a lot more sensible to direct the frustration toward the state and inequitable funding programs that allow some communities to build palaces for education, but leaves others, like Portland, to scramble for crumbs.

■ Nine. This week CBW launches a new column by music critic Jim Pinfold. We've asked him for his take on the cultural scene, which he'll deliver in nine bites each month. Look for it on page 21.

■ Well, goodbye then. This is my last issue as editor — after two-and-a-half years at CBW, I'm returning to a life of harried indolence as a freelancer. I'm planning to stick around Portland, write for CBW and other publications, finish up a travel guide to northern New England and pursue a few electronic publishing projects. But mostly, I'm planning to evict the spiders from my sea kayak and get it on the water before the season's over.

It's been an honor to serve as editor, and to work with the talented group of writers, photographers, illustrators and designers who get the paper out each week. It's also been a privilege to edit a publication with such superb readers — folks who hold us to high standards but still permit us our mistakes. Now it's time for somebody else to have all the fun.

Sarah Goodyear, who's dazzled us as deputy editor since we hired her six months ago, will take over as editor on Sept. 4. Next week, she'll fill you in on some other changes in CBW's staff, and let you know what to expect in these pages in the coming months.

Thanks. See you on Jewell Island.

WAYNE CURTIS

comment

It's a bird! It's a plane! It's Superfund

Republican cuts in EPA's budget, plus a dumpster-full of rule changes, could sock it to Maine's environment.

■ PAUL KARR

It's a one-two punch that rivals Mike Tyson. Two anti-environment bills floating around the halls of Congress during summer recess could come home to roost in drastic fashion if Republicans like Newt Gingrich get their way and successfully dilute federal environmental programs.

The first bill is a rewrite of the Clean Water Act, which passed the House of Representatives several months ago and will face a Senate showdown in September. According to officials in Portland and Boston, its provisions greatly weaken drinking water protection and endanger freshwater wetlands and their wildlife.

The second bill passed the House earlier this summer and is even more sweeping.

For starters, the bill includes a host of small but critical changes in EPA rules and regulations — rules that help keep pollutants from running amok. One proposal of special interest to Portlanders wipes off the books certain laws governing punishment for oil and gas spills.

Given the concentration of tank farms along both sides of the Fore River, this seemingly insignificant change could worsen part of the bay already badly polluted with oil residues.

Other passages in the bill would kill EPA's proposed limits on the amounts of arsenic and radon that would be allowed in our drinking water supplies, and make it easier to release substances like dioxin into our rivers.

And those changes aren't even the bill's main thrust. Worst of all, the bill delivers a massive blow to the EPA itself: one-third of the agency's budget would be eliminated with a single stroke of the pen, leaving Maine programs poorly positioned to clean up water, soil and air. Watchdogs would disappear. And new eco-friendly education projects around the bay — ones similar to George Flaherty's wastewater experiment at Capisic Pond (which appears to be safe from the cuts) — would cease to exist.

One obvious target of these cuts would be the federal Superfund program, a tub of money to clean up the worst-polluted sites around the nation. Maine presently is home to 10 nasty Superfund sites — including two in Saco, and one each in Gray and Brunswick — undergoing various stages of testing or cleanup. Superfund has always been administered separately from the EPA's working budget, but that could change soon — perhaps drastically.

"We expect there will be impacts on Superfund," says Terry Connelly, who oversees Maine Superfund sites for EPA's regional office in Boston. "Apparently, the Republican House wants to put it all in one pot, from what I hear. It's [Superfund] up for reauthorization, and the whole program is not particularly well liked by some members of congress."

Because of that dislike, speculates Connelly, the cut could actually total more than one-third of Superfund while other EPA areas could be cut less than one-third.

SCORECARD AUGUST 1995

WINNERS:

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SEA DOGS
GEORGE AND BOB
PLANNED PARENTHOOD
CAROLYN CHUTE

LOSERS:

MARK FINKS
UNUM
LEVINSKY'S
MAINE PUBLIC BROADCASTING
TOM ANDREWS

Maine's air, wildlife and water could suffer other indignities from the budget cuts as well:

■ Fewer eco-cops. About 20 percent of the Maine Department of Environmental Protection's staff — the folks who inspect tank farms, paper companies, industrial pipes and so forth — is funded directly by EPA money. A cut in EPA's budget means staff cuts in DEP, and maybe lots of them.

In addition, the EPA also provides manpower in Maine from its regional Boston office to help ensure that polluters aren't violating their emissions permits. Boston officials believe the regional enforcement squad would be halved by the cuts. In their absence, Maine inspectors couldn't possibly keep up with the load — or penalize "midnight dumpers" who dump poisons where they aren't welcome.

■ More sewage overflows. Every time it rains hard, sewage and other noxious substances are flushed out of sewer drains, pipes and lines in about 50 Maine towns and cities; eventually, these substances make their way into the ocean. The reason? Outdated or inadequate systems.

Last year, EPA kicked \$9.5 million into a Maine loan fund that pays for the repair of aging sewer lines, storm drains and other municipal pipes or treatment facilities. In turn, that whole pot was handed over to Portland to attack the city's three dozen sewer overflow spots. The city will soon begin using the loan to rip out old systems and lay in new ones.

Portland's project is safe from the budget ax. But experts predict that loans for any future sewer projects will completely dry up if Congress doesn't renew the Clean Water Act, which expired last Sept. 30. That means cities like South Portland with similar problems won't be able to borrow the necessary cash for repairs.

"If they don't reauthorize it, they don't appropriate any money," says DEP's Dennis Purington. "If there's no grant money, that affects the communities with things to do. There won't be any new projects funded beyond what we already have in hand."

■ More poisonous runoff. It's been estimated that nonpoint source pollution — the soup of mud, chemicals, pesticides, oil and other goodies that ooze off streets, driveways, construction areas, lawns and fields into waterways — makes up a staggering 60 percent of the nation's water quality problems. Here in Maine, runoff from roads in rural parts of the state has choked fish to death, and pesticides running off potato, blueberry and apple fields or orchards have been traced to drinking water supplies.

All these programs will be under the gun if the Republican bills become law.

Freelance writer Paul Karr is the author of this week's cover story.

ACTIVIST NOTEBOOK

PRESERVE CIVIL RIGHTS: Stop by Katahdin restaurant on High Street from 4 p.m. on Sunday, Sept. 10 to chow down and help Maine Civil Liberties Union (MCLU) and the Gay & Lesbian Advocates & Defenders (GLAD). MCLU and GLAD have been working hard challenging Concerned Maine Families' anti-gay rights referendum. The groups have also been involved in legal action against Randon Bragdon, a Bangor dentist who refuses to treat patients with HIV. And they've helped a gay high school student who's been the target of homophobic harassment in northern Maine.

MCLU attorney Pat Peard and GLAD attorneys Mary Bonauto and Ben Klein will speak about their work. Food will be provided by several Maine restaurants and caterers. A \$25 donation is suggested and reservations are encouraged. Fortickets, call MCLU at 774-5444 or send a check payable to GLAD: P.O. Box 218, Boston, MA 02112.

Send Activist Notebook announcements three weeks in advance to Zoë Miller, CBW, 561 Congress St., Portland, ME 04101.

LETTERS



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via e-mail: editor@cbw.maine.com

Have faith in Sandy

I first met Sandy Titus a couple of years ago when I was on the board of the PWA Coalition. I subsequently met her again after my diagnosis last summer. I found Sandy to be professional and concerned for her patients. The charges against her are ridiculous, in my opinion. I feel sure she will be exonerated once the facts are known.

What really bothers me is the effect this is having on residents of Peabody House. I can understand personality conflicts or whatever is behind this, but potentially undermining residents' confidence in their care is absolutely unacceptable.

If I had a choice who would take care of me in my last days, it would be Sandy Titus. Sandy, I believe in you.

Ben Moore
Northport

You can go home again

I am a Portland native who has lived out of the country for over 20 years. I still love Portland, and come to visit family and friends on an irregular basis.

The first thing I do when I get there is search out a copy of CBW, so I can know what's going on. The problem up till now has been how to get a copy before I get there, so my kids and I can make plans. Today, while leafing through a copy I picked up in June, I noticed the WWW and e-mail addresses. I couldn't get on the 'net fast enough to check it out — and sure enough, there it was in all its splendor.

I'm so glad that problem is solved. Now

we can not only know what's going on when we're going to be there, we can make plans to come when something's happening that interests us.

Thanks a lot for jumping on the technology bandwagon.

Karen Reinhardt
Cumberland, Nova Scotia

Dads are persecuted

Your feature story about Dennis Snyder, "Dads Are Mad" CBW (8.3.95), showed a decidedly feminist bias. It would seem that the writer was going out of her way to show Mr. Snyder in a bad light. I know Mr. Snyder, and believe he is simply a sincerely concerned father who has been screwed by the courts. Your writer, on the other hand, would have us believe that the courts are eminently fair to fathers in every case. U.S. government studies show a different picture.

Eighty-eight percent of all divorces are filed by women, so they must think that there are inherent advantages in it for them. They get custody in 90 to 95 percent of all cases. The 50 percent custody figure your writer quotes is based on the number of men who can afford to spend \$100,000 or more on an all-out legal battle. Most of us can't — and the lawyers and judges tell us not to bother trying. Only 8 percent do.

Following award of custody, mothers get a support order; a maximum rate in 80 percent of all cases. Only 26 percent of those fathers default, even though most are only allowed to see their children every other weekend. When the father is granted sole custody, he will get a support award only 20 percent of the time — at rates about half of what the guidelines call for. Even then, those noncustodial mother's default (deadbeat moms) in 47 percent of all cases. Yet all enforcement action is aimed solely at dads.

When dad falls behind on his payments, he is threatened with jail and more. Yet, 90 percent of fathers suffer interference with their visitation rights, and nothing is ever done to the miscreant moms.

The reason is simple, and totally neglected by your story. The federal government pays a commission on the amount of child support collected. The profit to the state is enormous! There are other financial incentives, as well. Such as making the fathers, and only the fathers,

pay back all the welfare benefits paid so generously to the mothers.

It is a system that persecutes and oppresses men, enriches and empowers women and traumatizes children and society alike. It has become a national disgrace. Since 1985, the welfare rolls have not been reduced by any more than 2 or 3 percent, and the costs have skyrocketed. Thus support collections basic rationale has been shown to be a gigantic failure. It continues to exist because it is profitable. No other reason. And the children suffer for it.

Paul M. Clements
National Congress
For Fathers and Children
New Hampshire

Five cottonmouthed conservatives

I'm betting the phone bill I'm not the first person to put this into words, but the letter from Bart Kermit Robbins "from the right of Rush" (CBW 8.17.95), certainly touched deeply upon sentiments and beliefs long upheld in the city of Portland — those passages that were literate and comprehensible, that is. And I note that Rush Limbaugh defines his listeners as happy, carefree and considerate. I guess he's either never had the pleasure of Mr. Robbins' company, or is employing some new definitions of the words with which I haven't been previously acquainted.

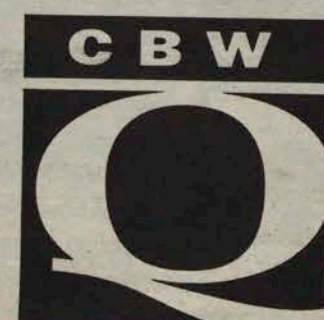
I commend his functional illiteracy — a product of the school system he derides, no doubt. In addition, it would be hard to see public TV as the "slut of liberals" all these years — considering the bulk of PBS funding comes from viewer pledges and corporate funding. The government provides only a fraction of its funding. And with a news base consisting of shows like "The McLaughlin Group," "Wall Street Week" and "The McNeil Lehrer News Hour," PBS arguably has the most consistently and admirably conservative shows broadcast today.

I, for one, would like to know how 15-year-old reruns of "Doctor Who" could possibly threaten a conservative agenda or overbalance a military top-heavy budget. I, for one, would like to know if Al Diamond

kicked Bart's puppy or something when he was a kid, or whether Michael Chitwood ever put down the donut long enough to investigate him for it. That is one ugly grudge.

Now I'm sticking my neck out. I've already bet the phone bill in this letter, now I intend to bet the electric that I can't inspire five people in this entire city that agree with Mr. Robbins to write and share their similar views. Five cottonmouthed conservatives. I know how much Rush and his fans appreciate a stimulated, intelligent debate.

Ben Goodridge
Portland



Why does Sluggo make the letter "C" in "YMCA" backwards?

Sluggo is not dyslexic. Through a translator, the Sea Dogs mascot insisted the "C" isn't backwards. "From his perspective, the 'C' is correct," said Sea Dogs spokesman Mike Gillogly. The "C" is also correct for the players viewing Sluggo from the infield.

(For those who haven't attended a Sea Dogs game, Sluggo acts out the four letters to The Village People hit song "YMCA" during the third-inning "Sluggercise" — a sort of retro 7th-inning stretch.)

Got a burning question about life in Greater Portland? Let CBW sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM® refrigerator magnet. CBW Q, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.



Whoops. Forget what we told you last week about Maine breweries being safe from corporate takeovers. In spite of a carefully worded denial by its owners, the Shipyard Breweries of Portland and Kennebunk are in the midst of serious negotiations with Miller Brewing concerning the sale of all or part of the company.

Shipyard is the state's largest brewer, while Miller, a subsidiary of Philip Morris, Inc., is the country's second biggest suds producer. In February, Miller purchased the award-winning Celis Brewery in Austin, Texas. According to sources familiar with the talks, Miller is interested in doing the same to Shipyard, but negotiators are also discussing a less drastic step. That would involve Miller buying a minority share of Shipyard, a move that would give the Maine brewery the financial resources it needs to expand outside New England. The deal would be similar to Anheuser-Busch's investment in Seattle's Redhook Breweries. The makers of Budweiser

bought a 25 percent stake in Redhook last winter, which allowed the smaller brewery to begin constructing a big new manufacturing facility in New Hampshire. That brewery is scheduled to open next year and may be a big reason Shipyard is looking for powerful allies to help it stay competitive.

■ Ticket sales are going well for the **Ticketmaster local-band showcase**, scheduled for Sept. 9 at T-Birds. As of the last week in August, some 100 tickets had already been sold for the event, which will put five bands, four from Maine, one from New Hampshire, onstage in front of major-label A&R executives. Featured bands will be Gouds Thumb, Elderberry Jam, The Sheds, Cana' Joe and Sabre Tooth Nudist.

■ Trivia question of the week: which Old Port pub owner was arraigned in district court Aug. 28 for invasion of privacy?

Court documents obtained by CBW tell the story of an **alleged peeping-Tom tavern keeper** obsessed with an old flame. On June 18 at 10:45 p.m., a janitor cleaning the Children's Museum on Free Street reported to police that a man, dressed completely in black, was climbing on the roof of Harding Books. Police went to the scene and found the publican, wielding binoculars, spying into a second-floor Congress Street apartment. According to the arresting officer's report, when asked what he was doing, the barman said he was looking into the window of his ex-girlfriend's place. When the cops told him that was illegal, he reportedly replied, "Yeah, I know I'm guilty."

The bar owner entered a plea of not guilty. His next court date is Nov. 2.

■ Is **pool drowning** in this town? The recent demise of the Wrong Brothers' Pub and Port Billiards means the loss of a good chunk of the tables in Portland. Morganfield's is down to two tables in its pool room. And the purple felt-top at Granny's has been gone for a few weeks. **CBW**

edge

cyberdaily ~ nine noteworthy things ~ sexy abstractions ~ young monster ~ pole cats ~ a load of tripe



Somewhere near Moosehead Lake? Nope. Right here in Portland. PHOTO/SHOSHANNAH WHITE

Secrets of Portland

OK, the tourists are just about to leave. Let's have fun again. Here's the skinny.

■ PAUL KARR

Labor Day is nearly here, and it will leave in its wake the litterings of another crazy summer: the bumper-to-bumper phalanxes of vehicles moving up and down Route 1 and the turnpike; the last cars with funny-colored license plates snarling traffic in the Old Port; inflated ferry rates and beach rentals; the gooey bottles of old tanning lotion stuck shut with sand. It's a perfect time to take stock of the year, begin the ritual harvesting of vegetables, prepare for glorious fall and Indian summer, and begin dreading inevitable winter.

It's also a good time to enjoy Portland again, especially those favorite secret places — nooks and crannies you just couldn't bring yourself to give away to the hordes of friends and extended family members who showed up on your doorstep begging for lobster, shelter and guided tours.

Here are a dozen or so of our favorite secrets we can now safely let out of the bag:

1. Breakfast buns

To start off a day of secrets, we simply can't resist plugging what might be the best buns in town. These days \$1.16 doesn't get

around the J.B. Brown Building and elsewhere. We'll leave you to find them, though; our feet are killing us.

4. Log cabins

Believe it or not, a set of old log cabins still stands inside Portland city limits. Just off Ocean Avenue, near Payson Park, a little side street dead-ends at the cabins. Some are painted red, some are more naturally hued, but all of them are still lived in.

5. Elvis in foil

Local artist Robert Wilson's tin-foil creations are our very favorite kitsch in town. The guy has done everything under the sun, and now it seems the king of tin-foil sculpture has taken on The King himself. Or has he? We don't know for sure, but you can see an audacious foil rendition of Elvis striking a pose in the window of the office building at 50 Monument Square.

6. Gardenside lunches

It would be hard to imagine a finer spot in downtown Portland for lunch than the Longfellow House on Congress Street. On any fine summer or fall day, you can pull up a bench by the flower gardens; the gates open when the Maine Historical Society staff shows up and close when they've all gone home. In winter the garden's off limits because of falling ice.

7. Park and party

While poor saps circled around Fore and Commercial streets for hours all sum-

mer, we were already into our cups — because we know two insider secrets.

The first secret? Don't try to park on one of the main drags; your bones will turn brittle first. Instead, head for the area bounded by Middle, Congress, Exchange streets and Franklin Arterial — behind Videoport for the directionally challenged. This courthouse and auction house area is rich with possibility: public and private lots normally clogged to the gills reveal themselves suddenly liberated.

The second secret? Hoof it or bike it. We can make it from the West End to Dewey's in 15 minutes by foot, or five to 10 minutes by bike.

8-9. Two great happy hours

It's good enough that the barkeep at David's, across from Post Office Park, draws some damned fine two-dollar small-batch brews. But the real draw here — every single day from 4-6 p.m. — is copious and free slabs of some of the finest pizza in town, trucked upstairs from the kitchen of Turino's. (They share a kitchen.)

We also like to recreate at the Free Street Taverna, where draft offerings like Katahdin and Allagash are two-for-one each weekday from 4-7 p.m.

10. Western Prom sunsets

Nothing is as freely given as weather, and a fascinating array always passes above the Western Prom. Best of all is sunset, which depends on atmospheric conditions like haze, wind and what the boys at S.D.

Warren are cooking up. Sometimes it's clear as a bell and you can see as far as Mt. Washington, as the blue gives way to bands of peach, magenta or pink.

Afterward, if it's clear, you'll see a pretty good stretch of stars overhead to the north. Not a bad place for a picnic, not at all.

11. Hanging at the museum

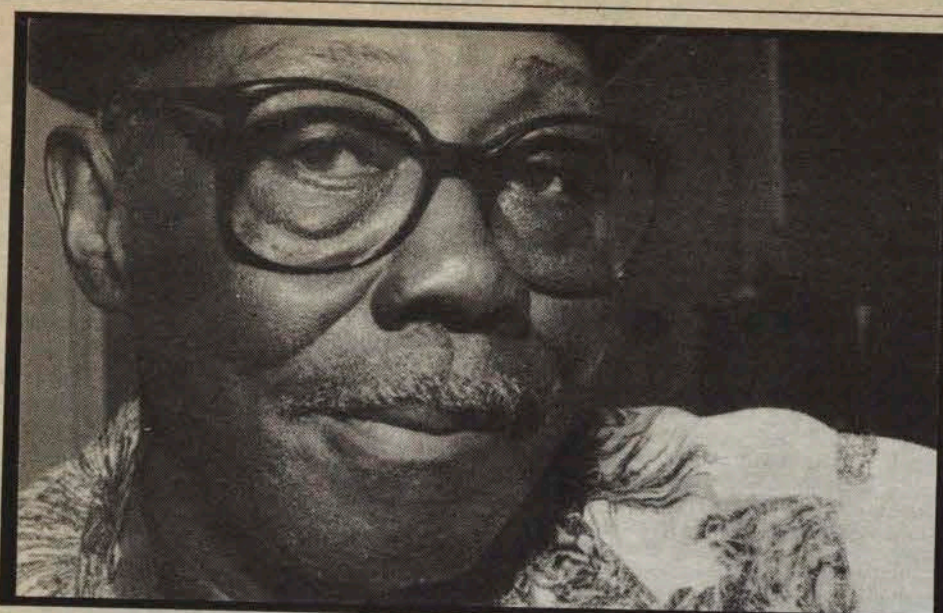
We're all for supporting the arts, and we've plunked down cash often and happily enough to see what's up at the Portland Museum of Art. But sometimes you just want to do something on a lark and not have to pay a cent for it.

Maybe that's why the folks at PMA created two chances to view the work of Kent, Hartley or whoever else is hanging, for free. Show up any Thursday from 5-9 p.m., or the first Saturday of the month from 10-noon, and it's on the house.

12. West end rummage sale

This place doesn't look anything like a rummage sale, just a boarded-up storefront with old "We Shall Overcome" signs pasted across the windows. You know the one: it's stuffed between Vespucci's Market and a laundromat. But midway on the weekends — the only time it's open — the place comes alive. We even know somebody who picked up a brand-new L.L. Bean backpack for just 12 bucks.

We'll catch you later. Suddenly we've got someplace to go. **CBW**



The Boogieman

Pinetop Perkins has been tickling the ivories for over 60 years now — the man knows what he is doing. Born in the Mississippi Delta, Perkins started making his living playing the blues in 1926. He's been gigging ever since, working with big dogs like Muddy Waters, burning up juke joints all over the South. Perkin's sound is instantly recognizable — a loosely shimmying collision of notes, wrapped around his earnest twang. His left hand thumps a soulful bass while his right sputters out horn lines.

Since he went solo in the '80s, Perkins has developed a stage persona that charms audiences while his riffs entice them to loosen up and hit the dance floor. This 80-year-old wunderkind is the real thing. His new album on Deluge, "Live Top," resonates with the wisdom of age and the playfulness of a laid-back pro. And Perkin's backing band is put together from the cream of the boogie crop.

Pinetop Perkins plays Morganfield's, 121 Center St., Portland, Sept. 1 at 9 p.m. Tix: \$10. 774-5853.

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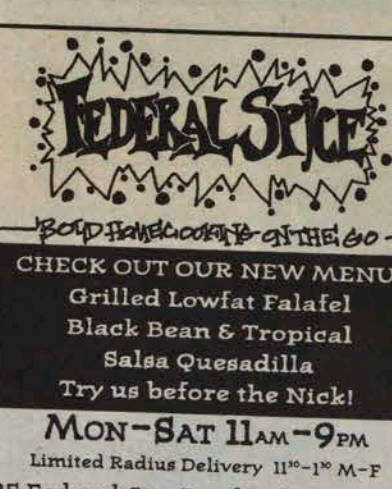
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WED-FRI 5, 7
SAT-SUN 1, 5, 9
MON-TUE 7

AUG. 30 SEPT. 5 *THE POSTMAN*
WED-FRI 9
SAT-SUN 3, 7
MON-TUE 5, 9

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movies

THE AMAZING PANDA ADVENTURE A boy and his father resolve their differences after getting entangled in a panda bear poaching scheme. Filmed in the Himalayas with real pandas. Who may be cute but are reportedly quite vicious.

APOLLO 13 Tom Hanks, Bill Paxton and Kevin Bacon are trapped in their spacecraft on the dark side of the moon after an accident screws up their oxygen and power supplies. Not a good flick for claustrophobes.

THE BABYSITTER'S CLUB Seven 13-year-old kids spend the summer watching brats and fretting about their hormones. Of course they are girls. All the boys are in camp learning how to chop wood and grunt.

BATMAN FOREVER The Bat is back, this time as Val Kilmer (hubba, hubba). He faces two handsome villains — the Riddler (Jim Carrey in question-mark costume) and Harvey Two-Face (Tommy Lee Jones). He and his trusty sidekick Robin (Chris O'Donnell) perform swashbuckling good deeds for the public good, while Batman romances a busty blonde shrink (Nicole Kidman) on the side.

BELLE DE JOUR Catherine Deneuve stars in this classic French film about a cool beauty whose fantasies about domination and sexual violence are seemingly at odds with her cultured, genteel life. Until she takes a job in a brothel for three hours each afternoon — and her fantasies become reality.

BEYOND RANGOON Depressed? How about an adventure in a politically ravaged third world country for an antidote? Patricia Arquette stars as a young woman who runs off to Asia to get away from a personal tragedy that has left her unable to function. But in her travels she discovers that things could be worse. Much worse. Leeches, mire and tropical heat kind of worse.

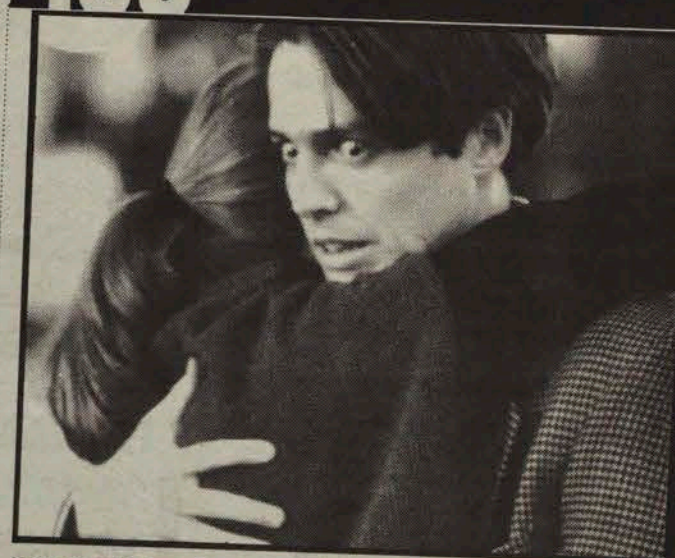
THE BRIDGES OF MADISON COUNTY Clint Eastwood and Meryl Streep star in the film version of Robert James Waller's novel. Eastwood plays a National Geographic photojournalist who stumbles across a lonely Iowa farmwife (Streep) while on assignment. Their after-40 love affair raises painful questions in the marriages of Francesca's two children, who discover her low letters, which reveal the passion that rejuvenated their mother's life.

THE BROTHERS MCMULLEN Three Irish Catholic brothers come together at their father's funeral — but it seems no one is really mourning in earnest. Turns out he was a big jerk. The dirt is barely covering the old man's coffin when Mrs. McMullen announces she's off to the old country to be with her true love. Don't let your lives slip away shackled to somebody you don't like, she tells her boys, then leaves them to grapple with their own romantic trials.

CLUELESS If Beverly Hills 90210 has lost its zing, check out this tale of high school angst in silicon-bosom land. Alicia Silverstone stars as a shopaholic blonde who matches her father's cluelessness when they are not all at Ferragamo or talking on their cellular phones. Low on plot, big on mini-skirts.

CONDO An American communications company receives intelligence via satellite that the Volcano Range is the likely location for a supply of flawless diamonds — transmitted by a research team who say they have found the Lost City of Zinj. The next transmission shows mangled equipment and the research team's corpses, then goes blank. At the same time, primatologist Peter Elliot is planning to return his amazing talking gorilla, Amy, to the same region. It's a bad place to be. Doom.

CRIMSON TIDE A rebel faction of the former Soviet Union's army takes over a nuclear missile base — prompting a global panic. The political situation crumbles and it looks as though the U.S. government is going to utilize its



Hugh Grant is less than happy to hear about the next NINE MONTHS.

nuclear armory, and the USS Alabama, a Trident ballistic submarine, is given the order to launch. Captain Frank Ramsey (Gene Hackman, the creep) is going to follow through with the order when his new — executive — wife (Denzel Washington, va-va-voom) disregards his orders and refuses to fire the missiles. A flick for high-tech stress-out war film lovers.

DANGEROUS MINDS Michelle Pfeiffer plays feisty LouAnne Johnson, a Marine turned inner city English teacher faced with a classroom full of kids who have learned to accept failure as a way of life. She bends all the rules to gain access to the hearts and minds of her students. Lots of saucy dialogue, racial tension and a great soundtrack.

DESPERADO Drugs, lowriders, hot babes and guns. Antonio Banderas stars in director Robert Rodriguez' flick about El Mariachi doing battle with a drug lord. The plot centers around drugs, lowriders, hot babes and guns.

DIE HARD III A riveting acting coup for Bruce Willis, again. Willis pairs up with Samuel Jackson to snare a demented genius of an arsonist (Jeremy Irons) who is blowing up high-rises all over the Big Apple.

IL POSTINO Famous Chilean poet Pablo Neruda was exiled in 1952, and went to live on an idyllic island off the coast of Italy, where he received so much mail that the local postmaster hired a young man off his father's fishing boat to deliver the extra load. The young postman and the poet strike up an unlikely friendship, and the postman develops an appreciation for the art of language. He uses his newfound talent to charm the local ladies, especially the unapproachable Beatrice. (In Italian.)

THE INDIAN IN THE CUPBOARD Hal Scardino plays a little boy who gets a plastic Indian figurine and a wooden cupboard for his ninth birthday. When he puts the Indian in the cupboard, SHAZAM, the Indian (named Littlefoot, not to be confused with Gordon) comes alive. No, he doesn't run around the house scalping people with his tiny hatchet — he teaches the boy meaningful lessons about life.

A LITTLE PRINCESS The screen version of Frances Hodgson Burnett's classic tale set in Victorian times — about a charming little girl, Sara Crewe, who is treated like royalty by her boarding school mistress until her father dies, leaving her penniless. Reduced to drudgery and stripped of her possessions, Sara manages to survive with dignity, helping the uneducated maid, Becky, along the way — and befriending an elderly man who lives next door.

LORD OF ILLUSIONS Master of creepiness Clive Barker wrote and directed this gem about a New York cop in pursuit of a petty crook. While searching for clues our flatfoot gets involved with a magician and his sexy wife — trouble. The magic act goes awry, the wife has an alarming history, and bingo, dancing murderous Mandarin dolls, cheating at cards, and evil rabbits. EEEEEEEEEE!

LOVE & HUMAN REMAINS It's love in the nineties — everybody's gay, everybody's straight, and their lives are all interconnected. Swingers, liars, a psychic dominatrix and a repressed yuppie make up the fun-filled cast. Oh yeah — and one of them is a serial killer.

MAGIC IN THE WATER In the depths of a Canadian lake lives a magic dragon who magically revives the inner children of swimming vacationers. Really.

MORTAL KOMBAT Christopher Lambert stars in yet another cinematic travesty — this time as the leader of a group of video game warriors duking it out with an unnamed evil to save humankind. Has the man no shame?

NINE MONTHS Fresh-faced Hugh Grant has lost his status as boy next door due to that unfortunate incident on Sunset Boulevard. The dirty fellow stars as an alternately chagrined and delighted boyfriend whose mate (Julianne Moore) finds out she's pregnant. Robin Williams is featured as a Russian doctor with suspect credentials.

POCAHONTAS Disney has created another animated extravaganza — this time choosing the legend of Pocahontas, the Indian princess who risked her life to save English sea captain John Smith. As our wasp-waisted heroine and her singing raccoon friend Meeko introduce Smith to the mysteries of the forest, relations between the Indians and the colonists are rapidly deteriorating. Pocahontas intervenes to save Smith and they are forced to part ways, though their spirits remain intertwined. (Over 100,000 people gathered in Central Park for the first screening, many of them in Pocahontas costume. Beware the gargantuan stuffed raccoon when entering the theater.)

THE PROPHECY Christopher Walken is just too creepy. And he's just the guy to play a Lucifer-like fellow — angel who tries to overthrow those smarmy cloud-sitting do-gooders in the sky. He leads a gang of corrupted fellows in a mutiny attempt in this campy thriller.

SOMETHING TO TALK ABOUT Julia Roberts is the privileged wife of a philandering Southern gentleman, Dennis Quaid — and she is fed up. Her perfect life in the Tennessee walk-on horse and cocktail world is getting to her, and she's ready to change it all. The script was penned by the author of "Thelma & Louise."

USUAL SUSPECTS Warning: testosterone flick. Male audience members may be overwhelmed with the desire to hold up the popcorn stand. Gabriel Byrne, Kevin Spacey, Stephen Baldwin, Kevin Pollack and Benicio Del Toro are a gang of notorious cons hired by a big dog mobster to pull off a huge scam. Chazz Palminteri is the flatfoot who gives chase.

A WALK IN THE CLOUDS Keanu Reeves returns home from war in 1945 to find his marriage only lukewarm. He hits the road as a candy salesman, where he meets the recently dumped, pregnant Alana Sanchez. Glim on her way home to her family in the Napa Valley. He agrees to play house until she can bear to tell her father the truth. Sparks galore.

WATERWORLD There you are, 500 years in the future, and the world is totally covered with water because of global warming. Kevin Costner swims by, gills-a-flapping. Personally weird Dennis Hopper is the villain. The goal: find dry land. The plot: Kevin Costner tries to find dry land and encounters the evil Hopper. Vague mutations, futuristic "Mad Max" on-water sets, budget equal to the gross national product of many small nations.

movie times

OWING TO SCHEDULING CHANGES AFTER CBW GOES TO PRESS, MOVIEGOERS ARE ADVISED TO CONFIRM TIMES WITH THEATERS.
DATES EFFECTIVE SEPT 1-7

GENERAL CINEMAS, MAINE MALL, MAINE MALL ROAD, S. PORTLAND, 774-1022
DESPERADO (R)
1, 3:15, 5:25, 7:40, 9:55
SOMETHING TO TALK ABOUT (R)
1:45, 4:15, 6:50, 9:15
A WALK IN THE CLOUDS (PG-13)
1, 3:10, 5:20, 7:35, 9:50
BABE THE PIG (G)
1:15, 3:15, 5:15, 7:15, 9:15
APOLLO 13 (PG-13)
1, 4, 7, 9:50
POCAHONTAS (G)
1:30, 3:25, 5:20
BRIDGES OF MADISON COUNTY (PG-13)
7:10, 9:55
THE PROPHECY (R)
1:15, 3:20, 5:25, 7:30, 9:35

HOYT'S CLARK'S POND, 333 CLARK'S RD., S. PORTLAND, 879-1511
DANGEROUS MINDS (R)
1:40, 4, 7, 9:10
WATERWORLD (PG-13)
6:30, 9:20
BABYSITTER'S CLUB (PG)
12:40, 5:30
MORTAL KOMBAT (PG-13)
12:30, 2:50, 5, 7:10, 9:40
LORD OF ILLUSIONS (R)
1, 3:40, 6:40, 9
BEYOND RANGOON (R)
3, 5:10, 7:40, 10
THE BROTHERS MCMULLEN (R)
1:20, 3:30, 7:30, 9:50
USUAL SUSPECTS (R)
1:30, 3:50, 7:20, 9:35
MAGIC IN THE WATER (PG)
1:10, 3:20, 6:50, 9:30
THE MOVIES, 10 EXCHANGE ST., PORTLAND, 772-9600

BELLE DE JOUR (R)
AUG 30-SEPT 5
WED-FRI 5, 7
SAT-SUN 1, 5, 9
MON-TUE 7
IL POSTINO (PG)
AUG 30-SEPT 5
WED-FRI 9
SAT-SUN 3, 7
MON-TUE 5, 9
LOVE & HUMAN REMAINS (R)
SEPT 6-12
WED-TUES 5, 7, 9
SAT-SUN 1, 3

NICKELODEON, TEMPLE AND MIDDLE STREETS, PORTLAND, 772-9751
CRIMSON TIDE (R)
6:30, 9
INDIAN IN THE CUPBOARD (PG)
1:10, 4:10
BATMAN FOREVER (PG-13)
12:50, 3:30, 6:50, 9:20
CLUELESS (PG-13)
1:20, 4:20, 7:20, 9:50
CONDO (PG-13)
6:40
NINE MONTHS (PG-13)
12:30, 3:50, 7:10, 9:40
THE NET (PG-13)
12:40, 3:40, 7, 9:30
DIE HARD III (R)
9:10
A LITTLE PRINCESS (G)
1, 4
PRIDE'S CORNER, 651 BRIDGTON RD., WESTBROOK, 797-3154
WATERWORLD (PG-13)
8
APOLLO 13 (PG-13)
10:20

Clubs

thursday 31

The Big Easy Professor Harp (killer harmonica), 416 Fore St, Portland, 780-1207.

Clyde's Pub Karaoke, 173 Ocean St. S. Portland, 799-4473.

The Comedy Connection Comedy Showcase, 6 Custom House Wharf, Portland, 774-5554.

Cosmic Hippo Language (jazz at 9 pm), 90 Exchange St, Portland, 879-6060.

Geno's D.J. Landry (gravelly girl rock), 13 Brown St, Portland, 772-7891.

Granny Killam's Rustic Overtones (local funk heroes with sassy horn section), 55 Market St, Portland, 761-2787.

Java Joe's Paul French (twangy rock), 13 Exchange St, Portland, 761-5637.

Khalidi's Pat Foley (acoustic rock), 36 Market St, Portland, 871-1881.

Morganfield's Memphis Mafia (rockabilly), 121 Center St, Portland, 774-1245.

Old Port Tavern Hot Cherry Pie (rock), 11 Moulton St, Portland, 774-0444.

Seamen's Club Rag & Ray (duo), 1 Exchange St, Portland, 772-7311.

Spring Point Café Karaoke with Rockin' Jim, 175 Pickett St. S. Portland, 767-4627.

Stowaway's Beach Bar & Grill Blueswing (blueswing), Great Diamond Island, 766-5850.

Tipperary Pub Tony Boffa (schmooze tunes), Sheraton Tara Hotel, 363 Maine Mall Rd. S. Portland, 775-6161.

The Underground Deejay Bob Look (techno, tribal, trance/live karaoke in front room with Nick), 3 Spring St, Portland, 773-3315.

Zootz D.J.s Bob Look & Fred Kennedy (all-ages boogie), 31 Forest Ave, Portland, 773-8187.

Friday 1

The Comedy Connection Chris Coccia, Justin McKinney & Rich Gustus, 6 Custom House Wharf, Portland, 774-5554.

Cosmic Hippo Jeff Andrews and Garth Cormier (acoustic fellas), 90 Exchange St, Portland, 879-6060.

Free Street Taverna Outer Dark Quartet (cool jazz), 128 Free St, Portland, 774-1114.

Geno's Actual Size with Gluestick (lifelike rock), 13 Brown St, Portland, 772-7891.

Granny Killam's Elderberry Jam (patchouli rock), 55 Market St, Portland, 761-2787.

Khalidi's Memphis Mafia (rockabilly), 36 Market St, Portland, 871-1881.

Morganfield's Pinetop Perkins (the world's best blues pianist), 121 Center St, Portland, 774-1245.

Prime cut

Time travel, aliens and the CIA: Get your information straight. The Vampire Lezbos are here to inform their earthlings that we aren't the only beings in the solar system. Their method of communication: punk rock, with lyrical content. At Zootz, 31 Forest Ave, Portland, Sept. 1. All ages show at 7 pm, 21+ show at 10:30 pm. Tix: \$4 all ages (\$3 for 21+ show).
7 7 3 - 8 1 8 7



Old Port Tavern Hot Cherry Pie (rock), 11 Moulton St, Portland, 774-0444.

The Porthole Cradle II Grave (come on feel the com), Custom House Wharf, Portland.

Raoul's Cycle, Zounds & Hawthorn Thrush (local boy rock), 865 Forest Ave, Portland, 773-6886.

Spring Point Café Beyond Reason (guitar rock), 175 Pickett St. S. Portland, 767-4627.

Stowaway's Beach Bar & Grill Blueswing (blues and swing), Great Diamond Island, 766-5850.

T-Birds Jenny Woodman (cover rock heroine), 126 N. Boyd St, Portland, 773-8040.

The Underground Deejay Tim Stoney (dance, dance, dance), 3 Spring St, Portland, 773-3315.

Ventilo's Coupe de Ville (boogie rock), 155 Riverside St, Portland, 775-6536.

Zootz D.J. Fred Kennedy (retro night), 31 Forest Ave, Portland, 773-8187.

Zootz Vampire Lezbos (fabulous punk rockers), 31 Forest Ave, Portland, 773-8187.

saturday 2

Clyde's Pub Karaoke, 173 Ocean St. S. Portland, 799-4473.

The Comedy Connection Chris Coccia, Justin McKinney & Rich Gustus, 6 Custom House Wharf, Portland, 774-5554.

Geno's The Original Sins with the Gnats and St & Spin (garage rock), 13 Brown St, Portland, 772-7891.

Granny Killam's Tribe with Skuah and Kudat (study power rock — no com), 55 Market St, Portland, 761-2787.

Khalidi's Sunday Driver (acoustic duo), 36 Market St, Portland, 871-1881.

Morganfield's Pinetop Perkins (the world's best blues pianist), 121 Center St, Portland, 774-1245.

monday 4

The Big Easy The Rockin' Jake Band (Jake, he rocks), 416 Fore St, Portland, 780-1207.

Free Street Taverna Open mic with the Watermen, 128 Free St, Portland, 774-1114.

Granny Killam's Xavier (Interscope records FREE show), 55 Market St, Portland, 761-2787.

Morganfield's Randall's House Party (open mic), 121 Center St, Portland, 774-1245.

Wharf End Open Mic with Ken Grimsley (acoustic), 52 Wharf St, Portland, 773-0093.

Zootz Steel Pole Bathub, Gaunt & Love 666 (experimental noise rock), 31 Forest Ave, Portland, 773-8187.

tuesday 5

The Big Easy Open Blues Jam (drumset available), 416 Fore St, Portland, 780-1207.

Cosmic Hippo Acoustic Open Mic (at 8:30 pm), 90 Exchange St, Portland, 879-6060.

Free Street Taverna Open Poetry Reading, 128 Free St, Portland, 774-1114.

Granny Killam's Little Jack Melody & the Young Turks (eccentric accordion banjo horn music), 55 Market St, Portland, 761-2787.

Old Port Tavern Crossfire (rock), 11 Moulton St, Portland, 774-0444.

Raoul's Writer's Open Mic with Anni Clark and guest Andrew McKnight, 865 Forest Ave, Portland, 773-6886.

Spring Point Café Open mic with Peter Gleason (b.o.s. jam) 175 Pickett St. S. Portland, 767-4627.

Ventilo's Coupe de Ville (boogie rock), 155 Riverside St, Portland, 775-6536.

Zootz D.J. Fred Kennedy (retro night), 31 Forest Ave, Portland, 773-8187.

Zootz Vampire Lezbos (fabulous punk rockers), 31 Forest Ave, Portland, 773-8187.

The Big Easy Red Light Revue (blues/R&B/soul), 416 Fore St, Portland, 780-1207.

Cosmic Hippo Open Poetry Reading (at 7:30 pm), 90 Exchange St, Portland, 879-6060.

Free Street Taverna Sunday Driver, 128 Free St, Portland, 774-1114.

Granny Killam's Chronic Funk (such a sweet pain), 55 Market St, Portland, 761-2787.

Old Port Tavern Crossfire (rock), 11 Moulton St, Portland, 774-0444.

T-Birds Open Mic Rock Night (tune up, plug in, turn on), 126 N. Boyd St, Portland, 773-8040.

The Underground Deejay Bob Look and strippers (electic fun), 3 Spring St, Portland, 773-3315.

Zootz Tea Party (quirky head rock), 31 Forest Ave, Portland, 773-8187.

The new Congress Square

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Produced by Maine Arts in association with the City of Portland and the downtown community.

Thursday, August 31, 5pm
T.J. WHEELER AND D.W. GILL

JIVE AT FIVE: AFTER-WORK JAZZ AND BLUES
BROADCAST LIVE ON WMPG

Friday, September 1, 8am to 10am
PORTLAND PACERS END OF THE SUMMER CELEBRATION

Tuesday, September 5, noon
PETER ALBERT

Tuesday nighttime concert series

Thursday, September 7, 5pm
CARL DIMOW & JIM LYDEN

JIVE AT FIVE: AFTER-WORK JAZZ AND BLUES
BROADCAST LIVE ON WMPG

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ZOOTZ

BAD HABITS Live Schedule

Friday, Sept. 1

Vampire Lezbos!! 2 Shows
w/ Daddy Black Boots
All Ages \$4 • door 6pm / show 7pm
w/ Geffen recording artists Skiploder
21+ \$3 • door 10pm / show 10:30pm

Monday, Sept. 4

Slash recording artists **Steel Pole Bathtub**
with Gaunt & Love 666
21+ \$5 • door 8pm / show 9pm

Wednesday, Sept. 6

Tea Party
21+ \$4 • door 8pm / show 9pm

Friday, Sept. 8

Cyclone Fencell! 2 Shows
All Ages \$4 • door 6pm / show 7pm
21+ \$3 • door 10pm / show 10:30pm

Tuesday, Sept. 12

Giant recording artists
Letters to Cleo w/ Gravel Pit
21+ \$10

Upcoming Shows:

68 Comeback, Fireworks & Cheetah Slicks - Sept. 18
Acumen, Crawl & Abstract Psychology - Sept. 26
Cosmic Psychos - Oct. 11

Tickets available at all www.zootz.com locations

ZOOTZ Dance Schedule

Thursday, Aug. 31 • **Chem-free All Ages \$5**

Saturday, Sept. 2 • **Decades of Dance:**
Best of the 70's. No Cover before 11pm

Sunday, Sept. 3 • **All Request Night.**
No Cover before 11pm

Beginning September 7 • Every Thursday in
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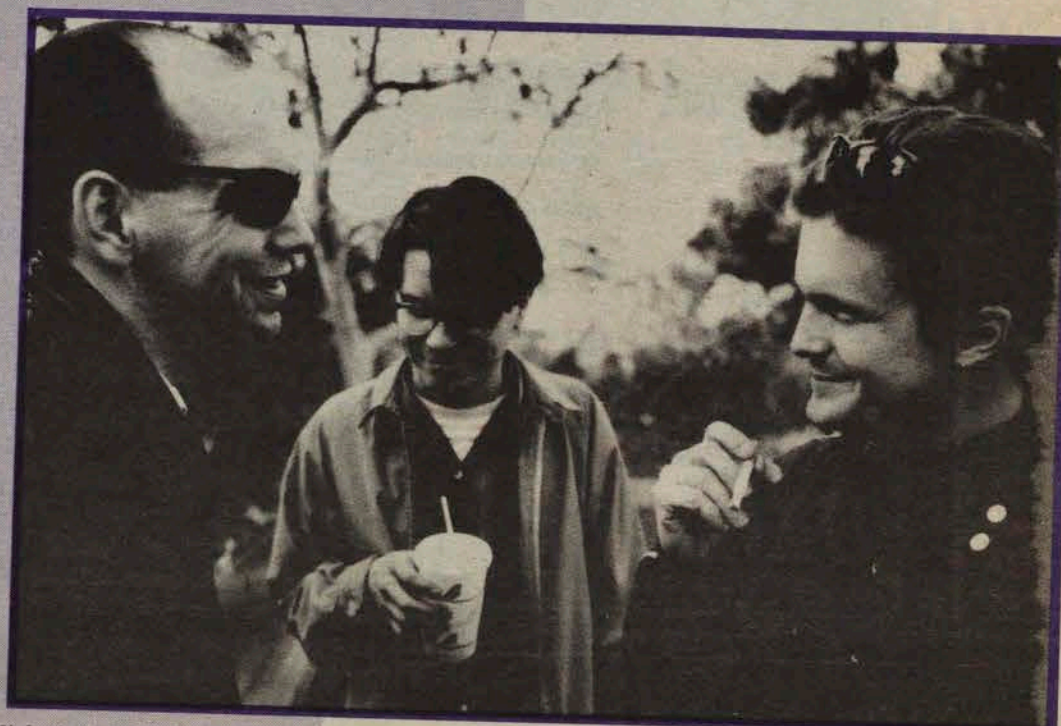
31 Forest Ave., at Congress • Portland
773-8187

calendar

thursday 31

Not your ordinary closet: The first-rate ensemble of actors at the Theater at Monmouth has collaborated with local kids on a production of **"THE LION, THE WITCH AND THE WARDROBE."** The 2 p.m. show this afternoon will be their final performance, at Cumston Hall, Main St., Monmouth.

Set in 1940s England, the play is based on C.S. Lewis' classic about four siblings in a room to noodle the days away. This sent off to the countryside to live with a distant relative. While playing in an unused bedroom, they climb into a perfectly ordinary-looking wardrobe and discover the magical land of Narnia on the other side. (Not recommended for kids under school age.) Tix: \$6. 933-9999.



Noisefest, Sept. 4.

saturday 2

Brat rock, Sept. 2.



Babyfaced blues master: He got his first axe at the age of eight and locked himself in his room to noodle the days away. This guitar prodigy had his licks down by the age of 11 — and was taken under the wings of the pros who jammed at Johnny D's on Sunday afternoons. **MONSTER MIKE WELCH** rocks Morganfield's, 121 Center St., Portland, at 9 p.m.

It didn't take a lifetime of pain and suffering to teach the little monster to sing the blues. He's just full of emotion — and lightning-fingered riffs. When he squinches up his eyes and lets it rip, Stevie Ray air-guitars in the grave. Tix: \$7. 774-5853.

GET OUT
and
STAY OUT

friday 1

Go funky into this good night: Space-age jazz group the **OUTER DARK QUARTET** will be improvising at the Free Street Taverna, 128 Center St., at 9 p.m.

Get ready to walk to the edge of your musical consciousness with this local band of accomplished jazzmen. They'll bend your ear with their original compositions — and occasionally throw in a funky-up, freaked-out standard to shake things up. Outer Dark Quartet is into the expressive vein of musicianship. And this town needs some cool jazz. Can you dig it? Free and open to the public. 774-1114.

sunday 3

Spank me, please: Sultry French beauty Catherine Deneuve stars in **"BELLE DE JOUR,"** a classic flick about the conflict between propriety and erotic fulfillment — at The Movies, 10 Exchange St., at 1, 5 and 9 p.m.

Deneuve plays the coolly glamorous and deeply repressed wife of a decent, sexually boring man. "What are you thinking?" he asks her, and she declines to answer. (She's fantasizing about bondage and domination, the naughty girl.) Our repressed wife takes a job in a brothel in the afternoons, and begins leading a double life in which her darkest fantasies come true. Then one of Deneuve's clients falls for her and her two worlds collide — with potentially disastrous results. (In French.) Tix: \$4 (\$2.50 kids/seniors). 772-9600.

monday 4

Noxious noise rock: Yeah, yeah! Gimme some of that! Bad Habits Live presents bad-ass distortionists **STEEL POLE BATHTUB** — at Zootz, 31 Forest Ave., at 9 p.m. Gaunt and Love 666 open.

This San Francisco-based trio of freaks makes the Melvins sound like Patsy Cline. (OK, that's an exaggeration.) But they are really, really noisy. They drone, they howl and they totally disregard any recognizable song structures. But occasionally, a sly hooky melody will wind through their ear-splitting thrash. Steel Pole Bathtub's experimental sonic firestorm will make you want to bang your pots and pans. Tix: \$5. 773-8187.

Submissions for the calendar must be received in writing on the Thursday prior to publication. Send your calendar listings to Tanya Whiton, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

tuesday 5

Steel-stringed stud: Maine Arts presents fingerpicking guitar wizard **PETER ALBERT** at noon in Congress Square — on the corner of Congress and High streets.

Obviously a renaissance man, Albert professes to be heavily influenced by Leo Kottke, Julian Bream and Debussy. Will Ackerman, founder of Windham Hill records, thinks Albert is swell. So will you. Free and open to the public. 772-9012.

wednesday 6

Here birdy, birdy: Stop being such a slouch. Summer is almost over, and you probably haven't done half the woody stuff you planned to do last spring. How about a little **DAWN BIRDING** at Scarborough Marsh, located off Route 9 in Scarborough? The adventure begins at 7 a.m.

Birds dig the a.m. In fact, they are most active at the crack of dawn. Scarborough Marsh is home to herons, egrets, ducks and numerous songbirds and waterfowl. One of Maine Audubon's trained guides will lead the way. Just remember, you've got all winter to loll about indoors after our fine feathered friends fly south. Cost: \$4. 781-2330.

thursday 7

Domesticated animals: No, not house cats. Danforth Gallery, 34 Danforth St., opens an exhibit on **"THE SPIRIT OF HOME."** Show up for a little vino, some

Jump-up ska, Sept. 8.



cheese and talk of what defines the home-
stead from 6-8 p.m.

Nine Maine artists celebrate everyday domestic events and the importance of the spaces we live in, including Nina Jerome, Lin Lisberger and Leslie Cummings. The show will be up through September. Free and open to the public. 775-6245.

friday 8

Ba da boom ba da bing: **BIM SKALA BIM** brings their bitchin', brass-driven, jump-up ska to Raoul's, 865 Forest Ave., at 9:30 p.m.

For those not in the know, this Boston band is one of the tightest, most danceable ensembles on the club circuit. They give ska a good name, and trombonist Vinnie Nobile will blow the doors off with his amazing lung power. Jiggle the Handle opens with their goofy brand of groove. Tix: \$7. 773-6886.

saturday 9

Public exposure: More and more artists are working to create public installations that integrate different mediums with communities and their unique histories. It's a concept worth talking about, and that's just what a group of big thinkers will be doing at the symposium on **PUBLIC ART: MEMORY AND ACTIVISM** at Portland Museum of Art, 7 Congress Square, from 10 a.m.-4 p.m.

PMA, USM's art department, Danforth Gallery, The Archival Committee and the Permanence of Memory Project come together for a day of discussion about how public art can speak for a community and involve its members. Heady stuff. Cost: \$5. 775-6148.

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Listings

CASCO BAY WEEKLY LISTINGS ARE A FUN AND FREE SERVICE TO OUR READERS. TO HAVE A LISTING CONSIDERED FOR PUBLICATION, SEND COMPLETE INFORMATION (INCLUDING DATES, TIMES, COSTS, COMPLETE ADDRESS, A CONTACT TELEPHONE NUMBER) BY NOON ON THURSDAY PRIOR TO PUBLICATION.

stage

"Drinking In America" Acorn Productions, a new theater troupe based at Oak Street Theatre, 92 Oak St., Portland, presents their first show — David Blair stars in Eric Bogosian's one-man, 14-character commentary on the excesses of life in the '80s. Happy hour with 1/2 price beer and wine before the show. Shows Sept 7-17, Thurs at 8 pm, Sun at 7 pm. Tix: \$12 (two-for-one on Sept 7). 775-5103.

"M. Butterfly" Puck & Pan Theatre Company presents the story of a French diplomat who falls in love with a Chinese woman who is actually a man. Shows Sept 1-3 at Portland High School auditorium, 264 Cumberland Ave., Portland, Fri & Sat at 8 pm and Sun at 7 pm. Tix: \$7.50 or pay-as-you-can. 766-5023.

"Pericles, Prince of Tyre" Maine Summer Dramatic Institute presents its final show for the season, an oft-neglected Shakespearean play about a Mediterranean sovereign on a heroic quest. Shows through Aug 31 at 8 pm — at Portland Performing Arts Center, 25A Forest Ave., Portland. Tix: \$10 (\$5 students). 828-4887.

Theater at Monmouth Curston Hall, Main St., Monmouth, presents professional repertory theater throughout the summer. Performances are at 8 pm unless otherwise noted. "The Venetian Twins," Carlo Goldoni's farce about two long-lost twin brothers, shows through Aug 31. "Much Ado About Nothing," Shakespeare's classic comedy, shows through Sept 2. "The Lady's Not For Burning," a drama by Christopher Fry, shows through Sept 2. Shakespeare's "Measure for Measure" shows through Sept 1 and "The Lion, the Witch & the Wardrobe," based on the novel by C.S. Lewis, shows through Aug 31. Tix: \$14-\$20 evening shows; \$12-\$18 matinees (limited number of \$5 rush tickets available on some shows). 933-9999.

Vintage Repertory Company presents their final summer show at Diamond Island, 25A Forest Ave., Portland. "Last of the Red Hot Lovers," Neil Simon's take on mid-life crisis, shows Sept 5, at 7:30 pm. Tix: \$10. 766-5850.

auditions/etc

Actor's Theatre of Maine Touring professional theater company holds open auditions for the 1995-96 season. Send résumé and photo to: Actor's Theatre of Maine, Rt. 1, Box 900, Leeds, ME, 04263. 946-5049.

"Babes In Toyland" Auditions at the Lyric Theater, 176 Sawyer St., Portland, Sept 10, 11 & 12 at 6:30 pm. Actors age 10-65 needed for singing and dancing roles. Bring music of your choice. 789-1421.

Boston Acoustic Underground Competition is accepting applications from singer-songwriters through Sept 6. Write to: Acoustic Underground, C/O Entertainment Concepts, 173 Brighton Ave., Allston, Mass. 02134.

Community Orchestra of the Portland Symphony invites string players to its Wed evening rehearsals. Locations vary. 883-2460.

Maine Gay Men's Chorus Auditions for the 1995-96 concert season, Sept 10 & 11 from 6-9 pm, at the First Parish Church, 425 Congress St., Portland. 761-0456.

Nutcracker Auditions Sept 9 from 1-3 pm for kids aged 6-9, 3-5 pm for kids aged 10-12 and 5-7 pm for kids age 13 and over, at 91 Forest St., Westbrook. Dancers must have at least one year of ballet experience. 856-1663.

Oratorio Choral will hold auditions for the fall season Sept 1, at the United Church of Christ, Bath. 762-1403.

Portland Stage Company Auditions for the 1995-96 season, will be held Sept 5 from 12-3 pm and Sept 6 from 10 am-4 pm, at Portland Performing Arts Center, 25A Forest Ave., Portland. Auditions are open to both Equity and non-Equity actors — prepare two contrasting monologues. 774-1043.

concerts

thursday 31

C.S. Choristers (Best of Broadway) noon in Tommy's Park, corner of Middle and Exchange Streets, Portland. Free. 772-6828.

art

now showing

African Imports and New England Arts 28 Milk St., Portland. "Hidden Treasures," traditional African arts, rare carvings and works by modern artists from Nigeria to New England, ongoing. Hours: 10:30 am-9 pm Mon-Sat, 12-6 pm Sun. 772-9505.

Baxter Gallery 619 Congress St., Portland. Photographs and sculptural installation work by Andy Goldsworthy by Richard Lee and Sandra Bottinelli, ongoing. Hours: Mon-Thurs 6 am-9 pm, Fri-Sat 6 am-10 pm, Sun 7 am-3 pm. 773-2066.

Black Moon Gallery 339 Fore St., Portland. "A Walk Through the Park," sculptures by Suzanne LaBelle now showing, as well as works by Kim Daneault and Louise Mould. Hours: Mon-Sat 11 am-6 pm, Sun from 12-4 pm.

Bowdoin College Museum of Art Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. 725-3275.

"Art & Life in the Mediterranean" An installation of Assyrian, Egyptian, Cypriot, Greek and Roman art, ongoing.

"The Worlds of Rockwell Kent" Paintings, drawings and watercolors from the museum's permanent collection shows through Sept 10.

Chamber of Commerce 145 Middle St., Portland, is displaying abstract representational works in a variety of mediums by four Maine artists: Lori Austill, Dave Hall, Marguerite Lawler and Nancy Bell Scott. Shows through Sept 29. Hours: Mon-Fri 8 am-5 pm. 772-2811.

Christine's Dream 41 Middle St., Portland. New works by painter James Comas Cole, Lori Austill and Andy Curran show until further notice. Hours: Tues-Fri 7 am-2 pm, Sat-Sun 9 am-2 pm. 774-2972.

Coffee By Design 620 Congress St., Portland. "Handmade Papers" by Jim Neal, shows through Sept 10. Hours: Mon-Fri 7 am-8 pm, Sat 8 am-8 pm and Sun 8-5 pm. 772-5533.

Connections Gallery 56 Maine St., Brunswick. Paintings and clay works by Pam and Monte Smith show through Sept 2. Paintings by Ariene Morris show Sept 7-Oct 28. Hours: Mon-Sat 10 am-6 pm. 725-1399.

Congress Street Diner 551 Congress St., Portland. Permanent showing of wall murals by Anthony Taylor and Paul Brahm, featuring old-era Congress Street art. Hours: Mon-Sun 7 am-3 pm. 773-4957.

Cry of the Loon Route 302, S. Casco. Recent paintings by Grace Potto show through Sept 17. Hours: 10 am-5 pm daily. 655-5066.

Dance Space Gallery 11 Avon St., Portland. Paintings by Gideon Bok. Shows through Sept 12. Hours: Sat 12-5 pm or by appointment. 828-4637.

Free Street Taverna 128 Free St., Portland. Mixed media Greek collages by Richard Lee show through Sept. Hours: Mon 11 am-4 pm, Tues-Sat 11 am-10 pm. 774-1114.

Gallery 7 164 Middle St., Portland. Oriental art by Georgeann & Condon Kuhl and carvings by David Pollock, ongoing. Hours: Mon-Thurs 10 am-6 pm, Fri-Sat 10 am-8 pm, Sun, 12-5 pm. 761-7007.

Greenhut Galleries 146 Middle St., Portland. "Borrowed Views," oil paintings of the Maine landscape by Connie Hayes, shows through Sept 2. New works by Heidi Gerquest, Alison Goodwin, Phil Poirer, Alec Richardson, Nancy Brown and Ed Douglas also showing. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.

Icon Contemporary Art 19 Mason St., Brunswick. Paintings and drawings by Kathy Bradford show through Sept 6. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.

Jameson Gallery 217 Commercial St., Portland. "From Maine to the Mediterranean," watercolors by Cynthia McMillin shows indefinitely. Hours: Mon-Sat 10 am-5:30 pm. 772-5522.

Jewelers Work 30 Exchange St., third floor, Portland. Cooperative showroom of original, contemporary jewelry designs by nationally exhibited artists. Hours: 10 am-6 pm daily. 773-6824.

Maine History Gallery 489 Congress St., Portland. "All the Arts that Please: Folk Art of the Maine Historical Society," shows through Oct 29. "Victory on the Homefront: Maine During WWII" shows through Oct. Hours: Tues-Sun 10 am-4 pm. Admission: \$2 adults (\$1 kids under 12). 879-0427.

Maine Pottery Market 376 Fore St., Portland. Hours: 10 am-6 pm daily. 774-1633.

Meander Gallery 40 Pleasant St., Portland. "Rare Barks: Fine Australian Aboriginal Bark Paintings" shows through Sept 15. Hours: 12-6 pm Tues-Sat and by appointment. 871-1078.

Nancy Margolis Gallery 367 Fore St., Portland. Ongoing exhibit of gallery artists, as well as group exhibits of baskets, pottery and functional ceramics. Hours: Mon-Wed 10 am-6 pm, Thurs 10 am-8 pm, Fri-Sat 10 am-9 pm and Sun 11 am-6 pm. 775-3822.

O'Farrell Gallery 58 Maine St., Brunswick. Paintings by Sheila Geoffron show through Sept 2. Hours: Tues-Sat from 10 am-5 pm. 729-8228.

Pigmentage 441 Congress St., Portland. "Art of the Spirit," spiritual motifs by 10 Maine artists and sculptors, shows through Sept 16. Hours: Mon-Fri, 10 am-5 pm, Sat 10 am-4 pm. 772-1508.

Pine Tree Shop & Bayview Gallery 75 Market St., Portland. "Watercolors of Coastal Maine: Six Viewpoints," shows through Sept 9. Hours: Mon-Thurs 9:30 am-5:30 pm, Fri & Sat 9:30 am-8 pm, Sun noon-5 pm. 773-3007.

Portland Coffee Roasting Company 111 Commercial St., Portland. Photographs by Tama Silverstein Loudon show through Sept 19. Hours: Mon-Sun, 6:30 am-5:30 pm. 761-9525.

Portland Museum of Art 7 Congress Square, Hours: Mon-Sat 10 am-5 pm, Thurs 10-9, Sun 12-5. Admission: \$6 adults/\$5 students and seniors/\$1 youth 6-12 years. Museum admission is free 10-noon the first Saturday of the month and 5-9 every Thursday evening. 773-ARTS or 1-800-639-4067.

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"19th and 20th-Century European and American Art Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing.

"The Allure of the Maine Coast: Robert Henri & His Circle, 1903-1918" shows through Oct 15.

"From the Ashes: Portland's Cultural Renaissance" An exhibition focusing on images of Portland during the cultural renaissance of 1790-1870, shows through Sept 24.

"The American Watercolor Tradition: Selections from the Collection" shows through Sept 3.

"Vincent's Journey" A porcelain life mask sculpture by Paul Rodrigue commemorating the struggles of people living with AIDS. Ongoing.

"Young America" The hull model of the PACT '95 America's Cup yacht "Young America," painted and signed by Roy Lichtenstein, shows through Oct 15.

Portland Pottery 118 Washington Ave., Portland. Ongoing show of unique and functional ceramics and jewelry by Lisa Bonarigo, teachers and students. Hours: Mon-Fri 9-6 pm. 871-1768.

Portland Public Library 5 Monument Square, Portland. Photos, sculpture, drawings and paintings by Jon Pelletier show through Sept in the Lewis Gallery. Hours: Mon, Wed, Fri 9 am-6 pm, Tues & Thurs 12-9 pm, Sat 9 am-5 pm. 871-1768.

Renaissance Antiques 221 Commercial St., Portland. Ongoing show of works by John Dehlinger, Wilder Oaks, Terry Wolf and other Maine artists. Hours: 10 am-7 pm daily. 879-0789.

Salt Gallery 17-19 Pine St., Portland. "From West Africa to North Berwick," photographs by R. Todd Hoffman, shows through Sept 30. Hours: Wed and Fri, 2-6 pm, Sat 10 am-1 pm. 761-0660.

Spring Point Museum SMTC campus, Fort Rd., S. Portland. "Of Ships & Working Life in Portland Harbor: 1845-1865," shows through Oct 28. Hours: Mon-Sun from 1-4 pm. 799-6337.

Thomas Memorial Library 6 Scott Dyer Rd., Cape Elizabeth. "Matters of Spirit," works by Bertelle Brooking and Emely Jones, seniors from USM, shows through Sept 2. Hours: Mon, Wed, Fri & Sat from 9 am-5 pm, Tues & Thurs from 9 am-9 pm. 798-1720.

Thos. Moser Gallery 415 Cumberland Ave., Portland. Prints and oil paintings by Gretchen Dow Simpson show through Sept 9. Hours: Mon-Sat 9 am-5 pm. 774-3791.

TP Perkins & Co. 6 Free Street, Portland. Primitive folk art by Annette Lacroix, ongoing. Hours: Mon-Thurs & Sat, 10 am-6 pm, Fri from 10 am-9 pm and Sun from 12-5 pm. 871-8299.

Two Lights State Park Cape Elizabeth. "The Permanence of Memory" uses the oral histories of Maine residents and archival images of World War II to activate the interior rooms of Battery 201. Shows through Sept 15. Hours: Mon-Fri, 10 am-5 pm. 775-5284.

Zuni Bar & Grill 21 Pleasant St., Portland. Paintings by Lori Austill and Steven J. Priestley, ongoing. Hours: Tues-Sun, 5 pm-10 pm. 774-5260.

other

Artists Apply Portland Public Library, 5 Monument Square, invites artists to submit for one-month exhibition in the Lewis Gallery. 871-1758.


MECA Tours see how the new building is progressing, Sept 6 from 5-6 pm, at the old Porteous location on Congress St. Hard hats not required. 775-5098.

Portland Camera Club holds weekly meeting, Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition. 854-3763.

Portland Chamber of Commerce is looking for Maine Artists to share their work. 772-2811, ext. 223.

Thos. Moser Cabinetmakers 415 Cumberland Ave., Portland, hosts free summer workshops. Aug 31: "Planning for the Future" a lecture and demonstration on the use of certified hardwoods — at 11 am. 784-3332.

CONTINUED ON PAGE 22



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1 When Larry Garner led his trio into "Mannish Boy" a couple of weeks ago at Morganfield's, my skin started to feel a bit taut. The audience, which had been typically reserved that night, could have leaked some sort of recognition, something to let Garner know he was playing in front of people. Prior to taking the stage, the guitarist quietly walked among the couple of dozen patrons nursing beers. He introduced himself and thanked people for coming out... a move that both surprised and charmed me. I thought it might detonate the reserve that greets most performers at Morganfield's.

Yet as Garner started to work the mic, imitating Muddy Waters, hanging just behind the song's bravado, growling "M-A-N Child," the audience responded like cold concrete. My skin tore.

Garner: B+.

Audience: C.

2 John Prince, who will play the State Theatre in September, has always had an aw-shucks demeanor that contrasts nicely to his incisive lyrics. Along with Loudon Wainwright — and, in a more fumbly way, Townes Van Zandt — Prince is the greatest writer of the post-Dylan generation,

which was largely ignored throughout the '70s. Fortunately, after a half-dozen spotty albums, he resurrected his career by starting his own record company in the mid-'80s, culminating in the spectacular "Missing Years" of 1992. His latest, "Lost Dogs and Mixed Blessings" falls below that peak, but in performance Prince knows enough to dig deep in his set lists for sweeties like "Slow Boatto China" and "Crooked Pieces of Time."

3 Michael Danahy report: 21,000 copies of *Refrigerator* Post printed. Distribution: 17,000 through *Face Magazine*, 1,000 direct mail. Printing costs alone around \$1,500. Next...

4 The last few times tenor saxophonist John Gilmore performed in Portland he was a walking ghost. While the rest of Sun Ra's entourage performed with their typical cacophonous abandon, Gilmore barely went through the motions. He spent 40 years off and on with Ra. His own career was completely sublimated to the big band leader's absurdities.

Although some of his work had inspired hundreds of so-called "avant-garde" saxophonists (including John Coltrane, Albert Ayler, Frank Wright and Sonny Simmons), Gilmore's own forward momentum stalled under Ra. The last 15 years of his career were spent playing the briefest of solos and staring into the middle distance. He died Aug. 20 at age 63. For many jazz fans it was a wasted life. For Sun Ra fans, it looked like volunteered slavery.

5 "A Great Day in Harlem," the disheveled little movie directed by Jean Bach, has a much better reputation than it deserves. It's a documentary about Art Kane's *Esquire* photo shoot of the great jazz musi-

cians awake at 10 one morning in 1958.

We snag the briefest of commentary, one-liners mostly, from the likes of Sonny Rollins, Marian McPartland, Gerry Mulligan and Dizzy, in what quickly becomes a predictable pattern. Although the editing might seem jazzy to the uninitiated, it's really the antithesis of jazz — no variation of the theme. And despite the numerous appearances of some very amusing and talented people, it doesn't swing. It would've been better to show Milt and Mona Hinton's home movies — the centerpiece for this project — with no voiceover. We learn less from this mess. C+.

6 Maine Public Broadcasting, in its continued programming wisdom, has decided once again to shuffle the deck. "All Things Considered" has been pushed back from 5 to 4 p.m. and will be broadcast uninterrupted until 6 p.m. (except for the bi-weekly fundraisers). That means many of us who have a life will miss most of the best news summary on the radio. Are listeners a concern? Or is the program director simply trying to look busy when the boss walks by?

7 Charlie Musselwhite has a reinforced suitcase in which he carries his harmonicas safely through airports. Last week, when he opened for Robert Cray, he kept it on a stool to his left and rotated instruments throughout his set, sometimes several times a song. Dressed in Johnny Cash black, he looked particularly natty in his tired way. Musselwhite plays the blues as though nothing is at stake — like it's a porch or living room session. He's not there to impress, but his presence alone is an exhalation of history. If one could wade through the low-level din of the State's audience, one could imagine him 25 years ago standing on a stage in a college gym doing the same thing — just as well. B+.

8 After the success of "Pulp Fiction," Quentin Tarantino talked to Charley Rose about the paucity of real storytelling in film. American movies, at least the biggies, are about situations. There is no character development after the first 15 minutes. We know the direction of the nonstory embarrassingly quickly, the director complained.

This is not the case with the blues. Usually, there's at least a tatter of a story. But some writers are better than others. Robert Cray, unlike many blues writers, considers story development. Each verse reveals something new and he performs those stories well in the studio. On stage, however, he fails, despite his shattered-glass guitar sobs and his terrific voice. Is it the drummer from hell whose time is more leaden than the man next to me beating on the table? Is it Cray's need to stand on his mark so he doesn't miss the next Blue Oyster Cult light cue? B- (at best).

9 Nusrat Fateh Ali Khan is the greatest singer in the world of popular music. He sings Quawwali, a transcendent Sufi music from Pakistan. When he feels safe, he tours the world with his eight or nine backup singers. He'll sing in Boston Oct. 6. At least an A.

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CONTINUED FROM PAGE 20

smarts

Computer Know-How The Small Business Development Center at USM has two Lotus/IBM Learning Centers available to help people in business learn how to use Lotus 123, One-Write Plus and WordPerfect 5.1. Appointments available Mon-Fri. Free. 780-4942.

Computer Training Courses offered at Technology Training Center, 39 Darling Ave., S. Portland. 780-6765.

Freeing the Writer Within Develop your writer's voice and utilize natural creativity in ongoing classes, eight weeks in length. Cost: \$60. 772-6351.

Intercultural Discussion Group meets Mondays, 7 pm, at the Center for Intercultural Education, 565 Congress St., Portland. Volunteers are needed as well. 775-0547.

Maine Writers Center 12 Pleasant St., Brunswick, offers workshops on a regular basis. Preregistration required. 729-6333.

"Introduction to On-Line Resources" Wayne Curtis of CBW fame teaches a class to help writers get comfortable in cyberspace. Sept 9 from 10 am-3 pm. Cost: \$55.

Matlovich Society An educational organization of lesbians, gay men, bisexuals and friends meets every other Thurs from 7:30-9 pm — at Holiday Inn by the Bay, 88 Spring St., Portland. 781-4380.

Portland Laptop Users Group meets Mondays at 7:15 am at the Clark Associates Building, 2331 Congress St., Portland. Reservations and a laptop required. 775-1140 or 772-9666.

SCORE 66 Pearl St., Portland, holds small business workshops on a regular basis. SCORE also offers free individual counseling appointments daily. nominal fee. 772-1147.

outdoors

Casco Bay Bicycle Club hosts Wednesday evening bicycle rides at 6 pm for a moderately paced, 13-20 mile excursion. 926-4225.

Gray Game Farm seeks volunteer guides to lead tours of the farm this summer. Training will be provided. 287-2871.

Gorham Trails needs members to support its efforts to improve trails and historic ways in Greater Gorham. 839-4644.

H2 Outfitters Women's evening sea kayak paddle, Thurs at 5:30 pm at East End Beach. Also offering daily instruction and one-to-five day guided trips for beginner, intermediate and advanced paddlers. Sept 4: Cundy Harbor day trip. Costs vary for long trips, \$25 for Thurs paddles (\$15 with boat). 833-5257.

Hunter Safety Course sponsored by S. Portland Recreation, at Memorial Middle School in S. Portland from 6:30-9 pm. Class runs from Sept 5-Oct 10, open to anyone age 10 or older. Cost: \$30. 767-7650.

Learn to Sail Private classes and groups of four people or less. Cost: \$35 per hour (can be divided for group rates). 781-5110.

L.L. Bean Outdoor Discovery Program holds classes in bike maintenance, fly fishing, paddling, shooting and outdoor skills on an ongoing basis at the Casco Street Conference Center. Freeport. Preregistration required, costs vary. 1-800-341-4341, x6666.

Maine Audubon Society hosts various summer programs and field trips at their four locations. MAS also seeks volunteers — docents for weekend reception at Gillsland Farm Environmental Center. Training is provided. 781-2330.

***Gillsland Farm** 118 Rt 1, Falmouth.

***Mast Landing Sanctuary** Bow Street, Freeport.

***Scarborough Marsh** Rt 9, Scarborough.

Maine Outdoor Adventure Club Meetings are the first Wed of every month at 7 pm at the Unitarian Church, 524 Allen Ave., Portland. 828-0918.

Mountain Biking Clinics at Back Country Excursions. Free. 625-8189.

Mountain Bike Races at Lost Valley Ski Area in Auburn. Sept 10 & 24. The race is a circuit format on four-mile loop with a timed downhill run. Fee: \$10. Bike trails are open daily from 9 am-8 pm. Cost: \$5 for trail use. 784-1561.

Norumbega Outfitters hosts outdoor adventures. Kayak paddle every Wed at 6 pm, at East End Beach, Portland. Free. 773-0910.

So. Me. Sea Kayaking Network People of all skill levels are invited to join the network for some paddling. Call 874-2640 for updates and membership information.

Wolfe's Neck Nature Programs Wolfe's Neck Woods State Park in Freeport offers nature programs. Free. 865-4465.

volunteer

Building Materials Bank a non-profit organization providing household fixtures and appliances for low-income homeowners, holds "yard sales" every Saturday of the month at 169 Lewiston Rd., Gray. The program also accepts donations of new or used items. 657-2957.

Cedars Nursing Care Center seeks volunteers to read stories, play games, go on outings, share a pet and otherwise enrich the life quality of residents. 772-5456.

Community Health Services seeks volunteers to file, photocopy, type and do other jobs around their offices. 775-7231.

Emergency Food Pantry accepts donations of non-perishable food items at various congregations in S. Portland and Cape Elizabeth. For information: 799-3361.

Enriched Golden Age Center 297 Cumberland Ave., Portland, invites men and women over 60 to daily luncheons, with special activities featured every Wednesday and line dancing every Monday at 10 am, Sept 6: "Sarah, Plain & Tall." Donation: \$2.50. 774-6974.

Face the World is currently seeking families to host foreign exchange students for the 1995-1996 academic year. Students are age 16-18 and from countries such as Japan, Denmark and Brazil. 773-0658.

Family Opportunities Network Provides services, including parent support groups, life-skills workshops and free childcare during meetings to homeless and at-risk families. 772-5394.

Flag Disposal Used, torn or faded American flags that are out of service can be donated to the Libby-Mitchell Post #76 of the American Legion in Scarborough. 883-7815.

Free HIV/AIDS Presentations available for community groups through the American Red Cross. 874-1192.

Forster Grandparent Program seeks adults aged 60 and over to offer support and guidance for young parents and children. Benefits including liability insurance, bi-weekly stipend and an annual physical are available for seniors who join. 773-0202.

Help Stop Racial Violence Anyone wishing to help the Sherrin family of Starks, victims of a hate crime that destroyed their home, can send donations to: Friends International, P.O. Box 8506, Portland, ME, 04104. 775-0547.

Maine Poison Center is a preventative informational resource for families, which is staffed 24 hours a day for assistance. To receive an informational packet, including phone stickers, or get answers to questions about drugs or medications, call: 1-800-442-6305.

Medicare Cuts Seniors concerned about cuts in Medicare can call the Senior Coalition to get information about their options. 1-800-273-9009.

Pancake Breakfast Sept 2 from 7:30-10:30 am, at the Blue Point Congregational Church, 236 Pine Point Rd., Scarborough. Cost: \$3.50 (\$2 kids under 8).

Plebe Street Resource Center Activities at 252 Oxford St., Portland, include community meetings Fri at 10 am; writers' group open to anyone Weds from 11-1 pm and art groups open to anyone feeling the urge for creative expression Tues at 11 am. 874-6560.

Public Supper Sept 2 from 5-6 pm, at the American Legion, Rt 100, Gray. It's the beaniest. Cost: \$4.50 (\$1.50 kids under 12). 657-3614.

Racial Justice Committee seeks to determine how it can be helpful in addressing justice issues in the community and find groups to collaborate with. Meetings are held the fourth Tuesday of each month at 5:30 pm, at YWCA, 87 Spring St., Portland. 781-3898.

RSVP seeks volunteers age 55 and older to teach vegetable gardening, cooking, tennis, play a fourth art bridge, construct a rocking horse or keep a scrapbook of newspaper clippings for a health agency for this summer's recreational and assistance programs. 775-6503.

Salvation Army Camp seeks donations to meet their fundraising goals. Send to: Salvation Army, Camp Sebago, P.O. Box 3647, Portland, ME, 04104.

Sofa Safari A unique fundraiser for Visiting Nurse Service's education fund — call for an invitation to an imaginary trip. 1-800-660-4867.

Volunteers Needed New England Rehabilitation Hospital seeks volunteers to assist with recreational activities for patients — play games, show movies, make craft projects and share your time with people in need. 775-4000, x622.

Youth Build Portland A community enrichment program designed to assist students obtain their G.E.D. and vocational training and provide low-income housing, seeks volunteers. Experience not necessary. 775-1510.

CONTINUED ON PAGE 26

byte mE

Kowabunga! Daily tests the surf

You can let your breath out now. The Portland Newspapers — which publishes the *Portland Press Herald* and *Maine Sunday Telegram* — is finally making a foray into cyberspace. Until now, Maine's largest newspaper publisher had been content to leave Maine cyberpublishing to underfunded upstarts like *CBW*, *Maine Antiques Digest* and the *Coastal Beacon*. But last week, Portland Newspapers' editors and reporters gathered around for the unveiling of a prototype Web site.

The verdict? The *Press Herald* online is wholesome, safe and conservative. (Surprise!) Browsers are greeted with a black-and-white photo of a lobster boat surrounded by gulls. The page is structured to mimic the paper itself, broken into sections like News, Viewpoints, Business/Stocks, Sports and Entertainment. There's also a link to the *Rainigh News & Observer's* home page, where browsers can peruse past installments of the Appalachian Trail series that's been appearing in the *Telegram* since, if memory serves, early in the Carter administration.

Overall, the site is a doilies-on-the-back-of-the-sofa-kind of place — a place even warm and fuzzy editorial page editor George Neavoll will feel at home.

The biggest question, of course, is why the *Press Herald* even bothers with the Web. Or why any newspaper bothers with the Web. But they do. In a reprise of the Oklahoma land rush, publishers are thundering into cyberspace to stake out their acreage.

As best I can figure, here's what's prodding them on:

■ *Sheer, lump-in-the-pants terror of being left behind.* The Web currently belongs to the fleet-of-foot. Thanks to the low cost of entry, small papers (such as *CBW*) have moved quickly in establishing information outposts in cyberspace. They've also started to shake some pocket change out of online advertisers. No publisher with a pulse would sit idly by and watch potential revenues dribble away to upstart competitors.

■ *A chance to limber up for the emerging interactive age.* Crystal-ball gazers say consumers will do more of their shopping interactively in the next decade — especially after Time-Warner and NYNEX finish wiring the Eastern seaboard with coaxial cable and fiber optic. How will customers navigate through and respond to that ocean of information? No one knows. The Web serves as a giant petri dish to cultivate a new consumer culture. You've got to learn before you can earn.

■ *A way to squeeze extra cash out of their archives.* Dailies like the *Press Herald* compile vast amounts of information that is essentially worthless the day after it's published. By keeping it alive online and building a search engine to sift through it all, newspapers may be able to reap extra profit by selling online ads with their archives, or charging fees to folks looking for stories about wharf cats and narrow-gauge trains.

The Portland Newspapers' prototype Web page is not yet formally open to the public. As of Aug. 29, it was accessible at <http://www.nlbs.com/~portland/homepage.html>.

IncuBeta

To understand just how stodgy the *Press Herald's* Web site is, head over to the *Boston Globe's* test site, cleverly called IncuBeta. The *Globe's* corporate suits have obviously hinged their approach on an assumption so obvious it's often overlooked: the dead-tree *Globe* serves a very different market than the online *Globe*. The paper version tends to be cautious and conservative. The Web site, on the other hand, has adopted a *Spy*-magazine-like smugness in its effort to court computer-literate twentysomethings — probably a good strategy in a city as cluttered with college students as Boston.

IncuBeta has drop-dead graphics, an emphasis on eating out and movies (you can search the archives for a decade's worth of movie reviews — I got 109 hits on "Alan Rudolph") and a changing roster of special features on the top page. There's a tribute to Jerry Garcia this week, and an innovative Relevant/Irrelevant section, where browsers vote online whether people, places and things have any currency. (This week's list, in order of declining relevancy: the humidity, Windows 95, the heat, Monica Seles, Michael Ovitz.)

The *Globe* plans to work in more news and traditional features over time. So far, it has the right attitude in letting the medium help shape the message.

Have a visit: <http://www.boston.com/globe/incubeta/callhome2.htm>.

■ WAYNE CURTIS

AUGUST 31, 1995 23

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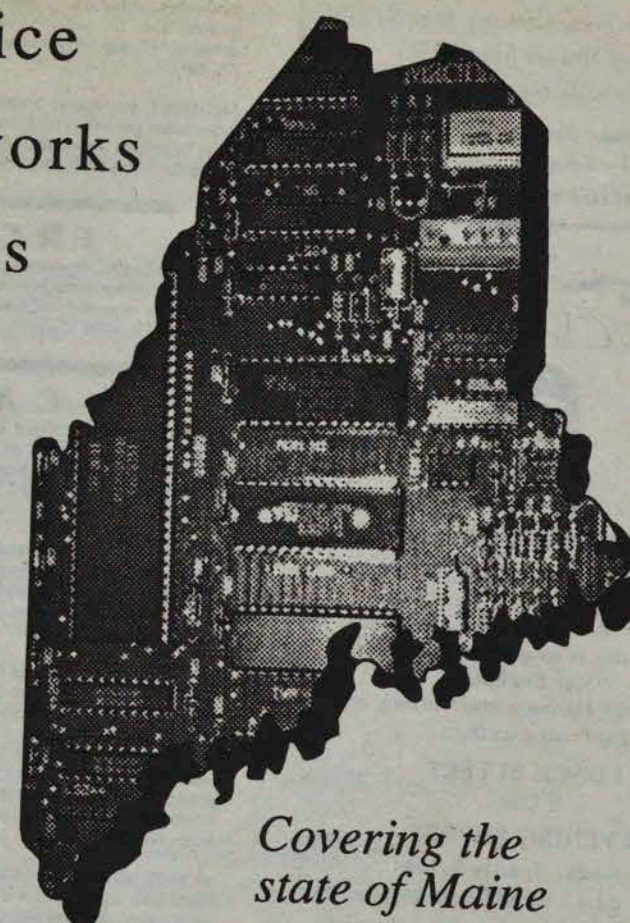
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OSPREY RESTAURANT. From an aerial perch overlooking yachts and the marina enjoy elegant, intimate dining complete with white linen, extraordinary food, an extensive wine list and impeccable service. Nouveau American Cuisine along with local seafood. Just 10 minutes from Bath on Robinson Road off of Rte 127, Georgetown, ME. 371-2530 for reservations. VISA, MC, Discover.

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DINING

MEXICAN

MARGARITAS. Specializing in delicious "hand-made" southern California style Mexican appetizers and dinners, served in overly generous portions! Join us for Happy Hour every weekday from 4-7 p.m. with FREE appetizers, \$1.95 for a 22 oz. draft beer and other good stuff! There's also 2 for 1 dinners, 4 p.m. - 6 p.m. 242 St. John St., Union Station Plaza, Portland. Open at 4 p.m. daily. 874-6444.

SIERRA'S. Mexican food & Deli. The most authentic Mexican food this side of Portland! Featuring: Quesadillas, burritos, nachos, tacos, enchiladas, sandwiches and Syrian roll-ups! Plus, Maine microbrews on tap, domestic and imported beers and wines. All natural, fresh, high-quality ingredients. Dine-in or take out Open Mon.-Sun. 11 a.m. - 9 p.m., Friday 'til 10 p.m. Routes 25 and 114 in Gorham. 839-3500.

TORTILLA FLAT. Seventeen years of serving fine Mexican cuisine. Just minutes from downtown Portland. A memorable Mexican experience you can afford anytime. Outdoor screened in deck. Parking. VISA, MC, Discover. 187 Forest Ave. Portland. 797-8729.

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BANGKOK CITY THAI & SEAFOOD RESTAURANT. Authentic Thai cuisine in our lovely town location. Relax in our traditional setting and try our house and seafood specialties, famous throughout New England. Free parking available. All major credit cards accepted. Reservations suggested. One City Center, Portland. 772-1118.

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PATE A CHOUX. Portland's premiere dessert restaurant NOW OPEN! All desserts prepared in-house with all natural ingredients, cappuccino, espresso, ice tea & red coffee. Table service and take out. Hours: Monday-Thursday 11am-11pm. Friday 11am-Midnight, Saturday 3:30pm-Midnight, Sunday 3:30-9:30. 25 Pearl Street, Portland. 773-3334.

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ANTHONY'S AT THE FARM (formerly Michel's). Italian-American cuisine. Menu prices ranging - Lunch 11am-4pm \$3.95 - \$5.95. Dinner 4pm-9pm (10pm Fri & Sat) \$7.95 - \$15.95. Smoke-free environment. Panoramic view. An experience you'll truly remember.

FRESH MARKET PASTA. For the best homemade pastas and sauces in Portland. Open for lunch, dinner and late night dining. Italian wine and beers. Espresso. Cappuccino. Desserts. Bring the family! MC, Visa and Amex accepted. 43 Exchange St. 60 Market St. Portland. 773-7146.

TURINO'S STONE OVEN PIZZERIA, 164 Middle St., 780-6600. Open for lunch and dinner daily. Maine's only stone oven pizza, serving authentic stone cooked gourmet pizza from old Naples. Great things with wild mushrooms, prosciutto, artichoke hearts and fresh herbs. More than you would expect on a pizza for not very much money. Probably the best pizza in Maine! Take out is available.

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NORM'S BAR BQ. Small chef owned BarBQ restaurant. Featuring Norm's wicked good sauce, 3 types of ribs, fried chicken, spicy black bean soup, homemade cornbread and daily specials. Hours: Mon. & Tues. closed, Wed. & Thurs. 12-10, Fri. & Sat. 12-12, Sun. 3-7. 774-6711. 43 Middle St., Portland.

PUB

THE HEDGEHOG BREWPUB. Portland's local-crafted beer emporium. Homemade sausages, exotic pub foods and creative, full menu from around the globe. Beer garden. Live music. Roaring 20's atmosphere. Open everyday 11 to 11. All major credit cards accepted. 35 India Street, 871-9124.

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veggie roll with crabmeat 6.95

CRABMEAT ROCKEFELLER,
crabmeat, spinach, Romano cheese, and bechamel sauce 6.95

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FRUIT SALAD PLATE,
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GRILLED TUNA STEAK SALAD,
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Large Plates

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HUMMUS BURGER,
served with pepper soy cheese on a homemade roll
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SPAGHETTI SQUASH,
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CONTINUED FROM PAGE 22

family

Baxter Memorial Library 71 South St., Gorham, holds "Toddler Time," a program for kids 18-36 months of age. Fridays from 10:15-10:45 am. Along with the toddler program is "Parent Share," an informal discussion of parenting issues from 10:30-11:15 am. Also, the library holds a summer reading program, "Backpack at Baxter," for kids ages 3 and up.

Breakwater School has programs for kids in grades K-5, as well as developmental programs for four-year olds, an early childhood program for three-year olds and aftercare for school age kids from 11:30 am-6 pm daily. 772-8689.

Child Care Connections holds public referral hours Mon-Fri from 10 am-1 pm, with free information about day-care centers, family child care homes, nursery schools and camps. 871-7449.

Children's Museum of Maine 142 Free St., Portland, offers exhibits and activities for children of all ages. Museum hours: Mon-Thurs & Sat 10 am-5 pm, Sun 12-5 pm. Admission: \$4, free to the public. Fridays from 5-8 pm. Pre-registration and additional fees required for some activities. 828-1234.

Dial-a-Story The South Portland Public Library offers recorded stories, folk tales and poems, anytime day or night. Dial 767-8162.

4H Dog Club seeks boys and girls 5 and older and their canine pals for fun dog-related activities and a focus on dog agility. 780-4205 or 1-800-287-1471.

Family Night The Greater Portland YMCA, 70 Forest Ave., hosts a Family Night every Fri from 6:30-8:30 pm. Enjoy swimming, open gym, game room, weight room, volleyball, arts and crafts and refreshments. Cost: \$5 per family, free for YMCA members. Free child care the last Fri of each month from 6:30-8:30 pm for kids ages three to five. Registration required. 874-1111.

Family Swim Schedule YMCA, 87 Spring St., Portland, hosts an open swim for families, Fri from 6:30-7:30 pm, Sat from 2-3 pm, 4-5 pm & 6:30-7:30 pm and Sun from 2-3 pm & 4-5 pm. Cost: \$2.50 (\$2 kids).

Free Parenting Support Group held the second Tues of each month, from 6:30-8 pm, at Mercy Hospital, 144 State St., Portland. 879-3578.

Friday Night Special Portland Recreation offers organized gym programs for adults and kids at Riverton Community Center, 1600 Forest Ave., Portland. Also, the library holds children's programs: "Toddler Time," Wed from 9:30-10:30 am & Fri at 9:30 am; "Preschool Story Hour," Fri at 10:30 am, and "Family Craft Program," the third Thursday of every month from 6:30-7:30 pm. 797-2915.

New Moms and Babies Group Forming for Green conscious moms with babies up to 9 months old. 828-1297.

Parenting Support Group at the Birthplace meets the second Tuesday of each month from 6:30-8 pm, at Mercy Hospital, 144 State St., Portland. Free. 879-3578.

Parents Anonymous provides services to parents and children in an effort to strengthen families through facilitated support groups. A parent-tutor line is in operation 6 pm-midnight Sun-Thurs. 767-5506. Help line: 1-800-298-2515.

Portland Public Library 5 Monument Square, Portland, hosts kid's programs: Sept 6: "Finger Fun for Babies," at 9:30 am. 871-1700.

Preview for Parents Maine Medical Center, 22 Bramhall St., offers tours of the Labor & Delivery Unit for expectant parents the fourth Tuesday of every month, leaving the Dana Center Lobby at 6:15 pm. 871-2205.

Riverton Branch Library 1600 Forest Ave., Portland, "Toddler Time," songs, games and stories for one- and two-year-olds, Weds and Fri at 9:30 am and Wed at 10:30 am and "Family Craft Program," Thurs from 6:30-7:30 pm. Pre-registration required. 797-2915.

Single Parent Support Group Wednesdays from 6:30-7:30 pm at the Greater Portland YMCA, 70 Forest Ave., Portland. Free childcare provided. 874-1111.

Sports Coaches Needed YMCA seeks fall soccer coaches for programs in Portland, Standish and Gray. 874-1111.

Warren Memorial Library 479 Main St., Westbrook, hosts "Books and Babies" a program for babies 6-24 months old and their caregivers, every Tuesday at 9:30 am; "Read Aloud Time," for kids age 3-5, Wednesdays at 10:15 am and "Tales for Tots" for kids 24-36 months old, Tuesdays at 10:30 am. 854-5891.

Young at Art offers unusual fall programs for kids through S. Portland Recreation and Falmouth Community Programs. Weekday programs, mornings or afternoons are available — classes include "Preschool Art Adventure," "Clay Sculpture: Methods and Imagination" and "After School Art: Something Different." 761-9438.

Young Fathers Program meets Tuesdays at the YMCA, 70 Forest Ave., Portland, from 6:30-7:30 pm. Get information about safe and affordable housing, resources for food and clothing, and communicating with your family. 874-1111.

YWCA Child Care Programs 87 Spring St., Portland, have current openings in their infant, toddler and preschool programs. They provide individualized daycare for infants, developmental play for toddlers and activity centers for preschoolers. 874-1130.

health

Adult Health Clinic Sept 1 from 9-11 am and Sept 6 from 5-7 pm, at the Visiting Nurse Service Office, 15 Industrial Park Rd., Saco. Includes blood pressure monitoring, blood sugars, urinalysis, hemocults, tuberculosis testing, tetanus vaccinations and routine foot care. 284-4566.

Adult Immunization Clinic sponsored by the Visiting Nurse Service and Hospice, the third Tuesday of every month from 1-4 pm at 50 Foden Rd., S. Portland. Offering TB skin tests, hepatitis B vaccine, measles, mumps, and rubella vaccine, tetanus/diphtheria vaccine, flu vaccine (seasonal) and pneumonia vaccine to adults age 18 and older. 780-8624.

Adult Screening Clinic on the last Wed of every month. Check blood pressure, blood sugar and cholesterol, from 11:30 am-1 pm, given by the Visiting Nurse Association and Hospice at the Peoples United Methodist Church, 310 Broadway, S. Portland. Fee charged. 780-8624.

Alliance for Mentally Ill of Greater Portland offers a support group for family members the second and fourth Wednesday of every month from 7-8:30 pm, at 66 State St., Portland. 772-5057 or 800-464-5767.

Aquatics for Arthritis The Arthritis Foundation offers aquatic classes in the Greater Portland area to increase flexibility and mobility in aching joints. Sheraton Tara Hotel, Maine Mall Road, South Portland: Tues, Thurs 3:30-4:15 pm. 874-5337. YWCA, 87 Spring St., Portland: Wed, Fri 1:15-2 pm. 874-1130.

Birthingline Pregnancy Services 562 Congress St., Portland, Catholic Charities of Maine provides positive support to any woman and her family experiencing an untimely pregnancy. Services include: pregnancy testing, emotional support and post-abortion support. Free and confidential. 871-7464.

Buddhist Meditation and Study Group meets Mondays at 7:15. 772-3835.

Cancer Patients Support Group meets on the second and fourth Mondays of the month, from 9-11 am at Mercy Hospital, 144 State St., Portland. 879-3030.

Children's Health Clinic The Visiting Nurse Association and Hospice holds a Well Child Health Clinic the first Friday of every month at the South Portland Church of the Nazarene, 525 Highland Ave., S. Portland, from 8:30 am-12 pm. 767-3326.

Confidential STD Clinic The Portland Public Health Division sponsors a Sexually Transmitted Disease Clinic, offering confidential, low-cost screening and treatment on a walk-in basis, Tues and Thurs from 3:30-6 pm at Portland City Hall, Room 303, 389 Congress St., Portland. Medicaid accepted. Anonymous and confidential HIV testing by appointment only. 874-8784.

Coping With Caregiving A support group for those caring for chronically ill/disabled persons meets the second and fourth Fridays of each month at noon, at Mercy Hospital, 144 State St., Portland. 879-3486.

Diabetes Support Group meets Sept 12 from 6:30-8 pm, at Martin's Point Health Education Center, 331 Veranda St., Portland. Free. 828-2497.

Free Family Therapy for individuals and families affected by HIV disease. 773-6658.

Free Weekly Meditations held Sundays from 6-7:30 pm, at the Yoga Center, 137 Preble Street, Portland. Sessions are based on the teachings of Dhyanyogi and Anand Ma — no experience necessary, open to the public. 799-4449 or 775-0975.

Golden School of Tai Chi Ch'uan 618 Congress St., Portland, holds classes in this martial art emphasizing health, meditation and self-defense through the integration of mind, body and spirit. 772-9039.

Guidance in Grieving Visiting Nurse Association and Hospice & the American Cancer Society hold a support group the second Mon of every month at 7:15 pm — at the Methodist Church, Elm St., S. Portland. 780-8624.

Hatha Yoga for People with AIDS every Wed from 12:50-2 pm at 22 Monument Square, Portland. Cost: \$1, for those who can afford it. 797-5684.

Healthy Heart Screening sponsored by Healthy Neighbors Heart Disease Prevention Program, the first Friday of every month, from 3:30-5 pm at City Hall, 389 Congress St., Portland. Cost: \$5. 874-8784.

Heartline Cardiac Rehabilitation Program is designed for individuals who have had a heart attack, angioplasty, bypass surgery, angina or are at risk for heart disease. Classes are held Mondays at 7:30 am and 6 pm in the USM Sullivan Gym, 96 Falmouth St., Portland — with nurse-supervised exercise programs as well as nutrition, medication and risk factor information. Registration is ongoing, medical clearance required. 780-4170.

HIV/AIDS Support Groups: "People Living with HIV," meets Mon from 6:30-8 pm, Tues from 10:30 am-12 pm and Thurs from 5:30-7 pm at the AIDS Project, 22 Monument Square, 5th Floor, Portland. "Living Well," focusing on quality of life and empowerment, meets

CONTINUED ON PAGE 28

A stylish Rorschach test

Katherine Bradford's work is full of wry sexuality

■ KAREN KITCHEN

Living and working in Maine is difficult — especially if you're an artist. Beyond our remote location, we are plagued by a sluggish (if not dead) art market, few good exhibition spaces, lack of serious and knowledgeable attention from the press, and a single-minded public whose voracious appetite for landscape painting borders on insatiable.

Without a market, many artists leave altogether; some stay and manage to sell their work outside the state; some only live here part time. While landscape artists don't exactly have it easy, there is at least an unswerving belief that what they do is OK and that even the most uninterested viewer can appreciate a work whose subject matter is nature. For abstract artists, life here is a different story. The tradition of landscape painting and the public's expectations are overwhelming, frustrating, even daunting. Haunted by stereotypical responses like "My five-year-old kid could do that!" abstract art is too often dismissed as easy, inaccessible and self-involved.

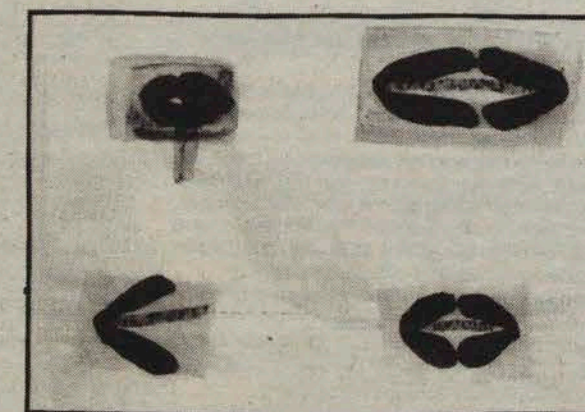
Not so with Kathy Bradford's recent work on view at ICON Contemporary Art in Brunswick. Although she emphatically rejects a narrow art-for-art's-sake interpretation of her work, Bradford's painting style draws upon the formal advances of the abstract expressionists. She applies paint in sweeping strokes, simultaneously spontaneous and controlled. Successfully using accidents, Bradford avoids a precious refinement and elegance by allowing thin, wet paint to drip down the surface. But these 24 paintings are not visual maps of her angst-ridden state of mind, a comment on a chaotic, unfathomable world, or the language of a superficial macho American prowess. With wry humor, she reuses the expressionists' painterly language to explore the possibilities of painting and the sensual, even sexual, qualities of paint.

Bradford's works at ICON run the gamut from vaguely evocative to downright straightforward. "Mixed Fruit," a small oil on canvas, sports a loosely structured cluster of fruit (grapes, perhaps?) that hangs from a point above the canvas' edge. The title is simple enough and places this as well as the other "fruit" paintings within the tradition of still life painting. Various sized sack-like shapes droop to the bottom edge, barely touching it, heavy and almost oozing their contents like overripe fruit ready to burst. Liquid empties from a piece to the right implied in the drip of paint running from its lower edge.

Suggested rather than described, these images are simply blotches of color schematically and hurriedly outlined with a thin wash. But a textured surface and vibrant color give this virtually flat image an indefinable, palpable quality. No ordinary still life, "Mixed Fruit" is teeming with sexual energy. Unmistakably, Bradford injects a potentially flaccid subject with potent content to create a highly charged, multilayered and frankly erotic image — once you get beyond the fruit and read it as a beautiful grouping of breasts or testicles. While on one level she humorously revives the tradition of still life painting, Bradford also rejects a desire for a superficially pretty art, a painting of fruit, and ironically gives us what we really want (or maybe what we don't), sex.

"Lip Units" is quite different. More overtly sexual, it features four images that occupy the corners of a rectangular piece of paper. Painted in opaque black, these units are distinctly female. With bratty amusement, the unit in the upper left corner displays a long tongue between heavy dark lips. The other three units are less straightforward. At first, the units seem like disembodied lips viewed from the side. In the lower left, the lips are wide open, the tongue grossly thin and elongated. Opposite are pairs touching at the edges and connected by one tongue. But like a Rorschach test, the images flip-flop between facial lips and vaginal lips, between kissing and fucking. The tongue becomes a penis painted in a transparent wash and less visually dominant than the aggressive lips. In the end, the sectioned images read like irreverent and playful spoofs on a sex manual.

So, if you think abstract art is inaccessible, think again. Bradford's work is visually beautiful, thought-provoking and, more importantly, funny. **CKW**



"Lip Units," 1995, ink on paper, 18-by-24 inches.

art

KATHERINE BRADFORD'S
RECENT WORKS ARE AT
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ART, 19 MASON ST.,
BRUNSWICK, THROUGH
SEPT. 6.

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— Denise Compton
Portland Press Herald • 7/20/95

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Dinner - Mon-Sat 4-10 pm • Fri & Sat 4-10:30 pm • Sun 4-10 pm

* MSC is not used in preparing your food

CONTINUED FROM PAGE 26

the second and fourth Tues of the month. Also, the Client Advisory Board, open to all clients of the AIDS Project, meets the second Thurs of the month at 1:30 pm, at the AIDS Project, 774-6877.

Hospice of Maine volunteers provide non-medical assistance and support to the terminally ill and their families. 774-4417.

Hypothyroid Support Group meets Mondays at 7 pm in Portland. 761-9562.

Maharishi Ayur-Veda School 575 Forest Ave, Portland, offers ongoing classes on Ayur-vedic healthcare. Also, an introductory lecture, "Awakening the Unlimited Potential of Mind and Body," will be held Sept 6 at 7 pm. 774-1108.

Martin's Point Health Education Center 331 Veranda St, Portland, offers healthcare classes. Aug 31: "Back School," for learning how to manage lower back pain, from 6:30-8:30 pm. "Prenatal Yoga," a four session series for pregnant women begins Sept 6 at 6:30 pm. Cost: \$5 (\$20 for yoga class). 828-2497.

Merry Meeting AIDS Support Services trains volunteers to work one-on-one with people with AIDS, their families, partners and caregivers. 725-4955.

Parkinson's Support Group meets at 2 pm the fourth Sunday of every month at the Falmouth Congregational Church Parish Hall, 267 Falmouth Road, Falmouth, All those with Parkinson's and their caregivers are welcome. 829-4070.

Planned Parenthood offers HIV testing, annual exams, pregnancy testing, birth control information and supplies (free condoms), testing and treatment for STDs and infections, menopause services and more at its health center at 970 Forest Ave, Portland. Handicapped accessible, confidential and affordable. Medicaid is welcomed. 874-1095.

Portland Public Health Adult Immunization located at City Hall, 389 Congress St, Portland. Vaccines for measles, mumps, rubella, adult tetanus, hepatitis B, pneumococcal available, as well as rabies and tuberculosis testing. 874-8784.

Portland Street Clinic This clinic provides free comprehensive health care for adults at the Community Resource Center, 15 Portland St, Portland. The clinic is sponsored by Mercy Hospital and administered by the city of Portland Public Health Division and is open Mon-Thurs 9-5 pm. All services are free and are by appointment only. 874-8982.

Portland Zen Meditation Center An independent Zen group with a regular schedule of morning and evening practice sessions. Instruction offered weekly. 774-1789.

Pulmonary Rehabilitation Program offered through USM Lifeline, Tuesdays and Thursdays from 11:15-noon. Program includes progressive, nurse-supervised exercise and education, including respiratory hygiene, relaxation techniques and nutrition. Registration is ongoing, medical clearance is required. 780-4170.

Senior Fitness A program for men and women age 65 and over takes place Mon, Wed and Fri from 10:30-11:15 am at the USM Sullivan Gym, 96 Falmouth St, Portland. 780-4170.

Sexually Transmitted Disease Clinic sponsored by Portland Public Health offers confidential screening and treatment at a walk-in clinic, Tues & Thurs from 3:30-6 pm at City Hall, 389 Congress St, room 303. Low cost, Medicaid accepted. Anonymous and confidential HIV testing by appointment only. 874-8784.

Suili Meditation at the Expressive Therapy Center, 150 St. John St, Portland. Join the Portland Suili Order for ongoing meditation sessions, no experience necessary. Donations accepted. 774-1203.

Teen/Young Adult Clinic is a place to go for health concerns, medical problems, sports/school physicals or birth control issues. Open Mondays from 4-8 pm to anyone 13-21, at Maine Medical Center, 22 Bramhall St, Portland. Walk-ins seen before 7 pm. 871-2763.

Yoga for Families at Larry Lando's Tai Chi Studio, 10 Exchange St, Portland, Tuesdays from 3:30-4:30 pm. Also, lunch hour yoga, Tuesdays from 12-1 pm. Cost: \$10 drop-ins (family cost varies). 646-2945.

Zen Buddhist Meditation Group Public sitting meditation meets from 10 am-11 am every Sunday. There are extended sittings on the first and last Sundays of each month. The Casco Bay Zen Group welcomes all. Small donation. 839-4897.

etc

Abuse in Intimate Relationships A support group for women who have previously or are presently experiencing abuse in their intimate relationships. Free and confidential, childcare provided. 874-1973.

Accent Reduction Class for speakers of English as a second language, as well as classes for neutralizing Maine and regional accents, with Jean Armstrong, certified speech and language pathologist. 879-1886.

Breaking Free from Negative Thinking A workshop exploring that explores the role negative thinking plays in depression and anxiety. Aug 31 from 7-9 pm, at Martin's Point Health Education Center, 331 Veranda St, Portland. Cost: \$5. 828-2497.

Casco Bay Culinary Association meets the second Mon of each month. 799-2234 or 774-4308.

Community of Hope A Christian group, which claims a primary ministry with gay and lesbian people and strives to be inclusive of all, meets Saturdays at 4 pm at 156 High St, Portland. 773-6658.

COMP Meetings Coalition of Original Maine Performers meets the first Monday of every month, at 7 pm at F. Parker Reidy's, 83 Exchange St, Portland. Open to all persons interested in original music and performing arts scene. 780-6390.

COPE Support group for divorcing fathers — explore alternatives to the current divorce process. 874-7448.

F.A.T.E. Fight AIDS-Transform Education is a project sponsored by ACT UP/Portland whose purpose is to fight HIV, AIDS and homophobia in all Maine public schools by forming empowering groups for teens and queers. All welcome. Meets the first and third Friday of each month at 5:30 pm at the YWCA, 87 Spring St, Portland. Wheelchair accessible. For more information write ACT UP/Portland, P.O. Box 1931, Portland, 04104 or call/fax 828-0566.

Fight Discrimination The Maine Civil Liberties Union is interested in hearing from any Portland resident who feels that she or he has been illegally discriminated against in housing, employment or credit on the basis of sexual orientation. 774-5444.

Gay & Lesbian Rights Advocates Womenspace Counseling Center offers an ongoing facilitated support group for those working to support civil rights for gays and lesbians. Thursdays from 7-8:30 pm at 236 Park Ave, Portland. 774-2403.

Gay Men's Chorus is a volunteer community chorus bringing men together to enhance social tolerance and diversity in the Greater Portland area — as well as affirming the gay/lesbian experience with creative musical entertainment. 774-5406.

Grandparents Support Group Grandparents seeking custody or visitation rights meet for support and discussion the last Monday of every month. Meetings are at Burger King in Gorham from 7-9 pm. 772-1161.

Maine Medical Center Support Group "Survivors of Suicide" meets the second and fourth Monday of every month. "Bereaved Parents" meets the second Thurs of every month and "SIDS Support Group" meets the second Tuesday of every month. All groups meet at 7 pm, at Maine Medical Center, 22 Bramhall St, Portland. 871-4226.

Men's Group recently formed in the greater Portland area. Meets every other Tues evening for personal growth, sharing and support. Interested men age 30 and over are welcome. 721-0617.

Maine Tradeswomen Network provides education and mentoring for the promotion of women in all trades. 797-4801.

Maine Women's Discrimination is a statewide broad-based coalition to defend civil rights in Maine. Portland chapter meets every other Monday at St. Luke's Cathedral, 143 State St, Portland from 6:30-8:30 pm. 761-1788.

Music Swaps Portland Folk Club invites you to share a song or a story in a supportive atmosphere every first and third Tues at 7:30 pm at the Swedenborgian Church, 302 Stevens Ave. Cost: \$1 donation. 773-9549.

Parenting Group offers a place for parents to share, release and learn from each other. Meets Tuesdays 12:15-1:30 pm, \$5 per meeting. 871-1000.

PFLAG Parents, Families and Friends of Lesbians and Gays a support and advocacy group meets the second Tuesday of every month from 7-9 pm, at Woodfords Congregational Church, 202 Woodford St, Portland. 760-5158.

Polymorous Life Support are you interested in creating/nourishing loving, multi-partner relationships? Do you love more than one person? A support group is forming just for you. 773-6132.

Puppy Raisers Wanted The New England Assistance Dog Service seeks puppy raisers to open their homes to foster puppies in the assistance program. The organization trains and provides dogs to physically disabled people. 934-1963.

Sexual Assault Crisis Center needs volunteer assistance to staff the center's 24-hour hotline and provide follow-up support for victims and their families. 784-5272.

Sexual Assault Response Services offers crisis intervention, advocacy and support groups for survivors of sexual assault and abuse. All services are free and confidential. 24-hour hotline: 774-3613.

Southworth Planetarium 96 Falmouth St, Portland, hosts laser shows and educational programs. Sept 1: "Fires in the Sky," at 7 pm and "Garth Brooks Laser Show," at 8:30 pm; Sept 2: "Sky Friends" at 3 pm, "Fires in the Sky" at 7 pm and "Garth Brooks Laser Show" at 8:30 pm. Cost: \$4 (\$3 kids). 780-4249.

Trade & Technical Training For Women Women Unlimited, a non-profit organization, offers training for women to enter trade and technical occupations at little to no cost. They will be interviewing women for fall classes during the month of August. 1-800-281-5259.

YWCA 87 Spring St, Portland, offers a variety of classes and discussion groups for community members, including ethnic cooking classes, oil painting, quilting, bridge and a reader's roundtable. Course fees and schedules vary. 874-1130. CW

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FAX: 775-1615

775-1234

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HELP WANTED, AVON-ALL AREAS! Flexible hours. \$200-\$2000 monthly possible. Great supplemental income. Age 18+. Hurry! Christmas customers need you now! Independent sales rep. 1-800-962-4998.

HOMEWORKERS WANTED! MAKE \$480 for your location. Process grocery premiums. We mail checks weekly! Application, send long self-addressed stamped envelope: Food for Less, 81 Weaverville Road, Suite 401, Asheville, NC 28804.

IMMEDIATE OPENINGS: P/T lunch chef, pasty/baker, and early shift breakfast baker. Small, friendly working environment, looking for mature, self-motivated and creative applicants. Must be over 18. Weekends a must. Pay commensurate with experience. Apply in person, Wild Oats Bakery and Cafe, Tontine Mall in Brunswick.

LOOKING FOR an energetic, multi-skilled, innovative individual (or couple) to direct new non-profit educational farm in Wisconsin. Must have a variety of roles: administration, fundraising, public relations, marketing, program development, teaching, and farming. Application deadline: October 2. Write: Search Committee, Morris Farm Trust, P.O. Box 248, Wisconsin, ME 04578.

LOOKING FOR RESPONSIBLE, OUTGOING, fun individual for retail sales in Freeport, full and part time. 642-3630.

NEED \$1,000 FOR THE HOLIDAYS? Great part-time income! Best products. No investment. No deliveries. Call Andrea at 508-448-9515. Cookin' The American Way, 4878.

NO EXPERIENCE NECESSARY! \$500 to \$900 weekly/potential processing mortgage refunds. Own hours. Call 714-502-2123 Ext. 507. 24 hours.

PARK RANGERS! Game Wardens, Park Police, \$6-\$20 per hour. Year round positions for men and women. Call 1-804-429-9231 Ext. P-3046, 24 hrs.

POSTAL JOBS- Start \$12.00/hr. For exam and application info call 219/759-8301 Ext. ME19, 9:00am-9:00pm, Sun-Fri.

PROFESSIONAL RESUMES result in employment interviews. Call Career Planning Services. (207)885-0700.

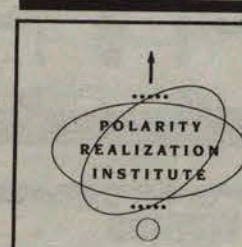
SELF-MOTIVATED, CREATIVE, SELF-STARTER to work part-time (5-20 hrs. per week) for social worker. Flexible work at home schedule. Must have Word Processor & printer to do flyers, word-processing, grant writing... Generous hourly rate, guaranteed \$10,000/yearly. Send resume: Stephen Andrew, 158 Danforth St. Portland, ME 04102.

TELEMARKETERS WANTED- Have fun setting appointments. Call 871-8618.

TYPIST NEEDED. Also PC/Word processor users. \$40,000/year potential. Toll free: 1-800-898-9778 ext. T-3439 for details.

WAITPERSONS NEEDED- Full/Part time, banquet/dining room. Apply in person: Jonathan's Restaurant, Ogunquit.

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600 HOW-TO BOOKS, REPORTS AND GUIDES YOU CAN REPRINT AND SELL. Complete kit for instant income. Call this free recorded message for details. 1-800-864-4966.

AGENT: AVON NEEDS REPRESENTATIVES. Earn up to 50%. No door to door. Start your own business in "95". Must be 18. Independent Rep. Call 1-800-299-2866.

FREE "Pyrogenol" Opportunity!! No selling. Last 6 checks \$6400+ monthly. 800-546-6452 or 800-919-6627.

PAY PHONE ROUTE. 50 local & established sites. Earn \$1,500 weekly. Open 24 hours. Call 1-800-866-4588.

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roommates

2BDR APARTMENT IN RUSTIC FARMHOUSE to share with responsible, N/S male in oceanfront Cape Elizabeth setting. \$260/mo +1/2 reasonable electric/phone/heat. Available 9/1/95 through 12/31/95. Call Mark, 750-8569 (numeric pager).

BAXTER BOULEVARD AREA- M/F, N/S to share well maintained, sunny 3BDR house. Large closets, hardwood floors, W/D, DW, parking. Beautiful location with gardens and big yard. \$395/mo. 775-9088.

BOWDOINHAM- 3BDR house to share w/ one other. Please be gay-friendly, N/S. Convenient to R1/95. \$300/mo. +1/3 utilities. Includes W/D, cable, storage. Pets negotiable. Jim 8729-4171.

DEERING- N/S Male to share quiet, beautiful 2-story duplex w/professional man & daughter. \$425/mo. includes Heat-HW, laundry. 772-4867.

DO YOU WANT TO LIVE IN AN OPEN, NON-JUDGMENTAL, non-threatening alternative lifestyle atmosphere. S/M has house to share in South Portland, N/S. No drugs, cats O.K. \$250/mo. Plus 1/2 heat and gas. 865-1247, please leave message.

EASTERN PROM AREA- GF to share 2BDR apartment. W/D. \$250/mo. +1/2 utilities. N/S. Nipets. 773-2364.

FALLMOUTH- Responsible female wanted to share apartment. Convenient to 295/Rt-1/Tumpike. W/D. Pets ok. \$300/mo includes heat. 781-4147.

FIND A ROOMMATE IN THE CLASSIFIEDS- Call (207)775-1234 now and place your 15-word ad for as little as \$12.50/week.

roommates

GM ROOMMATE, College age & quiet condo complex. Saco. Pool, clubhouse, 10 min. to Portland. 2BDR, laundry. \$550/mo. includes all. Call (207)283-8578.

HIGGINS BEACH- Housemate sought 10/1/95-6/15/96. Owner works out-of-state. Ocean views, 1-cat, furnished, N/S. Nipets. \$325/mo plus 1/2 util. 863-0987.

MUNJOY HILL- N/SF to share light 5 1/2 room apartment. References, parking. \$262.50/mo +1/2 utilities. 772-9535.

PEAKS ISLAND- M/F, N/S housemate needed for 3BDR on water. Must like dogs! W/D, fully enclosed sunporch, panoramic views! \$265/mo. +1/2 utilities. 874-2662.

PLEASANT HILL, SCARBOROUGH, N/S, N/D to share 4BDR garage. Garage, pool. \$325/mo. +1/3 utilities. 883-4612.

PROFESSIONAL GM SEEKS ROOMMATE FOR GORHAM apartment. Available Mid Sept. to Oct. Lets start the interviewing process now. 892-5356.

PROFESSIONAL GM, 24 WEEKS M/F to share spacious 2BDR. West End/Inn. Must like cats! \$300/mo includes HW/HW/CMF. Deposit, references. 879-7734.

WATERFRONT, S. PORTLAND- Seeking responsible, friendly, non-smoker to share house w/incredible views. \$241/mo. +1/3 utilities. Call 767-3350.

WINDHAM/WESTBROOK LINE- Roommates wanted to share 5BDR, 2 bath country home. Share rent/utilities. Call (207)892-5441.

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2 BDR APARTMENTS in lovely brick building. Hardwood floors, HW included. \$500/mo. and \$250/mo. 874-2667 (machine).

apts/rent

BRACKETT STREET #280- Cozy 2nd floor 2BDR, open living and kitchen. Laundry & parking for one car. \$550/mo. +utilities/heat. SILVER STREET- 1BDR with loft and 2BDR unit available in secured building, exposed brick & beam, gas heat, laundry starting at \$550/mo. +utilities. (SORRY-NO PETS) PHILLIPS MANAGEMENT, 772-5345.

CONGRESS STREET- 1BDR, quite large! Less than 1 mile from USM. \$450/mo. includes HW/HW. Laundry, 758-1447.

EFFICIENCY- PAYSON PARK AREA. Very small, very nice. Off-street parking, private entry. Must be non-smoker, quiet lifestyle. \$85.00/wk. 780-8809 or 871-9065.

INDIA STREET- Sunny 1BDR, newly renovated. A/C, security system, off street parking. \$600/month. 892-4168.

INDIA STREET- Sunny 1BDR, private deck, off street parking. Safe, secure building. \$500/month. 892-4168.

INTOWN- 1BDR in newly renovated building. Full bath, large living room, heated, quiet. \$375/mo. 761-4376.

ME MED. AREA- Unique 2BDR loft-style, hardwood floors, brick & white walls, full bath, large kitchen, tons of storage. In secure, quiet Victorian. \$575/mo., all utilities included. 761-4376.

MELLEN ST.- 1BDR, hardwood floors, modern kitchen with back yard access. \$375/mo. 761-4376.

NEAR USM- Efficiency in brick Victorian. Hardwood floors, kitchenette, laundry. \$285/mo., heat included. 761-4376.

PORTLAND, 25 GRANT ST.- 2 bedroom, hardwood floors. Nipets. \$475/mo. H/W included. 282-5347, leave message.

TO RENT YOUR APARTMENT FAST, and to the highest caliber tenants, call 775-1234, THE CLASSIFIEDS, and reach over 100,000 people throughout Greater Portland.

WATCH PORTLAND HARBOR'S FOUR SEASON BEAUTY from the 1 & 2 BDR, heated units. Enjoy day's start with coffee on your 4th floor, kitchen patio in (1) one bedroom with dining room, ceramic tile bath. Natural floors and woodwork, complimentary plants growing in the sunny windows. (1) 2 bedroom, living room, patio, nat-in dining room, second floor. Prepare dinner while the open patio doors allow fall and spring warm breezes to boost your spirits. Quiet, secure building offering professional setting with elevator and laundry room, on-site manager. Monthly rentals start at \$600. Security deposit required, showing by appointment Tuesday-Sunday. Call 775-1814 between 10:00am - 4:00pm. Monday thru Friday.

rooms/rent

WEST END- Furnished, carpeted room w/ shared kitchen, living room and bath. \$55-572/wk includes phone, cable. 774-0745.

houses/rent

SACO- 3BDR furnished home. 1 block to beach! Oil heat, W/D. \$500/mo. +utilities. Sec. refs. 8/27/95-June. (207)283-4206.

STRONG- Gracious, private, hilltop farm. Fields, woods. 3BDR. Oil heat. Partially furnished. Sept-May. \$550/mo. First last, sec. refs. (207)273-2332.

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seasonal rental

BIG SEBAGO LAKE- WATERFRONT CABIN, SLEEPS 6-8. Beach, dock, mooring. \$650/wk. Summer \$450/wk. (after Labor Day). (207)781-3057.

ISLEBORO ISLAND- Waterfront cottage on picturesque cove. Sleeps 6. All amenities. \$400/wk. (207)865-6931. (Zone III)

OFFICE SUITES in terrific Exchange St. building. Community kitchen. Utilities included. \$150/\$175/mo. 773-8422.

art studios/rent

ARTIST'S STUDIO- ARTISTS ONLY BUILDING. All inclusive rent. \$125/mo. - \$325/mo. 878-3497.

HAND DRUMMER NEEDS ROOM for lessons/practice (will share). Also, selling African djembe! Call Anneget, (207)871-8859.

STUDIO SPACE, play space, work space, dead space. 600 sq. ft. Ideal for photographer. 9/1. 828-4637.

rentals wanted

HEART-CENTERED PSYCHOTHERAPY. Learn and grow in a safe, supportive atmosphere. Jane Gair, 774-8633.

PROFESSIONAL COUPLE SEEKS GREAT DIGS. Beginning mid-Sept. to Oct. 1st. We're looking for reasonably priced apartment or house to rent. Trees, plants, big bathtubs are especially welcome; we'll cater to or do chores too for a little break on rent. Reply to 828-3821.

housesitting

ACCOMPLISHED POET/INSTRUCTOR SEEKS HOUSESITTING (cabin/cottage?) for this school year to polish manuscript. References. (207)833-6563.

real estate

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mobile homes

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\$40A WEEK- \$950 down "NEW" 70' 3BR, \$18,995. (\$181 for 180 month) with APR 8.75% var. Don't buy a home unless it has a 5 year warranty. #8198. Daily 9 to 8, Sunday 10 to 5. (800)444-6208. Honeycomb MOBILE HOMES. Rt. 18 North, Smiths, Littleton, NH.

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business services

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STEP ONE: HIRE A FOLKSY, HOMESPUN NARRATOR.

WELL, AH DON'T KNOW TOO MUCH 'BOUT WHAT GOES ON UP THERE IN WARSHINGTON D.C....

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Furniture, area rug, housewares, bike...
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bed & breakfasts

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getaways

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CAPE COD B&B INN: OFFERING THIRD NIGHT FREE. \$50/night/couple. Charming apartments from \$300/week. TV, air. Old Captain's Inn, Route 6A, 101 Main St., Yarmouthport, MA 02675. (508)362-4496.

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MAZDA RX-7 GS 1985- Black w/grey. Near mint condition. Cargaged winters. Good tread. 1 middle-aged owner! \$2,950/B.O. Call 878-2312/797-0708.

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GEORGE PHILM, 1994- Dk/red, automatic, AC, ABS, AM/FM cassette, 11K miles. Extended warranty. \$12,800/B.O. 798-4740.

HONDA CIVIC HATCHBACK DX, 1994- Atasc green, 26K, AUTO, excellent condition. Original warranty. \$9,500. 772-9335.

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SATURN 27- Sleeps 5, diesel, 6-sals, French styling. Very sea worthy, roomy. Many extras. \$10,500. 846-1066.

JEEP WAGON, 1977- 6-cyl. Good mechanically, needs body work. Floor solid. \$350/B.O. 774-1516.

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women-men

47y.o. BUSINESS WOMAN, 137#, 5'5"-I am healthy, affectionate and responsible. Enjoy gardening, traveling, the outdoors, animals, fireplace and nice restaurants. Hoping to develop a growing relationship with a compatible man. #5606 (10/4)

ARE YOU 40+, NOT AFRAID to meet an absolutely capable, eclectic, anachronistic, but mostly fun female, who seeks an absolutely secure, attractive, but mostly fun professional male? Gimme a call #5911 (9/13)

ARE YOU AN AVAILABLE, attractive SM, 40s-50s, not perfect, but with a humorous outlook, spiritually inclined, a diversity of interests? Do you appreciate laughter, small adventures and outdoor puns? Active SWF, 5'8", slim, artistic, educated, searching for possibly the impossible #5986 (9/13)

ARE YOU WHOLE ENOUGH to please me while taking pleasure, love yourself while respecting me, and welcome honesty while being honest? I want to DF, 44 going on 35, professional, empowered, healthy, ready for new expressions of unconditional love and respect. Agreed? #5903 (10/4)

ATTENTION ROLLERBLADERS! Beautiful 25-35ish man with blades on his feet will meet roller skaters in a club, pool until 11pm, camping, "tolladogging" #5932 (9/27)

BRIGHT, SLENDER, PERKY, attractive DWF, 50, N/S, loves laughter, spontaneity, romance, the city, the country, the arts, music, tennis, antiquing, gourmet food. Seeks similarly-inclined, secure, professional, fun-loving man, 45-55, for friendship and possibly more. #5904 (10/4)

DO YOU SEE STRENGTH as beauty? Ultimately seeking one unusual individual, 24-34, to philosophize, laugh, dance, swim, kick, eat ghost stories, watch movies, argue, by new things, cry, be quiet, climb trees, live a little with. Let's start with coffee and conversation. #5937 (9/17)

DWF, BRANNY and BLONDE (w/ "dirt"), accomplished professional (well, somewhat), child of the sixties, into ideas, sports, the arts, outdoors. Looking for counterpart, 45+ guy. #5915 (10/4)

ELECTRIC, MID-MAINE MAMA, 40, lover of earth and spirit, seeks extraordinary and ordinary life with like-minded male, sharing mindfully, abundantly, unabashedly, heartily, and yes. #5948 (10/4)

ELEGANT, CREATIVE, CULTURED, travelled, 50ish DWF looking for attractive, educated, successful, imaginative, charming 50ish man over 5'9" who has a penchant for adventure. Love of animals, gardening and/or cooking a plus. #5909 (9/13)

FALL IS INEVITABLE: A great season for hiking and county fairs (love that junk food)! 30s, what you enjoy in the fall? Looking for a friend who enjoys both and more. I'm 45, N/S, optimistic, fit and trim. #5949 (9/27)

FREESTHE OCEAN BREEZE: Eclectic DWF, fun, romantic, caring, friendly, N/S, B/B, professional, adventures with sense of wonder, varied interests on sea, land, air, seeking companion with character. 40s-60s. #5904 (10/4)

GIVE ME A MAN WHO READS: Who handles the fast lane, but enjoys the slow one; one who knows "stuff" yet still learning; a man comfortable with himself yet not too comfortable. Age, race unimportant, maturity is. Female N/S, balancing body, mind and spirit. #5943 (9/27)

GREATER PLAND POLLYANNA: Attractive, N/S, L/D, 48, SWF, likes beaches, concerts, dining out or relaxing at home, has decided that men who also enjoy life to the fullest are an endangered species. I dare you to call and prove me wrong! #5936 (9/27)

I AM SICK OF HEAD GAMES: Loving, sensitive, sensual, caring DWF, 40ish, N/S. Love to dance, walk, candlelight dinners. Looking for a secure, sensitive DWM, 30-40, who likes roller skating, pool, family, good conversation, sharing, future committed monogamous relationship. #5917 (9/27)

INCURABLE ROMANTIC LADY: DWF, 47, attractive, full-figured, seeking gentleman for companionship, open, honest relationship, walks, rides, flea markets, movies, fun times. Are you that special someone? #5913 (10/4)

LARGE CUDDLY BEAR WANTED: Whiskers appreciated! Honey Bear is a round, lively, feminine female, adult full with personality. Looking for a fun, happy, creative dancing bear for winter prep and more. Music, films, intellect, humor, kids, pets. 35-45. #5912 (10/4)

LIKE TO MEET A SINGLE GENTLEMAN, late 50s-60s, who doesn't smoke, drink or take drugs. I like dancing, movies, trips, country-western music, rides on Sundays. #5987 (9/13)

LOOKING FOR COUNTRY MAN: I'm the one you're looking for. N/S, N/D, interests in meeting a man for fun times. #5939 (9/27)

NICE GIRL WITH WARM HEART: seeks a nice guy, 27-37, I'm an attractive, kind and caring guy. 32, N/S, N/D. Enjoy competitive running, the performing arts, dancing, movies and reading. Believe in friendship first and am looking for a guy who can, in the future, commit to a serious relationship. I hope to hear from you! Personal Advertiser #593, P.O. Box 1238, Portland, ME 04104. #5914 (10/4)

ON THE GREAT JOURNEY OF LIFE, are you lost? Would you like someone to share the journey with? You are SWM, 38-50 with a sparkle in your eyes and a warm smile that says you care about people and animals, are honest and sincere, like music, conversation, the outdoors, and value friendship. Let's get together for coffee and talk. #5934 (9/27)

SEEK 2-LEGGED COMPANION: Attractive, down to earth SF enjoys life with her dogs, seeks dog lover for friendship hopefully followed by romance, love, commitment. Other interests include camping, hiking, boating, reading, movies. #5910 (10/4)

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TRAVEL BY HORSE & HARLEY: Warmblood with dirty blonde mane, 17.3 sound, 34" looking for soulmate who also likes the great outdoors, the water, and the blues. N/S. #5940 (9/27)

VERY FIT, very attractive SWF, tall, 35, seeks partner to play with. I enjoy biking, hiking, rollerblading, golfing. Seeking tall, professional, very attractive relationship-minded man, 30-40, with a positive, healthy outlook and a passion for staying active and having fun. #5933 (9/27)

VIVACIOUS, extroverted, pretty and smart, looking for sweet, honest, good-looking and clever. Prefer professional, mid-30s to mid-40s. Portland area. #5935 (9/27)

WANT LOVE MAINTENANCE MAN: Must understand concept of food as passion and cooking as gift of love, must love garlic, like good wine but willing to drink cheap stuff with reason, hate details, like touchy, talk and laughter, recognize same, cynical, conflict, confrontation and be fearful of none. #5943 (9/27)

WANTED: MUSICIAN, ARTIST, poet and/or dreamer with sense of humor and steady cash flow for friendship, fun, rock 'n' roll! good times. Please be secure, reflective and progressive. Intellectual Deadheads welcome. #5911 (10/4)

WIDOW, 40s, with child, professional, Ivy League, seeks similar man for romance and possibly future. I'm 5'8", 155#, like skiing, apple picking, boating, dining out. #5942 (9/27)

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YOUNG EARLY 60s, sincere, independent, healthy, seeking same in honest gentleman, 55-65, N/S, N/D, fun, quiet times, friendship, possible relationship. Let's enjoy life together now! #5907 (10/4)

AGOOD MAN FOR A GOOD WOMAN: SWM, 42, college-educated, Portland professional, no dependents, seeking evidence of attractive woman, 30-42, trim, intelligent, confident with sense of humor and adventure and kind heart for friendship or possible relationship. Love the arts, movies, restaurants, intimate picnics, theater, reading and nature. Activity-wise, enjoy hiking, dancing, bicycling and coastal exploring. Am physically and emotionally healthy, affectionate, passionate, sensual, even reasonably nature, with sharp wit and warm smile and a good conversationalist. You're easy-going, with smiling eyes and laughter who welcomes affection, honesty, commitment and reliability. Restriction: You aren't into Psychic Hotline or nose piercing. Personal Advertiser #564, P.O. Box 1238, Portland, ME 04104. #5967 (9/27)

A REAL MANIC: stable thanks to medications. Handsome, intelligent, independent and articulate man with kind nature. Only 36, 6' Let's make chemistry together. Order now. #5954 (9/27)

ABC'S OF SUCCESS: Appreciation, beauty, character, depth, excitement, friendship, generosity, humor, intelligence, joy, kindness, laughter, maturity... Handsome, fit DWM seeks SWF, 30s, for share alphabet special. #5961 (9/27)

ADVENTUROUS LONE WOLF: Exotic taste, love science, nature, knowledge, cooking, music, black humor. PDS, 35, 6', 163#, N/S cofounder. #5950 (9/27)

ARTIST, ECCENTRIC BY CHOICE, good humor, DWM, tall, Libra, needs other half: Non-plectic, natural, non-gamer player, honesty, integrity, "Magic Woman", 18-23, Mutual attraction on all levels: spiritual, mental, emotional, physical. Like "older men", adventures, relaxing, creating, open, can relocate. Ready! Beauty in life of behavior. #5960 (9/27)

AT THE POINT IN MY LIFE where I have achieved some of my goals, working on others. DWM, 42, intelligent, honest, caring, athletic, sense of humor, educated, professional. Not afraid to admit that I'm lonely. I enjoy a drink, love to cook, movies, Tom Clancy novels, NBC Thursday nights and my cat. Seeking SWF, 30-45, Call or write. Photo appreciated, but not necessary. Personal Advertiser #565, P.O. Box 1238, Portland, ME 04104. #5969 (9/27)

FINANCIALLY secure woman. Must be giving and caring, full of wit and charm. Are you a good woman? #5965 (9/27)

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LET'S BE HONEST: Friendship and sex are important for a successful relationship. If you're 35+, educated, successful, attractive, self-confident, love life's adventures, and believe in monogamy, let's talk. #5958 (9/27)

LOOKING FOR A GIRLFRIEND: SWM, 31, 5'11", 160#, clean-cut, shy, very nice guy, into anything but the barroom dance scene. You know indoor/outdoor activities, very monogamous. #5922 (10/4)

LOOKING FOR FRIEND/LOVER: Are you mature, slim, attractive, and have time for friend/lover? This 6'0 DWM, active, attractive, hiker, dancer, N/S would like to hear from you. #5923 (10/4)

MADISON COUNTY CAN'T BE THE ONLY place with bridges. Hard on the outside, soft on the inside. Adventurous N/S man seeks soulmate, 35-50, to go on the search. #5997 (9/27)

ME: 30, 5'9", 160#, fit Br/Br, handsome, masculine, muscular, athletic, loving, honest, complicated, spiritual, diverse. YOU: Similar, hard-core, handsome, masculine, spiritual, gentle, passionate. US: Romance, adventure, friends first. #5901 (9/13)

ME: 30, 5'9", 160#, fit Br/Br, handsome, masculine, muscular, athletic, loving, honest, complicated, spiritual, diverse. YOU: Similar, hard-core, handsome, masculine, spiritual, gentle, passionate. US: Romance, adventure, friends first. #5901 (9/13)

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CALL FOR ARTISTS

The second annual Fall For Art, a visual arts adventure in downtown Portland, seeks local artists to display and sell or to open studios to the public Saturday, October 7. To take part, call Maine Arts, 772-9012.

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EARLY DEADLINE!

The end of Summer is upon us... Our classified's office will be closed on Labor Day, Monday, Sept. 4th.

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WAY HANGIN' MONDO**MOVIN' YARD SALE**

Everything for sale: Cedar/fiberglass canoe, Awesome dog house, Wetsuits, Large Dog Kennel, Couch, Big Microwave, Plants, Walkman, Shelves, Car, Pentax K1000 SLR 35mm Camera, Truck, and LOADS OF OTHER STUFF.

Sorry, no kitchen sink.

We're moving, and this stuff is priced right.
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112 Summit Street (off Allen Avenue past Northgate Shopping Ctr.
Call 797-4085 for details.

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MAKE AN OFFER! MUST SELL!

1989 Ford Escort LX
Silver, 5-speed, 2 dr, AM/FM/Cass,
112K highway miles, runs good, clean.
Must sell soon! \$1,200 or B.O.
Call 207-797-4085 or ask for
Mike at 828-5443.

BACK TO SCHOOL...

We know you're all a little nervous, but this is the only time in your life when you can start fresh every year! Make the most of it and good luck! (Especially Ginny and Kegan.)
We'll be thinking of you!

NEW PRICE! MUST SELL!

Ford F-150 Pickup, 1987
has recent factory paint job. 6/cyl.,
4-speed. High miles but runs great.
No bad rust. \$2,200 or B.O. Call
207-797-4085 or Mike at 828-5443.

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For all your car stereo needs.
Now you can play in traffic!
See our display under "Wheels"

Pool Players!

Valley 8-Ball League starting.
Informational meeting Sept. 5, 7 pm.
Timothy's Sports Bar, formerly Fats,
815 Forest Ave.
All skill levels welcome.

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School's startin'
and the kids will be walkin'
Please Drive accordingly!
CBW supports our local scholars.

LIGHT OF THE MOON

with over 40,000 book titles available, also has a large selection of Tarot cards, unique gifts, and tools to heal the body, mind and spirit.
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Chrysler Newport, 1972

70K, 400 V-8. Classic vehicle, only 2nd owner,
bought from little old lady (really) Great
Condition. \$1,800/B.O. 773-8759.
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End of Summer Special FOR SALE PINTO SAILBOARD

in excellent condition, hardly used, asking
\$450 includes board, mast, wishbone
and one sail.

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a) * b) * c) * d) *

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Discounts Available • Deadline
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like to help you celebrate **LABOR
DAY** while not losing any business.
For the entire month of September,
Sentry will set up service for your
business at no additional cost.

