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## Casco Bay Weekly : 8 September 1994

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# Casco Bay Weekly



WHAT'S ALL THE BUZZ ABOUT THE NEW KIND OF FUZZ?

SEPT. 8, 1994

Portland's "community policing" is attracting a new breed of cop. But is community policing really a creative approach to deep-seated problems — or just a clever public relations gimmick?

by Bob Young

It's a safe bet that Gayle Petty is the first member of the Portland Police Department to wear a nose ring, and that Andrew Michaelson is the department's first Yale graduate.

Petty, a former art student and USM's commencement speaker a year ago, and Michaelson, who majored in classics, are part of a new wave of recruits drawn to police work, in part, by the advent of "community policing."

Much ballyhooed and often misunderstood, community policing marks the biggest change — some call it a revolution — in police work since the use of cruisers and radios.

Portland's stab at community policing

began last winter with an experiment in the Parkside neighborhood. Now the department is on the brink of employing community policing throughout the city.

As community policing advances, Portlanders and police officers are wondering: What exactly is community policing? Has it been effective in Parkside? And how can the department overcome resistance from officers who believe that community policing is just a gimmick, or a trend that will turn cops into social workers with guns?

continued on page 7

Portland's new police officers are sworn in at City Hall on the morning of August 26. Photo/Colin Mulick



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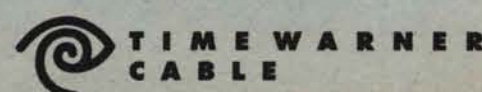


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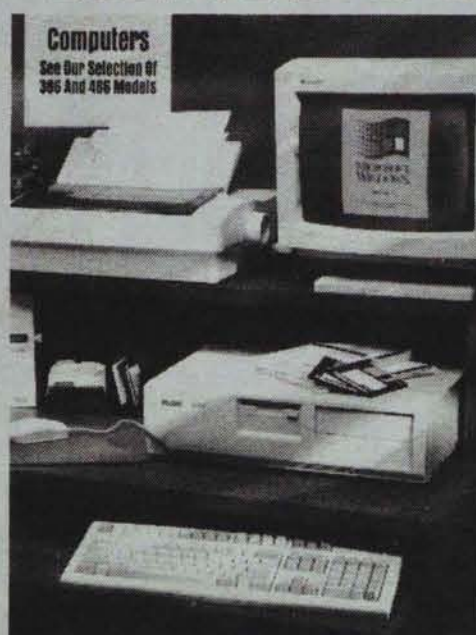
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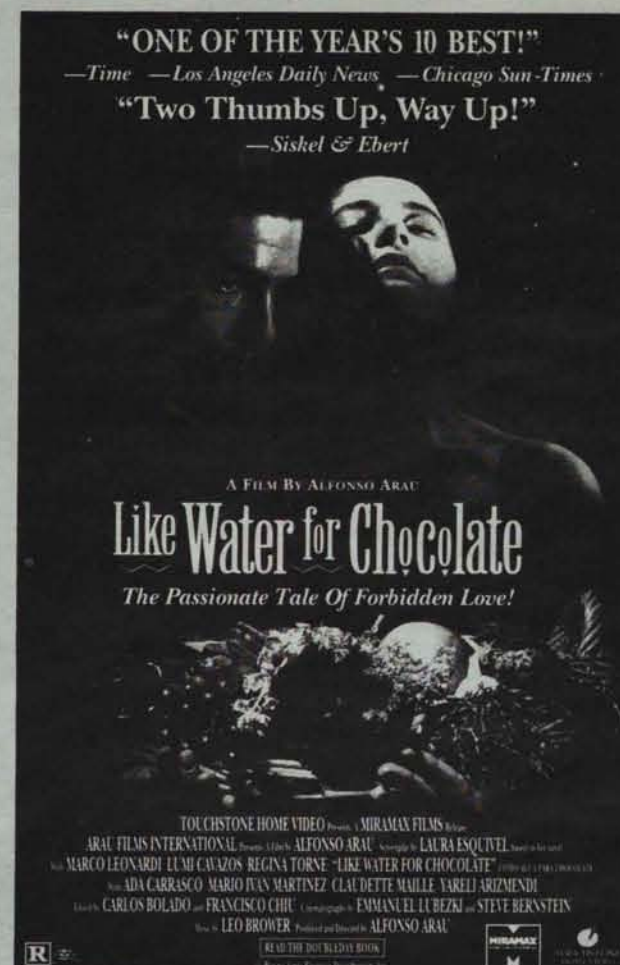
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## A conversation with Linda Crowley



Linda Crowley: "Dogs are just like children. If you're in a bad mood they're going to pick right up on it. They're going to aggravate you."

Portland's Dogman may be long gone, but Linda Crowley, who calls herself "The Dog Lady," is still here. Crowley runs a dog grooming business on Washington Avenue in Portland. Crowley was born

## talk

in Boston, grew up on Martha's Vineyard and came to Portland about 10 years ago. Although she's been grooming dogs since she was 17, Crowley took a break from flea balls and matted fur by running a bar for six years. In 1990 she abandoned that and went back to the dogs.

**What's the difference between running a bar and grooming dogs?**

I got a lot of customers from the bar, and the funny thing is they're totally different as customers than they were as barflies. The same people treat me a lot better. There was one guy, the biggest guy in

the bar, he wouldn't have helped me if they were breaking my neck. But because he likes dogs, it's amazing how much more he does for me. It's like night and day.

**Do most people spoil their dogs?**

I think most people treat their dogs better than they do their kids. Of course, I think the dogs deserve it. That's why I have three dogs. I should have a will. I'm not sure if my family would take my three dogs and two cats if something happened to me.

**What's the best breed of dog?**

The best dog in the world is a standard poodle. Or any poodle. I like all dogs, but as far as intelligence, you can't beat a poodle. You don't have to argue with a poodle. You have to argue with a terrier. They're like merchants in Arab bazaars, the more you argue with them, the better they like it.

**How do you feel about pit bulls?**

The Staffordshire terrier is a wonderful dog, but I don't do them because I can't take the chance that some jerk owns them. Dogs are just like their owners, and if a jerk owns a dog like that, well, it's one bite and you've lost your hand. But some of them are great dogs. There was a guy at the park who had one. Actually, he was kind of a wino, but it was a lovely, gentle dog.

**Do you groom other animals?**

Somebody asked me to trim a ferret's nails. I don't know anything about ferrets. I did cut them, but they stink. Phew, do they stink. They're cute though. I used to do cats, but I don't anymore. I don't have time, and they're too dangerous. They're a lot quicker than I am, and they're a lot meaner than dogs. A lot meaner.

By Al Diamon; photo by Colin Malakie

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# news & views

talk	3
newsreal	5
Al Diamon	6
on the boat	7
Mondo Kurth	13

## newsreal

A review of the top news stories affecting Greater Portland August 31 through September 6.

**Losing my religion.** The Portland School Department thought it was avoiding controversy by covering up religious symbols on the exterior of a former Catholic school it's renting. But its actions have irked the city planning board, which wasn't consulted about the changes. School officials put a plywood box over a cross atop the Sacred Heart School at Mellen and Sherman streets, and boxed in four carvings representing the apostles on the front of the building. The school department is renting Sacred Heart to house King Middle School students displaced by renovations.

"There was never any representation on the site plan that the religious symbols would be covered," said Deb Andrews, the planning department's historic preservation expert. "This should have been discussed during site plan review."

"We didn't want anybody to make an issue of the religious paraphernalia," said Richard Jones, the school department's facilities manager. "It's not our choice. Legally, someone would force us to do it." Jones admits the boxes look "a little tacky," but said the wooden cases were the only alternative short of removing the carvings.

The planning department is reviewing the situation. If no action is taken, the carvings will remain in their unsightly coffins for at least three years, the length of the school department's lease with the Diocese of Portland. After that, their fate is uncertain. The city is expected to buy the building, and Jones said the religious symbols may be removed — an act Andrews said will require planning board approval.

**Over \$669,000 will go to AIDS housing** over the next three years. Five Portland agencies won a federal grant Sept. 1 from the Department of Housing and Urban Development (HUD) to prevent homelessness among AIDS patients and their families. The program is estimated to help over 100 people per year.

"This will go directly to people, not to institutions," said Chris Behan, director of Peabody House, one of the organizations benefiting from the grant. Peabody House, which is slated to open on Orchard Street in November, will house AIDS patients during the end stages of their illness and develop a direct home care program. (On Sept. 2, Peabody House got an additional \$150,000 in loans from Maine State Housing Authority.) Both The AIDS Project and the AIDS Lodging House will make rental vouchers available. Two other agencies will provide counseling and handle administrative duties.

**Maine still lacks leadership on AIDS issues.** That's one of the conclusions of a statewide study by the Maine Community AIDS Partnership (MCAP). The study aimed to identify those areas where government and businesses could act to prevent further hardships on "our fragile public health and social service systems."

"We already have lots of services," said Peaches Bass, director of the Maine AIDS Alliance and one of the 30 people involved in the study. "We're just not doing a good job bringing them together."

And not all services are readily available, according to the 140 people living with HIV who responded to the survey. (The study also used interviews and focus groups.)

Adequate dental service was singled out as the hardest service to find in Maine, with nearly one in three respondents reporting difficulties. "There's still a disturbing lack of dentists willing to treat people with HIV," said Deborah Shields, executive director of The AIDS Project, which also participated in the study.

MCAP will use the study to set priorities in awarding matching grants to Maine organizations over the next four years.

**The international banking conspiracy lives.** Perennial Westbrook mayoral candidate Alfred Porell thinks the Rockefellers, the Rothschilds and other powerful financial interests are conspiring through the Federal Reserve to create a world government. Porell invited John McManus, the president of the John Birch Society, to Maine last month to discuss that theory.

About 100 people attended the Aug. 24 event, in which the Birch leader charged that the Federal Reserve gets its orders from European bankers and ignores constitutional and God-given rights.

If any of this sounds familiar, it may be because it's the same message delivered during the 1950s by anti-Semitic rabble rousers, such as Father Coughlin. Porell said he's a big Coughlin fan, but denied he has anything against Jews. He said it's simply a fact that Jewish bankers are behind the conspiracy.

"We're going downhill," said Porell. "They're going to turn the American people back to serfdom."

**Drug dealers are not created equal.** Maine Supreme Court Justice Howard Dana ruled that a former lawyer convicted of selling 2 pounds of marijuana in 1987 cannot be readmitted to the practice of law. Andrews Campbell, who spent a year in prison and was disbarred, failed to convince Dana that his "intemperate and arguably unethical conduct" was a thing of the past.

Dana clearly feels differently about his new law clerk, Harvey Prager, who was convicted of smuggling 11 tons of pot into Maine, but served no time in prison.

Campbell's long history of unusual behavior in the courtroom distinguished him from Prager and may have contributed to the decision. After Campbell's drug conviction, for instance, he filed an appeal based on the gold fringe on the flag in the federal courtroom in which his trial was held. Campbell claimed the fringe denoted a court operating under maritime law and argued, without success, that he was not subject to its jurisdiction.

Campbell is a former Republican candidate for York County district attorney, and twice ran for the Legislature.

**Cop does time at animal shelter.** A South Portland officer fulfilled his obligation to work eight hours at the Animal Refuge League (ARL) because he left a dog in a car with the windows rolled up.

Trapper, owned by Gladys Coyne, was left in a car on June 25 after Officer Kevin Battle arrested Coyne on traffic charges. More than 24 hours later Trapper was found dead from heat exhaustion. Both Coyne and Battle said the other had arranged for Trapper to be picked up. In August, after an internal investigation, Battle's only reprimand was to work at ARL in Westbrook.

"I'm not a punitive arm of the South Portland Police Department," insisted Joan Douglas, ARL's director. "When he came I didn't rub his nose in this," she added, despite the fact that Battle primarily "helped clean cages" and appeared to get along well with the dogs. Battle also got in a little time walking some of the dogs on ARL's 75-acre site. Battle received his regular police pay for the time he spent at ARL.

**A halfway house resident was arrested on** Aug. 30 for masturbating in front of about 25 Portland High School cheerleaders at Fitzpatrick Stadium. Kevin Carey, 24, had been staying at Pharos House since June to finish out his sentence for LSD trafficking. He was due to be released in December. "This is the first time one of our residents has been arrested since I've been here," said Keith Peaco, director of Pharos House since 1989. Carey had no previous history "indicating this type of behavior," according to Peaco. "It probably was as much a surprise to us as it was to the cheerleaders."

Peaco said such incidents are rare because halfway houses are usually the last step before being released. Prisoners "on their way home are quite anxious not to foul things up," he said.

Pharos House is currently in limbo, awaiting a court decision on whether it will be allowed to open a second facility in Portland.

**weird news** When Portland planning board members showed up for a Aug. 23 meeting, they found the City Hall lot full of cars, most without the required sticker. Board Chair Jadine O'Brien said she was forced to park illegally, "halfway on the sidewalk" in order to get to the meeting on time; Joseph DeCourcay had to park across from Levinsky's and lug his files several blocks. DeCourcay announced he'd no longer attend City Hall meetings unless he was provided with a convenient parking spot.

Board members, however, insist there is ample parking downtown for everyone else. The only parking policy change they recommended was to beef up enforcement in the City Hall lot.

Reported by Andrew Hosch, Al Diamon and Wayne Curtis; illustrated by John Bowdren.



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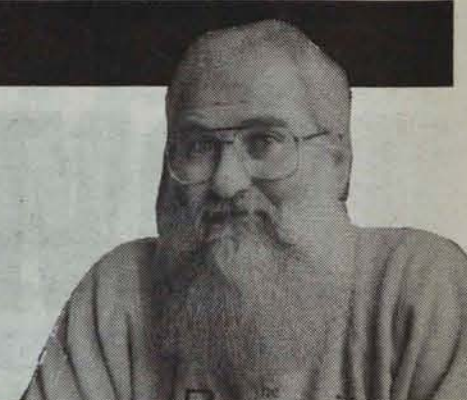
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## politics & other mistakes

■ By Al Diamon



### Nervous on the road

Joe Brennan doesn't panic in September. The Democratic gubernatorial candidate usually waits until October to fall apart. So the cynical observer of Maine politics should be wary of jumping to conclusions about the sudden increase at Brennan headquarters of shaking hands, fevered brows and underarm deodorant failure. It might just be the result of caffeine overload or faulty air conditioning.

Or it could be Angus King. King's campaign has been leaking copies of a poll showing him just three percentage points behind Brennan, and ten points ahead of Republican Susan Collins. The message the independent candidate is trying to implant in the media is that the race for governor has only two serious contenders, Brennan and King. If King can strengthen his image as the true alternative to Brennan, it will help lure GOP and conservative independent voters away from Collins.

King knows he has no chance of defeating Brennan if Collins recovers from her sputtering start, and attracts as little as 30 percent of the vote. Even if King runs a spectacular campaign, he's not likely to hold Brennan to much less than 40 percent. Simple math shows there wouldn't be enough left over to give King the keys to the Blaine House. So Collins has gotta go, at least perceptually.

King's maneuvering recalls the strategy unsuccessfully employed against Brennan in the Democratic primary by Portland City Councilor Tom Allen. Allen tried to convince the public he was the only candidate with a shot at beating the frontrunner, while simultaneously attempting to coerce some of his lesser rivals into quitting the race. It didn't work because Brennan's support was too broad within the Democratic Party, and the other candidates exhibited all the survival instincts of lobsters caught in traps. The hole they came in was still there. They just couldn't figure out how to use it.

King has a couple of advantages over Allen. Brennan's strong base among middle-of-the-road Democrats is diluted in the general election. And Joe's campaigns have never functioned too well over the final few weeks. In 1986, Brennan was convinced he couldn't lose the race for Congress in the 1st District. He spent the last month of the campaign hitting the snooze button, while an unknown, but likable, boob named Rollin Ives nearly stole the seat. In 1990, Brennan screwed up almost everything he tried in early October, so his toadies gave him the rest of the month off. Jock McKernan executed a perfectly planned endgame to grab the governorship.

In 1994, Brennan has added some political savvy to his inner circle in the form of campaign manager Phil Merrill and political director Alan

Caron, proponents of the astonishing theory that it's better to be ahead in the first week of November than the first week of October. Unlike the usual Brennan cronies, Merrill and Caron aren't convinced this election is in the bag for their guy, so they've canceled Joe's traditional autumn campaign schedule of foliage tours and frequent naps, followed by last minute hysteria.

Instead, they're trying to implant a few images of their own in the public consciousness, having to do with King's recently acquired wealth. It may be working, since King has rushed out a new television spot explaining that before becoming rich beyond his wildest dreams, he "lost weight and sleep and worked hard." Voters seeking a skinny candidate with bags under his eyes will, no doubt, be impressed.

As bland as King's current response is, Merrill and Caron know King has the resources to slam them hard in the final mosh pit weeks of the campaign. They're trying to keep their candidate's adrenaline level up in the detectable range by instilling a healthy fear of losing. It may be that tactic, rather than panic, that's causing all those damp armpits at Brennan headquarters.

### I am woman

The Maine branch of the National Organization for Women (NOW) recently surveyed legislative candidates on issues ranging from health care and the environment to abortion and gay rights. But before getting to the tough questions, NOW asked the Senate and House hopefuls if they considered themselves to be feminists. The results were puzzling.

Only 12 of the 72 potential senators answered yes. They include Democrat Judy Paradis of Frenchville, who's pro-life, and Republican Christopher Cimino of York, who opposes NOW's position on virtually every issue. The group supports Paradis, but endorsed Cimino's opponent.

Among the 284 House candidates, there are 33 feminists, including Democrat Douglas Carr of Yarmouth, who was found to be "not endorsable" by NOW, apparently because he took what the group deemed "equivocal" stands on most issues. There were also 14 candidates who said they definitely weren't feminists, including Democrats George Lawson of Scarborough and Walter Bennett of Oxford, both of whom won NOW's endorsement. Go figure.

*Candidates swear to speak only the truth  
And request your support at the old voting booth.*

*A note slipped to this column\*  
Turns them suddenly solemn  
When it reveals their untruths are uncouth.*

(\*care of Casco Bay Weekly, 561 Congress St., Portland, ME 04101, or fax 775-1615.)

# WHAT'S ALL THE BUZZ ABOUT THE NEW KIND OF FUZZ?

continued from front cover

It's a sunny late afternoon on Sherman Street in Portland's Parkside neighborhood, the most densely populated square mile in Maine. Once notorious for slumlords, drug dealers and all-night parties, Sherman Street is quiet, especially at #131, the six-unit building that housed some of Portland's rowdiest residents last summer. Now the building houses the pilot program for community policing in Portland — a first floor apartment converted into the Parkside Community Center.

The peace is suddenly broken when a handful of excited young Asian kids pour into the building. In broken English they tell Clarkson Woodward, who manages the center, that they just saw some "gangsters" — two men walking down adjacent Grant Street carrying a gun and a knife. Woodward picks up her phone and calls the police. In a couple of minutes, cruisers arrive. Officers interview the kids, but there's no sign of the gangsters.

With her long hair and casual attire, Woodward, 30, looks nothing like a cop. And she isn't one. She's the center's civilian liaison to the neighborhood and social service providers, who are an important part of community policing.

Woodward, who's worked in the restaurant and music business, never wanted to be a cop, and she still doesn't. But community policing enables a civilian like her to play a role in the new wave of police work.

Woodward was first drawn to police work while she was studying political science at USM. Woodward heard police Lt. Mark Dion speak at the university about hate crimes. During his talk, Dion stressed that police work involved more than just busting bad guys. It also involved helping people deal with social problems that are often at the root of crime. Woodward was impressed by Dion and started "bugging" him about job opportunities.

Soon she was working on a federally funded community policing project in Parkside, in a job that Dion compared to that of an "air traffic controller." But even as community policing advances in Portland — and around the country — many people remain fuzzy about what it is.

Most law officers stress that community policing requires cops and citizens to become partners in fighting crime and other social problems. Families, schools, neighborhood groups and merchants become key players in helping to keep the peace. "Community policing cannot be done by police alone," said Portland Deputy Chief John Brennan. "If the only people doing community policing are cops, then you're back to traditional policing."

Community policing has also become synonymous with problem-solving. It calls for cops to identify and remedy chronic problems so they aren't continually called back to the same address for the same complaints.

Community policing also recognizes that police work entails much more than enforcing laws. Indeed, 93 percent of the calls answered by Portland police last year involved minor crimes or non-crimes (see "The real thing"). So the police have set their sights on battling "disorder," the galaxy of problems that

aren't serious crimes — like noise, runaways, panhandling, prostitution, substance abuse and graffiti — but still have everything to do with whether a neighborhood feels safe, secure and orderly.

And community policing aims to knock down barriers that have arisen between cops and citizens. The first barriers were erected in the 1930s by police reformers who instituted militaristic chains of command to battle corruption. Patrol officers lost decision-making authority and became comparable to lowly army privates. Remoteness from citizens — the "just the facts ma'am" approach — came to be identified as police professionalism.

The next barrier came in the 1960s, as cops moved off foot patrols and into cruisers, and their success was measured by rapid response to call after call. Drugs, riots and a distrust of authority widened the gulf between cops and citizens. The media sensationalized crime (and still does, even though the crime rates stands at a 25-year low) and reinforced the image of cop-as-Lone Ranger. Meanwhile, families dissolved, substance abuse mounted, domestic violence seemed to explode and signs of disorder grew.

makes sense. It's a new way of looking at old problems."

"I'm not sure that the profile of a new police officer is radically different than a social worker," Deputy Chief Brennan said. "I think they see police work as a more exciting form of social work."

### Cockroaches and kids

The Parkside Community Center and Woodward do more than call officers after receiving a tip or complaint from neighborhood residents. Their work helping people — what Dion calls "police services" — ranges from dealing with marauding cockroaches to making dental exams available to kids. And all those services are viewed as part of preventing the disorder and decay that can spawn crime.

The infamous cockroach raid of Aug. 10 remains the highest-profile community police action in the city. The situation came to Woodward's attention when Cora Verge, a tenant at 269-271 Brackett St., called looking for help. Verge reported that roaches were so rampant in her building that she couldn't cook, eat or be comfortable. The infestation was even worse for another tenant, Virgil James, who's 74 and



Community police officer Jim Viola patrols Deering's Oaks Park. photo/Colin Malakie

Community police surfaced in the 1980s as a vehicle for change. And it's attracting a new breed of police officer to Portland like Andrew Michaelson, the Yale graduate who worked as a planner in the New Haven, Conn., police department when it adopted community policing. Michaelson said New Haven enjoyed "tremendous success" with community policing. Calls for police service in New Haven fell by 30,000 in a year, Michaelson said. It wasn't that crime dropped dramatically, he explained, "but rather than call 911, people would contact their neighborhood officer. It was vastly more efficient because it allowed the person with the most overall knowledge of the neighborhood to prioritize and manage his beat."

Michaelson isn't the only idealistic, well-educated newcomer drawn to Portland's force by community policing. The department swore in 10 new officers on Aug. 26, including David Sykes, who holds a degree in economics from Bowdoin College and gained experience in community policing while working for the police in the town of Norway.

Gayle Petty, who graduated magna cum laude from USM, is another new officer intrigued by community policing. Like Woodward, Petty is a Dion disciple who became interested in working for the Portland police after hearing the lieutenant speak at the university. Petty worked on the first phase of the Parkside project with Woodward, and this summer worked on a bike patrol in the neighborhood.

"I was planning on applying to the FBI," Petty explained, "but the more time I spent within the department, the more I realized I could make a difference. I love the city... and community policing

blind. Roaches were swarming over the dishes that James ate from and were climbing all over his pet beagle.

Verge said she would've just moved from the building but feared she'd lose her security deposit. Woodward started investigating. She found that exterminators had sprayed some of the apartments. But they couldn't wipe out the roaches because one tenant wouldn't let them into her apartment, which was piled with trash and cat feces. Woodward learned that the city had condemned the building July 22, but neither the city nor the landlord, who lived in Massachusetts, had enforced the order. She also found that other social service agencies were aware of the problem, but no one had taken the lead to solve it.

So she jumped into the task of finding temporary housing for James and his dog. Police brought all the different agencies together and coordinated a plan. Then they went to the building, evacuated it and had the exterminators spray it.

"Is that police work? We thought it was," Dion said. "We defined it as a public health and safety risk. We saw a need to coordinate service providers. We concluded that police could act to get all these people together. Within the department people have come to understand that [community policing] deals with nontraditional things."

Indeed, there's no limit on the kind of "nontraditional things" that Woodward and community policing might undertake in Parkside. "The relationship is still evolving. It's like a dance, and we're still learning the sheet music," Dion said.

continued on next page



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## WHAT'S ALL THE BUZZ ABOUT THE NEW KIND OF FUZZ?

continued from previous page

But the tune is set by the community center, which doesn't look anything like a police substation. The converted apartment contains a front room where people can hang out and talk to Woodward, a kitchen, a meeting room, and an office for Jim Viola, who's been assigned as Parkside's community police officer.

Kids, residents, public health nursing students from USM and outreach workers from The AIDS Project

move in and out of the friendly and slightly funky center. Even Viola's work has been nontraditional. He introduced himself to neighborhood property owners with a letter asking landlords for an inventory of their building managers and tenants. That way he'd know who was responsible for problems in a building. He also sent landlords a letter asking them to clean up graffiti on their buildings. And he patrols the neighborhood on bike three days a week in an effort to get closer to residents, like an old-fashioned beat cop.

Meanwhile, Woodward set up a federally funded free breakfast program in the Sacred Heart School gym for children. In addition to providing some kids with their most nutritious meal of the day, the breakfast program doubles as a place where the public health nursing students can see kids and treat them to free dental exams. The exams are important because some kids' health, self-esteem and future employment opportunities can be hindered by bad teeth, explained Anne Keith, a USM nursing professor whose students have started working in Parkside.

Dion claimed the health program is a prime example of how community policing goes beyond 911 calls to focus literally on the health of a neighborhood. And Keith is looking forward to expanding the health program to address other neighborhood issues: family violence, substance abuse, sexually transmitted diseases, nutrition and fitness.

Community policing has put a lot of emphasis on kids in an effort to prevent them from turning to destructive behavior. The police department has applied for a federal anti-gang grant for Parkside, and hosted a federally funded community gardening project this summer that hired teenagers to spruce up Parkside with three public gardens.

The community center also handed out junior police badges to kids to who picked up trash. Viola took kids to baseball and hockey games. And Woodward arranged summer camp scholarships for some kids and day trips to Sebago Lake for others.

Having worked a similar assignment in Portland's housing projects, Viola knows both the obstacles and rewards of befriending kids. "I'd drive through the projects and 7-year-old kids would give me the finger. That's because the only time they had seen police was when we were dragging their mother or father away. But by the end of that summer, I couldn't drive through without them stopping me to talk. Riding the bike in Parkside makes me that much more approachable," he said.

It might take a while to convert some kids, however. One recent afternoon, 9-year-old Sammy and a couple buddies stopped by the community center. Sammy bragged about his "gang," which beat up other kids. And after learning that a visitor wasn't a cop, he started deriding "pigs."

Viola, Dion and others stressed that it will take a while for community policing to take hold and begin paying off.

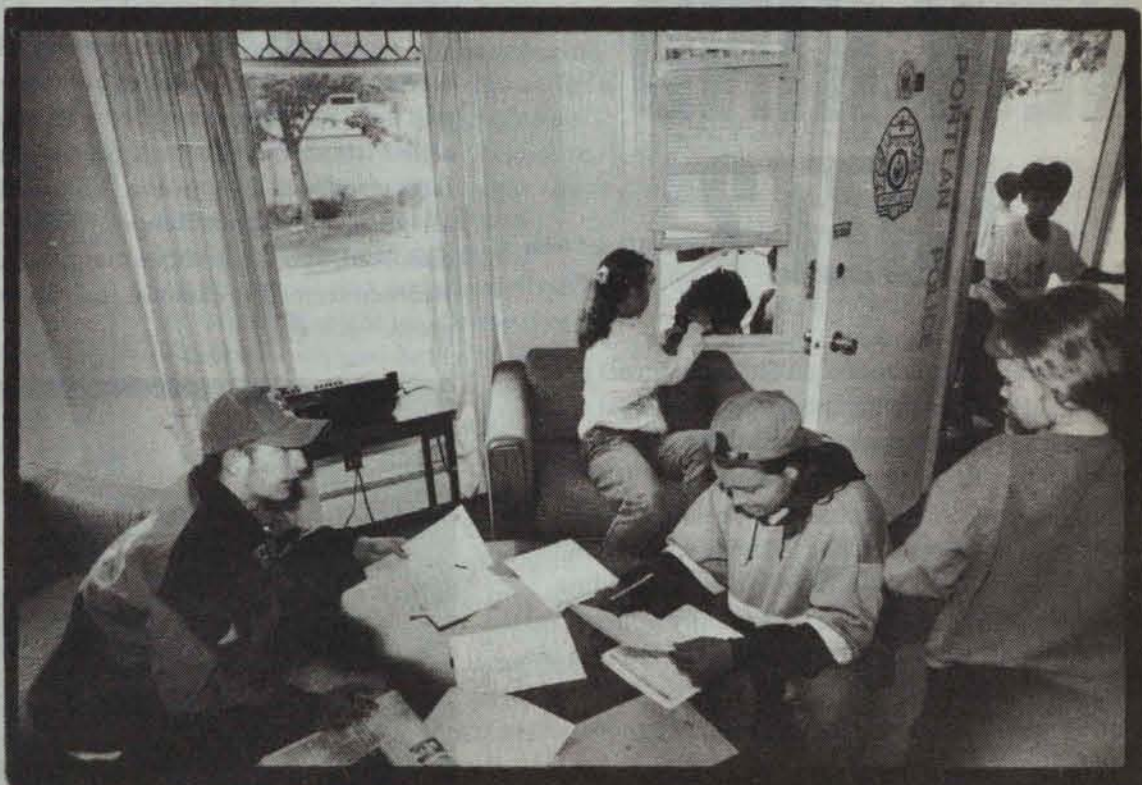
"We're still on the launching pad," Viola said. "Our real success will be measured in five years," Dion said, "or one year at a minimum."

### "Waste" or "asset"?

Some Parkside residents aren't as patient as Dion, however.

Ernie Johnson, who lives next door to the community center, is disappointed. "I don't see a change," said Johnson, 58, who's van has suffered some dents and broken lights. "Some people think [the community center] is helping kids. But I'm harassed by them. I've got a 10-year-old kid calling me a 'fat fuck,' and harassing the Vietnamese kids."

"It's a waste of federal money," he continued. "Jim [Viola] seems to be nice. But Jesus where is he? I don't see him anymore. I'll be here till spring. If it's not different, I'll be out of here. I can't take this shit. It's too hectic."



Neighborhood kids mingle and mill about the police department's Parkside Community Center. photo/Tonee Harbert

"What bothers me most is the damn punk kids," he added. "We need a good recreation area with supervision for kids. And we need a person to patrol the streets at night. Someone like a truant officer who would get the kids off the street."

"It's no place to raise my two daughters," added Bruce Grover, 36, who brought the Asian kids into the community center to tell Woodward about the "gangsters."

Two days earlier, Grover's 12-year-old daughter had a pellet gun pointed at her face by a 14-year-old in the neighborhood (who was arrested). His car hood has a row of pock marks on it. Grover said the damage was done by rock-throwing kids. His neighbors brawl. People who live behind him on Grant Street constantly party into the morning. "I don't get to sleep till 2, and it's killing me," he complained.

"Everyone is pushing the cops. It's like they're challenging them to see how much they can get away with," he continued. Grover said the neighborhood's biggest problems are "alcoholics, kids who aren't disciplined, and ones like little Sammy who are pounding on others."

But Marcia Brown, who owns a house across the street from the community center, believes the neighborhood has improved in the last year and thinks her neighbors were expecting too much, too fast.

"Last year was hell. It was worse than I ever remembered. There would be a party out in front [of the building that now houses the community center] every night until 4 in the morning. The people only knew one four-letter word. And they repeated it over and over until they fell over, and then they'd repeat it some more."

"I'd call the cops five times a night. I'd call the owners of the building. Tenants were throwing bottles. There was neglect of children. There were domestic incidents and verbal abuse."

There's still a lot of noise, Brown conceded, but now it's mainly from kids playing. "Kids make noise, and this is a neighborhood with lots of kids. I'd rather have them playing ball or squealing playing hide-and-seek. It's much better than what we had."

"I know people are disappointed, but... the police can't change everything all at once."

Rather than blame police, Brown said absentee landlords are at fault for most of Parkside's problems. "People are greedy. They bought too many buildings. They rent to anyone. If you have property owners who don't take care, who put too many people into their buildings, who aren't responsible for things like people putting their trash out five days early, there's nothing the police can do about it."

"I hope the city can be persuaded to keep community policing. It's a real asset and Clarkson is a godsend," Brown concluded.

Brown won't be chagrined by the department's plans. The department secured a three-year federal grant that will pay about 75 percent of the salaries for six community police officers. The department aims to use the officers to set up community policing in each of the city's five City Council districts, with the sixth officer working the Old Port, downtown and the waterfront.

Deputy Chief Brennan expects the program to start in January 1995. And some neighborhoods like Munjoy Hill already have space for their community center and are eager to start community policing.

"We'll be trying to decide which parts [of the Parkside program] can be replicated elsewhere in the city," Brennan said. "But it would not be prudent for us to sit in headquarters and develop a strategy and then go to Munjoy Hill or East Deering and say, 'Hi, we're here with community policing.' That's not what it's about. We'll work in partnership with them to develop a strategy."

### Rank and file resistance

Bruce Grover and Ernie Johnson are not the only Portlanders skeptical about community policing. Bob Martin, president of the police officers' union, is also wary.



Clarkson Woodward, the Parkside Community Center's civilian liaison, admires a garden plot with one of the neighborhood kids, who are encouraged to tend their own gardens at the center. photo/Tonee Harbert

Martin believes that community policing will divert officers from regular patrols where they're needed. He called it a "luxury" that only some departments can afford.

"About eight years ago, we had 179 officers covering the city. Right now we're down to 144 and unable to adequately provide service," he said. "We had to institute the telephone reporting unit for misdemeanors. My position is that community policing is an ineffective use of manpower. There are more pressing issues where officer safety is involved. We're dispatching one officer to a domestic

incident and hoping another one is cleared from a different incident in time to back him up."

Martin also feared that officers won't be allowed to really practice community policing and then will be blamed for its failure.

"When there's a fiasco in the Old Port, the community policing officer assigned to Munjoy Hill is going to be called down. Guys will be pulled to answer emergency calls elsewhere in the city. They will not be able to do true community policing. That's what happened to police in the housing projects. They'll be told 'these are your goals' but will be unable to complete them. Then the neighborhoods will get a poor image of police."

Although he admitted community policing is a "good concept," Martin maintained that many officers think it's frivolous. "A lot of hard-core officers believe their role is strictly law enforcement and don't want to get involved in civil issues... I'm one that doesn't see [community policing] as my role. I like to do enforcement actions. I'm from the old school," said Martin, who's served on the force for eight years.

This type of resistance is not uncommon. When New Haven's new police chief instituted community policing, 76 officers—or nearly 20 percent of the force—resigned or opted for early retirement within a year. In Houston, a consulting firm concluded that after a decade of experiment-

ing with community policing, "little comprehensive impact on citizens' safety or quality of life can be demonstrated." Houston's police chief was forced to step down and the new chief asserted his belief in a "back to basics" style. And Manhattan's district attorney wrote in the *New York Times* that community policing is expensive, requires a dramatic change in officers' training and sometimes proves impractical. "Communities frequently want the police to arrest 'loiterers' and 'vagrants' and to scatter groups of juveniles. Under recent court decisions, such actions, even if desirable, will often be unlawful," District Attorney Robert Morgenthau claimed.

Dion and Brennan believe that much of the rank and file skepticism about community policing is a natural aversion to change.

"There's a debate across the country about whether police should work on crime enforcement or social issues," Brennan said, "and people are saying, 'We want you to do both.'"

Brennan said that Portland won't see a radical conversion to community policing—simply because officers must continue to respond to 911 calls. "What we'll see in Portland for years to come, and perhaps forever, is two styles of policing. We'll still have rapid responders going from call to call... Our first priority is to handle calls and arrive in quick fashion."

But he and Dion maintained that community policing could help cut the number of calls and alleviate the demands on patrol officers.

continued on next page

### Just the facts, ma'am

Advocates of community policing admit the concept is not new. Some even say it represents a return to principles that are over 150 years old. Here's a short history of community policing

■ 1829. Sir Robert Peel persuades Parliament to establish the London Metropolitan Police, the world's first modern police force. Peel stresses the need for cooperation between law officers and the community. In Peel's honor, the officers are called "bobbies." Community policing is born.

■ 1844. The first modern American police force is established in New York City. Officers are identified only by their copper badges, giving rise to the nickname "copper," later shortened to cop.

■ 1894. A special committee of the New York state Senate finds the New York City Police Department is rotten with corruption. So begins decades of reform that institute a militaristic chain of command in police forces. The downside of the reforms is that patrol officers become remote and distant from citizens.

■ 1967. A presidential commission calls for "improving police-community relations" through new practices and by re-examining police attitudes toward citizens. The commission also calls for 911 service. Years later, police officials say the number is often used for trivial

problems and it squanders police time and resources.

■ 1983. Under Police Chief Lee Brown, Houston launches the first community policing program in the country. In 1984, New York City begins a similar program with 10-member teams assigned to each of the city's 75 precincts. Officers design their patrols to combat problems in cooperation with neighborhood residents.

■ 1990. The Portland (Ore.) City Council approves a resolution committing the city to community policing.

■ 1991. Rodney King beaten by LAPD.

■ 1992. Willie Williams, former police commissioner of Philadelphia and an advocate of community policing, becomes police chief in Los Angeles. He succeeds Daryl Gates, an old-school traditionalist. Washington, D.C., Police Chief Isaac Fulwood Jr., a strong advocate of community policing, resigns, citing his frustration at not being able to bring down the city's murder rate.

■ 1993. Portland Police Department outlines its plans for community policing in a "reinventing government" report and a grant application to the federal government. The City Council approves some matching funds and a scheme that would set up community policing operations in each of the five council districts.

■ 1994. The Parkside Community Center opens in January as a pilot program for community policing in Portland.

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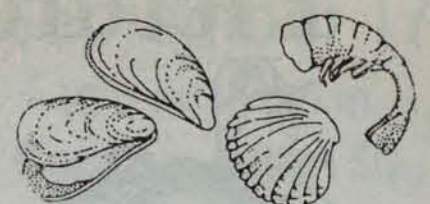
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## WHAT'S ALL THE BUZZ ABOUT THE NEW KIND OF FUZZ?

continued from page 9

Officer Ed Ledbetter, who's been working in Parkside, explained it in practical terms: "Traditional policing only deals with incidents and 911 calls. You get a complaint about disorderly behavior and go down and give a warning. In community policing, you identify a problem and examine it — not necessarily with police, but perhaps with neighbors and social service providers. Hopefully you come up with a solution, which might be counseling, mediation or the landlord evicting the tenant. Then you monitor the situation to see how things are going."

"It's like fire prevention," Brennan added. "We can either send an officer down for thousands of calls or free a few officers to get at the root cause of the constant drain."

"The other thing," he continued, "is that when you look at the city as a whole, it's tempting to say, 'what difference can one or six officers make?'... But one teacher can make all the difference in the world in the life of a kid. And when an officer works closely with the community, I think people are going to say they made a tremendous difference in our lives."

Brennan also stressed that many Portland officers already practice a form of community policing — by visiting schools, working on bike or horse patrols, or just



Gayle Petty was drawn to the Portland Police Department after hearing Lt. Mark Dion talk about changes in police work. "I love the city" she says, "and community policing makes sense. It's a new way of looking at old problems." photo/Tonee Harbert

through their attitude toward citizens — and don't realize it.

Michaelson agreed. "I hear guys being very critical of the touchy-feely stuff who, in fact, do an excellent job as community police officers, but would be offended if you mentioned it to them."

He also noted that every wave is new until it breaks and predicted that all Portland cops will eventually practice community policing. "It's my belief that in 10 years we won't talk about community policing anymore. It will just be understood" as plain old policing.

Bob Young is News Editor of Casco Bay Weekly.

## The real thing

Citizens should watchdog against phony brands of community policing. Some police chiefs believe that if their officers merely receive community policing training, then their departments will be off and riding the new wave, warned Dave Giumpetruzzi, senior planner at the Maine Criminal Justice Academy.

For community policing to be successful, Giumpetruzzi stressed that departments need "diligence and detailed planning" to make gradual changes over four to five years. He also said police chiefs must give officers "permission to fail" — in other words, the authority and discretion to find out what works best and make their own decisions. That applies especially to the new breed of well-educated officers.

"It's not hard getting them. It's keeping them that's tricky," he said. "You want college graduates but are you going to treat them like professionals? Is the administration truly interested in using them to become change-agents, or is it just using them on the front end to say, 'Aren't we good?'"

To determine if police departments really understand community policing, Giumpetruzzi said, "Ask for their implementation plan... and if they don't have some pretty solid answers, [you] know they're a phony."

A blueprint of Portland's community policing plan can be found in the police department's 127-page "reinventing government" report. Aside from the plan, the report is a fascinating and candid discussion of problems in Portland and how the department is reacting.

Below are a few items culled from the report:

■ Foot patrol experiments that made community policing "household words" only achieved legitimacy after one Flint, Mich., officer shot her

partner in a dispute over who would drive the cruiser.

■ The department needs to focus more on kids under 8 years old who will become the next generation of law-abiding citizens or criminals. The national crime rate is at a 25-year low, so police have time to focus on "our large population of [kids] before they mature into the high-crime areas of 16-24."

■ The Portland Police Department receives about 85,000 calls for service per year. Since only 7 percent of the calls concern serious crimes, it highlights the "importance of reducing 'disorder'... [which entails] all the petty crimes and non-criminal forms of decay and intimidation that turn public places into places to avoid..."

Alcohol remains the primary drug abused, according to the report. At a recent conference of New England police chiefs, "easily 95 percent of them identified alcohol as the largest drug problem in their communities."

The report also notes that middle class flight means that inner cities are being consigned to the poor, immigrants and single parents, and "if we cannot provide them with equal protection we may well be complicit in the most serious civil rights scandal of the decade."

While disorder is "a problem we can address," the report stresses that Portland police have failed "for almost a century" to develop an anti-disorder strategy: "Police officers tend not to regard disorder arrests as a good pinch," a footnote adds. "Sergeants smile at officers who make a robbery arrest, but those putting a drunk in the back of their cars know there will just be vomit for them to clean up."

The report then goes on to detail a three-phase plan for community policing. While it's not sexy, the plan seems evidence that Portland isn't pursuing a "phony" brand of community policing.

The first phase calls for surveying neighborhoods on fear and satisfaction with police and then assigning six "lead" community policing officers who will try to solve problems identified by residents.

In phase two, sergeants will give the lead officers permission to try new strategies, manage their own workloads and convene community groups. Lead officers will draft monthly reports on their progress, which will include neighborhood feedback. Successful strategies will be shared among officers.

In December 1995, phase three will begin, expanding community policing philosophy throughout the department. The six lead officers will design and teach a training curriculum for patrol officers. Patrol officers will be assigned to particular neighborhoods.

Officers on all shifts will try tactics that worked well over the previous 15 months. After meetings with neighborhood groups, new goals will be set.

"All goals set will be strictly confined to improving the quality of customer service and neighborhood life... In essence, this will allow the sealing of contracts between departmental and community leadership..."

All officers will be exposed to community meetings and encouraged to work on non-law enforcement tasks, such as social problems. Progress on these activities will be reviewed monthly by lieutenants.

Phase three will end around Sept. 1, 1997, and the department will survey people again on fear and satisfaction with police services. It will review all data compiled over the previous three years and design its community policing strategy for the rest of the century.

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## Cops 'r us Watching out for Big Brother

If the whole concept of community policing makes you a little nervous, good. It should. Poorly conceived or administered, community policing has the potential to create far more problems than it might solve.

And as we report in this week's cover story, community policing is the Next Big Thing in crime control. Funding for it was included in the recent federal crime bill, and it's been embraced by a rising number of cities.

### editorial

(Portland is just a bit ahead of the curve on this.) The government's belated efforts to address the root causes of crime — rather than relying entirely on the too-facile approach of building more prisons and lengthening prison sentences — should be applauded. But that shouldn't blind us to possible problems.

First off, community policing has the potential to create a breeding ground for wannabe fascists — as New York City District Attorney Robert Morgenthau has suggested. After all, community policing calls for police to take their cues from neighborhood leaders. But what if active, vocal leaders actually represent a minority of community members and use the police to enforce their will?

That's not an entirely farfetched concern. Consider that the Parkside Neighborhood Association is largely comprised of area property owners (many of whom don't even live in the neighborhood), even though 94 percent of Parkside residents are renters, and some 50 percent receive some form of government assistance. It's not hard to imagine community leaders pushing a tidy middle class agenda on poor-but-law-abiding people, making their lives just a little bit uncomfortable. Unchecked and driven by landowner concerns, the police could emerge as a force that

serves to hassle, roust and harass the less fortunate in Big Brother style.

Fortunately, that's not the thrust of the new effort under the Portland Police Department, which has stressed the humanitarian and problem-solving aspects of community policing. And it's heartening to note that the recent "reinventing government" report produced by the police department shows that it's keenly aware of the department's growing responsibility to the poor, immigrants and single parents as middle-class flight to the suburbs accelerates. "If we cannot provide them with equal protection," the report says, "we may well be complicit in the most serious civil rights scandal of the decade."

The city's well-informed and enlightened attitude doesn't mean problems won't arise in the future. Leaders change, vision gets cloudy. A quiet drift toward Big Brother policing is something every Portlander needs to guard against as new policing effort is applied throughout the city.

What's the best protection against a possible turn for the worse? Simple: Encourage the broadest involvement possible. It doesn't matter if you're not a member of your neighborhood association, or that you haven't been involved in local matters up till now. Get involved. Become familiar with your neighborhood cops. Stop by the community policing center when it opens your neighborhood. It's not simply a matter of doing good. It's a matter of safeguarding your rights.

While community policing is by and large experimental, a few things are known. And leading the list of known things is that it simply won't work unless the community helps take the responsibility to make it work. Neglect that responsibility, and it's a sure bet that it will fail. (BY & WC)

### How to spend a million dollars

I would like to understand why the city of Portland is willing to support the apparent segregation desired of Deering Center by contributing a million dollars to the deconstruction of Stevens Ave. According to the Center's own report, more than 15,000 motorists use that street, which

### letters

only tells me that there was a definite need and the city responded by building the current construction to fill that need. If, as the people say, the problem is one of speed, the city could delegate a traffic officer or radar gun. Either one would deter this problem and the city would acquire essential funds from the violators. Let's see... the city takes in real money and people get ticketed for speeding... gee... what a concept. If the problem is one of crosswalks, then I believe that's what traffic lights and stop signs were made for. Neither of which would cost one million dollars to install. One million dollars could go a long way in supporting more pertinent and essential causes that the entire city would benefit from. Education, cyberspace, technological or environmental improvements... just pick one. I know that I certainly do not want my tax dollars contributing to the Center's elitism nor do I wish to reward its separatist behavior.

T.A. (GO) NAPPI  
T.A. Nappi  
Portland

### Pot seeds work multiple wonders

I was pleased to see your support of legalizing hemp in the August 11 issue. However, you completely neglected what I consider to be the most important aspect of this question — namely, the unique nutritional value of hemp seed.

Almost every processed food sold that contains any fat or oil contains "partially hydrogenated" oil or "refined" oil. Both of these processes convert natural fats and oils to fats and oils that do not occur in nature and which foul up the working of the body.

Every cell in the body has a membrane composed primarily of fatty acids and proteins. The proteins fit with the correct fatty acids like pieces of a jigsaw puzzle — they do not fit correctly with the unnatural fatty acids produced by the food industry. And so the membranes of every cell let in things they should not or keep out others that they should let in.

Udo Erasmus is possibly the world's leading authority on the role of fatty acids in nutrition. The title of chapter 60 of his book "Fats that Heal, Fats that Kill" is "Hemp: Nature's most perfectly Balanced Oil?"

After reading his earlier book, "Fats and Oils," I and two other people and a dog that I have personal knowledge of changed diets and started using flax seed therapeutically (at the time Udo had not studied hemp seed) with the following results: brown age spots disappearing; table tennis ball-size fatty cysts shrinking; psoriasis of 20 years that

caused great embarrassment coming under control; memory improving; arthritis disappearing. (The dog had lost use of his rear legs and couldn't climb stairs. Two months after starting flax seed oil he was going up and down stairs; now at age 13 is friskier than he was a pup).

I'm a believer and you had better be too.

Craig Schensted

Craig Schensted  
Peaks Island



### Water District approves of Friends

The article on the Presumpscot River by Paul Karr was excellent ("Take back your river," 8.18.94). However, the article incorrectly stated that the Portland Water District opposed the proposal of Friends of the Presumpscot to upgrade a portion of the river to Class A. While the District staff may have initially been inclined to object, the Trustees voted and directed the staff not to oppose the upgrade.

Jeff Clements  
President of the Board of Trustees  
Portland Water District

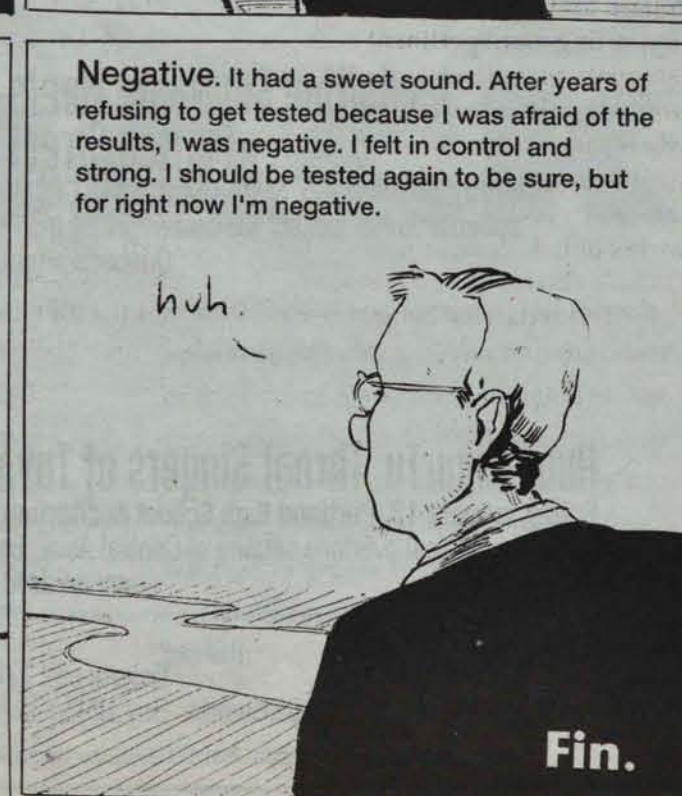
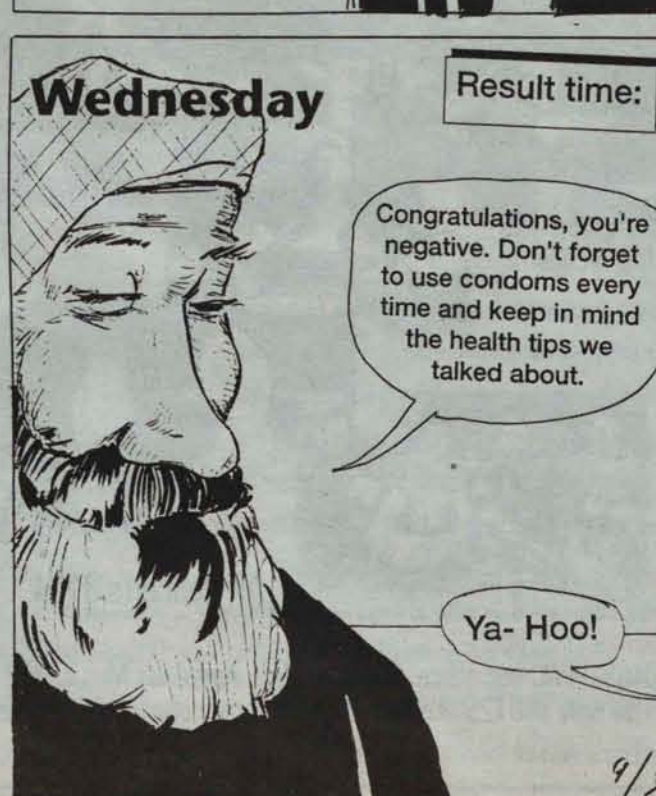
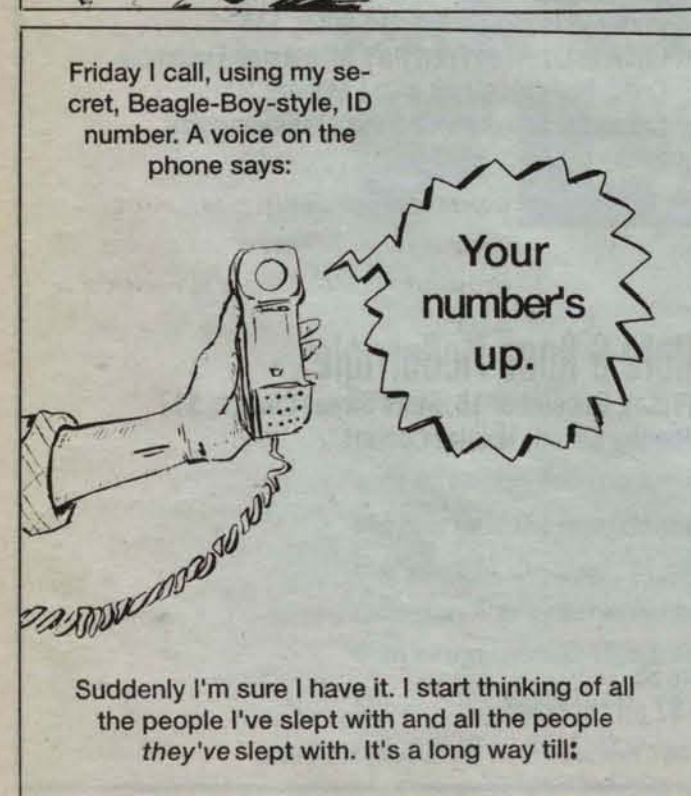
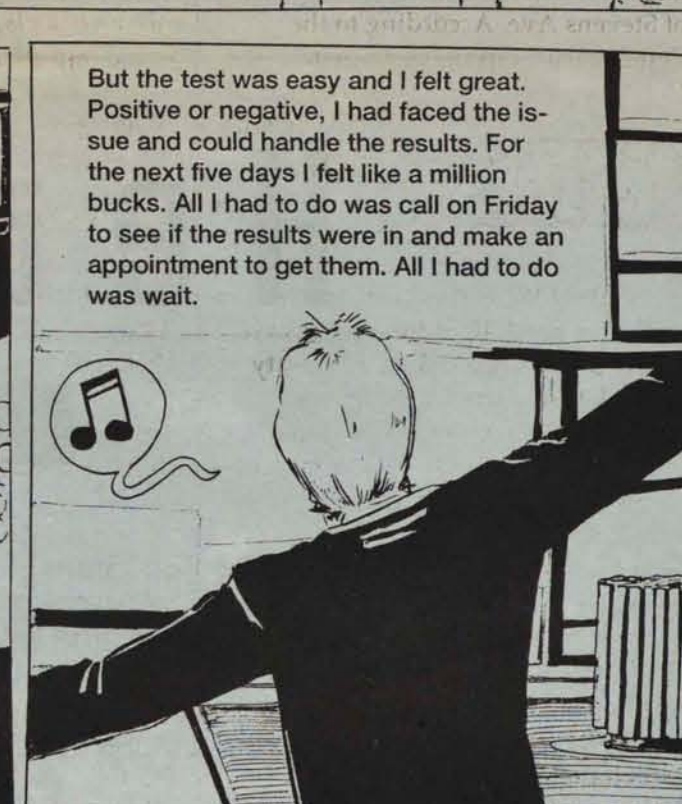
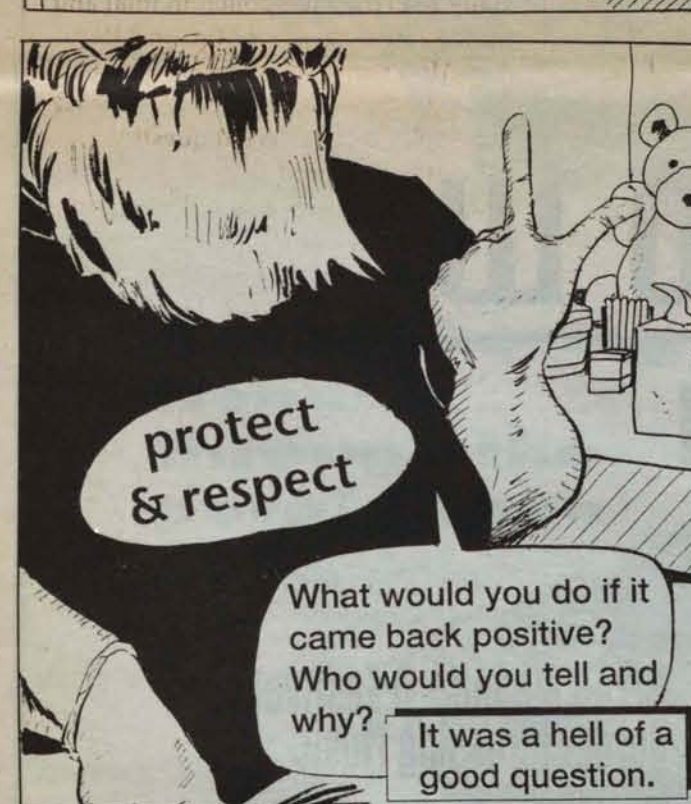
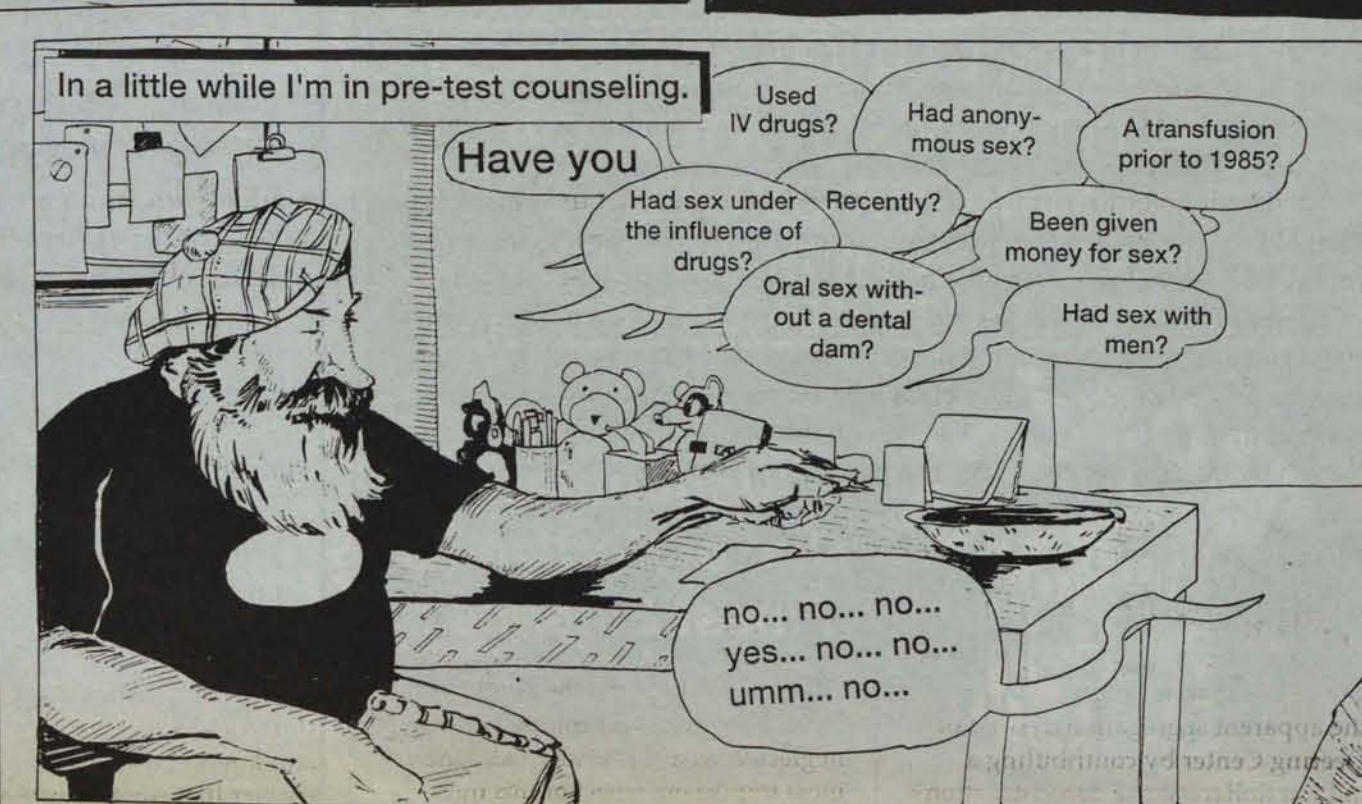
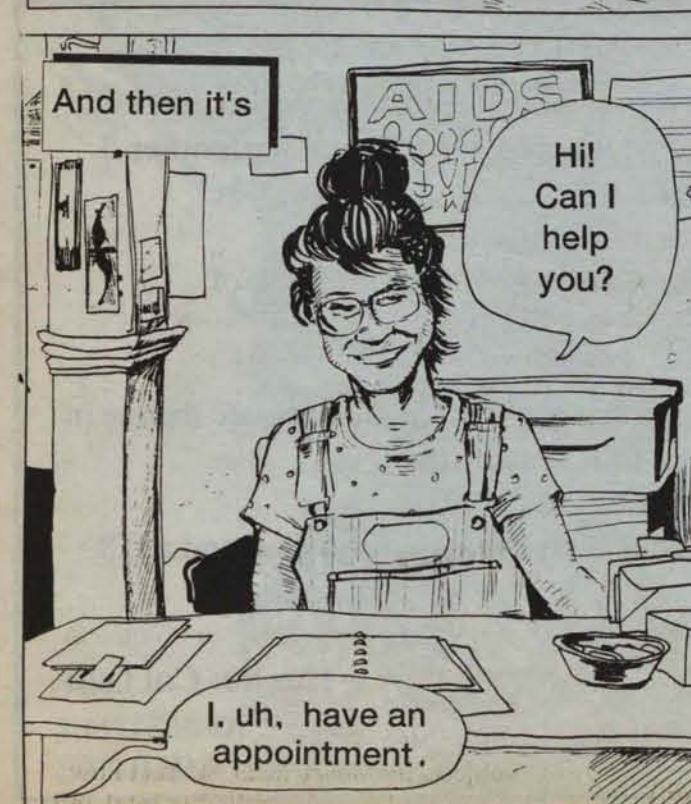
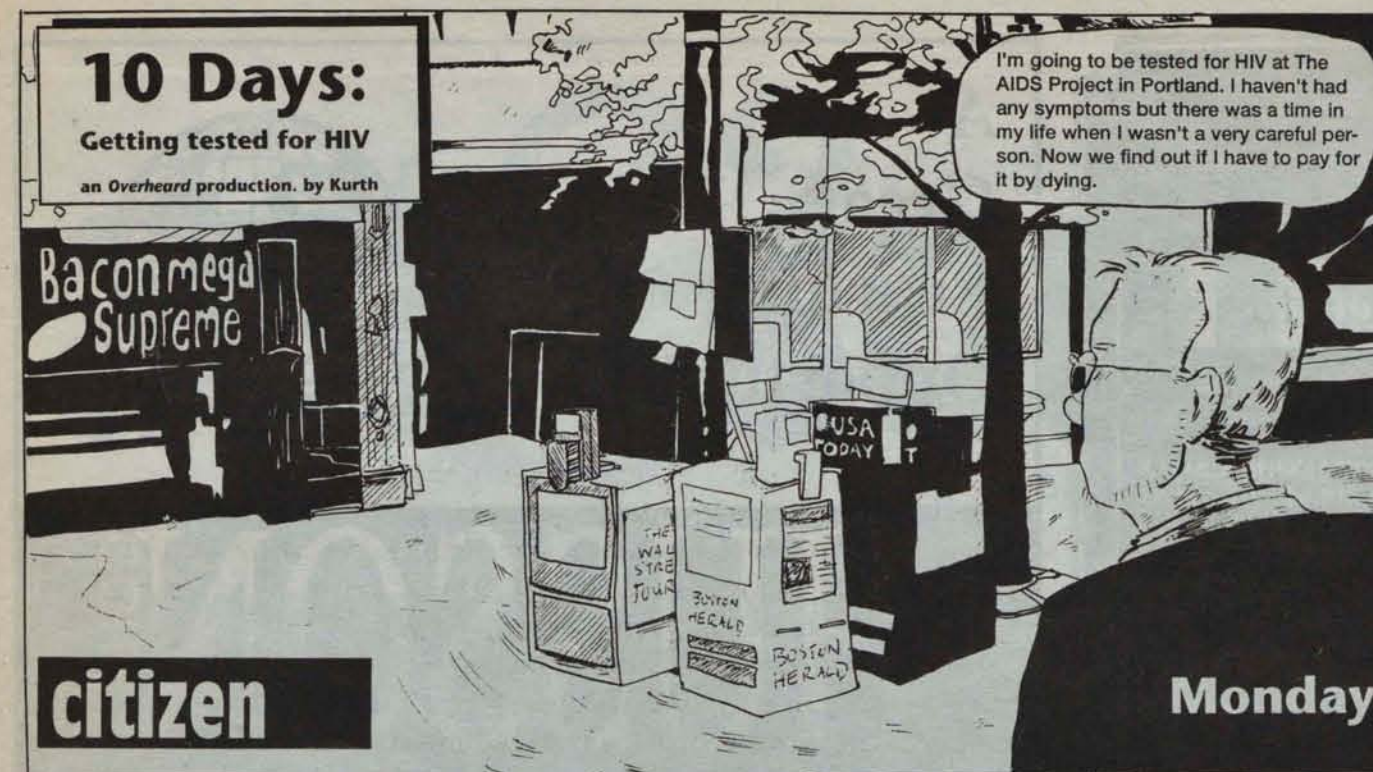
### Money survey biased?

What's going on at Portland's most bodacious rag? I was disappointed in the "News and Views" item in which you proclaimed "Portland Ain't OK City," based on a survey of 43 subjects by Money (8.25.94). Just how many readers were polled in total and what percentage were Mainers? Were they Money subscribers who actually live in Portland or people who visited once-upon-a-time? What questions were asked and did they make sense when applied to Portland? For example, to ask about prevalence of museums in an area unique for natural beauty (sea, lake, hills, autumn) is not fair, or useful.

We count on you guys to give us the whole story, not just to pass along someone else's words. Maybe a Casco Bay Weekly survey of Portland's livability (natives and newcomers, people who live in the city as well as people living elsewhere clearly delineated, please!) is in order.

Cheryl Klein  
Cheryl Klein  
Wells

Casco Bay Weekly welcomes your letters. Please limit your thoughts to 300 words, include a daytime phone number and address to: Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101

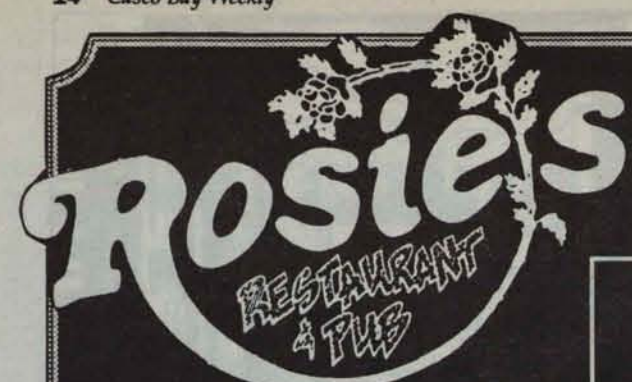


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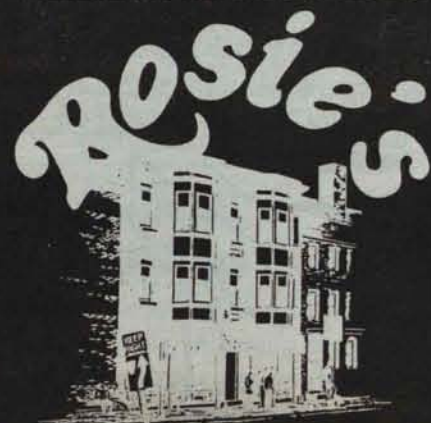
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# Hear & Now

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Big Sounds From All Over

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A Celebration of Jimi Hendrix

Saturday, September 17, State Theatre \$16 (+\$10 optional dinner ticket) A dozen of Maine's premier ensembles interpret the music of the rock legend.

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Saturday, November 5, State Theatre \$16 (+\$10 optional dinner ticket) The contemporary Irish super-group with Quebec's premier folk orchestra.

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\$15. The mystical overtone singing of Central Asia. Be  
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Mixed Signals: A Festival of  
Border-Crossing Music

Saturday, October 8,  
Portland Performing Arts Center, \$16.  
Chinese jazz with Fred Ho's Afro-Asian Ensemble  
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Zairean soukous with Bernard Tshimangoley

Kate & Anna McGarrigle

Friday, December 16, State Street Church, \$17  
The Big Sounds Holiday Concert.

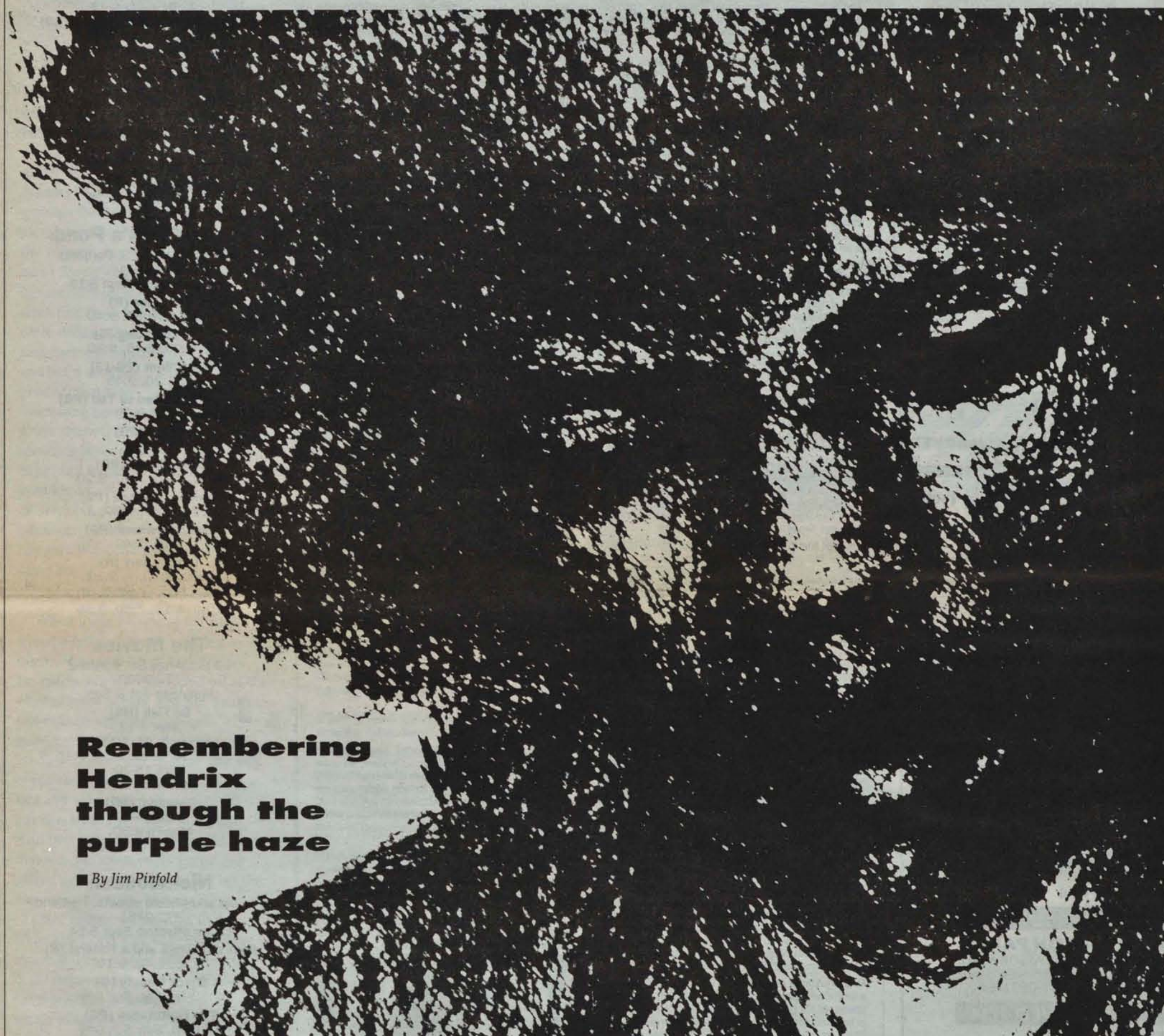
All Concerts 8 PM.

Tickets call 774-0465; PPAC box office, 25 Forest Ave; Amadeus Music, 332 Fore St.  
Discounts: Buy all five shows for only \$60 (25% off!). Buy any three concerts and receive \$2 off per ticket.

Thanks to generous season support from GO magazine, the National Endowment for the Arts, Maine Arts Commission, Shop 'n Save, WBLM, WCLZ, WMPG Holiday Inn by the Bay, Embassy Suites Hotel.

# art & soul

silver screen 16  
calendar 18-19  
clubs 20  
Jurassic rock 21  
girls in hats 23



**Remembering  
Hendrix  
through the  
purple haze**

■ By Jim Pinfold

# FLASHBACK

Last year Big Sounds From All Over brought a variety of Maine artists together to perform Duke Ellington's music. This year Big Sounds is trolling the same conceptual waters, hoping for another artistic success. But this year the musicians face a greater challenge in the music of Jimi Hendrix. Ellington was better known as a composer than as a musician; Hendrix is the opposite. His playing is the draw. His compositions are — how to put this politely — limited. Therefore, the invited musicians — who

include singer/songwriter and public radio personality Anne Dodson, ragtime pianist and composer Glen Jenks, local musical adventurers MRC (formerly Mercy) and clarinetist and wow-whistler Brad Terry — must either find some sub-surficial weight in the music or must be able to musically comment on Hendrix' recorded performances. Neither is an easy task.

For many people, the musicianship of Jimi Hendrix is as much an identifying icon of the late '60s as Woodstock, "Sgt. Pepper's"

or Mick's pout and swagger. His records are a strip of burlap woven into the fabric of the lives of many fortysomethings. As time passes, that strip either maintains its rough edge or it doesn't, but the foggy memories associated with it help define who we've grown to be.

The following are some views of that burlap:

continued on page 17





While we're aware that some people view the bath merely as a necessity of any home, we prefer to look at it as a gloriously restorative personal retreat for the mind, body, and of course, the spirit. A place to cleanse, refresh, relax and escape, if only for a moment.

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SAT 9/10  
CARBON 14

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WED 9/14  
THE KIND

THU 9/15  
FUZZY

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WITH CHRIS MOORE  
ON ELECTRIC MANDOLIN  
AND JEROME DUPREE  
(MORPHINE DRUMMER)

THU 9/17  
FUNKY CD RELEASE PARTY  
WITH RIPPOTOMUS

## Silver screen

**Andre** The true story of a seal that becomes "one of the family" after the Whitneys save him from a fishing net. He, miraculously, swims from his winter home in an aquarium back to Rockport, Maine, each year to be with the one he loves.

**Angels in the Outfield** An update of Clarence Brown's ("National Velvet") 1951 sports fantasy in which an 8-year-old foster child is convinced his parents will get back together if the hapless California Angels win the pennant. He prays to the big umpire in the sky, and pretty soon a band of real angels gets in on the act. Obviously the other teams had no equally deserving fans. Stars Danny Glover, Brenda Fricker, Tony Danza and Christopher Lloyd.

**Barcelona** Fred, a U.S. sailor, and his cousin Ted, a businessman, hook up after years apart to tackle their friendship, women and anti-American feeling in Barcelona. Directed by Whit Stillman ("Metropolitan").

**Black Beauty** Yet another version (no. 5) of Anna Sewall's 1877 classic about the adventures of a black horse — this one seen through the eyes of the horse. Directorial debut of Caroline Thompson, the writer of "Edward Scissorhands," "The Addams Family," and "Tim Burton's The Nightmare Before Christmas."

**Camp Nowhere** "Mud" and his boys ditch their traditional stupid summer camp by creating one of their own, and their stupid parents fall for it.

**Clear and Present Danger** Harrison Ford returns as Jack Ryan, deputy director of the CIA. Ryan, in the midst of a covert operation to infiltrate the Colombian drug cartel, begins to question the legality of the agency's aggressive actions. Caught between two powerful and nasty forces he must fight for survival and what is right. Also stars Willem Dafoe, James Earl Jones and Anne Archer.

**The Client** An 11-year-old trailer park kid witnesses the suicide of a Mafia attorney and hears a last-minute confession that puts his life in danger. Caught between a driven federal prosecutor (Tommy Lee Jones) and some wiseguys who want to off him, the boy hires a recovering alcoholic lawyer (Susan Sarandon) to defend his rights. Based on a John Grisham ("The Firm," "Pelican Brief") novel.

**Corrina, Corrina** Whoopi Goldberg ("Sister Act") (&!) stars as a housekeeper hired to take care of a widower (Ray Liotta) and his young daughter, who hasn't spoken since the death of her mother. Imagine what happens next.

**Color of Night** New York psychologist Dr. Bill Capa (Bruce Willis) moves to L.A., gets into an erotic sexual relationship with a manipulative hot babe (Jane March) and is thrust into an investigation of the murder of a friend. His goal is to deal with all this while escaping a murdering stalker.

**Eat Drink Man Woman** Ang Lee ("The Wedding Banquet") directs the story of a Chinese father trying to keep his three adult daughters in the fold by expressing his love for them with gastronomic feats.

**The Flintstones** You've had your disgusting McFlintstone meal, you've got your stupid Rubble underwear, you've been suckered into buying the insipid hard rock soundtrack you might as well go see the movie. In this live-action comedy, the Fabulous Stone-Age suburbanite (John Goodman) must grapple with good and evil when his boss at the quarry (Kyle MacLachlan) and his secretary (Halle Berry) try to tempt him into embezzling company funds. Also stars Rick Moranis, Elizabeth Perkins, Rosie O'Donnell and Liz as Granny (who's cooking for Jethro?).

**Forrest Gump** In this apparent mating of "Being There" and "Zelig," Tom Hanks plays a lucky simpleton who becomes an all-American football player, a Vietnam hero and a shrimp magnate — all the while stumbling into major figures in American history. Through the use of old newsreels and high tech, Gump gets to interact with such notables as Presidents Johnson, Kennedy and Nixon. He also gets to teach Elvis how to dance. Sally Field plays his mother, Robin Wright, his love interest. Directed by Robert Zemeckis ("Back to the Future").

**Four Weddings and a Funeral** Charles (Hugh Grant), a single and somewhat twitty Englishman, seems to spend his life going to his friends' weddings. Despite or because of this, he is determined to remain single. Then he meets a free-spirited American (Andie MacDowell) who's hanging out in England. Directed by Mike Newell ("Enchanted April," "Into the West"). Written by Richard Curtis ("The Tall Guy," "TV's Germinal").

**Germinal** A French coal mine becomes the battlefield of revolution owing to overworked miners, brutal managers, aristocratic owners and severe conditions. Based on the 1885 novel by Emile Zola. France's emissary to Hollywood Gerard Depardieu ("Green Card") stars.

**Go Fish** An irreverent, urban buddy film with a twist — it's about a group of lesbians who swear, dance, smoke and live life without agonizing about closets or politics.

**A Good Man in Africa** Sean Connery stars as a good and honorable doctor caught in the middle in a politically tumultuous African country. Connery matches wits with an ambitious British diplomat (Colin Firth) who tries to use him (and others) in a corrupt scheme to obtain mining rights. Also stars Lou Gossett Jr. and John Lithgow. Directed by Bruce Beresford ("Breaker Morant," "Tender Mercies").

**It Could Happen to You** Nicolas Cage plays a New York City transit cop, who, upon discovering that he doesn't have money enough to tip a waitress (Bridget Fonda), offers instead to share his lotto winnings should his numbers come in. Of course he hits the jackpot, but when he breaks the news to his wife (Rosie Perez) that they must split the winnings, she goes completely ballistic. Also features Claudia Shear ("Blown Sideways Through Life") in her first, albeit tiny, movie role.

**I Love Trouble** She's a scrappy cub reporter; he's a crusty columnist. They work for competing Chicago newspapers and both stumble upon the same big (and dangerous) story. Watch out Hepburn and Tracy! Stars Julia Roberts (who does her own stunts) and Nick Nolte.

**Jurassic Park** Entrepreneur John Hammond (Richard Attenborough) finances the creation of genetically engineered dinosaurs in hopes of opening the ultimate amusement park. Who wouldn't want to spend the day with a bunch of huge reptiles? The thrills and chills become a bit much when *Tyrannosaurus rex* et al. break out of their carefully constructed environment and run amok, as dinosaurs are wont to do. Stars Sam Neill, Laura Dern and Jeff Goldblum. Directed by Steven Spielberg.

**The Lion King** Walt Disney's 32nd full-length animated feature follows the life and times of Simba, a lion cub, who is forced into exile by his evil uncle after the death of his father, the King. After Simba is visited by the ghost of his father, he begins a heroic journey to reclaim his place as king of the beasts. According to Matthew Broderick, the voice of Simba, the plot's loosely based on "Hamlet" (except this story almost certainly has a happy ending). Elton John collaborated with Academy Award-winning lyricist Tim Rice ("Aladdin") on the music. Also features the voices of Jeremy Irons, James Earl Jones and Whoopi Goldberg.

**The Little Rascals** Our Gang is back with Spanky, Buckwheat and Alfalfa, except this time the plot is a '90s thang. Director Penelope Spheeris ("The Beverly Hills Cop") takes a feminist stand when the He-Man Woman Haters Club learn their lesson.

**The Mask** A 90-pound Milquetoast (Jim Carrey of "Ace Ventura: Pet Detective") finds an ancient Viking mask that turns him into an invincible fluorescent wiseguy. Instead of using his newfound powers to better mankind, he uses them to win the girl and get revenge against anyone who's ever bugged him. Computer-generated special animation by Industrial Light and Magic, the group that brought you the dino of "Jurassic Park." Warning: Elaborate song and dance numbers.

**Milk Money** Three boys, with money they've pooled, go to the city to learn about women. They meet V (Melanie Griffith) who, besides showing them their naked body, gets taken home by them, then dates and falls in love with one of their fathers.



**Natural Born Killers** Mickey and Mallory go on a serial killing spree across the country with the media tagging along to party on. Oliver Stone explores America's love affair with spraying blood and smoking Glocks. Juliette Lewis ("Kalfornia") and Woody Harrelson (traffic-stopping Calvin Klein underwear ad) star as the cool killers.

**Next Karate Kid** Mr. Miyagi is back! When he tries to teach martial arts to a girl, complications ensue.

**Speed** You admired him as Buddha, now you'll love him as an action hero. It's Keanu Reeves, an actor few would call versatile. In his first attempt to carry a picture, Reeves stars as an ace SWAT cop assigned to disarm a bomb planted on an L.A. city bus. The bomb has been rigged to explode if the bus slows below 50 mph. Also stars Dennis Hopper and Jeff Daniels.

**Trial by Jury** A single mother, selected for jury duty in the trial involving the Mafia, discovers that her son's life is in danger unless she votes not guilty and acquits a dangerous criminal. William Hurt plays an ex-cop on a mission of intimidation. Also starring Armand Assante ("The Mambo Kings"). Heywood Gould, who wrote the screenplay for "Cocktail," marks his directorial debut in this film.



**True Lies** Arnold stars as Harry Tasker, a special agent for Omega Sector, a top secret government agency charged with keeping the world safe from nuclear terrorists. Harry is so deceptive he's been able to keep his profession a secret from his wife (Jamie Lee Curtis) as long as they've been together. Feeling bored and neglected, she starts falling for a con man (Bill Paxton) who woos her by posing as a spy himself. Again James Cameron ("Aliens," "Terminator") has gone way overbudget, supposedly past the \$100 million mark, to pay for special effects.

**When a Man Loves a Woman** Meg Ryan stars as Alice Green, a yuppie wife/mother with a drinking problem. The film follows the struggles of the couple (Andy Garcia plays her sensitive husband) as they try to keep their lives and marriage together.

## where

Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

### General Cinemas

Maine Mall  
Maine Mall Road, S. Portland  
774-1022

Dates effective Sept 8-14  
**Forrest Gump (PG-13)**  
1, 4, 7, 9:55

**The Mask (PG-13)**  
12:45, 3:05, 5:20, 7:35, 9:50

**Clear and Present Danger (PG 13)**  
12:50, 3:45, 6:50, 9:45

**The Little Rascals (PG)**  
1, 3, 5

**Color of Night (R)**  
7, 9:35

**Natural Born Killers (R)**  
1:35, 4:20, 7:20, 9:55

**Barcelona (PG13)**  
12:45, 3, 5:25, 7:40, 10

**Next Karate Kid (PG)**  
1:45, 4:15, 7, 9:25

### Hoyts Clark's Pond

333 Clark's Rd., S. Portland  
879-1511

Dates effective Sept 8-14  
**True Lies (R)**  
1:10, 4, 6:50, 9:40

**The Lion King (G)**  
2, 4:20, 6:40, 8:50

**The Client (PG-13)**  
5, 7:20, 9:45

**It Could Happen to You (PG)**  
4:40, 9:30

**Andre (PG)**  
1, 3

**Milk Money (PG)**  
1:40, 4:30, 7:10, 9:20

**Corinna, Corinna (PG)**  
1:20, 3:40, 6:30, 9

**Camp Nowhere (PG)**  
2:10, 7:40

**Trial by Jury (R)**  
1:30, 3:50, 7, 9:10

**Good Man in Africa (R)**  
1:50, 4:10, 7:30, 9:35

### The Movies

10 Exchange St., Portland  
772-9600

Matinees Sat & Sun  
**Go Fish (NR)**  
Sept 7-13

Mon-Fri 5:30, 7:15, 9  
Sat, Sun 1:30, 3:15, 5:30, 7:15, 9

Sept 13-20  
Mon-Fri 5, 6:45

**Germinal (NR)**  
Sept 14-20

Mon-Fri 8:30;  
Sat, Sun 1, 8:30

### Nickelodeon

Temple and Middle streets, Portland  
772-9751

Dates effective Sept 8-14  
**Four Weddings and a Funeral (R)**  
3:30, 6:40, 9:10

**Black Beauty (G)**  
1:10 Fri, Sat, Sun only

**The Flintstones (PG)**  
1:20 Fri, Sat, Sun only

**Speed (R)**  
12:50 Fri, Sat, Sun only; 4, 7, 9:40

**Jurassic Park (PG13)**  
12:30 Fri, Sat, Sun only; 3:20, 6:30, 9:20

**I Love Trouble (PG)**  
1 Fri, Sat, Sun only; 3:50, 7:20, 9:50

**Eat Drink Man Woman (R)**  
12:40 Fri, Sat, Sun only; 3:10, 7:10, 10

**When a Man Loves a Woman (R)**  
3:40, 6:50, 9:30

### Pride's Corner Drive-In

651 Bridgton Road, Westbrook  
797-3154

Dates effective Sept 9-11  
**The Lion King (G)**  
8

**Angels in the Outfield (PG)**  
9:55

Art & Soul continued on page 20

## FLASHBACK

continued from page 15

In 1969, I watched two good friends play chess well into the night while listening to records and carrying on an occasionally heated discussion over who was a better drummer — Ginger Baker (Cream) or Mitch Mitchell (Jimi Hendrix Experience). My friends were both amateur musicians, and they had both inhaled a fair amount of dope. Andy finally said to his opponent, "Checkmate. Mitch Mitchell. Fuck you," and left the room.

Jimi Hendrix would light his guitar on fire with great ceremony and fanfare during the encore of many performances. It wasn't really the guitar he'd played throughout the evening — it was some piece of garbage the roadies had picked up along the way. Hendrix would turn up the volume, run backstage and grab a tin of Zippo, come back out and squirt lighter fluid on the

wretched thing as he set it ablaze. Then he'd usually kneel beside it and bat it around, producing not-so-interesting notes as the finish charred. Having seen this in several film clips (and quite possibly firsthand), it all seems that he is less of a guitar god sacrificing his beloved axe than a naughty Boy Scout peeing on a campfire.

When I was 14, one of my best friend's fathers agreed to take a half dozen of us to see Jimi Hendrix in Lewiston. We were dropped off at the edge of a sea of cars, and Mr. Smith's last-minute instructions were: "Have a good time, I'll meet you right here when it's over." My clearest memory of the entire evening is of standing in line and wondering aloud why all the banners by the entrance said Sunn. And that a much older guy told me that was the speaker company and glared at me like I'd just fallen off the hay truck. He must have been 18.

Once inside, we sat high in the bleachers to get a view of the whole event. If there was an opening act, I don't remember it. If Hendrix played for more than 20 minutes, I don't recall. What is clear is that there was a Sunn representative trying to hold up the stacks of Sunn speakers during the encore as Hendrix did his theatrical best to topple them with his guitar. It was the loudest concert I've ever experienced. My ears rang the long ride home as we shouted about just how great Hendrix was.

On a train from Kansas City, heading due south, a skinny talking smear of grease sits down and, after working on his fingernails for five minutes, looks in my general direction and says to no one in particular, "You know Jimi was like Janis, man, and I knew 'em both. They didn't die from asphyxiation. Hell, Jimi didn't even die that night. It was just that lying scumbag of a coroner..."

It's nearly 1 a.m. The smear is just beginning to get going, but I'm not even slightly interested as he leans in to continue. Been there. Done that. It's the spring of 1993, and this guy's 20 years too late.

Watching Bob Dylan's band cut through "All Along the Watchtower" several weeks ago, it's clear to everyone on stage that the song is a Hendrix tune they're covering. It doesn't matter who wrote it.

A friend in high school owned a copy of "Electric Ladyland" from Germany. As was often the case, the European record jacket was completely different from the American version. Phil's German cover had 15 or so naked women lounging around on the floor — several of them holding

record jackets or photos of Hendrix. It was obviously quite the hit among his friends, showing as it did, a wide variety of body parts with which we were not familiar.

Phil's brother was also fascinated by the cover, and one evening — never having taken the full measure of Phil's potential fury — he added goatees, glasses and devil horns to all the faces.

Air guitar. There are three songs that make one's hands assume the position: "Red House," "All Along the Watchtower" and "Hey Joe." For the better part of 20 years, these songs were the defining solos. If you assumed the position, you understood.

Children should be given small guitars and headphones at the age of two and a half or three, and they should listen to these songs. They will play the guitar through osmosis. Then they'll begin looking for gypsy clothing.

As a teenager, I could not have cared less about my own appearance, but I was thoroughly engrossed in the attire of the Jimi Hendrix Experience. That's because one of the album jackets had the trio riding horses in very cool vests. These vests were made by my friend's older sister, who was a groupie for the band. I was elated. I'd always thought she was nice. Now I was in love. My first brush with rock and roll infamy.

Ten years later, I was told the older sister *knew* the woman who made the vests.

It's hoped the artists who will tackle Hendrix on Sept. 17 have a similar respect for tattered burlap. If the material is not always memorable, the texture is.

Jimi Hendrix choked on his own puke just shy of his 28th birthday in 1970.

Jimi we hardly knew you. Maybe that's a good thing. **CBW**

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# 10-day calendar

Get Out & Stay Out

## thursday 8

Art attack: Things are shaking over at the Danforth Gallery, 34 Danforth St. On Aug. 18, they christened their new first floor gallery (formerly café no), which now provides accessible space for visitors. (They will continue to use their third floor space as well.) Also, the Sixth Annual Juried Senior Perspectives exhibition, not-so-coincidentally titled "Accessible Space," opens Sept. 17 in said space.

Tonight, Australian artist Sally Wright, a guest participant of the Institute of International Education, presents a **SLIDE SHOW AND DISCUSSION** of her work at the gallery at 6 p.m. A reception at the Meander Gallery, 40 Pleasant St., follows. Free and open to the public. 775-6245.

## friday 9

Fright night: Portland Observatory (138 Congress St.) is transformed into a **TOWER OF TERROR** as Greater Portland Landmarks presents a program of ghost stories at 7 p.m.

Susan Dries will make your hair stand on end with her haunting stories and chilling folk tales. And the shadowy observatory at dusk provides a spine-tingling setting to get your skin crawling. The program begins promptly, so don't dawdle (or the

goblins'll get you if you don't watch out!). Space is limited, and reservations are strongly suggested. Tix: \$3 for adults, \$1 for kids under 12. Refreshments will be available. (Also, see "Community" for the observatory's new fall hours.) 774-5561.

## saturday 10

Carbon dating: The Lime Rockets, one of the most popular cover bands on the East Coast college circuit, are now performing original tunes under the name **CARBON 14**. They play tonight at Granny Killam's, 55 Market St., at 9:30 p.m.

This Portland-based alternative band includes Doug Watt on drums (lore has it he dropped out of college to become the band's drummer



## sunday 11

GLAD hands: The Maine Civil Liberties Union (MCLU) and Gay & Lesbian Advocates & Defenders

(GLAD), in celebration of their ongoing civil rights work for Maine's gay population and for people with HIV, present a **FUND-RAISER** at Katahdin Restaurant, 106 High St., from 4-7 p.m.

This informal event, featuring food donated by area restaurants and caterers, includes a discussion of the work of MCLU and GLAD, organizations that promote legal rights in employment, housing, family law and health care. In addition to supporting these organizations, proceeds will go to help challenge the anti-gay rights ballot initiative filed by Concerned Maine Families. Suggested donation: \$25 per person (but don't be afraid to dig deeper). 774-5444.

Mum's the word on Sept. 14.

## monday 12

Patrick's day: Patrick McManus, an **OUTDOOR HUMOR WRITER** (Moose walks into a bar, bartender says, "Why the long face?"), makes an appearance at Greater Bookland Brunswick, Cook's Corner, from 7-8 p.m.

McManus, who resides in Spokane, Wash., will be signing copies of his latest book, "How I Got This Way," in which he tries to explain himself. His writing has been likened to that of Twain, Benchley, Buchwald and Bombeck, and he was called "the funniest guy in a flannel shirt" by *Kirkus Reviews*. (Those folks apparently never met Uncle Winburn.) Free and open to the public. 725-2313.

## tuesday 13

Fang fare: Don a braid of garlic, grab a wooden stake and hie on up to Brunswick for a showing of **"NOSFERATU"** — the first, and still most terrifying Dracula movie — at Smith Auditorium in Sills Hall on the Bowdoin College campus at 8:15 p.m.

Filmed in 1922, "Nosferatu" was a product of the German expressionist era (when existential angst was all the rage, even with blood suckers). Max Schreck's bony, pointy-eared, long-nailed, rat-faced vampire set the rodentine standard for all Draculas that followed. Silent with English subtitles. Free and open to the public. 725-3375.

## wednesday 14

Here's mud in your Isis: Walk like an Egyptian over to the Children's Museum of Maine, 142 Free St., for the opening of **ANCIENT EGYPT: THE TOMB OF QUEEN NEMHET**, where you can discover fun facts about life on the Nile through Egyptian history, arts, sciences, beliefs and ceremonies.

The museum will offer a number of special programs in conjunction with the exhibit, including a tomb (walk through and get mummified); a queen's chamber, where you can adorn yourself with ancient garb; an artist's studio (make a scarab or try hieroglyphics); and murals painted by local art students. Oh yes — and feel free to bring the kids along as well. Tix: \$4 (see Family for complete details). 828-1234.

## thursday 15

Hounds tooth: Getting a jump on the 1994-95 theater season, Vintage Repertory Company presents Tom Stoppard's **"THE REAL INSPECTOR HOUND"** at the Oak Street Theatre, 92 Oak St., at 8 p.m.

The play, a whodunit parody packed with murder mystery clichés, tells of romance, danger and drama at the foggy, boggy Muldoon Manor, where Lady Muldoon and her guests get caught up in a tangled web of intrigue. Murder and mayhem, one presumes, run rampant. (Continues through Oct. 1; see Stage for details.) Tix: \$10. 775-5103.

## friday 16

Go for the gold: The United States Olympic Committee for the State of Maine presents **"FINEST TASTES OF MAINE,"** a fund-raiser

where you can sample the wares of 30 local restaurants, food court-style, at the Portland Expo, 239 Park Ave., at 6:30 p.m.

This event is part of a two-day celebration of the Olympics and benefit for the 1996 team and includes a live and silent auction, featuring autographed memorabilia from Olympic gold medalists. Tix: \$25 (80 percent of all proceeds goes directly to Maine Olympic athletes). Sept. 17 features an Olympic Day Run for Kids at 8 a.m. and a Celebrity Softball Game at 11 a.m. — both at Hadlock Field (see Events for details). 773-1165.

## saturday 17

Square deal: Attend an uptown shindig to celebrate the arts, culture and community in downtown Portland at the , located in the **UPPER CULTURAL CORRIDOR** (High and Congress streets), from 10 a.m.-4 p.m.

Plan on spending the day — there's live music (The Boarders, Rob Eberhard Young, Huddled Masses Orchestra's Hendrix tribute); kid junk (crafts, splatter and face painting,

Children's Theatre); theater (Vintage Rep); dance (Gotta Dance exhibition and dance party) — plus food, visual arts, fall harvest market, giant inflatable sculptures and a Portland Symphony Orchestra instrument petting zoo (please don't feed the tuba). 772-9012.



They're young. They're stern. They'll shatter glass on Sept. 10.

Submissions for Art & Soul must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Elizabeth Peavey, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

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Art & Soul continued from page 16

## stage

"Intreat Me Not To Leave Thee" Didi and Gogo are two women who never leave their apartment because they have everything they need via their "on line" computer... that is, until Gogo decides that she and Didi need to go to Maine. Suddenly they face the fact that their love for one another may be rooted in codependency. Shows Sept 18-21 at 7 pm, Oak Street Theatre, 92 Oak St, Portland. Tix: \$7, 773-4698.

"Letters from a Woman Homesteader" The true story of a woman who heads west to create a new life for herself and her daughter after the death of her husband. Shows Sept 8-10 at 8 pm, the Oak Street Theatre, 92 Oak St, Portland. Tix: \$10, 775-5103.

"Nunsense II" The girls are back from their experience with tainted Vichyssoise to enjoy even more catastrophes in this comedy sequel. Shows Sept 16-Oct 2, Fri & Sat 8 pm, Sun 2:30, The Portland Lyric Theatre, 176 Sawyer St, South Portland. Tix: \$10 and \$12, 799-1421.

"The Real Inspector Hound" Vintage Repertory Company presents a whodunit taking place at Muldoon Manor, a swamp-infested but otherwise cozy mansion. Shows at The Oak Street Theatre, 92 Oak St, Portland, Sept 15-17, 22-25 and 29-Oct 1 at 8 pm, Sunday matinee at 5 pm. Tix: \$10, 775-5103 or 774-1376.

## auditions

**Casting for Video** An independent narrative video to be shot in Sept is auditioning males and females ages 18-60 years. No experience necessary. 874-0224.

**The Children's Theatre of Maine** will be auditioning actors, musicians and technicians for "The Light Princess" at Jack Elementary School, 414 East Promenade, Portland, on Sept 7&8 from 3:30-7 pm. 874-0371.

**Communal Auditions** Two casting agencies and 13 theaters will be auditioning at Oak Street Productions, 92 Oak St, Portland, on Sept 7, 5-9 pm and Sept 8, 9 am-1 pm. Actors must provide 15 head shots and resumes. To reserve a slot: 775-5103.

**Community Orchestra of the Portland Symphony** invites string players to its Wed evening rehearsals. Locations vary, 883-2460.

**The Gay Men's Chorus** will be holding open auditions Sept 11 at 7 pm at the First Parish Church, 425 Congress St, Portland. 839-4506.

**Italian Folk Ensemble** is auditioning singers and musicians every Sun through Sept. 761-3818.

**Nutcracker Auditions** for the Maine State Ballet begin Sat, Sept 10, 10 am-4 pm at 91 Forest St, Westbrook. One year ballet experience required. 856-1663.

**Portland Players** is holding auditions for the musical "Mr. Scrooge" Sept 8-9 at 7 pm at The Portland Players, 420 Cottage Road, South Portland. 773-5414.

## concerts

## thursday 8

MRC (alternative) 7 pm, USM Portland Campus Center, 92 Bedford St, Portland. Free. 874-6598.

## friday 9

Dinosaur Jr. with Chavez (protopunk) 8 pm, The State Theatre, 609 Congress St, Portland. Tix: \$12.50, 879-1112.

Tom Dean (Devonsquare-esque solo performance) 7:30 pm, Raffles Café, 555 Congress St, Portland. Tix: \$5, 761-3930.

## saturday 10

Suede (jazz and blues) 8 pm, Portland High School Auditorium, 284 Cumberland Ave, Portland. Tix: \$14.

Bad Hat (Phish-style jazz) 8 pm, Portland Performing Arts Center, 254 Forest Ave, Portland. Tix \$10, 773-0640.

## monday 12

Sarah McLachlan and Single Gun Theory (lusty, introspective pop) 8 pm, The State Theatre, 609 Congress St, Portland. Tix: \$17.50 (plus dinner/tix for cabaret seats), \$17.50 (lower balcony), \$15.50 (general admission), \$10.50 (USM students w/ID), 879-1112.

## upcoming

Siad Cleaves 9/15/94 (folk) 7 pm, USM Pub, 92 Bedford St, Portland. Free. 874-6598.

Are You Experienced? - A Celebration of Jimi Hendrix 9/17/94 (interpretations of Hendrix's songs by 12 Maine musicians) 8 pm, The State Theatre, 609 Congress St, Portland. Tix: \$16, 774-0465.

## clubs

## thursday 8

Ben Andrews and Co. (Delta blues) The Big Easy, 416 Fore St, Portland. 780-1207.

Comedy Showcase The Comedy Connection, 434 Fore St, Portland. 774-5554.

DJ Landry (bootleg originals) Geno's, 13 Brown St, Portland. 772-7891.

Aquarium Rescue Unit (psychedelic rock) Granny Killa's, 55 Market St, Portland. 761-2787.

Deejay Ken Gardner (top 40 dance and house) Kaos, 137 Kennebec St, Portland. 774-2242.

Anni Clark (progressive unplugged) Khalidi's Creative Seafoods, 36 Market St, Portland. 871-1881.

Open Mic with Joel Leo's Billiards, corner of Exchange and Fore streets, Portland. 780-1111.

Wacky Thursday (wild music) The Moon, 427 Fore St, Portland. 772-1983.

Baker Thompson Band (blues) Morganfield's, 121 Center St, Portland. 774-1245.

Eye to Eye (fem rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Morsel with Tony (alternative) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Rocket Rusty (karaoke) Spring Point Café, 175 Pickett St, S. Portland. 767-4627.

Jenny Woodman with Pat Foley (unplugged rock) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Greg Powers (laser karaoke) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Deejay Tim Stoney (techno, tribal, trance/live karaoke in front room with Nick) The Underground, 3 Spring St, Portland. 773-3315.

Acoustic Open Mic with Jay Jacques The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 773-1944.

Decade Music ('60s-'80s alternative dance) Zootz, 31 Forest Ave, Portland. 773-8187.

## friday 9

Blue Rose (blues/funk/R&B) The Big Easy, 416 Fore St, Portland. 780-1207.

Tom Kennedy (acoustic) Brannhall Pub, 769 Congress St, Portland. 773-9873.

Tony Y, Jim Dunn and Brendan Cain The Comedy Connection, 434 Fore St, Portland. 774-5554.

Wheelhouse Sanctuary and Vertical Leap (Gothic and eclectic rock) Geno's, 13 Brown St, Portland. 772-7891.

The Hatters (southern rock) Granny Killa's, 55 Market St, Portland. 761-2787.

Deejay Paul LeClair (top 40 dance and house) Kaos, 137 Kennebec St, Portland. 774-2242.

Chris Kleeman (unplugged) Khalidi's Creative Seafoods, 36 Market St, Portland. 871-1881.

Unfinished Business (originals) Leo's Billiards, corner of Exchange and Fore streets, Portland. 780-1111.

Big Hot Sun (rock) Moose Alley, 46 Market St, Portland. 774-5246.

Heavy Metal Horns (jazz/rockabilly) Morganfield's, 121 Center St, Portland. 774-1245.

Eye to Eye (fem rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Boneheads (rock) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Sacred Onion (R&B/rock) Spring Point Café, 175 Pickett St, S. Portland. 767-4627.

Kahtunes (songs you hear in your car) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Tom Dyrhag (acoustic) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Deejay Tim Stoney (dance, dance, dance) The Underground, 3 Spring St, Portland. 773-3315.

Tempest (rock) Verillo's, 155 Riverside St, Portland. 775-6536.

All Ages Vertigo (all ages dance) Zootz, 31 Forest Ave, Portland. 773-8187.

## saturday 10

Jimmy and the Soul Cats (blues/R&B) The Big Easy, 416 Fore St, Portland. 780-1207.

Tony Y, Jim Dunn and Brendan Cain The Comedy Connection, 434 Fore St, Portland. 774-5554.

Butch and Viscous Cycle (drivin' rock) Geno's, 13 Brown St, Portland. 772-7891.

Carbon 14 (alternative) Granny Killa's, 55 Market St, Portland. 761-2787.

Deejay Ken Gardner (top 40 dance and house) Kaos, 137 Kennebec St, Portland. 774-2242.

Chris Kleeman (unplugged) Khalidi's, 36 Market St, Portland. 871-1881.

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Jimmy Rogers (blues) Morganfield's 121 Center St, Portland. 774-1245.

Eye to Eye (fem rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Art & Soul continued on page 22

## Jurassic rock

Their sound ain't new; Dinosaur Jr's been around for eons

By Dan Short

It has been said that J Mascis, leader of Dinosaur Jr, deals with conflict by taking naps. If one has heard Dinosaur Jr's music or, especially, if one has seen them in concert, that's almost too easy to believe. As he moans his ambivalence through long hair that obscures his face and as he forces from his guitar distorted riff upon riff, he stands between his huge amplifiers and his drummer's kit as if he hopes the audience wouldn't notice him. At times, it seems that he'd rather be taking a nap than playing. Yet a Dinosaur Jr show can be an intense and passionate experience owing to Mascis' tortured guitar solos and the extreme volume of the band. Passionate ambivalence — those two words seem to sum up Dinosaur Jr.

The Dinosaur Jr saga began at the University of Massachusetts at Amherst in the mid-'80s. There, J Mascis was playing as a drummer in various hard-core groups and soon met with bassist Lou Barlow and drummer Murph. After Mascis switched to guitar, the three formed a band, and in '85 they recorded their debut under the name

Dinosaur. Though the album was far from perfect, it was an audacious mix of '70s hard rock and '80s punk attitude. The album had everything that made the band famous: layers of overdubbed guitars and effects, dynamics that ranged from loud to really, really loud and Mascis' whine. This band from Massachusetts had made guitar solos and wah-wah petals cool again, but the bands from Seattle got all the credit.

In 1987 they signed with SST, a label that, at one time or another, carried such alternative legends as Hüsker Dü, Sonic Youth, the MEAT PuPPets, Soundgarden, Black Flag and many others. They released an album that refined all the elements in the debut and took them even further. A barrage of riffs that are as heavy as most metal records, "You're Living All Over Me" is at once a majestic, earthy and deeply personal album about Mascis' lack of interest in forming relationships with the world around him. For the college radio geek, this is the Dinosaur album to get.

Though the album is a masterpiece, it hinted at a split within the band. One track, "Poledo," was written by Barlow and recorded in his apartment on his own. Eschewing Mascis' heavy sound, "Poledo" was a deft mixture of ukulele, noise and tape tricks. But while internal trouble was brewing, the band also faced external legal troubles. An obscure '60s San Francisco-area band named the Dinosaurs sued over the name; to avoid a lawsuit, Mascis' band added the "Jr" to their name.

After the legal troubles were over, the band recorded "Freak Scene" — one of the best and most underrated singles of the '80s. Unfortunately, the album that followed, "Bug," was a disappointment. The differences between Mascis and Barlow grew from musical to personal, and the music was suffering. After one final single, a brilliant cover of the Cure's "Just Like Heaven," Barlow left the band and eventually formed Sebadoh.

For the next couple of years, Mascis seemed lost, trying to restart the band with different lineups and guesting on

others' projects. Dinosaur Jr didn't release anything until '91's "Green Mind," their first album on a major label. By then, Dinosaur Jr had become, for all purposes, a J Mascis solo project; Mascis performed nearly every instrument on the record, in addition to writing the songs and producing the album. Soon, Murph rejoined the band, and after many different bassists, they found Matt Johnson. Since then, they have recorded two full-length albums, "Where You Been" and their latest "Without a Sound," plus an EP, "Whatever's Cool With Me." (Murph left the band prior to "Without a Sound.")

Though the band hasn't drastically changed their sound, many original fans treat these records with some scorn. The records definitely have their merits, but there's valid reasoning behind these fans' attitude. When they started, Dinosaur Jr was redefining what college/alternative rock was, though they were never very original. Now Mascis seems more than content to play by the rules he helped write. Moreover, none of the albums are as good as "You're Living All Over Me." Still, at his best, Mascis can create as good rock as anybody. Singles such as "The Wagon," "Whatever's Cool With Me," "Start Choppin'" and the latest, "Feel the Pain," are a satisfying mix of pop smarts and guitar noise. Dinosaur's major-label work may not be as immediate

as their earlier stuff, but it's gained the band more fans.

Considering the band's ability to be earsplitting loud, the title to their latest album, "Without a Sound" (which, by the way, was mastered in Portland at Gateway), seems ironic. Yet, when compared with previous releases, "Without a Sound" comes close to living up to its name. It lacks both the expansive guitar solos of '93's "Where You Been" and the wall of sound that distinguished their first albums. Instead, it relies on simply arranged melodic songs and brief, but still impressive, solos from Mascis, who also plays drums and keyboards. The sound is still Dinosaur Jr, but the band is not as extreme. "Without a Sound" is Dinosaur Jr's most laid back, low-key album to

date. Though there isn't a bad song on the album, it lacks the sonic overkill that put Dinosaur Jr on the map.

Of course, it won't bring old fans back, most of whom are now championing Barlow's band, Sebadoh. Check out any on-line computer message board about Dinosaur Jr, and it'll contain at least one message declaring Dinosaur Jr to be inferior to Sebadoh. Now that the two bands have released new records within weeks of each other, the Sebadoh vs. Dinosaur Jr contest will only heat up. Though I don't want to take sides (music isn't a competitive sport), I must admit Sebadoh's "Bakesale" is the better album. Like Dinosaur did in '87, Sebadoh is now redefining what "alternative rock" is. On an interesting side note, one of Mascis' recent jobs as a producer — he's produced albums for Buffalo Tom, FIREHOSE and Tad, among others — was producing the Breeders' latest EP, "Head to Toe." One of the songs he helped the Breeders record was their cover of Sebadoh's "The Freed Pig." Making the situation even more curious was that Barlow wrote the song about how he hated being in the same band as Mascis.

Wonder if Mascis was taking a nap when they played the song. CBW

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Art &amp; Soul continued from page 20

## clubs

**Memphis Mafia** (rockabilly) Raoul's Roadside Attraction, 865 Forest Ave, Portland, 773-6886.  
**Sacred Onion** (R&B/rock) Spring Point Café, 175 Pickett St., Portland, 767-4627.  
**Mark Miller Blues Band** Steamers at Jordan's Restaurant, 700 Main St., Portland, 780-8434.  
**Heavens to Murgatroid** with special guests (power pop heaven) T-Birds, 126 N. Boyd St., Portland, 773-8040.  
**Tony Boffa Band** (dance) Tipperary Pub, Sheraton Tara Hotel, S. Portland, 775-6161.  
**Deejay Tim Slaney** (dance, dance, dance) The Underground, 3 Spring St., Portland, 773-3315.  
**Tempest** (rock) Verillo's, 155 Riverside St., Portland, 775-6536.  
**Dirty Merchants, Miles Dethmuffin and Car** (alternative rock) Zootz, 31 Forest Ave, Portland, 773-8187.

## sunday 11

**D.W. Gill and the Blues Train** (blues/R&B) The Big Easy, 416 Fore St., Portland, 780-1207.  
**Comedy Showcase** The Comedy Connection, 434 Fore St., Portland, 774-5554.  
**Open Mic** (bring your instruments and play) Geno's, 13 Brown St., Portland, 772-7891.  
**Deejay Ken Gardner** (top 40 dance, house, laser karaoke 6-10) Kaos, 137 Kennebec St., Portland, 774-2242.  
**Tom Kennedy** (progressive unplugged) Khalidi's Creative Seafoods, 36 Market St., Portland, 871-1881.  
**Steve Blum Trio** (blues) Morganfield's, 121 Center St., Portland, 774-1245.  
**Take 2** (acoustic) Raoul's Roadside Attraction, 865 Forest Ave, Portland, 773-6886.  
**National Headliner Comedy with Billy Martin T-Birds**, 126 N. Boyd St., Portland, 773-8040.  
**Deejay Mike Giller** (city sounds/live karaoke in front lounge) The Underground, 3 Spring St., Portland, 773-3315.  
**Laser Lou** (karaoke) Verillo's, 155 Riverside St., Portland, 775-6536.  
**Jim Duffy** (acoustic) Wharfs End, 52 Wharf St., Portland, 773-0093.  
**Deejay Bob Look** (request night/no cover) Zootz, 31 Forest Ave, Portland, 773-8187.

## monday 12

**Laser Karaoke with Ray Dog** The Big Easy, 416 Fore St., Portland, 780-1207.  
**Pat Foley** (progressive unplugged) Khalidi's Creative Seafoods, 36 Market St., Portland, 871-1881.  
**Open Mic with Randall Morabitos** (blues) Morganfield's, 121 Center St., Portland, 774-1245.  
**Comedy Open Mic with Pat "Boomer" Hicks** Raoul's Roadside Attraction, 865 Forest Ave, Portland, 773-6886.  
**Open Mic with Ken Grimsley** (acoustic) Wharfs End, 52 Wharf St., Portland, 773-0093.

## tuesday 13

**Open Blues Jam** (b.y.o.-drum set available) The Big Easy, 416 Fore St., Portland, 780-1207.  
**Slaid Cleaves** (southern acoustic) Khalidi's, 36 Market St., Portland, 871-1881.  
**True Colour** (colorful rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.  
**Writers' Open Mic with Ann Clark and Dewey Burns** (any originals) Raoul's Roadside Attraction, 865 Forest Ave, Portland, 773-6886.  
**Open Mic with Peter Gleason** (b.y.o. jam) Spring Point Café, 175 Pickett St., S. Portland, 767-4627.  
**State Street Traditional Jazz Band** (New Orleans jazz) Steamers at Jordan's Restaurant, 700 Main St., Portland, 780-8434.  
**Solstice** (acoustic & electric) Wharfs End, 52 Wharf St., Portland, 773-0093.

## wednesday 14

**Red Light Revue** (blues/soul/R&B) The Big Easy, 416 Fore St., Portland, 780-1207.  
**Nancy Delgvidica** (progressive unplugged) Khalidi's, 36 Market St., Portland, 871-1881.  
**Tricycles for Hire** (acoustic) Moose Alley, 46 Market St., Portland, 774-5246.  
**True Colour** (colorful rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.  
**Lupari, Glusstick and Sclarsonglight** (alternative) Raoul's Roadside Attraction, 865 Forest Ave, Portland, 773-6886.  
**College Night Unplugged with Scott Folsom** Steamers at Jordan's Restaurant, 700 Main St., Portland, 780-8434.  
**Deejay Bob Look and strippers** (eclectic fun) The Underground, 3 Spring St., Portland, 773-3315.  
**Electric Open Mic with 'Til It's Bone** (b.y.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland, 775-1944.

**Zootz Pirate Radio Night with Deejay Pandemonium** (alternative, industrial, gothic dance) Zootz, 31 Forest Ave, Portland, 773-8187.

## dance

**Ballroom Dance** The Gorham Dance Club invites everyone to a ballroom party and social Saturdays from 8-11 pm. Free dance lesson at 7:30 pm. These chem-free dances take place at the Center of Movement School of Performing Arts, 19 State St., Gorham. Cost: \$5. 839-DANS.  
**Contradance in Freeport** Every second Saturday of the month from 8 pm-12 midnight at the Harrowside Grange Hall, Elm St., Freeport. Come single or with someone to twirl. Beginners will be taught. Cost: \$5. 865-6441.  
**Line Dancing** for beginners takes place Wed from 7:30-8:30 pm at South Portland Recreation, 21 Nelson Road, S. Portland. Limited to 25 people, registration now taking place. 787-7650.  
**Saturday Dance** Dance the night away every Saturday at Maine Ballroom Dance, 614A Congress St., Portland. Dancing for beginners from 8-9 pm; all others dance from 9-12 pm. Cost: \$5. \$3 for beginners dance. 773-0002.

## events

**Olympic Festivities** Celebrate the 1996 Olympic Team: Sept 16 at 6:30 there will be a food court displaying the fares of 30 local restaurants and an auction featuring Olympic memorabilia at the Portland Expo Center, 239 Park Ave, Portland. Donation: \$25. Sept 17 at 8 am will be the Olympic Day Run for Kids 7 to 15 at Hadlock Field, 271 Park Ave, Portland. Donation/registration: \$10. Sept 17 at 11 am there will be a Celebrity Softball Game at Hadlock Field, which is free.

**art**



**openings**

**Thomas Moser Showroom** 415 Cumberland Ave, Portland. Opening reception for "Naturalized," black and white photographs by Sarah Sutter, Sept 10 at 3 pm. Works by Eric Green are also on exhibit. Both exhibits continue through Oct 26. Hours: Mon-Sat 10-5, 774-3791.  
**Danforth Gallery** 34 Danforth St., Portland. Opening reception for "Accessible Space," an exhibition of various mediums from Maine artists over 55, will be Sept 17 at 6 pm. The exhibit runs through Oct 1. Hours: Wed, Fri, Sat 11-5; Thurs 11-8 and Sun 12-5. 775-6245.

## now showing

**African Imports and New England Arts** 28 Milk St., Portland. "Recent Acquisitions/New Dimensions," traditional African arts, works by modern artists from Nigeria and New England and rare carvings. Hours: 10:30-9 Mon-Sat, 12-6 Sun, 772-9505.

**Baxter Gallery** 619 Congress St., Portland. "Drawing to the Nth Degree," the work of artists for whom obsessive drawing plays an integral part in their work process. Shows through Oct 2. Gallery hours: Tues-Fri 10-4, 775-5152.

**Black Moon Gallery** 339 Fore St., Portland. Works by Frank Larson, Milena Kleyna, Claudia Rosenhouse-Ralken, Dan Billings, Claudia Whitman and Brett Morrison. Jack Langford and Eva Horton on exhibit through Sept 30. Gallery hours: Mon-Sat 11-7, Sun 12-4, 774-4423.

**Bowdoin College Museum of Art Walker Art Building**, Bowdoin College, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. 725-3275.

**"Frederick MacMonnies" sculpture and related works** shows through Sept 11.

**"In Celebration of Prints" shows through Oct 2.**

**"Issues: Selection of Photographs from the Permanent Collection" on exhibit Sept 13-Oct 30.**

**Chamber of Commerce** 145 Middle St., Portland. Paintings by members of the Freeport Art Club show through Sept 9. Hours: Mon-Fri 8-5, 772-2811, ext. 223.

**Christine's Dream** 41 Middle St., Portland. New works by painter Andy Curran, paintings by Jody Dube. Shows until further notice. Hours: Mon-Fri 7-2:30, Sat-Sun 9-2, 774-2972.

**Corporation Art Gallery Eye Care and Surgery Center** of Maine, 53 Seward St., Thompson Point, Portland. Works by the Casco Bay Art League and Maine artists Evelyn Winter, Charlene Lee, Shirley Lewis and Sylvia Dyer. Hours: Mon-Fri 8 am-5 pm. 883-5669.

**Exchange Street Gallery** 7 Exchange St., Portland. Miniature images of Old Orchard Beach by R. N. Cohen. Gallery hours: 10-6 daily, 772-0633.

**Frost Gallery** 411 Congress St., Portland. New works by gallery artists. Hours: Mon-Sat 12-7, or by appointment. 773-2555.

**The Hardware Gallery** Island Ave, Peak's Island. Paintings by Claudia Whitman and Monica Dominak and stained glass works by Laud Carlson, on exhibit through Sept 8. Gallery hours: 11-6 daily, 766-5631.

**Icon Contemporary Art** 19 Mason St., Brunswick. Works by Susan Hamblen, Robert Andriulli, James Cambronne, Peter McGlamery and Anne Minich. Show runs through Oct 15. Hours: Mon-Fri 1-5, Sat 1-4 and by appointment. 725-8157.

**Jameson Gallery & Frame** 217 Commercial St., Portland. Watercolors by Dana Nelson, photographs by Susan Mills and fine furniture by Steven Foss show through Sept 20. Hours: Mon-Sat 10-5, Sun 12-5. 772-5522.

**Jewelers Work** 30 Exchange St., third floor, Portland. Cooperative showroom of original, contemporary jewelry designs by nationally exhibited artists. Hours: 10-6 daily, 773-6824.

**June Fitzpatrick Gallery** 112 High St., Portland. "Visionary Theater," paintings and works on paper by John Hultberg on display through Sept 24. Gallery hours: Tues-Sat 12-5 pm, Thurs 12-8 pm, 772-1961.

**Maine Audubon Society** Gillsland Farm, 118 U.S. Route One, Falmouth. Monarch butterfly photographs by Thomas Chase show through Sept. Hours: Mon-Sat from 9-5, Sun 12-5, 781-2330.

**Meander Gallery** 40 Pleasant St., Portland. "Old and New: Traditional and Contemporary Work from Aboriginal Australia" shows through Sept 15. Hours: Tues-Sat from 12-6 and by appointment, 871-1078.

**Naturally Maine** 5 1/2 Moulton St., Portland. Watercolors by William Denico, earth visions by Andrew Ruel, photos by Christine Gallant and watercolor prints by John Dimillo currently showing. Hours: Sun-Thurs 10-6, Fri-Sat 10-9, 774-0808.

**On Balance** 4 Milk St., Portland. Photographs by Victoria German currently on exhibit. Hours: Mon-Fri 9-5, 772-9812.

**Photography Co-op** 547A Congress St., Portland. Hours: Tues & Thurs 12-7, Sat 9-5, or by appointment. 763-2113 or 773-8830.

**Portland Museum of Art** Seven Congress Square, Portland. Hours through October 31: Tues-Sat 10-5, Thurs 10-9, Sun 12-5. Admission through Oct 31 \$6 adults/\$5 students and seniors/\$3 youth 6-12 years. Museum admission is free 10-noon the first Saturday of the month and 5-9 every Thursday evening. 773-ARTS or 1-800-639-4067.

**"The Graphic Art of Peggy Bacon** featuring prints in drypoint of humorous caricatures of individuals and groups. Shows through Nov 20.

**"The Scott M. Black Collection** A sampling from Scott Black's 19th- and 20th-century paintings and sculptures, including works by Chagall and Toulouse-Lautrec. Ongoing.

**"From Courbet to Matherwell": 19th- and 20th-century European and American Art Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing.**

**"William Matthew Prior** 1938 portraits of Joseph Sewall Jr. and his family. Ongoing.

I'm working on a book of essays called "Joni Mitchell Wrecked My Life." Everybody laughs and thinks the title is a joke, but it's true. I was brainwashed by her lyrics at a tender and impressionable age.



I should mention that Rickie Lee didn't help matters any. Fortunately, I eventually got over that girls-in-hats-thing...



Sarah McLachlan performs Sept. 12 at the State Theatre, 609 Congress St., at 8 p.m. 879-1112.

**"The Sculpture of Auguste Rodin** The French sculptor's work in bronze is featured with supplementary documentary and photographic material by Rodin, Edward Steichen and Alfred Stieglitz. Shows through October 9.

**"Vincent's Journey** A porcelain life mask sculpture by Paul Rodrigue commemorating the struggles of people living with AIDS. Ongoing.

**"Works by William and Marguerite Zorach** Approximately eight sculptures and 27 works on paper by two of the most important artists working in Maine this century. Shows through October 2.

**Portland Performing Arts Center** 25A Forest Ave, Portland. Photographic exhibition by Toney Harbert of last September's Duke Ellington festival in Portland shows through Oct 8. 761-0591.

**Portland Public Library** 5 Monument Square, Portland. Bone and stone tools dating back 8,000 years and dug up by the Casco Bay Archaeological Project are on display through Oct 31. Mon, Wed, Fri 9-6; Tues, Thurs 12-9; Sat 9-5. 871-1747.

**Richard Parks Gallery** 288 Fore St., Portland. The hand-tinted photos of Jerilyn Caruso. Gallery hours: Mon-Fri 10-5:30, Sat 10-5, Sun 12-4. 774-1322.

**The Stein Gallery** 20 Milk St., Portland. New figurative sculpture by nine artists currently on exhibit. Gallery hours: Mon-Sat 11-6, Sun 11-5. 772-9072.

**Stillwood Books** 19 Pleasant St., Portland. Polaroid photographs by Tom Marino currently on exhibit. Hours: Mon-Sat 10-6. 871-0480.

**Thomas Memorial Library** 6 Scott Dyer Road, Cape Elizabeth. Figurative etchings, drawings and lithographs by Holly Kidder will be on display through Sept 17. Hours: Mon, Wed, Fri 9-5; Tues, Thurs 9-9; Sat (beginning Sept 10) 9-5. 799-1720.

**University of Southern Maine Portland Campus Center** 92 Bedford St., Portland. Exhibit of art work by USM students currently on exhibit. Hours: Mon-Fri 7-10, Sat-Sun 10-7. 780-4090.

## other

**Fund-raiser** for the Portland Museum of Art, 7 Congress Square, Portland, Sept 10 from 7-11 pm. Celebrate the "Big Band" era. Tix: \$25/\$40. 775-6148.

**Maine Gay Visual Artists** A creative and supportive program is being formed for gay visual artists. If interested, call Jeffrey at Sagittarius Studio: 775-3420.

**Open Slide Night** The Union of Maine Visual Artists (UMVA) invites artists, craftspeople and anyone interested in the UMVA to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Winslow St., Portland. Bring slides for discussion/feedback. 773-3434.

**Slide Show and Lecture** by Australian artist Sall Wright, Sept 8, at the Danforth Gallery, 34 Danforth St., at 6 pm. A reception follows. Free and open to the public. 775-6245.

Art &amp; Soul continued on page 26

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**HUGO'S**. Dinner Tuesday-Saturday from 5-15. Innovative menu featuring fresh seafood and interesting vegetarian dishes. Provocative atmosphere. Main courses from \$8.95. Parking. Reservations accepted. All major credit cards accepted. 88 Middle St. Portland. 774-8538.

**GREAT LOST BEAR**. Full bar featuring 36 beers on tap. Extensive menu... sandwiches, soups, salads, platters. Lunch or dinner in the mysterious Woodfords area. M.C., Visa, Amex accepted. Parking. 540 Forest Ave. Portland. 772-0300.

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**CHRISTINE'S DREAM**. Come to the other side of the arterial for brunch. Offering a variety of breakfast items and lunch specials weekly. MC and Visa accepted. Tuesday-Friday 7-2, weekend brunch, Saturday & Sunday 9-2. Parking. 41 Middle St. Portland. 772-2972.

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**ANTHONY'S ITALIAN KITCHEN**. For a great and inexpensive meal or a homemade pizza stop by for lunch or dinner. Open 7 days. Parking. 151 Middle St. Portland. 774-8668.

**FRESH MARKET PASTA**. For the best homemade pastas and sauces in Portland. Open for lunch, dinner and late night dining. Italian wine and beers. Espresso. Cappuccino. Desserts. Bring the family! MC, Visa and Amex accepted. 43 Exchange St. 60 Market St. Portland. 773-7146.

**RICETTA'S BRICK OVEN PIZZERIA**. Voted Portland's "Best Pizza" four years running. Northern Italian cuisine. Gourmet lunch buffet daily. Dine-in, take-out, delivery, catering. Expanded dining room. M-Th 11:30 AM-10:00 PM. Fri. and Sat. 11:30-11:00 PM. Sunday 12-10 PM. MC/Visa/Discover. 29 Western Ave. "Plaza 29" S. Portland. 775-7400.

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Anecdotes from Jimi's career  
Jimi Hendrix, himself, on film

Sponsored by WBLM, Lee Dodge, The National Endowment for the Arts,  
the Maine Arts Commission, WOLZ, WMFG.

Art & Soul continued from page 23

## smarts

**Book Sale** The Baxter Memorial Library, 71 South St. Gorham, will be hosting a book sale Sept 10 from 9 am-4 pm. The Baxter Museum will be open for free tours during the book sale. 839-5031.

**Get Your GED** Gorham Center for Volunteers and Community Education, 12 Robie St. Gorham is an official GED testing site. Testing is by appointment and is free. 839-5035.

**Intercultural Discussion Group** meets Mondays, 7 pm at the Center for Intercultural Education, 565 Congress St. Portland. Volunteers are needed as well. 775-0547.

**Lending Library** USM's Portland Women's Center seeks donations of women's literature, both fiction and nonfiction, to stock their lending library. Donations may be made Mon-Fri from 8 am-2 pm at the center in Room 40, Payson Smith Library, Falmouth Street, Portland, 780-4996.

**Lesbian and Gay Parents** are needed to participate in a study examining the effectiveness of communication in families with lesbian mothers and gay fathers. If you feel your voice has been silent or silenced in this culture, please speak up by becoming a part of this research. \$15 per hour stipends are provided to interviewees, all information will remain confidential. Call Dr. Richard West at the USM Department of Communication at 780-5410.

**The Matlovich Society** is an educational and cultural organization of lesbians, gay men, bisexuals and friends. Join in a panel discussion with the editors of queer press in Maine, Sept 8 from 7:30-9 pm, at the Holiday Inn by the Bay, 88 Spring St. Portland. Accessible to the mobility-impaired and free hotel parking. 773-1209.

**Preserving Oral History** will be the topic of the conference "What is the Story?" Sept 24 at Bailey Hall, USM, 37 College Ave. Gorham. Ed Kulawiec, a retired professor of education at USM will tell the story of Janusz Korczak, a Polish educator who died during the Holocaust. Also being discussed is "What is Real? Whatever You Believe: Stories from the AIDS Memorial Quilt." "Place in Life Story: The Case of a Maine Grandmother" and "Teaching with Folk Legends." The conference begins at 9 am. 780-5078.

**Women's Studies Party** welcoming Angela Bowen, visiting dissertation scholar for this school year, and providing an opportunity to meet feminist students, faculty and staff at USM, Sept. 14, 94 Bedford St. Portland, from 2-4 pm. 780-4289.

**World Affairs Council Lecture** Gerta Hawkins Holmes, director of the US Foreign Service, will lecture on "Diplomacy for the 21st Century," at St. Luke's Cathedral Parish Hall, 143 State St. Portland, Sept 15 at 5 pm. Tickets: \$5 public, WAC members, USM community and St. Luke's parishioners free. 780-4551.

## outdoors

**Boomerang Club** Meets every Sunday at 10:30 am at Payson Park. Come and learn how to fly that thing. 775-0411.

**Gorham Trails** needs more members to support its efforts to improve trails and historic ways in Greater Gorham. 839-4644.

**Group Paddle** Norumbega Outfitters sponsors a group paddle every Wed at 6 pm from Portland's East End Beach. BYOB (that's boat). 773-0910.

**Maine Outdoor Adventure Club** offers hiking, kayaking, canoeing, climbing and other trips for people of all skill levels. Next meeting is Sept 7 at 7 pm at the Unitarian Church, 400 Main Ave. Portland. For club membership call 781-7454. THE TRIP HOTLINE number is 828-0918.

**Monarch Watch** Help Maine Audubon, Gilsland Farm, 118 US Route 1, Falmouth, tag and observe migrating monarch butterflies every Sat in Sept. On Sept 17 from 1 pm-2:30 pm listen to Thomas Chase discuss his photographs of the monarch butterfly. Tickets: \$5 (members), \$7 (nonmembers). 781-2330.

**Nature Walk** Naturalist Gary Roberts leads a walk Sept 10 at Gilsland Farm, 118 US Route 1, Falmouth from 12:30 pm. \$3 members, \$4 nonmembers. 781-2330.

**Prepare Your Garden** for winter with the know-how of the experts at Estabrook Farm, Sept 11 at Gilsland Farm, 118 US Route 1, Falmouth, from 2:30-3 pm. \$3 members, \$4 nonmembers. 781-2330.

**Scarborough Marsh** Stalk through the marsh on Pine Point Road in Scarborough by canoe or foot. The Maine Audubon Society leads daily canoe tours at 10 am and Thurs at 6 pm. Walking tours set off Wed and Fri at 10 am and Thurs at 6 pm. 883-5100.

**Wildlife** by canoe Norumbega Outfitters give tips on preparing and enjoying a paddle in nature Sept 18 at the Gilsland Farm, The Maine Audubon Society, 118 US Route 1, Falmouth. The program begins at 2 pm, tickets are \$3 members, \$4 nonmembers. 781-2330.

**Wolfe's Neck Nature Programs** The state park at 2 Burnett Road in Freeport hosts ongoing guided tours of the wooded seaside reserve. All programs happen between 2-3 pm and are free with park admission. 865-4465.

## community

**Amnesty International** group 174 will be meeting Sept 8 at 7 pm at the Woodford Congregational Church, 202 Woodford St. Portland. Guest speaker, Susan Peabody, will speak and show slides on her work in Latin America. 767-4305.

**Annual 10K Walk** to benefit the Maine Children's Cancer Program will be held Sept 24, 10 am in the Back Bay Cove parking lot (across from Shop-n-Save). Additional activities include a post-walk picnic or cookout. 871-6274.

**Bean Supper** at the Highland Lake Grange, Hardy Road, Westbrook, Sept 10. Seatings will be at 5:46 pm. 854-2379.

**Bingo Nights** Thurs at 6:30 pm at John Roberts Road Bingo Hall, 5 Portland. 883-2512.

**Booney Rat Donations** Help benefit Maine's vets and the local community by donating your working electronics, kitchen ware, furniture and tools to The Booney Rat, 239 Congress St. Portland. Open 10 am-5 pm daily.

**Celebrate Lesbian and Gay Rights** The Maine Civil Liberties Union and Gay and Lesbian Advocates and Defenders will be hosting a fund-raiser Sept 11 from 4-7 at Katahdin, 106 High St. Portland, to raise money to mount a legal challenge to the anti-gay rights ballot initiative filed by Concerned Maine Families. To purchase tickets: 774-5444.

**Congress Square Festival** Celebrate everything that is Portland, Sept 17 on Congress and High streets, with music, theater, art, family and food. The festivities begin at 10 am. 772-9012.

**Giant Flea Market** to benefit the United Way on Sept 10 at Blue Cross and Blue Shield of Maine, 2 Gannett Drive, South Portland (near the Mall) from 9 am-1 pm. 822-7062.

**Goodwill Donation Drive** Aug 22-Sept 23 Goodwill Industries of Maine is asking the Greater Portland community to sort through and clean out their warehouses and stockrooms to donate overstocked, slightly damaged or customer returned merchandise. 774-6323, ext 451.

**Heavy Item Pick-up** Sept 6 begins a 4-week program by the city to pick up your biggest trash. 874-8460.

**Junior Achievement** needs volunteers for their program in October. Help young people understand and prepare for the work force. 773-4225.

**Lawyers for the Poor** The Hospitality House of Hinkley, Maine, is recruiting lawyers statewide to represent (without prior payment) low-income citizens who have been denied governmental assistance. 453-2986 or 1-800-438-3890.

**Looking for Wheelchairs** to be donated to the Center for Therapeutic Recreation for a swimming program. 772-0504.

**Parents Against Tired Truckers** will meet Sept 21 at 7 pm at the Public Safety Building Gym, 107 Middle St. Portland. 353-2339.

**The Portland Lyric Theatre** will be hosting a free open house Sept 9 and 10 at 8 pm, 176 Sawyer St. South Portland. Reservations required. 767-3949 (10 am-2 pm).

**The Portland Observatory** Climb the 104 steps of Portland's 87-year-old signal tower to catch a birds-eye view of the city. New observatory hours are Fri 1-5, 9:30-3 pm, Sun 1-5 pm and Sat 10 am-5 pm. 774-5561.

**Plebe Street Resource Center** Activities include newsletter meetings Tues at 10 am; community meetings Weds at 10 am; writers' group open to anyone Weds from 11-1 pm; art groups open to anyone feeling the urge for creative expression Weds at 11:15 am; activity committee meetings Thurs at 10 am; and advocacy meetings Thurs at 11 am. 874-6560.

**Presumpscot Watershed Alliance** Anyone interested in preserving the Presumpscot River Watershed can attend a meeting Sept 8 at the Windward Road and Gun Club, Tow Path Road, Gorham, at 7 pm. 839-8000.

**The Public Theatre** in Lewiston is seeking volunteers to usher, answer phones, backstage crew, etc. The season opens Sept 23. Call 782-2211.

**Race and Walk Women's Distance Festival** is having a 5K Race and Walk, Sept 18, 8:30 am beginning at the Sonesta Hotel, 157 High St. Portland. Proceeds to benefit the McAuley Residence of Portland, a transitional housing program for women with children or alone. 797-4625.

**Rummage Sale** Froust's Neck Country Club, 499 Black Point Road, Scarborough, is sponsoring a rummage sale Sept 8, 10 am-12 pm, to benefit the Women's Auxiliary. 883-4972.

**Scrap Cars to Support Special Olympics** The Special Olympics will remove and recycle your junk car. Proceeds from the scrap metal benefit the organization. The towing is free and you may receive a tax deduction. 1-800-594-0954.

**Senior Trip** Falmouth Community Programs is sponsoring a trip to the Portland Museum of Art for people 62 years or older. Sept 15 from 5-9 pm. The trip departs and returns at the Falmouth Shopping Center, US Route 1, Falmouth. Tickets: \$2 residents/\$4 nonresidents. 781-5253.

**Tennis, Anyone?** The Annual Mister Bagel Tennis Classic to raise money for the Maine Children's Cancer Program will be held Sept 17-18 in Falmouth. To register: 846-6274.

**Tour the Tate** The historic Tate House, 1270 Westbrook street, Portland, offers a tour through Sept 15: 18th-century herb gardens on Weds and colonial architecture on Thurs. Hours: Tues-Sat 10 am-4 pm, Sun 1-4 pm. Tickets: \$3/\$1. 774-9781.

**USM Women's Studies** offers a tea to welcome Bonnie Burns, a visiting professor teaching a "Lesbian Representation" course, on Sept 13 from 2-4 pm in the lounge, 92 Bedford St. Portland. 780-4289.

**Victoria Mansion** Ruggles S. Morse made a load of money in New Orleans between 1846-1885 and in 1858 he had workers build himself a mansion at the corner of Danforth and Park Streets in Portland. The massive stone building is open for tours weekends. Fri and Sat 10 am-4 pm, Sun 1-5 pm, beginning Sept 9-Oct 16. Admission: \$4. 772-4841.

**Wadsworth-Longfellow House** Tour the home of the long-legged poet. The house was the first in Portland to be built entirely of brick and it is preserved as it appeared in the 1890s. The doors at 489 Congress St. Portland are open for the summer Tues-Sat 10 am-4 pm. Admission: \$4 adults/\$1 children under 12. 772-1807.

## family

**Buzzing Bees Program** Maine Audubon Society offers Wed programs for preschool-aged children beginning Sept 7. Stories and activities from 10-11:30 am at the Gilsland Farm Sanctuary, 118 Route 1 in Falmouth. Light snack provided; bring a cup for your child. Cost: \$4 members with child, \$5 nonmembers with child; \$1 members, \$2 nonmembers for each additional child. Reservations required. 781-2330.

**Children's Museum of Maine** offers exhibits and activities for children of all ages. Hours: Wed-Thurs 10-5; Fri 10-8; Sun 12-5. 142 Free Street, Portland. Admission \$4, free to the public Fridays from 5-8 pm. Pre-registration and additional fees required for some activities. The museum will be closed Sept 5-13. Call for specific dates and times, 828-1234.

**Creative Resource Center** The center at 1103 Forest Ave. Portland, hosts regular activities for kids. Cost: \$8. 797-9543.

**Family Night** The Greater Portland YMCA hosts Friday Night Family Night every Fri from 6:30-9 pm at 70 Forest Ave. Portland. Enjoy swimming, open gym, game room, weight room, volleyball, arts and crafts and refreshments. Cost: \$5 per family, free for YMCA members. Free child care the last Fri of each month from 6:30-8:30 pm for kids ages three to five. Registration required. 874-1111.

**Friday Night Special** Portland Recreation offers organized gym programs for middle school children at Riverton Community Center, 1600 Forest Ave. Portland.

**Ghost Stories** will be horrifyingly told by scary Susan Dries at the Portland Observatory, 138 Congress St. Portland, on Sept 9 at 7 pm. Reservations are required. Tickets: \$3 (\$1. kids under 12). 774-5561.

**Maine Children's Alliance** is looking for photographers to submit work for a book entitled *Kids Count* which will illustrate the status of children in Maine. Photos must be relevant, B&W and copyrighted. Deadline is Oct 5. Send entries to the Maine Children's Alliance, PO Box 15012, Portland 04141. 775-2500.

**Parent Hotline** Find care and support through the Parent Hotline. 767-5506 in Portland or 1-800-249-5506 outside of Portland.

**Parenting Classes** Greater Portland YMCA presents a series of parenting classes once a month at 70 Forest Ave. Portland. Free for YMCA members; \$5 for nonmembers. Child care available for an additional \$2.50. 874-1111.

**Portland Public Library** at 5 Monument Square, Portland, presents "Tales for Twos" on Sept 9 at 10:30 am, "Preschool Story Time" for children 3-5 Sept 12 at 10:30, "Finger Fun for Babies" under 2 years old at 9:30 am on Sept 14, and "Tales for Twos" Sept 16 at 10:30 am. Programs are free. 871-1700.

**See the Stars** at the Southworth Planetarium, 96 Falmouth St. Portland. Sept 16 tour the solar system at 7 pm and at 8:30 see the Led Zeppelin laser show. 780-4249.

**Tell Me a Story** Registration has begun for a one-on-one 20-minute storytime for children ages 18 months to 2 and a half years and their caregivers. The programs start Sept 15 at 10:30 am and continue each Thurs for four weeks at the Scarborough Public Library, 48 Gorham Road, Scarborough. 883-4723.

**YWCA Child Care** Preschool, kindergarten and before and after school programs are available at the YWCA at 87 Spring St. Portland. Call Kelly Hoskins at 772-2912.

## health

**Aquatics for Arthritis** The Arthritis Foundation offers aquatic classes in the Greater Portland area to increase flexibility and mobility in aching joints. Evening classes meet Tues and Thurs from 5-5:45. Day classes meet Sat from 1:30-2:30 pm and Tues and Thurs from 11:52-2 pm. Light beginner classes happen Tues and Thurs from 9-10. 773-0595.

**Buddhist Meditation Group** meets every Thursday at 7:15 pm in Yarmouth. For more information call 846-0764.

**Concerned About Lead?** To learn about lead and the risk it poses to your family, request a lead fact sheet prepared by the U Maine Cooperative Extension Service. 1-800-287-1471 or 780-4205. For information about childhood risk and screening, call 287-3259. Free to YMCA members, \$5 for others. Child care available on site for \$2.50. 874-1111.

**Confidential STD Clinic** The Portland Public Health Division sponsors a Sexually Transmitted Disease Clinic, offering confidential, low-cost screening and treatment on a walk-in basis Tues and Thurs from 3:30-6 pm at Portland City Hall, Room 303, 389 Congress St. Portland. Medical accepted. Anonymous and confidential HIV testing by appointment only. 874-8784.

**Disabilities Support Group** will meet Sept 15 from 1-3 pm at Alpha One, 1700 Broadway West, South Portland, and on Sept 20 from 6-8 pm at the Westbrook Housing Authority, 10 Liza Harmon Drive, Westbrook. 767-2189.

**Farm Therapy** This is a therapeutic program for physically and emotionally challenged children and adults includes sensory and hands-on work with horses. Takes place at the Flying Changes Therapeutic Riding Center on Route 9 in Durham. 443-5804.

**Free Meditations** Sundays at 6 pm at the Yoga Center, 137 Preble St. Portland. 799-4449.

**Free Yoga** The Yoga Center, 137 Preble St. Portland, is offering a free introductory yoga class Sept 11 from 12:30-3 pm. Fall session begins Sept 12. 775-0975.

Art & Soul continued on page 28

## HOMEBUYER TRAINING COURSE

Do You Dream of Owning Your Own Home,  
But Need Some Help Getting Started?

The City of Portland, in conjunction with Key Bank, is offering a course on how to purchase a home. It's open to the public and free of charge. Call the Portland Community Development Office for more information and to register, 874-8300 ext. 8730.

Course Topics:  
-Preparing and Qualifying for Homeownership  
-Mortgage Financing Options, Including the City's Homeport and Port-Lender Programs

September 14th 1994

Portland City Hall - Fourth Floor Training Room  
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This Homebuyer Training Course is being sponsored by:



This course is one in a series being offered by the City of Portland and area banks, ask about our other topics and dates.

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4000 Western Ave. South Portland  
UNION STATION FITNESS CENTER -  
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- I've lost 20 lbs in 3 weeks.
- I love ThermoChrome 5000.
- Lee Poon, Limerington, Maine
- I've lost 12 lbs. I am fitting into clothes I have not been able to wear for over a year.
- Betty Preston, Limerington, 793-4202
- I am a mother of three small children, I run two large beauty salons, and I just quit smoking cigarettes. I started taking ThermoChrome 5000 eight days ago, have lost 9 1/2 lbs, have 200% more energy! ThermoChrome 5000 really works and believe me, I've tried everything.
- Lyn Bridges, Hallowell - Sanford

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PILL, which is all natural with NO CAFFEINE or drugs of any kind. It  
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ALL DAY SESSIONS/\$60 PER SESSION  
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Using the  
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An Introductory  
Workshop with  
Dr. Paul Hanneman

Sept. 16 7 pm - 9:30 pm  
Sept. 17 9 am - 4:30 pm  
Sept. 18 1 pm - 4 pm  
\$60 includes materials &  
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Call 775-7390 to register  
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Therapy Groups for Women  
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Ongoing bi-monthly  
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Meditation-in-motion  
Twelve-week session  
begins Sept. 20  
FREE CLASSES  
TUES. Sept. 13 • 7:15-8:45pm  
SAT. Sept. 17 • 9:00-10:30am  
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767-5607

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\$75/monthly.  
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Creating Relationships That Work For You  
Weekly Women's Group  
Sally McMurphy, CADAC  
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• Sept. 13 - BEGINNER TAROT  
6:30-8:30 6 consecutive weeks - \$60  
• Sept. 14 - WINGS OF LOVE  
6:30-9:00 \$20  
• Sept. 15 - INTUITION DEVELOPMENT PART I  
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Presents:  
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Bring home herbal extracts, oils,  
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Dig into potpourri, and play with  
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**HOUSEMATE WANTED** - N/S for house on  
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**LONGFELLOW SQUARE** - GM/roommate  
\$180/mo. includes lights, heat, phone,  
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7554.

**M/F TO SHARE LARGE 2BDR.** w/heat, straight,  
professional male. \$280/mo. + Call Steve at  
772-6759.

**MALE NURSING STUDENT**, 26, seeks older/  
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etc. Negotiable. \$300/mo. all included. Secu-  
rity deposit. 874-2180.

**NEAR USM** - Professional looking for G/  
L to share 2BR, 1st floor, spacious. \$285/mo.  
+ 1/2 util. 874-4960.

**NEAR USM** - N/S, female (prefer 25+), to share  
3BDR, partially furnished house. Washer,  
backyard, basement, garage, sunporch. \$275-  
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**PORTLAND** - M/F, N/S, thirties, wanted to share  
great Woodford area apartment. \$14/mo. +  
security and 1/4 utilities. Call, 871-7028.

**PORTLAND** - Professional Couple seeking  
easygoing roommate to share their house.  
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to share large, sunny, Woodford 2 BDR. Park-  
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**ROOMMATE WANTED** - N/S responsible fe-  
male to share my house in Gray, W/D, close to  
pike. \$300/mo. includes everything. No pets.  
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**SACD** - Drug-free, N/Ds to share cozy house w/  
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**STEVENS AVE.** - Sunny and spacious 3BDR,  
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N/S. 879-1553.

**WESTBROOK** - Seeking responsible 3rd. Fm  
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\$200/mo. + 1/3 utilities. 854-4274.

### apts/rent

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**DINING ROOM SET** - Includes 59" table with leaf, six fabric-covered chairs, and 2-piece china cabinet. Ornate design. Dark wood. Only \$450. 207-646-9482.

**KORG OTW** rack mounted module, barely used. \$1,300. Disk keyboard. Peavey KB300 amp. package deal. \$400. 774-1268.

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**UNIVEGA GRAN PREMIO** 19 1/2" frame, racing 12 speed bike. Full chrome moly frame and fork. Suntour Superbe derailleurs. Or alloy wheels, turbo saddle. Great condition. Best offer. Call, 784-3528.

**FAX IT! 775-1615, THE SURE SELL CLASSIFIEDS!**

**FORD CLUB WAGON** 1989- 78K, captains chair, cloth interior. 34mpg. Asking \$5,500. 207-283-4008.

**FORD ESCORT LX** 1993- 4-door, 5-sp, A/C, low miles, like new. Must sell, leaving country. \$8,600.00. 883-0219.

**FORD FESTIVA** 1988- Rebuilt engine 3,000 miles, 50mpg, standard, excellent condition. \$2,000.00. 883-5412, evenings.

**GEO PRIZM** 1990- A/C, P/S, P/B, auto, AM/FM, cloth interior. 34mpg. Asking \$5,500. 207-283-4008.

**HONDA ACCORD EX** 1990- 4-door, loaded, power sunroof. New timing belts, mint condition. \$10,295. Call 1-646-6520.

**HONDA ACCORD LX** 1985- Great shape, 125K, loaded, automatic. \$2,400.00. 773-0072.

**HONDA CRX** 1991- teal, excellent condition, sunroof, A/C, 5-speed. Many extras. \$8,800.00. Call, 766-2413.

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**ISUZU IMPULSE** 1986- 5-sp, AM/FM cassette, air, cruise, standard. \$1,100.00. ex. cond. 828-8049. School - must sell!

**JAGUAR XJ6** 1976- Jaguar Tomcat with leather, only 47K miles. In great shape, must be seen. \$7,000.00. Call Michael, 839-3354.

**JAGUAR XJ6** 1984- Pearl white, burgundy leather interior. All options. \$4,995. 783-3359/783-3729.

**JAGUAR XJ6** 1986- Black, tan leather, 46K. All factory options. This car is mint! \$11,900. 783-3336/783-3729.

**JEEP CHEROKEE** 1978- Runs excellent. 78K, V-8, tons and plows anything. New transmission. AM/FM/CASS/CB. P/s, p/b. 4WD. Must sell. 442-2919.

**JEEP WAGONER** 1984- 4-wheel drive, automatic transmission, new tires. \$800. 790-0545. L.M.

**LINCOLN CONTINENTAL MARK III** 1976- No rust, all power, sunroof, new tires. \$2000.00. 774-0746.

**MAZDA 323** 1989- Excellent condition, no rust/2yr transferable warranty, exp July 96. New tires. Pioneer AM/FM/CASS/cassette. 34mpg. Intown \$5,400. 883-1534.

**MERCEDES 230** 4-DOOR SEDAN, 1975- Engine and body in good condition, runs well. \$2500.00. 773-3847.

**MERCEDES BENZ** 220 1971- Automatic, leather interior. Excellent body, black. Excellent condition, classic! \$2,100.00. 883-6608.

**MERCEDES BENZ** 380, 1984- One owner, silver, blue cloth interior. All factory options. \$11,900. 783-3336/783-3729.

**MERCEDES BENZ 450-SLC** 1977- White, tan leather. All options, one owner, \$11,900. 783-3336/783-3729.

**MERCURY TOPAZ XRS** 1988- 1 owner, low miles (54K), 5 speed, all power, immaculate. \$3,900. 773-1445 days, 883-6437 evenings.

**MERCURY TRACER/MAZDA 323** 1989- 5-speed, AM/FM, cassette, 3-door hatchback. Excellent condition. \$3,200. Must see. 774-1804.

**MONTICARLO** 1985- 98K, 4.3 V-6, automatic, power steering/brakes, AC. \$9000.00. 767-7033.

**NO MONEY TRADE** 1984 MAZDA TRUCK for any functional streetable motorcycle. Call Bill, 773-1522.

**OLDS CUTLASS CONVERTIBLE** 1972- excellent condition. \$6,200.00. 767-3331 or 772-2213.

**OLDSMOBILE CUTLASS SUPREME** 1981- 4K, 2-dr, 8-cyl., black. New brakes, exhaust. Runs great! \$1,150.00. 761-0250.

**OLDSMOBILE CUTLASS** 1981- Rebuilt motor, new tires, clean, needs work. \$695. 865-9510. After 6pm, 865-4821.

**PONTIAC FIREBIRD** 1989- Red, T-tops, air conditioning, 72K. Asking \$5,500.00. Call anytime, leave message. 846-5390.

**PONTIAC FIREBIRD** 1984- 2-door, automatic, AM/FM. \$1,200.00. 826-1574.

**PONTIAC GRAND PRIX LE** 1988- Loaded, automatic, 74K. \$5,500.00. Seen at Lily Lube, 6 Portland. 773-4950.

**PONTIAC LEMANS** 1989- Black, show car finish. Fully restored. Must see. \$6,500. Serious inquiries only. 893-0274.

**PONTIAC SUNBIRD** 1985- 106K miles. Runs great, maintained well. Paperwork included. \$1,250.00. 770-9865 days, 854-5362 evenings.

**PORSCHE 924** 1977- Great shape. Must see! drive. Yellow. Many extras. \$3,900.00. 739-4514.

**SAAB 900** 1983- 114K, good condition. New clutch, shocks, tires, brakes. \$2,500.00. Call 772-7919.

**Remember...**  
Deadline for Yard Sale Ads is 3:00 pm Monday  
Yard Sale Ads only \$5.00!

1600 PENNSYLVANIA AVE - Moving sale: Sat/Sun/Mon - Lawn furniture, exercise equipment (barely used), skeletons from the 20's of women's shoes, cats, toys, McDonald's collectibles. Moving to Cuba, everything must go!

ANNUAL MULTI-FAMILY BERKELEY/CONCORD STREET YARD SALE Saturday & Sunday, September 10 & 11, 10-2. Furniture, sporting goods, household items, antiques, toys, etc. Rain date September 17 & 18.

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**COMPUTER** - Apple IIc. Monitor, two disk drives, printer, software. Great for school. Asking \$600. 772-0991.

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## wanted

WANTED: BLACK & WHITE ILLUSTRATIONS from aspiring artists for MAINE IN PRINT, published by the Maine Writers and Publishers Alliance. No fee; byline, material for your portfolio, and gratitude. Write: Editor, Maine In Print, 12 Pleasant St., Brunswick, ME 04011-2201.

## arts &amp; crafts

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FLUTE LESSONS: One free introductory lesson. Reasonable rates. All ages. Call Polyna Moreland at 772-7269.

## musicians

GUITAR LESSONS: Teaching to your learning and musical style. Experienced, certified teacher, Berkelee graduate. Call for more information, 443-1564.

## musicians

GUITARIST: New to Portland, looking for fellow musicians to form heavy dream pop band in style of Catherine Wheel. Verve. Call Ben 674-3374.

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## musicians

PIANO LESSONS: Your home or mine. Ages 4-74. First lesson free. Call Esther Frances, 775-1160.

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## musicians

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## musicians

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## musicians

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### women men

A HARD MAN IS GOOD TO FIND! I'd like a physically fit, open-minded, secure, loving and committed mate who is well-equipped for life. Like giving backrubs, good conversation. **3520 (9/21)**

APPRECIATIVE OF LIFE'S simple pleasures? Athletic, attractive, fun-loving, honest, independent, intelligent, into fitness, music, love, open-minded, outdoorsy, romantic and sincere. Would enjoy spending time with a SWM, 25-35, who has qualities that complement his SWF. 27, N.S., 5'8". **3495 (9/21)**

ARE YOU A SWIM WHO IS HAPPY with your life, but miss the magic of sharing special moments with a woman? Are you a professional, intelligent, into fitness, music, love, emotionally stable man? Do you value honesty and family, and enjoy traveling, outdoor activities, movies, back rubs (giving and receiving), and just cuddling by a fire in the winter? If so, then please call and let's talk. **3596 (10/12)**

ATTENTION INTELLIGENT MEN! Attractive, robust WSW without mind looking for a single male, 40-50, with size between his ears, not necessarily between his legs! **3584 (10/5)**

BEAUTIFUL YOUNG WOMAN with a bad sweet tooth craves a special sugar daddy to help satisfy all her needs. I'm 28, 5'8", 110#. **3559 (10/5)**

BEAUTIFUL, UNCOMPROMISING, successful, Salt of Earth woman. Rare combination of intellect and spirit. Appreciates same in men. 35+, who have learned life's lessons and have the common man's stamina to hold their own at work, play or home. **3587 (10/5)**

BIG BONED GAL seeks big boned guy. Likes music, movies, books, good conversation. Senses of humor/honesty required. Let's get together to explore life and each other. **3553 (10/5)**

BLONDE BOMBER looking for top gun to have the time of life. Let's take each other breath away. Men 35-48 who are successful, self-reliant and look good in flight suit encouraged to apply for this mission. **3585 (10/5)**

CARE FOR A DAY OF FISHING, scuba diving, beaching, followed by a sunset island picnic of wine, cheese, French bread and fruit, conversation and dancing under the stars with a tall, athletic, fun-loving, spontaneous SWF, 40, N/S? Come and have some fun! **3496 (9/21)**

CRAZY, DOWN TO EARTH, INTELLIGENT, LPN, cheerleader's Mom, looking for a few RAH-RAHs of her own. 39, 30, smoker, dancer. Don't sit on the sidelines, let's get into the game! **3497 (9/21)**

CREATIVE, COMPASSIONATE, attractive woman seeks "sensitive" male friend, 40-50, to share music, dance, massage, healthy dinners, the ocean and woods. **3591 (10/2)**

DO YOU HAVE WHAT IT TAKES? Attractive DWf, Br/B, 25, with two young children, looking for tall WM, 25-30. Honesty, intelligence and financial security a must. **3552 (10/5)**

DOMESTIC GODDESS WANNABE- Part-time alternative lifestyle for this entrepreneurial woman from the 80s; sincere, N/S, L/D, W, witty, ENTJ, mom of 35, I'm radiant yet humble, searching for an aggressive, tall, intelligent, humorous WM, 30-40, whose aura backs his beauty. Please be confident yet modest; enjoy wine, dine, dance, business; possess a sensation of "couldbe" (Maybe this asset "shouldbe") **3497 (9/21)**

DWF, Br/B, MEDIUM BUILD, medium height, mid 30s, smart, humorous, and very attractive; living spontaneously. Searching for S/DW, 28-40, who is confident, creative, happily employed and masculine enough to be sensitive. Long hair a plus. **3598 (10/12)**

ENERGETIC PROFESSIONAL- Are you? Motivated by life, fun, look good in your jeans, but enjoy dressing up too. Physically fit, attractive, an animal lover, have values, N/S, N/D, I am all of the above and more. DWF, 33, 5'4", mom of 1, looking for friendship. **3494 (9/21)**

FEED MY SOUL, TOUCH MY HEART- Love Milly, Michelangelo, Milton's passion and Mozart. Eyes that kiss, minds that seek, hands that serve. We are to each other what we deserve. **3524 (9/28)**

FLOWER ROBBED OF SUN and fed too much fertilizer. WF, 26, long blonde hair and long legs, needs understanding gardener. 26-34, tall man with heart. No weeds. **3593 (10/12)**

HARD DAY? If you're the right boy, I'll tuck you in, read you stories, and never ask "What are you thinking?" **3592 (10/12)**

I LOVE FISHING, DO YOU? I'm not your pearls n' lace yuppie girl. I have a great sense of humor (make me laugh), and am 5'5", blond, blue eyes, very athletic (let's rollerblading), sunny, energetic, intelligent and adventurous. You should have similar qualities. **3594 (10/12)**

INEVER BLUSH, SHAMELESS SWF, 23, seeks partner in crime. College-educated, weird sense of humor (can you tell?), I smoke. I drink. I don't wear pastels. Got it? **3580 (10/5)**

LOST, SWM, 20-30, romantic, personable, enjoys the little things in life as well as the big. SWF, N/S, is still looking for you. Please call! **3498 (9/21)**

MARKET RESEARCH conducted by entrepreneurial SWF. Seeking Portland-south SWM, 30-40, with strength of character and shippers, humorous, take charge personality with heart of gold. **3554 (10/5)**

MEANT BIG STRONG MAN! 30-43; smart, stable & silly; caring, compassionate & calm. I'm 30, 5'9", 175#, blonde, blue-eyed & beautiful/bright inside and out. **3453 (9/21)**

MIDDLE-AGED SPINSTER seeks active, unattached man over forty with no illusions as to what may result from answering a personal N/S, veg, hilly, 5'7", 125#, msomph, hks, crocs, climbs, gds, rds, wrts, ptns, drvs, S/E. **3599 (10/12)**

MR. RUGBY- Not me to waste, I'm stuck! Blind on to me, baby, and let's drive. I'm not a hooper, but we could maul each other! **3523 (9/28)**

NEW GIRL IN TOWN, er, WGMAN- Politically correct (usually) WF, 33, short, enjoys gardening, X-C skiing, Common Ground Bar. Seeks fit, funny, (not funny-looking) man, 35-55, who isn't waiting for Marie Hopkins. Personal Advertiser #453, P.O. Box 1238, Portland, ME 04104. **3548 (9/28)**

OPTIMISTIC DW MOM, 37, athletic, bright, attractive, professional, dreams of man who is well-educated, self-confident, passionate, honest, communicative, physically fit, with sense of humor, who enjoys outdoor adventures, children, music, and intimacy. Are you the man of my dreams? **3517 (9/21)**

PETITE, ENERGETIC DWF seeks educated professional S/DWM, 40-50, for dating, companionship. Likes include boating, travel, concerts, skiing, dining out, good conversation. **3597 (10/12)**

RAPUNZEL IN FAULTY TOWER seeks nature spirit for traveling new dimensions, moon-gazing, fire ceremonies, beach magic, healing and laughter. 30-45, N/S, L/D, unattached and honest please. **3583 (10/5)**

RESPONSIBLE BUT SPONTANEOUS, 22, 5'10", 160#. I care about health, but I'm not a nut. College student, want peace of Woodstock, courting of old, and intellect of new. **3550 (9/28)**

2nd SHIFT WM 30-SOMETHING seeks physically fit, free-thinking WF, 30-45 for daytime adventure and romance. Let your wildest fantasies come true. Sense of humor required. **3506 (9/21)**

AN ACQUISITIVE GLADIATOR seeks alluring Princess for irrepressible romance to melt the glaciers. **3610 (10/12)**

ATTENTION- WANTED: 21-30yr. old friend/mentor for SWM artist, 25. Please be into books, music, movies and poetry. Looks important, personality a must! No attitude or prima donna. If you are even a little interested or curious, call. What can it hurt? **3569 (10/5)**

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AWARE, ATTRACTIVE SWM, 25, 5'9", 170#, clean/sharp. Varied interests include spirituality, personal growth and outdoors. Searching for kindred female spirit with similar interests, values, and lifestyle. **3553 (9/21)**

BLUE-EYED IRISH, 36, 5'10", 180#, N/S, N/D, INFP, college educated, contemplative. Quest for destined soulmate, epic love, wisdom, spiritual enlightenment. Seeking principled woman (hopeless) optimistic/romantic, compassionate, sensitive, considerate, kindhearted, gentle soul, warm, caring, nurturing, open, honest, understanding. Valuing integrity, ethics, loyalty, fidelity, laughter. **3568 (10/5)**

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CALL ME, YOU WILL BE HAPPY. Tall, good-looking, athletic man likes to work hard and plays hard, is seeking someone with similar interest. **3608 (10/12)**

CANDLELIGHT, ROSES, RAINBOWS: Romantic, busy entrepreneur, world traveler. D/M, 6, 190#, Br/B, nice guy. Likes skiing, boating, good food and conversation. Seeks self-confident, fit, professional, 35-40, for long-term relationship. Let's share the good times. Senses of adventure/humor and honesty required. **3507 (9/21)**

CARING, CREATIVE, ROMANTIC professional, 39, N/S, seeks attractive lady to enjoy outdoor activities, good conversation, travel, shows or whatever. I'm tall, with medium build. Please call. **3532 (9/28)**

CHRISTIAN DAD, 42- I'm so lonely. I miss kisses, smiles, and hugs that say "I love You." I want to find love again! Please, please, be out there. **3606 (10/12)**

CREATIVE, OPTIMISTIC, 44y.o. photographer and artist seeks creative, spiritual, emotionally alive, down to earth soul. HIV- A woman who knows what her inner child needs. **3500 (9/21)**

DEEP, DARK, OPEN and secure DWM, 35, 6', 190#, seeks slim and engaging woman who is available. Call for details. **3511 (9/21)**

DISABLED SWM, 41, outgoing, good-looking, adventurous, caring, open, honest, independent, successful professional, spreading my wings these days, seeks sweet, understanding woman for friendship, fun times, good conversation, and sharing life's pleasures. Enjoy music, dancing, laughter, movies, dining, beaches, picnics, karaoke. Let's give it a try! **3616 (10/12)**

DWM, 32, seeking Asian female, 20-30, for friendship and relationship, possibly leading to marriage. **3603 (10/12)**

DWM, 35, 5'10", 170#, N/S, L/D, financially secure. Interests include, but are not limited to: motorcycling, sports, hiking, camping, bicycling, stock car racing, movies, the beach. **3564 (10/5)**

DWM, 44, tall, dark, good-looking, family values, likes outdoors, wants to meet a woman about my own age for fun and possible relationship. **3601 (10/12)**

EXTROVERTED OPTIMIST, 34, N/S, opinionated yet open-minded, goal-oriented, genuine, passionate, adventurous, loves to camp, cook, play golf and travel. Seeks partner, 5'8", 28-35, to romance with flowers, dinner and B&B weekends. **3504 (9/21)**

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HI! LET'S GET TOGETHER- Considerate, kind, honest, affectionate, nice smile, face, hair, shape, N/S. We like beach/wood walks, dancing, time home. I seek companionship, romance, possible relationship. I'm DWM, similar, healthy. Portland. **3539 (9/28)**

I CAN SUPPLY REFERENCES- Easygoing, 32, N/S, N/D, 5'7", DWM whose friends say "You're a nice guy." They use old clichés like "There are plenty of fish in the sea." Well, I've had dock with swimming alone. Now, searching the waters for a cute soul. **3615 (10/12)**

I WANT IT ALL- SWM, 33, good-looking, personal, intelligent, professional, ambitious, honest, athletic, funny, etc., seeks S/Df, 25-32, who can impress me with her quality. **3541 (9/28)**

I'M THE MAN YOU HAVE TO CALL! Let me prove it to you. I am handsome, intelligent, well-built, I'm a successful businessman who works hard and plays hard. Call me! **3526 (9/28)**

### men women

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AFTER WEALTH, FAME, TRIPS? Not here! After secure, romantic, down-to-earth, attractive, honest, healthy, well-built, loving, caring, monogamous, strong-willed, gentle, SW Dad, 36/75 Stop! Call if you're petite, SWF wanting to be loved, respected, spoiled in private country setting. Long-term only. **3536 (9/28)**

AM BORED WITH MY FRIENDS- Wants casually date? Walk the boulevard, see movies, take topless Jeep excursions, club dance, watch sports, workout, dine out, laugh, share secrets? Seeking a friendly, fit, positive, interesting, genuine woman, 20-40, to help this active, professional, personable, honest SWM, 29, spend my free time. Interested? **3535 (9/28)**

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362 Allen Ave.  
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176 Middle St.  
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