

10-4-1990

## Casco Bay Weekly : 4 October 1990

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# Casco Bay WEEKLY

Greater Portland's news and arts weekly  
OCT. 4, 1990 FREE

As goes the economy, so goes the ad business. As goes the ad business, so goes the 'Express

## The death of the Evening Express

By Wayne Curtis

In the first issue of the Portland Express, founder A. W. Laughlin wrote that his new endeavor would "steer clear of such things as have in the past been unprofitable to us." The year was 1882.

But a century and several owners later, unprofitability finally caught up with the 'Express. On Sept. 25, the Guy Gannett Publishing Company announced that the final Portland Evening Express would roll off the presses next February, marking the end for a paper that has been losing circulation for a decade.

Publisher Jean Gannett Hawley attributed the after-

noon paper's demise to "changing lifestyles." The Guy Gannett Co. ruefully admitted that, in the age of television and video, the Evening Express no longer plays much of a role in daily life.

Gannett evoked remembrances of the Ward Cleaver era, one in which the breadwinner enjoyed the evening paper each night, wreathed in pipe smoke and sitting in his favorite armchair. And Gannett is right: that era is over.

But the 'Express has been losing ground for years. Ward Cleaver has been gone for years.

Another, much more bottom-line reason why Gannett might be closing the 'Express: advertising sales are

down. Way down.

As New England's economic malaise deepens, advertising in the Maine Sunday Telegram, the Portland Press Herald and the Evening Express is drying up. With three papers in a sinking raft, the weakest simply got thrown overboard.

The death of the Evening Express is a clear public indicator of economic hard times.

But it is only the highly visible tip of the advertising iceberg. Lower ad budgets are contributing to tougher times, not just for the media, but for the people who produce the ads as well.

Continued on page 6



David Neufeld makes a large gesture before the small audience at the New England Storytelling Festival.

CBW/Tonee Harbert

## Big story for a small audience

By W.D. Cutlip

If the Twelve Apostles ever stage a reunion in Scarborough, the odds are fair to good that the city will turn out a decent-sized crowd to welcome them—maybe even 300 people, if the weather is good. If the event were scheduled to coincide with the Second Coming of Christ, then so much the better. The photo opportunites alone would lure the selectmen.

But it seems nothing short of the above will draw the locals out, to say nothing of the hothouse flowers who apparently occupy the rest of southern Maine.

The first-ever New England Storytelling Festival

was held Sept. 28 through 30 in Scarborough. It was a memorable occasion, a glorious opportunity for people hereabouts to put down their knitting and their TV Guides and do something worth doing.

Perhaps 500 people eventually came—mostly from out-of-town and out-of-state. It was historical. It was magical. It was anything but a series of dull repetitions of dusty bits of folklore. It was first-class entertainment, a good place to be on a damp weekend. It was the place to be, man.

The question is: where in the hell were you?

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OCTOBER 4, 1990



**terra firma**  
alternative footwear for men and women



6150 congress st. portland, maine 04101  
207-772-5615

ZODIAC Moss Nubur Mary Jane ■ \$62

## AN OLD FRIEND At Less Than One Year...

Melba was a beautiful kitten. The first one chosen from the litter. She was playful and her fuzzy black coat was thick and soft. Her tiny round baby face was endearing. Her people loved to watch her frolic about. But at 7 months, she became pregnant and her people, who didn't want kittens, turned her out. Now at less than a year of age, she is up for adoption, not as a kitten but as a cat.

She has come a long way. Her adult features are fine and sculpted. The clumsy cute prancing of the kitten has been replaced by the graceful saunter of a cat. She is litter trained and housebroken. The events of the last few months have left her a little cautious and confused. She had given her devotion to people who had for some reason deserted her. But she can easily be won over. And she has acquired many valuable social graces.

Before you decide on a kitten or a puppy, remember in three months you will have a cat or dog. Take a look at the older animals at the shelter. They have a lot to offer.

**Animal Refuge League**  
Baxter Shelter  
449 Stroudwater, Westbrook, Maine 04092 (207) 854-9771

## Say more for \$7.00

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Hse 4 rent, 4 bedrooms, W.D., F.P., lg kit, W.W., DK, off St. Pk. Avail. 1/89, near sch., shop, crnt and

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House for rent, four bedroom, washer, dryer, fireplaces, large kitchen, wall to wall carpet, deck, off street parking. Available Jan/89. Near school, shopping centers, and racket ball club. 775-6601 leave message.

Your words mean more to our  
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**Casco Bay  
WEEKLY**

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for more information

# Newsbriefs Weekly

A review of the top news stories affecting Greater Portland: September 25 through October 2, 1990.

## Crossing guard found guilty of attempted murder

The school crossing guard who drew a small caliber, semi-automatic handgun from his pocket and fired at a 14-year-old Portland student was found guilty of attempted murder on Sept. 27 by a jury in Cumberland County Superior Court.

Defense attorney James Bushell argued that his client, James F. Murphy, was innocent by reason of insanity when he shot at Clifton Drake III on March 30. Police reports and testimony indicate that the day before the shooting, on March 29, Murphy watched Drake, who is black, and his white girlfriend shoving each other jokingly at the bottom of Munjoy Hill near the 7-Eleven. "Leave her alone, nigger," Murphy reportedly said, angering Drake. At the same intersection the next day, Murphy and Drake shouted at one another until Drake crossed the street and came toward Murphy. The crossing guard then shot at Drake and missed, hitting the side of the 7-Eleven. When Drake tried to fire again, the bullet jammed. Bushell argued that Murphy was insane at the time of the shooting and therefore incapable of forming the intent to kill the teenager.

"He didn't think he was shooting at an orange. He didn't think he was holding a pencil," said Deputy District Attorney Laurence Gardner, who prosecuted the case. Gardner argued that while Murphy was clearly "a racist, an anti-semitic and misogynist," he was sane enough to intend to shoot and kill Drake.

Along with attempted murder Murphy was found guilty of threatening with the use of a dangerous weapon, reckless conduct with the use of a dangerous weapon and carrying a concealed firearm without a permit. He faces up to 40 years in prison and will be sentenced at the end of November.

## UNUM buys Two Canal Plaza

On Sept. 28, UNUM Life Insurance Corp. purchased Two Canal Plaza, a five-story, 44,000-square-foot building in downtown Portland, for an undisclosed amount. UNUM expects as many as 150 employees to move to the location, which is good news for city officials, who have wished for more office workers to breathe new life into downtown Portland.

According to Carol Eleazer, a spokesperson for UNUM, the company purchased the building not because it is hiring more people but because it needs more space for present employees. She said human resource, finance, legal and other administrative departments are likely to occupy the building.

The building was purchased from Loran Properties, a partnership between M. Milton MacBride and Thomas Dunham. MacBride and Dunham's MacBride Dunham Group, a real estate and brokerage firm, presently occupies part of the building. MacBride said that a lease arrangement with UNUM will allow MacBride Dunham Group to stay in part of the building for "at least five years." Eleazer said that eventually the building will be fully occupied by UNUM. Because of renovations and

other factors, Eleazer wouldn't venture to guess when UNUM employees would move there.

UNUM now occupies several locations in the Portland area. Early next year, the company plans to move its corporate headquarters from One City Center to Two Portland Square, a building in the final stages of construction.

## Officials seize boat with \$25 million of pot in Casco Bay

Maine Marine Patrol (MMP) officers assisted federal agents in a sting operation that seized 12 tons of marijuana with an estimated street value of \$25 million that had been smuggled into Casco Bay from Colombia.

According to Sgt. Daniel Morris of the MMP, at 4 a.m. on Sept. 26 Marine Patrol officers in an unmarked boat escorted a 103-foot fishing boat, Miss Reba O, to Cousins Island. There they assisted 25 agents from the federal Drug Enforcement Agency (DEA) in unloading the illegal cargo from the boat and reloading it onto rental trucks bound for a Weymouth, Mass. warehouse.

At the warehouse five men who awaited the shipment were arrested. Three crew

members of the Miss Reba O had been arrested previously when federal agents boarded it during a refueling stop in Atlantic City, N.J. The captain was secretly assisting the DEA.

According to Morris, the MMP routinely assisted the DEA in coastal smuggling cases in the 1970s and early 1980s, but there haven't been any recently. "It's an exciting thing to be involved in and it certainly is an interesting change from what we normally do," said Morris.

## Portlanders caught in Brennan pardon flap

Charges by the McKernan re-election campaign that former Governor Joseph Brennan played politics in doling out pardons near the end of his second term have caught some Portlanders in the glare of unwanted publicity.

Among those receiving pardons were associates of Bruce Taliento, one of Portland's youngest mayors, who became a special assistant to Finance Commissioner Rodney Scribner in the Brennan administration before being indicted in 1980 in a \$280,000 insurance scam. Robert Franciose, one of those convicted with Taliento, won a pardon in 1986 after advancing to the position of placement director for the handicapped at Maine Medical Center.

Also receiving a pardon - the last of Brennan's tenure - was Taliento's sister, Janice Bancroft, for a 1981 aggravated assault conviction. Brennan has denied using a political litmus test for his pardons, noting that he issued fewer pardons per year than his predecessors, James Longley and Kenneth Curtis.

## Restaurant smoking hoopsla drags on

Smokers who like a puff with their cup of coffee at the local diner got a reprieve last week when Maine officials backed away from enforcing any smoking rules in restaurants.

"No executive branch agency should be making such sweeping and profound changes without the benefit of clear legislative direction and public input," said Rollin Ives, commissioner of human services, in a press release.

Clouds of criticism engulfed Ives earlier this year when the Bureau of Health suggested that the only way to protect non-smokers from second-hand smoke was to ban smoking in one-room eateries. Human services officials later backed off, calling instead for a 50 percent smoke-free environment in all restaurants, but Ives said last week he wanted more direction from the Legislature next year.

"We're extremely disappointed," said Jane Ann McNeish of the Maine Lung Association, who added that federal health officials may soon upgrade cigarette smoke to a Class A carcinogen, similar to asbestos and benzene.

## Maine hospitals pained by \$9.4 million loss

Maine hospitals suffered a combined \$9.4 million loss in 1989, four times the \$2.5 million loss of 1988. "This is the fourth consecutive year of a downward trend and it doesn't bode well for the future," said James Hamar, Director of Communications at the Maine Hospital Association. "I'm concerned that access to health care is at risk, particularly in the smaller, rural hospitals that experienced \$5.8 million of the overall loss."

Hamar said the hospital revenue losses stem from "rigid" revenue caps imposed by the Maine Health Care Finance Commission, inadequate Medicare reimbursement and loss of population in the rural areas. On the expense side, he explained that smaller hospitals are stretched financially to train and keep health-care providers and to provide 24-hour emergency care and other expensive services.

"Some smaller hospitals are going to have to take a hard look at the services they provide. Existing services may need to be cut back or introduction of new services delayed," said Hamar.

Donald McDowell, Interim President of Maine Medical Center, cites demands for new technologies and uncompensated health care as additional factors leading to hospital losses. "Society has a strong appetite for more health care and our demand far exceeds our ability to pay," He thinks health-care providers (doctors and hospitals) should work more closely together to provide solutions like cooperative arrangements between hospitals.

Maine Medical Center's fiscal year ended Sept. 30 and McDowell anticipates an operating loss of \$500,000 to \$1 million. Last year it finished \$500,000 in the black.

## Sewer rates overflow in South Portland

South Portlanders who saw a 26 percent increase in their July 1 quarterly sewer bills can look forward to rates at this level for several more years, according to City Manager Jerre Bryant. Over the next five years, the city will spend \$6 million on upgrading the sewage treatment plant and \$2.5 million on separating storm

Continued on page 4

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• Downeast Super Pharmacy at The Center for Shopping, Sanford, ME 342-1784 • Downeast Pharmacy, 52 Main St. Bridgton, ME 647-3314 • The Bowdoin Pharmacy, 143A Maine St. Brunswick, ME 729-1816 • Downeast Pharmacy, 20 Walker St. Kittery, ME 439-4300.

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Lipcolor as you like it.  
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Mention coupon when calling. Not to be combined with other offers. 1 coupon per pizza. Expires 10/31/90.

**2**

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Futon cover may be included in package price.  
Double size, as shown:  
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You save \$18.80 off our everyday low price!

Handcrafted for us in Vermont with solid hardwood aspen slats, plus our 30-tuft pure cotton futon: this futon package is a remarkable value! Also available in queen and twin sizes, all in stock.

We sell no wood products from rain forests.

We carry New England's largest in-stock selection of frames, futons and covers. Futons priced from \$79 to \$189.

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THE GREATEST MADE IN SLEEP

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Fall for the Autumn Specials

in  
**Casco Bay WEEKLY**

### GTE ordered to clean up toxic lagoon

Soil and sludge must be removed from the lagoon in Standish where GTE Sylvania Corp. pumped toxic waste water from 1968 to 1982, the Maine Department of Environmental Protection has ruled. The order from the DEP followed a year-long battle between GTE and Standish Townspeople Opposed to Pollution (STOP), a citizen group made up of residents who live near the plant (CBW 3.8.90).

STOP galvanized in 1989 to urge GTE - which planned to cover the lagoon with a synthetic cap - to scoop the sludge out and truck it to a hazardous waste facility instead. The group charged that while a cap would prevent rainwater from passing through the top of the lagoon, it wouldn't prevent underground water from contacting the sides and the bottom of the lagoon. Traces of contaminants from the GTE plant were discovered in the wells of eight homes near the plant, and STOP maintains that the contaminants travelled via groundwater. GTE provides bottled water to two of those eight homes.

The lagoon once held an estimated 42,000 gallons of waste water containing hydrochloric, sulfuric and other acids. It was closed in accordance with DEP regulations in 1982, but more stringent federal environmental laws that became effective in 1987 required GTE to devise a new plan to keep the contaminants from spreading. The final plan approved by the DEP on Sept. 19 obligates GTE to remove the sludge from the lagoon; test the lagoon to ensure that proper removal has been completed; backfill the area; and finally, cap the area - the sole measure that GTE had previously intended to take. The plan is expected to cost GTE up to \$2 million.

In a press release, Bruce Atkinson, general manager of the GTE plant, said, "GTE will continue to work closely with the DEP in fulfilling all conditions to ensure compliance of the closure plan."

"We're pretty satisfied with what the DEP has ruled on," said STOP press secretary Debra Pion. But Pion added that while removal of the contaminated soil will prevent further ground water contamination, it won't clean ground water and wells which have already been contaminated. Pion said that STOP will now focus its efforts toward cleaning up contaminated well and ground water, which may be cleaned through a pump-and-treat process.

and sewer water lines to meet current federal and state guidelines, and ratepayers will have to foot the bill.

"In the 1970s most of these systems were constructed according to federal guidelines with the assistance of 75 to 90 percent federal monies. Now, in the 1990s, we're required to upgrade these plants but the federal funds aren't there," said Bryant.

On Aug. 30 the Environmental Protection Agency filed suit against South Portland in U.S. District Court in Portland for violation of discharge treatment and combined sewer overflow regulations.

### PROP offers housing preservation loans

The People's Regional Opportunity Program (PROP) of Cumberland County will offer low-cost or deferred-payment home improvement loans to low-income homeowners.

According to Sue Bonior of PROP, the Housing Preservation Revolving Loan Program will bring homes needing substantial rehabilitation up to basic health and safety codes. Loans of up to \$10,000 are available to homeowners whose household earnings are 50 percent or less of median family income. Families of four earning less than \$18,050 in the Greater Portland area and less than \$15,450 in rural Cumberland County are eligible.

The loans are available to residents of all communities except Portland, which has its

own Neighborhood Conservation Program; and Brunswick, Freeport, Harpswell and Pownall, which are outside PROP's service area.

The work will be done by Southern Maine Technical College crews. Funding for the PROP program was made available through Maine State Housing Authority, United Way, Cumberland County Affordable Housing Venture and Maine Housing Enterprise.

Reported by Joan Kanter, Randy Wilson, and Andy Newman.

### WEIRD NEWS:

• In Cincinnati, Jamie Buchsbaum, 26, dresses giant dead cockroaches in celebrity costumes for a living. Buchsbaum said he started dressing up roaches in 1988 when he made a Santa Roach and eight tiny roachdeer. His Elvis Proachley creation is a South American giant roach dressed in a white jump suite and blue suede shoes. Buchsbaum said he gets most of his roaches after they die of natural causes at the Cincinnati Zoo's insect exhibit, where he works as a volunteer. "Everyone seems to think they're really neat," Buchsbaum said, admitting, "but as far as buying, it hasn't been going too well."

Roland Sweet/AlterNet



CBW photo/Leon Kouyoumjian

Nadine Strossen: "There's no way that I know of that you can get a sexually transmitted disease by talking over the telephone."

A conversation with

## Nadine Strossen

Nadine Strossen has been nominated to become the next president of the American Civil Liberties Union (ACLU), a group that champions the right of individuals to free speech. Strossen is a law school instructor and a member of the National Coalition Against Censorship.

Recently, Casco Bay Weekly received criticism after it published advertisements for "Adults Only" telephone services. The criticism has come from readers, other advertisers and members of the CBW staff. Strossen, who spoke to CBW during a recent visit to Portland, challenged the rationale of papers that reject the ads and of citizen groups that have attempted to outlaw or restrict them.

by being a secretary, a schoolteacher or by working at home raising children and not getting paid at all? It's a very patronizing and paternalistic judgment to assume that if you are in a certain profession that you haven't done it as a matter of voluntary choice.

Do these ads foster negative attitudes about sex?

Such as that people have sexual desires? I mean, how offensive that you should recognize it!

Do these ads "corrupt" kids?

Is this corrupt? No matter what an ad says, it certainly is a form of safe sex. There's no way that I know of that you can get a sexually transmitted disease by talking over the

more interesting for the readers if you say, "Look, we believe in freedom of speech. We're just going to serve as an open forum. Anything they want can go in and we're not endorsing it. We're not taking a position on anything other than the underlying value of free speech and diversity and multiplicity of voices."

Isn't the media hypocritical when they denounce censorship but limit what they print?

Not really. The accurate term for "self-censorship" is "editing." If you choose not to use a certain word or to publish a certain photograph, that is your judgment in terms of what is going to be effective. That is part of the act of communication. Censorship is completely different. It is depriving you as the creator or publisher of that choice by government fiat.

Is making just one exception to free speech risky?

Yes. Some feminists say the only thing they want to censor is sexist speech and pornography because that's the worst evil in society. George Bush says the most offensive form of speech is burning the American flag and wants to change the first amendment for that. Some blacks now are saying the most offensive form of speech is racist speech and want to make an exception in the first amendment and not allow racist speech. If each person had something that they found really bothersome and we made an exception to free speech just for that, we'd end up with nothing. Because everybody's ideas about what is offensive are different. And once you allow that one exception to be made, then it's all over.

Andy Newman favors love, possibly infected, possibly impregnable companionship.

## Talk

What do you think of so-called dial-a-porn ads?

There is real social value to those kinds of ads.

What is their social value?

There's a lot of evidence that some frustrated members of our society do not have free access to sexual encounters - either because they are physically disabled or physically unattractive or physically ill. In New York recently, there were efforts to inhibit dial-a-porn and the biggest opponents of that position were gay and lesbian organizations. Sadly, many of their members feel they can't express their sexual desires in a more open way.

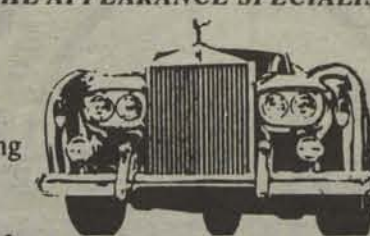
Do these ads exploit women hired to pose in the ads and to talk dirty?

Why should you assume that a woman who chooses to make money this way is any more inherently exploited than a woman who chooses to make probably far less money

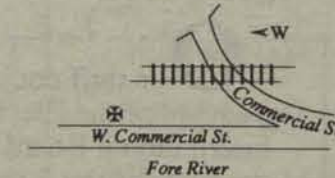
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A wonderful Buffet of Belgian Waffles, Smoked Salmon, Homebaked Muffins, and Croissants, Carved Meats, Salads, Fresh Fruits and more served in our ballroom.

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Welcome to Casco Bay Weekly.  
These new and returning advertisers help support us in our endeavor to provide you with an alternative to the daily news.

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Willows Pizza & Restaurant • Westbrook

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**I**f you are tired of constantly combating excess hair with temporary methods and wish to eliminate the need for painful waxing and plucking, contact the Electrology Center today for a lifetime of trouble free beautiful skin. You'll be glad you did!



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Pendants	Rings in 14K Gold
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Narrow \$39 Wide \$49	Size 8 and larger \$290

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## ...SO GOES THE 'EXPRESS

Continued from front page

Newspapers and advertising are inextricably linked, like June and Ward Cleaver. Unlike magazines, many of which earn a portion of their net revenue from the cover price, newspapers make all their profit from advertising. Most of the 50 cents you pay for your morning paper pays for the distribution of that paper.

That's why papers like this one can stay in business while being distributed free of charge. And that's why any story about newspapers is, underneath, a story about advertising.

### Goodbye, Mr. Goodtimes

"The 'Bewitched' business, with Darren and his martinis?" asks Gary O'Neil of the ad agency O'Neil Griffin Body. "It just doesn't happen."

Especially not now. With lean times descending on New England like an Oklahoma dust storm, retailers are trimming ad expenditures. Banks and other service industries, justifiably skittish, are growing more conservative with their promotional budgets. And real estate... need you ask?

"Advertising is the first budget a company cuts," says David Body, a veteran of the '80s good times who is now doing business as D. Body & Co.

In cities like Portland, where hundreds of large and small businesses feed off those ad budgets, a lot of people suffer when the trickle-down ad dollars dry up.

There are no hard and fast figures on the shrinking local ad market. Local television and radio stations, magazines and newspapers are privately owned and generally decline to release revenues. And because ad agencies have a long and honored tradition of inflating billings to boost prestige, a survey of agency billings provides little more than a gauge of wishful thinking.

Estimates of the decline vary widely. Bob Gold, owner of radio station WPOR, guesses that the Portland ad market is off by around 15 percent overall. Peter Lawler of Portland Photographics, who works with a number of advertisers, suspects the market is down about 20 percent. Gary O'Neil, who serves as regional director of the American Association of Advertising Agencies, says business both at the agencies and in the media is probably down by about 30 percent.

Whatever the actual figure, optimists are scarce. "The environment out there is bleak," says Richard McDonald of McDonald/O'Meara Communications. "People's attitudes are very bleak."

"We're heading toward the low point," says Jeff Drake, general manager of the Portland office of Arnold & Co., a Boston-based ad firm. "It's tough, and it's going to continue to be tough."

That sentiment is echoed in a recent issue of "Lineage Report," published by the New England Newspaper Association in Salem, Mass.: "No one seems willing or knowledgeable enough to predict a rebound for the economy," the report says. "We appear to be in for another year of hard times."

*"It was like a big snowball that kept growing," says Tom Morse of the advertising boom. "But then the sun came out."*



Beth Wilbur hawks the Evening Express.

CBW/Tonee Harbert

### Fastballs & snowballs

Interviewing ad business insiders is a lot like reading ads: metaphors abound.

"We're at a crossroads here in Portland in the advertising community," says Richard McDonald, president of McDonald/O'Meara Communications. He says "serious changes" are afoot in the local ad business. The firms that will survive must be able to "hit a 90-mph fastball."

Positioning for a tighter market means cutting expenses. And for ad agencies, that means reducing employees, who constitute the largest single cost of doing business.

That process is well underway. The August merger of Portland's two largest ad firms, London Swardlick Mackey and The New England Group, resulted in five lay-offs, according to one former employee.

O'Neil Griffin Body, which employed 18 in 1988, now maintains a staff of four.

Linda Lee Advertising's payroll has dropped from 13 to six.

Arnold & Co. is down to eight from a peak of 11, and Creative Design and Marketing says that it now employs 17, down from 21 in 1987.

"A lot of growth in the mid-1980s was fueled by real estate," says Tom Morse, creative director at McDonald/O'Meara. And some now see the local shakeout as the inevitable hangover following a reeling real-estate debauch.

A report published by the Federal Reserve Bank of Boston documents that the New England boom in the 1980s was fueled by "a dramatic but unsustainable surge in the construction industry." Like contractors, many ad agencies benefited directly from construction-related spending by developers, banks, lumber companies and others.

Agencies also benefited indirectly from the boom, thanks to a binge of consumer spending linked to the profits stemming from the rise in real estate sales. Ad agency executives say many businesses that had never advertised in the past approached them regularly in the late 1980s to launch ad campaigns. And many businesses that were already advertising expanded their ad budgets wildly without a strategy.

"When things are good, advertisers may do more advertising than they need to," says Bob Gold of WPOR.

With business booming, many agencies were quick to add less-than-vital employees to boost their size and prestige. David Body says "there's no question" that agencies took on too much overhead, particularly in hiring copy writers and art directors, rather than channeling work to freelancers. And these new staffers often required backup personnel in the way of secretaries and production assistants, further swelling payrolls.

But the boom couldn't be sustained. The Federal Reserve report notes that the surge in construction "masked a serious decline in the region's economic base, particularly its durable-goods manufacturing industries."

When the real estate boom inevitably stopped, so did advertising. "We had a real heyday," says Linda Lee of

Linda Lee Advertising, who handles numerous retail accounts and has reduced staff and consolidated office space in the last two years. "But now the cycle's going down."

"It was like a big snowball that kept growing," says Tom Morse of the advertising boom. "But then the sun came out."

### The death of the 'Express

The Guy Gannett Publishing Co. stood in that sunshine late last month and announced that the Express and the Press-Herald would be "merged."

But Guy Gannett - which is based here in Portland and should not be confused with the Washington D.C.-based publisher of USA TODAY - already merged once before, in 1925, when Guy Gannett bought the more popular Express from Frederick Dow. (Gannett immediately required that ads for both papers be sold as a package, creating the strategy that has been used in recent years to keep the 'Express afloat.)

Rather than being merged again, the Express is being shut down, plain and simple.

It's hardly the first U.S. afternoon daily to go. According to the American Newspaper Publisher's Association, more than 200 daily newspapers have disappeared during the last 10 years. Cities with competing dailies are down to 21, from more than 200.

Nor is it the only Northeast publication to go recently. New England Monthly magazine ceased publication in early September, citing the dismal ad market. The magazine's owner, Telemedia Corp., said flagging ad sales led to a \$1 million shortfall in fiscal year 1990, making it impossible to service its \$5 million debt.

Newspapers from Madawaska to New York are selling fewer ads. Even the venerable Boston Globe is down by more than 20 percent. And the three papers owned by the Portland-based Guy Gannett Co. have suffered steady advertising losses over the last year. According to the New England Newspaper Association, local and classified advertising in all three Guy Gannett papers fell an average of 15 percent in the first eight months of this year, when compared to the same period last year. National advertising, which accounts for a relatively small amount of ad volume, dropped by 23.6 percent.

Nonetheless, advertising by local firms has been off by about 10 percent in all three Guy Gannett papers this year, with the trend accelerating in August, the most recent month for which figures are available. Local advertisers reduced purchases in the Maine Sunday Telegram by 23.9 percent in August of this year when compared to last. For the Portland Press Herald, local ads in August fell by 12.4 percent.

The hardest hit section has been the Maine Sunday



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Continued on page 8



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motor

pizza  
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good  
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## ...SO GOES THE 'EXPRESS

Continued from page 7

Telegram's classifieds, which grew to unwieldy proportions during the real estate boom of the late 1980s. Despite an increasingly active trade in foreclosure auction announcements this year, classified advertising plummeted by nearly one-third in the first eight months of 1990.

Ironically, the Evening Express has done better than the two other papers in holding onto local ads, showing the smallest decline in ad volume of the three in 1990. This is somewhat misleading, however, since overall ad volume is lower and Guy Gannett offers advertisers a chance to buy ads in both papers for just 20 percent more than if they placed it in only one. According to Gannett General Manager Steven Braver, 95 percent of their advertisers take ads in both papers.

A typical quarter-page ad in the Portland Press Herald sells for \$696. The same ad placed in both the Express and the Press Herald would sell for \$870. According to the Portland ad executive who provided these figures, "advertisers never buy just the Evening Express." In effect, ads in the Express are sold at a steep discount.

Is Gannett making money now? The privately held company doesn't provide information on revenues or profits. "We don't release figures, but let me say that the Portland Papers have been profitable for a long, long time," says Braver.

Trimming expenses and building revenues at Gannett appear essential, particularly with debt to service on the new \$43 million printing plant inaugurated earlier this year. Raising the cover price of the Press Herald and ceasing publication of the Express suggest that the company is preparing well for the future.

Nonetheless, Braver denies that the advertising environment played a role in the decision to cease publication of the Express. "It has more to do with readership, not advertising," he says.

## Survival of the smallest

But while the "merger" of the Express is more visible, the many "mergers" between local ad agencies will leave some Portlanders without jobs.

In fact, Guy Gannett appears to be working hard to find places for some Evening Express employees elsewhere within the company, while offering early retirement packages to others. Ad agencies, on the other hand, are famous for Friday afternoon pink slips.

But the ad biz is unique in many ways. When metalworkers are laid off at Bath Iron Works, for example, they don't go out and compete with their former employer. No one builds Aegis cruisers in the backyard.

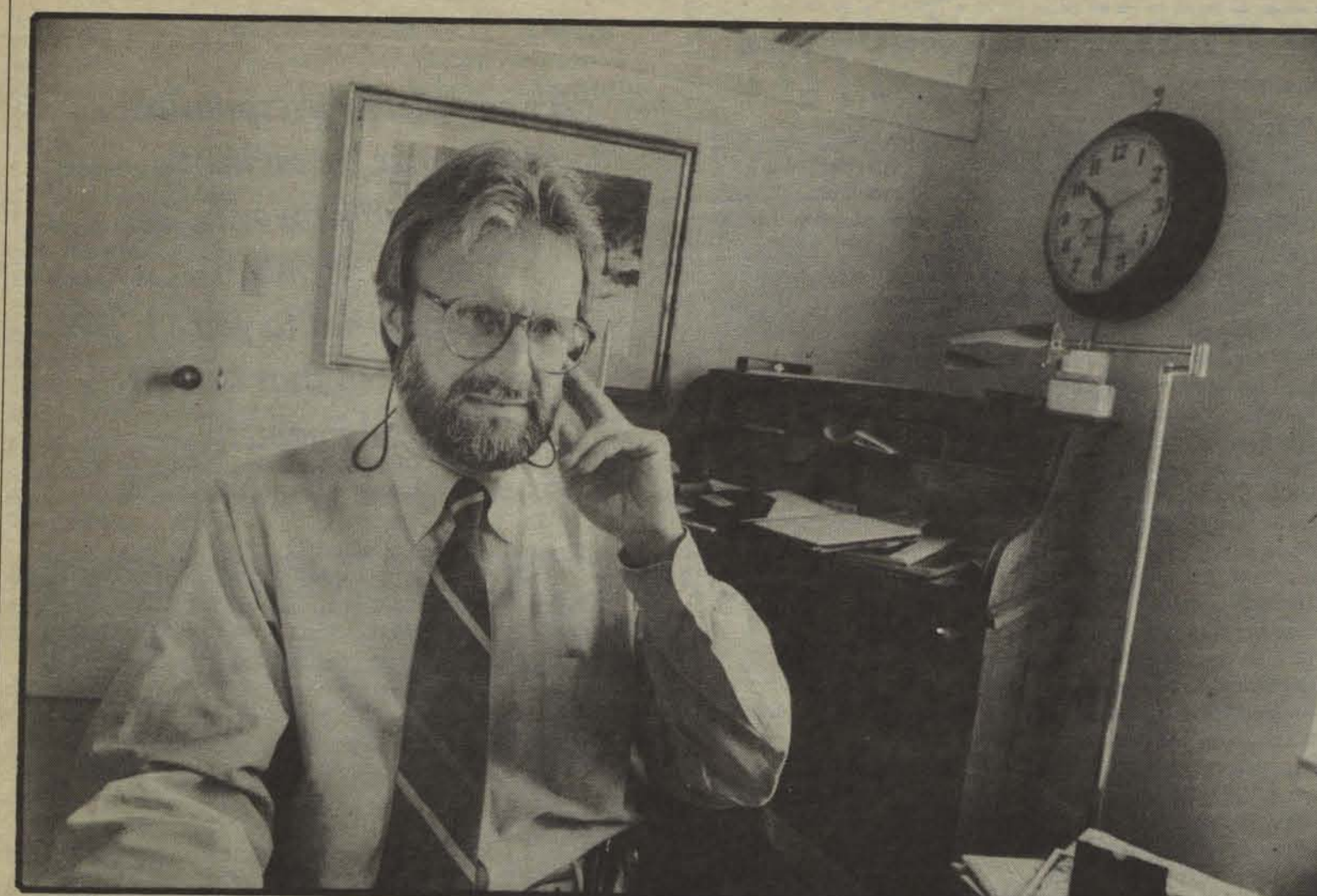
But that's what many laid-off ad executives do: hang out their own shingles and compete for the dwindling business.

Jim Haputman, a freelance copywriter since he found himself out of a job after the LSM/New England Group merger, says that he knows a lot of people sticking around and starting their own businesses.

Katherine Buxton, a freelance copywriter, says Portland

*"Portland has always been  
a frontier advertising  
town. There have always  
been a lot of cowboys  
riding around."*

- Katherine Buxton



David Body now runs a one-man operation.

CBW/Tonee Harbert

has a tradition of nurturing small shops. "Portland has always been a frontier advertising town," she says. "There have always been a lot of cowboys riding around."

"A lot of the people who were laid off are on their own and are doing all right," says David Body.

Body should know. He's now a one-man operation himself, having ridden the boom to create one of Portland's largest and most successful ad firms in the 1980s. A merger with O'Neil Griffin of Manchester, N.H., in March, 1989 didn't work out, and he subsequently launched his own small firm, much as he had with his late wife, Janet, when he first arrived in Portland from Chicago 19 years ago.

"There's more flexibility in a small agency," Body says. "There isn't the concern about filling a gap if you lose a large account. You can't do a lateral arabesque. Where in a big agency, you can't get 15 to do a lateral jump as easily." He adds, "I can certainly take a smaller account and be profitable."

Advertisers like the cost savings. With reduced overhead, freelancers often come in with lower hourly rates and better deals. "When times get bad, the agencies get slow and the freelancers get super busy," says Susan Garry, a freelance designer for the past 15 years. "Portland is small and clients tend to know which freelancers do the work. It's cheaper to go directly to the freelancer than through the agency."

"Freelancing is somewhat recession-proof," says Tom Morse, who recently left freelance copywriting to tackle bigger accounts at an agency. "When times are good, everybody's got work. And when times aren't so good, a lot of people start to cut corners and can't afford the full-service agency experience. So they go to freelancers."

Advertisers cut corners in other ways as well. Stretch Tuemmler, a commercial photographer in Portland, says business from ad agencies accounted for about 85 percent of his revenues three or four years ago. Today, it's around 45 percent. Agency business "is still coming in," he says, "but it's not the volume it used to be." He's making up the lost business in other endeavors, he says, but other photographers aren't.

Typographers and freelance designers have also reported a drop in business.

"It's been very strange," says Mary Bowler, owner of B&W Typography, which depends on advertising for about "99.9 percent" of its business. "Over the last six months it's been very different. A lot of (businesses) have come in directly, cutting out the ad agencies or the designers. They ask for something to be reset to look like an earlier ad. And when they come in to pick it up, they ask, 'Now what do we do with it?' We have to explain to them what paste-up is."

(Ad agency people sensibly assert that circumventing the agencies is a doomed, shortsighted strategy. "Clients take a lot of things in-house because they think it's more efficient," says Gary O'Neil. "But their staffs are already pared way down, and new advertising goes downhill. Only good advertising works.")

## Feeding time

"It's feeding time at the shark compound known to the outside world as Madison Avenue, one of the most competitive, and sometimes predatory, industries in American business." So begins a recent report on New York advertising in AdWeek, an advertising trade journal.

But the shark image may be inappropriate in Portland. Here, the smaller fish may end up eating the sharks. Big agencies and big media are having problems, but the leaner companies are doing just fine.

The state's two alternative newspapers, Maine Times and Casco Bay Weekly, report a steady growth in ad sales through August of this year. "Papers like the Maine Times and Casco Bay Weekly tend not to be as hurt by a downturn or helped by an upturn," says Anna Ginn, publisher of the Maine Times. "I think we benefit more when advertisers hone in on the customers they want to reach."

The same holds true for small agencies.

"This is a very normal business cycle," Gary O'Neil says, noting that he's been through similarly sharp downturns in 1972, 1976 and in the early 1980s. "It's the rebirth of the advertising business."

"The players who were the dominant players five years ago are not the dominant players today," says O'Neil. The same may be true five years from now, as the freelancers and small shops of today position themselves for strong growth during the next upswing.

When advertising agency Chellis, Conwell, & Gale closed five years ago, the lay-offs set in motion the positioning for today. Many of today's successful firms trace their lineage in whole or in part to that closure, including Creative Design, Linda Lee Advertising and S. T. Vreeland.

"It's a wonderful time for Maine agencies to regroup and concentrate on absolutely great creative," says O'Neil.

With all its boom and bust cycles, perhaps one of the most appropriate bits of copy ever penned by an ink-stained writer was Portland's motto: "Resurgam," Latin for "We will rise again."

Portland's ad firms, media and freelancers are looking for evidence that this remains true.

Wayne Curtis is a freelance writer who swam with the big fish to research this story.

October 4, 1990

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## BIG STORY, SMALL AUDIENCE

Continued from front page

Storyteller Judith Black sits talking excitedly on the stairs somewhere in the rear of Scarborough High School. From time to time a wicked grin splits her face and she pokes me on the kneecap to punctuate what she's saying.

"I don't tell a single story that begins 'Once Upon A Time,' even for children."

Grin, poke, poke.

"But that's not a bad thing, 'Once Upon A Time.' Because most stories happen within a frame."

"Frames enable you to enter and exit the world of the story and feel that it's safe inside there, that you can safely catharse (purge) yourself and safely leave. Most good stories have frames."

Do her stories have frames?

"Not the adult ones." Grin, poke, poke. "But the adult stories are similar to any story in that they do have imagery that moves you through them that repeats, that has something to do with the theme of the story."

The New England Storytelling (NEST) Festival has drawn Judith Black and about a dozen other big-name, nationally known storytellers to the Winslow Homer Center for the Arts in Scarborough for the weekend.

Expecting to meet a group of quaintly garbed, folksy people spouting "tall tales," I am continually confronted by the most un-folksy persons, whose stories and performances echo every conceivable type of entertainment. There is, in fact, far more Vaudeville here than Hicksville.

Judith Black's demeanor is definitely that of the trouper, a veteran of the legitimate theater. Like many storytellers, she began telling stories as a teacher in the classroom, as part of an attempt to hold the attention of students whose attention spans were stunted by electronic entertainments.

Like most storytellers, Judith is acutely aware of the crucial differences between storytelling and cinematic entertainments like movies and television.

"The huge difference between story and cinema is that you have to use your imagination when you listen to a storyteller tell a story. In the cinema, you just sit there" - her face goes slack - "and you watch, because all the images are completed for you. That's not going to happen during a storytelling session because your mind is working. I'm creating the bones of the scenes, but you're filling in the details with your imagination."

"So your investment in a story and your work is much greater than any movie you'll ever see."

Judith, like all good storytellers, lives consciously from day to day with a basic knowledge of what fiction is and what it does for people. The orthodox position of Western tradition is that stories are a psychological vehicle for solving problems vicariously, without ever having actually changed anything in your own life. Judith accepts this point of view - with reservations.

"They're not solved, but you have models for them. That's the difference between Stephen King and a storyteller. I feel that you're not obliged to end stories 'happily ever after,' but you're definitely obliged to offer options or alternatives."

"I think it's completely irresponsible to terrorize an audience - to throw them into a pit of despair - and walk away. That's terrible. Life does that to you. You don't need that kind of entertainment."

### Little stories

The terroristic, "realistic" entertainment Ms. Black refers to is the modern storytelling tradition of B-movies and television, a crock of idiocy and pure crap that is usually served up this way:

Pretend for the nonce that you are Joe or Josephine Average American. It has been a difficult day at the workplace. The Sisyphian Rock known as the gross national product has been pushed only a little further up the hill, and is likely to slip back down at least as far during the night. Tomorrow may be even worse. Mr. and Ms. America, take a break.

God knows you need one. If the storm and stress of the workplace don't get to you, the 6 o'clock news will. The world is sick; life is short. Small wonder so many people feel the need to escape.

And so, having put the kids to bed (after the obligatory bedtime story, a nuisance and a necessity), you turn on the television - faithful electronic bard and constant helpmate - and escape.

Perhaps tonight you will watch the serious show about the working couple with the children, the ones who struggle in the workplace, come home and watch TV. You will no doubt marvel over the ingeniousness of the story editors who come up with such unlikely and otherworldly scenarios.

Or perhaps you will watch the funny show about the working family that comes home after a hard day and watches TV. The funny things those people do! You would often be overcome with laughter, had not the show's producers thought-

*"It's completely irresponsible  
to terrorize an audience  
and walk away.  
That's terrible.  
Life does that to you.  
You don't need that kind of  
entertainment."*

• Judith Black



Karen Josephson spins a yarn. CBW/Tonec Harber

fully included a laugh track to help you respond intelligently to the dialogue.

Or, forsaking those other shows, perhaps you've tuned in to one of those violent, effects-laden, lust-greed-drugs-power-death tales, the ones that remind you so forcefully of how sick the world is; how short life can be.

Pause: In which story did you escape the threatening, overbuilt Western world? Which of the above stories gave you the sense of having solved the knotty problems of your problematic existence? None of the above.

Where can you best find such an escape, see such solutions? At the source: storytellers, stories, books and people.

"When you go to see some of that great old Greek theater," says Judith, "when you read a great novel, when you hear a great story, you are living out the issues of the hero or heroine. You go through their misery, their pain, their excitement, and you leave with a human catharsis (purging of painful emotions) that you wouldn't have otherwise. You can allow yourself to identify with a character and understand him or her better, and maybe understand yourself a little better too. It's true theater."

### Student stage

During a break in the action on Saturday afternoon, I try to pick up some serious copy from the assembled talent in the Scarborough High School cafeteria, but Kif Fitzgerald, storytelling wunderkind and boy genius, makes this impossible. Kif stands behind David Neufeld and one of his helpers while I talk to Michael Parent about the storytelling biz. No one notices that Kif has joined the party, which appears to disturb him.

Kif picks up an imaginary baseball bat and starts swinging at imaginary baseballs that seem to originate from David's hips.

When he misses a ball, he fans like a wino edition of Wade Boggs, left arm following wildly through as he spins drunkenly on his toes. When he connects, the shock of hitting the ball - an imaginary ball, remember - rides visibly up his arms until it rattles his spine.

Throughout all this frivolous physicality, Kif's face reflects his progress with mock-epic profundity: moronic concern over having missed the ball, stupid joy when he gets a hit. Content to work without an audience, Kif is mugging with all his goofy might.

Ultimately, this performance becomes too much for me to bear alone. "Kif," I say. "You're mugging."

This sets him back a bit. The wino ballplayer is suddenly gone and a yer-basic-teenager momentarily takes his place. "Mugging?" he asks. "What does that mean?"

Mugging: to make faces, especially to attract the attention of an audience. He may not know the word, but he could have invented the practice.

For this and other good reasons, Kif was chosen to be the Master of Ceremonies for Saturday's Student Stage.

Kif's story, "The Screaming Lucies," consists of equal parts mime and straight storytelling. It is a very good, very original story - and far from being the high point of the Student Stage, for all of that.

The stories that followed Kif's were good stories; all of the younger tellers who told them are now and ever shall be pure, undiluted, irredeemable hams, who will no doubt learn to mask this fact as handily as the older, high school-aged tellers.

One student in particular stands out in my memory: 12-year-old Karin Payne. Karin's story, "The Legend of Bluebonnet," is a retelling of a Comanche folk tale. Karin's delivery - strong, deliberate, gracefully choreographed and effectively enunciated - is solid gold. In theater parlance, she killed. As a performer, one might say that she was born to kill.

The last Student Stage performer, Allison Hagy, has been the Maine State Storytelling Champion for two years running. Her performance is just about what you'd expect: stunning, precise, good theater.

"My ultimate goal is to tell stories for a living," she says afterward. "It's given me a lot of hope, seeing the number of successful storytellers here, that it can be done."

If her Student Stage work is any measure of her abilities, her success is practically in the bag. In fact, considering the talent and enthusiasm of the rest of the Student Stage, it would appear that the future of storytelling is assured.

Alas: the future of the NEST Festival is not.

### Sad, strange-but-true story

It's late Sunday afternoon and festival organizer David Neufeld sits numbly at the cafeteria table. The good humor that normally graces his comic visage is conspicuously absent. He is, in fact, blank, rendered a *tabula rasa* by the singularly draining experience of having meticulously put together the finest storytelling festival in the region - only to be overlooked by his intended audience.

Consider: the assembled talent of this first-ever NEST Festival easily dwarfs that of the rest of the storytelling festivals in New England put together. "Three-quarters of us have headlined those festivals," says David. "There were more big names here than at any of the others."

What happened?

David shrugs. "I keep reminding myself that this is one of the major challenges of putting a festival together. We set it up in a proper facility so the acoustics wouldn't present a major challenge to the storytellers. We set reasonable ticket prices, brought in the best available talent. The range of tellers and styles was as broad as I could possibly collect."

"The advance publicity was excellent. The posters looked good. Ten radio stations covered it. Almost every major newspaper in Maine had an article in their arts section."

"A mailing went out to all the people who had previously been involved in storytelling events at USM. I made personal contact with schools that had storytelling programs. Everything pointed to selling 200 tickets per day, which would have covered the barest expenses."

"There were hardly any people from Scarborough here. I have to think about that one."

This last item seems to bother David the most. Looking painfully around the nearly deserted cafeteria, he seems to grab himself by the throat metaphorically - no mean feat, that.

"All the people who made it were warm, were coming back, were telling people about it. There were a significant number of persons who had never been to a storytelling event before. But there wasn't the quantity needed to support us. This was an ambitious festival."

And next year?

"This is going to happen again. We've laid a financial basis for a continuing festival. My hope is that the people of Scarborough will eventually claim this festival as theirs."

Sure they will. And if they don't, somebody else will. Because the New England Storytelling Festival is a big, big deal. Even if people don't know it yet.

W.D. Cutlip tells stories to himself, then  
writes them for Casco Bay Weekly.

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October 4, 1990  
Volume 3, Number 40

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**A.A.N.**

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CBW/Tonee Harbert

## Seen

### Blatantly subjective language

In your story on overpopulation (CBW 9/27/90), you said: "Fighting overpopulation means... as a last resort, killing unborn children."

Pub-lease! Doesn't this sort of slanted language belong in anti-choice propaganda, not the front page of a purported news weekly?

Implicit in referring to a fetus as an "unborn child" is an assumption anti-choice advocates want us to make: that a fetus is a child, just not born yet.

The debate over when human life begins is complex, and unless you aim to explore it, please avoid such blatantly subjective language.

Carol Eisenberg  
Peaks Island

### Workers are expendable

It is painfully untrue that while boaters can be replaced, "...deckhands cannot," as stated by W.D. Cutlip in his story on the Machigonne II (CBW 10/20/90).

An overriding reality of our economic system is that workers are indeed expendable. The evidence is all around us. I will remind you of the massive displacement of the steel workers, the disdainful dismissal of the air traffic controllers by Ronbo, and the mindless posturing of his successor who is wheeling and dealing with thousands of lives in the Middle East in order to support this country's petroleum habit.

And finally, how can we pretend that human life and dignity have any weight in this society where unemployment

**The king of the Petting Zoo poses sheepishly for a photograph at the Cumberland County Fair. Ducks, chickens, pigs and sheep received their fair share of petting as a new attendance record was set at the 119th Cumberland County Fair, which ran from Sept. 23 to Sept. 29. An estimated 90,000 to 100,000 people attended.**

ment, homelessness and hunger increase daily? Articles like Cutlip's, and Dennis Perrin's media expose (CBW 9/6/90) are establishing Casco Bay Weekly as a valuable and truly alternative weekly. Keep up the good work.

Don Ogier  
Portland

### Bran sham

Your readers should be told why your Wellness Report considers oat bran to be a "sham" (CBW 9/13/90). Last winter the New England Journal of Medicine reported a study of 20 people who consumed oat bran but had no significant drop in cholesterol levels. Because of this study, byline-hungry journalists all over the country made all kinds of irresponsible inferences and extrapolations and concluded that oat bran's cholesterol-lowering power must be more hype than reality. Barely mentioned, or not mentioned at all, however, was the fact that the 20 people in the NEJM study already had low cholesterol before being given oat bran. Their cholesterol, in fact, was below 200. Could anything possibly lower their levels further?

In fact, at least ten studies (all larger than the previously mentioned NEJM study) show that oat bran does indeed lower cholesterol - in people who have high cholesterol. This is where professional and amateur journalists parted ways. This is also where CBW shows its true colors.

Negating a large body of data on the basis of one "slim" study is grossly irresponsible. I envision CBW readers all over Maine giving up their oat bran and possibly raising their cholesterol

levels in the process simply because of your implication that oat bran is bogus.

Is it worth twisting the facts just so they'll fit your slant?

Marc Hamlin  
Portland

### Cheap date a cheap shot?

I am writing in regard to the "Cheap date: a foreign affair" (CBW 9/20/90).

The article sounds funny, but what is its purpose? If it is to inform interested readers of the USM International Student Reception, then why the poor humor? Perhaps more thought should be given to the kind of people such an article attracts. Referring to the reception as a place to find "a fine selection of free drinks and hors d'oeuvres, as well as the company of well-bred cheap dates" is disrespectful and inconsiderate of our guests. I would not want to be welcomed to a foreign community by people who saw me as a "cheap date," nor do I desire to make our international guests suffer such an introduction to Portland.

CBW's community calendar is very useful and much appreciated by myself and many people in the Portland community. But, as you know, be it for an event in the community calendar or for a story about USM's Student Senate, the way information is presented affects how the reader sees it. Perhaps for the future, more attention needs to be paid to this fact.

Larissa Davis,  
USM student  
Portland

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# Entertainment Weekly

The Casco Bay Weekly Calendar: 10 days and more ways to be informed, get involved and stay amused.

Submissions for Entertainment Weekly sections must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to: Ellen Liburt, Casco Bay Weekly, 187 Clark St., Portland, ME 04102.

## THURSDAY

◆ The geeks speak: You've seen them in the newspapers and read about them on TV. Now come and take a look at some real, live politicians in action. Bowdoin College will be the site for a televised debate between the First District's two congressional candidates, Donkey Tom Andrews and Elephant David Emery. (Note the tusks and the dove hooves.) This spectacle can be witnessed at 8 p.m. in Kresge Auditorium, in the large intestine and bowels of the Visual Arts Center. This debate will be broadcast live on WCBB TV, MPBN TV and MPBN radio, but you'll have the jump on them all. Like many things in America, this event is free - but you still need to get tickets. Isn't that just like the government? Get tickets in advance by calling 725-3151.

## FRIDAY

◆ John Ruskin said that the best art was that which suggests to its audience the greatest number of the greatest ideas. As all blue-

blooded, theater-going sophisticates know, the art form that does this best is the animated short feature, sometimes called the cartoon. See for yourself! The good people at The Movies, 10 Exchange St., Portland, present The XXII International Tournee of Animation tonight at 7 and 9 p.m., featuring the newest and best in current and/or contemporary animation. See the work of animators from Canada, Czechoslovakia, Estonia, France, Japan, the Netherlands, the U.S.A., the U.S.S.R., West Germany and Yugoslavia. For more information, see the Silver Screen listings or call 772-9600. B'deh, n' b'deh, n' b'deh, n' that's all, folks!

◆ Pater, Paul and merry: Noel Paul Stooky, he of the American folk tradition called "Peter, Paul and Mary," a man with great soul and a dynamic mustache, will appear this evening at the Root Cellar, 22 Cumberland Ave., Portland, with the Bodyworks band. Tickets are \$14; the show is at 8 p.m. Bring your hammer, bell and song - and maybe a little popcorn. (This concert is a benefit for the Root Cellar Ministries on Munjoy Hill.) For more information, call 774-3197.

## SATURDAY

◆ Seen the stars lately, Little Girl? Hell no. The Patriarchs have unofficially decreed that rape is a crime committed passively by women and that the boys must be free to play at night. So it's a bit risky to set foot outside the kitchen after 5 o'clock. See? Well, hey! It's time to give the patriarchy a playful kick in the testicles. The National Organization of Women is sponsoring a Take Back the Night rally today and tonight at the Portland USM campus, along with the Rape Crisis Center, the Family Crisis Shelter, and the USM Women's Studies and Women's Forum. Workshops including Date Rape, Domestic Violence, Prostitution as a Form of Violence Against Women and Men and Feminism will be given beginning at 12:30 p.m. The suggested donation for workshops is \$5. There will be a rally with speakers from the sponsoring organizations at 7 p.m. Child care is available. For information or to reserve child care, call



Does this woman look like a giant to you? See Oct. 12.

Jennifer at 871-0618 or Kathryn at 879-0877.

◆ We have all eaten pizza. We have all been washed in cascading tomato sauce and melting cheese, have tasted the bittersweet iniquity of the extra-large with mushrooms, pepperoni and pineapple. It is a heavy burden to have eaten such a sin. Peaks Island resident C.W. Marshall has

himself felt the weight of a thick crust, and has tried in vain to wash away his guilt with great libations of Pepsi Cola. He has written extensively about an even greater sin: "Confessions of a Pizza Maker," a tasteful novel of broad scope and high cholesterol. He will sign copies of this witty, meta-physical, barely fictional expose today from 2 to 4 p.m. at Books Etc., 38 Exchange St. in the Old Port. For further information, call 766-2650.

## SUNDAY

◆ What's the score: If you've watched the network news at all in the past few years, you're probably aware that the reportage of the AIDS crisis has been relegated to the mention of mere numbers - the score, in other words; an occasional statistical datum, as if AIDS were a particularly long and depressing football game. But AIDS is a human tragedy, not a mathematical one, and you can do more than just stand up and be counted. The Maine AIDS Alliance, AIDS Project, PWA Coalition and the Names

Project host a 10K Walkathon in the Back Cove to generate community support, increase AIDS awareness and increase the level of support received by

individuals with AIDS. The walk will begin at 1 p.m. at the St. Pius Church, Ocean Ave., with registration at 12:30 p.m. at the church. For more information, call 774-6877, ext. 78.

Women Unite! Take Back The Night! See Oct. 6.



## MONDAY

◆ Who cares about the score: Mike Quinn's readers have no doubt been pondering the wisdom of his "Monday Night Pigskin Blues" sports brief, a piece about our nation's most widely witnessed non-event. Few writers have said so much about so little so well. "It's a glorious feeling," wrote Mr. Quinn, "to wake up exhausted on Tuesday and be able to recount the play-by-play of a game that makes no difference to the Free World or to the corner market." If you have never known this joy, make your way down to Moose Alley, 46 Market St., Portland, tonight at about 8 p.m. Take in this spectacle the way it was meant to be taken in: amidst a roomful of raucous football fans, preferably with a pitcher of Moosehead in front of you (\$4.50) and a pile of Volcano Wings at your elbow (15

## TUESDAY

◆ Musical masters, take one: Lawrence Golan, newly appointed concertmaster of the Portland Symphony Orchestra, makes his debut tonight as Toshiaki Shimada and the PSO perform Mozart's Violin Concerto No. 3, Stravinsky's Le Sacre du Printemps and Beethoven's Symphony No. 7. 7:45 p.m. in Portland City Hall Auditorium, 30 Myrtle St., Portland. A free concert preview, conducted by Maestro Shimada and Golan, will precede the concert at 6:30 p.m. in the auditorium, as well as a reception to meet Shimada, Golan and members of the orchestra following the performance. All ticket holders are welcome to

both. For more information, call 773-6128.

## WEDNESDAY

◆ Musical masters, take two: Very few people have ever been credited with the founding of a musical genre. Like the woman who invented the wheel, such persons are often hard to pin down, either because they are lost in the mists of history or because they are not one person but several. Tonight at 9 p.m., history comes to town in the person of Bill Monroe, the Father of Bluegrass music, ably accompanied by the Bluegrass Boys. The site of this historical reenactment is Raoul's Roadside Attraction, 865 Forest Ave., Portland. Tickets are \$12. For more information, call 773-6886.

## THURSDAY

◆ Musical masters, take three: Cool, sweet, hot jazz in your town tonight! Get down to the Cafe No for some soul-satisfying jazz with Marguerite (The Voice) Jeunemann and guitar wizard Gary Wittner. Marguerite and Gary perform two sets, one at 9 p.m. and the other at 10:30 p.m. - either of which could cure you or kill you, depending on your state of mind. Marguerite "scats like Ella and ballads like Billy," says Paul Lichter, who oughta know. 20 Danforth St., Portland. 772-8114.

## FRIDAY

◆ Musical masters: Midori stands about 4'4" and weighs about what a vegetarian cheeseburger weighs and, all things considered, does not appear to be a very scary

person - until she picks up her violin, which she will do tonight at 8 p.m. at the Portland City Hall Auditorium. When she slices into her first fiery arpeggio you will realize that Midori is, in fact, a giant. Tonight's performance includes Mozart's Sonata in G Major, K. 301; Sonata in E-flat Major, Op. 18 by Richard Strauss; Beethoven's Sonata No. 8 in G Major, Op. 30, No. 3; "The Last Rose of Summer," by Ernst; Chopin's Nocturne in C-Sharp minor and Ravel's "Tzigane." This show is a production of the Portland Concert Association, 262 Cumberland Ave., Portland. For more information, call 772-8630.

## SATURDAY

◆ What'll ya have for breakfast this morning? Cornflakes? Oatflakes? Riceflakes? Maybe you'll sit in front of the tube with a bowl full of your favorite flakes and watch Pee Wee's Playhouse of Slimmer and the New Ghostbusters. That'd be transcendent,

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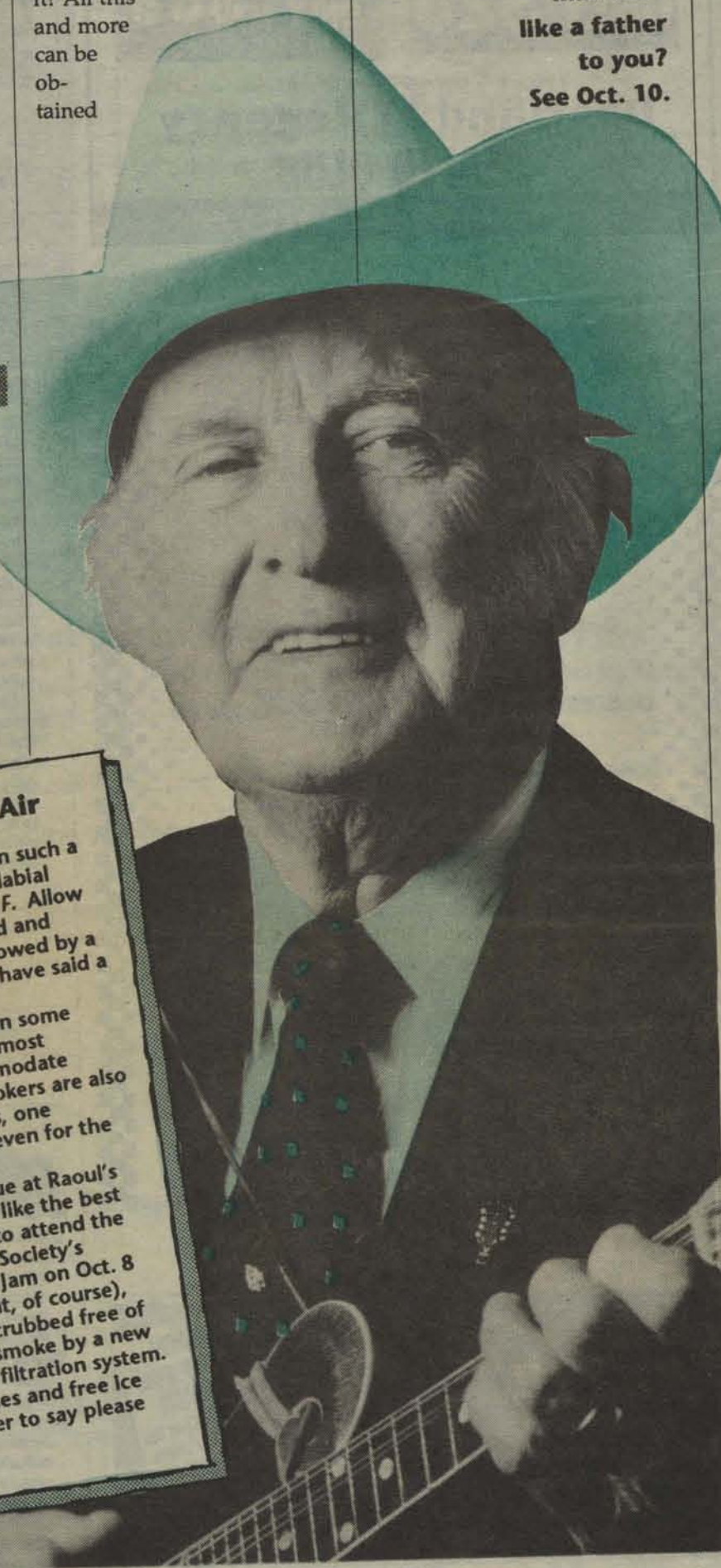
Air, they say, is free. In some places, this is not true; in most concert venues that accommodate cheap dates, tobacco smokers are also permitted. In such places, one necessarily pays a price even for the merest breath.

This is no longer true at Raoul's Roadside Attraction. If, like the best cheap dates, you plan to attend the Southern Maine Blues Society's Monthly Meeting and Jam on Oct. 8 (a gloriously free event, of course), you will find the air scrubbed free of any taint of tobacco smoke by a new air-conditioning and filtration system. Free air, free blues and free ice water. Just remember to say please and thank you!

right? Wash your flakes down with a cup of instant coffee: Mm, mm, good. What a life. OR: How about a nice omelette, hmm? How about a plate full of "Scrammin," scrambled eggs and salmon, Sam-I-Amin? No, no: Whole grain pancakes, that's the ticket, with butter and syrup and gallons of genuine, real-good coffee served up by friendly people. How about it? All this and more can be obtained

at the Good Egg Cafe, 705 Congress St., Portland - at ridiculously competitive prices. (Breakfast is served till noon here - a very civilized practice, if you ask me!) To top it off, have a look-see at the other-worldly art of Zoo Cain, the Man/Monster of the Portland art scene. So nutritious, and good for you, too!

Does this man look like a father to you? See Oct. 10.



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## Entertainment Weekly

Continued from 10-day CALENDAR

## SILVER SCREEN

**The Cook, The Thief, His Wife, & Her Lover** Peter Greenaway's unrated flick is about a sadistic thug Albert, who likes to eat with his fingers, knock his wife around and demoralize his friends in public. Albert's not a pretty sight, but the movie is. Visually, "The Cook..." is overwhelming. Albert thinks he owns the restaurant where most of the movie's action takes place. It is immense. Entering through large doors from a back alley, the action opens onto a kitchen the size of a warehouse where enough food is laid out for a medieval feast and a young dishwasher sings haunting madrigals. The lush red velvet dining room belongs in another, more prosperous time. Each set has a different hue and as characters move from one room to another their costumes change colors, too. The center of the visual spectacle is Helen Mirren, who shines in a movie which otherwise borders on stilted grotesqueness. Mirren plays Albert's wife. The movie centers around her affair with a restaurant patron and Albert's rage when he discovers the affair. The much publicized grossness of the movie is subtle, brilliant and overpowering.

**Avatar** Director Barry Levinson returns to Baltimore, where he filmed "Diner" and "Tin Men," after making the geographically diverse "Good Morning, Vietnam" and "Rain Man." Levinson's latest movie is an autobiographical account of three generations of an immigrant Jewish family living in Baltimore.



**Darkman** is a fantasy about a disfigured scientist who uses synthetic skin to transform his face into that of his enemies. Unfortunately the disguise doesn't last forever, exposing his true and hideous visage.

**Death Warrant** Muscle-bound detective (Jean-Claude Van Damme) gets a look at prison from the other side of the bars.

**Desperate Hours** Mickey Rourke is cast as an escaped convict who terrorizes a suburban family. Funny, we can't quite picture him in the role.

**Die Hard II** Bruce Willis returns with more stunt men. I couldn't help remembering what movies used to be like throughout this one. That's how bad it is. An intriguing espionage plot orchestrated by right-wing fanatics is completely ignored for the sake of gun fights, explosions and Willis' failure to deliver one-liners.

**Fantasia** Walt Disney's animated masterpiece, digitally remastered for better sound and enhanced color. One of the finest examples of animated film to have ever been produced. Highly recommended.



**Flatliners** is a scary movie about a group of medical students who kill themselves and bring themselves back to study life beyond death. The movie isn't scary because it dives into the unknown, but because the unknown comes after people, threatening to bash in faces. In short, "Flatliners" doesn't transcend the usual thriller. Kiefer Sutherland plays the instigator of this bizarre experiment and the one who eventually suffers the most. Julia Roberts and Kevin Bacon look great and act well enough, but can't save a poor story.

**Funny About Love** Gene Wilder, Christine Lahti, Mary Stuart Masterson star in this movie about yuppies who want to breed but can't. It's too bad these people have never heard of adoption. If they had, we might have been spared another lame movie.

## WHAT'S WHERE

### The Movies

10 Exchange Street, Portland 772-9600

**The XXII International Tournee of Animation**

Oct 3-9

Wed-Sat 7, 9:15

Sat-Sun Mat 1, 3

**The Cook, The Thief, His Wife, & Her Lover**

Oct 10-14

Wed-Sat 7, 9:15

**Special series: An Introduction to Film**

**The Movies**

10 Exchange St, Portland 772-9600

**The Gold Rush**

Oct 6-7 at 3 pm

**The General**

Oct 6-7 at 4:30 pm

### Portland Museum of Art

Congress Square 775-6148

**Storm Over Asia**

Oct 4 at 7 pm

**L'Age D'Or**

Oct 11 at 7 pm

### Bowdoin College

Brunswick 725-3151

**My Beautiful Laundrette**

Oct 8 at 7 pm

**The Name of the Rose**

Oct 8, 7 pm

**Smith Auditorium, Sills Hall**

**Shoah (Part 2)**

Oct 10 at 7:30 pm

**Smith Auditorium, Sills Hall**

### ZOOTZ

German Experimental Film

"Aus Der Ferne," "The Flamethrowers"

and "Stadt in Flammen"

Oct 8 at 8 pm

Zootz, 31 Forest Ave, Portland

**The General** Buster Keaton plays an engineer during the Civil War who is determined to retrieve a stolen locomotive. The **Gold Rush** Charlie Chaplin sets his boot in his classic 1925 comedy.

**German Experimental Film** Matthias Muller of the Alie Kinder Film Group is showing German Experimental Films Oct 8 at 8 pm at Zootz. The films include Muller's most recent film "Aus der Ferne (The Flamethrowers)," a collaborative effort by filmmakers in Germany and the U.S.; and "Stadt in Flammen," a film by the Bonn group Schmeltzdahn.

**Goodfellas** Martin Scorsese's gangster film has been generally acclaimed for its realistic depiction of the mob and its graphic violence. The killing and the bone cracking are certainly graphic, but hardly gratuitous. As far as being realistic, who knows? Most people's impression of the mob has been entirely fashioned by Hollywood anyway. The blatant racism and sexism along with the stereotyping of Italian Americans is disturbing, but there seems to be rhyme to Scorsese's reason. What is surprising and riveting about the movie is the humor and warmth that permeate a story of violence and betrayal.



### Nickelodeon

Temple and Middle, Portland. 772-9751

**First matinee**

Friday and Saturday only

**Death Warrant (R)**

1:25, 3:55, 7:25, 9:50

(through Oct. 4)

**Flatliner**

1:05, 3:55, 7:05, 9:40

(through Oct. 4)

7:05, 9:30 (from Oct. 5)

**I Come in Peace**

1:25, 3:55, 7:20, 9:20

(through Oct. 4)

9:35 only (from Oct. 5)

**The Freshman (R)**

1:25, 3:55, 7:25, 9:35

(from Oct. 5)

**Desperate Hours (R)**

1:10, 3:45, 7:20, 9:30

(from Oct. 5)

**Narrow Margin (R)**

1:05, 3:35, 7:10, 9:35

**Postcards from the Edge (R)**

1:10, 3:45, 7:20, 9:40

**Pump Up the Volume (R)**

1:15, 3:40, 7:15, 9:45

**Witches (PG)**

1:20, 3:50

### General Cinemas

Maine Mall

Maine Mall Road 774-1022

**Darkman (R)**

1, 3:15, 5:20, 7:30, 9:45

(through Oct. 4)

**Hardware (R)**

1, 3:05, 5:10, 7:15, 9:20

(through Oct. 4)

**Marked For Death (R)**

1, 3:05, 5:10, 7:15, 9:20

(from Oct. 5)

**Fantasia (G)**

1:15, 4, 7, 9:30 (from Oct. 5)

**Pacific Heights (R)**

1, 3:15, 5:30, 7:45, 10

**Goodfellows (R)**

1, 4, 7, 10

**Funny About Love (PG)**

1:45, 4:15, 7:15, 9:30

**Ghost (PG)**

1:30, 4:15, 7, 9:50

**Presumed Innocent (R)**

1:30, 4:15, 7, 9:45

\*Note: Oct 6 sneak preview of

**Memphis Belle**

preempts 7 o'clock screening of

**Presumed Innocent.**

**Hardware** is a science fiction thriller set in the not-too-distant future staring a host of unknowns. You got it; no one here has the vaguest notion what this one's about.

**I Come in Peace** The war on drugs moves to outer space. A Houston cop and his partner chase an intergalactic drug runner. Dolph Lundgren is the primary attraction of this one.

**International Tournee of Animation** The annual celebration of international animation comes to Portland for one week. Short animated features from the U.S., Canada, France, Japan and some even more exotic places will be featured.

**L'Age D'Or** Luis Bunuel and Salvador Dali joined talents in this 1930 movie that offended some people's moral sensibilities when it was first screened, and might instigate another letter-writing campaign by Rev. Wildemon and his crew if they had the cultural acumen to know it existed. Bunuel's early classic loosely follows the frustration of a pair of young lovers who are torn apart — quite literally — by society.

**Marked for Death** Steven Seagal plays a retired drug enforcement officer who returns home to find his old neighborhood destroyed by drugs. Want to wager a bet that he won't return to work?



**Narrow Margin** Ann Archer witnesses a gangland murder; Gene Hackman keeps her alive. Lots of action, great scenery... most of the movie was filmed on a train traveling through British Columbia.

**Pacific Heights** Matthew Modine and Melanie Griffith play a young couple who buy an old house and, after the death of hard work, rent an apartment in their newly renovated home to a psychopath (Michael Keaton). The plot synopsis and the cast might lead you to believe this is going to be funny. Don't be fooled. The coming attractions indicate that this movie takes itself seriously (Modine in overalls and all).



**Postcards from the Edge** Mike Nichols' ("The Graduate" and "Silkwood") directs Meryl Streep and Shirley MacLaine in a comedy about the relationship between a celebrity mom and her drug-addicted daughter, based on the novel by Carrie Fisher. It's a movie about nothing, although lots of people seem to think it's about drug addiction and recovery, family strife and reconciliation. Streep can't save it although she does the best she can with the lack of material. MacLaine does an admirable job as Debbie Reynolds (not Doris Day. I stand corrected; I can't seem to keep all these Hollywood moms straight), but a song does not make a movie anymore. The movie doesn't even reach the saccharine level of most of Hollywood's blather about mothers and daughters.

**Presumed Innocent** Harrison Ford is the attraction in the screen adaptation of the best-selling novel by Scott Turow. Ford plays a prosecuting attorney assigned to investigate the murder of a colleague he was having an affair with. This courtroom drama is a welcome relief from summer fluff, and not knowing whodunit added to the movie's intrigue. In hindsight, I suspect that several clues were bulched from the novel, because the movie's clues seemed a bit off. The movie also stars Gretta Scacchi, Bonnie Bedelia, Brian Dennehy and Raoul Julia. **Pump Up the Volume** lacks too much: high school, love, music censorship, FCC regulations and rebellion. The tedious plot and bland direction of this movie about a teenager who broadcasts from an underground radio station in his suburban home take away from what really works: Christian Slater's performance and the way he interacts with the fabulous soundtrack. Slater plays the shy, frightened and confused teenager as well as he plays the loquacious Harry Hard-On. Listening to Harry describe what ails the world and watching him thrash around to banned songs is a movie in itself.



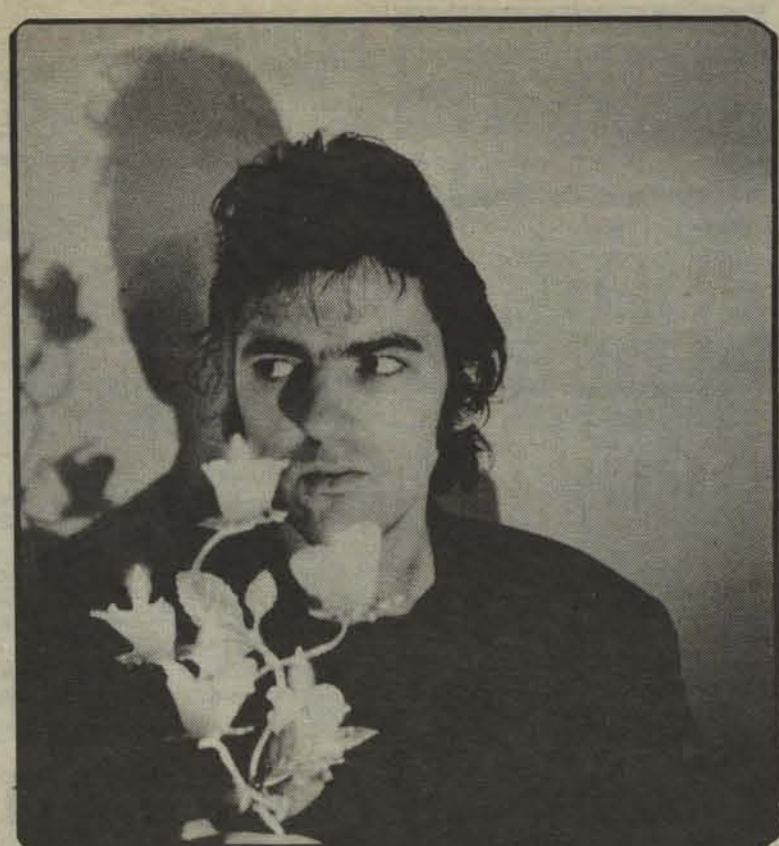
**Witches** Based on a story by Roald Dahl, "Witches" is a contemporary fairy tale about witches who turn children into mice. The story has a perverse appeal. The sultry and cold Angelica Huston is cast in the role of a witch. Nicolas Roeg promises to uncover childhood fears in the same unrelenting way he looked at loneliness, doubt and other grown-up fears in movies like "Insignificance," "Performance" and "Track 29." Playing against these expectations, unfortunately, is the creator of those adorable muppets, Jim Henson. If "The Witches" were just about the witches it would be better. Roeg takes a perverse pleasure in watching the witches torment children. Huston plays the role of the Grand Witch superbly. She's ruthless and hideous, the ultimate tormentor. The special effects that show her wearing her true colors are marvelous.

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Robyn Hitchcock appearing Oct. 6 at Bowdoin College and Oct. 12 at Raoul's.

### Funny folk

In the process of researching and writing an article about folk music a few months back, I was often amazed at the relentless gravity with which the average folk purist pursued his or her avocation. Folk purists often sing comic tunes, but usually with the precision, joy and predictability of an elevator operator.

Sometimes the tendency of folk purists to take themselves too seriously lends itself to what I would call high humor. For instance, I play a version of a folk tune called "St. James Infirmary" in the key of E, because it suits my voice — such as it is. I played it that way at a song swap and was told by the man sitting next to me that "St. James Infirmary" is generally played in the key of B.

After the song swap, another person called me over to look at a book of sheet music opened to the page on which "St. James Infirmary" was printed. He carefully directed my attention to the key signature in the upper left hand corner: "Key of B." Thank you very much, I said. I shall certainly endeavor to play it in that key. So much for the oral tradition.

In the process of extracting a definition of "folk," I was frequently told by the deadly serious folk purist that "it's the music of the people, the common song of the common people." Whereupon I would ask this person where he or she went to school, and almost invariably received the reply "Princeton" or "Harvard."

When I finally received the reply "USM," I was greatly relieved. Like many of the more common "common" people, I, too, could only afford a land-grant university.

Robyn Hitchcock, formerly the leader of Robyn and the Egyptians, will be appearing on Oct. 6 in Bowdoin College's Kresge Auditorium (tickets: \$12), and at Raoul's on Oct. 12 (tickets: \$8).

Robyn Hitchcock is not a folk purist and does not have a degree. Moreover, Robyn Hitchcock is funny. His lyrics are often absurd, stream-of-consciousness, non sequitur slices of peculiar life. Sometimes he plays a (gasp!) electric guitar with a delivery that is both energetic and inspired. He's here to have fun. Could this be folk?

Yes, indeed. Despite these obvious defects, Robyn Hitchcock is a good folk artist, and, in a sense, a pure folk artist. If you doubt this, go to one of his shows and see for yourself.

W.D. Cutlip

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Join the TWILIGHT LEAGUE for Breakfast!  
Thursday, Friday & Saturday Nights 11pm-5am

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Homemade Soups, Chowder, Desserts, Burgers, Sandwiches and Much More!

**OUTSIDE DECK**  
The October Sun is still warm and our Deck is still Open!

**LIVE MUSIC THIS WEEKEND**

Friday, Oct 5 **From Good Homes**

Saturday, Oct 6 **The Whigs**

Coming Next Week: Two Nights with **WALKERS**

**On the Waterfront In the Old Port**  
84 Commercial St.  
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774-3550

**SUNDAY BLOODY NFL SUNDAY**

Every Sunday watch NFL FOOTBALL on our wide screen TV!

**BLOODY MARYS only \$1.99**

**Steamed Hot Dogs 50¢**  
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Weeknights 5 to 7pm  
Free Buffet & Drink Specials

**SALUTES**  
AT THE PORTLAND REGENCY

Corner of Milk & Market Streets • No Cover Charge • Appropriate Dress Only

Continued on page 18



## The Boat Show: Fantastic Vessels, Fictional Voyages

August 21 - October 28  
Portland Museum of Art

Organized by the Benwick Gallery of the National Museum of American Art, Smithsonian Institution, *The Boat Show: Fantastic Vessels, Fictional Voyages* is made possible in Portland through generous grants from the R.E. Hoffendoff IV Charitable Trust and Hest Bank, with contributions from WCSU-TV.

Larry Kirkland/Saskatoon

**T-birds**  
presents  
**THURSDAY OCTOBER 4**

**THRILLER THURSDAY**  
GREG POWERS DJ.  
Maine's top club disc jockey  
will be introducing Laser Karaoke  
Video Sing Along Entertainment  
\$1.00 DRAFT BEER • DOORS OPEN AT 7 • NO COVER!!!

**FRIDAY OCTOBER 5**  
**THANK WMGX**  
**IT'S FRIDAY**  
Fantastic Happy Hour Buffet  
93¢ Bud Drafts 4-7??  
\$1.93 Well Drinks  
1st 200 people  
in for FREE after 7 p.m.

**SUNDAY OCTOBER 7**  
**HEADLINER COMEDY**  
HEADLINER: BILLY WINN  
ALSO: GRANT TAYLOR  
Doors open at 7-Showtime 8:30

**WEDNESDAY OCTOBER 10**  
**WILD 'N' WACKY**  
**WEDNESDAY**  
**CRY**  
**CRY**  
\$1.02 on Domestic  
Beers All Night  
Doors open @ 7 • No  
Cover till 8:30

**SATURDAY OCTOBER 6**  
**DANCING TO THE**  
**50'S & 60'S**  
1st 200 people  
in for FREE!  
Doors open  
at 7

126 North Boyd St., Portland, ME • 773-8040

## I Bet You Didn't Know

by Frank Gaziano

Here's an amazing sports story... Ray Ewry, confined to a wheelchair as a child, grew up to win more Olympic gold medals than any other person in history... To strengthen his legs as a child, Ewry, of Lafayette, Ind., began various exercises, and after being able to leave his wheelchair he trained to become a track star... In the 1900, 1904 and 1908 Olympics, Ewry won a total of 10 gold medals—and no one else has ever won that many. What is your favorite food when you have friends over? Steak? Chop? Next time why not make it really special? Surprise your guests—serve Michelob. Michelob is a special kind of beer—one that was originally conceived as a perfect companion for food. Which National Football League stadium has the smallest seating capacity? The answer—surprisingly—is Houston's Astrodome, which seats



## FOR THAT SPECIAL EVENING!

50,496... every other NFL stadium is bigger. Did you know Anheuser-Busch first introduced Michelob as America's finest draught beer. Yes, it was featured in famous restaurants all over the U.S. Today, of course, you can enjoy the superb taste of Michelob and in bottles and cans, too. Pick up a 6 pack or two of Michelob and make your favorite meal an unexpected pleasure. Has an Ivy League team ever won the Rose Bowl?... Two Ivy League schools have done it... In the 1920 Rose Bowl, Harvard beat Oregon, 7-6... And in the 1934 Rose Bowl, Columbia beat Stanford 7-0. Beer is a good part of the good life. — drink responsibly.

International  
Tournée of  
Animation

Hats Off To...

## Entertainment Weekly

Continued from page 17

## CLUBS

### THURSDAY 10.4

**Ladyriff, Twisted Roots** (rock) Geno's, 13 Brown St., Portland, 772-7891.  
**Marguerite Juenemann and Gary Wittner** (jazz) Cafe No. 20 Danforth St., Portland, 772-8114.  
**Flesh For Fantasy** (all-male review) Moose Alley, 46 Market St., Portland, 774-5246.  
**The Tremors** (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.  
**The Klamz** (rock) Spring Point Cafe, 175 Pickett St., Portland, 767-4627.  
**Danny Beale** (piano) Little Willie's, 36 Market St., Portland, 773-4500.  
**Mr. Mojo's Big Night O' Blues** (blues) Horsefeathers, 193 Middle St., Portland, 773-3501.  
**Danny Gravis** (piano) Gritty McDuff's, 306 Fore St., Portland, 772-2739.

### FRIDAY 10.5

**No Real Neighbors** (rock) Spring Point Cafe, 175 Pickett St., Portland, 767-4627.  
**Stephen Blum Group** (jazz) Cafe No. 20 Danforth St., Portland, 772-8114.  
**Left Nut, Broken Toys** (rock) Geno's, 13 Brown St., Portland, 772-7891.  
**Papa Loves Mambo** (tropical boogie) Moose Alley, 46 Market St., Portland, 774-5246.  
**The Tremors** (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.  
**Roy Frazee Jazz Trio** (jazz) Little Willie's, 36 Market St., Portland, 773-4500.  
**Mr. Mojo's Big Night O' Blues** (blues) Horsefeathers, 193 Middle St., Portland, 773-3501.  
**From Good Homes** (rock) Dry Dock, 84 Commercial St., Portland, 774-3550.

### SATURDAY 10.6

**Roy Frazee Jazz Trio** (jazz) Little Willie's, 36 Market St., Portland, 773-4500.  
**Mr. Thing and the Professional Human Beings** (rock) Raoul's, 865 Forest Ave., Portland, 773-6886.  
**Darien Brahms and the Soul Miners** (rock) Geno's, 13 Brown St., Portland, 772-7891.  
**Stephen Blum** (jazz) Cafe No. 20 Danforth St., Portland, 772-8114.  
**Karaoke** (interactive entertainment) Horsefeathers, 193 Middle St., Portland, 773-3501.  
**No Real Neighbors** (rock) Spring Point Cafe, 175 Pickett St., Portland, 767-4627.  
**Hot Cherry Pie** (rock) Moose Alley, 46 Market St., Portland, 774-5246.  
**The Whips** (rock) Dry Dock, 84 Commercial St., Portland, 774-3550.  
**The Tremors** (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.

### SUNDAY 10.7

**Open Mike**, Geno's 13 Brown St., Portland, 772-7891.  
**Open Mike Night**, Uncle Billy's, 60 Ocean St., S. Portland, 767-7119.  
**Cafe No Jazz Jam**, open jam session with rhythm section (byo jazz) Cafe No. 20 Danforth St., Portland, 772-8114.  
**John Cugno** (rock) Moose Alley, 46 Market St., Portland, 774-5246.  
**Headliner Comedy** (comedy) T-Bird's, 126 N. Boyd St., Portland, 773-8040.  
**Mr. Thing and the Professional Human Beings** (rock) Raoul's, 865 Forest Ave., Portland, 773-6886.  
**Thunder Bay** (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.

### MONDAY 10.8

**So.Me.B.S. Meeting and Blues Jam** (true blues) Raoul's, 865 Forest Ave., Portland, 773-6886.  
**Monday Night Football** (entertainment) Moose Alley, 46 Market St., Portland, 774-5246.  
**Charlie and Dave** (comic rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.

### TUESDAY 10.9

**Open Mike Night with Peter Gleason**, Spring Point Cafe, 175 Pickett St., S. Portland, 767-4627.  
**Rude Awakening** (movie) Moose Alley, 46 Market St., Portland, 774-5246.  
**Darien Brahms** (rock) Gritty McDuff's, 306 Fore St., Portland, 772-2739.  
**Person to Person** (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.

### WEDNESDAY 10.10

**Mad Horse Improv Group** (comedy) Little Willie's, 36 Market St., Portland, 773-4500.  
**Acoustic Classic: Lisa Gallant, Michael O'Brien, Dan Tonini** (acoustic) Horsefeathers, 193 Middle St., Portland, 773-3501.  
**Bachelor Night** (xxx) Moose Alley, 46 Market St., Portland, 774-5246.  
**Person to Person** (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.  
**Amphion** (rock) Geno's, 13 Brown St., Portland, 772-8760.

## DANCING

**Zootz**, 31 Forest St., Portland, Wed: Progressives, Thu: Live Music, Fri: Post Modern - Chem Free, Sat: Cutting Edge Dance; Sun: Request Night, 773-8187.  
**The Moon**, 425 Fore St., Portland, Open nightly, 8 pm on... Fri-Sat until 3 am. No cover. 871-0663.



## CONCERTS

### THURSDAY 10.4

**Portland Multi-Cultural Celebration:** Cambodian Classical Dance Company (puppet orchestra) 8 pm, Oct 4, Portland Performing Arts Center, 25A Forest Ave., Portland. Tickets: \$12. 774-0465.

### FRIDAY 10.5

**Portland Multi-Cultural Celebration:** Grupo Fortaleza (Andean folk), Chi Potter (Vietnamese dance), Al Gardner and his Armenian Ensemble (Armenian folk) and Ric Palleri (Polish folk), beginning at 8 pm, Portland Performing Arts Center, 25A Forest Ave., Portland. Tickets: \$12. 774-0465.  
**Ronnie Earl and the Broadcasters** (blues) 9 pm, Raoul's, 865 Forest Ave., Portland, 773-6886.

### SATURDAY 10.6

**Robyn Hitchcock** (Alternative acoustic music from Liverpool, England) Oct 6, 7:30 and 10:30 pm, Kresge Auditorium, Visual Arts Center, Bowdoin College, Brunswick. Admission \$12 public, \$6 students. 725-3000.

### TUESDAY 10.9

**Portland Symphony Orchestra** (classical) Mozart's Violin Concerto No. 3 featuring Lawrence Golian, newly appointed concertmaster of the PSO, Stravinsky's Le Sacre du Printemps and Beethoven's Symphony No. 7. 7:45 pm, Oct 9 in Portland City Hall Auditorium, 30 Myrtle St., Portland. A free concert preview, conducted by Maestro Shimada and Golian, will precede the concert at 6:30 pm in the auditorium, as well as a reception to meet Shimada, Golian and members of the orchestra following the performance. All ticket holders welcome at both. 773-6128.

### WEDNESDAY 10.10

**Bill Monroe and the Bluegrass Boys** (bluegrass) 9 pm, Raoul's, 865 Forest Ave., Tickets: \$12. 773-6886.

## UPCOMING

**Midor** (classical violin) Mozart's Sonata in G Major, K. 301; Sonata in E-flat Major, Op. 18 by Richard Strauss; Beethoven's Sonata No. 8 in G Major, Op. 30, No. 3; "The Last Rose of Summer," by Ernest; Chopin's Nocturne in C-Sharp minor; and Ravel's "Tzigane." Portland Concert Association, 262 Cumberland Ave., Portland, 772-8630.

## STAGE

**The Importance of Being Earnest** The City Theater Associates will be opening their first production of the 1900-91 season with Oscar Wilde's famous farical comedy. Through Oct 7, Fri & Sat 8 pm. Tickets are \$10. Sun matinee at 2 pm \$7.50. All seats are reserved and can be obtained by phone by calling 282-0849 or at the box office, 205 Main St., Biddford.

**Les Liaisons Dangereuses** The Mad Horse Theater Company presents Christopher Hampton's play of intrigue, passion, obsession and seduction set in the decadent culture of 18th-century France. Through Oct 21, Thu, Fri and Sat at 8 pm, Sun at 7 pm. Tickets: \$12-\$15. Mad Horse Theater, 955 Forest Ave., Portland. For more information, call 797-3338.

**Mime and Dance by Montanaro-Hurl** Tom's of Maine sponsors the mime, dance and physical comedy of Tony Montanaro and Karen Hurl Montanaro at 8 pm, Oct 12 at the Portland Performing Arts Center, 25A Forest Ave., Portland. Admission: \$12 adults, \$8 children. Tickets on sale at PPAC Box Office (774-0465 for reservations), Amadeus Music and The Village Cafe. For more information, contact Tony Montanaro at 774-5154.

**"Nightshade,"** presented by USM's theater dept, is a feminist drama exploring the subjugation of women by traditional religions. Written by USM alumna Kale Larlee. 7:30 pm, Oct 12, 13, 18, 20; 5 pm Oct 14, 21. \$7 public, \$5 faculty/staff, \$4 students. USM's Lab Theatre, Russell Hall, Gorham. 780-5483.

**"Unhanded Me, Girl"** Embassy Players presents the revival of Hank Beebe's musical melodrama at the Schoolhouse Arts Center at Sebago Lake. In this lively musical, Beebe uses all the essential elements of traditional melodrama—the implacable villain, the worthy heroine, and the good-hearted hero—and places them in a contemporary setting. Show opens Oct 4 and plays Thu, Fri & Sat 8 pm and Sun at 2 pm through Oct 1. Advance tickets at a reduced price are available at the Korner Knitters in Sebago Lake Village, and must be purchased prior to Oct 4. Admission at the door is \$10 for adults, \$6 for seniors 62 and over or kids under 12. For reservations, call 642-3743 or 773-1648. The Schoolhouse Arts Center is located half a block north of the junction of rtes 114 and 35 in Sebago Lake Village.

## AUDITIONS

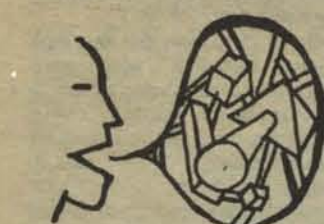
**Audition Call Community Little Theatre** of Auburn will hold auditions for its winter production of "Gypsy" on Oct 6 & 7 from 2-5 pm at the Performing Arts Center, Great Falls School, Auburn. For scripts or more information, call Director Richard Rosenberg at 783-9008.

**Auditions for the 8th annual "Solstice Celebration,"** mid-coast Maine's Christmas Revels, will be held on Oct 4 from 7-9 pm at the 88 String Guitar, 100 Front St. Bath. The revels director, Edith Doughy, is looking for adults and students in 7th grade and older to audition with a song or poem with which they're comfortable. Mrs. Doughy is esp. looking for high school students to be court jesters. 443-9603.

**Auditions for the Mystery Cafe's "Murder at the Cafe Noir"** will be held at The Baker's Table Restaurant, 434 Fore St. in the Old Port, from 1-5 pm on Oct 6 & 7. Compensation, Non-equity. For more information, call Tom or Debbie at 675-3457.

**Auditions will be held by the Portland Players** for their production of Robert Harling's "Steel Magnolias" at 7 pm on Oct 9 & 10, 420 Cottage Rd., S. Portland. The play will run from Nov 3-Dec 15. For more information, call 799-7337.

**The Theater Project of Brunswick** will hold auditions for actors for its 1990-91 season. Season includes "The Boys Next Door," "Jacques Brel," "Macbeth" and "The American Dream." The Theater Project also plans two Second Stage Productions, open to people in the community: "The Phantom Tollbooth" and "The Caucasian Chalk Circle." For more information, call 729-8584.



## ART OPENING

**University of Southern Maine Art Gallery**, Gorham. "Lifelines: Lu Tian Wei Calligraphy 1988," presented in conjunction with USM's 1990-91 Convocation, "Worlds in Flux: East Asia." Oct 14-Nov 15. Opening reception 4-6 pm, Oct 11. Gallery hours: 12-4 pm, Sun-Thu. 780-5009.

## AROUND TOWN

**The Art Gallery at Six Deering Street**, Portland. "Like Father, Like Son," an exhibition of oil paintings, watercolors and pastels by T.M. Nicholas and Caleb Stone, through Oct 27. Gallery hours: Tue-Sat 11 am-5 pm the first two weeks of the month; thereafter, by chance or appt. 772-9605.

**The Center for the Arts at the Chocolate Church**, Bath. An exhibition of illustrations by artist Douglas Alvord for Sarah Orne Jewett's classic New England short story, "A White Heron." Oct 5-28. A reception for the artist will be held Oct 5 from 5-7 pm. Gallery hours: Tue-Fri 9 am-4 pm, Sat 12-4 pm. 442-8627.



## Dan Hurlin's "A Cool Million"

Want to make a cool million? Just sell gold Iguana Bonds to widows and orphans. It's a sure bet. So what if the widow starves to death because of the scam or her children's college tuition evaporates when the bonds prove worthless. Dan Hurlin's "A Cool Million," an adaptation of Nathaniel West's 1933 short novel, explores an America that is filled with greed, exploitation and political manipulation during the Depression Era.

Lemuel Pitkin, a country bumpkin, is sent off to New York to seek his fortune. During his journey, his misadventures cause him to lose his teeth, an eye, a hand, and a leg. He is also scalped by Indians. Undaunted, he is continually taken advantage of, victimized and finally shot. He is eulogized by Shagpole Whipple with these final words: "All hail the American Boy!"

The 1990 Obie Award-winning solo show has Hurlin magically and frantically slipping in and out of some fifty-odd characters using simple props, mime, clear gestures, voice changes, period music and rapid-fire movement. A bow tie instantly transforms him from mother (bow-in-hair) to son/hero, Lemuel Pitkin (necktie). An American flag ("honor, hope and profit") symbolizes the hero's mentor, Shagpole Whipple, ex-president of the United States. At one point Hurlin cleverly manipulates a handkerchief as he sashays about the stage, serially portraying a group of American "working women" from different regions of the country.

With his back to the audience, Hurlin wildly scratches his buttocks, but never misses a word. Being leader of the National Revolutionary Party, he lectures to the American middle class, telling them to "purge the nation of alien life." His audience is represented by a line of hats hanging on strings.

Hurlin's ability to mesh all the elements together into a carefully constructed piece performed with clarity and alacrity had the Saturday night audience on the edge of their seats. Their spontaneous, enthusiastic applause attested to that.

A solo performer, Hurlin is basically a storyteller. In his work, he attempts to walk the line between the narrative tradition and "...the structures I find in other art forms: music, dance, visual art, performance... I am trying to define for myself a new 'storytelling,' a form of theater that can be uniquely my own."

A performance artist from New York, Dan Hurlin is presently Visiting Artist and Lecturer at Bowdoin College. In 1986, he was named to Esquire Magazine's "Register of Outstanding Americans Under 40." That same year, the Boston Phoenix voted his treatment of Victor Hugo's "The Hunchback of Notre Dame" one of the season's 10 best plays.

"A Cool Million" was performed Friday and Saturday, Sep. 28 and 29, in the Pickard Theater at Bowdoin College.

Marcy Plavin would be satisfied with a cool \$500 thou.

## Community Cable Network

week of 10/4/90

Call in Portland:  
Guests: Police Chief Chitwood and  
Fire Chief Winslow discuss gun  
control & other issues (1 hour)

Pineland Center Today:  
Pineland's 80th Celebration (1/2  
hour)

USM Closures:  
Craig Dietrich; Convocation Scholar  
(1/2 hour)

Gourmet Cooking Made Healthy:  
Seafood Serenade (1 hour)

Programs premiere Fri. 7-10pm,  
and are repeated Sat. - Mon.  
1-4 & 7-10pm and Tues. Wed.,  
& Thurs. 9am-noon.

Cable Channel 37 in Portland, So. Portland, Cape Elizabeth, Falmouth, & Scarborough. Channel varies in Gorham.

## OPENING SOON... REALLY!!!



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...not just  
another  
pretty  
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IN SEPTEMBER 1990  
PORTLAND LEARNS THE WORD  
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Continued on page 20



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**Sunday, October 14, 1990**

**Kennebunkport 10K**  
RACE START: 10 AM  
BEARBERY FARM  
Route 9, Kennebunkport

**NO ENTRY FEE\***  
\*Runners' pledges to benefit Maine people living with AIDS through the Maine Health Foundation

**1st PLACE MALE FINISHER**  
\$50 Polo Ralph Lauren Gift Certificate (Kittery Store)

**1st PLACE FEMALE FINISHER**  
\$50 Polo Ralph Lauren Gift Certificate (Kittery Store)

**RUNNER SECURING TOP DOLLAR IN PLEDGES**  
\$450 (retail value) Alpina Trail Bike  
(Courtesy of Cape-Able Bike Shop, Kennebunkport)

**RUNNER WITH MOST OUTRAGEOUS OUTFIT**  
\$50 Gift certificate courtesy of Maytag Laundromat & Dry Cleaning

**1st PLACE CHILD (UNDER 12)**  
\$35 Sneaker/Running shoe gift certificate (Courtesy of Manheart Productions)

**FIRST 50 PRE-REGISTERED RUNNERS**  
Free custom Logo T-Shirt

**ALL RUNNER & VOLUNTEERS**  
Free post-race brunch compliments of Carl's Take-out, Lower Village, Kennebunk

For entry information & pledge sheets, contact:  
**Manheart Productions, Inc. (207) 967-0787**

**SUPPORTERS:** Polo Ralph Lauren, Kittery; Cape-Able Bike Shop, Kennebunkport; Carl's Take-out, Lower Village Kennebunk; Maytag Laundromat & Dry Cleaning, Lower Village Kennebunk

## Entertainment Weekly

Continued from page 19

## ART

**The Joan Whitney Payson Gallery**, Westbrook College, 716 Stevens Ave., Portland. Nancy Hemmway. Selections from the Permanent Collection through Oct. 27. "Porkopolis," Sue Coe's multi-media works on paper examining the meat industry and, by implication, humanity's cruelty to humanity as reflected in humanity's cruelty to "Lower" forms of life. Through Oct. 28. Hours: Tue-Fri 10 am-4 pm (Thu until 9 pm), Sat-Sun 1-5 pm. 797-9546.

**The Photo Gallery**, Portland School of Art, 619 Congress St., Portland. "Frank Gehlie, Photographer." Through Oct. 14. Gallery hours: Mon-Thu 8 am-9:30 pm, Fri 8 am-5 pm, Sun 11 am-4 pm. 775-3052.

**Ricetta's Brick Oven Pizza**, 29 Western Ave., S. Portland. "Self-Portraits and Evolution," work in a variety of media and formats by Fran Mason. Through Nov. 1. 775-7400.

**The Spirited Gourmet**, 142 St. John St., Portland. Mixed media art show through Oct. 31, with works by Randall Harris, Paul Hollingsworth, Terry McKelvey, Alayne & Julianne Reed and Mike Rodriguez. Hours: Mon-Fri 10 am-6 pm, Sat-Sun 11 am-6 pm. 772-9072.

**Stain Contemporary Glass**, 20 Park St., Portland. Three-dimensional abstract paintings in glass by Stephen Nelson and Daniel Gaumer through Oct. 15. Hours: Mon-Sat 11 am-6 pm, Sun 1-4 pm. 772-9072.

**Portland Museum of Art**, Seven Congress Square, Portland. Hours: Tue-Sat, 10-5; Sun, 12-5; free on Thursday evenings, 5-9. "The Boat Show: Fantastic Vessels, Fictional Voyages," an exhibit featuring artist's interpretations of boats in a variety of media including glass, wood, hair and fiber (through Oct. 28). 775-6148.

**University of Southern Maine Art Gallery**, Gorham. Exhibit/gallery talk, "Modern Images: Early 20th Century Prints from the Rothschild and Farnsworth Collections." Hours: Sun-Thu, 1-4 pm. 780-5409.

**The Art Gallery of the Chocolate Church**, 864 Washington St., Bath. "Figures and Faces," a juried show in several visual media. Hours: Mon-Fri 10 am-4 pm, Sat 12-4 pm. For more information, call 443-4090 or 371-2144.

**Bowdoin College Museum of Art**, Brunswick. An exhibit of color serigraphs by S. Hapgood artist John Carman will be on display through Oct. 14 in Lancaster Lounge, Moulton Union. Open daily, 8:30 am-midnight. For more information, call 725-3254.

**The Cry of the Loon Gallery**, Rte 302, S. Casco, invites all artists in the Sebago Lake Region, including Gray, to submit 1 work of art, in any fine art media, to be juried by Martin Dibner, Casco resident, writer and past director of the Joan Whitney Payson Gallery, Westbrook College. The work of art must be left at the gallery for jurying Oct. 13-14. Artists will be notified of acceptance by mail Oct. 17. For more information, call 655-5060.

**Elements Gallery**, 56 Maine St., Brunswick. "Rocks, Bones and Ancient Memories: Works in Clay by Squidge Davis." From intimate to sculptural to monumental, Squidge Davis' objects evoke our ancestors who first carved bones and stacked stones to express the sacred and create art. Through Oct. 20. Hours: Mon-Sat, 10 am-5 pm. 729-1108.

**Goldsmith Gallery**, 7 McKown St., Boothbay Harbor. Abstract landscapes, recent works on paper by Boothbay artist John Vander, through Oct. 10. Gallery hours: 10 am-5 pm, every day except Tue. 633-6252.

**Hobe Sound Galleries North**, 58 Maine St., Brunswick. Works of Noriko Sakanishi and Gary Ambrose will be included in a two-person exhibit of recent work running through Oct. 15. Hours: Tue-Sat 10:30 am-5 pm. 725-4191.

**Maine Coast Artists and the Rockport Opera House**, both on Russell Ave. in Rockport. Juried Craft Show with 33 leading Maine artists. Sale is open from 9 am-5 pm on Sat, 9 am-4 pm on Sun. Admission is \$2.50. For more information, call Mary Amory, 236-2875.

**Thomas Memorial Library**, 6 Scott Dyer Rd., Cape Elizabeth. Sculpture by Constance M. Rush on display through Oct. 12. Marble, soapstone and alabaster sculpture. Hours: 9 am-5 pm Mon, Wed, Fri, Sat; 9 am-5 pm Tue and Thu. For more information, call 799-1720.

## OTHER

**Coracles - Wickerwork - Basket-like** Boats Portland Museum of Art presents artist Stanley Joseph discussing the history of coracles; small, basket-like boats made of wickerwork covered with water-tight material. Coracles were used by the ancient Britons and Romans and are still used as fishing vessels on the rivers and lakes of Ireland and Wales. Oct. 4 at 5:15 pm. 775-6148.

**Danforth Gallery** invites visual artists to present work for an exhibition of "Emerging Artists." Required: the artist must either reside or attend school in Maine. Artists chosen by lottery. This exhibition allows emerging artists the opportunity to show their work, receive professional reviews, possibly sell their work and provides opportunities to introduce their work and themselves to the art community. For more information, send SASE to Danforth Gallery, 34 Danforth St., Portland, ME 04101.

**Maine Coast Artists Craft Show Fine**, functional Maine crafts on sale at the gallery and at the Rockport Opera House Oct. 6-7. Collector's Preview Oct. 5, 5-7 pm. Maine Coast Artists is located on Russell Avenue, Rockport. For more information, call 236-2875.

**Infant Parenting Classes** are now being offered by Portland Public Health for Portland residents. Meet other parents, share ideas, frustrations and joys of parenting. Class begins Nov. 2. For more information or to register, call 874-8300, ext. 8784.

**Managing Individuals** USM's Dept. of Continuing Education for Business will conduct 6 eve seminars on the "Business of Managing Individuals." Taught by Michael Schack, these highly interactive seminars include group problem-solving exercises, role playing, self-assessments, case studies and videos. Beginning Oct. 6 with "Effective Interviewing Skills," the seminars run through Nov. 6. CEB at 874-6510 for more information.

**Math Lecture, "Set Theory: An Offspring of Analysis."** 7:30 pm, Oct. 4, Rm 109, Cleveland Hall, Bowdoin College, Brunswick. Free and open to the public. 725-3747.

**NOW Takes Back the Night** Greater Portland NOW is offering a Take Back the Night on Oct. 6 at the Portland USM campus with the Rape Crisis Center, the Family Crisis Shelter, and the USM Women's Studies and Women's Forum. Event will include workshops, beginning at 12:30 pm, on the following: Date Rape, Domestic Violence, Prostitution as a Form of Violence Against Women, Men and Feminism, and more. \$5 suggested donation for the workshops. At 7 pm, there will be a rally with 3 speakers from the sponsoring organizations. Child care available. For information or to reserve child care, call Jennifer at 871-0618 or Kathryn at 879-0877.

**The Portland Coalition for the Psychiatrically Labeled** - which advocates on behalf of all labeled people by working on legislation, monitoring clients' rights, and speaking out on issues relevant to the mentally ill - will hold its open house from 4-6 pm on Oct. 11. On display will be a montage of photographs by Marjorie Manning-Vaughan called "Special People/Ordinary People." The open house is an opportunity to see the work of the coalition and the photo montage. 142 High St., Portland. 772-2208.

**Dinosaur Film Festival** will present films, cartoon and clay animated features depicting dinosaurs in their natural habitats. Refreshments will be served during intermission and the Geoscience wing of Bailey Hall will be open to the public. 1-4:30 pm, Oct. 6 in Rm 10 of USM's Bailey Hall, Gorham. 780-5350.

**Foreign Exchange** Discover the culture and customs of another country. Share your home, family and culture with a foreign student. For more information, call Dana Oliveira at EF Foundation, One Memorial Dr., Cambridge, MA. 1-800-447-4273 or (617) 854-3450.

**Maybe Someday** Non-profit organization, a developing and innovative program for caring for people with multiple sclerosis, is looking for volunteers. People are needed to share their interests with the clients of the program, taking them to movies or working on projects, etc. For more information, visit Maybe Someday Bookstore, 195 Congress St., Portland, or call 773-3275.

**Rediscover the World with Jean-Michel Cousteau** USM presents a lecture by the son of Jacques Cousteau, graduate of the Paris School of Architecture and ocean explorer. 7:30-9:30 pm, Oct. 12, USM's Portland Gymnasium. Tickets are \$10 in advance, \$12 at door. For more information, call 874-8500 or 780-4510.

**Special Needs** The Employment Coordinating Council of Southern Maine is sponsoring a series of 3 seminars on transition geared towards special needs youth and their families. Seminars: Oct. 4, "Funding Agents"; Oct. 25, "Community Providers"; Nov. 15, "Family Advocacy." Child care and transportation will be available for each seminar by prior reservation. The building is fully accessible and interpreters will be on hand. For more information or reservations, call 1-800-564-9696. Admission is free. Each of the seminars will be held in Room 250 from 7-9 pm, at PRVTC, 196 Allen Ave., Portland.

**Writing Workshop "Troy: Studio Poetry,"** sponsored by Maine Writers & Publishers Alliance, Oct. 6 from 10 am-3:30 pm at the Nighthorse Press, on the Ward Hill Road, Brunswick. Central Maine poets will have the opportunity to have their work critiqued by 3 editors: Carolyn Page and Roy Zaruch of "Potato Eyes" and Diane Robinson of "The Eleventh Muse." Cost is \$30 for MWPA members, \$35 for others. Pre-registration is required; no walk-ins admitted. Send payment to MWPA, 19 Mason St., Brunswick, ME 04011. To reserve a space, call 729-6333.

**"East Asia's Next Generation: A New Challenge?"** USM offers a lecture by Ezra F. Vogel of Harvard University on the challenge East Asian students, trained in languages and internationally aware, will present to America. Vogel's address will be followed by a reception in the Portland Campus Center that will feature Asian food and music plus an exhibition of old maps of East Asia. 1:30 pm, Oct. 4, Portland Gymnasium, USM. Free and open to the public. 780-4440.

**Energy Conservation Classes** The Energy Conservation Division of the Dept. of Economic and Community Development will conduct a series of workshops on energy conservation this fall. Upon completion of the workshop, participants will receive a certificate for a 50 percent rebate up to \$200 for weatherization materials, energy-efficient lighting products and heating systems maintenance. The REAP workshops will be conducted through area adult education programs. Contact your local Adult Education Director of the Energy Conservation Division at 289-6000 for workshop times and places nearest you.

**An Exploration of Sexuality and Film** A year-long series of films focusing on various issues of sexuality will be shown at Bowdoin College on Mon eves. Films will be shown in the Language Media Center, Sils Hall, at 7:30 pm. These screenings are open to the public. Films to be shown include: My Beautiful Laundrette Oct. 8, Desert Hearts Oct. 15, Rosemary's Baby/Nosferatu Oct. 29, and Swept Away Nov. 5. 725-3003.

**Refugee Resettlement Program** is seeking volunteers to teach English as a second language. Training sessions will be held on Oct. 18, 24, 25 and Nov. 1 & 8. Each session lasts 3 hrs. You will then meet with refugees, usually in their homes, to improve their conversational English. There is a minimum 3-month commitment to meet once a week for 1-3 hrs each time. Refugees' English skills range from nonexistent to fairly advanced. For more information, call 874-1015.

**The Southern Maine Area Agency on Aging** has 2 volunteer positions open. The first is for a volunteer who will provide transportation to doctors' and weekly hair appointments, and monthly shopping trips for an elderly lady. The client needs assistance with a wheelchair. The second is for Friendly Visitors to visit established clients who have been identified as socially isolated. Visitors will provide a source of social interaction for clients through activities such as playing cards, reading aloud and just chatting. You must be willing to make a commitment and be sensitive to the concerns of elderly persons. For more information, call 874-1015. Dial KIDS is telephone peer counseling staffed by trained teenagers. The program provides information, referrals and counseling to area teens and gives the peer counselors a meaningful volunteer work experience. Interested teenagers can call 871-1015 during the day for an application, or call Dial KIDS at 774-TALK to talk to a volunteer about what they do. People who are accepted to the program attend 27 hours of classroom instruction before going on the telephone.

**Feel Good About Yourself** and learn new skills! You can make a difference! Volunteer for Dial INFO and help people who are in crisis. All work can be done from your home via the telephone. Complete training and resources provided. Next session begins Oct. 13. Call Ingham Volunteers, Inc. at 874-1055 for more information.

**Survivors' Sharing** A 10-week, co-facilitated support and counsel group for survivors of childhood sexual abuse/incest who are interested in learning, healing and growing in a safe, confidential, collective atmosphere. Group meetings will be held in Portland during eve hours at Womanspace Counseling Center. Suggested fee per session is \$35. However, a sliding scale is available upon request. For more information, call 871-0377.

**Lesbian Survivor's Sharing** A 10-week, co-facilitated support group for lesbian survivors of childhood sexual abuse/incest who are interested in learning, healing and growing in a safe, confidential, collective atmosphere. Suggested fee per session is \$35. However, a sliding scale is available upon request. Group meetings will be held in Portland during eve hours at Womanspace Counseling Center. For more information, call Vivian Wadas at 871-0377.

**Outright Portland** alliance of gay, lesbian, bisexual and questioning youth offers support and information for young people ages 22 and under in a safe environment. Write: OUTRIGHT, P.O. Box 5028, Station A, Portland, 04101, or call 774-HELP.

**Parents Anonymous** is a self-help group for parents who want to develop better parenting skills and are seeking support and advice from other parents. Weekly meetings are on Tue's at 6 pm or Wed's at 2 pm in Portland. Child care is provided. Meetings are free. For more information, call 871-7411.

**Portland Parent Support Group** sponsored by Mainely Families, Inc., meets every Wed from 7-9 pm at Clark Memorial Church at Forest and Pleasant, Portland. Parents share support and guidance from other parents who share similar experiences in raising preteens and adolescents, while learning new skills to prevent problems before they occur. The support group is open to all area parents at no charge. For more information, call 774-1884.

**Wings Support Group** Tue's, 7-9 pm at 139 Ocean St., S. Portland and Thu's, 7-8 pm at 11 Day St., Westbrook. For more information, call Gerrie Brown at 787-2010.

**The Rape Crisis Center** is offering a support group for adult women survivors of rape. The group is free and confidential, and child care is provided. The group begins Oct. 1 and runs through Dec. 13. Tue eve from 6-7:30 pm. For more information, call 774-3613 to set up an interview (call collect).

**Meals on Wheels** needs drivers in the areas of E. Deering and N. Deering. About 1 1/2 hrs a day on an as-needed basis. Friendly volunteers who are good drivers would be greatly appreciated. 774-6974 or 774-6304 for more information.

**Senior Outreach Services** in response to the needs of older people, Southern Maine Area Agency on Aging is providing Senior Outreach Services to the following locations: Warren Congregational Church, 810 Main St., Westbrook, 1st Mon of each month beginning Oct. 1, for residents of Westbrook and Gorham, from 9am-12 noon; Ross Center, 38 Washington St., Biddeford, 1st Tue of each month, beginning Oct. 2, for residents of Biddeford, Saco & OOB, from 9 am-12 noon. An Elder Advocate will be available to assist residents with their aging-related issues and concerns, such

**Aryaloka Buddhist Retreat and Study Center**, Heartwood Circle, Newmarket, NH, a country retreat facility. One can come to Aryaloka simply to relax or improve physical health, to deepen one's sense of calm and well-being through meditation. Offering meditation days, weekend retreats, Tai Chi and yoga classes. Portland classes also offered. (207) 839-2882, or (603) 659-5456.

**Back Massage Workshop** sponsored by USM Lifeline from 6:30-9 pm, Oct. 11. Workshop fee is \$16. Registration deadline is Oct. 4. Portland Campus, Falmouth St. For more information, call 780-4170.

**Breast Cancer Screening** During Oct., many facilities throughout Maine which perform mammograms are offering mammograms at reduced prices to women who are over 40 years of age, who have not had one in the past two years, who are not pregnant or nursing, and who do not have symptoms of breast cancer. Women may call 1-800-4-CAN-CEER during Oct between 9am and 4:30 pm to determine their eligibility to participate in the program.

**Community CPR American Red Cross** offers certification in adult, child and infant CPR skills (8 hours), 8:30 am-5 pm, Oct. 22, or 6-10 pm, Nov. 16 & 23. Portland Chapter, 524 Forest Ave., Portland 874-1192.

**Community Health Services** will sponsor an Adult Health Screening for diabetes, anemia, colorectal cancer, high blood pressure and cholesterol level. Two or more tests per person are available, time permitting. 10 am-1 pm, Oct. 10, at the United Methodist Church, Bridgton. Donation. For more information, call 775-7231, ext. 551 or 1-800-643-4331.

**Community Health Services** will sponsor well-child clinics for children birth-age 6. Comprehensive physical examinations, screenings, lab work and immunizations are provided. The clinics will be held at the following times and places: Oct. 5, 9 am-2:30 pm, Gorham Methodist church; Oct. 9, 9 am-12 pm, Windham Community Center; Oct. 10, 9 am-12 pm, Gray Congregational Church; Oct. 11, 9 am-12 pm, E.A. Center Memorial Clinic, Sleep Falls; Oct. 12, 9 am-12 pm, Yarmouth First Parish Congregational Church. Sliding fee scale. For appointment call 775-7231, or 1-800-643-4331.

**Exercise Program for Heart Patients** offered by USM's Lifeline Program. This program is designed for individuals who have either had a heart attack, coronary by-pass surgery, angioplasty or angina. Through Nov. 14. For more information, call 780-4170.

**M.O.P.E.** Self-help support groups with facilitators meet weekly to help heal the emotional pain associated with serious diseases. Meetings are at Unity Church, 16 Columbia Rd., Portland, Tuesdays 2-4 pm, 5-7:30 pm and Thursdays 10 am-12 noon. There are also support groups for the family and friends of the ill that meet Thu's, 7-9 pm. For more information call 1-800-339-HOPE.

**Stretch and Relax Yoga** 3-week fall session runs through Nov. 8. Classes available Tue 7:30-9 pm and Thu 5:30-7 pm. \$70 for 8 weeks (\$35 deposit), single classes \$10. Space limited; please register in advance. Crystal Springs Farm, Dayton (near Saco). For more information, call Jeanette at 499-7515.

**Survivors' Sharing** A 10-week, co-facilitated support and counsel group for survivors of childhood sexual abuse/incest who are interested in learning, healing and growing in a safe, confidential, collective atmosphere. Group meetings will be held in Portland during eve hours at Womanspace Counseling Center. Suggested fee per session is \$35. However, a sliding scale is available upon request. For more information, call 871-0377.

**Wellness**

**HELP**

**OFF THE CLOCK**

**SENSE**

**OUT OF TOWN**

**HELP**

**SENSE**

**OUT OF TOWN**

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• Steak Pizzola  
• Lobster Roll Your Choice  
• Fisherman's Platters \$4.95  
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• Two Boiled Lobster Your Choice  
• Veal Parmigiana \$9.95  
• Stuffed Haddock with Lobster Newburg  
• Seafood Fettuccine Alfredo  
(+ Lobster + Shrimp + Scallops)

**THE RED LIGHT REVUE**

Oct. 5-6 Mr. Goodbars, OOB  
Oct. 6 Aft. Jefferson, ME, Private  
Oct. 7 Club House, Portsmouth, Private  
Oct. 10 Raoul's Dance Party  
Oct. 13 Eve. Kennebunk, Private  
Oct. 17 Raoul's Dance Party  
Oct. 20 Aft. Michel's Westbrook, Private  
Oct. 21 Eve. Meridith, NH, Private

Wednesday Night is Party Night at the All New Raoul's  
Now booking weddings and corporate parties for fall.  
**CALL 883-2802**

**Noel Paul Stookey**  
("Paul" of Peter, Paul & Mary)  
& Bodyworks  
presented in a benefit concert by  
The Root Cellar Ministries\* &  
Kino 2000

Friday, Oct. 5, 1990 at 8:00 P.M.  
Portland City Hall Auditorium

Tickets \$14 available at  
City Hall Box Office  
and  
The Bible Bookstore • Auburn • Tel: 783-0687  
The Servant Shop • Topsham • Tel: 725-4665  
The Family Bookstore • Portland • Tel: 773-3226  
Logos Book Store • Scarborough • Tel: 883-4401  
Wellspring Bookstore • Biddeford • Tel: 284-2082

\* The concert benefits Root Cellar Ministries, 22 Cumberland Ave., Portland, R.C.M. is a non-profit, privately funded organization. All proceeds of the concert will be used for its operation. Root Cellar Ministries seeks to reach out to youth with the living Gospel of Jesus Christ. For further information regarding the Root Cellar Ministries call 774-3197.

**Continued on page 22**



# REAL PUZZLE

by Don Rubin

## T-leaves

Eleven T-related subjects (and inexcusable puns) are hidden in the cup below. List them below, if you can.

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_
- 4) \_\_\_\_\_
- 5) \_\_\_\_\_
- 6) \_\_\_\_\_
- 7) \_\_\_\_\_
- 8) \_\_\_\_\_
- 9) \_\_\_\_\_
- 10) \_\_\_\_\_
- 11) \_\_\_\_\_

Can you solve the Real Puzzle? There is a \$20 gift certificate from Alberta's for the first prize winner. The second prize winner receives a \$15 gift certificate from Lola's Kitchen. Drawings are done at random. Contestants are ineligible to win more than one prize in a four-week span. Only one entry is allowed per person per week.

All entries for this week's puzzle must be received by Wed., Oct. 10. The solution to this week's puzzle will appear in the Oct. 18 issue of Casco Bay Weekly. Send your best guess to:

**Real Puzzle #40**  
Casco Bay Weekly  
187 Clark Street  
Portland, Maine 04102

### Solution to Real Puzzle # 38

The use of fingers to convey ideas is called dactylology.

The puzzle - a simple substitution cipher using the manual alphabet - reads:

DACTYLOLOGICALLY  
SPEAKING, IT IS  
CONSIDERED  
IMPOLITE  
TO TALK WITH YOUR  
HANDS FULL.

This week, Kathryn Taylor of Freeport can speak with her hands full at Alberta's. Linda J. Doughty of Portland can ask her waitron at Lola's to explain Real Puzzle #36.

# Entertainment Weekly

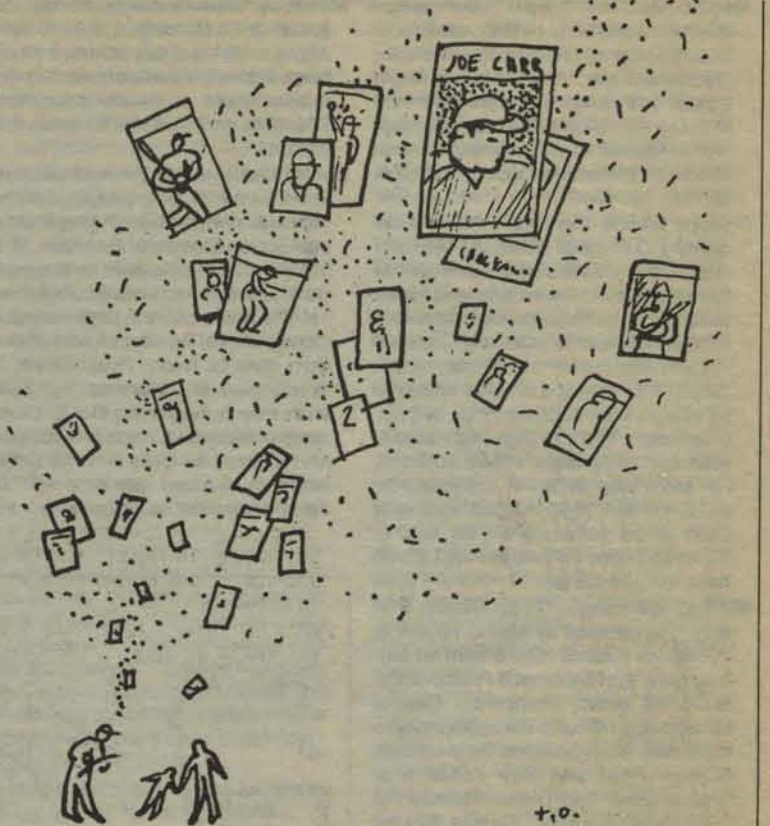
Continued from page 21

## Sports Quotes of the Week

■ The Benedict Arnold Award for October easily goes to Jim Graffam. Newly appointed athletic director at Westbrook College, Graffam has recently agreed to serve as the Toronto Blue Jays' associate scout for the Northern New England region. This is not an easy situation for Jim, who recently said, "I'm trying to low-key this position but friends at the college have been giving me maximum grief! From a professional standpoint, my mind says to root for Toronto. However, sentimentally my heart is with the Red Sox - this year. I'd like to see them win the Series and get this awful monkey off their backs. I can certainly empathize with Boston Red Sox fans who have been cast unmercifully into the wind countless times. I just hope they finally get it done." Good luck to Jim Graffam, who, like Bob, knows baseball. He coached college baseball at St. Joe's for eight great years.

■ The Giants are playing some super football this year. Experts say it is due to their modern methods (as opposed to caveman confusion). For an explanation of the subtle difference, try to decipher this reasoning from New York Giants' coach Bill Parcells. In his recent book "No Medals for Trying," he slams a competitor: "Coach Buddy Ryan of the Eagles is a Neanderthal and he attracts Neanderthal players. Neanderthals can win certain kinds of wars, but they lose the important ones they should win - as long as you find a war to make them make enough choices." Right.

Mike Quinn



## Big Time Baseball Cards

Put down your coins, stamps and silver spoons from state capitols. In three weeks the biggest baseball card show in Maine history will take place at the Augusta Civic Center. On Saturday, Oct. 20, from 10 a.m. to 7 p.m., it will be well worth an hour's drive to be a part of Super Show V.

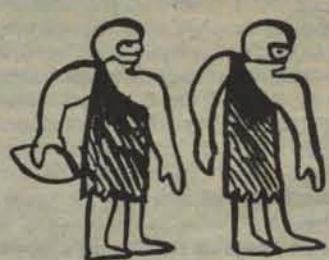
Over 125 dealers from all over New England and Canada will be present. By this time the Red Sox will have won the 1990 World Series and the Beantown cards will have even greater value. (Hardy - har - har)

On a slightly more serious note, Bob Gibson, Hall of Famer from the Saint Louis Cardinals, will be on hand to sign free autographs. For a quick review, Gibson is one of the greatest pitchers of all time, a massive man with a career ERA of 1.42. He struck out Carl Yaztaemski to end the Impossible Dream in 1967. Gibson threw so fast and looked so tough that it is common knowledge he even made the Devil nervous. John Maryano, catcher with the "World Champion Red Sox," and a member of the 1984 USA Baseball team, will also be present to sign autographs. See Mr. Gibson first if you have half a brain.

The largest baseball card dealer in the country, Josh Evans, will attend the show. Evans works for Leland's, a New York City-based memorabilia company. He writes a column for Sports Collectors Digest, a weekly publication circulated nationwide. Leland's has never previously been north of Massachusetts for a baseball card show.

So the bottom line is this: If you're a baseball card collector, you cannot afford to miss the Oct. 20 show in Augusta. If you have never collected a single baseball card in your life, this is the event to attend - to see what all the hullabaloo is all about. And remember above all, don't play catch with Bob Gibson. Rumor has it he still throws the horsehide at 130 m.p.h. against the wind.

Mike Quinn



## SPORT

**Alpine Running** The last of 4 "Peak to Peak" Maine Alpine Running races to be run at Sunday River in Bethel on Oct. 6. For more information, call 784-1561.

**Indoor Soccer Comes to Maine** The Baltimore Blast will meet the St. Louis Storm for a pre-season exhibition game at 2 p.m. Oct. 7, at the Civic Center in Portland. Tickets are \$9.50 and \$7.50 and may be ordered by calling the Civic Center at 775-3458, 1-800-678-TIXS or Ticketron at 1-800-362-8090.

**Timed Automobile Trials** The Cumberland Motor Club announces the final event of its 1990 season: timed auto trials. Registration and tech inspection 9-10:30 a.m.; first car starts at 10:45 sharp. Entrants must be at least 18 years old or have parental permission. Seat belts and safety helmets are required. Spectators are free; CMC, PCA Club members \$15; non-member entrants \$20. Oct. 7 at Wicasset Speedway, W. Alna Rd., Wicasset. For more information, call 729-3611 or 797-7036.

**USM vs. University of Hawaii** The Maine Broadcasting System, 6 Alver in Portland and WLBZ-TV, Channel 2 in Bangor, has acquired the rights to this football game which will be played in Honolulu, Hawaii on Oct. 6. Because of the time difference involved, the "live" telecast will be seen by Maine audiences at 1 a.m. following "Saturday Night Live." Those who miss the game at that time will be able to catch the game on "tape delay" on Oct. 7 at 10 a.m. 828-6666 for more information.



## OUTSIDE

**The Casco Bay Bicycle Club** has the following rides scheduled: Oct. 5-7, Third Annual Vinal Haven Weekend, for info call Keta Grossen at 892-4402; Oct. 6, 9 a.m., Ossipee Mt. Ride and Fire Tower Hike (37 miles), meet at Gorham Shop 'N Save, for info call Evelyn Cookson at 854-5029.

**Fat Tire Mountain Bike Weekend** sponsored by the American Lung Assoc. of ME, Sunday River Ski Resort, WBLM 102.9 and 92 Moose. The weekend will feature such events as a 6-mile cross-country race for recreational riders and a 15-mile cross-country race for experienced riders which begins at the top of the mountain, a slalom race, observed trails and a 5-mile cross-country time trial. Many more events for the whole family. Oct. 6-7 at the Sunday River Ski Resort. Part of Sunday River Fall Festival Weekend that includes the 7th Annual Blue Mt. Art Festival, a hike, a walk and a run up Sunday River's 3-mile trail. Call the American Lung Assoc. of ME at 1-800-462-LUNG for more information.

**Hayrides** Take a hayride to the Great Pumpkin Patch, pick your own pumpkin, have an apple and a cup of cider and visit the animals at the Good Earth Farm, Freeport. \$2.75 per person. Open Mon-Fri from 2-5 p.m., weekends and holidays 9 a.m.-5 p.m., other times by appt. Group rates available. For more information, call 865-9544.

**Marsh Nature Center Summer programs:** Canoe Tours daily 10-11:30 a.m., Tue and Thu 6-7:30 p.m. (\$6/\$5 for members, \$7/\$6 for non-members); Salt Marsh Adventure, walk explores unique ecology of the salt marsh, Mon 9:30-11 a.m., Tue 2-3:30 p.m. (\$2 for members, \$3 for non-members); Dawn Birding, look and listen for egrets, glossy ibis, herons, ducks, willets and swallows, Wed 7-8:30 a.m. (\$2 for members, \$3 for non-members). Maine Audubon Society's Scarborough Marsh Nature Center is located on Rte 9 in Scarborough. For more information on any of the above programs, call 883-5100.

**MOAC (Maine Outdoor Adventure Club)** will hold its monthly meeting on Oct. 3, 7 p.m. at the North Deering Congregational Church, 1364 Washington Ave., Portland. Come see a slideshow of travels in Ecuador, and help plan some fall adventures. MOAC sponsors the following excursions: Oct. 6-8, Bigelow Mtns. traverse on Columbus Day Weekend, call 772-9831; Oct. 14, Leaders' Choice day hike, call 775-3697; Oct. 20-21, Black Angel Trail maintenance work/un trip, call 829-4124; Oct. 13, 1 p.m., MOAC Outdoor Equipment garage sale at 405 Ludlow St., Portland.

**Curious about Montessori?** Pine Grove Child Development Center will hold an open house on Oct. 4 from 4-8 p.m. Pine Grove is an independent preschool and kindergarten. Short video on the philosophy of Maria Montessori will be shown. 32 Forside Rd. (Rte 88) in Falmouth, 2 miles from Portland/Falmouth line. 781-3441.

**Portland Recreation's Beginning in Art Class** designed for children ages 8-11 years, will include drawing, working with pastels and painting. Oct. 6-Nov. 17, 10-11:30 a.m., Reiche Community Center. Fee: \$15. For more information, call instructor Beth Barron at 874-8873.

**Young People's Center for the Performing Arts** A unique ballet plus theater experience for children. Ballet ages 7-16, pre-ballet ages 4-6. Creative modern dance, ages 6-9 and 10-14. Workshops: musical comedy, scenic design, lighting, costume design, and jazz dance. To register and for more information, call Barbara Goelman at 766-2857.

**YWCA** fall childcare registration is ongoing. YWCA, 87 Spring St., Portland. For more information, call 874-1130.



## FOR KIDS

**Beginning Art Class** Portland Recreation is sponsoring a class designed for children ages 8-11 years which will include drawing, working with pastels and painting. Oct. 6-Nov. 17, 10-11:30 a.m., Reiche Community Center. Fee: \$15. For more information, contact instructor Beth Barron at 874-8873.

**Celebrate Your Child** Childlight offers classes nurturing well-being and self-esteem, and including yoga, centering, relaxation and creativity. 8-week session beginning Oct. 15. Contact Marilee Musters at 871-7444.

**Charlotte's Web** The Chocolate Church and the Patten Free Library present their 1990 Children's Fall Classic Film Schedule, beginning with Charlotte's Web Oct. 6, and followed by Island of the Blue Dolphins Oct. 20, Bedknobs and Broomsticks Nov. 3, The Snow Queen and Pecos Bill: King of the Cowboys Nov. 17. The Secret Garden Dec. 1. All films run from 9:30-11:30 every other Sat. Popcorn and drinks served. Donations welcome. Kids under 5 must be accompanied by an adult. The Center for the Arts at the Chocolate Church, Bath. For more information, call 442-8455.

**Children's Resource Center** offers Art Fun sessions for 3- to 5-year-olds on Tue's, Wed's, Thu's. Sessions focus on a creative activity and cost \$1 per child. Children must be accompanied by an adult and reservations are necessary. Activities for 6- to 12-year-olds are also scheduled. Cost varies according to activity. Call 773-3045 for more information.

**Cooking for Kids** Portland Recreation sponsors a course designed to help 6- to 12-year-olds develop balanced snacks. Recipes approved by a nutritionist. 3:30-5 p.m., Thu's, Oct. 11-Nov. 1, at the Reiche Community Center. Fee: \$5 for registered after-school participants, \$15 for all others. For more information, call 874-8873.

**Creative Recycling Day** Bring a T-shirt and a brown paper bag to the Children's Resource Center on Oct. 6 from 10 a.m.-2 p.m. at Thompsons Point in Portland. Tie-dye your old, plain T-shirt for \$3/ person. Fill your shopping bag with selected Resource Center materials for \$1/bag. All ages welcome. Refreshments. Rain date Oct. 7, 773-3045.

**Dance Magic: Children's Creative Movement**, beginning ballet and jazz dance for 4- to 14-year-olds. For fall registration and information contact the following: Cumberland Community Services at 829-2208, Portland School of Ballet at 772-9671, Yarmouth Community Services at 846-9860, or Casco Bay Movers at 871-1013.

**Maine Aquarium** Join the animals at Maine Aquarium through the fall and winter for their daily feedings. Penguins feeding 10 a.m., seals feeding 11 a.m., seals training 1:30 p.m., penguins revisited 2 p.m., seals revisited 3 p.m. The sharks dine on a less regular basis so plan to join them on Tue's, Thu's and Sat's around 4 p.m. Crooked Jaw the moray eel and the Caiman alligator dine on an irregular, catch-as-catch-can basis. The Maine Aquarium, 783 Portland Rd., Saco. For more information, call 772-2949.

**Mime and Movement Theater Classes** for Children 8-week session, ending in performance on Tue's from 3:30-4:30 p.m. Ages 8-11 years. Taught by Jackie Reifer at the Montano-Hurt Studio, 616 Congress St. For more information, call 761-2508.

**Benefits Fair** Help the S. Maine Outreach Project to kick off its fall events with a benefits fair at which over 50 community groups and service providers have joined in a coalition to help Maine residents sign up for social security, SSI, veterans' benefits, Medicaid, food stamps, fuel assistance, tax and rent refunds, healthcare, senior discount programs and more. 9:30 a.m., Oct. 4, at the Portland City Hall. For more information, call 1-800-427-7411.

**Book Fair** The Maine Antiquarian Book-sellers Assoc. Book Fair, sponsored by the Maine Historical Society, will feature 65 dealers offering rare and fine books, prints, photos, maps and ephemera. Admission is \$2.50 per person. 9:30 a.m.-4 p.m., Oct. 7, at the Sheraton Tara in S. Portland. For more information, call 774-1822.

**Boothbay's 19th Annual Fall Foliage Festival** Fair, sponsored by the Boothbay chamber of commerce, will feature over 100 booths offering Maine crafts and culinary items, music by Dick Spottedford, and rides on a coal-fired, narrow-gauge train on a 1 1/2-mile trip around the fairgrounds. 10 a.m.-4 p.m., Oct. 6 & 7, at the Boothbay Railway Museum on Rte 27. Admission is \$1, with children under 12 free.

**Build Your Own Boat** at the Portland Museum of Art. Share the artistic experience with your young child as museum educators demonstrate slab, coil and pinch techniques for modeling self-hardening clay. From 10:30-11:30 a.m. on Oct. 12. The cost of the parent-child workshop is \$10 for non-members and \$8 for members. \$5 fee for additional children. Fee includes all supplies, museum admission and snack. All children must be accompanied by an adult. For more information, call 775-6148.

**Cats** The Pine Tree State Cat Club, a non-profit club open for membership to all people who know and love cats, will sponsor its Feline Autumn Fiesta on Oct. 6 from 9:30 a.m.-4 p.m., and Oct. 7 from 8:30 a.m.-4 p.m. at the Portland Exposition Building, 239 Park Ave., Portland. Admission \$5 for adults, \$3 for senior citizens and children. For more information about the Fiesta or about joining the club, call 236-2014.

**Composting** USM's Cooperative Extension Service is offering the services of 35 individuals from Cumberland and York counties who have recently completed a master composting training program and are now available to work with individuals, families and groups interested in learning how to compost. These trained volunteers will respond to questions about backyard composting and recycling of organic wastes for apartment dwellers as well as home owners. To request a composting fact sheet or to contact a master composteer, call your county extension office for referral to the nearest volunteer. In Cumberland call 780-4205, in York call 324-2814.

**The Enriched Golden Age Club** invites men and women 60 and over to Wed. luncheons and programs as follows: Oct. 10, Northgate Ensemble musical duo Betty Winterhager and Eric Smithner; Oct. 17, Beau & Dave McMakin on guitar and mandolin; Oct. 24, International Dinner & Program in honor of U.N. Day; Oct. 31, Halloween party and costume contest. Luncheons are \$2. 297 Cumberland Ave., Portland. Reservations must be made in advance by calling 774-6974.

**Free Tickets Benefit for the Children's Theatre of Maine**, which is holding a raffle Oct. 15 with a vacation to anywhere in the continental U.S. as the prize. Tickets are \$60 each or 2 for \$100. Only 350 tickets will be printed. To enter the raffle, send a check to the Children's Theatre, P.O. Box 1011, Portland 04104, or call 854-0389.

**Friday Free Movies** offered by S. Portland Public Library starting Oct. 5 from 3:30-4:30 p.m. All ages welcome. (No movies during school vacations or snow days.) 482 Broadway, S. Portland. 775-1835.

**Fryeburg Fair Celebrates its 140th Anniversary** Billed as "Maine's Blue Ribbon Classic," the Fryeburg Fair will turn 140 years old when the celebration kicks off on Sep. 30 and continues through Oct. 7. Featuring everything from a grand parade to a woodmen's field day, the fair will also hold harness races, a flower show, an ox pull, a shuffleboard tournament, a calf show and sale, sheepdog trials, and a society pig scramble. There will be midway for adults and children and nightly entertainment, as well as a senior citizens' day on Oct. 2 when everyone 65 and older may enter the fair free of charge. Held in Fryeburg in the foothills of the White Mts., this agricultural fair has something for everyone. For additional information and directions to the fairgrounds, call 935-3268.

**Harvest Auction** The Salvation Army will hold its annual auction on Oct. 4 at 6:30 p.m. at 297 Cumberland Ave., Portland. If you wish to donate items or need further information, call Captain James Gingrich at 774-4172.

**Laser Light Shows** This fall, the Southworth Planetarium is presenting a choice of 3 laser light evening shows for the general public on Fri and Sat evenings at 7 and 8:30 p.m. It is also continuing its midweek, hour-long programs, "After School Thursdays" at 3:30 p.m., at the special price of \$2.50 per show. Telescope viewing of sunspots follows the show. For information about all planetarium shows including special Sunday presentations, call 780-4248, 24 hrs. a day. Sky Watch Hot Line, 780-4719, features a new message every week about what's going on in the heavens.

**The Lighthouse #12 Nantucket**, an in-the-water dockside maritime museum and National Historic Landmark, and Coast Guard-designated "Attraction Vessel," offers guided tours on board, Sat's from 10 a.m.-4 p.m. & Sun's 12 noon-4 p.m. Adults \$3, seniors and children \$1.50. Groups by appointment. Maine Wharf, Portland (near Casco Bay Ferry Terminal). For more information call 775-1181.

**Maine Walk '90** The Maine AIDS Alliance, AIDS Project, PWA Coalition and the Names Project host a 10k walkathon in the Back Cove to generate community support, and to increase both AIDS awareness and the level of support received by individuals with AIDS. Walk will begin at 1 p.m. Oct. 7 at the St. Pius Church, Ocean Ave., with registration at 12:30 p.m. at the church. For more information, call 774-6877 ext. 78.

**Outright Portland** (Portland Lesbian Bi-Gay Youth Alliance) will hold its 3rd anniversary dance. Chem-free, all ages welcome. 8 p.m.-1 a.m., Oct. 20, USM Campus Center off Bedford St., Portland. \$5 donation at door. 828-2563.

**Salvation Army Fashion Show** The Salvation Army G.A. Cr. will sponsor a fashion show at 2 p.m. Oct. 6 at Woodfords Congregational Church. Refreshments. Door Prizes. Diane Atwood, Channel 6, commenting. Donation is \$3 at the door. Call Fran Haggood for more information at 772-7830.

**Sounds From the Sea** Maine Maritime Museum presents a winter workshop series on traditional sea music Oct. 10, 7:30 p.m. Museum 243 Washington St., Bath. For more information, call 443-1316.

**Used Car Show** The Maine Aquarium is sponsoring a Used Car Show to connect people looking for cars with those selling them. Oct. 6-8, at the Maine Aquarium grounds on Rte 1 in Saco. For more information, call 284-4512.



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NEW HOURS!  
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## personals

"Whatever is done from love occurs beyond good and evil." "All other pleasures are not worth its pains." SW, 36, intelligent, witty, attractive, successful; enjoys skiing, biking, scuba diving. A prize to the person who can identify the authors of the above quotations. Possible friendship with those who can empathize with them. CBW Box # 387.

Attractive, willowy, professional SWF 35 seeks gentle, secure, attractive, SWM with diverse interests, emotional depth and curiosity about life. Portland to Portsmouth. Photo appreciated. CBW Box 383.

BIF, early 20s, interested in meeting women. Living in delightful rural setting that I would love to share. Working in education, playing in the arts, kayaking and mountain biking. Committed to creativity, growing up and having fun. Please write. CBW Box 384.

DWM 25, 5ft.8in., 145 D/blond and blue, seeks to meet new faces (S/D, females) must enjoy dining, dancing, partying to R&R and the great outdoors. Must be secure. So lets get crazy, your letter gets mine. Write P.O. Box 712, Westbrook, ME 04092.

DWM 28, shy looking for S/DWF 27-32 interested in spending life with someone and interested in a long term relationship with the possibility of marriage. These here today, gone tomorrow need not reply. CBW Box 374. TPL 22246

DWM 36 non-smoker, 5'8" 170 lbs, no kids and not unattractive would like to meet S/DWF 25-32 non-smoker who likes biking, hiking, skiing, camping, walks on the beach, sunsets and dancing. I like to get a workout in anything I do. I also like to work around the house. I'm not into head games or the bar scene. I live in the Greater Portland area. Please send letter/photo to PO Box 123, South Windham, ME 04082.

DWM, 32, medical professional, intellectual, sensualist with varied interests and liberal values, seeking SWF/DWF 25-35, for adventure and sharing. Photo appreciated, promptly returned CBW Box 400.

Desperately seeking friendly (& stunning) blonde at Green Mountain Coffee Friday afternoon, September 7. Can we resume our discussion of the art? I'm not sure I've found all the figures in the background; the figure in the foreground was too distracting. Still considering spending \$1600? Lunch? Dinner? PO Box 7938, Portland 04102.

GF 23 Hi. I am writing with hopes to find a warm, sincere, healthy minded, down to earth individual to share thoughts, laughs and tears with. If this sounds like you, if you would like to get together sometime, I would like to hear from you. Write P.O. Box 295 Gorham ME 04038-0295

Lost SWF 20-40, 115-145, 5'3"-5'6" tall. Must like to enjoy yourself and have fun. SWM 41, 5'6", 167 lbs, brown hair and blue eyes. PO Box 15324, Portland, ME 04101.

MWM mid 30's, seeks female 25-40, for intimate friendship, a little heavy O.K. I am sensitive, sensual, sexy and an excellent masseur. Free on some week days. Discretion requested and assured. Please write PO Box 10811 Portland, ME 04104.

SM Single, intelligent, good looking, 34-year-old male with good personality living in Portland seeks 20 to 30-year-old female of same to date. If interested, write PO Box 76, Bar Mills, ME 04004.

GWM would like to meet one good man for one-to-one relationship between 25 and 45. Write to me. Send picture and phone number. CBW Box 392

Handsome werewolf, 26 with looks and a heart to make your caldron stir and your black cat purr, seeks slim and curvy Elvira type for enchanting times. I've stalked the local haunts for you but found only true witches. CBW Box 403.

Handsome, well-built, intelligent GWM, 40 years old, beautiful rural setting 45 miles west of Portland. First ad in August yielded several nice people, but physical attraction is a necessary part of a full and committed relationship I seek. Want to share the joys of country living while helping each other reach some serious goals in life. Write: Occupant, PO Box 538, Kezar Falls, 04047.

If I said I could make you laugh, would you NOT answer this ad? If I said I am looking for someone who is down to earth, able to get a high on life itself, responsible and a non-smoker, would you answer this ad? If I said I am a SWF 27 who is trying to locate a SWM 26-30 to have some fun with and possibly a relationship. Would you have begun writing? Well I need to hear your "yes-yes-yes" to these questions or you shouldn't write! But, I hope you do... CBW Box 400 TPL # 22251.

SWM, 32, submissive, tall, shy, looking for woman friend for training, companionship, etc. Send letter about our future relationship and photo CBW Box 399.

Submissive DWM, 36, masculine, attractive, healthy, caring, seeks dominant woman for fun and friendship leading to long-term relationship. Finally a man to fulfill your needs if you're tired of catering to others. CBW Box 390

SWF 35, non-smoker. Friends say I'm friendly, pretty, petite, ambitious, athletic, fashionable, an entrepreneur & don't need to advertise to meet nice men. However, I'm looking for someone a cut above the rest. I'm not into the bar scene, so if you're single, tall (6ft.+), athletic, bright, honest, down to earth & interested, send a photo & note. CBW Box #397.

SWF, 70'ish, young at heart, desires company of male same. Would enjoy dining out and in and occasional dancing. Lets get acquainted at our leisure, soon. Reply to CBW Box 401.

SWM 31, 5'9", 140 home schooled (TV, partying, role-playing mystify). Felt women hated men; lived thoughtfully ascetically. Loved nature, truth, music, family. Life regret became joy. Now seeking non-smoking woman with inner life who wants love and traveling companion. Shipping 2 of 3 months (back November). CBW Box 391

Traveling companion SWM 25 seeks young, attractive and adventurous female to venture to Dunedin, New Zealand with me. Must be uninhibited and enjoy skiing, hiking, fly fishing and be willing to stay for a year. If interested or intrigued, please write. CBW Box 386.

Would enjoy meeting single (by whatever method) female in 30-40 range. Prefer someone "from away" or who isn't afraid to travel out of Maine, in both person and thought. Education not a must, open-minded and dry sense of humor preferred. If you like to eat, talk, exercise, smile, go to movies, take one-day excursions to places and not afraid of spontaneity, I'm 37. Please write with number if intrigued. CBW Box 381. TPL 22247

If you aren't looking for a surrogate father, bitter divorcee or professional workaholic - read on! I am an intelligent, attractive, unencumbered SWM 37 with warmth, wit, country sense and city smarts seeking intelligent, confident woman for friendship or relationship. Enjoy the arts, movies, hiking, dining out, traveling and nature. Prefer trim, attractive SWF 24-38 with sense of adventure and humor who is independent, confident and maybe a little crazy. Brunswick or south. Photo appreciated and promptly returned. P.O. Box 1748, Saco, ME 04072.

If you want to meet a field-walking, dance-stepping, horseback-riding, movie-watching, spaghetti-cooking, fun-loving (where), SM, 27, why not take a chance? I don't smoke, nor use drugs and I drink very lightly. I am seeking for SWF, 25-30 down-to-earth, humorous, bright and attractive. All photos and phone #'s accepted. Portland area. CBW Box 402.

Are you responding to a CBW Box #? Clearly mark the CBW Box # on the outside corner of the envelope and send your reply to Casco Bay Weekly 187 Clark St., Portland ME 04102

NEED A ROOMMATE? Casco Bay Weekly Classifieds can let over 40,000 of Greater Portland's most interesting people know! For more information, call 775-6601

animals  
antiques  
auctions  
billboard  
biz services  
boats  
body & soul  
business opportunities  
catering  
child care  
dating services  
employment  
entertainment for hire  
flea markets  
gigs  
home services  
learning  
legal services  
lost & found  
musical instruments  
notices  
person to person  
recreation  
ride board  
roommates  
stuff for sale  
waited  
wheels  
yard sale  
real estate ♦ for sale  
real estate ♦ for rent

## PERSONAL OF THE WEEK

Winner receives two free movie tickets compliments of the Maine Mail Cinema!

Handsome werewolf, 26, with looks and a heart to make your caldron stir and your black cat purr, seeks slim and curvy Elvira type for enchanting times. I've stalked the local haunts but found only true witches. CBW Box 403.

If you have placed an ad in the Casco Bay Weekly personals, your ad is automatically entered in the PERSONAL OF THE WEEK contest. We are looking for ads that are creative, witty and fun. Winners will receive their tickets in the mail.

## TALKING PERSONAL

With Casco Bay Weekly's Talking Personals you can not only read the personals, you can also listen to them and leave a message of your own!

Talking Personals are a quick and easy way to find out more about the person placing the ad, to share more about yourself, or just to see who's out there.

Whenever you place a Person-to-Person ad in Casco Bay Weekly, you will be assigned a Talking Personal number (TPL), free! You can leave an outgoing message so that others can hear and leave messages of their own for you!

To listen to the Talking Personals in this issue, just follow these simple instructions:

1. Dial 1-900-896-2824 from any touchtone phone. Each call costs 95¢ per minute, billed to your phone.
2. When the machine answers, dial access code 22.
3. The machine will ask for a specific number. Enter the "TPL" number listed at the end of the ad you wish to respond to.
4. Listen to the recorded message, and leave your response if you wish.

All calls are screened. Obscene messages will be deleted. \*Person-to-Person advertisers may choose not to leave an outgoing message.

## dating services

### HOT TALKING PERSONALS!



1-900-646-4646

Listen to thousands of Voice Ads recorded by SEXY Men & Women who want to meet YOU - CALL US NOW! It's fun - easy and includes Voicemail for extra privacy.

\$1.45/min. More info: (305) 565-4455, Ext. 5713

## dating services

### Judy Davis's Compatibles

"The Dating Service That Cares"

You've seen me on Donahue and U.S.A. Today. As the oldest dating service in N.E., we have introduced thousands of singles with caring concern and affordable rates. Why not you?

We're not just another dating service. We're Compatibles. Call for a free consultation.

767-1366  
Portland  
783-1500  
Auburn



Always imitated, but never equaled.

## Phone Friends!

INTERESTING SINGLES WHO WANT TO GET TO KNOW YOU!



1-900-446-0008  
EXECUTIVE CLUB  
1-900-990-9923

Gay Matching!  
CamQuest 800-633-6969

YOUR JUNK COULD BE SOMEONE ELSE'S TREASURE  
advertise it in  
Casco Bay Weekly  
call 775-6601

## wheels

1974 Volvo 145, 110,000 miles. Brand new paint job, rust free, 33,000 miles on factory rebuilt engine. Alloy wheels, sway bars. This is one sweet car that "must be seen to be appreciated" and I'll even throw in four fully mounted studded snows! \$3800. 797-9990/865-9020.

1984 Ford Escort, 4 dr, automatic, AC/cass., 84k, new sticker. Good condition, very dependable. Ideal for student. \$1300 or b/o. Call Susan at 846-1201.

1988 Honda Accord LXI Coupe automatic low mileage- immaculate condition \$9,900. Days 775-6621. Eves. 1-967-4900.

FREE! FREE! FREE! Junk car removal. Any condition, car carriers available. Call 774-0268.

Must sell 1984 Volkswagon GTI. Great car, \$1600, best offer. 874-2376, leave message for Chris.

'87 VW Vanagon GL, automatic, A/C, 7 passenger, fold-down bed, \$6900. Call daytime. Ask for Mark 772-7581.

## stuff for sale

PEACE KITES!!! Get yours now for the One World/ One Sky International Kite Fly for Peace, October 14th. Kites on sale at the MAYBE SOMEDAY bookstore. 773-3275.

GREAT TRANSPORTATION! Ladies 18 inch frame ten speed city bike. Like new! \$200. Bike rack \$25. Call 774-3512.

Lean Machine Pro. Complete exercise machine for your personalized fitness program. Must sell. \$350.00 871-1327 leave message.

MOUNTAIN BIKE, 17" Mountain Sport Off road like new, \$300. RCA 19" color TV, \$50. 767-5342

## business oppts.

BECOME FINANCIALLY INDEPENDENT WITHOUT LEAVING YOUR HOME. New, exciting opportunity requiring no capital investment and unlimited territories. PART TIME or FULL TIME call 774-2382.

Bad credit? Learn exactly how to fix your credit report. Get loans, credit cards, etc. Amazing recorded message reveals details. (617) 695-7310, call 24-hours a day.

## wanted

Jazz vocalist searching for musicians to form trio. Call or leave message at 871-0521.

## lost & found

Found HONDA KEYS with Maine Mall Motors key ring in Old Port, front of Penguin, Sunday 9/23. Call 775-8604.

LOST-DIAMOND EARRING on 9/4 in the Old Port between Exchange and Pearl Streets. Great sentimental value. REWARD! Please call and leave a message 657-2809.

## bulletin board

100 theater seats (16 rows of 6) good shape. FREE! 773-3434

FREE HAIRCUTS Male/Female, models needed for advanced hair and makeup classes. FMI call 772-5767 or visit PANACHE at 165 Commercial St., Old Port, Portland.

## childcare

Experienced day care provider and mother of one has one opening available for your infant or toddler. Stimulating and loving environment. Fenced in yard, Eastern Prom. area. 828-0411.

## employment

Experiences T-shirt screen printer for consultation and part-time help. Call Ted at 799-7155.

Household help wanted 15-20 hours per week. Must have own transportation. Call evenings 767-3603.

I am looking for that special person who wants the better things in life and will work for an above average income. Call 878-3286.

## learning

DRAWING: Learning to see Mon. or Wed. eve classes. Beg. Sept. 24 for 10 weeks. \$250 tuition. Brochure: K. Boldt, 19 Birch Knolls, Cape Elizabeth, ME 04107/Call 799-5728.

Gay & Lesbian Beginning Ballroom Dance Class starts October 26. Ten sessions. Maine Ballroom Dance, 614 Congress St. Call Diana at 774-3373 for information/registration, (leave message for call back).

Portland's Pottery Studio 132 continues adult handbuilding and throwing classes, a tile decoration and illustration class, and equipped studio rental. Come join the fun. 772-4334.

SELF ESTEEM AND WELL-BEING FOR CHILDREN. Wholistic classes include yoga, movement, relaxation, self-awareness and creativity offered at CHILDLIGHT CENTER 87 High Street, Portland. REGISTER NOW for 8 week session, age groups 4-10 years. Call Marilee Musters 648-2511 or 871-7444.

TUDOR- Children or Adults. Experience the joy in learning basic subjects to advanced math and science. Excellent references. Call Tim 772-0475 leave message.

## music lessons

Voice Lessons - Classical, Broadway Musicals and Opera. Master of Music. Student Rates. South Portland. 799-9056

### MICHAEL KATZ

CLASSICAL GUITARIST

- The Children's Guitar Academy
- Lessons for Adults
- Music for Weddings, Receptions and All Special Occasions
- Handmade Classical Guitars for Sale

• 207-773-1133 Studio  
• 207-761-5870 Home

## It's the latest thing

Casco Bay Weekly's classified ads have changed format.

The columns are wider. The look is more sleek.

Take advantage of the best looking classified pages in town. Call or stop by Casco Bay Weekly, Monday through Friday 9 a.m.-5 p.m., and find out just what a bargain advertising on these hot pages can be.

Casco Bay WEEKLY

187 Clark St.  
Portland, ME 04102  
775-6601

## rates and fine print

### RATES

All charges are per week.

Up to 30 words	\$ 7.00
31-45 words	9.00
46-60 words	11.00
Each additional word after 60	.15

### DEADLINES

Line ads: Monday noon. Display ads: Friday 5 p.m.

### POLICY

CBW will not print ads that seek to buy or sell sexual services for money or goods, or ads with purely sexual content. CBW will not print full names, street addresses, or phone numbers in the PERSON TO PERSON section. PERSON TO PERSON advertisers must either provide a Post Office Box number in their ad or use the CBW Box Service. All information concerning PERSON TO PERSON advertisers is kept strictly confidential. CBW reserves the right to categorize, refuse or edit ads due to inappropriate content, etc.

### WHAT IS A WORD?

A word is considered a word when it has a space on both sides. A phone number is one word. Punctuation is free.

### ERRORS

CBW shall not be liable for any typographical errors, omissions, or changes in the ad which do not affect the value or content of the ad or substantially change the meaning.

### REFUNDS

Classified ads are non-refundable. Credit will be issued when a visible error has been determined.

## for display classified (border ad) rates call CBW at 775-6601

Message: \_\_\_\_\_

Name \_\_\_\_\_ Category \_\_\_\_\_

Address \_\_\_\_\_ Total Number of Words \_\_\_\_\_

City, Zip \_\_\_\_\_ Basic Rate \_\_\_\_\_

Phone (days) \_\_\_\_\_ (eves) \_\_\_\_\_ Extra Words at \_\_\_\_\_ Each \_\_\_\_\_

CBW Box \$5.00/wk No Charge

Complete payment must accompany all advertising. NO REFUNDS. There is a \$10 charge for all returned checks.

Bring or mail ads with payment to:  
Casco Bay Weekly  
Classified Dept.  
187 Clark Street  
Portland, ME 04102  
Monday-Friday 9 to 5  
or call 775-6601

Talking Personal Line  
Check One ☐ Yes ☐ No  
COST PER WEEK  
Multiply cost by number of weeks ad will run

TOTAL DUE  
☐ VISA ☐ MasterCard  
☐ Check or Money Order enclosed  
Card # \_\_\_\_\_ Exp. date \_\_\_\_\_



## body &amp; soul

"Deep Image Dreamwork \* Group Active Imagination \* Jungian Orientation" For more information call Deborah 767-5240.

A weekly group therapy session is now being formed to begin on October 16, focusing on cognitive, emotional and behavioral issues that sabotage one's goal in reaching and maintaining a healthy, stable weight. Topics that will be discussed are self-esteem, body image, stress/anxiety, relationships, assertiveness, social influence, life style and diet. For more information call Dudley at 761-0058.

ALCOHOL is no longer a focus in your life. You have successfully met your objective of living an alcohol-free life. In spite of the benefits gained, frequently there remains an indescribable void which is not clearly defined or easily expressed. If you find you are continually reassessing yourself + your view of the world, join with others who share this dilemma...to explore, to examine, to support, to resolve. For more information call 772-6892.

Counseling for eating and body image issues. Two NEW GROUPS beginning in October. Call Lisa Bussey, MA. CEDT 775-7927

"Masculinity is an accomplishment, not a birthright."

JAMES HILLMAN

**Circle of Men**  
Fall Gathering  
October 19-21, 1990  
Lovejoy Pond  
Readfield, Maine

The Circle of Men aims to discover the true power of the masculine via a series of gatherings of men. The Fall Gathering 1990 is designed to be part of a process of searching for the masculine within ourselves with the company & support of a substantial group of men. Call 207-622-9433 for more info.

## POLARITY REALIZATION CERTIFICATION PROGRAM

Scarborough, Maine  
772-8332 or (508) 356-9376

Polarity Therapy is the healing science of aligning the living energy fields of the body. It is the healing art of recognizing and working with the life force to bring about the highest level of clarity, inner truth and vitality.

Our 160-hour Polarity Therapy Certification Program meets one weekend a month for 7 months, beginning October.

The program covers all aspects of polarity therapy with an emphasis on personal transformation.

Approved by Maine Dept. of Education. CEUs. Member APTA, ABMP affiliated school. Please call for information.

## SELF ESTEEM GROUP FOR WOMEN

PERSONAL + PROFESSIONAL IDENTITY TRANSITIONS + RELATIONSHIPS  
8-10 weeks  
Beginning October 15  
Call Therapist Sharon Renk-Granlan  
865-6399

addictions • death-dying • healing • spiritual success • personal and business

**Carole B. Curran, MS, CSW-IP**  
counselor, hypnotist, psychic  
by appointment 871-0032

personal development classes  
relaxation, healing, meditation, psychic

**Psychotherapy Center of Maine**  
Sarah J. Bulley, LCSW

Psychotherapist

• Life Transition • Relationship Addictions  
• Self Esteem/Empowerment • Guided Parenting  
871-9256

## INTOWN COUNSELING CENTER

Treatment for Addictions, ACOA Issues and Co-Dependency  
Individuals, Groups and Couples

Lucy C. Chudzick

207-761-9096

Licensed Substance Abuse Counselor

477 Congress Street • Portland, ME 04101

Ed Chanin

## ASTROLOGY READINGS

Scarborough, Maine

883-9255

Now forming new group  
**INTRODUCTORY  
CO-DEPENDENCE/INNER-CHILD  
THERAPY GROUP**  
for adults from Dysfunctional Families

Small education and insight group now being formed for people beginning their recovery from abusive childhood experiences. Subsequent groups will offer experiential therapy and exploration of current-life problems.

For more information or to schedule an assessment interview

Don Kent, LSAC 871-0100  
Betsy Hood, LSAC 775-6435

Couples Therapy Group now forming, Scarborough. Carole Burstein, Ph.D., Jungian Therapist, David Finkelhor Ph.D., Director. Family Violence Research Center, Durham, NH. For more information: 883-4989.

For a complete listing of workshops, retreats, seminars: JOURNEY INTO SOULMAKING, THE ENNEAGRAM, ENCOUNTERING SELF IN NATURE, DRAWING AS A WAY OF SEEING, CALL: Dwinell & Hall at 799-1024.

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ISMS AND OSOPHYS: from Buddhism to Taoism: from Theosophy to Anthroposophy at the MAYBE SOMEDAY bookstore, 195 Congress St., Munjoy Hill, 1-6 p.m. Mon-Sat. Also discussion group on Taoism 773-3275.

In Tracks of the Buddha, 5 week course in Buddhist thought and meditation practice. Tuesdays beginning Sept. 25, 7:00 pm in Yarmouth. Call Carol Dunn at 846-0764 after 6. Cost \$30.

LEARNING FROM ANXIETY: A SIX WEEK EXPLORATION. We all experience anxiety, and our natural response is to want it to stop, to get rid of the unpleasant feelings. But anxiety is often a signal that our life is out of balance, that we need to pay attention to an ignored part of ourselves, or that we need to deal with a painful place within us. In this workshop, we will identify various aspects of anxiety and explore not only means for coping with these painful feelings, but how to gain from them valuable guidance in understanding ourselves and the way we live. 6 Wednesday evenings 7:00-8:15pm Beginning October 17. Cost \$75. For more information call Keith Walker, LCSW, 774-1789.

METAPHYSICAL READING from a spiritual perspective offer insight and practical application regarding your current energy field, life lessons, personal symbols and challenges. Call Regina at 729-0241.

OMEGA, THE COMPLETE SHAKTI SYSTEM is a hands-on healing system based on the sacred mystery schools of Atlantis, India, Egypt, and Tibet. A lecture/demonstration will be held on Thursday, 11 October at U.S.M., Luther Bonney Auditorium. Doors open at 6:30. Admission is \$5.00. OMEGA workshops will be held during the following week. Questions should be addressed to Kevin Higgins/Susan Stone at ONE OF HEARTS, 772-8332/871-0287.

Therapeutic Massage. Ease tension and relieve stress through the benefits of massage. Nourish your health and well-being. Pam Richards. C.M.T. 775-6636.

LESBIAN COUNSELING group: A weekly counseling group for women who wish to explore themselves more fully. Group will begin at the end of Sept. at 232 St. John Street, Portland. Cost is \$70/month. Group will be co-led by 2 therapists. For more information, please call 775-7927 and leave a message. Confidentiality respected.

Boat owner be 100% ready for next season. SPECIALTY MARINE and SOUTHERN MAINE PROP. are now in ONE shop. Boats winterized and prop or skeg repairs at ONE place. 642-3948.

College Student with truck available to do odd jobs and moving. Very handy and can fix most anything. Experienced mover who will move you for less. 774-2159 anytime.

Custom sewing, alterations. Enjoy beautiful clothing and perfect fit regardless of your size and shape. Free consultation, reasonable rates. Call 767-4072.

DOGWALKER - Dog needs more exercise, but you don't have the time? I'll walk and exercise it for you. I am very responsible, experienced, and good with dogs. Call Stuart, 879-0314 for arrangements.

Model, M29, well built, 6 ft., dark hair, mustache, seeks to pose for female artists. Erotic art a specialty, travel no problem. Please include your phone number with area code. CBW Box 394.

TYPING, resumes, papers, correspondence, reports, spreadsheets, etc. IBM PS2, laser printer, Wordperfect, Lotus 1-2-3. Will work from your disk if desired. Reasonable rates, fast turnaround. Call Patti White 773-0669.

THE BOUTON CO.  
Professional Painting Contractor  
879-7055  
College Student Specializing in Interior Work  
Competitive Rates Free Estimate

Are you responding to a CBW Box #? Clearly mark the CBW Box # on the outside corner of the envelope and send your reply to Casco Bay Weekly 187 Clark St. Portland ME 04102

Artists' studios - join artists - photos - craftpersons in arts only building. From \$150/month includes sink, heat, utilities. Also very large studio (2,000 sq. ft.). 799-7890

Small education and insight group now being formed for people beginning their recovery from abusive childhood experiences. Subsequent groups will offer experiential therapy and exploration of current-life problems.

For more information or to schedule an assessment interview

Don Kent, LSAC 871-0100  
Betsy Hood, LSAC 775-6435

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Don Kent, LSAC 871-0100  
Betsy Hood, LSAC 775-6435

SHIATSU is the Japanese interpretation of Acupuncture. 8 week course combining Self-Shiatsu with Yoga begins October 9th. Learn to read your own body, organ by organ. Specific Workshops for Sinus/Headache Conditions, PMS, "Proverbial Aches and Pains" begin October 20th. For more information or individual treatment call Ann Foster Tabbutt, SHIATSU Practitioner. AOBTA, 799-9258

TAROT READINGS. Acquire a different, unique viewpoint. View problems with a perspective free from personal bias. The cards may give rise to thoughts previously unknown, advise in courses of action not yet considered. Try it. For more information and an introductory reading, simply send a SASE. For this information, simply send your question and as much personal history and biographical information as you care to share and \$5.00. All information will be kept absolutely confidential. SCHATTER, P.O. BOX 8136 PORTLAND, ME 04104

Women Drawn to Wellness Begins October 11 (6 Thursdays) Explore the language of symbols which guides us toward wellness and wholeness. The personal mandala artform will be the focus for sharing, releasing blocked energy and discovering our personal symbols of transformation. Relax! Learn the art of centering! Explore the mind's potential to heal! 9:30-11:30 am. \$20 per session. No art experience necessary. Call Vera Ben, M.A. 781-9903.

Part-time space available in tastefully furnished therapists office, historic building. Ideal for holistic practitioner beginning practice. Rates reasonable - based on individual needs. Center for Personal Professional well-being, 772-1896.

THERRAPISTS WANTED to share bright, sunny and fully equipped office space in Portland. \$10 per hour. Call 773-5573

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THERRAPISTS WANTED to share bright, sunny and fully equipped office space in Portland. \$10 per hour. Call 773-5573

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## houses/rent

7 miles to Portland. Lakefront 2-3 bedroom, newly renovated, furnished. Sept-June \$550/month. Call 775-0092

BRAND NEW 2 bedroom Townhome in Ocean Park. Fully appointed, wall to wall carpeting, beach, pool, tennis, deck and clubhouse. Parking, flexible move-in date. Call for details, 934-1796.

Mobile home, Winslow Park, South Freeport. Ocean front, 2-bedrooms, oil heat. Available 10/6/90-5/31/91 \$575, month plus utilities. Security deposit. References. 799-1904.

PEAKS ISLAND Architect's House for rent. 2 bedroom, wood stove and passive solar, w/d, very close to boat, village and a beach. On a quiet road. \$550/month. Call evenings 6-9 865-9448.

Peaks Island. Victorian 3 bedroom cottage. Newly renovated. New kitchen and bath. Skylight. Washer, yard and sundeck. 4 min. walk to ocean. \$525. Call 766-2227.

WINDHAM 3 bedroom lake home on one acre. Garage, deck, fireplaces, W/D hook-up, very low utilities. \$675/month. Pets negotiable. Call 879-1886.

OFFICES/RENT. Two attractive office spaces available in professional co-op of non-smoking designers and illustrators. You need not be an artist. Full kitchen, share copiers and FAX. Easy parking and access. \$185, and \$205, plus utilities. 774-4977 or 772-3992.

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THERRAPISTS WANTED to share bright, sunny and fully equipped office space in Portland. \$10 per hour. Call 773-5573

Part-time space available in tastefully furnished therapists office, historic building. Ideal for holistic practitioner beginning practice. Rates reasonable - based on individual needs. Center for Personal Professional well-being, 772-1896.

THERRAPISTS WANTED to share bright, sunny and fully equipped office space in Portland. \$10 per hour. Call 773-5573

## roommates

COMPLETELY RENOVATED 1 bedroom, 2 minutes from Downtown, view of Back Cove, deck, parking included. \$425. + utilities. Let's talk. 774-6383.

Great 1 bedroom apt. West End - \$380 include everything. \$100 deposit only. Quiet, hardwood floors, w/d, Avail. Oct. 1. Call Cynthia 1-914-473-9267.

OLD ORCHARD BEACH. Bright sunny 2 bedroom apt. Newly renovated, new kitchen and bath, dishwasher, w/w carpets, large yard and sundeck. 5 minutes walk to ocean. \$525. 773-5573

OLD PORT ARMS, LOWER EXCHANGE STREET, Unique 1 bedroom apartments now available. Variety of styles, includes 2 levels w/d. Perfect location to all town activities and businesses. Unique architecture, W/W carpet, fully appointed kitchens, spacious rooms. Rents range from \$450 - \$525/month plus utilities. For more information call SPECTRUM INC. 797-0223.

PEAKS ISLAND; 1 Bedroom year-round apartment. \$300/month plus utilities and security deposit. Short walk to ferry. 766-2628. Keep trying.

SOUTH PORTLAND: Sunny, clean two bedroom apartments for rent. Laundry, parking, lots of closet space, very quiet, convenient location. \$500-\$550/month plus utilities. Sorry no pets. 799-9265

TOPSHAM Immaculate 2 bedroom condominium with beautiful stenciling. Large insulated attic for storage. Private, quiet location, yet close to I-95, shopping center, health club. \$650/month + utilities. Call 729-9883 in evenings or leave message.

WEST END-2, 2BR apts. 1st and 3rd floors, #1 - hardwood floors, lots of windows, \$575 + utilities. #3 - wall to wall, skylight in bath. Lots of privacy \$575 + utilities. Both located in a very friendly, artistic and peaceful building. References required. Call Scott at 761-5832, W/D and parking included. Available Oct. 1.

West side, heated, off-street parking. Owner occupied building. Two levels. 1st - eat-in kitchen, pumpkin pine floors and pine cabinets. 2nd - Bedroom and bath. 770-4892 before 5PM, 874-0335 after 5 PM.

2 GF looking for a third to share 3 bedroom duplex in the Deering Oaks area. \$213. rent plus 1/3 utilities. Call 761-4061 (keep trying).

Available October or November. Comfortable, sunny North Street apartment with off-street parking and free laundry to share with professional F 32 \$247.50 + \$35/mo for heat; responsible F/M. Call 871-8078

Back Cove is 2 1/2 blocks from this 3-4 bedroom Woodfords home.

Porch, yard, hardwood floors, quiet lifestyle. Seek non-smoking professional woman. \$225 + 774-7058

Beautiful waterfront home, 10 acres, 10 room house. Your own wing, share kitchen, washer/dryer. M/F wanted. \$275 + utilities. West Bath, 45 minutes from Portland. 443-4869.

Beautiful waterfront views of Casco Bay, East Port. apartment needs 1 responsible, chemical-free adult to share fully restored Victorian building. Livingroom, diningroom, kitchen pantry, and large hall, tastefully furnished. \$300, plus 1/3 utilities. Available Nov. 1. 774-3013, leave message.

Higgins Beach- Roommate wanted M/F, 24-30, N/S to share modern, 3 BR house with 2 males. Includes deck, fireplace, W/D. See to believe. \$267/mo. + 1/3 utilities. 883-1292

I'm searching for another woman, semi-vegetarian to share large sunny, 2 bedroom apartment in West End, large yard and shared garden. \$300/month plus 1/2 utilities. Call 879-7019

NOW- 3 bedroom house on Pine Point, Scarborough. \$275, month +1/3 utilities, includes washer, dryer, 1 1/2 baths, porch, yard, PETS NEGOTIABLE. Approximately 15 minutes from Portland-Gorham. Non-smoker. Alyson, 883-3328.

HOUSEMATE wanted in Northgate area. \$55, weekly plus utilities. Call Sheila 797-6094 answer machine.

Seeking responsible M/F. N/S to share house in Cape Eliz. near ocean. Room w/ private bath, w/d, storage, nice yard. \$325 + utils. Call Don 767-4581 or 883-3936 (days).

Women wanted to share 2-bdrm apartment, USM area, Oct. 1 \$280, including utilities, large BR, yard, parking. Pets welcome, cigarettes negotiable, alcohol not. 773-6725 leave message.

Recovering female wanted to share m/f 2-bdrm Deering H.S. area apt. 3rd floor, porch, yard, hardwoods, safe, comfortable, non-smoking. Great sunsets. Available Oct. 1. 222 + 1/2 utilities. 761-4716.

ROOMMATE WANTED to share sunny 3 bedroom apartment in West End. View of water, gas heat. Prefer no pets. \$183/month plus 1/3 utilities. Call Dave or Matt 773-2805

Female/Male, clean, responsible roommate to share with female. 4 Bedroom house at Higgins Beach in Scarborough. \$300 + 1/2 utilities. Call 883-8556.

GM seeks roommate for very nice 3 bedroom apartment. W/D D/W F/P cable, off street parking, storage space, gas heat. For information call 772-1927 or leave message and phone number.

Desperately seeking a responsible roommate M/F to share spacious east end 2br apt with discreet GM. \$242.50 includes heat + 1/2 incidentals. Sorry I smoke if that offends. Interested call 761-4091.

East End. Have this large beautifully furnished 3-bedroom apartment to yourself half time. I travel. Seek neat, non-smoking female to share. Available November 1. \$275. + utilities. 871-0509.

Female housemate wanted to share beautiful, spacious house in Woodfords area with one woman, one child and one cat. Large yard, gardens, parking and small studio included. \$300/month + 1/2 util. Non-smoker preferred. Please leave message at 773-6642.

Female roommate wanted, a prof. or grad student, quiet, tidy, to share with female writer, an oceanfront furnished winter rental, 12 minutes from Portland. \$300 plus 1/2 utilities and security deposit. Call 883-6421

Female seeks male or female non-smoker to share home in Pownal. \$350, per mo. plus 1/2 utilities. Home is just over the North Yarmouth line. Call Sue 781-4184.

Female wanted to share fully furnished apt. near East Prom. \$300 from Oct. through April. \$250.00 May through Sept. includes heat and elec. Mature and easy going a must. Call 774-1398 after 5:00.

Neat M or F to share sunny owner-occupied 4-bedroom apartment w/3 neat, easy-going, outdoor-type



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# HEARD THE NEWS?



Casco Bay Weekly has increased its circulation to 22,000!

You've been picking up papers faster and faster.

To keep up with this increased reader demand we'll continue to increase our circulation.

Thanks to you we're growing!

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**WEEKLY**

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